

Cash Box

FEBRUARY 16, 1963



Ever since his first release clicked in almost every corner of the globe, Paul Anka has been one of the industry's most successful recording artists on the international scene. As a matter of fact, the word "World" happens to be an integral part of his latest RCA Victor efforts. He's currently enjoying singles success in the States with "Love (Makes The World Go 'Round)" and his latest LP effort is dubbed "Our Man Around The World." In other countries Anka is high on the best sellers with "Every Night" and "Eso Beso." Paul is currently recording an Italian album in Rome and continues his world-wide trek this year with return visits scheduled for Japan, Manila, South America and Europe. His composition of "The Longest Day," title song of the Zanuck film, now boasts in excess of 75 different recordings world-wide.

THE

Claude King

"Sheepskin Valley" c/w
"I Backed Out" 4-42688

Andy Williams

"Can't Get Used to Losing You" c/w
"Days of Wine and Roses" 4-42674

Marty Robbins

"Teenager's Dad" c/w
"Cigarettes and Coffee Blues" 4-42701



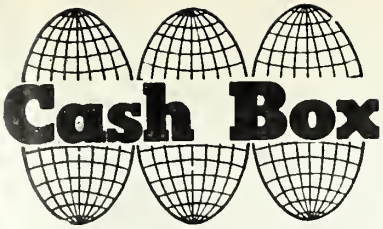
FROM COLUMBIA RECORDS



ALSO AVAILABLE ON SINGLE 33 1/3

COLUMBIA SINGLES SELL!

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



Cash Box

Vol. XXIV—Number 23

February 16, 1963

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

1780 Broadway

New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief

IRA HOWARD, Editor

IRV LICHMAN, Associate Editor

DICK ZIMMERMAN, Editorial Assistant

MIKE MARTUCCI, Editorial Assistant

BOB ETTINGER, Editorial Assistant

POPSIE, Staff Photographer

ADVERTISING

BOB AUSTIN, National Director, Music

JERRY SHIFRIN, N.Y.C. office, Music

BOB McKEAGE, N.Y.C. office, Music

LEE BROOKS, Manager, Chicago

JACK DEVANEY, Manager, Los Angeles

MARTY TOOHEY, National—Coin Machine

ADVERTISING: INTERNATIONAL

See List of International Representatives
Below

MANAGERS

MARTY TOOHEY, Coin Machine Dept.

T. TORTOSA, Circulation

NEVILLE MARTEN, European Director

CHICAGO

LEE BROOKS

29 E. Madison St., Chicago 2, Ill.

(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY

6272 Sunset Blvd., Hollywood 28, Cal.

(Phone HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN

Dorris Land

9a New Bond St.

London, W1, Eng.

Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: MARIO PAVINI ROSATI, Via Legioni
Romane 5, Milan

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46-85

FRANCE: ROGER SELLAM, 36 rue de Moscou,
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,
Heathmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Omer Lepreuxstraat 20, Brussels 8, Tel:
02/ 27.53.68

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D.F., Tel: 24-65-67

CANADA: JOHN MURPHY, CKOY Radio, P.O.
Box 3130, Station C, Ottawa, Ont., Canada

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538

JAPAN: Mgr. SHOICHI KUSANO; Adv. Mgr.
Mitsuo Suzuki, 466 Higashi-Oizumi Nerima-
ku, Tokyo

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

Copyright © 1963 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

THE POWER OF THE SINGLE

Even though the LP accounts for the major portion of the record industry's gross dollar each year, it's the little 45 rpm single that's the dynamo responsible for making the whole album world possible.

Being so close to the everyday activity of the business, we frequently overlook the magnificent attributes of the single just as a native of some glorious city might take for granted its most beautiful landmarks.

But let's step back for a moment and look at the single more objectively. Let's examine the single closely — not from the obvious, profitable, single-for-singles-sake standpoint — but from the angle of the album world's great dependence upon the single.

Of course, the first thought that occurs is that probably 95% of our best selling LP stars would be unknowns if not for a singles hit that established them as popular artists.

And, of course, the follow-up LP's that are released just after a single hits big — the lucrative LP's that feature the single hit "plus 11 others" by the artist who made the hit — would be non-existent.

Then there are hundreds of successful LP's each year which trade on the popularity of a specific title from a hit single. There are many strong steady selling LP artists (not necessarily strong in the singles field) who wait for a big song to develop and then cover with an LP using the hit title and such an LP is frequently available to the public before the original artist's release of a similar LP. This has become a common and very successful business practice.

Singles also serve to concentrate play when a new LP is issued. Since it's too costly to send a copy of an important new LP to every dee jay or station, a single spreads two specific sides to a much broader number of jockeys at a much lower cost. Could you imagine the bedlam in our industry if twelve different titles from an LP were played

equally by jockeys? It's frequently difficult to determine which of two sides should get the push.

For an established artist with a vast LP catalog, a singles hit is doubly important. Not only would there be cause for a new LP based on the title, but it is common knowledge that when a steady selling LP name has a hot single hit his entire catalog comes to life, frequently selling better than it's ever sold before.

Without singles the industry would probably lose some of its biggest LP money-makers. Film-track LP's featuring background music from movies, usually have a history of a single record which was responsible for leading the long-running, big profit-making album into the winner's circle.

Original Cast LP's of Broadway Shows, seen by just a handful of the U.S. population, usually get their biggest push from singles. Although many such singles have made poor sales showings, they, nevertheless, get tremendous play and are major factors in establishing "standards" for publishers and writers as well as hot albums for record companies.

In the jazz field, singles repeatedly have been responsible for making huge pop sellers of previously limited LP's and artists.

And how would the LP artists be heard on the juke box if not for the single?

Further examples of how the LP world depends on singles are unnecessary. We could probably go on for pages about how profits from hit singles are necessary for companies which make the big investments needed for slow turnover classical recordings. We just wanted to give the single credit where credit is due.

Regardless of how big a portion of the industry's dollar volume can be directly attributed to LP's, it's the single that is continually responsible for making the LP field what it is today.

LONDON HAS THE
RECORDS

PROVEN HITS

PROOF:

NO. 1 IN ENGLAND

Jet Harris and
Tony Meehan

DIAMONDS

9589

LONDON
RECORDS

PROOF:

NO. 2 IN ENGLAND

Maureen Evans

LIKE I

DO

ORIGINAL
VERSION

10607

LONDON
RECORDS

PROOF:

**4 MONTHS ON
ITALIAN HIT PARADE**

(No. 1 for 10 weeks)

Henry Wright

ABAT JOUR

B/W

ROMEO

10902

LONDON
RECORDS

PROOF:

**IMMEDIATE JUMP
ONTO AMERICAN CHARTS**

The Tornadoes

RIDIN' THE WIND

9581

and

The Tornadoes

GLOBETROTTIN'

9579

LONDON
RECORDS

NARM Meet Rack-Jobber Attendance

To Be Best Yet; Issue Convention Sked

PHILADELPHIA—The largest number of rack jobbers ever to attend the NARM annual convention will be present at the fifth annual meet, at the Fairmont Hotel in San Francisco, March 3-7, it was announced by the group's exec director, Jules Malamud.

The rack jobbers will have an opportunity to meet with all NARM associate member companies during the visitation hours in the exhibit hall, which will be set up in the Grand Ballroom of the Fairmont Hotel, on Monday and Tuesday afternoons (March 4 and 5) and all day Wednesday (March 6).

Each company will have a pre-arranged schedule of appointments so that all record merchandisers will have the opportunity of meeting with all the record manufacturers and suppliers in attendance. This is a format for NARM conventions, and it is expected to be "highly successful in its purpose of insuring the building up and maintenance of good relations between these two segments of the record industry," Malamud feels.

Here's a day-by-day outline of the convention's schedule:

On Sunday (3), convention registration will take place in the hotel lobby from Noon until 5 pm; a regular members meet is set for the California Room at 1 pm; at 7 pm a presidential welcoming cocktail party will be hosted by Columbia Records in the Pavilion Room; exhibits will be shown in the Grand Ballroom beginning at Noon.

Monday (4) will see a business session from 9 am-Noon in the Terrace Room; a luncheon for regular and associate members will take place in the Gold Room at 12:15; at Noon, Ambassador Records will host a ladies fashion show and luncheon in the Crystal Room; the Grand Ballroom will be the site of a visitation in exhibit hall at 1:30 pm; Warner Bros. Records hosts a cocktail party in the Gold Room at 6:30 pm; a recording session party will be sponsored by RCA Victor Records at 10:30 pm in the Venetian Room.

Tuesday (5) starts off with the business session also in the Terrace Room from 9 am-Noon; a ladies bus tour of San Francisco including a luncheon at the Trident, Sausalito begins at 11 am under the sponsorship of Miller International; a luncheon for regular and associate members takes place in the Venetian Room at 12:15; a visitation in the exhibit hall

opens at 1:30 pm in the Grand Ballroom; Liberty Records hosts a cocktail party in the Gold Room at 6:30 pm; a champagne breakfast party gets going in the Terrace Room at 11 pm.

Wednesday (6) offers a visitation in the exhibit hall all day from 9 am in the Grand Ballroom; a luncheon meet for regular members is set for the French Room at Noon; a cocktail party & NARM awards reception will be hosted by Capitol Records in the Crystal & Fountain Rooms at 6:30 pm; the NARM Awards Banquet begins at 8 pm in the Gold Room.

Thursday (7) features round table seminar meets for regular members only beginning at 9 am in the California Room.

Hartstone Leaves Post At London Records, Toller-Bond At Label's Helm



LEE HARTSTONE

NEW YORK—Lee Hartstone has resigned from his post as vice-president and general manager of London Records, ending a 13-year association with the diskery.

Hartstone will join in the operation of the Hartstone family's various distrib and retail outlets. These include distributorships in Boston (Mutual), San Francisco (Stone) and Los Angeles (Hart). Additionally, the Hartstones have six retail stores in the Boston area that go under the tag of Kreys and Disc.

Following Hartstone's departure, London announced that the label's business will continue under the direction of D. H. Toller-Bond, executive v.p., who will take over the functions of general manager.

The label's exec line-up now consists of Walt Maguire, manager of the London Group labels, Joe Bott,

Newley Renews London Pact; Cuts New Single

NEW YORK—After a new singles session in New York last week, Anthony Newley renewed his pact with London Records. The star and co-writer of "Stop the World . . ." dealt with London veep Lee Hartstone, who was making one of his last official acts before resigning from the label (see separate story).

The single is tagged "There's No Such Thing As Love," a Newley original. Deck follows Newley's big chart stand, "What Kind Of Fool Am I?," from the "Stop the World . . ." score.

C/P Debuts Feb. LP Deal; 5 New Lp's At N.Y. Distrib Meet

NEW YORK—With its complete line-up of distribs in attendance, Cameo/Parkway Records held its Feb. sales program meet at New York's Hotel Americana last week (7).

The label offered distribs an LP discount program, which includes a 12½% discount program and 30-60-90 day delayed billing on catalog product and five new albums, among them a "Best of Washington Humor" set.

The label got famed TV newscaster Chet Huntley to introduce the "Washington" LP to the assemblage. Package consists of various political meetings of both the Democratic and Republican parties, with excerpts from speeches by President Kennedy, Senator Barry Goldwater and Adlai

Stevenson and others.

During a luncheon, Huntley told how the album was put together, pointing out that it was a documentary that could be used in the educational, political and elocution fields.

The other new albums are: "Let's Limbo Some More" with Chubby Checker, "Million Sellers Dance Hits" with various artists, "Enchantment from Hawaii" by the Hawaiian Islanders and "Musical Jewels" with the International Pop Orchestra.

The distribs were also informed that C/P was presently negotiating for the signings of name talent to the label, and that it plans to move into new exec offices in Philly, at Broad & Spruce, within the next few months.

C/P was represented at the distrib gathering by Bernie Lowe, label prexy who presided over the entire meet, Herman Kaplan, singles sales head, Dave Edelman of the ad and LP departments, Harry Silverstein of Silver Plastics, a C/P operation, and Joe Elgart of Elkman Advertising.

Philips Has A Happy Top 100 Birthday

CHICAGO—Philips Records is celebrating its first anniversary in the Mercury setup with the nation's top selling single, Paul & Paula's "Hey Paula." Side tops the Top 100 for the second week in a row this week.

On the heels of the hit is an LP by the group, "Paul & Paula Sing For Young Lovers." Lou Simon, national sales manager, noted that the LP was planned to be a strong product on its own, not just a rider on the singles hit. "That's why we named the album 'Sing For Young Lovers,'" Simon added.

Prestige LP Discounts

NEW YORK—Prestige Records has announced LP plans involving a 15% discount on five artists on the Prestige label and all LP's in its Moodsville catalog. Prestige jazzists under the deal, which ends Mar. 31, are Gene Ammons, Red Garland, Mose Allison, Stan Getz and Thelonius Monk.

REPRISE SETTLED IN NEW HOLLYWOOD BUILDING

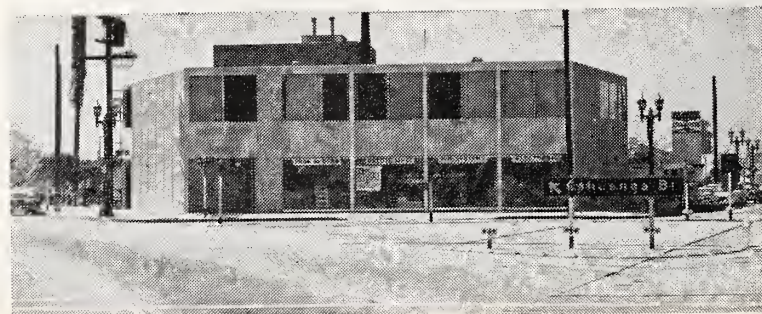
HOLLYWOOD—In an important expansion move, Frank Sinatra's Reprise label moved into its new Hollywood home last week.

The new building (below) on Cahuenga Blvd. contains double the space of the label's old quarters and has facilities for audition rooms and a small studio.

According to Reprise veep Mo Ostin, the new headquarters was

necessitated by the increased activity in both the singles and LP fields and the signing of many additional artists. He said that Reprise's billing for the last quarter of '62 was double that of the previous quarter.

Among the many projects lined-up for the various name artists signed is one involving Duke Ellington, who is currently in Europe outting with symphony orchestras in Paris, Stockholm and Berlin.



INDEX

Album Plans	31
Album Reviews	22, 24, 26
Bios for DJ's	30
Country Music Section	48, 49
International Section	40-47
Juke Box Ops Record Guide	36
Looking Ahead (Singles)	28
Looking Ahead (LP's)	33
Platter Spinner Platter	30
Radio Active Chart	16
R & B Top 50	34
Record Ramblings	18, 20
Single Review	8, 10, 12, 14
Sure Shots	32
Top 100 Artists	35
Top 100 Publishers	39

New Atlantic-Atco Products Sparks Last Stage of LP Deal, See Initial Phase As Big Success

NEW YORK—With the first half of its Jan.-Feb. sales program successful sales history, the Atlantic-Atco setup moves into the final stage with seven new releases on Atlantic, four on Atco.

New products as well as catalog items are being offered on a buy-seven-get-one-free basis, which amounts to a 12½% discount. In addition, there's a special distrib salesmen incentive and a 30-60-90 delayed billing arrangement available to qualifying dealers.

Some of the new albums set for release this month won't be available until later this month. Already on release at Atlantic are Mose Allison's "Swingin' Machine," Charles Bell's & The Contemporary Jazz Quartet's "Another Dimension" and LaVern

Baker's "See See Rider." Due in the next few weeks are The Drifters' "Up On The Roof," named after their singles smash, Shel Silverstein's "Inside Folk Songs," Dave Newman's "Fat-head Comes On" and Kenny Clarke's & Franey Boland's "Jazz Is Universal."

Atco's already-available newcomers are Betty Carter's "Round Midnight" and John Lee Hooker's "Don't Turn Me From Your Door." Due soon are Mr. Acker Bilk's "Only You" and Paulo Alencar's "Jazza Nova."

As for the initial phase of the firm's album program, Lenn Sachs, director of album sales & merchandising, said last week that it produced "substantial sales on the entire catalogs of both labels, as well as on new releases brought out during the period

(Continued on page 36)

MGM Going All-Out On "West" Soundtrack LP

NEW YORK—MGM Records has prepared a strong promo push for its soundtrack LP of the MGM-Cinerama flick, "How The West Was Won."

Diskery will be aided by the Robbins Music wing of the Big 3 Music Corp., which has the score.

Flick, which has already opened in Cinerama theatres abroad and is set for the U. S. release in top cities this month, consists of original music by Alfred Newman, an eight time Academy Award winner, with an assist by Ken Darby and Robert Emmett Dolan. Lyrics were provided by Sammy Cahn, Johnny Mercer and Ken Darby. There are 20 songs in all, some of them such popular folk items as "Battle Hymn Of The Republic," "When Johnny Comes Marching Home Again," "Shenandoah" and others.

The album is a deluxe double-fold set complete with four color action photos depicting highlights from the flick.

Theatre screenings for dealers, distributors, their salesmen, promotion people and disk jockeys are being arranged in each city where the picture will open. Distributors and dealers are being briefed to tie-in with local theatres for lobby displays and to get the album played in theatre auditoriums in advance and during playdate of picture.

On the dealer level, special attention will be focused on the Cinerama sound track album through an attractive lighted display showing a panorama of action scenes from the film against a blow-up background of the sound track album cover.

A Cinerama playdate service listing all theatres, dates, cities and states will be circulated among dealers and distributors advising them of bookings in their territories.

Radio promotion on the local level will be handled by each distributor's promotion man and will be supervised by MGM field reps.

A drive is now under way for record breaking consumer press coverage through national magazines, wire services and news feature syndicates.

Monument Handling New Affiliated & Subsid Label

HENDERSONVILLE, TENN.—Monument Records is handling two new labels, one an affiliate of Pamper Music and the other a subsid of Monument itself.

Gaylord is the Pamper diskery, which is bowing this week with a single by Hank Cochran, the artist-writer (winner of three BMI awards this year) who has obtained his release from Liberty Records. His sides are "Yesterday Memories" and "When You Gotta Go." Present schedule calls for one release each month.

Monument's diskery is called Showcase, which, as the name implies, will be an outlet for new talent. First issue is master purchase from the Ebony label of Mishawacka, Indiana, owned by Juanita Henson. However, the original master was not used, but the group on the date, The Delecos, was brought to Nashville for a re-recording of the date, the topside of which is tagged "Arabia."

It was pointed out that while Gaylord would be handled by the existing line-up of Monument distrib, the Showcase diskery is getting its own distrib set-up. Thirty-two Showcase distrib have already been selected.

Monument was part of the London Group operation until it went out on its own last Oct. 1.

Columbia H'wood Studios Opened To Outside Dates

HOLLYWOOD—Columbia Records' Hollywood office, which produces 40% of the company's total album sales, plans to expand its technical facilities to involve outside business accounts.

Columbia's Sunset Boulevard recording studio will be made available to other diskeries not owning their own facilities reports Irving Townsend, Columbia's west coast operations vice president. The move is part of a business expansion program the company is planning involving greater output for its technical facilities.

Columbia has a custom pressing service in Hollywood which manufactures singles and albums for other record labels, but the company has not heretofore pursued the renting of its recording facilities to these outside firms.

FTC - Columbia Hearings in Philly; Irving Green, Distrib, Dealers Testify

PHILADELPHIA — The Federal Trade Commission-Columbia Records Anti-Trust suit continued last week (Feb. 6 thru 8) with hearings at the U. S. Customs House.

The proceedings were convened by FTC Examiner Donald Moore. Interrogation of witnesses was done by government counsels Lavine and Needleman with cross-examination for Columbia handled by Asa Sokolow.

Witnesses heard on the 1st day of testimony were H. Royer Smith, Jr. of the H. Royer Smith Co., and Mark Rubinstein, both of whom are record dealers. David Rosen Inc., a record distributor was represented by Harry Rosen.

Questioning of these witnesses covered areas of gross volume of sales over the past three years, who were their biggest competitors and could they compete with them, and if and how had the record clubs injured their business.

Smith testified that in addition to a retail in-store business, he also operated a mail order business which merely filled orders and did not operate as a club. He also said that he was being hurt by the large discount houses (Korvette & Goody's) as well as by the record clubs, but when questioned by Sokolow as to which records offered by Columbia's club had cut in on his sales, his answers became vague.

Rubinstein stated that he too had been hurt by the record clubs and by the discount houses which have become prominent in the Phila. area. In all cases, the witnesses were subpoenaed to bring the income tax returns with them for the past several years. Both Smith & Rubinstein's tax returns indicated a gain in volume each year for the past few years, but Rubinstein claimed his gains were a result of increased sales in his photography business and Smith reported that he was operating at a loss.

Rosen, of David Rosen Inc., revealed that his dealerships were down from 500 to 150 as a result of the current trends in the industry and that he was going in for trans-shipment. Rosen also admitted that he gave larger discounts to the big operators than he did to the small dealers.

Thursday (Feb. 7) hearing started with the testimony of Pasquale G. Rossi, general manager for Alex A. Gettlin Inc. Rossi was the first dealer to testify that his shop sold all records at manufacturers' suggested list price. Gettlin's operates an 'old fashioned' shop in that service is sold with the product. The shop still maintains customer listening booths. Rossi also stated that his shop was a Columbia club bonus coupon redeemer center and that he earned \$75 in 1962 for redeeming bonus coupons. This is equivalent to the profit on 47 LP's, said Rossi, and that he could do better than that without the club.

Columbia's counsel, Asa Sokolow, questioned Rossi about his competitors and if their expansion had hurt

Bey Of Discount Stores Called It A Day In '62

NEW YORK—Discount stores had rough going this year. It's been reported by Discounters Digest that '62 saw 146 failures, which amounted to only 2% of the country's total failures, but accounted for 21% of total liabilities involved in shut-downs of retail outlets. Total liabilities of discount-house failures reached \$74 million.

Area-wise, New York suffered the most failures of discount-houses, with 37 firms going under. Masters, the large New York discount chain, filed a petition for bankruptcy several weeks ago (see story in last week's issue).

him. Rossi replied that he was able to maintain a normal sales level despite the advent of Korvette's and Goody's. Rossi admitted under cross-examination that he advertised very little, had no credit expenses, very few record return problems, and that he did operate his own club, free for every 6 LP's purchased. The witness also admitted he took advantage of all 2% discounts for cash, and all exchange and refund privileges during restocking programs.

The Examiner then called the next FTC witness, David Morlitz of the Empire Record Shop, who reiterated the sentiments of earlier witnesses that best-selling LP's on all labels handled by Columbia Club were cutting into his business. He also stated that he solicited memberships for Columbia's club in its early days in the hopes that it would stimulate on-the-spot buying, and discontinued when he felt that it did not. Morlitz also revealed that his shop was in a declining neighborhood and that Korvette's and Goody's had also cut into his business, but that rack jobbers had not hurt him.

When Morlitz was asked by Sokolow about his best-selling LP's for '62, he replied that "West Side Story" and "Take Five" by Dave Brubeck, were two of his best selling LP's and that both were offered by Columbia in its club.

Counsel for the FTC then called Raymond Hymen, president of Omega Music, Inc. a suburban record shop. Like his fellow retailers, Hyman declared that Columbia's club catalog has had an adverse effect on his sales, but could cite only one specific instance, on the sale of A Roger Williams LP. Hymen also asserted that he was operating at a loss as a result of the clubs, Korvette's and Goody's. He also revealed that he was unable to take advantage of 2% cash discount on purchases from the distributor.

Jack Jolley, of Jolley's Record Shop, again gave basically the same testimony as the other dealers—he has been hurt by the clubs, and by the large discount houses, and that at one time he also solicited Columbia memberships until he felt it was bad for his own business.

(Continued on page 37)

Frank Fontaine's ABC LP Snowballing

NEW YORK—ABC-Paramount Records' Frank Fontaine LP seems to be on its way towards joining the likes of the Vaughn Meader-Allan Sherman LP's as a speedy all-time seller.

Sales of the album, which features the performer warbling "Songs I Sing On The Jackie Gleason Show," were over 300,000 by late last week, according to info from Larry Newton, the label's sales topper.

Package's showing on the album charts also reflects sensational sales. It moves from the number 36 spot to number 7 spot this week on the mono listing, and makes an initial stereo appearance in the number 29 spot. Mono gain is one of the biggest on the chart since the Meader album.

The label said it had sold 150,000 albums the week before last (see story in Feb. 9 issue), much of it due to a five minute plug for the LP by Gleason on his TV'er of Jan. 26.

ABC-Par reported last week that a misconception about the LP had sprung up on a wide scale among the public. Many folks think its a comedy LP, which can be attributed to Fontaine's reputation as a stand-up comic before he started warbling sentimental oldies on the Gleason TV'er and the fact that the striking cover photo shows Fontaine in his "Crazy Guggenheim" outfit, a pose hardly associated with romantic baritone singing.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DON'T SET ME FREE" (2:35)
[Tee Pee ASCAP—James, Jones]

"THE BRIGHTEST SMILE IN TOWN" (2:45)

[Sherman, DeVorzon BMI—DeVorzon, Charles, Sherman]

RAY CHARLES (ABC-PARAMOUNT 10405)

It's more than likely that Charles'll add another two-sider to his long hit chain. On one half he's joined by the Raelets—featuring Margie Hendrix, as they punch out a winner with a "What'd I Say" excitement tagged "Don't Set Me Free." On the other half Ray takes soulful blues ride with "The Brightest Smile In Town." Splendid Gerald Wilson arrangements on the two sides.

"DO THE BIRD" (2:12) [Kalmann ASCAP—Mann, Appell]

"LOVER BOY" (2:22) [Woodcrest BMI—Sheldon, Leon]

DEE DEE SHARP (Cameo 244)

Dee Dee Sharp's sensational description of the new teen dance delight should soon be a topic of conversation with the kids all across the country. It's a happy, twist-like ditty that Dee Dee and the combo-chorus belts out with solid sales authority. The potent "Lover Boy" can take a rock-a-cha-cha ride to paydirt.

"LAUGHING BOY" (2:49) [Jobete BMI—Robinson]

"TWO WRONGS DON'T MAKE A RIGHT" (2:45)

[Jobete BMI—Robinson, Gordy]

MARY WELLS (Motown 1039)

Mary Wells' solid hit streak should find no let up in this new Motown offering. It's a captivating cha cha beat opus, tabbed "Laughing Boy," that the canary delivers with a soft, ear-appealing "Two Lovers" flavor. Strong vocal support from Andantes Love-Tones. Potent backing, "Two Wrongs Don't Make A Right," leans heavily towards the blues dept.

"NOTHING GOES UP (WITHOUT COMING DOWN)" (2:03)

[Eden BMI—Williams, Otis, Harrison]

"ALL OVER THE WORLD" (2:22) [Comet ASCAP—Frisch, Tobias]

NAT KING COLE (Capitol 4919)

The songster, whose current string now includes "Ramblin' Rose" and "Dear Lonely Hearts," should soon be adding "Nothing Goes Up" to the list. It's a heartfelt, beat-ballad opus that Nat and the Belford Hendricks' instrumentalists carve out in superb style. The lovely waltzer, "All Over The World," makes for an excellent companion piece. Side's from Nat's "Dear Lonely Hearts" LP.

"CAN'T GET USED TO LOSING YOU" (2:20)

[Brenner BMI—Pomus, Shuman]

"DAYS OF WINE AND ROSES" (2:45)

[M. Witmark & Sons ASCAP—Mercer, Mancini]

ANDY WILLIAMS (Columbia 42674)

Chances are Andy Williams newest Columbia duo'll be all over the airwaves in no time flat. One half's an infectious, teen-angled slow cha cha beat romancer labeled "Can't Get Used To Losing You." The other's a superb mood version of the click pic theme, "Days Of Wine And Roses." Stellar Bob Mersey ork-choral accompaniments on both portions.

"JUST ONE OF LIFE'S LITTLE

TRAGEDIES" (2:26)

[Lowery BMI—Stevens]

RAY STEVENS (Mercury 72098)

Stevens, whose chart triumphs have come via the rib-tickling route, changes the pace here. One side, "Just One Of Life's Little Tragedies," finds Ray in a philosophical mood as he has one of those days when everything goes wrong. "Funny Man" is a tearful rock-a-cha-cha that can also break wide open. Two sensational Stevens originals.

"ANN-MARIE" (3:01)

[Pokvan BMI—Jordan, Wynn]

"AC-CENT-TCHU-ATE THE POSITIVE" (2:52)

[Edwin H. Morris ASCAP—Mercer, Arlen]

THE BELMONT'S (Sabina 509)

The Belmonts appear to have a two-sided powerhouse in their newest Sabina effort. It's a newie-oldie pairing; the newcomer being a dramatic, big-sounding steady driving opus devoted to "Ann-Marie" while the evergreen's the Mercer-Arlen delight, "Ac-Cent-Tchu-Ate The Positive" done up in the popular "Zep-A-Dee-Do-Dah"-thump-a-rhythm style. Sensational Bill Ramal showcases on both winners.

"SHEEPSKIN VALLEY" (1:57)

[Painted Desert BMI—King, Kilgore]

"I BACKED OUT" (1:52)

[Glaser BMI—Glaser]

CLAUDE KING (Columbia 42688)

Claude King can have a double-header on his 'vocal hands' with this new Columbia dual-mart'er. On one half the "Wolverton Mountain" man is in "Sheepskin Valley" on a similar-styled toe-tappin' tale—that has him pitted against Big Bill Johnson. "I Backed Out" is a catchy up beat ditty with a 'frying pan to a fire' romantic line. Top notch vocal-instrumental assists on both ends.

THE FIVE WHISPERS (Dolton 69)

(B+) "AWAKE OR ASLEEP" (1:51) [Cornerstone BMI—Marcellino, Greenbach, Larson] Appealingly melody gets a striking reading from the electric guitar-led crew, with the guitar at times sounding like a musical saw. Could get action if it gets around enough.

(B) "ESPECIALLY FOR YOU" (2:07) [Cornerstone BMI—Marcellino, Greenbach, Larsen] Another inviting sentimental sound from the crew.

LOU CHRISTIE (World 1002)

(B+) "THE JURY" (2:16) [Starfire & Jeff-Paul BMI—Hubert] The Pittsburgh-based diskery has come up with a date by the artist who is currently doing Top 100 business with "A Gypsy Cried" on the Roulette. His attention-getting falsetto bits also work to solid-sounding advantage of this down-and-out rock ballad. Could move.

● "LITTLE DID I KNOW" (2:27) [Starfire & Jeff-Paul BMI—Hubert] A more speedy-rock sound that could also go places.

MARGIE SILVA & THE BOSSA NOVAS (Rendezvous 203)

(B+) "BAILAR PT. 1" (2:08) [Mitsilbrit BMI—Silva] Solid catchy rock doings that's under the influence of the hot Bossa Nova sound. Besides the happy guitar-led combo sound, there's cheeful vocal bits throughout. Deck has a Top 100 chance.

● "BAILAR PT. 2" (2:08) [Mitsilbrit BMI—Silva] The sunny session continues.

JERRY BYRD (Monument 807)

(B+) "SLEEPLESS NIGHTS" (2:12) [Acuff-Rose BMI—B & F Bryant] Attractive tune by the Boudleaux Bryants gets an inviting Hawaiian-flavored reading from the guitarist. He's backed by a string-filled ork. Stuff that could do things if it receives sufficient airplay.

(B) "GOODBYE KISS" (2:24) [Combine BMI—Tanner] More dramatic offering on this end. It's effective, too.

ACE KENNEDY & THE CANDIES (Philips 40091)

(B+) "TE L-A-W O M A N" (2:44) [Bobob ASCAP—Crewe, Gaudio] Hot indie producer Bob Crewe has come-up with a strong laff blend from the song crew, which gets solid guitar-led comments from the musicians. Could catch-on real quick.

(B) "DOWN WHERE THE GANG HANGS OUT" (2:22) [Saturday ASCAP—Crewe, Canady] Joyful rockin' with a years-back feel.

FALCONS (Atlantic 2179)

(B+) "TAKE THIS LOVE I'VE GOT" (2:12) [Lupine-Cotillion BMI—Floyd, Pickett] The group has clicked in the past and this shufflin' medium-paced raunchy blues affair ranks as one of their most commercial releases in quite a while. Plenty of potential here.

(B+) "LET'S KISS AND MAKE UP" (2:30) [Lupine-Cotillion BMI—Schofield] Top-flight tradition-oriented r&b lament of heartbreak sold with professional authority by the group.

JOHNNIE TAYLOR (Derby 101)

(B+) "DANCE WHAT YOU WANNA" (2:15) [Kags BMI—Cooke, Alexander, White] The Sar label's new affiliate gets going with a contagious dancetime blueser, headed by singer Taylor. Handclaps are included in the happy setting. Could happen.

(B) "SHINE, SHINE, SHINE" (2:18) [Kags BMI—Taylor] A guy has found THE one in this good-natured affair for pop-blues acceptance.

TEX & THE CHEX (Newtown 5010)

(B+) "WATCHING WILLIE WOB- BLE" (2:38) [Roosevelt BMI—Feldman, Goldstein, Gottehrer] There's plenty of teen-appealing ingredients packed into this handclapping wobbler dished up in bright style by Tex & the Chex. Could make a solid chart impression.

(B) "BE ON THE LOOKOUT FOR MY GIRL" (2:28) [Roosevelt BMI—Feldman, Goldstein, Gottehrer] This spirited rock-a-twist entry makes romantic use of the familiar police call.

THE CEE JAYS (Mosaic 1010)

(B+) "TEQUILA & LEMON" (2:28) [Nasta BMI—Aragon, Aragon] Rock joy reigns supreme in this delightfully good-natured latinized novelty by the song crew and its back-up sound. Era Records handles the label, which could have something big here.

(B) "DON'T KNOW WHAT'S A HAPPENING" (2:25) [Nasta BMI—Aragon, Aragon] Snappy novelty in which a teener wants to refer to various public figures about a romantic situation.

JIMMY DONLEY (Chess 1843)

(B+) "THINK IT OVER" (2:40) [Tree Top & Crazy Cajun BMI—James, James] The blues songster sincerely puts across a touching return-to-me blueser. Organ and brass make the standout easy-beat remarks in the setting. Can make-the-grade in pop-blues circles.

(B) "FOREVER LILYMAE" (2:30) [Tree Top & Crazy Cajun] An amiable rock-a-cha sound backs the performer's affectionate light-beat warble.

EDDIE CANO (Reprise 20,147)

(B+) "DAYS OF WINE & ROSES" (2:41) [M. Witmark ASCAP—Mercer, Mancini] The Latin-jazz keyboard performer, who had a noise-maker with his recent "Taste Of Honey" waxing, offers a sensitive reading of the pretty flick title-tune by the "Moon River" team, Henry Mancini & Johnny Mercer.

(B) "OUR DAY WILL COME" (2:20) [Rosewood BMI—Hillard, Garson] This is a fine Bossa Nova-styled reading of the current click by Ruby & The Romantics, a worthy melody.

BILL RAMAL (MGM 13123)

(B) "SAX FIFTH AVENUE" (2:29) [Radio Active BMI—Harris] This is another reading the appealing tune that's getting soft-spoken jazz readings. Saxist Ramal does an appealing job against a fine moody setting.

(B) "HARD TIMES" (2:00) [Dare BMI—Watts] Funky bouncer from a Ramal LP tagged "Screamin' Saxes."



BIG!

GENE MCDANIELS

**BIG ARTIST • BIG SALES • BIG NEW SINGLE
"THE PUZZLE" and "CRY BABY CRY"**

#55541



a subsidiary of Avnet Electronics Corp.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DEAR WASTE BASKET" (2:35) [Central BMI—Bare, Leach]
 "I'D FIGHT THE WORLD" (2:39) [Pamper BMI—Cochran, Allison]
BOBBY BARE (RCA Victor 8146)

Bare's latest Victor effort looms as a solid contender for the pop and country charts. It's a touching, cha cha beat affair, labeled "Dear Waste Basket," that Bobby & the ork-chorus deck out with telling effect. Coupler's a splendid, soft Latin beat version of the recent Johnny & Jonie Mosby country click, "I'd Fight The World." Watch it too!

"FACE IN A CROWD" (2:50) [Saloon Songs BMI—Redd, Torok]
 "LONELY TEARS" (2:55) [Honeycomb BMI—Rodgers]
JIMMIE RODGERS (Dot 16450)

Rodger's newest Dot effort is a real heartbreaker that the artist should be adding to his hit string in the weeks to come. Tabbed "Face In A Crowd." It's set in a soft, Latin beat showcase provided by Milt Rogers and delivered with sincerity by Jimmie. The tearful coupler's a Rodgers original. Pretty, slow paced opus.

"(LET'S DO) THE LIMBO" (2:22) [Rondell BMI—Montez]
 "ROCKIN' BLUES" (1:40) [Rondell BMI—Lee, Montez]
CHRIS MONTEZ (Monogram 508)

Montez, who has two big coin-catchers under his Monogram belt in "Let's Dance" and "Some Kinda Fun," can make it three-in-a-row with this one. It's a teen delighter on which Chris calls out "(Let's Do) The Limbo." The backing's a frenzied pounder tabbed "Rockin' Blues."

"L-O-V-E (LOVE)" (2:24) [Spare Rib BMI—Boye, Favale]
 "A MILLION REASONS" (2:26) [Spare Rib BMI—Favale]
THE EMOTIONS (Kapp 513)

The Emotions come thru with a strong pair of follow-ups to their recent chart-making Kapp bow, "Echo." One half, "L-O-V-E," is from the shuffle-beat ballad school of their initial success while the other, "A Million Reasons," takes a fetching mashed potatoes-like ride. Take your pick of the two teen dandies.

"THERE'S NO END" (2:25) "THAT'S WHAT I GET FOR
 [Sylvia BMI—Townsend] LOVING YOU" (2:40)
 [Arch ASCAP—Schroeder]
ED TOWNSEND (Liberty 55542)

Here's the one Ed Townsend's been looking for to get back on the chart track. Tabbed "There's No End," it's a heartrending opus, from the slow, hip-swinging beat-ballad "For Your Love" school that Townsend delivers with heartfelt emotion. Excellent ork and choral assist. Can be a big deck. More feelingful beat-ballad stuff on the lower lid.

"MEMORY LANE" (2:40) [Rebb ASCAP—Felker, Bogness]
 "A LONELY PIANO" (2:17) [Phillips BMI—Phillips]
THE TAMS/REGGIE HARRISON (Parkway 863)

The kids oughta flip over this one. Its by the Tams, who recently had "Untie Me" (on Arlen) and it's a tearful beat-ballad shuffler on which the artists take a "Memory Lane" review of their romance. Potent all-around teen performance on a deck that looks like a click label bow. Backing's a captivating, all-instrumental affair that features Reggie Harrison.

"SHE'S NEW TO YOU" (2:24) [Jimskip BMI—Silver, Owen]
 "ALL MY LOVE ALL MY LIFE" (2:13)
 [Metric BMI—Crofford, Lesslie, Freeman]
MOLLY BEE (Liberty 55543)

Molly Bee can have her big chart break with this Liberty stand. The songstress brings a deft multi-tracked teen delivery to a first-rate, dramatic rock-a-cha-cha ballad (with a "Run To Him" flavor) tabbed "She's New To You." Full-Ernie Freeman ork and Johnny Mann Singers choral arrangement provides a standout back-up sound. The lovely sentimental coupler gets a sensitive, 'good music' reading.

"BUT I WAS LYING" (2:35) [Central BMI—A. & J. Allison]
 "SYMPATHY" (2:09) [Central BMI—Bare, Williams]
WANDA JACKSON (Capitol 4917)

Wanda Jackson is a good bet to take another ride to pop-country hitsville. This time it's a tearful, shuffle ballad lilter, tabbed "But I Was Lying," that the lark puts across with touching sincerity. However, don't overlook the twist beat undercut, "Sympathy." It, too, has the goods.

"HEART" (2:32) [Aldon BMI—Weil, Mann]
 "WAIT FOR ME" (2:18) [Just BMI—Baer, Schwartz, Greenberg]
KENNY CHANDLER (Laurie 3158)

Chandler, who's had a number of territorial noise-makers in the past, can really latch onto a big national item with this Laurie date. It finds Kenny in a tearful conversation with his "Heart" as Glen Stuart's ork-chorus lends an attention-getting, steady beat backdrop that builds to a big finish. The jumpin' pleader, "Wait For Me," also has that chart look.

Wade Ray's "Burning Desire" (Fabor) could be an important sales item in both the country and pop marts. See pop reviews.

NORMA JEAN (Riverside 4533)

(B) "MY FOOLISH HEART" (2:33) [Joy ASCAP—Washington, Young] The lovely oldie comes in for a bluesy reading by the stylist, who is backed by a sound that helped give Kenny Lester some of her successes.

(B) "CALL ME A FOOL" (2:35) [2nd Sound & Padre BMI—Gentile, Lambert] Dramatic doings for the youngsters.

TINA ROBIN (Mercury 72074)

(B+) "GET OUT OF MY LIFE" (2:32) [Aldon BMI—Karliski] Pro singing lass goes after the teen trade with this bright display of a snappy ditty. Deck has a contagious sound going for it.

(B) "WHY DID YOU GO" (2:18) [Tree BMI—Riley] Plaintive rock-beat pose by the performer.

JIM & BOB HARRISON (Smash 1803)

(B+) "LITTLE SCHOOL GIRL" (1:47) [Emit BMI—Harrison] The R&B team offers a Coasters-like blend in this infectious try, which can add the pop market to its sphere-of-influence. Infectious sound.

(B) "BABY I LOVE YOU" (2:35) [Emit BMI—Harrison] Boys do rapid-fire blues work here.

THE SHELLS (Johnson 120)

(B+) "THE DRIVE" (2:21) [Joli BMI—Renda, DiGiacomo, Davis] This is a wild one for the teen dancefloor. It features a sing-a-narrative explaining the step and lots of colorful vocal-combo bits. Side makes solid hoptime sense.

(B) "A TOAST TO YOUR BIRTHDAY" (2:16) [Joli BMI—Staunton, Fisher] A sprightly Latinish sound backs the songsters' survey here.

WEE WILLIE HARRIS (Charlie Parker 217)

(B) "I GO APE" [Aldon BMI—Sedaka, Greenfield] This is good-old-time rockin' by the songster and his uninhibited instrumental accompaniment. Many teeners will have the welcome-mat out for the date. Label is handled by MGM Records.

(B) "TROUBLE IN MIND" [Leeds ASCAP—Jones] The old blueser is done with a good measure of blues-folk authenticity by Harris.

JERRY WILLIAMS (V-Tone 501)

(B+) "LET'S DO THE WOBBLE" (2:24) [Caldwell & Bud-Lu BMI—Williams, Catalo] Invite is made with lively blues-oriented rockin' by the songster and his support sound. A pro hoptime offering from the diskery, which is distributed nationally by the Jamie/Guyden setup.

(B) "YOU CALL IT LOVE" (2:32) [Caldwell & Bud-Lu BMI—Williams, Koolen] Kids can also step lively to this busy affair.

WAYNE KING ORCH. (Decca 25593)

(B) "DAYS OF WINE & ROSES" (3:05) [M. Witmark & Sons ASCAP—Mancini, Mercer] The big flick tune is tastefully presented by the vet maestro's ork, which has lots of sentimental strings and a solo clarinet. Folks can also do a good fox-trot to the sound.

(B) "ALLEY CAT" (2:38) [Met-orion BMI—Bjorn] Good band styling for the recent novelty hit.

KIM WESTON (Tamla 54076)

(B+) "IT SHOULD HAVE BEEN ME" (2:16) [Jobete BMI—Whitfield, Stevenson] There's a good emotional wallop to blues the lark's handling of a number with a familiar teen storyline: a wedding is taking place and at least one femme among those present figures she should be the bride. Combo backing is strong.

(B) "LOVE ME ALL THE WAY" (2:47) [Jobete BMI—Stevenson] A sort of wailing blues-ballad expression.

THE RIP CHORDS (Columbia 42687)

(B+) "HERE I STAND" (2:07) [Conrad BMI—Flemmons, Carter] The rock vocalists and their ork backing are in exciting Four Seasons groove in this rock-a-ballad outing. A pro potent portion.

(B) "KAREN" (1:43) [Daywin BMI—Stewart, Stewart, Bringas] Bright, twistable salute to a chick named Karen. Both ends were produced by the label's teen A&R man, Terry Melcher.

THE O'JAYS (Little Star 124)

(B+) "HOW DOES IT FEEL" (2:37) [Hide BMI—O'Jays] A well-done light slap gimmick sound backs the blues song team's reading—led by a fine lead voice—of an up-beat romancer about a guy who wants to know from his chick how it feels to realize he's her slave.

(B) "CRACK UP LAUGHING" (2:30) [Hide BMI—O'Jays] Tempo is more deliberate in this plaintive pose.

APRIL STEVENS (Imperial 5626)

(B+) "TEACH ME TIGER" (2:25) [Aragain & Chandler ASCAP—Tempo] Lark, who has been cutting noise-making sides with Nino Tempo on the Atco label, does a sultry stint on the ditty against a sprightly Latinish beat. Off-beat sound.

(B) "THAT WARM AFTER-NOON" (2:45) [Aragain ASCAP—Tempo] More intimate stylings by the performer.

MARTY BRONSON (Norman 532)

(B+) "MY COLORING BOOK" (2:26) [Sunbeam BMI—Kander, Ebb] The ballad hit is presented with a fine legit warble by the warbler, who is backed by pretty soft waltz sound from the ork. Good change of pace from the many femme readings available.

(B) "THEY CALL THE WIND MARIA" (2:49) [Chappell ASCAP—Lerner, Loewe] OK reading of the great tune from Lerner & Loewe's "Paint Your Wagon."

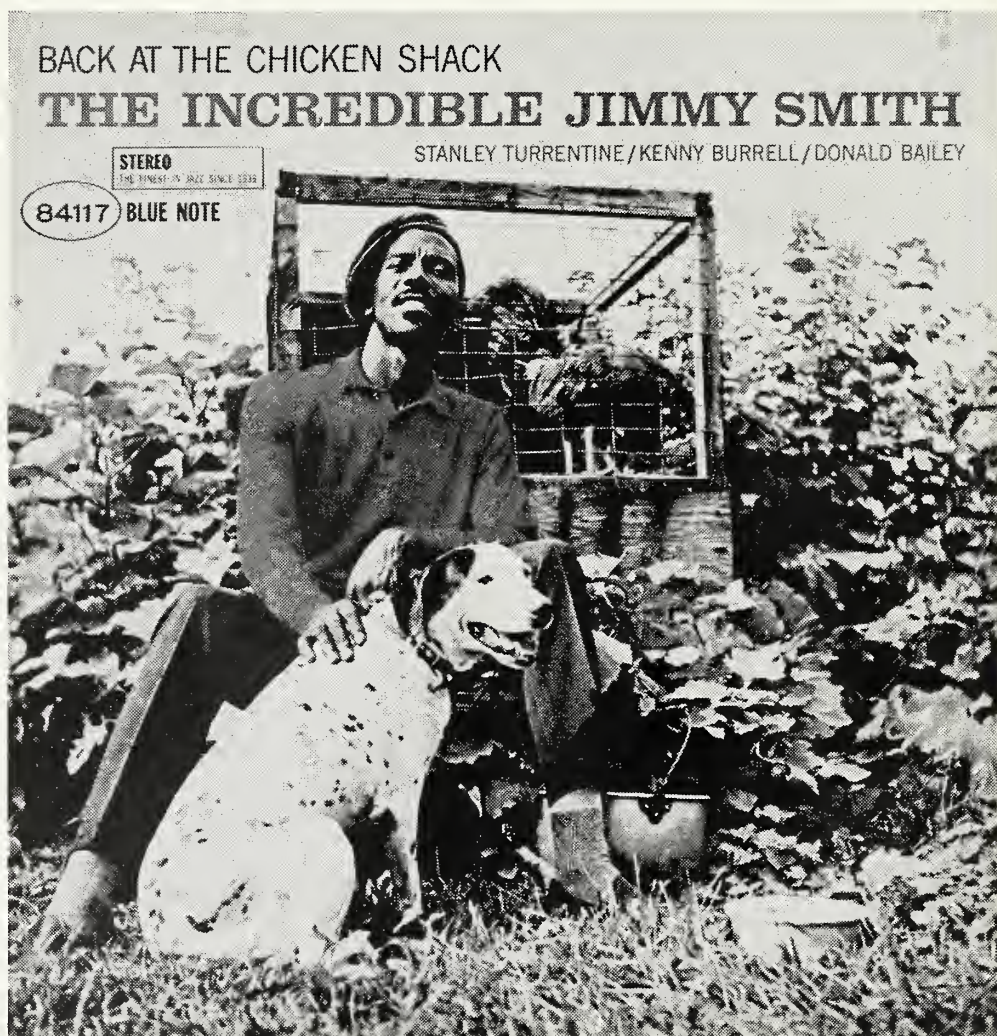
HAL BLAINE & THE YOUNG COUGARS (RCA Victor 8147)

(B+) "EAST SIDE STORY" (2:13) [Lydia-Angela & Lee Hazlewood BMI—Blaine, Hazlewood] The new instrumental crew has much to offer teen listeners in this striking, unhurried funky-rock date. Top sounds are that of the guitar man and the percussionist, who has a particularly good-sounding, almost Minsky-type solo bit. Could develop into something.

(B+) "HAWAII 1963" (2:08) [Lydia-Angela & Lee Hazlewood BMI—Blaine, Hazlewood] Strong percussion sounds also make solid rock sense in this rockin' tribute to the 50th state.

the groovy sound that sells

JIMMY SMITH
on
BLUE NOTE



HIS NEWEST HIT ALBUM

BACK AT THE CHICKEN SHACK

WITH STANLEY TURRENTINE, KENNY BURRELL & DONALD BAILEY

BLP 4117 (Stereo BST 84117)

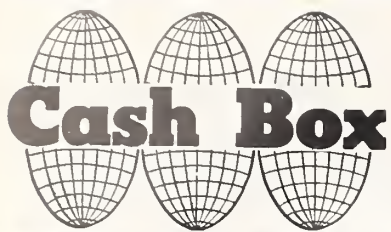
(FROM THE SAME DOWN TO EARTH SESSION AS THE HIT ALBUM "MIDNIGHT SPECIAL")

THE BIG SINGLE FROM THIS ALBUM

BACK AT THE CHICKEN SHACK

BLUE NOTE 45x1877

BLUE NOTE 43 W 61 St.
New York 23, N.Y.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"DIAMONDS" (2:22) [Robbins ASCAP—Lordan]
"FOOTSTOMP" (2:48) [Hill & Range BMI—Meehan]
JET HARRIS & TONY MEEHAN (London 9589)

Looks like England has sent us another big instrumental that'll follow in the hit footsteps of The Tornados' "Telstar." This one's by label-mates Jet Harris & Tony Meehan and it's an intriguing, quick moving minor key thumper, tagged "Diamonds," that should be all over the airwaves in the weeks to come. The vocal companion piece takes a "Foot-stompin'" route.

"THE STORY OF JACK AND JILL" (2:25)
[LeBill BMI-Wolf, McDonough, Lee, Morgan]
"NIGHT MOON" (1:55) [LeBill BMI-Wolf]
DANNY & THE CROWNS (Mercury 72096)

Danny & The Crowns turn in a top drawer performance of a tale of a "Jack And Jill" who fall-for each other. Side's related with appealing teen market warmth by the crew and it's one of those softie expressions that can develop into something big. The instrumentalists take over in pretty style on the "Night Moon" portion.

Best Bets

JIMMY SMITH (Blue Note 1877)

● "BACK AT THE CHICKEN SHACK—PART ONE" (3:40) [Edmy BMI—Smith] Jimmy Smith has achieved top 100 status in the past, and he can do it again with this appealing, self-penned funky jazz excursion. The organist is effectively spotlighted on some first-rate extended solos. Eye the deck for rapid action.

● "BACK AT THE CHICKEN SHACK—PART TWO" (3:40) [Edmy BMI—Smith] Logical continuation of the above. This side's a little more relaxed than the first part.

KEELY SMITH (Reprise 20,149)

● "GOING THROUGH THE MOTIONS" (2:58) [Kee-Wee & We Three BMI—Brass, Kooper, Levine] Lark's initial take for the Reprise is a solid teen-slanted plaintive display on a deft teen ballad. Highly attractive setting includes vibe statements. Could prove a chart stand by the songstress.

(B) "WHEN YOU CRY" (2:56) [Kee-Wee & Wanessa BMI—Allen, Merrell] Big-sounding ballad drama here.

DAN BELLOC (Fraternity 905)

● "CLEOPATRA" (2:15) [Buckeye ASCAP—Carlson, Allen] The upcoming flick blockbuster "Cleopatra" (due for a June bow) has evidently inspired another disk sound, and this one is one of the most striking. It's a bright, full-sounding ork-chanting chorus arrangement of a number with an interesting melodic line. Should be watched.

(B) "LET THEM TALK" (2:25) [Southern & Buckeye ASCAP—Carlson, Douglas, King] A blend of saxes highlights this sentimental showing.

CARRIE GRANT (Newtown 5011)

● "MISH-MASH" (2:20) [Myers ASCAP—Combo Kings] Grant is ably assisted by the Granddeurs as the artists pound out a solid rocker that's sure to make the teeners sit up and take notice. Driving instrumental on a deck with that bust-wide-open feel.

(B) "LET THE GIRLS SING" (2:40) [66 BMI—Page, Levinson] This cha cha twist novelty's based on "Camptown Races."

EARL GRANT (Decca 31468)

● "STEVE'S THEME" (2:29) [Northern ASCAP—Shaw, Lindsey] The versatile performer plays the organ here, heading a solid Bossa Nova-styled treatment of a fine sentimental theme from the new flick, "40 Pounds of Trouble." A solo sax, an instrument that seems to be around on all jazz-inclined BN dates, also has a good-sounding say. Could come-through.

(B) "YES SIRREE!!" (2:32) [Champion BMI—Grant, Grant, Dant] Continuing on the organ, Grant leads a shout-type blues instrumental.

THE SHADOWS (Atlantic 2177)

● "DANCE ON" (2:20) [Walden ASCAP—Murtagh, Murtagh, Adams] The star English instrumentalists have one of England's top-sellers in this colorful, Spanish-flavored cut. Teeners on this side of the ocean will understand why their counterparts in England are buying this side. Could click here, too.

(B+) "THE RUMBLE" (1:52) [Concertone ASCAP—Isaacs] Exciting stand, just as the title would lead the listener to believe.

GOGI GRANT (C-R-C Charter 1)

● "JOANIE'S SHADOW" (2:02) [Famous A S C A P—David, Carr] Fine thrush bows Dick Peirce's new Hollywood-based diskery with a strong quick-beat Latinish statement on a ditty about a girl who often lives in the shadow of her guy's onetime love. Could be a chart start for the waxery.

(B) "SEND HIM BACK TO ME" (2:17) [Westgate & C.G. BMI—Knight] Nice wistful statement with a Nashville-sounding touch.

CEE CEE JOY (Warner Bros. 5343)

● "HARRY'S HAREM" (2:30) [Lyle-Hollyo ASCAP—Evans, Tobias] Lark can have a chart contending WB debut with this 'Near East'-flavored teen novelty item. Delightful set of lyrics handled in bright style by the lark and the Stan Applebaum ork-choral outfit. Could happen.

(B) "GOTTA GIVE MY TEAR-DROPS A CHANCE TO DRY" (2:14) [Aldon BMI—Lorber Arthur] Gal hands in a feelingful job on this tearful, Latin beat opus.

ANNA BELLE CAESAR/LIONEL HAMPTON (Glad-Hamp 2004)

(B+) "I'VE GOT A MAN" (2:39) [Swing & Tempo BMI—Charles, Hampton] Anna Belle Caesar evidences a polished wide-range vocal style on this Lionel Hampton backed jazz rocker. The vet vibist gets plenty of opportunity to wail in a solo spotlight. A nice showing.

(B) "SOMEWHERE" (2:56) [Swing & Tempo BMI—Charles Hampton] On this end the lark delivers a fine slow-moving lament with an appropriate instrumental support.

THE MOON TUNES (Dolton 70)

(B+) "LOVE CALL" (2:16) [Camarillo BMI—Glasser] The vocal-instrumental attraction gives the teen crowd an interesting, busy medium-beat blueser, which involves jungle-like bits. A grow-on-you take that could measure-up to a chart stand.

(B) "MY TRUE LOVE" (2:15) [Dobo BMI—Wilson, Bogle] Intriguing funky-beat stuff, including a solo harmonica.

LEE STONE (Re 1003)

(B) "BLACK NIGHT" (1:58) [Moontunes ASCAP—Moon, Hecht] Stone is a fine vocalist, doing a solid good-music job on a big-ballad that could have come out of a Sigmund Romberg operetta. A solo trumpet is included in the effective backdrop. Deck deserves attention. Diskery is based in Hollywood.

(C+) "A HEART IS NOT A TOY" (2:25) [Moontunes ASCAP—Moon, Hoffman] Stone is somewhat out of place in front of a triplets-spotlighted teen backdrop.

THE SHERRY SISTERS

(Okeh 7169)

(B+) "DANCING WITH TEARS IN MY EYES" [-Dubin, Burke] Larks are smooth and very easy-to-take as they warble the grand oldtimer. Their combo backing has a likeable bounce-beat touch. All in all, a sound whose good-nature could realize big spins.

(B+) "STAY AWAY FROM BOBBY" [-Deane, Goehring] Infectious upbeat stand by the gals on this sequel to "Bobby's Girl."

TONY ADAMS (Checker 1034)

(B+) "TAKE ME AS I AM" (2:49) [Arc BMI—Sims, Smith] Blues warbler Adams states the case for a guy who wants another chance from the chick with a highly convincing delivery, while a femme chorus and combo appear in the setting with a first-rate blues-pop sound. Possible dual-market success.

(B) "THE BLUES DON'T LIKE NOBODY" (2:29) [Arc BMI—Sims, Smith] This sad tale is meant mostly for the R&B trade.

VERNON HARREL (Belton 2031)

(B+) "DO UNTO OTHERS" (2:37) [Lescay BMI—Murray, Shepard] Fella would like his flame to apply the Golden Rule to him in this semi-wail blues statement from the songster and his combo-femme chorus support. Though mostly a blues-market portrayal, side could get some pop attention.

(B) "LITTLE JOE" (2:15) [We Three BMI—Brass, Kooper, Levine] Bright blues bouncer about a Bossa Nova Casanova named "Little Joe" who's trying to take a guy's gal away from him.

THE CONTINENTAL COUSINS (Palette 5100)

(B+) "HEY MAE" (2:20) [Acuff-Rose BMI—R&D Kershaw] Singing ensemble does a fine bright-beat blend, with solid rock aid from the musicians, on an infectious Cajun-styled folk ditty. A sound that could catch-on.

(B) "DANG DANG" (2:04) [Zodiac BMI—Rolle, Dovan] Further good-cheer folkish doings by the team.

PAUL HAMPTON (Warner Bros. 5340)

(B+) "A CHANCE TO BELONG" (2:10) [January BMI—Pitney] Talented rockster is joined by lark Cinthy Churchill in this speedy, catchy calypso-styled cut. Side wastes no time in getting the listener's attention.

(B) "IT'S NOT THERE ANYMORE" (2:35) [Tod ASCAP—Hampton, Applebaum] Fairly striking tale of a love that is no more. There are distinctive percussion remarks throughout the take.

LESTER LANIN (Epic 9571)

(B+) "TUMBLING TUMBLEWEEDS" (2:21) [Williamson ASCAP—Nolan] The Lanin crew is one as it supplies a strong shuffle-off the society dancefloor with this beat blues sound on the oldtimer. Above the shuffle sound are effective sax and organ comments. Teeners could go for this.

(B) "THE BALLAD OF RED RIVER VALLEY" (2:20) [Joli BMI—Lanin] More in the teen groove here. Chorus offers the oldie's lyric beginning about half-way-down the track.

BOB DYLAN (Columbia 42656)

(B+) "MIXED UP CONFUSION" (2:26) [M. Witmark & Sons ASCAP—Adapt. & Arr. Dylan] The label's talented folk artist heads a sparkling folk-blues romp that could pick-up important pop-market coin. Snappy keyboard and percussions are part of the bright setting. Could be a sleeper sound.

(B) "CORRINA CORRINA" (2:40) [M. Witmark & Sons ASCAP—Adapt. & Arr. Dylan] Folkster gives the old blues hit a new, distinctive folk-field flavoring. Interesting sound mostly meant for folk-music buffs.

NANCY BARON (Chelsea 102)

(B+) "I'VE GOT A FEELING" (2:15) [Sigma "7" BMI—Zober, Laverne] This thumper rates a close look. The lark and percussionist take the spotlight on this infectious cha cha beat romantic weeper. Strong ork-choral showcase on this chart contender.

(B) "OH YEAH" (2:21) [Sigma "7" BMI—Laverne] On this end the gal hands in an impressive ballad-with-a-beat delivery on another entry that merits attention.

THE KITTENS (Chestnut 203)

(B+) "COUNT EVERY STAR" (2:09) [George Paxton ASCAP—Gallop, Coquatrix] Gals offer an off-beat, upbeat reading of the oldie, which sometime back was a rock-directed click for Linda Scott. Tune is supplied with enough of a zany touch to make noise anew. Label is distributed by the Jamie/Guyden setup.

(B) "I'M WORRIED" (2:05) [Jamie & Dew BMI—Osborne] The larks settle-down to a pleasing plaintive stand.

EARL GRANT
HAS ANOTHER HIT!

STEVE'S THEME

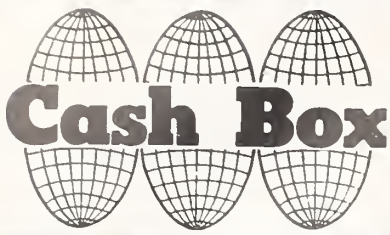
from "FORTY POUNDS OF TROUBLE"
A Curtis Enterprise Production • A Universal Release

C/W

YES SIRREE!

31468





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOB LUMAN (Hickory 1201)

● "INTERSTATE FORTY" (2:20) [Acuff—Rose BMI—Loudermilk] The songster, previously heard on the Warner Bros. label, where he had some successes, comes to the Hickory waxery with a fine speedy-beat portrayal of a catchy folksy number about a drifter along the famed highway. Date could take-off.

(B) "YOU'RE WELCOME" (2:26) [Acuff—Rose BMI—Mozelle, Lord] Luman expressively handles a Nashville ballad that concerns a fella who declares to the gal he's ready & willing to comfort her in her need to forget another guy.

FRANK POURCEL ORCH.
(Capitol 4916)

● "I WILL FOLLOW YOU (Chariot)" (2:45) [Leeds ASCAP—Stove, Roma, Altman, Gimbel] The lovely melody, an European hit currently getting disk attention here, is styled in a rich, string-loaded manner by the French maestro and his ork. Number can be a big tune in the New World and maybe via this reading.

(B) "CHAMPAGNE" (2:44) [Beechwood BMI—Dexter] Lush romantic sound.

JAY & THE AMERICANS
(United Artists 566)

● "STRANGERS TOMORROW" (2:17) [Trio BMI—McCoy] The "She Cried" boys are in solid form in this striking emotional display on a haunting we-kiss-in-the-shadow opus. Setting has that full-blown "She Cried" sound. Keep close tabs on this commanding cut, which could bring the warblers back to the charts in strong fashion.

(B) "WHAT'S THE USE" (2:50) [Trio BMI—Meade, Robinson] Flame of love has gone out in this build-up outing.

WEE GARRY AND HIS PIPER
CUBS GARRY SHERMAN ORCH.
(London 4501)

● "BAGPIPE BOMP" (2:18) [Burlington ASCAP—Sherman] The tie-in described in the title works to exciting teen-market advantage here, and could mean a strong chart run for the diskings. Eye this very attention-getting entry.

(B+) "THE JOURNEY" (2:30) [Burlington ASCAP—Dvorak, Sherman] Some interesting instrumentation marks this reading of the familiar theme from Dvorak's "New World" symphony, also known popwise as "Going Home."

AL ALBERTS (President 719)

● "FLY ME TO THE MOON" (2:30) [Almanac ASCAP—Howard] The fine Bart Howard tune has still another top version that should soon be making the wax rounds. This time it's Al Alberts, appealingly assisted by his "Three Of A Kind," delivering the tune in a shuffle manner reminiscent of his Four Aces days. Jocks'll dig it.

(B) "BEFORE TOMORROW IS YESTERDAY" (2:23) [Springton, Malvern ASCAP—Alberts, Reichner] This emotion-packed cha cha beat ballad can also do business.

THE TOKENS (RCA Victor 8148)

● "TONIGHT I MET AN ANGEL" (1:58) [Bright Tunes BMI—Margo, Margo, Medress, Siegel] The boys return to the format of their initial years-back success, "Tonight I Fell In Love," with this exciting lovey-dovey session. A falsetto lead is heard against busy work from the other chanters and musicians. Colorful out.

(B) "HINDI LULLABYE" (2:13) [Lionel ASCAP—Peretti, Creatore, Weiss] As the title suggests, boys soften-up here, and their vehicle is an off-beat, yet pretty opus.

JOHNNY WATSON (King 5716)

● "COLD, COLD HEART" (2:30) [Acuff—Rose BMI—Williams] Watson stands a solid chance in making the click grade with this teen-appealing, dual-mart shuffle-rock revival of the Hank Williams classic. Potent vocal-musical showcase on deck loaded with hit potential.

(B+) "THAT'S THE CHANCE YOU'VE GOT TO TAKE" (3:10) [O-Cal-Jowat BMI—Watson] Lotsa feeling's packed into this soulful, slow moving blueser. Strong coupler.

JERRY JACKSON (Kapp 511)

● "TURN BACK" (3:09) [Bob ASCAP—Crewe, Gaudio] Jackson seems to mean every word as he warbles the poignant plea for the gal to stick around. A fine ork-chorus stand supports the standout vocal. Could score.

(B) "GYPSY EYES" (2:42) [Bob ASCAP—Crewe, Gaudio] Interesting semi-dramatic date.

THE CONTESSAS (Witch 113)

● "HARD GUY TO PLEASE" (2:16) [Venetia BMI—Gregory] The Contessas have what it takes on this bow for the Chi-based Cortland affiliate. Side's a thumpin' cha cha romancer that the gals carve out in a tailored-for-teen-tastes fashion. Loads of ear-arresting gimmicks here. Watch this one closely.

(B) "BOY OF MY HEART" (2:14) [Venetia BMI—Davis] Femmes warmly carve out a change-of-pace beat-ballad love affair on this end.

RICKIE & THE HALLMARKS
(Amy 877)

● "JOANIE DON'T YOU CRY" (2:35) [Warner BMI—Brandon, Lisi] Song crew should grab lots of teen attention with this colorful jungle-chant-type tale of a fella, evidently a G.I., who must take leave of his gal. Worth eyeing closely.

(B) "WHEREVER YOU ARE" [Branver & Wemar BMI—Brandon, Wiener] Boys pace themselves in a bright rock manner here.

RONNIE BARRON (Soundex 604)

● "THE HIP PARADE" (2:29) [Soundex BMI—Rebennack, O'Neil] Singer Barron and his happy combo-chorus companions make the most of a solid idea—a dancetime parade for the teen set. It's a sunny treat, and could be a chart showing for the label, which is handled by Ric Records of New Orleans.

(B) "IT'S ALL IN THE PAST" (2:19) [Soundex BMI—Dauenhauer, Rebennack] Lots of things happen in this blues-ballad take.

BILL DOGGETT COMBO
(Columbia 42689)

(B+) "SODA POP" (2:16) [Islip BMI—Doggett] Culled from the popular blues organists new LP called "Prelude to the Blues," side states a bluesy novelty with sure-handed teen-market finesse. Infectious doings tailor-made for the teen dance-floor.

(B) "HAM FAT" (2:31) [Islip BMI—Nelson] Another worthy dance sound directed at the kids. Also from the LP.

ZEKE STRONG (Progress 531)

(B) "YOUR HEART MUST BE MADE OF STONE" (2:30) [Melodic BMI—Strong, Carmichael] Though the theme of this ditty isn't a happy one for the fella involved, it doesn't stop singer Strong and his combo-femme chorus backdrop from offering a joyful blues display. Good, mostly blues-market entry from the Los Angeles-located diskery.

(B) "ALL BY MYSELF" (2:30) [Melodic BMI—Strong] Relaxed medium-beat blues ballad.

THE SATELLITES (3 Sons 102)

(B+) "WE LIKE BIRDLAND" (2:33) [Ace—Smith, Vincent] The old Latin-blues novelty hit by Huey Smith is back in full upbeat rock force in this sparkling survey by the song crew and musicians. The Philly-based waxery could have a sleeper here.

(B) "BUZZ-BUZZ" (1:45) [Cash—Gray, Byrd] A teen-market work-out by the team and support also brings back an old success.

JERRY MARTIN (President 827)

(B+) "SHAKE-A TAKE-A" (2:20) [Piccadilly BMI—Martin] Kids get a snappy Latinish sound, which includes a number of good chant bits from the warbler and the chorus backing. Might make some noise for the label, which is available through the London Group.

(B) "EXCHANGE STUDENT" (2:50) [AMETROP BMI—Shannon, Boye, Martin, Gerbaise] Fella declares his love for an exchange student in this attractive rock-a-cha ballad stint for the teeners. Martin's vocal is accompanied by a full ork-chorus sound.

BILL DOGGETT (King 5718)

(B+) "HONKY TONK BOSSA NOVA PART TWO" (2:32) [Billace BMI—Doggett, Scott, Shepherd, Butler] The jazzman and crew come up with this delightful musical marriage of the bossa nova and a traditional, old-time honky tonk sound. The tune has a contagious, shufflin' riff which makes it fine dancing fare. Plenty of airplay possibilities here.

(B) "OCEAN LINER BOSSA NOVA" (2:45) [J&C BMI—Doggett] Here's another bossa nova instrumental. This side has a free-flowing, easy-on-the-ears melodic construction.

THE ROCKAFELLAS (SCA 18003)

(B+) "STRIKE IT RICH (Zoom to the Top of the World)" (1:53) [Bae & Little Debbie ASCAP—Faulkner] Fella who believes he's going places financially is the central character of this rapid-fire blueser from the skilled songsters, who put a potent lead voice upfront. Fine romp sound. Label's distrib is the London Group.

(B) "MY BABY, SHE'S THE TALK OF THE TOWN" (2:42) [Bae ASCAP—McCoy, Slay] Sunny handclap session.

AL JONES (Jamie 1243)

(B+) "WHAT'CHA WANT TO DO THAT FOR" (2:20) [Sure-Fire BMI—Crutchfield] Jones is a distinctive vehicle for a first-rate plaintive. Backing his performance is a fine rock-a-string & chorus statement, which also includes a Nashville-type keyboard tinkling. Could have a chart run.

(B) "CHALK ONE UP FOR BOBBY" (2:00) [M. M. Cole BMI—Montgomery] Upbeat display—a contagious one—about a Runaround Sue who got her heart broken by a guy named Bobby.

MORT LINDSEY (Mercury 72091)

(B) "40 POUNDS OF TROUBLE" (1:59) [Northern ASCAP—Lindsey] Although the main-title of a comedy flick, the number is a slick, dramatic "Peter Gunn"-like affair, penned by the vet maestro himself. Label has the soundtrack LP.

(B) "HEAVENLY VALLEY" (2:04) [Northern ASCAP—Lindsey] Keyboard lends a concerto-like air to this mood display.

FREDDY SMITH (Dyer 1201)

(B) "DON'T BELIEVE ME" (2:05) [Sugarloaf BMI—Smith] Smith bows on the new label with a warm, sincere multi-track on an up tempo weeper that can kick up a heap of deejay attention.

(B) "BOBBI" (2:20) [Sugarloaf BMI—Smith] Ditto for the easy-goin' gal-titled romancer. Two ear-appealing performances from the Leaksville, N.C.-based label.

HOWIE LANDY (Periscope 501)

(C+) "BETTY" (2:30) [Periscope BMI—Landy] Howie Landy can grab off some sales and spins with this emotional, shuffle-beat-ballad tribute to the gal in the tag. The Galaxies supply the steady beat instrumental backing.

(C+) "THE HAPPIEST MAN IN THE WORLD" (1:43) [Periscope BMI—Landy] Artists are in a cheerful frame of mind on this driving rocker. Label's submerged in Boston.

JOLLY JOKER (Rendezvous 202)

(B) "LIE-DEE-LO" (2:18) [Kim Fowley, Riopelle] Happy teen stand is headed by a Chubby Checker-like voice who offers the kids a new step. Capable good-cheer dance cut.

(C+) "THE UT" (2:15) [Kim Fowley & Jerrio BMI—Kim, Fowley, Riopelle] This novelty for the teen dancefloor doesn't come off as well.

HERB STEWARD (Ava 233)

(B) "BLUES FOR A HANGING" (2:05) [Hawaii BMI—Williams] Soulful clarinet reading of an after-hours jazz main-title from a Fred Astaire "Premiere" TV'er. (Astaire owns the MGM-handled label). Jazz-inclined nighttime jocks will dig the sound.

(B) "BLUES TIME" (2:13) [Hawaii BMI—Williams] Good blues swinger from the program.

JIMMY DOCKETT (Botanical 125)

(B) "PAGING" (2:36) [Botanical BMI—Dockett] Dockett nicely warbles a blues storyline about a lost-love guy who is paging for the person who can help him hold-on to future flames. Diskery works out of Brooklyn, N. Y.

(B) "TO HAVE & TO HOLD" (2:30) [Botanical BMI—Dockett] Somewhat similar minor-key blues-oriented stand.



PHILIPS RECORDS...

RED HOT, AND GETTING HOTTER!

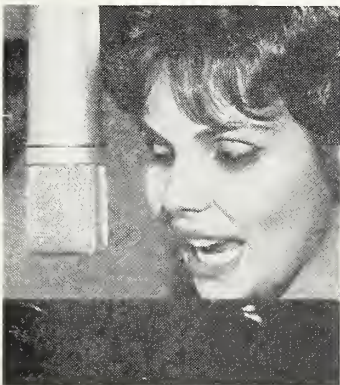
TERESA BREWER

THE LABEL
THAT BROUGHT YOU
PAUL AND PAULA

"SHE'LL NEVER, NEVER LOVE YOU"

(LIKE I DO)

NO. 40095



greatest effort of her career!
big european hit!
over-night smash!
fabulous radio and trade picks!

"TEL-A-WOMAN"

ACE KENNEDY
& THE CANDIES

Great teen feel...
Swinging R&B background!

No. 40091

"A STRANGER WAS HERE"

DARRELL McCALL

Big country western hit...
Breaking fast!

No. 40079

"TWINKLE TWINKLE LITTLE STAR"

JIMMY DAY

Very alive—coming through in
several markets!

No. 40087

And... the big one you've been
waiting for! A new LP from
America's hottest recording duo!



PHM 200-078
PHS 600-078

PHILIPS RECORDS

35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS

One World of Music On One Great Label!

COLUMBIA 



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 6TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	One Broken Heart For Sale	Elvis Presley	RCA	60%
40%	Pretty Boy Lonely	Patti Page	Columbia	40%
38%	If Mary's There	Brian Hyland	ABC Paramount	38%
38%	Our Day Will Come	Ruby & Romantics	Kapp	55%
35%	In Dreams	Roy Orbison	Monument	85%
28%	They Remind Me Of You	Elvis Presley	RCA Victor	28%
28%	Let's Limbo Some More	Chubby Checker	Parkway	28%
26%	Heartache Oh Heartache	Lettermen	Capitol	26%
25%	Boss Guitar	Duane Eddy	RCA Victor	67%
25%	South Street	Orlons	Cameo	57%
24%	I'm Just A Country Boy	George McCurn	A & M	24%
20%	Why Do Lovers Break Each Others' Hearts	Bob B. Soxx	Philles	46%
20%	Our Winter Love	Bill Pursell	Columbia	71%
19%	Butterfly Baby	Bobby Rydell	Cameo	78%
18%	I Really Don't Want To Know	Esther Phillips	Lenox	58%
18%	I'm In Love Again	Rick Nelson	Imperial	18%
17%	The Puzzle	Gene McDaniels	Liberty	17%
17%	Teenage Wedding	Annette	Vista	17%
16%	Your Used To Be	Brenda Lee	Decca	65%
16%	Alice In Wonderland	Neil Sedaka	RCA Victor	76%
15%	Hello Walls #2	Ben Colder	MGM	27%
14%	That's The Way Love Is	Bobby Bland	Duke	14%
14%	That's All	Rick Nelson	Imperial	14%
13%	I Got Burned	Ral Donner	Reprise	13%
13%	Walk Me Home	Claudine Clark	Chancellor	13%
12%	Greenback Dollar	Kingston Trio	Capitol	12%
11%	All I Have To Do Is Dream	Richard Chamberlain	MGM	34%
11%	What Does A Girl Do	Marcie Blaine	Seville	73%
10%	Mr. Bass Man	Johnny Cymbal	Kapp	35%
10%	Killer Joe	Rocky Fellers	Scepter	26%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Yokety Sox Boots Rondolph (Monument)	25%	Hitch Hike Marvin Gaye (Tamla)	26%	Initiols Costells (Ero)	8%
Ridin' The Wind Tornadoes (London)	59%	Gentleman Jim Bert Koempfert (Decca)	9%	Them Terrible Boots Orlons (Cameo)	8%
Hula Hoppin' Idolio Boyd (Dimension)	16%	Sax Fifth Avenue Johnny Beecher (Worner Bros.)	9%	Soul Motion Don & Dewy (Rush)	7%
Love For Sole Arthur Lyman (Hi-Fi)	50%	Globe Trottin' Tornadoes (London)	8%	Meditation Chorlie Byrd (Riverside)	17%

"JUST A SIMPLE MELODY"
b/w
"PRETTY BOY LONELY"
PATTI PAGE
4-42671

•

"OUR WINTER LOVE"
BILL PURSELL
4-42619

•

"WHAT WILL MARY SAY"
JOHNNY MATHIS
4-42666

•

"DON'T LET ME CROSS OVER"
CARL BUTLER
4-42593

•

"CAN'T GET USED TO LOSING YOU"
ANDY WILLIAMS
4-42674

ATTENTION
READER
AMERICA
THE NEW
STEVE LAWRENCE
SINGLES
SHIPS FEB. 15th



NEED WE SAY MORE?

© COLUMBIA RECORDS PRINTED IN U.S.A.

NEW YORK:

Herald-Ember's Bill Darnell buzzin' about the label's three hot decks—the *Concords*' "Marlene"—which he sez is breaking in Detroit and Boston, the *Premeers*' "Diary Of Our Love"—happening in the Balt.-D.C. area and the Detroit breakout—Chuck Wright's "Don't Play That Dance" (Ember) . . . London's Paul Robinson up to tell us about the Wee Garry & Piper Cubs' waxing of "Bagpipe Stomp"—cut by Tony D'Amato (of Phase 4 fame) and arranged by Garry Sherman—who currently has a number of decks in the Top 100. Paul adds that the label has a pair of up-and-comers in Jet Harris & Tony Meehan's "Diamonds" and Maureen Evans' "Like I Do" (latter decks are smashes in England.) Clarinetist Sol Yaged in a 4-6 week stand at Nick's on 10th Ave. . . . Smash's roving ambassador Doug Moody in town long enough to tell us that he's had solid reaction to the Lennie O'Henry "Mr. Moonlight" single and the "Mother Maybelle Carter On Autoharp" LP. . . . Tribute's Eddie Heller announces the signing of Sue Kenny—who cut "A Fool In Love" and Lenny & the Continentals—who have "Linda Bee" and "Little Joe"—both decks being set for release in two weeks.

Don Sherman, out with a Jubilee package tagged "Don Sherman Goes To College," making his Copa bow with Johnny Mathis . . . 'Crying' comedian Rip Taylor, due out soon with an MGM package, just signed for 3 guest appearances on the Jackie Gleason CBS-TV'er.

Laurie's Eddie Mathews informs that the labels receiving fantastic reaction to Kenny Chandler's "Heart" and that the Chiffons' "He's So Fine" (Laurel) is breaking big all across the country. . . . ABC's promo-man-about-town Mike Kelly plugging away on Brian Hyland's "If Mary's There," the Purcells' "What Are Boys Made Of" and the Impressions' "I'm The One Who Loves You" and LP-wise the Frank Fontaine and Allen & Rossi sets. Ed Thomas adds that the diskery's also high on Hoagy Lands' "I'm Yours." . . . Colpix' Bruno Sardi sending around 5-minute glasses noting it's time to play "Lawrence Of Arabia." . . . From Philips Ben Wood, in Chi, comes word that the outfit's enthused with the response to the Paul & Paula "Sing For Young Lovers" LP and the Ace Kennedy—"Tell-A-Woman" and Teresa Brewer's "She'll Never Love You (Like I Do)."

Epic's national sales mgr. Len Levy reports strong initial reaction to the Rolf Harris single, "Sun Arise,"

dins, Dick DiRusso, Sunny & the Horizons and "Richie." . . . Cub's Julie Rifkind sez that Ray Fleming's "Humpty Dumpty" looks like a smasher.

CHICAGO:

Jimmy Reed into Vee Jay Records headquarters for an album session. Prexy E. Abner, Jimmy Bracken, Jim McCormick and Cal Carter have high hopes for the label's powerful January album release, which includes 7 Vee Jay albums and 3 Ace packages, slated for February 8 shipment to Vee Jay distrib. . . . Music vet Howard Caro was in town last week for his folks' 40th wedding anniversary. . . . Phillips Records' maestro Tony Martell, a topnotcher with the campus crowd, has completed contract negotiations with Coca Cola for a series of commercials.

Some new entries from RCA-Victor have Ralph Ergas, Irv Brusso and the RCA-Victor Dist. gang jumpin' for joy. Sides include "Dear Waste Basket" by Bobby Bare, "Tonight I Met An Angel" by The Tokens and "East Side Story" by Hal Blaine & the Young Cougars. . . . London's nat'l. promo mgr. Paul Robinson graced our town last week armed with sizzlin' reports on Maureen Evans' "Like I Do" (London Int'l.), which is big on

. . . London Group's Sam Cerami, just back from Detroit and beaming over the breakout there on *The Pyramids*' "Pyramid Stomp" (Best). Also heading up, according to Sam, are Lilly Russell's "Paper Doll" (SPQR) and Marcie Blane's "What Does A Girl Do" (Seville).

Best to Jim Lounsbury who helms a new TV'er, *Danceville U.S.A.*, debuting 2/10. The teen-g geared dance-variety show spotlights guest recording artists, new dances and top records of the day and will be videotaped from various ballrooms. . . . Erwin Barg is enjoying increased activity with Steve Allen's "Funny Fone Calls" LP as a result of Steve's recent p.a.'s in town. Singleswise, Erwin is eyeing *The Chantays*' "Pipeline" (Dot) which has cleared some key stations here. . . . Potter Dist.'s prexy Joe Cerami, just back from a New York trip, advised that Potter has added the Trans American and Loadstone labels to its roster, concentrating on Aki Aleong's "Do Do Da Day" (Trans American) and *The Cals*' "Ocean Waves" (Loadstone). Distrib's r&b-jazz promo man John Muse is on the look-out for spiritual and r&b labels. . . . Mercury has stamped a February release date on the new Josh White album. The famed folk singer recently appeared on CBS'



RONNIE SCALAIR



JIMMY KELLY



JEANNIE THOMAS



JOE GARRI



CONTEMPORARY FOLK GROUP



JACK LAFORGE

Decca's new promo exec Paul Jaulus sends along the following itinerary tidbits: Brenda Lee's set to leave, 3/1, on a 6-week European tour and she'll also be seen on the 3/13 *Bob Hope* NBC-TV'er—which, of course, she taped prior to the trip; Johnnie Ray'll follow his 2/8, 10-day stand at the Sahara Motel in Chi with a Dick Clark 2/19 shot in behalf of his "After Laughter Came Tears"—"Lookout Chatanooga" duo and that "Wild" Bill Davis'll do 2 weeks at the Basin Street West in L.A.—starting 2/8. . . . Cosnat's Evelyn Cornell notes that the *Love Notes*' "Our Songs Of Love" (Wilshire) and Rufus Thomas' "The Dog" (Stax) are picking up in the sales dept. and that Kathy Keegan's "The Good Life" (Malibu) is getting real good action. . . . Paul Vance's new offices are now located at 150 W. 55th St. . . . Hillside's pic-TV-actor-singer Joe Garri currently appearing at L.I.'s Golden Slipper.

According to Mercury's famed folk-singer Josh White, the most thrilling moment in his long career was his starring appearance on the 1/31 CBS-TV'ed show, "Dinner With The President." . . . Al Schwartz and Ray Ellis, of Al-Jill Ent., all smiles over the enthusiastic response to their latest products, "Sticks And Stones" by Ronnie Scalair (who was 'discovered' at Jilly's) on Reprise and "Down In The Cellar," by Ramsey Gordon on the London-distributed Tahoe label. . . . This week's Morty Wax wax-plugs include the Sherry Sisters' "Stay Away From Bobby" (Okeh), Charlie Flenner's "So In Love With Him" (Tempwood), Jimmy Lewis' "Wait Until Spring—Part I" (4-J) and Tim Whitsett's "Mashville" (Rim). . . . Congrats to Capitol lark Nancy Wilson and hubby drummer-maestro Kenny Dennis on the recent birth of their first child—a boy! . . . James Buckowski, Cetevone promo man, notes that the label's quite excited with the chart prospects of Jimmy Kelly's "Op Song," . . . Comic

which was a best seller in Australia and England. . . . This week's telegram-plugs for the Bobby Bland Duke double-header, "Call On Me" and "That's The Way Love Is," include wires from Merle distrib. in Detroit, United distrib., the Met Music Shops and Joe's Records Shops in Chi. . . . George Bagio, of Glad-Hamp Records, items that Gladys and Lionel Hampton have been invited to appear at the up-coming Emancipation Proclamation White House event. . . . "The Drive," a new dance—reportedly originating in the Norfolk, Va. area, is the subject of a vocal version by Johnson's Shells. . . . Pianist-organist-composer Jack La Forge made his 5th appearance on the 2/6 *Joe Franklin*-WOR-Memory Lane TV'er. . . . Lovely Jeannie Thomas'll be featured on the up-coming Victor LP cut by the Tommy Dorsey Ork-conducted by Sam Donahue. Sid Ascher adds that her rendition of "Yes Indeed," from the package, is just great. . . . Didja know that UA's Frankie Calen is a mid-70's golfer and has been asked to join the PGA? Well now you do! . . . Kip lark Michael-Ann has just entertained her 10,000th hospitalized vet and has been singing at the Vet hospitals every chance she gets. Hear! Hear!

Roy Kohn, Southern Music's radio and TV man, notes that Nancy Ames has a fantastic cut in her new Liberty LP. Side's tagged "Cu-Cu-Ro-Cu-Cu-Paloma" and Liberty execs feel the same way Roy does—since they're rushing out a single. . . . Vi Velasco, who's out with a Colpix package tabbed "Cantando Bossa Nova," set for a 2/8 "Tonight" p.a. . . . Dave Pike presented his waxing of "Oliver" to Lionel Bart and reports have it that he enjoyed the jazz-pop LP. . . . "T. J." Johnson infos that his Teen Life record hops were big successes in the Westchester County and N.J. areas. Acts included the Emotions, the Shells, the Excellents, Ronnie Thompson, the Invictas, Demetrius, the Standards, Johnny Carl, the Lad-

the British charts; "Bag Pipe Bomp" by Wee Gary & The Piper Cubs and "Pastures Of Plenty" by Paul Denver. . . . Sergio Franchi, whose latest RCA single "A Good Life" has just been released, is slated for a 4/15-28 engagement at the Palmer House's Empire Room and labelmates *The Lime-liters* come in 2/19 for a Gate Of Horn stand. . . . A good time was had by all at the swingin' soiree co-hosted by Vee Jay Records and Big Town Dist. in the Tropical Room of the Sheraton-Chicago honoring comic Dick Gregory. . . . Johnny Lewis postcards from Fort Lauderdale, Fla. where his trio is currently sunnin' between shows at the Pier 66 Yacht Club. Group's next Coral outing is skedded for release in about 6 weeks. . . . Mama Mia! it's Barney Fields dishin' out frozen pizzas to deejays in the Chi-Milw. area promoting new ABC-Paramount slicing "Sophia Queen Of The Pizzeria." . . . Promo man Paul Gallis stopped up for a brief chat which dealt mostly with the stepped up activity hereabouts on the Ferrante & Teicher version of "Lawrence Of Arabia" (UA) and Charlie Byrd's "Meditation" (Riverside).

Ned Ribback of M. S. Dist. made the usual rounds last week with a pair of brand new singles "Let's Limbo Some More" by Chubby Checker and "Let's Do The Limbo" by Chris Montez. . . . Jazz organist Jimmy Smith, songstress Gloria Lynne and Art Blakey & His Messengers headline at the Tivoli for one week starting 2/15. . . . Among red hot Chess entries scoring nationally as well as locally are Steve Alaimo's "Every Day I Have To Cry", Jan Bradley's "Mama Didn't Lie", Etta James' "Would It Make Any Difference" and "Mathilda" by Roosevelt Nettles. . . . Harvey Goldstein (Liberty) singles out "Linda" by Jan & Dean, "Closer To Heaven" by Nick Noble and "Half A Man" by Willie Nelson as having made giant strides in this area during the past week.

"Dinner With The President." . . . Earl Glicken (Cortland) reports that "Don Juan" by the Starr Bros. has made it in the Miami-N.Y.-Pittsburg areas and that "Hard Guy To Please" by *The Contessas* (Witch) is beginning to perk up. . . . Summit's Bill McCloud was on the move last week with newies "Why Don'tcha Come Home" by Shirley Ray (Epic) and "Young And In Love" by Dick & Deedee (WB). . . . Barney Fields is pretty high on "Cleopatra" by Dan Belloc on Fraternity. . . . Kirk Potter (Potter Dist.) is off on a cross country junket scouting for new labels. . . . Janos Starker, noted cellist and Mercury recording artist, received standing ovations at Chicago's Studebaker Theatre, where he appeared in concert, January 28th. . . . Fred Cassman, manager of Liberty Record Dist. of Illinois; and Harvey Goldstein, promotion manager, jointly advised last week that they are experiencing the heaviest sales during this season with *The Ventures*' current single "2000 Lb. Bee" (Dolton).

HOLLYWOOD:

Sir Joseph Lockwood, chairman of the board, EMI, was stricken with an infection while visiting Tokyo last week. Sir Joseph flew directly from Tokyo to London to consult his own doctors concerning the illness. Change in plans forced cancellation of receptions which had been scheduled for him by Capitol Records President Alan Livingston in Los Angeles and New York. . . . Next Sunday, Coast basketball fans will witness what will probably be the world's worst basketball game, when the KFWB jocks play the S.C.R.I.P. (Southern California Record Industry Promoters) team at the Sports Arena. . . . Nellie Lutcher has signed an exclusive contract with Lee Young of Melic Records. The famed blues singer will record her first sides in four years this week in Hollywood. . . . Jo Stafford recording (Continued on Page 20)

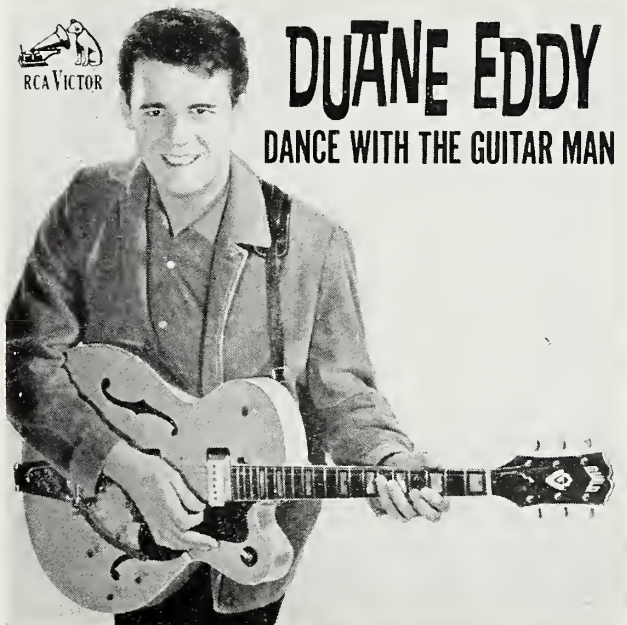
DUANE EDDY 45 RPM
Boss Guitar RCA VICTOR 47-8131
The Desert Rat



"BOSS GUITAR"
8131

Duane's newest single is charging up the charts! Go big on the "Boss" now!

DUANE EDDY



"DANCE WITH THE GUITAR MAN"
LPM/LSP-2648

Time to check your stock on Duane's smash album and re-order for the rush!

RCA VICTOR



TM(S)®

THE MOST TRUSTED NAME IN SOUND



Wall Records

HAS THE HIT ON

"SAX FIFTH AVE."

by

The Jack Cole Quintet

10,000 In Pittsburgh

8,000 In Baltimore

7,000 In New York

ALL IN ONE WEEK

ALL OTHER AREAS COMING IN!

1631 Broadway New York (JU 2-7251)



RECORD RAMBLINGS

Continued from page 18)

modern versions of the big songs she introduced while singing with the Dorsey band . . . Folk Singer Bob Weymouth has been booked for an additional 12 weeks at the Tiki Club in Palm Springs. He will also be making local TV and radio appearances to promote his latest Jubilee album, "An Evening To Remember" . . . Stan Pat, Steve Sholes and Ben Rosner were hosts at a cocktail party at P.J.'s where members of press and radio were introduced to a host of RCA-Victor artists now on the Coast.

Reprise Records was one of the leaders in the number of merit awards given at the 18th. exhibition of advertising and editorial art sponsored by The Art Directors Club of Los Angeles. . . Bobby Weiss, International Director for Warner Bros. Records in town for annual home office confabs. . . The Contemporary Folk Group will cut a 'live' album for Horizon Records during their current engagement at The Ice House in Pasadena. . . Jackie Mills, executive vice president of Fred Astaire's AVA Records, has announced the signing of Al Hazan as pop A&R man for the label. Hazan's first assignment is to A&R a singles

manual 33 Rank Robert Morton Theatre pipe organ.

HERE AND THERE:

PHILADELPHIA—Warner Bros.' Ronnie Singer notes that he's getting sock response to Johnny Beecher's "Sax Fifth Avenue," Dick & Dee-Dee's "Say To Me" and the Tiaras' "I'm Gonna Forget You." . . . Ella Robinson, promo gal at Heller distribs, announces that the firm's now handling the Jabar line—currently out with Sonny Marcel's "It's All Over Now." Ella adds that among the new decks showing excitement are the Holidays' "Send Me Some Love" (Galaxy), Art Neville's "You Won't Do Right" (Instant) and the Visuals' "My Juanita" (Poplar). . . Chick Silvers sends along word that Damita Jo's "Little Things" looks like her biggest to date and that Kelly Gordon's "I Can't Face The Day" has received excellent reaction. LP-wise it's Dinah Washington's "This Is My Story."

NEW ORLEANS—Joe Ruffino pens that the Ric distributed-Soundex waxing of "The Hip Parade," by Ronnie Barron, is a teen natural and is already getting great sales reaction. . . Cleve Laredo notes that his Me-



DAMITA JO



VINNIE MONTE



JIMMY REED

session for Charlotte O'Hara and Richie March.

Encouraged by top action in Seattle on his new Liberty platter "Five Feet Deep in Tear Drops," Tex Williams is on a promotional kick with Bud Dain in the L.A. area. . . Eddie Hodges, Columbia Records' teenage vocalist, was featured at the KFXX March of Dimes Dance & Show, Feb. 2 at the National Orange Show in San Bernardino. . . Billy May has been signed by Exec. Producer Peter Lawford to write the musical score for UA's "Johnny Cool". . . Judy Garland opened last week in the South Shore Room at Harrah's Tahoe for a three-week engagement, following Nat "King" Cole. . . The new Richard Chamberlain record on the MGM label "Hi-Lili, Hi Lo" was arranged and conducted by Jimmie Haskell. . . Bob Conrad, Fabian, and Dick Dale all surfing devotees, were guests on "Ballance Teen Topics" Feb. 3rd.

"Hot Pastrami" by the Dartells on the Arlen label has already broken in the Fresno area; several majors are bidding. . . Don Johnson ("King of Organ With A Beat") appeared on two Pan Pacific TV shows last week. . . George Duning has completed writing the score of Warner Bros.' "Island of Love," the Morton De Costa picture. . . Vinnie Monte sending miniature cameras thru the mail to promote his new release on Harmon, "Camera". . . Garry Moore's "I've Got a Secret" TV Show has been set for Feb. 19 at Harrah's Tahoe. . . Paul Horn, Columbia Records' rising jazz artist, performed with his quintet at a special student concert at UCLA's Royce Hall. . . Actor Warren Stevens has formed a dance band and plays dates 'tween film-tv assignments. . . John Ledwon, Alpha recording organist who was called "one of America's fine young organists in a White House news release played an S.R.O. concert for the theatre organ club of Los Angeles at the Whitney recording studio in Glendale on the large

recording of "Hidin' The Stick" is a hot WILD item and that he did the WWL-TV hop there in behalf of the deck.

ATLANTA—Cotton Carrier, gen. mgr. of the Bill Lowery Talent office, informs that Mercury's Ray Stevens plays Albuquerque on 2/14, 15 & 16 and the Sam Houston Coliseum for 2 shows on 2/17. Meanwhile, ABC's Tommy Roe's set for a 3/7-31 England jaunt and will be on the "On The Scene" radio show and the "Thank Your Luck Stars" BBC-TV show on 3/9. On 3/10 it'll be the "Easy Beat" TV'er and on 3/23 the "Saturday Club" radio outing, Cheerio!

PITTSBURGH — Viscount-Romac gen. mgr. Joe Rock telegrams that the Skyliners' "Comes Love" is skyrocketing in sales and is headed towards "Top 100 territory". . . Over at Fenway distribs, Nick Cenci and Jack Hakim report that there are city breakouts in Bobby Calender's "Little Star" (Roulette) Duane Eddy's "Boss Guitar" (RCA).

BALTIMORE—Ed "The Beard" Kalicka, over at Mangold & Marshall Ent., sez that the Richard Chamberlain MGM stand, "All I Have To Do Is Dream," is a sales monster and adds that MGM has two big decks in the making in the Majors' "Anything You Can Do" and the new Rick Nelson slice, "That's All." With Everest it's Gloria Lynne's "Record Company Blues" and Jimmy Holliday's "How Can I Forget." . . Lou Krefetz items that he has a real exciting side in the Bill Lindsey recording of "Blue."

MIAMI—Verve's laugh-maker Jackie Mason in a 2/7-12 stint at the Diplomat Hotel.

BELLINGHAM, WASH.—Bafco execs happy about the Seattle action (especially on KNBX) on Rocky & Hal's "Innocent Fun." Feilas, in addition to recording, are currently playing nite club engagements in the Seattle-Vancouver area and have a daily radio show on KOQT-Bellingham.

JACK LA FORGE

AT THE PIANO AND
HAMMOND
ORGAN
BACKED BY
HIS EXCITING
ORCHESTRA

"HAWAII AND I"



MONO P-715

STEREO P-716

from THE CASH BOX—

Dec. 8, 1962

from VARIETY—

Jan. 2, 1963

"HAWAII AND I"—Jack La Forge—

Purpletone P 716
Jack La Forge displays a commanding keyboard style on this first-rate set of Hawaiian-flavored items from Purpletone. The talented musician effectively utilizes both the piano and the Hammond Organ as he goes through his musical paces with a fine jazz-based backing from Don Serbesky's crew. Best bets here include "Malia," "Orchid Twist" and "It's Time To Say Aloha." Fine fare for terpsichorean or listening enjoyment.

JACK La FORGE: "HAWAII AND I"

(Purpletone)
This set by pianist-organist Jack La Forge has a right feel for cocktail time terping and listening. La Forge has a pleasant touch on his instruments and he handles his material with finesse. There's a touch of jazz here from time to time and a variety of tempi that make it an oke session. Music and lyrics to the tunes involved are included via a small booklet insert.

DISTRIBUTORS:

A Few territories open.
WRITE—WIRE



manufactured by BREEN-DE ROSE RECORDS, Inc. 170 W. 74th St., N.Y.

MAY SINGHI BREEN DE ROSE; president

Henry Okun, Gen. Mgr.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 16, 1963

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● MY SON THE CELEBRITY Allan Sherman (Warner Bros. WB 1487; WS 1487)	1	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
2	● MOVIN' Peter Paul & Mary (Warner Bros. WB 1473; WS 1473)	2	WEST SIDE STORY Film Track (Columbia OS-2070)
3	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	3	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)
4	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)	4	MOON RIVER Andy Williams (Columbia CS 8609)
5	● MY SON THE FOLK SINGER Allan Sherman (Warner Bros. W 1475; WS 1475)	5	GYPSY Soundtrack (Warner Bros. WS 1480)
6	● THE FIRST FAMILY Vaughn Meader & Other Artists (Cadence CLP 3060; 25060)	6	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
7	● SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442; ABCS 442)	7	OLIVER! B'way Cast (RCA Victor LSOD 2004)
8	● PETER, PAUL & MARY Warner Bros. W 1449; WS 1449)	8	PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)
9	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	9	SINCERELY YOURS Robert Goulet (Columbia CS 8731)
10	● NEW FRONTIER Kingston Trio (T 1809; ST 1809)	10	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
11	● GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LPM 2621; LSP 2621)	11	FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)
12	● JOAN BAEZ IN CONCERT Vanguard VRS 9112; VSD 2122)	12	GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LSP 2621)
13	● RICHARD CHAMBERLAIN SINGS (MGM E 4088; SE 4088)	13	BIG BAND BOSSA NOVA Enoch Light (Command RS 844 SD)
14	● GYPSY Soundtrack (Warner Bros. WB 1480; WS 1480)	14	NEW FRONTIER Kingston Trio (Capitol ST 1809)
15	● SINCERELY YOURS Robert Goulet (Columbia CL 1931; CS 8731)	15	VIVA BOSSA NOVA Laurindo Almeida (Capitol ST 1759)
16	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	16	BIG BAND BOSSA NOVA Stan Getz (Verve V6 8494)
17	● OLIVER Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)	17	STOP THE WORLD—I WANT TO GET OFF Original B'way Cast (London AMS 88001)
18	● VENTURES PLAY TELSTAR & LONELY BULL (Dalton BRP 2019; BST 8019)	18	MUTINY ON THE BOUNTY Soundtrack (MGM S 1 E 4)
19	● ALLEY CAT Bent Fabric (Atco 33-148; SD 33-148)	19	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi (Fantasy 3337)
20	● STOP THE WORLD—I WANT TO GET OFF Original B'way Cast (London AM 58001; AMS 88001)	20	SINATRA-BASIE (Reprise R 91008)
21	● VIVA BOSSA NOVA Laurindo Almeida (Capitol T 1759; ST 1759)	21	ALLEY CAT Bent Fabric (Atco SD 33-148)
22	TELSTAR Tornadoes (London 3279)	22	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
23	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	23	VENTURES PLAY TELSTAR & LONELY BULL (Dalton BST 8019)
24	LIMBO PARTY Chubby Checker (Parkway P 7002)	24	CAMELOT B'way Cast (Columbia KOS-3021)
25	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; WS 1459)	25	1962's GREATEST HITS Billy Vaughn (Dot DLP 25497)
26	● FLY ME TO THE MOON Joe Harnell (Kapp KL 1318; KS 3318)	26	LONELY BULL Tijuana Brass (A & M 101)
27	THE SHIRELLES GREATEST HITS (Scepter 507)	27	RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793)
28	● BOBBY VEE'S GOLDEN HITS (Liberty LRP 3245; LSP 7245)	28	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II Ray Charles (ABC Paramount ABCS 435)
29	BIGGEST HITS Chubby Checker (Parkway 7022)	29	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)
30	● STEVE LAWRENCE WINNERS (Columbia CL 1953; CS 8753)	30	PEPINO THE ITALIAN MOUSE Lou Monte (Reprise R9 6058)
31	PEPINO THE ITALIAN MOUSE Lou Monte (Reprise R 6058; R9 6058)	31	THEMES OF THE GREAT BANDS Glen Gray (Capitol ST 1812)
32	● SINATRA-BASIE (Reprise R 1008; R9 1008)	32	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)
33	● 1962's GREATEST HITS Billy Vaughn (Dot DLP 3497; DLP 25497)	33	RICHARD CHAMBERLAIN SINGS (MGM SE 4088)
34	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Vol. II Ray Charles (ABC Paramount ABC 435; ABCS 435)	34	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)
35	● JUMBO Movie Soundtrack (Columbia OL 5060; OS 2260)	35	MR. PRESIDENT Original B'way Cast (Columbia KOS 2270)
36	● OUR MEN IN SAN FRANCISCO Limelighters (RCA Victor LPM 2609; LSP 2609)	36	JUMBO Soundtrack (Columbia OS 2260)
37	● NEW CHRISTY MINSTRELS IN PERSON (Columbia CL 1941; CS 8672)	37	BIG BAND BOSSA NOVA Quincy Jones (Mercury SR 60751)
38	● WARM & WILLING Andy Williams (Columbia CL 1879; CS 8679)	38	WARM & WILLING Andy Williams (Columbia CS 8679)
39	SHERRY Four Seasons (Vee Jay LP 1053)	39	RAPTURE Johnny Mathis (Columbia CS 8715)
40	RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)	40	DEAR LONELY HEARTS Nat "King" Cole (Capitol ST 1838)
41	● MEMORIES ARE MADE OF THESE George Chakiris (Capitol T 1813; ST 1813)	41	HATARI! Henry Mancini (RCA Victor LSP 1459)
42	● WALK RIGHT IN Rooftop Singers (Vanguard (VRS 9123; VSD 2136)	42	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CS 8741)
43	● MODERN ITALIAN HITS Connie Francis (MGM E 4102; SE 4102)	43	HOEDOWN Felix Slatkin (Liberty LSS 14024)
44	● SOUND OF MUSIC Original B'way Cast (Columbia KOL 5450; KOS 2020)	44	MY SON THE FOLK SINGER Allan Sherman (Warner Bros. WS 1475)
45	● (DANCE) WITH THE GUITAR MAN Duane Eddy (RCA Victor LPM 2648; LSP 2648)	45	MY SON THE CELEBRITY Allan Sherman (Warner Bros. WS 1475)
46	● SURFIN' SAFARI Beach Boys (Capitol T1808; ST1808)	46	ANOTHER TASTE OF HONEY Martin Denny (Liberty LST 7277)
47	● ARRIVEDERCI ROMA Jerry Vale (Columbia CL 1955; CS 8597)	47	HERBIE MANN BOSSA NOVA (Atlantic SD 1397)
48	● MR. PRESIDENT Original B'way Cast (Columbia KOL 5870; KOS 2270)	48	MR. PIANO Roger Williams (Kapp KS 3290)
49	● BIG GIRLS DON'T CRY Four Seasons (VeeJay LP 1056)	49	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
50	I'VE GOT A WOMAN Jimmy McGriff (Sue 1012)	50	CAROUSEL Alfred Drake & Roberto Peters (Command SD 843)

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK

RAY CONNIFF THE HAPPY BEAT

"THE HAPPY BEAT"—Ray Conniff—Columbia CL1949

Ray Conniff, who recently struck paydirt with his "Rhapsody In Rhythm" LP steps up with another winner with this Columbia session of evergreens. The orkster again doubles as clavietta soloist as he and the chorus give some sparkling treatments of such goodies as "Volare," "Mack The Knife" and "The Song From Moulin Rouge." Vibrant arrangements and the worldless vocals of the chorus have made Conniff one of the hottest names around, and this new offering is sure to go the same success route.

"BOSSA NOVA U.S.A."—Dave Brubeck—Columbia CL1998

Dave Brubeck, who is currently getting chart action with his "Bossa Nova U.S.A.," tags this LP session after the single and comes up with some fine jazz-oriented tunes with a smattering of the Brazilian beat. The result here is a subtle fusion of the two musical forms but with each retaining its purity and individuality. The pianist shares the solo spotlight with Paul Desmond on many of the sides and both of them are at their best on such numbers as "Trolley Song," "This Can't Be Love" and "Cantiga Nova Swing." Eye the disk for a rapid trip to chartsville.

"ALL ALONE AM I"—Brenda Lee—Decca DL 74370

Brenda Lee, who is currently riding the charts with "Your Used To Be," tags this new Decca LP after her recent biggie of "All Alone Am I" and includes eleven other pop and standard items. The young lark's vibrant, throaty voice seems especially mature as she weaves her special brand of musical magic on "I Left My Heart In San Francisco," "My Coloring Book" and "Lover." Package should mean money-in-the-bank for all concerned.

"THE KEYS TO HER APARTMENT"—Ferrante & Teicher—United Artists UAS 6247

Ferrante and Teicher, never artists to rest on their previous successes, come up with a new approach to mood music on this top-flight, full ork backed instrumental set. F&T's superb keyboard artistry carries them in fine stead as they dish up splendid readings of "Love Walked In," "Along Together" and "There Will Never Be Another You." Set seems destined to reach the charts in no time flat.

"PLENTY OF PETE"—Pete Fountain—Coral—CRL 757424

Pete Fountain's previous Coral sessions have done well in the coin department and this bright new release featuring the Dixiland clarinetist offering a flock of his most-requested items seems a logical candidate to move quickly up the hitsville path. Fountain's unprecedented scope in the flexibility of his improvisations is aptly spotlighted on "After You've Gone," "Don't Be That Way" and "Just One of Those Things."

"COLLEGE STANDARDS"—Lettermen—Capitol ST 1829

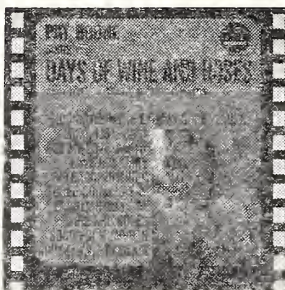
The group clicked with their last LP tagged after themselves, "Jim, Tony And Bob," and this delightful new package of campus evergreens shows every indication of going a similar success route. The crew's distinctive wide-range vocal style and professional phrasing is aptly spotlighted on "The Whiffenpoof Song," "The Halls Of Ivy" and "The Sweetheart Of Sigma Chi." Plenty of sales potential here.

"BURL"—Burl Ives—Decca DL 74361

Burl Ives' distinctive pop-country stylings have done much to acquaint the general public with a wealth of country material. On this chorus-backed new session the chanter-guitarist dishes up a warm program of songs aptly suited to his authoritative, personal vocal style. All of the artist's many fans should dig his top-drawer readings of "Mary Ann Regrets," "Curry Road" and "The Same Old Hurt." Disk looms as a sales blockbuster.

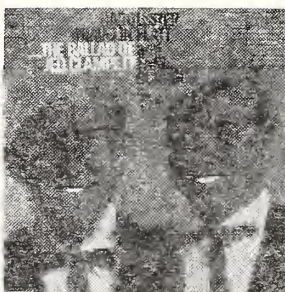


"I'M A WOMAN"—Peggy Lee—Capitol ST 1857
Peggy Lee, who is currently scoring with her hit single of "I'm A Woman," cashes in on the built-in acceptance of the chart-rider to tag this bright new LP set. The lark's earthy, bluesy vocal style is showcased on this session, in addition to her biggie, on a first-rate batch of favorites including "Of My Tears," "Mack The Knife" and "A Taste Of Honey." Disk should score heavily.



"DAYS OF WINE AND ROSES"—Pat Boone—Dot DLP 3504

Flick and TV themes are still a primary source for LP material for artists, and Pat Boone aims his best-selling vocal talents at a host of melodic themes from the films. The songster gives to each of these tunes the same warmth and winning vocal style that has made sales blockbusters of his earlier LP's. The chanter launches the session with Mancini's haunting "Days of Wine and Roses," and also includes first-rate renditions of "Love Is a Many Splendored Thing" and "Laura." Album looms as a sure thing for the charts.



"HARD TRAVELIN'—Lester Flatt & Earl Scruggs—Columbia CL 1951

Lester Flatt and Earl Scruggs who are currently scoring with their pop-country smash of "The Ballad Of Jed Clampett," come up with first-rate program of folk standards on this new Columbia LP. In addition to their current biggie, the artists and the Foggy Mountain Boys dish up some sparkling bluegrass readings of "Hard Travelin'," "The Wreck Of The Old 97" and "Bound To Ride." Eye the disk for rapid acceptance.



"MIDNIGHT SUN"—Earl Grant—Decca DL 74338

Here's a potent package of romantic pop items and studies from the best-selling gently swinging organ of Earl Grant. The keyboard vet directs all of his attention to the melodic constructions of the tunes in a dozen exciting instrumental excursions. Grant shines on "Midnight Sun," "Red Sails In The Sunset" and "Stranger On The Shore." All of Grant's many admirers should come out in strength for the set.



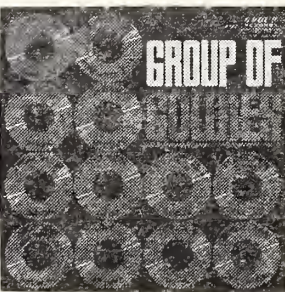
"THE BROTHERS FOUR CROSS-COUNTRY CONCERT"—Columbia CL1946

Here are the Brothers Four, recorded live during a series of concerts across the country, lending their vocal magic to a program of folk-pop tunes on what could very well be their best-selling LP to date. Much of the in-person excitement and spontaneity has been captured here. Best bets here are "Brandy Wine Blues," "Brady, Brady, Brady" and "New 'Frankie and Johnny' Song." Watch this one for rapid acceptance.



"THE SCHOOL FOR SCANDAL"—Original Cast—Command RS 13002 SD

Richard Sheridan's classic play is beautifully captured on this three-disk original cast recording from Command. The cast, which includes such stellar names as Ralph Richardson, John Gielgud, Geraldine McEwan and Gwen Ffrangcon-Davies, play their roles with impressive sensitivity and poise. The players make the sparkling comedy of manners and social comment as valid as when it was originally written. John Gielgud, who is the director of the current Gotham production, admirably duplicates that role on the album. Package ranks as a magnificent spoken word entry.



"GROUP OF GOLDIES"—Various Artists—Group W 33001

Here's a first-rate package of recent and while-back hits from the various London family of labels. The set, which is strictly teen-oriented, features such stellar names as Marcie Blaine ("Bobby's Girl"), Bobby Pickett ("Monster Mash"), Bill Black ("White Silver Sands") and Ace Cannon ("Tuff"). Kids should flock quickly to the ultra-commercial album. Potent item.



METRO · GOLDWYN · MAYER

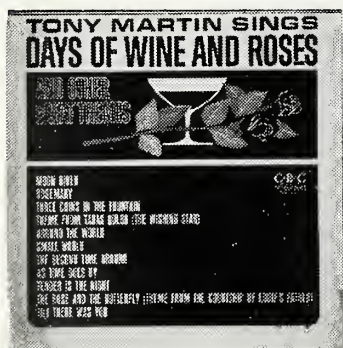
Proudly announces world-wide distribution for . . .

C·R·C
CHARTER

— FIRST RELEASES —

**TONY
MARTIN**

album release



CLM-100 • CLS-100

**GOGI
GRANT**

single release

“JOANIE’S SHADOW”

b/w

“Send Him Back To Me”

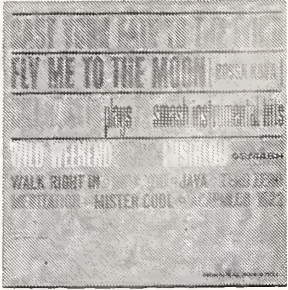
#C-1

— *Soon to be released* —

LENA HORNE

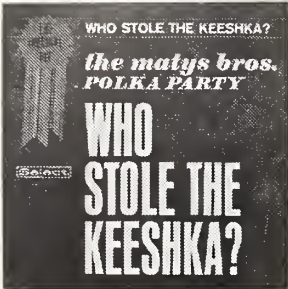
Contact your local MGM Record Distributor

(POPULAR PICKS) Con't)



"BILL JUSTIS PLAYS 12 SMASH INSTRUMENTAL HITS"—Smash MGC27031

Bill Justis comes up with another sparkling set of instrumentals culled from the roster of current biggies. The guitarist showcases plenty of nimble-fingered dexterity on this cleverly-arranged package of hits that includes such best-sellers as "Cast Your Fate To The Wind," "Fly Me To The Moon (Bossa Nova)" and "Walk Right In." The disk is geared for both dancing and listening pleasure and should pull plenty of coin.



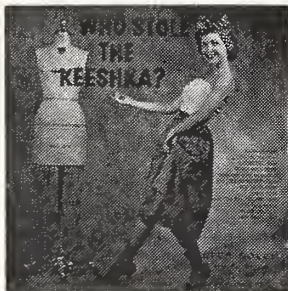
"WHO STOLE THE KEESHKA"—The Matys Brothers—Select SL1107

The Matys Brothers, who are currently making a lot of noise with their Select single, "Who Stole The Keeshka?" tag this LP outing after the biggie and include with it a whole bag of lively polka items. Lots of humor and dancing fun to be had here as the boys unleash their vocal and instrumental talents on such tunes as "You Are My Sunshine," "Clarinet Polka" and "I Want To See The Sunshine In Your Smile." The LP could spark lots of sales interest.



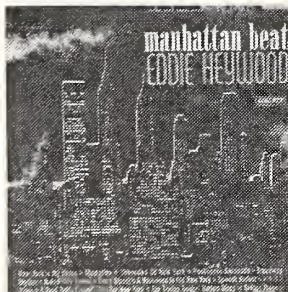
"WHO STOLE THE KEESHKA?"—Frankie Yankovic—Columbia CL2001

Frankie Yankovic cashes in on the success of the current single, "Who Stole The Keeshka?" to tag this Columbia outing of polkas. The accordionist, one of the best-selling polka artists in the biz, displays his usual verve and artistry on the keyboard with this parcel of polkas which includes the title tune, "Top of the Holl Polka," "Rosalinda Waltz," and "Skylark Polka." Yankovic's many fans will like this one.



"WHO STOLE THE KEESHKA?"—Walter Solek—Dana DLP 1226

Walter Solek, who has built quite an impressive reputation as one of the leading polka orksters around today, comes up with a top-notch set tagged after his current single of "Who Stole The Keeshka?" There's plenty of gayety and as the Solek crew offers some extremely danceable renditions of "Flirting Eyes," "Stop And Go" and "Happy Family." Set looms as a sure coin puller.



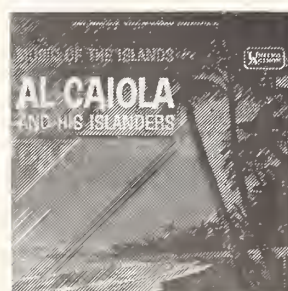
"MANHATTAN BEAT"—Eddie Heywood—Liberty LST 7279

With each new session Eddie Heywood seems to get increasingly better. This time out, the vet 88'er musically directs his attention to Gotham, and comes up with one of his most impressive albums to date. With a fine, subtle jazz backing, Heywood breezes his way through "Manhattan," "Harlem Blues" and "The Trolley Song" with all of his expected poise and artistry. Plenty of commercial appeal here.



"SITTIN' ON A RAINBOW"—Andre Previn—Columbia CL 1933

Andre Previn is easily one of the most versatile musicians on the scene today. He is not only a composer, conductor, arranger and pianist but is capable of performing classical, pop and jazz selections with equal style. On this Columbia set the multi-talented artist digs into the rich musical trunk of Harold Arlen and comes up with a dozen familiar and little-known items. While backed by his ork, Previn turns standout keyboard readings of "When The Sun Comes Out," "It Was Written In The Stars" and "Stormy Weather."



"PARADISE VILLAGE"—Al Caiola—United Artists UAS 6263

Ace guitarist Al Caiola has earned many laurels in the past for his distinctive instrumental stylings, and this new United Artists LP outing of free-flowing island-oriented evergreens and newies ranks as one of his best sets to date. Caiola, along with his Islanders, turns in first-rate readings on "Stranger In Paradise," "Bali Hai" and his own "Hawaiian Punch." The disk has enough built-in success ingredients to pull plenty of loot.



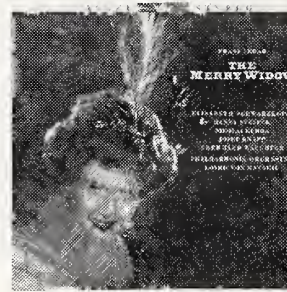
"PARADISE ISLANDS"—Ray Charles Singers—Command RS 845 SD

The warm, appealing music of Hawaii has been a world-wide attraction since Captain Cook discovered the islands almost two hundred years ago. On this excellent Command set the Ray Charles Singers perfectly capture all the glowing colors of the islands, with a dozen Hawaiian flavored standards. The group shines on "Sweet Leilani," "My Little Grass Shack" and "Beyond The Reef." Top-notch entertainment throughout.



"THE JOYS OF LOVE"—Little Sisters—MGM E 4116

The Little Sisters, who received wide national exposure via their highly-touted appearances on the "Tonight" TV'er, display an impressive, refreshing pop-folk singing style on this their premiere MGM LP outing. The girls do not rely on gimmicks but go through their musical paces in a delightful, straightforward manner. Top-flight tracks here include "Where Does It Lead," "Bile Cabbage Down" and "Goin' To Boston." Package could develop into a big item.



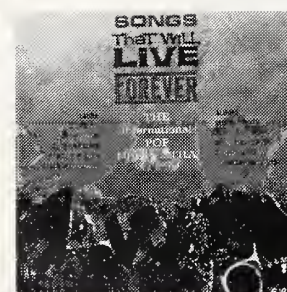
FRANZ LEHAR: The Merry Widow, Various Artists—Angel 3630 B/L

Elizabeth Schwarzkopf, Hanny Steffek, Nicolais Gedda, Josef Kanpp and Eberhard Waechter give a top-notch performance of "The Merry Widow," which is full of Lehar's special brand of melodic invention. The singers, all well-schooled in the art of the operetta, give to each role the required light-hearted and lilting touch. This two-disk set, complete with libretto, is delightful listening and should find wide dual-market acceptance.



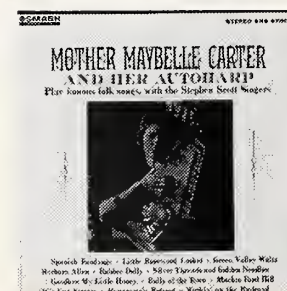
"TONY MARTIN SINGS DAYS OF WINE AND ROSES"—C R C CLM100

Tony Martin makes his debut on the newly-formed C R C label with this program of film themes. Jimmie Haskell serves as arranger-conductor for this session of Martin-styled vocals which aptly showcases the talents of the vet songster. The crooner gives modulated but warm renditions of such melodic items as "Days of Wine and Roses," "Three Coins In The Fountain" and "The Second Time Around." The songster's large and loyal following should come out strongly for the set.



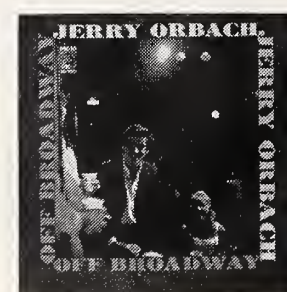
"SONGS THAT WILL LIVE FOREVER"—International Pop Orchestra—Cameo C1037

The 110-man International Pop Orchestra plays a dozen standards on this new Cameo outing produced by Don Costa and Bernie Lowe. Fresh arrangements with a symphonic touch give these oldies a new grandeur that enhances their beauty. Gershwin, Porter, Berlin and Rodgers and Hammerstein are represented here in "Summertime," "Old Man River," "Always" and "You'll Never Walk Alone." Lots of lush sound here in stereo and plenty of easy-listening pleasure.



"MOTHER MAYBELLE CARTER AND HER AUTOHARP"—Smash SRS67025

Mother Maybelle Carter, one of the country's foremost exponents on the art of the autoharp, is supported by the Stephen Scott Singers on this Smash LP of old and new folk songs. An unusual solo instrument, the autoharp is deftly and artistically played by the instrumentalist on such well-known folk tunes as "Barbara Allen," "Silver Threads And Golden Needles" and "Goodbye My Little Honey." The disk is sure to elicit immediate response from folk buffs.



"JERRY ORBACH OFF BROADWAY"—MGM E4056

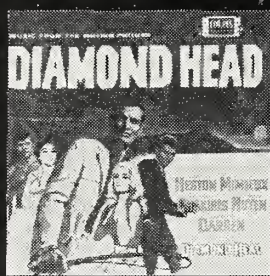
Jerry Orbach, a featured player in "Carnival" turns to the music from a dozen off-Broadway shows to showcase his vocal talents on this very engaging session from MGM. The chanter reflects wit, charm and a wide vocal range as he gives top-drawer readings of these lesser known tunes. Interesting bands here include "There's A Small Hotel," "Try To Remember" and "Once In A Blue Moon." The LP should win a flock of new admirers for the songster.

*The distributors cheered
at Las Vegas because*



dealt a

'deal' from the top of the 'deck'!



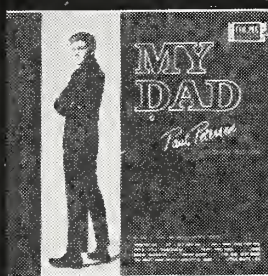
CP-440

SCP-440



CP-441

SCP-441



CP-442

SCP-442



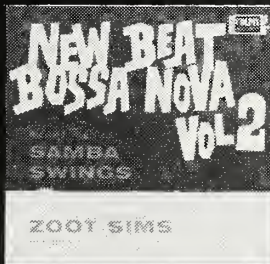
CP-514

SCP-514



CP-444

SCP-444



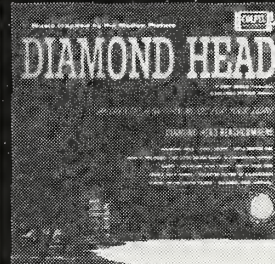
CP-437

SCP-437



CP-443

SCP-443



CP-439

SCP-439

*The cards were stacked...the dice were loaded
at the Colpix National Distributor Conference.
And all in favor of the distributors, dealers, one-stop and
rack operators! Why? They're buying 100 records and
getting 20 free,* that's why!
And that's not all, each album is a 'trump' card,
a 'natural' to roll up more and more sales.*

**see your local distributor to qualify*

Colpix Records • A Division of Columbia Pictures Corp. New York, N.Y. **711 Fifth Ave. N.Y.C.**



**ON TOP OF THE
MARKET, always!**



"THE EXPLOSIVE SIDE OF SARAH VAUGHAN"—Roulette R 52092

In recent years most Sarah Vaughan sessions have featured a soft collection of ballads. The lark has met with great success with her brilliant readings of low-key romantic items but she is (as evidenced on this set) also capable of belting out swingin' numbers. The artist's wide-range vocal charms coupled with flawless diction carries her in winning form on Benny Carter-arranged versions of "I Believe In You," "Trolley Song" and "I'm Gonna Live Until I Die." One of the best sets that the songstress has cut in quite a while.



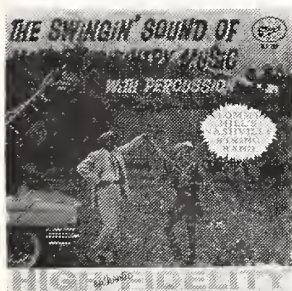
"DIAMONDS BY THE DOZEN"—Various Artists—RCA Victor LSP 2632

Deejays and consumers alike should dig this top-drawer Victor session of pop standards rendered by a dozen of the label's most outstanding artists. The sides here have been culled from hundreds of singles, LP's and EP's released in past few years. Among the choice items here are Pete Nero's "Maria," "Never On Sunday" by Chet Atkins and the Melachrino Strings reading of "Arrivederci, Roma." Fine fare for either listening or dancing enjoyment.



"PIANO, STRINGS, AND BOSSA NOVA"—Lalo Schifrin—MGM E 4110

Although there have been many bossa nova albums released in recent months, few if any of the artists involved have the necessary innate rhythmic sensitivity to accurately capture the new rhythm on wax. Lalo Schifrin is a glaring exception to the rule. The talented musician does not corrupt the melodies but renders them in an impressive, free-flowing bossa nova style. Schifrin turns in feelingful performance on "The Wave," "Maria," and "Four Leaf Clover."



"THE SWINGIN' SOUND OF MODERN COUNTRY MUSIC"—Tommy Hill's Nashville String Band—Starday SLP 210

In the past few years country music has risen from its back-seat regional music status to widespread national importance. Part of the reason of the growth in country sounds is the introduction of percussion. Tommy Hill's Nashville String Band, utilizing the most modern recording techniques, offer proof-positive of the new, pop-styled country music on this top-drawer Starday outing. Best listening bets here include "Tennessee Volunteer March," "Frankie And Johnny" and "String Boogie Woogie."



"LA PERFECTA VOL. 2"—Eddie Palmieri—Alegre LPA 824

Eddie Palmieri comes up with a strong follow-up to his Vol. 1 "La Perfecta" LP of a few months ago with this rhythmic package of Latin-American items. The 88'er gets some smooth vocal support from Ismael Quintana on these various dance beats which includes the pachanga, the bolero, the mambo and the cha cha cha. Danceable tracks here are "El Molestoso," "Lazaro Y Su Microfono" and "Yo Sin Ti." Disk should spark sales in the Latin market.



"DANCE TO A MEMORY"—Art Kassel—Kapp KL 1312

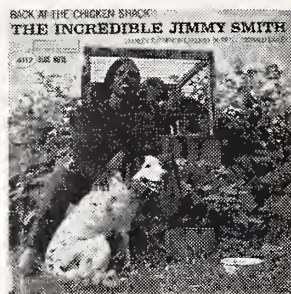
For more than thirty years America has danced to the familiar strains of ace saxophonist Art Kassel and his ork (H's Kassels In The Air). Despite contemporary music crazes Kassel is still around and still dishing up the same sweet sounds. The orkster leads his crew through outstanding renditions of "The Poor People of Paris," "The Third Man Theme" and "Fascination." Superior terpsichorean fare.



"RAILROAD SOUNDS"—Audio Fidelity AFSD 5843

This unusual offering from Audio Fidelity, subtitled "The Sounds of a Vanishing Era," is wholly devoted to the sounds of trains in a variety of locales—terminals, switch yards, and out in the open while speeding along. There are freight trains and passenger trains, both diesel and steam. Despite its limited appeal, those with an interest in sound effects and railroads will find this an interesting disk. Stereophiles might also be interested.

JAZZ PICKS OF THE WEEK



"BACK AT THE CHICKEN SHACK"—Jimmy Smith—Blue Note 4117

Jimmy Smith, who has racked up an impressive list of chart-riding singles and LP's in the past year, unleashes his potent organ talents full-blast on this new destined-for-success Blue Note teaming up with Stanley Turrentine on tenor sax, Kenny Burrell on guitar and Donald Bailey on drums. Each member of the crew gets a chance to show his stuff in a solo spotlight but the main attraction is unquestionably Smith. The artist's unhurried, unforced solos are superbly evidenced on "Back At The Chicken Shack," "When I Grow Too Old To Dream" and "Messy Bessie." Disk should pull loads of loot in both the jazz and pop markets.



"JAZZ MOMENT"—George Shearing—Capitol ST1827

Here is a powerful jazz disk by the George Shearing Trio featuring Vernel Fournier on drums, and the last recorded performance of bassist Israel Crosby. Both the pianist and the bassist are spotlighted on solo performances that rank them as outstanding performers. The 88'er takes off on masterful flights of improvisation and Crosby perfectly complements him. Slick sides here are "What Is This Thing Called Love," "Like Someone in Love" and "The Mood Is Mellow." The disk is a potent offering and a must for all jazzophiles.



"THAT RIGHTEOUS FEELIN'"—Jonah Jones—Capitol ST1839

Jonah Jones teams up with Dick Hyman and the New Disciples of Rhythm on this new Capitol outing aimed at a group of pop tunes played in a gospel-blues manner. The wax marriage of the trumpeter and the 88'er produces some pulsating and vibrant rhythms and a hard-driving beat in these gospel-flavored melodies that include "Yes Indeed," "Spanish Harlem" and "Down By The Riverside." Loads of listening enjoyment to be had here.



"MAYNARD '63"—Maynard Ferguson—Roulette R52090

Maynard Ferguson, who saw considerable chart action last year with his "Maynard '62" LP, makes a strong bid for similar success with this 1963 entry on Roulette. The trumpeter and his smooth-sounding band unleash their talents on some deftly-arranged tunes geared for both dancing and listening. A big band sound is effectively combined with pure jazz overtones on this swinging session which includes top-flight readings of "Antibes," "Guess Again," "Hate Notes" and "Overcoat Stomp." Plenty of chart potential here.



"PASSIN' THRU"—Chico Hamilton Quintet—Impulse A-29

Jazzophiles should come in force for this impressive milestone recording of the new Chico Hamilton Quintet which consists of Charles Lloyd on tenor sax, George Bohanon on trombone, George Szabo on guitar and Al Stinson on bass. As with previous Hamilton groups, this crew swings professionally in a fresh and highly functional manner on a fine group of originals including "Passin' Thru," "El Toro" and "Lonesome Child." Top-flight jazz set.

CLASSICAL PICK OF THE WEEK



BEETHOVEN: Piano Concerto No. 1, New York Philharmonic, Leonard Bernstein, Pianist & Conductor—Columbia ML5807

Leonard Bernstein capably fills the dual role of pianist and conductor of the New York Philharmonic on this superb interpretation of Beethoven's great concerto. The conductor-pianist executes this masterful task with strength and complete self-assurance as both the piano and the orchestra soar with authority and brilliance. This fervant reading of the Beethoven opus is a must for all devotees of classical music.

The Halifax Three
THE MAN WHO WOULDN'T
SING ALONG WITH MITCH



5-9572

THE
NEW
NOVELTY
SENSATION

Hear Their New
 Album of Folk Songs



LN 24038/BN 26038 STEREO



© EPIC, "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

A SMASH IN
ENGLAND
NOW BREAKING
BIG HERE

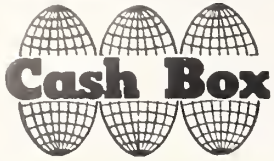
The Exciting Single By
ROLF HARRIS
"SUN ARISE"

5-9567



©"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| <p>1 PRETTY BOY LONELY
Patti Page (Columbia 42671)</p> <p>2 LINDA
Jon & Dean (Liberty 55531)</p> <p>3 HALF TIME
Routers (Warner Bros. 5332)</p> <p>4 HELLO WALL #2
Ben Colder (MGM 13122)</p> <p>5 LEAVIN' ON YOUR MIND
Patsy Cline (Decca 31455)</p> <p>6 SETTLE DOWN
Peter, Paul & Mary (Warner Bros. 5334)</p> <p>7 HI-LILI, HI-LO
Richard Chamberlain (MGM 13121)</p> <p>8 ZING! WENT THE STRINGS OF MY HEART
Furys (Mock IV 112)</p> <p>9 BOSS
Rumblers (Dot 16421)</p> <p>10 MAGIC STAR
Morgie Singleton (Mercury 72079)</p> <p>11 GLOBETROTтин'
Tornadoes (London 9579)</p> <p>12 SLOP TIME
Sherrys (Guyden 2077)</p> | <p>13 I'M SORRY PILLOW
Lee Andrews (Parkway 860)</p> <p>14 ONLY YOU
Mr. Acker Bilk (Atco 6247)</p> <p>15 THEME FROM LAWRENCE OF ARABIA
Ferronte & Teicher (United Artists 563)</p> <p>16 AL DI LA
Connie Francis (MGM 13116)</p> <p>17 THE BIRD
Dutones (Columbia 42657)</p> <p>18 MY FOOLISH HEART
Demensions (Coral 62344)</p> <p>19 THE LONE TEEN RANGER
Jerry Landis (Amy 875)</p> <p>20 MR. COOL
Chomps (Chollenge 9180)</p> <p>21 FOUR LETTER MAN
Freddy Cannon (Swan 4132)</p> <p>22 I'M THE ONE WHO LOVES YOU
Impressions (ABC Paramount 10386)</p> <p>23 WHAT TO DO WITH LAURIE
Mike Clifford (United Artists 557)</p> <p>24 DON'T LET ME CROSS OVER
Carl Butler (Columbia 42593)</p> <p>25 NOBODY BUT ME
Isley Bros. (Wand 131)</p> | <p>26 I BELIEVE
Dick Stewart (Ava 117)</p> <p>27 SHIRLEY
Tony Orlando (Epic 9570)</p> <p>28 KISS TOMORROW GOODBYE
Donny White (Frisco 104)</p> <p>29 MARLENE
Concords (Herald 576)</p> <p>30 YAKETY SAX
Boots Rondolph (Monument 804)</p> <p>31 MAMA-OOM-MOW-MOW (THE BIRD)
Rivingtons (Liberty 55528)</p> <p>32 CASTAWAY
Hayley Mills (Vista 408)</p> <p>33 THE DOG
Rufus Thomas (Stox 130)</p> <p>34 BONNIE DO
Johnny Cooper (Ermine 42)</p> <p>35 HE'S SO FINE
Chiffons (Laurie 3152)</p> <p>36 MAMA DIDN'T LIE
Foscinations (ABC Paramount 10387)</p> <p>37 OUR SONGS OF LOVE
Love Notes (Wilshire 200)</p> | <p>38 TELL DADDY
Ben E. King (Atco 6246)</p> <p>39 DON'T MENTION MY NAME
Shepherd Sisters (Atlantic 2176)</p> <p>40 HOW CAN I FORGET
Jimmy Holliday (Everest 2022)</p> <p>41 THOSE EYES
Fats Domino (Imperial 5909)</p> <p>42 DENVER
New Christy Minstrels (Columbia 42673)</p> <p>43 I'M JUST A COUNTRY BOY
George McCurn (A&M 1009)</p> <p>44 THEY REMIND ME OF YOU
Elvis Presley (RCA Victor 8134)</p> <p>45 ANYONE BUT HER
Jonl James (MGM 13117)</p> <p>46 MISERLOU
Dick Dale (Deltone 5019)</p> <p>47 FLAPJACKS
Googie Rene (Class)</p> <p>48 LITTLE STAR
Bobby Colfender (Roulette 4471)</p> <p>49 KILLER JOE
Rocky Fellers (Scepter 1246)</p> <p>50 DON'T WAIT TOO LONG
Erma Franklin (Epic 9559)</p> |
|--|--|---|--|

17 **RAYMAR'S MEMORY GOLDEN (400) CIRCLE ALWAYS IN STOCK. PRICES AND LIST ON REQUEST.**

SAM'S (LUCKY 17th) ANNIVERSARY

17 **Promotional Merchandise Available at competitive prices—Quality Second To None—For Example—Herald—Ember—Decca Col. EPs @ 25¢ ea. Containing standard oldies. List Upon Request!**

MEANS GOOD LUCK TO YOU

17 Assorted	ON THE CASH BOX TOP 100	POPS	8.50
17 " Mono	ON CAPITAL	FRANK SINATRA	34.00
17 " Mono		MOMS MABLEY	33.50
17 " Mono		JOHNNY MATHIS	35.00
17 " Mono	MY SON THE FOLK SINGER / FIRST FAMILY		34.00
17 " Mono	MY SON THE CELEBRITY / PETER PAUL & MARY		
17 " Mono		JOAN BAEZ	46.50
17 " Mono	(Sound is our Specialty)	COMMAND	38.00
17 " Stereo	(Percussion is our Specialty)	COMMAND	46.50
17 " Mono		KINGSTON TRIO	35.00
17 " Mono		VERVE	44.00
17 " Mono		ROBERT GOULET	35.00
17 " Mono	SOUND OF MUSIC / NO STRINGS	OLIVER	55.00
17 " Mono	(Atlantic 8000 Series & ABC)	AL JOLSON'S	46.50
17 " Mono		RAY CHARLES	32.00
17 " Mono		CHUBBY CHECKER	32.50
17 " Mono		ELVIS PRESLEY	35.00

THESE PRICES FOR 17 DAYS COMMENCING FEB. 17 — ENDING MARCH 5

In the event we are unable to fill every order—we will pro-rotate the cost. No substitutions! All orders C.O.D. Naturally, we maintain a complete stock of latest pops, LP's, and accessories at Competitive prices. List On Request!

17 **17 YEARS OF SERVICE & INTEGRITY—CHECK WITH US BEFORE YOU BUY ANY LABELS—DON'T BE MISLED BY ONE SHOT DEALS.**

RAYMAR SALES

170-21 Jamaica Ave.
Olympia 8-4012
Jamaica 32, N. Y.

17 **Our shipping is as Prompt as Your Order! Via PHONE-CABLE-SPECIAL DEL. LETTER.**

THE ORIGINAL HIT VERSION!

**"HOW
CAN
I
FORGET"**



JIMMY HOLIDAY

Everest #2022

***Already
hitting in:***

Baltimore
Chicago

Washington
Detroit

New Orleans
Cleveland

EVEREST RECORDS

8373 Melrose Ave., Los Angeles 69, Calif.
OL 2-2230



Bernie Solomon

Pres.

Murray Cohen

Vice Pres. Gen. Mgr.

BIOS FOR DEEJAYS

Cascades

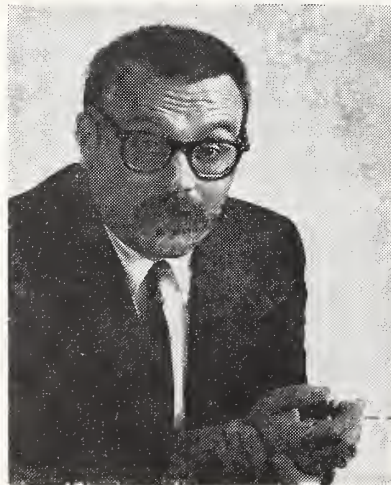


The exciting new sound of the Cascades was first brought to the attention of the nation in their current runaway Valiant best-selling single, "Rhythm Of The Rain." That sound comes from an ultra-smooth blend of the voices of the five young men who form the singing group: John Gummo, Eddie Snyder, Dave Stevens, Dave Wilson and Dave Zabo. Hailing from San Diego, California, the Cascades, ranging in age from 19 to 24, have been featured, at this early stage of their career, in night clubs throughout the southern California area, chiefly at the Peppermint Stick.

In addition to their fine singing, each of the boys plays a variety of musical instruments. Their hobbies tend to be considerably more athletic: skin-diving, water skiing and mountain climbing.

The group plans for the immediate future include the release of an album featuring their hit single, and a nation-wide tour.

Vince Guaraldi



Proof-positive of the new popularity of jazz is Vince Guaraldi. The artist is currently riding high on the Top 100 with "Cast Your Fate To The Wind" on Fantasy. Additionally, he is pulling plenty of loot with a chart-riding LP, "Jazz Impressions Of Black Orepheus."

Guaraldi, who uses his real name professionally, was born July 17, 1932 in San Francisco, California. He attended local schools and San Francisco State College. Vince has an extensive musical background. Prior to forming his group in 1960, he paid his jazz dues by serving stints with Woody Herman, Cal Tjader and the Lighthouse All-Stars.

The artist has been married eight years and has two children, a boy and a girl named David and Dia. When he is not on the road playing club dates, Vince spends his spare time gardening and working his home workshop.



PLATTER SPINNER PATTTER

KDKA-Pittsburgh personalities are literally putting their heart into the annual Heart Fund campaign. Their heart beats have been recorded and will be featured on a series of February-Heart month announcements to be heard throughout the KDKA schedule. The amplified heart beats of Rege Cordic, Art Pallan, Clark Race, Bob Tracey, John Stewart and Ed King are included on this unusual public service spots created by Jim Sieger, the outlet's continuity director.

A giant musical talent hunt, leading to a recording contract and a theater engagement for the top winner, is being conducted by Gotham bakery chain over WWRL-New York. Open to amateur singers and musicians, groups or singles, the contest will be broadcast for 13 weeks over WWRL and more than 300 acts will be aired in two 15-minute daily programs hosted by Hal "Dr. Jive" Jackson during his shows from 3-7:00 PM. Believed to be the largest such contest ever conducted in the New York area by a bread maker, finals will be conducted in early June at the Apollo Theater, with entrants from a wide area including Harlem, Queens, Brooklyn and Newark.

At the forthcoming National Association of Broadcasters Convention in Chicago, SESAC will add a new touch by featuring the finest in live as well as recorded music through personal appearances of some of the nation's leading recording stars in its Celebrity Suite at the Conrad Hilton Hotel. Top artists, ranging from jazz and pops to concert, mood music and country will perform live in the SESAC Suite throughout the conclave, March 31-April 3. In the SESAC Celebrity Suite, broadcasters will not only have an opportunity to enjoy the top-notch entertainment of these artists, but will also be invited to conduct recorded interviews with the guests. A specially constructed studio adjacent to the Celebrity Suite, will contain the latest and most modern recording facilities and will be made available to the broadcaster for professional taping of interviews, station promos, etc., for later airing.

Japanese acting Consul, Torao Nishimaki, last week presented Portland Mayor Terry Schrunk with a beautiful glass vase, as a token of gratitude and good wishes for the New Year from the people of Sapporo, Japan. Close to the end of 1962, KEX-Portland received a request from Nippon Hoso Kyokai, the Japanese Broadcasting Corporation, to have Mayor Schrunk tape a greeting to the people of Sapporo, Portland's "sister city" in Japan. Ed Busse, public relations director for KEX, arranged for the taping and sent the tape to Sapporo. As a token of their thanks, JOLK-Sapporo sent Busse the gift to be delivered to the Mayor's office.

Ken Gaughran, deejay-program director on WWCO-Waterbury, Connecticut, has been appointed general chairman of the Miss Watertown 1963 Pageant to be held April 20th. Gaughran has been associated with Miss America Preliminaries since 1959 and is the originator and producer of the Miss America Pageant Reports radio feature series.

After a "middle of the road" music format for the past year, WITH-Baltimore recently changed gears and reverted to its previously successful format of top 30 rock 'n roll around the clock, 24 hours a day.

Roulette Record's promo man, Dan Niles, has come up with a new and different idea for the promotion of an

album. In order to get the label's "How To Strip For Your Husband" off the ground in the Seattle area, Niles engaged the services of a local exotic dancer to show Hardwick, KVI-Seattle's morning spinner, the proper way to disrobe. This was all done with pictures and costumes in the executive offices of the station.

Looking rather bedraggled after being dunked in water during 10 be-



MITCH REED
WMCA-New York

low zero weather, Steve Allen last week made an exclusive hour-long appearance on KDWB-Minneapolis' "Hotline" program. In the Twin Cities for the annual St. Paul Winter Carnival, Allen's busy schedule made special appearances virtually prohibitive. However, because of the type of format "Hotline" uses, where the featured guest can answer a multitude of questions called in by the listening audience, Allen agreed to make this one Sunday night radio appearance.

A WALL-Middletown, New York, deejay was one of some 150 high school students, teachers and observers who participated in Operation Ground Hog, the first Civil Defense fallout shelter test of its kind in New York State. "Bud" Robinson, joined Middletown Mayor John Botens, the Common Council President, various aldermen, Middletown High School principal and more than 50 other adults spending the night in the dusty labyrinth of passageways in the school's sub basement. The drill began at 4:00 PM and continued for fifteen hours. Robinson began his broadcasts from the shelter at 4:30 PM and broadcast hourly on the progress of the Civil Defense Drill, staying up all night to do this.

Bill Bennett, who spins 'em on WLWL-Minneapolis, recently served as master of ceremonies for the crowning of Miss Minneapolis for the 1963 at the Minneapolis Auto Show. Featured at the Auto Show this year were the McGuire Sisters, Rusty Draper and Ricky Nelson.

VITAL STATISTICS:

Mitch Reed, formerly with KFWB-Los Angeles, now with WMCA-New York replacing Jim Harriot who recently exited the outlet.

Dave Prince exits his air stanza on WKMH-Detroit to take over similar duties on WXYZ-Detroit. . . . Gene Creasy given the green light as program director of WITH-Baltimore. . . . Joe Murray, formerly music director and morning man on WALT-Tampa, is now program director on WQUA-Moline, Illinois. . . . Jim Rud has moved from KXGO-Fargo, North Dakota to the morning wake-up slot on WEBC-Duluth where he is known as Jimmy Reed. . . . Brian Skinner formerly with CKEY-Toronto, is now spinning 'em on CHUM-Toronto. . . . Deane Johnson given the nod as program director of KOMA-Oklahoma City. . . . Jim Mendes has joined the air staff of WXTR-Cumberland, Rhode Island.

✓ Destined For Hitsville!

"SINCE I FELL FOR YOU"
THE VIBRATIONS
CHECKER 1038

✓ "MAMA DIDN'T LIE"
JAN BRADLEY
CHESS 1845

✓ "EVERY DAY I HAVE TO CRY"
STEVE ALAIMO
CHECKER 1032

✓ "WOULD IT MAKE ANY DIFFERENCE"
ETTA JAMES
ARGO 5430

✓ "THINK IT OVER"
JIMMY DONLEY
CHESS 1843

✓ "STORMY"
THE CORSAIRS
CHESS 1847

✓ "HELP ME"
SONNY BOY WILLIAMSON
CHECKER 1036

CHESS
PRODUCING CO
2120 Michigan Ave.
Chicago 16, Ill.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

ANGEL

Dealers can get 1 free disking of the label's new "Merry Widow" package, starring Elizabeth Schwarzkopf, for every two purchased under terms of a special promotion program. Expires: Feb. 28.

ATLANTIC & ATCO

1 free LP with every 7 purchased (amounting to a 12½% discount). 30-60-90 days delayed billing arrangements available to qualifying dealers. Expires: Feb. 28.

AUDIO FIDELITY

Consumer can buy an AF LP at ½ off suggested list if he buys another at the regular price. Dealer buys 3 gets 1 free. Expires: Feb. 15.

BLUE NOTE

10% discount on complete LP catalog. Expires: Feb. 15.

CAMEO/PARKWAY

12½% discount on all LP's. No termination date announced.

CAPITOL

All classical albums: 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

COLPIX

"Deal . . . from The Top of the Deck"—Buy 100-get-20-free offer on all LP's.

DECCA

"Marquee '63"—Catalog incentive plan on all LP's. Dealers can get details from their local distributors. Expires: Feb. 28.

DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

EPIC

15% discount on all LP's and tapes. Expires: Feb. 28.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IMPLUSE

ABC-Par jazz label offers a 12½% discount on seven new releases; 20% discount on catalog items. Expires: Feb. 15.

KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

KING

15% discount on all King, Audio Lab and Bethlehem LP's. Expires: Feb. 28.

LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-5-get-1-free basis. Expires: Mar. 15.

PHILIPS

10% discount on all LP's. Expires: Feb. 15.

PRESTIGE

15% discount on all LP's by Jack McDuff, Etta Jones, Willis Jackson, Herbie Mann and the Modern Jazz Quartet.

PRESTIGE/INTERNATIONAL

10% discount on all LP's. Expires: Feb. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Operation Clean-Up": For every \$5 worth of Roulette, Roost, Tico & Gee LP merchandise purchased, distributor may return \$1 worth of any label he desires; deferred billing. Expires Feb. 28.

SMASH

"Operation Airwaves"—10% discount on all albums; deferred billing; functional rebate. Expires: Mar. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Country Music for the People Sales Plan"—Consumers get 1 free LP for every 3 they purchase at the regular price. Distributors and dealers are offered "a sufficient amount of free goods" to enable the retailer to make the offer. Expires: Feb. 28.

VANGUARD

15% discount on "Walk Right In!" LP by The Rooftop Singers to qualified dealers. Described as short-term deal, with termination date to be announced shortly.

King Country Acts Going Folk After Campus Appeal, Strong Sales In Big Cities

NEW YORK—King Records is giving some of its country music attractions more of a folk-field touch, a move that stems from the increasing popularity of country artists on folk hungry college campuses and big sales showings in major cities.

H. G. Neely, King's general manager, noted that the label has made a "concerted and planned effort on a long range program" changing two of its key acts, The Stanley Bros. and Don Reno & Red Smiley, from "two of the very best Blue Grass acts in the business to what we are now calling Blue Grass Folk acts."

This change, the exec pointed out, involves "slightly retaining their original 'hill' flavor, but frankly with a much greater quality and with more attention paid to music composition and correctness. . . ."

Recapping the sales of both acts over the past year, Neely was "amazed" to find that in a period of eight months sales in the metropolitan areas on both the Stanley Bros. and Reno & Smiley had increased over 500%.

It was pointed out that The Stanleys, as a direct result of their sales in the New York-New England area, just recently completed an eastern tour, on which they worked 11 college concert and show dates.

"The success was overwhelming," declared Neely, and on the basis of this, a spring tour for eastern and mid-western schools is now setup. Neely believes this campus appeal is an aftermath of the group's headlining the Folk Song Festival at the University of Chicago last year, the basis of a new LP by the crew.

Reno & Smiley are getting more of a folk feel from the label through a Civil War album, which involves the 12 most important battles of the war, from the viewpoint of the South, as portrayed in folk song. Label made an arrangement with Dr. Albert J. Russo of Salem, Va., to obtain the rights to his folk poems which has written over the years commemorating the various battles of the Civil War and folk songs from the war which has collected and sometimes re-written. There are melodies to some, but the melodies to others are no longer around, so Reno & Smiley had to fit music to some of the poems.

Neely said that the label has had requests from historical societies, including the Congressional Museum of Washington, D.C., for copies of the album. Neely was also told about a teacher in the English dept. of the Univ. of Miami who used the album, during a time he was discussing American Classic Language, to demonstrate and discuss the heritage of much of the American language.

A follow-up album is being planned with the same format, but with material depicting 12 important battles for the North.

Motown Names PR Agency

NEW YORK—Motown Records, based in Detroit, has appointed Mario Trombone Associates, this city, to handle public relations and promotion for the Motown, Gordy and Tamla labels. Len Rosen, trombone veep, is account exec.

PARADE OF HIT SWEETHEARTS

BARBARA LYNN
"DON'T BE CRUEL"
b/w
"YOU CAN'T BE SATISFIED"
Jamie #1244
The Cash Box
Pick of the Week

THE SENSATIONS
"YOU MADE
A FOOL
OF ME"
JUNIOR
#988

JIMMY HUGHES
"I'M
QUALIFIED"
GUYDEN
#2075

EMILY EVANS
"A CAKE
A CANDLE"
b/w
"JUST
ANOTHER FOOL"
JAMIE
#1242

AL JONES
"WHAT' CHA WANT
TO DO THAT FOR"
b/w
"CHALK ONE UP
FOR BOBBY"
JAMIE
#1243

Jamie / Guyden
DISTRIBUTING CORP.
1330 W. GIRARD AVE.
PHILADELPHIA 23, PA.
CEnter 2-8383

From Service To Coral



NEW YORK—Back from a two year hitch in the Army, singer-composer Jerry Keller (left) is shown above pacting an exclusive Coral wax contract for label A&R man Dick Jacobs (seated). Looking on is Bill Downer, general manager of Northern Music, the diskery owned pubbery, under whose auspices Keller is also signed as an exclusive writer.

Colpix "Torchlight Series" Is Bright; Expand Line

NEW YORK—Initial response to its "Torchlight Series" of jukebox releases has prompted Colpix Records to expand the line with more releases and more current sides.

The series and display materials, especially designed for Colpix by ARW Productions, were two of the highlights of the label's distrib meet in Las Vegas earlier this month.

Originally the "Torchlight Series" was to have contained former releases for which there is continued, strong decay and juke box acceptance. More current sides will now also be included.

It was mentioned by several Colpix distributors that there are often requests for songs in albums that have not been released as singles. Paul Petersen's new LP, "My Dad," for instance, was considered to have 12 potent tracks. Only the album title tune has been issued as a single. All of the items in this album and other likely best-sellers will now be available in Colpix' "Torchlight Series."

The colorful browser boxes for the series, easily identified with art work that features the Columbia Lady's torch, were thought to be especially attractive. Demand for the material in the new series has prompted Colpix to enlarge the boxes to hold 50 records instead of 25.

Artists included in the first group of "Torchlight" singles are Nina Simone, "Latin Pete" Terrace, Tommy Dorsey and His Orchestra, The Marcels, James Darren, Shelly Fabares, Paul Petersen, Chris Barber, The Chad Mitchell Trio, The Cinema Studio Orchestra and Vi Velasco with Zoot Sims and His Orchestra.

For convenience the disks will be placed into specific categories—pop, jazz, r&b, c&w, Latin American, vocals, various types of instrumentals, etc.

It was agreed by all of the Colpix distributors that the various promotional materials presented by the label will be strongly helpful in selling Colpix's new product. One of the most effective displays was in the form of two huge dice. The faces of each die were covered by a jacket of one of the eight albums in the company's new LP release.

Dice in standard-size pairs were also given to the distributors along with three-minute timers (in connection with "Lawrence of Arabia"), decks of cards (with each member of a suit showing a Colpix album), souvenir booklets which are included in the packaging of the limited edition of "Lawrence of Arabia" and paperback volumes of "Diamond Head" and "Lawrence Of Arabia" LP's.

Retailers will shortly receive all of the display items for window make-up and selling aids.

THE GOOD JAZZ SINGLES!

RAMSEY LEWIS

"MAHA de CARNIVAL"

b/w

"TANGLEWOOD

'ROUND MY HEART"

ARGO 5431

LOREZ ALEXANDRIA

"BALTIMORE ORIOLE"

b/w

"MOTHER EARTH"

ARGO 5432

SONNY STITT

"RARIN' BACK"

(Parts I & II)

ARGO 5433

AHMAD JAMAL

"HAITIAN
MARKET PLACE"

b/w

"MONTIVIDEO
MAS MACANUDO"

ARGO 5434

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

2 Big Singles Breaking Regionally

"HE'S A REAL GONE GUY"

(Part II)

JACK McDUFF

45-232

From Smash LP "SCREAMIN'" LP 7259

"I LEFT MY HEART IN SAN FRANCISCO"

WILLIS JACKSON

45-234

From Current Hit LP "BOSSA NOVA PLUS" LP 7260

15% Discount On LP's

PRESTIGE RECORDS INC.

203 So. Washington Ave.
Bergenfield, N.J.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"ONE BROKEN HEART FOR SALE"

ELVIS PRESLEY RCA Victor 8134

"EVERY DAY I HAVE TO CRY"

STEVE ALAIMO Checker 1032

"DAYS OF WINE AND ROSES"

HENRY MANCINI RCA Victor 8120

"LET'S LIMBO SOME MORE"

CHUBBY CHECKER Parkway 862

"BOSS GUITAR"

DUANE EDDY RCA Victor 8130

"SOUTH STREET"

ORLONS Cameo 243

"ALL I HAVE TO DO IS DREAM"

RICHARD CHAMBERLAIN MGM 13121

UA Tapes Set For Revere Cartridge Player

ST. PAUL, MINN.—Twelve jazz, pop and classical tapes from the United Artists catalog, handled through Musictapes, will be available for the 3M Company's new Revere stereo tape cartridge recorder-playback system.

To be available by Mar. 15, the UA tapes are the second line of tapes set for the system, the other being Columbia, which released 48 cartridges for the machine when it bowed late last year.

Musictapes will supply Revere with UA items by Eydie Gorme and Steve Lawrence, Renata Tebaldi, Louis Armstrong, Ferrante & Teicher, Burl Ives, Don Costa, The Highwaymen, Leopold Stokowski, Al Caiola, Duke Kamoku and His Islanders, Billy May and The Limelinters.

The system, which operates at 1 7/8 ips, was introduced into the St. Louis market just before Christmas. As of last weekend, it is now available in Minneapolis-St. Paul at the three Dayton's dept. store outlets in the Twin Cities and at the two Schmitt Music Co. stores in downtown Minneapolis & St. Paul.

New Wonderland LP's

NEW YORK — Riverside Records' Wonderland kiddie label has released the first of a new series of \$1.98 LP's designed to let moppets in on the customs, music and fairy tales of other lands.

Series, produced in cooperation with UNICEF, the United Nation's children's fund, bows with "A Child's Introduction to life in India & Indonesia," sung & narrated by Christobel Weerasinghe. Subsequent LP's will include more Eastern countries with Mrs. Weerasinghe as the featured performer.

Columbia-KLAC Contest Gets Winners To Goulet Opening In Vegas

HOLLYWOOD — Columbia Records teamed with Hollywood radio station KLAC and the Flamingo Hotel in Las Vegas to develop a contest heralding Robert Goulet's opening this week (11) at the Vegas Hotel.

KLAC listeners are being asked to write why they would like to see Goulet, with Columbia providing a flight for two down to the opening night performance; the Flamingo hosting the winners at the dinner show and the label providing them with a return flight that evening.

The contest was arranged by Bob Moering, Columbia promotion man and John Dixon, station program director. The contest began Jan. 29 and ran until Feb. 8, when the station selected the winning letter.

The Flamingo is planning an unusually large press junket from Los Angeles for the Goulet opening. A special plane will fly the local press down for the dinner show and then return them to Los Angeles around midnight.

New Label Formed In Caracas, Ven.

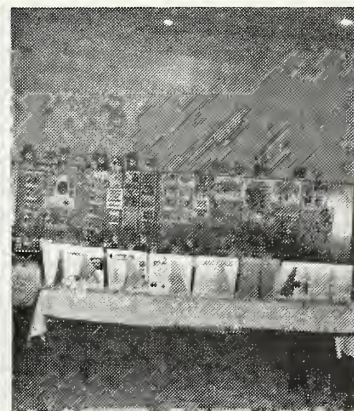
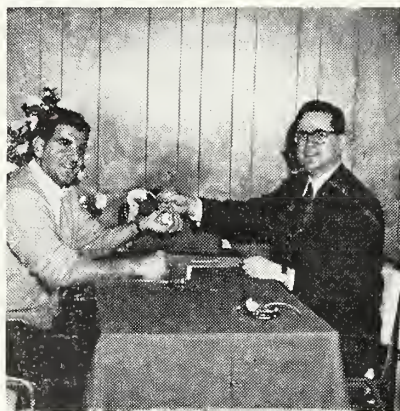
CARACAS, VENEZUELA—A new label, Ronde de Venezuela S.A., is scheduled to open-shop here on Mar. 1. So far, the firm has a domestic label, Mara, and will also represent the American Starday label and the French Pop label in Venezuela. Additional American and European diskeries are expected to be added later on. Heading the label is E. Fajardo de Velazquez. The firm's main offices are at San Marino 20 in Caracas.



LOOKING AHEAD ALBUMS

- 1 •OUR MAN IN ITALY
Sergio Franchi
(RCA Victor LM 2657; LSC 2657)
- 2 •JUST TURN ME LOOSE
George Maharis
(Epic LN 24037; BN 26037)
- 3 •SOFT & GENTLE
Buddy Greco (Epic LN 24032; BN 26032)
- 4 •BOSSA NOVA PELOS PASSAROS
Charlie Byrd (Riverside 436; 9436)
- 5 •OUR MAN IN BOSTON
Arthur Fiedler & Boston Pops Orch.
(RCA Victor LM 2599; LSC 2599)
- 6 ZIP-A-DEE-DOO-DAH
Bab B. Soxx & Blue Jeans
(Phillys PHLP 4002)
- 7 MORE MORE MORE STRIPPER
David Rosa Orch. (MGM E 4099)
- 8 •SAMMY DAVIS, JR. AT THE COCOANUT GROVE
(Reprise R 6063; R9 6063)
- 9 SURFBEAT
Challengers (Vault LP 100)
- 10 NEIL SEDAKA SINGS HIS GREATEST HITS
(RCA Victor LPM 2627)
- 11 •JOSE JIMENEZ, OUR SECRET WEAPON
(Kapp KL 132; KS 332)
- 12 DION GREATEST HITS
(Laurie LLP 2013)
- 13 SURFER'S CHOICE
Dick Dale & Deltanes (Deltone 1001)
- 14 YOUNG MEN SI, OLD MEN NO
Mams Mabley (Chess 1477)
- 15 •PHAEDRA
Soundtrack
(United Artists UAL 4102; UAS 5102)
- 16 •ROGER WILLIAMS COUNTRY STYLE
(Kapp KL 1305; KS 3305)
- 17 •ORIGINAL HITS VOL. 7
Various Artists (Liberty LRP 3274)
- 18 BOSSA NOVA GOES TO THE MOVIES
Harry Betts (Ava A 14)
- 19 HE'S A REBEL
Crystals (Phillys PHLP 4001)
- 20 •LET'S GO
Routers
(Warner Bras. W 1490; WS 1490)
- 21 •OUR MAN IN NASHVILLE
Chet Atkins
(RCA Victor LPM 2616; LSP 2616)
- 22 •CHAD MITCHELL TRIO IN ACTION
(Kapp KL 1313; KS 3313)
- 23 •BACK TO THE BLUES
Dinah Washington
(Roulette R 25189; SR 25189)
- 24 •HAPPY BEAT
Ray Conniff
(Columbia CL 1949; CS 8749)
- 25 SING FOR YOUNG LOVERS
Paul & Paula (Philips PHM 200 078)
- 26 •OUR MAN IN NEW ORLEANS
Al Hirt (RCA Victor LSP 2607)
- 27 •BLOOD, SWEAT & TEARS
Johnny Cash
(Columbia CL 1930; CS 8730)
- 28 •LATIN IMPRESSIONS
Charlie Byrd (Riverside 427; 9427)

Colpix Holds Distrib—Sales Meet



LAS VEGAS—Jerry Raker, Colpix general manager (at the rostrum), addresses the label's distributors at the company's sales conference, which was held in Las Vegas earlier this month. Seated at the table (left to right) are Leo Costa, assistant national promo manager; Herb Homes, international director; Lenny Adelman, comptroller; Jonie Tape of Columbia Pictures; Baker; Ray Lawrence, national sales manager; Jack Lewis, A&R director; Don Costa, indie producer; Bruno Sardi, national promo manager; Stu Phillips, indie producer and Howard Cook, director of publicity. Each of Colpix's distributors was given 25 silver dollars at the sales meet. In the bottom left pic, Babe Elias of Miami is all smiles as he receives his from comptroller Lenny Adelman. In the bottom right shot is one of the many displays which the label utilized at the convention.

Watch For The New
HARRY SIMEONE CHORALE
Album Release
"SING WE NOW
THE SONGS OF FAITH"
DJ's Write In For Sample Copy



GOING
HIGHER
WITH THE
HITS!



that's

Johnny Halonka

BETA RECORD DIST.
599 10th Ave. N.Y.C. CH 4-3744

Watch For It Soon

CHET HUNTLEY

Presents

BEST OF WASHINGTON HUMOR

C-1044

THE BIG ONES ARE ON GAMEDAY PARKWAY

Climbing On All Charts
OUR SONGS OF LOVE

by
THE LOVE NOTES

Wilshire W-200

Nationally distributed by . . .

JAY-GEE RECORD CO., INC.
318 W. 48th St., N. Y. 36

Riverside Offers Jazz Salute To Pop Cleffers Series

NEW YORK—Top pop cleffers get jazz renditions of their works in a new "Great Jazz Artists Play Compositions of . . ." series from Riverside Records.

The first set of LP's will feature melodies by George Gershwin, Herold Arlen, Irving Berlin, Richard Rodgers, Cole Porter and Jerome Kern. Jazzists include Cannonball Adderley, Thelonious Monk, Bill Evans, Wes Montgomery, George Shearing, Junior Mance, Billy Taylor, Sonny Rollins, Milt Jackson and Charlie Byrd, among others.

Label has also come-up with interesting "musical pin-up" packaging that ties-in the series. Each of the covers features a full color section of a femme, and when three of the covers are put together (e.g. the Gershwin, Arlen and Berlin sets), the album covers become an attractive pin-up. Riverside naturally hopes that those who have purchased one section will be anxious to put together the balance of this do-it-yourself pin-up.

Joy Buys Master

NEW YORK—Joy Records has purchased and rush-released a master tagged "Little Band of Gold" by James Gilreath, originally on the Memphis-based Statue label.

Acting on a tip that the deck was making noise in Memphis, Joy's Johnny Farrow flew from Atlanta to Memphis to make the deal. Diskery has set a national promo push on the portion.

Set Conniff Promo Tour

NEW YORK—Following his return from Europe, maestro Ray Conniff, the Columbia label's top-selling LP artist, is making a cross-country promo tour.

He will make in-person appearances this week in Los Angeles (11), San Francisco (12), Seattle (13), Chicago (14-17). Next week, he will hit Detroit (18), Cleveland (19), Pittsburgh (20), Philadelphia (21), Boston (22) and New York (23).

Columbia just released Conniff's first single since 1957, a side called "Topsy," which features Conniff on trombone, and an LP, "The Happy Beat," his 20th album for the label. Album is being supported by ads in such mags as Seventeen, Life and the New Yorker. New in-store display pieces include Conniff discographies and special counter merchandisers featuring the album.

In Paris, on Feb. 1, Conniff attended the ceremonies marking the intro of Disques CBS, Columbia's wholly-owned subsid in France. The artist's LP's are strong sellers in most markets of the world.

Norm Rubin Forms Indie Promo Firm, Gets Atlantic & Atco

NEW YORK—Norm Rubin has formed his own indie promo office in New York. Among Rubin's initial accounts are the Atlantic & Atco labels, with which he was formerly employed (his most recent stint was with Roulette). He will do promo work for Atlantic & Atco in Pittsburgh, Chicago, Detroit, Cleveland and New York.

TOP 100 ARTISTS

(See top 100 titles and labels)

Alaimo, Steve	60
Alley Cats	49
Anka, Paul	30
Baker, Lavern	95
Bennett, Tony	36, 89
Benton, Brook	45
Blaine, Marcie	75, 82
Bland, Bobby	31, 39
Boone, Pat	88
Bradley, Jan	26
Brubeck, Dave	91
Byrd, Charlie	88
Cascades	5
Chamberlain, Richard	78
Checker, Chubby	41, 62
Christie, Lou	23
Comstock, Bobby	84
Contours	51
Cooke, Sam	24, 85
Covay, Don	67
Cramer, Floyd	47
Crawford, Johnny	44
Cymbal, Johnny	100
Crystals	16
Darin, Bobby	12
Daren, James	69
Davis, Sammy	92
Davis, Skeeter	25
Dian	3
Drifters	10
Duprees	80
Earls	55
Eddy, Duane	64
Exciters	22
Fabric, Bent	74
Flatt & Scruggs	52
Four Seasons	4
Francis, Connie	48
Gaye, Marvin	68
Grone, Eydie	19
Guaraldi, Vince	33
Harnell, Joe	21
Hyland, Brian	86
Jackson, Chuck	76
James, Etta	81
Kallen, Kitty	14
Kingston Trio	29
Lawrence, Steve	8
Lee, Brenda	27, 50
Lee, Dickey	18
Lee, Peggy	71
Little Esther Phillips	93
Little Eva	35
Lyman, Arthur	83
Mancini, Henry	61
Marvelettes	59
Martin, Dean	99
Mathis, Johnny	20
Matys Bros.	65
McGriff, Jimmy	70
Miller, Ned	7
Miracles	6
Monte, Lou	54
Nelson, Rick	17
Orbison, Roy	57
Orlons	73
Pastel, Six	32
Paul & Paula	1
Peterson, Paul	34
Pitney, Gene	28
Presley, Elvis	56
Pursell, Bill	46
Randazzo, Teddy	66
Rebels	15
Ribbons	87
Rooflop Singers	2
Rydell, Bobby	53
Ruby & Romantics	43
Sedaka, Neil	37
Shannon, Del	13
Shirelles	72
Sox, Bob B.	63, 100
Stewart, Sandy	14
Supremes	100
Thompson, Sue	79
Thunder, Johnny	11
Tornadoes	38, 90
Vee, Bobby	9
Ventures	94
Warwick, Dionne	40
Wallace, Jerry	77
Wells, Mary	42
Worth, Marion	58
Young, Faron	96

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

CRDC Offers Free Angel "Widow" For Every 2 Purchased

HOLLYWOOD—Capitol Records Distributing Corp. is offering dealers one free set of Angel Records' new production of "The Merry Widow" for every two purchased under terms of a special promotion program plugging the 2-disk Feb. release.

A staple of the Angel catalog for almost ten years, the famed "champagne operetta" has been re-recorded in modern stereo and high fidelity with famed "merry widow," Elisabeth Schwarzkopf.

The program opened with the Jan. 31 release of the album and will continue through Feb. 28. Purchases under the program qualify for the regular 10 per cent exchange privilege.

The "Merry Widow" promotion includes the following material available to dealers: 24-by-24-inch easel-back blow-ups of the cover, die-cut display jackets of the album, display pieces featuring the "Merry Widow" ad from High Fidelity Magazine, and ad mats for local advertising.

Columbia To Cut Cast LP Of "Woolf"

NEW YORK—Columbia Records will cut the Broadway cast production of one of the season's big dramatic hits, Edward Albee's "Who's Afraid of Virginia Woolf?"

Label topper Goddard Lieberson will personally supervise the recording of the drama early this month. Lieberson recently completed the disk of the Off-B' way production of "Brecht On Brecht," which Columbia will release in March.

"Woolf" stars Uta Hagen, Arthur Hill, George Grizzard and Melinda Dillon. It opened last Oct. at the Billy Rose Theatre.

Columbia Fetes Schrade



HOLLYWOOD—Columbia Records recently hosted a party at the Don The Beachcombers here honoring label veep Andy Schrade who is retiring after forty-five years with the firm. In the top pic Schrade (left) is shown with Irving Townsend, Columbia's west coast veep. Standing (left to right) in the second photo are Columbia's Mike Coolidge, Joel Friedman of Warner Brothers Records and Jim Gordon of Modern Album Company. Schrade is pictured with Lou Chudd, prexy of Imperial Records, in the third shot. In bottom photo Schrade is shown with arranger-orkster Frank De Vol while Harry Bryant of Radio Records looks on from the background.

June Valli Joins ABC Par.

NEW YORK—Songstress June Valli has inked an exclusive pact with ABC-Paramount Records, with her sides to be cut by Don Costa, former A&R head at the label and now an indie producer. Lark, whose other label ties-ins have been with Mercury and United Artists, among others, makes frequent p.a. and TV appearances. She recently appeared with Alan King at the Boston Music Hall and is set for the "Cavalcade of Stars" in Miami on Mar. 9. She guested on the "Tonight" TV'er awhile-back.

Set Connie P.A.'s For "Boys" Flick

NEW YORK—Connie Francis, the song star, will be following the premiere of "Follow the Boys," her new flick, in a city-by-city p.a. tour on the pic's behalf and the soundtrack LP on MGM Records.

She will appear on the stage of theatres in Boston, Feb. 20; New York, Feb. 22-Mar. 4; Detroit, Mar. 5 and Philadelphia, Mar. 6-8.

Flick is a sequel to the successful "Follow the Girls," which featured the performer.

Each p. a. by the lark will be preceded by brass band and motorcade, press and cocktail parties and local radio and TV appearances.

Another highlight of the promo campaign is a special window display contest for dealers and theatre managers, who share equally in cash prizes.

First prize is \$200 in cash, second prize is \$100 in cash and third prize \$50 in cash. In addition, consolation prizes of autographed copies of "Follow the Boys" albums will be awarded to 25 theatre managers who receive honorable mention.

A brochure outlining complete details and rules of the contest is being mailed to all dealers and theatre operators throughout the country. Contest will run through Aug. 31, thereby giving all dealers and theatres greater opportunity to participate.

Former R.I. Gov. Joins Disk Syndicate

PROVIDENCE, R. I.—Former Governor of Rhode Island, Christopher DelSesto, recently joined with execs of Wye Records, this city, in a syndicate which will back future releases by the diskery.

Firm is Duane Syndicate, first effort of which is by new pactee Art Tancredi, a trumpeter formerly associated with the Jimmy & Tommy Dorsey bands. Single's topside is "Edge of Sadness," written especially for the artists by Wayne Cogswell, the clefter who is associated with Wye.

CIRCA Handling I&T Turner's Label

HOLLYWOOD—Circa, the national distrib firm and label, is now handling the distribution of Ike & Tina Turner's new labels, Sony & Teena. Sony's initial outing, already on release, is Bobby John's "Lonely Soldier," while the Teena diskery bows shortly with "Crazy in Love" with The Ikettes & Robbie Montgomery.

Airport Welcome



NASHVILLE — Teresa Brewer recently arrived in the Music City for a recording session in which she cut her latest Philips release, "She'll Never Never Love You (Like I Do)" and "The Thrill Is Gone." Standing (left to right) are Bill Monohan, the lark's manager and husband, Teresa, and Philips recording director Shelby Singleton.

COMING UP BIG!
FRANKIE AVALON
"Walk Me Home From
The Party"
b/w
"Who Will You Hurt"
C-1131

Chancellor
Distributed by ABC-PARAMOUNT RECORDS, Inc.

The Next Smash On LAWN

"OH LITTLE GIRL"

THE LANCERS

LAWN 205

Dist. Nationally By

SWAN RECORDS

1703 Jackson St.
Philadelphia, Pa.
HO 5-3700

"HITCH HIKE"

MARVIN GAYE

TAMLA-54075

TAMLA RECORDS

2648 W. Grand Blvd. Detroit

SKY ROCKETING

In All Markets

"WHY NOT GIVE ME
A CHANCE"

JACKIE VERDELL

Peacock #1921

DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas



4 Albums Debut MGM's New "Operetta Series"

NEW YORK—MGM Records is introducing its new "Operetta Highlights" series with four releases featuring some of Germany's top operetta soloists in selections from eight famed operettas. MGM will distribute the albums in the U. S. and Canada.

The albums, originally cut in Germany by Deutsche Grammophon (Polydor Series in Europe) are Franz Lehár's "The Merry Widow," "The Count Of Luxemburg," "The Land Of Smiles," and "Paganini," Oscar Straus' "Waltz Dream," Robert Stolz' and Ralph Benatzky's "White Horse Inn," Fred Raymond's "Mask In Blue" and Eduard Kunneke's "The Cousin From Somewhere."

Franz Marsalek, music director with the Cologne radio section and German authority on light operetta, conducts the choir and operetta orchestra and such soloists as Herta Talmar, Rita Bartos, Franz Fehring, Sandor Konja, Luise Cramer, Willy Hoffman and others.

Special point-of-purchase display material has been prepared for dealers, while radio promo will be keyed to good-music AM, FM and stereo stations.

Ava Gets Rights To "Mockingbird," "Lisa" Scores

BEVERLY HILLS—Jackie Mills, Executive vice-president of Fred Astaire's Ava Records, has concluded negotiations for the rights to exclusive scores from two of the most highly rated flicks in current release, "To Kill A Mockingbird" and "David And Lisa."

"Mockingbird," which was written and conducted by Elmer Bernstein, was recorded last week for immediate release and "David And Lisa," with music composed by Mark Lawrence and conducted by Norman Paris will be released in early March.

Sir Joseph III, Cancels World Tour

HOLLYWOOD—A sudden illness forced Sir Joseph Lockwood, chairman of EMI, to break off abruptly a world-wide tour and cancel his scheduled visit to the U. S. His condition was reported late last week to be "apparently nothing serious."

Sir Joseph was to have been guest of honor at receptions hosted by Alan Livingston president of Capitol Records, of which EMI is a major stockholder, in Los Angeles last Fri. (8), and New York this week (14). He was scheduled to return to London, completing his month-long world tour Feb. 15.

Livingston announced last Tues. (5) that Sir Joseph's visit had been "postponed due to illness" and the receptions were called off.

The London Evening Standard reported that Sir Joseph arrived in London last Wed. (6) from Tokyo, where he had been taken ill. EMI sources said the exec had developed a chill and temperature in Tokyo, but was much improved.

Schuster Resigns From Trinity For Hill & Range Professional Dept.

NEW YORK—Irwin Schuster, for the past eight years veep of the Trinity Music pubbery group and the Csida, Burton & Schuster Management Office, has exited the firm to join the professional staff of Hill & Range Music.

Schuster, whose parting with Csida & Burton was described as being under the "warmest possible circumstances," will headquarter in Hill & Range's New York offices at 1619 Broadway and work directly under H&R's Freddy Bienstock.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I'M JUST A COUNTRY BOY
George McCurn (A&M 1009)

ONLY YOU
Mr. Acker Bilk (Atco 6247)

PARADISE
April Stevens & Nina Tempo (Atco 6248)

HONEYSUCKLE ROSE
Jimmy Smith (Blue Note 1852)

MR. COOL
Champs (Challenge 9180)

PRETTY BOY LONELY
Patti Page (Calumbia 42671)

SAME OLD HURT
CURRY ROAD
Burl Ives (Decca 31453)

MISERLOU
Dick Dale (Del-Tane 5019)

BURNING DESIRE
Wade Ray (Fabor 115)

**YOU MADE ME LOVE YOU/
STRIPPER SUGAR BLUES**
Seymour (Heartbeat)

BLUE
Bill Lindsey (Hillcrest 101)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

FADED LOVE
Jackie DeShannon (Liberty 55526)

HELLO WALL #2
Ben Colder (MGM 13122)

YAKETY SAX
Baats Randolph (Monument 804)

SAVE ME, BABY
Davells (Parkway 861)

RED PEPPER
Roosevelt Fautain (Prince-Adams 447)

KILLER JOE
Rackytellers (5cepter 1246)

LAUGH OR CRY
Toni Fisher (Smash 1797)

WHITE LEVIS
Majarettes (Tray 1000)

NOBODY BUT ME
Isley Bros (Wand 131)

NEW ADDITIONS to TOP 100

56—ONE BROKEN HEART FOR SALE
Elvis Presley (RCA Victor 8134)

62—LET'S LIMBO SOME MORE
Chubby Checker (Parkway 862)

78—ALL I HAVE TO DO IS DREAM
Richard Chamberlain (MGM 13121)

86—IF MARY'S THERE
Brian Hyland (ABC Paramount 10400)

93—I REALLY DON'T WANT TO KNOW
Little Esther Phillips (Lenox 5560)

96—THE YELLOW BANDANA
Faran Young (Mercury 72085)

99—FROM THE BOTTOM OF MY HEART
Dean Martin (Reprise 20116)

100—MR. BASS MAN
Jahny Cymbal (Kapp 503)

100—WHY DO LOVERS BREAK EACH OTHER'S HEARTS
Bob B. Soxx & Blue Jeans (Philles 110)

Keely Smith Sets Diskings For Reprise

HOLLYWOOD—Keely Smith has moved over to Frank Sinatra's Reprise label. The songstress, previously associated with Dot Records, has inked with the label through her own production company, Keely Records, Inc., which maintains ownership of her Reprise sides.

Her first diskings for the label will be "Going Thru The Motions" with Don Costa arranging and conducting. She debuted the session via a guest shot on the Garry Moore TV'er last week (5).

She will also cut duets with Sinatra and Dean Martin. Label will throw a trade cocktail party for the performer when she opens at the Eden Rock in Miami this month.

In another artist move, Don Drysdale, baseball's highest paid pitcher, entered the disk field last week with the cutting of his first single, which will appear on Reprise. The Los Angeles Dodgers star cut "One Love, Give Her Love" and "Secret Love" for release next month. Drysdale became a nitery performer recently with the Milton Berle Show at Las Vegas' Desert Inn and will rejoin the show when it opens at the Fountainbleau Hotel in Miami Beach this week (14).

New Atlantic-Atco Album Deal

(Continued from page 7)

of the program."

The program includes a special ad feature that the label said has been well received by distributors. Both labels are paying for radio or newspaper ads, equal to 5% of the amount of purchases made by distributors during the period of the program, as long as the distributors meet their quotas. Label noted that distributors, anticipating that their quotas would be reached, planned ads with dealers immediately to take full advantage of the selling period of the deal. Some distributors, it was revealed, have already reached their quotas.

In instances where distributors are not certain how much product they will buy under the program, Atlantic has worked out an arrangement to encourage them to use ads by guaranteeing that it will underwrite at least one-half of the ad costs.

Atlantic reported especially noteworthy sales on the following LP's during the program; "Do The Bossa Nova with Herbie Mann" plus other Mann LP's, Joao Gilberto's "Boss Of The Bossa Nova" LP's, Hank Crawford's "From The Heart," "Soul Clinic," and "More Soul." The Modern Jazz Quartet's "The Comedy," and "Lonely Woman," as well as previous MJQ albums; and Leo Wright's "Blues Shout" and "Suddenly The Blues."

Strong Atco sellers included "Alley Cat" by Bent Fabric and, product by The Coasters, Bobby Darin and Mr. Acker Bilk, all of whom have had sales revivals during the period of the program.

Dodie Stevens
"Daddy Couldn't
Get Me One
of Those"
#5908
Imperial Records

Bigger Than
"EXODUS"
Theme From
"LAWRENCE
OF ARABIA"
FERRANTE
&
TEICHER
UA 563
UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y. UA

EXCITING NEW STAR!
EXCITING NEW RECORD!
COSMO FILANE
sings
"ONE HELLO"
B/W
"GIVE ME A WEEK"
#K-10033
KAHILL RECORDS
301 ALGONQUIN ROAD
ARLINGTON HEIGHTS, ILL.

"I Found
Someone"
The Crusaders
#472
DOOTO

RUFUS THOMAS
"THE DOG"
STAX 130
Dist. By
ATLANTIC RECORDS
1841 Broadway, New York

FTC Hearings Continue

(Continued from page 7)

Jolley reported that he also purchased from A one stop for 10% less than the distributor when the distributor was not featuring a restocking program. Like Morlitz, Jolley admitted under cross-examination that his three best selling LP's were all Columbia products and offered to members by Columbia. Cross-examination also brought to light the fact that Jolley had testified before Senate Investigations that he believed a fair trade agreement was necessary in the record industry.

Another witness, Henry Pitkow of Bond Radion, testified on behalf of his brother but was quickly dismissed because his knowledge of the industry was insufficient to answer the questions.

The government's final witness on Thursday (Feb. 7) was Nathan M. Fischer, prexy of the Record Mart Stores. Fischer, when questioned by FTC Counsel Lavine, became vehement in his denunciation of the Columbia Record club and repeatedly stated that Columbia was the cause of all his problems. Fischer reported that Columbia representatives lied to him when they asked him to solicit new memberships for the club in 1955—especially on the point that the club would help rather than injure his business. "Customers remind me of Columbia's club prices and ask me if I can beat them," said Fischer under direct examination. "The Columbia club operates more like a retailer than a club," he continued.

Sokolow then cross-examined the witness as to the fact that Fischer had submitted information to a trade paper that the record industry in Phila. should be investigated by the FTC—this recommendation made during his tenure as an officer with the Pa. Record Dealers' Association. Fischer admitted that he was no longer a member of the association, and that he may have passed information to one of the trade papers, but that the complaint was aimed at the one stops. Fischer, under cross-examination, admitted that he was a defendant in an anti-trust case in 1951, charged with conspiracy and collusion and that he, along with others, was indicted by the Grand Jury and convicted. Henry Pitkow, an earlier witness was also named as a defendant in the same suit.

When asked if he was a member of SORO which gathered money to bring suit against the clubs, Fischer replied that he was a member but did not know immediately the outcome of the suit.

All during the cross-examination, Fischer condemned Club operations and said that the industry has grown for all but the dealers. Sokolow then asked him if he got a better price from the distributors than the smaller dealers and he replied, "not to my knowledge."

Fischer has been a discount dealer since 1946 and claimed that he could meet Goody's prices all the time, and Korvette's much of the time.

On Fri. (8), the hearing heard from two witnesses, including Mercury president Irving Green.

The other witness was a former Phila. disk dealer, William L. Barwis, who said he was forced out of business last year because of increased competition from dept. stores and such discount houses as Korvette's and Goody's. Asked if the Club was a reason for his store's demise, he replied that it was not the main cause, but a contributing factor.

Green was questioned on matters concerning the Club's exclusive agreement for all Mercury products, including the Philips.

Under questioning, Green said that Mercury supplied both finished as well as lacquer masters to the Club.

Finished masters were supplied to the Club, Green explained, on disks whose sale potential was limited. It was brought out that Mercury charges 55¢ to the Club for finished masters, while charging a higher price to distributors.

Green admitted that the Mercury recording schedule was made available to the Club, though on a confidential basis.

The exec also said that the Club paid no excise tax on finished masters, declaring such a tax was inapplicable. He also said that the Club had the right to make new, higher-quality dominated jackets for Mercury products sold through the Club.

Green also said that the contracts of artists which were made before the label's tie-in with the Club had to be changed to fit Club requirements. This included a royalty rate of 2½% per disk sold through the Club compared with 5½% for other disk sales.

William Gaxton Dies, Former Musical Star

NEW YORK—William Gaxton, who led the cast of many a famed Broadway musical, died on Sat., Feb. 2 in New York after a long illness. Gaxton, who was 69-years-old, appeared in more than 24 Broadway productions in his 45-year career in show business.

His vehicles included Rodgers & Hart's "A Connecticut Yankee," George & Ira Gershwin's "Of Thee I Sing" and "Let Them Eat Cake," Cole Porter's "Anything Goes" and Irving Berlin's "Louisiana Purchase." His last in-person appearance was in Guy Lombardo's "Paradise Island," produced at the Marine Theatre in Jones Beach, N.Y. during the past two summers.

Gaxton is survived by his wife, Madeline, who was one of the Cameron Sisters, a popular dance team in the 30's.

Command, GA Radio Subscription Plan

NEW YORK—A subscription service is being offered by the Command and Grand Award labels to radio stations on a national basis.

Two plans, offering discounts on albums, were outlined in a letter to program directors last week. The first is an introductory offer of recordings available from Command's and Grand Award's catalogs. Subscribers may order 25 mono or stereo records from the catalogues for \$33.75, and additional records at \$1.35 each.

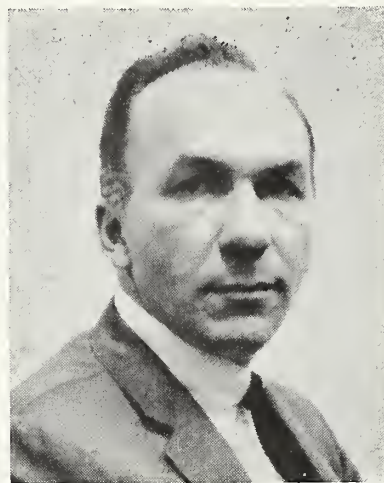
The second plan offers 33 new issues, sent automatically as they are released, at a yearly subscription of \$42. This includes popular, classical, spoken word, musicals and special productions. Stations can also subscribe to separate categories at yearly rates of \$27 for popular albums, \$11 for classics, and \$6.75 for special productions.

DeShannon Stars In Musical TV Series

HOLLYWOOD—Liberty recording artist Jackie DeShannon will star in a new musical TV series, "Young America Swinging The World," produced and directed by England's Jack Good. L. A. deejay Jimmy O'Neil will emcee while Leon Russell orchestra provides music. Pilot for the variety show was recently shot at CBS-TV in Hollywood.

Lark's current single is tagged "Faded Love," a pop reading of the country click.

C/P Gives Edelman Added Duty: LP A&R Head



DAVID EDELMAN

PHILADELPHIA—David Edelman, ad director for Cameo/Parkway Records, has assumed additional duties as A&R coordinator at the label.

Edelman, who has served in the music industry both as a performer and exec, will head C/P's recently-expanded talent search program, designed to enlarge the firm's present LP talent roster. Recent pactees include vocalist Helen O'Connell, organist William Whitehead and folk singers Sunny Schwartz and Raun MacKinnon.



FOLKWAYS RECORDS is the leading producer of recordings created for children by artists who LOVE children. Here are some of Folkways' 100 children's records that the N.Y. Times recently reviewed as "best for children."

Songs to Grow On, Woody Guthrie (FC7005) \$4.25. Amer. Folksongs for Children, Pete Seeger (FC7001) \$4.25.

NEW RELEASES
Amer. Game & Activity Songs, Pete Seeger (FC7002) \$4.25.
Rhythms Of Childhood (FC7653) \$5.95.

(All Folkways Records come with accompanying texts and instructional notes.)

Write for Folkways' complete children's catalogue
FOLKWAYS RECORDS 121 W. 47 St. New York 36



THE BLUE BELLES
"COOL WATER"
Newtown 5009
WRITE FOR YOUR COPY NOW:
HAROLD B. ROBINSON
6600 N. Broad, Phil., Pa.

RED HOT!!
"I'M A KING BEE"
Jimmy Anderson
Excello 2227

NEW BLUES HITS!!
"MISS YOU SO" b/w
"I'D BE THE LAST TO KNOW"
LITTLE FLORENCE
Excello 2226

HOT SPIRITUALS!!
"LORD SOMEBODY TOUCHED ME"
b/w "LORD I'M IN YOUR CARE"
SINGING CRUSADERS
Nashboro 736

"THIS LITTLE LIGHT OF MINE"
b/w "SAVED BY THE BLOOD OF JESUS"
HIGHTOWER BROTHERS
Nashboro 737

"SOMEONE TO CARE"
b/w "FLY AWAY"
THE SKYLARKS
Nashboro 738

"WANT JESUS TO HOLD MY HAND"
b/w "I HEARD THE ANGELS SINGING"
NATIONAL CLOUDS OF JOY
Nashboro 739

R&B SALES SIZZLER!!
"WINTERTIME BLUES"
LIGHTNIN' SLIM
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

Overnight Smash!
"LITTLE STAR"
Bobby Callender
Roulette 4471

Bustin'
WIND ME UP
(I Cry)
JAN HOWARD
#4918
Capitol RECORDS

"OH MY LOVE"
THE CHIFFONS
LAURIE 3152

13th SAN REMO FESTIVAL OF ITALIAN SONG

AMOR, MON AMOUR, MY LOVE

Gruppo Editoriale Southern

FERMATE IL MONDO

Gruppo Editoriale Curci

LA BALLATA DEL PEDONE

Edizioni Musicali Cervino (G. E. Curci)

LE VOCI

Casa Editrice Nazionale Musicale

UN CAPPOTTO RIVOLTATO.

Edizioni Musicali Fantasia

NON SAPEVO

Edizioni Musicali La Cicala

PERCHE', PERCHE'

Gruppo Editoriale Ariston

RICORDA

Gruppo Ricordi Musica Leggera

SE PASSERAI DI QUI

Edizione Musicali Bridge

TU VENISTI DAL MARE

Edizioni Musicali Rendine

COM'E' PICCOLO IL CIELO

Edizioni Musicali Gallazzi

GIOVANE, GIOVANE

Accordo Edizioni Musicali (G. E. Curci)

PERDONARSI IN DUE

D'Anzi Editore (G. E. Curci)

NON COSTA NIENTE

Edizioni Musicali Mascotte

OCCHI NERI E CIELO BLU

Edizione Suvini Zerboni

OGGI NON HO TEMPO

Gruppo Editoriale Ariston

QUANDO CI SI VUOL BENE

Gruppo Editoriale Ariston

UNO PER TUTTE

Gruppo Ricordi Musica Leggera

SULL' ACQUA

Edizioni Musicali Bideri

VORREI FERMARE IL TEMPO

Edizioni Musicali Redi



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GYPSY CRIED (Painted Desert—BMI) 23	LITTLE TOWN FLIRT (Vicki McLaughlin—BMI) 13
AIN'T GONNA KISS YA (Kavelin-Lieb—BMI) 87	LOOP DE LOOP (Tabi-Ann, Teddy Vann—BMI) 11
ALICE IN WONDERLAND (Aldon—BMI) 37	LOVE FOR SALE (Harms—ASCAP) 83
ALL ABOUT MY GIRL (Saturn-Jell—BMI) 70	LOVE MAKES THE WORLD GO ROUND (Spanka—BMI) 30
*ALL I HAVE TO DO IS DREAM (Acuff-Rose—BMI) 78	MAMA DIDN'T LIE (Curtom—BMI) 26
AM I THAT EASY TO FORGET (Four Star Sales BMI) 98	MEDITATION (MEDITACO) (Duchess—BMI) 88
AS LONG AS SHE NEEDS ME (Hollis—BMI) 92	*MR BASS MAN (Jalo—BMI) 100
BABY, BABY, BABY (Kags—BMI) 85	MY COLORING BOOK (Sunbeam—BMI) 14
BALLAD OF JED CLAMPETT (Carolltone—BMI) 52	MY DAD (Aldon—BMI) 34
BIG WIDE WORLD (South Mountain—BMI) 66	NIGHT HAS A THOUSAND EYES (Blen, Mabs—ASCAP) 9
BLAME IT ON BOSSA NOVA (Aldon—BMI) 19	*ONE BROKEN HEART FOR SALE (Elvis Presley—BMI) 56
BOBBY'S GIRL (A.M.E. of N.Y.—BMI) 75	OUR DAY WILL COME (Rosewood, Day, Hilliard—ASCAP) 43
BOSS GUITAR (Linduane BMI) 64	OUR WINTER LOVE (Cramart—BMI) 46
BOSSA NOVA USA (Derry—BMI) 91	PEPINO THE ITALIAN MOUSE (Romance, Ding Dong—BMI) 54
BUTTERFLY BABY (Kalmann ASCAP) 53	PIN A MEDAL ON JOEY (Grower BMI) 69
CALL ON ME (Lion—BMI) 31	POPEY WADDLE (Cameo-Parkway & Woodcrest—BMI) 67
CAST YOUR FATE TO THE WINDS (Friendship—BMI) 33	FROUD (Aldon—BMI) 44
CHICKEN FEED (Metorian—BMI) 74	PUDDIN' 'N TAIN (Aldon—BMI) 49
CINNAMON CINDER (Algrace—BMI) 32	REMEMBER THEN (Maureen Music—BMI) 55
DAYS OF WINE AND ROSES (Witmark & Sons—ASCAP) 61	RHYTHM OF RAIN (Sherman-Devorzan—BMI) 5
DON'T MAKE ME OVER (Bacharach, Jac—ASCAP) 40	RIDIN' THE WIND (Ivy Ltd. ASCAP) 90
END OF THE WORLD (Summit—ASCAP) 25	RUBY BABY (Tiger—BMI) 3
EVERYBODY LOVES A LOVER (Int'l Korwin—ASCAP) 72	SEND ME SOME LOVIN' (Venice—BMI) 24
EVERY DAY I HAVE TO CRY SOME (Tiki—BMI) 60	SEE SEE RIDER (Cotillion—BMI) 95
FLY ME TO THE MOON (Almanac—ASCAP) 21	SHAKE ME, I RATTLE (Coliseum—BMI) 58
FROM A JACK TO A KING (Dandelion Music) 7	SHAKE SHERRY (Jobete—BMI) 51
*FROM THE BOTTOM OF MY HEART (Laruel—ASCAP) 99	SHE'LL NEVER KNOW (Fame—BMI) 50
GO AWAY LITTLE GIRL (Aldon—BMI) 8	SHUTTERS AND BOARDS (Camp & Canyon—BMI) 77
GREENBACK DOLLAR (Davon—BMI) 29	SOUTH STREET (Kalmann ASCAP) 73
HALF HEAVEN—HALF HEARTACHE (Arch—ASCAP) 28	STRANGE I KNOW (Jobete—BMI) 59
HE'S SURE THE BOY I LOVE (Aldon—BMI) 16	TELL HIM (Mellin—BMI) 22
HITCH HIKE (Jobete—BMI) 68	TELL HIM I'M NOT HOME (Figure—BMI) 76
HEY PAULA (LeBill & Marbill—BMI) 1	TELSTAR (Campbell, Connelly—ASCAP) 38
HOTEL HAPPINESS (Day Ben, Mansion—ASCAP) 45	THAT'S THE WAY LOVE IS (Lion—BMI) 39
I'D RATHER BE IN YOUR ARMS (Winnaton—BMI) 80	TWO LOVERS (Jobete—BMI) 42
*IF MARY'S THERE (Pogo—ASCAP) 86	2,000 LB BEE (Electrom BMI) 94
I'M A WOMAN (Trio—BMI) 71	UP ON THE ROOF (Aldon—BMI) 10
I'M GONNA BE WARM THIS WINTER (Merna—BMI) 48	WALK LIKE A MAN (Saturday, Gavandema—ASCAP) 4
*IN DREAMS (Acuff-Rose BMI) 57	WALK RIGHT IN (Ryerson—BMI) 2
*I REALLY DON'T WANT TO KNOW (Hill & Range—BMI) 93	WHAT DOES A GIRL DO (Ametrop BMI) 82
I SAW LINDA YESTERDAY (Jack—BMI) 18	WHAT WILL MARY SAY (Elm Drive—ASCAP) 20
IT'S UP TO YOU (4 Star Sales—BMI) 17	WHO STOLE THE KEESHKA (Drury Lane—BMI) 65
I WANNA BE AROUND (Commander—ASCAP) 36	*WHY DO LOVERS BREAK EACH OTHERS HEARTS (January—BMI) 100
I WILL LIVE MY LIFE FOR YOU (Tunesmith-Gil—BMI) 89	WILD WEEKEND (Shantodd—BMI) 15
JAVA (Rush—BMI) 47	WILLIE CAN (Acuff-Rose—BMI) 79
JIVE SAMBA (Artillery—BMI) 97	WOULD IT MAKE ANY DIFFERENCE TO YOU (Pamper—BMI) 81
LET ME GO THE RIGHT WAY (Jobete—BMI) 100	*YELLOW BANDANA (Aldon—BMI) 96
*LET'S LIMBO SOME MORE (Kalmann—ASCAP) 62	YOUR USED TO BE (Aldon—BMI) 27
LET'S STOMP (Roosevelt—BMI) 84	YOU'RE THE REASON I'M LIVING (Adaris—BMI) 12
LET'S TURKEY TROT (Aldon—BMI) 35	YOU REALLY GOT A HOLD ON ME (Jobete—BMI) 6
LIMBO ROCK (Four Star Twist—BMI) 41	ZIP-A-DEE-DOO-DAH (Joy—ASCAP) 63

UA Decks Getting Solid Reaction Abroad

NEW YORK—United Artists Records has been giving its foreign outlets a concentrated dose of its singles and LP product since the first of year, and the label has reported wide sales acceptance.

At the present time all foreign affiliates have four singles in release with full promotion behind them. Included are "Tell Him" by the Exciters; "Half Heaven-Half Heartache" by Gene Pitney and "Theme From Lawrence Of Arabia" and "Theme From Taras Bulba—The Wishing Star," both by Ferrante and Teicher. Going into release shortly in most areas are "What To Do With Laurie" by Mike Clifford; "Pretoria" by The Highwaymen, and "How Much Is That Doggie In The Window" by Baby Jane and The Rockabys.

In addition, a special version of "Close To Cathy" cut by Clifford in German under the supervision of Leiber and Stoller, will be released by Deutsche Grammophone, and an Italian version of "Only Love Can Break A Heart" by Gene Pitney has been put into release in Italy by CGD. The wide acceptance of the UA line of singles can be seen from the fact that "Only Love Can Break A Heart" is high on the best-seller lists in South Africa; "Half Heaven-Half Heartache" is a top seller in Israel, and "That's How Much I Miss You" by Kenny Dino is a hit in Hong Kong.

In the sound track field, two albums from current UA major film releases now being shown in many parts of the world are chalking up strong sales in the international market, the label says. They are the music from "Taras Bulba" written and conducted by Franz Waxman, and the track from "Phaedra" starring Melina Mercouri and Tony Perkins.

Another major UA item in the world-wide market is the Jazz Series which the label reports has met with acceptance from all foreign affiliates. In release and showing strong sales action are "Lady Love" by Billie Holiday; "Brazil, Bossa Nova and Blues" by Herbie Mann; "Coltrane Time" starring John Coltrane; "Wonderland" with Charlie Mingus; "Three Blind Mice" by Art Blakey and the Jazz Messengers, and Bill Evans and Jim Hall featured in "Undercurrent."

Other jazz albums set for international release in the near future include sets by Duke Ellington, Charlie Mingus and Max Roach; Kenny Durham; Billy Strayhorn and Ken McIntyre.

In the pop album area, UA is currently represented with releases by such artists as Ferrante and Teicher, Al Caiola, Gene Pitney, Tito Rodriguez, LeRoy Holmes, The Highwaymen, George Jones and Gus Vali among others.

The international program at UA is under the direction of Sidney Shemel, director of foreign operations and Steve Morris, associate director. Both men work directly with Art Talmadge, UA president.

"Hike" Promo



BALTIMORE—Marvin Gaye, who is currently riding the Top 100 with "Hitch Hike" on Tamla, recently guested on Buddy Deane's top-rated WJZ-TV stanza to promote the record. On the right is Billy Fox, a deejay on WSID-Baltimore, who also guested on the TV'er.

Of Mice And Men



NEW YORK—WMCA's morning personality, Joe O'Brien (center), who helped break the Reprise chart-rider, "Pepino The Italian Mouse," in Gotham, examines an action model of the melodious mouse with "Pepino's" creator, Lou Monte (left), and Philip Florio, who came up with the unique model.

"MY BABE"

by
RED WEST COMBO

SANTO #9006



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Chuck Jackson

TELL HIM I'M NOT HOME

Wand 132

wand

WHO STOLE THE KEESHKA?

Matys Bros.

Select 719



JOY RECORDS

1619 Broadway
New York 19, N.Y.

BELTONE

DO UNTO OTHERS

VERNON HARREL

BELTONE 2031



BRAZIL



FRANCE

BOSSA NOVA NEWS

The American showman Bob Barran, who appeared with great success in the show "Tio Samba" (Uncle Sam . . . ba) recorded for Produções Fermata a double compact with two Bossa Nova sambas and two American hits. Samba Internacional (International Samba), by Sidney de Moraes and "A Mesma Rosa Amarela" (The Same Yellow Rose), by Capiba, are the two Brazilian selections. Bob is now waxing an LP with twelve Brazilian songs, all with English lyrics. He will return soon to the United States to perform in Las Vegas.

Mr. Pino, sales manager of the record division from RCA in Argentina, visited Brazil recently. He said that the Bossa Nova is having great acceptance in this country and took with him several Brazilian tapes for prompt release in Argentina.

Among the twenty best-selling records in Sao Paulo is the unusual "Samba Em Prelúdio" (Samba in Prelude), by Vinicius de Moraes and Baden Powell, read by Ana Lucia and Geraldo Vandré. It's the same record mentioned in the last column.

CARNIVAL

As reported several times, this time of the year is purely "carnavalian" around here. And 1963 is proving to be very fertile in this field, with dozens of sambas and marches (called here "marchinhas," a very gay and enthusiastic rhythm) composed and recorded. This time Sao Paulo, always in the second place (Rio de Janeiro is undoubtedly the top Carnival capital), has enormous possibilities of dictating the hits for the rest of the nation. We can mention some real hot numbers: "Está Na Cara" (Is Written On The Face), recorded by Roberto Amaral; "Bota Rolha" (Put The Cork), waxed by the veteran champion of several carnivals of the past, Joel De Almeida; "Fantasia De Toalha"—recorded by a couple of very popular TV clowns, Arrelia and Pimentinha, and many others. Henrique Lebendiger told us that the German publishing house Europaton—Peter Schaeffers, acquired the rights of publication in the German speaking countries of two carnival numbers: "Bota Rolha" and "A Cigarra E A Formiga." He also told Cash Box, that his carnival records are doing so well, that he had to double the pressing order to satisfy public demand.

Neil Sedaka was in Brazil recently recording the songs for the picture "Pao De Açúcar" (Sugar Loaf), with Rhonda Flemming and Rossano Brazzi.

The Ventures, from Liberty label, with an LP released here by RCA, are proving to be one of the most popular vocal groups of their kind in Brazil. RCA will issue another album in February.

To attend the meeting of production managers from foreign RCA organizations D. W. Jones and R. Tsukamoto, from RCA Eletronica S/A of Brazil, will go to Rome in Feb.

In view of the great acceptance of jazz by the Brazilian public, Produções Fermata will release, under the Atlantic label, during this year, a great collection of jazz albums. Lately, artists such as Kai Winding, The Modern Jazz Quartet, Dave Brubeck, Gene Krupa, Dizzy Gillespie and many others, are finding great popularity among the younger Brazilian public.

The famous French song "Et Maintenant" (tremendous success of Gilbert Becaud), just released by Copacabana Records with Agnaldo Rayol, one of the best Brazilian voices. Paulo Queirez wrote the Brazilian version called "E Agora . . ." (And Now . . .), already a top hit. Agnaldo Rayol just received the "golden record" as the best Brazilian Singer of 1962.

Alfredo Corleto, public relations man of Chantecler Records, just moved to the Continental label. Alfredo has his plans for his new company.

Orival Caymmi is one of the most popular and original Brazilian composers. He was born in the North of our country and because of that, his music is always inspired by the sea and the people who live on the coast and work in the Atlantic. Carlos José pressed for Continental Records an album with 12 of the best compositions of Caymmi named "Caymmi's Poems In Carlos José's Voice."

Brazil's Best Sellers

- | | |
|---|---|
| 1. I Can't Stop Loving You — Ray Charles (Polydor); Paulo Marquez (Chantecler); Carlos Gonzaga (RCA); Roy Orbison (London) | 8. Boletera—Bienvenido Granda — (RGE) |
| 2. *Volta Por Cima—Noite Ilustrada (Philips); Portinho And His Orchestra (Philips) (Cembra) | 9. *Na Cadencia Do Samba—Jorge Veiga (RCA); Aतालho Alves (Philips); Elizette Cardoso (Copacabana) |
| 3. Confissao—Clovis Candal (Copacabana); Leny Caldeira (Philips); Rosita Gonzalez (Philips) | 10. Filme Triste—(Sad Movies) — Trio Esperança (Odeon); Sue Thompson (Copacabana) |
| 4. *E Voce Nao Dizia Nada—Gilberto Alves (Copacabana) | 11. Luz E Sombra—Carlos José — (Continental); Fernando Torres (RGE) |
| 5. Amorzinho Querido—Idalina de Oliveira (Chantecler); Poly (Continental); Miranda (Chantecler) | 12. *O Rei Do Gatilho—Moreira da Silva—(Odeon) |
| 6. *Ave Maria Dos Namorados—Anisio Silva (Odeon); Cauby Peixoto (RCA); Martha Mendonça (Chantecler) | 13. *Contradizendo—Carlos Nobre — (RCA) (Euterpe) |
| 7. Et Maintenant—Gilbert Becaud (Odeon); Alda Perdigao (Philips); Wilson Miranda (Chantecler); Pery Ribeiro (Odeon); Agnaldo Rayol (Copacabana); Franck Pourcel (Odeon) | 14. *Tem Bobo Pra Tudo—Alcides Gerardi (CBS) |
| | 15. *Quatro Paredes — Miguel Angelo—(RGE)
*Brazilian Music |

Brazil's Top Ten LP's

- | | |
|---|---|
| 1. I Can't Stop Loving You—Ray Charles — (Polydor) | 7. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba (Musidisc) |
| 2. *Noite Ilustrada—Noite Ilustrada —(Philips) | 8. Contrastes — Moacyr Franco— (Copacabana) |
| 3. Peppino Di Capri—Peppino Di Capri—(Odeon) | 9. Cole Espanhol Novamente — Nat "King" Cole — (Capitol) |
| 4. 'S Continental—Ray Conniff — (Columbia) | 10. Twistin' Round The World — Chubby Checker — (Parkway-Fermata)
*Brazilian Music |
| 5. Dancing In Wonderland — Bert Kaempfert—(Polydor) | |
| 6. Nico Fidenco — Nico Fidenco — (RCA) | |

Three really big events dominate the music and record world in France this week, leaving far behind in the shade matters concerning new releases.

First of all, the judges have finally handed down their decision in the legal battle opposing Johnny Hallyday and Vogue Records. The facts in the case were that Johnny was under exclusive contract with Vogue. But he claimed that the agreement had been signed when he was a minor and without the counter signature of his legal guardian so he decided to consider Vogue's contract as null and void. He first signed a new agreement with Barclay, but when Philips offered him even better terms than those already accepted from Barclay, Johnny signed with Philips and has since recorded with that firm a number of best-sellers. Now the judges have decided that the contract linking Hallyday to Vogue is valid and, going even further, look upon it as similar to any normal employee-employer contract or work agreement. In effect, the decision seems to imply that from now on, in the eyes of French justice, a singer is considered as a salaried employee. This is a serious matter in view of the repercussions such a classification may have where increased tax payments are concerned. The judges continued, by declaring that the renewal of the existing contract with Vogue was prejudicial to the artist because of the small amount of royalties to be paid to him. It is difficult to understand this point, for we cannot help wonder what criterion the judges made use of in deciding how much the royalties should have been. This seems to leave the door open to all sorts of difficulties. For at what moment may it be decided that a given artist is being paid enough? And does this not seem to leave artists free, during the normal term of contract, to take whatever steps they please to obtain modification of terms or even break off their agreements? It's certainly clear to everyone that all this will greatly simplify the work of our record manufacturers and editors and that the Foret de Bondy could resemble a monks' retreat compared to the record industry if things go on like this. . . . In conclusion, it might be said that this judgment will serve to precipitate the evolution which was bound to come about eventually, but which could have taken a longer course. On the other hand, it will now be impossible to break a contract on pretexts such as the one invoked by Hallyday and it would seem that J. J. Debout who has had to resort to the same type of pretext in breaking his contract with Vogue may not have much of a chance. In any case, the suit is going to cost the corporation plenty of money.

The second newsworthy event this week (and this too, involves a court case) is the appeal won by E.M.I. over Philips in the suit involving pianist Georgy Cziffra. Philips will not be able to market, as they hoped, Cziffra's interpretation of Chopin's complete works (all the etudes and waltzes) for the disks in question have been legally seized and cannot be sold. We shan't say that the bad have been punished and the good rewarded, for we have no desire to take sides. But it does seem to us that the industry could have saved the energy and time expended in these two suits because in the end, everybody has to pay.

The third event (and a much more agreeable and constructive one) is the big cocktail party to be given by CBS and Artec Friday, Feb. 1 at Ledoyen on the Champs-Élysées to announce the agreement just concluded between the two firms, the advent of the CBS label. We wish long life to the new baby which will not take long to show signs of life and vigour.

Ran into Nicole Barclay behind stage at the Olympia where she was on her way to meet Charles Aznavour. Nicole was enthusiastic about the singer's big success at the Olympia and said he could hold his own there for six months instead of six weeks as planned. She is sure that Aznavour's new songs have much to do with the ovations he is getting, among which she feels the best are "Je T'Attends" (not yet recorded) and "For Me, Formidable" (lyrics by J. Plant). Eddie Barclay, accompanied by J. Fernandez, was in Rome that evening where he was recording Sophia Loren. No doubt that he'll come back with another best-selling disk in his luggage.

France's Best Sellers

1. Tous Les Garçons Et Les Filles: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha.
2. L'Idole Des Jeunes: Lewis, Bernet. Recorded by: J. Hallyday. Publishing firm: Mills.
3. Telstar: J. Meek. Recorded by: Tornados. Publishing firm: Plante.
4. Chariot: Del Roma, Plante. Recorded by: Petula Clark. Publishing firm: Plante.
5. Belles! Belles! Belles!: Everley, C. Francois. Recorded by: C. Francois. Publishing firm: Tropicales.

Bak In Denmark



COPENHAGEN—Peter Frost, prexy of Domino Records, recently inked a contract with popular Danish-Austrian actress and lark Vivi Bak. The artist will start a record firm, Vivi Records, with Domino producing and handling the world rights.

Brel Cuts In Belgium



BRUSSELS—Belgian-born chanter Jacques Brel was recently back in Brussels to record four Flemish songs for the Barclay label at the Decca studio. The sessions were under the artistic direction of Ludo Langlois and Maassen. The above shot shows Brel and his wife in the studio during rehearsals.

Great Britain's Top Ten LP's

1. (4) Summer Holiday—Cliff Richard (Columbia)
2. (2) West Side Story — Soundtrack (CBS)
3. (7) Girls Girls Girls — Elvis Presley (R.C.A.)
4. (1) Out Of The Shadows — The Shadows (Columbia)
5. (5) Bobby Vee Meets The Crickets—Bobby Vee (Liberty)
6. (6) Rock 'N' Roll No. 2—Elvis Presley (R.C.A.)
7. (3) On Stage With The Black & White Minstrels — George Mitchell (H.M.V.)
8. (9) South Pacific — Soundtrack (R.C.A.)
9. (8) Best Of Ball, Barber & Bilk — Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')
10. (10) Black & White Minstrel Show — George Mitchell (H.M.V.)

Great Britain's Top Ten EP's

1. (1) Kid Galahad—Elvis Presley (R.C.A.)
2. (3) The Boys — The Shadows (Columbia)
3. (2) Sounds Of The Tornados—The Tornados (Decca)
4. (4) Frank Ifield Hits — Frank Ifield (Columbia)
5. (6) Follow That Dream — Elvis Presley (R.C.A.)
6. (5) The Shadows To The Fore—The Shadows (Columbia)
7. (7) Black & White Minstrel Show — George Mitchell (H.M.V.)
8. (—) Four Hits And A Mister—Acker Bilk (Columbia)
9. (8) Wonderful Land Of The Shadows — The Shadows (Columbia)
10. (9) Sincerely — Bobby Vee (Liberty)

Israel's Best Sellers

1. Eso Beso—Paul Anka.
2. Return To Sender—Elvis Presley.
3. Sheila—Tommy Roe.
4. It's Up To You—Ricky Nelson.
5. I'm Gonna' Be Warm This Winter —Connie Francis.
6. Bachelor Boy—Cliff Richard.
7. Comin' Home Baby—Mel Torme.
8. Cry My Heart Out—Helen Shapiro.
9. Telstar—Bud Ashton.
10. If You Were A Rock And Roll Record—Freddy Cannon.
11. The Next Time—Cliff Richard.
12. A Taste Of Honey—Lenny Welch.
13. Like I Do—Maureen Evans.
14. Because Of Love—Elvis Presley.
15. Half Heaven-Half Heartache —Gene Pitney.
16. Love Came To Me—Dion.
17. Keep Away From Other Girls—Helen Shapiro.
18. Limbo Rock—Chubby Checker.
19. King Of The Whole Wide World —Elvis Presley.
20. I Remember You—Frank Ifield.

South Africa's Best Sellers

1. Bachelor Boy (Cliff Richard).
2. Return To Sender (Elvis Presley).
3. Patches (Dickey Lee).
4. It'll Be Me (Cliff Richard).
5. Spanish Harlem (Jimmy Justice).
6. The Next Time (Cliff Richard).
7. Girls, Girls, Girls (Elvis Presley).
8. Only Love Can Break A Heart (Gene Pitney).
9. Locomotion (Little Eva).
10. Limbo Rock (Champs).

PATHÉ MARCONI FAIT LA MODE!

(Pathé Marconi sets the fashion!)

And that doesn't only apply to French recordings.

The fashion in music in France
is increasingly towards American music
the Twist, the Madison, Jazz and 'Pops'.

PATHÉ MARCONI

with head offices at 19 rue Lord Byron, Paris,

just off the Champs Elysées,

a magnificent recording studio (illustrated below)

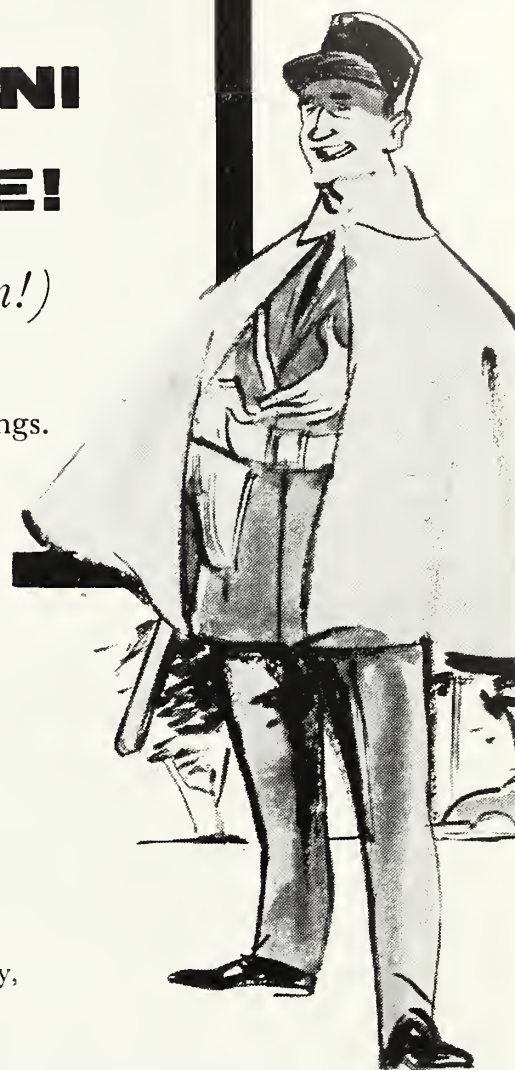
and a record plant just outside Paris,

is one of the most important and successful companies
of the E.M.I. Group. The factory is the biggest in France.

It produces nearly 60% of all records pressed in that country,

as well as supplying much of the needs

in neighboring Switzerland and Belgium.



So goes the pattern of E.M.I.'s record business all over the world.

*That is why E.M.I. records are being pressed today in 40 different countries,
and one record in every four sold throughout the world (outside the Communist bloc)
is made by E.M.I.*





GREAT BRITAIN

A new long term contract renewal has been signed between Sam H. Clark president of ABC Paramount Records and L. G. Wood, managing director of EMI Records Ltd. Disks by ABC Paramount artists will continue to be issued here by EMI on the HMV label and the roster includes Ray Charles, who arrives for his first British tour in May; Tommy Roe set for a nation wide tour in March and Brian Hyland who is already in this country. EMI will continue to market items from ABC Paramount's jazz label Impulse which will include disks by John Coltrane. Marketing is handled in this country by Fred Exon and John Snell is responsible for repertoire selection.

Cyril Gee of Mills Music has completed a deal with American publisher Ivan Mogull to handle his copyrights exclusively in this country.

Fred Jackson of Tin Pan Alley Music has the current American smash "Hey Paula" by Paul and Paula released on Philips with cover versions by The Avons on Decca/Ritz and Elaine and Derek on Pye. Another American charter publisher by Tin Pan Alley is "I will Live My Life For You" by Tony Bennett on CBS with a cover version by Don Nielson on Pye. The number penned by Henri Salvador has English lyrics by Marcel Stellman—the "Melodie D'Amour" team.

DJ Jimmy Savile has waxed "The Bossa Nova" for Decca. Music and lyrics by M.D. Tony Osborne, whose first EP "Bossa Nova Time" was just released on Decca this week.

Leonard Bernstein and the New York Philharmonic Orchestra are scheduled to arrive in Britain on Feb. 11th to take part in the 150th anniversary celebrations of the Royal Philharmonic Society. Their visit is sponsored by Granada TV, which will tele-record a concert for future transmission. Bernstein will conduct his own Symphonic Dances from "West Side Story." While in England, he will give five concerts—three in London and two in the provinces.

Latest Board of Trade figures reveal that sales of records in November 1962 values at £1,933,000 were 4 per cent higher than in November 1961. Home sales rose by 3 per cent and export sales which earlier had been falling behind the level of the previous year, rose further in November, making an overall increase of 3 per cent for the January to November on the comparable period of 1961.

Although production of 33 $\frac{1}{3}$ rpm disks in November fell by about one fifth compared with a year earlier output of this category for the first eleven months as a whole remained well above the level of 1961.

Production of 45 rpm disks which up to the middle of the year was running at a lower level than a year earlier has since been rising and production in November was 18 per cent higher than in November 1961.

Decca Records just hosted a reception for famous American group, The Limelitters, now contracted to RCA, on their first visit to Britain. Those lucky enough to attend were rewarded by a thirty minute preview of the group's spectacular talents. Subsequent appearances on BBC TV drew plaudits from the national and trade press.

High on the list of this month's LP releases is "Benny Goodman In Moscow," records 1 & 2 on RCA. Recorded live during Goodman's historical tour of the USSR in 1962; this two album package represents the first recording ever to be made by American jazz musicians in the Soviet Union.

Following Frankie Vaughan's dynamic performance on "Sunday Night At The London Palladium" (Jan. 28th), he has been rebooked to top the show again on February 17th which means that his "Thank Your Lucky Stars" ABC TV date has been postponed to March 3rd. Manager Paul Cave reports that in the two days following the TV appearance, Philips Records sold more than 17,000 copies of his latest single "Loop de Loop." Frankie has a tour of Sweden lined up in early April followed by a three-week season commencing May 16th at the Tivoli Gardens, Copenhagen.

Paul Cave Enterprises has signed Decca artist Doug Sheldon, who is currently making a lot of noise with his version of the American hit "I Saw Linda Yesterday."

Independent producer and agent Bunny Lewis, who recently completed an arrangement with Decca Records, to have his own Decca/Ritz label, has just signed his first American artist—Bobby Curtola. No titles have yet been fixed.

Decca has released another four albums in its Phase 4 Stereo series—"Dance Again" by Edmundo Ros and his Orchestra; "Big Band Bash" by Ted Heath and his Music; "Bonnie Aldrich And His Two Pianos" and "Temptation" by The Johnny Keating Orchestra And Singers.

Four jazz albums issued by Decca spotlight the piano, trumpet and saxophone. "Genius After Hours" by Ray Charles on London; "There Is Nothing Like A Dame" by Pete and Conte Candoli on Warner Bros; The combination of Gerry Mulligan and Paul Desmond "Two Of A Kind" on RCA and on the same label Sonny Rollins with "What's New."

A big time agency deal was just announced by Allan Blackburn of Gail Blackburn Agency and Vic Lewis of the Vic Lewis Variety Agency. The two companies have merged to form the Blackburn-Lewis Agency which now becomes one of the largest of its kind in this country. During a recent visit to America, Lewis and Blackburn, joint managing directors, entered into an exclusive agreement with General Artists Corporation of America, whereby the new company will represent GAC clients for television and personal appearances in Great Britain, Europe, Africa and The Middle East. GAC has over 500 clients including Paul Anka, Chubby Checker, Nat King Cole, Perry Como, Johnny Mathis, Eartha Kitt and The Everly Brothers.

GAC advises that there is a vacancy for a minimum of 50 British guests a year for Las Vegas, 30 for The Ed Sullivan TV Show and 20 for the Radio City Music Hall. The Blackburn-Lewis Agency are currently setting up new and spacious office accommodations.

"Ooh 'E Didn't" is the title of the debut disk by Jan and Kelly. The two girls, who have just completed a five month tour of U.S. bases in Europe and Turkey, have been signed to Philips Records.

Another debut disk. This time it's Cherry Roland who breaks into the disk business with "Handy Sandy" on the Decca label. Cherry has the leading role in Milton Subotsky's "Just For Fun" due to be premiered in April.

Jazzman Chris Barber recently recorded an EP of music from Kurt Weill's "Threepenny Opera" specially for the German market. It will be released on the International label (recording outlet of Busse Musik) to coincide with the premier of the film starring Curt Jurgens, Hildegard Neff and Sammy Davis Jr. Numbers are published in this country by Intertone Music Ltd., jointly owned by Freddie Poser, Dr. Busse and Universal Editions.

The Best in Britain... Bens



MEXICO

On Jan. 25, RCA inaugurated its big studio, totally refurbished and at a cocktail party there we had the chance to listen to its new sound through the latest recordings made by Pablo Beltrán Ruiz, Marco Antonio Muñoz, Leo Acosta, Chucho Zarzosa and Mayté. Beautiful sound and recordings very well done. We also had a chance to meet RCA's new president Pietro Vaccary, who promised big recording "surprises" for this year.

Two days before, RCA gave a cocktail party to Chilean singers Sonia and Myriam, upon their departure from México to fulfill contracts in their country and other South American places.

The Yorsys, fabulous Mexican dancers and singers, debut on "The Orange Crush" TV show where they introduced their first recording for the Musart label, with the songs "Daniela" and "La Chica Del Pullover." The Yorsys have already prepared new songs to record for their first album, which will appear in about 30 days.

From Venezuela, we received a post card from Enrique Guzmán, the Mexican idol who is performing in that country and will be very soon in Argentina, where his recording "Dame Felicidad" is on the first place on the top hits.

"Vida" (Darling), the song that occupied sixth place in the Mexican Song Festival, now has a new recording at Orfeon Records by Andy Russell with the arrangements and accompaniment by Chico O'Farrill, courtesy of CBS Records. On the other side, Andy sings the new Mario Alvarez composition "Una Nueva Ilusión" (A New Illusion). Andy's new TV show "Andy Russell's Kraft Music Hall," bowed February 8, with the Chico O'Farrill orchestra, the ballet of Constanza Hool, five year winner in the choreography award, as regulars and guests well known actor Pedro Armendáriz, (Cuban singer Olga Guillot, comics Chabelo and Sergio Corona, singer Pedro Vargas and Panseco, a line up of the biggest Mexican stars.

Ricardo Rocca at Orfeon Records and Monna Bell at Gamma Records recorded their Spanish versions of the Gilbert Beaud song "Et Manteinat" under the respective names of "Y Por Qué" (And Why) and "Porqué Me Dejas" (Why Do You Leave Me). On the other sides, Ricardo sings "En El Altar" (At The Altar) and Monna has "Demasiado Control" (Too Many Rules).

After a 15 day tour through the U. S., where they performed in San Francisco, Sacramento, Fresno and San Jose, back to México are The Sandoval Bros., who informed us of strong acceptance of their latest record "Las Noches Aquellas" (Those Nights) and "A Cambio De Qué." Now the Sandoval Bros. will do more records at CBS and probably will return to the radio show, "Mano a mano ranchero."

Here are the current acts of the best night clubs in México City: Terrazza Casino presents Gina Romand and Les Dorris Girls of the Moulin Rouge, with young singer Manolo Muñoz. Señorial's night club has Alberto Vázquez and the vocal group Los Vocalistas with magician Fong-tu-Yeen. La Fuente's cabaret is introducing La Sonora Santanera with its popular singer Sonia López, vedette Evangelina Elizondo and Mexican trio Los Gallos and the Social Club is having The Malagon Sisters and folk singer Marcela Galván.

New young singer Jorge Barón made his second recording at Orfeon Records, the vocal version in Spanish of "Say It With Music" with arrangements in the Ray Conniff style and "Perdóname" (Forgive Me). Jorge has a nice voice and a great future on TV.

Musart Records released in México, under the Warner Brothers label, the Emilio Pericoli's hit "Al Di La," which is in the picture "Lovers Must Learn," a big box-office success.

The Iris Theater is presenting Italian singer Lorenza Lori and Spanish singer Lillian de Celis. You also can listen to Cuban singer Gina Romand and Mexican singer Queta Garay.

Mexico's Best Sellers

1. El Ladron—Sonora Santanera (CBS). (MUMUSA).
2. Corre Sanson (Run Samson, Run)—Los Rebeldes del Rock (Orfeon). (REIMSA).
3. Cosas (Things)—Oscar Madrigal (Gamma).
4. Ese Beso—Paul Anka (RCA). Alberto Cortéz (Gamma). Pablo Beltrán Ruiz (RCA). Jacobo (Peerless) (BRAMBILA).
5. Ay Cariño—Marco Antonio Muñoz (RCA). Manolo Muñoz and Alberto Vázquez (Muscart). (PHAM).
6. El Pecador—Alberto Vázquez (Musart). Los Galantes (Orfeon). Antonio Prieto (RCA). Marco Antonio Muñoz (RCA). Alvaro Zermeño (Orfeon). Los Panchos (Columbia). Lucho Gatica (Musart). Los Tres Reyes (RCA). Miguel Aceves Mejía (RCA).
7. La Historia De Tommy (Tell Laura I Love Her)—César Costa (Orfeon). (BRAMBILA).
8. Pena Negra—Sonora Santanera (CBS). (PHAM).
9. Venus—Santo y Johnny (Gamma).
10. Al Di La—Emilio Pericoli (Warner Brothers).

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on chart	
1.	(4)	3.	Diamond—Jet Harris, Tony Meehan (Decca) Francis Day & Hunter
2.	(1)	8.	Bachelor Boy—Cliff Richard (Columbia) Elstree
3.	(3)	10.	The Next Time—Cliff Richard (Columbia) Elstree
4.	(5)	4.	Globetrotter—The Tornados (Decca) Ivy
5.	(2)	9.	Dance On—The Shadows (Columbia) Bron
6.	(6)	6.	Like I Do—Maureen Evans (Oriole) Bourne
7.	(12)	2.	Little Town Flirt—Del Shannon (London) Vicky
8.	(16)	3.	The Wayward Wind—Frank Ifield (Columbia) LaFleur
9.	(8)	4.	Don't You Think It's Time—Mike Berry (H.M.V.) Meridian
10.	(15)	2.	All Alone Am I—Brenda Lee (Brunswick) Leeds
11.	(11)	6.	Up On The Roof—Kenny Lynch (H.M.V.) Aldon
12.	(18)	16.	Return To Sender—Elvis Presley (R.C.A.) Manor
13.	(—)	1.	Please Please Me—The Beatles (Parlophone) Dick James
14.	(9)	4.	Comin' Home Baby—Mel Torme (London) M.C.P.S.
15.	(14)	2.	Some Kinda Fun—Chris Montez (London) Morris
16.	(20)	3.	Big Girls Don't Cry—Four Seasons (Stateside) Ardmore & Beechwood
17.	(10)	7.	Go Away Little Girl—Mark Wynter (Pye) Aldon
18.	(18)	2.	Island Of Dreams—The Springfields (Philips) Chappell
19.	(—)	1.	Loop De Loop—Frankie Vaughan (Philips) P.K. Music
20.	(—)	1.	A Taste Of Honey—Acker Bilk (Columbia) Ambassador

Cash Box SCANDINAVIA

DENMARK

Niels Wenkens of Domino Show Production in Copenhagen told Cash Box that this new biz organization has started very successfully arranging concert tours for Danish and foreign artists. Dario Campeotto, well known Danish-Italian singer, has just returned from a successful tour in Norway. Danish-Austrian singer and actress Vivi Bak is also represented by Domino Show Production, and is a much requested artist, but her present film work in Yugoslavia keeps her too busy to accept the many offers. Finally, Wenkens told Cash Box that Domino is very interested in contacts with foreign artists' agencies.

Owe Wiisholm of Nordisk Polyphon A/S (NPA) told Cash Box that it has started a new serial called "the CBS Twins," presenting two LP's in a booklet cover at a special price of 45.—Kroner (\$6.50) in order to get the CBS label quickly introduced among the Danish record buyers. First in this twin serial is two LP's with Ray Conniff and His Orchestra and Chorus. NPA has also rushed out "Go Away Little Girl" with Steve Lawrence on CBS, at the moment riding high in the Cash Box charts in the States. Also several classics are among the recent CBS releases in Denmark.

Peer Frost of Domino Grammofonplader reports he has signed a contract with a new orchestra, The Telstars, who just have made their first record for Domino, including the songs "Telstar" and "Bossa Nova."

Hede Nielsen's Fabrikker (HNF) has released the Warner Bros. LP album from "The Music Man" on a 12" stereo. HNF has also several new releases on RCA Victor and the German label Tempo.

Skandinavisk Grammophon A/S (EMI in Denmark) has begun handling the label Vox in Denmark. The start was made with 13 albums of classical music. Coming up very strong from this company is "Dance On" with The Shadows on Columbia, this week number 10 on the charts.

NORWAY

The Big Chief Jazz Club celebrates its 10th anniversary these days and in order to celebrate this event, it has contracted the Dutch Swing College Band for some concerts at the Metropol in Oslo. It is the fourth time these orchestra plays in Oslo where their Philips recordings are very popular.

NRK (Norwegian Broadcasting Co) is criticized in the daily paper Verdens Gang for its policy of not giving Norwegian artists a chance. As an example, the paper mentions the fact that three times during January NRK aired a Swedish version of the German song "Tanze mit mir in den Morgen," refusing to air the existing Norwegian. As a result of the Swedish record appearing on the popular charity program (people sending money to charity and wishing to hear a certain record), the record entered the charts this week. Verdens Gang comments this with saying "it is obvious that the Swedish record with Lars Lönndahl is not better nor worse than the existing Norwegian version with Ase Wenzel and Jan Höiland, but the only 'crime' done by the latter is that they sing in Norwegian."

Anita Thallaug has recorded "Elisabeth Serenade" in Norwegian for Nordisc, and the same company has also released "The Longest Day" with Maurice Jarre's Orchestra on Barclay.

SWEDEN

Publisher Stig Anderson reports that he has released the following sheet music: "Baby Twist" (a German song), "You're Getting To Be A Habit" and "Dance On" from Bens Music AB, "Ahab The Arab" from Ivan Mogull-Sweden Music, and "Pop-Pop-Pop-Pie" from Palace Music AB. "Last week in the popular teenager radio program 'our ten favourites' not less than six out of the ten records were songs from my publishing houses," Anderson told Cash Box.

New records released by Philips-Sonora AB includes "Blame It On The Bossa Nova"/"Guess I Should Have Loved Him More" with Eydie Gorme, "Ruby Baby"/"He'll Only Hurt You" with Dion, and "The Ballad Of Jed Clampett"/"Coal Loadin' Johnny" with Lester Flatt and Earl Scruggs on CBS, "Loop De Loop"/"There'll Be No Teardrops Tonight" with Frankie Vaughan on Philips, "Pop-Pop-Pop-Pie"/"He Ain't Got Time For Love" with Simone Jackson, and "Sukiyaki"/"Swanee River" with Kenny Ball on Pye.

Arne Widegren, who started the label Record Records a couple of months ago, has recorded "Yes, My Darling Daughter" and the Swedish "En herrskapstrall" with Yvonne Norrman.

Local jazz magazine Orkester-Journalen has presented its annual gold disk to Bengt-Arne Wallin for his LP "Old Folklore In Swedish Modern" on Dux. Since many years the magazine arranged a vote for best jazz record of the year, and the winner is awarded a gold disk.

Ann-Cathrine Widlund has signed contract with Dux Records. She has been often seen on stage in Sweden and Norway, and has also been recording for a Norwegian company before returning to her native Sweden about a year ago.

New sheet music from Belinda (Scandinavia) AB includes the Elvis Presley top selling tune "Return To Sender," while Cedarwood (Scandinavia) AB has released another present top seller at the moment, "Bop-A-Lena." The latter was originally released back in 1958 but nothing happened until it was recorded with Gunnar Kinch on Philips recently.

Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	7.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	2.	Monsieur	(Petula Clark/Pye) Multitone A/S
3.	5.	9.	Paradiso	(Katy Bødtger/Polyphon) Multitone A/S
4.	—	1.	Lover's Lane	(Pat Boone/Dot) Stockholms Musikproduktion
5.	9.	2.	Bachelor Boy	(Cliff Richard/Columbia) Dacapo Musikforlag
6.	—	6.	King Of The Whole Wide World	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	—	1.	Lesson One	(Russ Conway/Columbia) Imudico A/S
8.	6.	4.	Bobby's Girl	(Susan Maughan/Philips · Marcie Blane /London) Broadway Music AB
10.	—	1	Dance On	(The Shadows/Columbia) Bens Music AB

Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	9.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	4.	The Next Time	(Cliff Richard/Columbia) Musikk-Huset A/S
3.	5.	2.	Dance On	(The Shadows/Columbia) Bens Music AB
4.	4.	4.	Jeg Vil Ha En Bla Ballong	(Troy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
5.	10.	2.	Fjerne land	(Weites Land) (The Key Brothers/Triola) Egil Monn Iversen A/S
6.	3.	7.	The Guitar Man	(Duane Eddy/RCA Victor) Sonora Multiflags AB
7.	6.	3.	Midnattstango	(Tanze mit mir in den Morgen) (Ase Wenzel-Jan Höiland/Columbia) Musikk-Huset A/S
8.	—	1.	Midnattstango	(Tanze mit mir in den Morgen) (Lars Lönndahl/RCA Victor) Musikk-Huset A/S
9.	9.	14.	Jag har bott vid en landsväg	(Ray Adams/Manu) Norsk Musikforlag A/S
10.	8.	2	Bachelor Boy	(Cliff Richard/Columbia) Musikk-Huset A/S

Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	7.	3.	Stand Up	(Michael Cox/HMV) No Publisher
2.	1.	8.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	3.	5.	Bop-A-Lena	(Gunner Kinch/Philips) Cedarwood (Scandinavia) AB
4.	—	1.	Bachelor Boy	(Cliff Richard/Columbia) Gehrman's
5.	2.	12.	Regniga natt	(Gratende sky) (Anna-Lena/Metronome) Multitone
6.	10.	2.	*Fröken Johansson och jag	(Oijvinds Quintet/Odeon) Edition Odeon
7.	5.	2	Dance On	(The Shadows/Columbia) Bens Music AB
8.	8.	3.	Desafinado	(Stan Getz-Charlie Byrd/Verve) Modern Music AB
9.	4.	8.	Bobby's Girl	(Marcie Blain/London) Broadway Music AB
10.	—	1.	Ten Little Indians	(The Beach Boys/Capitol) Robert Mellin (Scandinavia) AB

*Local copyright

Spain's Best Sellers

1.	Et Maintenant	Gilbert Beaud (Voz Su Amo)	6.	Balada Gitana	Dúo Dinámico (Voz Su Amo)
2.	Speedy Gonzales	Pat Boone (London)	7.	El Rapido	Gonzalez Ennio Sanguisto (Belter)
3.	Cuando Calienta	El Sol H. Rigual (RCA Victor)	8.	Sag Warum	Camillo (Voz Su Amo)
4.	Retiens La Nuit	Johnny Hallyday (Philips)	9.	Every Night	Paul Anka (RCA Victor)
5.	Cuando Calienta	El Sol Marcellos Ferial (Durium)	10.	West Side Story	Banda Original (CBS)

ARC's 7th Birthday Celebration



SYDNEY—Seven years ago last month the Australian Record Company acquired the rights to distribute in Australia and New Zealand Columbia product under the name of CBS Coronet. Last month the firm adopted a new trademark, CBS, which is formed from the initials of their parent company, Columbia Broadcasting System, Inc. In the top pic are a group of ARC executives who gathered in the managing director's office for the cutting of the cake which symbolized the transition. Sitting are Alf Watts, company secretary, and A. W. T. Smith, managing director. Standing (left to right) are Peter Jeyes, company secretary, Ron Calcutt, sales supervisor, Ray Bull, sales promo manager, Jim Sutton, general sales manager, Sven Libaek, A&R manager, and Colin Caterson, manager of creative services. On the left is one of the birthday cakes with the CBS logo which was sent to every radio station in the country.



BELGIUM

Nicole Louvier French Decca-star was the guest of honor at a reception held in Brussels recently. It is interesting to note the opinion of an "old hand" of the world of film and song, Maurice Chevalier, about Nicole: "To-day one sees a young person—not yet twenty one—who has for years felt the urge to write books, poems and songs. She accompanies herself harmoniously and simply on the guitar and physically she seems to have descended from the Renaissance period and to have crystallized on page 1963. There is a mixture of pureness and a melancholy, enhancing perfume in her. Which way is she going? Upward, anyway. She already rings like crystal!"

Anagon-Holland has brought the "Venus" record on the market, done by The Hurricane Strings. Ardmore and Beechwood have acquired the rights in Belgium and Luxembourg for this number. They have done the same with "Angel Face," in this case for Benelux. The record is on the H.M.V.-label in Jerry Temple's version.

Show records has reported that it has taken over the Swedish SONET-label for distribution in Belgium and Luxembourg. Outstanding Sonet performers are Jerry Williams and The Violents outfit. Apparently, Williams and The Violents will land in Brussels at the beginning of next March on their way to another continent. Show also informed it has reached an agreement with Moonglow to distribute a Carlos Montero record that had previously appeared on the Moonglow label. It has "La Tintoreria" on one and "Sigamos Tecando" on the other side.

The TV-contest on the Flemish station, called "Canzonissima" is nearing its end. The finale is scheduled for February 16 and it will be decided which singer (male or female) will represent Belgium at the Eurovision Songfestival in London on March 23 next. It is doubtful whether a Flemish language song will stand a chance in an international festival of this kind. But one never knows: some of the tunes heard at the finale may possess a special charm.

In previous newscolumns, we mentioned the Marshall label. It should read Centropa Marshall Music. This firm has now the promising Flemish lady-crooner Lize Marke under contract. To start with her new firm, she will record recent successes from "Canzonissima," amongst which "Sacks Porselein" and "Luister naar de Wind" (Listen to the Wind), a ballad.

The bestsellers of Polydor are: A Carnival single "Drei Wochen war der Armste krank/Da hilft kein Bitten und kein Fleh'n" by the Eilemann-Trio; "All alone am I" by Brenda Lee, "Junge komm bald wieder" by Freddy Quinn, "Kleine Blauwe Zwaluw" by Bob Benny, "Karawan/Western Rose" by Peter Kraus, and as for LP's: "Dance with My Fair Lady" by Helmut Zacharias and "Ball saison 1963" with various orchestras.

For the coming Carnival there are plenty of excellent records as "Saps and der Freud" with Willy Schneider, Will Hoffmann, Die vier Botze, Dietmar Kivel—"Hier is was Los!" with Millowitsch and 46 well-known and loved songs.

Nana Mouskouri (Fontana) famous for her recording of "White Roses Of Athens" was in Brussels' Ancienne Belgique (Old Belgium) where she stayed for a week doing a French tour de chant, which caused a sales increase of her recordings of "Crois-moi ca durera," "Roses blanches de Corfou" and "Jé revieudrai My Love."

Belgium's Best Sellers

FLEMISH

1. Coeur Blessé (Petula Clark/Vogue)
2. Limbo Rock (Chubby Checker/Parkway)
3. The Next Time (Cliff Richard/Columbia)
4. Eenzaam Zonder Jou (Will Tura/Palette)
5. Desafinado (Ella Fitzgerald/Verve)
6. All Alone Am I (Brenda Lee/Brunswick)
7. Buona Notte Bambino (Algelio Biondi/Moonglow)
8. Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue)
9. You Are My Sunshine (Ray Charles/ABC-Paramount)
10. Return To Sender (Elvis Presley/RCA)

WALLOON

1. Coeur Blessé (Petula Clark/Vogue)
2. Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue)
3. Non Monsieur (Los Machucambos/Decca)
4. Sans-toi Mamie (Adamo/Pathé)
5. Si Un Jour (Robert Cogoi/Philips)
6. l'Idole Des Jeunes (Johnny Halliday/Philips)
7. Limbo Rock (Chubby Checker/Parkway)
8. Desafinado (Ella Fitzgerald/Verve)
9. All Alone Am I (Brenda Lee/Brunswick)
10. Pardonnez-moi Seigneur (Robert Cogoi/Philips)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	14	Preghero' (Stand By Me)	Adriano Celentano/Clan. Published by Aberbach	
2	2	19	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor—I Campioni/RiFi. Published by Messaggerie Musicali	
3	3	8	Chariot	Frank Pourcel/VCM—Petula Clark/Vogue—Betty Curtis/CGD—Published by Connelly & Ariston	
4	6	7	*La Partita Di Pallone (The Football Match)	Rita Pavone/RCA—Cocky Mazzetti/RiFi. Published by Leonardi	
5	5	2	*La Terza Luna (The Third Moon)	Neil Sedaka/RCA. Published by RCA Italiana	
6	4	19	*Si E' Spento Il Sole (The Sun Went Out)	Adriano Celentano/Saar. Published by Leonardi	
7	7	5	*Il Ragazzo Col Ciuffo (The Boy With Forelock)	Little Tony/Durium. Published by Durium	
8	11	4	Telstar: The Tornados/Decca—Armando Sciascia Vedette—The Shy Ones/Durium—Fabrizio Ferretti/RiFi. Published by Connelly		
9	8	6	Desafinado	Joao Gilberto/Bluebell—Ella Fitzgerald/Verve—Getz Byrd/Verve—Richard Anthony/VCM—Julie London/VCM—Herbie Mann/Atlantic—Frank Pourcel/VCM—Bruna Lelli/Cetra—Marino Marini/Durium—Rubito Dallas/RiFi—Katina Ranieri/Decca—Franco Franchi/Philips	
10	10	7	Ogni Notte (Every Night)	Paul Anka/RCA. Published by Curci	

*Denotes Original Italian Titles.



ITALY

Following news on the San Remo Festival was written before Cash Box was able, because of press dealines, to obtain the winning tunes.

Once again, in its 13th edition the San Remo Song Festival is confirming its validity. Even if, as reported, stars such as Celentano, Mina and Dallara will not take part at the contest, the interest of all public seems not to be diminished. For this reason RAI TV, the sole television and broadcasting company, televised the spectacle during the three evenings of February 7, 8 and 9. The last evening was transmitted and televised over Eurovision. The winning song will be heard by all TV spectators of principal European countries.

Question between Musicians Syndacate and Italian Record Producers Association, A.F.I. has been settled with the signature of a new agreement; the recording sessions have been resumed, and the record firms completed the San Remo waxings.

Cash Box has been invited by Fonit/Cetra to listen to the recordings of San Remo songs, performed by their top artists Milva and Claudio Villa. At the meeting were present many representatives of principal papers. The cuttings heard were "Ricordi"/"Non Sapevo" by Milva, and "Amor Mon Amour My Love"/"Occhi Neri E Cielo Blu" by Claudio Villa, the same songs that Milva and Villa performed on the San Remo stage.

We took the occasion to interview Milva, who was present at the meeting: she informed us that on February 20th she will leave for Berlin, where she will cut her first German record for Ariola Schallplatten: the titles chosen for her debut on the German market are "Deine Hand und Meine Hand" (Your Hand and My Hand) b/w "Core e Ammore" (Hearth and Love). Milva will also take part at a TV show in Hamburg. On March 4, she will leave for Barcelona (Spain) where she will participate as star guest on the most popular Spanish TV transmission "Los Amigos del Lunes."

While Italian artists such as Milva, Peppino Di Capri and Betty Curtis, as already announced from this column, are going to Germany to wax in German, German artists such as Vico Torriani, Teldec's talent, is cutting firsts titles in Italian, "Cosi' Come Sei" (So As You Are) and "La Tua Piccola Mano" (Your Little Hand). This news has been given by Van Erden of Music House Italiana, the recently established music publishing firm, owner of both songs. Van Erden announced also the establishment of Italia International Produzioni Discografiche, a new record firm, production of which is distributed by Carisch S.p.A. Italia International is a member of the Intervox Group and it is connected with Italia Schallplatten, operated by Mr. Büsse, in Munich; first records published in Italy by Italia International are "Alley Cat" b/w "Piano Serenade," in the original version by Bent Fabric, and "Valencia Twist" b/w "Viaje Na Lua" by the pop Swedish guitarist Jorgen Ingmann.

The Italia International production is just limited for the moment to the release in Italy of foreign successes.

Among the events of the week, one of the most interesting is the visit of Paul Anka in Rome, coinciding with the release of his Bossa Nova hit "Eso Beso." RCA people are very optimistic regarding the public reactions to this new Anka record. Also just published by RCA, the Elvis Presley's hit "Return to Sender," which conforming to initial sales, will be a sure shot.

According to the new policy of cooperation between the industry and our TV broadcasting company, the number of foreign talents performing on our TV screens is increasing: among the last ones, The Hi Los who, presented as star guest, performed during the TV show "Studio Uno" two titles: "One Note Samba" and "Yellow Rose Of Texas." Other star guests on the same show will be The Fraternity Bros., who at the same time will record their performance for other TV transmissions.

Another TV show "Musica Hotel" had as main guest, Ben E. King, who performed "Stand By Me" and "Don't Play That Song." The record containing these compositions has been published by Saar, which has done a special promotional campaign on this along with six more records. This special promotion has been called "Felice Inverno" (Happy Winter) and four records of the seven are obtaining good reactions. These are besides the Ben E. King's "Don't Play That Song," "Chariot" by Petula Clark, "Quando Me Llores En El Pecho" by Los Hermanos Rigual and, last but not least "Baci," (Things) recorded by the new Saar talent, "Remo Germani," who sold more than 25,000 copies, according to the announcement of Pino Di Gioia of Saar.

Following the example of the leading record firms, Saar has published Bossa Nova recordings. Two waxings of "Desafinado," one by Herbie Mann on Atlantic, the other by Henri Reynaldo, are Saar's experience with this new beat.

The Bossa Nova has not yet confirmed its strength on the market. From France, a new sound born in Tahiti is appearing in Italy, too. Giampiero Scussel of Durium has announced the first Italian version of the Tamoure performed with adherence to the original Tahitian beat, by Los Marcellos Ferial. This trio reached success thanks to their version of "Quando Calienta El Sol."

Returning to the Bossa Nova, Bluebell has just published a special double album containing 24 numbers of the new beat performed by the Brazilian talent Joao Gilberto. In this album are brought together some of the best Gilberto interpretations: along with "Desafinado," special mention for "Maria Ninguem," "Chega De Saudade," "Morena Boca De Ouro" and "Este Seu Olhar." Tonino Casetta of Bluebell informed us also about the promotional campaign he is conducting on the Vee Jay recording of "Sherry" in cooperation with the Emi Italiana publishing firm, which sub-publishes the title in Italy.

During our visit to the Bluebell offices, we had the pleasure of meeting Jack Lewerke of Merit Distrib. Corp., who is in Italy to deal with our TV company for the transmission of some recorded performances of the leading jazz talents. These series of films would be televised on our screens during special shows devoted to Jazz, to be programmed on second TV channel. At the same time Lewerke is taking the occasion to produce an album with the Bluebell guitarist, Bruno De Filippi.

The latest success of Frank Pourcel is "Chariot." This song, penned by him under the pseudonym of J. W. Stole, is confirming the great talent of this artist, who is celebrating ten years of activity in the record field. In this occasion, Emi Italiana has put on the market an album containing 14 of the great successes of the year, including among the others "Chariot," "Desafinado," "Quando Calienta El Sol," "Abatjour," "Et Amintenant," recorded by Pourcel.



CANADA

Tremendous listener response has been noted by deejays who have programmed "The Maigret Theme" by Ron Grainer's Orch., on London. Especially good response has occurred in centres where the TV Program, "Maigret," is seen. Many viewers, according to their calls to deejays playing the new London single, have been trying for some time to purchase a recording of the theme music from the Detective program "Maigret," to no avail. One listener reported that she even went as far as to write the BBC, who produce the Maigret series in Great Britain for syndication in North America, to inquire as to the availability of the program's theme on record. It appears that the record will become a solid seller in Canada.

Phonodisc has prepared a new package by Jane Morgan which should create something of a sales sensation in French speaking areas. Taking a tip from the success enjoyed by Quality with its package of French and Italian items by Connie Francis, the Phonodisc album by Jane is designed for sales and spins in both completely French speaking areas, and the many bi-lingual (French-English) markets that exist in Canada. Jane's ability to sell French-language records has been proven in the past when her Kapp singles have been released in both English and French. Jocks looking for a change of pace, even in predominantly English-speaking areas, have played the French versions of Jane's hits from time to time in the past, and are bound to repeat as this new album by the girl vocalist is made available.

Pat Hervey's first RCA Victor release in Canada is showing strongly currently, with many deejays playing both sides of the disk frequency. In Ottawa the "Brother Can You Spare A Dime" side is really in demand. Meanwhile, teens are going for "Tears Of Misery" in a big way. One lady listener is reported to have phoned CKOY evening deejay, Terry Lund, in tears, to inquire who it was that had just sung that lovely old song, first just after Terry had played the "Spare A Dime" side.

"La La Limbo," the Chubby Checker side lifted from his current hit album, is really coming on strong in numerous Canadian markets, reports Lee Farley of Quality. Toronto (CHUM) deejay Dave Johnson reports that the Checker single is among the most requested items on his show. Dick (The Tall One) Williams at London's CFPL, has also climbed on the Checker bandwagon, programming the "La La Limbo" side as his "Disc-covery" of the week (1128). Lee reports that dealer reaction to "Burning Desire" by Wade Ray is completely fantastic. Especially so, since the single has yet to appear on any national charts. Lee reports that it is seldom a dealer goes all out for a new single until at least some minor national chart action is noted.

The Beau Marks appeared (1/28) at The Ottawa House in Hull, Quebec. As usual their reception was little short of sensational as they played nightly to S.R.O. crowds. Joey Frechette paid a Cash Box visit with his new Quality LP under his arm. Joey reports that the set will be the stores almost right away. It contains many of the smash Beau Mark single hits of the recent past, items they are frequently called upon to do during P.A.'s. Most Canadian stations are programming both sides of the group's new Quality single, "Dark Is The Night" and "Stay With Me."

Iris Robin, Venus recording star, played the week of (2/4) at Rene Gagne's Rib Room in Ottawa. She has an album currently garnering more than its share of deejay spins, entitled, "The Two Sides Of Iris Robin."

Bud Hayden and the Phonodisc crew have a couple of red hot singles on the go for them at the moment. "Mr. Bass Man" by Johnny Cymbal and "Our Day Will Come" by Ruby And The Romantics are the two sides that are chalking up good sales figures daily. An Ottawa deejay, identity withheld, is reported to have taken note of the current political situation on Parliament Hill by introducing the "Our Day Will Come" side as "The Balad Of Lester Pearson."

Two former CKOY—Ottawa announcers, Larry Wood and Bob Eged are sopping up the sunshine these days as staff announcers on WOSL, Kissimmee, Florida.

Strong sales noted on the new Billy Vaughn, Dot outing. Lee Farley says "Meditation" is the side enjoying the early success, although many traders favor the flip side, "Release Me."

The official dates for the Roy Orbison west coast appearance have been announced. Monument star will appear in the Vancouver area, March 7, 8, and 9.

Harvey Glatt announced that he will be booking John Lee Hooker into Ottawa's Le Hibou coffee house Feb. 13, to 16. This will be followed by the Glebe Colligate, one nite stand for the Clancy Brothers and Tommy Makem in the same city for the same promoter on March 13. Peter, Paul and Mary are set for O an Ottawa one-niter on March 6th.

G. E. Leatham, vice president and director of sales for Capitol Records Of Canada, Ltd., announces the appointment of Paul White to the post of promotion manager of albums and singles. Paul will also continue his activity in the Artist and Repertoire Department at Capitol.

Record companies looking for "that hit out of left field" might be interested in a new tune that reached this reporter on a pressing from Taipei, Formosa the other day. The song is called "Taiwan By The China Sea" and was written (words) by an ex-newsman covering the Formosa beat, Spencer Moosa and (music) by Andy Hidalgo, who leads the band on the dub in my possession. Those interested could contact Arnold Dibble, Civil Air Transport, Taipai, Taiwan.

ITALY (Con't)

Another recent EMI release, is a Ray Charles' EP containing four of his greatest successes: "I Can't Stop Loving You," "Born To Lose," "Your Cheating Heart," and "Don't Tell Me Your Troubles." An additional new release is the Gene McDaniels' record, "Spanish Lace" b/w "Somebody Waiting."

The fingers of EMI Italiana's execs are pointed now to Tony Renis, who will present on the San Remo stage his new composition entitled "Uno Per Tutte" (One for All Girls). Their hope is that Tony Renis would receive again his success of last year, when he performed "Quando Quando Quando." "Uno Per Tutte," is published by Ricordi. Once again, the second artist performing the song, along with Tony Renis on the San Remo scene, was Ricordi's talent Emilio Pericoli.

The Rascel music firm, is now a member of Messaggerie Musicali, Music Publishing Group. Renato Rascel, the well known artist is leaving for England, where he will present for a whole year his successful musical show, "Enrico 61." As reported, the composition penned by Rascel and entitled "Sinceri" (Sincere) has been excluded from the San Remo contest. In any case, the song will have a good promotion. It has been just recorded by the top artist, Claudio Villa on Cetra.

Other news from Messaggerie Musicali Publishing Group: "Go Away Little Girl" has been published in Italy under the title "Non Amarmi Così" (Don't Love Me So). This song, number 1 in the States, constitutes the debut in Italian recordings of the CBS label. In fact, Steve Lawrence has just re-



JAPAN

The Toshiko Mariano Quartet is making its second home-coming performance in Japan, with a month's tour in Tokyo and other big cities. Tour will take place from Feb. 22 to Mar. 26, according to the promoters, Kanbara Music Productions. Members of the group are Toshiko Mariano, piano; Charlie Mariano, alto sax; Jean Cherico, bass; Albert Heath, drums. With the exception of Heath, this is the same line-up as during the last visit by the group. The quartet's selections will be composed of Japanese tunes and international material, including songs from "West Side Story."

Nippon Victor and Toshiba have just made awards for top songs of '62.

At a party at Victor's studio on Jan. 26, there were 23 songs named, including a foreign composition that received a Triumph Trophy. Tune is "Pretty Little Baby," recorded in Japan by Mie Nakao and published by Shinko Music. The Japanese lyricist of the song, Kenji Sazanami, was also given an award.

Toshiba's annual Hit Show was held at the Daiichi Hotel in Tokyo on Jan. 25. Nine compositions were named as top songs and awarded gold and silver prizes.

Foreign material getting gold prizes were: "Don't Treat Me Like A Child," cut by Mieko Hirota and published by Shinko Music; "One Eyed Jack," cut by Shigeru Karsumi, and published by Folster Music; "He's Not Just A Soldier," cut by Q. Sakamoto, and published by Shinko Music. A silver prize went to "Johnny Remember Me," cut by Shigeru Katsumi, and published by Folster Music; "Vacation," cut by Mieko Hirota and published by Shinko Music.

The following lyricists also got prizes for their work on foreign songs: Kenji Sazanami for "Don't Treat Me Like A Child," "Johnny Remember Me," and "Vacation," and Funando Watara for "One Eyed Jack" and "He's Not Just A Soldier."

Sir Joseph Lockwood, chairman of EMI, visited Japan on the occasion of Toshiba's new ties with English Columbia, of which EMI has a big interest. Sir Joseph had an interview with the press on Feb. 5.

Hachidai Nakamura, jazz composer and leading keyboard artist, and Roku-suke Ei a librettist, left Japan Feb. 1 to study the musical markets in America and Mexico.

The Connie Francis Fan Club, started this year in Tokyo, has invited the performer's manager, George Scheck, to become an honorary member of the Club. It issues a bulletin every two months and holds concerts regularly.

Japan's Best Sellers

INTERNATIONAL:

This Week	Last Week	Title	Label
1.	(1)	L'Eclipse—Colletto Tempia	(Victor) Yamaha; Mari Sono, Polydor
2.	(2)	The Longest Day—Mitch Miller	(Columbia) EMP; Shigeru Katsumi (Toshiba)
3.	(4)	Return To Sender—Elvis Presley	(Victor) Aberbach; Three Frankies (Toshiba)
4.	(3)	Lonely City—John Leyton	(Angel) Aberbach
5.	(5)	Locomotion—Little Eva	(London) Taiyo; Yukari Itoh (King)
6.	(7)	I Can't Stop Loving You—Ray Charles	(ABC-Paramount) Tone; Takashi Shikachi (King); Frank Akagi (Polydor)
7.	(6)	Vacation—Connie Francis	(MGM) Shinko; Yukari Itoh (King); Mieko Hirota (Toshiba); Katsuo Kanai (Columbia); Michi Aoyama (Grammophone); Masako Yasumura (Victor)
8.	(9)	Sherry—Four Seasons	(Vee Jay) Toshiba; Paradise King (Toshiba)
9.	(8)	Ramblin' Rose—Nat King Cole	(Capitol) Tone; Gentaro Takahashi (Toshiba)
10.	(10)	Like I Do—Nancy Sinatra	(Reprise) Shinko; Benny Sisters (Toshiba); The Peanuts (King)

Local:

This Week	Last Week	Title	Label
1.	(1)	Itsudemo Yumeo—Yukio Hashi	(Victor)
2.	(2)	Kiriko No Tango—Frank Nagai	(Victor)
3.	(4)	Namida Bune—Saburo Kitajima	(Columbia)
4.	(5)	Akashia No Amega Yamutoki—Sachiko Nishida	(Polydor)
5.	(3)	Osho—Hideo Murata	(Columbia)
6.	(9)	Samui Asa—Sayuri Yoshinaga	(Victor)
7.	(7)	Hoshikuzu-no Machi—Michiya Mihashi	(King)
8.	(6)	Miren Gokoro—Komadori Sisters	(Columbia)
9.	(8)	Vacation—Mieko Hirota	(Toshiba)
10.	(—)	Toku e Ikitai—Jerry Fujio	(Toshiba)

LP Best Sellers:

This Week	Last Week	Title	Label
1.	(1)	The Best of Ray Charles	(ABC-Paramount)
2.	(5)	The Best of King Cole	(Capitol)
3.	(2)	The Jazz Messenger Art Blakey	(Fontana)
4.	(3)	Malando Continental Album	(Philips)
5.	(4)	Trio Los Panchos Latin Hits	(Columbia)

corded the composition with the Italian lyrics. Caterina Valente's waxing "Muskrat Rumble," with the Italian title "Forza Papa," on Decca. Caterina has also recorded all the songs from "My Fair Lady." Tullio Gallo and his orchestra, along with Al Karvin released a good cutting of the theme of "L'Uomo Di Alcatraz."

Ricordi is preparing a promotional campaign on the CBS record from the film "Jumbo," the music of which, is owned in Italy by Messaggerie Musicali.

Eddie Chalpin of PPX of New York is again in Italy to promote liaisons with our leading record companies, EMI, Fonit and RCA. Chalpin was assisted by Germano Ruscitto, who represents PPX here. Chalpin is travelling all over Europe. Next stops are Madrid, Brussels, and Stockholm.

Southern announced new recordings of "Gina," the song originally waxed by Johnny Mathis on CBS. Johnny Dorelli has just cut the song for CGD label, while other recordings are expected by Gian Costello on EMI and by Paolo Zavallone on Juke Box. Just presented by Perez Prado on RCA are "Midnight In Jamaica" and "Jacqueline Et Carolina."

RiFi has just released new Italian version of "Telestar," recorded by its new talent Fabrizio Ferretti, along with the first recording of "J'Entends Siffer Le Train," performed by another new artist Aldo Zocchi.

"Tombola" is a new title penned by Augusto Alguero and owned in Italy by Francis Day. First Italian recording of the title has been just released by Nicky Davis on Bluebell.



HOLLAND

On Friday, January 25, Capitol's label manager in Hollywood, Gerry Oord, Jr., son of Bovema's president Gerry M. Oord, wed Miss Tiny van Hamersveld. After the ceremony had taken place in Bovema's hometown, Heemstede, a wedding-reception was held at the Bouwes-Hotel in Zandvoort, well-known as the headquarters of many Bovema-sales conventions. The newly-married couple then flew to the wintersports for their honeymoon.

Bovema's His Master's Voice-label reported that the recent visit of violin-maestro Yehudi Menuhin was a great success. Menuhin performed Bach's violin concerto and teamed up with cellist Tibor de Machula for the Brahms double-concerto for violin and violincello. The concert was broadcast by AVRO from the Amsterdam Concertgebouw.

Bovema's Stateside-label reports that "Remember Then" by The Earls is a big hit in the Dutch market. The label also released jazz items like Eddie Condon's Commodore-jam-session and a "Swing Session" by Edmond Hall.

Bovema's Capitol-label released another LP-album by popular Tennessee Ernie Ford, entitled "I Love To Tell The Story." Ernie Ford LP's are doing a very fine job in this country.

In a vivid, masterful performance by the Suisse Romande Orchestra conducted by Ernest Ansermet, L.C. Phonogram released the first album out of Decca-set of three of Joseph Haydn's 6 "Paris" Symphonies. Although written and tried out by Haydn at Esterhazy's, the six Symphonies were composed for a Parisian premiere, and have been successful works ever since. The first album contains the Symphonies 82 and 86; Nr 82 is subtitled "L'Ours" (The Bear) for its bag-pipe-suggesting melody in the last part, a tune to which trained bears used to dance.

The star of "The World Of Suzie Wong", Tsai Chin, recorded a charming album for Decca: "The World Of Tsai Chin". The beautiful Oriental songstress and comedienne is well-known in Holland already, thanks to a lot of advance-promotion by Dutch disk jockey Jan Koopman (AVRO), who interviewed the star in England. Accompanied by the band of Harry Robinson, the album features 13 humorous and melancholy songs, sung in English with a Chinese tinge, among them the "Chinese Charleston" and "On A Slow Boat To China."

The prize-winning Dutch ensemble Conjunto Alegre (one girl and six young men all from Amsterdam) boasts a repertoire of authentic Latin-American songs that have impressed even the most discriminating connoisseurs. After a Decca-single as an introduction released last fall, the Conjunto Alegre surprises with an EP of original Latin-American numbers, sung and played with verve and fire: "El Mensú," "Yo Vendo Unos Ojos Negros," "Adios Mi Dushi" and "Cascafel."

The catchy American tune "Shutters and Boards", released in Holland on the London-label by Jerry Wallace, is finding its way on the Dutch market and played by many Western-styled bands. One of the most popular versions is the Dutch rendition entitled "Honger En Dorst" by the ensemble Chic & Co., well-known here from a popular Country & Western program. Dutch Decca recorded their version, coupled with "Texas Tango."

Dutch Decca was able to release Britain's top-hit "Diamonds" by Jet Harris and the Tony Meehan Band at the highest possible speed here. "I was glad to receive a telegram from Marcel Stellman one day before release-date," John Roos of popular Decca told us, "informing us that he was sure that the record will find a high position on our hit-parade, as it has in England." "Diamonds" is coupled with "Footstomp".

Among Phonogram's new jazz-releases are two very interesting items, the first album being the 5 stars awarded "Hear Ye! Hear Ye" by the Red Mitchell-Harold Land Quintet on the London-label. Another Atlantic-London production is the fantastic album "Lonely Woman" by The Modern Jazz Quartet in the familiar line-up Milt Jackson-John Lewis-Percy Heath-Conny Kay. Jazz experts labeled this new album as the best MJQ-performance since "Fontessa."

Publisher Joop Portengen reports strong international reaction on his new title "Mario", just released on Philips with Paradiso-topstar Anneke Grönloh. From the three songs, eligible for the London Song-Festival, the Pieter Goemans-song "A Dream" has been chosen. The name has been changed from "A Dream" to "Musicbox" and the song will be featured with a very elaborate show of which particulars will be disclosed later. The Dutch have very high hopes of their national contribution this year, whether the song wins in London or not. So many records are already on their way that "Musicbox" will certainly make the charts in a minimum of time. Cyril Simons who heard the song in Amsterdam, immediately bought the British and U.S.A.-rights for Leeds Music.

Accent Music (Basart N.V.) reports that the title "Dame Blanche" by the Dutch composer Kees Bruyn has been released in America by Jack Teagarden on the Verve label. Basart N.V. is still very happy with the tremendous success of the German Petula Clark song "Monsieur", of which Imperial released the third cover version by the "Storktown Dixie Kids." C.N.R. released a Dutch recording of the two Frank Ifield songs, "Lovesick Blues", coupled with "She Taught Me How To Yodel" (Zij Leerde Me De Jodel). Basart obtained the first rights from Lawrence Wright in London, the other song is in Leeds Muziek Holland N.V. (Basart N.V.) These two songs were featured by Jan Hendrikx. Basart bought from Peter Meisel the rights of the big German song "Surabaya", of which we already announced the Imca Marina version on Imperial label. A second recording has been made in the meantime by famous Dutch topsinger Anneke Grönloh on the Philips label. Philips expects that this will be the third big hit of Anneke Grönloh after "Brandend Zand" en "Paradiso."

Holland's Best Sellers

This week	Last week	
1.	(2)	Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussels).
2.	(1)	Paradiso (Anneke Grönloh/Philips; Connie Francis/M.G.M.) (Editions Altona/Amsterdam).
3.	(3)	Let's Dance (Chris Montez/London) (Chappell/Amsterdam).
4.	(--)	Bachelor Boy/The Next Time (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
5.	(4)	Land Of Hope And Glory (Vera Lynn/H.M.V.) (Melodia/Amsterdam).
6.	(--)	Soerabaja (Anneke Grönloh/Philips, Imca Marina/Imperial) (Les Ed. Int. Basart/Amsterdam).
7.	(7)	Monsieur (Petula Clark/Imperial) (Les Ed. Int. Basart/Amsterdam).
8.	(6)	It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
9.	(5)	Return To Sender (Elvis Presley/RCA) (Belinda/Amsterdam).
10.	(9)	Telstar (Tornadoes/Decca) (Les Ed. Int. Basart/Amsterdam).



ARGENTINA

Recently, CASH BOX spent several days visiting the record companies and main retailers in Montevideo, Uruguay, and we suppose it may be of interest to let know some details about the record scene in that country.

There are several diskeries in Uruguay: the most important ones are R y R Gioscia (Odeon & Capitol representative), Antar (Telefunken and others), RCA Victor, Philips, Clave (London, MGM) and Sondor (CBS Columbia, Music Hall and Dot). Besides, there are several new companies, recently established, like Tonodisc, Edward (Chantecler), Praos, and Carumbe. In fact, there are more than 60 labels represented in Uruguay.

Since the population of the country is about 3,500,000 (about one million live in Montevideo), the market is relatively small. A good single hit sells about 10,000 records. However, the cost of records is relatively small: an LP costs 36 pesos, that is, \$3.30. For several years, many records were sold to Argentine and Brazilian tourists that visited the country; this has practically disappeared because of the devaluation of currency in Argentina and Brazil.

The composers are associated to AGADU, the Uruguayan licensing organization; the size of the market doesn't allow the establishment of big pubberies, which generally work from Buenos Aires, and have contact people in Montevideo.

There are twenty six radio stations in Montevideo (in Buenos Aires there are only seventeen) and several of them work around the clock. The main outlets are Radios Carve and El Espectador. From the musical point of view the most interesting ones are Montecarlo, Centenario, Oriental, Sport and Sarandi. Recently, Montecarlo started a up-to-date format, with thirty second long commercials and music, and a feature called "Here is your Record." The listener phones the radio asking for a record, and his voice is recorded so he may hear it about a day or two later, at the hour he prefers. Although there is no tape editing, it is interesting to note that the programs are well balanced. Very often they include light classical music or even old Italian songs. Some diskeries are keeping an eye on this program, since it is considered as a good barometer of popularity for records. There are several disk jockeys specialized in American music, like Raymundo Soto (Centenario), Nolo Mainero (Sarandi), Jorge Caraballo (Oriental), Hugo Bertino (El Espectador) and Rodriguez Roque. Alberto Maraví is probably the most popular of them: after several years on Centenario, he has now moved to El Espectador. All the stations mentioned above are privately owned. The State has also a station, the Sodre, with two channels in Montevideo. Its programming is devoted only to classical music.

There are also three TV stations: Saeta (Channel 10), Montecarlo (TV 4) and Teledoce (Channel 12), which feature local musical programs, tapes from Buenos Aires and American films. The most popular TV'er is "Discodromo" (Channel 12), a sort of American Bandstand, heard Sunday at noon. It is combined with disk jockey programs on Radio Sarandi. In general, it is considered that TV (strongly developed during the past two years) has affected very much the record business. The radio is still the main form of promotion. There is also a small quantity of juke-boxes.

The best sellers lists showed many tropical music titles during the past twelve months. However, the biggest hit has been probably a Brazilian tune, "Corazon de Luto," which also became a success in Argentina. "Escandalo," "La Cinta Verde," "Cuando Calienta el Sol" and "No Existe el Amor" have been also big smashes. Among American music, best titles were "Love Me Warm and Tender," "Let's Twist Again," "Come September" and the instrumental "Midnight in Moscow." Currently, the top sellers are "Speedy Gonzales" and "El Cigarron." Uruguayan folk music has had a very good year. Osiris Rodriguez Castillos, Los Serranos and Santiago Chalar are among the most popular artists in the country. Argentine folk singers Jorge Cafrune and Horacio Guarani are also very well known. Los Chalchaleros, Los Cantores de Quilla Huasi and Los Fronterizos are also good sellers.

(Continued On Next Page)

Argentina's Best Sellers

1. Dame Felicidad (Free Me) (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Los Siete de Oro (Odeon Pops); Dany Martin (Philips)
2. Limbo Rock (Kallman Rosarita-Fermata) Chubby Checker (Fermata); Jackie (CBS); Lito Escarso (Music Hall); Duo Dinamico (Odeon Pops); The Cousins (Disc Jockey)
3. Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante (RCA); Peppino de Capri, Manolo Muñoz (Odeon Pops); Ellio Sangiusto, Juan Ramon (Disc Jockey); Gasparin (Philips)
4. *Bienvenido Amor (Korn); Palito Ortega (RCA); Los Gin Fizz (CBS); Los Pick Up (Music Hall); Monica Lander (Odeon Pops); Dany Martin (Philips)
5. El Pecador (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Los Nocturnos (Music Hall); Lucho Gatica (Odeon); Los Abriles (Philips)
6. Di Papa (Korn) Siro San Ramon (Music Hall); Luis Ordoñez (CBS); Jose Guardiola (Odeon); Raul Lavie (RCA)
7. Et Manteinant (Smart); Gilbert Becaud (Odeon); Lncho Gatica, Gelu (Odeon) Los Abriles (Philips); Los Cinco Latinos (CBS); Raul Lavie (CBS)
8. Baby Elephant Walk (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
9. Next Door To An Angel (Aldon-Fermata) Neil Sedaka (RCA)
10. *Ok Al Madison (Fermata) Duo Dinamico (Odeon Pops)
11. Every Night (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops); Lalo Fransen (RCA); Juan Ramon (Disc Jockey)
12. Me Siento Feliz Bert Kaempfert (Polydor)
13. Darlin' Paul Evans (Kapp)
14. Perdoname Duo Dinamico (Odeon Pops); Los Nocturnos (Music Hall)
15. Baby Face Brian Hyland (Kapp)
16. Renato (Accordo-Fermata) Monica Lander (Odeon Pops); Jolly Land (RCA); Los Campeones (Music Hall); Los Big Ben (Philips)
17. Sealed With A Kiss Brian Hyland (Ariel); Pat Henry (Odeon Pops)
18. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS); Gasparin (Philips); Ciro Mendoza (RCA); Antonio Torno, Teixeira (Disc Jockey); Juilo Cesar (Odeon Pops); Antonio Bisio (CBS)
19. A Hundred Pounds Of Clay Enrique Guzman (CBS); Gene McDaniels (Liberty)
20. Return To Sender Elvis Presley (RCA); Los Silver Stars (CBS); Juan Ramon (Disc Jockey)

(*Local)



GERMANY

It's hit making time in Germany, and all record firms here are shooting their strongest artists out with new productions. This happens very seldom because an artist in Germany only turns out 2 to 3 singles a year. The record firms have all reported an excellent Christmas season with LP's leading the way to strong dollar volume.

The question of the single record is still pressing in Germany. Since the price raise to \$1.19 for singles sales have dropped considerably especially in the middle ranges (20-50,000). Whether the firms will decide to go back to the old \$1 price or will continue to keep the new high price and concentrate on super strong artists and LP sales has not yet been decided. One thing is for sure. Business will be much more international in 1963. More and more foreign artists are waxing records in the German language, and many of the top German stars are recording in foreign languages for release all over the world. Polydor producer Gerhard Mendolsohn with his two top stars, American Gus Backus and Peter Kraus are now in the U. S. for sessions in New York and Nashville for MGM.

One new interesting development is taking place in Germany in the LP sector. More and more firms are bringing out low price LP's. DGG has its Tip label, Ariola its Baccarole and Philips the GL series. Teldec has started a new series under Telstar label. Dave Miller is also still around with his Somerset label. Whereas most of the low priced singles labels have concentrated their sales efforts on department stores, etc., the new less expensive LP products are also being strongly pushed by record dealers here.

Klaus Reimann from the Bert Kaempfert office writes to tell us that English Rock & Roll star Tony Sheridan who is very popular here through his twist and rock records will be appearing at the Peppermint Lounge in New York before the year is out. In March, Tony is going to England and Denmark for appearances. The new American Bert Kaempfert single is "Gentleman Jim" and "Topsy Gypsy" and the new LP "Living It Up" is already racking up top sales. Bert is also the best selling LP artist in Venezuela, and his singles are presently in the chart in Argentina, South Africa and Italy.

Ariola records reports that the Musikvertrieb A.G. in Zurich has taken over its label for Switzerland. The first German sung versions of "Desafinado" and "One Note Samba" have also been released by the firm sung by Belgium singer Lou Neffs. Ariola star Carmela Corren from Israel will represent Austria at the "Song For Europe Contest" to be held this year in London. Right now, the label is working hard on "Bobby's Girl" by Siw Malmkvist's sister Lil. Ariola has also recently signed two more as foreign stars. Gunnar Wiklund from Sweden and Alberto Cortez from Argentina have been added to the top star lists of the label with German productions already on the market.

Philips Records has released its second LP of "Cash Box Top 10".

Hans Gerig announces that the new recording of "Mack The Knife" from the new "Three Penny Opera" film star Hildegard Knef is starting to move.

Peter Lach of Capriccio Music is busy pushing the Anita Lindbloom waxing of "No No Amigo." He's also got a new Willy Hagara hit on Philips.

Felix Stahl reports that the German waxing of "Pepino The Italian Mouse" sung by Vico Torriani for Decca is taking off sales wise and looks like a huge hit for Vico. Felix also tells us that he's got new waxings on the market here by Lou Neffs and Jimmy Kennedy has written an English lyric for Charles Wildman's "Concerto D'Amour." All of the above mentioned titles are in Felix's German Atrium Music Publishing Company.

Theo Seeger of Peer Music reports that he's working hard on "Angela Jones" by John Loudermilk, and new German waxings by Jennifer, Kurt Benthe, Freddy Davis and Nana Gualdi, as well as strong Bossa Nova platters by Aimé Bartelli & Roberto Delgado.

Hans R. Beierlein reports that the 2nd German recording of Petula Clark, "Casanova Baciarmi," has passed the 100,000 mark in sales after 2 weeks. The first record by Petula, "Monsieur" has passed the 400,000 mark in sales. The new recording took first place in Stuttgart Radio recently. Hans just returned from Paris where he recorded new songs with Petula and then flew to Hamburg for recordings with France's chart topping miss, Françoise Hardy. Speaking of "Monsieur," the song is in the number 2 slot in Switzerland with sales of over 50,000.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1.	1.	8.	*Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Esplanade/Sikorski
2.	5.	7.	*Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria
3.	2.	14.	*Baby Twist—Will Brandes—Polydor—Hans Gerig
4.	3.	9.	*Fuer Gaby Tu' Ich Alles (I Do Everything For Gaby)—Gerd Boettcher—Decca—Rolf Budde
5.	4.	9.	*Die Letzte Rose Der Praerie (The Last Rose Of The Prairie)—Martin Lauer—Polydor—Hans Gerig
6.	7.	2.	Gauche Mexicano (Jalisco)—Renate & Werner Leismann/John Buck—Ariola/Warner Bros.—Melodie Der Welt
7.	6.	7.	Telstar—The Tornados—London—Peter Meisel
8.	8.	9.	*Madison In Mexico—Caterina Valente—Decca—Melodie Der Welt
9.	10.	2.	Return To Sender—Elvis Presley—RCA—Aberbach
10.	9.	6.	*Western Rose/Uns're Reise Faengt An (Our Journey Begins)—Peter Kraus—Polydor—Hans Gerig *Original German Copyright

Argentina (Con't)

In general, there seems to be a trend towards folk and tropical music. Clave has released recently an album by Los TeenAgers, a group from Colombia, with good success. Antar is selling well the waxings made by Lucho Macedo in Peru. La Sonora Matancera, Cortijo y su Combo and Rolando Laserie are also popular. Ray Charles has had a good start with "I Can't Stop Loving You" and now it seems that "You Don't Know Me" will also ride high. Bert Kaempfert is also running well with "Afrikaan Beat."

The main retailer is "Palacio de la Musica," belonging to R y R Gioscia, which sells its own production and all the other labels. Casa Praos is also important. In general, there is no price battle in Uruguay, and the suggested retail prices are nearly always maintained. Stocks are cleaned every June,



AUSTRALIA

Now that the New Year is into its stride with all companies again in full production, it is great to see some of the old excitement creeping into the industry. There is enthusiasm in all branches and sales are quite strong for this time of the year. Some of the recent figures issued by the Commonwealth Government Statistician are worth more than a passing glance—the figures (for the six months ending November, 1962) show an increase in the production of radio sets up to 30% over the same field in 1961. The demand for car radios doubled over this period and the number of record players increased by almost the same amount; there was also a very healthy uplift in record production for the six months ending November, 1962. All this action looks good for the future and could help the industry to new strength and popularity during 1963.

Phono Vox Records (specializing in Italian material) marked its fiftieth release in eight months of operation with a 7" LP release "Canti d'Italia" (Patriotic songs of Italy) which re-enacts—with twelve titles—120 years of Italian history throughout two world wars. Tony Tromeros, who runs Phono-Vox, is anticipating big sales results with this set which has wide appeal to Australia's vast Italian community.

Some prominent overseas entertainers have been in Sydney recently for club and hotel appearances—among them were Carmen McRae, Shirley Bassey, Della Reese and Mamie van Doren. Nat Cole is expected to arrive shortly to commence a season at one of our leading hotels.

Norman Whiteley, of Belinda Music and associated publishing companies, reports that his organization has set up a special export department to be known as the export and registration division. Norman will take direct control of the new section and the supervisor is Miss Kay Lamb who is well known to most Australian artists and composers. Among the composers who are contracted to the Belinda group are Geoff Mack, Nat Kipner, Johnny Devlin, Lonnie Lee, Warren Williams, Franz Conde and Rob E. G.—with many others included under alliances with other companies.

Philips Records is out with a newie by The Springfields which couples "Island Of Dreams" with "The Johnson Boys." Philips also have a hot single in "Hey Paula" by Paul and Paula which should achieve success in this country.

Johnny Devlin, professional manager of Belinda Music and associated companies—and also a singer—has a new single released which features as the "A" side "Chi Chico Teek." We all wish Johnny the best with his new release.

Via a London label release through EMI, The Crystals look set to enjoy their second success in a row with "He's The Boy I Love"—the group did well with "He's A Rebel," which has just completed a fairly successful sales run. Other newies from EMI include "Globetrotter" by The Tornados, "You're The Reason I'm Living" by Bobby Darin, "The Cinnamon Cinder" by The Pastel Six, "Loop De Loop" by Johnny Thunder and "Must Be Madison" with Joe Loss and His Orch.

Had a call from Kev Jacobson, brother and manager of Col Joye, during a recent break in a series of tours with a packaged show which in addition to Col and The Joy Boys also includes Judy Stone and Warren Williams. The group recently completed a successful tour of Tasmania and some Victorian country areas—they also did a season in Perth, West Australia.

In an unusual move, radio station 3AK (Melbourne) has added a blind disk jockey to its staff. He is Grantley Dee and will operate from 3 p.m. to 4 p.m. Monday to Friday and 1 p.m. to 4 p.m. Sunday. The Bob Rogers Show, which comes to 3AK from Station 2SM in Sydney, has been extended by 3AK to cover the 4 p.m. to 7 p.m. time slot seven days a week.

Southern Music owns the publishing rights to two new locally recorded singles by CBS Records—they are "Northern Territory" by Andy Sunstrom and "I'll Never Be The Same" which features Kelly Green. Southern Music also owns the rights in a number of popular hits including "Shake Me I Rattle" as recorded by Marion Worth.

The most spectacular entry into our best-seller list this week is "Walk Right In" by The Rooftop Singers, released here on the Astor label. "Telstar," which has had a fabulous hit career in Australia, is back in the top spot again after slipping a few points over previous weeks. There could be a real scramble for the number one position over the next few weeks with such hot items as "The Boys," "From A Jack To A King," "Walk Right In," "Go Away Little Girl" and the locally recorded "Surfside" all making great headway.

Australia's Best Sellers

1. Telstar (The Tornados—Decca) Reg Connelly Music
2. The Boys (The Shadows—Columbia) Belinda Music
3. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
4. *Surfside (The Denvermen—HMV) Johnny Devlin Music
5. Walk Right In (Rooftop Singers—Astor)—
6. Go Away Little Girl (Steve Lawrence—CBS) Tu-Con Music
7. Return To Sender (Elvis Presley—RCA) Belinda Music
8. The Night Has A Thousand Eyes (Bobby Vee—Liberty) Belinda Music
9. Ruby Ann (Marty Robbins—CBS) Acuff-Rose
10. Bobby's Girl (Marcie Blane—London) J. Albert & Son
*Locally Produced Record.

when Palacio and many other stores offer a 50% discount on old records. This practice has been well accepted by most diskeries, and is limited to this month. "Promotional" albums do not exist: RCA has released the Argentine "Explosivos" series at regular prices. The high class music field was recently explored by Tonodisc (Command and Time Records) with success.

In general, it seems that the Uruguayan market is in steady expansion, but it hasn't escaped the economical troubles that affect so many Latin American countries.



COUNTRY D.J.

REGIONAL RECORD REPORTS

CLIFF BURCH
WPRN
Butler, Ala.

1. Knock Again True Love (Claude Gray)
2. Don't Let Me Cross Over (Carl Butler)
3. T for Texas (Grandpa Jones)
4. Not What I Had In Mind (George Jones)
5. I Wanna Go Home (Billy Grammer)
6. Masquerade Party (Carl Butler)
7. Is This Me (Jim Reeves)
8. If You Want Me To (George Hamilton IV)
9. I Take The Chance (Ernest Ashworth)
10. Sawmill (Webb Pierce)

JIMMY SIMS
WSWN
Belle Glade, Fla.

1. Missing Angel (Jim Reeves)
2. T for Texas (Grandpa Jones)
3. Knock Again True Love (Claude Gray)
4. Don't Let Me Cross Over (Carl Butler)
5. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
6. I've Been Everywhere (Hank Snow)
7. A Stranger Was Here (Darrell McCall)
8. Room For One More Heartache (Bud Crowder)
9. Second Hand Rose (Roy Drusky)
10. Ruby Ann (Marty Robbins)

TOM REEDER
WARI
Abbeville, Ala.

1. Don't Let Me Cross Over (Carl Butler)
2. Still Lovin' You (Claude Beavers)
3. I've Gotta Show You (Skeets McDonald)
4. Half A Man (Willie Nelson)
5. Leavin' On Your Mind (Patsy Cline)
6. The Voice Of My Darling (Jim & Jesse)
7. Sawmill (Webb Pierce)
8. Walk Me To The Door (Ray Price)
9. Can't Have Your Cake (Don & Joe)
10. Wall To Wall Love (Bob Galtion)

BOB TODD
WGEE

- Indianapolis, Ind.
1. From A Jack To A King (Ned Miller)
 2. Walk Right In (Rooftop Singers)
 3. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
 4. The Ballad of Jed Clampett (Lester Flatt & Earl Scruggs)
 5. Kentucky Means Paradise (Green River Boys & Glen Campbell)
 6. Don't Let Me Cross Over (Carl Butler)
 7. T for Texas (Grandpa Jones)
 8. Ruby Ann (Marty Robbins)
 9. Does He Mean That Much To You (Eddy Arnold)
 10. I Thought I Heard You Call My Name (Max Falcon)

DEAN EVANS
WBKH
Hattiesburg, Miss.

1. Knock Again True Love (Claude Gray)
2. Bayou Talk (Jimmy C. Newman)
3. Oh How I Love You (Curley Money)
4. Please Talk To My Heart (Johnny Mathis)
5. T for Texas (Grandpa Jones)
6. World Of Forgotten People (Loretta Lynn)
7. I Wanna Go Home (Billy Grammer)
8. Walk Me To The Door (Ray Price)
9. I Gotta Show You (Skeets McDonald)
10. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)

JOHN M. INGOLD
WADE
Wadesboro, N. C.

1. Don't Let Me Cross Over (Carl Butler)
2. Sing A Little Song Of Heartache (Rose Maddox)
3. Mr. Heartache Move On (Colmen O'Neil)
4. Ruby Ann (Marty Robbins)
5. Ballad of Jed Clampett (Lester Flatt & Earl Scruggs)
6. Bayou Talk (Jimmy C. Newman)
7. Better Times A Comin' (Ray Godfrey)
8. Saw Mill (Webb Pierce)
9. Livin' Of A Credeit (Jim Nessbit)
10. Jingle Of Your Money (No artist listed)

BILL RAMSEY
KREZ
Farmington, N. Mex.

1. You're For Me (Buck Owens)
2. I Take The Chance (Ernest Ashworth)
3. A Stranger Was Here (Darrell McCall)
4. From A Jack To A King (Ned Miller)
5. Faded Love (Leon McAuliff)
6. I've Gotta Show You (Skeets McDonald)
7. Saw Mill (Webb Pierce)
8. Masquerade Party (Carl Belew)
9. Lonely Teardrops (Rose Maddox)
10. Walk Right In (Rooftop Singers)

JERRY BALLIFF
KREB
Shreveport, La.

1. Please Talk To My Heart (Johnny Mathis)
2. Sittin' and Thinkin' (Red Sovine)
3. Don't Let Me Cross Over (Carl Butler)
4. Can't Hang Up The Phone (Stonewall Jackson)
5. Sheepskin Valley (Claude King)
6. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
7. All Grown Up (Johnny Horton)
8. Twinkle Twinkle Little Star (Jimmy Jay)
9. Not What I Had In Mind (George Jones)
10. The Ballad of Jed Clampett (Flagg & Scruggs)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

"LET'S TALK THIS THING OVER" (2:25) [ASCAP—Tobias, Evans]

"LIVE FOR TOMORROW" (2:43) [Cedarwood BMI—Walker]

CARL SMITH (Columbia 42686)

Carl Smith, who scored last time out with "A Pain A Pill Can't Locate" comes up with a first-rate follow-up stanza with this new destined-for-success outing. The top side here, "Let's Talk This Thing Over," is a rousing, uptempo, chorus-backed ditty about working out romantic difficulties. Sure-fire hit. The flip, "Live For Tomorrow" is a slow-moving, melodic weeper delivered by Smith with all of his expected polish.

"ROCK OF GIBRALTAR" (1:45) [Western Hills BMI—Williams]

"DON'T DESTROY ME" (2:14) [Western Hills BMI—Williams]

LAWTON WILLIAMS (RCA Victor 8142)

The vet Victor hitmaker comes up with one of his strongest releases in quite a while with this bright newie tagged "Rock Of Gibraltar." The tune is a rousing, honk tonk, chorus-backed ditty all about the famous rock. Williams sells the tune with enough good spirits to get some quick acceptance. On "Don't Destroy Me" the songster offers a pleasing, warm-hearted, slow-moving tear-jerker.

"BURNING DESIRE" (2:06) Dandelion BMI-Walker

"TWO RED RED LIPS" (2:02) Fairway BMI-DeSilvia

WADE RAY (Fabor 115)

Vet country chanter Wade Ray has what it takes to get a fast chart recognition with this ultra-commercial Fabor bow. The top side here, "Burning Desire," is a tender, slow-moving, shuffle-beat weeper sold with loads of authority by the songster. Eye the deck for pop action. The flip, "Two Red Red Lips," is an impressive, medium-paced, chorus-backed high-spirited rocker.

"THE VOLUNTEER" (1:50) Big Bopper BMI—Inman

"UNLUCKY AM I" (2:05) [Hotpoint BMI—Inman]

AUTRY INMAN (Sims 131)

Autry Inman has a good chance of having quick hit on his hands with this commercial Sims outing tagged "The Volunteer." The tune is a contagious, self-penned, dual-track novelty-styled opus all about a guy who is shanghaied into becoming a rocket ship pilot. The flip, "Unlucky Am I," is a top-flight, medium-paced traditional country ballad with an effective, catchy riff. Merits a close look.

Check the pop reviews for dual-market releases from Capitol's Wanda Jackson, Victor's Bobby Bare and Columbia's Claude King.

OSBORNE BROTHERS (MGM 13126)

(B+) "LOVEY TOLD ME GOOD-BY" (2:25) [Acuff-Rose BMI—Bryant] The Osborne Brothers have reached the charts in the past and this new fast-moving ditty shows every indication of developing into one of their biggest decks in quite a while. Side features some real hot guitar work.

(B) "MULESKINNER BLUES" (3:38) [Ludlow BMI—Guthrie] The boys come up with a top-flight reading of the extremely fast-moving Woody Guthrie-penned folk oldie.

BOBBY SPEARS (Manco 1042)

(B) "PATIENCE OF A FOOL" (2:15) [Bluebonnet BMI—Spears, Deming] Bobby Spears comes up with an interesting, pop-flavored, medium-paced highly-listenable lament. Tune has a good melody and some appropriate sentimental lyrics.

(B) "TWO HEARTS" (2:42) [Bluebonnet BMI—Spears] This time out Spears offers a tender, self-penned, easy-goin' affair with a clever spinnable riff.

SHIRLEY RAY (Epic 9574)

(B+) "WHY DON'TCHA COME HOME" (2:51) [Cedarwood BMI—Dill, Tillis, Coleman] New-comer Shirley Ray displays the authority of a long-successful pro on this tender, shuffle-beat, chorus-backed tear-jerker. Tune boasts a moving mid-deck recitation. Plenty of potential here.

(B+) "YOU KNOW THAT I KNOW" (2:15) [Cedarwood BMI—Coleman, Arnold] On this end the lark dishes up an appealing, sentimental lament with a catchy honky tonk beat.

LEE ROSS (Chancellor 1128)

(B) "I'LL LET MY FEET DO THE TALKIN'" (2:02) [Aldon BMI—Koppelman, Rubin] Lee Ross unleashes his potent vocal talents full-blast on this impressive, dual-track happy bueser. Side has enough good things in it to bring out a slew of spinners.

(B) "ACRES OF EVERYTHING BUT LOVE" (2:20) [Pinetop BMI—Miller] Real pretty, melodic, easy-goin' country ballad essayed with poise by Ross.

If you are reading someone else's copy of
Cash Box
why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

(Check One)

- I AM A
DEALER
ONE STOP
DISTRIBUTOR
RACK JOBBER
COIN FIRM
OTHER



COUNTRY TOP 50

Pos. Last Week

Pos. Last Week

- 1 **DON'T LET ME CROSS OVER** 1
Carl Butler (Columbia 42593)
- 2 **THE END OF THE WORLD** 3
Skeeter Davis (RCA Victor 8098)
- 3 **THE BALLAD OF JED CLAMPETT** 2
Lester Flatt & Earl Scruggs (Columbia 42606)
- 4 **I TAKE THE CHANCE** 5
Ernest Ashworth (Hickory)
- 5 **T FOR TEXAS** 6
Grandpa Jones (Monument 801)
- 6 **SECOND HAND ROSE** 4
Roy Drusky (Decca 31443)
- 7 **KNOCK AGAIN, TRUE LOVE** 10
Claude Gray (Mercury 72063)
- 8 **FROM A JACK TO A KING** 9
Ned Miller (Fabor 114)
- 9 **I'VE ENJOYED AS MUCH AS I CAN STAND** 7
Porter Wagoner (RCA Victor 8105)
- 10 **RUBY ANN** 8
Marty Robbins (Columbia 42614)
- 11 **YOU TOOK HER OFF MY HANDS** 14
Ray Price (Columbia 42658)
- 12 **FADED LOVE** 15
Leon McAuliff (Cimarron 4057)
- 13 **SING A LITTLE SONG OF HEARTACHE** 11
Rose Maddox (Capitol 4845)
- 14 **SHAKE ME I RATTLE (SQUEEZE ME I CRY)** 17
Marion Worth (Columbia 42640)
- 15 **A STRANGER WAS HERE** 12
Darrell McCall (Philips 40079)
- 16 **WALK RIGHT IN** 19
Rooftop Singers (Vanguard 35017)
- 17 **HOW COME YOUR DOG DON'T BITE NOBODY** 13
Webb Pierce & Mel Tillis (Decca 31445)
- 18 **IS THIS ME** 21
Jim Reeves (RCA Victor 8127)
- 19 **SAWMILL** 25
Webb Pierce (Decca 31451)
- 20 **LEAVIN' ON YOUR MIND** 28
Patsy Cline (Decca 31455)
- 21 **ALL GROWN UP** 29
Johnny Horton (Columbia 42653)
- 22 **DOWN BY THE RIVER** 16
Faron Young (Capitol 4868)
- 23 **NOT WHAT I HAD IN MIND** 26
George Jones (United Artists 528)
- 24 **MISSING ANGEL** 30
Jim Reeves (RCA Victor 8127)
- 25 **I'VE GOT THE WORLD BY THE TAIL** 18
Claude King (Columbia 42630)

- 26 **CAN'T HANG UP THE PHONE** 20
Stonewall Jackson (Columbia 42628)
- 27 **WALL TO WALL LOVE** 22
Bob Gallion (Hickory 1181)
- 28 **I WANNA GO HOME** 31
Billy Grammer (Decca 31449)
- 29 **YOU'RE FOR ME** 23
Buck Owens (Capitol 4872)
- 30 **THE MASQUERADE PARTY** 36
Carl Belew (RCA Victor 8132)
- 31 **IF YOU WANT ME TO** 24
George Hamilton IV (RCA Victor 8118)
- 32 **IN THIS VERY SAME ROOM** 43
George Hamilton IV (RCA Victor 8118)
- 33 **WALK ME TO THE DOOR** 41
Ray Price (Columbia 42658)
- 34 **IF I COULD COME BACK** 40
Webb Pierce (Decca 31451)
- 35 **COLD AND LONELY** 39
Kitty Wells (Decca 31457)
- 36 **I SAW ME** 44
George Jones (United Artists 528)
- 37 **DOES HE MEAN THAT MUCH TO YOU** 27
Eddy Arnold (RCA 8102)
- 38 **STILL** 49
Bill Anderson (Decca 31458)
- 39 **THE YELLOW BANDANA** 48
Faron Young (Mercury 72085)
- 40 **BETTER TIMES A COMIN'** 42
Ray Godfrey (Sims 130)
- 41 **HELLO TROUBLE** 33
Orville Couch (Vee Jay 470)
- 42 **BAYOU TALK** 35
Jimmy Newman (Decca 31440)
- 43 **IS IT ASKING TOO MUCH** 45
Kitty Wells (Decca 31457)
- 44 **LONELY TEARDROPS** 47
Rose Maddox (Capitol 4905)
- 45 **HALF A MAN** —
Willie Nelson (Liberty 55532)
- 46 **SLEEPER CAB BLUES** 50
Tom O'Neal (Starday 607)
- 47 **BLACK CLOUD** 38
Leroy Van Dyke (Mercury 72057)
- 48 **ROBERT E. LEE** —
Otto Stephens (Chancellor 107)
- 49 **HOUSE DOWN THE BLOCK** 32
Buck Owens (Capitol 4872)
- 50 **I'D RATHER STUMBLE INTO YOUR ARMS** 46
Billy Deaton (Smash 1783)



COUNTRY ROUND UP

Plans have just been announced for Jim Reeves to star in a full length motion picture to be filmed in South Africa. The chanter made a tour of South Africa last August and the crowd's overwhelming reception for him prompted Jamie Uys Film Productions of Johannesburg to start negotiations for the flick. Reeves will star in the movie as an American singer in South Africa. The Blue Boys,

ing You" by Clyde Beavers may have same pronto by writing on their station letterheads to Breeland at 8618 Anacortes, Houston 17, Texas.

Tim Whitsett, who is presently putting his hopes in his new Rim wax, "Mashville," has set Gotham-based indie promo man Morty Wax to handle distribution and promo in the New York area.



MARTY ROBBINS



BUCK OWENS



BILL ANDERSON

Jim's band, will also be featured in the picture. Filming is scheduled to begin March 12 and continue every day through April 8th. The full length color film will be released in South Africa and Europe immediately and the rest of the world at a later date. Currently, the songster who is riding the charts with "Missing Angel," is playing a string of key dates in Florida.

Jim and Dollie Denny of Cedarwood Publishing Company planned out of the Music last week for a two-week vacation in St. Thomas, Virgin Islands. They are the house guests of Kay and Connie B. Gay.

Joe Crosby's first release on A-B-S Records is getting a big play on the southern radio stations. The tunes are "Some Day You'll Come Back" and "Nothing's Gonna Change My Mind." Both sides were written by Mrs. Crosby. Deejays wanting a copy should write to Joe at 850 Maple St., Ocala, Florida.

Based on the tremendous success that KRAK-Sacramento has experienced with its first two country music spectaculars, plans have been made to bring in Marty Robbins, Sheb Wooley, Marion Worth, Mac Wiseman, Claude Gray and George Jones to the Memorial Auditorium on March 28th.

Beverly Mae Wilson, newly-appointed western rep for Country Music Report, writes in word that she is in dire need of material on all country jockeys, artists and labels. Spinners can get free copies of the Report by writing to Beverly at 1151 Persimmon, El Cajon, California.

Opry Addition: Ott Devine, manager of WSM's Grand Ole Opry, announced last week that Columbia recording artist Marion Worth has joined the cast of the Grand Ole Opry. In making the announcement, Devine said, "As the Opry begins its 38th year we at WSM feel an even greater responsibility to our millions of listeners in the selection of the stars who will appear under the Grand Ole Opry banner. We feel that Miss Worth with her unique song styling exemplifies today's young country singers . . . a wonderful blend of the old with the new."

Tomcat Publishing Company and Kash Records, owned by Clyde Beavers and Tom Reeder, have opened an office at 726-16th Ave. South, Nashville. The telephone number is 244-1671.

Bob Morris, formerly with the Champs, makes his solo debut this week on Capitol Records with "Each Time They Call Her Name" and "I Know I'll Lose Again."

Veron Stewart, who spins the country sounds on KXRJ-Russellville, Arkansas, sez deejay copies of his current Vee Jay outing, "The Way It Feels To Die," are available by writing to Yonah Music at Box 425, Louisville, Georgia.

Walt Breeland types from Houston that Willie Nelson's Liberty newie, "Half A Man," looks like his biggest wax to date. Another release which is receiving strong play across the country, according to Walt, is "Please Talk To My Heart" by Country Johnny Mathis who spins country decks on KREB-Shreveport. . . Spinners who haven't received copies of "Still Lov-

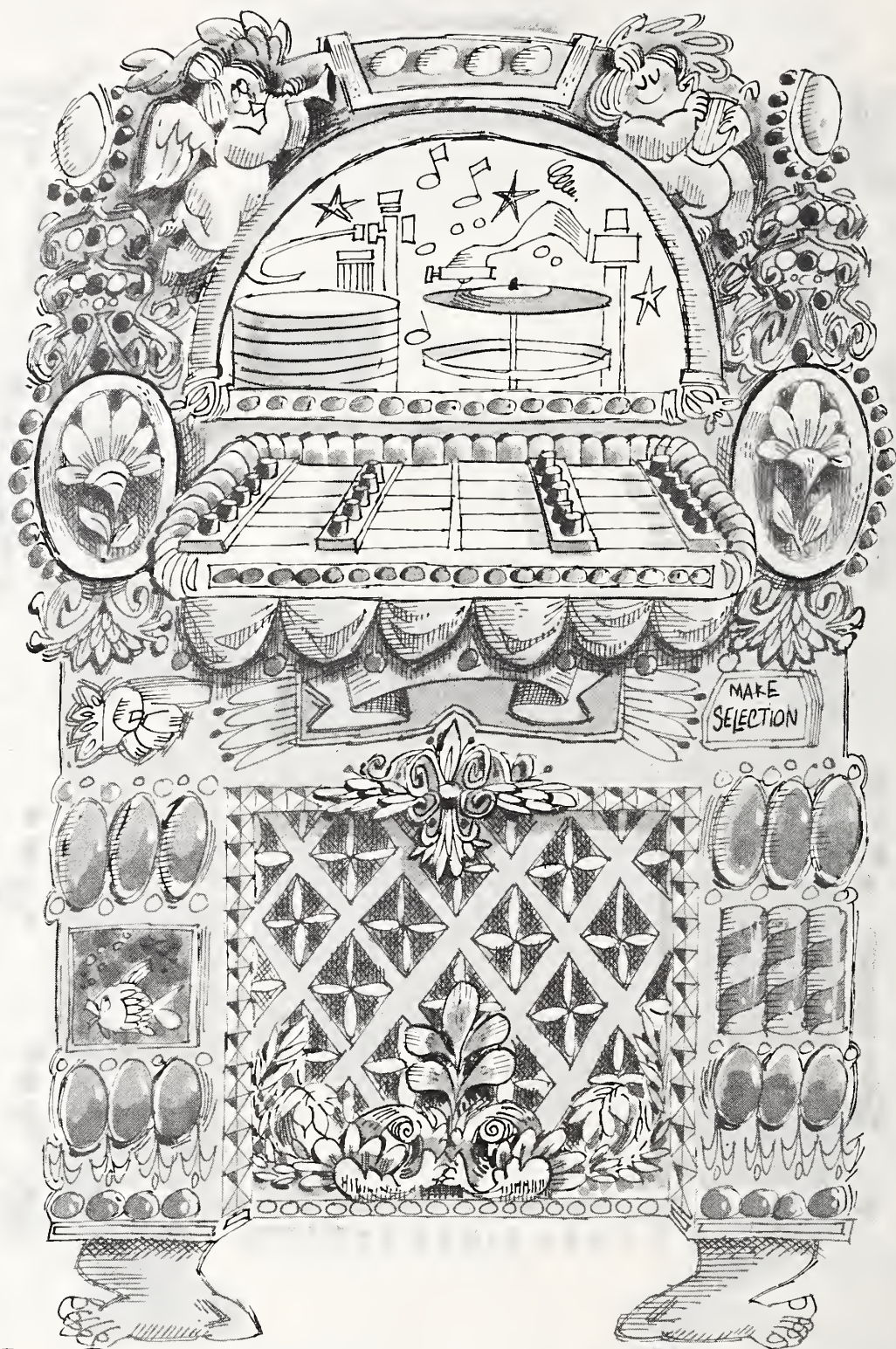
Jimmy Dickens headlined Ed McLemore's Big "D" Jamboree last week in Dallas for the big March Of Dimes show. Also on the bill were Cowboy Copas, the Beavers, Joe Bill, Orville Couch, Chuck Jennings, Horace Logan, Marvin Montgomery, Eddie McDuff and Lawton Williams.

Ernest Tubb and The Texas Troubadours are on the road again. On this swing, Ernest and the gang are playing a string of key dates in Michigan, including appearances in Lansing, Grand Rapids, and Saginaw.

ANOTHER SMASH HIT FOR Ernest Ashworth I TAKE THE CHANCE HICKORY 1189

Route #1 Goodlettsville, Tennessee Phone: 859-5388 NUGGET RECORDS Two New Artists—Two New Sounds Soon to be Released on THAT GIBSON GIRL "Mr. C. & Mr. K." We're so excited about Barney Carl's WOOPS!

ARE
YOU
STILL
PUTTING
THAT
KID
STUFF
IN
YOUR LOCATIONS ?



*Then you might as well drive a Maxwell. Today's public spends its money for the strictly up-to-date... from cars to music. Seeburg alone gives you the new phonograph styling... and the new 33 $\frac{1}{3}$ stereo albums that people are buying for their homes. Perfect for your present top locations. Perfect to get you into new locations — the revolutionary **Seeburg LP Console***



Editorial

*A Break For The
Small Taxpayer*

EXTRA COINS FROM THOSE EXTRA DOLLARS

Of all the features of President Kennedy's 1963 tax proposal, one which is an almost certainty to be approved is the tax break which benefits the small taxpayer to the tune of several additional dollars each week. Since the coin machine business was founded and thrived on a depressed economy, and has survived on the entertainment budget of the smaller income earner, operators should benefit from a portion of this increased spending.

The neighborhood worker with extra dollars in his pay envelope, in addition to buying a new appliance, or making an additional visit to the local movie house, will also spend a proportionate amount of these dollars in the neighborhood location.

Judging from past history, it's a cinch these extra dollars will be quickly placed back into circulation. And that's the reason for the tax break—to stimulate buying. The entertainment spending will take place in the taverns, diners, malt shops and similar places of refreshment and the operator of music and games has to benefit from it.

The coin machine business is an entertainment business catering to the masses and providing millions with music and amusement at a price they can afford. Friends get together and enjoy the pleasures of the day or night, socializing while listening to the nation's top performers via the juke box, and perhaps competing on the playing fields of the variety of games in these same locations. When a national dictum is issued which will help increase the income of these locations it is an important factor in the economy of all businesses serving the locations.

The coin machine industry has no monopoly on the small taxpayer. Much of the additional income will be earmarked for other expenses. But the race for the "entertainment" dollars will be on, the moment the first increased pay envelope hits the neighborhood. "Spend It Here!" signs will almost dot the highways and byways of every town in the country. The operator who exerts the most effort and the biggest investment in this race for the extra tax dollars will more than likely come up with a larger payday for himself.

2800 ATTEND 19th ANNUAL NEW EQUIPMENT DOMINATES

LONDON—The 19th Annual Amusement Trades Exhibition took place in London last week at the New Royal Horticultural Hall, Westminster. Once again the venue was transformed for the occasion into a business-cum-pleasure garden where coin men from all over the world could meet and view the latest and best in coin operated equipment supplied by the leading manufacturers of three continents. The emphasis on quality rather than quantity, a noticeable feature at last year's show, was this year even more apparent. New equipment and new ideas were the order of the day with used and re-conditioned machines very much in the minority. Despite the rising costs of labour and materials many exhibitors this year 'went to town' on their stands. A new level of presentation was established which not only maintained but further justified the growing reputation of the A.T.E. as the No. 1 shop window for the European industry. The organisers deserve full marks for the success of this year's three-day convention and a special vote of thanks for the much improved catering facilities. The social aspect of this kind of show is all-important and the additional bars and lounges available this year provided a welcome haven from the noise and bustle of the Exhibition Hall.

Cold Weather Grips Town

Happily the London Transport strikes which preceded and threatened the success of the 1960/61 shows were

not called this year. However, many of our less fortunate American friends were seriously handicapped by the New York dock strike. One would-be exhibitor Urban Distributors, had to withdraw and several items of new equipment destined for the show failed to arrive in time. The major hazard this year was the weather. Although attendance figures have not yet been announced it seems likely that the final count will be slightly down on last year—not surprising with Britain and the continent still in the grip of the coldest winter for years. Nevertheless those manufacturers, distributors, operators etc. who made the journey to London both from home and abroad were not disappointed. Ironically across the channel in Brussels the doors were finally closed on Britain's application to join the Common Market. Nevertheless coin men from the member countries were well represented together with those of other territories around the world—America, Australia, France, Germany, Belgium, Holland, Italy, Switzerland, Spain, Scandinavia, Denmark and Southern Rhodesia.

Multi-Players Dominate, Reflect Arcade Prosperity

As expected the trend this year was emphatically towards multi-players, multi-slots and electrification. The many new expensive and elaborately designed models in this category brought an air of affluence to the

show reflecting both the healthy prosperity of the arcade business and the technical advance in British design and manufacture. One of the most impressive and, at £1765 one of the most expensive, multi-players was the 3d Derby 20-player exhibited for the first time in London by The Crompton Patent Machine Co. The machine 6ft. in diameter in two-tone grey features 20 horses on a green baize track—each game pays out six winners, three at 6d, two at 9d and one at 1/-. Another multi player designed to meet the arcade owners requirements for maximum play and minimum space was the 20 1d play Colour Roulette seen on the Mayfield Automatics stand. With red, green, yellow and white panels pay-outs of either 2-4-8-12 are paid on the winning light. Also on show a 15 player 3d play Roulette with 6-9-12 pay-outs. Another Mayfield attraction was the International Space Race, a four player 1d play with back flash panel depicting rockets in flight from Earth to Venus. Strategically placed at the entrance to the hall were Millers (Multi-Slots) Ltd. who arrested the attention with a large range of attractive multi-slot, multi-player machines notably "The Newmarket ten panel, 50 slot 1d play with 2-4-6-12 pay-outs and "Fixed Odds," fifteen panel, 1d or 3d play with either 2-4-6-12 or 6-9-12 pay-outs. All the company's 3d play machines have bent coin rejectors. Krafts Automatics featured multi-slots of their own manufacture and orders

were taken to ensure maximum production for Whitsun delivery. Multi-slots were also the main attraction on the stands of Philip Shefras where the highlight was the twelve player 3d play Royal Ascot whilst Whittaker Bros. catered for the larger site owner with a double sided 40 slot, eight player 3d play Roulette Console with 6-9-12 pay-outs.

For the third year in succession Streets Automatics drew the crowds with their sensational Wheel Em In machine and rifle ranges. However, this year Walter Street provided another block buster with his automatic change giver. No stacking of coins is necessary—just throw a 100cwt odd coins in the 'hopper' and the machine automatically sorts and supplies sixpences, threepences and pennies as required. Bent coins are automatically rejected. The International Coin Counting Company also introduced a new machine giving sixpences in exchange for either 2/- or 2/6d. In terms of change it has a capacity for 200 operations.

Cinebox A Show-Stopper

Another show stopper on exhibit for the first time was the Italian made Cinebox. Already proving popular in a number of coffee bars, hotels and holiday camps, the distributors, Filmbox Equipment Co. Ltd. are seeking to expand their locations to golf clubs, bowling alleys etc. with specially made instructional films to suit individual locations.



Panoramic Photo Of New Royal Horticultural Hall Taken By Cash Box

A.T.E. LONDON COIN SHOW

EUROPE'S TOP CONVENTION

One of the most impressive stands was that of Ruffler and Walker. Occupying a complete island site one section was given over entirely to Rock-Ola where, against a Capri background, the latest 'Rhapsody 160' and 'Capri 100' phonographs were presented. Gordon Walker reported exceptionally high on-the-spot sales for both these machines. He also said there was a strong reaction to multi-slots particularly their own manufactured wall machine 'Twinkle Toes.' On a nearby stand Automatic Canteen Co. (Great Britain) Ltd. were showing the Rowe AMI 200 Selection stereo phonograph for the first time in London. Strong selling points are the eye catching kaleidoscopic moving panel, large illuminated piano style key board for selection and the personalisation panel. Also on show was the AMI Hideaway and 800 pack 20 selection Automatic Canteen cigarette vendor. Another phonograph to make a big impression was the Swiss made 'Jupiter.' The complete range was shown by Phonographic Equipment Ltd. The newly arrived 120 De Luxe model at £400 and the Console 96 at £285 proved so popular that supplies are being air lifted to meet the demand with minimum delay. Two juke boxes of German manufacture were also on show at the exhibition. The Symphonie 100 stereo of Th. Bergmann displayed by Symplay Ltd. who also showed a full range of Bergmann equipment including the Arizona miniature shooting range and the 1d play

Monaco wall machine. The other German phonograph was the Eitec G100 selection described by the exhibitors, Eitec of West Berlin, as "the Volkswagen of the music box business." Already being exported to 21 countries Eitec are about to set up distribution in the United Kingdom. They also showed the Eitec 100 selection wall box. Not far away Auto-Slot Sales Ltd. highlighted their stand with the factory rebuilt Fanfare 60A juke box and the new Lowen-Automaten electronic reaction tester.

Bus Service Helped Seeburg, Wurlitzer Hotel Displays

A special bus service supplied by Seeburg (Great Britain) Ltd. and The Ditchburn Organisation transported hundreds of visitors from the A.T.E. to the Mostyn Hotel where the two companies held a special exhibition of their own. The latest Seeburg models including the 'L.P. Console' and the latest Wurlitzer models including the '2700' were on show.

Mar-Matic Displays From Double Deck Stand

Back at the Horticultural Hall fruit machines were well in evidence. Mar-Matic Sales Ltd. with the show's only two decker stand was at once a landmark and a magnet for visitors. Jennings fruit machines including the Governor 6d play and the new 'Penny Comet' were on show while Keeney

was represented with 'Hold And Draw' and 'Penny Twirl.' Much interest was also caused by the new kiddie car Drive In Movie 6d play. Visitors to the Mar-Matic stand included Maurice Sykes, Director of the company, Jim Cherry, newly appointed Executive Sales Director for Continental Europe, Sid Feldman, Mar-Matic representative for U.S. bases in Germany, Bob Fisher, rep for Spain and France, H. T. Baker, Purchasing Agent for Keeney. Nearby on the Phonographic Equipment stand was exhibited a vast range of the latest Sega fruits. The greatest activity was centered around the 6d plays, particularly Diamond Three Star, Mad Money, Bonanza Star Progressive Star—the latter being completely sold out before the exhibition closed. As usual in the fruit machine field a notable exhibitor was Ainsworth Consolidated Industries (Great Britain) Ltd. with one of the most attractive stands in the hall. General Manager Hal Eldridge reported brisk business in all machines particularly their latest dual play model which has already proved successful in Scandinavia. The machine takes money and tokens but only pays tokens. Another Australian fruit machine firm Jubilee Products caused considerable interest with their range of 6d, 3d and 1d play machines which feature live jackpot and token drop.

Edwin Hall & Co., specialists in kiddie rides, once again occupied their usual position on the dias at the end of the hall. This year considerable interest was aroused with the latest

additions to their range, the Veteran Car, designed for the old fashioned child and for the modern tot Super Car rocket machine vintage 1970. Other familiar exhibitors in the kiddie ride field were R. G. Mitchell (Sales) Ltd. with an attractive 6d play Surf Rider speed boat and the Super Car Company (Coventry) Ltd. who once again displayed their tried and tested dodgem cars. In a wide range of 6d rides Robinson Partners (London) Ltd. included rocket ships, speed boats and animal rides. For children of all ages Major Matics repeated the success shown at Blackpool with their life size Mr. Top Gun. As in previous years the exhibition housed a large section of the latest bingo equipment and no fewer than 20 swag merchants.

Gensburg, Adickes, Schuyler Among Visitors

The many American visitors included Avron Gensburg of Chicago Coin Machine Company who re-arranged his European schedule in order to attend and the familiar figures of Maurie Sykes of Mar-Matic and Clarence Schuyler, President of Games Incorporated who was last here two years ago. Another familiar face this time from Germany was that of Mr. Adickes, Rock-Ola's European Distributor who, this year celebrates his 30th year with the firm and the 10th year of Rock-Ola's European operation. The occasion will be marked with jubilee celebrations to be held in Ham-

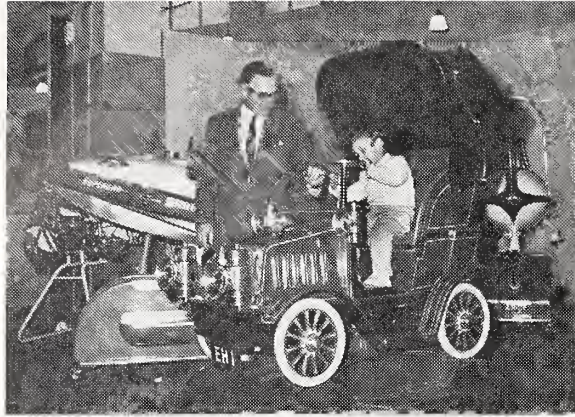
(Continued next page)



During 19th Annual A.T.E. Show. 2800 Visitors Were Recorded During 3-Day Exhibition.

A.T.E. Photo Review

Europe's No. 1
Showcase Offers
New Ideas, Equipment



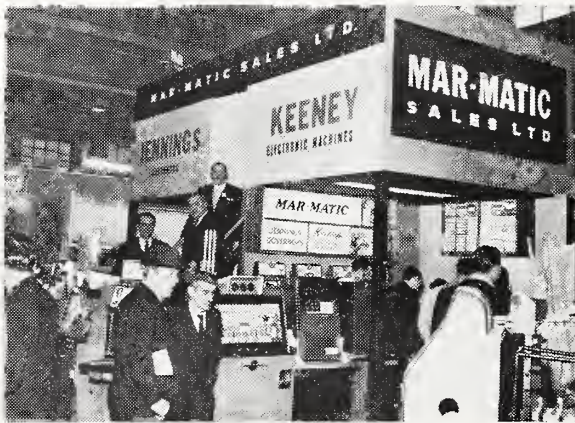
Mr. Edwin Hall demonstrates his new Veteran Car Kiddie ride to an interested customer.



The 20 Player 3d Derby Race Machine attracted large crowds to the stand of the Crompton Patent Machine Company.



Pye recording star Joe Brown seen here with l. to r. Mr. H. Walker and Gordon Walker of Ruffler & Walker and on extreme right Mr. A. W. Adickes, European Distributor for Rock-Ola.



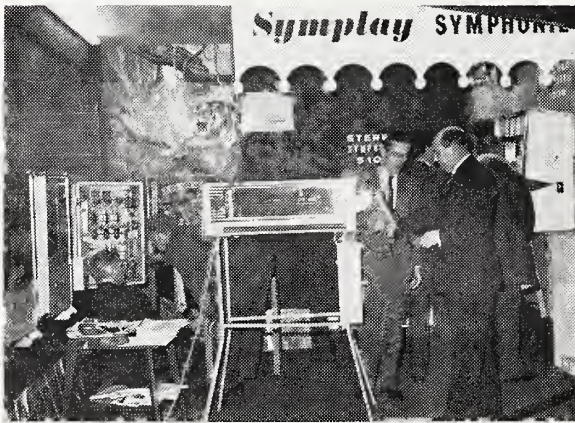
A general view of the Mar-Matic Sales Ltd. Stand. Standing on the steps can be seen Mr. Grange (Gen. Manager) and Mr. Kasper (Secretary).



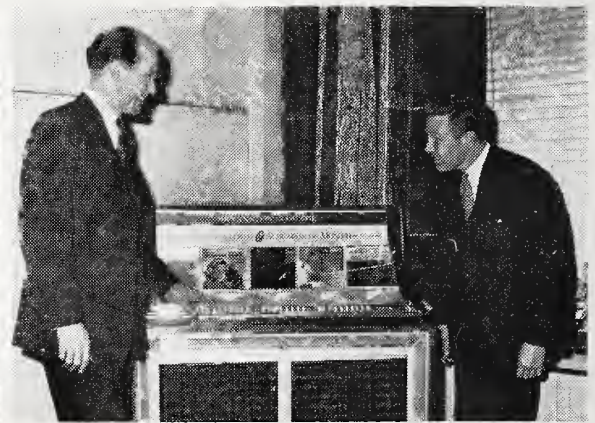
Visitors to Cash Box Stand included L to R Bill Prutting, (Director of Export Sales, Seeburg Manager Larry Parnes, Decca Recording Star Billy Fury, Neville Marten (C.B.), Mr. Herbosch, (Director of Sales for Secburg in Benelux) and Mr. Mosinger of Lowen Automaten.



Mr. John Shelley (Automatic Cantcen Co. (Gt. Britain) Ltd.), Mr. Bernard Briggs, Chairman of the P.O.A. and Mr. Peter Simper.



Mr. Rae Seabrook, (Symplay Director) demonstrates the new 'Arizona Gun' manufactured by Th: Bergmann of Germany.



Mr. John Henderson, General Manager of Seeburg (G.B.) Ltd. (Right) and Mr. Peter Groom (Sales Manager) pictured with the Seeburg L.P. Console which was the highlight of their exhibition at the Mostyn Hotel.



General view of the Phonographic Equipment Co. stand where a wide range of Sega Fruit machines and the Jupiter juke boxes attracted large crowds.



Mr. Hal Eldridge, Managing Director of Ainsworth Consolidated (Gt. Britain) Ltd. (Second from left) seen entertaining Scandinavian visitors to his stand, Mr. Sune Lofgren of Sweden (Left) and Mr. Erik Rasmussen and Mr. Jens Hassager of Denmark.



Mr. Norman Lever, General Manager of Ditchburn Equipment Ltd., left, and Mr. H. Scheidegger, Manager Wurlitzer Overseas A.G., pictured with the Wurlitzer '2700' which was on show at the Mostyn Hotel.

A.T.E. Show

(Cont'd from page 53)

burg in June when an award will be made to the firm's top European salesman. Also from Germany came Th. Bergmann and Egon Schopp represented here by Symplay Ltd. Also paying his annual visit to London Lars K. Skriver, President of the German Arcade Owners Association and well-known figure at the A.T.E. H. Glawe, arcade owner and operator from Hamburg, Dr. Kummer, Secretary of V.D.A.I. (German Manufacturers Association), Mr. H. Koebke of Berlin, Mr. R. W. Mosinger of Lowen Automaten and the only continental exhibitor at the show G. Redlich of Eltec, West Berlin. From Switzerland came Messrs. Gostelli manufacturers of the Jupiter juke box exhibited on the Phonographic Equipment stand. Also from Switzerland Hans Scheidegger, Manager of Wurlitzer Overseas A.G. From Belgium Mr. Herbosch, Director of Sales for Seeburg in Berlin and Bill Prutting, Director of Export Sales. France was represented by Levy Norbert, President of E. G. Leca of Metz, distributor for Gottlieb equipment. W. S. Chapman of the Juke Box Music Co. of Salisbury, Southern Rhodesia flew in specially for the show en route for Boston, U.S.A. The Spanish contingent included Mr. Rennotte, Mr. Marroquiv and Mr. Parades, Directors of Petaco of Madrid who have just set up their own factory for the manufacture of juke boxes, bingos and flippers. Rennotte reports that both his business and the market is expanding fast. Mr. Sleew came from Holland. Among those who travelled from Scandinavia were Gunne Lofgren of Stockholm and Messrs. Gens Hawsager and Erik Rasmussen of Denmark. As usual many recording stars made personal appearances during the three days included Joe Brown (Pye), Joan Regan (Pye), Frankie Vaughan (Philips), Billy Fury (Decca) Susan Maughan (Philips) and The Kestrels (Pye).

Junior Teenagers Get A Kick Out Of 'Bucky'

—“MECHANICAL MUSCLES ME CHICAGO —“MECHANICAL MUSCLES MEAN MONEY TO YOU” exclaimed Bill O'Donnell, Bally Mfg. Co., in talking to operators last week.

“Because, thanks to ‘Mechanical Muscles’ built into the new ‘Bucky’ bucking bronco kiddie-ride, ‘Bucky’ looks alive and acts alive.

‘Mechanical Muscles’ permit ‘Bucky’ to buck up his back like a real rodeo bronco, and actually kick his front and hind legs in opposite directions. No other horse can compare with ‘Bucky’ in life-like appearance and life-like action. (Unless it's a real life bronco!)

“Actionized to appeal to junior teenagers, who walk away from other horses and safety-styled for the smallest toddlers ‘Bucky’ attracts youngsters from 3 to 15, gets play other horses miss,” continued the Bally sales exec.

“You see the result in the Cash Box week after week, collections that top all kiddie-ride records of recent years. Get your share by getting ‘Bucky’ busy for you now.

“Order ‘Bucky’ from your Bally distributor today to insure prompt delivery,” concluded O'Donnell, as he hitched up his bronco, and got on the telephone to fill those orders!



Neville Marten of Cash Box welcomes some distinguished visitors to the A.T.E. From Left To Right: N. M. Larks K. Skriver, President of the German Arcade Owners Association, Pye recording star Joan Regan, and Mr. Glawe of Hamburg.



Mr. Walter Streets, Director of Streets Automatic Machine Co. Ltd., seen demonstrating his new 'Change Giver,' one of the hits of the show.



Mr. John Singleton, Secretary & General Manager of the A.T.E. and Mrs. Lillian Shaw, Hon. Secretary of the P.O.A. pictured with Neville Marten and Miss Dorris Land of Cash Box.



Mr. Harold Smith, Managing Director of Jubilee Products seen on his stand with distributors, Mr. Malcolm Spencer of Leeds and Mr. John Dance of Andover.



Mr. Mark Kraft (Center) of Kraft's Automatics seen talking to Mr. Tommy Holland (Left) President of The Showmans Guild and a client, Mr. Neville Jacobs (Right).



The Italian manufactured 'Cinebox' being demonstrated on the stand of the British Distributors Filmbox Equipment Co. Ltd.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

West Coast College Intros 2-Yr. Course On Vending Repair, CAVA-NAMA Sponsor

Mfrs. Donate \$50,000 Equipment

CHICAGO—This nation's first college-level school on "Automatic Vending Machine Repair" opened its doors February 1 at Los Angeles Trade-Technical College, Calif., according to Charles Mananian, president of California Automatic Vendors Association (CAVA) and director of National Automatic Merchandising Association (NAMA).

The opening culminates two years of work by NAMA Western Office Manager and Counsel Sidney S. Kallick and California vending executive Tom Young, former president of Tom Young and Company, Monterey Park. They initiated and coordinated preparation of the school with CAVA; the deans and faculty of Los Angeles Trade-Tech; the California State Department of Employment (Los Angeles Industrial Office), and the Los Angeles Board of Education.

Young and Donald Fisher, former head of Automatic Cigarette Service of America, Oakland, have been retained by the college as full-time instructors for the vending school.

Last year, Young was southern vice president of CAVA and served with Fisher as a member of the association's Board of Governors.

"This school is just the first step our industry must take to provide a source of professionally trained technicians," Thomas B. Hungerford, NAMA executive director, said.

"The continuing growth of automatic vending and its increasing importance to the national economy will magnify our needs for skilled personnel and technical training facilities."

"It is our plan to encourage the start of similar vending schools to meet industry personnel needs in other parts of the country following our experience in Los Angeles," he added.

The primary course of instruction at Los Angeles-Tech is for high school graduates and will consist of two years of lecture and laboratory classes, five days a week, from 7 a.m. to 1:30 p.m. The curriculum, offering 1,998 hours of instruction, is based on a survey of vending industry employment needs in California.

The curriculum was developed by the college and a special NAMA-CAVA college advisory committee, organized and chaired by Kallick who also is CAVA secretary.

Young will teach the two-year course which already has 24 students enrolled.

Graduates will receive an Associates in Arts Degree.

A second course, beginning February 4 with an enrollment of 24 students, will offer a compressed program in which the two year program will be condensed into 12 months of study. This course will be offered daily from 12 noon to 6:30 p.m.

Fisher will instruct the compressed program which is designed to retrain skilled, unemployed persons from other industries under provisions of the new Federal Manpower Development Training Act of 1962.

A third course, also beginning February 1, is aimed at mechanics and shopmen already employed by the vending industry. This course will be offered two nights a week from 7 p.m. to 10 p.m. Enrollment for this class also totals 24 students.

Another night course is in the planning stage.

Students in the compressed or night courses will receive a Certificate of Proficiency upon completion of studies. The NAMA-CAVA college advisory committee then will place graduates with Los Angeles area vending companies.

Mananian said the Los Angeles Board of Education allocated more than \$10,000 for alterations of the college's existing classrooms to provide for vending machine laboratories and instruction areas.

All major vending machine and equipment manufacturers have donated or pledged an estimated \$50,000 worth of brand-new equipment to the school through their Los Angeles representatives.

NAMA's Hungerford reported the Pennsylvania Automatic Merchandising Council (PAMC) currently is working on a vending machine repair school in cooperation with the Philadelphia district office of the Pennsylvania State Employment Service. Similar to the Los Angeles Trade-Tech compressed course, the Philadelphia school would operate under the provisions of the Federal Manpower Development Training Act of 1962.

Both PAMC and CAVA are state councils of NAMA.

Los Angeles Trade-Tech officials working with the vending industry on the school are, F. Parker Wilber, president; Franklin R. Johnson, dean of instruction and curriculum; Neal P. Moore, coordinator, metal trades department, and W. M. Mann, dean of facilities and services.

NAMA-CAVA college advisory committee members, all located in Los Angeles, are Edward F. Stanton, Sr., E. F. Stanton & Co., Inc.; Paul Collier, Coca-Cola Bottling Co. of Los Angeles; Robert Smith, Coin Acceptors, Inc.; David Mathis, The Vendo Company; Richard Haraway, Interstate Vending Co. of Ontario; Charles Kaplan, National Vendors, Inc.; Edward Wachter, Rowe Service Co.; Al Weymouth, Weymouth Distributing Co., Inc.; William Gasser, National Rejectors, Inc.; Don Young, Continental-APCO, Inc.; Robert Montgomery, The Coca-Cola Company; Harry Robb, Davidson Brothers, Division of Automatic Retailers of America, Inc.; Charles Mananian, MAB Industrial Vendors, Inc., and Tom Young.

OPERATION ALERT! Dates

CHICAGO—Meeting places and hours for the initial OPERATION ALERT! mass meetings for operators were announced last week by Louis J. Risman, president of the National Automatic Merchandising Association.

Following are the places and times for the initial meetings (others will be announced shortly):

Orlando, Fla., February 18, Cherry Plaza Hotel, 7:30 p.m.; Birmingham, Ala., February 18, Holiday Inn (Downtown), 7:30 p.m.; Albuquerque, New Mex., February 19 (place to be announced); Jackson, Miss., February 20, Sun-N-Sand Motor Hotel, 7:30 p.m.; New Orleans, La., February 21, Fontainebleau Motor Hotel, 7:30 p.m.; Tucson, Ariz., February 21 (place to be announced); Little Rock, Ark., February 22, Coachman's Inn, 7:30 p.m.

Phoenix, Ariz., February 22 (place to be announced); Nashville, Tenn. (place to be announced), February 23; Houston, Tex., February 25, The Continental Houston, 7:30 p.m.

San Antonio, Tex., February 26, Granada Hotel and Inn, 7:30 p.m.; Dallas-Ft. Worth, Tex., February 27, Marriott Motor Hotel (Dallas), 7:30 p.m.; San Diego, Calif., February 27 (place to be announced).

Lubbock, Tex., February 28, Holiday Inn (Parkway), 7:30 p.m.; Los Angeles, February 28 (place to be announced).

Canteen 1st Qtr. Sales And Earnings Up

Firm Sells Scoop Plastics Div.

CHICAGO—Patrick L. O'Malley, President of Automatic Canteen Company of America, reported that Company earnings from operations for the first quarter ended December 22, 1962 were \$1,196,027 or 18 cents per share on 6,774,097 shares outstanding. This compares with reported earnings of \$1,123,381 or 17 cents per share for the same period a year ago on 6,756,407 shares outstanding. Nonrecurring income of approximately \$645,000, after taxes, or 9 cents per share from the sale of the plastics division of Scoop Products brought the total earnings for the first quarter of fiscal 1963 to 27 cents per share.

O'Malley added that first quarter earnings for fiscal '63 reflect the adoption of Guideline Procedures and accelerated depreciation amounting to an increase of approximately \$200,000, equal to 3 cents per share after taxes, over methods used in the first quarter of fiscal '62.

Consolidated sales and other revenues in the first quarter were \$57,462,275, an increase of 16 percent over sales of \$49,719,655 in the first quarter fiscal '62.

Maryland Vend Council Meets Feb. 19

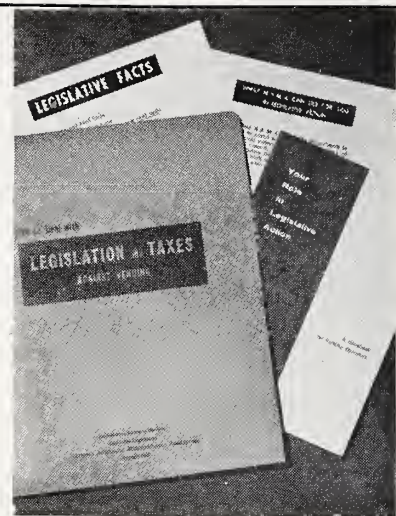
CHICAGO—The third annual meeting of the Maryland Automatic Merchandising Council is set for Tuesday, February 19, according to Sidney J. Schapiro, N A M A state council secretary.

Council President Robert Piker, Coffee Time, Inc., Brentwood, Md., said the meeting will be held in Baltimore beginning at 6:30 p.m. at Gannon's Restaurant.

The business agenda includes election of new directors and reports from the president and the council's legislative, public relations and public health committees.

Curriculum

1. Orientation to Automatic Merchandising (18 hours)
2. Hand and Machine Tool Principles (18 hours)
3. Soldering and Brazing Laboratory (60 hours)
4. Electricity Theory (54 hours)
5. Vending Machine Circuitry (180 hours)
6. Principles of Timers and Controls (36 hours)
7. Timers and Controls Laboratory (180 hours)
8. Vending Machine Plumbing Principles (18 hours)
9. Vending Machine Plumbing Laboratory (180 hours)
10. Food and Beverage Heating Methods (60 hours)
11. Carbon Dioxide Systems Principles (36 hours)
12. Carbon Dioxide Systems Laboratory (60 hours)
13. Vending Machine Refrigeration Principles (72 hours)
14. Vending Machine Refrigeration Laboratory (240 hours)
15. Principles of Coin and Currency Devices (36 hours)
16. Coin and Currency Devices Laboratory (60 hours)
17. Cup Dispensing Components (60 hours)
18. General Merchandise Vending Machines (180 hours)
19. Beverage Vending Machines (180 hours)
20. Food Vending Machines (180 hours)
21. Repair Cost Estimating (36 hours)
22. Parts and Merchandise Inventory Control (18 hours)
23. Public Health and Sanitation (18 hours)
24. Employment Orientation (18 hours)



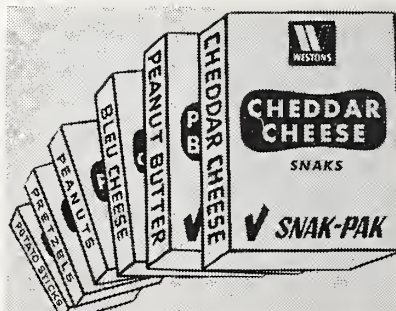
NAMA Legislative Fact Kit

Members of NAMA will receive a new, fact-filled kit that tells how to help prevent unfair anti-vending legislation and taxes.

This new kit is a vital tool for vending operators because it explains the background of legislative threats to vending as well as how to deal with the threats when they occur.

Contained in the kit is a booklet, "Your Role in Legislative Action," which explains why vending machines are taxed and regulated and how operators should work with government officials. Additional material details what N A M A can do to help operators.

Other basic informational leaflets in the kit are suitable for distribution directly to legislators. Subjects are "How a Vending Business Operates," "Why Per-Machine Taxes Don't Make Sense," "How Sales Taxes Affect Vending," "Sound Public Health Regulation for Vending," "The Truth About Excise Taxes and Vending," and "How to Deal with Deceptive Vending Machine Promotions." Copies available free from NAMA, 7 So. Dearborn, Chicago.



Via Cigarette Vendors

VIA CIGARETTE VENDORS: A new Weston Biscuit Co. development "Snak-Paks" designed and developed to vend through cigarette machines are shown in the six items presently being offered. The packet made to close tolerance has been tested not to stick or bind and is attractively packaged in four color design.

LATE NEWS

SEEBURG—Max Miller was named President-Genl. Mgr. and Jerome Nathan, VP engineering, of Choice-Vend Division.

CIGARETTES—Cigarette production in 1963 is expected to exceed \$2.5 billion in value and consumer sales to top \$7 billion, according to Commerce Dept.

PHILIP MORRIS—Unveiled two new brands for test markets—Paxton and Saratoga—both packs wrapped in plastic case to retain moisture. Paxton is a menthol, Saratoga isn't.

NAMA—Retained Dale O'Brien to counsel vending execs on Operation Alert! program.

GEORGIA COUNCIL—Lee G. Wilkie, So. Vendors, elected pres. of Georgia Council.

Pennsylvania Ops Organize For 6-Month Membership Drive; Set Feb. 13 Date For Plans

Appoint Ways & Means Committee To Head Program

PHILADELPHIA—After several weeks of informal discussion, the members of the Amusement Machine Operators Association of Pennsylvania, (AMOA of Penna) have called for a six-month coordinated membership drive scheduled to begin this month in an all-out effort to roll up the largest operator membership possible. The decision was made Wednesday, February 6th at a regularly scheduled AMOA meeting in Harrisburg, and the move was not okayed until several hours of heated discussion resolved the need for such a program.

A Ways and Means Committee was appointed and the program will be carried out under their guidance.

Late last December statewide raids were conducted in locations, as they were throughout the United States, by IRS agents. At that time a reported 27 machines were confiscated by agents because the machines did not bear the \$250 IRS gambling tax stamp. Immediately following the raids, individuals throughout the State thought it best to organize the industry within the State, collect funds in an amount which would permit a fair rebuttal, and proceed to test-case the action. Cooler heads prevailed, the tests were called off and the result is this present Committee action which is expected to carry a message to every operator in the State of Pennsylvania.

An editorial which appeared in Cash Box (February 9) called for stronger support of local associations with the end result a stronger national organization. AMOA will use reprints of the editorial along with letters from every distributor in the State supplementing action directly from AMOA offices, soliciting members for the Statewide group. There are approximately 900 operators in the State.

Forming the Committee are: Carl Annas, Norristown; Bill Triplett, York; and Bill Witsen, Philadelphia.

In conjunction with the formal action, AMOA Prexy Sam Daub has called a meeting for Wednesday, February 13, at 6 P. M. The meet which will be held at the Bedford Elks Club, in Bedford, Pa., will attempt to lay the foundation on which the east-west segments of the State can be finally brought together.

The IRS action in December of course effected operators in every corner of the State.

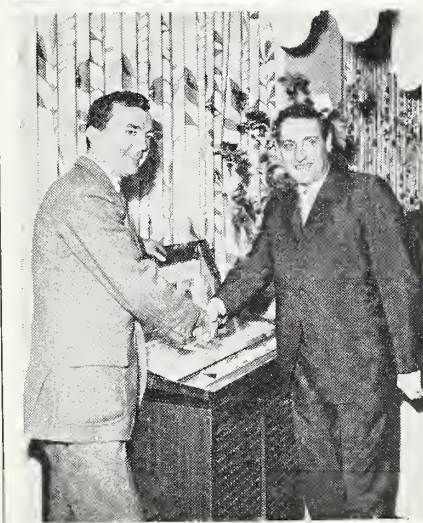
AMOA membership fee includes an automatic membership in the Music Operators of America. At a meeting last year, the group offered MOA unanimous support in membership.

Letters, membership blanks, reprints of editorials and other pleas will be mailed to operators periodically during the 6-month membership drive. At the close of the drive, it is

expected that the majority of operators in the State will have joined AMOA. The next step will be to serve the operators who will have thereby made the organization strong enough in numbers and financially, to represent the industry throughout the State.

A planned detail course of action will be the order of the meeting on Wednesday, February 13. All operators in the State have been cordially invited to attend.

Amco Hosts Huge Operator Luncheon



DON ROSS, Amco prexy, receives congratulations from Jack Devaney, Cash Box rep.

LOS ANGELES—More than 1200 guests packed the newly acquired quarters of Amco Music & Vending Company, this city, during an opening celebration last week. Factory representatives on hand included, Bill Weikel (Fischer), Irving Kaye (Irving Kaye Co., Inc.), Mort Secore (Chi-Coin), Bill Adair (Seeburg) Stu Auer (Seeburg); Nick Montt (Seeburg), Elky Ray (Gottlieb). Door prizes were awarded with factory officials donating equipment.

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPHS and PARTS

FIRST

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

ROSEN SPECIALS FROM THE WORLD'S LARGEST INVENTORY

Complete and Ready To Go At The Best Prices Ever Offered

	Each
3 ABC Bowling Lanes Bally 14'	\$125.00
1 Un Bowling Alley 12'	125.00
8 UN Bowling Alley 14'	125.00
6 Bowling Leagues CC 11'	125.00
5 Classic CC 13'	275.00
6 Classic CC 16'	275.00
2 Bowlorama Kenney 11'	125.00
5 King Bowler CC 20'	550.00
2 Lucky Strike CC 16'	250.00
6 Player Choice CC 16'	350.00
2 Player Choice CC 12'	350.00
1 Playtime UN 14'	200.00
1 Bally Strike Bowler 14'	195.00
1 Bally Strike Bowler 16'	195.00
4 Team Bowler UN 14'	125.00
2 TV Bowler CC 14'	175.00
4 Twin Bowler CC 12'	445.00

All Prices Quoted Crated F.O.B. Phila.

WIRE—PHONE—WRITE TODAY

Send for Complete Lists From World's Largest Inventory

ARCADE—GAMES—BINGOS RIDES—MUSIC—etc.

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—CENTER 2-2903

IMPORTERS—

Send for FREE LATEST CATALOG 64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.

Joe Kline • Cable: "FIRSTCOIN"—Chicago
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

It's New—
It's Different—
It's Legal—
It's Profitable



Championship FAST DRAW

SOUTHLAND Engineering, Inc.

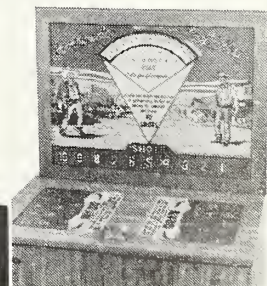
1657 Euclid St., Santa Monica, Calif.
Telephone: EXbrook 3-3724

1 or 2 can play!

- One Player draws and fires against speed indicator
- Two Players draw and fire against each other for competitive scoring
- Adjustable Gun Stands
- Realistic "Royalite" Holsters
- LOCATION TESTED
- TROUBLE-FREE OPERATION

See it at your local distributor, or write:

10 shots for 10¢



NOW! A GREAT NEW MONEY MAKER
COIN OPERATED—CUSTOM DESIGNED
MOVIE MACHINE

USING 8MM TECHNICOLOR
 MAGI-CARTRIDGE

← Check these features:

USES TECHNICOLOR
 TROUBLE-FREE PROJECTOR

NO REELS—NO THREADING
 NO REWINDING

TAKES ONLY TWO SECONDS
 TO CHANGE FILM

BIG PROFITS FOR:
 PARKS AND PLAYGROUNDS,
 TOURIST ATTRACTIONS, BUS,
 TRAIN AND AIR TERMINALS,
 SHOPPING CENTERS, BARS,
 COCKTAIL LOUNGES, FAIRS,
 RECREATION CENTERS AND
 MANY OTHERS.

LOW INVESTMENT—QUICK RETURNS!
 DISTRIBUTORSHIPS AVAILABLE.

COMPLETE FILM LIBRARY

DAV-MAR FILMS

3034 Glendale Blvd., Los Angeles 39, Calif. 661-4493



ADULT
 MODEL

KIDDIE
 MODEL

**Hy Lesnick Acquires
 Ownership Of Richmond
 Amusement Sales Co.**



HY LESNICK

RICHMOND — Hy Lesnick, veteran coin machine figure in this area, acquired full ownership of the Richmond Amusement Sales Company here, following the purchase of his brother Mac's interest in the coin machine operation.

The Lesnick Brothers were together for more than 25 years, during which time they conducted the Seeburg distributing franchise out of the Baltimore offices. In 1960, the brothers sold out to the present firm, Eastern Distributors, and Hy moved to Virginia to operate the Richmond Amusement business. One year later, the business was thriving and Hy Lesnick has been appointed President of the Music Operators of Virginia. He was re-elected last year for another one-year term.

Hy is well known to operators in the Maryland, Virginia, Washington territory, having done business with most of the operators here during his Seeburg affiliation.

**Seeburg Skeds Hot
 'Fontaine' LP For Ops**

CHICAGO—Seeburg announced selection of Frank Fontaine's new cross-country best-selling ABC-Paramount LP, "Songs I Sing on the Jackie Gleason Show," for the latest "Artist of the Week" 33-1/3 stereo release to operators. Ten songs are included in the album.

The Fontaine album will also be added soon to Seeburg's catalog of "Little LP" albums for play on the LP Console model.

Fontaine plays the "Crazy Guggenheim" character on the Jackie Gleason show and delivers at least one song from barside each week during the "Joe The Bartender" sketch. The LP received wide notoriety and retail sales impact following a recent plug by Gleason who estimates his Sateve audience at around 30 million viewers.

They're Doing Marvel(ous)!

CHICAGO—It was "neck and neck" at Marvel Manufacturing Company, in this city, last Thursday, January 31, as firm president Ted Rubey and executive Estelle Bye both welcomed a new granddaughter just a few scant hours apart.

To further complicate the similarity both infants were born just a few miles apart on the West Coast. (California). Ted's granddaughter, Cynthia, is the offspring of Ted's daughter, Mrs. Helene Warden. Estelle's latest entry, Melanie, is the new arrival of her daughter, Mrs. Loralee Anderson.

Ted lost a bet in this tense race "to the wire", as Estelle's grandchild won all the honors (and a wager) by being born first. Ted avows as he's facing up to the loss "admirably".

Mrs. Bye jetted out to California to fondle her new arrival (and wash a few dozen diapers).

How does Ted Rubey come out in this arrangement?—He stays behind to "mind the store" at Marvel Mfg. Co.



Eastern Flashes

There's more talk along Tenth Avenue these days about association strength, legislation, and anti-coin machine rulings, than we've ever heard before. Operators like Millie McCarthy, who drove down Monday to be on hand Tuesday visiting distribs and ops alike, was stirring up interest in the various anti-coin moves taking place in the State. Whenever there is a discussion there is generally enlightenment and where the light of day enables one to see the possible solutions, the problems are on the way to being solved. Or so say the soothsayers. In any event, whenever operators continually ask us for back issues, tearsheets of certain stories, or request additional subscriptions, we know the interest is running high. And we can only assume that where there is interest there is progress. So get interested!

The operators in Pennsylvania (and elsewhere) are no different. A meeting last week resulted in the appointment of a Ways & Means Committee which lead a program of membership designed to bring in every operator in the State. The AMOA of Penna. is behind this 6-month drive and will get the cooperation of all distributors. Strong membership in this State could very well correct present and prevent future harassments which directly effect the money in the cash box at each week's end. If you operate in the State of Penna. read your mail and react like a businessman. Join your association and become interested in the welfare of your business. In the end its a matter of dollars and cents no matter how you look at it. And since not one operator (or any other businessman) begins and ends his day working solely for the love of it, it figures that where dollars and cents are concerned, he should be concerned. There are other ways of looking at it of course. But you generally get more attention when you talk money. AMOA is talking money alright, they're out to protect an entire industry in the State.

Getting onto more pleasant subjects at hand, a close look at the operating picture in Connecticut shows that pool tables are doing very well in and around the major cities with pool parlors (coin-operated) springing up here and there and the overall atmosphere of the places is one of refreshment. Ladies shooting pool is something we don't see every day but its going on. And the kids are turning the places into regular hangouts, with tournaments, giveaways, and general promotion keeping the billiard rooms filled. Several locations which opened one year ago appear to be doing very well and if this is any test of time than we conclude that it's a good business venture.

Alvin Munves graduated from electronics school and is available for television repair and antenna installation . . . Rose and Mike Munves enjoying the balmy sunny climate of Hollywood, Fla. . . Si Redd has a neat dispenser which was designed to serve up those "Cinch" shine packs and its going over very well. Redd and Bob Jones have been touring the New England States promoting the LP Console and collections (especially where top flight jazz is programmed) warrant the installation of the new machine, according to Si . . . Dan Collins, Seeburg regional rep, into NYC from Connecticut, joined us for lunch and advises that Seeburg has reorganized its sales dept. with seven (count 'em) seven regional sales representatives being appointed vice-presidents(!) And when we returned to the office there's the entire story on our desk as prepared by Seeburg's Marketing Director, Tom Herrick. Incidentally, the Seeburg annual report reads like the success story of the year . . . Sully Budinoff, Stamford op, likes to program jazz singles (some of which run 4 minutes) because he gets 15¢ per play (and why not?) . . . Irving Holzman was reportedly in Florida again this week but we couldn't believe that the United distrib exec would dare go back having only returned two weeks ago . . . Nate Sugarman intends to have a gardener mow that lawn no matter what, just so he can get on the golf links to cure that score. Like a high temperature, he wants to get it lower (say around 98.6 Nate?) . . . Barney Sugarman huddled with his staff, Ed Burg and the Jersey crew, planning an extensive installation in the operations division. . .

Al Bodkin and Frances, still in Miami (about one more week to go we understand) and as the thermometer outside our window his two degrees below, we yearn for the warm-hearted greeting from the Senator (preferably at poolside down there) . . .

Lou Wolberg recovering from a hernia operation at Beth Israel Hospital, East 15th Street, Second Avenue, NYC. Drop Lou a card or call. He's always the guy sending 'em, this time let's see that gets a well-wisher from the boys.

Cigarette production in 1963 is expected to exceed \$2.5 billion in value and consumer purchases to top \$7 billion. Figs show slight increases over the actual reports for 1962. Joe DeCristofaro, in from Riverhead with his wife, picks up supplies and tells us the trip back is only 1 hr. and 45 minutes with the new expressway . . . Morris Rood enjoying the warm sun in Miami Beach, staying at the Fontainebleau with his family. Irv Kempner had no one to annoy all week long (but he claims he got a lot more work done!). Some lucky operator will receive a \$500 bond at Dave Rosen's service school on Monday evening, Feb. 14 (hey, that's Valentine's Day!) . . . New Exhibit Card Vendor due off the lines in time for spring promotion . . . Maury Sykes and Jim Cherry elated over the wonderful reception given the Jennings and Keeney lines at the London A.T.E. show . . . If you do business with Casa Riojas, S.A., change your files to have the firm name read Industrias Riojas, S.A. . . . John Bilotta working hard to get a verdict on a pingame case in upstate area. Expects his appeal to deliver the verdict he and the entire State are waiting to hear. . . . Sol Tabb started in the business six years ago with 400 machines now has 2500 assorted coin machines on location, looks to hit the 7500 mark by 1965. Mar-Tab employs 54 men, has a 40,000 sq. ft. plant going up in Industrial City, Hiialeah, Fla., operates from Florida City to West Palm Beach, a 100 mile area.

Seeburg has picked the Frank Fontaine LP for its "Artist of Week" and "Album of the Month" programs. The "Crazy Guggenheim" character is reportedly selling up a storm at the retail level after the five minute plug Gleason gave the disk last week . . . Hy Lesnick, after being with his brother Mac for twenty-five years, bought out his brother's interest in Richmond Amusement Sales Co. Hy was recently re-elected President of the Music Operators of Virginia . . . Harry Snodgrass is reportedly quite pleased with the progress being made by MOA and Bob Blundred in particular . . . Initial OPERATION ALERT! cigarette operator meeting takes place in Orlando, Feb. 18, at the Cherry Plaza Hotel, 7:30 P.M., and continues across the length and breadth of this country for 64 cities running through June (when two meets for each town will have been completed). If you operate cigarettes, attend the meeting in your town, when NAMA arrives. You will be advised of the dates and places.

Chicago Chatter



The shocking death of old friend Bill Kennedy, owner of Kennedy & Company Advertising, last Thursday, Jan. 31, was a heavy blow to his host of coin machine buddies here. Bill, who was active as an independent adman for more than 40 years, died of a heart attack in his office at 100 East Ohio Street. One of his survivors is Ed Kennedy, who boasts many years in advertising for coin-machine companies. Both Ed and Bill have earned the considerable respect in their activities among their coinbiz friends for more years than Ed cares to muse over. We all share Ed Kennedy's grief. Requiem Mass was held for Bill last Monday, Feb. 4, at St. Mary's Catholic Church, in West Chicago. He was buried in Calvary Cemetery. Bill serviced such prominent coin machine accounts as Williams Electronic Mfg. Corp. and J. H. Keeney & Co. Ed Kennedy is active with Bally Mfg. Co. and United Mfg. Co.

Williams Electronic Mfg. just completed a fantastic production run on "Tom Tom" pin ball amusement game. Sam Stern, prexy of Williams Electronic is hoping to ship the new "Major League" baseball game by the end of this week. Art Weinand was due back in his office some time this week after a journey up to Canada, according to Jack Mittel.

Congrats are due Don Lunday and Harry Laird, who were upped to regional sales manager-music and regional sales manager-vending, respectively, at Rowe AC Services by President Jack Harper. However, Don Lunday was not in a "celebrating" mood last week. He suffered a 'slipped disc' in his vertebrae. He's getting plenty of sympathy from Harper, Dean McMurdie, Fred Pollak, Tom Sams, and other Rowe ACites. A visitor in Tom Sams' office last week was Bill Chapman, Rowe AC's distrib in Salisbury, Southern Rhodesia, Africa. Bill came in directly from the A.T.E. Conclave in London. He assures us he's a great reader of Cash Box, which he gets delivered via airmail. Bill was looking forward to seeing his wife, Connie Chapman, and (believe it or not) his pet cheetah back home.

Bill DeSalm, United's genial sales chief, advised that United Mfg's. new "Caravelle" shuffle bowler (puck) is being delivered to the firm's distrib this week. Game features the new "READ OUT" frame-by-frame score on the pinhood.

Edward G. Doris, Rock-Ola Mfg's. executive vice prexy, (sans sniffles) is delighted since he shooed off all vestiges of his recent 'flu' attack. Furthermore, acceptance nationally, as well as on the European Continent, of Rock-Ola's "Rhapsody" and "Capri" coin-operated phonos continues extremely hefty.

The big news at Bally Mfg. this week is, of course, Bally's new "Table Hockey" 2-player amusement game. Which, Bill O'Donnell, general sales manager, says is going great everywhere.

There was considerable excitement at D. Gottlieb & Company with the release of Gottlieb's "Gaucho" four-player pinball amusement game. Predictions from Alvin and Nate Gottlieb and Judd Weinberg are that "Gaucho" is a revolutionary seller throughout this country and overseas . . . The sales momentum at First Coin Machine Exchange continues strong on Wurlitzer model "2700" phonos, according to Joe Kline, prexy. Sam Kolber, manager of the export division at First Coin, says there is a steady pick-up in export biz, especially to the European markets.

The big news at Chicago Dynamic Industries of late is ChiCoin's "All Star" baseball game; which, Mort Secore and Herb Bidekap assure us is selling fantastically in all markets. Herb is getting hoarse talking on the long distance telephone to distrib calling in for the game.

Empire Coin owner Gil Kitt returned last Monday from a biz and pleasure trip to the West Coast. Joe Robbins, general sales manager (mangler!) at Empire, reported last week that the local distrib domestic and export business are both booming, and indications are for this trend to continue indefinitely. Jack Burns came in off the road, and Bill Herbord took off this week for a biz trip thru Empire's Illinois territory.

Now that the nice weather is here (at last!) Eddie Ginsburg and Harold Schwartz are greeting more of Atlas Music Co.'s operator friends, and this is resulting in many more sales of Rowe-AMI phonos and Rowe vending machines, as well as Bally "Table Hockey" games. . . . Howie Freer hosted a personalized service school class (in keeping with Nate Feinstein's new service program (Cash Box, Feb. 2, 1963 issue, page 61) in World Wide's showrooms, Tuesday, Feb. 5, featuring Seeburg's "LP Console" coin-operated phono. Lou Moulder, Seeburg's manager of field services (music division) conducted the session, assisted by Frank McKinney, World Wide's field service engineer. Operators present included Rudy Kitt, owner of Suburban Music, and his employees: Fritz Von Holt, Babe Von Holt, and "Doc" Straka (doctor of music!). Representing McGowan Music Co. were Tyrone Toefield, Paul Hutton and R. C. Wilson. Also, Bill and James Anderson, of Anderson Music Co. By the way, Irv Ovitz and Fred Skor were seen admiring World Wide's new sign in front of the plant (how can we get lost now??).

Activity is increasing daily at J. H. Keeney & Co., where prexy Roy McGinnis, vice president Dick Tennes and Clayton Nemeroff are hard at work laying plans for Keeney's Spring business. New ideas are in the works, according to Clayt. . . . We're getting a huge kick out of the "neck and neck" birth race at Marvel Mfg. last week. At any rate, both Ted Rubey and Estelle Bye became grandparents just an hour or so apart. Lovely mothers are Mrs. Helene Warden, Ted's daughter; and Mrs. Lorelee Anderson, Estelle's daughter. The tots are, Cynthia (Ted's) and Melanie (Bye's). Yup, we kept the score for the "go-gings-on."

Chet Gore had lots of company at the Exhibit Supply plant last week. On hand to help him were Mrs. Gore and son Robert (Bob) Gore, who's enjoying a brief respite from his college studies to help his dad at the office. Jim Gore, at 14, is "chomping at the bit" to get into the act.

RMSA, the local music ops' assn., held its election Thursday, Jan. 31, with startling results. Earl Kies stepped down from the presidency after five years in office. He was presented with a diamond ring and a scroll in appreciation of his devotion to RMSA. Earl stays on as chairman of the board. Frank LaMaskin is the new prexy, Lou Arpaia, is vice pres. and secretary; Joe Filitti took on the duties of vice prexy and treasurer, Dan Gaines, vice president, and Sam Greenberg rounds out the slate as another vice president. Directors are Mose Proffitt, Vic Lucas, and Charles Sacco. . . . Local operator Stanley Mack, Arrow Sales Co., headed for the sunny stretches of Florida last week. Naturally, he took his lovely wife, Jane, along. From Florida they will go to California. During Stan's absence Kenny Green will service Stan's route. . . . George Bernard, Ideal Coin Machine Co., (one of the handsomer operators hereabouts) is another Florida vacationer. . . . Anyone here seen Joe Gino around?? Several companies have needed the services of the photog in recent weeks.

when it comes to
BASEBALL games . . .

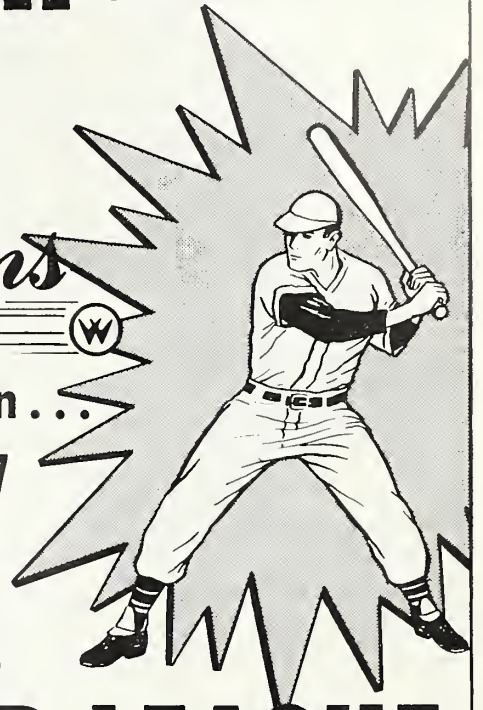
the
name
is

Williams

coming soon . . .

**ALL NEW
for 1963
Williams**

MAJOR LEAGUE



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FULLERTON ST. • CHICAGO 24, ILLINOIS

GAMES ★ MUSIC ★ ARCADE EQUIPMENT ★
Check **BANNER FIRST!**

BANNER SPECIALTY COMPANY

1641 N. Broad Street
Phila., Pa. CE6-5000
1508 Fifth Avenue
Pittsburgh, Pa. CR1-1373

EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

WORLD WIDE—World's Greatest

Selection of Quality Equipment!

SHUFFLE ALLEYS

Bally OFFICIAL JUMBO \$335	Bally CONGRESS 125
Bally DLX. CLUB BOWLER 250	Bally ABC SUPER DLX. 145
Bally CLUB BOWLER 215	Bally GOLD MEDAL 115
Bally LUCKY ALLEY 175	Bally ABC 115
Bally WHIZ 165	Bally MAGIC BOWLER 95
Bally DLX. CONGRESS 150	Bally SPEED BOWLER 75

COFFEE VENDORS

APCO FB COFFEE SHOPPE, 6-Drink \$345
APCO Instant Coffee, MSR 175
STONER D-18 345
STONER 500-D 195
BALLY 597, Batch 645
VENDO HB-900A, Batch 495
ROWE RV-750A 495

PHONOGRAPHS

ROCK-OLA 1488 w/33-1/3 . . . \$685
ROCK-OLA 1475—200 475
ROCK-OLA 1468—120 425
ROCK-OLA 1458—120 345
ROCK-OLA 1454—120 255
ROCK-OLA 1448—120 195
ROCK-OLA 1465—200 295
ROCK-OLA 1455—200 225

SPECIAL! SEEBURG
3W1 Chrome
WALL BOXES, only . . \$34.50

WE CARRY THE MOST COMPLETE
LINE OF PHONOGRAPHS, GAMES
and VENDING
EQUIPMENT.

Terms: 1/3 Deposit
Bal. Sight Draft
or C.O.D.

Write for
complete
list!



2732 W. FULLERTON AVE., CHICAGO 47, ILL. • EVERGLADE 4-2300

the orbital sound OF STEREO ROUND

Locations love it! Fully perfected, full-range, self-contained Stereo Round*... only in the Rowe AMI. The new Rowe AMI lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMI Distributor
*Patent pending

Rowe AC Services

Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Illinois

Best for '63!

DELUXE
6-Pocket
TABLES
•
BUMPER
POOL®

NEW DESIGN—
NEW MECHANISMS!
At your distributor
or write direct.

VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

WURLITZER 2700

Greatest Money-
Maker of Them All

5 BALLS

WMS. RESERVE	\$225.00
WMS. SKILL BALL	\$195.00
WMS. 4 ROSE	\$395.00
WMS. FRIENDSHIP 7	\$275.00
WMS. JOLLY JOKER	\$225.00
GOTT. FLIPPER	\$195.00
GOTT. 7 SEAS	\$275.00
GOTT. GONDOLIER	\$175.00
GOTT. FLAGSTAFF	\$175.00
GOTT. FLAGSHIP	\$125.00
GOTT. FLIPPER PARADE	\$225.00

ARCADE

GENCO BASKETBALL CHAMP	\$125.00
WMS. ROAD RACER	\$275.00
C. C. ALL STAR GOALIE	\$395.00
C. C. PRO HOCKEY	\$395.00
CROSS COUNTRY	\$225.00
BALLY ALL STAR BOWLER	\$100.00
BALLY TARGET	\$175.00

GUNS

GENCO STATE FAIR GUN	\$175.00
GENCO SKY GUNNER	\$ 95.00
GENCO GUN CLUB	\$295.00
GENCO RIFLE GALLERY	\$125.00
C. C. RAY GUN	\$350.00
EX. DALE GUN	\$ 75.00
EX. POP GUN	\$195.00
MIDWAY DELUXE SHOOTING GALLERY	\$295.00
MIDWAY SHOOTING GALLERY	\$175.00

BALLY SHUFFLES

OFFICIAL JUMBO	\$275.00
LUCKY SHUFFLE	\$195.00
SUPER SHUFFLE	\$525.00
DELUXE ABC	\$ 95.00
DELUXE CLUB	\$295.00
ABC	\$ 95.00

MONROE

Coin Machine Exchange, Inc.
2423 Payne Ave. Cleveland 14, Ohio
Superior 1-4600

Bill Kennedy, Coin Machine Ad Exec, Dead At 64

CHICAGO—William J. (Bill) Kennedy, age 64, a veteran of more than 30 years in advertising in the coin machine industry for manufacturers, died last Thursday, January 31, while at work in his office at 100 East Ohio Street. He was the owner and president of Kennedy & Company.

Kennedy was active for many years in developing the advertising campaigns in this city for Williams Electronic Manufacturing Corporation, and for J. H. Keeney & Company. Both amusement games manufacturers.

Sam Stern, president of Williams Electronic Manufacturing Corp., was advised of Kennedy's passing via long distance telephone by J. A. (Art) Weinand, vice president of the firm, from the home offices in this city. Stern, who was on the West Coast for business, was visibly shaken by the shocking news. He had known Kennedy for many years.

Roy McGinnis, president of J. H. Keeney & Company, was so shocked by the tragic news of Kennedy's death that he was unavailable for comment when the *Cash Box* reporter, phoned. Paul Huebsch, regional manager for Rowe AC Services, and former vice president of Keeney & Company — who headed advertising promotions for Keeney for many years, prior to his resignation several months ago, was practically in tears when the notice of Kennedy's death reached him today (Friday, February 1).

He said: "Bill was very much a part of the development of the coin machine industry, and will be sorely missed. Words cannot possibly express the empty feeling I am experiencing now. I have enjoyed a long, happy association with him during my tenure at J. H. Keeney & Company.

Bill Kennedy, a lifelong bachelor, is survived by three brothers: Edward C., who heads Kennedy & Heyne Advertising Company; James E., and Thomas P. Kennedy. Also two sisters, Esther and Genevieve.

Ed Kennedy is also a veteran of many years in advertising for internationally renowned coin machine manufacturing companies. His firm, Kennedy & Heyne Advertising Company, handles trade advertising for Bally Manufacturing Company and United Manufacturing Company.

A solemn requiem Mass was celebrated on Monday, February 4, 10 a.m., St. Mary Catholic Church in West Chicago, Illinois. Visitations were Saturday and Sunday, February 2 and 3, at the Norris & Son Funeral Home, 132 Fremont Street, in West Chicago. Burial was in Calvary Cemetery, West Chicago.

Seeburg Promotes Bodoh, Kenney

CHICAGO—A. G. Bodoh has been named Vice President and Director of Engineering of The Seeburg Corporation, it was announced by J. Cameron Gordon. Bodoh, former Chief Engineer of the Music Systems Division, has been with the company for more than eighteen years and has participated in all phases of Seeburg's engineering programs in music, vending and contract work.

He is a graduate of the University

Bill Chapman, African Coinman, Visits A.T.E., Cleveland Coin, Rowe AC, During Business Tour

NEW YORK—When William Chapman leaves his Southern Rhodesia, South African coin machine offices, he generally makes the trip worthwhile. And that's exactly what he appeared to be doing last week, when the coinman was simultaneously reported in London (at the A.T.E. show), in Cleveland (visiting Morris Gisser's Cleveland Coin firm, and in Chicago (meeting with Tom Sams in the Rowe AC exec's offices). Actually, the speed of news varies with the point of origin. Chapman was in these places, and many others, but not simultaneously, of course.



AFRICAN VISITOR: Bill Chapman (left) with Morris Gisser in Cleveland Coin offices.

During his visit to Cleveland, for instance, the coinvet spent time with Morris Gisser, meeting the Cleveland Coin president for the very first time, although he is a prime customer of Gisser's.

During a conversation with Gisser, Chapman noted the difference in operating equipment here in the USA and in Salisbury, on the African Continent. "Replacement parts and supplies are our biggest problem" stated Chapman, who added that only last month his firm had to travel over 150 miles in order to service a machine—"actually we had to remove a straw from a coin chute!". The midwestern snows were a sight to behold by Chapman who experienced the worse U.S. winter in years after being accustomed to an average of 85 degrees in Rhodesia. Business is extremely satisfactory in Africa where Chapman covers a territory of about 300 miles.

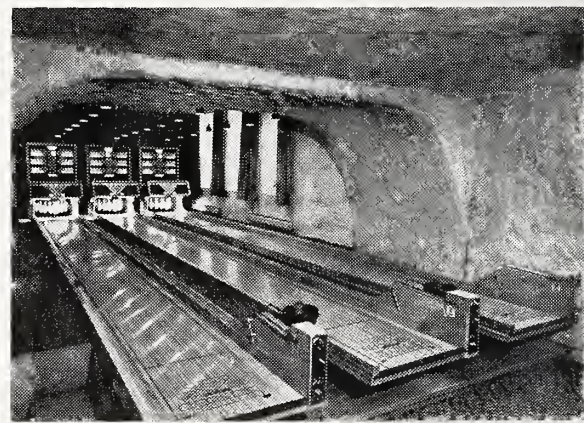
As a Rowe AC distributor, Chapman naturally visited the factory in Chicago where he spent time with the Rowe AC officials, among them VP Tom Sams. The African coinvet operates a route, an arcade, and also distributes factory lines.

Sams stated that Chapman has spent the past several years as a very active community good-fellow, and has consequently developed a fine public relations image there for the coin machine and vending industries.

Chapman was looking forward with eager anticipation to seeing his wife, back home. She recently had major surgery performed on her, and, according to latest reports, is recovering well. He was also anxious to see his pet cheetah. Which, he said, is a "spoiled", playful member of the household.

96' OF ALLEYS!

United bowlers continue to gain acceptance in Europe along with the growth of amusement machines in general, especially in the Scandinavian parts of the Continent. The arcade and amusement machine business in Belgium is such that a gradual overflow has helped neighboring countries benefit from the amusement industry. Shown here are three big ball bowlers located in the Hotel Prinsen in Trondheim, Norway.



RIDE WITH THE WINNER! chicago coin

- ALL-STAR BASEBALL
- ROYAL CROWN BOWLER
- CITATION PUCK BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

OPERATE WILLIAMS 'TOM TOM'

2 Moving Targets.
Fast scoring and
keen competition
for 1 or 2 players.

See your Williams Distributor

Williams

Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

Kenney recently was honored with a citation of accomplishment by the Audio Engineering Society and is a member of Eta Kappa Nu and a senior member of the Institute of Radio Engineers among other professional affiliations.

LaMaskin Succeeds Kies As RSMA Pres.

After 5 Yrs. In Office
Apex Music Head Will
Serve As Chairman



EARL KIES

CHICAGO—After serving for the past five years as president and moving force for the Recorded Music Service Association (RMSA) Earl Kies, prominent music operator in this area for many years, and prexy of Apex Music Company, relinquished the presidency to veteran operator Frank LaMaskin, of Clover Music Company, this city, during the annual general meeting and election of officers, last Thursday evening, January 31, at the Bismarck Hotel.

Kies was, at the same time, elected to the new title of chairman of the board of directors of RMSA. He was simultaneously presented with a beautiful diamond ring and an appropriate scroll in recognition and appreciation for his five years as presiding officer of the local association.

Overcome by emotion by the praises and accolades heaped on him by speakers he briefly addressed the assemblage of operators in attendance, humbly accepting their good tidings.

LaMaskin has served for 14 years on the Board of Directors of the Recorded Music Service Assn. He was a vice president for several years.

Other officers elected to their posts during last Thursday's meeting (Jan. 31) are: Louis Arpaia, vice president and secretary; Joe Filliti, vice president and treasurer; Dan Gaines, vice president; and Sam Greenberg, vice president. New directors, who will serve with the newly elected officers and Kies on the Board of Directors, include Mose Proffitt, Vic Lucas and Charles Sacco.

Music Ops Will Draw For \$500 At Rosen School Feb. 14 Session To Be Conducted By Seglin

PHILADELPHIA—A Music School for music operators and mechanics will be held at David Rosen's, 855 North Broad Street, Philadelphia, Pa., on Thursday evening February 14. Art Seglin of Rowe-AMI and Bud Dahl, Rosen head music mechanic, will conduct the classes.

Buffet supper will be served from 5:30 p. m. to 6:30 p. m. and classes will start at 7:00 p. m.

Names will be picked at random and five \$100.00 bonds will be given away that evening.

Rosen's firm recently placed Rowe AC vending equipment in the local Police Station under the supervision of Horn & Hardart Automat Inc.

SENSATIONAL NEW *Bally* 2-PLAYERS GAME TABLE HOCKEY

earns up to **\$50** a week in average location



Want to see slow spots come back to life in a hurry? Want to see top locations turn into big money bonanzas? Get TABLE HOCKEY, the real player-to-player hockey game that keeps customers grinning, grunting and going back for more. "Beat you next game" repeat play appeal and extremely fast play result in collections never believed possible with strictly competitive play equipment. Fun to play without previous practice or knowledge of hockey. TABLE HOCKEY appeals to all types of players, men and women, young and old. Long location life is assured by exciting combat action and the fact that scores are usually close, keeping players in a competitive spirit month after month. Give yourself the get-well break you've been looking for. Get TABLE HOCKEY going for you today!

**PRICED TO OPEN
COUNTLESS NEW LOCATIONS
TO PROFITABLE OPERATION**

**WELCOME IN ALL AREAS
AND EVERY TYPE OF LOCATION**

**PLAYED WITH MINIATURE HOCKEY STICKS
AND 3/8 IN. GLASS BALL PUCK
ON ILLUMINATED FORMICA PLAYFIELD**

NO FREE-PLAY COIN-CHUTE OR COUNTER

**U.S. AND FOREIGN PATENTS PENDING
RULES AND SCOREBOARD COPYRIGHTED 1962**

AMUSEMENT BARGAIN ATTRACTS PLAY!

A single dime entitles 2 players to match their skill in a fast and furious hockey game, and the dimes keep clinking into the cash-box hour after hour, day after day, month after month.

FAST PLAY INSURES FAST PROFITS!

Automatically timed play period is 3 minutes (adjustable), but players actually battle to cut the time, because first player to score 5 gets the winner light, and the game is ready for another coin and clash of skill.

BIG MONEY IN SMALL SPACE!

Table Hockey fits into pinball space—50 in. by 26 in.—but takes in double or triple the collections of expensive equipment which require double or triple the space.

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Exhibit Plans Spring Push On Vendor

CHICAGO—Chet Gore, president of Exhibit Supply Company, this city, advised last week that his firm is busy laying elaborate plans for an extensive promotional-merchandising push for Exhibit's "Compact" coin-operated card vending machines for the upcoming Spring and the following big Summer amusement park season.

He stressed the series of purchasing "Pay-as-you-go" plans which will be available to operators all over the United States.

He explained that more operators during the past few years have tried Exhibit's model 412 vacuumatic "Compact" card vendors in various types of locations, such as supermarkets, shopping plazas, etc., with surprisingly favorable results.

"During our recent years," he stated, "we have acquired many new and satisfied bulk vending machine operators who have already placed hundreds of Exhibit 'Compact' card vendors all over the country, in various retail chain stores, super markets, discount houses, bus terminals, theater, hobby shops, airline terminals,

school supply stores, and many other heavy traffic locations.

"These same operators — we are pleased to state—are continuously re-ordering 'Compact' card vendors to expand their growing operations, and reap additional profits on sales of 'Exhibit' trading cards at 2¢ each.

"Naturally," he added, "trading cards retailing for 5¢ each are subject to sales resistance, as is indicated by our extensive field tests. Our firm retail price of 2¢ per card, vended from the 'Compact' card vendors, has proven to be the best and most profitable plan to operators of Exhibit card vending machines.

"Furthermore, Exhibit Supply Company has maintained, over the many years in the card vending business, a special program primarily dedicated to the origination, revision, and publication of new, exciting 'Exhibit' card releases.

"This program assures the ambitious card vending machine operators that a wide selection of new card releases will always be available for them to choose from. In addition,

these various new 'Exhibit' card releases, when periodically alternated in locations, promote a continual customer demand for 'Exhibit' cards. Free, attractive, quick-change advertising display signs to fit model 412 'Compact' card vending machines are gladly furnished upon request."

Gore further explained that he is contemplating several new card series releases to fit modern trends to create interest among purchasers. Presently in the works is an exciting series based on this nation's astronauts and their space capsules. Also on the reverse sides of the photo cards will be brief biographies of the pictured astronauts. This series will be called "Man In Space".

Another timely series, according to Gore, is a new baseball grouping. In this series, also, their will be biographical sketches of the baseball stars during the 1963 baseball season. Other plans along these lines will possibly include a grouping based on modern hockey stars. Hockey, he said, is a sport that is developing interest among most people in this country of late because of its recent television exposure. Its position in Canada is obviously at the top.

United Ships "Caravelle" Shuffle

New Game Features 'Readout'

Frame-By-Frame Score On Pin-Hood

CHICAGO—C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company, of this city, announced the release last week of United's new "Caravelle" coin-operated shuffle alley bowler (puck type).

He particularly stressed a revolutionary, new "READ OUT" feature, which flashes the score a player makes during each frame. This light-up unit is a rectangular section mounted on the front of the pin-hood. The frame-by-frame score is then totaled for the player on the scoring reel in the back-box behind the backglass to showup on the final score.

"Caravelle," according to DeSelm, offers the player five ways to play and score. The scoring games are "Dual," "Dual Flash," "Regulation," "All Strikes," and "All Spares."

Samples of "Caravelle" amusement shuffle alley bowler have already been shipped to United Manufacturing's distributors.

DeSelm said: "We were certainly pleasantly surprised to notice that 'Caravelle' shuffle alley bowler gained immediate, exceptional sales acceptance in so many markets.

"It has started selling faster than its predecessor—'Sparky' shuffle alley bowler. It certainly outstrips all other shuffle bowlers in external appearance, playing and scoring features, and in its adaptability to all types of locations.



BILL DESELM

"We urge operators to visit their nearest United distributors so that they may see and demonstrate 'Caravelle' coin-operated shuffle alley bowler. They'll certainly accept it as a fine money maker," concluded the United exec.

"Caravelle" is 8½ feet in length, and 2½ feet wide. One to six players can play for 10¢ each game.

There are chrome rails on each of the siderails. Furthermore, DeSelm explained, it offers the same trouble-free operation which is "commonly expected in all United shuffle alley bowlers and big ball bowling alleys." He also stressed the fact that United games bring in the highest resale value to operators.



California Clippings

Everyone was very happy about the much needed rainfall received this week in the Los Angeles area. . . . The first two shipments of Midway's "Carnival" target gallery at the C. A. Robinson & Co., were depleted shortly after delivery. The operators are reporting huge collections in a variety of locations. Hank Tronick said they are all happy at Robinsons concerning the announcement from Williams, that the new 1963 Major League baseball game will soon be here. Hank returned from a week's business trip to San Diego. . . . The reception to Bally's new "Table Hockey" has been excellent at Paul Laymon, Inc., and Jim Wilkins informed he has reordered twice from the factory. Both used and new equipment have also been moving well the past few weeks. Allan Kimmel is on the road to complete recovery and hopes to be back in the shop soon. Lela Smith was in from Barstow and is feeling fine since her recent serious operation. . . .

At AMCO Music & Vending Inc. Bill Happel reports everyone enthusiastic about Chicago Coin's new Sun Valley 2 player pin ball game. Bill added it is now in the process of being tested and they are anxiously awaiting first shipment. Mort Drootin mentioned that Barry Opper has been added to the sales staff of the background music division. Leo Simone returned from a trip to Las Vegas and Marshall Ames is in Bakersfield, calling on op's. . . .

John Leffler of Capitol Records stopped by the Leuenhagen 'record bar' to play "Wild Side of Life," by Hank Thompson. Mary & Kay Solle were very pleased that the record has been re-recorded, as it has been in great demand. Bill Leuenhagen spent a week-end in the Bay area and returned with a '63 Buick Riviera. . . . At Simon Distributing Co. Sonny Lomborg informed the export business continues to be on a steady increase. Orders are being prepared this week for shipment to Yokohama and the Philippines. Sales action has been very good the past few weeks on all types of equipment. . . .

A new shipment of the "Champion Fast Draw Gun" arrived at American Coin Machine, Inc. Marion and Chuck Conland returned from San Bernardino and reported the display there, received a tremendous response. . . . Irwin Zucker and Don Johnson ("King of Organ With A Beat") paid a visit to the California Music Co. promoting "Five Foot Two," on the Kandy label. . . . The shop at Duarte International Sales Co. worked overtime this week to ready export shipments for Melbourne, Manila and Port Swettenham. Joe Duarte said business is reflecting a very healthy picture at the present time, and hopes it will continue to boom. . . .

The first shipment of the new Bally "Table Hockey" arrived this week at the R. F. Jones Co. Another service school on the Rowe AMI was conducted by Jack La Rue at the Elks Lodge in San Bernardino. Service schools are also being held at the Jones Co., conducted by Ralph Phipps, on the entire Rowe vending line. Don Edwards mentioned that a wood grain finish has been added to the Rowe 2800 cigarette machine. Ed. Wilkes & Bill Gray are in Las Vegas and Woody Mathews is covering the San Bernardino & Riverside areas. . . .

A very successful showing of the new Wurlitzer '2700' was held last week end at the Kings Inn in San Diego. Gary Sinclair, reg. sales mgr., in town and spending a week at the local Wurlitzer Factory Branch. Gary's oldest daughter, Gail, was married in Saint Matthews Church on Feb. 9, in San Mateo. Gail and her husband, Steve Marx, are planning to spend a three-week honeymoon in Hawaii. Gary's youngest daughter, Toni, is also planning to be married March 9, at the Woodside Church in Woodside, Calif. . . . In town visiting distributors and one-stops this week were: Bill Spurgeon, Riverside; Ray Hamlin, San Bernardino; Mike Gomez, Bakersfield; Lester DeChene, Riverside; M. B. McCormick, Lakewood; Walter Hennings, Costa Mesa; Bill Yedlin, Sherman Oaks; Johnny Ketchersid, Long Beach, and Art Meyer, La Habra.

*If you are reading
someone else's copy of
The Cash Box
why not mail this coupon
today!*

THE CASH BOX

1780 BROADWAY

NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U. S.)

Please Check Proper
Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!



Midwest Musings

Joe Weber, Blue Earth, Minn. in the cities for the day to pickup his parts and records. . . . Jack Godfrey also in the cities for a few hours making the rounds. . . . Mayo Priebe, Rochester, Minn. just returned from a very nice vacation. Mayo spent a few weeks in New York and then flew to Las Vegas and spent two weeks there. Will probably be leaving very soon for Miami for a week or two. . . .

Bob Leonard, Minneapolis operator left Thursday with a party of friends for Miami. Bob will spend five weeks in Florida, and will spend his time in Miami and Sarasota. . . . Mr. & Mrs. Stanley Woznak, Little Falls, Minn. spent the day in Minneapolis. Stan visited a few distributors and Mrs. Woznak spent several hours shopping downtown. . . . Van Cliburn will be the guest soloist with the Minneapolis Symphony at the Northrup Auditorium Sat. Feb. 2, 8:30 P.M. The Ice Capades start Monday through Thursday 4-7 8 P.M. Friday and Saturday 8:30 P.M. . . .

Robert LeCleir, Chippewa Falls, Wis. in town for a few hours picking up his parts and records. . . . Harry and Johnny Galep, Menomonee, Wis. in town for the day to pick up their parts and records. . . . Al Eggermont, Marshall, Minn. in town for the day as was Leo Hennessey, Rochester, Minn. . . .

Happy Birthday This Week To:

Jimmy Bounds, Mexia, Texas. . . . Joseph P. Connors, L.I.C.N.Y. . . . Louis F. Sebastian, San Antonio, Texas. . . . Guy B. Moon, Galesburg, Ill. . . . O. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russell C. Bragg, Dansville, Va. . . . Lyn Brown, L.A. Calif. . . . Thos. J. Faulkner, Jacksonville, Fla. . . . Philip James Atol, Cleveland, Ohio. . . . James Queen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Calif. . . . Chas. A. Anderson, Wayneville, Mo. . . . M. G. Thompson, San Francisco, Calif. . . . J. Gregorwicz, Bloomsburg, Ga. . . . Glenn C. Geadtke, Milwaukee, Wis. . . . Cy. Glickman, Phila., Pa. . . . Robert J. Norman, Miami, Fla. . . . Arthur C. Sturgis, Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edw. W. Roodvoets, Grand Rapids, Mich. . . . Harry J. Mabs, Chicago, Ill. . . . Jake Friedman, Atlanta, Ga. . . . Aspet L. Varten, N.Y. . . . H. A. Jackson, Healdton, Okla. . . . John H. Emick, Lawrence, Kans. . . . Donald Parks, Hampton, Iowa.

NEW
4-PLAYER
MAGIC !

ALL NEW
GAUCHO



NEW EXTRA BALL FEATURE NEW COIN RETURN
NEW PLAYBOARD AUTO-CLAMP
NEW DOUBLE-SIZE CASH BOX NEW FRONT DOOR STYLING
NEW MAXIMUM SECURITY DOOR LOCK

SEE YOUR DISTRIBUTOR ! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
- Stainless cabinet trim ■ All the deluxe Gottlieb features


New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

Seeburg Reorganizes Sales Dept., Names 7 VP's

CHICAGO—William F. Adair, Vice President, Sales, of The Seeburg Corporation, has announced a reorganization of the company's Sales Department.

Seven Regional Vice Presidents of The Seeburg Sales Corporation have been appointed, each in charge of a territory within the United States and Canada. Each Regional Vice President will be fully responsible for the distribution of all Seeburg prod-

uct lines including phonograph, vending and background music within his territory.

Each will have the responsibility to define his territory and assign distributor franchises, to assist each of his distributors in their sales, service and parts programs, and to make recommendations to the distributor in the way of personnel and facilities necessary to an adequate sales effort in each product line.

"The basic philosophy of the new program and its specific intent," said Adair, "is to assign a greater area of authority and responsibility to the company's principal field sales executives."

"We feel," continued Adair, "that the creation of Sales Corporation officers at the regional level, with the knowledge and weight to act on almost all matters of policy, distributor relations and marketing effort, will

strengthen our entire sales program."

Adair will continue in personal charge of phonograph sales with William Schwartz and Edward Cleland as National Sales Managers of the Vending and Background Music Divisions respectively. Edward Claffey is Seeburg Sales Vice President in charge of Distributor Relations.

The following have been appointed Regional Vice Presidents covering the distributors and territories indicated:

Stuart F. Auer—West Coast

Advance Automatic Sales, San Francisco, California
Amco Music & Vending, Inc., Los Angeles, California
Dunis Distributing Co., Portland, Oregon
Michael Distributing Company, Seattle, Washington
Harold Okimoto Enterprises, Honolulu, Hawaii
Western Automatic Vending, Ltd.

Edgar C. Blankenbecker—South Eastern

Eastern Distributors, Inc., Baltimore, Maryland
G. K. Gabrielson, Inc., Atlanta, Georgia
Oswaldo Pares, Inc., Mayaguez, Puerto Rico
Southeastern Vending Distributing, Inc., Charlotte, North Carolina
Wolfe Distributing Co. Inc., Jacksonville, Florida

Daniel P. Collins—Northeastern

Atlantic Connecticut Corporation, East Hartford, Conn.
Atlantic New Jersey Corporation, Newark, New Jersey
Atlantic New York Corporation, New York, New York
Eastern Music Systems Corp., Philadelphia, Pennsylvania

Robert F. Dunlap—North Central

George Glass Distributing Corp., St. Louis, Missouri
Lieberman Music Company, Minneapolis, Minnesota
S. L. London Music Co., Milwaukee, Wisconsin
Philip Moss & Company, Des Moines, Iowa
World Wide Distributors, Chicago, Illinois

Frank Finneran—Northeastern

Atlas Music Company, Pittsburgh, Pennsylvania
Davis Distributing Corporation, Albany, New York
Davis Distributing Corporation, Buffalo, New York
Davis Distributing Corporation, Rochester, New York
Davis Distributing Corporation, Syracuse, New York
Redd Distributing Co. Inc., Brighton, Massachusetts
Vendex Corporation, Ltd., Toronto, Canada

Albert S. Gange—North Central

J & J Distributors, Indianapolis, Indiana
Martin and Snyder, Dearborn, Michigan
Shaffer Music Company, Cincinnati, Ohio
Shaffer Music Company, Cleveland, Ohio
Shaffer Music Company, Columbus, Ohio
Ten-Tucky Service, Inc., Nashville, Tennessee

I. A. Gibson—South Central—Southwestern

H. A. Franz & Co., Houston, Texas
B. J. Nichol & Co. Inc., San Antonio, Texas
O'Connor Distributing Co., Dallas, Texas
Sammons-Pennington Co., Memphis, Tennessee
Struve Distributing Co., Salt Lake City, Utah
Struve Distributing Co., Inc., Denver, Colorado
Sutherland Distributing Co., Kansas City, Missouri
Sutherland Distributing Co., Oklahoma City, Oklahoma
Wolfe Distributing Co. Inc., New Orleans, Louisiana



It's Here!

UNITED'S CIRCUS

ROLL-DOWN BOWLING ALLEY

Players' Choice of 7 Ways to Play!

**3 REEL
and
4 REEL
SCORE
TOTALIZERS**

**REGULATION
SCORING**
TOP SCORE 300

**DUAL-FLASH
SCORING**

TOP SCORE 9600

Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights
permit player to pick-up

**BIG 60
SPARE VALUE**

**FLASH
SCORING**
TOP SCORE 9600

**BONUS
SCORING**
TOP SCORE 9900

**ADVANCE
SCORING**
TOP SCORE 7300

**SPECIAL
SCORING**
TOP SCORE 8900

**ALL SPARES
SCORING**
TOP SCORE 3600

Quiet
Ball Return

**3"
HARD
RUBBER
BALL**

**TROUBLE-FREE
OPERATION**

**1 to 6 Can Play
10¢ PER PLAYER**

See the Complete Profit-Making
Line of United Amusement Games
for Every Type of Location Now
at Your Distributor

Size

**9 ft. 2 in. long
2½ ft. wide**

SHIPPING WEIGHT (CRATED)
465 lbs.

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

**NO-STOOP
Shuffle-Alley
Height**

CHROME RAIL

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

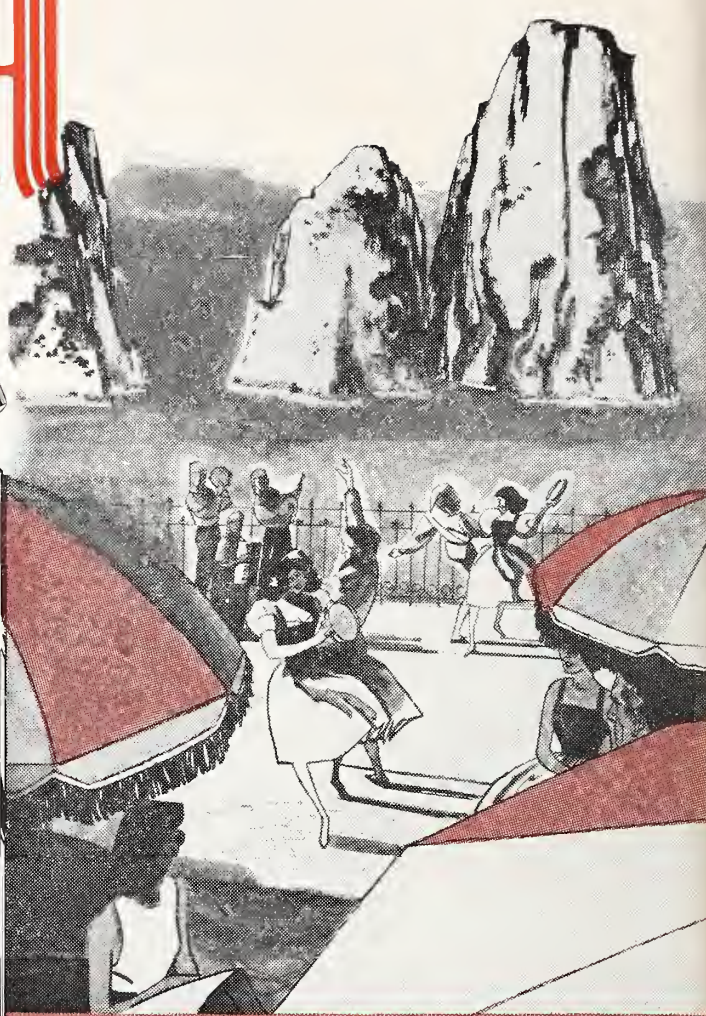
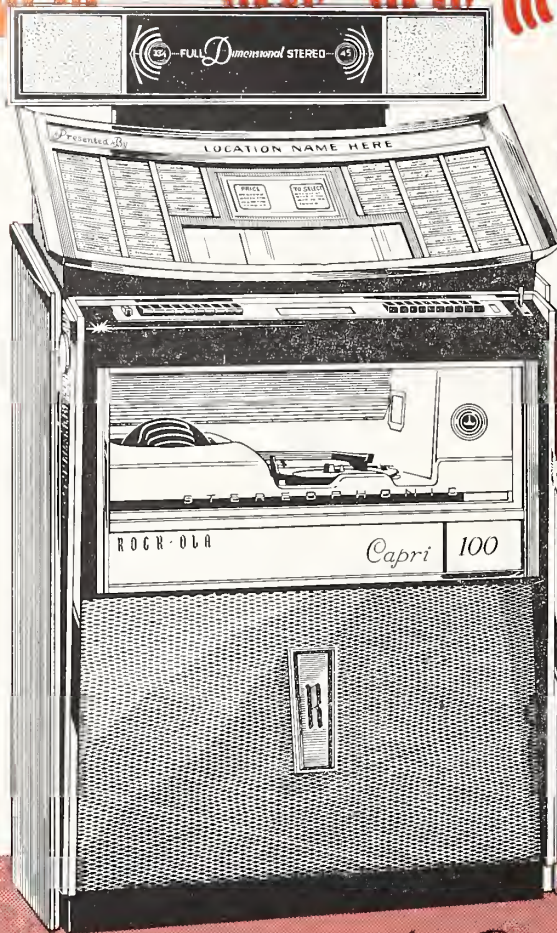
HIGHEST RESALE VALUE

ROCK-OLA

**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

Capri 100

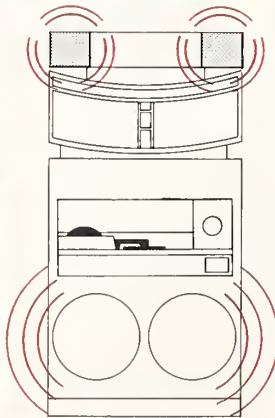
with Full Dimensional Stereo
MODEL 404 DELUXE
STEREO-MONAUROAL PHONOGRAPH

PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

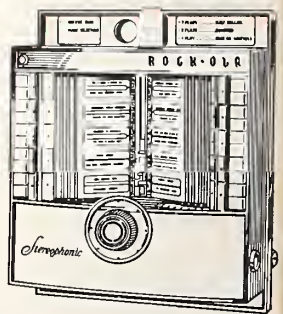
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558 (160 selections) Wall Box
Model 1564 (100 selections) Wall Box



SEE THE BIG 3 FOR '63



RHAPSODY 160



CAPRI 100



CAPRI 100



LOOK TO ROCK-OLA FOR
ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago 51, Illinois

With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph

With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph

Model 404 DeLuxe Stereo
Monaural Phonograph