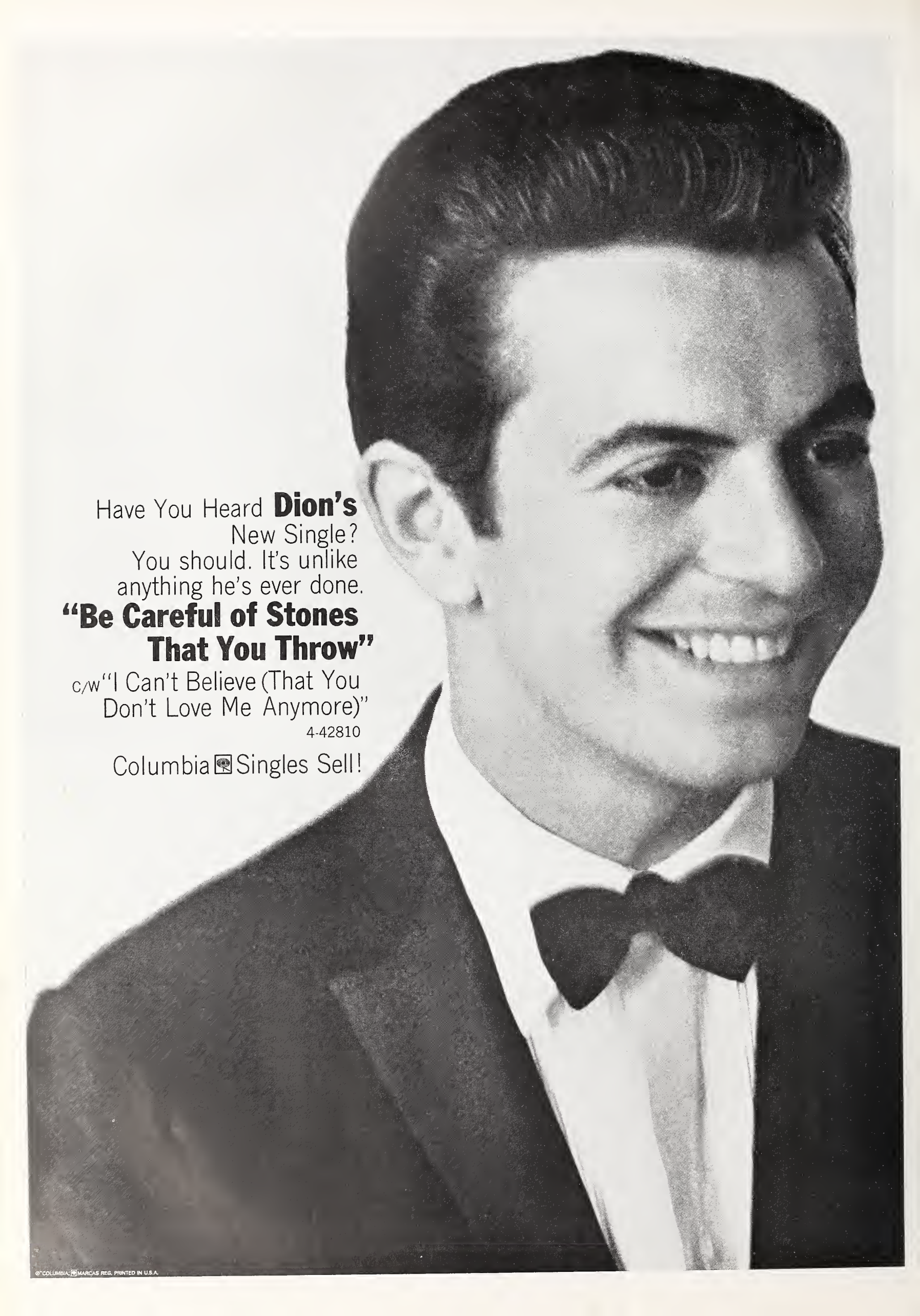


# Cash Box

JUNE 15, 1963



Mercury has come up with an exciting new find in young Lesley Gore, a 17-year-old lark who took the country by storm with her very first recording "It's My Party." The disk skyrocketed into the number one spot in only a few weeks. It's quite obvious that the emotion in the lark's face (seen above at her recording date) was carried in her voice to the teenagers. The hit single is featured in a new LP titled "I'll Cry If I Want To" which Mercury is rushing to market this week. Lesley will head out on an extensive promotional tour of the west coast as soon as she completes her exams next week.



Have You Heard **Dion's**  
New Single?  
You should. It's unlike  
anything he's ever done.  
**"Be Careful of Stones  
That You Throw"**

c/w "I Can't Believe (That You  
Don't Love Me Anymore)"

4-42810

Columbia  Singles Sell!



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXIV—Number 40

June 15, 1963

## Cash Box

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# EVERYBODY'S GOIN' SURFIN'

When the Twist became popular across the country, it was understandable. Everybody could dance to it. When Country music became the big thing in the pop market, it was also easy to explain because everyone could find something he liked in it.

Today, however, young people throughout the United States seem to be caught up in a "SURFIN'" trend. And it's hard to believe that such a craze could develop throughout the country when so much of our population is inland and away from the ocean, the basic necessity for enjoyment of the Surfin' sport.

But it appears that Surfin' has become more than just a sport. It has become, in a sense, a way of life. With teenagers constantly on the look-out for an individuality that will set them apart from the "squares," youngsters have taken to the unique hair stylings associated with surfin', as well as the unique attire and expressions that have developed with the growth of the sport. And the record industry has probably played the biggest single role in popularizing the fad in areas where the surfin' sport is an impossibility.

With acceptance of Surfin' records now obvious, the entire record industry, dominated by the west coast where the Surfin' fad

started, seems to have gone hog-wild over this gimmick.

"Surfer's Stomp," and "Surfin' Safari" started the ball rolling a few months ago. Since then, the Beach Boys' "Surfin' U.S.A." hit the top ten and the Chantays' "Pipeline" followed suit. Currently, Jan and Dean's "Surf City" is burning up the charts and Henry Mancini's "Banzai Pipeline" just made its first appearance on the best seller list.

But there should be many, many more before the rage has run its course. Our reviewers have been receiving a steady diet of surfin' singles weekly. There have also been a raft of surfin' albums issued every week.

The business has been sorely in need of a novel craze. Whether surfin' music can develop into a big enough fad to fill the void, only time can tell. Unfortunately, it did not develop as an overnight sensation with an immediate impact that could have given the business a solid boost. But it's been sneaking up on us with increased strength and surfin' could still have a long way to go before it crests.

Don't be surprised if future titles on the chart read something like "Woody Wagon Safari," "The Bushy Bun Stomp" and "The Baggies Romp."



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 15, 1963

	Position	6/1	6/8
1	SUKIYAKI		
	★KYU SAKAMOTO-Capitol-4945	2	8
	BILLY VAUGHN-Dot-16484		
	MASAKO-Mahala-1013		
2	IT'S MY PARTY		
	★LESLEY GORE-Mercury-72119	1	1
3	I LOVE YOU BECAUSE		
	★AL MARTINO-Capitol-4930	4	5
4	DA DOO RON RON		
	★CRYSTALS-Philles-112	5	6
5	YOU CAN'T SIT DOWN		
	★DOVELLS-Parkway-867	6	9
6	IF YOU WANNA BE HAPPY		
	★JIMMY SOUL-SPQR-3305	3	2
7	STILL		
	★BILL ANDERSON-Decca-31458	9	16
8	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER		
	NAT COLE-Capitol-4965	10	18
9	TWO FACES HAVE I		
	★LOU CHRISTIE-Roulette-4481	7	3
10	HELLO STRANGER		
	★BARBARA LEWIS-Atlantic-2184	19	28
11	BLUE ON BLUE		
	★BOBBY VINTON-Epic-9593	17	38
12	SURFIN' U.S.A.		
	★BEACH BOYS-Capitol-4932	8	4
13	18 YELLOW ROSES		
	★BOBBY DARIN-Capitol-4970	21	27
14	LOSING YOU		
	★BRENDA LEE-Decca-31478	13	12
15	ANOTHER SATURDAY NIGHT		
	★SAM COOKE-RCA Victor-8164	15	14
16	PRISONER OF LOVE		
	★JAMES BROWN-King-5739	20	23
17	BIRDLAND		
	★CHUBBY CHECKER-Parkway-873	24	32
18	I WILL FOLLOW HIM		
	★LITTLE PEGGY MARCH-RCA-8139	11	7
	JOE SENTIERI-Vesuvius-1068		
	FRANK PURCELL-Capitol-4916		
	PETULA CLARK-Laurie-3156		
	ROSEMARY CLOONEY-Reprise-20,145		
	BETTY CURTIS-CGD-10903		
	JACKIE KANNON-Stage-518		
	GEORGIA GIBBS-Epic-9585		
	CLIFFORD SCOTT-World Pacific-378		
19	IF MY PILLOW COULD TALK		
	★CONNIE FRANCIS-MGM-13143	26	36
20	ONE FINE DAY		
	★CHIFFONS-Laurie-3179	40	71
21	EASIER SAID THAN DONE		
	★ESSEX-Roulette-4494	50	80
22	IF YOU NEED ME		
	★SOLOMON BURKE-Atlantic-2185	23	26
	★WILSON PICKETT-Double L-713		
23	COME AND GET THESE MEMORIES		
	★MARTHA & THE VANDELLAS-Gordy-7014	33	29
24	PUSHOVER		
	★ETTA JAMES-Argo-5437	25	25
25	FOOLISH LITTLE GIRL		
	★SHIRELLES-Scepter-1248	12	10
26	THE LOVE OF MY MAN		
	★THEOLA KILGORE-Serock-2004	22	21
27	WILDWOOD DAYS		
	★BOBBY RYDELL-Cameo-252	32	39
	DOVELLS-Parkway-867		
28	THE GOOD LIFE		
	★TONY BENNETT-Columbia-42779	28	30
	KATHY KEEGAN-Malibu-1219		
	SERGIO FRANCHI-RCA-8149		
	BETTY CARTER-Atco-6254		
	LALO SCHIFRIN-MGM-13139		
	KENNY BURRELL-Blue Note-1884		
29	STRING ALONG		
	★RICK NELSON-Decca-31495	37	56
30	MY SUMMER LOVE		
	★RUBY & ROMANTICS-Kapp-525	41	51
31	TAKE THESE CHAINS FROM MY HEART		
	★RAY CHARLES-ABC Paramount-10435	16	13
32	EL WATU SI		
	★RAY BARRETTO-Tico-419	18	20
	EL GRAN FELLOVE-Musart-3392		

	Position	6/1	6/8
33	ON TOP OF SPAGHETTI		
	★TOM GLAZER-Kapp-526	48	78
34	PUFF (THE MAGIC DRAGON)		
	★PETER, PAUL & MARY-Warner Bros.-5348	14	11
35	HOT PASTRAMI		
	★DARTELLS-Dot-16453	29	17
36	FIRST QUARREL		
	★PAUL & PAULA-Philips-40014	56	74
37	REV. MR. BLACK		
	★KINGSTON TRIO-Capitol-4951	27	15
38	SO MUCH IN LOVE		
	★TYMES-Parkway-871	61	79
39	SHUT DOWN		
	★BEACH BOYS-Capitol-4932	38	46
40	SHAKE A HAND		
	★JACKIE WILSON & LINDA HOPKINS-Brunswick-55243	53	64
41	POOR LITTLE RICH GIRL		
	★STEVE LAWRENCE-Columbia-42795	51	61
42	EVERY STEP OF THE WAY		
	★JOHNNY MATHIS-Columbia-42799	55	73
43	CAN'T GET USED TO LOSING YOU		
	★ANDY WILLIAMS-Columbia-42674	30	19
	STERLING GUITARS-Sax 5th Ave.-209		
44	OLD SMOKEY LOCOMOTION		
	★LITTLE EVA-Dimension-1011	52	63
45	FALLING		
	★ROY ORBISON-Monument-815	68	92
46	I'M MOVIN' ON		
	★MATT LUCAS-Smash-1813	54	58
47	PIPELINE		
	★CHANTAYS-Dot-16440	31	22
48	WHAT A GUY		
	★RAINDROPS-Jubilee-5444	36	34
49	LET'S GO STEADY AGAIN		
	★NEIL SEDAKA-RCA Victor-8169	35	35
50	SURF CITY		
	★JAN & DEAN-Liberty-55580	80	—
51	KILLER JOE		
	★ROCKY FELLERS-Scepter-1246	34	24
52	I'M SAYING MY LOVE		
	★SKEETER DAVIS-RCA Victor-8176	39	43
53	MEMPHIS		
	★LONNIE MACK-Fraternity-906	91	100
54	STING RAY		
	★ROUTERS-Warner Bros.-5349	45	53
55	THE BOUNCE		
	★OLYMPICS-Tri-Disc-106	58	54
56	YOUR OLD STANDBY		
	★MARY WELLS-Motown-1042	63	65
57	PRIDE AND JOY		
	★MARVIN GAYE-Tamla-54079	67	75
58	NEEDLES AND PINS		
	★JACKIE DE SHANNON-Liberty-55563	62	68
59	HOT PASTRAMI AND MASHED POTATOES		
	★JOEY DEE & STARLITERS-Roulette-4488	44	41
60	TIE ME KANGAROO DOWN, SPORT		
	★ROLF HARRIS-Epic-9596	92	—
	PAT BOONE-Dot-16494		
61	DON'T MAKE MY BABY BLUE		
	★FRANKIE LAINE-Columbia-42767	60	67
62	THE LAST LEAF		
	★CASCADES-Valiant-6028	42	50
63	I WISH I WERE A PRINCESS		
	★LITTLE PEGGY MARCH-RCA-Victor-8189	79	90
64	LITTLE LATIN LUPE LU		
	★RIGHTEOUS BROS.-Moonglow-215	47	55
65	SWINGIN' ON A STAR		
	★BIG DEE IRWIN-Dimension-1010	75	85
66	SHAKE A TAIL FEATHER		
	★5 DU-TONES-One-Der-Ful-4815	73	81
67	NOT ME		
	★ORLONS-Cameo-257	81	—
68	THERE GOES (MY HEART AGAIN)		
	★FATS DOMINO-ABC-10444	64	69

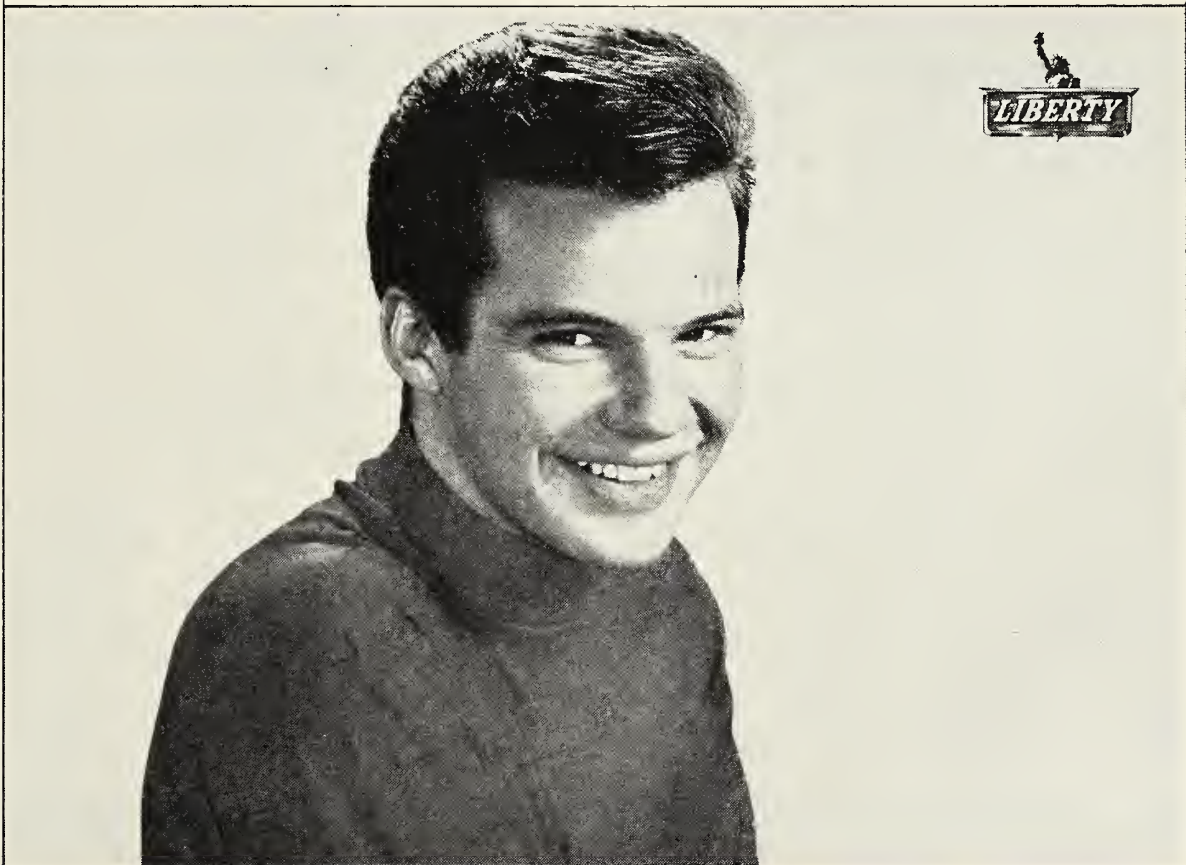
	Position	6/1	6/8
69	THIS LITTLE GIRL		
	★DION-Columbia-42776	43	31
70	SOON (I'LL BE HOME AGAIN)		
	★FOUR SEASONS-VeeJay-512	70	77
71	SHAME, SHAME, SHAME		
	★JIMMY REED-VeeJay-509	57	52
72	SWEET DREAMS		
	★PATSY CLINE-Decca-31483	65	57
73	(I LOVE YOU) DON'T YOU FORGET IT		
	★PERRY COMO-RCA Victor-8186	78	95
74	DON'T TRY TO FIGHT IT BABY		
	★EYDIE GORME-Columbia-42790	82	99
75	NOT TOO YOUNG TO GET MARRIED		
	★BOB B. SOXX & BLUE JEANS-Philles-113	83	88
76	DANGER		
	★VIC DANA-Dolton-73	84	86
77	SIX DAYS ON THE ROAD		
	★DAVE DUDLEY-Golden Wing-3020	85	94
78	TILL THEN		
	★CLASSICS-Musicnote-1116	86	97
79	GIVE US YOUR BLESSING		
	★RAY PETERSON-Dunes-2025	87	—
80	RING OF FIRE		
	★JOHNNY CASH-Columbia-42788	90	—
	ANITA CARTER-Mercury-72073		
81	DETROIT CITY		
	★BOBBY BARE-RCA-8183	88	—
82	GRAVY WALTZ		
	★STEVE ALLEN-Dot-16457	74	82
	HERB ELLIS-Epic-9576		
	MEL TORME-Atlantic-2187		
	BILLY & CAROL-California-303		
	OSCAR PETERSON-Verve-10292		
	JAZZ WAILERS-Argo-5440		
83	GOODNIGHT MY LOVE		
	★FLEETWOODS-Dolton-75	98	—
84	KENTUCKY		
	★BOB MOORE-Monument-814	93	98
85	RAT RACE		
	★DRIFTERS-Atlantic-2191	99	—
86	DON'T SAY GOODNIGHT AND MEAN GOODBYE		
	★SHIRELLES-Scepter-1255	—	—
87	TIPS OF MY FINGERS		
	★ROY CLARK-Capitol-4956	100	—
88	MY TRUE CONFESSIONS		
	★BROOK BENTON-Mercury-72135	—	—
89	BLACK CLOUD		
	★CHUBBY CHECKER-Parkway-873	95	91
90	BE TRUE TO YOURSELF		
	★BOBBY VEE-Liberty-55581	—	—
91	FOREVER		
	★MARVELETTES-Tamla-54077	89	89
92	COME GO WITH ME		
	★DION-Laurie-3171	—	—
93	JACK THE RIPPER		
	LINK WRAY-Swan-4137	94	100
94	SAY WONDERFUL THINGS		
	★PATTI PAGE-Columbia-42791	100	—
	★RONNIE CARROLL-Philips-40110		
	BOBBY TATE-Ava-127		
95	JUST ONE LOOK		
	★DORIS TROY-Atlantic-2188	—	—
	ANDY & MARGLOWS-Liberty-55570		
96	HARRY THE HAIRY APE		
	★RAY STEVENS-Mercury-72125	—	—
97	SUMMER'S COMIN'		
	★KIRBY ST. ROMAIN-Inette-103	—	—
98	COME BLOW YOUR HORN		
	★FRANK SINATRA-Reprise-20184	—	—
99	DENISE		
	★RANDY & RAINBOWS-Rust-5059	—	—
100	WIPEOUT		
	★SURFARIS-Dot-16479	100	—
100	THESE ARMS OF MINE		
	★OTIS REDDING-Volt-103	97	93
100	BANZAI PIPELINE		
	★HENRY MANCINI-RCA-8184	—	—

# WEE

**BOBBY  
VEE**

#55581

**BE TRUE TO YOURSELF**  
b/w  
**A LETTER FROM BETTY**



**A DOUBLE VEE SMASH**  
**LIBERTY RECORDS**



A SUBSIDIARY OF AVNET ELECTRONICS CORP.

# ARMADA Execs Seek-Out Top FTC Officials On Trade Conference

NEW YORK—While the biggest ARMADA convention in history draws near, the trade organization is quietly stepping up the tempo of its activity on the governmental level in Washington. This is in line with the announced ARMADA policy of seeking Federal agency guidance in restoring stability to the presently-chaotic record industry.

Very recently, ARMADA President Amos Heilicher, together with ARMADA secretary Jim Schwartz and key aides, outlined ARMADA's view

of the plight of the record business to top echelon execs of the Federal Trade Commission in Washington, D.C. Heilicher urged that action be taken on an industry-wide basis to resolve problems faced by indie distributors and dealers. A trade conference to set guide lines was strongly urged. It is understood that more person-to-person conferences are likely, and that the manufacturer point of view as well as the distributor's is being closely examined.

In addition to these conferences, a large body of correspondence has been carried on by ARMADA members—both distributors and manufacturers—with the Federal Trade Commission and Congressmen and Senators, the assistance of the latter being sought to implement the ARMADA plan with regard to Federal guidance.

The Roosevelt Small Business Committee, which has been examining the effects of dual distribution in various industries, has contacted ARMADA with a view toward lending its aid in bettering conditions. An initial talk has already been set.

Heilicher and other ARMADA executives, have made the following points in presenting their views to government officials:

- 1) The industry in the past several years has become increasingly chaotic due to the discounting situation—which has reached a point “where something must be done to help the small business man.”
- 2) The Robinson-Patman Act is being flagrantly violated daily, from the manufacturing level down. Large d'scounters are receiving preferential treatment and, because of this, are able to sell their product at such a low price that the small independent record shop has found it practically impossible to survive.
- 3) The time has come to correct these abuses, lest these flagrant violations “kill the goose that laid the golden egg.”

Continued on page 36

## Minow's Parting Words: Single FCC Administrator, A Court To Decide Cases

NEW YORK—Newton N. Minow had some parting thoughts just before he left his post as Chairman of the Federal Communications Commission (FCC) June 1, and like other comments he made during his tenure as FCC head, they made everyone stand up and take notice.

In a letter to President Kennedy on May 31, Minow suggested that the FCC's duties be divided between a single administrator and a court.

Minow feels that under such a system Governmental broadcasting policy could be made more clearer than it is at present with the burden of deciding cases, now done by the FCC commissioners, removed.

Minow said that the seven-man agency has failed to set down well-defined policies.

His sentiments were echoed last week by new FCC chairman E. William Henry, who, speaking on a TV interview show, said it was “worthwhile to give (the FCC) more rigidity and more continuity” by separating some of the agency's functions, particularly in the matter of giving judge-making activities over to a court.

The White House is considering the proposal.

## For 14th Straight Year: Rowe AC Exhibits At MOA

CHICAGO—Rowe AC Services, the jukebox manufacturer, will be on hand again as an exhibitor at this year's meet of the Music Operators of America (MOA) in Chicago (Sept. 4-6), marking the 14th straight year it has displayed its wares at an MOA fete. MOA was formed 14 years ago.

With the addition of Rowe AC to MOA exhibitor line-up, only two other major jukebox firms, Wurlitzer and Rock-Ola, have yet to make known their plans on whether or not to return as exhibitors to the revitalized jukebox association.

Seeburg announced in April that it was making an official return to the MOA convention, emphasizing its “full support” of MOA's new leadership.

The outlook, however, was bright last week that Wurlitzer and Rock-Ola, too, would turn-up at this year's gathering, to be held in the Morrison Hotel.

MOA execs Harry Snodgrass (president) and Bob Blundred (managing

director), who have been spearheading a drive to put MOA back on the industry map, are expected to talk with Wurlitzer and Rock-Ola officials this week, and several official announcements may be made before week's end.

In a statement issued by Snodgrass after the Rowe AC announcement, which came directly from prexy Jack Harper, the exec said the move was “significant for several reasons.”

“The most outstanding is the fact the company has continually supported the Music Operators of America and its convention. I can only interpret their 1963 intentions as an expression of faith in the association and the firm's willingness to cooperate with MOA. I am happy over this expression.”

In making his announcement, Harper said: “This year we are especially pleased to see other manufacturers signifying a return to the meetings, thus setting the stage for a strengthened industry-wide support.”

## SORD's Anderson: Dealer's Plight Seriously Affecting Entire Business

CHICAGO—V. H. (Andy) Anderson, president of the Society Of Record Dealers (SORD), informed *Cash Box* last week that “as the plight of the record dealer worsens, it begins to seriously affect the entire record industry.”

Anderson, who recently returned from Washington, D.C. where conferences were conducted with the Federal Trade Commission, and Senate Committees, explained that as a result of the pressures placed on record dealers their ranks are being depleted at an alarming rate.

“For example,” he said, “not too long ago there were 2,100 member dealers on the rolls of SORD. Last January's mailing sent out to the members indicated that some 700 dealers were no longer in business.”

“The second mailing to the remaining 1,400 dealers, shortly thereafter, indicated that 300 members then dropped out, since they were no longer in business. We now have only 1,100 members, almost half of last year's total membership!”

“The sorry fact is that this total represents average, or above average dealers who were dropped by the way-side.”

## Commendations For CB's Distrib Stories

NEW YORK—Andy Anderson, president of SORD, the disk dealer association, has paid tribute to the *Cash Box* story, “Distribution Faces Show-down,” and editorial, “On Distribution,” which appeared in the June 1 issue. Both covered the current state-of-affairs and possible future trends in disk distribution.

Said Anderson about the articles: “I and all the members of SORD highly commend *Cash Box* for its thorough analysis and competent reporting of the present predicament the record industry is undergoing.”

Anderson also reported to *Cash Box* that the story and editorial were “highly regarded” by various Senators who took part in Federal Trade Commission-Senate Committee meetings with SORD execs. Senators included Sen. Hubert Humphrey of Minn., Sen. Gaylord Nelson of Wisconsin and Senator Estes Kefauver, chairman of the Small Businesses Committee.

“The plight of the record dealer is not at all independent of the results of other phases of consumer record distribution,” Anderson continued.

“It is already a proven fact that record distributors cannot remain healthy without healthy record dealers. Other borderline facets of the entire music industry, i.e., composers, publishers, etc., will most certainly be adversely affected.

“Because,” he said, “according to present trade estimates less than 10% of any manufacturer's product is rackable merchandise. And, the trend has already caused considerable alarm throughout the industry.”

Continued on page 37

## BMI Elects Judge Burton Exec Veep

NEW YORK—Judge Robert J. Burton, veep of domestic performing rights administration at BMI, was elected exec veep at recent meet of BMI's board of directors. He will continue to serve as secretary of the organization.

## Prestige & Subsids Bow 11 Albums For June

NEW YORK—Prestige Records and its various affiliates are releasing 11 albums in June, all falling under a previously announced 15% discount program from June 10-July 10.

New Prestige LP's are: Gene Ammons' “Preachin',” Etta Jones' “Love Shout,” and “Sonny Rollins/Sonny & Shout,” and “Sonny & The Stars; Moodsville: America's Greatest Jazzmen Play the Music of Richard Rodgers,” “America's Greatest Jazzmen Play the Broadway Scene,”; Bluesville: Robert Curtis Smith's “Clarksdale Blues,” “The New Gospel Keys,” Clarence Clay & William Scott; Swingsville: “For Basie,” Paul Quinchette; “Hawk Eyes,” Coleman Hawkins; Prestige International: “The Best of A. L. Lloyd,” “Folk Songs for Children,” Jack Elliot, Bonnie Dobson, Peggy Seeger, others.

## Roger Hall To Head Victor's Red Seal A & R As Allan Kayes Named Mgr. Of Disk Club



ROGER HALL



ALLAN KAYES

NEW YORK—RCA Victor Records filled two key posts last week. Roger Hall, manager of the Philadelphia Orchestra, was named manager of Red Seal A&R, replacing Allan

Kayes, who has been appointed manager of the label's record club operations.

Hall will assume his post Sept. 1, Continued on page 37

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# Victor Realigns Sales Activities in Sales-Promo Tie-In for Fieldmen

NEW YORK—RCA Victor Records is realigning its field force and broadening individual responsibilities to effect "wider coverage of vital sales and promotion areas" throughout the country, according to J. Y. Burgess, sales veep.

Burgess indicated that the realignment, which includes a 50% increase in fieldmen personnel, will both strengthen and streamline Victor's sales and promotion operation.

"In today's market, our field representative must be capable not only of understanding the sales function," Burgess said, "but they must be equally adept in the vitally important radio and television promotional areas."

"Henceforth," Burgess stated, "each RCA Victor fieldman will function in both sales and promotion. The responsibilities of this force now includes all distributor, dealer, one stop and rack jobber activities and, in addition, the direct and 'personal' contacting of radio and TV personnel."

"By broadening the areas of responsibilities of each of our fieldmen, and by instituting a more personalized service in the sales and promotion functions," Burgess concluded, "we will effect a more immediate and rapid response to current and future demands that arise in our industry."

# Mercury's 20 New LP's Keyed to Summer Listening

Twenty new albums especially selected to appeal to the tastes of the summer record buyer are being released by Mercury Records with the theme "Hits Summertime."

Highlighting the June 1 pop and jazz collection of 14 albums are The Platters with "All Time Movie Hits"; Xavier Cugat with "Cugat's Golden Goodies," all newly recorded in the rhythms of the '60's, and Erroll Garner with "Best of Garner." In addition, three releases are being rushed: Lesley Gore's first album, "I'll Cry If I Want To"; "Until You've Heard The Shackelfords You Ain't Heard Nothin' Yet" by the Shackelfords, and "Quincy Jones Plays Hip Hits" by Quincy Jones.

Other new albums in the release are: "Jose Melis at the Pops Concert"; "Clyde McPhatter's Greatest Hits"; "Trumpet Africaine" by the great new African trumpeter Hugh Masekela; "Reeds and Deeds" by the versatile jazzman Roland Kirk; "Turning Point" by tenor sax virtuoso Benny Golson; "The Great Hits of LeRoy Van Dyke"; "Piano Roll Blues," ragtime piano by Del Wood, and "Original Golden Hits of The Great Groups" featuring groups such as the Shirelles, the Clovers, the Crests and the Drifters.

In the new classical releases, Mercury presents the first recording ever made of original compositions by

Continued on page 36

# Liberty's June Promo: "Hootenanny of Hits," 11 New LP's Also Bow

HOLLYWOOD—Liberty's June sales program is underway under the title of "Hootenanny Of Hits." It encompasses four new folk music albums, an equal amount of new country LP's and a trio of "something new" platters.

In addition, Liberty's entire back catalog of folk and country music product will figure in the special dealer terms of a 15% cash discount, taken off the face of the invoice on the entire order of latter merchandise. A 100% exchange privilege will also be in effect with merchandise exchangeable any time after Nov. 1, 1963. Payments are scheduled as follows: 1/3 Sept. 10, 1/3 Oct. 10, 1/3 Nov. 10, 1963.

Heading the list of folk music entries are Bud & Travis' "Naturally", and Nancy Ames' second LP, "A Portrait Of Nancy." Due to the success of "Golden Folk Song Hits," Johnny Mann's Singers are heard against via "Golden Folk Song Hits" Volume II.

Danny Dill is represented with "Folk Songs From The Country."

Country category highlights "The Original Country Hits, Volume #1," "Here's Willie Nelson," "Bob Wills Sings And Plays" and "Tex Williams In Las Vegas."

In the something new department, Liberty has come up with Nick Noble in an LP titled "Relax," "Golden Movie Greats" with the talents of Martin Denny, Si Zentner, Felix Slatkin, Henry Mancini, Eddie Heywood and Harry Sukman, among others. Final entry is "The Gospel Pearls" with Bessie Griffin, seen on a recent "Dinah Shore Show."

Easel display kits feature Bud & Travis, Nancy Ames, and the Johnny Mann Singers and are available from local distrib. Bud & Travis will lock-up additional promotion via their national college concert tours.

# Epic Sets Regional Sales Meets In July

NEW YORK—Epic Records has scheduled three regional sales conventions during the week of July 8, according to an announcement from Len Levy, general manager.

Regional meets will take place in New York on July 9, Las Vegas on July 12 and Miami Beach on July 16.

Reps of Epic's distrib. will attend presentations featuring the label's album product to be released in Aug. and Sept. In addition, Epic execs will disclose plans for fall advertising and sales promotions. Scheduled to appear at the regional meets are a number of recording artists who are under exclusive contract to the label.

# Capitol Issues LP's To Cash-In On Singles Hits By Cole, Beach Boys

HOLLYWOOD—Capitol Records continues its quick LP follow-ups to click singles with the release this week of two packages by Nat King Cole and The Beach Boys named after their respective Top 100 entries. The Cole entry is "Lazy-Hazy-Crazy Days of Summer," number 8 on this week's chart, and The Beach Boys are heard on "Shut Down," number 39 on the chart. Latter LP also includes dates by The Cheers, The Eligibles and Robert Mitchum.

# Price Stabilization Talk Builds

NEW YORK—The possibility of a forthcoming price change by a key label was again the major subject for discussion on the east coast during the past week.

Although there was no concrete evidence available as to what the exact change, if any, would be, everyone seems to feel that something big is in the wind that will break officially within the next month. There appears to be too much talk about a price break to write-off such a course entirely to rumor or wishful thinking. Almost the entire trade feels that some price stabilization move would greatly benefit the disk industry.

Manufacturers across the board are keenly searching for facts about any possible change. Many annual distributor-manufacturer meetings are coming up shortly at which time new product and new sales programs will be introduced. And everyone planning a program is, of course, interested in finding out "what the other companies will be doing."

All of the conversation heard last week pointed to moves that would increase the price of records and all

talk referred solely to LP product as being affected by the change.

During the past year, there has been widespread disappointment on the part of many manufacturers as to their profit margins. In many cases where gross billing has been on the rise, profits have left a great deal to be desired. Costs of production, overhead, etc., have all been on the rise, yet competition and the tremendous abundance of merchandise have been forcing prices down. Many companies feel that a breaking point is rapidly approaching. Almost all would like to stem the tide and strengthen the price picture, which has been greatly confusing to the consumer. However, most feel they themselves cannot start the ball rolling, and are awaiting a step in that direction from one of the bigger companies. Many indicate that if such a move does take place they will be more than happy to follow suit.

# Create Capitol Imports as U.S. Outlet for Int'l. Catalog

HOLLYWOOD—Lloyd W. Dunn, executive vice president of Capitol Records International Corp. (CRIC), announced last week the establishment of Capitol Imports, a new organization devoted to distribution in the United States of original pressings from countries around the world.

The first Capitol Imports catalog consists of some 800 albums, almost all of which are classical works previously unavailable in this country.

Some of the outstanding artists represented in the initial collection of Capitol Imports are Victoria De Los Angeles, Elizabeth Schwartzkopf, Beniamino Gigli, Arturo Toscanini (his famous B.B.C. recordings), Fritz Kreisler (including his classic performances of Beethoven's violin sonatas), Bruno Walter, Arthur Schnabel, and Sir Thomas Beecham (including some Delius recordings never before available in the U.S.). In addition to the classics, the catalogue also includes some specialty recordings such as complete plays by the Comedie Francaise and comedy recordings by England's zany "The Goons."

The initial collection comprises recordings from France, England, Italy and Germany. With the exception of the French recordings, which

will be Pathe-Marconi, all other albums will be imported bearing the Odeon label. They will, however, be the original pressings as produced on England's HMV, Columbia, and Parlophone labels, Germany's Electrola label, and Italy's La Voce Del Padrone label.

In announcing the establishment of Capitol Imports, Dunn stressed that the new activity would be entirely separate from Capitol's long-established

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# See 2-Mil Watt AM'er Operating In Costa Rica

NEW YORK—The spectre of a 2-million watt radio station—based in Costa Rica—that could send a signal as far north as Chicago, interfering with nighttime broadcasting in the U.S. and South America, was reported last week by Radio-Television Daily.

The idea has caused natural concern on both broadcasting and high political levels, and the group planning such an outlet is reportedly being put on the carpet for such a proposed move.

Group is called the Trinity Texas Foundation, of which little is known, except the fact that it controls 40% of a radio station—La Voz del Victor—in San Jose, Costa Rica. It wants to build a mammoth transmitter operating on 625, 630 or 635 kilocycles and a 50kw on the 31-meter band. An OK is yet to be granted by Central American authorities. Transmitter is to be built, the trade paper's story says, by Continental Electronics in Dallas.

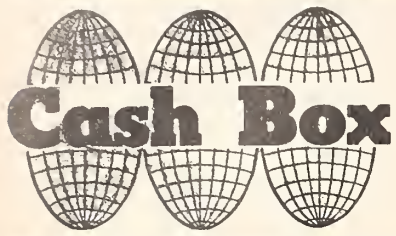
Concern over the construction of the powerhouse outlet has led to correspondence among Herbert E. Evans, a broadcaster and member of the Inter-American Association of Broadcasters, who broke the story, Jose Luis Fernandez, president of the association, Daniel Camacho, head of the San Jose station, Francisco J. Orlich, president of Costa Rica, and members of various UN organizations.

# Full Turn-Out Expected At Atlantic-Atco's ARMADA Site Distrib Meet

NEW YORK—Atlantic-Atco Records expects 100% distrib attendance at its annual distrib meet during the upcoming ARMADA convention in Miami. Diskery will hold the meet at the Eden Rock Hotel, site of the ARMADA gathering, on Monday, June 24. New A-A album releases, accompanied by a sales & merchandising program, will be unveiled to distrib. Atco meets start at 3 pm, Atlantic's at 4:30.

This will be the third year that A-A has tied-in its distrib meets with the ARMADA convention. Last year's meet was credited with bringing in over \$1½ million worth of LP sales.

Officials from A-A who will be on hand are: Ahmet Ertegun, president; veeps Neshui Ertegun and Jerry Wexler, national sales manager Bob Kornheiser and LP sales & merchandising director Len Sachs.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"NO ONE" (3:05)  
[Hill & Range BMI—  
Pomus, Shuman]

"WITHOUT LOVE (THERE IS  
NOTHING)" (3:33)  
[Suffolk, P.M.P.C. BMI—Small]

RAY CHARLES (ABC-Paramount 10453)

Charles is in good position to have a pair of back-to-back chart giants in his newest ABC stand. On one side he's slickly backed up by the Raelets as he and the gals shuffle thru an inviting, light-swing effort tabbed "No One." On the other he puts his heart into his delivery on a pulsating, slow beat-ballad revival of "Without Love (There Is Nothing)." Stellar ork showcase provided by Gerald Wilson on this pick 'em duo.

"I (WHO HAVE NOTHING)"  
(2:30) [Milky-Way, Trio, Cotillion  
BMI—Mogol, Donida, Leiber,  
Stoller]

"THE BEGINNING OF TIME"  
(2:42) [Saturday BMI—Crewel]

BEN E. KING (Atco 6267)

The chanter, who just shared honors on "How Can I Forget," can have two tremendous sides all his own in this new Atco pairing. One half is a most unusual, slow moving affair, tagged "I (Who Have Nothing)," that sports a host attention-getting vocal and instrumental effects. The other's a tantalizing shuffle beat cha cha ballad romancer labeled "The Beginning Of Time." King puts his heart into his delivery on both ends of this Atco powerhouse.

"I WILL LOVE YOU" (2:25) [DeVorzon BMI—Flint, DeVorzon]  
"TRUE LOVE" (2:04) [Buxton Hill ASCAP—Porter]

RICHARD CHAMBERLAIN (MGM 13148)

Richard "Dr. Kildare" Chamberlain appears to have come thru with the right disk prescription once again in this "All I Have To Do Is Dream" follow-up. Leadoff portion is an ear-arresting revival of the very pretty, folk-like affair, "I Will Love You"—a short-while-back click for Shelby Flint. Ditto for the actor-singer's most attractive version of the "High Society" years-back Bing Crosby-Grace Kelly smash, "True Love." Both sides, from the artist's "Richard Chamberlain Sings" hit LP, are backed up in fine style by Jimmie Haskell's crew.

"HELLO JIM" (2:26) [Spanka BMI—Anka]  
"YOU'VE GOT THE NERVE TO CALL THIS LOVE" (2:38)  
[Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8195)

Anka has another pair of originals that have what it takes to go over in a big chart way. Topside's an emotion-packed slow beat-ballad lover's lament, tagged "Hello Jim," that Paul puts across with loads of feeling. Undercut's a tempting blues bossa-nova weeper that also receives a most effective Anka reading. Top notch Sammy Lowe support on both stands.

"FROM ME TO YOU" (2:00) [Gil BMI—McCartney, Lennon]  
"TWO SILHOUETTES" (2:14)  
[Vicki, McLaughlin BMI—McKenzie, Shannon]

DEL SHANNON (Bigtop 3152)

Shannon, who recently did chart business with "Two Kinds Of Tears," can have another big one in "From Me To You." It's an infectious, thump-a-twist version of the tune that's currently riding in the number one slot in England—via the Beatles stand (available here on VJ). More of the top teen sounds on the cha cha twist "Two Silhouettes" coupler.

"I ALMOST LOST MY MIND" (2:12) [St. Louis, BMI—Hunter]  
"STRAWBERRIES" (3:07) [Progressive BMI—Calabria]

JERRY BUTLER (Vee Jay 526)

The years-back Ivory Joe Hunter favorite, "I Almost Lost My Mind," can be in for another solid chart go-round. The reason is this striking new beat-ballad approach by Jerry Butler. Infectious instrumental backdrop for Jerry's potent piping. There's a pretty folk-like quality to "Strawberries," the slow ballad offering on the other end. It, too, has a healthy chart outlook.

"SCOTCH HIGH'S" (1:45) [Downey BMI—Spicard, Carman]  
"MONSOON" (2:05) [Downey BMI—Marshall, Waters,  
Welch]

THE CHANTAYS (Dot 16492)

The Chantays, who are still enjoying one of the year's big 'sleeper' successes in "Pipeline," are sure to make another big chart splash with this new duo. Both ends, "Scotch High's" and "Monsoon," are low-keyed surf'n' treats with a galloping and captivating "Rider's In The Sky" feel. It's a toss up for chart honors.

GINNY ARNELL (MGM 13146)

(B+) "I'M CRYING TOO" (2:31)  
[Saturday ASCAP—Sears]  
Gal's lost-love status is neatly tied-in with the fall of rain (teardrops) in this attractive wistful. Vocalist's over-dubbed stand is supported by a good-sounding pitter-patter full ork arrangement. Bob Crewe produced the portion, which could move.

(B) "TROUBLE'S BACK IN  
TOWN" (2:28) [Sure Fire  
BMI—Flood] Good brisk-beat, Latin-influenced sound.

THE APPALACHIANS  
(ABC-Paramount 10464)

(B+) "HILLY - BILLY - DONG -  
CHOO - CHOO" (2:42)  
[Bourne ASCAP—Gietz, Singleton]  
Charming folk ditty receives an effective, robust blend from the label's folksters. Number has also been cut by Soupy Sales (Reprise), and there could be a chart race on it.

(B) "BIG BETTY" (2:35) [Tree  
BMI—Killen] Boys are in the teen-market novelty groove here—and solidly so.

THE SYLTE SISTERS  
(Coliseum 203)

(B+) "WELL IT'S SUMMER-  
TIME" (2:01) [Englewood  
BMI—Odette, York] Femmes make their summer-season disk appearance with a good-sounding upbeat display of a catchy tribute to vacation-time. Could make noise. The London Group now handles the diskery.

(B) "SUMMER MAGIC" (2:18)  
[Wonderland BMI—R. M. &  
R. B. Sherman] Team blends softly on the pretty item, a main-title of a Walt Disney flick.

CATERINA VALENTE  
(London 9609)

(B+) "HINDUSTAN" (2:60) [Venus & Forster ASCAP—Wallace, Weeks] Talented thrush leads the way in slick, modern-day-sound reading of the grand oldtimer. Besides her vocal finesse, session has a top-notch jazz-band display from an unbilled crew. Cut can be in for loads of good-music spins.

(B+) "NEVER WILL I MARRY"  
(2:33) [Frank ASCAP—Loesser] Exciting, yet expressive reading of the haunting Frank Loesser opus from his "Greenwillow" score.

CHRIS CONNOR (FM 3002)

(B+) "LOT OF LIVIN' TO DO"  
(1:50) [E. H. Morris ASCAP—Strouse, Adams] The fine swinger from "Bye Bye Birdie" receives a hurried jazz reading from the stylist, who's backed by a breezy combo display. New Alan Douglass label is being handled by VeeJay. Sure to be a part of many a hip deejay's programming.

(B) "I CONCENTRATE ON  
YOU" (2:44) [De Sylva,  
Brown & Henderson ASCAP—Porter]  
The great Cole Porter number is smoothly surveyed by the performer against a Bossa Nova setting.

KAC-TIES (Kape 515631)

(B+) "GIRL IN MY HEART"  
(2:21) [Leandre BMI—Kac-Ties]  
Guys go in for good-old-fashioned bright-beat vocalsthenics here, and kids should be delighted by it all. Solid re-cap of earlier rock sounds by the crew.

(B) "HAPPY BIRTHDAY" (2:33)  
[Leandre BMI—Kac-Ties] A softie that also goes down oldies-but-goodies lane.

JOHN CONTE (Chattahoochee 725)

(B) "BAD GIRL" (2:25) [Conte  
BMI—Manning] Actor-warbler handles a sentimental from which the listener learns that a so-called "bad girl" who just needs someone to make her forget a guy who jilted her. A legit Latinish ork sound backs-up.

(B) "ALL NIGHT LONG" (2:15)  
[Conte BMI—Harris,  
Mrakich] A pop adaptation of Mendelssohn's "Spring Song."

THE PARAGONS (Times Sq. 9)

(B) "SO WILL KNOW" (2:27)  
[Ninny BMI—Byrd, Winley]  
Youngsters will appreciate the expressive teen-market delivery of a tender affectionate by the crew, which has a strong, sometime falsetto lead. A years-back blend worth today's programming.

(B) "DON'T CRY BABY" (2:07)  
[Ninny BMI—Unger, Beanie,  
Johnson] An earthier blues nature to this romantic session.

GENE DAY (Lightning 1005)

(B) "SAY, LITTLE GIRL" (2:23)  
[Gradick ASCAP—Day, Dickens, Grace] New waxery, based in Irvington, New Jersey, starts business with a singles outing by singer Day, who heads, on this end, a happy rock blueser. Good partytime rockin'.

(C+) "FIRST ROW, SECOND  
SEAT" (2:24) [Gradick ASCAP—Day, Dickens, Grace] Further cheerful rock doings.

THE MISSILES (Lawn 213)

(B+) "LITTLE MARY" (2:01)  
[Hi-Mar BMI—Kern, Micciche] The tune to "Mary Had a Little Lamb" is engagingly translated to the teen-market, with a flute doing most of the lead work against a strong back-beat sound. Might be active.

(B) "THE SINGING FLUTE"  
(2:31) [Hi-Mar BMI—Kern,  
Micciche] Another rock charmer, this one based on Dvorak's "Humoresque."

BILLY J. KRAMER (Liberty 55586)

(B+) "DO YOU WANT TO KNOW  
A SECRET" (1:59) [Metric  
BMI—Lennon, McCartney] Generally original-sounding, medium-beat rock-romantic turn by the warbler and his back-up sound. Tune itself has an intriguing melodic line. Could step-out.

(B) "I'LL BE ON MY WAY"  
(1:38) [Metric BMI—Lennon,  
McCartney] Catchy folkish ditty gets an interesting teen-market reading.

DEAN BARLOW (Rust 5068)

(B+) "I DIDN'T SEE NOBODY  
DANCE" (2:35) [January  
BMI—Kennedy] Lively blues-novelty doings from the vocalist and his combo-chorus backing. Overall sound serves as a pro item for the teen dancefloor.

(B) "DON'T LET HIM TAKE  
MY BABY" (2:21) [Arch AS-  
CAP—Schroeder, King] More serious-theme for this tricky blues-styled rhythmic.

VAUGHN MONROE (Dot 16482)

(B) "PEE WEE VALLEY" (1:50)  
[Painted Desert BMI—Kilgore] The longtime vocalist enters the Nashville-flavored scene in appealing fashion. His warble of a nice folkish item is supported by lush ork-chorus affair. Might be in for some action.

(B) "VALLEY FORGE" (2:27)  
[Heads Up BMI—Malecki,  
Martin] Spirited session about the famed American Revolution battle.



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"MAD MAD WORLD" (2:01)  
[Hilliard BMI—Burnette]

"A LONG VACATION" (2:07)  
[Hilliard BMI—Burnette]

RICK NELSON (Imperial 5958)

From the Imperial vaults comes another Rick Nelson double-header that looks like chartstuff from every angle. On one side Rick's in a romantic-philosophical mood as he cha cha's his way thru a "Mad Mad World." On the other half he's in a happy Bo Diddley beat format on a sparkling summertime effort tagged "A Long Vacation." Either end, or both, can make the grade.

"BOBBY BLUE LOVES LINDA LOU" (2:05)  
[Painted Desert BMI—King, Kilgore]

"MY DARLING WEARS WHITE TODAY" (2:08)  
[Sure-Fire BMI—Ripley]

JOE DOWELL (Smash 1816)

Dowell, just back from a hitch with Uncle Sam's outfit, can get back on the Top 100, "Wooden Heart" track with his latest for Smash. It's a contagious jumper that the choral-backed Dowell multi-tracks in happy-go-lucky manner. Coupler's a lilting lover's lament that can also score.

"WHILE IT LASTED" (2:14)  
[Madchen, Bonnie-Jill BMI—Wecht, Bernstein]

"WHY SHOULD WE TRY ANYMORE" (2:04)  
[Acuff-Rose BMI—Williams]

"LITTLE ESTHER" PHILLIPS (Lenox 5570)

The lark can have another "Release Me" smasher on her hands with this new Lenox pressing. It's a powerful rock-a-cha-cha romancer, tabbed "While It Lasted," that Esther delivers with solid sales authority. Excellent string-filled choral-ork arrangement supplied by Herb Bernstein. Coupler, from her LP, is an inviting country-shuffle revival of a Hank Williams tune.

"THE SHAKY BIRD (PART 1) (2:33)/(PART 2) (2:06)  
[Beechwood BMI—Frazier, White, Wilson, Jr., Harris]

THE RIVINGTONS (Liberty 55585)

The artists, who flew high with "The Bird's The Word," can repeat that success with this zany new Liberty stand. It's a two-part entry, tabbed "The Shaky Bird," that has the fellas describing the dance in top teen style on both halves. Proper rock backdrop supplied by Adam Ross.

THAT'S THE WAY I'LL COME "LOVE IS A TICKLISH AFFAIR"  
TO YOU" (2:15) [U.S. Songs BMI (1:53) [Leo Feist ASCAP—  
—Bacharach, David] Adanson, Stoll, Van Eps]

JACK JONES (Kapp 534)

Both ends of Jack Jones "Call Me Irresponsible" follow-up are sure to fill the airwaves in the coming weeks. One side's a pretty up tempo shuffle ballad romancer, tagged "That's The Way I'll Come To You" while the companion piece is a smart title tune swinger from the flick "Love Is A Ticklish Affair." Arranging credits on the former go to Burt Bacharach while Marty Paich garners same on the latter.

"GREEN, GREEN" (2:07) [New Christy BMI—McGuire, Sparks]

"THE BANJO" (2:17) [Cherrybell ASCAP—Woods, Sparks]

NEW CHRISTY MINSTRELS (Columbia 42805)

The New Christy Minstrels, who have been extremely successful in the album, concert and club fields, can finally break through in the singles dept. with this new Columbia outing tabbed "Green, Green." The tune is potent hard-driving pop-folk affair in which the group's leader, Randy Sparks, effectively takes the solo spotlight. Side also boasts some raunchy, twistable guitar sounds. The flip, "The Banjo," is a clever, up-tempo, bluegrass-flavored novelty.

"I WANNA KNOW" (2:06) [Screen Gems-Columbia BMI—Dino, Kaplan]

"TIME WILL TELL" (2:00) [Dankoff BMI—Dino]

KENNY DINO (Smash 1827)

Dino, who clicked awhile-back (on Musicor) with "Your Ma Said You Cried In Your Sleep Last Night," can again make the trip to chartdom with his Smash bow. This one, a short-title, mashed-potatoes romantic thumper tabbed "I Wanna Know," has a haunting coin-catching rhythm sound. Potent ork-choral assist rounds out the winner. Backing's an inviting cha-cha twist'er that can also make noise.

RCA's Jim Reeves checks in with another pair of dual-mart sales heavyweights. See Country Reviews.

FANNON PATRICK (Swan 4144)

(B+) "EVA" (2:45) [Tronic BMI—Hayes, Allen] A strange, folkish teen sound in which a guy makes a mating call to gal named Eva. Off-beat ditty requires a tricky performance, and both the songster and his combo-chorus backing are up to it. Might get around.

(B) "ONLY TIME WILL TELL" (2:58) [Tronic BMI—Hayes, Allen] A country-flavored plaintive.

LARGE LARRY (Brunswick 55245)

(B) "ARE YOU TICKLISH?" (1:48) [Merrimac BMI—Kusik, Maurer] Whacky bright-beat novelty pose about a fella who declares he's not ticklish, but cannot contain himself when his gal tickles laff stint.

(B) "WHISTLER'S MOTHER" (2:14) [Merrimac BMI—Kusik, Maurer] Another fun cut, this time involving a mother who whistles and a son who would like to get answers to various queries.

MATTHEW REID (Topix 6006)

(B+) "LOLLYPOPS WENT OUT OF STYLE" (2:09) [Saturday-ASCAP—Crewe, L'Heureux] Here's a happy-sounding offering with the songster getting plenty of benefit from multiple-tracking. Handclapping, thumping drums create a toe-tapping beat sure to find acceptance from the younger set.

(B) "CRY MYSELF TO SLEEP" (2:21) [Bobob-ASCAP—Crewe, Gaudio] More over-dubbing on this easy-listening blues ballad with pleasant string backing.

FRANK MOTLEY (Cookin' 604)

(B+) "CANTALOUPE" (2:15) [Claiborne-BMI—Motley, Ellis] Here's a very danceable instrumental by the group with a "Watermelon" sound that could get off the ground with some spins.

(C+) "CRYING ALL ALONE" (2:02) [Claiborne-BMI—Motley, Crawford] The Motley crew joins in on this rhythm ballad vocal.

DON DAY CURTIS

(ABC-Paramount 10459)

(B+) "THE BUMBLE BEE" (2:09) [Unbelievable-BMI—Vann] The wailer adds to the growing list of dance crazes with this one. It's a hard-driving rocker with bits of all recent stomps etc., plus a gospel chant. The teen dance crowd should find it appealing.

(B) "DON'T TALK ABOUT ME, BABY" (2:29) [Unbelievable-BMI—Vann] Falsetto, shouting and an easy, steady beat with a good ork-choral backdrop on this side of the release.

KEVIN McQUINN (Vivid 1003)

(B+) "SATISFIED" (2:20) [Saturday ASCAP—Crewe, Boulanger] Backed by an interesting up-beat combo pose, featuring fine funky guitar & handclap bits, the warbler is multi-tracked on a good blues rhythmic. Kids will get a kick out of the driving sound. Label is a newly formed outfit in New York.

(B) "IT'S ONLY ME" (2:33) [Saturday ASCAP—Boulanger] Reliable rock-a-cha stint about a fella who somewhat sarcastically tells his gal it's OK to walk out on him.

ILA VAN (Arnold 1008)

(B+) "WHAT'S THE MATTER BABY" (2:15) [Arnold, Ipala-BMI—Holloway] Lark effectively essays this teen-angled r&b rocker with a clever backdrop from staccato drums and piano. Multiple tracking gives the tune extra sock. Disk merits attention from top 40 spinners.

(B) "IT MUST BE LOVE" (2:20) [Arnold, Ipala-BMI—Holloway] More gospel sound on this end with the addition of an electronic organ. Should also get airtime.

DYNAMICS (Reprise 20, 183)

(B+) "SO FINE" (1:57) [Different BMI—Campbell, Baker] The Dynamics could create a stir with this high-powered pop-r&b happy blueser with some interesting rapidly-changing chromatic developments. Side also boasts a potent teen-oriented, danceable beat.

(B) "DELSINIA" (2:01) [Different BMI—Shazer, Baker] This time out the group dishes-up a rousing, medium-paced blues affair with a listenable while-back sound including some top-notch counterpoint portions.

SIR JOE & THE MAIDENS (Lenox 5563)

(B+) "JIVIN' JEAN" [Sturville BMI—Downing] After a softie prolog, the warbler and his femme companions move with a contagious blues quality. Number has a catchy folkish touch. Busy blues rockin' that could move.

(B) "PEN PAL" [Kansoma-Chop-tank BMI—Quarterman] This end is softie all the way. Inviting wistful.

THE SUNSETS (Challenge 9198)

(B+) "PLAYMATE" (1:55) [4-Star Sales BMI—Usher] Boys do a busy-beat stint not far removed from the current cuts being made by star warbler Dion. Deck generates enough excitement to keep the kids interested throughout its running time.

(B) "LONELY SURFER BOY" (1:55) [4-Star Sales BMI—Usher, Christian, Borchetta] Team moves in on the surfin' craze with a semi-didge reading of what amounts to a rewrite of "Battle Hymn of the Republic."

JOHNNY HUNTER

(N. Y. Skyline 505)

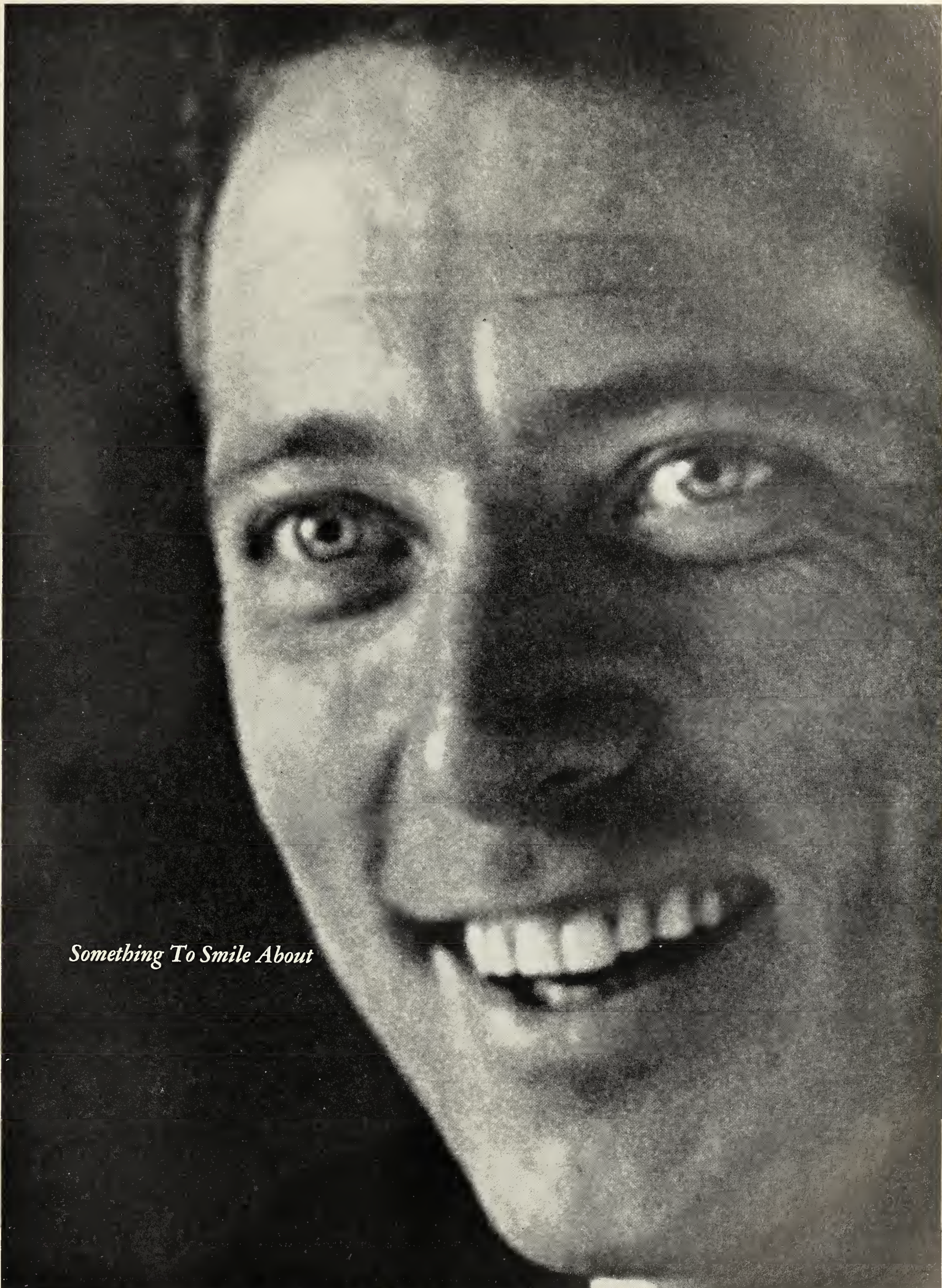
(B) "TAKE A MOMENT" (2:07) [Clearview ASCAP—Ackerman, Mills, Raymond] Hunter means every word he warbles as he tells the teen-trade a touching tale about a guy who wants his love to think it over before she makes her expected exit. Good drama backing from the combo-chorus. Label is a New York outfit.

(B) "IF ONLY MY HEART COULD SAY" (2:29) [Superb ASCAP—Zagari, Gordon, Hosey] Warm stuff with a soft Latin-rock backdrop.

JIMMY ARMSTRONG (Enjoy 1016)

(B+) "I'M GOING TO LOCK MY HEART" (2:59) [Bob-Dan & Newmark BMI—Robinson] Jimmy Armstrong unleashes his potent, wide-range vocal talents full-blast on this infectious, slow-moving, chorus-backed low-down blueser. With the proper exposure the deck could score.

(B) "COUNT THE TEARS" (2:50) [Bob-Dan & Newmark BMI—Turnero, Robinson] Danceable, slow-paced r&b tear-jerker.



*Something To Smile About*

*Andy Williams sings "Hopeless" c/w "The Peking Theme" (So Little Time) 4-42784 Columbia  Singles Sell!*



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SUMMER'S COMIN'" (1:58)

[Tobi-Ann, Inette BMI—McKay, St. Romain]

"MISS YOU SO" (1:48) [Tobi-Ann, Inette BMI—McKay, St. Romain]

KIRBY ST. ROMAIN (Inette 103)

Looks like the Diamond outfit has latched onto a hot piece of property in their national distribution deal with Inette. Side to watch is "Summer's Comin'," and it's a sensational seasonal thumper that sports a "Walk Right In"-type guitar opener. Refreshing group-vocal performance led by Kirby St. Romain on a deck that's already busting loose. Backing's a driving blues-like handclapper.

"LA BAMBA" (PART 1) (2:13)/(PART 2) (2:25)

[South Mountain BMI—Lopez]

TRINI LOPEZ (Reprise 20,190)

Lopez, whose Latin combo has been a sensation for quite awhile at P.J.'s nitespot in Hollywood, can step into the national wax spotlight as a result of this 2-part session culled from his LP recorded live at the club. It's the exciting "La Bamba," the while-back success for the late Richie Valens, that the leader-guitarist-vocalist Lopez, his men (drummer Mickey Jones and bassist Dick Brant) and the customers wax with enthusiasm. The part 2 stand appears to have the commercial edge.

"WHEN A BOY FALLS IN LOVE" (2:46) [Kags BMI—Lavert, Cooke]

"SO WONDERFUL" (1:56) [Kags BMI—Alexander, Jordan]

MEL CARTER (Derby 1003)

The Sar affiliate can make important chart news in the near future as a result of this Mel Carter session. It's an enchanting, soft beat cha cha romancer, titled "When A Boy Falls In Love," that Carter waxes with loads of appeal. Joe Hooven's ork-choral support complete a most attractive package. The tasty coupler, "So Wonderful," takes a beat-ballad route.

## Best Bets

BEN COLDER (MGM 13147)

● "GOIN' SURFIN'" (2:36)

[Lowery BMI—South, Wooley] Ben (Sheb Wooley) Colder turns in a rib-tickling poke at the surf-in' craze via this rock-a-cha-cha beat delighter. Fetching choral-ork support for Ben's narration on a deck that the platter spinners'll flip over. (B+) "STILL NO 2" (3:11) [Moss-Rose BMI—Anderson, Wooley] Ben can have another "Hello Wall No. 2" click in this very funny revamping of the Bill Anderson success.

TEX & THE CHEX

(20th Century Fox 411)

● "BEACH PARTY" (1:52)

[Dankoff BMI—Dino] Tex & the Chex come up with a spirited romp that's chock full of chart-making ingredients. It's a thumping twist'er that has the sounds of the kids having fun on the sand. Solid instrumental support from the Leroy Glover outfit.

(B) "LOVE ME) NOW" (1:47)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Artists turn out another strong teen-angled opus on this Jump'er.

ERROLL GARNER (Reprise 20,179)

● "SWEET & LOVELY" (3:08)

[Robbins ASCAP—Arnhem, Daniels, Tobias] Singles outing by the star jazz pianist, his first for the waxery, was culled from his LP bow on the label. "One World Concert." This end features a dazzling upbeat reading of the mainstay. Solid hip programmer.

(B) "MACK THE KNIFE" (2:37)

[Harms ASCAP—Weill, Brecht] Breezy work on the familiar number. Side's also from the album.

THE PAGE BOYS (Decca 31505)

● "OLE BUTTERMILK SKY" (2:20)

[Burke & Van Heusen ASCAP—Carmichael, Brooks] This deck, by the Page Boys, is the first in an indie producing deal between the label and two of the 4 Seasons, Bob Gaudio and Frank Valli. It's a contagious, thump-a-rhythm cha cha up-dating of Hoagy Carmichael's years-back triumph. Could do a bang-up sales job.

(B+) "IF TEARS COULD SPEAK" (2:08)

[Boval BMI—Rizzolo, DeCapua, Melillo] Also eye this stompin' weeper that the fellas carve out in teen-appealing style.

L. B. WILSON (Vivid 1002)

● "POCO LOCO (Don't Pt. 2)" (2:16)

[Saturday ASCAP—Crewe, Bass] Indie producer Bob Crewe has given the new N.Y.-based waxery a strong-sounding rock-instrumental send-off. Approach is a colorful blend of funky & Latin ideas. Might score in a big way.

(B) "DONT" (2:16)

[Saturday ASCAP—Crewe, Bass] Vocalist Wilson does a deft rhythmic blues delivery in this vocal version of the top track.

AL CASEY (Stacy 962)

● "SURFIN' HOOTENANNY" (2:08)

[Renda BMI—Hazelwood] Two hot disk words are brought together in a sizzling combo-chorus (K-C-Ettes) workout that could do smash chart business. The instrumentalist can return to the Top 100 in a big way here.

(B) "EASY PICKIN'" (1:55)

[Renda BMI—Casey] Easy-pickin' from a banjo spotlights this affable rock bouncer.

NANCY SINATRA (Reprise 20,188)

(B+) "ONE WAY" (2:18) [Grace BMI—Sinatra] Thrush displays a pro teen approach both as a performer and cleffer. Her slick, over-dubbed stint is accompanied by an interesting rock-a-string ork backdrop. Could be chart news.

(B) "CRUEL WAR" (2:58)

[P.D.] Touching rendition of a folk item about a gal who wants to be with her Johnny, who has to go off to war.

THE CHAMPS (Challenge 9199)

(B+) "CACTUS JUICE" (2:18)

[4-Star Sales BMI—Usher] Popular combo crew is back on the "Tequila" kick (title is an English definition of the Mexican drink), performing in engaging south-of-the-border-rock fashion. Stint includes wordless chants. Might move.

(B) "ROOTS" (2:10)

[4-Star Sales BMI—Burgess] Hard-driving "Raunchy"-type date.

THE STYLERS (Gordy 7018)

(B+) "GOING STEADY ANNI-

VERSARY" (2:01) [Jobete BMI—Boorosa, Colombo] Guys take things in an apt, easy-go rock style as they relate the cozy lovey-dovey. A narrative section is included. Pleasing teen softie.

(B) "PUSHING UP DAISIES"

(2:34) [Jobete & K-M BMI—Boorosa, Colombo] Wild folkish stint about an auto speedster.

THE VANDERBILTS (Cameo 258)

(B+) "LILA'S THEME" (2:09)

[Helios BMI—Nelson] Melodic, import-sounding ditty gets a solid, continental-styled, build-up sound from the soprano sax-led combo. Kind of sound that sometimes steps-out.

(B) "DREAMY" (2:18)

[Helios BMI—Ogerman] Inviting lazy-afternoon showing.

STEVE CLAYTON (Spiral 1314)

(B) "CLOWN TOWN" (2:08)

[Spiral Record ASCAP—Sheeley] Good lush Latinish rock sound from the ork backs Clayton's multi-tracked reading of a somewhat wistful circus theme. Ray Ellis directs the backing.

(B) "ENTER LAUGHING" (1:33)

[Spiral Record ASCAP—Shelley] A cheerful item, inspired, perhaps, by the hit B'way comedy.

TITUS TURNER (Enjoy 1015)

(B+) "SOULVILLE" (2:20)

[DeLarue & Nom BMI—Turner, Washington, Glover, Levy, Catchy blues ditty tells of a fella who want to know the way to Soulville, and the vet songster relays the storyline with relish. Pro happy combo rockin'. Could make noise.

(B) "MY DARKEST HOUR"

[Bob-Dan BMI—Turner] Unhurried blues-ballad pacings.

SONNY MARCELL & THE COLLEGIANS (Mayhams 212)

(C) "MY COLLEGE GIRL—Part 2 (She Told Me So)" (2:59)

[Sorority Fraternity BMI—Norris the Troubadour] Involved rock-market attack with limited appeal.

(C) "MY COLLEGE GIRL—Part 2" (2:54)

[Sorority Fraternity BMI—Norris the Troubadour] Same story here.

THE CATALINAS (Dee Jay 1010)

(B+) "BULLETIN" (2:00) [Hitway BMI—Hartman] Musicians deliver the rock news with a sure-handed, rapid-fire format. Guitars and percussions are the headline features. Deck is well deserving of teen-time spins. Waxery headquarters in Oklahoma City.

(B) "BAIL OUT" (2:15)

[Hitway BMI—Shelton] A shade less frenzy here.

MARY JO TROPAY (World 1005)

(B) "BLIND DATE" (2:30)

[Southern ASCAP—Skyar, Shaftel] Lass is invitingly multi-tracked in this Nashville waltzer about a gal's boy friend who falls in love with the femme's best friend on a double-date. Pleasing portion from the Pittsburg-based waxery.

(B) "TALK TO HIM" (2:00)

[Peer Int'l BMI—Neil, Romeo] Busy rock-rhythmic in this corner.

MARTY HILL (Brunswick 55244)

(B+) "THE LONELY MAN (That's Me)" (2:35)

[Cramart BMI—Hill, Dell] Tender countryish plaintive is done with much feeling by the songster, who is backed by a sure-handed down-Nashville-way combo-chorus sound. Touching take.

(B) "THAT'S WHAT YOU ALWAYS DO" (2:07)

[Merrimac BMI—Hill, Dell] A more rhythmic Nashville-sound pose.

SAMMY MARSHALL

(Cheyenne 601)

(C+) "THE BIRD (Missile)" (1:40)

[BMI—Feith] Lively patriotic air about those who guard our underground missile bases. Label is located in Pine Bluffs, Wyoming.

(C+) "GAME OF LOVE" (2:25)

[Stephonic BMI—Feith] Wistful country item with a brisk beat.

"5" ROYALS (King 5756)

(B+) "TEARS OF JOY" (2:38)

[Armo BMI—Pauling] The group has hit in past and they can do it again with this slow-moving, rhythmic teen-angled blues lament with an effective while-back sound. Spinners should come out in droves for the side.

(B+) "DEDICATED TO THE ONE I LOVE" (2:50)

[Armo BMI—Pauling] Potent, multi-dance counterpoint ballad with a danceable, near-funky beat. Could happen.

PAT HERVEY (RCA Victor 8197)

(B) "A MOTHER'S LOVE" (2:52)

[Canada Limited—Nash] Mom gets her teen-market day via a tender tribute by the lark against a pretty, Nashville-styled ork-sans lyric chorus statement. A sincere, well-done softie.

(B) "I WOULDN'T BLAME YOU" (2:09)

[Lowery BMI—Reed] Catchy medium-beat teen romantic.

THE CHERRYHILL TRIO

(Capitol 4979)

(B) "FLUFF (The Velvet Dragon)" (2:37)

[Pepamar ASCAP—Yarrow, Lipton] This is a femme dragon outlook on the smash diskings by Peter, Paul & Mary. Here, the femme team performs engagingly, and may pick-up some coin with its portrayal.

(B) "THUGAR BUN" (2:57)

[Huntsman—Haskins, Olson, Zenger] Charming baby-talk folk novelty.

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**KATYNA RANIERI**  
(London International 10027)

● "MORE" (3:10) E. B. Marks BMI—Ortolani, Oliviero, Newell] This is the soundtrack version of the oft-cut, lovely ballad from the "Mondo Cane" flick, featuring an expressive vocal (in English) by the European lark, a frequent personal-appearance attraction in the U. S. Riz Ortolani, writer of the "Cane" score, directs the lush ork background. A first-rate rendition of one of best new tunes around.

"I LONG FOR YOUR LOVE" (3:00) [E. B. Marks BMI—Ortolani, Oliviero, Newell] This is also a soundtrack reading from the flick, and the off-beat tune recalls a creation by the late Kurt Weill.

**SARAH VAUGHAN** (Roulette 4497)

● "ONCE UPON A SUMMERTIME" (2:43) [Leeds ASCAP—Mercer, Barclay, Legrand] Lark gives the lovely French romantic, with a choice English lyric by Johnny Mercer, her romantic all, which is all a ballad can ask for. Tune, somewhat recalling "When the World was Young," is known as "La Valse Des Lilas," and also cut by Tony Bennett (Columbia) for his "I Wanna be Around" LP. Sarah's reading, also from an LP ("Star Eyes"), should be filling the airwaves.

(B) "SNOWBOUND" (3:05) [Pickwick ASCAP—Faith, Kehner] Pretty portion from an album of the same name.

**THE MARKETTS**  
(Warner Bros. 5365)

● "WOODY WAGON" (1:58) [Giant-Wrist-Marmor BMI—Duncan] Rock musicians, one of the first big surfin' names with their dishing of "Surfin' Stomp" on the Liberty label, go the stomp route here, and do a nifty, busy-beat job. Could happen.

(B) "COBRA" (2:08) [Giant-Wrist-Marmor BMI—Duncan] Sound bits here reflect the exotic title.

**KAY STARR** (Capitol 4983)

● "NO REGRETS" (2:39) [Shapiro, Bernstein ASCAP—Dumort, Vauciere, David] The striking ballad, a big European hit for Edith Piaf sometime ago, receives a commanding rendition from the songstress and her big-sounding ork backdrop. Could bring the number well-deserved recognition in the U.S.

(B+) "CHERCHE LA ROSE" (2:34) [Famous ASCAP—Salvador, Rouzard, Heyman] Less emotional stint on a class romantic.

**TOMMY ROE**  
(ABC-Paramount 10454)

● "WHAT MAKES THE BLUES [Want to Pick On Me]" (2:32) [Low-Twi BMI—Roe] Roe, well-known to teeners through his "Sheila" and, more recently, "The Folk Singer" waxings, should get further recognition with his fine portrayal of an intriguing plaintive, which is accompanied by a striking, down-Nashville-way ork-chorus stand. Eye it.

(B) "KISS & RUN" (2:14) [Low-Twi-Roe] Brightly decked out rock tale of a Run-Around-Sue.

**ANITA BRYANT** (Columbia 42803)

● "WILL I CRY IN SEPTEMBER" (2:45) [Allied ASCAP—Kusik, Snyder] Lark could be in for a strong summertime with her first-rate warbling of a classy wistful. Good-music ballad cut to eye.

● "A WOUND TIME CAN'T ERASE" (2:34) [Buna BMI—Johnson] Trade should also keep tabs on this revival of an old Stonewall Jackson hit, which has a catchy, gospel-flavored combo backdrop.

**ROGER WILLIAMS** (Kapp 533)

● "JANIE IS HER NAME" (1:52) [Mills ASCAP—Henderson] Tune with an "Alley Cat" feel gets a properly frisky touch from the popular ivory artist and his rhythm backing. Male chorus has remarks throughout. Could catch-on.

(B) "THEME FROM 'THE ELEVENTH HOUR'" (2:31) [Miller ASCAP—Suckman] Flowery Williams' work on the pretty main-title from the TV'er. Full ork supports with an attractive Latinish approach.

**JOHNNY COPELAND**  
(Golden Eagle 101)

● "DOWN ON BENDING KNEES" (2:30) [Ka-Boo & Nujac BMI—Booth, Copeland] Newcomer Johnny Copeland could very well have a quick hit on his hands with this top-flight slow-shufflin' low-down, raunchy blues lament. Side tells an interesting story of heartbreak and boasts a contagious, repeating melodic riff. Deck is distributed by Jamie-Guyden.

(B+) "JUST ONE MORE TIME" (2:32) [Ka-Boo & Nujac BMI—Booth, Copeland] More fine pop-r&b sounds. This side's a high-powered, funky teen-angled affair.

**JOHNNY DOW** (Assault 1865)

● "TALK TO ME . . . TALK" (2:28) [NT BMI—Gallo] The New York-located waxery comes-up with a novel telephone-theme rock display by singer Dow, who is effectively over-dubbed. An attention-getting entry that could do strong Top 100 business.

(B) "YOU WERE AN ANGEL TO ME" (2:10) [NT BMI—Gallo] Deep echo-chamber vocal by Dow against an interesting backbeat sound.

**THE LIVELY ONES** (Del-Fi 4210)

● "HIGH TIDE" (1:50) [Maravilla BMI—The Lively Ones] Label's fine-sounding surfin' group really pours it on this wild outing. Dee-jays ought to treat their teen audiences to this portion.

(B) "GOOFY FOOT" (2:17) [Maravilla BMI—The Lively Ones] Another More high-powered combo rockin'.

**THE FIREBALLS** (Dot 16493)

● "TORQUAY TWO" (2:09) [Dundee BMI—Tomsco] The instrumentalists, who had a big chart item in "Torqua" awhile-back, can kick-up another sales storm with this exciting rippling, Latin-flavored sequel.

(B) "PEG LEG" (2:37) [Dundee BMI—Petty] This one's a catchy finger-snapper that can also create turntable excitement.

## Best Bets

**THE GRANDISONS**  
(RCA Victor 8200)

● "DADDY ROLL 'EM" (2:12) Melody Trails BMI—Arr. Gibson] Folksters give out with a strong, gospel-oriented delivery as they relay the delightful traditional. Muted trumpet is a part of the very catchy proceedings. Should be eyed closely.

(B) "I LOVE YOU SO" (1:58) [Hirt ASCAP—Purcell] Another effective gospel-flavored stand.

**DARLETTES** (Dunes 2026)

● "HERE SHE COMES" (2:17) [Trio BMI—Barry, Greenwich] Gals could go a long chart way with their colorful blend on a strong piece of material. Lending potent accompaniment is a very busy-sounding collection of musicians. Should be eyed closely.

(B) "JUST YOU" (2:37) [S-P-R BMI—Crier, Cleveland, Stewart] Calmer rock-ballad seas for the femmes. Inviting wistful.

**FREDDIE SCOTT** (Colpix 692)

● "HEY, GIRL" (3:04) [Screen Gems Columbia BMI—King, Goffin] Scott's vocal, his material and backdrop are solidly fused in a highly distinctive teen pleader. If this cut can solidly make the turntable rounds, it could be a smash.

(B) "THE SLIDE" (2:03) [Screen Gems Columbia BMI—King, Goffin] Happier circumstances that concern a dance to help those who need a lift.

**DEL SATINS** (Columbia 42802)

● "FEELIN' NO PAIN" (2:27) [Disal ASCAP—Lampert, Farrow, DiMucci] Dion, a star on the label, produced this single by the new team, and the familiar Dion-sound plays a big part in the exciting proceedings. Deck generates an excitement that could lead to chart activity.

(B) "WHO CARES" (2:44) [Disal ASCAP—DiMucci] Lead does a pro wistful reading of the tender wistful, not to be confused with the George & Ira Gershwin standard.

**COSMO** (Sound 7 2504)

● "SMALL TOWN GOSSIP" (2:13) [Tree BMI—Tex] Infectiously done romp by the songster and his back-up personnel, including a chorus. Lots of blues-oriented punch to keep the kids interested.

(B) "THINGS I'D LIKE TO DO" (2:40) [Tree BMI—Tex] Medium-beat blueser about a guy who lists the number of things he would like to do before he and the rest of humanity take up residence on the moon.

**JACK LA FORGE** (Regina 279)

● "I REMEMBER APRIL" (2:45) [Leeds ASCAP—Raye, DePaul, Johnston] Pianist La Forge heads a classy Bossa Nova-jazz display of the standby. It looks like this commercial good-music cut will be headed for lots of airplay-jukebox attention.

(B) "BLUES ON VELVET" (2:35) [La Forge ASCAP—La Forge, Sebesky] More far out jazz stylings on this delighter.

**THE PARKETTES** (Ludix 29030)

● "EL MATADOR" (2:05) [Ludix BMI—Dixon, Lewis] Vocalists top a wild Latin-blues issue. Theme of the colorful number is that one can do most any teen step to the proceedings. This uninhibited item could go places.

(B) "THE PEG" (2:17) [Ludix BMI—Lewis, Arnold] No recess here as the team just about picks-up where it left off on the top half.

**BUNNY PAUL** (Gordy 7071)

● "WE'RE ONLY YOUNG ONCE" (2:58) [Jobete BMI—Paul, Valvano, Paul] Feelingful teen romantic is warmly handled by the thrush against a busy, middle-beat showing from the combo-femme chorus. Well-done rock-market waxing.

(B) "I'M HOOKED" (2:30) [Jobete BMI—Gordy] More in the novelty lovey-dovey manner.

**PIPS** (Everlast 5025)

● "I HAD A DREAM LAST NIGHT" (2:36) [Bob-Dan BMI—Knight, Guest] The Pips have scored in the past and they can do it again with this first-rate medium-paced blueser. The crew delivers this romantic weeper with enough polish and sincerity to insure to some quick spins. Eye it.

(B+) "HAPPINESS" (2:49) Bob-Dan BMI—Knight, Guest] This time out the group dishes-up a fine tradition-oriented r&b item with an interesting, rapidly-changing beat.

**THE LeVONS** (Columbia 42798)

● "LOVE IS BETTER THAN EVER" (2:25) [GH BMI—Raleigh, Barkan] Gal vocal crew could be a part of the label's big singles sales surge with this tricky Latin-rock rhythmic. Impressive teen emotional; should be watched closely.

(B) "WE'RE JUST FRIEND NOW" (2:20) [Republic BMI—Barrett, Mauter] There's no denying the femmes polished way with teen material here, too.

**BOBBY CRAWFORD** (Del-Fi 4211)

● "MRS. SMITH PLEASE WAKE UP JOAN" (1:52) [Screen Gems & Columbia BMI—Karliski, Kolber] Bobby Crawford joins his hit-making brother Johnny on the Del-Fi label with a strong outing on a good let's-make-up ditty. While he is multi-tracking, the ork offers a potent south-of-the-border sound. Could get places.

(B) "THAT LITTLE OLE' LOVE-MAKER ME" (1:52) [Spartan ASCAP—Freed, Saxon] Cute take-off on the popular wine commercial on TV.

**THE SAPPHIRES** (Swan 4143)

● "WHERE IS JOHNNY NOW" (2:30) [Hill & Range & Tilmor BMI—Smith] Gals are a thoroughly professional teen attraction, and do a deft blend on the first-rate wistful. Polished skip-beat support from the musicians. All in all, a sound that can score.

(B) "YOUR TRUE LOVE" (2:30) [Hill & Range & Tilmor BMI—Smith, Jackson] Good Latinish rock romantic.

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B/W  
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"MOON RACE"—The Citations  
5-9603

"JUST GOT TO HEAVEN  
(CAN'T SIT DOWN)" Herman Stevens Singers  
5-9604

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |  |
|---|--|
| <b>1</b> NO ONE/WITHOUT LOVE<br><i>Ray Charles (ABC Paramount 10453)</i>  | <b>26</b> WE'RE ONLY YOUNG ONCE<br><i>Bunny Paul (Gordy 7071)</i>                    |
| <b>2</b> ALL I SEE IS BLUE<br><i>Jack Scott (Capitol 4955)</i>  | <b>27</b> HOOTENANNY<br><i>Glencoves (Select 724)</i>                                |
| <b>3</b> TENDER YEARS<br><i>Brook Benton (Mercury 72135)</i>  | <b>28</b> GET HIM<br><i>Exciters (United Artists 604)</i>                            |
| <b>4</b> A LETTER FROM BETTY<br><i>Bobby Vee (Liberty 55581)</i>  | <b>29</b> SUZIE<br><i>Sue Thompson (Hickory 1217)</i>                                |
| <b>5</b> FINGERTIPS<br><i>Little Stevie Wonder (Tamla 54080)</i>  | <b>30</b> DISTANT DRUMS<br><i>Roy Orbison (815)</i>                                  |
| <b>6</b> TEN COMMANDMENTS OF LOVE<br><i>James MacArthur (Scepter 1250)</i>  | <b>31</b> YOU'LL NEED ANOTHER FAVOR<br><i>Johnny Taylor (Galaxy 718)</i>             |
| <b>7</b> SPRING<br><i>Birdlegs &amp; Pauline (Vee Jay 510)</i>  | <b>32</b> TEARS OF JOY<br><i>Chuck Jackson (Wand 138)</i>                            |
| <b>8</b> HOPELESS<br><i>Andy Williams (Columbia 42784)</i>  | <b>33</b> A LOVE I CAN SEE<br><i>Temptations (Gordy 7015)</i>                        |
| <b>9</b> LIKE THE BIG GUYS DO<br><i>Rocky Fellers (Scepter 1254)</i>  | <b>34</b> MY ONE AND ONLY LOVE<br><i>Joe Harnell (Kapp 528)</i>                      |
| <b>10</b> ABILENE<br><i>George Hamilton IV (RCA Victor 8184)</i>  | <b>35</b> YOU KNOW IT AIN'T RIGHT<br><i>Joe Hinton (Backbeat 537)</i>                |
| <b>11</b> MY BLOCK<br><i>Four Pennies (Rust 5071)</i>   | <b>36</b> JAILER, BRING ME WATER<br><i>Johnny Thunder (Diamond 137)</i>              |
| <b>12</b> MY BEST FRIEND<br><i>Orlons (Cameo 257)</i>   | <b>37</b> ROCKIN' CRICKETS<br><i>Rockin' Rebels (Swan 4140)</i>                      |
| <b>13</b> I'M THE BOSS<br><i>Burl Ives (Decca 31504)</i>  | <b>38</b> GOT YOU ON MY MIND<br><i>Cookie &amp; Cupcakes (Chess 1848)</i>            |
| <b>14</b> BRENDA<br><i>Cupids (KC 115)</i>  | <b>39</b> JUST WALKIN' IN THE RAIN<br><i>Jerry Wallace (Challenge 9195)</i>          |
| <b>15</b> SAD, SAD GIRL AND BOY<br><i>Impressions (ABC-Paramount 10431)</i>   | <b>40</b> WHEN A BOY FALLS IN LOVE<br><i>Mel Carter (Derby 1003)</i>                 |
| <b>16</b> MORE (THEME FROM MONDO CANE)<br><i>Steve Lawrence (Columbia 42795)<br/>Della Reese (RCA Victor 8187)<br/>Martin Denny (Liberty 55571)</i> | <b>41</b> I CRIED<br><i>Tana Montgomery (Try Me 28001)</i>                           |
| <b>17</b> IT'S BEEN NICE<br><i>Everly Brothers (Warner Brothers 5362)</i>   | <b>42</b> HOT POTATOES<br><i>Rinky Dinks (Enjoy 1010)</i>                            |
| <b>18</b> I KNOW, I KNOW<br><i>Pookie Hudson (Double L 711)</i>   | <b>43</b> WHERE CAN YOU GO<br><i>George Maharis (Epic 9600)</i>                      |
| <b>19</b> GYPSY WOMAN<br><i>Rick Nelson (Imperial 31495)</i>  | <b>44</b> TENDER<br><i>Diane Renay (Atco 6260)</i>                                   |
| <b>20</b> MOCKINGBIRD<br><i>Inez Foxx (Symbol 919)</i>  | <b>45</b> UNDERNEATH THE ARCHES<br><i>Acker Bilk (Atco 6264)</i>                     |
| <b>21</b> I'M AFRAID TO GO HOME<br><i>Brian Hyland (ABC Paramount 10452)</i>  | <b>46</b> LOVERS<br><i>Blendtones (Success 101)</i>                                  |
| <b>22</b> SUMMERTIME<br><i>Chris Columbo Quintet (Strand 25056)</i>   | <b>47</b> THE LAST MINUTE<br><i>Jimmy McGriff (Sue 786)</i>                          |
| <b>23</b> YEH-YEH<br><i>Mongo Santamaria (Battle 226)</i>   | <b>48</b> CHITTLINS CON CARNE<br><i>Kenny Burrell (Blue Note 1885)</i>               |
| <b>24</b> TAMOURE<br><i>Bill Justis (Smash 1812)</i>  | <b>49</b> MANHATTAN SPIRITUAL<br><i>Santo &amp; Johnny (Canadian American 155)</i>   |
| <b>25</b> CHARMAINE<br><i>4 Preps (Capitol 4974)<br/>Bachelors (London 9584)</i>  | <b>50</b> KING OF THE SURF GUITARS<br><i>Dick Dale &amp; Deltones (Capitol 4963)</i> |



*Everybody Loves*



**"WHEN A BOY  
FALLS IN LOVE"**

*by*

**MEL CARTER**



**DERBY**

RECORDS

# 1003

*And A Big Thanks, You Guys*

**ERNIE FARRELL**

(Independent Nat'l. Promo. Rep.)

**Sar Records**

6425 Hollywood Blvd.

Hollywood 28, Calif.

## NEW YORK:

Connie Francis saluted a gathering of the country's deejays last Sunday nite (2) during her performance at the Copa. The lark is currently making a rapid climb with "If My Pillow Could Talk" (MGM). . . . Carol Burnett, who again walked off with a fistful of Emmy's has just completed her second Decca LP under the direction of A&R producer Harry Myerson. . . . The Kingston Trio has been booked into the Waikiki Shell for a quick stint this month. The boys have run-away bestsellers in their new LP "Kingston Trio #16" and a single tagged "Rev. Mr. Black" (Capitol). . . . Bobby Vinton will headline the "Dentyne Caravan" show in a tour of six Eastern cities. Joining Bobby will be Dionne Warwick, The Chiffons, Kenny Chandler and the Bobby Comstock instrumental group. . . . In last

dience stayed to the end. . . . Earl Wrightson, playing the lead in "Silk Stockings," begins a one week engagement at Storrowtown 6/17. . . . Toni Arden has one of her best LP's to date in "Italian Gold" according to Decca execs. The lark is currently holding forth at the Palms Shore Club in Brooklyn. . . . Leonard Chess recently discovered and signed Ed Forsyth of Dallas to his diskery. The chanter will have a first class release shortly. . . . Craig Clark and Bob Schwaid dropped by to tell us that "Cruisin'" by the Casual-Aires (CB) is doing well in Chicago and Philadelphia. . . . Atlantic's Bob Kornheiser sez things are happening with "Rat Race" by the Drifters, "Just One Look" by Doris Troy, both on Atlantic, and "Land of 1000 Dances" by Chris Kenner (Instant) which is distributed by the label. On the Atco side, Lee Clark's "All Alone In My

Songstress Carmel Quinn made her debut on the CBS TV'er "Candid Camera" 6/9. The lark has several albums on the Headline label. . . . Gene Day has been signed to Lightning Records by Straight Ahead Rhythm, Inc., and has a deck titled "Say Little Girl" b/w "First Row, Second Seat". . . . Tommy Sands will appear at Freedland this weekend with the Jimmy Dorsey orchestra conducted by Lee Castle. . . . Sam Cooke, taking a breather after a hectic p.a. tour, goes into the Appollo 6/28. . . . Brian Hyland, touring with the Dick Clark Show, has a new single, "I'm Afraid To Go Home" (ABC-Par) that is getting heavy airplay in the East. . . .

## CHICAGO:

Jim Scully of Big Town gives out with some choice initial reports on the Ferrante & Teicher version of "An-

nenbaum's Mr. "T" record shop, having 17 years at the S. Ingleside location and the 6/3 opening of a second outlet at 1611 E. 87th St. to be helmed by Max's able missus, Jean. . . . Paul Gallis tells of activity at Potter Dist. on DelFi items "Mrs. Smith Please Wake Up Joe" by Bobby Crawford and "Spanish Twist" by The Rollercoasters and Todd single "My Hands Are Tied" by Joe Henderson. In the distrib's r&b picture John Muse points to "Part Of A Fool" by Little Bobbie (Boss), "Let's Get Together" by Barbara & Brenda (Avanti) and "Junior" by The Candles (Nike). . . . We hear that folk group, The Countrymen, are really scoring at the Roosevelt in New York. Current single is "Timarideo" (LaBelle). . . . Bill McCloud (Summit Dist.) tops his list of goodies with the new George Maharis effort "Where Can You Go (For A Broken Heart)" (Epic), "Woody Wagon" by The Markettes



CAROL BURNETT



ADAM WADE



GEORGIA BROWN



JOHN CONTE



CARMEL QUINN



TRINI LOPEZ

week's column Judy Henske was reported as being signed to Audio-Fidelity. The lark is signed exclusively to the Elektra label and is currently playing nightly at the Bitter End. . . . Up to the CB offices last week were Mike Clifford, out with a new UA deck tagged "One Boy Too Late"; Emilio Pericoli of "Al Di La" fame who just completed a very successful personal appearance tour in Mexico; and Kirby St. Romain out with a new single, "Summer's Comin'" (Inette) which is distributed by Diamond. . . . Abe Chayet, branch manager of the Mercury distrib operation in New York, and wife Sheila are the proud parents of a new daughter, Leslie Karol, born on May 24—their wedding anniversary—Congratulations to them both. . . . Maynard Ferguson and his band left the Carnegie Hall stage recently with the appreciative audience screaming for more. The versatile trumpeter's first album for Cameo "The New Sounds of Maynard Ferguson" is doing very well in the sales dept. according to the label. . . . We spent a very pleasant evening at the Roosevelt last week when a talented new pop-folk group, the Countrymen, made their New York nitery debut. The Mike Becces, the Joe Petralias, Barney Field and the group's manager Dave O'Meara were present to lend support. The boys have a new single, "Timarideo" (LaBelle). . . . Chanter Remo Capra will make his debut on 20th Century Fox Records this fall with an album as yet untitled; his latest single is "Non E Peccato" and "That Lucky Old Sun". . . . Evelyn Cornell at Cosnat writes that the big ones in the Gotham area are "Hello Stranger" by Barbara Lewis (Atlantic), "Just One Look" by Doris Troy (Atlantic), and "What A Guy" by the Raindrops (Jubilee). . . . Billy Arnold pens that he has a big one in "What's The Matter Baby" by Ila Van (Arnold). . . . The board of trustees of Howard University in Washington, D. C. has authorized the honorary degree of Doctor of Music for Duke Ellington. . . . Tony Bennett moves into the Royal Manor at Spring Lake, New Jersey this month for a nine-day stand. . . . TV actress Cara Williams joined Columbia execs as honored guests at the 20th annual Santa Naria Elks Rodeo and Parade on 6/1-2. . . . The New Christy Minstrels did an hour and a half concert during a downpour at the Lagoon, the Salt Lake City fair grounds, and the au-

Lonely Room" and "Baby Weemus" by April Stevens and Nino Tempo are also making it. . . . Jack LaForge's Regina label will be distributed by Portem in New York. . . . Willene Barton, opening at Jim's Shanty in Boston, has a new Sky-Mac single dubbed "Rice Pudding". . . . Bill Fuller, prexy of Headline Records, has signed Johnny Flynn Showband and Capitol showband to exclusive contracts with Portem set to handle distribution. . . . The Razorback label has signed an instrumental group called The Pacers. . . . Barry and Barry of the New Christy Minstrels will have their 2nd LP on Horizon this fall. . . . "T.J." Johnson sez his local record hops are clicking with personal appearances by the Emotions, Margo Tradwell, Obie Cricket, Phil Stacey, Richie Deane and Mickey Armen. . . . Paul Robinson, working out of the Lee Hartstone office, buzzes that early reaction to "Poco Loco" by L.B. Wilson (Vivid) is excellent. . . . Roy Botachio buzzed that Bobby Darin and Nat "King" Cole will soon have LP's hot on the heels of the current biggies, "18 Yellow Roses" and "Those Crazy, Hazy, Lazy Days of Summer." (Capitol)—also that Jonah Jones has been booked into the Embers for the end of this month. The trumpeter's latest is "That Righteous Feeling". . . . Patrons and guests at the Living Room last Monday (3) were greatly pleased with Adam Wade's opening show. The Epic songster will have a new LP in the Fall. . . . Sam Trofe, branch manager at London infos that Stanley Black's "Film Spectacular" is busting wide open in all markets. Also from London, Jack Welfeld predicts great things for Marcie Blaine's "Ragtime Sound" (Seville), and that the diskery is very excited about Georgia Brown's first appearance on the charts with her new album tagged after herself. . . . Bobby Rydell, who missed his Copa stand last year because of flick commitments, returns to the nitery this week for a two-week stint. The Cameo chanter has a hot single, "Wildwood Days" and a new LP with the same title. . . . Lou Rawls, opening at the Thunderbird this week, is cutting his third LP for Capitol. . . . Palisades Amusement Park prexy, Irving Rosenthal, announced he'll present a live "Hootenany" every Wednesday evening starting 6/26. The function will be coordinated by Fred Weintraub of the Bitter End. . . .

thony & Cleopatra" (UA), adding that Jerry Butler's newie "I Almost Lost My Mind" (Vee-Jay), "Cindy" by Jimmy Clanton (Ace) and "Tango" by The Isley Bros. (UA) are also showing up well. . . . Songster Brian Hyland comes to town 6/14 to help kick off the new Jack Hilton TV'er "Danceville USA" (ABC-TV. . . . Sig Sakowicz has snared Rock Hudson, who'll be here for the 6/21 opening of his latest film "Gathering Of The Eagles", to judge the annual Mothers Fan Club "Bake-Off" in the Sheraton-Chicago hotel. Co-judge will be yours truly (Lee Brooks) who'll be back on Metrecal after the contest!! Jim Reeves' latest "Guilty", Paul Anka's "Hello Jim" and The Grandison Singers' "Daddy Roll 'Em" are among the newies perking at RCA-Victor Dist. . . . Jeanie Bennett advised that Buck Ram has big plans for international artist Helen Merrill who recently signed with Personality Productions. . . . Stacy Records prexy Jim Gaylord anticipates top 40 action with the new Al Casey offering "Surfin' Hootenanny", citing the deck's obvious appeal to the current fads. . . . Jerry Ferber clews us in on a recently cut album by pianist Joe Burton who's currently appearing in the Sherman's Porterhouse room. Title is "The Subtle Sounds of Joe Burton" waxed on the new Joday label which is based in Chi. . . . Getting the welcome from Vic Faraci at M. S. Dist. last week where Chi visitors Marv Brody (Cameo-Parkway), who's working on The Dovell's album tagged after hit single "You Can't Sit Down" (Parkway); Macy Lippman (Kapp), heralding chartriders "On Top Of Spaghetti" by Tom Glazer and "My Summer Love" by Ruby & The Romantics; and Reprise artist George Greeley exposing his new LP "Piano Rhapsodies Of Love". . . .

Cleveland spinner Ron Riley has joined the WLS staff. . . . Barney Fields notes that Dot items "Tie Me Kangaroo Down Sport" by Pat Boone, "Scarlet O'Hara" by Lawrence Welk, "Monsoon" by The Chantays, "Happy Cowboy" by Billy Vaughn and "I'm Gonna Be The Winner" by Jimmy Rodgers are making plenty of headway in this area. . . . In the mail from Horizon Records: Barry and Barry, featured with the New Christy Minstrels, are readying their second album on the label for release this fall. . . . A double celebration at Max Tan-

(WB) and "Just Got To Heaven (Can't Sit Down)" by the Herman Stevens Singers (Epic) . . .

Columbia's Hugh Dallas reports a tremendous midwest breakout on Johnny Cash's "Ring Of Fire", "Green Green" by the New Christy Minstrels and "Hey, Look Us Over" by The J's with Jamie. . . . Capitol's Al Martino, pleasing the patrons at Pepe's Show Club especially when performing current winner "I Love You Because". . . . Ron Reil, manager of The Sheppards, tells us the group wrapped up a new single on Okeh tagged "Walkin'". . . . Erwin Barg is enjoying excellent play on Teri Thornton's "Somewhere In The Night" (Dauntless), "Blues Walk" by The Bossa Tres (AF), "So Much To Be Thankful For" by Eddie Rock & ork (Dauntless), "Everyday" by Vikki Nelson & ork (Dauntless) and "Moanin And Groanin" by Tip And Tinker (AF). . . . In the winners circle at United Record Dist. are Joe Hinton's "You Know It Ain't Right" (Back Beat) and newies "Hand Full Of Sorrows" by McKinley Mitchell (One-derful) and "If I Could Live My Life" by Dorothy Prince (M-Pac). . . . Chess' Max Cooperstein, just back from a short business trip and swamped with orders on Ramsey Lewis' "Look-A-Here" (Argo), which is breaking big here; Ty Hunter's "Darling, Darling, Darling" (Chess), Bo Diddley's "I'm The Greatest Lover In The World" (Checker) and Mitty Collier's "Little Miss Loneliness" (Chess).

## HOLLYWOOD:

Peter Paul and Mary in town for Coast appearances, were special guests at the opening of the record department in the new Savco store. . . . Jackie DeShannon, riding high with her Liberty waxing of "Needles and Pins" has signed an exclusive contract with Buddy Howe at G.A.C. for concert dates, niterys, TV and motion pictures. . . . Gordon Bossin is the new radio and TV promotion man on the West Coast for RCA-Victor. . . . The heaviest advance orders in the history of Reprise Records are pouring in for "The Concert Sinatra". The LP was recorded on four sound stages at Goldwyn Studios with seventy-three musicians. . . . The Markettes, formerly with Liberty have been (Cont'd on Page 20)

# PAUL ANKA HAS A NEW HIT SINGLE!

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# RECORD RAMBLINGS

(Cont'd from Page 18)

signed to record for Warner Bros. Records. . . . Annita Ray bowing in the Ava label with her first album, "Slow Glow". . . . "Handle With Care", the all-negro feature film which stars Georgia Carr, has been invited to the Cannes Film Festival. . . . Clairette Clementino signed with Capitol and plans are to introduce her first sides at the label's Mexico City convention. . . . Nellie Lutcher, Melic recording artist has been set by producer Barry Shear to guest star in the NBC-TV show, "The Lively Ones" which stars Vic Damone. . . . Sar Records have a big one breaking on their Derby label in "When A Boy Falls In Love" by Mel Carter. . . . Disk jockeys paying national homage to commemorate the July birthday of Mrs. J. F. Kennedy by playing Jimmy McHugh's "The First Lady Waltz". . . . Paul McKimmie, Independent Music Sales in San

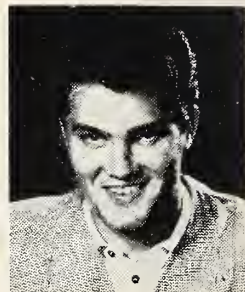
in my Cigarette (Pt 1)" by Smokey "Crossroads Pt 1" by Luther Randolph and Johnny Styles, and "Sweet Georgia Brown" by the Cousins. . . . Bob Heller of the "Flying Record Distrib. Co., infos that the hot one here are "Susie" by Sue Thompson (Hickory), "You'll Need Another Favor" by Little Johnny Taylor (Gaxy), and a favorite at local hop: "Popcorn" by Ralph and Pattie (Trilute). . . . Al Melnick of Alsam Distributors writes that the Phila. recor industry and deejays turned out i force for the bash honoring songstres Sunny Gale. The lark's new Riversid deck is "I Know I Know". . . . Harr Fink of A & L Distributors notes tha A&L is now distributing Enjoy, For tune, Tood & Briar labels. Harry als mentioned that the fastest movin record he's handled in some time g Big Dee Irwin's "Swingin' On A Star" (Dimension).



MIKE CLIFFORD



APRIL STEVENS  
NINO TEMPO



ED FORSYTH

Francisco reports "Still of The Night" by The Five Satins is being revived in the Bay Area. Action started when the oldie was given heavy airplay on KYNO, Fresno. . . . Robert Goulet into the Cocoonut Grove for two week engagement. . . . Beverly Garland has just completed guest stints in both "Rawhide" and "The Dakotas" and has been signed for her first "Gun-smoke" guesting. . . . Actress Miriam Colon, who just returned from Puerto Rico where she starred in two films for Twentieth Century Fox release, will record a series of nursery rhymes in Spanish for the kiddy trade..

Trini Lopez, recently signed to a contract by Frank Sinatra's Reprise Records, recorded his first album for the company, "Trini Lopez at P.J.'s" live at the popular Hollywood nitery. . . . Carol Burnett has inked to record an album of Jules Styne songs for Decca. Styne is currently composing songs for comedienne's Broadway play, "A Girl To Remember". . . . Jimmy McHugh will appear in a BBC spectacular in his honor with the leading singers of London, possibly in June. . . . Jimmy Wakely will record his first album in over a year for Shasta Records. Singer's daughter, Linda Lee, and son, Johnny make their recording debut with this session. . . . Actor-singer John Conte, named to head the celebrity committee for the Hollywood premiere of "Cleopatra," has a new recording, "All Night Long" on the Chattahoochee label. . . . Johnny Hyde, KYNO, Fresno, who broke "Hot Pastrami," is credited with starting "Wipe Out", by The Surfaris, now on Dot. . . . With his "KFWB Battle of the Surfing Bands" album reaching top sales in L.A., Del-Fi prexy Bob Keene has concluded similar tie-ups with stations in Honolulu and San Francisco. . . . June Foray will star in a skit to be presented at a luncheon meeting of the San Diego Ad Club June 19. . . . Jimmie Haskell taking bows as arranger-conductor for Debbie Reynolds' Dot waxing of "Is Goodbye That Easy To Say?"

### HERE AND THERE:

PHILADELPHIA—Cameo-Parkway's Herman Kaplan sez things are buzzin' at the label with new releases. Out this month are "Not Me" b/w "My Best Friend" by the Orlons, "A Hole

Matty "The Humdinger" Singer buzzed that ABC-Paramount is really clicking with five new singles—"I'm Afraid To Go Home" by Brian Hyland, "No One" by Ray Charles, "Hilly Billy Ding Dong" by the Appalachians, "Kiss and Run" by Tommy Roe, and "The Bumble Bee" by Don Day Curtis. . . . Ronnie Singer notes that the WB operation has high hopes for "Love Is A Once In A Lifetime Thing" by Dick and Dee Dee, "Woody Wagon" by the Marketts, "Little Dancing Doll" by Shelby Flint, and "Cactus Juice" by the Champs. . . . Ted Kelleme sez Aretha Franklin's "Here's Where I Came In" and The Bros. Four waxing of "55 Days At Peking" look promising.

JACKSON MICH.—Al 'Flat Top' Daly of 4000 Cooper Street, writes that he is seeking lead sheets from pop tunes of 1950-51 for a book he is writing. Helpful persons can write to him at the above address.

NASHVILLE, TENN.—The new location for the Southern Record Distributor is 467 Chestnut Street. The firm celebrated with open house 5/25. . . . Kenny Marlow pens that "Take All The Kisses" by Ann-Margret (Victor) is picking up steam and is stronger than the flip, "Bye Bye Birdie." Additional DJ copies may be had by writing Kenny at 617 Exchange Bldg.

HENDERSONVILLE, TENN. — The boys at Monument Records say that "Kentucky" by Bob Moore and "This Old Heart" by the Monarchs are gaining plenty of ground in the South and Midwest.

COLUMBUS, GA. — Soda Bryant's "Battle of Fort Donelson" (Cover) was a Discovery of the Week" here.

BALTIMORE — Ed "The Beard" Kalicka at Mangold writes that his current big ones are "Old Smokey Locomotion" by Little Eva (Dimension), "You Name It" by Sandy Nelson (Imperial), "Swingin' On A Star" by Big Dee Irwin (Dimension), and "True Confession" by Sue Thompson (Hickory).

SAN FRANCISCO—Conductor, Composer Johnny Green was recently presented with a scroll from the Museum of Performing Arts for his significant contributions to the field of performing arts.



# TOP 100 Albums

MONAURAL

JUNE 15, 1963

TOP 50  
STEREO

POS. LAST WEEK

1	DAYS OF WINE AND ROSES Andy Williams (Columbia) CS 8815	1
2	WEST SIDE STORY Film Track (Columbia OS-2070)	2
3	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	3
4	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	4
5	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	6
6	BYE BYE BIRDIE Soundtrack (RCA Victor L50 1081)	7
7	KINGSTON TRIO #16 (Capitol ST 1871)	5
8	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	11
9	MOON RIVER Andy Williams (Columbia CS 8609)	9
10	LATIN RENDEZVOUS Mantovani (London P5 295)	15
11	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CS 8793)	8
12	HOBO FLATS Jimmy Smith (Verve V 68544)	17
13	JALOUSIE Arthur Fiedler (RCA Victor L5C 2661)	13
14	HOW THE WEST WAS WON Soundtrack (SE 1 E 5)	14
15	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)	10
16	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)	12
17	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)	18
18	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor L5P 2604)	19
19	JAZZ SAMBA ENCORE Stan Getz, Luiz Bonfá (Verve 8523)	20
20	STREETS I HAVE WALKED Harry Belafonte (RCA Victor LSP 2695)	26
21	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	22
22	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)	16
23	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	24
24	1963's EARLY HITS Lawrence Welk (Dot DLP 25S10)	21
25	BROADWAY—MY WAY Nancy Wilson (Capitol ST 1828)	25
26	SURFING Ventures (Dotlon B5T 8022)	23
27	CONNIE FRANCIS SINGS AWARD WINNING HITS (MGM SE 4048)	27
28	GRAVY WALTZ Steve Allen (Dot LP 25515)	25
29	SUKIYAKI Billy Vaughn (Dot DLP 25S23)	42
30	SOUNDPOWER Marty Gold (RCA Victor LSP 2620)	30
31	PIPELINE Dartells (Dot DLP 25516)	34
32	OUR WINTER LOVE Bill Pursell (Columbia CS 8792)	29
33	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	—
34	STARDUST Boston Pops Orch. (RCA LSP 2670)	38
35	PETER, PAUL & MARY (Warner Bros. WS 1449)	36
36	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)	31
37	OLE! BOSSA NOVA Laurindo Almeida (Capitol ST 1872)	41
38	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)	32
39	CASCADING VOICES Hugo & Luigi (RCA Victor LSC 2641)	33
40	OUR WINTER LOVE Felix Siatkin (Liberty 7287)	35
41	SHE LOVES ME Original B'way Cast (GMC SE4118-2)	43
42	THE CONCERT SINATRA Frank Sinatra (Reprise R 9 1009)	—
43	SINATRA-BASIE (Reprise R 91008)	37
44	FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)	39
45	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)	—
46	LIVING IT UP Bert Kaempfert (Decca DL 74374)	46
47	OLIVER! B'way Cast (RCA Victor LSOD 2004)	40
48	ALLEY CAT Bent Fabric (Atco SD 33-148)	44
49	I COULD GO ON SINGING Judy Garland (Capitol SW 1861)	45
50	LITTLE BIRD Pete Jolly Trlo (Ava AS 22)	—

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1	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	1
2	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	2
3	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	3
4	KINGSTON TRIO #16 (Capitol T 1871)	4
5	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	7
6	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	5
7	WEST SIDE STORY Film Track (Columbia OL 5670)	6
8	FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 3065)	8
9	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	11
10	BYE BYE BIRDIE Soundtrack (RCA Victor L5 01081)	9
11	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	13
12	SURFING Ventures (Dotlon BLP 2022)	19
13	MOON RIVER Andy Williams (Columbia CL 1809)	10
14	GRAVY WALTZ Steve Allen (Dot DLP 3515)	15
15	HOW THE WEST WAS WON Soundtrack (MGM 1 E 5)	18
16	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	12
17	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	17
18	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	23
19	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LPM 2697)	14
20	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	24
21	LATIN RENDEZVOUS Mantovani (London LL 3295)	26
22	HOBO FLATS Jimmy Smith (Verve V 8544)	25
23	PIPELINE Chontays (Dot DLP 3516)	28
24	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	20
25	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)	16
26	PETER, PAUL & MARY (Warner Bros. WS 1449)	21
27	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	29
28	JAZZ WORKSHOP REVISITED Cannonball Adderley Sextet (Riverside RM 444)	30
29	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)	22
30	STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	44
31	CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)	33
32	JAZZ SAMBA ENCORE Stan Getz & Luis Bonfá (Verve V 8523)	36
33	WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)	37
34	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	27
35	AWARD WINNING MOTION PICTURE HITS Connie Francis (MGM E 4048)	41

36	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)	35
37	RICHARD CHAMBERLAIN SINGS (MGM E 4088)	31
38	JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)	39
39	BABY WORKOUT Jackie Wilson (Brunswick BL54110)	34
40	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)	40
41	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	32
42	BOBBY VEE MEETS THE VENTURES (Liberty LRP 7289)	54
43	OUR WINTER LOVE Felix Siatkin (Liberty LST 3287)	32
44	ROY ORBISON'S GREATEST HITS (Monument M 8000)	48
45	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	42
46	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)	50
47	LIVIN' IT UP Bert Kaempfert (Decca DL 4374)	49
48	STARDUST Boston Pops Orch. (RCA LM 2670)	57
49	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	38
50	I COULD GO ON SINGING Judy Garland (Capitol W 1861)	46
51	SINATRA-BASIE (Reprise R 1008)	43
52	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)	51
53	SINCERELY YOURS Robert Goulet (Columbia CL 1931)	60
54	SUKIYAKA Billy Vaughn (Dot DLP 3523)	66
55	I'M A WOMAN Peggy Lee (Capitol T 1857)	56
56	HAPPY BEAT Ray Conniff (Columbia CL 1949)	—
57	HE'S SO FINE Chiffons (Laurie LLP 2018)	58
58	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)	59
59	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)	53
60	FOR YOUR SWEET LOVE Rick Nelson (Decca DL 4419)	75
61	TEENAGE TRIANGLE Jimmy Darren, Shelley Fabares, Paul Petersen (Colpix SCP 444)	69
62	MORE JOE HARNELL/MORE BOSSA NOVA POPS (Kapp KL 1325)	68
63	OLE! BOSSA NOVA Laurindo Almeida (Capitol T 1872)	62
64	GENE PITNEY SINGS JUST FOR YOU (Musicor MM 2004)	71
65	VENTURES PLAY THE COUNTRY CLASSICS (Dotlon BLP 2023)	76
66	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	78
67	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	87

68	TWANG A COUNTRY SONG Duane Eddy (RCA LPM 2681)	82
69	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	94
70	RUBY BABY Dion (Columbia CL 2010)	55
71	CLASSICAL ENCORES Mantovani (London LL 3269)	73
72	STEVE & EYDIE AT THE MOVIES (Columbia CL 2021)	81
73	THIS IS MY COUNTRY Robert Shaw (RCA Victor LM 2662)	70
74	ALL ALONE AM I Brenda Lee (Decca DL 4370)	61
75	END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)	45
76	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	64
77	TO KILL A MOCKINGBIRD Elmer Bernstein (Ava A 20)	63
78	WILD WEEKEND Rockin' Rebels (Swan 509)	72
79	ALLEY CAT Bent Fabric (Atco 33-148)	77
80	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	—
81	HOT PASTRAMI Dartells (Dot DLP 3922)	83
82	WONDERLAND OF OPERA Andre Kostelanetz (Columbia CL 1995)	86
83	BROADWAY I LOVE YOU Sergio Franchi (RCA LM 2670)	89
84	CLEOPATRA Filmtrack (20th Century Fox 5008)	—
85	THE CONCERT SINATRA Frank Sinatra (Reprise R 1009)	—
86	WATERMELON MAN Mongo Santamaria (Battie 6120)	67
87	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)	—
88	PAUL & PAULA SING FOR YOUNG LOVERS (Philips PHM 200)	65
89	END OF THE WORLD Julie London (Liberty LRP 3300)	—
90	BOSSA NOVA U.S.A. Dave Brubeck Quartet (Columbia CL 1998)	74
91	AIN'T THAT A SHAME Four Seasons (VeeJay 1059)	96
92	THE MOTOR-TOWN REVUE Various Artists (Motown 609)	98
93	STEVE LAWRENCE WINNERS (Columbia CL 1953)	85
94	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	—
95	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)	93
96	COAST TO COAST Arthur Prysock (Oldtown 2005)	—
97	ERROLL GARNER ONE WORLD CONCERT (Reprise R 6081)	—
98	LITTLE BIRD Pete Jolly Trlo (Ava A 22)	79
99	GEORGIA BROWN London (LL 3286)	—
100	THE NEW SOUND OF MAYNARD FERGUSON (Cameo 1046)	—

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

## POPULAR PICKS OF THE WEEK



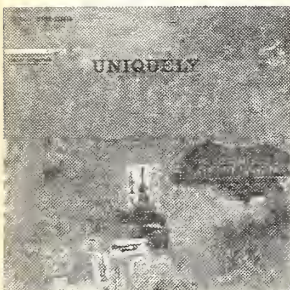
### "THE CONCERT SINATRA"—Frank Sinatra—Reprise R 1009

Frank Sinatra, who is currently picking up loads of loot with his "Sinatra-Basic" LP, comes up with a potent follow-up session with this top-notch Nelson arranged and conducted package of evergreens. On this outing the vet chanter is backed by a full concert-sized ork as he dishes-up superb readings of "I Have Dreamed," "My Heart Stood Still" and "This Was Nearly Mine." Disk seems sure to reach the charts in no time flat.



### "PAUL ANKA'S 21 GOLDEN HITS"—RCA Victor LSP2691

The talents which brought Paul Anka phenomenal success are clearly evidenced in this Victor package of the chanter's best. The singer-composer has scored heavily in the coin department with the tunes included here and this second time around should find more markets for them. The songster effectively essays "Diana," "Put Your Head On My Shoulder" and "Lonely Boy." The set looms as an early success.



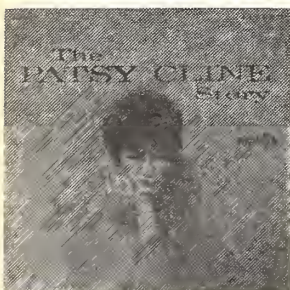
### "UNIQUELY MANCINI"—Henry Mancini—RCA Victor LSP2692

The musical genius of Henry Mancini has brought him academy awards for two consecutive years and this new session on Victor clearly points out the reason. The composer-conductor-arranger subtly tempers every standard or original composition with a personal inventiveness. In this set the orkster includes his current "Banzai Pipeline" along with pulsating arrangements of "Green Onions" and "Night Train." The disk should make it to chartsville in no time flat.



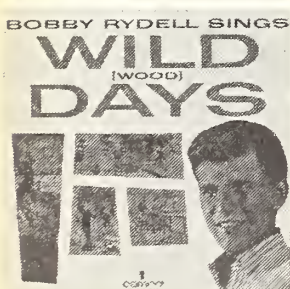
### "STILL"—Bill Anderson—Decca DL 74427

Bill Anderson, who is currently pulling loads of dual-market coin with his runaway best-selling single of "Still," tabs this new Decca LP session after the biggie and includes eleven other tunes. The songster's potent, wide-range voice and assurance carries him in superb stead as he turns in winning renditions of "Little Band Of Gold," "Restless" and "Happiness." Disk seems sure to develop into a big money-maker.



### "THE PATSY CLINE STORY"—Decca DXSB 7176

Although Patsy Cline's recent tragic death has left an incomparable emptiness, her memory is preserved for her countless fans through her many recordings. This new two-pocket set from Decca contains all of the pop-country lark's hits and ranks as an impressive testament to the artist. All of the big ones are here including "Walking After Midnight," "Crazy," "I Fall To Pieces," plus many more. An eye-catching, engaging cover should help spark rapid sales activity. A standout achievement.



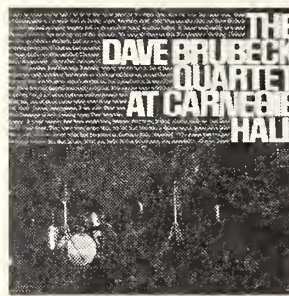
### "WILDWOOD DAYS"—Bobby Rydell—Cameo C1055

Bobby Rydell, currently riding high with "Wildwood Days," cashes in on the sales success of the single to tag this new Cameo album. The youthful chanter dishes up these melodic uptempo tunes with his expected verve and polish and the set has that money in the bank sound. With swingin' backdrops furnished by Steve Garrick, the songster turns in top-drawer readings of "Surfin' U.S.A.," "Down By The Riverside" and "Kissin' Time." The disk is a chart threat.



### "FOOLISH LITTLE GIRL"—The Shirelles—Scepter 511

The Shirelles, currently riding high on the charts with "Foolish Little Girl," tag this Scepter album after the biggie and include eleven other teen-angled rhythm tunes. The gals have been consistently turning out hits for the past few years and this package should go the same success route. Slick sides here are "What's The Matter Baby," "Hard Times" and "Don't Say Goodnight and Mean Goodbye."



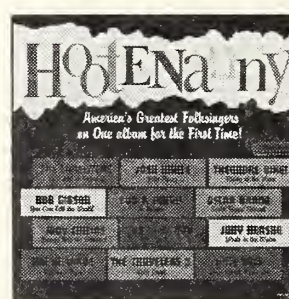
### "THE DAVE BRUBECK QUARTET AT CARNEGIE HALL"—Columbia C2L 26

Dave Brubeck is unusual jazz artist in the fact that his albums break through into the pop market. The Quartet's sound is obviously "in the groove" with the masses. This new two-pocket set cut live at a Carnegie Hall concert last February is no exception to the rule. The group blends together to form one, stunning cohesive musical force. The amazing rapport of the jazzman is firmly evidenced by their readings of "For All We Know," "Three To Get Ready" and "King For A Day." One of the best Brubeck dates in recent years. Sure-fire chart item.



### "MINK JAZZ"—Peggy Lee—Capitol ST 1850

Peggy Lee has that remarkable ability to really communicate with her audiences whether its a swingin' high-powered jazz novelty or a beautiful, melodic ballad. And the essence of this new Capitol LP is communication. While backed by fine jazz-flavored full-ork, the lark showcases her versatility by turning in meaningful readings of such varied items as "It's A Big Wide Wonderful World," "Days Of Wine And Roses" and "Close Your Eyes." Superb listening enjoyment throughout.



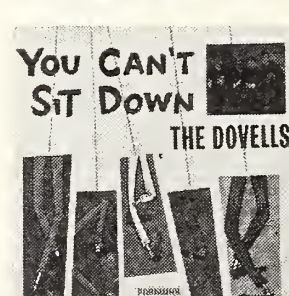
### "HOOTENANNY"—Various Artists—Crestview CRV 806

Here's a first-rate program of folk music featuring the accomplished talents of such stellar artists as the Limelights, Judy Collins, Josh White, Bob Gibson, Bud and Travis, Theodore Bikel, the Dillards, the Travelers 3, Ed McCurdy, Will Holt and Oscar Brand. All the immediacy and excitement of the old-time hootennany is contained in this superb Crestview offering. Best listening bets here include "John Henry" by Josh White and "Rising Of The Moon" by Theodore Bikel. The strong name value of the performers should help spark rapid sales.



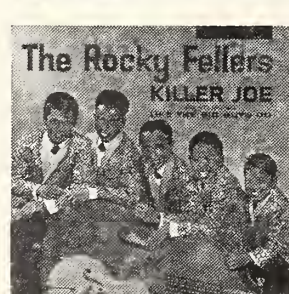
### "SONGS FOR A SUMMER NIGHT"—Various Artists—Columbia PM-2

Here is a power-packed, double-disk offering from Columbia that boasts two dozen of the biggest names in the recording industry. A host of established oldies and some of the best of the current crop of tunes are included in the set. Tony Bennett's "Stella By Starlight," Robert Goulet's "The Moon Was Yellow" and Eydie Gorme's "Guess I Should Have Loved Him More" are just a few of the top-drawer selections contained here.



### "YOU CAN'T SIT DOWN"—Dovells—Parkway P7025

The Dovells tag this Parkway LP romp after their current blockbuster, "You Can't Sit Down," which zoomed to the top of the charts in short order. The lads dish up these very danceable-listenable rock tunes in fine style and the teen dance set should really dig them. Included here are top-notch treatments of "Miss Daisy De Lite," "If You Wanna Be Happy" and "Baby Workout." Watch this one for early sales action.



### "KILLER JOE"—Rocky Fellers—Scepter 512

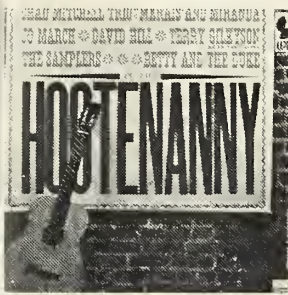
The Rocky Fellers tag this, their premiere Scepter LP outing, after their current best-selling single of "Killer Joe" and include eleven other popular r&r tunes in their distinctive style. The boys do not attempt to carbon-copy other performers but turn some smart, fresh-sounding readings of "Foolish Little Boy," "My Prayer" and their recently-released single of "Like The Big Guys Do." Eye the disk for quick consumer acceptance.



### "INTRODUCING THE SWEET CHARIOT"—Various Artists—Columbia CL 2061

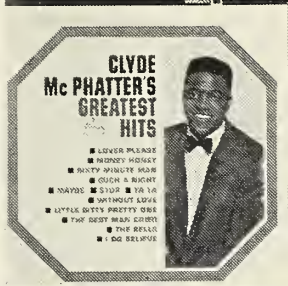
Here's the initial pop-gospel entry from Columbia cut live at Gotham's highly-touted Sweet Chariot club. If this album is any indication of the potential excitement generated by this type of material, the label could very well cash-in quickly. All of the artist-audience rapport and spontaneity established in the club is faithfully recreated on the rousing, high-powered disk. Among the best tracks here are "When I Get Home" by the Golden Chords and "It's All Right" by the Nathaniel Lewis Singers.

Popular Picks (Cont'd.)



**"HOOTENANNY"**—Various Artists—Kapp KL 1330

With the success of the "Hootenanny" TV'er, there has a seemingly endless dirge of folk product. This new Kapp set perfectly captures the spirit and the mood of a folk get-together by spotlighting the talents of six different folk-singers and groups. The artists here run the range from the pop-folk Chad Mitchell Trio to the ethnic Jo March. Top-notch tracks here include "I Never Will Marry" by Jo March, "Mule-skinner Blues" by David Hill and "Rum By Gum" by the Chad Mitchell Trio. Loads of listening enjoyment here.



**"CLYDE McPHATTER'S GREATEST HITS"** — Mercury SR60783

Clyde McPhatter recreates a dozen of his biggest successes on this Mercury album session. The songster puts plenty of "soul" into these r&b fashioned tunes and his delivery is polished and pure. Launching the set with his while-back biggie, "Lover Please," the chanter continues with sock versions of "Sixty Minute Man," "Little Bitty Pretty One" and "The Best Man Cried." Disk should step out saleswise.



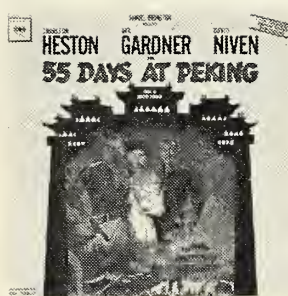
**"COME BLOW YOUR HORN"**—Nelson Riddle—Reprise R6071

Nelson Riddle conducts his original score from the new Sinatra flick, "Come Blow Your Horn." Here is a bright and sparkling score indicative of all the guffaws and raucous humor to be found in the story. Some of the titles here, "A Portrait of Papa," "The Naughty Mrs. Eckman" and "The Rage of Texas" are signposts for the witty melodies created by the composer. Eye the disk for brisk sales activity.



**"SMASH HITS OF '63"**—Ray Anthony—Capitol ST 1917

Ray Anthony has always been aware of the latest trends. Whether its the twist or country material the talented orkster cashes-in on the teen sounds and re-works them into his own highly-personal brand easy-going music. This time out the trumpeter offers a nifty program of a dozen recent pop single chart-riders with enough verve and poise to please all of his many fans. The band is in top-flight form on "On Broadway," "Love For Sale" and "Walk Right In."



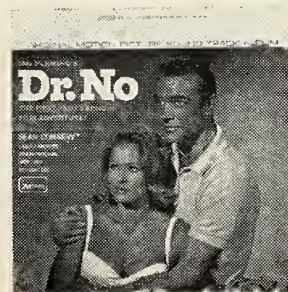
**"55 DAYS AT PEKING"**—Original Soundtrack—Columbia CL 2028

Any Dimitri Tiomkin flick score is always a major achievement and the moving music here is no exception to the rule. On this score the composer has made a conscious effort to utilize the music for plot exposition and he has created a score which perfectly blends into the panoramic, sweeping qualities of the epic film. In addition to the usual catalog of warmly sentimental ballads, Timokin has written some vibrant marches and speciality numbers which combine snatches of both Oriental and Occidental music. LP should score when the flick goes into general release.



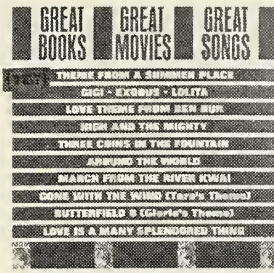
**"BING SINGS THE GREAT STANDARDS"** — Bing Crosby — MGM E4129

Here is a first rate package of blue chip standards by the old groaner on MGM. The Buddy Bregman ork provides some swinging backing for "Der Bingle's" smooth vocal stylings of such oldies as "Mountain Greenery," "Cheek To Cheek," "I've Got Five Dollars" and "The Blue Room." Nonchalance is the key word here as the crooner displays effortless perfection.



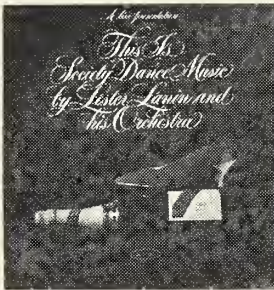
**"DR. NO"**—Original Soundtrack—United Artists UAS 5108

Monty Norman has come up with a first-rate score for the currently-in-release Sean Connery starrer about the exploits of Ian Fleming's super-hero, James Bond. The music perfectly captures the fast-paced mood of the espionage flick. As the action is set in Jamaica, much of the music boasts some authentic calypso sounds. Highlights of the score include "Kingston Calypso," "Audio Bongo" and "The Island Speaks."



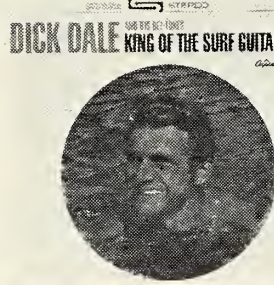
**"GREAT BOOKS GREAT MOVIES GREAT SONGS"** — David Rose/Leroy Holmes — MGM E4132

A dozen of the most melodic film themes of recent years are performed here by David Rose and LeRoy Holmes on MGM. Both of the orksters utilize large orchestras with lush-sounding string sections and grand-style arrangements that enhance the charm of such favorites as "Love Is A Many Splendored Thing," "A Summer Place," "Tara's Theme" and "The High And The Mighty." Plenty of entertaining listening to be had here.



**"THIS IS SOCIETY DANCE MUSIC"** — Lester Lanin — Epic LN 3242

For twenty years Lester Lanin and his ork have excited cafe society with their distinctive, polished brand of musical magic. Lanin always senses the right tune or tempo for his fans whether its a slow fox trot or a hard-driving twist. On this new Epic session the band offers a sparkling program of some of their most-requested selections. The aggregation shines on "Cheek To Cheek," "The Lady Is A Tramp" and "I Love Paris." Top-drawer fare for either dancing or listening pleasure.



**"KING OF THE SURF GUITAR"** — Dick Dale & Del-Tones — Capitol ST1930

Dick Dale and his Del-Tones, pioneers in the "surfin'" movement, unleash their instrumental and vocal talents on this Capitol outing geared for the teeners. Currently clicking with "King of the Surf Guitar," the guitarist and group tag this session after the single and include a bag of evergreens and newies in their hard-driving fashion. Bright bands here are "Riders In The Sky" and "Greenback Dollar."



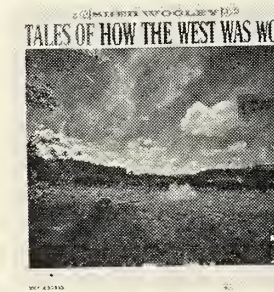
**"SHE LOVES ME"**—Frank Chacksfield—London LL 3316

In recent years instrumental albums of click Broadway shows have become quite the vogue. Orkster Frank Chacksfield cashes-in on this trend with this delightful session of tunes from "She Loves Me." Chacksfield is in complete control of the crew as he batons some charming readings of "Sounds While Selling," "I Don't Know His Name" and "A Trip To The Library." Potent deejay wax.



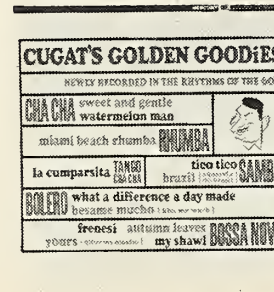
**"DEAN 'TEX' MARTIN RIDES AGAIN"**—Reprise R6085

Dean Martin comes up with a strong second stanza to his earlier Reprise album of country tunes with this down-to-earth package of folksy material. The warm-voiced baritone handles these country-flavored numbers with ease and professional sureness that makes each one a standout performance. The chanter's legion of fans will surely dig his renditions of "Candy Kisses," "I'm Gonna Change Everything" and "Corrine, Corrina."



**"TALES OF HOW THE WEST WAS WON"** — Sheb Wooley — MGM E 4136

Sheb Wooley, who has acquired a loyal coterie of admirers with his previous pop-country song stylings, directs his attention at the old west on this new MGM disk. The songster's rich, vibrant, wide-range voice carries him in good stead as he offers excellent chorus-backed versions of "High Lonesome," "The Wagon Master's Diary" and "Plowin' A Railroad." All the artist's many fans should come out in force for the package.



**"CUGAT'S GOLDEN GOODIES"**—Xavier Cugat —Mercury SR 60798

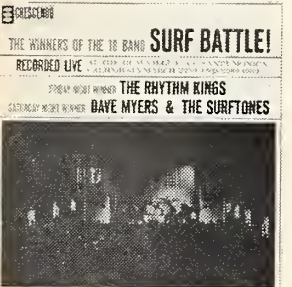
For more than a generation Xavier Cugat has helped make the names of Latin dances household words. He is a living symbol of the Latin tradition. On this bright, swingin' Mercury entry, the orkster is out to please his fans by offering a warm collection of terpsichorean favorites in a wide variety of tempos (cha cha, rumba, tango, samba, bolero and bossa nova). There's plenty of dancing enjoyments as the band offers "Frenesi," "Tico Tico" plus ten other oft-requested items.



**"SHOWCASE"—Jimmy Roselli—Lenox LX228**  
Jimmy Roselli cuts his premier LP for Lenox with this package of uptempo ballads and rhythmic blues tunes. The chanter has a wide-range vocal talent and a swinging delivery much akin to Mel Torme. With standout arrangements by Ralph Burns and George Siravo, the songster comes up with ear-arresting performances of "I Get The Blues When It Rains," "Slow Boat To China" and "Mala Femmina." The set should win Roselli a host of new admirers.



**"THE YELLOW CANARY"—Kenyon Hopkins—Verve V8548**  
Here is an exciting film score from the pen of Kenyon Hopkins who also arranged and conducted for this Verve album. The orkster-composer has provided a mood-filled, intense musical background for the new Pat Boone thriller. The themes are predominantly jazz-blues that merit repeated listening. The LP could pull plenty of coin.



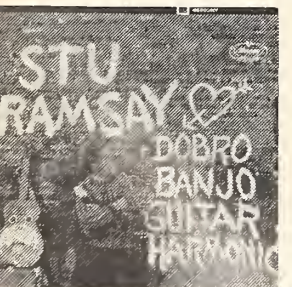
**"SURF BATTLE!"—Rhythm Kings/Dave Myers & Surftones—Crescendo GNP85**  
The winners in a two-day battle of surf groups join forces in this recorded-live session from Crescendo. The Rhythm Kings and Dave Myers and the Surftones captured all of the laurels at the Santa Monica fest with vibrant versions of "Harlem Nocturne," "Swingin' Piper Soul," "New Orleans" and "Wildwood Flower." The dance crowd should flip over this sock session.



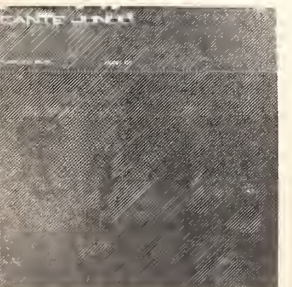
**"ZANY SONGS OF THE '30s"—Homer & Jethro—RCA Victor LSP 2455**  
In today's music biz of sometimes intricate lyric forms, we often forget the delightful nonsense songs of the 30's. Country chanters Homer and Jethro are out to re-create the songs of the depression on this new Victor outing. There's plenty of nostalgic listening as the boys turn in top-notch readings of such while-back favorites as "Flat Foot Floogie," "Three Little Fishes" and "Mairzy Doats." Deeja's should dig the disk for change-of-pace programming.



**"INTRODUCING STAN & DAN"—Warner Brothers 1498**  
Gospel music is experiencing a renewed interest and with it an increase in the quantity and quality of gospel LP's. Stan and Dan get on the bandwagon with this premier session on Warner Brothers which aptly displays their talents as vocalists and guitarists. The boys have plenty of feeling for the music and deliver the tunes in a pro manner. Included are "Nearer My God To Thee," "I Have Been Born Again" and "Whom Shall I Fear."



**"DOBRO, BANJO, GUITAR, HARMONICA"—Stu Ramsay—Mercury SR 60775**  
The folk music revival has given rise to countless groups and singers but few straight instrumentalists. Stu Ramsay, however, is a top-flight musician (he plays, as the album's tag suggests, banjo, guitar, harmonica and dobro) who expresses himself in the folk idiom. While backed by bass and guitars, Ramsay renders superb renditions of "Train 45," "Hangman" and "Rumble On Rush Street." Disk should appeal to both pop and folk fans.



**"CANTE JONDO"—Chinin De Triana—Folkways FW 8723**  
The subtle, romantic strains of flamenco music has been for countless decades one principal cultural export of Spain. This first-class Folkways offering showcases the talents of Chinin De Triana, a Spanish chanter with a rich heritage in the tradition. Triana has bell-clear, wide-range voice and an emotion-packed delivery. While backed by Emilo Bonet on guitar, the songster dishes-up winning readings of "La Malaguena," "La Serrana" and "La Debia."

## JAZZ PICKS OF THE WEEK



**"ARTISTRY IN BOSSA NOVA"—Stan Kenton—Capitol ST 1931**  
As much as any jazz musician around today Stan Kenton always has been aware of the rhythmic fascination of subtle Latin American melodies. On this bright new Capitol outing the vet orkster utilizes all of his acquired knowledge of Latin material by jumping on the bossa nova bandwagon in a dozen delightful selections. The big ork turns in outstanding performances of "Artistry In Rhythm," "Eager Beaver" and "Jump For Joe." Disk looms as a potent sales threat.



**"SOLO"—Kai Winding—Verve V8525**  
The versatile and talented trombonist is joined by Ross Tompkins (piano), Russell George (bass), Dick Garcia (guitar), and Gus Johnson (drums) on this new jazz session on Verve. Winding, who made some noise a while back with his single waxing of "Baby Elephant Walk," shines in the solo spotlight as he gives in to some tasteful, free-flowing improvisations. Potent tracks here are "The Sweetest Sounds," "You've Changed" and "Recardo."



**"LIONEL HAMPTON ON TOUR"—Glad-Hamp GH1005**  
Lionel Hampton showcases his artistry on the vibes on this Glad-Hamp disk recorded live at the Olympia Theater in Paris and the Metropole Cafe in New York. The set swings from beginning to end as superb musicianship comes to the fore in every pulsating selection. Sold slides are "How High The Moon," "America By Night" and "It's Alright With Me." The jazz buffs should come out in strength for the package.



**"IT JUST GOT TO BE"—Three Sounds—Blue Note 4120**  
Although they have been together seven years the Three Sounds still display an amazing freshness and excitement in their approach to music. On their new Blue Note set the group swings superbly on a fine program of originals and sturdies. The boys never distort the selections basic chromatic developments as they turn in smooth, clear readings of "Stella By Starlight," "If I Were A Bell" and "The Nearness Of You." Superior jazz fare.



**"THE MIGHTY TWO"—Louis Bellson, Gene Krupa—Roulette R52098**  
Both Louis Bellson and Gene Krupa have earned many laurels in the past for their inventive, fresh style of jazz drumming. On this top-drawer Roulette entry the two artists combine their individual talents in a free-flowing musical excursion. Unlike many albums of this type, the disk is not a drum battle but a harmonious joining of different approaches. The boys swing in fine fashion on "The Three Drags," "Rolls Ala Bossa Nova" and "Cue Sticks."

## CLASSICAL PICK OF THE WEEK



**BEETHOVEN: String Quartet No. 12 in E Flat Major; The Budapest String Quartet—Columbia ML5783**  
Beethoven's String Quartet No. 12, written toward the end of his career when he was already deaf, is an abrupt departure from the normal string quartet patterns and requires more serious listening than some of his earlier works. The Budapest String Quartet performs this four movement opus with sensitivity and sincerity. Devotees of chamber music will find this an important addition to their classical shelves.



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AND JUKE BOX OPERATORS**



**COLUMBIA** 



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 5TH)

**"THE GOOD LIFE"**  
**TONY BENNETT**  
 4-42779

**"RING OF FIRE"**  
**JOHNNY CASH**  
 4-42788

**"POOR LITTLE RICH GIRL"**  
**STEVE LAWRENCE**  
 4-42795

**"DON'T TRY TO FIGHT IT, BABY"**  
**EYDIE GORME**  
 4-42790

**"THE BLACK KNIGHT"**  
**JOHNNY WILLIAMS AND HIS ORCH.**  
 4-42777

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Summer's Comin'	Kirby St. Romain—Inette		40%
37%	Come Go With Me	Dion—Laurie		45%
37%	My True Confession	Brook Benton—Mercury		37%
35%	Not Me	Orlons—Cameo		66%
34%	Surf City	Jan & Dean—Liberty		60%
32%	I'm The Boss	Burl Ives—Decca		40%
31%	Memphis	Lonnie Mack—Fraternity		51%
30%	Where Can You Go	George Maharis—Epic		30%
29%	Love Is A Once In A Lifetime Thing	Dick & Dee Dee—Warner Bros.		29%
28%	Rat Race	Drifters—Atlantic		57%
28%	Wipe Out	Surfaris—Dot		28%
27%	Yeh Yeh	Mongo Santamaria—Battle		27%
26%	Just One Look	Doris Troy—Atlantic		71%
24%	Banzai Pipeline	Henry Mancini—RCA Victor		24%
23%	On Top Of Spaghetti	Tom Glazer—Kapp		71%
22%	Falling	Roy Orbison—Monument		90%
20%	Be True To Yourself	Bobby Vee—Liberty		20%
19%	My Block	Four Pennies—Rust		85%
19%	Letter From Betty	Bobby Vee—Liberty		19%
18%	I'm Afraid To Go Home	Brian Hyland—ABC Par.		18%
18%	Get Him	Exciters—United Artists		42%
17%	Allentown Jail	Lettermen—Capitol		17%
16%	Goodnight My Love	Fleetwoods—Capitol		63%
16%	Ring Of Fire	Johnny Cash—Columbia		48%
15%	Hopeless	Andy Williams—Columbia		15%
14%	One Fine Day	Chiffons—Laurie		90%
14%	First Quarrel	Paul & Paula—Philips		85%
13%	Hootenanny	Glencoves—Select		55%
12%	Harry The Hairy Ape	Ray Stevens—Mercury		45%
11%	Detroit City	Bobby Bare—RCA Victor		71%
10%	Tie Me Kangaroo Down, Sport	Rolf Harris—Epic		88%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Abilene		What A Faal I've Been		Summertime	
George Hamiltan IV (RCA Victor)	35%	Carla Thamas (Atlantic)	8%	Chris Columbo (Strand)	7%
Dan't Try To Fight It		I Can't Stop Laving You		Baja	
Eydie Gorme (Columbia)	68%	Count Basie (Reprise)	9%	Astronauts (RCA Victor)	6%
Easier Said Than Done		Till Then		Na One	
Essex (Raulette)	64%	Classics (Musicnate)	8%	Ray Charles (ABC Par.)	6%
Nat Taa Young To Get Married		Here Comes Raggady Ann		It's Been Nice	
Bob B. Soxx & Blue Jeans (Philles)	81%	Allen Reynolds (RCA Victor)	7%	Everly Brathers (Warner Bras.)	6%

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*In Her Original Interpretation of*

# 'MORE'

As she sings it in the Sound Track of the Motion Picture Hit

MONDO CANE

(released by TIMES FILM CORP.)

b/w

## "I LONG FOR YOUR LOVE"

also from MONDO CANE

LONDON RECORD #10027

composed, arranged and conducted by RIZ ORTOLANI

published by: Edward B. Marks Music Corp.



Watch For Her NEW Album on LONDON

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Her Great Hits as performed at the Plaza Hotel, N.Y.

arranged and conducted by RIZ ORTOLANI

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ETTA JAMES  
ARGO 3437

# "I'M THE GREATEST LOVER IN THE WORLD"

BO DIDDLEY  
CHECKER 1045

# "LITTLE MISS LONELINESS"

MITTY COLLIER  
CHESS 1856

# "DARLING, DARLING, DARLING"

TY HUNTER  
CHESS 1857

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# BIOS FOR DEEJAYS

## Lonnie Mack



Lonnie Mack, who is currently riding the charts with "Memphis" on Fraternity, was born twenty-two years ago in Harrison, Indiana. The instrumentalist's real name is Lonnie McIntosh and he had his first guitar, a \$9.95 Lone Ranger model, at the age of four.

When he was six Lonnie was playing country music and singing with his brother and sisters. At twelve Lonnie was getting paid for performing at a local hotel. While still a teenager he got his first electric guitar and started working clubs with his brother, Alvin. And at fourteen he had his own rock 'n' roll band.

In 1959 the artist married his childhood sweetheart, Ruth Browning, and continued to make his living as a guitarist. As with most surprise successes, Lonnie's came from a lucky break. Two months ago Lonnie came to the attention of Harry Carlson, topper of the Fraternity label. Carlson was impressed with the youngster and immediately recorded him. The rest is music biz history.

## Righteous Brothers



The Righteous Brothers, currently scoring with "Little Latin Lupe Lu" on Moonglow, are not brothers at all. The duo actually consists of Bill Medley and Bobby Hatfield.

Bill was born in Los Angeles on September 19, 1940 and now makes his home in Santa Ana. In addition to his singing talent, he is also top-notch tunesmith (his present chart-rider is one of his own compositions). He also plays the piano and bass guitar.

Bobby was born in Beaver Dam, Wisconsin on August 10, 1940. He appeared in high school musicals, was emcee and sang in school talent shows, and because of the encouraging reaction he got, decided to enter show business.

Before the boys teamed up a few months ago they both had built-up followings as solo performers in southern California but their current hit represents their initial acceptance on a nation-wide scale.



# PLATTER SPINNER PATTER

Approximately 10,204 listeners took advantage of the recent WLS-Chicago offer to "see the world" with a special five-fold Rand McNally expanding map. The on-the-air promotion offered a complete world map and an extra up-to-date feature of the map of Cuba for 25¢. Out of the total 10,204 maps requested by listeners, 1379 maps were ordered by schools.

WIL-St. Louis has been named the first place winner in the 1962 Broadcasters Promotion Association "on-the-air" awards competition. The station received first place for its "4th of July Traffic Safety Promotion," in which the outlet offered to buy everyone in Missouri a free soft drink, if there were no fatal accidents during the 1962 4th of July holiday. For the first time in history, no fatal traffic accidents occurred and the station rewarded Missourians with gigantic payoff parties. WIL's entry was entered in the "markets over 500,000 special events for radio" category. The station received the highest number of total points of all entries, including television stations, for its entry. . . WIL recently entertained St. Louis with an interesting "phony baloney" contest. Station personalities each claimed to be the same personality and hourly promotion announcements invited listeners to guess which deejay was which. Listeners submitted their guess as to which was the "real WIL personality" by card and correct entries received transistor radios.

Mickey Armen is appearing around Gotham plugging his latest Peek-A-Boo release "Cheating On Me." Mickey appeared at the Bruce Morrow Palisades show with Alma John (WWRL) and on the Armed Forces Network.

In one of the most unusual promotions in northwest radio history, Gary Todd, KPEG-Spokane program director was crowned "world champion deejay free style cow milker" at the 1963 Diamond Spur Rodeo in the Spokane Coliseum. The long-heralded contest between Todd and sales manager, Bruce Hughes, took place before a capacity crowd of 7,000 at the Saturday night final of the rodeo. Deb Copenhaver, twice world saddle bronc champion, presented the KPEG personalities with gold cow bells trophies in behalf of the Washington State Dairy Products Commission.

WABC-New York has donated nearly half-million dollars to public service programming during the first four months of 1963, it was announced last week by Harold L. Neal, Jr., the outlet's veep and general manager. The addition of \$116,172 in April brought the total to the near half-million mark for the year.

KEX-Portland's morning air personality, Barney Keep, recently starred with the local Shrine Circus. The spinner appeared in full clown regalia at the Memorial Coliseum as a featured guest of the Shriner's annual fund-raising Circus.

WIP-Philadelphia recently participated in the Rittenhouse Square Clothesline Exhibition by offering a prize of \$100 for the best oil painting

selected by a jury of art connoisseurs on June 6th, 7th and 8th. The winning painting is now a part of the station's Metromedia Art Collection.

WMIL-Milwaukee has won three top awards in the 1963 Radio and Television Councils competition for programming and public service. The award winning programs were "Club Continental," a clutural-ethnic program which has been on the air Saturdays for the past six years. First awards were also given for "Industrial Sports Report," a commercial sports program which is on the air twice daily and "Heimatklaenge," a commercial inspirational program which has been on the air on Sundays for the past eight years.

KBOX-Dallas received more than five million votes in its annual "Principal of The Year" contest. A total of 5,800,503 votes were mailed to the station by Dallas high school students, to determine the most popular principal in Big D. . . Tom Murphy, KBOX personality was recently master of ceremonies of the annual National Transportation Week banquet in Dallas. More than 400 transportation industry leaders were present, as two Dallas beauties were crowned "Miss and Junior Miss Transportation for 1963."

As a tribute to veterans of all wars, WIOD-Miami recently conducted a special series of salutes for Memorial Day. Throughout the day, once per hour, the station broadcast a series of special thoughts and dedications by leaders of all veterans groups in south Florida.

Broadcast time allotted to public affairs programming and public service announcements by WXYZ-Detroit the first four months of 1963 has exceeded \$272,000 dollars. In addition to broadcasting more than 17,000 public service spot announcements on behalf of some 120 local and national service organizations, the station has expanded its activities in the local production of news-in-depth and documentary programs.

Hal Davis, general manager of KROD-El Paso, sends along word that the station has been awarded the National Safety Council's Public Interest Award for exceptional safety for the second consecutive year.

KDWB-Minneapolis' public service director D. J. Leary, has been named to a special citizens committee set up to serve St. Paul with increased promotion of the city's famous pop musical ice revue.

### VITAL STATISTICS:

Norman L. Rosen given the green light as general manager of KDKA-Hollywood. . . Ron Riley, formerly with WHK-Cleveland, is noy spinning 'em on WLS-Chicago. . . Dick Crippen has exited his niche on WFLA-TV-Tampa to assume the production manager chair on WINQ-Tampa. . . Joe Finan named veep of KTLN-Denver. . . Dick Blanchard, former program director of WBSR-Pensacola, has been promoted to sister station WGKN-Knoxville as program director. . . Tom Campbell has joined WFLA-Tampa as the all-night air personality.

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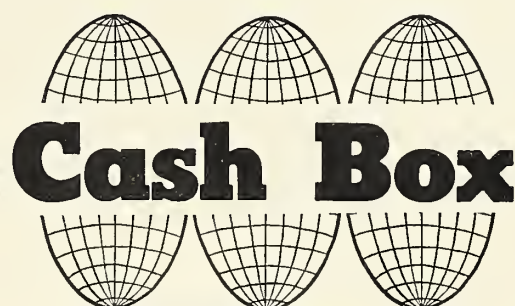
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(See pg. 3 this week for addresses of Cash Box Int'l Reps)

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## Surfin' Push



LOS ANGELES—In an unusual three-way tie-up, Del-Fi Records, the Music City retail chain and KFWB last week launched a "surfin' hearse" promotion to call attention to the label's line of surfing albums and singles and spotlighting its top surfing artists, the Lively Ones. Stunt originated when Del-Fi prexy Bob Keene learned that southern California teenagers, numbering some 100,000 surfers, have been buying up used hearses to cart their surf boards to the beach, and decided to give one away to attract attention to his firm's surfing catalog. Clyde Wallich's Music City joined in with heavy in-store Del-Fi displays in their three stores, where any youngster can pick up his entry blank to win the hearse, a 1948 Packard, or second prizes of new surfboards. KFWB tied-in with the promotion by scheduling hourly plugs on the "surfin' hearse" from all their deejays. Keene (second from left) is shown with the Lively Ones and Del-Fi surfin' queen, Rachel Roman, in the above pic.

## C-P Rushes Rydell's "Wildwood Days" LP

NEW YORK—Cameo-Parkway Records, looking at the singles success of Bobby Rydell's "Wildwood Days," is rushing an LP named after the date by the young star. Deck is 27 on this week's Top 100.

## Liberty's Promo & Sales Department Are One Now

HOLLYWOOD—Under the direction of Don Bohanan, national sales manager of Liberty Records, an "entirely" new concept in the handling of the label's 45RPM product goes into effect immediately.

Bohanan revealed that in addition to Bob Skaff's duties as national promotion director of the firm, he will now be responsible for single record sales including the scheduling of their release dates.

Bohanan explained the move as another step in his firm's climb "toward single sales supremacy." He further commented that "promotion now becomes an integral part of the sales picture" and that he (Bohanan) would continue to helm the sale of all Liberty products.

"Combining promo and sales in the single record market has proven successful in a series of tests made earlier," said Bohanan. "A promotion man can spot trends and, if in a position to expedite decisions, would be assured of a maximum effort."

To assist him in his new venture, Skaff has appointed west coast promo director Bud Dain as his promotion assistant. Simultaneously he named Bob Fead to coordinate the sales phase of his expanded operation.

## Camden Offers 2 Country LP's For June

NEW YORK—RCA Camden's two album releases for June feature country performers Hank Locklin and The Monroe Brothers. Locklin's date is "This Song Is Just For You," a collection of his singles successes, and The Monroe Bros., the Blue Grass attraction, offer "Early Blue Grass by the Monroe Brothers."

A NEW BIG SELLER

By

## JIMMY SMITH MINOR CHANT PT. 1 & 2

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FROM "BACK AT THE CHICKEN SHACK" BLP 4117

NEW

## THE THREE SOUNDS SERMONETTE / DAP'S GROOVE

45X1856

FROM "HEY THERE" BLP 4102

SELLING STRONG

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45X1885

FROM "MIDNIGHT BLUE" BLP 4123

## LOU DONALDSON'S FUNKY MAMA

45X1868

FROM "THE NATURAL SOUL" BLP 4108

**BLUE NOTE Records, Inc.** 43 West 61st St., New York 23, New York



## JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### NO ONE/WITHOUT LOVE

Ray Charles (ABC Paramount 10453)

### I'M AFRAID TO GO HOME

Brian Hyland (ABC Paramount 10452)

### TENDER

Diane Renay (Atco 6262)

### I (WHO HAVE NOTHING)/

THE BEGINNING OF TIME

Ben E. King (Atco 6267)

### YEH-YEH

Monga Santamaria (Battle 226)

### CHITTLINS CON CARNE

Kenny Burrell (Blue Note 1885)

### ALLENTOWN JAIL

Lettermen (Capitol 4976)

### KING OF THE SURF GUITARS

Dick Dale & Del-Tanes (Capitol 4963)

### ALL I SEE IS BLUE

Jack Scott (Capital 4955)

### MEXICAN MARKET DAY

Ray Anthony (Capital)

### SUMMIT RIDGE DRIVE

Johnny Beecher (Charter 56)

### HOPELESS

Andy Williams (Columbia 42784)

### HERE'S WHERE I CAME IN

Aretha Franklin (Columbia 42796)

### ANDY WILLIAMS (5 PACK)

(Columbia JM-5)

### HAPPY BEAT (5 PACK)

Ray Conniff (Columbia JM-9)

### HAPPY DAYS ARE HERE AGAIN

Barbra Streisand (Columbia 42631)

### I'M THE BOSS

Burl Ives (Decca 31504)

### JAILER, BRING ME WATER

Johnny Thunder (Diamond 137)

### I KNOW, I KNOW

Pookie Hudson (Dauble L 711)

### WHERE CAN YOU GO

George Maharis (Epic 9600)

### RUSTY WARREN SINGS

(Jubilee EP-45-2049)

### KNOCKERS UP (EP)

Rusty Warren (Jubilee JMG 2029)

### CANADIAN SUNSET BOSSA NOVA

Eddie Heywood (Liberty 55575)

### SAME OLD SONG

Joe South (MGM 13145)

### ABILENE

Geo. Hamilton (RCA 8181)

### EYES

Earls (Old Town 1141)

### I CAN'T STOP LOVING YOU

Count Basie (Reprise 20170)

### BOSSA NOVA ITALIANO

Lou Monte (Reprise 20,171)

### SOULVILLE

Dinah Washington (Roulette 4490)

### MY BLOCK

Four Pennies (Rust 5071)

### LIKE THE BIG GUYS DO

Rocky Fellers (Scepter 1254)

### HOOTENANNY

Glencoves (Select 724)

### THE TEN COMMANDMENTS OF LOVE

James MacArthur (Scepter 1250)

### THE LAST MINUTE

Jimmy McGriff (Sue 786)

### FINGERTIPS

Little Stevie Wonder (Tamla 54080)

### GET HIM

Exciters (United Artists 604)

### JUST GOT SOME

Willie Mabon (USA 735)

### IT'S BEEN NICE (GOODNIGHT)

Everly Bros. (Warner Bros. 5362)

## NEW ADDITIONS to TOP 100

86—DON'T SAY GOODNIGHT AND  
MEAN GOODBYE  
Shirelles (Scepter 1255)

88—MY TRUE CONFESSIONS  
Brook Benton (Mercury 72135)

90—BE TRUE TO YOURSELF  
Bobby Vee (Liberty 55581)

92—COME GO WITH ME  
Dion (Laurie 3171)

95—JUST ONE LOOK  
Doris Troy (Atlantic 2188)

96—HARRY THE HAIRY APE  
Ray Stevens (Mercury 72125)

97—SUMMER'S COMIN'  
Kirby St. Romain (Inette 103)

98—COME BLOW YOUR HORN  
Frank Sinatra (Reprise 20184)

99—DENISE  
Randy & Rainbows (Rust 5059)

100—BANZAI PIPELINE  
Henry Mancini (RCA 8184)

## AIMED at OPS

"YOU'RE DRIVING ME CRAZY"/"CUDDLE UP A LITTLE CLOSER"—McGuire Sisters—Coral 65572

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# CLEOPATRA

FXG 5008 (MONO)

SXG 5008 (STEREO)

Exclusively on



## Grammy In Reno



RENO—The New Christy Minstrels, who are currently riding the LP charts with "Tell Tall Tales" on Columbia, get their first look at the Grammy they won recently as the best choral group in 1962 from the stage of Harold's Club in Reno where they were performing when the results were announced. Founder Randy Sparks (center) flew to Reno to present the award to the group after attending the NARAS banquet in Beverly Hills.

**BARRY MANN  
IS ON**



with

**"GRADUATION TIME"  
B/W  
"JOHNNY SURFBOARD"  
CP 691**

**The Drifters**

**"RAT  
RACE"**

2191

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*The Original . . . The Hit!*

**THE BACHELORS**

**"CHARMAINE"**

LONDON 9584

*LONDON*  
RECORDS

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**HICKORY**

1201

**BOB  
LUMAN'S**

**"INTERSTATE  
FORTY"**

## Kapp: Sales Staff Key Factor In Label's New Look

NEW YORK—Although product that can sell is the basic necessity for any company's successful showing, Kapp Records attributes a great deal of its recent acceptance on the current record scene to a sales and promotional force which it considers "one of the best in the business."

The Kapp label for years was known almost solely as a label which dealt primarily with the softer brand of pop music, coming up, only occasionally with a rock and roll novelty and just about never with an R & B hit. But during the past half year the company has made marked changes in its look and has been biting off a bigger share of the sales in the broader pop market. The company feels that the versatile sales and promotional staff has played a major role in giving the label a more contemporary look.

The Kapp sales and promo operation is headed by Phil Skaff, vice president of the label. Al Cahn is national sales manager. Macey Lipman supervises one-stop, rack and distributor contacts and Eric Steinmetz covers the area of international export and distribution.

Under Moe Preskell, who handles national promotion for the company, the company has developed four key field men including Gene Armand, Denny Ganim, Gil Friesen and Bill Mulherin.

Attesting to the diversified showing of Kapp in recent months are such records as: "Our Day Will Come" and the current "My Summer Love" by Ruby and the Romantics (the former hitting the #1 spot in the R & B charts); Johnny Cymbol's "Mr. Bass Man" and "Teenage Heaven;" the current chart rider "On Top Of Spaghetti" and the more familiar Kapp-like product "Fly Me To The Moon" by Joe Harnell and Jack Jones' "Call Me Irresponsible."

In the LP department Kapp has also been running hot with Joe Harnell, Bill Dana, the Chad Mitchell Trio, Ruby and the Romantics, the "President Strikes Back" novelty album and the continually solid-selling Roger Williams LP's.

## Fabian Forms Pubbery

HOLLYWOOD—Singer-actor Fabian has formed his own pubbery, Jaydo Music. On the disk performing front, he is mulling several offers for a new label tie-up. Fabian previously cut for Chancellor Records.

## Strand Back With Singles Via LP-Date Noise-Maker

NEW YORK—After a long singles hiatus, Strand Records has returned to the 45 field with an active deck, "Summertime" by jazz organist Chris Columbo & His Quintet. Date comes from an LP, "Jazz Rediscovered," which has been getting exposure from jocks in Detroit and Cleveland, and particular attention on the "Summertime" side prompted its release as a single. Side is a Looking Ahead entry this week. Strand has been concentrating on the LP field of late.

# ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

## CADENCE

Catalog program offering 3-on-20. Expires: June 26.

## CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

## DECCA

Dealer program on country catalog (LP's & EP's), including 13 new releases. Details available from local branches. Expires: June 29.

## KING

King & Bethlehem LP's: buy-6-get-1-free; Audio Lab: buy-4-get-1-free; King EP's: buy-4-get-1-free. Expires: June 30.

## LIBERTY

"Take Me To Your Sales Leader": 15% discount on 9 new releases and Bobby Vee-Ventures catalog; 100% exchange privilege, with merchandise exchangeable any time after Sept. 1; Payments: 1/3 July, 1/3 Aug., 1/3 Sept.; Expires: May 31; 15% discount on LP's by Martin Denny, Julie London and Si Zentner; 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments: 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Expires: June 30. "Hootenanny of Hits"—15% discount on 11 new albums. 100% exchange privilege with merchandise exchangeable anytime after Nov. 1, 1963. Payments are: 1/3 Sept. 10, 1/3 Oct. 10, 1/3 Nov. 10. Expires: July 14.

## MERCURY

40 best-selling LP's from three sales plans introduced earlier this year on a 15-free-with-every-100-purchased basis. Deferred billing for qualified dealers. Expires: July 14.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-2-free basis. 100% exchangeable. No expiration date set.

## PRESTIGE

15% discount on the catalogs of the Prestige, Prestige Int'l, Tru-Sound, Near East and New Jazz lines; Expires: June 30; 15% discount on the Bluesville, Swingsville, Lively Arts and Irish labels; Expires: July 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## RIVERSIDE

Charlie Byrd deal: distribs and dealers receive 2 free on every 10 LP's ordered on 9 Byrd LP's. Expires: June 10.

## SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

"The Cavalcade of Country Comedy & Rural Humor Sale"—Dealers get two free comedy LP's for every 10 assorted LP's purchased, except samplers. Expires: June 30.

## TAMLA

Deal on 3 Little Stevie Wonder LP's: buy-4-get-1-free. 100% exchange privilege, with merchandise exchangeable any time after Aug. 10, 1963. Expires: July 12.



# TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve	82
Anderson, Bill	7
Bare, Bobby	81
Barretto, Ray	32
Beach Boys	12, 39
Bennet, Tony	28
Bentley, Brook	88
Big Dee Irwin	65
Bob B. Soxx & Blue Jeans	75
Burke, Solomon	22
Brown, James	16
Carroll, Ronnie	94
Cascades	62
Cash, Johnny	80
Chantays	47
Charles, Ray	31
Checker, Chubby	17, 89
Chiffans	20
Christi, Lou	9
Clark, Ray	87
Classics	78
Cline, Patsy	72
Como, Perry	73
Coake, Sam	15
Cole, "Nat King"	8
Crystals	4
Dana, Vic	76
Darin, Bobby	13
Dartells	35
Davis, Skeeter	52
Dee, Joey & Starlighters	59
De Shannan, Jackie	58
Dion	69, 92
Domino, Fats	68
Dovells	5
Drifters	85
Dudley, Dave	71
Essex	21
5 Du-Tones	66
Fleetwoods	83
Four Seasons	70
Francis, Connie	19
Gaye, Marvin	57
Glazer, Tom	33
Gore, Lesley	2
Gorme, Eydie	74
Harris, Rolf	60
James, Etta	24
Jan & Dean	50
Kilgore, Theola	26
Kingston Trio	37
Laine, Frankie	61
Lawrence, Steve	41
Lee, Brenda	14
Lewis, Barbara	10
Little Eva	44
Little Peggy March	18, 63
Lucas, Matt	46
Mack, Lannie	53
Mancini, Henry	100
Martha & Vandellas	23
Martino, Al	3
Marvelettes	91
Mathis, Johnny	42
Moore, Bob	84
Nelson, Rick	29
Olympics	55
Orbison, Ray	45
Orlons	67
Page, Patti	94
Paul & Paula	36
Peter, Paul and Mary	34
Peterson, Ray	79
Pickett, Wilson	22
Raindrops	48
Randy & Rainbows	99
Redding, Otis	100
Reed, Jimmy	71
Righteous Brothers	64
Rocky Fellers	51
Routers	54
Ruby & Romantics	30
Rydell, Bobby	27
Sakamoto, Kyu	1
Sedaka, Neil	49
Shirelles	25, 86
Sinatra, Frank	98
Soul, Jimmy	6
St. Romain, Kirby	97
Stevens, Ray	96
Sufaris	100
Troy, Doris	95
Tymes	38
Vee, Bobby	90
Vinton, Bobby	11
Wells, Mary	56
Williams, Andy	43
Wilson, Jackie & Linda Hopkins	40
Wray, Link	93

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

# Sue

## SMASHES SUMMER SLUMP

# AGAIN!

Big! Big! Big!

## "MOCKINGBIRD"

INEZ FOXX

Symbol 919

Smash Follow Up to  
"Heartaches"

## "LEAVE ME ALONE"

BABY WASHINGTON

Sue 790

Juggy Murray's Personal Pick—  
Destined to Be One of 63's  
Biggest Records!

## "DADDY ROLLIN' STONE"

DEREK MARTIN

Crackerjack 4013

His Last Was #1 in Canada!

## "IN MY TENEMENT"

JACKIE "Any Other Way" SHAME

Sue 788

Everybody's Money Man!

JIMMY McGRIFF

## "THE LAST MINUTE"

Sue 786

Picked By All Trades & Stations

## "SUMMER LOVE"

RITCHIE BARRETT

Crackerjack 4012

Her First LP!

BABY

WASHINGTON

THAT'S

HOW

HEARTACHES

ARE MADE

Sue LP 1014



STEREO

Last LP #19 Billboard Chart!

JIMMY

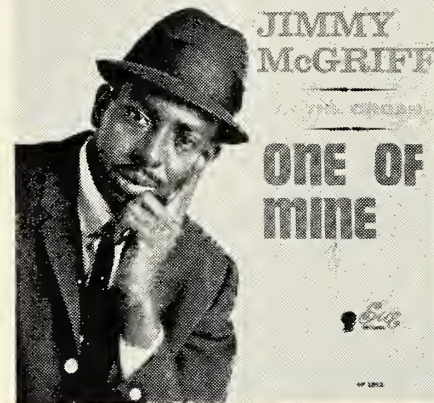
McGRIFF

ONE

OF

MINE

Sue LP 1013



Best & Brand New!

IKE & TINA

TURNER

IT'S

GONNA

WORK OUT

FINE

Sue LP 2007



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SPECIAL DISCOUNT PLAN



# Sue

## RECORDS

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A Bust Out

## ALLENTOWN JAIL THE LETTERMEN

#4976



Breaking For A Hit

## OLE BUTTERMILK SKY THE PAGE BOYS

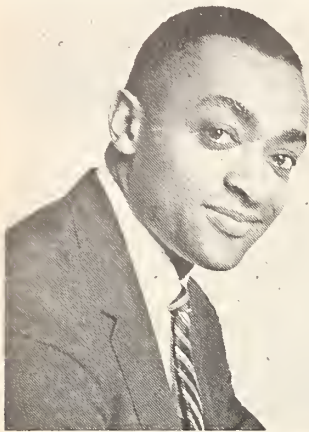
DECCA 31505

A SMASH!

## "EASIER SAID THEN DONE"

The Essex  
R-4494

ROULETTE RECORDS



RUDOLPH WINSTON

NEW YORK—Columbia Record Productions has appointed Rudolph Winston to the post of account exec, according to Floyd Glinert, manager of national sales for the label's custom dept.

Winston will be responsible to Glinert for obtaining and maintaining custom record business in the New York area. He joins Columbia after six month's participation in the exec management training program of the Columbia Broadcasting System, parent company of the diskery.

### Roulette Clicking With "Golden Goodies" Series

NEW YORK—Roulette Records' 12 volume release of "Golden Goodies" albums is doing a bang-up sales job for the label in their first three weeks.

Well over 275,000 have been shipped, according to Bud Katzel, general sales manager, and distribs are coming in with re-orders on many of the volumes.

Katzel points to a floor browser rack as the big outstanding factor in the sales showing. "When sold loose in the store bins, the albums move slow, but when fully displayed all together in the display rack, the reaction and results are entirely different . . . The impact of the floor display is without question, the prime motivating force in store sales." Katzel also noted that this pre-pack display has led to big small-store sales, too.

Another force behind the sales showing, says label topper Morris Levy, is radio exposure coupled with the purchase of airtime. Contests are being conducted on the series, and on one recent Saturday, Harvey Miller of WAAT-New Jersey played the entire series through one complete show. Miller also tied the program in with the key local disk store, which deals mainly in oldies, The Old Record Gallery.

As to which volume is a standout, Katzel noted that it's hard to tell. He explained that "one area re-orders four or five volumes, while still another will re-order three or four different volumes."

### Philips Names Bonner Eastern Promo Mgr.

CHICAGO—Joey Bonner has been named eastern promotion manager for Philips Records.

According to Lou Simon, Philips national sales manager, an increasingly heavy schedule of releases resulting from the label's expanding talent roster prompted the addition of Bonner.

Bonner's five years in the music business began as road manager for Dee Clark for eighteen months. For the past 3½ years, he has been a promotion man for Sylvania Music Company, the publishing house headed by Al Sears.

In his new post with Philips, Bonner will be headquartered in New York promoting Philips product up and down the eastern seaboard with occasional traveling into the midwest area. His function is over and above the existing Philips field and promo staff to provide added impetus in the heavy Eastern markets.

### Pincus Starts Release Of British Masters

NEW YORK—Gil-Pincus Music and its British affiliate firm, Ambassador Music Ltd., have concluded arrangements to give British masters their initial release in the States. Initial disks set for release, including two singles and an LP are by hot British indie producer Joe Meek.

First release produced by Meek was issued last week on Dot Records. This results from George Pincus' special get-together with Randy Wood, Dot topper, during recent Coast trip on behalf of British material and talent. Initial release, produced for U. S. market, features The Thunderbolts with "Lost Planet" and "March Of The Spacemen." Both are British songs.

Pincus announced that Meek has also produced an additional single and LP for Gil-Ambassador-Pincus and that negotiations are now under way for their American release.

### Avakian Elected Prexy Of New York NARAS

NEW YORK—George Avakian is the new president of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS). The vet recording man, one of the founders of the Academy, has remained very active throughout its history in many phases of its operation.

The incoming Board of Governors, meeting for the first time last Wednesday (5) also elected the following officers for a two year term: Billy Taylor, 1st vice-president; Acy Lehman, 2nd vice-president; Is Horowitz, secretary, and Joe Csida, treasurer. John Stevenson was re-elected as executive vice-president.

Addressing the group as president, Avakian outlined the following aims and plans:

"We want to increase our membership on the broadest basis. There is a need to continue public relations programs to promote the organization's goals and bring them to the attention of the public. I hope that this will be the year that we will get the kind of television program we have been hoping for, and I trust that we will move along in the area of service to our own industry and beyond in the form of an increased scholarship program. All these things are linked together, and their success will not be possible unless all the individual elements are pursued. I speak for all of us when I say we will try to bring in more and more activity on the part of the membership-at-large."

After thanking the out-going board, Avakian concluded with, "I hope we will have the kind of effective results in the two years ahead that we have had in the last two years—and in two years hence we will leave to the new board the degree of accomplishment the old board has passed on to us."

### Reprise Adds To Promo Staff

HOLLYWOOD—Walt Usher has joined Sinatra Enterprises as assistant to Charles A. "Chuck" Moses, director of advertising, public relations and publicity. His primary activity will be an intensified publicity program for Sinatra's Reprise label.

The diskery itself has added three promo men to its national network of field reps working under Jack Magraw. They are: George Cottos, Cleveland - Columbus - Pittsburgh; Mike Gratz, St. Louis, Kansas City - Minneapolis; Richie Salvador, Philadelphia - Washington.

Label now gives Reprise seven national promo reps in addition to 25 distrib promo men.

### Liberty Names Mgr. Of Branch In St. Louis

NEW YORK—Morton Levy has been named to manage the newly-formed St. Louis distrib branch of Liberty Records. Levy, an 11 year sales-promo man, comes from Midwest Distributing. Liberty now has factory-owned branches in New York, Chicago, Miami Beach and St. Louis.

### Colpix Inks Scott

NEW YORK—Freddie Scott has been signed to an exclusive artist contract by Colpix Records. In addition to his talent as a singer, Scott is also one of the top writers for Screen Gems-Columbia Music, Inc. (formerly Aldon Music). Scott tunes which have been recorded recently include "It Only Lasts A Little While" by Paul Anka, "The Door Is Open" by Tommy Hunt and "From Day To Day" by Gene Chandler. Several more are due to be released soon.

Scott's first effort for Colpix is "Hey, Girl" b/w "Slide" by Carole King and Gerry Goffin, who are also among the Screen Gems-Columbia flock of successful tunesmiths.

Scott has been associated with his present publisher for the past two years. Prior to that he was a freelance writer.

He has also done independent a&r work for several labels.

### Tony Bruno Opens Co-op For Indie Producers, Artists

NEW YORK—A firm termed the first "record cooperative" for indie producers and artists has been formed here by Tony Bruno, the indie producer, A&R man, cleffer.

The co-op, known as Metro-International, will offer complete service, including studios, engineering, arranging, staff of writers, pressing plant, art dept., promotion & publicity, world-wide distribution and even fan club set-ups.

Costs involved for the release of a single or album will, it was announced, be on a share basis according to sales.

Bruno feels that the co-op idea is the answer to the indie producer who doesn't want to go to major labels with what he thinks can be a smash, and yet doesn't have the financial resources to set-up his own label. It was also pointed out that the co-op could also apply to artists who would rather go it alone without the necessity of setting up an organization that may involve the artist's time and money. The co-op indie producer or artist will also be able to obtain financing from Metro-International.

Bruno, formerly with the Sceptor and Norman labels, operates M-I out of 527 Madison Ave.

### Meyer Heads Decca's P&P On West Coast

HOLLYWOOD—Chuck Meyer has been named director of publicity and promotion at the Los Angeles office of Decca Records, according to Lou Verzola, manager of the office. Meyer had been on the Decca sales staff for the past year. Prior to joining Decca, he was in charge of radio and TV operations for the Milton Weinberg Advertising Agency in Los Angeles and assistant director of publicity and promotion at radio station KFI in Los Angeles.

### SB's Voltter & La Viola To West Coast, See Active H'wood, Frisco Offices

NEW YORK—Dick Voltter, president of Shapiro, Bernstein Music, and Emil La Viola, SB's general manager and veep of its Painted Desert affiliate, will be in Los Angeles this week to implement the pubbery's expansion program. La Viola will be talking to several people regarding the possibility of heading an active office in Los Angeles and San Francisco. He'll also see many A&R execs with material for their artists, and will also contact various movie & TV producers. La Viola will be staying at the Thunderbird Inn Motel on Sunset Blvd.

### Tamla Program On Wonder Albums

DETROIT—Three albums cut by Little Stevie Wonder are being sold under a special discount program from Tamla Records. The albums, "Tribute To Uncle Ray," "The Jazz Soul Of Stevie Wonder" and "The 12 Year Old Genius," are available on a buy-4-get-1-free basis. There's also a 100% exchange privilege, with merchandise exchangeable any time after Aug. 10, 1963. Deal ends July 12.

**THE TEMPTATIONS**  
**"I Want A Love I Can See"**  
Gordy 7015  
**GORDY RECORDS**  
2648 W. Grand Blvd., Detroit

**GOING HIGHER WITH THE HITS!**  
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Johnny Halonka  
BETA RECORD DIST.  
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**DENISE RANDY & THE RAINBOWS**  
RUST 5059

**"THERE'S ANOTHER PLACE I CAN'T GO"**  
Charlie Rich  
Phillips International #3584  
S.A.M.C.  
Phillips International Records  
639 Madison Memphis, Tenn.



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "MEMPHIS"  
LONNIE MACK ..... Fraternity 906
- "TIE ME KANGAROO DOWN, SPORT"  
ROLF HARRIS ..... Epic 9596
- "RING OF FIRE"  
JOHNNY CASH ..... Columbia 42788

## Capitol-Angel Bows June Stereo Tape Rel.

HOLLYWOOD—Two Capitol and four Angel releases on 4-track stereo tape are available for the month of June. On Capitol are "Touch Me Softly" by George Shearing and "Vale of Dreams" by Virgil Fox. The Angel tapes are "Maria Callas Sings Great Arias From French Opera," "Operatic Arias" by Franco Corelli, "Volume Two of Lollipops" with Sir Thomas Beecham and the Royal Philharmonic, and "Also Sprach Zarathustra" with Lorin Mazel conducting the Philharmonia Orchestra.

## Bigtop Reservicing Noise-Making Deck

NEW YORK—Sparked by local noise, Bigtop Records has initiated the reservicing of a singles deck originally released about four months ago. Side is "Poof!" by Kenny Lynch, which WMEX-Boston deejay Arnie Ginsberg, credited with breaking a number of decks, began to air recently at the request of some college students. Exposure resulted in lively sales action in the Boston area through Dumont Distributors, the label's outlet in the city. Complete national reservicing will be completed this week.

## Cary Ups Resin Prices

NEW YORK—Cary Chemicals of New Jersey has just increased the price of resins used for making mono and stereo disks. Its Blacar 386, for stereo use, is now 18¢ a pound, while Blacar 385 and 387 are now 17½¢ a pound, and 389 is 17¢ a pound.

## Columbia Sets 6 Tape Release For June

NEW YORK—Columbia Records will release three Masterworks and three popular recordings in its June package of 4-track stereo tapes. Included in the release are "Eine Kleine Nachtmusik" with the Columbia Symphony Orchestra conducted by Bruno Walter; Tchaikovsky's "Symphony No. 4 in F Minor" with the New York Philharmonic and Leonard Bernstein; "The Grand Canyon Suite" and "The Carmen Suite" with the Philadelphia Orchestra and Eugene Ormandy; "Johnny's Newest Hits" by Johnny Mathis; "The Giants of Jazz"; and "Golden Hawaiian Hits" with Marty Manning.

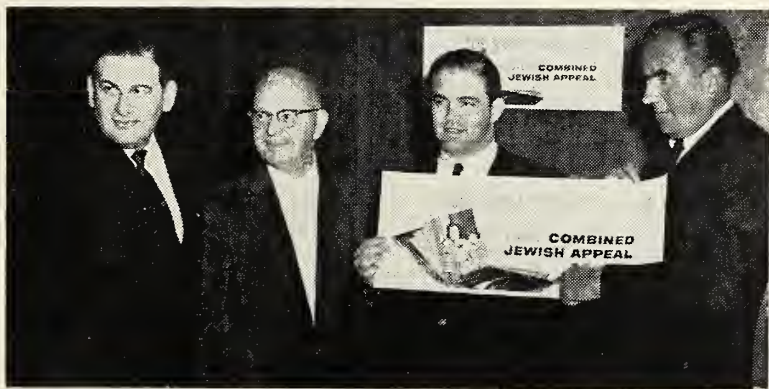
## Philly Music Folks Making Crime Flick

PHILADELPHIA—A number of music world figures are involved in the filming of a crime melodrama in Philadelphia. Called "The Block," the feature length flick is being produced by Philadelphia publisher James E. Myers, whose firm, named after him, has the copyright of "Rock Around the Clock," the rock 'n roll classic, heard in the film, and WPEN deejay Red Benson. It's the first of a string of four or five pics that the pair will produce through their new production company.

Starring in "The Block" are Lillian Reis, the Philly nitery owner who has made real-life headlines, and singers Norman Brooks, Dick Lee, and Joan Weber.

As for "Rock Around the Clock," Myers said that the classic teen-beat tune is getting feature flick exposure for the 14th time in "The Block."

## Prepping For Annual Dinner



CHICAGO—The four members of the Combined Jewish Appeal Amusements Division recently met at the Standard Club here to discuss plans for their annual dinner set for June 24. Standing (left to right) in the above pic are Lee Brooks (co-chairman) of Cash Box, distributor James Martin (co-chairman), Morry Alexander (co-chairman) and distributor Milton T. Salstone (chairman of the division).

## Mercury Singles Climb Again Along With Temperature

CHICAGO—Traditionally strong in summer single sales, Mercury Records heralded Chicago's first 90 degree scorcher on June 3 with hot sales in singles. According to Irwin H. Steinberg executive vice-president of the organization, orders on singles for the day exceeded 125,000 units.

The Philips and Smash divisions of the corporation were also reporting hot sales last Monday (3), according to Charlie Fach, Smash label chief, and Lou Simon, national sales manager for Philips.

The day brought heavy orders pouring in on all labels. Lesley Gore's top-of-the-chart hit "It's My Party"; Brook Benton's "My True Confession"; Ray Stevens' "Harry The Hairy Ape" and the Shackelfords' "Stranger In Our Town" were hot sales items on the Mercury label. Smash Records' "I'm Movin' On" chart-rider with Matt Lucas, and Philips Records' "First Quarrel," latest Paul and Paula disc, were hot on the sales charts.

Commenting on the sales surge, Steinberg commented, "We feel that with the single product currently bringing strong sales volume and the material we have on hand yet to be released, Mercury will stay very hot during the entire summer. Moving into the fall, with the addition of such name artists as Johnny Mathis, the Chad Mitchell Trio, Sarah Vaughan and Ivory Joe Hunter, the organization is looking forward to the biggest year in the history of our business."

Explaining Mercury's traditional strong summer single sales, Kenny Myers, Mercury VP in charge of sales, pointed out sales for the Mercury label in past years. Mercury scored during the summer of '62 with Brook Benton's "Lie To Me"; Rex Allen's "Don't Go Near The Indians"; Ray Stevens' charter, "Ahab The Arab" and Dinah Washington's "I Wanna Be Loved." In 1961, Myers further pointed out, single sales were traditionally hot for the label with LeRoy Van Dyke's international chart-topper, "Walk On By"; Benton's "Boll Weevil Song" and Ray Stevens' novelty hit "Jeremiah Peabody's Poly Unsaturated Green and Purple Pills" and Clyde McPhatter's "Lover Please." In 1960, Brook Benton kept summer sales climbing with "Kiddio" and "I Believe" while The Platters stirred up another hot breeze with "Red Sails In The Sunset." Clyde McPhatter also came up with a hot weather charter, "Ta Ta." The summer of 1959 was another sales buster with Dinah Washington's "Unforgettable."

Charlie Fach, Smash head, commented on the label's single sales: "Smash Records is following in the organization's tradition because some of Smash's biggest hits were summer releases. Joe Dowell's 'Wooden Heart' and Joe Barry's 'I'm A Fool To Care' were the hot hits of 1961. Two summer chart-riders in 1962, were Dickey Lee's 'Patches' and 'Little Red Rented Rowboat' with Dowell. Matt Lucas is a single sales buster for 1963, and climbing on the hot weather bandwagon is Bill Justis' 'Tamoure' currently a chart topper in foreign markets."

International in scope, Philips' Records seasonal single sales volume were spearheaded in 1962 by the now year-old label's summer charter, "Silver Threads and Golden Needles" by The Springfields. Lou Simon indicated 1963 is keeping up with tradition. "On the charts and climbing are 'First Quarrel' with Paul and Paula, Ronnie Carroll's 'Say Wonderful Things' and the Frontier's 'I Only Have Eyes For You.'" Darrell McCall's 'Hud' is showing powerful sales across the nation . . ."

## It's Raining LP's



WASHINGTON—A Chillum, Maryland housewife, Mrs. Sunny D'Agostino, recently won 1250 Capitol albums, one copy for each LP in the label's catalog, in WWDC-Washington's "1001 Nights" contest. As a round-the-clock station-wide promotion, the contest ran five weeks on both WWDC-AM and WWDC-FM. Eight to ten second excerpts from five records were aired each week. The outlet's listeners were asked to identify each musical selection and the artist. Mrs. D'Agostino was the only person to correctly identify all 25 mystery tunes and artists. Pictured (left to right) in the above pic are WWDC prexy Ben Strouse, Mrs. D'Agostino and Bill Turner, Capitol promo manager.

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## "Martin Luther King at Zion Hill"

DTL #831



## Kapp Inks Bacharach As A Performer



NEW YORK—Dave Kapp, Kapp Records' topper, has announced the signing of Burt Bacharach, the successful writer-producer-arranger, to an exclusive artist's pact. His first deck, "Saturday Sunshine," was released last week.

Bacharach has written such hit tunes as "Only Love Can Break A Heart," "The Man Who Shot Liberty Valance," "Tower Of Strength," "Any Day Now," "Baby Its You," "Blue On Blue" and others. He also arranged a number of the latter successes. Bacharach is also musical director for Marlene Dietrich.

## Epic Moving Toward Second Hot Summer Sales Period In A Row

NEW YORK—Epic Records is looking ahead to big summertime business, perennial slow-moving months, for the second consecutive year.

Diskery's summer stand last year saw its first million-seller, Bobby Vinton's "Roses Are Red" and a big item with George Maharis' "Teach Me Tonight."

Both artists are figuring again in warm-weather activity. Vinton has a top 20 deck with "Blue On Blue," while the label is getting action on the just-released Maharis side, "Where Can You Go For A Broken Heart," the first Maharis singles entry since recuperating from an attack of hepatitis.

New this year is Rolf Harris, who moves from 92 to 60 on this week's Top 100 with "Tie Me Kangaroo Down Sport."

Other artists expected to make it a sunny sales season for Epic are Ted Taylor, heard on the Epic-handled Okeh label with "Be Ever Wonderful," Buddy Greco, and, on the classical front, The Cleveland Orchestra under George Szell. Ork, the label reports, has been registering the greatest sales in its five years on the label.

## Command Goes Folk With DeCormier Singers

NEW YORK—The Robert De Cormier Folk Singers, 30 members strong, have been signed to an exclusive recording contract by Command Records. They first came to the attention of Enoch Light, managing director and producer, during their engagement at the Bitter End, New York spot, early this year. They are the label's first folk attraction.

The first album of this folk group—consisting of 25 singers and 5 musicians is titled "The Robert De Cormier Folk Singers," and will be released shortly.

Command has basically featured instrumental artists with the exception of Alfred Drake, Roberta Peters and The Ray Charles Singers.

De Cormier first gained national fame through his work as conductor and arranger for Harry Belafonte. As a composer he has been represented on and off Broadway with "The World Of Sholem Aleichim" and the Kermit Bloomgarden production of "The Wall." He also did choral arrangements in the Broadway productions of "The Happiest Girl In The World" and "Milk and Honey."

The crew has been working consistently and is already booked for 60 concerts in 1964.

## ABC-Inks Roberta Sherwood

NEW YORK—Song stylist Roberta Sherwood has joined the expanding talent roster of ABC-Paramount Records. Sam Clark, label topper, announced the signing of the performer to an exclusive pact last week. She completed her first album for the label over the weekend, with release set for later this month. Artist, who became a big name talent about five years ago through her distinctive way with a song, previously cut for Decca Records, where she built up a big singles-LP catalog, a strong jukebox attraction, and more recently did sides for the Harmon label.

## Int'l Disk Club Sets Final Meet Before Summer Hiatus

NEW YORK—At its last luncheon before a summer recess, The International Record & Music Men's Club will hear from Karl Nielson, general manager in charge of Nordisk Copyright Bureau of Copenhagen, this Wed. (12) at the Hotel Taft, this city.

He will speak about the disk and publishing industry in Scandinavia as it relates to mechanical and performing rights societies. Next meet is planned for the early part of Sept. and will be highlighted by a speech by Alberto Alejandrino, a deejay broadcasting over LR 5 Radio, Excelsior, Argentina for the past 17 years.

## ARMADA-FTC Confabs

Continued from page 6

4) The very survival of many members of the record industry, both distributors and manufacturers, depends upon Federal agency action.

Manufacturer members of ARMADA, in presenting their views, have made the following typical comments:

1) "Our relations with record distributors are confused by transshipping, price cutting and many other problems resulting from changes that are taking place in the industry."

2) "We await a trade conference, since the survival of the industry may be at stake."

3) "Conditions are worsening—anything you can do to further plans for a trade conference will be greatly appreciated."

It is the feeling of ARMADA that this campaign is now in its crucial stages; that positive action may result in the near future. And it is such a climate of expectation of anxiety which pervades the eve of the Fifth Annual ARMADA convention, scheduled for the Eden Roc Hotel, Miami Beach, Fla.

Indications are that the attendance will be a record-breaking one. Paul Hocheiser, the hotel's assistant sales director, stated that the number of reservations already in were approaching the 200 mark—with a couple of weeks still to go. Plans are already set for nine manufacturer sales meetings to be held in conjunction with the convention, with attendant cocktail parties, dinners, etc.

## Create Capitol Imports

Continued from page 7

lished Angel label and its Capitol-of-the-World series.

Orders for albums in the Capitol Imports series were being taken as of last Monday, June 3, for delivery around the end of Aug. U.S. distribution will be handled through CRIC's import warehouse in New York City, under the supervision of import manager Robert Reid.

Reid, a vet of the import/export phase of the recording industry, was appointed to his post last February by Gordon R. Fraser, vice president and general manager of CRIC.

Dunn said that when the initial launching stages of Capitol Imports are completed, the line will be expanded to include Odeon recordings from Greece and Latin America, as well as imported original pressings from the Orient, Middle East, Scandinavia, Africa, and the Netherlands.

## Everest Names Sales, Promo Toppers

HOLLYWOOD—Murray Cohen, vice president and general manager of Everest Records, has announced the appointment of Lee Palmer as national sales manager for the label. Palmer, a 20 year veteran of the music business was most recently with Diamond Distributing, and, before that, with Record Merchandising, Los Angeles distributors in a sales capacity. Previously, he was western regional manager for ABC-Paramount Records. In his new position, Palmer immediately sets out on a national tour calling on Everest distributors.

At the same time, Cohen announced the appointment of Boo Frazier as national promotion manager, with headquarters in the firm's New York offices.

Everest will hold a national sales meeting for distributors in Miami on June 27, which will be attended by Cohen, Palmer, and Frazier.

## Mercury 20 New LP's

Continued from page 7

famed composer-conductor Antal Dorati. Dorati himself conducts the Minneapolis Symphony Orchestra in the album entitled "Dorati: Symphony; Nocturne and Capriccio for Oboe and String Quartet." Dorati, known as a conductor of Respighi's work, again leads the Minneapolis Symphony in "Respighi: The Pines of Rome and The Fountains of Rome."

Four new albums in Mercury's popular "Curtain Up!" classical series are presented in bright new packaging sparked with cartoon covers done especially for the series by the noted New Yorker magazine cartoonist Robert Day. Included are "Musical Almanac," a celebration of the round of the four seasons with such numbers as "Summer Skies," "The Last Spring," "Waltz of the Snowflakes" and "Autumn Landscape" performed by the Eastman-Rochester Orchestra, Eastman Philharmonia, London Symphony, Philharmonia Hungarica and Eastman-Rochester "Pops"; "Music and Plunk, Tinkle, Ting-A-Ling," a collection of orchestral pieces utilizing sounds usually foreign to the symphony orchestra—such as a typewriter, a crying baby, sleighbells, and horses' hooves. The Eastman-Rochester "Pops," Wind Ensemble and Orchestra, Minneapolis Symphony, and London Symphony perform the works, "Gala Favorites," performed by the Eastman-Rochester groups, Detroit and Minneapolis Symphonies, includes festive music; such as "Mardi Gras," "Shivaree" and "Invitation To The Dance"; and "Fennell and The 'Pops'" features Frederick Fennell conducting the Eastman "Pops" and Wind Ensemble in traditional favorites such as "Malaguena," "Liebestraum" and "The Streets of New York." These new albums comprise Part One of the "Hits Summertime" sales plan.

Part Two of the Mercury plan consists of 40 best-selling albums from the "Three Ring Circus," "Sellstar 85" and "The Great Music Series" programs introduced earlier this year.

The plan will be in effect through July 14, and offers 15 free with 100, with deferred billing for qualified dealers. Die-cut easel jackets for display will be available for the entire new June 1 album release.

(YOU'RE THE) DEVIL IN DISGUISE PLEASE DON'T DRAG THAT STRING AROUND		
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HOPELESS		
ANDY WILLIAMS	COLUMBIA	Brenner Music, Inc.
WITHOUT LOVE		
RAY CHARLES	ABC DUNES	Suffolk Music, P.M.P.C., Inc.
RAY PETERSON		
NO ONE		
RAY CHARLES	ABC	Hill & Range Songs, Inc.
SAY WONDERFUL THINGS		
PATTI PAGE	COLUMBIA	
RONNIE CARROLL	PHILIPS	Hill & Range Songs, Inc.
I ALMOST LOST MY MIND		
JERRY BUTLER	VEE JAY	St. Louis Music Corp.
IT'S BEEN NICE		
EVERLY BROTHERS	WARNER BROS.	Rumbolero Music, Inc.
I'D STILL BE THERE		
JOHNNY CASH	COLUMBIA	Johnny Cash Music, Inc.
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# C-P Pays 10c Dividend, Lowe Letter Brings Shareholders Up To Date

PHILADELPHIA—A progress report from Cameo-Parkway Records' topper Bernie Lowe accompanied payment of a quarterly dividend of 10¢ per share, payable to holders of Class A common stock of record at the close of business May 15, as previously reported.

The letter read in part: "Your management takes this opportunity to report to you on the progress of your Company. Notwithstanding the fact that for the past several months the phonograph record industry as a whole has experienced a rather sharp cyclical drop in sales, we are gratified to report to you that we have outperformed the industry in the first five months of this year. As previously reported, our net profits for the first quarter of 1963 were \$284,425, or 49¢ per share, compared to 57¢ per share for the corresponding period of 1962. We believe this is particularly significant because, during the first quarter of 1962, a very substantial part of our earnings were attributable to the tremendous popularity of our Twist records and to one recording artist who very successfully exploited Twist numbers. Our efforts to broaden the base of our earnings have been marked with a real measure of success, and during the first quarter of this year only 10% of total sales volume was attributable to Twist records, as compared with 75% during the corresponding period of 1962.

## Victor Red Seal Names Roger Hall; Ups Kayes

(Continued from page 6)

while Kayes, Red Seal manager since 1951, takes on his new duties on July 1.

Bob Yorke, veep who announced the Hall appointment, said that the selection of Hall followed "an exhaustive search throughout the entire music field" to bring to the post one who could "do much to carry forward the historic traditions" of the label's classical line.

Hall, whose four year tenure with the Philadelphia Orchestra greatly expanded the ensembles activities, entered the disk industry in 1956 as the one responsible for expanding the sales organization of Angel Records. When Capitol purchased Angel the following year, Hall was transferred from Chicago to New York and named national sales manager of Angel. In 1958, he became national sales manager for all classical product from Capitol.

In announcing the Kayes appointment, Norman Racusin, veep and operations manager of the label, said that he would be responsible for administration of all record club activities, a key position in the label's "rapidly expanding" operations in the direct mail field.

"RCA Victor anticipates significant growth and expansion in its record club and related activities in the immediate future. The promotion of Kayes to manager of record club operations places the administration of this important marketing function under the direction of a valuable and experienced executive who strengthened RCA's position in the classical field as head of Red Star Artists & Repertoire and can be counted upon to perform as successfully in his new responsibilities," Racusin said.

Kayes joined RCA Victor's record division in 1946 as manager of press and information after three years of military service in World War II. Prior to his army service he had been in charge of Press for the Metropolitan Opera Association and had also publicized many leading concert artists.

In 1950 he was named commercial manager of Red Seal records, his appointment as manager of Red Seal A&R following a year later.

In this capacity he was responsible for bringing to the label many outstanding concert artists and ensembles including pianist Van Cliburn, conductors Fritz Reiner, Morton Gould and Pierre Monteux and Metropolitan Opera sopranos Leontyne Price and Anna Moffo.

Among other world-famous artists he brought to the label were the Soviet musicians David Oistrakh, Emil Gilels and Sviatislav Richter, all of whom made their first American recordings for Victor.

In his new assignment Kayes will report to H. E. Jenkins, vice president of marketing.

portunity to report to you on the progress of your Company. Notwithstanding the fact that for the past several months the phonograph record industry as a whole has experienced a rather sharp cyclical drop in sales, we are gratified to report to you that we have outperformed the industry in the first five months of this year. As previously reported, our net profits for the first quarter of 1963 were \$284,425, or 49¢ per share, compared to 57¢ per share for the corresponding period of 1962. We believe this is particularly significant because, during the first quarter of 1962, a very substantial part of our earnings were attributable to the tremendous popularity of our Twist records and to one recording artist who very successfully exploited Twist numbers. Our efforts to broaden the base of our earnings have been marked with a real measure of success, and during the first quarter of this year only 10% of total sales volume was attributable to Twist records, as compared with 75% during the corresponding period of 1962.

"A dramatic demonstration of the success of our diversification program is furnished by the weekly reports of the Top 100 records as listed by Billboard and Cash Box Magazine, the leading trade publications. Since the beginning of 1963, twelve of our single records, recorded by nine different artists, were listed in both of these Top 100 reports. Six of those twelve hits have been listed in the Top 30, and we are optimistic that as many as three more of our records will be included in the Top 30 during the next few weeks. It is gratifying to report that practically all of our performers have been discovered and trained by our own Artists and Repertoire Department.

"We have strengthened our foreign business and are now receiving substantial royalties from overseas. We have also been successful in increasing the number of our albums distributed by the Columbia Record Club, which increases our prestige as well as our revenues. Our wholly owned subsidiary, Silver Plastics, Inc., which has recently completed a large expansion program, is also operating on a profitable basis. During the calendar year, we have signed a number of new artists to exclusive recording contracts, including Maynard Ferguson, a very popular jazz artist, and Ed Bakey, who performs under the name Greensleeves. We have also extended the term of our contracts with Chubby Checker, the Orlons and Dee Dee Sharp, and we have exercised the options to extend the contracts with Bobby Rydell and the Dovells.

"Because the record industry is so dependent upon the changing whims of the buying public, it would be unwise to attempt to predict earnings for the year 1963 at this time. Despite the general conditions that exist in the record industry as a whole, for the reasons which we have summarized for you in this letter, your management continues to be optimistic concerning the Company's future."

## Skinney Ennis Dies

HOLLYWOOD—Bandleader Skinney Ennis died last week (3) after choking on a piece of roast beef in a restaurant. Ennis rose to fame in the thirties as bandleader on the Bob Hope radio shows.

Ennis, who began as a trumpeter with the Hal Kemp band, later turned to the drums with his own band. As a vocalist, Ennis was known as the "nervous singer" for his unusual delivery, especially in his theme song, "I've Got Date With An Angel.

The orkster was the third bandleader-singer to die in recent weeks. The others were Ted Weems and Eddie Howard, both of whom were close friends of Ennis.

## Grand Award Catalog Added To Revere Tapes

NEW YORK—The 3M Company has announced that the Grand Award Record is making available a repertoire of prerecorded music for use with the Revere stereo tape cartridge system.

D. H. Boyd, Revere project manager, said that Grand Award, a subsidiary of ABC-Paramount, will be marketing 10 jazz, classical and popular prerecorded tape cartridges within 60 days under its well-known Command label.

Enoch Light, managing director of Command, said that the specific music to be made available for use with the new home music system currently is being selected.

Boyd called the addition of the Command label "an event of extraordinary importance" in the development of 3M-Revere's revolutionary tape cartridge music concept.

GR is the third firm to offer its catalog for the Revere system. The other two are Columbia and Music-tapes.

## Dealers Plight

(Continued from page 6)

"The Society Of Record Dealers is holding a meeting of the Board of Directors, at the Sans Souci Motel, in Miami Beach, from June 23 through 25. Any other interested parties who will be in Miami Beach then, and with an avowed aim to coordinate activities with SORD, and other trade groups — notably ARMADA and ROSA—in correcting these sorry situations, are urged to contact me for further information."

Interested parties are urged to contact: V. H. (Andy) Anderson, pres. of SORD, Record Center, 1614 North Pulaski Road, Chicago 39.

## Hub Ape Promo



BOSTON—Though about to be strangled by a life-size "Harry the Hairy Ape," Dave Maynard, WBZ deejay, seems more amused than frightened. "Harry" visited local spinners in Boston with Mercury's chart-riding Ray Stevens single. Brenda Lake, WHDH librarian, gets the full treatment from the ape in the bottom pic.

## Jamie/Guyden Buys Master

PHILADELPHIA — Jamie/Guyden Records has come-up with the national distribution rights to "Now On Bending Knees" and "Just One More Time" by Johnny Copeland on the Golden Eagle label. Firm said R&B reaction to the deck in the Houston area has resulted in sales of 20,000, and movement has come from the Dallas and Shreveport areas.

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"SEAT IN THE KINGDOM"  
HIGHTOWER BROS.  
Nashboro 776

"BLESS ME JESUS"

"DOING ALL THE GOOD WE CAN"  
PROF. HAROLD BOGGS  
Nashboro 777

"GONNA RIDE THIS TRAIN"

"SON OF MAN"  
HOLMES SISTERS  
Nashboro 778

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## Colpix To Issue "Victors" Flick Soundtrack



NEW YORK—Colpix Records will issue the soundtrack LP on Carl Foreman's feature-flick production of "The Victors," which is the first major musical undertaking for Don Kirshner, exec veep in charge of music at Columbia Pictures, distributors of the flick, and parent firm of Colpix.

Sol Kaplan, vet Hollywood-B'way cleffer, is writing and conducting the music for the production, which stars an international cast consisting of Vincent Edwards, Albert Finney, George Hamilton, Melina Mercouri, Eli Wallach, Rony Schneider and others.

It's understood members of the cleffing stable brought to Columbia by Kirshner will also have a hand in creating themes for the pic.

Decision to make the LP available on the Colpix label was reached following meets among Foreman, Stanley Schneider, Columbia veep, Jerry Raker, Colpix topper, and Kirshner.

In the above photo, Foreman (left) and Kirshner are shown during their first meeting.

## Fawcett Stops Publication Of "First Family" Book

NEW YORK—Fawcett Publications has stopped further editions on "The First Family Photo Album" after being notified that the book, which capitalized on Vaughn Meader's "First Family" LP smash, did not receive authorization for publication from Bob Booker & Earl Doud, producers of the LP.

In a response to written complaint by Asher & Moelis, attorneys for Booker & Doud, Ralph Daigh, veep and editorial director of Fawcett, notified the attorneys that: "This publication is published on license from Rolton House Publishers, Inc. under assurances that Rolton House possessed all rights necessary. This situation is being investigated currently, but I would like to assure you that no further editions of this book will be published without consulting you on this matter. From a practical standpoint, the first edition of this book has been printed, shipped and is on sale, and under the circumstances no equitable or practical purpose would be served in removing it from sale."

## New Folk Label In Works

HOLLYWOOD—Jack Linkletter, host of ABC-TV's "Hootenanny" show, has formed a label to produce a series of folk music albums. Although a distribution deal has not been set, Chris Kochoff, executive vice-president of Universal Ventures, headed by Linkletter, says the search and auditioning of new talent is on and the first recording session has been scheduled. No name for the label was announced.

## Starday Has Special Sale Program For Country Comedy Albums

NEW YORK—Starday Records' catalog of country laff LP's is up for special sale this month under a program tagged "The Cavalcade of Country Comedy & Rural Humor Sale." An accompanying slogan is "The Town & Country Humor of America is on Starday."

Under the deal, retailers get two free Starday comedy LP's for every 10 assorted LP's purchased, except for samplers.

A spotlight album is a 99¢ sampler in a four color cardboard jacket, "The Cavalcade of Country Comedy & Rural Humor," which contains 11 excerpts from 11 Starday comedy LP's.

## Ludix Prod. Firm Inks Jackie Paris

NEW YORK—In a move to expand activities under Luther Dixon's Ludix Productions, distributed under the Capitol banner, Ludix announced last week the inking of Jackie Paris, the veteran jazz vocalist to an exclusive contract. Ludix Productions will record the artist. Bob Hilliard will be the producer.

Dixon supervises all recordings in the Ludix Production Company and is well known for his many successful sides produced when he was active with the Scepter label. While at Scepter he cut many of the sides by the Shirelles, Chuck Jackson, Tommy Hunt, the Isley Brothers, etc.

Ludix reports strong sales action on its Capitol waxing of "Crazy 'Bout My Baby" and "Goodbye My Lover Goodbye" by Robert Mosley and plans to have a new release out shortly by the Chantels on the Ludix label.

## Monument Names Agency; LP Covers To Be Emphasized

NASHVILLE—Monument Records has appointed McDonald & Saussy, Nashville, as its advertising agency. Fred Foster, Monument president, said that a large importance will be attached to album cover design, which will be produced by McDonald & Saussy.

"Our new advertising firm has shown that album cover design is not only critical during the purchasing moments, but also in establishing a proper image of the recording artist after the album has gone into the home. This greatly affects artist loyalty, and, therefore, each of his succeeding albums," Foster said.

Monument also intends to increase and unify its trade paper advertising.

Coincidentally, Tupper Saussy, executive VP of McDonald & Saussy, signed as an artist with Monument June 1. His first album is scheduled for release on July 1. Saussy is a pianist. Other Monument artists are Roy Orbison, Jimmie Driftwood, Bob Moore, and the Kim Sisters.

## Lynn Oliver Bows N.Y. Diskery

NEW YORK—Band musician Lynn Oliver has formed Ly-An Records in New York. Allan Winkler, a cleffer, will head-up A&R activities at the label, which has inked The Bonzell's and The Cealls to exclusive disk pacts. Oliver formerly played with Art Mooney, Jose Melis and Les Elgart, among others.

With various "pop" comedy LP's making the grade, the diskery feels that country laff product should be given "full expression." Starday laff LP's feature such staple comic talents as Minnie Pearl, Duke of Paducah, Archie Campbell, Johnny Bond, Lonnie Wilson, Gene Martin and others. Label says nearly all its humor dates are suitable for airplay, and will be making a major effort to airtime on them during the run of the sale.

Simultaneous with the June program, Starday, through its new agreement with Decca of London, and in coordination with the label's overseas pubbery affiliates, will introduce its comedy line in various markets abroad, particularly Great Britain, South Africa and Australia, where, it is felt, lie vast untapped markets.

The diskery is also releasing seven new LP's for June, including "Americana," Leon Payne; "The Steel Guitar Hall of Fame," various artists; "Jimmie Skinner-The Kentucky Colonel"; "The Arthur Smith Show"; "Country Music Time" by Lonzo & Oscar; "The Gloryland March" by The Masters Family; and "Bright Lights & Honky Tonks," various Grand Ole Opry stars.

## Col. Adds Bruce Johnston To West Coast Artist Roster

HOLLYWOOD—Columbia Records has signed Bruce Johnston, 20-year old instrumentalist, vocalist and composer as an artist to develop pop albums and singles, announces Irving Townsend, west coast operations vice president.

Johnston comes to Columbia after an association as both performer and A&R producer at Del-Fi Records.

The multi-talented youngster, who will be working with A&R man Terry Melcher, wrote "Falling" the back up tune for Doris Day's hit Columbia single "Lover Come Back."

Besides composing, Johnston plays piano, vibes, bass, drums and alto saxophone. As a student at University High School, he performed at social functions with such teenage artists as Sandy Nelson and Jan and Dean.

A former resident of Malibu, California, the sea coast resort, Johnston has been close to the West Coast surfing craze. He is an active participant in the sport and had surfing material released on Del-Fi before joining Columbia's expanding West Coast roster.

## Newport Jazz Fete Lines-Up Evening Dates

NEW YORK—Working on a budget of more than \$165,000, the Newport Jazz Festival (July 4-7) has lined-up its evening performances for the 4-day event:

Thursday, July 4—Zoot Sims, Howard McGhee, Roy Haynes, Clark Terry, Peewee Russell Quartet, The Ionious Monk Quartet, Cannonball Adderley Quintet, Nina Simone, Stan Kenton Orchestra.

Friday, July 5—Maynard Ferguson Orchestra, Sonny Stitt, Lambert, Hendricks & Bavan, Gerry Mulligan Quartet, Dizzy Gillespie Quintet, Milt Jackson, Joe Williams.

Saturday, July 6—Newport Jazz Festival All Stars, Bud Freeman, Ruby Braff, George Wein, Nancy Wilson, Ramsey Lewis, Sonny Rollins, Coleman Hawkins, Duke Ellington, Bunny Briggs & Baby Lawrence.

Sunday, July 7—Martial Solal, Herbie Mann Quintet, Dakota Staton, Dave Brubeck Quartet, Jimmy Smith Trio, John Coltrane Quartet.

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# TOP 50 IN R&B LOCATIONS

Pas. Last Week

1	DA DOO RON RON Crystals (Phillies 112)	3
2	YOU CAN'T SIT DOWN Dovells (Parkway 867)	5
3	HELLO STRANGER Barbara Lewis (Atlantic 2184)	10
4	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)	1
5	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	8
6	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	10
7	HOT PASTRAMI Dartells (Dot 16453)	6
8	PRIDE AND JOY Marvin Gaye (Tamla 54079)	16
9	TAKE THE CHAINS FROM MY HEART Ray Charles (ABC Paramount 10435)	4
10	A LOVE SHE CAN COUNT ON Miracles (Tamla 54078)	11
11	IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	15
12	BIRDLAND Chubby Checker (Parkway 873)	10
13	SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick 55243)	18
14	ONE FINE DAY Chiffons (Laurie 3179)	26
15	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol 4965)	17
16	HOT PASTRAMI & MASHED POTATOES Joey Dee & Starlites (Roulette 4488)	13
17	KILLER JOE Rocky Fellers (Scepter 1246)	9
18	AIN'T THAT A SHAME 4 Seasons (Vee Jay 512)	12
19	YOUR OLD STANDBY Mary Wells (Motown 1042)	24
20	WATERMELON MAN Mongo Santamaria (Battle 45909)	7
21	BABY WORKOUT Jackie Wilson (Brunswick 55239)	14
22	SHAKE A TAIL FEATHER S Dutesones (One-Derful 4815)	30
23	EASIER SAID THAN DONE Essex (Roulette 4494)	32
24	MY SUMMER LOVE Ruby & Romantics (Kapp 525)	27
25	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	22
26	FOOLISH LITTLE GIRL Shirelles (Scepter 1248)	23
27	YOU KNOW IT AIN'T RIGHT Joe Hinton (Back Beat 537)	21
28	THERE GOES (MY HEART AGAIN) Fats Domino (ABC-Paramount 10444)	25
29	PIPELINE Chantays (Dot 16440)	20
30	BLACK CLOUD Chubby Checker (Parkway 873)	35
31	NOT TO YOUNG TO GET MARRIED Bobb B. Soxx & Blue Jeans (Philles 113)	38
32	EL WATÚSI Ray Barretto (Tico 419)	28
33	NOT ME Orlons (Cameo 257)	39
34	OLD SMOKEY LOCOMOTION Little Eva (Dimension 1011)	36
35	PRISONER OF LOVE James Brown (King 5739)	29
36	PUSHOVER Etta James (Argo 5437)	31
37	EVERY STEP OF THE WAY Johnny Mathis (Columbia 42799)	44
38	DON'T SAY GOODNIGHT AND MEAN GOODBYE Shirelles (Scepter 1255)	—
39	RAT RACE Drifters (Atlantic 2191)	42
40	THE BOUNCE Olympics (Tri-Disc 106)	43
41	MY TRUE CONFESSIONS Brook Benton (Mercury 72135)	—
42	RIVERS INVITATION Percy Mayfield (Tangerine T31)	48
43	SWINGIN' ON A STAR Big Dee Irwin (Dimension 1010)	—
44	MY BEST FRIEND Orlons (Cameo 257)	—
45	SAD, SAD GIRL AND BOY Impressions (ABC Paramount 10431)	46
46	FOREVER Marvelettes (Tamla 54077)	33
47	SPRING Birdlegs & Pauline (VeeJay 510)	34
48	JUST ONE LOOK Doris Troy (Atlantic 2188)	—
49	HOBO FLATS Jimmy Smith (Verve 10283)	40
50	YOU'LL NEED ANOTHER FAVOR Johnny Taylor (Galaxy 718)	—

## Set H'wood Bowl Country Fete

HOLLYWOOD—Thirteen of country music's outstanding artists will perform at the second annual Country Music Spectacular at the Hollywood Bowl June 22.

Headlined by Columbia Record's Johnny Cash and Flatt and Scruggs, the country music program will include such vet artists as George Jones, Grandpa Jones, Faron Young, The Louvin Brothers, Mother Maybelle and The Carter Family, June Carter, The Chuck Wagon Gang, The Plainsman Quartet and rising country/folk artists Loretta Lynn and Rita Weill.

Actor Walter Brennan will be a special guest and receive a Johnny Cash award of merit for his contribution to country and western music.

The country music presentation at the amphitheater is being sponsored by radio station KFOX in Long Beach and its staff of country disk jockeys will act as masters of ceremonies for the three hour program.

Ten days prior to its Bowl appearance, this specially-contracted troupe will perform one-nighters in such cities as Atlanta, Houston, Dallas, San Antonio, Shreveport and Sacramento.

## Pat Opens Promo Firm In H'wood

HOLLYWOOD—Stan Pat, who left his post as west coast promotion manager of RCA Victor Records earlier this year, has opened his own indie promo firm—Stan Pat Promotions—in Hollywood at 7663 Hollywood Blvd.

He's already handling indie disk promotion for Henry Mancini, Al Hirt, The Clancy Bros. & Oscar Makem, Oscar Brand, The Page Seven, Roland Kirk and The Grandison Singers.

Pat's background in the industry includes a five-year stint with Victor as midwest promotion mgr. from 1959-62 and west coast promotion mgr. 1962-63; midwest promotion director for Roulette 1957-59; east coast and midwest promotion mgr. for RKO-Unique 1956-57.

Prior to that time he had his own personal management office and AGVA-AFM booking agency in New York, served as A & R chief for Grand Records in Philadelphia as well as doing a four year tenure (1951-54) as musical director and disk-jockey at two Trenton, N.J. radio stations WTTM & WTNJ. In 1950, he handled independent disk promotion for Duke Ellington, The Gaylords, Steven Gibson & the Redcaps, Eileen Barton, Damita Jo and other artists.

## Nancy Sinatra To Debut In Flicks

NEW YORK—Nancy Sinatra will make her flick debut in a production from (Frank) Sinatra Enterprises' tentatively tagged "A Young Man's Fancy," to be released through United Artists. Lark, heard on Reprise Records, will be featured with James Darren, Pamela Tiffin, Paul Lynde and Woody Woodbury. She'll play a college co-ed.

## Record Shack Expands

NEW YORK—The Record Shack's wholesale operation has moved to new and larger quarters at 21-32 Second Ave. (Nr. 110th St.) in New York. The new 8000 sq. ft. site will house the company's one-stop activities as well as service its leased outlets and rack-jobbing businesses.

The Record Shack's retail set-up will remain at 274 West 125th St.

## Reprise Bills Artists In B'way Musical Series

HOLLYWOOD — Reprise Records' host of established performers are going to be utilized in a new Broadway musical series from the label.

To conduct the first four LP's and help A&R director Sonny Burke cast them will be two-time Oscar winner Morris Stoloff, who has been inked to the label. The conductor-arranger won his Oscars for his scoring of "Cover Girl" in 1944 and "The Jolson Story" in 1946, did similar chores for the Frank Sinatra starrers "Pal Joey" and "From Here To Eternity," and, more recently, "Lawrence of Arabia."

Reprise has such top performers as Sinatra, Ethel Merman, Dinah Shore, Dean Martin, Sammy Davis, Jr., Rosemary Clooney, Keely Smith, Erroll Garner and many others.

The label's latest pactee, teen folk singer Cathie Taylor, will also be a part of the new series. She formerly cut for Capitol Records, and began her career as a Mouseketeer on the "Mickey Mouse Club" TV'er. She'll also cut her own singles and albums.

## Vinton Is "Music Man" In Summer Circuit Run

NEW YORK—Epic Records' star Bobby Vinton has been signed to make his acting debut in the title role of the Meredith Willson hit, "The Music Man," at the Cain Park Theatre in Cleveland Heights, Ohio, from June 19 to 25.

In his starring assignment, Vinton will head a cast of young performers under the direction of Edward Ludlum who has directed plays on and off Broadway, television films and motion pictures.

Early this year, Vinton moved to Hollywood where he has been studying acting with Ludlum and Jeff Corey. Previously, he was a drama student at the Pittsburgh Playhouse.

The performer's got a singles smash with "Blue On Blue," number 11 on this week's Top 100.

## Pickwick's Country LP Sales Reach 1 Million

NEW YORK—Cited as further proof of the inroads made by country music on the pop scene is the report that since their first 10 country LP's were introduced last Jan., Pickwick International's Design and Grand Prix have sold more than 1 million country LP's priced at 99¢.

Pickwick's national sales manager, Ralph Berson, his full sales staff and divisional heads are currently on an extended tour devoted primarily to introducing five new country LP's which join the 10 now on Design and Grand Prix. The new albums feature such artists as Slim Willet, T. Texas Tyler, Stewart Hamblin, Charlie Ryan, Carl Belew, Maddox Brothers & Rose and Frankie Miller. The fifth is titled "Standard C & W Hits" and is composed of all-time favorites in the country field.

## Making A Hit, One Way Or Another

NEW YORK—As an artist, Scotty McKay has been looking for a click deck for some years now. As a producer, he may have one. McKay, who records for the Philips label, one of several labels he has cut for in the past five years, is the producer of "Summer's Comin'" by Kirby St. Romain on the Inette label, which enters the Top 100 this week at 97. Romain has played bass guitar for McKay's band, but does a vocal on the deck. Both McKay and Romain plan to produce decks as a team. McKay's current waxing for Philips is "Mess Around," which, by the way, is making some noise.

## Jerry Blaine Forms Flick Producing Firm

NEW YORK—Vet music man Jerry Blaine is now in the flick making business.


Blaine, who operates Jubilee Records and the Cosnat Distributing set-up, is heading-up Cosnat Production Co., Inc., a new flick producing outfit.

Plans call for Cosnat to produce 12 pictures a year, the first one, "The Rage Within," starring June Wilkinson, to be released early this fall. It was also announced that Mickey Rooney has been signed to star in one of the company's efforts, "Banquets for Losers," which goes before the cameras on July 10. Maurice Duke, a 15-year Hollywood vet, will produce.

Jubilee and Cosnat will release and distribute the sound track LP's and singles from all flicks made by the production company, which will have offices in New York and Hollywood.

## Decca Has 116 Country EP's

NEW YORK—In last week's story on Decca Records' June country music promo, the label's line of country 116 EP's was incorrectly termed as LP product.



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# COUNTRY D.J. REGIONAL RECORD REPORTS

**DAVE WHITE**  
WAGY

Fareast City, N.C.

1. Lying To Be Together (Bill Phillips)
2. The Other Woman (Loretta Lynn)
3. Act Naturally (Buck Owens)
4. You Never Cried When You Were Mine (Roy Drusky)
5. Still (Bill Anderson)
6. Just Over The Line (Penny Jay)
7. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)
8. Six Days On The Road (Dave Dudley)
9. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
10. Loving Arms (Carl & Pearl Butler)

**FRANK LEE**  
KWBY

Scottsdale, Ariz.

1. Sweet Dreams (Patsy Cline)
2. Your Mother's Prayer (Buddy Cagle)
3. Bad News (John Loundermilk)
4. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)
5. Yesterday's Memories (Eddy Arnold)
6. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
7. Act Naturally (Buck Owens)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. The Other Woman (Loretta Lynn)
10. Joe Lopez (Leon Payne)

**MICK SEEBER**  
KPEG

Spokane, Wash.

1. The Valley/Big Train (Bobby Wayne)
2. Old Showboat (Stonewall Jackson)
3. Lonesome Life (Kay Brothers)
4. Why Don'tcha Come Home (Shirley Ray)
5. Lonely Teardrops (Rose Maddox)
6. Pearl, Pearl, Pearl (Lester Flatt & Earl Scruggs)
7. Six Days On The Road (Dave Dudley)
8. Take A Letter Miss Gray (Justin Tubbs)
9. Road To Nowhere (Earl Holliman)
10. Still (Bill Anderson)

**JOHN MURPHY**  
WPEH

Louisville, Ga.

1. Shoes Of A Fool (Bill Goodwin)
2. I Overlooked An Orchid (Johnny & Jack)
3. Snow White Cloud (Frank Taylor)
4. The Only Girl I Can't Forget (Del Reeves)
5. Lock, Stock And Teardrops (Roger Miller)
6. Beyond My Heart (George Morgan)
7. Most Of All (Gordon Terry)
8. Loose Lips (Earl Scott)
9. Rosebuds And You (Benny Martin)
10. I Got Hurt All Over Me (George Kent)

**JIM SLONE**  
KARA

Albuquerque, N.M.

1. Lock, Stock And Teardrops (Roger Miller)
2. The Old Old House (George Jones)
3. Act Naturally (Buck Owens)
4. Ring Of Fire (Johnny Cash)
5. Six Days On The Road (Dave Dudley)
6. 18 Yellow Roses (Bobby Darin)
7. Old Showboat (Stonewall Jackson)
8. Sweet Dreams (Patsy Cline)
9. The Minute You're Gone (Sonny James)
10. Abilene (George Hamilton IV)

**BILL HAIGHT**  
CKCY

Sault Ste Marie, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Roll On Muddy River (Wilburn Bros.)
3. Crazy Arms (Marion Worth)
4. Act Naturally (Buck Owens)
5. My Baby's Not Here In Town To-Night (Porter Wagoner)
6. Pearl, Pearl, Pearl (Lester Flatt & Earl Scruggs)
7. Yellow Bandana (Faron Young)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Leaving On Your Mind (Patsy Cline)
10. Still (Bill Anderson)

**BARNEY VARDEMAN**  
KSFA

Nacogdoches, Tex.

1. Six Days On The Road (Dave Dudley)
2. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)
3. Missing On A Mountain (Dee & Owens)
4. Why Don't Daddy Live Here (Bonnie Owens)
5. Act Naturally (Buck Owens)
6. My Baby's Not Here (Porter Wagoner)
7. Please Talk To My Heart (Country Johnny Mathis)
8. Roll Muddy River (Wilburn Bros.)
9. Take A Good Look (Sonny Burns)
10. Lonesome 7-7203 (Hawkshaw Hawkins)

**TEX DAVIS**  
WCMS

Norfolk, Va.

1. Act Naturally (Buck Owens)
2. Six Days On The Road (Dave Dudley)
3. Tho Rev. Mr. Black (Kingston Trio)
4. The Other Boys Are Talking (Leroy Van Dyke)
5. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)
6. Gloryland March (Coopers)
7. Sweet Dreams (Patsy Cline)
8. I'm Saving My Love (Skeeter Davis)
9. My Fathers Voice (Judy Lynn)
10. Abilene (George Hamilton IV)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"GUILTY" (3:09) [Samos & Tuckahoe BMI—Zenitas]

"LITTLE OLE YOU" (2:20) [Four Star BMI—Burgess, Reeves]

JIM REEVES (RCA Victor 8193)

The vet country songster, who hit last time out with "Is This Me," seems destined to quickly duplicate that success with this new Victor outing tabbed "Guilty." The tune is an extremely pretty slow-moving, chorus-backed tear-jerker all about a rejected lover. Reeves dishes-up this soulful ballad with all of his expected poise and authority. The flip, "Little Ole You," is a clever, easy-going happy affair with a delightful medium-paced beat. Also merits a close look.

"MY SPECIAL ANGEL" (2:50)

[Blue Grass BMI—Duncan]

BOBBY HELMS (Columbia 42801)

Bobby Helms kicks off his new Columbia career in top-drawer fashion by re-cutting two of his years-back Decca smashes. One side here, "My Special Angel," a tender, slow-moving pop-country lament, is given a new impressive full-bodied, reading by the chanter. The other side, "Fraulein," is a catchy, chorus-backed, shuffle-beat sentimental romancer delivered with loads of poise by Bobby. Either side here can make it real big.

"FRAULEIN" (2:35)

[Travis BMI—Williams]

"WORKING GIRL" (2:00) [Cedarwood BMI—Joy, Smith]

"I'LL STEP OUT OF THE PICTURE" (2:15) [Valley BMI—McPherson]

WARNER MACK (Decca 31506)

Warner Mack seems destined to add this new Decca item called "Working Girl" to his long record of previous triumphs. The tune is easy-going, chorus-backed warm-hearted affair all about the chanter's love for a poor gal. Deck has that money-in-the-bank sound. On the coupler, "I'll Step Out Of The Picture," Mack offers a pretty, tradition-oriented soulful ballad.

"STORM OF LOVE" (2:44) [Pamper BMI—Howard, Owens]

"HEART, BE CAREFUL" (2:37) [Cedarwood BMI—Bovington, Walker]

BILLY WALKER (Columbia 42794)

Billy Walker hasn't scored for a while but he should strike paydirt once again with this hitsville-looming Columbia entry. The top side here, "Storm Of Love," is a real pretty, slow-moving, chorus-backed hillbilly romancer with a contagious highly-listenable beat. Watch it. "Heart, Be Careful" is a moving, slow-shufflin' weeper essayed with loads of authority by the artist.

"THE LEGACY" (2:36) [Plantary ASCAP—Leiser, Perry]

"I'D HATE MYSELF IN THE MORNING" (3:20) [Nom BMI—Wilson]

LLOYD WILSON (Roulette 4498)

Newcomer Lloyd Wilson could very well jump into the national lime-light with new commercial Roulette release tagged "The Legacy." The side is a moving, song-and-recitation "Mama Sang A Song"—styled affair which offers some fine advice on how to live the good life. Deejays should come out in droves for the side. On the flip, "I'd Hate Myself In The Morning," the songster dishes-up a pleasing, medium-paced, dual-track romancer.

ORVILLE COUCH (Vee Jay 3212)

(B+) "DID I MISS YOU?" (1:48)  
[Lebill & Eddville BMI—Mc-Duff, Couch] Orville Couch has hit in the past and he can do it again with this tender, shuffle-beat traditional country tale of heartbreak. Side boasts some interesting harmonica sounds. A natural for heavy airplay.

(B) "THE LONESOMES" (2:07)  
[Lebill & Eddville BMI—Mc-Duff, Couch] More fine country sounds. This one's a rousing, melodic weeper essayed with polish and authority by Couch.

BOBBY LEWIS (Saber 103)

(B+) "SANDRA KAY" (2:10)  
[Lowery BMI] Newcomer Bobby Lewis has a good chance of scoring with this top-flight, chorus-backed folk-flavored ditty all about the gal in his dreams. Eye it for rapid acceptance.

(B) "I MISS ALL OF YOU" (2:03)  
[Lowery BMI—Lewis] On this end Lewis teams-up with Judy Thomas for a moving, sentimental, slow-moving, traditional lament.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>ACT NATURALLY</b>	1	<b>CRAZY ARMS</b>	34
<i>Buck Owens (Capitol 4937)</i>		<i>Marion Worth (Columbia 42703)</i>	
<b>2</b>		<b>27</b>	
<b>LONESOME 7-7203</b>	2	<b>NIGHTMARE</b>	32
<i>Hawkshaw Howkins (King 5712)</i>		<i>Faron Young (Mercury 72114)</i>	
<b>3</b>		<b>28</b>	
<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b>	6	<b>TALK BACK TREMBLING LIPS</b>	33
<i>George Jones &amp; Melba Montgomery (United Artists 575)</i>		<i>Ernest Ashworth (Hickory 1214)</i>	
<b>4</b>		<b>29</b>	
<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b>	3	<b>THE ONLY GIRL I CAN'T FORGET</b>	21
<i>Hank Snow (RCA Victor 8151)</i>		<i>Del Reeves (Reprise 20158)</i>	
<b>5</b>		<b>30</b>	
<b>MY FATHER'S VOICE</b>	5	<b>ABILENE</b>	38
<i>Judy Lynn (United Artists 571)</i>		<i>George Hamilton IV (RCA Victor 8181)</i>	
<b>6</b>		<b>31</b>	
<b>SWEET DREAMS</b>	11	<b>NIGHT TRAIN TO MEMPHIS</b>	22
<i>Patsy Cline (Decca 31483)</i>		<i>Grandpa Jones (Monument 811)</i>	
<b>7</b>		<b>32</b>	
<b>YESTERDAY'S MEMORIES</b>	12	<b>WALK ME TO THE DOOR</b>	36
<i>Eddy Arnold (RCA Victor 8161)</i>		<i>Ray Price (Columbia 42658)</i>	
<i>Hank Cochran (Gaylord 6426)</i>		<b>33</b>	
<b>8</b>		<b>LOCK, STOCK AND TEARDROPS</b>	39
<b>ROLL MUDDY RIVER</b>	4	<i>Roger Miller (RCA Victor 8175)</i>	
<i>Wilburn Bros. (Decca 31464)</i>		<b>34</b>	
<b>9</b>		<b>I'VE COME TO SAY GOODBYE</b>	37
<b>TAKE A LETTER MISS GRAY</b>	7	<i>Faron Young (Mercury 72114)</i>	
<i>Justin Tubb (Groove 0017)</i>		<b>35</b>	
<b>10</b>		<b>IF I COULD COME BACK</b>	20
<b>YOUR MOTHER'S PRAYER</b>	14	<i>Webb Pierce (Decca 31451)</i>	
<i>Buddy Cagle (Capitol 4923)</i>		<b>36</b>	
<b>11</b>		<b>DON'T CALL ME FROM A HONKY TONK</b>	24
<b>STILL</b>	8	<i>Johnny &amp; Jonie Mosby (Columbia 42668)</i>	
<i>Bill Anderson (Decca 31458)</i>		<b>37</b>	
<b>12</b>		<b>NO SIGNS OF LONELINESS HERE</b>	40
<b>I'M SAVING MY LOVE</b>	15	<i>Marty Robbins (Columbia 42658)</i>	
<i>Skeeter Davis (RCA Victor 8176)</i>		<b>38</b>	
<b>13</b>		<b>I AM</b>	25
<b>THE OTHER WOMAN</b>	18	<i>Merle Kilgore (Parkway 864)</i>	
<i>Loretta Lynn (Decca 31471)</i>		<b>39</b>	
<b>14</b>		<b>YOU NEVER CRIED</b>	41
<b>RING OF FIRE</b>	23	<i>Roy Drusky (Decca 31486)</i>	
<i>Johnny Cash (Columbia 42788)</i>		<b>40</b>	
<b>15</b>		<b>DOWN TO THE RIVER</b>	44
<b>TWO OUT OF THREE</b>	9	<i>Rose Maddox (Capitol 4975)</i>	
<i>Bob Gaillon (Hickory 1207)</i>		<b>41</b>	
<b>16</b>		<b>A HEARTACHE FOR A KEEPSAKE</b>	—
<b>SIX DAYS ON THE ROAD</b>	26	<i>Kitty Wells (Decca 31561)</i>	
<i>Dave Dudley (Golden Wing 3020)</i>		<b>42</b>	
<b>17</b>		<b>LEAVIN' ON YOUR MIND</b>	31
<b>HEAD OVER HEELS</b>	10	<i>Patsy Cline (Decca 31455)</i>	
<i>Don Gibson (RCA Victor 8144)</i>		<b>43</b>	
<b>18</b>		<b>BUILDING A BRIDGE</b>	47
<b>THE YELLOW BANDANA</b>	13	<i>Claude King (Columbia 42782)</i>	
<i>Faron Young (Mercury 72085)</i>		<b>44</b>	
<b>19</b>		<b>DETROIT CITY</b>	—
<b>GOODBYE KISSES</b>	16	<i>Bobby Bare (RCA Victor 8183)</i>	
<i>Cowboy Copas (Starday 621)</i>		<b>45</b>	
<b>20</b>		<b>SNOW WHITE CLOUD</b>	50
<b>NOBODY'S DARLIN'</b>	28	<i>Fronk Taylor (Parkway 869)</i>	
<i>Webb Pierce (Decca 31488)</i>		<b>46</b>	
<b>21</b>		<b>SHOES OF A FOOL</b>	35
<b>IN THE SHADOWS OF THE WINE</b>	27	<i>Bill Goodwin (Veejay 501)</i>	
<i>Porter Wagoner (RCA Victor 8178)</i>		<b>47</b>	
<b>22</b>		<b>YOU TOOK HER OFF MY HANDS</b>	42
<b>OLD SHOWBOAT</b>	29	<i>Ray Price (Columbia 42658)</i>	
<i>Stonewall Jackson (Columbia 42765)</i>		<b>48</b>	
<b>23</b>		<b>JUST OVER THE LINE</b>	—
<b>PLEASE TALK TO MY HEART</b>	17	<i>Penny Jay (Decca 31489)</i>	
<i>Country Johnny Mathis (United Artists 536)</i>		<b>49</b>	
<b>24</b>		<b>YOU HURT ME</b>	43
<b>PEARL PEARL PEARL</b>	19	<i>Ferlin Husky (Capitol 4908)</i>	
<i>Lester Flatt &amp; Earl Scruggs (Columbia 42755)</i>		<b>50</b>	
<b>25</b>		<b>MR. JUKE BOX</b>	45
<b>SANDS OF GOLD</b>	30	<i>Ernest Tubb (Decca 31476)</i>	
<i>Webb Pierce (Decca 31488)</i>			



# COUNTRY ROUND UP

Hal Neely, general manager of King Records, sends along word that the Cincinnati-based diskery has inked Jean Dee, a country lark from Oklahoma City, to an exclusive recording contract. Jean recently spent three days in the King studios cutting her initial release, "The Only Thing That Really Matters" b/w "Dim The Lights." The songstress broke into the business working with various bands including Hank Thompson, Bob Wills and others. Neeley also mentioned that the signing of Jean is another step in the label's hard drive effort to build its country pop artist roster.

Bob Neal Agency reports a busy June schedule for the artists it handles. George Jones and the Jones Boys will tour from Miami, Fla. to Seattle, Washington during the month, via Georgia, Louisiana, Texas, Arizona and California. The Louvin Brothers schedule ranges from Richmond, Va. on June 1 to Modesto, Calif. on June 30. Marion Worth is set for dates in Alabama, North Carolina and Tennessee with a possible Nevada engagement. Sonny James tours in the south and Rusty and Doug range from Poughkeepsie, N. Y. through Chicago and to dates in Texas.

Hubert Long announced last week the signing of Walter Hayne, noted Music City musician, as veep in charge of writer relations for his Moss Rose pubbery. Walter replaces Bill Brock who recently exited the firm. . . . Another big country package show promoted by Paul Buck grossed over \$5,000 at the Coliseum in Charlotte. The show starred Ferlin Husky, Ray Price, Minnie Pearl, Don Reno and Red Smiley, Loretta Lynn and others. Package was assembled by Hubert Long Talent.

A new release by Canadian chanter, Gary Buck, "Happy To Be Unhappy" on the Kash label reportedly going strong in Canada and is beginning to break in the States. A deal has been negotiated with London Records to distribute Kash Records in Canada. DeeJay needing copies may write on their station letterhead to the label at 726-16th Ave. So., Nashville, Tenn.

Negotiations are continuing for Merle Kilgore to play a series of club and TV engagements in Great Britain this summer. Kilgore, Nashville manager of Al Gallico Music, has been requested for the English engagement thru Emlyn Griffiths.

To prove that country music is "away up there" in popularity, KAYO-Seattle wanted to do something out of the ordinary. So . . . they took a cow to the top of the Seattle World's Fair Space Needle (602 feet)—and milked her. It was utterly ridiculous. But the listeners loved it. Hundreds of them arrived as early as 5:30 a.m. to ride up to the Space Needle's observation deck and watch the KAYO deejays milk the cow. KAYO, which had been a rock'n roll station for years, went all country, 24 hours a day, about four weeks ago. The cow on the needle was the outlet's first big promotion of its new format.

The Pee Wee King unit now setting up routes for a busy summer season of fairs and dates in Iowa, Wisc.,

Ind., Ill. and Ohio. King will team up with Vaughn Meader, Molly Bee, Red Blanchard and Minnie Pearl on dates after guesting on the Grand Ole Opry.

Former CMA director, Cracker Jim Brooker, pioneers country music, five hours daily—30 hours weekly—on WEDR FM-Miami. This is in addition to the regular Cracker Jim show, seven days a week on WMIE.

Lawton Williams is the new veep of KPCN, the fast-growing country music outlet. The station has studios in both Fort Worth and Dallas, with the transmitter in Grand Prairie. Williams recently resigned as assistant manager of KCUL-Fort Worth. He will now manage both the KUCN new office and studios in Fort Worth.

Lefty Frizzell, Loretta Lynn, the Wilburn Brothers, George Hamilton IV, Cousin Jody and Don Helms headline a day-long "Country Music Fair," being staged by WSEN-Syracuse on July 4th. The full-time country music station has booked the New York State Exposition grounds in Syracuse for the affair, which will include a "Country Fair" atmosphere, complete with rides and picnic facilities. The show, featuring the Nashville stars, will be an eight hour extravaganza in the 9,000 seat Coliseum.

Mike Oatman, program director of KHEY-El Paso, sends along word that Little Jimmy Dickens recently drew record crowds for some dates in El Paso, Las Cruces and Alamogordo. The chanter, who appeared with Oatman and the KHEY Riders, also appeared at an autograph party at a local music store and drew one of the largest audiences of this type of promotion that the station ever conducted in the area.

That hard-working Johnny Cash crew seems to always be on the road. In the coming weeks the gang will play a slew of key dates in Atlanta, Shreveport, Houston, Dallas, Austin, San Antonio and Lubbock. And on June 22nd the songster is booked for an appearance at the Hollywood Bowl.

Just received the news that Stew Carnall and Charles Williams are no longer with Clifley Stone Associates. They have opened a new office called Universal Talent Management at 6233 Selma Avenue, Suite 111, Hollywood 28, California. They will be active in all forms of managements, promotions and bookings.

Sonny Williams, who has been with Cotton Town Jubilee Records for the past year, has just signed a new two-year contract with the label. Additionally, the artist has just released a new single coupling "Tears That Never Fell" with "It Was Sweet While It Lasted." Any spinner who would like to have a copy of the deck should write to the diskery at P.O. Box 322, West Memphis, Arkansas.

Roy Drusky and fellow Decca label mate Bill Anderson are off to the Lone Star State for a week of one-nighters. Bill's "Still" is being rushed into an LP release and Roy is currently clicking with "You Never Cried." DeeJay's needing a copy of either one will get 'em pronto by writing to Hubert Long, 806-16th Ave. South, Nashville.



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)



# GREAT BRITAIN

ANOTHER SATURDAY NIGHT	15	LOSING YOU	14
(Kags—BMI)		(B.N.P.—ASCAP)	
*BANAZI PIPELINE	100	LOVE OF MY MAN	26
(Southdale—ASCAP)		(Sylvia—BMI)	
*BE TRUE TO YOURSELF	90	MEMPHIS	53
(U.S. Songs—ASCAP)		(Arc—BMI)	
BIRDLAND	17	MY SUMMER LOVE	30
(Woodcrest—BMI)		(Rosewood—ASCAP)	
BLACK CLOUD	89	*MY TRUE CONFESSIONS	88
(Moss Rose—BMI)		(Lowery—BMI)	
BLUE ON BLUE	11	NEEDLES AND PINS	58
(Famous—ASCAP)		(Metric—BMI)	
BOUNCE	55	NOT ME	67
(Marc-Jean—BMI)		(Rock, Masters—BMI)	
CAN'T GET USED TO LOSING YOU	43	NOT TOO YOUNG TO GET MARRIED	75
(Brenner—BMI)		(Mother Bertha, Trio—BMI)	
COME AND GET THESE MEMORIES	23	OLD SMOKY LOCOMOTION	44
(Jobete—BMI)		(Screen Gems—Columbia—BMI)	
*COME BLOW YOUR HORN	98	ON TOP OF SPAGHETTI	33
(Maraville—ASCAP)		(Songs—ASCAP)	
*COME GO WITH ME	92	ONE FINE DAY	20
(Gil & Febee—BMI)		(Screen Gems, Columbia—BMI)	
DA DOO RON RON	4	PIPE LINE	47
(Mother Bertha & Trio—BMI)		(Downey—BMI)	
DANGER	76	POOR LITTLE RICH GIRL	41
(Champion—BMI)		(Screen Gems—Columbia—BMI)	
*DENISE	99	PRIDE AND JOY	57
(Bright Tunes—BMI)		(Jobete—BMI)	
DETROIT CITY	81	PRISONER OF LOVE	16
(Cedarwood—BMI)		(Mayfair, Shewin—ASCAP)	
DON'T MAKE MY BABY BLUE	61	PUFF	34
(Screen Gems—Columbia—BMI)		(Papamar—ASCAP)	
*DON'T SAY GOODNIGHT AND MEAN GOODBYE	86	PUSHOVER	24
(Maggie—BMI)		(Chevis, Salaam—BMI)	
DON'T TRY TO FIGHT IT BABY	74	RAT RACE	85
(Screen Gems—Columbia—BMI)		(Trio—Cottillion—BMI)	
EASIER SAID THAN DONE	21	REV. MR. BLACK	37
(Nom—BMI)		(Butterfield—ASCAP)	
18 YELLOW ROSES	18	RING OF FIRE	80
(T.M.—BMI)		(Painted Desert—BMI)	
EL WATUSI	32	SAY WONDERFUL THINGS	94
(Little Dipper—BMI)		(Hill & Range—BMI)	
EVERY STEP OF THE WAY	42	SHAKE A HAND	40
(Pauline—ASCAP)		(Merrimac—BMI)	
FALLING	45	SHAKE A TAIL FEATHER	66
(Acuff-Rose—BMI)		(Vapac—BMI)	
FIRST QUARREL	36	SHAME, SHAME, SHAME	71
(LeBill, Marbill—BMI)		(Conrad—BMI)	
FOOLISH LITTLE GIRL	25	SHUT DOWN	39
(Screen Gems—Columbia—BMI)		(Sea of Tunes—BMI)	
FOREVER	91	SIX DAYS ON THE ROAD	77
(Jobete—BMI)		(Newkyes)	
GIVE US YOUR BLESSING	79	SO MUCH IN LOVE	38
(Trio—BMI)		(Cameo—Parkway—BMI)	
GOOD LIFE, THE	28	SOON I'LL BE HOME AGAIN	70
(Paris—ASCAP)		(BoBob—ASCAP)	
GOODNIGHT MY LOVE	83	STILL	7
(House of Fortune, Quintet—BMI)		(Moss Rose—BMI)	
GRAY WALTZ	82	STING RAY	54
(Brown—BMI)		(Wrist, House of Joseph—BMI)	
*HARRY THE HAIRY APE	96	STRING ALONG	29
(Lowery—BMI)		(Blue Grass—BMI)	
HELLO STRANGER	10	SURF CITY	50
(McLaughlin—BMI)		(Screen Gems, Columbia—BMI)	
HOT PASTRAMI	35	SUKIYAKI	1
(Goins—BMI)		(Beechwood—BMI)	
HOT PASTRAMI AND MASHED POTATOES	59	*SUMMER'S COMIN'	97
(Sherlyn & Pent—BMI)		(Tobi-Ann, Inette—BMI)	
IF MY PILLOW COULD TALK	19	SURFIN' U.S.A.	12
(Merna—BMI)		(Arc—BMI)	
IF YOU NEED ME	22	SWEET DREAMS	72
(Cottillon—BMI)		(Acuff-Rose—BMI)	
IF YOU WANT TO BE HAPPY	6	SWINGIN' ON A STAR	65
(Rock Masters—BMI)		(Burke, Van Heusen—ASCAP)	
(I LOVE YOU) DON'T YOU FORGET IT	73	TAKE THESE CHAINS FROM MY HEART	31
(Northridge—ASCAP)		(Milene—ASCAP)	
I LOVE YOU BECAUSE	3	THERE GOES (My Heart Again)	68
(Fred Rose—BMI)		(Anatole—BMI)	
I'M MOVIN' ON	46	THESE ARMS OF MINE	100
(Hill & Range—BMI)		(English, Time—BMI)	
I'M SAVING MY LOVE	52	THIS LITTLE GIRL	69
(Samos Island—BMI)		(Screen Gems—Columbia—BMI)	
IT'S MY PARTY	2	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	8
(Arch—ASCAP)		(Comet—ASCAP)	
I WILL FOLLOW HIM	18	TIE ME KANGAROO DOWN, SPORT	60
(Leeds—ASCAP)		(Beechwood—BMI)	
I WISH I WERE A PRINCESS	63	TILL THEN	78
(Atrium—ASCAP)		(Pickwick—ASCAP)	
JACK THE RIPPER	93	TIPS OF MY FINGERS	87
(Andval, Floretine—BMI)		(Tree—BMI)	
*JUST ONE LOOK	95	TWO FACES HAVE I	9
(Premier—BMI)		(Painted Desert—RTD—BMI)	
KENTUCKY	84	WHAT A GUY	48
(Advanced—ASCAP)		(Trinity—BMI)	
KILLER JOE	51	WILDWOOD DAYS	27
(Mellin, White Castle—BMI)		(Kalmann—ASCAP)	
LAST LEAF	62	WIPEOUT	100
(Sherman, DeVorzon—BMI)		(Miraleste & Robinhood—BMI)	
LET'S GO STEADY AGAIN	49	YOU CAN'T SIT DOWN	5
(Screen Gems—Columbia—BMI)		(Dasher—BMI)	
LITTLE LATIN LUPE LU	64	YOUR OLD STANDBY	56
(Maxwell—BMI)		(Jobete—BMI)	

The enormous popularity which is being enjoyed by musical groups—all hailing from Merseyside—continues to pay dividends for all concerned. While the artists bask in the glory of chart success and record breaking sales let's not forget the backroom boys who started it all, in particular the highly successful partnership of Brian Epstein (manager), Dick James (publisher) and George Martin (EMI A and R manager)—the team behind the current charters "From Me To You" (The Beatles) now in their 9th week at No. 1; "How Do You Do It" and "I Like It" by Gerry and The Pacemakers and "Do You Want To Know A Secret" by Billy J. Kramer with The Dakotas. All these artists have American releases—The Beatles (Vee Jay), Gerry and The Pacemakers (Laurie) and Billy J. Kramer (Liberty).

Encouraged by the fact that an estimated one and a half million disks have been sold by these groups over the past four months Messrs. Epstein, James and Martin have added another Liverpoolian sound to their ever increasing roster, The Four Mosts, whose first single is scheduled for July. Meantime Billy J. Kramer's backing group The Dakotas, who obviously 'know the secret,' have waxed their first instrumental single "The Cruel Sea," released on Parlophone and published by Dick James.

An all Merseyside edition of ABC TV's "Thank Your Lucky Stars" on June 29th will feature The Beatles, Gerry & The Pacemakers, Billy J. Kramer, The Dakotas and The Big Three—another Liverpool group who have just cut their second disk for Decca "By The Way." This number was written for them by Mitch Murray, who penned the two Gerry & The Pacemakers hits "How Do You Do It" and "I Like It." From the same prolific pen comes "I Won't Miss You" debut disk for British newcomer Dev Douglas on Parlophone published by Dick James, who also has "Can I Take You Out Tonight" another first disk this time on Pye by Teddy Green—the dancer featured in the Cliff Richard films "The Young Ones" and "Summer Holiday."

Jaep Music, the latest subsidiary publishing company formed by Dick James in association with Brian Epstein, will concentrate on selected material in conjunction with other NEMS artists.

After eleven days in Sweden, Del Shannon returned to London for five days before setting off with manager Irving Michanik for a 16-day tour of Israel opening in Tel Aviv June 6. Before leaving, Michanik laid plans for Shannon's autumn tours of Great Britain and the continent, and discussed tracks for his next LP which will include several British numbers.

After two weeks in London veteran publisher Jack Mills left for the continent where he will visit all the Mills branches before returning to New York early in July. Meantime, Cyril Gee of the London office excited about a new sound by new instrumental group The Dixielanders whose first single "Cyclone" is out on Decca and "Love Should Be True" by The Avons on Decca-Ritz. Mills is also happy to have "Rip Van Winkle" composed and recorded for Parlophone by Steve Race as a follow-up to his successful Ivor Novello Award Winner of 1962 "Nicola"—also published by Mills.

"Atlantis," the latest single by The Shadows, released on Columbia, was penned by ace-composer Jerry Lordan, who took Jet Harris and Tony Meehan to the top of the charts recently with "Diamonds" and "Scarlett O'Hara"—all three numbers published by Francis Day & Hunter, which last year hit the jackpot with The Shadows "Wonderful Land," which was also a Jerry Lordan composition. F.D. & H. also have the new Skeeter Davis "I'm Saving My Love" on R.C.A. and "Ain't That A Shame" by The Four Seasons on Stateside.

Polydor has issued a single of "My Bonnie" recorded by Tony Sheridan and The Beatles in Hamburg in 1961 before the group sprang into popularity in this country. Polydor, which has several tracks cut at that time are contemplating issuing an EP.

Deutsche Grammophon reports that the nine Beethoven Symphonies recorded by The Berlin Philharmonic Orchestra under Herbert Von Karajan are selling extremely well. The symphonies are available as a complete set or can be purchased separately.

"Pickwick," the musical version of Dickens "Pickwick Papers" starring Harry Secombe, opened out of town recently and will have its London premiere early in July. Musical score published by Chappells.

EMI plans to release the soundtrack LP from the Walt Disney film "Summer Magic" starring Hayley Mills and Burl Ives early in July on HMV. Singles from the film are likely to include "Flitterin'" by Hayley Mills and Eddie Hodges and "On The Front Porch" by Burl Ives—both on HMV. Alex Walsh has covered "On The Front Porch" on Columbia.

"Eighteen Yellow Roses," the latest Bobby Darin single from the Cash Box Top 100, is rush-released here on the Capitol label and published by Burton Music. EMI backing the release with a special sales campaign.

The score of Carl Foreman's Open Road production "The Victors" composed and conducted by Sol Kaplan featuring the Sinfonia Orchestra of London was just recorded. As a result of talks between producer/writer/director Foreman and Don Kirshner, executive V.P. in charge of Columbia's music and records operation, together with Jerry Raker, head of Colpix Records, the original soundtrack album will be distributed throughout the world on the Colpix label.

Harry Levin, executive V.P. of ABC Paramount accompanied by Albert Genovese left London for Paris, Milan and Rome after discussions here with EMI executives.

Currently in the charts with "If You Gotta Make A Fool Of Somebody" by Freddie and The Dreamers on Columbia, publisher Ben Nisbet of Feldman is executive producer for the new Delmore film production "It's All Over Town" starring Frankie Vaughan, The Springfield, The Bachelors and guest star Mr. Acker Bilk. Feldmans also publish the score from the Boulting Brothers film, "Heavens Above." A single of the same title has been recorded by Lorne Gibson on Decca. The film gathered rave reviews in New York recently where the score is published by Robbins Music.

M.D. composer-musician Tony Osborne, who left EMI for Decca six months ago, is to return to his former company. Decca has agreed to release him from his contract although it has, in fact, still eighteen months to run.

It is with deep regret that we report the death in Brussels recently of Jacques Kluger, head of Palette Records and director of Good Music Ltd.; and in Amsterdam of Alfred Zmigrod, managing director of Holland Music. Quickies: Sales of The Beatles "From Me To You" well over half million mark.

EMI reports that the LP "Please Please Me" is selling like a single. . . . Billy J. Kramer and Gerry & The Pacemakers cut their first LP's this month. . . . Shirley Bassey topped ATV's "Sunday Night At The London Palladium" recently. . . . Rave reviews followed her opening night at The Talk Of The Town. . . . Kenny Ball currently recording an LP especially for the American market at the request of Dave Kapp of Kapp Records. . . . The Beatles "From Me To You" covered in France by Claude Francois. . . . New Joe Brown single on Piccadilly "Nature's Time For Love." . . . Prior to its American release, EMI is issuing Tommy Roe's "Kiss And Run" published here by Lowery Music. . . . From the LP "Sammy Davis Jr. Salutes The London Palladium" Reprise issued a single, "Smile." . . . Lyric writer Johnny Burke visiting London. . . . American publisher Fred Raphael on short trip to England.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	7.	From Me To You — The Beatles (Parlophone) Northern Songs
2.	3.	4.	Do You Want To Know A Secret—Billy J. Kramer (Parlophone) Northern Songs
3.	2.	6.	Scarlett O'Hara — Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
4.	4.	5.	Lucky Lips—Cliff Richard (Columbia) Essex
5.	6.	5.	Two Kinds Of Teardrops—Del Shannon (London) Vicky
6.	5.	8.	Can't Get Used To Losing You — Andy Williams (CBS) Manor
7.	7.	9.	In Dreams—Ray Orbison (London) Chappell
8.	11.	3.	When Will You Say I Love You—Billy Fury (Decca) Jack Good
9.	15.	4.	Deck Of Cards — Wink Martindale (London) Campbell Connelly
10.	10.	4.	Young Lovers—Paul & Paula (Philips) 142 Music
11.	14.	2.	Take These Chains From My Heart — Ray Charles (H.M.V.) Acuff-Rose
12.	9.	9.	Nobody's Darlin' But Mine — Frank Ifield (Columbia) Peter Maurice
13.	8.	11.	How Do You Do It—Gerry & The Pacemakers (Columbia) Dick James
14.	13.	12.	From A Jack To A King—Ned Miller (London) Burlington
15.	12.	6.	Losing You—Brenda Lee (Brunswick) Ivan Mogull
16.	18.	2.	If You Gotta Make A Fool Of Somebody—Freddie & The Dreamers (Columbia) Compass
17.	19.	2.	I Like It — Gerry & The Pacemakers (Columbia) Dick James
18.	16.	6.	He's So Fine—The Chiffons (Stateside) Peter Maurice
19.	17.	9.	Say I Won't Be There—The Springfields (Philips) Chappell
20.	20.	2.	Pipeline—The Chatays (London) Downey

### Great Britain Top Ten LP's

- (1) Please Please Me — The Beatles (Parlophone)
- (2) Summer Holiday — Cliff Richard (Columbia)
- (3) Reminiscin' — Buddy Holly (Coral)
- (4) It Happened At The World's Fair—Elvis Presley (R.C.A.)
- (5) West Side Story — Soundtrack (CBS)
- (6) I'll Remember You — Frank Ifield (Columbia)
- (7) Sinatra-Basie — Frank Sinatra, Count Basie (Reprise)
- (9) All Star Festival — Various Artists (Philips)
- (8) Girls Girls Girls — Elvis Presley (R.C.A.)
- (—) South Pacific — Soundtrack (R.C.A.)

### Great Britain Top Ten EP's

- (1) Frank Ifield Hits — Frank Ifield (Columbia)
- (3) Just For Fun—Bobby Vee & The Crickets (Liberty)
- (2) Dance On With The Shadows —The Shadows (Columbia)
- (5) Holiday Carnival — Cliff Richard (Columbia)
- (4) Kid Galahad—Elvis Presley (R.C.A.)
- (6) Billy Fury & The Tornados —Billy Fury (Decca)
- (8) Telstar — The Tornados (Decca)
- (—) Black & White Minstrel Show — George Mitchell (H.M.V.)
- (8) Telstar — The Tornados (Decca)
- (9) The Boys — The Shadows (Columbia)



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## SCANDINAVIA

### DENMARK

Raquel Rastenni, who is doing very well in Denmark with her Danish version of "Pepino—The Italian Mouse" has also recorded the song in Swedish for Sonet. The record has been released in Sweden.

"Where Have All The Flowers Gone" is again on the Danish charts, this time in a German recording with Marlene Dietrich. The record became very popular after a TV show in which she presented her German reading of this number.

Hede Nielsen's Fabrikker (HNF) label has released "I Will Follow Him" with Little Peggy March on RCA Victor. HNF is also handling Warner Bros. Records in Denmark, and among the most recent releases on this label can be mentioned two LP's from the motion pictures "Gay Purr-ee" and "Gypsy."

### NORWAY

"The Beatniks Fly Middle East" is the title of a new EP on the Viking label released by Viking Music, distributed by Norsk Phonogram A/S (Philips). Rolv Wesenlund of Phonogram reports to Cash Box that Germany, among others, is very interested in some Norwegian artists, among others the newcomer Sverre Johnsen, who will be introduced under the name Sverre Normann. Also the Norwegian copyright, "Singel Og Sand" (Gravel And Sand), which has been on the charts for seven weeks by now might also be sold to Germany. Phonogram has recorded two songs by Alf Prøysen for export, "Pa's Gone To Market" and "Little Liza From Stone Valley," both with Erik Bye. The record has been introduced on the American market, among others by several radio stations in the mid West.

Following up the present success of The Cascades on Warner Bros. with "Rhythm Of The Rain," Egil Monn Iversen A/S has rushed out 'Shy Girl'/'The Last Leaf' with the same artists.

### SWEDEN

Sid Colman of Ardmere & Beechwood recently in Stockholm for biz talks. International artists coming to Sweden for concerts this summer and autumn includes Odetta, Emile Ford, Duke Ellington, Toots Thielemans, Anita O'Day, Josh White, Count Basie, Zarah Leander, Del Shannon, Michael Cox and Chubby Checker.

Danish singer Gitte Haenning now scoring at the Swedish charts with her English version of "We're Gonna Go Fishin'" on HMV. Her Danish version of the same song was topping the Danish charts some weeks in March this year.

Grammofon AB Electra has released the LP "It Happened At The World's Fair" with Elvis Presley on mono and stereo on RCA.

## Denmark's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	2.	11.	Hey Paula (Paul & Paula/Philips) Multitone A/S
2.	4.	2.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3.	5.	8.	From A Jack To A King (Ned Miller/Karusell) Palace Music
4.	—	4.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
5.	3.	3.	Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag
6.	6.	3.	Say Wonderful Things (Ronnie Carroll/Philips) Imudico A/S
7.	7.	9.	Han Skal I Glas Og Ramme (Skip To My Lou) (Grethe Klitgaard/Tono) (Nat "King" Cole/Capitol) Sweden Music
8.	9.	8.	Tell Him (Billie Davis/Decca) Robert Mellin (Scandinavia) AB
9.	1.	12.	A Summer Holiday (Cliff Richard/Columbia) Dacapo Musikforlag
10.	—	7.	Pepino—Den Italienske Mus (Pepino—The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion

## Norway's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	3.	2.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
2.	1.	10.	From A Jack To A King (Ned Miller/Karusell) Palace Music
3.	2.	6.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
4.	5.	12.	Hey Paula (Paul & Paula/Philips) Edition Lyche
5.	7.	2.	Nobody's Darling But Mine (Frank Ifield/Columbia) Southern Music AB
6.	6.	6.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	8.	3.	How Do You Do It (Gerry & The Pacemakers/Columbia) Edition Lyche
8.	4.	13.	A Summer Holiday (Cliff Richard/Columbia) Musik-Huset A/S
9.	—	1.	Young Lovers (Paul & Paula/Philips) Gehrmans
10.	10.	7.	*Singel Og Sand (Olkabilamo/Philips) Edition Lyche *Local Copyright.

## Sweden's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	2.	5.	How Do You Do It (Gerry & The Pacemakers/Columbia) Sonora Musikforlags AB
2.	1.	6.	Amapola (The Spotnicks/Karusell) Reuter & Reuter
3.	3.	5.	Cupboard Love (John Leyton/HMV) Musikforlaget Essex
4.	6.	15.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	5.	3.	Rhythm Of The Rain (The Cascades/Warner Bros) Thore Ehrling Musik AB
6.	4.	6.	Foot Tapper (The Shadows/Columbia) Gehrmans
7.	8.	9.	From A Jack To A King (Ned Miller/Karusell) Palace Music
8.	7.	9.	Greenback Dollar (The Kingston Trio/Capitol) Palace Music
9.	9.	9.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
10.	—	1.	We're Gonna Go Fishin' (Gitte/HMW)



# BELGIUM

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	(1)	(9)	Chariot—Petula Clark. (Vogue)
2.	(2)	(9)	I Will Follow Him—Fran Cooper. (Teen/"Hataklit")
3.	(4)	(7)	Hey Paula—Paul & Paula. (Philips/"Hed Arzi")
4.	(6)	(3)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
5.	(9)	(7)	Rhythm Of The Rain—The Cascades. (Valiant)
6.	(7)	(7)	Young Lovers—Paul & Paula. (Philips/"Hed Arzi")
7.	(3)	(7)	He's So Fine—The Chiffons. (Laurie)
			Tous Les Garçons Et Les Filles—Françoise Hardy. (Vogue)
8.	(5)	(9)	South Street—The Orlons. (Cameo)
9.	(10)	(6)	Two Faces Have I—Lou Christie. (Roulette)
10.	(12)	(7)	Mecca—Gene Pitney. (Musicor)
11.	(13)	(4)	55 Days At Peking—The Brothers Four. (Columbia)
12.	(14)	(3)	Take These Chains From My Heart—Ray Charles. (Arton)
13.	(8)	(11)	Let's Limbo Some More—Chubby Checker. (Parkway)
14.	(17)	(3)	Old Enough To Love—Ricky Nelson. (Imperial)
15.	(11)	(10)	Foot Tapper—The Shadows. (Columbia)
16.	(19)	(3)	If You Wanna Be Happy—Jimmy Soul. (SPQR)
17.	(—)	(1)	From Me To You—The Beatles. (Parlophone)
18.	(—)	(1)	Two Kinds Of Teardrops—Del Shannon. (London)
19.	(20)	(3)	Another Saturday Night—Sam Cooke. (RCA)
20.	(15)	(8)	Sandy—Dion. (Laurie/Teen/"Hataklit")

### BELGIUM (Cont'd)

Dion single with "The Loneliest Man In The World" and "This Little Girl," and we believe The Ripchords will go a long way with "Karen" and "Here I Stand."

Discobel news is mainly concerned with the Discostar label, which has produced a fine single featuring Marco Remez Y Sus Tipicos, under the direction of L. Van Rymenant of Intervox Music at Berchem-Antwerp. Titles are "Playa Di Bahia" and "Tahiti Tamouré." The former made its debut on the "Good Records, Good Friends" program. One of the two is bound to make its way to the hit parade.

We have noticed lately that a Moonglow hit, recorded by The Righteous Brothers has been among the Top 100. This single has now come on the market in Belgium. It features "Little Latin Lupe Lu" and "I'm So Lonely." This little disk has undeniable qualities but we are not sure it will reach the top. It is nevertheless lively and will have its followers. Moonglow is still doing fine (and so is Rocco Granata who wrote the number) with "Buona Notte Bambino" by Angelo Biondi and Rocco Granata. Meanwhile, a so-called French version has made its appearance which is called "Bonne Nuit Bambino Mio," which is sung by Rocco himself, partly in French and partly in Italian. The reverse shows "Triste Solitude" (Son Solo).

We were told by SA Gramophone that John Kirsch, general manager of SA Gramophone Belgium went to Köln to have business talks with Mr. Veder, general manager of Electrola Records. On the other side Mr. Garin, commercial manager of SA Gramophone, was two days in the Grand Duché of Luxembourg and this experience learned that the biggest hit of the moment "Sans-toi Mamie" by Walloon singer Adamo, is becoming very popular in this country. Guest on Flemish television was the Columbia star Alma Coogan, who is very well known here because of the success of "Fly Me To The Moon."

J. Darlier, of the editions musicales Herman Brauer and the Hebra Record distributing company said that the publishing firm is proud to have the number one of the American Top 100 charts: "It's My Party" by Leslie Gore on Mercury Records. They also have the rights for a big hit-in-the-making by Nat "King" Cole: "Those Lazy, Hazy, Crazy, Days Of Summer," original version of which is the German number "Du Spielst 'Ne Tolle Rolle" (French version is "Toi Et l'Amour"). Darlier said that Hebra distributes the label Blue Jeans. On this label, there's a single sung by Ricky Gianco and titles are "A Mani Vuote" and "Il Tramonto." "Il Tramonto" is figuring in the charts of the Italian best sellers list. Editions Brauer has also the publishing rights for this number. On the Milerno label, Hebra released a really fine record sung by Bernd Kranz und die Kakadus. Especially "Du Sagst Immer Nien" will become very popular. The other song is "Chanson d'Amour."

Edgard Plumart of Belindamus happy over the success of Elvis Presley's "Kiss Me Quick," on the top of the Flemish best-sellers, Cliff Richard's "Lucky Lips," number 9, and the action on Bobby Costock's "Let's Stomp." Belindamus is the disk distributor for all these artists in Belgium.

## Belgium's Best Sellers

### FLEMISH

1. Kiss Me Quick (Elvis Presley/RCA)
2. Amour Perdu (Adamo/Pathé Marconi)
3. Sans-toi Mamie (Adamo/Pathé Marconi)
4. From A Jack To A King (Ned Miller/Ronnex)
5. Danseuse (The Cousins/Palette-Grethe and Jorgen Ingmann/Metronome/HMV and other versions)
6. Johnny Guitar (The Spotnicks/Discostar)
7. Buona Notte Bambino (Angelo Biondi/Rocco Granata/Moonglow)
8. Elle Est Finie (Petula Clark/Vogue)
9. Geef Mij Nogeens Kans (Marva/Vogue)
9. Young Lovers (Paula and Paula/Philips)
10. Lucky Lips (Cliff Richard/Columbia)
10. Losing You (Brenda Lee/Brunswick)
- Claudia (Louis Neefs/Moonglow)

### WALLOON

1. Amour Perdu (Adamo/Pathé Marconi)
2. Elle Est Finie (Petula Clark/Vogue)
3. Sans-toi Mamie (Adamo/Pathé Marconi)
4. Je Me Sens Très Seul (Robert Cogoi/Philips)
5. Quand (Robert Cogoi/Philips)
6. Danseuse (several versions)
7. L'Ecole Est Finie (Sheila/Philips)
8. Johnny Guitar (The Spotnicks/Discostar)
9. Lucky Lips (Cliff Richard/Columbia)
10. Buona Notte Bambino (Rocco Granata/Moonglow)
10. Je Ne Peu T'Uoublier (Dick Rivers/Pathé)

## Jacques Kluger Dies



JACQUES KLUGER

prises from his home.

Kluger was a partner with Felix Faecq, his close friend of 30 years standing, in World Music Publishing, which represented such American pubberies in Belgium as Acuff-Rose Music, Southern Music and such other firms as Peter Maurice, Raoul Breton and Italdisc. Pair also owned Palette Records, which they organized in 1958.

As a promoter of jazz and light music in Belgium, Kluger helped many artists achieve fame, including La Esterella, Bobbejaan Schoepen, Bob Benny, Jean Walter, Louis Neefs, Wil Tura and many others.

Kluger met Faecq in 1933, when a jazz orchestra he had formed appeared at the 2nd National Jazz Contest in Brussels, organized by Faecq. After World War II, they teamed up in the music business, forming a publishing firm and making recordings with various artists.

Kluger is survived by his widow and three sons. Two sons, Jean and Roland, who aided Kluger in the operation of the business during his illness, are taking over their father's place in the running of his various enterprises.

BRUSSELS—Jacques Kluger, a leading music man in Belgium, died on May 26 of a long illness at the age of 51. For the past several years, he had operated his various music enter-

## The Best in Benelux . . . Bens



# JAPAN

Buck Ram, music writer and manager, on his second visit to Japan, this time to promote Ike Cole and David-Tory, both making successful stage appearances in Tokyo. Ram will set some deals with Japanese publishers on the subpublishing rights to his compositions and on taking back Japanese folk songs.

Nippon King's songstress, Kaoru Minami came back on May 27 from her tour recitals in the Hawaiian Islands. At the Coming Home Party held at Sankei Hall, she introduced to our music business people "Vini Vini" and some other new songs she learned and recorded there.

Patti Page, taking advantage of her very big hits here, "Tennessee Waltz," "I Went To Your Wedding," etc., has been making success since her first show in Tokyo on May 23.

The songs for the Olympic Games, coming here in 1964, "Olympics Sanka," "Olympics Aishoka" and "Olympics Ondo," produced by Japan Broadcasting Corporation (NHK), were recorded by all six recording companies in Japan for simultaneous release on June 6.

RCA's vocal group, Silva Sisters and Brothers, arrive here on June 10, to start their tour at Koseinenkin Hall in Tokyo from June 14.

Nippon Victor's classical songstress Kiyoko Otaani has her first pop song recital here in June, an event that many music fans eagerly anticipate. She is well-known for her role as "Madam Butterfly."

## Japan's Best Sellers

### INTERNATIONAL:

This Week	Last Week	
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba) —Sub-Publisher/Shinko
2.	(2)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King)—Sub-Publisher/Shinko
3.	(4)	Mr. Bass Man—Johnny Cymbal (Kapp)
4.	(5)	I'm Gonna Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)—Sub-Publisher/Shinko
5.	(3)	Rhythm Of The Rain—Cascades (Warner Bros.)—Sub-Publisher/Folster
6.	(6)	Bobby's Girl—Marcie Blane (London); Mari Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia); Susan Maughn (Philips)—Sub-Publisher/Shinko
7.	(9)	Concerto Disperapo—Nini Rosso (Globe); Three Funkies (Toshiba); Yasushi Suzuki (Columbia); Machiko Kajiwara (Victor)—Sub-Publisher/OMP
8.	(10)	Love—Paul Anka (Victor); Yoshio Kimoto (King); Yasushi Suzuki (Columbia)—Sub-Publisher/Shinko
9.	(—)	I Will Follow You—Rosemary Clooney (Reprise)
10.	(—)	Walk Like A Man—Four Seasons (Vee Jay)

### LOCAL:

This Week	Last Week	
1.	(1)	Shimasodachi—Yukiji Asaoka (Toshiba)
2.	(2)	Akai Hankachi—Yujiro Ishihara (Teichiku)
3.	(3)	I'm Gonna Be Warm This Winter—Mieko Hirota (Toshiba)
5.	(7)	Maikohan—Yukio Hashi (Victor)
6.	(5)	Shussekaido—Midori Hatakeyama (Columbia)
7.	(8)	Ciao—The Peanuts (King)
8.	(—)	Koi no Vacance—The Peanuts (King)
9.	(4)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
10.	(—)	Hondara Bushi—Crazy Cats (King)

### LP BEST SELLERS:

This Week	Last Week	
1.	(1)	All Star Festival—U.N.
2.	(3)	Sinatra & Basie—Reprise
3.	(2)	Ray Charles Story Vol. 1—Atlantic
4.	(5)	Girls Girls Girls—Victor
5.	(—)	Connie Francis Italian Hits—MGM

## Colpix Bows Own Label In U. K.



LONDON—A cocktail party recently took place in the London offices of Pye Records to celebrate the launching of the Colpix label in the United Kingdom. Standing (left to right) in the above pic are Louis Benjamin, Pye's director/general manager; Colpix general manager Jerry Raker; Herb Homes of Colpix International and Burgess Meredith.



# HOLLAND

Negra announced the introduction of Kapp records and the PYE-label within the Negra company. Negra's manager Robert Oeges reported that from July 15th on the company starts with the distribution of both labels for this country. At a press-conference, which should be held in the middle of July, the famous British Kenny Ball Orchestra will be present to make this day a glorious Negra Day. Next day, Kenny will appear for a half-hour program on Dutch TV. The addition of the two labels made an expansion of the company necessary and together with Vogue and Ariola the line for 1963 of Negra should be very successful. Vogue's Petula Clark and Françoise Hardy are strongly in demand and from the Ariola side "Siebentausend Rinder" of Peter Hinnen is a very good seller in this country.

After Decca's successful release in Holland last month of Rachmaninoff's Third Piano Concerto by Vladimir Ashkenazy—the young Russian virtuoso who was granted permission to settle in England with his wife and son—Hans Tecker of L. C. Phonogram was proud to introduce English Decca's new Ashkenazy-recording in this country. It is Tchaikovsky's famous Piano Concerto, played by Ashkenazy with the London Symphony conducted by Lorin Maazel. As Sir Edward Lewis, Chairman of the British Decca Record Co. Ltd. writes: "He (Ashkenazy) gives a performance of the ever popular Tchaikovsky Concerto which, we are sure, will become the standard version for many years to come."

On May 31, the famous German actress and songstress Hildegard Knef was the center of a one hour TV-presentation by Dutch film-critic and historian Simon van Collem and Fred Hoyte, introducer of many foreign singing talents for Dutch TV. The blonde actress with the Dietrich voice is also well-known in America (Musical "Silk Stockings" and other Hollywood productions). Knef's latest film is an important part in the new German version of "Three Penny Opera," from which the soundtrack will be released by Decca. Miss Knef sang five songs in her TV-appearance, all of them released in Decca singles in special color-sleeves.

A beautiful tribute to the late Fritz Kreisler is paid by The Gregory Strings on Fontana, and album entitled "To the Memory of Kreisler" and released in Holland by Phonogram. The LP contains such well-known Kreisler-melodies like "Liebesleid" and "Liebesfreud."

Popular teenager of some years ago Ria Valk, married last year, has made a fine come-back lately in a regular program for Dutch radio. The lively girl with her great talents for comedy and rhythmic novelties, recorded "Wini Wini" in Dutch, the popular Tamouré dance, for Fontana.

A couple of years ago, jazz-trumpeter and band-leader Buck Clayton made a session with a small swinging group, released in Holland on Philips, that was one of the best-sold jazz-LP's ever made. Working with him on that session was pianist Sir Charles Thomson. Together with Thomson, and with tenorist Buddy Tate and rhythm, Clayton recently recorded a similar session entitled "Buck and Buddy" for Fontana, an LP in the "Swingin' the Blues" tradition that is so popular here.

Otto Vriezenberg of L.C. Phonogram said he has a lot of confidence in two hit-potential singles for Holland, the US-hits "It's My Party" by Leslie Gore on Mercury and "There are 8 million Cossack Melodies and this is One of Them" by The Group X on Fontana. Another new release of interest for Holland is "Da Doo Ron Ron" by The Crystals on London.

Warner Bros. brings shortly on the Dutch market the new Everly Brothers-single "It's Been Nice."

Bovema's Capitol label has a bestseller with Nat King Cole's "Those Hazy, Lazy, Crazy Days of Summer." Within a few days the label releases Al Martino's "I Love You Because." The very high interest for Dick Dale means that Capitol Holland shortly will release Dick's hitparader, "Misirlou."

Ensemble Benerdetto Marcello, of which Bovema's Columbia-label already released two LPs with Italian Baroque-music, is working for an LP with old-Dutch-Music from the 17th century. Numbers of this 3rd LP will be played also on the third "Holland Festival."

Bovema's Stateside-label brings shortly "The Other Family," on the family-living of Russia's Khrushchov.

Rush release was the Cash Box Top 100 hit "If You Wanna Be Happy" by Jimmy Soul.

Bovema's His Master's Voice label began with the introduction of EMI's Angelerie on the Dutch market. There comes a big publicity-campaign and the first H.M.V.-Angel productions of Lehar's "Merry Widow," Mozart's "Così fan Tutte," Mascagni's "Cavalleria Rusticana" and Faure's "Requiem O.P. 48" are released already.

The new series of RCA records "Our Man In . . ." have just been released in the Netherlands and seems to attract the attention of the Dutch public quite well. Sonny Rollins' contribution, "Our Man In Jazz," is in great demand. Also for Eddy Arnold, Perez Prado, Sergio Franchi and The Limelitters. In October, the Limelitters are coming to Holland and will appear on television at the "Grand Gala Du Disque," a festivity, at which the best records will be presented with an "Edison."

Expectations high for Elvis Presley's latest release, "It Happened at The World Fair."

Last Month, three staff members of Inelco-Holland N.V. in Amsterdam, RCA-rep. in the Netherlands, celebrated twelve-and a half years of service. These staffmembers are: J. F. Mascini (acting manager), J. Beutler (sales manager), and C. Zwanik (representative).

## Holland's Best Sellers

This Week	Last Week	
1.	(1)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij Joop Portengen/Haarlem).
2.	(3)	Summer Holiday (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3.	(2)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
4.	(6)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona) (Amsterdam).
5.	(5)	Blame It on the Bossa Nova (Eydie Gorme/CBS) (Ed. Nevins-Kirshner/Brussels; sole-agency: Ed. Altona/Amsterdam).
6.	(4)	Soerabaja (Anneke Grönloh/Philips) (Lee Ed. Int. Bassart/Amsterdam).
7.	(8)	Foot Tapper (The Shadows/Columbia) (Les Ed. Int. Bassart/A'dam).
8.	(—)	Das Leben Kann Schön sein/Cimeroni (Anneke Grönloh/Philips) (Benelux Music/Weert, Editions Altona/Amsterdam).
9.	(7)	Ritme van de Regen/Rhythm Of The Rain (Rob de Nijs/Decca). The Cascades/Warner Bros) (Chappell/Amsterdam).
10.	(—)	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).



# ITALY

Due in Italy are two great personalities of the classical music world: Wolfgang Sawallisch and Claude Arrau. The former will conduct the Philharmonic Orchestra of Hamburg at the Teatro Alla Scala in Milan, during two concerts which will be held at the end of this month. Pianist Arrau also will be host of the Teatro Alla Scala for a recital in July. Phonogram has just released two albums in which the well known Chilean pianist is presenting six Beethoven "Sonatas."

I Musici, a well known Italian orchestral interpreter of Vivaldi's music, was named recently in Brussels (Belgium) as the best performers of Vivaldi operas. I Musici is recording under the Philips label. They received the prize for their two last albums devoted to Vivaldi concerts.

Continuing news regarding Phonogram activity in the classical field, we point to the last LP released under the DGG label by Giuseppe Di Stefano. The album is an interesting anthology of the great lyric art of this popular artist. It contains selections from "Aida," "Fedora," "Otello," "Boheme," and "Gioconda."

Under the DGG label, there's the last recording of the late Ferenc Friesay: the renowned maestro conducting the Berlin Symphonic Orchestra in Zoltan Kodaly's "Harry Janos Suite," Stravinsky's "Movimenti Per Pianoforte Ed Orchestra" along with the Von Einem's "Ballata Per Orchestra Opera 23."

Concluding news from Phonogram, on to the Jazz Music and the recent release of an album performed by the Monk-Coltrane Quartet and published under the Jazzland label. Another interesting release of the week is a Bossanova single recorded by Charlie Byrd under the Riverside label, containing two well known Brazilian compositions "Meditation" and "O Barquinho (Little Boat)."

Back to the classical field with releases by Emi Italiana. Among them we note an album on which the music of Bach, Haendel and Vivaldi is for the first time performed by great talents Leon Goossens and Yehudi Menuhin. Another new release of the week is an LP on which the most beautiful performances of lyric star Mafalda Favero are brought together.

And we conclude now our talk on EMI Italiana pointing out some of the most interesting pop releases of the week. The theme from the motion picture "Lawrence Of Arabia" has been coupled with the Brazilian title "Meditation" on a new single waxed under the Liberty label by the late Felix Slatkin, while "Take These Chains From My Heart" and "No Letter Today" are the titles coupled on the last single of Ray Charles released in Italy. Also announced by Emi Italiana, a new record of Timi Yuro including "Just About The Time" backed with "Insult To Injury."

After the big success obtained last year by his production called "Il Cantagiro," Enzo Radaelli has again organized this song contest. Winner of last year was Adriano Celentano, who brought to full success his performance of "Tower Of Strength," which under the Italian title "Stai Lontana Da Me" was one of the biggest hits of 1962. This year, too, Adriano will take part in the series of spectacles as star guest, along with another top talent Peppino Di Capri. "Il Cantagiro" will start June 22nd and the show will be presented during the next two weeks in the most important Italian tourist centers.

One of the most outstanding events of the week is the visit paid in Italy by pop CBS talent Andy Williams. Andy took part in the new TV program called "Smash" and directed by one of the most favored TV stage managers, Enzo Trapani. The spectacle has been recorded on tape, and it will be transmitted in the next weeks. Andy Williams has performed the Italian version of his hit "Can't Get Used To Losing You" along with "Days Of Wine And Roses."

Decca has informed that the Associazione dei Critici Discografici Italiani has this year awarded four prizes to four recordings of the labels the group Decca-London is distributing in Italy: for the best complete opera recording to "Salome" by Richard Strauss conducted by Georg Solti and sung by Girit Nilsson; for the best symphonic and chamber music recordings to Schoenberg's Serenade for 7 Instruments performed by the London Melos Ensemble conducted by Bruno Maderna (Oiseau Lyre) and to Telemann's Suites and Concertos performed by the Amsterdam Kammerorchester conducted by André Rieu (Telefunken) and for the best pop music LP to Miriam Makeba, on which the famous South African singer is accompanied by The Harry Belafonte Folk Singers.

The new London hit in Italy is "Pipeline" still very high on the American charts after many weeks, by Chantays, a new orchestral combo recording for Dot. Sales were very satisfactory since the release date: many requests arrived for juke boxes all over Italy. So Decca-London may now rely on another hit for the coming summer.

Big sellers on London-Dot are Pat Boone's "Days Of Wine And Roses" (and "Speedy Gonzales" has not been forgotten) and the album "I Love You Truly" by Pat and Shirley Boone. Decca-London has also placed many hopes in the latest Kapp releases: Ruby and The Romantics' "Our Day Will Come," Jack Jones' "Call Me Irresponsible" and "The Love Theme From The Mutiny Of The Bounty," Roger Williams' "On The Trail" and Johnny Cymbal's "Mr. Bass Man." A very good seller is still Roger Williams' "Theme From The Mutiny On The Bounty," while "Maria" by the same artist is already considered an "evergreen" and consequently will sell for years and years, like his first big hit, "Till."

## Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist	Label
1.	2.	7.	*Grazie Prego Scusi/Il Tangaccio	Adriano Celentano/Clan.	Published by Ariston-Italian Yank/Ricordi/Italian Yank
2.	1.	13.	*Come Te Non C'E' Nessuno (Nobody Is Like You)	Rita Pavone/RCA.	Published by RCA Italiana
3.	5.	2.	*Il Ballo Del Mattone	Rita Pavone/RCA.	Published by Curci
4.	3.	13.	Baci (Things)	Remo Germani/Saar, Tullio Gallo/Philips.	Published by Aberbach
5.	7.	6.	Quelli Della Mia Eta' (Tous Les Garcons Ee Les Filles)	Catherine Spaak/Ricordi, Francoise Hardy/Saar.	Published by Leonardi
6.	4.	11.	Piangero' Per Te (Crying In The Wind)	Paul Anka/RCA.	Published by Curci
7.	8.	4.	*I Tuoi Capricci	Neil Sedaka/RCA.	Published by RCA Italiana
8.	6.	17.	*Alla Mia Eta' (At My Age)	Rita Pavone/RCA.	Published by RCA
9.	9.	7.	*Il Tramonto (The Sunset)	Ricki Gianco/Jaguar.	Published by Leonardi
10.	—	1.	Non Amarmi Così (Go Away Little Girl)	Steve Lawrence/CBS.	Published by Messaggerie Musicali.

\*Denotes Original Italian Numbers



# MEXICO

In a tragic automobile accident, on Sat, June 1, Luis Arcaraz, one of the most famous Mexican composers and conductors was killed. He was driving his car accompanied by his vocalist Silvia del Carmen, crashed on the road of San Luis Potosí with the car of an American tourist who was driving his car on the other side, trying to pass a trailer. Luis Arcaraz died at the age of 52 years old and Silvia is fighting for her life.

Among the most popular songs written by Arcaraz are "Prisionero del mar," "Bonita," "Quinto Patio," "Sortilegio," "Viajera," "Fruta Verde," "Muñequita de Squire," "As de Corabones," "Rimmel" and many others, which are popular around the world. As an orchestra conductor, Luis had for many years the most popular dance band, until he went to the United States and performed throughout the country for several years, especially in California, where he played his music and arrangements many times at the Hollywood Palladium.

A few years ago, he returned to México and opened in his own night club named "Cita con Arcaraz" and organized a new band. Luis started to record at the Peerless label and his best years were at RCA. Lately (a year ago) he signed a new contract with Musart label on which he released three new LP's and had ready many arrangements for new albums. Luis was married two times and leaves a son, Luis, who now sings under the name of Mario Sinta and a daughter, Rosita, who is 16 years old. This is the second death of a Mexican conductor this year. The other one was Cuco Valtierra, who also recorded at the Musart label.

Sonia López will definitely leave the tropical combo of la Sonora Santanera, and from now on, she will perform as a soloist, backed by another orchestra. The Sonora Santanera will look for a new singer. Both of them, Sonora and Sonia will continue to record on the same label: CBS.

Pepe León, owner of the popular night club "Terrazza Cassino," began a big season in his place, opening it on June 6th with Benny Goodman and his sextet for ten days. Later, on July 4, Marlene Dietrich for another ten days and on the first of August pianist Carmen Cavallaro until the 17th of the same month.

A lot of artists left Orfeon Records in the past month. Among them are César Costa, Emily Craz and Gamboa Cevallos, who signed a new contract with RCA Victor. As for other artists who used to work for Orfeon records, such as Lucha Moreno, Ricardo Rocca and Maria Eugenia Rubio, we don't know at the moment with whom they are going to sign.

We also were informed that Lety Cisneros, a singer who for several years recorded at RCA, moved over to Musart Records and has already started recording.

Enrique Guzmán, who is still the most popular singer of the new Mexican wave, has on CBS Records a new album, on which he offers with the Chuck Anderson orchestra, the songs "Jealous Of You," "Half Heaven-Half Heartaches," "Not Any More," "One Sleepless Night," "Blame It On The Bossa Nova," "Vida," "Limbo Rock," "Stairway To Heaven," "Let's Dance," "A Girl Like You," and "So They Say." There are also backings with the rock and roll group, Los Salvajes.

Maria Félix, the most popular Mexican actress ever in México, recorded her first album at RCA, singing just with the piano of Chucho Ferrer, compositions of Agustin Lara.

Los Rebeldes del Rock, signed a contract with Orfeon Records for one more year.

Lucho Gatica created a new musical style, the "ranchero-ballad" through the Mexican songs "Pá Todo el Año" and "Para Morir Iguales." The arrangements were made by Jose Sabre Marroquín and the recording label was Musart.

## Mexico's Best Sellers

1. Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzalez "El Piporro" (Musart). Charro Avitia (Orfeon) (EMMI).
2. De Mil Maneras—Sonora Santanera (CBS). (EMMI).
3. Al Di La (Mas allá)—Emilio Pericoli (Warner Bros.) Luis Arcaraz (Musart). Marco Antonio Muñiz (RCA). Lucho Gatica (Musart). (EMMI).
4. El Del Traje Negro—Olimpo Cárdenas (Orfeon).
5. Cosas (Things)—Oscar Madrigal (Gamma). (ADARIS-MUSIC-BRAM-BILA).
6. Camina Derechito (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon) Los Locos del Ritmo (CBS). (PHAM).
7. Celos De Ti (Jealous Of You)—Enrique Guzmán (CBS).
8. Carita De Palo—Sonora Santanera (CBS).
9. Llegando A Ti—Miguel Angel Serralde (Tizoc). Lucha Villa (Musart). Marco Antonio Muñiz (RCA). Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). (EMMI).
10. El Indio Artista—Gamboa Ceballos (Orfeon).

### ITALY (Cont'd)

Ned Miller's "From A Jack To A King," released in Italy by London at the beginning of April is moving now. London will issue very soon Miller's first album (Fabor).

Among the latest albums' releases on London are The String-A-Longs (Dot) Roger Williams' "Country Style" (Kapp), Little Eva's "Locomotion" (Dimension), Jimmy Rodgers' "No One Will Ever Know" (Dot).

Ten titles are included in the summer promotional program of Ariston Publishing Group. These are: "Se Mi Vuoi Lasciare," recorded by Michele on Nanni Ricordi's label, "Lettera Di Un Soldato," the last grooving by Domenico Modugno (on Fonit), "Ti Bacero," penned and waxed by Fabrizio Ferretti (new Ri Fi talent), "Stellina Mia" and "Viso Di Madonna" composed by Corrado Lojacono and recorded by himself for EMI Italiana, "Dai Fa La Brava," another Ri Fi recording by Ghigo, "Italy By Night" grooved by Claudio Villa on Cetra, "Ja' Tamoure," the last Caterina Valente release on Decca, and last but not least "Cos' Hai Trovato in Lui" performed by Bruno Martino for EMI Italiana.

The Southern Group succeeding with its tune "Stesso Mare Stessa Spiaggia," recorded by the top female artist Mina on Italdisc and by CGD's new talent Piero Focaccia. The song, presented at the Saint Vincent's Festival "One Song For Europe" is a sure shot of the summer season.

Durium has just released the first LP of Los Marcellos Ferial. This trio became very popular thanks to their waxing of "Quando Calienta El Sol." The title is included in fact on their first album along with their recent waxings like "Perdoname Senor," "Soy Enamorado," "Quando Brilla La Luna," "Te Amo Te Amo Te Amo" and other titles.

On the subject of Durium, the last recording of Little Tony, "Se Insieme A Un'Altro Ti Vedo (If I See You With Another Boy)" looks strong. Krikor Mintangian is very enthusiastic about the recording of the label's top artist. Durium is strongly promoting this record.

In this regard we have been informed that Little Tony, too, will take part in "Il Cantagiro" along with two other Durium artists Giancarlo Silvi and Isabella Zannetti.



# AUSTRALIA

Highlight of the recently held Australian Record Company interstate sales conference was the announcement made by ARC's managing director—William Smith—that the company had acquired the distribution rights for the Roulette label in Australia; Roulette had been without local representation here for some time since the expiration of its agreement with Philips. It is likely that the first Roulette release under the deal with ARC will be "Two Faces Have I" by Lou Christie and "Hot Pastrami With Mashed Potatoes" by Joey Dee. In addition to the newly acquired Roulette catalog, ARC also handles CBS, United Artists, Warner Bros., Kapp, Hickory and several other American catalogs. The addition of Roulette to its roster makes Australian Record Company one of the most powerful companies in the Australian industry.

Philips Records making a solid drive to encourage dealers to become a "Philips Accredited Dealer." The scheme carries special provisions including slightly increased margins over dealers who do not participate. In order to take advantage of the increase in margins offered to Philips Accredited Dealers, a dealer must order a minimum quantity from each new release made by Philips. The booklet issued to dealers outlining the scheme points out that one in every six records played on the air is a Philips. The booklet is an attractive and well prepared piece of literature and should bring results.

RCA in Australia has made a rush release of the album "Twang A Country Song" by Duane Eddy. It was given a simultaneous release with the United States and should serve as a great sales vehicle for Eddy, who is one of the most consistent disk attractions in this country.

The Festival Records group is out with another batch of locally produced singles that are of interest. Among them are "Hoots Mon" c/w "Auf Wiederseh'n My Dear" by The Dee Jays; "My Coloring Book" c/w "The Harry Lime Theme" by Warren Carr; "Move Baby Move" c/w "You'll Never Cherish A Love So True" by Johnny O'Keefe; "Hernando's Hideaway" d/w "Down By The Riverside" by Graeme Bell; "Pledge Of Love" c/w "Long Time To Forget" by Jimmy Little; "Express Way" c/w "Man Of Mystery" by The Vibratones and "Ballad Of Thunderbolt" c/w "Crayfish Song" by Gary Shearston.

Patti Page in Australia to begin a personal appearance season. To coincide with her visit, Australian Record Company released her latest CBS label single "Say Wonderful Things," which follows her first CBS release "Pretty Boy Lonely."

W & G Records has released "Memphis" by Lonnie Mack (from the Fraternity label) and "Hootenanny" by The Glencoves from the Joy label in the United States.

Australian Record Company is enjoying great nationwide success with a big batch of overseas singles and seem set for healthy sales action over the next few months. Now ARC has produced two more locally produced singles—Judy Cannon with "Uptown" c/w "Your Memories" and Johnny Rebb with "Done Got Over It" c/w "Secret."

Tony Tromeros of Phono-Vox Records of Australia held a cocktail party recently to welcome Italian "Queen Of Song" Nilla Pizzi to the label in this area. The function was well attended by radio station program staff, disk jockeys, representatives of the Italian and Australian press and many prominent Italian citizens including the Italian Consul-General and the Vice-Consul. Phono-Vox are releasing an album of Nilla Pizzi together with several singles and EP's.

Australian Record Company released the Warner Bros. single "Rhythm Of The Rain" last February and since its climb up the charts, Sydney (headquarters of ARC) has experienced one of its wettest periods in over a century. Ray Bull of ARC is wondering what sort of a wintry blast will follow now that ARC has released "The Last Leaf" by The Cascades.

Belinda Music and associated companies have a very strong hand of hot hits at the moment with "One Broken Heart For Sale," "It's My Party," "Wildwood Days," "18 Yellow Roses," "Two Kinds O Teardrops," "Can't Get Used To Losing You" and "Mecca." Johnny Devlin, professional manager for the Belinda group, says The Denvermen (local instrumental group) look like breaking through big with their new single "Night Rider" and "Blue Mountains."

## Australia's Best Sellers

1. Summer Holiday (Cliff Richard—Columbia) Allan's Music
  2. Tamoure (Bill Justis—Philips)
  3. I Will Follow Him (Little Peggy March—RCA) Leeds Music
  4. If You Wanna Be Happy (Jimmy Soul—HMV) Castle Music
  5. Blame It On The Bossa Nova (Eydie Gorme—CBS) Tu-Con Music
  6. Mecca (Gene Pitney—U/A) Aaron Schroeder
  7. One Broken Heart For Sale (Elvis Presley—RCA) Belinda Music
  8. \*Proud Of You (Jay Justin—HMV) Castle Music
  9. Foot Tapper (The Shadows—Columbia) Allan's Music
  10. I Love You Because (Al Martino—Capitol) Acuff-Rose
- \*Locally Produced Record.

## Vogue-Belgium Pacts Marva



BRUSSELS—Marva, an 18-year-old Belgian girl, was recently inked to an exclusive recording contract to the Vogue-Belgium label by Guy Khavessian, director of the firm. In the left pic the lark is shown at the inking ceremonies with Khavessian. In the right shot the artist is flanked by Gigi Bastin, Vogue secretary, and Louis Marischal, A&R manager of the label. Marva's initial release under the new contract is a Flemish recording tagged "Harkelijn."



# GERMANY

One of the hottest tunes on the Cash Box Top 100 at present is the new Nat King Cole smash, "Lazy Hazy Crazy Days of Summer," a German tune. The song was released here about a year ago with music by Hans Carste from Radio RIAS and top lyricist Hans Bradtke, who called to remind us of the action on the song. The original recording of the song by Willy Hagara racked up top sales for Philips and now the Nat Cole version is swamping the American charts. Publisher Rolf Budde has been very successful in getting top hits in the states. It all started with "Calcutta," which took top position by Lawrence Welk, and continued with several other numbers that took chart positions. Now, the firm is swinging again with a top entry in the American charts which may make it all the way to the top.

Hans Gerig of Gerig Music reports that the firm is swinging with new numbers from Peter Kraus, Trude Herr and Camillo on Polydor as well as the new hit version of "Pepino's Friend Pasquale" by Peter Steffen, and the new Philips platter from sensational new discovery Esther Ofarim.

David Rose visited Hamburg recently to do a new LP under the title "Themes Tailor Made," with German musicians for MGM. In addition, David met with Bert Kaempfert for discussions and trading of ideas and numbers.

Songwriter Harry Tobias visited Germany for talks with the trade. He's the writer of hits such as "Miss You," "Sail Along Silvery Moon," "Lonesome Old Town," "Sweet and Lovely" and many others.

Bosworth Music writes that it has new waxings here on the market including "Swanee" from Mitch Miller, and "Yearning" from Nat Cole.

Elmar Zimmer of Radio Stuttgart reports that "Blame It on the Bossa Nova" from Eydie Gorme hit the top of its hit parade, with "Kiss Me Quick" making the number 2 slot. It is the first time that two American Recordings have made places one and two in the station's hit parade.

Metronome Records have started a new LP series with 10 records set for release. The series called the "Brilliant Series" will sell for 12.80 marks (\$3.20) which is 5.20 marks (\$1.30) under the normal LP price. The series is reported to have gotten off to a sensational start sales wise.

The German Pop Music festival preliminaries are over and the following artists will be represented in the end round in Baden-Baden on June 15. Billy Mo, Lolita, Ann Louise Hanson and Rainer Bertram, Friedel Hensch Und Die Cyprys, Grethe Ingmann, Gerhard Wendland, and Gerd Boettcher, along with Rene Kollo, Anita Traversi, Leo Leandros, and Illo Schieder.

Electrola Records have signed the Hazy Osterwald Sextet to a long term contract. The Sextet have been Polydor artists for many years and have had many top hits here as well as LP's which have enjoyed good sales.

Ariola Records reports that Italian top star Milva will be here for TV appearances pushing her first German recording for the firm.

Teled records is putting out special press releases pushing its top newcomer Manuela, who hit the number one slot in the hit parade with her very first recording, a German version of "Blame It On The Bossa Nova."

Rudy Schlezak of Aberbach Music is hard at work pushing the German version of "You're The Reason I'm Living" by John Ulrik on Decca, the new Elvis Presley recording of "Kiss Me Quick," and many many new German recordings.

Hans R. Beierlein of Montana Music is working hard on the new Petula Clark recording in German of "Chariot" or "I will Follow Him," which has just been released. Petula made the 7th position with over 18,000 votes in the recent "Bravo Magazine" popularity tests here although she has had only two records in German. The firm is also working hard pushing the Siw Malmkvist smash hit "Mr. Casanova" and the new Peter Kraus waxing of "A Souvenir" as well as the first German recordings of Eurovision sensation Esther Ofarim from Israel. Furthermore, the firm has new records from Francoise Hardy, Charly "Wonderland by Night" Tabor and Italian star Cocki Mazzetti with her first German recordings. The top push item at present is a political parody of Ludwig Erhard called "Let the Fat One Give It a Try."

Theodore Seeger of Peer Music reports that his Alba Music tune "There Came Johnny" made the end round of the German Pop Music festival to be held in Braden-Braden on June 15. Lolita has recorded the song for Polydor and first sales figures are very impressive.

Hans Gerig of Gerig Music reports hard work and top action on a new German recording by American Bill Ramsey along with Englishman Chris Howland. The song is called "Do You Tell Your Wife Everything?"

Dieter Heck of Edition Marbot is shouting about the success of the first German recording of Francoise Hardy called "Peter and Lou." The firm is also working hard on the new German recording of Charles Aznavour.

Hans Wewerka of Edition Modern writes that the music from "Orfeu Negro" continues to get more and more recordings here. The music has been done by Herbie Mann, Quincy Jones, Pat Thomas, Stan Getz and Bob Brookmeyer in Bossa Nova albums which have been released here.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1.	1.	5.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
*2.	2.	12.	Wini Wini—The Tahiti Tamoures—Polydor—Gerd Hammerling/Peter Meisel/Nero
*3.	4.	4.	7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
*4.	3.	7.	Er Macht Mich Krank, Der Mondschein An Der Donau (The Moonlight On The Danube Makes Me Sick)—Gus Backus—Polydor—Hans Gerig
*5.	5.	6.	Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
*6.	8.	2.	Meine Braut, Die Kann Das Besser (My Girl Can Do That Better)—Gerd Boettcher—Decca—Rolf Budde
7.	7.	11.	Wenn Erst Der Abend Kommt (I'm Yours) — Peter Alexander—Polydor—Aberbach
*8.	6.	-16.	Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
9.	—	1.	Kleine Nervensaenge Monika (Lovers Lane)—Peter Beil—Fontana—Hans Gerig
*10.	9.	11.	Maddelent—Rex Gildo—Electrola—Hans Gerig

\*-Original German Copyright



# FRANCE

We can't start this column off without first of all mentioning a recent evening offered by Vogue at l'Elephant Blanc dedicated to **Sammy Davis, Jr.** All the stars of the song biz were present. The following day the same stars feted Sammy at the Olympia Music. This was, without a doubt, the best show that has ever been shown at the Olympia and for all the young artists and stars of the song biz who attended, this show was an impressive lesson, especially how to hold an audience. He also imitated quite a few stars, played the piano, a drum solo, and last but not least a demonstration with a 45 colt in a typical western cowboy style. This was Sammy Davis, Jr. We only hope and wish that he comes back very quickly for at least a two or three week session at the Olympia so that the Parisian public can appreciate and really get to know him.

Nothing musically emerged from the Cannes film festival at this time of writing. The results are probably known but we can say right now that in the small world of the song biz we are not waiting for anything remarkable on this side.

We are entering into a slack period and novelty releases are getting rare. We are anticipating the last releases before the big holiday and vacation season. There is nothing notable on the market, but we should make a special mention concerning the **Rika Zarai** recording of "Tournez Maneges" and "Elle Etait Si Jolie." This thrush seems to be paving a way to success little by little here in France. Must mention the fact the radio station Europe No. 1 seems to be making a special plug and effort on her title "Tournez Maneges." We also find **Les Matecos**, who have just given us a IO entitled "Escale A Cuba." In the dance series **Franz Weber** offers us "Vienna Airs." With EMI, first of all **Maxime Saury** has cut an LP called "Slow Time." A special series that interests from the province of l'Auvergne is an EP by **André Thivet**, "L'Auvergne Danse," with the famous **Bruyeres Correziennes**.

News flashes from Ricordi: the noise made around **Ria Bartok** seems to be slowing down a lot. Let's talk about two youngsters **Eric Charden**, who like everyone else is a singer and writer, in his first EP, "Symphonie En Bleu" and "Quatre Cent Vingt Et Un" and in the same line, **Charles Level** with "Mon Copain Noir Jimmy." We leave the verdict up to the public. **Brocoletti** has just released new **Charles Aznavour** titles such as "Trop Tard," "Donne Tes Seize Ans," etc. On the Roulette label, **Ron Hawkins** interprets in his way "Ruby Baby." Still with Ricordi, in the classical side, "4th Symphonie Of Bruckner" by the Vienna Symphony orchestra under the direction of **Otto Klemperer**, and a selection of airs of Mozart with **Tstich Randall**.

Riverside has released some exciting **Bechet** sides accompanied by **A. Nicholas** and **Mugsy Spanier**. But we prefer the sides that he recorded in France much more modestly accompanied and in which he expresses himself in a more significant view.

We omitted in last week's article to mention an automobile accident of **Isabelle Aubret**. This accident will prevent her during several months to come to appear on the stage, and this is a pity for Isabelle. This does not deprive us from writing about her latest EP grooving in which we find "Garde Moi" and "Lafannette."

Now a couple of words on the latest discovery by **Henri Salvador**, the songstress originally from Vietnam, **Tiny Yong**. If our memory does not fail us we think she records with **Barclay**. Her first grooving is very good and the title is "Tais Toi Petite Folle." For the first time we can remember **Mogul Achir Chemouny** and **Mogul Georges Boujnah** are in accord and say together that **Henri Salvador** is a lucky guy. We are waiting for the next release of a **Henri Salvador** disk.

On the **Barclay** label we have an EP by **Ben** and **Orchestra** tagged "Watermelon Man" and "El Gallo De Salomon."

To terminate our column on a gay note let's say that **Sister Sourire**, the gospel songstress, has given us a new recording "Soeur Adele" and "Coeur De Dieu." The record sales of this artist always brings a smile to Philips.

## France's Best Sellers

1. **Tendres Années**: Edouards, Bernet. Recorded by: **Johnny Hallyday**. Publishing firm: **Tulsa**.
2. **C'est A l'Amour Auquel Je Pense**: **Françoise Hardy**. Recorded by **Françoise Hardy**. Publishing firm: **Alpha**.
3. **l'Ecole Est Finie**: **Carrère, Salvat**. Recorded by **Sheila**. Publishing firm: **Breton**.
4. **Tous Les Garçons Et Les Filles**: **Françoise Hardy**. Recorded by **Françoise Hardy**. Publishing firm: **Alpha**.
5. **Donne Moi Ma Chance**: **Buchanah, Salvat**. Recorded by **Richard Anthony**. Publishing firm: **Alpha**.

## Argentina's Best Sellers

1. **Puente Pexoa (Lagos)** **Los Trovadores del Norte (CBS)**; **Julio Molina Cabral (Music Hall)**; **Farias Cabanillas, Miguel Codaglio (RCA)**; **Ramona Galarza (Odeon)**; **Antonio Tormo (Disc Jockey)**
  2. **Blame It On The Bossa Nova (Aldon-Fermata)** **Eydie Gorme (CBS)**; **Lawrence Welk (Music Hall)**; **Juan Ramon (Disc Jockey)**
  3. **Amor (Love) (Spanka-Fermata)** **Paul Anka (RCA)**; **Juan Ramon (Disc Jockey)**
  4. **Ruby Baby (Tiger-Aberbach-Fermata)** **Dion (CBS)**; **Martin Rey (Ariel)**
  5. **Zero Zero Lawrence Welk (Music Hall)**
  6. **\*Camelia (Fermata)** **Palito Ortega (RCA)**
  7. **El Esta Tan Cerca (Spanka-Fermata)** **Jean Thomas (Cadence-Microfon)**
  8. **Que Se Mueran Los Feos Los Pick Ups (Music Hall)**; **Luis Aguilar (Polydor)**
  9. **Pastel Cortado (Cutie Pie) (Ridge-Europa)** **Johnny Tillotson (Cadence-Microfon)**
  10. **La Bamba Chubby Checker (Fermata)**; **The Tokens (RCA)**
  11. **Vacaciones En Hawaii Waldir Acevedo (Disc Jockey)**; **Milo (CBS)**
  12. **Boss Guitar (Shapiro-Korn)** **Duane Eddy (RCA)**
  13. **Te Recuerdo (I Remember You)** **Frank Ifield (Ariel)**
  14. **Lo Se (Smart)** **Enrique Guzman (CBS)**
  15. **Me Siento Feliz (That Happy Feeling)** **Bert Kaempfert (Polydor)**
  16. **Et Manteinant (Smart)** **Gilbert Becaud, Lucho Gatica, Gelu (Odeon)**; **Raul Lavie (RCA)**; **Los Cinco Latinos (CBS)**; **Los Abriles (Philips)**
  17. **Princesa Princesa (Princess Princess)** **Johnny Tillotson (Cadence-Microfon)**
  18. **The Longest Day (Neumann)** **Mitch Miller (CBS)**; **Robert Pray (Microfon)**; **Los Big Ben (Philips)**; **Raul Lavie (RCA)**
  19. **Manzanilla Charlie Tabor (Warner Bros)**
  20. **\*Frente Al Mar (Neumann)** **Mariano Mores (Odeon)**; **Anibal Troilo (RCA)**; **Jose Basso (Music Hall)**; **Argentino Ledesma (Odeon)**
- \* Local Products



# ARGENTINA

**Ricardo Korn**, head of **Julio Korn Publishers**, has returned from a trip to Chile and Peru that lasted about two weeks. The visit is related to the establishment of a puberry in Peru with connections with **JK**. Besides, this publisher has started the release of records under a new label, "Latino," just created. It was reported to **Cash Box** that **Korn**, at the moment, does not intend to enter the Argentine market with these waxings, but mainly use them for promotional purposes in this country and all the markets where the tunes may be of interest. The records will feature original Argentine copyrights controlled by **Korn**, and they will be received directly by the top disk jockeys, recording companies and publishers of all the world. **Korn** will sell the tapes of its recordings to those interested in them, for release in their markets. The first titles to appear (as we have said, all are local products) are "Colette," "Papel Borrador," "Jugando al Amor" and "La Moda." The recordings are produced by **Milrom**, the **Lucio Milena-Ricardo Romero** organization.

**RCA** releases: "She's Not You" by **Elvis Presley**; "Tengo" by new artist **Horacio Molina**; "El Chapucero," "Adios Arrabal," "Tambaleando" and "Rocio" by tango orchestra director **Juan D'Arienzo**; Compact 33's by **Jolly Land, Violeta Rivas, Johnny Tedesco** and **Henry Mancini**; albums by Italian star **Rita Pavone**, **Chet Atkins** and several Colombian artists. There is also an LP by **Harold Mickey** and his orchestra: "Among My Souvenirs."

**Fermata Publishers** has arranged several recordings for tunes controlled by its organization. "Yo No Se," a local product penned by the **Duo Dinamico** and **Ben Molar**, has been cut by **Juan Ramon** for **Disk Jockey**; "Cariñosa," also a local product, and "Y La Vida Continua" by **Roberto Yanes (CBS)**; "Joven Joven" and "A mi Edad" (A la Mia Eta) by **Blanquita Silvan**, a new artist launched by **CBS**, after being discovered by **Ben Molar**; "At Night" and "Vola Vola Da Me" by **Ricardo Roda (CBS)** and "Final" by **Siro San Roman (Music Hall)**.

**Roberto Lambertucci** of **Neumann Publishers** continues the promotion of "Frente al Mar," the **Mores-Taboada** tango hit. Now it will be cut by **Enrique Dumas**, the recently inked **Philips** artist, as part of his first waxings for his new label. **Dumas** will also wax "Porque La Quise Tanto," another well known tango controlled by **Neumann**. "Frente al Mar" will also be cut by melodic star **Roberto Yanes**, for **CBS**.

News from **Odeon**: Under the **OAD** low priced series, the diskery has released several albums, featuring artists like **Richard Tauber**, **Florika Sava**, local poet **Hector Gagliardi**, folk group **Fernando Bustamante** and orchestra director **Vlady**. There are also two selection albums, by folk and tango artists like **Florindo Sassone**, **Jose Basso**, **Oswaldo Pugliese**, **Los Chilicotes** and **Los Andariegos**. Under the **Odeon Pops** label, the diskery will put to sale an album titled "Para Jovenes," priced at 320 pesos (regular albums cost 500). These records offer a nice selection by teen artists like **Dion**, **Pino Donaggio**, **Bobby Vee**, **The Shadows** and **Helen Shapiro**. The press information furnished to **Cash Box** (at the moment of writing these lines there was no record available yet) included also the name of **Neil Sedaka** with the **Marvels**, singing "Oh Dalilah."

"Blame it on the Bossa Nova" by **Eydie Gorme**, has shown a very strong upward move on the charts last week, and it seems that it will reach the top place very soon. The promotion campaign made by **CBS' Ricardo Pereira** proved to be very effective. Now there are several other versions of this tune, like **Lawrence Welk** and local artist **Juan Ramon**. It is interesting to note that the **Eydie Gorme** waxing is sung in Spanish, which may have helped the tune very much.

News from **Music Hall**: the diskery has put to sale a waxing by Italian star **Tony Dallara**, with "Piccolina" and "In un Mare." Under the **Reprise** label, the news is "Pipelina" and "Muevete" by **The Chantays**. **Rafael Hidalgo** has cut "Dulce Veneno" and "Jurame," while **Cristina de los Angeles**, regional music songstress, has cut "Un Minuto Mas" and "Un Dia Duro Tu Amor" (Your Love Lasted One Day). There are also EP's by **Lou Monte**, **Julio Molina Cabral**, **Miguelangel** and **Los Nocturnos**. **Los Big Ben**, recently inked by **Music Hall**, have been contracted by "Casino Philips," the TV 13 program.

**Producciones Fermata** is releasing a new album recorded originally by **RGE** of **Brazil** by the **Trio Cristal**: "Las Guaranias mas Lindas." There is also an album by **Agostinho Dos Santos**, singing in Spanish: "Famous Boleros."

**Microfon** has already released the album containing the music from the soundtrack of "Cuando Calienta El Sol," the latest **Antonio Prieto** flick. There is also a new album (the third one) by Italian artist **Fausto Papetti**, who's turned into a consistent seller in Argentina. The diskery has inked the **Cuarteto Lorenzo** for country music recordings, which sell very well in the Eastern part of Argentina. The first **Microfon** stereo album, "Tangos by **Atilio Stampone**," is also ready for release.

**Ariel** is releasing a new single and a new Compact 33 by **Brian Hyland**, one of the best known American teen singers in Argentina. The titles are "I May Not Live to See Tomorrow," "Warmed Over Kisses," "Walk A Lonely Mile" and "It Ain't That Way at All." The Spanish version of "Ruby Baby" and "Don't Hang Up," recorded by **Martin Rey** with **Mito Garcia**, is now under promotion.

**Surco** is releasing a new modern jazz music album by **Art Farmer** and his group. There are also several new **Telefunken** albums, by **Ernst Mosch**, **Noucha Doina**, **Adalbert Luter** and others, and a 10" album with kiddie tales told by **Eva Grohe**. Under the **Atlantic** label, the top release is "Concert in Europe, Vol I" by **The Modern Jazz Quartet**.

**Juan Ramon**, **Disc Jockey's** leading teen artist, is arranging the details for his first Latin American tour, which would reportedly include Chile, Peru, Mexico and Brazil. The artist has several offers from Peru, where his records seem to be running very well; however, this trip has had to be delayed because of a contract with Argentina's **Radio El Mundo**, effective June 4, which will include a 9 months appearance in several stations of the **Radio El Mundo** net, in **Buenos Aires**, **Cordoba** and **Mar del Plata**.

**Liliana Paz**, well known composer and play writer, has been inked by **Smart Publishers** as "artistic adviser." The arrangement is effective since several weeks ago, and means that many of **Liliana's** tunes will be published by the organization.

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# CANADA

George Struth and the Quality Folks are justifiably excited about a new sound out on their Barry label that gives every indication of being a big winner. "Cigarette Song" is the title of the novelty outing by Canadian entertainer Ron McLeod. Deejays are getting a lot of laughs out of the sound, even those with heavy cigarette sponsorship are giving the disk a fair play.

Another comedy item from Quality, currently, is the new Mercury waxing by the zany Ray Stevens. "Harry The Hairy Ape" is bound to be another smash for the comic-chanter.

The Brunswick outing by Montreal's Marty Hill is getting many important picks in both the U.S. and Canada. "The Lonely Man" was an immediate smash on Montreal stations, and is chalking up "battle" win after win on stations from coast to coast in both Countries. The fine Montreal-born singer helped in writing "The Lonely Man." It was a "Best Bet" on Montreal's CKGM week of (6/1).

Trade extends its sympathy to Denis Lapointe at Phonodisc's Montreal H.Q. on the recent passing of his mother.

Ron Newman at Toronto H.Q. of Phonodisc waxing enthusiastic of late over the great outing by The Glencoves, "Hootenanny." It's on Joy in Canada, and seems to be a run away.

Hip types will flip for a new package in the most recent Capitol album release. Entitled "Marion Montgomery Swings For Winners And Losers," it does just that—swing.

Keith Ashdown postcards from his old west coast stamping grounds, Vancouver. He's on the coast to set up radio interviews for Mantovani during the maestro's concert stands in the major western cities. Keith indicates that a Bobby Vee side, "Be True To Yourself" is far and away the rage, record wise on the west coast of Canada. It got its start on Buddy Clyde's TV "Dance Party," reports Keith.

This writer will address the annual London gathering of sales people in that organization, as they gather from coast to coast at the Mont Gabriel Lodge, north of Montreal (24 and 25/6). Topic of the informal talk will be, "Closer Cooperation Between Record Promo People And Broadcasters." Among other points to be dealt with at the London's get-together by yours truly will be how to make better use of Cash Box charts and disc reviews by the promo and sales people of the London organization.

Paul White at Capitol in Toronto has high hopes for hitsville with a trio of hot singles just released by the currently red hot label. A pair of goodies by the British recording star, Frank Ifield are giving Canadian deejays grey hairs trying to determine the hit side of the new disk. "Nobody's Darlin' But Mine" is already high in the top ten in Great Britain and will very likely repeat in Canada. But the flip side is a strong commercial item, too. "You Don't Have To Be a Baby To Cry," will get its share of attention from deejays and customers alike. "Tips Of My Fingers" is a countryish outing, written by the great Bill Anderson, is the title of a new side by Roy Clark that is breaking both country and pop in many leading Canadian markets. A new pairing from Helen Shapiro, the little gal with the big voice from Great Britain, both recorded in "Music City" give every indication of becoming the lark's most commercial items to date. And still, "Land Of Hope And Glory," by Vera Lynn continues to surprise many "in-the-know" trade types as it keeps coming on strong in numerous major markets across Canada.

"Underneath The Arches" a tuneful instrumental outing by Acker Bilk is getting considerable air exposure in several Canadian centres.

Jim Corbett, Sparton's Man In Montreal, heard from this week with good reports on current action on a Count Basie single, culled from The Count's great Reprise album, "This Time By Basie," the side is "I Can't Stop Loving You." Could be the Gibson penned item will enjoy another stay in the public eye thanks to Basie's great reading of the tune. Maxim Saury, France's answer to Acker Bilk, is stirring up a good deal of interest with his ABC-Paramount (Sparton) outing of "Tu Es La." Jim says that mentions of the Saury side in this space has brought new inquiries from tradesters on the side. Could be a sleeper. Jim's keeping his fingers crossed.

RCA Victor's Wray Rutledge moving on to Calgary on his cross country jaunt, postcards that "Abilene" by George Hamilton IV is a big money sound in the "Foothill City."

Radio men heard from lately include Leamington's Lou Tomasi. Lou reports that CJSP's "Good Guys" have been giving much turntable time to the Debbie Drake exercise album of late. Surprise of the week, dynamic Debbie's LP is listed on the stations best seller LP chart, and has been for over three weeks, in the top ten, no less. How's that for a station living off the fat of the land?

Another radio type, Al Pascal, P.D. at CKDM in Dauphin, Manitoba, informs of a recent promotion on his outlet wherein Canadian talent on record was given a real boost. Al says that every hour for seven consecutive days a record by a Canadian artist was featured by the CKDM spinners. The windup occurred (5/22) when all records by Canadian artists so featured over the preceding seven days were grouped together and played consecutively throughout the day. Al claims a "first" for this type of promotion gimmick for his station. He goes on to say that even though some of the disks spotlighted were a little obscure, they benefited considerably by this concentrated air exposure, and the whole idea was very well received by CKDM's listeners. Al Pascal indicates that Canadian talent currently is well represented on the station's survey, with such names as Bobby Curtola ("Indian Giver"), Sandy Selsie ("Come On In"), Jerry Martin's Chateau waxing of "I'm Goin' Dancing" and Bob Davies ("With You Tonight") all appearing on the list. Another Canadian group, The Newlanders, from Montreal are getting considerable exposure over the Dauphin station for a track from their recent LP outing entitled, "Great Gettin' Up Mornin'." Al and his Dauphin crew claim credit for launching the Dora Hall single, "Hello Faithless" in this country. It enjoyed considerable reasonable exposure when released by Quality after it was first called to the label's attention by Dauphin P.D., Pascal.

Reg Ayres of the Quality branch in Winnipeg reports that the KY Cavalcade of Stars did good business at its recent Arena stand in the Prairie Metropolis. Favorites of the fans were Jimmy Clanton and Clyde McPhatter, says Reg. Reg is getting great response in his area to a couple of "flip sides." "Black Cloud," while only beginning to move nationally, has been the best selling side of the latest Chubby Checker release right from the start in Reg's area. He also reports action on the flip of "First Quarrel" by Paul & Paula. "School Is Through" is the side that hippies in the Canadian Mid West seem to dig. "Wildwood Days," by Bobby Rydell and "Old Smokey Locomotion" by Little Eva are real money sounds in Reg's area. Might make that Winnipeg scene one of these days before long, Reg.



# BRAZIL

Alda Perdigo, Brazilian songstress, left Philips Records (Brazilian Record Company) and signed a new contract with RGE Records. Alda cut her first 78 rpm for RGE. On one side, the composition of the famous French "showman" Gilbert Becaud entitled "Matter Dolorosa." On the other side, "Guaranida Da Saudade," by Luiz Vieira. "Matter Dolorosa" is beginning to make noise.

Rosana, the famous RGE artist, had a minor operation in one of our hospitals. Rosana now is on vacation and in very good disposition.

Herbert Clark from the International Technical Dept. of RCA Victor just visited Sao Paulo. Clark and Douglas Reed, general manager of the RCA record division in Brazil, discussed the future introduction here in Sao Paulo of Victor's Dynagroove process.

Elvis Presley back on our charts with his single "Return To Sender" and the LP "Girls, Girls, Girls," for RCA.

Nelson Gonçalves, the most popular Brazilian singer, Champion of the Record sales in Brazil, just opened a fine restaurant in Sao Paulo. Nelson each night receives his friends and customers, singing his famous repertoire.

Very good new LP pressed by Floyd Cramer for RCA. This time not only at the piano, but also on the organ. Wonderful arrangements and very good selections. We can mention, for example, the arrangement of the old American tune "A String Of Pearls."

"Remember Diana," the next Paul Anka release for RCA, is destined to put that famous teenager singer on our charts again.

"Limbo Dance Party" pressed by Liberty and released here by RCA with Ernie Freeman is another Limbo entry here. Limbo is now very popular here, like the Twist.

Cauby Peixoto, one of the most popular Brazilian singers (RCA artist), just returned from a p.a. tour in Portugal. He did very well at the famous Estoril Cassino.

Very good indeed, the LP "The Ray Charles Singers" from Command, released here by Musicdisc. We liked very much the vocal arrangements of the tunes: "Misty"; "East Of The Sun"; "My Old Flame"; "Paradise"; "Soft Lights And Sweet Music"; "Don't Blame Me"; "My Ideal" and "These Foolish Things."

Cash Box had the pleasure to talk here in Sao Paulo with the famous American disc-jockey Felix Grant from WMAL-Channel 7, Washington, D.C. Grant came to Brazil by invitation of his friend, jass expert Paulo Santos. Visiting the studios of RGE in Sao Paulo, Mr. and Mrs. Grant had the opportunity of hearing some Brazilian sessions being cut, including a new album by the pianist Manfredo Fest. Grant showed a great interest in our music, which he knows and has been playing in his program since 1957. Guest on a program at Radio Bandeirantes, Grant, in a brief interview, told the Brazilian public about the acceptance of Brazilian music, specially "Bossa Nova" in his area.

José Scatena, head of RGE Records, gave to Grant a collection of RGE Brazilian productions which his audience will have the opportunity to listen to on his program in the near future.

## Brazil's Best Sellers

1. Que Serà De Ti—Moacir Franco (Copacabana) and Trio Cristal (RGE)—published by Fermata
2. Afrikaan Beat—Bert Kaempfert Orchestra (Polydor); Orchestra Brasileira De Espetaculos (CBS); Mario Gennari Filho (Odeon); Os Tres Tons (Polydor)—published by Fermata
3. Boogie Do Bebe (Baby Sitting Boogie)—Tony Campello (Odeon) and Ralf Bedix (Odeon)—published by Vitale
4. Tudo Em Mim—Altemar Dutra (Odeon)
5. Al Di La—Emilio Pericoli (Warner Bros.-Odeon); Tony Dallara (Mocambo) and Marco Aurelio (Copacabana)
6. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo) and The Jet Blacks (Chantecler)—published by Fermata
7. O Passo Do Elefantinho (Baby Elephant Walk)—Trio Esperança (Odeon); Lawrence Welk (RGE) and Henry Mancini (RCA)
8. Apache—The Jet Blacks (Chantecler) and Mario Gennari Filho (Odeon)—published by Fermata
9. Fujo De Ti—Osny Silva (Continental); Waldik Soriano (Chantecler) and Antonio Alfredo (RGE)—published by Santos Dumont-Fermata
10. E O Tempo Passou—Miltinho (RGE)
11. Amor Sincero—Silvinho (Philips)
12. Caterina—Perry Como (RCA) and Carlos Gonzaga (RCA)
13. O Ultimo Dos Mohicanos—Moreira De Silva (Odeon)
14. Return To Sender—Elvis Presley (RCA) and Demetrius (Continental)—published by Aberbach
15. Making Believe—Ray Charles (Polydor)

## Brazil's Top Ten LP's

1. Afrikaan Beat—Bert Kaempfert Orchestra (Polydor)
2. Nico Fidenco—(RCA)
3. S'Voice—Ray Charles Singers (CBS)
4. Orgao, Samba, Percussao—Andrè Penazzi (Audio-Fidelity)
5. The Jet Blacks Again—(Chantecler)
6. Eu . . . Miltinho—(RGE)
7. Na Voz De Nelson Gonçalves—(RCA)
8. Show Docura—Moacir Franco (Copacabana)
9. Ed Lincoln And His Organ—(Musidisc)
10. Modern Sounds (Volume Dois)—Ray Charles (Polydor)

### CANADIAN CHART CHECKING:

A break down of the top tens from thirteen leading Canadian stations indicate the following situation in the field of most played singles in the Country:

	No. of Listings
Surfin' U.S.A.—Beach Boys—Capitol	10
It's My Party—Leslie Gore—Mercury	10
If You Wanna Be Happy—Jimmy Soul—Quality	9
Da Doe Ron Ron—The Crystals—Phillies	9
Two Faces Have I—Lou Christie—Roulette	7
Sukiyaka—Kyu Sakamoto—Capitol	7
Bachelor Boy—Cliff Richard—Capitol	7
Summer Holiday—Cliff Richard—Capitol	7
I Love You Because—Al Martino—Capitol	5
Rev. Mr. Black—Kingston Trio—Capitol	5



**Editorial**

## **1963-1964 Coin Machine & Vending Directory**

If any single industry event can reflect the inner structure of that industry and the individual firms which help this structure achieve healthy growth, then it can be found in that industry's trade directory—an annual compilation of information designed to serve as a guide to the trade. *Cash Box* has published an annual directory for the coin machine trade each year with great success. We will publish our 1963-64 Directory late in July and it is our intent that this Directory meet every requirement in order to qualify as a guide to the coin machine and vending industries, as it has over the years.

Probably the most obvious change will be noticed in the title, for the word Vending has been added, through necessity. Not only has the coin machine industry diversified into vending over the last few years, but *Cash Box* too has expanded its coverage to include this allied field of business. In this event, the trade can expect to see cigarette and candy machines given the documentary treatment provided phonographs and amusement machines for so many years. The only illustrations published of this all-inclusive equipment will once again be a major part of the Directory.

The growth of background music has prompted the addition of a separate section for this field of musical service. New entrants will be added to the veteran manufacturers in the field and the firms distributing this equipment will also be listed to reflect the growth of this business. Style changes in the equipment reflect changes in the world as space themes dominate the design boards.

Once again the *Cash Box* Export International will serve as a guide to our business overseas. As the world markets expand so too will the listings, features and communicative messages increase in number. They will all be found in a special export section.

Suppliers to the field were once limited to those who made specific parts for the actual machines. Now there is a need for the addition of other agencies servicing the business. Diligent editors are busy at work preparing researched information which will prove invaluable to both buyers and sellers of merchandise.

Again, expect to see the popular History Of The Year repeated, as always. A special anniversary section which is part and parcel of our effort each year in itself reflects a maturity which comes with age—for with the publishing of this Directory, *Cash Box* will have reached the age of twenty-one years, indeed a milestone in publishing and industry history.

Lists, illustrations, references, features—all reflecting the industry and the changes which have taken place within the coin machine and vending fields. This will be the *Cash Box* 1963-64 Directory. Its importance and value to everyone in the business around the world make the day of its arrival an historic date in itself.

## Williams Ships

### 'Skill Pool' 1P Pin

CHICAGO—"The constantly thrilling game of pool (billiards) is the popular theme of our new 'Skill Pool' pinball amusement game," asserted J. A. (Art) Weinand, vice president in charge of sales for Williams Electronic Manufacturing Corporation of this city, when he announced the release of the amusement game to the coin machine trade in this country, and to the overseas markets, this past week.

He urged operators to "take the 'cue' from Williams Electronic Mfg. and its large family of distributors, inviting them to see and demonstrate "Skill Pool" in the showrooms. And, to consider it for its high money-making potential in their locations.

The playfield, he said, is so designed as to draw players to it by its eye-appealing attractiveness. There is a triangular rack of 15 rollover buttons  
(Continued on page 60)

## Seeburg's 3rd Edition Of 'Little LP's' Ready With 343 Selections

CHICAGO—The new, enlarged 3rd edition of Seeburg's catalog of Little LP 33 1/3 stereo album records, now available to operators, lists 343 selections, 153 of them new additions—a 54 per cent increase over the 2nd edition issued in February.

Thirty-eight labels are now represented, with 13 appearing for the first time: Argo, Bethlehem, Chess, Duke, Epic, Horizon, King, MGM, Philips, Roulette, Sue, Verve, and Warner Brothers.

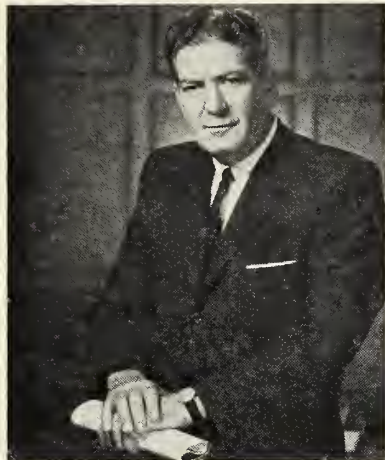
To meet the growing demand for stereo entertainment, the five classifications of music in the first two editions of this catalog are now expanded to eight, with the addition of folk music, specialty recordings, and albums of original-cast Broadway shows and Hollywood films. The other classifications are pop vocals, pop instrumentals, jazz-rhythm-blues, classical, and country and western.

Original-cast selections include Little LP albums of tunes from "Gypsy," "The Music Man," "Oliver!" and "Carousel."

Among leading artists represented in the new catalog are George Chakiris, Ray Charles Singers, June Christy, Bobby Darin, Ella Fitzgerald, Johnny Mathis, David Rose, Denny  
(Continued on page 60)

# Rowe AC To Continue Unbroken Record With Continuous Support Of MOA Convention

- Pleased With Progress Made By MOA Leaders
- Offers Complete Support



WILLIAM (JACK) HARPER

CHICAGO—Rowe AC Services "will continue its unbroken record of support for the Music Operators of America" by again participating in the annual MOA fall convention, it was announced by Jack Harper, Rowe AC president.

"Rowe AC is proud of its record as the only phonograph manufacturer who supported the MOA from its inception, 14 years ago. We are happy with the progress being made under its new leadership, and look forward to a successful meeting," Harper added.

"This year, we are especially pleased to see other manufacturers signifying a return to the meetings, thus setting the stage for a strengthened industry-wide support," Harper concluded.

Harper said that complete details of the Rowe AC exhibit plans for the MOA September 4-6 meeting in the Morrison Hotel in this city will be announced shortly.

In commenting further on Rowe AC Services' intentions to cooperate with

## Phono Mfr. MOA Exhibit Score:

- 2 Definites
- 2 Possibilities

CHICAGO—The new look at MOA continued to make progress toward a successful Convention in September as Rowe AC Services announced that it would continue to support MOA as it has for fourteen years (see separate story this page). The news followed meetings between phonograph manufacturers and MOA President Harry Snodgrass and Managing Director Bob Blundred. Upon learning of the announcement which came direct from Jack Harper at Rowe AC, Snodgrass had this to say: "The Rowe AC announcement is significant for several reasons. The most outstanding is the fact that the Company has continually supported the Music Operators of America and its Conventions. I can only interpret their 1963 intentions as an expression of faith in the Association and the firm's willingness to cooperate with MOA. I am happy over this expression."

Rowe AC distributors were unanimously behind the decision and it is expected that all of them will be on hand in Chicago with operator-customers in tow, all of which will help swell the expected crowd.

Seeburg previously announced its intentions last month when Vice-President Bill Adair officially announced that Seeburg will return to the MOA Convention with full support of the new leadership at the national association.

MOA and to participate in the annual convention Fred Pollak, vice president of Rowe AC said:

"We are pleased with the progress being made by the new leadership of MOA under Harry Snodgrass and Bob Blundred in their reorganization."

David Rockola, President of the Rock-Ola Manufacturing Corporation, advised *Cash Box* that he intended to proceed as planned toward further talks with MOA execs until such time as answers to several questions posed at earlier meetings are forthcoming from MOA. The firm has not made a decision to participate in the show.

Wurlitzer Sales Manager Bob Bear and Advertising Promotion Manager A. D. Palmer intend to discuss with MOA other aspects of the show including the placement of phonograph exhibits, exhibit space rates, possible omission of music played throughout hall from several conflicting points, and general details concerning the conduct of the Convention. At press time Wurlitzer was not officially exhibiting at MOA.

The announcement by Rowe AC brought the score to two definites, and two possibilities, both of which seemed bright. Amusement machine manufacturers were agreeing to terms set by Snodgrass and Blundred and several official announcements are expected next week.

MOA execs are expected to talk with Rock-Ola and Wurlitzer officials this week in the hope of bringing all four manufacturers into the show and thereby strengthening the sales presentation which will be used before record company execs between now and September. The Convention is scheduled for September 4-6 in Chicago's Morrison Hotel.

## New York Coinmen Set Record With \$55G For UJA, 450 At Banquet

- D. A. Cahn Honored, Atty. Genl. Lefkowitz Speaks
- 100 Government Officials Attend American Affair

NEW YORK—More than 400 coin machine representatives and guests filled the Georgian Room of the Americana Hotel here on Tuesday evening, June 4, in celebration of the Annual United Jewish Appeal—Coin Machine Division Victory Dinner honoring Nassau County District Attorney William Cahn. The affair culminated a drive which raised \$55,000, a record amount for this industry. Guest Speaker of the evening was New York State Attorney General Louis Lefkowitz. The presence of Cahn and Lefkowitz prompted attendance at the affair by close to 100 prominent figures from State and legislative circles.

Chairman Irving Holzman, who has organized two successive Victory Dinner-Fund Raising Drives, led the dais which included Mr. and Mrs. Meyer Parkoff; Mr. and Mrs. Cahn; Mr. and Mrs. Holzman; Atty. Genl. Lefkowitz; Rabbi and Mrs. Meyer Fendel; Mr. and Mrs. Al "Senator" Bodkin; and Mr. and Mrs. Albert Denver.

Guests included representatives from the large majority of manufacturers and regional reps from these firms; multiple tables seating distributor families and guests; the trade

press, and representatives from record firms. Entertainment was provided by Alan Gale, comedian; William B. Williams, WNEW disc jockey, emcee; Toni and Jan Arden, Decca Records; Terri Thornton, Dauntless Records; Gerri Granger, Big Top Records; an appearance was made earlier by Columbia's Tony Bennett, a favorite with the music operators.

Members of the campaign cited for outstanding service were Attorney Teddy Blatt; Ben Chicofsky; George Holtzman; Harold Kaufman; Max Klein; Murray Kaye; Abe Lipsky; Mike Munves; Carl Pavesi; Seymour Pollak; Morris Rood; Harry Siskind; Albert Simon; Aaron Sternfield; Martin Toohey; Max Weiss; Jack Wilson and Lou Wolberg. Manufacturers participating in the reception of awards in appreciation for support included Rowe AC; Bally; Chicago Coin; Fischer; Gottlieb; Irving Kaye; Keeney; Midway; Rock-Ola; Seeburg; United; Williams; and Wurlitzer. RCA Victor and Columbia also donated equipment which was sold with receipts going to UJA.

The cocktail party which preceded  
(Continued on page 54)



UJA-Coin Machine Division Chairman Irving Holzman, left, presents Guest of Honor District Attorney William Cahn with award.

# COMING! 1963-1964 COIN MACHINE & VENDING DIRECTORY



The Only Complete Buyers' Guide Available Featuring Illustrations of Machines, National, International, Territorial Outlets For All Types of Equipment. The Bible of the Business for Twenty-One Years . . . An Annual Event Looked Forward To By Every Firm In the Industry! Be Sure Your Firm Participates!

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BUYERS' GUIDE  
TO EQUIPMENT,  
SUPPLIES, SERVICES  
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Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

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Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets.

### BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

### KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

### VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

### CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

### CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

### SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

### EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

### HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

### JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

### ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

### ANNIVERSARY SECTION

In observance of Twenty-First Year serving the trade.



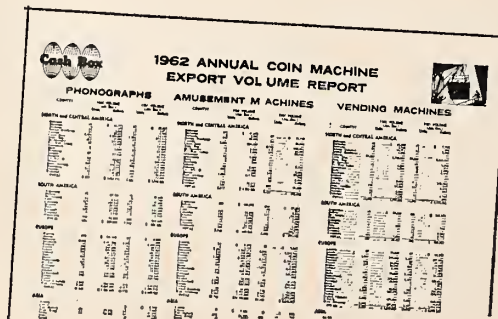
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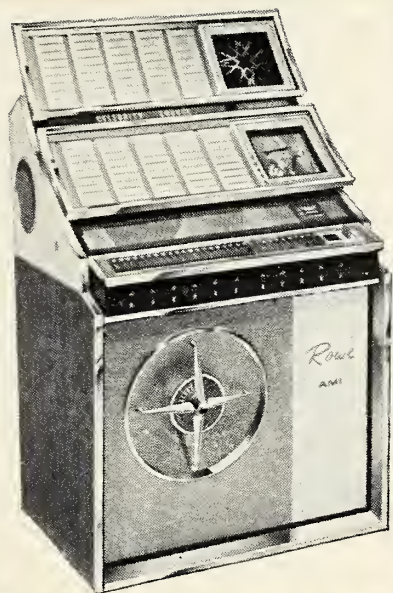


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# WICO

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UJA-COIN DIV. DAIS: Left to right, Mr. and Mrs. Al Bodkin; Mr. and Mrs. Albert Denver; Rabbi Meyer Fendel; NYS Atty. Genl. Louis Lefkowitz; Mr. and Mrs. Irving Holzman; District Attorney and Mrs. William Cahn; Mr. and Mrs. Meyer Parkoff; Alan Gale, comedian.

### \$55G To UJA In NYC

(Continued from page 51)

the affair was held in an adjoining room which opened onto the banquet hall at the start of dinner. The facili-

ties and decor were first-rate and added to the sumptuous affair. Fast-paced speeches and awards led to a fine entertainment program. Dance music was provided by the Jennie Claire Ork.

Highlights of the affair included the appearance of Lefkowitz who was delayed in Albany, Al "Senator" Bodkin, who delivered a rousing speech that shook the house up and then brought it down several times with applause and cheers, and of course the appearance of some fifty dignitaries. This came as the result of a decision by Chairman Holzman and others on the committee to open the doors to government officials thereby cancelling a previous long-lived policy which was considered backward.

Among the officials introduced from the floor were the following: Senator Edward Lenzall; Judge Frank Composto; Assemblyman Joseph Corso; Assemblywomen Arlene Ryan and Mary Connor; District Attorneys Edward Silver; Isadore Dollinger; Morton Silverman and Ray Berella.

The affair was termed the most successful UJA Victory Diner and Drive ever conducted. Highlights and names of other guests in attendance may be found in portions of the Eastern Flashes column in this issue.

### At World Wide School

### An 'LP Console' You Can See Thru

CHICAGO—Nate Feinstein, of World Wide Distributing Company, distributors throughout this wide area for the Seeburg Corporation's music and vending products, advised last week that a demonstration with a unique transparent Seeburg "LP Console" coin-operated phonograph model, during a service school session, Tuesday evening, May 28, in the Governor Hotel, Springfield, Illinois, received considerable acclaim from a large attendance of Downstate music operators.

The phonograph was so constructed for demonstration purposes in the Seeburg factory that the operators were able to see—and follow—the complete cycle of operations from the initial insertion of the coin in the slot through every phase, including scanning, playing of the records. And, finally, through cancellation.

"This was indeed a dramatic demonstration, made possible only because of the utilization of a totally transparent 'LP Console' model," Feinstein said. "The service school session was certainly a very successful one, judging from the complimentary comments expressed to us by our gracious guests."

On hand with Feinstein for World Wide were Harold Schwartz and Art Wood. Charles (Chuck) Gates, field engineer of Seeburg's Phonograph Division, conducted the class procedure.

Downstate operators in attendance included: Rob Ross, R&B Novelty Co., Decatur; Lin Smith and Dave Sheffield, Smith Amusement Co., Decatur; H. C. McCormick, Mac Radio, Springfield; Ted and Ray Steskal. And, Lewis Bell, Louie Armeston, Chuck Kapshady and Fritz Bentler, Bentler & Sons, Springfield; George Rademaker, Hartsburg, Ill.; Ed Gilbert and Earl Danghoe, Gilbert Music Co., Bloomington.

Also Les Montooth, Grady Cook and Harold Haney, Montooth Music Co., Peoria; Dell Bush, Warren Frazell and Grant Rauhaus, Belmont Music, Peoria; Vince and Charlie Salvo, of Springfield; Gus Candiotto, Chatham, Ill.; Bud Hashman and Duane Kramzer, Springfield; and Louis Edminston, of Modin Amusement Co., Springfield.

# HOW MANY OF THESE MACHINES WERE SOLD BY YOUR FIRM?



Did you get your share of the \$30 million in equipment sales to foreign countries during 1962? If not, the time to do something about it is now . . . this week . . . while the pages of the Cash Box First Quarterly Export Volume Report for 1963 are being prepared by our editors. This January through March report will pinpoint the countries doing business, and the equipment they buy. Our analysis of this market will be read by every major buyer of coin machines in every market of the world. Your sales message can accompany this report and the investment will probably be the most reasonable expenditure you will make to increase your present export volume. Be sure your firm is included.



## 1963 FIRST QUARTERLY EXPORT VOLUME REPORT

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AMUSEMENT

VENDING

JUNE 29, 1963 ISSUE  
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# Rosen Intros Philly Tavern Owners To 'Cinebox'

- \$100 Week Guarantee For Operators
- Advertising Revenues To Offset Costs
- Reaction From Locations: Favorable

PHILADELPHIA—The United Tavern Owners of Philadelphia were shown the 'Cinebox' movie-music machine last week during their 13th Annual Dinner which was held at the Sheraton Hotel. David Rosen, president of the firm which has been granted exclusive distribution rights in the Pennsylvania territory, displayed and demonstrated the machine which features forty color films with sound. The machine was set for 25¢ per three minute play and demonstrators kept the unit playing throughout the evening.

The Italian-made machine is manufactured in the U. S. by Estey Electronic Corporation, a New York licensee firm granted rights for this coun-

try three months ago. Estey has tested the machine in various sections of the country. Rosen has conducted his own tests here and previous reports indicate that the machine also has an advertising revenue potential via slides shown during interim periods of non-movie-music play.

The tavern owners, an obvious potential outlet, were briefed on costs, service, minimum guarantees, commissions, and profit potential. Warren L. Raphael, Rosen Director of Marketing Research and Development, advised location owners that the guarantee set for the installation of machines in the Philly area is \$100, as required by the operator. Advertising revenues, it was explained, could offset all or part of this amount. Art, slides, and production work will be handled through the operator. Rosen's firm is presently handling this facet of operation for the coinmen.

Rosen's music machine crew were on hand to assist Raphael: Phillip Marmer, Music Operations Manager; Leo Crawford and David Weiss, Sales Representatives; and Bud Dahl, Engineering, assisted in the presentation. Rosen's program, which is outlined on brochures distributed to locations in the Pennsylvania territory, includes the services of his Marketing & Research Division and aids locations in gaining income from the advertising media aspects of the 'Cinebox' machine.

Reaction from location owners was obviously favorable according to observers.

Rosen's 'Cinebox' inventory has been supplemented with additional orders this week and several larger orders are expected next week from

## Next Week:

The details of a shuffle-bowler tournament with 2000 players from 250 teams competing for prize money and keeping the amusement machine business healthy for 33 weeks each year. Learn about the costs, the profits, and the men who organized this intercity tourney.

### Diplomas Galore!

## June Is Graduation Month At Weinands

CHICAGO—June is definitely graduation month for Art and Kay Weinand. Art is vice president of Williams Electronic Manufacturing Corporation.

The eldest Weinand daughter, Ginger, completes her White Veil Novitiate Period, July 1, and then receives her Blue Veil of the Little Company of Mary Order. In her service to this Roman Catholic Order she assumes the name Sister Mary Denis.

Alice Weinand recently graduated from Good Counsel Academy with high honors (she was a straight A-average student for four years). She is enrolled in Teachers' College in the Fall.

Tom Panagopolous, the Greek boy they brought to this country a few years ago, and into their home, grad-

uates (also with honors) from Gordon Technical High School this month, and will matriculate at Loyola University in the Fall. Tom's younger brother, Paul, is due to arrive from Greece shortly, and will enroll at Gordon Tech. "We're up to here in diplomas," said Art last week, "and we couldn't be more excited about it!"

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IN  
**EVERY TYPE OF LOCATION**  
EVERYWHERE



DAVE ROSEN

the Long Island, N. Y. Estey plant. The Rosen project is being watched by the trade and is considered the most ambitious program on 'Cinebox' ever staged.

## Cinebox Head On Whirlwind Trip Estey's Green To Europe

HEMPSTEAD, N. Y. — Stanley Green, President of Estey Electronics Corp., licensee of the 'Cinebox' movie-music machine, left here Sunday, June 9, for a whirlwind tour of England, France, Germany, Spain and Italy. He'll be back in less than one week. Purpose of the trip is to contact major film people, several 'Cinebox' outlets, and the plant in Milan Italy, where the machine is manufactured by SIF (Societa Internazionale Fonovisione.). No official announcement was made but the trip was seen as an important step in the eventual national breakout of the movie-music machine which is being carefully brought along by Green, an appliance manufacturer, and a marketing crew led by Ed Ratajack, former juke box sales exec.

## THE BUYERS READ



PIN GAMES		Cross Country	
Around the World	\$225	Crane	195
Big Casino	295	Sidewalk Engineer	110
Criss Cross	140	Lord's Prayer	125
Darts	195	Stan. Metal	
Duette	100	Typewriter	225
Falstaff	195	2 Pl. Ski Fun	275
Flipper	225	Un. Shuffle	
Flipper Parade	250	Baseball	325
Golden Gloves	175	Kenney Roll	
Hi Diver	185	A Line	275
Jig Saw	125	Lucky Seven	125
Jolly Joker	225	Bally Golf Champ	125
Jingle	195	C. C. Drop Ball	110
Kewpie Doll	240	Jet Pilot	175
Lightning Ball	225	Motorama	175
Picnic	175	Set Shot	
Race Time	225	Basketball	185
Sweet Sioux	295	Quarterback	110
Straight Shooter	185	Foot Vibrator	125
Sittin' Pretty	175	Goalee	100
Sunshine	175	Horseshoe Vender	75
Telecard	150	Merc. Floor Grip	125
Texas	340	Criss Cross	
World Beauty	225	Hockey	175
Valiant	375	Phil. Toboggan	475
Keeney League		Baseball	100
Red Ball	\$135	Quizzer	125
Periscope	125		

**WANTED MUSIC**  
A.M.I. G-200—H-200  
Seeburg VL200—KD200

**FOR SALE**  
**COUNTER GAMES**  
40 A.B.T. CHALLENGERS \$42.50

**COIN CHANGERS**  
brand new—gives  
2 dimes & nickel for quarter  
2 nickels for a dime  
mechanical—special \$75.00

**CLEVELAND COIN**  
Machine Exchange, Inc.  
2029 Prospect, Cable-Clecoin, Cleveland, Ohio

# JUNE IS "BUSTIN' OUT" ALL OVER

We Are Bursting At The Seams With Good Inexpensive Equipment COMPLETE AND READY TO GO AT THE BEST PRICES EVER OFFERED

## ARCADE EQUIPMENT

	Each
1 Genco Number Roll	\$ 50.00
1 Sphinx Card Vendar	50.00
1 Periscope	50.00
1 Airmail Letter	50.00
2 Air Hockey	75.00
1 Ant Calany	75.00
1 Air Football	75.00
5 Midget Movies	75.00
1 Basketball Champ	75.00
1 Bat A Score	75.00
2 Play Football	75.00
1 Striking Power	75.00
1 3D Viewer	75.00
1 CC Crane	95.00
3 Foot Vibrator	95.00
3 Zodiac Haroscape	75.00
5 U Seal It	95.00
4 Williams Crane	95.00
10 Gypsy Grandma, with stand	150.00
1 Genco Super Basketball	150.00
3 Jumbo Super Hackey	150.00
1 Set Shot Basketball	150.00
2 CC Jet Pilot	195.00
4 Space Age	195.00
4 Genco Haroscape	245.00
5 Williams Road Racer	375.00
3 CC Pra Basketball	445.00
3 CC All Star Gaalie	445.00
5 New Williams Voice O Graph	1500.00
10 #9 Auto Photo Reconditioned, like new	1000.00

## KIDDIE RIDES

	Each
2 Tanks	\$125.00
1 Midway Racing Car	195.00
1 Donald Duck	195.00
1 Sparts Car	195.00
3 Seesaws	195.00
1 Rocket Patrol	195.00
2 Racket Ships	195.00
4 Ocean Liners	195.00
1 Sea Skate Boat	195.00
2 Reindeers	195.00
1 Jr. Auto Test with film	195.00
4 Space Ships	225.00
3 Super Camera	225.00
3 Merry Go Round	245.00
2 Lancer Horses	245.00
1 Round the World Trainer	245.00
2 Auto Test with film	295.00
1 Trigger Horse	295.00
1 Chao Choo	295.00
2 Test Pilat with film	295.00
1 Pony Harse	295.00
1 Toonerville Tralley	345.00
5 Fire Engine, with manikin	395.00
5 Capital Turnpike Cruisers	695.00

All Prices Quoted Crated F.O.B. Phila.

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Send for Complete Lists From World's Largest Inventory  
**ARCADE—GAMES—BINGOS**  
**RIDES—MUSIC—etc.**

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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Off and runnin' with 3 full months to go!

## NAMA Signs 133 Firms For Convention In Chi; Meetings To Feature New Approach, No More Panels

CHICAGO—A total of 133 companies already have signed contracts to display their equipment and products at the giant 1963 Convention-Exhibit of Automatic Merchandising, according to Convention General Chairman Ernest H. Fox, Austin Biscuit Co., Division of Fairmont Food Company, Baltimore, Maryland.

He also announced that the business sessions for this year's Show will reflect a completely "new approach."

The annual conclave of the automatic vending industry, managed by National Automatic Merchandising Association (NAMA), is scheduled for September 7-10 at Chicago's mammoth McCormick Place. This is the earliest date for an NAMA Convention-Exhibit since 1953.

Fox said this year's Show will encompass 55,000 square feet of exhibit space compared with the previous high of 52,800 square feet needed for the record-smashing 1961 NAMA Convention, also held at McCormick Place.

He reported that only 10,000 square feet have yet to be sold and urged qualified companies to reserve space quickly since the best remaining booths will be sold on a first-come, first served basis.

Fox said the number of companies taking exhibit space this year is 28

per cent above the record 1961 Show in a comparable period.

(Exhibit inquiries should be addressed to Sidney J. Schapiro, exhibit manager, NAMA, 7 South Dearborn Street, Chicago 3, Illinois.)

The "new approach" to the Convention business sessions is being planned by Program Chairman Fred W. Sarkis, Quick Cafeteria Services, Division of Automatic Retailers of America, Inc., Rochester, New York.

Although complete details will not be available for several weeks, Sarkis listed these five highlights:

1. The program exclusively will examine the most pressing business problems common to all operators.
2. There will be no historic-type "operator panel" sessions. Instead, only the most highly qualified experts will make presentations, some from outside the vending industry.
3. All of the sessions will be highly dramatized using film slides, fast-film movies, handouts and other "quality" methods of presentation.
4. There will be an emphasis on audience participation.
5. Evening sessions will be limited

to one each on Sunday (Sept. 8) and Monday (Sept. 9) and will be brand new in concept, doing away with the "back to back" or concurrent evening workshops.

The Conrad Hilton is the official Convention hotel.

Fox said NAMA will mail advance registration forms in mid-June to vending executives throughout the country.

NAMA members register free of charge while non-member operators and their employees must pay a registration fee of \$10 to see the Exhibit "only" or \$35 to gain admittance to the Exhibit and business sessions.

Persons registering before August 24 get a 50 per cent reduction in their registration fees.

Manufacturing and supplier company representatives who are not members of NAMA and who are not exhibitors must pay a \$50 registration fee for the first person registered and a \$25 fee for each additional person registered.

However, all registration fees may be applied to NAMA membership dues.

### Coin-Operated Hair Dryer



"Drimaster," coin-operated hair dryer is offered on a free installation plus commission basis, or purchase plan. According to the manufacturers, "Drimaster" is referred to as the "air conditioned"-dryer, plugs in anywhere, is 100% safe, carries the Underwriters Laboratories (U.L.) seal of approval, and is covered by a product liability insurance policy. Drimaster dries ten minutes for 10¢ or thirty minutes for 25¢. Four models available: wall, portable, on rollers, and deluxe upholstered chair dryers. Prices start under \$200 delivered. For additional information, contact Cash Box Reader Service, 1780 Broadway, New York 19.

### S. K. Hornor Appointed

TERRYVILLE, CONN.—Samuel K. Hornor has been named Executive Vice President and General Manager of Penn-Akron Corp. and its subsidiary, Eagle Lock Co.

Penn-Akron is a major manufacturer of kitchen cabinet hardware. Eagle, oldest lock company in the U. S., makes a wide line of cabinet, cam, rimlocks and padlocks.

Mr. Hornor leaves Continental Copper & Steel Industries, Inc., where he headed the industrial wire cloth program of the company's Hanover Wire Cloth Division. CCS, a diversified metalworking and manufacturing company, manages Penn-Akron under terms of a consulting contract.

Mr. Hornor had been taking part in the administration of Penn-Akron as a member of CCS. Previous executive responsibilities include: Vice President and General Manager of Keystone-Seneca Wire Cloth Co., Sales Manager of Sherwatt Equipment and Manufacturing Co., and a product Sales Manager of John A. Roebings' Sons Co.

## New Interstate Offices

- Exposed Steel Frame
- Curtain Wall Windows
- Latest In Automatic Restaurants
- All for \$450,000

CHICAGO—Interstate Vending Company has completed relocation of its corporate offices from the Commerce Mart at 251 East Grand Avenue in Chicago to a newly constructed \$450,000 headquarters building at 4301 West Touhy Avenue, Lincolnwood, Illinois.

The one-story, 20,000 sq. ft. structure is constructed on a 100,000 sq. ft. site. It will provide nearly 13 per cent more office space for the firm's expanding national operations, according to Ronald Wolff, president of Interstate.

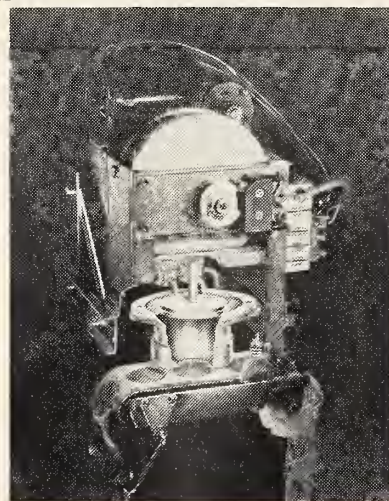
Interstate's 130 executive and office staff employees began their first day of work at the new headquarters on June 3. Moving operations began at midnight Friday, May 31. Also involved in the move are Interstate's Accounting, Data Processing, Marketing, Operations, Personnel and Systems departments. The firm's Research & Development Division and Manufacturing Division will continue to be housed at the East Grand Avenue location.

The new headquarters building is of modern design. It has a black-finished exposed steel frame, curtain wall windows of heat absorbing grey glass alternated with white porcelain-enameled aluminum panels and white glazed face brick. The exterior of the building will be illuminated at night. A parking lot for 85 cars is adjacent to the new building.

Unique interior features of the new structure include a landscaped interior court which admits natural light to interior offices and the rear of the main entrance lobby. In addition, the building has the most advanced Brass Rail Automatic Restaurant, which is illuminated and visible from Touhy Avenue. This modern vending installation will serve hot and cold food and beverages to employees and provide a working display of the Brass Rail Automatic Restaurant.

Other interior features include a fully soundproofed data processing equipment room which has a special computer floor system. Raised one-foot above actual floor level, panels of the false-floor can be removed for easy access to electrical apparatus of data processing machines.

The new structure is fully air-conditioned and equipped with a hot-water baseboard convactor heating system supplemented by overhead hot air ducts. Lighting throughout the building is surface mounted fluorescent type, with plastic diffusers. Laboratories are finished in ceramic tile. Ceilings are covered with acoustical tile and floor covering in all work areas and supervisors' offices is vinyl-asbestos tile.



NEW OPEN CYLINDER BREWER being introduced by Rudd-Melikian, Inc. features coffee-on-tape, single cup principle with exacting portion control and offers operators and consumers many advantages and economies. (Cash Box, May 18)

### VENDING BARGAINS! FROM BILOTTA

VENDO VCV BATCH BREW, \$650.00

- 30-COL. CORSAIRS \$150.00 Ea.
- 9-COL. NATIONALS \$95.00 Ea.
- IDEAL MILK VENDERS \$150.00 Ea.
- SMOKESHOPS
- V-27 ..... \$250.00 Ea.
- V-36 ..... 295.00
- V-18 ..... 200.00
- DUGRENIER CIGARETTE VENDERS
- K-20 ..... \$225.00 Ea.
- K-20 ..... 240.00
- K-12 ..... 150.00
- K-14 ..... 175.00
- ROCK-OLA 3400 COFFEE VENDERS ..... \$325.00 Ea.
- MISCELLANEOUS EQUIPMENT
- STONER 8-COL. VALET
- MDSE. UP TO \$1.00 ..... \$150.00
- MERCURY, 9 COL. .... 35.00
- ROWE COMMANDER, 11 COL. .... 75.00
- KEENEY, 9 COL. .... 20.00
- KEENEY, 22 COL. .... 75.00
- LEHIGH 280, 15 COL. .... 150.00
- STONER 11-COL. CIG. .... 125.00
- APCO SR. COFFEE ..... 150.00
- MILLS COFFEE ..... 50.00
- UNIVERSAL ELECTRONIC
- !!!! NEW !!!!
- SCHOOL SUPPLIES ..... \$189.00
- NEW !!!!
- MARVEND CHIPS 'N' STUFF ... \$295.00
- COIN CHANGERS
- MODEL VENDING CONTROLS,
- MODEL 431 ..... \$370.00 (Plus Tax)
- HAMILTON 50¢ CHANGER (USED) ..... \$195.00
- CIGAROMATS
- 3 COL. .... \$15.00 Ea.—6 FOR \$75.00
- GOLD MEDAL POPCORN VENDERS
- NEW ..... \$295.00—USED ..... \$195.00
- ROWE CANDY \$105.00 Ea.
- REX-BILOTTA CORP.
- 821 SOUTH SALINA ST. SPRACUSE, N. Y.
- PHONE: GR 6-4071

### CIGARETTE OPS!

Excellent Buys

- 25 9-Col. Nationals—clean ..... \$ 75.00 ea.
- 15 11-Col. Nationals—clean ..... 140.00 ea.
- 10 13-Col. Nationals, clean ..... 195.00 ea.
- 15 11-Col. Rowe Commanders ..... 65.00 ea.
- 2 DuGreniers ..... 35.00 ea.
- 4 Eastern Electrics ..... 25.00 ea.
- 5 Seeburg E2's ..... 175.00 ea.

PHONE: EL1-7400 Ask for Harold Or Clint



DISTRIBUTING, INC. 2070 SEYMOUR AVE. CINCINNATI 37, OHIO



## The Rock-Ola Distributor Scene Changes

- Empire Gets Upper Peninsula Of Michigan
- Eli Ross Gets The State Of Florida



DAVID C. ROCKOLA

CHICAGO—E. G. Doris, Executive Vice President of the Rock-Ola Manufacturing Corporation, has announced the appointment of Empire Coin Machine Exchange Company of Chicago as the distributor for Rock-Ola phonographs in the Upper Michigan Peninsula. This territory will be covered by the branch office of Empire Coin Machine Exchange in Menominee, Michigan. The Empire Sales Representative for the area is Robert Rondeau.

Gil Kitt, owner of Empire Coin, expressed his delight at being able to serve these additional customers for Rock-Ola and stated that a full display and inventory of Rock-Ola phonographs and accessories will be maintained in the Menominee branch for the convenience of the local operators.

The counties to be covered in the upper peninsula are: Gogebic, Ontonagon, Houghton, Keweenaw, Baraga, Iron, Dickinson, Menominee, Marquette, Alger, Delta, Schoolcraft, Luce, Mackinac, and Chippewa.

The appointment of Empire Coin Machine Exchange for this territory is effective immediately.

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, has announced the appointment of Eli Ross Distributors, Inc., at 852 N.W. 71st Street, Miami, Fla., as the new Rock-Ola Distributor for its phonographs and accessories effective June 1, 1963. (See CB June 8).

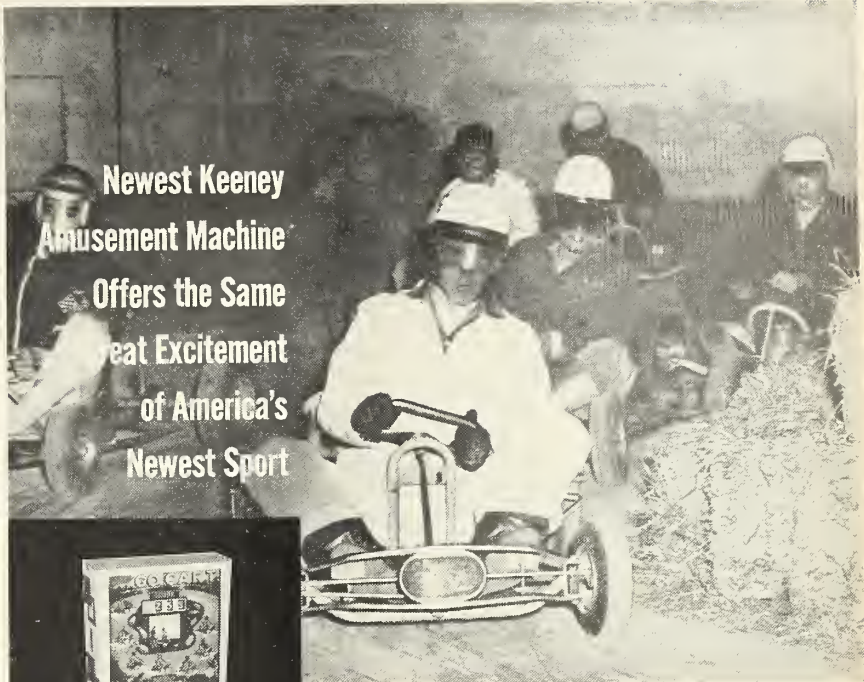
Eli Ross Distributors, Inc., under the leadership of Messrs. Eli Ross, Maynard Ross, and Morris Horwitz has built up a fine reputation for dependability and service over the years among its many satisfied customers. In addition to the 1963 Rock-Ola 'Capri' and Rhapsody All-Purpose Phonographs, Eli Ross Distributors, Inc. will carry a full line of Rock-Ola parts and accessories to guarantee top notch service to all its customers for Rock-Ola, according to the announcement.

The owners of this new Rock-Ola distributorship, in commenting on their appointment, stated that through the years of experience they have always been impressed with the excellent quality and dependability of the Rock-Ola phonographs and, consequently, are "most enthused" at the prospect of distributing Rock-Ola equipment to other operators in the music business.

Rockola stated that the appointment of Eli Ross Distributors, Inc. was another step in strengthening Rock-Ola's National Distributing Organization to better serve its growing list of customers in the Florida area.

In addition to their main office in Miami, Florida, Eli Ross Distributors will have a large branch office in Jacksonville, Florida, at 90 Riverside Avenue to serve their customers in northern Florida and southeastern Georgia. The Jacksonville office will be managed by Herb Gorman, a long time veteran of the music business.

Eli Ross Distributors, Inc. will serve the territory of the State of Florida, bounded on the west by and including the following counties: Gadsten, Liberty, and Franklin. The southeast section of the State of Georgia, bounded on the west and north by and including the following counties: Lowndes, Cook, Tift, Irwin, Bryan, and Chatham. Beaufort County in South Carolina.



Newest Keeney Amusement Machine Offers the Same Great Excitement of America's Newest Sport



## GO CART! GO CASH!

■ Ride with a winner! Ride with a big money maker. The new Keeney GO CART three or five ball (adjustable) amusement game is both. Your customers can win replays two ways—by high score or by lighting up all the carts. Either way is exciting and builds player enthusiasm... suspense. Powerful flipper action increases the fun for your customers.

Play it at your local Keeney distributor. Available for immediate delivery.

**EXCLUSIVE KEENEY FEATURES**

- Easy maintenance—Automatic front release eliminates screws and moulding bolts
- Long wearing playfield—Hardwood surface has extra hard finish
- Play made easy—Automatic ball lift gives player a ball to play at all times

**J. H. KEENEY & CO., INC.**  
2600 W. Fiftieth St., Chicago 32, Illinois  
Telephone HElock 4-5500

## A Limp, A Scar, A Legislative Ruling

### Millie McCarthy Returns To Business At Hand

NEW YORK—Millie was back last week and the news was probably carried throughout the legislative halls in Albany. There was no question that the trade knew it in New York.

Mrs. McCarthy was back in action. She may have limped slightly, and the scar from the auto accident may have pinched slightly under the new hairdo which provides bangs for ladies who smash up autos, but the coingal was talking, a normal preoccupation for the upstate lady. And she was shaking hands. And she was talking about a new legislative ruling which has hurt coin machine operations in the upstate area. Millie McCarthy was back and the situation was normal.

The legislative ruling which has annoyed NY State ops is an amendment to the present Alcoholic Beverage Control Law which relates to adjustment in fees when the premises are altered. The law reads:

*Section 99d. Misc. Fees. 1* Before any substantial alternation to a licensed premises may be undertaken the licensee shall make application to the liquor authority for permission to effect such alteration and shall pay to the liquor authority in advance upon filing of the application a fee of one hundred dollars where the base license fee is five hundred dollars and more, and twenty-five dollars in all other instances. Such fee shall not apply to holders of grocery store beer licenses. A substantial alteration shall include any enlargement or contraction of a licensed premises; any physical change to the exterior of the licensed premises that involves the creation or relocation of any window or door, or reduces the visibility that existed at the time of licensing; any



MILLIE MCCARTHY

*other physical changes in the interior of a licensed premises that materially affect the character of the premises or the physical structure that existed at the time of licensing; and in the case of establishments licensed for consumption on the premises, any enlargement or contraction of the dining room or kitchen facilities, or any change in the size of location of any bar within the contemplation of section one hundred, subdivision four, of this chapter at which alcoholic beverages are dispensed. (Ed Note: italics have been inserted for clarity.)*

The law enforcement agencies in Rochester, Buffalo and several other towns including Albany, have been instructing operators who install equipment in locations such as bowl-

Exclusive Chicago Area Distributors for WURLITZER PHONOGRAPHS and PARTS

# FIRST

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

**IMPORTERS—**  
Send for **FREE**  
LATEST CATALOG  
64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.

Joe Kline • Cable: "FIRSTCOIN"—Chicago  
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

ing alleys, where another machine never existed, nor was the space previously used for any thing else, to apply for a change in floor plan and submit a \$100 fee since this is recognized as a substantial alteration. Millie McCarthy can't understand the logic. Neither can the operators in the areas affected. Many have called the New York State Coin Machine Operators Association of which Mrs. McCarthy is President. The advice she gives them is to sit tight and wait. Meanwhile, Millie mingles with the politicians and explains her case.

She has had one earnest listener in Mr. Fred Temming, President of the NYS Retail Liquor Dealers Association. Temming is on the side of the operators. He cannot understand how this ruling can affect the installation of a game, unless it is a pool table game, and then this has always been the case, according to upstate ops.

This new amendment, which came about as a result of New York State's need for more money last April, is affecting shuffles and bowlers and since there is no logic behind such enforcement, there is no limit to how far the ruling can be carried.

One thing is happening. Operators are suggesting to location owners that they join the Liquor Dealers Association in order to fight this and other legislative rulings which hurt the location and most people doing business with the location.

Millie has instructed operators not to send in the \$100 check with any installation unless the premises have

## Have you heard about Tape-Athon's Prospectus?

(Details next week)

been substantially altered. The theory is that a test case may come about more favorably if no one pays the fee where it does not appear necessary.

The thought arose last week that if the installation of a game is recorded as a substantial alteration, then perhaps the many removals of games throughout the wide upstate New York area by locations will also be recognized as a substantial alteration. It might work both ways. This is what happens when laws are not written clearly and when they are enforced by agencies who may have interpreted them incorrectly. And another thing, Millie and the ops upstate would like to know. Does a location pay \$100 when he has a piano installed in the tavern?



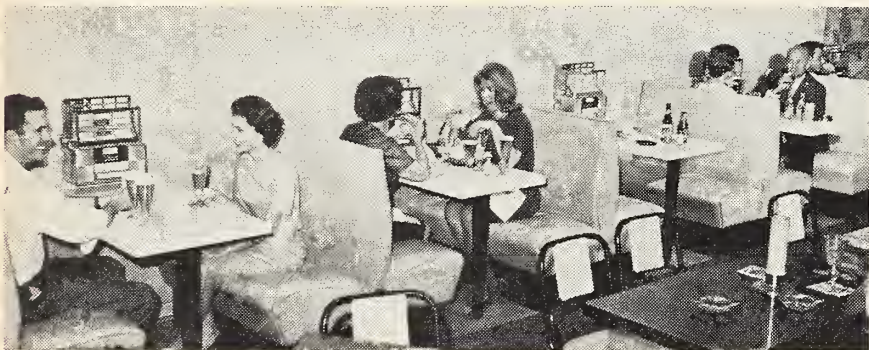
RAY'S BLUE NOTE IN DALLAS almost dismissed juke box in favor of live orchestra before installing Seeburg equipment.

### 1 LP Console + 9 Consolettes = 294% Increase

DALLAS—Ray White, owner of Ray's Blue Note here, reports a 294 per cent increase in gross music earnings since he installed a new Seeburg LP Console and nine remote Stereo Consolettes.

White says he was considering having his old phonograph taken out and installing a piano bar until he attended a demonstration of the Seeburg LP Console.

Ben McDonald, Star Vending Co., Ft. Worth, is the operator.



Consolettes bring the music to booths where beer and sandwiches are part of the everyday menu.

*If you are reading  
someone else's copy of  
**The Cash Box**  
why not mail this coupon  
today!*

#### THE CASH BOX

1780 BROADWAY  
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

Please Check Proper  
Classification Below

MY FIRM OPERATES THE  
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- JUKE BOXES .....
- AMUSEMENT GAMES
- CIGARETTES .....
- VENDING MACHINES
- OTHER .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Be Sure To Check Business Classifications Above!



## California Clippings

With the approaching summer season, operators and distributors are anticipating an acceleration in business activity. . . . At AMCO Music & Vending, Inc. "Speedway"—manufactured by Southland Engineering—is on display, and has been enthusiastically accepted by the operators. Arnold Silverman reports many sold the first few days, and believes this to be one of the hottest pieces of equipment to ever hit the street. "Speedway" was previously tested on location for a month and proved to be very satisfactory and a good money-maker. AMCO is the exclusive distributor for this area. Three new employees have joined the AMCO staff; Diane Kendall in the parts department, C. Gibson and Leo Ciccone in the background music division.

The export business has been consistently increasing at Simon Distributing Co. according to George Muraoka. The shop is readying large export orders for shipment this week to Manila. A frequent guest, Henry Leyser, visited from the Associated Coin Amusement Co. in Oaklnd. . . . Dorothy Freeman, Jeff Clark and Ralph Anthony of Dot Records accompanied by Pat Boone paid a visit to California Music Co., proboting Boone's latest release, "Tie Me Kangaroo Down, Sport".

The Wurlitzer wall box model featuring the ten top tunes has achieved great success, resulting in hefty sales at the local Wurlitzer Factory Branch. Clayton Ballard returned from San Diego and Royce Garris is on a 3 week trip to Colorado and New York. . . . Business has been exceptionally good with both new and used equipment at Paul Laymon, Inc. Allan McMahan of Jacinto is buying arcade equipment preparing for the summer season in the mountain areas. Philip Giannone of the shop sporting a brand new Ford Falcon pickup. . . . Red Redfern of M.C.R. Records stopped by the Leuenhagen 'record bar' with Marla Mason's first release, "Please Stay Away." Bill Leuenhagen and the boys in the shop enjoyed a successful fishing trip out of San Diego, catching some good ones including a 21 lb. Yellowtail.

Duarte International Sales Co. was closed for the Memorial holiday through Sunday, giving everyone a nice long week end. Export orders are being prepared for shipment to Hong Kong and Australia. . . . Repairs and overhauls on equipment of all types have been in great demand recently at the American Coin Machine, Inc. The shop worked overtime last week to fill the orders on scheduled time. . . . Another shipment of the new Bally "Super 8" shuffle arrived at the R. F. Jones & Co. Chuck Klein said he appreciated the patience of customers who were waiting for deliveries. Chuck and Bill Gray returned from a successful business trip to San Diego. Ed Wilkes informed Gottlieb's "Slick Chick" is proving to be very popular and going like wild fire! Don Edwards calling on operators in Bakersfield.

At C. A. Robinson & Co. Hank Tronick said with the advent of summer vacations and the closing of schools, there has been a tremendous movement of both arcade and used equipment. Al Bettelman in Las Vegas for a few days on a combination business and pleasure trip. . . . Some of the visiting operators seen on Pico Blvd. this week were: Gus Sundman, Fort Worth, Texas; Les DeChene, Riverside; S. L. Griffin, Pomona; Cliff Jones, Long Beach; Joe Cusimano, Inglewood; William Bradley, Covina; Charles Ellison, Lancaster; Howard Smith, El Monte and Sal Campana, Fontana.



## Midwest Musings

Dean Schroeder, Aberdeen, So. Dakota, in town for a couple of days visiting some of the distributors and one stops. . . . Bill Hanf, Austin Sales in town for day to pick up parts and records. Stan Woznak, Little Falls, Minn. in town for a few hours. Was planning to spend the Memorial Holiday at his lake home.

Irma Beerman, pleasant smiling steno. at Sandler Dist. Co. took leave of absence as she is expecting. . . . Bob Keese reports that the Walleye are really biting at Forest Lake. . . . Stan Kenton at the Prom in St. Paul and the Sam Cooke show at the Minneapolis Auditorium with Little Esther and other stars. . . . Lloyd Williamson, in town for a few hours picking up parts and records. . . . Also Jack Godfrey, Chaska. . . . Cab Anderson, Hudson, Wisc. in town for the day. Cab had his boat on the St. Croix River and made good use of it during Memorial Day. Sol Nash has his boat out on the St. Croix as does Fritz Eichinger, St. Paul. . . . Clayton Norberg, Mankato, Minn. in town for a few hours to pick up parts and records.

### Happy Birthday This Week To:

Irving Morris, Newark, N.J. . . . Chas. S. Charles, Springfield, Mo. . . . Geo. L. Bechel, Canton, Ohio. . . . Joseph Vumbico, Shamokin, Pa. . . . Edward Blumenfeld, Michigan City, Ind. . . . Geo. P. Caravasing, Miami, Fla. . . . Mike Rice, Okla. City, Okla. . . . Harry Goldberg, Miami Fla. . . . Russell J. Coon, Chicago, Ill. . . . Frank Bartnik, Milwaukee, Wisc. . . . Alfred Rade, New Brunswick, N.J. . . . M. W. Arnold, Hannibal, Mo. . . . Geo. A. Brown, San Francisco, Calif. . . . Alan Dibble, Kelso, Wash. . . . Fred C. Crawford, Kirksville, Mo. . . . Timothy McGraw Champaign, Ill. . . . Asher Pizante, Vallejo, Calif. . . . Sen. Homer E. Capeheart, Washington, D.C. . . . A. L. Durand, Green Bay, Wisc. . . . Ben De Fazio, Moosic, Pa. . . . Sam Pullaro, Pueblo, Colo. . . . Morris Liedeker, Sr. Corpus Christi, Texas. . . . Wm. Gaston, Dayton, Ohio. . . . Frank N. Steil, Chattanooga, Tenn. . . . John S. Colucci, Waterbury, Conn. . . . Owen J. Mullinix, Jr. Savannah, Ga. . . . Henry Zeichner, N.Y. . . . Vincent Genna, Galveston, Texas. . . . James V. Stone, Dallas, Texas. . . . Chas. Max Rishor, Peterborough, Ont. Canada. . . . Daniel Heilcher, Minneapolis, Minn.

# ChiCoin Ships 'Riot Gun'

- Shoot Against Time Or 25 for 10¢
- Extended Play—Match Feature
- 17 Targets Plus 2 Surprises

CHICAGO—Sam Wolberg, head of Chicago Dynamic Industries, Incorporated, in this city, announced the release last week of Chicago Coin's thrilling, new "Riot Gun" rifle-target amusement game. He was very emphatic in explaining that this newest ChiCoin gun game offers the coin machine operators throughout this country, and in the foreign markets, several "sensational innovations, which will certainly create considerably more play attraction in locations, and—as a result—offer far greater money making potential."

Wolberg stated that "Riot Gun" offers players two ways to play: Shoot against time (clocked on the backboard), or 25 shots for 10 cents. In any case, it is a dime play game. The important factor, as explained by Wolberg, is that the player chooses the action himself. However, the operator can easily adjust both, the time element and determine the number of shots per coin (game).

Furthermore, there is an optional 'Extended Play' and a 'Match Play' feature on the backglass. In the event that the last two digits (numbers) in the score on the backglass matches up with the match feature number (which flashes on at the top of the backglass) the player is awarded additional shots.

Wolberg and Mort Seore, director of sales for Chicago Dynamic Industries, revealed, during a demonstration for the Cash Box reporter, that there are 17 exciting targets in all in ChiCoin's "Riot Gun" amusement game. They include: Shoot-The-Bank-Robbers, three running gangster targets (they flash continuously during the game, and offer a special bonus feature).

Also, two surprise gangster targets (which pop-up unexpectedly—another bonus feature is offered here). In another action target feature three

doors in a row of such targets swing open (and then close) revealing three other colorful targets (with an additional bonus feature).

Other targets feature a "Black Cat" (bonus) which jumps up, and then moves across a fence (in true black cat style). This occurs after a row of five men in window targets have been knocked off by the player.

In "Riot Gun" the player is rated in rifle marksmanship on the backglass accordingly: A score of 1,000 points rates SPECIAL skill, 2,000 is EXPERT, 3,000 points rates the player SUPER. And, finally, to become a CHIEF the marksman must score 4,000 points.

The gun is an exact replica of a 22 caliber rifle, and fires with authentic rifle shot sounds. To add to the excitement a bell rings whenever a target is hit.

Referring to easy serviceability in ChiCoin's "Riot Gun," Wolberg said: "The engineers at Chicago Coin have been concentrating for sometime to greatly simplify the servicing of our amusement games in locations. Therefore, there is a slide-out service panel in the backbox, which certainly assures the operator of quick, easy FRONT servicing. The fuses, as well as the entire mechanism, are readily accessible for servicemen.

"Included as well," Wolberg added, "is the 'Service-Eez' trip-relay bank, and a separate security inner cash box (within the coin box), an exclusive feature in all Chicago Coin Company amusement games.

Wolberg concluded with a reminder to all operators everywhere that Chicago Coin's "All Star" baseball game (featuring 'Cancel-An-Out' play), "Grand Prize" big ball bowler, and "Strike Ball" puck shuffle alley bowler are available, and on display in all Chicago Coin's distributors' show-rooms.



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**WITH ADJUSTABLE  
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**HITTING ALL 15 ROLLOVER BUTTONS  
LITES "SPECIALS" AND RE-RACKS BALLS**

- drop target scores "SPECIAL" when lit
- two skill holes score "SPECIAL" when lit
- four jet bumpers
- one regular bumper
- two rollover lanes
- two kickup shooters
- two flippers
- two automatic kickers
- plastikote playfield

and

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MAJOR LEAGUE**

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of Authentic Baseball Games

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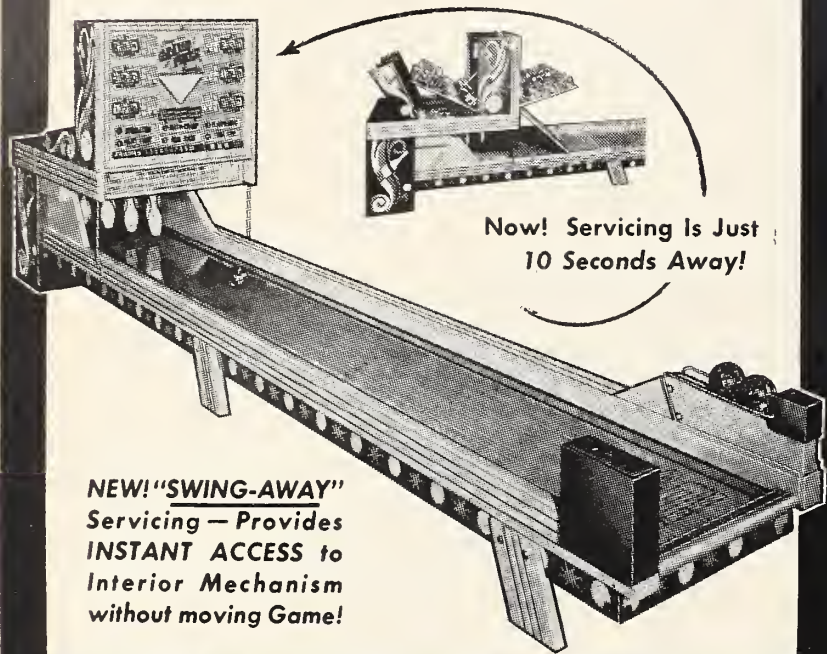
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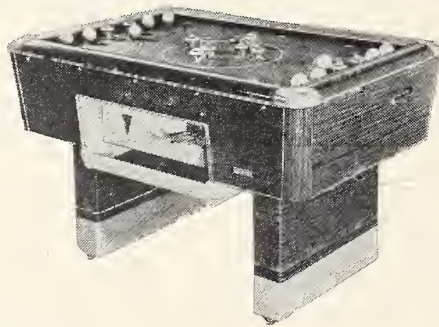
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## Wms. Ships 'Skill Pool'

(Continued from page 51)

(resembling billiard balls) at the center of the playfield. Hitting all 15 rollover buttons lights the "Specials" and re-racks the balls. "Skill Pool" is adjustable by the operator for three or five ball play.

In other play and scoring features, as explained by Weinand, a drop target on the playfield scores a "Special" for the player when it is lit. Furthermore, two skill holes, when lit, score another "Special."

There are four jet bumpers, one regular bumper, two rollover lanes, two kick-up shooters, two flippers (at the bottom of the playfield), and two automatic kickers.

The exclusive, highly styled and appointed Williams pinball cabinet assures the operator of "a beautiful, attractive piece for any location—anywhere," according to Weinand. Other cabinet features include: a long-life Williams "Plastikote" finish on the playfield, a strong, one-piece locked cash box, twin coin chutes and a slug rejector.

Weinand stated, in conclusion, that Williams distributors are amply supplied with "Skill Pool." Operators are urged to visit their nearest Williams distributor to "get next to this excellent amusement, thrill game."

## Seeburg Little LP Catalog

(Continued from page 51)

Martin, Jackie Gleason, Stan Getz, Stan Kenton, Oscar Peterson Trio, Nina Simone, Mel Torme, Paul Winter Sextet, Andre Kostelanetz, Lester Flatt, Earl Scruggs, Wanda Jackson, Sons of the Pioneers, Marty Robbins, Anita Carter, Hank Snow, The Brothers Four, Kingston Trio, Peter, Paul & Mary, Allan Sherman.

The new catalog, enlarged from 28 to 44 pages, carries reproductions of all 343 album covers and lists each selection in every album. For quick checking, artists are listed alphabetically in each of the eight sections. Page ends carry section titles for easy flip-through reference.

Presenting this 3rd edition of Little LP albums in the Seeburg stereo library as "a new and better tool for merchandising music for public entertainment," Seeburg continues to stress stereo album programming as "the key to consistently higher earnings."

Record manufacturers whose labels also appeared in the previous edition include ABC-Paramount, Amphora, Audio Fidelity, Cadence, Capitol, Columbia, Command, Coral, Decca, Dolton, Dot, Everest, Impulse, Jazzland, Kapp, Liberty, London, Mercury, RCA Victor, Reprise, Riverside, Time, Vee-Jay, Washington, World Pacific.



## Eastern Flashes

The night was a glittering one both inside and out as 450 coin machine people and guests attended the UJA-Coin Machine Victory Dinner on Tuesday evening June 4 at the Americana. The Georgian Room held the crowd comfortably and right from the start, the evening was a huge success. Irving Holzman who chaired the drive suffering more than a few sleepless nights, deserves a giant round of applause in addition to the one the thankful guests gave him after the affair came to a close. Probably one of the most tasteful events conducted here in years. How each Victory Dinner improves on the previous year's affair is hard to understand.

Among the hundreds of people we managed to say hello to were Tony Bennett, Columbia's hottest record artist currently packing the entire Town & Country Club in Bklyn. nightly with 1700 fans breaking attendance records. Tony, who was scheduled to go on at the Club before the banquet got underway, managed to get over to the UJA reception to shake a few hands. As someone said, "He was with us when he had to be introduced, and he's still with us now that he's a number one in the business."

William B. Williams, WNEW's number one deejay, was an excellent choice by the committee as proven by the radio star's handling of the introductions. He gave every artist a knowledgeable sendoff and kept the fine show humming along. His quips were a delight. . . . Alan Gale, after a six-month layoff, showed everyone that he can still break it up with some choice samples of humor that will have the guests laughing for weeks to come. . . . Top flight entertainment by Toni and Jan Arden, a wonderful singing act; Terri Thornton, rising young songstress on the Dauntless label; Gerry Granger, Big Top records, who sang the song that was picked last week by the Cash Box reviewers.

Louis Lefkowitz, NYS Atty. Genl., got a laff when he mentioned that his driver may have possibly broken the speed limit driving through Rockland and Westchester Counties, on the way down from Albany, "but I looked straight ahead" said the government exec, who straight-faced the line that says you can't be blamed for minding your own business.

Bill Cahn, guest of honor, was pleasantly surprised, when he found such a warm and cordial audience awaiting his acceptance speech. . . . The Holzman Family never stopped beaming and for good reason—the old man outdid himself this year. Dolores Billings, Irv's daughter, and his wife Ruth, looked radiant. Ronnie Billings enjoyed the evening as much as his father-in-law after a hectic week on the route. . . . John Bilotta was a little downcast after learning that his son John was in an auto accident. Last reports were that the boy was banged up a little but coming along fine. . . . How you ever heard the "Senator" in his rare form? Well, he too outdid himself with a message delivered from the dais that rang with clarity, emotion and excitement. Al Bodkin can deliver the message like no one else can. He brought down the place at least a dozen times hitting on all cylinders, punching away with his "Cohens and Kellys" line, his "live together, work together, die together" expressions, adding fresh new sparks of life to already bristling comments. "I'm glad he's not running for office against me," said one politician. "Even the waiters are applauding," said another observer. "If you ever care to try your hand at radio commercials, you're hired," stated deejay Bill Williams. And the Senator's "doll", his wife Fran "first lady of UJA" was on cloud ninety-nine.

A big hand was heard for Millie McCarthy who left the hospital one week before and made it a point to attend. "Everyone is celebrating the fund raising victory, and I'm celebrating that I'm still alive," said the leading lady of the business. Millie was joined by her sister Alice together with several dignitaries including Assemblyman Joe Corso, Judge Frank Compsto, Sen. Ed Lenzall, Assemblywomen Arlene Ryan and Mary Connor. Other coinmen spotted during the earlier reception included one-stopper Eric Bernay, Morris (Tiny) and Selma Weintraub on hand from CMA. "Tiny" looked much trimmer after his unscheduled visit to the Americana's barber shop. NYS Guild President Mike Mulqueen, Al Miniaci, Bert Betti and his lovely wife Eileen, who expect to attend more of the socials now that their Fordham Prep son is old enough to baby-sit for the brood. Seeburg's Bill Adair flew in from Chi to a host of friends from NYC and Philly. Eastern rep Dan Collins with the very pretty Mary Collins who talked with her sons via telephone "just to double check things." Rock-Ola's Art Daddis and v.p. Ed Doris were on hand from the factory. Doris flew in the day before on other business; Irving Kaye and son Howard, with Dave Stern, Barney Sugerman and his Molly, Nate Sugerman, Perry Lownegrub, Lou Wolberg, Morris Rood, Irv Kempner all forming the Runyon group. . . . Atlantic New York with Meyer Parkoff on the dais and down in front a dozen more employees including Mike Calland, Joel Brown, Steve Quinn, Murray Kaye, Gordon Howard, Virginia, the switchboard gal, and many others. . . . Abe Lipsky introducing some new ops around including Pat Storino from Toms River, N. J. . . . Mike Munves, smiling away as he escorts his lovely Rose, who was ill for several weeks before but certainly didn't look it. . . . Harry Berger and the Mrs. on hand, Al D'Inzillo and Al Simon with additional chores now that the firm of U. S. Billiards Corp. has been formed. The first pool table model off the lines was displayed, as was equipment from all manufacturers. Proceeds from each sale were donated to UJA, which helped the figure climb to an unprecedented \$55,000 this year. . . . Dave Simon, looking trim and fit, flew 1500 miles to attend, Herb Oettinger and Ray Rheil in from United, Bob Bear down from the Wurlitzer Plant in Tonawanda, Mort Secore represented Chicago Coin; Bob Blundred in from Chi talking nothing but MOA Convention talk.

Al Denver, President Emeritus, on the dais with his lovely wife; Harold Kaufman, with Bob Bear discussing deliveries, the Columbia Records crew all on hand in complete support of the operators and their UJA drive as always. . . . Harry Siskind deserves one of the biggest hands for stepping into the fund raising-victory dinner picture two weeks ago, studying some of the problems, and personally solving most of them to the delight of more than 400 unknowing guests. Siskind and Holzman teamed up in the final weeks to bring about this success. From the sweet fresh taste of the warm hors d'oeuvres to the delicate strains of the beautiful voice of Toni Arden, it was Siskind behind the scenes, all the way.

Lou Price and Morris Kahn enjoying themselves; Geo. Holtzman and Max Weiss; upstate op Jack Wilson and his pretty wife; Carl Pavesi and Seymour Pollak; Elaine and Max Klein, smart young couple; Milton and Elsie Green; Attorney Teddy Blatt; Bernie Boorstein, one-stopper; Vic Haim and his pretty Mary; Sam Morrison the Bronxite op; Tommy Greco and his frau; from Harrisburg Leon Taksen and son Arnold; up from Philly Dave Rosen and his wife; Nash Gordon and his wife; Ben Chicofsky handling award chores just as predecessor Nash once did; these were just a few of the people who enjoyed. Factories participated to the fullest with Rowe AC, Bally, ChiCoin, Gottlieb, Irving Kaye, Keeney, Midway, Rock-Ola, Seeburg, United, Williams, Wurlitzer, U. S. Billiards, all receiving plaques for support.

District Attorneys Ed Silver, Isadore Dollinger, Martin Silverman, Ray Berella, and assistants totaling forty in all(!) Letters from JFK, Rocky, et al, added to the brightness of the evening. If you were there you know all about it. It was a grand night for enjoying. And if we left your name out, please forgive us.



# Chicago Chatter

The end of the Memorial Day Holiday, as usual, signaled the opening of the summer outdoors amusement park season especially in the northern part of the country. In step with this, Chicago Dynamic Industries took the opportunity to introduce a new rifle-target amusement game—"Riot Gun" for immediate distribution everywhere. Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, placed particular stress in this new game, which offers the nation's operators several new innovations (spelled out in a story elsewhere in this issue of Cash Box). The target area in the backbox has the "long-range" view which ChiCoin executives and engineers feel is appreciated by operators, location owners and players. Mort Secore, sales chief of Chicago Coin, jetted out to New York last Tuesday, June 4, to be on hand for the gala United Jewish Appeal Victory Dinner. While there he visited with many of his old coinbiz chums.

Big news this past week came from Jack Harper, president of Rowe AC Services, who announced that the firm "will continue its unbroken record of support for MOA by again participating in the annual MOA Convention," Sept. 4-6. In this statement he was joined by Dean McMurdie, executive vice prexy, and vice president Fred Pollak. Other happy Rowe-ites were Jim Newlander, Don Lunday and Bob McGregor. Fred was very busy clearing his desk in preparation for a long plane trip to the West Coast.

In the new games department, there was an announcement from Art Weinand, vice prexy of Williams Electronic Mfg. Corp., that Williams "Skill Pool" pinball amusement game was released last week. Sam Stern, Williams president, was due back at press time after a hectic, whirlwind tour of the world wide coin markets, which took him through the Far East (as far as Australia) and through the European Continent.

Another exciting new amusement game release was introduced last week. This one, announced by Hank Ross and Marcine "Iggy" Wolverton, heads of Midway Mfg. Co., is called "Rifle Range," and is loaded with exciting play features. "Iggy" info'd that Midway's distributors are amply supplied, and urged operators to see and play the game as soon as possible.

The doors are wide open at First Coin Machine Exchange, where Joe Kline, Sam Kolber and Fred Kline are kept busy constantly greeting visiting operators. The nice summer weather always keeps the "joint hoppin'," sez Joe.

Lovely coinbiz gal Millie McCarthy delighted us last week with a note telling us she's feeling very much in the pink again after the dreadful accident that hospitalized her sometime ago. Last week she looked forward to seeing all her friends at the NYC UJA affair.

Rock-Ola Mfg.'s George Hinecker tells us Edward G. Doris spent several days in the East, rounding out his visit by appearing at the UJA Dinner in the Americana. During a recent visit at Rock-Ola we chatted briefly with David C. Rockola, president, Don and Dr. David Rockola, Frank Doyle, Les Rieck, Art Ehler, Jack Barabash, Art Janacek and Hugh Gorman.

A busy local distrib is World Wide where Seeburg music and vending equipment is on display for operators. The big stars, of late, according to Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor and Howie Freer, are Seeburg's "LP Console" the "Consolette," and the new Seeburg "Encore" foreground music unit. . . . While on the subject of Seeburg's "Encore" foreground music unit, we dropped in on Ed Cleland and Stanley Jarocki, in the Seeburg plant last week and were given a sound demonstration of this new Seeburg equipment by Ed and Stan. They say that acceptance is phenomenal, even at this early date. Bill Adair flew into NYC to attend the UJA affair.

Production of Gottlieb's "Slick Chick" pinball amusement game is pushed to peak capacity this week in anticipation of the pending plant shutdown, from July 1 through July 13, for the annual plant vacation. Alvin Gottlieb advised that he, Dave Gottlieb, Nate Gottlieb and Judd Weinberg are keeping an "eagle eye" on production to keep shipping schedules up-to-date on "Slick Chick."

While thoughts of vacation are in the minds of such United Mfg. execs as Herb Oettinger, Bill DeSelm, Ray Riehl, Johnny (the Flash) Casola, Al (Teacher) Thoeke and Art Rapacz, production on United's "Rumpus" shuffle-targetette and "Crest" shuffle alley bowler amusement games is the prime target for the next two weeks.

Among the baseball stars who are slated to be on hand for the Combine Jewish Appeal's Father & Sons luncheon affair at the Governor's Mansion of the Country Store Restaurant, Monday, June 24, are such sluggers as Dave Nicholson, Nelson Fox, Floyd Robinson and Hoyt Wilhelm, all of the White Sox. And, Whitey Ford, Elston Howard, Hector Lopez and Joe Pepitone, all of the New York Yankees. We're looking for a heavy attendance of this gala event—which is a must for the entire family. . . . A reminder from Howie Freer, of World Wide, that Art Wood, World Wide's "man-in-motion" resumed calling on his out-of-town customers after the big service school session he, Nate Feinstein and Harold Schwartz hosted with Chuck Gates of Seeburg at the Governor Hotel in Springfield.

Gil Kitt, owner of Empire Coin Machine Exchange, and sales chief Joe Robbins expressed their glee over the kind of action they're receiving with their Empire International division. Domestic business, Joe sez, is more than holding its own.

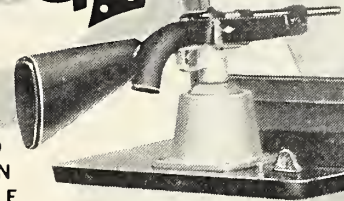
The nice weather is bringing many of the area-wide operators in to visit at Atlas Music Co., where Eddie Ginsburg, Paul Huebsch, Bernie Shapiro, Chuck Harper and Joe Klykun are busy greeters these days. Paul tells us sales of Rowe AMI phonos and Rowe vending machines are very heavy. There's also a lot of action with Bally amusement games and kiddie rides.

Clayton Nemeroff, sales manager of J. H. Keeney & Co., reports sales activity with Keeney's "Go Cart" pinball amusement game as "very spirited" in many markets throughout this country. Keeney president Roy McGinnis and general manager Joe Shields are finding the production tempo in the Keeney plant stepped up considerably. There are many new ideas on the drawing boards at Keeney, so we're told. . . . Ed Ruber, Wico Corp., informs that there has been a considerable upsurge in the sale in this country and overseas of coin machine and vending parts and components at Wico. Ed, and Wico sales manager Milt Wiczor, are very high on the new line of background music equipment on sale at Wico.

National Coin Machine Exchange, Mort Levinson advises, is continuing to have heavy sales action with Gottlieb's "Slick Chick" pinball amusement game. Export business is also very active at National. . . . Want to see lots of coin machine equipment in action? Take a drive up to Walt Williamson's lovely Wagon Wheel Lodge, near Rockford, and you'll see a terrific setup. Walt's sprawling lodge offers many delightful summer (and winter) diversions. Midwest Distributors services the lodge with coin equipment. . . . We bid welcome to Julius Pollack, who joined Chicago Dynamic Industries' sales staff last week. Julie will be working under Mort Secore's wing.

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CORSAIR "30" Cig. . . . . 165  
CORSAIR "20" Cig. . . . . 175  
ROWE B-COL. CANDY . . . . . 125

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New Double-Size Cash Box!

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## Midway Ships 'Rifle Range' Gun

■ From A Smile To A Frown With Contact

CHICAGO—Right on the heels of a successful production run and nationwide sales accomplishment with the "Slugger" coin-operated baseball amusement game, Marcine "Iggy" Wolverton and Hank Ross, heads of Midway Manufacturing Company, in suburban Franklin Park, Illinois, announced the release to the coin machine trade this past week of Midway's new "Rifle Range" Contact-Type amusement-target gun game.

Wolverton particularly stressed the fact that the firm has recently considerably expanded its Engineering Dept.

"This expansion," he stated, "means that Ross and I are planning to introduce many exciting, new coin-operated amusement games for operators throughout this country, and in a multitude of foreign markets.

"The sales acceptance we received with our 'Slugger' baseball game has certainly spurred us on to greater volume in production. And in the ultimate concentration in a variety

of amusement games for these markets."

Wolverton further explained that Midway Mfg's. "Rifle Range" offers the nation's operators, and players, several exciting innovations and improvements in playing and scoring features, besides offering a desirable compactness in design.

The target panel, he stated, is enhanced with a fascinating animated action, featuring a patented "Two Faced Dancing Clown." When the player hits the clown the smiling face suddenly turns into a frown.

Another interesting new feature in "Rifle Range" is a two-sided target with a "Cat" on one side, and a "Mouse" on the opposite side. This, Wolverton said, denotes action—with a capital "A".

Among the other new features in "Rifle Range" demonstrated to the Cash Box reporter by Wolverton and Ross are: A variable "Beat-The-Score" feature on the back-box, adjustable time units, a new, improved Remington nylon rifle. And, an innovated trouble-free gun recoil mechanism. This new Midway gun game is available to operators in regular and shoot-again models.

With regard to serviceability, the back-box is hinged at the front and rear for easy access by servicemen. And, consequently, for immediate trouble-free service, assuring maximum operation on location.

Wolverton asserted, in conclusion, that initial reaction from Midway's distributors indicates a profitable, successful production run with the new "Rifle Range."

"A steady stream of money-making coin-operated amusement games to the nation's operators is the new target Ross and I have planned for the coming months, now that our creative and designing facilities are greatly expanded."

## Leonard Leaves AMCO

LOS ANGELES—Amco Music & Vending, Inc.—successors to Badger Sales Co. of this city—announced the resignation of Jack Leonard from the post of manager of the parts division.

The parting marks the end of a 17 year association which began in 1946 when Leonard first joined the Badger organization. The intervening years saw the emergence of the Badger parts department as a dominant force in this segment of the coin machine industry. Leonard, in commenting on his resignation, made it a point to mention that the parting was amicable, and that his new association will be announced shortly. Sherry Arps will now head the parts division.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES—BOWLERS	ARCADE	ARCADE
<b>AMI</b>	<b>BALLY</b>	Casino 1P (10/58)	<b>UNITED</b>	ABT 6 Gun Rifle Range	Del. Model (5/61)
D-40, '51, 40 Sel.	Acapulco (5/61)	Club House 1P (10/59)	<b>Shuffles</b>	Air Football	Midway Del. Baseball (5/62)
D-80, '51, 80 Sel.	Barrel-O-Fun (9/60)	Coquette (4/62)	Clipper (5/55)	Air Hockey	Mid. Target Gallery (7/62)
E-40, '53, 40 Sel.	Barrel-O-Fun '61 (4/61)	Crossword 1P (4/59)	5th Inning (6/55)	Auto Photo Model 9	Carnival Tgt. Gtry. (2/63)
E-80, '53, 80 Sel.	Barrel-O-Fun '62 (11/61)	Darts 1P (6/60)	Capitol (6/55)	Amer. Shuff. Situation (5/61)	Mills Panorama Peek (11/54)
E-120, '53, 120 Sel.	Ballerina (6/59)	Fiesta 2P (12/59)	Super Bonus (9/55)	B Undersea Raider	Munv. Bike Race (5/58)
F-40, '54, 40 Sel.	Beach Beauty (11/56)	Four Roses 1P (12/62)	DeLuxe model	B Derby Gun (2/60)	Munv. Sat. Trkr. (5/59)
F-80, '54, 80 Sel.	Beach Time (9/58)	Four Star 1P (7/58)	Top Notch (10/55)	B Bulls Eye Shooting Gallery (9/55)	Mu Atomic Bomber
F-120, '54, 120 Sel.	Beauty Contest (1/60)	Gay Paree (6/57)	Regulation (11/55)	B Heavy Hitter (4/59)	Mu Ace Bomber
G-80, '55, 80 Sel.	Big Show (9/56)	Gldn. Bells 1P (9/59)	6-Star (10/57)	B Ball Park (4/60)	Mu D1. Mobile
G-120, '55, 120 Sel.	Can-Can (10/61)	Gldn. Gloves 1P (1/60)	Midget Bowling (3/58)	B Sharpshooter (2/61)	Mu Fly Saucers
G-200, '56, 200 Sel.	Carnival (11/57)	Gusher 1P (9/58)	Shooting Stars (4/58)	B Golf Champ (8/58)	Muto Lord's Prayer
H-120, '57, 120 Sel.	Carnival Queen (11/58)	Jig Saw 1P (12/57)	Eagle (5/58)	B Bat. Practice (8/59)	Mu Photo (Pre-War)
H-200, '57, 200 Sel.	Circus (8/57)	Jumpin' Jacks 2P (4/63)	Atlas (8/58)	B Skill Roll (B 3/58)	Mu Photo (DeLuxe)
I-100M, '58, 100 Sel.	Circus Queens (2/61)	Jungle 1P (9/60)	Cyclone (10/58)	B Moon Raider (7/59)	Mu Silver Gloves
I-200M, '58, 200 Sel.	County Fair (10/59)	Kingpin (9/62)	Niagara (11/58)	B Target (10/59)	Mu Sky Fighter
I-200E, '58, 200 Sel.	Crossroads (1/56)	Kings 1P (8/57)	Dual (1/59)	B Spook Gun (9/58)	Muto Voice-O-Graph Pre-War Model
J-200K, '59, 200 Sel.	Cypress Gardens (6/58)	Mardi Gras 4P (11/62)	Zenith (6/59)	B Skill Parade (1/59)	Post-War Model
J-200M, '59, 200 Sel.	Double Header (7/56)	Music Man 4P (8/60)	Flash (6/59)	B Skill Score (6/60)	Mu K. O. Champ
J-120, '59, 120 Sel.	Funspot '62 (11/62)	Naples 2P (9/57)	3-Way (9/59)	B Skill Derby (10/60)	Mu Drive Yourself
K-200, '60, 200 Sel.	Flying Circus 2P (6/61)	Nags 1P (3/60)	4-Way (12/59)	B Del. Skill Parade (4/59)	Mu Bang-O-Rama (4/57)
K120, '60, 120 Sel.	Golden Gate (6/62)	Reno 1P (10/59)	Big Bonus (2/60)	CC Big League (5/55)	Philadelphia Toboggan
Continental '60, 200 Sel.	Key West (12/56)	Rocket 1P (11/59)	Sunny (5/60)	CC 4-Player Derby	Skee Alley
Lyric, '60, 100 Sel.	Laguna Beach (3/60)	Satellite 1P (7/58)	Sure Fire (10/60)	CC Bullseye Baseball	Scientific Pitch 'Em
Continental 2, '61, 100 Sel.	Lido (2/62)	Sea Wolf 1P (7/59)	Line-Up (1/61)	CC Basketball Champ	Seeburg Bear Gun
	Lite-A-Line (2/61)	Serenade 2P (5/60)	5-Way (5/61)	CC 4-Player Derby	Seeburg Coon Hunt
	Lotta-Fun (9/59)	Space Ship 2P (12/61)	Avalon (4/62)	CC Twin Hockey (5/56)	Set Shot Basketball
	Miami Beach (9/54)	Starfire (1/57)	Silver (6/62)	CC Shoot The Clown	Telequiz
	Night Club (4/56)	Steeplechase 1P (11/57)	Shuffle Baseball (6/62)	CC Stm. Shovel (5/56)	Un Jungle Gun
	Parade (6/56)	Swing Time 1P (5/53)	Action (7/62)	CC Batter Up (4/58)	Un Carn. Gun (10/54)
	Queens (Bch., Is., Trop.) (3/60)	10 Strike 2P (1/58)	Embassy (9/62)	CC Criss Cross	Un Bonus Baseball (3/62)
	Roller Derby (6/60)	3-D 1P (11/58)	Circus Roll-Down (9/62)	Hockey (10/58)	Un Bonus Gun (1/55)
	Sea Island (2/59)	Tic-Tac-Toe 1P (1/59)	Lancer (11/62)	CC Croquet (8/58)	Un Star Slugger (7/55)
	Shoot-A-Line (6/62)	Tom-Tom 2P (1/63)	Sparky (12/62)	CC Playland Rifle Gallery (8/59)	Un Spr. Slugger (4/56)
	Show Time (3/57)	Top Hat (10/58)	Caravelle (2/63)	CC Pony Express (4/60)	Un Pirate Gun (10/56)
	Silver Sails (11/62)	Trade Winds 3-5 Bl. (6/62)	Crest (4/53)	CC Ray Gun (10/60)	Un Yankee BB (3/59)
	Sun Valley (7/57)	Turf Champ (8/58)		CC Wild West (5/61)	Un Sky Raider (10/58)
	Target Roll (1/58)	Twenty-One 1P (2/60)		CC Long Range Rifle Gallery (1/62)	Wm. Del. BB (4/53)
	Touchdown (11/60)	Valient 2P (8/62)		Ex Gun Patrol	Wm. Major Leaguer
	Twist (11/62)	Vagabond (10/62)		Ex Jet Gun	Wm. Big Lg. BB (2/54)
	U.S.A. (8/58)	Viking 2P (10/61)		Ex Space Gun	Wm. Jet Fighter (10/54)
				Ex Ponv Express	Wm. Safari (2/54)
				Ex Six Shooter	Wm. Polar Hunt (3/55)
				Ex Shooting Gal (6/54)	Wm. Sidewalk Eng (4/55)
				Ex Star Shtg. Gal. (9/54)	Wm. King of Swat (5/55)
				Ex Sportland Shooting Gallery (11/54)	Wm. 4-Bagger (4/56)
				Ex "500" Shooting Gallery (3/55)	Wm. Crane (10/56)
				Ex Treasure Cove Shooting Gal. (6/55)	Wm. Peppy Clown (12/56)
				Ex Jungle Hunt (3/57)	Wm. 1957 Baseball
				Ex Ringer Ball (11/56)	Wm. 10-Strike (12/57)
				Ex Pop Gun (9/57)	Wm. Ten Pins (12/57)
				Ge Lucky Seven	Wm. Shortstop (4/58)
				Ge Sky Gunner	Wm. Pinchhitter (4/59)
				Ge Night Fighter	Wm. Vanguard (10/58)
				GE 2-Player Basketball	Wm. Hercules (2/59)
				Ge Rifle Gal. (6/54)	Wm. Crusader (6/59)
				Ge Big Top Rifle Gallery (6/54)	Wm. Titan (8/59)
				Super model (12/55)	Wm. Del. Bat. Champ (5/61)
				Ge Gun Club	Extra Inning (5/62)
				Ge Wild West Gun (2/55)	World Series (5/62)
				Ge Sky Rocket Rifle Gallery (5/55)	Road Racer (5/62)
				Ge Championship Baseball (9/55)	Bally Champion Horse
				Ge Quarterback (10/55)	Bally Moon Ride
				Ge Hi Fly Baseball (5/56)	Bally Space Ship
				Ge State Fair Rifle Gal. (6/56)	Bally Speed Boat
				Ge Davy Crockett (10/56)	Bally Trnrvl. Trolley
				Ge Circus Rifle (3/57)	Bert Lane Lancer Horse
				Ge Motorama (10/57)	Bert Lane Merry-Go-Round
				Ge Gypsy Grandma (5/57)	B.L. Miss America Boat
				Ge Fun Fair (3/58)	Bert Lane Fire Engine
				Ge Space Age Gun (6/58)	B.L. Whirly Bird (3/61)
				Jungle Joe	B.L. Moon Rocket (3/61)
				Ke Air Raider	Capitol Donald Duck
				Ke Sub Gun	Capitol Elsie
				Ke Sportland DeLuxe model	Capitol Palomina Horse
				Ke Ranger (3/55)	Capitol See Saw
				DeLuxe Model (3/55)	Chicago Coin Super Jet
				Ke League Leader (4/58)	Chicago Round The World Trainer
				Ke Sportland	Deco Merry-Go-Round
				Ke Two-Gun Fun (3/62)	Deco Space Ranger
				Mid Red Ball (5/59)	Exhibit Big Broncho
				Mid Joker Ball (11/59)	Exhibit Mustang
				Midway Basooka (10/60)	Exhibit Sea Skates
				Midway Shooting Gallery (2/60)	Exhibit Space Patrol
					Scientific Television
					Scientific Boat Ride
					Texas Merry-Go-Round
					Exhibit Rudolph The Reindeer









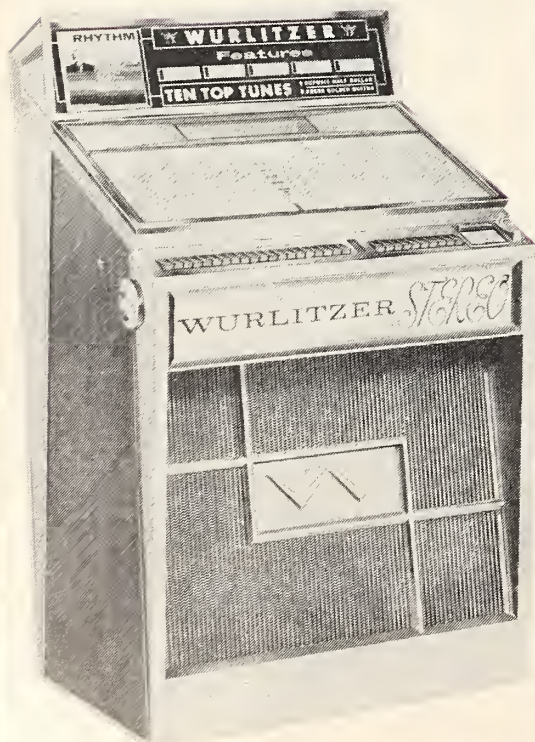
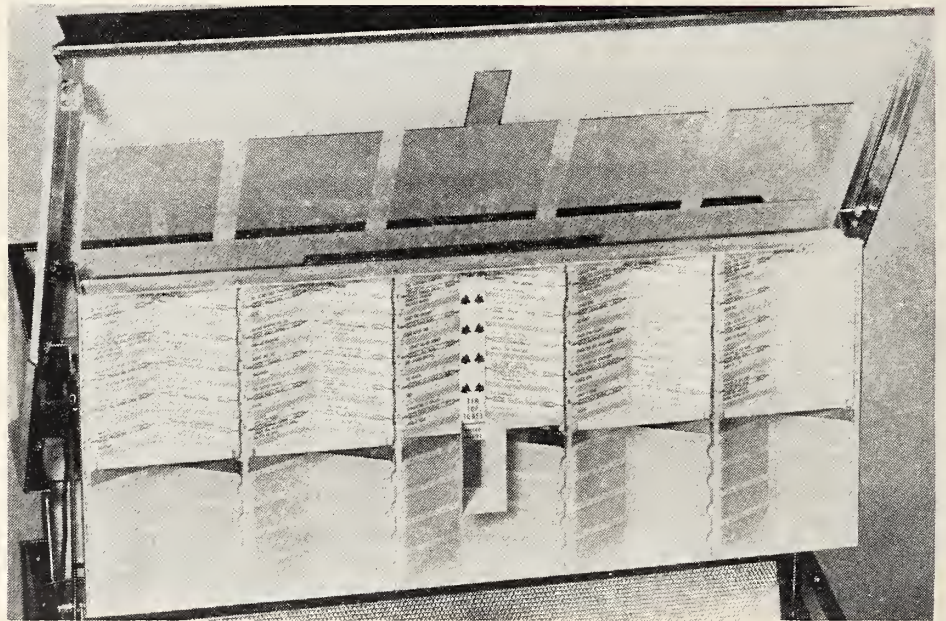
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From its colorful, play-inviting dome display to its glowing stereo promotion panel, the Wurlitzer 2700 is a beautiful advertisement for itself. By sight, by light and by sound, it sells music around the clock in every location it graces.

## IT HELPS SERVICE ITSELF

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Record changing is almost automatic. Tone arm adjustment and needle changing are simple, high-speed operations on this phonograph that practically takes care of itself.



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107 YEARS OF MUSICAL EXPERIENCE

# NEW, FAST PLAY, SHUFFLE-TARGETTE GAME

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# RUMPUUS

WITH ALL THE PROFIT-PROVED FEATURES OF  
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*Featuring Choice of 3 Popular Games*

**REGULAR • FLASH • ADVANCE**

with

**6 WAYS TO PLAY**

(Extra Shot for **70** Pocket... Optional)

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**TERRIFIC  
LAST SHOT  
SUSPENSE**

**1 to 6 Can Play  
12 SHOTS  
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EACH PLAYER**

**TROUBLE-FREE**  
Puck Elevating Mechanism  
with Extra Heavy-duty  
Motor Driven  
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Extremely Quiet Operation

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RESALE  
VALUE**

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New, Flashy Streamlined  
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ORIGINATOR  
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**SHUFFLE ALLEYS**  
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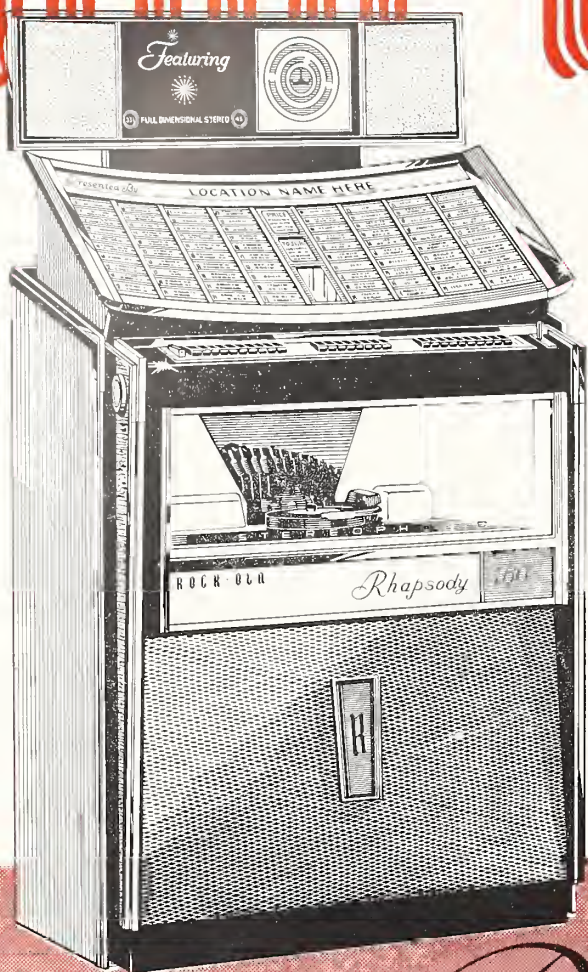
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BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

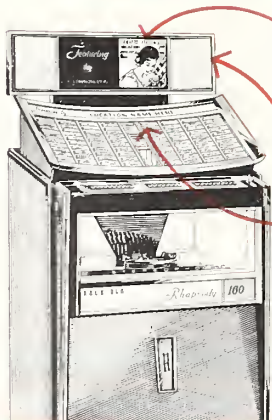


Model 408



**Model 408 Deluxe  
Stereo-Monaural Phonograph  
With Full Dimensional Stereo**

## ROCK-OLA *Rhapsody 160*

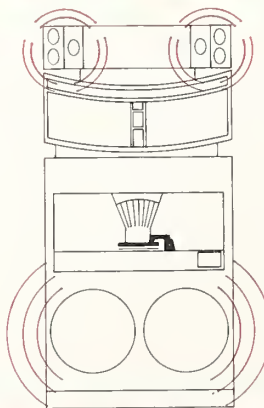


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DISPLAY PANEL**

**THREE PRE-ANGLED  
2 1/2" TWEETERS ON  
BOTH SIDES**

**LOCATION  
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Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.



**NEW  
ROCK-OLA  
EXCLUSIVE**

**FULL  
DIMENSIONAL  
STEREO**

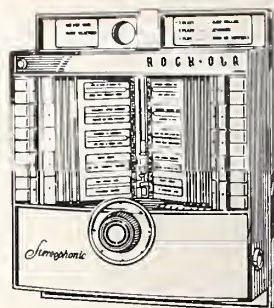
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is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

**NEW ROCK-OLA  
WALL BOX**

- Entire mechanism removable for fast efficient servicing!
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- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

**Model 1558  
(160 selections) Wall Box**  
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(100 selections) Wall Box**



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**RHAPSODY  
160**



**CAPRI 100**



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Model 404 DeLuxe Stereo  
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