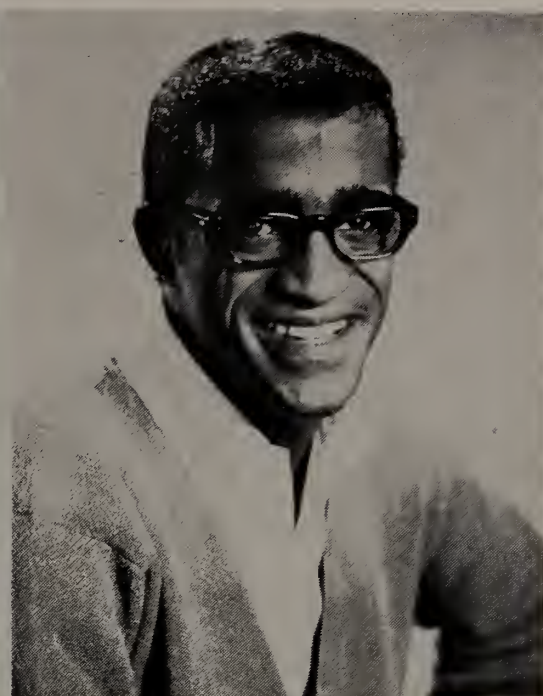


Cash Box

May 14, 1966



Reprise Records reports the biggest sales volume in its history so far this year. Little wonder, with a top-flight artists roster that includes Nancy Sinatra (her second album, "How Does That Grab You?" is just out). The dynamic duo of Trini Lopez and Sammy Davis are best-seller attractions. Dean Martin is riding one of the hottest hit streaks in the record business. Frank Sinatra is coming through with a new album ("Moonlight Sinatra") and single ("Strangers In The Night"). On the group scene, Dino, Desi and Billy have become consistent LP and singles sellers, as have The Kinks, whose new single is "Dedicated Follower of Fashion."

INTERNATIONAL SECTION BEGINS PAGE 60

Cash Box
On the Level

Watch
The Magicians
work wonders
with their
magical new
single!



"Angel on the Corner"
"About My Love"

c/w 4-43608

A Koppelman-Rubin Production

Where the action is. On COLUMBIA RECORDS 

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Cash Box

Vol. XXVII—Number 43

May 14, 1966

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Today's Chroniclers In Song

The youth movement in songwriting is playing a greater role in all phases of the music business. This statement might well have been made nearly 50 years ago, when the then "new wave" of writers—the Kerns, Gershwins, Porters, Rodgers and so forth—were coming on the scene to revolutionize the style of pop music. Many who cherished the rather strait-jacketed, European-inspired, pop art form at that time must have dismissed these young men (many of our great writers had published songs and/or entire Broadway scores in their teens) as upstarts and adulterers of a great tradition. These writers, of course, were the chroniclers in song of their age and their genius has not dimmed much of their output.

Today's young writers—and we do not set limits on the areas of their productivity—are, the point gets clearer each day, chroniclers in song of their generation. There is no doubt that they are communicating with mass audiences; Irving Berlin said many years ago that his judgment of whether or not he had written a good song rested on its acceptance by the public—a hit song was a good one, a "bomb" a bad one.

Devotees of Berlin's output can point to many fine songs by the great writer that never became successful, but Berlin, in putting his faith in the general public, sensed that songs that

for one reason or another failed to communicate with the public at large had serious flaws.

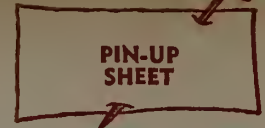
In the inexorable flow of time, of course, new writers must come around to satisfy their own artistic inclinations and meet the demand for music that mirrors their age. The great writers of the past who are still active continue to produce songs of great charm that delight the public; but much of that public has also granted its favor to music that has emerged as an unavoidable reminder that new generations bring new values which extend themselves to the arts.

The creations of the best of the younger writers are no longer to be found solely in the hit-or-miss confines of singles records; their gamut runs from original cast LP's and soundtracks to LP's of every imaginable pop-orientation. As for the latter product, much of them day-to-day big sellers, it is more than a matter of making a "concession" to several hits, but one of many instances in which more of the newer songs are billed than that of evergreens.

The issue at the moment is not, as interesting as speculation might be, one of how well these songs will stand the test of time. They are standing the test of appeal in today's market. That in itself is of tremendous significance.



Cash Box TOP 100



MAY 14, 1966

Table of Cash Box TOP 100 songs with columns for chart position, week, and artist.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of the top 100 songs and their publishers/licenses.

The Country Song and
Performance of the Year!

HANK WILLIAMS, JR.

Standing in the Shadows

K-13504



MGM



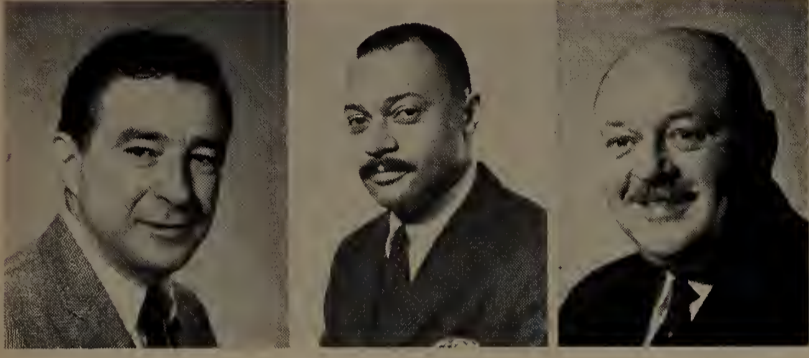
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Victor Tape Division Adds 3 Execs; Kapp, Scepter-Wand Cartridges Debut

NEW YORK—RCA Victor Records tape division grew on several levels last week. The division added three new managers, according to David Savage, himself recently named manager of planning and merchandising, to whom the three will report. Also, as previously reported in Cash Box, Victor will begin distributing this month Stereo 8 cartridge

titles from the Kapp and Scepter-Wand labels (see below), as well as new releases under the Victor banner. The exec appointments see Elliot Horne becoming manager of Stereo 8 planning and merchandising; J. R. Fearing, manager of reel tape planning and merchandising and Carl Reinschild, manager of special product sales. All three held previous positions at Victor. Horne, who joined Victor in 1961, was formerly manager of pop LP planning and merchandising; Fearing, with Victor for the past 10 years, most recently was manager of pre-recorded tape merchandising; Reinschild joined Victor in 1955, and most recently served as manager of general custom sales.



ELLIOT HORNE J. R. FEARING CARL REINSCHILD

Kapp, Scepter-Wand Deal
Under terms of the arrangements with Kapp and Scepter-Wand, tape cartridge product will be manufactured, packaged and distributed by Victor and carry the same guarantee (replacement within a year of purchase for manufacturing defect). Also, each cartridge will bear only the trademark of its own label. An announcement by Irwin Tarr, vp of recorded tape marketing, noted that similar deals with outside product are pending. There are five regular Kapp Stereo 8 albums and two Twin Packs. The regular releases are: "Greatest Hits" by Roger Williams; "Fly Me to the Moon and Other Bossa Nova Pops" by Joe Harnell; "The Solid Gold Steinway" by Roger Williams; "Dear Heart and Other Love Songs" by Jack Jones; and "For the 'In' Crowd" by Jack Jones. The Twin Packs: "For You/Mr. Piano" by Roger Williams; and "Where Love Has Gone/She

Victor-Camden Product
The Victor pop releases on Stereo 8 for May are: "Musical Gems," various artists, "The Best of Esquire"; "Stereo Action Unlimited," various artists; and the pop Twin Pack "A Gershwin Holiday," various artists. From Victor's Red Seal department: "Concierto de Aranjuez (Rodrigo)—Bream; Melos Chamber Orchestra; 'The Courtly Dances from 'Gloriana' (Britain)"/"Concierto in D for Lute and Strings (Vivaldi)"—The Julian Bream Consort; "My Favorite Chopin"—Van Cliburn; "Symphony No. 3 (Beethoven)" — Leinsdorf, Boston Symphony Orchestra; and the Red Seal Twin Pack "Tenderly/Liebesträume"—Arthur Fiedler and Boston Pops. Completing the May Stereo 8 release is the RCA Camden Twin Pack "Living Voices Sing I Don't Hurt Anymore" and Other Country Favorites/Living Guitars Play "Music from the Country."

Johnny Bienstock Joins Atlantic As Wexler's Asst.

NEW YORK—Johnny Bienstock has joined Atlantic Records as executive assistant to Jerry Wexler, vice-president of the label. In his new post, Bienstock will work very closely with Wexler in coordinating various facets of Atlantic-Atco activities. Bienstock succeeds George Furness who has become director of the firm's newly-opened west coast office. Before joining Atlantic, he was with Hill & Range Music, where he ran the pubbery's label, Big Top Records. He also served in the professional department of Hill & Range and their affiliate firms.

Secret Drummer Man: He's Sean Connery

NEW YORK—Benito Vassura, owner of Italy's Jaguar Records, recently announced that Sean Connery (perhaps more widely known as James Bond) is the leader of a new rock group called the Bond's Men, which has just waxed an LP for the label. On the album, Connery reveals himself as a drummer and guitar player. The other 5 members of the group are said to be well known cinema actors. Richard Burton is said to be a member of the Bond's Men. The members of the group do not plan to give their individual names until the album has been well received by the public. Earnings derived from the sales of this LP will be devoted to the ONU organization for children.

Ted Rosenberg To Dot As Promo-Merchandising VP

HOLLYWOOD—Randy Wood, Dot Records president, has announced the appointment of Ted Rosenberg as vp and national director of promotion and merchandising. In his role with Dot, Rosenberg will be reporting to Dot's exec vp, Christine Hamilton, and will be responsible for all promotional and merchandising operations at divisional levels from coast to coast. He will work out of Dot's Hollywood office. This year, Rosenberg celebrates his 21st year in the record business including 17 years with Columbia Records. He leaves his post as Columbia's district manager of the southwest and (Continued on page 46)

Mercury Buys Out Glass' Interests In Consolidated

CHICAGO—Consolidated Record Distributors, a Chicago-based distrib established jointly by Paul Glass and Mercury Records, has become a Mercury owned-and-operated branch, in an announcement made jointly last week by Irwin H. Steinberg, executive v.p. of Mercury and Glass. Glass said he was turning his interest in the distrib point over to Mercury so that he could concentrate his activity on All-State Distributing, a distributorship which he has operated for the past 11 years here. Both Glass and Steinberg emphasized that the change to a branch operation was made possible because (Continued on page 50)

'Best On Record' TV'er On (Promo) Record

NEW YORK—"The Best on Record" TV'er in honor of this year's Grammy winners—to be telecast next Monday (16) on NBC-TV (9-10 pm, EST)—is getting a big promo lift from the record industry itself. An LP of the tunes and artists featured on the show has been made available to 1500 radio stations. The disk was the joint effort of a number of people and organizations including Columbia's John Barry, who designed the jacket; Kapp's Milt Sincoff, who supervised its production; Kapp Records, which edited and mastered the disk; and Columbia Records, which provided the necessary station lists. The color telecast will be opened and closed by Bob Hope while the middle section is filled with major

artists both performing and serving as introducers. The roster lists Herb Alpert and the Tijuana Brass being intro'd by Perry Como, Petula Clark will be presented by the team of Rowen and Martin, Steve Allen will set the stage for comic Bill Cosby, lark Diahann Carroll will do the honors for Duke Ellington with the balance of the pairings being (performing and then presenting Robert Goulet and Don Adams, the Anita Kerr Singers and Henry Mancini, Roger Miller and Bobby Darin and Jody Miller and Godfrey Cambridge. A major feature of the show will be the presentation of the "National Trustees Bing Crosby Award" which will be presented to Duke Ellington for his "lifetime contribution to the art of recording."

70 Tape Cartridges From ABC-Par In June

NEW YORK—ABC-Paramount and four of its affiliated labels will hit the 8-track tape market on June 15 with a total of 70 releases, representing the "best of" the label's pop, folk, jazz and stereo sound product. Labels involved are Command, ABC-Paramount, Impulse, Westminster, Dunhill and Jerden. The latter two are distributed by ABC-Paramount Records, and the remainder are wholly-owned subsidiaries.

its famed Persuasive and Provocative Percussion series and its "Stereo Sound 34/MM" recordings. Releases featuring the Ray Charles Singers, Enoch Light, Doc Severinsen, Tony Mottola, Dick Human, Charles Magnante, and the Robert DeCormier Singers are included.

Command

Command Records has on tap 25 tapes, including some of the albums now regarded as milestones in the advancement of stereo sound, such as



ABC-Par

The ABC-Paramount label, with 20 tapes scheduled, will release, among others, five packages by singer Ray Charles, including his million-selling LP, "Modern Sounds in Country & Western Music"; three flamenco guitar collections by Sabicas; two tapes by the pop group, the Impressions; three by Eydie Gorme and three featuring the singing star and husband Steve Lawrence.

Impulse

Impulse, the jazz line, with a total of 23 releases, will highlight a heavy tribute to its 1965 Jazzman of the Year, John Coltrane, with seven tapes, including "A Love Supreme," voted Record of the Year by Downbeat and Jazz magazines; four collections by Yusef Lateef; three by drummer Chico Hamilton; and two by jazz organist Shirley Scott, and others.

Dunhill & Jerden

The Mama's and The Papa's on the Dunhill label, currently holding down the top single spot on the top 100 with "Monday-Monday," are represented with their LP, also riding high on the charts, "If You Can Believe Your Eyes and Ears."

SWINGIN' ON DECCA—Benny Goodman

(right), the King of Swing and a factor in the world of long-hair music, signs a long-term, exclusive contract with Decca Records, as Leonard W. Schneider, the label's exec vp, looks on. His first sides for the label will be issued later in the year. Meanwhile, Goodman will open a 3-week stand at the Rainbow Grill, this city, on May 19. He'll do a benefit here Sunday, May 15, at the Imperial Ballroom of the Americana Hotel to help build a special Judy Holliday wing at the American Medical Center in Denver.

Jerden Records' Paul Revere & The Raiders will have one 8-track, "In The Beginning."

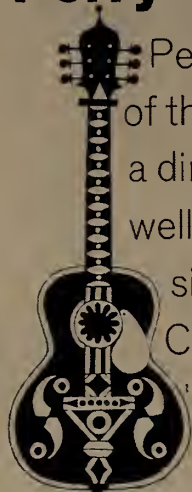
All departments at ABC-Paramount are moving full speed ahead with the designing and production of packages, and with distribution and merchandising programs geared to firmly establish its new tapes as major factors in the booming, rapidly expanding 8-track market.

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The new boss of bossa nova

Perry Como's first Latin album is a swinger!



Perry's winning singing style combined with the rhythm of the bossa nova are right on target and sure to score a direct hit in this collection of twelve great tunes—Latin as well as pop favorites done with a Latin flavor. Includes both sides of his new single (#8823): "Coo Coo Roo Coo Coo Paloma" and "Stay with Me," along with "Quiet Nights of Quiet Stars (Corcovado)," "Yesterday," "The Shadow of Your Smile."




Perry's big following makes this a sales natural! LPM/LSP-3552.

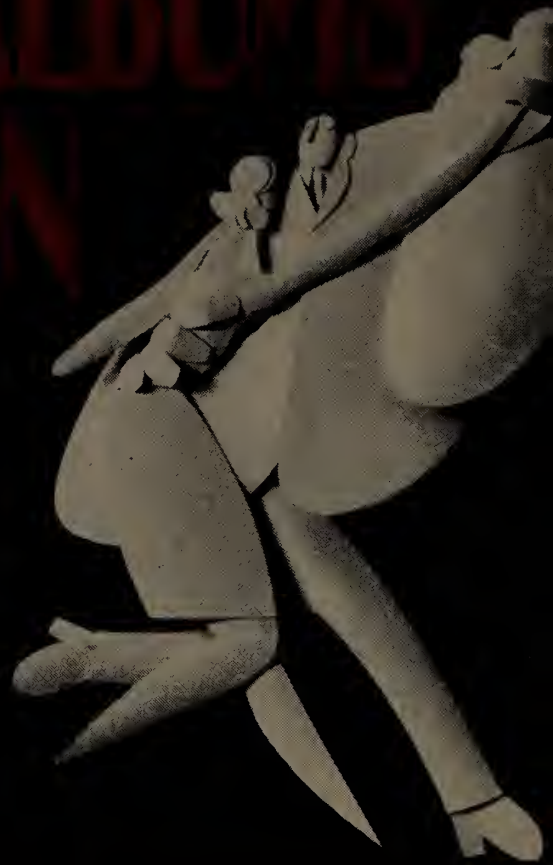


RCA VICTOR
The most trusted name in sound



NEW ALBUMS FOR MAY ON RCA VICTOR

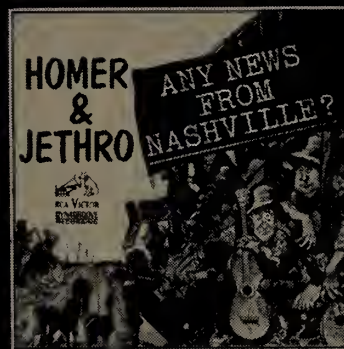
 The most trusted name in sound



EXCITING NEW POP RELEASES



Perry's first Latin-flavored Pop album and it should go all the way. Includes "Meditation," "Quiet Nights of Quiet Stars (Corcovado)," "How Insensitive (Insensatez)." LPM/LSP-3552*



"Thinking Man's Hillbillies" sing songs about struggling, comic songwriters and singers. A daffy dozen! "Act Naturally," "The Louisiest Record." LPM/LSP-3538*



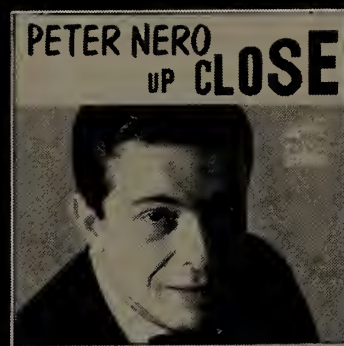
One of the biggest new names in the country field sings her recent hits and country standards. "Please Don't Hurt Me," "Then Go Home to Her," 10 more. LPM/LSP-3541*



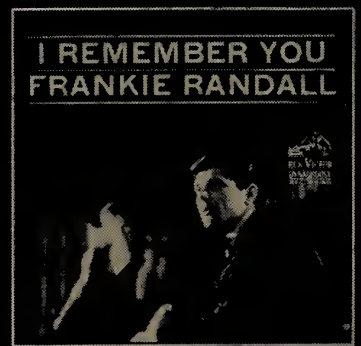
Broadway songs with a jazz point of view. "Night Song" (Golden Boy), "Sunrise, Sunset" (Fiddler on the Roof), "More Than One Way" (Sky-scraper), 9 more. LPM/LSP-3544*



All-male choir singing western songs will make this one a winner. "Happy Cowboy," "Tennessee Stud," "Jesse James," "San Antonio Rose," "Tumbleweed Trail." LPM/LSP-3555*



A swinging new album for listening and dancing. Lots of Nero heard in such greats as "Take the 'A' Train," "No Moon at All," "Yesterday," "And I Love Her." LPM/LSP-3550*



12 top tunes in that easy, swinging Randall style, backed by a small group. Includes "Day by Day," "I'll Be Around," "I Remember You," "I'll Be Seeing You." LPM/LSP-3513*



"Gentleman Jim" sings 12 beautiful ballads including "Snow Flake," "Distant Drums," "Losing Your Love," "Is It Really Over?," "Where Does a Broken Heart Go?" LPM/LSP-3542



Kate sings medleys of 24 of her most beloved songs. "When the Moon Comes Over the Mountain," "Seems Like Old Times," "All the Things You Are." LPM/LSP-3535*



Instrumental treatment of twelve great country and pop songs. "Am I Losing You," "Birth of the Blues," "Lanai's Farewell," "Wabash Blues," 8 others. LPM/LSP-3548*



Unique material penned by Rod McKuen, and vocalizing makes this one that Glenn's fans will really go for. "The Lonely Things," "The Women," "Hello." LPM/LSP-3539*



**OUTSTANDING
NEW
RED SEAL
RECORDINGS**



Sizzling new sound given to 12 all-time country hits by Chet, the Pops and Fiedler. Included: "Orange Blossom Special," "Adios Amigo" and "Tennessee Waltz." LM/LSC-2870*



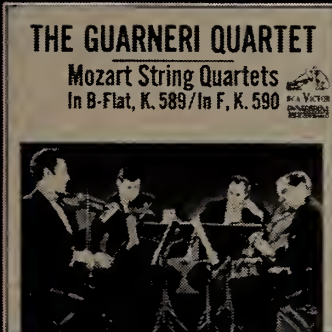
Recording premiere of Ives' First Symphony. In the same album: Ives' Variations on "America," and The Unanswered Question, an electronic masterpiece. LM/LSC-2893*



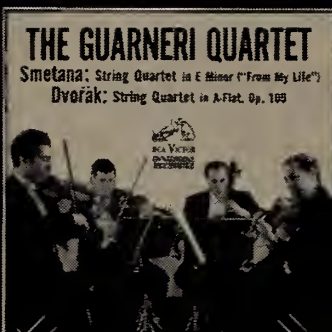
His second recording as symphonic conductor. Previn gives a stunning reading of one of Tchaikovsky's sunniest works. Liadov's Folk Songs an extra bonus. LM/LSC-2884*



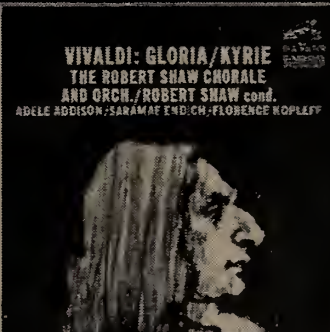
In a voice called "indescribably beautiful," Caballé follows up Met debut and first RCA Victor Album (Donizetti/Bellini arias) singing her native Zarzuela arias. LM/LSC-2894



One of the two debut recordings on RCA Victor by virtuosos who are quickly becoming recognized as one of the greatest quartets of our time. Memorable Mozart. LM/LSC-2888*



In this, their other debut album on RCA Victor, The Guarneri Quartet displays its polish and sensitive musicianship in two well-known and colorful works. LM/LSC-2887*



Shaw's first recording of works by Vivaldi. Two major pieces. Harpsichord, oboe and cello are prominent. Great appeal for fans of Shaw and Baroque music. LM/LSC-2883*

**NEW IN THE
VINTAGE
SERIES**



A collector's "must" of recordings made in the Roaring '20s. Artists do 16 classics in pop. Whiteman, Ellington, George Olsen, Helen Kane, many others. Great! LPV-523



16 all-time greats from "Big Tea," features 4 previously unissued performances. "My Kinda Love," "There'll Be Some Changes Made," "St. James Infirmary." LPV-528

Many of these new releases will also be available in RCA Stereo 8 Cartridge Tapes. Rapidly-expanding catalog now lists over 280 tapes. Get a supply from your nearest RCA Stereo 8 distributor.



The most trusted name in sound developed and introduced by RCA Victor

*Recorded in Dynagroove sound.



Spooners Crowd

TWO IN THE MORNING

CADET 5533

Little Milton

WHEN DOES HEARTACHE END

CHECKER 1138

Billy Stewart

LOVE ME

CHESS 1960

The Radiants

BABY, YOU GOT IT

CHESS 1954

Joann Garrett

STAY BY MY SIDE

CHESS 1959

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 4, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Green Grass	Gary Lewis	Liberty	87%
50%	I Am A Rock	Simon and Garfunkel	Columbia	90%
48%	Paint It, Black	Rolling Stones	London	48%
45%	Did You Ever Have To Make Up Your Mind	Lovin' Spoonful	Kama Sutra	91%
43%	The Last Word In Lonesome Is Me	Eddy Arnold	RCA	73%
42%	Girl In Love	Outsiders	Capitol	74%
40%	Mama	B. J. Thomas	Scepter	40%
39%	Don't Bring Me Down	Animals	MGM	39%
37%	Come Running Back	Dean Martin	Reprise	80%
35%	Oh How Happy	Shades Of Blue	Impact	69%
34%	Wiederseh'n	Al Martino	Capitol	34%
33%	Better Use Your Head	Little Anthony & Imperials	Veep	33%
30%	Barefootin'	Robert Parker	Nola	87%
29%	So Much Love	Ben E. King	Atco	45%
28%	Strangers In The Night	Frank Sinatra	Reprise	91%
27%	Cool Jerk	Capitols	Karen	79%
26%	Dedicated Follower Of Fashion	Kinks	Reprise	26%
25%	So Much Love	Steve Alaimo	ABC	41%
24%	S.Y.S.L.J.F.M.	Joe Tex	Dial	24%
23%	Hold On I'm Coming	Sam and Dave	Stax	81%
22%	Mame	Bobby Darin	Atlantic	22%
21%	I Know You Better Than That	Bobby Goldsboro	UA	43%
20%	Twinkle Toes	Roy Orbison	MGM	38%
19%	Mame	Louis Armstrong	Mercury	19%
18%	A Groovy Kind Of Love	Mindbenders	Fontana	88%
17%	Sweet Talking Guy	Chiffons	Laurie	75%
16%	The More I See You	Chris Montez	A&M	90%
15%	Peter Rabbit	Dee Jay & Runaways	Smash	22%
14%	Double Shot	Swinging Medallions	Smash	25%
13%	You Waited Too Long	Five Stairsteps	Windy C	13%
12%	Younger Girl	Critters	Kapp	12%
11%	I Love You Drops	Vic Dana	Dolton	46%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Please Don't Sell My Daddy Na Wine The Greenwads (Kapp)	26%	Hey Jae Leaves (Mira)	8%	Sam You Made The Pants Too Long Barbra Streisand (Columbia)	28%
Crying My Heart Out Newbeats (Hickory)	22%	Salitary Man Neil Diamand (Bang)	8%	Marble Breaks & Iran Bends Drafi (London)	65%

Brook Benton's
exciting new single
**"Too Much Good Lovin'
(No Good for Me)"**

C/w "A Sailor Boy's Love Song" #8830
It's a swingin' blues sound that's going to turn
to gold! Don't miss this one—order it now!

RCA VICTOR 
TRADE MARK

 The most trusted name in sound

Too Much!



NEW YORK:

Outstanding Command trumpet artist Doc Severinsen, and a brand new group called the Doc Severinsen Sextet go into Basin Street East (12) for two and a half weeks. Severinsen has previously made live appearances with both concert and college orchestras and on TV, but has now taken this step into the club world at the request of many of the fans that he has acquired via his many successful disks.

Tony Sandler and Ralph Young are undoubtedly two of the bright stars on the horizon. The need for new top talent to play to audiences in the country's better clubs is a steady one and this multi-ligual duo have done their share in filling that need, with successfully completed dates at the Persian Room, the Shoreham, and the

An Uphill Climb To The Bottom" is breaking out in all the R&B markets and has also started showing pop action. . . . Jackie Cain and Roy Kral entertain TV viewers via the "Andy Williams Show" (9). They're doing an unusual match in their two songs with "Mountain Greenery" and the Lennon-McCartney "Norwegian Wood." . . . Johnny Nash, just off a promo tour for his latest Joda single "Somewhere," is off to Canada to tape a "Teen '66" show and do a one man concert at the Pointe Claire Arena.

The Jagged Edge made its record debut last with their Cis-Trans produced "You Can't Keep A Good Man Down" for Gallant. The local group is currently playing a host of weekend hops in the Northeastern area promoting the side. . . . Merrec's Jerry Ross sez that everyone in town is

Artie Wayne, who handled the production end of the "Californie" tune by Tomorrow's People, which Columbia released last week, used the phone to convey his excitement over the appearance of the deck.

HOLLYWOOD:

Back in July '65 we noted that "it's been three months since KHJ-Radio joined the "rock" forty brigade and skeptics, who didn't think there was room at the top for a fourth formula format in town, are checking the price of crow and 'umble pie. For the 90 day wonder, formerly known as "Drake's Folly," has emerged as one of the most potent forces in "breaking" and selling pop singles."

Now celebrating its first format anniversary there's no disputing that

Week." Born in L.A. this curvaceous colleen has been seen and heard hereabouts at Dino's, Ben Blue's and Harrah's where she became Louis Prima's first replacement for Keely Smith. She's currently playing Rosemary in the film version of "How To Succeed In Business Without Really Trying" being shot at the Goldwyn Studios here. And her initial Columbia LP "A Taste Of The Fantastic," is. . . . New Dot recording group, The Mystics, with "Didn't We Have A Good Time," now breaking nationally, spearheaded by a number one rating at KLIF in Dallas. . . . Dot also has two powerful new singles in Jimmie Rodgers' "It's Over" (which Rodgers composed) and Pat Boone's "Five Miles From Home," a "pick" at KGBS within hours after it was released here. . . . That brand new R&B format



SANDLER & YOUNG



TOYS



CAIN & KRAL



QUADRANGLE



JOHNNY NASH



JAGGED EDGE

Riviera in Las Vegas and with a return booking at the Persian Room during August. Tony and Ralph's gimmicks are few, mainly lying in the natural play between Belgian born Sandler who is fluent in numerous languages, and Bronx born Young, who is learning some of them, plus the compelling nature of their self-selected material, which for example includes the pairing of spirituals and "Domenique" and when this is added to the smooth, relaxed, professionalism gained from months and months of rehearsal and work and mutual respect and admiration it makes for an act that must be seen and enjoyed. The sooner their first Capitol LP makes its bow, the better.

Joshua Rifkin will conduct the Baroque Beatles Concert featuring music from the Elektra LP in Philharmonic Hall (15). The performing forces will feature the original artists from the disk. . . . Tito Rodriguez and his orchestra are currently doing four weeks at the Chateau Renaissance, N.J., and also have a new Musicor LP titled "My Heart Sings For You."

Last week's "Shadow Of Your Smile" diskography inadvertently omitted Clark Terry's powerful reading of the tune on his "Mumbles" LP. . . . The Toys, whose praises we've sung before, made their New York club debut at the Phone Booth last week, with a burst of unquenchable enthusiasm that should carry them both long and far. The talented trio have been working hard since their initial success "A Lover's Concerto," which topped the charts some 8 months ago, and have come up with the makings of an act that can proudly be taken anywhere and presented to any audience. When your repertoire includes your record hits, plus such lovely things as Barbara Parritt's "I'm In The Mood For Love" and Barbara Harris' soulful, house-rocking "Dancing In The Streets" and "Heat Wave" you must be doing something right.

What's happening at the "Happening Place" is the Quadrangle. The powerhouse quartet, just off two weeks at "Arthur," owns the crowd at the new spot after their inspired opening night sets. The boys should be called sounds unlimited because whether it's soul or Seasons that you dig they can do it. . . .

Merrec's Al Altman phones word that Walter Jackson's OKeh deck of "It's

playing Louie Armstrong's "Mame." . . . The International Submarine Band, which just signed a management pact with Monte Kay, should have a recording contract signed in the very near future. . . . Capitol Booking's prexy Ron Terry infos that vet Larry Meyers has signed with the company to handle location, theatre and record booking. . . . Saturday's professional manager Russ Miller is making a series of college lectures on "The Music Business As A Career."

. . . Liberty's Tom Rogen getting great reports on Gary Lewis and the Playboys' latest chart climber "Green Grass" . . . Guitarist-singer Patsy Malone joined the show at Matty's Mardi Gras discotheque. . . . RAC (and not RCA as typo'd last week) Electronic prexy Bob Berger reported a powerful upsurge in sales before leaving for the Far East. The firm's Long Beach Tapetown is growing into one of the largest, after only four weeks of operation. . . . Gale Garnett at the Bitter End starting May 4 for two weeks. The Victor lark will share the bill with the uproarious Uncalled For 3. . . . Bell Telephone choreographer Matt Mattox is creating new dance routines for Anthony & The Imperials' new cafe act. . . . Jim Brown up with two fine instrumental disks with Bud Shank's "California Dreamin'" and the Mariachi Brass' "Hats Off." . . . Sue's Barry Resnik still reporting good action on the steadily climbing "She Blew A Good Thing" by the Poets on Symbol. His new good looker is "I'm Gonna Stand By You" by the Hollywood Flames. Drop a card to Mercury's Lou Courtney, currently out of circulation in Flower of Fifth. . . .

Last week Trude Heller's had the Rare Breed, who are also just out with a single for Attack titled "Beg Borrow and Steal." The group was discovered by lark Christine Cooper in Davenport, Iowa and in addition to the record and the discotheque spot have done a spot on the Clay Cole TV'er as well as an Upbeat stanza. The group, along with Christine, whose follow-up to "S.O.S." is titled "Heartaches Away My Boy" (Parkway) are just back in town from a 6000-mile promo tour of the country which they undertook with the team of Jeff Katz and Jerry Kasnetz, who are the super force behind Super K. Both of the decks are available this week.

"Boss" radio is No. 1 in town. The March-April Hooper gives it a total index of 14.9 and KRLA, the next rated station, has an audience index of 8.8. The latest Pulse shows a total of 35 for KHJ with KPOL, the next rated station, at 25. KPMC continues to dominate the morning slot and KPOL is tied with KHJ from noon to 6 P.M. But in the hours between 6 and midnight KHJ holds almost a two to one advantage over its nearest competitor.

The "talk" stations continue to surprise. KLAC and KABC are both in the top five in Pulse. And KFOX, the number one rated "country" station, is beginning to feel the power of KGBS' "Town and Country Music" format. The 50,000 watter, which recently switched to C&W, is just notches below KFOX on the latest Pulse and already ahead on the most recent Hooper index. The all news station, XTRA, also amazes by showing up in the top ten rated stations by Pulse. . . .

Most formula stations now show Percy Sledge's "When A Man Loves A Woman" No. 1 in town with local "bustouts" "Hey Joe" by the Leaves, "Funny How Love Can Be" by Danny Hutton, "Falling Sugar" by the Palace Guard and "River Deep-Mountain High" by Ike and Tina Turner. Most recent releases showing strong here are "Come And Get Me" on Imperial with Jackie DeShannon, "Green Grass" on Liberty by Gary Lewis and the Playboys and "There's No Livin' Without Your Lovin'" on Capitol by Peter and Gordon. . . . Imperial's Mel Carter, currently at the Golden Bear in Huntington Beach, heads for San Jose and the Safari Room for ten days on the 24th. . . . Gaylord and Holiday's initial single for MGM Records is Rod McKuen's "She," previewed in McKuen's "The Loner" LP on RCA Victor. . . . Challenge's Knickerbockers, currently touring with Dick Clark's package thru southern USA, return here next week to cut their next single for the label. . . . Young TV musical director Dave Grusin has been signed to compose, arrange and conduct the music score for producer Norman Lear and director Bud Yorkin's "Divorce American Style." Filming on the comedy, which stars Dick Van Dyke, begins this month. . . . Columbia Records recently hosted a cocktail clambake for Michele Lee, our "West Coast Girl of the

sound currently being heard on KDIA in the Bay area is the product of Ted Randal Enterprises of Hollywood. Warner Bros. Records' Bill Cosby, we're told, recently voiced several promotional announcements for a KDIA contest called "I Spy." . . . Howard Brandy and Jerry Pam have dissolved their public relations firm and are operating their own companies. Brandy retains the 226 S. Beverly Drive address and Pam will operate at 9255 Sunset Blvd. . . . Earl Perrin and Bobby Boyd of Presta Records in town to set an ABC-TV network for Floyd and Jerry. Label will be distributed by Polydor in Japan, we hear. . . . Mike Coolidge, Columbia Customs chief in L.A., vacationing on the Hawaiian Isles this week, should be teeing off somewhere on Maui as you read this. . . . Danny Alvino has joined Liberty on the coast and will be handling Southern Calif. promotion for World Pacific, Imperial and Minit. Clyde Bakkemo will be handling coast promo for Liberty, Dolton and Sunset. . . . Capitol rushing out another single on Andy Russell as a follow-up to his current disc "Enamorado" which was a turntable winner on the coast. . . . Vikki Carr's next LP, her fifth for Liberty, will be produced by Nick DeCaro who'll be doubling as arranger. . . . George Duning has been signed by Warner Bros. to write the score of "Any Wednesday" starring Jane Fonda. and Jason Robards. . . . United Artists has set Ernie Sheldon to A&R John Austin, star of ABC-TV's "The Addams Family" in his second session for the firm. . . . Don Grady and his Greifs will be opening at Gazzarri's on the strip next week. Grady, a former Mousketeer, is best known as the number one son "Robbie" on CBS-TV's "My Three Sons" but he also sings, composes, arranges and plays eight instruments. . . . Roy Orbison in town for a week long promotional tour, will be performing his MGM release "Twinkle Toes" on Lloyd Thaxton, Where The Action Is, Shivers and Ninth Street West. . . . Johnny Mathis, celebrating his biggest year internationally, returns to England on July 25 for eight weeks of personal on the continent including two weeks at Talk o' the Town. . . . Seven Arts Press is reprinting The Music Industry Book and going into a second printing of The Entertainment Industry. (Continued on Page 16)

STEREO ATLANTIC SD 8121

BOBBY DARIN SINGS

The Shadow of Your Smile

THE SHADOW OF YOUR SMILE

THE BALLAD OF CAT BALLOU

WHAT'S NEW PUSSYCAT?

THE SWEETHEART TREE

I WILL WAIT FOR YOU

IT'S ONLY A PAPER MOON

AFTER YOU'VE GONE

LOVER COME BACK TO ME

CUTE

RAININ'

LIZA



MONO ATLANTIC 8121



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- The material on these LP's is brilliant.
- The cover art is magnificent.
- All three LP slicks were featured as Impact Insert Ads in Cash Box during the past 8 weeks.



RECORD RAMBLINGS

(Continued from page 12)
try Series. Walter Hurst, editor of the volumes, also notes that the recently issued Publishers Office Manual is also sold out with another edition on the way. . . . The Blue Project are offering their rock-blues magic at the Troubadour this week—current Verve single is Donovan's "Catch The Wind" . . . R.C.A. Victor studios catering to the big bands of Neal Hefti and Henry Mancini—both cutting there this week. . . . Mira prexy Randall Wood notes from Paris—"A further example of how small the world has become is further evidenced by last night's experience. I attended a cocktail party at the Raphael Hotel even

sold his controlling interest in the firm to vice prexy Jack Kearney. New regime hopes to expand into the rock and roll field. . . . Cy Gold's working on a batch of new albums including Arthur Lyman's "The Shadow Of Your Smile" (Life), "King Of The Road—The Big Guitar Of Billy Strang" (GNP) and "Martha & The Vandellas' Greatest Hits" (Gordy) . . . Comic Jackie Vernon began a 3-weeker in the Camellia House of the Drake (3). . . . Danny Sims, vice-prexy of Joda Records, is planning a promo visit to Chi-Milw in behalf of Johnny Nash's newie "Somewhere" b/w "Big City" . . . Benny Goodman will kick off a series of pop concerts



KNICKERBOCKERS



MICHELE LEE



DON GRADY

though I had no idea who the party was for. Would you believe George Albert? Put that in your olive-green hopsack suit, Charlie." . . . Our favorite reviewer of films on TV writes for the Herald-Examiner. This past week channel 9 showed a Japanese science-fiction movie titled "Invasion of the Neptune Men" starring Shinchi Chiba and Shinjiro Ebara. The reviewer's delightful comment "Shinchi and Shinjiro have never been better."

CHICAGO:

Vocal-instrumental quartet, The Exceptions, wrapped up a month's engagement at Club Laurel and moved into the Pussycat on Rush St. (11) for two weeks. Boys have a Mercury single "Ask Me If I Care" b/w "Do Do Do Bah". . . . Musician-actor Paul Serrano, currently in the cast of Oscar Brown Jr.'s "Joy '66," announced the formation of his own record label, P. S. Records. Initial release spotlights Tommy Ponce doing "Muncho Monna" and "Blowing In The Wind." . . . Dick Clark joined teen panelists and moderator Henry Mamet on last Sunday's "Kumzitz" TV'er. . . . The Plugged Nickel in Old Town has booked Redd Foxx (3-15) followed by Jimmy Smith (18-29), to round out a swingin' month which began with Carmen McRae's opening stint. . . . During his recent west coast trip, Sig Sakowicz (WGN-WTAQ) renewed acquaintances with Mike Maitland, prexy of Warner Bros. Records. . . . Tony Bellus, the "Chicago Sere-nader," is now in his third engagement at Fritzel's Songster recently waxed a new single on Hi Fi Records tagged "Kiss Those Shores Again For Me," which is the official song of the Illinois VFW. . . . 20th Fox artist Vivienne Della Chiesa returned to Chi (2) for a weeklong stint on the Morning Show (WBKB-TV) . . . MGM-Verve pactees, the Willie Bobo Sextet, come to town for their debut date at London House (10). Group recently clicked at the Apollo in New York. . . . Among the flourishing singles out of Garmisa Dist are The Spindles' "And The Band Played On" (ABC), "Crying" by Jay & the Americans (UA) and "It's You Alone" by The Waiters (UA). . . . Southside bistro, The Club, launched its Spring Festival talent lineup with the B. B. King bill (5), to be followed by Jack McDuff (6-8), Chuck Jackson (13-15), Louis Jordan (19-22) and Little Willie John (27-30). . . . William T. Black, president and founder of Orchestras, Inc., the big band booking agency,

scheduled for Orchestra Hall 6/15-17 . . . MGM's Bobby Monaco boasts a c&w winner in Hank Williams Jr.'s "Standing In The Shadows," which clicked on WJJD. Popwise, he's pluggin' Danny Hutton's "Funny How Love Can Be," "Every Day I Have To Cry" by The Gentrys and "It's A Big Mistake" by The Royales. . . . Spanky and Our Gang, currently at Mother Blue's, will do a show at the Scene (7) to benefit the Evanston Student Union. . . . Topping the list of goodies out at United Record Dist. are the B. J. Thomas follow-up "Mama" (Scepter), "It's All In The Way" by Mousie & The Traps (Toddlin Town) and "Take Some Time Out For Love" by the Isley Bros. (Tamlal) . . . Ralph Cox gave us a call to tout Clark Terry's "The Mumbler Strikes Again" (Mainstream) and "Good Loving" by Breton Wood (Brent).

Soviero Prunes SAC Roster; Cuts All Non-Exclusive Acts

NEW YORK—Don Soviero, president of S.A.C. (Shaw Artists Corp.), revealed last week that the agency has been cutting back on the number of performers it will handle, "in order to concentrate on those acts that show great future potential or are already solidly established. We're not going to take time away from the people whom we have faith in and who can really benefit by the creative direction we offer just to make a commission. The people we handle are people we believe in. We expect them to show reciprocal confidence in us so that we can create centralized direction impossible when bookings are accepted at random from a variety of sources."

The new S.A.C. policy, which is a radical departure for agencies in the R&B and jazz field, is viewed as another step in Soviero's extensive revamping of the agency in the past two months.

These changes have included major revisions in S.A.C.'s executive lineup, the addition of a full college concert division, a complete TV and motion picture department and a cocktail booking unit.

STEREO/FLS 15107



FLM 13107

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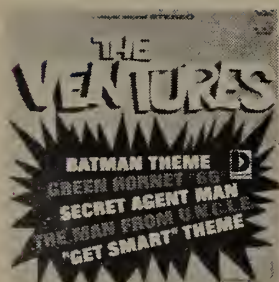


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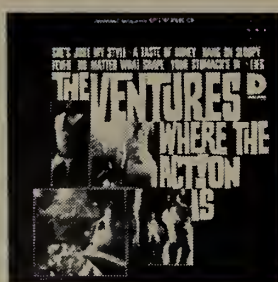


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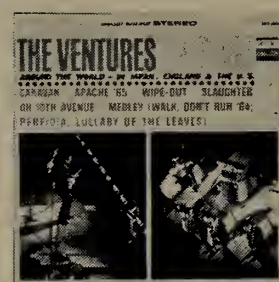
BLP-2042/BST-8042



BLP-2040/BST-8040



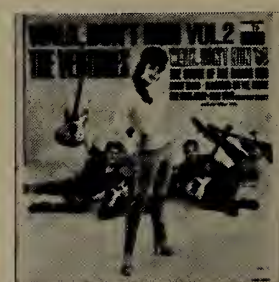
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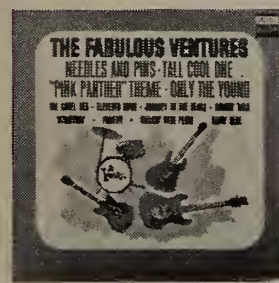
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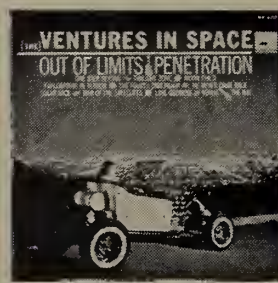
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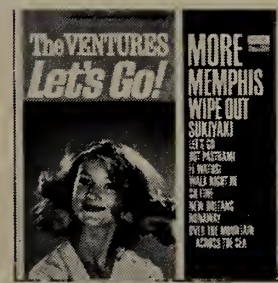
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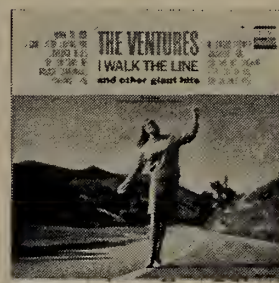
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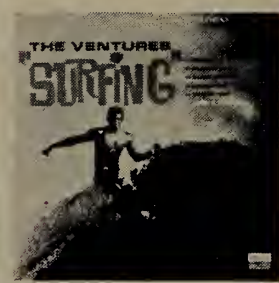
BLP-2027/BST-8027



BLP-2024/BST-8024



BLP-2023/BST-8023



BLP-2022/BST-8022



BLP-2019/BST-8019



BLP-2017/BST-8017



BLP-2016/BST-8016



BLP-2014/BST-8014



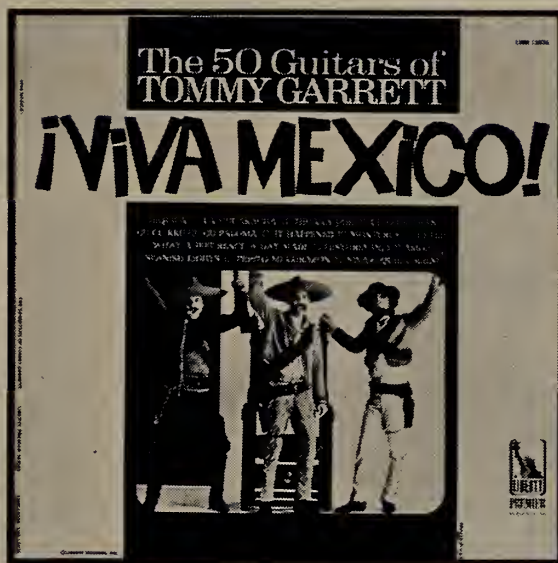
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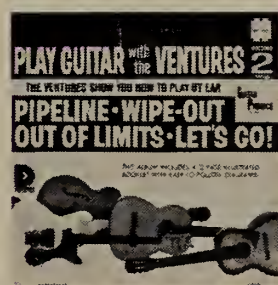
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BLP-2004/BST-8004



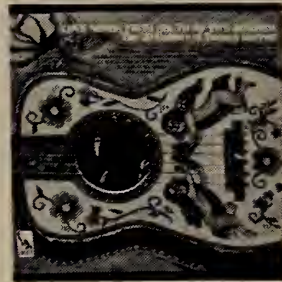
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BLP-16502/BST-17502



BLP-16501/BST-17501



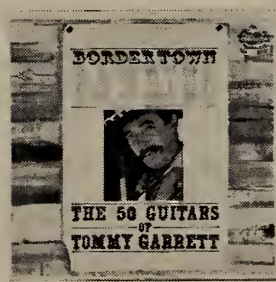
LMM-13035/LSS-14035



LMM-13033/LSS-14033



LMM-13032/LSS-14032



LMM-13031/LSS-14031



LMM-13030/LSS-14030



LMM-13028/LSS-14028



LMM-13025/LSS-14025



LMM-13022/LSS-14022



LMM-13016/LSS-14016



LMM-13005/LSS-14005



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

OPUS 17 (DON'T YOU WORRY 'BOUT ME) (2:33)
[Saturday & Seasons Four, BMI—Linzer, Randell]

BEGGARS PARADE (2:49)
[Saturday & Seasons Four, BMI—Crewe, Gaudio]

4 SEASONS (Philips 40370)

The Seasons phenomenal hit-streak should be further enhanced on the basis of this blue-ribbon follow-up to the group's recent "Workin' My Way Back To You" triumph. The "A" side here, "Opus 17 (Don't You Worry 'Bout Me)," is a pulsating, blues-soaked romancer with an infectious, Seasons-associated repeating, danceable riff. "Beggars Parade" is a plaintive, medium-paced, folk-styled shuffler.

CRYING (2:38) [Acuff-Rose, BMI—Orbison]

I DON'T NEED A FRIEND (2:08) [Wippity, BMI—Sanders, Michaels]

JAY & AMERICANS (United Artists 50016)

Hot-on-the-heels of their "Why Can't You Bring Me Home" chart-buster Jay and the Americans come up with a top-flight revival of Roy Orbison's years-back "Crying" winner. The crew dishes-up the tender lament in a bluesy, effectively-building heartfelt manner. The bottom lid, "I Don't Need A Friend," is a laconic, emotion-packed tale of rejection.

AIN'T TOO PROUD TO BEG (2:32) [Jobete, BMI—Holland, Whitfield]

TEMPTATIONS (Gordy 7054)

The Temptations will unquestionably duplicate their last-time-out pop-r&b blockbuster of "My Baby" with this new Gordy release, "Ain't Too Proud To Beg." The side is a plaintive, slow-shufflin' blues-soaked ode about a love-sick fella who'll go any lengths to keep his gal at his side. No flip side information available.

TAKE SOME TIME OUT FOR LOVE (2:26)
[Jobete, BMI—Kemp, Gordy]

WHO COULD EVER DOUBT MY LOVE (2:40)
[Jobete, BMI—Holland, Dozier, Holland]

ISLEY BROTHERS (Tamla 54133)

The Isley Brothers recently did tremendous pop-r&b biz with "This Ole Heart Of Mine" and this top-drawer follow-up, "Take Some Time Out For Love," should go a like success route. This one's a rhythmic, medium-paced handclapper about a guy who has difficulty getting some time alone with his gal. "Who Could Ever Doubt My Love" is a tender, slow-moving traditional blues heartbreaker.

BREAK OUT (2:59) [Saturday, BMI—Bernstein, Knight]

I NEED HELP (2:24) [Saturday, BMI—Crewe, Calello]

MITCH RYDER & DETROIT WHEELS (New Voice 811)

Mitch Ryder and Co., who are currently coming off "Little Latin Lupe Lu," should have their third smash in-a-row with this excellent newie tagged "Break Out." The side is a pulsating, fast-moving blues-drenched romancer with a real contagious rhythmic undercurrent. "I Need Help" is a low-key, bluesy plea for love.

STAGECOACH TO CHEYENNE (2:41)
[Miller, ASCAP—Vance, Pockriss]

SOMEBODY TO LOVE (2:18) [TM, BMI—Darin]

WAYNE NEWTON (Capitol 5643)

Both Top 40 and middle-of-the-road programmers should come out in droves for this new Wayne Newton entry (he recently scored with "After The Laughter") called "Stagecoach To Cheyenne." Side, which is the title tune from the soon-to-bow "Stagecoach" flick is a slow starting but effectively building ode about a fella who wants to have some support from his gal before a big gunfight. "Somebody To Love" gets a rollicking updating on the flip.

LIL' RED RIDING HOOD (2:40) [Fred Rose, BMI—Blackwell]

LOVE ME LIKE BEFORE (2:45) [Beckie, BMI—Samudio]

SAM THE SHAM & PHARAOHS (MGM 13506)

Sam the Sham and the Pharaohs should have no difficulty in rapidly scurrying up the hitsville path on the basis of this power-packed newie labeled "Lil' Red Riding Hood." This one's a low-key, bluesy romancer which freely borrows from the children's fairy tale of the same name. "Love Me Like Before" is a rollicking romantic handclapper with a nostalgic, years-back flavor.

Pick of the Week

DAY TRIPPER (2:43) [Maclen, BMI—Lennon, McCartney]

DON'T BRING ME BAD NEWS (2:34)
[Myto, BMI—Staunton, Chapman, Fields]

J. J. BARNES (Ric-Tic 115)

J. J. Barnes is a cinch to quickly duplicate his recent "A Real Hum-dinger" smasher with this top-drawer re-working of the short while-back Beatles hit, "Day Tripper." The songster treats the familiar lament in a soulful, funky blues-drenched style. Watch it closely. "Don't Bring Me Bad News" is a tender, slow-shufflin' traditional r&b woeser.

WHEN A WOMAN LOVES A MAN (2:50) [Pronto-Quinvy, BMI—Lewis, Wright]

WHEN A WOMAN LOVES A MAN (2:39) [Pronto-Quinvy, BMI—Lewis, Wright]

UPS AND DOWNS (2:42)
[Cotillion, BMI—Surton, Simmons, McCoy]

WE'LL BE TOGETHER AGAIN (2:24) [Marmor, BMI—Fischer, Laine]

ESTHER PHILLIPS (Atlantic 10218)

KETTY LESTER (Tower 236)

Either Esther Phillips or Ketty Lester can skyrocket in both the pop and r&b markets with their excellent femme 'answer' records to the current Percy Sledge smash. This one's tabbed "When A Woman Loves A Man" and it's a hauntingly plaintive, slow-moving ode which contends that a woman-in-love will do anything for her fella. Eye 'em both.

BUTTERFLY (2:26) [Sherman-DeVorzon, BMI—DeVorzon, Crawford]

SAVE A LOVE (2:12) [Metric, BMI—Griffin, Gordon]

BOBBY VEE (Liberty 55877)

Bobby Vee can get back in his previous money-making ways in no time flat with this top-rung original dubbed "Butterfly." The side is an easy-going, teen-angled, chorus-backed ode about a fella who is hung-up on a real fickle gal. "Save A Love" is an inventive, low-key shufflin' romancer.

DON'T TAKE THE LOVERS FROM THE WORLD (2:00)
[Next Day, ASCAP—Hugo & Lugi, Weiss]

TAKE AWAY (2:14) [Galahad, BMI—Horan]

SHIRLEY BASSEY (United Artists 50031)

Shirley Bassey could well have a blockbuster on her hands with this power-packed original piece of material tagged "Don't Take The Lovers From The World." The tune is a dramatic, chorus-backed, effectively-building plea for universal love with a continuing hard-pounding beat. "Take Away" is a haunting, medium-paced legty woeser.

GREATEST MOMENTS IN A GIRL'S LIFE (2:15)
[Bright Tunes, BMI—Force, Kahan]

BREEZY (2:46) [Bright Tunes, BMI—Margo, Medress, Siegel]

TOKENS (B. T. Puppy 519)

The Tokens recent record comeback (e.g. "I Hear Trumpets Blow") should be further intensified via this first-rate follow-up. The side is a rhythmic, warm-hearted ode which contends that the "Greatest Moments In A Girl's Life" are when she finds the guy of her dreams. "Breezy" is a laconic, tender, slow-moving pledge of devotion.

IF I COULD START MY LIFE AGAIN (2:36)
[Blackwood & Blue Chip, BMI—Martine, Stallman]

THE MUSIC OF THE WORLD A TURNIN' (3:05)
[Blackwood, BMI—Thomas, Levitt]

NEW CHRISTY MINSTRELS (Columbia 43644)

The New Christy Minstrels have created a new artistic niche for themselves with this strikingly original Columbia entry called "If I Could Start My Life Again." The side, which spotlights Mike Settle, is real effectively-building teen-directed ode which contends that wisdom usually comes too late. "The Music Of The World A Turnin'" is a rollicking, happy-go-lucky folkish affair.

NEIGHBOR, NEIGHBOR (2:34) [Crazy Cajun, BMI—Meaux]

IT'S A GOOD THING (2:25) [Fame, BMI—Oldham, Penn]

JIMMY HUGHES (Fame 1003)

Jimmy Hughes should do a land-office business with this super-charged pop-blueser tagged "Neighbor, Neighbor." Cut is an inventive, pulsating after-hours moody opus which contends that people should mind their own affairs. "It's A Good Thing" is a rhythmic, happy-go-lucky romancer.

GRIFCO!

**BUDDY'S SPECTACULAR
INITIAL SINGLES
OFFERING ON
REPRISE:**

**"YOU DON'T
HAVE TO SAY
YOU LOVE ME"**

B/W

**KEEP THE
LOVIN' FEELIN'**

#0474

reprise 



GRIFCO!



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LANA (2:16)
[Acuff-Rose, BMI—Orbison, Melson]
OUR SUMMER SONG (2:43)
[Acuff-Rose, BMI—Orbison, Melson]
ROY ORBISON (Monument 939)

Deejays have long requested the release of "Lana" as a single and Monument has complied with this latest Roy Orbison entry. The side is a rhythmic, medium-paced romancer all about a lucky fella who has finally found Miss Right "Our Summer Song" is a plaintive, soul-drenched seasonal blueser.

YOU SENT ME SILVER BELLS (2:29)
[South Mountain, BMI—Randazzo, Pike]
A STUDY IN TERROR (2:54)
[South Mountain, BMI—Scott, Randazzo, Kusik]
KATHY KEEGAN (ABC-Paramount 10806)

Kathy Keegan should certainly place in the money with this top-drawer original dubbed "You Sent Me Silver Bells." The tune's a lyrical, slow-moving, chorus-backed ode about a gal who is weeping for joy 'cause she's finally going to get married. "A Study In Terror" is a dramatic, lament dished-up with loads of feeling by the lark.

Newcomer Pick

YOU'VE GOT ME HIGH (2:18) [Trippington, BMI—Barberis, Joyce]
MEET YOUR MATCH (2:39)
[Trippington, BMI—Barberis, Joyce, Weinstein]
NEW ORDER (Warner Bros. 5816)

The New Order can speedily make national names for themselves with this potent Warner Bros. bow tabbed "You've Got Me High." The tune is a rousing, hard-driving blues-drenched rocker about a lucky lad who is on a cloud since he met the girl of his dreams. "Meet Your Match" is a hauntingly plaintive slow-shufflin' tearjerker.

MY HEART'S NOT IN IT ANYMORE (2:30)
[Saturday, BMI—Linzer, Randell]
YOU'VE BEEN LEADIN' ME ON (2:47)
[Captain Marvel, BMI—Rand]
STEINWAYS (Oliver 2002)

The Steinways seem destined to create both pop and r&b sales activity with this mighty impressive bow on the ABC-Paramount-distributed Oliver label. The "plug" lid, "My Heart's Not In It Anymore," is a medium-paced, soulful blueser 'bout a romance which goes kaput. "You've Been Leadin' Me On" is a rhythmic, fast-moving item about a guy who is not completely honest with his gal.

HIGH SCHOOL DAYS (2:22)
[Group, BMI—Foster, MacMillian]
I TRIED (2:23)
[Nordem-Pronto, BMI—MacMillian]
BRIAN STACY (Atco 6418)

Here's a seasonal piece of material dubbed "High School Days" which could well zoom Brian Stacy into the national limelight 1-2-3. The tune is an easy-going, nostalgic ode with an incredibly simple, uncomplicated sound. "I Tried" is a bluesy, slow-moving, teen-angled weeper.

Best Bets

FRANKIE LAINE (Capitol 5658) ● JOHNNY WILLOW (2:42)
[Sunflower, ASCAP—de Lory, Van Winkle, Darian] Frankie Laine does a powerful reading of this tune that combines patriotism and romance. Quick moving thumping side could earn the chanter loads of spins and sales.
(B+) WHAT DO YOU KNOW (2:18) [Emarcy, ASCAP—Feretti, Laine] Warm romancer.

MARVA JONES (Ski-Hi 4790) ● I GOT YOUR NUMBER (634-5789) (1:55) [BMI—Lewis, Gallo] Rhythmic melodic side with a young girl's searching for a boyfriend whose number happens to be (634-5789). Side should get good play both pop and R&B with sales to follow.
(B+) WHY WAIT (2:00) [BMI—Gallo] Groovy rocker back here.

Best Bets

MOR-LOKS (Decca 31950) ● WHAT MY BABY WANTS (2:24) [Champion, BMI—Lynn, Held] Hard driving highly danceable teen-oriented rocker. Group does a solid job on both the vocal and instrumental ends. Should see loads of action.
(B+) LOOKIN' FOR A NEW DAY (2:29) [Champion, BMI—Armstrong, Held] Funky hard sounding ditty.

PAT BOONE (Dot 16871) ● FIVE MILES FROM HOME (2:34) [Acuff-Rose, BMI—Newbury] Moving melodic chant with Boone singing strongly of returning to his love. Heartrending tale could become a popular item.
● DON'T PUT YOUR FEET IN THE LEMONADE (2:12) [Pincus & Sons, ASCAP—Ahlert, Kusik] Wild happy-go-lucky side could quick catch on as it gives listeners laughs. Good exposure could make it a prime item for spins and sales.

GEORGE FEYER (Decca 31960) ● DUMB DUMB (1:51) [Sturrossi, BMI—Kaufman, Rossi] Happy go lucky instrumental sound should get this side loads and loads of airplay from middle of the road and good music outlets. Feyer's piano work is pleasantly infectious.
(B+) HAPPY DAYS IN PARIS (2:02) [Hastings, BMI—Newman] More sweet sounds.

RAY CHAFIN (Tower 238) ● SUMMER WIND (1:50) [Spinaker, BMI—Chafin] Here's a haunting summer sound that could launch Ray Chafin right into the big picture. A tender tale of lost love, the deck may get excellent reaction.
(B+) CRYSTAL ROMANCE (2:05) [Central Songs, BMI—Chafin] Another pretty sound here.

DALE & GRACE (HBR 472) ● LET THEM TALK (2:20) [Lois, Big Star, BMI—Thompson] Smooth sweet harmonic effort from Dale and Grace with a moving tale of teen love. Side should get loads of attention from young lovers and the deejays who spin for them.
(B+) I'D RATHER BE FREE (2:35) [Red Stick, BMI—Houston] Soft easy going ode.

JOEY EDWARDS (Columbia 43620) ● TRAPPED (1:54) [Blackwood, BMI—Edwards] Joey Edwards stands a good chance to establish himself via this item. Side is a throbbing, danceable ditty that may be a winner, sales-wise.
(B+) HOW BIG IS BIG (2:38) [Blackwood, BMI—Edwards] Change of pace to a soft, sentimental sound.

EUGENE PITT (Veep 1229) ● ANOTHER RAINY DAY (2:31) [Unart, BMI—Selig, Reeves] Warm easy going blues drenched chant that builds into a powerful lament should get immediate spinning on both pop and R&B outlets. Side should garner loads of action.
(B+) WHY WHY WHY (2:30) [We Three, BMI—Moroku] Pretty tune back here.

DAYDREAMS (Dial 4029) ● THE LOVIN' SIDE (2:14) [Tree, BMI—Hurley, Putman, Wilkins] This smoothly-paced r&b-pop offering from the Daydreams may be just the ticket to carry the group up the charts. Funk-filled and throbbing, the lid should be watched.
(B+) PART OF YOU LOVE (2:58) [Tree, BMI—Reid] Bitter-sweet ballad outing.

KETTY LESTER (Tower 236) ● WHEN A WOMAN LOVES A MAN (2:39) [Pronto-Quinvy, BMI—Lewis, Wright] Kitty Lester has a soulful blues drenched answer to the current Percy Sledge hit. Smooth side could stir action for the lark in both the pop and R&B markets.
(B+) WE'LL BE TOGETHER AGAIN (2:24) [Marmor, BMI—Fischer, Laine] Warm melodic ballad.

DORIS TROY (Calla 114) ● I'LL DO ANYTHING (2:40) [Blockbuster, Downstairs, BMI—Bamble, Huff, Payne] Thumping infectious sound back the lark's impassioned powerful reading of this tender romancer. Side should have loads of appeal for both teen listening and dancing.
(B+) HEARTACHES (3:00) [Premier, BMI—Payne, Sanderson] Hauntingly lyrical number.

BRETON WOOD (Brent 7052) ● I WANT LOVE (2:11) [H.W.S., BMI—Hoover, Wynn, Smith] Soft sweet plea for romance. Effective lyrical backing laced with a smooth beat gives the deck lots of potential as a big sales and play item. Watch closely.
(B+) GOOD LOVIN' (2:04) [T.M., BMI—Clark] Funky reading of the click.

PATTI PAGE (Columbia 43647) ● IN THIS DAY AND AGE (2:43) [Al Gallico, BMI—Cantana, Rooks] Always a chart threat, Patti Page may be back in hitsville with this one. Lid is a sweet-sounding, lushly orked ballad with a real pretty sound.
(B+) CAN I TRUST YOU? (2:23) [Miller, ASCAP—Vance, Snyder, Remigi] Another warm side.

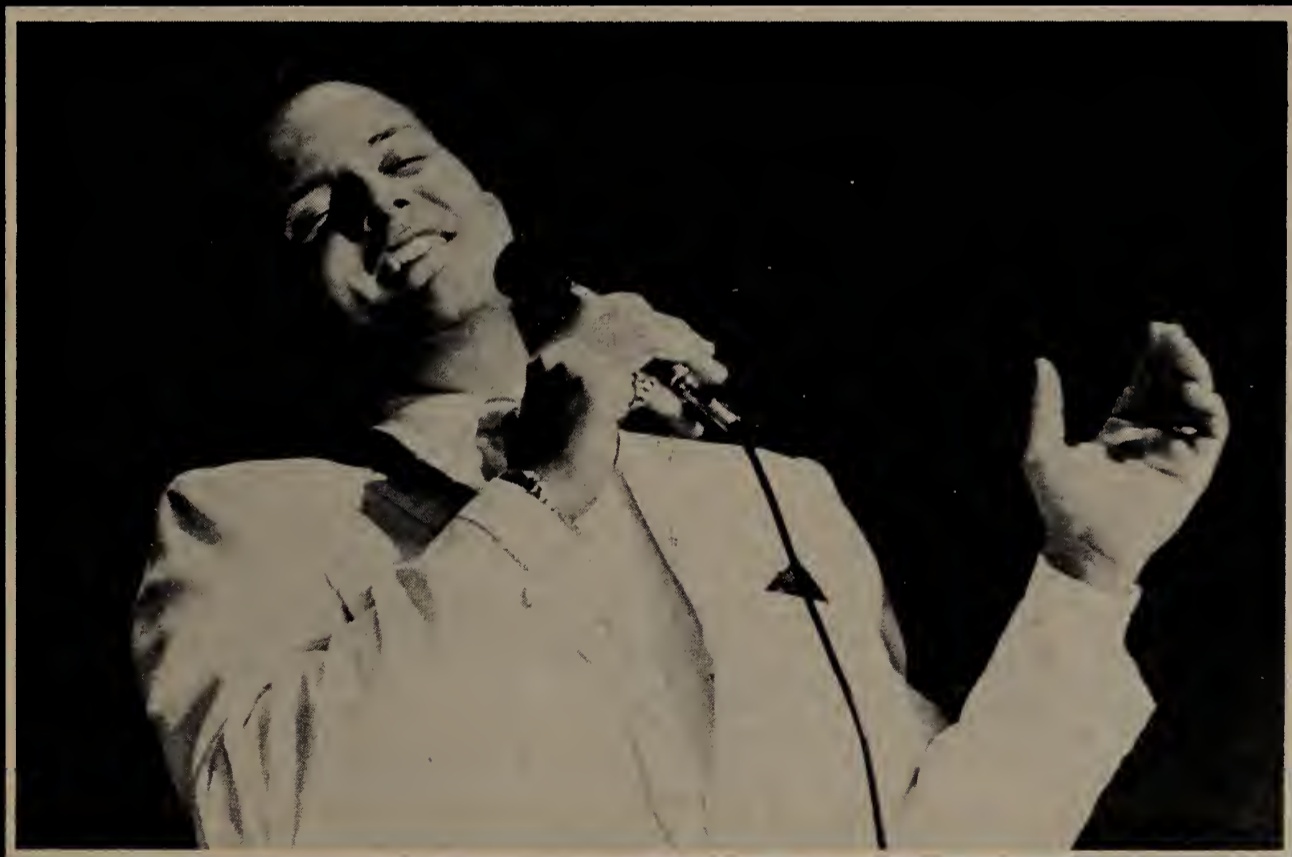


PROUDLY PRESENTS

PAT BOONE

with His New Smash Single
FIVE MILES FROM HOME

#16871



THE GREATEST TALENT ON RECORDS





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CHRISTINE COOPER
(Parkway 983)

● **HEARTACHES AWAY MY BOY** (2:40) [Kaskat, BMI—Trimachi, Cordell] This item may well bring Christine Cooper into the national spotlight. The powerful "Detroit" sound could attract many a spinner and buyer. Watch it.

(B+) (They Call Him) **A BAD BOY** (1:41) [Kaskat, BMI—Cordell, Trimachi] Slowed-down teen stanza.

PEGGY LEE (Capitol 5653)

● **YOU'VE GOT POSSIBILITIES** (2:10) [Morley, ASCAP—Strouse, Adams] The ever popular lark has a sweet Latin rhythm ditty that should quickly get on the playlists of middle-of-the-road outlets. Pleasant listening here.

(B+) **COME BACK TO ME** (2:17) [Chappell, ASCAP—Lerner, Lane] Groovy reading of the popular tune.

SPENCER DAVIS GROUP
(Atco 6416)

● **SOMEBODY HELP ME** (2:00) [Essex, ASCAP—Edwards] Medium-paced hard rocking sound from this British group. Powerful vocal effort gives the deck a big chance of making it in the teen market.

(B+) **STEVIE'S BLUES** (3:45) [Essex, ASCAP—Winwood, Davis, Winwood, York] Raunchy blues tune.

SPARKLES (Hickory 1390)

● **SOMETHING THAT YOU SAID** (2:23) [Acuff-Rose, BMI—Parks, Turnbow] Snappy medium-paced shuffle sound backing a tearjerking teen-oriented chant. Side could get loads of action in short order with good exposure.

(B+) **DADDY GONNA' PUT THE HURT ON YOU** (2:22) [Acuff-Rose, BMI—Floyd, Morris] Hard driving rocking outing.

JAN & DEAN (Liberty 55886)

● **POPSICLE** (2:20) [Lowery, BMI—Cason, Russell] This well matched duet could stir up their fans with this quick moving happy-go-lucky ditty. Groovy sound should get equal spins for both listening and dancing.

(B+) **NORWEGIAN WOOD** (2:10) [Maclen, BMI—Lennon, McCartney] Impressive stand of the well known tune.

ARNIE CORRADO (Date 1509)

● **MY WORLD** (2:35) [Screen Gems-Columbia, BMI—Wine, Bayer] Sweet, sweeping, melodic, plea to a girl. Corrado does a top job in interpreting the sweet and meaningful lyric.

(B+) **HOW NICE** (2:24) [Extra, Starwagon, BMI—Constant, Kusik] Hard thumping chant.

KANE & ABEL (Red Bird 059)

● **HE WILL BREAK YOUR HEART** (2:40) [Destination, King George, BMI—Holway, Peterson] Full bodied husky chant containing a strongly worded warning. Powerful arrangement lends loads of depth to the side.

(B+) **THE TWIST IS BACK** (2:45) [Destination, BMI—DeFrancesco, DeFrancesco] Rhythmic husky free swinging chant.

SOMEBODY'S CHILDREN
(Uptown 727)

● **SHADOWS** (2:15) [Demask, BMI—Allen] Thumping medium-paced rocker with loads of attractive and lyrical vocal harmonies. Side should get loads of spins and sales for both listening and dancing.

(B+) **I'M GOING BACK TO NEW YORK CITY** (2:00) [Demask, BMI—Allen] Hard driving funk.

LITA ROZA WITH ROLAND SHAW & ORCH. (London 20,002)

● **JOHNNY SOLDIER** (2:50) [Burlington ASCAP—Arr. A. & P. Tracy] Lovely tuned ditty from the "Wait A Minim" show, done up in a moving heartfelt reading by the lark. Sad tale of a soldier should get spun time and time again.

(B+) **COULD BE** (2:50) [Burlington, ASCAP—Shaw, King] Sweet melodic ballad.

CHARLIE RICH (Smash 570)

● **NO HOME** (2:33) [Rich Music, BMI—Rich] Melodic ballad with Rich providing lots of warm, emotion filled chanting. Lyrical ork backing gives the deck added appeal. Pretty program item.

(B+) **TEARS A GO-GO** (2:24) [Raleigh, BMI—Fritts] Easy going husky ode.

DAVID BOWIE & THE LOWER THIRD (Warner Bros. 5815)

● **CAN'T HELP THINKING ABOUT ME** 2:45 [Cheshire, BMI—Bowie] Medium-paced funky ode with a meaningful lyric. Bowie leads the group with a slightly twangy infectious bit of vocal work. Teens could really dig this one.

(B+) **AND I SAY TO MYSELF** (2:30) [Cheshire, BMI—Bowie] Groovy ditty for a backer.

BROOK BENTON (RCA Victor 8830)

● **TOO MUCH GOOD LOVIN'** (2:27) [Eden, Benday, BMI—Stevenson, Cordse] Brook Benton should get himself loads of both spins and sales with this melodic chant that could hit in both the pop and R&B markets. Watch this number very closely.

(B+) **A SAILOR BOY'S LOVE SONG** (2:35) [Eden, Benday, BMI—Benton] Sweet ballad back here.

Best Bets

RAY BRYANT TRIO (Cadet 5535)

● **GOTTA TRAVEL ON** (2:34) [Sanga, BMI—Clayton] Groovy finger-snapping stand of the ever popular tune. Top notch piano effort, leading throughout the track. Solid jazz sound could attract pop audiences.

(B+) **IT WAS A VERY GOOD YEAR** (2:47) [Dolfi, ASCAP—Drake] More solid listening sounds.

BONNIE HERMAN
(Columbia 43632)

● **STAY WITH ME** (2:29) [Jonathan, ASCAP—Devens] Newcomer lark makes an emotion filled debut with this moving romancer. Side has loads of appeal for both Top 40 and middle of the road audiences. Should get sales action.

(B+) **PLAYGROUND AT MIDNIGHT** (2:17) [Bourne, ASCAP—Ahlert] Haunting, powerful outing.

ELLA FITZGERALD (Verve 10408)

● **THE SHADOW OF YOUR SMILE** (3:09) [Miller ASCAP—Mandel, Webster] Ella Fitzgerald does a lovely job of interpreting the Academy Award winning tune. Lid should get loads of spins from good music deejays.

(B+) **DUKE'S PLACE** (2:03) [Robbins ASCAP—Ellington, Thiele, Roberts, Katz] Groovy swinging tune.

CLIFF RICHARD (Epic 10018)

● **I'LL WALK ALONE** (2:41) [Morley, ASCAP—Cahn, Styne] Cliff Richard could get loads of exposure with this pretty reading of this moving ditty. Side could stir sales action based on spins via both Top 40 and middle of the road outlets.

(B+) **BLUE TURNS TO GREY** (2:22) [Immediate, BMI—Richard, Jagger] Impressive reading of this groovy tune.

J. J. CALE (Liberty 55881)

● **IN OUR TIME** (2:24) [Viva, BMI—Cale] Multi-paced husky ditty with a highly unusual and interesting vocal arrangement. Loads of addition appeal in the infectious twangy ork backing. Should get played quickly.

(B+) **OUTSIDE LOOKIN' IN** (2:10) [Viva, BMI—Cale] Funky throbbing ditty back here.

WALTER JACKSON (OKeh 7247)

● **IT'S AN UPHILL CLIMB TO THE BOTTOM** (2:49) [Metric, BMI—Enzel] Walter Jackson should stir up loads of sales with this powerfully moving chant. The sweeping sound backing Jackson's impassioned vocal should get this side an immediate reaction.

(B+) **TEAR FOR TEAR** (2:30) [Trio, BMI—Cooper, Spencer, Zolas] Swinging smooth backer.

B+ REVIEWS

CLAIRETTE (Colpix 797)

(B+) **WITH ALL MY HEART** (2:33) [Debmar, ASCAP—Marcucci, DeAngelis] Fine, powerful, vocal workout on this updating of the oldie.

(B+) **LOLLIPOPS AND ROSES** (2:30) [Cavalcade, ASCAP—Velona] Another updating, in a rock vein.

DENIMS (Mercury 72572)

(B+) **THE GHOST IN YOUR HOUSE IS ME** (2:44) [Fingerlake, BMI—Adams] "Haunting" teen rocker.

(B) **I DO LOVE YOU BABY** (2:26) [Fingerlake, BMI—Venneri, Carl] Another stomper.

FREDDIE SCOTT (Columbia 43623)

(B+) **FORGET ME IF YOU CAN** (2:27) [Garson-Hilliard & Day, ASCAP—Mersey, Hilliard] Lush orking and potent vocalizing by the chanter.

(B) **ONE IDDY BIDDY NEEDLE** (And A Little Bit Of Thread) (2:31) [Picturetone, BMI—Alfred, Farrell] Sharp, mid-tempo throbber.

BOBBY LOVELESS (HBR 471)

(B+) **NITE OWL** (2:25) [Red Stick, BMI—Loveless] Stomping blueser with a wild sound.

(B) **BABY NO MORE** (3:00) [Red Stick, BMI—Loveless] Raunchy r&b wailer.

PAT GALO (Deblyn 45721)

(B+) **SUNDOWN** (2:35) [Seasons Four, Saturday, BMI—Petrillo, Bernstein] Romance-oriented protester.

(B) **OUT OF THE CROWD** (2:54) (Elephant, Valbo, ASCAP—Gaudio, Linzer] Pulsing pledge of love.

MERLE TRAVIS (Capitol 5657)

(B+) **JOHN HENRY, JR.** (2:14) [Blazon, BMI—Triplet] Gallop, whimsical spoof on the folk standard.

(B) **THAT SAME OL' NATURAL URGE** (2:17) [Tree, BMI—Travis] Barrel-house, ragtime sound here.

DON BARRIE (Tiara 503)

(B+) **THAT'S HOW I NEED YOU** (2:17) [Mana, ASCAP—Sandler] Warmhearted romance item.

(B) **UNCHAINED MELODY** (2:15) [Frank, ASCAP—Zaret, North] Sweet revival of the sturdie.

DIMENSIONS (HBR 477)

(B+) **SHE'S BOSS** (1:57) [Burdette, BMI—Hughes, Turner] Strong pounding teen danceable.

(B) **PENNY** (2:02) [Burdette, BMI—Hughes, Turner] Similar stuff on the flip.

FREDA'S GOT
THE HAPPENING
SOUND SINGING
YOU'VE LOST THAT
LOVIN' FEELIN'

Pop-Rock and great R & B.
That's the happening sound
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Now, Freda takes a proven tune
and gives it a great
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HOW DO YOU SAY I DON'T
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THE INVINCIBLES

CAN'T WIN

B/W

SO MUCH LOVE

2032

loma

RECORDS

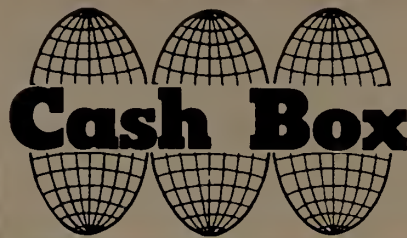
THE ENCHANTERS

GOD BLESS THE GIRL AND ME

B/W

You Were Meant To Be My Baby

2035



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

TROPHIES (Kapp 750)

(B+) LEAVE MY GIRL ALONE (2:52) [Hill & Range, Kenny Lynch, BMI—Giant, Baum, Kaye, Lynch] Smooth, Liverpool-flavored ballad.

(B) YOU'RE THE QUEEN (2:57) [Dunmore, BMI—Howes] Stompin' folk-rockish teen ballad.

101 STRINGS (Somerset 101)

(B+) THAT'S TUFF (2:32) [Chesdel, BMI—Costa] Delightful, lush instrumental.

(B) JA-DA (2:32) [Leo Feist, ASCAP—Carleton] Catchy revival of the sturdie.

RAY PETERSON (MGM 13508)

(B+) AMANDA (2:09) [Miller, ASCAP—Fahey, Newell] Warm effort on this film theme.

(B) I'M GONNA CHANGE EVERYTHING (2:31) [Tuckahoe, BMI—Zanetis] Warm reading of the past country winner.

SIL AUSTIN (Sew City 102)

(B+) BIG BOSS MAN (2:24) [Conrad, BMI—Smith, Dixon] Hard-pounding, raunch-filled instrumental.

(B) SYL'S CONCERTO (3:09) [Leandre, BMI—Austin, Parsons, Graham] Smoky mood piece.

FRANK PORRETTA (Gallery 100)

(B+) LET ME LOVE YOU (2:00) [Chappell & Co., ASCAP—Freedman, Morris] Sweet ballad from the "Time For Singing" mainstemmer.

(B) FAR FROM HOME (2:24) [Chappell & Co., ASCAP—Freedman, Morris] Another one from the same show.

BUZZ CASON (Monument 938)

(B+) TH' GOOD SIDE OF JUNE (1:54) [Rising Sons, BMI—Cason] Plunkety summer sound.

(B) COME TO ME (2:19) [Music City, ASCAP—D./E. King] Soft-sounding ballad.

ROME & PARIS (Roulette 4681)

(B+) BECAUSE OF YOU (2:00) [Gower, BMI—Wilkenson, Hamerstein] Tricky group revamping of Tony Bennett oldie.

(B) WHY OH WHY (2:10) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Pulsing shuffle-walk.

JOHNNY MOSLEY (Jewel 1530)

(B+) I LOVE HER, I NEED HER (2:28) [Su-Ma, BMI—Mosley] Raunch-filled r&b mover.

(B) MISTREATED BY YOU (3:43) [Su-Ma, BMI—Mosley] Plenty of soul on this side.

BARRY ALLEN (Dot 16856)

(B+) LOVE DROPS (2:20) [Ben Ghazi, BMI—Robinson, Baker] Medium-paced blues stanza.

(B) I WON'T BE THERE (2:44) [Dundee, BMI—Mitchell] Real slow-moving lid.

MARV DENNIS IV (Bear 1975)

(B+) THE HURT WILL GO AWAY (1:47) [Hysco, BMI—Gray] Strong rock sound on this side could garner lots of action.

(B) HONEYCOMB (1:58) [Jay, ASCAP—Merrill] Walloping revival of Jimmie Rodgers years back smash.

BOBBY LEE TRAMMELL (Atlantic 2332)

(B+) SHIMMY LOO (2:18) [Rolando, BMI—Wammack, Stewart] Frenetic item for the dance addicts.

(B) YOU MAKE ME FEEL SO FINE (2:10) [Fear, Pronto, BMI—Trammell] Lots of "peanut butter" beat here.

LESLIE LANGLEY (Atco 6417)

(B+) WAIT TILL TOMORROW (2:25) [Dick James' BMI—Black, Lewis] Pounding romantic plea.

(B) NEW YORK (2:25) [Dick James, BMI—Black, Lewis] Another pounder on the flip.

BERT DACHE (Diamond 201)

(B+) ANCHORS AWEIGH GIRL (2:12) [Tobi-Ann, Fantastic, BMI—Simmons, Kusik] Potent danceable about boy donning the blues.

(B) DON'T STOP THE WORLD FOR ME (2:25) [Tobi-Ann, Fantastic, BMI—Simmons, Evans] Pop-r&b type romancer.

MISTER MURRAY (MGM 13512)

(B+) DOWN CAME THE RAIN (3:15) [Ponderosa, BMI—Murray, Conrad] Misty ballad interspersed with cloudbursts.

(B) WHATEVER HAPPENED TO MUSIC (2:00) [Ponderosa, BMI—Murray, Conrad] Rinkytink eulogy for bygone sounds.

LULU PORTER (MusicMan 102)

(B+) THE MALIBU SEAL II (2:21) [Jerry Fonarow, BMI—Fonarow, DiTosti, Maurer] Catchy item with a Roaring 20's sound.

(B) YOU'VE TURNED ON THE LIGHT (2:15) [Ray Maxwell, BMI—Fonarow, DiTosti, Porter] Gallopin' rocker.

DETERGENTS (Kapp 753)

(B+) SOME SUNDAY MORNING (2:04) [Leo Feist, ASCAP—Florio, Arangio] Cute, lilting British sound by the boys.

(B) PUSHIN' THE PANIC BUTTON (2:02) [Colgems, ASCAP—Pockriss, Goodman] Dance-slanted instrumental.

CHRIS MORGAN & TOGAS (Challenge 59330)

(B+) WOULD YOU BELIEVE (2:46) [4-Star, Dimlight, BMI—Morgan] Funky, pounding heart-breaker.

(B) THERE SHE GOES (2:23) [4-Star, BMI—Miller, Haddock, Stevenson] Similar stuff, but even more frantic.

WE FIVE

THERE STANDS THE DOOR

B/W
SOMEWHERE
A & M 800



Produced by Frank Werber for Trident Productions



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|---|
| <p>1 TAKE SOME TIME OUT FOR LOVE
(Jobete—BMI)
Isley Bros. (Tamla 54133)</p> <p>2 I KNOW YOU BETTER
(Unart—BMI)
Bobby Goldsboro (United Artists 50018)</p> <p>3 CRYING MY HEART OUT
(Acuff-Rose—BMI)
Newbeats (Hickory 1387)</p> <p>4 TRULY YOURS
(Jobete—BMI)
Spinners (Motown 1093)</p> <p>5 MINE EXCLUSIVELY
(Mirwood-Keymen—BMI)
Olympics (Mirwood 5513)</p> <p>6 ALL THESE THINGS
(Tune-Kel—BMI)
Uniques (Paula 238)</p> <p>7 YOU'RE READY NOW
(Saturday-Four Seasons—BMI)
Frankie Valli (Smash 2037)</p> <p>8 THE BIG HURT
(Music Productions—ASCAP)
Del Shannon (Liberty 55866)</p> <p>9 I LIE AWAKE
(New Colony & World Inter.—BMI)
New Colony Six (Centaur 1202)</p> <p>10 TEASER
(Son-Koy-Aim—BMI)
Bab Kuban & In Men (Musicland 6714)</p> <p>11 LOVE ME WITH ALL YOUR HEART
(Peer—BMI)
Jim Nabors (Columbia 43553)</p> <p>12 COME ON & GET IT
(Blue Seas & JAC—ASCAP)
Jackie DeShannon (Imperial 66171)</p> | <p>13 BETTER MAN THAN I
(Dortmouth—ASCAP)
Terry Knight (Lucky 11 226)</p> <p>14 PIN THE TAIL ON THE DONKEY
(Ahab—BMI)
Paul Peek (Columbia 43527)</p> <p>15 IMPOSSIBLE DREAMS
(Fox—ASCAP)
Jack Jones (Kapp 755)</p> <p>16 HEY JOE
(Leaves—Mira 222)</p> <p>17 BOUQUET OF ROSES
(Hill & Range—BMI)
Dean Martin (Reprise 0466)</p> <p>18 SILVER SPOON
(Storday—BMI)
Toys (DynoVoice 219)</p> <p>19 STILL
(Moss-Rose—BMI)
Sunrays (Tower 224)</p> <p>20 DON'T YOU KNOW
(Toddmark—BMI)
Keith Everrett (Tmp-Ting 118)</p> <p>21 COUNTDOWN
(Frost-John Wore—BMI)
Dave Baby Cortez (Roulette 4679)</p> <p>22 DON'T STOP NOW
(Comeo-Parkway, Harthon—BMI)
Eddie Holman (Parkway 981)</p> <p>23 DON'T TOUCH ME
(Pomper—BMI)
Gene Seely (Manument 933)</p> <p>24 EXODUS SONG
(Boone, Gold, Chappel—ASCAP)
Duprees (Columbia 43577)</p> | <p>25 SECOND HAND MAN
(New Christy—BMI)
Back Porch Majority (Epic 9879)</p> <p>26 FUNCTION AT THE JUNCTION
(Jobete—BMI)
Shorty Long (Soul 35021)</p> <p>27 GONNA BE STRONG
(Krasbe-Downstairs—BMI)
Intruders (Excel 101)</p> <p>28 REMEMBER THE RAIN
(Metric—BMI)
Bob Lind (World Pacific 77822)</p> <p>29 SHY GIRL
(Benell—BMI)
Johnny & Expressions (Josie 955)</p> <p>30 CONFUSION
(Marsaint—BMI)
Lee Dorsey (Amy 952)</p> <p>31 WHY AM I LONELY
(Chevis—BMI)
Billy Stewart (Chess 1960)</p> <p>32 SWEET PEA
(Low-Twi—BMI)
Tammy Roe (ABC Paramount 10762)</p> <p>33 TAKE ME BACK TO NEW ORLEANS
(Rockmasters—BMI)
U.S. Bond (LeGrand 1040)</p> <p>34 ONCE UPON A TIME
(Tepajo, Puddie—BMI)
Teddy & Pandas (Musicway 981)</p> <p>35 BATMAN & HIS GRANDMOTHER
Dickie Goodman (Red Bird 10-058)</p> <p>36 YOU DON'T LOVE ME
(Chappell—ASCAP)
Gary Walker (Date 1506)</p> | <p>37 GOOD TIME CHARLIE
Bobby Bland (Duke 402)</p> <p>38 A STREET THAT RHYMES AT SIX A.M.
(Saturday—BMI)
Norma Tanega (New Voice 810)</p> <p>39 QUARTER TO THREE
(Rock—BMI)
Sir Douglas Quintet (Tribe 8317)</p> <p>40 COME ON & SEE ME
(Jobete—BMI)
Tammi Terrell (Motown 1095)</p> <p>41 THINK OF ME
(Bluebook—BMI)
Buck Owens (Capitol 5647)</p> <p>42 CHERYL'S GOIN HOME
Cascades (Arwin 132)</p> <p>43 ALL IN MY MIND
(Figure—BMI)
Chuck Jackson (Wand 1119)</p> <p>44 DO THE TEMPTATION WALK
(Keymen, Mirwood—BMI)
Jackie Lee (Mirwood 5510)</p> <p>45 SUGAR, SUGAR
(East—BMI)
Mad Lads (Volt 135)</p> <p>46 DIDDY WAH DIDDY
(Arc—BMI)
Captain Beefheart (A & M 794)</p> <p>47 SOMEWHERE
(Schirmer—ASCAP)
Johnny Nash (Joda 106)</p> <p>48 I'M WALKIN' BY YOU
(Liberty Bell—BMI)
Ruby Wright (Capitol 5588)</p> <p>49 DON'T TOUCH ME
(Pamper—BMI)
Wilma Burgess (Decca 31941)</p> <p>50 MY YOUNG MISERY
(Gesakka, Muriel—BMI)
Darrow Fletcher (Groovy 2004)</p> |
|---|---|---|---|

TAKE A LOOK!!!! NOT ONE, BUT THREE BIG HITS!!

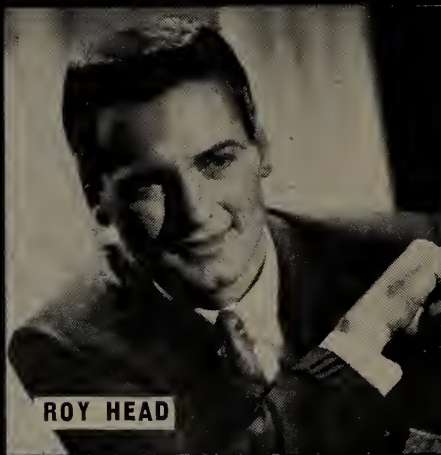


BOBBY BLAND

"TOO FAR GONE"
"CAN'T TURN AROUND"
MUST KEEP THE HITS COMING
SO . . . HERE IT IS . . .

"GOOD TIME CHARLIE"
Parts I & II

Duke #402

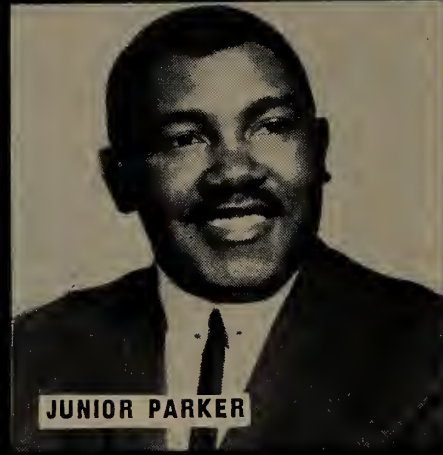


ROY HEAD

FIRST FRESH CUT RECORD SINCE
"TREAT HER RIGHT". ALL LATER
RELEASES ON ROY HEAD WERE OLD
"OFF THE SHELF." THIS IS FRESH
FROM THE STUDIO. ACCLAIMED BY
MANY TO BECOME A "TOP 10".
PICKED BEFORE IT WAS RELEASED . . .

"WIGGLIN' & GIGGLIN'"

Backbeat #563



JUNIOR PARKER

ANOTHER BIG HIT FOLLOW-UP TO
"NEXT TIME YOU SEE ME" PARKER
CAPTURES ALL AUDIENCES WITH HIS
HARMONICA. THIS IS WHAT HIS PUBLIC
WANTS, SO HERE IT IS

"GOODBYE LITTLE GIRL"

Duke #398

DUKE RECORDS, INC.
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2809 Erastus Street Houston, Texas 77026
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A Giant!

ESTHER PHILLIPS

WHEN A WOMAN LOVES A MAN

Atlantic 2335

*The fantastic "answer" to
The Percy Sledge Smash!*



BEHIND THE RECORDS

SATURDAY MUSIC CONGRATULATES

SANDY LINZER-DENNY RANDALL

Saturday Music, Inc., is mighty proud of the fact that the firm's writing team, Sandy Linzer and Denny Randell, has just signed a fabulous production contract with ABC Paramount calling for the records they produce to be released on their own Oliver label.

Both 24 years old, Sandy had written with Bob Gaudio, and Denny had written-arranged several hits for the Four Seasons before they united as a writing team in 1964.

LINZER-RANDALL A NATURAL

The Linzer-Randell duo is a natural. They work together as an exquisitely designed unit. They have the feel of young America, and yet they are composing songs that are destined to become standards. Their hits in the first months of their collaboration included "The Mouse", a hit for Soupy Sales; "Let's Hang On", a hit for the Four Seasons. They wrote that one with Bob Crewe. "A Lover's Concerto", their BIG hit of 1965 has gone over into 1966, and from all indications is already solidly established as a standard. BACH WORKS FOR LINZER & RANDELL Denny Randell had written a theme adapted from "The Minuet in G Major" by Bach. Last Fall they auditioned a girl singing trio and selected this theme, "A Lover's Concerto", as an ideal melody for the trio. So, Sandy and Denny got together on a lyric. The trio was named the Toys, and "A Lover's Concerto" was their first Linzer-Randell recording and also a million copies seller. The song has already been recorded by 35 different artists including Sarah Vaughn, Percy Faith, the Supremes, The Harmonicats, the Fleetwoods, etc. etc. "A Lover's Concerto" is many things to many people for it has been interpreted as jazz, folk, lush instrumental, and pop. It is quite unique in that every version produces something fresh either lyrically or musically. The Toys' current click is "Silver Spoon" by Sandy & Denny.

1966-67 HERE THEY COME

Thus far in 1966 they have come up with another hit for the Toys in "Attack", a solid smash for the Four Seasons in "Working My Way Back To You", and what looks like an all-out record breaker "OPUS 17." Sandy Linzer and Denny Randell have much going for them. They are young, talented, ambitious, hard-working, and knowledgeable in many areas of the music and recording worlds. Russ Miller, professional manager of Saturday Music, Inc., observed, "Sandy and Denny are real pros, destined to be tops in their field. We all wish them well."

***STOP the presses—The debut LINZER-RANDELL PRODUCTION record for Oliver has just been released—a SATURDAY MUSIC, INC. SONG, "MY HEART'S NOT IN IT ANYMORE" (Babe, Babe, Babe) by the Steinways.

GOOD LUCK!!

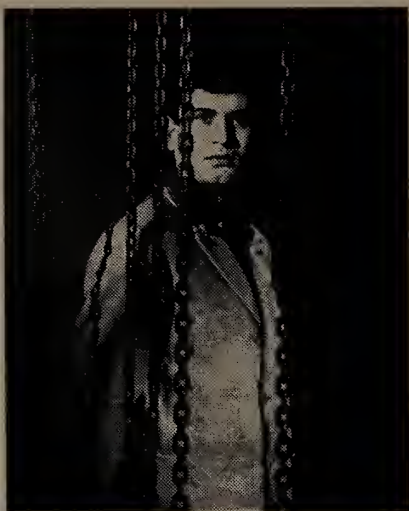
SATURDAY MUSIC, INC.

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535

RUSS MILLER—PROF. MGR.

BIOS FOR DEEJAYS

Drafi



Drafi is currently riding high with the London release of "Marble Breaks And Iron Bends" (number 65 on this week's Top 100). This same tune, with German lyrics, was number 1 in Germany for 8 weeks.

Drafi, who has just been voted the number 1 male vocalist in Germany, was born in Berlin in 1946. When 11-years-old he won a talent contest with his accordion and several years later he formed his first band called Charlie and his Timebombs. All of the members of this group were minors and the authorities forbade them to appear in public. Drafi then formed a group called the Magics. In 1963 he won another talent contest and was immediately rushed into a studio for recording.

Mrs. Miller



Historians of the recording industry will probably remember Mrs. Elva Miller as the little lady from Claremont, Cal. who revolutionized the music business in 1966 with her theories on singing and the introduction of the "Miller Sound." The release of her first album, "Mrs Miller's Greatest Hits" on Capitol, placed her very quickly in the national spotlight. She is currently in The Top 100 with her "A Lover's Concerto" deck.

Several years ago the pressure of warbling in the chorus of the Foothill Drama and Choral Society became too much and the lark retired from public life. During this period of more or less involuntary exile from show biz. Mrs. Miller discovered records. After several custom disks, she was discovered by a Capitol producer and signed to that label.



PLATTER SPINNER PATTER

"Watch the wind" may be the watchword of WDGY-Minneapolis. Dick Rogers, the 50,000 watter's news director, in cooperation with the local sheriff's offices has inaugurated a tornado watching program. All sheriffs and many private citizens in the area southwest of the Twin Cities have agreed to telephone reports of tornado sightings directly to the station. In consideration of the Twin Cities tornado disaster of the spring of 1965 and the storm's emergence from a southwesterly direction, Rogers feels that spotters in these areas will provide the earliest sightings and be in the most advantageous position to warn the inhabitants of the area through the outlet.

A Rudolf Serkin festival will be aired on WRFM-New York during the week of May 23rd-27th in celebration of the 30th anniversary of the great pianist's American debut. "New Dimensions In Stereo" will feature Serkin's playing of works by Beethoven, Mozart, Bach, Mendelssohn, and Schubert while accompanied by the Philadelphia and Marlboro Festival Orchestras.

Jack Carney, who spins 'em on KSFO-San Francisco, has a new contest to test his listeners. He is playing a recording of two well known artists every day for a week. All the fans have to do is guess the performers and send in a post card with the names of the singers. The winning post cards are eligible for a drawing for an RCA color TV.

El Toro is dead, El Cordobes will probably never wear the suit of lights in upper New York state and a verbal bullfight between the air personalities of WGY-Schenectady, N.Y. has resulted in a very successful station promotion. The outlet recently blanketed the up-state New York area with a tongue-in-cheek campaign to block bullfighting in the area. Bill Edwardson pushed for bull fighting while deejay Jerry Ducie and women's commentator Martha Brooks opposed the move. The anti-bullfight camp appears to have won, but not before the campaign produced a strong mail reaction from listeners, area newspaper editorials, and client interest. At the moment of truth, the 50,000 watter reported sales up.

Larry McCormick, a platter spinner on KFVB-Hollywood, recently vowed that he would remain on the air until the L.A. Dodgers scored a run. At the time, the Dodgers had just finished 3 shutouts in a row. When we stopped counting, McCormick had been on the air for 18 hours, had consumed 20 cups of coffee, 1 gallon of orange juice, and 1 "very cold" grilled cheese sandwich.

KING-Seattle is giving a series of special reports, entitled "Mount Seattle Conquests." The reports are to appraise listeners of the latest information regarding the mountain climbing assault on the unconquered Mt. Seattle in the St. Elias Range of Alaska's Yukon. The 2 minute reports are taking listeners through the preparation and departure stages of the expedition; the arrival in Yakutat, Alaska; the setting up of base camp; and, finally, the actual ascent. Listeners will hear the voices of the party during the early stages of the assault and, barring technical difficulties, the climbers will broadcast during the climb and possibly from the summit. The outlet is sponsoring the climb.

CFPL-London, Ont. is playing "Spot The Spot" with its listeners. The outlet mentions the name of one of the listeners and that person calls the station. If he can spot the spot, he wins the entire jackpot (which grows \$10 a day). Audience response to the game has been very good.

A discussion on the improvement and the expansion of the "Voice Of America" project was recently held at a meeting called by Leonard Marks, director of the United States Information Agency. The meeting was composed of invited representatives of major independent broadcasting organizations who were entertained at a dinner with Vice President Humphrey. Humphrey briefed the broadcasters on the problems in Southeast Asia and world affairs in general.

A combined international group of American and British spinners has arrived off the coast of England to staff the newest addition to the pirate radio fleet now blanketing that country. The new ship has 2 transmitters, both of which are scheduled for 24-hour operation. The Radio England unit will broadcast pop music while the Radio Britain unit is set for music in a more "lovely" vein. William Vick and Jack Nixon, both American businessmen, are backing the set-up.



KEEP 'EM SMILING: Rochelle Gordon says "Macleans" with a smile. The lass had the "smilingest voice" of the 18,000 WCFL-Chicago listeners who called the outlet and said "Macleans." The station, possibly in cooperation with the tooth past pushers guild, awarded the smiling winner an album, a giant sized tube of Macleans, and a dollar (with a not exactly smiling picture of George Washington on it) for each tooth in her mouth. She has 30 teeth so she got \$30, 30 albums, and enough tooth-paste to satisfy a dinosaur. The 13-year-old Rochelle is shown here receiving her prizes from WCFL's smiling Joel Sebastian.

Sputters: On May 2nd, KATZ-St. Louis went from a 22-hour to a 24-hour schedule. . . . The listeners of WFOM-Atlanta, Ga. have voted Capitol's Mrs. Miller an honorary Cobb County citizen and the listeners of WMC-Memphis are voting for "Mrs. Miller Mother Of The Year." . . . The call letters of KLAC-FM-Los Angeles have been changed to KMET (to stand for Metromedia, the parent company). . . . Sally Marshall, programmer at WGH-Tidewater, Va., has recently married Phillip T. Brown of Newport News, Va. . . . William H. Clarke has been named acting promo. mgr. of KING-AM-FM-TV-Seattle. James Phillips will fill Clarke's recently vacated managerial slot at KING radio.

Vital Statistics: Boyd Harvey, formerly of WIND and WCFL-Chicago, has joined KNX-Hollywood as the new nighttime air personality. . . . Paul Lockwood, formerly news director for WPIX-FM-New York, has teamed with WNEW-New York as newscaster. . . . Larry Wexler, formerly assistant director of public information and advertising for WCBS-New York, is now public relations manager of WMCA-New York.

date

lines...

from the new
green label
with the big
talent.

A fabulous new artist
swings into action with an
excitement-charged single!

Herb Fame

"You're Messin' Up My Mind"

Written by Van McCoy.
Arranged by Van McCoy.
Produced by McCoy-Kapralik.
Publisher: Blackwood
Music, Inc., BMI.
A Daedalus Production.

"From the Shadows to the Sun"²⁻¹⁵⁰⁷

Written by S. Feldman
and J. Klinger.
Arranged by Van McCoy.
Produced by McCoy-Kapralik.
A Daedalus Production.



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ALL GREEN!... ALL GO!... ALL GREAT!... ALL DATE!

WE MEAN BUSINESS!



CAPTAIN BEEFHEART

DIDDY-WAH-DIDDY

A&M 794

CHRIS MONTEZ

THE MORE I SEE YOU

A&M 796

David Platz Heads TRO's Int'l. Scene

NEW YORK—David Platz, head of Essex Music Ltd. in London, has been named director of international operations for the entire Richmond Organization, according to Howard S. Richmond, president of TRO, of which Essex is the British affiliate. The development comes in the wake of the recent Essex move to expanded quarters.

Platz, who was born in Germany, came to Essex Music as manager in 1955, working at the time in two small, back-room offices in Denmark Place, London. Since that time, he has guided the firm, in cooperation with TRO headquarters in New York, to a number of major successes, including 13 major awards for outstanding British songs, in 11 years.



DAVID PLATZ

Platz has already undertaken a number of important new projects in line with the firm's recently announced expansion and his own increased responsibilities. These include a growing amount of indie disk activity and the recording and placing of masters with various record labels.

Among the current artists in the Essex fold are Peter Cook and Dudley Moore, who originally wrote material for and appeared as stars in the London and New York productions of "Beyond The Fringe." Their discs are produced by Essex for lease to Decca Ltd.

Well-known British producer, Denny Cordell, has also recently joined Essex for the production of masters. Cordell produced hits by the Moody Blues and Georgia Fame and the Blue Flames. Also associated with Essex is Kit Lambert who is responsible for the British hit string by The Who, including "I Can't Ex-

4 New Epic LP's

NEW YORK—Epic Records will release four pop albums in May. Included among the new releases is an LP of country hits, "Country Boy," sung by one of the label's top artists, Bobby Vinton.

Additional albums include the debut performances of two well-known Brazilian artists: guitar virtuoso Poly with "Dubut: Poly" and "Harmonica/The South American Way" by Omar Izar. Rounding the May release is an addition to the firm's rapidly growing "Footlight Series" dubbed "The Swingin'est Gals In Town" in which trumpeter Bobby Hackett and pianist Ronnie David offer selections from the "Sweet Charity" and "Mame" main-stemmers.

The label also announced the release of a 3-3/4 i.p.s. tape called "The Great Symphonies Of Dvorak" by the Cleveland Orchestra conducted by George Szell featuring the famed composer's Symphonies 7-9.

Bill Cosby WB Masters To Be Indie Produced

HOLLYWOOD—Roy Silver and Mike Maitland, president of Warner Bros.-Reprise Records, have concluded negotiations for Silver and client Bill Cosby's CoSil Productions to produce masters to be released through Warner Bros.

Contract calls for CoSil to produce a minimum of four LP's per year over the next five years. Silver will be in charge of A&R and production of CoSil.

Silver produced Cosby's first four comedy albums, three of which are currently on the charts.

plain," "Anyway, Anyhow, Anywhere," "My Generation" and the current British smash, "Substitute." Within a few months of its start in 1955, Essex signed Lonnie Donegan, then an unknown banjo player and singer with Chris Barber's Band. Donegan subsequently came up with "Rock Island Line," which became an international hit to the tune of two million sales.

Essex is also the publisher of such international hit songs as "African Waltz," "What Kind Of Fool Am I," "My Kind Of Girl," "Theme From The Avengers," "What The Dickens," "Goodness Gracious Me," "In Love For The Very First Time," "Ballad Of Bethnal Green" and "Steptoe And Son," all of which won Ivor Novello awards.

Throughout its first 11 years, the Essex firm has built itself through the medium of song material from top English writers, with a view to world exploitation of the properties. The policy resulted in Essex' participation in such hits as "Stop The World, I Want To Get Off," "Oliver!", "The Roar Of The Greasepaint, The Smell Of The Crowd," "Oh What A Lovely War" and the current "Wait A Minim."

Mercury Inks Jerry Butler

NEW YORK—Jerry Butler has been signed to a long-term Mercury recording pact, it was announced last week by label president Irving B. Green. Mercury will release a single immediately after the termination of the songster's contract with VeeJay, which expires May 31, 1966.

Mercury begins its recording session blueprint immediately, Green added. Luchi De Jesus of the label's New York A&R staff jetted to Cleveland last week where he huddled with Butler who was working in Leo's Casino.

Alan Mink, Mercury's national promotion manager, will also fly to Cleveland to correlate special promotions for Butler. The songster will be presented in special Mercury promotions at the following engagements set by Queen Booking, New York: the Pine Grill in Buffalo, May 9-16; the Jamaica Club, Columbus, May 20-22; and Phelp's Lounge, Detroit, May 25-June 3. The Butler contract was negotiated between Irwin H. Steinberg and Kenny Myers, executive vice-president and vice-president and product manager respectively of Mercury and Irv Nahan and W. Yale Matheson, personal manager and attorney respectively for Butler.

Butler's last single was a remake of his own original hit, "For Your Precious Love," released in Dec. 1965. The hit was originally recorded under the name of Jerry Butler and the Impressions for VeeJay in 1958. At the time Butler was singing lead with Curtis Mayfield and Sam Gordon, original members of the Impressions, still with the group.

Green stated that Butler's single will be made available world-wide sometime in mid-June through the global affiliates of Mercury in the international Philips organization.

Ronnie Moseley Joins MGM/Verve Promo Dept.

NEW YORK—Mort Nasatir has recently announced the appointment of Ronnie Moseley to the MGM/Verve promo staff.

Moseley, who has experience in the record promotion, record distribution production, and music publishing fields, has held positions with Sue Records, Conlo Records, Screen Gems, and Josco Music. He has been active in independent production and promotion as well as recording and promoting such artists as the Shangri-Las, the Chantells, Roddy Joy, and Dee Dee Warwick.



TOP 50 IN R&B LOCATIONS

1	WHEN A MAN LOVES A WOMAN	1
	Perry Sledge (Atlantic 2326)	
2	BAREFOOTIN'	2
	Robert Parker (Nola 721)	
3	IT'S A MAN'S WORLD	11
	James Brown (King 6035)	
4	SHE BLEW A GOOD THING	3
	Poets (Symbol 214)	
5	HOLD ON I'M COMING	18
	Sam & Dave (Stax 189)	
6	MESSAGE TO MICHAEL	7
	Dionne Warwick (Scepter 12133)	
7	WANG DANG DOODLE	4
	Koko Taylor (Checker 1135)	
8	YOU'VE GOT MY MIND MESSED UP	5
	James Carr (Gold Wax 302)	
9	NOTHING'S TOO GOOD FOR MY BABY	10
	Stevie Wonder (Tamla 54130)	
10	I'LL TAKE GOOD CARE OF YOU	9
	Garnett Mimms (United Artists 995)	
11	LOVE IS LIKE AN ITCHING IN MY HEART	16
	Supremes (Motown 1094)	
12	I'M A ROAD RUNNER	15
	Jr. Walker (Soul 35015)	
13	SATISFACTION	6
	Otis Redding (Volt 132)	
14	COOL JERK	20
	Capitols (Karen 1524)	
15	YOU WAITED TOO LONG	25
	Five Steps (Windy City 601)	
16	A REAL HUMDRINGER	12
	J. J. Barnes (Ric Tic 110)	
17	THE LOVE YOU SAVE (MAY BE YOUR OWN)	8
	Joe Tex (Dial 4026)	
18	TOGETHER AGAIN	14
	Ray Charles (ABC Paramount 10785)	
19	YOU'RE THE ONE	26
	Marvelettes (Tamla 54131)	
20	SEARCHING FOR MY LOVE	13
	Bob Moore (Checker 1129)	
21	OH HOW HAPPY	31
	Shades of Blue (Impact 1007)	
22	SHARING YOU	23
	Mitty Collier (Chess 1053)	
23	AIN'T THAT A GROOVE	17
	James Brown (King 6025)	
24	634-5789	19
	Wilson Pickett (Atlantic 2320)	
25	LOVE TAKES A LONG TIME GROWING	29
	Deon Jackson (Carla 2527)	
26	THE S.Y.S.L.J.F.M.	38
	Joe Tex (Dial 4028)	
27	BABY I NEED YOU	21
	Manhattans (Carnival 514)	
28	HEADLINE NEWS	32
	Edwin Starr (Ric Tic 114)	
29	I HAD A DREAM	22
	Johnny Taylor (Stax 186)	
30	LOUIE, LOUIE	34
	Kingsmen (Wand 143)	
31	I'LL LOVE YOU FOREVER	42
	Holidays (Golden World 36)	
32	WHEN DOES THE HEARTACHE BEGIN	36
	Little Milton (Checker 1138)	
33	GOT MY MOJO WORKING	28
	Jimmy Smith (Verve 10393)	
34	LET ME BE GOOD TO YOU	39
	Carla Thomas (Stax 188)	
35	TRULY YOURS	47
	Spinners (Motown 1093)	
36	I SPY FOR THE F.B.I.	24
	Jamo Thomas (Thomas 303)	
37	GOOD TIME CHARLIE	40
	Bobby Bland (Duke 402)	
38	GOODBYE LITTLE GIRL	46
	Jr. Parker (Duke 398)	
39	BETTER USE YOUR HEAD	48
	Little Anthony & Imperials (Veep 1228)	
40	ONE IN A MILLION	44
	Maxine Brown (Wand 1117)	
41	SO MUCH LOVE	—
	Ben E. King (Atco 6413)	
42	JUST A LITTLE MISUNDERSTANDING	—
	Contours (Gordy 7052)	
43	SOMEWHERE	—
	Johnny Nash (Jody 106)	
44	FIVE LONG YEARS	41
	B. B. King (Kent)	
45	JUST A LITTLE STRANGER	50
	Slim Harpo (Excello 2276)	
46	MINE EXCLUSIVELY	37
	Olympics (Mirwood 5513)	
47	COME & SEE IT	43
	Tammi Terrell (Motown 1095)	
48	TAKE SOME TIME OUT FOR LOVE	—
	Isley Bros. (Tamla 54133)	
49	DAY TRIPPER	—
	J. J. Barnes (Ric Tic 115)	
50	BREAK OUT	—
	Mitch Ryder & Detroit Wheels (New Voice 811)	

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Columbia Execs Meet On A&R, Mersey Recording Sked Upped

NEW YORK—Long-range pop A&R plans at Columbia Records were recently completed at a recent series of week-long meets in New York. With top Columbia execs in attendance, a decision was reached regarding more extended recording dates to be handled by Bob Mersey, director of pop A&R.



(L to r) Wiedeman, Mersey, Gallagher

Among Mersey's current artists are Barbra Streisand and Andy Williams. Besides Mersey, those in attendance at the meets included: Bill Gallagher, label vp; Stan Kaven, vp of merchandising; Jack Wiedenmann, director of administration in pop A&R; Don Law,

exec producer, C&W A&R in Nashville; Allen Stanton, west coast A&R exec producer; and the label's pop A&R producers in New York, as well as members of the company's merchandising staff.

Among topics of discussion at the conferences were future long-range recording activities and promotions concerning the label's current artists, plans for debut recordings and launching of new Columbia Records artists, ways in which to improve recording facilities and their efficiency, and means by which closer coordination could be achieved in creating recorded product, developing appropriate advertising, promotion and merchandising tools, and subsequently utilizing the label's sales and promotion force in the most effective manner possible. Extensive general discussion was also devoted to current and future trends in consumer musical tastes.

Bob Mersey, Columbia's director of pop A&R, summed up the conferences as a "productive method of increasing efficiency and communication between various functioning units with Columbia Records."

Increased Mersey Sessions

Particular discussion was devoted to future plans for the label's top pop recording artists, Barbra Streisand and Andy Williams. Mersey has been conferring with Marty Erlichman, personal manager for Barbra Streisand, in regard to future recording plans for the star vocalist.

In addition, Mersey plans a trip to the West Coast shortly to supervise the recording of a new single and album by Andy Williams.

Mersey has recently completed recording sessions for a new single by composer-pianist Joe Harnell. Mersey, who also records Mongo Santamaria, said that the artist would move from a Latin-jazz vein to a more contemporary repertoire and made of performances of future Columbia recordings.

record promotion

"IF I COULD START MY LIFE AGAIN"
The New Christy Minstrels—Columbia

"I CAN'T LET GO"
The Hollies—Imperial

"SUPERMAN ORIGINAL CAST ALBUM"
—Columbia

"I CAN'T GROW PEACHES ON A CHERRY TREE"
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Pat Boone—Dot

"THE NEW CHRISTY MINSTRELS GREATEST HITS L.P."
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GIRL IN LOVE OUTSIDERS	Capitol 5646
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DON'T BRING ME DOWN ANIMALS	MGM 13514
DIRTY WATER STANDELLS	Tower 185
MAME LOUIS ARMSTRONG	Mercury 72574
S.Y.S.L.J.F.M. JOE TEX	Dial 4028
LET ME BE GOOD TO YOU CARLA THOMAS	Stax 188
MAME BOBBY DARIN	Atlantic 2329
PETER RABBIT DEE, JAY & RUNAWAYS	Smash 2034
BETTER USE YOUR HEAD LITTLE ANTHONY & IMPERIALS	Veep 1228
YOU WAITED TOO LONG FIVE STAIR STEPS	Windy City 601
I'LL LOVE YOU FOREVER HOLIDAY	Golden World 36

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BULLETS

"YOU WAITED
TOO LONG"

5 STAIRSTEPS
Windy C-601

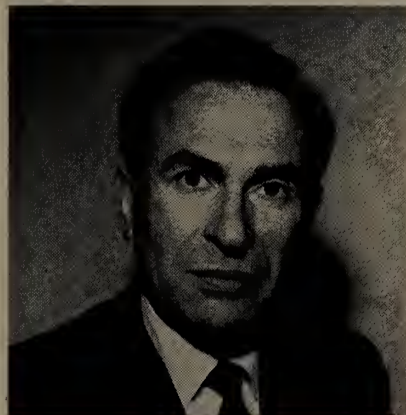
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Ticket To 'Wallah' & India For Col's Friedman

NEW YORK—Movies are definitely better than ever for Myra Friedman, chief writer at Columbia Records' press dept. A month ago she went to see the new film from India, "Shakespeare Wallah." As part of a drive on behalf of UNICEF, tickets were saved for a drawing, the winner to receive a 2-week, all-expense-paid trip to India. Last Wednesday, the drawing was held in the New York office of Senator Javits (R-N.Y.). The winner: Myra Friedman. She plans to make the trip sometime next fall.



IN HIS HONOR: A fund-raising banquet of the music division of the United Jewish Appeal at the New York Hilton on Oct. 24 will honor Dave Rothfeld, record buyer and merchandising exec for the Korvette retail chain.

Jack LaForge Dies

NEW YORK—Jack LaForge, the pianist, died suddenly of a heart attack at his apartment here on Thursday, April 28. LaForge, who was 40 years old, recently joined the artist roster of Audio Fidelity Records, after recording for some years on his own label, Regina Records. Besides his music business activities, he was a graduate attorney, an accountant and a student of acting. Some years ago, he operated a highly successful artificial flower factory, which he later sold to the Revlon Co. Surviving are his mother and five brothers and sisters. A private funeral service was held last Monday (2).

Victor Debuts Guarnari Quartet

NEW YORK—RCA Victor has set the month of May as release date for 2 Guarnari Quartet albums. One package contains performances of Mozart's String Quartets in B-Flat (K. 589) and in F (K. 590) while the other captures music of a more romantic era with performances of Smetana's String Quartet in E-Minor and Dvorak's String Quartet in A-Flat, opus 105. Members of the quartet are Arnold Steinhardt, first violin; John Dalley, second violin; Michael Tree, viola; and David Soyer, cello. The group made its official debut just over 1-year ago in New York.

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VEEP 13512 Monaural, 16512 Stereo



VEEP 13511 Monaural, 16511 Stereo

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EIA Cites Gains In Cartridge Standards

WASHINGTON—The Electronic Industries Association's Engineering Department has made "excellent progress" in development of recommended engineering standards for magnetic tape cartridges for auto entertainment use, the department has reported.

An ad hoc committee of the P-8 Committee on recording and reproducing system components headed by committee chairman H. E. Roys, chief technical administrator, RCA Director, met for two days in Washington to work out details of the proposed standard.

The standard will deal with external dimensions and areas of tape cartridges made for auto tape-playing units. Specifically covered are magnetic head-positioning and insertion depth and other areas necessary for interchangeability of cartridges.

Characteristics of three types of cartridges—Fidelipac, the Lear Jet Pak and the Orrtronic Type—are under consideration by the ad hoc group.

A task group appointed to work out technical problems will meet in Washington May 10 to report to the ad hoc committee. The committee expects that an EIA standards proposal will be released to industry for comment, prior to approval by the EIA Committee as an EIA Recommended Standard, within the next five to six weeks.

Represented on the ad hoc committee are representatives of labels, auto manufacturers and producers of tape cartridges and auto tape players.

RCA Victor Record Division; Lear Jet Corp.; Columbia Records; Audio Devices, Inc.; Orrtronic, Inc.; Amerline Corp.; Tele-Pro Industries, Inc.; Ford Motor Co.; Delco Radio Division, General Motors; Warwick Electronics, Inc.; Automotive Products Division, Motorola Inc.; Capitol Records; Chrysler Corp.; Muntz Stereo Pak Co.; Autostereo, Inc.; 3M; Eastman Kodak Co.; Viking of Minneapolis; American Motors; and Ampex Corp.

Aura Sonic Adds Roulette-Tico & Starday To Cartridges

NEW YORK—The Aura Sonic tape cartridge division of Transit-play, based in Runnemede, N.J., has added product from the Roulette-Tico and Starday labels to its catalog. Sixteen releases from these companies form a spring release schedule.

From Roulette and Tico come dates by Count Basie, Tony Bennett, Sarah Bennett, Sarah Vaughan, Dinah Washington, Joan Baez, Joe Williams and Tito Puente.

Aura Sonic will offer such Starday names as Roger Miller, Red Sovine, Boots Randolph, Johnny Bond, George Jones, Cowboy Copas, Curly Fox, Texas Ruby and others. Regular discounts apply to this new product, the company stated.



BANDITO—In this case the pseudo-bandido is none other than Snuff Garrett, whose 50 Guitars have been resigned by Liberty. The new pact calls for a minimum of four LP's a year over the next five years. The latest set in the series, "Viva Mexico," will be released this month and will be featured in Liberty's all-guitar LP promotion.

April Rains Sales For TelePro, 'Kiddie Player' To Sell For Under \$30

NEW YORK—April was a big sales month for TelePro Industries, producers of tape cartridges and players for auto and home use. Bill Mulcahy, president, told a recent gathering of management personnel that the company delivered \$500,000 worth of assorted tape cartridge products. Also, he said, production has tripled over the past 18 months, citing a personnel growth of 200% in three years.

Earlier, Mulcahy told a group of New York Security Analysts who specialize in the entertainment industry that a new "Kiddie Player" for tape cartridges would retail under \$30. He added that "teenagers would take over the market as they did in the case of radio, television and movies."

New Sales Rep. For Greentree

COSTA MESA, CAL.—Sir Brandt, general manager of Greentree Electronics, has announced the appointment of Wilfred Graham Associates as a Greentree sales representative for greater Phila., Eastern Pennsylvania, and Southern New Jersey.

Graham will carry all of the Greentree lines, including the American brand tape, Greentree's lubricated and mastering tape for industrial users, and the firms Stereotape line which includes pre-recorded reel-to-reel tapes on the Reprise, Dot, Hamilton, and Capitol labels.

Pastor & Connolly To Capitol Record Club

HOLLYWOOD—Hugh J. Connolly, formerly of the Columbia Record Club, has been named credit and collection director of the Capitol Record Club. Herb Pastor has been named the club's direct mail manager and will supervise that portion of the club's member acquisition activities handled through the mail.

Col. Buys Master On West Coast

HOLLYWOOD—Columbia Records' west coast exec A&R head, Allen Stanton, purchased a master last week from Sid Davison, Jr., titled "It's My Mind." Record, cut by the Black Sheep, came to the attention of Stanton after it received concentrated play at Radio station KRLA in Pasadena.

Song, written by Dana Jones, is published by Jerell Music, BMI. Flip-side is "Arthur," written by Jerry Riopel, and published by Rehmel Music, BMI. Riopel produced the master. Disk is scheduled for immediate release.

Jan Berry 'Responding'

HOLLYWOOD—Singer-actor Jan Berry, of the recording team of Jan and Dean, continues to lie in a state of semi-consciousness at U.C.L.A. Medical Hospital 3 weeks after his auto accident in Beverly Hills. Doctors report he is starting to "respond" and is "very much on his way to recovery."

Berry was injured on Apr. 12th when his late model sports car went out of control and collided with a pick-up truck. His condition is still classified as "serious."

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POP PICKS



WONDERFULNESS—Bill Cosby—Warner Bros. 1634

This latest in a series of uproariously funny LP's by Bill Cosby should have barrels of tears of mirth rolling down the faces of the comic's fans. Cosby's material is once again far reaching in its scope but uniformly hilarious. Some of the something else topics include "Tonsils," "Go Carts" and "The Playground." Set should be a super sales item.



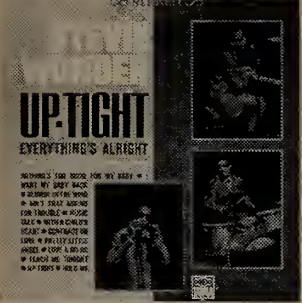
DISTANT DRUMS — Jim Reeves — RCA Victor LPM/LSP 3542

Loyal fans of the late Jim Reeves can be expected to push this one up the country charts in very short order. Titled after his current single smash, "Distant Drums," the package also features several of his recent chart-toppers, including "Is It Really Over," "Snow Flake" and "This Is It." This one is destined for strong, steady sales and spins both in c&w and in pop markets. A winning collection.



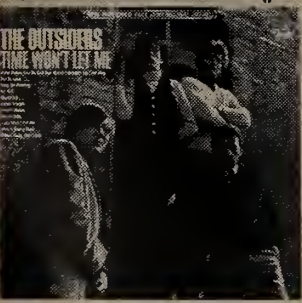
HOW DOES THAT GRAB YOU—Nancy Sinatra—Reprise R/RS 6207

Currently making strong moves toward the top of the singles chart with her smash "How Does That Grab You," Nancy Sinatra should continue in her red-hot sales ways with this package dubbed after that same single. From hard-moving rockers to soft romancers, the lark lets loose with a warm and winning style that's sure to please her many fans. Among the other grooves are "Not The Loving Kind" and "Bang Bang."



UP-TIGHT—Stevie Wonder—Tamla 268/S268

No longer little, grown-up Stevie wails on piano, organ, drums and mouth harp on this funky, stand-up-and-shout album. Having his own way with the Detroit Sound, and having fun at the same time, Wonder charges through "Love A Go Go," "Ain't That Asking For Trouble," "Music Talk" and a marching reading of "Blowin' In The Wind," also his "Up-Tight" big single. Should do big business.



TIME WON'T LET ME—Outsiders—Capitol T/ST 2501

The exciting Outsiders should get deep in the sales market with this LP titled after and containing their recent Top 10 single. The foursome has added a host of other goodies to the click, some old and some new. Among the finest are "Maybe Baby," "Keep On Running" and "Listen People." Set should be a prime sales item in the teen market.



A TOUCH OF TODAY—Nancy Wilson—Capitol T/ST 2495

Nancy Wilson's bright and provocative efforts on this album offering are sure to please legions of good music spinners and buyers. From the bitter-sweet, plaintive strains of "Yesterday" to the throbbing "You've Got Your Troubles" and the gay "Wasn't It Wonderful," the lark displays her usual dazzling talents, which have been enhanced by full ork arrangements. Steady sales can be expected.



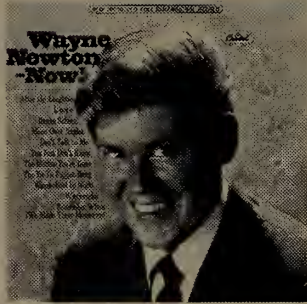
LAWRENCE WELK & JOHNNY HODGES—Dot DLP 25682

Former Ellington sideman Johnny Hodges, with his famous alto tone, joins the popular Welk orchestra for a relaxing twelve numbers. Stand-out sides include "Misty," "Canadian Sunset" and two Ellington tunes, "Sophisticated Lady" and "In A Sentimental Mood." Hodges hasn't lost his touch and Welk's lush backing make this set a mood music must.



TRUE LOVE'S A BLESSING—Sonny James—Capitol T/ST 2500

After recently leaping up the country charts with his rollicking smash, "True Love's A Blessing," Sonny James can expect similar sales action with this high-powered album by the same name. Backed by the Southern Gentlemen, the highly popular songster also features his current winner, "True Love's A Blessing," and ten other tracks destined to attract heaps of country fans and many a pop buyer.



WAYNE NEWTON NOW—Capitol T/ST 2445

The exciting sound of Wayne Newton, which is responsible for a long list of hit singles and albums over the last few years, is showcased once again with this blue ribbon platter. Highlighted by Newton's while-back smash, "Danke Schoen," the package has been lent extra sales appeal with the addition of a full-size, full color fan club photo of the chanter. Other top tracks on the set are "Wonderland By Night" and "L-O-V-E."



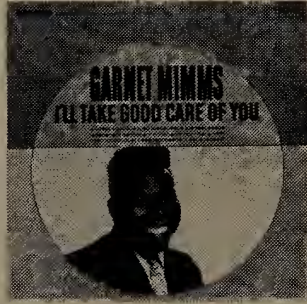
WALKIN' MY CAT NAMED DOG — Norma Tanega—New Voice 2001

Relaxed soul with guitars, harmonicas, tambourines, hand-clapping and happy voices, as the young Miss Tanega comes off her hit single with twelve songs about everything that's good to have in life—mostly fun. Infectious beats and skilled guitar-picking, plus an unusual and original approach to original songs should move this set.



LOVE THEME FROM THE FLIGHT OF THE PHOENIX—The Brass Ring—Dunhill 50008

Take twelve numbers ordinarily played in a dreamy way, give it to a brass group that knows all the beats from merengue to rock and roll, head the set with a hit single, you have this peppy album that should be a listening favorite. "Moon River," "Laura," "My Foolish Heart," and "The Shadow Of Your Smile" also get the popular mariachi treatment on this sales-bound set.



I'LL TAKE GOOD CARE OF YOU—Garnet Mimms—United Artists UAL 3498/UAS 6498

The soulful sound of Garnet Mimms makes this powerful set, titled after and containing the chanter's current click "I'll Take Good Care Of You" a strong sales item in the always active R&B market. Mimms gives his body and soul readings to a host of tunes including "More Than A Miracle" and "It Won't Hurt (Half As Much)." Set should have the chanter on the charts in short order.

POP BEST BETS



I REMEMBER YOU—Frankie Randall—RCA Victor LPM/LSP 3513

Frankie Randall's swinging stylings have been showcased in another smooth-running Victor LP, which should attract a large amount of middle-of-the-road record buffs. Randall graces a tune with an insight into the lyric and the mood of the melody, a trait that could bring him into national prominence very shortly. Some of the tracks on this set include "What Now My Love" and "Days Of Wine And Roses."



DAYDREAM—Johnny Mann Singers—Liberty LRP 3447/LST 7447

The Johnny Mann Singers, a formidable album-selling vocal group, have added another excellent package to their vast Liberty catalog. Featuring a smooth, relaxing style, the group has filled the grooves with a charming selection of material from the past and present hit harvests, with top-notch vocal and ork arrangements adding extra spice to the set. Among the tracks are such numbers as "What Now My Love" and "It Was A Very Good Year."

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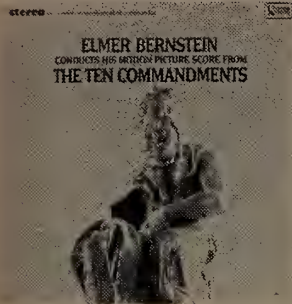
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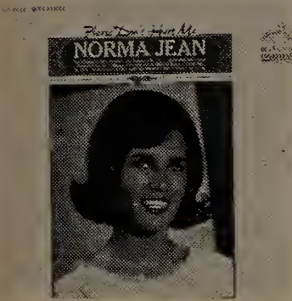
SCEPTER/WAND RECORDS

POP BEST BETS



THE TEN COMMANDMENTS—Elmer Bernstein
—United Artists UAL 3495/UAS 6495

With the famous de Mille film making the rounds of the theatres once again, this new recording of Bernstein's powerful movie score should boost sales in both directions. The music alternates between surging thunder and tender lyricism and Bernstein is in complete control of the large orchestra. Should go very big.



PLEASE DON'T HURT ME—Norma Jean—RCA
Victor LPM/LSP 3541

Pretty miss Norma Jean should score well in the country markets with this potent album session. Highlighted by her current charter, "The Shirt," and her while-back winner, "Then Go Home To Her," the album is bound to appeal to many of the lark's fans, who could well carve a niche for the set on the c&w best seller lists. Among the other tracks that should please are "You're Driving Me Out Of My Mind" and the title track.



CONCERT IN PARIS — Jan Peerce — United Artists UAL 3477/UAS 6477

One of the greatest contemporary names in American opera, Jan Peerce once again displays his ability to conquer European music lovers with this package recorded 'live' during a concert at the Theatre des Champs Elysees in Paris. With a powerful, rafter-shaking vocal by the master, tracks such as "Love Has Eyes" and "Aria From La Traviata" make this a sure-fire winner with his many fans.



THE BEST OF JOE HARNELL—Kapp KL 1480/
KS 3480

With a background of associations with some of the long-established names in the recording industry, Joe Harnell and his piano and orchestra offer a highly pleasing listening piece in this Kapp LP. With favorites ranging from evergreens (e.g. "You're Nobody Till Somebody Loves You") to current winners (e.g. "Theme From The Flight Of The Phoenix"), the package is a tantalizing effort which could attract a healthy amount of buyers.



AS TIME GOES BY—Nancy Ames—Epic
LN 24197/BN 26197

Nancy Ames, who built up a sturdy following during her days with the now-defunct "That Was The Year That Was" TVer, has offered another top-flight performance for good music spinners and consumers with this, her first Epic LP. Featuring her latest noisemaking single, "He Wore The Green Beret," the lark offers basically a collection of golden sturdies, with such items as "Speak Low" and "You'll Never Know."



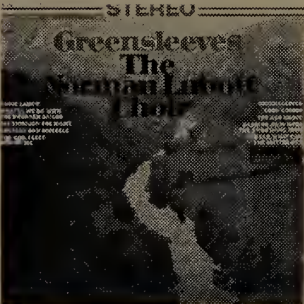
NEWEST HITS IN ISRAEL—Geula Gill Trio—Epic LF 18045/BF 19045

Lovely Sabra lass Geula Gill, with the backing of two entrancingly rhythmical guitars, wends her sweet way through a group of tunes, all in Hebrew, and the universality of the songs makes them delightful whether or not you understand the language. Among the prime items for American audiences are the translations of a pair of favorites "If I Had A Hammer" ("Shir Hapatish") and "What Now My Love" ("Uma Achshav").



CANTOS A MEXICO/MARIACHI FIESTA—Various Artists—Columbia EX 5163

For the aficionados of Latin tempos and melodies, Columbia has come up with another fine assortment of tropical items in this LP. Featuring an excellent group of Latin artists, including Trio Los Mexicanos, Jorge Valente and America Martin, the set is a sparkling and rhythmic listening piece, sure to charm many a fan of the idiom. Among the grooves are the Trio's "Noche Mexicana" and Valente doing "Chapala."



GREENSLEEVES—Norman Luboff Choir—Harmony HL 7343/HS 11143

Columbia Records has released another series of fine additions to its budget-priced Harmony line, highlighted by this offering from the Norman Luboff Choir. The exceptional, full-bodied arrangements of the choir have been set to a captivating collection of folk favorites from over the decades and the centuries, including "Cockles And Mussels" and "Loch Lomon," as well as the title track.

JAZZ PICKS



SOUL BURST — Cal Tjader — Verve V/V6-837

This is the third in Cal Tjader's "Soul" series, having been preceded by "Soul Sauce" and "Soul Bird," and this set certainly lives up to the high standards set by the first two. With Tjader's groovy vibes leading the way, and a powerful aggregation of musicians giving the tunes scope, the set should be a prime spinning item with buffs. Among the top tracks are "Manteca," and the title tune.



ONCE UPON A TIME—Earl Hines & Orch.—Impulse A-9108

An absolutely swingin' set, with old master Earl Hines in superb form and a joyous big band backing him up. Composed of top jazzmen, the band jumps and Hines sails and soars. "Black And Tan Fantasy," "Cottontail" and four more long tracks give everyone a chance to wail. Grab this one.

CLASSICAL PICKS



PROKOFIEV/THE TWO VIOLIN CONCERTOS—Milstein—Angel S 36009

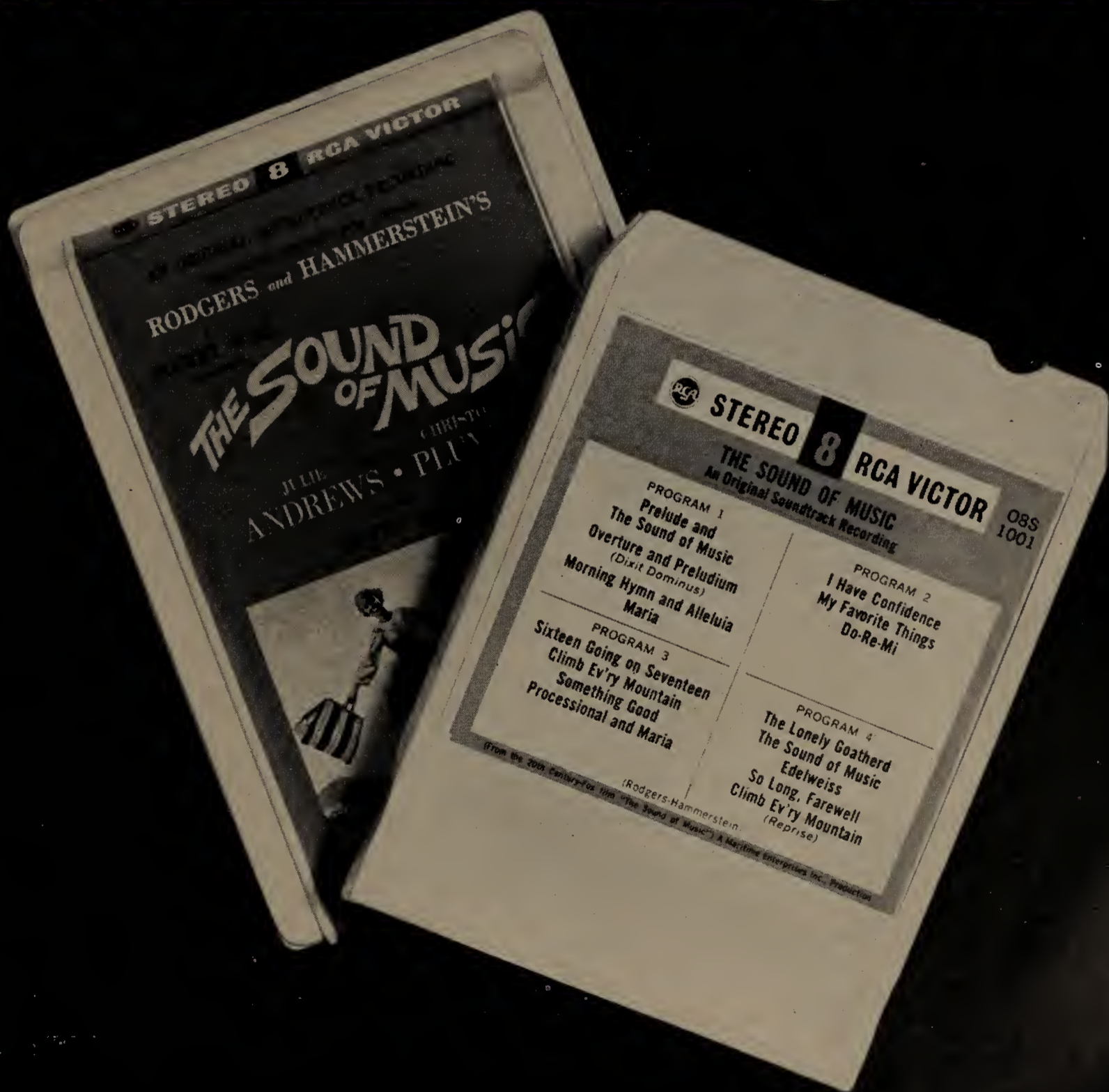
Nathan Milstein, supported by the Philharmonic Orchestra under the baton of Carlo Maria Giulini on the "Concerto No. 1 in D Minor" and by The New Philharmonic Orchestra conducted by Rafael Fruhbeck de Burgos in the "Concerto No. 2 in G Minor," breathes life into these two fine concertos for violin and orchestra by Prokofiev. Both readings are of an exceptionally high quality and should get constant spinning from devotees of the artist and composer.



FOUR OBOE CONCERTOS—Rothwell/Barbirolli/Pro Arte Orchestra of London—Vanguard SRV-191/191SD

The Pro Arte Orchestra of London under the baton of Sir John Barbirolli lend a lovely backdrop to the masterful oboe technique of Evelyn Rothwell (Lady Barbirolli) in this collection of four exceedingly lovely concertos. Among the foursome are Albinoni's concertos in "B Flat" and "D Major" and Marcello's "C Minor." Set should go a long way in pleasing classical buffs.

Thanks a million!



Production of RCA Stereo 8 Cartridge Tapes has now passed the one million mark!

Thanks to the overwhelming response of both the trade and consumers alike, RCA Stereo 8 Cartridge Tapes passed the million mark in production on April 25. And it's only the beginning! And here's where the whole thing began — at RCA Victor.

RCA STEREO 8
CARTRIDGE TAPES

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C/P Reactivates Fairmont; Adds Thau To Promo Staff

NEW YORK—Neil Bogart, sales manager of Cameo/Parkway, announced last week the firm is reactivating its long-dormant Fairmont label and has added Marty Thau as regional promotion manager.

Bogart revealed that Cecil Holmes, in addition to his duties as national promotion manager, will head up the new C/P affiliate which will release its first two singles, "False Alarm" by Tarri Stevens and "Go Go Shoes" by Lonnie Youngblood on May 23. Fairmont will concentrate on issuing r&b product with a pop appeal.

Thau, who will assist in sales and artist relations, is a former Billboard advertising representative and a personal manager who at one time handled Tony Orlando, the Tradewinds and the Kids Next Door. Thau will work closely with both Bogart and Holmes and will spend a good deal of time traveling with the label's artists and arranging for personal appearance tours. He is currently on a trip to Boston, Providence, Minneapolis and upstate New York, meeting key deejays, distributors and retailers.

MGM Repackaging 'Fantasticks' In Honor Of 6th Anniversary

NEW YORK—MGM is rushing out a repackaging of its original cast LP of the Tom Jones-Harvey Schmidt off-B'way success, "The Fantasticks." The album has equalled the success of the show itself, having sold more copies than all other off-B'way original cast LP's combined. It has more than doubled the sales of its nearest rival, MGM's "The Threepenny Opera."

"Try To Remember" is the first evergreen to emerge from the score, the recording of which was headed by Jerry Orbach, Rita Gardner, and Kenneth Nelson shortly after the shows opening in 1960. As of Jan. 1966, it had been recorded by 32 name singers and groups, and had been featured on at least five TV's, including those of Julie Andrews, Andy Williams, Perry Como, and Steve Lawrence. Chappell & Co. lists the song as one of their top sheet music sellers.

Building The Soul-Town

LOS ANGELES—Imperial recording artist Johnny Rivers announced the formation of Soul-Town Records. The label will concentrate on r&b and will immediately launch an all-out talent search. Rivers also said that Soul-Town will buy and produce its own masters for distribution purposes.



BLITHE SPIRIT—15 year old Darleen Carr has just signed a long-term pact with RCA Victor Records. The young lark is also under contract to Walt Disney Productions where she is scheduled to co-star with Yvette Mimieux and Maurice Chevalier in "Monkey's Go Home!" She was recently recorded in the label's Hollywood studios under the direction of Neely Plumb and her first single will be released in the near future.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

FRANKIE & JOHNNY	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
PLEASE DON'T STOP LOVING ME	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
CHEATING	MGM
THE ANIMALS	Stamina Music, Inc.
DEDICATED FOLLOWER OF FASHION	REPRISE
THE KINKS	Noma Music, Inc.
SITTIN' ON MY SOFA	REPRISE
THE KINKS	Noma Music, Inc.
BOUQUET OF ROSES	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
COTTON PICKIN' HANDS	COLUMBIA
JOHNNY CASH	Southwind Music, Inc.
PRIVATE WILSON WHITE	COLUMBIA
MARTY ROBBINS	Noma Music, Inc./Mojave Music, Inc.
TEENAGE FAILURE	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
THE BIG HURT	LIBERTY
DEL SHANNON	Gladys Music, Inc.
LOVE'S JUST A BROKEN HEART	CAPITOL
CILLA BLACK	Bigtop Records, Inc.
WALKIN' IN THE SHADOW OF LOVE	ATLANTIC
BOBBY DARIN	Valley Publishers, Inc.
LEAVE MY GIRL ALONE	WARNER BROS.
EVERLY BROS.	Hill & Range Songs, Inc./Kenny Lynch Music, Inc.
SOMEONE TO CARE	PRESS
THE FORTUNES	Noma Music, Inc./Fortitude Music, Inc.
SHA LA LA LA LEE	PRESS
THE SMALL FACES	Bigtop Records, Inc./Kenny Lynch Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.

EXTRA—SMASH HITS!—EXTRA

HEADLINE NEWS

Edwin Starr

Blc Tic 114

I'LL LOVE YOU FOREVER

The Holidays

Blc Tic 114

GOLDEN WORLD RECORDS

3246 West Davison
Detroit, Mich. 313-883-7843

Discover Eydie Gorme. Again.



We're not trying to be cute. Just honest. You see, *we've* discovered Eydie. Again.

Sure, Eydie's performances have delighted all of us for a long time. Her fans are many. Her records sell.

But recently, she recorded a new album, *Don't Go to Strangers*. That's when our eyes and ears reopened.

Eydie has taken the lyrics of 11 songs of unrequited love . . . and given a whole new dimension to their meaning. These standards have never had such magnificent treatments. And Eydie has never given more of herself.

Big airplay began immediately. So did sales in major markets, especially New York. The reaction could not have been otherwise.

Quite simply, if Eydie Gorme never sang another note,

this album would establish her in the ranks of the greats for all time. People listen and *know*.

We want *you* to know, if you haven't already found out. That's why we're going to such length to fill you in. We want to make sure no one in the record industry ever takes this tremendous talent for granted.

Maybe Eydie only scratched your surface before. Now let her get under your skin.

Selections include:

"How About Me," "What's New,"
"What Did I Have That I Don't Have?,"
"I'll Be Around," "I Wish You Love,"
"Don't Go to Strangers," "How Did
He Look," "I Wanna Be Around,"
"When He Leaves You."

And the single from the album:
"If He Walked Into My Life" c/w
"Tell Him I Said Hello" 4-43660

On COLUMBIA RECORDS 



CL 2476/CS 9276 Stereo

Columbia Markets 32 Varied LP's

NEW YORK—Columbia has announced the release of 32 LP's consisting of product that varies from popular to classical and Latin American music for the month of May.

Included among the popular packages are two LP's that feature the Academy Award winning song, "The Shadow Of Your Smile," one by Andy Williams and the other an instrumental version by Andre Kostelanetz. Both disks carry the name of the tune as their title. The balance of the popular release includes Johnny Cash's "Everybody Loves A Nut," "Popcorn and Soul-Groovin' At The Movies With The Roy Meriwether Trio," the Modernaires with Paula Kelly offer "The 'Mods' Salute Herb Alpert and the Tijuana Brass," Mongo Santamaria has "Hey! Let's Party," Jerry Vale offers "Great Moments On Broadway" and Joanie Sommers makes her Columbia LP debut with "Come Alive."

Latin flavor is added to the release with Julio Sosa's "El Varon Del Tango" and "Cantos A Mexico, Mariachi Fiesta."

Ten Masterworks LP's are also part of the total package. These include "The Music of Arnold Schoenberg, Vol. 4," "E. Power Biggs Plays Mozart," is the title of two sets, one of which features music for solo organ while the other contains "The Seventeen Festival Sonatas for Organ and

Orchestra." Also included are "Leonard Bernstein Conducts Charles Ives," "Debussy/Rhapsody For Saxophone and Orchestra" and "Honegger/Three Symphonic Movements" both with the New York Philharmonic and Bernstein, "Szell Conducts Mozart" with George Szell and the Cleveland Orchestra, "Beethoven/The Emperor Concerto" with Glenn Gould and the American Symphony Orchestra under the baton of Leopold Stokowski, "Kostelanetz Conducts Promenade Favorites" with the New York Philharmonic, the Philadelphia Orchestra under the direction of Eugene Ormandy has "Ritual Fire Dance" and lastly "Beethoven/Christ On The Mount of Olives" with Ormandy, the Philadelphia Orchestra and a host of soloists.

There is also a spoken word set and an original cast LP in the release with the former being "Antiworlds/The Poetry of Andrei Voznesensky" read by the author and the latter the original cast LP of the currently running "It's A Bird, It's A Plane It's Superman."

Under their Harmony budget logo, the company is issuing 10 sets, that have previously been available on Harmony as mono LP's, with re-channeling for stereo.

In addition to the LP's, Columbia has issued four 3 3/4 I.P.S. tapes and five 7 1/2 I.P.S. items.

Cosby's 'Wonderfulness' Gets Largest 1-Day Order

BURBANK, CAL.—According to Warner Bros., the largest initial order ever garnered on a comedy album in a single day was amassed by the release of Bill Cosby's newest for Warner Bros., "Wonderfulness." Sales for the one day to Warner Bros. distributors totalled 200,000 copies. Cosby is making weekend concert appearances in between shootings of the "I Spy" TV'er. Warner Bros. has declared May as Bill Cosby month and will conduct an extensive advertising and promo campaign for the funny man who "started out as a child."



POWERFUL PAIRING—Trini Lopez and Dave Clark were photo'd while rehearsing one of the songs that they will do on the "Hippodrome" series being filmed in England for release in the U.S. during this summer. The shows are being produced by Rediffusion.

MGM Re-Inks Madigan

NEW YORK—MGM Records has resigned songstress Betty Madigan after 2-years of recording inactivity on the part of the lark. She has spent the respite from recording in filling club dates, TV'ers, and summer theatre. MGM plans to rush release the sides.

Rosenberg To Dot

(Continued from page 6)
will be joining Dot on May 16th. In 1945, just out of school, Rosenberg started with Columbia as a shipping clerk. He has held a number of important positions with the company, both in the East and Southern Cal. From '60 to '62 he was president of Pep Records and an L.A.-based distributorship.

American Metropolitan Has Most Successful Year

NEW YORK—American Metropolitan Enterprises, an International holding corporation with interests in publishing, recording and artist management, achieved its most significant financial gains during 1965, the firm's chairman and president Edward Kassner recently revealed in the AME annual report.

The corporation's gross revenues rose 85% to a record of \$759,012, which favorably compares with \$411,129 in the previous year. Net profits after taxes jumped to \$193,085 compared to \$41,408 in 1964 for a gain in excess of 350%.

Kassner noted in the report that "these most gratifying comparisons might tend to obscure the fact that in 1965 your company earned approximately \$1 in net profit after taxes for every \$4 of income—a ratio which few North American public companies can match in modern times."

Greengrass Ties With Lowery

HOLLYWOOD—A tie-up on the East-Coast in the areas of management, publishing, and producing has been arranged by Hollywood's Greengrass Productions with Bill Lowery Enterprises of Atlanta.

Under the terms of the new agreement, the Greengrass management wing (B-J Enterprises) will represent Billy Joe Royal, Tommy Roe, the Tams, and other Lowery Artists on the West Coast for TV and flicks while Lowery will handle such B-J artists as the Standells, Ketty Lester, Mickey Rooney Jr., and Gloria Jones in the East. Both firms will represent each other's publishing companies in their respective areas and utilize each other's production facilities and talents.

Whitcup To Music, Music, Music

NEW YORK—Music, Music, Music, publishers of "The Ballad Of The Green Berets" and "The A Team," has announced the appointment of Leonard Whitcup as managing director. Whitcup is currently executive vp of the American Guild Of Authors and Composers. He has been a well known song writer and member of ASCAP since 1934 and has also served on various ASCAP committees. As managing director, Whitcup will be responsible for developing and discovering new talent and writers under MMM's expansion and development program.



ORIGINAL DISK—Sir John Gielgud (left) and George R. Marek, vice president and general manager of the RCA Victor record division, spent some time checking the script of "Ivanov" prior to cutting the original cast LP in which Sir John and Vivien Leigh star. Marek co-produced the recording of the play.

20th Fox Names Block To Eastern Promo Post

NEW YORK—In a move toward emphasizing its single product, 20th Century Fox Records has appointed Bernie Block as Eastern regional promo man. Block was previously with General Distributing in Baltimore, Md. Other posts occupied by Block are were with Marnell Distributing, also in Maryland, and Diplomacy Records, in Los Angeles.

Ronnie Blackwell Dies

NEW YORK—Ronnie Blackwell, young contract writer for Acuff-Rose Publications, was killed recently in a California auto crash. En route to his Santa Rosa home following an engagement with his band, Blackwell's auto went out of control and hit an abutment under an underpass. He died en route to the hospital. Funeral services were held in Santa Rosa.

Blackwell first recorded for Jamie Records in Philadelphia and later was brought to Acuff-Rose by Jamie's president, Harry Finfer. Acuff-Rose president, Wesley Rose, thereupon signed Blackwell as a writer, and later put out several of his records on the Hickory label.

Blackwell is the writer of the new Sam the Sham release, "L'il Red Riding Hood," on MGM. He also wrote "Break-up Time," recorded by Sue Thompson on Hickory and "Ferris Wheel," by the Everly Brothers on Warner Brothers Records. More recently, Blackwell recorded for Liberty Records, although he remained an Acuff-Rose writer.

Bateman Promo.'s Jerden

SEATTLE, WASH.—Jerry Dennon, president of Jerden Music, has announced that Gil Bateman has been appointed national promo manager and production assistant for the Jerden label. In this new job, Bateman will be responsible for communication between Jerden and the sales and promo people of its distributors. Bateman also records for the label.

Command's Bobby Byrne In Life-Saving Drama

NEW YORK—Bobby Byrne, director of A&R for Command Records, was involved in a life-saving drama late Apr. that took place over a span of 3,000 miles via a radio and television hookup.

A "Mayday" call for help came over the ham radio web from Palmira, Colombia, and was heard by an Englewood Cliffs, N.J. attorney, listening to the mobile ham radio in his car. He had previously heard Byrne talking with a ham in Chile, who was trying to contact a friend in Queens, N.Y., through Byrne's facilities. Immediately responding to the Colombian distress signal, the attorney determined that a 15-year-old girl was dying and her doctor had to speak with a Cleveland doctor who had performed a spinal operation on the girl three weeks earlier. Through a series of technicalities, Byrne was cut into the communication, and he subsequently located by radio an associate of the performing surgeon in Chile, who discussed the case for the next two hours with the Colombian doctor through Byrne's ham setup.

Byrne was the contact for a number of later international conversations whereby the girl's condition was greatly improved, although still serious.

In addition to his A&R duties, Bobby Byrne is a Command recording artist and has a number of instrumental albums on the label.

GREAT NEW GOSPEL LPI



"DRINKING OF THE WINE"

Nashboro LP 7030

HOT R&B SINGLE!
JUST A LONELY STRANGER
Lightnin' Slim
Excello 2276



177 3rd. Ave. No.,
Nashville, Tenn.
615-242-2215

OFFICE MANAGER

FOR NEW YORK OFFICE OF MAJOR RECORDING COMPANY. EXPERIENCED IN HIRING AND SUPERVISING PERSONNEL AND OFFICE PROCEDURES. RECORD INDUSTRY EXPERIENCE PREFERRED. EXCELLENT OPPORTUNITY. LETTER AND RESUME TO:

BOX #756, C/O CASH BOX, 1780 BROADWAY, NEW YORK 10019

*Capitol
will swing you
into the fastest-
growing market in the
instrument biz*

*Hohner
world famous
Harmonicas*



5% advertising allowance from Capitol on your May 18 orders.

"Billboard" reports that more than 40% of all dealers are now stocking harmonicas. There's mighty good reason for that kind of action, too. There's no faster-growing item in the entire musical instrument business. Now Capitol makes it possible for you to get in on this big profit, low investment impulse market with a special offer.

Get in on the big advertising allowance. You get 5% off the face value of the invoice on orders over \$50 on your orders dated May 18. Fill out the coupon. Make sure a Capitol Records Distributing Corp. representative calls on you in plenty of time to tell you about the allowance, the selling aids and the deferred terms.



To: Capitol Records Distributing Corp.
1750 North Vine Street
Hollywood, California 90028
Attn: Special Products

Gentlemen:

Sure, I'd like to know more about Hohner Harmonicas. Make sure your rep gets to me on or before May 18.

Name _____

Street _____

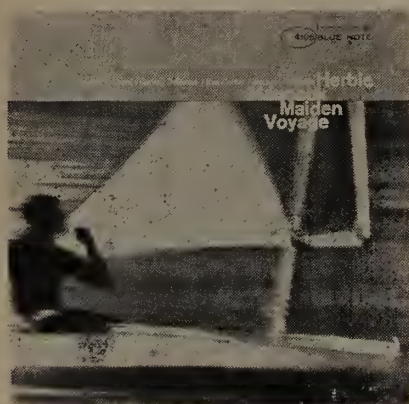
City _____ State _____ Zip _____



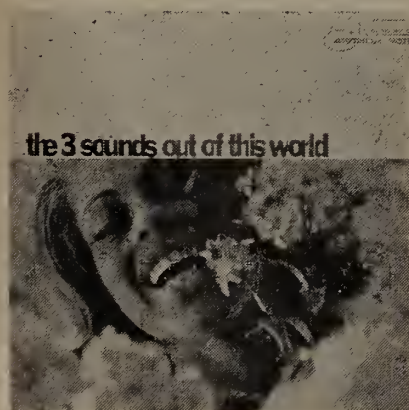
Blue Note 1st Name in Jazz 3 HIT ALBUMS



**THE CAPE VERDEAN
BLUES
HORACE SILVER**
BLP 4220/BST 84220



**MAIDEN VOYAGE
HERBIE HANCOCK**
BLP 4195/BST 84195



**OUT OF THIS WORLD
THE 3 SOUNDS**
BLP 4197/BST 84197

COMPLETE CATALOG ON REQUEST

BLUE NOTE
43 W. 61st St., N.Y. 23, N.Y.

A Lovely Bunch—"The Bunch" is the title of a highly satirical album recently cut by RCA Victor. Tracing the lives of 5 graduates of an all girl college in the East, the album was written and directed by Julian Barry, and produced for records by Tom Berman. "The Bunch" represents a departure from the usual comedy package in that it is in the form of a continuous program, as opposed to a series of vignettes. Shown above are the 5 talented B'way actresses who recorded "The Bunch" in front of a live audience in 1 take. They are (l. to r.): Diane Kagan as April June Hope, Renee Taylor as Shirley Garfinkle, Mary Louise Wilson as Sally-Anne Vassar, Linda Lavin as Jane Callow-Whyte, and Sally Gracie as Emily-Jo Birmingham. In the background of the photo is the well known sound effects man, Art Cooper. The label will rush release this album before the end of May.

Amy Inks Chris Cerf

NEW YORK—Christopher Cerf has been signed to an exclusive Amy recording contract, it was announced last week by Larry Uttall, general manager of Amy-Mala-Bell Records. Cerf is the son of Bennett Cerf, head of Random House publishing company. His first single, "Sweet Music" b/w "Boat Of Noah," is being released this week.

Atco Buys Hot Memphis Master

NEW YORK—One of the hottest new pop records to come out of Memphis this year was released last week on the Atco label. Disc, called "High School Days," featuring Brian Stacy, reportedly created tremendous excitement in Memphis after airings over local radio stations a week ago. Disc was secured for the label by Atlantic v.p. Jerry Wexler last week from producer Don MacMillan.



SIGNING SAM—Popular deejay and TV host Sam Riddle recently signed with Tower records represented here by president Bud Fraser (left) and A&R director Eddie Ray. Riddle's initial single for the label, which couples "Angela Jones" with "Lollipops and Teardrops" has gone into immediate release.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE POWER OF LOVE
Nancy Wilson (Capitol 5639)

BORN FREE
Matt Monro (Capitol 5623)

I'M MAKING THE SAME MISTAKES AGAIN
Steve Lawrence (Columbia 43610)

YOUNG ONLY YESTERDAY
Robert Goulet (Columbia 43558)

STRANGERS IN THE NIGHT
Bert Kaempfert (Decca 31945)

A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR
Pat Boone (Dot 16836)

BOOMERANG
Ernie K-Doe (Duke 400)

WHAT SHOULD I DO
Sue Thompson (Hickory 1381)

I'LL NEVER FORGET YOU
O'Jays (Imperial 66162)

MY AUTUMN'S DONE COME
Lee Hazelwood (MGM 13490)

YOU'RE GONNA HEAR FROM ME
Julius La Rosa (MGM 13497)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MISTY
'Groove' Holmes (Prestige 401)

WALK ON BY
Jack McDuff (Prestige 399)

WHY CAN'T YOU TRY TO DIDGERIDOO
Anthony Newley (RCA Victor 8785)

IF THERE WASN'T ANY YOU
Jimmy Witherspoon (Prestige 402)

DON'T LET THE MUSIC PLAY
John Gary (RCA Victor 8806)

STICKS & STONES
Jerry Lee Lewis (Smash 2027)

I'M GONNA CHANGE EVERYTHING
Jimmy Roselli (United Artists 996)

UNO-DOS-TRES
Willie Bobo (Verve 10400)

ANYTHING YOU DO IS ALRIGHT
Maxine Brown (Wand 1117)

ALL IN MY MIND
Chuck Jackson (Wand 1119)

NEW ADDITIONS to TOP 100

45—PAINT IT, BLACK
Rolling Stones (London 901)

70—GIRL IN LOVE
Outsiders (Capitol 5646)

72—MAMA
B J. Thomas (Scepter 12139)

75—DON'T BRING ME DOWN
Animals (MGM 13514)

82—S.Y.S.Y.J.F.M.
Joe Tex (Dial 4028)

83—LET ME BE GOOD TO YOU
Carla Thomas (Stax 188)

87—PETER RABBIT
Dee, Jay & Runaways (Smash 2034)

89—YOU WAITED TOO LONG
Five Star Steps (Windy City 601)

91—YOUNGER GIRL
Critters (Kapp 752)

92—WIEDERSEH'N
Al Martino (Capitol 5652)

93—JUST A LITTLE MISUNDERSTANDING
Contours (Gordy 7052)

95—DEDICATED FOLLOWER OF FASHION
Kinks (Reprise 0471)

96—OPUS 17
Four Seasons (Philips 40370)

97—YOU DON'T HAVE TO SAY YOU LOVE ME
Dusty Springfield (Philips 40371)

100—A LOVER'S CONCERTO
Mrs. Miller (Capitol 5640)

100—SOLITARY MAN
Neil Diamond (Bang 519)

100—IT'S OVER
Jimmy Rodgers (Dot 16861)

CBS-Israel To Release Israel Song Festival LP

NEW YORK—CBS Records Israel will release an LP of the Israel Song Festival 1966, according to announcement by Simon Schmidt, managing director of CBS Israel.

The firm which obtained exclusive worldwide rights for the album, recorded it at the Song Festival, held on Israel's Independence Day, Apr. 25.

The Israel Song Festival is an annual event sponsored by the Israeli Broadcasting Service, Kol Israel, and the Independence Day Committee of the Prime Minister's Office.

Among the CBS artists who participated in the festival are the Pavarim, a three-guitar, folk-singing trio, and vocalist Edna Goren.

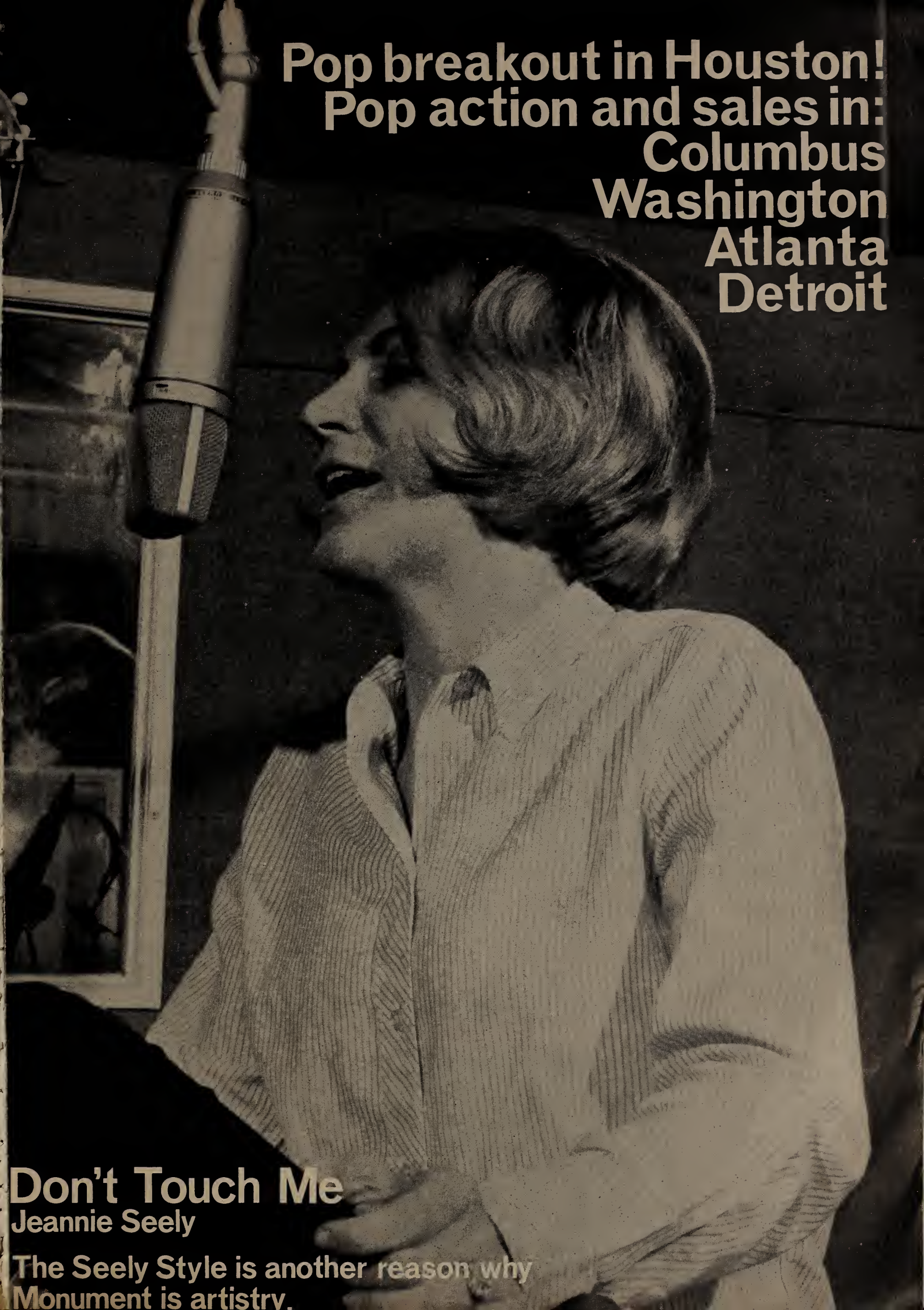
The disk is scheduled for release on May 15.

Expansion At D&H Distrib.

HARRISBURG, PA.—In order to improve services to customers and improve liaison with suppliers, the D&H Distributing Co. of Harrisburg has moved its record division to a newly acquired building in Camp Hill, Pa. The new quarters will be shared with the firm's Housewares division while the other 6 divisions will remain in Harrisburg. Continued growth within the firm necessitated the move.

Stogel Inks The Yo Yo's

NEW YORK—Leonard Stogel & Associates announced last week the signing of the Yo Yo's to an exclusive management contract. They have just released their first single, "Leaning On You," on the Amy-Mala-distributed Goldwax label.



Pop breakout in Houston!
Pop action and sales in:
Columbus
Washington
Atlanta
Detroit

Don't Touch Me
Jeannie Seely

The Seely Style is another reason why
Monument is artistry.

Liberty And Imperial Each Sets 2 LP Releases

LOS ANGELES—"The Hollies—Beat Group" is the title of a new Imperial release which contains the group's single, "I Can't Let Go." Imperial has also slated a Ludwig and the Klassics LP entitled "Mumph" for immediate release. "Mumph" will "rock the classics," Liberty is rush releasing "Sippin' 'N Chippin'" by the T-Bones and "Hits Again!" by Gary Lewis & the Playboys. "Hits Again!" will feature "Sure Gonna Miss Her" and "Green Grass" while "Sippin' 'N Chippin'" will highlight the title tune.

Ormandy & Phila. Slated For 5-Week Latin Tour

NEW YORK—Eugene Ormandy and the Philadelphia Orchestra will shortly embark on a five-week, 15,000-mile concert tour of Latin America. This tour, which marks the Orchestra's first appearances in Central and South America, will be made under the sponsorship of the Cultural Presentations Program of the U.S. Department of State.

Accompanying Ormandy and the Philadelphia Orchestra will be guest conductor Stanislaw Skrowaczewski, who is currently in his sixth season as music director of the Minneapolis Symphony Orchestra. Ormandy will conduct 16 concerts and Skrowaczewski will direct the remaining nine.

The concert schedule is as follows: Kingston, Jamaica, May 10; Port of Spain, Trinidad, May 11-12; Caracas, May 13, 14, 16; Rio de Janeiro, May 18-19; Porto Alegre, Brazil, May 23; Montevideo, May 25; Buenos Aires, May 26, 27, 28, 30; Santiago, May 31, June 1; Lima, June 3-4; Guatemala City, June 7; Mexico City, June 9; Puebla, Mexico, June 10; and Mexico City, June 11-12.

NARAS L.A. To Talk Over Grammy Awards

HOLLYWOOD—It's NARAS of Hollywood's turn to talk over the association's Grammy awards categories this week. On Wednesday (11), members of the Los Angeles chapter will gather in open discussion. Meet follows a recent assemblage, for the same purpose, of the New York chapter.

Notes chapter president Dave Pell: "This open discussion among West Coast members is designed to unearth not only gripes from members, but also constructive comments regarding the annual awards. Only by bringing this subject directly to our voters and hearing exactly how they feel, will we be able to know (1) whether they are in accord with the current categories, and (2) if they are not satisfied, how they feel the set-up might be improved."

In the hope of emphasizing the positive aspect of the meeting, the notice sent to the membership contained, "Constructive Criticism Wanted," a re-print of a recent Cash Box editorial. Pell states that all comments will be noted and referred to the chapter's awards & categories committee for study, with eventual recommendations to be made by the chapter's full board of governors to the national academy.

Richard Farina Dies On Coast

CARMEL, CAL.—Richard Farina, folksinger, was killed in a motorcycle mishap several hours after the publication of his first novel, "Been Down So Long It Looks Like Up To Me." The 29-year-old Farina was a native of New York and the brother-in-law of the well-known folk lark, Joan Baez. Farina's wife, the former Mimi Baez, and he had moved to Carmel three years ago. They recorded two folk albums for Vanguard.

MPPA Now NMPA

NEW YORK—Members of the Music Publishers' Protective Association, during a special meeting held on May 3, unanimously adopted the new name of National Music Publishers' Association, Inc. for the organization.

In announcing the action, Association president Arthur Israel, Jr. states that "the name under which we have written a 49-year record of achievement and progress is one of which we are proud. But it is no longer appropriate in these days and in the light of our present activities and accomplishments." He further states that the new title is "a more fitting and meaningful designation for our Association in the mid '60s and in the light of our future plans and purposes."

Fach To Wed

NEW YORK—Charlie Fach, vp and director of recorded product at Mercury Records, will wed Marcia Matyga on June 4.

The wedding will take place at the Ebenezer Lutheran Church in Chicago, with the reception to be held at the Sigma Alpha Epsilon house in nearby Evanston.

Valiant Will Handle Filmways Records

LOS ANGELES—Filmways Records, a subsidiary of Filmways, the TV producer-packager-distributor, will distribute its singles and albums through Valiant Records, under the supervision of Bud Dollinger, it was announced last week by Tommy Oliver, executive in charge of production at Filmways.

An announcement is expected shortly concerning the initial release of the new label.

NIGHTCLUBS

'Fuller Four' Swings In New York Debut

NEW YORK—The Bobby Fuller Four has finally brought its unique western flavored rock sound to New York, with its start last week of a two-week stint at Ondine, the somewhat nautical but very swinging discotheque.

The Mustang Records group which clicked big with "I Fought The Law" and followed that with their current chart item "Love's Made A Fool Of You," are an extremely tight and highly professional group and their long sets, as taxing on the group as they are, never drag or lose any of the enthusiasm that they start with.

Fuller is spotlighted in the performance, and as a matter of fact works on a separate stage from the rest of the quartet. The free-swinging Fuller plays lead guitar for the group as well as singing lead, while the others chime in with the usual rock group instrumentation (rhythm and bass guitar and drums) and lots of infectious vocal harmony.

After all is said and done, the Bobby Fuller Four is a group that is out to please both the listeners and dancers in the crowds that they draw and manage to do both very well.

Maxin To Europe

NEW YORK—Arnold Maxin, vice-president and general manager of The Big 3 pubberies (Robbins-Feist-Miller), jetted to Europe last week (5) for meetings with the company's overseas affiliates. Maxin's 10-day jaunt will include stops in London and Rome to discuss music scores from upcoming films and world-wide exploitation patterns for newest Big 3 songs.

Mercury Buys Out Glass

(Continued from page 6)

of the development of key personnel in administration of the Chicago outlet during the past nine months of joint operation. All personnel will be maintained in the changeover. They cited especially the managerial leadership of Burt Loob, formerly sales executive with Garmisa Dist. and MS. Dist., locally. Loob has been the manager from inception. Chuck Livingston will continue to promote Mercury in the Ill. and Ind. area covered by the branch, while Rick Blackburn handles Smash/Fontana promo.

Abe Chayet, general manager of Mercury's distributing arm, will oversee the switchover in the next fortnight, Steinberg said.

Boyd Searching U.S. For New Performers

OKLAHOMA CITY, OKLA.—Bobby Boyd, president of Boyd Records, will combine a cross-country promo tour with a search for new talent. He will leave Hollywood June 1 and work all the way to New York, via Dallas, Oklahoma City, Atlanta, Nashville, Cleveland, Chicago, and Boston. He will listen to local records that are looking for national distribution. Send copies of all tapes and pictures to: Boyd Records, 2609 N.W. 36th St., Oklahoma City, Okla. No material will be returned.

Mimi Trepel Sets European Confabs

NEW YORK—Mimi Trepel, overseas distribution manager for London Records and manager of London's publishing subsidiary, Burlington Music, leaves this week (9) on a fortnight's visit to England and the Continent for meetings with officials of British Decca and its affiliated companies there.

In London, she will confer with Sir Edward Lewis, chairman of British Decca; W. W. Townsley, managing director of the firm; Geoffrey Milne and Marcel Stellman, London label managers for England and Europe, respectively, and John Nice, manager of Burlington Music Company of England, Ltd.

She is continuing to work closely with all of her British colleagues, not only in matters of record product and song material, but in setting up foreign promotion and exploitation tours by American artists appearing on the London label abroad as well.

Following her six days in London, she'll fly to Stockholm for sessions with Sixten Eriksson, Swedish Telefunken chief, and Stig Anderson of Palace Sweden, the publishing branch of Burlington Ltd. of England. At the Teldec offices in Hamburg, Germany, she has meetings on tap with Artur Waizenegger, Joachim Kaiser and Fred Thiele, all of whom are concerned with American London product. In Copenhagen, she will see W. Hamburger, of Nordisk Polyphon, the London-Decca outlet there.

Closing her tour she will meet in Amsterdam with Reinhard Klaassen and John Ros, execs of the London Dutch distributor, N. V. Phonogram. During this session, she will discuss appearances of certain London artists at Holland's annual Grand Gala du Disque, scheduled for next Sept. 30 and Oct. 1.

Mimi Trepel is responsible for the current foreign release of "I Fought the Law," by the Bobby Fuller Four, now on the British charts. British Decca also has the foreign release rights to Roy Orbison's disks. Orbison is currently moving up the British charts with his latest single, "Twinkle Toes."

MILLS MUSIC

GREEN GRASS
Gary Lewis (Liberty)

LEANING ON THE
LAMP POST
Herman's Hermits (MGM)

BLUE CLARINET
Bobby Vinton (Epic)

EVERY NOW AND THEN
Doris Day (Columbia)

HAPPINESS IS
Ray Coniff (Columbia)

Joe Sherman & Arena Brass (Epic)
Mariachi Brass (World Pacific)

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Solid Gold

Lou Christie (second from left) recently flew into New York for a couple of hours to receive the RIAA Gold Record Award for his million selling "Lightnin' Strikes" deck. The award was presented by MGM's president Mort Nasatir while the label's singles sales director Lenny Scheer (left) and promo director Frank Mancini look on.



SELF-APPRECIATION — Reparata and the Delrons seem to be enjoying the playback of their recent session at RCA Victor's New York studio. Along with the girls is John Abbott, who handled the arranging chores on the group's latest effort "Nobody's Baby Now."

ROULETTE SMASH BULLETIN!



“COUNT DOWN”

DAVE “BABY” CORTEZ

R4679

Already a hit in Chicago, Cleveland, St. Louis, Pittsburgh, Boston, Detroit, Miami, and New York

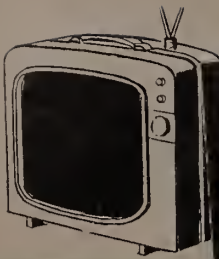
— — And don't miss "IN ORBIT WITH DAVE 'BABY' CORTEZ" featuring **Count Down** soon to be released on Roulette with 31 other all new, all exciting LPs

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ED SULLIVAN SHOW
May 15

STEREO PS 460

The Bachelors hits of the 60's

MICHELLE
SOUNDS OF SILENCE

A WELL RESPECTED
HEAVEN

LOVE ME WITH ALL
OF YOUR HEART

WHAT KIND OF FOOL
AM I?

WHAT THE WORLD
NEEDS NOW IS LOVE

WHO CAN TURN TO
SILVER

INVISIBLE TEARS

I WISH YOU LOVE



Mono LL 3460

Stereo PS 460

Their **BIGGEST LP** ever! **THE** **BACHELORS**

*A breakout in Boston,
New York, Chicago and
Los Angeles!*

Includes their current hit single
**LOVE ME WITH ALL
OF YOUR HEART**

LONDON
RECORDS

LIGHTNING DOES STRIKE TWICE!

*over 20 weeks
on the charts
in 1965...*



**Now, in 1966...
IT'S A HIT
ALL OVER
AGAIN!**

*This week it jumped back on the charts
(with a bullet) and zooming!*

FEATURES THE ORIGINAL "HIT"

GLORIA



Mono PA 61005

Stereo PAS 71005



TOP 100 Albums



MAY 14, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	8	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	26	29	DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	51	51	MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)	76	79	HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS (RCA Victor LPM/LSP 3533)
2	3	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	27	24	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	52	53	MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	77	78	TRINI Trini Lopez (Reprise 6196)
3	1	COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	28	28	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	53	58	WOMAN Peter & Gordon (Capitol T/ST 2477)	78	64	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)
4	2	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)	29	35	FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	54	54	SHE'S JUST MY STYLE Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)	79	67	MY CHERIE Al Martino (Capitol T/ST 2362)
5	4	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	30	22	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	55	76	SINGING NUN (MGM TE/SIE-75T)	80	83	A TASTE OF HONEY Pete Fountain (Coral CRL-57486/CRL-757486)
6	5	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	31	39	WONDROUS WORLD OF SONNY & CHER (Atco 183 183 SD)	56	60	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/R/S 6179)	81	86	DEAN MARTIN SINGS SONGS FROM THE SILENCERS (Reprise R/RS-6211)
7	6	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LP-1)	32	30	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	57	55	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	82	91	KINKS KONTROVERSY (Reprise R/RS 6197)
8	7	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	33	33	BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	58	63	IT'S MAGIC Jerry Vale (Columbia CL 2444/CS 9244)	83	87	I'LL REMEMBER YOU Robert Goulet (Columbia CL 2482/CS 9282)
9	9	THE BEST OF THE ANIMALS (MGM E/SE 4324)	34	31	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	59	47	MY LOVE Petula Clark (Warner Bros. W/WS 1630)	84	88	PERSUASIVE PERCUSSION 1966 (Command RS-895-SD)
10	11	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	35	27	THE VENTURES (Dolton BLP 2042/BST 8042)	60	65	MY FAIR LADY Soundtrack (Columbia KOL 8000/ KOS 2600)	85	92	HAPPINESS IS Ray Conniff (Columbia CL 2461/CS 9261)
11	10	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	36	41	TH MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)	61	72	BEST OF CHAD & JEREMY (Capitol T/ST-2470)	86	90	DIONNE WARWICK IN PARIS 90 (Scepter 534)
12	12	I HEAR A SYMPHONY Supremes (Motown 643)	37	48	THE SONNY SIDE OF CHER (Imperial 9301/12301)	62	57	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	87	98	GLORIA The Shadows Of The Knight (Dunwich 666)
13	13	BOOTS Nancy Sinatra (Reprise R/RS 6202)	38	32	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	63	62	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	88	89	MORE HITS SOUNDS OF THE LETTERMEN (Capitol S/ST 2428)
14	20	SOUL AND INSPIRATION Righteous Brothers (Verve V/V6-5001)	39	42	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	64	49	ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)	89	96	DON'T GO TO STRANGERS Eydie Gorme (Columbia CL 2476/CS 9276)
15	17	HOLD ON Herman's Hermits (MGM E/SE 4342)	40	50	MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)	65	66	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	90	81	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)
16	19	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	41	38	CHOICE John Gary (RCA Victor LPM/LSP 3501)	66	77	MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)	91	81	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)
17	16	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	42	37	SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	67	69	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)	92	100	LITTLE WHEEL SPIN AND SPIN Buffy St. Marie (Vanguard VRS 9121/VSD 79211)
18	14	SPANISH EYES Al Martino (Capitol T/ST 2435)	43	40	MANTOVANI MAGIC (London LL 3448/PS 448)	68	97	SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	93	—	LOU RAWLS LIVE (Capitol T/ST 2459)
19	15	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	44	44	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 67073)	69	75	ARTHUR PRYSOCK/ COUNT BASIE (Verve X V-6 8646)	94	84	THEM AGAIN (Parrot PA 61008/PAS 71008)
20	21	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	45	73	THE YOUNG RASCALS (Atlantic 8123/SD 8123)	70	68	SWEET CHARITY Original Cast (Columbia KOL 6500/KOS 2900)	95	85	FROM BROADWAY WITH LOVE Nancy Wilson (Capitol T/ST 2433)
21	18	CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	46	45	TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)	71	71	YOU BABY Turtles (White Whale WW/WWS-112)	96	93	THE NEW BEATLES SONGBOOK Hollyridge Strings (Capitol T/ST 2429)
22	23	RUBBER SOUL Beatles (Capitol T/ST 2442)	47	36	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	72	52	WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)	97	70	GOLDEN VAULT OF HITS Four Seasons (Phillips PHM 200-196/PHS 600-196)
23	26	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	48	43	BATMAN Neil Hefti (RCA Victor LPM/LSP 3573)	73	56	BACK TO BACK Righteous Bros. (Phillys 4009)	98	74	HERE I AM Dionne Warwick (Scepter M/S 531)
24	34	SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	49	59	THE BEST OF RONNIE DOVE (Diamond (S) D 5005)	74	61	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	99	—	SOUL ALBUM Otis Redding (Volt 413)
25	25	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	50	46	TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	75	80	AND I KNOW YOU WANNA DANCE Johnny Rivers (Imperial 9307/12307)	100	82	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)

LOOKING AHEAD ALBUMS

1	SOUL BURST Cal Tjader (Verve V/V-6 837)	7	SUPERMAN Original Cast (Columbia KOL 6570/KOS 2970)	13	BYE BYE BLUES Brenda Lee (Decca DL-4755/74755)	20	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN" (20th Fox TFM 3180/TFS 4180)
2	BIG SPENDER Peggy Lee (Capitol T/ST 2475)	8	I SEE THE LIGHT The Five Americans (HBR HLP 8503/HST 9503)	14	BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)	21	BEST OF LITTLE ANTHONY & THE IMPERIALS (DCP/DCS 6809)
3	GETZ/GILBERTO #2 (Verve V/V-6)	9	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)	15	HITS OF THE 60'S Bachelors (London LL 3460/PS 460)	22	PHIL OCHS IN CONCERT (Elektra EKL 310/EKS 7310)
4	JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO) (Smash MGS 70280/SRS 67080)	10	WAYNE NEWTON, NOW! (Capitol T/ST 2445)	16	PLAY ONE MORE Jan & Sylvia (Vanguard VRS 9215/VSD 79215)	23	LOOK TO THE RAINBOW Astrud Gilberto (Verve V/V-6 8643)
5	ONE STORMY NIGHT Mystic Moods (Phillips PHM 200-205/PHS 600-205)	11	OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)	17	RAM-BUNK-SHUSH Harold Betters (Reprise R/RS 6195)	24	UNIQUELY YOURS The Uniques (Paula LP 2190)
6	THE LOVE YOU SAVE Joe Tex (Atlantic 8124/SD 8124)	12	LOOK OUT FOR THE CHEATER Bob Kuban & Men (Musicland LP/LSP 3500)	18	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO Verve/Folkways FV/FVS-9024)	25	A MAN COULD GET KILLED Bert Kaempfert (Decca DL 4750/DL 74750)
				19	JANE MORGAN IN GOLD Epic (LN 24190/BW 26190)		

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

OLD TOWN

Arthur Prysock	A Portrait Of Arthur Prysock	2006
Arthur Prysock	Intimately Yours	2008
Arthur Prysock	A Double Header With Arthur Prysock	2009
Arthur Prysock	In A Mood With Arthur Prysock	2010
Arthur Prysock	Coast To Coast	2005
Arthur Prysock	I Worry About You	102
Arthur Prysock	Everlasting Songs For Everlasting Lovers	2007
Arthur Prysock	Only For You	2004

PEACOCK

Dixie Hummingbirds	A Christian's Testimonial	PLP 100
The Sensational Nightingale	Songs of Praise	PLP 101
Five Blind Boys	Precious Memories	PLP 102
The Gospelaires	Just Faith	PLP 103
Rev. W. C. Trammell	Handwriting on the Wall	PLP 104
Pilgrim Jubilee Singers	Walk On	PLP 105
The Gospelaires	Camp Meeting	PLP 106
Rev. Cleophus Robinson	Pray for Me	PLP 107
Dixie Hummingbirds	In the Morning	PLP 108
Spirit of Memphis Quartette	If I Should Miss Heaven	PLP 109
Rev. Robert Ballinger	Little Black Train	PLP 110
The Gospelaires	Bones in the Valley	PLP 111
Sensational Nightingales	Glory, Glory	PLP 112
The Five Blind Boys	I Stretch My Hands to Thee	PLP 113
Mighty Clouds of Joy	Family of Joy	PLP 114
Dixie Hummingbirds	Prayer for Peace	PLP 115
Pilgrim Jubilee Singers	Old Ship of Zion	PLP 117
Sensational Nightingales	Travel On	PLP 118
Rev. Robert Ballinger	Swing Down Chariot	PLP 119
Rev. Cleophus Robinson	Remember Me	PLP 120
Mighty Clouds of Joy	Bright Side	PLP 121
Sunset Travelers	On Jesus' Program	PLP 122
The Loving Sisters	Trying Time	PLP 125
Rev. Cleophus Robinson	God's Sons and Daughters	PLP 126
Dixie Hummingbirds	Everyday and Every Hour	PLP 127
Rev. Cleophus Robinson	Unfolding Book of Life	PLP 128
Inez Andrews & Andrewetts	The Need of Prayer	Songbird LP 200

PHILIPS

Michel Legrand	The Umbrellas Of Cherbourg	PCC-216/616
The Swingle Singers	Bach's Greatest Hits	200/600-097
Les Troubadours Du Roi Baudouin	Missa Luba	PCC-206/606
Teresa Brewer	Teresa Brewer's Greatest Hits	200/600-062
Wes Harrison	You Won't Believe Your Ears	200/600-103
Los Fronterizos	Misa Criolla	PCC-219/619
Edith Piaf	Adieu—Little Sparrow	PCC-208/608
Vienna Concert Orchestra		
Kurt Richter, Conductor	Great Strauss Waltzes	200/600-007
Nina Simone	Nina Simone In Concert	200-600/135
Malando	El Tango	200/600-009

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	

PREMIER

50 Guitars	50 Guitars Go South Of The Border	13005	14005
50 Guitars	50 Guitars Go South Of The Border, Vol. Two	13016	14016
50 Guitars	50 Guitars Visit Hawaii	13022	14022
50 Guitars	50 Guitars Go Italiano	13028	14028
50 Guitars	Espana	13032	14032
50 Guitars	Love Songs From South Of The Border	13035	14035

PRESTIGE

Gene Ammons	Sock	M/S 7400
Modern Jazz Quart	Plays Jazz Classics	M/S 7425
Don Patterson	Satisfaction	M/S 7430
Sonny Stitt	Night Crawler	M/S 7436
Freddy McCoy	Spider Man	M/S 7444
Chet Baker	Smokin' With Chet Baker Quint.	M/S 7449
Stan Getz	Stan Getz' Greatest Hits	M/S 7337
Shirley Scott & Stanley Turrentine	Blue Flames	M/S 7338
Kenny Burrell with Jack McDuff Quartet	Crash	M/S 7347
Don Patterson with Booker Edvin	Hip Cake Walk	M/S 7349
Eric Dolphy	Eric Dolphy In Europe Vol. 2	M/S 7350
Bobby Timmons	Chunking	M/S 7351
Miles Davis	Miles Davis Plays For Lovers	M/S 7352

RCA VICTOR

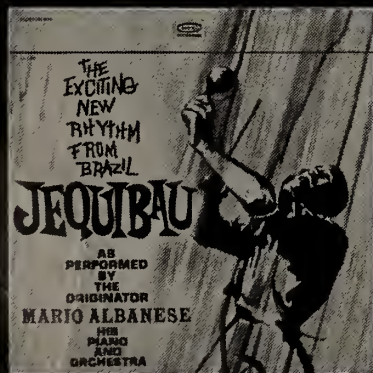
Jim Reeves	A Touch of Velvet	LPM/LSP-2487
Glenn Yarbrough	Baby, the Rain Must Fall	LPM/LSP-3422
Chet Atkins	Best Of Chet Atkins	LPM/LSP-2887
Floyd Cramer	Best Of Floyd Cramer	LPM/LSP-2888
Al Hirt	Best Of Al Hirt	LPM/LSP-3309
Henry Mancini Orch.	Best Of Mancini	LPM/LSP-2693
Glenn Miller	Best Of Glenn Miller	LPM/LSP(e)-3377
Jim Reeves	Best Of Jim Reeves	LPM/LSP-2890
G. B. Shea	The Best of George Beverly Shea	LPM/LSP-2932
Elvis Presley	Blue Hawaii	LPM/LSP-2426
Eddy Arnold	Cattle Call	LPM/LSP-2578
Floyd Cramer	Class of '65	LPM/LSP-3405
Henry Mancini Orch.	Concert Sound Of Henry Mancini	LPM/LSP-2897
Connie Smith	Connie Smith	LPM/LSP-3341
Sam Cooke	Sam Cooke At The Copa	LPM/LSP-2970
Al Hirt	Cotton Candy	LPM/LSP-2917
Connie Smith	Cute 'n' Country	LPM/LSP-3444
Henry Mancini Orch. & Chorus	Dear Heart And Other Songs About Love	LPM/LSP-2990
Eddy Arnold	Eddy Arnold Sings Them Again	LPM/LSP-2185
Elvis Presley	Elvis For Everyone	LPM/LSP-3450
Elvis Presley	Elvis' Golden Records	LPM/LSP(e)-1707
Elvis Presley	Elvis' Golden Records, Vol. 2	LPM/LSP(e)-2075
Elvis Presley	Elvis' Golden Records, Vol. 3	LPM/LSP-2765
John Gary	John Gary Sings Your All Time Favorite Songs	LPM/LSP-3411
Elvis Presley	G. I. Blues	LPM/LSP-2256
Elvis Presley	Girl Happy	LPM/LSP-3338
Elvis Presley	Harum Scarum	LPM/LSP-3468
Jim Reeves	He'll Have To Go	LPM/LSP(e)-2223
Original Cast	Hello, Dolly!	LOCD/LSOD-1087
Al Hirt	Al Hirt Live At Carnegie Hall	LPM/LSP-3416
Elvis Presley	His Hand In Mine	LPM/LSP-2328
Al Hirt	Honey In The Horn	LPM/LSP-2733
George Beverly Shea	Inspirational Songs	LPM/LSP(e)-1187
Glenn Yarbrough	It's Gonna Be Fine	LPM/LSP-3472
Floyd Cramer	Last Date	LPM/LSP-2350
Elvis Presley	Loving You	LPM/LSP-1515 (e)
John Gary	A Little Bit Of Heaven	LPM/LSP-2994
Jim Reeves	Moonlight And Roses	LPM/LSP-2854
Chet Atkins	More Of That Guitar Country	LPM/LSP-3429
Brook Benton	Mother Nature, Father Time	LPM/LSP-3526
John Gary	The Nearness Of You	LPM/LSP-3349
Original Cast	On a Clear Day You Can See Forever	LOCD/LSOD-2006
Henry Mancini Orch.	The Pink Panther	LPM/LSP-2795
Eddy Arnold	Pop Hits From The Country Side	LPM/LSP-2951
Jim Reeves	Jim Reeves Up Through The Years	LPM/LSP(e)-3427
Jim Reeves	Jim Reeves Way	LPM/LSP-2968
Soundtrack	South Pacific—Rodgers & Hammerstein	LOC/LSO-1032
Al Hirt	Sugar Lips	LPM/LSP-2965
Al Hirt	That Honey Horn Sound	LPM/LSP-3337
Duane Eddy	Twangin' the Golden Hits	LPM/LSP-3337



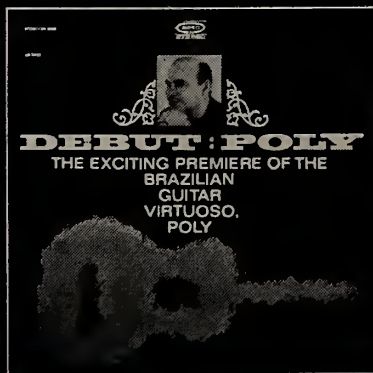
TOTAL LOCATION INVENTORY



THE BIG SOUNDS FROM BRAZIL



LN 24192/BN 26192*



LN 24193/BN 26193*



LN 24194/BN 26194*



LN 24124/BN 26124*

"The Queen of Country Music"



KITTY WELLS

With A Brand New Single

"IT'S ALL OVER"

c/w

"YOU LEFT YOUR MARK ON ME"

31957



**AND A BRAND NEW
AWARD FROM
NARM** 





COUNTRY ROUND UP

Bill Denny, president of the Cedarwood pubbery and the Country Music Association, has been selected for listing this year in *Outstanding Young Men of America* and *Who's Who in the South and Southwest*, two of the nation's leading publications which honor men of achievement and national stature.

The former publication, *Outstanding Young Men of America* is published annually and lists young men in America who are considered to be "Outstanding" in ability, accomplishments and service to their communities, country and profession. Some of the former recipients of such listings include the late President John F. Kennedy, Tenn. Gov. Frank G. Clement, Dr. Tom Dooley and Industrialist Henry Ford II.

tion" on Apr. 23 drew fans and friends a-plenty, who turned out to honor the well-liked songster. Dignitaries throughout the state of Wisconsin were on hand and Dave received congratulatory wires from governors, mayors and fellow artists. The day's festivities were wound up with a big show at the local high school auditorium where Dave was presented a plaque by Mayor Piatrowski for his contribution to country music. Appearing on the show with Dudley were Billy Grammer, Bobby Lord, Linda Manning, George Kent and June Spaulding.

Rex Allen recently played a 2-day stand in Pendleton, Ore. as part of a civic celebration sponsored jointly by the town's Chamber of Commerce and radio KTXI. The mayor and the gov-



DAVE DUDLEY



BILL ANDERSON



EDDY ARNOLD

Who's Who in the South and Southwest also selects for annual recognition men and women who have made contributions of similar consequence to their country and profession.

In addition to serving as president of both Cedarwood Publishing Co. and The CMA, Denny is also Exec. VP of radio stations WJAT, Swainsboro, Ga., WBRO, Waynesboro, Ga., and WSNT, Sandersville, Ga., a partner in Hatch Show Print, Inc.; a member of the board of governors of NARAS (Nashville Chap.); a member of the Nashville Jr. Chamber of Commerce, and Sigma Alpha Epsilon fraternity.

Bill Anderson and the Po' Boys recently worked 41 shows in 16 days, the end result being one broken attendance record and a two-week confinement with laryngitis for Bill. The attendance record that was broken was at the Horseshoe Club in Toronto, Ontario, where a packed house greeted the show all week with several hundred persons being turned away on the weekend. From Toronto, Bill flew to Minneapolis to take part in a benefit show for Texas Bill Strength, who was instrumental in helping Bill launch his career in 1955, and then the entire Anderson show played to capacity crowds at the Flame Club in Minneapolis. The two-week rest was ordered by Bill's doctor upon the group's return to Nashville and caused the postponement of several personal appearances and a role in a new movie, "The Golden Guitar." Work was resumed for Bill and his band when they headed out on a tour taking them to Florida, New Mexico, and Colorado.

Hubert Long, prexy of the Nashville-based Hubert Long talent stable, recently left for Europe where he'll be working on three projects simultaneously. Number one will be to lay groundwork for increased country artist activity among the natives of Germany, Sweden, England and Holland in order to supplement current tours of U.S. bases overseas. Long will also accompany Ferlin Husky on a tour of military installations and will check into the activities of his European subsidiaries, Moss Rose Publications and Moss Rose Ltd. He expects to be Stateside this week.

Out at Stevens Point, Wisc., a "Dave Dudley Homecoming Celebra-

tion" on Apr. 30 as "Rex Allen Day" with activities that included a parade, auditorium show and dance. Rex was supported by his band, the Men of the West, and his horse, Koko.

Down at Ft. Worth, Tex., radio KCUL and the Ray-O-Vac Battery Co. are teaming up to present a giant country package on May 14 at the Will Rogers Coliseum and the Round-up Inn. Many of the top names from Nashville and the Grand Ole Opry, including George Jones, Tex Ritter, Porter Wagoner, Roy Acuff and George Hamilton IV, will be featured in the package. In view of the station's tremendous effort to promote Country Music in the area, Mayor Barr has proclaimed May 9 thru 14 "Country Music Week" in Ft. Worth.

Every existing house attendance record was shattered on Apr. 23, when Kountry KAYO-Seattle presented the Eddy Arnold Show in the new Seattle Center Arena. In addition to Arnold the show featured Bonnie Guitar, and Bob Regan & Lucille Starr, the Canadian Sweethearts. Bobby Wooten, program director of KAYO informed us that all of the 6,000 seats were sold in advance for the star-studded show and the crowd received Arnold with a shouting ovation. The station is now negotiating for a return engagement for both Eddy Arnold and Bonnie Guitar. . . . WRCD-Dalton, Ga., the "billion dollar market," has added a country segment to its programming schedule. Deejays Jolly Cholly Faircloth, Tiger Grant and Mike "Deacon" Dodd claim that the station is programming only the coolest country, the warmest western and the mellowest mountain music.

To all of the radio stations who have answered our request for playlists, we would like to extend a blanket word of thanks. These lists will be extremely helpful as a basis for new records to keep an eye on, as well as regional breakouts. Once again, our thanks to you all.

Fran-Tel recording artist Philip Dawn, who's currently making noise with his "Missionary Tom," is currently up for a leading role in the new TVer, "Mingo."



TOP COUNTRY ALBUMS

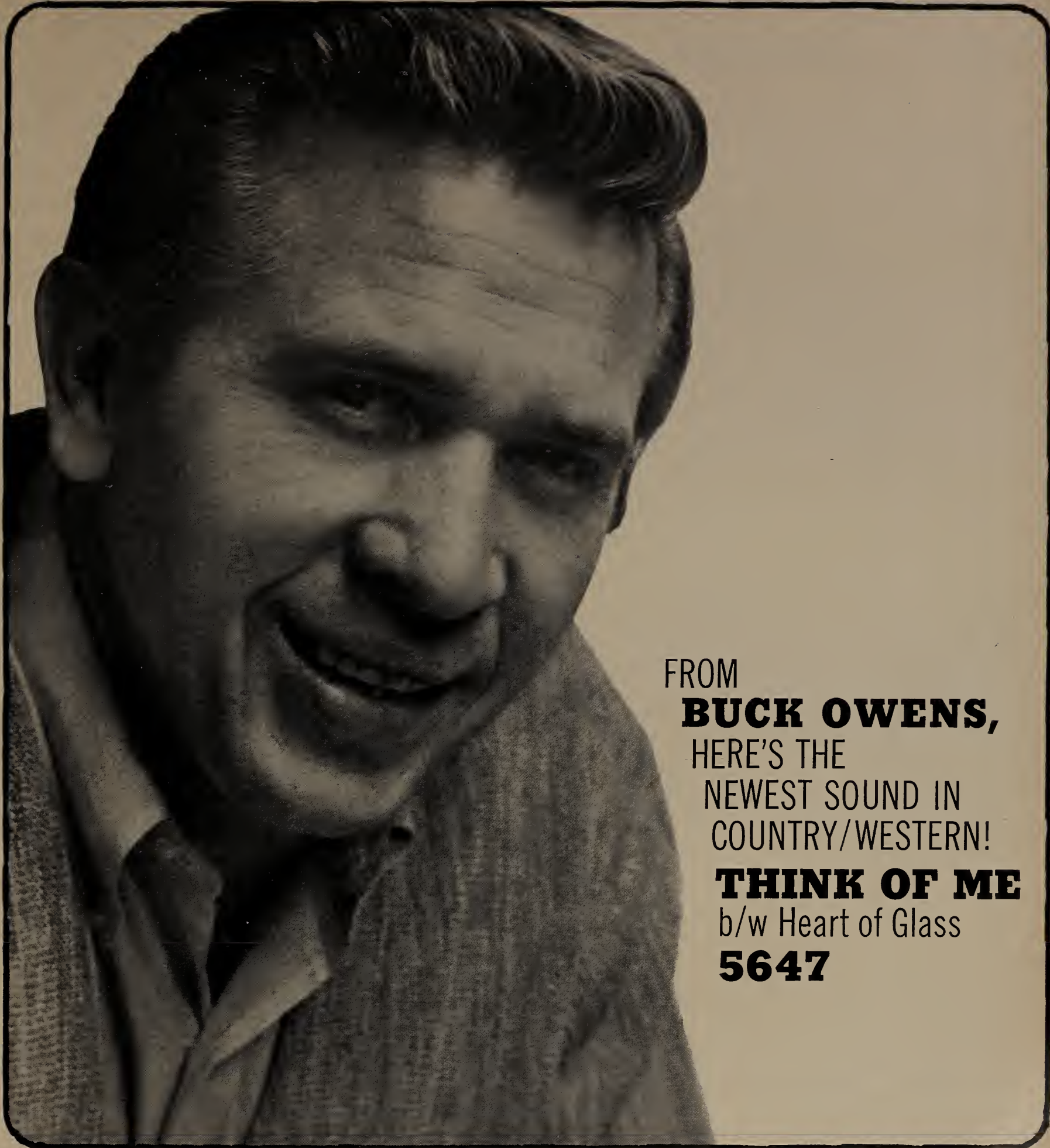
- | | | | | | |
|----|---|----|----|---|----|
| 1 | I WANT TO GO WITH YOU | 1 | 16 | CUTE 'N COUNTRY | 14 |
| | Eddy Arnold (RCA Victor LPM/LSP 3507) | | | Connie Smith (RCA Victor LPM/LSP 3444) | |
| 2 | ROLL OUT THE RED CARPET | 4 | 17 | A SIX PACK TO GO | 28 |
| | Buck Owens (Capitol T 2443/ST 2443) | | | Hank Thompson (Capitol DT 2460/T 2460) | |
| 3 | MEAN AS HELL | 5 | 18 | MORE THAN YESTERDAY | 19 |
| | Johnny Cash (Columbia CL 2470/CS 9270) | | | Slim Whitman (Imperial LP 9303/LPS 12303) | |
| 4 | MY WORLD | 2 | 19 | THE OTHER WOMAN | 20 |
| | Eddy Arnold (RCA Victor LPM/LSP 3466) | | | Ray Price (Columbia CL 2382/CS 9182) | |
| 5 | BALLADS OF THE GREEN BERETS | 3 | 20 | CHET ATKINS PICKS ON THE BEATLES | 18 |
| | S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547) | | | (RCA Victor LPM/LSP 3531) | |
| 6 | BEST OF JIM REEVES, VOL. 2 | 7 | 21 | TWO WORLDS | — |
| | (RCA Victor LPM 3482/LSP 3482) | | | Bonnie Guitar (Dot DLP 3696/DLP 25696) | |
| 7 | I LIKE 'EM COUNTRY | 13 | 22 | BUCK OWENS SONGBOOK | 17 |
| | Loretta Lynn (Decca DL 4744/74744) | | | Buckaroos (Capitol T 2436/ST 2436) | |
| 8 | MISS SMITH GOES TO NASHVILLE | 6 | 23 | TALK ME SOME SENSE | 21 |
| | Connie Smith (RCA Victor LPM/LSP 3520) | | | Bobby Bare (RCA Victor LPM/LSP 3515) | |
| 9 | ROLL TRUCK ROLL | 9 | 24 | IT'S A MAN EVERY TIME | 22 |
| | Red Simpson (Capitol T/ST 2468) | | | Jean Shephard (Capitol T/ST 2416) | |
| 10 | GIDDYUP GO | 10 | 25 | ARTIFICIAL ROSE | 23 |
| | Red Sovine (Starday SLP 363) | | | Jimmy Newman (Decca DL 4748/DL 74748) | |
| 11 | GOLDEN HITS OF ROGER MILLER | 8 | 26 | DOTTIE WEST SINGS | — |
| | (Smash MGS 27073/SRS 6 7073) | | | (RCA Victor LPM 3490/LSP 3490) | |
| 12 | FOLK-COUNTRY | 12 | 27 | COUNTRY FAVORITES—WILLIE NELSON STYLE | 30 |
| | Waylon Jennings (RCA Victor LPM/LSP 3523) | | | (RCA Victor LPM 3528/LSP 3528) | |
| 13 | HYMNS | 16 | 28 | JUST BETWEEN THE TWO OF US | — |
| | Loretta Lynn (Decca DL 4695/DL 74695) | | | Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453) | |
| 14 | BEHIND THE TEARS | 15 | 29 | DEL REEVES SINGS JIM REEVES | 26 |
| | Sonny James (Capitol T/ST 2415) | | | (United Artists UAL 3548/UAS 6468) | |
| 15 | LOVE BUG | 11 | 30 | BY REQUEST | — |
| | George Jones (Musicor MM 2088/MS 3088) | | | Ernest Tubbs (Decca DL 4746/DL 74746) | |



- YOU REMIND ME OF MYSELF (2:07) [Pamper, BMI—Lewis]
 I HOPE YOU FIND IN HIM WHAT YOU WERE LOOKING FOR IN ME (2:17) [Pamper, BMI—Pennington]
 BOBBY LEWIS (United Artists 50009)

Bobby Lewis could well establish himself in the country field with this well-done stanza called "You Remind Me Of Myself." Tune is a sorrowful, tear-jerking ballad of a man who finds it easy to spot a loser. "I Hope You Find In Him What You Were Looking For In Me" is also a slow-moving weeper.

- | | |
|---|---|
| VERNON GLEN (Sims 268) | SAMMY MASTERS (Dot 16865) |
| (B+) LOOKS LIKE I'M GONNA FIGHT AGAIN (2:15) [English, BMI—Arnold, Doss] Vernon Glen has come up with another nicely done item that may garner good sales action. Tune is a fast-paced, timely item about a man going to war. | (B+) DREAM CHASER (2:08) [Viva-Masters, Atchison] Sammy Masters stands a good chance to drum up spins and sales with this twangy, medium-paced wooser about a feller who can only have his girl when he's sleeping. |
| (B+) ARIZONA JACK (2:29) [Red Seal, BMI—Martin] This one is a slow-moving, Western-flavored saga about another man whose country called him away. | (B+) ALL ALONE IN SAN ANTONIO (2:10) [Arch, BMI—Ballard, Kusik] Flip is a pretty, south-of-the-border swayer that could also catch on with the buyers. |
| BUDDY MEREDITH (Rice 5019) | JONI DAY (Tornado 132) |
| (B+) LITTLE BLACK BUG (2:57) [Newkeys, BMI—Hall] Buddy Meredith may cause quite a reaction with this easy-movin', melancholy tale of a man who's got no one except a little insect friend. | (B) AGAIN HE SAID TO ME (3:03) [B-W, BMI—Perkins, Palmer] Joni Day may cause a stir with this plaintive, heartfelt ballad about a lonely woman's meeting with a young boy. |
| (B+) FOR THE LOVE OF MIKE (2:25) [Newkeys, BMI—Baham] Flip is a mid-tempo, heart-tugging tale of a guy who loses to another in the game of love. | (B) I WONDER IF [WelDee, BMI—Dry, DeThomas] Undercut is a pleasant, bouncy romance item. |



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b/w Heart of Glass
5647

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(S)T 2497





BRAZIL

Italian singing star Gianni Morandi was in São Paulo, following an intensive personal appearance program, according to promotion of TV TUPI and the Waldomiro Saad Agency. RCA Victor and that TV station invited, for a cocktail party, all local press for a collective interview. The young chanter, who has two numbers appearing on the local charts with "Se Non Avesse Piu Te" and "Si Fa Sera," answered nonchalantly all questions asked, saying that the only Brazilian artists that are known in Italy are João Gilberto and a few others that have visited his country, while Roberto Carlos and Elis Regina are not yet known. With a certain boyish charm and a natural shyness, Gianni conquered the critics and public, and it is possible that his records may rise in sales, due to his peculiarly personal way of presenting his songs.

During this cocktail-party we had the pleasure of meeting and chatting with Geraldo Santos, who was RCA sales manager in Rio de Janeiro, and was now appointed as the new a&r man of the company in that city.

United States pubbery "Music, Music, Music, Inc.," publishers of "The Ballad Of The Green Berets" has assigned the publication rights in Brazil to "Spanka Music Corp.," such is the information we received directly from the L.S., from "Morty Wax Promotions," of New York.

One of the best musicians in Brazil (hammond organ-pianist-arranger and sometimes composer) Walter Wanderley, is travelling to the US, under a 3 year contract with Barney Fields of "Fields & Ltd." Starting with the recording of an album produced by Creed Taylor, for "Verve" (MGM), featuring 10 Brazilian numbers and two North American, with names as important as Jim Cleveland (trombone), Claudio Slon (drums) and José Marino (base). Also programmed is a personal appearance at the "Century Plaza Hotel" in Hollywood and a coast-to-coast presentation on the Andy Williams show. We are positive of the enormous success of the young artist, whom we will hear very soon of in big scale.

CBS top teen star Roberto Carlos, scored another hit in his lightning trip to Lisbon, Portugal, where he recorded a special program for the local TV station. Roberto told us that, after the apothotic farewell he received in Brazil, both during his birthday party at a local theater and later at the airport, he was wondering how he would be received in another country—but, the portuguese fans of the young yeah-yeah-yeah chanter were at least as ardent and passionate as the brazilian ones and, also there, the local police had trouble to give him full protection. Now, before travelling again, he will concentrate in his first film.

Miltinho, of the Promo Dept. of Discos Chantecler, brought us the latest news from the company: the single recently released, in which the Jet Black's, one of the best instrumental groups of the country in the teen music field, interprets the hit number "Thunderball" b/w "Gerônimo," is already appearing a lot and is bound to hit the charts soon. With a special mention to the international promotion given to new brazilian rhythm "Jequibau," created by Maestros Mario Albanese and Ciro Pereira, given by Cash Box. Chantecler is now releasing an album with 12 numbers in this new "samba" sound. From the represented label DECCA, the local company is presenting a good jazz LP with the "Quartete Très Bien" (Peter Thompson, piano, Richard Simmons, base, Albert St. James, drums, Percy James, bongos and conga drums). The official disc of the latest San Remo Festival is now being released by Chantecler—the winning song, "Dio, Come Ti Amo," is presented by talented Patrizia Borgatti, a new comer of great future, while the famous absence from that festival, Bobby Solo, with the number that many say would be first if he had been there—"Questa Volta"; songstress Wilma Goich interprets one of the strong bands of the disc, with "In Un Fiore"; and it is also worth a special mention the rendition of Ornella Vanoni of "Io Te Daro Di Piu." The album was cut in Italy by represented Ricordi.

More news from the active Discos Continental label: from the romantic series "Suavemente Boleros," with soloist Poly and his Hawaiian guitar, a second release in album with title "De Poly Para Quem Ama," with a pleasant collection of romantic boleros. A different record is the one in which an exclusive artist of the company, Collid Filho, declaims a series of romantic poems with a background of famous boleros, both of famous authors; the title of the album is "Sussurros." With the title of one of its most famous numbers—"Una Aventura Más," a new LP has been released by Continental, bringing the paraguayan harpist Pepi Galan, this time with a vocal trio who accompanies in his tours in Brazil lately.

Carlos Goncalves and Luiz Carlos Gouvêa, teaming for the Promo Dept. of Companhia Brasileira De Discos (Philips) in São Paulo, have informed us that a son of italians from Brazil, Miguel Nastari, who recently lived for several years in Italy has just cut a single of Italian music in this country, which was recently released by Philips, with "Soli" b/w "La Notte Non Lo Sá," with arrangements by Maestro Waldomiro Lenck, the disc being produced by a&r man in São Paulo, Mario Duarte. The announced single by star songstress Elis Regina, with the strong number "Canto De Ossanha" b/w "Rosa Morena," cut live during one of the songstress' TV shows, is already appearing with a lot of airplay and with all the chances to reach the charts. This was a Mario Duarte production, as was the other single that is bound for hit averages, presenting the winning Carnival number "Tristeza," backed with "Papai Gira," by popular new wave sambista Jair Rodrigues.

The pubbery Irmãos Vitale S/A is giving us news through promo man Francisco F. da Silva, concerning the numbers represented by the company, which were recently recorded here: "L'Ultima Telefonata," by Agnaldo Timóteo for the Odeon label; by the same songster for same label "Thunderball" and "A Praia." The pubbery is proud to announce that the great success of Mexico "Triunfamos," there by Trio Los Panchos, has been penned for Brazil and the rest of America.

From CBS to Brazil, the big news still comes from top star Roberto Carlos, with the announcement of his first US disc release. Another bestselling artist of the label is bolero chanter Carlos Alberto, who has a new hit with "Não Me Esqueças Nunca" from his latest album "Carlos Alberto Canta Para Enamorados." Again something in common in name, Carlos José, but still another style, romantic ballad singer, is having a new single released, with Portuguese numbers, with all chances for success. Another teen star of the company, Ed Wilson, has his first album ready for release. Carnival champion songstress, Emilinha Borba, cut a single with "Aqui Está Meu Coração," by composer Carlos Cruz (another Carnival champion), backed by "Nunca Mais."

More news from RCA Victor, given to us by Promo & Press team Moacyr Santos and Moracy do Vale, tell us that "carioca" teen chanter José Ricardo has a new disc in the market, with "O Homem Que Não Sabia Amar" of the film with the same name. One of the favorite Italian chanters of the Brazilian audiences is Nico Fidenco, who has a new album under release, in which the creator of the hit number "Cas D'Irene" introduces some already known numbers as well as new ones that may also climb the success hills. After intro-

Brazil's Best Sellers

This Week	Last Week	Title	Artist/Label
1	1	Quero Que Vá Tudo Pr'o Inferno	(Vitale) Roberto Carlos/CBS
2	3	Yesterday	(Fermata) Matt Monro/Odeon
3	2	A Praia	(Vitale) Agnaldo Rayol/Copacabana
4	11	Michelle	(Fermata) Billy Vaughn/Dot
5	4	A Volta	(Fermata) Os Vips/Continental
6	5	A Taste Of Honey	(Vitale) Herb Alpert & Tijuana Brass/Fermata
7	6	Satisfaction	(n.p.) The Rolling Stones/London
8	8	Capri C'est Fini	(Fermata) Hervé Villard/Philips
9	9	L'ultima Telefonata	(Vitale) Pino Donaggio/Odeon
10	12	Eu Nasci Pr'a Você	(Fermata) Jean Carlo/Copacabana
11	7	Alguem Na Multidão	(Vitale) Golden Boys/Odeon
12	13	Aline	(Vitale) Christophe/Mocambo
13	17	Dio, Come Ti Amo	(Fermata) Gigliola Cinquetti/RGE
14	14	Não Saberás	(Euterpe) Giane/Chantecler
15	10	A Tua Voz	(n.p.) Os Incriveis/Continental
16	15	A Pescaria	(Mundo Musical) Erasmo Carlos/RGE
17	18	Si Fa Sera	(Edições RCA) Gianni Morandi/RCA Victor
18	—	What's New Pussycat?	(Vitale) Tom Jones/London
19	23	The Virginian	(Fermata) Stanley Wilson/Decca
20	—	O Canto De Ossanha	(n.p.) Tamba Trio/Philips
21	22	Um Grande Amor	(Mundo Musical) Jerry Adriani/CBS
22	—	Ho Capito Che Ti Amo	(Fermata) Luigi Tenco/Fermata
23	24	E Piu Ti Amo	(n.p.) Alain Barrière/RCA Victor
24	25	Ogni Matina	(Fermata) Dick Danello/Fermata
25	21	Eve Of Destruction	(Vitale) Barry McGuire/RCA Victor

Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist/Label
1	1	Jovem Guarda	—Roberto Carlos/CBS
2	2	Help!	—The Beatles/Odeon
3	3	Whipped Cream & Other Delights	—Herb Alpert & Tijuana Brass/Fermata
4	5	Isto É Renato	—Renato & Seus Blue Caps/CBS
5	4	Quando O Amor Te Chama	—Agnaldo Rayol/Copacabana
6	6	Surge Um Astro	—Agnaldo Timóteo/Odeon
7	9	No Zum Zum	—Dorival Caymmi & Vinicius de Moraes/Elenco
8	8	Amor Perdido	—Carlos Alberto/CBS
9	—	Animals 66	—The Animals/Odeon
10	—	Out Of Our Heads	—Rolling Stones/London
11	10	Ti Amo	—Several Italian Artists/RCA Victor
12	—	Play Bach	—Jacques Loussier/London

Top Six Double Compacts

This Week	Last Week	Title	Artist/Label
1	1	Jovem Guarda	—Roberto Carlos/CBS
2	3	Help!	—The Beatles/Odeon
3	2	A Praia	—Agnaldo Rayol/Copacabana
4	4	Jovem Guarda Vol. 2	—Roberto Carlos/CBS
5	5	É Tempo Do Amor	—Wanderlea/CBS
6	6	Um Grande Amor Vol. 2	—Jerry Adriani/CBS



Resigning

Lark Ulla Pia recently resigned her contract with EMI's Skandinaviska Grammophon of Denmark represented here by its president S. G. Gottlieb. The lark represented Denmark in the recent Eurovision song contest.

BRAZIL (Continued)

ducing US teen chanter Gary Lewis (Jerry's son) in a successful single, with "Everybody Loves A Clown," RCA is now releasing an album in which Gary and his Playboys present some of their biggest hits. Famous pianist Pedrinho Mattar (both concert and BN), who also has a trio with his name, has just been pacted by RCA and is already cutting his first album, which may be a hit.

From the promo dept of Discos Odeon in São Paulo, headed by Orlando Stefano, we receive some more news: recalling the awards of the past year, our attention is called for the exclusive artists of Odeon that were among the winning ones—"Chico Viola": Altemar Dutra, Trio Esperança, Pino Donaggio, Trini Lopez and Matt Monro; "Diário da Noite": Geraldo Vespar, for his LP "Samba Nova Geração," Maestro Lirio Panicalli (Convite Ao Samba), Altemar Dutra again, album "live" "Gemini V" (Pery Ribeiro, Leny Andrade Bossa 3; Marcos Valle, composer; best promo and best diskery. "Catavento de Ouro": Altemar Dutra, Wilson Simonal, Pery Ribeiro, Orlando Dias, Dalva De Oliveira, Trio Esperança, the Golden Boys. The same artists more or less were also awarded in "Top do Ano," "Discoteca do Chacrinha" and "Campeões da Popularidade." Also a special mention to the press comments on artists and recordings of Odeon during the past year, making clear that it was a good and successful one for the company. . . . The first single by the teen music bearded twosome Deny & Dino is already being released and the two young chanters also prove through it that they are competent composers, since the two numbers they present were penned by them.

WE PREDICT THAT . . . a new Brazilian "sound" which is unconsciously appearing among the younger "samba" generations who are slowly joining the teen beat, will take form and will be baptized and create a new personality—this new rhythm, keeping its Brazilian original beat, can also be danced in the yeah-yeah-yeah style.

Cash Box



May 14, 1966



Ron Grainer and Ronald Miller, the team responsible for the highly successful musical "Robert And Elizabeth" (now in its 2nd year) have scored another smash with their new "On The Level." The stars Gary Bond, Angela Richards and Barrie Ingham have waxed an original cast album which is issued on CBS, and several American artists have recorded numbers from the show. Music is published by Erle Music Ltd, a subsidiary of the Chappell Organization.

ORMANDY SÍ!



You have to hand it to Latin lovers of classical music. They really know how to make an artist feel at home.

You have to hand it to CBS Records' south-of-the-border affiliates, too. As soon as the word was out... Eugene Ormandy would celebrate his thirtieth anniversary as conductor of the Philadelphia Orchestra by traveling 15,000 miles in five weeks to play 25 concerts in eleven Latin American countries . . . they got right to work painting the town orange.

There were receptions to arrange. Displays to prepare. New records to release. Critics to alert. Information about Ormandy and the orchestra to disseminate to newspapers and periodicals.

Most important of all, the *people* had to be told. The wonderful sound of Ormandy and The Philadelphia—the sound they had grown to love under the aegis of the local CBS company—would now be available *live*.

Thanks to the worldwide exposure afforded Ormandy and The Philadelphia by their association with CBS Records, they are known wherever good music is heard. And today, that's everywhere under the sun.

So this history-making tour for the Cultural Presentations Program of the United States Department of State is certain to attract vast audiences of music lovers.

They've all heard the Sound of Genius.
Now they'll get the chance to Sí for themselves.

CBS Records/Entertaining the Entire World 

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GREAT BRITAIN

EMI Chairman, Sir Joseph Lockwood, recently returned from a 5½ week world tour which took him as far afield as the United States, Japan, Australia, and New Zealand, culminating in Greece where a four-day conference was held at the Columbia Graphophone Company of Greece. The conference was attended by top executives of the EMI world wide organization including Robert McKenzie (Greece); Glenn E. Wallich, Alan Livingston, Lloyd Dunn and Stanley Gortikov (United States); John Wall, L. G. Wood, G. N. Bridge (Great Britain); Dr. Veder (Germany); T. Cross (France); F. Minchin (Italy) and Richmond (South Africa). Discussions centered around EMI's global activities and plans for the future were formulated. Sir Joseph also took the opportunity on his world visit to call on A. Campbell, managing director of Gramofon Limitet Sirketi (Turkey). Whilst in New Zealand Sir Joseph toured the newly opened extension to the HMV factory.

Al Bennett, president of Liberty Records in London recently for meetings with Sir Joseph Lockwood, L. G. Wood and G. N. Bridge of E.M.I. Records. It is now four years since EMI launched Liberty on its own label in this country since when they have achieved consistent chart success and are currently at No. 2 with "Bang Bang" by Cher. Bennett was accompanied on his London trip by Seymour Zucker, vice president of Liberty Records, Ron Kass, director of overseas operations, and Jerry Thomas, international sales manager. Bennett also had talks with Philips Records executives who recently took over the World Pacific Jazz Label for U.K. distribution and which gave them chart success via Bob Lind's "Elusive Butterfly" issued here on Fontana.

Pursuing his publishing interests, Bennett also had meetings with M. Ricketts and Teddy Holmes of Chappells who for many years have represented the Sheldon and Travis catalogues which were acquired in 1963 by Metric Music, the publishing outlet of Liberty Records Inc. An agreement was signed last year between Bennett and Louis Dreyfus, chairman of Chappell & Co. whereby Liberty should place all their overseas publishing interests with Chappells throughout the world. To achieve this Metric reacquired their British publishing interests in Metric Music Ltd. from Dick James Music Ltd. and are in the process of similarly acquiring their interests in other areas covered by the agreement between Metric and Chappell which was signed in London yesterday. Copyrights currently in the charts are "Elusive Butterfly" (Metric) and "I Put A Spell On You" (Sheldon). Kenny Barker has been appointed professional manager of Metric in London and is currently working on the latest Bob Lind recording "Truly Julie's Blues" backed with "Remember The Rain" (Fontana).

After lengthy negotiations which started in January this year Harold Davison Ltd., a division of the Grade Organization, has acquired the entire share holdings in Tito Burns Productions Ltd. one of this country's leading theatrical agencies and concert promotion companies. Tito Burns joins the board of Harold Davison Ltd. and will move into new offices at the Grade headquarters. The move brings an amalgamation of many of the world's top stars into Harold Davison Ltd. including Bob Dylan, Dusty Springfield, Peter, Paul & Mary, the Searchers, Peter Nero, Dionne Warwick, Vikki Carr, Roger Miller, the Rolling Stones, Count Basie, Ella Fitzgerald, Dave Clark Five, the Animals, Frank Sinatra, Judy Garland, etc.

Gian Piero, a & r manager from RCA Italiana in London recording eight titles by Sandie Shaw in Italian for that market. Titles include some of her biggest hits "Always Something There To Remind Me," "Message Understood," "Tomorrow" and "I'll Stop At Nothing." Piero also recorded several titles with the Sorrows including their big hit "Take A Hit." Recordings were made in Pye studios.

There's a busy summer and autumn ahead for Tom Jones now recovering in his native Wales from a tonsils operation. On May 24th he spends two days in Paris for TV followed by TV and P.A.'s in Belgium then undertakes his first tour of France from July 13th. TV dates in Spain follow in August culminating in a four week season in October at Caesars Palace, Las Vegas. He will also appear on several American TV spots. A new single "I'm Not Responsible" is to be issued by his American label Parrott.

Mrs. Donald Campbell, better known in show business circles as Tonia Bern, resumed her career after an absence of five years when she opened at the Pigalle Restaurant last week. Independent producer Jim Economides has recorded a "Live From The Pigalle" album and a single "The 32nd Of May" is being issued as a single by Philips published by Ambassador.

Quickies: Ken Dodd's new single penned by Tom Springfield and Norman Newell "Promises" on Columbia published by Springfield Music. . . . A Paul Simon composition for Adam Mike and Tim's new Columbia single "A Most Peculiar Man" published by Lorna Music. . . . Good value on "The Summit" Reprise album featuring Frank Sinatra, Bing Crosby, Dean Martin and Sammy Davis. . . . "Message To Martha" gave Adam Faith a brief come-back in the charts and is now revived as "Message To Michael" by Dionne Warwick on Pye. . . . Australian folk duo Lynn and Graham McCarthy featured in "Hello Oslo" radio exchange programme. . . . Top Canadian singer Catherine McKinnon gets first British release on Polydor "Until It's Time For You To Go" coincidental with her Irish tour. . . . Special Liberty release "The Sonny Side Of Cher" album. . . . Looks like a chart battle between Norma Tanega (Stateside) and Barry McGuire (RCA) for "Walking My Cat Named Dog." . . . the Beatles "A Hard Days Night" could give the Ramsey Lewis Trio Top Twenty entry on Chess.

Nathan Joseph, Managing Director of the independent Transatlantic Record Company will be in New York until May 21st and can be contacted at the Waldorf Astoria Hotel.



Signing In

Petula Clark, who recently spent some time on a tour of Canada, is pictured here with Toronto's mayor Phillip Givens signing the "Golden Book." After the ceremony a press reception was held in the lark's honor by Apex Records, Warner Bros.' Ontario distributors.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Feldman
2	19	2	Pretty Flamingo—Manfred Mann (HMV) Shapiro Bernstein
3	4	4	Bang Bang—Cher (Liberty) Kassner
4	11	3	Daydream—The Lovin' Spoonful (Pye) Robbins
5	2	6	*Somebody Help Me—Spencer Davis Group (Fontana) Island
6	3	7	*Hold Tight—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
7	9	3	The Pied Piper—Chrispian St. Peters (Decca) Robbins
8	5	6	Sound Of Silence—The Bachelors (Decca) Lorna
9	8	4	Alfie—Cilla Black (Parlophone) Famous-Chappell
10	—	1	Sloop John B.—Beach Boys (Capitol) Immediate
11	6	8	*Substitute—The Who (Reaction) Fabulous
12	10	4	I Put A Spell On You—Alan Price Set (Decca) Sheldon
13	16	4	Homeward Bound—Simon & Garfunkel (CBS) Lorna
14	7	9	The Sun Ain't Gonna Shine—Walker Brothers (Philips) Ardmore & Beechwood
15	15	4	Someday One Day—The Seekers (Columbia) Lorna
16	12	6	Elusive Butterfly—Val Doonican (Decca) Metric
17	17	10	Make The World Go Away—Eddy Arnold (RCA) Acuff
18	13	8	*A Dedicated Follower Of Fashion—The Kinks (Pye) Belinda
19	—	1	Shotgun Wedding—Roy 'C' (Island) Sparta
20	—	3	Love Me With All Of Your Heart—The Bachelors (Decca) Southern

*Local copyrights.

Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Rubber Soul—The Beatles (Parlophone)
- 4 Take It Easy—The Walker Brothers (Philips)
- 5 Mary Poppins — Soundtrack (H.M.V.)
- 6 Going Places — Herb Alpert (Pye)
- 7 Mantovani Magic — Mantovani (Decca)
- 8 Bye Bye Blues—Bert Kaempfert (Polydor)
- 9 The Most Of The Animals—The Animals (Columbia)
- 10 Second Album — Spencer Davis (Fontana)

Top Ten EP's

- 1 Yesterday—The Beatles (Parlophone)
- 2 The Seekers—The Seekers (Columbia)
- 3 Machines — Manfred Mann (H.M.V.)
- 4 With God On Our Side—Joan Baez (Fontana)
- 5 Beatles Million Sellers — The Beatles (Parlophone)
- 6 You Put The Hurt On Me—Spencer Davis (Fontana)
- 7 No Living Without Loving—Manfred Mann (H.M.V.)
- 8 Kwyet Kinks—The Kinks (Pye)
- 9 Three Wheels On My Wagon—New Christy Minstrels (CBS)
- 10 My Man — Barbra Streisand (CBS)



TOP 100 LABELS

ABC Paramount	44, 85	Karen	36
A & M	53	King	18
Atlantic	2, 8, 84	Laurie	76
Atco	63	Liberty	33
Bang	35, 100	London	45, 51, 65
Boone	40	Lucky	100
Capitol	5, 16, 70, 71, 100	MGM	15, 25, 58, 75
Carla	86	Mercury	81
Checker	47, 69, 92	Motown	17
Colpix	56	Musicor	32, 73
Columbia	3, 4, 13, 26, 79	Mustang	54
Decca	43	Nola	29
Dial	82	Philips	96
Diamond	27	RCA Victor	19, 61, 64
Dolton	67	Reprise	14, 42, 50, 57, 95
Dot	100	Rictic	99
Dunhill	1	Scepter	12, 24, 55, 72, 87
Dunwich	7	Smash	23
Elektra	98	Soul	39
Epic	10, 11, 41	Stax	31, 83
Fontana	9	Symbol	38
Gold Wax	52	Tamla	22, 49
Golden World	90	Tower	78
Gordy	93	United Artists	34
Hanna Barbera	68	Veep	88
Hi	80	Verve	6, 62
Impact	60	Wand	66
Imperial	20, 21, 48, 59	Warner Bros.	28, 77
Kama Sutra	30, 37	Windy C	89
Kapp	46, 91, 94	World Pacific	74



SCANDINAVIA



AUSTRALIA

DENMARK

NPA (Nordisk Polyphon Akts.) has released "Uden Ord" (Without Words) with Katy Bødtger on Polydor. It is Yugoslavia's entry at this year's Eurovision Song Contest, "Brez Besed" in Danish. On the flip side the lark sings "Hos Os," the French entry at the same contest. On the London label is Herb Alpert's Tijuana Brass, now given a strong promotion campaign here. Among other releases from NPA is "Just Like Me" by Stoke Sect, a local group recently having won the Copenhagen teenage-band competition for 1966. They are on the Polydor label. In connection with the Bob Dylan concert in Copenhagen's KB-Hall on May 1, NPA followed up with a special campaign for his CBS recordings.

The Karusell group of labels handled here by I. S. Dansk Grammofonplade-forlag is distributed by the Fællessekspektionen, the Danish distribution organization. It includes the labels ABC-Paramount, Cameo/Parkway, Elektra, Impulse, Joker, Karusell, Nonesuch, Swe-Disc and Westminster. On Sonet, the Christy Brothers have debuted with "Radio & TV" b.w. "Sick And Tired." Another group, the Clidows, have done two Danish oldies in 'modernized' versions, also on Sonet.

New on the charts here this week are "Dedicated Follower Of Fashion" with the Kinks on Pye, "Barbara Ann" with the Beach Boys on Capitol, "My Love" with Petula Clark on Vogue and a Danish version of "Shame And Scandal In The Family" with Daimi and Jørn Grauegård's Orchestra on Metronome.

SWEDEN
Pår Lagerkvist, Swedish Nobel-prize winner (in literature) celebrates his 75th birthday on May 23rd and SBC-TV has released an LP on their own label, Sveriges Radio, with the well known author reading some of his own poems.

Cupol has recorded Mak Les Soeurs, a group of three girls, recently appearing in the radio program "The Breakfast Club." The members of the group, three sisters, originate from Gothenburg in western Sweden. Cupol is also working on an LP with the group.

Tolkenvox is a label handled here by Cupol, specializing in teaching foreign languages on records. So far there are lessons in English, German, French, Spanish, Italian, Swedish (for foreigners), Finnish, Japanese and Rumanian available. Soon Bulgarian will be added to the available languages.

Edition Odeon, the EMI pubbery, is changing address an May 15th. The new address will be Oxenstiernsgaten 37, Stockholm No. At the moment, they are doing very well with "The Sun Ain't Gonna Shine Anymore," on the charts here recorded by Walker Brothers on Philips.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	7	7	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
2	—	1	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	1	11	Michelle (Beatles/Odeon) Multitone A/S, Denmark
4	—	1	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
5	6	22	Yesterday (Beatles/Odeon) Multitone A/S, Denmark
6	4	5	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
7	3	5	Ser Du, Ser Du (Cæsar/Sonet) Imudico A/S, Denmark
8	5	9	19th Nervous Breakdown (Rolling Stones/Decca) Musikför-laget Essex AB, Sweden
9	—	1	My Love (Petula Clark/Vogue) Imudico A/S, Denmark
10	—	1	Skandale I Familien (Shame And Scandal In The Family) (Daimi/Metronome) Mørks Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	11	Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	3	6	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
3	1	6	I Can't Let Go (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
4	4	10	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden
5	6	9	Snowflake (Jim Reeves/RCA Victor) Palace Music (Sweden) AB, Sweden
6	5	3	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Imudico A/S, Denmark
7	—	1	Lykkeveien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden
8	9	10	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
9	8	4	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
10	—	1	Elusive Butterfly (Val Doonican/Decca) Imudico A/S, Denmark

Denmark's LP Best Sellers

This Month	Last Month	Title
1	2	Rubber Soul (Beatles/Parlophone)
2	7	Händel: Watermusic & Royal Fireworksmusic (Symphony Orchestra/Philips)
3	1	The Sound Of Music (Julie Andrews/RCA Victor)
4	10	*Kaas & Ryg (Preben Kaas & Jørgen Ryg/Polydor)
5	4	Help! (Beatles/Parlophone)
6	—	*Osvald Gennem Tiderne (Osvald Helmuth/Polyphon)
7	5	*Terningen Er Kastet (Cæsar/Sonet)
8	6	*En Aften I Folkeklubben (Cæsar, Per Dich, Poul Dissing/Sonet)
9	3	Phase 4 Stereo Festival (Edmundo Ros, Mantovani, etc./Decca)
10	8	*Kjeld Og Dirch (Kjeld Petersen & Dirch Passer/Philips)
10	—	My Name Is Barbra, Vol. 2 (Barbra Streisand/CBS) *Local Product

At the Australian Record Company's 1966 annual interstate sales conference A. W. T. Smith, managing director of ARC, officially unveiled the initial release of the company's newly acquired label—Reprise Records. The release, set for the first week in May, consists of twenty-five 12" albums with Frank Sinatra, Nancy Sinatra, Dean Martin, Sammy Davis and Trini Lopez all being represented. To launch the label, ARC sent out fully illustrated release sheets in specially prepared "Reprise" envelopes. To follow up this action, salesmen in all States have been supplied with "Reprise Selling Kits" comprising record samples in specially made carry cases with the Reprise logo displayed on the front. Singles released to date by ARC from the Reprise catalogue are Nancy Sinatra's "These Boots Are Made For Walkin'," "I'm Comin' Home Cindy" by Trini Lopez, and "How Does That Grab You Darlin'?" with Nancy Sinatra.

Frederick C. Marks, executive director of Festival Records, has announced the signing of a new three-year contract between 20th Century Fox Records (U.S.A.) and Festival Records of Australia for distribution of the product in the territories of Australia and New Zealand. The new agreement was consummated during the Australian visit of Seymour Poe, vice president of the 20th Century Fox Film Corporation. Marks noted that the company was looking forward to releasing a continuing output of new film soundtrack albums including such films as "Mrs. A," starring Julie Andrews, and "Doctor Dolittle" with Rex Harrison, Anthony Newley and Sidney Poitier. Festival is presently doing very well with its soundtrack sets from "Zorba The Greek," "Those Magnificent Men In Their Flying Machines," and "Our Man Flint."

One of the fast movers on our best-seller list this week is the locally produced single on the Parlophone label featuring Bobby and Laurie with a revival of the old Roger Miller song "Hitch Hiker," which was produced by Tony Geary on behalf of Albert Productions, which is the recording division of the publishing house of J. Albert & Son. It moves into the number three spot this week, and in No. 5 first week in is "Leanin' On A Lamp Post" by Herman's Hermits.

Marty Angus, sales chief of W&G Records, reports that the company is delighted with initial reaction to Merv Benton's new single "The Worrying Kind" c/w "Big Jack." Also on release is Benton's new EP, "Rockin' Hot." We have for a long while believed that Merv Benton is on the brink of national and perhaps international stardom; maybe the new record might be what is needed to do the trick. One of Benton's previous singles "Yield Not to Temptation" has just been released in the United States by Red Bird.

The country and western musical film "Country Music On Broadway" will have its first Australian showings in Queensland very shortly; the film features countless big name C&W stars including Hank Snow, Ferlin Husky, George Jones, Skeeter Davis, Lester Flatt and Earl Scruggs, Buck Owens, Hank Williams, Jr., Bill Anderson, Roy Drusky, etc. Publicity on the show is being handled by Pauline Clayton of Cemp Pty Ltd. Pauline says that publicity staff will travel with the film as though it were a live show, and will work closely with radio, television and record companies. During the running of the show regular newsletters will be issued showing progress with the film and listing future playing dates. There are efforts being made here to revive mass interest in popular C&W music; maybe the film will be one of the big turning points.

A. W. T. Smith, managing director—Australian Record Company, and Alf Watts, general manager—ARC, are currently visiting New Zealand surveying the general trends in marketing and manufacturing of records in that country. The trip will take the pair to Auckland, Wellington and Christchurch.

RCA of Australia has declared "May Is Julie Andrews Month" and they have embarked on a promotion campaign involving four albums by the popular star: "The Lass With The Delicate Air," "Rose Marie," "The Boy Friend," and "Julie Andrews Sings." RCA are also making a concerted effort on behalf of the folk album "A Single Girl" by local artist Tina Date, who is reported to be doing very well in personal appearances in the United States. This album has now been set for international release and a single has now been issued coupling the title tune of the album with "The Spinning Wheel."

Australia's Best Sellers

1	These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
2	Nowhere Man (The Beatles—Parlophone) Leeds Music
3	*Hitch Hiker (Bobby & Laurie—Parlophone)
4	Second Hand Rose (Barbra Streisand—CBS) J. Albert & Son
5	Leanin' On A Lamp Post (Herman's Hermits—Columbia)
6	Elusive Butterfly (Bob Lind—Festival)
7	*Women (The Easy Beats—Parlophone) J. Albert & Son
8	Michelle (The Overlanders—Astor) Leeds Music
9	Someday, Oneday (The Seekers—Columbia) Essex Music
10	Barbara Ann (The Beach Boys—Capitol) Planetary-Nom

*Indicates locally produced record.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Funny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
2	—	1	Listen People (Herman's Hermits/Columbia) Gehrmans, Sweden
3	—	1	Come And Stay With Me (Ola & the Janglers/Gazell)
4	7	4	*Ta Av Dej Skorna (Povel Ramel-Gals & Pals/Knäppupp) Reuter & Reuter AB, Sweden
5	—	1	You Don't Love Me (Gerry Walker/CBS) Sweden Music AB, Sweden
6	5	5	*Love Was On Your Mind (Ola & the Janglers/Gazell) Sonet Music AB, Sweden
7	8	2	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers/Edition Odeon, Sweden
8	—	1	All I Want Is My Baby (Shakers/Odeon) Musikförlaget Essex AB, Sweden
9	10	2	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Edition Odeon, Sweden
10	—	1	Wonder Where My Baby Is Tonight (Kinks/Pye) *Local copyright.

"The Best in Scandinavia . . . Bens"



MEXICO

Many of the greatest hits recorded by Javier Solís, the Mexican idol who died three weeks ago, are enjoying good sales. Among them are "Una Limosna," "Payaso," "Llorarás," "El Loco," "Que Va," "Cuatro Cirios" and some others. The whole CBS factory is pressing only records released by Javier Solís. Independently of that, we were informed that CBS still has three unknown LP's recorded by Javier before he died.

Edgardo Obregón, who for many years has worked at CBS as a&r, resigned his job last April 15. He was in charge of artists like Enrique Guzmán, Sonia López, los 4 Brillantes, Luis Moreno, los Teen Tops, los 4 Crickets and others. It is not known yet if Edgardo will take charge of a radio station that belongs to his father or if he will continue as a&r but now at RCA or another label. As we informed you last time, Paco de la Barrera resigned from RCA and now is a&r of Orfeon Records.

There is another change, this one in the publishing field: Enrique Márquez, who used to work for Grever Publishing, will do the same job as promoter, but now on the Orfeon Publishing.

On April 29, Capitol Records extended an invitation to the radio disk jockeys, press people and friends of the record industry, to the premier of "Dimensión 66" (a new music dimension in México), with the performance of Nacho Méndez (a&r, composer, singer and arranger of Capitol Records), Matilde (singer of Musart Records) and los Profetas (new rock and roll group).

Direct from New York arrived to México City the young Mexican idol Enrique Guzmán, who spent about two weeks in the U.S. to wax an LP at Columbia Records in the English language. Before that, CBS released with Enrique a new single that contains the songs "Una Chica Formal" and "Todo Es Mio," both of them written by Spanish composer Augusto Algueró and with the arrangements and orchestra of Chuck Anderson.

"A La Buen De Dios", a winning song of the past San Remo Music Festival, has been recorded already by los Dominic on the Polydor label and by los Hermanos Carrión on Orfeon Records, both of them in the Spanish language.

Capitol Records offered a private exhibition to disk jockeys and newspapermen of the premier in México City of the Beatles picture "Help." The album was released a long time ago but the picture has just been released now.

On the Orfeon label, Maria Elena Sandoval, a popular folk lark recorded the old Argentinian tango "Ansiedad" and the top hit "Te Amaré Toda La Vida" in a special folk arrangement.

Andy Russell sent to several radio stations of the Mexican capital, an EP containing, on one side, the two first new recordings cut at Capitol Records: "Longing" and "Enamorado" with a small introduction spoken by himself. On the other side, the same two songs but without introduction. The recordings were made in Hollywood.

Here are the latest Peerless recordings: With Pepe Miranda the themes "Nathalie" and "La Locura"; with los Ovnis "Venecia Sin Ti" and "La Ultima Vez" and with los Apson Boys, the songs "No Puede Ser" and "Que Mas Puedo Hacer."

Musart Records has recorded again with the rebel singer Manolo Muñoz, now with the songs "Guantanamera" and "El Mundo De Los Dos" with the musical accompaniment of Nacho Rosales. On the same label we received in the voice of the new singer Hilda Aguirre, the "jerk" themes "I'm Gonna Get You Yet" and

Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Brambila)
- 2 La Banda Borracha—Mike Laure (Musart)—Los Polivoces (Orfeon)—(Brambila)
- 3 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
- 4 Esas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)—Martha Duhalt (CBS)—Ana María (Orfeon)—Hilda Aguirre
- 5 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 6 Mide Tus Pasos—Sonora Santanera (CBS)
- 7 Muchacha (Girl)—Los Panchos (CBS)—Los Ovnis (Peerless)—The Beatles (Capitol)
- 8 La Tierra De Las Mil Danzas (The Land Of The Thousand Dances)—Bill Haley (Orfeon)
- 9 Payaso—Javier Solís (CBS)
- 10 Una Probada De Miel (A Taste Of Honey)—Herb Alpert (Tizoc)

Pet Clark Very Busy

LOS ANGELES—Petula Clark's itinerary following her May 14 and 15 concerts with Count Basie has been announced. She will open at London's Hotel Savoy for a month's engagement on June 5. While in England, she will record her next single and album with producer-arranger Tony Hatch. From July 12 to the end of August, Miss Clark will undertake a series of concerts in France, Italy, Belgium, Switzerland, Spain and England. The month of September will take her to Germany, Italy and France, where she will record in those languages. Also she will squeeze in a concert tour in Israel, which will be the 20th country this international star has performed in.

Percy Faith & Ork Now Touring Japan

HOLLYWOOD—Percy Faith and his Columbia Records Orchestra are engaged in an unprecedented 12-day concert tour of Japan which will mark the first time a large American pop ork. has appeared in that country. Sponsored by Nippon-Columbia, the tour will include 14 concerts in such cities as Tokyo, Nagano, Tokushima, Osaka, Kyoto, Kobe and Nagoya. They will also be featured on a live concert over NHK, the Japanese government broadcasting system.

Levy Of Epic In London

NEW YORK—Len Levy, vp and general manager, of Epic Records left New York for a series of business conferences in London. Levy is discussing plans for future Epic releases with representatives of EMI and some of the Epic artists now in England.

"These Boots Are Made For Walkin'." The accompaniments were made by los Dinámicos and the Seven Teens, respectively.

CBS released an LP named "Everything Is Jerk 66" with Mexican and international artists like Enrique Guzmán singing "1-2-3" and Friends And Lovers Forever"; Joe Sherman in "Heartbeat"; los Zorros with "Michelle"; Simon & Garfunkel with "The Sounds Of Silence"; los Johnny Jets singing "El Borracho"; the Statler Bros. with "Flowers On The Wall"; Sonny Oceans in "Pity Me"; Bob Dylan in "Like A Rolling Stone"; los 4 Crickets in "Day Tripper" and los 4 Brillantes in "Griten Mas."

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HOLLAND

Polish born violin-maestro Henryk Szeryng, a Mexican citizen since 1946 and well-respected interpreter of the great violin concertos on both sides of the Atlantic, visited Holland again for various recitals and concerts with Holland's leading orchestras. The famous violinist expressed his admiration for the standard of Dutch concert life which he called "top level." In June Henryk Szeryng will be welcomed in Rotterdam by the mayor as a citizen of honor. Philips' Phonographic Industries, Baarn, Holland, released a new Szeryng album under the title "The Virtuoso Violin"; Szeryng performs in this album original and arranged violin pieces with piano accompaniment like Bartok's Rumanian Dances and Rimsky's Flight Of The Bumble Bee.

One of the very last recordings by the New York Pro Musica ensemble under the late Noah Greenberg, the Brunswick production: "Early Baroque Music Of Italy" (Monteverdi, Frescobaldi, and others) met with highest critical praises in the Dutch press. Not only is the early death of the gifted leader and scholar of music deeply regretted, but the Pro Musica singers and players are considered here as the best performers in their field.

"Aftermath" the second Rolling Stones album which was recorded in the Hollywood Victor studios (supervised by manager Andrew Loog Oldham), was rush released by Phonogram for the Dutch market where the Stones are as popular as in their home country. Initial orders by dealers surpassed expectations. In a leading Dutch teenager magazine, the Decca LP was announced on front page with headline: "Album of the Year."

At the end of April, French top entertainer Johnny Hallyday visited Holland for a TV show recording, together with English Trio the Three Good Reasons. This latter group should be watched closely: their excellent recording of "Nowhere Man" (top position in England) is also a fast climber in Holland and other continental countries. The group consists of a 16-year-old girl singer who is one of the biggest promises in English light music of the moment, and two male singers under twenty.

John Ros of Phonogram's Decca Dept. mentioned re-releases in Decca's splendid "Ace Of Hearts" series of Al Jolson and André Previn material. The album of "the last of the black face minstrels", Al Jolson, is entitled "Let Me Sing And I'm Happy," including his evergreen "Sonny Boy." The Previn LP is one of his supreme piano-large orchestra combinations with arrangements of great American standards like "Laura" and "I Fall In Love Too Easily." Like Decca's Ace of Clubs series, the Ace of Hearts LPs are priced in popular categories.

Recent rush-released toppers by Phonogram of English and American hit material include "The Sound Of Silence" by the Bachelors (Decca), "I Put A Spell On You" by the Alan Price Set (Decca), "One Track Mind" by the Knickerbockers (London), "Why Don't I Run Away From You?" by Kiki Dee (Fontana) and "Nowhere Man" by the Three Good Reasons (Mercury).

Bovema's Columbia label, booking steady sales with the HMV combined "Invito Alla Musica" LP series, this week released an album of Kodaly, Bartok and Britten works by the Kodaly Girls' Choir of Budapest. Other highlights in the label's classical area is soprano Grace Bumbry's sings "Leonore," German issue of best picks from "Forza Del Destino."

Popwise Columbia has several strong presentations out on the current market. Doing especially fine are reissues by Manuel and his Music of the Mountains and Eddie Calvert's "The Man With The Golden Trumpet." The label also points toward the coming holiday season with albums such as "An Afternoon In Amsterdam" (the Jupiter Barrelorgan) and Erich Kunz' "Noch Einmal In Wien." Gramophonehouse US Liberty label rushed out the Ventures' "Secret Agent Man." Stateside still scores high with Norma Tanega's "Walkin' My Cat Named Dog," subject of regular and extensive Veronica plugging.

Bovema's HMV label this week features its album "Menuhin at 50," containing highlights from the violinist's musical career, a.o. "The Romanesca," "The Hungarian Dance nr. 7," and "Elgar's Concerto In D Minor." The label's famous doggie wags his tail at fine pop items such as Tages' "So Many Girls" and Rudi Horn's "Armer Leute Sohn."

Roel Kruijse, Bovema's Capitol chief says the Beach Boys now have a hit in Holland's Top 10 for the first time. "It's 'Sloop John B,' of course. The label distributed an attractive, eye-catching Beach Boy leaflet at a large scale. In the meantime Capitol-Holland does everything to give its "Tower" recordings the big lift. Releases by c&w artist Dick Curless and the Standells (Dirty Water/Rari) hit this market under the Capitol banner recently.

Negram was very happy with the visit of songstress Sandie Shaw. Sandie was here to tape a VARA-TV performance and to appear at the "Veronica Oranje Bal" where she was announced as the big attraction. Since her first hit "Always Something There To Remind Me," she never missed the top 50. Her latest chart rider is "Tomorrow," still selling extremely well in Holland. On Pye's Golden Guinea label, Negram has just released an LP with all of her great hits.

A national publicity campaign for Mode Long Play Albums is being set up by Negram. One of the Negram actions will be a special show-window contest among dealers. For the best window, Negram will present a trip to Paris and every dealer taking part in the contest will receive a prize. Without any doubt, this campaign will be a strong push for the Mode catalog.

Three important new releases on the Scepter label. B. J. Thomas & the Triumphs right from the USA top 10 with their version of "I'm So Lonesome I Could Cry," Dionne Warwick with her rendition of Bacharach's "Message To Michael" and the Kingsmen (still going strong with "Louie Louie") in a newie called "Killer Joe."

A lot of newies on Pye: the Overlanders with a new disk outing called "My Life" (a great composition by Tony Hatch), the Loving Kind who will be visiting Holland for a month with "Accidental Love," Nita Rossi who scored here with "Untrue Unfaithful" a few months ago, now comes up with "Here I Go Again" and Donovan will be selling again with "Remember The Alamo."

Barclay-Netherlands reports that the Yardbirds have been in Holland last month. This was the very first time that the Yardbirds have come to our country and they have been appearing in Haarlem. Their appearance has been released by the Dutch television and it has been very successful. The sales results of their new song "Shapes Of Things" are very good. Barclay-Netherlands also brought Neil Christian to Holland. Neil Christian has been appearing in a Dutch television show, specially for the youth. His recording—"That's Nice" and "I Like It"—also had very good sales results. Furthermore Barclay reports that an LP of Ted de Braak will be released soon.

In the very near future CBS will release a very strong recording of local group: the Lords, recently signed by CBS. Their second single: "The Spies Theme" c/w "Thunderball," two internationally known items, which most likely will prove to be successful in the local market as well as abroad. The Lords' first single, released in January this year, was: "Belinda" c/w "People Wonder."

The Stravinsky-cycle, organized by the Hague Residentie-Orchestra has had



ARGENTINA

Social life was indeed active last week. Trova arranged a lunch for a group of disk jockeys and jazz critics, to present its new album with music written and recorded by local jazzman Jorge Lopez Ruiz with four of the better musicians in this country: Ruben Barbieri, Marito Cosentino, Bubby Lavecchia and Pichi Mazzei. The meeting was a good opportunity for a long chat about the possibilities of this type of music in Argentina, along with an exchange of ideas about radio held by deejay Enrique Alejandro Mancini and jazz critics Guillermo Orce Aemis and Jorge Araoz Badi, and TV talk between the same Lopez Ruiz and other guests. With this release, Trova intends to start a strong national jazz catalog (along with Enrique Villegas' recent LP, and Donna Carroll's first LP, also commented in this column) which may be of value in other countries, too.

The same day RCA threw a party celebrating the arrival of Italian chanter Gianni Morandi, coming to Argentina for a series of TV appearances. At the same time the label released Gianni's latest single, "Mi Vedrai Tornare," which is now being strongly promoted. Gianni's scheduled shows include a special program aired by Channel 9, and other guest appearances.

Odeon reports the unusual success of "Siempre Te Recordaré," the first single by recently inked artist Yaco Monti, winner also of the Parque del Plata Song Festival, held in Uruguay. Another song contest winner, Omar Giacosa, has been also contracted by the label and will record his first two tangos this week. Another new artist, Roberto Bayou, has been contracted by Channel 9, for its "Especial" program. Folk singer Herman Figueroa Reyes and lark Ramona Galaraza will take part in a new film being shot by Argentina Sono Film in the city of Jujuy: "Ya Tiene Comisario El Pueblo."

Luis Calvo of Sicamericana infos about the next releases from his label Music Hall: there will be an album with the San Remo hits, and another one by Reprise's Nancy Sinatra, who will have also released her hit "These Boots Are Made For Walking." On the local side, there will be new LP's by Carlos Radelli and teen group Los Gatos Salvajes, and singles by Rodolfo Zapata, and a version in Spanish of "In My Room" by singer Nito Mores.

CBS' fast working press people report that Italian songstress Ornella Vanoni will be arriving in town in a few days, for a series of programs to be aired by Channel 9. A couple of weeks later will come Eugene Ormandy, with the Philadelphia Orchestra, to perform at the Colon Theater. CBS will complete a series of ten new releases by this orchestra, to help make this arrival one of the most important artistic events of the season.

Liliana Paz from Smart Publishers reports the contracting of two tunes from the San Remo Festival, and subsequent recordings: "A La Buena De Dios" has been waxed by Violeta Rivas (RCA), as part of new album devoted to this contest, and "Non Posso Crederti," recorded by Bobby Vinton in Italian and to be marketed here by CBS. Besides, there are also four Pino Donaggio tunes, including "Cuando E Sera," "Non Vado A Questa Festa" and two more.

Ricardo Castelblanco of Edami sends word about a strong promo campaign in behalf of old rhythm Guajira, which seems to be growing in force after the hit of Pete Seeger's "Guantanamera." Castelblanco will produce several records devoted to this rhythm, and expects them to do well in the charts in the near future.

Julio Korn Publishers inform us that "La Boheme" is their strongest selling item, from the paper music point of view. The pubbery has also strong possibilities with "Manuel Benitez, El Cordobes," which is seeming to have a good start in the Frank Pourcel version, recently released by Odeon. JK is also arranging, for its record division, Diskorn, the recording of several TV theater leit-motivs, which will be aired by the TV plants during the rest of 1966.

Speaking about "Manuel Benitez, El Cordobes," Disc Jockey records are releasing just now the original recording made in France by Dalida. Since this songstress seems to have very good chances here, and the tune is also interesting, good sales results are expected. Charles Aznavour's second LP in Spanish, "Welcome," is being also heavily promoted, in concordance with the chanter's visit.

Microfon's news touch this week—the contract signed between melodic singer Jose Antonio and TV Channel 9, covering 1966 and 1967. Antonio, besides, will take part in "Una Ventana Al Exitto," a film to be started soon. Microfon's latest recordings by Antonio are an EP—containing "Una Casa In Cima Al Mondo," among others, and a new LP to be marketed soon.

Fermata reports the permanent success of The Beatles' repertoire, now appearing in the charts via "Michelle," with several local and International versions, and "Day Tripper," which is also well up among the top sellers. It is interesting to mention that the two Beatles' films now being shown at the local art cinema theaters are demonstrations of mastership by their director, Richard Lester. "Help!" is still appearing in Odeon's ten top selling singles lists.

Lucio Milena of Milrom infos about the arrangement of the rights to "Lei Mi Aspetta" and "Passare Questa Notte," both original Italian songs. There are already a couple of local recordings of these songs, among them one by vocal group los Cinco Latinos, on their own label, "Quinto."

Teen singer Elio Roca is being strongly promoted by Phonogram, who distributes the Polydor label, where he records, Roca's latest waxings covering the two San Remo biggest results, "Dio Come Ti Amo" and "Nessuno Mi Puo Giudicare," in Spanish; previously, he had recorded "Avec," also in this language. Roca is one of Phonogram's best bets for the near future, at least among the teen buyers.

HOLLAND (Continued)

a very successful tee-off on April 16th. The Residentie Orchestra conducted by the eminent Willem van Otterloo, performed for an S.R.O.-house: "Agon," the Violin Concerto and "The Rite Of Spring" by this Nestor under the contemporary composers. CBS Promotion Dept. did a very good job, providing the local dealers with blow-ups, photos, leaflets, etc., whereas window displays and photos as well as leaflets were put up at the Kurhaus in Scheveningen. As a result, the very important Igor Stravinsky CBS Series of LP-records: "Stravinsky Conducts Stravinsky," saw considerable increase of sale. The Stravinsky-cycle will be finished on May 14th.

One of the most important CBS additions to the single field is Gene Pitney's latest hit single: "Backstage" b/w "In Love Again." Further, CBS released a single by the Pozo-Seco Singers: "Time" c/w "Down The Road I Go" and by Paul Revere & the Raiders: "Kicks"/"Shake It Up."

Recent important CBS additions to the classical LP field include an album containing Copland's 4 Dance Episodes from "Rodeo" as well as "Billy The Kid" (Ballet Suite), performed by the New York Philharmonic under Leonard Bernstein and an album entitled "Historic Organs From Switzerland" (Sion-Mendrisio-Sitzberg-Arlesheim), played by the famous organist E. Power Biggs, featuring works of Paumann, Kotter, Tallis, Purcell, Bach, Raison, Couperin and many other composers.

Argentina's Best Sellers

This Week	Last Week	
1	2	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Elio Roca (Polydor); Nancy Li (CBS)
2	1	Michelle (Northern-Fermata) The VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops); Spokesmen (Decca); Vincent Morocco (Polydor); Gino Bonetti (Microfon); Mr. Trombone (CBS); Lucio Milena (Disc Jockey); Billy Vaughn, Monica Lander (Music Hall); Barbara y Dick (RCA); Cinco Latinos (Quinto)
3	3	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
4	4	*El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Nocjeros de Anta (Odeon); Los Ariscos (London); Trovadores Del Norte (Music Hall); Los Arrieros (Ala-Nicky)
5	10	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco (Polydor)
6	5	Questa Volta (Ricordi-Fermata) Bobby Solo (CBS)
7	8	Guantanamera (Arr. Publ. Korn) Pete Seeger (CBS); Mr. Trombone (CBS); Luis Bravo (Philips); Barbara y Dick (RCA); Marfil (Music Hall)
8	7	*De Colombia A La Argentina (Melograf) Cuarteto Imperial (CBS)
9	11	El Testamento (Korn) Bovea y los Vallenatos (Ariel)
10	—	*Siembre Te Recordare Yaco Monti (Odeon Pops)
11	9	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena, (Disc Jockey); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)
12	17	Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon); Dalida (Disc Jockey); Los Nocturnos (Music Hall)
13	12	Day Tripper (Northern-Fermata) The Beatles (Odeon Pops)
14	13	Hang On Sloopy The Mc Coys (Microfon); Johnny Jets (CBS)
15	14	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (CBS); Violeta Rivas (RCA); Elio Roca (Polydor)
16	19	La Boheme (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Claudio (Disc Jockey)
17	15	Io Che Non Vivo Senza Te (Accordo-Fermata) Richard Anthony, Pino Donaggio (Odeon Pops); Juan Ramon (RCA)
18	20	Una Casa In Cima Al Mondo (Fermata) Mina (Philips); Pino Donaggio (Odeon Pops); Jose Antonio (Microfon)
19	19	Capri C'Est Fini (Korn) Herve Vilard (Mercury)
20	—	Io Ti Daro Di Piu (Ricordi) Ornella Vanoni (CBS)
20	16	Avec (Korn) Frank Porcel (Odeon); Charles Aznavour (Disc Jockey); Elio Roca (Polydor)

*Local

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Michelle: The Beatles/Carish Published by Curci
2	2	4	*La Fisarmonica: Gianni Morandi/RCA Italiana Published by RCA Italiana
3	6	5	Lei: Adamo/EMI Italiana Published by EMI
4	4	12	*Il Ragazzo Della Via Gluck: Adriano Celentano/Clan Published by Clan
5	3	12	*Nessuno Mi Puo Giudicare: Caterina Caselli/CGD Published by Sugarmusic
6	7	4	*Resta: Equipe 84/Ricordi Published by Ricordi
7	8	2	These Boots Are Made For Walking: Nancy Sinatra/CGD Published by Sugarmusic
8	—	1	Con Le Mie Lacrime: Rolling Stones/Decca Published by Cielo Video
9	9	4	Barbara Ann: The Beach Boys/EMI Italiana Published by EMI Italiana
10	—	1	*Vita Mia: Tony Del Monaco/CGD Published by Sugarmusic
11	—	1	You Were On My Mind: Barry McGuire/RCA Italiana Published by Ricordi
12	—	1	*Adesso Si: Sergio Endrigo/Fonit Cetra Published by Usignolo
13	—	1	We Can Work It Out: The Beatles/Carish Published by Curci
14	—	1	*Per Qualche Dollaro In Piu': Ennio Morricone/RCA Italiana Published by RCA Italiana
15	—	1	*Ridera': Little Tony/Durium Published by Durium

*Denotes Original Italian Songs.



CHECKING THE STANDINGS—Microfon's manager Mario Kaminsky and popular tropical music group Los Cinco del Ritmo were recently photo'd while checking the international charts in Cash Box. Negotiations are currently underway to have the group's products released in the U. S.



ITALY

Among the new records that we wish to mention this week, there is a new recording by Little Tony released by Durium ten days ago. The "a" side of the record is "Ridera," which is the Italian version of the French song originally published by the new Daniel Gerard pubbery, Dany Music of Paris. Original title of the song is "Fais La Rire" and Little Tony will introduce his new "hit" via the summer contest "Cantagiro." The disc has immediately obtained an enthusiastic welcome by the young fans of the Durium artist on the Italian market. In the past week it has obtained an immediate sales reaction, so that the record has been listed at the 15th place in our hit parade. We can easily foresee that "Ridera" will be one of the top successes of the summer season. The song is sub-published in Italy by Durium.

We have to stress this week the return to the spotlight of the Italian record scene of the prestigious mark Bluebell, owned by our friend Tonino Casetta. The activity of Bluebell in the two past years was a little separated from the fulcrum of the record market, but now we have to note a sudden return to the full activity on the part of Casetta, thanks to a well prepared promotional campaign expressly conducted on the Somerset repertoire, which Bluebell exclusively distributes in Italy.

The issue of the Somerset catalogue was started by Tonino Casetta last Autumn; now 80 different albums have been released so far. Including the most popular repertoire of classical music, and 31 are devoted to the pop and folk music. All the albums are presented with full coloured sleeves, and are sold at the lowest price ever applied in Italy: 1.500 Italian Liras for the mono LPs (about \$2.50) and 1.750 Italian Liras for the Stereo LPs (about \$2.80).

The promotional campaign on the Somerset production is conducted in a modern way: special full section advertisements have been issued to the trade papers, while special free window-displays have been delivered to all record shops. A full illustrated catalogue originally conceived and well printed has been supplied also. It seems that retailers have particularly welcomed the Bluebell initiative, which will be sure to further open the record market in our country, and particularly in the classical field. On the pop side, we have to mention also two new Bluebell releases: first one is a disc recorded by the well known Carmen Villani, and derived from the soundtrack of the successful motion picture "Adulterio All' Italiana." The songs grooved are "Bada Caterina" and "Brillo E Bollo."

The second disc is performed by an Italian group called i New Dada, which is considered as one of the most promising "beat" groups in our country. The name of the "New Dada" became known among the Italian "beat" fans, thanks to their participation in the singing tour of The Beatles, last year. The record they have grooved for Bluebell includes "Batti I Pugni" and "Sick And Tired."

The team that will represent Fonit Cetra in the "A Disc For The Summer" contest, includes three names. First to be mentioned is, of course, the name of Fred Bongusto. The pop artist will present on the stage of Sain Vincent the song entitled "Prima 'Eri Tu." Second in the list is the young Franco Tozzi, who will introduce "Non Vorrei Volerti Bene." The song is composed by Sciorilli, who also was the writer of "I Tuoi Occhi Verdi" which was one of the top selling records of the contest of last year, and which revealed to the public the talent of Franco Tozzi. Then there is the relatively unknown name of Mara Danesi, who will make her debut on the music scene. She will present "Quando Non Sorridi Piu'"; the song is also marking the record debut of the young songstress, as this is the first disc grooved by the fledgling artist.

Among the top responsables of the introduction of the "beat" in Italy we have to mention the name of Decca Italiana, which has shown a dynamism far from the traditionalism of this firm. Directly connected with his initiative is the success of the first Italian sung record by the Rolling Stones "Con Le Mie Lacrime" which by the way, is the first Italian recording never grooved by an English top group. We have paid a visit to Negro of Decca Italiana who just now is preparing a strong promotional campaign on the second release of the Rolling Stones (only in English this time) including their top hit "19th Nervous Breakdown" which of course has immediately obtained a strong reaction in our country.

Among the top selling records of Decca Italiana we have also to mention "Memphis Tennessee" performed by Tom Jones whose sales diagram is pointing higher each week.

Ornella Vanoni (Ricordi) is flying to Latin America on a fortnight tour. She will make stops in Caracas, Rio De Janeiro, São Paulo and Buenos Aires; in each city she will appear as star guest on several TV shows and concerts. Ornella's unique style is greatly appreciated in those countries. Ornella Vanoni will present her latest hits "Tutta La Gente Del Mondo," "Questo E' Il Momento," "Finalmente Libera" and "Gente" (Italian version of the U.S. hit "People") besides her San Remo song "Io Ti Daro' Di Piu'" which is very popular over there.

The singing group, Dik Dik (Ricordi), has just recorded a new single titled "Dolce Di Giorno" b/w "Sognando La California." The Dik Dik have made a very impressive and personal arrangement of two songs which gives them a terrific pop appeal. Good reaction is expected.

Wilma Goich (Ricordi's) newly recorded single "Attenti All'Amore" will be present to the contest "A Record For The Summer." Second name among the Ricordi's artist in taking part to this contest is Ricky Gianco, who recently joined the firm at the end of his contract with Jaguar Records. Ricky Gianco will present on the Saint Vincent stage a song entitled "Oggi" penned by himself.

The new entry name of the Ricordi group in this contest is Alberto Minardi, who will also present a song penned by himself and entitled "Dimmi Se Ti Piaccio."

Holland's Best Sellers

This Week	Last Week	
1	1	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
2	2	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
3	4	Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)
4	8	Sloop John "B" (Beach Boys/Capitol)
5	—	Substitute (The Who/Polydor) (Essex-Basart/Amsterdam)
6	5	Ik Ben Gelukkig Zonder Jou (Conny van den Bos/Philips) (Altona/Amsterdam)
7	6	Welterusten Mijnheer De President (Boudewijn de Groot/Decca) (Altona/Amsterdam)
8	3	Second Hand Rose (Barbra Streisand/CBS) (Basart/Amsterdam)
9	7	As Tears Go By/19th Nervous Breakdown (Rolling Stones/Decca) (Altona/Amsterdam, Basart/Amsterdam)
10	9	You Were On My Mind (Crispian St. Peters/Decca) (Holding-Basart/Amsterdam)



GERMANY

After a long long wait watching one English teenager after another making the Cash Box Top 100 charts, Germany finally has a teenager that has made it. Drafi Deutscher who is now swinging with his "Marble Breaks And Iron Bends" has been one of Germany's top artists for about 2 years with one smash hit after the other. "Marble Breaks" did about 3/4 of a million records in its German version breaks a long fasting period. Although Germany has had top hits like "Sailor" from Lolita, "Morgen" from Ivo Robic and of course the smash success of Bert Kaempfert and Horst Jankowski, all of the artists have been adult singers or instrumentalists of a standard or ballad nature. Drafi is a rocker who still comes up with a sound that the U.S. teens dig and that's a hard thing to do from shores many miles away from the record hop and shop scene. Drafi is produced and published by Peter Meisel here.

Speaking of Bert Kaempfert, it looks like his tune "Strangers In The Night" which has been not only recorded by Bert, but also Jack Jones and Frank Sinatra, looks like one of the big winners of the season. Bert did the tune for his first U.S. film score, "A Man Could Get Killed," but with talk already going around that the tune is a possible Academy Award winner, it certainly won't be his last score.

Camillo Felgen from Radio Luxemburg who now has an exclusive Polydor contract has his first release for the label.

Aberbach Music is still working hard on "Sha La La La Lee" with the top versions from the Small Faces, & the Blue Flames.

Fred Jay who did the lyrics for the top hit "The Wedding" and many others while in the U.S. and presently turning out smash hits one after the other including the present hit "Happy You, Happy Me" for the Leismanns here is visiting the U.S. now for a two month trek to New York and Hollywood. He'll be hot on the wires in June to Germany to find out about his tune which has made the "German Pop Music Festival" preliminaries as one of the 18 out of over 400 tunes sent in.

CBS has just released a "My Fair Lady" package which not only contains the music from the film in German but also the best parts of the dialog.

Philips has kicked off their publicity campaign for the Walker Bros. here. The U.S. boys who have made such a name for themselves in England have failed to rack up impressive record sales in Germany, but the planned visits combined with Swiss and German TV and a few night club appearances should boost the stock of the talented youngsters considerably.

Teldec really took advantage of the 2 1/2 day Nancy Sinatra visit to Germany as they quickly filmed her top hits "Boots" and "How Does That Grab You, Darling" for several TV shots. The new record is moving very well and may well duplicate the "boots" success which topped the charts here.

Electrola has done a German production with Ray Anthony and his trumpet of the festival winning "Merci Cherie" and the top selling "Ballad Of The Green Berets." Both were recorded in Cologne during a recent visit of the star to this country.

One of the most neglected fields and one of the most important fields in the music business is TV. Recently the "Golden Rose Of Montreux" world light entertainment TV festival was held for 1 week as it is yearly. TV producers from 25 countries were on hand as were journalists to see the entries of the world and decide which were the best. Although local artists from many countries including Julie Andrews, Ella Fitzgerald, the Beatles, Vico Torriani and many others were represented in shows, no one from the record business seemed to take basic interest in the festival. Errol Garner, Marianne Faithful and Chris Andrews were personally on hand for the festivities and the finals were televised Europe wide. This yearly Montreux Swiss festival is the only large festival which restricts itself to light entertainment. The only entries allowed were variety shows, musical reviews or spectaculars, comedy shows and pop music shows. Ballet, classical, jazz and folk music, pantomime, as well as circus and cabaret were only allowed as a portion of a variety show and not as an entity itself. What better way is there for an artist or a song to get world wide recognition than through world wide television? There is no better place in the world to contact TV producers of music shows, journalists, etc. than at this festival but the record industry has neglected this chance to really woo this all important promotion outlet at their own festival. How about next year? In any case Cash Box will be on hand to cover the event. That's it for this week in Germany.



SECOND TIME AROUND—Philips Records recently hosted a reception for the Spencer Davis Group celebrating their second hit "Somebody Help Me." The group (left to right) Pete York, Stevie Winwood, Spencer Davis and Muff Winwood, is seen here with Philips' managing director Leslie Gould.



JAPAN

Among May new releases made by record companies here, the following are notable. In the tango section, "Flowery Folklore." On Philips is the 2nd release of Argentina tango series in the wake of April. "Maria Elena" on Polydor is the 5th release of Rodorigez after long interval, including "Quizas, Quizas, Quizas," "Besame Mucho" and ten others. "Valente/Delux Latin Album" on London is the lark's new vocal disk, including "Malaguena," "My Shawl" and 10 others. In the jazz section, "All Of Jimmy Smith" on Verve is an anniversary release of a 2 set LP to honor successful performances in last month, including 19 wonderful tunes in all. "My Favorite Things" on Columbia is the 9th release of Columbia college series, with the Dave Brubeck Quartet, including "Over And Over Again," "Circus On Parade" and 6 others. John Coltrane, "Baia" on Prestige includes "My Ideal," "I'm A Dreamer" and 2 others besides the theme. In folk song section, "Folksong Top Star/Judy Collins" on Electrola has her first appearance in Japan, released as Green Folk Song Series of Nippon Victor. This is noteworthy while folksong is in high popularity now in Japan. "Around The World With New Christy Minstrels" on Columbia is the anniversary releases to honor their successful performances, including "A Girl From Ipanema," "Green Sleeves" and 10 others. In Vocal section, "Masterpieces Of The Beatles" on Odeon includes "Yesterday," "Help," "I'm In Love" and 11 others. "Turn, Turn Turn/the Byrds" on Columbia is the 2nd release of the Byrds gathering "It Won't Be Long," "Set You Free" and 9 others. "Pat Boone/Readers Digest" is the anniversary release to honor his performances, scheduled in the end of May here. This is the selected tunes from among 35 tunes voted by Digest readers. "Sheila" on Philips is the 1st release in LP, gathering "Le Siffet Des Copains," "Le Folklore American," "Count Me In," "Chante Chante Chante" and 8 others. The Rolling Stones Golden Album" on London is the 5th release in Japan. In the orchestra section, "Percy Faith Delux" on Columbia, and "Golden Dance Music/Billy Vaughn" on Dot, are anniversary releases to honor their performances here. The former includes "Begin The Beguine," "Falling Leaves," "Fascination" and other well known tunes and the latter includes "In The Mood," "Blue Tango" and 14 others. In Musical section, "Pajama Game" on Columbia is by the original Broadway cast, including 15 tunes in all, while "Oliver" on Victor is also by the original Broadway cast. In the SP section, San Remo Festival prize winners were released by Nippon Columbia and King Records, all of which are vocal ones. Among them are: "Und Rosa Da Vienna," "A La Buena De Dios," "In Un Fiore," "Cosi Come Viene" on Columbia and "Dio Come Ti Amo," "Nessuno Mi Puo Guidicare," "In Un Fiore," "Io Ti Daro Di Piu," "Nessuno Di Voi," "Adesso Si," "Una Casa In Cima Al Mondo," "Cosi Come Viene," "Se Tu Non Fossi Qui".

Philips Department of Nippon Victor strongly advertises the 1st LP of the Spiders, "The Spiders Album No. 1" which includes "Furi Furi '66," "No No Boy," "Little Roby," "Bitter For My Taste," "Roby Roby," "Mr. Monkey," "Lucky Rain" and 5 others. The Spiders are now in high popularity and Philips has reportedly been busy with lots of inquiries sent from overseas. Philips also strongly advertises SP "Baraga Saita" (Japanese locals) which is the new modern folk song of Japan sung by Mike Maki, composed and written by Kuranosuke Hamaguchi, leading composer of Japan.

The tune is now in high topics, recommended by all of paper critics here as a Bob Dylan of Japan. While folk song LPs by Joan Baez, the Brothers Four, PPM, and the Kingston Trio have been in high popularity, especially among college students. "Baraga Saita" will never fail to climb up hit chart.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	6	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	2	4	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	3	8	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
4	4	4	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
5	5	3	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Idee Music
6	6	2	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
7	7	2	100 Mann & Ein Befehl (Ballad Of Green Baretts)—Heidi Bruhl—Philips—Francis Day & Hunter
8	8	10	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
9	9	6	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
10	10	4	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title
1	5	4	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl—Polydor/Philips—Francis Day & Hunter
2	1	4	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	10	3	*Nimm Mich So Wie Ich Bin (Take Me For What I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
4	—	1	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Idee Music
5	2	7	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
6	3	4	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
7	4	10	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
8	9	3	*Roll 'em Over—Martin Lauer—Polydor—Polydor—Hans Gerig Music
9	6	7	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
10	—	1	*Spanish Eyes—Al Martino—Capitol—Bert Kaempfert Music

*Original German Copyright

Ted Daigle has just completed a most successful p.a. at Toronto's Edison Hotel. He and his band, The Music Men, did radio and TV guest shots while in Toronto to promote their new Sparton record. Ted warns any bands playing the Toronto scene to make sure they know, "My Nova Scotia Home." The song is in heavy demand due to the many maritimers now living in Toronto. New Music Man with Ted is CKOY Morning man, Jack Fox.

Danny Harrison was in touch to report on his current P.A. activities. He's been playing several dates in the Washington area, Seattle and Spokane, primarily. He reports his Coral single, "Girl Girl Girl" is getting considerable attention from the west coast deejays. He's working out of B.C. on a permanent basis now. His disk debuted this past week on the CKPR, Port Arthur chart and is expected to do likewise in other towns in short order.

Hal Ross is just as excited as a record man can get over the flock of Phonodisc products flowing onto the country's turntables these days. The Ramsey Lewis Trio played a guest shot at Toronto's Massey Hall (4/28). Stevie Wonder and the Supremes are getting action on all the charts with their latest efforts for Tamla-Motown. Toronto action is just starting on the Kapp single by the Greenwoods, "Please Don't Sell My Daddy No More Wine". Rest of the country has been on it for some time. Bobby Fuller Four have another winner on Regency with "Love's Made A Fool Of You". Hal is raving about the latest Karate single by the Peels, "Scooney Mooney". James Brown appears to have a bright chart future for his latest, "It's A Man's World". Good new LP on Kapp by the Waikikis will get much air exposure from good music and middle of the road outlets. Sales are bound to follow.

Lee Farley, National Sales Topper at Quality, is lavish in his praise for the new Freddy Hampton single on Quality, "Press Me A Rose". He feels it takes a couple of listens, but having heard the side a time or two, deejays are sure to get on it. He points with pride to chart action on the side at VOCM, St. John's, Nfld., and CHLO, St. Thomas. He feels certain that it could be another Canada-first break out. Don't forget the Lovin' Spoonful single.

As a matter of fact, the Spoonful, soon to do a P.A. for the Toronto Telegram, are off and running with another Canada-first smash, "Jug Band Music". Another Quality biggie these days is the re-release on "Louie Louie" by the Kingsmen. This side has been getting heavy Buffalo air play, resulting in Toronto sales action, and it's expected to sell well right across the country. Deejays have been reservised.

More glowing reports every day reach C.B. on the good commercial side by the youngster from Edmonton, Barry Allen. Barry's plug side, "Lovedrops" appears to have a better than average chance to break the chart barrier in the U.S. It is currently being charted, played and sold in copious quantities across Canada on Capitol.

C.B. hears from Bill Medley and Bobby Hatfield, the Righteous Brothers, in support of their group. The group is represented on a strong new single entry on Verve, "Rat Race" b/w "Green Onions". Good sides both, and both worthy of deejay attention. Instrumentals are few and far between on the charts these days but either one or both of these sides could make a strong showing.

Denys Millar, spinner on CFNB, Fredericton recently turned up in a feature article in a nationally circulated teen magazine.

Best single outing in a long time for Frank Sinatra has to be his newest on Reprise. "Strangers In The Night" has also been recorded on Decca by it's composer, Bert Kaempfert, which leaves Al Mair and Barry Paine in a bit of a quandary at Apex, Toronto and Compo, Montreal. They feel the only way to overcome the quandary is to play and chart both versions. They're both good enough to become big winners, might be Sinatra will develop chart muscles first.

Add CFRS, Simcoe to the stations playing and charting the Danny Harrison single, "Girl Girl Girl."

RCA Victor's new man in Winnipeg, Dunc Anderson is the same Dunc Anderson who played a key role on the music scene at CJOB's operation for some time.

Good response for CKLG's amateur band contest. The West coast outlet is giving Canadian talent in the area a real boost with this promotion. Congrats.

Dick Cook at WPDM, Potsdam, N.Y., is on the Willows MGM disk, "My Kinda Guy."

Interesting developments around the Montreal Headquarters of Ralph Kirchen Associates, broadcast consultants hold considerable import for all Canadian broadcasters. More later.

Larry Lee and the Leesures, with a hot new single on Columbia, into The Lakehead for a night spot stand. "Toodle OO-Kangaroo", getting much air play as the group appears nightly in the area. The group is running a contest for tradesters to name the Kangaroo. Fifty dollars rides on the best name submitted.

Spain's Best Sellers

- 1 *Yo Soy Aquel (Raphael)—Hispavox. Published by Quiroga-Música de España.
 - 2 *Mejor (Brincos)—Novola. Published by Universal Jazz.
 - 3 Michelle (Beatles)—Odeón. Published by Odeón Ediciones.
 - 4 Aline (Cristophe)—Hispavox-AZ. Published by Canc. del Mundo.
 - 5 Capri C'est Fini (Hervé Vilard)—Mercury. Published by Southern.
 - 6 Fais La Rire (Hervé Vilard)—Mercury. Published by Quiroga.
 - 6 *Que Se Mueran Los Feos (Sirex)—Vergara. Published by Southern.
 - *Culpable (Sirex)—Vergara. Published by Armónico.
 - 7 Day Tripper (Beatles)—Odeón. Published by Odeón Ediciones.
 - 8 El Silencio (Roy Etzel)—Belter Cantagallo. Published by Armónico.
 - 9 These Boots Are Made For Walking (Nancy Sinatra)—Hispavox. Reprise. No publisher.
 - 10 Dio Come Ti Amo (Domenico Modugno)—Belter. Published by Canciones del Mundo.
 - 11 Ballad Of The Green Berets (Barry Sadler)—RCA Victor. Published by Hispavox Edicic.
 - 12 Tomorrow (Sandie Shaw)—Hispavox. Published by Quiroga.
 - 13 Les Marionettes (Cristophe)—Hispavox. Published by Canciones del Mundo.
 - 14 Dio Come Ti Amo (Gigliola Cinquetti)—Hispavox. Published by Canciones del Mundo.
 - 15 Cartagena (Tres Sudamericanos)—Belter. Published by Southern.
 - 16 *Tu Me Dijiste Adios (Brincos)—Novola. Published by Universal Jazz.
 - 17 La Boheme (Charles Aznavour)—Barclay
 - 18 Merci Cherie (Udo Jurgens)—Belter. Published by Southern.
 - 19 El Pequeño Tamborilero (Raphael)—Hispavox. Published by Quiroga.
 - 20 Help (Beatles)—Odeón. Published by Odeón Ediciones.
- *Local

Two new labels have increased the Hispavox catalogue. These are Canadian American, previously distributed here by Disophon, and "A&M." First release for Canadian American is an E.P. with four themes by Santo and Johnny. Releases on "A&M," of Herb Alpert tunes, are expected for next week.

Lorne Greene is very popular in Spain through the "Bonanza" TV series. When he came here two weeks ago he was asked to record in Spanish, and he did so. The songs: "The Rainbow" and "My Little Girl." Everybody calls him "Papa Bonanza." The record will be released soon by RCA.

The new record company AMCOS (American Music Corporation of Spain) has begun its operations with its label, HIT. Under that label are recordings of Roulette (Shawn Elliott), Tico, and other American labels. The plan of AMCOS is to contribute to the single record in Spain, so their releases are of singles at 40 pesetas (less than 60 cents), while other Spanish companies are releasing singles at 55, 60 and 65 pesetas. Most of the record companies of Spain are trying with singles, but at the moment, the E.P. is the most commercial way. Few singles have got a good figure here. The L.P. market is also increasing constantly.

Last week Mr. Guillermo Caram of RCA Española confirmed us officially that "Il Mondo" by Jimmy Fontana has sold over 176,000 copies. We know there are some recordings that have sold the same or more, but we can not get the figure from the companies. We will try to give full information on the Anniversary Issue of Cash Box.

Another new record company is Sonoplay. It has no releases at the moment, but it will begin soon. It is known that they have signed one of the top Spanish pop singers, Miguel Ríos.

Interest in producing more and more Spanish modern music is growing. Last week singer Francisco Heredero, from Vergara label, presented a new record with four completely new Spanish songs. A new songstress, Massiel, was presented to the press with a great deal of publicity. She is a young girl of 18, with a lot of personality and a different voice. Some people include her among the "protest singers" and call her the first protest singer in Spain. She sings songs jointly composed by José Luis de Pablos (music) and herself (words). She records for Novola.

The convention of Zafiro-Iberofon was recently held in Madrid. Among the ideas adopted was a very interesting one: to sell a very popular record player at low prices. The convention also discussed the international expansion plans of Zafiro and Novola records.

The English group the Kinks is going to perform in Madrid. Sandie Shaw, Tom Jones, Petula Clark, Charles Aznavour, Cristophe, the Surfs and others are planning to come to Spain next summer. Record companies are preparing folk records dedicated to the figure of 15 million tourists that will come to Spain this year.

A new Spanish group, the Bravos has recently recorded in the Decca Studios in London.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Rubber Soul—The Beatles (Odeon)
2	2	The Sound Of Music—Sound Track (RCA)
3	4	Koi Wa Akai Bara—Yuzo Kayama (Columbia)
4	5	Ventures In Japan II—The Ventures (Liberty)
5	—	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)

LOCAL

This Week	Last Week	
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	2	Aishu No Yoru—Kazuo Funaki (Columbia)
3	3	IVY Tokyo—Akira Mita (Victor)
4	4	Honemade Aishite—Takuya Joh (Toshiba)
5	8	Yogiri No Bojo—Yujiro Ishihara (Teichiku)
6	6	Ame No Naka No Futari—Yukio Hashi (Victor)
7	9	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
8	7	Aitakute Aitakute—Mari Sono (Polydor)
9	—	Anata No Inochi—Takuya Joh (Toshiba)
10	5	Nishi-Ginza Goban-Gai—Teruhiko Saigo (Crown)

INTERNATIONAL

This Week	Last Week	
1	2	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko/—
2	3	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher
3	1	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
4	8	Le Soldatresse—Sound Track (Philips) Sub-Publisher/Victor
5	4	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
6	5	The Last Train In The Space—The Spotniks (Polydor) Sub-Publisher/Shinko
7	11	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) Sub-Publisher/—
8	10	Je Te Dis Mon Age—Marjorie Noel (Seven Seas) Mitch Sahara (King) Sub-Publisher/New Orient
9	7	Kungsliden—Sound Track (Seven Seas) Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia) Sub-Publisher/Seven Seas
10	9	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
11	6	Me Conformo—Marisol (Seven Seas) Yukari Itoh (King) Sub-Publisher/Nippon Columbia
12	13	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
13	12	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
14	—	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
15	14	You And Me—Johnny Tillotson (MGM) Publisher/Shinko



Editorial

A Favor For the Operator . . .

Depreciation — Money To Earn

Since many of the problems of our industry have to do with money that is being lost or is not available, it is especially pleasant to talk about an important and beneficial tool, promoted and sanctioned by no less an authority than the United States Government itself, that gives the operator some of the money he needs to stay in business profitably.

We refer to juke box depreciation.

Each year at April there are tears wept and oaths uttered about the money that goes to Washington from our pockets. Few receive that blessing of blessings—an income tax refund. But depreciation is one way to get it—and use it to create better business.

It works like this: The Internal Revenue Service authorizes depreciation schedules for all industries which operate machines as an integral part of their business. This means adding machines, trucks, manufacturing machines—and juke boxes.

An operator can depreciate his new equipment, when he buys it, on two or more schedules. These schedules are worked out between the the operator and the IRS on a somewhat personal basis. Your tax consultant can tell you about it (note: if you don't have a tax consultant, get one).

Two of the available schedules are as follows: over a four-year period, machines can be depreciated at 50% for the first year, 25% for the second, 15% for the third and 10% for the fourth. Or an across the board schedule of 25% over a period of four years. There are five-year 20% schedules available, depending upon what kind of payment contract you have signed with a distributor.

Now, the plan requires that an operator do something which some operators are hesitant about: keep books. When the depreciation schedule is completed and put in effect, it is really an income-tax exemption. And the IRS will return money to you in the form of an income tax refund.

Why is the IRS making such allowances? Because it is in the interests of the national economy that all businesses be operating at the highest productive level possible, using the newest and best machines. This includes electric computers and juke boxes. Believe it or not.

More money in circulation brings up the Gross National Product—something that everyone in Washington, D.C. is very concerned about.

With this income tax refund, an operator can build up a capital expenditures fund, so that, at the end of four or five years, when he needs to buy new equipment, he can pay cash for it. Cash. That means fewer bank loans and interest rates, less buying on credit at higher prices and fewer payments to meet with their penalties.

It means new machines on location with bigger takes—collections that you get to keep more of at the end of the year.

If you haven't explored depreciation, then we urge you to do so. Our industry receives very few favors from anybody. Here is one that must be used fully. ☞☞☞

Multi-Bonus 'Gold Rush' Intro'd By Bally; New 1Pl. Available In Reg'n. & Add-A-Ball

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing delivery this week of "Gold Rush," new single player flipper type pinball game, said, "Even the out-hole scores."

"In fact," O'Donnell added, "the very last ball, while dropping into the 'sewer' can add enough points to the totalizer to push the final score across the line to replay value—or another added ball in the Add-A-Ball Model. Because each and every ball entering the out-hole activates the Mystery Ball on the backglass to score up to 100 points, depending on channel into which the Mystery Ball bounces.

"But the Mystery Ball Bonus is only one new feature of 'Gold Rush,' which is loaded with exciting action. For example, in addition to the Mystery Bonus, a Build-up Bonus on the playfield scores up to 500. An added skill challenge is provided by the fact that the bonus-collect bumper is guarded by a gate which swings up out of the way only when a ball is shot into the Bonus Kicker Hole, permitting balls propelled by the Kicker to hit bonus bumper."

"Bonus appeal is increased by the fact that balls gained through the Free-Ball Gate do not re-set the Bonus, which continues to build up until scored or until a ball goes in the out-hole. Thus free balls give free shots at the bonus."

"New alternating targets and new 1000 per cent targets — to mention only two of the many new features



Bally GOLD RUSH 1Pl

cramped into 'Gold Rush' — add tremendous excitement and suspense to the game. Alternating targets constantly shift the location of top-scoring targets, while the jump from ordinary 10 to 100 points when lit well deserves the 1000 per cent title.

"Needless to say, 'Gold Rush' incorporates all the recent Bally advances, such as the new computer-accuracy score counters and the 'bingo' type score motor.

"Available in both standard model and add-a-ball model, 'Gold Rush' is really a gold mine either way."

Rosen Sees New Machines, More Films On Recent Filmo-Disco Jaunt To Italy



DAVE ROSEN

"... full steam ahead!"

PHILADELPHIA—Returning from Milan, Italy, where he witnessed the mass production of his audio-visual machines coming off the assembly lines at the Innocenti plant, it will now be "full steam ahead" for David Rosen for his Filmotheque-Discotheque combination movies and music coin-operated machines.

Rosen spent two weeks in Milan, after a week in London, where he attended the international convention of Variety Clubs International. He is a past Chief Barker of the local Variety Club, Tent No. 13. In addition to his visits to the Innocenti manufacturing complex, Rosen also met with Angelo Bottani, whose International Phonovision Society in Milan originally manufactured the Cinebox. The new machine, with a "new and streamlined look," was exhibited at the Milan Fair during Rosen's stay in that city where it attracted wide attention.

In addition to the machine, Rosen is also the exclusive United States distributor for Bottani's complete film library of more than 725 sound-and-color film subjects. While in Europe, Rosen also negotiated for additional

film subjects.

Now that the first mass shipment of the new machines are headed for these shores, Rosen indicated that agreements are being finalized with selected distributors. He added that the capacity of the new machines is "virtually guaranteed." A number of pilot machines, said Rosen, have been on various locations in this country since the beginning of the year and were subjected to all kinds of tests—mechanically, electronically, for visual and audio, as well as tests in popularity and public appeal. As a result, Rosen said, "the results are certified and we are prepared to stake our reputation on the reliability of our tests."

N.Y. UJA Pledges For 1966 Up To \$13,000

NEW YORK—A meeting of the N.Y.C. Coin Machine Division of the United Jewish Appeal Thurs. April 28th brought forth new totals in reservations and contributions for this year's campaign.

Chairman Gil Sonin announced that 300 reservations for the UJA banquet June fourth, honoring Abe Lipsky of Lipsky Distributors Corp., had been made, and that contributions to the relief fund now totaled over thirteen thousand dollars.

Also announced was the securing of comedian Joe E. Lewis for the banquet and the killer Joe Prio dance troupe. The selection of a singer and guest speaker are still under discussion.

The meeting, held in a private room of the well known Lou Siegal's restaurant, brought many prominent coinmen to the scene, including: Gil Sonin, chairman, Al Denver, Ben Chicofsky, Seymour Pollak, John Bilotta, Carl Pavesi, Louis Wolburg, Sam Morrison, Harold Kaufman, Max Weiss, Mervyn Siskind, Teddy Blatt, Harry Brodsky and guest of honor Abe Lipsky.

Steiger Elected Tel-A-Sign Board Chairman

■ To Concentrate On Promotion & Film Dist.

CHICAGO—A. A. Steiger, president of Tel-A-Sign, Inc., has been elected chairman of the board of the firm, it was announced last week.

While Steiger has relinquished the presidency of Tel-A-Sign, the board requested that he continue in the role of acting president until a new executive officer is appointed for the presidency. Steiger noted that it is expected that the new president will be assisted by a new group of newly created vice-presidents to meet the expanding executive needs of the firm's audio/visual division in the educational, sales promotion and advertising fields.

Tel-A-Sign is a principal developer and mass-producer of lighted plastic advertising signs and displays for the point-of-purchase industry. The firm is also the producer of Scopitone projectors and films.

In his new post, Steiger is expected to concentrate his attention and efforts in the creative areas of advertising and sales promotion, and in film distribution. He characterized



A. A. STEIGER

this change as "long overdue," in that it will greatly relieve him of the mounting burdens of administrative detail.

Scopitone Hotel Show May 11th

CHICAGO — Snider Enterprises, prominent hotel consultants in the New England area, will introduce, at a premiere showing, the new Scopitone machine at the Hotel Lenox in Boston on May 11. Producer of Scopitone projectors is Tel-A-Sign, Inc., of Chicago.

A. A. Steiger, Tel-A-Sign chairman and Snider Enterprises jointly announced the Scopitone introduction in that area.

Tel-A-Sign holds the world manufacturing and distributing rights for Scopitone (except for France). Tel-A-Sign is presently manufacturing restyled models of the unit in its Scopitone plant here.

"We're delighted to be associated with the Snider organization of Boston, which we consider one of the finest operations of its kind in that area," Steiger said.

Steiger added that the firm of Snider Enterprises joins a number of prominent Scopitone representatives and distributors in the coin-operated entertainment machine industry.

More than 50 such distributorships like these have already been established throughout the country, Steiger said, and over 1400 Scopitone machines are currently on location in the nation's hotels, motels, cocktail lounges, night clubs, country clubs and restaurants.

American Shows At Boys' Club Conclave



NEW YORK—Sol Lipkin, American Shuffleboard's national sales director, presented his firm's shuffleboard and pool table products at the 60th Annual Boys' Clubs of America Convention held in the Americana Hotel May 1-5, marking the fourth exposition this year at which American boards and tables were exhibited. Lipkin, assisted by sales and purchasing staffer Mike Bozza, showed their 8' bank shot shuffle and a non-coin 6-pocket table to the scores of Boys' Clubs and allied welfare representatives who attended the five day conclave. The sales exec advised that American has been doing business with Boys' Clubs of America for many years and said the substantial rate of growth in clubs throughout the country is proof of their fine work with youth. "Quite a number of prominent citizens together with thousands of conscientious people everywhere are helping sponsor the work," Lipkin said, "and new buildings are slated to go up in many key cities in the coming year." One new Boys Club, to cost in the neighborhood of \$350,000, is scheduled for Chicago. Lipkin is shown above (left) watching a hot bank shot game between some conventioning Salvation Army Captains. The Salvation Army representatives, who hailed from Georgia, Alabama, Virginia and the Carolinas, reportedly played for the lunch bill. Hmmm!



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A. D. Palmer: Uncle Sam & the Juke Box

A. D. Palmer has been a professional since 1927, when he learned to fly an airplane and went into business as the Lockport Flying Service in upstate New York. By 1936 he was writing weekly newspaper columns on aviation and joined Curtiss-Wright Aircraft, editing their house magazine. During the war he co-authored the famous book, "God Is My Co-Pilot," later made into a feature film. In 1945 he was, as he says, "annointed" public relations and advertising director for Curtiss-Wright, moved in that same year to a partnership with Burke Dowling Adams advertising agency, and then joined the Wurlitzer Company in 1949 as advertising and sales promotion manager for their phonograph division. Palmer has done nearly everything there is to do in the field of publicity and public relations—radio programs, movies, newspaper stories, sales, labor relations and photography. In August of 1956 he conceived and directed the Wurlitzer Centennial celebration, a three day outing in North Tonawanda that brought hundreds of operators to the company plant for feasting, prizes and entertainment. Articulate, witty and knowledgeable, Palmer has established a reputation in the coin machine industry as a man to listen to and who, when discussing a subject, knows it inside and out. The subject under discussion in this interview is depreciation in juke boxes, and Palmer's views on it are as entertaining as they are emphatic.



A. D. PALMER

"The sun rises and sets."

uses them for four to five years and then he sells them and someone else buys them, uses them for four or five years and then he sells them. But you've got to keep operating new equipment. A new juke box brings in more money than an old juke box—this goes without saying.

Q. What happens to this depreciation money?

A. Well, you mean what should you do with it. You should set it aside in an escrow fund and use it when you want to buy new equipment. Any guy who isn't running his business with an ordered depreciation schedule isn't really running his business.

Q. Who does and who doesn't?

A. The small operator who doesn't understand it. Some of 'em say, "Ah, rats, I can't be bothered with that. I've been doing it my way for twenty years." Well, he does it his way, but his way doesn't work anymore.

Q. And he goes out of business?

A. No, he doesn't go out of business but he operates his business at a loss. He's killing part of his business.

Q. Is the Government really that much on the operator's side?

A. Oh, yes. The whole point of depreciation is to allow a businessman to keep investing his money in new and better equipment and help him do good business. Depreciation can return to them in tax deductions money to use in business. It increases the equity of his route—the value of his route. It keeps the money circulating and ups the Gross National Product.

Q. Well, who does and who doesn't? Are the younger people the only ones who are following these schedules?

A. Oh, no, I don't think you can be quite that definite. The guys who are operating their routes as a business are doing it.

Q. What about the small operator?

A. Well, he can ask his tax consultant about a schedule—this is so basic. The whole idea of depreciation is so basic and these guys keep missing it. A regular renewal plan of equipment is so basic—it keeps down the overhead for one thing. Just as if you had a fleet of trucks and some of them broke down all the time or didn't carry enough payload. What would you do? You'd get rid of 'em and buy new ones. Well, the Government is willing and anxious to help you buy those new trucks so that you can keep your business equipment at top level. This means that you can do business with cash, my friend, instead of credit and loans and banks and insurance companies and high interest rates and all the rest of it.

Q. The cash they've put in the escrow fund?

A. If they're smart.

Q. The operator who uses a depreciation schedule has this money; if he doesn't use it for new equipment, then where does it go?

A. Oh, he goes out and buys a new Cadillac in case he wants the other one washed. Some of these guys live over their heads and run out of money.

Q. And then what happens to his business?

A. Then he starts buying on the credit route and he ends up spending more money and owing more money than he would have if he'd bought with cash in the first place.

Q. Why do they buy another Cadillac?

Simon Asks Patience From 'ElectroPool' Customers

AMITYVILLE, N.Y.—U. S. Billiards president Albert Simon asked that customers holding orders for the "ElectroPool" amusement-pool game unit be patient a little longer.

"It is embarrassing for me to have to ask customers to wait. No one is more anxious than I am to give them the merchandise they have requested, but, frankly, the volume of orders on this unit went beyond anything I had imagined. I assumed it would be a popular game, but the reception to it, while delightful, caught the factory a little off balance."

"I have the factory working around the clock and have put on an extra shift to work Saturdays, but I must confess we are still somewhat behind."

"I do want to assure all customers who have placed orders for 'Electro-Pool' that their requests will be filled as quickly as possible. We have to make the units and then ship them, and I think everyone in business today knows that there is a general shipping problem in this country. But I am doing my best and will try and beat the clock."

lao?

A. Well, you have to go back to the beginning of the business. 1932—there were automatic phonographs in 1927, but call it 1932 or 1934 or 1936—everybody was a hero then—a coin operated phonograph cost three hundred bucks. The collections were fantastic, even on the nickel play of those days. The operator would be taking home thirty or thirty-five bucks—and he could pay for that machine in ten weeks. In ten weeks. After that, the money he got out of it was gravy. But you buy a machine now and it costs you between twelve hundred and fourteen hundred dollars. So the fast money days are over—you can't jump in and make your pile and retire anymore. You have to operate your business as a business now. You know, the sun rises and sets.

Q. A new horizon?

A. Naw, just common sense.

Music Box Enterprises Takes New Home



Music Box Enterprises, co-headed by Jack Cohen and Bert Underberg moved into new quarters in Atlantic City, New Jersey recently. A prominent operator for 33 years, Music Box handles juke, games and amusement machines. Top left pix: Cohen, left, talks with Marvin Stein, owner of Eastern Music Systems, Seeburg distributor for Philadelphia. Underberg, at right, sits thoughtfully. Top right: The entrance to the new headquarters. Middle left: Bert Underberg at his desk. Middle right: Cohen talks to a customer. Lower left: Dick Wolfe, service manager, stands by the test circuit. Lower right: Two games get a sprucing up in the workshop.

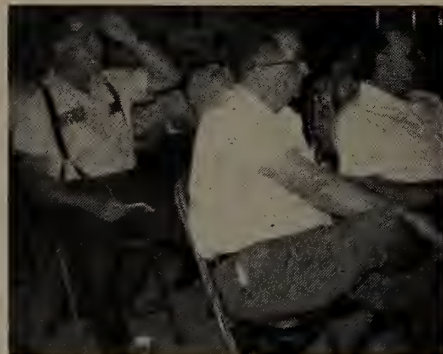
What's Doing at World Wide

Serviceman's School Focuses on 'Electra'

CHICAGO—When Nathan Feinstein, Harold Schwartz, and the other executives of World Wide Distributing Company set up a regular service school campaign some months ago, alternating classes weekly with Seeburg phonograph and vending machines, the greatest consideration was reportedly placed on the assurance of an interesting instruction schedule and to further advance the coin-operated equipment service ability of coin machine operators' service personnel, to achieve the best possible attendance and, of course, attentiveness during the school sessions.

This photo, taken at a recent World Wide-Seeburg "Electra" phonograph service class, "shows evidence of both

good attendance and attentiveness in the company's classroom," according to Nate Feinstein.



Casola Outlines Topics Of ICMOA Meeting



LOU CASOLA

CHICAGO—The following schedule of events for next weekend's ICMOA conclave (May 14-15, Pick Congress Hotel) has been supplied by the association's president Lou Casola.

Saturday, May 14th:

5:00 P.M.—Board of directors meeting in suite 600.

7:00-11:00 P.M.—Hospitality with refreshments in suite 600.

Sunday, May 15th:

12:00 noon—brunch in the Belmont Room, followed by:

Fred Granger, MOA executive vice president, speaking on MOA services.

Billboard and Cash Box representatives speaking on public relations.

Bob Lindelof on Mechanic's schools.

Andy Hesch on the subject of dancing to juke box music.

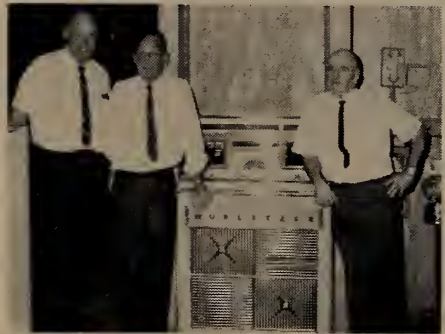
Wayne Hesch on the science of record programming.

Bill Cannon, New Jersey Council president, will conclude the afternoon's activities with a talk on contracts and leases.

"Operators from the nearby states are invited to attend our meeting," Casola declared. "We feel that people from Gary, Milwaukee, etc. can benefit from our meetings as we can benefit from theirs."

On The Wurlitzer Service & Location Trail

PHOENIX — "Roadrunner" is the name of one of the most well-patronized truck stops in the country. It is located near Phoenix, Arizona and is the haven sought out by thousands of over-the-road drivers each year. Co-owners Stewart Metz and Al Weymouth decided long ago that theirs would be a place of rest and refreshment for truck drivers "not just to lure the traveler with the adage that 'if you see the truck drivers eating there, it must be good' but to provide that extra touch for the men who guide the behemoths of the highway to the far corners of the land."



Shown flanking the Wurlitzer Phonograph are Gary Sinclair, Wurlitzer West Coast Regional Sales Manager (and unofficial photographer); Stewart Metz and Al Weymouth, owners of the "Roadrunner" truck stop near Phoenix, Arizona.

"Roadrunner" has three dining areas for relaxing meals or short snacks, and a swimming pool "For Truck Drivers Only." This location is a very profitable one for a vending operator and music is no exception. Stewart and Weymouth (the latter is no stranger to the business) put in a complete music system utilizing the Wurlitzer phonograph and nineteen Model 5220 Wurlitzer remote-speaker wallboxes. Prior to this installation, wallboxes without speakers were at every counter station and in each booth. Since the 5220 wallboxes replaced the older models, the revenue has increased 25%, a very nice upward trend.

Meanwhile, Karel Johnson and Leonard Hicks, Wurlitzer field service representatives are continuing the policy of holding area service schools, as outlined by C. B. Ross, Wurlitzer service manager.

On Thursday, April 21st, Johnson held forth at Gulf Coast Distributing Company in Houston, Texas. Operators and servicemen who attended the class on the Model 3000 phonograph and 5220 wallbox were: Troy White, Louis Joeria, Ernest Tyler, Bill Brockner, Bill Schrimsher, Ray Dawson, Max Fritz and Earl Hoot.



Attractively decorated counter area of the "Roadrunner" truck stop near Phoenix, Arizona. Each booth is equipped with a private-listening Wurlitzer 5220 Wallbox.

On April 12th, Leonard Hicks conducted a school at the A & A Amusement Company in Yuma, Arizona for Claude Sharpsteen, Charlie Weeks, Bob Patrick, Bob O'Donnell, Leonard Nelson, Chico Lecuro and Eddie Asbury. Then on the following day, Hicks traveled to Tucson, Arizona and imparted the facts of the 3000 to: Jim McEwen, Eddie Henry, Don Miller and Tony Schibley at Falcon Automatic Company.

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Karel Johnson on tour stands with a 3000 and covers a unit in fine detail.

Another in the series of area "on-location type" service schools was conducted by C. B. Ross and field service representative H. W. "Hank" Peteet

in Atlantic City, New Jersey during the week of April 17th. The Barclay Hotel was the site of this four-and-a-half day seminar. Servicemen from the New York and New Jersey areas were joined by men from Charlotte, North Carolina; Pennsylvania; and Maryland, to explore and learn the intricacies of the Wurlitzer 3000 Phonograph, Model 5220 Wallbox and allied components.

Following the course charted by Ross, the school started with "the beginning," the schematics which explain the electrical-electronic circuitry. As Ross so often has stated, "If you know why it doesn't work, you've learned the first step in how to fix it." Mechanical tear-down, explanation and trouble-shooting on the equipment was conducted by "Hank" Peteet. An interesting aside, and perhaps a "first" in a school of this type was provided by Mr. Gus A. Nevros of Adelphi Enterprises, Inc., Elmont, Long Island. Mr. Nevros actually recorded the complete school. As he stated to C. B. Ross, "It sure beats taking notes."

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Big Top AB \$325	Masquerade 595	Highway 135	Space Ship 175
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Egg Head 195	Miss Annabelle 125	Jungle 125	Vagabond AB 185
Fashion Show 275	North Star 310	Kismet 195	Chicago Coin
Flipper AB 125	Oklahoma 250	Music Man 210	Bronco 295
Flipper Clown AB 225	Queen of Diamonds 125	Palooka AB 295	Fire Cracker 295
Flipper Cowboy AB 250	Seven Seas 195	Ski Club AB 425	Mustang 295
Flipper Fair AB 195	Shipmates 325	Skill Ball AB 125	Sun Valley 245
Flipper Parade AB 175	Sky Line 345		
Flipper Pool AB 375	Square Head AB 225		
Flipper Circus 225	Swing Along 345		
Gauche 295	Texan 175		
Hi Diver 125	Williams		
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Kewpie Doll 135	Bobo 135		
Lancer 245	Bowl-A-Strike AB 345		
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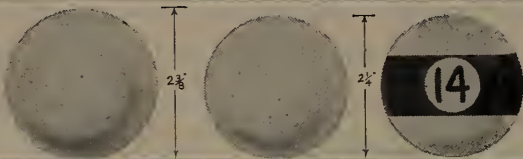


Eastern Flashes

TALES OF TENTH AVENUE—Business is booming this crazy spring; the early warm weather gave ops 'n' distribs a chance to jump the gun on their sales programs; then rain and cold winds slowed things down a bit, but look out now! Dick Greenberg at Mike Munves' showrooms says that orders have been so hot that most of the display machines are gone, gone, gone. "I've never seen it looking so empty," said Dick, and he further advised that orders for the DuKane "Grand Prix" are coming in thick and fast. "We're after the factory to send us as many as they can," said Dick. Joe Munves is off on an eastern seaboard tour, visiting Munves customers and phoning in big orders. . . . Abe Lipsky, UJA's Man of the Year, reports heavy action in the export markets. An operator from British Guiana dropped in a few days ago and dropped off a nice order for phonographs. He's departed with the machines and Abe's ringing up a happy total on the cash register. Abe talked about the entertainment plans for the UJA banquet and bash June 4th. The featured comic will be the redoubtable Joe E. Lewis, king joker of Frank Sinatra's merry band. Killer Joe Piro and his dance troupe will keep everything shakin' and breakin' and the master of ceremonies will be Jackie Phillips. The featured singer is being kept under wraps for awhile, Abe said. "And by the way: we've had a young fellow here from Greece, training at our showrooms and at the RCA Institute. He's on his way back to Greece with a large order of Wurlitzers and AMI's. AMI's big in Greece." . . . Lou 'the Redhead' Druckman of United East Coast Corp. says "things are poppin' along nicely for us. We have some new equipment just arrived and we look forward to doing good business." The way the action has been on the Williams line of games, the delivery trucks keep zipping up to the front door, unloading new shipments, and then taking off for more. . . . Over at Runyon Sales, Louis Wolburg is keeping a busy pace and seeing lots of satisfied customers, among them Al Kerner of Sak Trading Corporation, Jack Hern of La Salle Music Corp. and John Tartaglia of Tartaglia Bros., in Port Chester. Abe Green, president of Runyon Sales, is the man who secured Killer Joe Piro and his dance troupe for the UJA banquet. Pretty Runyon staffer Sandy Rasnitzky offered us coffee, but we had to dash back to the office—we're already at work on the big Coin Machine section for the Cash Box Annual Directory. . . . Dave Freed at Musical Distributor's Manhattan office hard at work with salesman Milt Tucker on Musical's big spring sales push. Dave says the response to the Wurlitzer 3000 has been "overwhelming, really terrific. And we're making the most out of our Chicago Coin line of games. They're the hottest games on the market today—and we've got 'em." . . . The brand new spot on Tenth Avenue, One-Stop Coin, headed by Sandy Moore, has been open for a week now, and orders are already coming in. The new showrooms are roomy and relaxing and Bill Wiener is prepared to do a lot of vending business. "We look forward to an exciting time here on Coin Row," he said, "and we're ready to serve and advise our customers with the best we have—and we think we have the best." . . . Murray Kaye, the dynamic Atlantic sales ace, reports that orders are piling up on his desk. "Business is good and that's no lie. But the weather's so good I want to get out and play a little golf. That's no lie, either." Albert Simon says although the U.S. Billiards factory is working overtime during the week, and putting on a special shift to work Saturdays, the demand for "ElectroPool" has been so great that they're still trying to catch up on production. Al also tells us that the Rock-Ola phonographs have been moving strongly and that two whopping orders came in this week for the Rock-Ola cold canned drink vendor. "Everyone who uses it says it's a wonderful machine, and it's certainly wonderful saleswise. We've had two orders for twenty-five machines apiece this week alone." That's the way it looks this week on New York's Coin Row. . . .

ON THE MOVE—Upwards of two hundred Florida operators are expected to pack their bags and converge on Daytona Beach for a three day meeting of the Florida Amusement & Music Association at the Daytona Plaza Hotel, May 27, 28 and 29. FAMA president L. J. Lougue says, "There is a determined and enthusiastic group of operators who want to put this association on the map. We're fortunate to be able to have MOA president John Wallace and executive vice-president Fred Granger available for this meeting. There's a lot to be done here that should have been done a long time ago, and we're all going to band together and make this thing stick." . . . National Automatic Merchandising Association exec direk Thomas Hungerford announced that the group's membership rose to 1,550 businesses in 1965—the result of a go get 'em membership campaign which went over the one hundred fifty new faces goal to one hundred seventy. Keep it up! . . . Dave Rosen winged back recently from Milan to announce that everything's finalized for the production of his "Filmotheque-Discotheque" movie-music machine; they're already rolling off the assembly line at the Innocenti plant. Dave making final negotiations with his distributors for the handling of the machines and looks forward to a sales stampede. . . . And speaking of juke boxes (which we always do) we hear that two phono favorites have new single releases: Johnny Nash's "Somewhere" b/w "Big City" (Johnny's off on a one-stop promo tour for his disc) and the G-Clefs, who open at Trude Heller's May 15th, have "Lonely Boy." . . . We goofed last week, saying that Godwin Distributors, Wurlitzer agent in Memphis, would hold a formal grand opening on May 1st—t ain't so—it's May 9th and May 10th, both days all day. . . . Mike Mulqueen advises that the regular meeting of the New York State Operators Guild will be held at the Hotel Washington, Newburgh, N.Y., on May 18th at seven-thirty in the p.m.

LIPKIN AT THE AMERICANA—American Shuffleboard's Sol Lipkin and Mike Bozza took their bank shot shuffleboard and non-coin 6-pocket table into the Americana Hotel in New York last week for the 60th Annual Convention of the Boys' Clubs of America. Five furious days of hand shaking and demonstrating didn't leave the boys bushed, tho, but rather exhilarated at the fervor and enthusiasm exhibited by Boys' Clubs reps for the organization. "These people are expanding every year," Lipkin said, "thanks largely to contributions from many prominent Americans and the conscientious public in general." Sol's convention schedule in coming months will be taking him to Atlantic City, Chicago and the coast. Does he get worn out? Maybe, but he loves it and does a fantastic job for the firm. American's general manager Nick Melone and wife celebrated their silver anniversary last month by going out on the big town. Congrats to the Melones.



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Chicago Chatter



Preceding NAMA's Midwest Conference, Saturday, May 14, will be the inaugural meeting of the newly organized Illinois Automatic Merchandising Council, Friday, May 13 (who's superstitious??) in the Continental Plaza Hotel. During this session there will be an election of a Board of Governors and an effort to adopt bylaws and a normal organizational practice. Matthew L. Cockrell is the temporary chairman. His dynamic drive and spirit were greatly responsible for the inception of this budding statewide association. Steve Polcyn, of NAMA (a wit—to wit!) refers to the Friday evening cocktail party, sponsored by manufacturers and suppliers, to introduce the new organization as the "IAMC Inception Reception."

MOA Prexy John A. (Red) Wallace and Executive Vice Pres. Fred Granger will be in Daytona Beach, Florida, May 27-29, to address the general session of the Florida Amusement & Music Association, at the Daytona Plaza Hotel. President of the statewide association is L. J. Longue, of Perry. MOA's Secretary Jim Tolisano is a vice president. He infos that more than 200 operators are expected to attend the big annual meeting. Other VP's are: Simon Wolfe, Jacksonville; Charles Livingston, Pensacola; Jim Mullins, Miami; Ron Rood (an old buddy!), Orlando; Gleason Stambaugh, Sr., West Palm Beach; and George L. Peeples, Sarasota. The secretary is Dan Hudson, Daytona Beach; and Wesley S. Lawson of Winter Haven, is the treasurer. Other board members are: Fred Deeb, Tallahassee; W. G. Hall, Tampa; Jack Andrews, Gainesville; Joe P. Smith, Crestview; A. W. Fallin, Miami; F. A. Blalock, Sr., Pensacola; Bill Owens, Vero Beach; Frank Bell, Orlando; and Gleason Stambaugh, Jr., West Palm Beach.

Bally Prexy Bill O'Donnell waxed great enthusiasm t'other day over the introduction to the worldwide coin machine trade of Bally's new "Gold Rush" single player flipper type pinball amusement game. It is available in standard play and in an add-a-ball model. An exciting feature is the "Mystery Ball Bonus," according to Herb Jones . . . Begorra! There's a new young'un in the Barrett household! Seeburg vice prexy Joe Barrett and his Rose are the proud grandparents of Joseph Barrett Kennedy (who weighed in at a scrappy 9 pounds). Parents are Danielle and William P. Kennedy. An interesting sidelight: The lad is now the youngest stockholder at Seeburg. In fact, Grandpa Joe wasted no time in buying up stock for "Little Joe" as soon as he arrived. . . Well, wha'd'ya know: Seeburg vet John Sutter recently celebrated his 40th anniversary as an employee at Seeburg. . . Vice prexy Bill Prutting hit the road last week singing the praises of the newly designed "Consolette" wallbox. He reports great enthusiasm among Seeburg's distribs and customers over the beautiful, new antique finish.

This item delights us: Handsome Bill O'Donnell, president of Bally Mfg. Co., and his gracious lady, Nicky O'Donnell, celebrate their Silver Wedding Anniversary, Tuesday, May 10 (and it seems like only yesterday!) . . . A case in point as to the health of the vending business was amply illustrated in a statement last week by Patrick L. O'Malley, famed president of the Canteen Corporation, to the astounding fact that the company posted a 64 per cent increase in earnings during the first half on an 8 per cent rise in sales. Sales and operating income for the first six months, ending March 19, climbed to \$139,325,000 compared to \$128,561,000 in a like period in 1965. O'Malley certainly generates dynamism—and this report from the company is an indication of this soaring-to-greater-heights attitude.

Heartfelt condolences to Marvel Mfg's. Estelle Bye whose brother-in-law, L. L. Strong, of Minneapolis, died suddenly after a heart attack in his office. He was in his 40's. Bye jetted out to Minneapolis just as soon as she got the word early last week. . . NOTE: Illinois operators are urged to peruse the schedule of events of the big ICMA meeting, May 14-15, in the Pick-Congress Hotel listed elsewhere in this issue of Cash Box. Those who are non-members are urged to attend and join up. . . Iggy Wolverton and Hank Ross, of Midway Mfg. Co., are tickled over the fine reception they're receiving with the new "Premier" puck shuffle bowler. Distribs are reportedly racking up excellent sales on this coin-operated amusement game.

Although Atlas Music Co. is embarked on an ambitious service school program the really big news at Atlas, according to Prexy Eddie Ginsburg and Vice Pres. Sam Gersh, is in sales. The action in the showrooms is hot and heavy these fine Spring days. . . When Avron Ginsburg and Mort Secore introduced Chicago Coin's new "Medalist" six-player puck bowler to us they said it was loaded with location appeal. Well, results already, according to Mort, indicate that the operators also feel this way. That's what sales say.

D. Gottlieb & Co. Prexy Dave Gottlieb returned to his office from his Florida vacation to the happy tidings that the Gottlieb "Central Park" single player flipper amusement game is as popular internationally as was the "Masquerade" four-player that preceded it in production. . . Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, are equally thrilled about the acceptance in this market of Gottlieb's "Central Park" flipper. They also issued glowing reports on Wurlitzer's model 3000 coin-operated phonograph. . . Although there is as yet no final word on the planned program on June 7 for the Sports, Coin Machine & Amusement Division of the Combined Jewish Appeal fund drive, Chairman Sam Stern and his aids are hard at work lining up the show program at press time. . . Empire Distribs' Gil Kitt and Joe Robbins are delighted over the fine reaction they are getting from operators on collections with Midway's "Premier" puck shuffle bowler. . . The action this weekend will be between the Continental Plaza and Pick-Congress Hotels. We certainly look forward to seeing you in both hostleries.



Milwaukee Mentions

While meandering along the sprawling Coinrow section in Cream City we happened across such prominent Wisconsin coin machine operators as Tony Hirt, of Sheboygan; Walter Bohr, Eagle Enterprises, in Big Ben; Reginald Tetting, Oconomowoc; Herb & Geskie, G & W Vendors, South Milwaukee; and Harry Sisler, of Milwaukee. . . A favorite haunt for many of the Wisconsin operators is Hastings Distribs, where Sam and Jack Hastings hold forth. Sam is truly one of the oldtimers in coinbiz in Cream City. . . One of the prominent coinjets we sadly missed seeing was Lou Glass, of Madison. . . Other operators seen making the rounds along Coinrow were John MacMahon, Eau Claire; Roger Bookmeier, Green Bay; George La Rose, Fon Du Lac; Morris Fuhrman, of Morrie Amusements Co., Milwaukee; and old buddy Jim Stecher. . . Doug Opitz, head of Wisconsin Novelty Co., reports excellent collections, with the outlook for considerably more action when the resort season opens shortly. . . We more than get the message when Badger Novelty's Orville Carnitz's crystal ball hints at a record resort season in Wisconsin—the Playland of the Midwest.

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SKY DIVER 225	CLASSIC 295
MAD WORLD, 2-PI. 315	FROLIC 365
GRAND TOUR 260	7 STAR 360
2-IN-1, 2-PI. 315	HOLIDAY 405
HARVEST 275	TROPICS 410
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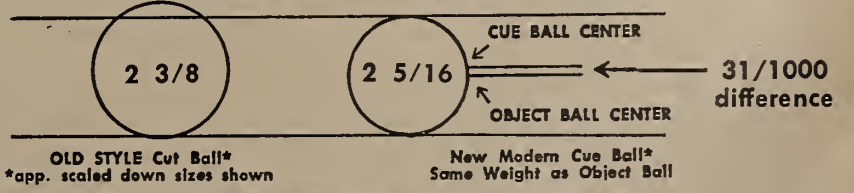
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Seeburg AY-160 160-sel.	595
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California Clippings

CALL OF THE WILD. . . . Ron Pepple of Northwest Sales in Seattle should be somewhere in Alaska by the time you read this. Gary Sinclair and Ron are headed up there for a three week "run." We hear that Northwest has been expanding their vending operations and a new man has been added. We received an interesting announcement the other day regarding the acquisition which reads: "We'd like you to meet a new member of our family Paul 'Bart' Bartow. His friends call him 'Bart', sometimes even 'Bad Bart.' He says he'd like you to call him either one—especially if it is with an order for any of the fine products handled by Northwest Sales Co.—the number Area 206/284 8030. . . . (Sometimes if no calls come in we refer to him as 'Black Bart')."
Good luck, ol' pal. . . .

SLOT CARS ON THE RIGHT TRACK. . . . Marvin Miller of Coin Machine Service tells us that they have acquired the exclusive rights to the new coin operated slot car racing kit game produced by All-Tech. They have already sold out their first shipment and they expect to do the same with the next, which should arrive at any moment. Their parts sale is still going strong, according to Marvin. He says they will give contracted locations if ops buy at Coin Machine Service. Dave Solish just back from Palm Springs after much sunning and golfing. So far he hasn't said anything about his golf score. He is sunburned but we are wondering whether he is really burned or just blushing. Marvin just returned from Las Vegas about 20 pounds lighter in the dollar department. . . . From Badger Sales, Leo Simone lets us in on the news that they have just finished remodeling the back workshop. Leo tells us that they are patiently awaiting more Fischer pool tables. . . . Sorry to hear that Ed Vincent of Duarte International is still in the hospital undergoing tests, but we're glad to hear that Vern Wexler is back on the street again.

ON THE MOVE. . . . George Muraoka of Simon Distributing tells us that Herb Kent has been added to the bookkeeping department. Norm Drake had to go back east because his son has been ill. In addition, from Simon we hear that Henry Leyser of Assoc. Coin amusement of Oakland, California recently paid a visit to Los Angeles. We are wondering about George's courage. He told us that he just sold the Skee Putt game that we mentioned last week. He added that he expects another in very soon. We are hoping to challenge him once again. Perhaps you will see further bulletins on the match of the century. Who knows—we may even win back our nickel. . . . From Struve Distributing, Stan Larsen gives out the news that Pres Struvex was here and gone. He is now back in Salt Lake. Cliff Nugent has been traveling thru the San Bernardino and Barstow area calling on ops. Ray Clark has been working the San Diego territory. . . . Spoke to Don Edwards of Circle International and we were told that John Pentecost, a factory field engineer for the music division of Rowe Manufacturing, is in town for a series of phonograph classes. Don tells us some great news. Finally after waiting so long, Circle has a brand new sign at their Hill Street address.

HERE AND THERE. . . . Britt Adelman of Paul A. Laymon informs us that cartridge tapes are really making a hit with local ops. Charles Daniels, also with Paul Laymon, just returned from a trip to Palm Springs. . . . Visiting ops this week were: Ben Butler—Ridge Crest, Mr. and Mrs. Frede Anderson—Solvang, Jerry Graves—El Monte, Guy Lofaso—North Hollywood, Ray Brandenburg—La Habra, Emile Nelson—La Habra, Al Anderson—Shafter, Ed Elmore—Buena Park, M. B. McCormick—Lakewood, Jerry Druker—Upland.

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Houston Happenings

The B & B Vending Company, a major concern of that type headed by Earl Massey, opened for business about April 22 in elaborate quarters at 6201 Gulf Freeway, Houston. The company's activities are confined almost exclusively to cigarette and candy vending. Besides Massey as manager, key personnel consists of Karl Borkowski as assistant manager together with charming young secretary Dolores Hopson. B & B has offices in two other large Texas cities. . . . Local operator Charlie Bell, B & H Amusement Co., with many years of service behind him still considered one of the most active coin machinemen around here. . . . Informed by Ben Baker, head of Allied Record Sales, Inc. here, that current numbers "She Blew A Good Thing" by The Poets on Symbol label and "Please Don't Ask Me" on Picture label continued to move smoothly along in popularity and sales groove. . . . Host of out of town operators noted past two weeks patronizing city coinmatic service, sales and record wholesale dealers. Included were: Jack Mound, East Texas Music Co., San Augustine; D. L. (Slim) Saunders, Saunders Music Co., Angleton; Winston Rush, Coin Operated Amusement Devices, Groveton; J. W. Barnes, Bryan Music Co., Bryan; Eddie Elschner, E & M Music Co., Bryan; Toby Gilbert, B & T Music Co., Texas City; Henry Mattes, H & M Music Co., Galveston. . . . The Valley magnetic cue ball, larger than of old, has shown increased player appeal as it permits shooter to put on the old english and win games the way a good pool shark should. . . . Glamorous young Paula Byrnes, who got her basic record training at Record Service Co., enlisted in record department of Consolidated City Music during last week of April. . . . Lois Hubble, owner L. S. Vending Co., selecting sizable stack of records at Central Sales wholesale record outlet on Leeland Ave. Lois is among the very few lady coin machine operators in Houston.

Happy Birthday This Week To:

Dale Rymer, St. Louis, Missouri . . . Herbert E. Wedewen, Cleveland, Ohio . . . J. D. Farris, Sr., Vicksburg, Miss. . . . Albert C. Bassan, Wellsville, N.Y. . . . Walter D. Bagnall, Thomasville, Georgia . . . Richard Lee Parks, Jr., St. Augustine, Florida . . . Benjamin Gottlieb, Brooklyn, N.Y. . . . Roscoe Bentler, Springfield, Ill. . . . Leo Ringler, Newark, N.J. . . . Henry C. Lemke, Detroit, Michigan . . . Verle Van Nattan, Los Angeles, Calif. . . . Charles Danneman, Umea, Sweden . . . John C. Cato, Columbia, S.C. . . . Carl L. Albert, Greeley, Colorado . . . R. M. Sparks, Soperton, Georgia . . . Arnold A. Lee, Fort Wayne, Indiana . . . Jay D. Miller, Crowley, Louisiana . . . Curtis L. Stephen, Macon, Georgia . . . Howard F. Barton, Norfolk, Virginia . . . Joseph A. Ferris, Madison, Maine . . . E. J. Bruington, Onamia, Minn. . . . Leonard Schneller, Philadelphia, Pa. . . . Arthur J. Dausey, Munising, Michigan.



the midnight lights are burning at Cash Box

We're working late into the night on the 1966-1967 Cash Box Coin Machine and Vending Directory (our 24th Anniversary Issue). There's so much to do.

The Cash Box Directory will contain all the up-to-date information for which this annual buyers' guide is famous. Complete listings of manufacturers, distributors, jobbers and suppliers covering phonographs, amusement machines and vending equipment will show the operator where to get what he wants.

The Cash Box Directory also supplies a photographic summary of phonographs, pins, shuffles, tables, novelties, cigarette and candy units to let the operator SEE what's available.

This is the industry's only buying guide edited with today's coin machine operator in mind. It comes but once a year—but is referred to hundreds of times each day until its successor is published the following year. It offers the most mileage to those firms who supplement their listing with a display advertisement. They couldn't find a wider audience for their wares nor another trade directory which travels to the far corners of the world as does this one.

If you sell music, games or vending equipment . . . or the supplies which keep the operator's route running at peak profits, you can sell him through the pages of the Cash Box Directory. It is the bible of his business.

ADVERTISING DEADLINE:

June 22, 1966

Issue Dated July 2, 1966

NEW YORK

ED ADLUM
1780 Broadway
New York, N.Y. 10019
PHONE: JU-6-2640

CHICAGO

LEE BROOKS
29 E. Madison St.
Chicago 2, Ill.
PHONE: FI-6-7272

HOLLYWOOD

HARVEY GELLER
6290 Sunset Blvd.
Hollywood 28, Cal.
PHONE: HO-5-2129

LONDON

NEVILLE MARTEN
9 A New Bond St.
London, W.1, England
PHONE: Hyde Park 2868

ENGLAND • GERMANY • ITALY • BELGIUM • HOLLAND • SWEDEN
AUSTRALIA • CANADA • MEXICO • ARGENTINA • BRAZIL • JAPAN

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")
- Champion Slot Car

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Six Sticks 6P (3/65)
- Wild Wheels 2P (3/66)
- Fun Cruise (1P) 2/66
- Blue Ribbon (4P) 1/66
- Folies Bergeres Bingo (11/65)
- 1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE

- Medalist Puck Bowler 6P (4/66)
- TV Baseball 2P (3/66)
- Corvette Bowler (2/66)
- Par Golf (9/65)
- Texas Ranger Gun (12/65)

COLOR-SONICS, INC.

- Colorama 2600

DuKANE CORP.

- Ski 'n Skore
- Grand Prix Raceway

FISCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (8" x 6")
- Regent 91B (92" x 52" x 31 1/2")

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5 1/2 Gun
- Kleker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Arto Scale

FEDERAL MACHINE CORP.

- Cup Drop Popcorn Vendor \$ 395.00
- Bag Popcorn Vendor 295.00
- Hot Drink Model 052
- Hot Drink Model 053
- Cigarette Model 084—480 packs
- Cigarette Model 405—405 packs
- Candy/Gum/Mint—210 capacity
- Pastry Model P-6 269.00
- Detergent Model D-9—9 columns

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTIEB CO.

- Central Park 1P (4/66)

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 345.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Charlot 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Lee The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS

- Deluxe Continental (4 1/2"x8")
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")

COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Premier Puck Shuffle (4/66)
- Little League Baseball
- Rifle Champ 2P (1/65)
- Mystery Score (5/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS

- Coronet I 45x77
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 68x113

PATERSON INT'L CORP.

- Foosball Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

PROTOCISION ENGINEERING, INC.

- V-Shape Shuffle

ROCK-OLA MFG. CO.

- Caravale (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 430 100-Sel. Wall Phono (33 1/3 Optional)

- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426

- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Yet whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH

- Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musiconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.

MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 18 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HHG—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

- Customusic Programster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.

CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 84°F. Changemaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.

COFFEE VENDORS

- BAC 800 PB (600 cups) \$1,195
- BAC 800 LG (600 cups) \$1,295
- BAC 880 PB (820 cups) \$1,370
- BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front serving Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

- W6CRI—Mechanical. 6 Selections. 114 pack capacity.
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Pack-capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate,

- hot soup and hot tea. 605 cup capacity. Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections.

- Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee

- Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6

- Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.

- Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7

- selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 16G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modular Milk Vendor. 3 selections 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

TEL-A-SIGN

- Scopitone audio-visual machine.

U.S. BILLIARDS INC.

- Electro-Pool, Electric Pocket Billiard Game. 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x48

VALLEY SALES CO.

- Bumper Pook®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 985A—98x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 984—98x53
- Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Pitch 'N' Bat Baseball (3/66)
- Amazon Bowler (3/66)
- Tango Shuffle (2/66)
- Top Hand IPL (5/66)

THE WURLITZER COMPANY

Phonographs

- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.

Hideaway Phonographs

- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.

Remote Control Equipment

- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Heavy Serv School Sked at Atlas Music Shown

CHICAGO—Eddie Ginsburg, prexy of Atlas Music Company, in this city, presented what could have turned out to be a back-breaking service school weeklong schedule for his staff at the northwest side distributor, commencing on Monday evening, April 25. The school program, which ended Thursday evening, April 28, kicked off with a session on the Rowe Dollar Bill Changer (Monday evening). Attendance was excellent at all of the sessions, according to Sam Gersh, vice president of Atlas Music.

Then on Tuesday evening, April 26, there was a comprehensive service school class featuring Rowe's "Riviera" coin-operated cigarette vending machine. Classes for both days were in Atlas Music Company's Chicago showrooms.

Wednesday evening, April 27, Bill Phillips and Joe Klykun held a well attended service school class on the Rowe "Riviera" cigarette vendor in the Jefferson Hotel in Peoria, Illinois. The final service session was again held in Chicago with Rowe's cold drink vending machine the object of service and trouble shooting (on location procedures simulated) instruction.

Tom Fenton and Roy Asbury, of Rowe AC Manufacturing Company's field training staff, conducted the classwork at all sessions, including the Peoria school class.

Co-hosts, along with Eddie Ginsburg and Sam Gersh, were Vending Division head Bob Fabian, Joe Kline, Sam Kolber and Stan Levin.

Ginsburg explained to the Cash Box reporter that this pattern of service school sessions, featuring such popular Rowe Vending machines as the Dollar Bill Changer, the cold drink vendor, and the "Riviera" cigarette machine, was planned in this particular manner to "give our customers the best servicing attention possible; thus, keeping their service personnel well informed with the latest developments and innovations in Rowe coin-operated vending equipment."

King Coffee Show in Detroit Draws 800; All Majors Exhibit

DETROIT—A prediction of rapid growth for the newly-merged King Coffee and Superior Tea & Coffee Co. during the next two to three years was made by Charles S. Litt, King President, in remarks opening the firm's 11th Annual Coffee Vending Show here.

Speaking to the hundreds of vend-

Bob Chappel, of King Coffee, was in charge of arrangements for the show.

King Coffee devoted greater space to the show than last year. Chappel indicated that there were more models displayed this year than ever before. Included among exhibits for the first time was a booth provided by Superior, which showed many of the



A panoramic view of the convention floor shows the activity; over 800 guests attended the exhibit.

ing operators, manufacturing personnel, and industrial food service executives assembled for the beginning of the show, Litt announced that by 1969 Superior and King intend to achieve sales of 30 million pounds of coffee annually. The present aggregate yearly volume of the two firms is 22-23 million pounds. It is anticipated that annual dollar volume will rise from the current \$3.5 million to \$5 million in the next three years.

Over 800 persons attending the two-day exhibit visited displays supplied by the 10 major manufacturers of fresh-brew coffee vending equipment.

On hand for the event was John Adinolfi, director of technical services, coffee brewing center, Pan American Coffee Bureau. He explained to exhibiting manufacturers the details of a new program of testing coffee vending equipment.

"Under the proposed program, if vending machines meet the standards of the Coffee Brewing Center," declared Adinolfi, "we will then provide the manufacturer with a seal of approval." He said the PACB will officially announce the project in May or June.

Commenting on the equipment displayed at the King Coffee Vending Show, Adinolfi said: "We find today that the design of coffee vending machines is much more sophisticated than five or six years ago. As for the beverage, however, we feel that there is still room for improvement. Under the new Coffee Brewing Center testing program, we should be able to help the manufacturers achieve this goal."

"Coffee Makes Things Go" was the theme of this year's Vending Exhibition. To illustrate the theme and get the show underway, Dale I. Sellers, senior vice president, Bank of the Commonwealth, poured a cup of coffee which actuated a switch, causing huge gears to begin rotating. One gear was inscribed "Coffee," another "Institutions-Industry-Business," and the third was labelled "Profits."

allied food products it manufactures and distributes.

Among vending machines on view were two new to the Midwest. Rudd-Melikian, Inc., of Warminster, Pa., presented the first trade showing of a pre-production model of its new BAC 320. This is a single-cup, dry grounds, nine-selection machine offering whipped chocolate, tea or soup in addition to coffee. Also, by Coffee-Mat Corp., of Kenilworth, N.J., there was the first Midwest showing of its Model ISC-600 and its PSC-300 coffee venders.

Here is a list of other machines and their manufacturers spotlighted at the show:

Avenco, of Minneapolis, Minn., "Jr. Executive" coffee and chocolate vendor.

Griswold Vending Co., of Minneapolis, Minn., Model V13-HC coffee vending machine.

National Vendors, of St. Louis, Mo., HBM Model coffee vendor.

Rock-Ola Mfg. Corp., of Chicago, Ill., Model 1404-S single-cup vendor; Model TRLB-M batch brew coffee and hot drink vendor.

Rowe Mfg., of Whippany, N.J., SK-9 single-cup coffee vending machine.

Rudd-Melikian, Inc. Model 800 PB/LG single-cup vendor; Model 880 PB/LG coffee vending machine.

Seeburg Sales Corp., of Chicago, Ill., H-C5 and M-C5 coffee venders.

Vendo Co., of Kansas City, Mo., 650 batch brew coffee maker; 650 single-cup coffee maker; 425 single-cup coffee maker.

Westinghouse Electric Corp., of Springfield, Mass., Model WK8-10 coffee vending machine.

Other firms taking part in the show were Fearn Foods, Inc., of Franklin Park, Ill. (dry and liquid vending soups); Litton Industries, of Cleveland, Ohio (microwave ovens); and M & R Food Service Co., of Columbus, Ohio (creaming agents and chocolate).

An exhibit providing free pastries was presented by Farm Crest, Inc. of Detroit.

World Wide Program To Offer All to Ops

CHICAGO—Nathan Feinstein, of World Wide Distributors, in this city, asserted this past week that the Seeburg distributor concentrates primarily on providing its customers with "the very best service in selecting coin-operated equipment of all sorts for their locations." One important phase of this service is found in the Vending Machine Division, which is directed by veteran Irving Ovitz.

Assisting Ovitz in this department are two "willing, energetic" young salesmen, Frank Gumma and Jules Millman.

Among the services they provide to their customers are (1) making available the Seeburg Mobile Display Studio (van) which World Wide dispatches either to the operators' premises, wherever they may be, or directly to the location. And (2) they will consult with operators about setting up service school classes at their own premises or in World Wide's classroom located in the large plant building.

Among the other services Ovitz, Gumma and Millman will provide are: Assistance in surveying locations, choosing the proper coin-operated equipment for the location, obtaining proper placement, or in solving any other vending problem which may arise.

NAMA Members Upped; Annual Report for '65

CHICAGO—Membership in the National Automatic Merchandising Association rose to 1,550 firms in 1965, an increase of 9.5 per cent from the previous year's 1,417, Thomas B. Hungerford, executive director, reports in the 1965 Annual Report issued this week.

During a recruiting drive last fall, 170 operator and bottler companies, 16 supplier firms, and one machine manufacturer joined the association, Hungerford said.

NAMA's membership totaled 1,305 operator companies and bottlers, 49 machine manufacturers, and 196 supplier firms at year-end, according to the report.

Hungerford cited extensive new activities and achievements in 1965, including the revision of the 1957 U. S. Public Health Service sanitation ordinance and code on the vending of food and beverages; the establishment of a new NAMA department for state councils to bring the association's services closer to each member; and special presentations at the national and western NAMA conventions to enlighten members about the problems arising from the application of the federal wage-and-hour law.

The report emphasizes the association's role in securing new coins which would work in existing coin mechanisms, as a NAMA committee worked with the United States Treasury Department and other federal officials on the new coinage law.

More than 1,800 legislative proposals were analyzed by NAMA in 1965. The report describes new laws enacted in Florida and Maryland which forbid breaking into vending machines.

Among new literature for members, the report covers a 16-page safety manual for carbon dioxide cylinders and a Publications Guide "which drew 281 different orders for NAMA materials and publications in three months."

"According to the report, Alabama became the 17th state to adopt the uniform vending health code with the aid of local operators, suppliers, and the NAMA public health department. Legislation was pending at year-end in Maryland, Michigan, Minnesota, Pennsylvania, and Tennessee.

Revue Hoorays Rock-Ola



CHICAGO—The Bob Perna Revue, who recently appeared in the Celebrity Room of the O'Hare Ramada Inn, likes to take a "cool break" between shows with a Rock-Ola cold drink vendor.

Perna said, "We use it quite a lot —after a hot session under the spotlights in formal wear, you get thirsty. We like to follow these Rock-Ola can vendors around."

Shown in the photo above, left to right, are: Carri Roma, songstress; Nick Schneider, bass; Jerry Mulvihill, piano; Bob Perna, trumpet, and Tony Vitala, drums. The group moves to the Imperial 400 Motel, another Rock-Ola cold can vendor location, for their next engagement.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
MF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 76 RPM
1400, '51, 48 Sel., 45 or 76 RPM
1450, '51, 48 Sel., 45 or 76 RPM
1500, '52, 104 Sel., 45 or 76 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo Mono., 100 Sel.
2800 Stereo Mono., 200 Sel.

PINGAMIS BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
GOTTIEB
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/63)
Criss Cross 1P (3/58)
Dnea Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Fantast 4P (11/57)
Fashion Show 2P (6/62)
Flashlight (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr Parade (5/61)
Flipper Pool 1P (11/65)
Givina Circus (6/61)
Foto Finish 1P (1/61)
Flving Charlots 2P (10/63)
Gaicho 4P (1/63)
Gai 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lina Roll 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Malorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Gn-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Oin of Diam. (6/59)
Pace Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Trio 1P (11/65)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swina Time 1P (5/53)
Teacher's Pet 1P (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zia-Zaa 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr Cross Targette (1/55)
Bonus Score (4/55)

Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Cord 1P (3/60)
Spr. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Naples 2P (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pvramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Rall-A-Ball 6P (12/56)
Matador Bowler (12/64)

Hollywood (5/55)
Blinker (8/55)
Scare-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominoes
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatit Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCANE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shg Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex '500' Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ex Night Fighter
Ex 2-Player Basketball
Ex Rifle Gal. (6/54)
Ex Big Top Rifle Gallery (6/54)
Ex Super model (12/55)
Ex Gun Club
Ex Wild West Gun (2/55)
Ex Sky Rocket Rifle Gallery (5/55)
Ex Championship Baseball (9/55)
Ex Quarterback (10/55)
Ex Hi Fly Baseball (5/56)
Ex State Fair Rifle Gal. (6/56)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrlv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
R.L. Miss America Boat
Bert Lane Fire Engine
R.L. Whirlvblrd (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazoooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (3/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
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Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
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Seeburg Bear Gun
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Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Teleguz
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Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
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Wm. Extra Innina (5/62)
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Wm. Official Baseball (4/60)
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SHUFFLES—BOWLERS UNITED Shuffles

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
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Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12

200 Expected for Three Day Florida Operators Meet; Wallace to Speak



JOHN (RED) WALLACE

DAYTONA BEACH—Upwards of two hundred operators are expected to attend the meeting of the Florida Amusement and Music Association here, May 27, 28 and 29th.

MOA president John A. Wallace and executive vice-president Fred Granger will be on hand to address the meeting, to be held at the Daytona Plaza Hotel.

Guests will register on Friday and Saturday. Board and committee meetings will be held Friday afternoon, followed by the general sessions on Saturday, topped off by a cocktail party and dinner.

According to FAMA president L. J. Lougue, "we are determined to put this association on the map. This meeting represents a renewed effort to build a stronger association in Florida. There's a lot to be done here that should have done a long time ago, and we're going to get together and make this thing stick."

Officers and directors of FAMA include: Simon Wolfe, Charles Livingston, James Mullins, Ron Rood, James Tolisano, Gleason Stambaugh, Sr. and George L. Peeples, vice presidents; Daniel Hudson, secretary, and Wesley S. Lawson, treasurer.

Canteen's O'Malley Reports 64% Upped Earnings for 1966

CHICAGO—A 64 per cent increase in earnings on an 8 per cent rise in sales was recorded by Canteen Corporation for the first half of 1966, Patrick L. O'Malley, president, announced last week.

Sales and operating income for the first six months ending March 19, 1966, reached new highs of \$139,325,000, compared to 1965 first-half sales and operating income of \$128,561,000.

Net earnings from operations amounted to \$4,991,000, equal to 73¢ per share on 6,845,731 outstanding shares. This compares to 1965 first-half net earnings from operations of \$3,013,000, or 44¢ per share on 6,832,942 shares outstanding. (In the first half of 1965, there was also a gain of 38¢ per share arising primarily from the sale of Hubshman Factors Corp.)

Sales for the second quarter climbed to \$69,715,000 and earnings amounted to \$2,397,000 or 35¢ per share. In the like period a year ago, sales were \$65,008,000, and earnings were \$1,293,000, or 19¢ per share.

(Formerly Automatic Canteen Company of America, the company changed its name to Canteen Corporation at its annual stockholders meeting in February. Simultaneously, its NYSE ticker symbol was changed from AUM to CNE.)



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CENTRAL PARK

7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



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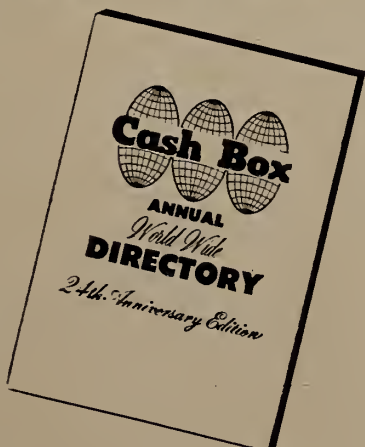


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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad, immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUPS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-1-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

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USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

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LATE BASEBALLS, GUNS, PANORAMS, MERCURY and American Grips. Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fartunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

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WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100K, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; 1200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE

WANT: INTERESTED IN SEEBURG M100C, HF100G, L100, V200, VL200, KD200, 222S, AY160S; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: VICTOR HUGO, 49 KON. ASTRIDLAAN, MEHELEN, BELGIUM.

ATTENTION JUKE BOX OPERATORS WITH over 75 locations: Grow with the West Coast's oldest and largest exclusive used 45's dealer. We pay 11¢ each and shipping (Western States only) for fresh off the route Cash Box "Top 100" records. Regular shipments preferred. Write: REC-O-RAC, 942 DEODAR, ESCONDIDO, CALIFORNIA.

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WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCHE, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

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FOR SALE: RIGHT OFF OUR OWN ROUTES, thoroughly cleaned and shopped. Gottlieb 2 Player: Sunset—\$150., Fashion Show., Lancer, Preview—\$135., Flying Circus—\$115., Atlas, Gondolier, Lite A Card, Mademoiselle, Race Time, Merry Go Round—\$75. Gottlieb single player: Rack A Ball—\$140., Tropic Isle, Cover Girl, Olympics—\$115., Corral, Foto Finish, Big Casino—\$100. Williams 2 player: El Toro—\$200., Jumpin Jacks—\$175., Valiant, Viking, Coquette—\$100. Single player: Big Daddy, Skill Pool—\$150., Big Deal—\$125. STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. BA 3-5362

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50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice, New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF

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FOR SALE: SEGA SKILL DIGA-QUANTITY discounts on latest Amusement, Coin operated Novelty Merchandising. Will consider trades, Holly Crane, Rotary Mdsr's, etc. State Condition, Make, Model-1st letter. SERVICE GAMES NEVADA INC. 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

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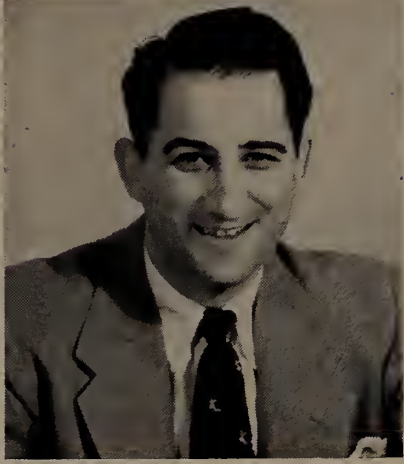
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**Empire's Robbins
Talks On Material
Shortage Problem**



JOE ROBBINS

"... don't get caught!"

CHICAGO—Joe Robbins, vice president of Empire Distributing Company, Inc., in this city, placed his finger on the pulse of an explosive problem he asserts is causing considerable consternation in the vast coin machine circles. In an exclusive interview with the Cash Box reporter last week he stated that frightening shortages of such vital materials as copper, electronic components, wire, and other necessary items are plaguing the industry.

Consequently, he added, delivery schedules are now difficult to adhere to. In effect, he attributes these complex, nagging shortages to the burgeoning Viet Nam situation. To add to these miseries, prices of raw materials and component parts are "jumping all over the place."

Robbins continued: "One of the most immediate problems created by this shortage situation is the increased difficulty in obtaining parts, etc. Many customers are complaining about the delay in delivery of parts orders, especially parts for amusement games."

"Many operators never did stock parts for games. However, the situation is far different now. Operators just can't expect immediate delivery on many vital items. And, if experience is a good teacher, they'd better start stocking parts now."

"We urge our operator friends to immediately contact our service manager, Lenny Zeidman, if they need any assistance in ordering the correct stock of parts."

"One thing you can be certain about," he added direfully, "it will get much worse before it begins to improve, and we urge you not to get

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**NEW FASTER
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Now Less Than 1 Minute.

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caught in 'the switches'."

On a happier note Robbins sang the praises of the new Midway "Premier" puck shuffle alley bowler, which he referred to as "strictly a jet-age product." He explained that those operators and servicemen who have seen it and demonstrated it were stunned by its revolutionary electronic and mechanical perfection in design.

Robbins further advised that the recent rise in the prime discount rate will more than likely cause a corresponding increase in the financing rate on conditional sales contracts. This, he said, has been expected for quite some time.

In a final note he added that the popularity of the six-pocket pool table continues to amaze most of the expe-

rienced coinmen. Sales, he said, are now better than ever before, and the take is steady and heavy.

"At the end of every year's business period the industry sages predict the eventual demise of the pool table. And every Spring they come roaring back with a bounce. We predict this fine growth and collection potential will continue unabated."

For Venders From WICO

Parts and Supplies Catalogue (V-77)

Offers Vast WICO Stock To Vend Ops

CHICAGO — Max Wiczer, president and general manager of the Wico Corporation, in this city, announced this past week that the new Wico Vending Parts & Supplies Catalog (V-77) is now off the presses and being distributed to the farflung international markets. He strongly urged operators who are not on the company's regular mailing list to request their copies now.

This newest Wico catalog is reported to contain the most comprehensive listing of parts, supplies and components in the vast automatic merchandising industry. All shipments are made directly from the large Wico warehouse in this city—the international hub of the coin machine and vending industries.

Wiczer further stated that his company carries a complete stock of standard items at all times, referring to it as the most complete assortment available in the industry.

"This newest Wico catalog certainly reflects our more than 25 years of experience in handling and processing parts and supply orders. And, we have the large staff to speed up these shipments of orders," Wiczer asserted.

"Naturally, as has always been the case at Wico Corp., our prices are easily competitive. Our great buying and distribution power makes it possible for us to offer our customers the lowest possible prices for all items.

"It is even possible at times for our customers to get same day service in delivery," he added, "and it is our motto to make available the fastest possible service on all orders."

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Quickly and simply convert your 3W1 Wallbox with our "Personal-Lyric" Kit in 15 minutes. Complete—No Additional Cost.

Size—12" Wide, 10 1/2" High, 6 1/2" Deep.

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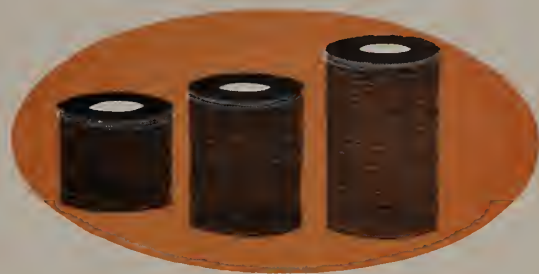
The Rowe AMI Band Stand has been designed and built with you... the operator... in mind.

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ROWE-AMI SELECTIVITY • The Rowe-Ami Band Stand is built to play 100, 160 or 200 selections with other variations easily adaptable. AN AMI EXCLUSIVE!



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ROWE-AMI GOLD STANDARD • Band Stand switches have gold-plated points—no pitting, no arcing, no corrosion, no tarnish for better contact, longer life and fewer service calls. We even have a gold-plated screw on the automatic cancel switch. AN AMI EXCLUSIVE!

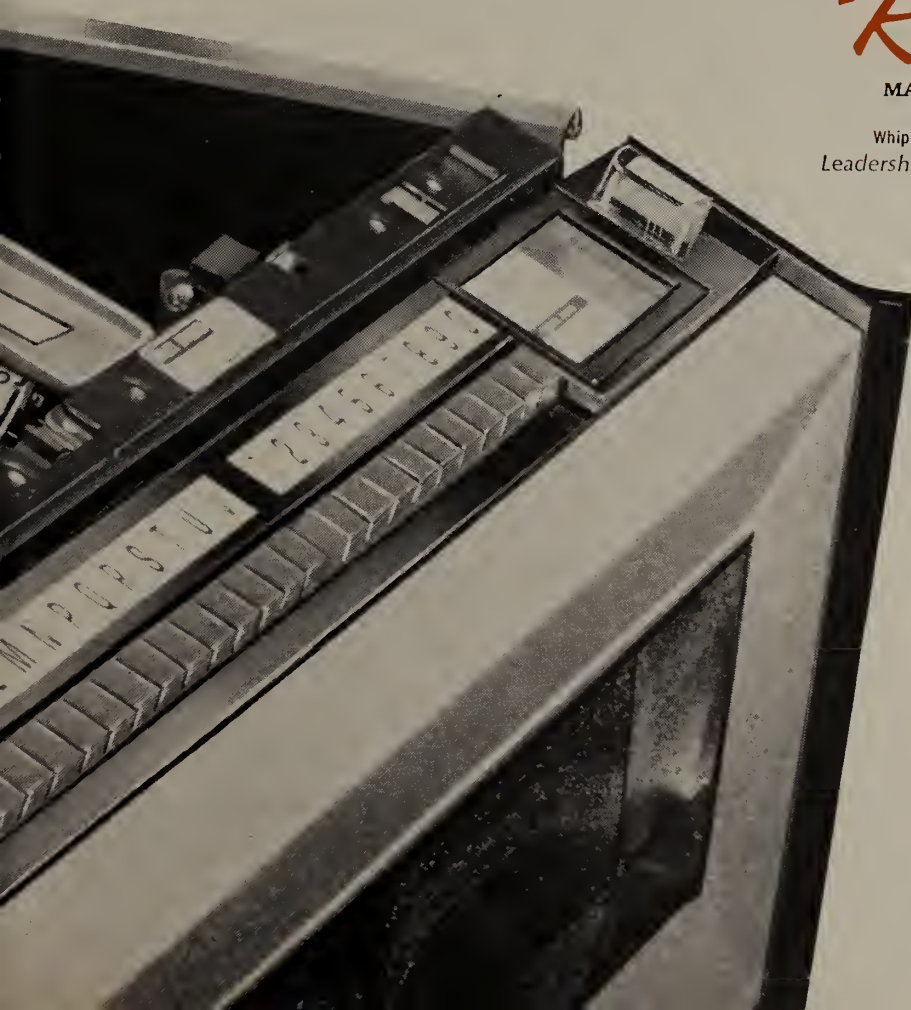


ROWE-AMI SELF-MAINTENANCE • Band Stand components are designed to virtually eliminate maintenance. Nylon bushings used throughout—Teflon* coated selector pins—solenoid plungers and toggles require no lubricant. AN AMI EXCLUSIVE!

*Trademark of DuPont



ROWE-AMI BEAUTY AND DESIGN • Duplex nickel chrome—the heaviest in the industry—all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-Ami Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!



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FLIPPER GAME

Bally GOLD RUSH

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Each and every ball entering out-hole activates the Mystery Ball in Gold Mine Panel on Backglass to score up to 100 points on mystery-bounce basis.

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GOLD RUSH is loaded with "came-close" excitement, every ball surging toward a climax of last-ball suspense and the "try again" repeat play appeal that insures top earnings. See and play GOLD RUSH at your distributor today.

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