

Gavin Sees Radio's Community Affairs Role As
Vital To Image . . . Editorial: Built-In Audi-
ence . . . C&W

Nov. 9, 1968

From Buddah.

Atlantic's

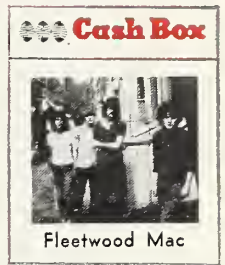
Fall LP's Bill \$4 Mil . . . Myers Starts

Amaret Label . . . Liberty Int'l Growth

. . . MCA Global Shifts Exec Functions.

Cash Box

75¢



GLEN CAMPBELL: FORCEFUL ON THE CHARTS

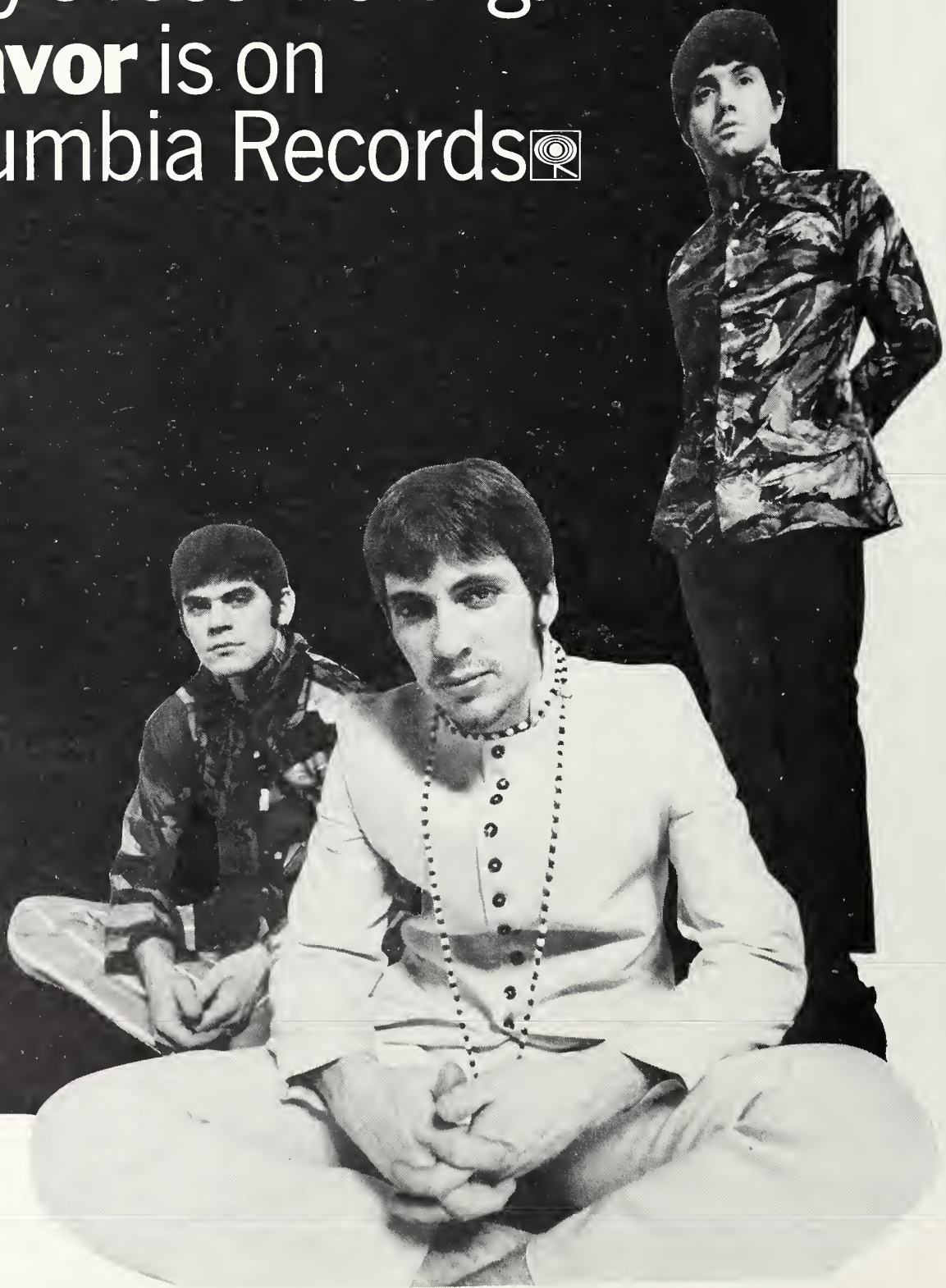
Int'l Section Begins Pg. 62



Flavor with a kick.
"Heart-Teaser" is
going to get every-
body's feet moving.

4-44673

Flavor is on
Columbia Records 



Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

GEORGE ALBERT
President and Publisher

MARTY OSTROW
Vice President

IRV LICHMAN
Editor in Chief

EDITORIAL

TOM McENTEE Assoc. Editor
DANIEL BOTTSTEIN
JOHN KLEIN
MARY GOODMAN
ALLAN RINDE

EDITORIAL ASSISTANTS
MIKE MARTUCCI
ANTHONY LANZETTA

ADVERTISING

BERNIE BLAKE
Director of Advertising

ACCOUNT EXECUTIVES
STAN SOIFER New York
BILL STUPER New York
HARVEY GELLER Hollywood
WOODY HARDING
Art Director

COIN MACHINES & VENDING

ED ADLUM

General Manager

BEN JONES Asst.
CAMILLE COMPASIO Chicago
LISSA MORROW Hollywood

CIRCULATION

HERESA TORTOSA Mgr.

CHICAGO

CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
(Phone: (312) FI 6-7272)

HOLLYWOOD

HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
(Phone: (213) 465-2129)

ENGLAND

Dorris Land
9a New Bond St.
London, W1, England
Tel: 01-493-2868

ITALY

MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY

MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND

PAUL ACKET
Thereslastraat 59-63
The Hague
Tel: 837703

FRANCE

CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

SCANDINAVIA

SVEN G. WINQUIST
Kaggehalmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85
122 40

AUSTRALIA

RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.,
Toronto 17, Ontario
Tel: (416) 489-2166

ARGENTINA

MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL

LUIS de M.C. GUEDES
Rua Rega Freitas,
289-3°, andar
Sao Paula, SP

MEXICO

ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

JAPAN

Adv. Mgr.:
SHOICHI KUSANO

Editorial Mgr.:
MORIHIRO NAGATA
466 Higfashi-Olzumi
Neirimaku,
Tokyo

BELGIUM

JOS BAUDEWIJN
Lindestraat 19
Lakeren
Tel: 09 78 31 76

The Built-In Audience

Acts that play second-bananas to star attractions on the road are a newer source of hopeful disk stand-outs in their own right. It's a new phase of the music industry's constant search for performers who may be new to the record scene, but have established themselves at in-person appearances throughout all the key markets and then some.

A few years ago, the industry discovered that well-received underground acts had achieved a large enough following so that their initial LP product—often marketed without the advance promo benefit of a singles release—could hit the market with instant success. Generally, the underground source of disk stars has been the result of cabaret-type engagements sans the packaging concept of one-night stands.

Now, labels are signing-up performers on the basis of favorable reports from the field on the reception being accorded acts that tour with stars. There is no absolute certainty, of course, that disk success is assured on the basis of enthusiastic in-person receptions. But, there is a lot to be said for it when one considers today's "live" sound performances. They are

a far cry from the days when "live" rock dates by either groups or solo performers were weak sisters to the kind of sound that could be engineered in a recording studio. Today, however, the "live" sound—with its dominance by electronic devices—is much the same as that achieved on disk. It's also true that today's youngsters are far more demanding in what pleases them—or, as one record exec told **Cash Box**: "You can't fool the kids today; they are the brightest, best educated generation ever."

Those who package the shows are correctly reading the signs of the times, since, for the most part, they are part of the management operation of the top attraction. Mike Jeffries, for instance, is the manager of both Jimi Hendrix and the Soft Machine. This procedure, too, differs from rock's earlier days when a packaged show contained perhaps as many as 10 acts, with a quantity of performers not always indicative of quality.

By emphasizing quality, today's in-person rock dates can make disk stars out of acts who have amassed an appreciative audience which eagerly awaits the start of their disk careers.



Cash Box TOP 100

NOVEMBER 9, 1968

1	THOSE WERE THE DAYS	11/2	10/26	35	BRING IT ON HOME TO ME	44	76	68	FOR ONCE IN MY LIFE	87	—
2	HEY JUDE	2	4	36	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	30	17	69	FIRE	80	87
3	LITTLE GREEN APPLES	1	1	37	ALL ALONG THE WATCHTOWER	31	18	70	BATTLE HYMN OF THE REPUBLIC	77	—
4	LOVE CHILD	3	3	38	LES BICYCLETES DE BELSIZE	49	61	71	MAIN STREET	74	—
5	ELENORE	13	25	39	PICKIN' WILD MOUNTAIN BERRIES	50	55	72	LET'S MAKE A PROMISE	78	86
6	MAGIC CARPET RIDE	11	26	40	WICHITA LINEMAN	65	—	73	PUT YOUR HEAD ON MY SHOULDER	—	—
7	WHITE ROOM	10	12	41	ABRAHAM, MARTIN & JOHN	64	80	74	PEACE BROTHER PEACE	100	—
8	MIDNIGHT CONFESSIONS	8	10	42	PROMISES, PROMISES	57	—	75	AUNT DORA'S LOVE SOUL SHACK	79	89
9	OVER YOU	5	5	43	DO SOMETHING TO ME	52	75	76	RIGHT RELATIONS	—	—
10	HOLD ME TIGHT	12	16	44	I LOVE YOU MADLY	45	52	77	KISS HER NOW	81	90
11	FIRE	4	2	45	FROM THE TEACHER TO THE PREACHER	56	57	78	CALIFORNIA EARTHQUAKE	85	—
12	I'VE GOTTA GET A MESSAGE TO YOU	9	8	46	1432 FRANKLIN PIKE CIRCLE HERO	51	62	79	TALKING ABOUT MY BABY	84	92
13	GIRL WATCHER	7	6	47	CINDERELLA SUNSHINE	48	51	80	BOTH SIDES NOW	91	—
14	HI-HEEL SNEAKERS	19	31	48	ALWAYS TOGETHER	55	59	81	WITH A LITTLE HELP FROM MY FRIENDS	—	—
15	SWEET BLINDNESS	16	20	49	I LOVE HOW YOU LOVE ME	58	74	82	SLOW DRAG	—	—
16	WHO'S MAKING LOVE	42	81	50	STORMY	61	77	83	OLE RACE TRACK	88	—
17	SHAPE OF THINGS TO COME	17	23	51	RIDE MY SEE-SAW	54	60	84	LIVIN' IN THE U.S.A.	—	—
18	BANG-SHANG-A-LANG	20	22	52	GOODY GOODY GUMDROPS	70	82	85	HOOKED ON A FEELING	90	96
19	FOOL FOR YOU	21	28	53	PORPOISE SONG	41	47	86	SWEET DARLIN'	93	—
20	CHEWY, CHEWY	28	65	54	FOR ONCE IN MY LIFE	83	—	87	HARPER VALLEY PTA	89	94
21	PIECE OF MY HEART	14	14	55	SOUL DRIPPIN'	60	68	88	LO MUCHO QUE TE QUIERO	—	—
22	COURT OF LOVE	27	40	56	SHAME, SHAME	71	78	89	BABY LET'S WAIT	—	—
23	SUSIE Q (Part 1)	22	9	57	KENTUCKY WOMAN	67	—	90	ON THE WAY HOME	92	—
24	HEY WESTERN UNION MAN	25	29	58	STAR SPANGLED BANNER	73	—	91	EVERYBODY GOT TO BELIEVE IN SOMEBODY	94	—
25	TIME HAS COME TODAY	15	11	59	FUNKY JUDGE	62	70	92	THE GREAT ESCAPE	—	—
26	KEEP ON LOVIN' ME HONEY	29	35	60	SHAKE	68	85	93	BILLY YOU'RE MY FRIEND	—	—
27	HARPER VALLEY PTA	18	15	61	THE YARD WENT ON FOREVER	69	—	94	JESSE BRADY	96	—
28	REVOLUTION	24	19	62	GOODBYE MY LOVE	—	—	95	I'VE GOT LOVE FOR MY BABY	—	—
29	MY SPECIAL ANGEL	23	13	63	TOO WEAK TO FIGHT	86	—	96	TODAY	98	99
30	QUICK JOEY SMALL (RUN JOEY RUN)	38	49	64	NOT ENOUGH INDIANS	72	89	97	KING CROESUS	—	—
31	LALENA	33	34	65	PEACE OF MIND	66	71	98	HANG 'EM HIGH	—	—
32	I'M IN A DIFFERENT WORLD	36	37	66	CINNAMON	82	93	99	SUNDAY SUN	—	83
33	LITTLE ARROWS	47	64	67	CYCLES	76	95	100	A WHITER SHADE OF PALE	—	—
34	THE STRAIGHT LIFE	40	50								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosnique BMI)	41	From The Teacher To The Preacher (Jalyne, BMI)	45	Les Bicyclettes De Beisize (W-7, ASCAP)	31	Ride My See Saw (Felsted, BMI)	51
All Along The Watchtower (Dwarf, BMI)	37	Funky Judge (Downstream, Vapac, Fiomar, BMI)	59	Let's Make A Promise (World War III, Downstairs, BMI)	72	Right Relations (Rivers, BMI)	76
Always Together (Chevis, BMI)	48	Girl Watchers (North State, ASCAP)	13	Little Arrows (Duchess, BMI)	33	Say It Loud—I'm Black & I'm Proud (Golo, BMI)	36
Aunt Dora's Love Soul Shack (Redwal, BMI)	75	Goodbye My Love (Dynamone, BMI)	62	Little Green Apples (Russell Cason, ASCAP)	3	Shake (Peanut Butter, Kaskat, BMI)	60
A Whiter Shade Of Pale (Essex, ASCAP)	100	Goody Goody Gumdrops (Kaskat, BMI)	52	Living In The U.S.A. (Ohio River Valley Songs, BMI)	84	Shame, Shame (Four Stars, BMI)	56
Baby Let's Wait (Web, BMI)	89	The Great Escape (Ahab, BMI)	92	Lo Mucho Que Te Quiero (Pecos, BMI)	88	Shape Of Things To Come (Screen Gems/Columbia, BMI)	17
Bang-Shang-A-Lang (Don Kirschner, BMI)	18	Hang 'Em High (East, BMI)	98	Love Child (Jobete, BMI)	4	Slow Drag (Razor Sharp, BMI)	82
Battle Hymn Of The Republic	70	Harper Valley P.T.A. (Newkeys, BMI)	27, 87	Magic Carpet Ride (Trousedale, BMI)	6	Soul Drippin' (Four Star, BMI)	55
Billy You're My Friend (Catalogue, BMI)	93	Hey Jude (MacLen, BMI)	2	Main Street (Stone Canyon, BMI)	71	The Star Spangled Banner	58
Both Sides Now (Siqomb, BMI)	80	Hey, Western Union Man (Parabut Double Diamond, Downstairs, BMI)	24	Midnight Confessions (Little Fugitive, BMI)	8	Stormy (Low-Sol, BMI)	50
Bring It On Home To Me (Kags, BMI)	35	Hi-Heel Sneakers (Medal, BMI)	14	My Special Angel (Viva, BMI)	29	Sunday Sun (Stonebridge, BMI)	99
California Earthquake (Glaser, BMI)	78	Hold Me Tight (J. Nash, ASCAP)	10	Not Enough Indians (Pomona, BMI)	64	The Straight Life (Viva, BMI)	34
Chewy, Chewy Peanut Butter (Kaskat, BMI)	20	Hooked On A Feeling (Press, BMI)	85	Ol' Race Track (Notable, ASCAP)	83	Suzie Q (Arc, BMI)	23
Cinderella Sunshine (Boom, BMI)	47	I Love How You Love Me (Screen Gems/Columbia, BMI)	49	On The Way Home (Springalo, Cotillion, BMI)	90	Sweet Blindness (Tuna Fish, BMI)	15
Cinnamon (Pamco, BMI)	66	I Love You Madly (Ric Tic, BMI)	44	Over You (Via, BMI)	9	Sweet Darlin' (Jobete, BMI)	86
Court Of Love (Andjun, BMI)	22	I'm In A Different World (Jobete, BMI)	32	Peace Brother Peace (Screen Gems/Columbia, BMI)	74	Talking About My Baby (Flaming Arrow, BMI)	79
Cycles (Irving, BMI)	67	I've Gotta Get A Message To You (Casserole, BMI)	12	Peace Of Mind (Aimo, ASCAP)	65	Those Were The Days (T.R.D., Raskin, ASCAP)	1
Do Something To Me (Patricia, BMI)	43	I've Got Love For My Baby (Metric/Lenoir, BMI)	95	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	39	Time Has Come Today (Spinnaker, BMI)	25
Elenore (Ishamael, The Blimp, BMI)	5	Jesse Brady (MRC, BMI)	94	Piece Of My Heart (Webb IV, Ragmar, BMI)	21	Today (Miller, ASCAP)	96
Everybody Got To Believe In Somebody (Berdees, Walden, ASCAP)	91	Keep On Lovin' Me Honey (Jobete, BMI)	26	Porpoise Song (Screen Gems/Columbia, BMI)	53	Too Weak To Fight (Fame, BMI)	63
Fire (Sea Lark, BMI)	69	Kentucky Woman (Tallyrand, BMI)	57	Promises, Promises (Blue Seas/Jac/E. H. Morris, ASCAP)	42	White Room (Casserole, BMI)	7
Fire (Track, BMI)	11	King Croesus (Cheshire, BMI)	97	Put Your Head On My Shoulder (Spanka, BMI)	73	Who's Making Love (East Memphis, BMI)	16
Fool For You (Camad, BMI)	19	Kiss Her Now (Jerycho, ASCAP)	77	Quick Joey Small (T. M. BMI)	30	Wichita Lineman (Capopy, ASCAP)	40
For Dne In My Life (Stein & Van Stock, ASCAP)	54, 68	Lalena (Peer Int./Hi-Count, BMI)	31	Revolution (MacLen, BMI)	28	With A Little Help From My Friends (MacLen, BMI)	81
1432 Franklin Pike Circle Hero (Russell Cason, ASCAP)	46					The Yard Went On Forever (Capopy, ASCAP)	61

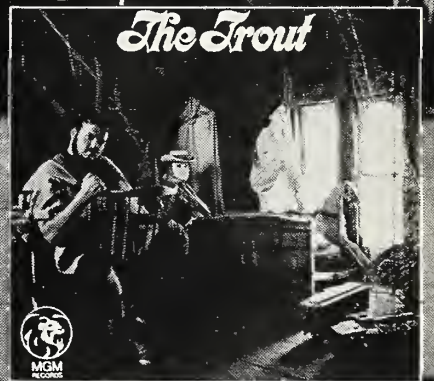
*Nobody, but nobody
has seen Tony, Cassandra or Frank.
Yet.*

But everybody's been looking for them. That is, everybody's been looking for a positive new trend in popular music...a new creative force that could change the complexion of the charts. In short, everybody's been looking for the next surefire sound.

Look no further. Just stop and listen to The Trout: Tony, Cass and Frank. They've got their own thing, a today kind of thing. They write their own songs and bring to them the most original new sound heard in years.

Up to this minute, nobody has seen The Trout. Nobody (except us) has heard them. But by this time next week, we predict you won't be hearing about—or listening to—anybody else.

The Trout



SE-4592

PRODUCED BY
TONY ROMEO
A PRODUCT OF
THE WES FARRELL
ORGANIZATION



MGM Records is a division of
Metro-Goldwyn-Mayer, Inc.

RCA

The Dance At St. Francis the **BARRACUDA**



Produced by Koppelman-Rubin Associates

**THE BARRACUDA
IS GOING TO LAY
A WHOLE NEW
THING ON YOU.**

"The Dance at St. Francis." 9660 New Victor Single.

RCA

Instrument Sales May Hit \$1 Billion In '68

CHICAGO — The music instrument business will probably join the disk business as a billion dollar industry this year.

Retail sales of new musical instruments, which have increased more than four-fold in the last 20 years, are up well for the first seven months of 1968 over last year and will produce the industry's first billion dollar year if the present pace continues, reports Jack J. Wainger, president of the National Association of Music Merchants.

Figures compiled through the end of July show sales of all retail music stores up 14 per cent over the same period last year, with increases being shown in nearly every instrument category.

"Reports from our dealers around the country confirm that the industry is rebounding strongly from the slight sales decrease experienced last year—the first decrease in 21 years," said Wainger, himself president of American Music Stores, with 57 outlets, the largest chain of music stores in the world. "Most dealers experienced good first half sales and the upswing is (Continued on page 9)

Gavin Sees Community Affairs Vital To Radio's Image

NEW YORK—Radio's involvement in community affairs will be under discussion at the upcoming Bill Gavin Radio Program Conference (Dec. 6-8, Las Vegas).

Gavin said that the radio panelists have been asked to consider radio's involvement in community affairs and problems because "no other mass communications medium can communicate as personally with its audience as does radio." "The public's high regard and affection for its favorite radio personalities is endlessly documented," Gavin says, "and their potential for good example and leadership can hardly be exaggerated."

In Gavin's view, radio on a country-wide basis presents a wide variety of station policies with regard to community concerns. "These range from a bland and faceless indifference," he points out, "through a scattering involvement in non-controversial items such as social events and charities, on up to bold editorial treatment of such current controversies as teacher strikes, protest demonstrations, venereal disease, racial violence and so on."

Help Ratings

Gavin believes that a large majority of recent rating successes have been accompanied by—and partly attributable to—a "genuine involvement community affairs." "This goes on both inside and outside the studios, Gavin says, with active participation of radio personnel in community affairs.

"Building the stations' public image as an organization of people who genuinely care about the people in their town constitutes a major assignment for many program directors."

Gavin declares, "The term 'people-to-people' is used to describe telephone talk formats; in a larger sense, 'people-to-people' is what radio is all about."

Turning to radio and the music business, Gavin assumes that this year's discussions will progress "beyond arguments over who owes what to whom and that it will encourage discussions of ways in which the two industries can help each other toward goals that are mutually profitable."

Communications

Communications between the radio and record industries will be the focal point of the Conference at the Riviera Hotel. Although a full schedule of panel and round table discussions have been planned which will be tailored to the radio or record industry interest, Gavin emphasizes the need for "prompting better communications within and between our two industries."

"I believe that the agenda we have established for this third conference reflects the growing concern of both radio and record executives that each know what the other is doing and thinking," said Gavin. Splitting the agenda into three areas: specific panel discussions, speakers, and general meetings, Gavin believes that he has established a representative group of men of both industries.

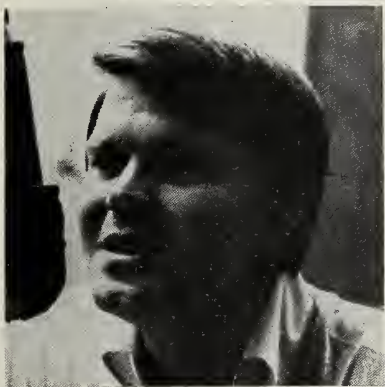
"The FM Panel is one example of our agenda format," said Gavin. "Rather than just keying it for record or radio industry interest, we have a cross section of the individuals involved in the progressive rock, FM scene heading the panel: Jac Holzman, President of Elektra Records; George Duncan, head of WNEW-FM and Jann Wenner, Editor of Rolling Stone magazine. With such structuring, this panel discussion can only shed light on the problems and responsibilities existing in the FM rock market. All of our other panels, including Top 40, Rhythm & Blues, and Country, have been set up with both the broadcaster and record man in mind."

Allowing for spontaneous meetings and time for informal talk among the conference participants, the agenda will include major speakers who will speak for 45 minutes each. In keeping with the emphasis on communication, a question and answer period will follow each speaker's address.

Panel discussions and round tables have also been scheduled. These discussions are arranged to allow time for both a trading of information and post discussion talk. They are each set for a one hour period. Music format panels, headed by a chairman and four to six panelists, are geared for broadcast possible appeal. Attendance at these panels will be stressed for everyone attending the conference.

The 1968 Program Conference will conclude with an awards dinner honoring both record and radio industry talent.

FRONT COVER:



The remarkable fact about the Glen Campbell success story is that the popular pop/country singer's popularity has still shown no signs of reaching a peak. Just recently, after a highly successful summer as host of his own show, Campbell's older album product began a strong comeback, and the artist now owns 6 albums on the Top 100, including his brand new "Wichita Lineman" set, which debuts at number 79 this week. The "Wichita Lineman" single is currently number 40, after only two weeks.

Capitol Records has just launched a massive sales and merchandising campaign, using the theme "The Campbell Is Coming," which will run through December, which will undoubtedly spur sales of the artist's product even further. The "Wichita Lineman" album was released to a 450,000 advance, the largest ever for a Campbell album.

Campbell starts his own CBS-TV weekly show on Wed., Jan. 29

INDEX

Album Reviews	41, 42
Basic Album Inventory	48
Bios for D.J.'s	45
Coin Machine Section	62-72
Country Music Section	49-54
International Section	55-61
Looking Ahead (Singles)	18
Platter Spinner Patter	45
R&B Top 50	32
Radio Active	14
Record Ramblings	28
Singles Reviews	24, 26
Talent on Stage	37, 38
Tape News Report	30
Top 100 Albums	47
Vital Statistics	20, 22

Amaret Label Established By Myers

HOLLYWOOD—Kenny Myers has formed Amaret Records. Move by the former Mercury vp and Acta general manager follows by several months his departure from the latter set-up.

In his first exec appointment, Myers has named Ronnie Granger as national sales promo manager of the label, which is shipping its first single this week.

Granger, until recently national single sales manager and promotion manager with Capitol, is originally from New York, but will be headquartered at Amaret's offices at 1717 N. Highland in Hollywood.

Amaret (a derivative of American Association of Recording Talents) will be distributed through indies with Myers currently in the process of negotiating foreign licensing agreements. Tape manufacturing and distributing rights are being assigned to Ampex.

Label plans to work closely with indie producers, with Myers aiming Amaret as a pilot division of several additional divisions to be formed in the future under the aegis of other

key execs. Projected for Amaret is a combine of labels, each headed by top flight management.

First release on Amaret is a master purchase from Bill Traut of Dunwich Productions in Chicago (who produces the American Breed for Acta) featuring child prodigy Ginny Tiu. (Continued on page 34)



Myers & Granger

GRT's Post-Chess Deal: Tender Offer

SUNNYVALE, CALIF.—Confirming last week's report in *Cash Box*, an agreement in principle for the acquisition of the Chicago-based group of record corporations by General Recorded Tape, Inc. (GRT), has been announced by Alan J. Bayley, GRT president, and Leonard and Phil Chess, principals of the Chess group.

The agreement calls for the acquisition to be effected for an undisclosed amount of GRT stock and cash. The Chess group of corporations is privately held, and GRT shares are traded over-the-counter. The agreement is subject to approval by the GRT board of directors.

The Chess group of corporations is a completely integrated record company, with capabilities ranging from the creation and recording of talent through pressing of phonograph records and distribution.

Chess properties included in the acquisition are Chess Producing Corporation; Chess, Checker, Cadet, and Cadet/Concept Records; the Midwest Record Pressing Companies of Chicago and Nashville, Tennessee; Ter Mor Recording Studios; and other related Chess Record Corporations. The agreement does not include the L and P Broadcasting interests. According to Bayley and Chess, all Chess personnel will remain in their present positions, and no changes in management policies are contemplated. The Chess group will function autonomously,

Bayley said.

GRT, with headquarters at 1286 Lawrence Station Road, Sunnyvale, is an independent producer of pre-recorded stereo tapes.

The company recently formed its own disk label, GRT Records, with Alan Mink, former Mercury product manager, running this division.

GRT Tender Offer

In another development, GRT has made a tender offer to stockholders of Magnetic Media Corp. of Mamaroneck, N.Y.

GRT offered one share of GRT stock for every 60 shares of Magnetic Media common stock. GRT is also offering to acquire Magnetic Media's \$260,000 in convertible subordinate notes plus accrued interest in exchange for approximately 4,500 shares of GRT stock. The stock of both companies is traded over-the-counter. At the close (Continued on page 34)

Delay Merger Of MCA-Westinghouse

NEW YORK—The closing of the merger between MCA and Westinghouse has been delayed due to continuing discussions with the Department of Justice. Lew Wasserman, president of MCA, made the announcement late last week, following approval, several weeks ago, of the merger by MCA stockholders.

Carl & Whitelaw Join Super K Productions

NEW YORK—Billy Carl and Reid Whitelaw, the writing-producing team, have joined the Super K Productions operation. Their Super K debut effort is "Goody Goody Gumdrops" by the 1910 Fruitgum Co. as writers and producers. Also, they've completed the group's new Buddah LP named after the hit. Before joining Super K, the twosome wrote Jay & the Americans' "We'll Meet in the Yellow Forest" and penned songs cut by Vikki Carr, Keith, Lesley Gore and Rick Nelson.

Buddah Expands

Into C&W

See

Country Music Report

Liberty Int'l Growth

MCA Global Exec Shifts

See

Int'l News Report

Aretha Franklin

"SEE SAW"

Atlantic 2574

From Aretha's Best-Selling Album
ARETHA NOW, Atlantic 8186



Hazlewood Charts Indie Course For LHI

NEW YORK—After several distribution deals, Lee Hazlewood's LHI operation is going totally indie.

Hazlewood, who formed the label Aru Decca Records in 1967 and more recently through ABC, feels that today's competitive demands necessitate the move. He sees as "rapidly dwindling" the advantages of an indie record producer in having his label distributed by a larger company.

"Most major companies, in effecting dealings with indie producers," he says, "are really only looking for an automatic hit and not the work record. The emphasis by a major company is to work on its own product where its profit margin is highest."

In deciding to put all his energies into the development of LHI, Hazlewood said that he would no longer produce or sing with Nancy Sinatra on Reprise. He said he has also received his release from Reprise. Instead, he said he will form a new duo of Ann-Margret and Lee Hazlewood for LHI. Other acts on LHI include The Surprise Package, a Seattle-based underground group, another underground team from Calif., the Aggregation, and the Honey Lid. The Margret-Hazlewood duo will debut in Jan. Meanwhile, a solo single by the singer-actress is due soon with 14-city tour by the star to help the disk along. Tour is part of the performer's TV special sponsor, Canada Dry.

Move Office Space

LHI recently took additional space at 9000 Sunset Blvd. There'll soon be a network of local promo men. The

current exec line-up at LHI includes Hazlewood, general manager; Gil Bogus, manager of sales-promotion; S. J. Hokum, manager of advertising and packaging; Sue Jennings, office manager; C. Haro, assistant; Red Steiger, west coast promotion manager. Company's legal counsel is the firm of Marty Machat.

Bogus has step-up 26 distribs within the U.S. and Canada to service and distribute the LHI line. LHI is presently under arrangement with British Decca Ltd. for England and the German territories and with Festival for Australia.

TV Specials

Hazlewood will this year appear on three television specials, two of which are being built around him. The first television special will be "Trouble is a Lonesome Town" to be co-produced by Roger Smith and Lee Hazlewood. Roger Smith is the husband of Ann Margret and the producer of many motion pictures.

Another special is being prepared by Winters/Rosen Productions entitled "The Ladies of the World of Lee Hazlewood." Winters and Rosen produced the Ann Margret Special which will be seen on CBS on December 1, 1968 in the Smothers Brothers time slot. Also, Hazlewood will be the musical director and appear in the television special entitled "The Spring Thing" to be shown in April, on NBC.

Atlantic Bills \$4 Million At Fall Meets

NEW YORK—Atlantic/Atco's traveling Fall sales meets with distributors, held in 24 major cities, have resulted in over \$4 million in orders for the firm's 31 LP release, according to Len Sachs, the label's head of album sales and merchandising.

17 new albums were released under the Atlantic logo, with the strongest responses being accorded to Aretha Franklin's first 'live' LP, "Aretha In Paris;" plus the Sweet Inspirations "What The World Needs Now Is Love;" "The Best Of Booker T. & the MG's;" Volume 3 of "Super Hits;" Sam & Dave's "I Thank You" (their first set in over a year); Archie Bell & the Drells' "I Can't Stop Dancing;" Herbie Mann's "The Inspiration I Feel;" and Carmen McRae's "The Sound Of Silence."

The Atco 10 LP release brought heavy demand for "Otis Redding In Person At The Whisky A Go Go;" the Bee Gees' "Rare, Precious And Beautiful," a collection of their early recordings as a trio; "The Best Of King Curtis;" Betty Wright's "My First Time Around;" and two new 'underground' sets, Scott Fagan's "South Atlantic Blues;" and P. F. Sloan's "The Measure Of—Pleasure."

The meetings, which started Oct. 25 and concluded Oct. 30, were held by teams of Atlantic executives flying from city to city to meet with distributors. The New York meeting was chaired by Len Sachs, with George Furness and Joel Dorn. Other Atlantic

executive teams handling distributor meetings included Bob Kornheiser and Sal Uterano, Juggy Gayles and Ralph Cox, Johnny Musso and Arnold Theis, Tim Lane and Rick Willard, and Herb Kole and Gunter Hauer. Ahmet Ertegun, Atlantic President, attended the Los Angeles meeting; Jerry Wexler, Atlantic Executive Vice President, attended the New York meeting.

Co-op Programs

In addition to the program for new releases and catalog product, Atlantic has set up a large budget for cooperative advertising, covering both radio and newspaper advertising that distribs can offer to qualified dealers. Atlantic's new in-store EP's which are now being used in many large chains and discount stores, were also introduced, along with new radio spots for the top albums and ad mats for Atlantic/Atco product.

The co-op budget will supplement the already existing large scale consumer, teen, underground and trade ad program for new product. The firm's new point-of-sale merchandising aids for dealers were also displayed.

Other Albums

Also included in the Atlantic release were "Mabel Mercer & Bobby Short At Town Hall," a two LP set; "Members Don't Get Weary" by Max Roach; Mose Allison's "I've Been Doin' Some Thinkin';" and the Freedom Sounds featuring Wayne Henderson, "Soul Sound System;" Roy Ayers' "Stoned Soul Picnic;" Charlie Palmieri, "Latin Bugalu;" John Hammond, "Sooner Or Later;" and two religious albums, "Seeking A Part Time Love," Rev. Edmond Blair; and "Grace," the Institutional Church of God in Christ.

Other Atco albums include "Rowan & Martin At Work;" two sets on the Vortex line, "Restoration Ruin," Keith Jarrett; and "Count's Rock Band," by Steve Marcus. On the Pompeii label is "The Abstracts," a new group. From the Brook-lyn label, "Murray The K. Presents," with cuts by Joe Tex, the Rascals, Janis Ian, the Bee Gees, Vanilla Fudge, the Blues Project and Deon Jackson.

All Atlantic/Atco product introduced at the meetings, along with all catalog product, is being offered at a special 15 per cent discount with dated billings for qualified accounts.

Hayes & Porter To ASCAP

NEW YORK—ASCAP has added more fuel to its contemporary writer fire with the addition of Isaac Hayes and David Porter. They're the Memphis-based writer-production team for Stax Records who've hit with "Soul Man," "I Thank You" and "Hold On I'm Comin'," all by Sam & Dave. They also did "Baby" for Carla Thomas and material cut by the Rolling Stones, Aretha Franklin, James Brown and Paul Revere & the Raiders to name a few. Their current efforts are "Got to Believe in Somebody" by Sam & Dave and "Give 'Em Love" by the Soul Children.

Other contemporary writers recently added to the ASCAP roster include the Rascals, the Doors, Bob Gaudio, Mamas & Papas, Big Brother and the Holding Co., Strawberry Alarm Clock, the Band, Bobby Russell and Jimmy Webb.

K-R's First RCA Date

NEW YORK—RCA Records is rushing into release the first independently produced single by Koppelman-Rubin, since recently entering into a long-term contract with the team.

The single "The Dance At St. Francis" c/w "Lady Finger," is by a new group the Barracuda. The songs were written by the songwriting team of Alan Gordon and Gary Bonner. Gordon and Bonner have racked up over ten hit records in the past two years by such notable artists at The Turtles, Gary Lewis, The Righteous Brothers and Petula Clark.

The single was produced by Koppelman and Rubin with Alan Gordon.

Nashboro Reactivates Nasco Pop Label

NASHVILLE—The Nasco label has been revived by Nashboro Records. Bud Howell, exec vp and general manager of Nashboro, said that the company will re-enter the market with a single, "Carnival" by the Precious Few. Also due are singles featuring the Picture and Coventry.

All the acts are managed by Nashville's Talent Etc. and produced by Redell Productions. Talent Etc. will supply other acts for the label, according to Corinne Pittenger, president. Promo for the label is being handled by Promotion Etc. under the firm's president, "King" Zbornik. Many distribs have already been appointed.

The Precious Few date is the first

pop disk on the newly designed Nasco tag since the hit "Oh Julie" by the Crescendos in 1956.

The Nashboro disk family is now owned by the Crescent Corp., which also owns Nashville's new Woodland Sound Studios.



King Zbornik & Bud Howell

Jazz Composers Bow Deluxe 2-LP Set

NEW YORK—The Jazz Composer's Orchestra Association, a non-profit organization, has just released a two-record set featuring the Jazz Composer's Orchestra performing original compositions by JCO musical director Michael Mantler. Soloists on the date include Cecil Taylor, Don Cherry, Roswell Rudd, Pharoah Sanders, Larry Coryell and Gato Barbieri.

These recordings mark the beginning of the wide-ranging program that the JCOA hopes will develop financial support for the Orchestra as a permanent institution dedicated to the performance of the most valuable new jazz works. The Orchestra will have its public premiere in New York City this fall.

Atlantic Records will handle the distribution for the set, which will be sold in stores and will also be available by mail from the Jazz Composer's Orchestra Association, 261 Broadway, New York, N.Y. 10007 at a price of \$12.00.

ager of Nashboro; said that the com-Few. Also due are singles featuring

been associated with and produced such artists as Barbra Streisand, Andy Williams, Patti Page, Steve & Eydie, Johnny Mathis, Bobby Vinton, Robert Goulet, Frankie Laine, Dionne Warwick, creating international hits, among which The New Christy Minstrels hit Italian recording, 1st prize winner at the San Remo 1965 Song Festival, "Lee Colline Sono Fiore."

AGAC Recruits Young

NEW YORK—50,000 posters with the heading, "Hello Young Writer Wherever You Are! or So You Want To Be A Songwriter!" are being distributed to prospective songwriters by the public relations committee of the American Guild of Authors and Composers.

The posters will be distributed via the 36 State offices of Battle of the Bands, which is sponsored by the Junior Chamber of Commerce in each locality. Posters are also being distributed to faculty music department heads at major colleges throughout the U.S.

The posters confront the young writer with some of the business problems he will run into and explain why he needs the aid and protection of AGAC. A free booklet, "What Every Young Songwriter Should Know," is offered.

'First Roman' Closes

NEW YORK—The season's first musical, "Her First Roman," was set to close last Sat. (2) two weeks after its opening on Broadway. Naturally, there'll be no original cast LP, which was to be the Atlantic label's first Broadway show. Failure amounts to about a \$500,000 loss for the backers of the Ervin Drake musical based on George Bernard Shaw's "Anthony & Cleopatra."

Stratta Exits CBS For Cromia Vp Post

NEW YORK—Ettore Stratta has left his post as international manager of CBS Records to join Cromia Music as exec VP.

In the past few months, Cromia has expanded into the record business with its own label, blue Records, distributed by Atco-Atlantic, and has acquired several major film scores and soundtracks, both domestic and foreign.

Cromia president Colby said his fluent Italian, Spanish, French and English will be a great asset to our organization, since we are so deeply involved in dealing with international copyrights and artists.

Stratta, who has been with CBS since 1961, started as associate A&R Producer for Columbia Records, and in 1963 was promoted to the position of international Pop A&R manager for CBS Records. As A&R producer for Columbia, he has been responsible for recording albums and singles with such artists as Barbra Streisand ("Je M'Appelle Barbra"), "The Christmas Album", "Free Again",



Ettore Stratta

"Silent Night" and others.) The New Christy Minstrels, Chad & Jeremy, and many international stars: Nini Rosso, Geula Gill, Caravelli, Joe Dassin, Monique Leyrac, Andre Gagnon (Canada's current hit single—"Don't Ask Why"), Yaffa Yarkoni, Friedrich Gulda and many more.

Over the years with CBS, Stratta has worked and recorded in many countries of the world, and produced the foreign original cast albums of such hit Broadway shows as "My Fair Lady", "Oliver!", "Fiddler on the Roof", "King & I" and the hit original Israeli musical, "Kazablani."

In the area of foreign version recordings by American artists, he has

Wynette.

Epic made a sing
out of a so
plugger. Now
C.M.A. nam
Tammy t
"Female Vocal
of the Year." Eve
release a best sel
Her newest, albu
"D-I-V-O-R-C
is already in t
Top T



Blockbusters are

Houston.

David is going
to fight with us. In
three years a
Grammy and seven
consecutive
singles that made
all the way to the
very top of the
charts. His current
album, "Already
in Heaven," is
ready on the
charts. Naturally.

Quilt on Epic Records

Settler, Totoian To Epic Sales-Promo Posts

NEW YORK—Epic Records has named new directors of national sales and promotion.

Heading up national sales, reports Mort Hoffman, director of sales and distribution, is George Settler, while Richard K. Totoian directs national promotion.

Settler will report to Hoffman for all sales and regional sales office management activities at Epic. He'll also participate with other Epic execs in the development of sales, merchandising and promotion policies and programs. The entire Epic field sales organization will be responsible to him. Since 1965, he has served as Columbia Records branch manager in Cleveland. Before that, he was with Edge Ltd., the rack jobber, out of Baltimore until taking over as district manager for its Columbus office. When the firm was purchased by Record Wagon in 1961 Settler remained with them as district manager until joining Columbia.

Totoian, who also reports to Hoffman, will handle Epic promo of artists and product through radio, TV and tours. Regional Epic promo men report to him. Besides direct contact with radio station personnel and close relationships with distrib promo managers, he will be involved in the planning and direction of artists relations, including coordination of appearances and tours. He

Clark Joins WB-7A Music

NEW YORK — Warner Bros. — Seven Arts Music has pacted veteran songwriter Rudy Clark, who in his seven year career has written such tunes as "Good Lovin'," "The Shoop Shoop Song (It's In His Kiss)," "Beg Me," "If You Gotta Make A Fool Of Somebody," "Itty Bitty Pieces" (the latter two for James Ray, whom Clark discovered) and "All Strung Out Over You" (recently cut by the Chambers Brothers).

Clark began writing with Good Songs in 1961, and moved to T.M. in 1963. He was brought to WB-7A by Jonny Meadow, the firm's professional manager, contemporary music, and George Lee, vice president and general manager.



Lee, Clark and Meadow

E. H. Morris Adds Two Professional Staffers

NEW YORK — Bill Courtney and Denny Diante have joined the professional staff of Edwin H. Morris in the firm's continuing expansion program.

Courtney, who joins the firm's East Coast setup, has a varied music business background. An ASCAP writer, he's written acts and special material for such artists as Margaret Whiting, June Valli, Cindy & Lindy, the Angels and the Four Esquires, with whom he once sang. He has also served as professional manager with Laurie Records, Jack Gold Music and Greta Music, and was a producer for Paris Records. Courtney will be working with Phil Kahl, executive vice-president of the firm.

Diante, most recently an independent producer, will be working in the company's West Coast operation, headed by Sidney Goldstein. A former recording artist, Diante was affiliated for three years with Little Darlin' Music, where he developed hits for Brian Hyland and the United Fruit Company, and prior to that headed Holiday Records for two years.

joined Columbia Records six months ago after serving as far west regional promo manager of Chatton Distributing in Oakland. He'll work out of Epic offices in New York.



Totoian and Settles

Vescovo To Direct Sales At Metromedia

NEW YORK—Metromedia Records continues to evolve its disk staff with the appointment of John 'Pete' Vescovo as national sales manager.

Len Levy, Metromedia president, said that Vescovo would be responsible for all sales activities for the recently-established label and will direct a field organization now being formulated. He'll also work closely with Barbara Christensen in publicity and with the promo and merchandising departments to develop marketing concepts for all product.

Vescovo comes to Metromedia from Columbia Records, where as singles sales and promo manager in the southwest region he was named

RCA Sets Monkees' 'Head' Track LP For Nov. Release

NEW YORK — RCA Victor Records has scheduled for November release on the Calgems label the soundtrack album of the motion picture "Head," starring the Monkees. The Columbia Pictures film will have its world premiere in New York this week (6) at the Greenwich and Studio Cinema Theaters.

The Raybert Production was produced by Bert Schneider and directed by Bob Rafelson with the original screenplay written by Rafelson and Jack Nicholson.

The film features as guest stars ex-heavyweight boxing champion Sonny Liston, all-pro football star of the Green Bay Packers, Ray Nitschke, actor Victor Mature, playing himself, and Annette Funicello.

The film is scheduled to open mid-November in Hollywood, Washington, D.C., San Francisco, and Boston.

Cowsills Set TV Show; Open New WC Offices

HOLLYWOOD—"A Family Thing," a half-hour special starring the Cowsills, has been set for a Nov. 23, 8:30 pm airing on NBC. The show, a series of situation skits involving different members of the family, is serving as the pilot for a potential fall TV series on the network.

Buddy Ebsen is host for the show and appears throughout with prologs to the scenes, and also joins the family for several numbers.

The latest Cowsills MGM single features a solo by 12 year old John Cowsill, "Path Of Love," pulled from their "Captain Sad" set.

The family has just opened a West Coast publicity and TV production office in Los Angeles. Janis Murray, Cowsills' publicist for the past two years, and formerly associated with Heroic Age Publicity, will handle all press, TV production and related affairs pertaining to the Cowsills' special and future TV ventures will be handled by Bud Cowsill and David Ray, his associate.

Four Star Moves To Broaden Operations

HOLLYWOOD — In conjunction with an expansion program now under way, Four Star International will move its executive, administrative, and principal production facilities next week (15) to MGM studios. Making the announcement was Alan Courtney, senior vice president of Four Star.

Four Star will have its own building housing executive and administrative offices, its own switchboard, and will have full use of all MGM's extensive facilities for production of theatrical and television films and taped television, Courtney reports.

The new Four Star facilities are already in process of being re-decorated and remodeled to Four Star's specifications.

Four Star also announced it had reached mutual agreement with the Columbia Broadcasting System, which operates CBS Studio Center where Four Star is now located, to modify its lease permitting the November 15th move. The lease was to expire in June 1969.

Production of "The Big Valley" series, produced by Levy, Gardner, Laven, will remain at Studio Center until current shooting is completed for ABC Television.

Certain production offices will be maintained at Studio Center until "The Big Valley" completes shooting.

Four Star has already moved offices of its two music subsidiaries, Four Star TV Music and BNP Music Co., to new quarters at 6290 Sunset Blvd., Hollywood.

The expansion move to Culver City marks the return of Four Star to the city where the company was founded in 1951. Four Star moved to Studio Center, formerly Republic Studios, in the summer of 1959.

New Beat Rolling With New Execs, Deals, Acts

NEW YORK—New Beat Management, Ltd., the production, booking and talent management complex formed last August by former Premier Talent agent Mark Alan, has added several key execs and consummated a number of production deals for its acts.

Alan Slater has been named a vice president of the firm, and along with Mike Appel, will handle the affairs and production of New Beat Records, Ltd. Slater and Appel are also involved in outside production for a number of labels, including Kapp, Columbia and Atlantic.

The firm has also signed production deals with Jeff Barry, Leiber and Stoller, Vinnie Gorman and Tony Michaels, Aaron Schroeder and Chips Moman.

A number of New Beat acts have already acquired label affiliations, including Man (Columbia), the Illusion (Jeff Barry's Steed label), Celebration (U.A.), Mike St. Shaw (Atlantic), the Exiles (Date), Iris (Steed), Johnny Lombardo (Columbia), the Balloon Farm (Laurie) and Huck Finn (Kapp). Other new acts signed to the firm include Neon, Aaron Schroeder, and Hip Pocket.

Alan retains control of as many aspects of a performer's career as possible, because he feels the firm "can do a better job than any of the 'specialists' in the business until the act is built into a major entity. We keep our groups working and earning more money than many hit groups earn. Agencies and record companies wait for a hit record to do their job. We start from the first day. Our acts are professionals, and when they make it, they'll be ready to be stars."

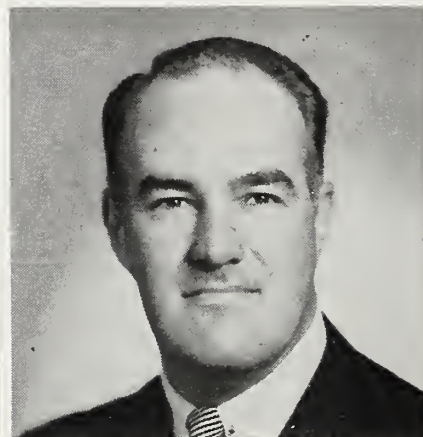
Robert Slater, who worked at Premier with Alan, has also joined the firm to assist in management and booking. Lora Myers has been added to handle internal publicity, in addition to the firm's outside public relations consultant, Dominic Sicilia.

won third place in the National Section of the Third International Popular Song Festival in Brazil. Saenz' ASCAP house is called Group 88 in its Los Angeles offices.

"Andanca" was favorably received by many American writers who attended the festival, including Harry Warren, Jay Livingston, and Ray Evans.

David Rose has already made plans to record the song.

Columbia sales promotion man of the year for 1968. Before his Columbia stint, he was with Dot Records for seven years. He started with Dot as branch manager in New Orleans and was vp of branch administration when he left.



Pete Vescovo

Italian Sound Boom? Regalia Thinks So!

NEW YORK—Anticipating the blossoming of a big Italian Sound here, Regalia Records is culling a strong talent roster from the Italian market. Already releasing and producing Pepino DiCapri in the States, the label has just inked Mina for U.S. and Canadian exposure.

Regalia president James Nebb sees a major sound trend from Italy and is investing heavily in the future of Italian artists. As a result of trips to Italy several times a year, he's become the producing and distributing outlet for many of Italy's key disk acts, including Nini Rosso, Dori Ghezzi, Mario Zelinotti, Isabella Iannetti and actress-singer Ingrid Schoeller, all of whom record for Durim in Italy.

Nebb has also signed a top Italian arranger, Bob Mitchell, who records for PDU in Italy. Regalia's Italian Sound program will kick-off in Jan. Nebb plans to have his Italian artists record in both English and Italian.

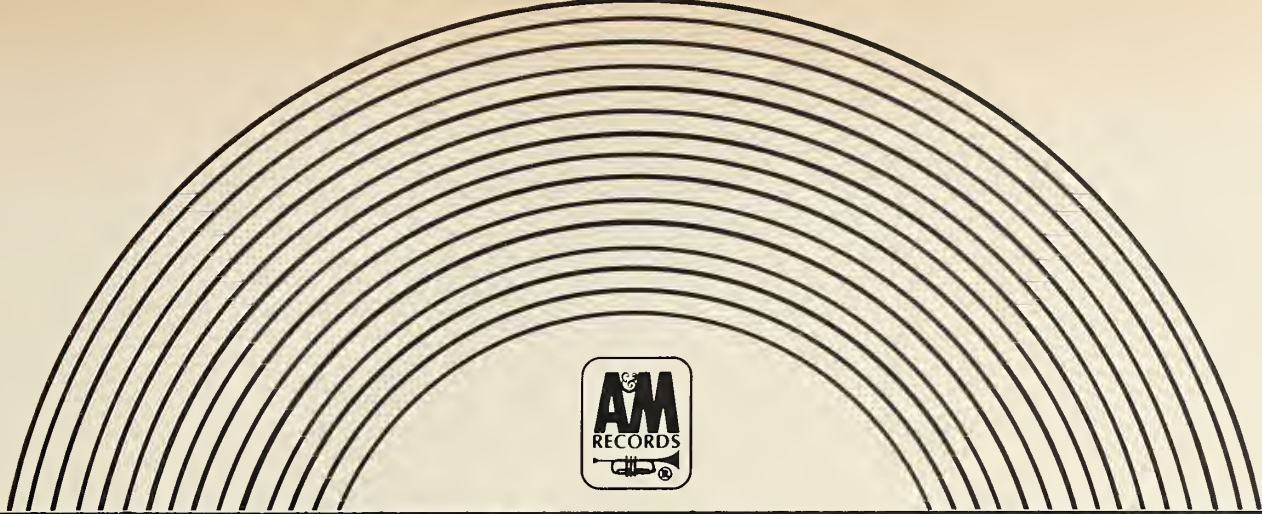
Remember Pacts Two

LOS ANGELES — Hy Mizrahi's recently formed Remember Records has signed two new groups, Hot Soup and Chocolate Tea, as part of their increased talent drive. Both groups have been rushed into the studio and are expected to have product on the market within the next few weeks.

Remember Records is the recording arm of a Mizrahi owned musical complex that also includes pubberies Miz Music and Big Bucks Music.

ASCAP Wins Prize In Brazil Fest

NEW YORK—The song "Andanca," written by Edmundo Souto and Danilo Caymmi, and published by ASCAP publisher Carlos Saenz, has



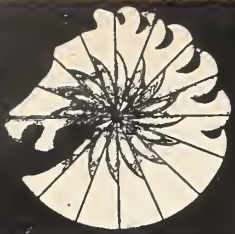
Sergio Mendes and Brasil '66
SCARBOROUGH FAIR
B/W CANTO TRISTE-A&M 986



smash!



Sergio Mendes Brasil '66 / "Fool on the Hill" / A&M SPX 4160



THE RADIANTS

I'M JUST A MAN

CHESS 2057

THE DELLS

ALWAYS TOGETHER

CADET 5621

DENISE LaSALLE

COUNT DOWN

(AND FLY ME TO THE MOON)

CHESS 2058

THE CHANTS

CHICKEN 'N GRAVY

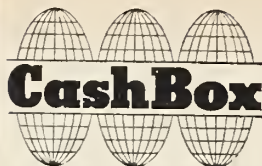
CHECKER 1209

BROTHER JACK McDUFF

LET MY PEOPLE GO

CADET 5614

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 30, 1968—COVERS PRECEDING WEEK

% OF STATION ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE.
46%	Promises, Promises—	Dionne Warwick—	Scepter	91%
43%	Who's Making Love—	Johnny Taylor—	Stax	95%
41%	Wichita Lineman—	Glen Campbell—	Capitol	79%
37%	For Once In My Life—	Stevie Wonder—	Tamla	51%
34%	Both Sides Now—	Judy Collins—	Elektra	65%
32%	With A Little Help From My Friends— Joe Cocker—	A & M		32%
30%	Put Your Head On My Shoulder—	Letterman—	Capitol	30%
28%	Kentucky Woman—	Deep Purple—	Tetragrammaton	71%
25%	Peace Brother Peace—	Billy Medley—	MGM	53%
24%	Zaby Lets Wait—	Royal Guardsman—	Laurie	24%
23%	King Croesus—	World Of Oz—	Deram	23%
22%	The Great Escape—	Ray Stevens—	Monument	22%
21%	I Walk Alone—	Marty Robbins—	Columbia	21%
20%	Slow Drag—	Intruders—	Gable	20%
19%	Eagle Laughs At You—	Jackie Lomax—	Apple	28%
18%	Goody Goody Gumdrop—	1910 Fruitgum Co.—	Buddah	75%
15%	Cycles—	Frank Sinatra—	Reprise	67%
14%	Livin' In The U.S.A.—	Steve Miller—	Capitol	14%
13%	Right Relations—	Johnny Rivers—	Imperial	13%
13%	Too Weak To Fight—	Clarence Carter—	Atlantic	24%
12%	Talking About My Baby—	Gloria Walker—	Flaming Arrow	30%
12%	I've Got Love For My Baby—	Young Hearts—	Minit	12%
11%	Morning Glory—	Glen Campbell & Bobbie Gentry—	Capitol	12%
10%	You're So Young—	Shan Martin—	Epic	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Billy You're My Friend—
Gene Pitney—

17%

Main Street—Gary Lewis—
Liberty

9%

Run To Me—Montanas—
Independence

15%

Stand By Your Man—
Tammy Wynette—

9%

Come On React—Fireballs—
Atco

37%

**DEAL YOURSELF
A WINNER...** *from*
DECCA



DECCA  RECORDS

A DIVISION OF MCA INC.



BUSY NUMBER

GLEN CAMPBELL'S "WICHITA LINEMAN"

Busy. That's what you'll be. Busy ringing up sales. We planned it that way. With a great array of exciting material supporting the introduction of this beautiful new Glen Campbell album.

TREMENDOUS SCHEDULE OF COAST-TO-COAST RADIO. 37 MARKETS! / 78 STATIONS! / OVER 1400 SPOTS!

Plus a special guest appearance on National Television on **THE SMOTHERS BROTHERS SHOW – SUNDAY, NOVEMBER 3** when Glen sang Jim Webb's new love song, "Wichita Lineman" before an audience of **30 MILLION POTENTIAL CUSTOMERS!**



Poster



Easel display/Divider card

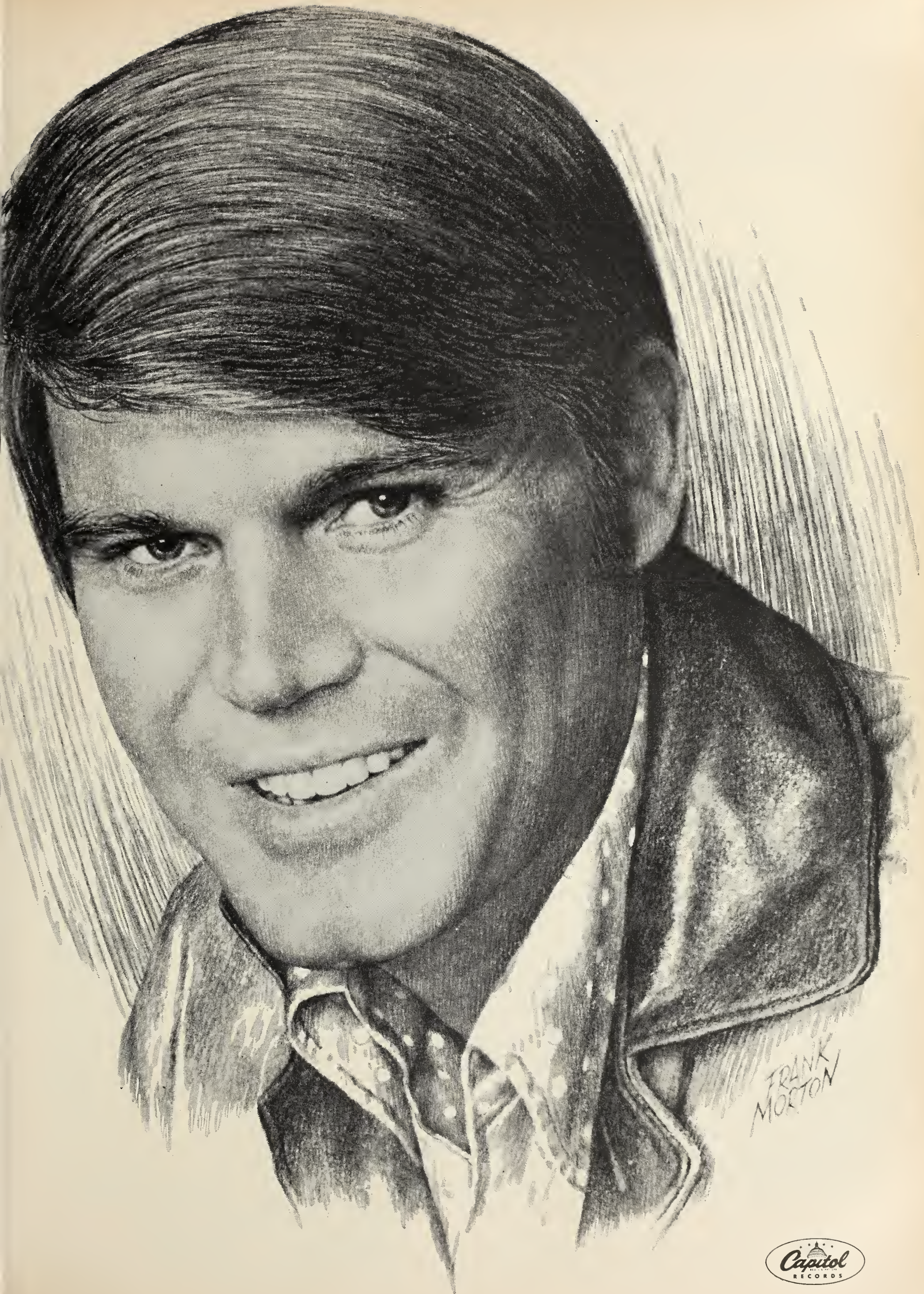


Ad mats



3-D Cartridge display

Call now. The number you want is Capitol ST-103



Bell To Distribute American Studio's Label

NEW YORK—American Recording Studio's new A.G.P. label will be distributed by Bell Records, continuing an association that has resulted in 8 chart disks this year. According to Larry Uttal, Bell president, deal calls for all American produced artists currently on Amy-Mala-Bell, with the exception of the Box Tops, to switch to the new label. Artists include Merrilee Rush, the Masqueraders, Flash & the Board of Directors and Sam Hutchins. The Box Tops will remain on Mala.

Uttal revealed that the formal announcement had been waiting on the preparation of the A.G.P. logo.

Shipping this week is the new Merrilee Rush single, "Reach Out (I'll Be There)" b/w "Love Street." Sam Hutchins' "Dang Me" is already receiving airplay and the "Goodbye Debra Lewis" slice from Flash & the Board of Directors is scheduled for immediate release. The Rush single

Chellman Opens Sales, Promo Firm In Nashville

NASHVILLE—The Chuck Chellman Co. has opened shop here as a promo and sales organization for all southern disk markets. Chuck Chellman, the vet music man who is president of the company, said his territory will include Texas and Oklahoma. In addition to working pop and R & B records on the radio and wholesaling levels, Chellman will also work country music on a national basis. The Chuck Chellman Co. is described as the only organization in Nashville with a complete publicity and public relations department staffed with experienced personnel. This department is designed to supply consumer and trade publications with artist information and material in all fields. Address is 415 4th Ave. S.

Chellman began his career in the music field at 15 as a professional musician and singer. He was a music major at Ithaca College and later toured with large dance bands such as Charlie Spivak and Ray Eberle. He worked regular club dates with many entertainers such as Martha Ray, Eartha Kitt, Frankie Laine, McGuire Sisters, etc.

Chellman launched his record career with Decca as promotion manager in the Pittsburgh area. He was promoted to promotion and sales manager for Decca's Cleveland branch.

His initiation into the Nashville music world was with Starday Records where he was vice-president and marketing director and later held a similar position with Monument Records. During his association with Monument, he was responsible for Monument's entry into the country and R & B field. Chellman was responsible for founding the first NATRA scholarship award which has become a major contribution of NATRA to the music industry.

While Chellman was associated with Starday Records, he originated and wrote the popular "Country Corner" publication. It was first known as "Chuck Chellman's Country Corner" and was read by DJ's and music people around the world.

Two years ago, the N.E.C.M.I., an organization made up basically of DJ's in the northeastern states, elected Chuck to the board of directors and last year at the annual N.E.C.M.I. convention in Wheeling, W.Va., the board of directors elected him to the position of Chairman of the Board.

For the past two years, Chellman has been responsible for the growth of Kapp Records country hits through concentrated promotion and sales efforts. He also represented the Kapp distribution in the south and southeast of their pop and R & B catalog.

In opening the doors to the new Chuck Chellman Company, Kapp Records has been secured as the first client, which Chellman will represent in the south.

is being sent to deejays in a special pressing—a double face "Reach Out," one side stereo, one side mono—in anticipation of "underground" radio reaction.

American Recording Studios product has made 8 hits for the Amy-Mala-Bell complex during the last year, "The Letter", "Neon Rainbow", "Cry Like A Baby", "Choo Choo Train" and "I Met Her In Church" (the Box Tops), "Angel of the Morning" and "That Kind Of Woman" (Merrilee Rush) and "I Ain't Got To Love Nobody" (the Masqueraders).



Sedaka Inks With SGC

NEW YORK—SCG Records, the Atlantic Records-distributed label arm of Screen Gems-Columbia Music, has pacted Neil Sedaka, a long-time exclusive writer for the pubbery. A new single, "Star Crossed Lovers" b/w "We Had A Good Thing Going" has already been released. Both sides were co-authored by Sedaka and Howard Greenfield.

The Sedaka-Greenfield combination is responsible for three million selling records, "Where The Boys Are", "Breaking Up Is Hard To Do" and "Oh Carol," and Sedaka has also written a host of hits on his own and in collaboration with other Screen Gem writers.

For the past several months, Sedaka has devoted the greater part of his time to songwriting and personal appearances. He's currently touring Australia and will follow that up with appearances in Japan and other Far East locations.



NEIL SEDAKA joins the SGC roster with a flourish of the pen. Signing of Sedaka was completed recently at the office of Emile LaViola (left), vice president of the Screen Gems music division and Columbia Pictures Corp.

Sister Tharpe To Savoy

NEWARK—Savoy Records continues its expansion in the gospel field with the signing of Sister Rosetta Tharpe, absent from the disk field for many years. An album is due for immediate release.



Looking Ahead

- 1 **CLOUD NINE**
(Jobete—BMI)
The Temptations (Gordy 7081)
- 2 **HARD TO HANDLE**
(East, Time, Dedwal—BMI)
Patti Drew (Capitol 2339)
- 3 **MORNIN' GLORY**
(Larry Shayne—ASCAP)
Bobbie Gentry & Glen Campbell (Capitol 2314)
- 4 **PEOPLE**
(Chappell—ASCAP)
Tymes (Columbia 44630)
- 5 **I HEARD IT THRU THE GRAPEVINE**
(Jobete—BMI)
Marvin Gaye (Tamlo 54176)
- 6 **RUN TO ME**
(Leeds—ASCAP)
Montanas (Independence 89)
- 7 **YOU'RE SO YOUNG**
(Hanbo—BMI)
Shane Martin (Epic 10384)
- 8 **DO WHAT YOU GOTTA DO**
(Johnny Rivers—BMI)
Nina Simone (RCA Victor 9602)
- 9 **FEELIN' ALRIGHT**
(Essex—ASCAP)
Traffic (United Artists 50460)
- 10 **BOTH SIDES NOW**
(Siquomb—BMI)
The Johnstons (Tetragrammaton 1507)
- 11 **DON'T CRY MY LOVE**
(Camod—BMI)
The Impressions (ABC 11135)
- 12 **I WALK ALONE**
(Adams, Yee & Abbott—BMI)
Marty Robbins (Columbia 44633)
- 13 **SOULFUL STRUT**
(Dakar, BRC—BMI)
Loung-Holt Unlimited (Brunswick 55491)
- 14 **GENTLE ON MY MIND**
(Glaser—BMI)
Glen Campbell (Capitol 5939)
- 15 **COME ON, REACH**
(Dundee—BMI)
The Fireballs (Atco 6614)
- 16 **ROCKIN' IN THE SAME OLD BEAT**
(Don—BMI)
Bobby Bland (Duke 440)
- 17 **CRAZY RHYTHM**
(Warner Bros./7 Arts—ASCAP)
The Happenings (B. T. Puppy 545)
- 18 **ISN'T IT LONELY TOGETHER**
(Aho—BMI)
Robert Knight (Elf 90019)
- 19 **HOW LUCKY CAN ONE GUY BE**
(Su-Ma—BMI)
The Uniques (Paula 313)
- 20 **THE CONTINUING STORY OF HARPER VALLEY P.T.A.**
(Newkeys—BMI)
Dee Mullins (SSS Int'l 749)
- 21 **IT WAS FUN WHILE IT LASTED**
(Metric—BMI)
Jimmy George (Viva 633)
- 22 **A MAN, A HORSE & A GUN**
(E. B. Marks—BMI)
Henry Mancini (RCA Victor 9654)
- 23 **THE PATH OF LOVE**
(Pocket Full Of Tunes, Akbesta—BMI)
John Cowsill (MGM 14003)
- 24 **KEEP ON DANCING**
(Vopac—BMI)
Alvin Cosh (Toddlin' Town III)
- 25 **WHERE DID YOU COME FROM**
(Fox Fonfare—BMI)
The Buckingham (Columbia 44672)
- 26 **WHERE DO I GO**
(United Artists—ASCAP)
Carla Thomas (Stax 0011)
- 27 **FUNKY FOUR CORNERS**
(Athoy/Boo-Ga-Loo/Lovelane—BMI)
Jerry O (White Whale 282)
- 28 **LISTEN TO THE MUSIC**
(Screen Gems/Columbia—BMI)
Second Time (Tower 434)
- 29 **STAND BY YOUR MAN**
(Al Gallico—BMI)
Tommy Wynette (Epic 10398)
- 30 **WE'RE ALL GOING TO THE SAME PLACE**
(Screen Gems/Columbia—BMI)
Tommy Boyce & Bobby Hart (A&M 993)
- 31 **A LITTLE BIT FOR SANDY**
(Jobete—BMI)
Paul Peterson (Motown 129)
- 32 **RAMBLIN' GAMBLIN' MAN**
(Geor—ASCAP)
Bob Seger (Capitol 2297)
- 33 **CROWN OF CREATION**
(BMI)
Jefferson Airplane (RCA Victor 9644)
- 34 **DANG ME**
(Tree—BMI)
Sam Hutchins (AGP 106)
- 35 **ONLY FOR LOVERS**
(Spielman—ASCAP)
Roger Williams (Kapp 949)
- 36 **NEVER MY LOVE**
(Tamerlane—BMI)
Sondpebbles (Calla 155)
- 37 **DON'T MAKE THE GOOD GIRLS GO BAD**
(Dandelion—BMI)
Della Humphrey (Arctic 144)
- 38 **PARALYZED**
(Le Bill, Finius Myth—BMI)
The Legendary Stardust Cowboy (Mercury 72862)
- 39 **MAKE A NOISE LIKE LOVE**
(Acuff-Rose—BMI)
Gene & Debbie (TRX 5014)
- 40 **DO YOUR OWN THING**
(Trio—BMI)
Brook Benton (Cotillion 14977)
- 41 **I COULDN'T SPELL ! ! @ !**
(Earl Barton—BMI)
Sam The Shom (MGM 13972)
- 42 **GETTING TO KNOW YOU**
(Screen Gems (Columbia—BMI)
Sajid Kahn (Colgems 1026)
- 43 **RELEASE ME**
(Four Star—BMI)
Johnny Adams (SSS Int'l 750)
- 44 **WITHOUT HIM**
(Rock—BMI)
Lulu (Epic 10403)
- 45 **PAIN**
(Pamco—BMI)
Novo's Nine (ABC 11127)
- 46 **WAKE UP TO ME GENTLE**
(Beechwood—BMI)
Al Martino (Capitol 2285)
- 47 **MOHAIR SAM**
(Acclom—BMI)
Slim Horpo (Excelllo 2301)
- 48 **WE BELONG TOGETHER**
(Emalou & Andros—BMI)
Webbs (Verve 10610)
- 49 **THOSE WERE THE DAYS**
(Essex—ASCAP)
Larry Page Orchestra (Page One 21010)
- 50 **LAND OF LOVE**
(Peek-A-Boo—BMI)
Moon People (Speed 1002)

THE HIT MAKER... DOES IT AGAIN!

HOW LUCKY



(CAN ONE MAN BE)

Paula 313

THE UNIQUES



Jewel... Paula

RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
THOSE WERE THE DAYS (5:06)
 Mary Hopkin-Apple 1801
 c/o Capitol 1750 N. Vine, L.A. Calif.
 PROD: Paul McCartney c/o Apple
 PUB: Essex ASCAP 10. Col. Circle, NYC.
 WRITER: Gene Reskin
 FLIP: Turn Turn Turn

#2
HEY JUDE (7:11)
 Beatles-Apple 2276
 c/o Capitol, 1750 N. Vine H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: MacLen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Revolution

#3
LITTLE GREEN APPLES (3:48)
 O. C. Smith-Columbia 44616
 51 West 52 Street, NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Russell-Cason ASCAP
 812 17th Av. S., Nashville, Tenn.
 WRITER: B. Russell ARR: H. B. Barnum
 FLIP: Long Black Limousine

#4
LOVE CHILD (2:39)
 Diana Ross & Supremes-Motown 1135
 2457 Woodward Ave, Detroit Mich.
 PROD: The Clan c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Sawyer-Taylor-Wilson-Richards
 ARR: Paul Riser FLIP: Will This Be The Day

#5
ELENORE (2:31) Turtles-White Whale 276
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas for Douglas Hatfield
 8833 Sunset Blvd. L.A. Calif.
 PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
 Blimp BMI 8961 Sunset Blvd. L.A. Cal.
 WRITERS: The Turtles FLIP: Surfer Dan

#6
MAGIC CARPET RIDE (2:55)
 Steppenwolf-Dunhill 4161
 449 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Moreve
 FLIP: Sookie Sookie

#7
WHITE ROOM (3:04) Cream-Atco 6617
 1841 Broadway, NYC.
 PROD: Felix Pappalardi
 106 MacDougal St. NYC.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Jack Bruce-Peter Brown
 FLIP: Those Were The Days

#8
MIDNIGHT CONFESSIONS (2:42)
 Grass Roots-Dunhill 4144
 449 S. Beverly Dr., Bev. Hills, Cal.
 PROD: Steve Barri c/o Dunhill
 PUB: Little Fugitive BMI
 243 S. Frederic St. Burbank, Cal.
 WRITER: Lou Josie ARR: Jimmy Haskell
 FLIP: Who Will You Be Tomorrow

#9
OVER YOU (2:22) Union Gap-Columbia 44644
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle, Suite 200, H'wood, Cal.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: If The Day Would Come

#10
HOLO ME TIGHT (2:50) Johnny Nash-Jad 207
 221 West 57 Street, NYC.
 PROD: J. Nash-Arthur Jenkins
 (same address)
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash ARR: A. Jenkins
 FLIP: Cupid

#11
FIRE (2:52) Arthur Brown-Track 2556
 58 Old Compton St. London, W.I. England
 PROD: Kit Lambert c/o Track Records
 6 Chesterfield Gardens, London W1, Eng.
 PUB: New Action BMI
 WRITERS: Arthur Brown-Vincent Crane
 FLIP: Rest Cure

#12
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
 Bee Gees-Atco 6603
 1841 Broadway, NYC.
 PROD: Robert Stigwood & Bee Gees
 67 Brook Street, London, England.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Barry-Robin-Maurice
 FLIP: Kitty Can

#13
GIRL WATCHERS (2:35)
 O'Kaysions-ABC 11094
 1330 Ave. of the Americas, NYC.
 PROD: North State Music
 605 E. Ash St., Goldsboro, N.C.
 PUB: North State ASCAP (same address)
 WRITERS: B. Trail-W. Pittman
 FLIP: Deal Me In

#14
HI-HEEL-SNEAKERS (3:43)
 Jose Feliciano-RCA 9641
 155 East 24 Street, NYC.
 PROD: Rick Jarrard c/o RCA
 1016 N. Sycamore, H'wood, Calif.
 PUB: Medal BMI 234 W. 56 St., NYC.
 WRITER: Higgenbotham
 FLIP: Hitchcock Railway

#15
SWEET BLINONNESS (3:24)
 Fifth Dimension-Soul City 768
 6270 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe c/o Mr. Bones Prod.
 8833 Sunset Blvd. L.A. Calif.
 PUB: Tunafish BMI 555 Madison Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohman-B. Alciwar-B. Holman
 FLIP: Bobbie's Blues

#16
WHO'S MAKING LOVE (2:47)
 Johnnie Taylor-Stax 0009
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis 13640 Pembroke, Det., Mich.
 PUB: East Memphis BMI
 926 E. McLemore, Memphis, Tenn.
 WRITERS: Homer Banks-Betty Crutcher- Don Davis-
 Raymond Jackson
 FLIP: I'm Trying

#17
SHAPE OF THINGS TO COME (1:57)
 Max Frost & The Troopers-Tower 419
 1750 N. Vine, H'wood, Calif.
 PROD: Mike Curb for Sidewalk
 9000 Sunset Blvd., H'wood, Calif.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#18
BANG-SHANG-A-LANG (2:34)
 The Archies-Calendar 1006
 155 East 24 Street, NYC.
 PROD: Jeff Barry 300 E. 74 St. NYC.
 PUB: Don Kirshner BMI 665 5th Ave. NYC.
 WRITER: Jeff Barry FLIP: Truck Driver

#19
FOOL FOR YOU (2:43)
 Impressions-Curtom 1932
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Buddah
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
 WRITER: C. Mayfield
 FLIP: I'm Loving Nothing

#20
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
 1650 Broadway, NYC.
 PROD: J. Levine-A. Resnick
 Super-K-200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: Firebird

#21
PIECE OF MY HEART (2:56)
 Big Brother & The Holding Co.
 Columbia 44626
 51 West 52 Street, NYC.
 PUB: Web IV BMI 1650 Bway, NYC.
 Ragmor BMI 219 W. 79 St. NYC.
 WRITERS: J. Ragovoy-B. Berns
 FLIP: Turtle Blues

#22
COURT OF LOVE (2:45) Unifics-Kapp 935
 136 East 57 Street, NYC.
 PROD: Guy Draper
 1629 K St. N.W., Washington, D.C.
 PUB: Andjun BMI
 WRITER: Guy Draper ARR: D. Hathaway
 FLIP: Which One Should I Choose

#23
SUSIE Q (Part 2) (3:48)
 Creedence Clearwater-Revival
 Fantasy-616
 1281 30th St. Oakland, Calif.
 PROD: Saul Zaentz c/o Fantasy
 PUB: Arc BMI 1619 Bway, NYC.
 WRITERS: Lewis-D. Hawkins-Broadwater
 FLIP: Susie Q (Part 1)

#24
HEY WESTERN UNION MAN (2:37)
 Jerry Butler-Mercury 72850
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
 PUB: Parabut BMI c/o Ensign 1501 Bway, NYC.
 Double Diamond BMI, 250 S. Broad St., Phila., Pa.
 Downstairs BMI 5412 Osage Av., Phila., Pa.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin
 FLIP: Just Can't Forgt About You

#25
TIME HAS COME TODAY (3:05)
 Chambers Bros.-Columbia 44414
 51 West 52 Street, NYC
 PROD: David Rubinson c/o Columbia
 PUB: Spinnaker BMI c/o John A. Daley
 323 Monterey Rd., So. Pasadena, Cal.
 WRITERS: J. Chambers-W. Chambers
 FLIP: People Get Ready

#26
KEEP ON LOVIN' ME HONEY (2:28)
 Marvin Gaye & Tammi Terrell-Tamla 54173
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: You Ain't Livin' Till You're Lovin'

#27
HARPER VALLEY PTA (3:12)
 Jeannie C. Riley-Plantation 3
 3106 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton c/o Plantation
 PUB: Newkeys BMI
 1531 Demonbrea, Nashville, Tenn.
 WRITER: Tom T. Hall
 FLIP: Yesterday All Day

#28
REVOLUTION (3L22) Beatles-Apple 2276
 c/o Capitol 1750 N. Vine, H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: MacLen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Hey Jude

#29
MY SPECIAL ANGEL (2:57)
 Vogues-Reprise 0766
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser
 11664 Elcarro Lane, Studio City, Calif.
 PUB: Viva BMI 1800 Argyle St. H'wood Cal.
 WRITER: Jimmy Duncan ARR: Ernie Freeman
 FLIP: I Keep It Hid

#30
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
 Kasnetz-Katz Singing Orchestral Circus
 Buddah 64
 1650 Broadway, NYC.
 PROD: J. Levine-A. Resnick
 Super-K-200 W. 57 St. NYC.
 PUB: T. M. BMI 1619 Broadway, NYC.
 WRITERS: J. Levine-A. Resnick
 FLIP: (Poor Old) Mr. Jensen

#31
LALENA (2:52) Oonovan-Epic 10393
 51 West 52 Street, NYC.
 PROD: Micki Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 Hi-Count BMI c/o Allen Klein
 Warwick Hotel, NYC.
 WRITER: D. Leitch FLIP: Aye My Love

#32
I'M IN A DIFFERENT WORLD (2:54)
 Four Tops-Motown 1132
 2457 Woodward Ave., Detroit, Mich.
 PROD: R. Taylor-Holland-Dozier c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Holland-Dozier-Holland
 FLIP: Remember When

#33
LITTLE ARROWS (3:00) Leapy Lee-Occa 32380
 445 Park Ave, NYC.
 PROD: Gordon Mills, London, England.
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
 WRITERS: Hammond-Hazlewood
 FLIP: Time Will Tell

#34
THE STRAIGHT LIFE (2:40)
 Bobby Goldsboro-U.A. 50461
 729 7th Ave, NYC.
 PROD: Bob Montgomery-Bobby Goldsboro
 c/o U.A. 722 17th Ave., S. Nashville, Tenn.
 PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
 WRITERS: Sonny Curtis ARR: Don Tweedy
 FLIP: Tomorrow Is Forgotten

#35
BRING IT ON HOME TO ME (2:29)
 Eddie Floyd-Stax 0012
 926 E McLemore, Memphis, Tenn.
 PROD: Steve Cropper c/o Stax
 PUB: Kags BMI 6425 H'wood Blvd., H'wood, Cal.
 WRITER: Sam Cooke FLIP: Sweet Things You Do

#36
SAY IT LOUD—I'M BLACK AND I'M PROUD
 (Pt. 1) (2:45)
 James Brown-King 12715
 850 7th Ave., NYC.
 PROD: J. Brown c/o King
 PUB: Golo BMI c/o Lois Music
 1540 Brewster Ave., Cinn., Ohio.
 WRITERS: J. Brown ARR: J. Brown
 FLIP: Say It Loud—I'm Black And I'm Proud
 (Pt. 2)

#37
ALL ALONG THE WATCHTOWER (2:01)
 Jimi Hendrix-Warner Bros. 0767
 40000 Warner Blvd. Burbank, Calif.
 PROD: Hendrix c/o Yameta Co. Ltd.
 400 Madison Ave., NYC.
 PUB: Dwarf ASCAP 640 5th Ave., NYC.
 WRITER: Dylan
 FLIP: Burning Of The Midnight Lamp

#38
LES BICYCLETES DE BELSIZE (3:10)
 Englebert Humperdinck-Parrot 40032
 539 West 25 Street, NYC.
 PROD: Peter Sullivan (for Gordon Mills)
 c/o Decca Ltd. 9 Albert Embankment,
 London SE1, England.
 PUB: W-7 ASCAP 488 Madison Ave., NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: Three Little Words

#39
PICKIN' WIL0 MOUNTAIN BERRIES (2:50)
 Peggy Scott & Jo Jo Benson-SSS 748
 366 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton, Jr.,-Bob McRee
 (same address)
 PUB: Crazy Cajun BMI (same address)
 WRITERS: Thomas-McRee-Thomas
 FLIP: Pure Love And Pleasure

#40
WICHITA LINEMAN (2:58)
 Glen Campbell-Capitol 2302
 1750 N Vine, H'wood, Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Canopy ASCAP
 449 S Beverly Drive, Bev. Hills, Cal.
 WRITER: Jim Webb ARR: Al De Lory
 FLIP: Fate Of Man

#41
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
 165 West 46 Street, NYC.
 PROD: Laurie Prod. in Assoc with
 Gernhard Ent. (same address)
 PUB: Rosnique BMI (same address)
 WRITER: D. Holler ARR: John Abbott
 FLIP: Daddy Rollin'

#42
PROMISES, PROMISES (2:57)
 Dionne Warwick-Scepter 12231
 254 W 54 Street, NYC.
 PROD: Burt Bacharach-Hal David
 c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.
 PUB: Blue Seas ASCAP & Jac ASCAP
 c/o Fred E Ahlert Jr.
 Edwin H Morris ASCAP 31 W 54 St. NYC.
 WRITERS: Bacharach-David
 ARR: Burt Bacharach
 FLIP: Whoever You Are, I Love You

#43
00 SOMETHING TO ME (2:28)
 Tommy James & The Shondells-Roulette 7024
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Patricia BMI-Kahoona Tunes BMI
 (same address)
 WRITERS: J. Calvert-P. Naumann-N. Marzano
 FLIP: Ginger Bread Man

#44
I LOVE YOU MADLY (2:59)
 Fantastic Four-Ric-Tic 144
 4039 Buena Vista, Detroit, Mich.
 PROD: Mike Hanks c/o Ric-Tic
 PUB: Ric-Tic BMI (same address)
 WRITERS: M. Hanks-W. Garrett
 FLIP: I Love You Madly (Instrumental)

QUALITY

LONG ON SERVICE

RECORD PLATING SPECIALISTS

LONG WEAR STAMPER CORP.

36-41 36th St., Long Island City, N.Y. 11106 212 EX 2-4718



PROVOCATIVE? YES.
CONTROVERSIAL? YES.
SELLING? WOW!

Atry Inman
"Ballad Of Two Brothers"

5-10389



© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to the Top 100

- #45
FROM THE TEACHER TO THE PREACHER (2:24)
Gene Chandler & Barbara Acklin
Brunswick 55387
445 Park Ave., NYC.
PROD: Carl Davis c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI 445 Park Ave., NYC.
WRITERS: Eugene Record-B. Acklin-Carl-Davis
ARR: William Sanders
FLIP: Anywhere But Nowhere
- #46
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
Bobby Russell-EH-90020
1776 Broadway, NYC.
PROD: Buzz Cason-Bobby Russell c/o Elf
PUB: Russell Cason ASCAP
812 17th Ave. S. Nashville, Tenn.
WRITER: B. Russell FLIP: Let's Talk About It
- #47
CINOERELLA SUNSHINE (1:58)
Paul Revere & Raiders-Columbia 44655
51 West 52 Street, NYC.
PROD: Mark Lindsay 9125 Sunset Blvd., L.A. Cal.
PUB: Boom BMI 250 N Canyon Dr., H'wood, Cal.
WRITER: M. Lindsay
FLIP: Theme From It's Happening
- #48
ALWAYS TOGETHER (3:04) Dell-Cadet 5621
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: I Want My Momma
- #49
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave., NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy
- #50
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness
- #51
RIOE MY SEE-SAW (3:37)
Moody Blues-Oeram 85033
539 West 25 Street, NYC.
PROD: Tony Clark c/o Decca Ltd.
9 Albert Embankment, London SE1, Eng.
PUB: Felsted BMI 539 W 25 St. NYC.
WRITER: J. Lodge FLIP: Voices In The Sky
- #52
GOODY GOODY GUMOROP (2:24)
1910 Fruitgum Co.-Buddah 71
1650 Broadway, NYC.
PROD: Kasenz-Katz Assoc. Inc.
c/o Kaskat
PUB: Kaskat BMI 200 W 57 St. NYC.
WRITERS: J. Katz-K. Kasenz-R-Whitelaw-B. Carl
ARR: J. Calvert FLIP: Candy Kisses
- #53
PORPOISE SONG (4:00) Monkees-Colgems 1031
c/o RCA 155 East 24th Street, NYC.
PROD: Gerry Goffin c/o Screen Gems
7033 Sunset Blvd. H'wood, Calif.
PUB: Columbia Screen Gems BMI
711 5th Ave., NYC.
WRITERS: Goffin-King ARR: Jack Nitzsche
FLIP: As We Go Along
- #54
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 54174
2457 Woodward Ave, Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angie Girl
- #55
SOUL DRIPPIN' (2:15)
The Mauds-Mercury 72832
35 E. Wacker Drive, Chicago, Ill.
PROD: Badonsky-Bushor c/o Mercury
PUB: Four Star BMI
9220 Sunset Blvd., L.A. Calif.
WRITER: D. Monda ARR: The Mauds
FLIP: Forever Gone
- #56
SHAME, SHAME (2:55)
Magic Lanterns-Atlantic 2560
1841 Broadway, NYC.
PROD: Double-R by Steve Rowland c/o Atlantic
PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
WRITERS: Henderson-Colley
FLIP: Baby, I Gotta Go Now
- #57 *
KENTUCKY WOMAN (3:57)
Deep Purple-Tetragrammaton 1508
359 N Canyon Dr. Beverly Hills, Cal.
PROD: Derek Lawrence c/o Hec Entrp.
17 Newman Street, London W1, England.
PUB: Tallyrand BMI c/o Sidney Seidenberg
1414 Ave of the Americas, NYC.
WRITER: Neil Diamond FLIP: Hard Road
- #58
STAR SPANGLE BANNER (1:55)
José Feliciano-RCA 9655
155 E 24 Street, NYC.
PUB: P.D.
WRITER: Francis Scott Key
ARR: José Feliciano
FLIP: AND I LOVE HER
- #59
FUNKY JUDGE (2:25)
Bull & The Matadors-Toddlin' Town 108
c/o Scepter Records, 254 W. 54 St., NYC.
PROD: Sherril-Cross
1827 S. Michigan Ave., Chicago, Ill.
PUB: Downstream BMI c/o Robt. Burris
2620 Bond Ave, E. St. Louis, Ill.
Yapac BMI 1829 Michigan Ave., Chicago, Ill.
Flomar BMI 254 54 Street, NYC.
WRITERS: A. Williams-L. Hutton
FLIP: The Funky Judge Instrumental
- #60
SHAKE (2:28) Shadows of Knight-Team 520
c/o Buddah 1650 Bway, NYC.
PROD: J. Levine-A. Resnick
Super-K-200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: From Way Out To Way Under
- #61
THE YARD WENT ON FOREVER (5:00)
Richard Harris-Dunhill 4170
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Jim Webb c/o Canopy
449 S Beverly Drive, Bev. Hills, Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jim Webb ARR: Jim Webb
FLIP: Lucky Me
- #62 *
GOODBYE MY LOVE (5:36)
James Brown-King 6198
1540 Brewster Ave, Cinn. Ohio.
PROD: J. Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Shades Of Brown
- #63
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You
- #64
NOT ENOUGH INDIANS (3:25)
Oean Martin-Reprise 0780
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos Prod.
6363 Sunset Blvd. H'wood, Calif.
PUB: Pomona BMI 666 5th Ave., NYC.
WRITER: Baker Knight ARR: Ernie Freeman
FLIP: Rainbows Are Back In Style
- #65 *
PEACE OF MIND (2:39)
Nancy Wilson-Capitol 2283
1750 N Vine, Hollywood, Calif.
PROD: Dave Cavanaugh c/o Capitol
PUB: Almo ASCAP 1416 N LaBrea, H'wood, Cal.
WRITER: Nick Woods ARR: Jimmy Jones
FLIP: This Bitter Earth
- #66
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story
- #67 *
CYCLES (3:00) Frank Sinatra-Reprise 0764
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 89661 Sunset Blvd. L.A. Cal.
PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
WRITER: Gayle Caldwell ARR: Don Costa
FLIP: My Way Of Life
- #68
FOR ONCE IN MY LIFE (2:55)
Jackie Wilson-Brunswick 55392
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: Stein & Van Stock ASCAP
2457 Woodward Ave, Detroit, Mich.
WRITERS: Ronald Miller-Oriando Murden
ARR: Johnny Pate
FLIP: You Brought About A Change In Me
- #69 *
FIRE (2:30) 5 x 5-Paula 302
728 Texas, Shreveport, La.
PROD: Gene Kent c/o Paula
PUB: Sea Lark BMI 25 W. 56 St. NYC.
WRITER: J. Hendrix FLIP: Hang Up
- #70
BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44650
51 West 52 Street, NYC.
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd. H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanunovich FLIP: Ave Maria
- #71
MAIN STREET (2:23)
Gary Lewis-Liberty 56075
6920 Sunset Blvd. H'wood, Calif.
PROD: Snuff Garrett
6922 H'wood Blvd., H'wood, Calif.
PUB: Stone Canyon BMI c/o Snuff Garrett
WRITERS: James A. Griffin-Michael Gordon
ARR: Al Capps FLIP: C. C. Rider
- #72
LET'S MAKE A PROMISE (2:36)
Peaches & Herb-Date 1623
51 West 52 Street, NYC.
PROD: Gamble-Huff 5412 Osage Av. Phila, Pa.
PUB: World War Three BMI & Downstairs BMI
c/o Gamble-Huff.
WRITERS: T. Bell-K. Gamble-M. Farrow
ARR: Bobby Martin-T. Bell FLIP: Me And You
- #73 *
PUT YOUR HEAD ON MY SHOULDER (2:35)
Lettermen-Capitol 2324
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Spanka BMI 200 W 57 St. NYC.
WRITERS: Paul Anka ARR: Mort Garson
FLIP: Mary's Rainbow
- #74 *
PEACE BROTHER PEACE (4:15)
Bill Medley-MGM 14000
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
Crossroads of the World, Sunset B.vd. L.A. Cal
PUB: Columbia Screen Gems BMI
711 Fifth Ave, NYC.
WRITERS: B. Mann-C. Weil
FLIP: Winter Won't Come This Year
- #75
AUNT OORA'S LOVE SOUL SHACK (2:50)
Arthur Conley-Atco 6622
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Redwal BMI 535 Cotton Av. Macon, Ga.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
WRITERS: Grier-Conley-Avery-Simms
FLIP: Is That You Love
- #76 *
RIGHT RELATIONS (5:00)
Johnny Rivers-Imperial 66335
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: Bob Ray
FLIP: A Better Life
- #77 *
KISS HER NOW (2:11) Ed Ames-RCA 9647
155 East 24 Street, NYC.
PROD: Jim Fogelson c/o RCA
PUB: Jerycho ASCAP c/o E. H. Morris
31 West 54 Street, NYC.
WRITER: Herman ARR: Perry Botkin Jr.
FLIP: Gloves Pictures Dreams
(Doors Mirrors And Heartaches)
- #78
CALIFORNIA EARTHQUAKE (2:42)
Mama Cass-Dunhill 4166
449 S Beverly Drive, Bev. Hills, Cal.
PROD: John Simon c/o Albert Grossman
75 East 55 Street, NYC.
PUB: Glaser BMI 801 16th Av. S. Nashville, Tenn
WRITER: John Hartford
FLIP: Talking To Your Toothbrush
- #79
TALKING ABOUT MY BABY (3:5)
Gloria Walker-Flaming Arrow 35
1841 Broadway, NYC.
PUB: Flaming Arrow BMI (same address)
WRITER: Eugene Davis FLIP: The Gallop
- #80
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
1855 Broadway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Sequomb BMI
c/o Harold A Thau 55 Liberty St. NYC.
WRITER: J. Mitchell ARR: J. Rifkin
FLIP: Who Knows Where The Time Goes
- #81 *
WITH A LITTLE HELP FROM MY FRIENDS (4:55)
Joe Cocker-A&M 991
1416 N La Brea Ave, H'wood, Calif.
PROD: Denny Cordell for Tarantula
Dumbarton House, 68 Oxford St. London W1, Eng.
PUB: MacLean BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something's Comin' On
- #82 *
SLOW DRAG (2:19)
Intruders-Gamble 221
1650 Broadway, NYC.
PROD: Razor Sharp BMI c/o Gamble-Huff
WRITERS: K. Gamble-L. Huff
FLIP: So Glad I'm Yours
- #83 *
OLE RACE TRACK (2:29) Mills Bros.-Dot 17162
1507 N Vine, H'wood, Calif.
PROD: Tom Mack c/o Dot
PUB: Notable ASCAP 161 W 54 St. NYC.
WRITERS: Christopher-Gelber
ARR: Geo. Tipton FLIP: But For Love
- #84 *
LIVIN' IN THE U.S.A. (4:03)
Steve Miller-Capitol 2287
1750 N Vine, L.A. Calif.
PROD: John Palladino c/o Capitol
PUB: Ohio River Valley BMI c/o Richard Hodge
2602 Sacramento St., San Francisco, Calif.
WRITER: Steve Miller
FLIP: Quick Silver Girl
- #85 *
HOOKEO ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tn
WRITER: Mark James
FLIP: I've Been Down This Road Before
- #86 *
SWEET DARLIN' (2:58)
Martha Reeves & Vandellas-Gordy 7080
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITER: R. Morris FLIP: Without You
- #87 *
HARPER VALLEY PTA (3:14)
Ben Colder-MGM 13997
1350 Ave of the Americas, NYC.
PROD: Jack Clements
P.O. Box 1333, Nashville, Tenn.
PUB: NewKeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Folsom Prison Blues 1 1/2
- #88 *
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave,
Santonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras
- #89 *
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street NYC
PROD: Gernhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)
- #90
ON THE WAY HOME (2:25)
Buffalo Springfield-Atco 6615
1841 Broadway, NYC.
PROD: Jim Messina c/o Springalo
PUB: Springalo BMI 7715 Sunset Blvd.
H'wood, Calif.-Cotillion BMI 1841 Bway, IIVC
WRITER: Neil Young FLIP: Four Days Gone
- #91 *
EVERYBODY GOT TO BELIEVE IN SOMEBODY (3:10)
Sam & Dave-Atlantic 2568
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
926 E McLemore Ave, Memphis, Tenn.
PUB: Birdes ASCAP 1501 Bway, NYC.
Walden ASCAP 1841 Bway, NYC.
WRITERS: I. Hayes-D. Porter
FLIP: If I Didn't Have A Girl Like You
- #92 *
THE GREAT ESCAPE (3:03)
Ray Stevens-Manument 1099
530 W Main St. Hendersonville, Tenn.
PROD: Ray Stevens-Fred Foster c/o Monument
PUB: Anab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITER: R. Stevens ARR: R. Stevens
FLIP: Isn't It Lovely Together
- #93 *
BILLY YOU'RE MY FRIEND (3:18)
Gene Pitney-Musicor 1331
240 West 55 Street, NYC.
PROD: Flower Pot by Bob Schwartz c/o Musicor
PUB: Catalog BMI (same address)
WRITER: E. Goldman ARR: Joe Scott
FLIP: Lonely Drifter
- #94 *
JESSE BRADY (2:47) McCoys-Mercury 72843
35 E Wacker Drive, Chicago, Ill.
PROD: McCoys c/o Fitzpatrick Corp.
135 Central PK W. Pent House N. Central, NYC.
PUB: MRC BMI 35 E Wacker Drive, Chicago, Ill
WRITER: R. Zehringer
ARR: Fredric Lipsius-McCoys
FLIP: Resurrection
- #95 *
I'VE GOT LOVE FOR MY BABY (3:05)
Young Hearts-Minit 32049
729 7th Ave, NYC
PROD: Bobby Sanders-Soul Town Prod.
2107 W. Washington Blvd. L.A. Calif.
PUB: Metric BMI 1556 N La Brea, L.A. Cal.
Lenoir BMI 2527 12th Ave, L.A. Cal.
WRITERS: J. Moore-C. Ingersoll-R. Preyer-
E. Carter
ARR: Arthur Freeman
FLIP: Takin' Care Of Business
- #96 *
TODAY (4:07) Jimmie Rodgers-A&M 976
1416 N. La Brea, H'wood, Calif.
PROD: Allen Stanton c/o A&M
PUB: Miller ASCAP 1350 6th Ave, NYC.
WRITER: Randy Sparks ARR: Mort Garson
FLIP: The Lovers
- #97 *
KING CROESUS (3:09)
World Of Oz-Oeram 85034
539 West 25 Street, NYC.
PROD: Wayne Bickerton c/o British Decca
9 Albert Embankment, London SE1, England.
PUB: Cheshire BMI 10 Col. Circle, NYC.
WRITER: OZ FLIP: Jack
- #98 *
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: D. Frontiere-Booker T & MG's
ARR: Booker T & MG's
FLIP: Over Easy
- #99 *
SUNOAY SUN (2:39)
Neil Diamond-UNI 55084
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Neil Diamond c/o UNI
PUB: Stonebridge BMI c/o David Braun
640 Fifth Ave., NYC.
WRITER: Neil Diamond ARR: Don Costa
FLIP: Honey Drippin' Times
- #100 *
A WHITER SHADE OF PALE (3:14)
Hesitations-Kapp 948
136 E 57 Street, NYC.
PROD: Paul Robinson-T. Wiltshire-L. Banks
c/o Gerald Purcell 150 E 52 St. NYC.
PUB: Essex ASCAP 10 Col. Circle, NYC.
WRITERS: Reid-Brooker ARR: Johnny Pate
FLIP: With Pen In Hand

Out of the Sea of Music a Giant Crab Comes Forth
With a Great New Single...



HI HO SILVER LINING

b/w **HOT LINE CONVERSATION**

UNI 55094

BY GIANT CRAB

Watch for Giant Crab's Great New Album!



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



Picks of the Week

MARVIN GAYE (Tamla 54176)

I Heard it Through the Grapevine (2:59) [Jobete, BMI-Whitfield, Strong]
Marvin Gaye completely changes this name-maker from the Gladys Knight songbook in a reading that will have the song driving back into the winner's circle. Tremendous percussion and a brilliant production job add even more luster to a terrific vocal from the "Chained" man. Smash revival with dynamite sales probability. Flip: "You're What's Happening (in the World Today)" (2:23) [Jobete, BMI-Story, Gordy, Gordy]

THE TEMPTATIONS (Gordy 7081)

Cloud Nine (3:15) [Jobete, BMI-Whitfield Strong]

The world as it was in a hard-times childhood, as it is now, and as it may be in a "cloud nine" dream make up the subject matter in this near revolutionary side from the Temptations. Touches of progressive pop in the track, elevated lyric message and the solid performance by the Temps make this a black-underground effort which could spark a whole new thing in the r&b realm. Flip: "Why Did She Have to Leave Me" (2:58) [Same credits.]

PETULA CLARK (Warner-7 Arts 7244)

American Boys (3:08) [Duchess, BMI-Hatch, Trent]

Swinging into a teeny-bopper bag with this perky outing, Petula Clark moves into her own kind of rock. Cute orchestration and the built-in smile sound of this cute lid should have her clicking basically in the teen marketplace with a solid middle-of-the-road, sales showing mounting as well. Spicy side with hit markings. Flip: "Look to the Sky" (2:28) [Leads, ASCAP-Clark, Trent]

SPANKY & OUR GANG (Mercury 72871)

Yesterday's Rain (3:07) [Ridge, BMI-Baker]

First single from Spanky since "Give a Damn" shows the group in an especially fine fettle. Track combines near-Madrigal clarity and feel with a bom-ba-bom backup that seems almost a spoof of '50's rock by its quality use. Song itself is a splendid bit of material masterfully produced for dynamite sales in rock locales. Flip: "Without Rhyme or Reason" (2:33) [Ludlow, BMI-Landersman, Dorough]

WILSON PICKETT (Atlantic 2575)

A Man & a Half (2:51) [Fame, BMI-Jackson, Moore, Chambers, Leakes]

Easing up the tempo after his last powerhouse, Wilson Pickett turns in a tremendous mid-speed blues side. Standout vocal is supported by some dynamite arrangements and a fine dance beat for instant r&b response and sizable pop teen showings. Flip: "People Make the World" (2:48) [Trace-Bob/Press, BMI-Womack] Added enticement for sales in this redoing of the Rosie Grier side.

BARBARA ACKLIN (Brunswick 55388)

Just Ain't No Love (2:45) [Dakar/BRC-BMI-Davis, Record]

Riding the crest of a rising tide of popularity, Barbara Acklin comes back from "Love Makes a Woman" with some splendid power-blues work on this new effort. Bright side that keeps the songstress' solo name on the pop lists. Look for the dance power to score in pop and blues markets. Flip: "Please Sunrise, Please" (2:50) [Dakar/BRC-BMI-Record, Acklin]

O'KAYSIONS (ABC 11153)

Love Machine (2:15) [Pamco/Rascal/Yvonne, BMI-Dorsey]

Smoothing over the rougher rhythmic of their "Girl Watcher" hit, the O'Kaysions bounce back for quick follow up action with this drifting pop ballad side. Tune is perked up by a hint of beat for dance appeal, but relies strongly on cute lyrics and a fine lead vocal for the impact that should have sales getting into motion. Flip: "Dedicated to the One I Love" (3:04) [Trousdale, BMI-Pauling, Bass] Oldie holds up very well.

LOU RAWLS (Capitol 2348)

The Split (2:35) [Hastings, BMI-Jones, Shelby]

Sticking with the movie song move that gave Lou Rawls his last chart rider, "Down Here on the Ground," the artist comes back strongly on this title theme from "The Split." Lyrics are powerful and the Rawls performance is, as usual, impeccable. Expect the side to click in both pop and blues markets. Flip: "Why Can't I Speak" (2:00) [Sunbeam, BMI-Kander, Ebb]

SPIRIT (Ode 115)

I Got a Line on You (2:37) [Hollenbeck, BMI-California]

First time around, the Spirit came up with a hot selling LP and regional responses for both sides of the pulled single. The team now returns with a side that should have them cracking the teen market in over and underground sales. "I Got a Line on You" is a fast-paced track with exceptional instrumental work and teen power beat. Blockbuster. Flip: "She Smiles" (2:30) [Hollenbeck, BMI-Ferguson]

EDDY ARNOLD (RCA Victor 9667)

They Don't Make Love Like They Used To (3:06) [Tree, BMI-Lane]

Splendid lyric and a lovely song offer Eddy Arnold a solid shot at building even stronger sales than usual with his new single. Track is an easy-lifting ballad which laments without growing maudlin. Side is bound to attract adult listening attention. Flip: "What a Wonderful World" (2:25) [Valando, ASCAP-Weiss, Douglas] Dreamy interpretation of the recent Louis Armstrong song that could become the top side.

PIGMEAT MARKHAM (Chess 2059)

Sock it to 'Em Judge (2:52) [Arc, MI-Dollison, Markham]

It might have seemed a one-shot single for Pigmeat Markham with his "Here Come De Judge" but this follow-up venture should disprove that notion. Working with a fine dance framework, Markham's comedy lyric proves a cute side and not a rerun of the earlier deck. Bright r&b sales with pop power as well. Flip: "The Hip Judge" (2:35) [Chevis, BMI-Barge, McAllister]

Picks of the Week

ETERNITY'S CHILDREN (Tower 449)

Til I Hear from You (2:05) [Garpax-BMI-G & J Paxton]

The hard-working Eternity's Children continue to improve with new outing that should have them racking up exposure and sales in the teen market. Medium-paced pop side that has a pretty sound and tasteful measure of dance appeal puts the crew back on the breakout path that gave them the "Mrs. Bluebird" hit. Flip: "I Wanna Be With You" (2:05) [Crooked Fox, ASCAP-McClain]

OLLIE & THE NIGHTINGALES (Stax 0014)

You're Leaving Me (2:50) [East, BMI-Floyd, Jones, Isbe'l]

Smooth delivery from the "I Got a Sweet Thing" crew brings them back with a solid shot at breakout receptions. Track is a slow blues ballad with some very fine arrangements to heighten the performance of Ollie & the Nightingales. Anticipate very strong blues market acceptance with a big pop turnout. Flip: "Showered with Love" (2:35) [East, BMI-Jones, Bell]

SWEET INSPIRATIONS (Atlantic 2571) **CILLA BLACK** (DJM 70007)

What the World Needs Now is Love (2:57/2:58) [Blue Seas/Jac, ASCAP-Bacharach, David]

Two distinctive versions of the semi-standard song that became a reputation maker for Jackie DeShannon several years ago should both gain considerable attention. The Sweet Inspirations go straight soul in an r&b reading with strong sales appeal, while Cilla Black's Bell distributed follow-up "Step Inside Love" is likely to carry the teen market. Flips: S.I. "You Really Didn't Mean It" (2:58) [Cotillion, MI-Houston] C.B.-Only Forever Will Do" (3:07) [No info.]

QUICKSILVER MESSENGER SERVICE (Capitol 2320)

Stand By Me (3:29) [Daedalus, BMI-Valenti]

Latest single from Quicksilver Messenger Service shows the team with more commercial appeal for pop listeners than their previous outings. Track is a fine one which is likely to increase the swelling following brought to the team by their album success. Expect many pop channels to turn this side on. Flip: "Bears" (2:08) [Quicksilver, BMI-Perkins]

MARVA JOSIE (Julmar 2545)

Double deck hit of ten years back (for the Chordettes and Ronald & Ruby) "Lollipop" has an excellent shot at returning to the best seller set in this standout blues-pop handling from Marva Josie. Kind of an r&b bubble-gum handling, the side has freshness and dance spendor to break it open saleswise. Flip: "Love You Don't Know Me" (2:40) [New-Gel/Nubby, BMI-Dixon] Julmar Records, 5037 Broadway, N.Y.C.

Newcomer Picks

RENE & RENE (White Whale 287) **THE INTERNATIONAL BELL** (Mala 12030)

Lo Mucho Que Te Quiero (The More I Love You) [Pecos, BMI-Lbarra, Omelas, Herrera]

Following a smash reception in the Texas area, Rene & Rene have entered the national picture with their Spanish-English ballad. Attractively done, the song has a smooth approach and fresh sound for middle-of-the-road play and has begun to snap up top forty exposure. The international Bell's version, however, has more of the straight pop styling; a funkier delivery and harder beat to give the lid sales competition.

THE BAG (Decca 32409)

Up in the Morning (2:40) [Patrick Bradley, BMI-DiMarzo, Savino]

Explosive pop sounds with a heavy flavoring of Rascals and Traffic on this solid entry from the Bag. Team's vitality shines on a grand dance side that should have a big reception at discotheques, pop and underground stations. Exciting new team which is on the way up in a hurry. Flip: "Down & Out" (2:55) [Same credits.]

BRIAN KEITH (Page One 21014)

When the First Tear Shows (3:05) [Dick James, BMI-?]

Power-packed ballad with combined vocal muscularity and smoothness of Bill Medley and Englebert Humperdinck put together. Superb material and the performance make this track a brilliant effort which should establish Brian Keith in America. Englishman is a heavy bet to collect pop and middle-of-the-road sales. Flip: [No information available.]

SATURDAY'S CROWD (Botanic 1003)

Do I Still Figure in Your Life (2:33) [Gil, BMI-Dello]

Recently an effort by Dave Berry, now a fine track from Saturday's Crowd, "Do I Still Figure in Your Life" has an emotional power in its slow-blue mood which should spring the punch that will connect in sales showings. Crowd's rendition has combined appeal for pop and blues markets for a solid overall showing. Should happen. Flip: "A Little Boy & a Little Girl" (2:25) [Lonstan, BMI-Williams, McKay]

S R C (Capitol 2327)

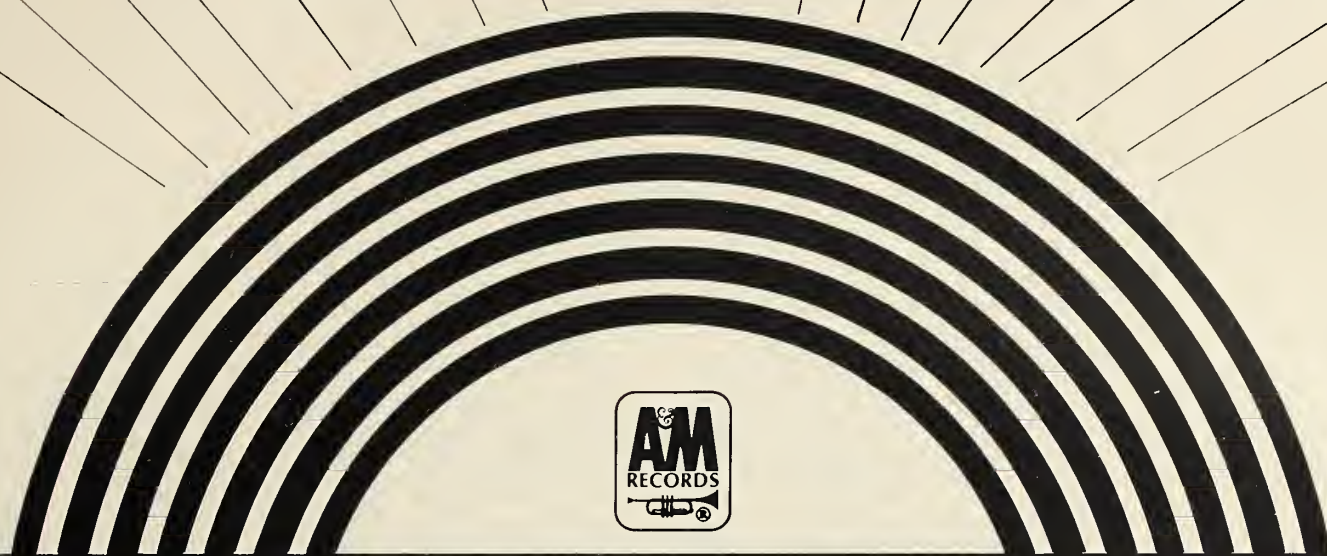
Black Sheep (3:50) Beechwood [BMI-S R C]

High pressure progressive side from the S R C album gives the team a shot at clicking in the singles field. Effort is bound to stir underground interest and has the power to break wide open on pop stations. Lyrics and performance give this side an impact which means sales should happen. Flip: "Morning Mood" (3:20) [Same credits.]

TODAY'S SPECIAL (Decca 32408)

Krista (2:33) [Northern, Todd Vista, ASCAP-Gelber, Simon, Freeman]

Hard hitting beat for teen enticement and a reasonably strong underground prospect gives this side a hearty outlook for best seller receptions. Track is a moving rhythmic pop blues song well handled by this new act. Expect the progressive action to start landside sales showing for Today's Special. Flip: "Stop & Say You're Sorry" (2:23) [Same pubs, ASCAP-Portnow, Miller]



Tommy Boyce & Bobby Hart **WE'RE ALL GOING TO THE SAME PLACE**





Cash Box Record Reviews

Best Bets

THE FAMILY TREE (RCA 9671)
She Had to Fly (1:48) [October Road, BMI-Segarini] Attractive pop side offering a new direction from the Family Tree. Team has taken on an influence of Nilsson for added sales enticement. Could well come from left field. Flip: "He Spins Around" (2:28) [Same credits.]

BOBBY SKEL (Uni 55092)
Gentle Woman (2:15) [Le Bill, BMI-Skel] Noise-maker reception for "Sheila Ann" may well have laid the foundation for a fan following to start the action moving for the new Bobby Shel outing. Pretty ballad with a little rhythmic push. Flip: "Soul of a Man" (2:28) [Le Bill, BMI-Skel, Smith]

JACKIE LEE (ABC 11146)
Darkest Days (2:45) [Keymen, BMI-Jones] A consistently well received blues artist, Jackie Lee could have an even bigger than usual showing with this pretty song handled with a bit of beat and a fistful of emotion. Flip: "One for the Road" (4:20) [E. H. Morris, ASCAP-Mercer, Arlen]

SOUL SURVIVORS (Atco 6627)
Turn Out the Fire (2:52) [World War III Downstairs, BMI-Gamble, Farrow, Bell] New effort from the "Expressway" crew shows them developed in a flashy Gamble-Huff production that has a wallop which could catch pop attention. Flip: "Go Out Walking" (2:20) [Soul Survivors, BMI-Ingu, Venturini, Leonetti]

THE BARRACUDA (RCA 9660)
The Dance at St. Francis (2:17) [Chardon, BMI-Gordon, Bonner] Strange outing whose off-beat power could give the lid enough ear-impact to open up a sales surge on the teen side. Alternating dance and progressive pop styles give the single a wide listening appeal. Flip: "Lady Fingers" (2:27) [Same credits.] Deeper sound here.

NEIL SEDAKA (SGC 005)
Star Crossed Lovers (3:05) [Screen Gems/Columbia, BMI-Greenfield, Sedaka] Tale of an inter-religious lover-pair is unusual and delicately delivered for a possible breakout with teen listeners. Side could happen. Flip: "We Had a Good Thing Goin'" (2:14) [Same credits.]

JOHN FRED & PLAYBOY BAND (Paula 315)
Sometimes You Just Can't Win (2:55) [Sunnybrook, BMI-Brians, Henderson] This low-key date from John Fred & the Playboy Band could be the side to reestablish their popularity. Light message song is delivered simply and commercially. Second listen should convince you. Flip: "What Is Happiness" (2:43) [Bengal, BMI-Fred, Bernard, Cowart]

JESSE BOONE & ASTROS (Atlantic 2532)
I'm In Need Of You (2:54) [Ruler, BMI-Hinton, Green] Tough sounding soul side should pick up good R&B reaction and dent the Top 40 market, giving Jesse Boone and the Astros a shot at fame and fortune. Flip: "You Can't Be A Monkey Woman" (2:18) [Ruler, BMI-Boone, Jones, Raven]

GINNY TIU & THE FEW (Amaret 100)
Let Me Get Through to You, Baby (2:22) [Screen Gems/Columbia, BMI-Gore, Bayer] New label has a promising start with this bustling debut deck. Light teen liveliness could bring in exposure enough to open up the sales works. Flip: "I've Got to Get You Off My Mind" (2:32) [Breed, BMI-Loizzo] Amaret Records, 1717 N. Highland Ave., Hollywood 90028

RUMPLESTILTSKIN KARTOON (Jamie 1365)
Come to the Carnival (2:18) [Screen Gems/Columbia, BMI-Stone, Lynch] Very unusual presentation on this throbber could attract the extra attention needed to break the side in teen markets. Different sort of dance track. Flip: "Last Night!" (2:42) [Critique, BMI-Strube]

GIANT CRAB (Uni 55094)
Hi Ho Silver Lining (2:30) [Helios, BMI-English, Weiss] Stunning rock side with a lyric that should interest programmers on pop and progressive format stations. Song is given a grand treatment which could light up a sales fire. Flip: "Hot Line Conversation" (3:00) [Lynes, Fairchild, ASCAP-Orosco] Progressive lid that could become the heavy.

PATTY FLABBIES' COUGHED ENGINE (Diamond 252)
Billy's Got a Goat (1:58) [Peanut Butter/Kaskat, BMI-Resnick, Levine] In spite of the ridiculous calling card titles of group and song, this side is a pretty solid teen appetiser with the dance capabilities and style of much early post-surf G.T.O. sounds. Flip: "Tin Can Eater" (2:00) [Same pubs, BMI-Levine, Resnick, Katz, Kasenetz]

BRIAN HYLAND (Dot 17176)
Tragedy (2:43) [Bluff City, BMI-Burch, Nelson] Very fine reading of this frequently tried semi-standard rock ballad. Pretty production and a pleasant vocal could become the keys to breaking this release on the teen scene. Flip: "You'd Better Stop-And Think it Over" (2:22) [Par-Ed, BMI-Barden, Warren]

FOREGONE CONCLUSION (Columbia 44681)
Don't Turn Away (2:38) [Marcable, BMI-Hoagland] Femme lead and group provide some intriguing lessons in counterpoint on this inventive rock outing. It's a foregone conclusion that this side will stir up some action. Flip: "I Won't Hang On (To Yesterdays)" (2:52) [Same credits.]

NICK NOBLE (Date 1629)
Lonely As I Leave You (2:42) [Vogue/Spanka, BMI-Allison, Paoli] Strong new entry from Nick Noble could put the vet songster back on the chart map. Well-orchestrated ballad is a natural for heavy good music spins. Flip: "Take Me Back" (2:20) [Vogue, BMI-Randazzo]

ROMY BISHOP (Heritage 806)
Bad Girl (2:15) [Screen Gems-Columbia, BMI-Wine, Pomus] Producer Jerry Ross has made good use of the old sound before, and this latest effort, featuring strong newcomer Romy Bishop, could add another feather to his cap. Flip: No info available.

HARRY SONODA (Hana Ho 1022)
You Don't Need A Mind, Just Soul (3:24) [Rachel, BMI-Sonoda] Commercial effort from Harry Sonoda could start a move to Hawaiian rock as the new trend. Deck blends island rhythms with pop and soul staples. Flip: "Tell Me" (2:25) Same credits. Label is handled by Capitol.

PERSIANS (ABC 11145)
The Sun's Gotta Shine In Your Heart (If You Want Happiness) (2:38) [Three T/JT, ASCAP-Turner] Some commercial new twists, added to the popular, basic soul sound, could bring home a winner for the Persians. Flip: "I Only Have Eyes For You" (3:05) [Remick, ASCAP-Warren, Dubin]

LEONARD NIMOY (Dot 17175)
Here We Go 'Round Again (2:45) [September, ASCAP-Evans, Parnes] Well-written tale of the merry-go-round aspects of hate and prejudice is delivered in commercial style by the popular Mr. Spock. Could happen. Flip: "Consilium" (2:28) [Adajul, BMI-Nimoy, Grean]

Best Bets

JOHN MAYALL (London 20042)
Walking On Sunset (2:50) [St. George, ASCAP-Mayall] English blues giant John Mayall is already stirring up strong underground reaction with his current album, and this new single could put him high in the Top 40 realm also. Flip: "Living Alone" (2:25) [Same credits.]

ANTHONY & IMPERIALS (Veep 1293)
The Gentle Rain (2:16) [Unart, BMI-Dubey, Bonfa] Title theme from the new flick receives a soft, bossa nova style hearing from Anthony & the Imperials, which could put the vet crew back on the charts. Flip: "The Flesh Failures" (3:55) [United Artists, ASCAP-Rado, Ragni, MacDermot] Spirited reading of a tune from "Hair" could also be a powerful noisemaker.

PAUL HAMPTON (Dunhill 4167)
The Long Drive Home (2:58) [Wingate, ASCAP-Hampton] Moving tale about the loneliness following a divorce has been cut before, but this version by the writer could be the one to bring home a hit. Flip: "Somebody-Someone-Something" (2:04) [Same credits.]

AARON NEVILLE (Bell 746)
Where Is My Baby (3:49) [Marsaint/Aim, BMI-Toussaint] Aaron Neville tells it like it is on this pop/soul Memphis effort which is strongly reminiscent of his earlier smash. However, it's different enough to cause a lot of excitement in chart circles. Flip: "You Can Give, But You Can't Take" (3:47) [Same credits.]

JIMMY SMITH (Verve 10623)
Mission Impossible (2:52) [Bruin, BMI-Schifrin] The Grammy-winning TV show theme gets an organ-istic reading from Jimmy Smith and should pick up a lot of middle road play. Top 40 action is also a strong possibility. Flip: "The Gentle Rain" (2:35) Carioca, BMI-Jobim

JAKE HOLMES (Tower 451)
Saturday Night (2:45) [Jakolm, ASCAP-Holmes] Already noted on the 'underground' circuit, Jake Holmes comes up with a single which could break him into the pop ranks. Side is bound to gain FM exposure and has a solid chance of breaking wide open. Flip: "Late Sleeping Day" (2:22) [Same credits.]

DILLARD & CLARK (A&M 995)
Out on the Side (3:47) [Irving, BMI-Clark] Coming on like an underground adaptation of some Johnny Rivers doing "I Shall Be Released," this effort is a stunning one which could pick up a good deal of pop and progressive notice. Might happen. Flip: "Train Leaves Here This Mornin'" (3:53) [Irving, BMI-Clark, Leadon]

FLASH & THE BOARD OF DIRECTORS (Mala 12028)
Goodbye Debra Lewis (2:15) [Press, BMI-James, Spreen, Klein] Perky teen side with more than the ordinary polish to attract attention. Side is a cute dance number with production finery which could kick off sales receptions. Flip: "Lost in A) World of Hurt" (2:56) [Press, BMI-James, Spreen]

THE CITY (Ode 113)
Snow Queen (3:39) [Screen Gems/Columbia, BMI-Goffin, King] Dreamy arrangement for a drifting, atmospheric side which could gain immediate response along progressive channels. Second time out for the song could be the one to break. Flip: "Paradise Alley" (3:05) [Screen Gems/Columbia, BMI-Palmer, King]

WHEATSTONE BRIDGE BAND (Epic 10396)
Cloudy (2:26) [Charing Cross, BMI-Simon] Paul Simon opus softly delivered by the Wheatstone Bridge Band. Pleasant vocals and an easy-to-listen-to arrangement could gain favor with teen and middle-of-the-road programmers. Flip: "Petals Fall" (2:10) [Audubon, ASCAP-Capitanelli, O'Connor]

THE BELMONTS (Dot 17173)
She Only Wants to Do Her Own Thing (2:55) [Ensign, BMI-D'Aleo, Milano] Pretty middle-of-the-rock styled offering here is highlighted by interesting lyrics and a fine vocal showing from the Belmonts. Attractive track with fine prospects. Flip: "Reminiscences" (2:49) [Same credits.]

JERRY RAYE (DeVile 201)
The Devil is a Woman (2:55) [Burlington, BMI-Drurshe, Glazer] Old fashioned rock ballad here. The side is a charmer for anyone old enough to remember the fifties and could become a change-of-pace pop programming track. Flip: "I Cry" (2:18) [Buckles, BMI-Velegas] DeVile Records, 8428 Sunset Strip, Hollywood.

FREE DESIGN (Project 3 1345)
Eleanor Rigby (2:39) [Maclen, BMI-Lennon, McCartney] Delightful, free-interpretation of the Beatles song that has become one of their most-recorded compositions. Astonishing vocalwork and a grand arrangement could earn exposure for this interpretation. Flip: "Make the Madness Stop" (3:07) [Almira, ASCAP-Dedrick]

KETTY LESTER (Pete 706)
I Will Lead You (2:34) [Petersen, BMI-Whalen] Back on the po scene, Ketty "Love Letters" Lester comes on strong with this power-packed ballad side. Fine vocal and instrument work might bring home a sales winning production here. Flip: [No info available.]

THE CHANTS (Checker 1209)
Chicken n' Gravy (2:40) [Arc, LaCour, BMI-Stokes, Lovett, LaCour] Brash brass and a fine bit of guitar turn up a massive blue-rock instrumental track here. Side is a grand dance number with plenty of sales and programming potential. Flip: "Surfside" (2:40) [Arc, LaCour, BMI-Ferguson, Lovett, LaCour]

THE LOVE AFFAIR (Date 1627)
A Day Without Love (3:10) [Dick James, BMI-Goodhand, Tait] Perky teen pop item culled from the best seller lists in England. Latest of the act's successes there has a splendid shot at achieving recognition here. Flip: "I'm Happy" (2:18) [Love, the Love Affair]

BENNY HARPER (Phil-L.A. of Soul 321)
Don't Let it Happen to You (2:14) [Foy Lee, BMI-Holleman] Good bit of blues dance material marks this entry from Benny Harper. Track is good enough to start a shot at breaking the r&b sales scene. Flip: "In the Middle of the Night" [Longhorn, BMI-Montabano]

THE SWINGING MEDALLIONS (Capitol 2338)
Hey, Hey Baby (2:20) [Le Bill, BMI-Cobb, Channel] Bruce Channel oldie comes back with a charm for the teen market that could attract the sales needed to catch best-seller fire. Good dance lid with potential. Flip: "Sun, Sand & Sea" (2:50) [Lyresong, BMI-McElrath]

"Soulful Strut"

steps out.

55391



Young-Holt Unlimited





CashBox Record Ramblings

NEW YORK

Motown Says It Loud—Progressive & Proud

Even as competitors unveiled a jealous chuckle over the impending knell that has been growing louder for the once exalted Motown sound, the brain trust at Detroit's hit factory unwrapped their late '68 model Mosoul special.

In the midst of re-recorded Detroit hits, and relyric-ed Motown beat sides the labels have come up with what could well prove to be a revolutionary step forward for black music. Phase one in what may prove to be Motown's progression, was the Supremes' use of a completely advanced lyric on "Love Child." The word-work and several of the production devices marked an astonishing advance, almost as astonishing as the sudden resurgence of sales that have made this the biggest single for the group in more than a year.

Phase two, on the market this week, is the new Temptations' release, "Cloud Nine" which is the first intellectual soul side to our recollection. The lyric is a dual level (or more) narrative that has been interpreted as either dealing with narcotic addiction or a dream world without discrimination. Which escape is depicted by the "Cloud Nine" title is left to listener intellectualization.

With this step, the Motown corporation has brought the underground to soul folk and offers motortown sound to the progressive rock fans in far less than condescending gesture.

If the Temps attain their usual success with this track, Motown could

easily establish a new trend in both underground and soul fields, reaching a progressive image without the help of the Vanilla Fudge!

* * * * *

Dominic Sicilia asked us to thank everybody who called him to express their condolences after reading his obituary in this column last week. Dom's new wife, Gail, asked us to mention that far from keeping Dom at home, she plans to keep him more on the go than ever.

We hope that everybody who started to read the piece finished it before suffering any heart ailments and we caution you all to expect more of the same in the future.

VIEW FROM BROADWAY: Gordon Rose and the Generation Gap, originally booked in to the Village Gate for a two-week stint (for Tues., Wed. & Thurs.) have had their stay extended indefinitely. Complete with their own color-sound show, the Generation Gap aims at producing a music-for-all-ages. Apparently they've succeeded. The 125th St. Candy Store has been signed for the new "Soul" show November 14. Group's new single is "The Tables Have Turned" on Uptite. . . "The Third Woody Allen Album," just released by Capitol, could start a comeback for comedy sets, which, excepting Cosby, have been lagging for some time. We've heard it and have to admit it's a gas. . . Lou Stallman penned the score for a documentary flick on teenagers called "Edalia," and is in negotiations for a second.

Steppenwolf has been signed to write and perform at least two songs for "Candy." Bass player John Morave has left the group, replaced by Nick St. Nicholas, one of original members of the Sparrow, group that served as the nucleus of Steppenwolf. They headline the Fillmore East, with Buddy Rich and the Move, Nov. 8 & 9.

Mabel Mercer, after a two week absence, opened a two week stand at

from Mercury. Art Polhemus and Bob Wyld produce the duo.

Our East Coast Girl of the Week is Peggy Farina, former lead singer with the Angels (of "Till" and "My Boyfriend's Back" fame). Peggy left the group several years ago to concentrate on session vocal backups, but the lure of the stage proved too much and 18 months ago she joined the Serendipity Singers. Along with Nick



Peggy Farina

Blood, Sweat & Tears

Woody Allen

Downstairs at the Upstairs last week (31). Comedian Ronny Graham shares the bill . . . Spencer Davis, with the third edition of his group, arrived last week (1) to start his third American tour. New U.A. single, "Short Change," just out. . . Cream producer Felix Pappalardi and folk/rock singer Buzz Linhart aided Bunky and Jake on several sides of their second album, "L.A.M.F.," due soon

Holmes (featured vocalist on the group's new "What Will We Do With The Child" deck), the pert 23-year-old lass gave the group a new, bluesy/pop dimension which has created a stronger-than-ever demand for the Serendips. An accomplished songwriter, she co-wrote "Beggin'" a Four Seasons' smash, as well as "September Rain" for Frankie Valli.

Continued on page 36

HOLLYWOOD

A Dissenting Majority Opinion

Chestnuts are back in season. You can get them fresh at your local supermarket. If you're looking for old ones, try a recent Bill Gavin report or last week's Tempo Newsletter.

Tempo says that Gavin has opened the door "to the opinion that if radio is to truly serve the people perhaps . . . minority views should be heard."

Tempo further notes that "historically radio editorials endorsed pure milk, motherhood and occasionally backed a national candidate, sticking with 'safe' issues only. Today's FM stations in the progressive bag are getting involved in community and national issues, sometimes with the music they play."

"The 'New' radio is a cornerstone for many of the most politically active youth and new musicians lean strongly to the liberal view."

Tempo mentions Janis Ian's "Society's Child," The Doors' "Unknown Soldier," The Rolling Stones' "Street Fighting" along with others by Dylan, Ochs, Baez and Country Joe. "They are speaking out and their points of view deserve to be heard by all . . . it is lack of discussion and the shutting off of ideas that creates the frustration leading to a violent rejection of an entire society."

While we applaud both Tempo and Gavin for their stand, we're totally confused about a recent release titled

"Peace Brother Peace" by Bill Medley. It's a national chart record, particularly strong in L.A. (where it's top 20 at KHJ), New York and several other big towns. Medley tells us that a number of stations have shied away from the disk, calling it "controversial." Medley is particularly bugged with Orange County outlets since he's a Santa Ana resident. "It's nice to hear your sides on your local station," says Medley, "but 'Peace' hasn't broken out in Birch-land."

To our ears "Peace Brother" is the least controversial disk of the year. It's also one of the better produced sides of '68. But its lyric message is no great shakes—again an old chestnut served up compellingly with Medley back on the spiritual wagon. "My real bag is the spiritual-gospel feel," says Medley, "I'm primarily an R&B singer and R&B stems from spiritual and gospel songs."

The session, cut at Western Studios here, utilized 70 pieces and cost about \$18,000. The disk could be a turning point in Medley's solo career. It's been nine months since he broke with Hatfield.

"It's that clumsy time in my career. While there's a good deal of personal satisfaction in performing 100% Medley, there's that possibility of going into a club right now and doing great—or bombing. I just closed the Sands—and did very well. But at Bimbo's it was mostly bus trade."

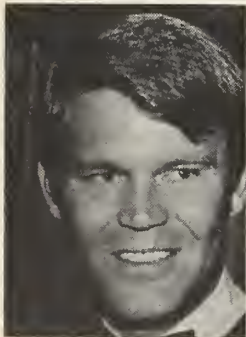
Medley has recently switched offices, merging with manager Mike Patterson's operations at Crossroads of the World, just off Sunset in Hollywood. He's currently at work co-producing (with writer Barry Mann) The Blossoms and Chris Morgan for MGM. Morgan's first single ("Street of Dirt") is set for late Nov. release. "Morgan is the finest white soul singer I've ever heard," says Medley, "no mean statement coming from the finest white soul singer."

As for "Peace Brother Peace," Medley says, "I love the song—I feel lucky and proud that Barry and Cynthia (Weil) wrote it for me." As for it being controversial, Medley is as perplexed as we are. "It doesn't suggest that we reward aggression by pulling out—it doesn't call for free and equal elections in the South. It doesn't even mention Vietnam. It's concerned only with law and order, peace and love."

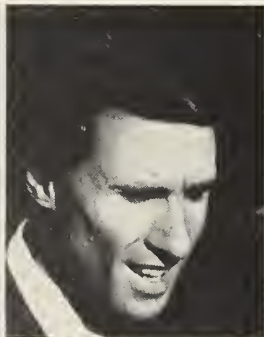
Possibly the recent peace scare (as Art Buchwald pointed out last week) wasn't as attractive as we assumed. Buchwald titled his column "It Takes A Special Kind of Expertise to Avoid Peace." Still the word seems to be in fashion these days. There are hardly any hawks around. Just some program directors in dove's feathers.

* * *

Our "West Coast Girl of the Week" is Riselle, 21-year-old native of Los Angeles. The brunette beauty, a true Continued on page 36



Glen Campbell



Bill Medley



Riselle

CHICAGO

CHICAGO—After successfully launching his Allied Producers Ltd. with a pair of afternoon concerts at Mill Run Playhouse in suburban Niles, Ill., prexy Jim Langdon took off for New York to book more talent for the '69-'70 season. Jim will continue to utilize Mill Run and has the following groups already scheduled: Mitch Ryder (3), Canned Heat (10), Spencer Davis Group & One Eyed Jacks (17) and H. P. Lovecraft (24). Firm also plans to ultimately book into the Auditorium Theater and Civic Opera House in town . . . Dizzy Gillespie comes in 11/12 for 3-weeks at

London House. Room's current headliners are the Soulful Strings . . . Local blues artist Renaldo Domino (Blue Rock) followed a week at The Factory with a two-weeker at Sugar Hill in Las Vegas. Manager Sandy Johnson items that the latter date resulted in 6 weeks of Las Vegas bookings for 1969! . . . A & M's Sandpipers will be in town for some p.a. work November 7 and 8 . . . Judy Collins' new Elektra single "Both Sides Now" is reportedly starting to happen in the midwest . . . Chi-based Weis Records is reporting pick hit action on new single "Love Potion

#9" by Robert, Ron & Eddie (Unisphere) . . . WLS deejay Chuck Buell, who helms the nightly 6-10PM slot, recently broke his own midwest record of 89 by spinning 104 disks in a 4-hour time period! . . . Decca's promo rep Frank Scardino, squired by a lovely swim-suit clad model, made the rounds of the stations last week to distribute deejay copies of the new Sunrise Highway single tagged "Windy City Women" . . . Parrot songstress, Jennifer, who recently waxed her initial LP "I Remember Everything," is currently sharing the Mister Kelly's spotlight with comedian Stu Gilliam of the "Goldiggers"

summer TV show . . . The great Ray Charles is in town for a week's engagement at the Regal Theater . . . Songster Tony Bellus will be appearing in the near north's Grapevine thru December 21. . . Most recent addition to the George Marienthal Enterprises empire (London House, Mister Kelly's, Happy Medium) is The Flower Pot on N. Rush, currently featuring a group called The Fabulous Farquahr! . . . The elegant Pump Room of the Ambassador East is celebrating its 30th birthday on Tuesday with a lavish party and show spotlighting the music and performers of the '30's!

AS HIGH AS THE SKY

JOHNNY NASH



ALSO BREAKING BIG-R&B MARKET
LLOYD PRICE "TAKE ALL"

JAD RECORDS 221 WEST 57 STREET, NEW YORK, N.Y.



ITCC Reports Gain In First-Half Earnings

NEW YORK—For the fiscal first half ended September 30, International Tape Cartridge Corp. reports that sales had increased to \$4,148,947 compared with \$2,819,720 a year ago.

supplier and, therefore, actually reflect an operating loss of 11 cents a share for the period.

Eden Joins ITCC

NEW YORK—Ronnie Eden has joined International Tape Cartridge Corp., where he will work in the capacity of compiling "oldie but goodie" tunes for cartridge consumption.

Eden, a former indie producer and songwriter, will report directly to Jim Tyrell.

RCA Releases 13 Stereo-8's For Nov.

NEW YORK—RCA Records is releasing 13 Stereo 8 Cartridge tapes this month.

The pop release is highlighted by Jose Feliciano, who is represented with a Twin Pack titled "Feliciano!"

Stereo 8 Cartridge Tapes also featured in November are "Nuff Said!" by Nina Simone; "Ed Ames Sings the Hits of Broadway and Hollywood;"

The Red Seal releases for the month are "Highlights from Donizetti's 'Lucrezia Borgia'" featuring Montserrat Caballe and Shirley Verrett;

The Camden Stereo 8 Cartridge Tapes are "Living Voices Sing the Music from the Broadway Musical 'George!'"

Lear Jet Appoints Miller Director Of Engineering

DETROIT—Ed Campbell, vice president and general manager for the stereo division of Lear Jet Industries has announced the appointment of Ralph Miller to the position of director of engineering for the stereo division.

Miller brings over 15 years of engineering experience to the post. He was most recently associated with Arvin Industries as manager of the phonograph and tape division, and prior to Arvin, he was associated with the Voice of Music Corp.

In announcing the appointment, Campbell states that Miller will provide "energy and a new creative talent to the progress of the Stereo Division and also to the entire electronic industry."

He will move to Detroit from Columbus, Indiana.

Phonos Registered Big Distrib Gains In Aug.

WASHINGTON—Distrib sales of consumer electronic products scored significant advances—ranging from five per cent to 21.4 per cent—in all product categories during August.

For the month ending August 23, the highest distributor sales gains were reported on portable and table phonos, up 21.4 per cent; console phonos, up 17.7 per cent; and home radios, up 16.7 per cent.

Highest percentage gains on a year-to-date basis were reported on auto radio (21.5 per cent), and color television (14.4 per cent) distributor sales.

Strongest overall gains on sales to dealers for August was recorded for phonos, both console and portable and table models, with a combined

advance of 20.4 per cent. On a year-to-date basis, the strongest gain was made by television sets, both monochrome and color, with total distributor sales up 7.8 per cent.

Breaking the distrib sales figures down by category ending August 23, and on a year-to-date basis:

Color TV sales to dealers totaled 458,279 units for the month: 7.1 per cent above the August 1967 sales figure. Hear-to-date sales of 3,123,414 units were up 14.4 per cent above the same period in 1967.

Black-and-white television sales to dealers of 464,083 units in August were up five per cent over the same 1967 month. Total year-to-date sales of 3,336,821 were 2.2 per cent above the same period in 1967.

Monochrome and color TV sales to dealers were running about equal in August, with color sets rapidly catching up on year-to-date totals.

Total radio sales to dealers of 1,674,635 units in August were up 12.6 per cent from August 1967. Year-to-date sales to dealers of 13,167,612 units were running 7.2 per cent ahead of the same period in 1967.

Home radio sales to dealers advanced 16.7 per cent over August 1967: 988,159 to 847,046, closing the year-to-date difference to only a 3.5 per cent decrease.

AAMA Firms Plans For '69 Convention

PHILADELPHIA—Chicago's Navy Pier will be the site for the 42nd Annual National Automotive Accessories Manufacturers of America (AAMA) Exposition to be held February 10-13, 1969.

"We expect the greatest attendance in history," said Edwin Erlichman, show manager, "considering the terrific interest that has been shown in this year's exposition. We are receiving more and more requests for invitations every day."

Already we have contracts for well over a thousand booths and if past performance is any criterion, this figure should reach even more by show time. Our anticipated natural growth has already passed last year's total."

Those firms who have not contracted for exhibition space as yet are invited to contact the offices of Automotive Accessories Manufacturers of America, 555 East City Line Avenue, Bala-Cynwyd, Pa. 19004.

Audio Devices Offers Xmas Bonus Tape Packs

NEW YORK—Audio Devices has launched a special Christmas promotion featuring a bonus, new pre-recorded tape—"Let's Celebrate Christmas."

The package deal is available in reel-to-reel and cassette configurations. The pre-recorded reel-to-reel tape is offered as a bonus with five 1800-foot reels of blank Mylar-based Audiotape type 1861 at a suggested retail price of \$19.95.

The Audiopak Compact Cassette pre-recorded bonus comes with five reels of blank Audiopak AC-60 cassettes at a suggested retail price of \$8.95.

"Let's Celebrate Christmas" is a 30-minute stereo program featuring Capitol Records artists—Al Martino, The Roger Wagner Chorale, The Lettermen and the Hollywood Pops Orchestra. Selections include such traditional carols as O Holy Night, The First Noel, O Come All Ye Faithful, Deck the Halls, Silent Night and We Wish You a Merry Christmas.

"Our bonus promotion last year met with excellent response from dealers and consumers, and we exceeded our original goals a month ahead of schedule," Herman Kornbrodt, vice president, said. "We have expanded the promotion this year to include cassettes in response to growing consumer interest in this product and believe this will provide an added element of merchandising excitement to the campaign."

The bonus six-packs are colorfully packaged to attract customer attention at the point-of-sale and to promote their use as holiday gifts. A multi-colored slip-case creates a festive appearance for the sturdy container. The blank Audiotape reels and cassettes are individually packaged, permitting easy separation of the units. Both pre-recorded configurations are attractively packaged for separate use as a gift if desired.

The bonus promotion also includes consumer and trade advertising as well as such point-of-sale materials as window streamers and special displays for the "Audiotape Recording Center."

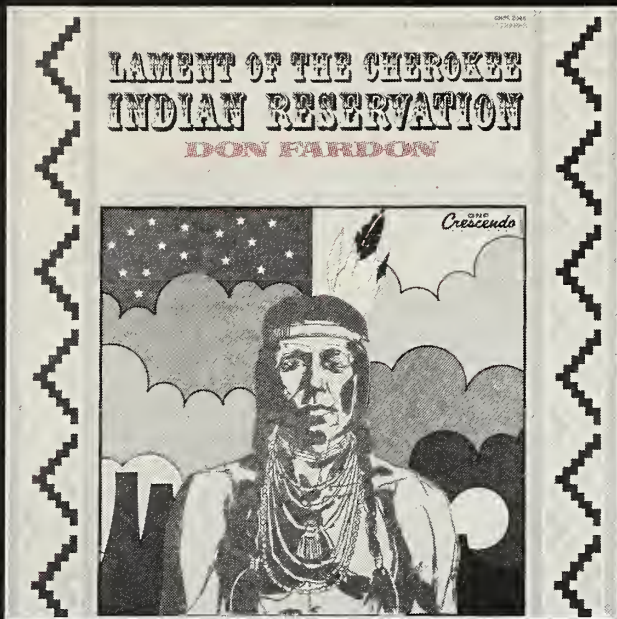


"Let's Celebrate Christmas," a pre-recorded stereo tape program of Christmas carols by Capitol artists, is included as a bonus in a holiday six-pack offered by Audio Devices Inc. The festively-wrapped six-pack holiday special is available in either reel-to-reel or cassette form.

Advertisement for Notable Music Co., Inc. featuring 'The Ol' Race Track' and 'The Mills Bros.' with an illustration of three men at a race track.

GNP Crescendo RECORDS

Chart Bound!



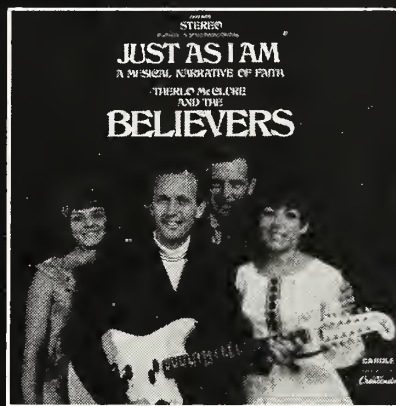
Indian Reservation—Don Fardon
GNPS—2044



Land of a Thousand Guitars
ACS—5026—Buddy Merrill



GNPS—2045—The Challengers
Light My Fire



Just as I Am
Cars—8005—The Believers

ACTION SINGLES

#408
**900 MILLION
PEOPLE DAILY**

THE SEEDS

#411
**IT'S WRITTEN
ALL OVER MY
FACE**

MARVA HOLIDAY

#410
**UGLIEST GIRL
IN TOWN**

PARIS SISTERS

#7255
**DO YOU KNOW
THE WAY TO
SAN JOSE!**

BUDDY MERRILL



9165 Sunset Blvd., Hollywood, Calif. 90069 Phone 275-1108, Cable: CRESREC

GENE NORMAN, President Est. 1954

GNP-CRESCENDO DISTRIBUTORS:

- Atlanta — Southland
- Boston — Bay State
- Charlotte — Bib
- Chicago — All State
- Cincinnati — Mainline
- Cleveland — Mainline
- Dallas — Jay Kay
- Denver — Pan American
- Detroit — Arc
- Hartford — Eastern
- Honolulu — Eric
- Los Angeles — Privilege
- Madison — Tell
- Memphis — Record Sales
- Miami — Music Sales
- Minneapolis — Heilicher
- Nashville — Southern
- Newark — Wendy
- New Orleans — Delta
- New York State — Alpha
- Philadelphia — Chips
- Phoenix — Endisco
- Pittsburgh — Mainline
- Salt Lake — Billinis
- St. Louis — Roberts
- San Francisco — Melody
- Seattle — Huffine
- Shreveport — Stan's
- Washington — Schwartz Bros.
- Wichita — Pioneer

FOREIGN DISTRIBUTORS:

- Argentina — Dial
- Australia — Festival
- Brazil — Fermata
- Canada — Compo
- Central America — Disco S.A.
- England & U.K. — London
- France, Germany, Benelux,
Switzerland — Vogue
- Holland — Bovema
- Italy — CGD
- Japan — King
- Mexico — Tizoc
- Peru — Distribuidora Peruana
- Philippines — Mareco
- Scandinavia — Sonet
- Singapore — Isaac
- South Africa — Teal
- Venezuela — Palacio

'Brer Soul' LP Starts Van Peebles On A&M

NEW YORK—A&M Records is soon to release the first recording by Melvin Van Peebles under a newly signed contract bringing the author-composer and film maker to the label.

Van Peebles visited the A&M offices in New York last week for a previewing of his first LP, "Brer Soul," and to discuss the project with various press representatives who were invited to the reception.

Just prior to signing with the label, Van Peebles became the first Negro director to have a full-length feature film released in the United States, "The Three Day Pass." He also has a new book, "A Bear for the F.B.I." just published.

Duke Pearson Named To New York NARAS Board

NEW YORK—Duke Pearson, conductor, arranger, pianist and producer for Blue Note Records, has been elected to the New York board of governors of the National Academy Of Recording Arts and Sciences (NARAS).

Pearson replaces Bob Thiele, former Impulso Records producer, who resigned from the board. Pearson will participate actively in the production of the chapter's forthcoming Talent Showcase on November 18 at the Hotel Plaza.

NARAS' Grammy Protected

NEW YORK—Los Angeles Superior Court has granted a permanent injunction against Grammy Records, a Los Angeles based recording firm, and Joey Baker, one of the owners of Grammy Records, enjoining them from using the name "Grammy Records," the word or name "Grammy" or any substantially similar name and the pictures of an old-fashioned gramophone as the name of a recording company or in connection with the production, manufacture, release or sale of any recordings. The action was initiated by NARAS, the recording society, presenter of the annual Grammy Awards.

Previously, on July 8, 1968, in the same action, the court granted NARAS similar injunctive relief against Gary Zekely, a former co-owner of Grammy Records, and Yodar Critch Productions.

In its action, NARAS alleged that the defendants used the name "Grammy" and a picture similar to its "Grammy Award" with the purpose of capitalizing on the prestige and prominence of the Grammy Awards in the recording field.

Commenting in New York on the decision, NARAS president Mort Nasatir said, "This indicates anew the ever increasing importance of the Grammy as a meaningful award for excellence in recording and the Academy's exclusive identification with the Grammy."

—MILESTONE MOVING—

NEW YORK—Milestone Records is moving in New York November 1 to 119 West 57th St., zip code 10019. The label's telephone number, (212) 765-5590, remains the same.

Word Songs And Music

His "Brer Soul" album is, itself, a special kind of album, featuring Van Peebles reading or acting the words to his songs rather than singing them, since he described, "people are not listening to the words in most songs. How many people know the words to 'Respect' aside from the 'sock it to me, sock it to me' chorus?" His reading emphasizes the characters and situations with a backdrop of jazz music performed by a number of studio musicians selected for the session. Both words and basic musical figures were written by Van Peebles, though the musicians were given free reign to improvise during the taping.

In writing the words, the language of the ghetto is stressed but though the lyrics reflect ghetto life, he said, they paradoxically do not regard alienation or rebellion—but the universality of experience in axiomatic terms.

Steady Records Formed

NEW YORK—Steady Records, headquartering out of 663 Fifth Ave., N.Y., has been formed by Art Trefferson, in partnership with Ken Khouri of Federal Records. Firm will utilize the complete recording studios at Federal's home base in Kingston, Jamaica, but will also use indie studios and producers in New York, Memphis and Los Angeles.

Steady plans to concentrate on the R&B and Top 40 areas, but will also venture into underground material. Deals have already been made with producers Luther Dixon (R&B) and Doug Best (pop).

The firm will release all of its product in England and the U.S. simultaneously. First release will consist of two singles, one R&B and one pop, and two albums featuring guitarist Ernest Raglin.

The label is currently engaged in an all-out talent search and plans to announce major signings in the near future.

Eartha Kitt Waxes

Steady has made its first major move with the signing of Eartha Kitt, returning to the disk field after an absence of several years.

Trefferson has set a projected release date of Nov. 11 for the lark's first single, which he described as being "political in nature."



WELCOME HOLMES—Richard "Groove" Holmes is shown (right) with World Pacific Jazz general manager Dick Bock on the occasion of his re-signing with the LA label. The jazz organist's first release under the new contract will be an October LP, appropriately titled "Welcome Home."

Kaye's Acquisition

HOLLYWOOD—Chuck Kaye, director of A&M Records' Irving/Almo music publishing subsid, has begun long term development of his latest copyright, Emily Joanne, weighing in at 7 lbs., 2 ozs.



Top 50 In R&B Locations

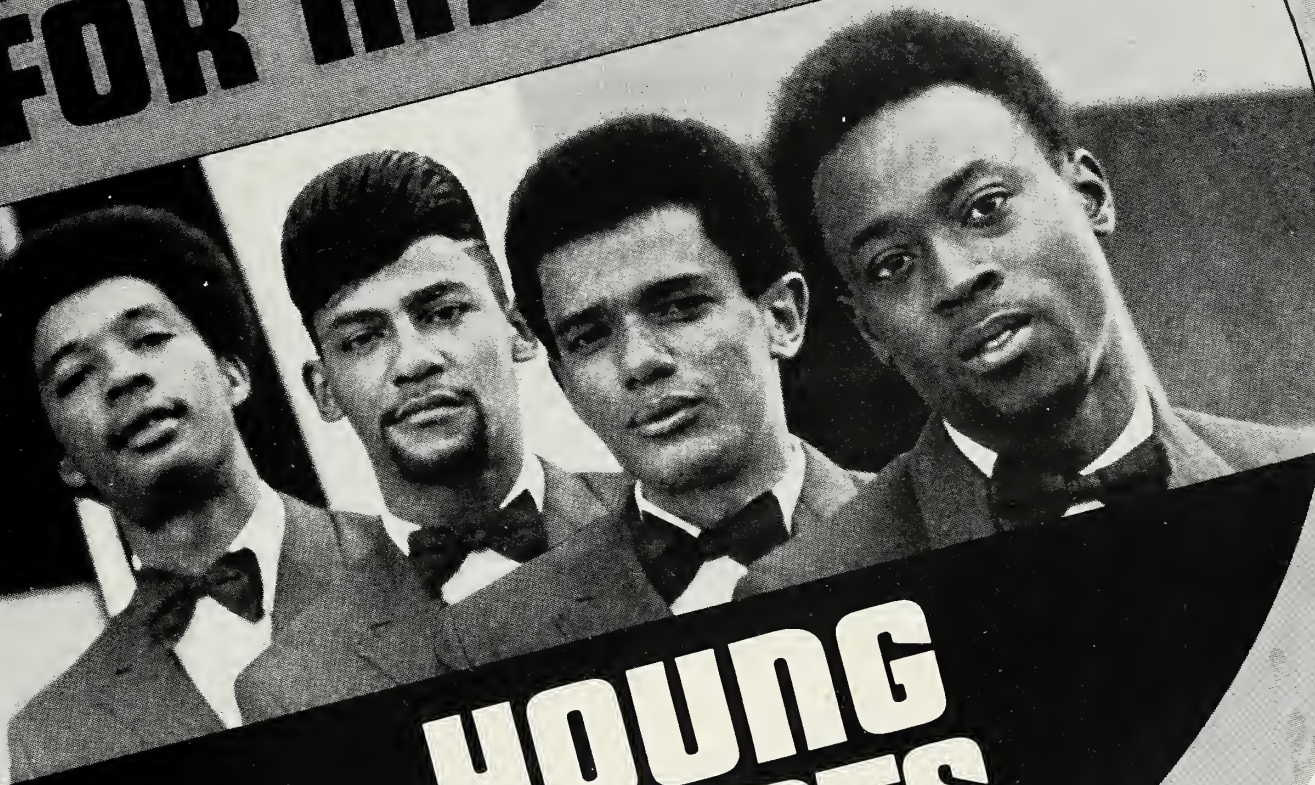
1	FOOL FOR YOU Impressions (Curton 1932)	1	27	I LOVE YOU MADLY Fantastic Four (Soul 35052)	29
2	WHO'S MAKING LOVE Johnny Taylor (Stax 0009)	5	28	TO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	37
3	COURT OF LOVE Unifics (Kapp 9325)	3	29	THE B.B. JONES YOU PUT IT ON ME B. B. King (Bluesway 61019)	30
4	LITTLE GREEN APPLES O. C. Smith (Columbia 44616)	2	30	PRIVATE NUMBER Judy Clay & William Bell (Stax 0005)	31
5	HOLD ME TIGHT Johnny Nash (Jad 207)	6	31	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	40
6	SAY IT LOUD I'M BLACK AND I'M PROUD James Brown (King 6187)	4	32	PEACE OF MIND Nancy Wilson (Capitol 2283)	34
7	LOVE CHILD Diana Ross & Supremes (Motown 1135)	9	33	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	42
8	HEY, WESTERN UNION MAN Jerry Butler (Mercury 72850)	7	34	AUNT DORA'S LOVE SOUL SHACK Arthur Conley (Atco 6622)	38
9	DO WHAT YOU GOTTA DO Nina Simone (RCA Victor 9602)	12	35	FLY ME TO THE MOON Bobby Womack (Minit 32048)	23
10	FUNKY JUDGE Bull & Matadores (Toddlin' Town 108)	10	36	HOW YA GONNA GAIN RESPECT WHEN YOU HAVEN'T CUT OFF YOUR PROCESS YET Hank Ballard (King 6196)	41
11	KEEP ON LOVIN' ME HONEY Marvin Gaye & Tammi Terrell (Tamla 54173)	14	37	HE'S BAD BAD BAD Betty Wright (Alston 4571)	43
12	GIRL WATCHERS O'Kaysians (ABC 11094)	8	38	GOODBYE MY LOVE James Brown (King 6198)	—
13	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin (Brunswick 55387)	16	39	MESSAGE FROM MARIA Joe Siman (Sound Stage 7-2617)	25
14	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (5551 748)	22	40	I'M IN A DIFFERENT WORLD Four Tops (Motown 1132)	45
15	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders (Bell 733)	13	41	I WANT EVERYONE TO KNOW O. V. Wright (Back Beat 597)	—
16	DESTINATION: ANYWHERE Marvelettes (Tamla 54171)	18	42	BLACK IS BEAUTIFUL Nickie Lee (Mala 12025)	46
17	ALWAYS TOGETHER The Dells (Cadet 5621)	21	43	CLOUD NINE Temptations (Gordy 7081)	—
18	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	26	44	RELEASE ME Johnny Adams (SSS Int'l 750)	—
19	SPECIAL OCCASION Smokey Robinson & The Miracles (Tamla 54172)	15	45	THE STAR SPANGLED BANNER Jose Feliciano (RCA Victor 9665)	48
20	WHERE DO I GO Carla Thomas (Stax 0011)	20	46	DON'T BE AFRAID Frankie Karl & The Dreams (D. C. 108)	—
21	TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow 35)	28	47	YOU GOT WHAT I NEED Z. Z. Hill (Kent 494)	47
22	BREAK YOUR PROMISE Delfonics (Philly Groove 152)	19	48	ON MY SOUL Swordsman (Ninandy 1014)	—
23	SLIP AWAY Clarence Carter (Atlantic 2508)	17	49	A WHITER SHADE OF PALE Hesitations (Kapp 948)	—
24	THE HOUSE THAT JACK BUILT Aretha Franklin (Atlantic 2546)	11	50	46 DRUMS—1 GUITAR Little Carl Carlton (Back Beat 598)	36
25	CHAINED Marvin Gaye (Tamla 285)	24			
26	LET'S MAKE A PROMISE Peaches & Herb (Date 1623)	33			

CONDELLO

IS COMING ...

ON SCEPTER

**I'VE GOT LOVE
FOR MY BABY**



**YOUNG
HEARTS**
32049



Mint
Entertainment from
Transamerica Corporation



Dot Readies Big Push For Val Stoecklein

HOLLYWOOD—Dot Records is readying a huge promotion campaign for newcomer Val Stoecklein.

Although trade ads will play an important role in the introduction of Stoecklein, much of the campaign is being aimed at the consumer. Dot's heavy exploitation count-down is poised for a November 9 blast-off on a debut album, "Grey Life," produced by Ray Ruff and highlighted by eleven originals, from the pen of the writer-vocalist.

In order to make everyone aware of Stoecklein, simultaneously, well over half a million posters in various sizes, will be placed in the vicinity of colleges, high schools, beach areas, and other locations, frequented by young adults. They will be hung between the hours of midnight and 2:00 a.m. Saturday, November 9, in every major city throughout the U.S. A likeness of Stoecklein and the inscription, "Val Stoecklein — Call Your Favorite DJ And Ask To Hear Him" is the message.

By the November 9 target date, or shortly thereafter, a comprehensive press kit will arrive at the offices of consumer magazines and newspapers, including underground, teen, and college periodicals and radio stations. Pointing up the versatility of the artist, the kit contains a feature story by Phil Flamm, noted teen correspondent while Nat Freedland, one of the nation's best known underground columnists, penned the liner.

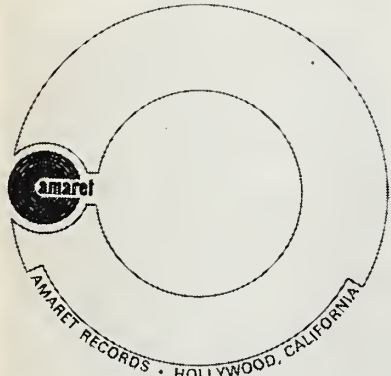
On November 11, one hundred 16MM color prints, showcasing the "Morning Child" cut from the LP, will be shipped to television stations and major syndicated variety shows.

Dot distributors have received a wealth of aids to participate in the extensive undertaking. Each will make radio time buys on a local level. Meanwhile a schedule of network and regional television appearances is being arranged for Stoecklein as close to the week of November 9-16 as possible.

Myers Forms Amaret

(Continued from page 7)

In addition three other singles and an album is planned for release in the next four to six weeks. An underground group out of L.A. is pacted for an LP with another Chicago act currently cutting for the label. Myers is also aiming Amaret at movie soundtracks. Meyers was originally a musician and later a free lance press agent. He served in various capacities with Mercury Records for fifteen years and then headed up Acta Records on the coast until resigning the post in August.



New Amaret Logo

Markowitz To Jad

NEW YORK—Jad Records has appointed Gladys Markowitz special assistant to Danny Sims, president of the label. Miss Markowitz was formerly in charge of Bob Crewe's SCC management set-up. Before joining the Bob Crewe organization, she was an executive with Premier Talent Associates for two years. Previous to that, she was with AGVA for a number of years.

Jad currently is enjoying Top 10 status with Johnny Nash's "Hold Me Tight."

Fox-Miami U. Venture

NEW YORK—The Sam Fox publishing firm has joined with the University of Miami's school of music to create a new music education program, utilizing publications, instructional recordings and film strips. Venture is the first between an accredited University School of Music and an educational music publisher.



10-Legged Insect

Gathered for a pre-release head session, members of the Insect Trust conferred with Capitol producer Artie Kornfeld (center) and manager Steve Duboff (second from the left). Members of the team, whose first album is now in release, are: Bill Barth (left), Nancy Jeffries, Trevor Koehler (third from right) Luke Faust (second from right) and Bob Palmer.

Monument's Shepherd On Philly, NY Promo Trip

NASHVILLE — Monument Records' national promotion director, Mike Shepherd, will be doing promotional work this week in Philadelphia and New York.

Shepherd plans to introduce Monument products for the coming months while in the two cities. According to Shepherd, the trip will primarily deal with latest Ray Stevens and Arthur Alexander releases on Monument and the Sound Stage 7 label, a Monument subsidiary.

While in New York, Shepherd will discuss promotional work on new Monument recording group, the Smubbs, with indie promo man Herb Rosen. On the drawing board for the Smubbs is a national promotional tour as well as radio and television appearances.

Richard Johnson Joins MPA Board

NEW YORK—The Music Publishers Association has elected Richard C. Johnson to its board of directors. Johnson, sales manager of Carl Fischer, Inc., the large music publishing firm, brings to his new post a varied background of music education and business experience. A graduate of Bucknell University, he has had graduate classes at the University of Pennsylvania and Trenton State College and has studied privately with Reginald Kell, the English clarinetist, Erik Leidzen, chief arranger for the Goldman Band, and William Smith, assistant conductor of the Philadelphia Orchestra.

Judith Gutteridge Dies

NEW YORK—A private plane crash has taken the life of Judith Gutteridge, secretary to United Artists Records national promotion directors John Davies and Ed Levine. The accident, which also claimed the lives of six other victims, took place en route to South Bend, Indiana on Friday, Oct. 18.

Miss Gutteridge, 21, is survived by her parents.

Chess Sale to GRT

(Continued from page 7)
of business October 24, the bid price per share of GRT stock was \$61. The bid price of Magnetic Media stock was 75 cents per share.

According to Alan Bayley, the tender offer is contingent on receiving 100 per cent of the convertible subordinate notes and 80 per cent of the common stock of Magnetic Media. Approximately 186,000 shares of Magnetic Media stock are outstanding. If all shares are tendered, and all notes acquired, the transaction will result in the issuance of approximately 7,800 shares of GRT stock. At the current price of GRT stock, the total transaction could involve approximately \$475,000, Bayley said. The tender offer expires November 7, 1968.

Magnetic Media was formed in 1964 to produce thin-based audio recording tape for reel-to-reel tape recorders as well as computer tape. The company withdrew from the computer tape market six months ago, and has expanded its thin-based tape production to include tape for use in cassette recorders and play-back equipment.

Magnetic Media president, Frank Radocy, is a pioneer in the develop-

WP Signs J. P. Rags; Sets Release For LP

HOLLYWOOD—World Pacific Records has signed J. P. Rags to an exclusive recording contract and has acquired "Scruffity," an album by the new artist. Making the announcement was Richard Bock, general manager of World Pacific.

J. P. Rags is also Douglas A. Cox, music director at KRLA-Pasadena. Cox has been a local promotion man for Merit Distributing Co., a national promotion manager for Vox and Vault Records and a regional promotion manager for Atlantic Records.

"Scruffity" is scheduled for November 1 release.

Nyro's 'Stoney End' New Lipton Single

NEW YORK — Ode Records is releasing "Stoney End," a Laura Nyro tune, from "Mod Squad" star Peggy Lipton's debut LP. Move was reportedly spurred by heavy play of the cut in the Baltimore, Washington and Philadelphia areas.

Ode is currently in the midst of an all-out campaign to bring Peggy Lipton into the public eye. Miniature television sets flashing "Let's completely expose Peggy Lipton" are being circulated to radio stations throughout the country. The "Peggy Lipton" LP, which contains several tunes penned by the lark, was produced by Lou Adler.

Hendrix Concert Switch

NEW YORK—A scheduled Carnegie Hall concert by the Jimi Hendrix Experience has been switched to nearby (and newer) Philharmonic Hall on Nov. 28 due to Carnegie's fear of Hendrix's violent fans.

M&L Inks Mongrels

LOS ANGELES — Boris Vanoff of M&L Records has signed the Mongrels, one of Canada's top rock groups, to a recording contract.

For the past two years the Mongrels have been seen on more than a dozen television shows syndicated throughout Canada and have performed with such recording artists as Neil Diamond, the Animals, the Monkees and Paul Revere and the Raiders.

They are now scheduled for their first major tour in the United States during which they will appear in concerts and do promotion work for their M&L single "My Woman" b/w "Sitting In The Station."

The tour will kick off November 18 from Los Angeles, where the act will first make guest appearances on most of the Los Angeles-based television shows and perform at the Factory nightclub.

ment of magnetic audio recording tape. He was quality control manager for Audio Devices in 1947 when that company became one of the first to produce magnetic recording tape. He was the founder and first president of Computron, an early leader in the computer tape industry. The firm was later sold to BASF of Germany.

Magnetic Media reported a net loss of \$215,417 on sales of \$429,528 in fiscal 1968 ending April 30, 1968. GRT reported fiscal 1968 earnings of \$401,924 on sales of \$5,760,942. GRT's fiscal year ended June 30, 1968.

OPEN LETTER TO GENE PITNEY

Dear Gene:

I heard your record, "Billy You're My Friend." How could you say such terrible things about me. I'm your friend . . . you said so yourself. We grew up together. Remember?

Besides if you hadn't been there watching, you wouldn't have seen us.

Your former friend,
Billy

P.S.: Anyway it's a great record.
Musicor 1331

FROM RANWOOD RECORDS * HIT LP No. 2

RANWOOD
RECORDS, INC.

EXOTIC GUITARS

STEREO
S.M. 2014

THE EXOTIC GUITARS
A TASTE OF HONEY
LOVE IS BLUE BLUE VELVET
I WALK ALONE ONLY YOU
THOSE WERE THE DAYS • MUSIC TO WATCH GIRLS BY • THE SOUND OF MUSIC • A MAN AND A WOMAN



DESIGN: STUDIO FIVE, INC.

Arranged & Conducted By: **BILL JUSTIS** * Solo Guitar: **AL CASEY**

Produced By: **RANDY WOOD**

ORDER NOW FROM YOUR RANWOOD DISTRIBUTOR

• ATLANTA, GEORGIA 30318
SOUTHLAND RECORD DIST. CO.
1235 TECHWOOD DRIVE N.W.

• BALTIMORE, MARYLAND 21217
GENERAL DIST. CO.
2329 PENNSYLVANIA AVENUE

• BOSTON, MASS. 02134
MUSIC SUPPLIERS, INC.
75 N. BEACON STREET

• BUFFALO, NEW YORK 14208
GOLD RECORD DISTRIBUTORS
1790 MAIN STREET

• CHARLOTTE, NORTH CAROLINA 28201
F&F—ARNOLD DISTRIBUTING CO.
2704 FREEDOM DRIVE
P.O. BOX 1126

• CLEVELAND, OHIO 44106
SEAWAY DIST., INC.
12415 EUCLID

• DALLAS, TEXAS 75247
JAY KAY DIST. CO.
2931 IRVING BLVD.

• DENVER, COLO. 80237
DAVIS SALES CO.
3825 NEWPORT ST.

• DETROIT, MICHIGAN 48227
JAY KAY DIST. CO.
13401 LYNDON

• EAST HARTFORD, CONN. 06108
SEABOARD DIST. CO.
275 PARK AVENUE

• ELK GROVE, ILLINOIS 60007
GARMISA DIST. CO.
120 N. KING ST.

• EL PASO, TEXAS 79901
M. B. KRUPP DIST. CO.
311 SOUTH SANTE FE STREET

• GREAT FALLS, MONTANA 59401
MUSIC SERVICE COMPANY
316 6TH STREET SOUTH

• HONOLULU, HAWAII 96814
MICROPHONE MUSIC CO.
2077 S. BERETANIA STREET

• LOS ANGELES, CALIF. 90006
PEP RECORD SALES
3009 W. PICO BLVD.

• MADISON, WISCONSIN 53713
TELL MUSIC DIST.
1017 JONATHAN DRIVE

• MIAMI, FLORIDA 33147
CAMPUS RECORD DIST. CO.
72-50 N.W. 36TH AVENUE

• MINNEAPOLIS, MINNESOTA 55431
HAROLD N. LIEBERMAN MUSIC CO.
9549 PENN. AVENUE SOUTH

• NASHVILLE, TENNESSEE 37202
SOUTHERN RECORD DISTRIBUTING INC.
467 CHESTNUT STREET
ATTN: JIM GREEN

• NEWARK, NEW JERSEY 07102
WENDY DISTRIBUTORS, INC.
37 WILLIAM STREET

• NEW ORLEANS, LOUISIANA 70113
DELTA RECORD DIST. CO.
1023 BARONNE STREET

• NEW YORK, NEW YORK 10001
LONDON RECORDS
521 WEST 25TH STREET
ATTN: PHIL WESEN

• OAKLAND, CALIF. 94612
CHATTON DIST. CORP.
2517 SAN PABLO AVE.

• PHILADELPHIA, PA. 19123
UNIVERSAL RECORD DIST. CORP.
919 NORTH BROAD STREET

• PHOENIX, ARIZ. 85017
ENDISCO DIST. CO.
2943 WEST FAIRMOUNT AVE.

• SEATTLE, WASHINGTON 98107
FIDELITY ELECTRIC CO.
5301 SHILHALE N.W.

• SHREVEPORT, LOUISIANA 71101
STANS RECORD SHOP
728 TEXAS

• ST. LOUIS, MISSOURI 63103
DOT RECORD DISTRIBUTORS
2020 DELMAR

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069 • PHONE (213) 278-7222

'Bach To Rock' Drive Continues At Columbia With Two Albums

NEW YORK—The "Back to Rock" promotion campaign launched last August by Columbia Masterworks will gain momentum when the label releases two new avant-garde albums this month. The promo drive is aimed at interesting the rock generation in a wider range of music.

The new LP's are Terry Riley's "In C," a 43-minute disk which was produced by Columbia Masterworks A&R producer David Behrman, and "Switched-On Bach," a TEMPI (Trans Electronic-Music Production, Inc.) production.

'Those Were The Days' Becomes Off-Cut Tune

NEW YORK—Gene Raskin's "Those Were The Days," has become a frequently recorded song due to its success in Mary Hopkin's Apple label version. The Richmond Organization, the song's publishers, launched a general campaign on the catalog of Gene Raskin in conjunction with the release of Miss Hopkin's disk over a month ago.

Miss Hopkin recorded the song in her debut performance on the Apple label through the efforts of David Platz, managing director of TRO and Essex Music International, TRO's British affiliate. The tune was also cut in Great Britain by thrush Sandie Shaw.

Meanwhile, a number of new versions are now coming to market in the United States. RCA Victor has just rush-released an instrumental version by Al Hirt, following the company's recent issue of a repackaged Limeliter's album titled "Those Were The Days" and containing the tune. Lana Cantrell has also cut the tune for RCA.

Johnny Mathis has just recorded the song for a new Columbia album, and Jerry Vale is doing a version for the label as well. Larry Page also has a version out on the Bell Records-distributed Act One label, and Alisha Kashi has recorded the tune for Jubilee Records.

The song has also had television exposure.

On a recent edition of "The Carol Burnett Show," Miss Burnett and guest Edie Adams combined talents for a duet of "Those Were The Days" in a 10-minute production number, and "The Ed Sullivan Show" recently spotlighted Mary Hopkins herself in a performance of the song.

Composer Raskin, who wrote "Those Were The Days" more than six years ago, formerly appeared with his wife as the night club and concert singing team of Gene and Francesca. He has also written four plays. On the non-show business side Raskin is a professor of architecture, a subject on which he has written several textbooks.

Brown Tour, 45, Book

NEW YORK—The Crazy World of Arthur Brown begins its second U.S. tour Nov. 15, and the Atlantic-distributed Track label has set that date for release of a follow-up single to "Fire," which will probably be "Devil's Grip," from the group's current LP.

In addition, late December will see publication of an untitled book of writings and poetry by Brown.

CONDELLO

IS COMING . . .

ON SCEPTER

The present recording of "In C" was made for Columbia by Riley, the young avant-garde composer from northern California, and an unusual ensemble, organized by trombonist Stuart Dempster, of innovative young musicians working at the Center of the Creative and Performing Arts in the State University of New York at Buffalo. The recording was built up in three layers by over-dubbing, resulting in an ensemble on the finished disk of 28 instruments (3 vibraphones, 3 saxophones, 3 trombones; 3 violas, 3 flutes, 2 bassoons; 3 obes, 3 trumpets, 2 marimbaphones, 2 clarinets; and a piano) played by a virtuoso ensemble of only 11 musicians including the composer.

Riley's score consists of 53 short musical phrases through which each player moves independently. The ensemble interacts spontaneously as intricate rhythmic and harmonic groups and subgroups form, dissolve, and reform.

"Switched-On Bach" employs a specially adapted Moog synthesizer (originated by Robert Moog) as a musical instrument, and uses a very sophisticated, multi-track recording process. The album was realized and developed by composer, virtuoso performer, and musician-technician Walter Carlos, with the assistance of musician and musicologist Benjamin Folkman, in collaboration with Rachel Elking of TEMPI.

"Switched-On Bach" contains a number of familiar and popular works by the composer, including the Sinfonia to Cantata No. 29, "Air on a G String," the Two-Part Inventions in F Major, B-Flat Major and D Minor, "Jesu, Joy of Man's Desiring," the Preludes and Fugues in E-Flat Major and C Minor from Book I of "The Well-Tempered Clavier," the Chorale Prelude "Wachet Auf" and the Brandenburg Concerto No. 3 in G Major.



PAM BURNS has joined the Chess/Checker/Cadet complex as west coast sales and promo director. The eight-year veteran has worked for Mercury and Mira Mirwood during her music business career. She was named Mercury's professional promotion 'man' of the year in 1967. Announcement of her appointment was made by Max Cooperstein, vp and general manager of Chess Producing.

Four Star Names Nelson

LOS ANGELES—Four Star International has appointed Dave Nelson publisher's representative for the firm's two music subsidiaries, Four Star Music and BNP Music. Making the announcement was Fred Benson, vice president of the two music companies.

Nelson will headquarter at the firm's new offices at 6290 Sunset Boulevard, Hollywood.

Alfred Perry is executive vice president of the Four Star International Music companies.

Denver Banker Builds 'Greatest Jazz Band'

NEW YORK—Working on his contention that "jazz went away and left the public, the public didn't leave

3 Day Miami Pop Fest Set

NEW YORK—A final list of acts for the 1968 Miami Pop Festival, being held at Gulfstream Park in nearby Hallandale, was announced last week by the sponsoring Entertainment Organization. The festival will run from Saturday, Dec. 28 thru Monday, December 30, from 1:00-10:00 pm.

Jose Feliciano, Country Joe & the Fish, Buffy Ste. Marie, Chuck Berry, the McCoys, John Mayall's Bluesbreakers, Booker T & MGs, Dino Valente, Fleetwood Mac and the Blues Image are set to perform on Saturday (28). On Sunday (29), Steppenwolf, Jr. Walker & All Stars, Butterfield Blues Band, Flatt & Scruggs, Marvin Gaye, Joni Mitchell, the Boxtops, Richie Havens, James Cotton Blues Band, H. P. Lovecraft will appear. Audiences will see Jose Feliciano, Canned Heat, Turtles, Iron Butterfly, The Joe Tex Revue, Ian & Sylvia, Grassroots, Charles Lloyd Quartet, Sweet Inspirations and the Grateful Dead on Monday (30).

Two main stages will be used at the 20,000 capacity park; one in front of the grandstand and the other at the end of the meadow to the east of the grandstands in an area for dancing.

jazz," a Denver investment and banking figure has assembled "The World's Greatest Jazzband" to prove his point. Dick Gibson, who left a position as vp of Lehman Bros., the New York brokerage firm eight years ago to settle in Denver, already believes he has proven his point—at least on a local level.

The 10-man band, led by Yau Lawson and Bobby Haggart, has played the Trocadero, a concert hall in Denver. Nightly crowds, including significantly, teenagers and fans their early 20's, have shown great enthusiasm over the band's music. Not only that, but Gibson produced two LP's by the band that he sold during the band's stay. They both sold more than 10,000 copies. Although he is vague on the blueprints, Gibson says he is forming a company that will formally try to continue to re-ignite the flames of the Big Band era.

Meanwhile, the Band is set to play the Riverboat starting this week (Nov. 28) on through Dec. 10. Besides Lawson and Haggart the other musicians are Billy Butterfield, Lou McGarity, Cal Fontana, Morey Field, Bud Freeman, Bob Wilber, Ralph Sutton and Clarence Hayes. Gibson says that the vet star will add a number of new Bob Haggart charts to the engagement, stressing on their bill-of-fare contemporary tunes. Gibson said that in order to gain the acceptance of youth, jazz bands must fill their programs with current material, as well as the traditional band standards.



Record Ramblings

New York

The Congregation guests with Joey Bishop tonight (4). . . Lou Rawls at the Apollo till Thurs. (7). . . Janis Joplin (according to rumor) has picked bassist Harvey Brooks and drummer Skip Prokop (of the Paupers) for her new group. . . Eric Burdon & the Animals trying to finish their new single, but are running into editing problems. Tune is the one that sent Phil Spector into early retirement, "River Deep, Mountain High."

Congrats to Jerry Lewin (of Bourne Music) who's just become a grandpa. His new grandson, Joshua Mark Lewin was born to Dr. & Mrs Edward Lewin . . . The Four Lads, now with United Artists, will guest on the Joe Franklin Show November 8th and the Electric Village November 9. . . The New York Rock & Roll Ensemble open their second stand at the Bitter End, a two-weeker, on Nov. 6. . . Merric's Charlie Morrison squiring pretty Kelly Garrett around town prior to her appearance on the Johnny Carson Show last week. Lark's new deck on Smash is "Knowing When To Leave."

Odetta follows her Carnegie Hall stint (with Butterfield and Albert King on Nov. 8) with a concert at Pace College Nov. 15. . . Flip side of the first Nazz single, "Hello It's Me," went Top 10 in Boston. SGC is reservecing the deck, out since August. . . Jefferson Airplane cut its fifth LP live at Fillmore West during a recent three day engagement. . . Matt Munro will sing the Don Black-George Gavarance title song for "Southern Star." Previous Munro title effort, "Born Free," was also penned by Black.

Ed Rasloff of Bent Records called to say that "Think About Tomorrow," by the Ethics, which has been showing strong R&B activity, has started to break pop in Philly. . . Songwriters Cashman, Pistilli & West have named the production wing of their new music complex "Interrobang". . . Blood, Sweat and Tears, who's second album will be out shortly, share the bill with Joni Mitchell at Hunter College, Nov. 8. . . Tiny Tim, staying at the Playboy Club in London, was immortalized on film by Lord Snowdon for the London

Sunday Times. . . Manager Joe Lytle will handle the entertainment for the annual Xmas party for the La Guardia Memorial House for Children in the Bacchus Room of the Delsomma Restaurant.

Hollywood

triple-threat talent (singer-dancer-actress), has just signed with the personal management firm of J. D. Productions for representation in all fields. According to J. D. exec. producer, F. Rockwell Powers III, Riselle will begin an indefinite stay Monday (4) at the posh Villa Marina Yacht Club in Newport Beach. Riselle's Revue will be featured here preparatory to a subsequent opening in Las Vegas.

A child prodigy, Riselle began her career by playing the role of Miriam 8-year-old sister of Moses, in the late Cecil B. DeMille's extravaganza, "Ten Commandments." Other films to her credit as dancer-actress are the Bob Hope-starrer, "Beau James," and "Li'l Abner" in which she played a dramatic skit with Stubby Kaye. She has sung solo on such TV variety shows as "Colgate Variety Hour," "Shower Of Stars," "Rosemary Clooney," "Curt Massey Show," among others, and has recorded for Capitol Records ("Night Before Christmas" skit with Stan Freberg) and Rendezvous Records ("Graduation Night" b/w "That's It").

According to J. D. Productions' musical director Jack Quigley, arrangements for Riselle's debut LP are now being completed and recording sessions are scheduled to commence within a fortnight. The starlette studied voice under Bob Sellen, dance under David Winters and Bob Banas, and acting under Lee Strasberg.

Singer-writer Glen Campbell has opened his own pub firm—Glen Campbell Music, Inc. at 10920 Wilshire Blvd. Stan Schneider is manager of the L. A. based firm. . . If you'd like to make a buck, lay odds that Jim Webb's "Wichita Lineman" and "The Yard Went On Forever" will be top ten titles in December.

Talent On Stage

MOODY BLUES—JOHN MAYALL

FILLMORE EAST, N.Y.—Saturday night (26) saw Bill Graham's East coast showplace bulging at the seams with stone blues fanatics there to see their English blues idol John Mayall. He was in this somewhat hostile atmosphere that the Moody Blues scored a phenomenal triumph. As the British sextet opened with their current Deram hit "Ride My See-Saw" sections of the audience began to leave the theater; yet by the end of the second number, a particularly powerful reading of "Twilight Time" from their popular "Days of Future Past" LP, almost everyone had returned to their seats and began applauding enthusiastically.

The Moodies, radically changed since the days of their "Go Now" smash, brought with them Mike Pinder's gendary mellotron, on their maiden voyage to America. This strange electronic instrument looked outwardly much like an organ but there the similarity ended. From its computerized depths came wave upon wave of varying sounds. From the massed string effect in "Nights in White Satin" to

the astral sounds of "Thinking Is the Best Way to Travel", the mellotron showed an amazing versatility.

Justin Hayward, interchanging lead vocals with Ray Thomas, proved to the entire Fillmore audience that he has one of the finest voices around. And believe it or not, each song included vocals and harmonies that could actually be heard! A rare group indeed.

John Mayall, who preceded the Moodies on stage played an outstanding set of relaxed and supremely professional blues. He was more than ably abetted by his small group, the Bluesbreakers led by Mick Taylor. Mayall displayed his famous style and blues variety which has established him as a favorite among the "down home" crowd. While wailing his deep-throated vocals, he played such diverse instruments as organ, guitar, and innumerable mouth-harps, all with consummate skill. Highlights of the lengthy set were the Bluesbreakers' version of Albert King's "Pretty Woman" and Mayall's own "Blues At Midnight" from his forthcoming London LP.

Cheetah Rocks To Buddah Records Week

NEW YORK—This week, November 4-8, has been declared "Buddah Records Week" at the New York Cheetah Club discotheque, it has been announced by Neil Bogart, vice president and general manager of Buddah, and Joseph Cavallaro, general man-

ager of the New York Cheetah. A bevy of top Buddah acts have been set to appear at the club throughout the entire week.

A joint all-out promotion, merchandising, and advertising campaign has been instituted by the record label and the discotheque in support of the appearances of the 1910 Fruitgum Company on Monday, November 4th; the Ohio Express on Tuesday, November 5th; the Brooklyn Bridge, the Salt Water Taffy, November 6th; and the Brooklyn Bridge on Thursday and Friday, November 7th and 8th with newspaper advertising and spot radio buys on WMCA already set to publicize the event. In addition, Stern's department store in New York will present the Brooklyn Bridge for an in-store appearance on Monday, November 4th, and will support their appearance through a series of daily newspaper space buys.

A grand prize drawing of a 1969 American Motors Javelin car will be made at the Cheetah on Saturday night, November 9th, along with the awarding of 100 Buddah records to the first 100 patrons entering the club each night during the week.

In conjunction with "Buddah Records Week At The Cheetah" WMCA Radio will hold a special celebration at the club on Friday night with the station's Dan Daniel in attendance as emcee. Daniel will present "Good Guy" sweatshirts, electric yo-yo's, psychedelic posters, and Goya Guitars to lucky ticket holders.

Coordination duties for the entire event are being handled by Buddah's director of pop promotion, Marty Thau.

In making the announcement of "Buddah Records Week At The Cheetah," both Bogart and Cavallaro jointly noted, "We anticipate that this will be the first in a string of top Buddah Records talent promotions to be held at the Cheetah clubs in major cities throughout the country."

Goulet Garners Gold

NEW YORK—The album "My Love Forgive Me," by Columbia Records singer Robert Goulet, has been awarded a gold record by the Record Industry Association of America (RIAA) as having achieved sales in excess of \$1 million.

The LP contains many standards, including "What Kind Of Fool Am I?", "This Is All I Ask," and "Two Different Worlds." Columbia has recently released the latest Robert Goulet album, a Christmas LP entitled "Robert Goulet's Wonderful World Of Christmas." His soon-to-be-released single called "Hurry Home For Christmas" is a cut from the Columbia LP.

Robert Goulet came into the public eye in 1960, when he appeared as Lancelot in the Broadway musical "Camelot." He was also star of the recent Broadway hit "The Happy Time."

The "My Love Forgive Me" LP was produced by Ernie Altschuler.

Deep Purple Extends PA Tour Through Dec.

BEVERLY HILLS—Deep Purple, a Tetragrammaton Records act, with the success of their first three U.S. concert dates in Los Angeles and San Diego, has scheduled additional concerts extending their current national personal appearance tour through December.

Additional dates set include The Fillmore West, San Francisco, November 28—December 1; The Electric Theatre, Chicago, December 6-7; The Fillmore East, New York City, December 20-21; and The Electric Circus, New York City, December 24-31.

DONOVAN

CARNEGIE HALL, N.Y.—There is little we can add to the review of Donovan's recent appearance at the Hollywood Bowl (see Cash Box, Oct. 12), which to our mind, said all that needs to be said about this most talented English folk/jazz/ballad (in

the old sense of the word ballad) singer. His music says it best, and we can only advise you to pick up on his last two albums, "Donovan In Concert" and "Hurdy Gurdy Man," as well as several of the earlier ones.

THE TEMPTATIONS

THE FLAMINGO, LAS VEGAS—Some performers merely perform, others really act. Some singers merely sing; others belt out a song with passion and soul, like the Temptations. From the moment they appear on stage, the audience is filled with an aura of electric warmth. They excite, they stimulate, they demand of the audience, because they give their listeners all of their talent, five times over, combined in a song.

Paul Williams, Dennis Edwards, Melvin Franklin, Otis Williams, and Eddie Kendricks band together their lyrical soul-saturated voices on such top selling singles as "I Wish It Would Rain," "You're My Everything," "Beauty Is Only Skin Deep," "My Girl," "The Way You Do the Things You Do," and "I'm Losing

You." To hear them on record isn't nearly as exciting as seeing them perform, live.

Each Temptation has his own interesting and not-to-be-copied style, but every group member also remembers his loyalty to the team. Throughout their hour long performance, each member was given the opportunity to sing two or three of his favorite numbers.

It's generally hard to appeal to a crowd of myriad-aged men, women, and children, but the Temptations didn't have much difficulty.

Their password to communication is giving of themselves; their reward from the audience is receiving acclamation; and the result is a successful show.

THREE DOG NIGHT

WHISKY A GO-GO, LOS ANGELES—In Aborigine territory, a three-dog night is one of unbearable cold. These people take three dogs to bed with them in order to stay warm.

It was hardly that when Dunhill's Three Dog Night opened at the Whisky with their warm musical vibrations.

With its three lead singers, Three Dog Night is a melodramatic experience in listening.

They frolic, laugh, change places, and effectively weave their voices together to form a finished product of beauty.

Songs such as "Heaven", "Nobody",

"It's For You", "Hurt So Bad," "Promises" and "Tenderness," they do with originality and a sense of innate excitement. Their presence on-stage is sufficient to provoke screams and ovations from the audience. They know their material well, and use every bit of talent to entertain. The audience sensing their sincerity, responds accordingly.

Even though their new Dunhill LP has only been out for two weeks, it is already causing an epidemic of Three Dog Night watchers and waiters. The era of the "fan" is just about over, but the year of the enjoyer can never end.

CHRIS CLARK

FRONTIER HOTEL-LAS VEGAS—With a flash of platinum hair, a tranquil smile, purple velvet pants and bare feet chained in gold, blues singer Chris Clark, VIP recording artist, skirred on-stage. When she began to sing, the audience was captivated by her frank and meaningful lyrics and her unique and hard-driving voice. Miss Clark, a petite blonde, who possesses an uncanny air of fragility, startled the audience with her singing.

With each beat of the pulsating drum, Miss Clark was ready, waiting to pounce on the lyrics like an eager

cat. She wasn't afraid to travel in a self-confident manner across the entire length of the stage.

Perhaps versatile is the word for Miss Clark. At her best she is lyrical and fragile, yet compelling and strong. Other times she looks like Nancy Sinatra without the mini skirt and boots.

Her greatest asset is her unique voice, somewhere between blues, folk, and rock. It zooms and dips, but never vanishes into monotony or uncertainty.

Mayall Set For New Tour

NEW YORK—John Mayall's Bluesbreakers, who've just wound up a successful 8 week U.S. tour, have been set for a three month tour commencing in February, covering both college and club engagements. The group is one of three London Records English acts currently in the States.

The Moody Blues (Deram) kicked off their tour in New York last weekend with an engagement at Fillmore East, with Mayall being co-billed. Their itinerary takes them to Philadelphia, Cleveland, Chicago, Detroit, San Francisco, San Diego, Los Angeles, Seattle and Vancouver.

Ten Years After, who have been touring for several weeks, will fly West for dates in Sacramento, Torrance, San Francisco and Los Angeles.



Tasty Team

Also called a delectable duo, Sugar and Spice is the new performing moniker being given the pair of Leroy Hutson and Deborah Rollins. The act has just signed with Kapp Records, which will soon release "Dreams" as the Sugar & Spice debut. Shown at the contract session with the artists are: Jack Wiedenmann (seated right), vp and gm of the label; manager-producer Guy Draper (left) and Kapp A&R director John Walsh (standing right)

Talent On Stage

STAN GETZ CHRIS CONNER

RAINBOW GRILL, N.Y.—The Rainbow Grill, high atop Rockefeller Center, continues its recently instituted policy of adding top name attractions to its highly rated French cuisine and breathtaking view, and the combination seemed most appealing to last week's, (29) opening night crowd.

Sax man Stan Getz, a highly regarded jazz vet, was one of the first 'new wave' (of the 50's) jazz men to achieve pop fame, and is still remembered as the major popularizer of the bossa-nova sound. It is to his credit that he did not lean heavily upon the Brazilian beat in his first show, but instead provided a full range of jazz sounds.

Backed by Jane Getz (no relation) on piano, Walter Booker on bass, and Jack Dejanet on drums, Getz opened with an unidentified bossa-nova/mambo, then swung into a highly lyrical ballad which gave him a chance to

show the extent of his virtuosity. Other tunes on the set included "Alone Together," "Poppa, Daddy & Me" (written by Dejanet), and "I Remember Clifford" a tribute to Clifford Brown.

Getz's trio stayed on to accompany Chris Conner, who, like Getz, has not made a major N.Y. appearance in some time. Although Chris' voice and phrasing seems to have lost none of its appeal, her set was marred by a lack of togetherness between her and the Getz crew, a minor problem that should have already resolved itself. "Show Me," "Feeling Good," Lennon - McCartney's "Nowhere Man," "The Sweetest Sounds," "In The Meantime," "Manha de Carnival" and the classic "Ten Cents A Dance," were the ingredients for an enjoyable set.

The show will be on view until Nov. 16.

SPAULDING-WOOD AFFAIR

THE SCENE, N.Y.—The musical combinations that can be formed from two voices and a guitar should theoretically be limited, but fortunately, new and pleasant combinations keep cropping up. The Spaulding-Wood affair unveiled their own personal formula last week at Steve Paul's Scene, and showed that you don't have to be electronic and loud to captivate an underground audience.

The duo, signed to Kapp Records, is composed of Joe Spaulding and Lydia Wood, two talented youngsters who sang for awhile under a Joe & Lydia tag before perfecting their current sound. The pair fall somewhere between the boundaries of folk and contemporary rock and rely heavily on vocal sound effects to highlight their tunes. The set we caught (30) led off with a "Good Combination," a tune which aptly described the duo

themselves. Other tunes on the set, all original, included "Do You Wanna Jump Children," "I Like To Love," "Get It Together," and a three tune medley which encompassed "Strange, Funny Circles," "Ask Them For The Truth About The News" and "People Steeple." The set closed with "Do You Want To," which would make a perfect single if it didn't have lyrics which are open to unusual interpretation. (Meaning slightly risqué). An album, which will include most of this material is in the works and their current single is "Something About You."

Although some of their material is overloaded with effects and becomes boring, a little more work before a live audience should enable them to 'get it together' and become a strong attraction on both the rock and pop scenes.

Wing 'Family Xmas' Set

NEW YORK—Wing Records, Mercury's budget line, has just released "The Family Christmas Package," a three record set packaged in a bright box and going for a suggested list of \$5.79.

The LP's in the set are "Patti Page Christmas Favorites," "Seventeen Holiday Carols for Organ and Chimes," and "Children's Christmas Songs and Stories."

"This is the first Christmas LP package designed for the entire family" contends Wing product manager Sheldon Tirk. "So far we've had an unprecedented ordering spree by key distributors throughout the country."

Brown Disks On Track

NEW YORK—Arthur Brown's current hit single ("Fire") and LP ("The Crazy World of Arthur Brown"), currently carrying an Atlantic logo, are now being released on Track label, distributed by Atlantic. They will retain the same numerical listing.

The disks were originally planned for release on Track, but demand for Brown product, due to play of English product, forced release before plans for the new logo were ready.

Angel Sets 2-LP Debut For Young Guitarist

LOS ANGELES—Angel Records has simultaneously released two debut albums by Christopher Parkening, 20 year old American guitarist, "In The Classic Style" and "In The Spanish Style." Parkening, a lecturer in guitar at USC and an undergraduate at UCLA, has just completed the first leg of a continent-wide concert tour under the auspices of Columbia Artists Management.

Parkening has studied under Andres Segovia, as well as Celedonio and Pepe Romero, cellist Gabor Rejto and the late composer Mario Castelnuovo-Tedesco.

"In The Classic Style" is a challenging program of Bach, Weiss and Tansman; "In The Spanish Style" features guitar works from the old and new worlds by Albeniz, Tarrega, Moreno Torroba, Guerau, Mudarra, Sor, Ponce, Lauro and Villa-Lobos.

MB Records, Columbia In Master Purchase

NEW YORK—Columbia Records has purchased a master from MB Records, a single which is the first release of a new group called the Fourgone Conclusion. Entitled, "Don't Turn Away" b/w "I Won't Hang On (To Yesterdays)," the disk was recorded by MB Records, the record arm of MBA Music, the commercial music company. Marc Brown and Richard Simon produced the lid. The Fourgone Conclusion has signed a five-year contract with Columbia through MB Records and is to be produced for Columbia by Jimmy Wisner.

Request Pacts Delia Rigal

NEW YORK—Noted Argentinian soprano Delia Rigal has been signed to a recording contract by Request Records, which is known for its international catalog. Mrs. Rigal sang leading roles for some seasons at the New York Metropolitan Opera. She is popular in South America and Europe.

Request also signed soprano Verna Moorehead and the choir of the First Church of Deliverance, directed by the Reverend Riley Sturgis.

Fairlead Mgt. Formed; BS&T, Procul Signed

NEW YORK — Attorneys Bennett Gotzer and Dennis Katz have formed Fairlead Management and have already signed a flock of top acts. Their management careers began when Glotzer did legal work for the Blues Project which included Steve Katz, Dennis' brother. When part of the group split off as Blood, Sweat and Tears, Bennett & Katz took over management of the group.

Acts signed to the new firm include Procul Harum, Rhinoceros, David Blue, Dave Van Ronk, Tom Rush, Sea Train, The Churls, Eric Mercury and Bob Neuwirth. The firm, specializing in contemporary and folk acts, has offices at 7 West 57th St., New York City.

Billy Smith Associates has been set to handle pr for the firm and its acts.

Vanguard Expands Studio

NEW YORK—At a party on Thursday October 24, honoring Jean Jacques Perrey, electronic innovator, Vanguard Records introduced its new 24 input 16 channel output solid state console. The label's 23rd Street studio, which has been the home of the company's recording operations for two years, will now be available to other record companies and to independent producers on a limited basis, it was announced at the gathering.

Specially designed in England to meet the flexibility and exacting requirements of the Vanguard studio, the console is said to boast the most comprehensive mixer available in any studio in the U.S.

Some of the features of the console are: 24 inputs, 16 output groups; pan-pot operation on all 24 inputs; graphic equalization as well as high and low frequency equalization on each input; complete facilities for pre and post echo.

16-track, 8-track, 4-track, 2-track and monaural recordings can be made simultaneously. The monitoring system contains complete facilities for reverberation, balancing and equalization of the individual tracks. The producer is able to record any or all of the 16 tracks "dry" and without equalization and yet be able to program the monitor system to create the effect of the final product mix-down. The final product can therefore be projected for the client without affecting the tracks actually being recorded.

Vanguard's 23rd Street Studio which is fully equipped to cover the varied needs of popular/rock music and at the same time is large enough for a major orchestra, requires a console in the sound control room which offers enormous flexibility. The new equipment fulfills the most stringent requirements. For classical recording . . . low distortion, low phase shift and wide frequency response. For popular music . . . comprehensive correction filters, echo, gimmick effects and numerous insertion points. And when the session ends, the console may be used to process the reductions.

The auditorium serves as an all purpose recording studio enabling it to record anything from rock to medium-large orchestral forces under acoustical conditions which are ideally suited to each field of music. Originally a chapel attached to the rear of the Hotel Cartaret, the studio boasts excellent acoustical properties which have been maintained to record classical music ranging from chamber size to an orchestra of 50. But at the same time, acoustical materials have been installed in the auditorium which can be controlled at will, enabling the engineers to attain the reverberation time from a maximum of 2.8 seconds to 1/2 second.



Shown inspecting Vanguard's new console are (l. to r.): Art D'Lugoff, Seymour Solomon, Maynard Solomon, and Vanguard artist Jane Odin.

Down to Earth

From out of the blue, astronaut Scott Carpenter joined the recent festive reception honoring the first Capitol LP release by John Stewart and Buffy Ford. Greeting the distinguished guest and guests of honor is (left) Capitol president Stanley Gortikov.

Instrument Sales

(Continued from page 7)

continuing during the third quarter. Nearly all of the major retailers are bullish about the rest of the year and many anticipate new sales records will be set in 1968."

While accurate unit figures for individual instruments sold will not be available for several months, the strongest performers this year seem to be the keyboard instruments, which produce the industry's largest dollar volume.

CONDELLO

IS COMING . . .

ON SCEPTER



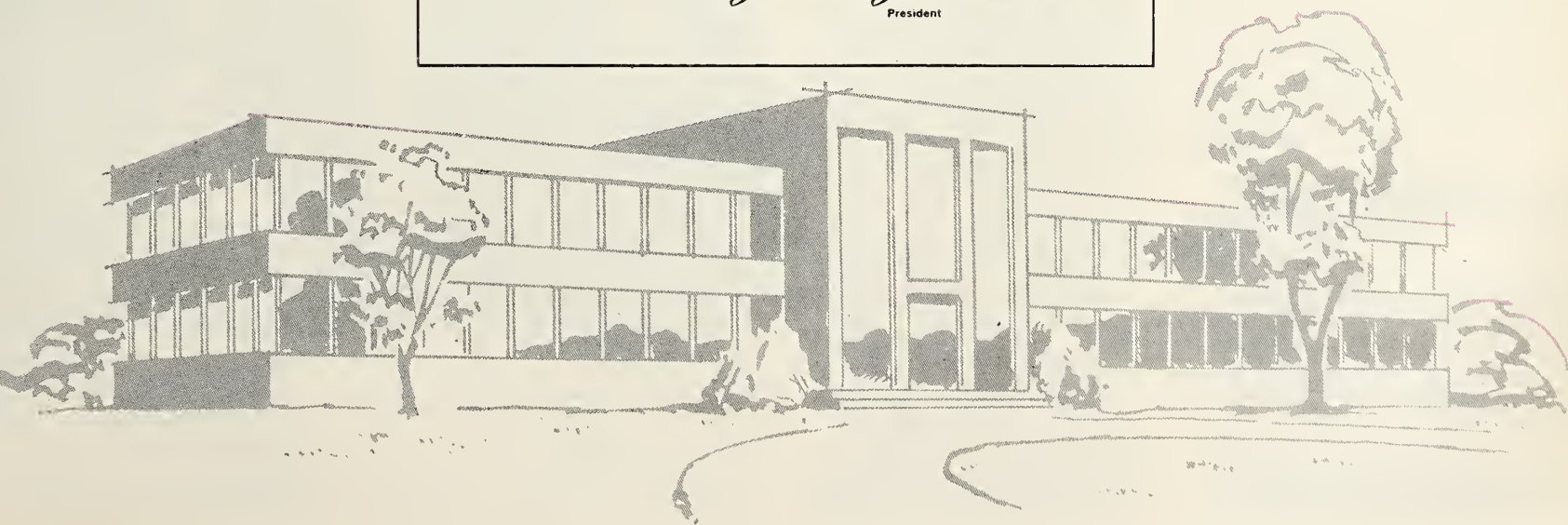


**NEVER
LOOKED
BETTER**

WE'VE MOVED

*The Executive Offices of
International Tape Cartridge
Corporation are now located at:
1275 Bloomfield Avenue,
Fairfield, N. J. 07006*

James J. Elkins
President



4 Seasons Start JM Fields 'Artist Of The Month' Plan

NEW YORK—The Four Seasons have been picked to lead off the Artist Of The Month program just initiated by

Tetra Names Sanford Product Coordinator

BEVERLY HILLS—Dick Sanford has been designated product coordinator for all product of Tetragrammaton Records. Making the appointment was Arthur Mogull, president of the label. Sanford's duties will be to carry singles and LP's through their production, mixing, scheduling of advertising, coordination of album covers and jackets, and release to distributors. Sanford began his activities last week (1).

the J.M. Fields retail chain for its 62 record outlets in the East.

Point-of-purchase material on the artist will be displayed at all Fields stores for 30 days, and the chain will promote the act's product with local newspaper and radio advertisements.

Jeff Toffler, who conceived the idea for Fields, will be in charge of the program, which will also include personal appearances by the acts in selected Fields' stores.

Philips Records has set a heavy push behind the forthcoming "Edizione d'Oro (Edition Of Gold)" LP from the Seasons, set for late November release.

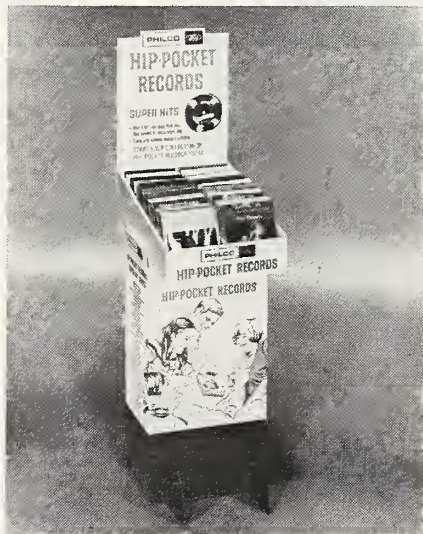


HOT OFF THE PRESSES, the millionth pressing of the Citibank Christmas album was offered to James Farley (left) by RCA Records' division vp and general manager Norm Racusin and the disk's performer Lana Cantrell. Farley is the senior vice president for the First National

City Bank in New York and received the Citibank LP's millionth copy at the RCA plant in Rockaway, N.J. This LP is being offered as an attractive incentive for opening savings accounts by the 243 correspondent banks in National City's 41 state network

- | | |
|--|--|
| A LITTLE LESS CONVERSATION
ELVIS PRESLEY | RCA
Gladys Music, Inc. |
| ALMOST IN LOVE
ELVIS PRESLEY | RCA
Elvis Presley Music, Inc. |
| THE MOST BEAUTIFUL THING IN MY LIFE
HERMANS HERMITS | MGM
Noma Music, Inc.
Kangaroo Music, Inc.
Inquiry Music, Inc.
Hi-Count Music |
| ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICK | SCEPTER
Blue Seas
Jac
Ross Jungnickel |
| TURN AROUND, LOOK AT ME
THE VOGUES | REPRISE
Rumbalero Music, Inc.
Elvis Presley Music, Inc. |
| RAGGEDY ANN
CHARLIE RICH | EPIC
Blue Crest Music
Hill & Range Songs, Inc. |
| LOVE IS KIND
SEEKERS | CAPITOL
Noma Music, Inc.
Jumito Music |
| SKY PILOT
ERIC BURDON & ANIMALS | MGM
Slamina Music, Inc.
Sea Lark Music |
| I CLOSE MY EYES & COUNT TO TEN
DUSTY SPRINGFIELD | PHILIPS
Ann-Rachel Music |
| HONEY HUSH
HENRY LUMKIN | BUDDAH
Progressive Music Pub. Co., Inc. |
| SHE THINKS THAT I'M ON THAT TRAIN
HENSON CARGILL | MONUMENT
Blue Crest Music
Hill & Range Songs, Inc. |
| SAN DIEGO
CHARLIE WALKER | EPIC
Blue Crest Music
Hill & Range Songs, Inc. |
| DAYS
KINKS
PETULA CLARK | REPRISE
REPRISE
Noma Music, Inc.
Hi Count Music |
| LONG BLACK LIMOUSINE
O. C. SMITH | COLUMBIA
Rumbalero Music, Inc.
Elvis Presley Music, Inc. |
| SOUNDS OF GOODBYE
TOMMY CASH
GEORGE MORGAN | UNITED ARTISTS
STARDAY
Noma Music, Inc.
S-P-R Music, Inc. |
| THINK ABOUT IT
YARD BIRDS | EPIC
Noma Music, Inc.
Inquiry Music, Inc. |

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.



USING A SELF-CONTAINED PACKAGE, Philco-Ford is providing these in-store displays to its Hip-Pocket Record dealers in the U.S.A. The shipping carton may be used as a standing base (as shown) or the browser unit can be employed alone as a counter display. Philco-Ford has just issued two such displays, the one shown which features the HP series of best sellers and another for the new children's series. Forty HP's are available in the kiddie line. All HP's retail at a suggested price of 39¢.

Glitterhouse Backed By DynoVoice And Dot

NEW YORK—Bob Crewe's DynoVoice label will support the debut LP by the Glitterhouse, "Colorblind," with the most extensive ad and promo campaign the label has ever undertaken.

In addition to normal use of media, a promotional TV film based on the group's forthcoming single, "Tinkerbelle's Mind," has already been shot and will be distributed in all major markets. An extensive campaign of radio time buys in the greater New York market is in full swing.

Plans are being made for a national personal appearance tour for the group and Paul Brown has been retained to handle a special campaign geared towards the college market.

In addition, a merchandising tie-in has been instituted with the E.J. Korvette chain that will result in an extensive advertising campaign for the Crewe-Fox penned score from the Paramount movie "Barbarella," with a cross-plug to the Glitterhouse album. The group is heard in the film and on the DynoVoice soundtrack set. The radio spot commercials carry the tag line "Available now through Saturday at all E.J. Korvette record departments."

Dot Records, which distributes DynoVoice, is completely committed to the success of Glitterhouse and has prepared a full range of point-of-sale merchandising aids.

WB-7A Pacts 3 Vets

HOLLYWOOD—Warner Bros.—Seven Arts Records have pacted three acts, all of whom have had previous disk exposure. Heading the list are the just-reunited Limelites, Glenn Yarbrough, Lou Gottlieb and Alex Hassilev. The trio, who split in 1963 (after a series of highly successful albums) to pursue individual interests, have recorded an album, "Time To Gather Seeds," as their first project under the new deal. The LP was produced by Hassilev, who had been producing and publishing independently. In past years, Yarbrough has been performing as a single, while Gottlieb had returned to professional duties in northern California and recently played the part of a guru in the WB-7A "I Love You, Alice B. Toklas" flick starring Peter Sellers.

Other signings announced by the labels' vice president and general manager, Joe Smith are Van Morrison and Smokey & His Sister. Morrison scored a Top 10 single last year with "Brown Eyed Girl," and also had chart hits as lead singer for the Irish group, Them. In recent months Mor-

Action Talents Moves

NEW YORK—Action Talents, the all-rock booking agency, moves into new and larger quarters today (4) at 300 West 55th, this city. According to Betty Sperber, the firm's president, Action Talents has experienced a 150% business growth rate in the past year, attributable to the "young, highly professional staff and to our firm concept of booking specialization, completely oriented to the 'happening' talent in today's music scene."

Working closely with Mrs. Sperber are vice presidents Chris Bang and Jeff Franklin, along with eight full time agents. Current talent roster includes the Lemon Pipers, Gene & Debbie, the Cherry People, the Beacon Street Union, the Five Stairsteps & Cubie and the Brooklyn Bridge.

ison has been working with his own Van Morrison Experience.

Smokey & His Sister scored regional success with their "Creators Of Rain" single late last year.



FIRST ANNUAL AWARDS in the ASCAP-Deems Taylor annual presentation were made recently at the library and museum of the performing arts in Lincoln Center. Prize winners and judges are shown above following the award session. Seated are (from left) winner Joan Peyser with ASCAP president Stanley

Adams and Joan Taylor Dawson, daughter of the late Deems Taylor. Behind them are (from the left) judges Dr. Virgil Thomson and Arthur Schwartz, prize winners Sidney Shemel, M. William Krasilovsky, George Simon and Arnold Shaw; and judge Billy Taylor.

CONDELLO

IS COMING ...

ON SCEPTER

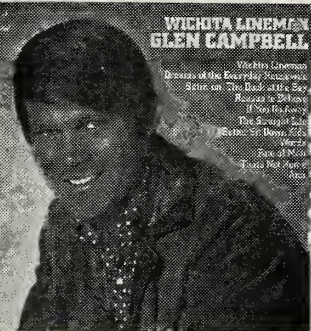


Pop Picks



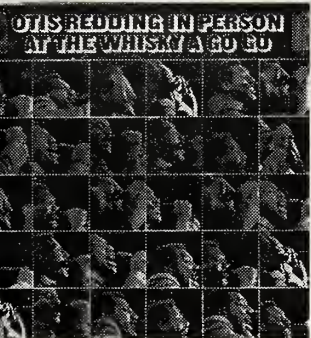
ARETHA IN PARIS—Aretha Franklin—Atlantic SD 8207

Recorded live at the Olympia Theatre in Paris on May 7, 1968, this album showcases "Lady Soul" in a performance that all her fans will want to hear. The set contains thirteen potent tracks, among them "Soul Serenade," "Come Back Baby," "I Never Loved A Man (The Way I Love You)," and "Chain Of Fools." Stock as much of this one as you can get. It should be a monster.



WICHITA LINEMAN—Glen Campbell—Capitol ST 103

This set is already beginning to soar up the charts, and it may well turn out to be Glen Campbell's biggest package to date. Included in the album are the title tune, which is Campbell's current single hit; "Dreams Of The Everyday Housewife," a recent biggie for the chanter; "The Dock Of The Bay," "The Straight Life," and seven others. Don't let this one out of your sight.



OTIS REDDING IN PERSON AT THE WHISKEY A GO GO—Atco SD 33-265

The late Otis Redding is heard on this album in a powerful performance that he gave at Los Angeles' Whiskey A Go Go in April of 1966. Among the songs on the set are "I Can't Turn You Loose," "I'm Depending On You," "These Arms Of Mine," and "Respect," all Redding compositions, three songs he wrote with others ("Mr. Pitiful" is among them), and the Rolling Stones' "I Can't Get No Satisfaction." The great soul chanter is at his best on this package. Should sell excellently.



GOLDEN GRASS—Grassroots—Dunhill DS 50047

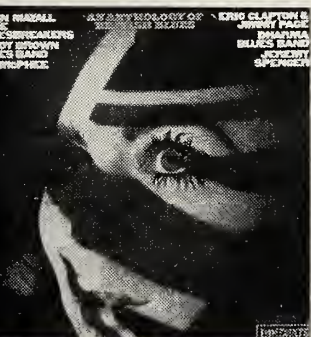
The Grass Roots are currently riding high on the charts with their "Midnight Confessions" single, and this album could have similar success. The group's rocking sound is bound to please a substantial number of listeners. In addition to "Midnight Confessions," the LP includes three of the group's past hits, "Let's Live For Today," "Where Were You When I Needed You," and "Things I Should Have Said," as well as seven other groovy numbers. Keep close tabs on this one.

Pop Best Bets



GENE PITNEY SINGS BURT BACHARACH—Musicor MS 3161

Before Burt Bacharach and Hal David met Dionne Warwick, they had a similarly successful writer/artist relationship with Gene Pitney, then at the height of his career. With Pitney's star on the rise again due to his recent "She's A Heartbreaker" hit, Musicor has compiled a strong collection of the trio's collaborations. Included are top hits such as "Twenty-Four Hours From Tulsa" and "The Man Who Shot Liberty Valance." Also here are two non-B/D songs, "Somewhere In The Country" and "Baton Rouge Or Frisco." Merits stocking.



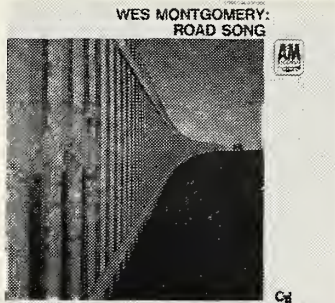
AN ANTHOLOGY OF BRITISH BLUES, VOL. II—Immediate Z12 52 014

Immediate follows its original collection of English blues stars with a second set that should also do quite well. Although white/blues still has only a limited audience, it has English blues stars with a second set that unlimited potential for growth and current signs show it to be a strong trend. Featured on this set is John Mayall and the Bluesbreakers; Eric Clapton (of Cream) and Jimmy Page (of the Yardbirds); the Savoy Brown Blues Band; Dharma Blues Band; T.S. McPhee; and Jeremy Spencer. Should do well in certain areas.



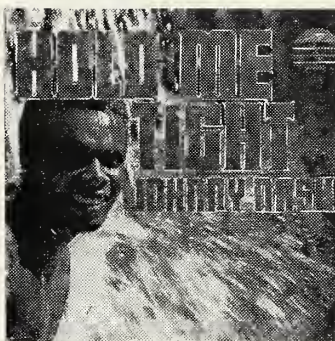
OLIVER!—Original Motion Picture Sound-track-Colgems COSD 5501

The hit Broadway musical, "Oliver!," which Lionel Bart, who wrote the entire show, book, music and lyrics, based on Charles Dickens' immortal novel, "Oliver Twist," is now a Columbia motion picture starring Ron Moody as Fagin, Oliver Reed as Bill Sikes, Harry Secombe as Mr. Bumble, Shani Wallis as Nancy, Mark Lester as Oliver, and Jack Wild as the Artful Dodger. This original sound-track album captures much of the exuberance of the show and should be a big seller. Watch it for action.



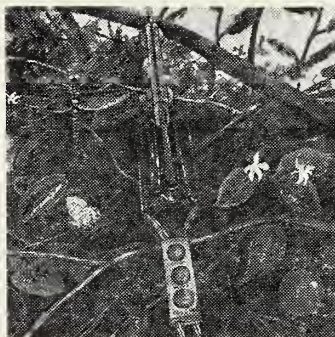
ROAD SONG—Wes Montgomery—A&M SP 3012

Although there have been (and will continue to be) many newly repackaged sets by Wes Montgomery, this album is the last completely new one from the late guitarist. Taped only a month before his untimely death, the LP again presents Wes in the full orchestral setting which brought him to the peak of popularity. Excellent choice of tunes may make this the most desirable Montgomery set yet. "Yesterday," "Scarborough Fair," and "Green Leaves Of Summer" are tops. Heavy sales.



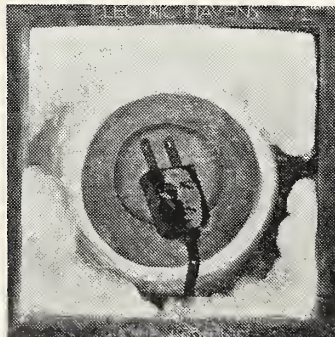
HOLD ME TIGHT—Johnny Nash—JAD JS 1207

Currently riding the biggest hit of his career, vet songster Johnny Nash follows with a well-thought-out album which should easily solidify and enlarge his following. Leaning heavily on the West Indian sound which is strongly responsible for his current resurgence, Nash turns in a tasty collection of oldies and newies. Known songs include "Don't Look Back," "Groovin'," "Cupid," and "Lovey Dovey." Good new sides are "Love" and "You Got To Change Your Ways." Should do very well.



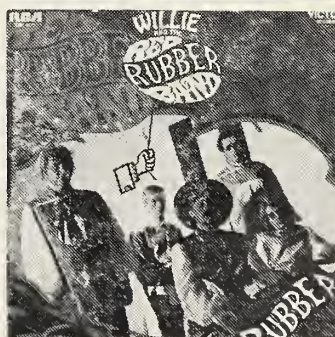
DRAGONFLY—Megaphone MS 1202

"Dragonfly" is one of the grooviest albums by a new group that we've heard in a long while. The combo's name and sound take something from the Iron Butterfly, but Dragonfly has its own style which overcomes and stands out above the influence of the former group. There are some mind-blowing heavy rock sounds on this album; don't let it pass your way without giving it a careful listen.



ELECTRIC HAVENS—Richie Havens—Douglas SD 780

In Richie Havens' case, old Havens is just as enjoyable as new Havens, and this album, recorded before the artist found success on Verve/Forecast, is no exception. Backed by a full electric sound, Havens turns his unique voice loose on such tunes as "Oxford Town," "900 Miles From Home," "C. C. Rider," "3:10 To Yuma," and "In The Land Of Oden." Havens' fans (and their number keeps growing every day) should be out in force for this album.



WILLIE AND THE RED RUBBER BAND—RCA Victor LSP 4074

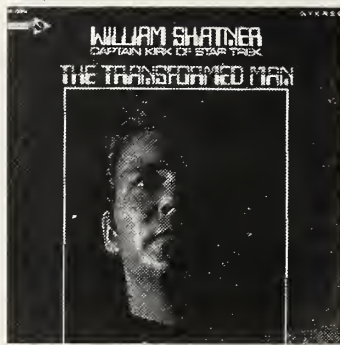
Willie and the Red Rubber Band, a five-man aggregation, have a bad case of the blues, and the result is a soulful performance of eleven blues tunes, eight of which Willie Redden wrote or had a hand in writing. Redden (vocals and guitar) is ably supported by Glen Ballard (guitar and bass), Charles Addington (organ, piano, and cello), Conley Bradford (drums), and Lanny Fiel (guitar). "School of Hard Knocks," "Little Old Clockmaker," and "I'll Stay With You" are among the top tracks. Redden's singing is subdued and quietly sad. A fine offering.

Pop Best Bets



GENTLE EXPLOSION—Jeannie Brittan—Decca DL 75054

Young songstress Jeannie Brittan (18) sings sweetly and solidly on a set of eleven pop ditties. A highlight of the album is the gentle "Is This Love," "If I Could Only See You Once Again," "Blow Away Dandelion," and the title tune are other standout tracks. The lark, with her clear, vibrant tone, is likely to achieve favorable response with this LP.



THE TRANSFORMED MAN—William Shatner—Decca DL 75043

William Shatner, who stars on TV as Captain Kirk on "Star Trek," makes his album debut with a series of narrations with chorus and instrumental background. This is an interesting "concept" LP; there are two narrations in each selection (except for the title track) which are used to give multiple views on the same subject. Hence, the dejection of "Spleen" is contrasted with the exuberance of "Lucy In The Sky With Diamonds." Shatner's narrations are presented with effective drama, and the set is likely to receive considerable attention.

Christmas Picks



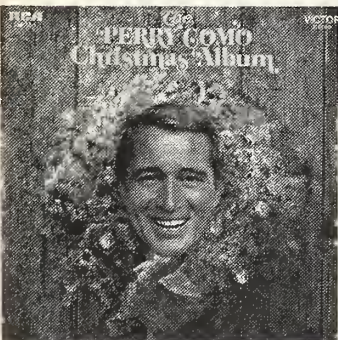
THAT CHRISTMAS FEELING—Glen Campbell—Capitol ST 2978

This is Glen Campbell's first Christmas album, and it should please a wide audience. The chanter lends his talents to a program that includes such standards as "Have Yourself A Merry Little Christmas" and "I'll Be Home For Christmas," two new Sammy Cahn-James Van Heusen songs, "Christmas Is For Children" and "It Must Be Getting Close To Christmas," and a host of other engaging tunes. Should move well.



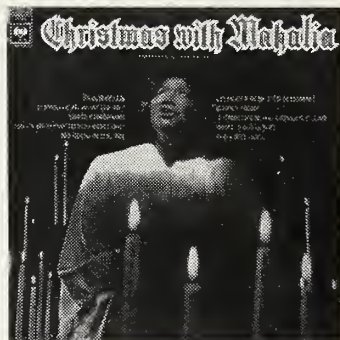
MERRY CHRISTMAS—Raymond Lefevre—4 Corners of the World FCS 4257

This LP by Raymond Lefevre and His Orchestra should brighten the Christmas season. Rich, lyrical instrumentations permeate such traditional Christmas tunes as "Silver Bells," "White Christmas," "Silent Night," and "O Come All Ye Faithful." The album makes a highly appropriate Christmas gift.



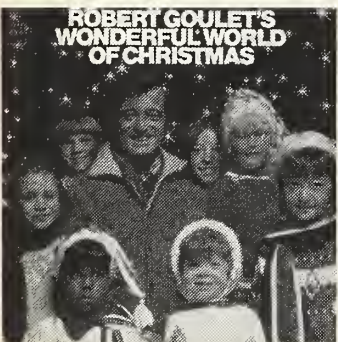
THE MANY MOODS OF CHRISTMAS WITH PERRY COMO—RCA LSP 4016

Perry Como's latest Christmas album should be a high priority gift item this year. Mr. C, backed by a sizeable femme chorus, turns in his usual smooth work on a batch of favorites, which include "The Little Drummer Boy," "O Holy Night," "Silver Bells," "Toyland," "Have Yourself A Merry Little Christmas" and a Carol Medley. Should be an established air favorite come the Yule season.



CHRISTMAS WITH MAHALIA—Mahalia Jackson—Columbia CS 9727

This set of seasonal favorites by America's best known gospel singer, Mahalia Jackson, should help to brighten the Xmas sales picture considerably. The emphasis is on hymns, but several standards, such as "Silver Bells" and "White Christmas" are also present. Miss Jackson's version of "Do You Hear What I Hear" should receive heavy airplay.



ROBERT GOULET'S WONDERFUL WORLD OF CHRISTMAS—Columbia CS 9734

There'll be lots of Robert Goulet fans waiting to pick up this new collection of Xmas tunes, and they won't be disappointed by the performance turned in by the vet baritone. Highlighting the set is a new song from the Bacharach-David "Promises, Promises" Broadway musical, "Christmas Day." Older favorites include "God Rest Ye, Merry Gentlemen," "The Little Drummer Boy," and "(There's No Place Like) Home For The Holidays."



NOEL—Lennon Sisters—Mercury SR 61180

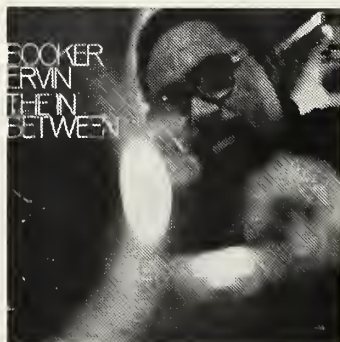
The pleasant harmonies of the Lennon Sisters fill this enjoyable set of Christmas songs. The twelve melodies include "Have Yourself A Merry Little Christmas," "Do You Hear What I Hear," "Home For The Holidays," and "The First Noel." Singing with softness and grace, the Lennon Sisters should bring Christmas cheer to many a listener.

Jazz Picks



MILT JACKSON AND THE HIP STRING QUARTET—Verve V6-8761

Vibist Milt Jackson is spotlighted on an album of eight jazz sessions, and his lucid, bell-like tones interact with a swinging string section composed of violin, viola, and two cellos. Included on the set are "You Got To Pay When The Deal Goes Down," "For All We Know," "A Little Too Much" and "Bags And Strings." The artistry of the musicians and Tom McIntosh's inventive arrangements make this a disk which should enthrall jazz fanciers.



THE IN BETWEEN—Booker Ervin—Blue Note BST 84283

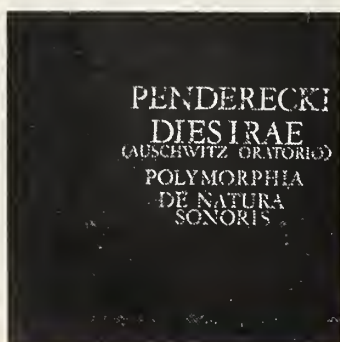
Tenor saxist Booker Ervin serves up a set of six self-penned jazz tunes. The title effort, and "The Muse" are given a hard-driving, brisk treatment, while "Largo" and "Tyra" receive a smooth, lyrical reading. Backing up Ervin in fine style are Richard Williams, trumpet; Bobby Few, Jr., piano; Cevera Jeffries, Jr., bass; and Lenny McBrowne, drums. This album should be greeted with enthusiasm in jazz circles.

Classical Picks



THE HEIFETZ-PIATIGORSKY CONCERTS: MOZART/MENDELSSOHN—RCA LSC 3048

This fourth album in the Heifetz-Piatigorsky Concerts series contains Mozart's Quintette in C, K. 515, and Mendelssohn's Trio No. 2 in C Minor, Op. 66. Violinist Jascha Heifetz and cellist Gregor Piatigorsky give fine performances, as do their supporters: on the Quintette, violinist Israel Baker and violists William Primrose and Virginia Majewski; on the Trio, pianist Leonardo Pennario. Excellent album.



PENDERECKI: DIES IRAE/POLY-MORPHIA/DE NATURA SONORIS—Cracow Philharmonia/Szyz-Philips PHS900-184

Three works by the contemporary Polish composer, Krzysztof Penderecki, are presented on this album. The most important of these is "Dies Irae," an oratorio which Penderecki wrote in 1967 in memory of those murdered at Auschwitz. This chilling and powerful work holds the listener in rapt, if somewhat frightened, attention. "Polymorphia" and "De Natura Sonoris," two short works, the former for 48 string instruments and the latter for orchestra, are also of great interest.

The Country Side Of Connie

has two sides. And they're both going right
to the top of the pop charts.



Connie Francis

sings

I Don't Wanna Play House

c/w

K-14004

The Welfare Check

Produced by Bobby Russell and Buzz Cason



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

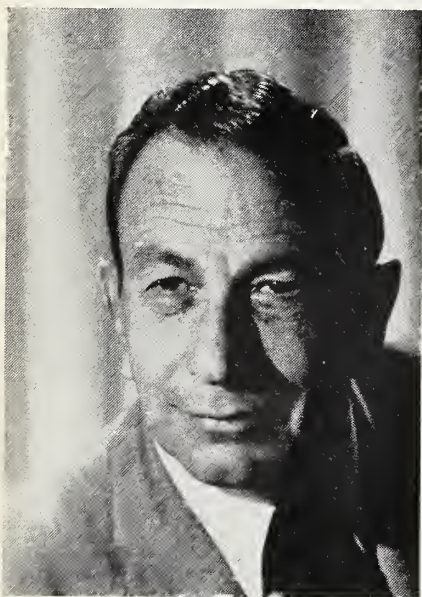
Jack Lee Joins UA As Prof. Manager

NEW YORK—Veteran music man Jack Lee has joined the United Artists Music publishing group as national professional manager, effective immediately. Murray Deutch, executive vice president and general manager of the operation, said that Lee will supervise all professional work for the group, which now includes the Metric Music subsid of Liberty Records.

Lee was associated for a number of years with E. H. Morris as professional manager, where he was directly involved in acquiring the copyright to Louis Armstrong's two-million selling hit, "Hello Dolly."

Earlier, Lee was professional manager of Meridian Music, prior to the sale of that catalog by Morris to the Lawrence Welk publishing interests. During his tenure at Meridian, Lee was instrumental in acquiring for the firm such memorable hits as "Canadian Sunset," "Land Of Dreams," "Vanessa," "Baby, You Got What It Takes," "The Stroll" and "Don't Let The Stars Get In Your Eyes."

Before entering the publishing business, Pittsburgh-born Lee was an agent with Associated Booking.



Jack Lee

Margulies To Sutton PR

BEVERLY HILLS—Harriet Margulies has been named executive vice president of the Sutton Public Relations Company by Joe Sutton, the firm's president. The appointment is effective November 1.

TO ALL MUSIC PUBLISHERS

Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

PRESSING PLANT FOR SALE

Pressing 45's and LP's
12,000 square feet located in Metropolitan New York area.

Write: Box 828
Cash Box
1780 BROADWAY
N.Y.C. 10019

3 Paramount Pix Give Rise To Rush Of Disks

NEW YORK—The music from three Paramount Pictures films, "Rosemary's Baby," "The Odd Couple," and "Romeo and Juliet," has received a host of recordings, as Paramount steps up its music merchandising campaign for these motion pictures.

Dot Records has released the soundtrack albums for "Rosemary's Baby" and "The Odd Couple." In addition, 21 other record companies have issued vocal and instrumental interpretations of the theme music from the two films. A total of 27 singles has been recorded on the "Rosemary's Baby" theme by various artists, with singles for "The Odd Couple" numbering 17 to date.

Christopher Komeda composed the music for "Rosemary's Baby." The first single recording of the lullaby from the suspense-thriller was recorded by the film's star, Mia Farrow, on the Dot label.

The Komeda lullaby, subtitled "Sleep Safe And Warm," with lyrics by Larry Kusik and Eddie Snyder, also has been recorded on singles by the following artists and music groups: Roslyn Kind, Peter Duchin, Living Strings, Billy Vaughn, Leroy Holmes, Rick Powell, Doc Severinson, Jimmy Wisner, Rita Moss, Enoch Light and His Orchestra, Rosemary & Little Andy, 101 Strings, Harvey Averde Dozen, Claudine Longet, Gerald Wilson, Hugo Winterhalter with Eddie Heywood, Arif Mardin, London Pops Orchestra, Chet Atkins, Floyd Cramer, Jerome Richardson, Hugo Montenegro, the Everly Bros., Stan Kenton, Charlie Byrd, and the Brass Ring.

"The Odd Couple" features a score composed by Neal Hefti. In addition to the Dot soundtrack album, singles on the theme have been recorded by Al Hirt, the Brass Ring, Marlene Ver Planck, Larry Carlton, Al Caiola, Living Strings, Freddie McCoy, Neal Hefti, Cannonball Adderly, Floyd Cramer, Tony Mottola, Stan Kenton, Jack Sheldon, Richard "Groove" Holmes, Nancy Wilson, Lenny Dee, and Dialma.

"Rosemary's Baby" and "The Odd Couple" records have been played extensively on top music radio shows across the country. Music merchandising, which includes major music store promotions, has been keyed to the release of the respective motion pictures throughout the United States.

The soundtrack album for "Romeo And Juliet" has been released by Capitol Records, keyed to selected country. The love theme from the openings of the film across the motion picture has been recorded for Musicor Records by the Hugo Winterhalter Orchestra featuring Eddie Heywood at the piano. The tune is available in music stores throughout the U.S. as a single and is featured in the current Winterhalter-Heywood LP.

United Artists Records will shortly have two recordings from "Romeo And Juliet" in release. Shirley Bassey has recorded a vocal rendition of "A Time For Us" and Leroy Holmes has recorded the instrumental love theme from the motion picture.

Additional recordings of "A Time For Us" by the Jimmy Wisner Orchestra and Chorus on Columbia and the Fireflies on Taurus will soon be available. The music was written by Kusik and Eddie Snyder.

The Capitol Records album features dialogue highlights from



OUT OF COURT after contract approval was given three new artists gleam in their new affiliation with Liberty Records. The performers are among several being signed to Liberty Records in the label's new "accent on youth" program. All approvals for the three acts were given

in one morning at the Los Angeles Hall of Justice behind them. On the steps are: from left, house counsellor Robert Rosene, Lydia Marcelle (with UA), Craig Hundley of the Craig Hundley Trio (World Pacific) and the Fabulous Jades—Tina, Maxine Diane and LaVerne Willis (Imperial)

Complex Three Ltd. Debuts In New York

NEW YORK—A multi-faceted company concentrating its efforts in the "leisure time" area, Complex Three Ltd., has opened offices here at 200 West 57th Street. The firm will specialize in record production and music publishing, artist management, and TV/film packaging, including film scores.

As president of Complex Three Ltd., Paul Jonali will coordinate all of the firm's activities. The Connie DeNave publicity firm will handle public relations and promotional activities for all levels of the operation.

Complex Three's initial record production will be The Children Of God, who are recording for A&M Records and will be produced by Howard Roberts, formerly A&R man at Columbia Records. While at Columbia, Roberts was responsible for producing Barbra Streisand, Tony Bennett, Diahann Carroll, and Bobby Scott, among others.

The firm's BMI publishing arm will be called Complex Three Music. Writers currently under contract include: David Perrett, Tony Mason, Bob Rondelli, and Jill Gorham.

Complex Three maintains an open-door policy for new writers and new musical acts, as well as motion picture and television properties.

"Romeo And Juliet" in addition to the score composed by Rota. The noted Italian composer created a score authentic to the mid-15th Century Italian setting of the film.

The album includes a ballad, "What Is Youth," with lyrics by Eugene Walter, sung by Bruno Filippini, a young Italian singer who for five years has been principal soloist of the Sistine Chapel Choir.

Louis Garthson Named Custom Sales Rep At MGM's Bloomfield Plant

NEW YORK—Louis Garthson has been appointed custom sales representative of the MGM pressing plant in Bloomfield, New Jersey. Frank Coccia, general manager of the plant, made the announcement last week.

Garthson will embark on an immediate campaign of bringing extra customs sales business to the factory. He will also develop sales programs and sales analysis for customs accounts.

He has diversified sales experience with a show business background in radio and television and has acted as sales consultant for many industrial firms.



Louis Garthson

Botanic Master Buy

NEW YORK—Botanic Records has picked up a Miami master by Sir John Henry, "Let Them Talk" b/w "Live Everyday For Your Love," and released it on their newly-formed Lonnie label. According to label president Lonnie Stanley, the deal has been seeing action in the Columbus, Ohio area.

In other moves, the parent firm has signed Jimmy Wells, Evil Dog and Shirley Lytle, and released a single by Saturday's Crowd, "Do I Still Figure In Your Life." The Saturday's Crowd side is from the group's debut LP, produced by label vice president Jerry Williams, Jr., and set for release this month.

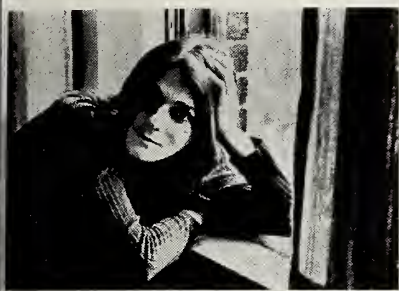
Botanic is currently stirring up noise with Gary "U.S." Bonds' "I'm Glad You're Back."

Another Camera

Engelbert Humperdinck takes off-camera break from television to face another camera during visit to CASH BOX in N.Y. The Parrot songster was in NYC to appear on Tonight, Merv Griffin, Mike Douglas, Dick Cavett, Donald O'Connor and Joey Bishop and other TV programs on behalf of his newest hit, "Les Bicyclettes de Belsize." With him above: CB vp Marty Ostrow (with defunct mustache) and editor-in-chief Irv Lichtman.

Bios for Dee Jays

Judy Collins



Judy Collins, formerly termed a folk singer, has made the transition to a singer of contemporary art songs, and has turned her hand to writing songs herself. The transition of the artist to an interpreter of contemporary songs is usually dated from the release of her album, "In My Life," in January 1967. With the LP, "Wildflowers" (which is back on the charts at number 97), Miss Collins entered the song writing phase of her career. One of the three songs which she wrote for the album, "Albatross," was especially well received by many reviewers. Judy Collins was born in Seattle, the daughter of a prominent radio personality, and was raised in Denver. She now lives in a large apartment on New York's upper West Side, and when not busily concertizing, she writes songs, reads, makes clay pottery, and enjoys simply "hanging out" with close friends. "Both Sides Now," a single from "Wildflowers," is number 80 on the Top 100 this week. She will record her eighth Elektra album this spring.

Dion



Dion's current single, "Abraham, Martin And John," is the latest in a long series of chart entries for the artist. Slotted at the number 41 spot on the Top 100, the disk is Dion's first release since his recent return to Laurie Records. He started recording with Mohawk Records, joining Laurie in 1958. During the next five years with Laurie, Dion had such hits as "Teenager In Love," "No One Knows," "Where Or When" (all with the Bel-nonts), and as a solo singer, "Run-around Sue," "The Wanderer," "Lovers Who Wander," and "Sandy." In 1962 Dion joined Columbia Records, for whom he recorded such chart-busters as "Ruby Baby," "Drip Drop," and "Donna The Prima Donna." Dion lives in Miami, Florida, with his wife, Sue, and his two-year-old daughter, Cane. He devotes much of his time to writing some of the songs he performs. His first album since his return to Laurie, entitled simply "Dion," is scheduled for immediate release.



CashBox Platter Spinner Patter

On October 3, 25 radio outlets from the 18-county New York market met in a CBS conference room and adopted a set of by-laws that established a new non-profit corporation called New York Market Radio Broadcasters Association. A slate of officers and directors were elected at the same meeting. Efforts to get the association underway began in 1966 with a steering committee headed by Maurie Webster, vice president of development for the CBS Radio Division. The proposed association activities will operate with a view towards promoting the best interests of commercial radio in the 18-county New York market; geared to the benefit of all types of stations including suburban, ethnic, urban, AM, and FM. In addition to its primary function in the area of sales promotion, the association has set up two major committees: a government committee to aid all stations with local and regional governmental problems; and a public service committee to assist in the dissemination of public service materials. The group hopes to provide its membership the same benefits that have been gained in Southern California through the activities of the Southern California Broadcasters Association. The by-laws provide for a full-time president to be chosen in the future. The elected officers are: Don Curran (WABC), chairman; Bob Mazur (WMCA), vice chairman; Bob Hosking (WCBS), secretary-treasurer; and directors are Bob Mounty (WNEW), Lou Faust (WPAT), Lee Hanson (WNBC), Mark Olds (WWRL), Bill O'Shaughnessy (WVOX), and Dick Gary (WPIX-FM).

The New York State Associated Press Broadcasters Association has honored Harlem radio outlet WLIB-New York for its public affairs broadcasting. Also cited for public affairs programming were WMCA-New York and WNEW-New York. WLIB was honored for its activities in the tense days following the assassination of Dr. Martin Luther King, Jr. WLIB provided its own on-the-scene reporting from the scene of the murder. For the next several days, WLIB eliminated all commercials and regular programming to convert its entire staff into an all-news operation covering this one story. In its efforts to help calm the people, WLIB made its facilities available to many leaders of the Negro community and to civic leaders. Mayor John V. Lindsay and Manhattan Borough President Percy Sutton spent many hours at the WLIB microphones in "hot line" telephone conversations with listeners. Also, although WLIB is required by its license provisions to leave the air one hour after local sunset, it continued to broadcast until midnight during the critical days, at the request of the Mayor and the Borough President.

"Christmas At F.A.O. Schwarz," the first major TV special starring the Serendipity Singers, has been sold in nine markets to date. Stations and markets are: WPIX-TV-New York, KHJ-TV-Los Angeles, WFLD-TV-Chicago, WISH-TV-Indianapolis, WTAE-TV-Pittsburgh, KOA-TV-Denver, KOAA-TV-Pueblo, Col., WRDW-TV-Augusta, Ga., and KGMB-TV-Honolulu. Fred Weintraub was executive producer for the special. Chuck McCann and Gerard Kelly are special guests. The special was taped entirely at F.A.O. Schwarz, New York's famous toy store.

WABC-New York has received the first place award in the editorial category in the 1968 awards competition held by the New York State Associated Press Broadcasters Association. The award was given for a series of WABC editorials dealing with gun-control legislation. The series was submitted by WABC editorial director James Lynn. The award was accepted at the annual meeting of the NYSAPBA in Buffalo on October 19 by WABC news director Paul Ehrlich. The judging of this year's competition was directed by professor Ben Yablony of the department of jour-

nalism at the University of Michigan. The WABC series on gun-control legislation had particular significance in that some of the editorials were broadcast prior to the assassinations of Dr. Martin Luther King, Jr., and Senator Robert Kennedy. The subject of gun-control legislation dominated the majority of this year's editorial entries. WABC editorials are aired by the outlet's vice president and general manager, Don B. Curran, on a wide range of subjects dealing with important state, regional, and local issues.

KFRC-San Francisco recently concluded a contest which gave a short build-up to the film "2001: A Space Odyssey." The contest was launched by Marty Dahl, promo man for Mainland Distributors in San Francisco, and Les Turpin, KFRC program director. Jesse Kaye, vice president in charge of west coast recordings for MGM Records (which has the soundtrack LP of "2001"), carried the contest through to its conclusion. KFRC sometimes announced itself as "This is radio station 2001" or "This is space odyssey station." A question was asked and sometimes the voice of Hal the Computer (the villainous machine in the film) remarked on the listener's answer. The winning listener received \$2,001. All other participants in the contest received two tickets to see the film on October 21. The contest cost MGM nothing. The San Francisco Distributors gave away a few albums on the air and got a few plugs. The theater arranged to make 460 seats available. Bill Wieland, sales manager for Mainland Distributors, says that the contest has proved a success, with ticket sales for the film and sales of the LP's increasing.



STERLING PERFORMERS: Tony Sandler (r.) and Ralph Young (l.) flank WHN-New York air personality Jack Sterling, who visited the duo backstage at their October 15 opening at the Royal Box at the Hotel Americana in NYC. Sandler and Young, Capitol recording artists, received enthusiastic approval.

SPUTTERS: Jeff Starr of WORC-Worcester, Mass., won an all-expense paid trip to London when he was named the "Most Handsome Deejay In The World" in a contest sponsored by Teen Life Magazine.

VITAL STATISTICS: Murray "the K" Kaufman has returned to WMCA-New York where he handles the 6 to 11 p.m. slot Saturdays and the 2 to 7 p.m. shift Sundays. . . . William Everett Dollar ("Dollar Bill"), formerly with WDXI-Jackson, Tenn., is now weekend deejay at WMC-FM-Memphis. . . . Colonel Robert R. Eby, officer-in-charge, Armed Forces Radio and Television Service, Los Angeles, retired from the U.S. Air Force last week (31). He will be replaced by Colonel Robert Cranston of the U.S. Army. . . . Hal Whitney, formerly music director at WGLI-Babylon, N.Y., assumes the same post at WFBS-Spring Lake, N.C., where he is also on the air staff under the name "Judge Harrigan". . . . John Morrow has been appointed program manager of KING-Seattle. . . . Martin A. O'Hara has rejoined WIP-Philadelphia as host of "The Marty O'Hara Show" (8 p.m. to midnight, Saturdays and Sundays).

Hampstead Heath Signed By ABC

NEW YORK—Hampstead Heath Productions has been signed to an exclusive contract with ABC Records by Larry Newton, president of the label.

Commencing November 15, 1968, the independent company will produce exclusively for ABC. The first album is scheduled for release in January to coincide with the ABC sales convention to be held in Miami.

Hampstead Heath Productions, a newly-formed company, is headed by Eddie Kramer and Jay Senter. Kramer's reputation was built in England; he has lent his engineering talents to such acts as the Beatles, the Rolling Stones, Jimi Hendrix, and Traffic.

The first American disk produced by Kramer and Senter was Graffiti for the ABC label.

June Harris Into PR

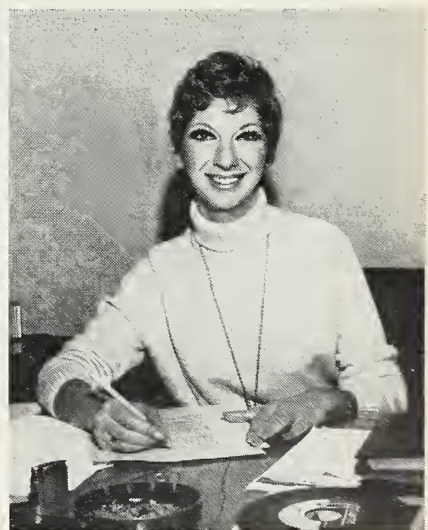
NEW YORK—In order to concentrate on public relations within the recording industry, June Harris has left her position as editor of Teen Scoop Magazine.

Miss Harris has set up her own PR firm dealing primarily with British acts. She has completed negotiations with Atlantic Records to represent several English artists encompassed within their labels, including the Crazy World of Arthur Brown, Julie Driscoll-Brian Auger and the Trinity, and others to come.

In addition to her Atlantic affiliation, Miss Harris will also represent in the U.S. artists on other labels. She will continue her editorial duties with two leading British magazines, the New Musical Express, and RAVE, as their New York correspondent.

With a background which has been solely within the record industry as a music writer both in England and the U.S., June Harris feels there is a tremendous need for a British oriented PR company to handle top British talent.

Miss Harris now headquarters at Atlantic Records in New York, working with Bob Rolontz, Atlantic's director of publicity and advertising.



June Harris

CONDELLO

IS COMING . . .

ON SCEPTER

ROCK VIOLA GAS CELLO & MARSH- MALLOW VIOLIN.



LPS-805



LPS-796

**THE
SOULFUL
STRINGS.**



LPS-776



LPS-814

**KEEP
IN
A
COOL
DRY
PLACE**

**CADET
RECORDS
CHICAGO,
ILLINOIS**

1	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	1	35	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	35	68	OUTSIDEINSIDE Blue Cheer (Philips PHS 600-27B)	62
2	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	3	36	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2B51)	31	61	PAT PAULSEN FOR PRESIDENT (Mercury SR 61179)	75
3	FELICIANO Jose Feliciano (RCA Victor LPMLSP 3957)	2	37	SHADES OF DEEP PURPLE (Tetragrammaton T 102)	32	70	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)	71
4	THE SECOND Steppenwolf (Dunhill DS 50037)	7	38	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	49	71	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 246/CS 9269)	65
5	THE TIME HAS COME Chamber Bros. (Columbia CL 2722/CS 9522)	4	39	IN SEARCH OF THE LOST CHORD Moody Blues (Deram DES 18017)	43	72	THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	83
6	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	5	40	TRUTH Jeff Beck (Epic BN 26413)	38	73	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	68
7	WAITING FOR THE SUN Doors (Elektra EKS 74024)	6	41	MAMAS & PAPAS GOLDEN ERA (VOL. 2) (Dunhill DS 50038)	42	74	DONOVAN IN CONCERT (Epic BN 26386)	66
8	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	8	42	HAIR Original Cast (RCA Victor LSO 150)	39	75	MEMORIES Mantovani (London PS 542)	80
9	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	9	43	2001 A SPACE ODYSSEY Original Soundtrack (MGM S TE-13)	44	76	HONEY Bobby Golsboro (United Artists PAS 6642)	64
10	WHEELS OF FIRE Cream (Atco SD 2-700)	10	44	INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	72	77	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	73
11	CRAZY WORLD OF ARTHUR BROWN (Track SD B198)	13	45	STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)	36	78	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	74
12	LATE AGAIN Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)	11	46	SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)	48	79	WICHITA LINEMAN Glen Campbell (Capitol ST 2809)	—
13	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	15	47	TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)	33	80	STAR! Original Soundtrack (20th Century Fox DTCS 5102)	86
14	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	14	48	ARCHIES (Calendar KES 10)	50	81	LADY SOUL Aretha Franklin (Atlantic 8176/SD 8176)	77
15	FUNNY GIRL Soundtrack (Columbia BOS 3220)	16	49	MAGIC BUS Who (Decca 75064)	54	82	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes (Motown 676)	82
16	HARPER VALLEY PTA Jeannie C. Riley (Plantation PLP 1)	22	50	FINIAN'S RAINBOW Original Soundtrack (Warner Bros./Seven Arts BS 2550)	61	83	SMOTHERS BROTHERS COMEDY HOUR (Rubicon River-Mercury SR 61193)	81
17	STEPPENWOLF (Dunhill DS 50029)	12	51	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	37	84	RENAISSANCE Vanilla Fudge (Atco 244)	76
18	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 97701)	20	52	LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)	59	85	SOUND OF NANCY WILSON (Capitol ST 2970)	92
19	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	18	53	ARLO Arlo Guthrie (Reprise RS 6299)	60	86	BARE WIRES John Mayall & Blues Brokers (London PS 537)	84
20	THE GRADUATE Original Soundtrack (Columbia OS 3180)	17	54	DREAM A LITTLE DREAM OF ME Mama Cass (Dunhill DS 500-40)	69	87	DEAN MARTIN'S GREATEST HITS VOL. 2 (Reprise 6320)	85
21	A HAPPENING IN CENTRAL PARK Barbara Streisand (Columbia CS 9710)	23	55	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell (Tamla TS 284)	56	88	WORD PICTURES Bobby Goldsboro (United Artists (UAS 6657)	88
22	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	25	56	SAILOR Steve Miller Band (Capitol ST 2984)	70	89	THE TURTLES PRESENT THE BATTLE OF THE BANDS (White Whale WWS 7118)	—
23	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	19	57	MUSIC FROM BIG PINK The Band (Capitol ST 2955)	41	90	PAPAS & MAMAS (Dunhill DS 50031)	87
24	DISRAELI GEARS Cream (Atco 232/SD 232)	24	58	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	46	91	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	91
25	IDEA Bee Gees (Atco SD 253)	21	59	THE DOORS (Elektra EK 4007 EKS 7407)	45	92	HIGH ON MOUNT RUSHMORE (Dot DLP 25898)	97
26	ARETHA NOW Aretha Franklin (Atlantic SD 81B6)	27	60	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	58	93	GIRL WATCHER O'Kaysions (ABC ABCS 664)	100
27	WILD IN THE STREETS Original Soundtrack (Tower 5099)	26	61	YESTERDAY'S DREAMS Four Tops (Motown 669)	63	94	PREVAILING AIRS Paul Mauriat (Philips PHS 600-280)	98
28	LOOK AROUND Sergio Mendes & Brasil '66 (A&M-SP 4137)	29	62	CREEDENCE CLEARWATER REVIVAL (Fantasy 8382)	67	95	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	99
29	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	28	63	LAST TIME AROUND Buffalo Springfield (Atco SD 256)	52	96	SPANISH ALBUM Sandpipers (A&M SP 4159)	94
30	THE HURDY GURDY MAN Donovan (Epic BN 26420)	51	64	DAYS OF FUTURE PASSED Moody Blues (Deram DE 16012/DES 18012)	55	97	WILDFLOWERS Judy Collins (Elektra EKS 74012)	103
31	REALIZATION Johnny Rivers (Imperial LP 12372)	30	65	PETULA Petula Clark (Warner Bros./Seven Arts WS 1743)	53	98	BIG BROTHER & HOLDING CO. (Mainstream 6099)	95
32	VANILLA FUDGE (Atco 224/SD 224)	34	66	THE MASON WILLIAMS PHONOGRAPH/RECORD Mason Williams (Warner Bros. 1729)	57	99	LOCAL GENTRY Bobbie Gentry (Capitol ST 2964)	89
33	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	47	67	ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)	79	100	SRC Scott Richardson (Capitol ST 2991)	93
34	200 M.P.H. Bill Crosby (Warner Bros./7 Arts 1757)	40						

101	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)		111	INTERLUDE Original Soundtrack (Colgems COSO 5007)		122	MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)		131	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)
102	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6ST)		112	FOR LOVE OF IVY Original Soundtrack (ABC ABCS-OC-7)		123	ALADDIN Rotary Connection (Cadet Concept LPS 317)		132	ANGEL OF THE MORNING Merrilee Rush (Bell 6020)
103	ANTHEM OF THE SUN Grateful Dead (Warner Bros./7 Arts WS 1749)		113	LOVE MAKES A WOMAN Barbara Acklin (Brunswick BL 754137)		124	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)		133	FRESH CREAM Cream (Atco 206/SD 206)
104	MY WAY OF LIFE Bert Kaempfert (Decca DL 750759)		114	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)		125	A TRAMP SHINING Richard Harris (Dunhill DS 50032)		134	FEVER ZONE Tom Jones (Parrot PAS 71019)
105	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)		115	THE LOOK OF LOVE Midnight String Quartet (Viva V36015)		126	ROSEMARY'S BABY Original Soundtrack (Dot DLP 25875)		135	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)
106	BILL MEDLEY 100% (MGM SE 4583)		116	MOZART CONCERTO 21 (Elvira Madigan Theme) (DGG 138783)		127	CAPTAIN SAD AND HIS SHIP OF FOOLS Cowsills (MGM SE 4554)		136	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)
107	VELVET GLOVES AND SPIT Neil Diamond (UNI 7030)		117	THERE IS The Dells (Cadet LP/LSP 804)		128	SUNSHINE & SHADOWS Sunshine Company/Imperial LP 12399)		137	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)
108	SPECIAL REQUEST Lettermen (Capitol ST 2934)		118	THIS GUY'S IN LOVE WITH YOU Midnight Voices (Bravo 35500)		129	HONEY Andy Williams (Columbia CS 9662)		138	HANG 'EM HIGH Original Soundtrack (United Artists UAS 5179)
109	NON STOP Box Tops (Bell 6023)		119	A SAUCERFUL OF SECRETS Pink Floyd (Tower ST 5131)		130	SOUL LIMBO Booker T. & MG's (Stax STS 2001)		139	4 TOPS GREATEST HITS (Motown M/S 622)
110	THE BEST OF THE IMPRESSIONS (ABC ABCS 654)		120	ELECTRIFYING EDDIE HARRIS (Atlantic SD 1495)					140	BEST OF NANCY WILSON (Capitol SKAO 2947)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SCEPTER/WAND

The Shirelles	The Shirelles Greatest Hits	\$507
Dionne Warwick	Presenting Dionne Warwick	\$508
Dionne Warwick	Anyone Who Had A Heart	\$517
Dionne Warwick	Make Way For Dionne Warwick	\$523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	\$528
Dionne Warwick	Here I Am	\$531
Dionne Warwick	Dionne In Paris	\$534
B. J. Thomas	I'm So Lonesome I Could Cry	\$535
Isley Brothers	Take Some Time Out For The Isley Brothers	\$552
Dionne Warwick	Here Where There Is Love	\$555
B. J. Thomas	Tomorrow Never Comes	\$556
Flip Wilson	Flip Wilson's Pot Luck	\$520
Dionne Warwick	On Stage & In Movies	\$559
The Shirelles	Shirelles Greatest Hits Vol. II	\$560
B. J. Thomas	Sings For Lovers & Losers	\$561
The Shirelles	Spontaneous Combustion	\$562
Dionne Warwick	The Windows Of The World	\$563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. I	\$565
Dionne Warwick	Dionne Warwick In Valley Of The Dolls	\$568
Dionne Warwick	The Magic Of Believing	\$567
Chuck Jackson	I Don't Want To Cry	W650
Isley Bros.	Twist And Shout	W653
Chuck Jackson	Encore	W655
Maxine Brown	Fabulous Maxine Brown	W656
Kingsmen	Louie, Louie	W657
Chuck Jackson ON Tour	Chuck Jackson On Tour	W658
Kingsmen	Kingsmen Vol. 2	W659
Kingsmen	Kingsmen Vol. 3	W662
Chuck Jackson & Maxine Brown	Say Something	W669
Chuck Jackson	Tribute to Rhythm & Blues	W673
Kingsmen	Twelve Great Hits	W674
Chuck Jackson	Tribute to Rhythm & Blues Vol. 2	W676
Dionne Warwick	On Stage & In Movies	\$559
Chuck Jackson & Maxine Brown	Hold On We're Coming	W678
Don & The Goodtimes	Where The Action Is	W679
Chuck Jackson	Dedicated To The King	W680
Kingsmen	Kingsmen's Greatest Hits	W681
Chuck Jackson	Chuck Jackson's Greatest Hits	W683
Maxine Brown	Maxine Brown's Greatest Hits	W684
Various Male Artists	Super Soul	W685

SMASH

		MGS	SRS
Roger Miller	The Return of Roger Miller	27061	67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Roger Miller	Golden Hits	27073	67073
Roger Miller	Words and Music	27075	67075
James Brown	James Brown Plays James Brown		
	Today and Yesterday	27072	67072
James Brown	James Brown Plays the New Breed	27080	67080
Jerry Lee Lewis	Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show on Earth	27056	67056
Alley Cat/			
Green Onions	Bill Justis	27021	67021
James Brown	Handful Of Soul	27084	67084
Jerry Lee Lewis	By Request: More of the Greatest Live Show on Earth	27086	67086
James Brown	Presenting the James Brown Show (Recorded Live on Stage)	27087	67087
Left Banke	Walk 'way Renee/Pretty Ballerina	27088	67088
Roger Miller	Walkin' in the Sunshine	27092	67092
James Brown & Oreh.	James Brown Plays the Real Thing	27093	67093
	Original Soundtrack Hells Angels on Wheels	27094	67094
Jay & Techniques	Apples, Peaches & Pumpkin Pie	27095	67095
Roger Miller	Roger Miller Sings the Music and Tells the Tale of Waterhole #3	27096	67096
Scott Walker	Aloner	27099	67099
The Collage	The Collage	27101	67101
Jay & Techniques	Love, Lost & Found	27102	67102
Roger Miller	A Tender Look At Love	SRS 67103	
Jerry Lee Lewis	Another Place Another Time	SRS 67104	
The Tea Company	Come And Have Some Tea With The Tea Company	SRS 67105	
Scott Walker	Scott Walker 2	SRS 67106	
Asylum Choir	Look Inside The Asylum Choir	SRS 67107	
Sir Douglas Quintet	Sir Douglas Quintet + 2 Honkey Blues	SRS 67108	
James Brown	James Brown Sings Out Of Sight	STS-1-67109	

STEED

Andy Kim	How'd We Ever Get This Way?	S 3700L
----------	-----------------------------	---------

STAR DAY

		Stereo	Mon
Red Sovine	Phantom 309	S-SLP 414	SLP 414
Guy Mitchell	Traveling Shoes	412	412
George Morgan	Country Hits By Candlelight	410	410
Kenny Roberts	The Incredible Kenny Roberts	406	406
Various	Man Behind The Wheel	404	404
Minnie Pearl	The Country Music Story	397	397
Top Stars	Thunder On The Road	386	386
Stanley Bros.	Jacob's Vision	384	384
Red Sovine	Giddy-Up Go	363	363
All Stars	That's Truck Drivin'	357	357
Dottie West & Melba Montgomery	Queens Of Country Music	352	352
George Jones	George Jones	335	335
Johnny Bond	Ten Little Bottles	333	333
Buck Owens	Country Hitmaker #1	324	324
Willis Bros.	Forty Acres	323	323
Various	Let's Hit The Road-Truck Driver's Songs	306	306
Dottie West	Dottie West, Country Girl Sensation	302	302
Top Stars	Diesel Smoke-Dangerous Curves	250	250
Flatt & Scruggs	Songs & Sounds From The Bonnie & Clyde Era	423	423
Lewis Family	All Day Singing & Dinner On The Ground	419	419
Top Country Stars	Modern Country Hits Of Today	9-418	9-41
George Morgan	Barbara	417	417
Johnny Bond	Drink Up And Go Home	416	416
Dolly Parton & George Jones			429
Willis Bros.	Hey, Mr. Truck Driver		428
Red Sovine	Sunday With Sovine		427
Snoopy Lanson	Nashville Now		426
Glen Campbell	Country Soul		424
Lewis Family	Golden Gospel Banjo		422

SOLID STATE

Count Basie	Basie Meets Bond	1803
Thad Jones/Mel Lewis	Live At The Village Vanguard	1801
Johnny Lytle	A Man & A Woman	1801
Johnny Lytle	Sound Of Velvet Soul	1802
Jimmy McGriff	Bag Full Of Blues	1801
Nelson Riddle	Music For Wives & Lovers	1801
Jimmy McGriff	Honey	1803
Joe Williams	Something Old, New & Blue	1801

STINSON

Burl Ives	The Wayfaring Stranger	SLP 1
Carlos Montoya	El Flamenco Vol. I	SLP 3
Carlos Montoya	El Flamenco Vol. II	SLP 4
Woody Guthrie	Chain Gang Vol. I & II	SLPX
	Leadbelly Memorial Vol. II	SLP 1
	Leadbelly Memorial Vol. IV	SLP 5
Woody Guthrie	Cowboy Songs	SLP 3
Pete Seeger	Lincoln Brigade	SLP 5
Sonny Terry	& His Mouth Harp & Songs	SLP 5
Pete Seeger	Concert Banjo & Guitar	SLP 2
James P. Johnson	New York Jazz	SLP 2
Coleman Hawkins	Originals With Hawkins	SLP 2
Norman Granz	Original Vol. I	SLP 2
	Jazz & The Philharmonic	SLP 3
Muggsy Spanier	Pee Wee Russell Rag Timers Vol. I	SLP 4
	Art Tatum Solos and Trio Stewart & Grimes	

TANGERINE

John Anderson	Time Will Tell	TRC-150
Percy Mayfield	My Jug And I	TRC-150
Terrell Prude Trio	Princess	TRC-150

TICO

Joe Cuba	My Man Speedy	SLP 116
Two Sides Of La Lupe		(S)LP 116
Twelve Top Hits Of 1967		(S)LP 116
Celia Cruz	A Ti Mexico	(S)LP 116
Eddie Palmieri	Champagne	(S)LP 116
Julio Aleman	Canto Para Ti	(S)LP 116
Queen Of Latin Soul	La Lupe	(S)LP 116
Myrta Silva	Author and Performer	(S)LP 116
Today's All Stars		
Jam Session	Live At The Village Gate	(S)LP 116
Rafael Cortijo	Sorongo	(S)LP 117
Myrta Silva	Canciones Mi Mama No Me Enseó	(S)LP 117
Tito Puente	El Ray/The King	(S)LP 117



Country Music Report



Thomas Organ Co. Makes Distrib Deal With Mosrite Of Cal.

NASHVILLE—At a news conference here during the country music convention, Robert T. Bloomberg, president of Thomas Organ Co., announced a distribution agreement with Mosrite Of California, Inc. The Thomas/Vox organization, in addition to continuing to fully distribute the Vox line of guitars and amplifiers will also become exclusive distributor for all products of Mosrite Of California, Inc.

Bloomberg also indicated that the Mosrite manufacturing facility in Bakerfield, California, might at some future date be used to manufacture certain products in the Vox line.

In his announcement, Bloomberg extolled the leadership and contribution to the music industry of Mr. Semie Moseley, founder and principal executive officer of Mosrite Of California.

"The distribution agreement brings together two of the most prominent names in the music industry. It combines the vast marketing facilities of the Thomas/Vox organization with a line of musical instruments which have long had a distinguished reputation for excellence in construction and performance."

The Mosrite line of guitars, amplifiers and accessories are used and have been endorsed by many of the country's leading performers. The popular "Dobro" is one of the firm's many products.

Thomas Organ Co. is a division of Warwick Electronics, Inc., a subsidiary of the Whirlpool Corporation. In addition to Thomas organs and pianos, the firm distributes the Vox line of guitars and amplifiers and manufactures a line of ampliphonics which is distributed under the King-Vox name.

WRITING IN MARCH (AR) TIME
The first teenager to sign an exclusive songwriting contract with archaic Music, Wanda Lawrence is shown above going over the details of the pact with Charlie Lamb, whose Charlie Lamb Corp. is the parent firm for the publishing outlet.

Dot's Looking Good

NEW YORK—Dot Records, which only recently began to attack the country music in force, is already tasting the fruits of its labors, with disks now decorating the country charts.

Heading up the quintet is Jack Barlow's "Baby, Ain't That Love," followed by Bonnie Guitar's "Leaves Are The Tears Of Autumn," Hank Thompson's "Smokey The Bar," Jack Leno's "I Want One" and the Diana Trask deck, "Hold What You've Got."



Top Country LPs

- 1 HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP)
- 2 MAMA TRIED
Merle Haggard (Capitol ST 2972)
- 3 BOBBIE GENTRY & GLEN CAMPBELL
(Capitol 2928)
- 4 JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639)
- 5 GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809)
- 6 BEST OF MERLE HAGGARD
Capital SKAO 2951)
- 7 SONGS OF PRIDE . . . CHARLEY THAT IS
Charley Pride (RCA Victor 4041)
- 8 FIST CITY
Loretta Lynn (Decca D 4997/74997)
- 9 D-I-V-O-R-C-E
Tammy Wynette (Epic 26392)
- 0 BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851)
- 1 BLUE RIBBON COUNTRY
Various Artists (Capitol STBB 2969)
- 2 A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907)
- 3 SWEET ROSIE JONES
Buck Owens (Capitol ST 2962)
- 4 BIG GIRLS DON'T CRY
Lynn Anderson (Chart CHM, CHS 1008)
- 5 LORETTA LYNN'S GREATEST HITS
Decca DL 5000/75000)

- 16 WALKIN' IN LOVE LAND
Eddy Arnold (RCA Victor LPM/LSP 4089)
- 17 NEXT IN LINE
Canway Twitty (Decca DL 75062)
- 18 HAPPY STATE OF MIND
Bill Anderson (Decca DL 75056)
- 19 MEANWHILE BACK AT THE RANCH
Buckaraas (Capitol 2973)
- 20 JUST THE TWO OF US
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 21 BORN A FOOL
Freddie Hart (Kapp 3568)
- 22 CREAM OF THE CROP
Wonda Jackson (Capitol 2976)
- 23 UNDO THE RIGHT
Johnny Bush (Stop 1005)
- 24 JIM REEVES ON STAGE
(RCA LSP 4062)
- 25 HEY LITTLE ONE
Glen Campbell (Capitol ST 2872)
- 26 THE GEORGE JONES STORY
(Musicar MS2 3159)
- 27 WITH PEN IN HAND
Johnny Darrell (United Artists UAL 3660/UAS 6660)
- 28 GOOD TIMES
Willie Nelson (RCA Victor LSP 4057)
- 29 ALREADY IT'S HEAVEN
David Houston (Epic 2639)
- 30 MORE COUNTRY SOUL
Don Gibson (RCA Victor LSP 4053)

Buddah Bows Country With Royal Amer. Deal

NEW YORK—Buddah Records, which has become one of the hottest of the indie pop labels in just over a year of existence, has made its first move into country music as a result of a distribution agreement with the brand new Royal American label, headed up by manager-producer Dick Heard.

The first RA release through Buddah will be a Van Trevor deck entitled "Things That Matter." Trevor was formerly with Date Records and Band Box, where he scored chart-wise with such sides as "Our Side," "Take Me Along With You," "You've Been So Good To Me" and "Born To Be In Love With You," all of which were produced by Heard.

Heard's production credits also include a chart entry by Johnny Dollar, "Wheels Fell Off The Wagon." As a

songwriter, Heard scored with "Sounds of Goodbye" (currently on the charts by George Morgan), "Tears and Roses" by Al Martino, plus "Abigail Beecher" by Freddie Cannon and "Christmas In Washington Square" by Wayne Newton.

Heard was professional manager of April-Blackwood Music in 1965 prior to becoming a career consultant to country & western stars Nat Stuckey, Trevor, Dollar and Lynda K. Lance. He moved his entire operation from New York to Nashville last March, at which time he organized the Royal American label.

"Buddah Records is the most progressive and aggressive pop label in the music industry today," said Heard, "and I'm delighted to have Royal American distributed by them. I'm also honored to be working with Neil Bogart, whose track record is unequalled. Between the effectiveness of Buddah and the creativity so alive in Nashville—the warmest city in the world—the future of Royal American is very bright."

Heard will be overseeing the sessions at Royal American and will coordinate directly with Marty Thau, Buddah national director of promotion.

"Buddah's entrance into the country & western field," said Bogart, "is part of the continuing expansion of the label in all areas of music. We are very excited about country & western—it is one of the great growth areas of the entertainment industry. Dick Heard is a proven talent in country & western writing, management and production, and his Royal American Records is a welcome addition to the Buddah family."

Buddah Records' outstanding success has made the diskery, on an individual basis, one of the largest singles-selling label in the music and record industry. Its pop scores with The Lemon Pipers, The Ohio Express and The 1910 Fruitgum Company have been amplified by its success with R & B (The Impressions, Five Stairsteps & Cubie) and the avant-garde (Barry Goldberg). Buddah is also a successful distributor of outside labels, including Team and Curtom, both of which are currently represented on the charts via The Shadows of Knight and The Impressions.

SSS Adds Two New Execs

NASHVILLE—Two new names, Noble Bell and John Singleton, have been added to the executive roster of the Shelby Singleton Corp., it was announced last week.

Bell, a former executive with Chemical Bank New York Trust Co., who helped pioneer bank loans to music publishers for the acquisition of catalogues, will serve in the capacity of executive vice president and treasurer of the SSS complex. A native of Arkansas, he received his BA from Nashville's Vanderbilt University, and spent 15 years with the New York bank. He will shift to Nashville, effective Nov. 1.

John Singleton, brother of Shelby, will serve as general manager of Shelby Singleton Music Inc., where he will continue in developing the company's writers, as well as resurrecting old catalogues purchased by the corporation. A Texas native, he graduated from Louisiana Poly-tech in 1963 with a BS in mechanical engineering and spent the past five years in Dallas as an aero-space engineer. He now resides in Nashville.

In commenting on Noble's appointment, Shelby Singleton stated that his "administrative and financial knowledge will be a gigantic asset to the overall corporate structure and future planning. It will give me more time to concentrate on making and distributing records—releasing me from the financial details."

Williams To Head TRO-Nashville Office

NEW YORK—The Richmond Organization, successful indie publisher with its own active general professional organization in numerous key world markets including Britain, France, and Australia, has just completed arrangements for the opening of TRO-Nashville.

According to Howard S. Richmond, president of the publishing complex, prominent songwriter Lawton Williams will head up the new TRO branch in Music City. Williams officially opened shop last week in the RCA Victor Building on Music Row, 17th Avenue South.

Williams recently resigned his post as general manager of KFWT-TV in Fort Worth, Texas, to accept the assignment with TRO. Born in Fort Worth, he is the writer of such well-known country hit favorites as "Fraulein," "Shame On Me," "Geisha Girl," "Color Of The Blues," and, more recently, "Everything's OK On The LBJ." He has also had several disc releases as an artist on RCA Victor.

The new TRO exec, formerly co-owner of WMQM-Memphis and co-producer of the famed Big D Jamboree in Dallas with owner Ed McLemore, will focus on establishing the TRO name as a force on the Music City scene, commensurate with the firm's standing as a major entity in the international market. Williams will be in New York this week (5-6) for a series of home-office planning conferences.

Second Benefit For Kathy Dee

NASHVILLE—A second major benefit show was held recently in Akron, Ohio for Kathy Dee, the Decca singer who recently went blind and is currently in serious condition. This show, held at the Armory in Akron, and was produced by the singer's Ohio musician friends in cooperation with WSLR, Akron's "Whistler Radio" full-time country music station.

Ken Speck, pd of the outlet, and Bob Heyden, station music director, handled most of the publicity work, with all profits from admissions and sales of merchandise going to the Decca artist.

Appearing on the show were Pill Willis and the Kathy Dee band known as "Kathy Klowns"; Lucky Gaines and the Country Boys; Bud Cutright and Frank Talbott; Jack Star; Jimmy Lee and Becky Lynn; Ronnie Blake; Larry Huff and the Sharecroppers; Jeannie and Janie; the Brewer Sisters; Eddy Wayne; Cliff Rogers and other. The songstress herself was too ill to make an appearance at the show.

1	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	1	30	BIG GIRLS DON'T CRY (Yanah—BMI) Lynn Anderson (Chart 1042)	21
2	IT'S ALL OVER BUT THE CRYING (Hastings—BMI) Honk Williams, Jr. (MGM 13968)	4	31	BALLAD OF TWO BROTHERS (Tree—BMI) Aury Inmon (Epic 10389)	40
3	HAPPY STATE OF MIND (Stollion—BMI) Bill Anderson (Decca 32360)	3	32	CRY, CRY, CRY (Shelby, Singleton—BMI) Connie Smith (RCA Victor 9624)	37
4	MAMA TRIED (Theme From "Killers 3") (Blue Book—BMI) Merle Haggard (Capitol 2219)	2	33	I GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens & Buckaroos (Capitol 2300)	42
5	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9806)	5	34	MILWAUKEE, HERE I COME George Jones & Brenda Corter (Musicor 1325)	35
6	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	6	35	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Haggard (Capitol 2289)	45
7	WHEN YOU ARE GONE (Tuckohae—BMI) Jim Reeves (RCA Victor 9614)	8	36	FLOWER OF LOVE (Al Gallico—BMI) Leon Ashley (Ashley 4000)	20
8	SHE STILL COMES AROUND (Al Gallico—BMI) Jerry Lee Lewis (Smosh 2186)	12	37	LEAVES ARE THE TEARS OF AUTUMN (Pincus & Sons—ASCAP) Bonnie Guiton (Dot 17150)	38
9	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Posskey—BMI) Del Reeves (United Artists 50332)	10	38	HAPPY STREET (Shelby Singleton—BMI) Slim Whitman (Imperial 66311)	22
10	STAND BY YOUR MAN (Al Gallico—BMI) Tommy Wymette (Epic 10398)	16	39	HAPPINESS HILL (Kitty Wells—BMI) Kitty Wells (Decca 32389)	46
11	I JUST CAME TO GET MY BABY (Tree—BMI) Faron Young (Mercury 17827)	9	40	I AIN'T BUYING (United Artists—ASCAP) Johnny Dorrell (United Artists 50442)	44
12	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10394)	17	41	SWEET CHILD OF SUNSHINE (Attoche—BMI) Jerry Wolloce (Liberty 56059)	33
13	LOVE ME, LOVE ME (Al Gallico—BMI) Bobby Bornett (Columbia 44589)	14	42	BABY, AIN'T THAT LOVE (Tree—BMI) Jock Borlow (Dot 17139)	49
14	LET THE CHIPS FALL (Clement—BMI) Chorley Pride (RCA Victor 9622)	23	43	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree—BMI) Billy Mize (Columbia 446210)	47
15	BORN TO BE WITH YOU (Mayfair—ASCAP) Sonny James (Capitol 2271)	24	44	SMOKEY THE BAR (Brozos Volley—BMI) Honk Thompson (Dot 17163)	50
16	I WALK ALONE (Adams, Vee & Abbott—BMI) Marty Robbins (Columbia 44633)	7	45	THE TOWN THAT BROKE MY HEART (Newkeys—BMI) Bobby Bare (RCA Victor 9643)	48
17	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	27	46	JACKSON AIN'T A VERY BIG TOWN (Acclaim—BMI) Johnny Duncom & June Stearns (Columbia 44656)	53
18	SHE WEARS MY RING (Acuff-Rose—BMI) Roy Price (Columbia 44628)	29	47	WHITE FENCES & EVERGREEN TREES (Blue Crest—BMI) Ferlin Husky (Capitol 2288)	52
19	HARPER VALLEY P.T.A. (Newskeys—BMI) Ben Colder (MGM 13997)	19	48	THE AUCTIONEER (Rondy Smith—ASCAP) Brenda Byers (MTA 160)	56
20	RENO (4 Star—BMI) Dottie West (RCA Victor 9604)	15	49	CONTINUING STORY OF HARPER VALLEY P.T.A. (Newkeys—BMI) Dee Mullins (SSS Int'l 749)	51
21	SOUNDS OF GOODBYE (Nomo, SPR—BMI) Tommy Cosh (United Artists 50337) George Morgan (Stordoy 850)	11	50	DRINKING CHAMPAGNE (Lsric, Wycliffe—BMI) Col Smith (Kopp 938)	51
22	UNDO THE RIGHT (Pamper—BMI) Johnny Bush (Stap 193)	13	51	I WANT ONE Jock Reno (Dot 17169)	51
23	ONLY DADDY THAT'LL WALK THE LINE (Central Songs—BMI) Waylon Jennings (RCA Victor 9561)	25	52	DON'T WORRY 'BOUT THE MULE Glenn Borber (Hickory 1517)	52
24	BORN TO LOVE YOU (Minute Men—BMI) Jimmy Newman (Decca 32366)	28	53	WICHITA LINEMAN Glenn Campbell (Capitol 2302)	53
25	ANGRY WORDS (Mass-Rose—BMI) Stanewell Jockson (Columbia 44625)	36	54	TOO MANY DOLLARS, NOT ENOUGH SENSE Connie Eaton (Chart 1048) (Yanah—BMI)	54
26	LITTLE ARROWS Leopy Lee (Decca 32380) (Duchess—BMI)	39	55	TAKE MY HAND FOR A WHILE George Hamilton IV (RCA Victor 9637)	55
27	YOUR SQUAW IS ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	34	56	FREEBORN MAN Kenny Vernal (Chart 1050)	56
28	PLASTIC SADDLE (Acclaim—BMI) Not Stuckey (RCA Victor 9631)	32	57	TO BE A CHILD AGAIN Anito Carter (United Artists 50444)	57
29	DESTROYED BY MAN (Sawgrass—BMI) Mel Tillis (Kopp 941)		58	HOLD WHAT YOU'VE GOT Diana Trask (Dot 17160)	58
			59	JEANNIE'S AFRAID OF THE DARK Parter Wogoner & Dolly Porton (RCA Victor 9577)	59
			60	LESS OF ME Glenn Campbell & Bobbie Gentry (Capitol 2314)	60

Picks of the Week

ROY DRUSKY (Mercury 72865)

I Wouldn't Be Alone (2:40) [Moss-Rose BMI-Drusky, Lee]

Warm and tender is this ballad sound from Roy Drusky. Deck, titled "I Wouldn't Be Alone," combines good lyric and a lovely pop-flavored arrangement that should score well. Flip: "Memphis Morning" (2:30) [Combine BMI-Pike, Wilson]

LYNN ANDERSON (Chart 1059)

Flattery Will Get You Everywhere (2:40) [Greenback BMI-Anderson]

Mid-tempo goodie called "Flattery Will Get You Everywhere" is strengthened by some great vocal work from a country favorite. Personality by the barrelful comes across in Lynn's latest session. Flip: "A Million Shades Of Blue" (2:15) [Peach SESAC-Hood]

THE HARDENS, ARLENE & ROBBIE (Columbia 44675)

Who Loves Who (2:59) [Green Grass BMI-Putman]

A sweet sound from two thirds of the Harden Trio, Arlene and Robbie, who offer "Who Loves Who." Heart-tugging lyric is guaranteed to be a favorite with an awful lot of listeners. Flip: "This Is Where You Get Off" (1:41) [Green Grass BMI-Putman]

DUANE DEE (Capitol 2332)

True Love Travels On A Gravel Road (2:26) [Blue Crest, Hill & Range BMI-Frazier, Owens]

Strong vocalizing is set to a pretty ballad in a deck that should provide further emphasis to the growing Duane Dee career. "True Love Travels On A Gravel Road" should become a hot request item. Flip: "Have A Little Faith" (2:12) [Al Gallico BMI-Sutton, Sherrill]

COMPTON BROS. (Dot 17167)

Everybody Needs Somebody (2:16) [Blue Book BMI-Owens]

Loneliness Was Made By Man (2:38) [Moss Rose BMI-Tuck]

Two sides, one mid-tempo and bouncy and the other a plaintive ballad, make for a hard choice for programmers. Whichever side is chosen, "Everybody Needs Somebody" or "Loneliness Was Made By Man," there's good stuff in the grooves.

RAY PENNINGTON (Monument 1109)

Raining In My Heart (2:33) [Acuff-Rose BMI-B./F. Byrant]

Although there's a strong pop flavor to Ray Pennington's revamping of the years-back Buddy Holly smash, the deck has a quality that could also make it a big item among country audiences. Soulful performance by Ray is worth that extra listen. Flip: "My Mind Is No Match For Your Memory" (2:39) [Pamper BMI-Pennington, Vickery]

Newcomer Picks

JOHN WESLEY RYLES, I (Columbia 44682)

Kay (3:41) [Moss Rose BMI-Mills]

A powerful piece product that's just got to break wide open. John Wesley Ryles, I delivers a poignant and thoughtful narrative which has the built-in sales appeal of a "Gentle On My Mind," and will probably find himself joining Jeannie C. Riley as an overnight sensation. Flip: "Come On Home" (2:14) [Central Songs BMI-Rhodes, Richey]

KENNY HART (Paula 1202)

Tomorrow Never Comes (2:50) [Noma BMI-Tubb, Bond]

The oldie gets a new and unusual treatment from Kenny Hart. Tune is treated with an almost dirge-like arrangement that could capture the fancy of man a spinner. There's also an excellent tonsil workout from Kenny. Flip: "Happiness Is Fallin'" (1:50) [Su-Ma BMI-Hart]

LINDA GAIL LEWIS (Smash 2193)

Good (2:42) [Al Gallico BMI-Sutton, Sherrill]

A potent piece of material that's bound to make a big splash in the Linda Gail Lewis interpretation. It's "Almost Persuaded" as seen from the gal's eyes, and Linda socks it to us in winning form. Flip: "Turn Back The Hands Of Time" (2:18) [Jerry Lee Lewis BMI-Lewis]

Another biggie from Eddy Arnold is at the starting gate. See pop reviews for "They Don't Make Love Like They Used To."

Best Bets

GLEN CAMPBELL (Starday 853)

Smokey Blue Eyes (2:31) [Starday BMI-Horton, Morgan, Bryan, Kirkland]

Although it's old stuff, it might still sell a batch. Flip: "For The Love Of A Woman" (2:28) [Starday, Hemisphere BMI-Horton, Morgan, Bryan]

BILL CARLISLE (Hickory 1518)

Do You Love Me, Honey (1:49)

Of A Woman (2:28) [Starday, Hemisphere BMI-Arnold, Carlisle]

Lively frolicking hand-clapper. Flip: "Don't Hit My Friend" (2:55) [Acuff-Rose BMI-Amos]

EDDY FUKANO (Dot 17165)

Columbus Stockade Blues (2:24)

[Peer Int'l BMI-Davis, Sargent]

Standard gets a wild treatment from Japan's answer to Buck Owens. Flip:

"If Tomorrow Could Be Yesterday" (2:08) [Freeway BMI-Stewart]

JOHNNY APPLESEED (Ramco 2006)

Every Night Lulu (2:04) [Renda BMI-Wheeler]

Spirited novelty session may

pick up a healthy batch of spins.

Flip: "That's What Your Woman Is For" (2:59) [Renda BMI-Salisbury]

BILLY ROCKETT (Toppa 1122)

(B+) Pass Me The Bottle (2:39)

[Mixer BMI-Christian] Flip: "It's Not How Tall You're Standing"

(2:42) [Mixer BMI-Rayburn]

RONIE BARTH (Karate 539)

(B+) Dancing In The Bullring (2:18)

[Peer Int'l BMI-Layton, Clemente]

Flip: "I Can See You Don't Love Me Anymore" (2:45) [Peer Int'l BMI-Layton, Clemente]

BROWNIE JOHNSON (Lark 2764)

(B+) Hello Out There (2:34) [Cedarwood BMI-Walker, Westberry]

Flip: "My Ole Lady" (2:14) [Cedarwood BMI-Tillis]

NOWLIN TUBBS (Grass Hopper 1000)

(B+) I'm Leavin' Here (3:10) [T & T BMI-Tubbs, Jr.]

Flip: "Hearts And Parts" (2:40) [Mile High BMI-Tubbs, Jr.]

(Continued on page 54)

A black and white photograph of Merle Haggard. He is leaning against a vertical wooden post, possibly part of a fence or a structure. He is wearing a dark jacket and dark pants. He is looking towards the camera with a serious expression. The background is slightly out of focus, showing what appears to be a wooden structure with horizontal slats.

Merle
Haggard:

**I take
a lot of
pride
in what
I am.**

Merle sings of a man
in search of himself.
...what he finds is
a great new hit.

MERLE HAGGARD
and the Strangers.



2289

b/w: Keep Me From
Crying Today



CashBox Country Roundup

MORE COMMENTS ON A CONVENTION:

Remember the days of the Deejay Convention in Nashville? When jockeys from around the U.S. congregated in Music City, U.S.A. late in October to meet and greet the record label personnel and artists? And when the same label people and artists knew that the visitors with the badges were deejays and that by the process of meeting and greeting they were not only enjoying the festivities of convention but were also furthering the business of country music???

Sad as it is, those days are gone! For artists who leave their personal appearance calendars open for the four-day celebration—losing an equal amount of booking time in the process—the Nashville event has become a never-ending autograph line, marked by tired feet and jaws that ache from the forced, politickin' smile.

For record labels who temporarily shift headquarters to the city of Nashville, it has become much like the siege of Troy, with wooden horses filled with fans at every gate. The hospitality suites, designed as oases of conviviality for visiting radio personnel have swelled into living nightmares, congested with bargain-hunting outsiders.

And to the deejay, that man touted as the honored guest, has been delegated a mask of anonymity. Overshadowed by a sea of humanity, the disk jockey now makes his appearance on stage, not in a starring role, but as a walk on.

The annual deejay convention in Nashville should henceforth be called the Country Music Fan Club Convention!

* * * * *

But for those who remember the old days of the convention, when business could be carried on in the informal environs of the hospitality suite, and for those who would prefer some sort of return to the old days, there is a way. A way which will not hamper the fans, who, by the way, are entitled to every ounce of entertainment which their \$10 registration fee calls for. A way which will maintain the convention as the best \$10 entertainment bargain in the world.

It's a simple matter of identification. Let the deejay and the music business people be identified as such so that a quick glance from across a crowded room can determine who is who. Perhaps a bright red badge for the deejay, perhaps a special pin on his collar, perhaps an electric light sitting on his head, flashing on and off—perhaps anything.



ROLLING OUT THE RED CARPET—During the groundbreaking ceremonies for the new \$400,000 ASCAP building along Nashville's Music Row, organization president Stan Adams (right) was welcomed into Nashville's exclusive Red Carpet Club. Shown presenting Adams with his membership is Roscoe Buttrey, president of the Nashville area Chamber of Commerce.



BULLY, WOOLEY! Sheb Wooley, who is currently clipping along the charts with one of his biggest hit singles in some time, found himself on the receiving end of a CMA award ("Comedian Of The Year") during the country convention in Nashville, where he is seen (center) being congratulated by Sol Handwerger (left) and Jim Vinneau

As we mentioned in our column a year ago (following the '67 convention), "... the fan is undoubtedly the most important individual in the business ... but it starts getting out of hand when the fans dominate the hospitality suites that are meant for deejays. The \$10 registration fee is worth its price twenty times over for what is offered the fan, so we don't feel we are doing him an injustice when we amplify the appeal that a line be drawn somewhere, and that the Deejay Convention be given back to the deejays."

When is it going to be given back to the deejays ... or is it?

* * * * *

CANADA:

Montreal's Scotty Stevenson proved to be a popular guest on WWVA Wheeling (Oct 12) where he was given the opportunity of airing both sides of his current RCA Victor outing. These are "Love Is What Happiness Is" and "Dandelion Wine" ... Bison Record's Bruce Shaver is currently touting Newfoundland's Goldie Winn who has just released an original "It's Not The Way It Used To Be." The lid is on Bonnie, a U.S. label ... Don Turner, manager of Myrna Lorrie, sends news that Myrna will soon be tying the knot with her lead guitarist Bill Wallace. After a short honeymoon it'll be back to a busy schedule which includes several taping dates for the CBS-TV's "Don Messer" show and a series of one niters throughout the U.S. and Canada. Last Canadian appearance for a short time will be at London's Belvedere Hotel. Myrna's popularity throughout Western Canada was pointed up by her drawing power which brought out capacity audiences wherever she appeared. In Calgary, the Columbia country artist drew a crowd of over 52,000 ... Capitol's Bey Munro is receiving an added boost to his single of "Hello Operator." Capitol has released Bev's first album, under the same title as his single on their new Artistry In Music series. The album is already shaping up as a big seller in Bev's home Province of Alberta ... Canadian country personalities are currently giving a listen to a couple of strong Sparton items. These are "Destroy Me" by Chef Adams, and "No Lonelier Than You" by Bill Charne. The latter is from Canada's West Coast ... Arc Records have just issued a country release that packs a wallop for solid Canadian talent. These include a couple by Marlene Beaudry, "Harper Valley P.T.A." and "Country Reflections." ... Mickey McGivern and the Mustangs, featuring Billy Adams, should garner sales with their outing of "Hard Times." This title tune was co-written by McGivern and Arc country producer Ben Weatherby.

The Winners' Circle

A host of awards were doled out to publishers and songwriters at the BMI awards dinner show during the recent convention, as 55 cleffers and 33 publishers received accolades for their material. Shown on the receiving end of some of the awards are (line 1, left to right) BMI prexy Edward Cramer, Dallas Frazier, Ray Baker and Mrs. Tom Milner; Cramer with Mr. and Mrs. Nat Stuckey; (line 2) Cramer, Steve Karliski and Leon Brettler; Cramer, with Jimmy Payne, Chuck Glaser and Jim Glaser; (line 3) Mel Tillis, Cramer, John Denny, Danny Dill and Bill Denny; Joy Byer Johnston and Bob Tubert; (line 4) Cramer, Roger Miller, Buddy Killen and Jack Stapp; Cramer with Ben Peters and Shelby Singleton; (line 5) Cramer, Eddie Miller, Joe Johnson and Bob Jennings; Cramer with John D. Loudermilk and Wesley Rose; (line 6) Cramer with Dorothy Owens; Frances Preston, Cramer, Al Gallico, Glenn Sutton and Billy Sherrill.



Don Tweedy: A Honeycomb Of Creativity

NASHVILLE—There's been a lot of 'pop' flavor injected into the Nashville Sound in recent months, and one of the people responsible is arranger Don Tweedy, a member in high standing among Nashville's 'New Breed.'

Tweedy, who shows a close affinity for strings and lush tracks, zoomed into major prominence early this year as a result of one of his biggest and most successful sides, Bobby Goldsboro's "Honey," and immediately was sprung from the ranks of ordinary mortals into that inner circle of popularity that demands a 25-hour day.

In short order Tweedy knocked out charts on Goldsboro's "Autumn Of My Life," both the Goldsboro and Sonny Curtis versions of "The Straight Life," (each of which has become hit items) and two Goldsboro LPs, "Honey" and "World Pictures."

Boasting a list of approximately fifty records that have made national chart status (including Leon Ashley's first biggie, "Laura," and the current Ferlin Husky deck, "White Fences And Evergreen Trees") Tweedy directs his talents in a variety of directions at the same time. From the country market, where he has charted product for Johnny Darrell, Anita Carter, Joyce Paul, Bobby Lewis and Charlie Rich, he swings into the hard

rock field for Avant Garde's "Naturally Stoned," then into the middle-of-the-road bag to score Vikki Carr's "Dissatisfied Man," Connie Francis' "I Don't Wanna Play House," the Four Lads' "A Woman" and a Trini Lopez LP called "Trini Country."

As head of his own production company, Don Tweedy Productions, he has independently produced country artist Fred Boyd (leased to Bell Records), "pop" singer Orsa Lia for United Artists and Alex Harvey for United Artists in the Top 40 Field. He is making other production deals with various labels with emphasis on new artists and new sounds.

To add to this he just finished the arrangements on the title tune of a new United Artists movie starring David Jansen with lyrics written by Bobby Goldsboro called "Where It's At". Other movie score offers are now in the works. Currently he's working on the charts for Bobby Russell's upcoming Hollywood Palace appearance, and in his spare time he is making personal appearances to help promote his United Artists album "The Honey Touch" which is doing very well with good music stations across the country. The single "Aquarius" from the Broadway musical "Hair" is out of the album.



CMA WINNERS—Perhaps one of the major events of the 1968 country music convention was the Second Annual CMA Awards Show, the proceedings of which have been taped for airing over NBC-TV. Most significant was the naming of Bob Willis to the Hall of Fame. Willis is shown above in the first photo, waving his white hat in appreciation, while a

pair of Hall-of-Famers, Tex Ritter (left) and Roy Acuff, welcome him to the exclusive club. In the photo right, award winners line up for a group shot. These include (left to right) Johnny Cash, Jeannie C. Riley, Porter Wagoner, Dolly Parton, Sheb Wooley, Tammy Wynette, Glenn Campbell, Bobby Russell and Chet Atkins.

Country Music's Front Runners
Each with a great single & A Hit Duet Album!

Dolly Parton

sings

'The Good Old Days'

b/w

'Try Being Lonely'

47-9657

Porter Wagoner

sings

'The Carroll County Accident'

b/w

'Sorrow Overtakes The Wine'

47-9651



LSP 4039

RCA



A TREE GROWS IN TOKYO and, according to Jack Stapp, president of Tree International, the Tokyo office under the supervision of Masanobu Araya has proven itself to be a more-than-worthwhile venture. Tree, with home offices on Music Row, is the first Nashville-based firm to have an exclusive publishing company in Japan, and after a year of operation, everyone agrees that all is "growing well."

Shown above, at the Nashville office, are (l. to r.) Stapp, Araya, and Buddy Killen, Tree's vice president.

Mercury's Wing Series Adds 6 Country LPs

CHICAGO—Mercury Record Corporation's economy label has further strengthened its country music catalog through release of six new LP's.

Included among the albums is "Oh Lonesome Me," the first deck ever released on the Wing side by Dave Dudley.

Another LP expected to be a popular consumer item is "Country/Western Golden Hits" featuring George Jones, Merle Kilgore, Faron Young,

Margie Singleton, and Lester Flatt and Earl Scruggs. Rounding out the new country release are "The Best of Jerry Wallace", "Lonely Weekend with Charley Rich," "Welcome to Guitar Country" by the country guitarists and "Foggy Mountain Breakdown" by Lester Flatt and Earl Scrugg. The latter LP features the original tune as featured in the motion picture "Bonnie & Clyde."



CashBox Country LP Reviews



SPEAKER OF THE HOUSE—Jimmy Dean—RCA Victor LSP 4035

Oldies and newies, but goodies, flood Jimmy Dean's latest LP offering. Favorites such as "Old Rivers" and "Mama Sang A Song," complemented with the likes of "The Last Goodbye" give the set a nice balance which should sit well with customers. Other goodies getting the smooth Dean treatment in the package include "The Big Man" and "Little Things."



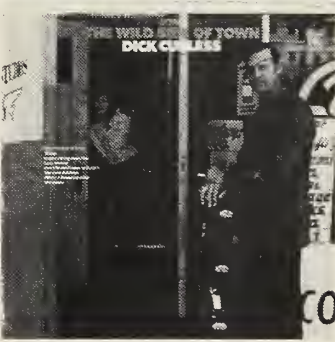
SUNSHINE AND RAIN—Connie Smith—RCA Victor LSP 4077

Another well-produced addition to the substantial Connie Smith album catalog. The strong-voiced lark offers what her fans should find to be a pleasing sampling of material—spiced with both the highly popular and the lesser known—in a session that shows her off in a slightly different light. Among some of the better tracks are "Gentle On My Mind," "Only Mama That'll Walk The Line."



THIS IS MY BEAT—Jim Ed Brown—RCA Victor LSP 4067

Smooth as silk in delivery, Jim Ed Brown utilizes that smoothness to the hilt in a package made up of familiar items taken from both his own recent singles output, and those made popular by other famed personalities. Two of Brown's recent chart singles, "The Enemy" and "The Cajun Stripper," are represented among the grooves, as are the recent pop smash, "(Sittin' On) The Dock Of The Bay," and the Hank Williams winner, "Honky Tonkin'."



THE WILD SIDE OF TOWN—Dick Curless—ST 5137

The rich, rumbling tones of Dick Curless slip into the back alleys for a collection of tales about the seamier side of life. Feelingful and expressive is the Curless style, breathing new spark into such traditional favorites as "Down On The Corner At Kelly's" and "Nobody Knows You When You're Down And Out," as well as "Things."

Best Bets

(Continued from page 50)

AUDREY WILLIAMS (Bonanza 102) (B+) No Man Can Love Two Women (2:19) [Beaver, Ly-Rann BMI-Moore] Flip: "You Put It There" (2:30) [Beaver, Ly-Rann BMI-Moore]

DANNY HARRISON (Deneba 7609) (B+) Falling Out Of Love (2:20) [Deneba BMI-Harrison, Perry, Yates] Flip: "I Gotta Get Over You" (1:55) [Deneba BMI-Harrison, Perry]

SHARON SMITH (Blue Angel 2019) (B+) This Could Be The Last Time (2:45) [Blue Angel BMI-Phillips] Flip: "You're Talkin' To The Woman That Knows" (2:23) [Blue Angel BMI-Phillips]

JENI BERRY (Country Artists 1011) (B+) I Need Lovin' (2:00) [Carmusic BMI-Berry] Flip: "I Don't Think I've Got A Heart Anymore" (2:00) [Carmusic BMI-Berry]

JUDI LANE (Topette 1018) (B+) Mirror Of My Mind (2:25) [Mixer BMI-Stevenson] Flip: "Lover Boy" (2:04) [Mixer BMI-Stevenson]

JOHNNY O'KEEFE (Sims 337) (B+) Cryin' Is One Thing I Do Very Well (2:30) [English BMI-O'Keefe, Cole] Flip: "So Why" (1:50) [Blue Spruce BMI-O'Keefe]

RONNIE CARPENTER (RCI 3001) (B+) Now And Then (A Love Will Die) (2:19) [Pamper BMI-Carpenter] Flip: "You're The Only World I Know" (2:07) [Marson BMI-Tubert, James]

ROY ACUFF (Hickory 1519) Don't Be Angry (2:48) [Acuff-Rose BMI-Jackson] Mid-tempo romancer, should be in line for a goodly amount of spinning. Flip: "The Nearest Thing To Heaven" (2:10) [Acuff-Rose BMI-Worth]

JIM KANDY (Jack O' Diamonds 1018) Anna Lee (2:58) [Five Sisters BMI-Zanetis] Poignant ballad of a tragic love story that could do well for Kandy. Flip: "Bridge To Happiness" (2:34) [Jack O'Diamonds BMI-Zanetis]

VANCE DOLAN (Chart 1058) Water And The Wine (2:12) [Peach SESAC-Bulla] Loping tale of broken romance has a pleasant flavor. Flip: "Two Hearts On A Post Card" (2:32) [Peach SESAC-Bulla]

JAN CRUTCHFIELD (Decca 32400) She Goes Walking (Through My Mind) (2:54) [Forrest Hills BMI-Hayes, Stewart, Eldridge] Sweet, appealing ballad. Flip: "My Heart Is Open Book" (2:03) [Post ASCAP-David, Pockriss]

LOWELL KNIPP (Musicor 1332) Happy Face (2:38) [Glad BMI-Wayne] Sorrowful, plaintive tear-tugger offered here by Lowell Knipp. Flip: "Bright Lights Set Me Free" (2:19) [Raydee SESAC-Davenport]

IF you are reading someone else's copy of
CashBox
why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

- \$25 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- \$45 for a full year (Airmail United States, Canada, Mexico)
- \$55 for a full year (Airmail other countries)
- \$35 for a full year (Steamer mail other countries)

(Check One)

- I AM A DEALER
- ONE STOP
- DISTRIB
- RACK JOBBER
- PUBLISHER
- RECORD CO
- DISK JOCKEY
- COIN FIRM
- OTHER

NAME

FIRM

ADDRESS

CITY **STATE** **ZIP #**

Be Sure To Check Business Classification Above!

Cash Box



NOVEMBER 9, 1968



The Fleetwood Mac burst on the scene just a year ago and had an instant hit with their "Fleetwood Mac" LP. Their second album "Mr. Wonderful" also hit the charts and the group have established themselves internationally. After appearances in Paris and Scandinavia they play a two-month tour of the States commencing Dec. 1st followed by a month in Japan. Shown left to right: (upper) Mick Fleetwood (drums); (below): Peter Green (guitar, vocal, harmonica); Danny Kirwen (guitar, vocal); John McVie (bass, guitar); Jeremy Spencer (slide-guitar, vocal, piano).



Great Britain

Lulu has been selected to represent Britain in the 1969 Eurovision Song Contest. The major European song tournament will take place next April in Madrid as a consequence of Spain winning this year's contest in London with "La La La" sung by Massiel. As usual, the United Kingdom song entry will be chosen by BBC TV viewers from a short list of six to be sung by Lulu on the BBC channel before April. The final song is decided by postal votes by the viewers. Lulu's current single "I'm A Tiger" was released by Columbia November 1st. It was written by Marty Wilde and Ronnie Scott. Her brother, Billy Lawrie, has been named as Cyril Black's assistant in the Nems music publishing division.

Engelbert Humperdinck, Petula Clark, Sacha Distel, Diana Ross and the Supremes and Manitas de Plata are amongst the first-time artists chosen for this year's Royal Variety Performance before Queen Elizabeth the Queen Mother at the London Palladium November 18th. The Czech State Song and Dance Ensemble has also been picked, and the show will be compered by Val Doonican. It is the turn of BBC TV to screen the show this year, for which the Corporation will pay a fee of £52,000 and November 24th is the transmission date. Impresario Bernard Delfont hopes to raise a total of £40,000 from the event in aid of the Variety Artists Benevolent Fund.

Lee Hazlewood is due back this month to record twelve British songs plus two of his own for Reprise through his own production company, Shel Talmy will be the producer. The material will constitute an album and a single.

Peter Green's Fleetwood Mac are set to begin a ten-day Scandinavian tour in Sweden November 15th. They will be in Paris November 27th and 28th for a couple of TV spectaculars and commence a two-month tour of the States December 1st. Their next Blue Horizon single is "Albatross," an instrumental penned by Peter Green and scheduled for November 15th release. A special composite album selected from the group's Blue Horizon LP repertoire will be released in the States to coincide with their tour. The Fleetwood Mac will go to Tokyo at the completion of their American dates in February and will be back in Scandinavia for further appearances the following month.

Mat Monro will visit Australia again early in the New Year. He is set for two concerts in Perth January 2nd and will then play a month's season at the Eastern Suburbs Club in Sydney. Another South American tour itinerary is being arranged for the singer later next year.

Lady Maisie Lewis, wife of Decca chairman Sir Edward Lewis, has died aged 68. Sir Edward met her when vacationing in Jamaica in September, 1922, and married her the following year. He often paid tribute to her for her support and encouragement during Decca's lean years before the Second World War, and she was a great favorite with the entire Decca staff.

The Beatles' double album on Apple is now expected to be released here November 22nd with a simultaneous issue via Capitol in the States. It will be called "The Beatles," will retail here at £3 13s, and will contain thirty tracks. John Lennon and Paul McCartney take lead vocals on eleven each, share one, George Harrison is featured vocally on four and Ringo Starr on two, one of which is his first composition "Goodnight."

The Parlophone hit "Rudy's In Love" by Locomotive is a production by Tuesday Productions headed by Gus Dudgeon and Essex Music's David Platz. Dudgeon was formerly studio engineer with Decca where he worked with Mike Vernon who now runs Blue Horizon. Dudgeon and Tuesday Productions, in existence since last Easter, produce the Settlers and the Bonzo Dog Doo Dah Band amongst others. Dudgeon completed the Bonzos' "I'm The Urban Space-man" for Liberty which had been started by Bonzo fan Paul McCartney. The final producer credit read Apollo C. Vermouth. Dudgeon, whose specialty is blues and folk, has also produced Wynder K. Frogg, Ralph McTell and Michael Chapman, and William E. Kimber's "Our Love Has Gone," a Chris Andrews song due for release by Parlophone November 22nd.

Liberty songstress Vikki Carr will return to London in the spring for a series of six shows for London Weekend Television. They will be entitled "The Vikki Carr Show" and will feature guest artists as well. She telefilmed two small screen programs for the same company during her recent visit.

As part of a current brass band phase, Pye is releasing "Sousa Plays Sousa And Other Cylinders" on its Golden Guinea label. The album's material is taken from pre-1914 cylinders. Other current Pye issues in brass band idiom include LPs by the National Youth Brass Band and the Markham Main Colliery Band.

Ravi Shankar begins his United Kingdom tour at Bristol November 15th. His itinerary includes the main provincial centers, Edinburgh, the Royal Festival Hall and the Royal Albert Hall.

Cyril Shane currently on European jaunt taking in Milan, Frankfurt, Cologne, Hamburg, Stockholm, Copenhagen, Amsterdam, Brussels and Paris placing and acquiring material for his own catalog. He is currently enjoying his first chart success since setting up his own company six months ago via "My Little Lady" by the Tremeloes. Other potential charters include "May I Have The Next Dream With You" by Malcolm Roberts on Major Minor and "A Little Bit Of This" by David Garrick on Pye. Shane, also has the music from the new James Garner film "How Sweet It Is" with music by Jim Webb. "Montage From How Sweet It Is" has been recorded by the Nocturnes (Columbia); Jefferson (Pye); Robert Hensley Henry (Polydor) and the Picardy (Stateside).

Following the success of the Deep Purple in America without a hit at home comes the Magic Lanterns whose "Shame Shame" single is currently in the Top 100. The disc was issued on Double R Production's Camp label some two months ago and on Atlantic in the States. Double R producer Steve Rowland is responsible for all the Dave Dee group successes who are currently in the charts with "Wreck of The Antoinette" published by Lynn and on the Fontana label.

Quickies: Craxy Gang comedian and vaudeville veteran Bud Flanagan died October 20th aged 72 . . . ex-Pacemakers leader Gerry Marsden's first Nems single will be "In The Year Of April" November 15th . . . Cupid's Inspiration likely to sing theme and act in new TV series called "The Birds And The Bees" . . . Elektra launching subsidiary label specializing in pop called Paradox . . . Nems promoted two big London concerts November 2nd with Johnny Mathis at the Royal Festival Hall and the Incredible String Band at the Royal Albert Hall . . . recent American visit of Nems managing director Vic Lewis included attending Donovan's Carnegie Hall concert and discussion with American Columbia about the Nems label . . . three week UK tour for CBS group Bandwagon from November 27th . . . Pye's November 15th releases in the Stereo 2 series are "Stereo Perspectives In Percussion" by the Hollywood Pops Orchestra and "Stereo Sound In Concert" by the Hall Orchestra under Sir John Barbirolli . . . Reprise group Family will appear in a fashion sequence in the movie version of Harold Robbins' "The Adventurers" . . . October 13th next year is the date when the Restrictive Practices Court will hear the case for price-fixing of records in the UK . . . Australian thrush Tony Lamond featured on Philips with "Silent Voices" produced by Johnny Franz . . . Engelbert Humperdinck booked for Talk of the Town commencing October 28th . . .



GARY BURTON greets RCA sales manager Walter Sparksman (right) at a reception officially welcoming him to Britain. Playing at Ronnie Scott's new London Jazz Club, Burton filled his remaining time with a "Jazz Expo" concert and television special to kick off his latest British release, "Lefty Fake Anagram." Also shown on hand at the RCA fete for Burton was Robert Angles (left), repertoire coordination manager.

Great Britain's Best Sellers

1	1	8	Those Were The Days—Mary Hopkin (Apple) Essex
2	2	8	*Hey Jude—The Beatles (Parlophone) Northern
3	4	7	*Little Arrows—Leapy Lee (MCA) Shaftesbury
4	7	4	*My Little Lady—The Tremeloes (CBS) Cyril Shane
5	12	3	Good, The Bad And The Ugly—Hugo Montenegro (RCA) Campbell Connelly
6	3	8	*Jesamine—The Casuals (Decca) Mills
7	10	4	*A Day Without Love—The Love Affair (CBS) Dick James
8	8	4	*Les Bicyclettes de Belsize—Engelbert Humperdinck (Decca) Donna
9	16	2	*Only One Woman—The Marbles (Polydor) Abigail
10	5	5	*Red Balloon—Dave Clark (Columbia) E. H. Morris
11	17	2	*With A Little Help—Joe Cocker (Regal-Zonophone) Northern
12	14	3	*Listen To Me—The Hollies (Parlophone) Bron
13	11	3	Light My Fire—Jose Feliciano (RCA) Campbell Connelly
14	6	8	Lady Willpower—Union Gap (CBS) Dick James
15	18	2	*Wreck Of The Antoinette—Dave Dee Group (Fontana) Lynn
16	9	6	Classical Gas—Mason Williams (Warner Bros.) Rondo
17	—	1	*Eloise—Barry Ryan (MGM) Carlin
18	13	10	Hold Me Tight—Johnny Nash (Regal-Zonophone) Writers Workshop
19	—	1	All Along The Watchtower—Jimi Hendrix (Track) Feldman
20	—	1	Breaking Down The Walls Of Heartache—Band Wagon (Direction) Screen Gems

*Local copyrights

Great Britain's Top Ten LP's

1	Hollies Greatest Hits—(Parlophone)	6	Delilah—Tom Jones (Decca)
2	Live At The Talk Of Town—The Seekers (Columbia)	7	The World Of Mantovani—(Decca)
3	Bookends—Simon & Garfunkel (CBS)	8	This Was—Jethro Tull (Island)
4	Idea—Bee Gees (Polydor)	9	Electric Ladyland—Jimi Hendrix (Track)
5	Sound Of Music—Soundtrack (RCA)	10	Wheels Of Fire (Double Album)—The Cream (Polydor)

Precious Paramor Metal

The name of Morrie Paramor is well known in the music business through his association with EMI having been Columbia A & R Manager for 17 years. Last February he went in-



dependent and set up offices at 14, Upper Harley Street, W. 1. Throughout his career he has been associated with Cliff Richard and produced Cliff's first Gold Disk "Livin' Doll" way back in 1959. Other Golds followed for "The Young Ones" (1962); "Bachelor Boy" (1963) and "Lucky Lips" (1964) culminating in Cliff's most recent smash "Congratulations." At the EMI presentation Paramor was presented with his own Gold Disk to commemorate the occasion. In all Paramor has been responsible for the sale of 85 million singles around the world including 10 Gold Disks and 43 Silver Disks;—"O Mein Papa" Eddie Calvert (1954); "Apache" Shadows (1962); "The Shadows Collected Hits" (1962); "I Remember You" Frank Ifield (1962) and "Lovesick Blues" (1963). Paramor continues to record Cliff, The Shadows, and French singer Sacha Distel and is currently grooming four unknowns to be signed to his operation. An expansion into the international market is planned and individual deals with overseas companies are being negotiated. A German L.P. with Cliff is in the can. A new record for Paramor is "Hair" for release on Polydor.



MCA Re-organizes Exec Functions Prior To Naming Of Global Reps

NEW YORK—There's been an extensive reorganization of MCA Records international dept. Dick Broderick, vp in charge of MCA's global unit, said the changes were a prelude to the appointment of overseas licensees, which Broderick will undertake during an upcoming trip to Europe and the Far East.

Key appointment in the exec shifts is Frank N. Swenson, former manager of export and military sales for RCA, as director of international marketing. A 10 year vet in international sales and merchandising, Swenson's experience at office and factory levels, Broderick said, would be "invaluable in structuring MCA's future in the world market."

Other new organizational moves announced by Broderick include: Don Johnson as manager of Latin American markets; Betty Reinman, manager of administrative services; and Hoel Hochdorf, manager of international promo and publicity.

Broderick said that Johnson's appointment indicated the company's

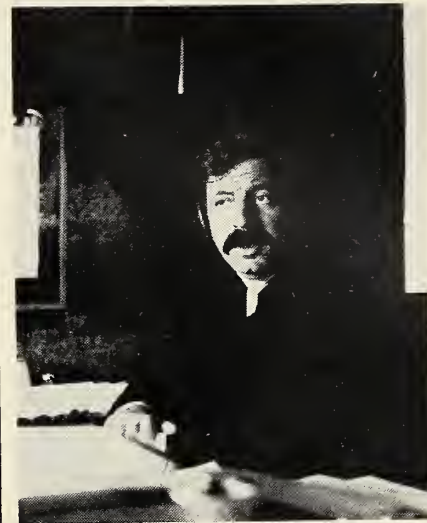
"great faith in the immediate potential of the Latin American market," where Johnson will apply full-time responsibility.

Betty Reinman, involved in various administrative capabilities at Kapp, an MCA affiliate, will direct the orderly development of systems and procedures necessary to service the world-wide network of offices that will be marketing and merchandising all of the MCA labels. MCA operates the international phase of Decca, Uni, Kapp, Coral, Brunswick, Revue, Shamley, Vocalion and Four Corners of the World. "Our job," Broderick said, "is to get . . . the same share of the world market (as the U.S.)."

Supporting the marketing and sales efforts will be Joel Hochdorf. He'll coordinate promo and publicity efforts on all continents. This includes the development of 16mm film clips of the labels' acts for screening overseas.

Liberty's Mendell: Int'l Strength Blossoms Out Over Past 18 Months

HOLLYWOOD—Liberty records posture in European markets has



Lee Mendell

strengthened greatly over the past year and a half. Sizing up this situation is Lee Mendell, vp of Liberty, who just returned from a 3-week tour of the label's licensees in Europe.

Mendell's trip is a part of the international marketing concept at Liberty which calls for frequent high level personal conferences with European offices. Mendell termed results "highly gratifying."

"I was impressed," Mendell stated, "with the quality and calibre of licensee personnel. They possessed an awareness of the American music scene that many of us in the industry here might envy. Their knowledge of groups representing all companies and all labels was unbelievably extensive. They have fantastic knowledge of the whos, whats, wheres and whens of contemporary groups."

Awareness of jazz trends is equally strong, Mendell says. "For this reason, the Liberty jazz labels—World Pacific, Blue Note and Solid State are getting outstanding action," he added.

While Mendell was in Milan, the Solid State label was introduced into Italy by Tony Cassetta of Belldisc Italiana with ten releases. Reception, Mendell reports, has been excellent.

The European jazz fancier's knowledge of jazz from old time to current is impressive, and the loyalty to artists is exceptional, Mendell said. "The jazz fan is more dedicated, more knowledgeable, and exhibits greater fidelity to artists than his American counterpart," he states. "Once they have taken an artist into their hearts, they keep him there."

Mendell also reported that label key artists are exceptionally well known in all parts of Europe. The Canned Heat are currently on the charts in Norway, Germany, Holland, France, England and Denmark. Vikki Carr, Johnny Rivers, The 5th Dimension, Classics IV, Bobby Goldsboro and Shirley Bassey also have exceptionally large followings, he reported.

Mendell participated in several discussions regarding MIDEM. He states that Liberty will definitely participate in the January 18-24 sessions of the organization. He terms this participation as of great importance.

Mendell also indicated that he is even more convinced than ever that music is an international language. "Contemporary music," he says, "is an international happening, but the nationality of the group is not a factor in domestic release of the product." Releases of many of our European artists will continue to be domestic. Only ethnic music will be released through the U.A. International label. This is in keeping with Liberty's concept of World Wide marketing. He cited domestic release of German artist Suzanne Doucet who speaks—and sings—in fluent English as illustrative of this concept.

Mendell also reported that the Sunset label is currently experiencing "tremendous" action in England.

Hispavox Wins Final Raphael Decision

LONDON—The Hispavox-Raphael battle is finally over with Hispavox emerging the winner. The Spanish Supreme Court magistrate declared, "I must and do declare that the contract entered into by the parties on February 1st 1964 for exclusive recording of gramophone records is valid and is in force and I must condemn and do condemn the defendant to refrain from contracting the recording of gramophone records with any other company, national or alien, as far as

said contract is not terminated, without prejudice of the use of the option right given to the claimant."

Hispavox said that it was preparing to take the steps that the law allows concerning the nullity of the contracts signed by Raphael with other companies and also regarding the sales of records that said companies have been making. EMI has already withdrawn the "Ave Maria" single. Pye Records are licensees for the Spanish Hispavox label in the U.K.

Name 1969 Edison Award Winners

AMSTERDAM—During the "Grand Gala Du Disque 1969", which will take place on March 7, a number of pop Edison Awards will be presented. The jury consisted of Frans Boelen, David Hofstede, Co de Kloet, Joop de Roo and Dolf van der Linden as the not-voting jury-president. The following records will get the awards: Shirley Bassey: "I've Got A Song For You!" (United Artists); Stan Burton: "Blue Burton" (Artone); Martine Bijl: "Martine Bijl Sings Songs From The Time of Ot And Sien" (Relax); The Byrds: "The Notorious Byrd Brothers" (CBS); Judy Collins: "Wild Flowers" (Elektra); José Feliciano: "Feliciano" (RCA Victor); Boudewijn de Groot: "Picknick" (Decca); Wim Ibo: "Good Old Radio" (Philips); Stan Kenton: "The World We Know" (Capitol); The Theo Loevendie Three: "Stairs!" (Artone); The Mothers Of Invention: "We're Only In It For Money" (Verve); Serge Reggiani: "Serge Reggiani" (Polydor Disques Jacques Canetti); Rotary Connection: "Rotary Connection" (Chess); Ravi Shankar: "Portrait Of Genius" (World Pacific); Simon And Garfunkel: "Bookends" (CBS); Cecil Taylor: "Conquistador!" (Blue Note); Dionne Warwick: "Val-

ley Of The Dolls" (Scepter); "Yes Sister, No Sister" numbers 1, 2 and 3 (Decca).



Common Market's Golden Boy

A Golden Record is still news in the business. Four at the time most certainly is a must. They were of course presented to sales blitzer Heintje. The golden handshake was given to him by CNR chief Hans van Zeeland (insert). In Holland 12-year-old Heintje still hasn't appeared on Dutch TV. In Germany, however, he will star in the Vico Torriani Show on Dec. 4. In the meantime, his records have reached high sales. His latest million-seller is "Heidschi Bumbeidschi."

Italian Tunes To Lorion Music

NEW YORK—U.S. based Lorion Music (BMI) has acquired a number of key copyrights from Durium, Carisch and Ariston Publishers in Italy. Among the copyrights is "E'Sera," which was 1968 Disco Pen L'Estate. (Disk for the State) award song. English adaptations are being created for the U.S. and Canadian Markets on all Lorion acquired copyrights.



Betty Reinman-Joel Hochdorf-Dick Broderick-Don Johnson-Frank Swenson

English Guild Honors Eliscu

NEW YORK—Victor Knight, General Secretary of the Songwriters Guild of Great Britain, has announced the election of Edward Eliscu, President of the American Guild of Authors and Composers (AGAC), as an Honorary Member of the Songwriters Guild. Eliscu joins the ranks of such illustrious honorary members as Richard Rodgers, Gracie Fields, Sir Arthur Bliss, Master of the Queen's Musique; and well-known conductor Sir Adrian Boult.

Some of the several British Guild members who are also members of AGAC are David Heneker (Half-a-Sixpence), Malcolm Arnold, Mantovani, Jimmy Kennedy (Isle of Capri), Eric Maschwitz (These Foolish Things), and Robert Stolz (Two Hearts in Three-Quarter Time).

Ambassador's Noon In Gil/Pincus Talks

NEW YORK—Ambassador Music's general manager, Terry Noon, arrived here for conferences with execs of the firm's American parent, the Gil/Pincus Music Group. Noon brought with him a quantity of masters and songs which will be placed and exploited in the U.S. by Gil/Pincus.

Ambassador is currently riding the international scene with Mason Williams' "Long Time Blues" (c/w "Classical Gas") in England, "Un Angelo Blu" (I Can't Let Maggie Go) by Equipe 84 on Ricordi, No. 9 in Italy and "Girl Of Independent Means" by the Honeybus on Deram in Holland.

Mercury Int'l Re-issues Hits By The Platters

NEW YORK—Personality Productions, Inc. with offices in New York and Las Vegas reports that its international Mercury distributor in Holland, N.V. Phonogram has just re-released The Platters multi-million seller "The Great Pretender" b/w "Only You". In addition, the LP million seller—"The Platters Golden Hits" has also been re-issued along with an LP cassette and an EP cassette on the group.

Two American singles on Bovema labels are doing very well in the Dutch charts: "On The Road Again" from Canned Heat on Liberty and "The Weight" from the Band on Capitol. This last single certainly will reach the top 10. Joe Cocker's "With A Little Help From My Friends" entered the top 10 after his strong TV promotion. The same can be said of the strong Hollies single "Listen To Me." As part of an European orientation from Liberty, V.P. Lee Mendell visited Bovema to talk about the Liberty sales and promotion. At the Amsterdam Hilton he gave the local press an insight in American record business.

Bovema welcomed the American Folk Blues Festival 1968 in Amsterdam. Especially the Blues-way artists T-Bone Walker, John Lee Hooker, Jimmy Reed and Otis Spann made a wonderful impression and did a nice deal in promoting this typical American repertoire in Holland. Good sales of these artists will certainly follow.

The English group Simon Dupree & the Big Sound were in Holland for TV promotion of their smash release "Thinkin' About My Life." From Don Partridge Bovema rush-released his promising new single "Top Man."

Label manager Theo Roos enthusiastically reports his new subscription action which consists of three boxes: "The Bach Concert For Harpsichord And Orchestra" played by Robert Veyron-Lacroix; "The Twelve Concertos Opus 9 of Albinoni" with Pierre Pierlot and Jacques Chambon and the last a selection of piano works from the French school, "Florilège Du Piano" played by Jean Doyen.

The publicity and advertising department of N.V. Phonogram set up a special promotion campaign for a new Decca single called "Now I Taste The Tears" by the Fearn Brass Foundry. With the help of every disc jockey in Holland, this amazing soul-ballad should be a smash.

Holland is raving about the new single of the Equals. The group already had three big hits in Holland, but "Softly, Softly" will probably beat them all (President).

On November 8th, N.V. Phonogram starts a huge promotion campaign for five albums of the Island label. New albums of Spooky Tooth, Traffic, Nirvana, Tramine and Jethro Tull will profit from special window streamers, folders, press kits, radio and TV approach, hand-outs, etc. Attention will also be given to new hit singles such as "A Song For Jeffrey" (Jethro Tull) and "Feeling Alright" (Traffic).

N. V. Phonogram released a beautiful four record set on Brunswick called "The Encyclopedia Of Jazz On Record." The four LP's include 48 tracks and a textbook with all info on the recordings. A rare item for the jazz fan.

Blue Cheer's new album "Outsideside" (Philips) was released just a few days before the group arrived in Holland to do four successful appearances. Dutch group Cuby & the Blizzards recorded a "live" LP during the International Pop & Jazz Festival in Düsseldorf (Germany). British blues expert Alemis Korner co-produced the record (Philips).

The new Deram LP of the Moody Blues, "In Search Of The Lost Chord," is a bestseller in Holland. Fans are anxiously waiting for the single "Ride My Seesaw" which will be released by N.V. Phonogram in short time.

Good news for Negram-Delta from the local productions department. The second LP by Christina Cünne, singing songs of Greek composer Mikis Theodorakis, is obtaining high sales figures and has been received very well by local press and radio. A single by Tony Bass in the Dutch language, "Ik Ben Nog Niet Met Jou Getrouwd," has entered at No. 27 in the Dutch chart and is reported to take off in Belgium as well. Further the Neil Diamond composition "Red Red Wine," published by Shalton and sung by Peter Tetteroo, is gaining tremendous airplay at both Radio Veronica and Radio Hilversum. The record is tipped for the top ten and was to be seen last week on NCRV-TV.

Pye singer Long John Baldry visited Holland to appear in the AVRO-TV show "Doebidoe" to sing his potential top tenners "Mexico" and "When the Sun Comes Shining Thru." October 25 VARA-TV transmitted its "Puntje Puntje" show featuring Danish songstress Ann Tholsted doing "Master Jack" and Dutch Delta group Les Cruches playing their "Do You See The People." November 1st NCRV-TV broadcasted the "Twien" show in which Peter Tetteroo sang his "Red Red Wine" and Elektra artist David Ackles did his "Road To Cairo."

New CBS additions to the single field include O. C. Smith's "Main Street Mission" as well as the original Russian version of "Those Were The Days" sung by the famous Russian singer Iwan Rebroff coupled with "Bessarabyanke." Most important LP release of this week is "Cheap Thrills" by the Big Brother & the Holding Company with vocals by Janis Joplin. Further issues in the popular LP field are Peaches & Herb's "Golden Duets," Ray Price's "Greatest Country Hits," Al Stewart with "Bedsitting Images," the latest Miles Davis album entitled "Miles In The Sky."

The Lowland Trio did it again. For the second time in two weeks the three boys of the CNR summer smasher "Ik Kan Geen Kikker Van De Kant Afduwen" appeared on television Saturday last. In "Pick Up" they introduced a sure top ten bomber: "Dikke Wand" (Thick Cheek). Irene Lardy, Dutch girl singer well known from a.o. Romeo & Julia, just returned home from the Austrian Song Festival in Innsbruck. Here she signed the contracts for several shows in Germany and Austria. CNR talent scouts discovered a new, tremendous good singer who will be a star in Holland soon: Marco Maas. This 23 year old Rotterdam singer just finished his first recording: "Alles Wat Er Was" (All There Was). Gert Timmerman, six times gold and total sales over 1,000,000 copies, recorded for the first time in his career songs for Xmas: twelve songs under the title "Christmas With Gert."

The progressive firm of Dureco has as of November 1 two new record labels. Dureco got the whole Disc AZ repertoire for Holland with a.o. Michel Polnareff, Brigitte Bardot and Nicole Croisille. The new English label Morgan Records is represented in Holland by Dureco. This label has as famous English artists a.o. Chitra Neogy, Voices In Latin, David H. Lee, Lenough Anderson, Jerry Allen, Harmonica Jewel Box, Ray Swinfield and Judd Proctor. Saturday October 26, Siw Malmkvist appeared in AVRO-color TV program "Lou Van Burg Show." In this program transmitted by Nederland II, Siw sang "Harlekin" and "Sady The Cleaning Lady." Dureco's producer Gert Timmerman has discovered an enormous talent, the 11 year old Wilma. She sings "Heintje Bau Ein Schloss Für Mich." This will be a 100,000 record. Dureco's Pink Elephant production "Ciao Baby," sung by Group Check, was last week to be seen in VARA's T.V. show "Puntje Puntje Puntje." Dutch pop singer Ben Cramer (Zai Zai Zai) was in Germany last week. In Hamburg his first record in German was recorded and produced by the famous German producer Günther Henne. The A side was written by Marty Wilde, "In The Night."

Former Polydor singer Pauline Kouwenhoven has set up her own publishing company in Holland called Intermusic. General Manager is Cees van Zitveld who started his career as a D.J. for Radio Veronica and went into the pubbery with the houses of Altona and Belinda. The start of Intermusic was rather successful. They handle the publishing rights of Immediate Music Ltd.-London for Belgium and Holland, and negotiations with Monty Babson and Barry Morgan of Morgan Music Co. Ltd.-London went into the formation of Morgan Music Benelux. The offices of both companies are established at Herengracht 4, Amsterdam, phone: 020-231390

Joseph Smith, General Manager for Warner Bros., came through Paris while touring Europe. Mr. Smith met with Leon Cabat, Vogue Records prex, to strengthen the ties existing between the two companies.

2 French artists were invited to the U.S. by Smith for cutting a record in the Warner Bros studios: Françoise Hardy and Antoine.

Leo Missir, Riviera's Managing Director of Nicoletta, and Cyril Brilliant Riviera's International Marketing Manager, went to London to set up with Philip Solomon's team the organization of Nicoletta's international promotion. They plan, after an impressive press promotion, the simultaneous release of Nicoletta's first single in English on the most important world market: U.S.A., Canada, United Kingdom, EEC countries, Japan, Australia, South America and the Scandinavian countries.

E. H. Morris publishing company communicates that Marie Laorêt registered a record ("Que calor la vida") a treatment of Frogat's song "Red Balloon" which is No. 5 in the British charts. Colette Dereál (Polydor) has cut a record of "Rowbutton Square" in French, "Quand la Fête est finie," lyrics, André Salvat.

Jean Michel Riva, Frank Thomas and Jean Paul Orfino have just created a new production company Carabine distributed by Polydor. With the singer Jose Bartel (one of the voices of the film "Les Parapluies de Cherbourg") they favor the idea of the anonymous record. According to them, the song determines the sale of a record and not the singer. Their first 45 rpm is called "Fructidor" and this title applies to both the song and the group. The Carabine productions are promoting Jeanne Marie Sens as well.

Liberty Records communicate that Ravi Shankar is in Paris at the present time for his promotion. He will appear in the new French TV Variety Show "A l'Affiche du Monde."

Claude Pascal, General Manager for NFC Music (his new publishing company has his headquarters on the Champs Elysées no 34, Paris (8) telephone 225 69 60. This address applies also to the Editions Essex and the Richmond Organization. Pascal is the manager in France of Enrico Macias who will leave soon for the States after having cut a record in Paris in Japanese.

The Philips artists Les Freres Jacques have registered a live LP at the theatre Fontaine where they gave a new recital.

The Equals stopped in Paris for the promotion of their new record "I Get So Excited."

The music of the Paramount Film "Rosemary's Baby" by Normal Polanski is edited by the Editions Famous Chappell, and a record with the principal theme of the film by Hélène Montheral was released by Riviera. This song is titled "Tous les Trois Pres d'un Berceau"; lyrics by Michel Jourdan.

The fifth Jazz Festival will be held in Paris from the 4th to the 8th of November. The most prominent artists are Horace Silver, Dizzie Gillespie, Count Basie, Max Roach, Art Blacky's Jazz Messengers and Ravi Shankar.

Singer Dick Rivers has created his own record publishing company (D. R. Productions). Distribution will be divided among various firms.

Henri Salvador, under his own label Rigolo, releases a new single of soft songs; main title "Copain Henri."

Francis Blanche, the French comedian, has created his own publishing company, "Macheprot Records. Macheprot is the name he took when inventing his phone gags on the first French TV channel. This name has since become very famous. The first singer starring with Macheprot Records is Pierre Dudan who has just released a single and an album of very, very, sexy songs.

Quickies: Jack Kerner, Polydor Prexy, just gave a party for the release of Serge Reggiani's new record . . . Jules Dassin's daughter, Julie D. (who is under contract with Festival Records) is leaving France for a fortnights tour to Brazil . . . Released through Philips Aphrodite's Child LP "End Of The World" . . . At the Olympia, last MIDEM's great discovery Elis Regina had an enormous success in Pierre Perret's program. . .

France's Best Sellers

This Week	Last Week	
1	1	Those Were The Days (Mary Hopkin) Apple; Essex
2	4	Monia (Peter Holm) Riviera-CED; Vogue International
3	2	Hey Jude (Les Beatles) Odeon; Northern-Tournier
4	6	La Vamp (Sheila) Carrere; Carrere
5	—	Le Temps Des Fleurs (Mary Hopkin) Apple; Essex
6	3	Le Temps Des Fleurs (Dalida) Barclay; Essex
7	10	Irresistiblement (Sylvie Vartan) RCA; Tournier
8	8	Le Temps des Fleurs (Sandie Shaw) Vogue; Essex
9	11	Quand on est Musicien (Les Shunlights) AZ
10	—	Fire (Arthur Brown) Polydor; Essex
11	12	Siffler Sur La Colline (Joe Dassin) CBS
12	13	On The Road Again (Canned Heat) Liberty; United Artists
13	9	Baby Come Back (The Equals) Fontana; SEMI
14	15	Roule S'Enroule (Nana Mouskouri) Philips; April Music
15	5	Street Fighting Man (Rolling Stones) Desca

Holland's Best Sellers

This Week	Last Week	
1	1	Hey Jude (Beatles/Apple) (Leeds-Basart/Amsterdam)
2	—	Heidschi Bumbeidschi (Heintje/CNR)
3	2	Those Were The Days (Mary Hopkin/Apple) (Essex-Holland-Basart/Amsterdam)
4	—	My Little Lady (The Tremeloes/CBS) (I.M.C./Amsterdam)
5	4	Only One Woman (The Marbles/Polydor) (Basart/Amsterdam)
6	9	Need Your Love So Bad (Fleetwood Mac/Blue Horizon)
7	—	With A Little Help From My Friends (Joe Cocker/Stationside) (Leeds Holland-Basart/Amsterdam)
8	4	I Say A Little Prayer For You (Aretha Franklin/Atlantic)
9	6	On The Road Again (Canned Heat/Liberty) (Metric-Music-Basart/Amsterdam)
10	10	Window Of My Eyes (Cuby & The Blizzards/Philips) (Altona-Amsterdam)

Mary Hopkin, recently pacted by EMI Italiana, arrives in Milan Nov. 16th to participate in the weekly TV series "Chissa' Chi Lo Sa" when she will perform her strong-selling "Those Were The Days." As part of their month long tour of Europe, the Beach Boys (EMI Italiana) will arrive Dec. 17th and will be star guests on the "Settevoci" TV series and will present their latest hit "Do It Again." Also from EMI Italiana, the second LP by Al Bano containing his latest hits together will come older songs. For the occasion, Al has written a book entitled "10, Al Bano."

Confirmed by Cemed the participation of Shirley Bassey in the TV show "Canzonissima" and as star guest in the manifestation "Cantastampa" on Nov. 10th in Trento which will be presented to the public via TV.

Ariston has pacted the exclusive distribution here of the President label among whose artists are Viola Wells, the Equals, the Symbols and the Casinos. Also from Ariston is the news that in the very near future they will present the first series of musicassettes including their top talents: Ornella Vanoni, Mario Guarnera, Bruno Martino. Their group the Motions has just released a new single containing the opening themes of the most important TV shows: "Zum, Zum, Zum" b/w "Donna Rosa." As the latest offering by the group Nico E I Gabbianai is the single containing "Nico Ricordami" b/w "Serenata Celeste."

CGD announced the participation Nov. 1st at the "Canzoni A Pozzaglia" of Giuliana Valci with "Amore Mi Manchi" (Italian version of "Honey"), the group I Ricchi E I Poveri with "L'Ultimo Amore," Massimo Ranieri with "Preghiera Per Lei" and Tony Del Monaco with "Magia." At the "Canzonissima" manifestation their artists will be Caterina Caselli ("Perdono"), Gigliola Conquetti ("La Rosa Nera") and Riccardo Del Turco ("Figlio Unico").

Marino Marini, General Manager of Tiffany, informed us of the Italian tour of Louis Aguille who will present his composition "Quando Sali De Cuba," and about the participation in the TV show "Settevoci" of songstresses Nicky and Elena Reda.

Alex Everitt, head of the Foreign Department of Pye, in Italy to select songs to be recorded in English by Durium's Italian artists to be introduced on the English-speaking markets. Details of the program are being discussed with Mrs. Elisabel Mintangian, Manager of the Durium Foreign Department.

Released by Ricordi, Johnny Nash's hit "Hold Me Tight." Also published by Ricordi, an LP of the top group L'Equipe 84, a single by the Dik Dik, and a new single by Gian Pieretti.

ITALY BEST SELLERS

Week	Last	Weeks	On Chart	Title	Artist	Label
1	1	18		*Azzurro: Abriano Celentano (Clan)	Published by Clan	
2	3	5		*Il Giocattolo: Gianni Morandi (RCA Italiana)	Published by Mimo.	
3	4	5		Hey Jude: The Beatles (Emi Italiana)	Published by Ricordi	
4	2	8		Simons Says/Il Ballo Di Simone: 1910 Fruitgum Co. (Richordi) Giuliano & I Notturmi (Rifi)	Published by Esedra.	
5	5	23		La Nostra Favola: Jimmy Fontana (RCA Italiana)	Published by Francis Day	
6	8	2		Applausi: I Camaleonti (CBS Italiana)	Published by Sugarmusic.	
7	13	13		*Cinque Minuti E Poi . . . : Maurizio (SAAR)	Published by Ri.Mi.	
8	7	3		Rain And Tears/Lacrime E Pioggia: The Aphrodite's Child (Phonogram), I Quelli (Ricordi)	Published by Alfiere	
9	11	4		*Sentimento: Patty Pravo (RCA Italiana)	Published by RCA Italiana	
10	14	20		Angeli Negri (Angelitos Negros) : Fausto Leali (Rifi)	Published by Southern	
11	—	2		Il Ragazzo Che Sorride : Al Bano (EMI Italiana)	Published by Curci	
12	12	17		*Avevo Un Cuore : Mino Reitano (Ariston)	Published by Ariston	
13	6	7		Se Torni Tu : Claude Francois (Sif)	Published by Sif	
14	9	3		Un Angelo Blue : Equipe 84 (Ricordi)	Published by Ricordi	
15	10	3		Il Mondo E Grigio, Il Mondo E Blu : Nicola Di Bari (RCA Italiana), Eric Charden (Decca)		
16	—	—		Hush : The Deep Purple (Emi Italiana)		
17	—	14		*Non Iluderti Mai : Orietta Berti (Phonogram)	Published by Tevere/Alfiere	
18	—	—		Monia : The Communicatives (Durium)		
19	—	2		La Tua Storia E Una Favola : Adamo (Emi Italiana)	Published by Emi Italiana	
20	—	17		*Lublio : Riccardo Del Turco (CGD)	Published by Sugarmusic	

*Denotes Italian Original Copyrights.



CATALOG AGREEMENT has been made between C.A.M.-USA of Rome and the American licensing agency BMI for performance rights of CAM's film library which includes some 2,000 European films. Covered by the deal are award winners "Juliet of the Spirits," "8½" and "La Dolce Vita" among others and several now being shown at theatres (not yet released to television). Shown at the contract signing conclusion are: (from left to right) Mrs. Theodora Zavin, BMI performing rights administration head; Vittorio Benedetto of C.A.M.; Samuel Trust, BMI publisher administration director, and Edward Cramer, president of BMI.

The news is topped this week by a new way to choose the German entry in the "Grand Prix Du Disque" contest. The choice made in years past by the Frankfurt TV central have been widely discussed and cussed in music circles, and this year the TV met with representatives of the record industry to find a suitable entry for this country in this important European wide contest. Four artists have been picked from the industry for the event in 1969. Phonogram has nominated Alexandra; Teldec has nominated Peggy March from the U.S.A.; Metronome has placed the winner of this year's pop music festival in Germany, Siw Malmkvist from Sweden; and Ariola has nominated the only male star in the package, Rex Gildo.

The 30 top writers determined by the collecting rights society GEMA will be commissioned to write 2 songs apiece. The composers can choose their own lyricists. A jury of experts from the record industry and ARD will choose 12 of the 60 songs for the national finals, which means that each of the 4 nominated artists will sing 3 songs. In a national TV show on the 22nd of February, another jury of experts will choose the artist and the song to represent Germany in the contest.

German TV representative Has Otto Gruenefeldt has said that every major record firm may nominate artists and then the industry and TV will choose the singers for the contest. It doesn't mean that every company will have their chance. The Eurovision Festival is not a talent contest. The great artists are exactly the right ones for this international contest.

It sounds like Germany is finally coming of age for international contests. The new system is a vast improvement over former methods used and could lead to a decent finish for Germany in the contest which has never been won by this country. Time will tell.

Tom Jones will receive his first gold record in Germany. A press conference will be held on November 28th in Munich and a special party will be given by Teldec. Tom has sold way over a million records in the last year in Germany. Tom will tour this country from the 6th until the 14th of December this year which will give the "golden tiger" his first taste of the German public.

Werner Muller has taken his WDR orchestra to Japan for a tour.

Cologne reporter Jochen von Bredow will go to London for a half of a year and then will return here as head of the Beatles record firm Apple Records.

Hans R. Beierlein reports that the Udo Jurgens tour of Germany broke all records. Over 125,000 people came to concerts from Udo breaking the record held by the Ofarims who drew 115,000 on their last German tour. Mr. Beierlein is also raving about the new LP by Esther & Abi Ofarim called "Up To Date" which should be released here soon.

Larry Yaskiel's Antenna Public Relations has gotten off to a flying start. Their first efforts for Karel Gott, the best Czechoslovakian singer, have paid off huge dividends. Karel's first German language LP have passed the 40,000 sales mark after just a few weeks of release and the album is already in the top 10 here. Karel has been booked on very major music TV show shown in Germany as well.

Reports say that advance sales on the Bee Gees and Roy Black tours have exceeded all expectations.

Another huge success has been the creation of the most popular beat group to ever come out of Germany, Wonderland. Their first single "Moscow" was released six months ago and still has a top chart position. The group has also been chosen to play the first half of the Bee Gees European tour. Wonderland are produced by James Last.

In the list of German best sellers in a local trade paper, Polydor have four of the top five Germany language discs all promoted by Antenna. The international activities are led in the LP charts by Herb Alpert and Sergio Mendes along with the bubble gum music specialists the Ohio Express and the 1910 Fruitgum Co. on Buddah.

Ralph Siegel, Jr., and Phonogram report that Buddy Caine has a tremendous success at the Barcelona song festival in Spain. The artist placed 5th in the contest under 26 nations.

Peter Meisel's Hansa Records reports a stack of foreign goodies racking up sales including "Little Arrows" for Leapy Lee, "Listen To Me" from the Hollies, the Troggs and "Hip Hip Hooray," the Herd with "Sunshine Cottage," the Mirage with "Mystery Lady," "Yummy Yummy" from Giorgio and the Family Dogg with "Brown Eyed Girl."

Publishing-wise, hits for the Hansa-Intro team include "I'm a Midnight Mover" with Wilson Pickett, "Sudden Stop" with Percy Sledge, "King Croesus" with World of Oz and a long list of soul toppers.

That's it for this week in Germany.

Germany Record Mfr's Sales

Week	Last	Weeks	On Chart	Title	Artist
*1	1	2		Heidschi Bumbeidschi—Heintje—Ariola—Edition Maxim	
2	2	7		Hey Jude—The Beatles—Odeon—Northern Songs/Rolf Budde	
3	3	3		Mathilda—Udo Jürgens—Ariola—Ed. Primus/Budde	
*4	4	22		Du sollst nicht weinen (You Shouldn't Cry)—Heintje—Ariola—Edition Maxim	
5	5	2		My Little Lady—The Tremoloes—CBS—Cyril Shane	
6	6	2		Those Were The Days—Mary Hopkin—Odeon—Hans Gerig Musik	
*7	7	2		Guantanamera—Manuela—Telefunken—Edition Intro/Peter Meisel	
8	8	5		Help Yourself—Tom Jones—Dessa—Rolf Budde Music	
*9	9	2		Weisst Du Wohin?—(Where Can You Go?)—Karel Gott—Polydor—Hans Gerig Musik	
10	10	3		Fire—The Crazy World Of Arthur Brown—Polydor—Hans Gerig M.	

*—ORIGINAL GERMAN COPYRIGHTS



CashBox Argentina

RCA's president in Argentina, Robert Cook, reported to Cash Box that as of November 1 Adolfo Pino is the new General Manager of the Records area. Pino has been in charge of A&R and promotion. No A&R manager will be designated at this moment, according to the same report. RCA has its catalog divided into International, Folk & Tango, and Pop Music sections, with no changes in them.

Juan Carlos Menna of EMI Suppliers reports that the first Apple single has immediately turned into a chart item. "Those Were The Days" by Mary Hopkins is already appearing in the Top Twenty after strong initial orders. Now, Menna is expecting good results from the LP by John Rowles whose first single, "If I Only Had The Time," is still in the charts. According to extra-official reports (since this information is not made available to the press), this young company is currently in sixth place in the industry after only half a year in operation.

Disc Jockey hosted a party to celebrate the tenth year in show biz of its top star, Rosamel Araya, at the plush Bamboche club. There was strong attendance from deejays, trade people and artists, and a musical show was also arranged for the audience. Disc Jockey's topper, Rodriguez Luque, reported that Araya will travel to Mexico soon to appear at the Song Festival planned in that country by Piero Bonino.

Ricardo Davis, in charge of Promotion of new label Tolima, infos about the first releases under this label and the address of the offices: Tacuari 928, pisa 2, with Post Office Box 4270 at Correo Central for mail purposes. The manager of Tolima is "Toño" Muñoz Alvarez, and the first records are an album by Francis Morello, instrumental group, melodic chanter Lito Paye, and pop chanter Amado Cortes.

Beatriz Lupo from Relay Publishers infos that she will be present at the next Midem gathering in Cannes. The pubbery is working strongly on the promotion of local tunes, and several sub-publishing deals are being negotiated with countries like Germany, England, Japan and Italy featuring titles like "Tititandó," "La Felicidad," and others. "La Felicidad" has already four recordings in Italy, and others are expected in the rest of Europe.

Manager Leonardo Schultz infos that British chanter Matt Monro will visit Argentina next month along with arranger Nelson Riddle. Monro has been enjoying success in the local charts via "The Music Played," sung in Spanish, and has several new songs ready for launching here. Another group represented by Schultz, the Tremeloes, are arriving in Buenos Aires in a few days, also singing in Spanish.

The Press Dept. of CBS infos about the strong success of Leonardo Favio with his second single, selling about 110,000 singles in little more than four weeks. Favio recently made a promo trip to the province of Cordoba with good results and has finished his first LP. On the international side, the diskery is preparing the reception of Italian chantress Gigliola Cinquetti, who will spend about ten days in town appearing on TV. Alberto Caldeiro, head of the International A&R section of CBS, sends word about strong sales for the fourth LP cut by Brazilian group Lafayette with a selection of international current best-sellers.

Mauricio Brenner of Fermata infos about the arrival of Brazilian topper Enrique Lebendiger who will arrive in town at any moment. Lebendiger will discuss several matters with Brenner, and mainly the expansion plans for the Record Division of the pubbery. Recent releases by Fermata include an album by Claudio Villa and singles by Sacha Distel, John Foster and others.

Music Hall is releasing this week singles by US-group the Vogues, local folk chanter Rodolfo Zapata, melodic chanter from Ecuador Julio Jaramillo, and Venezuelan group Mario y Sus Diamantes. There is also a single cut by Johnny Albino, melodic chanter belonging for some time to the famed Panchos group.

Hugo Persichini, manager of Phonogram, infos that the diskery will be moving this week to new headquarters on Moreno 2038, the building formerly belonging to Korn Publishers and recently acquired by Philips. The diskery has also plans for new studios to be erected on top of the building and has ordered a video-tape outfit for promotional and artistic purposes.

Hugo Guerrero Marthineitz is starting this week a series of shows at the Luna Park, the biggest indoor stadium in town, with a selection of top tango and folk artists. Among those taking part are Los Chalchaleros, the Cuarteto Vocal Zupay, Edmundo Rivero, Roberto Goyeneche and Horacio Salgan. Very low admission fees have been fixed for strong attendance. Guerrero is currently the most popular deejay in the country with five hours daily.

Argentina's Best Sellers

This Last
Week Week

1	1	*Fuiste Mía En Verano (Melograf) Leonardo Favio (CBS)
2	2	*La Primavera (Clanort) Palito Ortega (RCA)
3	3	*Porque Yo Te Amo (Melograf) Sandro (CBS)
4	4	Yo Tengo Penas Herve Vilard (Philips)
5	5	The Music Played (Smart) Matt Monro (Capitol); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Udo Jurgens (Neptuno)
6	—	Those Were The Days Mary Hopkin (EMI); Sandie Shaw (RCA); Franck Pourcel (Odeon)
7	6	*Tu Nombre En La Arena (Melograf) Carlos Borocela (CBS)
8	7	Hey Jude! (Fermata) The Beatles (Odeon)
9	18	*Así (Ansa) Sandro (CBS)
10	8	Delilah (Fermata) Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Algero (Disc Jockey); Miguel Ramos (Music Hall); Paul Mauriat (Philips); Mafasoli (Fermata)
11	10	Gimme Little Sign Connection Number Five (RCA)
12	9	Topo Gigio (EP- Polydor)
13	12	*El Mimoso Coco Diaz (Odeon)
14	14	Retrato De Hombre Con Bastón Status Quo (Music Hall)
15	—	*La Chevecha (Clanort) Palito Ortega (RCA)
16	13	My Way Of Life (Relay) Frank Sinatra (Reprise-Music Hall)
17	19	*No Hay Tiempo Que Perder (Fermata) Los Gatos (RCA)
18	11	El Trotamundos (Relay) Nicola de Bari (RCA)
19	15	Eu Te Amo, Eu Te Amo Roberto Carlos (CBS)
20	17	If I Only Had Time John Rowles (EMI)
20	20	Soy Loco Por Ti, América Los Iracundos (RCA); Caetano Veloso (Philips) Susana, Jack y Jorge (CBS)
		*Local



MADE IN USA, RCA's new logo was introduced to the Japanese market with a major launching blast at the Palace Hotel in Tokyo. Shown at the festive party are: (top left) Dario Soria, vp of the record international department, with Hitoshe Momose, president of the Victor Co. of Japan; (top right) Soria and Momose with Herman Barger, minister-counsellor for economic and commercial affairs with the U.S. Embassy in Tokyo who attended the reception representing U. Alexis Johnson, American Ambassador to Japan. In addition to the ceremonies, entertainment was provided by Peggy March (left), one of the star sellers for RCA in Japan; and Akiko Wada. Attending the function were more than 600 executives, dealers, and distributors from the Japanese record industry.

Japan's Best Sellers

ALBUM

This Week	Last Week	
1	4	Monkees Golden Street—The Monkees (RCA Victor)
2	1	Sound Of Silence—Simon & Garfunkle (CSB Sony)
3	2	The Golden Cups No. 2—The Golden Cups (Capitol)
4	3	A.D. 2,000—The Folk Crusaders (Capitol)
5	—	Dock Of The Bay—Otis Redding (Atlantic)

INTERNATIONAL

This Week	Last Week	
1	1	Yuuzuki—Jun Mayuzumi (Capitol) Publishers/Ishihara
2	12	Haiko-No Hato—The Tigers (Polydor) Publishers/Watanabe
3	4	Gkaasan—The Tempters (Philips) Publishers/Heibon
4	2	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
5	3	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba
6	5	Girlfriend—The Ox (Victor) Publisher/Top Music
7	7	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific
8	6	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Aberbach Tokyo
9	9	Hello I Love You—The Doors (Victor) Sub-Publisher/—
10	8	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
11	15	Dancing Seventeen—The Ox (Victor) Publisher/Top Music
12	11	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko
13	13	Olivia-No Shirabe—Four Leaves (CBS Sony) Publisher/Watanabe
14	—	D.W. Washburn—The Monkees (RCA Victor) Sub-Publisher/Shinko
15	14	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko

LOCAL

This Week	Last Week	
1	1	Koi-No Kisetu—Pinky & Killers (King)
2	2	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
3	3	Kushiro-No Yoru—Kenichi Mikawa (Crown)
4	7	Shirisugita-None—Los Indios (Polydor)
5	5	Hana-To Cho—Shinichi Mori (Victor)
6	4	Shianbashi Blues—Colo-Ratinos (Columbia)
7	6	Hoshikage-No Waltz—Masao Sen (Minoruphone)
8	8	Ai-No Kaori—Akira Fuse (King)
9	—	Tabizi-No Hito-Yo—Tokyo Romantica (Teichiku)
10	—	Nagasaki Blues—Mina Aoe (Victor)

Argentina's Top 10 LP's

1	4	En Castellano	Herve Vilard (Philips)
2	1	Los Preferidos	Selection (RCA)
3	6	Los Exitos, Vol IV	Lafayette (CBS)
4	3	Una Muchacha Y Una Guitarra	Sandro (CBS)
5	2	Topo Gigio	Topo Gigio (Polydor)
6	5	El Angel	Palito Ortega (RCA)
7	7	Digan Lo Que Digan	Raphael (Odeon)
8	8	Live!	Johnny Rivers (Liberty)
9	10	El Mimoso	Coco Diaz (Odeon)
10	9	Le Neon	Adamo (Odeon)



Belgium

The Danish tune "Camp" is currently hitting the charts in Belgium via Sir Henry and His Butlers on Columbia and Ardmore & Beechwood Music Editions have several cover versions including the Sunlights (Vogue)—which is doing very well in France; Roger Daniels (Polydor); Roger Verbor (Passe-Partout) and a satirical version by the Strangers (Decca). Sir Henry and His Butlers were in Belgium recently for TV and radio dates.

Lizi Marke who represented Belgium at the Eurovision Song Contest in Naples a few years ago has recorded an album of Christmas Carols for HMV and it is expected to be one of the finest Flemish collections of carols ever released in Belgium.

Thousands of fans were waiting at the airport to greet singing star Adamo just back from his triumphant tour of South America . . . French singer Sacha Distell played a two week engagement at the Ancienne recently . . . Mary Hopkin's worldwide hit "Those Were The Days" (Parlophone) sold over 10,000 copies in Belgium in one week . . . Joe Cocker's version of the Beatles number "With A Little Help From My Friends" is breaking out in Belgium, and he is expected in for TV dates next week . . . Singer/arranger/conductor Marc Aryan currently having great success in Russia . . . The Gramophone Company will shortly release the Dunhill catalog featuring such names as the Steppenwolf, the Mamas and the Papas etc . . . Indian sitar player Ravi Shankar gave three concerts recently in Antwerp, Liege and Brussels. . .

Belgium's Best Sellers

This Last Week Week

FLEMISH SECTION

- | | | |
|----|---|---|
| 1 | 1 | Hey Jude (The Beatles/Parlophone) |
| 2 | — | Those Were The Days (Mary Hopkin/Parlophone) |
| 3 | 2 | Help Yourself (Tom Jones/Decca) |
| 4 | 5 | Zorg Voor Mijn Hart (Will Tura/Palette) |
| 5 | 3 | Fire (Arthur Brown/Polydor) |
| 6 | — | Les Bicyclettes De Bellsize (Engelb. Humperdinck/Decca) |
| 7 | — | On The Road Again (Canned Heath/Liberty) |
| 8 | 3 | Camp (Sir Henry/Columbia) |
| 9 | 9 | I've Gotta Get a Message (The Bee Gees/Polydor) |
| 10 | — | Callow La Vita (Raymond Froggatt/Polydor) |

WALLOON SECTION

- | | | |
|----|---|--|
| 1 | 2 | Those Were The Days (Mary Hopkin/Parlophone) |
| 2 | 1 | Hey Jude (The Beatles/Parlophone) |
| 3 | — | Bicyclettes De Bellsize (Eng. Humperdinck/Decca) |
| 4 | 6 | On The Road Again (Canned Heath/Liberty) |
| 5 | 3 | Camp (Sir Henry/Columbia) |
| 6 | — | I Say A Little Prayer (Aretha Franklin/Atlantic) |
| 7 | — | My Little Lady (The Tremeloes/C.B.S.) |
| 8 | 4 | Fire (Arthur Brown/Polydor) |
| 9 | 5 | Help Yourself (Tom Jones/Decca) |
| 10 | — | Belle (David Christie/AZ Disc.) |



DELEGATES from all states of Australia, New Zealand and New Guinea met at the recent 1968 national sales meeting held by the Australian Record company in Sydney. Opened by welcoming remarks from managing director A.W.T. Smith, the meetings were highlighted by a surprise visit from O.C. Smith (in Sydney for an appearance at the Chevron Hilton), and a sneak preview screening of the Warner Bros-7 Arts film "Finian's Rainbow," whose soundtrack LP has already been released. One entire day of the meeting was spent viewing upcoming releases scheduled for November and December. Included on the soon to be marketed list are: Rowan & Martin's "Laugh-In," the soundtrack to "Funny Girl," and LP's from Tony Bennett, Mason Williams, the Pozo Seco Singers, Don Ho, Robert Goulet, Harpers Bizarre, Jim Nabors, Peter, Paul & Mary Jack Jones, Gene Pitney, Patti Page, Steve Lawrence, the Tremeloes and a host of others. The finale consisted of a cruise on the Hawkesbury River and a barbecue to close the four-day conclave. Shown at the conferences are: (top from left) Tasmanian representative Brian Dunham; Neville Dunn, South Australian branch manager for ARC; Peter O'Loughlin, New South Wales branch manager; A.W.T. (Bill) Smith, managing director of ARC; Peter Sanford, Victorian branch manager; Willie Morton, record manager of Philips New Zealand and ARC's general sales manager Ray Bull. Below, Des Steen, ARC promotion manager, chats with Peter Jeyes, secretary, and Colin Radford.



Australia

"We have in this country what must surely be the greatest weekly marathon pop music television show in the entire world!"

The weekly show called "Uptight" runs for no less than four hours! The show started off from ATV-Channel O in Melbourne on a rather subdued note some time back in the 8am-12noon time slot each Saturday. It has now developed into the only truly national weekly television series that is completely devoted to pop music all the way.

The show is the brainchild of Jardin Productions, a company headed by David Joseph, with experienced film man Bob Foster in charge of production each week on "Uptight."

The show is doing a great deal towards helping local acts get some vital television experience, and, along the way, "Uptight" is giving valuable national exposure to new records by inviting the artists to perform their new discs regularly, a situation that is warmly welcomed by both artists and record companies alike.

With 240 minutes of television time each week available to them, "Uptight" is in a strong position to make best use of film clips that overseas people submit to them either direct or through affiliated companies here. Overseas film clips aren't just shown once then forgotten; "Uptight" is happy to run repeat showings, especially on current hit films. Overseas people should address their films to Jardin Productions, c/o ATV-Channel O; P.O. Box. 42, Nunawading, Victoria, Australia. "Uptight" has helped get several records off-the-ground that otherwise would not have made it here; a performance that gives some indication of the strength of the show.

Recently, one of our leading breweries conducted a song-writing contest nationally to find a couple of true beer-drinking songs. Both first and second prizes were picked up by Brisbane (Queensland) composer Clyde Collins. The winner is called "Have A Beer" and the runner-up is "The Bloke Who Invented Beer." Both have been recorded by Australia's Rolf Harris and released back-to-back on a Columbia single through EMI. Publishing rights to both songs are handled by Southern Music who have now printed and released the sheet copies on both songs.

A prominent American visitor to Australia is Mr. Dario Soria, Division Vice-President, Record International Department, from RCA in New York. Mr. Soria is in this country for meetings and discussions with RCA of Australia executives in international marketing operations. His visit is a follow-up to the recent RCA round table conference held recently in New York.

Mr. Soria said, "The round table conference was called in recognition that intercommunication among our companies is as important as the direct communication established under the new set-up between the home office and each subsidiary . . . the purpose was to initiate a cross-pollination of ideas and techniques."

Mr. Soria pointed out that cross-pollination of talent was essential in view of the growing internationalism of recorded entertainment. It was mutually decided that international artist promotion tours, involving long-range planning, well-co-ordinated exposure and greater liaison between the New York home office and the subsidiaries, would be stepped up so that locally-known artists can become internationally recognized.

Some recent locally-produced singles include Peter Wright (Festival) with "Take Me For A Little While" c/w "When I Fall In Love"; the Tallifer Group (Philips) with "This Happiness Feeling" and "Fansifrea"; and Johnny Young with "Mrs. Willoughby" and "1-2-3" on the Clarion label.

Howard Gable, from the EMI set-up in New Zealand, has taken over the post of producer for EMI in Australia. Howard will concentrate on local material, and his appointment fills the gap left by David Mackay who is now producing with EMI headquarters in London.

Norman Whiteley Holdings Pty. Ltd., have announced the formation of Hans Wewerka Australia Pty.Ltd. which, as a jointly-owned company with Norman Whiteley Holdings Pty.Ltd., will launch a mood music catalog on the Australian market.

That glamorous American lovely Lainie Kazan is in Australia for a personal appearance season, and the fellas in the business are pretty excited about the event . . . this applies especially to Paul Turner and the mob at Phonogram Recordings Pty.Ltd., who handle Lainie's records in these parts.

Australia's Best Sellers

This Last Weeks week week on chart

- | | | | |
|----|---|---|---|
| 1 | 1 | 4 | Hey Jude (The Beatles-Parlophone) Northern Songs. |
| 2 | 3 | 3 | Those Were The Days (Mary Hopkin-Parlophone) Essex Music. |
| 3 | 5 | 2 | Mary, Mary (The Monkees—RCA) Screen Gems/Columbia. |
| 4 | 6 | 2 | Little Arrows (Leapy Lee-Festival) Leeds Music. |
| 5 | 2 | 5 | Harper Valley P.T.A. (Jeannie C. Riley-Festival/Seven Seas Music. |
| 6 | — | 1 | Indian Reservation (Don Fardon-Astor) Acuff-Rose. |
| 7 | — | 1 | Hold Me Tight (Johnny Nash-Festival) |
| 8 | 4 | 7 | Classical Gas (Mason Williams-Warner Bros) Rondor Music. |
| 9 | 7 | 8 | Do It Again (Beach Boys-Capitol) J. Albert & Son. |
| 10 | 9 | 4 | I've Gotta Get A Message To You (Bee Gees-Spin) Abigail Music. |

Mexico's Best Sellers

- | | |
|----|---|
| 1 | Hey Jude—The Beatles (Capitol)—César Costa (Capitol) |
| 2 | Reconciliación—Hnas. Núñez (Orfeon)—Marco Antonio Muñoz (RCA)—Flor Silvestre (Musart)—Conchita Solís (CBS) |
| 3 | Bin Bin—Tito Bauche (Musart)—Tito Bauche (Orfeon) |
| 4 | Te Amo (I love you)—People (Capitol)—Los Shippys (Capitol) |
| 5 | Palabras (Words)—Johnny Dynamo y los Leos (Orfeon)—Bee Gees (Polydor)—Roberto Jordán (RCA)—Monna Bell (Musart) |
| 6 | Enciende Mi Fuego (Light my fire)—The Doors (Elektra)—José Feliciano (RCA)—Los Ovnis (Peerless)—Boz (Capitol) |
| 7 | Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon) |
| 8 | Camino A San José (Show me the way to San José)—Dionne Warwick (Spencer)—Los Rockin Devils (Orfeon) |
| 9 | Muchachita (Young Girl)—Union Gap (CBS)—Los Leos y Johnny Dynamo (Orfeon)—Los Yaki (Capitol)—Los Belmont (Orfeon) |
| 10 | Revolución (Revolution)—The Beatles (Capitol) |

EDITORIAL: *Music and the Music Op*

Hoping not to incur the wrath of those subscribers who might be a little sick and tired reading all these editorials on jukebox programming, we're going ahead once again with what might be more than just another plea to get better music in the slots. It might serve as some kind of magna carta statement to the record industry . . . but only if the trade cooperates.

"Why do you bother printing all these stories about record companies not supplying the jukebox business with the right records when it never seems to produce any real results," a well-meaning friend asked only last week. We do it because the stakes are too high not to . . . too high when we face the established fact that many, many routes have increased their collection yield as much as 20%, simply by buying and programming the "right records for the right location." Considering that a 20% coin box gain figuratively gives the operator an equivalent 20% increase in his number of music locations (without the expenses of new phonographs, bonuses, advances, et al), good programming is a subject that's gotta be drummed, pitched and pushed until it's standard operating procedure in this industry.

Out of all the claims and complaints that come from both factors involved with the programming concept . . . record companies on one side, operators on the other . . . the following facts pretty well sum the problem up:

1. Many singles, which the operators see listed in the trade magazines as "new releases", are not available at their local one-stop. Whether it's because there's a time factor in shipping, because the one-stop wants to log a volume number of requests before ordering, or because the record company is waiting for some kind of "chart action" before getting into production in earnest—it's plainly true that the operating trade very often misses out on the initial popularity of a breaking record if it doesn't get it on the boxes early enough.

2. There are supposedly specific types of records the operating industry says it wants . . . something we all refer to as "jukebox records" . . . but which is rejected by the record industry who are reportedly convinced that the operating trade buys from the charts

and that these titles alone are more than enough to keep the machine jumping. Well, in our conversations with record people, we find that on the surface at least, they're willing to produce "jukebox" music if they knew what in heck it is. Is it "adult" music, and if so, don't they release enough of this material already by the big names and the big bands? Is it little LP's, and if so, how come the record companies never hear from the trade about them except at the MOA Show. Is it golden oldies, and if so, why don't operators patronize the hit catalogs that all of the major and some of the independent labels keep in stock. Point is, if there is a need for a special type of music on singles, the record industry wants to know. Well, from now on, we're gonna let them know! How? Simply by each and every operator sitting down with paper and pencil and listing what he wants on records. Whether it be specific standard tunes he'd like to hear updated, special material performed by a specific artist . . . whatever particular—and we mean **particular** songs and artists he wants on record, write them down and mail them either to the record company applicable or to **Cash Box** and we'll forward it on.

To get the material we want we'll have to create a tumult. But we've got to let the record industry know just what we mean by better programming material. Only through this communication will answers eventually come.

One very prominent Eastern operator-distributor is so concerned about the scarcity of "good location programming material" he's seriously considering starting a special record label whose task would be to manufacture and market such product to the **operating industry only**. Such a program, he says, would give us at least some of the records we need and prove at last that the coin phonograph can really make its own "hits".

Therefore, we want every music operator who's legitimately concerned about the quality and availability of records for his route to write to the record industry or to **Cash Box**. Unless the response is heavy, the record industry can only assume that the trade is satisfied with things as they are. And if they are satisfied, so much the better.

Rowe Expands Its Canadian Influence Thru Siddeley Ltd. Div. Acquisition

NEWARK — Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc., has reached an agreement in principle with Hawker Siddeley Canada Ltd. to acquire the principal assets of the latter's Merchandising Equipment Division in Malton, Ontario, a suburb of Toronto, it was announced by Carl S. Menger, chairman of the board and president of Triangle Industries.

The division has been manufacturing vending machines for distribution in Canada as a licensee of Rowe. Menger said Rowe plans to continue the divisions operations under its direct ownership, with George Emmer-son continuing in his capacity as general manager.

Menger added that this acquisition will provide an opportunity for Rowe to study the feasibility of manufacturing other product lines in the future, for the Canadian market as well as for export.

The new Rowe division will support the distribution of vending products

by Rocanco Industries, Ltd., Rowe's recently-announced, new company-owned distributorship in Canada, with headquarters in Montreal. The Toronto branch of Rocanco will be located in the 60,000 sq. ft. manufacturing division at 6300 Viscount Rd., Malton, Ontario.

The price of the acquisition was not disclosed.

In addition to its Rowe subsidiary, Triangle Industries, through its other subsidiaries, is a major diversified metals and plastics fabricator.

Triangle Reports Record Sales

Net sales of Triangle Industries, Inc., increased to a record high of \$109,983,000 for the nine-month period ended September 30, 1968, and net income totaled \$3,069,000, or \$1.52 per share of capital stock.

In the first nine months of 1967, Triangle Industries had sales of \$85,770,000 and net income of \$6,054,000, or \$3.00 per share.

While Carl Menger attributed a major portion of the increase in sales to Rowe International, Inc., which Triangle acquired in February, 1968, he said that "general business conditions in the third quarter, as related to Triangle's copper-oriented markets, did not live up to expectations."

"We had anticipated a period of adjustment immediately following settlement of the copper strike, but

we had not expected this period to last as long as it has nor to be as severe as it was," he said. Menger added, however, "that it appears that general business conditions are improving," and, coupled with the addition of Rowe International, "Triangle is anticipating a continuation of this improvement through the remainder of the year and on into 1969."

NINE MONTHS ENDED SEPTEMBER 30 1968 (a) 1967

Net Sales	\$109,983,000	\$85,770,000
Net Income After Taxes	3,069,000	6,054,000
Per Share (b) (c)	1.52	3.00

(a) Including operations of Rowe International, Inc., from date of acquisition on February 5, 1968.

(b) Based on 2,020,254 shares outstanding as of September 30, 1968.

(c) Pro forma earnings per share, assuming full conversion of all convertible securities and the exercise of all outstanding stock options was \$1.39 per share in the nine-month period ended September 30, 1968.

NYSCMA Re-elects Mrs. McCarthy Pres.

ALBANY, N.Y.—Mrs. Millie McCarthy and the entire slate of 1968 officers of the New York State Coin Machine Association were re-elected to serve once again for the 1969 term at a meeting of the group last Monday, Oct. 28th. The annual meeting was held at the DeWitt Clinton Hotel, here in Albany.

Henry Knoblauch, Jr., an NYSCMA vice president, was also elected to serve as a standby nominee for the next MOA director vacancy which would go to a New York Stater.

Subjects on the agenda included discussion of the current add-a-ball situation in the State, especially as pertaining to Nassau County. Mrs. McCarthy advised any operators, from Nassau and throughout the State, to inform her of any new legislative activity or civic problems that might arise concerning the games.

Mrs. McCarthy also stated that the Sales Tax matter has still to come to term but she expects a decision from the courts any day now.

The assembled operators also discussed the State Operator Licensing Bill. Sen. Thomas LaVerne, who joined the group for lunch, advised the association not to despair over last year's veto of this bill, saying, "... it was knocked out in the confusion of the last days before adjournment of the State Legislature but should go through when it's presented again in the next session."

George Murphy, New York State Police Chief, will sponsor the licensing measure at the next session, it was learned.

Another matter which Mrs. McCarthy advised was most urgent involved corporate separation of each operator's candy vending operations from the music and games route, inasmuch as the State Sales Tax Law will not tax any operation seen as primary candy vending in nature. The applicability of the sales tax on music and games, as the State's trade knows, is still undecided.

Approximately 35 key State operators were in attendance at the annual meeting. Those officers re-elected are: Mrs. McCarthy for president, Jack LaHart for Secretary and Mac Douglas for Treasurer.

Vice presidents elected were George Holtzman, John (Bucky) Van Wyke,



MILLIE MCCARTHY

Henry Knoblauch, Jr., Lou Bruno, Joe Grillo and Howard Bathrick.

NYSCMA directors installed are: Angelo Cannizzo, Jack Driscoll, Henry Gentner, Tommy Greco, Duke Huntington, Mike Mulqueen, Lindy Nardone, Carl Pavesi, Anthony Tringale, Vic VanDerLeenden, Carl Vescio and Ogden Whitbeck.

A door prize of a 6-pocket coin table, donated by Art Daddis of United Billiards, was won by Hank Knoblauch.

Sinatra, Martin On Garwin LLP's

CHICAGO—Three more little LP's have been added to the catalog of Garwin Sales and are available for immediate delivery, according to the firm's chief executive Bob Garmisa.

Titles are: 'Frank Sinatra's Greatest Hits', which includes 'Strangers In The Night'; 'Dean Martin's Greatest Hits' which includes 'Little Ole Wine Drinker, Me'; and 'The Secret Life of Harper's Bizarre' by the group of that name which includes 'Battle of New Orleans'.

Ellis Promotes P.R. At C.O.I.N. Meet

OMAHA—Howard Ellis, newly elected president of MOA and treasurer of the Coin Operated Industries of Nebraska, got his promised public relations campaign rolling last Sunday, Oct. 27th, with a talk on behalf of improving the trade's public image delivered before the assembled members of C.O.I.N. Ellis, who spoke of the public relations "kit" which he and MOA executive vice president Fred Granger were preparing, urged the Nebraska operators to accept speaking engagements wherever and whenever possible, where the cause of the music operating trade might be advanced. Such "root-cellars" of public opinion would include fraternal organizations, PTA groups, organized charity affairs, civic meetings and many others.

The C.O.I.N. general membership meeting was held at the Prom-Town House Motor Inn here in Omaha and attracted what was termed "a capacity attendance" by president Ed Kort. The business meeting convened at 1:30 P.M. and a cocktail social hour preceded a gala banquet held later in the evening.

Highlight of the banquet was the presentation, by Ed Kort, of a plaque to Eddie Zorinsky of H. Z. Vending and Sales, for the latter's efforts in improving the image of the coin machine industry. Eddie's proud parents, Mr. and Mrs. Hymie Zorinsky, and his wife, were on hand to share the honors.

Evelyn Dalrymple of Lieberman's One Stop, who participated in the recent MOA one-stop seminar, enjoyed

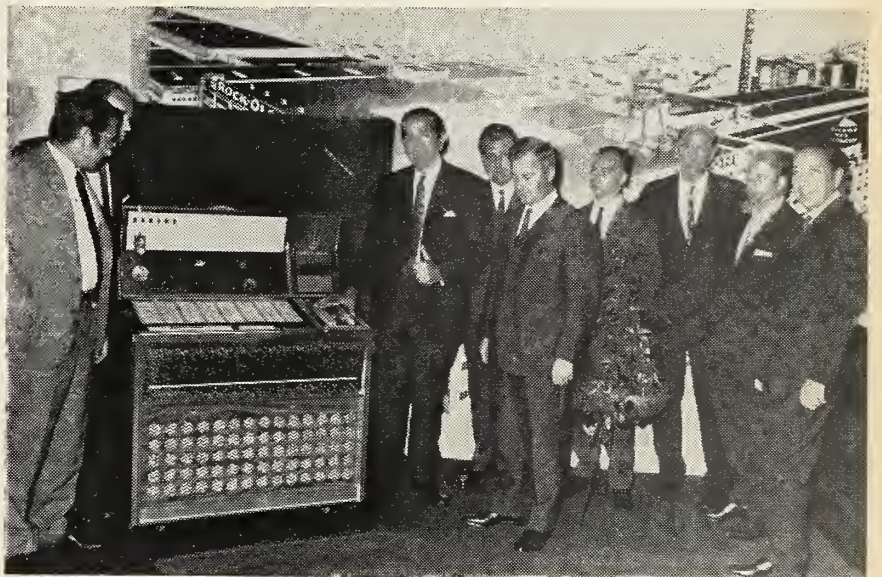


HOWARD ELLIS

good audience response at this meeting to her subject "How Can the One-Stop Better Serve the Operator." Ted Nichols gave a wrap-up report on the recent Expo.

Lane Ray of Crete, Nebraska, considered a pioneer in 2 for 25c play, outlined his success over the past year which resulted in a 100% collection increase. Ed Kort seconded Ray's enthusiasm for the play price hike.

NOVA Introduces Europe Trade to New Rock



Prominent European music operators meet the Rock-Ola Mfg. Corp's new model '440' console phonograph at an open house celebration in Hamburg at the headquarters of NOVA Apparate GMBh. (Left to right) Dr. Franeschini from Milan; Kurt Borrassch of NOVA, Alfred Adickes (NOVA owner), Mr. Egholm of Sweden, Mr. Jeker of Switzerland, Mr. Bohn of Sweden, Mr. Grommer of Germany, Mr. Malstrom of Germany and Mr. Jean Marie Feydel of France.

Photos & Faces from Fischer



AUTOMATIC AMUSEMENTS from Brisbane, Australia Traveled over 8,000 miles to visit the new Fischer factory. Mark Hancock and his son Perry are pictured with Frank Schroeder watching cushions being covered. Hancock is the "Exclusive" Fischer distributor for the Continent of Australia.

Just to demonstrate the tremendous strength of their new steel reinforced honeycomb pool table playfield, some of the lads at the Fischer Mfg. Co. plant in Tipton, Mo. got together for a pyramid shot, coin machine style. The new table bed, which is guaranteed and covered by a U.S. patent, is incorporated into Fischer's new Marquee line of tables. Incidentally, that's promotion manager Frank Schroeder at top left.



Happy Anny to Wertheimer's Emp. State Net



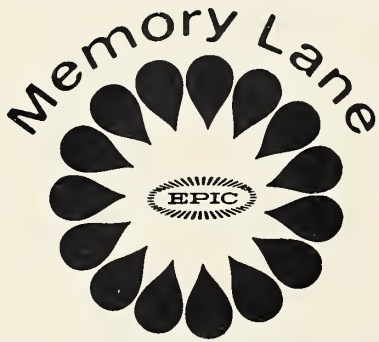
Buffalo (N.Y.) Mayor Frank Sedita (extreme left) stopped by to extend his good wishes to principals of the Empire State FM Network at the re-

cent celebration of the network's Fifth Anniversary in that city's Hotel Stuyvesant. Shown with Mayor Sedita and "music man" figure are (from left) Carl Gerace, Empire's Buffalo district sales manager; Lawrence Gordon, vice president; and President Albert Wertheimer. Wertheimer, a former Buffalo resident, is a noted sports figure and prominent New York businessman whose interests include Davis Distributing, Seeburg music and vending distributors in the Upstate area.

Parties to celebrate the network's Fifth Anniversary were also held in Rochester and Syracuse. The Empire State FM Network consists of WBUF, Buffalo; WVOR, Rochester; WDDS, Syracuse. The network affiliates with WKOP, Binghamton. The area covered by the network includes 6 million people and 1 1/4 million homes throughout the rich Upstate New York market and well into Canada.

The network broadcasts "middle-of-the-road" blended music without interruption except for announcements at the quarter hour. At five minutes before each hour Empire broadcasts live regional and national newscasts.

BOBBY'S TURNING THOUSANDS OF BOXES INTO GOLD MINES!



A proven nationwide jukebox smash.
The talk of the MOA convention.
A double-sided moneymaker!



Bobby Vinton
"Sentimental Me"
C/W
"I Apologize"

5-2270

® "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

'68 ChiCancer Drive Award To Nicastro

SALUTE TO SEEBURG PRESIDENT. A special American Cancer Society award has been presented to Louis Nicastro, president of Seeburg, for his efforts as chairman of the society's Industrial and Manufacturing Division. Nicastro accepts congratulations from Frank Bauder, president of the Central National Bank in Chicago.



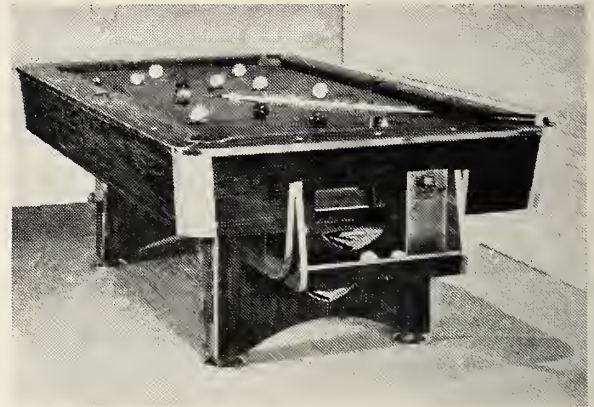
H. Betti, Sr. Celebrates His 80th



Happy 80th birthday greetings were extended to coinbiz patriarch Humbert Betti, Sr. last Sept. 30th at a gala celebration held in his current home town of Lido di Camaiore, Italy. The founder of Eastern Novelty Co. (left) still enjoys smoking the stogies and according to son Bert, "still has trouble keeping them lit."

United Shipping New 'Challenger'

The new Challenger Series of coin operated tables by United Billiards, Inc., features Heavy Duty fold-away platform legs. One piece unitized Cabinet with Burmese Rose-Wood Laminated Mica. United's revolutionary Mini Drawer feature. The Challenger is available in four over all sizes: 101" x 62", 91" x 51", 86" x 49", and 76" x 44".



'Gem' Shines at W. S.

Shown at left is Rudy Forest, president of Samson Music Enterprises, Woonsocket Rhode Island, signing the first order for delivery of Seeburg's new 1969 Gem phonographs. With La Forest is Charles Rosenblum of W. S. Music Distributing, Inc. Picture was taken at W. S.'s premiere showings on October 15 and 16.

**Mangan Cites 50th Anny
long With 72nd Birthday**

On November 17th, 1968, which is his 72nd birthday, James T. Mangan, formerly of Mills Novelty and the advertising agency of Mangan & Oakland will celebrate his 50th anniversary in the coin machine business. He says he would appreciate receiving birthday cards on that date from old friends in the business.

Mangan has been a source of inspiration to all coin machine men for half a century. He is the author of 20 published books and noted as an international inspirationalist and orator. For two years he headed the coin machine industries drive to donate to the Damon Runyon Cancer Fund and over \$285,000.00 and much other support was given to the cause by operators. As public relations counsel he saw over 100,000 favorable stories about the business published in the nation's magazines and newspapers.

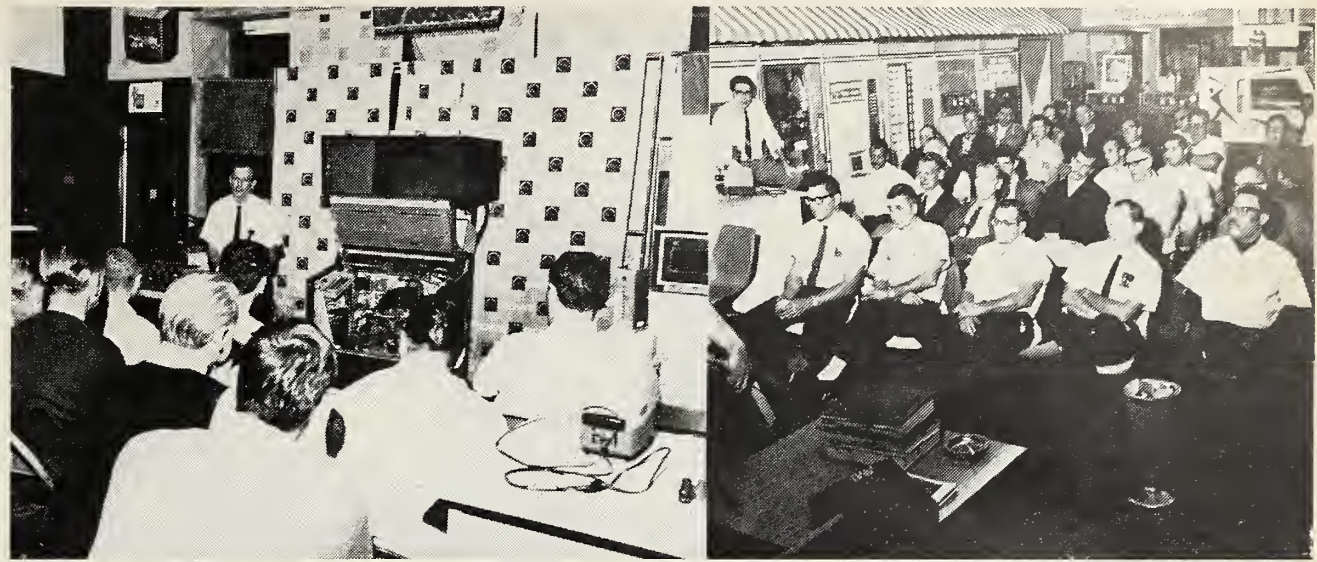
He has also appeared personally on the Old Jack Parr TV show and on the Mike Douglas show and other networks.

In 1930 he wrote the words and music to the song "We're All Americans" which Kate Smith sang over the CBS network for a full year every Friday night. Over 500,000 records on RCA and Columbia were sold.

Now on his 50th anniversary and his 72nd birthday, he would love to get a birthday card from all old friends in the business.

His address is:
James T. Mangan,
10613 So. Laramie Ave.,
Oak Lawn Illinois, 60453

Philadelphia Mechanics Turn Out for Rowe Class at D. Rosen



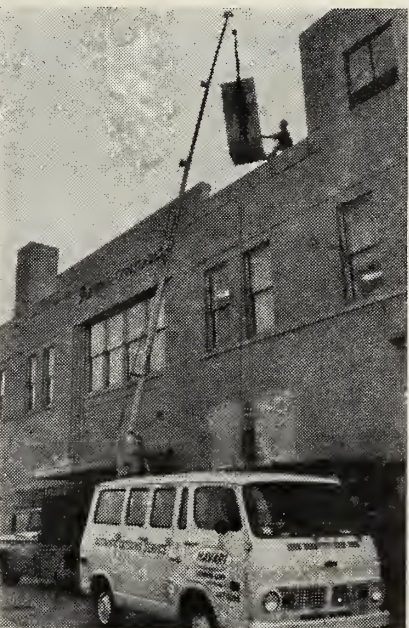
With sessions held on two different nights to accommodate the servicemen, over 60 servicemen in the Philadelphia area attended service "classes" conducted by David Rosen, Inc., at the showrooms of the Rowe International distributor. Art Seglin, regional service manager for Rowe, is shown at left conducting the session devoted to Phonovue and music machines. Lou De Palma, also a Rowe service manager, assisted. Excellent turnout of Philadelphia tradesmen is shown right.

Field Expediency . . .

Operating an automatic catering service such as Havari Vending Corporation of Hackensack, New Jersey requires a great deal more knowledge than meets the eye. According to Fred H. Schoeman, vice-president, the ability to furnish fine food and beverages at reasonable prices is just part of the job.

A good example of the special problems which arise occurred during a recent installation at Arnold Constable's department store in Hackensack. A narrow doorway and a tight stairway hampered the delivery of three 1,000 pound large food vending machines. Schoeman discovered a roof door and promptly ordered a 65 foot crane rushed to the scene.

Schoeman's inventiveness will be put to the test again when the same problem arises and there is no roof door.



Not all of Havari Vending installations require the use of a 65 foot crane, but this unit simply would not fit through Arnold Constable's cafeteria passageway.

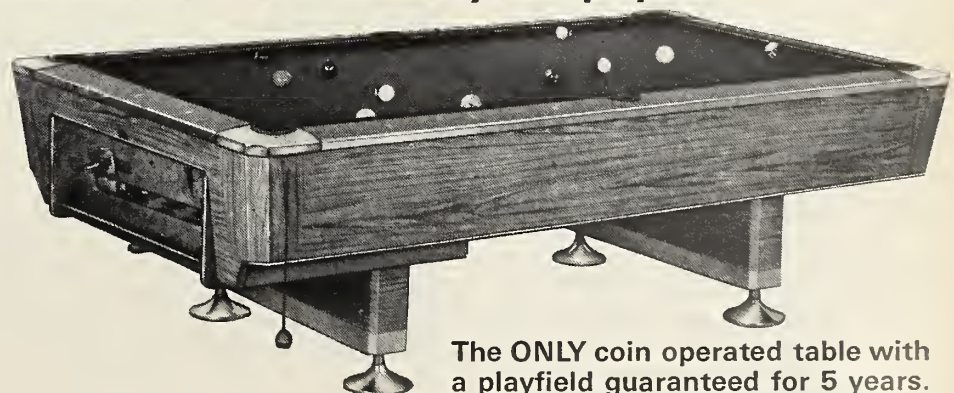


**Having
playfield
problems?**

Eliminate warping and breaking with new

Marquee by *Fischer*

with patented steel reinforced honeycomb playfield



The ONLY coin operated table with a playfield guaranteed for 5 years.

Guarantee covers warpage and breakage for a period of 5 years to the original purchaser. Same quality as the REGENT;

100 Series 56" x 101";
90 Series 52" x 91½"



Fischer

FISCHER MFG. COMPANY, INC. TIPTON, MO. 65081 Phone: 816-433-5531

Film Pairings

2914B, Happy Birthday, "Memphis Horse Fever" Imperial 043 Phil La Soul 318.

2917D, Rita In France, "What the World Needs Now is Love" King "Milica" Decca 32008.

2916W, Bike Ride, "Young Boy" Renee 5001 "Tolivar" Smash 2183.

2915Y, Wish You Were Here, "Back on my Feet Again" UNI 55058 "Different Drums" Capitol 2004.

2915W, Four Alarm Fire, Imperial 66259 "Spooky" "Lover's Holiday" SSS Int'l 747.

2917B, Jackie In Versailles, "Oh Baby Mine" Backbeat 591 "I'm the one who loves you" Heritage 807.

2917R, Librarian, "My Girl" Tamla 54168 "For Once in My Life" Tamla 54174.

2917S, Trophy Winner, "Do you believe in this town" Dot 1711 "Goody Goody Gumdrops" Buddah 71.



Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THEY DON'T MAKE LOVE LIKE THEY USED TO (3:06)

EDDY ARNOLD

What a Wonderful World (2:25) RCA 9667

THE SPLIT (2:35)

LOU RAWLS

Why Can't I Speak (2:00) Capitol 2348

LO MUCHO QUE TE QUIERO (2:55)

RENE & RENE

(Flip info not available) White Whale 287

AMERICAN BOYS (3:08)

PETULA CLARK

Look to the Sky (2:28) WB-7 7244

Teen Locations

WHY DID SHE HAVE TO LEAVE ME (2:58)

THE TEMPTATIONS

Cloud Nine (3:15) Gordy 7081

A MAN AND A HALF (2:51)

WILSON PICKETT

People Make the World (2:48) Atlantic 2575

STAND BY ME (3:29)

QUICKSILVER MESSENGER SERVICE

Bears (2:08) Capitol 2320

R & B

WHAT THE WORLD NEEDS NOW IS LOVE (2:57)

THE SWEET INSPIRATIONS

You Really Didn't Mean It (2:58) Atlantic 2571

YOU'RE LEAVING ME (2:50)

OLLIE AND THE NIGHTINGALES

Showered with Love (2:35) Stax 0014

LOLLIPOP (2:25)

MARVA JOSIE

Love You Don't Know Me (2:40) Julmar 2544

C & W

FLATTERY WILL GET YOU EVERYWHERE (2:40)

LYNN ANDERSON

A Million Shades of Blue (2:15) Chart 1059

THINGS IS HAPPENING ... (2:22)

BUCK OWENS & BUCKAROOS

Turkish Holiday (1:49) Capitol 2330

CHECK YOUR LOCAL ONE-STOP FOR AVAILABILITY

**Dependability
You Can Count On**
—for the finest new and
reconditioned equipment
BANNER
Specialty Company

1213-31 N. 5th St.
Philadelphia, Pa.
(215) 236-5000

1508 Fifth Ave.
Pittsburgh, Pa.
(412) 471-1373

**OUR
PLATFORM**

LOWEST PRICES EVER

on completely refurbished
— CLEAN, CHECKED, READY TO GO —

- ★ PIN GAMES ★ MUSIC MACHINES
- ★ AMUSEMENT & ARCADE EQUIPMENT
- ★ GUNS & PISTOLS ★ KIDDIE RIDES
- ★ BOWLING ALLEYS ★ SHUFFLE ALLEYS
- ★ VENDING MACHINES—ALL TYPES
- ★ PHOTO MACHINES ★ VOICEGRAPHS
- ★ AUDIO-VISUAL EQUIPMENT

Send For New, Complete List

Exclusive Rowe AMI Distributor
Ea. Pa. · S. Jersey · Del. · Md. · D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) CEnter 2-2900

Wurlitzer's 1968-69 Music Line Enthusiastically Met at Meets

NEW ORLEANS—Wurlitzer's Robert H. Bear, manager of sales, A. D. Palmer, Jr., advertising and sales promotion manager, and C. B. Ross, service manager, have reported a most enthusiastic reception during their recent swing through the south on the first junket of their Wurlitzer

Regional Sales Meetings to introduce the Americana III phonograph. Managers, salesmen and servicemen of the Wurlitzer territory met for the one-day session which took place at the Hotel Roosevelt in New Orleans. The meeting commenced at 9:00 A.M. and ran until 4:00 P.M. that after-

Wedewen, Cle Coin Vet Retires

Herb Wedewen, long synonymous in Ohio and throughout the coin machine industry with Cleveland Coin and Wurlitzer phonographs, announced his retirement effective October 24th.

Herb was honored by his many friends and associates at a luncheon at the well-known Fadel's Restaurant on October 19th.

On October 22 Herb and his lovely wife, Madge, were guests of honor at a formal retirement dinner party hosted by Cleveland Coin at the Executive Club in Woodmere. The dinner was attended by his associates and their wives as well as several leading factory representatives. Wires were received from leaders throughout the industry and presentation of retirement gifts were made by Bert Davidson, Wurlitzer executive, and Ronald Gold, president of the firm. Herb and Madge plan to take up residence in Waverly, Ohio, 60 miles south of Columbus.



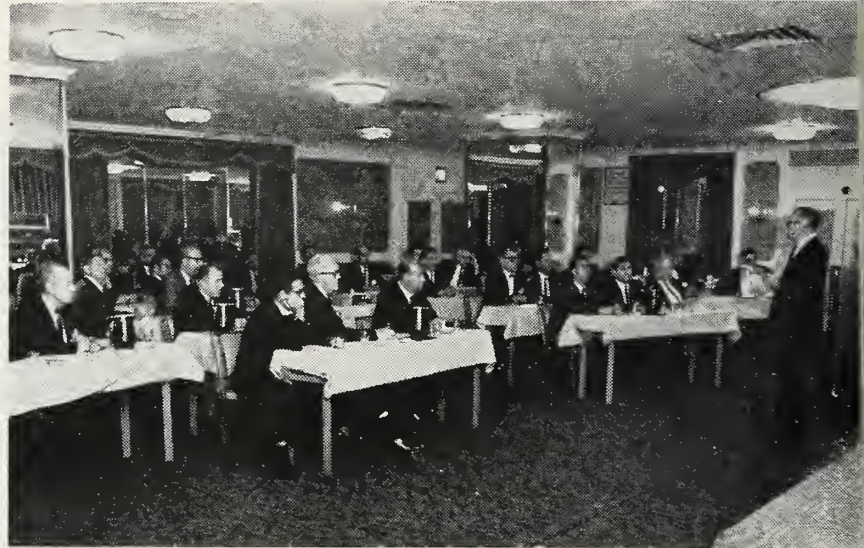
Wedewen (left) with old buddy Bert Davidson



BEAR

PALMER

ROSS



A. D. Palmer addresses assembled distribs at New York meeting.

CLEVELAND COIN INTERNATIONAL—Best Location In the Nation for QUALITY USED EQUIPMENT

ATTENTION — FOREIGN BUYERS
HOT OFF THE PRESS
NEW 1969 EXPORT BULLETIN
Write — Wire

Vending Special—Converted Corsair 30's
New Fronts, 100mm. Regular \$219.50—
Thanksgiving price \$145.

We Need Chester Pollard Football or Golf,
Gottlieb Royal Guard, Midway Flying Turns,
Late United Ball Bowlers.

SOUND OFF IN STEREO!
Reconditioned & Ready for Location

Seeburg 222	\$325
Seeburg 201	295
Seeburg 161	295
AY 160 Seeburg	395
Seeburg DS 160	495
Seeburg AQ 160	325
Seeburg Electra	795
3W100 Wallboxes, late models, limited quantity	65

Have You Tried Kiddie Rides
Extra Income—New Locations

FALL ARCADE SPECIALS

Midway Rifle Champ	\$245
Midway Monster Gun	295
Midway Captain Kidd	350
Midway Space Gun	450
Midway Flying Saucers	525
Midway 1 Million BC	550
Bally World Cup (Like New)	450
Hollywood Driving Range	245
Midway Basketball	450
DuKane Grand Prix	495

CLEVELAND COIN
International
2029 PROSPECT AVE CLEVELAND 15 OHIO
All Phones Tower 1 6715

noon. The only time off from the concentrated sales meeting was for luncheon. Those who attended the regional meeting were guests of Wurlitzer for cocktails and dinner the previous evening. Bob Bear, with the able assistance of C. B. Ross, Service Manager, pointed out in detail the features of the new phonograph model to the Wurlitzer representatives.

The most outstanding attractions highlighted on the Americana III are the two panoramic panels. One is a waterfront metroskyline scene that changes from sunrise, to mid-day, to sunset. The other, a metropolitan skyline scene alive with activity and animation.

In addition to its 200 and 100-selection models, Wurlitzer introduced a 160-selection which had not been previously offered. Its inclusion in the 1969 line was highly and enthusiastically received by managers, salesmen and servicemen alike.

Ross explained in detail the newly-positioned selector panel which has been located just above the upper grille. The chrome selector panel is highlighted by light blue backlighting behind the buttons. The panel is distinguished by sparkling white selector buttons of Lexan constructed of a two-piece design with a clear overlay. This new design feature provides a computer-like operation . . . the selector buttons latch down immediately when pressed. Ross stressed the fact, "These can easily be released by a 'change your mind' button."

Wurlitzer managers, salesmen and servicemen who attended the one-day session at the Hotel Roosevelt in New Orleans included: C. W. McKelvey, Al Alligood, Jim McNeely, John H. Anderson, C. C. Buchanan and Robert (Buddy) Jacks from the Wurlitzer Company of Georgia. The Wurlitzer Company of New Orleans was represented by Herman R. Barber, W. E. Tranis, Lloyd LeBlanc and Merl Guidry. The Brady Distributing Company was represented by C. E. Dickerson and R. A. Hamilton. The Rock City Distributing Co., Inc. had W. W. Thomas as its representative. F. A. Blalock's F.A.B. Distributing Co., Inc., sent B. I. McRoberts and William H. Craft E. F. Williams, E. C. Koenig and Carl French were there for Commercial Music Company. Ron W. Rood, who owns the Southern Music Distributing Company, sent Glenn Clark, John Harris and Lonnie

Cornelius to the New Orleans regional meeting. Gulf Coast Distributing Company had these representatives—Louis Joeris, Ben Wells Eddie Troy, Lloyd Felder, Lynn Conner and Florencio Seguna, while the Culp Distributing Company sent Mr. & Mrs. John Perreault.

IN NEW YORK

The second regional sales meeting for Wurlitzer managers, salesmen and servicemen was held in New York at the Summit Hotel.

The regional men who attended the presentation of the latest Wurlitzer phonograph were entertained for dinner at New York's famed Latin Quarter then gathered at 9:00 A.M. the following morning. Except for the lunch hour, the session continued until 4:00 P.M.

Bob Bear welcomed the regional men and, by way of introduction, presented another run-down of the salient features of the Wurlitzer Americana III phonograph.

Those attending from State Sales & Service Corporation included Jack Garner, Arthur Weisman, Frank Di Donato and Gilbert Fell. The Wurlitzer Distributing Corporation of East Hartford, Connecticut sent Ben Gordon, Patty Pepper and Paul Levasseur, while Roth Novelty Company had Walter F. Haczewski, Leonard Lucas, Roger A. Samuels and Dominick Saracino in attendance. Charles Harrison represented Royal Distributing Corporation, while Al Clifford and Steve Jablon attended the regional sales meeting for the Banner Specialty Company. Bilotta Enterprises, Inc. sent Robert Catlin, Dave Nichols and Harry Reiners of Great Lakes Distributors.

Michael J. Anderson, Jr. representing the Mickey Anderson Amusement Company as was Ronald Gold, Milton Tucker, David Freed, Coneo Trotta, Red Resig and Harold Kaufman. John Bilotta, Sr. of Bilotta Enterprises, Inc. was also in attendance at the Wurlitzer regional sales meeting.

Bear later emphasized how worthwhile the Wurlitzer regional sales meetings have become. He remarked, "The managers, salesmen and servicemen who attended this meeting in New York were so enthusiastic over the design and service features of our new Wurlitzer Americana III that we sincerely know that it was worth all the work and preparation our Engineering Department put into it."



Williams TWO PLAYER

PISOP

ADJUSTABLE 3 or 5-BALL PLAY
CONVERTIBLE TO ADD-A-BALL MODEL



Williams ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO



Pitcher and catcher of the winning team in the annual SEGA Baseball League Tournament are Shoichi Inoue (R) and Eisaku Tokushige of the Quality Control Department. The tournament was held on September 20th and 21st, with more than 200 players participating.

CHICAGO—Arthur Siegel, a 59-year-old New Yorker who is recognized as a pioneer in the field of commercial and industrial equipment financing, has been named vice president of the Seeburg Corporation, president Louis J. Nicastro announced.

Siegel, vice president of the Congress Financial Corp., a New York subsidiary of the Philadelphia National Bank, will concentrate on financial matters, Nicastro says. Siegel is expected to take over the new post in Chicago Nov. 1.

According to Nicastro, Siegel "has made an important contribution to finance during a distinguished 33-year career in which he developed many of the techniques new used in installment buying of industrial equipment. We're confident that he will also make an important contribution to Seeburg."

The move will enable Nicastro, who is also a financial specialist, to concentrate more on overall direction of the company, which is currently being sought as a merger partner by Commonwealth United Corp., Beverly Hills, Calif. Present plans call for Nicastro to be president of the combined companies if the merger plan goes through.



ARTHUR SIEGEL

Siegel joined Congress Financial in 1964, after 10 years at Inland Credit Corp., where he rose to senior vice president and a member of the board. Siegel is also the founder of Industrial Equipment Credit Corp., New York, and previously held positions with Credit America Corp. and Credit

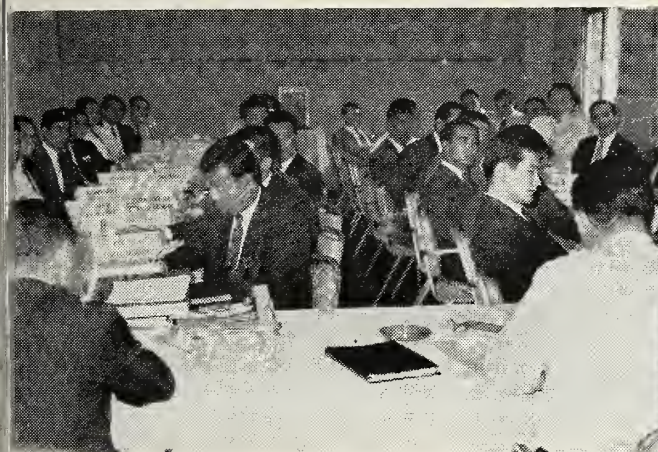
Utility Co., both New York firms. Siegel first became acquainted with Seeburg during his days at Credit Utility, when he was involved in financing distributor of the company's vending machines.

FOR SALE

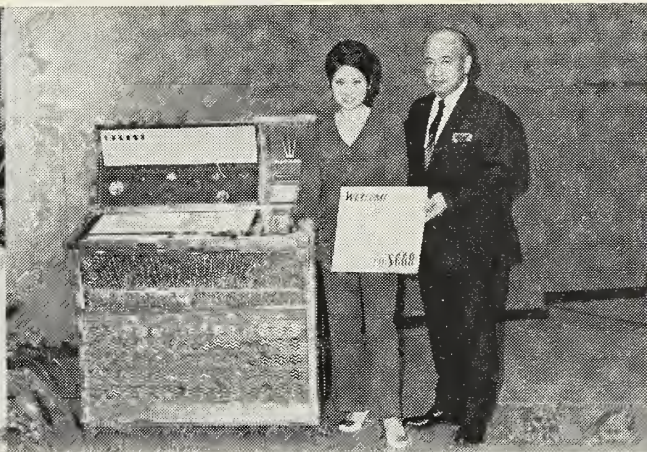
ROWE JBN DIPLOMATS	\$595.00
ROWE JBO BANDSTAND	695.00
SEEBURG LPC 480	645.00
ROCK-OLA 500 F PHONETTES—50¢	175.00
SEEBURG SCI CONSOLETTES—25¢	175.00
SEEBURG SCH-1-4 CONSOLETTES—50¢	195.00
BALLY WORLD CUP	445.00
MID. BASKETBALL	395.00
SEGA BASKETBALL	395.00
CROWN BASKETBALL	395.00
C. C. CRISS CROSS SKI BALL	445.00
MID PREMIER S/A	295.00
AMERICAN SHUFFLE 88	495.00

MONROE
COIN MACHINE EXCHANGE INC.

HOME OFFICE: 2423 Payne Ave.,
Cleveland, Ohio 44114 (216) 781-4600
Branch Office: 844 Hall Ave.,
Dayton, Ohio (513) 222-4005



SEGA SEMINAR ENDS. Thirty-eight branch managers from Japan and several staff members from other Pacific areas were on hand for the semi-annual business conference and seminar held in Tokyo earlier this month. During the 3-day seminar, technical staff members explained the latest features on equipment from Rock-Ola, Williams, Bally, Midway, Chicago Dynamics, etc.



Rising Star. Mari Arikado's popularity is increasing rapidly in Japan, where she is under contract to Teichiku Records. During a recent visit to SEGA Enterprises for a "Meet the Stars" appearance, Mari posed with the new Rock-Ola 440.



Active's
THE CHOICE FOR
the Lowest
Prices
and
Best Equipment
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

In Texas . . . call Don Siegel

PRES. L E CORPORATION

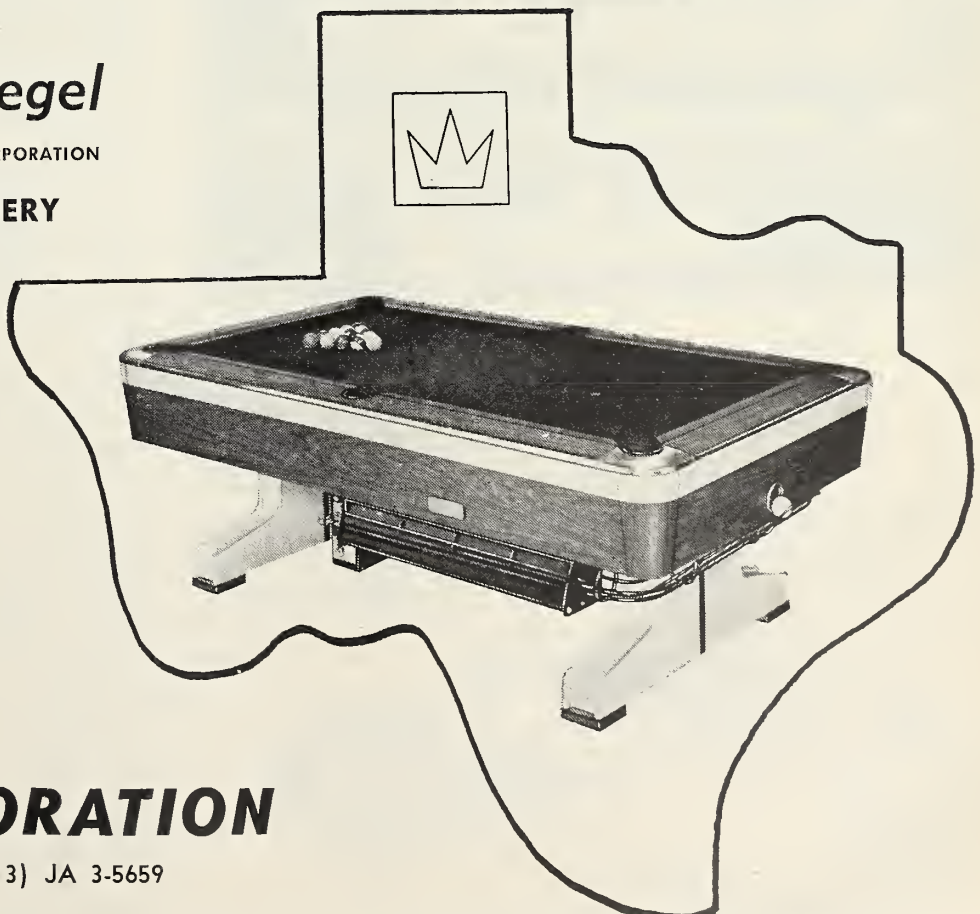
for Information or IMMEDIATE DELIVERY

of the new

Brunswick coin-op

Sold exclusively by L. E. Corp.
to recognized venders and
coin operators only!

L.E. — America's most competitive
Prices on Name Brand Billiard Supplies.
WRITE FOR CATALOG



Don Siegel's LE CORPORATION

2438 RICE BLVD. HOUSTON, TEXAS • (713) JA 3-5659

RECONDITIONED **SPECIALS** GUARANTEED
IN STOCK—SUBJECT TO PRIOR SALE

BALLY		CHICAGO COIN	
ROCKET #3	\$310	TV BASEBALL	\$285
GOLD RUSH	205	BU'LS-EYE BASEBALL	295
BLUE RIBBON, 4-PI.	350	B G LEAGUE	275
BAZAAR	230		
BUS STOP, 2-PI.	185		
GRAND TOUR	150		
HARVEST	165		
BULL FIGHT	180		
DISCOTEK, 2-PI.	210		
MAGIC CIRCLE	195		
TRIO	195		
WILLIAMS			
FULL HOUSE	\$245		
BOWL-A-STRIKE	205		
DOUBLE PLAY	160		

SPECIAL!
SCOPITONE
\$900 with Film
LIKE NEW!



Write for complete 1969 Catalog of
Phonographs, Vending and Games.
Established 1934.

Cable: **ATMUSIC—Chicago**
ATLAS MUSIC COMPANY
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

CashBox 'Round The Route

EASTERN FLASHES

WURLITZER CANADIAN SHOWING—Wurlitzer's glamorous new Americana III console phono was introduced to the Quebec, Canada operating trade in grand coinbiz fashion the weekend of Oct. 26-27 at a two-day reception hosted by Alouette Amusements at the Holiday Inn in Ste. Foy Quebec. Mrs. and Mrs. Gerry O'Reilly, owners of the Wurlitzer distributorship, received nearly 400 tradesmen and their wives in the Inn's Sale St. Laurent Room where cocktails and dinner Sunday afternoon followed phono introduction Saturday. Hank Peteet, representing Wurlitzer, joined Phillis and Gerry in showing off the new juke (also Wurlitzer's Lyric compact music box). Len Shnelter, U.S. Billiards globetrotting sales director, was on hand at the Canadian showing to demonstrate his firm's Club table. Decked out in his familiar red blazer and white trousers, Len made quite a hit with the Quebec ops, as did the table. Lenny also advised that the singular thought that impressed him the most was the relatively youthful age of this Quebec trade, the majority of them were under 30. "This is a great thing . . . youth," Len said, "new blood for this business with new ideas."

ONWARD AND UPWARD—Our congrats to old buddy Artie Siegel on his appointment to a Seeburg vice presidency. The New York based financial whizard has been a familiar face at many trade functions here and in Philly and the trade in these parts should be pleased at his promotion. Art and his charming Missus Miriam are still residing out in Rockville Center and will be spending some time now toward relocating to Chicago. . . . Cleveland Coin's veteran sales exec Herb Wederwen retired from coinbiz Oct. 24th. Ron Gold and the rest of the CleCoin gang hosted Herb and his wife Madge to a fine retirement luncheon at Fadel's Restaurant Oct. 19th and on Oct. 22nd staged a formal retirement dinner party at the Executive Club in Woodmere. See separate story.

SUNSHINE STATEMENTS—FAMA's executive director Jules Sturm reports that a group of the association's members from the Daytona Beach area got together Oct. 21st to plan toward a coin table tournament for that sector of the State. At first count, 55 locations were offered and they're shooting for the required 64. Other district meets were held Oct. 5th in Palm Beach, and Miami on the 6th. The Jacksonville group will meet Nov. 12th and the Pensacola district the 13th, so mark it on your calendar. New FAMA members reported by Sturm are: Clark Coleman of Halifax Amusement in Daytona (thnx to Dann Hudson), Dowling Music of Winter Haven (brought in by Wes Lawson), Charles Ziever, Jr. of Charles Amusement of Tarpon Springs (thnx to Scott Daddis) and Douglas Hunter of Hunter Music (recruited by Sturm himself).

LEGAL NOTE—Notification was received here that the partnership between Bernard Spritzer and Mollie Spritzer under the firm names of New Jersey Candy & Tobacco Co., New Jersey Candy Co. and the New Jersey Candy and Tobacco Co. Vending Machine Div., all of Newark, will expire on Oct. 31st in accordance with the provisions of New Jersey Revised Statutes. These operations will now be corporately named NJCT Corp. and New Jersey Candy & Tobacco Corp. and will include Daniel Spritzer and Lawrence Spritzer as part owners and officers.

ASSOCIATION NEWS—The New York Ops Guild met last Wed. to further their work toward upcoming 8-

ball tourney. Contest should commence in December, according to prexy Jack Wilson. . . . Millie McCarthy and the rest of the 1968 slate of NYSCM officers were again reelected for the 1969 term at their annual Albany meet held Monday Oct. 28th. The United pool table, offered as a door prize by the factory, was won by Har Knoblach of the Lake George area. See separate story.

HERE AND THERE—Prominent birthdays in the news are the grand old man of coinbiz Jim Mangan (b. 72nd on Nov. 17th) and Wurlitzer promotion master A. D. Palmer (3rd on Nov. 4th). Best wishes. . . . Belate birthday wishes to Humbert Betti Sr. on his 80th, celebrated Sept. 30th. Lido di Camaiore, Italy. . . . The ops are jumping all over Earl Grant's new Decca outing entitled 'Bewitched', according to Syracuse one-stopper Jimmy Galuppi. Big coin-grabber, say Jimmy. . . . Bert Betti says he and son Peter took in the Jets game Sunday before last out at Shea and for the first time didn't have to bite his nails watching a cliff-hanger; the Jets walked away with it. Bert keeps a number of season tickets at the park for his company personnel and good customers. . . . Got word that Notre Dame's former football coach Fran Leahy has joined the Canteen Corp. as assistant to Pat O'Malley and will concentrate on the vending firm's operations in sporting facilities, concessions and school feeding.

UPPER MID-WEST

The debut of THE NEW SEEBURG LS-2 GEM at the beautiful show room of the Lieberman Music Company Tuesday and Wednesday 22-23 was huge success. The LS-2 was very well accepted and many orders placed for delivery. Following operator's wives attending the two day showing were . . . from Minneapolis Jack Deming, Bob Leonard, Stan Hennes, Mar Doer and Dave Chapman, Harold Theisen, Wally Sshatherr, Lew Basi Phil Smith, Loren Beaudoin, Joe Perkins . . . St. Paul, Harold and Dol Ave, Fred Dahlin, Tim Eichinger, Al Klammer, Eddie Mischel, Dan Dahlin Les Brunning, Jerry Lawler and Joe Kasietta, Hurley, Earl Schultz, Colfax Wisc. Jack Godfrey, Chaska, Leo Rau Ted Heinen, St. Cloud, Clayt. Norberg and Pete Wornson, Mankato, Hans Krueger, Fairfax, Joe Topic, John and Harry Galep, Menomonie, Jim Stansfield, Esther and Huey May, Eau Claire, Mr. & Mrs. L. Sieg, Eau Claire, Mr. & Mrs. Leonard Anderson Hudson, Earl Ackley, Stan Woznak Dan Butler, Winnipeg, Art Hagness John Cooper and Archie Currie Duluth, Arndt Peterson, Lloyd Williamson Jr. Winona, Darrel Weber Gordon Runnberg, Ritchie Hawkins Ike Sundem, Irv. Linderholm, Tom Roberts, Hurley, Al Eggermont, Bob Lucking, and Mr. & Mrs. Harold Moglestad . . . Terry Runblade, Anandale, Minn. in town for the day. Just returned from a two year hitch in the service . . . Dean Schroeder and friends in Canada last week moose hunting and having very good luck plus shooting a bear . . . Gaby Cluseat out of the hospital after having surgery, like having his gall bladder and an appendectomy operation. Getting along just fine . . . Mr. & Mrs. George Andry in town over the week end visiting relatives . . . Archie LaBeat getting along fairly well with a cane Archie had his ankle broken several weeks ago . . . Our deepest sympathy to Mrs. Cossette and family on the sudden death of George Cossette last week from a heart attack Eddie Arnold and the Cowsills at the Met Sports Center Sunday Nov. 3rd. The Doors at the Minneapolis Auditorium Nov. 10. John Gary at Northrup Auditorium Nov. 2nd.

Question for you, Mr. Operator—
Q. Which coin-op quiz game currently on the market gives you mechanical superiority, service simplicity, high-styling, the size that fits all locations at the **LOWEST PRICE?**

A. Professor Quizmaster (P.Q.)
WRITE OR CALL
MONDIAL INTERNATIONAL, INC.
350 Fifth Ave. N.Y.C. (212) WI 7-5661

IF you are reading someone else's copy of
CashBox
why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

- Enclosed find my check.
- \$25 for a full year (52 weeks) subscription (United States, Canada, Mexico)
 - \$45 for a full year (Airmail United States, Canada, Mexico)
 - \$55 for a full year (Airmail other countries)
 - \$35 for a full year (Steamer mail other countries)

NAME

FIRM

ADDRESS

CITY STATE ZIP #

Please Check Proper Classification Below
MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

Be Sure To Check Business Classification Above!



'Round The Route

Chicago Chatter

Next big industry convention to hit our town will be the I.A.A.P. now scheduled for the Sherman House, December 1-4. This year's encave will mark the association's 50th anniversary and executive secretary Bob Blundred expects a huge turnout from that trade. We understand a number of I.A.A.P. members are considering the formation of a group tour to attend the Japan World Exposition, to be held in Osaka beginning March 15th. For further information on this, contact Bob at the Chicago I.A.A.P. office. . . . World Wide Distributing's Harold Schwartz, John Neville and Art Wood were on hand at the distrib's Peoria, Ill. showing last Wed. the 30th of the new Peaburg GEM phonograph. Event was held at the Ramada Inn. On November 13th, a third World Wide hosted showing is scheduled for Davenport, Iowa at the Blackhawk Hotel. . . . Consensus of opinion at Midway Mfg. Co. indicates that the 'Dog Fight' will easily break some sales records for the firm. Ross Scheer says they'll most likely remain in full production into the first of the year, just to fill present orders. Of course, there'll be several new products off the Midway assembly line in the months ahead. The 'Helicopter', with sound, is on the planning board and should be ready for release by the end of next month. . . . Bally ad manager Herb Jones is enjoying a brief vacation and is due back in his office this week. . . . Action on 'Hockey Champ' continues very strong at Chicago Dynamic Industries. This past week also produced quite a surge in sales on 'Americana' shuffle alleys. To the extent that the factory is a bit behind schedule, but Mort Secore has promised shipment within ten days and just be a little patient. . . . Empire Distributing's Bill Milner is off on a brief biz trip—a rarity for Bill, in that his busy desk generally keeps him pretty much glued to the Chicago office. Harold LaRoux, who manages Empire's Grand Rapids outlet, is covering his territory and "writing up orders like crazy" for the Rock-Ola 440 phono. . . . Ted Rubey and his staff at Mavel Mfg. Co. are being kept busy filling orders for scoreboards and pool supplies, which are a considerable demand these days. Ted tells us he certainly enjoyed the recent MOA Expo in town and was especially happy to see the many visitors who made the trip out to Marvel during the show. . . . The Williams Electronics Mfg. Co. factory is really humming with activity. 'Pit Stop' is going so well that production schedules had to be stepped to expedite shipments. As Bill DeSelm sees it, this auto racer two-player flipper is a winner all the way. . . . Congrats to Eddie Zorinsky of H. Z. Vending and Sales in Omaha, who was awarded a plaque during the recent C.O.I.N. meeting for all he has done personally to improve the public image of the coin machine industry. A very proud Hymie Zorinsky was on hand to share the honors with his son. . . . Things are certainly busy at Atlas Music Co., so much so that it took several calls before we finally got through to Joe Kline who spared just a second to say business is great in all departments. . . . Frank Leahy, famed former head football coach of the University of Notre Dame, has joined Canteen Corporation, one of the country's largest food service and vending companies, it was announced by Canteen President, Patrick L. O'Malley. "We are especially pleased to welcome Frank Leahy to the Canteen organization," O'Malley stated. His unique talents and compelling personality offer an exciting opportunity to Canteen which should serve to enhance our growth and expansion in the years ahead." Leahy will serve as assistant to the president. He will undertake special assignments related to Canteen's widespread operations in

sports, concessions, and school feeding. O'Malley said Leahy also will assist in developing new and imaginative service programs to help Canteen expand its community activities at the local level. . . . Joseph C. Vecchio, Jr. has been appointed manager of profit planning and special studies of Interstate United Corporation, Chicago, Ill., according to Robert W. Eklund, vice president-controller. Vecchio will supervise Interstate United's budget programs and will be responsible for special studies in the areas of cost analysis and profit planning, Eklund said. Interstate United is one of the nation's largest food management organizations serving more than 2.5 million meals daily to business and industry, hospitals, schools, colleges, and recreation centers in 35 states. The company provides a full range of food services, including public restaurants and industrial vending. Vecchio has been with Interstate United since 1946 when he began his career with Cease Commissary, Dunkirk, N.Y., as a formula clerk. During his 22 years with Interstate he has held a number of positions including cost department supervisor, office manager, division controller, and administrative manager.

Milwaukee Mentions

MILWAUKEE—Gordon MacRae is currently headlining the show at the Playboy Club in Lake Geneva. Sarah Vaughan opens November 2. . . . The folks at United, Inc. are in a celebrating mood these days over the wide acceptance being enjoyed by the exciting Wurlitzer "Americana III." Added to this, of course, is the wonderful news that Russ Townsend and his wife, Carole, are looking forward to the arrival of their first child! Blessed event is due this coming May. Congrats! . . . Chatted with Jack Hastings of Hastings Dist. Co., mostly about the Rock-Ola 440 phonograph. Jack tells us operators are going for it in a big way! Jim Hastings, meanwhile, returned to Spencerian College where he will continue his studies but still help out at the office on a part time basis. . . . All's good and busy out at Pioneer Sales and Services. Joel Kleiman and Sam Cooper are practically glued to the phones and busy as the dickens in all departments!



**LEADS
IN
COIN MACHINE
NEWS**

SPECIALS

DS160 Seeburgs
Perfect Condition \$450 ea
Bally World Cup Soccers
Like New \$550 ea

WANTED

Late Bally 4-Players

Advance Dist. Co.

2820 N. Grand Blvd. St. Louis, Mo.
(314) 652-1600

Proven Profit Maker!

2-PLAYER

HOCKEY CHAMP



2 DIMES or
25¢ PER GAME
Adjustable

1 Dime, 2 Dimes
or 1 Quarter

100%
SKILL!



CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

ELECTRIC SCOREBOARDS . . . 2 Models



OVERHEAD MODEL

- (Natural finish hardwood cabinet)
- Two-faced. Scores 15-21 and/or 50 pts.
 - Large metal coin box holds \$500 in dimes.
 - "Game Over" light flashes on at end of game.
 - Easily serviced.
 - 10¢ 1-player or 2-player by simple plug switch-over.

BILLIARD SUPPLIES

5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and
2 3/8" Cue Balls. Set \$19.95
57" Cues—Str. \$2.95 ea. \$33 dz.
57" Jointed Cues \$7.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

Terms: 1/3 dep., Bal. C.O.D. or S.D.

MARVEL Mfg. Company

2849 W. Fullerton Chicago, Ill.
Phone 342-2424

ALSO
NEW SIDE-MOUNT
MODEL
WALNUT FORMICA
FINISH
F.O.B. Chicago **\$24950** F.O.B. Chicago **\$16950**

New Fall Prices

Davis Quality Reconditioned Equipment

THEY LOOK AND OPERATE LIKE NEW!

Seeburg

Seeburg Fleetwood With Income Totalizer	\$895
Seeburg Electra	795
Seeburg LPC-480	695
Seeburg DS-160	525
Seeburg AY-160	425
Seeburg AQ-160	350

Wurlitzer

Model 2710	\$375
Model 2410	185
Model 2400	185

AMI

JBM-200	\$475
JEL-200	300

**AMI Music Master MM 11 — Brand New
Please Write For Special Price.**



738 EAST ERIE BOULEVARD
SYRACUSE, NEW YORK 13210
PHONE GRanite 5-1631
AREA CODE 315

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO. MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519—631-9550.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a. MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEURO/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co., 219 First Ave. South, Great Falls Montana, (406) 452-7301.

COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE—MIDWAY CARNIVAL—TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bowler—Bally Deluxe Bowler—C. C. Princess Bowler, Nobro Novelty Company, 142 Dore St., San Francisco, California 94103

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT condition. Call or write. New in original cartons, Hollywood Driving Range, 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave. Cleve., Ohio Phone: (216) 861-6715.

BINGOS FOR EXPORT. All models available up to Bountys. Wantd Oriants, and Zodiacs for our Maryland operation. Write D. & P. Music 27 E. Philadelphia Street, York, Pa. Phone 848-1846. Ask for Phil or Dave.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

FOR SALE: Wurlitzer 3000—\$575.00; Seeburg LPCI—\$625.00; LPC 480—\$675.00; Midway Cobra S.A.—\$495.00; U/Skippy S.A.—\$275.00. Call or write; Bird Music Distributors, 124-126 Poyntz Ave. Manhattan, Kansas 66502—(913) 778-5229.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. BGW Film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large Selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

FOR SALE—United Shuffles-Blazer \$495.; Tango \$435.; WANTED: Seeburg Wall Boxes Model \$3W160. MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$2 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, \$2 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

1 Keeney Rainbow 6 cord bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

"FOR SALE: Seeburg 480's A-1 condition—\$600. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191."

FOR SALE: RECONDITIONED BARGAINS: Bally Beauty Contest and Beoch Queens converted to 2 Ball Game (Eleven Queens) \$95.00; Wurlitzer 2204 (104 Sel) \$145.00; Seeburg 100-C \$95.00; Fawn (21 Column) Mechanical Cigarette Machine \$95.00; Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. Phone 452-3207.

SUMMER CLEARANCE Pinball machines right off our routes. Mechanically reconditioned. Hi Dolly, \$235; Alpine Club \$195; Bonanza, North Star, Merry Widow \$165; Zigzag \$145; Gigi, Cover Girl, Sweethearts, Tropic Isle \$100. STAN HARRIS & CO., 508 W. Venango St., Phila., Pa. 19140.

K-200—\$150; AY-160—\$375; Flipper Parade, Flipper Clown, Skill Ball, Jolly Joker—\$90 each. Flipper Cowboy—\$175; Ice Show—\$250; Code-A-Phone (Automatic telephone answering machine)—\$450. STARK NOVELTY CO. 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

FOR SALE: BALLY BINGOS & BALLY SLOTS. Also for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos, BALLY DISTRIBUTING CO., P. O. BOX 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE—20 Bally Champion Horses—\$250.00 each. All working mechanically perfect. Phone or write—reference Mr. F. Roper. Mid-West Distributing, 212 N. Madison Street, Rockford, Illinois 61104—962-8887.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO. 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989—AREA CODE 306.

BINGOS—All models available including GOLDEN GATE and SILVER SAILS. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791. (Morgantown, W. Va.)

FOR SALE: Gott: King of Diamonds, North Star, Crosstown, Bank A Ball, Hi-Dolly (2 pl), Wms: Apollo, Teachers Pet, Alpine Club, Hot Line, 8 Ball (2 pl) Wurlitzer 2900, 2910 and 3000, Wms Grand Slam B, B, D & L Coin Mach. Co. 414 Kelker St. Harrisburg, Pa. 17105 (717) 234-4731

FOR THE LOWEST PRICES ON MUSIC AND GAMES CONTACT THE W.S. DISTRIBUTING INC., 126 LINCOLN STREET BRIGHTON, MASS., TELEPHONE: (617) 254-4040. SPECIAL ATTENTION GIVEN TO IMPORTERS.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS, FOLLIES BERGERES, SHOOT-A-LINES, ZODIAC etc. ROCKOLA 1493 Princess Recond. \$300, Copri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250. Crosse-Dunham & Co. 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

250 BINGOS FOR EXPORT from Silver Sails to Broadway, also Used Bally Fruits Starting at \$395.00 Jennings And Mills Machines And Parts Act Now Call Write Wire Nevada Fruit (slot) Mach. Co. P.O. Box 5734 Reno, Nevada 89503 702-329-3932 Anytime.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

Rock-Olas A-1 Condition: G/P 425, \$695; Capri 404, 100 record, \$365; Rhapsody 408, 160 record, \$343. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97228-7565

FOR SALE: United Shuffle Alleys—Cheetah \$475.00, Pyramid \$450.00, Mambo \$425.00, Tempest \$325.00, Orbit \$295.00. Shopped and painted. Late Model 4x8 pool tables with new covers \$495.00. Midway Trophy Gun \$250.00. Operators Sales, Inc. 4122 Washington Avenue, New Orleans, Louisiana—822-2370 (504).

"Arcades are profitable, in shopping center, terminals, hotels, bowling alleys, discotechs, etc. We have the machines and know-how. Let us help you set yours up. Mike Munves Corp. 577 10 Ave, NYC, 212-279-6677."

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC. 3726 TONNELE AVENUE NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424

SPIN WHEELS	\$490.00
APOLLOS	300.00
BALL PARKS	490.00
BEAT TIMES	365.00
CORONADO BALL BOWLERS,	
triple chutes	850.00
STUDENT PRINCES	560.00
DOGIES	510.00
DELUXE FUN CRUISES	150.00
ONE MILLION B C GUNS	465.00
Sega RIFLEMAN GUNS	390.00

New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321 CABLE: NONOVCO

Full size shooting gallery. Ideal for arcades, amusement parks, and beach boardwalks. Complete with metal walls, three guns, counter and cash register. MISSION NOVELTY CO. Box 1671 Monterey, California 93940 Phone (408) 375-4233

RECORDS-MUSIC

We Can't produce all the Country Records, So we just make the best of it. Old time Country & Blue Grass—New Record Albums—Free Circular. Write UNCLE JIM O'NEAL, DEPT. C—BOX A—ARCADIA, CALIFORNIA 91006.

WANT: RECORDS, 45's and LP's Surplus returns, overstock cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705, GR 6-7778.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: 401-351-6700.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

COMPLETE custom service for indy record companies. Pressing, promotion, sales, artwork distribution. Also, complete publisher's administration. Now you can concentrate on your productions and let us worry about the rest. Call or write for free consultation, an information. Prophet, Inc., 373 First Ave New York, N.Y. (212) 533-6370

KIDERIAN RECORDS LOOKING FOR DISTRIBUTORS, DEALERS, AGENTS, ETC. TO HANDLE WORLD'S GREATEST MOTIVATION LP'S IN MAJOR CITIES. THEY INCLUDE SUCH TITLES AS "LOVE," "MARRIAGE," "WEIGHT CONTROL" AND 22 OTHER LP'S. CONTACT RAY PECK, KIDERIAN DISTRIBUTORS, 4926 W. GUNNISON, CHICAGO, ILLINOIS 60630, (312) 545-0861.

DLRS-DJ'S: IMPORTED RCDs FROM ISRAEL—From HATAKLIT RECORDS/Israel. From CB RECORDS/Israel. Latest releases, popular an folk, LPs and EP's. Catalogs available. Call or write: Folk Music International, 56-4 187 St., Flushing, N. Y. 11365. Tel.: (212) 357-3490.

WANTED: MUSICIANS, SONGWRITERS, VOCALISTS, COUNTRY AND ROCK GROUPS, FOR OUR NEW RECORDING AND PUBLISHING FIRM CHIME RECORD PRODUCTIONS AND RECORDING STUDIOS, 223 JERUSALEM AVE., HEMPSTEAD, L. I., NEW YORK 11550. (516) IV. 64767

COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDIE LOCK SERVICE, 61 ROCKAWAY AVENUE VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$26.95 each. Lots of 10 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

ARCADE OPERATORS—4x5 glossy photos. Just released. 30 all new Beaver Girl numbers. 10 poser fast seller—still only 50¢. Use your letterhead for free sample. (Please, no collect phone calls). Peltcher's Photos, 4781 El Cajon Blvd., San Diego, California 92115.

MAILING LIST of Coin Machine Operators. 1,297 Delaware, Washington, D. C., Maryland, Pennsylvania, \$39.00, 1,748 Illinois, Indiana, Missouri, \$52.50. List coded to show type of machines operated. Guaranteed 100% accurate. L. W. WHIPPLE, BOX 125, MATTHEWS, N. C. 28105, PHONE 704-847-9474.

EMPLOYMENT SERVICE

WANTED: Route Mechanic for Music and Bingos. Salary to commensurate with ability. Age is no hold back. This job is permanent with well established company. Contact Cole Henry, Star Amusement Company, 136 State Street, West Columbia, South Carolina. Telephone 256-1429.

"WANTED: PHONO & GAMES MECHANIC plus APPRENTICE FOR WEST AFRICA: American firm offers to dependable gentleman, eventual management opportunity, living accommodations, fare and two year renewable contract. Salary commensurate with ability. Send resume to BOX 316, Onancock, Va."

MECHANICS WANTED FOR MUSIC AND PINS. Salary commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corp., 123 E. Luzerne Street, Phila., Pa. 19124. Telephone 329-5700.

HUMOR

JOCKS FROM NEW ENGLAND TO NEW ZEALAND use our material! Quips on engineers . . . artists . . . dead air . . . turntable talk, etc. Over ten years. Gag Material For Deejays Only. SAMPLE PLUS LISTS: TWO BUCKS, E. W. MORRIS, 7047 Franklin, Hollywood, Calif.

NEW! 8,000 Hilarious classified one-liners, written expressly for deejays, only \$7.00! Or send \$11.00 for above plus 5,000 additional "Clever Remarks!" Guaranteed to please you or money back! Catalog of 50,000 professional comedy lines free. Edmund Orrin, Mariposa, Calif. 95338.

35,000 PROFESSIONAL COMEDY LINES! Forty speakers' joke books plus Current Comedy, a topical humorous service period. Catalog free. Sample selection, \$5. John Rain Associates, Inc., 232 Madison Avenue, New York City 10016.

NEW ROCK-OLA 440

160 SELECTIONS



Our
psychedelic
money
grabber

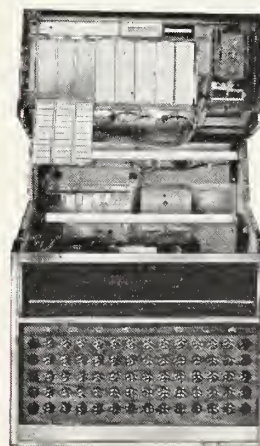
IS TOO MUCH!

Stylish. Irresistible. With hypnotic accents of color that makes slow-playing locations swing, swinging locations go wild!

This wild new thing from Rock-Ola is built for action. *Your* kind of action with famous Rock-Ola quality *plus* dazzling new beauty *PLUS* new feature attractions that make selling music for money simpler and more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as for volume and cancel . . . new speaker positioning for better sound separation . . . "2 plays — 2 bits" kit. And, you get album play, dollar bill acceptor (optional) and loads more of psychedelic money-making ideas!

All-Out Accessibility

Everything's up-top, at eye level, in this exciting new Rock-Ola 440 phonograph. No stooping, squinting, reaching! You get "Easy View" Programming for faster loading . . . Flip-Top Servicing with all components at arm's reach. *Interchangeable parts* that cut downtime to a minimum . . . the



world-famous Rock-Ola mechanism . . . lighted animation (optional) . . . the whole bag of exciting Rock-Ola happenings that startled the music world in 1967-68!

Go with

ROCK-OLA

all the way for profits

- The Top-Rated Saturday morning TV show (CBS-TV 10:00 a.m.)
- A best-selling Album!
- And a hot single climbing the charts. What more can you say?

Just that
Everything's Archie!

63-1006

THE Archies

A DIVISION OF
 KIRSHNER ENTERTAINMENT CORP.
CALENDAR

BANG-SHANG-A-LANG / TRUCK DRIVER



Watch for "THE ARCHIES" in color every Saturday morning on the CBS-TV network.

Manufactured and Distributed by RCA, New York, N.Y. • Printed in U.S.A.



A DIVISION OF
 KIRSHNER ENTERTAINMENT CORP.

CALENDAR

Manufactured and Distributed by RCA