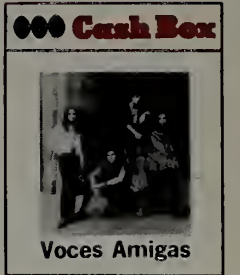


Joseph E. Levine's Latest Production: Avco Embassy Label Under Hugo & Luigi (See Editorial) . . . All Vending For Pocketdisc In Detroit Intro . . . Cosby Exits CSC ... Name Biegel VP, Gen. Mgr. Of Bell, Up Cohen To VP Of Finance...SG-Col. Obtains U.S. Rights To Adamo Material...BMI Canada's 1st Awards Dinner . . . CBS Int'l Milestone Deal.

May 24, 1969

Cash Box

75¢



STAX/VOLT: HITTING ALL TOGETHER

Int'l Section Begins on Pg 53



"In many ways
WE WERE 98 LB. WEAKLINGS
UNTIL..."

Before



And like a hip producer came along and asked us where have we been all his life. And would we like to record a song called 'The Letter.' Well, by almost word-of-mouth (and a bunch of DJ's who believed in us) 'The Letter' climbed to the Top 20.

After



"SURE, WE PLAYED THE BEST CLUBS AND NEVER HAD TO WORRY ABOUT WORK. We even had a single that did pretty good... but that was over three years ago. That's when we started to think that maybe something was wrong (you know how you get insecure when things don't seem to be going right). So one day about four months ago we decided to do something about our problem. That's when strange and wonderful things began to happen..."

"... LIKE OUR SOUND STARTED TO CHANGE. And for some reason we didn't feel like cutting our hair. Or wearing tacky 3-button suits.

And now this same producer gets us all excited about a song called **'I CAN'T QUIT HER.'**²⁻¹⁶⁴⁵

Well, we just finished recording it. And you know what? Everyone around the country is just as excited about this song as we are. Nobody will ever kick sand in our face."

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Soundtracks For The Music Market

It may be so, as scorers of soundtrack music have suggested, that good film scores are those that are not heard, but subconsciously augment the overall emotional impact of the film. But, the record business, which relies solely on aural impact, is out to prove that soundtrack music can do its job as a vital element in motion-pictures, yet generate excitement and sales when it appears on vinyl and tape.

This is a creative task that film producers recognize as they make firm financial commitments to the music business, hoping that their newly-formed record and music publishing entities make their mark not only in the overall music market, but also through the lucrative possibilities of soundtrack albums and singles. This development has been put into even sharper focus in recent weeks by the establishment of full-force internal music divisions by Columbia Pictures and now Avco Embassy Pictures. Columbia has, of course, acquired the services of Larry Uttal and the record unit he heads, Bell Records. This week marks the official debut of Avco Embassy Records, to be run on a creative and administrative basis by Hugo & Luigi (see page 7 of this week's issue).

While the realistic philosophy behind the creation of these two internal operations of major film organizations is to picture themselves as geared to compete from a total music base, there is also the assurance that knowledgeable music men like Uttal and

Hugo & Luigi will be working with their respective parent companies to originate strong musical scores, ones that they will eye with the perspective of a soundtrack spin-off.

The idea of film company music divisions to exploit internally the music of their films through their own music companies had its origins more than 20 years ago with the formation of MGM Records. But only in the last half decade or so have film companies realized that they can benefit by a more direct creative relationship between music business forces and its film people. The days when film disk companies served as mere receptacles for easily-available soundtrack merchandise are over.

It's been made clear by the parties involved in the latest music business endeavors by the film industry that top record and music executive talent will play a key role from the ground up in the recruitment and development of music for films. This can only mean that films will reflect to a greater degree the sounds that are of greatest interest to the public.

Perhaps the merit of soundtrack music will go beyond the not-heard-but-felt image. What is certain, however, is that the music that appears on soundtrack product will stand up better in its life apart from its film vehicle. One of the happy aspects of any marriage is offspring that develop a life of their own while still indebted to their parents.

CashBox TOP 100

Rank	Artist	Title	Label	Weeks on Chart	Peak
1	Beatles	GET BACK	Apple 2490	3	19
2	Mercy-Sundi	LOVE CAN MAKE YOU HAPPY	6811	5	11
3	Cowsills-MGM	HAIR	14026	1	1
4	5th Dimension-Soul City	AQUARIUS/LET THE SUNSHINE IN MEDLEY	772	2	3
5	Guess Who-RCA Victor	THESE EYES	0102	6	12
6	Edwin Hawkins Singers-Pavilion	OH HAPPY DAY	20001	10	23
7	Simon & Garfunkel-Columbia	THE BOXER	44785	4	5
8	Ray Stevens-Monument	GITARZAN	1131	9	13
9	Isley Brothers-T Neck	IT'S YOUR THING	901	7	2
10	Donovan-Epic	ATLANTIS	10434	25	34
11	Friends Of Distinction-RCA Victor	GRAZIN' IN THE GRASS	0107	12	32
12	Spiral Starecase-Columbia	MORE TODAY THAN YESTERDAY	44741	13	16
13	Glen Campbell-Capitol	WHERE'S THE PLAYGROUND SUSIE	2494	19	28
14	Marvin Gaye-Tamla	TOO BUSY THINKING ABOUT MY BABY	54181	17	38
15	Tommy Roe-ABC	HEATHER HONEY	11211	18	29
16	The Who-Decca	PINBALL WIZARD	32465	16	18
17	Grassroots-Dunhill	RIVER IS WIDE	4187	20	21
18	Mary Hopkin-Apple	GOODBYE	1806	28	35
19	Elvis Presley-RCA Victor	IN THE GHETTO	9741	24	36
20	Ventures-Liberty	HAWAII FIVE-O	56068	11	6
21	Aretha Franklin-Atlantic	I CAN'T SEE MYSELF LEAVING YOU	2619	22	25
22	Booker T & MG's-Stax	TIME IS TIGHT	28	8	8
23	Tommy James & Shondells-Roulette	SWEET CHERRY WINE	7039	15	10
24	Creedence Clearwater Revival-Fantasy	BAD MOON RISING	622	46	56
25	Sly & The Family Stone-Epic	STAND	10450	23	27
26	Classics IV-Imperial	EVERYDAY WITH YOU GIRL	66378	35	43
27	Neon Philharmonic-Warner Bros./7 Arts	MORNING GIRL	7261	33	44
28	Joe Simon-Sound Stage	THE CHOKIN' KIND	72628	14	14
29	Crazy Elephant-Bell	GIMME GIMME GOOD LOVIN'	763	26	9
30	Peter, Paul & Mary-Warner Bros./7 Arts	DAY IS DONE	7279	41	52
31	Blood, Sweat & Tears-Columbia	YOU'VE MADE ME SO VERY HAPPY	44776	27	4
32	Flirtations-Deram	NOTHING BUT A HEARTACHE	85038	36	39
33	Andy Williams-Columbia	HAPPY HEART	44818	38	41
34	Diana Ross & Supremes-Motown	THE COMPOSER	1146	21	24
35	Bill Deal & Rhondels-Heritage	I'VE BEEN HURT	812	44	55
36	Frank Sinatra-Reprise	MY WAY	0817	29	31
37	Dusty Springfield-Atlantic	WINDMILLS OF YOUR MIND	2623	47	75
38	Meters-Josie	CISSY STRUT	1005	42	47
39	3 Dog Night-Dunhill	ONE	4191	52	63
40	Steppenwolf-Dunhill	IT'S NEVER TOO LATE	4192	48	60
41	Desmond Dekker & Aces-Uni	ISRAELITES	55129	61	87
42	Buchanan Brothers-Event	MEDICINE MAN	3302	51	61
43	The Rascals-Atlantic	SEE	2634	64	—
44	Checkmates Ltd. with Sonny Charles-A&M	BLACK PEARL	1053	54	67
45	New Colony Six-Mercury	I COULD NEVER LIE TO YOU	72920	50	66
46	Johnny Taylor-Stax	(I WANNA) TESTIFY	33	55	72
47	Paul Revere & Raiders-Columbia	LET ME	44854	59	74
48	Perry Como-RCA	SEATTLE	9722	49	54
49	Bobby Goldsboro-United Artists	I'M A DRIFTER	50525	53	59
50	Wilson Pickett-Atlantic	BORN TO BE WILD	2631	56	68
51	Vogues-Reprise	EARTH ANGEL	0820	30	30
52	Four Tops-Motown	WHAT IS A MAN	1147	58	69
53	Henry Mancini-RCA Victor	ROMEO & JULIET THEME	0131	77	93
54	Dionne Warwick-Scepter	THE APRIL FOOLS	12249	69	86
55	Oliver-Jubilee	GOOD MORNING STARSHINE	5659	78	—
56	Solomon Burke-Bell	PROUD MARY	783	60	83
57	1910 Fruitgum Co.-Buddah	SPECIAL DELIVERY	114	67	84
58	Temptations-Gordy	DON'T LET THE JONESES GET YOU DOWN	7086	68	—
59	Tom Jones-Parrot	LOVE ME TONIGHT	40038	—	—
60	Jose Feliciano-RCA Victor	MARLEY PURT DRIVE	9739	63	70
61	Bee Gees-Atco	TOMORROW, TOMORROW	6682	—	—
62	Hollies-Epic	SORRY, SUZANNE	10454	66	73
63	Sergio Mendes & Brasil '66-A&M	PRETTY WORLD	1049	70	78
64	Al Martino-Capitol	SAUSALITO	2468	65	71
65	Jr. Walker & All Stars-Soul	WHAT DOES IT TAKE	35062	74	—
66	Diana Ross & The Supremes-Motown	NO MATTER WHAT SIGN YOU ARE	1148	—	—
67	Otis Redding-Atco	LOVE MAN	6677	79	—
68	Gary Lewis-Liberty	RHYTHM OF THE RAIN	56093	71	82
69	Dells-Cadet	CAN SING A RAINBOW/LOVE IS BLUE	5641	76	—
70	Joe Tex-Dial	BUYING A BOOK	4090	39	40
71	Bob Dylan-Columbia	I THREW IT ALL AWAY	44826	—	—
72	Dyke & Blazers-Original Sound	WE GOT MORE SOUL	86	85	—
73	Jay & Americans-United Artists	HUSHABYE	50536	—	—
74	O. C. Smith-Columbia	FRIEND, LOVER, WOMAN, WIFE	44589	81	—
75	Jerry Smith-ABC	TRUCK STOP	11162	82	90
76	Brooklyn Bridge-Buddah	WELCOME ME LOVE	95	83	89
77	Zombies-Date	IMAGINE THE SWAN	1644	84	—
78	James Brown-King	I DON'T WANT NOBODY TO GIVE ME NOTHING	6224	34	37
79	Andy Kim-Steed	BABY I LOVE YOU	716	86	—
80	Betty Everett-Uni	I CAN'T SAY NO TO YOU	55122	88	96
81	Herb Alpert-A&M	WITHOUT HER	1065	—	—
82	Brenda Lee-Decca	YOU DON'T NEED ME FOR ANYTHING, ANYMORE	32491	—	—
83	Dick Hyman-Command	MINOTAUR	938	93	—
84	Moments-Stang	SUNDAY	5003	89	97
85	Vanilla Fudge-Atco	SOME VELVET MORNING	667	—	—
86	Debbie Taylor-GWP	NEVER GONNA LET HIM GO	501	87	92
87	Winstons-Metromedia	COLOR HIM FATHER	117	—	—
88	Vikki Carr-Liberty	WITH PEN IN HAND	56092	100	—
89	Eddie Lovette-Steady	TOO EXPERIENCED	124	91	—
90	Ray Charles-ABC	LET ME LOVE YOU	11213	92	—
91	Strawberry Alarm Clock-Uni	GOOD MORNING STARSHINE	55125	—	—
92	Monkees-Colgems	LISTEN TO THE BAND	5004	—	—
93	Sonny James-Capitol	RUNNING BEAR	2486	95	—
94	Orpheus-MGM	BROWN ARMS IN HOUSTON	14022	—	—
95	Joe Odum-1-2&3	IT'S IN YOUR POWER	1170	—	—
96	B. King-Bluesway	WHY I SING THE BLUES	61024	—	—
97	Arbors-Date	I CAN'T QUIT HER	1645	—	—
98	Unchained Mynds-Buddah	WE CAN'T GO ON THIS WAY	111	96	—
99	Paul Anka-RCA	SINCERELY	0164	—	—
100	Ronnie Dove-Diamond	I NEED YOU NOW	260	—	—

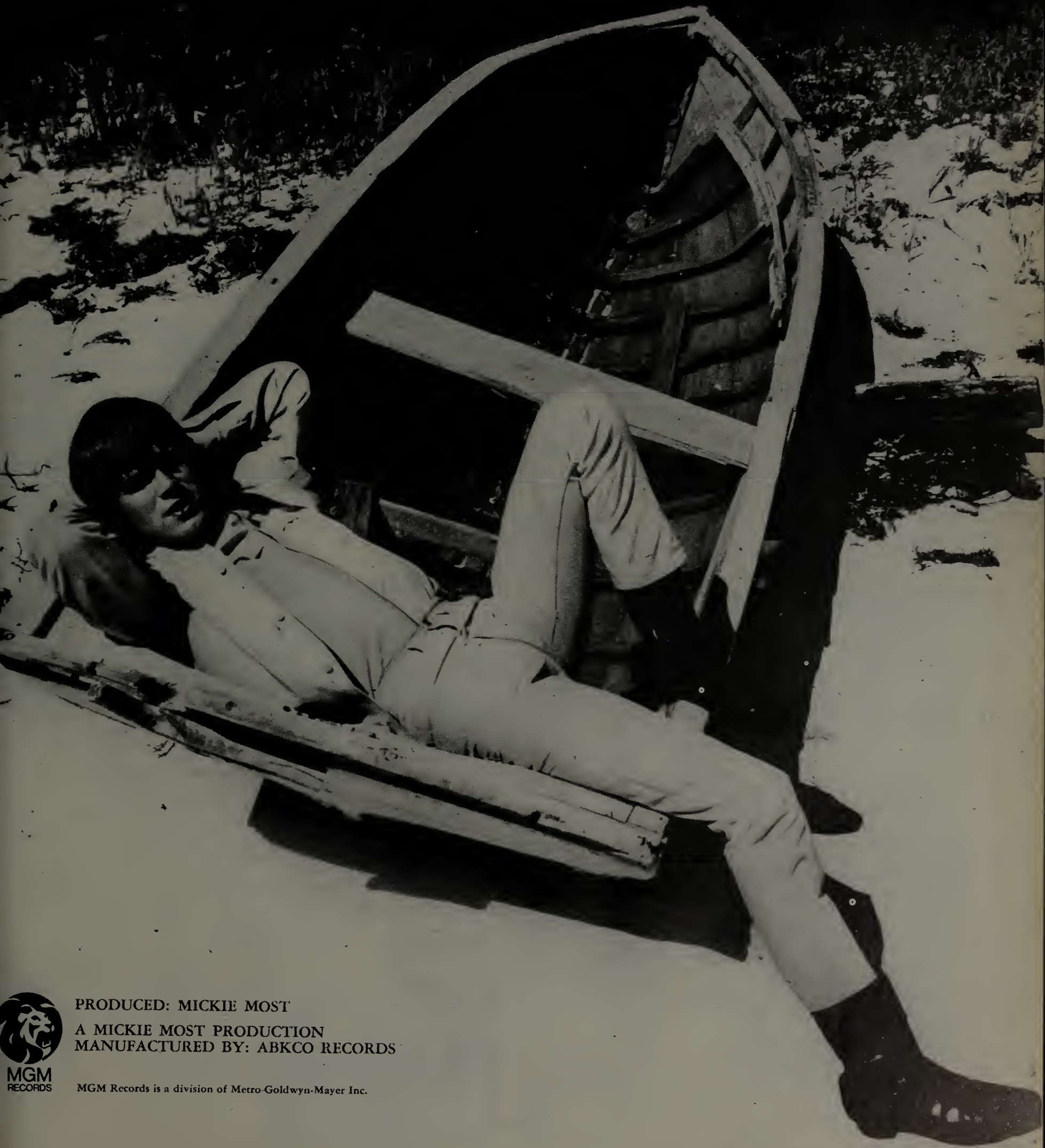
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

April Fools, The (Blue Seas/Jac/April, ASCAP)	54	Grazin' In The Grass (Chisa, BMI)	11	Love Can Make You Happy (Rendezvous/Tobac, BMI)	2
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	4	Hair (United Artists, ASCAP)	3	Love Is Strange (Ben Ghazi, BMI)	2
Atlantis (Peer Int'l, BMI)	10	Happy Heart (Miller, ASCAP)	33	Love Me Tonight (Ouchess, BMI)	67
Baby I Love You (Trio/Mother Bertha, BMI)	79	Hawaii Five-O (April, ASCAP)	20	Marley Purt Drive (Casserole, BMI)	60
Bad Moon Rising (Jondora, BMI)	24	Heather Honey (Low-Twi, BMI)	15	Medicine Man (Sandbox, ASCAP)	42
Black Pearl (Irving, BMI)	44	Husha Bye (Brittany, BMI)	73	Minotaur (East Lake, ASCAP)	83
Born To Be Wild (Ouchess, BMI)	50	I Can't Quit Her (Sea Lark, BMI)	97	More Today Than Yesterday (Spiral, BMI)	12
Boxer, The (Charing Charing Cross, BMI)	7	I Can't Say No To You (Screen Gems/Columbia, BMI)	80	Morning Girl (Acuff-Rose, BMI)	27
Brown Arms In Houston (Interval, BMI)	94	I Can't See Myself Leaving You (14th Hour, BMI)	21	My Way (Spanka Oon C, BMI)	36
Buying A Book (Tree, BMI)	70	I Could Never Lie To You (New Colony, BMI)	45	Never Gonna Let Him Know (Greenlight, BMI)	86
Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)	69	I Don't Want Nobody To Give Me Nothing (Odynatone, BMI)	78	No Matter What Sign You Are (Jobette, BMI)	66
Chokin' Kind, The (Wilderness, BMI)	28	I'm A Drifter (Oetail, BMI)	49	Nothing But A Heartache (Felsted, BMI)	32
Cissy Strut (Marsaint, BMI)	38	Imagine The Swan (Mainstay, BMI)	77	Oh Happy Day (Kama Ripppa/Hawkins, ASCAP)	39
Composer, The (Jobete, BMI)	87	I Need You Now (Miller, ASCAP)	100	One (Dunbar, BMI)	63
Day Is Done (Peter, Paul & Mary, ASCAP)	30	In The Ghetto (B-N-B/Gladys, ASCAP)	19	Oh (Dunbar, BMI)	39
Don't Let The Joneses Get You Down (Jobete, BMI)	58	Israelites (Kenwood, BMI)	41	Pinball Wizard (Track, BMI)	16
Earth Angel (Oodette Williams, BMI)	51	I Threw It All Away (Big Sky, ASCAP)	71	Pretty World (Berna, ASCAP)	63
Everyday With You Girl (Low-Sal, BMI)	26	It's Never Too Late (Trousdale, BMI)	40	Proud Mary (Jondora, BMI)	56
Friend, Lover, Woman, Wife (BnB, ASCAP)	74	It's In Your Power (Low-Thom, BMI)	95	Rhythm Of The Rain (Tamer Lane, BMI)	68
Get Back (MacLen, BMI)	1	It's Your Thing (Brothers Three, BMI)	9	River Is Wide (Saturday, BMI)	17
Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI)	29	I've Been Hurt (Low-Twy, BMI)	35	Romeo & Juliet Theme (Famous, ASCAP)	53
Gitarzan (Ahab, BMI)	8	(I Wanna) Testify (Groovesville, BMI)	46	Running Bear (Big Bopper, BMI)	93
Goodbye (MacLen, BMI)	18	Let Me (Boom, BMI)	47	Sausalito (Blendingwell, ASCAP)	64
Good Morning Starshine (United Artists, ASCAP)	55, 91	Let Me Love You (ASA/Racer, ASCAP)	90	Seattle (Colgems, ASCAP)	48
		Listen To The Band (Screen Gems/Columbia, BMI)	92	See (Slacсар, ASCAP)	43
				Sincerely (Arc, BMI)	99
				Some Velvet Morning (Hazelwood, ASCAP)	85
				Sorry Suzanne (January, BMI)	62
				Special Delivery (Kaskat/Kahoon, BMI)	57
				Stand (Daly City, BMI)	25
				Sunday (Gamb, BMI)	84
				Sweet Cherry Wine (Big Seven, BMI)	23
				These Eyes (Dunbar, BMI)	5
				Time Is Tight (East/Memphis, BMI)	22
				Tomorrow, Tomorrow (Casserole, BMI)	61
				Too Busy Thinking About My Baby (Jobete, BMI)	14
				Too Experience (Vee Vee/Jamerica, BMI)	89
				Truck Stop (Papa Joe's Music House, ASCAP)	75
				We Can't Go On This Way (Metric, BMI)	98
				We Got More Soul (Drive In/Westward, BMI)	72
				Welcome Me Love (Pocket Full Of Tunes, BMI)	76
				What Does It Take (To Win Your Love) (Jobete, BMI)	52
				What Is A Man (Jobete, BMI)	65
				Where's The Playground Susie (Ja-Ma, ASCAP)	13
				Why I Sing The Blues (Pamco/Sounds of Lucille, BMI)	96
				Windmills Of Your Mind (United Artists, ASCAP)	37
				With Pen In Hand (Unart, BMI)	88
				Without Her (Rock, BMI)	81
				You Don't Need Me For Anything Anymore (Pincus & Sons, ASCAP)	82
				You Made Me So Very Happy (Jobete, BMI)	31

My Sentimental Friend

K-14060

HERMAN'S HERMITTS



PRODUCED: MICKIE MOST

A MICKIE MOST PRODUCTION
MANUFACTURED BY: ABKCO RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

**Warners/Reprise Delights You,
The Record People, With -**

No Bull

1. Our single, "Morning Girl," is doing very well. It is from the Neon Philharmonic's album, "The Moth Confesses," also known as WS 1769. The album is not doing so well.
2. We have two singles by The First Edition out there. One is "Once Again She's All Alone" (Reprise 0822), which also is doing very well. Then, last week we put out "Ruby, Don't Take Your Love to Town" (Reprise 0829) by Kenny Rogers And The First Edition. How that will do is anybody's guess. But what we're positive of is that some of you are going to predict 0822 will get clobbered by 0829. That, however, is fuzzy thinking, Record People. Did *Macbeth* stop selling when *Hamlet* hit the Hot 100?
3. Mason Williams just came back to California after six weeks of handshaking, *Newsweek*, "Ed Sullivan," The Boston Pops, autographing, "The Smothers Brothers Last Show," *Time*, Grammy Awards, and pushing his new album (WS 1788). Despite all that publicity, his new album doesn't have Mason's name anyplace on the cover. All it says is: "Music." Mason thinks that's a very groovy idea.

4. We are spending a lot of money advertising the following albums:

- A. "Uncle Meat" by The Mothers of Invention (Bizarre/Reprise 2MS 2024), who believe it or not didn't want their name on their cover either. Or else forgot it.
- B. "Somehow, Someway" by Glenn Yarbrough (Warners 1782). Glenn didn't want his name on the cover, either. Sticker city.

It would pay some alert record store owner to stock these albums.

5. We just put out a new single by Smokey And His Sister called "The Time Is Now" (Warners 7284). Smokey is also represented by a single on A & M Records - - a tune that he wrote for Claudine Longet called "Love Can Never Die" (A & M 1059). We wish them both well.
6. Mike Maitland (our prexy) and Wesley Rose (Nashville's prexy) have developed their answer to our pop-country bag. A young man named Bobby Bond. They're asking us all to "do a number" on Bobby's single, "One More Mile, One More Town, (One More Time)" (Warners 7292). "Bobby," say Mike and Wesley, "will be very, very big." Considering what Mike and

Wesley represent, we tend to believe the hell out of them.

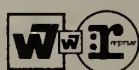
7. The Association's old single, "Goodbye, Columbus," may not be dead after all. That picture certainly isn't hurting it (Warners 7267) or our soundtrack LP (WS 1786), which Paramount let us release.
8. Most of the aforementioned are available on tape.
9. Finally, if you've read this far, you probably are some kind of advertising nut. We have just made up a collection of our most insulting ads, mostly from America's spicy underground press. If you'd like a collection, free, just do the coupon number:

Carmen Miranda Fan Club
Warners/Reprise Records
Burbank, Calif. 91503

B

Dear Advertising Dept.:
Send me whatever it is, free.

(This Offer Expires If We Ever Run Out of Them.)



Cosby Exits CSG; Tetra LP Coming

NEW YORK — Bill Cosby is no longer a director of Campbell, Silver & Cosby Corp. It's understood, however, that Cosby will continue to have a financial interest in the company. As previously reported by Cash Box, the comedian is no longer managed by Roy Silver. The CSC label division, Tetragrammaton Records, is planning to release Cosby's first LP for the label, "8:15 and 12:15." His future disk career is understood to be open to negotiation.

See MGM Dropping 'Say It With Music'

NEW YORK — Variety, the show business trade publication, says that MGM has shelved production of "Say It With Music," a big musical splash with new and vintage songs by Irving Berlin. The publication said that it had received its info from "New York literary and talent agents, corroborated by MGM sources." Some \$3 million has been spent on the production, which was to star Julie Andrews.

FRONT COVER



The Stax/Volt label is celebrating its 10th year, but its first as a fully independent operation. The company's first sales convention, tagged "Gettin' It All Together," took place in Memphis last weekend and a "Mini Meeting" will be held in the city this weekend. Among the label's stars pictured on the front cover are: Johnnie Taylor (top, left), William Bell (bottom, left), Booker T. & the MG's (middle, top), Carla Thomas (middle, bottom), Eddie Floyd (top, right) and Albert King (bottom, right). Details on the Stax/Volt operation appears on page 9.

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Latest Joseph E. Levine Production Is Avco Embassy Records Under Hugo & Luigi

NEW YORK — Avco Embassy Records is the latest production of Joseph E. Levine.

A division of Levine's Avco Embassy Pictures, the disk unit, which will compete in all phases of the marketplace, will be under the direction of Hugo Peretti and Luigi Creatore. The longtime disk-music team moves into the new operation via the sale, for an undisclosed exchange of stock, of their United Music. They will serve as vp's and chief executive officers of the label. United Music will merge with the already existing Joseph E. Levine Music (ASCAP), copyrights of which include some of the Paul Simon compositions heard in "The Graduate," the Avco Embassy film that may prove to be the all-time box-office success.

At a press conference at Levine's offices in New York, at which Levine and Hugo & Luigi traded humorous banter with the press, it was brought out that H&L would play a major role in the recruiting of writing and other musical talent for Avco Embassy films. There are presently 53 AE films in the works.

Disk Philosophy

As for the disk unit, H&L said they would rely heavily on both indie producers and staff A&R personnel master

purchases to develop disk product in pop, blues, rock and country and western.

H&L intend to primarily engage in administrative matters. Also, the pair declared that they would have first options—barring contractual obligations that could take tracks elsewhere—on AE soundtracks. It's likely that Avco Embassy Records will offer the track of "Generation," score by Dave Gruson, and "The Man Who Had Power Over Women," score



(l. to r. standing) Leonard Lighthouse, executive vice president of Avco Embassy Pictures; Perretti and Creatore. (seated) Joseph E. Levine.

by Johnny Mandell with a possible Mandell song in collaboration with Hal David. "Man" is important to the disk unit, since its theme deals with the manager of a contemporary disk star.

H&L said they are interviewing a number of candidates for key executive positions, including national sales manager. There have been no distribution, record club or tape deals finalized, they said. On the international scene, H&L say that any international arrangement worked out would require the use of the Avco Embassy label logo.

Eventually, the pair will operate out of Avco Embassy headquarters in the J. C. Penney building on Sixth Ave. in New York. Levine pointed out that office space in Hollywood and London are large enough to contain forthcoming disk operations in those cities.

The pair said that they were impressed with Avco Embassy's "youth-

(Con't. on Page 43)

Biegel Bell VP; GM; Cohen VP Of Finance

NEW YORK — Reflecting its recent purchase by Columbia Pictures, Bell Records has realigned its key executive personnel. Irv Biegel has been named vp and general manager of the label and Allan Cohen is now vp in charge of financial affairs, according to Larry Uttal, president of Bell and the Columbia Pictures Industries record division.

Uttal said his own role within the Columbia disk picture, of which Bell is the core, will involve him "more and more in new challenging executive responsibilities." Uttal is presently in Hollywood for executive conferences with Columbia Pictures Industries and with Bell's west coast office.

Biegel's appointment follows a tenure—since Feb., 1968—as vp and director of sales. Cohen, who became vp of finance for Bell last June, will be "overseeing and dealing with exciting and complex projects as the relationship between Bell Records and Columbia Pictures Industries develops," Uttal said.



Biegel & Cohen

Pocketdisc Goes 100% Vending In Detroit Intro; 40 Sides Available

NEW YORK — Americom's Pocketdisc is introduced into the Detroit market this week with new approaches including 100% vending of the 4" LP single.

The Detroit marketing of the 50¢ Pocketdisc follows its test market debut in Seattle last fall/winter. Using the information learned by the Seattle test, Americom has decided to service the Detroit area on a self-service vending basis, offer 40 selections instead of 20 and introduce a new generation of vending machines, featuring

an attractive wooden cabinet that can fit into the decor of the location.

Vending Advantages

The 100% vending phase is seen by Americom's Fred Hyman and Larry Kanaga as benefiting the retailer since "he makes no investment in inventory nor in the dispenser, the merchandise is completely protected against pilferage, clerks spend no time consummating a sale and cus-

(Con't. on Page 43)

2nd Holland Label Thru Capitol

HOLLYWOOD — Eddie Holland has formed another label for distribution through Capitol Records. Holland, whose Hot Wax label is being handled by Buddah Records, completed negotiations with Stan Gortikov, president of Capitol, for Capitol to handle Invictus in the U. S., Canada and Mexico on all record and tape product. Holland produces his dates through Stage Coach Productions.

Gortikov said that his personal view of Invictus is to make it as "important a label as there is in the music business." "We will concentrate Capitol's marketing and distribution energies and know how to reach this objective."

Holland reached fame as part of the writing and producing team of Holland, (Lamont) Dozier and Brian Holland.

Adamo Material Will Flow To U.S. Through Screen Gems/Columbia Music

NEW YORK—Adamo, a leading European performer and composer, through his French music publishing company A. A. Music, has entered into an agreement with Screen Gems-Columbia Music in which the latter company has acquired all the future music publishing rights to his original works for the United States and English-speaking Canada.

The 24 year-old artist has been writing and recording his own songs for the past seven years. He is a top-selling recording artist in Belgium, France, Italy and South America.

Adamo has received the MIDEM award for the last three years in both France and Belgium. In French-speaking Canada, he won three MERITAS awards last year for the most popular recording artist, the best LP and the best EP. He has sold over 18 million records and many of his songs have been recorded by other European artists.

Behind The Deal

Emil LaViola, vice president and general manager of Screen Gems-Columbia Music, Inc., pointed out that the ever-increasing popularity of European-originated compositions, which have been adapted for the English-speaking markets, was one of the primary reasons for the company's

(Con't. on Page 43)



Adamo & La Viola

Barsky Suffers Heart Attack

HOLLYWOOD — Tetragrammaton national sales chief Ed Barsky, who suffered a massive coronary while week-ending in Palm Springs (10th) was described at presstime as "resting comfortably." He had been removed from the critical list at Desert Hospital in the Springs but remained in the intensive care unit.

**BMI Canada's
1st Awards Dinner
CBS Int'l Handling
Milestone
See
Int'l News Report**

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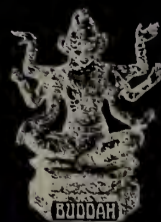
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T-NECK Records are marketed, produced and promoted by... BUDDAH RECORDS

Buddah Records is a subsidiary of Viewlex, Inc.

Available exclusively on ITCC 4 & 8 track tapes and tape cartridges.

...of course

Dunhill 1st Qtr Sales Up 35% Distributors Hear At 9-LP Confab

HOLLYWOOD — Stressing its new autonomy in sales and distribution from ABC Records, Dunhill Records hosted its first national and international meeting for distributors last weekend (16-17) at the Century Plaza Hotel.

Jay Lasker, vice-president of Dunhill, presided over the meeting, the purpose of which was to disclose the label's new album release schedule for May. More than 75 distributors throughout the United States, including foreign licensees, attended the meeting billed: "Dunhill Will Take You As Far As You Want To Go."

Before revealing nine new Dunhill LP's, the largest product release in the label's history, Lasker stated that Dunhill, in the first quarter of 1969 had a 35% increase in sales over the same period last year. Reason for the substantial quarterly release, Lasker said, was due to the label's album and single product by Steppenwolf, The Grass

Roots and Three Dog Night.

The new Dunhill album release for May includes: "Those Who Are About To Die Salute You," by Jon Hiseman's Colosseum. This English group's new LP will be released by Dunhill on the newly formed Buluu label. Lasker stated, Buluu Records product, pop-blues, will be aimed to penetrate the teen and college markets. Also on this same label will be "Good Feelings," by The Happy Day Youth Choir, a new gospel group; "Sun Shower," by Thelma Houston. This album was written and produced by Jimmy Webb with the exception of one song. It was produced by Webb's Canopy Productions; "Bubble Gum, Lemonade and Something for Mama," by Mama Cass, produced by Steve Barri; "A Group Called Smith," by Smith, also produced by Barri and Joel Sill; "Suitable For Framing," by Three Dog Night, produced by Gabriel Mekler; "The Great

(Con't on Page 43)

Clive Fox Opens Indie Prod. Co.

HOLLYWOOD — Shaggy Dog Productions, a new indie operation, has been formed by Clive Fox. He leaves a six year association with MGM Records on the west coast, having opened the office in 1965. The office operates as a sales, promotion and artist development arm of the New York-based label.

Fox said that plans for Shaggy Dog would be announced in the near future.



Clive Fox

Infinity Music Opened By Testa

NEW YORK — A new multi-direction music operation, Infinity, has been formed by Vinny Testa, who recently left Shadow Morton's Community Productions as exec producer and vp. He has already placed the Zig Zag People on Decca. The label has released an LP by the group on which they approach bubblegum hits in underground fashion.

In other moves, the new company has signed writer/artist Jack Murphy, Michael Earle as exclusive producer and business rep Paul Gallow to oversee the operation, which also includes two newly-acquired publishing catalogs, Engagement Music (BMI) and Crisco Music (ASCAP). Earle will assist Testa and have a free hand in the signing and recording of new artists. His first project is Ronnie Petersen, who has appeared at Town Hall and with Pete Seeger and the Rev. Kirkpatrick.

Groupies Tell All To Alan Lorber

NEW YORK -- The groupie phenomenon, which has been receiving widespread coverage in the national press, including a major story in Time and a special issue of Rolling Stone, will now be examined by the media it is most concerned with, the record business. \$10,000 and 100 studio hours after he began, indie producer Alan Lorber has surfaced with a comprehensive history of groupies, from the early Beatle days to the present.

To present the groupie lifestyle to the general public, Lorber has adapted film and TV editing techniques, dovetailing individual interviews into a comprehensible conversational format, and creating sound montages out of "quick cuts." Subjects discussed by the various groupies that Lorber found include the status ladder; the groupies attitude towards group sex, towards themselves and towards the record business; their views of their general futures, marriage, the drug scene; and the seeming dominance of English groups on the groupie scene.

Lorber, long active on the music scene as a writer, arranger and recently producer of such hit groups as Orpheus and Ultimate Spinach, is preparing similar treatment of other important contemporary subjects, and is also negotiating a TV documentary on the groupie scene. "This isn't a quickie exploitation LP," said Lorber, "I could have had that ready two weeks after the Time story. There's been an increasing use of records to present past history in its proper perspective, and I don't think there's any reason why we can't do the same for current events."

A major label deal was being finalized at press time.

Jamal Co. Expands; Sets Three Labels

NEW YORK — Ahmad Jamal Productions Corp. will expand its operations.

The company will be involved in a broadened program of music publishing, record production and the development of new talent, Jamal said. New executive offices have been opened at 119 West 57th Street, New York.

Jamal also announced the formation of three record labels, A.J.P. Records, Cross Records and Jamal Records. Negotiations are under way presently for the distribution of the product of these labels by other record and tape companies.

The records of Ahmad Jamal the artist have been released by ABC Records to date, and are produced by Ahmad Jamal Productions Corp.

Within the next few weeks, announcements will be made of the appointment of executive personnel to the company, as well as the signing of associate producers, writers and talent.

Grant Gibbs Joins Len Stogel Setup

NEW YORK — Grant Gibbs has left the Bizarre disk-music operation to join Leonard Stogel, effective this week (20). He'll be involved in special projects, creative services and the development of new talent. Stogel's stable of talent includes the Cowsills, Boyce & Hart and Lee Michaels. At Bizarre, Gibbs handled advertising, promo and communications. He was also associated with MGM Records as director of west coast advertising and publicity.



EXCELLENT RESULTS — Chanter Andy Williams (right) and producer Jerry Fuller listen with satisfaction to the playback of Williams' latest Columbia LP, "Happy Heart." The set, which has just hit the charts (at #64 with a bullet) is Jerry's first with Andy. Fuller's previous credits include all of O.C. Smith's Columbia product. William's credits include a long string of gold records.

3rd TJB Special Set For Oct. 29

HOLLYWOOD — Herb Alpert and the Tijuana Brass have been set for their third television special airing on the NBC-TV network October 29, with more than 2600 BankAmericard banks sponsoring the special. This marks the first time that a bank credit card will be sponsoring a major network television special.

The first Alpert special, "Herb Alpert And The Tijuana Brass" was color-cast on CBS-TV April 24, 1967 and then repeated November 24, 1967. The second special, "The Beat Of The Brass" was first aired on CBS-TV April 22, 1968 and repeated on NBC-TV February 12, 1969.

A Year On Its Own, Stax/Volt Presents A Full Force Image

NEW YORK — Although Stax/Volt Records celebrates its tenth anniversary this year, the company that helped make the Memphis Sound famous has been a fully independent operation for only a year. When the label was acquired as an independently operating division of Gulf & Western Industries last May it had no sales or promotion staff, no advertising agency, no distributors, no merchandising setup and no LP catalog. Until its acquisition, the label was distributed and merchandised by Atlantic.

During the past year, Stax/Volt has been on the charts consistently. Company has just concluded their first sales convention, under the tag of "Gettin' It All Together," where 26 new LPs were unveiled and this weekend (May 24-25) Stax/Volt is hosting an industry first — a "Mini Meeting" to introduce new product to members of the trade and consumer press, rack jobbers and retailers.

The "new" Stax/Volt Records was created by two men, president Jim Stewart and executive vice president Al Bell. A year ago, the label had little more than its artists — Booker T. & The M. G.s, Johnnie Taylor, Carla Thomas, Eddie Floyd, Albert King, William Bell, Judy Clay, the reorganized Bar Kays, the Mad Lads and several others. But in all other respects the company was naked. Stewart and Bell immediately began to tailor it.

A crash program to build a staff and find new quarters for them went into effect. Expanded offices and a recording studio are now under construction. New staffs were brought in for sales, promotion and accounting. Ewell Rousell was named national sales manager and Otis Pollard was selected as New York representative. Full-time legal representation was secured. The facilities of Dot Records (a division of Paramount Pictures) were selected for advertising and graphics. An advertising program aimed at the trade and consumer press was set in motion.

American distributors were selected. Overseas distribution was set up on a truly world-wide scale — Stax/Volt product is now released in Holland, England, France, Germany, Israel, Canada, Nigeria, Japan, India, Greece, South Africa, Australia, Jamaica, Italy and Switzerland.

The rushed internal reorganization and administration, and the supervision of financing, was handled by Stewart while the galvanization of the promotional staff and the solid contacts with radio stations were handled by executive vice president Al Bell, a former disk jockey.

Running With Hits

The first two months of Stax/Volt's "new life" were spent in creating an organization able to run with hit records as well as produce them. The results weren't long in coming.

Booker T. & The M.G.s started strong with "Soul Limbo", they followed it with "Hang 'Em High" and were recently top ten with "Time is Tight". Johnny Taylor had the fastest moving single in the history of Stax with "Who's Making Love", a million seller in five weeks. "Take Care of Your Homework" and the current "I Wanna Testify" have kept him in the charts.

Eddie Floyd has hit twice with "I Never Found A Girl" and "Bring It On Home To Me". William Bell and Judy Clay clicked with "Private Number" and Bell on his own had "I Forgot To Be Your Lover". Carla Thomas placed with "I Like What You're Doing" and "Where Do I Go".

A new subsidiary label, Hip, saw chart action with two new groups, the Southwest F.O.B. from Texas, with "The Smell Of Incense", and the Goodees, a female trio from Memphis who had "Condition Red."

Albert King, blues guitarist extraordinaire, has become nationally known, particularly in the underground market, through his Stax recordings and his personal appearances. Albert's Stax albums are "Live Wire/Blues Power" and "Years Gone By".

The chart activity of the label and its new image have brought in new, major artists. The Staple Singers, a hard-driving gospel quartet, have become simultaneous stars in the soul, gospel, pop and underground areas. They signed with Stax and recorded an album, "Soul Folk In Action",

(Con't. on Page 43)

Getting The Point Across

A typographical error made sentences in last week's editorial, "Letting Its Hair Down" unclear. The paragraph in question should have read: "Comics tear into the generation gap on TV, filmmakers (e.g. 'The Graduate') make a point with humor and purpose and the very medium—rock music—which generated a great deal of this probing remains the last citadel, it seems, of humorless commentary."

K&K: 'Bubblegum's Growing Up'

NEW YORK — The bubblegum sound growing up. This is the direction being undertaken by Jerry Kasenetz and Jeff

RCA Intro Lighthouse At Carnegie Concert

NEW YORK — Lighthouse, RCA Records' new 13 member Toronto rock group, will be presented by the label on Sunday evening, May 25, at 8 pm in a free concert at Carnegie Hall. The concert kicks off a major promotion, publicity, advertising campaign by the label for the group's soon to be released debut album, "Lighthouse." A free copy of "Lighthouse," will be given to each member of the 2800 seat audience.

The two and a half hour concert, which RCA will record, will include selections from the new album, an improvisational jam session, classical and jazz solos as well as a Beatles' medley.

Ads announcing the free concert sporting the headline, "A Free Evening With Lighthouse. No Put-On" and containing a coupon to be mailed in for free tickets, have been placed by RCA in such publications as the East Village Other, the Village Voice, and the New York Times Sunday Entertainment Section. In addition, Columbia University's closed circuit campus AM/FM radio station, WKCR, will run a listener contest, awarding concert tickets as prizes.

A full-scale underground and teen magazine advertising campaign has been planned for the album by RCA. Specially designed ad mats in various sizes as well as minnies of the album cover are being supplied in quantity for distributor use. Point-of-sale material being made available includes a unique counter display and poster, as well as a promotion/publicity press kit.

Mentor for Lighthouse is its drummer, Skip Prokop, who with arranger-pianist Paul Hoffert, makes up the base around which the group, ranging in ages from 20 to 46, is formed.

Lighthouse has been contracted to write, co-produce and perform in four 60 minute specials for the C.B.C. in Canada. On June 9, the group will begin shooting the first of these specials.

A few of the act's upcoming bookings include the Electric Factory in Philadelphia June 6 and 7; Toronto Pop Festival, June 21 and 22; the Newport Jazz Festival, and the Atlantic City Festival, August 1 and 2.

'Fever,' 'Help' LP's Turn Gold For Jones

NEW YORK — Two of British chanter Tom Jones' LP's on London Records' Parrot label have just been certified as million dollar-selling gold records by the Record Industry Association of America (RIAA). The albums, Jones' first gold records, are "Fever Zone" and "Help Yourself."

Currently on tour in the U.S., Jones has sold out his forthcoming engagement at New York's Copacabana. He has already played a four-day engagement at the Ilikai Hotel in Hawaii, and he plays a one-night charity concert in Boston tonight (19) before beginning his two-week Copa stint May 22.

Immediately following his sold-out Copa date, Jones flies to Las Vegas to commence a four-week stand at the Flamingo Hotel, where he'll appear from June 6 to July 2. A one-nighter concert at the Oakland Coliseum follows on July 5. Other confirmed dates are the Greek Theater, Los Angeles, July 7-12; the Oakdale Musical Theater, Wallingford, Conn., July 15-20; the Carousel Theater, Framingham, Mass., July 21 to 26; with a later engagement now being set for Montreal.

Meanwhile, the Tom Jones TV'er moves from its current Friday evening 7:30 to 8:30 pm spot into the 9:00 to 10:00 pm Thursday night spot commencing May 22, which, coincidentally, is the same night he opens at the Copa.

London is rush-releasing a new Tom Jones album, "This Is Tom Jones," and a new single, "Love Me Tonight."

Katz, the originators of the sound. They cite recent 1910 Fruitgum Co. hits as the source of such development.

"We are progressing the sound of bubblegum music," the pair explains, "with a much heavier sound of the instrumental track with the use of added instruments on our overdubs." They point out that the horns on "Special Delivery," the group's latest deck, marking the first time that any of K-K's records have ever used horns. In the past, bubblegum hits by K-K employed just basic instruments with very few if any overdubs. Another progression is the changing of the vocal performance from a "kiddie approach" to a more adult sound. The team notes that many of the bubblegum fans are growing up themselves.

Based on the success of the new 1910 Fruitgum Co., K-K have decided to take the Ohio Express along the "heavy bubblegum" route, too. This format appears on their single, "Pinch Me."

Another move for K-K is the resumption of their careers as writers. Over the past two years, they've penned about 50 selections that appear in their album product. Current material by the team is heard on dates by the Ohio Express, including "Pinch Me," Crazy Elephant, Captain Groovy, Shadows of Knight, among others. Eight of their tunes appear in a new 1910 Fruitgum Co. album, 10 of them in an Ohio Express set.



A STAR FOR A SENATOR: A piece of sculptured glass, called "Star Obelisk," created by Steuben Glass, was recently presented to Senator Jacob K. Javits of New York by Mike Maitland (r.), president of the RIAA — the "Star Obelisk" symbolized the RIAA's First Annual Cultural Award, which was presented to the Senator at a dinner attended by more than 300 in the International Ballroom of the Washington-Hilton Hotel.

Farrell Forms Commercial Co.

NEW YORK — Wes Farrell, president of The Wes Farrell Organization has announced the formation of Commercial Management Group, Inc., a subsidiary production company. "It's especially designed to meet the growing demands of the advertising industry for product identification through the use of provocative contemporary music," Farrell said. Farrell will be

president of the organization and will announce the appointment of an experienced account executive shortly.

In announcing the formation of Commercial Management Group, Inc. (C.M.G.I., Farrell observed: "The needs of the advertising industry today are such that it is no longer enough for a successful agency to employ expert print copywriters. They require access to 'lyric' copywriters and composers as well. What we will offer the advertising industry, then, is a staff of knowledgeable experts in the music industry under one roof, a 'one-stop' source of advice, council and performance by established professionals. In addition to our own staff of writers and producers, we will freely solicit the services of outside producers as well, offering as complete a service as is required to meet the needs of any advertiser."

Farrell, an established writer-producer himself, and president of his publishing firm, Pocket Full of Tunes, currently has two compositions by Tony Romeo being aired as commercials; "Indian Lake" the Cowsills' hit, is backing up the Dodge "Charger" commercial and "Muguet de Bois", especially penned for Coty and performed by the Brooklyn Bridge. More commercial projects are presently in various stages of completion.

"The benefits to the writers", noted Farrell, "are multiple. In addition to exercising their versatility by meeting the challenges of the commercial field, they may reap even further rewards. A case in point is Romeo's 'Muguet de Bois', which Coty began airing about May 1st. Public reaction to the song has been so enthusiastic that a demand has been created for a single. Coty's response has been to double its proposed number of spots."

In addition to producing commercials, Commercial Management Group, Inc. has plans to enter the area of producing background scores for motion pictures and television.

Hugh Dallas Exits Post At Hit Tunes

Hollywood — Former Tower Records general manager Hugh Dallas has announced his resignation from Hit Tunes Inc., effective immediately. Dallas had been president of the firm.

In commenting upon his disassociation with Hit Tunes and Howard Stein, Dallas informed Cash Box that the departure was triggered by disagreements as to business policies. Dallas plans to vacation before announcing his new affiliation.

White, Lane Named To AF Regionals

NEW YORK — Howard White has been named East Coast regional sales and promotion manager and Howard Lane has been named to the same spot for the West Coast, at Audio Fidelity Records, according to Mort Hillman, sales vp.

White, a ten year vet with, in depth, rack experience, comes to Audio Fidelity from District Records, a division of Schwartz Brothers in Washington. He will be responsible for the East Coast area from Boston to Miami.

Lane, comes to the company from Capitol Records on the West Coast and will be responsible for the eleven western states, headquartering out of Los Angeles.

White and Lane now join, for the East and West Coasts, Lee Brooks who is mid-west manager, headquartering in Chicago, to give Audio Fidelity regional sales representation for the entire country.

The addition of these men now completes one of the steps of Audio Fidelity's recently announced expansion plans. All three men report directly to Hillman, who himself will now be traveling throughout the Country working on Audio Fidelity's catalog plus such new artists as Barbara McNair, The Hubbells, Beverly Wright, The Sacred Mushroom, and the Impala Syndrome.

Lei Score To Regent

NEW YORK — Regent Music Corp. has acquired the musical score composed by Francis Lai for the film, "La Lecon Particuliere." English lyrics are by Don Black and N. Croisille. Lai is the composer of the musical score for "A Man and a Woman." "La Lecon" will be released and distributed here by Cinema V.

Sidoti Heads Promo At Forward Records

LOS ANGELES — Rick Sidoti has been named national promotion manager at Forward Records. The announcement was made by Sal Licata, Forward's director of sales and promotion.

In his new position, Sidoti will be responsible for promotion of all single and album product and will coordinate his activities with Forward's independent promotion men.

Prior to joining Forward, Sidoti was regional sales and promotion manager at Liberty Records where he worked in both the tape and record division.

A native of Cleveland, he came to Los Angeles in 1966 to join Liberty following two years in the record distribution field.

Sidoti will begin work immediately on Forward's first two singles "Do Unto Others," Sandy Salisbury; "You Don't Need a Reason For Love," Mike McGinnis which were released last week.

He will headquarter in Forward's Los Angeles offices at 9000 Sunset Boulevard.

Master Deal

Forward has purchased its second outside master "Break My Mind," by Pawnee Drive, from independent producer George Tobin's Pint Size Productions, reports A&R director Danny Kessler, who said that the label was rush-releasing the single.

Tobin's Pint Size Productions has been responsible for a number of hits including "Cinammon" by Derek.

The purchase is the second from an outside production company for Forward. The first, "You Don't Need A Reason For Love," by Mike McGinnis, was purchased from Dan Moore Productions.



Licata & Sidoti

The Bee Gees

"TOMORROW TOMORROW"

Atco #6682

Produced by Robert Stigwood and The Bee Gees.



Sole Representation:

The Robert Stigwood Organization,
67 Brook St., London W. 1.



Barry Gibb



Maurice Gibb



Colin Peterson



THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

MAURICE & MAC

LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
61%	Love Me Tonight	Tom Jones	Parrot	70%
48%	No Matter What Sign You Are	Diana Ross & Supremes	Motown	48%
45%	Good Morning Starshine	Oliver	Jubilee	83%
43%	Color Him Father	Winstons	Metromedia	43%
42%	I Turned You On	Isley Bros.	T-Neck	42%
41%	Tomorrow, Tomorrow	Bee Gees	Atco	84%
40%	Didn't We	Richard Harris	Dunhill	40%
39%	Don't Let The Joneses Get You Down	Temptations	Gordy	70%
38%	I Can't Quit Her	Arbors	Date	38%
37%	See	Rascals	Atlantic	87%
36%	Spinning Wheel	Blood, Sweat & Tears	Columbia	36%
35%	I Wanna Testify	Johnnie Taylor	Stax	87%
34%	Moody Woman	Jerry Butler	Mercury	34%
33%	You Don't Have To Walk In The Rain	Turtles	White Whale	33%
32%	It's Getting Better	Mama Cass	Dunhill	32%
30%	I Threw It All Away	Bob Dylan	Columbia	71%
29%	My Pledge Of Love	Jeffrey Group	Wand	38%
28%	It's In Your Power	Joe Odum	1-2-3	60%
27%	What Does It Take	Jr. Walker & All Stars	Soul	43%
25%	Black Pearl	Checkmates Ltd. with Sonny Charles	A&M	96%
24%	Baby I Love You	Andy Kim	Steed	24%
22%	Minotaur	Dick Hyman	Command	44%
20%	But It's Alright	J. J. Jackson	Warner Bros.-7 Arts	20%
19%	My Cherie Amour	Stevie Wonder	Tamla	19%
15%	Sincerely	Paul Anka	RCA	41%
13%	Hushabye	Jay & Americans	U. A.	41%
12%	Let's Dance	Ola & Janglers	GNP	40%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

I Want To Take You Higher — Sly & Family Stone — Epic	9%	Galveston — Roger Williams — Kapp	8%	Without Her — Herb Alpert — A&M	30%
Yesterday, When I Was Young — Roy Clark — Dot	9%	Love Is Blue — Dells — Cadet	37%	Friend, Lover, Woman, Wife — O. C. Smith — Columbia	41%

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HOT WAX

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Bobby Bland

Duke # 447

"STUFF"

Jeanette Williams

Backbeat # 601

*"Look At
 Mary Wonder"*

Carl Carlton

Backbeat # 603

**"THIS HURT
 IS REAL"**

O.V. Wright

Backbeat # 604

DUKE — PEACOCK — BACKBEAT
 2809 Eastus Street
 Houston, Texas 77026

**Blue Thumb Sales
 Under John Nelson**

HOLLYWOOD — John Nelson has been named to the post of director of national sales for Blue Thumb Records, according to president Bob Krasnow.

Nelson was most recently area manager for Philco-Ford Corp., working out of Philadelphia. He has also served as office manager for Privilege Dist. in L. A., branch manager for Privilege Dist. in San Francisco, sales representative for Hart Dist. in L. A. and manager of the record dept. of G. Schirmer, Inc. in L. A.

**Gray To W. Coast For
 York-Pala Publishing**

NEW YORK — Charles Greene, president of York-Pala Records, has announced the appointment of Norman Gray as west coast publishing coordinator for 10-East Music (BMI), 5-West Music (BMI), 5th Avenue Music (ASCAP) and subsidiary publishing interests assembled under the banner of Greene/Stone Enterprises.

Gray, who developed The Brooklyn Candy Store chain and its national franchise operation, will also become directly involved in the development of material, artists and supervision of composer contractees. Gray reports directly to Gail Wallis, General Manager of Greene/Stone Publishing complex.

**6th BMI Showcase
 Underway This Week**

NEW YORK — For the sixth year, BMI is presenting its annual Musical Theater Workshop Showcase to invited audiences at New York's New Theatre. Three one-hour performances — May 20, 27 and June 3 — introduced by Lehman Engel, director of the Workshop, will feature the works of a number of aspiring musical theater talents.

BMI's Musical Theater Workshop offers regular sessions in New York, and, beginning this season, in Los Angeles, to composers and lyricists for the musical theater. All costs for the Workshop are borne by BMI, and students who make progress may continue indefinitely. Each spring, many of their works are performed by professional actors before invited audiences of theatrical producers, music publishers, the press and other professionals.

The Workshop was established by BMI in 1960, and is designed to stimulate proven writers and to develop new talent for the musical theater.



BACKSTAGE AT THE BROADHURST are chanter Tony Bennett and comedian/writer Woody Allen, as Bennett congratulates Allen on the success of his hit Broadway show, "Play It Again Sam," doing solid business at the Broadhurst Theatre. Allen cheered Bennett for his Columbia single, which is titled after the play. Song's lyrics are by Hal Hack-ady; Larry Grossman wrote the music. Sunbeam published the tune. Columbia Records is currently celebrating Tony Bennett month.

**Norman Hausfater's
 Wife Succumbs At 29**

ST. LOUIS — Judy Hausfater, wife of Norman Hausfater, vp of Roberts Distributing, died here last week of a long illness. She was 29 years old. Funeral services were planned for last Friday (16).



Looking Ahead

- 1 **INSTANT GROOVE**
 (Kilynn — BMI)
 King Curtis & King Pins (Atco 6680)
- 2 **MY CHERIE AMOUR**
 (Jobete — BMI)
 Stevie Wonder (Tamla 54180)
- 3 **LET'S DANCE**
 (Tamerlane/Rondell — BMI)
 Ola & Janglers (Crescendo 423)
- 4 **YESTERDAY, WHEN I WAS
 YOUNG**
 (Tro, Eartmouth — ASCAP)
 Roy Clark (Dot 17246)
- 5 **MOODY WOMAN**
 (Gold, Forever, Parabut — BMI)
 Jerry Butler (Mercury 72929)
- 6 **IVORY**
 (Gear — ASCAP)
 Bob Seger System (Capitol 2480)
- 7 **BRING ME SUNSHINE**
 (Bourne — ASCAP)
 Brenda Lee (Cedda — 732491)
- 8 **FOR HIS NAMESAKE**
 (Brent — BMI)
 Amboy Dukes (Mainstream 704)
- 9 **SON OF A TRAVELIN' MAN**
 (Sunbury — ASCAP)
 Ed Ames (RCA Victor 0156)
- 10 **GO AWAY LITTLE GIRL/
 YOUNG GIRL**
 (Screen Gems/Columbia/Viva — BMI)
 Tokens (Warner Bros./7 Arts 7280)
- 11 **NEVER COMES THE DAY**
 (Andover — ASCAP)
 Moody Blues (Deram 85044)
- 12 **PLASTIC FANTASTIC LOVER**
 (Icebag — BMI)
 Jefferson Airplane (RCA Victor 0150)
- 13 **TO THINK YOU'VE
 CHOSEN ME**
 (Valando — ASCAP)
 Don Cherry (Monument 1130)
- 14 **SCOTCH & SODA**
 (Beechwood — BMI)
 Kingston Trio (Tetragrammaton 1526)
- 15 **JUST A MELODY**
 (Bakar/BRC — BMI)
 Young-Holt Unlimited (Brunswick 55410)
- 16 **DEVIL OR ANGEL**
 (Progressive — BMI)
 Tony Scotti (Liberty 56101)
- 17 **BUT IT'S ALRIGHT**
 (Pamelarosa — BMI)
 J. J. Jackson (Warner Bros./7 Arts 7276)
- 18 **MAMA LION**
 (Irving — BMI)
 Shango (A&M 1060)
- 19 **IT DIDN'T EVEN
 BRING ME DOWN**
 (Amigos de Musica — ASCAP)
 Sir Douglas Quintet (Smash 29)
- 20 **LOLLIPOP (I LIKE YOU)**
 (Gil, Shifting Flowers — BMI)
 Intruders (Gamble 231)
- 21 **LEANIN' ON YOU**
 (Lowery — BMI)
 Joe South (Capitol 2491)
- 22 **FOLLOW THE LEADER**
 (Jobete — BMI)
 Major Lance
- 23 **OH WOW**
 (Binn, Over Brook — ASCAP)
 Panic Buttons (Gamble 230)
- 24 **BIT BY BIT**
 (Barton — BMI)
 Merging Traffic (Decca 32489)
- 25 **PARADISE (IS HALF AS NICE)**
 (Shane — ASCAP)
 Dave Clark Five (Epic 10474)
- 26 **TURN AROUND & LOVE YOU**
 (Screen Gems/Columbia — BMI)
 Rita Coolidge (Pepper 443)
- 27 **BIG BLACK BIRD**
 (Back Bay — BMI)
 Jack Blanchard & Misty Morgan
 (Wayside 44703)
- 28 **ME & MR. HOHNER**
 (Argent — BMI)
 Bobby Darin (Direction 351)
- 29 **RAGAMUFFIN MAN**
 (Intune)
 Manfred Mann (Mercury 72921)
- 30 **GREEN DOOR**
 (T.M. — BMI)
 The Jems (Honor Brigade 1)
- 31 **FEELING ALRIGHT**
 (Almo — ASCAP)
 Joe Cocker (A&M 1063)
- 32 **BABY DRIVER**
 (Charing Cross — BMI)
 Simon & Garfunkel (Columbia 44785)
- 33 **DENVER**
 (Press — BMI)
 Ronnie Milsap (Scepter 12246)
- 34 **RED CLAY COUNTY LINE**
 (Canopy — ASCAP)
 Peggy Lipton (Ode 118)
- 35 **EVERYDAY LIVIN' DAYS**
 (Earl Barton — BMI)
 Merrilee Rush (AGP 112)
- 36 **CHANGE YOUR MIND**
 (Saturday — BMI)
 Jay & Techniques (Smash 2217)
- 37 **HUNKY FUNKY**
 (Flawless — BMI)
 American Breed (Acta 833)
- 38 **OH, DEED I DO**
 (Southern — ASCAP)
 Elyse Weinberg (Tetragrammaton 1521)
- 39 **SOME KIND-A WONDERFUL**
 (Screen Gems, Columbia — BMI)
 Prophets (Kapp 997)
- 40 **I WANT TO TAKE YOU HIGHER**
 (Daly City — BMI)
 Sly & Family Stone (10450)
- 41 **DARKNESS, DARKNESS**
 (Pigfoot — ASCAP)
 The Youngbloods (RCA Victor 0129)
- 42 **GOODNIGHT BABY**
 (Cotillion — BMI)
 Kingtones (Atco 6673)
- 43 **WALK AWAY**
 (Saiso, Chevis — BMI)
 Ann Peebles (Hi 2157)
- 44 **THE BIBLE SALESMAN**
 (Blackwood — BMI)
 Billy Vera (Atlantic 2628)
- 45 **I STRUCK IT RICH**
 (Champion/Double Diamond — BMI)
 Billy Harner (Or 1255)
- 46 **MAMA SOUL**
 (Soul Survivors — ASCAP)
 Soul Survivors (Atco 6650)
- 47 **JUST A LITTLE BIT**
 (Armo — BMI)
 Little Milton (Checker 1217)
- 48 **HERE WE GO AGAIN**
 (Dirk — BMI)
 Nancy Sinatra (Reprise 0821)
- 49 **RUNAWAY CHILD,
 RUNNING WILD**
 (Jobete — BMI)
 Earl Van Dyke (Soul 35059)
- 50 **YOUNG PEOPLE**
 (Jec — BMI)
 Willie Mitchell (Hi 2158)

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Especially when Bobby Hatfield is singing.
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*A Righteous Production
Arranged and Conducted by Ernie Freeman
Produced by Dick Glasser*

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PROD: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#2
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#3
HAIR (3:28)
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-MacDermot
ARR: R. Stevens
FLIP: What Is Happy

#4
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#5
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FPP: Lightfoot

#6
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lowton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#7
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#8
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Buggy Bagpipes-That's My Bag

#9
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#10
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#11
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#12
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#13
WHERE'S THE PLAYGROUND SUSIE (2:55)
Glen Campbell-Capitol 2494
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas

#14
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#15
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#16
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#17
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: G. Knight, B. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#18
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#19
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#20
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#21
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#22
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#23
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#24
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#25
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#26
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#27
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd. Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#28
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#29
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200
W. 57St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: ips & Lips

#30
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#31
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-
F. Wilson FLIP: Blues - Part II

#32
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#33
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#34
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smoky c/o Motown
PUB: Jobete BMI (same address)
WRITERWilliam Robinson
FLIP: The Beginning Of The End

#35
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#36
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. L.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Costa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Lace

#37
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: Bergman-LeGrande-Bergman
FLIP: I Don't Want To Hear It Anymore

#38
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#39
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#40
IT'S NEVER TOO LATE (3:05)
Steppenwolf-Dunhill 4192
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kay-Nick St. Nicholas
FLIP: Happy Birthday

#41
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E Weiswasser 32 Court St.
Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My
Precious World

#42
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sand Box ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#43
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacars ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

#44
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Inving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#45
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony/T.M. BMI
Suite 906-1619 Bway, NYC.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse

#46
(I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love



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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#47
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills, Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't Know

#48
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#49
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#50
BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
1841 Broadway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Duchess BMI c/o MCA 445 Pk Ave. NYC.
WRITERS Mars Bonfire FLIP: Toe Hold

#51
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#52
WHAT IS A MAN (2:34)
Four Tops-Motown 1147
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-McNeil
FLIP: Don't Bring Back Memories

#53
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#54
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#55
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Grewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
FLIP: Can't You See

#56
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.
WRITER: J. Fogerty ARR: Solomon Burke
FLIP: What Am I Living For

#57
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St. NYC.
PUB: Kaskat/Kahoone BMI c/o Kasnetz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#58
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#59
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 4003R
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London, W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#60
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#61*
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning

#62
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#63
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-M. Gergman ARR: Dave Grusen FLIP: Festa

#64
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#65
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#66*
NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks

#67
LOVE MAN (2:16)
Otis Redding-Atco 6677
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore Ave., Memphis Tenn.
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.
Redwall BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding
FLIP: Can't Turn You Loose

#68
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#69
CAN SING A RAINBOW/LOVE IS BLUE (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708, Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#70
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av.S.Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#71*
I THREW IT ALL AWAY (2:23)
Bob Dylan-Columbia 44826
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Drifters Escape

#72
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#73*
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Brittany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

#74
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#75
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#76
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Lazarus Full of Tunes BMI c/o Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is The Rain

#77
IMAGINE THE SWAN (3:10)
Zombies-Date 1644
51 West 52 Street, NYC.
PROD: R. Argent-C. White
c/o Marquis Ltd. 37 Soho Sq. London W1 Eng.
PUB: Mainstay BMI c/o Al Gallico 101 W 55 St. NYC.
WRITERS: R. Argent-C. White
FLIP: Conversation Of Floral Street

#78
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing (Part II)

#79
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#80
I CAN'T SAY NO TO YOU (2:38)
Betty Everett-UNI 551122
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Russell-Leo Austell-Hillery Johnson
1449 S. Michigan Ave, Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: B. Stone FLIP: Better Tomorrow Than Today

#81*
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#82*
YOU DON'T NEED ME FOR ANYTHING ANYMORE (3:08)
Brenda Lee-Decca 732491
445 Park, NYC.
PROD: Mike Berniker c/o Decca
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.
WRITERS: Richard Ahlert-Leon Carr
ARR: Marty Manning FLIP: Bring Me Sunshine

#83
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#84
SUNDAY (2:37)
Moments-Stang 5003
106 W. Palisades Ave. Englewood, N. J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-B. Keyes
FLIP: Somebody Loves You Baby

#85*
SOME VELVET MORNING (7:34)
Vanilla Fudge-Atco 6679
1841 Broadway, NYC.
PROD: Vanilla Fudge c/o Atco
PUB: Lee Hazlewood ASCAP 1501 Bway, NYC.
WRITER: Lee Hazlewood FLIP: People

#86
NEVER GONNA LET HIM GO (2:56)
Debbie Taylor-GWP 501
150 E 52 St. NYC.
PROD: George Kerr-Paul Robinson
c/o GWP
PUB: Green Light BMI 1697 Bway, NYC.
WRITERS: R. Dahrouge-B. Terrell
ARR: Ed Bland FLIP: Let's Prove Them Wrong

#87*
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#88
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#89
TOO EXPERIENCED (2:55)
Eddie Lovette-Steady 124
1700 Broadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K. Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#90
LET ME LOVE YOU (2:45)
Ray Charles-ABC 11213
1330 Ave. of the Americas, NYC.
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Cal.
Racer ASCAP 2107 W Washington Blvd. L.A. Cal.
WRITER: J. Holiday FLIP: I Am Satisfied

#91*
GOOD MORNING STARSHINE (2:20)
Strawberry Alarm Clock-UNI 55125
8255 Sunset Blvd. L.A. Calif.
PROD: Julius Zadbabak c/o UNI
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: J. Rado-G. Ragni-G. MacDermot
FLIP: Me And The Township

#92*
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#93
RUNNING BEAR (2:43)
Sonny James-Capitol 2486
1750 N Vine, L.A. Calif.
PROD: Kelson Herston c/o Capitol
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.
WRITER: J.P. Richardson FLIP: A Midnight Mood

#94*
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MGM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS: Leslie Miller-Joe Henry
ARR: A. Lorber FLIP: I Can Make The Sun Rise

#95*
IT'S IN YOUR POWER (2:37)
Joe Odum-1-2-3 1710
c/o Capitol, 1750 N Vine, L.A. Calif.
PROD: Bob McRee & Staff P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Thom BMI c/o Bob McRee
WRITER: Ed. Thomas
ARR: Cliff Thomas-Jerry Puckett FLIP: Big Love

#96*
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#97*
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#98
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#99*
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FLIP: Next Year

#100*
I NEED YOU NOW (2:35)
Ronnie Dove-Diamond 260
31 W 54 Street, NYC
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Miller ASCAP 1350 Ave of the Americas, NYC.
WRITERS: J. Crane-A. Jacob
ARR: Ernie Freeman FLIP: Blue Bird

Let's be honest...

a hit song in England

will not automatically become

a hit in the States but

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is so strong that

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and her debut album



Album: MD 1002 8 Track Tape 890-1002



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

One—3 Dog Nite—Dunhill
Black Pearl—Sonny Charles—A&M
Moody Woman—Jerry Butler—Mercury
Tomorrow, Tomorrow—Bee Gees—Atco
No Matter What Sign You Are—Supremes—Motown
Love Me Tonight—Tom Jones—Parrot
Daytime:
Galveston—Roger Williams—Kapp
It's Getting Better—Mama Cass—Dunhill

WMCA — New York

Black Pearl—Sonny Charles—A&M
No Matter What Sign—Supremes—Motown
I Turned You On—Isley Bros.—T Neck
Spinning Wheel—Blood, Sweat & Tears—Col.
Too Busy—Marvin Gaye—Tamla
Testify—Johnnie Taylor—Stax
Don't Let Joneses—Four Tops—Motown
Moody Woman—Jerry Butler—Mercury
Easy To Be Hard—Stoneybrook People—Col.
Romeo & Juliet—Henry Mancini—RCA
Imagine The Swan—Zombies—Date

WIBG — Philadelphia

Sausalito—Al Martino—Capitol
What Does It Take—Jr. Walker—Soul
Color Him Father—Winstons—Metromedia
Goodmorning Starshine—Oliver—Jubilee

WQXI — Atlanta

I Turned You On—Isley Bros.—T Neck
No Matter What Sign—Supremes—Motown
Lets Dance—Ola & Janglers—GNP
Love Me Tonight—Tom Jones—Parrot

WTIX — New Orleans

Let Me—Paul Revere—Columbia
Didn't We—Richard Harris—Dunhill
Touch 'Em With Love—Bobbie Gentry—Capitol
Love Me Tonight—Tom Jones—Parrot
One—3 Dog Nite—Dunhill

WHBQ — Memphis

Love Me Tonight—Tom Jones—Parrot
Medicine Man—Buchanan Bros.—Event
Goodmorning Starshine—Oliver—Jubilee
I Can't Quit Her—Arbors—Date

KILT — Houston

I Don't Wanna Be Left Outside—Joyce Webb—Col.
Didn't We—Richard Harris—Dunhill
Hushabye—Jay & Americans—UA
Color Him Father—Winstons—Metromedia
Black Pearl—Sonny Charles—A&M
I Can't Quit Her—Arbors—Date
Spinning Wheel—Blood Sweat & Tears—Col.

WRKO — Boston

Rhythm of the Rain—Gary Lewis—Liberty
My Pledge of Love—Joe Jeffrey—Wand
Tomorrow, Tomorrow—Bee Gees—Atco
Love Me Tonight—Tom Jones—Parrot
Truck Stop—Jerry Smith—ABC
Didn't We—Richard Harris—Dunhill
Working On A Groovy Thing—5th Dimension—Soul City

CKLW — Detroit

I Turned You On—Isley Bros.—T Neck
Tomorrow, Tomorrow—Bee Gees—Atco
Stomp—NRBQ—Columbia
What Does It Take—Jr. Walker—Soul
Goodmorning Starshine—Oliver—Jubilee
But It's Alright—J.J. Jackson—WB
LP—Working On A Groovy Thing—5th Dimension—Soul City
Didn't We—Richard Harris—Dunhill

WMEX — Boston

Testify—Johnnie Taylor—Stax
My Cherie Amor—Stevie Wonder—Tamla
I Could Never Lie—New Colony 6—Mercury
I've Been Hurt—Bill Deal—Heritage
Black Pearl—Sonny Charles—A&M
Love Me Tonight—Tom Jones—Parrot
No Matter What Sign—Supremes—Motown
Packing It In—Packers—Imperial

KXOK — St. Louis

Yesterday When I Was Young—Roy Clark—Dot
Medicine Man—Buchanan Bros.—Event
Color Him Father—Winstons—Metromedia
Windmills—Dusty Springfield—Atlantic
Special Delivery—1910 Fruitgum—Buddah
Israelites—Desmond Dekker—Uni
See—Rascals—Atlantic
April Fools—Dionne Warwick—Scepter
No Matter What Sign You Are—Supremes—Motown
Black Pearl—Sonny Charles—A&M
It's Getting Better—Mama Cass—Dunhill

WOKY — Milwaukee

Cissy Strut—Meters—Josie
Love Me Tonight—Tom Jones—Parrot
Special Delivery—1910 Fruitgum—Buddah
Sorry Suzanne—Hollies—Epic
Let Me—Paul Revere—Columbia
Drifter—Bobby Goldsboro—UA
Tomorrow, Tomorrow—Bee Gees—Atco

WMAK — Nashville

You Got The Power—Joe Odum—1-2-3
Special Delivery—1910 Fruitgum—Buddah
Stay And Love Me All Summer—Brian Hyland—Dot
Been Loving You Too Long—Ike & Tina—Blue Thumb
No Matter What Sign You Are—Supremes—Motown
LP—Days of Sand and Shovels—Bobby Vinton—Epic

WDGY — Minneapolis

One—3 Dog Nite—Dunhill
Romeo & Juliet—Henry Mancini—RCA
April Fools—Dionne Warwick—Scepter
Everyday With You—Classics IV—Liberty
Medicine Man—Buchanan Bros.—Event

WMPS — Memphis

Don't Let The Joneses—Temptations—Gordy
Israelites—Desmond Dekker—Uni
Without Her—Herb Alpert—A&M
Love Me Tonight—Tom Jones—Parrot
Sincerely—Paul Anka—RCA
Young & Hotful—Young—Holt—Brunswick

WIXY — Cleveland

I Can't Quit Her—Arbors—Date
Never Too Late—Steppenwolf—Dunhill
Love Me Tonight—Tom Jones—Parrot
Tomorrow, Tomorrow—Bee Gees—Atco
I Turned You On—Isley Bros.—T Neck
You've Got The Power—Joe Odum—1-2-3
LP—Wedding Bell Blues—5th Dimension—Soul City

WCAO — Baltimore

Moody Woman—Jerry Butler—Mercury
You Don't Have To Walk In The Rain—Turtles—White Whale
Good Morning Starshine—Oliver—Jubilee
My Pledge Of Love—Joe Jeffrey Group—Wand
Tomorrow, Tomorrow—Bee Gees—Atco
Israelites—Desmond Dekker—Uni
Galveston—Roger Williams—Kapp
Oh Happy Day—Pat Rebillot Exchange—Silver Fox
Jone—Cone—Fone—Ross Bagdasarian—Imperial
Funny Feeling—Delfonics—Philly Groove
Green Grow The Lilacs—Originals—Soul
The Revolution's Over—Zuckerman's Dream—Columbia

WABC — New York

Everyday With You—Classics IV—Liberty
Gitarzan—Ray Stevens—Monument
Goodbye—Mary Hopkin—Apple

WEAM — Washington, DC

See—Rascals—Atlantic
Don't Let Joneses—Temptations—Gordy
Color Him Father—Winstons—Metromedia
My Cherie Amor—Stevie Wonder—Tamla
Goodmorning Starshine—Oliver—Jubilee
I Want To Take You Higher—Sly—Epic
Daytime:
With Pen In Hand—Vikki Carr—Liberty
Windmills—Dusty Springfield—Atlantic
Tomorrow, Tomorrow—Bee Gees—Atco
LP—It Didn't Even Bring Me Down—Sir Douglas 'Mendocino' LP—Mercury

WKBW — Buffalo

Tomorrow, Tomorrow—Bee Gees—Atco
No Matter What Sign You Are—Supremes—Motown
Minotaur—Dick Hyman—Probe
Windmills—Dusty Springfield—Atlantic
Testify—Johnnie Taylor—Stax
Without Her—Herb Alpert—A&M
Oh Deed I Do—Elyse Weinberg—Tetragrammaton
Black Pearl—Sonny Charles—A&M
Love Me Tonight—Tom Jones—Parrot
St. Paul—Terry Knight—Capitol

WFIL — Philadelphia

Israelites—Desmond Dekker—Uni
Love Me Tonight—Tom Jones—Parrot
Black Pearl—Sonny Charles—A&M
Day Is Done—Peter, Paul & Mary—WB
Happy Heart—Andy Williams—Columbia
Color Him Father—Winstons—Metromedia

KJR — Seattle

Special Delivery—1910 Fruitgum Co.—Buddah
See—Rascals—Atlantic
The April Fools—Dionne Warwick—Scepter
Love Me Tonight—Tom Jones—Parrot
Minotaur—Dick Hyman—Command
Without Her—Herb Alpert

KRLA — Pasadena

It's Never Too Late—Steppenwolfe—Dunhill
Baby I Love You—Andy Kim—Steed
It Didn't Even Bring Me Down—Sir Douglas Quintet—Smash
Love Me Tonight—Tom Jones—Parrot
No Matter What Sign You Are—Diana Ross & Supremes—Motown
Can Sing A Rainbow/Love Is Blue—The Dells—Cadet
Didn't We—Richard Harris—Dunhill

KFRC — San Francisco

Love Me Tonight—Tom Jones—Parrot
My Pledge Of Love—Joe Jeffrey Group—Wand
LP—Sunshine Of Your Love—5th Dimension—Soul City
Tomorrow, Tomorrow—Bee Gees—Atco
You Don't Have To Walk In The Rain—Turtles—White Whale

KYA — San Francisco

But It's All Right—J.J. Jackson—Warner Bros./7 Arts
Tomorrow, Tomorrow—Bee Gees—Atco
No Matter What Sign You Are—Diana Ross & Supremes—Motown
Love Me Tonight—Tom Jones—Parrot
Israelites—Desmond Dekker & Aces—UNI
Black Pearl—Checkmates Featuring Sonny Charles—A&M
It's In Your Power—Joe Odum—1-2-3
You Don't Have To Walk In The Rain—Turtles—White Whale
Didn't We—Richard Harris—Dunhill
I Turned You On—Isley Bros.—T-Neck
I'm A Drifter—Bobby Goldsboro—U.A.
Too Experienced—Eddie Lorette—Steady
My Pledge Of Love—Joe Jeffrey Group—Wand
Polk Salad Annie—Tony Joe White—Monument
It's Getting Better—Mama Cass—Dunhill

KIMN — Denver

Love Me Tonight—Tom Jones—Parrot
The April Fools—Dionne Warwick—Scepter
Black Pearl—Checkmates featuring Sonny Charles—A&M
Grazin' In The Grass—Friends Of Distinction—RCA
Too Busy Thinking About My Baby—Marvin Gaye—Tamla
Comin' Back To Me—Del Shannon—Dunhill

KQV — PITTSBURGH

Black Pearl—Sonny Charles—A&M
Moody Woman—Jerry Butler—Mercury
Love Me Tonight—Tom Jones—Parrot
No Matter What Sign You Are—Diana Ross & Supremes—Motown
Everyday With You Girl—Classics IV—Imperial
Windmills Of Your Mind—Dusty Springfield—Atlantic
Galveston—Roger Williams—Kapp

WDRC — Hartford

Don't Let Joneses—Temptations—Gordy
What Is A Man—4 Tops—Motown
See—Rascals—Atlantic
Romeo & Juliet—Henry Mancini—RCA
Love Man—Otis Redding—Atlantic
Proud Mary—Solomon Burke—Bell
Testify—Johnnie Taylor—Stax
Baby I Love You—Andy Kim—Steed

WQAM — Miami

I've Been Hurt—Bill Deal—Heritage
Goodmorning Starshine—Oliver—Jubilee
It's Never Too Late—Steppenwolf—Dunhill
But It's Alright—J.J. Jackson—WB
April Fools—Dionne Warwick—Scepter

KLIF — DALLAS

Didn't We—Richard Harris—Dunhill
Young People—Willie Mitchell—Hi
Moody Woman—Jerry Butler—Mercury
Testify—Johnny Taylor—Stax
It's Getting Better—Mama Cass—Dunhill
Ruby Don't Take Your Love To Town—Kenny Rogers 1st Edition—Reprise
Beginning—Bubble Puppy—Int'l Artists
My Cherie Amor—Stevie Wonder—Tamla
Baby I Love You—Andy Kim—Steed
Listen To The Band—The Monkees—Colgems
Bit By Bit—Merging Traffic—Decca
Without Her—Herb Alpert—A&M
Creole Woman—Poza Seco—Columbia
Galveston—Roger Williams—Kapp
Manhattan Spiritual—Sandy Nelson—Imperial
Happy Soul—Dave Cortez—Speed
Pop Corn—James Brown—King

KHJ — Hollywood

Yesterday, When I Was Young—Roy Clark—Dot
You're A Friend Of Mine—Sonny & Cher—Atco
Come Back And Shake Me—Clodagh Rogers—RCA
Rhythm Of The Rain—Gary Lewis & The Playboys—Liberty
Good Morning Starshine—Oliver—Jubilee
When The Battle Is Over—Delaney & Bonnie—Elektra
LP—Sunshine Of Your Love—5th Dimension—Soul City
Friend, Lover Woman, Wife—O.C. Smith—Columbia

WAYS — CHARLOTTE

Thou Shalt Not Steal—New Beats—Hickory
Sugar Sugar—The Archies—Calander
Big Bruce—Steve Greenberg—Trip
I Turned You On—Isley Bros.—T-Neck
Break My Mind—Pawnee River
Moody Woman—Jerry Butler—Mercury

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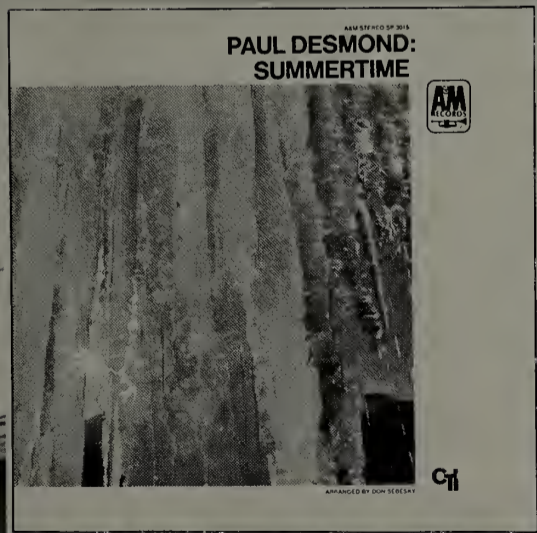
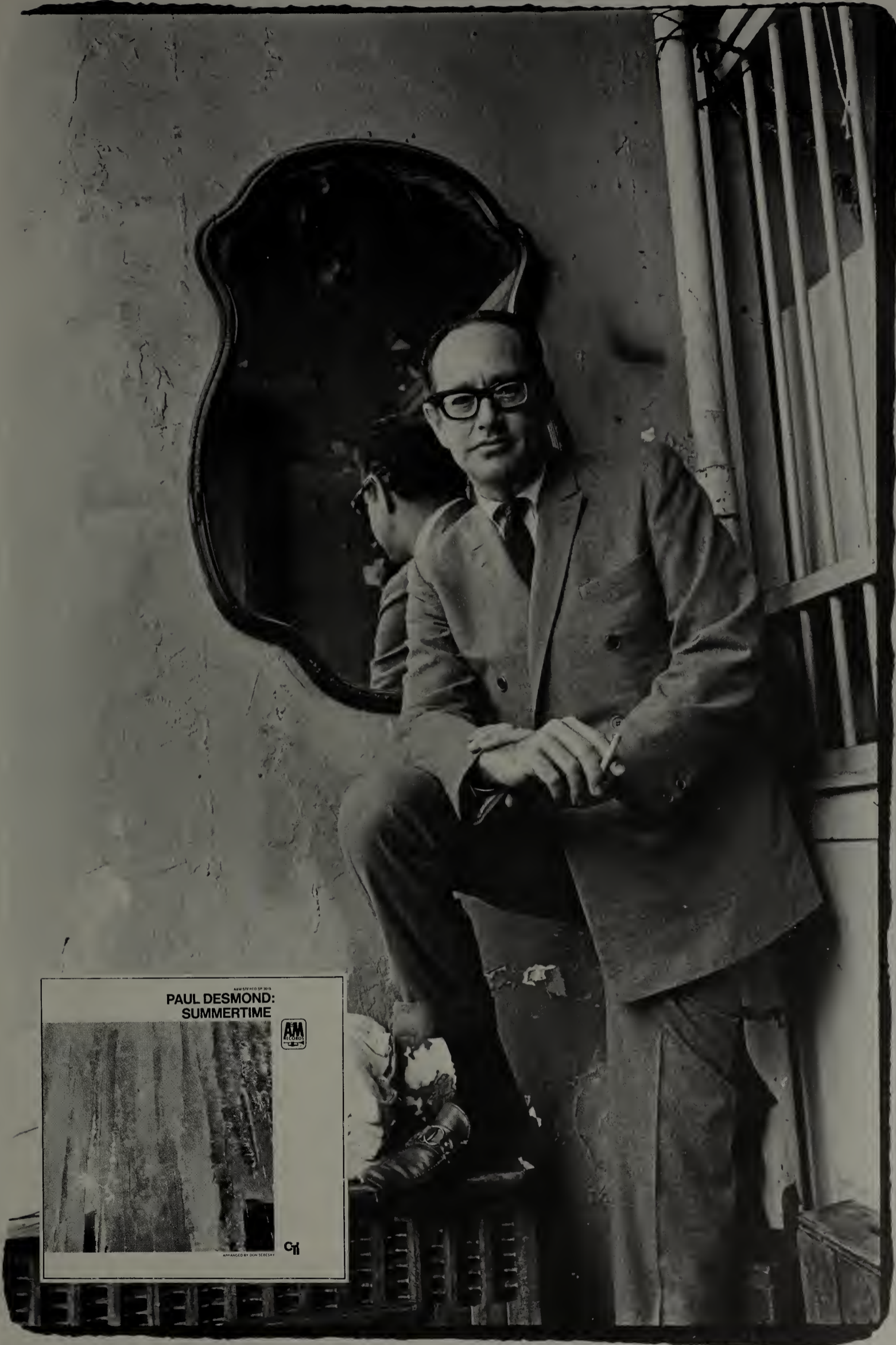
J. L. Caulfield Ent.
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SPINDLETOP SOIREE: Bell Records and the Columbia Pictures Industries Record Division hosted a cocktail party last week (12) at the Spindletop in New York to introduce NBC-TV newscaster Bob Teague's album "Letters To A Black Boy," based on his book of the same title. Pictured chatting at the party are (l. to r.) Teague; Larry Uttal, president of Bell and CPIRD; and George Albert, president and publisher of Cash Box.

Short Version Of Bee Gees Single Issued By Atco

NEW YORK — A special short version of the new Bee Gees single, "Tomorrow, Tomorrow," has been released by Atco Records. Deejays across the country will receive the short version to aid tight programming. The flip side of the record will contain the original 4:02 minute version of the song.



A NEW ALBUM BY **PAUL DESMOND / SUMMERTIME / SP 3015**
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FROM CREED TAYLOR AND A&M RECORDS



Tuning In On...

WPAT-Paterson, N.J.:

Creative 'Good Music' Format

WPAT—Paterson, N.J., a 5,000 watt outlet which broadcasts 24-hours-a-day, programs what the trade commonly refers to as "good music," via taped singles and LP cuts. However, as WPAT music director Jacob Stern readily admits, "Most people are not aware of PAT's variety of programming." This is not to deny the station's popularity in its wide broadcasting area; but it is likely that the creative manner in which WPAT synthesizes all types of music to produce a tastefully blended format is not generally known.

Composed Playlist

PAT has no playlist as such. Stern selects all material for airplay, and 5,000 half-hour shows, all on tape, are rotated periodically, with the newer tapes being played more frequently. This taped music is "composed" in a way; one selection segues into another, and only 12 ads per hour are broadcast. The depth and variety of PAT's music format is indicated by the fact that the station programs jazz, some C&W, a bit of subdued rock, and folk and classical selections from the middle East, Japan, Greece, India, and the U.S.

A glance at the most enthusiastically received PAT tunes shows the outlet's highly diversified format. Last year, John Hartford's "Washing Machine" was the most popular song for PAT listeners. This year, recent one-week favorites have been "April In Paris," performed by Charlie Parker; Israeli pop songstress Elisha Gabbai's recent single; and "80 Miles An Hour Through Beer Country," by Gary McFarland, from his Syke Records album, "America The Beautiful." It is easy to recognize the validity of music director Stern's statement that "you never know what you're

going to hear on WPAT."

Current PAT favorites with the station's audience include jazzmen Dave Brubeck, Oscar Peterson, John Handy, Eddie Harris, and Bud Shank. PAT programs such experimental jazz artists as Ornette Coleman, the late Eric Dolphy, and Cecil Taylor. An occasional John Cage composition will also receive airplay on the outlet. Of particular interest in terms of PAT's music format is the station's broadcasts of Edgar Varese's "Deserts," a piece that was booted recently at Lincoln Center. PAT has played "Deserts," Eric Leinsdorf conducting the Boston Symphony Orchestra, for about 1½ years, and Stern reports that there has been no listener protest whatsoever.

PAT's Groucho Festival

A final note concerning PAT's music programming: the station is plugged tightly into the current old film revivals centering about W.C. Fields, Laurel and Hardy, and the Marx Brothers. PAT has been airing tapes of Groucho Marx singing tunes from his motion pictures, such as "Thinking Of You," "Three Little Words," and "Show Me A Rose."

News is broadcast on PAT in 15-minute segments on Jim Van Sickle's "Tempo," at 6:30, 7:30, and 8:30 a.m., and there are 5-minute news features on the hour and every half-hour throughout the day.

On Sundays, the outlet programs roundtable discussions that cover the spectrum of national, international, local, and state issues, as well as religious broadcasts. WPAT is merged with Fairchild Broadcast News, which has world-wide news services that the station uses. PAT reporters cover stories on the scene and phone in their stories.

Ventures



The success of the Ventures' latest Liberty Records chart album, "Hawaii Five-O," is nothing new for that hit-making group. The LP (number 35 on the charts this week) features their current chart single of the same name, which recently went Top 10. The Ventures originated what is probably the first guitar combo with their first release, "Walk Don't Run," eight years ago. Today, they are the best-selling recorded instrumental combo on the international scene. The Ventures were conceived of and created by Don Wilson (rhythm guitar) and Bob Bogle (bass guitar) who together arranged their first hit thereby establishing the unmistakable "Venture sound." The group now includes drummer Mel Taylor, lead guitarist Jerry McGee, and organist John Durrill. Since the Ventures' venture into the recording industry, 15 of their albums have hit the charts. Five sellers in the Orient, the group usually spends 90% of their touring time in concert abroad, has now returned to the U.S. to operate Armada Productions, formed by Don Wilson and Bob Bogle with the Ventures manager, Bob Reisdorff.

Guess Who?

The Guess Who?, all of whom are from Winnipeg, Manitoba, consists of Randy Bachman, leader of the group and lead guitarist; Burton Cummings, lead singer; Garry Peterson, drummer; and Jim Kale, bassist. The foursome's first RCA Victor single, "These Eyes," number 5 on the Top 100 this week, is included in their debut Victor album, "Wheatfield Soul," which is on the charts this week in the number 60 slot. Randy writes all the group's material with Burton, who besides his lead vocals, plays piano, organ, rhythm guitar, flute, and harmonica. Garry made his debut at the age of four in a show with Gisele MacKenzie, and has appeared on CBC radio and TV and in concert with the Winnipeg Symphony. Jim also started early in music, giving voice recitals at the Shinn Conservatory of Music as a teenager. Highly popular in Canada, the Guess Who? won a silver record for its first single, "Shakin' All Over," and currently stars on a weekly CBC TV show, "Where It's At."

Tommy James & Shondells Single From 'Crimson' LP



NEW YORK — General trade demand has prompted Roulette Records to pull "Crystal Blue Persuasion" out of Tommy James & the Shondells' "Crimson & Clover" LP as the hit group's next single. Group's current hit is "Sweet Cherry Wine."

Radio News Report

Gene Nelson, whose versatility encompasses activities as KSFO-San Francisco personality, actor, sought-after model, and talented golfer, was the grand prize in his Most Valuable Prize Contest which ended on the station recently. Gene gave himself away for a day to six winners of the contest (the response to the contest was so heavy that he couldn't select just one winner), and he served these winning contestants in roles ranging from grammar school teacher to guest at a women's club fund-raiser. On May 9, Gene substituted for Raymond Frost, a teacher at Fremont Elementary School; he taught reading, language arts, and spelling to the fourth, fifth, and sixth grade pupils, and also put in a stint as playground supervisor. On May 18, Gene really leaped into action, travelling with his family to the Calaveras Frog Jump to take the place of Carol Alsmann of Santa Clara. She always wanted to enter the contest, but, like other fastidious ladies the world over, can't bring herself to touch a frog. Next week (27), Gene will assist ACT's fund drive, having been asked to report for duty by Janet Walsh of San Francisco. His day with the ladies will be as a guest of Mrs. Allen Fikes of San Ramon, and he will headline the Dublin Women's Club fund-raiser. In addition, Gene will do the narration for Pleasant Hill listener Bruce Blosser's film on community conservation for schools and clubs. And, finally, a most enjoyable assignment, David House of San Francisco, a freelance photographer, will spend a day with Gene, photographing him at home and at KSFO.

What is believed to be the first original cast album of a syndicated TV special, "The Temptations Show," will be released nationally by Motown Records following the presentation of the program of that name on KTLA-Los Angeles early this month (6). Jackie Barnett, who produced the one-hour musical special for Screen Gems, also produced the Motown LP which stars the Tempts with guest star Kay Stevens and special guest star, comedian George Kirby. Performed by the Temptations on the album, as well as on the TV special, are "Get Ready," "You're My Everything," "My Girl," and "Cloud 9," the Tempts Grammy-Award-winning song. Miss Stevens joins the Temptations in "Try It, Baby," and Kirby shares "If I Didn't Care" with the group. Serving as musical director for the TV'er and the LP is Mitchell Ayres.

WEWS-TV-Cleveland, a division of Scripps-Howard Broadcasting, and Broadcasters Television System, John M. Kinsellagh, president, have terminated their agreement under which BTS acted as a distributor of the "Upbeat" program. Upon termination, WEWS-TV will distribute "Upbeat" directly to stations. WEWS-TV originated the program more than five years ago, and owns all rights in and to the show, which is produced at the studios of WEWS in conjunction with Herman Spero Productions. Spero Productions will continue to produce the program as before.

WAVZ-New Haven, Conn., has literally gone airborne with its latest promotion, centering around the outlet's regular contest personality, Mr. Millionaire, who has been involved in on air promotions for the past four years. Every hour on WAVZ, listeners can fly with the WAVZ Millionaire by jet to such world resorts as Madrid, London, Copenhagen, and San Francisco. Contestants take off hourly from the airport with the Millionaire, via sound effects, and during the quick trip are asked towards which city Flight 13 is headed. The listener whose guess coincides with the stewardess' announcement automatically wins the trip. WAVZ program director Bill Sherard reports that in the first

five days of the promotion, listeners have won trips to Bermuda, Paris, Barbados, and Nassau.

This week (19), at 7 p.m., WLWT-Cincinnati will telecast "Prelude To Europe," a program capturing the highlights of the Cincinnati Symphony Orchestra's final appearance on May 16, on the eve of their European tour. The concert was the New York premiere of Dave Brubeck's, "Light In The Wilderness," in the city's Philharmonic Hall, and a reception honoring the Symphony and Brubeck was held at the Center of the Inter-American Relations Institute on Park Avenue following the concert. Hosting the 30-minute program is Rosemary Kelly, who tours the Lincoln Center for the Performing Arts, interviews Dave Brubeck, conductor Max Rudolf, and other celebrities at the reception. Among the 200 guests attending the reception were Leonard Bernstein, Duke Ellington, Skitch Henderson, Sol Hurok, Celeste Holm, and Mayors Lindsay and Ruehlmann, of New York and Cincinnati, respectively. In addition, European Tour Patrons and Cincinnati friends of the orchestra were present. The following evening, the Symphony, the 100-voice Miami University A Cappella Chorus, along with maestro Rudolf, associate conductor Erich Kunzel, and Brubeck departed for Vienna to start their 34-day European concert tour.



HAVING A WAIL OF A TIME: Tommy James and the Shondells recently had a rollicking good time at WAIL-Baton Rouge, La., in celebration of Tommy James & The Shondells Day. The whole town — including the mayor — turned out for the group's performance, and a special "Shondells Hour" was aired on WAIL for phone-in conversations. Watching the gleeful gaddings about is WAIL program director K. Kinnon Thomas.

SPUTTERS: WLS-Chicago vice president and general manager Gene Taylor was the headline speaker at the spring banquet of the Maine Township East High School's Future Business Leaders of America Club last week (13) at the Pyrennes Restaurant in Skokie.

VITAL STATISTICS: Gerald S. Blum, station manager of WQXI-Atlanta, has been promoted to the post of general manager. He succeeds Kent Burkhardt in this position, with Burkhardt, who is vice president of Pacific and Southern Broadcasting, devoting himself to his duties as director of the radio division of that company. . . . Stu Collins, formerly program director of WLYV-Ft. Wayne, Ind., is the new afternoon air personality at WOWO-Ft. Wayne, replacing Dale Ulmer, who has been on air from 3 p.m. to 7 p.m. Ulmer moves to WIND-Chicago in the same time slot. . . . Jim D. Kime has been named station manager of KGW-Portland, Ore., and Hal S. Widsten has been designated production manager of the outlet. . . . Reed Farrell, for years the number 1 deejay in Chicago, just went back on the air after 7 years of absence from radio. He's now with WEW-St. Louis, a station which programs LP's only, in the 5-7:30 p.m. slot.

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THE SWEET SOUND OF SUCCESS IS ON SCEPTER

Golden Earrings To Tee Off American Polydor Product

NEW YORK — The first product to come from Polydor Records, the American affiliate of the European label of the same name, is by a Dutch group called the Golden Earrings. One of the two tunes on the single, "It's Alright, But I Admit It Could Be Better," was specially recorded and edited in New York to reflect the more intense rock found in the U.S. The single was produced exclusively for the American market.

Classics IV In Auto Accident

ATLANTA, GA. — Two members of the Classics IV were injured in an auto accident here Wednesday morning. While returning home at 6:30 AM following an all-night recording session, lead singer Dennis Yost and bass guitarist Wally Eaton lost control of their vehicle on a slippery road surface.

The car hit a tree and was totally demolished. Rescue workers had to cut away sections of the vehicle to remove Yost. The two musicians were taken to St. Josephs Hospital.

Yost suffered cuts and bruises on his face and was released the next day. Doctors are confident that he will be able to resume work within a week. Eaton, who was on the critical list when he was admitted to the hospital, had multiple injuries. He will be out of the group for six months. A replacement will tour with the Classics IV until Eaton is able to return.

The other three members of the Classics IV had already proceeded to the group's engagement scheduled that evening at Millsap College in Jackson, Mississippi, thinking that Yost and Eaton had missed the plane and would catch up with them later.

The Classics IV, currently on the charts with "Everyday With You Girl", will resume their busy schedule of personal appearances within a week, announced manager Paul Cochran.

The Golden Earrings recently concluded a weekend stint at the New York nitery, The Scene, and will play May 20-25 at another NY club, Ungano's.

The four members of the band are: George Kooymans, lead guitar; Jaap Eggermont, drums; Barry Hay, lead vocals and flute; and Rinus Gerritsen, bass guitar, organ, piano and harmonica.

Also upcoming from Polydor is initial product from Cat Mother and the All Night Newsboys, produced for the label by rock star Jimi Hendrix, and an album by English singer Chris Farlowe. Ten Wheel Drive With Genya Ravan, recently pacted to the label, is expected to enter the studio shortly.



MORE GOLD FOR CHIPS — Producer Chips Moman (right) is pictured here receiving yet another gold record, this one for "Hooked On A Feeling," by B.J. Thomas on Scepter. Presenting the award to Moman is Steve Tyrell, the label's national promotion director.

Ertegun To Wax Mann Live

NEW YORK — Flautist Herbie Mann will be recorded live by Atlantic Records executive vice president Nesuhi Ertegun during an engagement at the Whiskey Au Go Go in Los Angeles, June 4-8. The recording, for an upcoming album, will be Mann's first live set since his "New Mann At Newport" LP two years ago.

Mann's most recent Atlantic LP is "Memphis Underground."

Len Stogel Inks Bill Cowsill

HOLLYWOOD — Leonard Stogel & Associates, personal manager of The Cowsills, has signed Bill Cowsill to an exclusive producing and writing contract. Cowsill will produce for top 40 groups, in addition to writing for various groups in and out of Stogel's stable. He will also write special material. Cowsill will work through Gregg Yale, Inc., and Akbestal Music Inc.

Cowsill, at 21, has been singing with the group since he was 15, and feels he has much more to offer in a producer-writer capacity than as a performer. His most recent credit as a producer was in co-producing the number one record in the country today, "Hair."

George Lee On 2 Week Trip

NEW YORK — George Lee, vice-president and general manager of Warner/7 Arts Music, has left for London for two weeks of meetings in the company's recently opened publishing office.

Producer's Profile



Al Kooper

"Video tape!" Like 'plastics' to "The Graduate," video tape is the coming thing in the music industry, according to Columbia producer Al Kooper. "Imagine a kid in Boise, Idaho who's never had the experience of seeing Janis Joplin in person. He can go down to his local record store and have his choice of Janis or any of the other visually-exciting artists who never quite make it to Boise. He can take it home and show it to his friends, even his family, and a score of people who've never been to a good rock concert in their lives are suddenly exposed to the music. It's got to be a shot in the arm for the business."

Kooper has a wide-range view of the business, and perhaps his past, present and future success can be attributed to the fact that he is not stuck in one bag. "I'm interested in sales from a company point of view, and I'm interested in aesthetics from my point of view. When I can combine both, everybody's happy." Kooper has turned out but four albums in his year at Columbia, and three of them have reached the charts. His "Super Session" LP, with Mike Bloomfield and Steve Stills, was a spontaneous jam in a studio, his "Live Adventures of Al Kooper and Mike Bloomfield" album was an on-stage jam at the Fillmore West, and his "I Stand Alone" LP was a straight studio effort. Is there any disparity between the free-form flow of the first two blues albums and the carefully-pieced together continuity of the third? "No, not at all. I just happen to have my

head in several musical places and there's no reason for me to be restricted to only one. Right now, after a year of turning out albums, I'd really like to have a hit single. All the singles that I've been associated with have been edited album cuts. Now I'd like to scale the wall and see what it's like to be a hit single producer, and I'm planning to cut my first single shortly."

Big Band Tour

After several years of touring with the Blues Project and Blood, Sweat & Tears, Kooper spent the last year quietly, making only infrequent appearances with Mike Bloomfield. Now he's undertaken the most ambitious live project of his career, a tour with a big band staffed with some of the best jazz-oriented musicians in New York. Two warm-up dates have already been played, with fourteen more dates on the schedule through the summer. When the college circuit reopens in the Fall, Kooper plans to be on it. "We're playing rock and roll, and we're having a lot of fun doing it." The fifteen piece band includes such top instrumentalists as Zoot Sims, Ernie Royal, Joe Farrell, Bernie Glow and Dick Hyman. The arrangements were worked out by Kooper and Charlie Calello, and include some of Kooper's new songs, as well as current hits like "Proud Mary," "Oh Happy Day" and "Hey Jude." "We have thirty tunes in the book now," said Kooper, "and we add a tune for each show, sometimes working it out right on stage."

Kooper has also completed, or is in the final stage of, production on three new albums in which he is not involved as an artist. His first straight production effort, Don Ellis' "Autumn," was well received and it has spurred him on to new activity. "In the beginning, as I was feeling my way as a producer, I wanted to experiment with myself rather than hinder other acts. Now I feel I'm capable of producing other acts and capturing their thing instead of injecting my own. A producer should fill in the gaps. If a group can't arrange, I'll do it. If they are capable of arranging, there's no need for me to butt in. If a group is really good at everything, I'll just sit in the control room and fiddle with the dials."

In addition to a second Don Ellis LP, which will be more in a rock vein than the last, Kooper is also working with Appaloosa, a self-contained group from Boston "who are into some very exciting and different musical things, including some great songwriting," and Sweet Linda Devine, a soul singer who sang a highly impressive lead with the Loading Zone under the name of Linda Tilleray. Kooper is also finishing work on his second solo LP and plans to cut a 'live' album with the band.



PRODUCTION PACT PUSHES DIVERSIFIED POP: A production agreement between Scepter Records and the Levine-Resnick-Berkman music complex has been announced jointly by Florence Greenberg, Scepter president, and Harold Berkman, L-R-B topper. Pact is for production of "diversified pop product," and first single under the agreement is "Jamaica," by Bohanna, skedded for rush release. Shown above following conclusion of deal are, from left: Joey Levine; Artie Resnick; Steve Tyrell, national promotion director for Scepter; Sam Goff, Scepter vp; Harold Berkman; and Marvin Schlachter, executive vp of Scepter.

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PERCY SLEDGE.....ATLANTIC
ELVIS PRESLEY.....RCA
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PAPER CHASE
JUST A MAN (BORN OF A WOMAN LIKE YOU)

SINGLE NOW AVAILABLE

YOU GOT ME WHERE YOU WANT ME

b/w

TOMORROW WITHOUT LOVE

#1007



FROM STEREO DIMENSION RECORDS



Picks of the Week

SUPREMES (Motown 1148)

No Matter What Sign You Are (2:38) (Jobete, BMI — Gordy, Cosby)
The Supremes follow their recent "The Composer" hit with an energetic excursion into the astrological scene and the stars (and charts) say it will be one of their hottest efforts to date. Flip: "The Young Folks" (2:59) (Jobete, BMI — Gordy, Story)

BEE GEES (Atco 6682)

Tomorrow, Tomorrow (4:02) (Cassercle, BMI — B & M Gibb)
The Bee Gees keep coming up with the hits, and this change-of-pace up-tempo entry should prove a more-than-potent follow-up to their "First Of May" charter. Four minute time allows the group to go through several musically-exciting changes. Flip: "Sun In The Morning" (2:57) Same credits.

TURTLES (White Whale 308)

You Don't Have To Walk In The Rain (2:27) (Ishmael/Blimp, BMI — Turtles)
The long-awaited Turtles sequel to "You Showed Me" finds the group back in the happy/melodic bag which provided "Elenore" and other smashes for the quintet. Group's vocal impact and multi-level appeal remains in high gear. Flip: No info supplied.

BLOOD, SWEAT & TEARS (Columbia 44871)

Spinning Wheel (2:39) (Blackwood/Minnesingers, BMI — Thomas)
Drawn from the same album as their "You Made Me So Very Happy" smash, this double-sided powerhouse from Blood, Sweat & Tears should quickly go the same hit route. Top side, "Spinning Wheel," is already seeing good initial reaction, but the hard-driving flip: "More And More" (2:38) (Chevis, BMI — Pee Vee, Juan) could pick up play and sales in the long run.

ISLEY BROTHERS (T Neck 902)

I Turned You On (2:40) (Triple 3, BMI — R., O. & R. Isley)
The hard, funky, perfect-for-dancing sound of "It's Your Thing" is carried over to this high-powered new date from the Isley Brothers, as is the 'sock-it-to-me' theme, and with the Isley's forceful vocals, another smash is in the offing. Flip: No info supplied.

MAMA CASS (Dunhill 4195)

It's Getting Better (2:56) (Screen Gems-Columbia, BMI — Mann, Weil)
As Mama Cass is growing thin, she's also growing more and more out of the old Mamas and Papas bag and into her own thing. This infectious bubble-gum flavored outing is Cass' most commercial solo performance to date and should quickly outrun "Move In A Little Closer" Flip: "Who's To Blame" (2:55) (Trousdale, BMI — Kunkel)

STEVIE WONDER (Tamla 54180)

My Cherie Amour (2:50) (Jobete, BMI — Cosby, Wonder, Moy)
A haunting ballad with a slight Latin underbeat, this new side from Stevie Wonder should bring the talented chanter a host of new fans in the upper age bracket. Stevie's teen appeal, evidenced by his "I Don't Know Why" charter, is still totally intact. Flip: No info supplied.

ARCHIES (Calendar 1008)

Sugar, Sugar (2:48) (Don Kirshner, BMI — Barry, Kim)
Another sweet bubble gum deck from the popular TV group, this side should keep the Archies rolling in their "Feelin' So Good" hit groove. Production, as always, is aimed straight for the early teen market and the deck should hit the bullseye. Flip: "Melody Hill" (2:27) (Don Kirshner, BMI — Barkan, Adams)

DELPHONICS (Philly Groove 156)

Funny Feeling (2:28) (Nickel Shoe, BMI — Bell, Hart)
The Delphonics roll off their "Break Your Promise" hit with another promising effort. New date is an echo-filled trip reminiscent (but not a copy) of recent Temptations' singles. Group will find a wide market for this lid. Flip: No info supplied.

BRIAN HYLAND (Dot 17258)

Stay And Love Me All Summer (2:25) (Saturday, BMI — Kasha, Hirschorn)
Instead of packaging another rerun to follow his "Million To One" and "Tragedy" hits, Brian Hyland unleashes a timed-right seasonal song in the lighter vein of his early successes to keep him on the charts during the summer months. Flip: "Rainy April Morning" (2:43) (Winchub, BMI — Hyland)

KENNY ROGERS & FIRST EDITION (Reprise 0829)

Ruby, Don't Take Your Love To Town (2:52) (Cedarwood, BMI—Tillis)
With Kenny Rogers getting top billing, the First Edition come out with their second deck in recent weeks, a strong version of the while-back Mel Tillis-penned country tale of war cripple. The deeply-moving tune is given an ultra-commercial pop/country reading and will prove a strong deck. Flip: "Girl Get Ahold Of Yourself" (2:30) (First Edition, BMI — Rogers)

DEE DEE WARWICK (Mercury 72927)

It's Not Fair (2:22) (Downstairs/Bellboy, BMI — Gamble, Bell)
"Foolish Fool" proved an R&B monster and a pop hit for Dee Dee Warwick, and the strong-voiced lark should continue her streak with this pulsating Gamble-Huff production in the same ballad vein. Expect even more Top 40 reaction this time around. Flip: "That's Not Love" (3:12) (Bondola, BMI — Townsend, Warwick)

RICHARD HARRIS (Dunhill 4194)

Didn't We (2:24) (Ja-Ma, ASCAP — Webb)
There have been several noisemaking versions of this Jim Webb tune, and now, disk jockey response has forced out the original cut by Richard Harris out of the "MacArthur Park" LP. Pre-exposure of the tune, coupled with Harris' dramatic reading, spell hit. Flip: "Paper Chase" (2:15) (Canopy, ASCAP — Webb)

Picks of the Week

NEIL SEDAKA (SGC 008)

Rainy Jane (3:01) (Screen Gems-Columbia, BMI — Greenfield, Sedaka)
Neil Sedaka picked up some good regional reaction to his first disk for SGC, and this new lid, featuring an updated version of the old Sedaka sound, should bring the chanter back all the way. Deck is a perfect summer sound with top sales appeal. Flip: "Jeannine" (3:12) Same credits.

BUBBLE PUPPY (International Artists 133)

If I Had A Reason (2:14) (Tapier, BMI — Cox, Corbin)
The Bubble Puppy, who scored an impressive debut with "Hot Smoke And Sasarass," should easily make it two in a row with this country flavored rock outing. The pyrotechnics of "Hot Smoke" have been replaced by solid, low-keyed production. Flip: "Beginning" (3:45) (Tapier, BMI — Prince, Cox)

JOHNNY TILLOTSON (Amos 117)

Tears On My Pillow (2:04) (Gladys, ASCAP — Bradford, Lewis)
Johnny Tillotson marks his label switch with a fully orchestrated revival of the old Little Anthony & the Imperials hit of the late '50s. The unmistakable Tillotson sound fits the material perfectly, and the material will fit both Top 40 and good music formats, resulting in a heavy sales spree. Flip: "Remember When" (2:45) (B'n B, ASCAP — Davis)

TERRY KNIGHT (Capitol 2506)

Saint Paul (5:35) (Storybook, BMI — Knight)
Terry Knight bids strong to make his long-awaited chart return with an inventive tribute to Paul McCartney, which despite its length will prove perfect air fare for Top 40's with any older following. Bits of Beale gymnicks are interwoven ingeniously. Flip: No info supplied.

ROBERT KNIGHT (Eif 90030)

Smokey (3:00) (Sons Of Ginza, BMI — Cason, Gayden)
The best effort from Robert Knight since his "Everlasting Love" smash debut, this lid mixes the Bobby Russell-style 'people' tale tune with a slick production worthy of Motown. Knight puts the song over with a force that will have the teens out in force. Flip: "If I Had My Way" (2:10) (Sons Of Ginza, BMI — Cason)

ROAD (Kama Sutra 266)

The Grass Looks Greener On The Other Side (2:24) (Kama Sutra, BMI—Stella)
The Road's reworking of "She's Not There" introduced them in hit style, and this new deck should make them old friends. Ultra-smooth arrangement, both vocally and instrumentally, makes this fast-moving disk a natural for hitdom. Flip: "In Love" (2:31) (Kama Sutra, BMI — Hesse)

JOHNNY JOHNSON & BANDWAGON (Epic 10473)

Let's Hang On (3:06) (Saturday/Seasons Four, BMI—Randell, Linzer, Crewe)
A Four Tops opening blends into a sly riff and then explodes into the exciting style that has marked every Bandwagon disk to date. Touches of the original 4 Seasons' version are thrown in for good measure, assuring the group of top exposure for this one. Flip: "You Blew Your Cool (And Lost Your Fool)" (2:40) (Branding Iron, ASCAP — Fullilove)

Newcomer Picks

HONEY CONE (Hot Wax 6901)

While You're Out Looking For Sugar (2:41) (Gold Forever, BMI — Dunbar, Wayne)
Eddie Holland's new label, distributed thru Buddah, should get off to a smash start with this Detroit-sound powerhouse by the Honey Cone, a new femme group. Deck packs excitement in a catchy framework and should gain immediate acceptance. Flip: "The Feeling's Gone" (2:43) Same credits.

FLANAGAN (Smash 2221)

Spin Spin (2:43) (Witmark, ASCAP — Lightfoot)
A unique treatment of a tune by Canadian folk-writer Gordon Lightfoot should put Flanagan onto the airwaves and the charts in short order. Lid is reminiscent of early Neil Diamond efforts, but comes equipped with all the modern production techniques. Flip: "Go My Way" (2:23) (Pineywood, BMI — Flanagan, Goldberg, Wagner)

JEFFERSON (Decca 32501)

The Colour Of My Love (2:32) (Arm Rachel, ASCAP — Ryan)
Decca has imported another different sound from England, a highly melodic mid-tempo ballad which should gain instant recognition for newcomer Jefferson. Deck is in constant motion and carries an easily recognizable chorus. Flip: "Look No Further" (2:35) (Unpublished — King)

CANDI STATON (Fame 1456)

I'd Rather Be An Old Man's Sweetheart (2:10) (Fame, BMI — Carter, Jackson, Moore)
Rick Hall's Fame label, now distributed by Capitol, should be off and running with this heavy soul date from newcomer Candi Staton. Gist of the song can be guessed from the title, and the lark delivers the message in high-flying soul style. Flip: "For You" (2:55) (Fame/Hester, BMI — Jackson)

NRBQ (Columbia 44865)

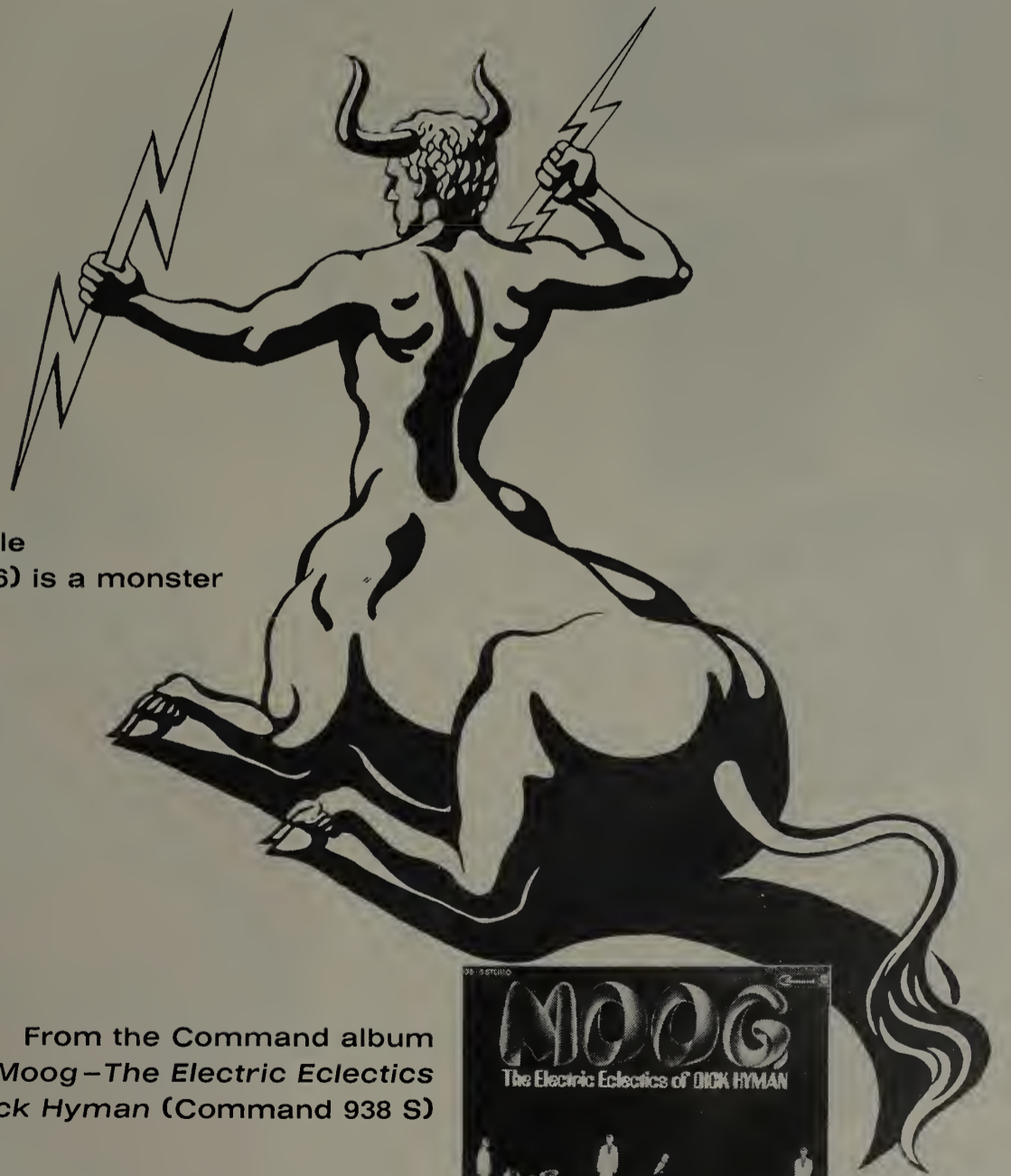
Stomp (1:45) (Nemis/Fat Zach/Farnsley, BMI — Ferguson)
NRBQ could bring about a rock revolution with this return-to-the '50s sock-it-to-em assault on the senses. Group puts over the uncomplicated side with a verve seldom heard on disk. Short time will also appeal to many programmers. Flip: "I Didn't Know Myself" (2:12) Same credits.

Q

Can a 7½ minute electronic single called *The Minotaur* [that fabled monster of Greek mythology] break out of the labyrinth of competition and become a smash hit?

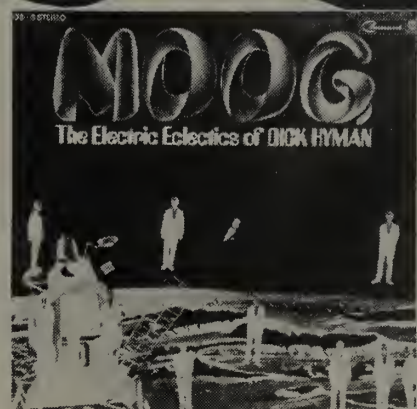
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You can bet your synthesized bippy it can, when the record is a little rock-jazz concerto — electrified by Dick Hyman.



The Command single *The Minotaur* (#4126) is a monster and that's no fable.

From the Command album *Moog - The Electric Eclectics of Dick Hyman* (Command 938 S)



Distributed in Canada by Polydor Records, Ltd.



Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DELANEY & BONNIE (Elektra 45662)
When The Battle Is Over (2:35) (Ten East/I Found It. BMI — Rebenneck, Hill) Hot on the heels of their initial Elektra single, Delaney and Bonnie follow with this hard-rocking track that has been attracting D.J. play. Could be the side. Flip: "Get Ourselves Together" (2:33) (East Memphis, BMI — Bramlett, Radle)

BILL BLACK'S COMBO (Columbia 44867)
But It's Alright (2:33) (Pamelarosa, BMI — Jackson, Tubbs) The recent J.J. Jackson hit (starting to happen again) is taken for a bluesful ride by Bill Black's Combo. Could easily follow the original up the charts. Flip: "Slow Action" (2:25) (Lyn-Lou/Sark, BMI — Freeman, Rogers, Arnold)

JIMMY RICHARDS (A&M 1062)
Peace In The Valley (3:28) (Hill & Range, BMI — Dorsey) The spiritual standard could be in for another trip up the charts via this ultra-soulful reading from Jimmy Richards. Tune is right for the times. Flip: "A Penny For Your Thoughts" (2:10) (Gaucho, BMI — Thomas, Richards)

PATTI LABELLE & BLUEBELLS (Atlantic 2629)
Pride's No Match For Love (2:37) (Cotillion, BMI — Harrison, Williams) Melodic soul outing from Patti LaBelle and the Bluebells may be the one to put the group back in the public eye. A solid change of pace that could attract pop attention. Flip: "Loving Rules" (2:32) (Cotillion/Spence, BMI — Dash)

CHRIS ANDREWS (RCA 9746)
Pretty Belinda (2:30) (Dunbar, BMI — Andrews) Cute Jamaican-beat bubble-gum disk from England is packed with the sounds that teens want to hear. Chris Andrews, a British hitmaker, could get his first break here. Flip: "Maker Of Mistakes" (2:32) Same credits.

ZEBRA (White Whale 305)
Bring Me To My Knees (2:56) (Ka-hoona/New Life, BMI — Bloom, Sanders) This initial outing from Zebra has those tight production tricks that hits are made of, so expect a warm reception from Top 40 outlets. Flip: No info available.

MARVA WHITNEY (King 6229)
It's My Thing, Pt. 1 (2:50) (Dynatone, BMI — Brown, Whitney) The Isley Brothers' smash gets an equally powerful answer from Marva Whitney that could find good acceptance at R&B outlets. Deck carries the same built-in dance beat. Flip: No info available.

JACK WILCE (Elektra 45653)
Apple Pie, Mother & The Flag (2:35) (Paradox, BMI — Wilce) Though it opens with a strong country sound, this tongue-in-cheek tribute to apple pie, etc. by Jack Wilce becomes progressively pop as it moves on. Should find good FM support. Flip: "Ballad Of Baby Browning" (3:04) Same credits.

FIVE BY FIVE (Paula 322)
Ain't Gonna Be Your Fool No More (2:18) (Su-ma, BMI — Hinton, Johnson) The "Fire" crew come on ablazin' with this Mid-Western rock sound which will find support at many Top 40 outlets. Forceful side should have a good shot. Flip: "Too Much Tomorrow" (2:43) (Su-ma, BMI — Green).

ETHICS (Vent 1006)
Farewell (3:00) (Selassie, BMI — Smith, Turner) The Ethics could give the Jamie/Guyden-distributed vent label its first hit with this vocally-tight ballad side. Lid brings back memories of the early days of R&B. Flip: "I Want My Baby Back" (2:20) (Selassie, BMI — Freeman, Moore)

ROSCOE ROBINSON (Atlantic 2637)
Oo Wee Baby I Love You (2:42) (Costoma, BMI — Parker) Roscoe Robinson's first disk under the Atlantic banner is a commercial soul-filled outing which could gain immediate R&B acceptance and slide right onto the pop charts. Flip: "Leave You In The Arms Of Your Other Man" (2:56) (Cape Ann, BMI — Robinson)

LEN BARRY (Scepter 12251)
Put Out The Fire (2:35) (Double Diamond, BMI — Madara, Barry) Len Barry moves from the numbers game into a contemporary social-comment bag with his first side for Scepter. Psychedelic pyrotechnics abound and the teens will dig it. Flip: "Spread It On Like Butter" (2:21) (Young Ideas, BMI — Helmer)

TRUMAN THOMAS (Veep 1306)
Twenty-Five Miles (3:05) (Jobete, BMI — Starr, Bristol, Fuqua) The Edwin Starr Top 5'er is given a fast-paced organ instrumental treatment by Truman Thomas, and the side should attract immediate station response. Flip: "The Weight" (3:20) (Dwarf, ASCAP — Robertson)

OLIVER TWIST (Epic 10472)
Where Is Love? (3:00) (Hollis, BMI — Bart) One of the top songs from "Oliver" is taken on a 'happening' trip by Oliver Twist (featuring Jimmy Druett). Uptempo rock rendition could attract top pop play. Flip: "Beverly" (2:29) (Screen Gems-Columbia, BMI — Linzer, Randell)

PAZANT BROTHERS (GWP 506)
Work Song (2:41) (Upam, BMI — Adlerly, Brown) The Pazant Brothers work out on "Work Song," and this soul/jazz instrumental could have a workout on the charts in short order. Tune moves along at blinding speed. Flip: "Juicy Lucy" (2:55) (Millbridge/Osmund, BMI — Bland)

YOUNG HEARTS (Minit 32066)
Count Down (Here I Come) (3:40) (Lenoir/Metric, BMI — Pelers, Flanagan, Sanders) The Young Hearts rock 'n soulful love/space analogy could blast into chart orbit at light-speed. Lots of wailing to grab attention. Flip: "Misty" (3:10) (Vernon, ASCAP — Garner, Burke)

JOYCE JONES (Atco 6681)
Help Me Make Up My Mind (2:38) (Beaik, Reginald, BMI — Hines, Jones) This Atco master purchase could return big dividends for the label and soulstress Joyce Jones. Lark puts over the uptempo side with total conviction. Flip: "I'm Just Sitting Here Thinking" (1:40) Same credits.

TOMMY SMILEY (Marquee 2062)
I Won't Cry (2:20) (Tincal/Elgi/Dale/Bridgeport, BMI — Dunson, Warren, Gordon) R&B/pop tune by Tommy Smiley is from Detroit and has that Motor City sound in every groove. Good bet for solid play. Flip: "I Tried So Hard" (2:09) Same credits.

RENEE PERRI (Soulville 1003)
Love's Not What It Used To Be (2:40) (Rob-Cole, BMI — Fulton, Miller) Forceful soul ballad is given a down-to-earth reading by newcomer Renee Perri and could attract considerable attention. Flip: "I Aim To Please" (2:17) (Rob-Cole/Sharsnock, BMI — Bailey)

BROOK BENTON (Cotillion 44034)
Woman Without Love (2:35) (Passkey, BMI — Chessnut) Soft side from Brook Benton is given a light gospel feel through the use of church organ and emerges as potent spell-binding effort. Lyrics have a meaning. Listen carefully. Flip: "Nothing Can Take The Place Of You" (3:16) (Su-ma, BMI — Robinson, McCall)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PLUS 4 (WB/7 7287)
Happiest Girl In The World (2:43) (Greenlight, BMI — Darough) Classical piano riff leads into a soul-tinged pop outing which could score big for the Plus 4. Femme group puts over the melodic side with conviction. Flip: "Hang On (My Love Is On The Way)" (3:22) (Millbridge/Gossip, BMI — Jones, Mitchell)

KICKS & COMPANY (RCA 0165)
Follow The Leader (2:12) (Spanka/Kaskat, BMI — Trimachi, Anka) Old children's game serves as the kick-off point for another happy-go-lucky bubble gum outing. Side has built in contagion and could be catching. Flip: "Puppy Love" (2:32) (Spanka, BMI — Anka)

MANHATTANS (DeLuxe 109)
The Picture Becomes Quite Clear (3:09) (Natra/MRC, BMI — Jones, Drewery) The Manhattans mark their label switch with a commercial soul outing featuring plenty of strings. Group's harmony adds a lot of weight to the side. Flip: "Oh Lord, I Wish I Could Sleep" (2:37) (Jibaro, BMI — Roach)

HOLLY MAXWELL (Curton 1942)
Suffer (2:33) (Camad, BMI — Mayfield) Powerhouse opening leads into a stirring soul performance by Holly Maxwell that could pick up immediate activity on R&B outlets. Pop potential for this ballad is also strong. Flip: "No One Else" (2:38) Same credits.

SERENDIPITY SINGERS (United Artists 50532)
Come Softly To Me (2:44) (Cornerstone, BMI — Ellis, Christopher, Troxel) The Fleetwoods' oldie gets a strong revival from the Serendipity Singers, and the deck may well revive the Serendips disk career. Tune maintains its original appeal. Flip: "The Cottonmouth River" (2:28) (Blendingwell, ASCAP — Croce)

STEVE LAWRENCE (RCA 0169)
Pickin' Up The Pieces (2:41) (Beresford, BMI — Anka, Cahn, Gosh) Commercial ballad from Steve Lawrence is assured middle-of-the-road play, but could easily blossom into a Top 40 winner. Chanter's best effort in a while. Flip: "I've Got My Eyes On You" (3:00) (Regent, BMI — Reed, Rae)

ENOCH LIGHT (Project 3 1354)
Blowin' In The Wind (2:15) (M. Witmark, ASCAP — Dylan) Should be lots of good music play in store for this super-uptempo reading of the Dylan classic by Enoch Light and the Brass Menagerie. Horn work stands out. Flip: "Happy Ever After" (3:02) (Record Songs, ASCAP — Hyman)

ORIGINALS (Soul 35061)
Green Grow The Lilacs (2:45) (Stein & Van Stock, ASCAP — Miller) An off-beat entry from the Motown complex, this deck features the Originals on a tune that could have found a place in many Broadway shows and old musical films. Soul touch gives it a sound that could find broad appeal. Flip: "You're The One" (2:57) (Jobette, BMI — Hunter, Stover, Gaye, Gaye)

ORANGE COLORED SKY (Uni 55115)
Another Sky (2:56) (Cavalcade, ASCAP — Slivinski) Tempo-changing lid showcases the Orange Colored Sky on a highly melodic effort that could quickly grow on the Top 40 public. Contrast between male and female leads adds to the sound. Flip: "Happiness Is" (2:45) Same credits.

SONNY COX (Bell 790)
The Chokin' Kind (2:50) (Wilderness, BMI — Howard) Instrumental rendering of the current Joe Simon hit gives Sonny Cox an interesting spin-off side that could gain sizeable notice. Flip: "Chocolate Candy" (2:56) (Yuggoth, BMI — Upchurch)

STINGERS (Stax 0035)
Do The Cissy (2:48) (Breadwinner/Missile, BMI — Rakes, Sevelle) The Cissy, a new dance seeing popularity through several hit disks, could serve as the vehicle to launch the Stingers on a vocal/instrumental trip up the charts. Definitely soulful. Flip: No info available.

MATT MONRO (Capitol 2509)
The Southern Star (2:40) (Screen Gems/Columbia, BMI — Garvarentz, Black) Pop vocalist Matt Monro has always done well with flick themes, and this new effort should be no exception. Soft ballad makes excellent fare for middle road stations. Flip: "People" (2:35) (Chappell, ASCAP — Styne, Merrill)

ORIGINAL GROUP (Smash 2219)
Look Homeward Angle (2:49) (Rogelle, BMI — Gold) Following on the heels of a noisemaking version of the same tune by another group, the Original Group could gain important momentum for their reading of the oldie. Flip: "Climb Ev'ry Mountain" (2:47) (Williamson, ASCAP — Hammerstein, Rodgers)

EVERLY BROTHERS (WB/7 7290)
I'm On My Way Home Again (2:25) (Rook, BMI — Slater) A heavy dose of country feel, featuring a steel guitar out front, puts the Everly Brothers right in today's bag, and should get the boys some strong Top 40 and contemporary airplay. Flip: "Cuckoo Bird" (2:42) (Same credits)

LORD THUNDER (DeLuxe 106)
Thunder (2:24) (Tarheel/Jupace, BMI — Tukes, Spire) Lord Thunder could create quite a storm with this hard-driving instrumental. Tune has those easily recognizable riffs that the kids remember. Flip: "Try A Little Harder" (2:45) (Same credits)

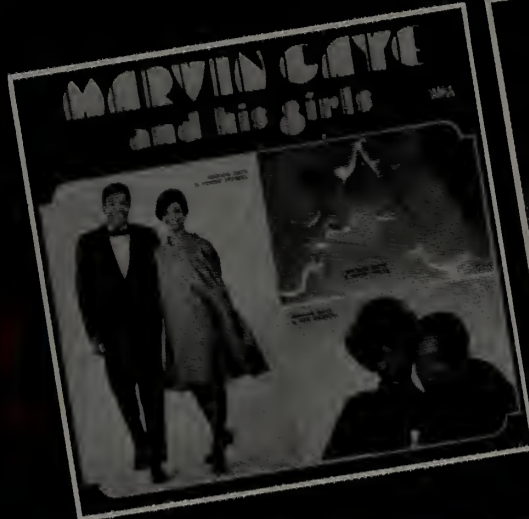
DEL SHANNON (Dunhill 4193)
Comin' Back To Me (2:37) (Trousdale, BMI — Shannon, Hyland, Moss) Vet rock star Del Shannon returns to the disk scene with a new, exciting sound that could put him back on top in a hurry. Medium-paced effort builds strongly. Flip: No info available.

BOBBY SHEEN (Capitol 2507)
I Don't Have To Dream (2:59) (Footboat, BMI — Wright) Bobby Sheen, former lead with Bob B. Sox & the Blue Jeans, goes it alone on this haunting soul outing. Sound is reminiscent of early R&B and could make a strong comeback. Flip: "She Taught Me What Love Really Is" (2:39) (Footboat, BMI — Wright, Sheen)

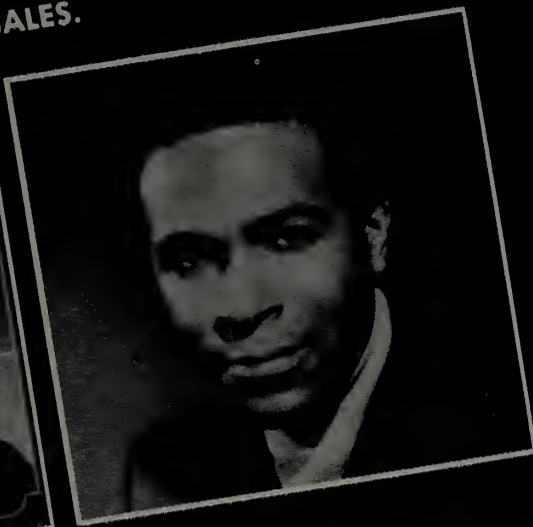
CHOLLO RIVERA & LATIN SOUL DRIVES (Cotique 149)
I Could Never Hurt You Girl (3:29) (Cotique, BMI — Scruggs) Soul with a slight latin beat is the commodity served up (very tastily) by Chollo Rivera and the Latin Soul Drives, and it should wind up on many Top 40 and R&B menus. Flip: "Black & Blues" (3:21) Same credits.

STEMMONS EXPRESS (Wand 1198)
Love Power (2:16) (Sam Coplin, BMI) Inventive rhythms mark this deck by the Stemmons Express as a definite comer. Soul side could blossom into a multi-market winner with a little play. Flip: "Woman, Love Thief" (2:38) Same credits.

MARVIN AT HIS GREATEST IN TWO BRAND NEW LP'S RELEASED FOR IMMEDIATE SALES.



TS293



TS292

Includes Latest Hit "Too Busy Thinking About My Baby"



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2

THE HOTTEST CATALOG IN THE INDUSTRY!

3

A POWERHOUSE!
"I HEARD IT THROUGH THE GRAPES"
T 285



9

10

CONSTANT BEST SELLER!
MARVIN + TAMMI
"YOU'RE ALL I NEED"
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REPEAT SALES!
"GREATEST HITS VOL 2"
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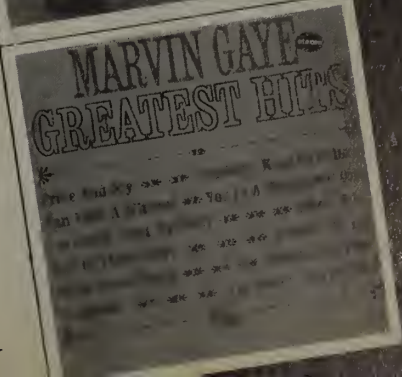
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CONTINUOUS SALES!
MARVIN + TAMMI
"UNITED"
T 277



31

KEEP STOCKED!
"GREATEST HITS VOL 1"
T 252



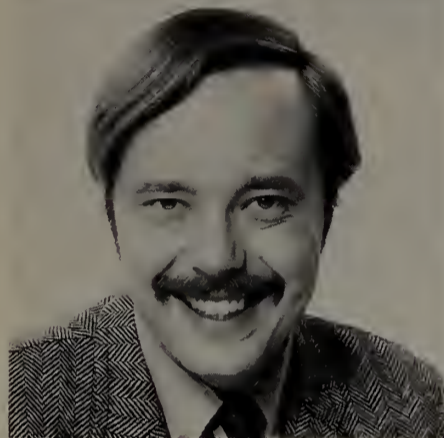
Dot Implements Tape Div. Progress With Peters In Tape Director Post

HOLLYWOOD — Dot Records' rosy outlook on the future of tape has gained further implementation with the appointment of Wally Peters as director of tape operations. Peters takes up his duties at Dot's home office in Hollywood on May 19.

Earlier this year Dot expressed "vigorous" confidence in its view toward tape via its entry into the manufacture and distribution of eight track cartridges and cassettes. The new position represents another step in the implementation of these goals. Peters will develop long-range plans, reporting directly to Arnold Burk, Paramount music vp and presi-

dent of Dot, and working in conjunction with Jack L. Levy, ad-merchandising vp Jay S. Lowy, vp A&R, Ken D. Revercomb, sales-distribution vp and merchandising-promotion director John Rosica. His continuing responsibilities will include coordinating and scheduling product in all tape configurations, from many sources — new releases, existing catalog and specially created packages.

Peters joins Dot following a tenure with Liberty Stereo Tape as A & R/product manager. Since 1960, when he first became a record salesman, Peters has amassed a well-rounded background in the industry. The past four years were exclusively spent in the areas of cartridges and cassettes. His experience includes positions with United Tape Corporation, a West Coast one-stop and rack jobber, Manager of Tape for MGM, also on the West Coast, and a similar post with Liberty. At the latter company, he was elevated to national sales manager, Liberty/UA Tape two years ago. He was also involved with the development of Liberty's "Sonic Spectrum + " cartridge, considered as a major breakthrough, with regard to packaging, design and sound quality. While there, he instituted innovations in the merchandising and advertising areas of the Stereo Tape Division. Prior to his departure, Peters was directly responsible for the programming and release of all of the company's Stereo Tape product.



Wally Peters

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Ampex Sets Tape Deal For Line Of Int'l Product From Monitor

NEW YORK — Thirty folk and pop music albums from the Monitor Records International "Music of the World" series are now available on stereo tape from Ampex Stereo Tapes division of Ampex.

The entire series will be offered on open reel, 4 and 8-track cartridge and cassette formats.

The series contains music from these foreign lands: Ireland, Germany, Greece, The Philippines, Poland, Portugal, The Middle East, Mexico, Chile, Argentina, Russia, Sweden, The Ukraine and Yugoslavia.

Featured artists and ensembles include: The Feejon Group, The Society Army Chorus, Bayanihan, Philippine Dance Company, Yulvy, The Croatian Song & Dance Ensemble, Fiesta Mexicana, Valentina Felix and Bolek & Los Tres Paraguayos.

Also included in the new tape release are "Gypsy Mandolin: The Artistry of Howard Frye" and "Gypsy Guitar: The Fiery Moods of Mirko," as well as a cross-section of music taken from the Monitor International catalog: "Monitor's Guide to Folk Music and Dances of the World."

Chi Promo Planned On Norelco Cassettes

NEW YORK — A special late spring advertising campaign for Norelco tape cassette equipment in the Chicago area will be launched by North American Philips Corporation.

Keyed to the pre-Father's Day and graduation gift-buying season, the program will utilize three weeks of spot television beginning May 23. All commercials will be dealer-tagged for extra local impact, according to Paul B. Nelson Jr., director of advertising.

Additionally, he pointed out, print placements have been scheduled for regional editions of leading consumer publications: two full page insertions in Life, one page in Look, two full pages in Newsweek, and three full pages in the Chicago Tribune's TV Week Supplement.

Also, Norelco's "Honest Double Deal" promotion is being extended in the Chicago metropolitan region until June 30. This offers consumers, at substantial savings, two exclusive prerecorded Capitol cassette music collections with the purchase of any Norelco recorder or player.

These efforts will be supported by in-store displays and promotional mailings to dealers.

The campaign is being coordinated locally by the Graybar Electric Company Inc. and Intercontinental Marketing Company, both Norelco tape recorder distributors, and the Wesselhoff-Stout Company, manufacturer's representative for Norelco tape products.

W. Coast Outlet For Kaplan & Cullen

NEW YORK — Artie Kaplan and Bob Cullen of Kaplan Cullen Associates, Ltd. will open West Coast offices in Los Angeles for their record production, music publishing and talent consultation complex.

Kaplan said the move has been prompted by "our increased activities in Los Angeles and Hollywood which necessitates a full-time office." Kaplan Cullen Associates, Ltd. is producing and supplying the entire musical score and soundtrack, including five featured songs, for Wayne Newton's first major screen appearance as the star of "80 Steps To Jonah."

Kaplan Cullen Associates, Ltd. also produces Wayne Newton as a recording artist for MGM Records. Newton will have a double pocket LP release in July, one disc recorded live at The Frontier in Las Vegas, the other a studio session.

Golden Egg Music, the Kaplan Cullen BMI pubbery, is currently scoring with a reprise of "The Thought Of Loving You" as recorded by The Spiral Staircase on their Columbia Records LP. The tune was originally a hit for The Crystal Mansion on Capitol, produced by Kaplan Cullen.

ITCC Offers Tape 'Super Oldies'

FAIRFIELD, N.J. — International Tape Cartridge Corp. (ITCC) has made available from its catalog some of the all-time oldies in a "Super Goodies" promotion.

Twenty 4 and 8-track titles will spearhead the campaign, which will run through May 31. Artists represented include Dion & The Belmonts, the Kingsmen, the Turbans, the Skyliners, the Dimensions, the Five Satans, the Olympics, Jimmy Clanton, Maxine Brown, the Shirelles, Gene Pitney, Gary (U.S.) Bonds, the Lemon Pipers, Ohio Express, Cannibal and the Headhunters, and the Platters.

The "Super Goodies" promotion is the latest in a series of ITCC campaigns which had centered around country music and soul. ITCC will supply dealers and tape merchandisers with store banners and large full color "Super Goodies" posters. As part of the "Super Goodies" promotion, ITCC has released three special cartridges on its ITCC label containing some of the "classics" of rock 'n roll music. Entitled "16 Pieces of Gold, Volumes 1, 2 & 3," these cartridges include "Land of 1,000 Dances" by Cannibal and the Headhunters, "Rhythm of the Rain" by the Cascades, and "So Fine" by the Fiestas, plus many more all-time rock and R&B classics.

Rich Koch To Sales At TDA

CHICAGO — Tape Distributors of America has named Rich Koch as assistant sales manager. At TDA he will work directly with sales vice president Mort Ohren. Koch will initially be charged with increasing the national sales staff. He will then assume his duties consisting of opening new business, working with TDA's national sales representatives and supervising TDA's national sales staff.

In two years with the Handleman Company Koch was promoted from Salesman to assistant manager and finally to the position of midwest regional manager.

L. A. NARAS Vote Due

HOLLYWOOD — May 21 is the deadline for casting ballots in the L.A. chapter of NARAS' board of governors election. Forty three candidates are up for the twenty-one upcoming vacancies in ten classifications. The candidates and their classifications, as announced by L.A. chapter are:


Vocalists: Stan Farber, Ron Hickliu, Tom Kenney, Gene Merlino; Conductors: Artie Butler, Al Capps, Mort Garson, Stu Philips, Bob Thompson, A & R Producers: James Hilton, Rich Jarrard, Ron Kramer, Lee Young; Songwriters: Don Addrissi, Alan Bergman, Dean Kay, Ernie Sheldon; Engineers: Hank Cicalo, Phil Kaye, Larry Levine, Joe Polito, Pete Romano, Richard Schmitt; Musicians: Julian (Cannonball, Adderley, Jules Chaikin, Buddy Collette, Don Randi, Trefoni (Tony) Rizzi; Arrangers: Mike Barone, Ian Freebairn-Smith, Mike Post, George Tipton, Art Directors-Literary Editors: William J. Frost, Al Stoffel, Chris Whorf, Pete Whorf; Spoken Word- Children's — Documentary: James A. Johnson, Marvin Miller, Ruth S. White, Andy Wilson; Classical: Vincente Gomez, Ralph Grierson, Eudice Shapiro.

Memphis-
San Francisco-Baltimore-
Miami-Denver-St. Louis-
Milwaukee-Philadelphia-
Sacramento



Robert Goulet
"Didn't We"

4-44847

This version of Jim Webb's hit song is about to go from "Good Music" to Top 40 in all those cities. It's a sound you'll be hearing soon, and often. On Columbia Records 

NEW YORK

Goin' Up The Country

While the rock revival continues in the Top 40 field (Frankie Avalon, Johnny Tillotson and the Serendipity Singers came out with 1950's tunes in the last few weeks), an interesting thing is happening in the Country & Western market.

Top chart-riders like Buck Owens ("Johnny B. Goode"), Sonny James ("Running Bear") and Johnnie and Janie Mosby ("Hold Me, Thrill Me, Kiss Me") have discovered the vast catalog of old rock and pop tunes. Coincidentally (or maybe by design) all three acts are on Capitol. Coupled with the increasing use of current pop and R&B songs with a country treatment, this new development should make the country section must reading for everybody in the trade (although everybody should have been reading it before).

IN SOUNDS: Sweetwater (19-25), It's A Beautiful Day (19-21) and the New York Rock & Roll Ensemble (23-28) highlight the week at Steve Paul's Scene . . . Sly & the Family Stone, Clarence Carter & Rotary Connection make for an unusual Fillmore East bill this weekend (23, 24).

The Belmonts bring the old sound to UNLTD, Fri.-Sun. . . Tom Paxton at the Bitter End for a week starting Wed. . . The Everly Brothers return for a two week stand on the 30th . . . Ars Nova at Ungano's, Mon.-Sun.

Richard Tepp, drummer for Liber-

ty Records' T.I.M.E. was shot two weeks ago on a street corner in L. A., by assailant or assailant's unknown. He's off the critical list but at last report still in serious condition at L. A.'s County General Hospital. Eric Burdon, Led Zeppelin, Blues



Richard Tepp



G, P, J & R



Deep Purple

Image, Mothers of Invention and other friends performed at a special benefit at Thee Experience, with all proceeds going towards hospital costs.

Bob Grill, lead singer with the Grassroots, is out of the hospital after being treated for a massive electrical shock, caused by his mike short-circuited with water on the stage of the Cow Palace in San Francisco. Grill will remain under doctor's care and it's not known when he can rejoin the group.

Eddie Deane isn't saying, but it

looks pretty certain that Sunbury/Dunbar Music will have the publishing on the new N. Y. Jets theme song . . . Taj Mahal cut a tune for the "April Fools" soundtrack, "Give Your Woman What She Wants," co-authored with Joel Hirschorn . . . "In-A-Gadda-Da-Vida," the past (and recurring) Iron Butterfly hit, to be used as background music for the KCET (Channel 28) "Literature of Minority Groups" lesson.

Dave Knight, 'heavy from Alpha,'

seen around town with Ann-Margaret and Lee Hazelwood at trades and stations, and of course at restaurants, as Knight has to keep up his heavy status.

We'd like to wish a speedy recovery to Tommy Smalls, vice president of R&B activity at Jubilee, recuperating at St. Claire's Hospital . . . Nice seeing Gene Armond, national promotion director of GWP and Tribute Records. Gene's riding hot with Debbie Taylor's "Never Gonna Let Him Go" and the Hesitations'.

Trying to keep track of the Beatles'

evolution is a rough task. Here's what they looked like last time they got together. We hear that what they sound like is another trip completely.

Mara Lynn Brown currently hitting the TV and radio circuit promoting her latest Spiral single, "He Will Call Again" . . . The Sad Ending, recently signed to Scepter, back at Harlow's . . . The Vagrants, still alive and well, did a guest set at the Scene last week. They'll be at Action House shortly.

Julie Budd, getting strong national exposure through a bevy of Merv Griffin Show appearances, will make her first appearance at the Raleigh Hotel, in South Fallsburg, N. Y., Memorial Day weekend. New LP, "Wild and Wonderful," ready for release at any moment.

Carl Deane, on an East Coast promo tour for Tetragrammaton, getting good reaction to the Elyse Weinberg LP, "Elyse," especially in Ohio, West Virginia and Pennsylvania . . . While in N. Y., producer Don Costa cut Paul Anka live at the Copa for a new RCA LP . . . Andy Hussakowsky, handling promo for Peer-Southern, reporting excellent play for "Baby I Got It," the new Minit single by the Popular Five . . . Jerry Jeff Walker completed mixing his new Atlantic LP, "Five Years Gone By," produced by Elliot Mazer . . . Clay Cole named music director at Nepenta . . . Evie Sands, working out of the West Coast in recent months, will be on view on the June 14 stanza of the Johnny Cash ABC-TV show.

Chuck Jackson, the Sweet In- (Cont. on Page 43)

HOLLYWOOD

Alas, Alack And Also Lack-A-Day

They're writing joyful songs of love. But not for Vikki Carr. For her it's been mainly a maudlin repertoire of such chart titles as "It Must Be Him" (Oh, dear God, it must be him), "The Lesson" and "With Pen in Hand." Vikki is now L.A.'s official town crier, the Sylvia Sidney of the silver platter, the Kleenex canary of the club circuit. Nightly (and for about 12,500 smacklers each week) she is offering more clouds of gray than any Russian play can guarantee.

It all started a couple of years back with "It Must Be Him," undoubtedly the most saccharine set of lyrics ever added to a lead sheet. If you recall, Vikki sat around in her room, picking "pieces off the floor" while awaiting a call from her beau. The phone never rang but cash registers throughout Europe and the U.S. did, lending impetus to the sentimental follow-up — "The Lesson." Its message — love and a rose both have thorns. More "corn" than "thorn," it affected the kind of poetic license that might be issued by the county clerk at Peyton Place.

Now in her latest ("With Pen in Hand") Vikki is writing to hubby, beseeching him to take care of son,

Johnny, while enclosing the divorce papers. She admits, uncasually, that she lies in her "big lonely bed" with her "heart on fire." Surprising that she ever got married at all. Particularly since nobody ever returns her calls.

Perusing some of the tunes she has cut over the past few years, we can't



Vikki Carr



Aretha Franklin



Connie Kreski

imagine a more tearful duct of titles — "Moanin'," "Goin' Out of My Head," "Forget You," "Forgetting You," "None But the Lonely Heart," "Heartaches," "I Only Have Eyes for You," "Can I Trust You?," "I Will Wait For You," "You Don't Have to Say You Love Me," "My World

'is Empty Without You."

Away from the mike and stage, Vikki is the real life wife of Dann Moss, a charming guy and a scratch golfer. And, after about seven years of scuffling, it's gratifying to discover she's now a full fledged star, a near consummate chanteuse. Still, we keep hoping that Liberty A&R execs Dave Pell and Ron Bledsoe can uncover a happier hit, liberating Vikki from such anguished disk-chords as that over-sentimentalized pap of pop.

GATEFOLD GIRL — Connie Kreski is 1969's "Playmate of the Year." Announcement was made at the an-

currently under contract to Universal, is our "West Coast Girl of the Week."

UPCOMING — David Weaver, Jim Loree and Richard Trugman announce a Stone Owl Party at the Nautilus Ballroom of the Miramar Hotel in Santa Monica on the 23rd — C.K. Strong (whose initial Epic album ships next week), Mephistopheles and others performing . . . Red Foxx added to the bill with Aretha Franklin who debuts in Vegas on June 13th . . . Mason Williams, vacationing in Paris, flies to Miami next week to attend the Doubleday convention. His current book "The Mason Williams Reading Matter" is now in its third printing — has even outsold his current LP on Warners . . . Newest group in town, according to CMA's Sid Schwartz, will be Clapton-Winwood and Baker with Rick Gretch on bass. They'll be known as Blind Faith . . . Happy Tiger Records' v.p. Bob Reiter making a strong pitch for outside masters. Firm is located at 1801 Ave. of the Stars in Century City.

Del Roy notes that he came across a bar on 4th Street in San Diego with a sign on the door reading "No Persons Under 21 — and No One with Beards or Goatees Allowed." The place is called — The Harmony Bar.

HAIR TODAY — KFI jocks Lobman and Barkley's suggested Cash Box headline — "in the event of a fire at the Aquarius Theater, could you caption it a hair razing experience?" (Cont. on Page 43)

CHICAGO

Mercury's New Colony Six, red hot with current single "I Could Never Lie To You", were in Cleveland last week (13) taping a guest shot on the Up Beat Show, and are scheduled for WRIT-Milwaukee's big bash on the 5th Group's heavy p.a. schedule for the month includes appearances in Milford, Ohio, (16), Pittsburgh (17), Indianapolis (22), Kansas City, Mo. (30) and Massachusetts (31) . . . Rod McKuen, in town to co-host the Jim Conway TV'er for a week prior to his scheduled concert in the Auditorium, was feted by Warner Bros./Seven Arts

at a cocktail reception in the Continental Plaza (12) . . . London Midwest's Erwin Barg is reporting immediate airplay on the new Tom Jones single "Love Me Tonight" . . . As a "gift to Chicago", and at their own expense, the Jefferson Airplane staged a free concert in Grant Park last Tuesday. Group arrived in town a few days earlier for interviews and p.a.'s in conjunction with the appearance and the subsequent release of their new RCA single "Plastic Fantastic Lover", penned by lead singer Marty Balin. Tune was lifted from their "Bless Its Pointed Little Head" LP. Incidentally, this particular concert, sanctioned by Chicago's Mayor Richard J. Daley, is the only function of its kind to be held in this city! . . . May is Marvin Gaye Month and it's being celebrated in

grand fashion at United Record Dist. where the songster's current albums "MPG" and "Marvin And His Girls" (Tamla) are being especially featured! The distrib is also spotlighting recent outings "Lollipop" by The Intruders (Gamble) and "April Fools" by Dionne Warwick (Scepter) . . . Liberty's Lou Stewart informs us Vikki Carr will be coming in on May 31 for a two weeks engagement in the Empire Room of the Palmer House. Songstress' current chart item is "With Pen In Hand" . . . Promo man Mike Leventon is working on recent A & M albums "Rock Salt and Nails" by Steve Young, with emphasis on the "I'm A One Woman Man" cut; and Nick DeCaro's "Happy Heart" from which single "Love Is All" will soon be released . . . WCFL is hosting a

baseball game in Thillen's Stadium on Wednesday (21), featuring the deejay staff versus the Playboy Bunnies, with all proceeds going to the L.U.V. campaign! Station's Jimmy P. Stagg is the campaign's local chairman . . . Transamerica's Wayne Jublin is plugging singles "My Heart's Symphony" by the Four Lads (UA), "Paper Tiger" by Cathy Rich (World Pacific) and "Long John" by Hank Schifter (Soul City) . . . The Jules Blattner Group, who have "That Ain't Love That's Emotion" on Chi-based DMA Records, will be appearing at Reder's in Rockford, Ill. this week . . . Tony Bennett, George Kirby and the Sandpipers did two shows at the University of Indiana in Bloomington last weekend. Tony's current single is "Play It Again Sam" (Columbia).



AGAIN & AGAIN & AGAIN
THE TURTLES
AGAIN & AGAIN & AGAIN
THE TURTLES
AGAIN & AGAIN & AGAIN

IT AIN'T ME BABE

LET ME BE

YOU BABY

GRIM REAPER

CAN I GET TO KNOW YOU BETTER

HAPPY TOGETHER

SHE'D RATHER BE WITH ME

YOU KNOW WHAT I MEAN

SHE'S MY GIRL

SOUND ASLEEP

STORY OF ROCK AND ROLL

ELENORE

YOU SHOWED ME

& AGAIN

**"YOU DON'T HAVE TO
WALK IN THE RAIN"**

WW308

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WHITE WHALE RECORD COMPANY



JIMMY

(Hey Leroy)

CASTOR



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"The Real McCoy"

Capitol 2487



Top 50 In R & B Locations

- | | | | | | |
|----|--|----|----|---|----|
| 1 | TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 5 | 27 | FRIEND, LOVER, WOMAN, WIFE
O. C. Smith (Columbia 44589) | 33 |
| 2 | IT'S YOUR THING
Isley Brothers (T Neck 901) | 1 | 28 | DON'T LET THE JONESES GET YOU DOWN
Temptations (Gordy 7086) | 41 |
| 3 | THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 2 | 29 | WHEN SOMETHING IS WRONG WITH MY BABY
Otis & Carla (Atco 6665) | 34 |
| 4 | TIME IS TIGHT
Booker T & MG's (Stax 0028) | 3 | 30 | SUNDAY
The Moments (Stang 5003) | 30 |
| 5 | CISSY STRUT
Meters (Josie 1005) | 8 | 31 | COLOR HIM FATHER
Winstons (Metromedia 117) | 38 |
| 6 | GRAZING IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 7 | 32 | WALK AWAY
Ann Peebles (Hi 2157) | 35 |
| 7 | OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001) | 12 | 33 | CAN SING A RAINBOW/ LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 44 |
| 8 | I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 4 | 34 | I'M GONNA DO ALL I CAN
Ike & Tina Turner (Minit 32060) | 28 |
| 9 | I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin (Atlantic 2619) | 10 | 35 | LET ME LOVE YOU
Ray Charles (Tangerine 11213) | 36 |
| 10 | BUYING A BOOK
Joe Tex (Dial 4090) | 14 | 36 | BLACK PEARL
Checkmates Featuring Sonny Charles (A&M 1053) | 39 |
| 11 | AQUARIUS/LET THE SUNSHINE IN-MEDLEY
Fifth Dimension (Soul City 772) | 9 | 37 | JUST A LITTLE BIT
Little Milton (Checker 1217) | 31 |
| 12 | NEVER GONNA LET HIM KNOW
Debbie Taylor (GWP 501) | 11 | 38 | MOODY WOMAN
Jerry Butler (Mercury 72929) | — |
| 13 | STAND
Sly & The Family Stone (Epic 10450) | 15 | 39 | IS IT SOMETHING YOU'VE GOT
Tyrone Davis (Dakar 605) | 32 |
| 14 | GOTTA GET TO KNOW YOU
Bobby Bland (Duke 447) | 19 | 40 | NO MATTER WHAT SIGN YOU ARE
Diana Ross & The Supremes (Motown 1148) | — |
| 15 | WHY I SING THE BLUES
B. B. King (Bluesway 61024) | 18 | 41 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | — |
| 16 | PROUD MARY
Solomon Burke (Bell 783) | 20 | 42 | THE APRIL FOOLS
Dionne Warwick (Scepter 12249) | 47 |
| 17 | WE GOT MORE SOUL
Dyke & The Blazers (Original Sound 86) | 24 | 43 | LOVE MAN
Otis Redding (Atco 6677) | — |
| 18 | I WANT TO LOVE YOU BABY
Peggy Scott & Jo Jo Benson (SSS Int'l 769) | 23 | 44 | WHY SHOULD WE STOP NOW
Natural Four (ABC 11205) | 48 |
| 19 | TESTIFY
Johnnie Taylor (Stax 0033) | 25 | 45 | IT'S YOUR THING
Senor Soul (Whiz 611) | 46 |
| 20 | SO I CAN LOVE YOU
The Emotions (Volt 4010) | 26 | 46 | MY WIFE, MY DOG, MY CAT
Maskmen & the Agents (Dynamo 131) | 50 |
| 21 | WHEN HE TOUCHES ME
Peaches & Herb (Date 1637) | 13 | 47 | DIRTY OLD MAN
Irene Reid (Old Town 2004) | 48 |
| 22 | ONLY THE STRONG SURVIVE
Jerry Butler (Mercury 72898) | 6 | 48 | BORN TO BE WILD
Wilson Pickett (Atlantic 2631) | 42 |
| 23 | FOOLISH FOOL
Dee Dee Warwick (Mercury 72880) | 17 | 49 | NEW SHOES
Jessie Lee Ferguson (Metromedia 111) | 49 |
| 24 | (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas (Gordy 7085) | 21 | 50 | IS THIS THE WAY TO TREAT A GIRL
Hesitations (GWP 504) | — |
| 25 | I CAN'T SAY NO TO YOU
Betty Everett (Uni 55122) | 22 | | | |
| 26 | WHAT IS A MAN
Four Tops (Motown 1147) | 29 | | | |

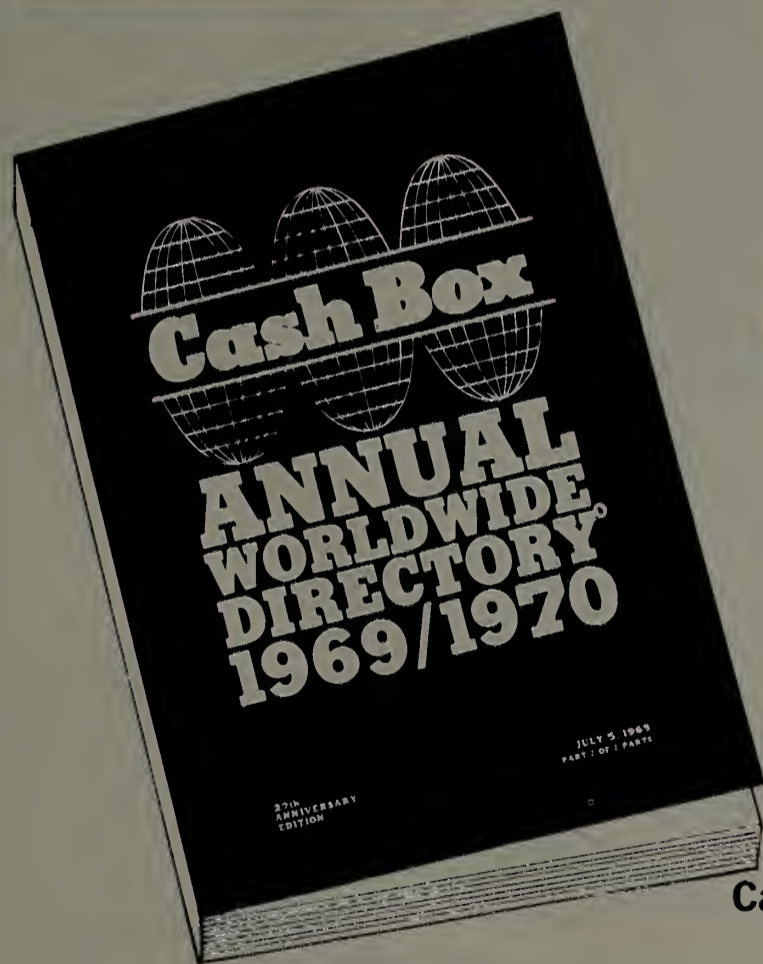
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ADVERTISING DEADLINE: JUNE 16

Andres Segovia Re-Signs With Decca

NEW YORK — Decca Records has re-signed classical guitar master Andres Segovia to an exclusive contract. The announcement was made by Israel Horowitz, Decca's director of classi-

cal A&R. Horowitz will continue to supervise all of Segovia's future recordings, as he has done for the past 13 years.

Long considered one of the most distinguished living musicians, Segovia has recorded exclusively for Decca since 1952. His complete Decca catalog consists presently of 24 albums, with a brand new album scheduled for release this August.

His recordings have received many nominations for industry awards, and he received a "Grammy" from the National Academy of Recording Arts and Sciences (NARAS) for "The Best Classical Solo Instrumental Recording." He has almost single-handedly won for the classical guitar a distinguished place on recordings and in the concert halls both here and abroad, and many composers who might have otherwise escaped attention have been brought to notice through performances and recordings of their works by Segovia.



SEDAKA SIDE SPARKLES GOLD: Canada and Australia recently awarded gold records to singer Neil Sedaka for his SGC Records single, "Star Crossed Lovers." Gathered about the gold are (l. to r.) SGC vp Emil La-Viola, Sedaka, and Atlantic executive vice president Nesuhi Ertegun. The award-winning lid is distributed by Atlantic Records in the U. S. Sedaka recorded the song in Italian a short while ago; on hand for the recording sessions was Guiseppe Velona, international rep for Rifi Records of Milan, which distributes Atlantic in Italy. The singer's latest single "Rainy Jane" b/w "Janine" was released last week.

Audio Fidelity To Issue Fran Warren's 1st Pop/Country Set

NEW YORK — Audio Fidelity will release a pop/country album by songstress Fran Warren, who is being recorded in Nashville. Slim Williamson, president of Audio Fidelity's Chart label, is handling all the A&R and recording chores for the LP. The set, which will appear on the Audio Fidelity label, is scheduled for release in early summer. Disk marks the songstress' first entry in the pop/country field.

Collyer Narrates 'Selling' Album

NEW YORK — "Selling Is Money" narrated by TV personality Bud Collyer, will be released to stores throughout the country by Laurie Records on May 25. The record on the art of salesmanship is the result of eight years of research and writing by Collyer and Joel Corn, producer of the album. Collyer has reputedly sold more than 200 million dollars worth of products during his years on television.

He first achieved national prominence via his portrayal of Superman during the Golden Era of radio. Since that time Bud has been an actor, TV emcee and radio and TV speller, having enjoyed long associations with "To Tell The Truth," "Beat The Clock," "Break The Bank," "Winner Take All" and many others.

In addition to record shops, it has been arranged for "Selling Is Money" to be sold to book shops, department stores, university shops and convention hotel gift shops. The album is currently in the process of being translated into 12 foreign languages.

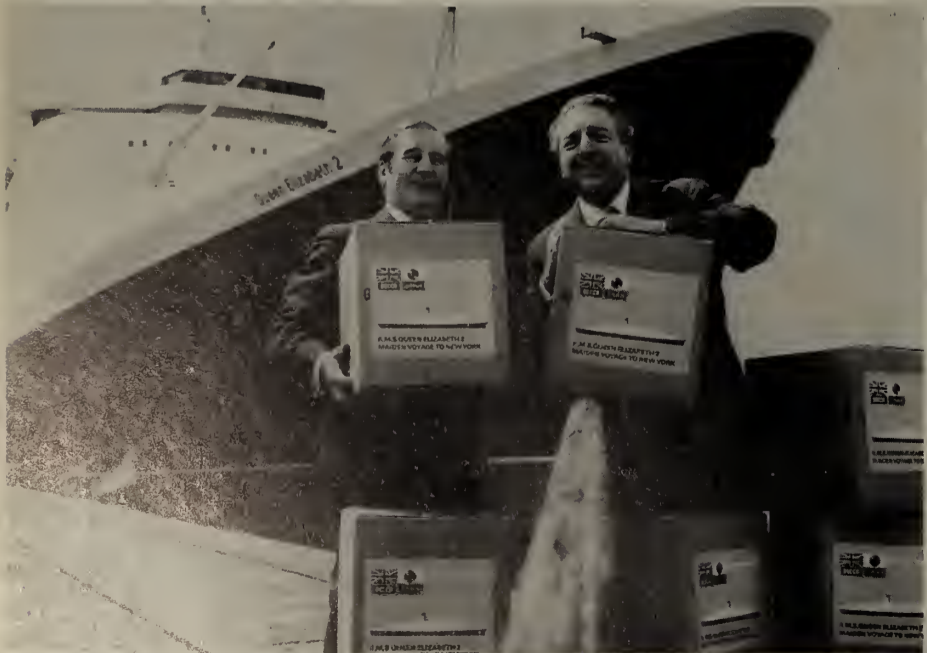
Joel Corn, producer and co-author of the album and now an executive salesman, was a stutterer during his formative years. He entered the Speech Rehabilitation Institute for treatment. A year later he became an instructor and donated his time and efforts in helping others for over 10 years.

MCA Employee Stock Plan

UNIVERSAL CITY, CALIF. — MCA president Lew Wasserman has stated that the company is proceeding its implementation of the MCA, Inc. Stock Investment Plan approved at the last annual meeting of stockholders. The plan's purpose is to provide employees with an opportunity to acquire MCA stock thus increasing their interest in the operation of the company, and assisting them to save on a regular basis for added retirement security.

Provision is made for employees to invest up to 5% of their regular salaries with the MCA companies investing an amount equal to about 25% of their investment. All funds are to be used toward the purchase of common stock.

Wasserman stated that eligible employees of MCA and all wholly-owned domestic subsidiaries will be entitled to participate in the plan with an expected initial enrollment date set at June 1 of this year. Payroll deductions will commence with the payroll period beginning nearest June 15.



AN ELIZABETHAN EXPORT was the recent shipment to the U. S. of ten tons of Decca group records, which arrived here on the maiden voyage of the Queen Elizabeth 2. Shown posing with some cartons of disks are Mantovani (r.) and manager George Elrick.

Lana Cantrell Broadway Bound

NEW YORK — RCA lark Lana Cantrell will make her Broadway bow in the Fall, co-starring with Alfred Drake in "On Time." The musical will begin a ten-week Summer tour on June 23 in Wallingford, Conn., and will play subsequent dates in Camden, N. J.; Buffalo, N. Y.; Cleveland; Baltimore; Washington, D. C.; and Westbury, Long Island. The show is produced by Lester Osterman Productions by arrangement with the National Lyric Arts Foundation. Leonard Patrick will direct.

A follow-up to Miss Cantrell's "The Now Of Then" LP will be released shortly.

Carol Bridgman Of ASCAP Retires

NEW YORK — Carol Bridgman, for many years head of the index department of the American Society of Composers, Authors and Publishers, has retired.

Well known to music writers and publishers, as well as broadcasters and record companies, Miss Bridgman has handled clearances on songs ranging from classical to pop and was responsible for copyright information on over three million musical works.

A native New Yorker, Miss Bridgman is a graduate of Finch College, and is the widow of the late Theodore (Ted) Livingston) of the American Guild of Authors and Composers (AGAC).

A cocktail party was given Miss Bridgman by her staff. Sylvia Rosenberg, executive secretary to ASCAP's president, gave a dinner in her home honoring Miss Bridgman which was attended by ASCAP President Stanley Adams, 3-time Oscar winner Ned Washington, composer Gerald Marks and executives of the Society.

Adams said: "All of us in the Society regret to see Carol Bridgman leave. She has been a valued employee for many years and we shall certainly miss her. We wish her every happiness in her retirement."

Ira Wegard, for many years with Bregman, Vocco & Conn, Inc., will succeed Miss Bridgman as head of the Index Department.

Musicor Inks Myrna Lee

NEW YORK — Myrna Lee has inked an exclusive disk pact with Musicor Records. An artist and songwriter, her first disk will be released shortly. Her manager is Mort Press, who is also president of Realty Music.

IMC Changes Quarters

HOLLYWOOD — William Loeb and Leonard Poncher have just opened new headquarters for their International Management Combine which is comprized of production, publishing and management operations. The firm's new site is at 6430 Sunset Blvd.

At the new location, IMC will house its A&R personnel, and the writers for the firm's five publishing arms.

MCA 1st Qtr Earnings

UNIVERSAL CITY, CAL. — MCA last week announced its earnings for the first quarter of 1969. The unaudited consolidated net income for the three months ending March 31, 1969 amounted to \$4,533,000 or 57 cents per share on the 7,951,869 average number of shares of common stock outstanding during the period. Gross revenues for the period totaled \$66,631,000.

For the corresponding three months in 1968, consolidated net income was \$4,341,000, and after preferred dividends, was equal to 56 cents per share on the 7,433,003 average number of shares outstanding. Gross revenues were \$60,222,000 for the first quarter of 1968.

Results for the March 1968 quarter have been restated to reflect the subsequent three for two common stock split, acquisition of Spencer Gifts, Inc. on a pooling of interests basis, and provision for the 10% Federal income tax surcharge.



RCA-TRIPPERS: Presenting tickets for the winners of RCA's "Holidays With Elvis" contest to Bill O'Dell (center), RCA Records' manager of popular and Camden album merchandising, is Clifton Zabka, account executive for United Airlines. During the contest, four distributor record managers won trips to Hawaii for themselves and their wives. Looking on is Erma Richardson, a tour coordinator for United.

Marty Lacker Forms Fantastic Enterprises

MEMPHIS — Marty Lacker, former deejay, radio promotion man and for five years personal secretary to Elvis Presley, has formed Fantastic Enterprises in Memphis.

"One of our divisions," says Lacker "will function as publishers representatives in Memphis. We can get better results for these publishers even though we'll work on a non-exclusive basis because we are here all the time, we know when and who the Memphis producers are recording and we can get the publishers tunes to these producers because most of them are my personal friends and that makes a big difference. We already have 3 publishers under contract and we will make a decision on four more within 2 weeks. In connection with another division, Fantastic will promote for airplay any publishers song they get recorded."

Lacker's firm has also been named as the promotional headquarters for Chips Moman's American Group Production and will handle the promotion of Moman's AGP label distributed by Bell Records. Lacker will also promote the records AGP produces for many other artists on other labels. Lacker says, "If AGP produces it and they have a piece of it — we'll promote it."

Lacker has rented office space at Moman's newly acquired American-East Recording Studio — 2272 Deadrick, Memphis, 38114 — Telephone — (901) 452-6577.

Sire Gets Rumbles

NEW YORK — As the result of an agreement between Eddie Haddad, manager of the Rumbles, Ltd., and Seymour Stein managing director of Sire Records, Sire will release all future products by the Rumbles.

The Rumbles Ltd., a group that hails from the Omaha area, will be produced exclusively by Peter Steinberg and David Sandler of Candy Floss Productions. Sire is rush-releasing through its national distributor, London Records, the first record by the Rumbles, "Push Push-Kick Kick."

Dome Distributing Shelley Spiral Deck

NEW YORK — The Mara Lynn Brown recording of Gladys Shelley's "He Will Call Again," on the Spiral label, is being distributed in the New York area by Dome Record Distributors, headed by Bernie Block and Stan Drayson.

Odeon of Stockholm has just acquired sub-publishing rights to Gladys Shelley's "Clown Town," published by the Spiral Record Corporation of New York.

Howard King Forms, Publ., Prod. Firms

LOS ANGELES — Howard King, in cooperation with Gary Bovine and Steve Fischer, announces the formation of House of Lords Music (ASCAP) and Catacomb (BMI) music publishing and record production firms, to go into immediate production of original material for soul singer Milliecent Browne.



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Talent On Stage

DIANA ROSS & SUPREMES

EMPIRE ROOM, N. Y. — We've seen Diana Ross and the Supremes several times and always enjoyed their show, but their opening last week at the Waldorf Astoria's Empire Room was something else again. If we had to choose a word to describe the group and their performance, it would be one we have never before been moved to use in a review: MAGNIFICENT. Though there are more exciting performers around, who seem to radiate energy as they perform, Diana Ross radiates an aura of beauty with little effort (other than her outstanding vocal work) at all. Though Mary and Cindy are an integral part of the Supremes sound, and do contribute greatly to the total show, it is Diana who gives the group their unique sound and raises them from merely very good to overwhelmingly great.

"TCB" was the opening song, and take care of business was what the group proceeded to do, with vigor. Their hit medley, one of the tunes held over from last year's show, "Stop, In The Name Of Love"/"Come See About Me"/"My World Is Empty Without You"/"Baby Love," followed by

"Queen Of The House," another hold-over, led into "Love Is Here And Now You're Gone" and "I'm Gonna Make You Love Me," with the latter being the first show-stopper. "Reflections" was followed by the group's slightly-theatrical reading of "Lady Is A Tramp." All rock groups will integrate standards and show tunes into a nightclub act, some do it quite well, but we've never seen a group that can move back and forth from the rock idiom to the pop idiom with as much ease and professionalism as the Supremes, and we doubt we ever will.

"Aquarius" provided a slightly down note, and Diana's reading seemed forced, but the complementing tune, "Let The Sunshine In," proved to be the second show-stopper and drew heavy audience participation.

There were other songs and other styles, including "No Matter What Sign You Are," the group's latest Motown single, and they were all strong, but the group's traditional closing number, "Somewhere" (from "West Side Story"), proved to be the best of them all. For the first time in over half-a-year we joined in a standing ovation.

PAUL MAURIAT

PHILHARMONIC HALL, N. Y. — When we first looked at the program for Paul Mauriat's New York City debut at Philharmonic Hall last week, we thought we were in for a straight almost-classical-style concert. There was big band and Mauriat himself decked out in a tuxedo (with turtle-neck) waving his baton. For the first four songs, everything was peaceful, and Mauriat could have been playing Beethoven symphonies instead of "This Guy's In Love With You," "I'm Gonna Make You Love Me," "Lara's Theme" and "Lady Madonna."

But we didn't know about Gaston. Mauriat, a concert veteran in his native France, has apparently recognized the need for some visual and aural diversion and has more than ably provided it. Gaston, in addition to being an accomplished musician, is also an excellent comedian and began to display his prowess during the fifth song. The tune, a Mauriat original titled "Mirabella," was accompanied by

Gaston's finger-snapping, bike horn tooting and other wild antics, and from that moment on Gaston became the focal point for the audience's eyes, although Mauriat remained the focal point for their ears.

Mauriat presented twenty two other tunes throughout the rest of the show, ranging from Chopin's "Waltz In A Minor," through several Motown tunes and pop songs such as "Those Were The Days" and "Hey Jude," to his own hits which included "Love Is Blue," "Love In Every Room" and "Chitty Chitty Bang Bang," all done in suitable arrangements.

Gaston got two featured spots, a solo with a tuba that coughed up spiders, squirted water, disgorged a chicken, layed eggs, fell apart and also played; and a chance to conduct the orchestra on "La Vie Parisienne," spoofing several different conductors along the way. Gaston's kazoo work on "You Keep Me Hanging On" was also noteworthy.

BOB DARIN C. SMALL AND CO.

THE TROUBADOUR, L. A. — From the moment Bobby, who now prefers to be billed as Bob Darin, stepped on stage with his guitar to what can only be labeled tumultuous applause, it was evident that this was a night to be remembered. Attired in his now familiar jeans, Darin opened the show with one of his own compositions, a country and western flavored number called "Come A Rum-Rum." The entertain-

ing song was easy and light and served as an excellent introduction piece, completely setting the audience at ease.

With his carefully chosen material, the gifted talent took his audience into the world of social comment, via such vehicles as his own "Me and Mr. Hohner"; a folk blues song illustrating the hardships our society puts its non-conformists through. "Long Line Rider," in the same vein, is Darin's reaction to prison conditions.

Doing a new arrangement of Lennon-McCartney's "Lady Madonna," he began in the folk tradition and midway through the offering switched into high-voltage rock, putting the crowd in a foot-stomping mood. His rendition of Tim Hardin's, "If I Were a Carpenter" is well known, but one must be present when it is performed to really appreciate it.

His encore number, done after the back-up group had left the stage, leaving only the man and his guitar was a powerful new Darin comp., "A Simple Song of Freedom."

It was a more relaxed Darin we caught last week. And his act reflects the change. As he put it while chatting freely with the crowd between songs, "I'm heading down a new road". The new road is one of commitment; the title, by the way of his next album for Direction records.

5th DIMENSION

ROYAL BOX, AMERICANA — Proving it's still the age of the 5th Dimension as well as "Aquarius," the 5th Dimension roared into the Royal Box with their exciting brand of pop-sided soul rhythm. Preferring to reap the harvest of recently sowed tunes—including their top disk performances—the fivesome rarely stops for any musical traffic lights. Instead, rhythm of a highly infectious nature rules the day. But, when there is a pause for romantic reflection, the group proves it can touch the heart as well as the urge to clap in time with them—which they invite an eager audience to do several times. The moments of repose include a lovely "Look of Love" and two selections—by Jim Webb—from

their "Magic Garden" LP. The joyous creativity of Lennon-McCartney, Webb, Laura Nyro is the meat of the stars' performance, including "All You Need is Love," "Up Up & Away," "Sweet Blindness" and "Stoned Soul Picnic." Of course, there's "Aquarius/Let the Sunshine In" from "Hair," with the show's composers, Rado, Ragni and McDermot on hand for opening night. Macey Lipman of Soul City Records prescoted the team with RIAA gold record plaques for the million-selling performance. The excitement, polish and goodtime quality that are the 5th Dimension on disk emerges, with the additional delight of visual impact, on-stage, too.

LETTERMEN

PERSIAN ROOM, N. Y. — On the strength of several recent hit singles, Capitol's Lettermen made their return to New York after an all too long absence. The scene was the posh Persian Room of the Plaza Hotel, and the elegantly attired Lettermen fit the scene perfectly.

From the opening number, "Up, Up & Away," the group demonstrated their top vocal harmony, and more importantly, their easy-going togetherness. Mixing group efforts like "This Guy's In Love With You," "Love Is A Many Splendored Thing," "Softly As I Leave You" and "Born Free," with solo efforts such as "A Taste Of Honey" (Tony), "Windy" (Gary) and "Impos-

sible Dream" (Doug), the trio easily charmed the packed house.

Few groups have the ability to be loose on stage, but the Lettermen do, and demonstrated it by attempting to sing requests that they really didn't know. Instead of coming off bad, their improvisations, accompanied by a little help from members of the audience, proved a highly enjoyable portion of their show.

The group's "Goin' Out Of My Head"/"Can't Take My Eyes Off You" hit medley, their new "Hurt So Bad" single and an a cappella reading of "I Believe" closed the show in the same high fashion it had begun.

THE BAND CAT MOTHER & ALL NIGHT NEWSBOYS

FILLMORE EAST, N. Y. — The Band, whose "Music From Big Pink" album (Capitol) took the country by storm a little less than a year ago, took the Fillmore East by storm a little over a week ago. The four-show stint marked their New York City debut. Cat Mother & the All Night Newsboys (recently pacted to Polydor) have been playing around New York for some time, but this was the first chance we had to catch them.

The Band is into complicated simplicity, laying down intricate music with an ease that makes one wonder why other groups are having such a hard time getting together. They switch instruments with a minimum of fuss and move through their set with blinding speed. At least three members of the Band are more-than-competent lead singers, each with their own style. This instrumental and vocal versatility enables the group to incorporate many styles and sounds into their music and prevents boredom.

The Band is so low-keyed that this review has naturally followed the same lines. Therefore, let us inject at this point our opinion that the Band is one of the tightest, most exciting musical happenings we've seen in a year of almost solid show-hopping. With a few

exceptions, which remained unnamed by the Band, the show consisted of old material from the first (and so far only) album. "The Weight," "I Shall Be Released" and "Kingdom Come," were among those tunes. In addition to the new original material, the Band encored with their versions of Little Richard's "Slippin' & Slidin'" and the Four Tops "Loving You Is Sweeter Than Ever." Latter tune struck a slightly sour note with us as the vocal was close enough to Levi Stubbs original as to invite comparison, and Levi has the edge. Enough. Everything else was letter perfect and one can't ask for more from any group.

Cat Mother came over at first as a good group, performing original material better than most groups can come up with, but they are not in the same league as the Band, and the latter group dimmed our memory of the former. Atmosphere has become an important ingredient of a live rock show, and we think the feeling of anticipation for the Band that was in the air may have had a large part in our not being able to accept the group on its own terms. We will, hopefully, have a review on another Cat Mother gig in the very near future.

POCO

THE SCENE — Poco, composed of Richie Furay and Jim Messina of the Buffalo Springfield along with George Grantham and Rusty Young, passed through town on a quick promo trip for their first Epic LP and stayed long enough to treat late-nite patrons at Steve Paul's Scene to a glimpse of a most exciting musical happening.

Playing what they describe as "rural rock," Poco is the most commercial entry yet into the country-oriented rock sweepstakes. Rusty Young's steel guitar work, creating a piercing sound that drives through the brain stimulating pleasure centers along the way, is the key to the groups individuality. Furray and Messina, on guitars and vocals, and Grantham on drums, com-

bine to create the tight sound that frames the steel work.

Kicking off with the title tune of their album, "Pickin' Up The Pieces," Poco proceeded to capture the large Scene crowd with several tunes off the album, among with several even newer works. "Hurry Up," "Do You Feel It Too" & "My Kind Of Love" were some of the new songs on display, while "Nobody's Fool," "Just In Case It Happens/Grand Junction" and "Short Changed" were off the album. And old Springfield tune, whose name escapes us at the moment, rounded out the set.

Though no dates have been set, reaction to Poco should have them back in town soon.

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CashBox Album Reviews

Pop Picks



THE AGE OF AQUARIUS — 5th Dimension — Soul City SCS 92005

The 5th Dimension had a #1 smash with their medley, "Aquarius/Let The Sunshine In," from the musical, "Hair," and they could very well have another #1 item with the follow-up album. The set is filled with excellent cuts that highlight the powerful vocal sound of the group. "Workin' On A Groovy Thing," "Those Were The Days," "Sunshine Of Your Love" and "Let It Be Me," in addition, of course, to the "Aquarius" medley, are among the tracks. Package is already on the charts.



TOMMY — The Who — Decca DXSW 7205

The long-awaited Who album is here, a 2-record set, beautifully packaged in a three-fold jacket, complete with a 12-page color booklet. "Tommy" is a rock opera about a deaf, dumb and blind boy. One of the most ambitious rock ventures ever undertaken, "Tommy" was composed by Who leader Peter Dinklage with contributions by Who members John Entwistle and Keith Moon (blues singer Sonny Boy Williamson's "Eye-sight To The Blind" is also included). The Who's current hit, "Pinball Wizard," from the opera, will spark sales of the package.



VINTON — Bobby Vinton — Epic BN 26471

Bobby Vinton's latest album should have little trouble achieving the success enjoyed by his latest chart single, "To Know You Is To Love You," which is included on the set. The artist also gives potent readings to "The Days Of Sand And Shovels," a tender, gentle ballad of reminiscence; "Try A Little Tenderness," "This Guy's In Love With You," and "Stand By Your Man." Watch this one move.



M.P.G. — Marvin Gaye — Tamla 292

May is Marvin Gaye Month at Motown, and the special promotion should help make the chanter's latest album an immediate sales item. Gaye's currently charted single, "Too Busy Thinking About My Baby," heads a collection of twelve strong sides, including "This Magic Moment," "The End Of Our Road," "Only A Lonely Man Would Know" and "More Than A Heart Can Stand." Worth a solid window display.



ON THE THRESHOLD OF A DREAM — Moody Blues — Deram DES 18025

With two best-selling albums to their credit, the Moody Blues are odds on bets to score heavily with their latest, and most inventive set. The LP carries the listener on a fastastic musical and mental voyage, and many will want to make the trip. "Never Comes The Day," the group's latest single hit, is a highlight of the package, but almost all the songs score well.



STREETNOISE — Julie Driscoll, Brian Auger & Trinity — Atco SD 2-701

With a good-selling debut LP and a critically well received U.S. tour to their credit, Julie Driscoll, Brian Auger & the Trinity are ready for the big time, and this two-disk set should help put them there. Mixing vocals and instrumentals, original tunes and rock standards, the well-rounded group provides well over an hour's worth of diversified jazz/rock. "Light My Fire," "Indian Rope Man," "Save The Country" and two "Hair" tunes, "The Flesh Failures (Let The Sunshine In)" and "I Got Life" are the familiar sides.



GUN — Epic BN 26468

If you'll pardon our punning, Gun is one of the few hard rock groups that really does come on with a bang. The English aggregation has already had a hit in their native land with "Race With The Devil," and could hit here, too. Group's material is written by lead guitarist Adrian Curtis and arranged by bass guitarist Paul Curtis. Louis Farrell, the group's third and final member, is on drums. A set to watch.



THE ROAD TO TRAVEL — Bert Sommer — Capitol ST 189

Bert Sommer, who's scored previously as a songwriter ("And Suddenly," the recent Cherry People hit, was his) makes his singing debut with a commercial collection of self-penned tunes, some of which are already seeing FM airplay. Sommer's view of life will appeal to many. "And When It's Over," "Jennifer," "She's Gone," "Hold The Light" and "A Note That Read" merit good play. Album should establish Sommer in the contemporary field.

Pop Best Bets



FOOLISH FOOL — Dee Dee Warwick — Mercury SR 61221

Dee Dee Warwick's "Foolish Fool," an R&B monster and a good selling pop side as well, leads off the lark's latest album, a set headed for a nice sales run. A quintet of producers guides Miss Warwick (Dionne's sister) on a pleasant soul excursion through such tunes as "Alfie," "It's Not Fair," "You Taught Me To Love," "Don't You Ever Give Up On Me" and the lark's latest single, "That's Not Love." An album to stock and display well.



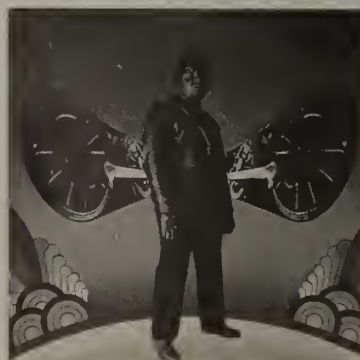
ENOCH LIGHT & THE GLITTERING GUITARS — Project 3 PR/5038 SD

The Glittering Guitars (guitarists Tony Mottola, Al Casamenti, Jay Berliner, Bucky Pizzarelli, and Vinnie Bell), grouped together for this album by Enoch Light, perform a melodic, tasteful selection of 12 pop tunes with skillful professionalism. Included on the disk are "Light My Fire," "Games People Play," "The Look Of Love," and "Lo Mucho Que Te Quiero (The More I Love You)." An LP of strong material which is well presented, this package figures to enjoy brisk good music airplay and sales.



THE COWBOY AND THE LADY — Lee Hazlewood & Ann-Margret — LHI S 12007

Producer-singer-arranger Lee Hazlewood teamed up successfully on disks with Nancy Sinatra, and he could do it again with his new partner, film singer-dancer-actress Ann-Margret. The duo offers a set that's heavily country-flavored and includes such numbers as "Only Mama That'll Walk The Line," "Hangin' On," "Break My Mind" and "Sweet Thing." Put this set on your list of LP's to watch closely. It could develop into a very big seller.



ELECTRIC CHURCH — Buddy Miles Express — Mercury SR 61222

The recently reorganized Buddy Miles Express comes up with a hard-driving second LP which could better the sales of the first. Producers Jimi Hendrix and Anne Tansey shared the load of capturing the energy of the nine-man blues/rock group on disk. Miles provides the beat and the vocals on such tunes as Otis Redding's "Cigarettes & Coffee." Hayes & Porter's "Wrap It Up" (recorded live) and several original numbers.



BIG MEETING — Tetragrammaton Records recently held a big sales meeting in New York, at which 13 new albums were presented to distributors. Pictured here at the NY meet are: (left to right) Marvin Deane, national promotion director; Artie Mogull, president; Carl Deane, eastern promotion director; Roy Silver, chairman of the board; Ed Barsky, vice president; and Irv Trencher, eastern sales manager. Tetragrammaton held additional meetings in Miami, Seattle and Los Angeles.

Wm. Grady To Decca Facilities Post

NEW YORK — William F. Grady has been named director of facilities development for Decca Records. The announcement was made by Jack Loetz, vice president of the Decca division of MCA. According to Loetz, this new post will involve Grady's efforts in the total operation facilities of Decca in the United States, Canada and, through MCA Records International, around the world. Grady will devote his energies to evaluating the company's present engineering, recording, manufacturing and other facilities necessary to the operation of a record company.

Grady is a business administration graduate of Fordham University. He entered the record business in 1951 as chief cost accountant for Columbia Records, after spending six years in a couple of allied fields, namely a custom plastic molding operation and a lithography company that printed sheet music. In 1956 he became assistant to the vice president of manufacturing at Columbia and in 1958 he was made Director of Manufacturing. Two years later he was appointed vice president of manufacturing where he remained until 1966, at which time he left Columbia

to join Lear Jet in Detroit as operations manager. In 1967 he took a position with Dymo Products Company in Augusta, Georgia as general manager, prior to his new appointment with Decca.

Grady will headquarter at Decca's home offices, located at 445 Park Avenue, New York City, reporting directly to Jack Loetz.



GOLDEN TENTH: Hary Simeone (r.) receives his gold record award from Don Dickstein, administrative coordinator of 20th Century-Fox Records, for the album "The Little Drummer Boy." 1968 marked the 10th anniversary of this LP on the Fox label.

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May 16, 1969

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CashBox Album Reviews

Pop Best Bets



MOTOR-CYCLE — Lotti Golden — Atlantic SD 8223

Lotti Golden could be one of the next big femme singer/writers, and her debut album should do particularly well in underground areas. Lark's autobiographical tale of changes, as arranged and produced by Bob Crewe, is an explosive pop happening which is already garnering heavy airplay and underground comment. "Motor-Cycle Michael" and "Get Together (With Yourself)" are top cuts here, but every track offers a new listening experience.



DIAL-A-HIT — Various Artists — Bell 6030

Purchasers of Bell Records' "Dial-A-Hit" disk can dial hit numbers by the Box Tops ("The Letter"), Bobby Russell ("1432 Franklin Pike Circle Hero"), James & Bobby Purify ("Shake A Tail Feather"), and Merrilee Rush ("Angel Of The Morning"). Heavy sellers by the Delphonics ("La-La Means I Love You") and Al Greene ("Back Up Train") also contribute to an album that is likely to itself prove a fast-moving sales item.



BUDDAH'S 360° DIAL-A-HIT — Various Artists — Buddah BDS 5039

A 360-degree dial graces the cover of this album of Buddah singles, many of which hit the charts, and the listener can thus both spin the dial and the disk. (The dial includes photos of the various acts.) Featured on the LP are such strong items as "Indian Giver," 1910 Fruitgum Co.; "Worst That Could Happen," Brooklyn Bridge; "Mercy," Ohio Express; and "Summer In The City," Lovin' Spoonful. Recently pacted Buddah artists Melanie, Elephants Memory, and U.S. '69 are also represented. Could be a big sales flurry here.



DEPARTURE — Pat Boone — Tetragrammaton T 118

A few dashes of funkiness have been added to Pat Boone's style, which accounts for his "Departure." His latest set, which is a mixture of contemporary and country, includes songs by Tim Buckley, John D. Loudermilk, Biff Rose, Fred Neil and John Stewart, among others, and is a very listenable effort which could appeal to a wide audience. Keep an eye on it.

Jazz Picks



YOU GOTTA TAKE A LITTLE LOVE — Horace Silver Quintet — Blue Note BST 84309

The Horace Silver Quintet performs, with fluid grace and bounce, seven jazz tunes, including the title track, the theme of which is brotherhood. (Pianist Silver has written lyrics for four of the sessions, which appear inside the album cover, and he composed six of the melodies as well.) Silver's impressive musicianship is solidly supported by Randy Brecker (trumpet and flugelhorn), Bennie Maupin (tenor sax and flute), John Williams (bass), and Billy Cobham, Jr. (drums). Set should find ready acceptance in jazz markets.

Classical Picks



VAUGHAN WILLIAMS: SINFONIA ANTARTICA (NO. 7) — Andre Previn/London Symphony — RCA LSC 3066

The London Symphony Orchestra, Andre Previn conducting, the Ambrosian Singers and soprano soloist Heather Harper give a fine performance of Vaughan Williams' powerful programmatic Seventh Symphony, "Sinfonia Antartica." Previn's interpretation brings to vivid life the impressions of the Antarctic that Williams put into music. Sir Ralph Richardson speaks the short superscriptions that precede each movement. Excellent album.



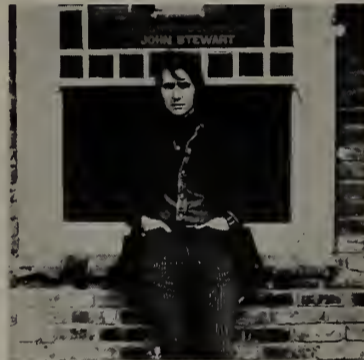
THE SURPRISING SHEEP & OTHER MIND EXCURSIONS — Harvard Lampoon — Epic BN 26462

Members of Harvard University's humor magazine, the Harvard Lampoon, have put together an album of pop music comedy that threatens the listener with bodily harm from the objects he is likely to roll upon while falling down helpless with laughter. There is a hilarious take-off on the Bob Dylan of the "Like A Rolling Stone" period, called "Seventeen Miles From Waukegan My Cantaloupe Died." The Lampoon lets fly with a number that socks it to the high-powered soul set, and puts on the Rolling Stones. An explosively funny LP.



DON PARTRIDGE — STREET BUSKER — Capitol ST 197

A street busker (from the verb "busk," to move or shift about restlessly) is a street musician and a sort of one-man band. A busker's equipment might include a guitar, a drum, cymbal, tambourine, kazoo, and harmonica. On this album, British street busker Don Partridge gives a highly appealing demonstration of the art. Rhythmic vocal and instrumental treatments of such tunes as "Following Your Fancy," "Keep Your Hands Off Her," "Homeless Bones (Lament of Gerald Arthur Otley)," from the film "Otley," and "Rosie," are highspots on the set. A most likable LP.



CALIFORNIA BLOODLINES — John Stewart — Capitol ST 203

Singer-songwriter John Stewart offers an album devoted to his own material, which is in the folk-country vein. He delivers such songs as "Omaha Rainbow," "Some Lonesome Picker," "July, You're A Woman" and the title number in a rugged, masculine style which could, with the proper exposure, gain him a sizeable following. Give the LP a spin.



DON KIRSHNER CUTS 'HAIR' — RCA Victor LSP 4174

Don Kirshner, president of Kirshner Entertainment Corp., and owner of Calendar Records, has recorded this album of highlights from the smash Broadway musical, "Hair." Under his musical supervision, the music becomes enriched with a sparkling, refreshing quality, as voices and instruments blend lyrically in such tunes as "Let The Sun Shine In (The Flesh Failures)," "Frank Mills," "Aquarius," and "Good Morning Starshine," as well as the title song. A most attractive LP.



ANOTHER EARTH — Gary Bartz — Milestone MSP 9018

Alto saxist Gary Bartz has come up with a very inventive composition in "Another Earth," the title track of this album. "A sextet in three uninterrupted movements," the piece takes up all of Side 1 and features Bartz along with Charles Tolliver (trumpet), Pharoah Sanders (tenor sax), Stanley Cowell (piano), Reggie Workman (bass) and Freddy Watts (drums). On Side 2, all the above personnel except Tolliver and Sanders perform three more Bartz compositions, and Bartz and Workman do Kurt Weill's "Lost In The Stars." Should move well in jazz circles.



SAHL: A MITZVAH FOR THE DEAD/RANDALL: LYRIC VARIATIONS — Paul Zukovsky — Cardinal VCS 10057

This interesting album presents two recent, similar works by two contemporary American composers, Michael Sahl and J. K. Randall. Sahl's "A Mitzvah For The Dead" is scored for violin and tape. Randall also employs the combination of violin and machine in his "Lyric Variations For Violin and Computer." Both composers use their media to create music, not mechanical jibberish, and their works deserve a hearing.

Stax/Volt Image

(Con't from Page 9)

backed by Booker T. & The M.G.s, that drew critical acclaim.

Movie, TV Tracks

Stax made major breakthroughs in the movies and television with their first soundtrack and their first TV special. Booker T. Jones scored Jules Dassin's "Uptight!," a remake of the John Ford classic "The Informer" with a black cast. Booker T. & The M.G.s recorded the soundtrack in Paris at Dassin's request.

The Memphis Sound was featured in "Gettin' It All Together", a one hour color special starring Booker T. & The M.G.s, Carla Thomas and Sam & Dave, produced and distributed by Metromedia. Booker T. served as musical director and wrote the theme music for the show which attracted more than a million viewers in its New York telecast on WNEW-TV. The special has also been aired in Washington, D. C. and will be shown on the West Coast in June.

The "explosion" of the "Memphis Sound" into an international musical language is aided by inside and outside publicity from the label. Publicity director Deanie Parker monthly mails out thousands of copies of the label's newsletter, "Stax Fax", to radio, trade press and distributor contacts. Richard Gersh Associates, Inc., acting as overall public relations consultants, also handles the national consumer press.

The new albums introduced at the sales convention in Memphis have added 26 titles to the ten LPs already in release, giving Stax/Volt a remarkable catalog of quality material.

What makes Stax run? "Pride in our product and confidence in our associates", says Jim Stewart. "The knowledge that our growth won't overpower our quality or our sensitivity. Stax/Volt is still what it started out being — a family of talented, hard-working people."

Executive vice president Al Bell says the spirit of Stax/Volt is "living up to what we believe in. 'Look what we have done together' is not only what we say, it's what we do. We get it together by being together."

Pocketdisc

(Con't from Page 7)

tomers do not have to wait in line to be served." Also, as learned from Seattle, youngsters, the prime buyers of singles, overwhelmingly prefer the vending purchases. The new vending machine also solves another problem: it does not accept Canadian quarters.

According to Kanaga, the wooden cabinet should also stimulate greater first-floor locations, an area considered vital for the vending of Pocketdiscs. Kanaga said that 100% vending eliminates a great deal of time-consuming functions on the part of retailer, including typical route man tied-in burdens of looking for keys, counting money, purchase orders and returns.

Fifty traffic locations have been selected for Detroit. Among the high volume, multiple store locations that will be opened are the K-Marts, Federal Department Stores, Topps, Spartan, Crowleys, Grinnells, Yankee and Montgomery Ward.

The Detroit introduction will be supported by radio spots on two leading Top 40 stations, WKNR and CKLW, and plans are now being finalized on teenage parties and special public relations affairs. Broad sampling in the marketplace will be conducted including Pocketdisc samplers being distributed by RCA Sales Corp. promoting the fact that RCA equipment is compatible with Pocketdisc. And in addition, RCA is donating eight Pocketdisc-compatible players for local Detroit deejay contests. Other similar promotions are being formulated for a large number of phono manufacturers whose equipment is designed to play Pocketdiscs at home and away. These firms include Panasonic, Symphonic, AIWA, RCA, Capitol, Decca, Mercury, G. E., Philco-Ford, Magnavox, Singer, Telectro, Teletone, Admiral, Arvin, CBS, Delmonico, Hitachi, Juliette, Mastercraft and Truetone.

Hyman said that the official kick-off date with Handleman of Detroit is Friday (23). Vending machines will start moving out to locations on Monday (19). The radio campaign will open on Friday, too.

The 40 selections available to Pocketdisc comprise strong Top 100 merchandise. At present, 23 labels representing about 100 lines have made their singles product available to Pocketdisc.

Americom expects to wait at least a month before deciding which additional markets it intends to penetrate.

Levine Avco Label

(Con't from Page 7)

ful, hard-hitting approach to the entertainment scene coupled with their "open-door" policy for creative talent...

The release of the first singles product is expected within two months. A "major" album release is projected for the fall of this year.

Longtime Success

Partners since 1953, Hugo & Luigi are credited with producing some 26 gold disks in associations with such labels as Mercury, Roulette and RCA. For the past two years, they have been involved in the musical theatre, having penned the book and score for "Maggie Flynn." They have been involved in successful disks and songs by Pearl Bailey, Sarah Vaughn, Georgia Gibbs, Perry Como, Sam Cooke, Elvis Presley and Della Reese. H&L were part of the formation of Roulette Records in 1956. Recording of their own, including the successful Hugo & Luigi Chorus during their five year production stint with RCA, is another phase of their career.

Dunhill 1st Qtr.

(Con't from Page 9)

Oldies Done Hear and Now," by The Rock and Roll Revival; "Early Steppenwolf," by Steppenwolf. This LP features a 20-minute unabridged version of "The Pusher;" and "A Treasury of Great Contemporary Hits," by various Dunhill artists.

Lasker also revealed that Dunhill will move to its new West Coast headquarters this July. He concluded the two-day meeting by pointing out that Dunhill has nearly tripled its gross income since its formation in 1965. With expanded operations and growth income, Lasker projected that Dunhill will be ranked as one of the top three labels by 1972.

Adamo-Screen Gems Deal

(Con't from Page 7)

acquisition of the copyrights to Adamo's songs. "We plan to put off the full resources of the Screen Gems-Columbia Pictures facilities at his disposal," LaViola said.

In addition to his popularity as a recording artist and composer, Adamo has also achieved success in concert appearances.

In a recent engagement in Rosario, Argentina, Adamo gave two concerts, each before a standing-room-only crowd of 25,000 at the local athletic stadium; the first show began at 11 p.m. and the second at 2 a.m.

At Paris' Olympia, a concert hall which seats 2,500, Adamo's eight-week engagement was sold out months in advance.

Adamo, whose first name is Salvatore, will soon begin his second film-acting chore in a straight dramatic role in the upcoming "L'ardoise," to be produced in Paris. He also wrote the music for the film.

Adamo is a native of Italy but was raised in Belgium where he still lives. The performer writes his lyrics in five languages.



GOLDEN SURPRISE: Pop/soul singer Lou Rawls was pleasantly surprised after his enthusiastically received opening at the Century Plaza's West-side Room in Los Angeles when pretty Gail Martin presented him with his first gold album, "Soulin'," which has been certified by the RIAA as having passed the million dollar mark in sales.

English Ragtime Show

NEW YORK — England's Barry Kid Martyn Ragtime Band will be presented in its first New York appearance by the New York Hot Jazz Society on Sunday, May 25, from 6 to 9 pm in Greenwich Village at the Half Note at Hudson and Spring Streets. Admission is \$3 for nonmembers.

The Band has become one of Europe's foremost New Orleans style jazz bands since its formation ten years ago. Many of the members of this sextet have lived in New Orleans and studied with the veteran musicians of that city.

New Orleanian's Kid Sheik, Kid Thomas, Manny Paul and Capt. John Handy have all toured Europe with the Martyn Band. They have also recorded with them, and so have Albert Nicholas, George Lewis, Jim Robinson, Slow Drag, Percy Humphrey, and Alvin Alcorn.

The band was chosen to represent Europe at the International Jazz Festival in New Orleans last year and has been invited back this year.

The band includes Barry Martyn (drums and leader), Clive Wilson (trumpet), Dick Douthwaite (Clarinet and alto sax), Frank Naundorf (trombone), Jon Marks (piano) and Brian Turnock (bass).

CCHD Creates Show Council, Medical Bd.

NEW YORK — Mrs. Marjorie Guthrie, executive secretary of the Committee to Combat Huntington's Disease (CCHD), announced last week (15) that both a Theatre Arts Council and a Medical Advisory Board have been created to assist the CCHD in its attempts to find a cure for the disease that caused the death of Woody Guthrie, her late husband. Also present at the press conference, held in the studio of Richard Avedon were Theodore Bikel, Judy Collins, Arlo Guthrie, Elaine May, Arthur Penn, Robert Ryan and Avedon, all among the entertainers and artists who will donate their efforts to the nonprofit cause.

After introducing these representatives of the Theatre Arts Council, Mrs. Guthrie also announced the names of the four distinguished doctors whose professional work has a direct relationship to either the conquest or care of HD patients. These members of the Medical Council are Dr. John R. Whittier (chairman), Dr. George C. Cotzias, both present, and Dr. Stanley M. Aronson and Dr. Kurt Hirschhorn.

Mrs. Guthrie indicated that CCHD is prepared to consider applicants for research programs and that all studies which may be approved for grants will be first examined by the Medical Advisory Board. The CCHD will also begin approaching the major foundations, inviting them to fund the research program launched by the committee, as well as participating with other health organizations in a national effort to increase federal appropri-

tions for neurological and genetic research.

Members of the Theatre Arts Council — which includes, among others, such entertainment luminaries as Alan Arkin, Anne Bancroft, Robert Culp, Harold Prince and George Segal — will assist the CCHD by contributing their talents to various fundraising projects like telethons, motion picture premieres and gala concerts.

Mrs. Guthrie also announced the establishment of the office of the CCHD at 200 West 57th Street in New York City.

Insights & Sounds (Con't from Page 32)

NEW YORK

spirations, Dee Dee Warwick, the Parliaments, the Originals and Ray Scott at the Apollo through Thurs. . . . Deep Purple headlines "Something Else" at the Felt Forum this Fri. & Sat. . . . Garry Sherman named musical supervisor for the "Alice's Restaurant" flick.

Perry Cooper leaving his post as N. Y. promo man for Liberty/UA to become operations and program manager for WABC-FM. Before joining Liberty, Perry did a long stint with WINS in its heyday. We'll miss him. Steve Kahn moves up to Perry's gig.

Felicia Sanders opens a three week stand at the Rainbow Grill tonight (19) . . . Pianist George Shearing opens a Two week engagement at Plaza 9 tomorrow (20).

HOLLYWOOD

CLASSIC BASH — Every facet of the entertainment industry was represented at the clambake, honoring the Classics IV. Held at the Bel-air estate of inventor, Jack Ryan, guests were entertained by the group warbling their last three million sellers and lead singer Dennis Yost soloing "Every Day With You Girl." Four "classic" autos were rented for the occasion — including a bright yellow '30 Duesenberg.

Chuck Barris, multi-hyphenated producer of TV, films and legit products, dons yet another hat this week — making his bow as a singer for Capitol Records. He'll be cutting his own comp. "I Know a Child" backed with "Too Rich."

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Up The Charts!

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ON MY HEART"



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Smoke 612

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"Baby, I Love You"
(Barry, Greenwich, Spector)

Andy Kim

Steed 716

Produced by Jeff Barry in PRISMASOUND

Steed Records, Distributed Nationally by Dot Records, A Division of Paramount Pictures Corporation



1	HAIR Original Cast (RCA Victor LSO 1150)	1	34	FREEDOM SUITE The Rascals (Atlantic SD 2-901)	31	68	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	61
2	BLOOD, SWEAT & TEARS (Columbia CS 9720)	2	35	HAWAII FIVE-O Ventures (Liberty LST 8061)	58	69	ELVIS SINGS FLAMING STAR Elvis Presley (RCA-Camden CAS 2304)	76
3	NASHVILLE SKYLINE Bob Dylan (Columbia KCS 9825)	4	36	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682)	32	70	HAPPY SAD Tim Buckley (Elektra EKS 74045)	71
4	GALVESTON Glen Campbell (Capitol ST 120)	3	37	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	34	71	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	55
5	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	7	38	HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120)	33	72	BLUES FROM LAUREL CANYON John Mayall (London PS 545)	72
6	DONOVAN'S GREATEST HITS (Epic BXN 26439)	5	39	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	37	73	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299)	75
7	ROMEO & JULIET Original Soundtrack (Capitol ST 2998)	10	40	HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753)	41	74	TIME OF THE SEASON Zombies (Date TES 4013)	62
8	HELP YOURSELF Tom Jones (Parrot PAS 71025)	6	41	YOU GAVE ME A MOUNTAIN Frankie Laine (ABC-ABCS 682)	44	75	LAST EXIT Traffic (United Artists UAS 6702)	—
9	MY WAY Frank Sinatra (Reprise FS 1029)	19	42	MUSIC Mason Williams (Warner Bros./7 Arts WS 1788)	45	76	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PAS 71009)	77
10	ENGELBERT Engelbert Humperdinck (Parrot PAS 71026)	8	43	PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789)	48	77	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	54
11	CLOUD NINE Temptations (Gordy GLPS 939)	9	44	IT'S YOUR THING Isley Brothers (T-Neck TNS 3001)	68	78	GOLDEN GRASS Grassroots (Dunhill DS 50047)	78
12	TOM JONES LIVE (Parrot PS 71014)	13	45	A SALTY DOG Procol Harum (A&M SP 4179)	67	79	WINDMILLS OF YOUR MIND Billy Vaughn (Dot DLP 25937)	86
13	LED ZEPPELIN (Atlantic SD 8216)	15	46	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	36	80	SOUL 69 Aretha Franklin (Atlantic SD 8212)	79
14	SOULFUL Dionne Warwick (Scepter SPS 573)	12	47	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	39	81	GALVESTON Lawrence Welk (Ranwood RLP 8049)	87
15	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	14	48	THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431)	50	82	NAZZ NAZZ (SGC SD 5002)	90
16	STAND! Sly & The Family Stone (Epic BN 26456)	23	49	TILL Vogues (Reprise RS 6326)	30	83	25 MILES Edwin Starr (Gordy SG 940)	89
17	DIZZY Tommy Roe (ABC-ABCS 683)	18	50	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	35	84	1776 Original Cast (Columbia BOS 3310)	91
18	AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053)	20	51	THE MANTOVANI SCENE (London PS 548)	51	85	GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786)	92
19	THREE DOG NIGHT (Dunhill DS 50048)	21	52	SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767)	56	86	THE BUCKINGHAM'S GREATEST HITS (Columbia CS 9812)	—
20	OLIVER Original Soundtrack (Colgems COSD 5501)	24	53	TRACES Classics IV (Imperial LP-12429)	59	87	WILDFLOWERS Judy Collins (Elektra EKS 74012)	83
21	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	16	54	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	38	88	ODESSA Bee Gees (Atco SD 2-702)	84
22	FEVER ZONE Tom Jones (Parrot PAD 71019)	25	55	BROOKLYN BRIDGE (Buddah BDS 5034)	40	89	CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	—
23	COWSILLS IN CONCERT (MGM-SE 4619)	43	56	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	53	90	GRAZIN' Friends of Distinction (RCA 4149)	113
24	LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers (Pavilion PBS 10001)	46	57	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	42	91	SAY IT LOUD, I'M BLACK AND I'M PROUD James Brown (King S-1047)	85
25	GOODBYE Cream (Atco SD 7001)	28	58	SWEET CHARITY Original Soundtrack (Decca DL 71502)	60	92	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	93
26	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	11	59	I HAVE DREAMED Lettermen (Capitol ST 202)	65	93	A TIME FOR LIVING, A TIME FOR HOPE Ed Ames (RCA LSP 4128)	97
27	BALL Iron Butterfly (Atco 280)	17	60	WHEATFIELD SOUL Guess Who (CA LSP 4141)	69	94	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	102
28	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	22	61	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)	47	95	THE SECOND Steppenwolf (Dunhill DS 50037)	94
29	POST CARD Mary Hopkin (Apple ST 3551)	26	62	UNCLE MEAT Mothers of Invention (Bizarre 2024)	73	96	GOODNIGHT MY LOVE Paul Anka (RCA LSP 4142)	96
30	THE BEATLES (Apple SWBO 101)	29	63	FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604)	70	97	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 938-S)	98
31	HAPPY HEART Andy Williams (Columbia CS 9844)	64	64	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	49	98	LOVIN' THINGS Grassroots (Dunhill DS 50052)	99
32	JOHNNY WINTER (Columbia CS 9826)	52	65	THE AGE OF AQUARIUS 5th Dimension (Soul City SCS 92005)	—	99	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)	100
33	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	27	66	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	66	100	UPTIGHT Original Soundtrack (Stax STS 2006)	—
			67	STONEDHENGE Ten Years After (Deram DES 18021)	74			

101	ANY DAY NOW Joan Baez (Vanguard BSD/9306/7)
102	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)
103	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)
104	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182)
105	A WARM SHADE OF IVORY Henry Mancini (RCA LSP 4140)
106	MENDOCINO Sir Douglas Quintet (Smash 67115)
107	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)
108	WITH LOVE Boots Randolph (Monument SLP 18111)
109	THE GILDED PALACE OF SIN The Flying Burrito Bros. (A&M SP 4175)
110	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)

111	FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)
112	NEW IMPROVED BLUE CHEER (Philips PHS 600-305)
113	THE GRADUATE Original Soundtrack (Columbia OS 3180)
114	BRASS MENAGERIE Enoch Light (Project 3 PR 5036 SD)
115	THE HOLY LAND Johnny Cash (Columbia KCS 9726)
116	DOING MY THING Paul Mauriat (Philips 600-292)
117	IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)
118	CHARLEY PRIDE IN PERSON (RCA SLP 4094)
119	EXTENSIONS Mystic Moods Orch. (Philips 600-301)
120	THE ILLINOIS SPEED PRESS (Columbia CS 9792)

121	NANCY Nancy Sinatra (Reprise RS 6333)
122	IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
123	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)
124	TILL Jerry Vale (Columbia CS 9757)
125	LAUGH-IN 69 Original Cast (Reprise 6335)
126	ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150)
127	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)
128	DEAR WORLD Original Cast (Columbia BOS 3260)
129	OUTTA SEASON Ike & Tina Turner (Blue Thumb BTS 5)
130	GREAT MOMENTS IN RADIO Narr. By Jack Benny (Evolution 2001)

131	TRAFFIC (United Artists UAS 6676)
132	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
133	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)
134	BOTH SIDES NOW Robert Goulet (Columbia CS 9763)
135	PROMISES, PROMISES Original Cast (United Artists UAS 9902)
136	BOOKENDS Simon & Garfunkel (Columbia KC 9529)
137	I STAND ALONE Al Kooper (Columbia CS 9718)
138	CANTERBURY TALES Original Cast (Capitol SW-229)
139	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)
140	JETHRO TULL (Reprise 6336)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KING

Wings Over Jordan Choir	Amen	KLP 519
Sonny Thompson, Bill Jennings, & others	After Hours	KLP 528
Bill Doggett	Everybody Dance To The Honky Tonk	KLP 531
Little Willie John	Fever	KLP 564
The Stanley Brothers	Old Time Camp Meeting	KLP 750
James Brown	James Brown Live At The Apollo Theater, Vol I	KLP 826
Polka All Stars	All Stars Of Polkaland U.S.A.	KLP 833
James Brown	Prisoner Of Love	KLP 851
Don Reno & Red Smiley	The 15 Greatest Hymns Of All Time	KLP 853
Various Country Stars	Truck Driver Songs	KLP 866
James Brown Live From the Royal Theatre	Pure Dynamite	KLP 883
James Brown	Please, Please, Please	KLP 909
Moore & Napier	Songs By Moore & Napier For All Lonesome Truck Drivers	KLP 936
James Brown & the Famous Flames	Papa's Got A Brand New Bag	KLP 938
James Brown	It's A Man's, Man's, Man's World	KLP 985
James Brown	James Brown Sings Raw Soul	KLP 1016
James Brown & the Famous Flames	Cold Sweat	KLP 1020
James Brown & the Famous Flames	Life At The Apollo/Vol. II	KLP 7-1022
Hank Marr	Sounds From The Market Place	KLP 1025
James Brown & the Famous Flames	I Can't Stand Myself	KLP 1030
James Brown & the Famous Flames	I Got The Feelin'	KLP 1031

LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

Pierre Henry	Le Voyage	LS-86049
Various Artists	Images Fantastiques	LS-86047
Tom Dissevelt & Kid Baltan	Song of the Second Moon	LS-86050
Various Artists	Classical Ragas of India	LS-86053
The Mecki Mark Men	Mecki Mark Men	LS-86054
Badings/Raaijmakers	Evolutions & Contrasts	LS-86055
Various Artists	Ragas—Streams of Light	LS-86056
Various Artists	Santur, Tunbuk, & Tar—Music & Drum Rhythms from Iran	LS-86057

LIMELIGHT JAZZ SERIES

Roland Kirk	I Talk With The Spirits	LS-86008
The Roland Kirk Quartet—Featuring Elvin Jones	Rip, Rig & Panic	LS-86027
Cannonball Adderley & John Coltrane	Cannonball and Coltrane	LS-86009
Eric Dolphy	Last Date	LS-86013
Charlie Mingus	Mingus Revisited	LS-86015
Oscar Peterson	Eloquence	LS-86023
Oscar Peterson	Blues Etude	LS-86039
Oscar Peterson	Soul Espanol	LS-86044
Les McCann	Bucket O'Grease	LS-86043

LITTLE DARLIN'

Johnny Paycheck	In Concert	LD-4001	SLD-8001
Lloyd Green	Day For Decision	LD-4002	SLD-8002
Johnny Paycheck	The Lovin' Machine	LD-4003	SLD-8003
Johnny Paycheck	Gospeltime	LD-4004	SLD-8004
Lloyd Green	The Hit Sounds	LD-4005	SLD-8005
Johnny Paycheck	Jukebox Charlie	LD-4006	SLD-8006
Country Johnny Mathis	He Keeps Me Singing	LD-4007	SLD-8007
The Homesteaders	A New Frontier	LD-4009	SLD-8009
Johnny Paycheck	Country Soul	LD-4010	SLD-8010
Bobby Helms	All New Just For You		SLD-8008
Jeannie C. Riley	Sock Soul		SLD-8011
Johnny Paycheck	Greatest Hits		SLD-8012
Jimmy Elledge	Funny How Time Slips Away		SLD-8013
Bobby Helms	Greatest Country Hits		SLD-8015
Country Johnny Mathis	Come Home To My Heart		SLD-8016
The Orioles	Greatest All Time Hits		SBA-2001
Various Artists	Super Country Music Goodies		SLD-8014

LONDON

Rolling Stones	Rolling Stones Now	PS 420
Rolling Stones	Big Hits	NPS 1
Mantovani	Mantovani Magic	PS 448
Mantovani	Incomparable Mantovani	PS 392
Mantovani	Mantovani Sound	PS 419
Mantovani	Strauss Waltzes	PS 118
Mantovani	Mr. Music	PS 474
Mantovani	Mantovani's Golden Hits	PS 483
Mantovani	Mantovani/Hollywood	PS 516

LONDON (CONT.)

Frank Chacksfield	The New Ebb Tide	SP 44053
Frank Chacksfield	Hawaii	SP 44087
Caterina Valente	Valente's Greatest Hits	PS 441
Will Glahe	Big Polka Band Hits	PS 344
Stanley Black	Music Of A People	SP 44060
Stanley Black	Spain	SP 44016
Stanley Black	France	SP 44090
Ronnie Aldrich	Two Pianos Today	SP 44100
Ronnie Aldrich	All-Time Piano Hits	SP 44081
Ted Heath	Swing Is King	SP 44104
Edmundo Ros	Latin Boss	SP 44073
Edmundo Ros	Latin Hits I Missed	SP 44094
Werner Muller	Tango	SP 44098
Les Paul	Les Paul Now	SP 44101
John Mayall's Bluesbreakers	A Hard Road	PS 502
Various Original Artists	London Hit Parade	PS 525
Harry James	The Golden Trumpet of Harry James	SP 44109
Grenadier Guards	Sousa Marches	SP 44103
Rolling Stones	Beggars Banquet	PS 539
John Mayall	Bare Wires	PS 537
Mantovani	Memories	PS 542
John Mayall Eric Clapton & Others	Raw Blues	PS 543
Ted Heath	Swing Is King Vol. 2	SP 44113
Ronnie Aldrich	This Way In	SP 44116
Ronnie Aldrich	For Young Lovers	SP 44108
Werner Muller	Vienna	SP 44118
Mantovani	The Mantovani Touch	PS 526
Mantovani	Tango	PS 532

LONDON GROUP

Tom Jones	It's Not Unusual	PAS 71004
Tom Jones	What's New Pussycat	PAS 71006
Tom Jones	Green, Green Grass Of Home	PAS 71009
Tom Jones	Funny, Familiar, Forgotten Feelings	PAS 71011
Engelbert Humperdinck	Release Me	PAS 71012
Willie Mitchell	Soul Serenade	SHL 32039
Willie Mitchell	Willie Mitchell Live	SHL 32042
Ace Cannon	Memphis Golden Hits	SHL 32040
Ace Cannon	Incomparable Sax Of Ace Cannon	SHL 32043
Bill Black's Combo	Bill Black's Beat Goes On	SHL 32041
Los Bravos	Black Is Black	PRS 83003
Procol Harum	A Whiter Shade Of Pale	DES 18008
Ten Years After	Ten Years After	DES 18009
The Moody Blues	Days Of Future Passed	DES 18012
Tutti Camarata	Think Young	DS 51001
Count Basie	The Happiest Millionaire	DS 51003
Engelbert Humperdinck	A Man Without Love	PAS 71022
Moody Blues	In Search Of A Lost Chord	DES 18017
Engelbert Humperdinck	The Last Waltz	PAS 71015
Tom Jones	Help Yourself	PAS 71025
Touch	Touch	DS 51004
Ace Cannon	In The Spotlight	SHL 32046
Tom Jones	Fever Zone	PAS 71019
Ten Years After	Ten Years After Undead	DES 18016
Robert Merrill/Molly Picon	Fiddler On The Roof	SP 44121
Paul Livert's Orchestra	The World Of Country Music	SP 44124
Caterina Valente/Edmundo Ross	Silk 'N' Latin	SP 44125
Ronnie Aldrich & his 2 Pianos	It's Happening Now	SP 44127
John Mayall	Blues From Laurel Canyon	PS 545
Mantovani & his Orchestra	The Mantovani Scene	PS 548
Tom Jones	A-Tom-Ic Jones	PAS 71007
Tom Jones	Tom Jones Live!	PAS 71014
Engelbert Humperdinck	Engelbert	PAS 71026
Bill Black's Combo	Soulin' The Blues	SHL 32047
Willie Mitchell	On Top	SHL 32048
Ten Years After	Stonedenge	DES 18021
The Moody Blues	On The Threshold Of A Dream	DES 18025

MACE

Othmar Schoeck	Concerto in B-Flat Major	
	Op. 21 for Violin and Orch./Concerto Op. 65 for Horn and String Orch.	MCM/MCS 9047
Mozart	Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048
	Double Chorus Motets Of The Old Masters	MCM/MCS 9054
Helmut Walcha	Harpichord-Six French Suites Vol. I	MCM/MCS 9072
Handel	Three Concerti	MCM/MCS 9063
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano	
	Sonata Op. 25, No. 1 for Viola, Unaccompanied	MCM/MCS 9075
Trio Sonatas of Bach	Elliott Rosoff: Violin; Andrew Lolya: Flute; Sally Babstansky: Cello; Roy Eaton: Piano	MCM/MCS 9076
Paganini	Sonata Concerta For Violin & Guitar	
	Marga Baml, Guitar/Walter Klasinc, Violin	M 9025
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036
F. J. Haydn	Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9040

Disks Are Their Goal Now:



FLANKER-BACK CATCHES DISK PACT: Bake Turner, who has caught many a pass as a flanker-back for the world champion New York Jets, has been signed to an exclusive recording contract by Kapp Records. Shown at the signing are (l. to r.): Gil Nelson, Turner's personal manager; Turner; Hy Grill, director of A&R for Kapp; and Sydney N. Goldberg, the label's vice president and general manager. Turner has appeared on the Ed Sullivan TV'er and on the "Tonight Show," and is busy in the commercial field. His Kapp contract marks his recording debut, and his first single, recorded recently in Nashville under the direction of Kapp's Music City A&R producer Walter Haynes, is set for immediate release.

Lloyd Price To Have Own TV'er

NEW YORK — "The Sounds Of Today, Tomorrow And Yesterday," a one hour, color syndicated weekly TV series hosted by and starring singer Lloyd Price, will premier this fall.

Titled "The Sounds of Today, Tomorrow and Yesterday", the series, to be shot in New York, will be produced by Spangler Television, Inc. which also produced the "Funny Girl" world premier TV special and the upcoming Sugar Ray Robinson special narrated by Richard Burton.

Format of the series calls for Price to appear each week with a recording star co-host, tailoring each broadcast to the co-host's particular style, thus covering the entire musical scene. In addition, there will be one new "breakout" group or individual spotlighted each week.

Executive producer for the Price series will be Manheim Fox, whose credits include concert presentations of Simon & Garfunkel, the Rascals, Chuck Berry, Louis Armstrong and the Lovin' Spoonful as well as productions of records, documentary films, television specials and theatrical presentations. Brother Charles Fox, who co-cleffed the "Barbarella" movie score will write an original theme for "The Sounds of Today, Tomorrow and Yesterday". Director for the series will be John Moffett, formerly of the Ed Sullivan variety hour.

Price's latest release the "Lloyd Price Now!" album, is exclusively distributed by Jad Records.

Sam Goody Declares Dividend Of 10 Cents

NEW YORK — Sam Goody, Inc., record dealer and operators of a chain of complete home entertainment centers, has declared a dividend of ten cents (10¢) per share payable June 27th, 1969 to stockholders of record of June 6.



RUNNING FOR ATLANTIC NOW— Ex-pro footballer Robert (Bob) Gaiters has joined Atlantic Records to do promotion on the West Coast. Gaiters, who as a member of the NY Giants was chosen NFL Rookie of the Year in 1961, will promote all Atlantic, Atco and Cotillion products and will report directly to West Coast operations head Johnny Musso. Gaiters has worked in public relations sales for several firms, including Seagrams Distillers in New York.

Cutoff Date Extended By ASCAP For Taylor Awards

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has extended the submission period for the 1968 ASCAP-Deems Taylor Awards until July 1, 1969, in response to requests from numerous magazine and book publishers asking for additional time to submit articles and books.

Created to honor the late Deems Taylor as a composer, writer on music and distinguished ASCAP president, the awards are being made each year to encourage excellence in American prose non-fiction writing about music and its creators.

One set of cash grants (\$1,000, \$500, \$300) goes to the best three books published in the calendar year (January 1, 1968 through December 31, 1968), and a similar set goes to the best magazine or newspaper articles published. Competition is limited to works published in English in the United States — the fifty states plus Puerto Rico and the District of Columbia.

Nominations may be submitted by writers, editors or publishers and should be addressed to the ASCAP-Deems Taylor Awards, c/o American Society of Composers, Authors and Publishers, 575 Madison Avenue, New York, N.Y. 10022. Five copies of each entry are required. The four prominent ASCAP men of music who are serving as judges for the 1968 Awards are: Dr. Douglas Moore, Dr. Virgil Thomson, and Messrs. Arthur Schwartz and Billy Taylor.

Books or articles published on or after January 1, 1969 may be submitted for the 1969 ASCAP-Deems Taylor Awards.

Subject matter may be biographical or critical, repertorial or historical, any published non-fiction prose about music and/or its creators, will be considered.

Ellen To Spice

NEW YORK — Max Ellen has been named vice president of Irving Spice's production company, Spice Productions. Ellen's first assignment will be to produce the Electro Motive Force, a rock group from Fort Lee, New Jersey.

Chicago Congrats

Following Engelbert Humperdinck's successful opening night at the College Inn at Sherman House in Chicago, he was congratulated by the London Records Midwest Distributing Corp. staff. From left are: Stan Meyers, assistant branch manager; Mel Kahn, midwest district sales manager and branch manager; Engelbert Humperdinck; Sam Cerami, midwest promotion manager; and Erwin Barg, Chicago branch promotion manager.

Fantasy Sets \$1 Mil. World Headquarters

OAKLAND, CAL. — Fantasy Records has just bought a 50,000 square foot plot in Berkeley, California as the site of the label's future world headquarters. The budget for the land, building and equipment has been set at \$1.1 million. Plans have been completed by the architectural firm of J.J. Delaney Associates, and they call for a building that will supply over 33,000 square feet of operational space. Ground-breaking is set for August 1, 1969 and completion scheduled for late January or early February, 1970.

The complex will include 22 offices, 2 recording studios (8, 16 track plus expansion area for third studio), mastering and dub down facilities, 3 rehearsal studios, health area with sauna bath, photographic dark room and enclosed parking area for 26 cars. The recording and rehearsal studios will not be available for outside rental but will be used only by artists signed to Fantasy or Galaxy.



SIGN ON, McDUFF! — Brother Jack McDuff, one of the top organists in the jazz world, has signed an exclusive recording contract with Blue Note Records. His first album for the label has been scheduled for release early this summer. At the pacting are, from left, McDuff; his personal manager, Peter Paul; and Mel Fuhrman, general manager of Blue Note. McDuff will be produced by Lew Futterman, who, with Paul, heads Concert House Productions.

Evan Reynolds Into Indie Promo

DALLAS, TEXAS — Evan B. Reynolds, formerly national promotion manager with Abnak Records in Dallas, Texas, has entered the independent promotion field. Based in Dallas, Reynolds will cover the Southwest (Houston, Dallas, Oklahoma City, Tulsa).

Associated with Southwest radio stations for the past two years, Reynolds has been district promotion manager for Mercury in Dallas and national promotion manager for C&W product for Mercury in Nashville, as well as national promotion manager for Abnak.

Reynold's new office is located at 13811 Brookgreen, Dallas, Texas 75240 (Phone Nos. 214 231-9033/239-7400/239-0455).

World's Greatest Jazzband In Radio Spot For Goodyear

NEW YORK — A special dealers' radio spot has just been completed by The World's Greatest Jazzband of Yank Lawson and Bob Haggart which, according to Dick Gibson, manager of the band, will be used by Goodyear dealers throughout the country in setting up local radio spots.

In the spot, The World's Greatest Jazzband is given credit, and many of the individual musicians in the band are identified. The band has just completed an engagement at the Downbeat in New York. During this time they were featured as performers on the "Ed Sullivan Show" and the Johnny Carson "Tonight Show." They were also interviewed on radio and television shows.

The World's Greatest Jazzband will appear in a concert in San Antonio on May 26.

The band's first album, titled simply "The World's Greatest Jazzband," was released on Project 3 a few months back, and the band has just completed a second LP which Project 3 will release in June.

Jondora Music, publisher of the Creedence Clearwater Revival hits: "Bad Moon Rising", "Lodi" and "Proud Mary", will share a wing with Fantasy's royalty and accounting departments.

The main factor necessitating this move is, of course, the phenomenal success of Creedence Clearwater Revival in the short period of nine months wherein they moved from "exciting new group" to stardom.

Fantasy has also seen action through its distribution deal with Ron Carson's Soul Clock label. The Whispers' "Great Day," on Soul Clock, made noise in R&B circles. The Soul Clock deal opened the door for another distribution arrangement, just signed with Rick Williams, owner of Boo Records, whereby Fantasy will distribute the Brothers Of Soul's newly released single and future recordings on Boo.

Jeff Scheible Appointed Decca Detroit Sales Mgr.

NEW YORK — William Glaseman, district sales manager of the north central division of Decca Records, has named Jeff Scheible sales manager for the label's Detroit operation.

Scheible began his career in the record business as sales representative for Continental Rack in Pittsburgh in 1965. Two years later he joined Decca as sales and promotion representative for the Pittsburgh territory, a position he has held until his new promotion.

Scheible will headquarter at the Decca offices in Detroit, located at 436 West Columbia Avenue, reporting directly to Glaseman at the north central division's offices in Cleveland.

2 R&B Groups Inked By GWP

NEW YORK — GWP Records has signed two new R&B groups: the Persians, an all-male quintet, and the Modettes, an all-female trio. GWP president Gerald Purcell made the announcement last week.

The Persians' first single, "I Don't Know How To Fall Out Of Love," will be released on May 20. The Modette's first release is slated for June.

Perry Cooper Leaves Liberty Joins WABC-FM

NEW YORK — Perry Cooper has resigned his post as New York promotion manager for Liberty Records Distributing and has joined NY's WABC-FM Radio as operations and program manager. He had been with Liberty for two years.

Record 1st Qtr Earnings For Transcontinental

NEW YORK — Transcontinental Investing last week announced that its earnings for the first quarter of 1969 were up by more than 45 per cent over last year's first quarter earnings, setting new records, while gross income for the period also reached new highs.

Earnings after federal taxes for the three months ended March 31st were \$1,486,000 compared with \$1,020,000 recorded last year. This equaled 19 cents per share based on 7,985,000 number of shares outstanding during this quarter versus 14 cents per share on 6,764,000 number of shares that were outstanding during the first quarter of 1968. Earnings before federal taxes were \$2,604,000 compared with '68's \$1,360,000. Gross income for the three month period was \$23,700,000 compared to \$21,500,000 reported last year.

Sam Chaplin Dies

NEW YORK — Sam Chalpin, father of Ed Chalpin, president of PPX Enterprises, died here on Wednesday, May 7. As an artist, he recorded "My Father the Pop Singer" on Atlantic.



Capitol Seeks Bornwin Music, Deal To Buy Central Songs Is Completed

NEW YORK — Capitol Records has completed its acquisition of Central Songs and has agreed in principle to acquire the Bornwin Music catalog.

Samuel Trust, publishing director at Capitol, said that the complete acquisition of Bornwin was expected within the week. Trust feels that Bornwin's catalog of 300 copyrights, 60 of which have been recorded, including "If You Don't Want My Love" by Robert John, can be greatly exploited by Capitol's four publishing offices.

The acquisition of Central Songs now places Capitol in all phases of music publishing. Substantially, all personnel from Central will be retained by Capitol as well as the Central offices in Hollywood and Nashville. Cliffie Stone will continue to head the Central operation. Stone worked for Capitol in A&R. Steve

Stone will be Central's West Coast professional manager and Buddy Mize will continue to direct the Nashville office.

Beechwood Expansion

Beechwood has recently opened offices at 1650 Broadway in New York. Newly appointed East Coast professional manager, Eddie Lambert, will operate out of this location. Butch Parker will head Beechwood's West Coast professional staff, and Paul Kenner has been named manager of standard repertoire. John File will oversee office management of Beechwood's headquarters in Hollywood. Both Central and Beechwood will be handled out of all four offices, giving Capitol's publishing nationwide exploitation. Presently, Beechwood's catalog is being converted to computer storage, and the Central catalog will also be part of that conversion. Trust feels that with a combined catalog of well over 6,000 copyrights and a steady flow of material coming from contract writers, computer programming is the answer to servicing copyrights. Copyright information will be available to all four offices as well as dubs. The emphasis in the new combined set-up will be "Service to copyrights."

Hampton Jazz Fest Set For June 26-28

HAMPTON, VIRGINIA — The Hampton Institute's second jazz festival, in Hampton Virginia, has been set for June 26-28. Being highlighted is a solo concert by Ray Charles. Charles will appear with his full show, orchestra and the Raelets on Saturday afternoon, June 28, at 2 pm in Armstrong Stadium.

A concert Friday evening, June 27, will feature the Duke Ellington Orchestra, Sly and the Family Stone, Young-Holt Unlimited, Herbie Hancock, Roland Kirk, and George Benson.

The festival concludes Saturday evening, June 28, with Nina Simone, Miles Davis, Booker T. and the MG's, Dave Brubeck and Gerry Mulligan, and Sun Ra and his Solar Arkestra.

In addition, it has been announced that a special program has been added to the festival. An evening of gospel music will be presented in Ogden Hall at 8:15 p.m. Thursday, June 26. Performers will be announced at a later date.

Geoffrey Gray Is Dead At 68

NEW YORK — H. W. Gray Co. vice president Geoffrey H. Gray died on Friday, May 9, of cancer at New Rochelle Hospital in New Rochelle, New York, at the age of 68.

In addition to his fifty years of service at H. W. Gray, a New York City music publisher and member of the American Society of Composers, Authors and Publishers (ASCAP), Geoffrey Gray was also a director and former treasurer of the Music Publishers Association. He was a member of the Wykagyl Country Club and the New Rochelle Rowing Club.

He is survived by his widow Dorothy; two daughters, Patricia of Mt. Vernon, New York and Joan Sloan of Maplewood, New Jersey; five grandchildren; a sister, Edith Davidson of Evanston, Illinois; and two brothers, Philip H. of Old Lyme, Connecticut and Donald H. of Darien, Connecticut.

Funeral services were held on May 12 at the George T. Davis Funeral Home in New Rochelle, New York.

Honorable Mention To C, P & W For Remington Commercial

NEW YORK — An Honorable Mention Certificate was awarded to Terry Cashman, Gene Pistilli and Tommy West, the composing, producing and performing team, in the recent Andy Awards competition sponsored by the Advertising Club of New York.

C, P & W's Andy Certificate was earned for writing and performing the widely-programmed Remington Selectro Shaver radio commercial. Cashman, Pistilli & West have also been active in the television jingle field via their commercial for this year's Plymouth sales campaign. Their album on the Capitol label recently hit the market.



CashBox Country Music Report

SESAC Dedicates Nashville Home

NASHVILLE — Dedication ceremonies of the new SESAC Building at 1513 Hawkins Street, Nashville, took place on Monday evening, May 12 before a crowd, estimated by local police, as ranging from 800 to 1,000 people. Hawkins Street itself had to be closed to accommodate the throngs of people who filled the area to hear Nashville's Mayor Beverly Briley, CMA president, Bill Williams and other dignitaries acclaim the new SESAC Building as a great addition to the growing Nashville music community.

The dedication ceremonies were hosted by SESAC's executive administrator and director of international relations, W. F. Myers, who is now serving his second term as president of the Gospel Music Association. Also on the program was Huberg Long whose expansive offices occupy the entire second floor of the building and Joe Talbot, manager of the SESAC Nashville office.

Following the brief dedication ceremonies concluded by the official ribbon cutting by Nashville's Mayor Briley, the huge gathering moved to the reception area immediately adjacent to the building. Here, three huge yellow and white striped tents had been erected and colorfully decorated with twinkling lights, topiaries, garlands and miniature figurines depicting country music. Seating was arranged for 750 persons for the gourmet buffet dinner that followed and the unprecedented turnout caused the waiters to provide numerous resetting of the tables throughout the evening.

Scores of congratulatory messages were received from outstanding dignitaries from all over the world including Tennessee's Governor, Buford Ellington, Nashville's Congressman, Richard Fulton, the Honorable Frank Clement, former Governor of Tennessee, New York's Senator, Jacob Javits, and a host of others. Several of these messages were read to the audience by Mr. Myers who expressed on behalf of the entire SESAC organization, his deep appreciation for the warm welcome that had been extended.

From every aspect, the event was truly a success. Radio Station WSIX-FM in Nashville scheduled a series of spot announcements on Saturday, Sunday and Monday sponsored by dozens of representative organizations from Nashville's "Music Row" congratulating SESAC on its growth in country music and on its new building. Local TV coverage was provided and numerous radio newscasts kept the area aware of the happenings at Hawkins Street throughout the evening.

According to Alice H. Prager, executive vice-president and managing director, "The opening of our own building in Nashville is but another stepping stone in our continuing growth and service to the music industry. We were pleased, indeed, that so many leaders in the country music field as well as dignitaries from all over the world joined us in this celebration. The enthusiastic turnout exceeded all our expectations and it is obvious that our already active role in country music will find an even greater expansion in the weeks and months that lie ahead."



Pictured above at agreement reached for Capitol Records, Inc.'s acquisition of Central Songs and its affiliated companies are Stan Gortikov, President, CRI; CRI Publishing Director Samuel Trust; and Cliffie Stone, head of the Central operation.

Euro Fests For Patrick Sky

NEW YORK — Patrick Sky will perform at the Cambridge Folk Festival in England on Aug. 2 & 3. After this, he'll do a tour of festivals in Barcelona, Belgium, Germany, the Netherlands and Sweden before returning to the U. S. in time for the release of his new LP on Verve/Forecast. Nems Enterprises is handling the tour.

Phonodisc Handling GWP North Of Border

NEW YORK — Phonodisc of Canada will handle Jerry Purcell's GWP Records in that area. Purcell said that the exclusive deal will get underway with two stateside successes, Debbie Taylor's "Never Gonna Let Him Know" and the Hesitations' "Is This Any Way to Treat a Girl."

CNR's Campaign On Six Buddah Albums

LEIDEN — With the slogan "Buddah Breaks Out," the CNR promotion team has set up a campaign for the American Buddah label. The campaign started with the release of six Buddah LP's: "This Is Buddah" — several artists, "Buddah's Pop Explosion" — several artists, "This Is My Country" — The Impressions, "Goody Goody Gumdrops" — 1910 Fruitgum Company, "Chewy Chewy" — Ohio Express, "Steamed" — Caliope. Dutch dealers received two Buddah mobiles and showcards. The national press has been informed about the label and the groups, receiving the six albums.



Top Photo: (l. to r.) Joe Talbot, SESAC's Nashville manager, Hubert Long and W. F. Myers, executive administrator and director of international relations for SESAC, stop to chat a moment in front of the new SESAC Building prior to the ribbon cutting ceremony.

Bottom Photo: Vito Pelletieri, "The grand old man of the Grand Ole Opry" and his wife enjoy some of the gourmet buffet dinner served in SESAC's center tent as Hubert Long looks on.

JACK GREENE

'STATUE OF
A FOOL'

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Country Top 50

- | | | | | | |
|----|--|----|----|---|----|
| 1 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 1 | 31 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449) | 35 |
| 2 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 5 | 32 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 22 |
| 3 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 2 | 33 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 40 |
| 4 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 10 | 34 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) | 25 |
| 5 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715) | 3 | 35 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) | 39 |
| 6 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 4 | 36 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 24 |
| 7 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 6 | 37 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | — |
| 8 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 9 | 38 | GOOD DEAL LUCILLE
(Acuff-Rose — BMI)
Carl Smith (Columbia 44816) | — |
| 9 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 16) | 8 | 39 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 45 |
| 10 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 16 | 40 | DADDY
(Owepar — BMI)
Dolly Parton (RCA Victor 0132) | 43 |
| 11 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 11 | 41 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) | 49 |
| 12 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 18 | 42 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 50 |
| 13 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 21 | 43 | SWEET WINE
(Blue Echo — BMI)
Johnny Carver (Imperial 66361) | 44 |
| 14 | WOMAN OF THE WORLD
(Sure-Fire — BMI)
Loretta Lynn (Decca 32439) | 7 | 44 | SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) | 42 |
| 15 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384) | 14 | 45 | BIRMINGHAM BLUES
Jack Barlow (Dot 17212) | 51 |
| 16 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 19 | 46 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail & Jerry Lee Lewis
(Smash 2220) | — |
| 17 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 12 | 47 | UPSTAIRS IN THE BEDROOM
Bobby Wright (Decca 32464) | 53 |
| 18 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 17 | 48 | LIKE A BIRD
(Window — BMI)
George Morgan (Stop 252) | 38 |
| 19 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 30 | 49 | JUST ENOUGH TO START ME DREAMING
(Pamper — BMI)
Jeannie Seely (Decca 32452) | 46 |
| 20 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | 13 | 50 | IT TAKES ME ALL NIGHT LONG
(Forrest Hills — BMI)
Cal Smith (Kapp 994) | — |
| 21 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101) | 20 | 51 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) | — |
| 22 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74-0104) | 15 | 52 | I'M A GOOD MAN
Jack Reno (Dot 17233) | — |
| 23 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 26 | 53 | STRAWBERRY FARMS
(Newkeys — BMI)
Tom T. Hall (Mercury 72913) | — |
| 24 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 32 | 54 | LET'S PUT OUR WORLD BACK TOGETHER
Charlie Louvin
(Capitol 2448) | — |
| 25 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 28 | 55 | WEST VIRGINIA WOMAN
Billy Edd Wheeler
(United Artists 50507) | — |
| 26 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 29 | 56 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | — |
| 27 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(International — BMI)
Jerry Lee Lewis (Smash 2224) | 37 | 57 | DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) | — |
| 28 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 31 | 58 | DUSTY ROAD
(Pamper — BMI)
Norma Jean (RCA Victor 0115) | — |
| 29 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 23 | 59 | GUILTY STREET
Kitty Wells (Decca 32455) | — |
| 30 | WHY YOU BEEN GONE SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | 34 | 60 | I ONLY REGRET
Bill Philips
(Decca 32432) | — |



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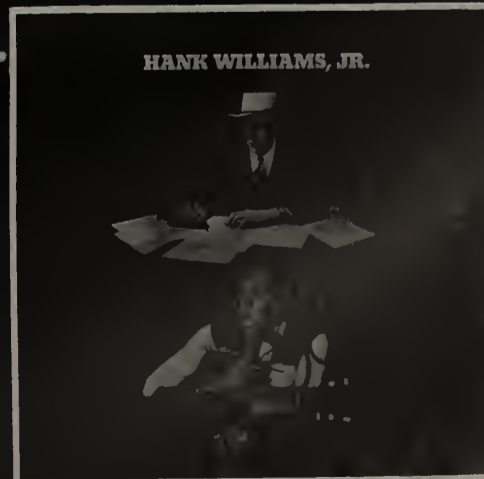
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CashBox Country Roundup

United Artists chanter **Bobby Lewis** is back in the United States after an eight weeks tour in the Far East which took Bobby to Japan, Okinawa, Thailand and Hawaii. A belated birthday greeting to UA's **Bob Montgomery** who was feted to a surprise party at the firms Music City office last Monday . . . Kapp recording artist **Freddie Hart** has just completed a ten-day tour of Germany. Freddie will leave the States shortly for a six weeks tour of Japan and the Far East . . . **Nat Stuckey** and **Connie Smith** have recently completed taping their first duet LP for RCA. Release is expected in August . . . Royal American songstress **Lynda K. Lance** is substituting on several Northeast dates for **Sandy Rucker**, whose doctors have ordered her to take a month-long rest . . . **Frank Wakefield** and his **Country Classics** having just released their first single for Kapp Records, played Beloit College in Wisconsin last Saturday . . . A benefit performance for members of **Les SeEVERS** band who were injured in an auto accident April 24, has been set for Sunday, June 1, at the American Legion Hall in Fallington, Pennsylvania. The hall is being donated along with the services of the artists appearing. All funds will go into a trust account to help pay hospital expenses, etc. Les himself suffered six broken ribs and received 58 stitches. He is recuperating at home. Co-sponsored by **Toby Appleyard** of WBCB Radio and **AlCee Enterprises, Intl.**, the event will feature **Tommy Redd** and the **Reddymen**, **Big Bill** and the **Trailblazers**, **Bob Lockwood**, **Bill Melody**, **Rosalie Allen**, **Steve Barrett** and the **Range Runners**, **Hank Michaels** and the **Western Strings** and many more.

As a special addition to their **Jimmie Rodgers Month** promotion, **Peer Southern Publishers** has prepared a special kit with photos, biographical material and career highlights of **Jimmie Rodgers**. The kit will be mailed to some four hundred C&W de-

jays. **John Bell Williams**, governor of Mississippi has issued a formal proclamation honoring the occasion and his States native son . . . **Joe Gibson**, national sales manager of **Chart Records**, dropped by **Cash Box's** New York office after attending the North East C & W confab in Providence, R. I. He was accompanied to the office by **Mort Hillman**, vp of sales at **Audio Fidelity Records**, which recently acquired the company. Gibson was enthusiastic over the reception, with some pop spillover, to **Lynn Anderson's** "Where's The Playground, Bobby." . . . **Sherwin Linton** has signed a personal management and booking contract with **Acuff-Rose Artists Corporation** . . . **Jack McFadden**, president of **Omac Artist Corporation**, has announced the signing of **Capitol** recording artists, the **Sanland Brothers** . . . **Joe McFadden**, vp of **Omac**, has announced the signing of **Jean Pelouquin** to an exclusive booking contract. Pelouquin is seen on NBC's "The Virginian" series and records for **Decca** . . . **Bill Roberts** has been appointed to the position of national promotion director for **Imperial Records** . . . **Juanita Jones**, ASCAP's Nashville representative, has been appointed to the **Country Music Foundation** board as secretary . . . **Joe Smith**, vice president and general manager for **Warner Bros./7 Arts Records** has announced the signing of **Bobby Bond** to an exclusive recording contract. Bond's first single for the label will be released this week . . . Chanter **Ray Pillow** has inked a recording contract with **Plantation Records**.

J. Ross Felton, general manager of **WWVA Radio**, Wheeling, has announced the appointment of **George W. Bland** to the position of station manager in addition to his present duties as general sales manager . . . **KBBQ** and **KFOX** have announced plans for their third co-op c&w show to be held at the **L.A. Shrine Auditorium** on May 23. Scheduled to appear are **George Jones**, **David Houston**, **Tammy Wy-**



CashBox Country Reviews

Picks of the Week

CHARLEY PRIDE (RCA 0167)

All I Have To Offer You (Is Me) (3:00) (Hill & Range, Blue Crest BMI — Owens, Frazier)

A feelingful vocal on a pretty country ballad is sure to put Charley Pride back on the top of the country charts. Watch for it. Flip: "A Brand New Bed Of Roses" (2:14) (Jack O'Diamonds BMI — Zanetis)

PORTER WAGONER (RCA 0168)

Big Wind (2:15) (Tree BMI — Walker, Zanetis, McCormick)

"Big Wind" spells big hit for Porter Wagoner. Fine production and harmony on this lively disk makes for a strong air-play item. Flip: "Tennessee Stud" (2:46) (Warden BMI — Driftwood)

JOHNNY AND JONIE MOSBY (Capitol 2505)

Hold Me, Thrill Me, Kiss Me (2:09) (Mills ASCAP — Noble)

This Kitty Kallen monster from the past sounds as good as ever. Disk has strong potential for a dual market success. Flip: "Comparing Him With You" (2:31) (Central Songs BMI — Mosby)

LIZ ANDERSON (RCA 0166)

Ekcdrin Headache #99 (2:06) (Greenback BMI — Anderson)

This cute self penner from Liz Anderson should provide the songstress with a chart success. Novel instrumental backing sounds real good. Flip: "The Rainy Season's Over" (2:27) (Greenback BMI — Anderson)

JOHNNY DUNCAN (Columbia 44864)

When She Touches Me (2:29) (Brookmont BMI — Varga)

Johnny Duncan lends a fine vocal to this recent pop success by Peaches & Herb. Although arrangement leans strongly towards pop, disk should find many country fanciers. Flip: "Shreveport To L.A." (2:33) (Cedarwood BMI — Sovine)

JOHNNY PAYCHECK (Little Darlin' 0060)

Wherever You Are (2:42) (Mayhew BMI — Paycheck, Mayhew)

Johnny Paycheck's absence from the charts should end with the release of this pretty pop country ballad of a lost love. Flip: "I Can't Promise You Won't Get Lonely" (2:35) (Mayhew BMI — Paycheck, Mayhew)

BOBBY LEE (Musicor 1356)

Proud To Be A Man (2:21) (Glad BMI — Thomas)

Backed by a fine choral group, Bobby Lee performs at his best on the ballad "Proud To Be A Man." Disk is packed with good listening. Flip: "Lucky In Cards" (2:29) (Starrite BMI — Noack)

CLARK BENTLEY (Plantation 18)

Ballad Of A Small Town Sheriff (2:57) (Shelby Singleton BMI — Williamson)

A thumping instrumental provides the backing for Clark Bentley's "Ballad Of A Small Town Sheriff." Tale will appeal to many. No flip information available.



CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|--|----|
| 1 | GALVESTON
Glen Campbell (Capitol ST 210) | 1 | 16 | ANYWHERE U.S.A.
Buckaroos (Capitol ST 194) | 20 |
| 2 | ONLY THE LONELY
Sonny James (Capitol ST 193) | 2 | 17 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton
(RCA Victor LPM/LSP 4039) | 15 |
| 3 | UNTIL MY DREAMS COME TRUE
Jack Greene (Decca DL 75086) | 4 | 18 | KAY
John Wesley Ryles I
(Columbia 9788) | 21 |
| 4 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) | 3 | 19 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard (Capitol SKAO 168) | 11 |
| 5 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM-SE 4621) | 7 | 20 | JUST HOLD MY HAND
Johnny & Jonie Mosby (Capitol ST 170) | 23 |
| 6 | THE HOLY LAND
Johnny Cash (Columbia KSC 9726) | 6 | 21 | MY OWN PECULIAR WAY
Willie Nelson (RCA Victor LSP 4111) | 22 |
| 7 | CARROLL COUNTY ACCIDENT
Porter Wagoner
(RCA Victor LSP 4116) | 5 | 22 | LET THE WHOLE WORLD SING IT WITH ME
Wynn Stewart (Capitol ST 214) | 25 |
| 8 | STAND BY YOUR MAN
Tammy Wynette (Epic BN 26451) | 8 | 23 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis
(Smash SRS 67117 & 67118) | 27 |
| 9 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 10 | 24 | DOTTIE & DON
Dottie West & Don Gibson
(RCA Victor LSP 4131) | 26 |
| 10 | CHARLEY PRIDE IN PERSON
(RCA Victor SLP 4094) | 9 | 25 | D-I-V-O-R-C-E
Tammy Wynette (Epic 26392) | 24 |
| 11 | JUST TO SATISFY YOU
Waylon Jennings (RCA Victor LPS 4137) | 13 | 26 | DARLING, YOU KNOW I WOULDN'T LIE
Conway Twitty (Decca DL 75105) | 29 |
| 12 | YOU GAVE ME A MOUNTAIN
Johnny Bush (Stop 10008) | 14 | 27 | NASHVILLE BRASS PLAY THE NASHVILLE SOUND
(RCA Victor LSP 4059) | 28 |
| 13 | SONGS OF THE YOUNG WORLD
Eddy Arnold (RCA Victor LSP 4110) | 12 | 28 | WHO'S JULIE
Mel Tillis (Kapp KS 3594) | — |
| 14 | FADED LOVE & WINTER ROSES
Cari Smith (Columbia 9786) | 18 | 29 | SHE WEARS MY RING
Ray Price (Columbia CS 9733) | 16 |
| 15 | WITH LOVE FROM LYNN
Lynn Anderson (Chart 1013) | 17 | 30 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | — |

Best Bets

BILLY LARGE (Royal American 284)
They're Writing Her Name On The Wall (2:00) (Sure-Fire BMI — Johnson)
Country comedy a la Graffiti. Flip: "Do It, Do It, Do It" (1:40) (Birmingham BMI — Brown)

NEAL MERRITT (Stop 281)
It's So Good To My Body (2:50) (Window BMI — A.J. Merritt)
Novelty disk could find many listeners. Flip: "E-Chord" (2:32) (Window BMI — A.J. Merritt)

BILLY THOMAS (K-Ark 922)
Would You Miss Me (2:02) (Smokey SESAC — M. Thomas)
Buck Owens style disk with a good sound. Flip: "Someone Tell Daddy" (2:39) (Smokey SESAC — M. Thomas)

SKIP GIBBS (Plantation 20)
Oh Happy Day (3:34) (Shelby Singleton BMI — Young)
Gospel/country version of pop hit could find many admirers. No flip information available.

COUNTRY JOHNNY MATHIS (Little Darlin' 56)
I'll Cry When I Call Your Name (1:56) (Mayhew BMI — Mathis)
Mid tempo ballad with appeal. Flip: "Come Home To My Heart" (2:41) (Mayhew BMI — Mathis)

BUDDY LYNCH (Country Artists 1017)
Tired Of Ramblin (2:55) (Carmusic BMI — Lynch)
Pretty ballad deserves a listen. Flip: "Kindlin Power" (2:25) (Carmusic BMI — Lynch)

nette, **Tom T. Hall** and comedian **Harold Morrison**. Station personalities from both outlets will also be featured. **KBBQ** deejay **Larry Scott**, has been signed to perform on one of the "Hee Haw" TV shows being filmed in Nashville . . . **KUDU Radio** in Ventura, California, has changed its music format to C&W. **Larry Daniels** has been appointed to the position of program director for the station, and has issued an urgent plea to all record companies and distributors to send any and all records to P.O. Box 5151 in Ventura . . . **WCMS Radio Norfolk**, deejay **Charlie Wiggs** has been chosen by the U.S. Navy to write special lyr-

ics for the TV color documentary "Big John". The film, to be distributed to tv stations throughout the world, is about the days in the lives of the men stationed aboard the nuclear attack aircraft carrier **John F. Kennedy**. The special lyrics are to be adapted to the **Jimmy Dean** hit "Big Bad John," and will be recorded by Dean early next month in Nashville.

A special thank you to all the fine folks in Nashville who helped make your **Cash Box C&W** editor's visit a most enjoyable experience. An extra special thanks to **Tom McEntee** and **Charlie Lamb** for providing me with so much of their time.

Cash Box



May 24, 1969



Spanish group Voces Amigas, currently hitting the top of the charts in their own territory with "Canta Con Nosotros," make their international debut on Stephen James' new DJM label May 30 with "Anything You Want." This number is an original Italian copyright, "Zucchero," performed with great success at the recent San Remo contest.



Great Britain

The battle for ownership of Northern Songs, publishers of Beatle-dom, has assumed further complex intricacies. The latest development indicates a possible bid from Warner Brothers-Seven Arts, following a meeting between Ahmet Ertegun, president of the Warner subsidiary Atlantic Records, and Peter Donald, chairman of Howard and Wyndham, the theater group. This company, together with other various stockbrokers and institutions, controls a 15% block of Northern shares, a possible doorway for WB through which it could storm the Northern citadel. Associated TeleVision, the original bidder, holds 35% and is claiming favorable response to its offer that brings it near the 50% mark. The Beatles, anxious to obtain control of their publishing outlet, have just over 30%, and are seeking a further 20%. The Triumph Investment Trust with 4.5% is fence sitting at present. ATV has stated that if it fails to win control, acceptances will be returned, and it will accept the Beatle offer for two-sevenths of its shares and sell the remainder. The WB strategy, assuming it acquired the 15% of Northern stock held by the Howard and Wyndham grouping, could proceed to ultimate control of Northern by a deal with ATV or the Beatles or both. David Platz of Essex Music, who has said that he will accept an invitation to join the Northern board of directors if the Beatle bid is successful, has denied entertainment industry estimates that his projected association with Northern and Apple could be worth £500,000 annually to Essex. Meanwhile, the Beatles are reported to have rescued Britain's leading underground weekly newspaper by providing its printers with a £2,000 indemnity against any possible legal action.

Predictably the House of Commons rejected a Bill seeking permission for the Greater London Council to operate commercial radio. The voting was 134 to 108, a majority of 26. The measure, promoted by the GLC, was largely an exercise in kite-flying with its ultimate fate in no doubt owing to the ingrained antipathy of the Socialist administration to anything qualifying for the adjectival use of commercial or private enterprise. Government supporters fired the usual ammunition by reiterating the dire threat posed by commercial radio to the existence and prosperity of local newspapers, although the Bill's sponsors would be invited to invest and participate in any commercial radio undertakings. It is unlikely that any further attempts to obtain commercial alternatives to the BBC's radio monopoly will be mounted during the life of this Parliament, a maximum of two years. The BBC itself is in a state of suspended animation beyond the summer schedules pending the reports and recommendations of various committees and business efficiency study groups on the future of sound broadcasting, including the local radio experiments which are floundering in the predicted financial doldrums due to the reluctance of an increasing majority of Conservative local administrations to commit their ratepayers' money to a State-controlled service with no commercial cushioning.

The present hiatus in British pop music is underlined again by the Philips group release on May 23rd of no less than twenty-five reissue oldies. The singles include "The Sun Ain't Gonna Shine Anymore" by the Walker Brothers, "Island Of Dreams" by the Springfields, and "As I Love You" by Shirley Bassey. Other names involved are Efen Kane, the Allison, Brook Benton, Jerry Lee Lewis and Billy Eckstine. The disks from the Philips, Fontana and Mercury catalogs will be packaged in special color bags and will be available to dealers individually or in a full 25-record shipment. Most of the major labels have been delving in their archives for hits of yesteryear and the year before that,

encouraged by renewed success for items like "Passing Strangers" by Sarah Vaughan and Billy Eckstine and "You've Lost That Lovin' Feeling" by the Righteous Brothers.

The DJM disk offshoot of Dick James Music has signed actor Edward Woodward to a one year contract with options. Woodward is nationally popular in the title role of independent television's "Callan," a counter espionage thriller series, and also won acclaim in his singing part of Sydney Carton in the short-lived "Two Cities" musical. DJM plans a single followed by an album for his recording schedule. Woodward made his disk debut earlier this year for EMI with songs from "Two Cities." DJM's first LP release is "I Will" by the Zack Laurence Orchestra presenting orchestral stylings of recent hits by Laurence who is the label's musical director. The second album release set for May 31st is "Latin Beat-les" by the Mirza Men, big band Latin American stylings of Beatle ballads. Alistair Taylor has been named press and public relations officer for DJM following his recent departure from Apple after six years in the Beatles' employ.

Lulu filmed two color TV spectacles in Sweden earlier this month for screening later in the year on BBC and Swedish TV. The first show was shot at the Berna Restaurant, Stockholm, May 14, and the second took place May 17th at the Circus TV studios in an international variety show which she topped. Traveling with Lulu were the Young Generation group of singers and dancers and BBC TV producer Stewart Morris. Lulu will shortly visit Nashville to guest in Johnny Cash's networked TV show.

Frank Zappa and the Mothers of Invention open a six-city tour here May 30th in Birmingham Town Hall with subsequent dates in Newcastle, Manchester, Bristol, Portsmouth and a final concert at the Royal Albert Hall in London June 6th. Transatlantic is releasing the group's two-LP album "Uncle Meat" to coincide with their visit.

Hal Shaper will fly to Japan with Scott Walker and his manager Maurice King to open a Tokyo office for his Sparta Music to be called Sideways Music. Sparta is currently rampant in the charts with Desmond Dekker's "Israelites" and LP material, and Shaper's film song writing is increasing. He went to Hollywood earlier this month to work on "Justine" which will star Dirk Bogarde and Omar Sharif, and his title song for "A Nice Girl Like Me" has been soundtracked by Vikki Carr and recorded by Dusty Springfield. Another project by Shaper in conjunction with Cyril Ornadel is a musical version of Robert Louis Stevenson's "Treasure Island" which will be released in album form next Christmas by Music for Pleasure.

EMI distribution manager Gordon Collins is moving to Greece to become managing director of the Greek Columbia label. His place at EMI has been taken by deputy distribution manager Kerry Humphries, and Laurie Hill has rejoined EMI as operations manager from Music For Pleasure. Roy Squires, Capitol label manager at EMI since 1956, is joining Chappell to handle the Lowery and Jewel Music catalogs. Squires, an EMI staffman since 1958, is succeeded in the Capitol office by Ian McLintock.

20-stone American soul star J. J. Jackson fronts the Greatest Little Soul Band In The Land for "Tenebrous Balls" released on MCA's Soul Bag series. Lew Futterman and MCA hosted a press reception at the Ronnie Scott Club May 15 to launch the band and its record.

Tim Rice had exited the Norrie Paramor organization to form his own company with his writing partner Andrew Lloyd Webber under the aegis of real estate magnate Sefton Myers. Rice and Webber composed the modern musical version of the Biblical story about Joseph called "Joseph And The

Int'l Pub Deals Set By Wes Farrell

NEW YORK — Wes Farrell's Pocket Full of Tunes, the music publishing arm of the Wes Farrell Organization, has concluded agreements with Intersong, the publishing division of Gramophone-Philips, for the major part of its overseas representation, and with Freddie Bienstock's Carlin Music for representation in England.

According to terms of the agreements, Intersong will represent Pocket Full of Tunes' overseas publishing interests throughout the world, with the exception of England, where they are represented by Carlin Music; Australia, where they are represented by Essex Music of Australia, Pty. Ltd.; and Mexico, where they are represented by Griever International.

The Farrell publishing operation has scored continuously and heavily on the charts in its first two years of operation. Currently, it is represented by Tony Romeo's "Welcome Me Love," by the Brooklyn Bridge. The flip side, "Blessed is the Rain," is also a Tony Romeo song published by Pocket Full of Tunes.

According to Farrell, arrangements with Intersong and Carlin facilitate freer world-wide exploitation of his growing catalog of hit

material. Many of the songs in Pocket Full of Tunes have already enjoyed international popularity, such as Tony Romeo's "Indian Lake," a million seller for the Cowsills, which went top ten in Australia, Canada and the Philippines, and continues to be recorded in many foreign countries by local artists in their native tongues as well as by instrumental groups. It was Romeo, too, whose "Days of My Life," was the last song hit to be recorded by the Seekers, which enjoyed great international success.

Meanwhile, Farrell's prolific stable of young writers continues to grow and prosper. In addition to Tony Romeo, a protege of Farrell's, exclusive writers include Paul Tartachny, John Wright and Wayne Ulaky of the Beacon Street Union, Larry & Denny Larden, as well as members of the Elephants Memory, Michael Shapiro, Stan Bronstein, Richard Sussman and Richard Frank. Two of the songs from the Elephants Memory album, "Crossroads of the Stepping Stones" and "Jungle Gym at the Zoo," will be heard in the soundtrack to the forthcoming Dustin Hoffman film, "Midnight Cowboy".

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	*Get Back — Beatles — Apple — Northern	
2	2	5	*Goodbye — Mary Hopkin — Apple — Northern Songs	
3	5	4	*Come Back And Shake Me — Clodagh Rodgers — RCA — April	
4	3	6	*Pinball Wizard — The Who — Track — Fabulous	
5	4	8	*Israelites — Desmond Dekker — Pyramid — Sparta	
6	11	3	My Way — Frank Sinatra — Reprise — Shapiro/Bernstein	
7	17	2	*My Sentimental Friend — Herman's Hermits — Columbia — Monique	
8	8	5	Harlem Shuffle — Bob & Earle — Island — Marc Jean Music	
9	7	3	Cupid — Johnny Nash — Major Minor — Kags	
10	12	2	*Man Of The World — Fleetwood Mac — Immediate — Immediate/Fleetwood	
11	10	3	Road Runner — Jnr. Walker & the All Stars — Tamla Motown — Jobete/Carlin	
12	18	2	Behind A Painted Smile — Isley Brothers — Tamla Motown — Jobete/Carlin	
13	9	11	Gentle On My Mind — Dean Martin — Reprise — Acuff-Rose	
14	20	2	Boxer — Simon & Garfunkel — CBS — Pattern	
15	6	10	Windmills Of Your Mind — Noel Harrison — Reprise — United Artists	
16	—	1	Dizzy — Tommy Roe — Stateside — BMI	
17	14	5	I Don't Know Why — Stevie Wonder — Tamla Motown — Jobete/BMI	
18	13	11	I Heard It Through the Grapevine — Marvin Gaye — Tamla Motown — Jobete/Carlin	
19	19	3	Passing Strangers — Sarah Vaughan & Billy Eckstine — Mercury — Francis Day & Hunter	
20	—	1	I'm Living In Shame — Diana Ross & Supremes — Tamla Motown — Jobete/Carlin	

*Local copyrights

Great Britain's Top Ten LP's

- 1 On The Threshold Of A Dream — Moody Blues — Deram
- 2 Songs From A Room — Leonard Cohen — CBS
- 3 Best Of The Seekers — Columbia
- 4 Goodbye — The Cream — Polydor
- 5 Hair — London Cast — Polydor
- 6 Elvis — Elvis Presley — RCA
- 7 Nashville Skyline — Bob Dylan — CBS
- 8 Oliver — Soundtrack — RCA
- 9 Led Zeppelin — Atlantic
- 10 Sound Of Music — Soundtrack — RCA

Amazing Technicolor Dreamcoat" which was released by Decca, and their work will continue to be published by Norrie Paramor Music. Paramor has appointed former EMI recording engineer Peter Vince to his staff.

Pye recording executive Bob Auger leaves May 31st and Ray Prickett has been named technical manager and Pat Godwin studio administration manager.

Quickies: Ampex to set up European tape duplicating and manufacturing facilities for the production of musicassettes . . . Steppenwolf arrived May 13th for TV appearances and club dates here and in Germany, Scandinavia and Holland . . . Libby Morris, whose new Polydor single "Runaway" is a Teddy Randazzo song, opens in the new Sandy Wilson musical "As Dorothy Parker Once Said" in July . . . Decca reissuing Karl Den-

ver's 1962 hit "Wimoweh" produced by Jack Good . . . Craig Douglas returns to the disk scene after three years with a Tony Hatch-Jackie Trent song "How Do You Feel About That?" on Pye . . . Shadam Music publishes new David Essex single "That Takes Me Back" . . . Decca will distribute new label founded by Gordon Mills, manager of Tom Jones and Engelbert Humperdinck . . . MCA released Anthony Newley's "I'm All I Need" from his movie "Can Heironymous Merkin Ever Forget Mercy Humppe And Find True Happiness?" . . . Beacon label chief Milton Samuel planning London recording studio and club . . . CBS released "It Hurts To Say Goodbye" by American CBS A&R vp Jack Gold and his orchestra and chorus . . . "House In The Country" by Perfect People on MCA is specially extended version of paint jingle composed by Manfred Mann.



CBS Int'l Global Deal w/ Milestone

NEW YORK — CBS International has signed a licensing agreement with Milestone Records, according to Sol Rabinowitz, director of music publishing and pop A&R. CBS International will have manufacturing and distribution rights outside of the United States in most countries of the world for the entire Milestone catalog which contains recordings by such contemporary jazz artists as Lee Konitz, Joe Henderson, James Moody, Nat Adderly, Helen Merrill, Dick Katz, and Bobby Timmons. Also represented on the Milestone Label are re-issues of 1920 jazz classics by Jelly Roll Morton, Ma Rainey, Blind Lemon Jefferson, and many others. Rabinowitz noted that the world market for historic jazz recordings is steadily growing. Milestone is one of the few independent jazz labels in the U. S. and is headed by Dick Katz, president, and Orrin Keepnews, vice-president and general manager. Katz is also active as a jazz pianist, composer,

and arranger while Keepnews is a noted jazz producer who has in the past been associated with such artists as Cannonball Adderley, Wes Montgomery, Thelonius Monk, Bill Evans and Charlie Byrd.



Keepnews, Katz & Rabinowitz

Singer Will Syndicate Its TV'ers On World-Wide Basis; Set 31 Mkts

HOLLYWOOD — The Singer Company has added a new product for world consumption — broadcast rights to many of its popular, U.S. produced "Singer presents . . ." TV Specials, now being led to foreign TV networks.

The first such offering, "Singer presents Herb Alpert and the Tijuana Brass" has been sold to 31 countries with negotiations conducted directly by Singer. Countries range from the United Kingdom to Belgium, Kenya, Iran, Japan and Uganda to Australia and including virtually all of the Latin and South American countries possessing TV facilities.

Two additional specials, "Singer presents Tony Bennett" and "Singer presents Hawaii-Ho!" starring Don Ho, are currently being offered and were screened at the recent TV Film Festival at Cannes, France. The first sale of the Tony Bennett special has just been made to a network in Holland.

The new venture by Singer has been conducted under the direction of Floyd Ritchie, Advertising Manager for the North Atlantic Consumer Products Group of Singer, which either owns or has acquired broadcast rights for the programs.

Ritchie, whose office is in New York, reported that in most instances where commercial sponsorship was permitted, the local Singer operation has participated and conducted tie-in merchandising programs.

Singer obviously hopes to move Singer products with foreign broadcasts of its specials. But there are other advantages. "This guaranteed worldwide showcase," Ritchie says, "will

help us attract top artists for our future shows."

Singer has developed, from scratch, its own syndication operation, rather than distribute through an established outlet. The company has done this, Ritchie says, primarily for two reasons:

"One, we can maintain the integrity of the show to a greater degree. We would rather not make a sale if editing is too expensive or not properly conceived. Wherever possible, it should be the same show as seen by the American audiences."

Holland's 1st Int'l Song Fest Is 'Singing Europe'; July Dates

THE HAGUE — For the first time an International Song Contest will be held in Holland, from July 4-9 at the Kurhaus in the seaside-resort of Scheveningen (The Hague). Fifteen countries will participate in the contest to be presented under the name Singing Europe '69. The initiative was taken by the Klinkende Muziek foundation (Sounding Music); the organization is in the hands of Lou van Rees (Weesperzijde 6, Amsterdam. Phone: 947038).

The team of each participating country will consist of two singers (each singing two compositions, one of which was especially composed for Singing Europe '69), one musical attraction (a musician or a duet or a trio or a small group), a team-leader, a jury member and possibly a musical conductor. For accompaniment a 36 piece

BMI Canada's 1st Awards Dinner Sees Johnny Cowell Win 4 Prizes

TORONTO — With a guest list numbering over 150, BMI (Canada) Ltd. held its first Annual Awards Dinner at the Royal York's Roof Garden (8).

Host of the evening was Harold Moon, general manager BMI (Canada), who introduced BMI Inc. execs attending, including Edward M. Cramer, president of Broadcast Music Inc., who supplied the audience with best wishes from the U.S. operation. Television personality Bill Walker, fluent in both English and French, made the awards for the performing rights organization which collects and distributes royalties to 1230 Canadian composers and 252 music publishers, and affiliates around the world.

Among the guests were representatives of government and cultural organizations, entertainment industry executives and personalities, performers, composers, music publishers, radio TV and press. These included Guy Huot of the Canada Council, Miss Pat Pearce of the Canadian Radio and Television Commission (CRTC), James Allard, executive vice-president of the Canadian Association of Broadcasters, CTV's Gordon Keeble, Ross McLean, special consultant for creative development with the CBC, Alan Wood, president of the Toronto Musicians' Association, publisher Michael Sifton, and comedians Johnny Wayne and Frank Shuster, as well as many others.

Catching Up Awards

There was some surprise registered over the awarding of certificates to Canadian "evergreens" including "Bluebird On Your Windowsill," which was written by the late Elizabeth Clark, more than 21 years ago, and "Born To Be Wild" which topped the record charts of North America in 1968. Reason for awarding of certificates for this type of composition was to more-or-less catch up and recognize those compositions which attained world-wide

recognition before the BMI Awards were established. In future, awards will be given for the most popular songs of the year.

The philosophy of the Canadian awards is that a Canadian song should not have to become popular in the U.S. to be recognized but that success in Canada warrants its own reward, although many of the award winning songs are internationally known. The purpose of the BMI Canada certificates of honour is to give recognition to the Canadian songs, and their composers and publishers, judged to be "outstanding contributions to Canadian music"; to encourage and stimulate composers and publishers to greater creativity and activity; and to make the Canadian public more aware of the talents of its songwriters.

Forty-four awards were presented to the Canadian composers ranging from children's songs, rock, ballad, folk, jazz, country and old-time fiddle tunes.

Johnny Cowell picked up four awards for "Our Winter Love", "Strawberry Jam", "These Are The Young Years", and "Walk Hand In Hand"; Stampeder's manager Mel Shaw accepted the award for the group's lid of "Morning Magic" written by group member Rich Dodson, R. Dean Taylor for co-writing "Love Child", Andy De Jarlis for "Manitoba Waltz", the late Ward Allen for "Maple Sugar", Warwick Webster for "Man In A Raincoat", Bruce Cockburn's "Bird Without Wings", Dyer and Basil Hurdon for "Fortune Teller", Al Oster for "Irena Cheyenne", Irish Rover Will Miller for "Goodbye Mrs. Durkin", Burton Cummings (Guess Who) for "Heygoode Hardy", Art Snider for "Silly Jilly", "Suzanne" for Leonard Cohen, and country hits "Are You Mine" by Myrna Lorrie and "Whirlpool" for Art Samuels, and many others.

Ella Departs U.S.

HOLLYWOOD — Ella Fitzgerald has departed the United States for an extended three month tour of the European Continent. Norman Granz, her personal manager, said the tour will be one of the heaviest singing schedules that she has ever accomplished. To date: twenty-two cities in Europe are slated in the concert itinerary: also marking the star's first appearance in the city of Prague (behind the Iron Curtain).

European cities Ella will concertize in: Stockholm, Bergen, and Oslo (Norway), Hamburg, Dusseldorf, London, Manchester, Munich, Milano, Prato (Italy), Rome, Stuttgart, Frankfurt, Brussels, Wiltz (Luxembourg), Paris, Berlin, Montreux (Switzerland), Zurich, Vienna, Prague, and Copenhagen.

Ella's European Tour officially begins May 7, and ends July 31.

CBS Plans 2 LP's By Nana Lifshitz

NEW YORK — CBS Records in Israel will issue two albums of Israeli concerts by Nahana Lifshitz. The Yiddish folk singer recently immigrated to Israel from the Soviet Union, making her debut in that country at a concert in Tel Aviv before an overflow crowd of 3,000. This concert and another in Jerusalem will comprise the two albums. The Tel Aviv concert was attended by Prime Minister Golda Meir and General Moshe Dayan. Plans are underway to bring the performer to the U.S. this fall.

AF's Greenberg Visits Distribs

NEW YORK — Carl Greenberg, international vp of Audio Fidelity Records, has left the U. S. to visit the label's foreign distribs. He'll visit London, Paris, Brussels, Amsterdam, Copenhagen, Hamburg, Frankfurt, Munich, Zurich, Milan, Madrid and Lisbon. He'll be away six weeks.

Anglo-French Fest Teams Set

LONDON — The French Tourist Office hosted a party at London's Savoy Hotel as part of the Anglo-French theme which this year's "Festival de Deux Roses" will take at Antibes on June 27/28 and 29th.

Eight British artists will compete against eight French artists and the songs will be judged by an international jury in London, Brussels, Paris and Luxembourg. Awards will be made to the Best British Song; Best French Song; Best International Song; Best Individual Performance by any Artiste and Best Team Performance.

British team will consist of Peter Gorden; Mike Kennedy; Jackie Lee; David McWilliams; The Pop Tops; Barbara Ruskin; Sue and Sunny and Marty Wilde. The French team who came to London for the reception will be France Gall; Gilles Dreu; Nicole Groisille; Peter Holm; Nicoletta; Roger Whittaker; Anne Wanderlove and David Alexander Winter. In addition Esther Ofarim will appear on the second night of the contest and Barbara will be featured on the Final Night. British deejay Simon Dee will host the ceremonies.



CashBox Canada

Gospel music showing an increase in Canada, much of it due to the recent chart success of "Oh Happy Day" by the Edwin Hawkins Singers on Pavilion. The Ralph Carmichael LP "Looked For Love" now chalking up good sales. Light Records is a division of Lexicon Music, Vancouver.

One of Canada's top West Coast groups, the Collectors, have suffered somewhat through the split of their lead singer Howie Vickers who has apparently left the group to go it alone. Their Warner Bros./New Syndrome LP "Grass And Wild Strawberries" has done exceptionally well for them. They have also become much sought after for Canadian and U. S. tours, having recently played to good houses at New York's Fillmore East, Detroit's Grande Ballroom, the Ark in Boston and Scene in New York. They also drew capacity houses at the Jubilee in Edmonton. Expo '70 will feature music by the Collectors in the Canadian Pavilion.

The highly successful Polydor vocal group, the Sceptres, release "Good Morning New Day," written by Arlene King and Ellen Star of the Southern Music group, arranged by Herb Bernstein and produced by Montreal's Bob Hahn. The flip is a Johnny Cowell penning of "Walk Hand In Hand." Also from Polydor comes the old Dave Guard outing of "Scotch And Soda" by the Kingston Trio. (Tetragrammaton in U. S.). Another Tetragrammaton single, released on Polydor in Canada, making a large-sized noise is the Elyse Weinberg lid of "Oh Deed I Do." Hot on the heels of their single success of "Moody Morning Blues" comes the Five Bells' first LP release "Dimensions." Initial reaction with MOR stations has been impressive.

Much action happening for Canadian product from the Compo Company. Buckstone Hardware receiving national play with their lid of "Pack It In" on Apex; Dionne Brooks' "Walkin' On My Mind" showing good national gains as is another Revolver release of "When I Die" by Motherlode. The latter is being successfully touted by the Martin Onrot P. R. firm who arranged for delivery of the disc by Brinks Express to local radio and press people. The big promotion going on at Compo is the Roger Williams Month which has created much interest in the complete catalog of the Kapp recording star. Compo rush released Williams' latest LP "Happy Heart" which received almost instantaneous play at MOR stations across Canada. Also shaping up to be a successful outing for Williams

is his single of "Galveston" which has even caught the ear of the "progressive rock" stations. New Apex release by Michel Louvain, "Une Rose Au Coeur," produced by Yvan Dufresne catching fire in Quebec. Lavern Baker release, on Brunswick, a Ray Griff penning of "Baby." Griff, a native of Calgary, now living in Nashville.

Trend Records of Canada located in West Hill, Ont., showing promise of becoming major production and pressing centre. The complex, bossed by Merv Buchanan and Dutch underground folk-singer Guido Smit, was built by Buchanan in co-operation with Pete Traynor, operator of Yorkville Sound Ltd., and contains multi-track facilities. Trend is currently pressing and distributing product for the Ontario/Quebec market. Releases include "Keep On Dancin'" by Terry & Pyrates; "Witch Doctor" by Vallhalla; "Wipeout" by Montreal's Uncertain, and "Thinking Away" by Toronto's Sedum Shadows. Just released is "It's A Hard Life" by Cornwall's Ultimate Image. They are currently producing a single and an LP for Toronto's Cargo for release the latter part of May.

Quality Records hot on releases originated in the U. S. but no release skidded stateside. Both are Mel-Curt productions. "Should I Believe You" by the Mark III will be released on the Quality label (1936), and a solo effort by Paul Griffin, "Here I Come," on Reo (9020). John Dee Driscoll, Quality's singles promotion manager, pulling all stops to make these singles nationally known.

"Hair" by the Cowsills #1 hit in Winnipeg for the 4th straight week. Patricia Porter, Peg office manager for Quality, reports good reaction from radio stations with Billy Vaughn Month. Free give-away contests and all-out promotions on Vaughn catalog paying off. The Unchained Mynds heading for good chart tidings with their lid of "We Can't Go On This Way." The Sonny Charles outing of "Black Pearl" on A&M creating much interest as is Joe Tex's lid of "Buying A Book." The Peggy Scott & Jo Jo Benson single of "I Want To Love You Baby," picking up action along with the Four Aces' recent release of "Always Keep Me In Your Heart."

Quality's Quebec promotion manager David Brodeur listing breakout action on Chubby Checker's "Back In The U.S.S.R.;" "Oh Happy Day" -- Edwin Hawkins Singers; "Twilight Woman" -- 49th Parallel, and "Welcome My Love" -- Brooklyn Bridge. Ready to break, "Gentle On My Mind" -- Aretha Franklin.



CashBox France

Vogue Records is launching a new series of records in France. This collection is titled Double Loisirs and it offers a two LP set for the cost of one: 24, 45 FF. Two sets are already on release. The first is called "Les Geants du Jazz" and offers a very interesting jazz anthology presenting namely Armstrong, Basie, Ellington, Charlie Parker, Gerry Mulligan, Monk, Kid Ory. The second set is devoted to Napsleon and contains the love letters of Bonaparte to Josephine.

After the contract signed by the Mothers of Invention and the Warner-Reprise group, Vogue releases this week their first album. The Mothers Of Invention are expected in Paris of June for a Musicorama gala.

Catherine Clement, who now works for Videau Rouge, tells us this company is the publisher of two new Mireille Mathieu songs. They are "Madame Maman" composed by Francis Lai ("A Man and A Woman") with lyrics from Mya Simille and

Bernard de Lancray: "L' Homme De Paris."

Sunny Music manager Henri Marchal is producing more and more records for his young company. Four of his productions will be released before the end of the month: a new Estella Blain single through Polydor label, and through Bunny label (Discodis distributing) Henri Des, Trio Athenee and newcomer girl singer Margaret. Sunny Music associated company Sagittaire is the publisher of seven numbers of the new Maxim Saury album. This Vega LP is titled "Religieusement" and presents sacred music played in jazz by Jacques Denjean's great orchestra featuring clarinetist Maxim Saury.

Andre Jeanneret just announced he signed a contract with Jacques Canetti who becomes independent producer for Decca, RCA and Vega labels. Canetti recently made a deal with C.B.D. for the distribution of his own label "Canetti."



CashBox Scandinavia

Denmark

Releases from Morks Musikforlag includes Kinks at Pye with "Plastic Man" and "King Kong." At Triola Lene & Rico's Quartet have done a local version of Norway's entry at this year's Eurovision Song Contest. Other Pye releases include Status Quo with "Make Me Stay" and Paper Dolls with "Someday."

Local group Beefeaters has a new Sonet LP album at the market. "Meet You There" is the title. Tono A/S is just out with Antoine at Vogue with "Football Game" and Dionne Warwick at Scepter with "Promises, Promises."

Norway

Finn Eriksen has recorded "Nana" at his recent Triola single, backed with a local tune. "Nana" is the theme music from the popular TV serial, originally composed by Jacques Offenbach. Stein Ingebrigtsen, local RCA Victor artist, has done "Stand By Your Man" in Norwegian, b.w. a local tune. Inger Lise Andersen, who had such

enormous success with her first two singles, seems to have her third on way. She has done "Where Do You Go To (My Lovely)" and "Surround Yourself With Sorrow" in Norwegian.

Sweden

Anna-Lena Lofgren's new Metro-nome single includes a Russian tune b.w. Jimmy Webb's "Galveston," both tunes in Swedish. B.B. King, now on tour in Sweden, noted good success at the Grona Lund-Tivoli in Stockholm . . . Peter Sarstedt was in Stockholm recently for a TV show . . . French singer and dancer Zizi Jeanmaire to Stockholm May 15 for a four week nightclub date . . . Swedish TV has started showing Tom Jones's color TV show as Saturday night entertainment.

Actual releases from Grammfon AB Electra include Elvis Presley at RCA Victor with "Memories" and Frank Sinatra at Reprise with "My Way" and five LP albums at Decca, RCA Victor, Deram, Reprise and Brunswick.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	Get Back (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
2	2	5	Pigen og harbandet (Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
3	3	4	Goodbye (Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark
4	4	6	Casatschock (Birthe Kjaer/CBS)	Dacapo Musikforlag, Denmark
5	5	5	Sorry Suzanne (Hollies/Parlophone)	Dacapo Musikforlag, Denmark
6	7	2	Rainbow Chaser (Nirvana/Island Records)	Dacapo Musikforlag, Denmark
7	6	6	Don't Pass Me By (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
8	—	1	Min student fra Upsala (Anette/Triola)	Morks Musikforlag, Denmark
9	9	3	Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden
10	—	1	Perlemor (Pia/Oktav)	Oktav Musik, Denmark

Norway's Best Sellers

1	—	1	Get Back (Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway
2	6	3	Goodbye (Mary Hopkin/Apple)	Sonora Musikkforlag A/S, Norway
3	2	4	Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden
4	4	5	Judy min van (Tommy Korberg/Sonet)	Sonet Music AB, Sweden
5	1	7	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists)	United Artists Musikforlag AB, Sweden
6	5	5	Hej clown (Jan Malmsjo/CBS)	Sonora Musikkforlag A/S, Norway
7	—	1	Back in the USSR (Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway
8	7	5	Monsieur Dupont (Sandie Shaw/Pye)	Sweden Music AB, Sweden
9	3	8	*Oj, oj, sa glad jeg skal bli (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
10	—	1	Windmills Of Your Mind (Noel Harrison/Reprise)	United Artists Musikforlag AB, Sweden

*Local copyright

Sweden's Best Sellers

1	3	2	Get Back (Beatles/Apple-Parlophone)	Sonora Musikforlag AB, Sweden
2	2	5	Nana (Arne Lamberth/Polar)	Polar Music AB, Sweden
3	1	6	*Du skanker mening at mitt liv (Ola Hakansson/Gazell)	Amigo Musikproduktion AB, Sweden
4	7	2	*Pippi Langstrump (Various artists/Philips)	LP
5	—	1	Goodbye (Mary Hopkin/Apple)	Sonora Musikforlag AB, Sweden
6	6	3	Games People Play (Joe South/Capitol)	Sweden Music AB, Sweden
7	5	4	Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden
8	8	11	The Jungle Book (Soundtrack in Swedish/Disneyland LP)	
9	10	4	Dizzy (Tommy Roe/Stationside)	Sweden Music AB, Sweden
10	4	8	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists)	United Artists Musikforlag AB, Sweden

*Local copyright



Prior to leaving Australia recently on a world tour, Fred Marks, managing director of Festival Records announced that Festival has acquired the manufacturing and distribution rights to Metromedia Records of the United States. Initial releases in this area will be on the Festival label but plans for the introduction of the Metromedia logo later. Festival have also secured the rights to the Vogue (France) label which will receive its own identification here. The Festival company has also signed to handle the Paramount Records company from the United States. Paramount is one of the Leisure Time Group of Gulf and Western Industries, Inc. Paramount has local identification also through the Festival operation.

New release for local group Heart And Soul is "Lazy Life" on the Festival label. The group is currently on a promotion tour on behalf of the deck. A film of the group performing "Lazy Life" has been completed and is being made available to television stations.

Sweet Peach Records, the label owned and operated by Gamba Records Pty. Ltd., of Adelaide, South Australia, has now been officially launched with two new singles. One features Doug Ashdown with "The Day They Freed The Noise" and the other highlights Lee Conway with "Fine White Stallion." The Sweet Peach catalog is being distributed nationally by Phonogram Recordings Pty. Limited.

Essex Music have made a rush release of the sheet copy on "The Boxer," the latest CBS click single for that hot pair, Simon & Garfunkel. Barry Kimberley and John Bromell from Essex and allied companies have been on a promotion tour to several States, and amongst other things have been doing heavy work on their Paul Simon and Jim Webb material.

Astor Records recently threw a big party for the trade to introduce their new single featuring local husband and wife team, Anne & Johnny Hawker. The plug side is "Dear World" from the show have now become available for broadcasting in this country. Publishing is held by E.H. Morris, one of the Chappell & Co. group.

New sheet music copies just released by J. Albert & Son include

"Good Times," "Surround Yourself With Sorrow," "I'll Catch The Sun," and "Please Don't Go."

Australian Record Company Limited is about to clean-up big in the sales department with their CBS package, "Blood, Sweat & Tears." This album is getting fantastic plugs from all quarters, and the word-of-mouth publicity has been enormous. The result is that sales should soon reach break-out proportions around these parts.

Now on broadcast restriction, through Chappell & Co. Ltd., is the entire musical score from the new production "Play It Again, Sam" with a score by Larry Grossman and Hal Hackady.

Trooper Normie Rowe, now with the Australian armed forces in Vietnam, has a new single released on the Festival label with "You Got Style" and "Don't Say Nothin' Bad About My Baby." On the Sunshine label we find young local lad Jonne Sands with "I've Just Seen A Face" and "Yeah, I'm Hip." Both the Normie Rowe and Jonne Sands discs were produced by Pat Aulton who is turning out some fine product for various labels that are manufactured and distributed by the Festival group.

EMI has boosted its already vast classical catalogue with the recent addition of the big prestige label from Russia known as Melodiya. The albums receive the combined logo identification of Melodiya/His Master's Voice. The first release consists of seven albums ranging from "On Parade" by the Soviet Army Chorus and Band through to "Carmen" by the Bolshoi Theatre Orchestra. All albums in the new range are released in stereo and retail at (Aust) \$5-75.

Spin Records, through Festival, are out now with the 2-disc album package featuring the Bee Gees called "Odesa." The set should enjoy strong sales because of strong Bee Gees country around these parts.

Local outfit Doug Parkinson In Focus have a new single out on EMI's Columbia label with "Dear Prudence" and "This Must Be The End." Another new local effort is on the Festival label by the Bucket with "Papa's Taking Us To The Zoo Tomorrow" c/w "I Can't Help Thinking Of You."

Australia's Best Sellers

This Week	Last Week	On Chart	Title	Label
1	1	7	Where Do You Go To (Peter Sarstedt — U/A)	Leeds Music
2	2	7	*The Real Thing (Russell Morris — Columbia)	E. H. Morris
3	4	2	Aquarius (Fifth Dimension — Liberty)	Leeds Music
4	6	2	Goodbye (Mary Hopkin — Apple)	Northern Songs
5	8	2	Galveston (Glen Campbell — Capitol)	Cromwell Music
6	3	7	Games People Play (J. South/Cap. Allison Durbin/Col)	Woomera Music
7	9	2	Sorry Suzanne (The Hollies — Parlophone)	
8	5	8	Adios Amore (Jose Feliciano — RCA)	Chappell & Co.
9	7	8	Dizzy (Tommy Roe — Stateside)	Woomera Music
10	—	10	Ob La Di, Ob La Da (The Beatles — Apple)	Northern Songs

*Asterisk indicates locally produced record



SITTING IN ON A STATESIDE CONFERENCE are (l. to r.) Dave Berger, vice president of the international division of ABC records; Gerry M. Oord, managing director of Bovema in Holland; and Larry Newton, president of ABC, on the occasion of Oord's recent trip to the United States.



Biggest surprise on the pop market in May was the release of a second Spooky Tooth LP called "Spooky Two" (Island). Though the group never had a big hit record in Holland, this album should be one of the very big sellers. N. V. Phonogram also released the last Traffic LP "Last Exit" which is definitely a must for the many fans of this legendary group. "Mendocino" from the Sir Douglas Quintet (Mercury) is a fast climber on the Dutch hit parade. The record is currently No. 4 and is still moving upwards. "Gimme Gimme Good Lovin'" by the British group Which-what should be the first hit for the Beacon label, represented by N. V. Phonogram. The record is bubbling under this week, but since it was featured on a prominent TV show last week it will reach the charts within some weeks.

Pretty, shapely Nicoletta from Paris (and Barclay) was here for half an hour TV. Nicoletta's vocal chords are also of high quality. Proof of this is given on her new LP to be released shortly. Barclay is distributed by CNR, Leiden, who also distribute and promote Buddah Records in the Netherlands. "Buddahs Happy Day" caused quite a stir here. Every deejay in Holland will do what he/she can to make some centuries of happy days. The Hawkins LP will also be released shortly. The Dutch record buying public has at last accepted Mireille Mathieu as a hit singer. Up till now she was "nowhere" in sellers' country. At the moment she has two chart-riders: "Ensemble" in the Top 20 and the German (!) title "Hinter Den Kulissen Von Paris." Both songs were covered by new CNR talent 15 year old Joyce Suma.

NCRV-TV's "Twien" magazine of May 16th featured Pye recording artist Sandie Shaw singing "Think It All Over" plus local recording group the Flux with "Come On Kakatoe" on TSR Records and the David Copperfield Style singing "I'm Climbing A Mountain," issued on Havoc records. All three records are distributed by Negram-Delta and are potential chart entries.

On the Marble Arch label a classical sampler was released entitled "Music For You." Negram salesmen denoted advance orders of ten-thousands albums. The sampler is leading an extensive promotion campaign on the label's complete product, directed to both the record buying people and the dealers. During the campaign not only the albums by the Kinks, Donovan, Ivy League and Kenny Ball will be featured, but special attention will be given to the label's classical and easy listening albums.

New albums on Reprise were launched this week by the First Edition ("The First Edition '69") and Trini Lopez, the Boyce-Hart produced "The Whole Enchilda." The best-selling album in Holland at this moment is the 2-LP-set "Uncle Meat" by the Mothers Of Invention, closely followed by Dean Martin's "Gentle On My Mind" set.

On the Elektra label two new records were released by Judy Collins, a promotional single of "Someday Soon" and "Both Sides Now" and the album "Who Knows Where The Time Goes," both getting very good airing. New albums are planned by Tim Buckley ("Happy Sad"), the Dillard's ("Wheatstraw Suite"), Lord Buckley, Love and the Doors.

Pubbery Editions Altona is very happy the excellent place in Dutch top ten of "The 5th," an arrangement of the famous Beethoven theme by beat-group the Ekseption. The record was released also on the Belgian market. After the huge success U. A. Music had with single titles of the musical "Hair" (Zen-Nina Simone), this material is now on Dutch LP charts. The original Broadway cast album is on No. 6 and the Dutch recorded Zen album is at No. 15. Phonogram issued this week three local versions on "Hair" titles on the Philips label. Performers are Marva Hodge ("Let The Sunshine In"), Africa Jarbo ("Good Mornin' Star") and Jenny Areal ("Good Mornin' Star").

Dutch Eurovision winning song "De Troubadour" is on tour around the world. Songstress Lenny Kuhr recorded it in German, English and French versions. The song was also recorded in Spanish by famous Los Paraguos. Translators were German Peter Lach, Grench Pierre Cour, English Marcel Stellman.

John van Setten, manager and producer of a. o. Motions and Outsiders, has concluded an exclusive contract with Dureco for Pepper & Soul (No. 9 in the top 10) and Short '66. Via Carl Denker's Morgan Label Dureco released on Pink Elephant label Dianne Brooks with "Walking On My Mind" which is an original Canadian Revolver Master. Dianne is at the moment on tour through the States with Ray Charles.

Metronome Germany released the following Pink Elephant masters: "Have My Love" — Pepper & Soul, "Send Me A Postcard" — Shocking Blue, "Long And Lonesome Road" — Shocking Blue and "Ciao Baby" — Group Check, and further Omega Masters "Ik Wil's Wat Beleven" of Conny van Bergen and "Mary Don't You Weep" by the Riats.

Vega's sales manager Mr. Devor-sine released in France the following Pink Elephant masters: "Send Me A Postcard" — Shocking Blue, "Henri The Horse" — Geebros and "Yes. I Need You" — the Saint Louis Set.

Top group Shocking Blue is being released in Scandinavia and England by Olga Records. Also this week the contract between Olga Records and Dureco was signed. Dureco will soon release on the Major Minor label the latest LP by Malcolm Roberts, "May I Have The Next Dream With You" as well as the latest David McWilliams single, "The Stranger." Jan van Veen, managing-director of Radio Veronica, is visiting New York this week to negotiate release of Shocking Blue in the States.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Get Back (The Beatles/Apple) (Leeds—Basart/Amsterdam)	
2	2	Goodbye (Mary Hopkin/Apple) (Leeds—Basart) (Amsterdam)	
3	3	Seasons In The Sun (The Fortunes/U.A.) (U.A. Music-Altona/Amsterdam)	
4	5	Mendocino (Sir Douglas Quintet/Mercury) (Dayglow/Hilversum)	
5	4	The 5th (Ekseption/Philips) (Altona/Amsterdam)	
6	—	The Boxer (Simon & Garfunkel/CBS)	
7	—	Israelites (Desmond Dekker/Green Light) (Panda Production/Lisse)	
8	8	Dizzy (Tommy Roe/Stateside)	
9	—	Have My Love (Pepper & Soul/Pink Elephant) (Dayglow/Hilversum)	
10	10	Man Of The World (Fleetwood Mac/Immediate) (Inter Music/Amsterdam)	



Since April last when it lost the CBS label, Nippon Columbia has been very active in exploiting the new labels. During the past one year, the company made exclusive repertoire contracts with Buddah of the U.S., Major-Minor of England and MPS of Germany and has been succeeding especially with the Buddah label. Also they have renewed the contract with Pye Records and established the new local label Takt. Now two more labels will be added to these under exclusive distribution agreements: Hickory of the U.S. and Peerless of Mexico. The initial release of Hickory will be made in July with one single and one LP, "Kings of Country Music" featuring Roy Acuff and the Swingin' Gently Singers, and of Peerless with one LP record.

It is reported that Paul Mauriat & his full orchestra is scheduled to tour in Japan in September. At present his recording of "La Reine de Saba," which was released by Victor-Philips in a single record here last November, is rising on the charts and is expected to bring another success of easy-listening music to follow his "Love Is Blue." Mauriat's LP records (such as "Pop Magic" and "Le Temps de Fleurs") also have been enjoying good sales and recently the album of R&B numbers, "The Wonderful World of Rhythm'n'Blues," has been put on the market.

From the '69 Eurovision winners, Victor-Philips is rush-releasing "Un

Jour Un Enfant" by Frida Boccara, and Toshiba "Boom Bang-A-Bang" by Lulu; Peggy March's recording of the same song, released by RCA-Victor, will compete with this. King Records is launching the recordings produced by Phil Spector initially for A&M. The first release will include such singles as "You Came, You Saw, You Conquered b/w Oh, I Love You" by the Ronettes, "Love Is All I Have To Give b/w Never Should Have Lied" by the Checkmates and "Black Pearl b/w Lazy Susan" by Sonny Charles. Columbia will initiate a serial album release entitled "Art Rock Series" with a LP of Barry Goldberg Reunion on Buddah including "Fool on A Hill," "Hole In My Pocket" and his original compositions. Toshiba has just released the new disc of the Steppenwolf, "Rock Me." Teichiku is releasing Joe Simon's new hit in the U.S., "The Chokin' Kind." The company has been developing a sales campaign for Dionne Warwick and Joe Simon.

Corresponding to Van Cliburn's second tour in Japan, which is scheduled to be started with a concert in Tokyo on June 3rd, Victor-RCA is putting six LP records for released and intending to promote sales of all his records ever released here. The current release includes "Beethoven Piano Concerto No. 4," "Brahms Piano Concerto No. 1" and "Rachmaninoff Concerto No. 3." The pianist will stay in Japan for two weeks and give eight concerts in major cities.



The magazine "Parents" ran a test to find out the idols of the German youth and the results are very interesting. The top two places went to John F. Kennedy and his brother Robert Kennedy in that order. Right behind the two murdered statesmen came Germany's number 1 chanson star Udo Jurgens followed by Tom Jones, the Beatles, Salvatore Adamo, student leader Rudi Dutschke, the German Chancellor Kurt Georg Kiesinger, author Guenter Grass, the Bee Gees, England's Queen Elizabeth II, the former Cuban revolutionary Ernesto "Che" Guevara, the Rolling Stones, Francoise Hardy, Lyndon B. Johnson, Mao Tse Tung, playboy and husband of Brigitte Bardot, Gunter Sachs, Jacqueline Onassis, pop singer Roy Black and Engelbert Humperdinck. It's interesting to note that of the 15 personalities named, no less than 9 come from the pop world. However of the 9 musical stars, only 2 are best-known for German language recordings. Udo Jurgens who continues to increase his international popularity finished in a strong third place and teen pop idol Roy Black in the 14th position. Thanks to Hans R. Beierlein for this information.

Another interesting statistic to show the importance of TV came as the official registered TV sets reached a count of 15,377,784 as of the first of April compared with about 60 million inhabitants of Germany.

Hansa Music reports that Sandie

Shaw picked up a silver record for sales exceeding 1/4 million on the German composition "Monsieur Dupont" sung in English. The song was written by Christian Bruhn.

Foreign hits being pushed by Hansa-Intro include "Rock Me" by Steppenwolf and "Gimme Gimme Good Lovin'" by Crazy Elephant on their own Hansa label. Other goodies include "Israelites" by Desmond Dekker. Holger Voss of Peer Music writes to tell us that Bill Denny of Cedarwood Music and T.F. Ward, Europe Manager of Peer-Southern, came to Hamburg for meetings with Germany Peer head Theo Seeger.

Phonogram Records announced that Esther Ofarim has started on the road to a solo career. The petite songstress from Israel who has had a top career together with her husband Abi kicked off her solo stint with an appearance on the Tom Jones Show in London and a 40 minute star shot for Holland TV.

Guenter Braeunlich who has headed up the German Record Industry Organization for several years has given up his post to concentrate on his work at Teldec where he has headed up the press and publicity division for many years. The probable replacement for Braeunlich who has been head of the organization for 10 years will be Metronome chief Leif Kraul.

Eckart Rahn is busy working on "Man of the world" by Fleetwood Mac and "My Ship" by Jack Grunsky. That's it for this week in Germany.

Japan's Best Sellers

This Week		Last Week	LOCAL
1	3		Minato-Machi Blues Shinichi Mori (Victor)
2	2		Kimi-Wa Kokoro-No Tsumadakara M. Tsuruoka & Tokyo Romantica (Teichiku)
3	1		Blue Light Yokohama Ayumi Ishida (Columbia)
4	8		Nanairo-No Shiawase Pinky & Killers (King)
5	4		Hatsukoi-No Hito Tomoko Ogawa (Toshiba)
6	5		Shiranakatta-No Yukari Itoh (King)
7	10		Jingi Saburo Kitajima (Crown)
8	—		Kyoto, Kobe, Ginza Yukio Hashi (Victor)
9	7		365-Ho No March Kiyoko Suizenji (Crown)
10	—		Shinjuku Saturday Night Mina Aoe (Victor)
		ALBUM	
1	2		Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
2	5		Sam Taylor /Blue Light Yokohama Sam Taylor (Grammophon)
3	—		Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
4	1		Folk Crusaders Good-Bye Concert The Folk Crusaders (Capitol)
5	4		World Star Festival Supremes, Simon & Garfunkle, Bee Gees, T. Jones, D. Warwick, R. Charles etc. . . . (Philips)
		INTERNATIONAL	
1	1		Yoake-No Skat Saori Yuki (Express) Publisher/All Staff
2	2		Tokiniwa Haha-No Nai Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music
3	3		Kaze N. Hashida & Shoebelts (Express) Publisher /Art
4	4		Utsukushiki Ai-No Okite The Tigers (Polydor) Publisher/Watanabe
5	6		Goodnight Baby The King Tones (Polydor) Publisher/J&K
6	7		Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/Taiyo Music
7	5		Ob-La-Di Ob-La-Da The Beatles (Apple) Sub-Publisher/Toshiba
8	8		Fushigina Taiyo Jun Mayuzumi (Capitol) Publisher/Ishihara
9	9		Boku-Wa Moeteiru The Ox (Victor) Publisher/Top
10	11		Shiroi Buranko Billy Bang Bang (King) Publisher/Rhythm Music
11	10		Ame-Yo Furanaide The Tempters (Philips) Publisher/Tanabe
12	—		Bouya Ookiku-Naranaide The Michaels (Columbia) Publisher/Myrika Music
13	13		Touch Me The Doors (Victor World) Sub-Publisher/Victor
14	12		You Keep Me Hangin' On Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music
15	15		Jeralden Boots Walker (King) Sub-Publisher/Shinko

Mexico's Best Sellers

This Week	Last Week	
1		Eloisa (Eloise) — Barry Ryan (MGM-DUSA)
2		Hazme Una Flor (Build Me Up, Buttercup) — Foundations (Uni-Gamma)
3		*Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo (Capitol)
4		Prendido A Un Sentimiento (Hooked On A Feeling) — B. J. Thomas (Burnswick-Orfcon)
5		O Quiza Simplemente Le Regale Una Rosa — Leonardo Fabio (CBS)
6		*Clemencia — Hnas. Nunez (Orfeon)
7		Acuario (Aquarius) — 5th Dimension (Soul City-Gamma)
8		*Ob-La-Di Ob-La-Da — Rockin Devils (Orfeon)
9		*Alguien Canto — Mona Bell (Musart)
10		Las Mariposas (Le farfalle) (Festival-Gamma)

*Asterisk indicates locally produced record

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje — Ariola — Edition Maxim
2	2	13	Atlantis — Donovan — CBS — Peer Music
3	3	9	*Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music
4	4	9	First Of May — The Bee Gees — Polydor — Rudolf Slezak Music
5	5	9	Crimson & Clover — Tommy James and The Shondells — (Roulette) — Musikverlag Planetary
6	6	7	Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig Music
7	7	4	*Wenn die Kraniche zieh'n (When The Cranes Fly) — Heino — Elekrola — Edition Accord
8	8	7	Don Juan — Dave Dee & Co. — Fontana — Minerva Music/Rudi v.d. Dovenmuehle
9	9	9	Weisst Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music
10	10	4	*Alle Abenteuer dieser Erde (All The Adventures Of This World) — Freddy — Polydor — Edition Intro/Meisel

*Original German Copyrights



In Mexico City night life, during the end of April and the beginning of May, most outstanding have been Ray Charles at El Dorado, the Camino Real Hotel night club, and the presentation of Sammy Davis, Jr., at the Forum after a seven years absence. The crowning climax of Ray Charles was his appearance before 20,000 people at the Alameda Central. Sammy Davis, Jr., with full house every night, gave a tremendous performance for benefit of the Mexican Red Cross.

Kurt Kinkele, top executive of Deutsche Grammophon Gesellschaft, was in town to pay a visit to Discos Universales, S.A., DGG affiliate in Mexico. Kinkele green lighted the expansion program for 1969 presented by Hans Shrader, DUSA head, that contemplates a new building, new studios and equipment. Shrader, in one of his latest trips to Germany, brought back an unpublished score of a waltz by Brahms. Recorded by DUSA, Shrader gave it to Radio X.E.L.A. for its World Premier as a homage to this station, the only one with full-time programming of fine music.

Cap Latino, a new affiliate of Capi-

tol Records, will be new distributor for Mexican recordings of Lucho Gatica, Robertha, Felipe Gil, Carlos Lico, Los Yaki, Cesar Costa, La Rondalla de Saltillo, in the following cities: Los Angeles, San Francisco, New York, Miami, Chicago and Puerto Rico. The first launching will be a package of six attractive LP's. Motion picture producers are after Robertha and Carlos Lico for a new picture after their fortunate movie debut co-starring with Libertad Lamarque.

"The Boxer" by Simon & Garfunkel, ranking high on USA Charts, will be on the market on Discos CBS/Columbia International label at the same time of the opening performance of the picture "The Graduate" from which two other songs, "Mrs. Robinson" and "The Sounds Of Silence," are already well-known in Mexico.

Sonia Lopez (CBS) just recorded "Genesis," the Puertorican song winner of the first FESTIVAL DE LA CANCION LATINA EN EL MUNDO held in Mexico City a few months ago. This version will compete with the original version with Lucecita, who was the interpreter at the Festival.

EDITORIAL. Random Thoughts on Merchandising

"Merchandising," as faithful readers of **Cash Box** editorials know, is a word we throw around pretty often . . . a marketing concept we're deadly serious about when it comes to discussions on the profitability of coin equipment. Merchandising is just a fancy word for product-promotion. When used effectively and creatively it has meant the difference between a once useless stain-glass lampshade and today's highly-prized Tiffany lamp. Merchandising, if we all think back, is exactly what every young man employs when he's chasing after girls — how he dresses (packaging), what he says (public relations) and how diligently he conducts the "hunt" (perseverance).

Concerning the merchandising of music and amusement machines, we consistently applaud any attempt by any operator to put a little punch behind his service — uniforms for the routemen, better records on the jukeboxes, rotation of games, tournaments, new equipment, etc. etc. Realizing that the normally hectic route routine often gobbles up so much of the operator's time it's virtually impossible for him to create any merchandising scheme, the trade normally looks to the manufacturers and the associations to give it the necessary ideas. Therefore, to these leaders we'd like to direct our following suggestions — suggestions we think can enhance the economic and social value of being an operator such as . . .

A National Jukebox Week

As impossible as this might sound to some of you (some of you already told us so), we're firmly convinced this industry can gain the proper recognition it deserves by mounting a nationwide effort to honor the jukebox business. Effectively conducted at the location (grass roots) level from coast to coast, "our week" couldn't help but gain good publicity from the broadcast, newspaper and magazine

media. But the effort will have to be started at the top. Look, this month is National Tavern Month — honoring an industry which our's is intimately concerned with. Why not a joint cooperative venture with them? Another good merchandising idea is to stage a national contest to select one operator whose creative, promotional efforts at the location level win him the . . .

On-Location Award

We've seen countless examples where creative, enterprising operators have turned barns into highly-trafficked amusement arcades, have boosted jukebox play by using everything from artists' photos to highly-original title strips, have upped the take on shuffles and bowlers by staging in-location contests, have done a lot of things which made them more money thru a little brain-burning and elbow grease. Their ideas should be shared and the best of them should

be honored with, say, an all-expense paid trip to the MOA Exposition, including airfare and hotel accommodations, where the award would be presented, and a bit of pocket money to spend while in Chicago.

There are lots of grand thoughts on this subject but to implement them, we urge our trade leaders to start the ball rolling . . . any ball.

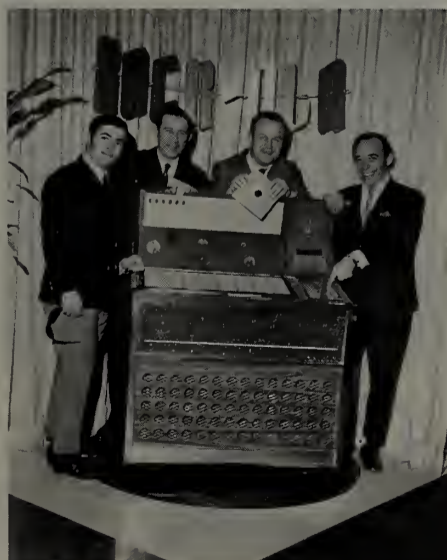
New United Line Designed to Solve Age-Old Table Problem

UNION, N.J. — United Billiards, Inc. president Art Daddi has announced the introduction of a brand new coin-table line to the trade, with a feature, he says, that will eliminate a serious problem that has plagued table operators since the coin mech was first joined to a 6-pocket.

Calling the line 'Silver Fox', Daddi says its unique feature is called the Tension Control Unit (TCU) which is employed in conjunction with the coin chute and the ball trap to prevent object balls, still in the table's subway, from being trapped when a player too hastily plunges the coin mech to begin a game.

"On all past tables," Daddi revealed, "if a player pushed the coin mechanism before the final ball had arrived in the trap, that ball would not pass through the cheat mechanism. The industry's tables are designed in such a manner that a player can't cheat the game by holding in the coin chute. The balls don't drop until he releases it. However, too often a player, in his haste, pushes it in and out before the last ball, usually the 8-ball, has arrived in the drawer. Our TCU is a tension spring that gives the player about a 15 second margin of error by holding the interior trap open until the last ball drops down.

Lads Visit Rock Plant



CHICAGO — The Four Lads, in Chicago to promote their new UA single "My Heart's Symphony", enjoyed a quick visit to the Rock-Ola Mfg. Corp. plant and stopped to pose with one of the factory's current phonograph models! Boys were squired around town by Transamerica's local promotion representative Wayne Juhlin.

Super-Challenging Williams 2-Player Aptly Named SUSPENSE

CHICAGO — With the introduction this week of their 'Suspense' two-player pintable, Williams Electronics, Inc. presents the amusement trade with a radically different (and extremely good-looking) product, both in backglass design and artistic rendering. The artwork is both modern and striking and is sure to capture the location customer's eye.

The name of the game is based principally upon its Captive Ball Spinner Unit which does offer a most suspenseful and challenging feature. Skillfully controlling the unit, the player can score from 50 to 2000 points for himself. The combination of the Spinner and the game's appearance point to a winner for amusement operators everywhere.

In addition, another skill plus is afforded by the game's four flippers (two regular, two king size).

Suspense provides the operator with a 3 or 5 ball adjustment and can also be converted to add-a-ball play for those territories.

Samples of 'Suspense' are either at local Williams outlets or on their way. Test models have already been inspected at some dealers and initial trade reaction is reported to be most enthusiastic.



Wms. SUSPENSE 2-PI

NY Trade Honors Denver at UJA Raises \$35,000

NEW YORK HILTON — Al Denver, MONY president, was honored by his industry at a United Jewish Appeal testimonial held here May 10th. The affair also climaxed the coin division's 1969 fund raising campaign which raised over \$35,000 from donation pledges and factory equipment given in Denver's name. Over 450 tradesmen and guests witnessed Denver receiving the State of Israel's Chaim Gross award and another plaque from MONY for outstanding leadership in the cause of humanity.



Denver (right) accepts Chaim Award from Gil Sonin.



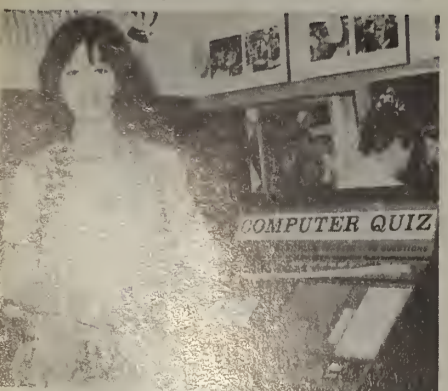
Teddy Blatt presents industry award to Al Denver.

United Billiards (Cont'd)

And, it still can't be cheated," Daddis declared.

Daddis further revealed that complaints from players at the location saying "the balls are caught" actually amounts from this problem. "Normally, the location personnel have to give the player another quarter and ultimately the operator has to make all these quarters good," he stated. "This can and has often amounted to literally hundreds of dollars a year for operators at real busy locations," he added.

She's Ready With The Answers



TOKYO, JAPAN — At the recent Tokyo International Trade Fair, Miss Noko Segawa, former Records Star, pauses a moment while playing Nutmeg Associates' computer Quiz. Miss Segawa was on hand to help Sega Enterprises promote their coin equipment at the Fair.

Merle Solomon . . . About Music

AMARILLO, TEXAS — Merle Solomon, assistant to the Wurlitzer Company's sales promotion chief A.D. Palmer at the N. Tonawanda, N.Y. phonograph division, recently interviewed a few of his distributors and their key operator-customers covering the Amarillo area to learn for himself just how records are picked for jukebox consumption. His findings make interesting reading for this week's 'About Music' column. Says Merle: "People may listen to jungle drums, Gregorian chants or recordings of train whistles in their own homes but when they play juke boxes or buy records, they pick what is on the national trade magazine charts.

"In general, our purchases follow closely the national purchases as recorded the trade books" said Eddie Melin of Cooper and Melin located at Wolflin Village. There are some local entertainers they stock because they get a strong play from the local radio stations," Merle added.

"Amarillo may be a long way from the metropolises on either coast but the music which is listened to here closely parallels that listened to by the sun, surf and skyscraper sets according to a recent sampling of Wurlitzer operators and location owners, in addition to the other popular Amarillians in the music world.

"Because Amarillo is in Texas and Texas is the heart of cow country, Western music would seem the choice of the majority of the people. But this has not been found to be the case.

"Mrs. Etta Broun, of 3409 Lynwood, does most of the ordering for B&E Vending Company, which has over 100 juke boxes in Amarillo, and keeps a close eye on the public's tastes. B&E Vending Company is one of the major Wurlitzer operators in this city.

"The music played varies with the type of place, Mrs. Broun told me. A private club might like slow, danceable music. Some lounges like it mixed, half and half. Some only want fast, teen-age music, she said. A majority of the local Wurlitzer location owners concurred with Mrs. Broun's opinion.

"Theo Noble, manager of the vending company, said the places which have nothing but Western music have proven to be his 'best locations'. This has also been found true by many Wurlitzer operators and location owners. The old favorites are still around, he told me. You find them in clubs and restaurants where they want a good selection. One popular Wurlitzer location owner reminded me of those all-time favorites such as Stardust, Deep Purple, Begin the Beguine. He recalled how they have been around a long time, survived rock "n" roll and the bunny hop. They met the pop-rock sound head on!

"A popular Wurlitzer operator of Amarillo recently remarked, I would think we do most of our buying for the kids but the best locations are where adults gather. They have the money. This particular operator keeps a music library dating to 1951 to fill requests from juke box patrons. We use quite a few old standards," he told me. Things like San Francisco and In the Mood. These show up mostly on the machines which play the three-for-a-quarter albums.

"Both B&B and Bell-Lemley, prominent Wurlitzer operators, emphasized they depend heavily on the national charts to keep track of the ever-changing music.

"Eddie Melin stressed the fact his store does approximately 80 per cent of the classical record sales in Amarillo, but also stocks pop, Western and classics. Adults buy background music, sound tracks and classical records, Melin said. We keep a rack of 'all time hits' which has a steady record sale. Television may have temporarily stunned the record industry when it first became popular but Melin now sees it as a definite booster. People see recording artists on television and want to buy their albums, he said. "Tom Jones is an example of a recording artist who has been helped because of television exposure, he advised me.

"During a recent sampling, I found that individual lounges and restaurants around Amarillo fill their juke boxes with what their customers want to hear. That means they are in a con-



Merle Solomon

stant state of flexibility to provide the music desired through the use of a national publication in order to keep abreast of what the tuneless desires are going to be.

"As with many Wurlitzer operators in that area, selection A-1 on the juke box at the Bonny and Clyde Lounge is Bonny and Clyde. But the rest of the selections are an even balance of Western and pop-rock. Here, the owner leaves selection of records to the distributor. But everyone reads 'Cash Box' for example and is quite aware of what the popular tunes are.

"At The Tagota Lounge, patrons lean toward the quieter selections. "Quiet music goes over best here," said Larry Guffey. Country and Western is popular, too, but mostly with the older people. Guffey told me the owner tells the distributor what kind of music he wants. This is a practice of many location owners in and around Amarillo.

"The majority of the Wurlitzer operators agreed that you can definitely hear Western music in Amarillo but, from all other indications, you can also hear just about anything else you desire," Solomon concluded.

Meet Max Klein



Max Klein, Yonkers, N. Y. music and games operator, was the subject of last week's "About Music" column. Well known to metropolitan area tradesmen, Klein's statements on proper music operation last week were straight to the point and we hope valuable to our other readers. Over a score of years in operation, his Moder Amusement Co. is a model route, both in its modern business approaches (minimum guarantees from locations, new equipment, conscientious record programming) and in its professional relations with its customers. "New records, new phonographs . . . that's the way to do it," says Klein. "The locations are happy and collections stay up."

Funtronics of USA Formed to Market Electronic Game Line

NEW YORK — A brand new corporation called Funtronics has been formed here for the purpose of marketing a new and ingenious line of coin-operated amusement games. The firm is headed by Stanley Rayboy (president) and his associate Gilbert Wallach, with veteran New York salesman Harry Green appointed for marketing.

The equipment operates on a radically different principle, indeed is unusual also in size, design and play. Tradesmen may remember the first of the line, 'Pitching Horseshoes,' first introduced by its inventor Fred Hurley in 1965, but owing to lack of qualified corporate management, the equipment was never exposed nationwide. Now Rayboy and Wallach have set up the organization to do this.

Funtronics currently operates a test route of 'Pitching Horseshoes' games in approximately 100 New York tavern locations. However, the first piece to become available to the amusement trade will be its 'Ping Pong' version due for release the end of May. Ping Pong will be followed in succession by a variety of other games on a regular schedule, according to Rayboy, who adds that distributor representatives are currently being approached to handle the line in their respective territories.

The equipment is unique in that it operates by means of a radio wave beam controlled from a portable coin box and playboard usually set upon the bar. Two game frames, a bit larger than a pinball backglass but only little more than 2" thick, are mounted on a wall in the location.

BOB SLIFER DIES

CHICAGO — O. L. Bob Slifer, executive director of the National Coin Machine Distributors Assn., died May 9th at Edwards Hospital in Naperville, Ill. after a heart attack. Slifer, who had a heart condition, entered the hospital May 5th after the first signs of the attack.

Visitation was at the Bidleman-Wunderlich Funeral Home in Naperville. A Methodist service was held at 3:00 p. m. Sunday (May 10th) with burial Monday at the Earlam Cemetery at his home town of Richmond, Ind.

Slifer is survived by his wife Ruth (well known to the trade thru her numerous appearances at MOA shows) and daughters Barbara McVety, Sheila Moore and Beverley Slifer.

New Va. Rowe Distrib

WHIPPANY — Jack Harper, President of Rowe International, Inc. (a subsidiary of Triangle Industries, Inc.) has announced the appointment of Dolly Madison Vending Distributor as a new Rowe distributor. Based in Richmond, Virginia, the new distributorship will handle Virginia and the surrounding area.

Harper termed the move "an extremely significant one" because it marks the first time that a large, established manufacturing concern has entered the distributing business. He stated, "The Dolly Madison move is a true barometer of the faith they have in our industry, in general, and Rowe International, in particular."

Rowe Vice President of Marketing, Ray Taber, stated the objectives of the new distributor. "The first goal is one of strengthening the existing sales and service capability. As that is being accomplished, we plan on extending and improving our coverage to provide true "on-the-spot" sales and service in the general area." Taber also indicated that Mal Mondie will be the manager in charge of day-to-day operations.

Taber further indicated that the overriding idea of the new distributorship will be one of growth and improved service for operators in the area.

Harper concluded his announcement by calling attention to the appointment of Dolly Madison as "an example of the Rowe International philosophy of establishing strong, independent distributors, wherever possible."

Means to Cointronics



Bob Means

MOUNTAINVIEW, CAL. — William A. Collins, marketing manager of Cointronics, has announced the appointment of Robert Means as Regional sales agent. Means will represent the company in the five state area: Ohio, Michigan, Indiana, Illinois and Wisconsin.

"We are very pleased to have Bob in our organization. This is another step in the long range plans of Cointronics. We place a high priority on customer satisfaction and Bob Means, with nine years of experience and an outstanding reputation in the industry, will help us provide closer support and better liaison with our customers," Collins declared.

Rowe Vend Art Cited



WHIPPANY — Rowe International, Inc. (a subsidiary of Triangle Industries, Inc.) was recently presented with the 1968 "3M Printing Job of the Year" award by the Minnesota Mining and Manufacturing Company. The award was presented to Walter Koch, Rowe's Chief of Industrial Design, for his department's work in developing the color display panel on the Model 1040A Cold Drink Vendor.

The technique used to produce the panel starts with a unique system of photography. The image is then printed directly onto translucent vinyl using two four-color processes. The final striking effect is achieved by back lighting.

The panel, which was photographed by Thomas Flynn with art direction by Robert Huyler, has been and currently is being produced by Poster Products, Inc., Chicago, Illinois. It was developed early in 1968 and has met with exceptional consumer response ever since that time.

Coin-Tables to Accounting Methods Examined In Nebraska

OMAHA—Under the direction of operators Ed Kort and Howard Ellis, the value of membership in Coin Operated Industries of Nebraska has become a virtual necessity for all tradesmen throughout the State. Ample proof of the "new spirit" of COIN is the fact that association membership has enjoyed a 100% increase since Jan. 1, 1968. This represents 62½% of Nebraska's music and games trade with the remaining operators again to be approached to join before the next dinner meeting in late June.

Typical of COIN activities are their extremely informative dinner meets, which are heavily attended by members. President Kort and secretary-treasurer Ellis have placed more topics on the meeting agenda than you can shake a stick at and a free exchange of ideas between members has been the rule.

COIN's last meeting, held here at the Prom Town House in late April, delved into a wealth of subjects, notably the exploration of new bookkeeping procedures. According to Kort: One system of accounting was discussed whereas the bookkeeping company involved will teach the management a simple but thorough system. The management is closely involved at all times and consequently facts on profits and losses in all phases are known constantly. With this system there is never an invoice, wage sheets, or any other records ever removed from the operator's office by the bookkeeping company. The bookkeeping company will supply the special bookkeeping forms necessary, instruct,

supervise and advise the management. At the year-ending the bookkeeping company will prepare depreciation schedules and complete the Income Tax report at a total yearly cost of \$300.00 to \$350.00.

Ted Nichols explained a form that he is using to tabulate the data of each machine. The form provides a comprehensive study of each machine's production, it's profits, losses, location placements, etc. The form is divided into the following columns:

Location, Date, Income, Product Cost, Commission, Gross Profit, Cost Sales, Depreciation, Unit Cost, Net and Net To Date.

Howard Ellis reported on his system of keeping record on individual machine grosses and history. It employs perforated cards placed on book binder in alphabetical order of locations. Each card records the following: Model, Name of Machine, Description, Serial Number, Purchased Date,

(Con't. on Page 63)

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

I'VE GOT MY EYES ON YOU (3:00)

STEVE LAWRENCE

Pickin' Up the Pieces (2:41) RCA 74-0169

DIDN'T WE (2:24)

RICHARD HARRIS

Paper Chase (2:15) Dunhill D-4194

THE SOUTHERN STAR (2:40)

MATT MONRO

People (2:35) Cap'l P-2509

TEARS ON MY PILLOW (2:04)

JOHNNY TILLOTSON

Remember When (2:45) Amos AJB 117

BUT IT'S ALRIGHT (2:33)

BILL BLACK'S COMBO

Slow Action (2:25) Col 4-44867

THERE'S ALWAYS SOMETHING THERE
 TO REMIND ME (2:40)

STANLEY TURRENTINE

When I Look Into Your Eyes (2:30) Blue Note

C & W

BIG WIND (2:15)

PORTER WAGONER

Tennessee Stud (2:46) RCA 74-0168

ALL I HAVE TO OFFER YOU (3:00)

CHARLEY PRIDE

A Brand New Bed of Roses (2:14) RCA 74-0167

EKCEDRIN HEADACHE #99 (2:06)

LIZ ANDERSON

The Rainy Season's Over (2:27) RCA 74-0168

HOLD ME, THRILL ME, KISS ME (2:09)

JOHNNY AND JONIE MOSBY

Comparing Him With You (2:31) Cap'l PRO-4728

Teen Locations

NO MATTER WHAT SIGN YOU ARE (2:38)

DIANA ROSS & SUPREMES

The Young Folks (2:59) Motown 1148

IT'S GETTING BETTER (2:56)

MAMA CASS

Who's to Blame (2:55) Dunhill 4195

TOMORROW TOMORROW (4:02)

THE BEE GEES

Sun In My Morning (2:57) ATCO 6682

YOU DON'T HAVE TO WALK IN THE RAIN (2:27)

THE TURTLES

No flip info available White Whale 308

SUGAR, SUGAR (2:48)

THE ARCHIES

Melody Hill (2:27) Calendar 63-1008

RAINY JANE (3:01)

NEIL SEDAKA

Jeannine (3:12) SGC 008

R & B

PRIDE'S NO MATCH FOR LOVE (2:37)

PATTI LABELLE & THE BLUEBELLS

Loving Rules (2:32) Atlantic 2629

IT'S NOT FAIR (2:22)

DEE DEE WARWICK

That's Not Love (3:12) Mercury

FUNNY FEELING (2:28)

THE DELFONICS

No flip info Philly Groove 156

I TURNED YOU ON (2:40)

THE ISLEY BROTHERS

No flip info T-Neck 902

check your local One Stop for availability of the listed recordings

Coin Meet (Con't from Page 61)

Amount of Purchase, Who Purchased From, Dates of Collections, and Operator Take Home Amount. There is a card for each machine, and therefore there may be several cards under this one location's indexed tab.

Under this same location's position is another card showing only the amounts the location received from all machines during each collection. By totaling the location's take yearly it affords a ready figure for the 1090 report to the Internal Revenue Department.

For the office girl to get the necessary posting information, a perforated card is used. The top and bottom portions of the card are filled in by the shop men as they bring a machine in from location. The top part includes the Unit name, Serial Number, Location From Which Removed, the Date, and a blank line is used to describe the nature of any troubles the machine has. This top portion stays with the machine as long as it is in the shop. The bottom of this card also has the Unit Name, Serial Number, Location From Which Removed, and the Date. This bottom card goes to the office girl and she records it as being in the shop. Her shop record constitutes another book file that contains record of all shop equipment. As soon as the shop personnel move the machine to another location they fill in the remaining two lines of their card to show the new location name and the date. They then surrender this card to the office girl. The girl then moves the data card from her shop file forward to the other book and it's respective new location position.

When the piece is actually sold or traded, the name of the person it is sold to, the price obtained and the date is then recorded to give a complete history of the machine.

Plans were announced to present proven bookkeeping techniques in meetings of the future. Efficiency was stressed in all phases of record keeping and the group was reminded that good bookkeeping would be invaluable to the survivors in case of death of the operator.

Direct Pool Table Sales

A number of sales were reported, most of which have occurred in the smaller towns. On one occasion a non-coin-operated table was sold to a location for \$1,000.00 and that location is charging a nickle per cue. A variety of solutions were discussed. Some felt that a location should be deprived of other machines if he desires his own table.

Other operators felt that they should sell the location themselves; and that if they didn't, someone else would. In this manner they remain on good terms with the location and at the same time profit on the sale of the machine.

One operator plans to letter certain locations to the effect that salesmen are in the field selling tables at exorbitant prices and requests locations interested in buying to first talk with their operators.

Everyone was in agreement that operators should strive to give better service on tables as well as other location pieces. Better relations with the locations will result and they will stick with their operators.

Pool Tournaments

One operator reminded the group that if we would but promote tournaments on a large scale, state and national, and advise all locations involved with pool that their table must be operator-owned for them to enter the tournaments, we would have less trouble with direct sales.

Operator response indicated that most of the operators were not pushing tournament play very heavily, and that where it did exist it was locally sanctioned by the location, with few exceptions, according to Kort.

One operator reported getting good response with the D & R cards.

PhonoVue Film Pairings

Red Replacements:

STAR IS BORN # 2920c

Songs: The Time is Today (WB) or Anything Better Than Love (Philasoul).

WISHING WELL # 2920a

Songs: Snatching it Back (Atl.) or Bad Moon Rising (Fantasy).

CHECK IN # 2919x

Songs: The Weight (Atl.) or Heather Honey (ABC)

FUN CITY # 2920d

Songs: Give it Up (Bruno) or 10,000 Miles (UNI)

Blue Replacements:

WINDOW SHOPPING # 2919w

Songs: Long Green (Atco) or Sweet Inspiration (Atco).

CHECK OUT # 2920b

Songs: Gentle on My Mind (Reprise) or Johnny B. Good (Cap'l).

CABANA GIRL # 2919z

Songs: Back Door Man (Bang) or Gimme Gimme Good Lovin' (Bell).

WAITING # 2919v

Songs: Apricot Brandy (Elektra) or Just a Melody (Brunswick).

There was a little resentment on the part of some of the players that the losers of the first round still had another chance. He mentioned that each of the 16 players entered for a dollar fee. If, at the price, the loser of the first round did not have another chance he might hesitate to enter his name on the next tournament card. It was conceded, therefore, that the good of this extra feature of the card outweighed the few player protests.

Compensations From Tobacco Companies

The group was informed of the compensations available from the various Tobacco companies for brand placements. Although not all of the operators had cigarette routes, a few of those that did were curious about compensations available from one or more of the six companies involved.

Brown & Williamson Tob. Corp. had just issued a fine Summary of Annual Vending Machine Payments sheet. It is based on National Offers reported as of March 1, 1969. Brown & Williamson Tob. Corp. published this as a service to operators of cigarette vending machines. A few extra copies will be obtained and distributed at the next meeting to those operators who might have missed receiving it, Kort advised.

It is interesting to know that the maximum annual payment per machine with all of the brands in it would pay a total of \$53.50.

Personnel

Personnel problems were many and the feasibility of employing women was discussed. Kort is now training three women for eventual route checking purposes. The women are being trained in the shop the same as men. The girls are instructed on all types of machines and during the process of training actually overhaul the machines under close supervision and guidance. Each machine, upon completion, is checked thoroughly and the girls are constructively criticized on all errors.

"Although they are handicapped on movement of machines and major service problems it is believed that they will be more conscientious about upkeep and appearance of the machines," he said.

"Another item of importance is that they will not be paid as much as a man, inasmuch as they will not be moving equipment or doing heavy work. In response to a Classified Ad for Men and Women Wanted, about four times as many women applied as men. The progress of these females are being watched closely by a number of operators who have had service man shortages," he added.

COMPUTER QUIZ would like to thank its Northeast USA Distributors

Ace-Hi Distributors
Lackawana, New York

Active Amusement Machines, Inc.
Philadelphia, Penn.

B.D. Lazar Company
Pittsburgh, Penn.

General Vending Sales Corp.
Baltimore, Md.

Runyon Sales Company
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Round The Route

EASTERN FLASHES

THE AFFAIR — The May 10th victory dinner honoring Al Denver was a swimming success for the industry and UJA. An estimated \$35,000 in donation pledges has been tallied for the 1969 campaign, a good 50% more than we gained in 1968. The 450 seats for the affair were all sold out, fitting testimony to the prestige of Denver within trade circles. The cocktail party, which preceded the dinner and award presentations, was simply great. Food was good, the 20 film 'Never Again to Be Denied' was very well received, the entertainment was okay. Committeemen did a superb job of getting the program clicking right on time and this was probably the most efficiently run affair to date. Comic Jackie Wakefield gave us all lots of laughs — lots and lots and lots — and our thanks to all those entertainers who took valuable time out to come on down. Plenty of trade friends were in attendance, as well as some new faces. Factory reps on hand included A. D. Palmer from Wurlitzer with Mr. and Mrs. Nat Hockman, also from that company. Irv and Howard Kaye with their charming wives enjoyed the evening. From Jersey were the Myron Sugerman's with Mrs. Mollie Sugerman; Art and Neatia Daddis from United Billiards and Mr. & Mrs. Storino were also in from across the Hudson. We picked up some new jokes from Billy Kobler, had a most informative conversation with Stan Rayboy all about his new Funtronics venture, learned from Larry Galenti that big Mutoscope item will break in about a month. A party after the party was held up in Gil Sonin's suite at the Hilton with dozens upon dozens of the lads and ladies flitting in and out for coffee and to pass their congrats onto Al and Mrs. Denver. A real nice night.

ON THE AVENUE — Al D'Inzillo at Albert Simon, Inc. awaiting arrival of new Williams 'Suspense' pin for his amusement customers . . . Enjoyed chatting with Irv Green's missus Maxine who dropped by the 10th Ave. Runyon offices last Monday while on New York shopping expedition. Belated birthday greetings to Harry Green, by the way . . . Thanks to Lou (the Redhead) Druckman for his learned tips on how to panel the living room wall. Will call on you when we botch it up . . . Hot, hot item at Musical Distributors these days is ChiCoin exciting 'Drive Master' car game says Dave Freed . . . Enjoyed chatting about the cigarette and jukebox business with Joe Jacobs of Herald Amusement (Brooklyn-based route). Joe's spending many more hours on the route these days since the unfortunate death of his ace service chief Ruby York a few months back. Trade veterans who remember a hit disk called 'Tell Me Why' by the Rob Roy's years back will be interested to know that Joe was the producer of that single, as well as manager of the group.

ON THE ISLAND — Vic VanDerLeenden and Bill Kobler issue a last minute reminder to music, games and cig ops to come on out to the Harbor Lite Restaurant in Amityville this Tuesday evening for sneak preview of their new merchandising process. Plenty of food and drink along with it, so be there — we will . . . Latest episode in the add-a-ball situation as reported in the Long Island Press says that Attorney Sidney Siben attempted to regain possession of the two confiscated machines for D&S Vending but that Justice Stanislaw refused, while saying the two add-a-balls would not be destroyed, the Judge advised that they'd have to be held as evidence until the case is finally settled . . . Former Brooklyn operator and currently big tradesman in Florida Sol Tabb, returned last week from brief vacation to Paradise Island with the wife. This weekend the Tabb's were off to St. Petersburg for the FAMA Convention.

CONDOLENCES — The prayers of the industry go out to Ruth Slifer on the death of her husband Bob. The creator and executive director of the NCMDA, she told us, had been suffering from a heart condition for a while. He died May 9th. See separate story.

FROM PENNSY — Sam Daub's Eastern Pennsylvania Amusement Machine Assn. members are in the final weeks of their on-location 8-ball tourney eliminations and advise the big playoff's, slated for June 28th at the Roadrunner in Norristown, should draw numerous spectators. Good luck, lads . . . Quiz machines are all the rage in the Philly area say distributors there. Joe and Frank Ash at Active doing a land-office business with the Computer Quiz; Dave and Elliot Rosen moving plenty of Mondial's Professor Quizmasters. Great games, all . . . Jim Ginsburg and Mark Rodstein at Banner Specialty looking forward to first shipment of United Billiards brand new 'Silver Fox' tables with the exclusive TCU ball return protective device. They like the table's looks too!

UPSTATE ITEMS — Davis Distributing's Bob Romig back from trip to Toronto, Canada for the Canadian Automatic Merchandisers Assn. Convention, says the vending trade there is really growing by leaps and bounds. Davis, prominent New York State Seeburg distributors, sell a lot of equipment to the Canadian operators . . . Ace operator hit-picker Jimmy Galuppi puts the famous seal of approval this week on the Young Holt Unlimited and their new Brunswick disk 'Just a Melody', while his Albany office manager Jane Ray likes Paul Anka's 'Sincerely' on RCA. Can't you guys ever get together? . . . Adirondack 8-ball playoffs set for the Lake Placid Olympic Arena the weekend of June 14-15. Bob Catlan, of Bilotta's Albany branch, and operator Jack LaHart both invited the trade and guests thereabouts to drop by for the event.

UPPER MID-WEST

Mr. & Mrs. Ernest Woytossek in the cities over the weekend visiting friends, Ernie making the rounds Monday morning . . . Curtis Anderson, Bemidji, in the cities for the day buying equipment for the resorts. Expects a lot of anglers next week end when fishing season opens for the big ones . . . Darlow Maxwell, Pierre, So. Dakota, in town for a couple of days, Darlow making purchases of equipment . . . Mr. & Mrs. Jim DeMars, Ashland, in Minneapolis for a day or two. Jim getting his route in shape before the tourist season starts has been kept pretty busy . . . Frank Krall has a wonderful hobby, a trout pond in his back yard. And is it a sight to see when he feeds them . . . Red Wilbur returned last week from a vacation in Oregon where he did some salmon fishing . . . Johnny Galep in the cities for the day buying records and parts. The 8 Ball Tournament in Pierre was a huge success . . . Steve and Norton Lieberman attended the Nat'l. Convention of Shopping Centers in New York . . . Vern Thomas stopping off in town for a few hours enroute home after spending a few days in Rochester going through the Mayo Clinic. Bladder trouble which will have to be taken care of as soon as he loses some weight . . . Dan Butler, Winnipeg, in town for a few days doing some buying . . . Art Berg, Fairmont, in town buying records and parts . . . Earl Porter, Pres. Buzz Oligmiller Vice Pres. and Mac Hasvold Sec'y & Treas. are the new officers elected by the South Dakota Vending and Music Ass'n at the last meeting . . . Mac Hasvold, Sioux Falls, in town for the day making the rounds . . . Mr. & Mrs. Al Eggermont Jr. in the cities for the day on a buying trip . . . In town this week doing buying were Cab Anderson, Hudson, Clayt. Norberg, Jack Godfrey, Bob Keese, and Bob Lucking, Benson . . .

POOL TABLES
with the
VELVET TOUCH



51 Progress St. Union, N.J.

Coinbiz Philosophy
Larry Flynt Style

Dayton — Larry Flynt, president of Flynt Dist. Co. of Ohio, has ambitions of completely revolutionizing the coin machine business, and he says intuitiveness is one of the prime reasons he can do it. "Intuitiveness is something you don't turn out on a production line, you either have it or you don't. Its knowing and feeling whats right. I have a great facility for going through a dense forest and getting to where the yellow rose is," Flynt stated.

"We're going to be the innovators in this business. We have the ideas and we'll make them work. Our outward appearance has nothing to do with the way we think", Flynt said, "its a mood; it helps us to perform; its inspirational to some people. It establishes right from the outset that we're different — even if they don't think so later on. They know we care; that we're aware; that we know the future of this market. About 80 per cent of the businessmen in this trade are out of it. They don't know the fantastic potential of this market from a hole in a wall."

Flynt believes that just being in the business isn't enough, "you have to look for new ways of developing it — new distribution and operation methods."

"When we take a product for distribution", he said, "we will make sure to do something outstanding with it. We will make our customers say, 'wow'."

You only have problems when you come up against basic dumbbells. We want to influence the new breed of thinkers out there — the market. The market's bright . . . it wants facts. That's what we'll give them . . . facts", Flynt said strongly.

Flynt revealed that he will have a very significant announcement in a few weeks. "The whole trade will be surprised." Revealing further but without saying exactly what his significant announcement is to be, Flynt said, "I can

New Mini-Nadex
For Small Routes



BUFFALO — A pint-sized version of the classic Nadex Coin Sorter (which was introduced to the trade last year) has just been released by the Buffalo factory with the intent on marketing the miniaturized piece as an executive gift item. Called the Mini-Money Sorter and Bank, the unit differs from its big brother not only in size and price but in its plastic see-thru theft guard which shields the lower portion. Although it will probably make a success as a gift item (selling at \$8.95), the Mini-Sorter just might provide an ideal coin sorter and counter for smaller operating companies. Standing less than two feet high, it could be an economical tool for in-route or on-location collection counting.

only say that it involves a large national chain that every American is familiar with. It will be of more significance to the operator than anyone else."



CashBox Round The Route

CHICAGO CHATTER

The sad news of the sudden death of NCMDA's Bob Slifer was a shocking blow to everyone in this area. Many attended services in Richmond, Indiana. We express our sincere sympathy to Bob's widow Ruth and his three daughters. Messages of condolences may be sent to the Slifer residence at 5S624 Vest Ave., Brummel Woods, Naperville, Illinois 60540 . . . As a post script to the recent Iowa Illinois Operators group Pool Tournament in Davenport, Iowa (Cash Box, 5/17 issue), Atlas Music Co.'s Bob Vihon called our attention to the fact that the Shriners had a food concession during the entire event and donated all proceeds to the Crippled Children's Hospital in Davenport! A fine gesture consistent with public relations in action! . . . Rock-Ola Mfg. Corp.'s George Hincker departed for Asheville, North Carolina last Wednesday to attend the North and South Carolina Vending Convention. Rock-Ola will be exhibiting its current canned venders line. Firm's executive vice president Ed Doris, meanwhile, headed for points East on one of his many business trips . . . All present and accounted for at Empire Dist. Gil Kitt, Joe Robbins, Jack Burns, et al are busy as beavers. We understand Bill Milner managed to sneak away for a couple of Cubs' games last week! . . . The Wurlitzer "Americana III" continues to be one of the biggest sellers out at National Coin Machine Exchange! The past week's action was fantastic! Joe Schwartz and Mort Levinson are expecting a shipment of the new Gottlieb "College Queens" 4-player very shortly. Mort tells us the distrib entertained overseas visitors Jean Gilbert Diez from Papaeete, Tahiti and Mr. Erlich of Venezuela! . . . World Wide Dist. has scheduled a vending service school, on the Seeburg cold drink vender, for Wednesday, May 28. Irv Ovitz informs us invitations will be in the mail this week — so be on the lookout! . . . IAAP's public relations firm, Infoplan International, arranged for the showing, this morning (19), of the 1905 film "Boarding School Girls," on NBC's "Today" show. This is an edited version of the film (with amusement park backgrounds) which was seen at last year's IAAP convention in Chicago . . . Got the word from Ross Scheer of Midway Mfg. Co. that the firm will soon release a new, very exciting piece of equipment, called "Golden Arm," described as a natural for location attraction! Watch for it! Meanwhile, the factory is enjoying continued success with the fast moving "White Lightning!" . . . A photo of the Bally Mfg. Corp. main plant, including the new 50,000 sq. ft. addition, was just issued by ad manager Herb Jones. Very impressive! The facilities now extend a full block along Belmont Avenue. . . Lots of activity at Williams Electronics Inc. with the current line of equipment. To add to the excitement, factory has just released "Suspense" and is stepping up production schedules this week to meet the anticipated demand! . . . The Four Lads enjoyed a brief tour of the Rock-Ola Mfg. Corp. factory during a visit to the premises last week. Group was in Chicago promoting new single "My Heart's Symphony" (UA), which is reportedly attracting some operator attention in various areas across the country. . . MOA's Fred Granger departed for Florida on Wednesday to attend the big FAMA confab in Port-O-Call Terre Verde Island. Fred and MOA prexy Howard Ellis planned to conduct a seminar on public relations. . . Nice to see Fred Sipiora of Singer's One Stop and his very lovely wife, Elenore, who were on hand for the Rod McKuen cocktail party in the Continental Plaza Hotel (12).

CALIFORNIA CLIPPINGS

Kenny Fischer, recently installed marketing director for Fischer Mfg. (Tipton, Mo.), spent some time in L. A. last week visiting distributors Bill Happel at Badger and Dean McMurdie at Circle Int'l. on behalf of that factory's fine line of coin tables. Ken jetted off to Kansas City Thursday and should be in his new Skokie, Ill. offices by Monday morning. This Coast visit climaxed a good three week trip by the marketing exec and we hope he enjoyed a restful weekend at home with the family (and those three huge animals he calls dogs!) . . . A. C. A.'s chief Henry Leyser back in the Oakland office today after extended business trip to Europe, including meetings with the N. S. M. brass in Germany. The A. C. A. lads tells us the new Prestige phonograph is firmly establishing itself in many parts of the country, thanks both to good work by distributors and the looks, sound and serviceability of the juke itself . . . Mickie Greenman, former Color-Sonics chief now in L. A. on "secret" project, will be jetting back to New York June 12th for wedding of son Lyle . . . Lance Hailstone at Nutting Associates sadly tells us that boss Bill Nutting's secretary Janice Bodenmuller has left the firm for a new job in Hong Kong (of all places) and possibly wedding bells.

MILWAUKEE MENTIONS

Radio station WOKY will present its first annual "M'WOKY Pops Festival" on Sunday, June 22, for the benefit of the Childrens Outing Association. Among the top disk artists booked to appear are Tommy James & The Shondells, The Buckingham, Cryan' Shames, Classics Four, New Colony Six and Royal Guardsmen. Tickets are available through any of the five Boston Stores . . . Ray Jenner of Jenner Amusement is mighty proud of his wife, Ruby, who won the national women's championship trap shooting award and earned the distinction of being the second top shooter in the nation! Event, capped by the presentation of the Mechanics Illustrated plaque, received all sorts of TV, radio and news coverage — and to top it all off, the Jenner's son, Ricky, won in the Junior Division! Our congratulations! . . . Lots of activity at Pioneer Sales & Services. Joel Kleiman, Sam Cooper, et al are busy keeping up with the usual rush which always occurs around this time of the year . . . Sammy Davis Jr. is scheduled for an upcoming engagement in the Lake Geneva Playboy Club . . . One of the biggest new releases in this area the past week is the latest Tom Jones effort "Love Me Tonight" (Parrot). John Jankowski of Radio Doctors says operators are literally clamoring for it!



Sam Hastings of Hastings Dist. Co., displays a portion of his catch in the above photo. Sam recently returned from a lengthy vacation trip to Fort Pierce, Florida during which he spent a great deal of time pursuing his favorite pastime, fishing!

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BINGOS FOR EXPORT. All models available up to Bountys. Wanted Orions, and Zodiacs for our Maryland operation. Write D. & P. Music, 27 E. Philadelphia Street, York, Pa. Phone 848-1846. Ask for Phil or Dave.

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FOR SALE: Seeburg 480's A-1 condition — \$600. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250. Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat; Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4. Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio Phone: (216) 861-6715.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write: BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

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POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELLE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

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FOR SALE: 2 Player Preview, Gottlieb \$125. ea.; 1 Player Ice Revue, Gottlieb \$175. ea.; 1 Player Bank A Ball, Gottlieb \$170. ea.; 4 Player Happy Clown, Gottlieb \$175. ea.; 4 Player Dodge City, Gottlieb \$29. ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541

FOR SALE: Plastic Exercise Mat, padded, printed instructions — men on one side, women on other side; five levels physical fitness \$13.95 prepaid USA; send check with order. Western Distributors, 1226 SW 16th, Portland, Oregon

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