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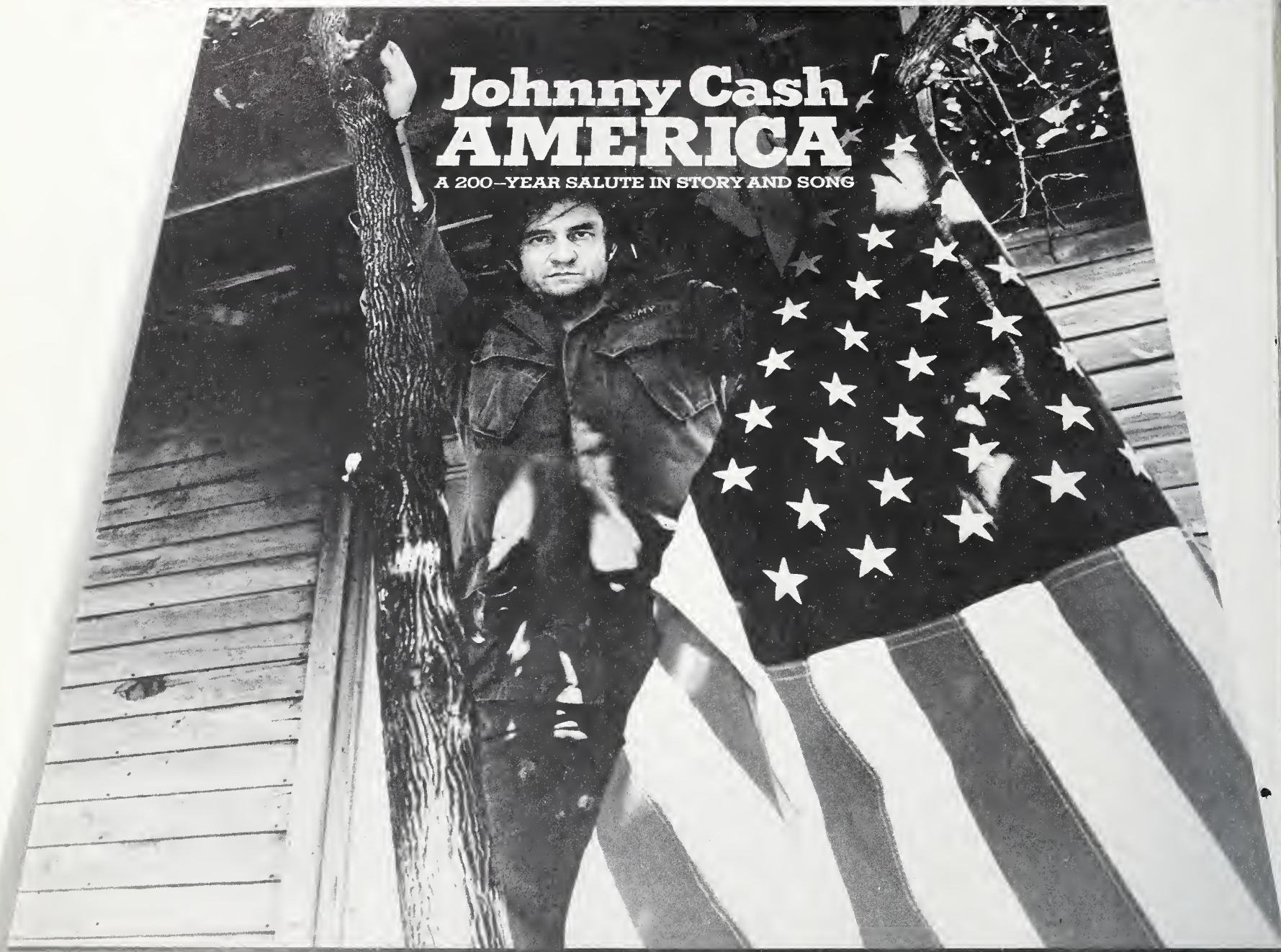
Cash Box

**Tooling-Up For Keener Competition (Ed) . . . RIAA:
23% Increase In Gold Awards In 1st Half Of '72 . . .
CA/Buddah Win Court OK On Audio Mag Concept . . .
Bell's Best Half-Year Showing... Musso Heads Kapp,
Uni . . . London's 7th Dist. Branch: Cleveland**

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Tooling -Up For Keener Competition

You've come a long way, baby!

We're referring to the fantastic strides the record manufacturer has made in the selling of his product as well as in the field of merchandising himself to the people who sell his product. And we must make a comparison between the days when LP's were sold thru a slick book to a dealer and the sophisticated techniques introduced recently at the massive Columbia convention held in London.

One major tool that showed the tremendous electronic age progress the industry has made is the attache case that Columbia is making available to its sales managers. The case features a pop-up video screen and plays a 25 minute audio-visual cartridge that can pitch product in a most exciting manner to record buyers. This same small device can also show salesmen company innovations and teach them how to sell a given item best. It also would be no surprise if this AV unit were located in the record department of some retail outlets aimed at the consumer, programming the dynamic Columbia product movie that was shown in London introducing the label's new LP's for the fall and winter seasons. (We understand the 90 minute movie will be edited down to 45 minutes making it available for salesmen to show their accounts the company's new LP's).

The film is another dramatic indication of how competition has intensified in our industry. It has graduated from the flipping of pages in a slick book, to slide reproduction of album covers, to full length feature films that are later edited and used for TV commercials or are put to use as shorts in drive-in theatres, etc. Competition for the ever shrinking spots on radio playlists is causing the record industry to brain-storm to the Nth degree to find more avenues that will allow the industry to reach new heights.

But there were other fascinating aspects of merchandising that we saw in London last week that the whole industry will feel the impact of in the future. At one time, artist contracts were signed when the artist's former

association with a previous label was concluded. Today, there seems to be no waiting period. When Clive Davis, Columbia's president, told the sales force "we'll have records from Neil Diamond and Lee Michaels in 1973," he showed where competition is heading. Negotiations for artists people believe in will no longer wait for expiration dates of former contracts. And Davis was merchandising his company to dozens of artists, not on his label, who were invited to the CBS convention to see how his company functions and meet the people behind the scenes. The fight for self-contained "original" artists who have a track record will be keener than ever.

Merchandising of a still broader scope was constantly in evidence as Davis told his company's story to the people of the United Kingdom. CBS, although it has had its product released abroad for many years under different labels, has only in the past few years made itself felt as under the CBS logo. And there is no doubt that the purpose of holding the entire convention in London this year was designed to show the endless invited guests from the Continent, who might not have thought of the CBS company as one of Europe's giants, that CBS is an entity that every corner of the world will have to take note of.

Of course, it goes without saying that the stream of talent that performed at the four banquet evenings during the Convention, some 24 acts, had a powerful brainwashing effect on the Columbia sales people, dealers and press people in attendance. It is evident that Davis feels his people should understand what his artists are trying to say and as a result they will better be able to sell their product in a more effective manner.

Yes, merchandising has come a long way and has become much more subtle and sophisticated in keeping with the growth of recorded music. The days of listening to a cut from a disk on a small stereo unit while turning pages in a slick book now seem so passe.

Cash Box TOP 100

1972

1	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	2	34	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	42	68	IF YOU LEAVE ME	Jerry Wallace-Decca 32989	70	83
2	BRANDY	Looking Glass-Epic 10874	3	35	SMALL BEGINNINGS	Flash-Capitol 3345	37	69	ROCK ME ON THE WATER	Jackson Browne-Asylum 11006 (Dist: Atlantic)	78	—
3	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	4	36	IN THE GHETTO	Candi Staton-Fame 91000 (Dist: U.A.)	38	70	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	79	89
4	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	1	37	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	44	71	AMERICA	Yes-Atlantic 2899	81	—
5	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	8	38	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	45	72	IN THE QUIET MORNING	Joan Baez-A&M 1362	82	87
6	SCHOOL'S OUT	Alice Cooper-Warner Bros.	6	39	JOIN TOGETHER	The Who-Decca 32983	46	73	I'LL PLAY THE BLUES	Albert King-Stax 137	77	81
7	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	7	40	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	48	74	WHY	Donny Osmond-MGM 14424	—	—
8	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	10	41	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	43	75	DOWN BY THE RIVER	Albert Hammond-Mums 6009 (Dist: Epic)	80	86
9	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	11	42	RUN TO ME	Bee Gees-Atco 6896	52	76	THINK (ABOUT IT)	Lyn Collins-People 608	—	—
10	DAY BY DAY	Godspell-Bell 210	9	43	GO ALL THE WAY	Raspberries-Capitol 3348	51	77	DON'T TAKE MY KINDNESS FOR WEAKNESS	Soul Children-Stax 132	83	88
11	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	13	44	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	53	78	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager-Mercury 77301	90	95
12	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	5	45	SATURDAY IN THE PARK	Chicago-Columbia 45657	57	79	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	84	—
13	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	16	46	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	50	80	TOAST TO THE FOOL	Dramatics-Volt 4082	89	—
14	HOLD YOUR HEAD UP	Argent-Epic 10852	20	47	POPCORN	Hot Butter-Musicor 1458	56	81	SLIPPIN' INTO DARKNESS	Ramsey Lewis-Columbia 45634	87	92
15	HOLD HER TIGHT	Osmonds-MGM 14405	15	48	BLACK AND WHITE	3 Dog Night-Dunhill 4317	61	82	COULD YOU PUT YOUR LIGHT ON PLEASE	Harry Chapin-Elektra 792	85	9
16	SEALED WITH A KISS	Bobby Vinton-Epic 10861	17	49	GOOD FOOT—PART 1	James Brown-Polydor 14139	60	83	YOUR WONDERFUL SWEET SWEET LOVE	Supremes-Motown 1206	98	—
17	GOODBYE TO LOVE	Carpenters-A&M 1367	19	50	TOO YOUNG	Donny Osmond-MGM 14407	22	84	SUMMER SUN	Jamestown Massacre-WB 7603	86	96
18	HAPPY	Rolling Stones-Rolling Stone 19104	23	51	THIS WORLD	Staple Singers-Stax 137	62	85	ALABAMA WILD MAN	Jerry Reed-RCA 0738	88	94
19	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	24	52	COLDEST DAYS OF MY LIFE	Chi-Lites-Brunswick 55478	54	86	GERONIMO'S CADILLAC	Michael Murphey-A&M 1368	—	—
20	BABY LET ME TAKE YOU IN MY ARMS	Detroit Emeralds-Westbound 203 (Dist: Janus)	21	53	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	55	87	GOODBYE AGAIN	John Denver-RCA 0737	92	—
21	COCONUT	Nilsson-RCA 0718	25	54	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	63	88	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	94	—
22	ROCK & ROLL PART 2	Gary Glitter-Bell 237	30	55	MY MAN, A SWEET MAN	Millie Jackson-Spring 127 (Dist: Polydor)	65	89	WHATEVER TURNS YOU ON	Travis Wammock-Fame 91001 (Dist: U.A.)	96	99
23	MOTORCYCLE MAMA	Sailcat-Elektra 45782	27	56	RUNAWAY	Grass Roots-Dunhill 4316	29	90	BAD SIDE OF THE MOON	April Wine-Big Tree 142 (Dist: Bell)	95	98
24	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	32	57	CONQUISTADOR	Procol Harum-A&M 1347	34	91	MY GUY	Petula Clark-MGM 14392	93	97
25	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	12	58	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	41	92	IN TIME	Engelbert Humperdinck-Parrot 40071 (Dist: London)	—	—
26	GONE	Joey Heatherton-MGM 14687	28	59	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	67	93	HOW COULD I LET YOU GET AWAY	Spinners-Atlantic 2904	—	—
27	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	26	60	HONKY CAT	Elton John-Uni 55343	—	94	CIRCLES	New Seekers-Elektra 787	97	—
28	LAYLA	Derek & Dominos-Atco 6809	14	61	PLAY ME	Nell Diamond-Uni 55346	—	95	BEAT ME DADDY EIGHT TO THE BAR	Commander Cody-Paramount 0169	—	—
29	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	31	62	DING-A-LING	Chuck Berry-Chess 2131	71	96	I COULD NEVER BE SO HAPPY	Emotions-Volt 4085	100	—
30	THE GUITAR MAN	Bread-Elektra 45803	39	63	LOVE SONG	Tommy James-Roulette 7130	72	97	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	—	—
31	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	35	64	EASY LIVIN'	Uriah Heep-Mercury 73307	69	98	GARDEN PARTY	Rick Nelson-Decca 32980	—	—
32	POWER OF LOVE	Joe Simon-Spring 128	40	65	BEN	Michael Jackson-Motown 1207	73	99	STORIES ???	Chakachas-Avco 4596	99	—
33	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	18	66	WHOLY HOLY	Aretha Franklin-Atlantic 2901	—	100	A PIECE OF PAPER	Gladstone-ABC 11327	—	—
				67	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	76					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Piece Of Paper (Sunnybrook/4 Star—BMI)	100	Down By The River (Landers/Roberts—ASCAP)	75	I'm Still In Love (JEC—BMI)	9	Schools Out (In Litigation)	6
A Simple Man (Kaiser/Famous—ASCAP)	53	Easy Livin' (W.B.—ASCAP)	64	In The Ghetto (Screen Gems/Elvis Presley —BMI)	36	Sealed With A Kiss (Post—ASCAP)	16
Alabama Wild Man (Vector—BMI)	85	Everybody Plays (Giant—BMI)	54	In The Quiet Mornin' (Almo/Chanclos—ASCAP)	72	Slippin' Into Darkness (Farout—ASCAP)	81
Alone Again (M.A.M.—ASCAP)	1	Garden Party (Matragun—BMI)	98	In Time (C.M.A.—USA—BMI)	92	Small Beginnings (Col-Gems—ASCAP)	35
America (Charing Cross—BMI)	71	Geronimo's Cadillac (Mysterion—BMI)	86	Join Together (Track—BMI)	39	Speak To The Sky (Porter/Binder)	70
Baby Don't Get (Screen Gems/Columbia—BMI)	40	Go All The Way (C.A.M.—U.S.A.—BMI)	43	Lean On Me (Interior—BMI)	28	Starting All Over (Mushie Shoals Sound—BMI)	46
Baby Let Me Take You (Bridgeport—BMI)	20	Gone (Dallas—BMI)	26	Long Cool Woman (Yellow Dog—ASCAP)	25	Stories (Famous/RKM—ASCAP)	99
Back Stabbers (Assorted—BMI)	24	Goodbye (Cherry Lane—ASCAP)	87	Lookin' Through The Window (Jobete—ASCAP)	19	Summer Sun (Nine Mile—BMI)	84
Bad Side Of The Moon (Dick James—BMI)	90	Goodbye To Love (Almo/Hammer & Nails —ASCAP)	17	Love Song (Mandan—BMI)	63	Sweet Inspiration (Press/Screen Gem Col. —BMI)	58
Beat Me Daddy (MCA—ASCAP)	95	Good Foot—Part I (Dynatone/Belinda/Unichappel)	49	Loving You (Just Crossed—Seven Iron—BMI)	97	Take It Easy (Benchmar—ASCAP)	33
Beautiful Sunday (Page Full of Hits—ASCAP)	34	Happiest Girl (Prima Donna/Algee—BMI)	11	Motorcycle Mama (Singing Wire—BMI)	23	The Guitar Man	30
Ben (Jobete—ASCAP)	65	Happy (Promo—ASCAP)	18	My Guy (Jobete—BMI)	91	The Runaway (Trousdale/Soldier—BMI)	56
Black & White (Templeton—ASCAP)	48	Hold Her Tight (Kolob—BMI)	15	My Man, A Sweet Man (Gaucho/Belinda/Unichappel)	55	Think (Dynatone/Belinda/Unichappel—BMI)	76
Brandy (Spruce Run/Chappel—ASCAP)	2	Hold Your Head Up (Mainstay—BMI)	14	Nights In White Satin (Tyler—BMI)	88	This World (Sunbeam—BMI)	51
Breaking Up Is (Screen Gems—Columbia—BMI)	29	Honky Cat (Dick James—BMI)	60	Pop That Thang (Triple Three/Eden—BMI)	37	Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI)	80
Circles (Ameco—ASCAP)	94	How Could I Let (Bellboy—BMI)	93	Power Of Love (Belinda/Unichappel—BMI)	32	Too Late To Turn Back (Unart/Stagedoor—BMI)	12
City Of New Orleans (Kama Ripa/Flash Turnpike—ASCAP)	79	How Do You Do (W.B.—ASCAP)	5	Put It Where (Four Knights—BMI)	44	Too Young (Jefferson—ASCAP)	50
Close To You (U.S. Songs/Blue Seas—ASCAP) ..	78	I Believe In Music (Screen Gem/Col.—BMI) ..	67	Rock & Roll Part 2 (Dutchess—ASCAP)	22	Whatever Turns You On (Fame—BMI)	89
Could You Put Your Light On Please (Story Songs—ASCAP)	82	I Could Never Be So Happy (East Memphis —BMI)	96	Rock Me On The Water (Benchmarked—ASCAP) ..	69	Where Is The Love (Antisia—ASCAP)	7
Coconut	21	I Miss You (Assorted—BMI)	41	Run To Me (Casserole—BMI/W.B.—ASCAP)	42	Wholy Holy (Jobete—ASCAP)	66
Coldest Days Of My Life (Julio-Brian—BMI) ..	52	If Loving You (East Memphis/Klondike—BMI) ..	3	Saturday In The Part (Big Elk—ASCAP)	45	You Don't Mess (Blending Well/Wingate—BMI) ..	13
Conquistador (Tro-Essex—ASCAP)	57	If You Leave Me Tonight I'll Cry (Leads—ASCAP)	68			Your Wonderful Sweet (Jobete—ASCAP)	83
Daddy Don't You (Jewel—ASCAP)	4	I'll Play The Blues (East Memphis/Rogan—BMI) ..	73			You're Still A Young Man (Kuptillo—ASCAP)	38
Ding-A-Ling (Isalee—BMI)	62	I'm Coming Home (Buddah/Minuet—ASCAP)	27			Zing Went (W.B.—ASCAP)	59
Day By Day (Valando/New Cadenza—ASCAP) ..	10						
Don't Take My Kindness For Weakness (East Memphis—BMI)	77						

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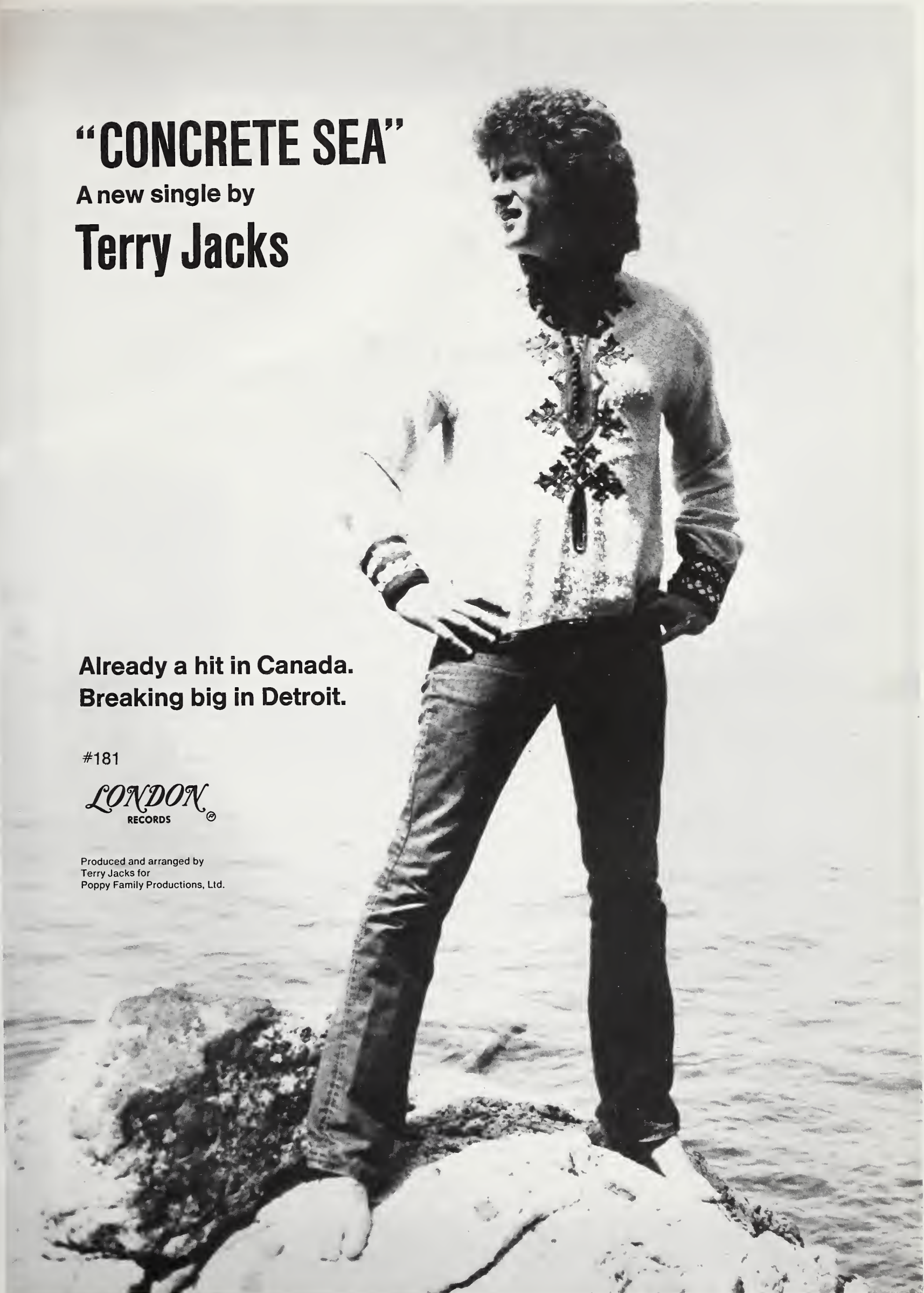
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By 
TERRY KNIGHT

RIAA On The First Half: 23% More Gold Recordings

NEW YORK — Gold record awards certifications during the first half of 1972 were up more than 23% over the corresponding period in 1971, according to the Recording Industry Association of America.

In the first six months of 1972, RIAA certified awards for 85 recordings, 54 albums and 31 singles. During the same period in 1971, certifications were granted to 69 recordings, 47 albums and 22 singles.

To obtain RIAA certification for a gold record award, a company must submit to an audit by an independent firm of certified public accountants. To qualify, a single must have a minimum sale of one million copies; an album must have a minimum sale of \$1 million at the manufacturer's level for the record and/or its counterparts on pre-recorded tape.

Gold record awards were given to the following singles during the first half of 1972:

You Are Everything, The Stylistics (Avco); American Pie, Don McLean (United Artists); An Old Fashioned Love Song, Three Dog Night (ABC/Dunhill); Drowning In The Sea Of Love, Joe Simon (Spring); Let's Stay Together, Al Green (Hi); Baby I'm A Want You, Bread (Elektra);

Sunshine, Jonathan Edwards (Capricorn); I'd Liek To Teach The World To Sing, The New Seekers (Elektra).

Also, Precious & Few, Climax (Carousel); Hurting Each Other, The Carpenters (A&M); Without You, Nilsson (RCA); Day After Day, Badfinger (Apple); Kiss An Angel Good Morning, Charley Pride (RCA); The Lion Sleeps Tonight, Robert John (Atlantic); I Gotcha, Joe Tex (Dial); Jungle Fever, The Chakachachas (Polydor); Puppy Love, Donny Osmond (MGM).

Also, A Horse With No Name, America (Warner Bros.); Down By The Lazy River, Osmond Bros. (MGM); Ain't Understanding Melow, Jerry Butler & Brenda Lee Eager (Mercury); Eat A Peach, The Allman Brothers Band (Warner Bros.); Betcha By Golly, Wow, The Stylistics (Avco); The First Time Ever I Saw Your Face, Roberta Flack (Atlantic); Day Dreaming, Aretha Franklin (Atlantic).

Also, Heart Of Gold, Neil Young (Warner Bros.); Look What You've Done For Me, Al Green (Hi); Lean On Me, Bill Withers (Sussex); Nice To Be With You, Gallery (Sussex); Outa Space, Billy Preston (A&M); Slippin' Into Darkness, War (United Artists); Troglodyte, Jimmy Castor Bunch (RCA).

Album Awards during the first half of 1972 were presented to:

American Pie, Don McLean (United Artists)

(Cont'd on p. 26)

FRONT COVER:



Born in Norfolk, Virginia and now residing on a 48-acre ranch in his adopted home of Las Vegas, Wayne Newton is not prepared to rest on his reputation as an SRO nightclub star of the first magnitude. He recently became the first artist signed by Wes Farrell's Chelsea label (distributed by RCA) and with his (and their) first single, brought home a gold record with "Daddy, Don't You Walk So Fast."

Newton had more support than most at the beginning of his career: Jackie Gleason, Bobby Darin and Jack Benny. Wayne's own three-octave range and distinctive style are responsible for his gold single and chartclimbing LP of the same name (bulleted at #33 this week).

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NARM '73 Meet Switches Dates

PHILADELPHIA—The 1973 NARM Convention, the association's 15th annual meeting, will be held Feb. 25 through Mar. 1, at the Century Plaza Hotel in Los Angeles. Sunday, Feb. 25, will be the registration date, and it will conclude with the NARM Awards Banquet on Thurs., Mar. 1.

The change in the previously-announced dates was as a result of a request from NARAS, which had scheduled its 1973 Grammy Awards program to be televised in Nashville on March 3. Because of television network obligations, NARAS was unable to change its commitment.

Rose statement

Wesley Rose, president of NARAS sent a wire to Jules Malamud, director of NARM, expressing the record academy's "deepest appreciation for NARM's cooperation in re-scheduling your annual meeting so as not to conflict with the proposed date of our Grammy Awards telecast special."

The hour and a half program now set for Saturday evening, March 3, on the CBS network, would have run smack into the middle of the NARM convention, as originally scheduled. "Cooperation and understanding, such as evidenced by NARM's move," notes Rose, "is certainly a generous gesture not only toward NARAS but also toward the recording industry as a whole, which each year seems to be contributing more zealously toward the success of our highly-acclaimed TV show."

Col/Epic Meet Next Year In San Francisco

NEW YORK — San Francisco will be the host city for next year's Columbia/Epic sales convention. The company held its first convention in London recently. Clive Davis, president of Columbia, told the London gathering that San Francisco was chosen because it represented the musical spirit of the times.

Courts Decide Music Issues:

Macaulay's U.S. Lawyers Fed. Action

NEW YORK—English writer Tony Macaulay's American counsel, Kurtz & Vassallo of New York, report that they will attempt to enforce the decision obtained in England by Justice Plowman, Vice Chancellor of the High Court, against A. Schroeder Music, in a companion case pending in Federal Court in New York.

Justice Plowman ruled that the exclusive writer's agreement made by Macaulay with the Schroeder organization in 1966 be set aside as against public policy. The Court also held that there is an implied obligation on the part of the music publishers not to diminish songwriters' royalties by channeling receipts through affiliate organizations throughout the world.

The Court found that it was "therefore reasonable for the writer to assume (that a) fundamental breach had already taken place (and that) the publisher would continue to account on an unfair royalty basis."

Macaulay is the writer of such hits as "Love Grows Where My Rosemary Goes" and "Last Night I Didn't Sleep At All."

The Schroeder organization plans to appeal the English court decision.

3 Yr Sentence For Man In Pirate Case

NEW YORK — A man in Memphis convicted of mail fraud and interstate transportation of counterfeit labels has been sentenced to three years in prison.

The defendant, Robert Richard Schultz, also did business as Robert Richard and Robert Craig. He was convicted of shipping 780 pre-recorded tape cartridges bearing counterfeit labels from Orlando, Florida, to Memphis. The mail fraud charges stemmed from his having caused the recipient of the tapes to mail a check for more than \$2,000 for the bootleg merchandise.

U.S. District Court Judge Robert M. McRae, Jr., said that Schultz has masterminded the interstate bootlegging operation.

Schultz's arrest and prosecution followed the submission of information on his activities by the Recording Industry Association of America to Federal authorities.

Court Stops Tommy, JC Productions

NEW YORK — On July 26, Judge Robert C. Zampano of the United States District Court for Connecticut issued an injunction prohibiting unauthorized performances by The Contemporary Mission, Inc. and its members, of The Who's rock opera, Tommy. The action was instituted by Track Music, Inc. owner of the dramatic copyright in the rock opera and the U.S. rights under separate copyrights in the individual songs, together with Fabulous Music Ltd. and New

(Cont'd on p. 26)

CA/Buddah Win Court OK On Mag Concept

NEW YORK — Current Audio, the new audio magazine being distributed by Buddah Records, has won a major court decision that upholds CA's rights to publish as a magazine concept.

Judge Harry Frank of the State Supreme Court last week denied RCA Records a temporary and permanent injunction against the sale of the LP. RCA's answer to a CA/Buddah action to prevent RCA from attempting to stop the sale of the first issue of CA was based on its contention that it had exclusive rights to Elvis Presley's performances and image on recordings. CA's first issue contains a photo of Presley on the back-sleeve and excerpts from his New York press conference last June.

Judge Frank stated that he did not regard Presley's remarks at the press conference as a "performance." "... it appears," Judge Frank decided, "that defendant's exclusive rights do not cover every utterance by Presley, and indeed it is questionable whether any such broad covenant could in any event be sustained..."

Judge Frank, denying RCA's contention that CA was not a magazine but simply a record and, as such deserving of no greater protection than a commodity such as chewing gum and thus in violation of Presley's "right of publicity," stated: "The record which is a part of plaintiff's publication is as much involved in the dissemination of information and matters of public interest as are... other recognized media and, as such, entitled to equivalent protection."

Knight Wins Round In GFR Action

NEW YORK — Terry Knight has won a motion to disqualify John L. Eastman and his law firm from representing Grand Funk Railroad in the multi-million dollar lawsuits between Knight and the group.

In a decision reached by the New York Supreme Court, the honorable Wilfred A. Waltemade granted a motion disqualifying Eastman and the law firm of Eastman & Eastman from appearing as lawyers for the members of Grand Funk Railroad.

In reaching his decision, Justice Waltemade said "in view of the charges leveled against these attorneys in the complaint it is obvious that they ought to be called as witnesses in this action."

"No mitigating circumstances have been presented which would warrant any deviation from the disciplinary rule... of The Code of Professional Responsibility adopted by the New York State Bar Association."

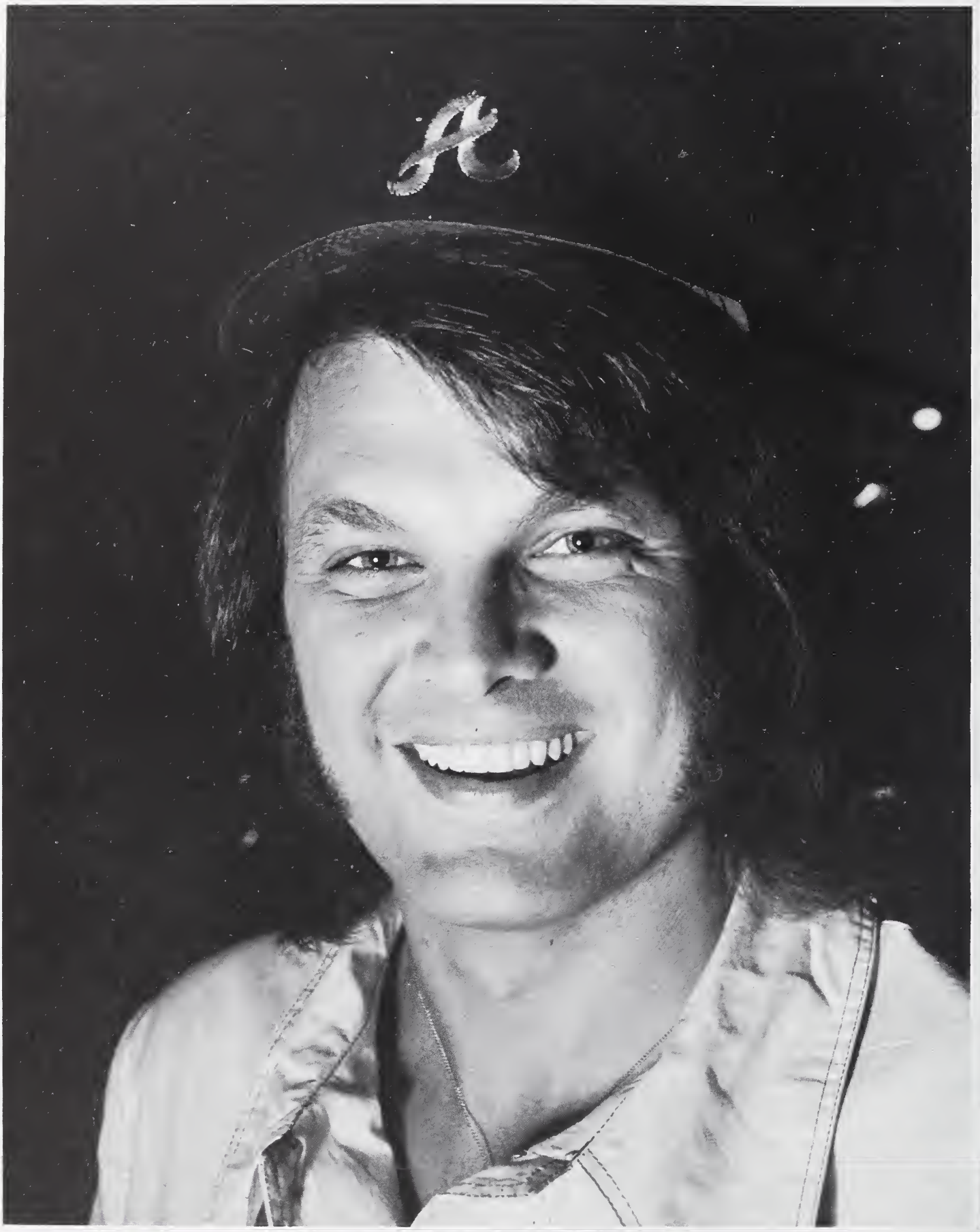
The rule states: "A lawyer shall not accept employment in contemplated or pending litigation if he knows or it is obvious that he or a lawyer in his firm ought to be called as a witness..."

Knight has sued GFR and Eastman over representation of the group. The latter has also brought a counter action against Knight.

Bobby Fischer Album In Works

NEW YORK — Jerry Weintraub is negotiating for an LP deal to feature chess star Bobby Fischer, currently competing with Boris Spassky for the world title in Iceland. No label was revealed.

Swinging For The Fences



TOMMY ROE is the lead-off hitter for MGM-South Records.

This Atlanta Brave is second only to Hank Aaron in career home runs. He's hit such round-trippers as "Sheila", "Everybody", "Jam Up and Jelly Tight", "Sweet Pea", "Dizzy" and many, many more. Now he's swinging for the fences with this first release . . . a mean little record, about a "Mean Little Woman, Rosalie".

"Mean Little Woman, Rosalie"
Tommy Roe

MGM SOUTH (7001)


The
Lowery
Group
of Music Publishing
Companies

Bell Sets Half Year Sales Record

NEW YORK — Oscar Fields, vice president of singles and album sales for Bell Records, reports that the company has broken all previous six-month records in both chart singles and albums.

Fields said that for the first six

CMA Enters Publishing

HOLLYWOOD — Creative Management Associates has formed ASCAP and BMI publishing firms seeking to acquire standard catalogs. The announcement came last week from Roy Silver, CMA vice president, who identified the new companies as Cremanasso Music (ASCAP) and Creative Management Music (BMI).

Writers signed to the two CMA companies will have the benefit of working closely with the parent firm's world-wide motion picture, television and personal appearance departments, according to Silver. Both publishing companies will headquarter in CMA's Los Angeles offices.

Gershwin Stamp

NEW YORK—George Gershwin will be honored with a special commemorative stamp to be issued in 1973, celebrating the 75th Anniversary of Gershwin's birth.

The announcement was officially made last Saturday by the United States Postal Service.

Helen Traubel Dies

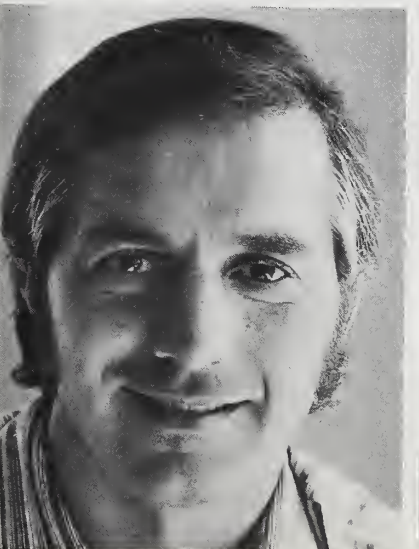
NEW YORK—Helen Traubel, a Wagnerian soprano at the Met from 1937-53, died of a heart attack at her home in Santa Monica, Calif. on Fri., July 28, at the age of 69. After leaving the Met, she performed on TV, night clubs and had a leading role as the Madam in Rodgers & Hammerstein's musical, "Pipe Dream." She is survived by a daughter, stepson and an adopted son.

Musso Heads Kapp, Uni Labels

UNIVERSITY CITY — Johnny Musso, vice president of MCA Records, Inc., and general manager of the Kapp label, has been named general manager of Uni Records, as well. The announcement came from MCA's vice president in charge of artist acquisition and development, Joe Sutton.

Musso will remain general manager of Kapp while assuming his new duties as Uni head. He will also continue to function in an A&R capacity for Decca Records.

Commented Sutton, "With Musso, Mike Maitland, Ron Kreitzman and myself, talent hunting and supporting those acts we're committed to on MCA's labels, I see nothing but growth, some good music, and a few smiles in MCA's future."



months of 1972, Bell and its affiliate labels scored with almost as many chart singles as they did in the entire previous year, and that the album pace for the first half of 1972 has already outdistanced all of 1971.

Bell currently has five chart albums: "The Road Goes Ever On" (Mountain), "Individually & Collectively" (5th Dimension), "Tell Me This Is A Dream" (Delfonics), the "Godspell" original cast, and the Climax LP, featuring Sonny Geraci.

On the singles scene, Bell and its affiliate labels ring in with six charters: "Day By Day" (Godspell), "Breaking Up Is Hard To Do" (Partridge Family), "Rock and Roll, Part 2" (Gary Glitter), "A Simple Man" (Lobo), "Life & Breath" (Climax) and "Bad Side Of The Moon" (April Wine).

Flack, Knight To ASCAP Roster

NEW YORK — ASCAP has signed top contemporary talents Roberta Flack and Gladys Knight as writer-members.

Miss Flack, who was recently presented with three gold records, is currently in the top 10 with "Where Is The Love," recorded with another ASCAP writer, Donny Hathaway, on Atlantic Records. The duo's album, "Donny And Roberta" is also a top 10 album.

Miss Knight, leader of top Motown Records act Gladys Knight & the Pips, just last month finished an engagement at the Royal Box in the Americana Hotel in New York City. Miss Knight is among the additional Jobete Music writers who have been switching to ASCAP since the publishing company's major move to the society, with 97 of its top writers, last spring.

London Forms 7th Branch In Cleveland

NEW YORK — London Records has opened its seventh factory-owned branch in Cleveland, according to Herb Goldfarb, London's vice president for sales and marketing. Branch manager for the new outlet will be Joseph (Bud) Rieland, a 15-year vet of the distribution end of the record business.

The new firm, to be known as London Records Midwest, Ohio Division, will have its offices in Cleveland, with resident personnel also operating out of Pittsburgh and Cincinnati. All warehousing and shipping will be handled out of the London Records Midwest headquarters outlet in Niles, Illinois, in suburban Chicago, helmed by Mel Kahn.

The territory to be covered by the new branch will include Ohio, Western Pennsylvania, West Virginia and Kentucky. Resident promo men in Cleveland and Cincinnati will blanket the territory. Sales personnel will be based at the home office in Cleveland as well as in Pittsburgh and Cincinnati.

It was also noted that Buffalo, Rochester and other parts of the western sector of upstate New York normally serviced from Cleveland will now be serviced through the company's Boston branch, London Records of New England Distributing Corp.

Rieland began his career in the business as a salesman in the Western Pennsylvania and West Virginia markets with Columbia Record's Pittsburgh branch. He later served as a sales manager, district manager and regional manager in Columbia's branches in Kansas City, Atlanta, Dallas and Cleveland.

London also operates factory owned branches in New York, Chicago, Atlanta, Boston, Los Angeles and San Francisco.

NATRA '72 Convention's Guest Speakers & Stars

PHILADELPHIA — The official '72 NATRA convention activities of the National Assoc. of TV & Radio Announcers will kick off when Philadelphia's Mayor, the honorable Frank L. Rizzo welcomes the NATRA congregation at a noon time gathering, to be followed by an open reception Wednesday evening at 7:00 p.m. Aug. 16, at the Philadelphia Marriott Hotel.

On Thursday evening, Aug. 17, the newly appointed black FCC Commissioner, Benjamin J. Hooks will address the dinner crowd with a very valuable message directed to all those involved in the field of communications.

Friday's luncheon speaker will be C. Delores Tucker, the first black woman to serve in the Governor's cabinet as the Secretary of the Commonwealth of Pennsylvania. Immediately following the Friday luncheon, a poolside fashion show highlighting

Grossman Ent. Music Center On Staten Isle

NEW YORK — Jack Grossman Enterprises, which operates a chain of music stores, will open a 5,103 square foot Jay G. Music Center at Staten Island Mall.

The announcement was made by Grossman, president of the chain, and John Feist, vice president of Feist & Feist, owner developer of the giant "city within a city" now rising at the geographical center of Staten Island.

"Most music stores carry in stock only the most popular records and tapes," Grossman said. "We intend to carry not only the current hits but also a wide selection of catalogue, tapes," Grossman said. "We intend to carry not only the current hits but also a wide selection of catalogue, such as classical, folk, international and jazz music. Although the merchandise will be arranged for browsing, a professional sales staff will be available for the convenience of customers."

In addition to recorded music, the Grossman store will carry audio equipment, including quadrophonic sound systems, and a line of musical instruments.

Grossman, who is the past president of the National Association of Record Merchandisers (NARM), presently operates outlets in New York City, New Jersey and Maryland. He plans to add several more in these states by the end of the year.

The mall is located at the intersection of Richmond Avenue and Richmond Hill Road in Staten Island. Upon completion, it will include 1.8 million square feet of shopping space and one million square feet of office and other commercial space.

Macy's and Sears, the first two of what will be four anchor stores, will open their doors to the public this fall. The two-level, weather-controlled mall between them, along with an 80,000 square foot convenience center, will open in the spring of 1973.

Feist & Feist, which has its offices in Newark, New Jersey, and New York City, is one of the nation's leading shopping center development and management organizations.

MGM Moves In New York

NEW YORK — MGM Records has moved its New York offices to 1270 Ave. of the Americas. Telephone number is: (212) 757-1456. MGM execs Sol Handwerger and Dave Greenman are now headquartered there.

the best of the major fashion designers creations is planned.

On Saturday, Aug. 19, a special chairman of the board luncheon gathering is planned with the guest speaker to be the Reverend Jesse I. Jackson, president of Operation Push, Chicago, and board member of NATRA.

On Saturday evening, the Annual Awards Dinner & show will once again take place in the main ballroom of the Marriott Hotel. Aretha Franklin, Atlantic Recording Artist will be the star performer of the evening and Issac Hayes, STAX recording artist will be in attendance. The awards dinner & show is a black tie formal event.

The presidential luncheon scheduled for Sunday afternoon will feature Carl Stokes, past Mayor of Cleveland and currently the NBC evening news anchor man in New York. Stokes and the president of NATRA, Mr. Curtis Shaw, both come from Cleveland. The Temptations, Motown-Gordy artists, will perform Sunday afternoon.

All those interested in attending the 17th Anniversary Convention activities at the Marriott Hotel in Philadelphia may write or call the NATRA convention committee at the Philadelphia Marriott Hotel, City Line and Monument Road, Suite 205, Philadelphia, Pa. 19131. Telephone: (215) 664-6740.

Bernstein TV Cassettes From Time-Life

NEW YORK — Four video cassettes featuring Leonard Bernstein are among the initial 120 releases of Time-Life Video.

The company, a division of Time Inc., is marketing the cassettes for the Sony U-Matic player, of which 15,000 units have been sold since its introduction last Feb. Time says it will provide product for other units when they are on the market.

The Bernstein color video cassettes consist of: Bernstein On Beethoven: A Tribute, Ode To Joy (40 minutes); Bernstein On Beethoven: Fidelio (40 minutes); Bernstein On Beethoven: The Ninth Symphony (2 cassettes, 78 minutes); Bernstein: Verdi's Requiem (2 cassettes, 100 minutes). The first two cassettes are priced \$175 each, while the Beethoven ninth lists at \$325 and the Verdi lists at \$375.

Al Levine Dies

NEW YORK — Al Levine, veteran wholesaler, died here last week while driving his car, possible of a coronary. He was 51. Levine was one of the first employees of Capitol Records in 1942. He served the company in the east as salesman, then sales manager. He left Capitol in 1954 to form Ideal Distributing in New York, which handled the MGM label. With Lou Clayman, he formed New Deal Distributing, which was sold to ABC in 1966. Both men joined the ABC Sales operation. In 1970, Levine joined NMC Corp. as vp in charge of sales. A funeral service was held last Fri. (4) at the Schwartz Bros. Chapel in Queens, N.Y.

Andy/Col Extend Decade Ties Five Years

LONDON—Andy Williams has signed a new five year contract with Columbia Records. The star reported the signing during his performance at the Columbia/Epic convention in London. Williams has been with Columbia for 10 years, having earned 16 gold record awards from the RIAA for \$1 million selling albums. He's on his way to number 17 with his latest, "Godfather."

CMA's Profits Climb 76.2% In 6 Months

NEW YORK — Creative Management Associates, Inc. reported an increase in net profits of 76.2% for the first six months of 1972 as compared to the similar period last year. Unaudited net income after taxes was \$110,535 based on 975,135 average shares outstanding for the six months ended June 30, 1972 as compared to \$62,726 on 968,804 common shares for the like period of 1971.

CMA earnings per share showed an increase of 57.1% or 11¢ per share as compared to 7¢ per share for the first half of 1971.

Revenues were \$4,128,125 for the first six months of 1972 as compared to \$4,247,369 for the first half of last year.

Freddie Fields, president, noted that "although historically the first half of each year represents only a small portion of the agency's annual earnings, the six month increase in 1972 is a clear indication of the predicted up-trend in CMA's 1972 annual earnings."

Best Fiscal Report: MJA

NEW YORK — Marvin Josephson Associates, Inc. achieved record revenues and earnings for its fiscal year ended June 30, Marvin Josephson, president of the diversified leisure and entertainment-oriented company, announced.

Net revenues in fiscal 1972 rose 6.4% to \$10,687,100 from \$10,047,300 the previous fiscal year and \$10,478,900 in fiscal year 1970, the first full fiscal year of operation including the results of International Famous Agency.

Net income for the fiscal year just ended increased 36% to \$1,252,400 compared with \$918,400 in fiscal 1971 and \$689,600 in fiscal 1970.

Earnings per share rose 17.5% to \$1.21, up from \$1.03 a year ago and 86¢ a year before that. Computations in fiscal 1972 were based on 1,039,000 average shares outstanding compared with 888,000 in fiscal 1971 and 800,600 in fiscal 1970.

Audiophonics: Top Showing In Fiscal '72

FARMINGDALE, N. Y.—Audiophonics, Inc. has reported new highs in earnings and sales for the 1972 fiscal year ending Feb. 29.

David Shichman, president of the corporation, said that net income rose 26% for the year on a 24% increase in sales. 1972 earnings were \$80,025.00. Sales rose to \$1,541,485.00. He pointed out that, for the third consecutive year, company profits grew even faster than sales, attributing this to "management's determination to keep overhead at a minimum and to emphasize profitable lines of business."

Shichman said that Variety Audio Products, the company's principal operating division, further expanded its volume merchandising operations in audio, chain and department stores. "Sales benefited both from continued growth in the number and size of retail outlets, and from further expansion of the audio market itself," he added.

Audiophonics' other operating division, the Westchester School for Medical and Dental Assistants, completed its first full year under company ownership with a significant profit, compared with losses in each of the past three fiscal years. Shichman reported that "early indications for the current year pointed to further progress in all operational areas, and we expect to be able to report another record year in 1973."

U.S. 'Superstar' Gross \$62 Mil

HOLLYWOOD — The United States has enjoyed over \$62,000,000 worth of "Jesus Christ—Superstar" in the last year alone.

This figure reflects only a part of the picture, because eight other countries have also mounted productions of the popular rock opera in the last 12 months, and 11 more have productions currently in preparation. The Robert Stigwood production of "Superstar" has grossed more money world-wide than any other stage attraction.

Abramson To Promo At GSF

NEW YORK—Rick Abramson has been appointed national promo coordinator for GSF Records, reports Len Sachs, vice president in charge of sales and promo.

Prior to joining GSF, Abramson held promo positions with ABC/Command Probe, Colossus-Heritage Records. At GSF Abramson will begin work immediately promoting all of GSF's albums and singles.

Stern Joins Nonesuch

NEW YORK—Nonesuch Records director Teresa Sterne reports that Mark Stern has joined the Nonesuch staff. He will be associated with Miss Sterne in the label's production and promo.

Stern comes to Nonesuch with an exec background in the record and music fields. He was with Capitol-Angel for five years in the promo department and as coordinator of artist relations in New York and Los Angeles. Most recently, he was associate producer for the Metropolitan Opera broadcasts.

Heard Is Col Top Promo Man

NEW YORK — Steve Popovich, national director of promo for Columbia Records, reports that Bill Heard, of Columbia's Dallas Branch, was awarded Columbia's "Promotion Man of the Year" award at the Columbia Convention in London. Heard is now associated with Epic/Columbia Custom Labels as a promo manager.



SHOWER OF STARS—George Harrison, Ringo Starr, Cat Stevens, Nilsson and more than a dozen different rock groups in the London area were guests of Columbia Records throughout their Convention held here last week. During many of the breaks of the banquet evening, while artists were setting up their instruments for the next set, Clive Davis, Columbia president, told the Columbia story to these artists and directed many of his comments specifically to them, suggesting (without saying so in so many words) that when contract renewal time comes around, "think Columbia." With the bidding for super stars frequently at a stand-off in the dollars department, it appears that companies will be using all sorts of other techniques to put their firms best foot forward in an effort to win top stars.

Rights to the Stigwood production have been sold for every theatre-producing country in the world, and a motion picture version of "Superstar" is in preparation with filming on location in Israel. The Norman Jewison-Robert Stigwood production will be directed by Jewison.

The Broadway production has an accumulative gross so far of \$4,450,546. The Los Angeles production opened June 2 at Universal City's 3,800 seat amphitheatre in the hills above Hollywood, performing before the nation's largest legitimate theatre audience. Both Broadway and Los Angeles ventures, the only authorized, full-staged productions in this country, were staged by director Tom O'Horgan.

The original concert version of the opera began a three-week sell-out engagement at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The company played there until July 23 and celebrated its first anniversary on July 12, the date of its sell-out opening engagement.

Since that night, the company has played 454 performances in 155 cities across the United States, grossing \$8,241,000. Another concert version, mounted by the Stigwood Organization last fall, has played 100 cities in 39 weeks for a total gross of \$4,340,245.

Stigwood has set the long-awaited London opening for Aug. 9 at the West End's Palace Theatre. Jim Sharman, who staged the Sydney production in Australia, has been assigned by Stigwood to repeat his chores for the London engagement.

Other countries in which "Jesus Christ—Superstar" is now playing or already played, include Australia, Brazil, Denmark, West Germany, France, Sweden, Norway, Yugoslavia and Rhodesia. There are in preparation at the present time, productions for Finland, Austria, Switzerland, Belgium, Argentina, Chile, Venezuela, New Zealand, Hong Kong, Holland and Italy.

Meanwhile, the original Decca recording of "Jesus Christ—Superstar" has reached a world-wide sale of more than 4,500,000 copies, representing \$35,000,000 in American sales alone. The rock opera has lyrics by Tim Rice and music by Andrew Lloyd-Webber.

Tattersall To Col/Epic Special Proj.

NEW YORK — Logan Westbrooks, director of special markets for Columbia and Epic/Columbia Custom Labels, has announced the appointment of Marnie Tattersall to assist to the director of special markets. Ms. Tattersall will assist Westbrooks in all the administrative functions of the overall marketing efforts of Columbia and Epic/Columbia Custom Label R&B singles and album product.

Defries Rep Thru Mainman

LONDON—Tony Defries and Laurence Myers of the Gem Group report that Tony Defries, manager and UK agent for David Bowie, Mott The Hoople, Iggy Pop and the Stooges and Dana Gillespie, will be dealing with all the activities of his artists previously dealt with within the Gem Group through a new company, Mainman, with offices in New York and London. The New York office will be run by Defries starting in Aug. when he will be in America, and the UK office will be run by Nick Graham at 2 Gunter Hall Studios, Gunter Grove, London SW10.

Musical Isle, Original Sound Push On Oldies

NEW YORK — Musical Isle of America, will shortly kick off, through its San Francisco branch, a major oldies promo, in association with Art Loeb's Original Sound label.

According to Vern Cupples, vice president of the San Francisco branch, the oldies phenomenon has continued to burgeon in recent months, with a minimum of 150 outlets in the Bay area being handled by Musical Isle, already stocking anywhere from 150 to 300 individual oldie single titles at any given time.

The business has steadily increased as greater and greater radio play of the oldie product develops. In light of this, the two companies have laid out a full month's special promo on the entire original Sound catalog of oldie LP's, in which prime time television and radio throughout the Northern California market will be utilized to push the product.

In addition to the time buys, there will be a variety of support merchandising pieces, such as counter and window displays, hangers, book matches and perhaps even bumper stickers. The special is to get underway before the first of Sept., Cupples said.

Billy Taylor Moves Office

NEW YORK—Billy Taylor, formerly musical director of the David Frost Show, has relocated his Billy Taylor Productions at 119 W. 57 St., Suite 1514, in New York. Telephone is 757-1676.

The jazz pianist recently concluded a four week engagement at the Village Gate. He is currently teaching a class in the history of jazz piano at Manhattan School of Music and will teach a similar course at C. W. Post College in the fall.

In addition, he is revamping programming at radio station WLIB in New York, one of the country's leading Black radio stations, where he recently became general manager. The innovations he made at radio station WSOK in Savannah, Georgia, which he purchased six months ago as part of Black Communications Corp., led to the station's becoming a major station in the greater Savannah area.



LIGHTHOUSE—Evolution recording group, acting as emissaries for the Canadian Government, presented the City of New York with a gift of a Canadian Maple Tree. Accepting the gift was Parks, Recreational and Cultural Affairs Administrator August Heckscher, center. Actual planting of the tree will take place when weather is more suitable. Presentation was made by Lighthouse members Skip Prokop, (l), and Paul Hoffert. The event was arranged by Candy Leigh of the Tomorrow Today Agency.



Putting a good band together isn't child's play.

Putting a good band together is a lot of very hard work. First it takes years to learn your instrument. Then a lot of dues must be paid along the way trying to get together with the right combination of people to produce "your" sound.

Ramatam's people have been around long enough to know what they want. Mitch Mitchell was with the Jimi Hendrix Experience. Mike Pinera was with the Blues Image and Iron Butterfly. Tommy Sullivan was with the Brooklyn Bridge and April Lawton's guitar playing has been likened to some of the all-time rock greats. They wanted to be in a band together.



RAMATAM.
A significant
new band
on Atlantic Records
and tapes.



Ramatam On Tour:

August 10—Baton Rouge, Louisiana/August 11—St. Petersburg, Florida/August 12—West Palm Beach, Florida/
August 13—Jacksonville, Florida/August 18—Rochester, New York/August 19—Bangor, Maine/August 20—Columbia,
Maryland/August 21—Pittsburgh/August 22—New York/August 23—Yorktown, Ohio/August 24—Kansas City/
August 26—Houston/August 27—Dallas/August 28—San Antonio, Texas/September 1—Hartford, Connecticut





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PRDG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PRDG. SCHED. TO DATE
1. Black & White—3 Dog Night—Dunhill			36%	99%
2. Honky Cat—Elton John—Uni			32%	39%
3. Go All The Way—Raspberries—Capitol			31%	99%
4. Saturday In The Park—Chicago—Columbia			27%	99%
5. Join Together—Who—Decca			25%	89%
6. Play Me—Neil Diamond—Uni			25%	25%
7. You Wear It Well—Rod Stewart—Mercury			22%	22%
8. Back Stabbers—O'Jays—Phila. International			21%	94%
9. Nights In White Satin—Moody Blues—Deram			21%	32%
10. Rock Me On The Water—Jackson Browne—Asylum			18%	45%
11. I Believe In Music—Gallery—Sussex			17%	17%
12. A Piece Of Paper—Gladstones—ABC			15%	15%
13. City Of New Orleans—Arlo Guthrie—W.B.			15%	26%
14. Speak To The Sky—Rick Springfield—Capitol			13%	44%
15. Tightrope—Leon Russell—Shelter			13%	13%
16. Baby Don't Get Hooked On Me—Mac Davis—Columbia			12%	99%
17. Everybody Plays The Fool—Main Ingredient—RCA			12%	30%
18. The Guitar Man—Bread—Elektra			10%	99%
19. Something's Wrong With Me—Austin Roberts—Chelsea			10%	17%
20. Burning Love—Elvis Presley—RCA			10%	10%
21. Lookin' Through The Window—Jackson 5—Motown			9%	89%
22. Power Of Love—Joe Simon—Spring			9%	36%
23. America—Yes—Atlantic			9%	33%
24. Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound			9%	49%
25. Small Beginnings—Flash—Capitol			8%	34%
26. In The Quiet—Morning—Joan Baez—A&M			8%	19%
27. Easy Livin'—Uriah Heep—Mercury			7%	20%
28. Ben—Michael Jackson—Motown			7%	12%
29. From The Beginning—Emerson, Lake & Palmer—Cotillion			6%	6%
30. Money Back Guarantee—5 Man Electrical Band—Lionel			6%	6%



Frontlash IRCA's 'Midnight Special'

NEW YORK — A unique experiment in reaching America's youth through television will be conducted on Aug. 19 at 1 a.m. in the morning when the NBC Television Network presents "Midnight Special," a 90 minute special geared to getting young people to register to vote.

Presented in conjunction with Frontlash, Inc., the show will present many top recording artists, performing and exhorting young people to register for voting. Hosted by John Denver, the special will also feature the Everly Brothers, Mama Cass, Mary Travers, David Clayton-Thomas, and Linda Ronstadt.

Frontlash, a non-partisan organization run for and by young people, is expressly concerned with getting young people to register to vote. In conjunction with Frontlash and the "Midnight Special," RCA Records, as a public service, is distributing disc jockey copies of the Frontlash theme song, "Tellin' The World."

Produced by Burt Sugarman, the television show holds a number of firsts. It is the first time a network

has been opened up for a special of this kind, and it is the first attempt at early morning programming geared to a specific age group. The concept of "Midnight Special" was devised from an original idea by Frontlash and RCA Records.



BREEZING THROUGH — Jim Seals and Dash Crofts (second and fourth from left) stop by to talk with KMET's Jeff Gonzer about their new album "Summer Breeze." With them (left) is their bass player, Bobby Lichtig. The Warner Bros. duo was in Hollywood for a Troubadour stint, headlining on a bill with Columbia's Pamela Polland.

Hill & Michlin Complex Formed

NEW YORK — Michlin and Hill, a new creative complex involving production of records as well as advertising jingles for television and radio, has been formed in New York by John Hill and Spencer Michlin. The firm is also expected to negotiate record deals for its talent, as a part of its production work through the affiliated division, John Hill Productions.

Hill was most recently a staff producer for Columbia Records, while Michlin was associate creative director at McCann Erickson Inc. Both Michlin and Hill are also successful songwriters.

The new concern, to be based at 40 W. 55th St., New York, is designed to accent flexibility, tying together the talents of its two principals as well as of its artists and writers, in the overall music and record area as well as in the business of making commercials.

Labelle At NATRA

Warner Bros. singing group Labelle will perform from their new Warner Bros. LP "Moonshadow" at a cocktail party hosted by their record company on Friday, August 18, 6 to 8 p.m. at the 17th annual NATRA Convention being held at Philadelphia's Marriott Hotel.

Labelle, in addition to releasing a new single "Ain't It Sad All Over" written by the group's member Nona Hendryx, have appeared at Lincoln Center's Philharmonic Hall with Donny Hathaway, Carter-Barron in Washington, D.C. with Al Green and Freda Payne and The Mike Douglas Show on WCBS-TV.

Upcoming engagements for Labelle include the Apollo Theatre, New York City (Aug. 26) and the StoneHenge Club, in Ipswich, Mass (Sept. 8-10).



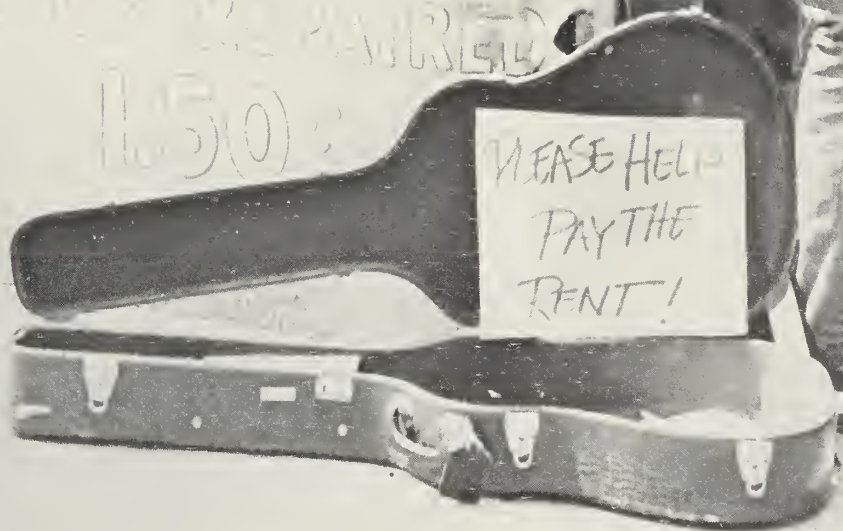
THE PLACE TO BE—Jimmie Haskell (standing, right) is in agreement with the idea that ABC-TV is that place, an idea originally penned by the hit songwriting team of Brian Potter (seated, left) and Dennis Lambert, and the basis for the network's on-air promotion last season. It proved sufficiently successful that ABC asked the two writers to update the lyrics to fit new programming and Haskell, once again, to arrange and conduct the jingles. Fulton Lytle, director of on-air promotion for ABC-TV, was for a second time in charge of the session at Western Recorders, Hollywood.

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You know it don't come easy, but we can make it a whole lot easier.



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1230 Ave. of the Americas, New York, N.Y. 10020 (212) JU 6-0800

LOOKING AHEAD

- 101 **SOUTHBOUND TRAIN**
(Brian Nash & David Crosby—Atlantic 2892)
- 102 **IT'S TOO LATE**
(Seraen Gens/Columbia—BMI)
Bill Deal & Rondelis—Buddah 318
- 103 **JACKIE WILSON SAID**
(Caledonia Soul/WB—ASCAP)
Van Morrison—Warner Bros. 7616
- 104 **GROOVE THANG**
(Jobete—ASCAP)
Jr. Walker & All Stars—Soul 35097
- 105 **HE'S AN INDIAN COWBOY IN THE RODEO**
(Caleb—ASCAP)
Buffy Sainte-Marie—Vanguard 36156
- 106 **THUNDER & LIGHTNING**
(Chinick—ASCAP)
Chi Coltrane—Columbia 45640
- 107 **DELTA DAWN**
(U.A./Big Ax—ASCAP)
Tanya Tucker—Columbia 45588
- 108 **A SUNDAY KIND OF LOVE**
(Leeds—ASCAP)
Lenny Welch—Atco 6894
- 109 **LOVE, LOVE, LOVE**
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801
- 110 **GUESS WHO**
(Michele—BMI)
B. B. King—ABC
- 111 **SOMETHING'S WRONG WITH ME**
(Pocket Full Of Tunes—BMI)
Austin Roberts—Chelsea 0101
- 112 **THAT'S THE WAY GOD PLANNED IT**
(Apple—ASCAP)
Billy Preston—Apple 1808
- 113 **I ONLY MEANT TO WET MY FEET**
(Equant/Talk & Tell—BMI)
Whispers—Janu 184
- 114 **MACARTHUR PARK**
(Canopy—ASCAP)
Andy Williams—Columbia 647
- 115 **I WILL NEVER PASS THIS WAY AGAIN**
(Vegas Int'l—BMI)
Glen Campbell—Capitol 6566
- 116 **TOUCHING ME**
(Sounds Of Memphis—BMI)
Ovations—Sounds Of Memphis 708
(Dist. MGM)
- 117 **SWEET CAROLINE**
Bobby Womack—United Artists
- 118 **GET UP & DANCE**
(Alchemical—ASCAP)
Doors—Elektra 793
- 119 **I.O.I.O.**
(Casserole—BMI)
Butch Patrick—Metromedia 251
- 120 **STEPPIN'**
(Neighborhood—ASCAP)
Melanie—Neighborhood 4204
- 121 **THE BIG PARADE**
(Don Kirshner—BMI)
Michael Allen—Lion 120
- 122 **WHAT ARE HEAVY**
(Notable—ASCAP)
Cy Coleman Co-Op—London 173
- 123 **ROCK & ROLL CRAZIES**
(Gold Hill—BMI)
Stephen Still & Manassas—Atlantic 2888
- 124 **THERE'S A PARTY GOIN' ON**
(Algee, Flagship—BMI)
Jody Miller—Epic 10878
- 125 **I'M LIVING A LIE**
(April—ASCAP)
Barbara Jean English—Alithia 6040
- 126 **IT'S GONNA TAKE A LITTLE BIT LONGER**
(Pi-Gem—BMI)
Charley Pride—RCA 0707
- 127 **BUZZY BROWN**
(Hilaria—ASCAP)
Tim Davis—Metromedia 253
- 128 **COULDN'T I JUST TELL YOU**
(Earmark/Screen Gems—BMI)
Todd Rundgren—Bearsville 0007
- 129 **IS IT REALLY TRUE BOY**
(January/Sa-Veete—BMI)
Love Unlimited—Uni 55342
- 130 **LUTHUR THE ANTHROPOID APE**
(Jimfire—BMI)
Jimmy Castor Bunch—RCA 0763

WHAT DO I HEAR?

But, in his own house, and in his neighborhood,
All sees his sin;
Sees his foul inside, through his white skin.



GOING ONCE

Asylum 3-Month Release Sked

NEW YORK — Asylum Records will be releasing new albums by John David Souther, Batdorf and Rodney, Joni Mitchell, Linda Ronstadt, and the original Byrds during the next three months. This release schedule will include extensive individual advertising, publicity, promo and merchandising campaigns for each artist, according to David Geffen, president of the company.

On Aug. 1, "John David Souther" was released, presenting a new guitarist singer and songwriter premiering with ten self-composed works. Sept. 1 will unveil the second album by the duo (formerly recorded on the Atlantic label), Batdorf and Rodney.

On Sept. 15, the long-awaited new album by Joni Mitchell will be released. Miss Mitchell's first Asylum album will offer her newest collection of original songs.

On Oct. 1, a new album by Linda Ronstadt will be released. Formerly recorded by Capitol, Miss Ronstadt will be revealing a new direction in her musical development.

Oct. 15 will see the recorded reunion of the Byrds, comprised of Roger McGuinn, David Crosby, Gene Clark, Mike Clarke, and Chris Hillman. Their Asylum LP will debut original material especially created for this release.

Each of these albums will receive a national advertising and publicity campaign from Atlantic Records, and will be supported with individual promotional activities and point-of-purchase merchandising accessories.

5th Gold LP For Chicago

NEW YORK — "Chicago" has been declared gold by the R.I.A.A., making it five gold LPs in a row for the seven-man Columbia recording group.

"Chicago" is the fifth LP and first single LP set for Chicago, whose first three albums were double record sets and whose fourth album, "Chicago at Carnegie Hall," was the first quadruple record album by a pop group. Chicago's albums, "Chicago Transit Authority," "Chicago," "Chicago III," and "Chicago at Carnegie Hall" have sold in excess of nine million albums in the United States alone.

Capricorn's 3 August LP's

MACON, GA. — Capricorn Records will release three albums during the month of August. Two of the three albums are scheduled for release on Aug. 15, and the third will be released immediately upon completion of the package.

The Aug. 15 release will include a second album by Wet Willie, entitled "Wet Willie II" which will contain their single "Shout Bama Lama." The album was recorded at the Muscle Shoals Sound Studios in Alabama and the Capricorn Sound Studios in Macon. Eddie Offord produced the Muscle Shoals sessions, and Johnny Sandlin produced the Capricorn sessions. Also being released on the 15th is Martin Mull's debut LP for the label. Entitled simply "Martin Mull," the album was self produced and recorded in Boston, Mull's base of operation.

"Duane Allman: An Anthology" will be released in August with no set release date. Upon completion of the final mixing, album packaging and liner notes, the album will be shipped immediately. The mixing will be done by Johnny Sandlin, the packaging is being designed by Barry Feinstein for Camoflague Productions and the liner notes will be written by Tony Glover. The Duane Allman album is a special project of Phil Walden, president of Capricorn Records.

Elton Love Unltd. Get RIAA Gold

UNIVERSAL CITY — Elton John's fifth album, "Honky Chateau" has been certified gold by the RIAA, thus joining three of the artist's previous albums cited for \$-million sales—"Madman Across the Water," "Tumbleweed Connection" and "Elton John."

Another MCA Records artist, the group Love Unlimited, has picked up gold certification from the RIAA for their first single, "Walkin' in the Rain with the One I Love." Like John, Love Unlimited is represented on the Uni label.

Dr. Hook's Gold Disk

NEW YORK — Dr. Hook and the Medicine Show, the five man Columbia group, have struck gold on their first outing with the single, "Sylvia's Mother." "Sylvia's Mother" has been declared gold by the R.I.A.A., signifying sales of over a million units.



RETURN TO LIFE—Michael Stewart (left), president of UA Records, discusses the projected repackaging and reissue of the Douglas Collection with original producer, Alan Douglas. Dating from 1962, the series includes albums by Billie Holiday, Duke Ellington, Charlie Mingus, Art Blakey, John Coltrane and Cecil Taylor—all produced by Douglas for United Artists. Release is set for September and October, with five LPs scheduled each month.

HISTORY YOU CAN DANCE TO.



Not long ago, Sandy Denny and some of England's finest singers and musicians got together to record new versions of some of the '50's greatest music. It's "Rock On" by the Bunch and it's guaranteed cool.

Oldies by The Bunch.
ROCK ON



On A&M Records

Booker T. and Priscilla, home grown.

Home is where each other's heart is. And because the home they have between them inspires the music they make together, Booker T. and Priscilla recorded their newest album there. It's Home Grown

Booker T. & Priscilla
HOME GROWN



On A&M Records





A TOAST FROM THE TOP—MCA Records execs gather to honor Sally Kellerman upon release of her debut album for Decca, "Roll with the Feeling." Hosting the champagne luncheon were (from left) Joe Sutton, vice president in charge of artist acquisition and development; Mike Maitland, MCA Records president; Pat Pipolo, vice president and director of promotion, and Rick Frio, vice president and director of marketing.

Beach Boys Promo Pkg To Promoters

NEW YORK — The management arm of the Beach Boys, American Productions, has joined Brother Records, the group's own label distributed by Warner/Reprise in producing a series of back-up efforts to assist promoters planning concerts for the Beach Boys.

The Beach Boys' office in Amsterdam has sent promoters promo packages which include ad mats in seven sizes which bear the following copy emphasizing the group's continued interest in voter registration: In Concert, The Beach Boys, They've Changed Even More Than You—space for ticket information—You Vote—We Win In '72.

Another component of the package is a combination stage diagram in-

formation card which lists everything from security requirements to what kinds of refreshments to provide the group.

A second package to be sent to promoters will include 45 r.p.m. disks with "black tracks" for use under radio spots to promote the concerts. There will also be a number of suggestions for radio spot copy to go along with the back tracks in an effort to foster a unity in promotion. Background information on the group and individual glossies of the Beach Boys as well as a feature article written by Derek Taylor, an article on Transcendental Meditation written by Beach Boy Mike Love and up-dated biographical material on the group are also part of the total package.

WHAT DO I HEAR?

You may not know how helpless
Love is, when cruelly forced to part,
And how a hard and heavy hand
Will squeeze life's blood, from the heart.



GOING TWICE

GSF Signs Two Acts

NEW YORK — Len Sachs, vice-president of sales and promotion for GSF Records announced the signing of Barry Smith to an exclusive recording contract. Smith has been an active performer, recently appearing in clubs in New York, Chicago, Las Vegas, Bermuda, Miami and Puerto Rico.

Smith's first release from GSF will be the standard "Only You." Len Sachs brought in producer Bert De Coteaux who was responsible for many smash records by Joe Simon, Main Ingredient, Zulema, etc.

Sachs also announced the first release from the recently signed act, The Classic Example. The plug side is "That's Groovy."

Nero's Busy P.A.'s

NEW YORK — Peter Nero, the composer, pianist and Columbia recording artist, has been set to conduct the American Symphony Orchestra at the Garden State Art Center, Holmdel, New Jersey, Aug. 21 and 22.

Nero's program will include excerpts from "Jesus Christ Superstar," Gershwin, Bacharach and the overture from his own work, "The Diary of Anne Frank," a symphonic-rock opera.

Other concerts and festivals which have been set for Nero in Aug. are the Concord Summer Music Festival, Concord, Calif.—an all Gershwin concert—Aug. 4; Broadmoor International Theatre, Colorado Springs—Aug. 7 and 8; Lake Side Theatre, East Meadow, L.I.—Aug. 19; Amphitheatre, Chautauqua, New York, Aug. 23.



DOUBLE-HEADER—Johnny Mathis recently received awards from both the Hollywood "Y" and the City of Los Angeles in recognition of his humanitarian services locally, especially for his dedicated work for the youth of the area. Shown here holding the City award, Mathis is flanked on the left by Eric Leaver of the YMCA (with plaque) and L.A. deputy chairman, Richard Hathcock. To the right are A. Ronald Button, Hollywood chamber of commerce, and Bill Hertz, president, Hollywood Walk of Fame Foundation. The latter also presented the Columbia artist with a sidewalk star in front of Wallich's Music City, at Vine and Sunset.

Vital Statistics

- #60
Honky Cat (5:12)
Elton John—Uni 55343
100 Universal City Plaza, Universal City, Calif. 91608
PROD: Gus Dudgeon
c/o Uni
PUB: Dick James Music, Inc.—BMI
1780 B'way, NYC
WRITERS: Elton John & Bernie Taupin
FLIP: Slone
- #61
Play Me (3:49)
Neil Diamond—Uni 55346
100 Universal City Plaza, Universal City, Calif. 91608
PROD: Tom Catalano
c/o Uni
PUB: Profit Music, Inc., ASCAP
c/o Gelsand & Maenon, Inc.
350 Fifth Ave., NYC 10001
WRITER: Neil Diamond
ARR: Lee Holdridge
FLIP: Porcupine Pie
- #66
Wholy Holy (2:49)
Aretha Franklin—Atlantic 2901
1841 B'way, NYC
PROD: Jerry Wexler, Arif Mardin & Aretha Franklin
c/o Atlantic
PUB: Jobete Music Co.—ASCAP
6464 Sunset Blvd., Hollywood 90028
WRITERS: Marvin Gaye, Al Cleveland & Renaldo Benson
ARR: Aretha Franklin w/James Cleveland and the Southern Calif. Community Choir
FLIP: Give Yourself To Jesus
- #74
Why (2:45)
Donny Osmond—MGM 14424
7165 Sunset Blvd., Hollywood
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Debmar Pub—ASCAP
WRITERS: DeAngelis & Marcucci
FLIP: Lonely Boy
- #76
Think (3:18)
Lyn Collins—People 608 (Dist: Polydor)
1700 B'way, NYC
PROD: James Brown
c/o Polydor
PUB: Dynatone Publ Co., Belinda Music, Inc.—Unichappell & Co Sole Agent—BMI
609 Fifth Ave., NYC
WRITER: James Brown
ARR: James Brown
FLIP: Ain't No Sunshine
- #86
Geronimo's Cadillac (3:10)
Michael Murphy—A&M 1368
1416 N. La Brea, LA 90028
PROD: Bob Johnston for Sincere Productions
PUB: Mysterion Music Ltd—BMI
c/o J. Vigoda, 157 W. 57th, NYC 10019

- WRITER: Murphy Quanto
FLIP: Boy From The Country
- #92
In Time (3:13)
Englebert Humperdinck—Parrot 40071 (Dist: London)
539 W. 25th St., NYC
PROD: Gordon Mills
c/o London
PUB: C.A.M.—USA, Inc.—BMI
370 Lexington Ave., NYC 10017
WRITERS: Backy, Mariano—English Lyrics, Newell & King
ARR: Johnnie Spence
FLIP: How Does It Feel
- #93
How Could I Let You Get Away (3:46)
Spinners—Atlantic 2904
1841 B'way, NYC
PROD: Produced, Arranged & Conducted by Thom Bell
PUB: BellBoy Music—BMI
4905 Parkside Ave., Phila., Pa.
WRITER: Yvette Davis
FLIP: I'll Be Around
- #95
Beat Me Daddy Eight To The Bar (3:44)
Commander Cody—Paramount 0169
1 Gulf & Western Plaza, NYC
PROD: Dale Lear & Larry Black
c/o Paramount
PUB: MCA Music—ASCAP
445 Park Ave., NYC
WRITERS: D. Raye, H. Prince & E. Sheehy
FLIP: Daddy's Gonna Treat You Right
- #97
Loving You Just Crossed My Mind (3:15)
Sam Neely—Capitol 3381
1750 N. Vine St., Hollywood 90028
PROD: Rudy Durand for Koala Productions
PUB: Seven Iron Music—BMI
c/o Baron Weiss, Singer & Co.
9100 Wilshire Blvd., Suite 420, Beverly Hills, 90212
WRITER: Sam Neely
ARR: Rudy Durand
FLIP: Every Day Is The Same As Today
- #98
Garden Party (3:45)
Rick Nelson—Decca 32980
100 Universal City Plaza, Universal City 91608
PROD: Rick Nelson
c/o Capitol
PUB: Matragun Music, Inc.—BMI
c/o J. Morgan, 6399 Wilshire Blvd., Suite 808
Beverly Hills 90048
WRITER: Rick Nelson
FLIP: So Long Mama
- #100
A Piece of Paper (2:59)
The Gladstones—ABC 11327
8255 Beverly Blvd., LA 90048
PROD: RHB Productions by Robin Hood, Brans & Randy Fouts
PUB: Sunny Brook Music Corp., 4 Star Music—BMI
P.O. Box 775, Tyler Tex. 75701
WRITERS: R. Sellers & T. Russell
FLIP: Living In The Country

Norma
Deloris
Fgstrom
from
Jamestown
North
Dakota

WU
western union

Telegram

107P PDT JUL 5 72 LA097
L SMA055 PL PDF TDSM BEVERLY HILLS CALIF 5 110P PDT
TOM CATALANO, DLR

16715 CHARMEL LANE PACIFIC PALISADES CALIF 90272
DEAR TOM, YOU ARE A SUPER PRODUCER AND IF THE PUBLIC LIKES
WHAT YOU DID AS WELL AS I DO WE SHOULD HAVE A BIG HIT.

- LOVE
PEGGY LEE

(110)

3F-1201 (RS-69)

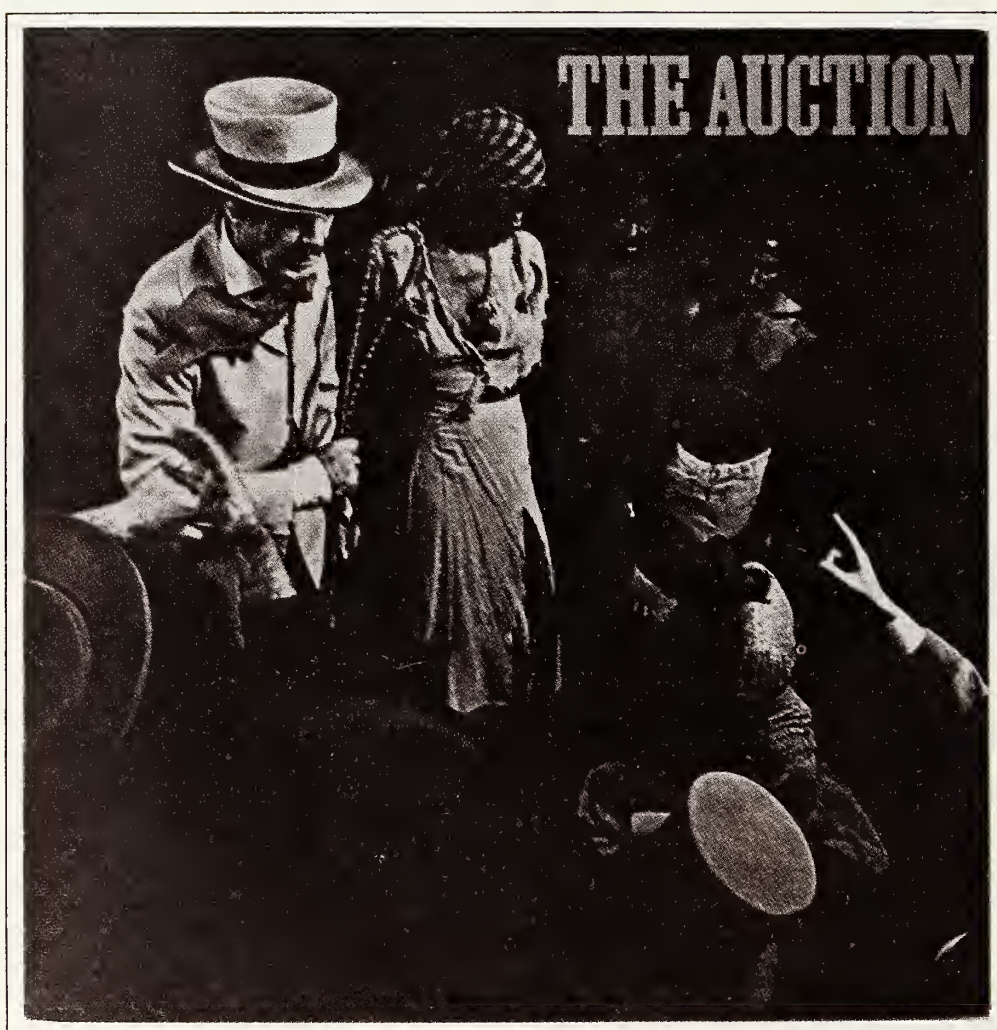
P.S.

Dear Tom, we think so too!

Capitol Records



WHAT DO I HEAR?



LP 8-Track Cassette
DL 7-5355 6-5355 73-5355

SOLD.

True freedom is to share
All the chains our brothers
wear,
and, with soul and fist, bound
to make us free!
From The Auction composed and arranged by
David Axelrod
Produced by David Axelrod



Picks of the Week

DONNY OSMOND (MGM) 14424)

Why (2:45) (Debmarr, ASCAP—DeAngelis, Marcucci)

Donny does the oldie thing again, this time on a pop reading of the song that convinced folks Frankie Avalon could really sing when given the right material. This question only has "hit" as the answer. Flip: "Lonely Boy" (2:54) (Spanka, BMI—P. Anka)

ELVIS PRESLEY (RCA 74-0769)

Burning Love (2:48) (Combine, BMI—D. Linde)

It's A Matter Of Time (2:57) (Gladys, ASCAP—C. Westlake)

A righteous return to rock 'n roll for the King. "Burning Love" should be his first gold record this year and one of his biggest ever. Flip is a country-oriented ballad 'bout goin' home. Excellent workout by J. D. Sumner & The Stamps on both.

BILL WITHERS (Sussex 241)

Use Me (3:46) (Interior, BMI—B. Withers)

There is your basic funk and then there is your basic Bill Withers. With a band that's totally prepared to meet the situation head on, his new triumph should prove this guy's one of the biggest talents of the decade. Flip: "Let Me In Your Life" (2:39) (same credits)

LYN COLLINS (People 608)

Think (About It) (3:20) (Dynatone/Belinda/Unichappell, BMI—J. Brown)

She's not called "The Female Preacher" for nothin'. Part of the James Brown entourage for some time, she has a hit on her hands now—a foamin', churnin' soul item that will be too strong for Top 40s to overlook. Flip: no info. available

LEON RUSSELL (Shelter 7325)

Tight Rope (2:59) (Skyhill, BMI—L. Russell)

Death-defying feats are small potatoes when you put them next to Leon's thrills and chills. This one's from his smash "Carney" LP and it will be his biggest single to date. Flip: "The Masquerade" (2:59) (same credits)

BROWNSVILLE STATION (Big Tree 144)

Rock With The Music (3:16) (Big Leaf, ASCAP—M. Lutz)

Clear-ringing rocker that will help everyone get off at their stop. Alive and hard-hitting AM/FM sound. Flip: no info. available

ALZO (Bell 247)

Don't Ask Me Why (3:54) (Clear Sky, BMI—A. Fronte)

Singer/composer joins the label with a bossa nova sound produced with today in mind. Top 40s and MORs will be able to relate well to this beauty. Flip: no info. available

VIGRASS & OSBORNE (Uni 55344)

Virginia (3:28) (Jeff Wayne/Duchess, BMI—P. Vigrass, G. Osborne)

Putting across an even more winning melody than they did in "Men Of Learning," this duo should outdo their first success and further prove that where harmonies are concerned, they know what's happening. Flip: no info. available

CASS ELLIOT (RCA 74-0764)

(If You're Gonna) Break Another Heart (2:20) (Landers-Roberts, ASCAP—Hammond, Hazlewood)

Clearly the best piece of material ever to come her way. One listen and Top 40s and MORs will agree that the singer, the tune and the Lew Merenstein production are a perfect hit blend. Flip: no info. available

BOBBIE GENTRY (Capitol 3413)

The Girl From Cincinnati (3:31) (Blackwood/Joel Sill & Friends, BMI—Millis, Ducey, Lascelles)

Bobbie's co-produced a triumphant return single for herself. It's an expansive piece of material well handled by the singer and it should be her biggest since "Ode To Billy Joe." Flip: no info. available

Newcomer Picks

CARLOS SANTANA & BUDDY MILES (Columbia 45666)

Them Changes (4:47) (Miles Ahead, ASCAP—B. Miles)

From Hawaiian volcano to you. Miles & Santana jam across the Pacific and right into Top 40 territory. Should be the duet of the year; the power here is immeasurable. Flip: "Evil Ways" (3:18) (Sah, BMI—S. Henry)

BULLDOG (Decca 32996)

No (2:34) (Dirt Farm, AS—B. Hoher, J. Turi)

Here's an affirmative hit titled after the supreme negative. Group includes former Rascals members and really churns it out in contemporary fashion. Flip: no info. available

THE BARRON KNIGHTS (Mercury 73302)

You're All I Need (3:12) (Page Full Of Hits, ASCAP—P. Lanford)

Choked-full-of-hit production for an English group that's out to have their day in the U. S. Intro is a super-hook and from there, it never lets up. Flip: "Nothin' Doin'" (2:17) (same credits)

LOUIS PAUL (Enterprise 9056)

With A Little Bit Of Love (2:20) (East/Memphis/Knee Deep, BMI—Paul)

Easy-going "la-la" along tune is given a pop-country twist with a cool beat. Refreshing change of pace for the diskery that should do much to establish their strength in this field. Flip: "Gotta Get Away" (2:50) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

EMERSON, LAKE & PALMER (Cotillion 44158)

From The Beginning (3:48) (Tro, BMI—Lake) Folky-ballad from their "Trilogy" LP. Moog helps the instrumental setting become supreme serenity on wax. Flip: no info. available

JIM PRICE (Dunhill 4321)

Pick A Prize (3:38) (Sweet Nana, ASCAP—J. & C. Price) Strong production puts Jim out front for his debut single. Tune about carnival games could well make its Top 100 mark with no slight of hand whatever, just deserved exposure. Flip: no info. available

ATOMIC ROOSTER (Elektra 45800)

Stand By Me (3:46) (Track, BMI—Crane) Rocker with intriguing horns could power the English act to a chart position here with FM/AM support. Flip: no info. available

RALFI PAGAN (Fania 622)

Up On The Roof (3:07) (Screen Gems-Columbia, BMI—C. King, G. Goffin) Drifters' hit smoothly Latinized by the Hispanic answer to Johnny Mathis. Touch of their "Some Kind Of Wonderful" is also thrown in for good measure. Flip: no info. available

DIONNE WARWICKE (Scepter 12352)

I'm Your Puppet (3:02) (Fame, BMI—S. Penn, L. Oldham) James & Bobby Purify classic revived by the soulful side of Dionne. Still sounds strong. Flip: "Don't Make Me Over" (2:51) (Blue Seas/Jac, ASCAP—B. Bacharach, H. David)

THE CASCADES (Cambase 714)

Sweet America (2:35) (Sherman/Pateyrrab, BMI—B. Greenfield) "Rhythm Of The Rain" guys are back in a folk rock vein. Strong lyrics. Flip: "I Started A Joke" (2:32) (Casseroles, BMI—Gibbs)

TOMMY ROE (MGM South 7001)

Mean Little Woman, Rosalie (2:50) (Low-Twi, BMI—R. W. Laws) Never count Tommy out of the hit singles picture. His latest (and first for the label) features a Jimmy Haskell arrangement that goes a long way toward maximizing a good thing. Flip: no info. available

GEATER DAVIS (Luna 804)

I Don't Worry (About Jody) (3:30) (Three Cheers, ASCAP—G. Davis) Jody's back, but Geater lets us know it doesn't bother him. Strong soul release from a gifted belter. Flip: "Don't Walk Off (And Leave Me)" (4:05) (same credits)

ANDY & DAVID WILLIAMS (Kapp 2179)

I Won't Last A Day Without You (3:02) (Almo, ASCAP—P. Williams, R. Nichols) These are "Mr. Moon River" 's young nephews, but their sound belies their years. A mature reading of the Paul Williams tune. Flip: "I'll Love You" (3:08) (Language Of Sound/Brianhead, ASCAP—B. Neary, J. Di Muro II)

DANNY O'KEEFE (Signpost 70006)

Good Time Charlie's Got The Blues (3:02) (Cotillion-Road Canon, BMI—D. O'Keefe) Ramblin' song of growing older than one cares to be in body and soul. Heavy on the mind, easy on the ears. Flip: no info. available

BOYD McCOY (Funky 1002)

Got To Give A Little (Kama Sutra-/Big Hawk, BMI—Mancini, Couto) Blue-eyed soul with a flair for moving in just the right direction. Will be a strong pop item with play. Flip: "1000 People" (same—Rizzi, Ross)

MONK HIGGINS (United Artists 50936)

Treat Her Like A Lady (2:54) (Unart/Stage Door, BMI—E. Cornelius) "Got To Be Funky" man follows up his soul success with an instrumental working of the Cornelius Brothers biggie. Flip: no info. available

BONES (Signpost 70005)

Good Luck (2:00) (Hogwild/Brain-tree/Jinskip, BMI—J. Faragher) Richard Perry produced these strong rockers and they have more than luck and experience on their side. Flip: no info. available

ADAM MILLER (Chelsea 78-0104)

Man Of My Word (3:17) (Every Little Tune/Etteilla Ent., ASCAP—A. Miller) Mike Melvoyn arranged Adam's self-penned song of honesty and deceit. A pleasing Top 40 bounce to it. Flip: no info. available

TOBIAS (Verve 10681)

Dream #2 (3:35) (Gloosecap, BMI—K. Tobias) Writer of The Bells' "Stay Awhile" debuts as a performer with a gentle, pleading voice on fresh material. Flip: no info. available

SCOTT ENGLISH (Janus 192)

Woman In My Life (3:16) (Kama Sutra/Almo, BMI/ASCAP—S. English, R. Kerr) Beautiful piece of ballad stuff delivered in a highly original and forceful style. Flip: "Ballad Of The Unloved" (2:37) (Wren/L. Weiss, BMI/ASCAP—S. English, L. Weiss)

100 PROOF (AGED IN SOUL) Hot-Wax 7206)

Don't Scratch (Where It Don't Itch) (3:09) (Gold Forever, BMI—G. Johnson, G. Perry, A. Bond) Follow-up to their soul success "Everything Bad" is every bit as good. Flip: no info. available

JEFFERSON AIRPLANE (Grunt 65-0506)

Long John Silver (3:55) (Fish-Scent/Mole, BMI—Casady, Slick) Hardest of hard rock from the diamond of the San Francisco band scene. The picture sleeve should win some kind of award for eye-catchiness. Flip: "Milk Train" (3:26) (Sylvakian/Mole, BMI—Creach, Slick, Spotts)

FLEMMING RASMUSSEN (Vanguard 35157)

Choo Choo Train (3:10) (Middle Lane/Central, BMI—F. Rasmussen) Singer/composer/producer goes commercial all the way as train fever strikes again. Flip: no info. available

LUCKY PETERSON (Today 1512)

Lucky's Tune (2:40) (Patrick Bradley, BMI—M. Irby) Keyboard whizkid is back with a highly commercial sing-a-long. Could make Lucky a winner again—pop as well as soul. Flip: "Good Old Candy" (2:40) Catalyst, BMI—Dixon, Peterson)

BARBARA BROWN (MGM Sounds Of Memphis 709)

If It's Good To You (2:13) (Sounds Of Memphis, BMI—D. Greer, S. Carter) In the tradition of the soulstresses who have broken out in the last year or so, Barbara latches onto a clever phrase and socks it for all its worth. Much r&b potential. Flip: "Pity A Fool" (2:52) (same—D. Greer)

FIVE MAN ELECTRICAL BAND (Lion 127)

Money Back Guarantee (3:25) (4 Star, BMI—L. Emmerson) Change from their proven hit style. Chuck Berry-esque rocker could make them new friends. Flip: no info. available

LISTEN TO THE MUSIC

(WB 7619)

a gentle suggestion from The Doobie Brothers' new album, TOULOUSE STREET



Already listening:

KGB, KRLA, WIBG, KILT, WRKO, WNEW-FM
WBCN, WICE, WBRU, WKBR, WFEA, WVBF, WNTN, WAAF
WGLD, WVFM, WSDM, WRKR, WZMF, WMMS, WNCR, WTAE
WABX, CJOM, KRMU, KRED, KRLY, KNOW, WEEL, KLOL
KRNH, KEXL, KNOE, WRNO, WNOE, WTUL, WIXO, WJBO
WVSL, KGBS, KMET, KNAC, WALG, KUPD, KPRI, KDKB
KDAY, WRFC, KLIV, KSJO, KOME, KSFX, KSAN
KZAP, KPLS, KDON, KMBY, KTLK, KRNW, KFML, KBPI
KRSP, KRST, KUNM, KJR, KTAC, KJRB, KISN, WPLO
WHMC, WAYE, WKTK, WBBQ, WREK, WLIR, WMMP



CashBox Top 100 Albums

1	HONKY CHATEAU ELTON JOHN (Uni 93135)	1	34	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	20	67	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	69
2	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	2	35	PORTRAIT OF DONNY DONNY OSMOND (MGM SSE-4820)	18	68	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	79
3	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	8	36	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	34	69	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007)	—
4	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	17	37	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	38	70	CRUSADER I (Blue Thumb BTS 6001)	80
5	STILL BILL BILL WITHERS (Sussex SXBS 7014)	5	38	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	46	71	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	55
6	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	3	39	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078)	42	72	MOVE ALONG GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	57
7	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	4	40	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	48	73	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	90
8	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	9	41	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	41	74	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	60
9	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	10	42	TOO YOUNG DONNY OSMOND (MGM SE 4584)	50	75	FULL CIRCLE DOORS (Elektra EKS 75038) (ET 85038) (TC 55038)	89
10	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	11	43	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	21	76	JAZZ BLUES FUSION JOHN MALALL (Polydor PD 5027)	61
11	MOODS NEIL DIAMOND (Uni 93136)	13	44	COLORS OF THE DAY JUDY COLLINS (Elektra SKS 75030)	35	77	FOXY LADY CHER (Kapp KRS 5514)	99
12	CARLOS SANTANA & BUDDY MILES! LIVE! (Columbia KC 31308) (CS/CT 31308)	12	45	CLOSE UP TOM JONES (Parrot XPAS 71055)	43	78	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	65
13	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	7	46	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	47	79	SOUL ZODIAC NAT ADDERLEY SEXTEI (Capitol SVBB 11025) (8XT/4XT 11025)	88
14	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	6	47	FLASH (Capitol SMAS 11040) (8XT/11040)	49	80	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	74
15	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	14	48	ALL TOGETHER NOW ARGENT (Epic KE 31556)	56	81	ALL DAY MUSIC WAR (United Artists UAS 5546)	76
16	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911)	28	49	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	53	82	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	78
17	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	15	50	BLOODROCK LIVE (Capitol SVBB 11038) (8XT/4XT 11033)	54	83	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (P8/PAC 1003)	83
18	THE OSMONDS LIVE (MGM 2SE-4826)	19	51	LET'S STAY TOGETHER AL GREEN (HI SHL 32070)	58	84	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (P8S/PK 1932)	68
19	TRIOLOGY EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	33	52	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	52	85	THE RISE & FALL OF ZIGGY STAR- DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	87
20	EAGLES (Asylum SD 5054) (TP/CS 5054)	22	53	THERE IT IS JAMES BROWN (Polydor PD 5028)	66	86	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	91
21	SON OF SCHMILSSON HARRY NILSSON (RCA 4717) (P8S/PK 1954)	27	54	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	51	87	REST IN PEACE STEPPENWOLF (Dunhill DSX 50124) (8/5 50124)	71
22	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8S/PK 2008)	23	55	A LONELY MAN CHI-LITES (Brunswick 754179)	59	88	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	85
23	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-1-646) (MCR-4-1-646)	31	56	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	72	89	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	101
24	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	24	57	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2633)	70	90	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5568)	110
25	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	25	58	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	63	91	MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755)	75
26	SOMETIME IN NEW YORK CITY John & Yoko/Plastic Ono Band/Elephant's Memory (Apple SUBB 3392) (8XT/4XT 3392)	26	59	HOW DO YOU DO MOUTH & MacNEAL (Phillips 700-000)	64	92	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	97
27	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	29	60	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA LSP 4640) (P8F 1888)	37	93	DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (ST 30898)	94
28	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	32	61	LOOKING GLASS (Epic KE 31320)	73	94	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	77
29	THE LAST DAYS OF THE FILMORE VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637)	30	62	TAPESTRY CAROLE KING (Ode 77009)	67	95	SOUL CLASSICS JAMES BROWN (Polydor SC-5401)	84
30	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 50118) (8/5 50118)	44	63	SAMMY DAVIS JR. NOW (MGM SE 4832)	40	96	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	86
31	DISTANT LIGHT HOLLIES (Epic KE 30758)	36	64	MANASSAS STEPHEN STILLS (Atlantic SD 2-903-0996)	45	97	MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025)	81
32	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	16	65	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	62	98	FRAGILE YES (Atlantic SD 7211) (TF 7211) (CS 7211)	93
33	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8C/PKCE 1001)	39	66	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TRS 3009)	102	99	MEET THE BRADY BUNCH (Paramount 6032)	81
						100	I GOTCHA JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002)	96



TOP 100 Albums

101 TO 150

102	SEALED WITH A KISS BOBBY VINTON (Epic KE 31642) (EA/ET 31642)	107
103	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS (Atco SD 7008)	104
104	MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	92
105	AMERICA EATS ITS YOUNG FUNKADELIC (Westbound 2WB 2020)	105
106	FM & AM GEORGE CARLIN (Little David LD 7214)	108
107	PEOPLE HOLD ON EDDIE KENDRICKS (Tamla T 315L) (T8 1315) (T75 3157)	103
108	BLESS YOUR HEART FREDDIE HART (Capitol ST 11073) (8XT/4XT 11073)	106
109	SPICE OF LIFE JERRY BUTLER (Mercury SRM 2 7502)	113
110	RASPBERRIES (Capitol & SK 11036) (8XT/4XT 11036)	123
111	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	118
112	REMEMBERING YOU CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340)	111
113	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	115
114	SOMETHING/ANYTHING TODD RUNDGREN (Bearsville 2066) (8/5 2066)	95
115	ALL TIME GREATEST HITS JOHNNY MATHIS (Columbia KG 31345) (CS/CT 31345)	98
116	FRANK SINATRA'S GREATEST HITS, VOL. 2 (Reprise PS 1034) (M8/M5 1034)	112
117	NATURALLY . . . J. J. CALE (Shelter SW 8907)	117
118	THE BEST OF JERRY REED (RCA LSP 4729) (P8S/PK 4729)	120
119	THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502)	109
120	THE FIRST TIME EVER (I SAW YOUR FACE) JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342)	122
121	MACHINE HEAD DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)	100
122	THE STYLISTICS (Avco AV 33023)	125
123	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER THE CRAZY GANG (Columbia KC 31608) (CT/CS 31608)	128
124	NILSSON SCHMILSSON (RCA LSP 4615) (P8S 1734) (PK 1734)	128
125	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	134
126	ELVIS SINGS HITS FROM HIS MOVIES ELVIS PRESLEY (Camden CAS 2567)	116
127	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-6002)	121
128	SANFORD & SON REDD FOX & DESMOND WILSON (RCA LPM 4739)	133
129	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	136
130	FIRST TIME EVER (I SAW YOUR FACE) PETER NERO (Columbia KC 31335) (CT/CS 31335)	135
131	LIGHTHOUSE LIVE (Evolution 3014) (Dist: Stereo Dimension)	132
132	NIGHT IS STILL YOUNG SHA NA NA (Kama Sutra KSBS 2050)	138
133	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	142
134	INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073)	119
135	ROOTS & BRANCHES DILLARDS (Anthem ANS 5901)	137
136	HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	126
137	NICE TO BE WITH YOU GALLERY (Sussex SXB 7017)	—
138	BLUE RIVER ERIC ANDERSEN (Columbia KC 31355) (CS/CT 31355)	140
139	JERMAINE JERMAINE JACKSON (Motown M 752 L)	—
140	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	143
141	TELL ME THIS IS A DREAM DELPHONICS (Philly Groove 1154)	—
142	THAT'S THE WAY BILLY PRESTON (Apple ST 3359) (8XT/4XT 3359)	144
143	CAPTAIN BEYOND (Capricorn CP 0105) (M8/M5 0105)	148
144	FEEL GOOD IKE & TINA TURNER (United Artists UAS 5598)	149
145	STAN KENTON TODAY (LONDON PHASE 4 41479-80)	141
146	SMOKIN' O.P.'S BOB SEGER/SKIP KNAPE (Palladium P 1006)	—
147	ROY CLARK COUNTRY! (Dot DOS 25997)	—
148	LONESOMEST LONESOME RAY PRICE (Columbia KCP 31546)	—
149	GRAVE NEW WORLD STRAWBS (A&M SP 4344)	—
150	CIRCLES NEW SEEKERS (Elektra EKS 75034) (ET 85034) (TC 55034)	147



R & B TOP 60

1	I MISS YOU Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Epic)	2	15	WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown)	13	30	STORIES?? Chakachas (Avco 4596)	33	44	SECOND CHANCE Z. Z. Hill (Mankind 12012) (Dist: Nashboro)	38
2	WHERE LOVE IS Roberta Flack & Donny Hathaway (Atlantic 2879)	1	16	I COULD NEVER BE HAPPY Emotions (Volt 40983) (Dist: Stax)	22	31	CLOSE TO YOU Jerry Butler & Brenda Lee Eager (Mercury 73301)	39	45	DING-A-LING Chuck Berry (Chess 2131)	50
3	I'M STILL IN LOVE WITH YOU Al Green (Hi 2216) (Dist: London)	5	17	RIP OFF Laura Lee (Hot Wax 7204) (Dist: Buddah)	12	32	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder (Tamla 54216) (Dist: Motown)	27	46	SOMEBODY'S ON YOUR CASE Ann Peebles (Hi 2219) (Dist: London)	51
4	IF LOVING YOU IS WRONG Luther Ingram (Koko 2111) (Dist: Stax)	4	18	EVERYBODY PLAYS THE FOOL Main Ingredient (RCA 0731)	24	33	ALL THE KINGS HORSES Aretha Franklin (Atlantic 2883)	16	47	WOMAN DON'T GO ASTRAY King Floyd (Chimneyville 443)	—
5	POP THAT THANG Isley Bros. (T-Neck 935) (Dist: Buddah)	7	19	THE COLDEST DAYS OF MY LIFE Chi-Lites (Brunswick 55478)	20	34	TOAST TO THE FOOL Dramatics (Volt 1206)	46	48	JUST BECAUSE HE WANTS TO MAKE LOVE Moments (Stang 5041)	49
6	BACK STABBERS O'Jays (Phila. International 357) (Dist: Epic)	9	20	PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) (Dist: Famous)	23	35	TOUCHING ME Ovations (Sounds of Memphis 708) (Dist: MGM)	37	49	WHATEVER TURNS YOU ON Travis Wammock (Fame 91001)	54
7	TOO LATE TO TURN BACK NOW Cornelius Bros. & Sister Rose (I.A. 50910)	3	21	OUTA SPACE Billy Preston (A&M 1320)	17	36	LOVE, LOVE, LOVE J. R. Bailey (Toy 3801) (Dist: Neighborhood)	36	50	DON'T TAKE MY KINDNESS FOR WEAKNESS Soul Children (Stax 132)	53
8	I WANNA BE WHERE YOU ARE Michael Jackson (Motown 1202)	6	22	THIS WORLD Staple Singers (Stax 137)	25	37	GOOD FOOT—PART 1 James Brown (Polydor 14139)	44	51	DREAMING OUT OF SEASON Montclairs (Paula 363) (Dist: Jewel)	45
9	HONKY TONK—PART 1 James Brown-Soul Train (Polydor 14129)	10	23	MY MAN, A SWEET MAN Millie Jackson (Spring 127) (Dist: Polydor)	30	38	THINK Lyn Collins (People 608) (Dist: Polydor)	40	52	I'LL PLAY THE BLUES Albert King (Stax 135)	55
10	POWER OF LOVE Joe Simon (Spring 128) (Dist: Polydor)	15	24	TROGLODYTE (CAVE MAN) Jimmy Castor Bunch (RCA 48-1029)	18	39	VICTIM OF A FOOLISH HEART Bettye Swann (Atlantic 2869)	28	53	I DON'T WANT TO DO WRONG Love, Peace & Happiness (RCA 0740)	57
11	BABY LET ME TAKE YOU (IN MY ARMS) Detroit Emeralds (Westbound 203)	11	25	SITTING ON A TIME BOMB Honey Cone (Hot Wax 7205) (Dist: Buddah)	35	40	WALK ON BY Dells (Cadet 5691)	41	54	BREAD BOX OF LOVE Ted Taylor (Ronn)	—
12	LEAN ON ME Bill Withers (Sussex 235) (Dist: Buddah)	8	26	TELL ME THIS IS A DREAM Delphonics (Philly Groove 172)	21	41	PEOPLE MAKE THE WORLD GO ROUND Stylistics (Avco 4595)	31	55	I'LL FIND A WAY Black Ivory (Today 1511)	56
13	IN THE GHETTO Candi Staton (Fame 91000) (Dist: U.A.)	14	27	STARTING ALL OVER AGAIN Mel & Tim (Stax 127)	29	42	WE THE PEOPLE—PART 1 Soul Searchers (Sussex 236)	52	56	SCHOOL OF LIFE Tommy Tate (Koko 212) (Dist: Stax)	58
14	ZING WENT THE STRINGS OF MY HEART Trammps (Buddah 306)	19	28	SLIPPIN' INTO DARKNESS Ramsey Lewis (Columbia 634)	38	43	HOW COULD I LET YOU GET YOU Spinners (Atlantic 2904)	—	57	BABY I NEED YOUR LOVING Geraldine Hunt (Roulette 7129)	59
			29	LOOKIN' THROUGH THE WINDOW Jackson 5 (Motown 1205)	26				58	RITA Arthur Conley (Capricorn 0006)	60
									59	GUESS WHO B. B. KING (ABC 11330)	—
									60	I'M LIVING A LIE Barbara Jean English (Alithia 6040)	—

"Only For The Lonely" *is not Only For The Lonely*

It's for people who feel, love and understand life.
It's for people who love great songs with meaningful messages.



VOS-6010

But most of all it's for people who love Mavis Staples, one of the powerful forces behind the Staple Singers.
"Only For The Lonely" is for everybody.



Mavis Staples *Only For The Lonely*

Volt Records, A Division of the Stax Organization, Memphis USA.



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Power Of Love—Joe Simon—Spring
Coconut—Nilsson—RCA
Hold Her Tight—Osmonds—MGM

WCOL—COLUMBUS

Ben—Michael Jackson—Motown
Honky Cat—Elton John—Uni
Rock Me On The Water—Jackson Browne—
Asylum
Savage—J. D. Blackfoot—Blackfoot
Everybody Plays The Fool—Main Ingredient
—RCA
The City Of New Orleans—Arlo Guthrie—
Reprise
Speak To The Sky—Rick Springfield—Capitol

WHB—KANSAS CITY

Black & White—3 Dog Night—Dunhill
Play Me—Neil Diamond—Uni
I Believe In Music—Gallery—Sussex
Nights In White Satin—Moody Blues—Deram
Gone—Joey Heatherton—MGM

KXOK—ST. LOUIS

Black & White—3 Dog Night—Dunhill
Join Together—The Who—Decca
Saturday In The Park—Chicago—Columbia
Run To Me—Bee Gees—Atco
Baby Let Me Take You In My Arms—Detroit
Emeralds—Westbound

WMAK—NASHVILLE

Play Me—Neil Diamond—Uni
You're Still A Young Man—Tower Of Power
—W.B.
Garden Party—Rick Nelson—Decca
Baby Let Me Take You In My Arms—Detroit
Emeralds—Westbound
From The Beginning—Emerson, Lake &
Palmer—Cotillion

WSGN—BIRMINGHAM

Go All The Way—Raspberries—Capitol
Honky Cat—Elton John—Uni
You're Still A Young Man—Tower Of Power
—W.B.
Play Me—Neil Diamond—Uni

WIFE—INDIANAPOLIS

Go All The Way—Raspberries—Capitol
I'm Still In Love With You—Al Green—Hi
Lookin' Through The Windows—Jackson 5—
Motown
Money Back Guarantee—5 Man Electrical
Band—Lion

WMEX—BOSTON

Run To Me—Bee Gees—Atco
Saturday In The Park—Chicago—Columbia
Nights In White Satin—Moody Blues—Deram
Back Stabbers—O'Jays—Phil. Int'l.
Power Of Love—Joe Simon—Spring
Break Another Heart—Cass Elliot—RCA
Rock Me On The Water—Jackson Browne—
Asylum
Listen To The Music—Doobie Brothers—W.B.
Loving You Just Crossed My Mind—Sam
Neely—Capitol
Honky Cat—Elton John—Uni

WLAV—GRAND RAPIDS

Honky Cat—Elton John—Uni
Something's Wrong With Me—Austin Roberts
—Chelsea
Baby Don't Get Hooked On Me—Mac Davis
—Columbia
Everybody Plays The Fool—Main Ingredient
—RCA
The Runaway—Grass Roots—Dunhill

WLS—CHICAGO

Beautiful Sunday—Daniel Boone—Mercury
The Guitar Man—Bread—Elektra
Black & White—3 Dog Night—Dunhill
You Wear It Well—Rod Stewart—Mercury

CKLW—DETROIT

Woman Don't Go Astray—King Floyd
Speak To The Sky—Rick Springfield—Capitol
Toast To The Fool—Dramatics—Volt
Go All The Way—Raspberries—Capitol
You Don't Mess Around With Jim—Jim Croce
—ABC
Saturday In The Park—Chicago—Columbia

WPOP—HARTFORD

Why—Donny Osmond—MGM
Black & White—3 Dog Night—Dunhill
Honky Cat—Elton John—Uni
The Guitar Man—Bread—Elektra

WKBW—BUFFALO

Out Of Nowhere—John Mahoney
Baby Don't Get Hooked On Me—Mac Davis
—Columbia
Rock & Roll Part 2—Gary Glitter—Bell
Gone—Joey Heatherton—MGM
Coconut—Nilsson—RCA
Never A Dull Moment—Rod Stewart—Mer-
cury

WKWK—WHEELING

A Piece Of Paper—Gladstone—ABC
Love Song—Tommy James—Roulette
Black & White—3 Dog Night—Dunhill

WJET—ERIE

Honky Cat—Elton John—Uni
Rock Me On The Water—Jackson Browne—
Asylum
A Simple Man—Lobo—Big Tree
Ding-A-Ling—Chuck Berry—Chess

WDRC—HARTFORD

Black & White—3 Dog Night—Dunhill
I'm Still In Love With You—Al Green—Hi
Baby Let Me Take You In My Arms—Detroit
Emeralds—Westbound
The Guitar Man—Bread—Elektra
A Piece Of Paper—Gladstone—ABC
Join Together—The Who—Decca

KILT—HOUSTON

Play Me—Neil Diamond—Uni
The City Of New Orleans—Arlo Guthrie—
Reprise
Burning Love—Elvis Presley—RCA
I Can See Clearly Now—Johnny Nash—Epic
Slow Motion—Johnny Williams—Epic
Tightrope—Leon Russell—Blue Thumb
Nights In White Satin—Moody Blues—Deram

KAKC—TULSA

Play Me—Neil Diamond—Uni
Tightrope—Leon Russell—Blue Thumb
Back Stabbers—O'Jays—Phil. Int'l.

WSAI—CINCINNATI

Pop That Thang—Isley Bros.—T-Neck
Run To Me—Bee Gees—Atco
Saturday In The Park—Chicago—Columbia
You're Still A Young Man—Tower Of Power
—W.B.

WTIX—NEW ORLEANS

Hold Your Head Up—Argent—Epic
If I Could Reach You—5th Dimension—Bell

WDGY—MINN.

Join Together—The Who—Decca
Run To Me—Bee Gees—Atco
My Man, A Sweet Man—Millie Jackson—
Spring
Saturday In The Park—Chicago—Columbia
The City Of New Orleans—Arlo Guthrie—
Reprise
Black & White—3 Dog Night—Dunhill
Rock With The Music—Brownsville Station—
Big Tree

WBBO—AUGUSTA

Starting All Over Again—Mel & Tim—Stax
I Am Woman—Helen Reddy—Capitol
I Will Never Pass This Way Again—Glen
Campbell—Capitol
Your Wonderful Sweet Sweet Love—
Supremes—Motown

WPRO—PROVIDENCE

Black & White—3 Dog Night—Dunhill
Run To Me—Bee Gees—Atco
Saturday In The Park—Chicago—Columbia
Join Together—The Who—Decca
Baby Don't Get Hooked On Me—Mac Davis
—Columbia

THE BIG THREE

1. BLACK & WHITE—3 DOG NIGHT—DUNHILL

2. HONKY CAT—ELTON JOHN—UNI

3. GO ALL THE WAY—RASPBERRIES—CAPITOL

WKLO—LOUISVILLE

Rock & Roll Part 2—Gary Glitter—Bell
Black & White—3 Dog Night—Dunhill
Back Stabbers—O'Jays—Phil. Int'l.
Hold Your Head Up—Argent—Epic

WBAM—MONTGOMERY

Play Me—Neil Diamond—Uni
Black & White—3 Dog Night—Dunhill
Saturday In The Park—Chicago—Columbia
Why—Donny Osmond—MGM
Everybody Plays The Fool—Main Ingredient
—RCA
You Wear It Well—Rod Stewart—Mercury

WLOF—ORLANDO

In The Quiet Morning—Joan Baez—A&M
Lookin' Through The Windows—Jackson 5—
Motown

WOKY—MILWAUKEE

I Believe In Music—Gallery—Sussex
Go All The Way—Raspberries—Capitol
Join Together—The Who—Decca
Ben—Michael Jackson—Motown
Run To Me—Bee Gees—Atco
Money Back Guarantee—5 Man Electrical
Band—Lion

WHLO—AKRON

Play Me—Neil Diamond—Uni
Black & White—3 Dog Night—Dunhill
What A Wonderful Thing We Have—Fabulous
Rhinstones—Just Sunshine
In The Quiet Morning—Joan Baez—A&M
I Believe In Music—Gallery—Sussex

KEYN—WICHITA

Small Beginnings—Flash—Capitol
Simple Man—Lobo—Big Tree
I'm Still In Love With You—Al Green—Hi
Baby—White Duck—Uni
Black & White—3 Dog Night—Dunhill
Make It Easy On Yourself—Johnny Mathis—
Columbia
Nights In White Satin—Moody Blues—Deram
Your Wonderful Sweet Sweet Love—
Supremes—Motown
How Do You Do—Mouth & McNeal—Mercury
Slippin' Into Darkness—Ramsey Lewis—
Columbia
When You Say Love—Sonny & Cher—Kapp
Writing On The Wall—Skylark—Capitol
Dancing Madly Backwards—Capt. Beyond—
Capricorn

WFIL—PHILADELPHIA

Black & White—3 Dog Night—Dunhill
Burning Love—Elvis Presley—RCA
Power Of Love—Joe Simon—Spring

WIXY—CLEVELAND

Small Beginnings—Flash—Capitol

KIOA—DES MOINES

Black & White—3 Dog Night—Dunhill
Goodbye To Love—Carpenters—A&M
Go All The Way—Raspberries—Capitol
Whatever Turns You On—Travis Wammock
—Fame

WQAM—MIAMI

Hold Your Head Up—Argent—Epic

WING—DAYTON

Black & White—3 Dog Night—Dunhill
Baby Don't Get Hooked On Me—Mac Davis—
Columbia
Beautiful Sunday—Daniel Boone—Mercury
Saturday In The Park—Chicago—Columbia
Runaway—Huddersfield Transit Authority—
Decca
When You Say Love—Sonny & Cher—Capitol
Rock & Roll Part 2—Gary Glitter—Bell
You Don't Mess Around With Jim—Jim Croce
—ABC
Honky Cat—Elton John—Uni

WLEE—RICHMOND

In The Ghetto—Candi Staton—Fame
Special Someone—The Heywoods—Family
Prod.
Coldest Days Of My Life—Chi-Lites—
Brunswick
Black & White—3 Dog Night—Dunhill

KYA—SAN FRANCISCO

Rock And Roll Part II—Gary Glitter—Bell
Motorcycle Mama—Sail Cat—Elektra
Back Stabbers—O'Jays—Philadelphia Inter-
national
Breaking Up Is Hard To Do—Partridge
Family—Bell

KJR—SEATTLE

Geronimos Cadillac—Michael Murphy—A&M
Tight Rope—Leon Russell—Shelter
America—Yes—Atlantic
If You Leave On Me Tonight I'll Cry—Jerry
Wallace—Decca
I Believe In Music—Gallery—Sussex

KNDE—SACRAMENTO

Speak To The Sky—Rick Springfield—Capital
Go All The Way—Raspberries—Capital
Pieces Of Paper—Gladstones—ABC

KCBQ—SAN DIEGO

Goodbye To Love—Carpenters—A&M
Your Still A Young Man—Tower Of Power—
Warner Brothers
Baby Don't Get Hooked On Me—Mac Davis
—Columbia
I've Got To Have You—Sammie Smith—Mega

KHJ—LOS ANGELES

Tight Rope—Leon Russell—Shelter
In Quiet Morning—Joan Baez—A&M
Only Love Can Break Your Heart—Jackie
De Shannon—Atlantic
You Wear It Well—Rod Stewart—Mercury

WCO—BALTIMORE

I Believe In Music—Gallery—Sussex
Put It Where You Want It—Crusaders—Blue
Thumb
America—Yes—Atlantic
Back Stabbers—O'Jays—Phil. Int'l.
Nights In White Satin—Moody Blues—Deram
Easy Livin'—Uriah Heep—Mercury

WAPE—JACKSONVILLE

Honky Cat—Elton John—Uni
Black & White—3 Dog Night—Dunhill
Saturday In The Park—Chicago—Columbia
Stairway To Heaven—Led Zeppelin—Atlantic
Layla—Derek & Dominos—Atco
You Wear It Well—Rod Stewart—Mercury

WIBG—PHILADELPHIA

Beautiful Sunday—Daniel Boone—Mercury
Stairway To Heaven—Led Zeppelin—Atlantic
Listen To The Music—The Doobie Brothers—
W.B.
Everybody Plays The Fool—Main Ingredient
—RCA
Speak To The Sky—Rick Springfield—Capitol
Burning Love—Elvis Presley—RCA
Go All The Way—Raspberries—Capitol
A Piece Of Paper—Gladstone—ABC
The City Of New Orleans—Arlo Guthrie—
Reprise
Join Together—The Who—Decca
Rock Me On The Water—Jackson Browne—
Asylum
Small Beginnings—Flash—Capitol

KLEO—WICHITA

Special Someone—The Heywoods—Family
Honky Cat—Elton John—Uni
That's The Way God Planned It—Billy Preston
—A&M
I'm Coming Home—Stories—Kama Sutra

WGLI—BABYLON

You're Still A Young Man—Tower Of Power
—W.B.
Go All The Way—Raspberries—Capitol
Saturday In The Park—Chicago—Columbia
Rock Me On The Water—Jackson Browne—
Asylum
Put It Where You Want It—Crusaders—Blue
Thumb

KQV—PITTSBURGH

Rock & Roll Part 2—Gary Glitter—Bell
Happy—Rolling Stones—Rolling Stones

WAYS—CHARLOTTE

The Guitar Man—Bread—Elektra
Saturday In The Park—Chicago—Columbia
Lookin' Through The Windows—Jackson 5—
Motown
You're Still A Young Man—Tower Of Power
—W.B.
Back Stabbers—O'Jays—Phil. Int'l.
You Wear It Well—Rod Stewart—Mercury
Easy Livin'—Uriah Heep—Mercury
Mean Little Woman—Tommy Roe—MGM/
South
Go All The Way—Raspberries—Capitol

WIRL—PEORIA

Baby Don't Get Hooked On Me—Mac Davis
—Columbia
Wednesday Morning Dew—Magic Ship—Pip
This World—Staple Singers—Stax
America—Yes—Atlantic
Happiest Girl In The Whole USA—Donna
Fargo—Dot

KLIF—DALLAS

Play Me—Neil Diamond—Uni
Honky Cat—Elton John—Uni
From The Beginning—Emerson, Lake &
Palmer—Cotillion
Lady Eleanor—Lindis Farne—Elektra
Sweet Caroline—Bobby Womack & Peace—
U.A.

R&B ADDITIONS

WWRL—NEW YORK

Toast To The Fool—Dramatics—Volt
She's A Winner—The Intruders—Gamble
I'll Find A Way—Black Ivory—Today
Up On The Roof—Ralfi Pagan—Fania
Rita—Arthur Conley—Capricorn
Luther The Anthropoid—Jimmy Castor Bunch
—RCA

KGJF—LOS ANGELES

Freddie's Dead—Curtis Mayfield—Curton
Let Me Down Easy—Chairman Of The Board
—Invictus
I'll Always Have You There—Doug Gibbs—
Oak
Rita—Arthur Conley—Capricorn
Don't Scratch Where It Don't Itch—100 Proof
—Hot Wax

WVON—CHICAGO

Play It By Ear—Sam Russell—Playboy
Georgia Up North—Tony Bruno—MGM
Win, Place Or Show, She's A Winner—The
Intruders—Gamble
Freddie's Dead—Curtis Mayfield—Curton
Bang—Washrag—TMI
Get It All—Mandrill—Polydor
Fool's Paradise—Sylvers—Pride
Rita—Arthur Conley—Capricorn

KATZ—ST. LOUIS

Freddie's Dead—Curtis Mayfield—Curton
Luther The Anthropoid—Jimmy Castor Bunch
—RCA
I Can Understand It—Bobby Womack—UA
How Can You Mend A Broken Heart—Spoon-
bread—Stang
Honey I Still Love You—Mark IV—Mercury

WJMO—CLEVELAND

Jesus Is Just Alright
Freddie's Dead—Curtis Mayfield—Curton
How Could I Let You Get Away—Spinners—
Atlantic
Saturday In The Park—Chicago—Columbia
Dialogue—Chicago—Columbia
Whatever Turns You On—Travis Wammock—
Fame

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- 8/6 Pirates World, Dania, Florida
- *8/10 Dillon Stadium, Hartford Conn.
- 8/11 Constitution Hall, Washington, D.C.
- *8/12 Roosevelt Raceway, “FESTIVAL OF HOPE”, Westbury, L.I., N.Y.
- *8/14 Gaelic Park, Bronx, N.Y.
- 8/16 Sunshine Inn, Asbury Park, N.J.
- *8/18 Spectrum, Philadelphia, Pa.
- *8/19 William & Mary College, Williamsburg, Va.
- *8/21 Rubber Bowl, Akron, Ohio
- *8/22 Cobo Hall, Detroit, Mich.



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*Appearing with Jefferson Airplane

Kobin To WFO Jingles Div.

NEW YORK—Neil Kobin, one of the leading figures in the field of supplying music for television and radio commercials, has been appointed director of the Commercial Management Group, a division of the Wes Farrell Organization, reports Steve Bedell, vice president.

Kobin has worked for the past years on such commercials as Winston (Wm. Esty), Hunts Wesson Oil (Wells, Rich, Greene), Chock's Vitamins (J. Walter Thompson), United Airlines (Leo Burnett), Phase III (Doyle, Dane, Bernbach), Mennan (Gray), Post Cereals (Benton & Bowles), Fuji Film (Della Famina), General Motors Parts-Chevrolet (Campbell-Ewald), Mercury (Kenyon & Eckhardt) and Excedrin (Young & Rubicam) among others.

The Kobin appointment is the latest in a series of expansion moves for the Wes Farrell Organization whose in-house staff of writers has been responsible for more than 250 million record sales for such hits as "I Think I Love You" (The Partridge Family); "Knock Three Times" (Dawn); "Could It Be Forever" (David Cassidy); "Candida" (Dawn) and the music for such commercials as Close-up, Mobil, Shick, Frito Lay, Clairol and others.

Kobin has also co-written several commercials including Diet Jello, Champale Malt Liquor and has been featured as voice-over for several national campaign and public service spots.

Rosen Exits Ilson PR

NEW YORK—Len Rosen has left Bernie Ilson, Inc., New York public relations agency. Rosen, who handled music, TV and general entertainment and commercial accounts at the agency, will announce his plans soon. He may be contacted at: (212) 251-2095.



NEW YORK — Burlington Productions, the production arm of Burlington Felsted Music Corp., has completed cutting the first product for Stephanie Mills who was recently signed to the production firm. According to Eddie Deane, Burlington's professional manager, a label signing is expected to be announced shortly.

Shown above are Al Green and Stephanie Mills.

Capitol Ups Buziak

HOLLYWOOD — Bob Buziak has been appointed national FM album coordinator for Capitol Records by Al Coury, vice president, promotion.

Buziak joined Capitol in May of this year as regional FM promotion manager. His experience in the record industry has been with Creed Taylor, Inc., of New York City, as regional promo director, and before that with H. R. Basford Company, San Francisco, and Mercury Records in Chicago.

In his new capacity, Buziak will be responsible for coordinating all FM and progressive album promotion and for maintaining contact with all promotion and sales managers relative to album product sales.

Buziak will headquarter in San Francisco and will report directly to Coury.

Wager ASCAP PR Director

NEW YORK—The board of directors of ASCAP has approved the appointment of Walter Wager to be the society's director of public relations.

Wager, former editor of Playbill and Show, is a New Yorker who received his B.A. from Columbia, his L.L.B. from Harvard and L.I.M. in international law from Northwestern University. Subsequent to that, he was a Fulbright Fellow at the Sorbonne and later served as special assistant to the director of Civic Aviation of Israel. Since leaving the United Nations Secretariat in 1956, he has written film and TV documentaries and contributed to many magazines. His 16th book will be published by Macmillan in late September.

He has been editorial and public relations consultant to ASCAP since 1966, and will continue to edit the Society's quarterly ASCAP "Today." He will work in liaison with his predecessor, Dick Frohlich, who was recently promoted to be assistant to the president and he will also function as public relations consultant.

Mogul As Lavsky Rep

NEW YORK—Dick Lavsky, president of the Music House, has announced that Audrey Mogel, formerly administrative assistant with the five year old commercial music production firm, has been named sales representative.

Ms. Mogel has been with the Lavsky organization for three years. She will represent the Music House in all areas of production: music, sound effects, programming, commercials, industrial film sound tracks and scores, the library of recorded music and sound effects, and LPs. Prior to joining the Music House she had been with Cinemedia.

RCA Rushes Castor Single

NEW YORK — RCA Records is rushing into release Jimmy Castor's new record, "Luther The Anthropoid (Apeman)." This follows Castor's first RCA single, "Troglydye," which has been certified gold by the RIAA.

"Luther" is from Castor's forthcoming Sept. album entitled, "Phase II."

Kaplan As GSF Military Rep

NEW YORK—Dennis Kaplan, director of business affairs for GSF Records, has announced the appointment of O. R. Elder, Inc. as the military rep to the Post Exchange worldwide for the sale of disc records and 8 track tapes and cassettes. This will include the Army, Air Force, Navy, Marine Corps and Coast Guard. This long-term licensing agreement with O. R. Elder, Inc. is on an exclusive basis.

Stop 'Tommy'/'J. C.'

(Cont'd from p. 7)

Ikon Ltd., British publishers holding title to the separate copyrights in the individual songs.

Contemporary Mission is a St. Louis based corporation formed by a group of priests who operate without formal sanction of the Roman Catholic Church. Earlier, two of the defendants, O'Reilly and Coyne, were enjoined from presenting Jesus Christ Superstar concerts by Judge Zampano on July 25. They received nationwide attention last year when they were ordained as Roman Catholic priests by a bishop flown in from Africa, under circumstances termed "questionable" by their local diocese in St. Louis. The St. Louis diocese subsequently denied them use of its church faculties. Defendants claimed they had the right to do Tommy concerts without any license because they direct proceeds to support of the poor and religious activities.

Prior to entry of the injunction, defendants had embarked upon a proposed concert tour of a rock opera double header comprehending Jesus Christ Superstar and Tommy, "back to back on the same stage." Plaintiffs resorted to legal action when defendants refused to cancel scheduled performances. The first performance by defendants took place in Richmond, Virginia on July 15th.

WEA Names Alvord

BURBANK—Norman N. Alvord, a systems analyst with Warner Bros. Records, has been appointed director of systems for Warner-Elektra-Atlantic Distributing Corp., Joel M. Friedman, president of the company announced today.

Formerly director of management systems for Capitol Records, Alvord is a veteran of sixteen years in the data processing field.

RIAA Gold Records

(Cont'd from p. 7)

Artists); Bob Dylan's Greatest Hits Vol. II, Bob Dylan (Columbia); The Concert For Bangla Desh, Various Artists (Apple); Aerie, John Denver (RCA); She's A Lady, Tom Jones (Parrot); Wild Life, Wings (Apple); Meaty, Beaty Big And Bouncy, The Who (Decca); Stones, Neil Diamond (Uni); Loretta Lynn's Greatest Hits, Loretta Lynn (Decca).

Also, Homemade, The Osmond Bros. (MGM); To You With Love, Donny Osmond (MGM); Hot Rocks, Rolling Stones (London); Killer, Alice Cooper (Warner Bros.); Blessed Are, Joan Baez (Vanguard); Any Day Now, Joan Baez (Vanguard); Leon Russell & The Shelter People, Leon Russell (Shelter); A Nod Is As Good As A Wink . . . To A Blind Horse, Faces (Warner Bros.); Low Spark Of High Heeled Boys, Traffic (Island).

Also, Charley Pride Sings Heart Songs, Charley Pride (RCA); Harvest, Neil Young (Reprise); Madman Across The Water, Elton John (Uni); Rockin' The Fillmore, Humble Pie (A&M); Paul Simon, Paul Simon (Columbia); Nilsson Schmilsson, Nilsson (RCA); Baby I'm A Want You, Bread (Elektra); America, America (Warner Bros.); Fragile, Yes (Atlantic).

Also, Tom Jones Live At Caesars Palace, Tom Jones (Parrot); Another

Time, Another Place, Englebert Humperdinck (Parrot); Cher, Cher Bono (Kapp); Pictures At An Exhibition, Emerson, Lake & Palmer (Atlantic); First Take, Roberta Flack (Atlantic); Quiet Fire, Roberta Flack (Atlantic); Young, Gifted And Black, Aretha Franklin (Atlantic).

Also, Let's Stay Together, Al Green (Hi); All I Ever Need Is You, Sonny & Cher (Kapp); Blood, Sweat & Tears Greatest Hits, Blood, Sweat & Tears (Columbia); Glen Campbell's Greatest Hits, Glen Campbell (Capitol); Hello Darlin', Conway Twitty (Decca); Partridge Family Shopping Bag, Partridge Family (Bell); Thick As A Brick, Jethro Tull (Reprise); Hendrix In The West, Jimi Hendrix (Reprise).

Also, Phase III, Osmond Bros. (MGM); Exile On Main Street, Rolling Stones (Rolling Stones); Graham Nash & David Crosby, Graham Nash & David Crosby (Atlantic); Manassas, Stephen Stills (Atlantic); Mark, Don & Mel, Grand Funk Railroad (Capitol); Mardi Gras, Creedence Clearwater Revival (Fantasy); Gather Me, Melanie (Neighborhood); 13, The Doors (Elektra).

Also, Joplin In Concert, Janis Joplin (Columbia); All Day Music, War (United Artists); Live In Concert, James Gang (ABC/Dunhill); Cherish, David Cassidy (Bell).

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UA Signs Pattersons

HOLLYWOOD—United Artists Records has signed the Patterson Singers to an exclusive, long-term, global recording contract, according to an announcement made by Michael Stewart, president of the company. The Patterson Singers, consisting of Robert Patterson, Mildred Lane, Barbara White, Mary Stephens and Judy White, have been international favorites for the past five years, especially in Germany and the Scandinavian countries, where they have had top chart singles and albums.

The group was on the UA label three years ago, and more recently issued product via Atlantic Records. They make at least one major European tour per year (the next one slated to open in Berlin in October). The Pattersons have just concluded an engagement at the International Hotel in Las Vegas.

Trepel/Deane's B-F Coast Trip

NEW YORK—Following a week's visit to the west coast, Burlington-Felsted's executives, Mimi Trepel and Eddie Deane, have returned to the London Records publishing subsidiary's New York headquarters.

While in California they visited several companies whom the Burlington group and British Decca represent overseas. Contact also was made with several firms regarding possible European sub-publishing representation.

Conferences were held with the present B-F rep in Los Angeles, A. Di Martino Productions Co., Inc., and Ms. Trepel and Deane explored the possibility of expanding operations in view of the extent of recording activity there.

New recordings resulting from their trip will be announced soon. While on the coast they also scouted talent for the recently formed Burlington Production Co.

A similar visit to England has been planned for September when they will visit British Decca and affiliate Burlington Group publishers.

UA's Mandell To Europe

HOLLYWOOD—Lee Mandell, who heads United Artists Records' international operations, is presently on a three-week tour of Europe and South America. Mandell has scheduled meetings this week with the label's licensees and subsidiaries in London, Paris and Munich to discuss upcoming UA product.

ly, perhaps because of our familiarity with their appearances. Old-timers captured by Wilson's lens include Blind Smith, Big Joe Williams, Sleepy John Estes and Robert Shaw. In addition, the photographer has provided stunning portraits of Janis Joplin, Tracy Nelson and Jerry Jeff Walker. The book is priced at \$5.00 and may be ordered directly from Wilson, P.O. Box 5203 Austin, Texas 78763.

e.k.

Gortikov Feted In Nashville

NASHVILLE—More than 150 top representatives of Music City's recording industry were guests of First American National Bank at a luncheon Tuesday at Richland Country Club honoring Stan Gortikov of Los Angeles, president of the Recording Industry Assoc. of America, Inc.

Gortikov, who made his first visit to Nashville since being named president of RIAA is a former president of Capitol Industries, Inc., and Capitol Records, and has been a recording industry leader for the past decade.

Hal G. Neely, vice president and member of the RIAA board and president of Tennessee Recording and Publishing, called Gortikov, "one of the most astute and knowledgeable executives of our industry. Gortikov is on the front lines in our battle to stop illegal record and tape pirating, and Nashville, as the number 2 music center of the nation, should be proud to honor Gortikov and listen to what he has to say," Neely said.

Clive Davis, president of Columbia Records and recently elected chairman of the RIAA board of directors, compared Gortikov's new post as president to similar positions in the motion picture and broadcasting industries.

Giant Growth

With reference to Gortikov, Davis said: "A giant growth industry like ours, merits the continuity and vigor that can come from full-time senior leadership, and we know that Stan Gortikov will provide the needed high caliber of executive skills and experience. The new expansion move by RIAA responds to the determination of the RIAA to marshal every possible industry force to combat all forms of unauthorized duplication and to insure that the new federal anti-piracy legislation is vigorously enforced."

The RIAA is composed of most key recording industry manufacturing companies, many of whose presidents

2 New Folios From SG-Col

NEW YORK—Screen Gems-Columbia Publications has released a salute to Broadway songbook in two parts by arranger Richard Bradley, it was announced by Frank J. Hackinson, vice president of the company.

The folio, printed in two editions for easy piano and easy organ, is titled "Bradley's Best Of The Best—Broadway." It contains show favorites as "Get Me To The Church On Time," "Gigi," "My Funny Valentine," "With A Little Bit Of Luck," "September Song" and "I Could Have Danced All Night."

Also, Screen Gems-Columbia Publications has released a new songbook taken from today's current popular charts entitled "Pop Tops."

Arranged for piano/vocal/guitar, the songbook contains 34 hits, including "I've Been Lonely For So Long," "Breaking Up Is Hard To Do," "Troglydyte," "Amazing Grace," "The Candy Man," "The Happiest Girl In The Whole U.S.A.," and "Where Is The Love."

Screen Gems-Columbia Publications, headquarters in Miami, is a division of Columbia Pictures Industries, Inc.

Ienner's Fourth Lighthouse LP

NEW YORK—Jimmy Ienner, of C.A.M.-U.S.A., is currently at Thunder Recording Studios in Toronto, producing the 4th Lighthouse LP for Evolution. Ienner who produced the million selling Lighthouse single "One Fine Morning" also produced the group's three previous LPs, "One Fine Morning", "Thoughts of Movin' On" and "Lighthouse Live".

comprise its board of directors. The RIAA is currently administered by Henry Brief of New York who remains as executive director, reporting to Gortikov.

Gortikov has been active in industry anti-piracy moves and has participated in strategizing and lobbying copyright legislation in Washington. His Capitol career spanned more than 11 years, during which he successively served as director of corporate development, merchandising vice president, president of the Capitol Records Distributing Corp., senior vice president of Capitol Records, Inc., and president and chief executive officer of Capitol Records, Inc. and Capitol Industries, Inc. A native of Los Angeles, where he resides, Gortikov is an honor graduate of the University of Southern California in journalism.

MCA DM Posts

UNIVERSAL CITY—Sam Passamano, formerly district manager for MCA Records' east coast division, will relocate to the Los Angeles area as district manager. Charles Lindroth, formerly sales manager for the New York Metropolitan area, will replace Sam Passamano as district manager for the company's east coast division. The announcement came from Rick Frio, vice president and director of marketing for MCA Records, Inc.

Passamano joined MCA nearly 23 years ago as a salesman for Decca in Connecticut and has functioned as district manager on the east coast for the past 7 years. His new post covering the west coast area includes eleven western states encompassing the Los Angeles, San Francisco, Dallas, Denver, and Seattle markets.

Lindroth began his career with MCA 17 years ago as a salesman in New York. His new position encompasses areas from Boston to Washington, D. C.

Commented Frio: "Sam and Charlie have been absolute assets to MCA Records and have done outstanding jobs on the east coast. It is with great pride and pleasure that I announce their advancements."

Leber-Krebs Inks Bulldog

NEW YORK—Steve Leber of Leber-Krebs Management, Inc., has announced the signing of Bulldog, a rock group which includes two former Rascals, to an exclusive management contract.

Bulldog has been in the formation for the past year and features John Turi (keyboards), Eric Thorngren (guitar), Bill Hoher (vocals and bass), Gene Cornish (guitar) and Dino Danelli (drums). Danelli and Cornish were former members of The Rascals.

The group is signed to Decca and are currently completing their first album for fall release. A single, "She Said No", has just been released. A national tour for the quintet will shortly be announced.

Pat Baird's Coast Meets

NEW YORK—Pat Baird, of the New York office of C.A.M.-U.S.A., is currently in Los Angeles for a two week series of meetings with C.A.M.-U.S.A. California Rep. Lenny Lewis. Ms. Baird will also meet with Capitol Records execs to discuss upcoming tours and promotions for Capitol Records' group, Raspberries.

Raspberries material is published by C.A.M.-U.S.A., and produced by Jimmy Ienner of the C.A.M.-U.S.A. Organization.



A GIFT FROM A FLOWER TO COLUMBIA—Shown above are Donovan (l) with Columbia president Clive Davis, on the occasion of the artist's rejoining his former label. Announcement was made at the Columbia/Epic convention in London.

"Cope" To Play Forum In L.A.

HOLLYWOOD — The hit musical "Don't Bother Me, I Can't Cope," which opened in New York in April and became almost an overnight success, will be given its west coast premiere here next month (Aug. 10) at the Mark Tabor Forum. The production, staged by the show's original director (and co-author), Vinnette Carroll, will be presented as part of this year's Center Theatre Group season. The New York cast album was recorded by Polydor.

Wayne Heads Course

NEW YORK—Jazz guitarist Chuck Wayne will head up a guitar seminar at the New Jersey Center of Music, Wyckoff, New Jersey, from Aug. 7 to 10. There will be both day and evening sessions geared to guitar students from all over the country. Wayne has been working with fellow guitarist Joe Puma as one half of a guitar duo, and also has been working on his own.

Book Review:

Burton's Book Of The Blues—Burton Wilson

Photographer Burton Wilson has put together a collection of shots working on the theme of famous and less than famous blues performers. It's a slim volume but well worth your attention. From the quality of the photos, one can guess that Wilson's particular preferences are the old authentic black artists; still he has pappered the book with a dozen or more groups from the rock genre. The latter are less compelling visual-

CASH BOX TOP TEN HITS—August 10, 1957

1. Teddy Bear—Elvis Presley—RCA
2. Tammy—Debbie Reynolds—Coral
3. I'm Gonna Sit Right Down And Write Myself A Letter—Billy Williams—Coral
4. Bye Bye Love—Everly Bros.—Cadence
5. Love Letters In The Sand—Pat Boone—Dot
6. It's Not For Me To Say—Johnny Mathis—Columbia
7. White Silver Sands—Don Rondo—Jubilee
8. Around The World—McGuire Sisters—Coral
9. Old Cape Cod—Patti Page—Mercury
10. Searchin'—Coasters—Atco

Jeff Beck Group Argent Flash

GAELIC PARK, 240th & B'WAY—Howard Stein concert productions never seem to fail to amaze, whether held at the 14th St. Academy or staged in the outdoor sports park, as was the case Wednesday, Aug. 2nd, and a huge throng was assembled to listen to the offerings of their favorite groups. Fortunately, the grass on the field was dry and the field area was over half filled. Of course, the park also has stands for seating. But, the best seating is on the grass in front of the assembled stage area. Unfortunately, there was a delay of almost 2 hours before the Jeff Beck Group appeared. It was announced that the delay was due to an accident. It was nearly 11:30 p.m. when the group got rolling. There are three new members to the group featuring Kim Milford, vocals; Tim Bogart, bass and Carmine Apice, drums. Ray Middleton is still on the piano and Jeff on the guitars. Tim and Carmine have moved from Cactus. "Going Down" and "Ice Cream Cakes" from the Jeff Beck Group LP on Epic scored well with the audience. This new combination should keep pace with the recent Jeff offerings.

Argent (Epic) third on the bill got a tremendous reception for "The

Liar" from their first LP. "Rejoice," "Sweet Mary" and an incredible "Reelin' & Rockin'" had everyone on their heels. Rod Argent is an outstanding talent, handling vocals and keyboards with dynamic power. His writing displays freshness and creativity, and Rod has discovered the secret of surrounding himself with the same outstanding talents to assure and maintain a successful and powerful unit. Clearly, on this night they were simply outstanding. Their current LP "All Together Now" high on the charts is exemplary of their popularity; also a big selling single, "Hold Your Head Up."

Flash (Capitol) a British group was second billed and started their set at 7 p.m. This is also a tremendously hard working rock unit that really put plenty of fire into this concert with outstanding selections, such as, "Children of The Universe," "Morning Haze" and an offering of their top selling single, "Small Beginnings." Colin Carter, lead vocals, is like a lightning bolt. He is 'Flash'. The members are: Peter Banks, guitars and back-up vocals; Ray Bennett, bass guitar and Mike Hugh on Percussion.

d.d.

J. Geils Band Heads, Hands & Feet

CENTRAL PARK, NYC—Any band that comes back to boogie after the management has already commenced to play that awful Muzak tinted Schaefer theme gets my vote, no contest. Actually, the J. Geils group had already won me over long before that as they charged through a blazing set that had the Central Park capacity crowd on its feet and moving from the opening note.

J. Geils and company have waited a long time for the recognition which they have deserved. The Boston-based group has been playing as a unit for a number of years but now that acclaim is in their hands, they have not loosened up or laid back an iota. To the contrary, they seem to be growing tighter and more cohesive with each passing day.

Describing a J. Geils set is like trying to explain a typhoon. It has that kind of natural force behind it. Peter Wolfe, out front on the vocals, scampering around the stage like a jack-rabbit, able to leap tall buildings in a single bound (well, maybe two!); J. Geils himself, almost unobtrusive visually for much of the set but playing the kind of guitar that is startling in its originality and blinding in its intensity. And the other members of the band working it on out too. Beautiful.

For the record, the group concentrated on material from their two Atlantic albums, scoring heavily with "Looking For A Love," "Cruising For Love," "I Can't Do My Homework," and the old Contours blasto "First I Look At The Purse."

The English-cum-American rock quintet, Heads, Hands & Feet, uses those parts of their bodies to make music relevant to the listeners' heads, hands & feet, as well as everything else in between! Opening the show to a J. Geils audience, H, H & F were already dealing with a sensually-oriented, get-it-on crowd, so it didn't take long for them to start the house rockin' with driving originals and revitalized classics such as "Heart-break Hotel."

The togetherness of Ray Smith and Tony Colton comes from their using their heads, hands and feet

Sha Na Na Tiny Alice Captain Beyond

CENTRAL PARK, NYC — Somewhere in some time zone there must be someone who wouldn't be amused by the antics of Sha Na Na but I have yet to run across that person. Certainly the crowd which filled the Schaefer Pavilion last Sunday night could be counted among the ensemble's devoted fans. The greasy bunch did not disappoint as they served up another of their patented sets, delving deep into the past for treatments of the songs which many of us grew up on. Often overlooked in reviews of Sha Na Na is the fact that their onstage act comes off with amazing precision. As soon as each number concludes, the band is already getting into place and character for the next one. Guess that's what is known as being professional. Anyway it makes for a smartly paced show and that, in addition to the ever-present, though gentle satire which sneaks through even when the group is being most blatantly outrageous, made this set as enjoyable and guffaw-packed as ever.

Preceding Sha Na Na was another Kama Sutra act—Tiny Alice. They remind one rather of the San Francisco group, It's A Beautiful Day, yet they have enough of an original sound to distinguish them from anyone else. It's a tribute to their tightly knit playing that the predominantly Sha Na Na audience responded enthusiastically to their set and brought them back for an encore. Opening the show was Capricorn's Captain Beyond who served up a compelling half hour of blazing rock and roll.

e.k.

as a relay team, passing the igniting spark back and forth as they share group leadership. Atop this foundation is the distinctive decoration of Albert Lee's lead guitar riffs, which bounce back and forth between country and rock with a flick of his hand (and head!). All that remains is for drummer Pete Gavin to start playing triple bass drums—then we'll know he's borrowing someone else's feet!

e.k. & m.p.

Emerson, Lake & Palmer

LONG BEACH ARENA, L.A. — When discussing super-groups, only a fine line distinguishes one from another. This line is drawn on the basis of audio and visual effects and on-stage performance (i.e. Jethro Tull). Waiting to see such a blend was a full Long Beach Arena, for Emerson, Lake and Palmer.

From one seat Emerson looked like something out of Buck Rogers dressed in his silver spacesuit, standing in front of his mechanical monster, soon to fill the arena with a brand of music that can only be termed unique. Complementing the outlandish keyboard genius was the crisp voice and guitar work of Greg Lake with Carl Palmer furnishing the beat in diverse styles of music ranging from the powerful sound of "Tarkus" to the musically and vocally mellower "Take a Pebble."

For visual effects one need only focus attention on Emerson, who is unrivaled when it comes to creating music with the moog synthesizer. With synthesizer in hand Emerson jumped into the audience and sprayed the audience with a machine gun sound that startled people to their feet. Returning to the stage he pulled the organ over, and onto him, and proceeded to stab, stomp, and stimulate the thing into greater numbers such as "Hoedown," "The Sheriff," and an overwhelming performance of "Take a Pebble."

d.e.

Merry Clayton David Ackles

BITTER END, NYC — This club's "archy" came out for this show, just as David was getting settled into his stuff. The house's informal mascot waterbug (he thinks "cockroach" should only be used amongst his own kind in casual conversation, never by others) doesn't make his presence known too often; but this extremely fine double bill obviously could not be experienced to the fullest from the woodwork.

Elektra's David Ackles is a cult figure just now coming into his own. His latest "American Gothic" LP has been heralded as "album of the year" by a very impressive list of critics (and to think it's only August!). Many of the tunes in the set were reasons for this accolade—the top-hat-and-cane of his "Oh! California," the naked truth and painful honesty of "One Night Stand" and the most beautiful ballad (a rather commercial one too, his latest single) "Love's Enough" to cite only a few highlights. Ackles performs solo on piano; the somber Kurt Weill aspects of his music have recently been tempered with some new-found satisfied-mindedness which allows his patter to seem much more entertaining now amidst the heavy situations he elucidates. Some original "oldies" also spiced his act: the bitter "Laissez-Faire" and the grasping-for-life message in "Be My Friend." No one can sit through one of his performances and not be totally taken with the powerful insights and distinctive delivery of David Ackles.

Merry Clayton topped the bill. This room has always been a big plus for her—she loves and is loved in return. Performing many of the tunes from her Ode LP catalog that brought her thunderous response here a few months back, she also unveiled a dynamic workout on Hoyt Axton's "Ease Your Pain." For the first half of this number, her mike was off, but you hardly noticed. The built-in

Isaac Hayes

HOLLYWOOD BOWL, L.A. — Who's the Black Moses leaving the folks in awe? Issac! Damn right. Who plays his music with intense emotional feeling? Issac! Right on.

A magical aura surrounded the man as he appeared on stage wearing his red, white and black robe, his orchestra and band playing light and jazzy. Calling it "soul in the bowl," he made a point of touching on as many styles of music as he could in one night. Crowd expectations were immediately fulfilled with the powerful academy award winning "Shaft."

The creativity of Issac Hayes was especially evident when he phased into the Doors' hard rock classic "Light My Fire," with a rearrangement as dynamic and exciting as his renditions of "Walk On By" and the bluesy "Stormy Monday."

In two short years Issac Hayes has emerged as a prominent figure in the entertainment world. This past year he was the recipient of 3 NARM awards. He also received two Grammys and an academy award, again for his score in "Shaft."

The sorcerer's touch wove on through the evening into "Ain't No Sunshine" and "Look of Love," which leads me to say; the Issac Hayes Movement is simply a pure case of beautiful witchcraft.

m.a.

Valerie Simpson Donny Hathaway

TROUBADOUR, L.A.—Making her debut in Los Angeles, Valerie Simpson completely overwhelmed the Troubadour crowd. A funky band (Nat Adderly Jr. on electric piano, Francisco Centeno on bass, Keith Loving on guitar, and Charles Collins on drums) complemented her fine vocals and piano playing.

Her "Drink the Wine" was a song of life, "Genius" another solid number reflecting on what man has done for the world. Throughout her set, Valerie's voice was clear and strong, her band tight and full of rhythm. But the biggest surprise was saved for last, a medley of tunes she has penned with partner Nick Ashford:

"Hope you know em. If you don't, pretend that you do." Well . . .

"Let's Go Get Stoned," "Ain't No Mountain High Enough," "Ain't Nothing Like the Real Thing Baby," "You're All I Need," and "Reach Out and Touch Somebody's Hand," were more than just a night cap.

Not playing up to full expectations, Donny Hathaway had a mildly off night. The music moved well, but at times his band lost the tightness necessary for his act. Nevertheless, there were still some fine moments, among them, the hit "You've Got a Friend," which he recorded with Roberta Flack.

Donny's vocals were pure through the set, and the group finally clicked in the end with the mellow-sounding "Ghetto."

m.a.

amplification of Ms. Clayton seems to come up from the very ground she honors by singing on it. In addition to the fine back-up provided by one of the most together yet still rawly powerful bands playing for anyone, A&M promo man Heavy Lenny blew a mean poolside whistle in appropriate spots for her dynamite exit number, "Gimme Shelter."

r.a.

Arp Synthesizer Seminars: Style & Technology Merge

NEW YORK — Electronic music and electronic music equipment have been playing leapfrog along parallel paths of development. New technical advances have created room for new styles of playing, and new playing styles have created additional directions for equipment designers. Since a successful synthesist must be current on both style and technology, the Arp Instrument Co., a leading synthesizer manufacturer, has been sponsoring free weekly seminars concerning current synthesizer trends.

Kenneth Bichel is teaching the course, which deals in the principles behind all brands of synthesizers, including Moog, Buchla, Putney and E.M.S. as well as Arp. These principles are applicable to those with or without knowledge of music theory. Giving his lectures and demonstrations from his electronically-equipped studio at 253 W. 72 St. (Telephone: 212-595-9242), Bichel has a varied background. In addition to playing synthesizers on Atlantic and Audio Fidelity albums, he has done film scores, commercials and sound effects. He performed in a cross-country college tour with Gershon Kingsley & the First Moog Quartet and has played in conjunction with the Boston Pops, the Rochester Symphony, the Houston Symphony and Joe Eger's Earth Symphony. A Juilliard graduate, Bichel taught synthesizer at N.Y.'s New School, and is currently Arp's performing representative. He recently played with Kingsley's Moog Quartet at Central Park.

Instrument Among Instruments

Bichel feels that the synthesizer is now finally receiving the acceptance it merits, although it has been in existence for a number of years. "The synthesizer has become an instrument among instruments, which is its realistic role," claims Bichel. "When synthesizers first came into the public eye, they were treated as novelty instruments. They were thought of as things that could make wierd noises,

so they were used to recreate the top pop hits of the time (such as "Hey Jude" and "Little Green Apples"), only with funny noises. There were only so many albums that could be made with weird-sounding versions of pop songs before the novelty wore off."

"But as style caught up to technology," Bichel continued, "Many more creative musicians learned to channel their talents through synthesizers. When rock & rollers like Pete Townshend (The Who), soul artists like Stevie Wonder, and jazzmen like Mike Mendell (Larry Coryell Group) began using synthesizers, they created original material which used the synthesizer as an integral part of their music rather than just a novelty sound on top."

Portability

And as more musicians began using electronic equipment, the technologists began to further understand the musicians' needs, and subsequently designed equipment that was more portable and easier to play in person. One of the technologists largely responsible for these developments is David Friend, the vice president of Arp, who conducts his affairs from the firm's Boston office. He has worked closely with Bichel, Kingsley and other synthesists over the past few years, modifying and innovating Arp's various designs. In addition to being instrumental in the color-coded tone circuits on Arp's early models, Friend has helped refine two recent Arp models, the Odyssey and the Soloist. Both weigh about 25 pounds and are as portable as electric pianos and organs, making them feasible for musicians on tour. The Odyssey has a tone patchboard for the technically-oriented player, while the Soloist has tones that can be achieved by the flick of a switch, which makes it viable for players who prefer not to bother with electronic circuitry, but still like to use synthesized sound. Also, the Soloist has a touch-sensitive keyboard which can achieve dynamics unavailable on most organs and electric pi-

Raspberries' Publishing

NEW YORK — Vittorio Benedetto of C.A.M.-U.S.A. has announced the completion of negotiations for the release of recordings and sub-publishing throughout the world for the Capitol Records group, Raspberries. The group is produced by Jimmy Jenner of C.A.M.-U.S.A., and their songs published by C.A.M.-U.S.A.

Foreign sub-publishers for Raspberries are: Melograf S.R.L., Argentina; Herman Brauer New Music Corp., Belgium; Editora Mundo Musical S.A., Brazil; CAM London, England; Editions Musicales Claude Pascal, France; Melodie Der Welt, Germany; Veronica Music Editions, Holland; C.A.M.-S.P.A., Italy; Japan CAM Co. Ltd., Japan; Editorial Mexicana De Musica De Cv, Mexico; Edicoes Musicais Triunfo, Portugal; April Forlags AB, Sweden; Editions Musicales Compana, Suisa; Ediciones Musicales Belter, Spain and Inter-song PTY. Ltd., South Africa.

anos. (Most electric keyboards are volume controlled by a foot pedal rather than by how hard each key is struck by each finger, as is the case with traditional pianos and the Soloist. With a touch sensitive keyboard, the fingers can create different volume dynamics rather than one overall sound level.) The Odyssey and the Soloist are priced around \$1,000, an accessible price for most rock groups.

Friend stresses that "when you say synthesizer, it shouldn't apply to any certain instrument. Even voices can be synthesized. On the first cut of his recent 'Music Of My Mind' album, Stevie Wonder says 'Arp' with his voice processed through a ring modulator." Recently touring with the Rolling Stones, Wonder devoted a segment of his live set to a jam between his synthesized voice and keyboard.

Educational use

Friend maintains that in addition to pop music, a large market for synthesizers lies in the educational field. The majority of colleges and universities throughout the country now feature electronic music courses, and a large percentage of these schools have purchased synthesizers for their courses.

The popularity increase can be reflected in straight sales figures. Last year, Arp sold about \$900,000 worth of equipment, with the second half of the year responsible for the bulk of the sales. After the first six months of this year, which are presumably the slower half, Arp has tallied \$700,000 in product sale, which projects to a sizeable yearly increase. With the upward sales trend and the availability of production line models of the Odyssey and Soloist, Arp plans to become a public firm in September, a move that no synthesizer company has achieved to date.

Arps have been used on over 50 current albums, including Elton John's "Honky Chateau" LP on Uni, which tops the Cash Box album charts this week. Other performers who own and use Arps include the Beach Boys, N.Y. Rock Ensemble, Herbie Hancock, the Rascals, Grateful Dead, Frank Zappa, Jefferson Airplane, Chicago, Seatrain, John Lennon, Led Zeppelin, Paul Bley, Hugo Montenegro, Louis Prima, Miles Davis, Tony Williams, Joe Zawinul, Oliver Nelson, Neal Rosengarden, Al Kooper, the James Gang, Santana, 3 Dog Night, and Sly & the Family Stone.

Fantasy Aligns With GRT Tapes

SUNNYVALE, CALIF. — Saul Zaentz, president of Fantasy Records, and Tom Bonetti, GRT Music Tapes president, have entered into an exclusive tape duplication agreement for the U.S. and Canada. Fantasy will continue to supply its own distributors country-wide, while GRT will act as a master distributor, selling to its present distribution network.

Fantasy formerly placed its tape rights with Ampex, but the new arrangement, according to Zaentz, will maximize Fantasy's exposure and profits. Ampex will continue to manufacture and distribute the Fantasy-owned Prestige label under a separate contract entered into in 1971.

Said Bonetti, "With the acquisition of the Fantasy label, including Creedence Clearwater Revival, plus other recently announced agreements, we can assure our distributors a broader product line and continued growth in GRT's market penetrations."



SHE'S ON HER WAY — Mary Wells is soon to leave for an extended European tour based on her success with "My Guy" which is currently in the top 20 on the British charts. Pictured above are Mary Flanked by her husband, Cecil Womak, and George Scheck, coordinator of the tour.



FAMILY AFFAIR—Cash Box staffer Mark Pines chats with Kapp Records artists Andy and David Williams at a luncheon in their honor last week in New York's Pierre Hotel.

Hosted by MCA Records, the luncheon was held to introduce Andy and David and their debut single "I Won't Last A Day Without You" to press and radio personnel.

Left to right: Mark Pines of Cash Box; David Williams; Gary Buttice, promotion man for MCA Records; Andy Williams; Johnny Musso, vice president and general manager of Kapp Records; Tammy Owens, eastern publicity director for MCA Records.

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NEW YORK—RICK SPRINGFIELD: FROM DOWN UNDER TO ALL THE WAY UP

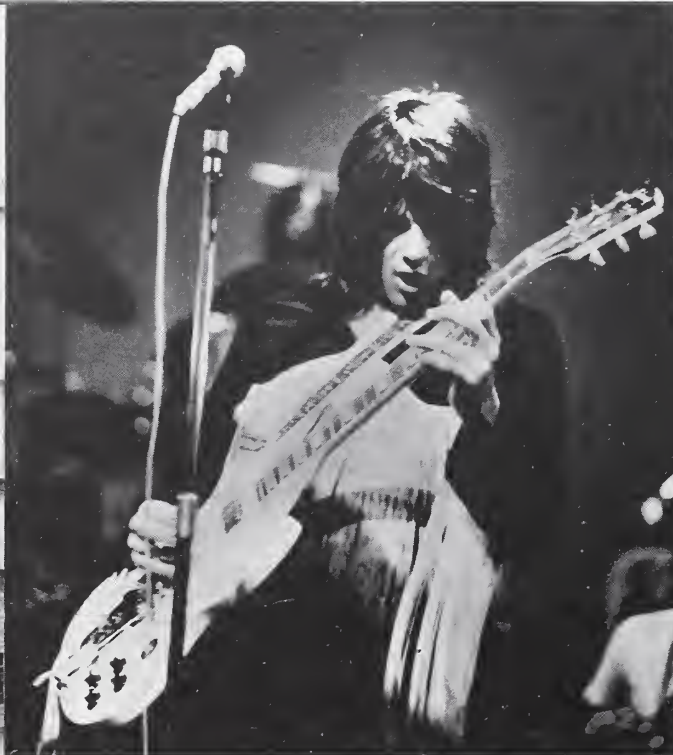
You interview some people because you really want to talk to them, others because people you have confidence in ask you to, promising a good story and interesting conversation. Only a few Insights pieces stem out of sheer curiosity. This happens to be one of them. It also has a most happy ending.

Maybe you've seen the cover to Rick Springfield's Capitol LP. I did, and I wasn't sure I wanted to talk to someone who looked like he wanted instant recognition as David Cassidy's successor to the throne of teenybopdom. Undeniably gorgeous, he looked to be about fifteen or so, chomping at the bit to be turned loose on a superhall filled with screaming admiring girls, under the watchful eye of their moms. Listening to the record, I was pretty sure I was a bit hasty in limiting his appeal to the pre-pubescent. And after talking to Rick Springfield at some length, I was positive something quite different was about to happen, challenging all our preconceptions about star-making and talent "management" in the pejorative sense.

First off, Rick Springfield looks to be much older than his picture. The well-over six foot Australian could easily pass for an "honest to goodness" rock star in any "respectable" band. He's 22 and at times of deep thought, he gives the impression of a year or two more—a quite acceptable age for any of your "progressive" luminaries. Let's face it, out-and-out sex appeal is not limited to the AM super-idols. Alvin Lee, Jagger, Clapton and countless others are attractive to the FM-oriented record buyer for their physical as well as their musical endowments. And although it's been suggested that Rick cross his eyes, grow a beard and try to cultivate warts so that he could broaden his appeal, Springfield chooses to stay natural and believes his music will prove he's not just another pretty face. "I hope people won't be small-minded enough to be put off by a cover . . .



Rick Springfield



Domenic Troiano

I am my music and that's that . . . But I guess I've always had a hang-up of wanting everyone to like me."

That's a tall order, especially as musical snobbery pervades the current state of public and press opinion. But the more you listen to his first LP, the more you become convinced that here is at long last a talent to challenge our most deep-running prejudices. There's a lot of different music to Rick Springfield and just about all of it leads you to expect nothing but big things from him.

Let's start off with the obvious. Rick sings, but basically he is a musician who writes all his own material and plays everything from guitar and banjo to piano and harpsichord. Now, without even listening, you've got to know that this wide range of talent is going to turn this industry around. There has never been a teenage idol known for anything but looking good and vocalizing the most basic of heartthrobbing lovesongs. Springfield played all the instruments on his LP. Well. He has written lyrics that seem to be simple enough, but almost always deal with at least two ideas simultaneously when scrutinized. Kind of the musical analog to "Animal Farm," his story can be read on all levels, from fairy tale to literary/historical documentary. We have never been asked to do this before. Are we up to the task?

His reception in his native land implies that it can be done, that you can please the masses as well as initially befuddle the critics, and then cause them to change their sometimes limited view of things. He's won just about every Australian poll imaginable: from the readers' own *Go Set* and *TV Week* awards ("best Australian guitarist," '71 and '72) to the country's *National Broadcasting Award* (where DJs voted him the best songwriter of this year). And Rick credits the confidence of *Disc* magazine's Australian-born critic, Michele Driscoll with bringing him to the attention of the industry in England and here.

Springfield is no newcomer to the scene, however. He has put in 4½ solid years with groups of all sizes and shapes and has in the course of things played everything from blues and Led Zep-type boogie to the cabaret circuit in as unlikely a place as Viet Nam. The Australians hailed him in his most recent group, Zoot (who had a number of hard-sounding, inventive top charters locally) and they have hailed him solo even more vociferously. But in line with getting "everyone" to like him, he's moved his base of operations to Hollywood to get at the

(Cont'd. on page 32)

HOLLYWOOD—TWELVE YEARS IN THE LIFE OF DONNY TROIANO

Domenic Troiano is not now, and may never be, a household word. But he doesn't much care. What is important is that, after 12 years of guerilla warfare in the rock 'n' roll jungles, the 26-year-old guitarist-composer-singer has finally achieved a good measure of mental and financial security. Eight months ago he joined the popular *James Gang* (replacing *Joe Walsh*), and a few weeks ago Mercury released Don's debut album as a solo artist.

Today things are going extremely well for Troiano who, a year ago, swore he'd never join another rock band "as long as I live." The decision was prompted by the break-up of *Bush*, a group that (in one form or another) Don had been an integral part of for more than six years. "When *Bush* broke-up," Troiano recalls, "I guess I was about as down mentally as I've ever been. I think what got to me more than anything was having to watch musicians who were that good, who were that dedicated, getting blown out. The only thing that enabled me to keep myself together was my personal philosophy. For me the whole trip boils down to this: there's the music business and the music itself. If you're in it primarily for the money, then when things go sour you can bum yourself out completely. But if your first and foremost concern is the music itself, then somehow you manage to keep yourself together." He laughed: "I'm sure that sounds very high-flown and idealistic, but if I didn't really believe it, I would have switched to some other profession a long time ago."

Domenico Michael Antonio "Mimo" Troiano was born in Modugno, Italy, but he and his family emigrated to Toronto when Don was three. As a teeny-bopper in the late 1950s he ". . . was crazy about *Little Richard*, *Chuck Berry* and *Jerry Lee Lewis*. I used to listen to all the r&b coming over the radio from Buffalo. Remember *The Hound*? . . . *George Lorenz* . . . That cat and his music

influenced me a lot. But at that time rock 'n' roll was where it was at in Toronto. The first group I ever saw in person was *Johnny Rhythm & the Suedes*, a local band whose lead guitarist was a young kid named *Robbie Robertson*."

At 14 Don started working out on guitar, and two years later he "turned pro" as a member of a hot Toronto group called *Robbie Lane & the Disciples*. A year later *Rompin' Ronnie Hawkins* (the undisputed "King" of Canadian rock 'n' roll) invited Robbie and the other Disciples to work for him, following the departure of his original "Hawks," who eventually gained fame as *the Band*. For 17-year-old *Don Troiano* it was a heavy move. "There I was, lead guitarist for a dude I had lined up to see three years earlier. I didn't make much—\$125 a week—but I learned a lot from Hawkins, and I grew up pretty damn fast in the eight months we were with him."

In late 1964, after leaving Hawkins, Don gravitated to a little club called the *Blue Note*, the focal point of Toronto's r&b scene. There he met and worked with drummer *Whitey Glan*, bassist *Don Elliot*, organist *Joe Chirowski* and singer *George Oliver*. A year later, after backing-up such artists as the *Supremes*, *The Righteous Brothers*, *Stevie Wonder* and others who made it to the *Blue Note*, Don and his colleagues split to try things on their own as the *Five Rogues*.

But getting work was tough. *The Rogues* were into r&b while the Top-40-oriented bands had a virtual lock on most ears. For five months they backed popular Toronto-based vocalist *David Clayton-Thomas*, gaining a measure of exposure they would have otherwise been denied (which Don describes as "a valuable, but basically, interim trip").

Then in early '66 things started to happen for the group. The man responsible was *Randy Markowitz*, a slick, dynamic and media-wise entrepreneur who became their manager. The group's name was changed to the *Mandala*, Markowitz engineered an amazing hype campaign, the band caught fire in Canada and, before the year was out, they were under contract to *Chess Records*, a label the group felt was perfect for their r&b-oriented music.

But things quickly went sour. "It was a frustrating experience," Troiano recalls. "*Marshall Chess* had seen us and dug us for what we were doing, but we wound up being released through *KR Records*, a label his father had set up with *Koppelman-Rubin* in an attempt to crack the white market. *Koppelman* and

(Cont'd. on page 32)

New High Speed Duplicator Bows

SANTA CLARA, CAL. — Feeding as many as 12 slave units simultaneously a new Audio/Tek Tape Model 1200 Duplicating System reportedly produces 120 average-length cassette tapes per hour per slave. Material is transferred continuously from ¼-in. tape master at a duplication ratio of 32:1. Slave units deliver recorded tape in bulk on reels up to 10½ in. diameter for subsequent breakdown into cassettes, using various loading units available.

Robert Kratt, Audio/Tek Marketing chief, said the Model 1200 (shown in photo below, right) can be utilized by high-volume commercial tapes producers, "yet because of its single-purpose design and compact simplicity it has a low cost. This permits its use by a wide range of organizations producing cassette tapes for training and other educational purposes.

Among the technical features, said Kratt, the following are notable: Master unit has loop-bin transport, operates at 120 ips, slaves at 60 ips; Ferrite 4-track heads are supplied on slaves—recorded formats are easily convertible between 4-track stereo and 2-track mono; Frequency response limits copy deviation from master to not more than +2 dB, -3 dB between 50 Hz and 10 kHz; Equalization to 12 kHz available for chromium-dioxide or other high-coercivity tapes; Speed error is 0.5% max; and Flutter contribution is 0.2% rms, NAB weighted.

Master units of the Model 1200 System are priced at \$5950. Slave units, in either reel-to-reel style as described or reel-to-cassette style, are priced at \$1835 each, two being suggested for a minimum system. Deliv-

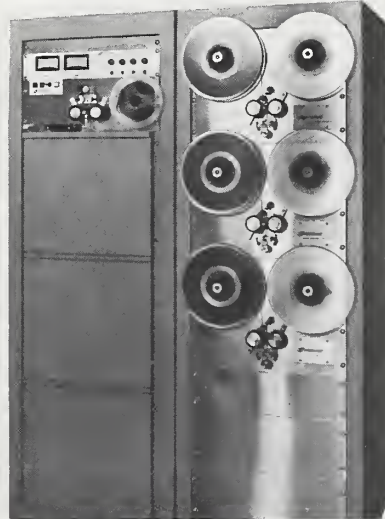
Katz Waxes Glowingly On Video Prospects

GARDENA, CAL. — Home video recorders and players will be the greatest adult toy ever invented, according to Irving Katz, president and chairman of Audio Magnetics Corp.

To participate in the video explosion, Audio Magnetics recently acquired RCA's tape facility in Indianapolis to pave the way for diversification of its product lines in both video and magnetic tape.

"Video tape, with its limitless potential, is where the revolution in consumer electronics is now occurring," Katz said. "When video tape becomes a household word, and there is still much to do in its technological development, it should create new opportunities for consumers in every phase of life: entertainment, business,

every, 30 days for systems, 15 days for cassette-loading equipment.



education and training.

"There have been many false announcements and starts in the video field," he feels, "and this has created a credibility gap between manufacturers and consumers. It will take several years for a single standard video recorder/player system to be developed," Katz said.

"In the meantime, the cost of a home video player will be reduced from an estimated \$1,200 to \$500 as more and more consumers buy one for their homes," he said. "The video tape home market will begin to boom around 1975. Sales are growing now in the educational and institutional fields, and when it becomes a consumer item, it will be the adult toy of the future."

Katz feels the future market of video will be found in education, TV, publishing, industry, government and the consumer field. "Anything that can be read, seen or heard will find its way into the medium," he said.

"Video tape is opening doors to communication's approaching metamorphosis. It should eventually revolutionize the exchange of information in education, the arts, and home entertainment.

Electro Unit to S.A.

NEW YORK — Audiomatic Corporation has sold an Electro Sound 6000 high speed tape duplicating system to True Tone, a joint venture of Philips Electric and Gallo Records in Johannesburg South Africa, for production of 8-track cartridges, according to Milton B. Gelfand, president of Audiomatic, (which is exclusive international sales representative for Electro Sound).

A Battle Won



BATON ROUGE, LA. — Stan Lewis, president of Stan's Record Service and Jewel Records (Shreveport), watches Louisiana Governor Edwin Edwards sign the state's new Tape Piracy Law, which carries penalties of from \$1,000 on the first offense to \$2,000 for the second. The law, in general, outlaws unauthorized duplication, and wholesale and retail distribution of recordings. However, according to Lewis, the law is aimed primarily at records, eight track tapes and cassettes. Lewis practically lived in Baton Rouge a month prior to the introduction of the bill, lobbied extensively with the help of friends, and with the all-out support of Gov. Edwards, was able to get it passed thru the house and Senate. The new Louisiana law supplements the newly-amended Federal Copyright Law which prohibits unauthorized reproduction of any recordings after Feb. 15, 1972.

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HOLLYWOOD: (from page 30)

Rubin tried to put us on a teeny-bop trip musically, we resisted, noses were put out of joint and the up-shot was the release of two singles, one cut our way, one theirs, which went nowhere. We decided to get out of our contract."

Finally, a then-heavy L.A. deejay who flipped over the group, hyped them to Atlantic, who bought the album from Decca and released it in July of '68. It died. A year later the Mandala broke up, and Don had to start all over again. After resting in Toronto for a while, letting psychic wounds heal, Don, Roy Kenner (the vocalist-writer who had replaced Georgie Oliver and who is himself now a member of the James Gang), drummer Whitey Glan and bassist Prakash John split for Phoenix where they stayed on a friend's ranch. They started writing and playing and decided to give it another shot as a group. Calling themselves Bush, the long-time friends came to the attention of Red Foster, who signed them to a management contract. Again, things looked promising. An album was recorded for Dunhill, Bush toured with Three Dog Night and, as usual, the group received a good deal of critical praise. But Bush failed to happen commercially, and trips were going down on the business end that Don, still somewhat bitter, is reluctant to talk about in detail.

He will discuss, however, one particular trip that went down. "During that year, 1970, I wrote a song called 'I Can Hear You Callin,' which wound up as the B-side of the Dog's single 'Joy To The World' and was also on their album 'Naturally'. Now, that single sold over 3 million copies, I think, and God only knows how the album did. But I still haven't seen a cent. Not a cent. This situation is part of the whole trip that went down while we were with Reb, and my lawyer is still working on it. But I should point out that Three Dog are in no way involved themselves."

In July of '71, with Bush's dissolution and his decision never to join another group seemingly-irrevocable, Don decided to cut his own album. The project proved to be both therapeutic and satisfying. "I wrote the songs, arranged the album, chose the musicians and co-produced with Kieth Olsen, who, by the way, is a genius. A lot of good friends helped make it possible for me to cut this album . . . people like Joe Gottfried, the other guys from Bush and Kieth, to name a few . . . and I'm basically pleased with the way it turned out. A lot of the songs are drawn from my past experiences, but it is far from being strictly autobiographical. It was fun to make, and if it sells, well, that will be an added bonus".

After turning down an offer to join Edgar Winter's band last fall, Don finally accepted an offer to become part of the James Gang. He joined in late December and, at his suggestion, his old friend Roy Kenner was added a couple of weeks later.

Yes, things look very good for Donny Troiano. He's part of a stable, established rock act, his solo album is getting some attention and last week Mercury released his first single. It's entitled "The Wear and The Tear on My Mind," and the running time is two minutes and 49 seconds.

But it took twelve years to write. michael sherman

NEW YORK: (from page 30)

vast American audience. ("You can't do things in half-measure.") Both his "Speak To The Sky" single and his Capitol LP are bulletted and starred all over the place; yet he doesn't plan to go on the road here until January or so. By then, he hopes to have lined up a band (bass, guitar, drums, organ) that he can really relate to. And right now, the teen mags are after him in a big way.

But Rick, what of that "underground" following? Won't they be turned off by that kind of publicity, especially at the start? "Well, 'everybody' includes 16 as much as it does Rolling Stone. I won't let them do anything like 'Showering With Rick,' but I won't discourage them from taking an interest in me." His co-manager, Steve Binder, prologued our chat with a brief description of their publicity strategy—"We're not out to hype, but we're not looking to close doors either. My partner Bones Howe and myself are not manufacturing Rick's talent. we are only supporting it."

His management's confidence in Rick extends to allowing him to talk freely with interviewers without their presence or that of a Capitol representative within earshot. So if this is "image-building," it's a kind we've never run across before. Without publicists and backers breathing down his neck or whispering in his ear, Springfield can and does come off a very genuine, very sincere individual. One who enjoys not being asked about his favorite color, food or his ideal girl. There is a bit of the boyish in him, but it's of a most contemplative sort.

"Why are so many of my songs sad? Well really, they're all a 'nice' sad. I can enjoy being sad—does that sound strange? I mean, when I am sad, I can easily get into a writing mood. When I'm happy, I'd much rather go bicycle riding or something. The writing part of me is newest—up until Zoot, I was always the youngest in the groups I played in and so never really got a chance to develop my own ideas. Now I can be myself and I'm learning to really appreciate that."

There are plans besides music in his future. Acting seems a likely choice. Although that's pretty far off and he's taking acting lessons now so that he can have something to offer besides his name when the time comes. And he insists that if and when he joins the faces of the screen, it will be in a variety of roles and not in pictures "built around" him, as has been the case with the previous pop idols who have taken on Hollywood in a big way. "But music is what I want to think about right now."

We don't mean to put down Cassidy, The Osmonds, Bobby Sherman and other idols of the ultra-youth set. They do what they do amazingly well. It's just that Rick Springfield seems to be a different kind of idol. We'll have to define a new category just for him. He's gonna mess up some minds in more ways than one. Hallelujah! robert adels

Next week, Insight & Sound will begin a three part series devoted to The Rolling Stones. We will trace the development of their music in terms of songwriting and live performances, compare their earlier works with their most recent efforts—concentrating specifically on their style and content, and we will trace the overall development of each group member and his contributions to the total sound of The Stones. Next week—The Rolling Stones: A Space In Time.



LONDON WORK SESSIONS—Although the people in attendance at the four lavish banquet evenings Columbia staged at its London convention last week may have thought of these sessions as "entertainment," Clive Davis (top left), Columbia president, looked upon them as educational seminars. Davis is a strong believer in having his sales and promotional forces develop a keen understanding of what Columbia artists are trying to communicate to their public, and he believes such understanding will help sales people sell their albums with enthusiasm and stick with a given artist for a longer time. As a result, Columbia had four and five artists a night exhibiting their wares. Argent, F. F & Z, the Maynard Ferguson Orchestra, Bill Quateman, Earth, Wind and Fire, Loudon Wainwright, Azteca and the artists shown photographically above (l. to r.) Donovan, Loggins & Messina, Dave Mason, Johnny Nash, (second row) Vikki Carr, Johnny Paycheck, Ramsey Lewis, Pamela Pollard and Maxine Weldon were among the performers.

cash box/album reviews

POP PICKS

LONG JOHN SILVER—Jefferson Airplane—Grunt FTR-1007

One of the most durable of rock bands returns with an album of "fragrant weed." Despite all the hints to the contrary, which may be found on the suitable for assembling cover, you can't smoke these tracks. But you can listen to them. And if you do, try "The Son Of Jesus," "Milk Train" and "Trial By Fire" for the best highs. Just about everybody in the group gets a chance to get out front with a song or two, with of course, Grace Slick overshadowing the proceedings in grand style. Listen to her go on "Eat Starch Mom." Now that is a preservative! Another top-tenner for the Plane.



JERMAINE—Jermaine Jackson—Motown M752

Jermaine becomes the second Jackson 5 member to try a solo LP. He should be met with the same success that Little Michael achieved when he debuted without his brothers. Jermaine's voice is of course deeper than Mike's, but it is every bit as emotive and is bound to please his following no end. His upcoming single, "That's How Love Goes" leads off the package which includes oldies like "I Only Have Eyes For You" and "Daddy's Home" as well as Paul Simon's "Homeward Bound," "If You Were My Woman" and "Ain't That Peculiar." The more Jackson product, the merrier!

LIVE AT THE PARAMOUNT—The Guess Who—RCA LSP-4779

No, not the Brooklyn Paramount. And not the one that used to sit on Times Square. But the Paramount in Seattle, Washington, where, earlier this year, the Guess Who regaled a capacity crowd with a powerdrive concert. This is the record of that concert and it includes some of their most well known tunes—"Albert Flasher" and "American Woman"—plus a few neat little extras. Listen to some fine blues on "Glace Bay Blues," which, incidentally is sung by new group member Don McDougall. "Truckin' Off Across The Sky" is another winning entry. Should soar up the chart.



THE SLIDER—T. Rex—Reprise 2095

England's number one rock band makes another strong bid for high American chart honors with thirteen more songs. As per usual Marc Bolan assails the head with his magical lingo. Will this lad ever tire of penning cosmic love songs? We hope not. It matters not whether he is enamoured of a woman or a car—he brings to his declaration the same urgency. But what then is rock and roll if not "Metal Guru" and "Telegram Sam." Surely Bolan has his fist on the hearts of sliders everywhere.

IN TIME — Engelbert Humperdinck — Parrot XPAS 71056

Latest release from the internationally renowned heartthrob is a tasteful assortment of pop favorites. Artist tries his hand at "Baby I'm A Want You," "(They Long To Be) Close To You," "The First Time Ever I Saw Your Face," "Day After Day" and seven more. MOR programmers will welcome this album as will Engelbert's legions of adoring fans. Should climb the chart with alacrity.



FLYING HIGH TOGETHER—Smokey Robinson And The Miracles—Tamla T318L

Fresh from his farewell tour, Smokey and pals offer another splendid album featuring eleven songs, including their last single, "We've Come Too Far To End It Now." The guys also pay their respects to some recent chartriders via versions of the Chi-Lites "Oh Girl," Michael Jackson's "Got To Be There" and the Stylistics great one, "Betcha By Golly Wow." Also super is what Smokey and his group do with "Theme From Love Story." A high flyer.

ALL DIRECTIONS—The Temptations—Gordy G962

The Tempts have been making some mighty listenable and varied LPs lately, and this is certainly one to rank with their former successes. A sprinkling of single hits ("Funky Music Sho Nuff Turns Me On," "Mother Nature"), a few new Motown items (the beautiful "I Ain't Got Nothing" which is kind of a salute to The Flamingos and "Love Woke Me Up This Morning") and two today standards of soul from other sources (Isaac Hayes' "Do Your Thing" and the Roberta Flack hit, "The First Time Ever") help create a variety of moods and textures. There is a long version of The Undisputed Truth hit "Papa Was A Rolling Stone" to really show how good the musicians are, but the vocal quintet is never one to let us down either.



TENTERFIELD SADDLER—Peter Allen—Metro-media KMD 1056

Records like this make a reviewer's lot a pleasant one. But they can prove taxing on your list of superlatives. So rather than throw a bunch of adjectives synonymous with excellent in your direction, let us just suggest that you make the acquaintance of Peter Allen if you haven't done so already. The title cut is like Peter's calling card in addition to being one of the most striking and truthful storysongs of the year. "More Than I Like You," "Good To See You Up There" and "Somebody Beautiful Just Undid Me" are three more proofs of Allen's remarkable ability to explore his identity (and by extension yours) in song. But there we go into superlatives again. Listen to the album and you'll soon be compiling your own list.

POP BEST BETS

MELBA MOORE LIVE!—Mercury SRM 1-622

Anyone who has ever attended a Melba Moore concert can testify that she is one of the most dynamic live performers working today. If you've never been on hand for one of her performances, listen to this superlative album, recorded during her triumphant concert last fall at Lincoln Center. From her opener, "New World Coming," through her masterful medley featuring "Lady Madonna," "Summertime," "Dat Dere" and "God Bless The Child," all the way to her closer, "Lean On Me," Melba is absolutely astonishing. Whew!

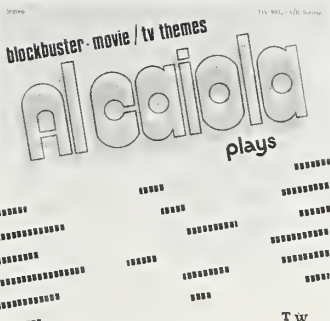


JERRY VALE'S ALL-TIME GREATEST HITS—Columbia KG31543

The fans who have kept Jerry Vale in the spotlight for two decades have been gifted with a special double album featuring twenty songs. Jerry's best known tunes, "Innamorata," "You Don't Know Me" and "Have You Looked Into Your Heart" are here, as well as his interpretation's of "Camlot," "If Ever I Would Leave You" and "If." A compact history in song of a talented and proven performer.

RADIO DINNER — National Lampoon — Banana/Blue Thumb BTS-38

The perpetrators of this album are determined to shoot their comedy barbs at everything in sight and when they hit the target, as they do with frequency, the laughs come fast and furious. The cover says: "Recommended For Mature Audiences," and with good reason. Even previously sacred subjects come in for a good-natured lacing. But it's all in fun. Isn't it? "Those Fabulous Sixties," "Pull The Tregros," "Catch It And You Keep It" and "Magical Misery Tour" should have you on the floor.



BLOCKBUSTER MOVIE/TV THEMES—Al Caiola —Two Worlds TW 9102

No stranger to the world of film and television themes, Al Caiola turns his guitar artistry loose on a brace of them. "Diamonds Are Forever," "Summer Of '42," "Theme From The Godfather," and the "French Connection Theme" are among the movie numbers, while tube series "Mannix" and "Mod Squad" are represented too. And in the great tradition, there's also "The Magnificent Seven Ride." Choice MOR fare all the way.

Picks of the Week
JOHNNY CASH (Columbia 45660)

Country Trash (2:25) (House Of Cash, BMI—J.R. Cash)

"Country Trash" is anything but a throwaway—this single can easily become an anthem for downhome folks who are tired of being judged unfairly. Flip: "Oney" (2:58) (Passkey, BMI—J. Chestnut).

PORTER WAGONER & DOLLY PARTON (RCA 0773)

Together Always (2:12) (Owepar, BMI—D. Parton)

When Porter and Dolly sing about being together, they mean it. They are together as people and as artists—their enduring musical relationship makes this single a joy, and a probable super-hit. Flip: "Love's All Over" (3:06) (Owepar, BMI—P. Wagoner).

ROY CLARK (Dot 17426)

The Lawrence Welk-Hee Haw Counter-Revolution Polka (2:34) (Happy-Go-Lucky, ASCAP—V. Horton)

Roy Clark can sing pretty well with his tongue in cheek. A satire of musical styles performed with a polka sound behind it, this novelty cut has strong commercial possibilities. Flip: "When The Wind Blows (In Chicago)" (3:44) (Irving, BMI—S. Turner, A. Murphy).

ELVIS PRESLEY (RCA 0769)

It's A Matter Of Time (2:57) (Gladys, ASCAP—C. Westlake)

With "Burning Love" as the pop-rock side of this double-barrelled single, "It's A Matter Of Time" emerges as a firm, well-paced ballad with very strong country possibilities. Flip: "Burning Love" (2:48) (Combine, BMI—D. Linde).

BOBBY BARE (Mercury 73317)

Sylvia's Mother (3:50) (Evil Eye, BMI—S. Silverstein)

Sylvia's Mother can now be dialed on the 615 area code exchange. Bobby Bare's country remake of the pop hit by Dr. Hook & The Medicine Show demonstrates the adaptability of these Shel Silverstein lyrics to the country idiom. Should click in to the survey's hot line. Flip: "Music City U.S.A." (2:50) (Return, BMI—B. Bare, B.J. Shaver).

BOB LUMAN (Epic 10905)

Lonely Women Make Good Lovers (3:10) (Young World, BMI—F. Weller, S. Oldham)

When Bob Luman sings this tune, one gets the feeling that he speaks from first-hand experience. But he won't have to be lonely with plenty of airplay to keep him company. Flip: no info available.

THE COMPTON BROS. (Dot 17427)

Claudette (2:05) (Acuff-Rose, BMI—R. Orbison)

The Everly Bros. were singing about Claudette in the early 1960's (as the flip side to "All I Have To Do Is Dream"), and she hasn't aged a day since then. The Comptons' version of this Roy Orbison-penned country rocker should go straight up. Flip: "It Happens All The Time" (2:55) (Brothers Two, ASCAP—T. Adair, L. Blanton, H. Compton).

WILLS & DUNCAN (United Artists 50931)

San Antonio Rose (2:13) (Bourne, ASCAP—B. Wills)

After releasing a "Hall Of Fame" series LP featuring the amazing fiddling of Bob Wills and Tommy Duncan's vocals, United Artists has gleaned from it this classic song from yesteryear. If "Rose" makes a comeback, it could be the "Gone With The Wind" of country music. Flip: "Bubbles In My Beer" (2:00) (Hill & Range, BMI—Walker, Wills, Duncan).

FERLIN HUSKY (Capitol 3415)

How Could You Be Anything But Love (2:40) (Blue Crest/Hill & Range, BMI—D. Frazier, A.L. Owens)

Ferlin Husky applies his singing prowess to an MOR-slanted arrangement that should sell well in both pop and country markets. Flip: "I'd Walk A Mile For A Smile" (2:43) (Con Brio, BMI—B. Deaton, C. Pitts).

CHARLIE RICH (Epic 10867)

I Take It On Home (2:48) (House Of Gold, BMI—K. O'Dell)

The man who brought us "Lonely Weekends" and "Mohair Sam" is back with a moving piano ballad that serves as a fitting showcase for his soulful country stylizations. Flip: no info available.

Best Bets
JETHRO BURNS (RCA 0751)

Dolly Parton's Sweet On Me (Duchess, BMI—H. Copeland) One of the legions of male Dolly Parton groupies makes good! Jethro Burns has a hit with Howard Copeland's humorous description of Dolly—humorous only because his description of Dolly's beauty is totally accurate. Flip: "Don't Shoot The Mandolin Player" (2:11) (Athens, BMI—K. C. Burns).

RON HARRIS (Country Showcase America 122)

I Found Love In Another World (2:44) (Country Showcase America,

BMI—R. Harris) Ron Harris' follow-up to "Little Piece of Mind" stands a good chance to place him on the map as a c&w talent. Strong ballad sound. Flip: "How Much More Can I Give" (2:25) (same credits).

JOHNNY BOND (Starday 951)

Put The Country Back In Country Music (2:58) (Acoustic, BMI—G. S. Paxton, R. Hellard) Johnny Bond laments the death of the pure country song, now that pop has invaded Music City. A clever record that could easily catch on via its significant message. Flip: "Fly Me, Try Me" (2:14) (Ft. Knox, BMI—J. Bond).



fast breaking
for a hit

'RAIN FALLING
ON ME'

RCA 74-0729

Johnny
Russell

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HUSKY MUSIC

bookings
ATLAS ARTISTS



Kelso Herston Rejoins UA As County A&R Director

NASHVILLE — Kelso Herston has rejoined United Artists Records, Inc., as director of a&r for country product, according to an announcement made by Michael Stewart, president of U. A.

Herston, who originally brought U.A. into the country field in the late 1960's with the Del Reeves hit, "The Girl On The Billboard," will report directly to Nik Venet, director of a&r general product.

In a move to further expand U.A.'s country product, Herston will be looking for new talent, seeking out established artists, and working with

producers now producing independently for the U.A. label. In making the announcement, the U.A. spokesman commented, "We are delighted that Kelso Herston has rejoined the label. There is absolutely no doubt in mind that the country operation is invaluable to all branches of music. Biff Collie will remain as head of the country promotional operation, with additional national responsibilities in the country field."

Scheduled plans for the WSM Grand Ole Opry Week birthday celebration called for a comprehensive show of total product, with the attendance of U.A. president Michael Stewart, after an absence of several years.

Atkins' TV Guest Spot

NASHVILLE — Chet Atkins will make a guest appearance on the Public Broadcasting Service stations Tuesday, Aug. 8, on Evening At Pops.

The program, which is transmitted by PBS to over 220 public television stations across the country, will be seen twice in Nashville, on public Channel 2, WDCN-TV. The program will play first on Aug 8, at 7:30 pm. CDT, and will be repeated on Sunday, August 13, at 9:00 pm. CDT.

Atkins opens his guest spot with what he calls the "ancient Chinese ritual, Tune-Ing," and solos his way through "Blue Angel," "Misonera," and "Black Mountain Rag." With another Tennessee boy, Jerry Shook, he plays "Blue Steel Blues." "I'll Fly Away," "Faded Love," "Tennessee Waltz," and Grammy-winner "Snowbird" are included in the picking. Then it's "Yakety Sax" with the orchestra for the grand finale.

The Boston Pops delivers a medley of hoe-down hits, including "Chicken Reel," "Arkansas Traveler," and "Turkey in the Straw." Evening At Pops is produced by WGBH-TV, the Boston public television station, under a grant from Martin Marietta Corp.

WSM Radio Promotes 3

NASHVILLE — Dave Overton, veteran announcer and program director of WSM in Nashville, has been named station manager of WSM-FM, according to Len Hensel, vice president and general manager. Overton came to WSM in 1949 and since 1951 has emceed the "Waking Crew," a morning drive-time music-and-talk show with a live studio orchestra.

Hal Durham, formerly assistant program director, has been moved into the WSM program director slot. He is an announcer on the Opry in addition to his afternoon program.

In another move, Tom Bryant has been named production manager of WSM, AM and FM. Bryant has been at WSM since 1967 and will continue as co-host of "Music in the Night" on WSM-FM and is announcer-news-caster on WSM.

Jeannie C.'s Burger Spots

NASHVILLE — It was recently announced that MGM recording artist, Jeannie C. Riley, will represent McDonald's with a 60-second commercial radio spot.

Music for Miss Riley's spot was produced by Sid Woloshin of Sid Woloshin, Inc. who was recently the recipient of a radio Clio Award for commercial work with the McDonald's chain. Miss Riley recorded the McDo-

Holzman Expands Package Shows

NASHVILLE — Al Holzman, president of Allen Productions, has announced that he is expanding his operation of producing package shows to accommodate the smaller towns and communities that do not have a chance to otherwise see the country music stars.

"This is something we need desperately, not only for the outlying communities but also for the growth of country music; it has not been done since the old barnstorming days, which were responsible for country music being what it is today," claims Holzman.

Allen Productions has already started a search in various parts of the country to find the communities that have been neglected. Holzman and Buddy Lee Attractions, Inc. have signed an exclusive agreement whereby all talent will be bought through the Lee Agency.

Holzman went on to say that there are a lot of "name" country music entertainers, and also ones on their way up that do not have the opportunity to work, due to the large agencies and promoters concentrating on superstars and forgetting the many artists and old-timers that work to keep the industry alive.

NARAS Changes Gospel Awards

NASHVILLE — Through the efforts of the Nashville Chapter of NARAS (National Academy of Recording Arts and Sciences) the gospel music industry will be assured of receiving recognition for their music efforts, according to Frank Jones, president of the Music City chapter.

Jones said the best gospel performance category will now be exclusively for the artists who are generally considered as belonging to this phase of the music industry. "No longer will they be forced to compete with 'super-stars' from the pop and country music field for the Grammy nominations," Jones said.

Members of the gospel music industry represent a large segment of the NARAS membership. Jones encouraged persons in the gospel music field to become members of the NARAS organization and thus be given opportunity to vote for the Grammy awards.

nald's spot in New York. It marked the second major commercial affiliation for Miss Riley in the period of the past several months. She is currently being given exposure on the national level through her television commercial for Tetley Tea.

Jeannie C. Riley spots for McDonald's are being aired in a number of cities at the present time.

Country Artist of the Week: JOE STAMPLEY



TAKE TIME TO KNOW HIM: Joe Stampley, from Springhill, Louisiana, pays the bills by selling fried chicken and performing with the rock group he leads, The Uniques, but his heart, ambitions and current hit single are in country music.

From his November 1970 release on Dot, "Take Time To Know Her", through "Two Weeks And A Day" to his current hit single "If You Touch Me", Joe's recording career has steadily increased to the point he has become one of today's top country chart contenders. Joe still lives in his native Springhill where he and his brother Bobby are partners in the fried chicken business. Both brothers are also associated with the Uniques, a group that has gained much success on the pop charts, but Bobby says his real love is country music and is "what I want to do".

Joe Stampley's "If You Touch Me" was written by and produced for Dot Records by independent producer Norris (Norro) Wilson.

Key/Holliday's Picture Firm

NASHVILLE — E. Jimmy Key and David "Doc" Holliday have announced the formation of a new service in the form of "Holiday Pictures, Inc."

According to Doc Holliday, president of the firm, Holiday Pictures will be geared to the specialized needs of the music industry, offering 24 hour service on publicity and promotional prints, and will have a photographer on call 24 hours a day for immediate service. Also offered is the full range of photographic service, including weddings, portraits, bulk printing, album covers, location work, etc.

Holliday further stated that the company is the first of its kind to service exclusively the music industry in Nashville.

RCA C&W Calendar

NEW YORK — RCA Records has released its first monthly country music calendar covering activities of interest to the country music world as a country music service.

For the first month's issue, RCA recording artist Charley Pride is featured on the 16 x 24 inch calendar which will be distributed to some 13,000 disc jockeys, distributors, dealers and country music writers around the nation.

The calendars will feature an artist of the month and will include photographs of the artist, his recent recorded product and a brief biographical sketch.

Clower To Host 'Crossroads' Show

FORT WORTH, TEXAS — During August, Mississippi storyteller Jerry Clower will be wearing two hats on the Country Crossroads 30-minute radio program, produced by the Southern Baptist Radio and Television Commission and heard on 399 radio stations nationwide. Jerry will substitute during August when Bill Mack and Leroy Van Dyke, the show's co-hosts, take their vacations.

Bill Mack will be out the first two weeks of August and Van Dyke will be on vacation the last two weeks of the month. The entertainer is heard on two Decca LPs, "Jerry Clower From Yazoo City, Mississippi" and "The Mouth of Mississippi."

Judy Lynn Show Fair/Rodeo Dates

LAS VEGAS — The Judy Lynn Show, featuring Tanya Tucker, will headline various fairs & rodeos throughout July, August and September, including the Madison Square Garden Rodeo, Sept. 6-10.

Beverlee Brown & Co. (formerly Beverlee & The Sneakers) are at the Elks Club in Bellevue, Washington, Aug. 8 thru September 3; and at the Holiday Inn in Oakland, California Sept. 11 thru 23.

Bobby Donn & B. Bumble just completed a 3-week engagement at Harrah's-Tahoe and will open at the El Capitan in Hawthorne, Nevada, July 25 thru Aug. 6.



Tree International



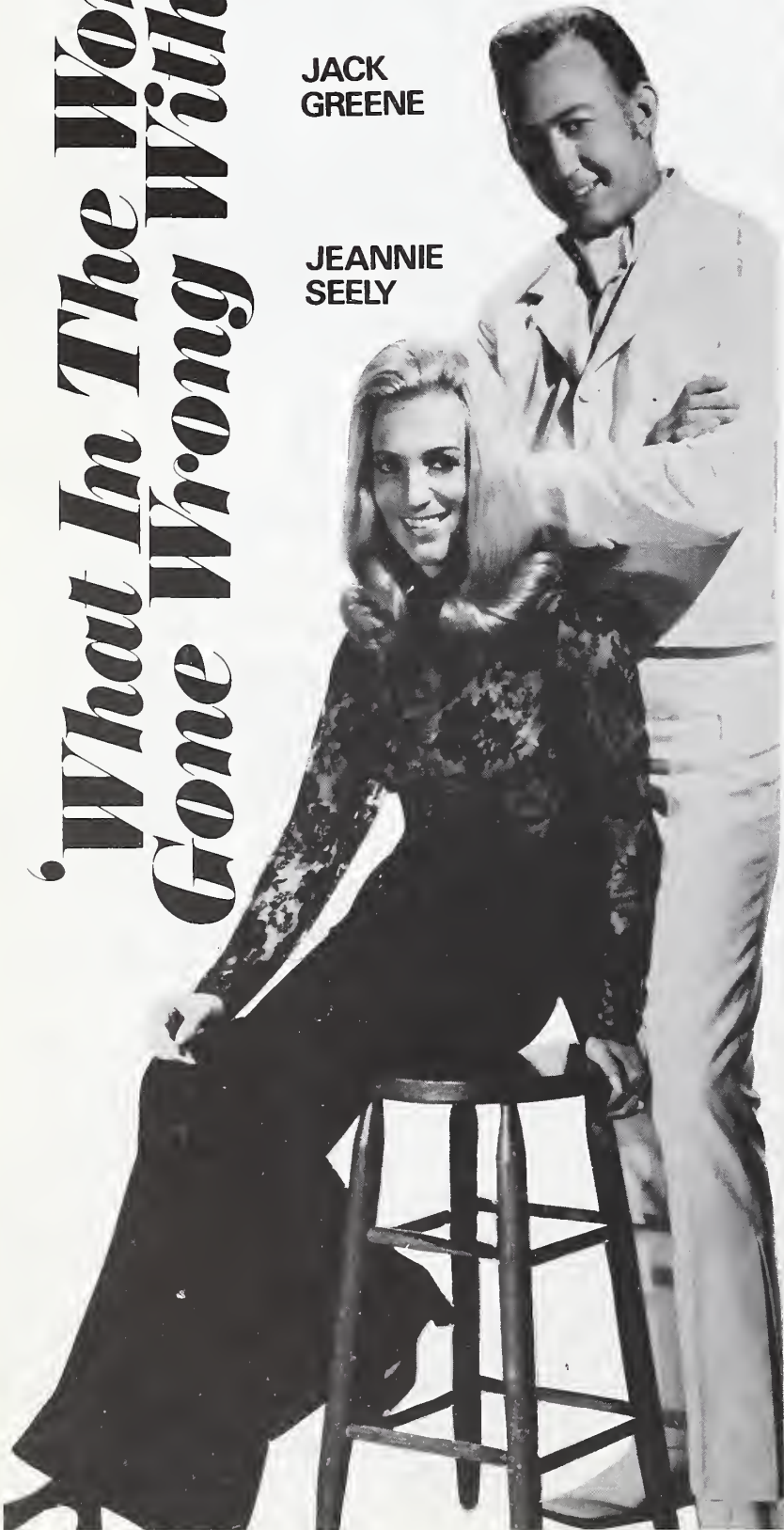
905 Sixteenth Avenue, South, Nashville, Tennessee
 Jack Stapp, President
 Mailing Address: P.O. Box 1271, Nashville, Tennessee 37202
 Buddy Kallen, Vice President

DECCA 32991

What In The World Has Gone Wrong With Our Love?

JACK GREENE

JEANNIE SEELY



1	IT'S GONNA TAKE A LITTLE BIT LONGER	1	WHISKEY RIVER	52
	Charley Pride (RCA 0707) (Pi-Gem—BMI)		Johnny Bush (RCA 74-0745) (Nelson—BMI)	
2	LOVING YOU COULD NEVER BE BETTER	2	37 A WHOLE LOT OF SOMETHIN'	40
	George Jones (Epic 10858) (Altam—BMI)		Tony Booth (Capitol 3356) (Blue Book—BMI)	
3	WOMAN (SENSUOUS WOMAN)	8	38 I'M IN LOVE	42
	Don Gibson (Hickory 1638) (Acoustic—BMI)		Buddy Alan (Capitol 6518) (Blue Rock—BMI)	
4	LISTEN TO A COUNTRY SONG	4	39 ELEVEN ROSES	28
	Lynn Anderson (Columbia 45615) (Jasperilla—ASCAP)		Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	
5	SWEET DREAM WOMAN	6	40 I WANT YOU	43
	Waylon Jennings (RCA 0716) (Blackwood Back Road—BMI)		Johnny Carver (Epic 10872) (Green Grass—BMI)	
6	BLESS YOUR HEART	12	41 STONIN' AROUND	41
	Freddie Hart (Capitol 1362) (Buckhorn—BMI)		Dick Curless (Capitol 3354) (Cedarwood/Sawgrass—BMI)	
7	SOFT, SWEET AND WARM	7	42 RAIN FALLING ON ME	47
	David Houston (Epic 10870) (Algee—BMI)		Johnny Russell (RCA 0725) (Husky—BMI)	
8	BORROWED ANGEL	5	43 THAT'S WHY I LOVE YOU LIKE I DO	22
	Mel Street (Royal American 64) (Levisa—BMI)		Sonny James (Capitol 3322) (Beechwood—BMI)	
9	THERE'S A PARTY GOING ON	16	44 THE HAPPIEST GIRL IN THE WHOLE U.S.A.	32
	Jody Miller (Epic 10878) (Algee, Flagship—BMI)		Donna Fargo (Dot 17409) (Prima-Donna-Algee—BMI)	
10	REACH OUT YOUR HAND	3	MISSING YOU	62
	Tammy Wynette (Epic 10856) (Algee/Altam—BMI)		Jim Reeves (RCA 0744) (Valley—BMI)	
11	LOVE IS A GOOD THING	13	46 MADE IN JAPAN	29
	Johnny Paycheck (Epic 10876) (Jack & Bill—ASCAP)		Buck Owens (Capitol 3314) (Blue Rock—BMI)	
12	I'M GONNA KNOCK ON YOUR DOOR	15	47 THAT CERTAIN ONE	51
	Billy "Crash" Craddock (Cartwheel 216) (Ann-Rachel—ASCAP)		Tommy Cash (Epic 10885) (House of Cash—BMI)	
13	THE CEREMONY	18	48 BIG BLUE DIAMOND	50
	Tammy Wynette & George Jones (Epic 10081) (Algee—BMI)		Jacky Ward (Target 0146) (Fort Knox—BMI)	
14	LONELY WEEKENDS	10	49 OLD FASHIONED LOVE SONG	53
	Jerry Lee Lewis (Mercury 73296) (Knox—BMI)		Jeris Ross (Cartwheel 214) (Almo—BMI)	
15	IF YOU LEAVE ME TONIGHT I'LL CRY	23	50 I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME	54
	Jerry Wallace (Decca 32989) (Leeds—ASCAP)		Crystal Gayle (Decca 32969) (Contention—SESAC)	
16	HERE I AM AGAIN	21	IT MEANT NOTHING TO ME	64
	Loretta Lynn (Decca 32974) (Evil Eye—BMI)		Diana Trask (Dot 17424) (Green Apple/Sunbeam—BMI)	
17	THE ROADMASTER	17	52 DADDY DON'T YOU WALK SO FAST	55
	Freddie Weller (Columbia 45624) (Young World/Central Stars—BMI)		Wayne Newton (Chelsea 100) (Jewel—ASCAP)	
18	ASHES OF LOVE	19	53 A WORLD WITHOUT MUSIC	58
	Dickie Lee (RCA 0710) (Acuff-Rose—BMI)		Porter Wagoner (RCA 0753) (Owepar—BMI)	
19	I'VE GOT TO HAVE YOU	20	YOU'VE GOTTA CRY GIRL	67
	Sammi Smith (Mega 0079) (Buckhorn—BMI)		Dave Dudley (Mercury 73309) (Six Days—BMI)	
20	I'M SO LONESOME I COULD CRY	24	55 IT TAKES YOU	44
	Charlie McCoy (Monument 8546) (Fred Rose—BMI)		Bob Luman (Epic 10869) (Jack & Bill—ASCAP)	
21	AIN'T IT ALL WORTH LIVING FOR	25	56 PRIDE	60
	Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)		Jeannie Seely (Decca 32964) (Cedarwood—BMI)	
22	IF YOU TOUCH ME	31	57 SPREAD IT AROUND	61
	Joe Stampley (Dot 17421) (Algee/Al Gallico—BMI)		Brian Collins (Mega 615) (Jack & Bill—ASCAP)	
23	THE MONKEY THAT BECAME PRESIDENT	30	CLASS OF '57	—
	Tom T. Hall (Mercury 73297) (Hallnot—BMI)		Statler Bros. (Mercury 73315) (House Of Cash—BMI)	
24	DELTA DAWN	14	59 BEAUTIFUL PEOPLE	63
	Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)		Pat Daisy (RCA 0743) (Ismael/Coors—BMI)	
25	WHEN THE SNOW IS ON THE ROSES	33	60 LUCY	65
	Sonny James (Columbia 45644) (Miller/Amra—ASCAP)		Eddy Arnold (RCA 0747) (United Artists—ASCAP)	
26	MY HEART HAS A MIND OF ITS OWN	9	62 WASHDAY BLUES	66
	Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)		Dolly Parton (RCA 0757) (Owepar—BMI)	
27	THIS LITTLE GIRL OF MINE	36	63 ALWAYS ON MY MIND	68
	Faron Young (Mercury 73308) (Dixie Jane/Court of Kings—BMI)		Brenda Lee (Decca 32975) (Press/Rose Bridge—BMI)	
28	A SEED BEFORE THE ROSE	11	DON'T PAY THE RANSOM	—
	Tommy Overstreet (Dot 17418) (Terrace—ASCAP)		Nat Stuckey (RCA 0761) (Cedarwood—BMI)	
29	I CAN'T STOP LOVING YOU	37	65 GOODBYE	69
	Conway Twitty (Decca 32988) (Acuff-Rose—BMI)		David Rogers (Columbia 45642) (Plx Russ—ASCAP)	
30	LOOKING BACK TO SEE	39	66 I AIN'T NEVER	71
	Buck Owens & Susan Raye (Capitol 3368) (Dandelion—BMI)		Mel Tillis (MGM 14418) (Cedarwood—BMI)	
31	ALABAMA WILD MAN	35	TORN FROM THE PAGES OF LIFE	—
	Jerry Reed (RCA 0738) (Vector—BMI)		Stonewall Jackson (Columbia 45632) (Algee—BMI)	
32	LET'S ALL GO DOWN TO THE RIVER	26	68 CALL ON ME	73
	Jody Miller & Johnny Paycheck (Epic 10863) (Altam—BMI)		Jeanne Pruett (Decca 32978) (Athens—BMI)	
33	IF I HAD A HAMMER	34	69 I DON'T MIND GOIN' UNDER	74
	Johnny Cash & June Carter (Columbia 45631) (Tro-Ludlow—BMI)		Charlie Walker (RCA 0730) (Hill & Range/Blue Crest—BMI)	
34	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)	38	70 WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE	72
	Connie Smith (RCA 0752) (Blue Crest—BMI)		Jack Green & Jeannie Seely (Decca 32991) (Tree—BMI)	
35	I'VE FOUND SOMEONE OF MY OWN	27	71 NEVER BEEN TO SPAIN	—
	Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)		Ronnie Sessions (MGM 14394) (Lady Jane—BMI)	
			72 EASY UP	—
			Leon Ashley (Ashley)	
			73 LAST TIME I CALL SOMEBODY DARLIN'	75
			Roy Drusky (Mercury 73314) (Blue Crest/Hill & Range—BMI)	
			74 BABY DON'T GET HOOKED ON ME	—
			Mac Davis (Columbia 45618) (Bridgeport—BMI)	
			75 NORTH CAROLINA	—
			Dallas Frazier (RCA 0748) (Blue Crest/Hill & Range—BMI)	

Sonny James

T R A C E S

...another hit single by The Southern Gentleman



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Low-Sal Music Company, Incorporated/BMI

Available from
Capitol Records

3398



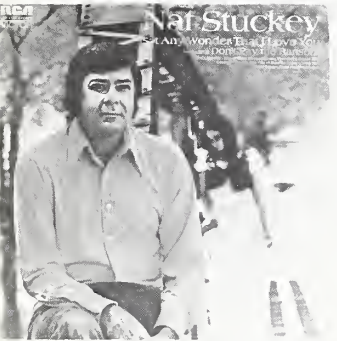
WHEN THE SNOW IS ON THE ROSES—Sony James—Columbia 31646

This is Sony James' first album for Columbia, and it marks a new plateau in his long and successful career. The music here is not a departure from his previous style, rather, it is a logical progression in his career development and bears the distinctive sound that has already sold millions for the Southern Gentleman. The new plateau will come from Columbia's treatment of Sonny's music—the label is striving to capture new listener markets in addition to the legions of fans already under Sonny's wing. Highlights are "Suddenly There's A Valley," "This Time," "Love Is A Rainbow" and "White Silver Sands."



JOHNNY CASH: AMERICA—Columbia 31645

"A 200-Year Tribute In Story And Song" is the subtitle of this album, which is a composite of prose and music that captures the ideals of Americana with singing biographies such as "Paul Revere" and "Like A Young Colt," and historical sketches such as "The Gettysburg Address" and "Remember The Alamo." And who is better suited to capture America on disk than Johnny Cash, a man whose magnetic charisma has rallied patriotic feeling whenever he performs? A very tasteful package that should become a collector's item.



IS IT ANY WONDER THAT I LOVE YOU—Nat Stuckey—RCA 4743

The deep-throated vocal has long been a status symbol to the country singer, because it is difficult to perform but incredibly rewarding when it's pulled off correctly. In this category, Nat Stuckey stands high-ranking, soaring his voice to new depths for another set of tunes, including his current single, "Don't Pay The Ransom," as well as Waylon Jennings' "Good Hearted Woman," Alex Harvey's "Delta Dawn," Tommy Collins' "Caroline" (originally recorded by Merle Haggard) and the title tune



A SUNSHINY DAY WITH CHARLEY PRIDE—RCA 4742

Opening with "Sunshiny Day," this new Charley Pride album is as radiant as its cheerful yellow cover. The sunshine comes from Charley's throat as well as the sky—his singing approach for this set shows that Pride's artistry is totally capable of channelling emotions to fit any occasion. Sure to be an immediate top-seller, the LP is highlighted by "You're Wanting Me To Stop Loving You," "Put Back My Ring On Your Hand," "It's Gonna Take A Little Bit Longer" and "One More Year."



LISTEN TO A COUNTRY SONG—Lynn Anderson—Columbia 31647

There are eleven reasons to listen to a country song herein. Lynn Anderson is one of the top country gals on the scene today and one of her hallmarks is making sure that all her listeners are having a great time. The lyrics of the title tune explain her philosophy toward country music and the remaining ten songs serve as prime examples. Included are "Reason To Believe," "Just Keep It Up," "Take Me To Your World," "You're Everything" and "Fool Me."



FARON YOUNG SINGS 'THIS LITTLE GIRL OF MINE'—Mercury 61364

Alana is the little girl about which Faron Young sings his song. Alana is his daughter, and based on the title tune's slow and tender ballad feel, Faron must have very strong feelings about her—strong enough to make this album something special. Recently having celebrated his 40th birthday, Faron is in as good shape as ever with an assorted set that features "To Get To You," "It Hurts So Good," "Play Now, Pay Later" and "One Of My Sad Days."

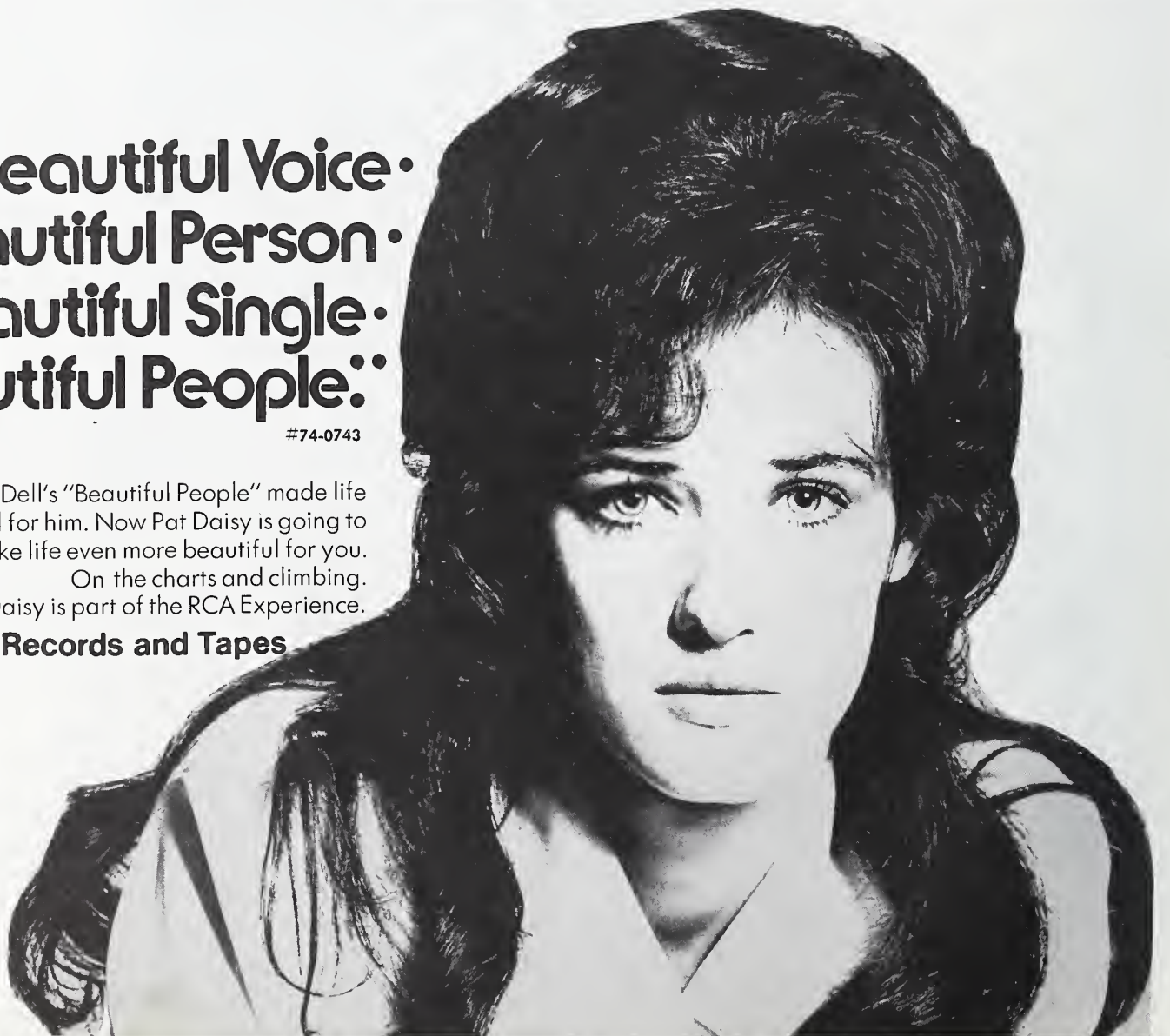
Beautiful Voice •
Beautiful Person •
Beautiful Single •
"Beautiful People."

#74-0743

Kenny O'Dell's "Beautiful People" made life beautiful for him. Now Pat Daisy is going to make life even more beautiful for you.

On the charts and climbing, Pat Daisy is part of the RCA Experience.

RCA Records and Tapes





Country Roundup

Jody Miller says, "There's A Party Going On" . . . Ending a lengthy and hard earned vacation, the Porter Wagoner Show has resumed a heavy schedule of roadwork. The 8-man unit will work back-to-back days touring, taping, and doing TV work till break-time in mid-August. The roadshow's extensive tour schedule carries them across the country from New York State to Kansas . . . MGM recording artist, Billy Walker, has just finished recording his next single titled "Sing Me A Love Song To Baby" b/w "The Day I Was Out and He Was In." Billy produced this one himself, and according to the Tall Texan, "We were able to put it together practically in our back yard by doing it at The House of Cash Studios." . . . A new Statler Bros. album is ready for release Aug. 15. An interesting surprise in their new package will be "Roadhog" . . . The new Tommy Cash single on Epic, "That Certain One," was written by Statler Brother Don Reid.

Jeannie C. Riley and the Home-steaders were the entertainment attraction July 26 at Canada's magnificent "Skylon," the 520-foot revolving tower that boasts a self-contained city in the sky over Niagara Falls, Ontario. A tentative return engagement for mid-August has been pencilled in for Miss Riley . . . Alex Harvey penned the current Eddy Arnold single titled "Lucy" . . . Jimmy Wheeler, East Coast country music entertainer, has taken over the reins as personal manager for Marve Hoerner, Escambia Records' gospel artist. He will travel extensively with Hoerner on the road and will adjust

his own schedule to meet the demands of his new position. He will manage Hoerner's new road show, "The Now Gospel Revival," and is expected to record some in the gospel field also . . . A rare freak accident of today's fireproof society, a hotel fire, almost cost Shelter Records star J. J. Cale his life. Cale was trapped on the sixth floor of the Lincoln Hotel in Chicago when the fire broke out and had to be rescued by a team of firefighters. The hotel is located in Old Town Chicago where Cale was playing a night club engagement at the Brown Show. The rescue squad battled flames and deadly smoke fumes to reach Cale who was unconscious when they found him in his sixth floor room, apparently overcome by the smoke. An inhalator had to be used to revive the singer-composer. Cale did not suffer any apparent ill effects. Cale is managed and produced by Audie Ashworth . . . When the Nashville Brass recently appeared in Ft. Collins, Colorado they were welcomed by 12,000 people. Or, as Danny Davis puts it, "We horned in on over a third of the city's total population!"

Epic's Welton Lane will be among acts appearing Sept. 1 for a police benefit at the fairgrounds in Louisville, Ky. (Takes 20,000 ticket-eers to fill up that one!) . . . Billy Walker, the Tall Texan, in reference to his latest MGM album titled "Billy Walker—Live" coyly comments "They couldn't very well call it 'Billy Walker—Dead'!" . . . The Judy Lynn Show will be the headline attraction at the annual rodeo held in Madison Square Garden, New York City, Sept. 6 thru

10 . . . A giant, two-day "Country & Western Camper Jamboree" has been set for Michigan International Speedway near Detroit Aug. 12 and 13. The spectacular event, featuring 25 C&W artists, is being booked and produced by Buddy Lee Attractions' agent Johnnie Massey through Ron Hammer of Maywood, Hammer and Connelly, ad agency for the Michigan State Fair. All artists, except one, performing at the 45,000 seat speedway are Buddy Lee acts exclusively . . . The Thrasher Brothers and the Singing Goffs headlined the Georgia Mountain Fair in Hiawassee, Georgia on Aug. 6. The 1971 attendance for this one day affair was over 5,000.

WWVA has announced the appointment of three new members to its staff. The three are David W. Nicholson of Pittsburgh, Pennsylvania, James P. "Ted James" Tedder of Lynchburgh, Virginia, and Raymon C. "Buddy Rea" Ferguson of Nashville, Tennessee. Nicholson will hold positions in continuity, promotion and public relations. Tedder will work with the program and production staff and Ferguson will also hold a position in programming and production . . . Gospel music groups will work nearly 250 fair dates during 1972, according to officials of three gospel music talent agencies in Nashville. The three handle bookings for a majority of the professional gospel singing groups . . . Buck Owens Enterprises, Blue Book Music, and OMAC Artist Corp. in Bakersfield, California, have added Larry Garner to its roster of stars. Larry has been in the business for many years and was a member of the Academy of Country and Western Music's Best Band in 1970 and 1971. He has appeared at such country night spots as the Palomino, as well as nation-wide on-tours and concerts. Larry's first release on the Capitol label is "One Woman Man," done in the increasingly popular bluegrass style and recorded at Buck Owens Studios in Bakersfield, California.

Little Richie Johnson, just off a short promotion trip with Faron Young, reports heavy action on several new singles he is working on, which includes the new American Heritage single. DJs that may have missed any mailings may obtain them by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . There is a flurry of record activity at Pete Drake Productions and the Window Music Publishing group. Current single releases are: "Sad Situation," Skeeter Davis; "Everything I Own," The Kendalls; "She's A Waitress, She's A Lady," Billy C. Cole; "Children At His Feet," Paul Richey; "Just In Time," Charlie Louvin, and "He Can't Fill My Shoes," Landon Williams. Two releases just shipped this week are "Goodbye" by David Rogers on Columbia, and "Many Rivers" by Steve Young on Reprise . . . A new generation of solid-state, self-contained amplifiers were introduced by Kustom Electronics, Inc., of Chanute, Kansas at the opening of the National Assoc. of Music Merchants Exhibition in June. The self-contained Kustom systems consist of one bass amplifier and four guitar amps. All Kustom self-contained amps have been dubbed Super Sound and will carry SS in place of the SC on the present Kustom series. In addition, they have been given named designations.

Epic's black country singer, Welton Lane, vacationed in Florida around Aug. 1. "I went to see my brother and Disneyland," he laughingly says, "not to get a sun-tan!" . . . If they are boys, Tom and Janice LeGarde plan to name their expected twins Faron and Farrell. Janice was impressed with superstar Faron Young when in Nashville, thus the name selection. Tom and Ted are the LeGarde Twins whose current single on American

Heritage is "Striped Circles" . . . The Blackwood Singers pioneered in the field of gospel music in January of 1972 when they took the sounds of gospel music to the stage of the John Wayne Theatre in Knotts Berry Farm. They have been rebooked for their winter west coast tour . . . The Tall Texan, Billy Walker and his performing pod'ners, The Tennessee Walkers, will appear Aug. 1 at Opryland USA.

Kenny Roberts, whose current Starday release is "Mule Skinner Blues" is on a major tour throughout New York State, the New England and Penn. area, and eastern Canada from mid-July thru the end of August, almost all the engagements being return bookings. So far this year, Kenny has received more than thirty standing ovations at the close of this show in different cities . . . Two young singers from Littleton, Colorado sang their way into a dream of a lifetime Saturday at the Pappy Dave Stone Country Music Festival sponsored by KPIK Radio in Colorado Springs. Bonnie Nelson and Bob Britton were the first place winners in the vocal group category and finally the over-all winner of the most gigantic talent hunt ever staged in the Rocky Mountain west. As a result they won what every country-western singer yearns for—the honor of performing on the stage of the Grand Ole Opry in Nashville, Tennessee. The Pappy Dave Stone Country Music Festival was a three-day outdoor affair in Rock Creek Canyon just south of Colorado Springs . . . Freddie Baker, Pensacola, Florida native, has signed an artist contract with Chart Records and a booking contract with Hubert Long International. Freddie's new release, produced by Chart's VP Cliff Williamson, is titled "Dead Among The Living" . . .



Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | HAPPIEST GIRL IN THE WHOLE U.S.A.
Donna Fargo (Dot DOS 26000) | 7 | 17 | ME AND THE FIRST LADY
George Jones & Tammy Wynette (Epic 31554) | 27 |
| 2 | LOVE WALKED IN
David Houston (Epic 31385) | 1 | 18 | DIANA TRASK SINGS ABOUT LOVING
(Dot 25999) | 22 |
| 3 | HANK WILLIAMS, JR. GREATEST HITS VOL. 2
(MGM 4822) | 4 | 19 | BEST OF BUCK & SUSAN
Buck Owens & Susan Raye (Capitol ST 11084) | 29 |
| 4 | BLESS YOUR HEART
Freddie Hart (Capitol ST 11073) | 6 | 20 | SKEETER SINGS DOLLY
Skeeter Davis (RCA 4732) | 20 |
| 5 | ELEVEN ROSES
Hank Williams Jr. (MGM SE 4843) | 9 | 21 | CAB DRIVER
Hank Thompson (Dot DDS 25996) | 26 |
| 6 | TO GET TO YOU
Jerry Wallace (Decca 5349) | 11 | 22 | ONE'S ON THE WAY
Loretta Lynn (Decca 5334) | |
| 7 | GEORGE JONES
(Epic 31321) | 3 | 23 | ALL THE LONELY WOMEN IN THE WORLD
Bill Anderson (Decca 5344) | 25 |
| 8 | REAL McCOY
Charlie McCoy (Monument 31329) | 8 | 24 | WHY DON'T WE GO SOMEWHERE AND LOVE
Sandy Posey (Columbia 31594) | |
| 9 | LONESOMEST LONESOME
Ray Price (Columbia KC 31546) | 12 | 25 | THE ORIGINAL TRAVELING MAN
Dave Dudley (Mercury 61365) | 14 |
| 10 | GOD BLESS AMERICA AGAIN
Loretta Lynn (Decca 75351) | 5 | 26 | THE WILLIE WAY
Willie Nelson (RCA) | 28 |
| 11 | IF IT AIN'T LOVE
Connie Smith (RCA LSP 4748) | 16 | 27 | LIVE AT THE NUGGET
Buck Owens (Capitol 11039) | 21 |
| 12 | SOMETHING OLD SOMETHING NEW
Sammie Smith (Mega 1011) | 2 | 28 | THIS LITTLE GIRL OF MINE
Faron Young (Mercury SR 61364) | |
| 13 | LET ME TELL ABOUT A SONG
Merle Haggard (Capitol ST 882) | 10 | 29 | THE BEST OF JOHNNY BUSH
(Million 1001) | |
| 14 | BEST OF JERRY REED
(RCA LSP 4729) | 19 | 30 | TRAVELIN' MINSTREL BAND
Carter Family (Columbia 31454) | |
| 15 | BALLADS OF LOVE
Porter Wagoner (RCA LSP 4734) | 17 | | | |
| 16 | THE BEST OF CHARLEY PRIDE VOL. II
(RCA LSP 4682) | 13 | | | |



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Great Britain

Songwriters/producers Mitch Murray and Peter Callandar have formed their own record company to be known as Bus Stop Records. Their logo is the reproduction of a London bus stop sign for which special permission was granted by the London Transport Authority. EMI will handle distribution for the U.K. and Eire and negotiations are underway for European and American distribution. First release on the new label is a single by Steve Royal titled "Himalayan Lullaby" written and produced by Murray and Callandar. Second release will be by new group Zubaba who will make their debut with a single called "Zubaba." Material on Bus Stop will be mainly middle of the road and pop. Murray and Callandar already have their own publishing company Intune as well as their own production set-up which to date has sold over twenty two million records. The duo are responsible for the Tony Christie hits and have written successes for many top name artists including Tom Jones, Cilla Black, Georgia Fame, The Tremeloes etc. etc.

Following the departure of John Nice from Burlington Music earlier this year John Merritt has taken over responsibility for the company and Les Lowe has joined the firm as professional manager. Lowe was previously head of 20th Century Fox music division and joined Lorna Music when the division closed down their UK operation. Another change in policy is that Lowe will work with Merritt from the Albert Embankment offices leaving Bob Harris to handle administration at Malden. Burlington Music are currently in the U.K. Top Thirty with country artiste Faron Young's "Four In The Morning" on Mercury.

Cyril Shane is delighted to have Roberta Flack-Donnie Hathaway's current American smash "Where Is The Love" and has recently acquired the Bowling Green Everly Brothers catalogue for British Commonwealth representation. Other copyright currently being worked on by Shane include the official Olympic song "Bronze Silver and Gold" on the Bumble label; Malcolm Roberts' new single "If You Stop Loving Me" and Samantha Jones "Don't Hang No Halos on Me." A new group Bitter Sweet has been signed to a production deal with Stephen Shane producing and they make their debut via a Wayne Carson-Thompson composition "Kings Highways" coming out of the Jam label.

An intruder creeps into the British column but with the coming of the Common Market I think we can spare space in this column to relate that Gerard Davoust previously head of production for Phonogram France has now been appointed general manager of Chappell France.

EMI trying out a new form of promotion. For a trial period only the company is providing records to the ABC cinema group—163 in all—to be played prior to the ABC-Minors Matinee. Colourful display cards will also be sited in the foyers and first single to be given the new treatment is The Hollies "Long Cool Woman in a Black Dress."

Japanese percussionist Sto Mu Yamash'ta has signed a three year deal with Island Records and an album is set for October release "Floating Music." Yamash'ta and his three-man group will play concerts here in the autumn.

A double album release from The Kinks "Everybody's In Show Biz—Everybody's A Star" (RCA) with all tracks, except one, penned by Ray Davies. One album comprises the group's eye view of touring America with the second album recorded live in concert. The Kinks United States tour begins mid-August thru September 4th.

Quickies: "Puppy Love" topping Best Selling Sheet Music Lists for MAM... EMI's Oxford Street record store giving away from a T-Rex poster to each of first 500 buyers of the group's "Slicker" album... Easterby Champ have signed country rock band Holy Mackerel for recording and product will be issued on CBS... Negotiations under way to bring Jim Croce to Britain following American success with "You Don't Mess Around With Jim"... Rozy Music make single debut on Island with "Virginia Plain" following their "Roxy Music" album... New single from Osibisa "Wango Wango (Makin' Everybody Happy)" on MCA... Michele Hendricks, daughter of famous jazz and blues singer Jon Hendricks makes her recording debut with The Notations "Need Your Love" on the Chapter One label... RCA re-releasing The Searchers oldie "Needles and Pins"... U.A. professional manager Roger Welch has acquired publishing rights to Hawkwind's "Sliver Machine"... Radio Luxembourg have signed American deejay Rosko to a series starting Friday August 4th broadcasting at one a.m....

International News Report

Dees To Expand MMI In Europe

HOLLYWOOD — Caroline Dees, exec director of Music Marketing International, the Los Angeles-based record marketing firm, will be in London, Paris and Munich for a two-week period this month to study record marketing situations there.

Mrs. Dees, arriving July 31, in London will be meeting with representatives of various distribution and publishing companies to develop plans for expanded record marketing programs involving MMI's clients, who record for Capitol, MGM and Chelsea (distributed through RCA). She will be discussing long-range marketing programs for Lettermen, Sam Neely, Deni Lynn, Pam and Alan Ross and Marlys Roe. The current success of MMI's top project, Wayne Newton, and his record of "Daddy, Don't You Walk So Fast" (this week bulleted 1) increases the firm's world-wide marketing involvement for all its artists.

Commenting on her trip, Mrs. Dees stated, "The million seller RIAA certification of the Wayne Newton single emphasizes the value and importance of marketing expertise. Changing world economic factors present the opportunity for creating vast sales potentials that have not previously existed. While in Europe, I hope to be able to develop further avenues for all our artists, so that in the future, we can create an environment whereby a hit record can break simultaneously throughout the world."

While in London, Mrs. Dees can be contacted care of Robbins Music Corporation.

Drop In New Voices On Japan Scene

TOKYO — The total number of singers who made their "debut" via 13 major Japanese record companies in the first half of this year (Jan. 1 to Jun. 30, 1972) reached 229. The details for each company is as follows.

Nippon Columbia: 16; Victor Ongaku Sangyo: 36; King: 34; Teichiku: 36; Polydor: 11; Toshiba: 21; Nippon Crown: 7; Tokuma Ongaku Kogyo: 7; CBS-Sony: 14; Nippon Phonogram: 4; Toho Geion: 21; Canyon: 14; Warner Pioneer: 8.

This total is less than the 296 at the

4 Pirates Guilty In Japan Case

TOKYO — Yokohama District Court handed down guilty decisions against four for the manufacturing, recording, printing and selling of counterfeit and bootleg tapes of Nippon Victor.

This case had been under investigation by Kanagawa prefecture's police station since last spring, and 11 suspected persons were arrested and the four accused were prosecuted for the violation of the law of prevention on unfair competition and the trade mark law.

The 4 were given imprisonment for 1 to 4 years.

The many incidents of counterfeit and bootleg tapes of Teichiku, Apollo, Nippon Victor, Toshiba and Pony, which took place all around Japan one after another, have been all settled.

Lori's LP Goes Int'l

NEW YORK — Capitol Records is releasing the new Lori Lieberman album. "Lori Lieberman" immediately in Belgium and Holland, as a result of her performance at the recent Belgium Music Festival at Knokke, Belgium. Plans are also underway for the label to release the album in the U.K. in Nov. of this year.

Ventures Again Touring Japan

TOKYO — The Ventures visited Japan on July 15 to perform for 80 days all around Japan. This group consists of Nokie Edwards (lead guitar), Bob Bogle (manager and bass guitar), Mel Taylor (drums), Don Wilson (rhythm guitar).

Tour is under the auspices of Toshiba Onko and Toa Attraction.

same term of last year, and it's apparent that companies have restricted the flow of new singers. However, three companies, King, Teichiku and CBS-Sony, increased their exposure fresh voices.

No. 1 artist among them is Motomaro (Canyon), and it's evident that the folk-singers dominate through the fact that three folk singers are included in the top 10. Pop artists were dominated by male vocalists.



Canada

Jury Krytiuk of Morning Music (Toronto) has just concluded several deals, one with Clyde Otis of Eden Music Corp. and Prentice Music Corp. of Englewood N.J. The agreement gives Morning Music the right to represent Prentice and Eden in Canada and the West Indies covering more than 1600 compositions. Krytiuk also concluded a sub-publishing deal with Charlie Boy Music and the Harbot Music companies.

A&M's "Smoke Gets In Your Eyes" by Blue Haze has taken a giant move forward after nearly stalling. They now have as many MOR stations on the single as they have MOT stations.

Domenic Troiano into Toronto for a promotion trip for his Mercury label. The Chicago-based firm has set up several press and radio dates for Troiano while he is in his hometown. Meanwhile his initial album release for Mercury, "Domenic Troiano" has become a hot chart item. Mercury is distributed in Canada by London.

Some of the MOR west coast giants are reportedly looking very closely at the tie-in of a booker, club owners and a radio personality, in a club scene smacking of the underworld.

CAPAC's star composer, Galt MacDermot, into Toronto for two lecture dates (July 27-28) at the MacMillan Theatre of the Edward Johnson Building of the University of Toronto. These lectures are sponsored by the Summer School of the Royal Conservatory of Music. The MacMillan Lectures were established in 1963 and are sponsored by the Composers, Authors and Publishers Association of Canada (CAPAC) and were named in honour of CAPAC's long standing president, Sir Ernest MacMillan. MacDermot's lectures consisted of a live performance of excerpts from his two musicals, "Hair" and "Two Gentlemen of Verona," performed by Salome Bey; drummer, Bernard Purdie; Gordon Edwards, bass; and guitarist Billy Nichols, as well as a question and answer period.

Cliff Richard still looks good with his Capitol deck of "Jesus." Many MOR and MOT stations (non major) have served as breakout markets for the single. A U.S. release is expected shortly which may bring Richard back into the limelight once again.



LOTS OF GOLD DOWN UNDER: Melanie was recently awarded with two gold records from Phonogram Records Australia for sales in excess of 30,000 copies of her album, "Candles in the Rain". The album has been one of the biggest selling albums in Australia.

Presenting Melanie with the two gold disks on behalf of Phonogram Australia was Michael von Winterfeldt of International Music Consultants, the liaison office for Polydor International and Phonogram International. (Shown are, left to right: Peter Schekeryk, Melanie, and von Winterfeldt.)

MCA COOKED "THE DEAL" IN BRAZIL

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WORLD!!!

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PEOPLE!!!

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INDUSTRY!!!



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BASICALLY BECAUSE

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MR. COOK SIGNED WITH
THE SOUNDEST COMPANY
FOR MCA IN BRAZIL



International Best Sellers



Great Britain

TW	LW	
1	1	Puppy Love—Donny Osmond—MGM—MAM
2	3	Sylvia's Mother—Dr. Hook and The Medicine Show—CBS—Essex
3	2	Rock And Roll Part 1 & 2—Gary Glitter—Bell—Leeds
4	16	Seaside Shuffle—Terry Dactyl & The Dinosaurs—UK—Sonet
5	5	I Can See Clearly Now—Johnny Nash—CBS—Rondor
6	4	Circles—New Seekers—Polydor—Ampar
7	—	School's Out—Alice Cooper—Warner Bros.—Carlin
8	6	Little Willy—Sweet—RCA—Chinnichap/Rak
9	9	Join Together—Who—Track—Fabulous
10	19	Mad About You—Bruce Ruffin—Rhino—Creole
11	15	Starman—David Bowie—RCA—Titanic
12	7	Take Me Back Ome—Slade—Polydor—Barn/Schroeder
13	12	Walkin' In The Rain—Love Unlimited—Uni—Schroeder
14	18	Betcha By Golly Wow—Stylistics—Avco—Gamble Huff
15	20	Silver Machine—Hawkwind—United Artists—Cop. Con.
16	11	American Trilogy—Elvis Presley—RCA—Acuff-Rose
17	—	Automatically Sunshine—Supremes—Tamla Motown—Jobette/Carlin
18	10	Ooh Wakka Doo Wakka Day—Gilbert O'Sullivan—MAM—MAM
19	—	Popcorn—Hot Butter—Pye—Bourne
20	13	Vincent—Don McLean—UA—UA

TOP TWENTY LP'S

- American Pie—Don McLean—UA
- The Rise And Fall Of Ziggy Stardust—David Bowie—RCA
- Slade Alive—Slade—Polydor
- Bolan Boogie—T. Rex—Fly
- Trilogy—Emerson Lake & Palmer—Island
- 20 Dynamic Hits—Various Artists—K!Tel
- Greatest Hits—Simon & Garfunkel—CBS
- Breadwinners—Jack Jones—RCA
- Living In The Past—Jethro Tull—Chrysalis
- Obscured By Clouds—Pink Floyd—Harvest
- Honky Chateau—Elton John—DJM
- Exile On Main Street—Rolling Stones—Rolling Stones
- Elvis At Madison Square Garden—Elvis Presley—RCA
- School's Out—Alice Cooper—Warner Bros.
- Fog On The Tyne—Lindisfarne—Charisma
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Tapestry—Don McLean—UA
- Cherish—David Cassidy—Bell
- Himself—Gilbert O'Sullivan—MAM
- 20 Fantastic Hits—Various Artists—Arcade



Argentina

TW	LW	
1	1	Algo De Mi (Relay) Camilo Sesto (RCA)
2	2	Tantos Deseos De Ti I Pooh (CBS)
3	4	Palabras Palabras Silvana di Lorenzo (RCA); Mina (Fermata)
4	5	Vacaciones De Verano Terry Winter (EMI-Odeon); Lafayette (CBS)
5	6	Playas Somnolientas Johnny Pearson (Carmusic); Alain De-bray (RCA); Ray Conniff (CBS); Mathias (Polydor)
6	3	Un Gato En La Oscuridad (Melograf) Roberto Carlos, Sergio Denis (CBS)
7	15	Dios Del Olvido (Korn) Cuatro Soles (EMI-Odeon); Pablo Danielo (RCA)
8	8	My World (Korn) Bee Gees (Polydor)
9	7	Salta Pequena Langosta (Melograf) Cenizas (Odeon)
10	—	The Godfather (Korn) Andy Williams (CBS); Soundtrack (Music Hall); Mathias (Polydor)
11	9	Someday Never Comes (Relay) Creedence C. Revival (RCA); Scorpio (EMI-Odeon)
12	10	Sin Ti (Relay) Charlie Leroy (RCA)
13	13	Sabado A La Manana Ledbetter Possum (Music Hall)
14	18	Pequeno Willie The Sweet (RCA)
15	14	Vagabundo Vuelve (Relay) Tormenta (RCA)
16	16	Desiderata A. Benavedes (Music Hall)
17	11	Yo No Soy Esa Mary Trini (Music Hall)
18	17	Esto Es Lo Que Yo Quiero Square Set (CBS)
19	20	La Vida Es Hoy (Korn) Sergio Denis (CBS)
20	12	Te Estoy Queriendo Tanto Raphael (Music Hall)

TOP TEN LP'S

TW	LW	
1	1	Para Toda La Gente Vol II Selection (Odeon)
2	2	Tip Top Vol II Selection (RCA)
3	3	Argentinisma Vol III Selection (Microfon)
4	—	Algo De Mi Camilo Sesto (RCA)
5	6	Los Mas Grandes Exitos Roberto Carlos (CBS)
6	4	Pa Uste Jose Larralde (RCA)
7	7	Mardi Gras Creedence C. Revival (RCA)
8	8	Argentina Canta Asi Selection (Philips)
9	9	Jeremias Vox Dei (Disc Jockey)
10	10	Santa Maria De Iquique Quilapayun (Famous)



Japan

TW	LW	
1	1	Sayonara Wo Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
2	2	Hitorija Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
3	3	Tabi No Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music
4	8	Anata Dakede Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
5	6	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
6	10	Love Theme From The Godfather—Andy Williams (CBS-Sony) Pub: Nichion
7	5	Furimukanaide—Honny Nights (Union/Teichiku) Pub: Astro Music
8	7	Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Crown Music
9	4	Setono Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
10	11	Mebae—Megumi Asaoka (GAM/Victor) Pub: J & K
11	9	Matte Yiru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
12	12	Himawari No Komichi—Cherish (Victor) Pub: Victor Music
13	13	Doonimo Tomaranayi—Rinda Yamamoto (Canyon) Pub: Fuji Music
14	—	God Father—Sound Track (World/Victor) Pub: Nichion
15	19	Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe
16	17	A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion
17	16	Sarubia No Hana—Motomaro (Canyon) Pub: Art Music
18	15	Wakare No Tabi—Keiko Fuji (RCA/Victor) Pub: Ryu Music
19	14	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Chapel Music
20	20	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Chiyisana Koyi-Hitorija Naino—Mari Amachi (CBS-Sony)
2	3	Simon & Garfunkel (Gold-Disk) (CBS-Sony)
3	2	Rumiko Koyanagi On Stage (Warner-Pioneer)
4	4	Junketsu-Tomodachi—Saori Minami (CBS-Sony)
5	5	Shoji Ishibashi First Album (Crown)



Italy

TW	LW	
1	2	Quanto E' Bella Lei—G. Nazzaro (CBS-Sugar) Suvini-Zerboni
2	1	Giardini Di Marzo—L. Battisti (Numero 1) Acqua Azzurra
3	5	Viaggio Di Un Poeta—Dik Dik (Ricordi) INC/Pegaso
4	3	E' Ancora Giorno—A. Pappalardo (Numero 1) Acqua Azzurra
5	10	Piccolo Uomo—Mia Hartini (Ricordi) Pegaso
6	8	Io Vagabondo—I Nomadi (Columbia) VdP
7	—	Noi Due Nel Mondo E Nell'anima—Pooh (CBS-Sugar) Suvini-Zerboni
8	7	Parole Parole—Mina (PDU) Curci/PDU
9	4	Without You—H. Nilsson (RCA) Aromando
10	9	Haum—Delirium (Cetra) Usignolo



Australia

TW	LW	
1	1	Sylvia's Mother. Doctor Hook and the Medicine Show. Essex. Epic.
2	3	Puppy Love. Donny Osmond. Leeds. MGM.
3	2	Alone Again (Naturally). Gilbert O'Sullivan. Leeds. MAM.
4	4	Song Sung Blue. Neil Diamond. Castle. MCA.
5	6	Nice To Be With You. Gallery. Festival. A&M.
6	9	Long Haired Lover From Liverpool. Little Jimmy Osmond. Leeds. MGM.
7	5	Marshall's Portable Music Machine. Robin Jolley. Leeds. Fable.
8	8	Daddy Don't You Walk So Fast. Wayne Newton. Albert. RCA.
9	7	First Time Ever I Saw Your Face. Roberta Flack. Essex. Atlantic.
10	—	Metal Guru. T. Rex. Wizard Artists. T. Rex.

Rock-Ola Bows Tri-Vue Wallbox; Intro's Unique Rotating Playlist

CHICAGO — Rock-Ola Mfg. is now introducing a revolutionary new concept in wallbox design to its music operator customers around the world. It's named the Tri-Vue Wallbox, model 506. According to Ed Doris, Rock-Ola's executive vice president, this unique new accessory is truly a "wall-box full of change, from its totally new design concept and features to the great new profit making potential it offers to the music operator."

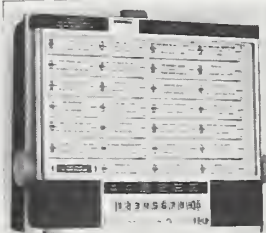
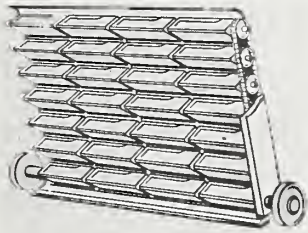
As David C. Rockola, owner and president of Rock-Ola, said "The history of Rock-Ola's coin-operated equipment has always been evolutionary. Now, we at Rock-Ola are proud to have achieved a real revolution in wall-box design. It's the first real advance in over 20 years. This revolution centers around what is called the TRI-VUE PROGRAM PRINCIPLE. It's an idea so simple that designers are wondering why no one ever thought of it sooner".

After its gleaming chrome and slender styling meet the eye, the most

new or old model phonographs, can be added to existing wallbox locations and works with either Relay type or Solid State receivers. Up to ten new 506 wallboxes will work off one of receiver without additional booster power.

Plug-In LP album play and pricing is another operator convenience feature incorporated into the 506, according to Rieck. For operator "on location" convenience and speed of programming, the 506 can be programmed for LP play, 20 record sides at a time by merely unplugging one jumper wire. The 506 can be programmed for all singles or up to 80 LP record sides and will accommodate any pricing combinations desired.

Doris declared: "in addition to all the great new operator conveniences of the 506, of prime concern to our designer was what they call human engineering. To provide the actual customer with the greatest pleasure and to encourage play, the 506 is loaded with customer features. Encased in its slim, clean styled cabinet,



TRI-VUE takes its name from the unique revolving triangles which hold the title strips. One third of the 160 selections are always on display. All 160 selections are visible with two turns of a knob within a second.

commanding feature of the new Model 506 is the new TRI-VUE program system. This unique system, according to Doris, takes its name from the unique revolving triangles which hold the title strips.

One-third of the 160 selections, by means of this TRI-VUE system, are always on display and its wide viewing angles provide the customer with instant scanning of the title strips from any angle. All 160 selections are visible to the customer within one second with two turns of the selection knob. All one hundred selections are visible with one turn of the knob. For the operator's convenience in programming, the entire program holder assembly "snaps out" of the front wallbox housing and may be carried anywhere in the location to slip in new title strips.

Les Rieck, Rock-Ola's music division sales manager, pointed out another outstanding engineering concept of the TRI-VUE wallbox, that being its total compatibility and flexibility to work with almost any type of equipment. The Model 506 wallbox, according to Rieck, works with either a 160 or 100 selection phonograph. A simple change of one wire on a P.C. board inside the box, without using any tools, makes the 506 compatible to either 100 or 160 selection.

Even though it has a whole new three button selection system and is primarily of Solid State design, TRI-VUE wall box will work with either

only 5 3/4" deep, 14" high and just 17 3/8" wide, is an array of money making attractions. Across the top of the box, brilliantly illuminated, is a complete Player Instruction Panel on selection procedure and pricing. A new 3-digit Digital Selection System and Signal Lights give the customer button-by-button information while making a selection and depositing coins. For the customer's listening pleasure, sound is provided through two high efficiency stereo speakers, and high and low volume controls play the music just right."

Additional features include: Total accessibility—all three major components of the 506 swing out for ease of servicing on location; new enlarged cash box to minimize collection frequency; new signal transmitting unit utilizes all solid-state design with plug-in serviceability; all three relays are enclosed plug-in type; complete liquid protection for the coin slot and selection system and liquid drains are provided for the reject button and coin cup; front wallbox housing is a chrome plated zinc die casting and the rear housing is aluminum with baked scuff finish for lasting beauty and to resist location abuse, and a new design of the bar bracket, Model 2149, with a wide range of adjustments permits mounting the TRI-VUE anywhere.

The TRI-VUE wallbox is now on display at all Rock-Ola distributor showrooms here and abroad.

Wurlitzer Realigns Sales Command; Addy Overseas New Exec Lineup

NORTH TONAWANDA — On August 3rd Amile A. Addy, vice president and manager of the Tonawanda division of the Wurlitzer Co., announced a major realignment of sales responsibilities affecting the company's entire network of coin-operated equipment distributors. Clayton Ballard, Ralph Cragan, Al Dietrich and Nat Hockman are the principles who figure most prominently in the sweeping new sales program revealed by Addy.

The program calls for the formation of two national sales regions, geographically determined as the eastern Sales Region and Western Sales Region. Cragan will be responsible for the total sales of all Wurlitzer coin equipment sold in a sales region comprised of most states west of the Mississippi River. Hockman will answer for all business transacted in eastern states.

Hockman and Cragan have served in district sales positions under the previous Wurlitzer sales program. Under the new program, their total geographic sales areas, as well as their direct responsibilities, will expand greatly. Hockman became eastern district sales manager at Wurlitzer in 1966 when the company divided the United States into four sales districts. Cragan preceded Hockman, joining the company in 1964 under somewhat similar circumstances.

Clayton Ballard and Al Dietrich will be the company's in-plant sales representatives. Ballard will field-assist and act as a liaison for sales directed from Hockman's eastern region, while Dietrich will perform the same duties for western region sales directed from Cragan's territory. Both Dietrich and Ballard will retain their present positions which are assistant sales manager—domestic sales and special assistant to the manager, respectively.

All four men will be responsible to Addy as vice president and manager. Addy is gathering the four principle functions of sales into an area of direct executive control, for which he will be responsible. At the same time, he will be allowing his department managers more freedom to operate effectively. The entire organization now shows the four new appointments; Diego J. Veitia, sales manager of Latin American; A. D. Palmer, advertising and sales promotion manager, and C. B. Ross, service manager,

aligned together as a functioning unit under Addy's direction.

Addy believes the realignment of responsibilities to be most important to the progress Wurlitzer expects to make in domestic sales. He says, "we have observed an improvement in our most recent sales, which demands that we move forward together. By placing the direct responsibility of sales and distributor organization into the hands of such four excellent and experienced men, Wurlitzer will be able to better answer the growing demands of our enlarged customer network."

Addy indicates that the new sales group will work conjointly to evaluate sales territories. The group is expected to recommend large scale sales improvement remedies for existing distributorships, as well as possible new distributors. District sales managers are predicted to assist the regional sales managers, but Wurlitzer intends to stay with the new alignment until that time when it is assured that all customers will be served equitably under another approach.

Dietrich has been with Wurlitzer since 1935, working in various capacities, including credit and collection, and sales. Cragan has been in the coin business since 1946 and has been a music operator, and sales manager for other manufacturers before joining Wurlitzer. Hockman also has wide experience in the music field, having owned his own vending business for over 12 years and served in other sales managerial positions, since 1960. Ballard has been an operator, sales manager, and Wurlitzer Dist. Corp. branch manager, among his many coin industry experiences.

The promotions of Cragan and Hockman, as well as the realignment of sales responsibilities at Wurlitzer, are effective immediately. Ballard and Dietrich will remain based at Tonawanda. Cragan and Hockman are to continue working from their home bases in the field.



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Ted Rubey Dies

CHICAGO — Ted Rubey, a veteran of more than 50 years in the coin machine business, died at his home in suburban Berwyn, Illinois, on Monday, July 31. He was 75 years old.

At the time of his death Mr. Rubey was very actively involved as president of Marvel Mfg. Co., the firm he founded in 1945. Marvel manufactures electric scoreboards and has a line of games accessories and parts. The company will continue to function under the direction of Pete Green who worked very closely with Rubey these past several years.

Ted Rubey's early days in the business were spent as an operator under the company name of Standard Novelty Co., which he started in the '20's. He subsequently formed Mid-State Distributors and Marvel.

Mr. Rubey had been hospitalized on several occasions in the past for a heart condition. He had just resumed a full time work schedule two weeks prior to his death.

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Derby, Circus Queen,
Big Wheel, German Wall
Game, Bally and Keeney
Uprights, Evans Winter-
book, you name it —
we buy it!

JUKEBOX PROGRAMMING GUIDE

POP

DONNY OSMOND

WHY (2:45)
b/w Lonely Boy (2:54) MGM
14424

ELVIS PRESLEY

BURNING LOVE (2:48)
IT'S A MATTER OF TIME (2:57)
RCA 74-0769

LEON RUSSELL

TIGHT ROPE (2:59)
b/w The Masquerade (2:59) Shelter
7325

BOBBIE GENTRY

THE GIRL FROM CINCINNATI
(3:31)
No Flip Info. Capitol 3413

BROWNSVILLE STATION

ROCK WITH THE MUSIC (3:16)
No Flip Info. Big Tree 144

**CARLOS SANTANA & BUDDY
MILES**

THEM CHANGES (4:47)
b/w Evil Ways (3:18) Columbia
45666

BULLDOG

NO (2:34)
No Flip Info. Decca 32996

R & B

BILL WITHERS

USE ME (3:46)
b/w Let Me In Your Life (2:39)
Sussex 241

LYN COLLINS

THINK (ABOUT IT) (3:20)
No Flip Info. People 608

C & W

BOB LUMAN

LONELY WOMEN MAKE GOOD
LOVERS (3:10)
No Flip Info. Epic 10905

JOHNNY CASH

COUNTRY TRASH (2:25)
b/w Oney (2:58) Columbia 45660

**PORTER WAGONER & DOLLY
PARTON**

TOGETHER ALWAYS (2:12)
b/w Love's All Over (3:06)

cash box / Round The Route

EASTERN FLASHES

AROUND TOWN—The local UJA coin division committee gathered last Monday at the charity's headquarters on 58th St. This year's victory dinner guest of honor **Lou Nicastro** of Seeburg was called away out of town to another important meeting, and firm's **Bill Adair** attended in his place. Business on the agenda included passing out operator names to respective committeemen who will call for this year's campaign pledges, and also the formation of the various sub-committees which put together victory dinner activities. Several Seeburg people will help on those committees this year. Date for next committee meeting was set for Aug. 15 again at UJA headquarters. Those at the Tuesday get-together included **Kaufman, Adair**, chairman emeritus **Al Denver**, **Meyer Parkoff**, **Gil Sonin**, **Lou Wolberg**, **Murray Kaye**, **Ben Chicofsky**, **Max Weiss**, **Seymour Pollak** and **Ralph Hotkins**.

ON THE AVENUE—**Lou Wolberg** says summer sales have held up very nicely in music, games and vending Dept's. The Runyon bunch is looking forward to delivery of a new Bally four-player pin next couple of weeks . . . **Murray Kaye**, who will actively work on this year's UJA committee, feels funds for Israel are more in need this year than ever. There's a real crisis situation with all the immigrant influx, and **Murray** hopes the coin trade and all other ULA divisions come thru big this time again. Business-wise, the **K** says July was a good sales month for Atlantic, and they expect August to do as well if not better. The Atlantic team will be fielding **Gottlieb's** brand new World Series single-player and-a-ball flipper next week. Meantime, a big hitter at the place is the Electro-Dart dart game, which is moving out to operators with a real gusto.

VACATIONERS—**Bernie Y Yudkosky** and his charming wife **Eleanor** returned from week's trip up to Cape Cod, which included boat ride out to Nantucket Island. While in Mass., **Bernie** managed to pay a couple of calls on his little LP dealers around the Boston area. **Bernie's Al Green** little LP has been one of the biggest for him since he started Gold-Mor couple of years back in the little LP field. . . . **Howard Kaye** and the rest of the **Kaye Corporation's** sales and production force returned to work Tuesday after annual two-week factory vacation.

HERE AND THERE—Congrats to old buddy **Nat Hockman** on his promotion to sales manager of **Wurlitzer's** newly-created Eastern Sales Region. **Nat**, a true vet in the coin business, has been **Wurlitzer's** territorial sales chief in these parts since 1966. See separate story on **Wurlitzer's** new chain of command in the sales areas, reported upon in this issue. It was created upon the retirement of national sales director **Bob Bear**. . . . **Shirley Werner**, secretary of the New York Operators Guild, has announced next meeting date for August 16th, Wed. night. Affair, which gets underway at 7:30, will be held at the Governor Clinton Hotel in Kingston. . . . **Paul Segermark** has been named new sales rep for **Canteen's** Hartford, Conn. Springfield, Mass. sales office. **Paul** and his wife reside in Westfield, Mass.

JERSEY JOTTINGS—**Rowe International's Dan Denman** advises that the company's annual distributors conference will be held Aug. 23-24 at the Ritz Carlton Hotel in Montreal, Quebec. New product will be unveiled to the distributors at that two-day meet . . . **Imperial Billiards' chief John Rafer** out to his Los Angeles branch for number of weeks; took the wife along for the lengthy visit.

CALIFORNIA CLIPPINGS

Bob Portale, president of **Portale Automatic Sales**, says that business is really jumping in all phases of music and game equipment sales. The **Rock-Ola 447 Console Deluxe**, furniture styled phono, is getting plenty of operator accolades, says **Bob**, in both performance and beauty. The Mediterranean styling of the 447 makes it compatible with a wide range of decors. And, above all, says **Bob**, is suitable for the most sophisticated restaurant or club. Another exciting development, reports **Bob**, is the introduction of a new wallbox from **Rock-Ola**. It is called the **506 Tri-View**. Unique three-sided title strip holders display one-third of the entire program with each turn of the program knob. The system allows for the shallowest wallbox design, only 5¾ inches deep at the base and tapered to 4½ inches at the top. The **Tri-View** program system is compatible with the 160 and 100 selection jukeboxes. To change the program strips, the programmer has to simply remove the entire **Tri-View** program mechanism. The **United Billiards, Inc.**, **Zenith** pool table line, available in all sizes, is continuing to be a top seller because of the lines many service features, especially says **Bob**, the **Magic Mek** coin mechanism which is practically service free, also **Multi-pricing** availability, which the operator can set from 5¢ to 50¢. Also, from **Chicago Coin**, the new machine gun, **'Commando'** is moving onto the operator trucks in rapid fire succession, reports **Bob**.

MILWAUKEE MENTIONS

Chatted briefly with **MCI's** sales administrator **JoAn Mason** prior to her departure for a week's vacation. She was telling us how well **"Desert Fox"** has been doing these many weeks and how pleased everyone at the factory is over the game's progress . . . On a more personal level, **JoAn** proudly announced the recent marriage of her daughter **Wendy** to **Mr. Jeff Blackmore** of Chicago (on July 15); and the announcement of her son **James'** engagement! So, there'll be another wedding in the family come September!

AT THIS STAGE OF THE season it appears there'll be no summer slowdown at the **Wurlitzer Dist. Corp.** premises. Business as a whole has been very good for this time of year, according to **Paul Jacobs**, and phonograph sales in general have been exceptional. **Paul** said the **Wurlitzer "Cabaret"** is a big seller and he's anxiously awaiting a new shipment of same now that the factory is back from vacation. He also mentioned the **Universal stripper gun** as quite a hot item for him—and dart games, of course! . . . Local tradesters might be interested to know that serviceman **Willie Lipsey** is back at **WDC** on a full time basis.

ON THE SINGLES SCENE: Here are some current releases which **John Jankowski** of **Radio Doctors** tells us are scoring with local operators: **"Baby Don't Get Hooked On Me"** by **Mac Davis** (Columbia), **"Guitar Man"** by **Bread** (Elektra), **"Garden Party"** by **Rick Nelson** (Decca), **"If You Leave Me Tonight I'll Cry"** by **Jerry Wallace** (Decca) and **"California Man"** by **Move** (UA).

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IN PRODUCTION—CHICAGO COIN'S

COMMANDO

THE MACHINE GUN



TWIN RIFLE

THE COMPETITION GUN



SUPER BOWL

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CHICAGO CHATTER

Rock-Ola Mfg. Corp., this week, is introducing its new Tri-View Wallbox model 506—and quite a unit it is, we understand! Both from the standpoint of design and profit potential for operators, it's truly a "wallbox full of change" as executive vice president Ed Doris describes it. Initial production is scheduled to commence at the factory this morning (7) and operators are invited to visit their nearest Rock-Ola distributor showroom for a closer look at the new model.

THE FRANK YORK ORCHESTRA (which annually appears at the MOA banquet show) performed at Hodges Park in suburban Park Ridge last Sunday—to a capacity crowd! York enlarged his group to 30 musicians for this particular concert, which could lead to a 1973 series for him!

PRODUCTION WAS RESUMED THIS MORNING (7) at the Williams Electronics Inc. factory, following the vacation shutdown.

WE WERE SADDENED BY THE news of the death, July 31, of Ted Rubey, founder and president of Marvel Mfg. Co. Ted had been in and out of the hospital frequently these past few years as the result of a heart condition, but he had a lot of spirit and always bounced back, resuming full duties at Marvel. He was very well known in the coin machine industry, a veteran of some 50 years or more, and will be missed. Our condolences to the Rubey family.

TALKED TO MARKETING MANAGER Chuck Arnold at the busy premises of Chicago Dynamic Industries. "We're just about finishing up on 'Twin Rifle'", he said, "and are currently going great guns (excuse the pun) with 'Commando!'" Chuck intimated that there are a couple of "big surprises" in store for the trade—but we'll all just have to wait a bit! . . . The present ChiCoin promotion, which will run through the month of August, is doing extremely well. If you'd like to know a little more about it please feel free to give Chuck a call.

TOMMY WILLS sends word from his Juke Record Co. headquarters in Indianapolis of three new LP releases featuring the Tommy Wills Combo. Material is available in both 7" LLP and 12" LP. As for singles, Tommy's "We'll Be Together Again/Tuff Times" and "T.D. Boogie Woogie/Lullaby Of Birdland" by the Carol Lou Trio are among the latest offerings for ops.

NEXT SCHEDULED MEETING of the Coin Operated Industries of Nebraska (COIN) state group is Sunday, August 27, at the New Tower Motel in Omaha. MOA president John Trucano has been invited to speak at the session. Secretary-treasurer Howard Ellis notes that the meeting will be highlighted by an election of a new slate of officers for a two year term.

ADVANCE REGISTRATION CARDS for both MOA badges and banquet ticket accommodations are in the mail. Since Expo is just a little more than a month away (Sept. 14-15-16, Conrad Hilton Hotel) it would be wise for members and guests to fill out and return these cards upon receipt. Deadline is September 6.

HOUSTON HAPPENINGS

According to an official news release from Santone Sales Co., Inc., 1400 So. Flores St. San Antonio, for publication in CASH BOX "Houston Happenings" column, charming little Maria Hawley enjoyed an extended vacation in Acapulco and Mexico City. Maria has been the super faithful secretary at Santone Sales for 15 years. Just prior to her departure the firm honored her with an elaborate party at the Hilton Palacio Del Rio Hotel, San Antonio, with a barge trip on the scenic San Antonio river, culminating at the Hemisphere Plaza Dinner Theatre where entire group enjoyed the production "Any Wednesday". Maria's husband, Army Sgt. John Hawley, was her "Guest" at both the party and vacation trip. . . . Operator Frank Toce, owner Melody Music Co., Lake Charles, La., on combined business and pleasure trip in Houston. He was accompanied by his daughter, Mrs. Ronnie Robert and Len Pescheir, member of the operating firm. . . . Hans Von Reydt, head of Central Sales, Inc. (Rowe-AMI), Houston, announced that his firm was recently appointed official distributor for United Pool tables. Tables are manufactured in a large, modern plant on Clinton Dr., Houston. Headquarters is United Billiards, Inc., N.J. . . . Jeannie Gates, one of the "Bevy of Beauties" in Big State Vending office, enjoyed her annual vacation at Yellowstone National Park, Jackson Hole, Wym. and different parts of Mexico.

Nuptial congratulations in order to the new Mrs. Christopher Butler who used to be Miss Elaine Kolodzie. Miss Kolodzie became the wife of Christopher Butler at recent formal church wedding. The Newlyweds honeymooned in Mexico City and established their home in Houston. Beautiful Bride and almost handsome Groom they were and we sincerely wish them many, many years of Wedded Bliss. Chris, son of Gulf Coast Dist. Co. owner, L. C. Butler, graduated from Rice University last May and plans to enter University of Houston Law School this Fall. . . . Reliable report was that when Bob Davenport, music salesman at Central Sales started dropping hints about a vacation his bossman wondered aloud from what would be the vacation. . . . Edward Arwady, who with brother Tom Arwady, own and operate American Music Co., never takes a regular scheduled vacation. American Music is among longest established major operating concerns in Houston. . . . Sam Houston Coliseum was packed Sunday night for a Grand Ole Opry shindig honoring old time Tex Ritter. Performers, predominately C&W variety types, included: along with Ritter, Roy Acuff, Hank Thompson, Ernest Tubb and son, Loretta Lynn, Carl Perkins, The Statler Brothers, Carter Family, Johnny Cash and wife, June.

UPPER MID-WEST

Roger Messer, Virginia, in the cities for the day making the rounds. A lot of tourists coming that way but going through to Canada. Roger claims that the tourists are not spending as much money as last year. . . . Andy Theisen and his new partner in town picking up parts and records. . . . Flash floods and rain have raised havoc in the communities of central Minnesota. Washed out highways and considerable damage to property is major concern to operators who are operating in that area. . . . Greg Wagner in Canada this past week on a fishing trip. . . . Lyle Pittsenberger, Fargo, in town competing in a golf tournament. . . . Archie Currie, L. & I. Co. Duluth, is in St. Lukes Hospital. Archie suffered a heart attack at his lake home in Brainerd and was in the hospital there for a week. He was

taken to St. Lukes Hospital where he will have to stay according to doctors orders for about 6 weeks. From last reports Archie was getting along just fine.

Norman Pink, Advance Music Co. Minneapolis, left for the Arctic Circle with a group of friends for a week of fishing. . . . Glen Charney, Viking Vending Co. was in Chicago last week-end for a wedding. . . . Congratulations to Mr. & Mrs. D. R. Keintz on the marriage of their son Marshall on July 8th. . . . Vince Jorgenson, Mason City, in town for a few days vacation. . . . Gordon Runnberg and his service man Clarence in town buying equipment. . . . Jack Kreidler, Aurora, was in the cities buying equipment as was Clem Kaul and Mr. & Mrs. Lawrence Sanford of Dodge Center. . . . Sam Sigel of Lieberman Music Co. is driving to Winnipeg with his family for a few days vacation. . . . Cab Anderson and his son Kevin in town for the day. . . . Mr. & Mrs. Bob Addington and their daughter Susan spent several days in Minneapolis. Mrs. Addington and Susan had a ball shopping the stores. . . . Norm Hubbard in town for the day. . . . John Roberts, Rapid City, So. Dakota in Minneapolis for several days. He had brought Mrs. Roberts to the University Hospital for treatments. John was talking about the terrible flood that hit Rapid City and the damage it caused. He did say that the city is coming out of it beautifully and that the tourists are coming through like nothing had happened.

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3. Some knowledge of importing an advantage.

RESPONSIBILITIES:

1. To co-ordinate and control sales throughout Australia. Duties will include travel throughout Australia with possible overseas trips.
2. To assess the order stock requirements from overseas and local suppliers.

CONDITIONS:

Salary will be negotiated to satisfy the successful applicant, plus motor vehicle supplied, telephone and other allowances.

Successful applicant and family must be prepared to migrate to Australia no later than December 1972.

Applicants should be made in writing, giving all relevant details including age, marital status, previous employment experience, and addressed to:—

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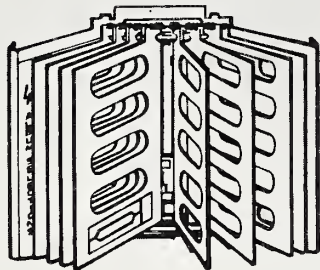
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- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

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For over twenty years, wallbox design did flip flops. Until Rock-Ola discovered a whole new direction.



The 506 Tri-Vue is here, and the pages are gone forever.

In their place, unique three-sided title strip holders that display one-third of the entire program with each turn of the program knob. 160 selections visible in one second.

So incredibly simple, it's a wonder nobody thought of it before.

The compactness of the Tri-Vue program system allows for the shallowest wallbox design ever.

Only 5 3/4-inches deep at the base and tapered to 4 5/8 inches at the top.

But while we were about designing a wallbox that looked different and worked differently, we decided to clear up a few more old wallbox problems.

This one is compatible. It works with our 160 selection jukebox and our 100 selection jukeboxes. With solid state or relay receivers. New or old. Even intermixed with existing wallbox installations.

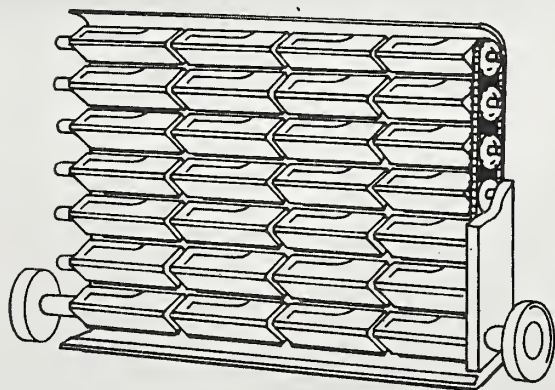
To make the 160-selection Tri-Vue a 100-selection wallbox, you just shift one jumper wire and adjust the program holder. It works with LP's or singles.

To change the program strips, simply remove the entire Tri-Vue program mechanism, sit down and slip in the strips. It's the fastest program change you ever made!

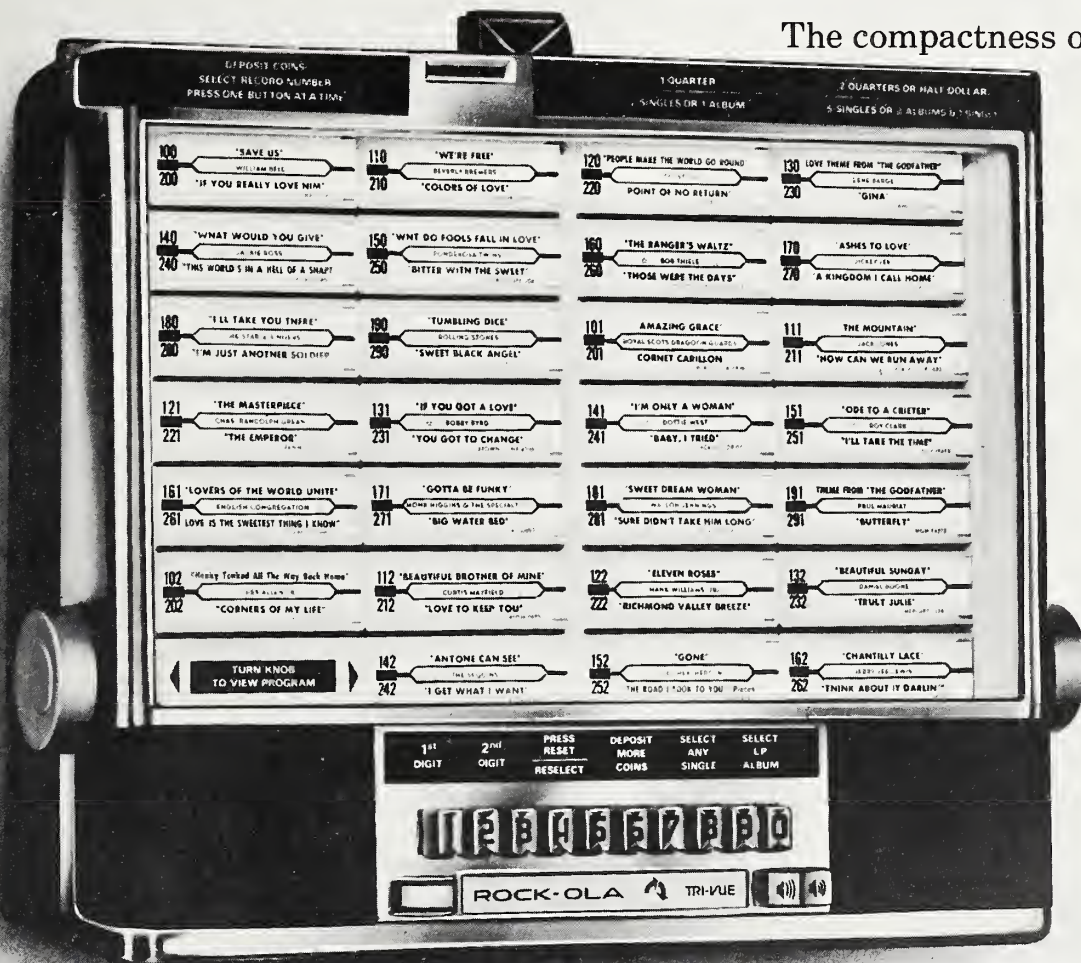
And you'll call less frequently because the cash box is bigger than you're accustomed to.

The wallbox revolution is on.

You can join it at your Rock-Ola distributor's showroom.



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KIXZ	KRKO	WAIL	WCK	WGAR	WIBN	WKBR	WMAL	WOOK	WSGF-FM	WVIC
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