

# CASHBOX

October 22, 1977

NEWSPAPER

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**WHEN YOU'RE  
WITH CHARLIE DANIELS,  
HEAVEN  
CAN BE ANYWHERE.**



**"Heaven Can Be Anywhere (Twin Pines Theme)"**  
The first single  
from the new Charlie Daniels Band album,  
**"Midnight Wind."** On Epic Records.  
PE 34970



# CASH BOX

VOLUME XXXIX — NUMBER 22 — October 15, 1977

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## CMA Week In Review

The Nashville Community welcomed over 5000 artists, managers, record executives and radio people into their backyard last week for the 25th Annual Celebration of the Grand Ole Opry and Country Music Association Convention. Not only was a good time had by all, but the convention convincingly illustrated that country music is still alive, vibrant, and a viable factor in the music industry.

Aside from the normal convention festivities of meetings and seminars, the occasion provided the opportunity for renewed friendships and establishing new ones. In addition, discussions about the new country sound versus the old highlighted many meetings and conversations. But, the healthiness of the country music industry proves that the best of both worlds can be reckoned with.

Congratulations to all of the winners and especially to Ronnie Milsap, who won Country Artist of the Year. In this age of label switching artists, Milsap asserted his position by announcing his re-signing with RCA and thanking everyone connected with his success.

Winners of the Performance Rights Societies awards were also well deserved, and their stature only shows how much the country field continues to grow in respect.

As the overall music business continues on its changing path, it is good to note that country music is in the forefront.



**NUMBER ONE  
SINGLE OF THE WEEK**  
YOU LIGHT UP MY LIFE  
DEBBY BOONE  
Curb/WB 8446  
Writer: Joe Brooks



**NUMBER ONE  
ALBUM OF THE WEEK**  
RUMOURS  
FLEETWOOD MAC  
Warner Brothers BSK 3010



BE PART OF THE MAGIC

Daryl Hall and John Oates  
*Beauty on a Back Street*

THEIR NEW ALBUM

Featuring their sensational single

**"Why Do Lovers"**

(Break Each Other's Heart?) PB-11132

Now beginning an extensive fall tour.

- |                             |                              |
|-----------------------------|------------------------------|
| Oct. 21 Vancouver, B.C.     | Nov. 17 Toledo, Oh.          |
| Oct. 22 Portland, Or.       | Nov. 18 Chicago, Il.         |
| Oct. 23 Seattle, Wa.        | Nov. 19 South Bend, Ind.     |
| Oct. 25 San Jose, Ca.       | Nov. 20 Cincinnati, Oh.      |
| Oct. 27 Reno, Nev.          | Nov. 22 Minneapolis, Mn.     |
| Oct. 28 San Francisco, Ca.  | Nov. 25 Cleveland, Oh.       |
| Oct. 29 Los Angeles, Ca.    | Nov. 26 Indianapolis, Ind.   |
| Oct. 31 Las Vegas, Nev.     | Nov. 27 Lansing, Mi.         |
| Nov. 2 Salt Lake City, Utah | Nov. 28-29 Detroit, Mi.      |
| Nov. 3 Denver, Co.          | Dec. 1 Boston, Mass.         |
| Nov. 5 Dallas, Tex.         | Dec. 2-4 New York, N.Y.      |
| Nov. 7 Houston, Tex.        | Dec. 8 Hershey Park, Pa.     |
| Nov. 9 Oklahoma City, Ok.   | Dec. 9 Pittsburgh, Pa.       |
| Nov. 10 Little Rock, Ark.   | Dec. 10 Largo, Md.           |
| Nov. 11 Kansas City, Kan.   | Dec. 12-13 Philadelphia, Pa. |
| Nov. 12 St. Louis, Mo.      |                              |



Management and Direction:  
Tommy Mottola

RCA  
Records



# *Ray Charles:*

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AN IMPORTANT PART OF  
ATLANTIC RECORD'S HISTORY.  
AND AN EVEN MORE IMPORTANT  
PART OF OUR FUTURE.

---



IT IS WITH GREAT PLEASURE  
ATLANTIC RECORDS ANNOUNCES  
THE RELEASE OF THE NEW  
RAY CHARLES ALBUM, "TRUE TO LIFE."

ON ATLANTIC RECORDS AND TAPES

## Informer Claims Threat As Klein Trial Commences

NEW YORK — The U.S. government this week opened its tax evasion case against former Beatles manager Allen Klein in Manhattan Federal District Court. Klein is charged with avoiding \$200,000 in taxes on income allegedly gained from the sale of promotional records to wholesalers between 1970 and 1972.

The prosecution's key witness is former Klein associate Peter Benedetto, known professionally as Peter Bennett. Bennett's

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Since the release of their debut album, "Kansas," this six-member group has toured extensively and continued recording which recently culminated in achieving double-platinum status on their fourth LP, "Leftoverture."

Blending classical influences with a pop base to tell tales of mythological origin, Kansas has shown diversity and originality. The group features Kerry Livgren, guitar-keyboards; Robby Steinhardt, lead vocalist-violinist; Steve Walsh, vocalist-keyboards; Phil Ehart, percussion; Dave Hope, bass guitar; and Rich Williams, rhythm and lead guitar.

Kansas' newest release, "Point of Know Return," debuted this week on the **Cash Box Top 200 Albums Chart** at #74 with a bullet while "Leftoverture" is currently at #140 after 61 weeks on the chart. The band is in the beginning stages of a U.S. tour that will extend through January '78, and plans are being set for European and Asiatic tours afterwards.

This week's **Cash Box** cover was the inspiration of Budd Carr of BNB Associates who commissioned artist Peter Lloyd to paint the original cover especially for **Cash Box**. Lloyd also painted the cover of Kansas' **Point of No Return LP**.

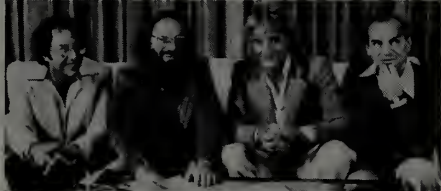
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## Stewart Re-signs With Warner Bros.

LOS ANGELES — Rod Stewart has renewed his recording contract with Warner Bros. Records. Stewart's records will continue to be issued on the label throughout the world except in the United Kingdom where they will continue to be released on Riva, a WEA distributed label.

"We look forward to continuing our successful association with Rod, his manager Billy Gaff, and producer Tom Dowd," said Mo Ostin, board chairman and president of Warner Bros. Records. "Rod is one of the very few world class recording artists of our time and we anticipate even greater success for this exceptional star."

Stewart's most recent LP "Foot Loose And Fancy Free" was released on the eve of his re-signing.



Pictured at the signing (l-r) are: David Ber- man, vice president of business affairs; Ben Bunders, managing director of WEA Records, BV and vice president of WEA International; Stewart and Billy Gaff, Stewart's manager.

## CBS Dominates Cash Box Charts For LPs, Singles

by Randy Lewis

LOS ANGELES — CBS Records and its affiliated labels by far hold the lion's share of **Cash Box's** charts for pop, R&B and country 45s and LPs and jazz albums, according to an analysis of those listings.

Based on last week's charts (**Cash Box**, October 15), 109 of the total 665 records on the seven charts, or 16.4%, appear on either CBS, Epic, Portrait or one of the company's other associated labels.

This figure is almost double the number of records on the charts by any other single company. RCA Records came closest to CBS with 55 records, or 8.2%, of the combined 665 records on seven charts. Because of crossover of some records between pop and R&B or pop and country charts, the totals for the six listings do not necessarily represent, in the case of CBS for example, 109 different records. It does, however, mean the company has that many chart positions.

### Pop Records

For pop singles and albums, CBS and Warner Bros. Records dominate the charts,

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LOUISE GOFFIN DEBUTS — Singer/songwriter Louise Goffin, the 17-year-old daughter of songwriters Gerry Goffin and Carole King and a recently signed Elektra/Asylum recording artist, made her debut performance at the Troubadour in Los Angeles on October 8 as the opener for Jackson Browne. Pictured (l-r) after the show are: Gerry Goffin; Louise Goffin; Billy Hippie, lyricist, and Steve Wax, E/A president.

## Ad To Sales Ratios To Stay Constant Despite Price Rises

by Ken Terry

NEW YORK — While wholesale price increases by WEA, Capitol, and, most recently, CBS have caused some anguish among subdistributors, one-stops and small retailers, the most optimistic of the record merchandisers are still hoping that the big manufacturers will help them by raising the level of coop advertising.

However, it appears that this will not be the case. Manufacturers have long felt that "coop" advertising, for which they pay out of their own pockets, should be considered a privilege, not a right. Furthermore, some of the record companies would like to disperse with commitments to specified dollar amounts of coop advertising. These labels want to gear their advertising to what will sell the most records overall, rather than to the gross sales of each individual account.

Alan Perper, national advertising manager for WEA, is a strong advocate of this position. Until recently, he noted, WEA geared advertising directly to sales at the account level. Now, he said, the company is beginning to evaluate its advertising in terms of return on investment. "We're trying to provide as much advertising money as we possibly can, but we're trying to get a bounce for our buck, too . . . It's not so much a matter of the business (ad volume) we are doing with our customers as it is taking a look at the dollars we are currently spending and figuring out how to use it more efficiently."

As Perper saw it, record companies have traditionally tried to sell more records by simply pumping more dollars into "the same programs year in and year out. They

take care of our accounts, but don't deliver the efficiency we're looking for." Instead of simply spending more on coop radio and print ads, he suggested, WEA is now investigating additional avenues for promotion, such as using television to "expose major new pop acts."

This costs a great deal of money, of course; but Perper said he felt that it is necessary to concentrate advertising funds in areas where the return on investment will be greatest. He pointed out that, in other industries, this approach is commonplace; companies such as Polaroid and Xerox saturate the marketplace with advertising in order to gain consumer acceptance. This kind of marketing approach, he added, could also benefit the record business. "We're going to have to spend money upfront to educate people and to create that need."

Perper stressed the fact that WEA has no

(continued on page 40)



BLONDIE SIGNS — The New York-based band Blondie recently signed with Chrysalis Records and is scheduled to begin a world tour soon. Blondie's debut LP, which originally appeared on Private Stock Records, will be reissued soon on Chrysalis. Pictured (l-r) are: Debbie Harry, Blondie's vocalist and Terry Ellis, Chrysalis president.

## Two Music Plus Executives File Lawsuit Against Partners

by Alan Sutton & Jeffrey Weber

LOS ANGELES — Two limited partners in the Music Plus retail operation here have filed a multi-million dollar lawsuit against four other partners in the 15-store chain, charging fraud, conversion of funds for personal use and defamation of character resulting from the sale of alleged stolen record albums over a three-year period.

In a complaint filed in Los Angeles County Superior Court Joe Falzone and Paul Edelstein brought charges against partners-shareholders Terry Pringle, David L. Marker, David Berkowitz and Louis Fogelman. Also charged were William Kincheloe, Charles Goldberg, Paul Kolberg and Mike Colestock.

The complaint alleged that the defendants removed large sums of money from certain Music Plus stores, depositing the

money into a fund marked "the zebra account."

The plaintiffs further alleged that defendants "failed to return money discounts, given to Music Plus by certain newspapers for bulk advertising above a certain number of lines per period, to various record manufacturers who were paying for said advertising, and, instead credited said monies to the 'zebra' account."

### Radio Spot Discrepancies

Additionally, plaintiffs charged that defendants, "billed record manufacturers for radio station advertising time, which bills did not accurately reflect the amount of advertising time (and number of advertising spots); in fact, the amount of advertising time and number of radio spots actually

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## Nine Presley Albums On Cash Box Chart

LOS ANGELES — Within two months of Elvis Presley's death last August 16, an unprecedented nine of the late singer's albums are charted on the **Cash Box Top 200 Album** chart. Three are bulleted.

"Moody Blue," the last album released before he died, holds the number 7 position this week, the highest of the albums on the chart. The "Elvis In Concert" album, however, debuts this week at #91 bullet after its recent release by RCA Records.

Other Presley LPs charted this week include: "Welcome To My World," at #105; "Elvis' Golden Records Vol. 1," at #133 bullet; "Aloha In Hawaii," at #166 bullet; "Legendary Performer, Vol. 1" at #175; "Elvis' Golden Records Vol. 3," at #176; "Pure Gold," at #181; and "How Great Thou Art," debuting this week at #185.



**Terence Boylan**

You might just be sorry you missed Terence Boylan the first time around. That's what *Rolling Stone* magazine thought of "Appletree Theater," an album he made with his brother John Boylan, now a record producer, back in 1968. The *Stone* mention "was the only little pat on the back we got," relates Terence, for an album that was quite revolutionary in its concept of blending music with humorous theatrical skits. In fact, Phil Proctor and Peter Bergman of Firesign Theater told Boylan that hearing one side of his album on their car radio had convinced them that it was possible to transfer some of the ideas they used in their radio show to a record album.

That album, according to Boylan, was a natural outgrowth of his theater major at Bard College in New York state, where he and his brother played in a band called Boons Boylan with Walter Becker and Donald Fagen, who would go on to form Steely Dan. Long before college, in fact, Terence had been performing in New York City's Greenwich Village clubs, where he met and became friendly with Bob Dylan.

All these roads somehow lead to the recording artist whose first solo album has recently been released on Elektra/Asylum. His lyrics continue to exhibit his literary flair. "Where Are You Hiding," for instance, is inspired by the moods created by accounts of Old Salem found in "The Crucible," or the works of Nathaniel Hawthorne. "Rain King" has something to do with Saul Bellows' "Henderson The Rain King," or its influence on Boylan the songwriter. "It's that fantasy of dropping all credit cards, luggage, television, hamburgers and everything, and just heading into the jungle of darkest Africa."

Boylan warns, however, that he hasn't been putting books and experiences to music. Rather, the specific idea or event is peripheral to the song, affecting, yet not creating it in any specific way. "The book might strike off a mood, and then a month later, perhaps a song comes out, which doesn't have anything directly to do with the narrative of the book, although it follows somehow."

## UA Receives Platinum, Six Gold Certifications

LOS ANGELES — United Artists Records recently received gold awards for four LPs and two singles as well as a platinum award for the soundtrack album from the film "Rocky."

Albums that received gold awards from the RIAA were "Platinum Jazz" by War, "Travelin' Man" by Rick Nelson and the self-titled LP by Kenny Rogers. UA also received a gold LP for the "Rocky" soundtrack.

Singles receiving gold awards were Bill Conti's theme from "Rocky," "Gonna Fly, Now" and Kenny Rogers' "Lucille."

## War Tour Begins

LOS ANGELES — MCA recording group War kicked off their 1977 national tour at El Paso Community College in El Paso, Texas on October 13. The band's debut LP for MCA is scheduled for release in November.



**Tom Petty**

For 10 months the first album from Tom Petty And The Heartbreakers languished in record stores across the land seemingly destined for that worst of all reactions to any artist whether new or established — indifference. But the energy that Tom Petty had stored up in his 10 years as a frustrated rocker was not about to be stifled. His band and he took to the road, and all of a sudden, nearly a year later, Tom Petty exploded.

Wherever they went they were warmly received by admiring members of the press. In fact, Petty gives the press much credit for his success. "I think the press played an important part in keeping the band alive for most of this year," he explains. "They sort of stirred up the original interest that made people check us out. They were there from the beginning and it's great when they can use their influence in a positive way like that."

But the press could only arouse the interest; it was up to Petty to sustain it in concert. As it turned out, skeptics only had to see the shows to drop their cynicism and become fans. So, Petty and Co. did show after show and things gradually began to turn around. "Touring has really done it for us," says Petty. "Wherever we played we would have an immediate response on the record and so it became the old story, go out and play and take it to the people."

And so they did, but even the record company was slow to set the wheels in motion. "There wasn't anyone really actively behind it until it went top 20 in England and then people over here began to notice and that really changed things," recalls Petty. "Our record company changed a great deal after that too. They had a big personnel changeover and the new bunch sort of realized that it was a rock band and a good one so they decided to sort of reissue the record, in a way, and give it another shot as a result of the success in Europe."

One of the problems was one of identity. Because Petty sports a leather jacket on the cover of his album, some people immediately labelled the music punk, which it clearly is not. "That labelling stuff is all a bunch of jive," Petty said. "Some people definitely try to squeeze you into some kind of category so they can assume they understand you. But this band won't join any clubs or anything. We're just a rock and roll band."

Petty does, however, appreciate the energy that the New Wave or punk movement has behind it because he too is an exemplar of the ever-changing attitude that keeps music fresh. As he says, "I do want to give radio back to the kids. I think the disco thing took over for a while and that was dreadful. I think the kids would rather hear a rock band that's theirs than something from their older sisters or something. I don't really think they prefer the lush slick stuff on the radio if they're given a choice."

In keeping true to his attitudes Petty predicts the next album will not be the same as this one, but like the debut album, will feature songs that don't all sound the same. "I can't stand it when an album sounds the same all the way through. It drives me crazy," he says.

## Eggers Requests Distributor Support At Tomato's Premiere Convention

by Charles Paikert

NEW ORLEANS — The Tomato Music Company keyed its first annual convention, co-hosted by GRT Tapes, to the release of "King Albert," Albert King's debut album for the label, and the theme "Grow With Us," an offer aimed directly at the nation's independent distributors, many of whom were in attendance.

Kevin Eggers, president of Tomato and former head of Poppy and Utopia Records, told the convention, "We're asking you to share in a dream — to start an independent company."

Eggers' initiative was greeted with enthusiasm by the independent distributors present. Jim Schwartz, president of the Washington, D.C.-based Schwartz Brothers, one of the country's major independents, summed up the prevailing sentiment of the indies when he commented, "Tomato is something that we need very strongly. They're building a good solid base, and we're looking for them to explode in the near future."

The convention was highlighted by an audio presentation of "King Albert," hosted

by Albert King. King was also showcased for the convention in concert at Rosy's, a New Orleans nightclub.

Eggers also announced the appointment of Herb Goldfarb, president of Goldfarb Associates Inc., as general manager and senior vice president of Tomato. Goldfarb had previously served as the company's sales and marketing consultant, and before heading his own firm, Goldfarb was vice president of sales and marketing at London Records.

In his address to the convention, Goldfarb cited the release of King's album as the beginning of "phase two" of the company's growth period. Tomato was established in May, 1977. Phase two of Tomato's "battie with the majors," Goldfarb said, was planned to include the period up to March, 1978.

### Turning Point

King's new album, produced by Don Davis of "Disco Lady" Fame, marked a turning point in Tomato's young history. It was the company's first release to be specifically targeted as a non-catalog item and marketed to a contemporary R&B audience.

Tomato's previous releases, including albums by John Lee Hooker, Lightin' Hopkins, and Leadbelly, were marketed solely as catalog product in order for the company "to establish instant credibility," according to Eggers.

"It was a question of quickly building a viable line," Eggers stated. "We wanted to get records in the pipeline, and we had a clear understanding of our audience, so we created a sales base."

Although the independent distributors generally agreed that Eggers has pursued a wise initial sales strategy, several said they would like to see Tomato release more contemporary, rock-oriented product.

"They're starting out with a certain amount of steady business," said Marv Ginsburg, president of Aquarius Distributors of New England, "but we're going to need some pop in the future."

Another priority for the label, Eggers said, has been an emphasis on graphic design for album covers, a characteristic which drew widespread praise at the convention. The covers are the work of Tomato's design director, Milton Glaser, the noted New York artist and graphic designer.

The distributors currently handling Tomato across the country include Pickwick International in Florida, Minneapolis, and St. Louis; Schwartz Bros. in Washington, Baltimore and Philadelphia; Tara in Atlanta; Aquarius in Boston; MS in Chicago; Action in Cleveland; Big State in Dallas; Record Merchandising in Denver and Los Angeles; Music Trend in Detroit; Nylen in Honolulu; H.W. Dailey in Houston; Hot Line in Memphis; All-South in New Orleans; Beta in New York; Alta in Phoenix; Pacific in San Francisco; and Sound Record Distributors in Seattle.

## Benson Gets Platinum

LOS ANGELES — "In Flight," George Benson's second LP for Warner Bros., recently was certified platinum by the RIAA.

## Postal Service Predicts Budget Surplus In 1979

by Joanne Ostrow

WASHINGTON, D.C. — A five-year projection of Postal Service rates, volumes and budget presented by the assistant Postmaster General for finance to a recent board of governors meeting, includes a prediction for a budget surplus for the system — of about \$282 million for one year from now.

A year-and-a-half ago, the Postal Service projected lower volumes of mail; instead they have witnessed a pickup. The estimated total for fiscal year (FY) 1977 (ended September 30) is 92 billion pieces of mail up from 90 billion a year earlier. The crystal ball-gazers project a continued increase to close to 100 billion pieces by the end of FY '81.

Given that projection, they forecast a budget surplus in FY '79 of \$282 million.

### Underlying Assumptions

That estimate rests on the assumption that the first-class rate will go up to 16 cents (the rate case is still pending, a decision is expected by next April). 18 months ago, the Service anticipated a rise to 22 cents for first-class by the end of 1981 and now it appears the rate will be a bit less than that. The projections also take into account the unchanged levels of service for the future (rather than cutting out Saturday deliveries); the expected continuation of Federal appropriations as they now exist (a Carter spokesman ruled out the possibility of increased subsidies, in recent testimony before a House subcommittee); capital investment funding as required and the promise of several new programs which, according to a Postal Service spokesman, "will attract or retain users."



**FARNER AT WNEW** — Atlantic recording artist Mark Farner recently stopped by the offices of WNEW-FM in New York to discuss his new solo LP, "Mark Farner," in an on-the-air interview. Pictured (from left) are: Andy Cavaliere, Farner's manager; WNEW-FM music director Tom Morrera; Scott Muni, program director of the station; Farner; Tunc Erim, national pop album promotion director for Atlantic; and Michael Klentner, senior vice president of the label.





## EXCUUUUUUUUSE US!!!!

Sorry for all those convulsive sideaches,  
those embarrassing guffaws, that silly howling.  
You're not used to losing control like that?  
Blame it on Steve Martin.

Better than that, blame it on the radio stations of the  
land now playing Steve's new album, *Let's Get Small*,  
like it was the new Led Zeppelin opus.

Unprecedented airplay. Sold-out concerts.

It all makes Steve the nation's hottest humorist.

Steve Martin's *Let's Get Small*.

Produced by William E. McEuen, Aspen Recording Society,  
for Warner Bros. Records and Tapes. BSK 3090.



## Isley's Success Is Attributed To Group's Self-Management

by Phil DiMauro and Mark Mehler

NEW YORK — Democracy may be fine for nations, but it has generally been considered a highly inefficient way to manage a band. The Isley Brothers, in that respect, are the exception to the rule.

"The six of us are a family first," explains group member Marvin Isley, who shares the limelight with his four brothers and their brother-in-law. "When it gets down to business, though, we're six individuals working at the same goal. No one person makes the decisions."

So far, the group has made few wrong ones. Their record company, T-Neck, now a CBS Associated Label, was formed in 1964, but was rarely employed back then, except for the release of a couple of singles. At that time, the Isleys were under contract to Motown. In 1969, the band began recording heavily on T-Neck, which was distributed by Buddah. In 1973, T-Neck joined CBS. Today the Isleys control a number of affiliated companies, including a publishing firm, Bovina Music, a booking agency, Soul & Style Enterprises Inc., and a health club in upstate New York. Their Manhattan offices will also be relocated to upstate Mount Kisco within two years, and they plan to open their own recording studio.

Currently, T-Neck is run by and for the Isleys only. Noted Marvin, "We've had a lot of requests to produce well-known artists and upcoming artists, but we haven't felt it was the right time for us to do so. In being your own manager and your own booking agent, it takes time. It's a good thing there are six of us to divide up the duties."

When the new studio facilities are constructed, the group hopes to have time to record other "self-contained" artists.

Has the band ever felt it needed a manager to guide its destiny?

"Maybe in the very beginning," says Marvin, "when we didn't know where to go. When we first started, actually, my mother and father were our managers."

One of the more difficult aspects of managing oneself is touring. The Isleys have tried over the years to make this as pleasant an experience as possible. Since 1969, they have worked mostly on weekends, with the idea of getting back home by Monday morning.

They have become skilled tour packagers, and have learned to deal professionally with radio people, who at certain FM levels, remain "resistant" to their music. "If certain radio outlets decided to accept us (as album artists) to the same degree that the public has, maybe we'd be

### A&M Gets 6 Gold LPs

LOS ANGELES — Six A&M LPs recently were certified gold by the RIAA. The gold albums are: "Even In The Quietest Moments" and "Crime Of The Century" by Supertramp; "Anytime . . . Anywhere" by Rita Coolidge; Pablo Cruise's "A Place In The Sun"; "Ozark Mountain Daredevils" by the band of the same name and "Equinox" by Styx.



**CRYSTAL IN FRISCO** — United Artists recording artist Crystal Gayle recently performed at the Boarding House in San Francisco. Pictured (l-r) are: Mike Gardner of BNB Management; Gayle; Gordon Bossin, UA vice president of marketing and Sherwin Bash of BNB Management.

selling two and a half to three million units," says brother Ernie Isley.

The group's concert audience bridges the gap between fans of early Isley hits like "Twist And Shout" and "The Heat Is On" and their younger fans. The Isleys will celebrate the 20th anniversary of their first hit, "Shout," in 1979. Rudolph, Ronnie and Kelly Isley were the Isley Bros. back then.

Their last gold single was "Fight The Power" in 1973. The only thing, they say, that distinguishes their latest LP, "Go For Your Guns," from past albums, is the absence of that big 45.

Overall, the Isleys feel they have been extraordinarily fortunate, but attribute most of their success to looking out for their own interests. An outside manager, good or bad, always has himself as No. 1 priority, they note.

Their new album is expected within two months, and that is occupying most of their time now. Making sure that the album is out in time for Christmas is part of keeping a close eye on every creative and merchandising detail. Success can be yours, concludes Marvin Isley, "if you take the time and energy to do it right."

### Kansas And Heatwave Earn Gold Records

NEW YORK — "Point Of No Return," the latest LP by Kansas on Kirshner/Epic Records, and "Too Hot To Handle," the debut LP by Heatwave on Epic, have been certified gold by the RIAA.

### Looking Back

#### 1 Year Ago Today (10/23/76)

- Arthur Taylor resigned as president of CBS Inc.
- Hartz Mountain corporation acquired Amos and Danny Hellicher's stock in Pickwick International.
- President Ford was scheduled to sign the copyright bill
- Jimmy Zilson was named N.Y. GM of A&M Records
- Nell Portnow was named A&R producer for RCA
- Alan Ostroff was named product manager for Epic Records
- Mel Tillis was named CMA Entertainer of the Year

#### 5 Years Ago Today (10/21/72)

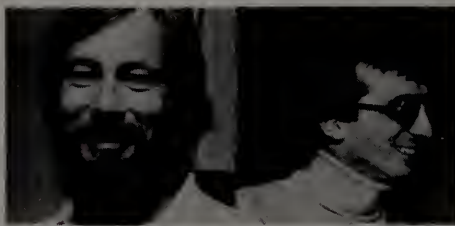
- Chuck Berry, Elvis Presley and Rick Nelson all had top 10 singles at the same time for the first time in years
- Spring Records sold their 10 millionth record
- Larry Uttal was honored as UJA Man of the Year
- Eddle Rosenblatt and Murray Gitlin were named vps at WB
- Mel Price was named as natl. sales manager for Polydor
- Derek Green was named managing director of A&M in England

#### 10 Years Ago Today (10/21/67)

- Warner Brothers was set to purchase Atlantic Records
- Danny Davis was named national promo director for Screen Gems-Columbia
- Empire State Record Sales was opened in New York City
- The Move signed with A&M
- Invictus Records was formed

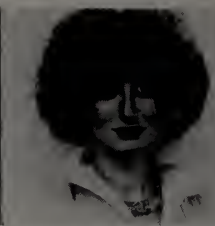
#### 15 Years Ago Today (10/20/62)

- Glenn Walllchs was named chairman, and Alan Livingston president, in a reorganization at Capitol Records
- President Kennedy signed the anti-bootleg bill into law
- WB signed a deal with Chlp Taylor
- Columbia signed Barbra Streisand



Rush

Martucci



Kientner



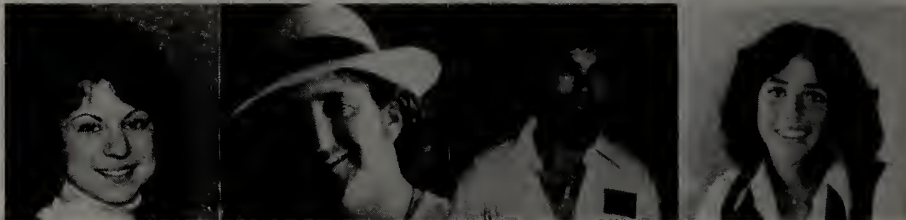
Gibson

**Phil Rush Named At Capricorn** — Capricorn Records has announced that Phil Rush, the label's national promotion director, has been promoted to vice-president in charge of promotion. He joined Capricorn in April, 1975, as west coast regional promotion director. He was promoted to national promotion director in September, 1976, and re-located at Capricorn headquarters in Macon. In February of this year, Rush returned to the west coast, working out of the Capricorn offices in Burbank.

**Martucci Promoted At Roulette** — Michael Martucci has been promoted to vice-president of national sales and merchandising at Roulette Records, where he has been for the last nine months as director of national sales. During his tenure, the label realigned its national distribution network. Under Martucci, a number of major changes were instituted in the procedures and function of the sales department.

**Kientner Joins D.I.R** — DIR Broadcasting has announced the appointment of Carol Sirauss Kientner as vice president of public relations. Prior to joining DIR, she was founder and president of C.J. Strauss & Co., Inc., which for the last three and a half years handled public relations for such clients as The Bay City Rollers, The Who, The Jefferson Starship, and The Bottom Line.

**Gibson Returning Levinson** — Bob Gibson is returning to the active practice of public relations after a three-year hiatus, as part of Levinson Associates, Inc., Los Angeles-based international PR organization specializing in entertainment industry clientele. Agreement in principle was reached last week by Gibson and Bob Levinson, chairman and president of Levinson Associates, Inc., with certain formalities now being concluded, they said. While the corporate name remains unchanged, Gibson will receive "special guest star" billing. Gibson headed the Gibson and Stromberg PR firm for six years, shutting down operations to join a new administration at ABC Records as a vice president, in 1974. A year later he resigned to take a two-year sabbatical, with most of that time spent in Europe. Levinson Associates, Inc., celebrated its 10th anniversary last year. Over the decade, it has grown to become a major entertainment-based organization, with particular influence inside the recording industry, a status that continues. Similar industry prominence was achieved by Gibson during the Gibson and Stromberg period. The two firms generally dominated the field of music PR in their years of head-on competition.



Rosengard

Raphael

Warren

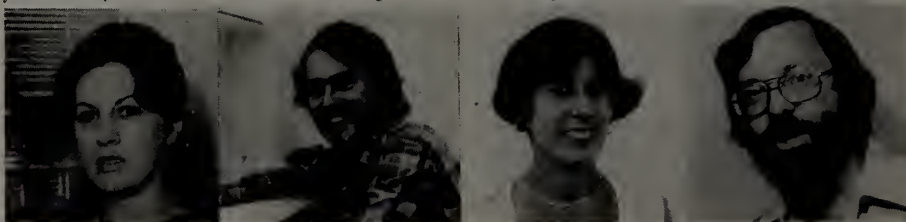
Lubov

**Rosengard Appointed At Sir** — Sir Productions announced the appointment of Beth Rosengard as radio promotion coordinator at Sir. She comes to Sir after four years with Atlantic Records in New York. Most recently she was national FM promotion coordinator at Atlantic responsible for AOR radio promotion. Previously she was director of college promotion.

**Raphael Joins Private Stock** — Ronnie Raphael has joined Private Stock Records as southwest promotion manager and his base of operations will be in Dallas. Prior to joining Private Stock, he was west coast regional promotion director for Mercury Records. He joined Mercury as local promotion director in Dallas. Before joining the record company, Raphael was music director for station KNUS in Dallas.

**Warren Promoted At MCA** — Ron Warren has been promoted to sales manager for MCA Records' Atlanta office. He joined MCA Records in 1973 as a salesman in Memphis branch and became sales manager of the Nashville office in 1976, a position he has held until this promotion.

**Capitol Promotes Several** — Capitol Industries-EMI, Inc. announced that Ken Northrup will be elected corporate controller and Jim Cavanaugh will be elected corporate treasurer. Northrup came to Capitol as assistant controller in 1971. In 1973 he was promoted to assistant treasurer and two years later he was made treasurer. Cavanaugh has been assistant controller since 1971. He began his Capitol career in 1959 as an accountant. In 1962 he moved to the Scranton plant as controller, then deputy general controller. He returned to Hollywood in 1967 to be systems coordinator until 1969 when he became director of accounting for the Capitol Record Club. Other important appointments in the Finance Division also were announced. The assistant controller's post will be filled by Greg Weber, a certified public accountant who is currently a supervisor for Coopers & Lybrand. Senior financial analyst Patricia Rothwell has been made manager of financial analysis. She has been with Capitol since 1963. David Weinstock will assume the duties of manager of banking and insurance. He has been the central region credit manager in Niles, Illinois, since 1971. Replacing Weinstock in that position will be Dennis Wilkins, who joined Capitol in 1974 as western region credit manager.



Spidell

Schulman

Curry

Powell

**Capitol Forms New Division** — Capitol Industries-EMI, Inc. announced the formation of a Business Development Division to be headed by Fred Williams who will be elected vice president, business development, and assistant to the president. Reporting to Williams in the new division will be John Apsitis, corporate director, operations analysis; Bill Burkhafter, corporate director, market research; and Hal Posner, corporate director.

(continued on page 49)

# CHRIS HILLMAN CLEAR SAILIN'

7E-1104



The distinctive mellow sound of California's soft rock scene seems to be everywhere. It's only natural Chris Hillman should find "Clear Sailin'" at the top. "

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22, 19

**Label Release Announcements**  
**New Skynyrd LP Due October 17 On MCA**  
**Commodores LP Leads Motown October Roster**

LOS ANGELES — MCA Records will release Lynyrd Skynyrd's new LP "Street Survivors" on October 17 as the band begins a three month tour of the U.S. and Canada.

The label supported the release in advance with a pre-awareness consumer campaign utilizing in-store posters announcing the release of the album. Radio spots began on AOR radio stations on October 1 in more than 20 markets. And merchandising aids feature four different posters including a transparent poster for window and door displays.

**Capitol to Release LP From Disney's Latest**

LOS ANGELES — Capitol Records will release the sound track LP from the new Walt Disney film "Pete's Dragon," featuring Helen Reddy, on November 7. The film's score was composed by two-time academy award winners Al Kasha and Joel Hirshhorn, who also wrote the music for "The Poseidon Adventure" and "The Towering Inferno." Printed music is being prepared by Hal Leonard and Hansen Publications.

**Wonderland Acquires 12 Classic Children's LPs**

LOS ANGELES — Wonderland Records recently acquired 12 classic children's LPs from Ziv-Capitol Records for distribution including Walt Disney's "Three Little Pigs" and Warner Bros.' "Bugs Bunny And His Friends."

Under the terms of the agreement, Wonderland has purchased and is selling all remaining inventory. All new product, which will have the same cover art, will carry both the Wonderland and Capitol logos.

Among other LPs included in the deal are "Tweety Pie" and "Bozo On The Farm" on Warner Bros. and "Uncle Remus" and "The Grass Hopper And The Ants"

LOS ANGELES — A live two-record set by the Commodores tops the list of new releases due this month from Motown records.

Also slated for release is "The Devil In Me" by Thelma Houston and "It All Comes Out In My Songs" by Jerry Butler.

**Helm's All Stars Leads ABC LP Release Roster**

LOS ANGELES — The debut album by the Band's vocalist and drummer, Levon Helm, titled "Levon Helm And The RCO All Stars," leads the list of new LPs scheduled for release October 21 on ABC Records. Other artists in Helm's lineup include Paul Butterfield, Dr. John, Steve Cropper, Booker T. Jones, Donald "Duck" Dunn and Fred Carter Jr.

Other LPs slated for release include: "Brand New Day," Blood Sweat & Tears' ABC debut; "Live" by Crosby And Nash; "Live At The Roxy" from keyboard player Les McCann and "Live And Direct" by the Mighty Clouds Of Joy, a gospel group.

Also scheduled are: "Having A Party" from the Pointer Sisters and "African Violet" by Blue Mitchell.

ABC's classical releases will include "J.S. Bach: The Brandenburg Concertos," with Gustav Leonhart and Frans Bruggen conducting and "The Baroque Lute, Volume II," by Eugen Dombois.

**Sylvers' Album Slated**

LOS ANGELES — The Sylvers' new LP, "New Horizons," on Capitol Records, is scheduled for release on October 24. The album will contain the group's current single "Any Way You Want Me."

**Sheffield Sets James LP**

SANTA BARBARA — The latest direct disc from Sheffield Labs is entitled "Comin' From A Good Place" and it features Harry James and his Big Band.

**Artists On The Air**

Plans for two specials featuring superstars are in the works for early next year on ABC-TV. An hour-long special on **Paul McCartney And Wings** will show the group in concert and on their worldwide tour. It is slated for January.

**Elton John** will host his own special which will include both concert segments and comedy sketches with no air date at this time.

The Oct. 21 edition of the Midnight Special will have **Elvin Bishop** hosting and celebrating his 35th birthday with **KC & The Sunshine Band**, **Van Morrison**, **Electric Light Orchestra**, **Thin Lizzy**, **Ronnie McDowell**, **Mickey Thomas** and **Crystal Gayle**.

**Steve Martin** hosts The Tonight Show on Oct. 17 and will have **John McEuen** as a guest. The Merv Griffin Show that features 90 minutes of **Barry White** will be shown on Nov. 11. White will also make an appearance on Soul Train on Nov. 12.

France's **Mireille Mathieu** has just been signed by **Dean Martin** and Greg Garrison to co-star with Martin in his Christmas special on NBC.

**Peter McCann** makes a guest shot on the Merv Griffin Show on Oct. 17.



**EAST COASTINGS — INCIDENT OVERGLOWN** — It's always unpleasant when violence arises in connection with a popular music event, but it really hurts the entire industry when the press takes an incident and misrepresents its relationship with a given concert. Disturbances in the neighborhood of Madison Square Garden, which occurred at the same time as a concert headlined by the Commodores last week, received some misleading coverage in the *New York Post*. The newspaper's headline, "Garden Rock Fans Run Wild In Streets," really had little connection with the story. Its author reported that a "band of youths unable to get into a sellout rock concert at Madison Square Garden exploded into angry rioting" at about 9:30 p.m., one hour after the beginning of the show. The facts, which are scattered among the story's inflammatory verbiage, put the incident into perspective:



**HAPPY TEN-YEAR-OLD** — Peter Wolf, lead singer of Geils, crawls out of the group's tenth anniversary birthday cake during a concert at The Spectrum in Philadelphia. Both the Boston-based group and the facility were celebrating tenth anniversaries.

eight youths aged 13 to 15 years of age were arrested, and about four incidents of assault and robbery were reported. The coverage also played up the racist overtones of the incident by attributing to the police reports that the offenders, all of them black youths, had been running through the streets shouting, "Get white!" Meanwhile, at the concert, which the story misconstrued as the Richard Nader rock 'n' roll oldies show scheduled for the following Friday, nearly 20,000 fans enjoyed the music without an incident, entering and leaving the arena in a fashion that was never anything less than completely orderly. No one who actually attended the concert was actively or passively involved in violence of any kind. Thanks to a little ambiguous wording, however, a lot of people have the wrong impression of fans at a rock concert.

**AEROSMITH MEMBERS INJURED** — Rock concerts can be dangerous affairs, though, and the people in greatest peril are often the musicians themselves. A serious situation arose at the Spectrum in Philadelphia on Sunday, October 9, when fireworks were hurled at concert headliners Aerosmith. **Joe Perry**, lead guitarist, suffered a laceration to his hand which will make playing impossible for a few weeks. Lead vocalist **Steven Tyler**, who received burns of the cornea of his left eye, is still experiencing some blurring of vision, which will also take some time to heal. The concert had to be stopped after the incident, and all October dates on the current Aerosmith tour have been postponed, although at this point most have been rescheduled for some time in December.

**ELTONMANIA** — Publicized well in advance of the October 12 date, it seemed as if **Elton John's** in-store appearance at Sam Goody's Sixth Avenue Store in New York could easily have led to a full scale riot. After all, hadn't Elton recently sold out some 140,000 seats in a seven-night engagement at Madison Square Garden, setting the rock record for the house? That level of performance earned Elton induction into the Madison Square Garden Hall of Fame, the first time the honor has been bestowed on a contemporary music personality. The MSG ceremony and a party commemorating "Elton John's Greatest Hits Volume II," as well as the new book, "Elton: It's A Little Bit Funny" (a year in the life of E.J. with photos by **David Nutter** and text by **Bernie Taupin**), had taken place the day before. . . . Anyway, the Goody's autograph signing proceeded without a hitch. Police headquarters estimated a crowd of 8,500 to 10,000 teenies, and apparently very few left dissatisfied if they were willing to wait around for two or three hours.



**MURRAY IN THE STUDIO** — Capitol recording artist Anne Murray is recording a new album at Eastern Sound Studio in Toronto with producer Jim Ed Norman and engineer Ken Friesen. The new LP should be ready for release in January.

**ELP RETURN — EMERSON, LAKE & PALMER** return to the U.S. to begin the newest leg of their 1977 world tour October 14, opening in Kalamazoo, Michigan. With the exception of the sold-out benefit concert to be held Monday, October 17 at Madison Square Garden, sponsored by WNEW-FM on its tenth anniversary, this section of the tour will be routed primarily through the southern and midwestern U.S. ELP's "Works, Volume II" will be released November 1.

**WORLDLY, BUT NOT TOO SERIOUS** — Hats off to **Steve Goodman**, a performer who's always sensitive to his fans. The second night of his recent engagement at New York's Bottom Line happened to coincide with the first game of the World Series, and Goodman was not about to miss any of the action. He didn't want anybody who was good enough to come down and see him to be disappointed, either, so he actually brought a television set onstage with him, periodically tuning in between numbers to find out the score.

**WHEN THE TIME IS RIGHT** — New Yorkers were gearing up for a two-show engagement by **Santana** on October 15 at Radio City Music Hall, only to find that the date had been cancelled one weekend before the scheduled performance. In fact, Santana's entire tour has been postponed indefinitely. At presstime, no official announcement or explanation had been made, but the rumor is that Carlos Santana's girlfriend had gotten negative premonitions just before the tour was to begin, and he believed strongly enough in her ESP powers to call it off.

**NEW & DIFFERENT** — The **Stone Pony**, the Asbury Park boardwalk club that is the official home of the Asbury Jukes, has branched out into a new field with the formation of Stone Pony Artists, a talent agency handling the booking of local artists involved in the club. Currently represented are **The Shakes**, **Shots**, **Stir Crazy** and **Mushroom**. . . . **Joe Cohen**, vice president of NARM, and his wife, **Ellen**, became proud parents of their first child, **Julie Leslie**, on September 26. Her grandparents, also for the first time, are **Cy** and **Barbara Leslie**. Cy is chairman of the board of Pickwick Int'l. . . . According to **Dan Pugliese**, president of Springboard International Records, the recent Roadshow Records purchase of Scepter catalog does not include the Scepter master tapes purchased by Springboard on April 3, 1974, including recordings by **Dionne Warwick**, **B.J. Thomas**, **The Shirelles**, **The Kingsmen** and **Chuck Jackson**. . . . **Cowboy** has reformed with original members **Scott Boyer** and **Tommy Talton**, with a new Capricorn album to ship October 17. . . . Big Tree ar-

(continued on page 16)

# QUEEN

NEW SINGLE

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## Goody's Plans For A New Superstore Highlight The Chain's First Convention

by Charles Paikert

ELLENVILLE, NEW YORK — The announcement of a 25,000 square foot superstore, scheduled to be added to the 28 store Sam Goody, Inc. chain early in 1978, highlighted the first store wide convention in Goody's 30 year history, held at the Nevele Country Club in Ellenville, N.Y. October 12-14.

George Levy, president of Sam Goody, keynoted the convention to the saying "We Made It Happen," the reference to the chain's projected 1977 sales of \$50 million which, Levy predicted, would be reached by mid-December. Goody's revenues for last year were \$48.4 million.

Goody plans to add at least three new stores to the chain in 1978 Levy said, adding that the chain will also devote increased attention to upper line audio equipment. Levy also revealed, "We will probably go into the video recording area very heavily as soon as the product becomes available."

### Superstore Discussed

No site was disclosed for the chain's new superstore which should be one of the largest retail record-audio stores in the country. However, Levy said, the location would be in a suburban metropolitan market where Goody is currently not established. Atlanta, Pittsburgh, Washington, he mentioned, were the most likely possible sites. Barry Goody, vice president of merchandising for Goody's, called the superstore a "pilot program, to test and see if it works." Approximately 15,000 square feet of the store has been earmarked for audio display, Goody says.

The Goody convention featured product presentation from major manufacturers, including CBS, Capitol, RCA, Phonodisc, ABC, and merchandising presentations were also given by CBS and WEA.

A market analysis was presented to the Goody store and record department managers by Dr. David Rackman. He addressed the most recent NARM convention in Los Angeles in March. The managers were also shown a film which focused on improved in-store security methods at the convention.

### Awards Presented

In addition, a number of awards were presented to Goody employees. Store manager of the year was Martin Zarrow of Paramus, N.J. For the Philadelphia area record manager of the year is Barbara McAllister of Exton, Pa. and for the New York area Goody record managers of the year were John McBride of Woodbridge, N.J. and Alan Hicks of Massapequa, N.Y.

Merchandise of the year award went to Martin Tedrick of Exton, Pa. Joel Kochman, manager of the Goody 43rd Street store in Manhattan won the 1977 security award, and Leonard Troutman of the Massapequa store won the 1977 systems and training award.

## L.A. Philharmonic Tour To Japan Is Cancelled

LOS ANGELES — The Los Angeles Philharmonic's projected tour to Japan in November has been cancelled due to the bankruptcy of the Japanese sponsoring organization. The tour, scheduled from November 18 to December 3, was to have been the 15th and final Philharmonic tour undertaken by Zubin Mehta during his tenure as the Orchestra's music director.

## Campbell LP Goes Gold

LOS ANGELES — Glen Campbell's latest album on Capitol Records, "Southern Nights," has been certified gold by the RIAA.



**GRINDER SWITCHING** — Grinder Switch has been signed to an exclusive long-term recording contract with Rabbit Records Productions, distributed worldwide by Atlantic/Atco. "Redwing," the group's debut on their new label, will be rush-released this week. Pictured at the signing are Rick Burnett, Joe Dan Petty and Dru Lombard of Grinder Switch; Dick Wooley, president of Rabbit Records; and Stephen Miller and Larry Howard of the band.

(continued from page 14)

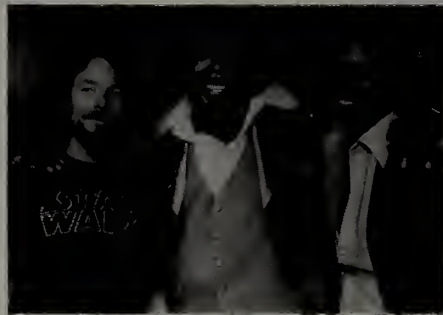
tists **Lenny LeBlanc** and **Pete Carr** will go on the road for the first time as special guests of **Lynnyrd Skynyrd** beginning this month . . . Broxton Records, a label formed under the auspices of **Alexander Shakow** and **David L. Wilcox's** Nashville-America Group, Ltd., has signed recording contracts with **Snooky Lanson** and **Jimmy Wakely**.

**FINAL SEASON** — **Frankle Valli** is currently playing his last tour with the **Four Seasons**, and their farewell concerts to New York came last weekend with three sold-out shows at Radio City Music Hall. The Friday night show was followed by a sockhop in the Rockettes' rehearsal room, at which **Cash Box's J.B. Carmickle** spied **Phyllis Hyman**, members of **Sha Na Na**, **Jane Ollivor**, and **Mr. and Mrs. Don Kirshner**, among other celebrities. Each concert was begun with a three-minute capsulized documentary of Valli's involvement with the Seasons, put together by **Jerry Kramer**. Valli will probably be using the film on upcoming solo tours.

phll dmauro

**POINTS WEST** — **RABBITS' FEET MIGHT HELP** — Bad luck still plagues **Stillwater** on the road. They finally found their stolen truck which was relieved of all their equipment in Chicago but three of their southern dates had to be cancelled because the headlining act, **Mahogany Rush**, fell victim to illness. The same thing happened to them in Boston where the **James Montgomery Band** begged off for the same reason. To add insult to injury, the pressers who shipped their first national single listed the group on the label copy as "Arte Stillwater." On the positive side, there has to be a song in all this . . . Blackouts are no big deal to **Ronnie Laws** whose juice failed at Paul's Mall in Boston 30 minutes into his set. Undaunted, the reedman continued with an acoustic set for two more hours, by candlelight no less, and gratefully received the standing ovation that followed . . . Kudos to **Rick Nelson**, who packed 'em in at a recent Exit-In concert in Nashville where tickets were sold for an unprecedented \$10 . . . After a top-30 single in England and a Melody Maker cover, **The Motors** are set for a U.S. tour which begins Nov. 23 in Knoxville with an L.A. date tentatively set for Dec. first with **Blue Oyster Cult**.

**THE SMELL OF SIZZLING VINYL** — Ordinarily we'd dismiss such a wild claim as typical hype but our source is such a charming southern belle, so impeccably above reproach, and blessed with the kind of features that would melt the most vicious Georgia frost that we have to believe it's true. She tells us that the **Black Oak** albums that reached her office were pressed in such a hurry that the printers neglected to let them cool before wrapping. So that shipment (about 700) was ruined causing some unlucky souls to receive their copies late. "Race With The Devil" indeed! . . . **Wet Willie's** new one "Manorisms" is due at the end of October, recorded at The Manor in England . . . **Tangerine Dream's** next will be a double live disc(s) titled "Encore" featuring old and new tunes and things from "The Sorcerer" . . . **Stevie Nicks** has contributed a tune to **Helen Reddy's** next album, scheduled to begin recording in late November . . . **Chuck Crane** is in the studio adding guitar licks for a new mix of **Juice Newton's** single "Come To Me"



**MERV SALUTES BARRY** — 20th Century recording artist Barry White was congratulated by Jerry Martini and Jermaine Jackson following a recent taping of the Merv Griffin Show which saluted White's music and debuted his latest LP "Barry White Sings For Someone You Love."

. . . **Beatle** collectors will be happy to find out that the first 200,000 copies of "Girl," the first single off the forthcoming "Love Songs" LP, will have a single sleeve that resembles the album cover . . . E.F. Hutton, are you listening? The first Sheffield Lab direct disc sold for \$5 in 1969. Recently six of them were sold for \$600 each. So much for mutual funds . . . It's pretty cosmic for disco, but **KC & The Sunshine Band** are at work on their next album in **Rick Finch's** self-built pyramid-shaped studio in Florida. This will be the band's first self-produced album and a little pyramid power couldn't hurt . . . **Commander Cody** has had to go back into the studio to redo the lyrics to his latest single "7-11," which people have been taking a little too literally and ripping off the stores . . . **Rick Danko's** first solo

album apart from **The Band** will be out Oct. 19.

**LIFE IN THE SOLO LANE** — **Randy Melsner**, formerly of the **Eagles**, has signed a solo contract with E/A and is in the studio currently working on a forthcoming project . . . We hear that A&M has snared the **Mark Almond Band** . . . **George Carlin** has left the personal management firm of **Monte Kay** Management. The release we received says he continues to be represented in the agency field by Athena Artist, but we hear that he is ready to leave Little David for the greener pastures of Warner Bros. . . . Congratulations to booking agent **Johnny Podell** and his wife **Monica** on the birth of their baby girl, **Brittany Cheyenne**. The godfather, **Alice Cooper**, joined the couple in New York to visit his goddaughter . . . Music Map's **John Millerburg** led an impromptu chorus of fans in a rousing birthday song salute to **Jackson Browne** in his recent one-nighter at the Troubadour . . . Listeners of Earth News Radio can expect a new treat beginning Oct. 17 when comedians **Proctor and Bergman** initiate a daily five-minute humor show airing to 325 stations . . . Quite a cast for the recent party for the Sgt. Pepper filming. Guests included: **Terry Ellis** and **Marilyn Grabowski**, **Shirley MacLaine**, **Hamilton Jordan**, **Joel McCleary**, **Prince Wallid El Saud** of Saudia Arabia & **Jennifer Revson**, **Robert Stigwood**, **Peter Frampton** & **Penny McCall**, **Dee Anthony**, the **Bee Gees**, **George Martin**, **Jerry Moss**, **Gil Friesen**, **Burt Sugarman**, **Gary Wright**, **Olivia Newton-John**, **Paul Nicholas**, **Alice Cooper**, **John Marley**, **Frank Barcelona**, **Phyllis Friedman**, **Karen Cease**, **Michael Schultz**, **Mr. & Mrs. George Albert**, **Gary Cohen**, **Leslie Mitchell** and food from New York.

**WHO WERE THOSE GUYS?** — We've heard of some strange bills before but we bet singer **Eric Carmen** was sho' 'nuf surprised when he had to follow a rodeo act in Bozeman, Montana. No word on how the opening act was received but the roadies sure were interesting . . . **Wishbone Ash** lead singer **Marlin Turner** had to answer to the law when he returned to England for a three week tour. But nothing that's likely to permanently impair his career — just a request to have him serve on a jury for which Turner has requested excusal since he was scheduled to play before 8,000 people on the first day of the trial . . . **Glenn Frey** of **Eagles** fame dropped the first puck to begin the hockey game between the Cleveland Barons and the Washington Capitals last Saturday. It is the first time the Barons have asked a rock 'n' roller to throw the first puck but a recent Cleveland Coliseum concert prompted the invite and the naming of Frey as an honorary Baron . . . **Utopia's Roger Powell** is in town programming a new contraption that is called a musical generating com-

(continued on page 18)

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# COUNTRY COOKIN'

**KENNY ROGERS**



CMA Single of the Year, "Lucille"

Produced by Larry Butler

**CRYSTAL GAYLE**



CMA Best Female Vocalist of the Year

Produced by Allen Reynolds

*Congratulations and Thank You for  
Making Us Hot  
United Artists Records*



## Producer Profile:

## Ken Scott On The Producer's Contribution In Recording

by Chuck Comstock

It was a telling irony. Just about a decade ago, Ken Scott was an engineer for the Beatles' recording of "Helter Skelter." But a couple of weeks ago his name showed up as the producer of Don Harrison's solo album which contained a cover of "Helter Skelter." The intervening years have been rewarding for the English producer turned southern Californian, years of learning, increased respect and the opportunity to work with some of the biggest names in music.

In the past he's engineered or produced albums with The Beatles, David Bowie, Elton John, Billy Preston, Harry Nilsson, The Mahavishnu Orchestra, Lindisfarne, Procol Harum, Billy Cobham, Supertramp, The Tubes, and Blood, Sweat & Tears and Stanley Clarke. The ability to work with different sounding groups is one of the reasons Scott long ago made the decision to get away from engineering into production, besides the obvious freedom to be more in control.



"With engineering," Scott maintains, "it had gotten to the point where my clientele knew what to expect from me and they knew the sound I was best at so every day gradually became the same. Now, in production I try to vary it as much as I can. By choosing different groups to work with every project becomes a creative challenge and that's what makes it fun."

Scott's chance to get into production came out of a conversation he had with David Bowie one day. "As an engineer I had become increasingly fed up, because even though the technical aspects of engineering became more important, the work always seemed to be pushed to one side by most producers you worked with. Naturally I wanted to be more in control and I happened to be talking to Bowie one day and he said he was just about to start an album that he was going to produce but didn't think he could totally control it all himself. He asked if I would be interested in co-producing with him and that turned out to be "hunky-dory."

According to Scott, the producer's contribution is not always the same. "It depends totally on the artist. I am different from most producers because I engineer my own sessions, so there are times with some artists when they know exactly what they want musically and it does become more of a technical thing. There are other times when an artist doesn't know what he wants musically so you have to control that side of it."

But there is never any doubt who is really in charge. "As far as I'm concerned," Scott says, "it's always the artist that has the final say. I can have as many as 10 albums out in a year. They only have one or two. It's got to be them and reflect what they want to reflect. Even if we come to a place where we totally disagree on the way a particular passage should sound, and neither can convince the other, I will go with his idea as much as I might dislike it. After all, it is his record."

In 14 years of work, Scott has certainly seen some substantial changes. "When I

first started," he remembers, "it was all four-track studios and you recorded the whole rhythm section at one time on one track. These days it's 24 track and I very much like to work on the basis of doing one single thing at a time. Normally I go in and concentrate basically on getting a good drum track, then we'll overdub a bass playing with guitar just to get a rough idea. But I really concentrate on the drums, get those right, then overdub the bass promptly and gradually build it up."

Even though it has become increasingly common for musicians to sit in on each others' albums, Scott is not overwhelmingly in favor of that kind of collaboration. "The closest I got to that kind of thing was some of the jazz/rock stuff I did," Scott explained, "and it's reached the point now that you can take just about any jazz/rock album and you'll find the same names on it. And, in my opinion, it just becomes boring and too much like a production line, and I don't think records should come off an assembly line like that."

At the moment, Scott is excited at the possibility of working with the three groups signed to his newly formed production company, Komos Productions, which he founded along with his manager, Jackie Krost to find and record new groups. Along the way, Scott has found out something about himself that even he finds surprising. "Suddenly," he said, "I'm beginning to like commercialism. I've always steered away from it before and really can't think of an album I've done that didn't have its strange points. But all of sudden I'm starting to really like the commercial sound."

"But who knows? We're changing all the time and I may just be going through a phase of the moment."

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puter for use in concerts and recording . . . Meanwhile, **Raul De Souza**, the Brazilian trombonist is providing the specifications for a specially-designed electronically-valved trombone he has ordered . . . **Caldera's** new drummer is **Chuck Burg** . . . **The Stranglers** are breaking right out of the New Wave category into the commercially successful column with two top-20 LPs in the English charts, the first time this has been done since the **Beatles** did it in 1965. Recently 3 of the 4 covers of the British pop music scene featured their scowling faces in the forefront. The only one that didn't, had done them the week before.

**TRUTH AND CONSEQUENCES** — **Lol Creme** and **Kevlin Godley**, former **10cc** members, will be here Nov. 7 & 8 to meet the press and talk about their forthcoming three record set, "Consequences," which, at a suggested retail list of \$20.98 has to be one of the most expensive records ever made. In their entourage will be comedian **Peter Cook** who wrote and narrates some of the dialogue on the LP due Oct. 17. The album features, of course, the Gizmo that Creme and Godley developed, was a year in the making and also features a guest appearance by Ms. **Sarah Vaughan** . . . Plenty of label scouts will probably be on hand when the band voted "Best unsigned band in the Bay Area" by KSN listeners appears at the Troubador with local favorites **Bishop**. The band in question, **Hush**, outpolled 500 entrants for the honor . . . After a warm welcome in the southland, **The Jam** headed to CBGB's (New York) where **John Lennon** and **Bruce Springsteen** were rumored to have caught their act Oct. 15 . . . The new **Hall & Oates** road band now bears a striking resemblance to **Elton John's** old rhythm section with **Caleb Quaye** on lead guitar, **Roger Pope** on drums and **Kenny Passarelli** on bass . . . When **Journey** comes to town next week they will be featuring the talents of newly-acquired singer **Steve Perry** . . . 150 devotees from 17 states traveled to NYC to catch the final farewell NYC performance of **Frankie Valli & The Four Seasons** as a group, where scalpers were reportedly charging \$100 for seats. Valli's solo LP "Lady Put The Light Out" will be out end-month on Private Stock . . . Amidst rumors of an impending split, **The Beach Boys** are maintaining a high profile with three college dates Oct. 14-16 followed by studio work in Fairfield, Iowa on their first release for Caribou. They will return to Brothers Studio here to mix the final product due for end-of-the-year release.

**PLAYING FOR ROYALTY** — **Gladys Knight & The Pips** will put on a special show in their Atlanta hometown for **Prince Charles of England** this Saturday at the Fox Theatre. All proceeds from the show will go to a special "Save the Fox Theatre" fund with a big benefit dinner to follow. Their album is also due by the end of the month . . . **Dolly Parton** has an interesting venue for the second date of her fall tour which began in Memphis Oct. 12. The scene is the Sevierville High School gym, the Tennessee high school which Dolly calls her alma mater. It is her fifth benefit performance there, where each year proceeds from the concert go to buy new equipment, instruments and uniforms for the band . . . **The Sylvers** will host a March of Dimes benefit here Nov. 2 with an album due Oct. 19 . . . **Alan** will perform his "Tribute To Elvis" in a special American Heart Association benefit for children at the Tropicana in Las Vegas, Oct. 23, where he has been held over due to increased audience demand. Meanwhile, his manager, **Chet Actis**, reported to us a conversation he had with **Elvis' manager Col. Tom Parker** who flattered Alan's performances with the quote, "When I think of a tribute to Elvis, I automatically think of Alan." . . . Local rocker **KROQ** has announced the opening of the "largest amusement complex west of the Mississippi" featuring a 3,000 seat concert hall, a game room with everything from lasers to pool, a snack bar and a live dj playing records for the dancers. The complex is at 7001 Hollywood Blvd.

chuck comstock



**MCA CELEBRATES WITH WAR** — MCA Records went to Universal Studios in Los Angeles recently to celebrate the label's recent signing of War with a mock battle replete with a Nazi army camp and blazing machine guns. Over 600 guests were on hand for the battle scene featuring the Universal stunt team; and the arrival of War in a half-track. Pictured in the top row of photos (l-r) are: Steve Gold, vice president of Far Out Productions, and J.K. Maitland, MCA president; Lou Cook, MCA vice president; George Albert, President and Publisher of Cash Box; Maitland; Tanya Tucker;

Gold and Richard Bibby, MCA vice president. In the middle row (l-r) a gold; Tucker and Albert; and B.B. Dickerson, War member; Murray Deutch, managing director of Far Out Music; Dennis Rosencrantz, MCA vice president; Gary Cohen, editor-in-chief of Cash Box, and Lonnie Jordan of War. In the bottom row of photos are: the halftrack containing members of War and MCA vice presidents George Jones, Jeff Scheible, Bibby, Cook and Gold; and members of the Universal crew dressed as Nazis. War is currently on a nationwide tour.



## Pirate Is Indicted In Case Involving 2.5 Million LPs

NEW YORK — John Donald LaMonte, president of the House of Sounds Inc. in Darby, Pennsylvania, was indicted last week by a federal grand jury in Philadelphia on 149 counts of racketeering, wire fraud and copyright infringement. LaMonte, 33, was charged specifically with manufacturing counterfeit LPs and 8-track tapes and distributing them through his company.

The indictment charges LaMonte with counterfeiting LPs on several major labels, including RCA, Warner Brothers, Atlantic, Capitol, Motown, MGM and ABC/Dunhill. He is further accused of infringement on the copyrights of 32 different LPs and 111 different musical compositions. Finally, he is charged with attempting to sell these counterfeit recordings to branches of The Pickwick Rack Services Division in Los Angeles, St. Louis and Albany, New York; to Apex-Martin of Hillside, New Jersey; and to Kape International Records in Brooklyn. These records were allegedly offered to distributors at much lower prices than those charged for normally-distributed albums, on which artist royalties are paid.

LaMonte was arrested last February 12, following FBI raids on the House of Sounds. The raids netted five million albums, of which an estimated 2.5 million were allegedly counterfeit. The defendant faces a total of 188 years in jail and a \$931,000 fine if convicted on all counts. In addition, his interest in House of Sounds and three other businesses is subject to forfeiture under federal law.

In other piracy matters: almost 1,800 allegedly pirated tapes were seized in an FBI raid on three Marion, Virginia record outlets. Most of them were discovered at the Tape Haus store, with the rest found at Ben Franklin Discount Store and Odds and Ends, the FBI reported.

In Abington, Virginia, five men who pleaded guilty to charges of copyright infringement in connection with the distribution of 8-track tapes have been sentenced to jail terms. A sixth defendant, who pleaded no contest, also was given a jail term.

The punishments ranged from 90-day suspended sentence to six months.

## Audiofidelity Goes Up To \$7.98 List; Tapes Unaffected

NEW YORK — Audiofidelity Enterprises has increased the suggested list price of all \$6.98 and \$7.98 list LPs to \$7.98 and \$8.98, respectively, effective October 1. Tape product remains at a list price of \$7.98.

Beta Distributing has been named the company's new distributor for all product in New York and New Jersey.

## UPCOMING INDUSTRY CONVENTIONS

NARM Regional Meeting	Oct. 17	Detroit, Mich.
NARM Regional Meeting	Oct. 19	Cleveland, Ohio
NARM Regional Meeting	Oct. 21	Chicago, Ill.
Music Operators/AMOA	Oct. 28-30	Chicago, Ill.
Musexpo '77	Oct. 28-Nov. 1	Miami Beach, Fla.
Amusement and Music Operators' Association	Oct. 28-30	Chicago
Interface '77	Oct. 28-30	New York City
Loyola National Radio Conference	Nov. 4-6	Chicago
Intercollegiate Broadcasting System	Nov. 11-13	San Francisco
NARM Regional Meeting	Jan. 9	Los Angeles
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, Calif.



**SGT. PEPPERONI PARTY** — The cast and crew of the upcoming RSO film "Sgt. Pepper's Lonely Hearts Club Band" recently were treated to an Italian meal, with 400 Italian pastries flown from New York to Bel Air, by the film's executive producers Dee Anthony and Robert Stigwood. Pictured at the party (l-r) which was held at



Anthony's home are: Stigwood, Bee Gee Barry Gibb and actress Shirley MacLaine; Bee Gee Maurice Gibb; Olivia Newton-John and Peter Frampton; and Anthony; George Martin; Frampton and George Albert, President and Publisher of Cash Box, and Mrs. George Albert. (Photos: Peter Borsari)

## 'Star Discs' LP Leads London's Oct. Release

NEW YORK — "Star Discs," a non-stop two-LP disco album, heads London Records' three two-LP October releases. Segued to simulate a total disco sound, the LP features cuts by such artists as John Miles, Hodges, James And Smith, and Al Green.

Also on tap are two LPs in the London Collectors Edition: "Cat's Cradle" by Cat Stevens and "The Bluesbreakers," featuring John Mayall and Eric Clapton. These two releases bring the total of Collectors Edition albums to 10.

## Grace Jones LP Slated For Release On Island

LOS ANGELES — "Portfolio," Grace Jones' debut album for Island Records, is set for release soon. A national media program will accompany the release while the label's marketing department will issue a variety of promotional material including Grace Jones posters, T-shirts, mobiles, stickers and press kits.

## LOOKING AHEAD

- 101 **SERPENTINE FIRE**  
(Sagefire Music/Free Delivery Music — BMI)  
EARTH, WIND & FIRE
- 102 **MY EYES GET BLURRY**  
(Kenny Nolan — ASCAP)  
KENNY NOLAN (20th Century 2353)
- 103 **SPACESHIP SUPERSTAR**  
(Spanish Music/Forth Music — BMI)  
PRISM (Arista 7672)
- 104 **CLOSER TO THE HEART**  
(Kore Music Pub. — ASCAP)  
RUSH (Mercury 73957)
- 105 **HEAVEN ON EARTH**  
(Mighty Music — BMI)  
SPINNERS (Atlantic 6425)
- 106 **TIME BOMB**  
(Columbia-EMI — ASCAP)  
LARK (Columbia 3 19814)
- 107 **COME SOFTLY TO ME**  
(Cornerstone Pub. Co. — BMI)  
BRENTON WOOD (R 7718)
- 108 **IT AIN'T LOVE**  
(Topo Music — ASCAP)  
TOM POWERS (Big Top BT-34184)
- 109 **CAN'T WAIT**  
(Songs Of The Knight/Bu Mass Music Corp. — BMI)  
PIPER (3M 1963)
- 110 **ANY WAY YOU WANT ME**  
(Easy — ASCAP)  
THE SYLVERS (Capitol 4463)

## EXECUTIVES ON THE MOVE

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business planning. Wilms has been corporate controller for Capitol since 1971. He joined the company in 1968 as director of management information systems. Apsitis joined Capitol in 1968 and served in the distribution and finance divisions in Los Angeles. He was most recently vice president of manufacturing and distribution, Capitol Records-EMI of Canada, Limited. Burkhalter joined Capitol in 1957 and has developed the company's market research division, and he acts as Capitol's specialist on Videogram developments. Posner joined Capitol in 1958 and has served in a number of capacities in the marketing, planning and finance areas. He was most recently director of financial planning and analysis.

**Chrysalis Names Lubov** — Toby Lubov has been promoted as tour publicist at Chrysalis Records. Prior to joining Chrysalis, she served as personal assistant and publicist for Ethel Kennedy, in addition to writing for *Sports Illustrated* and ABC-TV Sports.

**Chrysalis Promotes Spidell** — Chrysalis Records has announced the promotion of Sandi Spidell as director of administration. Spidell, who previously served as manager of A&R administration for 20th Century and Columbia Records, has been instrumental in the selection of corporate talent and general administration for Chrysalis in Los Angeles.

**Schulman Joins Screen Gems** — Joan Schulman has been appointed to the position of manager, copyright administration, for Screen Gems-EMI Music, Inc. and its affiliated companies. She comes to Screen Gems-EMI from ABC-Dunhill Music where she supervised all copyright agreements and managed publishing administration for that company. Previously, she worked for Dick James Music, Inc., where as general supervisor, she headed the New York office of that firm. She began her career in copyright management with Walter Hoffer's Copyright Service Bureau.

**Sire Names Two** — Sire Records has announced that Michael Rosenblatt has been named production manager for Sire. He was formerly with Warehouse Records in Los Angeles for two years and also worked for WEA. He will be responsible for all pre-production coordination between Sire and Warner Brothers. George Dispigno has been appointed studio manager for Sire's demo studio, currently under construction. He formerly was employed by West German Stereo and earlier by Newmark and Lewis, an electronics distributor.

**Curry To Mercury** — Russ Curry has been appointed marketing manager for Mercury Records within Phonogram, London, with special responsibility for Mercury product in the U.K. and the rest of Europe. He was previously international manager for Phonogram, and has worked closely on the campaigns for 10cc, Twigg, Graham Parker and City Boy.

**Powell Joins Butterfly** — David Powell has been appointed controller of Butterfly Records. He most recently was vice president and general manager of Calliope Records. Earlier, he served as controller for Casablanca Records for a year and a half. After serving as an auditor for Peat, Marwick, Mitchell and Company for three years, he was named director of planning for United Artists Records and eventually appointed controller of the company.

**Ungar To Tortoise** — Entertainment attorney Richard "Rick" Ungar has been appointed vice-president and general manager of Detroit-based Tortoise Records, manufactured and distributed by RCA Records.

**Levy To Springboard** — Springboard International Records, Inc. announced the appointment of Len Levy as vice-president marketing for the company's wholly-owned Springboard Distributing Corporation. He served as vice president and general manager of Epic Records and as president of Metromedia Records prior to opening an independent consulting firm in Miami and then in Los Angeles. He was most recently marketing and merchandising consultant to Amherst Records in Los Angeles.

**Changes At WEA** — Warner-Elektra-Atlantic Corp. has announced the appointment of Robert Johnson as the New York regional marketing coordinator for black music. For the past seven years he was territory manager of field marketing for the 3M Company in the New York metropolitan area. Stuart Morrison has been named promotion representative for Warner Bros. product in Hartford. Prior to joining WEA, he had been with Arista's merchandising staff for one year. Andy Philpot has been named promotion representative for Elektra/Asylum product in Charlotte. Prior to joining WEA, Philpot was a member of the promotion staffs of United Artists and Pickwick in Tennessee, and Foley had been with radio station WAME and the promotion staffs of MCA and Capitol, all in Charlotte.

**Challice Names Markheim** — Susan Markheim has been named assistant to David Chackler, co-president of Challice Productions. Prior to the Challice post, she had been assistant to the president of Island Records. Markheim had also been Island's director of creative services for a three year tenure.

**Cohen Named At WEA** — Warner/Elektra/Atlantic Corp. announced the latest addition to WEA's account executive staff is Phil Cohen. The account executive program was recently implemented by WEA for the purpose of assigning marketing specialists to service specific accounts. Cohen, who has been a member of WEA's New York sales staff for the past six years, will remain headquartered in New York and report to George Rossi.

**Chasin To CBS** — CBS Records International has announced the appointment of Perri Chasin as director, press and public information, CRI. Prior to joining CBS Records International, she was a publicist with C.J. Strauss and Company, Inc., and Danny Goldberg, Inc. A former editor, she was a professor of speech communication at St. John's University for eight years.

**Blosser Joins ABC** — Suzy Blosser has been hired as administrative assistant to Gary Davis, VP of sales & promotion at ABC Records, Los Angeles. She previously worked with Gary Davis at Warner Brothers Records and ran her own promotion company in San Francisco.

# ALBUM REVIEWS

**SANTANA** — Columbia C2-34914 — Producer: Devadip Carlos Santana & Tom Carter — List: 9.98

This deluxe two-album set captures the full flavor of Santana live in European concert and, in addition, offers the listener a tantalizing glimpse at the changes Carlos has gone through with the selection of material ranging from early hits to present reflections. He remains a stellar performer and the foremost proponent of a sound that is rich in Latin percussion rhythms, spiritual devotion, intense rock melodies, and an overall feeling of brotherly good will. A sound welcome around the world.

**STICK TO ME** — Graham Parker And The Rumour — Mercury SRM-1-3706 — Producer: Nick Lowe — List: 7.98

On his third album, Parker has honed his songwriting skills to razor sharpness. His lyrics have matured without sacrificing the power, spirit and vision that made his first two LPs critical favorites and his graphic visual images of life on the street project the desperation and sense of urgency associated with that way of life. His Van Morrison/Bruce Springsteen-ish vocal style is a perfect vehicle for the lyrics and is particularly effective on "Thunder And Rain."

**STARES AND WHISPERS** — Freda Payne — Capitol ST 11700 — Producer: Frank E. Wilson and Tony Camillo — List: 6.98

1977 has been a year of strongly conflicting emotions in the personal life of Ms. Freda Payne but it's also the year of her first Capitol release and she, as well as the people in the Tower, are happy to celebrate Freda's first Capitol effort. She's a strongly sensual singer with enough dramatic variation in her voice to add subtle shadings almost without appearing to consciously plan such calculations. A nice balance between dance songs and "let's sit this one out" numbers.

**10 GREATEST HITS** — Hot Chocolate — Big Tree/Atlantic BT 76002 — Producer: Mickle Most — List: 7.98

Disco aficionados certainly need no introduction to the material here, a perfectly satisfying collection of numbers tailor-made for the "happy feet" that populate the nation's disco bars. Hot Chocolate is another of perhaps a handful of bands that have helped to make disco viable and acceptable on musical merits and not just disco standards.

**NO MORE HEROES** — The Stranglers IV — A&M SP 4659 — Producer: Martin Rushent — List: 7.98

This follow-up to the group's "Rattus Norvegicus" is, once again, full of the primitive, driving energy and spirit that the group's name suggests. The lyrics reflect the sense of disillusionment and rebellion felt by much of British youth over social conditions and may strike home with some in the U.S. as well. Although some songs will be unfit for airplay due to the language, this album is a solid alternative for those who feel the highly polished records of today are too lacking in emotion.

**MUSICAL CHAIRS** — Sammy Hagar — Capitol ST-11706 — Producer: Carter — List: 6.98

Those who can't quite abide the high-decibel energy of high-quality heavy metal have had a hard time with this infectious rocker. But, without forfeiting any of his spunk, Sammy has expanded his reach here by including some very tasty tunes that have a strong pop/MOR appeal. The rest of the good news is that, with the addition of drummer Dennis Carmassi, the old Montrose gang is 3/4'ers here, the only absentee being Ronnie himself. That should make Sammy's third album his biggest yet.

**CASTLE IN THE AIR** — David Castle — Parachute/Casablanca RRLP 9002 — Producer: Joe Porter — List: 7.98

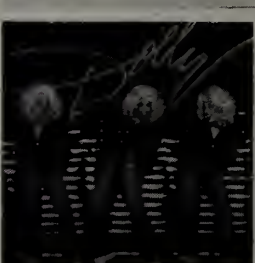
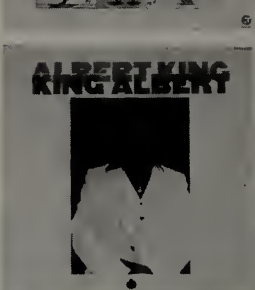
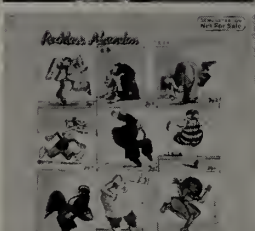
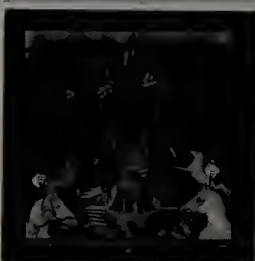
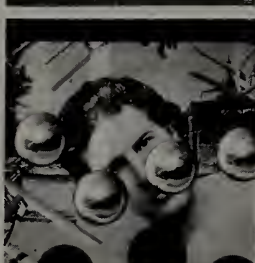
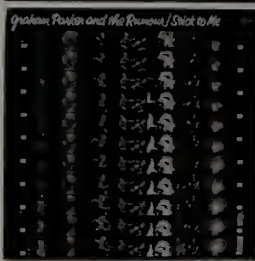
David Castle's sensitive vocal interpretations of his emotionally compelling lyrics make a nice package for Parachute's debut release. At times the production is lush and full but on other songs it is sparing and subtle which provides a nice balance that makes each selection a surprise, and not incidentally, shows David in several different lights. In spite of the variances, however, the greater body of the work here is beautifully rendered music aimed straight at the MOR market.

**RAIN DANCES** — Camel — Janus JXS-7035 — Producer: Camel & Rhett Davies — List: 6.98

Like modern-day Moody Blues, Camel's sophisticated harmonies and grand melodies represent the focal point of their appeal. The wholly self-written material has a charm that is winning without the need for ear-shattering amplification. But, in spite of their instrumental sophistication they are not stuffy or inaccessible by any means. But they are a classy band that can boast enough musical layers to keep one interested in their nuances.

**THE JOY** — Toni Brown and Terry Garthwaite — Fantasy F-9538 — Producer: Michael Stewart — List: 6.98

It is about time that Toni and Terry got back together. Once calling themselves Joy Of Cooking, and now simply The Joy, their moniker is a fine description of the musical energies contained in this outstanding offering. The music is very positive and that attitude is a welcome adventure. Elvin Bishop, Taj Mahal, James Gadson and Reggie McBride among others breathe life into the compositions in the duo's most tasteful LP to date. For jazz, AOR, and MOR lists.



**GOIN' PLACES** — The Jacksons — Epic JE 34835 — Executive Producers: Kenneth Gamble & Leon Huff — List: 7.98

Several themes are explored here besides the obvious one alluded to in the title, such as the need for human understanding, the uselessness of war and the promise of love. All of them are handled with the kind of funky effervescence and upbeat enthusiasm we've come to expect from this talented quintet. They are aided by no less than three different sets of producers and arrangers and that familiar Philly instrumental backdrop, T.S.O.P.

**EARTHDANCE** — Paul Winter — A&M SP 4653 — Producer: Phil Stookey, Phil Ramone & Paul Winter — List: 7.98

The only time Paul Winter's Consort music has been truly out of this world was when the Apollo 15 astronauts took a cassette of his music with them to the moon. Winter's sound is rich and sensually full-bodied, a delightful celebration of the senses and an exuberant declaration of life, and as such, is deeply rooted in terra firma. This is jazz that anyone can appreciate, and since it is taken from three Winter albums, serves as a valuable introduction to the man and his work.

**YOU LIGHT UP MY LIFE** — Debby Boone — Warner Bros. BS-3118 — Producer: Mike Curb, Michael Lloyd, Joe Brooks & Bob Gaudlo — List: 6.98

Though show biz parents can often smooth the entry into entertainment for their progeny, the major contributions Pat made to daughter Debby's career are an appreciation and deep abiding love for music and the production of three siblings who are better at harmony than rivalry. Debby's clean clear vocals are the focal point here and she handles the ballad-stressed material with a confidence and maturity that belies her 21 years. Her #1 single, rare enough for a recording debutante, should push this one to high chart numbers.

**RECKLESS ABANDON** — David Bromberg Band — Fantasy F-9540 — Producer: Jim Price — List: 7.98

There's really no one quite like the David Bromberg Band. His musical influences are as rich and varied as an ingenue's wardrobe closet and he seems to singlehandedly (as one band, that is) integrate as many indigenously American kinds of music into his material as it is possible to combine. The result is one album with ten wildly differing songs on it, a bonus for any music lover who hates for thing to be stale and predictable.

**KING ALBERT** — Albert King — Tomato Tom-6002 — Producer: Don Davis — List: 6.98

With this release Tomato establishes even more credibility with a fresh offering of timeless blues material from the master of the genre, Mr. Albert King. After some 20 albums, King is still in fine voice and can still pack some punch with his plucking plectrum. Here he plays all featured guitars and delivers the vocals with smooth, confident authority. Albert's session men here are subtle but able in support of King's instrumental and vocal talents.

**HERE YOU COME AGAIN** — Dolly Parton — RCA APL1-2544 — Producer: Gary Klein — List: 6.98

Dolly's winning ways have convinced more than a few former non-believers that country and western audiences have no right to a monopoly on this songbird's talents. With this album, Dolly takes a giant step into the pop mainstream with a spicy repertoire that features only an occasional banjo or pedal steel lick. But even those who have seen her perform will have to be at least mildly surprised at how naturally proficient Dolly is at jumping into a completely new bag.

**SINGER OF SONGS/TELLER OF TALES** — Paul Davis — Bang BLP-410 — Producer: Phil Benton & Paul Davis — List: 6.98

Paul Davis wrote seven of the ten selections performed here and shows himself to be both an accomplished writer and a highly capable singer. His midrange vocals are well-suited to the pop/MOR listeners Davis seems to be appealing to on this album. The arrangements make the most of Davis' Neil Diamond-like vocals stressing their sensitivity and power.

**OUT IN THE DARK** — Bill Quateman — RCA APL1-2434 — Producer: Barry Mraz — List: 6.98

Bill has included some quieter works on this album, which represents a bit of a break with the past. Of all the tunes here, only one was written by someone else, Jimi Hendrix, which helps explain that Quateman has not given up his blazing guitar style. Indeed, he's triple threat here on keyboards, electric guitars and lead vocals. That's not even mentioning Bill's wry and sometimes biting lyrics, one of his best assets.

**MOTIVATION RADIO** — Steve Hillage — Atlantic SD 19144 — Producer: Malcolm Cecil — List: 7.98

Fans of gritty guitar and space-age synthesizer effects will flip out over this new Hillage offering which provides hearty helping of both. This is headphone music at its best and ought to be required listening for every would-be NASA astronaut who thinks he knows what space is like. Steve reaches out here to higher planes, imparting lofty refinements to such down-to-earth ditties as "Not Fade Away."

# PRESTO!

**A HIT SINGLE BECOMES A HIT ALBUM!**

*High Energy*

**HIGH INERGY**  
Turnin' On



INCLUDES  
"YOU CAN'T TURN  
ME OFF (IN THE MIDDLE  
OF TURNING  
ME ON)"

HIGH INERGY'S FIRST SINGLE, "YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)" EXPLODED NATIONWIDE AND IS NOW RACING UP BOTH THE POP & R&B CHARTS!\*

	* POP	R&B
BILLBOARD	69*	15*
CASHBOX	88*	8*
RECORD WORLD	82*	14*

NOW-THE ALBUM!  
"TURNIN' ON" MORE OF THE HIGH ENERGY THAT IS MAKING HIGH INERGY THE NEXT FEMALE SUPERGROUP!

# ALBUM REVIEWS

**PEARL** — London PS 692 — Producers: John Lombardo & Leslie Pearl — List: 6.98

Siblings Leslie and Debbie Pearl, who write and sing, respectively, have teamed up here for a delightful and bouncy pop entry. If Carole King had a dual personality it might look and certainly would sound like the Pearl Sisters. Leslie has written the highly accessible material here, but also doubles as keyboard player, musical arranger, co-producer and singer on two tracks. Debbie, however, as the singing lead brings her knowledge of the theatre to her dramatic vocal renderings.

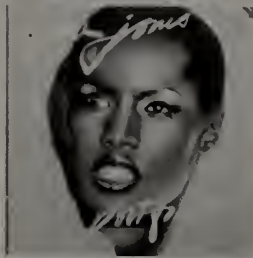


**EDDIE MONEY** — Columbia PC 34909 — Producer: Bruce Botnick — List: 6.98

Eddie Money never quite fit into that New York City policeman's uniform even though two generations had preceded him in that role. But, as he so vividly tells us in "Wanna Be A Rock 'n' Roll Star" his aspirations have always leaned more to the concert stage than to the neighborhood beat. On his debut album he does indeed show that he's got the stuff, primarily as a singer but also as an instrumentalist and a writer. Look for live performances especially to turn the trick for Money.

**CRACKIN'** — Crackin' — Warner Bros. BS 3123 — Producer: Michael Omartian — List: 6.98

With this, the group's second Warner Bros. album, Crackin' has further refined its own interesting blend of rock and R&B styles. The lyrics are unpretentious and optimistic and serve as a vehicle for the music, which is the nucleus of the album. The songs are upbeat, for the most part, and highly commercial. While some might lump Crackin' in the disco category, the songs here feature a more complete sound, thanks to the group's musicianship and Omartian's production.



**PORTFOLIO** — Grace Jones — Island ILPS-9470 — Producer: Tom Moulton — List: 7.98

Very few people could get away with a disco cover of "Send In The Clowns," but Ms. Jones not only pulls it off, but manages to give disco a booster shot of class in the process. Jamaican-born Jones is, oddly enough, the only female signed to Island but the high-fashion model with the alternately teasing and powerful pipes shows why she may become disco's next heart throb on this sophisticated debut effort.

**FIRE IN THE WIND** — John Stewart — RSO RS-1-3027 — Producer: Mentor Williams and John Stewart — List: 7.98

Singer/songwriter John Stewart has come a long way since his days as a clean-cut folkie in the Kingston Trio. Though he makes his RSO debut with this release, a sizable cult has eagerly awaited each new release from Stewart in a nine year solo career. This album catches John in a variety of moods from bitingly political to spiritedly fun-loving, with the best tunes being the ones blending quiet thoughtfulness with keen insight.

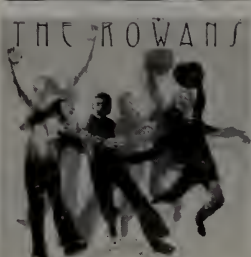


**LOVE'S AN EASY SONG** — Melsburg & Walters — Casablanca NBLP 7067 — Producer: Thomas Williams — List 7.98

This vocal duo is still at their very best on soft slow-tempo ballads. But they are not shy about kicking up the tempo when it suits their needs. Sweeter harmonies are hard to find and they once again show their dual songwriting ability on an album which is half made of their own compositions.

**JUBILIATION** — The Rowans — Asylum 7E-1114 — Producer: Joseph Carroll & The Rowans — List: 6.98

This Bay area trio stresses harmonies, approaching the vocal parts like master craftsmen producing a work of art. But they don't neglect instrumentals, rather they augment their voices with their imaginative arrangements, using their instruments more as punctuation than main subjects. They add a mild jazz touch to several songs, but leave the softer ballads to gentle acoustic backgrounds and throw in several other surprises before the disc is done.



**DENNY GREENE** — Midsong/RCA — BKL1-2519 — Producer: Michael Love — List: 6.98

As the only black member of Sha Na Na, Denny Greene held a unique position within that '50s revivalist group. But, Denny has diversified of late, moving into films, television and now a solo album that bears no resemblance to his group work. He is given a well-chosen variety of songs to perform here from romantic ballads to throbbing disco numbers. He handles it all with professional smoothness.

**NEVER BEEN HERE BEFORE** — Paulette McWilliams — Fantasy F-9536 — Producer: Ciner & Lolzzo — List 7.98

Paulette McWilliams was the original lead singer with Rufus pre-Chaka Khan, whom, ironically she brought to the group. Following work with Quincy Jones, a spate of singing commercials and a chance to sing duet with Sarah Vaughan, Paulette got her own solo deal and the chance to show her stuff. Her range, both vocally and dramatically, is quite impressive and the variety of material included here is ample evidence of her talent.

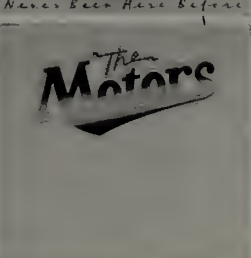


**FAST/FORWARD** — Randy Pie — Polydor PD-1-6113 — Producer: Spencer Proffer — List: 7.98

The newly formed amalgam that is Randy Pie is a tough little quintet, led vocally by Peter French and instrumentally by noted German guitarist Frank Diez who plays all axes except bass. Their international backgrounds (French, English & German) give them a fresh approach that makes the music appropriate for a variety of tastes from disco to soft rock, and the combination of influences, from Bad Company to disco makes their goal of commercial acceptance seem highly realistic.

**THE MOTORS** — Virgin/CBS PZ 34924 — Producer: Robert John Lange — List 6.98

No one really knows what will come out of the current English rock scene, influenced as it is by the preponderance of punk or New Wave bands. But, these four gents offer nothing less than pure excitement and basic rock and roll intensity with no obvious punk undertones. It is simply well-prepared music with a driving beat and a high energy level that makes it very appealing without being threatening.



**METRO** — Sire/Warner SR 6041 — Producer: Peter Sames & Metro — List 6.98

Though you see only two, their number is three including Peter Goodwin, Duncan Browne and Sean Lyons (not pictured) and they produce a high-class English pop sound that is hypnotic and elegant. Bitingly clever lyrics, haunting melodies and overlapping instrumental textures, not unlike 10cc, are the keynotes of Metro's debut effort. They are pretentious and unabashedly intellectual but they are quite capable of carrying it off.

**NETWORK** — Epic PE 34979 — Producers: Alby Galuten, Karl Richardson & Barry Gibb — List: 6.98

Network is a septet of musicians whose harmonies are not unlike the Doobie Bros. but whose instrumental arrangements show the influence of various styles from R&B funk to rock power. Originally a quintet, the band got together this summer and renewed the commitment adding an extra keyboard man and percussionist then took their sound to Tommy Mottola who moved things along for them. The wide-ranging appeal of their tracks should get things moving for them on the airwaves as well.



**STARWOOD** — Columbia PC 34785 — Producers: Bruce Botnick & Terry Powell — List: 6.98

Colorado-based Starwood is a seven-man group with a strong sense of commercial appeal, whether intentional or not, that enables them to glide from a gritty rocker to a tasteful ballad without a hitch. Their depth allows them to draw from a diverse collective capable of many surprises. Harmonies are precise, and vocals as a whole are exemplary, but the band features highly competent instrumentalists as well.

**APRIL WINE AT THE EL MOCAMBO** — London PS 699 — Producer: Eddie Kramer — List: 6.98

Being in the right place at the right time did not hurt April Wine who shared the stage with the Rolling Stones for the recording of the latter's live album in March. But, of course, April Wine has more going for them than good timing. Highly proficient rockers, this Canadian quartet has a vocal style somewhat reminiscent of the Guess Who but with a lot more sass and electricity.



**TWO MAN BAND** — Splinter — Dark Horse/Warner Bros. DH 3073 — Producer: Norbert Putnam — List: 6.98

Splinter's Bobby Purvis and Billy Elliott are indeed a two-man band even though no less than seven instruments make their presence felt here. But Bobby the writer and Billy the singer make a dynamic duo that is more than up to the challenge of being different in a crowded field. It's true some fine people are sitting in on the sessions too, but the focus should rightfully belong to the pair who sing together.

**MICHAEL SMOTHERMAN** — Windsong/RCA BHL1-2416 — Producer: Milton Okun — List 6.98

Singer/songwriter Michael Smotherman is not only blessed with the lyrical depth of which Thesauruses are made but has an amazing vocal quality that seems to suggest different personalities interpreting different songs. He's got most of the bases covered here too, from boogie-woogie to ballads to country-tinged numbers to mild rockers. On all, Smotherman's energy is contagious and he puts out the right amount of emotion to make it all work for him.



**LA COSTA** — Capitol ST-11713 — Producer: Doug Gilmore — List: 6.98

Having fully established a healthy country following, La Costa here shows off her versatility with pop songs written by such composers of the form as Neil Diamond, Billy Joel, The Rolling Stones, and England Dan and John Ford Coley. Recorded in L.A., La Costa's fourth Capitol album is simply self-titled perhaps in anticipation of the fact that this album introduces her to a whole new set of listeners. But old fans will not feel betrayed because even the pop material is done with a certain respect for country phrasing and styling.

## picks of the week

### AEROSMITH (Columbia 10637)

**Draw The Line** (3:17) (Daksel/Vindaloo/Song & Dance — BMI) (Tyler, Perry)

A catchy little bass/guitar riff is the turning point of this high-density single from one of America's favorite hard rock ensembles. Steven Tyler's vocal ranges from a shout to an incredible scream, giving the group's fans just what they want: non-stop energy. Already bulleting on the **Cash Box** Top 100 Singles Chart.

### QUEEN (Elektra 45441)

**We Are The Champions** (3:00) (Queen, Ltd.) (Mercury)

The first taste of a forthcoming Queen album bears the trademarks of writer/lead vocalist Freddie Mercury: heroic lyrics and rapid changes in dynamics and emotional intensity. Guitarist Brian May keeps it moving with dark backing lines and rippling fills, while the reverberantly harmonized chorus is just what top 40 wants from this band.

### GLADYS KNIGHT & THE PIPS (Buddah 584)

**Sorry Doesn't Always Make It Right** (3:53) (Jobete — BMI) (Masser, Sawyer)

Gladys & The Pips have proven their consummate vocal abilities by coming with a country-ish record that could be at home on pop, R&B and top 40 playlists. Sections of the melody recall "Somewhere Over The Rainbow." Altogether, a great way to kick off the new album.

### SUPERTRAMP (A&M 1981)

**Dreamer** (3:33) (Almo/Delicate — ASCAP) (Hodgson, Davies)

"Give A Little Bit" proved that Supertramp could remain true to themselves and appeal to the American top 40 audience at the same time. This funny little song from a previous album, "Crime Of The Century," maintains the group's stance on instrumentation, lyrics and structure while offering a great deal of commercial potential.

### CAROLE KING (Capitol 4497)

**Simple Things** (2:38) (Colgems-EMI — ASCAP) (King, Evers)

The title song from Ms. King's latest LP lives up to the philosophy of its title and lyric, it has a deceptively simple melody that draws the listener in after a few short seconds. Against a glimmering orchestration, her vocal is appropriately child-like. Even broader appeal than the last single for Top 40, easy listening stations.

### THE MOTORS (Virgin/CBS 9515)

**Dancing The Night Away** (3:13) (Front Line/Ackee — ASCAP) (Garvey, McMaster)

From a band that has already created a good deal of commotion in the U.K., this is rock and roll that reaches an exciting level of intensity without sacrificing anything in terms of melody. Combining heavy guitars with influences of sixties pop, this is an unusual record that should appeal to many top 40 stations.

### TAVARES (Capitol 4500)

**More Than A Woman** (3:16) (Stigwood/Unichappell — BMI) (Gibb, Gibb)

There's a dancing step in this new single from Tavares, written for them by the Bee Gees for the film, "Saturday Night Fever." With a vocal performance of exceptional harmonic and melodic facility, this record will be played at pop and R&B stations, as well as discos.

**SOUTHSIDE JOHNNY & THE ASBURY JUKES** (Epic 50466)

**Love On The Wrong Side Of Town** (3:13) (Ramrod/Blue Midnight — ASCAP) (Springsteen, Van Zandt)

This song, written for the Jukes by Bruce Springsteen and producer Miami Steve, is already a proven FM favorite and concert showstopper. With firm ties to rock tradition, an exemplary performance, and an extra heavy dose of romance, this sounds like their best single yet.

### THE ISLEY BROTHERS (T-Neck/CBS 2270)

**Voyage To Atlantis** (3:54) (Bovina — ASCAP) (Isley, Isley, Isley, Jasper)

A spacey effect is created by this latest single from the Isleys' album, "Go For Your Guns." The mood is reinforced by the reverberant ambience of Ronald's delicate lead vocal, as well as the searing guitar of Ernie. A strong crossover candidate.

### UTOPIA (Bearsville/WB 0321)

**Love Is The Answer** (4:12) (Unearthly — BMI) (Rundgren)

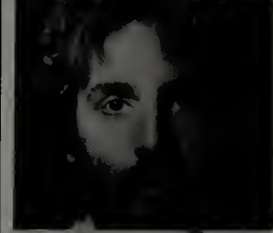
Todd Rundgren has long been vacillating between the extremes of pop and progressive, but he seems to have struck the perfect balance with this single from "Oops! Wrong Planet." The love of which he sings is the universal, spiritual kind, and the record develops to a gospel-



### ROD STEWART (Warner Bros. 8475)

**You're In My Heart (The Final Acclaim)** (4:28) (Riva — ASCAP) (Stewart)

The gravelly-voiced guy with the wry smile continues to prove himself one of the greatest troubadours in pop with this sterling selection from "Foot Loose & Fancy Free." With the help of a jazzy acoustic guitar and some nice country-rock harmony, he manages to communicate what falling in love is all about. A sure shot for the pop charts.



### ANDREW GOLD (Elektra/Asylum 45439)

**Go Back Home Again** (3:10) (Lyckyu — BMI) (Gold)

This upbeat shuffle has been favored by FM programmers since the release of the album, "What's Wrong With This Picture." Not only does this single showcase Gold's writing abilities, but he gets to whip off some hot guitar licks here as well. An extremely promising piece of top 40 material from the man who brought you "Lonely Boy."



### THE TEMPTATIONS (Atlantic 3436)

**In A Lifetime** (3:06) (Burma East/Dajoye/Golden Fleece — BMI) (Baker, Tyson)

A new label and new producers have not changed the Temptations' basic strength: tight rhythm and the clear separation of parts in their vocal performance. This upbeat song showcases that ability in a quick dance rhythm, reinforcing a hook line at every repetition. A long-awaited addition to pop and R&B playlists.



### BROOKLYN DREAMS (Millennium/Casablanca 606)

**Sad Eyes** (3:48) (Starrin — BMI) (Sudano, Esposito, Hokenson)

Moaning congas and a nifty little wah-wah guitar riff introduce this first single from the debut album of a new white R&B group that reveals a similarity to the Doobie Brothers in approach. This record boasts a memorable chorus, with catchy details in the rhythm section as well as the tasteful use of strings. Lots of potential for crossover.

like handclapping close that will be tough for any audience to resist.

### PURE PRAIRIE LEAGUE (RCA 11148)

**Sun Shone Lightly** (3:20) (Prairie League — ASCAP) (Gashorn)

Cheers of approval from a live audience indicate that this song from an earlier studio album is a favorite of Pure Prairie League's devoted core of followers. With its arresting melodies and impeccably executed harmonies, there's no reason why this selection couldn't convince many top 40 listeners to go out and buy the album, "Live! Takin' The Stage."

### SANFORD AND TOWNSEND (Warner Bros. 8476)

**Does It Have To Be So** (3:12) (Salmon/Muhon/Unichappell — BMI) (Sanford, Townsend)

A glossy fusion of pop and R&B elements, colorful in its use of multiple keyboards, yet never losing a basic rhythmic appeal. It took top 40 some time to read this duo's smoke signals on the last single's fight up the charts, but this time there shouldn't be any waiting around.

### BRIAN AND BRENDA (Rocket/MCA 40809)

**That's All Right Too** (3:33) (Kengorus — ASCAP) (Russell, Russell)

A lighthearted pop number from this talented, closely harmonized husband-and-wife duo's album, "Supersonic Lover." Aside from a few strong pop hooks, this record's entertaining features include whimsical vocal details from a deep-voiced Brian. Able to go in many programming directions.

### PATTI AUSTIN (CTI 41)

**Golden Oldies** (3:18) (Yippity Yippity — ASCAP) (Austin)

Introduced by bluesy guitar and synthesizers to the sound of a cheering crowd, this original composition finds Ms. Austin in fine vocal form. The lyrics are a collage of 1950s and 1960s trivia, and a rocking beat creates a feeling of positive uplift from beginning to end. A great calling card for her album, "Havana Candy."

### POCKETS (Columbia 10632)

**Come Go With Me** (3:33) (Verdangel/Pocket Productions — BMI) (McKinney, White, Wright)

Built around a few simple, familiar piano riffs, this record offers a great deal of spontaneous energy, despite its heavily produced string and rhythm tracks. Aimed mainly at R&B stations, it could cross into other programming categories. Produced by Verdine White of Earth, Wind & Fire.

### JIMMY WEBB (Atlantic 3426)

**The Highwayman** (3:30) (White Oak — ASCAP) (Webb)

A tale of several lives and periods of history that is based on the reincarnation of a single spirit. The music fits each historical period in this mystical record for varied playlists.

### EDDIE DRENNON (Casablanca 899)

**Would You Dance To My Music** (3:50) (Damit — BMI) (Drennon)

Mainly an instrumental single, with a few catchy vocal lines to round out the sound and win over extra listeners. Geared mainly for disco play, this record exhibits a high level of quality in orchestration and production. As good for listening as for dancing.

### OHIO PLAYERS (Mercury 73956)

**Merry Go Round** (3:28) (Play One — BMI) (Beck, Williams, Jones, Pierce, Middlebrooks, Satchell, Bonner)

The new single from the album "Angel" travels in steadily intensifying circles, emphasizing its repeated choruses. The Players maintain their reputation for hot instrumentals, especially in the rhythm sections and horn embellishments. For disco play and R&B playlists.

### FACTS OF LIFE (Kayvette/TK 5134)

**Looks Like We Made It** (3:38) (Irving — BMI) (Kerr, Jennings)

The song that was a hit for Barry Manilow is interpreted in a more R&B-oriented ballad style by this male-female duo in a production by Millie Jackson. A sold single follow-up from the album, "Sometimes."

### STEPHEN SINCLAIR (UA 18578)

**Fingertip Away** (3:02) (L.K. Productions — ASCAP) (Sinclair)

Sinclair, a Britisher transplanted to California, has picked up a great many American pop and R&B influences. Although Stevie Wonder's inspiration is obvious in this cut, the record holds up very well on its own, and should create a few believers in the album, "A+."

### CHOCOLATE MILK (RCA 11128)

**Grand Theft** (3:32) (Marsaint — BMI) (Toussaint, Chocolate Milk)

Syncopation is the guiding principle of this funky record, inspired by New Orleans music and by the outfit's producer, Allen Toussaint. A bass riff provides a strong core as vocals, percussion and a sizzling sax solo fill up the top level. For R&B playlists.

### KENNY PIERCE (LeJoint/London 34000)

**I Got The Hots For You** (3:40) (Pocket Full Of Tunes/Dividend — BMI) (Ervin, Ervin)

Definitely aimed at the disco market, this record has gotten attention because of the humorous quality of its electronically filtered lead vocal, clever lyrics, and bizarre mouth noises. Really an admirably clean production.

### WAYNE MIRAN AND RUSH RELEASE (Strawberry 116)

**Oh Baby** (3:29) (Adam R. Levy & Father Ent./Chuck Anthony/Strawberry) (Irwin, Owens, Simmons)

Miran is a clear-voiced singer who does a fine job with this simple, repeating melody, taking it through several key changes which create an uplifting effect. The drum-beat and production are appropriate for disco play, though this record could also easily cross into radio formats.

### GUIDO & MAURIZIO (Overseas Wax/Private Stock 301)

**Verde** (3:48) (David — BMI) (DeAngelis, De Angelis)

Originally the theme of a popular Italian TV show, this became a hit song in Italy and other European markets. It's a simple melody, arranged for conventional orchestra with some work on electronic instruments. Mainly for MOR stations.

### MADE IN U.S.A. (De-Lite 1594)

**Melodies** (3:37) (Delightful/Cabrini — BMI) (Nerangis, Britton)

An energetic female lead vocalist is the strong point of this single, a melodic pop song arranged to accommodate disco play. Some interesting touches from the writer/producers behind Brass Construction.

## On Jazz

Inner City has taken over distribution of Choice Records. Choice, a small Long Island label, has a fine little catalog of mainstream and modern artists. Up to this point, the Inner City/Classic Jazz operation has supplemented its own recording with material leased from European companies.

Jazz at the Waldorf! **Pete Fountain** will bring a band into Peacock Alley beginning October 17. The room will be transformed into "Pete's Alley" during the stay and will kick off Jambalaya Jubilee week at the Waldorf. Luncheon and dinner specialties will emphasize the great traditional food of New Orleans.

Jazz in the press. National Review, the conservative political journal of **William F. Buckley Jr.**, recently had a feature piece on

jazzmen returning to the U.S. from Europe. Central figure of the piece was **Dexter Gordon**.

The Universal Jazz Coalition is presenting Monday night sessions at The Village Gate. The rest of October will find strong players such as **Bill Hardman**, **Harold Ousley**, **Clifford Jordan** and **Frank Foster** in residence.

**Maynard Ferguson** begins a round of major TV appearances. First up is an **Merv Griffin** show, then a November 26 appearance with the UCLA marching band between halves of a football game. Finally, Ferguson will be a guest on **Bobby Vinton's** show.

Trumpet man **Woody Shaw** signed by Columbia. **bob porter**

## Mizell To Stress Jazz/Fusion At Elektra

LOS ANGELES — Elektra/Asylum has chosen to enter the jazz market with an emphasis on reaching more markets than the traditional jazz formats. For Don Mizell, general manager of the Jazz/Fusion Division, to achieve this kind of exposure, jazz fusion will be the main focus. "For the music we are going to try to do, jazz is almost a misnomer. It is a limited term in the way people normally understand it. We are basically going to present a hybrid form of music such as jazz-rock, jazz-funk, folk-jazz, or jazz-MOR. These are hybrids of different musical forms with jazz as their predominant characteristic."

Mizell cautioned that the entry into jazz will not be a hard and fast rule. "If the artist is of a certain stature and creative ability we would be very interested in signing him or her." Mizell stressed that the key is to have a catalog of contemporary sounds coupled with career longevity.

The first act signed to the label is Lenny White. Mizell explained that the upcoming White album is of the jazz-rock category with similarities to Jeff Beck and Hendrix, but with a large jazz foundation. Dee Dee Bridgewater has also been signed and her first album will be produced by Stanley Clarke.



**E/A SIGNS BRIDGEWATER** — Joe Smith, chairman of Elektra/Asylum Records, and Dr. Don Mizell, E/A jazz/fusion general manager, announced the signing of Dee Dee Bridgewater to E/A's new jazz/fusion music division. Bridgewater, an award-winning singer and actress, won a Tony for her performance in "The Wiz," has topped numerous readers' polls in Downbeat and Playboy magazines, and has been a top concert attraction and poll favorite in Japan. Pictured at E/A's Los Angeles offices are (l-r): Clarke; Smith; George Schiffer, Bridgewater's manager; Bridgewater and Mizell. (Photo: Richard Creamer)

## TOP 40 JAZZ ALBUMS

		Weeks On 10/15 Chart			Weeks On 10/15 Chart		
1	<b>FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	1	20	21	<b>TIM WEISBERG BAND</b> (United Artists UA-LA 733G)	16	11
2	<b>NIGHTWINGS</b> STANLEY TURRENTINE (Fantasy 9534)	7	7	22	<b>FIRE ISLAND</b> HERBIE MANN (Atlantic SD 19112)	28	3
3	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	4	18	23	<b>GOIN' PLACES</b> MICHAEL HENDERSON (Buddah BDS 5693)	34	2
4	<b>BLOW IT OUT</b> TOM SCOTT (Ode/Epic PE 34966)	6	7	24	<b>GRAZING DREAMS</b> COLLIN WALCOTT (ECM-1-1096)	30	2
5	<b>AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW</b> (Warner Bros. WB 2BZ 3052)	3	16	25	<b>FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/UA BNLA 730H)	21	26
6	<b>MORE STUFF</b> STUFF (Warner Bros. WB BS 3061)	2	16	26	<b>FIRST SERVE</b> DANNY TOAN (Embryo/At!, SD 535)	33	2
7	<b>ENIGMATIC OCEAN</b> JEAN-LUC PONTY (Atlantic SD 19110)	12	5	27	<b>STAIRCASE</b> KEITH JARRETT (ECM/Polydor 21090)	23	17
8	<b>PLATINUM JAZZ</b> WAR (Blue Note/UA BNCA 690-J2)	5	12	28	<b>BUNDLE OF JOY</b> FREDDIE HUBBARD (Col. JO 34902)	40	2
9	<b>HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	8	30	29	<b>ARC</b> CHICK COREA (ECM 1009)	22	8
10	<b>BYABLU</b> KEITH JARRETT (Impulse/A&C 9331)	13	5	30	<b>CTI SUMMER JAZZ VOL. 2</b> (CTI 7077)	25	4
11	<b>RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	9	22	31	<b>ELEGANT GYPSY</b> AL DIMEOLA (Columbia PC 34461)	24	27
12	<b>OXYGENE</b> JEAN MICHEL JARRE (Polydor PD 1-6112)	17	5	32	<b>RUBY, RUBY</b> GATO BARBIERI (A&M SP 4655)	—	1
13	<b>PICCOLO</b> RON CARTER (Milestone M-55004)	18	4	33	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	26	36
14	<b>LIFESTYLE (LIVING &amp; LOVING)</b> JOHN KLEMMER (ABC AB 1007)	10	20	34	<b>INSIDE THE GREAT PYRAMID</b> PAUL HORN (Mushroom)	—	1
15	<b>CTI SUMMER JAZZ VOL. 1</b> (CTI 7076)	20	4	35	<b>SWEET LUCY</b> RAUL DE SOUZA (Capitol ST 4470)	29	4
16	<b>FINGER PAINTINGS</b> EARL KLUGH (Blue Note/UA BNLA 737H)	11	18	36	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	32	68
17	<b>SKY ISLANDS</b> CALDERA (Capitol 11658)	14	8	37	<b>LOVE EYES</b> ART WEBB (Atlantic SD 18226)	35	3
18	<b>SERENGETI MINSTREL</b> SONNY FORTUNE (Atlantic 18225)	15	9	38	<b>3 OR 4 SHADES OF BLUES</b> CHARLES MINGUS (Atlantic SD 1700)	36	11
19	<b>ACTION</b> BLACKBYRDS (Fantasy F-9535)	31	2	39	<b>ELLINGTON IS FOREVER VOL. 2</b> KENNY BURRELL (Fantasy F-7900)	37	2
20	<b>CAPTOWN FRINGE</b> DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	19	7	40	<b>SERGIO MENDES AND THE NEW BRASIL '77</b> (Elektra 7E 1102)	38	3

## JAZZ ALBUM PICKS

**THE QUINTET** — Herbie Hancock's V.S.O.P. — Columbia 34976 — Producer: David Rubinson & Friends, Inc. — List: 9.98

Recorded live last summer during The Quintet's (Herbie Hancock, Wayne Shorter, Freddie Hubbard, Ron Carter, Tony Williams) much acclaimed tour, this two-record set captures all the excitement and charisma generated by five splendid musicians playing "acoustic jazz" forms that were current a decade ago. With Hancock's piano providing the perfect backdrop for the soloists, the combo has, through its live performances and recordings, helped to broaden the audience for mainstream jazz.

**FEELS SO GOOD** — Chuck Mangione — A&M SP 4658 — Producer: Chuck Mangione — List: 7.98

If Chuck never blew a note he would still remain a major force in the industry because of his outstanding arrangements. Light, tasty and nimble compositions appear in fine fashion on this album with a fine assemblage of players showing off his material. Chuck uses a jazz core in which to take his instrumental visions through varied musical genres always yielding carefree explorations into the listenable.

**SENIOR BLUES** — Urbie Green — CTI 7079 — Producer: Creed Taylor — List: 7.98

Trombonist Urbie Green lets it out a bit on this fine package. Not content to slip into one category Urbie moves from Brazilian rhythms to contemporary versions of "You Are So Beautiful" and "I'm In You." Urbie is given plenty of able-bodied assistance, chiefly from Grover Washington Jr., who has a major participant's role. Filling out the ensemble are David Matthews and his Big Band. An exuberant offering.



**TRUE TO LIFE** — Ray Charles — Atlantic 19142 — Producer: Ray Charles — List: 7.98

The album that brings Charles back to Atlantic is mostly good news. "I Can See Clearly Now," "Let It Be" and "Oh What A Beautiful Morning" are top-notch Ray, but an attempt to outdo Mario Lanza ("Be My Love") is not up to par. Still, this should garner strong play on jazz stations and be a good bet for the Cash Box Jazz Chart.



**14 HITS** — Earl Bostic — King 5010X — List: 6.98

Little historical attention has been paid to Bostic, despite the fact that he was a major influence on jazz and R&B for almost 20 years. This reissue is something of a compromise, since there are some unissued items mixed in with the hits (including his biggest, "Flamingo"). King should do a series of LPs on this great artist with emphasis on his early, pre-formula work. However, there is very little Bostic around, and, as a sample of his sound, this will do nicely.



**2001** — Deodato — CTI 7081 — List: 7.98

This, more than any other LP, really launched the fusion-jazz boom. It served to launch the leader (and guitarist John Tropea) and moved CTI into the major leagues. The album hasn't been around for a couple of years, but the death of Elvis Presley (who used "2001" as a theme) may contribute to renewed airplay. While the remainder of the album may be light weight, the title tune still has a tremendous groove.

## Promotion In Motion

**WAXING BEAUTIFUL** — Trying to prove that a "Beautiful Music" station can actually sell records (research studies have indicated they don't), WPAT-AM and FM in New Jersey last summer added an Italian instrumental single called "Verde." The song, by two brothers, Guido and Maurizio De Angelis, was a No. 1 record in Italy and a big hit throughout the European continent. WPAT Music director Ralph Sanabria said programming the record was a major departure from the normal fare of Mantovani, Percy Faith and other "familiar" music.

The decision, however, apparently worked out well. Playing the single in an hourly rotation over the July 4 weekend and for two weeks thereafter, the station logged over 1,000 listener calls. Three months later, WPAT is still playing "Verde," but in a lesser rotation, although they are still reportedly getting good listener response. Several MOR and soft rock stations have since picked up the record, including WNEW-AM, WBAL and WHDH.

The "Verde experiment," according to Sanabria, proves two things: First, that beautiful music stations can help break a few selected records; and second, that European hits will become a much larger factor in the American market. Currently, European (excluding British rock) music comprises about four percent of U.S. volume.

**IT'S ALL IN THE GAME** — By the time you read this, the 1977 World Series may be history. As of this writing, the Yankees have already taken Game One. In any case, this ultimate east-west confrontation has promotion people on both coasts buzzing. So **Cash Box** sought out two promotion men whose opposing views on the subject carry some extra weight: **Tommy Davis** of Casablanca, who as a Dodger led the league in hitting twice, and **Jerry Kenney** of Brunswick in New York, who played third base for the Yankees in the '60s and never quite tasted the joy of victory.

Davis, since leaving professional baseball last year, has attended just two games as a spectator. But he likes his old team in six. "Individually, the two teams are just about dead even," Davis said. "I give the edge to the Dodgers because their starting pitching is better rested and the Yankees will be forced to bat the pitcher instead of the designated hitter." Davis gives the Yankees the edge in the bullpen, however, with Sparky Lyle and Dick Tidrow.

The former Dodger (and former Met) suffered a catastrophic ankle injury (Achilles tendon) which led to a short, but highly successful career as a DH in Baltimore. Davis was in New York this week and decided to catch the series opener. "I know some of the Dodger guys: Don Sutton, Manny Mota, Jim Gilliam, and Rick Monday's a good friend." But baseball plays virtually no part in his life today. "I'm in the record business, you know."

Kenney at first declined to make a pick, saying that "I root for the players." He finally relented, however, and picked the Yankees.

Kenney played with three current Yankees: Roy White, Thurman Munson and Lyle. One year during Kenney's career, the Yankees fell just two games shy of the eastern division crown. That was as close as he got until retiring in 1973.

"I'm still involved in it," Kenney said of the game, although he prefers to watch it on television, where he says he can study the plays closer. "You got to understand my philosophy," he concludes. "I know most of the players on both teams. I want, most of all, to see them do well."

**MONEY WHERE YOUR MOUTH IS DEPT.** — Harold Childs, vice president of promotion at A&M, and his east coast promo rep, Mike Leon, have a \$50 bet on the series. Childs remains "always true to Dodger blue," while Leon notes that the Yankees are not as "bleeped up as everyone thinks they are."

**ON THE STREET** — Was that **Noel Love** telephoning friends from 14,000 feet over Ohio? The Silver Cloud stroker was flying with Fleetwood Mac... Friends of **Bill Gavin** toasted him on his 70th birthday with a party at the Friar's Club in New York. **Larry Uttal** and **Ron Alexenburg** were among the guests, who presented Gavin with a gold watch... Amherst promotion vice president **Doug Dombrowski** advises to "look out for Horslips." Their new single is out this week and they begin their American tour later this month. Meanwhile, **Jackie DeShannon's** "Don't Let The Flame Burn Out" continues to gather believers. Dombrowski says it could be the strongest record of her long career... **Celeste Dee**, local promotion rep for CTI in New York, has an acting career on the side. Currently, she's playing the lead role of "Spider" in a children's play on Long Island, and hoping for a big break... **Danny Glass** of Farr Records doubles as "Disco Dan," the DJ at "Doubles" in the Sherry-Netherland Hotel... **Roger Daltrey's** "Avenging Annie" will be the single that establishes him as a solo artist, asserts **Wayne McManners**, national singles promotion director of MCA. Heavy Top 40 airplay reported on the record. And **Merle Haggard's** Elvis tribute, "From Graceland To The Promised Land," starting to cross country to Top 40, with adds at WAYS, WMPS, KVOL and WMPS, McManners says... What's a "shootout?" Stay tuned to P-I-M and find out.

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## Broadcasting Convention Planned For Students

NEW YORK — College students interested in a career in broadcasting will have the opportunity to listen to experienced broadcasters discuss the field at Interface '77, a

broadcasting convention sponsored by the broadcast foundation of college/university students (FOCUS) on October 28-29 at the Statler Hilton Hotel here.



**WELCH MAKES ROUNDS** — Capitol recording artist Bob Welch visited WNEW-FM in New York to do a one-hour live interview and promote his latest LP, "French Kiss." Pictured (from left) are: Ray Tusken, national director of AOR promotion for Capitol; Welch; Irwin Sirotta, eastern AOR promotion manager for Capitol; Alison Steele of WNEW; and Mick Fleetwood, Welch's manager.

## STATION BREAKS

**Bob Goode**, formerly with **WSAI**, Cincinnati, has been named program director at **WROK**, Rockford. **Jack Randel**, who had been serving as temporary PD, has left the station, along with jocks **Joe James** and **Marvelous Mark**. They will be joining **KAAY**, Little Rock, and will work for **C. David Hamilton**, new PD of the station. **Ray Lincoln**, formerly with **KLAZ**, Little Rock, is also a new jock. **Scott 'N' Crunch**, the morning team, has left the station, and the AOR show, "Baker Street," will no longer be aired. Other personnel changes are expected.

**Steve Warren** has been promoted to program director and **Danny Harmon** has been elevated to music director at **WGLF**, Tallahassee. **Ned Smith**, formerly PD/MD, has resigned.

**Walter Brown** has been named music director at **WERC**, Birmingham. Leaving the station is **Chris Foxx**.

**John Williams**, former MD of **KREM**, Spokane, is now doing the 10-2 a.m. show at **KGW**, Portland. The new music director at **KREM** is **John Williams**, formerly with **KCAP**, Helena, Montana. Williams will take music calls on Monday and Tuesday between 1 and 3 p.m.

**Lynn Waggoner** has been promoted to MD at **KEBC**, Oklahoma City. Waggoner remains on the air from 2 to 6 p.m. and requests that record calls be made before 2 p.m.

**Mike Monroe**, operations manager at **KGA**, Spokane, has assumed the music chores at the station. Music calls will be taken from 8:30 a.m. to 1 p.m. on Tuesdays. **Bob Sargent**, former MD, remains with the station.

**Jay Rogers** is the new all-night air personality at **WSGA**, Savannah. Rogers comes from **WNLA**, Indianola, Mississippi, and replaces **Bill Price**, who returns to college.

New midday jock at **WHYY**, Montgomery, is **Reed St. John**, formerly with **WGOW**, Chattanooga.

**J.B. (Joe Burns)** has left **WGCL**, Cleveland. **Phil Gardner**, formerly with **KPHX**, Phoenix is the new 2-6 p.m. jock.

New jock at **KIMN**, Denver, is **Bob Carson**, formerly with **WISM**, Madison.

## 'Music' Begins On PBS

WASHINGTON, D.C. — "Music" is a new television series on the PBS network that will consist of ten 30-minute programs aimed at expanding the musical understanding and enjoyment of upper elementary school children.

Produced by WETA/26 in Washington, D.C. through a contract with HEW's Office of Education and a grant from Allied Chemical Corporation, "Music" will premiere on Saturday, October 8. The series will then be aired by PBS for classroom use beginning January 3.

## Loyola Radio Confab. Scheduled In November

CHICAGO — The eighth Annual Loyola National Radio Conference will be held November 4-6 at the Lewis Towers Campus here and will feature Phillip E. Nolan, general manager of WIND and president of the Illinois Broadcasters Association, as the keynote speaker.

The conference, which is the oldest of its kind in American college radio, will also feature record company sessions, hospitality suites, technical exhibits, consultation sessions, presentations of upcoming and established musical talent show, tours of important Chicago media centers and educational sessions conducted by radio executives.

**Harmony** joins the **WRFC**, Athens, lineup as midnight-6 a.m. jock. She comes from **WVOL**, Nashville.

**Mark Walnright** is the new 7-midnight jock at **WIRL**, Peoria.

**Jeff Jay** is the new 8-midnight jock at **WQPD**, Lakeland. He replaces **Charlie Brown** who leaves the station.

New jock at **KMGK**, Des Moines, is **Dave McKay**.

**Linda Kelly**, formerly with **WPGC**, Washington, is a new jock at **WWDC**, Washington.

**WCAR**, Detroit, has switched from an all-news station to "personality radio." Music to be featured is MOR and gold hits. The target market is 25-58-year-olds. The lineup, as announced by general manager **Hugh Barr**, includes **Scott Wallace**, 5-9 a.m. from **KAAY**, Little Rock; **Bobby Sherman**, 9-noon. from **KUGN**, Eugene; **Mike Donahue**, noon-3 p.m.; **Bob Vernon**, 3-7 p.m. from **WNBC**, New York; **Nick Fanady**, 7-midnight, from **KWIZ**, Santa Ana; and **Candy Shannon**, midnight-5 a.m.

The following stations have begun broadcasting the **Burkhart/Abrams** and **Associates Superstars' Format**: **KSMB**, Lafayette; **WXLN**, Savannah; and **WZXR**, Memphis.

**Kathy Wold** has been named news director at **KRNA**, Iowa City.

**Shelli Sonstein** has joined **WPLJ**, New York, as morning newscaster.

**Jon Hosworth** and **Peter Smyth** have joined **WROR**, Boston, in the retail sales department, it was announced by **Gerald J. Sperry**, general manager of the station.

**Chris Foxx**, formerly of **WERC**, Birmingham is looking for an air position and can be reached at (205) 979-6434.

Jeff ray

## New Syndicated Import Show to Debut In Nov.

PITTSBURGH — "Over The Blue Horizon," a weekly one-hour import music program designed to introduce the AOR listener to contemporary music released outside the U.S., will begin airing in November here on the Lee Abrams consulted AOR-FM stations. The program will be made available free on a market, barter basis to AOR stations in the U.S. and Canada.

## NMPA Pamphlet Details New Copyright Statute

NEW YORK — The National Music Publishers' Association has released a pamphlet titled "The United States Copyright Law: A Guide For Music Educators," which details the provisions relating to the educational use of copyrights incorporated in the new statute scheduled to take effect January 1, 1978.

## AM Could Go Stereo In One Year NAB Is Told

WASHINGTON, D.C. — AM stereo could be a reality in less than a year if action at the Federal Communications Commission goes smoothly, according to Chris Payne, the National Association of Broadcasters (NAB) assistant to the vice president for engineering. Payne made the prediction at a recent meeting of the NAB's radio board of directors.

## Metromedia Declares 37½¢ Quarterly Dividend

NEW YORK — Metromedia, Inc. has declared its regular quarterly dividend of 37½¢ per common share payable on November 15, 1977 to stockholders of record on October 21.

# THE SINGLES BULLETS

- #1 DEBBY BOONE** — Another incredible week! Receiving #1 airplay at 45 CB reporting stations including WLS, WMET, WFIL, WIFI, KFRC, CKLW, WDRQ, KSLQ, KXOK, WPGC, WRKO, Z93, WQXI, KLIF, KILT, WGCL, WKBW, WOKY, WZUU, 13Q, KTLK, WSAI, Q102, WCAO, WNCI, WCOL, WNDE, KGW, KPAM, WPRO-FM, KTAC, WBBF, WDRQ, WKY, WOW, KCPX, WAYS, WAKY, WING, KLEO, KIOA, WISM, KERN, WSGA, WBBQ. #1 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music St./Seattle, Alta/Phoenix, Tower/S.F./S.J./Sac., Everybody's/Port., Sam Goody, King Karol/N.Y., El Roy/Long Island, Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C., N.E. Music City/Boston, Bee Gee/Albany, Harmony House/N.J., Galgano/Chicago, Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Handleman, Franklin/Atl., Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.
- #6 HEATWAVE** — Jumps this week include WKY 8-4, KLIF 11-7, WNDE 11-7, B100 12-8, KTAC 17-9, WSAI 14-10, WMET 18-11. Receiving top 5 airplay at WPEZ-1, KSLQ-2, WPGC-2, WFIL-3, WRKO-3, 99X-3, CKLW-3, WDRQ-3, 13Q-3, WPRO-FM-3, WCAO-3, WLAC-3, WQAM-3, KIOA-3, WBBQ-3, WABC-4, KFRC-4, WKY-4, KCPX-4, 96X-4, WAPE-4, WIFI-5, WNDE-5, WBBF-5, KAKC-5, WSGN-5. Top 10 sales at City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Music St., Worldwide/Seattle, Tower/S.F./S.J./S.D./Sac., Everybody's/Port., King Karol, Aravox/N.Y., El Roy/Long Island, Richman Bros./Phila., Waxie Maxie/D.C., N.E. Music City/Boston, Bee Gee/Albany, Harmony House/N.J., Stark/Cleve., Poplar/Memphis, Western Merch./Amarillo, Bromo/Okla.
- #7 DONNA SUMMER** — Added this week at WLS. Jumps this week include WAPE 13-2, WABC 11-6, Q94 12-6, WCOL 10-6, WZUU 18-7. Receiving top 5 rotation at KILT-2, KEEL-2, KLEO-2, KPAM-2, KHJ-3, WRKO-4, KLIF-4, WOKY-4, B100-4, WPEZ-4, WLAC-4, WNCI-4, WBBF-4, WNDE-4, WAKY-4, KAKC-4, WBBQ-4, WNOE-5. Top 10 sales at City One Stop, Licorice Pizza, Music Plus/L.A., Alta/Phoenix, Tower/S.F./S.D., Everybody's/Port., King Karol/N.Y., El Roy/Long Island, Waxie Maxie/D.C., N.E. Music City/Boston, Harmony House/N.J., Handleman/Atl., Sound Warehouse/Dallas, Cactus/Houston, Warehouse/N.O., Bromo/Okla.
- #9 COMMODORES** — Jumps this week include WABC 23-12, KPAM 17-10, WOKY 14-9, KJR 13-8. Top 5 airplay at KHJ-1, KCBQ-1, Q94-1, WLAC-2, WAYS-2, KERN-2, WCOL-3, WSGN-3, WIFI-4, Z93-4, WHBQ-4, KJRB-4, WAPE-5. Top 5 sales at City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana, Tower/S.F., Music St./Seattle, Alta/Phoenix, Record Dept. Merch./Memphis, Warehouse/N.O., Western Merch./Amarillo. Top 10 sales at Tower/S.J./S.D., Waxie Maxie/D.C., Harmony House/N.J., Handleman/Atl., Bromo/Okla.
- #10 CRYSTAL GAYLE** — #2 most active record this week with 28 jumps including KPAM 13-6, KLEO 9-6, WCAO 12-7, WAKY 12-7, KIOA 13-8, KXOK 12-8, Z93 14-9, KING 16-10, KJR 14-10, WGCL 23-11, WPRO-FM 30-12, KXKX 20-12, WPEZ 22-14, WFIL 23-15. Top 5 rotation at WHHY-1, WSGN-2, WKBW-4, WOW-4, KERN-4, KDWB-5. Top 10 sales at Worldwide, Music St./Seattle, Tower/S.F./S.J., N.E. Music City/Boston, Schwartz Bros./D.C., Buffalo One Stop/Bufalo, J.L. Marsh/Minn., Cactus/Houston, Western Merch./Amarillo. Top 15 sales at All Records/Oakland, Sam Goody/N.Y., Waxie Maxie/D.C., Handleman/Atl., Bromo/Okla.
- #14 PAUL NICHOLAS** — Added this week at KFRC, KLIF. Re-added this week at KHJ. Jumps this week include KLEO 14-4, WISM 11-5, KJR 11-6, KGW 13-8, WAPE 17-12. Receiving top 5 airplay at WSGN-1, BJ105-2, KPAM-3, Q94-3, WLEE-3. Top 15 sales at Wherehouse, Music Plus/L.A., Worldwide, Music St./Seattle, Alta/Phoenix, Everybody's/Port., King Karol/N.Y., Richman Bros./Phila., N.E. Music City/Boston, Schwartz Bros./D.C., Stark/Cleve., Western Merch./Amarillo. Top 20 sales at Licorice Pizza/L.A., Tower/S.F./S.J./Sac., El Roy/Long Island, Waxie Maxie/D.C., J.L. Marsh/Minn., Bromo/Okla.
- #16 FIREFALL** — Added this week at WFIL, KHJ, KNUS, KJR, WLAC, KTAC, 96X, KIOA. #4 most active record this week with 22 jumps including WOW 10-5, KSTP 9-5, WCAO 16-9, KTLK 17-10, WGCL 29-10, WLS 14-10, KLIF 19-11, KSLQ 18-11, KEEL 15-11, WMET 19-13, Q102 19-14, WKY 18-14, WNDE 24-16, KXKX 23-16, KGW 23-18, WBBF 26-19. Top 20 sales at All Records/Oakland, Tower/S.D., Everybody's/Port., Sam Goody/N.Y., Waxie Maxie, Schwartz Bros./D.C., Bee Gee/Albany, Buffalo One Stop/Bufalo, Galgano/Chicago, J.L. Marsh/Minn., Poplar/Memphis, Handleman/Atl., Bromo/Okla.
- #17 BARRY WHITE** — Added this week at 13Q, WNCI, KCPX, Q94, WSGN. Jumps this week include WQXI 12-4, WGCL 18-8, WPGC 17-8, WABC 15-8, KSLQ 19-10, WQAM 15-11, Z93 17-12, 99X 21-13, KNDE ex-13, KILT 40-14, WCOL 21-15, KHJ 26-17. Top 10 sales at All Records/Oakland, Music St./Seattle, Sam Goody/N.Y., El Roy/Long Island, Stark/Cleve., Poplar, Record Dept. Merch./Memphis, Handleman/Atl., Cactus/Houston, Western Merch./Amarillo. Top 15 sales at Banana/S.F., Tower/S.F./S.J., Waxie Maxie, Schwartz Bros./D.C.
- #19 CHICAGO** — Added this week at KCBQ, Q102, KDWB. #5 most active record this week with 21 jumps including BJ105 18-6, KTLK 15-8, KFJZ 14-8, WOW 14-8, WIFI 18-9, Y100 16-10, CKLW 20-12, KJR 16-12, KIMN 21-15, KGW 20-15, KAKC 25-17, B100 21-18, KBEQ 26-20. Top 20 sales at City One Stop/L.A., All Records/Oakland, Banana/S.F., Music St./Seattle, Sam Goody/N.Y., Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Franklin/Atl.
- #20 RITA COOLIDGE** — Added this week at KHJ, B100, KYA 13Q. #3 most active record this week with 26 jumps including WSAI 20-8, KSTP 14-9, KDWB 21-11, WNOE 20-12, KPAM 20-12, WAKY 19-12, KTLK 18-12, WDRQ 18-12, KIMN 19-14, Z93 20-15, KIOA 26-18, KLIF 22-18, WLAC 28-20, KSLQ 30-23, WFIL ex-23. Top 20 sales at Wherehouse/L.A., Banana, Tower/S.F., Worldwide, Music St./Seattle, King Karol/N.Y., Richman Bros./Phila., Schwartz Bros./D.C., Stark/Cleve., J.L. Marsh/Minn., Handleman/Atl., Bromo/Okla.
- #21 LITTLE RIVER BAND** — Added this week at WRKO, WQXI, KJR, KGW, WPRO-FM, KJRB, KTAC. Jumps this week WAPE 19-13, KPAM 26-20, WKBW ex-28, KSLQ ex-33. Receiving top 5 rotation at KSTP-4. Good sales at Tower/S.D., Aravox/N.Y., Norman Cooper, Richman Bros./Phila., Harmony House/N.J., Galgano/Chicago, Warehouse/N.O.
- #24 DAVE MASON** — Added this week at KYA, WMPs, WCOL, WSAI, KCPX, KNDE, KLEO. Jumps this week include KSLQ 12-6, BJ105 20-9, WOW 17-9, KPAM 16-9, WLEE 16-11, Q94 19-13, B100 17-14, WAPE 21-15, WISM 20-15, WAKY 20-15, WLAC 24-17, WPRO-FM 26-18, Q102 ex-24. Top 20 sales at Wherehouse/L.A., All Records/Oakland, Music St./Seattle, Tower/S.F., Sam Goody/N.Y., N.E. Music City/Boston, Radio Doctors/Milw., Franklin, Handleman/Atl., Western Merch./Amarillo.
- #26 LINDA RONSTADT** — #5 Most added record this week with 14 adds including KFRC, CKLW, KSLQ, KEEL, WNCI, WCOL, 13Q, KJR, WNDE, Q94, KTAC, KIOA. Jumps this week include KFJZ 13-9, KHJ 22-10, WMPs 19-12, WPEZ 24-15, KLIF 21-15, WPGC 20-15, WQXI 20-16, WLAC 23-18, WKY ex-20, WHBQ ex-21, Z93 ex-22, KPAM 30-23, KJRB ex-23. Top 20 sales at City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., Tower/S.J., Sam Goody/N.Y., Harmony House/N.J., Schwartz Bros./D.C., Radio Doctors/Milw., Poplar, Record Dept. Merch./Memphis, Bromo/Okla.
- #27 BEE GEES** — Added this week WFIL, WIFI, KYA, KSLQ, B100, KDWB, KBEQ, WCOL, WNDE, KCPX. #1 most active record this week with 32 jumps including KJRB 13-7, WSGN 19-11, WPRO-FM 19-13, WKY 20-15, KILT 28-16, CKLW 28-17, KRBE 20-17, WHHY 25-18, KPAM 25-18, WISM 26-19, WRKO 25-20, WAPE 26-20, WZUU ex-20, KERN 24-20, WAKY 27-21, KSTP ex-22, WQXI 30-23, WOKY 30-23, KXOK 34-25, WLAC 35-25, KHJ 29-25, WGCL ex-25, Z93 ex-27. Top 20 sales at Wherehouse, Music Plus/L.A., Tower/S.F./Sac., Sam Goody, Aravox/N.Y., Richman Bros./Phila., Schwartz Bros./D.C., Record Dept. Merch./Memphis, Bromo/Okla.
- #32 JUDY COLLINS** — Added this week at WAKY, WFIL, Y100, WNDE. Jumps this week include WQXI ex-29, WCAO ex-25, KXOK 38-21, WPRO-FM ex-29, KBEQ 27-21, KAKC 33-23, WBBF 13-6, KLEO 26-15, KJRB ex-27. Sales at Sam Goody/N.Y., Buffalo One Stop/Bufalo, Schwartz Bros./D.C., Stark/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., Handleman, Franklin/Atl.
- #33 FOGHAT** — Added this week at KEEL, WGCL, 13Q. Jumps this week include WPGC ex-25, WCAO ex-28, KXOK 33-26, KSLQ 21-12. Sales at Schwartz Bros./D.C., Galgano/Chicago.
- #34 BARRY MANILOW** — Added this week at WKBW, KSLQ, KEEL, KING, WPEZ, WGCL, KCPX, WQAM, WOW. Jumps this week at WLS 41-34, WBBQ 29-24, KGW ex-27, Q94 ex-29, WHBQ ex-30, WMAK ex-28, KPAM ex-25. Sales at Sam Goody/N.Y., Norman Cooper/Phila., Schwartz Bros./D.C., Buffalo One Stop/Bufalo, Galgano/Chicago, J.L. Marsh/Minn., Handleman/Atl.
- #37 JIMMY BUFFETT** — Added this week at KILT, WISM. Jumps this week include KSLQ 35-28, WCAO ex-27, WAPE 15-9. Sales at Tower/S.J., Sam Goody/N.Y., Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C., Bee Gee/Albany, Handleman/Atl.
- #38 THE BABYS** — #4 most added record this week with 14 adds including WRKO, WMET, WMPs, KSTP, KCPX, WKBW, WZUU, WING, WIFI, BJ105, WBBF, WOW, WISM, KERN. Jumps this week include KHJ ex-30, WCAO ex-30, WKY ex-17, KXOK 32-27, WPEZ ex-34, KAKC ex-40, WBBQ ex-27, KPAM ex-24, WNDE ex-35, WHHY ex-27. Sales at City One Stop/L.A., Banana, Tower/S.F., N.E. Music City/Boston, Schwartz Bros./D.C., Bromo/Okla.
- #40 SEALS & CROFTS** — Adds this week include WCAO, WING, WSGA. Jumps this week at WQXI 24-17, WQAM 21-15, Q94 ex-30, WPRO-FM 15-11, WBBQ ex-30, WAKY ex-28, KNDE ex-29. Sales at Tower/S.J., Stark/Cleve., J.L. Marsh/Minn.
- #42 JAMES TAYLOR** — Added this week at WAKY, KSLQ, KAKC, KXOK. Jumps this week include CKLW 29-24, WDRQ ex-28, WGCL ex-22, Q94 27-19, KSTP ex-21, WBBQ ex-29, KERN ex-30, WSGA 24-18, BJ105 26-19, WNOE 37-29, WHHY 17-7. Sales at City One Stop/L.A., Music St./Seattle, King Karol/N.Y., El Roy/Long Island, Bee Gee/Albany, Stark/Cleve., Poplar/Memphis, Sound Warehouse/Dallas.
- #45 LINDA RONSTADT** — This week's #3 most added record, with 16 adds including WMET, WCAO, KCPX, KXOK, KING, WBBQ, KEEL, KSLQ, WHHY, WING, KIMN, WIFI, WSAI, WOW, WSGA, KERN. Jumps this week include WRKO 26-21, WPGC 20-15, WMPs ex-12, WDRQ ex-32, Z93 ex-30, Q94 ex-27, KTLK ex-29, Q102 25-20, WDRQ ex-29, KNDE 9-5, WLEE ex-29. Sales at City One Stop/L.A., Banana/S.F., Tower/Sac., Sam Goody, King Karol/N.Y., Schwartz Bros./D.C., Bee Gee/Albany, Stark/Cleve.
- #46 BRICK** — Added this week at WHBQ. Jumps this week include CKLW ex-23, WMAK ex-35, Y100 13-9, WCOL 19-9, 96X 10-3. Sales at All Records/Oakland, Waxie Maxie/D.C., Stark/Cleve., Poplar, Record Dept. Merch./Memphis, Handleman/Atl., Cactus/Houston.
- #48 ENGLAND DAN & JOHN FORD COLEY** — Adds this week include WMAK, WMPs, WAYS, WBT, WLEE, WING, KPAM. Jumps this week at WCAO ex-26, WHBQ ex-22, WPEZ ex-35, WSAI 16-12, WNOE 32-26, WAPE ex-26. Sales at Schwartz Bros./D.C., Stark/Cleve.
- #49 LEO SAYER** — Added this week at WFIL, KXOK, WOKY, WDRQ, WING, WISM. Jumps this week include WPRO-FM 29-21, KRBE 29-23, WHHY ex-29. Sales at City One Stop/L.A., Everybody's/Port., Record Dept. Merch./Memphis, Cactus/Houston.
- #50 PABLO CRUISE** — Adds this week include WMAK, KTLK, KIMN, WISM. Jumps include KFRC 19-15, WKBW 19-14, WAPE ex-32. Sales at Licorice Pizza/L.A., Tower/S.F./S.J./Sac., J.L. Marsh/Minn.
- #51 FLEETWOOD MAC** — This week's #1 most added record. Added at WFIL, WCAO, WKY, KTLK, 13Q, KING, WBBQ, KBEQ, Z93, 99X, WMAK, KTAC, WBT, WING, WZUU, KNDE, KRBE, WIFI, WSAI, WOW, KERN, WAPE. Jumps this week include CKLW ex-29, KFRC ex-26, KILT 34-27, KGW ex-24, WDRQ ex-30, KSTP ex-19, KIMN ex-30, Q94 28-22, KJRB ex-24, KPAM ex-29, WBBF ex-26, WAYS ex-23, B100 27-22. Sales at City One Stop/L.A., Music St./Seattle, J.L. Marsh/Minn., Bromo/Okla.
- #52 STYX** — Added this week at WLS, WKBW, KPAM, KJR, WING, KTAC. Jumps this week include WAPE 33-25, WMET 29-21, KSLQ 22-17, WNDE 10-4. Sales at Galgano/Chicago, Radio Doctors/Milw., Franklin/Atl., Warehouse/N.O.
- #54 PLAYER** — Added this week at WPGC, Z93, WLEE, WBO, WLAC, BJ105, WCAO, KJR. Jumps this week include WISM ex-30, KJRB ex-21, WPEZ ex-33. Sales at N.E. Music City/Boston, Bee Gee/Albany.
- #57 SANTANA** — Added this week at KEEL, KSTP, Y100, KPAM, 96X. Jumps this week include KFRC 25-21, KHJ ex-29. Sales at City One Stop, Wherehouse/L.A., Banana, Tower/S.F.
- #58 AEROSMITH** — Added this week at KSLQ, KEEL, WPRO-FM, WOKY, WIFI, WOW. Jumps this week include WDRQ ex-31, WBBF ex-30.
- #60 L.T.D.** — Added this week at WPGC, KSLQ, WQAM, KRBE. Jumps this week include WQXI ex-30, WAKY ex-14, 96X 28-23. Sales at All Records/Oakland, Schwartz Bros./D.C., Radio Doctors/Milw., Poplar/Memphis, Handleman, Franklin/Atl.
- #61 PAUL SIMON** — Added this week at WLAC, KJRB, KJR, WAPE. Jumps this week include WNDE ex-36, WHHY ex-24.
- #62 STEVE MILLER** — This week's #2 most added record. Added this week at WDRQ, WCAO, WSGN, Q94, WLAC, WPRO-FM, KING, KEEL, KGW, WBT, WING, KRBE, WHHY, KJRB, WIFI, BJ105, WOW, KJR, WISM. Jumps this week include KFRC ex-30, BJ105 ex-40.
- #64 BOB WELCH** — Added this week at WAKY, WLAC, WGCL, KDWB, WDRQ. Jumps this week at BJ105 ex-40, KXOK 40-31.
- #65 DOLLY PARTON** — Added this week at WHBQ, KAKC, KCPX. Jumps this week include WOKY 34-29.
- #69 THE JACKSONS** — Added this week at KCPX, KEEL, KYA. Jumps this week include KFRC ex-28. Sales at Banana/S.F., Tower/S.J., King Karol/N.Y., El Roy/Long Island.
- #72 CAROLE BAYER SAGER** — Added this week at KILT, KXOK. Jumps this week include WAPE ex-27.
- #73 BOZ SCAGGS** — Added this week at KJR, B100, WOW, KJRB. Jumps this week include KFRC ex-29. Sales at Banana/S.F., Tower/S.F./S.J., Everybody's/Port.
- #74 QUEEN** — This week's highest debut. Added this week at WRKO, WPGC, 99X, KPAM, WPRO-FM.

(continued on page 49)



# **KENNY ROGERS IS THE MUSIC MAN**

**A SONG SO GOOD, IT COULD BECOME A NAME.  
KENNY ROGERS' NEW SINGLE  
"SWEET MUSIC MAN"  
ON UNITED ARTISTS RECORDS.**



# CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	3	N	Aja	Steely Dan	ABC	28*	Deacon Blues, Title, Cow, Peg, Josie
2	4	N	Livin' On The Fault Line	Doobie Brothers	WB	6*	Echoes, Chinatown, Darlin', Title
3	4	N	Simple Dreams	Linda Ronstadt	Elektra	2*	Pitiful, It's So Easy, Tumblin'
4	4	N	Chicago XI	Chicago	Columbia	8*	Take Me Back, Mississippi, Surprises
5	3	N	Love You Live	Rolling Stones	Rolling Stones	10*	Sympathy, Brown Sugar, Jumpin' Jack
6	4	1,5	CSN	Crosby, Stills & Nash	Atlantic	22	Fair Game, Dark Star, Cathedral
7	4	1,2	Beauty On A Back Street	Hall & Oates	RCA	23*	Title, Why Do, Bad Habits
8	4	N	French Kiss	Bob Welch	Capitol	87*	Sentimental, Ebony Eyes, Mystery
9	4	N	Rough Mix	Townshend/Lane	MCA	114*	Keep Me Turning, My Baby Gives It
10	4	N	The Stranger	Billy Joel	Columbia	92*	Italian, Title, Moving Out
11	4	N	Magazine	Heart	Mushroom	—	Title, Heartless, Without You
12	4	N	Karla Bonoff	Karla Bonoff	Columbia	81*	Someone To Lay, Isn't It, Can't Hold
13	4	2	The Grand Illusion	Styx	A&M	38	Castle, Sailing, Superstars
14	4	2,3	In City Dreams	Robin Trower	Chrysalis	39*	Sweet, Blue Bird, Title
15	2	3,5	Little Criminals	Randy Newman	WB	108*	Short People, In Germany, Baltimore
16	4	3,4	Crawler	Crawler	Epic	90	Sold On Down, Stone Cold, Without
17	4	1,3	Rumours	Fleetwood Mac	WB	1	Lovin' Fun, Don't Stop, Gold Dust
18	2	1,5	Foreign Affairs	Tom Waits	Elektra	161*	Strangers, Potters Field, Burma Shave
19	4	1,3	Oops! Wrong Planet	Utopia	Bearsville	77	Angel, Love Is The Answer
20	3	3,5	Farewell To Kings	Rush	Mercury	37*	Cinderella, Close To
21	4	5	Bad Reputation	Thin Lizzy	Mercury	53	Title, Dancing, Soldier
22	2	2,3	Broken Heart	The Babys	Chrysalis	179*	Isn't It Time, Give Me
23	4	5	Twilley Don't Mind	Dwight Twilley Band	Arista	124*	Magic, Title, Trying To
24	1	1,5	Show Some Emotion	Jean Armatrading	A&M	143*	Woncha, Title, Opportunity, Peace
25	4	1	The Missing Piece	Gentle Giant	Capitol	128*	Turning, Betcha, Memories
26	4	2,3	Lake	Lake	Columbia	76	On The Run, Time Bomb
27	1	2,3	Point Of Know Return	Kansas	Kirshner	74*	Title, Lightnings, Paradox, Dust
28	4	3,4	Foghat Live	Foghat	Bearsville	19*	Slow Ride, I Just, Make Love
29	4	1,3	I, Robot	Alan Parsons Project	Arista	14	Wouldn't, Title, Breakdown, Nucleus
30	1	1,3	Night After Night	Nils Lofgren	A&M	150*	Take You, Beggars, R'N'R, Goin' South
31	4	2	Terence Boylan	Terence Boylan	Asylum	—	Trains, Shake It, Don't Hang
32	4	3,4	Thunder Island	Jay Ferguson	Asylum	—	Night Shift, Soulin', Title
33	2	1,5	Gone To Earth	Barclay J. Harvest	MCA	—	Hymn, Hardheaded, Spirit
34	3	3	Enigmatic Ocean	Jean-Luc Ponty	Atlantic	63*	Translove, Nostalgic
35	3	3,5	Tom Petty And The Heartbreakers	T. Petty/Heartbrkrs	ABC	138*	Breakdown, Rock 'N' Roll
36	2	1,3	My Aim Is True	Elvis Costello	Stiff	—	Allison, Red Shoes
37	4	1,5	Never Letting Go	Phoebe Snow	Columbia	131*	Love Makes, Title, Garden, Majesty
38	2	3,4	Let's Get Small	Steve Martin	WB	43*	Various
39	4	5	In Color	Cheap Trick	Epic	79	I Want You, Girls
40	2	1,4	Oxygene	Jean Michel Jarre	Polydor	136*	Oxygene
41	1	5	Fire In The Wind	John Stewart	RSO	—	Title, Promise, Rock It, Runner
42	1	1,3	Midnight Band	Charlie Daniels Band	Epic	—	Redneck, Heaven
43	4	3	Luna Sea	Firefall	Atlantic	46	Just Remember, Head On, Even
44	4	3	Going For The One	Yes	Atlantic	31	Title, Parallels, Wondrous
45	1	1	Eddie Money	Eddie Money	Wolfgang/Col.	—	2 Tickets, You've Really Got
46	4	5	Terrapin Station	Grateful Dead	Arista	54	Samson, Estimated, Passenger
47	3	5	Raisin' Hell	Elvin Bishop	Capricorn	65	Fooled Around, Sure Feels, Travel
48	1	3,5	Bat Out Of Hell	Meat Loaf	Epic	—	Paradise, You Took, All Revved
49	4	1	Little Queen	Heart	Portrait	15	Say Hello, Barracuda, Title
50	2	1	Thunder In My Heart	Leo Sayer	WB	88*	Title

KEY FOR FM LP CHART 1 - Northeast Region 2 - Southeast Region 3 - Midwest Region 4 - Central Region 5 - Western Region N - National Airplay

## FM ANALYSIS

### WNEW-FM — NEW YORK — Tom Morrera

Eddie Money  
Alan Price  
Sammy Hagar  
Steve Goodman  
Mark Farner  
Graham Parker  
Gato Barbieri  
Chuck Mangione  
Dolly Parton  
Bill Quateman  
Brooklyn Dreams  
NRPS

### WPLJ-FM — NEW YORK — Gloria Ehrenfeld

Rod Stewart (45)  
Queen (45)

### WLIR-FM — LONG ISLAND — Denis McNamara

NRPS  
Elton John  
Wishbone Ash  
Aerosmith (45)  
Eddie Money  
Sutherland And Quiver  
Stomo Yamashita  
Paul Winter  
Michael Walden

Steve Hillage  
Lily Tomlin  
Steve Goodman  
Alan Price  
Camel  
Leo Sayer  
Queen (45)  
Santana  
Rod Stewart (45)

### WBAB-FM — LONG ISLAND — Bernie Bernard

Alan Price  
Eddie Money  
Peter Allen  
Meat Loaf  
Camel  
Michael Walden  
Dolly Parton  
Carolyn Payton  
Mark Farner  
Steve Hillage  
Graham Parker

### WRNW-FM — WESTCHESTER — Meg Griffin

Queen (45)  
Rod Stewart (45)  
Santana  
David Bowie (45)

### WJKL-FM — CHICAGO — Wally Leislering

Michael Walden  
Ray Barreto  
Camel

Graham Parker  
Steve Hillage  
Chuck Mangione  
Wishbone Ash  
Phoebe Snow  
Splinter — Dark Horse  
NRPS  
Grateful Dead — WB  
Santana  
Teruo Yekamura — Polydor

### WKQK-FM — CHICAGO — Bob King

Billy Joel  
Camel  
Queen (45)  
Tom Petty

### WXRT-FM — CHICAGO — Bob Gelms

Kansas  
Charlie Daniels Band  
Joan Armatrading  
Wishbone Ash  
Steve Goodman  
Nils Lofgren  
Chuck Mangione  
Dave Bromberg  
Point Blank  
NRPS  
George Duke  
Elton John Greatest Hits  
**KNX-FM — LOS ANGELES — Michael Sheehy**  
Paul Simon — Slip Slidin' Away (45) — Columbia  
Biz Scaggs — Hard Times (45) — Columbia

### KWST-FM — LOS ANGELES — Charlie Kendall

Sammy Hagar — Musical Chairs — Capitol  
Nils Lofgren — Night After Night — A&M  
Eddie Money — Columbia  
David Bowie — Heros (45) — RCA  
Queen (45) — Elektra  
Aerosmith (45) — Columbia

### WIOQ-FM — PHILADELPHIA — Helen Leicht

Wishbone Ash  
David Bromberg  
Sammy Hagar  
Alan Price  
Camel  
Steve Goodman  
Meat Loaf  
Bill Quateman  
John Stewart

### WMMR-FM — PHILADELPHIA — Ed Seller

Santana  
Graham Parker  
Rod Stewart (45)  
Queen (45)  
**WYSP-FM — PHILADELPHIA — Sonny Fox**  
Rod Stewart (45)  
Queen (45)  
David Bowie (45)  
Santana

### WABX-FM — DETROIT — Carl Galeana

Cheryl Dicker — Blue Sailor — Butterfly  
Nils Lofgren — Night After Night — A&M  
Santana — Moon Glow — Columbia

# CASH BOX MOST ADDED FM LP'S

	Title	Artist	Label	No.	FM Stations Adding This Week
1	Moonflower	Santana	Columbia	21	WCOL, KADI, WLIR, WSN, WJKL, KZEL, KSJO, WABX, WAIV, WHFS, WWW, WMMR, KMEL, WYSP, WLAV, WBCN, WCOZ, KINK, WRNW, WAAL, KZOK.
2	Rain Dances	Camel	Janus	17	KADI, WLIR, WINZ, WKQX, WSN, WJKL, KZEL, KZAM, KNAC, KOME, KSAN, WAIV, WOUR, WLAV, WIOQ, WAAL, KLOL.
3	Night After Night	Nils Lofgren	A&M	12	WXRT, KZEL, KOME, KSJO, WABX, WOUR, WHCN, KMEL, WLAV, WBCN, KYA, WAAL.
3	Alan Price	Alan Price	Epic	12	WMMS, WNEW, WLIR, KZEL, KDKB, KSAN, WBCN, KYA, WBAB, WUSB, KLOL, KFIG.
4	Stick To Me	Graham Parker	Mercury	11	WMMS, KADI, WNEW, WJKL, KZEL, KSAN, WMMR, WBCN, KYA, WBAB, KLOL.
4	Bat Out Of Hell	Meat Loaf	Columbia	11	WINZ, KZEL, KDKB, KEZY, WCOL, KSAN, WAIV, WIOQ, WBAB, WAAL, WUSB.
5	Motivation Radio	Steve Hillage	Atlantic	10	WLIR, WJKL, KSAN, WOUR, WLAV, KYA, WBAB, WAAL, WUSB, KLOL.
6	Point Of Know Return	Kansas	Kirshner	9	WXRT, WEBN, KDKB, KMEL, WLAV, WBCN, WUSB, KLOL, KZOK.
6	Midnight Band	Charlie Daniels Band	Epic	9	WINZ, WSN, WXRT, KZEL, KDKB, WAIV, KYA, WUSB, KLOL.
6	Musical Chairs	Sammy Hagar	Capitol	9	WMMS, WNEW, WSN, KNAC, KOME, KSJO, KSAN, KMEL, WIOQ.
7	Marin County Line	New Riders	MCA	8	WNEW, WLIR, WXRT, WJKL, KZAM, KSJO, KEZY, KFIG.

## AOR SINGLES

- David Bowie — Heroes — RCA
- Queen — We Are The Champions — Elektra
- Rod Stewart — You're In My Heart — WB
- Paul Simon — Slip Slidin' Away — Columbia
- Boz Scaggs — Hard Times — Columbia
- EW&F — Serpentine Fire — Columbia
- Jeff Lynne — Doin' That Crazy Thing — Jet
- Santana — She's Not There — Columbia

Queen — We Are The Champions (45) — Elektra  
 Floterra — Dancin' The Night Away (45) — ABC  
 Rod Stewart — You're In My Heart (45) — Mercury  
**WWW-FM — DETROIT — Joe Urblet**

Santana  
**KMEL-FM — SAN FRANCISCO — Tom O'Neil**  
 Santana  
 Kansas  
 Sammy Hagar  
 Nils Lofgren  
 Player  
 Rod Stewart (45)  
 David Bowie (45)

**KSAN-FM — SAN FRANCISCO — Beverly Wilshire**  
 Sammy Hagar — Musical Chairs — Capitol  
 Meat Loaf — Bat Out Of Hell — Epic  
 Steve Hillage — Radio Motivation — Atlantic  
 Graham Parker — Stick To It — Mercury  
 Motors — Virgin  
 Camel — Rain Dances — Janus  
 Alan Price — Jet  
 David Bromberg Band — Reckless — Fantasy  
 April Wine — Live — London

**KYA-FM — SAN FRANCISCO — Jay Hansen**  
 Cheap Trick — Epic  
 Charlie Daniels Band — Midnight Band — Epic  
 Nils Lofgren — Night After Night — A&M  
 David Bowie — Heroes (45) — RCA  
 Rod Stewart — You're In My Heart (45) — Mercury  
 Moonlighters — Amherst  
 Jean-Luc Ponty — Enigmatic Ocean — Atlantic  
 Alan Price — Jet  
 Chuck Mangione — Feel So Good — A&M  
 Steve Hillage — Motivation Radio — Atlantic  
 Graham Parker — Stick To It — Mercury  
 Michael Walden — I Cry — I Smile — Atlantic

**WHFS-FM — WASHINGTON, D.C. — Dave Einstein**  
 Steve Goodman  
 Santana  
 David Bromberg  
 The Quiret — VSOP — Columbia  
 Lily Tomlin  
 Camel  
 Joe Farrell  
 Brand X  
 April Wine

**WBCN-FM — BOSTON — John Brodey**  
 Grateful Dead  
 Santana  
 Alan Price  
 Nils Lofgren  
 Graham Parker  
 Joy  
 Kansas  
 David Bowie  
 Freddie Hubbard  
 Gato Barbieri  
 Richie Havens  
 Malcolm Tomlinson  
**WCOZ-FM — BOSTON — Beverly Mire**  
 John Stewart  
 Randy Newman  
 Talking Heads  
 Santana

**KFWD-FM — Dallas — Steve Sutton**  
 Bill Quateman  
 Jean Luc Ponty  
 Ronnie Laws  
 Joan Armatrading  
 John Stewart  
 Aerosmith (45)  
**KADI-FM — ST. LOUIS — Pet Parisl**  
 David Bowie (45)  
 Jeff Lynne (45)  
 Juice Newton

**KSHE-FM — ST. LOUIS — Ted Habcock**  
 Shawn Phillips — Spaced — A&M  
 Ritchie Havens — Mirage — A&M  
 Joan Armatrading — Show Some Emotion — A&M  
 Wishbone Ash — Front Page News — MCA  
 Eddie Money — Columbia  
 April Wine — Live — London

**KLOL-FM — Houston — Sandy Mathis**  
 Camel  
 Graham Parker  
 Elton John  
 Bill Quateman  
 Barclay James Harvest  
 Jay Ferguson  
 Jean Luc Ponty  
 Charlie Daniels Band  
 Kansas  
 Joan Armatrading  
 Dave Loggins  
 Splinter  
 Steve Hillage  
 Alan Price  
 Stormo Yamashta

**KPFT-FM HOUSTON — Colin Kelman**  
 Mandro — We Are One — Arista  
 Grace Jones — Portfolio — Island  
 Osamu Katakuma — Polydor  
 Jackie De Shannon — You're The Only Dancer — Amherst  
 Paul Winters — Earth Dance — A&M  
 Moonlighters — Amherst  
 Reverberi — Stairway To Heaven — UA  
 Don Harrison Band — Not Far From Free — Mercury  
 Freddie Hubbard — Bundle Of Joy — Columbia  
 Keith Jarrett — ECM

**WMMS-FM — CLEVELAND — John Groman/Kid Leo**  
 Bill Quateman  
 Rick Nelson  
 Graham Parker  
 Sammy Hagar  
 David Bowie (45)  
 Queen (45)  
 Dr. Hook

**KEZY-FM — ANAHEIM — Jack Snyder**  
 Meat Loaf — Bat Out Of Hell — Epic  
 Network — Mercury  
 Legs Diamond — Diamond Is A Hard Rock — Mercury  
 Boomtown Rats — Mercury  
 Elton John — Greatest Hits Vol. II — MCA  
 New Riders Of The Purple Sage — Marin County Line — MCA

Joan Armatrading — Show Some Emotion — A&M  
 The Stranglers — No More Heroes — A&M  
 Barclay James Harvest — Come To Earth — MCA  
 David Bowie — Heroes (45) — RCA  
**KZAN-FM — SEATTLE — Jon Kertzer**  
 David Bromberg Band — Reckless — Fantasy  
 Camel — Rain Dances — Janus  
 Joe Farrell — La Catedral Y El Toro — WB  
 Tasio Nakamura — Manhattan Special — Polydor  
 Ray Charles — True To Life — Atlantic  
 Ray Barretto — Bye To Bebold — Atlantic  
 Bill Quateman — Shot In The Dark — RCA  
 Mainieri — Love Play — Arista  
 New Riders Of The Purple Sage — Marin County Line — MCA

Paula Lockheart — Flying Fish  
 Herb Deane — Sandman — Epic  
**KZOK-FM — SEATTLE — Mavis MacKowf**  
 Kansas — Point Of Know Return — Kirshner  
 Santana — Moon Glow — Columbia  
 Phoebe Snow — Never Letting Go — Columbia  
 Billy Joel — The Stranger — Columbia  
 Network — Epic  
**WINZ-FM — MIAMI — Dave Souza**  
 Meat Loaf  
 Camel  
 Wishbone Ash  
 Charlie Daniels Band  
 Bill Quateman

**WEBN-FM — CINCINNATI — Denton Marr**  
 Kansas  
**KOME-FM — SAN JOSE — Dana Jang**  
 Camel — Rain Dances — Janus  
 Sammy Hagar — Musical Chairs — Capitol  
 Nils Lofgren — Night After Night — A&M  
 Joan Armatrading — Show Some Emotion — A&M  
 The Joy — Fantasy  
 Elvis Costello — My Aim Is True — Stiff  
 Boz Scaggs — Hard Times (45) — Columbia  
**KSJO-FM — SAN JOSE — Paul Wells**  
 Santana — Moon Glow — Columbia  
 Billy Joel — The Stranger — Columbia  
 David Bromberg Band — Reckless — Fantasy  
 Sammy Hagar — Musical Chairs — Capitol  
 Meat Loaf — Bat Out Of Hell — Epic  
 New Riders Of The Purple Sage — Marin County Line — MCA  
 Black Oak — Capitol

Tom Waits — Foreign Affair — Asylum  
 The Joy — Fantasy  
 Alpha Band — Spark In The Dark — Arista  
 Nils Lofgren — Night After Night — A&M  
 Legs Diamond — Diamond Is A Hard Rock — Mercury  
 Terence Boylan — Elektra  
 Motors — Virgin  
 Wishbone Ash — MCA

**KDKB-FM — PHOENIX — Hank Cookenboo**  
 Elton John — Greatest Hits Volume II — MCA  
 Meat Loaf — Bat Out Of Hell — Epic  
 Waylon Jennings — Looking For A Feeling (45) — RCA  
 Dolly Parton — Here You Come Again (45) — RCA  
 Automatic Man — Visitors — Island  
 Rick Nelson — Intakes — Epic  
 Jay Ferguson — Thunder Island — Asylum  
 Alan Price — Jet  
 Barclay James Harvest — Come To Earth — MCA  
 Player — RSO  
 Kansas — Point Of Know Return — Kirshner  
 Charlie Daniels Band — Midnight Band — Epic  
 Boz Scaggs — Hard Times (45) — Columbia  
 Emperor — Private Stock

**KINK-FM — PORTLAND — Mike Bailey**  
 Santana — Moon Glow — Columbia  
 Esther Phillips — You've Come A Long Way — Mercury  
 Nick Jameson — Already From — Bearsville  
 Tom Waits — Foreign Affairs — Asylum  
 Chris DeBurg — At The End Of A Perfect Day — A&M  
 The Joy — Fantasy  
 Chuck Mangione — Feel So Good — A&M

**WCOL-FM — COLUMBUS — Guy Evans**  
 Small Faces  
 Joan Armatrading  
 Meat Loaf  
 Santana  
 Aerosmith (45)  
 Boz Scaggs (45)

**KNAC-FM — LONG BEACH — Bill Clay**  
 Sammy Hagar — Musical Chairs — Capitol  
 Eddie Money — Columbia  
 The Stranglers — No More Heroes — A&M  
 Camel — Rain Dances — Janus  
**WHCN-FM — HARTFORD — Barry Neal**  
 Nils Lofgren  
 Randy Newman  
 The Babys  
 Jean Michel Jarre

**KMYR-FM — ALBUQUERQUE — Bruce McCaleb**  
 Phoebe Snow — Never Letting Go — Columbia  
 Billy Joel — The Stranger — Columbia  
 David Bowie — Heroes (45) — RCA  
 Boz Scaggs — Hard Times (45) — Columbia  
**KZEL-FM — EUGENE — Stan Garrett**  
 Santana — Moon Glow — Columbia  
 Nils Lofgren — Night After Night — A&M  
 Esther Phillips — Mercury  
 Graham Parker — Stick To Me — Mercury  
 David Bromberg Band — Reckless — Fantasy  
 Alan Price — Jet  
 Camel — Rain Dances — Janus  
 Red Bone Band — RCA  
 Charlie Daniels Band — Midnight Band — Epic  
 Meat Loaf — Bat Out Of Hell — Epic  
**WLAV-FM — GRAND RAPIDS — Doc Donovan**  
 Barclay James Harvest  
 Randy Newman

Kansas  
 Rick Nelson  
 Santana  
 Michael Walden  
 Steve Hillage  
 Camel  
 Grateful Dead  
 Nils Lofgren  
 Alan Price  
 Joy  
 Brand X  
 Meat Loaf  
 Bob Neeghan  
 Eddie Money  
 Sherbat

**WSAN-FM — ALLENTOWN — Rick Harvey**  
 Santana — Moonflowers — Columbia  
 Fur Zee  
 Sammy Hagar — Capitol  
 Camel  
 Chuck Mangione  
 April Wine  
 David Bowie (45)  
 Charlie Daniels Band  
**KFIG-FM — FRESNO — Art Farkas**  
 Phoebe Snow — Never Letting Go — Columbia  
 Joan Armatrading — Show Some Emotion — A&M  
 Jackie De Shannon — You're The Only Dancer — Amherst  
 New Riders Of The Purple Sage — Marin County Line — MCA

MCA  
 Alan Price — Jet  
 Lenny LeBlanc — Round Dog Man — Big Tree  
 The Joy — Fantasy  
 Tommy James — Midnight Rider — Fantasy  
 Black Birds — Action — Fantasy  
 Sherbat — MCA  
 Player — RSO  
 Rick Nelson — Intakes — Epic  
 Robin Trower — In City Dreams — Chrysalis  
 Leo Sayer — Thunder In My Heart — WB

**WAIV-FM — JACKSONVILLE — Jamie Brooks**  
 Meat Loaf  
 Phoebe Snow  
 Camel  
 The Babys  
 Barclay James Harvest  
 Santana  
 Charlie Daniels Band  
**WOUR-FM — UTICA — Tom Starr**  
 The Babys  
 Nils Lofgren  
 Joan Armatrading  
 Eddie Money  
 Cheryl Dicher  
 Camel  
 Elvis Costello  
 Grateful Dead  
 Nick Jameson  
 Steve Hillage  
 Mondo

**WUSB-FM — STONYBROOK — Jim Letblch**  
 Kansas  
 Brand X  
 Alan Price  
 Danny Ioan  
 Steve Hillage  
 Meat Loaf  
 Charlie Daniels  
 Jean Michel Jarre

**WAAL-FM — BINGHAMTON — Steve Becker**  
 Wishbone Ash  
 Nils Lofgren  
 Peter Allen  
 Paul Winter  
 Steve Goodman  
 Leo Sayer  
 Mark Farner  
 Steve Hillage  
 Camel  
 Sierra  
 Meat Loaf  
 Jackie DeShannon  
 Gato Barbieri  
 Player  
 Boz Scaggs (45)  
 SWF (45)  
 Aerosmith (45)  
 Santana  
 April Wine

## Presley Rated No. 1 In Daily News Poll; Wonder Wins In R&B

NEW YORK — Midpoint standings in the male artist categories of the New York Daily News Front Page Music Awards Poll and Superstar Sweepstakes have been released.

The latest tabulation of ballots for the top male record star leaves Elvis Presley in first place in the rock/pop category, with Peter Frampton and Stevie Wonder reportedly tied for second place. Barry Manilow, Elton John and Lou Rawls are runners-up.

Stevie Wonder tops the R&B category, followed by Lou Rawls, with Marvin Gaye, George Benson and Al Green taking up the adjoining positions. Stevie Wonder's peripheral involvement in jazz still earns him top position in that category, while Elvis Presley remains undisputed leader in the country/western contest. The Latin music poll is presently led by Cheo Feliciano.

As an inducement to vote, the News is offering over \$40,000 in cash and merchandise prizes to participants.

# POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

**Number One Song**, with last week's position;

**New Numbered Additions**;

**New Hitbounds** (\*): records receiving highest frequency of rotation for current product without attaining numbered positions;

**New Part-Time Records** (\*\*): 'LP cut' rotations, day-only and night-only play;

**Prime Movers**; and

**Debuts**: records moving from hitbound or part-time rotations into numbered positions.

## WCUE — AKRON

1-1 — Debby Boone  
\*The Babys  
\*L.T.D.  
\*Player  
16 To 11 — Paul Nicholas  
19 To 14 — Barry White  
27 To 22 — Rita Coolidge  
33 To 25 — James Taylor  
Ex To 30 — Crystal Gayle  
Ex To 36 — Carpenters  
Ex To 37 — England Dan & J.F. Coley  
Ex To 38 — Jimmy Buffett  
Ex To 39 — Fleetwood Mac  
Ex To 40 — Steve Miller

## KRKE — ALBUQUERQUE

1-1 — Commodores  
23 — Fleetwood Mac  
\*Leif Garrett  
\*Rod Stewart  
\*\*Linda Ronstadt — Blue  
\*\*Steve Miller  
\*\*Paul Simon  
\*\*Boz Scaggs  
9 To 2 — Donna Summer  
10 To 7 — Crystal Gayle  
16 To 12 — Rita Coolidge  
20 To 16 — Paul Nicholas  
Ex To 22 — Chicago

## WISE — ASHVILLE

1-1 — Carly Simon  
\*Little River Band  
\*Seals & Crofts  
\*King Musker Band  
\*\*Crawler  
\*\*Roger Daltry  
11 To 6 — Debby Boone  
15 To 8 — Mother's Finest  
17 To 10 — Eric Carmen  
20 To 12 — Leif Garrett  
21 To 14 — Paul Davis  
24 To 18 — Rose Royce  
26 To 19 — Bee Gees  
29 To 23 — The Babys  
30 To 24 — Linda Ronstadt — Blue, Easy  
Ex To 26 — England Dan & J.F. Coley  
Ex To 27 — The Jacksons  
Ex To 29 — Barry White  
Ex To 31 — Prism  
Ex To 32 — Lake

## WRFC — ATHENS

1-1 — Brick  
\*L.T.D.  
\*Paul Simon  
\*Linda Ronstadt — Easy  
\*Boz Scaggs  
\*Still Water  
9 To 2 — Debby Boone  
17 To 11 — Crystal Gayle  
29 To 22 — Leo Sayer  
30 To 25 — Barry Manilow  
33 To 27 — Player  
34 To 29 — The Babys  
Ex To 30 — Judy Collins  
Ex To 31 — Earth, Wind & Fire  
Ex To 32 — Aerosmith  
Ex To 34 — Bay City Rollers  
Ex To 35 — England Dan & J.F. Coley

## Z-93 — ATLANTA

1-1 — Debby Boone  
\*Player  
\*Fleetwood Mac  
14 To 9 — Crystal Gayle  
19 To 12 — Barry White  
20 To 15 — Rita Coolidge  
25 To 18 — Atlanta Rhythm Section  
Ex To 22 — Linda Ronstadt — Blue  
Ex To 27 — Bee Gees  
Ex To 30 — Linda Ronstadt — Easy

## WQXI — ATLANTA

1-1 — Debby Boone  
\*Little River Band  
\*High Inergy  
\*The Baby's  
\*Leo Sayer  
\*England Dan & J.F. Coley  
12 To 4 — Barry White  
23 To 18 — Eric Carmen  
24 To 17 — Seals & Croft  
20 To 16 — Linda Ronstadt — Blue  
27 To 11 — Atlantic Rhythm Section  
30 To 23 — Bee Gees  
Ex To 29 — Judy Collins  
Ex To 30 — L.T.D.

## WBQQ — AUGUSTA

1-1 — Debby Boone  
\*Fleetwood Mac  
\*Linda Ronstadt — Easy  
\*Player  
25 To 20 — Rita Coolidge  
26 To 21 — Chic  
27 To 22 — Carpenters  
29 To 24 — Barry Manilow  
30 To 25 — Bee Gees  
Ex To 27 — The Babys  
Ex To 28 — David Soul  
Ex To 29 — James Taylor  
Ex To 30 — Seals & Croft

## WAUG — AUGUSTA

16-1 — Debby Boone  
\*Myron LeFevre  
\*Alan O'Day  
\*Peter Brown  
\*Jimmy Buffett  
\*Crawler  
\*Linda Ronstadt — Easy  
\*Linda Ronstadt — Blue  
\*James Taylor  
12 To 17 — Ronnie Milsap  
25 To 17 — Barry White  
Ex To 29 — England Dan & J.F. Coley  
Ex To 30 — Player

## KERN — BAKERSFIELD

1-1 — Debby Boone  
Linda Ronstadt — Easy  
Fleetwood Mac — Lovin'  
The Babys  
18 To 14 — Heatwave  
24 To 20 — Bee Gees  
Ex To 28 — Firefall  
Ex To 30 — James Taylor

## KAFY — BAKERSFIELD

6-1 — Debby Boone  
\*The Babys  
\*Steve Miller  
14 To 8 — Heatwave  
30 To 20 — Crystal Gayle  
Ex To 26 — Linda Ronstadt — Easy  
Ex To 28 — Player  
Ex To 29 — Firefall  
Ex To 30 — Santana

## WCAO — BALTIMORE

1-1 — Debby Boone  
29 — Linda Ronstadt — Easy  
\*Fleetwood Mac  
\*Steve Miller  
\*Player  
\*Seals & Crofts  
12 To 7 — Crystal Gayle  
16 To 9 — Firefall  
25 To 21 — Peter Brown  
Ex To 25 — Judy Collins  
Ex To 26 — England Dan & J.F. Coley  
Ex To 27 — Jimmy Buffett  
Ex To 28 — Foghat  
Ex To 30 — The Babys

## WFBR — BALTIMORE

2-1 — Debby Boone  
22 — Carpenters  
24 — Linda Ronstadt — Easy  
29 — Dolly Parton  
\*Elvis Presley  
\*The Jacksons  
\*Fleetwood Mac  
\*Player  
17 To 12 — Bee Gees  
20 To 15 — Rita Coolidge  
29 To 23 — James Taylor  
30 To 24 — Leo Sayer  
Ex To 30 — England Dan & J.F. Coley

## WGUY — BANGOR

1-1 — Debby Boone  
\*Paul Simon  
Judy Collins  
Styx  
The Baby's  
3 To 3 — Crystal Gayle  
8 To 12 — Bee Gees  
5 To 20 — Leo Sayer  
8 To 22 — Seals & Croft  
30 To 25 — James Taylor  
Ex To 23 — Rita Coolidge  
Ex To 24 — Heatwave  
Ex To 27 — Linda Ronstadt — Easy  
Ex To 28 — Bay City Rollers  
Ex To 30 — Abba

## WHNN — BAY CITY

1-1 — Heatwave  
\*Bill Withers  
\*Tom Powers  
\*Heart  
\*Firefall  
\*Golden Earring  
\*Maze  
\*Emotions  
\*Fleetwood Mac  
11 To 6 — Brick  
12 To 7 — L.T.D.  
19 To 12 — Dorothy Moore  
24 To 19 — Bee Gees  
29 To 22 — Cat Stevens  
Ex To 21 — Rita Coolidge  
Ex To 29 — Teddy Pendergrass

## WERC — BIRMINGHAM

1-1 — Donna Summer  
\*James Taylor  
\*Fleetwood Mac  
12 To 6 — Rita Coolidge  
16 To 8 — Debby Boone  
18 To 12 — Judy Collins  
25 To 20 — Dave Mason  
Ex To 21 — Linda Ronstadt — Blue  
Ex To 22 — England Dan & J.F. Coley  
Ex To 23 — Paul Simon

## WKXX — BIRMINGHAM

9-1 — Rita Coolidge  
\*Steve Miller  
\*Jackie DeShannon  
\*Rod Stewart  
12 To 6 — James Taylor  
13 To 8 — Chicago  
16 To 4 — Debby Boone  
20 To 15 — Judy Collins  
21 To 12 — Bee Gees  
26 To 20 — Doobie Brothers  
29 To 21 — Fleetwood Mac  
30 To 19 — Linda Ronstadt — Blue  
Ex To 26 — England Dan & J.F. Coley  
Ex To 29 — Linda Ronstadt — Easy  
Ex To 30 — Atlanta Rhythm Section

## WGSN — BIRMINGHAM

2-1 — Paul Nicholas  
\*Barry White  
\*Steve Miller  
9 To 4 — Eric Carmen  
13 To 7 — Dorothy Moore  
19 To 11 — Bee Gees  
Ex To 15 — Debby Boone

## KYFR — BISMARCK

1-1 — Debby Boone  
Linda Ronstadt — Blue  
James Taylor  
Fleetwood Mac  
David Castle  
\*Pablo Cruise  
\*Jimmy Buffett  
\*Fleetwood Mac  
7 To 3 — Crystal Gayle  
10 To 6 — Firefall  
12 To 8 — Rita Coolidge  
14 To 10 — Paul Nicholas  
19 To 15 — Eric Carmen  
Ex To 17 — The Babys  
Ex To 19 — Bee Gees  
Ex To 20 — Barry Manilow

## WRKO — BOSTON

1-1 — Debby Boone  
\*Little River Band  
\*The Babys  
\*Queen

## 17 To 13 — Steve Miller

25 To 20 — Bee Gees  
26 To 21 — Linda Ronstadt — Easy  
Ex To 28 — Rita Coolidge  
Ex To 30 — Bay City Rollers

## WBGN — BOWLING GREEN

1-1 — Carly Simon  
\*P.R. Battle  
\*Steve Miller  
\*Seals & Croft  
\*Linda Ronstadt — Blue  
\*Player  
\*Fleetwood Mac  
\*David Castle  
7 To 2 — Paul Nicholas  
13 To 7 — KC & The Sunshine Band  
14 To 9 — Shaun Cassidy  
16 To 4 — Debby Boone  
17 To 12 — Pablo Cruise  
18 To 10 — Dave Mason  
20 To 13 — Barry Manilow  
22 To 16 — England Dan & J.F. Coley  
24 To 18 — Carpenters  
25 To 17 — Rita Coolidge  
Ex To 19 — Leo Sayer  
Ex To 22 — Barry White  
Ex To 23 — Chicago  
Ex To 24 — The Baby's  
Ex To 25 — Bee Gees

## WICC — BRIDGEPORT

1-1 — Debby Boone  
\*Steve Miller  
\*Jimmy Buffett  
\*Aerosmith  
\*Fleetwood Mac  
\*Chicago  
\*Crosby Stills & Nash  
\*Brenton Wood  
9 To 4 — Chicago  
20 To 12 — Rita Coolidge  
23 To 24 — Judy Collins  
21 To 16 — Eric Carmen  
26 To 20 — Bee Gees  
Ex To 17 — Linda Ronstadt  
Ex To 19 — Paul Simon  
Ex To 24 — Boz Scaggs  
Ex To 26 — Barry Manilow  
Ex To 27 — James Taylor  
Ex To 29 — Dorothy Moore  
Ex To 30 — Doobie Brothers

## WKBW — BUFFALO

1-1 — Debby Boone  
\*Barry Manilow  
\*Styx  
\*The Babys  
19 To 14 — Pablo Cruise  
20 To 15 — David Soul  
28 To 23 — Rita Coolidge  
Ex To 26 — Paul Nicholas  
Ex To 28 — Little River Band  
Ex To 30 — Bee Gees

## WBT — CHARLOTTE

1-1 — Meco  
23 — Dave Mason  
24 — Donna Summer  
25 — Fleetwood Mac  
26 — England Dan & J.F. Coley  
27 — Steve Miller  
28 — Heatwave  
10 To 3 — Debby Boone  
24 To 17 — Bee Gees

## WAYS — CHARLOTTE

8-1 — Debby Boone  
24 — England Dan & J.F. Coley  
\*Bay City Rollers  
\*Brothers Johnson  
8 To 1 — Debby Boone  
13 To 9 — Eric Carmen  
Ex To 23 — Fleetwood Mac  
Ex To 25 — Dave Mason

## WFLI — CHATTANOOGA

1-1 — Crystal Gayle  
\*Rose Royce  
\*Alan O'Day  
20 To 10 — Debby Boone  
Ex To 19 — Linda Ronstadt — Bayou  
Ex To 21 — Barry White  
Ex To 23 — Rita Coolidge  
Ex To 25 — Jimmy Buffett

## WMET — CHICAGO

1-1 — Debby Boone  
28 — Linda Ronstadt — Easy  
30 — The Babys  
18 To 11 — Heatwave  
19 To 13 — Firefall  
23 To 16 — Eric Carmen  
29 To 21 — Styx

## Q-102 — CINCINNATI

4-1 — Debby Boone  
\*Chicago  
19 To 14 — Firefall  
23 To 18 — Kenny Rogers  
25 To 20 — Linda Ronstadt — Easy  
Ex To 21 — Commodores  
Ex To 24 — Dave Mason  
Ex To 27 — Alan Parsons

## WSAI — CINCINNATI

1-1 — Debby Boone  
28 — Linda Ronstadt — Easy  
29 — Fleetwood Mac  
30 — Dave Mason  
14 To 10 — Heatwave  
16 To 12 — England Dan & J.F. Coley  
20 To 8 — Rita Coolidge  
22 To 15 — Carly Simon

## WGCL — CLEVELAND

1-1 — Debby Boone  
\*Barry Manilow  
\*Bob Welch  
\*Foghat  
\*David Castle  
18 To 8 — Barry White  
23 To 11 — Crystal Gayle  
29 To 10 — Firefall  
Ex To 22 — James Taylor  
Ex To 25 — Bee Gees  
Ex To 29 — C.J. & Co.

## WCOL — COLUMBUS

1-1 — Debby Boone

## 28 — Linda Ronstadt — Blue

29 — Bee Gees  
30 — Dave Mason  
10 To 6 — Donna Summer  
19 To 9 — Brick  
21 To 16 — Barry White  
26 To 19 — Crystal Gayle

## WNCI — COLUMBUS

1-1 — Debby Boone  
Linda Ronstadt — Blue  
Barry White  
10 To 5 — KC & The Sunshine Band  
12 To 6 — Ronnie Milsap

## KNUS — DALLAS

1-1 — Meco/London Symphony  
26 — Firefall  
22 To 12 — Stevie Wonder  
27 To 17 — Carpenters

## KLIF — DALLAS

1-1 — Debby Boone  
\*Paul Nicholas  
11 To 7 — Heatwave  
19 To 11 — Firefall  
21 To 15 — Linda Ronstadt — Blue  
22 To 18 — Rita Coolidge  
Ex To 21 — Barry White  
Ex To 25 — Doobie Brothers

## KSTT — DAVENPORT

1-1 — Foreigner  
18 — Donna Summer  
22 — Fleetwood Mac  
33 — Boz Scaggs  
34 — Steve Miller  
35 — Bay City Rollers  
12 To 8 — Dave Mason  
13 To 9 — Eric Carmen  
16 To 11 — Firefall  
21 To 17 — Chicago  
24 To 20 — Bee Gees  
25 To 21 — Rita Coolidge  
29 To 23 — Commodores  
32 To 27 — The Babys  
35 To 31 — Jimmy Buffett

## WING — DAYTON

27-1 — Debby Boone  
26 — Seals & Crofts  
31 — Styx  
32 — Carpenters  
33 — Steve Miller  
34 — Linda Ronstadt — Easy  
35 — Fleetwood Mac  
36 — England Dan & J.F. Coley  
37 — The Babys  
38 — Leo Sayer  
39 — Peter Brown  
40 — Boz Scaggs

## WMFJ — DAYTONA BEACH

2-1 — Paul Nicholas  
\*Mac McAnally  
\*Player  
\*The Babys  
\*Barry Manilow  
\*The Sylvers  
\*C.J. & Co.  
15 To 5 — Debby Boone  
22 To 12 — Chicago  
24 To 29 — Leif Garrett  
27 To 20 — Kenny Nolan  
29 To 17 — Crystal Gayle  
32 To 26 — Jimmy Buffett  
Ex To 22 — Bay City Rollers  
Ex To 25 — Bee Gees  
Ex To 29 — Leo Sayer  
Ex To 32 — Steve Miller  
Ex To 33 — Bob Welch  
Ex To 34 — Alan O'Day

## KTLK — DENVER

3-1 — Debby Boone  
\*Pablo Cruise  
\*Fleetwood Mac  
15 To 8 — Chicago  
17 To 10 — Firefall  
18 To 12 — Rita Coolidge  
Ex To 29 — Linda Ronstadt — Easy

## KIMN — DENVER

1-1 — Foreigner  
Linda Ronstadt — Easy  
Pablo Cruise  
12 To 4 — Debby Boone  
19 To 14 — Rita Coolidge  
21 To 15 — Chicago  
27 To 23 — Steve Miller  
28 To 24 — Leif Garrett  
Ex To 28 — Dave Mason  
Ex To 30 — Fleetwood Mac

## KKXX — DENVER

2-1 — Brothers John  
21 — Carly Simon  
20 To 12 — Crystal Gayle  
23 To 16 — Firefall  
\*KIOA — DES MOINES  
3-1 — Debby Boone  
23 — Linda Ronstadt — Blue  
24 — Firefall  
13 To 8 — Crystal Gayle  
23 To 14 — Eric Carmen  
25 To 16 — Kendalls  
26 To 18 — Rita Coolidge

## CKLW — DETROIT

1-1 — Debby Boone  
\*Linda Ronstadt — Blue  
20 To 12 — Chicago  
25 To 19 — Carpenters  
27 To 21 — Dramatics  
29 To 24 — James Taylor  
Ex To 23 — Brick  
Ex To 27 — Firefall  
Ex To 29 — Fleetwood Mac  
Ex To 30 — Kiss

## WDRQ — DETROIT

1-1 — Debby Boone  
\*High Inergy  
\*Helen Reddy  
23 To 17 — Johnny Rivers  
25 To 19 — Sanford-Townshend Band  
29 To 22 — Peter Brown  
33 To 23 — Stephen Bishop  
34 To 25 — Maze  
Ex To 30 — Fleetwood Mac  
Ex To 31 — Aerosmith  
Ex To 32 — Linda Ronstadt — Blue, Easy  
Ex To 35 — Emotions

## WDBQ — DUBUQUE

1-1 — Debby Boone  
\*Fleetwood Mac  
James Taylor  
\*Judy Collins  
20 To 11 — Heatwave  
22 To 15 — Brothers Johnson

26 To 20 — David Soul  
27 To 22 — Rita Coolidge  
28 To 23 — Linda Ronstadt — Blue  
Ex To 16 — Kendalls  
Ex To 27 — Little River Band  
Ex To 28 — Bee Gees  
Ex To 30 — Chicago

## WBCB — DULUTH

5-1 — Debby Boone  
\*The Babys  
\*Bob Welch  
\*Barry White  
10 To 4 — KC & The Sunshine Band  
11 To 5 — Crystal Gayle  
12 To 8 — Eric Carmen  
14 To 7 — Rita Coolidge  
18 To 13 — Chicago  
21 To 11 — Meco  
27 To 14 — Donna Summer  
Ex To 20 — Shaun Cassidy  
Ex To 22 — Commodores  
Ex To 25 — Paul Nicholas

## WEAQ — EAU CLAIRE

1-1 — Debby Boone  
29 — Heatwave  
30 — David Castle  
18 To 10 — Chicago  
21 To 12 — Bee Gees  
25 To 18 — Rita Coolidge

## WJET — ERIE

3-1 — Donna Summer  
\*Leo Sayer  
\*Fleetwood Mac  
\*Dave Mason  
\*Crystal Gayle  
25 To 18 — Carly Simon  
28 To 19 — Barry White  
29 To 21 — Carpenters  
30 To 23 — Rita Coolidge  
Ex To 24 — Bee Gees

## KQWB — FARGO

1-1 — Debby Boone  
Barry White  
Judy Collins  
The Babys  
23 To 17 — Bee Gees  
27 To 20 — Donna Summer  
28 To 23 — Chicago  
Ex To 24 — Leif Garrett  
Ex To 25 — Commodores  
Ex To 26 — Seals & Crofts

## WFLB — FAYETTEVILLE

4-1 — Brick  
\*Queen  
\*Steve Miller  
\*Little River Band  
\*Elvis Presley — My Way  
\*Earth, Wind & Fire  
\*King Musker Band  
18 To 12 — Debby Boone  
22 To 17 — Art Garfunkel  
23 To 18 — Judy Collins  
32 To 27 — England Dan & J.F. Coley  
Ex To 34 — Player  
Ex To 35 — Bay City Rollers

## KFJZ — FORTH WORTH

1-1 — Peter Frampton  
20 — B.J. Thomas  
17 To 5 — Debby Boone  
13 To 6 — Chicago  
14 To 9 — Linda Ronstadt — Blue

## KYNO — FRESNO

2-1 — Debby Boone  
27 — Seals & Crofts  
\*Boz Scaggs  
\*Crystal Gayle  
\*Carpenters  
17 To 9 Paul Nichols  
18 To 13 — Carly Simo  
20 To 14 — Eric Carmen  
21 To 16 — Ronnie Milsap  
28 To 21 — Rita Coolidge  
30 To 25 — Bee Gees  
Ex To 29 — The Babys  
Ex To 30 — Hall & Oates

## KKXL — GRAND FORKS

3-1 Debby Boone  
27 — Fleetwood Mac  
28 — The Babys  
17 To 13 — Judy Collins  
18 To 12 — Meco  
23 To 18 — Rita Coolidge  
28 To 23 — Barry Manilow  
29 To 25 — Linda Ronstadt — Blue

## WGSV — GUNTERSVILLE

15-1 — Debby Boone  
\*Linda Ronstadt — Blue  
\*Rod Stewart  
\*Bay City Rollers  
\*Steve Miller  
19 To 15 — David Castle  
20 To 14 — Jimmy Buffett  
24 To 18 — Crystal Gayle  
25 To 20 — Bee Gees  
27 To 21 — James Taylor  
28 To 23 — Chicago  
31 To 24 — Player  
34 To 29 — Lake  
Ex To 31 — The Babys  
Ex To 32 — Paul Simon  
Ex To 33 — Judy Collins  
Ex To 34 — Atlantic Rhythm Section

## WDRG — HARTFORD

1-1 — Debby Boone  
\*Bob Welch  
\*Leo Sayer  
\*Steve Miller  
8 To 2 — Meco  
18 To 12 — Rita Coolidge  
19 To 14 — Ronnie Milsap  
21 To 9 — Ronnie McDowell  
Ex To 29 — James Taylor  
Ex To 29 — Linda Ronstadt — Easy  
Ex To 30 — Crystal Gayle

## KILT — HOUSTON

1-1 — Debby Boone  
36 — Paul Davis  
39 — Jimmy Buffett  
\*Bob Welch  
\*Robert Gordon  
\*Carole Bayer Sager  
\*\*Elvis Presley — My Way  
28 To 16 — Bee Gees  
34 To 27 — Fleetwood Mac  
40 To 14 — Barry White  
Ex To 31 — Rita Coolidge

## KRBE — HOUSTON

1-1 — Debby Boone  
24 — LTD  
26 — Fleetwood Mac

## \*Steve Miller

20 To 17 — Bee Gees  
29 To 23 — Leo Sayer  
Ex To 29 — Rita Coolidge  
Ex To 30 — C.J. & Co.  
WNDE — INDIANAPOLIS  
2-1 — Debby Boone  
\*Linda Ronstadt — Blue  
\*Judy Collins  
\*Bee Gees  
15 To 10 — Foreigner  
20 To 15 — Ronnie Milsap  
21 To 13 — Commodores  
24 To 16 — Firefall  
28 To 20 — George Benson  
30 To 21 — Crystal Gayle  
Ex To 26 — Rita Coolidge  
Ex To 28 — Chic  
Ex To 30 — Kenny Rogers

## WIFE — INDIANAPOLIS

1-1 — Debby Boone  
20 — Bee Gees  
21 — Crawler  
22 — Fleetwood Mac  
\*Styx  
\*James Taylor  
\*Sunshine  
16 To 11 — George Benson  
22 To 17 — Judy Collins  
Ex To 12 — Barry White  
Ex To 15 — Linda Ronstadt — Blue  
WJDX — JACKSON  
2-1 — Rita Coolidge  
\*Linda Ronstadt — Blue  
\*Paul Davis  
\*Firefall  
17 To 9 — Barry Manilow  
Ex To 19 — Bay City Rollers  
Ex To 22 — L.T.D.

## WAPE — JACKSONVILLE

1-1 — Meco  
\*Abba  
\*David Soul  
\*Paul Simon  
\*Fleetwood Mac  
13 To 2 — Donna Summer  
15 To 9 — Jimmy Buffett  
17 To 12 — Paul Nicholas  
19 To 13 — Little River Band  
21 To 15 — Dave Mason  
24 To 16 — Debby Boone  
27 To 18 — Crystal Gayle  
31 To 25 — Styx  
Ex To 26 — England Dan & J.F. Coley  
Ex To 27 — Carole Bayer Sager  
Ex To 30 — Crosby, Stills & Nash  
Ex To 32 — Pablo Cruise

## WCRO — JOHNSTOWN

2-1 — Leif Garrett  
\*Paul Simon  
\*Linda Ronstadt — Easy  
\*Helen Reddy  
\*Jimmy Buffett  
10 To 5 — Debby Boone  
17 To 11 — Rita Coolidge  
24 To 16 — Paul Davis  
25 To 17 — Leo Sayer  
Ex To 25 — Player  
Ex To 28 — Barry Manilow

## KBEQ — KANSAS CITY

1-1 — Debby Boone  
15 — Merle Haggard  
30 — Bee Gees  
\*Fleetwood Mac  
15 To 3 — Kendalls  
18 To 14 — Donna Summer  
26 To 20 — Chicago  
27 To 21 — Judy Collins  
29 To 26 — Paul Nicholas

## KRJJ — KNOXVILLE

5-1 — Debby Boone  
\*Judy Collins  
\*Player  
\*Styx  
\*Jimmy Buffett  
\*Crawler  
24 To 10 — Chicago  
25 To 15 — Paul Nicholas  
29 To 22 — Linda Ronstadt — Blue  
Ex To 17 — Rita Coolidge  
Ex To 24 — Bee Gees  
Ex To 25 — Dolly Parton  
Ex To 29 — Little River Band

## WOPD — LAKELAND

7-1 — Meco  
39 — Fleetwood Mac  
40 — Sylvers  
\*Abba  
\*Santana  
\*Piper  
\*LeBlanc & Carr  
13 To 2 — L.T.D.  
32 To 21 — Lenny Williams  
33 To 24 — Rose Royce  
37 To 31 — England Dan & J.F. Coley  
40 To 35 — Boz Scaggs  
Ex To 36 — Alan O'Day  
Ex To 37 — Dolly Parton  
Ex To 38 — First Choice

## KENO — LAS VEGAS

3-1 — Shaun Cassidy  
36 — Linda Ronstadt — Easy  
38 — Elvis Presley  
40 — Steve Miller  
13 To 8 — Donna Summer  
17 To 9 — Heatwave  
22 To 12 — Bee Gees  
KHJ — LOS ANGELES  
1-1 — Commodores  
28 — Paul Nicholas  
\*Rita Coolidge  
\*Firefall  
\*Helen Reddy  
22 To 10 — Linda Ronstadt — Blue  
26 To 17 — Barry White  
29 To 25 — Bee Gees  
Ex To 29 — Santana  
Ex To 30 — The Babys

## WAKY — LOUISVILLE

1-1 — Debby Boone  
29 — Judy Collins  
\*Bob Welch  
\*Kiss  
\*James Taylor  
12 To 7 — Crystal Gayle  
19 To 12 — Rita Coolidge  
20 To 15 — Dave Mason  
27 To 21 — Bee Gees  
Ex To 14 — L.T.D.  
Ex To 28 — Seals & Crofts

# POP RADIO PLAYLIST HIGHLIGHTS CONT.

## WISM -- MADISON

1-1 --- Debby Boone  
28 --- Chicago  
29 --- Leo Sayer  
\*Linda Ronstadt --- Blue  
\*The Babys  
\*Jimmy Buffett  
\*Pablo Cruise  
\*Steve Miller  
11 To 5 --- Paul Nicholas  
20 To 15 --- Dave Mason  
25 To 20 --- Leif Garrett  
26 To 19 --- Bee Gees

## KRIP -- MASON CITY

1-1 --- Debby Boone  
\*Boz Scaggs  
\*Seals & Crofts  
\*Fleetwood Mac  
\*Dolly Parton  
\*The Babys  
10 To 4 --- Eric Carmen  
13 To 6 --- David Soul  
16 To 6 --- Leif Garrett  
17 To 11 --- Crystal Gayle  
21 To 13 --- Bee Gees  
22 To 16 --- Chicago  
Ex To 19 --- Barry Manilow  
Ex To 21 --- Carpenters  
Ex To 22 --- England Dan & J.F. Coley  
Ex To 24 --- Linda Ronstadt --- Blue  
Ex To 25 --- Hal & Oates

## WHBO -- MEMPHIS

3-1 --- Barry White  
\*Brick  
\*Dolly Parton  
21 To 15 --- Eric Carmen  
20 To 14 --- Merle Haggard  
Ex To 21 --- Linda Ronstadt --- Blue  
Ex To 22 --- England Dan & J.F. Coley  
Ex To 30 --- Barry Manilow

## Y-100 -- MIAMI

1-1 --- Meco  
26 --- Debby Boone  
27 --- Judy Collins  
28 --- Santana  
29 --- Elvis Presley --- My Way  
13 To 9 --- Brick  
16 To 23 --- Chicago  
17 To 12 --- Johnny Rivers  
20 To 15 --- Alice Cooper

## WQAM -- MIAMI

1-1 --- Carly Simon  
39 --- L.T.D.  
40 --- Barry Manilow  
14 To 3 --- Johnny Rivers  
15 To 11 --- Barry White  
21 To 15 --- Seals & Crofts  
23 To 17 --- Debby Boone

## 96X -- MIAMI

1-1 --- Barry White  
\*Helen Reddy  
\*Mothers Finest  
\*Santana  
\*Crystal Gayle  
\*Firefall  
\*Thin Lizzy  
10 To 3 --- Brick  
13 To 8 --- Peter Brown  
22 To 15 --- Debby Boone  
23 To 18 --- L.T.D.  
Ex To 25 --- Love & Kisses  
Ex To 28 --- Bee Gees  
Ex To 29 --- Chicago  
Ex To 33 --- Linda Ronstadt --- Blue

## KCRS -- MIDLAND

3-1 --- Donna Summer  
\*England Dan & J.F. Coley  
\*Dave Mason  
\*Barry Manilow  
15 To 11 --- Debby Boone  
19 To 14 --- Bee Gees  
23 To 17 --- Jimmy Buffett  
Ex To 25 --- Linda Ronstadt  
Ex To 33 --- Player

## WZUU -- MILWAUKEE

1-1 --- Debby Boone  
19 --- Rod Stewart  
\*The Babys  
\*Fleetwood Mac  
7 To 3 --- Carly Simon  
18 To 7 --- Donna Summer  
Ex To 21 --- Lake  
Ex To 26 --- Bee Gees

## KDWB -- MINNEAPOLIS

1-1 --- KC & the Sunshine Band  
19 --- Chicago  
20 --- Bee Gees  
24 --- Bob Welch  
27 --- Hal & Oates  
30 --- Randy Edelman  
21 To 11 --- Rita Coolidge

## KSTP -- MINNEAPOLIS

1-1 --- Johnny Rivers  
Santana  
The Babys  
Nancy Edelman  
9 To 5 --- Firefall  
14 To 9 --- Rita Coolidge  
Ex To 19 --- Fleetwood Mac  
Ex To 21 --- James Taylor  
Ex To 22 --- Bee Gees

## WHYY -- MONTGOMERY

5-1 --- Crystal Gayle  
\*Linda Ronstadt --- Easy  
\*Crawler  
\*Helen Reddy  
\*Steve Miller  
\*Mac McAnally  
13 To 7 --- Jerry Reed  
17 To 7 --- James Taylor  
20 To 14 --- Lenny LeBlanc  
22 To 17 --- Barry White  
25 To 18 --- Bee Gees  
Ex To 24 --- Paul Simon  
Ex To 27 --- The Babys  
Ex To 29 --- Leo Sayer  
Ex To 30 --- Chicago

## KVOX -- MORHEAD

3-1 --- Debby Boone  
\*The Babys  
\*Lenny LeBlanc  
\*Steve Miller Band  
\*Boz Scaggs  
\*Atlanta Rhythm Section  
11 To 5 --- Crystal Gayle  
13 To 9 --- Paul Davis  
16 To 12 --- Ram Jam  
26 To 11 --- Meco  
27 To 21 --- Bee Gees  
29 To 27 --- Pablo Cruise

## Ex To 27 --- Fleetwood Mac

## Ex To 28 --- Dobie Brothers

## WLAC -- NASHVILLE

7-1 --- Meco  
37 --- Kerdals  
39 --- Firefall  
\*Emotions  
\*Paul Simon  
\*Steve Miller  
\*Rod Stewart  
\*Bob Welch  
\*Player  
23 To 16 --- Linda Ronstadt --- Blue  
24 To 17 --- Dave Mason  
26 To 20 --- Rita Coolidge  
34 To 18 --- Debby Boone  
25 To 26 --- Bee Gees  
Ex To 30 --- Eric Carmen

## WMAK -- NASHVILLE

5-1 --- Debby Boone  
\*Fleetwood Mac  
\*Pablo Cruise  
\*England Dan & J.F. Coley  
19 To 12 --- Brothers Johnson  
25 To 16 --- Donna Summer  
31 To 24 --- Atlanta Rhythm Section  
Ex To 25 --- Firefall  
Ex To 28 --- Barry Manilow  
Ex To 30 --- Bee Gees  
Ex To 35 --- Brick

## WAVZ -- NEW HAVEN

1-1 --- Debby Boone  
\*Piper  
\*Hi Energy  
11 To 4 --- Chicago  
21 To 15 --- Linda Ronstadt --- Easy  
23 To 20 --- Crystal Gayle  
30 To 21 --- Earth, Wind & Fire  
Ex To 22 --- L.T.D.  
Ex To 25 --- Dorothy Moore  
Ex To 29 --- James Taylor  
Ex To 50 --- Aerosmith

## WNOE -- NEW ORLEANS

1-1 --- Foreigner  
13 To 4 --- Styx  
11 To 7 --- Heatwave  
23 To 12 --- Rita Coolidge  
24 To 19 --- Debby Boone  
29 To 22 --- Chicago  
30 To 24 --- Leif Garrett  
32 To 28 --- England Dan & J.F. Coley  
34 To 28 --- Crosby, Stills & Nash  
34 To 30 --- Eric Carmen  
36 To 27 --- Bay City Rollers  
37 To 29 --- James Taylor  
Ex To 35 --- Elvis Presley  
Ex To 36 --- The Babys  
Ex To 38 --- Paul Simon

## WABC -- NEW YORK

1-1 --- Meco  
21 --- Crystal Gayle  
\*Fleetwood Mac  
5 To 3 --- Paul Simon  
11 To 6 --- Donna Summer  
15 To 8 --- Barry White  
25 To 12 --- Commodores  
99X -- NEW YORK  
1-1 --- Meco  
35 --- Queen  
34 --- Fleetwood Mac  
12 To 6 --- Ozzy Osbourne  
21 To 13 --- Barry White  
33 To 23 --- Rose Royce

## WGH -- NORFOLK

1-1 --- Meco  
\*Linda Ronstadt --- Blue  
\*Rita Coolidge  
\*Stevie Wonder  
\*David Mason  
16 To 4 --- Ronnie McDowell  
19 To 5 --- Shaun Cassidy  
Ex To 25 --- Crystal Gayle

## WKY -- OKLAHOMA CITY

4-1 --- Debby Boone  
\*Fleetwood Mac  
\*Rod Stewart  
\*Chicago  
8 To 4 --- Heatwave  
10 To 14 --- Firefall  
20 To 15 --- Bee Gees  
Ex To 17 --- The Babys  
Ex To 19 --- Paul Nicholas  
Ex To 20 --- Linda Ronstadt --- Blue

## WOW -- OMAHA

1-1 --- Debby Boone  
23 --- The Babys  
24 --- Fleetwood Mac  
25 --- Barry Manilow  
26 To 8 --- Linda Ronstadt --- Easy  
\*Aerosmith  
\*Steve Miller  
\*Boz Scaggs  
10 To 5 --- Firefall  
14 To 8 --- Chicago  
17 To 9 --- Dave Mason  
21 To 10 --- Bay City Rollers

## BJ105 -- ORLANDO

1-1 --- Meco  
37 --- Steve Miller  
38 --- Player  
\*The Babys  
\*Q  
10 To 6 --- Chicago  
20 To 9 --- Dave Mason  
25 To 17 --- Debby Boone  
26 To 19 --- James Taylor  
29 To 21 --- Ronnie Milsap  
37 To 25 --- Crystal Gayle  
38 To 30 --- Bee Gees  
Ex To 40 --- Bob Welch  
Ex To 39 --- Donna Summer

## WBSR -- PENSACOLA

6-1 --- Debby Boone  
\*Dolly Parton  
\*Fleetwood Mac  
\*Steve Miller  
\*Styx  
\*Billy Joel  
16 To 10 --- Crystal Gayle  
23 To 17 --- Brownsville Station  
26 To 20 --- Rita Coolidge  
28 To 21 --- Rick  
34 To 27 --- Barry Manilow  
Ex To 34 --- Judy Collins  
Ex To 36 --- England Dan & J.F. Coley  
Ex To 37 --- Atlanta Rhythm Section  
Ex To 39 --- James Taylor  
Ex To 40 --- Leo Sayer

## WIRL -- PEORIA

1-1 --- KC & the Sunshine Band

## 21 --- Carpenters

## 24 --- Bee Gees

## 27 --- Chicago

## 29 --- Foghat

## 30 --- Barry Manilow

## 11 To 6 --- Debby Boone

## 18 To 9 --- Paul Nicholas

## 19 To 12 --- Peter Frampton

## 21 To 11 --- Eric Carmen

## 22 To 13 --- Leif Garrett

## 23 To 17 --- James Taylor

## 26 To 19 --- Ronnie Milsap

## 30 To 22 --- Rita Coolidge

## 39 To 25 --- Styx

## WFIL -- PHILADELPHIA

## 2-1 --- Debby Boone

## \*Fireball

## \*Fleetwood Mac

## \*Leo Sayer

## \*\*Bee Gees

## 13 To 6 --- George Benson

## 25 To 15 --- Crystal Gayle

## Ex To 23 --- Rita Coolidge

## Ex To 24 --- Ronnie Milsap

## WIFI -- PHILADELPHIA

## 2-1 --- Debby Boone

## 29 --- Linda Ronstadt --- Easy

## 30 --- Bee Gees

## \*Aerosmith

## \*The Babys

## \*Steve Miller

## 18 To 9 --- Chicago

## 28 To 19 --- Alan Parsons

## KOTN -- PINE BLUFF

## 1-1 --- Shaun Cassidy

## \*Little River Band

## \*L.T.D.

## \*Fleetwood Mac

## 9 To 5 --- Commodores

## 10 To 4 --- Debby Boone

## 15 To 9 --- Eric Carmen

## 18 To 10 --- David Soul

## 21 To 14 --- Barry White

## 22 To 12 --- Crystal Gayle

## 23 To 18 --- Dave Mason

## 26 To 22 --- Rita Coolidge

## Ex To 17 --- Peter Brown

## Ex To 23 --- Barry Manilow

## Ex To 29 --- Player

## WPEZ -- PITTSBURGH

## 5-1 --- Heatwave

## \*Barry Manilow

## \*Dwight Twilley Band

## 10 To 5 --- Debby Boone

## 22 To 14 --- Crystal Gayle

## 24 To 14 --- Linda Ronstadt --- Blue

## Ex To 30 --- Player

## Ex To 34 --- The Babys

## Ex To 35 --- England Dan & J.F. Coley

## 13-Q -- PITTSBURGH

## 1-1 --- Debby Boone

## 29 --- Rita Coolidge

## 13 To 6 --- Linda Ronstadt --- Blue

## 13 To 7 --- Barry White

## 20 To 14 --- Shaun Cassidy

## 25 To 18 --- Fleetwood Mac

## KGW -- PORTLAND

## 1-1 --- Debby Boone

## \*Little River Band

## \*Steve Miller

## 10 To 4 --- Shaun Cassidy

## 13 To 8 --- Paul Nicholas

## 15 To 11 --- Eric Carmen

## 29 To 16 --- Chicago

## 22 To 17 --- Crystal Gayle

## 23 To 18 --- Firefall

## 26 To 21 --- Rita Coolidge

## Ex To 24 --- Fleetwood Mac

## Ex To 27 --- Barry Manilow

## KPAM -- PORTLAND

## 1-1 --- Debby Boone

## \*England Dan & J.F. Coley

## \*Styx

## \*David Soul

## \*Santana

## \*Queen

## 12 To 5 --- Eric Carmen

## 13 To 6 --- Crystal Gayle

## 16 To 9 --- Dave Mason

## 17 To 10 --- Commodores

## 20 To 12 --- Rita Coolidge

## 25 To 18 --- Bee Gees

## 26 To 20 --- Little River Band

## 30 To 23 --- Linda Ronstadt --- Blue

## Ex To 24 --- The Babys

## Ex To 27 --- Carpenters

## Ex To 29 --- Fleetwood Mac

## WPRO -- PROVIDENCE

## 1-1 --- Debby Boone

## 19 --- Seals & Crofts

## 25 --- Judy Collins

## \*Linda Ronstadt --- Blue

## \*Barry Manilow

## \*Bay City Rollers

## 21 To 15 --- Crystal Gayle

## Ex To 17 --- Bee Gees

## Ex To 23 --- Rita Coolidge

## Ex To 24 --- Chicago

## WPRO-FM -- PROVIDENCE

## 1-1 --- Debby Boone

## 30 --- Queen

## \*Steve Miller

## \*Little River Band

## \*Aerosmith

## 19 To 13 --- Bee Gees

## 26 To 18 --- Dave Mason

## 29 To 21 --- Leo Sayer

## 30 To 12 --- Crystal Gayle

## Ex To 26 --- Rita Coolidge

## Ex To 27 --- Abba

## Ex To 28 --- Bay City Rollers

## Ex To 29 --- Judy Collins

## WKIX -- RALEIGH

## 12-1 --- Debby Boone

## \*Linda Ronstadt --- Easy

## \*Beb Welch

## \*Barry White

## 15 To 9 --- Crystal Gayle

## 18 To 11 --- Seals & Crofts

## Ex To 27 --- Linda Ronstadt --- Blue

## KKLS -- RAPID CITY

## 1-1 --- Carly Simon

## \*Fleetwood Mac

## \*Linda Ronstadt --- Easy

## \*Judy Collins

## \*Bay City Rollers

## \*Pablo Cruise

## 16 To 11 --- Rita Coolidge

## 19 To 13 --- Barry Manilow

## 21 To 15 --- Crystal Gayle

## 23 To 19 --- James Taylor

## 24 To 18 --- Debby Boone

## Ex To 24 --- The Babys

## Ex To 26 --- Firefall

## Ex To 27 --- Player

## Ex To 28 --- Santana

## WLEE -- RICHMOND

## 5-1 --- Peter Frampton

## \*Player

## \*England Dan & J.F. Coley

## 7 To 2 --- Commodores

## 10 To 4 --- Debby Boone

## 16 To 11 --- Dave Mason

## 21 To 15 --- Bee Gees

## Ex To 24 --- Chicago

## Ex To 29 --- Linda Ronstadt --- Easy

## Q-94 -- RICHMOND

## 1-1 --- Commodores

## \*Barry White

## \*Linda Ronstadt --- Blue

## \*Steve Miller

## 12 To 6 --- Donna Summer

## 14 To 9 --- Leif Garrett

## 19 To 13 --- Dave Mason

## 20 To 16 --- Dorothy Moore

## 21 To 12 --- Debby Boone

## 27 To 19 --- James Taylor

## 28 To 22 --- Fleetwood Mac

## Ex To 30 --- Seals & Crofts

## Ex To 27 --- Linda Ronstadt --- Easy

## WBBF -- ROCHESTER

## 1-1 --- Debby Boone

## \*The Babys

## \*Van Morrison

## 13 To 6 --- Judy Collins

## 18 To 9 --- Donna McDaniel

## 26 To 19 --- Firefall

## Ex To 26 --- Fleetwood Mac

## Ex To 23 --- Crystal Gayle

## Ex To 30 --- Aerosmith

## WROK -- ROCKFORD

## 1-1 --- Debby Boone

## no new additions

## KNDE -- SACRAMENTO

# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

	This Week	To Date
1. YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WB	25%	59%
2. SWINGTOWN — STEVE MILLER — CAPITOL	22%	26%
3. IT'S SO EASY — LINDA RONSTADT — ASYLUM	19%	33%
4. ISN'T IT TIME — THE BABYS — CHRYSALIS	17%	59%
5. BLUE BAYOU — LINDA RONSTADT — ASYLUM	17%	63%
6. HOW DEEP IS YOUR LOVE — BEE GEES — RSO	12%	77%
7. DAYBREAK — BARRY MANILOW — ARISTA	12%	40%
8. BABY COME BACK — PLAYER — RSO	10%	27%
9. WE JUST DISAGREE — DAVE MASON — COLUMBIA	10%	52%
10. JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC	10%	63%
11. GONE TOO FAR — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	8%	27%
12. HELP IS ON THE WAY — LITTLE RIVER BAND — CAPITOL	8%	57%
13. SENTIMENTAL LADY — BOB WELCH — CAPITOL	7%	16%
14. COME SAIL AWAY — STYX — A&M	7%	34%
15. THUNDER IN MY HEART — LEO SAYER — WB	7%	39%
16. DRAW THE LINE — AEROSMITH — COLUMBIA	7%	18%
17. WE ARE THE CHAMPIONS — QUEEN — ELEKTRA	6%	6%
18. SHE'S NOT THERE — SANTANA — COLUMBIA	6%	16%
19. BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA	6%	90%
20. YOU'RE IN MY HEART — ROD STEWART — WB	5%	5%

## STATIONS ADDING THIS WEEK

WFIL, WCAO, WKY, KTLK, 13Q, KING, WBBQ, KBEQ, Z93, 99X, WMAK, KTAC, WBT, WING, WZUU, KNDE, KRBE, WIFI, WSAI, WOW, KERN, WAPE.
WDRC, WCAO, WSGN, Q94, WLAC, WPRO-FM, KING, KEEL, KGW, WBT, WING, KRBE, WHHY, KJRB, WIFI, BJ105, WOW, KJR, WISM.
WCAO, WMET, KCPX, KXOK, KING, KEEL, KSLQ, WBBQ, WHHY, WING, KIMN, WIFI, WSAI, WOW, WSGA, KERN.
WRKO, WKBW, WMPS, KSTP, KCPX, WMET, WOW, WISM, KERN, WBBF, BJ105, WIFI, WING, WZUU.
CKLW, KFRC, KSLQ, KEEL, Q94, WCOL, 13Q, KTAC, WSGA, WNCI, KJR, WISM, KIOA, WNDE.
WFIL, KSLQ, KBEQ, WCOL, KDWB, KCPX, B100, WNDE, WIFI, KYA.
WKBW, KSLQ, KEEL, KING, WPEZ, WGCL, KCPX, WOW, WQAM.
WPGC, Z93, WBBQ, WLAC, WCAO, KJR, BJ105, WLEE.
KCPX, WCOL, WMPS, KYA, WBT, KNDE, KLEO, WSAI.
WFIL, KHJ, WLAC, KJR, KIOA, KNUS, KTAC, 96X.
WAYS, WMPS, WMAK, WBT, WLEE, WING, KPAM.
WQXI, WRKO, KGW, WPRO-FM, KTAC, KJRB, KJR.
KILT, WAKY, WLAC, WGCL, KDWB, WDRC.
WLS, WKBW, KTAC, WING, KPAM, KJR.
WFIL, KXOK, WOKY, WDRC, WISM, WING.
WOKY, WPRO-FM, KEEL, KSLQ, WIFI, WOW.
WRKO, WPGC, WPRO-FM, 99X, KPAM.
Y100, KSTP, KEEL, 96X, KPAM.
Q102, KDWB, WKY, WISM, KCBQ.
WKY, WLAC, WZUU, KTAC.

## RADIO ACTIVE SINGLES

- HOW DEEP IS YOUR LOVE — BEE GEES — RSO**  
WQXI 30-23, CKLW 28-17, WRKO 25-20, KHJ 29-25, KILT 28-16, WKBW ex-30, Z93 ex-27, WAKY 27-21, WMAK ex-30, WBBQ 30-25, KSTP ex-22, WPRO-FM 19-13, WLAC 35-25, KXOK 34-25, WGCL ex-25, WSGN 19-11, WOKY 30-23, WKY 20-15, WAPE 26-20, KERN 24-20, WISM 26-19, KPAM 25-18, BJ105 38-30, KJRB 13-7, KRBE 20-17, KNDE ex-28, WZUU ex-20, WLEE 21-15, KTAC ex-27, WBT 24-17, WHHY 25-18, 96X ex-28.
- DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — U.A.**  
WFIL 23-15, KFRC ex-25, KGW 22-17, WAKY 12-7, Z93 14-9, KSLQ 27-22, WMPS 23-19, KING 16-10, WPEZ 22-14, WPRO-FM 30-12, WCOL 26-19, KXOK 12-8, WGCL 23-11, WOKY 21-16, WMET 26-20, WCAO 12-7, WDRC ex-30, WNDE 30-21, WAPE 27-18, KIOA 13-8, KJR 14-10, WSGA 20-14, WBBF ex-29, KPAM 13-6, KXKX 20-12, BJ105 37-25, KLEO 9-6, KTAC 19-14.
- WE'RE ALL ALONE — RITA COOLIDGE — A&M**  
WFIL ex-23, WRKO ex-28, KFRC ex-27, KLIF 22-18, KILT ex-31, KGW 26-21, WAKY 19-12, Z93 20-15, WKBW 28-23, WBBQ 25-20, KSLQ 30-23, KSTP 14-9, WPRO-FM ex-26, WLAC 28-20, KTLK 18-12, KDWB 21-11, WDRC 18-12, WNDE ex-26, KIOA 26-18, WISM ex-23, KPAM 20-12, WSAI 20-8, KIMN 19-14, KRBE ex-29, WNOE 20-12, KTAC ex-26.
- JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC**  
CKLW ex-27, WLS 14-10, KLIF 19-11, WMAK ex-25, KGW 23-18, KSLQ 18-11, KEEL 15-11, KING ex-24, KSTP 9-5, WGCL 29-10, KTLK 17-10, WKY 18-14, Q102 19-14, WMET 19-13, WCAO 16-9, WNDE 24-16, WAPE 31-22, KERN ex-28, WOW 10-5, WBBF 26-19, KXKX 23-16, KJRB 27-22.
- BABY, WHAT A BIG SURPRISE — CHICAGO — COLUMBIA**  
CKLW 20-12, KBEQ 26-20, KAKC 25-17, KSLQ 25-21, KGW 20-15, WPRO-FM 27-22, Y100 16-10, WOKY 28-21, KTLK 15-8, KFJZ 14-8, WAPE 29-23, KJR 16-12, B100 21-18, WOW 14-8, BJ105 18-6, WIFI 18-9, KIMN 21-15, KNDE 28-21, WNOE 29-22, WHHY ex-30, 96X ex-29.
- YOU LIGHT UP MY LIFE — DEBBY BOONE — WB/CURB**  
KFJZ 17-5, WQAM 23-17, WAYS 8-1, WSGN ex-15, Q94 21-12, WLAC 34-13, WPEZ 10-5, WMPS 20-8, KAKC 19-9, KSLQ 6-1, 96X 22-15, WBT 10-3, WLEE 10-4, KCBQ 17-11, WNOE 24-16, KIMN 12-4, BJ105 25-17, WAPE 24-16.
- WE JUST DISAGREE — DAVE MASON — COLUMBIA**  
WAYS ex-25, Q102 ex-24, Q94 19-13, WLAC 24-17, WPRO-FM 26-18, KAKC 31-27, KSLQ 12-6, WAKY 20-15, WLEE 16-11, KIMN ex-28, BJ105 20-9, KPAM 16-9, WOW 17-9, B100 17-14, WISM 20-15, WAPE 21-15.
- IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20th CENTURY**  
WQXI 12-4, WPGC 17-8, KFRC 27-23, KHJ 26-17, KLIF ex-21, KILT 40-14, WABC 15-8, 99X 21-13, Z93 17-12, KSLQ 19-10, WCOL 21-15, WGCL 18-8, WOKY 26-19, WQAM 15-11, KNDE ex-13, WHHY 22-17.
- BLUE BAYOU — LINDA RONSTADT — ASYLUM**  
WQXI 20-16, WPGC 20-15, KHJ 22-10, KLIF 21-15, WHBQ ex-21, Z93 ex-22, WDRQ ex-32, WMPS 19-12, WPEZ 24-15, WLAC 23-18, WKY ex-20, KFJZ 13-9, KPAM 30-23, KJRB ex-23, 96X ex-30.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WB**  
Adds: KOTN, KSTT, KSLY, KFYR, KAAV, KKLS, 98Q, WIFE, WJET, WORD, WTRY, WERC, WDBQ, WING, WHNN, KRSP, WICC, WKY, WSPT, KRIB, WFBR, KREM, KKXL. Jumps: WKXX 29-21, KVOX ex-27, WCUE ex-39, WGSV ex-30, KLIV ex-29, KINT ex-23.
- SWINGTOWN — STEVE MILLER — CAPITOL**  
Adds: WQPD, WAIR, WTLB, WFLB, WKXX, WGSV, WING, WLOF, WBT, KRKE, KAFY, WICC, WOW, WISM, KREM, WBSR, KENO, KVOX, KSTT, KSLY. Jumps: WCUE ex-40, WMFJ ex-32, KRSP ex-26.
- BABY COME BACK — PLAYER — RSO**  
Adds: WCUE, WMFJ, WKWK, WRJZ, KELI, WFBR. Jumps: WGSV 31-24, WRFC 33-27, KINT ex-28, WAIR ex-35, KKLS ex-27, WFLB ex-34, WCRO ex-25, KAFY ex-28, WAUG ex-30, KCRS ex-30, KOTN ex-29.
- SLIP SLIDIN' AWAY — PAUL SIMON — Columbia**  
Adds: WRFC, WAIR, WTLB, WORD, WGUY, WGRG, KRKE, WJON, KSLY. Jumps: WERC ex-23, WGSV ex-32, WKWK ex-30, WICC ex-19.
- HARD TIMES — BOZ SCAGGS — COLUMBIA**  
Adds: WING, KRKE, WRFC, WOW, KYNO, KRIB, KVOX, KSTT, KSLY. Jumps: WQPD 40-35, WICC ex-24, KLIV ex-25.
- THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA**  
Adds: WPRO, WGSV, KELI, KSTT, KKLS. Jumps: WAIR 36-31, WOW 21-10, WRFC ex-34, WFLB ex-35, WMFJ ex-22, WGUY ex-28, WJDX ex-19.
- COME SAIL AWAY — STYX — A&M**  
Adds: 98Q, WIFE, WING, WGUY, WRJZ, KINT, WBSR. Jumps: WSPT 20-14, WIRL 30-25, KREM ex-22.
- BACK IN LOVE AGAIN — L.T.D. — A&M**  
Adds: WCUE, WRFC, KOTN. Jumps: WQPD 13-2, WORD 19-2, WHNN 12-7, WAVZ ex-22, WJDX ex-22.
- CALLING OCCUPANTS OF INTERPLANETARY CRAFT — CARPENTERS — A&M**  
Adds: WING, KYNO, WFBR, WJON. Jumps: WJET 29-21, KREM 30-21, WCUE ex-36, KRIB ex-21.
- HERE YOU COME AGAIN — DOLLY PARTON — RCA**  
Adds: WORD, KRIB, WFBR, WBSR. Jumps: WQPD ex-37, WAIR ex-34, WRJZ ex-25, KSLY ex-32.
- SENTIMENTAL LADY — BOB WELCH — CAPITOL**  
Adds: WORD, WKIX, WEBC, KVOX, WJON. Jumps: WAIR ex-34, WMFJ ex-33.
- STONE COLD SOBER — CRAWLER — EPIC**  
Adds: WAUG, WRJZ, WIFE, WISE, WSPT. Jumps: KRSP ex-27.

# REGIONAL ALBUM ACTION

## West/Northwest

1. RANDY NEWMAN
2. TOWNSHEND/LANE
3. JANE OLIVOR
4. CARPENTERS
5. BILLY JOEL
6. ELVIS (IN CONCERT)
7. PHOEBE SNOW
8. BLACKBYRDS
9. YOU LIGHT UP MY LIFE
10. NILS LOFGRIN
11. BABYS
12. TOM WAITS
13. MILLIE JACKSON
14. CAMEL
15. CHUCK MANGIONE

## Southeast

1. ELVIS (IN CONCERT)
2. BILLY JOEL
3. PHOEBE SNOW
4. RANDY NEWMAN
5. KLAATU
6. ONE ON ONE
7. ELVIS (HOW GREAT)
8. NILS LOFGRIN
9. JOAN ARMATRADING
10. MILLIE JACKSON

## Denver/Phoenix

1. BILLY JOEL
2. TOM WAITS
3. RANDY NEWMAN
4. PHOEBE SNOW
5. CAMEL
6. ELVIS (HOW GREAT)
7. EAGLES GH
8. ELVIS GOLD REC. VOL. 3
9. ELVIS LEG. PERF. VOL. 1
10. ELVIS GOLD REC. VOL. 1

## Northeast

1. BILLY JOEL
2. ODYSSEY
3. JOAN ARMATRADING
4. CARPENTERS
5. ONE ON ONE
6. BLACKBYRDS
7. GEORGE BENSON (BREEZIN')
8. ELVIS (IN CONCERT)
9. LOVE & KISSES
10. RINGO STARR
11. DWIGHT TWILLEY
12. AUTOMATIC MAN
13. JACKIE DE SHANNON
14. BABYS
15. ELVIS' GOLD REC. VOL. 3

## NATIONAL BREAKOUTS

- |                 |                          |
|-----------------|--------------------------|
| 1. STEELY DAN   | 9. STEVE MARTIN          |
| 2. HEATWAVE     | 10. ELTON JOHN           |
| 3. HALL & OATES | 11. DIANA ROSS           |
| 4. ROSE ROYCE   | 12. JEAN-LUC PONTY       |
| 5. BRICK        | 13. KANSAS (NEW)         |
| 6. DONNA SUMMER | 14. KARLA BONOFF         |
| 7. RUSH         | 15. THE SPY WHO LOVED ME |
| 8. ROBIN TROWER |                          |

## Midwest

1. BLACKBYRDS
2. ELVIS (IN CONCERT)
3. ONE ON ONE
4. CHUCK MANGIONE
5. JACKIE DE SHANNON
6. MANDRE
7. LOVE & KISSES
8. CON FUNK SHUN
9. TOM WAITS
10. VILLAGE PEOPLE
11. RONNIE LAWS
12. DWIGHT TWILLEY
13. DRAMATICS
14. SUPERTRAMP (CRIME)
15. ASHFORD & SIMPSON

## North Central

1. ELVIS GOLD REC. VOL. 1
2. ELVIS ALOHA
3. A STAR IS BORN
4. EAGLES GH
5. ELVIS (WELCOME)
6. DOOBIES BEST
7. MANILOW (THIS ONE)
8. ELVIS (LIVE MAD. SQU.)
9. ELVIS (HOW GREAT)
10. YOU LIGHT UP MY LIFE

## South Central

1. RANDY NEWMAN
2. STOMU YAMASHTA
3. ELVIS PURE GOLD
4. CON FUNK SHUN
5. ELVIS GOLD REC. VOL. 3
6. ASHFORD & SIMPSON
7. PHOEBE SNOW
8. RONNIE MILSAP
9. JOAN ARMATRADING
10. GEORGE BENSON (BREEZIN')

## Baltimore/Washington

1. ODYSSEY
2. TOWNSHEND/LANE
3. PATTI LABELLE
4. JOAN ARMATRADING
5. PHOEBE SNOW
6. BLACKBYRDS
7. MOTHER'S FINEST
8. LEO SAYER (NEW)
9. NILS LOFGRIN
10. BABYS
11. ASHFORD & SIMPSON
12. GIL SCOTT-HERON
13. STANLEY TURRENTINE
14. BOB WELCH
15. CHUCK MANGIONE

# ALBUM CHART ANALYSIS

### #2★ LINDA RONSTADT

Linda continues to climb the chart with Korvettes reporting top three sales; Camelot reflecting top five sales, while Record Bar reports top ten. Major locations reflecting number one sales include Warehouse, Music Plus, Tower/L.A./S.F., and World Wide. Major accounts reporting top five sales are Sam Goody, King Karol, Harmony Hut, Western, National Record Mart, Licorice Pizza, Everybody's, and City One Stop. Strong sales are also reflected in the reports from Alta and Dan Jay. Key locations reporting Linda as their top seller include Franklin, Tower/Sac., Record Rack, Banana, Central, Northern, and All. Key accounts reporting top five are Cavages, Harmony House, Aravox, Record Dept. Merch., Poplar, Gary's, Cactus, Wilcox, Galgano, Music Street, Tower/S.J./S.D., Rolling Stone, Richman Bros., Waxie Maxie's, and Mile High. Key accounts showing top ten action include Sam Goody/Phila., Inner Sanctum, Mushroom, Radio Dr.'s, and Independent. Strong sales were also reported at these key locations: Port of Call, Sound Warehouse, Record Hole, Warehouse Records & Tapes, and Bee Gee. Rack action is strong, with both ABC and J.L. Marsh reflecting top fifteen sales. Related chart info: "Blue Bayou" jumps 32-26 bullet on the **CB** Top Singles Chart, while moving 30-25 bullet on the Country Singles Chart. Linda's other bulleting single, "It's So Easy" jumps 60-45 bullet on the Top 100 Singles Chart. The LP moves 28-23 bullet on our Top 50 Country Album Chart.

### #19★ FOGHAT

This live LP hits the top twenty this week, with an exceptional sell-through in all markets. Nationally, Record Bar reports top ten action, while Camelot reflects top fifteen sales. Majors reporting top ten include Sam Goody, Licorice Pizza, and Music Plus. Top twenty sales were reported at Western, National Record Mart, and Dan Jay. Strong sales were also reported at City One Stop. Key accounts reporting top ten are: Cavages, Record Dept. Merch., Record Hole, Warehouse Records & Tapes, Tower/Sac., and Norm Cooper. Key accounts reporting top twenty include Sam Goody/Phila., Harmony House, Galgano, Record Rack, Banana, Tower/S.D., Central, Waxie Maxie's, and Northern. Strong sales were also reported at TSS, Franklin, and Independent. Rack action is strong, with J.L. Marsh and ABC both reporting top thirty. Related chart info: "I Just Want To Make Love To You" moves 38-33 bullet on the **CASHBOX** Top 100 Singles Chart.

### #28★ STEELY DAN

After only two weeks on the chart, this new LP promises to be a killer, with Camelot and Record Bar showing top fifteen sales; and Korvettes reporting top twenty action. Majors reporting number one include Everybody's, Dan Jay, and Vornado. Top five sales were reported at Licorice Pizza, Music Plus, Tower/L.A./S.F., City One Stop, and World Wide. Strong sales were also reflected in the reports from Jimmy's, Sam Goody, Harmony Hut, Western, and National Record Mart. Key locations reflecting number one sales are: Sam Goody/Phila., Port Of Call, Sound Warehouse, Cactus, Zebra, Wilcox, Tower/S.D., and Mile High. Top five sales were reported at these key accounts: Record & Tape Coll., Gary's, Record Hole, Mushroom, Tower/Sac./S.J., Banana, and Rolling Stone. Top ten sales were reported at TSS, Franklin, Radio Dr.'s, Richman Bros., and Waxie Maxie's. These key locations reported top twenty sales: Cavages, Harmony house, Tape City, Music Street, Independent, Northern, and All. Strong sales were also reflected in the reports from Poplar, Warehouse Records & Tapes, Record Rack, Bee Gee, and Central. J.L. Marsh reports "Aja" as a breakout for the first week. Related chart info: The LP is number one again on the **CB** National Breakout Chart.

### #39★ ROBIN TROWER

Nationally, Korvettes is reflecting top twenty-five sales, as this LP moves into the top forty this week. Major accounts reporting strong sales include Sam Goody, Harmony Hut, National Record Mart, Licorice Pizza, City One Stop, and World Wide. Key locations reflecting top twenty sales include Gary's, Port Of Call, Inner Sanctum, Mushroom, Wilcox, Warehouse Records & Tapes, Rolling Stone, and Norm Cooper. Strong sales were also reported at Sam Goody/Phila., Harmony House, Poplar, Record Rack, Music Street,

Tower/S.D., and Mile High. Rack action is beginning to develop with J.L. Marsh reporting the LP as a breakout. Related chart info: Trower is number eight on our National Breakout Chart.

### #43★ STEVE MARTIN

Considering this LP doesn't have a hit single to help it, Martin is selling exceptionally well at both the retail and rack level, with Camelot reporting top ten action, and Korvettes reflecting top twenty-five sales. Major accounts reporting top fifteen sales are Licorice Pizza, Music Plus, Tower/S.F., and Everybody's. Top twenty-five sales were reported at these major locations: Jimmy's, National Record Mart, Dan Jay, and Sam Goody. Key accounts reflecting top ten sales include Sam Goody/Phila., TSS, Cavages, Franklin, Sound Warehouse, Inner Sanctum, Wilcox, Galgano, Banana, Tower/S.J., Rolling Stone, and Mile High. Top twenty sales are reflected in the reports from Tower/Sac., Record Rack, Central, Norm Cooper, and Northern. Strong sales were also reported at Poplar, Music Street, Independent, Bee Gee, Richman Bros., Waxie Maxie's, and All. J.L. Marsh reports the LP as a breakout this week. Related chart info: "Let's Get Small" is number nine on the **Cash Box** National Breakout Chart.

### #74★ KANSAS

This new LP is our highest debut this week, as these majors reporting strong sales: Sam Goody, Harmony Hut, City One Stop, Music Plus, Tower/L.A., and Licorice Pizza. Key accounts reporting top twenty sales include Record & Tape Coll., Richman Bros., Harmony House, Sam Goody/Phila., Gary's, Port Of Call, Franklin, and Radio Dr.'s. Strong sales were also reported at Waxie Maxie's, Northern, Poplar, Independent, and Sound Warehouse. Related Chart info: Kansas is number 13 on the National Breakout Chart.

### #87★ BOB WELCH

The former member of Fleetwood Mac has a hot album of his own, with these major locations reflecting strong sales: National Record Mart, Licorice Pizza, Tower/S.F., Dan Jay, and Vornado. Key accounts reporting top twenty or better include Inner Sanctum, Wilcox, Port Of Call, Warehouse Records & Tapes, Independent, Northern, and Mile High. Strong sales were also reported at Record & Tape Coll., Poplar, Gary's, Banana, Rolling Stone, Central, and Waxie Maxie's. Related chart info: "Sentimental Lady" moves 76-64 bullet on the **CB** Top 100 Singles Chart.

### #92★ BILLY JOEL

This LP is beginning to sell very well in all markets, with both Korvettes and Record Bar reflecting top twenty sales. Majors reporting top twenty action include Sam Goody, Harmony Hut, Licorice Pizza, Tower/S.F., Everybody's, and Dan Jay. Strong sales are also reflected in the report from Jimmy's. Key accounts reporting top five are TSS, Harmony House, Sam Goody/Phila., Port of Call, and Rolling Stone. Top Fifteen sale were reported at Richman Bros., Music Street, and Mushroom. Strong sales were also reported at Central, Cavages, Independent, Mile High, Tower/Sac./S.J., Cactus, and Franklin.

### #108★ RANDY NEWMAN

This was the biggest moving album of the week, jumping fifty points and selling well in all markets. Major accounts reflecting strong sales include Music Plus, Tower/S.F./L.A., Everybody's, World Wide, and Dan Jay. Key locations reporting top ten sales are Wilcox, Music Street, Banana, Inner Sanctum, Mushroom, and Cactus. Top twenty sales were reported at Port Of Call, All, Tower/Sac., and Warehouse Records & Tapes. Strong sales were also reported at Waxie Maxie's, TSS, Rolling Stone, Independent, Tower/S.J./S.D., and Franklin.

### #114★ PETE TOWNSHEND & RONNIE LANE

Baltimore-Wash. and the West Coast areas are strongholds for this album, with these major locations reporting strong sales: Harmony Hut, Licorice Pizza, Music Plus, Tower/S.F., and World Wide. Key accounts reporting top twenty or better include TSS, Music Street, Mile High, and Inner Sanctum. Strong sales were also reported at Waxie Maxie's, Record & Tape Coll., Record Rack, Tower/S.D., Banana, and Cactus.

# RETAIL LP SELLING PRICES

## Atlanta

At **Oz** (2 locations), these features: all Capitol LPs six releases, on sale, price not included; including the latest LPs by Bob Welch, Dr. Hook and Maze for \$3.69; six LPs, including the newest albums by Carole King, Steve Miller, the Little River Band and Helen Reddy (all \$7.98 list) for \$4.69; and all Angel releases (\$7.98 list), price not included. At **Turtle's Records and Tapes** (3), last day of grand opening sale, featuring all \$6.98 list LPs for \$3.77; all \$7.98 list LPs for \$4.77; and "Elvis In Concert" (2 LPs/\$13.98 list) for \$8.99. (*Atlanta Journal and Constitution*, October 8).

## Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including WEA, Arista, London, Chrysalis, RSO, CTI, Motown and Island) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99/\$5.99 tape; 10 GRT tapes, including the latest releases by Alan Parsons and the Floater's (\$7.98 list), for \$4.99; 18 Capitol-EMI Imports, including "The Best Of Pink Floyd" and the Beatles' "Help" (\$7.98 list) for \$4.99; three Pink Floyd releases, including "Dark Side Of The Moon" (\$8.49 list), for \$5.49; The Beach Boys' "40 Greatest Hits" (2 LPs/\$6.98 list) for \$6.99; the Beatles' "White Album" (2LPs/\$15.98 list) for \$9.99; and the Soft Machine's "Triple Echo" (3 LPs/\$17.98 list) for \$11.99. At **Recordmasters** (3), the latest LP by Ram Jam for \$3.99/\$5.69 tape. At **Record and Tape Collector** (5), the latest LP by Heatwave for \$3.94/\$5.69 tape. At **Radio Shack** stores, assorted cutout 8-track tapes, including releases by Bette Midler, Gladys Knight and the Rolling Stones, for \$2.99, or four for \$10. (*Sunday Baltimore Sun*).

## Boston

No ads appeared in the *Boston Sunday Globe*.

## Chicago

At **Turnstyle** stores, \$1 off the \$5.97 shelf price on any \$6.98 list LP with submission of a coupon. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. (*Sunday Chicago Tribune*).

## Cincinnati

At **Radio Shack**, same ad with the identical features and prices that appeared in Baltimore. (*Cincinnati Post*, October 9 and the *Sunday Cincinnati Enquirer*).

## Cleveland

At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. At **Tokyo Shapiro** stores, these features: the latest LP by Roger Daltrey for \$3.99; the latest LP by Kiss (\$7.98 list) for \$4.99; and the latest release by Judy Collins (2 LPs/\$9.98 list) for \$6.99. At **Records Unlimited** (2 locations), these features: all-label sale for \$4.88; all \$7.98 list LPs for \$5.88; any 10 45s for \$6.99 each; all cutouts and overruns for \$1.99 or three for \$5; all budget LPs for \$2.99 or two for \$5. At **Uncle Bill's and J.P. Snodgrass** stores, assorted budget LPs for \$2.95; assorted cutout LPs for \$1-\$1.50; assorted 45s at two for \$1; cutout tapes for \$1-\$2.50. At **May Co.** stores, "78th Anniversary Sale"; three LPs, including the latest albums by Dave Mason and Dr. Hook, for \$3.99/\$4.99 tape; and 12 releases, including the latest LPs by Billy Joel, Alan Parsons, Eric Carmen, Chicago, James Taylor, Bill Withers, and Be Bop Deluxe (all \$7.98 list), for \$4.99 per LP or tape. (*Cleveland Plain Dealer*, October 7 and 9).

## Dallas

At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. (*Dallas Morning News*, October 7 and 9).

## Denver

No ads appeared in the *Sunday Denver Post*.

## Detroit

At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. At **Korvettes** (5 locations),

same ad with the identical features and prices that appeared in Baltimore, except that the Capitol-EMI Imports are not featured; the latest release by Elton John (\$7.98 list) is \$4.99; and 24 tapes, including the latest releases by Billy Joel, Ram Jam, Bob Welch, Randy Newman, Dr. Hook, Foghat, Pablo Cruise, Rita Coolidge and Chicago (all \$7.98 list) are for \$4.99. At **Harmony House** (7), "grand opening sale"; all Columbia Masterworks, London and Angel LPs (\$7.98 list) for \$4.97; all DG and Philips releases (\$8.98 list) for \$5.47; and Lazar Berman plays "Rachmaninoff's Piano Concerto No. 3" (no list price), for \$3.97/\$4.97 tape. (*Sunday Detroit News*).

## Houston

At **Sound Warehouse** (3 locations), the latest LP by Steely Dan (\$7.98 list) for \$3.88. At **Disc Records** (4), Lazar Berman plays "Rachmaninoff Piano Concerto No. 3" (no list price) for \$2.77/\$3.77 tape and "Stokowski's Greatest Transcriptions For Orchestra" (\$7.98 list) for \$4.49/\$5.49 tape. (*Sunday Houston Chronicle*).

## Kansas City

At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. (*Sunday Kansas City Star*).

## Los Angeles

At **Music Plus** (15 locations), sale on Columbia classical releases, including albums by Horowitz, Stokowski, Barbra Streisand and Rampal-Boling (all \$7.98 list), for \$4.59; all Odyssey budget classical releases for \$2.19; and the latest release by Southside Johnny And The Asbury Jukes and their "I Don't Want To Go Home" LP tied to area concert appearance for \$3.69/\$4.59 tape. At **The Wherehouse** (42), the latest release by Diana Ross (\$7.98 list) for \$4.97/\$4.77 tape and three Ross catalog LPs for \$3.96/\$4.77 tape; and "An Evening With Diana Ross" and the soundtrack to "Lady Sings The Blues" (both 2 LPs/\$7.98 list) for \$4.97/\$4.77 tape. At **K mart** stores, full page ad featuring 25 CBS Winning Season releases, including albums by Boston, Barbra Streisand, Chicago, Pink Floyd, Boz Scaggs, Ted Nugent, Johnny Mathis, James Taylor, the Isley Bros., Wild Cherry and Kansas, no price included. At **Tower** (4), the latest release by Alan Price for \$3.99/\$4.99 tape. At **Platterpus** (6), the latest release by the Manhattans, no price included. (*Sunday Los Angeles Times*).

## Miami

At **Spec's** (6 locations), these features: six CBS releases, including the latest LPs by the Emotions, Dan Fogelberg, Weather Report and the Isley Brothers, for \$4.29/\$5.88 tape; and six CBS releases, including the latest LPs by Billy Joel, Barbra Streisand, Heart, and Chicago (all \$7.98 list) for \$5.23/\$5.88 tape. (*Sunday Miami Herald*).

## New Orleans

At **Gaylord's** stores, these features: six releases, including the latest LPs by Dan Fogelberg, the Sanford-Townsend Band, Bob Seger and the Emotions, for \$3.99/\$4.99 tape; and nine releases, including the latest LPs by the Commodores, James Taylor, Kiss, the Bay City Rollers and Steve Miller (all \$7.98 list), for \$4.99 per LP or tape. (*Sunday New Orleans Times Picayune*).

## New York

At **Sam Goody** (16 locations), these features over four pages: multi-label sale (including RCA and Capitol) for \$4.29/\$5.99 tape; all \$7.98 list LPs on these labels for \$5.29/\$5.99 tape; the latest LPs by Libby Titus and Karla Bonoff for \$4.29/\$5.99 tape; 30 CBS budget LPs (\$4.98 list) for \$2.59/\$3.99 tape; the latest LPs by Trax, Nektar, and Donny Osmond for \$3.99; the latest LP by the Carpenters (\$7.98 list) for \$4.99; the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.99; "Elton John's Greatest Hits Volume II," price not included, tied to upcoming in-store appearance; the latest LP by Jane Olivor and the rest of her catalog

for \$4.29; and the latest release by Harry Chapin (2 LPs/\$9.98 list) for \$7.39/\$8.99 tape, tied to his upcoming concert at Avery Fisher Hall. At **Korvettes** (30), these features over four pages: all-label "rock, soul and jazz" sale for \$3.99/\$5.99 tape; all \$7.98 list LPs in these categories for \$4.99/\$5.99 tape; six "super specials," including the latest LPs by CSN, the Commodores, Donna Summer, Barry White and ELO and Stevie Wonder's "Innervisions" (all \$7.98 list), for \$3.88; 17 Capitol-EMI imports (\$7.98 list) for \$4.99; three Pink Floyd LPs, including "Dark Side Of The Moon" (\$8.49 list), for \$5.49; the Beach Boys' "40 Greatest Hits" (2 LPs/\$9.98 list) for \$6.99; the Beatles' "White Album" (2LPs/\$15.98 list) for \$9.99; and the Soft Machine's "Triple Echo" (3 LPs/\$17.98 list) for \$11.99; "Music From 'Star Wars'" for \$2.99; the latest LP by Daryl Hall And John Oates (\$7.98 list) and the rest of their catalog for \$4.99, tied to upcoming area concert; 16 tapes, including the latest releases by Peter Frampton, the Brothers Johnson, the Rolling Stones, Daryl Hall and John Oates and Steve Miller (\$7.98 list) for \$4.99; and all operas, operettas and opera highlight LPs (\$7.98 list) for \$4.88 per disc. At **Record Hunter**, all-label sale for \$3.87; all \$7.98 list releases for \$4.87; all Columbia classical LPs (\$7.98 list) for \$4.48; and eight CBS releases, including the latest LPs by Heart, Ted Nugent, Billy Joel, Chicago and Dave Mason (\$7.98 list), for \$3.98/\$4.98 tape, tied to CBS' "Winning Season" campaign. (*Sunday New York Times*).

## Philadelphia

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, plus 14 tapes, including the latest releases by Steve Miller and Diana Ross (\$7.98 list), for \$4.99; the tape of "Star Wars" (\$9.98 list) for \$6.99; and the tape of the Rolling Stones' "Love You Live" (\$11.98 list) for \$8.99. At **Wall-to-Wall Sound** (14), all-label sale for \$4.19; all \$7.98 list LPs for \$4.79. At **Radio Shack**, same ad with the identical features that appeared in Baltimore. At **Sam Goody** (10), multi-label sale (including RCA, Midsong and Capitol) for \$4.29; all \$7.98 list LPs on these labels for \$5.29; four CBS LPs, including the latest albums by Kansas, Billy Joel and Phoebe Snow (\$7.98 list), for \$4.99; and Elton John's "Greatest Hits

Volume II" (\$7.98 list) for \$4.99. (*Sunday Philadelphia Inquirer* and the *Sunday Philadelphia Bulletin*).

## Pittsburgh

At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. At **K mart** stores, assorted cutout LPs for \$1.97; cutout 8-track tapes for \$2.97. (*Sunday Pittsburgh Press*).

## Portland

No ads appeared in *The Sunday Oregonian*.

## St. Louis

At **Streetside Records** (2 locations), these features over two pages: "grand opening all-label sale for \$4; all \$7.98 list LPs for \$5; all CBS budget LPs (\$4.98 list) for \$2.40; and all DG and Philips LPs (\$8.98 list) for \$5.50. (*Sunday St. Louis Globe Democrat* and the *St. Louis Post Dispatch*, October 6 and 9).

## San Diego

At the **Wherehouse** (10 locations), the latest release by Billy Joel (\$7.98 list) for \$4.97/\$4.77 tape and two Joel catalog LPs for \$3.96/\$4.77 tape. (*Sunday San Diego Union*).

## San Francisco

At the **Wherehouse** (19 locations), same ad with identical features and prices that appeared in Los Angeles. At **Tower** (3), the latest release by Pablo Cruise and two of their catalog LPs (all \$7.98 list) tied to area concert appearance for \$4.99. At **Odyssey** (11), the latest release by Bill Joel (\$7.98 list) for \$4.97 LP or tape. (*Sunday San Francisco Examiner & Chronicle*).

## Seattle

No ads appeared in the *Sunday Seattle Times*.

## Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that instead of the 10 GRT tapes, 12 tapes on a variety of labels (all \$7.98 list) were promoted for \$4.99. At **Discount Records and Books** (3), these features: all opera recordings for 35% off list price. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Baltimore. (*Sunday Washington Post*).

(All information in the above chart gathered from October 9 editions unless otherwise indicated).

## THE RETAIL EXPLOSION

The Record World chain of 12 stores (11 on Long Island) will make its first major move out of the metropolitan New York market by opening three upstate New York stores and its first New Jersey outlet.

Bill Forrest, treasurer of the firm, said Record World also opened a store in the Mid-Island Shopping Plaza in Hicksville, Long Island last week. That site, however, is only a temporary one, as the chain will occupy a new 3,000-square-foot building in the same plaza by spring.

New mall stores in upstate Fishkill and Middletown, New York, will open in the next three to four weeks. A 2,700-square-foot unit in the Scaview Square Shopping Mall in Ocean Township, New Jersey is also slated for early November.

Finally, Record World has signed a lease for a Poughkeepsie, New York, mall store, which will hopefully open by early spring.

All this expansion, which has been planned for months, resulted from the chain's belief that the Long Island market was saturated with record stores. "It got to the point," according to Forrest, "where we were competing with ourselves. We had pretty well covered every area of the Island with the exception of a few pockets."

Even after the demise of Jimmy's Music World, which has closed 10 stores on Long Island, Forrest said the market remains overcrowded.

All the new stores will be identical in fixtures, merchandising and pricing, Forrest concluded.

Meanwhile, there have been some major developments in New York City itself.

Disc-O-Mat this week opened its third store on the site of the former Jimmy's Music World Times Square "superstore." This is in addition to Disc-o-Mat's planned Grand Central Station outlet (**Cash Box**, July 30).

Ed Beda, co-owner of Disc-o-Mat, said the new Times Square store, at 44th Street and Broadway, occupies about 3,000 square feet, or about one-third of the floor space formerly taken by Jimmy's. The rest of the space will reportedly be used by an electronics retailer.

Conceding that the rent at the location is very high, Beda noted, "For a high-volume business like ours, we need the traffic, and that location gives it to us." Beda added that while his prices are still low by national standards (\$3.69-\$3.99 on \$6.98 list merchandise), unlike Jimmy's, Disc-o-Mat makes at least a small profit on nearly all records it sells.

The fate of the Grand Central store, however, is apparently up in the air, Beda indicated. "There are some 'regulations' that have to be met first. It's uncertain (when it will open)."

Meanwhile, King Karol is planning to open its seventh store in midtown Manhattan.

This recent activity, after a period of sluggish market growth, has been attributed to the absence of Jimmy's and new confidence that this has created.



TOP FORTY CLASSICAL ALBUMS

		Weeks On 10/15 Chart
1	<b>GERSHWIN:</b> Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1 20
2	<b>RAVEL:</b> Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	2 28
3	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	3 50
4	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	4 50
5	<b>THE GREAT PAVAROTTI</b> London OS 26510 (7.98/1 LP)	5 34
6	<b>HOLST:</b> The Planets Tornila RCA ARL 1-1919 (7.98/1 LP)	7 42
7	<b>PUCCINI:</b> Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	6 28
8	<b>WAGNER:</b> Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	8 28
9	<b>GRANADOS:</b> Gogescas DeLarocha London CS 7009	12 10
10	<b>KHACHATURIAN CONDUCTS KHACHATURIAN</b> Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1 LP)	11 14
11	<b>ELGAR:</b> Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch./Barenboim Columbia M34530 (7.98/1 LP)	14 12
12	<b>MAHLER:</b> Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	15 8
13	<b>GERSHWIN:</b> Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	10 50
14	<b>PUCCINI:</b> Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	9 15
15	<b>GOUNOD:</b> Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	2 2
16	<b>MAHLER:</b> Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	13 34
17	<b>PUCCINI:</b> Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	23 6
18	<b>PUCCINI:</b> Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	16 22
19	<b>VERDI:</b> Il Trovatore Sutherland, Horne, Favarotti, Bonyge London OJA 13124 (23.94/3 LPs)	34 4
20	<b>TCHAIKOVSKY:</b> Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	27 6
21	<b>CONCERT OF THE CENTURY:</b> Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia MXX 34256 (15.98/2 LPs)	18 50
22	<b>VERDI:</b> La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	19 36
23	<b>OFFENBACH:</b> Le Grande Dutchesse de Gerolstein Mesples, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	20 42
24	<b>OTTO NICOLAI:</b> Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	21 18
25	<b>MUSSORCHSKY:</b> Pictures At An Exhibition <b>PROKOFIEV:</b> Symphony No. 1 Chicago Symphony Orchestra (Cilulini) DG 2530782 (7.98/1 LP)	22 14
26	<b>STOKOWSKI:</b> His Great Transcriptions For Orchestra Natl. Phila. Orch. Columbia M34543 (7.98/1 LP)	32 4
27	<b>A CONTEMPORARY ELIZABETHAN CONCERT</b> Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	17 14
28	<b>GIORDANO:</b> Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	24 26
29	<b>PUCCINI:</b> La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	25 32
30	<b>BEVERLY SILLS SINGS OPERA ARIAS</b> Angel S37255 (7.98/1 LP)	26 42
31	<b>PROKOFIEV:</b> The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	28 16
32	<b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	31 50
33	<b>GILBERT AND SULLIVAN:</b> The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	33 36
34	<b>GRIEG:</b> Peer Gynt Suites #1 & #2: Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	36 14
35	<b>THE WORLD'S FAVORITE TENOR ARIAS:</b> Luciano Pavarotti: London OS 26384 (7.98/1 LP)	37 10
36	<b>DVORAK:</b> Piano Quintet In A, Op. 81; Bagatelles, Op. 47 Rudolf Firkusny, piano, Juilliard Quartet Columbia M34515 (7.98/1 LP)	38 14
37	<b>MIRELLA FRENI SINGS ITALIAN OPERA ARIAS</b> Angel S 37446 (7.98/1 LP)	35 12
38	<b>MEYERBEER:</b> Symphony No. 4 <b>SCHUMANN,</b> Symphony No. 4 New Philharmonic Orch., Ricardo Muti Angel S-37412 (9.98/1 LP)	2 2
39	<b>THE ART OF LOTTE LEHMANN</b> Seraphim IB 6015 (7.98/2 LPs)	30 10
40	<b>PRESENTING SYLVIA SAAS</b> London OS 26524 (7.98/1 LP)	29 22

Merchandising Opera: From Environments To Displays

by Jeffrey Weber

What follows is the second of a two part series on opera recording and marketing. In this article we discuss the various ways that opera is merchandised in retail outlets. LOS ANGELES — A survey of retailers across the country indicates a varied approach to the merchandising of opera, from front window displays, to wall displays, to separate opera environments.

For some retailers opera sales are seasonal and for others opera sales are heavy all year around. Lawrence Holmes, classical buyer at Odyssey Records in San Francisco, indicated that during the opera season, opera sales are 35 percent of all classical sales. Matt Prestone, opera buyer for Discount Records and Books in Washington, D.C., indicated that the store does well in opera all the time and "as a rough estimate, 25 percent of our sales from the classics are opera". Rose Records in Chicago is somewhat unique in that 65 percent of the store's total volume is classical and opera with opera at 35 percent of the total.

It is difficult to classify the classical buyer. Rik Schoenberg, store manager of Rose Records, indicated that most of the customers are very steady but their buying habits vary considerably. "We have the same customers year in and year out. Sometimes they will come in for one specific opera and some will buy more. I have one customer that I have been helping for 15 years who came in one day and bought \$580 dollars worth. It all depends on their whim and what is on sale." Dan Navarro, classical manager and buyer for Tower Records in West Los Angeles, agreed with Schoenberg. "The opera customers here are very steady customers. They are very big customers who buy a lot and buy heavy."

The Seasonal Buyer

Holmes told of the seasonal buyer in San Francisco. "There are two types of opera buying, both centered in the San Francisco and Monterey stores. When the San Francisco Opera starts up there is a great influx of opera buying and it is not limited to the operas of the season. That period runs from late August to December. When the

season is announced in the spring, opera buying usually picks up due to the anticipation of what is going to occur later in the season."

Steve Wheaton, classical clerk at Discount, stated that many buyers buy "only or mostly opera or only or mostly vocal or choral groups. Some tend to specialize in one type of opera that is their favorite." Richard Frankel, classical buyer at Record and Tape Collector in Baltimore, indicated that, "Opera seems to develop more fans of artists than any other kinds of classical music. There are those who will buy anything by a given artist. Opera seems to attract fans like no other aspect of classical music. They seem to really get hooked on it."

Although marketing patterns may vary, the opera section in most stores is mixed in with the classical section but it was

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CLASSICAL CLIPS

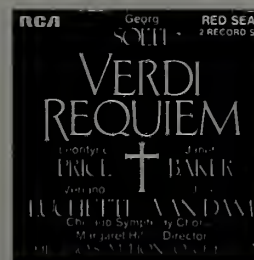
NEW YORK — Andrew Davis, a young British conductor who has made some impact with his first recordings for Columbia, continued to impress as he led a recent concert by the New York Philharmonic at Avery Fisher Hall. His version of Charles Ives' profoundly disturbing programme piece, "Decoration Day," was very persuasive, especially in the section that parodies popular band tunes. And, while the orchestra played rather stolidly in the evening's performance of Mozart's "Piano Concerto No. 20 In D minor," K. 466, Davis led a triumphant rendition of Berlioz's "Harold In Italy."

In the Mozart's slow movement, Davis created a magical sense of repose which was unfortunately diluted by pianist Emmanuel Ax's detache style. Elsewhere, however, Ax played very well, giving the solo part an intensely romantic outlook which seemed appropriate for this work.

Davis worked miracles with "Harold In Italy," not always the easiest music to listen to. Shaping a crisp, unsentimental sound which was notable for the precision of attacks and releases, Davis gave the performance an organic unity. Sol Greitzer, the

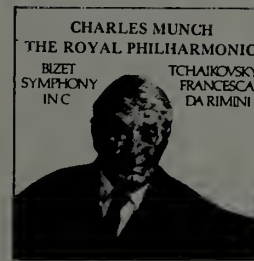
(continued on page 49)

CLASSICAL ALBUM REVIEWS



**VERDI: Requiem. Leontyne Price, Janet Baker, Veriano Luchetti and Jose Van Dam; the Chicago Symphony Orchestra & Chorus, Georg Solti, conductor. RCA ARL 2-2476. List: 15.96**

The success of this recording, which competes with several other distinguished versions, lies in the fact that it manages to bridge the gap between the work's religious function and the dramatic, sensuous, operatic music which is Verdi's "Requiem." The vocal quartet, it may be added, includes two opera stars (Price and Van Dam), as well as an up-and-coming tenor (Luchetti) and a great liturgical vocalist (Baker). With Solti's charismatic direction and a superb performance by the Chicago Symphony Chorus, this is a set worth owning.



**BIZET: Symphony in C. TCHAIKOVSKY: Francesca da Rimini. Royal Philharmonic, Charles Munch, conductor. Pickwick Quintessence PMC 7048. List: 3.98**

Like other recording in Pickwick's new series, this is attractively packaged and festooned with complimentary quotes from well-respected critics. Munch's reading of Bizet's youthful, bubbly "Symphony in C" evidences a rare affinity for this work's special beauty. Dante's Inferno comes to life on side two, as Munch and his forces passionately resurrect Tchaikovsky's tone paintings of the doomed lovers.



**RACHMANINOFF: Piano Concerto No. 3. Lazar Berman, pianist; London Symphony Orchestra, Claudio Abbade, conductor. Columbia XM 34540. List: specially low-priced.**

This magisterial performance is every bit as good as Tamas Vasary's recent tour de force with the same orchestra and decidedly better than de Larrocha's reading (also this year, also with the London Symphony). Vasary is a more mercurial and in some ways a more sensitive performer than Berman; however, the Russian pianist's elegant precision and his sheer mastery of the concerto's obstacles offer some strong competition.

## Country Award Winners Announced

### Milsap Captures CMA 'Entertainer Of Year' Honors

by Lola Scobey

NASHVILLE — RCA's Ronnie Milsap topped the Country Music Association Awards, held October 10 at the Grand Ole Opry House, by winning three awards, including the coveted Entertainer of the Year title.

Milsap turned in repeat performances by winning Male Vocalist of the Year for the third time and Album of the Year for the second.

Famed guitarist Merle Travis, who developed the two-finger picking style on which Chet Atkins and other prominent guitarists have built distinctive styles, was inducted into the Country Music Hall of Fame.

Crystal Gayle, shedding her informal title as "Loretta Lynn's little sister", picked up her own new official title — Female Vocalist of the Year. In her acceptance speech, however, she gave special mention to Loretta, who appeared on the show but was not a winner this year.

The 11th annual awards show, televised live on CBS and sponsored by Kraft Foods, was hosted by Johnny Cash who co-hosted last year's show with Roy Clark.

#### Other Awards

The awards, generally considered country music's highest honors, included: Single of the Year — "Lucille" by Kenny Rogers (United Artists); Song of the year — "Lucille" written by Roger Bowling and Hal Bynum; Vocal Group of the Year — Statler

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### 'Misty Blue' Rated Most Performed BMI Country Song

NASHVILLE — "Misty Blue," written by Bob Montgomery for Talmont Music Inc., has received the eighth annual Robert J. Burton Award as the most performed BMI country song of the year. It is the third BMI country award for "Misty Blue."

In all, 107 writers, 77 publishers and 101 songs were presented with BMI Certificates of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1976 to March 31, 1977.

The awards were presented by BMI president Edward M. Cramer and Frances Williams Preston October 11 during CMA week here.

Bobby Braddock, Bob McDill and Billy Sherrill are the leading country writer-award winners with four songs each, followed by Eddie Rabbitt and Sterling Whipple, each with three songs. John Adrian, Jeff Barry, Sam Cooke, Tom Gmeiner, John Greenebaum, Wayland Holyfield, Mark James, Baker Knight, Kris Kristofferson, Willie Nelson, Kenny O'Dell, Ben Peters, George Richey, Allen Toussaint, Conway Twitty and Tammy Wynette all received two awards.

#### Previous Awards

18 of the songs honored with BMI awards were presented with citations marking previous awards. A 10th-year award was presented to The EMP Company for "By The Time I Get To Phoenix," written by Jim Webb. "Gentle On My Mind," by John Hartford, published by Ensign Music Cor-

(continued on page 43)

### ASCAP's Country Music Awards Now Stand At 100 Plus

NASHVILLE — Since their inception in 1963, when only four songs were honored, the American Society of Composers, Authors and Publishers (ASCAP) Country Music Awards have grown steadily year by year. A milestone was reached this year as president Stanley Adams presented plaques honoring 102 songs during the 14th annual Awards Banquet here October 12.

Jerry Foster and Bill Rice swept top writing honors, garnering a total of 10 awards. ASCAP veteran Ray Griff also collected 10 — five as a writer and five as a producer.

Producer of the Year honors went to Billy Sherrill, who won eight awards. And the top

(continued on page 43)

### Elvis Tribute 45 Named SESAC's 'Song Of The Year'

NASHVILLE — "The King Is Gone," the Elvis Presley tribute recorded by Ronnie McDowell, was named "Song of the Year" and its writers, McDowell and Lee Morgan, each received writers awards for the song at SESAC's 13th annual country music awards presentation in Franklin, Tenn.

Nearly 500 industry leaders, including recording artists, writers, publishers and music business executives were present as 10 separate awards were given for outstanding achievement in the field of country music.

The presentations were made at the Woodmont Country Club in Franklin October 13 as part of a "roaring '20s party"

(continued on page 44)

## Top 50 Country Albums

	Weeks On 10/15 Chart		Weeks On 10/15 Chart
1	15	26	
MOODY BLUE		THE BEST OF FREDDY FENDER	26 24
ELVIS PRESLEY (RCA AFL 1-2428)		(ABC/Dot DO 2079)	
2	6	27	2
IT WAS ALMOST LIKE A SONG		COUNTRY BOY	
RONNIE MILSAP (RCA APL 1-2439)		DON WILLIAMS (ABC/Dot 2088)	
3	23	28	
OL' WAYLON		LEGENDARY PERFORMER VOL. 2	
WAYLON JENNINGS (RCA APL 1-2317)		ELVIS PRESLEY (RCA CPL 1-1349)	27 5
4	8	29	4
I'VE ALREADY LOVED YOU IN MY MIND		HIS HAND IN MINE	
CONWAY TWITTY (MCA 2298)		ELVIS PRESLEY (RCA ANL 1-1319)	29 4
5	10	30	9
DAYTIME FRIENDS		BORN BELIEVER	
KENNY ROGERS (UA LA 7546)		JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2399)	22 9
6	7	31	29
LOVE IS JUST A GAME		KENNY ROGERS	
LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)		(United Artists UA LA 689G)	36 29
7	13	32	
SMOKEY AND THE BANDIT		CRYSTAL	
ORIGINAL SOUNDTRACK (MCA 2099)		CRYSTAL GAYLE	
8		(United Artists LA 614G)	32 61
CHANGES IN LATITUDES — CHANGES IN ATTITUDES		33	6
JIMMY BUFFETT (ABC AB 990)	8 31	JOHN WESLEY RYLES	
9	29	(ABC/Dot DO-2089)	34 6
WE MUST BELIEVE IN MAGIC		34	4
CRYSTAL GAYLE		LEGENDARY PERFORMER VOL. 1	
(United Artists UA-LA 771G)	9 29	ELVIS PRESLEY (RCA CPL 1-0341)	35 4
10	5	35	
HEAVEN'S JUST A SIN AWAY		THE OUTLAWS	
THE KENDALLS (Ovation OV 1719)	10 5	WAYLON JENNINGS/WILLIE NELSON	
11	9	JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	40 42
SHORT STORIES		36	10
STATLER BROS. (Mercury SRM 1-5601)	11 9	RONNIE MILSAP LIVE	
12	5	(RCA APL1-2043)	37 10
EASTBOUND AND DOWN		37	1
JERRY REED (RCA APL1-2516)	14 5	ROLLIN' WITH THE FLOW	
13	12	CHARLIE RICH (Epic PE-34891)	— 1
ANYTIME . . . ANYWHERE		38	
RITA COOLIDGE (A&M SP 4616)	13 12	DYNAMIC DUO	
14	29	CONWAY TWITTY & LORETTA LYNN (MCA 2278)	24 17
TO LEFTY FROM WILLIE		39	
WILLIE NELSON (Columbia KC 34695)	12 29	Y'ALL COME BACK SALOON	
15	43	OAK RIDGE BOYS (ABC/Dot DO 2093)	— 1
LINDA RONSTADT'S GREATEST HITS		40	
(Asylum 7E-1092)	15 43	LOVERS, FRIENDS & STRANGERS	
16	7	BARBARA MANDRELL (ABC/Dot DO-2076)	41 19
THAT'S THE WAY LOVE SHOULD BE		41	19
DAVE & SUGAR (RCA APL 1-2477)	18 7	RAMBLIN' FEVER	
17	8	MERLE HAGGARD (MCA 2267)	42 19
TATTOO		42	2
DAVID ALLAN COE (Columbia PC 34870)	20 8	BLUEST HEARTACHE	
18	17	KENNY DALE (Capitol 11673)	43 2
RABBITT		43	
EDDIE RABBITT (Elektra 7E-1105)	19 17	THE RED HEADED STRANGER	
19	12	WILLIE NELSON (Columbia KC 33482)	44 13
TILL THE END		44	
VERN GOSDIN (Elektra 7E-1112)	16 12	SLIDE OFF OF YOUR SATIN SHEETS	
20	14	JOHNNY PAYCHECK (Epic KE 34693)	45 4
LIVE		45	3
BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	17 14	YOU ARE SO BEAUTIFUL	
21	8	TANYA TUCKER (Columbia PC-34733)	47 3
WELCOME TO MY WORLD		46	2
ELVIS PRESLEY (RCA APL1-2274)	21 8	B.J. THOMAS	
22	6	(MCA 2286)	48 2
PURE GOLD		47	
ELVIS PRESLEY (RCA ANL1-0971)	23 6	LIVE! TAKIN' THE STAGE	
23	5	PURE PRAIRIE LEAGUE (RCA CPL2-2404)	50 2
SIMPLE DREAMS		48	
LINDA RONSTADT (Asylum 6E-104)	28 5	COUNTRY SWEET	
24	3	STELLA PARTON (Elektra 7E-1111)	49 11
COWBOYS AIN'T SUPPOSED TO CRY		49	
MOE BANDY (Columbia PC-34874)	30 3	I WANTA SING	
25		GEORGE JONES (Epic PE 34717)	— 1
MAKING A GOOD THING BETTER		50	
OLIVIA NEWTON-JOHN (MCA 2280)	25 14	A WORKING MAN CAN'T GET NOWHERE TODAY	
		MERLE HAGGARD (Capitol ST-11693)	— 1

### Milsap Re-Signs With RCA Records On Eve Of Sweeping Three CMA Awards

NASHVILLE — On the eve of sweeping the top three awards of the Country Music Association, Ronnie Milsap signed a new, long-term contract to continue recording exclusively for RCA Records, it was announced in Nashville by Mel Ilberman, division vice president, creative affairs, and Jerry Bradley, division vice president, Nashville Operations, RCA Records.

Milsap was named Entertainer of the Year, was selected Male Vocalist of the Year for the third time and won the award for Best Album of the Year with "Ronnie Milsap Live." The awards were given by the Country Music Association at its annual, nationally telecast awards show at

Opryland.

RCA had invited a few of Ronnie's friends to a small reception at Opryland which was scheduled to follow the telecast to celebrate the new contract. But after Ronnie swept the awards, hundreds of his well-wishers, including many other country music stars, jammed into a social area at Opryland to congratulate the artist.

Currently, Ronnie's latest RCA single, "It Was Almost Like a Song," is in the Top 20, not of the country but of the pop charts, and his album of the same title is Top 10 on the country charts and is rapidly moving up the pop charts — all ample proof of Ronnie's wide, crossover popularity.



HALL OF FAMERS — The Nashville Songwriter's Association International held its eighth annual Hall of Fame ceremonies during Opry week and inducted four new members. Pictured above are the newly elected "Manny" recipients (l-r): Merle Haggard; Marijohn Wilikin, accepting for Kris Kristofferson, who was unable to attend; Mrs. Woody Guthrie, accepting her husband's posthumous award; and Johnny Cash.

# CRYING ALL THE WAY TO THE TOP

Joe Stampley.  
"Everyday I Have to Cry Some." 8-50453  
From his "Sat. Nite. Dance" album,  
on Epic Records. KE 34732\*



# Top Dog in Country



Ronnie Milsap *Entertainer Of The Year*  
*Male Vocalist Of The Year*  
*Album Of The Year*



# Thanks to you all.



Jim Ed Brown—Helen Cornelius  
*Vocal Duo Of The Year*

**RCA**  
Records



# CASH BOX TOP 100 COUNTRY

October 22, 1977

	Weeks On Chart	10/15 Chart		Weeks On Chart	10/15 Chart		Weeks On Chart	10/15 Chart
<b>1 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1103)	1	12	<b>38 ENDLESSLY</b> EDDIE MIDDLETON (Epic 8-50431)	43	6	<b>72 HEAVEN CAN BE ANYWHERE</b> CHARLIE DANIELS BAND (Epic 8-50456)	81	2
<b>2 I GOT THE HOSS</b> MEL TILLIS (MCA 40764)	3	11	<b>39 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA JH-11123)	58	2	<b>73 COME TO ME</b> ROY HEAD (ABC/Dot DO-17722)	77	4
<b>3 EAST BOUND AND DOWN</b> JERRY REED (RCA PB-11056)	4	11	<b>40 SILVER MEDALS AND SWEET MEMORIES</b> STATLER BROS. (Mercury 55000)	15	11	<b>74 YOU'VE GOT TO MEND THIS HEARTACHE</b> RUBY FALLS (Fifty States FS-56)	85	4
<b>4 I'M JUST A COUNTRY BOY</b> DON WILLIAMS (ABC/Dot DO-17717)	6	9	<b>41 SOUL OF A HONKY TONK WOMAN</b> MEL McDANIEL (Capitol P-4481)	48	5	<b>75 WALK AWAY WITH ME</b> RANDY BARLOW (Gazelle 427)	84	2
<b>5 WE CAN'T GO ON LIKE THIS</b> EDDIE RABBITT (Elektra E45418)	7	10	<b>42 NOBODY CARES BUT YOU</b> FREDDY WELLER (Columbia 3-10598)	49	6	<b>76 I'LL ALWAYS LOVE YOU</b> CATE SISTERS (Caprice CA-2036)	87	3
<b>6 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO 17710)	2	16	<b>43 LEAN ON JESUS "BEFORE HE LEANS ON YOU"</b> PAUL CRAFT (RCA JB-11078)	51	5	<b>77 AFTER THE BALL</b> JOHNNY CASH (Columbia 3-10623)	88	2
<b>7 LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226)	9	7	<b>44 LITTLE OLE DIME</b> JIM REEVES (RCA PB-11060)	27	10	<b>78 SWEET MUSIC MAN</b> KENNY ROGERS (United Artists UAST-18848)	—	1
<b>8 MORE TO ME</b> CHARLEY PRIDE (RCA PB-11086)	19	5	<b>45 I MUST BE DREAMING</b> DON KING (Con Brio CBK 126A)	50	4	<b>79 AGREE TO DISAGREE</b> LITTLE DAVID WILKINS (Playboy ZS8-5822)	—	1
<b>9 LET ME DOWN EASY</b> CRISTY LANE (LS GRT 131)	14	10	<b>46 DO YOU HEAR MY HEART BEAT</b> DAVID ROGERS (Republic REP 003)	47	9	<b>80 IT AIN'T EASY LOVIN' ME</b> RONNIE PROPHET (RCA PB-50391-A)	83	4
<b>10 ONCE IN A LIFETIME THING</b> JOHN WESLEY RYLES (ABC/Dot DO-17698)	11	11	<b>47 CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB-12305)	52	5	<b>81 THE SUN IN DIXIE</b> KATHY BARNES (Republic REP 005)	90	2
<b>11 THE OLD MAN AND HIS HORN</b> GENE WATSON (Capitol 4458)	12	12	<b>48 WHY CAN'T HE BE YOU</b> LORETTA LYNN (MCA 40747)	28	12	<b>82 HOW I LOVE THEM OLD SONGS</b> DANNY DAVIS AND THE NASHVILLE BRASS (RCA PA-11073-C)	86	4
<b>12 HOLD ME</b> BARBARA MANDRELL (ABC/Dot DO-17716)	16	8	<b>49 THAT OLD COLD SHOULDER</b> TOM BRESH (ABC/Dot DO-17720)	57	6	<b>83 I'M COMING HOME TO FACE THE MUSIC</b> NAT STUCKEY (MCA MCA-40808)	—	1
<b>13 DANCING THE NIGHT AWAY</b> TANYA TUCKER (MCA 40755)	13	11	<b>50 THE PAY PHONE</b> BOB LUMAN (Polydor PD 14431)	60	3	<b>84 QUILTS</b> GARY STEWART (RCA JH-11131)	—	1
<b>14 IF IT AIN'T LOVE BY NOW</b> BROWN/CORNELIUS (RCA PB-11044)	10	10	<b>51 BETTER OFF ALONE</b> JAN HOWARD (Con Brio 125)	53	5	<b>85 YOU JUST DON'T KNOW</b> MARY K. MILLER (Inergy I-302)	95	3
<b>15 THE WURLITZER PRIZE</b> WAYLON JENNINGS (RCA JB-11118)	29	3	<b>52 SHE JUST LOVED THE CHEATIN' OUT OF ME</b> MOE BANDY (Columbia 3-10619)	64	3	<b>86 WHEN DO WE STOP STARTING OVER</b> DON GIBSON (ABC/Hickory AH-54019)	—	1
<b>16 YOU OUGHT TO HEAR ME CRY</b> WILLIE NELSON (RCA 11061)	23	6	<b>53 THE DANGER OF A STRANGER</b> STELLA PARTON (Elektra E45410)	37	14	<b>87 I'VE ALREADY LOVED YOU IN MY MIND</b> CONWAY TWITTY (MCA 40754)	42	14
<b>17 SHAME ON ME</b> DONNA FARGO (Warner Bros. WBS 8431)	24	7	<b>54 FOR ALL THE RIGHT REASONS</b> BARBARA FAIRCHILD (Columbia 3-10607)	62	4	<b>88 YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Curb/WB 8455)	—	1
<b>18 TO LOVE SOMEBODY</b> NARVEL FELTS (ABC/Dot DO-17715)	18	10	<b>55 DON'T LET ME TOUCH YOU</b> MARTY ROBBINS (Columbia 3-10629)	78	2	<b>89 PUT 'EM ALL TOGETHER AND I'D HAVE YOU</b> GEORGE JONES (Epic 8-50423)	44	11
<b>19 THE KING IS GONE</b> RONNIE McDOWELL (Scorpio/GRT 135)	20	7	<b>56 HELEN</b> CAL SMITH (MCA 40789)	59	5	<b>90 I'M STILL MOVIN' ON</b> HANK SNOW (RCA PB-11080)	54	5
<b>20 ERES TU</b> JOHNNY RODRIGUEZ (Mercury 55004)	21	8	<b>57 SHAME SHAME ON ME (I HAD PLANNED TO BE YOUR MAN)</b> KENNY DALE (Capitol 4457)	38	13	<b>91 BLUEBERRY HILL</b> ANNE J. MORTON (Prairie Dust PD-7619)	—	1
<b>21 A WORKING MAN CAN'T GET NOWHERE TODAY</b> MERLE HAGGARD (Capitol 4477)	26	7	<b>58 I HAVEN'T LEARNED A THING</b> PORTER WAGGONER (RCA PB-10974-A)	65	4	<b>92 A PLACE WHERE LOVE HAS BEEN</b> ARLEEN HARDEN (Elektra E-45434-A)	—	1
<b>22 WHAT A WAY TO GO</b> BOBBY BORCHERS (Playboy/CBS ZS8-5816)	22	8	<b>59 MY GIRL</b> DALE McBRIDE (Con Brio 124)	61	5	<b>93 WHEN I DIE, JUST LET ME GO TO TEXAS</b> ED BRUCE (Epic 8-50424)	55	9
<b>23 ROSES FOR MAMA</b> C.W. McCALL (Polydor PD-14420)	31	5	<b>60 MAKE THE WORLD GO AWAY</b> CHARLY McCLAIN (Epic 8-50436)	63	6	<b>94 HELL YES, I CHEATED</b> JAMES PASTEL (Pauia 425)	94	6
<b>24 FROM GRACELAND TO THE PROMISED LAND</b> MERLE HAGGARD (MCA 40804)	35	3	<b>61 WE CAN'T BUILD A FIRE IN THE RAIN</b> ROY CLARK (ABC/Dot DO 17712)	40	13	<b>95 SWINGIN' YAKETY SAX</b> TOMMY WILLS (Golden Moon 001)	98	2
<b>25 BLUE BAYOU</b> LINDA RONSTADT (Elektra E-45431-A)	30	6	<b>62 LIPSTICK TRACES</b> JIMMY PETERS (Mercury 55005)	66	4	<b>96 BABY ME, BABY</b> ROGER MILLER (RCA Windsong 11072)	56	6
<b>26 THIS TIME I'M IN IT FOR THE LOVE</b> TOMMY OVERSTREET (ABC/Dot DO-17721)	33	6	<b>63 ONE NIGHT STANDS</b> HANK WILLIAMS, JR. (Warner/Curb WBS 8451)	73	2	<b>97 RAINBOWS AND HORSESHOES</b> R.C. BANNON (Columbia 3-10612)	—	1
<b>27 WHAT'RE YOU DOING TONIGHT</b> JANIE FRICKE (Columbia 3-10605)	32	6	<b>64 PEANUT BUTTER</b> DICKY LEE (RCA JH-11125)	75	2	<b>98 A GOOD WOMAN LIKES TO DRINK WITH THE BOYS</b> JIMMY ROGERS (Scrimshaw Records S-1313)	—	1
<b>28 TOO MUCH IS NOT ENOUGH</b> BILLIE JO SPEARS (United Artists UA-XW 1041)	17	10	<b>65 MEXICAN LOVE SONGS</b> LINDA HARGROVE (Capitol P-4447)	76	5	<b>99 IT'S ALL IN THE GAME</b> TOM T. HALL (Mercury 55001)	71	12
<b>29 FOOLS FALL IN LOVE</b> JACKY WARD (Mercury 55003)	34	8	<b>66 TOUCH ME</b> HOWDY GLENN (Warner Bros. WBS 8447)	69	4	<b>100 DON'T SAY GOODBYE</b> REX ALLEN, JR. (Warner Bros. WBS 8418)	72	13
<b>30 HE AIN'T YOU</b> LYNN ANDERSON (Columbia 3-10597)	25	8	<b>67 ABILENE</b> SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	—	1			
<b>31 CLOSE ENOUGH FOR LONESOME</b> MEL STREET (Polydor PD-14421)	36	5	<b>68 THAT'S ALL I WANTED TO KNOW</b> DOTTIE WEST (United Artists UA-18298)	79	3			
<b>32 DAYTIME FRIENDS</b> KENNY ROGERS (United Artists UA XW 1027)	5	13	<b>69 MOTHER COUNTRY MUSIC</b> VERN GOSDIN (Elektra E-45436)	—	1			
<b>33 ONE OF A KIND</b> TAMMY WYNETTE (Epic 8-50450)	46	3	<b>70 WAY DOWN/PLEDGING MY LOVE</b> ELVIS PRESLEY (RCA PB 10998)	70	21			
<b>34 BORN TO LOVE ME</b> RAY PRICE (Columbia 3-10631)	39	5	<b>71 EVERYDAY I HAVE TO CRY SOME</b> JOE STAMPLEY (Epic 8-50453)	89	2			
<b>35 STILL THE ONE</b> BILL ANDERSON (MCA MCA-40794)	45	4						
<b>36 DAYS THAT END IN "Y"</b> SAMMI SMITH (Elektra E-45429)	41	6						
<b>37 DON'T IT MAKE MY BROWN EYES BLUE</b> CRYSTAL GAYLE (United Artists UA XW 1016)	8	19						

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abilene (Acuff-Rose Pub. — BMI) . . . . . 67	Everyday I (Combine Music Corp. — BMI) . . . . . 71	Little Ole Dime (Tuckahoe Music — BMI) . . . . . 44	That's All (Chappell Music — ASCAP/Pi-gem Music, Inc. — BMI) . . . . . 68
After The Ball (House Of Cash, Inc. — BMI) . . . . . 77	Fool's Fall (Chappell/Quintet/Bienstock — ASCAP) 29	Love Is Just (Performing Rights Soc./1st Generation Music Co. — BMI) . . . . . 7	The Danger (Debdave/Evil Eye — BMI) . . . . . 53
A Good Woman (Chappell-Brown-Shoe — BMI) . . . . . 98	For All The (Onhisown Music — BMI) . . . . . 54	Make The World Go Away (Tree Pub. — BMI) . . . . . 60	The King Is (Midnight Pub./Born Music — SESAC) 19
Agree To (Little David Music, Inc. — BMI) . . . . . 79	From Graceland (Shade Tree Music — BMI) . . . . . 24	Mexican Love Songs (Beachwood/Window Pub. — BMI) . . . . . 65	The Old Man (Double Play — BMI) . . . . . 11
A Place (Music City, Music Inc. — ASCAP/Combine Music Corp. — BMI) . . . . . 92	He Ain't You (Kirshner Songs — ASCAP/Don Kirshner Music — BMI) . . . . . 30	More To Me (Pi-gem Music — BMI) . . . . . 8	The Pay Phone (Tree Pub. — BMI) . . . . . 50
A Working Man (Shade Tree Music — BMI) . . . . . 21	Heaven Can Be (Hat Band Music — BMI) . . . . . 72	Mother Country (ATV Music Corp. — BMI) . . . . . 69	The Sun In (Singletree Music Co. — BMI) . . . . . 81
Baby Me Baby (Roger Miller — BMI) . . . . . 96	Heaven Is Just (Lorville — SESAC) . . . . . 1	My Girl (Con Brio Music — BMI) . . . . . 59	The Wurlitzer (Baby Chick Music — BMI) . . . . . 15
Better Off Alone (Con Brio Music — BMI) . . . . . 51	Helen (Neverbreak Music — ASCAP) . . . . . 56	Nobody Cares But You (Young World — BMI) . . . . . 42	This Time (Hall-Clement — BMI) . . . . . 26
Blue Bayou (Acuff Rose Pub. Inc. — BMI) . . . . . 25	Hell Yes, I Cheated (Flagship — BMI) . . . . . 94	Once In A (Jack & Bill — ASCAP) . . . . . 10	To Love Somebody (Nemperor Music — BMI) . . . . . 18
Blueberry Hill (Chappell Music — ASCAP) . . . . . 91	Here You Come (Screen Gems-EMI Music/Summerhill Music — BMI) . . . . . 39	One Of A (Algee Music Corp. — BMI) . . . . . 63	Too Much Is Not (Hungry Mountain — BMI) . . . . . 28
Born To Love (Music City Music — ASCAP) . . . . . 34	Hold Me (Gatoo Music — SESAC) . . . . . 12	Peanut Butter (Razan Music — BMI/Razy Dailey) . . . . . 64	Touch Me (Tree Pub. — BMI) . . . . . 66
Changes In (Coral Reefers Music/Outer Banks Music — BMI) . . . . . 47	How I Love (Acuff-Rose Music — BMI) . . . . . 82	Put 'Em All (Debdave — BMI) . . . . . 89	Walk Away (Frebar Music — BMI) . . . . . 75
Close Enough (Hall-Clement Pub. Div. of Vonge Music — BMI) . . . . . 31	If It Ain't Love (Steeple Chase Music — BMI) . . . . . 14	Quits (Road Canon/Warner Tamberlane — BMI) . . . . . 84	Way Down (Ahab/Lion/Wemar — BMI) . . . . . 70
Come To Me (Acoustic Music/Longstreet Music — BMI) . . . . . 73	I Got The Hoss (Sawgrass — BMI) . . . . . 2	Rainbows And (Warner Tamberlane Pub. Corp. — BMI) . . . . . 97	We Can't Build (Chess — ASCAP) . . . . . 61
Dancing The (Fourth Floor/Rick Hall — ASCAP) . . . . . 13	I Haven't Learned (Tree Pub. — BMI) . . . . . 58	Roses For Mama (Chappell Music — ASCAP) . . . . . 23	We Can't Go On (Briarpatch Music/Debdave Music — BMI) . . . . . 5
Days That End In Y (Debdave Music — BMI) . . . . . 36	I'll Always Love (Sound Corp. Music — ASCAP) . . . . . 76	Shame On Me (Regent Music Co. — BMI) . . . . . 17	What Are You Doing (Hall/Clement — BMI) . . . . . 27
Daytime Friends (Ben Peters — BMI) . . . . . 32	I'm Coming (Highball Music — BMI) . . . . . 83	Shame Shame (Publicare — BMI) . . . . . 57	What A Way (Vogue Music — BMI/Bibo Music — ASCAP) . . . . . 22
Don't It Make My (United Artists — ASCAP) . . . . . 37	I'm Just (Folkways Music Pub. — BMI) . . . . . 4	She Just Loved (American Cowboy — BMI) . . . . . 40	When Do We (Acuff-Rose Pub. Inc. — BMI) . . . . . 86
Don't Let Me (Mariposa Music — BMI) . . . . . 55	I'm Still Movin' (Belinda Music — BMI) . . . . . 90	Silver Medals (American Cowboy — BMI) . . . . . 40	When I Die (Sugarplum/Tree — BMI) . . . . . 93
Don't Say Goodbye (Boxer — BMI) . . . . . 100	I Must Be (Wiljex Pub. — ASCAP) . . . . . 45	Soul Of A (Music City Music — ASCAP) . . . . . 41	Why Can't He (Tree — BMI) . . . . . 48
Do You Hear (Single Tree Music — BMI) . . . . . 46	It Ain't Easy (Screenings — EMI/Music — BMI) . . . . . 80	Still The One (Siren Songs — BMI) . . . . . 35	Y'All Come Back (Jack & Bill — ASCAP) . . . . . 6
Eastbound (Duchess/Vector — BMI) . . . . . 3	It's All In (Warner Bros. — ASCAP) . . . . . 99	Sweet Music (Jolly Rogers Pub. Co. — ASCAP) . . . . . 78	You Just Don't (Hudson Bay Music — BMI) . . . . . 85
Endlessly (Vogue — BMI) . . . . . 38	I've Already Loved (Twitty Bird — BMI) . . . . . 87	Swingin' (Yakety Tree Pub. — BMI) . . . . . 95	You Light Up (Big Hill — ASCAP) . . . . . 88
Eres Tu (Radmus Pub. — ASCAP) . . . . . 20	Lean On Jesus (Songwriters Music — ASCAP) . . . . . 43	That Old Cold (Tree Publishing — BMI) . . . . . 49	You Ought To Hear (Tree — BMI) . . . . . 16
	Let Me Down (Kaiser Music/Famous Music — ASCAP) . . . . . 9		You've Got To (Sanburn/Music Craftshop — ASCAP) . . . . . 74
	Lipstick Traces (Minit Music — BMI) . . . . . 62		

# CAPITOL COUNTRY'S COOKIN'!

WITH

## GENE, COLLEEN & LA COSTA!



Gene Watson is one of the fastest-rising, most popular singers in the country! His new album includes "The Old Man And His Horn," "I Don't Need A Thing At All," "Hey Barnum And Bailey" and many more! Produced by Russ Reeder.  
ST-11715



Canada's "Best New Female Vocalist" has a beautiful new album! Selections include, "Bucket To The South," "Beginning To Feel Like Home," "Dim Lights, Thick Smoke And Loud Loud Music." Produced by Lee Hazlewood.  
ST-11714



La Costa explores new musical horizons in her latest Capitol album. Includes: "Jessie & The Light," "#1 With A Heartache," "Even Cowgirls Get The Blues" and more. Produced by Doug Gilmore.  
ST-11713



Capitol

### CAPITOL COUNTRY'S COOKIN'!

**ELVIS PRESLEY — Elvis In Concert — RCA APL 2-2587 — Producer: Felton Jarvis — List: 13.98**

This two-record set comes with a flyer advertising seven other new Elvis albums and 43 old Elvis albums, all on RCA. Enough said about the flood of Elvis product currently on the market. But this package deserves high in-store visibility because record one of the set is the soundtrack of the recent CBS television special on an Elvis concert. The second record consists of various live performances on tour.

**DOLLY PARTON — Here You Come Again — RCA APL1-2544 — Producer: Gary Klein — List: 6.98**

The controversy is over. Yes, fans, Dolly has gone pop. But at the same time, she maintains legitimacy for her claim that all she really wants to do is "Dolly Parton music." Along with flat-out pop cuts like her current single, "Here You Come Again," she includes popish versions of some of her well-known country material like "Me And Little Andy." Perhaps the clearest insight into Dolly's new direction is seen in the sequencing of "God's Coloring Book," a lilting poem-song typical of the Dolly of old, right after a smashing Hot 100 version of her R&B-ish self-penned tune, "Two Doors Down."

**HERB PEDERSEN — Sandman — Epic PE 24933 — Producer: Mike Post — List: 6.98**

Although Pedersen does not currently have a base among country fans, this album deserves special consideration due to its artistic merit and innovative approach. Pedersen gives a very contemporary sound to old country tunes like Maybelle Carter's "Fair And Tender Ladies," and the album has added country identity with Dolly Parton and Linda Ronstadt singing backup vocals. With the crossover trend looking stronger all the time, this sort of eclectic album with firm country roots could be the album of the future.

**JERRY LEE LEWIS (Mercury DJ518)**

**Middle Age Crazy (3:52) (Tree Pub. — EMI) (Sonny Throckmorton)**

Jerry Lee re-appears on the music scene with clout. This song, Jerry's style and Kennedy's production, all point to the fact that the "killer" is still to be reckoned with for chart position.

**JOHNNY DUNCAN (Columbia 3-10634)**

**Come A Little Bit Closer (3:12) (Wren Music — BMI) (Boyce/Hart/Farrell)**

This older, Jay And The Americans tune provides the perfect vehicle for Duncan and Janie Fricke to continue their string of top ten country singles. Should garner more jukebox play than ever before for the duo.

**CONWAY TWITTY (MCA MCA-40805)**

**Georgia Keeps Pulling On My Ring (3:18) (Emerald Isle/Battleground — BMI) (David Wilkins/Tim Marshall)**

Just what all programmers would expect from Conway. Lyrics tailored for Twitty's touch and that play on words that keeps him consistently at the top of the charts. As always, Owen Bradley produces and adds the personal touch.

**DOTTSY (RCA JH-11138)**

**It Should Have Been Easy (2:46) (Hall Clements Pub., Div. of Vogue Music — BMI) (Bob McDill)**

Dottsy won the **Cash Box** award for new female vocalist and this ballad shows why. Her vocals seem to flow free and easy and her style is pleasing to most formats.

## Additional Releases

**NICK NIXON (Mercury DJ-517)**

**I'll Get Over You (3:16) (Shelby Singleton Music — BMI) (Ben Peters)**

**LOIS JOHNSON & BILL RICE (Polydor PD-14435)**

**All The Love We Threw Away (2:24) (Jack & Bill Music, Div. of T.B. Harms Co.) (Jerry Foster/Bill Rice)**

**EDDY ARNOLD (RCA JH-11133)**

**Where Lonely People Go (3:45) (Purcell Pub./House of Houston Music — ASCAP) (Floyd Huddleston)**

**LENNY GAULT (Spinnaker WIG-711)**

**Without Music (2:31) (Door Knob Music Pub. — BMI) (Mike Radford/Charlie Barnes)**

**VICKIE MITCHELL (Johnny Dollar JD-127)**

**Backroads (2:12) (Ceaderwood Pub. — BMI) (Nadine Moor)**

**JOHNNY LEE (GRT GRT-137)**

**Dear Alice (3:00) (Big Heart/Harmony and Grits Music — BMI) (Lewis Anderson)**

**JOE MARTIN (Jed JED 5-77)**

**Disc Jockey Heaven (3:54) (Ceaderwood Pub. — BMI) (Virginia Kasper)**

**LITTLE JIMMY DICKENS (Little Gem LG-1016)**

**She's Just A Good Time (2:24) (Milene Music — ASCAP) (Kallie Jean)**

## WCDS Will Switch To Country Format In Nov.

GLASGOW, KY — Radio station WCDS here, which is currently programming top 30 contemporary sounds, will switch to a country format in early November, according to station manager Allen Denton.

The new format, described as "countryopolitan," will feature country artists ranging from Charlie Rich and Olivia Newton-John to George Jones and Tammy Wynette. It will also include selected "country gold" records.

In announcing the change, Denton said the station wants to offer listeners in south central Kentucky a more diversified programming choice.

WCDS, which has been in operation since 1962, has applied for authorization to increase its signal to 5,000 watts.

## Barret Joins Overstreet

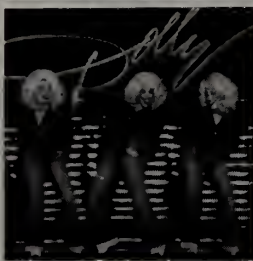
NASHVILLE — Skippy Barrett has joined the Tommy Overstreet Music Publishing Group as a professional manager. Prior to coming to Nashville, Barrett was an entertainer in the Philadelphia area.

For the past 10 years, Barrett has concentrated on songwriting and publishing. Two of his songs, "I'll Never Break These Chains" and "I'm A Believer," were recorded by Overstreet.

## Parton Tour Begins

LOS ANGELES — RCA recording artist Dolly Parton began a 23-city tour October 12 in Memphis, Tennessee. The tour, which will conclude November 20 in Greensboro, North Carolina, is to promote her recently released 11th album, "Here You Come Again."

## ELVIS IN CONCERT



## MOST ADDED COUNTRY SINGLES

- DON'T LET ME TOUCH YOU — MARTY ROBBINS — COLUMBIA**  
KNEW, WSLC, WMC, KFDI, WBAM, KMPS, WTSO, WBAP, KHEY, WWVA, KD JW, KCUB.
- EVERYDAY I HAVE TO CRY SOME — JOE STAMPLEY — EPIC**  
WVOJ, WSLC, WKDA, KFDI, KENR, KCUB, KXLR, KLAK, WBAP, KEBC, KHEY, KD JW.
- MOTHER COUNTRY MUSIC — VERN GOSDIN — ELEKTRA**  
WIRE, KFOX, WHOO, KENR, KMPS, WTSO, KEBC, WUBE, KCKN.
- ABILENE — SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND — COLUMBIA**  
WBAM, WIRE, KFOX, KMPS, WHK, WYDE, KD JW, KEBC, WVOJ.
- HERE YOU COME AGAIN — DOLLY PARTON — RCA**  
WSLC, WMC, WAME, WWOK, KMPS, KKYX, KHEY.
- AFTER THE BALL — JOHNNY CASH — COLUMBIA**  
WSLC, KFDI, KENR, KLAK, KRMD, KHEY, KCKN.
- AGREE TO DISAGREE — LITTLE DAVID WILKINS — PLAYBOY**  
KFDI, WBAM, KFOX, KENR, KEBC, WHK, WYDE.
- LEAN ON JESUS "BEFORE HE LEANS ON YOU" — PAUL CRAFT — RCA**  
WVOJ, WAME, WHOO, KWJJ, KMPS, WCMS.
- THE PAY PHONE — BOB LUMAN — POLYDOR**  
WVOJ, WKDA, KLAK, WWVA, WUBE, WCMS.
- SHE JUST LOVED THE CHEATIN' OUT OF ME — MOE BANDY — COLUMBIA**  
KNEW, WSLC, WWOK, KRMD, WCMS, KCUB.

## MOST ACTIVE COUNTRY SINGLES

- THE WURLITZER PRIZE — WAYLON JENNINGS — RCA**  
KNEW 25-11, WPOC 16-8, WSLC 39-18, WWOL 38-31, WKDA ex-23, WMC ex-26, KFDI 48-42, WIL 40-24, WBAM ex-30, WIRE ex-26, KLAC ex-54, KFOX 35-21, WHOO 36-29, KENR ex-37, KCKK 18-10, WDAF ex-26, KWJJ 40-21, KMPS ex-24, WTSO 41-27, KXLR 38-22, KLAK 28-10, KRMD 32-20, WWVA 34-25, KEBC 93-54, WUBE 34-24, WPLO ex-25, KHEY 46-25, KCKN 28-11, KSON 41-27, KD JW 37-19, KCUB ex-37.
- MORE TO ME — CHARLEY PRIDE — RCA**  
KNEW 19-10, WDEE 36-26, WPOC 34-19, WVOJ 26-18, WSLC 15-8, WKDA 29-18, WMC 29-20, WIL 21-17, WAME 24-17, WWOK ex-30, WBAM 26-20, WIRE 25-17, KLAC 44-38, KFOX 20-13, WDAF ex-19, KWJJ 21-7, KMPS 24-16, WTSO 18-10, KXLR 14-5, KLAK 22-13, WBAP 21-11, KEBC 43-27, WUBE 29-17, WPLO 23-18, KSON 30-25, KD JW 17-7, KCUB 38-25.
- ROSES FOR MAMA — C.W. McCALL — POLYDOR**  
WDEE 33-24, WPOC 35-28, WVOJ 16-7, WSLC 18-10, WWOL 40-34, WKDA 30-20, WIL 28-11, WAME 16-4, WIRE 35-29, KLAC 51-39, KFOX 28-22, WHOO 28-19, KENR 30-12, WDAF ex-30, KMPS 30-14, KXLR 19-10, KVOO 26-21, KRMD 31-25, KBOX 38-29, KEBC 42-26, WUBE 26-13, KKYX 36-31, WPLO 15-10, KHEY 35-28, KSON ex-43, KD JW 25-14.
- LOVE IS JUST A GAME — LARRY GATLIN — MONUMENT**  
WDEE 33-24, WPOC 35-28, WVOJ 16-7, WSLC 18-10, WWOL 40-34, WKDA 30-20, WIL 28-11, WAME 16-4, WIRE 35-29, KLAC 51-39, KFOX 28-22, WHOO 28-19, KENR 30-12, WDAF ex-30, KMPS 30-14, KXLR 19-10, KVOO 26-21, KRMD 31-25, KBOX 38-29, KEBC 42-26, WUBE 26-13, KKYX 36-31, WPLO 15-10, KHEY 35-28, KSON ex-43, KD JW 25-14.
- LET ME DOWN EASY — CRISTY LANE — LS**  
KNEW 28-23, WPOC 33-29, WMC ex-28, KLAC 35-25, KFOX 17-1, KENR 23-18, WDAF 28-14, KWJJ 16-9, KMPS 15-10, WTSO 22-14, KXLR 24-12, KVOO 15-10, KRMD 30-23, WBAP 40-30, KKYX 30-25, WHK 18-11, WPLO 25-19, WCMS 27-22, WWVA 20-12, KCKN 26-12, KSON 39-18, KCUB 18-8.

## True Appoints Hayes

NASHVILLE — Jerry Hayes, formerly director of promotion, has been appointed executive vice president of True Records, according to an announcement by label president Howard A. Knight, Jr.

In his new position, Hayes will oversee the day-to-day operation of the record label, in addition to remaining in charge of the promotion department. He joined True last April.

Commenting on the appointment, Knight said, "The new merchandising-marketing concert we are introducing will require me to be on the road a great deal of the time, meeting with distributors and retailers. Jerry is an experienced record man well qualified for the job. His expertise in promotion, combined with his knowledge of running a record company, makes him a natural for the job."

## First Generation Debuts With New Tubb Single

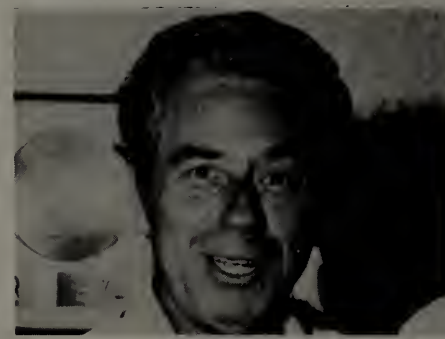
NASHVILLE — A new single by Ernest Tubb, "Sometimes I Do," is the first release on Nashville-based First Generation Records. An album is set for release in the near future, the label reports.

## Doherty Promoted At MCA Nashville

LOS ANGELES — Chic Doherty has been promoted to vice president, Nashville operations, for MCA Records, announced label president J. K. Maitland.

In his new post, Doherty will coordinate label-artist relations while administering the record company's activities in the Nashville area.

Doherty began his career with the company over 30 years ago, working for the old Decca label in New Orleans. He was district manager in Dallas before moving to the Nashville office in 1970.



Chic Doherty



# ASCAP Presents Awards

(continued from page 36)

publisher was Jack and Bill Music Company (a division of T.B. Harms), which took 11.

With four awards, Narvel Felts was the top recording artist, while Rory Bourke received four songwriting awards.

## Multiple Winners

Other multiple award winners included Peter Yarrow (formerly of Peter, Paul & Mary), ASCAP board member Hal David, Neil Diamond, Gordon Lightfoot, Mary Kay Place, Kathy Barnes, Billy Walker, Helen Cornelius, Dave Burgess, Larry Butler, Jerry Wallace, Ron Chancey, Tom Collins, Johnny Cunningham, Kenny Dale, Dave & Sugar, Bob Ferguson, Maury Finney, Glenn Frey and Don Henley of the Eagles, Crystal Gayle, Joe Gelson, Mickey Gilley, Lois Johnson, Jerry Kennedy, Eddie Kilroy, Don King, Mary MacGregor, A.V. Mittelstedt, Johnny Morris, Bob Morrison, Ann J. Morton, Larry Morton, Gary Paxton, Eddy Raven, Bud Reneau, Allen Reynolds, Marty Robbins, Don Robertson, John Schweers, Bill Walker, Jacky Ward, Jim Weatherly, Johnny Wilson, Norro Wilson and Warren Wimberly.

Music publishing firms receiving more than one award included double winners Lowball Music, Music City Music, Publicare Music, Shapiro Bernstein and Skidmore Music Company; triple-winners Milene Music, Southern Music Publishing Company, Starship Music and Wiljex Publishing; and quadruple-winners Almo Music Corporation, Chess Music, Famous Music Corporation and W.B. Music and Warner Bros., Inc.

Among the artists who won single ASCAP awards this year were Glen Campbell, Johnny Cash, John Denver, Merle Haggard, Engelbert Humperdinck, George Jones & Tammy Wynette, Jerry Reed, Johnny Rodriguez, Bobby Troup and Tanya Tucker.

Commenting on the awards, Adams said, "Beyond any doubt, 1977 was country music's greatest year ever and ASCAP's greatest year in country music." He added

that "we hope for an even better year in 1978."

Ed Shea, ASCAP southern regional director, lauded the talents of "the unique songwriter-publisher teams" that have made Nashville a major force in the international music scene.

Attendance for the event, held in the grand ballroom of Nashville's Hyatt Regency Hotel, was 700.

The following is a complete list of the 1977 ASCAP Country Music Awards winners:

**A LITTLE AT A TIME** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Division of T.B. Harms Company) (Producer: Eddie Kilroy); **A MANSION ON THE HILL** — FRED ROSE/HANK WILLIAMS — Milene Music, Inc. (Producer: Jim Foglesong); **A PASSING THING** — RAY GRIFF — Blue Echo Music (Producer: Ray Griff); **AFTER THE LOVING** — Alar Bernstein — Silver Blue Music Ltd. (Producers: Charlie Catiello/Joel Diamond); **ALL THAT KEEPS ME GOING** — JIM WEATHERLY — Keca Music Inc. (Producers: Larry Gordon and Jim Weatherly for Fontotoc Productions); **ALL THE SWEET** — BOB MORRISON — Music City Music, Inc. (Producer: Johnny MacRae); **AMONG MY SOUVENIRS** — EDGAR LESLIE/HORATIO NICHOLS — Chappel & Co., Inc./Edgar Leslie/Lawrence Wright Music Co. Ltd. (Producer: Billy Sherrill); **BABY, DON'T KEEP ME HANGIN' ON** — LLOYD SCHOONMAKER — Calente Music (Producer: Ray Ruff); **BABY YOU LOOK GOOD TO ME TONIGHT** — BILL DANOFF — Cherry Lane Music Co. (Producer: Milton Okun); **BIG OLE BABY BOY** — MARY KAY PLACE — Sock Music (Producer: Brian Ahern).

**BLUEST HEARTACHE OF THE YEAR** — WARREN WIMBERLY, JR. — Publicare Publishing Company (Producer: A.V. Mittelstedt); **BORN BELIEVER** — GARY HARJU — Filmways Music Publishing Co. Inc. (Producer: Bob Ferguson); **CATCH THE WIND** — DONOVAN LEITCH — Southern Music Publishing Co., Inc. (Producer: Dave Burgess); **CHEROKEE MAIDEN** — CINDY WALKER — Intersong Music (Producer: Fuzzy Owen); **COCOANUT GROVE** — HARRY OWENS — Famous Music Corporation (Producer: Joe Gibson); **DESPERADO** — GLENN FREY/DON HENLEY — Kicking Bear Music/Benchmark Music (Producer: Jerry Kennedy); **DON'T IT MAKE MY BROWN EYES BLUE** — RICHARD LEIGH — United Artists Music Co., Inc. (Producer: Allen Reynolds); **DON'T THROW IT ALL AWAY** — GARY BENSON/HARRY HYAMS/DAVE MINDEL — Famous Music Corporation (Producer: Jerry Bradley/Charley Pride); **DOWN AT THE POOL** — BUD RENEAU — Lowball Music, Inc. (Producer: Ron Chancey); **EVERYTHING I OWN** — DAVID GATES — Colgems-EMI Music, Inc. (Producer: Norro Wilson); **FAN THE FLAME, FEED THE FIRE** — EDDY RAVEN — Milene

(continued on page 44)

# BMI Award Winners Reported

(continued from page 36)

poration, received an award for the ninth time.

Honored for the seventh time was "For The Good Times," written by Kris Kristofferson and published by Buckhorn Music Publishing Co., Inc. Don Gibson's "Sweet Dreams," published by Acuff-Rose Publications, Inc., received an award for the fifth time.

Fourth-year awards were presented to "Behind Closed Doors," by Kenny O'Dell, published by House of Gold Music, Inc.; "The Most Beautiful Girl," written by Norro Wilson, Billy Sherrill and Rory Bourke, and published by Al Gallico Music Corp. and Algee Music Corp.; and "Tie A Yellow Ribbon Round The Ole Oak Tree," by L. Russell Brown and Irwin Levine and published by Levine & Brown Music, Inc.

"A Good Hearted Woman," by Waylon Jennings and Willie Nelson, published by Baron Music, Publishing Co. and Willie Nelson Music, Inc.; "Have You Never Been Mellow," by John Farrar, published by Irving Music, Inc.; "I Honestly Love You," by Jeff Barry and Peter Allen, published by Broadside Music, Inc., Irving Music, Inc. and Woolnough Music, Inc.; "If You've Got The Money I've Got The Time," by Lefty Frizzell and Jim Beck, published by Peer International Corp.; and "Misty Blue," by Bob Montgomery and published by Talmont Music, Inc. each received their third BMI Country awards.

## Second Year Citations

Winners of second-year citations were "Crazy," by Willie Nelson, published by Tree Publishing Co., Inc.; "Don't Be Angry," by Wade Jackson, published by Acuff-Rose Publications, Inc.; "I'm So Lonesome I Could Cry," by Hank Williams, published by Fred Rose Music, Inc.; "Then You Can Tell Me Goodbye," by John D. Loudermilk, published by Acuff-Rose Publications, Inc.; "(Til I Kissed You," by Don Everly, published by Acuff-Rose Publications, Inc. and "Together Again," by Buck Owens, published by Central Songs, Inc.

Also honored for 1974/75 performances was "Room Full of Roses," by Tim Spencer, published by Belinda Music, Inc. and for 1975/76 performances was "Broken Lady," by Larry Gatlin, published by First Generation Music Co.

The following is a complete list of the 1977 BMI Country Music Awards Winners:

**AFTER ALL THE GOOD IS GONE** — CONWAY TWITTY — Twitty Bird Music Publishing Co.; **ALL I CAN DO** — DOLLY PARTON — Owepar Publishing, Inc.; **ALL THE THINGS** — ALLEN TOUSSAINT — Tune-Kel Publishing Co., Inc.; **ANGELS, ROSES, AND RAIN** — JIM ZERFACE, WILLIAM ZERFACE — Combine Music Corp.; **ARE YOU READY FOR THE COUNTRY** — NEIL YOUNG — Silver Fiddle Music; **BEHIND CLOSED DOORS** — KENNY O'DELL — House of Gold Music, Inc.; **BRING IT ON HOME TO ME** — SAM COOKE — Kags Music Corp.; **BROKEN DOWN IN TINY PIECES** — JOHN ADRIAN — Pick A Hit Music; **BUTTERFLY FOR BUCKY** — DOUGLAS COX, BOBBY GOLDSBORO — Unart Music Corp.; **BY THE TIME I GET TO PHOENIX** — JIM WEBB — The EMP Company.

**THE CALL** — GENE MACLELLAN (PRO CANADA) — Beechwood Music Corp.; **CAN'T YOU SEE** — TOY CALDWELL — No Exit Music; **COWBOY** — RON FRASER — ATV Music Corp.; **CRAZY** — WILLIE NELSON — Tree Publishing Co., Inc.; **DON'T BE ANGRY** — WADE JACKSON — Acuff-Rose Publications, Inc.; **DON'T PULL YOUR LOVE** — DENNIS LAMBERT, BRIAN POTTER — ABC/Dunhill Music, Inc.; **DON'T STOP IN MY WORLD (IF YOU DON'T MEAN TO STAY)** — RAY PENNINGTON — Show Biz Music; **DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME** — BAKER KNIGHT — Singletree Music Co., Inc.; **THE DOOR'S ALWAYS OPEN** — DICKEY LEE, BOB McDILL — Jack Music, Inc.; **DRINKIN' MY BABY (OFF MY MIND)** — EDDIE RABBITT, EVEN STEVENS — Belinda Music, Inc., Debdrive Music.

**EL PASO CITY** — MARTY ROBBINS — Mariposa Music, Inc.; **EVERY NOW AND THEN** — MAC DAVIS — Screen Gems-EMI Music, Inc.; **FASTER HORSES** — TOM T. HALL — Hallnote Music; **FLASH OF FIRE** — HOYT AXTON, CATHERINE SMITH — Lady Jane Music; **FOR THE GOOD TIMES** — KRIS KRISTOFFERSON — Buckhorn Music Publishing Co., Inc.; **FOREVER LOVERS** — STERLING WHIPPLE — Tree Publishing Co., Inc.; **FOX ON THE RUN** — TONY HAZZARD (PRS) — Dick James Music, Inc.; **THE GAMES THAT DADDIES PLAY** — CONWAY TWITTY — Twitty Bird Music Publishing Co.; **GENTLE ON MY MIND** — JOHN HARTFORD — Ensign Music Corp.; **GOLDEN RING** — BOBBY BRADDOCK, RAFE VAN HOY — Tree Publishing Co., Inc.

**A GOOD HEARTED WOMAN** — WAYLON JENNINGS, WILLIE NELSON — Baron Music Publishing Co./Willie Nelson Music, Inc.; **GOOD WOMAN BLUES** — KEN McDUFFIE — Sawgrass Music Publishers, Inc.; **HANK**

(continued on page 44)

# CMA Award Show Highlights



**CMA AWARDS** — The Country Music Association presented its awards for outstanding artistic achievement on October 10 in Nashville. Pictured (l-r) in the top row of photos are: Ronnie Milsap, who was presented awards for Entertainer of the Year, Male Vocalist of the Year and Album of the Year; Merle Travis, who was inducted into the Country Music Hall of Fame; Roger Bowling and Hal Bynum, co-writers of "Lucille," which was named Single of the Year; Kenny Rogers, who recorded "Lucille"; Crystal Gayle, who was named Female

Vocalist of the Year, and Roy Clark, who was presented the instrumentalist of the Year award. Shown (l-r) below are: The Original Texas Playboys, who were named Instrumental Group of the Year; The Statler Brothers, who were presented the Vocal Group of the Year award; Jim Ed Brown and Helen Cornelius, Duo of the Year, and a group shot of the CMA award winners. The 11th Annual Awards Show was televised live by CBS and hosted by Johnny Cash.

# 1977 ASCAP Award Winners Are Announced

# Milsap Captures CMA Entertainer Of Year Honors

(continued from page 43)

Music, Inc. — (Producer: Wesley Rose); **FOR LOVE'S OWN SAKE** — JULIE DIDIER/CASEY KELLY — Bobby Goldsboro Music, Inc. — (Producer: Larry Butler); **HE'LL PLAY THE MUSIC (BUT YOU CAN'T MAKE HIM DANCE)** — CHIC DOHERTY/DAVID WILKINS — Ash Valley Music, Inc. — (Producer: Owen Bradley); **HER BODY COULDN'T KEEP YOU (OFF MY MIND)** — RAY GRIFF — Blue Echo Music — (Producers: Russ Reeder/Bob Webster); **HOLD ME** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Division of T.B. Harms Company) — (Producer: Bobby Bare); **HONKY TONK MEMORIES** — RORY BOURKE/GENE DOBBINS/JOHNNY WILSON — Chappell & Co., Inc. — (Producer: Eddie Kilroy); **I CAN SEE ME LOVIN' YOU AGAIN** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Division of T.B. Harms Company) — (Producer: Billy Sherrill); **I DON'T HURT ANYMORE** — DON ROBERTSON/JACK ROLLINS — Intersong Music — (Producer: Johnny Morris for Gingerbread Productions); **I DON'T KNOW WHY I JUST DO** — FRED E. AHLERT/ROY TURK — Fred Ahlert Music Corporation/Pencil Mark Music, Inc. — (Producer: Billy Sherrill); **I DON'T WANNA TALK IT OVER ANYMORE** — EDDY RAVEN — Milene Music, Inc. — (Producer: Ray Baker).

**I HATE GOODBYES** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Jim Vienneau); **I JUST CAN'T TURN MY HABIT INTO LOVE** — MICHAEL SMOTHERMAN — Royal Oak Music — (Producer: Snuffy Miller); **I LOVE WHAT LOVE IS DOING TO ME** — JOHNNY CUNNINGHAM — Starship Music Inc. — (Producer: Glenn Sutton); **I MISS YOU ALREADY** — JERRY WALLACE/KEVIN YOUNG Jerry Wallace Music — (Producer: Gene Kennedy); **I NEVER SAID IT WOULD BE EASY** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Jerry Kennedy); **I'M A HONKY TONK WOMAN'S MAN** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Division of T.B. Harms Company) — (Producer: Jim Vienneau); **I'M NOT EASY** — DAVID CHAMBERLAIN/JIM VEST — Hotel Publishing Company — (Producer: Larry Butler); **I'M SAVIN' UP SUNSHINE** — SID LARAD — Wiljex Publishing Company — (Producer: Bill Walker); **IN THE MOOD** — JOSEPH C. GARLAND/ANDY RAZAFF — Shapiro, Bernstein & Co., Inc. — (Producer: Ray Stevens); **INSTEAD OF GIVING UP (I'M GIVING IN)** — BILLY WALKER — Best-Way Music — (Producer: Ray Pennington); **IT COULDN'T HAVE BEEN ANY BETTER** — RAY GRIFF — Blue Echo Music — (Producer: Billy Sherrill); **IT WAS ALMOST LIKE A SONG** — HAL DAVID/ARCHIE JORDAN — Casa David/Chess Music Inc. — (Producers: Tom Collins and Ronnie Milsap for Gemini Productions); **I'VE GOT YOU (TO COME HOME TO)** — DON KING/DAVE WOODWARD — Wiljex Publishing Company — (Producer: Billy Walker); **LET ME LOVE YOU ONCE BEFORE YOU GO** — MILLY ANN LEIKIN — Almo Music Corp. — (Producer: Billy Sherrill); **LET MY LOVE BE YOUR PILLOW** — JOHN SCHWEERS — Chess Music Inc. — (Producers: Tom Collins and Ronnie Milsap for Gemini Productions); **LOOKING OUT MY WINDOW THROUGH THE PAIN** — JOHN SCHWEERS — Chess Music Inc. — (Producer: Dick Heard for Prater Enterprises); **LOVE LETTERS** — EDWARD HEYMAN/VICTOR YOUNG — Famous Music Corporation — (Producer: Norro Wilson); **LOVE SONGS AND ROMANCE MAGAZINES** — RICHARD REICHEG/BYRON WALLS — WB Music Corp. — (Producer: Jerry Kennedy); **LOVING ARMS** — TOM JANS — Almo Music Corp. — (Producer: David Malloy/Jim Malloy); **MAY I SPEND EVERY NEW YEAR'S WITH YOU** — BUD RENEAU — Lowball Music, Inc. — (Producers: Bill

Browder, Jack Gilmer & Ray Ruff for Penthouse Productions).

**MIDNIGHT ANGEL** — BOB MORRISON — Music City Music, Inc. — (Producer: Tom Collins); **MOCKINGBIRD HILL** — VAUGHN HORTON — Southern Music Publishing Co., Inc./Cromwell Music, Inc. — (Producer: Stan Silver); **MY GOOD THING'S GONE** — TED FULLER — Driftaway Music — (Producer: Johnny Morris for Gingerbread Productions); **MY PRAYER** — GEORGES BOULANGER./JIMMY KENNEDY — Skidmore Music Company, Inc. — (Producer: Johnny Morris for Gingerbread Productions); **NEAR YOU** — FRANCIS CRAIG/KERMIT GOELL — Supreme Music Corporation — (Producer: Billy Sherrill); **NEW KID IN TOWN** — DON HENLEY/GLENN FREY/JOHN DAVID SOUTHER — W.B. Music Corp./Ice Age Music — (Producer: Bill Szymczyk for Pandora Productions); **OFF AND RUNNING** — FAITH FINNEY — Music Craftshop — (Producer: Joe Gibson); **OLD TIME FEELING** — TOM JANS — Almo Music Corp. — (Producers: Johnny Cash/Charlie Bragg); **ONE MORE TIME** — BRYAN BLACKBURN./CHRISTIAN HEILBURG./JOACHIM HEIDER. — Morning Music (USA), Inc. — (Producer: Allen Reynolds); **POOR WILTED ROSE** — ANN J. MORTON — Me And Sam Music — (Producer: Larry Morton); **PUT ME BACK INTO YOUR WORLD** — LORENE MANN — Basket Music — (Producer: Owen Bradley); **RIDIN' RAINBOWS** — SUSAN PUGH — Big Paddle Wheel Music — (Producer: Jerry Crutchfield); **RIGHT TIME OF THE NIGHT** — PETER McCANN — American Broadcasting Music, Inc. — (Producer: Jim Ed Norman); **ROAD SONG** — PAUL D. CLEMENTS — Double R Music Corporation — (Producer: Billy Sherrill); **ROUTE 66** — BOBBY TROUP — Londontown Music, Inc. — (Producer: Tommy Allsup); **SAM** — HANK MARVIN. — Blue Gum Music, Inc. — (Producer: John Farrar); **SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE** — DENE HOFHEINZ — Kirshner Songs, Inc. — (Producer: Bob Ferguson); **SEMOLITA** — LALLY STOTT. — Belsize Music, Inc./September Music Corporation — (Producers: Jerry Reed/Chet Atkins); **SHAME, SHAME ON ME (I HAD PLANNED TO BE YOUR MAN)** — WARREN WIMBERLY, JR. — Publicare Publishing Company — (Producer: A.V. Mittelstedt); **(SHE'S JUST) AN OLD LOVE TURNED MEMORY** — JOHN SCHWEERS — Chess Music Inc. — (Producer: Jerry Bradley/Charley Pride); **SHE'S PULLING ME BACK AGAIN** — JERRY FOSTER/BILL RICE — Jack and Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Eddie Kilroy).

**SHE'S THE GIRL OF MY DREAMS** — DON KING/JEFF WALKER — Wiljex Publishing Company — (Producer: Bill Walker); **SILVER BIRD** — RENATE VAPL.US. — Interson Music — (Producer: Draft Deutcher); **SOMEDAY SOON** — IAN TYSON — Warner Bros., Inc. — (Producer: Dave Burgess); **SUNFLOWER** — NEIL DIAMOND — Stonebridge Music — (Producer: Gary Klein for the Entertainment Company); **SWEET TALKIN' MAN** — JOHNNY CUNNINGHAM — Starship Music Inc. — (Producer: Glenn Sutton); **TAKIN' WHAT I CAN GET** — JOHNNY CUNNINGHAM — Natural Songs Inc. — (Producer: Snuffy Garrett); **TEARDROPS IN MY HEART** — VAUGHN HORTON — Cromwell Music, Inc. — (Producer: Norro Wilson); **TEXAS ANGEL** — JERRY FOSTER/BILL RICE — Jack & Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Jerry Kennedy); **THAT'S THE WAY LOVE SHOULD BE** — MILTON BLACKFORD/DAVE GILLON/JOE DOUGHERTY — Famous Music Corporation — (Producer: Jerry Bradley/Charley Pride); **THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')** — RAY GRIFF — Blue Echo Music — (Producer: Ray Griff); **THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)** — RUSS FAITH — Easy Listening Music Corp. — (Producer: Norro

Wilson); **THE BEST PART OF MY DAYS (ARE MY NIGHTS WITH YOU)** — BOB ZIMMERMAN — Hacienda Music — (Producer: Steve Davis); **THE END IS NOT IN SIGHT** — RUSSELL SMITH — Fourth Floor Music, Inc. — (Producer: Barry Byrd/Burton); **THE FEELING'S RIGHT** — JERRY FOSTER/BILL RICE — Jack & Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Johnny Morris for Gingerbread Productions); **THE LAST OF THE WINDFIELD AMATEURS** — RAY GRIFF — Blue Echo Music — (Producer: Ray Griff); **THE WORST YOU EVER GAVE ME WAS THE BEST I EVER HAD** — RUBY HICE/DANNY HICE — Mandy Music — (Producer: Jerry Kennedy); **THE WRECK OF THE EDMUND FITZGERALD** — GORDON LIGHTFOOT. — Moose Music. — (Producers: Gordon Lightfoot/Lenny Wronker); **THEY DON'T MAKE 'EM LIKE THAT ANYMORE** — RORY BOURKE — Chappell & Co., Inc. — (Producer: Eddie Kilroy); **THIS GIRL (HAS TURNED INTO A WOMAN)** — PETER YARROW/MARY MACGREGOR — Silver Dawn Music — (Producer: Peter Yarrow); **TONIGHT YOU BELONG TO ME** — LEE DAVID/BILLY ROSE — Intersong Music — (Producer: Larry Butler).

**TORN BETWEEN TWO LOVERS** — PETER YARROW — Silver Dawn Music — (Producers: Barry Beckett/Peter Yarrow); **TWENTY-FOUR HOURS FROM TULSA** — BURT BACHARACH/HAL DAVID — Arch Music Co., Inc. — (Producer: Fred Kelly); **WHISPERS** — RORY BOURKE/GENE DOBBINS/JOHNNY WILSON — Chappell & Co., Inc. — (Producer: Eddie Kilroy); **WRAP YOUR LOVE ALL AROUND YOUR MAN** — JOHNNY CUNNINGHAM — Starship Music Inc. — (Producer: Glenn Sutton); **'YALL COME BACK SALOON** — SHARON VAUGHN — Jack & Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Ron Chaney); **YESTERDAY'S GONE** — WAYNE BRADFORD — Gar-Pax Music — (Producer: Garry S. Paxton); **YOU ARE SO BEAUTIFUL** — BRUCE FISHER — Almo Music Corp. — (Producer: Billy Sherrill); **YOU DON'T HAVE TO BE A BABY TO CRY** — BOB MERRILL/TERRY SHAND — R.F.D. Music Publishing Co., Inc. — (Producer: Larry Morton); **YOUR PLACE OR MINE** — RORY BOURKE/CAROL ANDERSON — Chappell & Co., Inc. — (Producer: Roy Dea); **YOUR PRETTY ROSES CAME TOO LATE** — JERRY FOSTER/BILL RICE — Jack & Bill Music Co. (A Div. of T.B. Harms Company) — (Producer: Jim Vienneau); **YOU'RE FREE TO GO** — LOU HERSCHER/DON ROBERTSON — Interson Music — (Producer: George Richey).

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... GEMA — ASCAP licensed in U.S.A.  
... SIAE — ASCAP licensed in U.S.A.  
... CAPAC — ASCAP licensed in U.S.A.



**BRUCE JOINS EPIC** — Singer-songwriter Ed Bruce, seated, recently signed a contract with Epic Records. Pictured looking on during the signing are (l-r): Rick Blackburn, vice president, marketing, CBS Records, Nashville; Roy Wunsch, national director, Epic promotion, Nashville; and Buddy Killen, president, Tree International.

(continued from page 36)

Brothers (Mercury); Vocal Duo of the Year — Jim Ed Brown and Helen Cornelius (RCA); Instrumentalist of the Year — Roy Clark (ABC). Milsap won Album of the Year for "Ronnie Milsap Live" (RCA).

Rogers, who grinned, "I voted for myself, because I didn't really think I had a chance," confessed surprise over his award for "Lucille" only about a year after making a career switch from pop to country. Later he said he was happy to be in country music because of the "loyalty" of country music fans.

The Original Texas Playboys, the still intact band of country/swing innovator Bob Wills, were a nostalgic favorite. They received a cheer from the crowd upon remarking, "Most of all, we want to thank you, Lord, for lettin' us go back through a second time."

Carrying off the vocal group prize for the sixth time in a row, the Statler Brothers gallantly proclaimed, "The award should go to all country music groups. They need it, too."

As Instrumentalist of the Year, Roy Clark noted that this year the prize returned to the entertainment brand of instrumentalist rather than the "real musicians" (session players such as Charlie McCoy and Hargus "Pig" Robins) who have won the award the past four years.

## Honest Songs

Earlier Clark had cracked, "The great thing about country music songs is their honesty. They tell about things like heartbreak, unrequited love, infidelity — you now, all the things that make life worth living."

Returning the duo of the year category to male/female status were first time winners Jim Ed Brown and Helen Cornelius. Last year's winners were Willie Nelson and Waylon Jennings.

Jennings was absent from the show both in fact — as was expected — and from the winner's circle — to the surprise of many prognosticators. Earlier in the year, he and Nelson had requested that their names be eliminated from the awards ballot.

# SESAC Winners Announced

(continued from page 36)

hosted by SESAC.

Among the major award winners were: Eddy Arnold, named "Ambassador of Country Music"; "Burning Bridges," honored as the most recorded country song; "Heaven's Just a Sin Away," named country single of the year; "Let the Music Play," picked as best country album; and Peggy Forman, who was given the award for the "Most Promising Country Music Writer of the Year." Crystal Chandeliers was selected as this year's inductee into SESAC's "Hall of Fame."

In addition to the major awards, approximately 80 individual award winners were named in the evening's program and each will receive certificates of achievement in recognition of his or her contribution to country music during the past year.

Hosting the affair was A.H. Prager, president of SESAC. Other SESAC executives in attendance included: A.F. Ciancimino, vice-president and counsel; Brad McCuen, director of country music; Charles Scully, director of information services; Vincent Candilora, director of writer services; Eddie Morgan, coordinator of copyright services; Mary Lou Risley, coordinator of administration services; Jim Black, director of gospel music; and Debbie Dunn, administrative assistant for SESAC's Nashville office. The following is a complete list of the 1977

## SESAC Country Music Award Winners:

**AIN'T GOIN' DOWN IN THE GROUND BEFORE MY TIME** — GLENN RAY — Contention Music; **AUDOBON** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **BURNING BRIDGES** — WALTER SCOTT — Sage & Sand Music; **CAMP BIRD MINE** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **CHEATIN' OVERTIME** — PEGGY FORMAN — Hello Darlin' Music; **THE DANGER ZONE** — PEGGY FORMAN — Contention Music; **FEEL AGAIN** — J.M. VIRGIN — Cherry Tree Publications; **FREEDOM AIN'T THE SAME AS BEIN' FREE** — JACKIE D. JOHNSON — Contention Music; **GET IT ON** — RAYMOND A. SMITH — Hello Darlin' Music.  
**THE HAPPINESS OF HAVING YOU** — TED HARRIS — Contention Music; **HOLD ME** — GLENN RAY — Gator Music, Inc.; **I CAN'T HELP IT IF SHE CAN'T STOP LOVING ME** — PEGGY FORMAN — Hello Darlin' Music; **IF WE NEVER LOVE AGAIN** — ALBERT E. BRUMLEY — Stamps Quartet Music Company, Inc.; **I JUST CAME HOME TO COUNT THE MEMORIES** — GLENN RAY — Contention Music; **I'LL FLY AWAY** — ALBERT E. BRUMLEY — Albert E. Brumley & Sons; **LADY BEWARE** — SKIPPY BARRETT — Tommy Rocco Music; **MOMENT OF WEAKNESS** — CHARLIE BLACK/JERRY GILLESPIE — Lovville Music Co.  
**NIORARA** — CHIP DAVIS/WILLIAM FRIES — American Gramophone;  
**NISHNABOTNA** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **RATCHETJAW** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **'ROUND THE WORLD WITH THE RUBBER DUCK** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **SHE NEEDS SOMEONE TO HOLD HER WHEN SHE CRIES** — RAYMOND A. SMITH — Hello Darlin' Music; **SING SILENT NIGHT** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **SUPER SLAB SHOWDOWN** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **TWO-WAY LOVIN'** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **WINDSHIELD WIPERS IN THE RAIN** — CHIP DAVIS/WILLIAM FRIES — American Gramophone; **YOUR WOMAN YOUR FRIEND** — PEGGY FORMAN — Hello Darlin' Music.

# Country Roundup

Epic recording artist Rick Nelson and his Stone Canyon Band performed before a packed house here Oct. 7 and 8 at the prestigious Exit/In. The former television star has a brand-new album out titled "Intakes."

ABC/Dot's Don Williams' career has been "on fire" lately — a little too much. Williams posed here Oct. 6 for an upcoming cover shot with Country Music Magazine and one of the shots called for the use of sparklers for a desired visual effect. The photographer positioned Williams in the middle of a paper backdrop. When the sparklers caught fire so did the paper which surrounded the singer. As is his style, Williams calmly stood unruffled until the fire was extinguished. "Well, you told me not to move," he drawled after the photographer commented on his composure.



Linda Hargrove

Capitol artist and songwriter Linda Hargrove has been out on the road promoting her new single "Mexican Love Songs." She had a brief illness while she was in San Antonio, Texas, but Hargrove took refuge with some local friends. She also was recently named to Who's Who In America, an annual publication honoring persons who have made major contributions in their field.

Veteran country artist Ernest Tubb has signed an exclusive recording contract with 1st Generation Records. Pete Drake is now producing Tubb and his first album in two years will be soon released.  
The Statler Brothers played two, standing-room only shows recently at the Wheeling, West Va. Jamboree. The WWVA audience gave the Mercury artists a standing ovation after each show.  
MCA artist Mel Tillis will debut Oct. 27 as a headliner in the main showroom of The Frontier Hotel in Las Vegas, Nev. In his first Las Vegas appearance Tillis will perform 14 shows through Nov. 2. He will be backed by his road band (The Statesiders) and the Al Alvarez Orchestra. Columbia vocalist Barbara Fairchild will open each show for Tillis. Tillis' manager Jim Halsey expects the singer to draw heavy attendance because of his television exposure. "Mel is one of the highest in demand that we represent as far as television guestings go," Halsey said. "His concerts are attended by many who come out to see Mel Tillis the television star."

bob campbell

## TOP 75 R&B ALBUMS

	Weeks On 10/15 Chart	Weeks On 10/15 Chart
1 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	1	7
2 IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH 3074)	2	10
3 BRICK (Bang 5LP-405)	4	8
4 SOMETHING TO LOVE L.T.G. (A&M SP 4545)	3	13
5 TOO HOT TO HANDLE HEATWAVE (Epic 34781)	5	13
6 SHAKE IT WELL DRAMATICS (ABC 1013)	6	11
7 PART 3 KC & THE SUNSHINE BAND (TK 605)	7	53
8 STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca (MNL P 001)	10	8
9 PATTI LABELLE (Epic PE-34847)	11	8
10 ACTION THE BLACKBYRDS (Fantasy F-9535)	22	4
11 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	9	21
12 COMMODORES (Motown M7-684R1)	14	30
13 CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2603)	12	13
14 POWER AND LOVE MANCHILD (Chi Sound/UA CHLA 765-G)	17	8
15 FEELIN' BITCHY MILLE JACKSON (Spring/Polydor SP-1-6715)	19	7
16 FOREVER GOLD THE ISLEY BROTHERS (T-Nack/Epic PZ 34452)	16	9
17 BELIEVE MASS PRODUCTION (Columbia/Atlantic SD 9912)	18	11
18 REJOICE EMOTIONS (Columbia PC 34762)	8	18
19 GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5898)	13	11
20 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	23	7
21 SLICK EDDIE KENDRICKS (Tama TG-34531)	24	7
22 MAZE (Capitol ST 11657)	26	34
23 CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	25	13
24 THE FLOATERS (ABC AB 1030)	21	22
25 BABY IT'S ME DIANA ROSS (Motown M7-690R1)	34	3
26 BENNY AND US AVERAGE WHITE BAND & BENE KING (Atlantic SD 4912E)	15	13
27 RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	27	24
28 LIFELINE ROY AYERS UBICQUITY (Polydor PD 15105)	26	17
29 ODYSSEY (RCA APL1-2204)	32	7
30 COME GO WITH US FOCKETS (Columbia PC 34579)	45	4
31 EXODUS BOB MARLEY & THE WAILERS (Island ILPE 9498)	25	20
32 NIGHTWINGS STANLEY TUPRENTINE (Fantasy 9534)	36	7
33 SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102)	39	20
34 SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 7E 1102)	35	12
35 PLATINUM JAZZ WAR (Blue Note/UA BNLA 69C-J2)	28	14
36 CREAM CITY AALCN (Arista AL 4127)	39	12
37 HARD NOT TO LIKE IT ARCHIE BELL AND THE DRIFTERS (Phila. Intl. FZ 34555)	38	6
38 DELUSIONS FIRST CHOICE (Gold Mind 7501)	37	6
39 LET'S CLEAN UP THE GHETTO PHIL INFL. ALL STARS (Phila. Intl. JZ 34659)	51	13
40 OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	33	15
41 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	41	17
42 BIG TIME SMOKEY ROBINSON (Tama TG355S1)	44	13
43 TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	56	2
44 SEND IT ASHFORD & SIMPSON (Warner Bros BS 3088)	48	3
45 THAT'S ALL INGRAM (H&L HL69021)	49	6
46 BE HAPPY KELLE PATTERSON (Shadybrook SB 33-307)	46	15
47 THE TWO OF US MARILYN McCOO & BILLY DAVIS JR. (ABC T026)	42	11
48 MORE STUFF STUFF (Warner Bros. BS 3051)	45	13
49 A MUTHA'S NATURE JAMES BROWN (Polydor PD1-6111)	43	10
50 SKY ISLANDS CALDERA (Capitol ST 11658)	53	5
51 RICH LOVE, POOR LOVE SYREETA & G.C. CAMERON (Motown M6-59151)	54	5
52 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 95)	51	22
53 MENAGERIE BILL WITHERS (Columbia JC 34903)	63	2
54 LOOK TO THE RAINBOW AL JARREAU (Warner Bros. 2BZ-3052)	50	12
55 THE BITCH IS BAD DENISE LASALLE (ABC AB 1027)	57	4
56 GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2136)	61	4
57 VILLAGE PEOPLE (Casablanca NBLP 7054)	60	3
58 STARTING ALL OVER PHILIPPE WYNNE (Columbia SD 8920)	65	2
59 THE BEST OF TAVARES (Capitol ST-11701)	62	3
60 SONGS IN THE KEY OF LIFE S TREVIE WONDER (Tama/Motown T13-340C2)	59	54
61 REACH FOR IT GEORGE DUKE (Epic JE 34383)	72	2
62 MOST REQUESTED RHYTHM BAND (Magic Disc MD110)	66	2
63 NONA HENDRYX (Epic PE34863)	68	2
64 TEDDY PENDERGRASS (Phila. Intl./Epic PZ34390)	58	33
65 BEHOLD THE MIGHTY ARMY NEW BIRTH (Warner Brothers BS3071)	—	1
66 DOIN' IT TO THE BONE MUSCLE SHOALS HORNS (Arista America ST30021)	69	13
67 BRIDGES BIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4167)	70	7
68 NEVER LETTING GO PHOEBE SNOW (Columbia JC 34378)	—	1
69 AFRICAN QUEENS THE RITCHIE FAMILY (Merfe 2206)	71	3
70 FEEL THE FIRE JEPMAINE JACKSON (Motown M6-565S1)	67	13
71 LOVE IN ALL FLAVORS RONNIE DYSON (Columbia PC 34656)	—	1
72 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM DILPA-7)	74	2
73 COCOMOTION EL COCO (A&I 6012)	75	2
74 SYLVESTER (Fantasy 9521)	73	3
75 SMOKIN' GREG PERRY (RCA APL1-1914)	—	1

## Black Leaders Assemble To Discuss Problems/Solutions

NEW YORK — A number of Black political, social and religious leaders assembled at the New York Hilton Hotel on Sunday, October 2, to elaborate on the problems and possible solutions to the relationships between Black leaders and the Black community. Among those who attended the five hour conference which was sponsored and broadcast by WWRL radio were Manhattan Borough President Percy Sutton, Dr. Roscoe Brown, president of Bronx Community College, Dr. Gloria Toote, president of the New York Black Republicans, as well as other prominent community leaders.

The conference was divided into five one-hour segments, each covering specific topics such as Black political power, social organization of the Black community, youth and leadership. A special telephone line installed by WWRL enabled listeners to respond directly to the leaders in attendance. A live audience was also present during the entire conference.

### Politics & Leadership

Percy Sutton talked about the organization of a Black political movement to unite the Black community to champion minority concerns and stage mass demonstrations. In reference to the conference, he stated that, "Open discussions such as this one are a way in which to begin to develop a Black political party or movement."

Dr. Gloria Toote and David Dinkins, chairman of the Black elected officials, both agreed that Blacks must actively par-

ticipate in the elective process and that Black elected and appointed officials must be made accountable to their constituency.

In the segment which dealt with leadership, Reverend Herb Daughtry responded to the question "What are the criteria for leadership?" by saying, "I look for the leader who teaches people to love themselves, who teaches people how to struggle, is the leader of those who are on the bottom, and knows that he and his people are one."

Reverend Buster Soaries of New Jersey said he looks for "intelligence to compete in our behalf in the areas of power, not just in front of the microphone or on camera." Soaries also said that integrity is an important criterion for leadership, pointing out that in the past Blacks have accepted leaders that stood for nothing, stood on nothing and as a result achieved nothing. "Leadership must also be involved," he said. "You can't lead where you won't go, and you can't teach what you don't know."

In closing, WWRL's public affairs director Bob Law said, "This one conference could not resolve the entire question of Black leadership, nor could we develop a Black agenda, but as a result of this conference, the process was set into motion. Hopefully, this conference will be followed by others that will sharpen the position stated here." The conference is scheduled to be rebroadcast in Washington, Chicago, Memphis and Oakland, California.

## Reflections 'N Black

The Spinners were honored by the state of Michigan for college scholarships given by them to underprivileged students. In addition, they received a special award on the recent Rock Awards for their involvement in the Jackie Wilson benefit.

"New Horizons," the latest LP by The Sylvers, is in the record stores and contains tunes written and produced by the group including the single "Anyway You Want Me." Young Foster is hard at work in the studio putting together material for his first solo album for Capitol.

Tavarez brothers are working on a new album in association with producer Freddie Perrin. Studio work was temporarily interrupted when oldest brother Ralph departed for New York to welcome his daughter, Amber Elaine, into the world.

A new album is in the production stages by Frankie Beverly and Maze for Capitol which will feature their new drummer Arnie Aghuna Oliver. Meanwhile, "Lady Of Magic" has been certified gold.

New releases from Atlantic Records include "The World Is On Hard" by Slave to be released in November along with "Here To Tempt You" by The Temptations. Roberta Flack's "Blue Lights In The Basement" will be released this month.

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**HIGH VOLTAGE AT LIFESONG** — Lifesong Records has signed the Voltage Brothers to a long-term recording contract. The group is currently recording its first album with producer Gene McDaniels. Pictured are (from left, standing): Doug Voltage; Sharon Griffin; Gloria Bell of SAS Management; Romar Voltage; Jerry Griffin of the Voltage Brothers; and Sidney Seidenberg of SAS Management. Seated are (from left): Tommy West of Lifesong Records; and Rudy Voltage.

# Reflections N' Black

(continued from page 45)

CBS will release the soundtrack album from the film, "Looking For Mr. Goodbar," which will feature a number of different tunes by Marlena Shaw and Bill Withers. Meanwhile, the soundtrack album from "Short Eyes" by Curtis Mayfield has been released along with the single "Do Do Wap." Mayfield also wrote and produced the soundtrack for the film "A Piece Of The Action," a solo effort by Marvis Staples.

TK Productions has announced a distribution agreement with Spector Records International for the single "Don't Turn Away," by The Midnight Flite. The tune, written and produced by Kevin Gavin (who wrote the famous "You Deserve a Break Today" Mac-Donalds jingle), is a vocal variation of the NBC Sports theme and has been released as a 12 inch disco version and as a 7-inch 45.

The French disco group **Space** has released an album on United Artists Records which is receiving acclamation on both pop and R&B markets. The disco single, "Magic Fly," reached top ten chart positions in many European countries.

Speaking of disco, the First Annual Disco Music Awards will be hosted by **Larry Graham of Graham Central Station**. Gloria Gaynor and The Silver Convention will also be on the program which will be syndicated in November over Hughes TV Network. Air date will be announced.

The Crusaders, currently in the midst of a national tour, will return to the studio in mid-November to complete work on keyboardist Joe Sample's first solo album, "Rainbow Seeker" and to begin work on their next group LP for ABC.

Congratulations to Richard "Chico" Brown, program director at KATZ in St. Louis, who received the Citizen of the Year Award presented by the Human Development Corporation ... also to Albert Jay Rosenthal, New York, on being named as the first advertising agency for Inner City Broadcasting Corporation, WLIB-AM/WBLS-FM.

carita spencer

## Amway And Mutual Finalize Agreement

WASHINGTON, D.C. — Amway Corporation of Ada, Michigan and Mutual Broadcasting Corporation have finalized the acquisition of the latter with the signing of the sales agreement by the president of Amway, Richard DeVos and the president of the Mutual Broadcasting System, C. Edward Little.

President DeVos stressed that in the future professional excellence will be maintained. "Because of our roots in person-to-person selling, we are people-oriented. We will not be absentee owners. We want to offer every employee the opportunity to grow professionally to his or her maximum capability."

Although financial details of the purchase were not disclosed, the corporations are each privately held. Mutual is the world's largest radio network and one of the

oldest. Its principal subsidiary, Mutual Broadcasting System, furnishes news, sports, special events and public affairs programming to more than 780 affiliated and more than 1,100 non-affiliated radio stations throughout the U.S. and Canada.

### First Venture

Amway Corporation, which operates in the U.S., Canada, Guam, Puerto Rico, Australia, Bermuda, Germany, France and a number of other foreign countries, manufactures its home-care, car-care and personal care toiletry items at the Ada, Michigan location. The complete product line of over 150 basic items is available from over 250,000 independent contractor distributorships who sell directly to the customer. The purchase of Mutual is Amway's first venture into the communications media sector.

## CBS Dominates Cash Box Charts

(continued from page 9)

with a combined 28 singles, or 28%, in the **Cash Box** Top 100, and 57 albums, or 28.5%, of the Top 200 LPs. CBS edged Warner Bros. 15 to 13 in the pop singles category and 38 to 22 on the LP listing.

In the R&B category, CBS again has largest portion of any single record company, with 16 of the Top 100 R&B 45s and 12 of the Top 75 albums. Motown Records followed CBS on both charts, with nine of the Top 100 R&B singles and eight of the Top 75 LPs.

### Country Records

For country records, RCA led the other companies overall, with 30 records on both charts, divided evenly 15 and 15 between singles and albums. CBS has 27 records on both charts, but topped RCA on the singles list with 19 singles in the Top 100 Country 45s. The remaining eight for CBS were on the album chart.

No single company dominated **Cash**

**Box's** Top 40 chart for jazz albums. Atlantic and Polydor each had five jazz albums charted on one or more of its associated labels, while five other record manufacturers have four albums each on the jazz roster.

The top five companies for total number of records on all charts were: CBS, 109; RCA, 55; Warner Bros., 49; ABC, 41; and Atlantic, 36.

Filling out the top 10 charting companies are: United Artists, 30; Capitol, 27; Motown, 26; Elektra/Asylum, 25; and MCA, 24.

### Top 10

Within the top 10 pop singles, Warner Bros., Casablanca and Atlantic have two records each, while CBS/Epic, ABC, Elektra and TK have one each. Warner Bros. and CBS together account for one-half of the top 10 albums, with three and two, respectively. 20th Century, Asylum, Atlantic, Arista and RCA each have one LP in the top 10.



**BACKSTAGE WITH WILSON** — Capitol recording artist Nancy Wilson appeared recently at New York's Radio City Music Hall on a bill with Sammy Davis Jr. Pictured with her backstage are (from left): Maureen O'Connor, east coast press coordinator for Capitol; Rusty Moody, R&B promotion man for Capitol; Doreen D'Agostino, east coast artist relations coordinator for the label; John Levy, Wilson's manager; Nancy Wilson; Ira Derfler, New York district manager for the label; and Bruce Sperling, New York promotion manager for Capitol.

## MOST ADDED R&B SINGLES

- SERPENTINE FIRE — EARTH, WIND & FIRE — COLUMBIA**  
WXVI, WOL, WNJR, WVKO, WABQ, WGOK, WGOK-FM, WSOK, KDKO, KNOK 107, WDAO, WBUL, WEDR.
- GOIN' PLACES — THE JACKSONS — EPIC**  
WOL, WIGO, WABQ, WTLC, WCIN, WGIV, KNOK, WDAO, WVON, WVOL, KATZ, WEDR.
- YOU CAN'T TURN ME OFF — HIGH INERGY — GORDY/MOTOWN**  
WVON, WQMG, KNOK 107, KDKO, WDIA, WCIN, KMJQ, WOL.
- THIS TIME WE'RE REALLY THROUGH — ELEANOR GRANT — COLUMBIA**  
WXVI, WILD, WVKO, WKND, KYOK, WDIA, WAMO.  
**ANY WAY YOU WANT ME — THE SYLVERS — CAPITOL**  
KATZ, WDAO, KDKO, WWRL, KDAY, KYOK, WOL.
- SEND IT — ASHFORD & SIMPSON — WARNER BROS.**  
WBUL, KATZ, WOL, WVOL, WQMG, KSOL.
- LOVELY DAY — BILL WITHERS — COLUMBIA**  
KATZ, WJLB, KYOK, WTLC, WGOK-FM.  
**HAVING A PARTY — THE POINTER SISTERS — ABC/BLUE THUMB**  
WDAO, KDAY, KYOK, WSOK, WNJR.  
**GOT TO HAVE YOUR LOVE — FANTASTIC FOUR — WESTBOUND**  
WWRL, KYOK, WKND, WVKO, WILD.  
**SUPER SEXY — LEON HEYWOOD — MCA**  
WBUL, KDKO, WKND, WVKO, WOL.

## MOST ADDED R&B LP's

- BABY IT'S ME — DIANA ROSS — MOTOWN**  
WNJR, KMJQ, WEAM, WABQ, KATZ, WVOL, WQMG, WJMO, KSOL, WDAO, WESL, KDAY, WDIA, WCIN, WBMX.
- TURNIN' ON — HIGH INERGY — GORDY/MOTOWN**  
WEAM, WDAO, KNOK, WYBC, WESL, WANT, KUTE-102.
- BEHOLD THE MIGHTY ARMY — NEW BIRTH — WARNER BROTHERS**  
WWIN, WOL, WEAM, WRBD.
- ACTION — THE BLACKBYRDS — FANTASY**  
KATZ, WVOL, WQMG, WJMO.

## MOST ACTIVE R&B SINGLES

- DON'T ASK MY NEIGHBORS — EMOTIONS — COLUMBIA**  
Added at: KATZ, WTLC, WJPC, WILD. Jumps at: WVKO ex-29, WABQ ex-3, WGOK 27-14, WSOK 25-19, WDIA 23-12, WAMO 40-16, KDKO ex-23, KNOK-107 8-1, WVOL 13-8, WWIN 22-11. Hot or hitbound at: WDAO, WBUL.
- SERPENTINE FIRE — EARTH, WIND AND FIRE — COLUMBIA**  
Added at: WXVI, WOL, WNJR, WVKO, WABQ, WGOK, WGOK-FM, WSOK, KDKO, KNOK-107, WDAO, WBUL, WEDR. Jumps at: WILD 28-22, WEAM 17-7, WCIN 30-15, WDIA 28-23, WAMO 38-17, KDAY ex-23, WGIV 44-13, WESL 25-20, WVON 31-19, WVOL 38-29, WWIN ex-21. Hot at: WYBC.
- BACK IN LOVE AGAIN — L.T.D. — A&M**  
Added at: WLOK, WESL. Jumps at: WXVI 19-12, WILD 13-9, WIGO 30-14, WJPC 31-24, WKND 13-5, WTLC 5-1, WSOK 22-16, WAMO 9-4, KDAY 7-4, WVON 9-5, WQMG 17-8, WVOL 33-24. #1 at: WTLC, WRBD, KYOK, WANT, WYBC.
- YOU CAN'T TURN ME OFF — HIGH INERGY — GORDY/MOTOWN**  
Added at: WVOL, WQMG, KNOK-107, KDKO, WDIA, WCIN, KMJQ, WOL. Jumps at: WVKO 23-20, WJPC 25-21, WABQ 8-5, WSOK ex-37, WAMO 17-9, WWRL 11-6, WJLB 32-27, KSOL 21-10, WVON 24-15, WWIN ex-16.
- GOIN' PLACES — THE JACKSONS — EPIC**  
Added at: WOL, WIGO, WABQ, WTLC, WCIN, WGIV, KNOK, WDAO, WVON, WVOL, WEDR, KATZ. Jumps at: WDAS 41-28, WILD 29-23, WEAM 18-9, WGOK 29-15, WDIA 29-24, WAMO 37-31, WWIN ex-30. Hot at: WYBC.
- JUST FOR YOUR LOVE — MEMPHIS HORNS — RCA**  
Added at: WVOL, WYBC, WDAS. Jumps at: WJPC 21-17, WKND 21-16, WCIN 15-11, WAMO 20-8, WGIV 31-27, WJLB 13-5, WVON 29-26, WQMG 20-13.
- IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING**  
Added at: WEAM. Jumps at: WXVI 26-20, WIGO 18-13, WVKO 27-12, WSOK 12-6, KDAY 25-19, KSOL 15-8, WVON 16-10, WVOL 22-16, KATZ 20-10.
- RUNNING AWAY — ROY AYERS — POLYDOR**  
Added at: WJMO, WVKO. Jumps at: WDAS 10-5, WKND 18-12, WCIN 33-24, WWRL 14-9, WGIV 21-9, WWIN 12-8. #1 at: WILD, WIGO, KMJQ.
- HEAVEN ON EARTH — THE SPINNERS — ATLANTIC**  
Added at: KDKO, WOL. Jumps at: WXVI 25-19, WJPC 28-23, WKND 29-11, WCIN 20-12, WDIA 30-25, WJLB 34-29, KSOL 20-11, WVON 15-11.
- SEND IT — ASHFORD & SIMPSON — WARNER BROTHERS**  
Added at: WBUL, KATZ, WVOL, WQMG, KSOL, WOL. Jumps at: WDAS 30-23, KMJQ 40-27, WVKO 22-19, WGOK-FM 29-19, WCIN 21-13, WGIV 33-18, WJLB 35-30.
- DO YOUR DANCE — ROSE ROYCE — WHITFIELD**  
Jumps at: WJPC 22-11, WKND 10-4, WDIA 16-7, KNOK-107 11-7, WVON 17-3, WJMO 8-3, WVOL 25-20, KATZ 9-2. #1 at: WGIV.
- STAR WARS THEME — MECO — MILLENNIUM**  
Added at: WVOL. Jumps at: KMJQ 18-10, WKND 22-9, WGOK-FM 28-13, WGIV 47-14, WWIN 21-9. #1 at: WWRL.
- FUNK FUNK — CAMEO — CHOCOLATE CITY/CASABLANCA**  
Added at: KATZ. Jumps at: WXVI 27-21, WJPC 11-7, WKND 17-10, KSOL 17-12, WVON 22-16. #1 at: WVOL.

# CASH BOX TOP 100 R&B

October 22, 1977

	Weeks On Chart	10/15 Chart		Weeks On Chart	10/15 Chart		Weeks On Chart	10/15 Chart
<b>1 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> BARRY WHITE (20th Century T-2350)	1	12	<b>34 SERPENTINE FIRE</b> EARTH, WIND & FIRE (Columbia 3-10625)	54	2	<b>69 DO DO WAP IS STRONG IN HERE</b> CURTIS MAYFIELD (Curton CMS 0111)	78	3
<b>2 DUSIC</b> BRICK (Bang B-734)	2	9	<b>35 GOIN' PLACES</b> THE JACKSONS (Eps 50454)	45	3	<b>70 IT TOOK A WOMAN LIKE YOU</b> MISTIQUE (Curton CMS-0130)	75	4
<b>3 BACK IN LOVE AGAIN</b> L.T.D. (A&M 1974)	7	7	<b>36 WHEN I THINK ABOUT YOU</b> ARETHA FRANKLIN (Atlantic 3418)	27	10	<b>71 I'M HERE AGAIN</b> THELMA HOUSTON (Tama/Motown 54287)	80	3
<b>4 BRICK HOUSE</b> COMMODORES (Motown M1425F)	5	8	<b>37 DOCTOR LOVE</b> FIRST CHOICE (Gold Mind/Salsoul 4904)	25	12	<b>72 LOVELY DAY</b> BILL WITHERS (Columbia 3-10627)	—	1
<b>5 SHAKE IT WELL</b> DRAMATICS (ABC 12289)	4	10	<b>38 THEME FROM THE BIG TIME (PART 1)</b> SMOKEY ROBINSON (Tama T 54236F)	42	6	<b>73 YOU'RE WHAT I NEED</b> DYNAMIC SUPERIORS (Motown M-1426F)	77	2
<b>6 DO YOUR DANCE</b> ROSE ROYCE (Whitfield/WB WHI 8460)	6	7	<b>39 WAITING IN VAIN</b> BOB MARLEY & THE WAILERS (Island IS-092)	48	5	<b>74 RIGHT PLACE, WRONG TIME</b> BOBBY PATTERSON (All Platinum 2371)	76	4
<b>7 KEEP IT COMIN' LOVE</b> KC & THE SUNSHINE BAND (TK 1033)	3	12	<b>40 SHOO-DOO-FU-FU-OOH</b> LENNY WILLIAMS (ABC AB 12300)	43	7	<b>75 HAVING A PARTY</b> THE POINTER SISTERS (ABC/Blue Thumb BT-275)	—	1
<b>8 YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> HIGH ENERGY (Gordy/Motown G-7155)	11	9	<b>41 LOOK WHAT YOU'VE DONE TO MY HEART</b> MARILYN MCCOO & BILLY DAVIS, JR. (ABC AB 12295)	30	11	<b>76 I BELIEVE IN MUSIC</b> MASS PRODUCTION (Capitol 44221)	81	2
<b>9 DO YOU WANNA GET FUNKY WITH ME</b> PETER BROWN (Drive/TK 6258)	6	16	<b>42 I'VE NEVER BEEN TO ME</b> NANCY WILSON (Capitol 4476)	47	6	<b>77 INVITATION TO THE WORLD</b> JIMMY BRISCOE AND THE BEAVERS (TK/Wandorick 70601)	84	2
<b>10 LADY OF MAGIC</b> MAZE FEATURING FRANKIE BEVERLY (Capitol 4458)	12	12	<b>43 OOH BABY BABY</b> SHALAMAR (Shalamar/Soultrain SB 11045)	44	10	<b>78 THIS TIME WE'RE REALLY THROUGH</b> ELEANOR GRANT (Columbia 10617)	87	4
<b>11 I FEEL LOVE</b> DONNA SUMMER (Casablanca NB 884)	9	23	<b>44 LOVE IS SO GOOD WHEN YOU'RE STEALING IT</b> Z.Z. HILL (Columbia 3-10552)	32	20	<b>79 I'M AN OUTLAW</b> CHICAGO GANGSTERS (Gold Plate/Antherst 1054)	79	6
<b>12 IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> MILLIE JACKSON (Spring/Polydor 175)	14	8	<b>45 GLAD YOU COULD MAKE IT</b> APCHIE BELL (Phila. Int. 258-3632)	46	7	<b>80 COULD HEAVEN EVER BE LIKE THIS</b> IDRIS MUHAMMAD (Kudu/OTI 939)	89	2
<b>13 ANOTHER STAR</b> STEVIE WONDER (Tama/Motown 54268)	13	8	<b>46 SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE</b> THE CONTROLLERS (Juana/TK 3414)	55	3	<b>81 LAY IT ON ME</b> SYLVIA (All Platinum/Vibration V1570)	90	2
<b>14 HEAVEN ON EARTH</b> SPINNERS (Atlantic 3425)	21	7	<b>47 SUPER SEXY</b> LEON HAYWOOD (MCA 40753)	56	4	<b>82 ROOTS OF LOVE</b> QUIET ELEGANCE (Hi-Hi-77503)	85	5
<b>15 FUNK FUNK</b> CAMEO (Chocolate City/Casablanca CC 511 DJ)	18	6	<b>48 BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE)</b> THE DELS (Mercury 73951)	50	12	<b>83 LOVE IS ALL I NEED</b> D.J. ROGERS (RCA 1058)	82	6
<b>16 THE WHOLE TOWN'S LAUGHING AT ME</b> TEDDY PENDERGRASS (Phila. Int./CBS 3633)	17	8	<b>49 ALL YOU GOT</b> TYRONNE DAVIS (Columbia 3-10604)	51	4	<b>84 THAT'S THE WAY THE WIND BLOWS</b> BO KIRKLAND & BUIH DAVIS (Claridge 427)	83	8
<b>17 WE NEVER DANCED TO A LOVE SONG</b> THE MANHATTANS (Columbia 10586)	16	14	<b>50 I'M AT THE CROSSROADS</b> VERNON GARRETT (CA 063)	52	5	<b>85 YOU CAN DO IT</b> ARTHUR PRYSOCK (Old Town 1002)	59	10
<b>18 I JUST WANT TO BE YOUR EVERYTHING</b> ANDY GIBB (RSO/Polydor 872)	20	11	<b>51 ANY WAY YOU WANT ME</b> THE SYLVERS (Capitol 4493)	63	2	<b>86 BOP GUN (ENDANGERED SPECIES)</b> PARLIAMENT (Casablanca NB 903)	—	1
<b>19 JUST FOR YOUR LOVE</b> MEMPHIS HORNS (RCA PB 11064)	23	7	<b>52 ONE STEP AT A TIME</b> JOE SIMON (Spring SP 176)	61	4	<b>87 MELODIES</b> MADE IN U.S.A. (Delite 1594)	92	2
<b>20 DON'T BE AFRAID</b> RONNIE DYSON (Columbia 10599)	22	8	<b>53 LOVER JONES</b> JOHNNY GUITAR WATSON (DJM DJUS 1029)	64	3	<b>88 LOVING YOU (IS THE BEST THING TO HAPPEN TO ME)</b> LITTLE MILTON (Glades/TK 1743)	65	11
<b>21 STAR WARS THEME</b> MELO (Millennium/Casablanca 604)	25	9	<b>54 I CAN'T HELP IT</b> MICHAEL HENDERSON (Buddan/RCA DA 578)	36	13	<b>89 RUNNIN' FOR YOUR LOVIN'</b> THE BROTHERS JOHNSON (A&M 1982-3)	—	1
<b>22 THE GREATEST LOVE OF ALL</b> GEORGE BENSON (Arista 251)	10	14	<b>55 I CAN'T UNDERSTAND</b> MEADOW BROTHERS (Keyvette 5132)	52	6	<b>90 DEEPER</b> NEW BIRTH (Warner Brothers WBS 8422)	—	1
<b>23 BOOGIE NIGHTS</b> HEATWAVE (Epic 5-50370)	15	16	<b>56 THE QUIET VILLAGE</b> THE RITCHIE FAMILY (Marlin MAR-3916-A)	60	5	<b>91 THEME FROM STARKY &amp; HUTCH</b> RHYTHM HERITAGE (ABC 12275)	84	3
<b>24 DISCO 9000</b> JOHNNIE TAYLOR (Columbia 3-10610)	25	6	<b>57 I BELIEVE YOU</b> DOROTHY MOOPE (Malaco/TK 1042)	41	18	<b>92 HAVE ALL THE FUN YOUR BODY CAN STAND (PT. 1)</b> WEE-GEE (Juno 531)	93	3
<b>25 RUNNING AWAY</b> ROY AYERS UB2QUITY (Polydor 14415)	33	8	<b>58 WE GONNA PARTY TONIGHT</b> WILLIE HUTCH (Motown 1424)	49	10	<b>93 I JUST WANNA BE THE ONE (IN YOUR LIFE)</b> WATERS (WE WBS 8437)	95	3
<b>26 IF IT DON'T FIT, DON'T FORCE IT</b> KELLEE PATTERSON (Shadybrook 1041)	31	6	<b>59 GET INTO YOUR LIFE</b> BELCYD (20th Century TG-2353)	68	3	<b>94 YOU NEED TO BE LOVED</b> JERMAINE JACKSON (Motown M 1409F)	—	1
<b>27 A STAR IN THE GHETTO</b> AWB & BEN E. KING (Atlantic 3427)	29	7	<b>60 GOTTA GET A HOLD ON ME</b> MARGIE ALEXANDER (Chi-Sound/LA 1033)	62	4	<b>95 LET ME BE THE ONE</b> PLEASURE (Fantasy F-808-A-M)	97	2
<b>28 DON'T ASK MY NEIGHBORS</b> EMOTIONS (Columbia 10622)	33	3	<b>61 JOY TO HAVE YOUR LOVE</b> PATTI LABELLE (Epic 8-50445)	71	3	<b>96 WHAT I DID FOR LOVE</b> INNER CITY JAM BAND (Bareback BBR-535)	—	1
<b>29 GOT TO HAVE YOUR LOVE</b> FANTASTIC FOUR (Westbound/WB 34090)	35	6	<b>62 IT'S ALL OVER</b> WALTER JACKSON (CA CHXW 1044)	53	10	<b>97 I FOUND LOVE (NOW THAT I'VE FOUND YOU)</b> LOVE AND KISSES (Casablanca 894)	58	2
<b>30 SEND IT</b> ASHFORD & SIMPSON (Warner Bros. 5453)	39	5	<b>63 NATIVE NEW YORKER</b> ODESSY (RCA PB1129)	74	2	<b>98 SIGNED, SEALED, DELIVERED</b> PETER FRAMPTON (A&M 1972)	96	4
<b>31 LET ME KNOW</b> SPECIAL DELIVERY (Shield/TK 6370)	19	15	<b>64 I'M AFRAID TO LET YOU INTO MY LIFE</b> FREDDIE WATERS (October 1011)	67	13	<b>99 FUNKY MONKEY</b> MANDRILL (Arista AS0274)	—	1
<b>32 JUST LET ME HOLD YOU FOR A NIGHT</b> DAVID RUFFIN (Motown M 1420)	24	13	<b>65 DON'T TAKE HER FOR GRANTED</b> RON HENDERSON (Chelsea CH 3067)	70	7	<b>100 SHO' NUFF MUST BE LOVE</b> THE YOUNGHEARTS (ABC AB-12395)	—	1
<b>33 CREAM CITY</b> AALON (Arista AS0249)	34	9	<b>66 EVERLASTING LOVE</b> RUFUS FEATURING CHAKA KHAN (ABC 12286)	57	12			
			<b>67 CHALK IT UP</b> JERRY BUTLER (Motown 1421)	40	14			
			<b>68 WORK ON ME</b> OJAYS (Phila. Int./CBS 3633)	57	14			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All You Got (Blackwood Music/Content Music — BMI) . . . . . 49	Funky Monkey (Wendell Music Inc. — ASCAP) . . . . . 39	Polo Grounds Music/Gospel Birds, Inc. — BMI) . . . . . 61	Free Delivery Music — BMI) . . . . . 34
Another Star (Jocete/Black Bull — ASCAP) . . . . . 13	Get Into Your (Filet Music Inc./20th Century — ASCAP) . . . . . 59	Just For Your (Penneford Music — ASCAP) . . . . . 19	Strike It Well (Groovesville — BMI/Conquistador — ASCAP) . . . . . 5
Any Way You (Foxy — ASCAP) . . . . . 51	Glad You Could (Mighty Three — BMI) . . . . . 45	Just Let Me Hold (Charles Kippis — BMI) . . . . . 32	Shoo-Do (Len-Lon Music — BMI) . . . . . 40
A Star In (Hot Stuff — BMI) . . . . . 27	Goin' Places (Mighty Three — BMI) . . . . . 35	Let Me Be (Funky P.U. Music/Al Home Music — ASCAP) . . . . . 35	Sho Nuff (Almo Music Corp./Ronder Music (London) Ltd.) . . . . . 10
Back In Love (Ice Man Music — BMI) . . . . . 3	Got To Have (Bridgeport Music Inc. — BMI) . . . . . 23	Let Me Know (Sherlyn — BMI) . . . . . 31	Signed, Sealed (Joe Bette — ASCAP) . . . . . 98
Betcha Never Been (Six Strings — BMI) . . . . . 46	Gotta Get (AOPA — ASCAP, SIFO — BMI) . . . . . 60	Look What (Screen Gems-EMI/Traco — BMI/Colegms — EMI) . . . . . 41	Somebody's Gotta Win (Every Knight — BMI) . . . . . 45
Boogie (Rondor/Almo — ASCAP) . . . . . 23	Have All The Fun (Lehise Pub. — BMI) . . . . . 92	Love Is All I (Sunbury/Woogie — ASCAP) . . . . . 83	Star Wars (Fox Fanfare — BMI) . . . . . 21
Bop Gun (Rick's/Malib' — BMI) . . . . . 86	Having A Party (Kags Music Corp. — BMI) . . . . . 75	Love Is So (Jalew — BMI) . . . . . 44	Super Sexy (Jim Edd — BMI) . . . . . 47
Brick House (Jobete/Commodores — ASCAP) . . . . . 4	Heaven On Earth (Mighty Three — BMI) . . . . . 14	Lovely Day (Golden Withers) . . . . . 72	That's The Way (Claridge/Bokirk — ASCAP) . . . . . 84
Chalk It Up (Ice Man/Stone Diamond/Fadaven — BMI) . . . . . 67	I Believe In (Pepper Music — ASCAP) . . . . . 76	Right Place (Gambi — BMI) . . . . . 43	The Greatest Love Of (Columbia Pictures — BMI) . . . . . 22
Could Heaven Ever (Char-Liz — BMI) . . . . . 50	I Can't Help It (Electrocard — ASCAP) . . . . . 57	Roots Of (Grec-Jac Music Inc./Butler Music — BMI) . . . . . 82	Theme From Big Time (Bertram Music — ASCAP) . . . . . 35
Cream City (Milwaukee Music — BMI) . . . . . 33	I Can't Understand (Kayvette — BMI) . . . . . 55	Running For (Kidada Music, Inc./Goulgris Music — BMI) . . . . . 89	Theme From Starsky & Hutch (Spellgo'd — BMI) . . . . . 91
Deeper (Screen Gems-EMI Music Inc. — BMI/Colegms-EMI Music — ASCAP) . . . . . 50	I Feel Love (Rick's — BMI) . . . . . 11	Running Away (Roy Ayer Ubiquity/Michelle/Bird — ASCAP) . . . . . 25	The Quiet Village (Atlantic Music/Granson Music) . . . . . 56
Disc 9000 (Pub. Pending) . . . . . 24	I Found Love (Weibeck — ASCAP) . . . . . 97	Send It (Nick-O-Val — ASCAP) . . . . . 30	The Whole Town's (Mighty Three — BMI) . . . . . 15
Doctor Love (Lucky Three/Six Strings — BMI) . . . . . 37	If It Don't (Funks Bump — BMI) . . . . . 25	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	This Time (Muscle Shoals — BMI) . . . . . 78
Do Do Wap (Mayfield Music/Short Eyes Music — BMI) . . . . . 69	If You're Not Back (Tree — BMI) . . . . . 12	Send It (Nick-O-Val — ASCAP) . . . . . 30	Waiting In Van (Eop Marley/Almo Music Corp. — ASCAP) . . . . . 39
Don't Ask My (Unichappell — BMI) . . . . . 26	I Just Wanna (Meadow Ridge Music — ASCAP) . . . . . 18	Send It (Nick-O-Val — ASCAP) . . . . . 30	We Gonna Party (Stone Diamond — BMI) . . . . . 58
Don't Be Afraid (Jay's Enterprises/Chappell — ASCAP) . . . . . 20	I Just Want (Stigwood/Unichappell — BMI) . . . . . 53	Send It (Nick-O-Val — ASCAP) . . . . . 30	We Never (Manhattans/Blackwood — BMI) . . . . . 17
Don't Take Her (People Pleaser — BMI) . . . . . 65	I'm Afraid (Ankh — ASCAP/All Night — BMI) . . . . . 84	Send It (Nick-O-Val — ASCAP) . . . . . 30	What I Did (American Compass Music Corp. — ASCAP/Wren Music Co. — BMI) . . . . . 96
Do Your Dance (Warner/Taberlane — BMI) . . . . . 6	I'm An Outlaw (Jimi Mac/Harlem Music — BMI) . . . . . 79	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	When I Think About (Springtime — BMI) . . . . . 36
Do You Wanna (Sherlyn/Decibel — BMI) . . . . . 9	I'm At The (Alzert — BMI) . . . . . 50	Send It (Nick-O-Val — ASCAP) . . . . . 30	Work On Me (Mighty Three — BMI) . . . . . 68
Dusic (Caliber/Gooc High — ASCAP) . . . . . 2	I'm Here (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 71	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	You Can Do It . . . . . 8
Everlasting (Amer. Broadcasting/Mother Pearl/Dennis Earl — ASCAP) . . . . . 66	Invitation To The (Sherlyn/Wandorick — BMI) . . . . . 77	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	You Can't Turn (Jobete Music — ASCAP) . . . . . 8
Funk Funk (Better Days Music — BMI) . . . . . 15	It Took (Song Tailors Music Co. — BMI) . . . . . 75	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	You Need To (Jobete Music Co. Inc. — ASCAP/Stone Diamond Music Corp. — BMI) . . . . . 94
	It's All Over (Warner-Tamerlane — BMI) . . . . . 62	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	You're What I Need (Holland-Dozier-Holland, Inc./Jobete Music Co. Inc. — ASCAP) . . . . . 73
	It's Ecstasy (Sa-Vette — BMI) . . . . . 1	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	
	I've Never (Stone Diamond Music Inc. — BMI) . . . . . 66	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	
	Joy To Have (Radio Music Corp. — ASCAP) . . . . . 42	Serpentine Fire (Sagqfire Music/Chappell Music — BMI) . . . . . 71	

# Warner Bros. 'Loss Leaders'

(continued from page 7)

and we get a lot of letters back saying our plan does work."

At a price of one dollar per record, Cornyn said Warner Bros. is not making any money on the albums and, in some cases, loses money.

"We established them at about two dollars (per double LP) 10 years ago and they have maintained that cost. Obviously, the price of records generally has gone up in that time, so I think we may even take some loss on the thing, but I am fairly satisfied that any self liquidating advertising — or nearly self-liquidating advertising — is certainly a reasonable thing for a record company to do."

## Underground Radio

Although the type of artists included on the first albums were described by Cornyn as "FM-oriented or AOR-oriented artists who were suited to what was then called 'underground radio,' we tried to get the broadest spectrum of our artists and to appeal to the broadest spectrum of an audience."

He said the albums have sold an average of 50,000 to 100,000 copies each and have been compiled throughout the years by a variety of people.

"The main producer lately has been Barry Hansen, also known as 'Dr. Demento,'

(who hosts a weekly nostalgia radio program on KMET-FM in Los Angeles). He is close to our company and listens to every album front to back and spots those things he thinks will entertain a listener and that don't get the exposure they might. And it works."

As far as specific success caused by the program, Cornyn said, "There is one I recall historically: Norman Greenbaum. He appeared on a sampler and got played with 'Spirit In The Sky,' and that was before a single came out.

## Helped Break Single

"In a sense, the sampler helped break that single. It's not something we expect to happen on every sampler and obviously we don't have an enormous track record on those things, but that did occur.

"There is an audience developed out of the 50,000 to 100,000 people who buy each sampler. (Those artists) can keep their heads above water and there is some demand occurring for those albums that might not normally get exposed on radio or at record stores."

As evidence of its continuation of the "loss leader" program, Cornyn said a new album will be available shortly.

"We are putting one out right now called 'Limo.' It is dedicated to the spirit of artists who will not ride in Chevrolets anymore."

# Cultural Resources Officer Promises Attention To Music

(continued from page 7)

Business Administration and the Economic Development Administration (especially that division's manpower unit). As reported (CB, Oct. 15), Weiner's credentials for the position included duty as deputy director of the Washington Issues Office for the Carter/Mondale campaign and staff coordinator for the arts and humanities task force, and subsequently policy analyst for arts and humanities on the transition staff. (Her official biography lists her as an accomplished musician who participated in the young artists' series at Carnegie Hall.)

## Performance Rights

Of the mutual priorities on her and the industry's agenda, Weiner logically named performance royalties the "most significant issue." Commerce will participate on a routine basis through her office on this and other issues, she said. So far she has had "most supportive response" from Copyrights Register Barbara Ringer, and Weiner expects to work closely with Ringer in the future, initially to come up with economic impact studies on national and international aspects of the performance rights question.

Weiner said her office will collaborate with the Labor Department on manpower

issues. Equal employment opportunity for women and minorities is an issue "near and dear to my heart," she said, and "to the present, we've not had the staff nor the real push to address these areas as sensitively and seriously (in arts industries) as we've addressed them in some other industries." Problems of women business owners or those conditions that preclude there being women business owners is a particular interest of Weiner's.

## Promotion Efforts

Among the first projects the office will coordinate, with the U.S. Travel Service and Department of Tourism, is promotion of musical performances around the country. The idea is to showcase the cultural resources available (not to create new performances, Weiner cautioned), ranging from classical to rock music.

## Catalyst

The Office of Cultural Resources is destined for a low profile, to act as a catalyst for existing agencies. Weiner has a projected "shoestring budget," a staff of one consultant and one secretary, and she will not seek an increase in either budget or staff. The task at hand, she said, is to "wake up the existing bureaucracy."

# Country Music Week Begins

(continued from page 7)

tributions, "there's a lot you can do to help a politician raise lots of small amounts to get elected. All of a sudden you have an opportunity."

Comedian Archie Campbell, speaker for the evening, regaled the crowd with his famous tongue-twisting tales and anecdotes from his early career.

## Audience Favorite

The diminutive, chipper Mrs. Guthrie became a favorite with the song-oriented audience when she remarked, "Songs do make a difference. Songs appeal to people, and they last forever."

Monday's televised CMA Awards Show, considered the highlight of the week's events, was followed by a cocktail reception for attendees of the Talent Buyers Seminar as well as an RCA re-signing party for Ronnie Milsap.

Although intended solely as a re-signing

party, the RCA reception took on a gala note as it expanded to celebrate Milsap's three CMA awards (see separate story.)

The black-tie BMI Awards Dinner, attended by 500 invited guests, highlighted Tuesday evening's schedule. Held in a festively decorated tent behind the BMI building, the dinner honored 107 songwriters and 77 publishers who were presented BMI Citations of Achievement (see separate story). Awards were presented by BMI president Edward M. Cramer and Frances Williams Preston, vice-president of the BMI Nashville office.

Functions scheduled for Wednesday included the first official concert, the Early Bird Bluegrass Concert, followed by the WSM and Grand Ole Opry Dinner and Spectacular.

Official activities, as well as a plethora of unofficial parties, shows, and receptions continue through Sunday, October 16.



**BROTHERS JOHNSON** — The Brothers Johnson celebrated at a party in New York after their four sold-out appearances at Carnegie Hall. Shown here with the brothers are (l-r) Boo Frazier, A&M east coast special projects coordinator; George; La Marr Renne, WBLS-FM; Gil Friesen, president of A&M Records; and Louis.

# NAOL Attacks Exemptions

(continued from page 7)

ployment agencies" subject to licensing by government bodies, but are instead "commissioned merchants," independently-contracted consultants who are not subject to these regulations. The managers' group reports instances where the union has refused to approve contracts for dates arranged by "non-franchised managers."

Ted Dreher, assistant to the president of the AF of M, declined official comment on the legal matters.

However, an attorney familiar with labor matters in the entertainment industry said that, on the surface, NAOL's case was not a strong one. He noted there are several in-

dustries in which union members are also independent employers, including the trucking industry, where some Teamsters also operate as independent trucking contractors. From the standpoint of the National Labor Relations Act, he added, there appeared to be no solid basis for a lawsuit.

"Keep in mind," he concluded, "that most labor laws are established for manufacturing (factory) industries and attempts to superimpose these regulations on the arts, which do not operate in the same way, do not have well-established precedents... off the cuff, their (NAOL's) position doesn't seem to be legitimate."

# Ad To Sales Ratios To Stay Constant Despite Price Rises

(continued from page 9)

intention of eliminating coop advertising. What the marketing organization wants is more flexibility in the type of advertising run with its accounts and a broader range of options to choose from in advertising that is not tagged to dealers.

In order to implement these concepts, Perper recognized, WEA will have to expand its advertising budget. However, he denied the existence of any connection between this plan and WEA's decision to raise its wholesale prices on \$7.98 list LPs several months ago.

## Ad To Sales Ratios

CBS and Capitol plan no change in their present ad to sales ratios for coop advertising, although the CBS national ad budget may be increased by raising the percentage of sales which can be spent on that kind of advertising (Cash Box, September 3). Paul Smith, vice president of marketing/branch distribution for CBS Records, declined to comment on whether any of the sales increase from the company's recent wholesale price hike will be spent on advertising.

Dan Davis, vice president of creative services/merchandising and advertising/press and artist relations for Capitol Records, noted that rather than increase its ad to sales ratio as advertising costs rise, the label is trying to place its buys more efficiently. Asked how the industry can attract more record buyers while prices soar at retail, Davis replied, "By putting out good albums with attractive packaging, and by having good merchandise."

## 'Have To Be Sharper'

Jack Kiernan, vice president of sales for Phonodisc, thought that all record manufacturers, including Phonodisc, "will have to be a little sharper in their advertising, both in buying time and in picking the product that they advertise. I know of no other way of doing it (keeping up with advertising cost increases)."

All the record companies, he asserted, are trying to "minimize the risk (of advertising) and therefore keep the (ad to sales) ratio in balance, by buying sharper and dealing with more stations to get better rates." Other factors in spreading companies' ad dollars, he said, are picking the right product for the right market and

promoting it through the right media.

Kiernan was not in favor of more emphasis on institutional, as opposed to coop, advertising. "The problem with institutional advertising is that it's not measurable," he said. "You can never tell if a record is selling because of that ad or because of radio airplay, in-store play, etc."

According to a spokesman for RCA Records, "RCA is combating the sharp increases in advertising rates by intensifying its commitment to effective buying. A program was initiated recently that rates our buys and tracks sell-off against specific commitments. Intensification of the research effort is essential in this environment."

## Dist. Company Opens

LOS ANGELES — Phono Record Distributing Corporation has opened offices in Hollywood and is offering national record distribution. Floyd Bibbins, former A&R director of R-Cade Record Corporation, will be general manager of the company.

## Klein Trial Begins

(continued from page 9)

attorney, Martin Schwartz, injected a note of drama into the opening day's proceedings when he charged that persons who may be employed by Klein had indicated threats against Bennett and his family. Schwartz had previously asked a federal judge to keep Bennett's guilty plea sealed, so that Klein would not find out that Bennett was cooperating with federal prosecutors. The government has promised Bennett protection.

In his opening statement, Assistant U.S. Attorney Robert Schwartz accused Klein of "turning records into cash" and using Bennett as the "front." Bennett handled all the transactions with wholesalers and split the proceeds with Klein, Schwartz said.

Defense attorney Gerald Walpin said Klein was not aware that Bennett was selling these records, and charged that Bennett was "framing" his client.

The trial is expected to last as long as three to four weeks. Klein, if convicted, faces up to five years in jail on each of three counts of tax evasion, and up to three years on each of three counts of filing false tax returns.



**VISION SIGNS** — Vision, a San Diego-based group, recently signed with Parachute Records. Pictured standing (l-r) are: Dean Kay, vice president of Vogue Music; Steve McCormick, national promotion director for Parachute; Vision members Michael Palazzola and Bob Davis; Russ Regan, Parachute Records president; Mark Spriggs of Vision; Gaylon Horton, Hollywood division manager, Vogue Music, and Kim Espy, Vision's producer. Shown kneeling (l-r) are: Ron E. Porter and Craig Bartock of Vision.

## CLASSICALCLIPS

(continued from page 35)

Philharmonic's principal violist, approached his solo right with just the right combination of warmth and aloofness from the orchestral proceedings.

**AGGRESSIVE MERCHANDISING** — Quintessence, Pickwick's budget classical label, is offering unusually liberal terms to retailers who purchase 250 LPs from its 44-title catalog. An eight-pocket wire rack will be sent along with the goods; dealer price is \$2.05 for each \$3.98 list disc minus 10% in free goods; and, best of all, those who buy in before October 31 have extended dating for billing to February 1, 1978.

Since it was started last winter, Quintessence has rung up sales of \$400,000, and the company is shooting for total revenues of \$1.5 million by year's end, according to Peter Munves, the label's director. One key element in Munves' game plan is to present the incentive program outlined above at nine regional college store conventions between October 18 and November 17. Munves also mentioned the possibility of running a consumer ad in the *New York Times*. Quintessence will be coming out with its first cassette release, 19 items in all,

### Nicholas LP Out On RSO

LOS ANGELES — A self-titled LP by Paul Nicholas containing his current single "Heaven On The 7th Floor" has been released by RSO Records along with an new album by Smokie, titled "Bright Lights And Back Alleys."

### Pacific To Dist. Import

LOS ANGELES — Pacific Record and Tape Distributors, Inc. of Emeryville, California, has been appointed to distribute Import Records in northern California. Import is a division of JEM Records.

### Skyliners To Tortoise

LOS ANGELES — The Skyliners, the four-piece group that recorded "Since I Don't Have You" in 1959 as well as "This I Swear" and "Pennies From Heaven," recently signed with Tortoise Records.

### Singles Bullets

(continued from page 26)

- #75 **BAY CITY ROLLERS** — Added this week at WAYS, KTLK, WING. Jumps this week include KAKC 38-33, WPRO-FM ex-28, WNOE 36-27, WOW 21-10.
- #78 **ABBA** — Added this week at WAPE, WOKY. Jumps this week include WPRO-FM ex-27. Added last week at WRKO, WNOE.
- #79 **ROD STEWART** — Added this week at KTAC, WZUU, WLAC, WKY.
- #85 **HELEN REDDY** — Added this week at KHJ, 96X, WDRQ, WHHY. Jumps this week include BJ105 40-35.
- #88 **HIGH INERGY** — Added this week at WQXI, WDRQ. Number 8 bullet on this weeks CB R&B chart.

# Merchandising Opera: From Environments To Displays

(continued from page 35)

generally stated that the classical section had its own department. Navarro explained that in the Tower store, classical music has its own floor with a separate section devoted exclusively to opera. "The classical section is a separate environment by itself that includes opera. We have three walls available for display and we devote one to opera, one to opera vocals and one wall to budget classics. Since we don't have that large a front window, we usually put pop promotional items in it and very rarely have front window space devoted to opera."

### Multiple Sets

Rose Records keeps all multiple record sets together. Since 65 percent of the store is classical product, opera is always displayed in the front window. Record and Tape Collector files their operas numerically by label and normally displays operas and classics together. A major new opera release is given front window display space.

The San Francisco store in the Odyssey chain devotes a mezzanine exclusively to the vocal arts and opera is often featured in wall displays though Holmes indicated that this is not a hard and fast rule. In addition Holmes said, "Very often the front window is devoted exclusively to opera but that is principally during the opera season."

The general consensus indicated that operas generally outsell classics initially and at the same time sell for longer periods of time. Navarro stated, "Operas tend to sell heavier at the very beginning. Opera people seem to anticipate what is coming out and 'heat it up' right at the outset." Frankel,

of Record and Tape, indicated that, "In many ways, operas are our most predictable sellers." Frankel explained that many customers call in, time and time again, when they learn of a projected new release that interests them. Prestone agreed with the rest of the retailers but added that, "It depends on many things including the artist or the work."

### Knowledgeable Salespeople

An important aspect to the merchandising of opera is the acquisition of knowledgeable salespeople who can converse with the opera buff. Navarro indicated that knowledgeable sales people are vital and went so far as to state, "Our sales would be roughly half of what they are now if it wasn't for the fact that we have two opera aficionados working at the store. They set an atmosphere that encourages buying. Many people do not know what they want and are open to other opinions."

Discount Records and Books has the added advantage of an opera guide that was compiled by Prestone. Whealton explained, "It lists all the major operas and his picks of the various versions available that he thinks are worthwhile, in order. With that guide in hand, even a nonclassical sales person can do a lot more than in other shops." Frankel added that, "The real buffs know what they want so anyone who knows how to use a catalog can help the customer but a lot of times customers will want to know the best work of someone or something and it is imperative that someone who is knowledgeable remain on the floor at all times. This idea applies to selling anything in the store, not just opera."

## 1977 BMI Award Winners Announced

(continued from page 43)

**WILLIAMS YOU WROTE MY LIFE** — PAUL CRAFT — Acuff-Rose Publications, Inc.; **HAVE YOU NEVER BEEN MELLOW** — JOHN FARRAR (PRS) — Irving Music, Inc.; **HEART HEALER** — TOM GMEINER/JOHN GREENEBAUM — Sawgrass Music Publishers, Inc.; **HER NAME IS** — BOBBY BRADDOCK — Tree Publishing Co., Inc.; **HERE'S SOME LOVE** — RICHARD MAINGRA/WILLIAM ROBERTS — Screen Gem-EMI Music, Inc.; **I COULDN'T BE ME WITHOUT YOU** — BILLY JOE SHAVER — Return Music; **I DON'T WANT TO HAVE TO MARRY YOU** — FRED IMUS/PHILIP SWEET — Blackwood Music, Inc./Imusic, Inc.; **I HONESTLY LOVE YOU** — PETER ALLEN/JEFF BARRY — Broadside Music, Inc./Irving Music, Inc. Woolnough Music, Inc.

**I'M A STAND BY MY WOMAN MAN** — KENT ROBINS/BILLY SHERRILL/TAMMY WYNETTE — Al Gallico Music Corp./Pi-Gem Music Publishing Co., Inc.; **I'M GONNA LOVE YOU** — BAKER KNIGHT — Dunbar Music, Inc.; **I'M SO LONESOME I COULD CRY** — HANK WILLIAMS — Fred Rose Music, Inc.; **IF I HAD TO DO IT ALL OVER AGAIN** — BOBBY SPRINGFIELD — House of Gold Music, Inc.; **IF LOVE WAS A BOTTLE OF WINE** — STERLING WHIPPLE — Tree Publishing Co., Inc.; **IF NOT YOU** — DENNIS LOCORRIERE — Horse Hairs Music, Inc.; **IF YOU'VE GOT THE MONEY I'VE GOT THE TIME** — JIM BECK/LEFTY FRIZZELL — Peer International Corp.; **IN SOME ROOM ABOVE THE STREET** — STERLING WHIPPLE — Tree Publishing Co., Inc.; **IT'S MORNING** — JESSI COLTER — Baron Music Publishing Co.; **LIARS ONE, BELIEVERS ZERO** — GLENN MARTIN — Tree Publishing Co., Inc.

**LIVIN' DOWN** — BEN PETERS — BEN PETERS MUSIC/CRAZY CAJUN MUSIC; **LONE STAR BEER AND BOB WILLS MUSIC** — RED STEAGALL/GLENN SUTTON — Otter Creek Music/Rodeo Cowboy Music, Inc.; **LOVELY TEARDROPS** — TYRAN CARLO — Merrimac Music Corp.; **LOVE IS THIN ICE** — GEOFF MORGAN — Barken Music/Pi-Gem Music Publishing Co., Inc.; **LOVE REVIVAL** — TOM GMEINER/JOHN GREENEBAUM — Sawgrass Music Publishers, Inc.; **LUCILLE** — ROGER BOWLING/HAL BYNUM — Andite Invasion/ATV Music Corp.; **MISTY BLUE** — BOB MONTGOMERY — Talmont Music, Inc.; **MOODY BLUE** — MARK JAMES — Screen Gems-EMIMusic, Inc.; **THE MOST BEAUTIFUL GIRL** — RORY BOURKE/BILLY SHERRILL/NORRO WILSON — Al Gallico Music Corp./Algee Music Corp.; **MY EYES CAN ONLY SEE AS FAR AS YOU** — NAOMI MARTIN/JIMMY PAYNE — Ensign Music Corp.; **9,999,999 TEARS** — RASIE M. BAILEY — Lowery Music Co., Inc.; **ONE LITTLE PIECE AT A TIME** — WAYNE KEMP — Tree Publishing Co., Inc.; **ONE OF THESE DAYS** — EARL MONTGOMERY — Altam Music Corp.; **ONLY SIXTEEN** — Sam Cooke — Kags Music Corp.; **PEANUTS AND DIAMONDS** — BOBBY BRADDOCK — Tree Publishing Co., Inc.; **REMEMBER ME (WHEN THE CANDLELIGHTS ARE GLEAMING)** — SCOTT WISEMAN — Vogue Music, Inc.; **RIDIN' RAINBOWS** — JAN CRUTCHFIELD/CONNIE ETHRIDGE — Dixie Jane Music, Inc.; **ROCKY MOUNTAIN**

**MUSIC** — Eddie Rabbitt — Briarpatch Music; **THE ROOTS OF MY RAISING** — TOMMY COLLINS — Blue Book Music; **SAY IT AGAIN** — BOB McDILL — Hall-Clement Publications (a division of Vogue Music, Inc.).

**SAY YOU'LL STAY UNTIL TOMORROW** — ROGER GREENAWAY (PRS)/BARRY MASON (PRS) — Dick James Music, Inc.; **SAYING HELLO, SAYING I LOVE YOU-SAYING GOODBYE** — JEFF BARRY/BRADLEY BURG — Don Kirshner Music, Inc.; **SHE NEVER KNEW ME** — WAYLAND HOLYFIELD/BOB McDILL — Hall-Clement Publications (a division of Vogue Music, Inc.); **SHE'LL THROW STONES AT YOU** — AL CARTEE/VIC DANA/GEORGE SOULE — Al Cartee Music; **SOLITARY MAN** — NEIL DIAMOND — Tallyrand Music, Inc.; **SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT)** — LOLA JEAN DILLON — Coal Miners Music; **SOUTHERN NIGHTS** — ALLEN TOUSSAINT — Marsaint Music, Inc./Warner-Tamerlane Publishing Corp.; **STRANGER** — KRIS KRISTOFFERSON — Resaca Music Publishing Co.; **SUSPICIOUS MINDS** — Mark James — Screen Gems-EMI Music, Inc.; **SWEET DREAMS** — Don Gibson — Acuff-Rose Publications, Inc.

**TEDDY BEAR** — BILLY JOE BURNETTE/TOMMY HILL/DALE ROYAL/RED SOVINE — Cedarwood Publishing Co., Inc.; **THAT'S WHAT MADE ME LOVE YOU** — LAWRENCE SHOBERG — Stallion Music, Inc.; **THEN YOU CAN TELL ME GOODBYE** — JOHN D. LOUDERMILK — Acuff-Rose Publications, Inc.; **THINGS** — BOBBY DARIN — The Hudson Bay Music Company; **THINKING OF A RENDEZVOUS** — BOBBY BRADDOCK/SONNY THROCKMORTON — Tree Publishing Co., Inc.; **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** — L. RUSSELL BROWN/IRWIN LEVINE — Levine & Brown Music, Inc.; **TILL I CAN MAKE IT ON MY OWN** — GEORGE RICHEY/BILLY SHERRILL/TAMMY WYNETTE — Algee Music Corp./Altam Music Corp.; **TILL I KISSED YOU** — DON EVERLY — Acuff-Rose Publications, Inc.; **TILL THE RIVERS ALL RUN DRY** — WAYLAND HOLYFIELD/DON WILLIAMS — Maplehill Music/Vogue Music, Inc.; **TOGETHER AGAIN** — BUCK OWFFS — Central Songs, Inc.

**TORN BETWEEN TWO LOVERS** — PHILLIP JARRELL — Muscle Shoals Sound Pub. Co., Inc.; **TWO DOLLARS IN THE JUKEBOX** — EDDIE RABBITT — Briarpatch Music; **WALK SOFTLY** — VAN MCCOY — Van McCoy Music, Inc./Warner-Tamerlane Publishing Co.; **WHAT I'VE GOT IN MIND** — KENNY O'DELL — House of Gold Music, Inc.; **A WHOLE LOTTA THINGS TO SING ABOUT** — BEN PETERS — Pi-Gem Music Publishing Co.; **WICHITA JAIL** — CHARLIE DANIELS — Night-Time Music, Inc.; **YOU AND ME** — GEORGE RICHEY/BILLY SHERRILL — Algee Music Corp.; **YOU'LL LOSE A GOOD THING** — BARBARA OZEN — Crazy Cajun Music/Jamie Music Publishing Co.; **YOU NEVER MISS A REAL GOOD THING** — BOB McDILL — Hall-Clement Publications (a division of Vogue Music, Inc.); **YOU RUBBED IT IN ALL WRONG** — JOHN ADRIAN — Pick A Hit Music; **YOUR PICTURE IN THE PAPER** — DON REID — American Cowboy Music Co.

# CASH BOX COIN MACHINE

## JAA Show Reflects Growing Impact Of Japanese Games

LOS ANGELES — The 11th Japan Amusement-Trade Association (JAA) show, held October 5-7 at the Harumi Fairgrounds in Tokyo, attracted 60 exhibitors who filled more than 460 display booths in the crowded exhibit hall.

In terms of size, the JAA event ranks a distant third behind the annual ATE show in London and the AMOA show in Chicago; however, it has received greater attention than ever before in recent years due to the Japanese industry's growing influence in the world market.

This trend is evidenced by the fact that several of this year's most popular American games actually emanated from Japan.

Commenting on the trend, Paul Jacobs, vice president of marketing for Exidy, said: "Some very good product has come out of Japan in the last few years. In fact, some of the pieces that were big hits (in America) over the past year originated in Japan."

Similarly, Ira Bettelman, vice president of C.A. Robinson & Co. distributors in Los Angeles, commented: "While we haven't had a mass infiltration of Japanese games in the United States, we have seen several games here that have been initiated by their ideas."

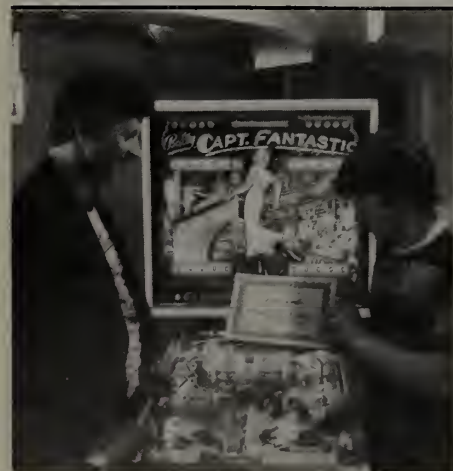
### Well Organized

Both Jacobs and Bettelman agreed that this year's JAA show was well organized and very informative. And both said that of the comparatively small number of games on display, a large percentage were suited to the American market.

Jacobs indicated that his reason for attending the show was twofold. "First, it was important for us to get a better feel for the Japanese market since we're now selling to it rather extensively. Second, we went out of curiosity to see the latest developments by Japanese manufacturers.

"If, for instance, Taito or Sega has something good," Jacobs continued, "then we can work out a cross-licensing agreement whereby we would build that particular game for them in America. In fact, we have worked out an agreement with Taito and we will be showing one of their products at the AMOA show."

Though relatively small in size, the JAA show is quite large in scope. Indeed, this year there was a tremendous variety of equipment — ranging from video games to gambling devices — with very little duplication.



**JR. WIZARD** — New York radio station WCBS-FM recently awarded a full-size arcade model Bally "Capt. Fantastic" pinball game as the grand prize in its Top 500 contest. Pictured above, Ed Lucente (r) of New Canaan, Conn. receives his honorary Jr. Wizard award and game from Pete The Pinball Wizard of Novelty Amusement Co. of Linden, New Jersey.

In addition to the Japanese-made products, there was also a significant array of American equipment being displayed by the various Japanese licensee firms. Among the American manufacturers represented were: Atari, Exidy, Project Support Engineering, Midway, Rock-Ola, Seeburg and Allied Leisure, to name a few.

Jacobs predicted even greater American participation in the future. "I think as the show expands," he said, "you will see more and more American firms attending because the Japanese manufacturers have been developing some superior products."

### Arcade Oriented

As Jacobs pointed out, the JAA show is heavily arcade-oriented. "They are geared toward game room rather than single site locations," he said. "And that's why you find

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## Arthur Ehlert, Rock-Ola Vice President, Dies

CHICAGO — Arthur A. Ehlert, vice president and treasurer of Rock-Ola Manufacturing Corp., died October 8 at the age of 61. He is survived by his wife Frances, a daughter, Karen, and a son, Richard.

Ehlert joined Rock-Ola in 1953 as treasurer, and was elected a vice president in 1960. A graduate of Northwestern University and an Army officer during World War II, Ehlert was associated with Exhibit Supply Company prior to joining Rock-Ola.

## 3rd Annual New Orleans 8-Ball Tourney Begins

NEW ORLEANS, LA. — With more than \$10,000 in cash and merchandise prizes at stake, over 4,000 men and women pocket billiards enthusiasts are expected to compete in this year's third annual Greater New Orleans Coin-Operated 8-Ball Pool Tournament, according to tournament director Bob Nims. The event got underway the week of Sept. 19 at 32 co-sponsoring business establishments in the New Orleans area.

Nine consecutive weeks of qualifying rounds at each sponsor's location will determine finalists for the championship playoffs to be held at the local Marriott Hotel in late November, said Nims, who is also president of A.M.A. Distributors, Inc., a New Orleans amusement equipment firm which is again directing the tourney. Also sponsoring the event is Lucky Coin Machine Co., Inc., local operator of coin-operated amusement equipment.

A total of 382 cash, merchandise and trophy prizes will be awarded in the overall tourney, according to Nims. Included are \$2,400 in cash prizes for 24 winners and runners-up in the playoffs.

"Anyone can win one or more of the prizes because 8-Ball is that kind of game," Nims pointed out. He said the tourney is open to all men and women of legal age (18 or over).

Each co-sponsoring place of business is holding one qualifying round weekly for eight consecutive weeks to obtain an equal number of winners. Each weekly winner is awarded a professional "Hustler" two-piece cue stick with a black leatherette carrying case. Eight weekly winners at each location will compete during the ninth week for first place in one of three class divisions (A,B,C). The three division winners of each location will receive trophies and certificates making them eligible for the championship playoffs.



**FOR YOUR CONVENIENCE** — Convenience store operators from across the country jammed Atari's hospitality suite at the National Assn. Of Convenience Stores Annual Meeting to play the latest electronic video games and explore the possibility of installing same at their stores. Atari representatives were on hand to explain the vast potential for amusement games generating additional income when placed on location in convenience stores like 7-11.

## Atari Games Score Big With Convenience Store Operators

SUNNYVALE, CA — Atari's hospitality suite at the National Association of Convenience Stores Annual Meeting in Toronto was continuously overrun with enthusiastic players — convenience store owners. Many store owners were introduced for the first time to the concept of having a game operator place games in their location, and the response and interest were highly favorable.

Four games were displayed in the Atari Suite: Time 2000, Starship 1, Drag Race, and Super Bug. Brochures on other current games were distributed to store owners as well. Howard Rubin, eastern regional sales manager, and Carol Kantor, manager of marketing services, represented Atari at the meeting September 19-21.

This was the first time a game manufacturer

(continued on page 51)

## The Juke Box Programmer

### Top New Pop Singles

- 1 IT'S SO EASY LINDA RONSTADT (Elektra 45436)
- 2 SLIP SLIDIN' AWAY PAUL SIMON (Columbia 3-10630)
- 3 HARD TIMES BOZ SCAGGS (Columbia 3-10606)
- 4 WHY DO LOVERS (BREAK EACH OTHER'S HEARTS) DARYL HALL & JOHN OATES (RCA PB-11132)
- 5 THUNDER IN MY HEART LEO SAYER (Warner Bros. WBS 8465)
- 6 DANCING IN THE STREETS GRATEFUL DEAD (Arista 0276)
- 7 BABY WHAT A BIG SURPRISE CHICAGO (Columbia 3-10620)
- 8 STARTED OUT DANCING, ENDED UP MAKIN' LOVE ALANO'DAY (Pacific 002)
- 9 YOU CAN'T DANCE RICK NELSON (Epic 50458)
- 10 MONEY, MONEY, MONEY ABBA (Atlantic 3434)

### Top New Country Singles

- 1 THE WURLITZER PRIZE WAYLON JENNINGS (RCA JB-11118)
- 2 HERE YOU COME AGAIN DOLLY PARTON (RCA PB-11123)
- 3 FROM GRACELAND TO THE PROMISED LAND MERLE HAGGARD (MCA 40804)
- 4 SWEET MUSIC MAN KENNY ROGERS (UA XW 1095)
- 5 DON'T LET ME TOUCH YOU MARTY ROBEINS (Columbia 3-10629)
- 6 LET ME DOWN EASY CRISTY LANE (LSGRT 131)
- 7 CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT (ABC 12305)
- 8 I'LL ALWAYS LOVE YOU CATE SISTERS (Caprice CA-2036)
- 9 ONE OF A KIND TAMMY WYNETTE (Epic 8-50450)
- 10 MORE TO ME CHARLEY PRIDE (RCA PB-11086)

### Top New R&B Singles

- 1 SERPENTINE FIRE EARTH, WIND & FIRE (Columbia 3-10625)
- 2 DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 3-10622)
- 3 GOIN' PLACES JACKSONS (Epic 50454)
- 4 NEVER LETTING GO PHOEBE SNOW (Columbia 3-10626)
- 5 SUPER SEXY LEON HEYWOOD (MCA 40793)
- 6 LOVELY DAY BILL WITHERS (Columbia 3-10627)
- 7 IF I HAD A GIRL CHI LITES (Mercury 73954)
- 8 GETTING READY FOR LOVE DIANA ROSS (Motown 1427)
- 9 HAVING A PARTY POINTER SISTERS (Blue Thumb 275)
- 10 I BELIEVE IN MUSIC MASS PRODUCTION (Cotillion 44221)

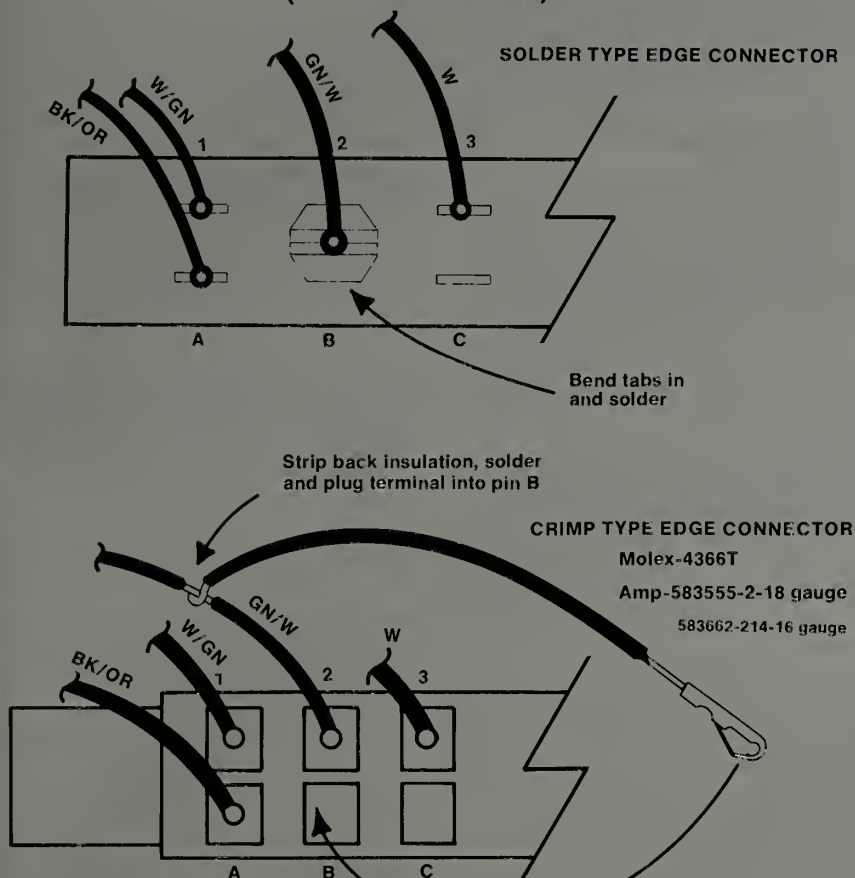
### Top New MOR Singles

- 1 THE HAPPY GIRLS HELEN REDDY (Capitol 4487)
- 2 ALL MY TODAYS BOBBY VINTON (ABC 12308)
- 3 MY FAIR SHARE SEALS & CROFTS (Warner Bros. WBS 8405)
- 4 SEND IN THE CLOWNS JUDY COLLINS (Elektra 42553-A)
- 5 LOVER'S HOLIDAY ENGELBERT HUMPERDINCK (Epic 8-50447)



## Service Hint For 'Sprint II'

by  
Fred McCord  
(Atari Field Service)



On all Sprint II games, pins 2 and B of the 44 Pin Edge Connector on the PCB Harness must be shorted together. This will prevent the finger of the PCB from burning. (See illustration for details.)

## Pinball As Art Exhibit Opens In N.Y.

NEW YORK — Pinball! and the Penny Arcade, an exhibit billed as "a celebration of this exciting game, its history and its art," runs through November 19 at the Phyllis Elliott Gallery here. The show also features a faithful re-creation of a penny arcade.

The art itself, backglass rescued from machines by collector James Caspi, is surprisingly representative of America. Baseball, football and girls predominate, whether in the Art Deco greens and yellows of the '30s or the psychedelic swirls of the '60s. Magic City, for example, presents a delightful portrait of the future from a 1950s viewpoint. Stranger than life is the weird vision of Spot Pool, a 1959 design. Wee-Jee Mystic, an early fortune telling game, is another highlight of this extensive collection.

In addition to the backglass art, the exhibit includes some of the most advanced pinball machines available, and Roger C. Sharpe's "Pinball!," a comprehensive

history of the game and its art, published by EP Dutton.



**BACKGLASS ART** — Pictured above are two examples of historic backglass included in the Pinball! and the Penny Arcade exhibit currently running at New York's Phyllis Elliott Gallery. The backglass art was rescued from machines by collector James Caspi.

## TSTI Turning Out Qualified Music & Games Servicemen

WACO, TX — Texas State Technical Institute here has responded to the coin machine industry's ever increasing demand for trained field technicians and routemen by offering a comprehensive program in music and games servicing. The two-year course was established last year through the school's Music & Games Department, under the direction of chairman James E. Teele.

In the music and games equipment program, students learn to repair juke boxes, pinball machines, video games, foosball tables and a wide variety of arcade-type games. In addition, they take courses in electronic theory, digital circuitry, black and white and color television servicing, currency devices and soldering.

Instructor Ken Zimmerman, formerly of All Coin Equipment Co., San Antonio, explained that the music and games program is an offshoot of TSTI's vending machine course. "People have been asking for a course like this," he said. "There is a big need for qualified servicemen in music and games — especially now that everything has gone solid-state and microprocessor."

### Advisory Committee

To ensure that the course would meet the needs of prospective employers, the Music & Games Department staff worked closely with the Texas MOA and a professional advisory committee drawn from members of the industry. They decided to make it an open-ended program, so that students

could enroll at any time during the school year.

Companies represented on the advisory board include H. A. Franz & Co., Houston; O'Conner Distributing Co., Dallas; ACE Music Co., Houston; Standard Cigarette, Inc., Waco; All Coin, San Antonio; Apollo Music, Galveston; B&B Novelty Co., Beaumont; Neal's Music & Games, Jasper; and Post Venders, Houston.

Upon completion of the course, Zimmerman said, students "can repair any equipment in the industry." He added that advanced students get a chance to supplement their studies with on-the-job training.

### Train On Location

"We have some vending machines on campus and the advanced students actually do the repair work on them," Zimmerman said. "And sometimes we take the students out and let them do repairs on location for local vendors."

Graduates receive a certificate of completion and TSTI has a job placement program to help them find employment. Financial assistance is also available.

While lauding Texas operators and distributors for their support, Zimmerman invited games manufacturers to participate in the program also. "We would love to have this support of major manufacturers so the students could work on the latest equipment," he said. "It's pretty hard for us to buy three or four machines for the school when they cost over \$1500 each."

## Atari Games Score Big

(continued from page 50)

turer had displayed products to the Convenience Stores Association. "Because of the overwhelming response we had at this show, we are confident that operators will have the potential to open 2000 to 3000 new convenience store locations in the United States and Canada. We recommend that operators contact store owners in their areas in the near future to pursue this opportunity for expansion," said Rubin.

At the meeting store owners had the opportunity to talk to each other about the potentials of games in their locations. They discussed the added revenue possibilities and the concept of utilizing operators for the games. The possible negative factors of loitering and vandalism were also discussed. And in a presentation to the association members, Southland Corporation expressed enthusiasm about placing the games in their 7-11 stores and gave other store owners an indication of the potential increased revenues per square foot attributed to the games.

Atari representatives at the NACS were there to give store owners information about their products and the coin-op game industry. Location representatives were referred to distributors in their local area to arrange for placement of games in their stores.

## JAA Holds 11th Show

(continued on page 50)

a lot of large size product coming from Japan."

He added that Japanese manufacturers are becoming a lot more cognizant of the vast sales potential America holds for their products. "The Japanese realize now that to really fit into the American market they have to scale their equipment down a little bit. So what I saw was some smaller versions of games that were introduced by the Japanese at the AMOA show last year."

On the whole, the Japanese games industry today is "thriving," according to Jacobs. "The Japanese are a very significant force in the games industry worldwide," he noted, "because they are creative people and they build some nice games."

## ICE To Hold Seminar

SCOTTSDALE, AZ. — Integrated Circuit Engineering Corp. here will hold a seminar October 26-28 on integrated circuit design and manufacture.

The Integrated Circuit Technology Seminar is a streamlined version of ICE's long-running four-day seminar. The text used in the 600-page seventh edition of Basic Technology, an integrated circuit text used by many engineers around the world.

### Program

After an up-to-date session on the impact of integrated circuits on the electronics industry, the basic materials and processes common to all IC products are explained to the seminar attendees in sessions two and three. Separate sessions then go into detail into both bipolar and MOS processing, with the last session of the day devoted to a thorough analysis of the manufacturing yields and costs of the various processing steps.

On the second day, the assembly and packaging operations are explained, followed by detailed sessions on bipolar IC structures and design, including bipolar linear circuits. The day is concluded with a session on IC failure modes, mechanisms and analysis.

On the last day, MOS structures, circuits and products are explained in detail. The seminar is concluded with an up-to-date look at future trends in integrated circuit technology.

## Culbro Corp. Announces Proposed Acquisition

NEW YORK — The Culbro Corp. here announced that it has reached an agreement in principle on the acquisition of the assets and business of Cain's Marcelle Potato Chip Company, Inc., of Bowling Green, Ohio for approximately 97,000 shares of Culbro common stock, subject to adjustment in certain circumstances.

Cain's is a manufacturer and distributor of potato chips and other snack products, principally in the northern Ohio and southern Michigan areas. In 1976, it earned about \$245,000 on sales of approximately \$6 million.

## CHICAGO CHATTER

At the end of this week — October 20, to be exact, Rock-Ola Mfg. Corp. will hold its annual International New Product Introduction, at the renowned Breakers Hotel in Palm Beach, Florida. The Florida climate and the hotel's prominence notwithstanding — the big attraction for distributors attending from a vast geographical area, will be the opportunity to see the new Rock-Ola phonograph line.

OUR CONGRATULATIONS TO **Andy Ducay**, service manager for Midway Mfg. Co., who celebrated his 30th year in the coin machine business. Andy has to be one of the industry's most noted instructors — he's held countless service schools across the country, over the years, and is reputed for "speaking the operator's language" in his presentations. His schools are always very heavily attended — and his services very much in demand. He's been with Midway for over a decade of his career and is a credit to the company and the industry. Continued good luck to you, Andy.

PRIOR TO OFFICIALLY scheduling a showing of the newly debuted Rowe R-82 phonograph line, Atlas Music Co. invited operators to stop by the showroom and informally view the new samples — and the reaction has been something. As the distrib's **Sam Kolber** put it, Rowe has really outdone itself this year in designing a most outstanding, solid-state machine, as appealing to the eye as to the ear. In appearance, the R-82 is "altogether new", he said, with emphasis on the beauty of the "new cabinet design" and the "computerized popularity meter" — to name just a few of the exceptional characteristics. The line spotlights two distinct models, "Woodhue" and "Black Magic." See 'em at the Row AMOA exhibit.

NUMEROUS COIN INDUSTRY luminaries traveled to Toronto, Canada to pay their last respects to **Jerry Janda** of New Way Sales who died suddenly, while in Spain. A prominent figure in the industry for many years, Mr. Janda was in his late sixties at the time of his death. We extend condolences to his family.

MIDWAY'S DIRECTOR OF SALES **Larry Berke** items that the hot new "Laguna Racer" is in production and being scheduled for shipment. This new piece is really catching on.

ATTENTION PHONO OPS: Crystal Records prexy **John Hogan** reports that he's getting some midwest operator feedback on his recently released novelty single "Jada" by **Pete Moss**. The record is actually a combination of three standards, the other two being "In A Little Spanish Town" and "Oh Johnny." Hogan's earmarking it for jukebox play.

## CALIFORNIA CLIPPINGS

Just back from the Japan industry's trade show in Tokyo, **Ira Bettelman** of C. A. Robinson & Co. distrib reports seeing many new and exciting games — at least three of which, he says, will surely find their way over to the U.S. market (via C.A. Robinson, of course) in the near future. The three games especially suited to American game-playing tastes, according to Ira, are: "Battle Shark," a realistically simulated shark hunt arcade piece; "Shootaway," a two piece skeet shooting game; and "Heli-Shooter," which features a simulated chopper cockpit with foot and hand controls and video screen. In all, Ira said, the show included a good number of Japanese-manufactured games that warranted a second look. Coming up at C.A. Robinson on October 21, as he noted further, will be a west coast introduction of Polaroid's new "Face Place" automatic photo vending booth.

MEADOWS GAMES' marketing director **Lila Zinter** notes that the Sunnyvale-based manufacturer is completing tests on two new games set to premier at the AMOA convention. Encouraging test results, she added, have helped relieve some of the tension created by last minute preparation for the big show October 28-30 at Chicago's Conrad Hilton. The firm is about to complete the initial production run on its "Meadows Lanes" bowling game — just in time to begin gearing up for the new games that will be introduced at AMOA.

ATARI IS AMONG the amusement games builders that will be exhibiting for the first time at the October 13-16 NAMA convention at Chicago's McCormick Place. This marks the first time NAMA has allotted space for music and games exhibits and Atari will be well represented by **Gene Lipkin, Frank Ballouz, Don Osborne, Howard Rubln, Lenore Sayers, Carol Kanter, Fred McCord** and **Don Smith**, to name but a few of the firm's personnel who will be on hand to familiarize vending operators with the latest in electronic video game equipment.

## EASTERN FLASHES

**Jerry Gordon** of Betson Enterprises (No. Bergen) is in a celebratin' mood — over the fact that, at long last, pinball machines have been approved for tavern locations in New Jersey. Considering all of the hard work he's put in over the past few years to get this approval, we'd say he has good reason to celebrate. It follows, of course, that pin sales are definitely on the rise at Betson and Jerry noted that the new Stern solid-state "Pinball" is among the most wanted at the moment. Activity in the music department is centered on Rock-Ola phonographs, namely, the 470 and the attractive "Grand Salon" models. . . After viewing the newly premiered Rowe R-82 phono line, Rowe-Albany's **John Ard** is confident of a "fantastic year for Rowe." He was on hand for the factory's national meeting in Arlington, Va., where the new models were revealed, and called in his reaction to the distrib's **Bob Catlin**, who was minding the store in Albany. The machines are completely new in appearance, with exquisite lines, outstanding cosmetic changes — superb looking. Official open house showing in Albany was tentatively set for October 16. At this point, with the R-16 line almost completely sold out, the boys are very anxiously awaiting the arrival of the new R-82 samples. John and Bob will both be in Chicago for the AMOA convention, with John doubling back after attending NAMA with the distrib's **Whitey Martin**. . . At presstime, Shaffer Dist. was hosting its Rowe R-82 showings; first, at the Hilton Inn in Columbus, where more than 300 were expected to attend for sit-down dinner and all the trimmings; followed in a few days by a similar function at The Holiday Inn in Cleveland for upwards of 150. Learned from **Dick Gilger** that Shaffer's big eight-ball pool tournament came to a rousing climax on October 2. Event was so successful that others are being planned by demand.

## 1978 State Association Calendar

- |   |  |
|---|--|
| Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport. | May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake.         |
| Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.       | June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.           |
| April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana.        | July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte. |

## Beatrice Foods Elects Rasmussen Chairman; Reports 3 Appointments

CHICAGO — Wallace N. Rasmussen has been elected chairman of the board of directors of Beatrice Foods Co. In his new role, Rasmussen said, he intends to assign operating responsibilities to three senior executives, also promoted by the board.

James L. Dutt was elected to succeed Rasmussen as president and named chief operating officer.

Richard A. Voell was elected deputy chairman and chief corporate officer, the senior administrative position at Beatrice.

Donald P. Eckrich was elected vice chairman, and continues as president of the domestic grocery products operations.

The company also announced that William G. Mitchell has resigned as chairman and a director of the company, but will continue to serve Beatrice in a consulting capacity.

Rasmussen, who started with Beatrice in 1934, was elected president and chief executive officer of the company in 1976. Dutt, Voell and Eckrich were elected executive vice presidents in 1975. All are directors.

Rasmussen said the new assignments are part of a continuing program to align Beatrice's management to its current needs and future prospects.

"We believe the major reason for Beatrice Foods' strong performance to date has been its constant attention to the development of a strong management group," Rasmussen said. "These new responsibilities mark another step in our efforts to assure that this performance continues into the future."

For the 1977 fiscal year, ended February 28, Beatrice reported sales of nearly \$5.3 billion, the 25th consecutive year of increased sales, net earnings and earnings per common share. For the current fiscal year's first quarter, ended May 31, sales advanced 12 per cent and net earnings 16 per cent over the comparable period of the previous fiscal year.

Dutt, 52, has held a broad range of domestic and international operating positions since starting with Beatrice in 1947. In his new position, he will be responsible for the International Foods Division, Dairy and Soft Drink Division, Manufacturing Divisions, Chemical, Consumer Arts and Leisure Products Divisions and Southwestern Investment Company.

Voell, 44, started with the company in 1958, and held a number of senior positions in both Beatrice's food and non-food operations. Most recently, he was responsible for the company's Manufacturing Divi-

sions. Eckrich, 53, started with Peter Eckrich & Sons in 1948 and joined Beatrice in 1972 when that company merged with Beatrice. He is responsible for the Grocery Products, Institutional Foods, Specialty Meat, Warehouse and Specialty Foods Divisions and direct reporting companies, such as Martha White.

## Music Plus Suit

(continued from page 9)  
broadcast was less than the amount of time and number of spots billed; the money difference between the amounts reimbursed to Music Plus by record manufacturers for advertising time and spots billed and the amounts paid to the radio station by Music Plus for advertising time and spots actually used was credited to the 'zebra' account.

The complaint also charged that a cash register in certain stores in the chain would be used until a stated amount of money had been received by said register. It would then be closed down and the money would be put into an envelope. The envelope would be picked up seven days a week by a company vehicle and allegedly delivered to the Music Plus main office where it would be diverted to the "zebra" account.

The "zebra" account, plaintiffs maintain, was used for the personal use, benefit and living expense of the four defendants and Mrs. Kay Marker (wife of defendant Marker) and Mrs. Soni Fogelman (Fogelman's spouse). Funds from the "zebra" account, according to the complaint, were also used for the purchase of thousands of stolen LPs of top selling recording artists.

Goldberg, Kolberg, Colestock and Kincheloe, the complaint says, actually stole the records and sold them to partner defendants at a price substantially below that of the record manufacturers. The records were then allegedly sold at the regular retail price at various Music Plus stores, the profits from the sales being credited to the "zebra" account.

Plaintiffs also assert that defendants "returned certain of . . . (the) stolen records to the record manufacturers for the price which the manufacturer regularly sold the same record to retail record stores and credited the profit made thereby to the 'zebra' account. . ."

Although Lou Fogelman, president of Music Plus, declined comment on the advice of his attorneys, an informed source indicated that the litigation may be a result of a buy-out dispute between the parties.



**NO MORE EYESORE** — Cafeteria vending machines, often an unsightly area in many plants and offices, can now be transformed into an attractive unit by "framing" them with Marlite brand stone paneling. This durable paneling provides the look of rough-hewn fieldstone. The interlocking 1'x4' panels, available in three natural shades, can be installed with an ordinary caulking gun. Marlite brand stone panels are made from real crushed stone and reinforced with fiberglass. The surface, which can be damp-wiped clean, never needs painting, sealing, or tuckpointing. For additional information, contact the Marlite Division, Masonite Corporation, Dover, Ohio 44622.



# Cash Box International

## CAPAC To Head Canadian Show In W. Germany

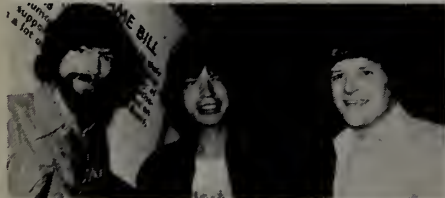
TORONTO — Headed by CAPAC's Committee for the Promotion of Canadian Music, an important series of events will take place in Bonn, West Germany November 17-24.

The \$70,000 project, including several concerts by CAPAC composers, as well as art film exhibitions, is sponsored by CAPA and the Cultural Division of the Department of External Affairs branch of the federal government, in close co-operation with the city of Bonn and the Canadian Embassy there.

"Rendezvous With Canada" will be opened by a reception for participants in the event, given by Canada's Ambassador to West Germany, John Halstead. It will be followed by a concert featuring the Bonn Symphony Orchestra, conducted by Canadian Boris Brodt. The program will feature the premiere of a special composition specially commissioned for the occasion by CAPAC. The well-known Canadian pianist Janina Fialkowska will also contribute to this concert, performing the "Piano Concerto No. 3" by Rachmaninov.

In conjunction with the week in Bonn, the Societe de Musique Contemporaine de Quebec (SMCQ) will present concerts in Bonn, Levrkusen, and across the German border in Metz, France. The SMCQ is also scheduled for a recording session at the Westdeutsche Rundfunk in Cologne.

John Mills, general manager of CAPAC, said the association's involvement in the programme stemmed from a commitment to do what it could to spread Canadian music around the world.



**STONES LP FETED AT MARQUEE** — WEA Records held a launching party at London's Marquee Club for the "Love You Live" album by the Rolling Stones. Mick Jagger is seen at the party flanked by Capital Radio's Adrian Love and WEA promotion director Bill Fowler.

## Argentinian News

BUENOS AIRES — Tonodisc Records' president, Natallo Garber, reported to **Cash Box** that his company has started the release of label Saar, a company based in Germany and established also in Italy. The first waxings are classical music evergreens, and the series is expected to give strength to the local classical music field.

Fonema threw a cocktail party at the Viejo Almacén, a place devoted to tango music, to celebrate the release of the first album recorded by **Alberto Garralda** and **Bartolome Palermo**, two well known musicians in the tango field. The group is formed by several other good musicians.

Phonogram celebrated the arrival of Spanish guitar player **Paco de Lucia** with a cocktail at Michelangelo. De Lucia is considered one of the few classical music guitar players that have obtained good sales in the pop field.

RCA has inked melodic chantress **Ellanna**, and is releasing her first single, "Fiesta." Elianna recorded previously for Microfon, and has had several top hundred items in the last two years. Some of her waxings got also into the lists in the Latin markets in Mexico, Puerto Rico and the States.



**INTERNATIONAL ANDY** — CBS recording artist Andy Williams recently received the company's International Crystal Globe Award for the sale of over five million albums outside the U.S. Pictured at a luncheon in Williams' honor are (from left): Allen Davis, vice president of creative operations for CBS Records International; Joe Mansfield, vice president of marketing for CBS Records; Don Dempsey, vice president of marketing for Columbia Records; Bunny Freidus, vice president of marketing services for CRI; Williams; Dick Asher, president of CRI; and Don Ellis, vice president of A&R for Columbia.

## Lewis In Drug Mishap

LONDON — Singer Linda Lewis is recovering in Epsom District Hospital after mixing sleeping tablets and wine by mistake. She was taken to the hospital by her brother from her Ozshott, Surrey home after she realized what she had done, and was given immediate stomach pump treatment.

Her manager Tony Gourvish denied that the incident was anything but an accident, explaining that Lewis has been working "very hard" recently. She had an evening off, drank some wine and then took the sleeping tablets on returning home, followed by another drink.

Lewis, whose husband Jim Cregan is lead guitarist with Rod Stewart's band, is planning a November tour of the States, a TV series, a new LP and a return season at Ronnie Scott's Club in London.

## GRT Canada Hits Mil. Mark For First Time

TORONTO — GRT Records of Canada reports its first million-dollar billing month for product in the history of the company. GRT, besides fostering its own labels, GRT and Daffodil, handles distribution rights for Charisma and ABC/Dunhill product in Canada.

The label stressed that its continued growth has been due to consistent sales by product on all their affiliated labels.

## Australian Pirelli's First U.S. Single Out

LOS ANGELES — Calliope Records has released "Baby You're Nobody Unless You Got Somebody," the first single by Australian singer Jay Pirrelli to be marketed in the U.S.

## Gizmo Makes Debut

LONDON — A musical device described as "revolutionary" and destined to have "profound effects on the music industry all around the world" was unveiled at a Savoy Hotel reception on October 5.

It is called the Gizmo, and was devised by former 10cc members Lol Creme and Kevin Godley. It has been developed by them in conjunction with the Applied Physics Department of the University of Manchester Institute of Science and Technology, and was used by Creme and Godley to compose and record the three-LP album "Consequences" with dialog by Peter Cook and a guest appearance by Sarah Vaughan. The album is being released by Phonogram on October 17.

The Gizmo is a small box which clamps to the bridge of the guitar and mechanically bows the strings. The notes the guitarist plays can be changed and indefinitely sustained, providing "a vast range of musical sounds including a full string orchestra, choral, brass and percussion sections, and sounds never-before-heard which portray dramatic natural effects."

## Mushroom To Be Handled By A&M

TORONTO — Mushroom Records has announced that A&M Records has become the exclusive distributor of their product in British Columbia, Alberta and Ontario.

In making the statement, Mushroom Records extended its gratitude to TCD and TPC, former distributors for the label in Ontario and the West, respectively.

The first album to be released under the new agreement was to be Heart's second album, "Magazine," which the courts ruled to be the property of the label. An injunction against the album by the group has so far prevented the commercial release of the disc.

## Attic Releases 12 Inch Disco EP By Gallant

TORONTO — Attic Records has just released its first 12-inch disco pressing, an EP of Patsy Gallant's "Sugar Daddy." The 45 rpm release has already attained sales of over 75,000 copies, and has topped sales lists in Montreal and Ottawa.

The EP was geared primarily for the Quebec disco pool, and has received favorable response, according to Attic. Gallant, this year's Juno Award Winner for Best Female Vocalist, has a Top 10 single in Britain at the moment, her Canadian hit of a year ago, "From New York To L.A."

## Screen Gems-EMI Open Toronto Branch

TORONTO — Screen Gems-EMI Music, Inc., and Colgems-EMI Music, Inc., have opened a Canadian branch office in Toronto and have hired John Bennett as manager of the company's Canadian affairs.

Bennett will report directly to Roger Gordon, vice president of professional activities, who works out of the company's main headquarters in Hollywood. The Canadian office is located at 31 Prince Arthur Drive in the Yorkville area of downtown Toronto.

## Where In The World . . .

**Carole Bayer Sager**, who's current single "You're Movin Out Today" is number one right across the country, is making a special visit to Australia to partake in the TV Week "King of Pop" Awards. Carole arrived in Melbourne on October 6 after flying directly from London following the conclusion of her British tour.

Irish folk duo **Tommy Makem** and **Liam Clancy** are making an eight-date concert tour of the U.K. presented by Derek Block, and complete their itinerary on October 16 with an appearance at London's Theater Royal, Drury Lane.

United Artists recording artist, **Crystal Gayle** has been set for her first extensive concert tour of the British Isles. Gayle will make appearances Nov. 2 - 7 in Dublin, Belfast, Birmingham, Liverpool, Cardiff, and at the Rainbow Theatre in London.

**Al Jarreau**, whose current Warner Bros. album, "Look To The Rainbow" was recorded live in Europe, is headed back to the continent for a series of major concert and television appearances. Following the completion of Jarreau's current American tour, he will head for France where his latest European sortie begins November 3. The tour will last for almost two months bringing Jarreau to audiences in Germany, Sweden, Norway, Belgium, England, Scotland as well as France.

## Ariola Establishes U.K. Presence

LONDON — A party at the Portman Hotel here marked the debut of Ariola Records in the U.K. music business on September 28, and represents a significant German commitment and presence in the British industry for the first time.

The Ariola group of record companies, headquartered in Munich, now has operating subsidiaries in Austria, Belgium, France, Mexico, the Netherlands, Spain, Switzerland and the U.S.A. as well as its new U.K. office. The latter's debut is a further step in Ariola's planned expansion policy, and the company claims it has "the most comprehensive catalog of German hits and German popular music, including such top stars as Mireille Mathieu, Peter Alexander and Udo Jurgens, who have proved their leading positions by massive quantities of record sales."

Ariola distributes the German labels Hansa and Jupiter. Hansa shared the Portman Hotel celebration to mark their simultaneous opening of a London office, and Hansa product will be released here on the Ariola-Hansa label. In Germany Ariola distributes ABC, Bronze, Island, Pye, United Artists, Lifesong, Manticore and Virgin.

The company is a division of the Bertelsmann publishing house founded in 1835, which is now an international media enterprise comprising over 80 companies in 20 countries working in the areas of publishing, music and printing as well as book trading and industrial services. The music, film and TV division is also engaged in the production of TV films and film distribution as well as its disc and music publishing operations.

In London for the opening party were Ariola director Monti Luftner, company secretary Dr. Wolfgang Wegmann, executives Rolf Willers and Dorus Sturm, and Wim Schipper, who heads the Dutch Ariola operation.

## Dragon And Air Supply Receive Aussie Awards

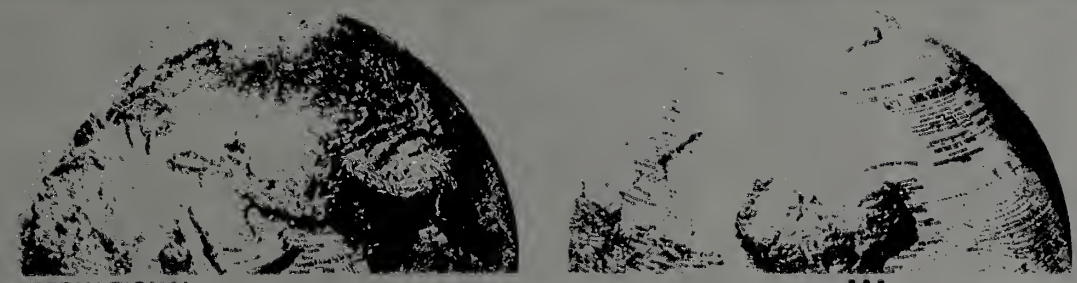
AUSTRALIA — CBS International recording artists Dragon and Air Supply were recently presented with Australian Industry Rock Awards. The "Jamm Music Awards" went to Dragon as "Best New Talent" and Graham Russell of Air Supply as "Songwriter of the Year." In addition, Peter Dawkins, CBS A&R director, was cited as "Producer of the Year."

Dragon's debut album and single will be released in January, 1978 in the United States on Portrait Records. Air Supply is scheduled to begin a massive tour of the United States and Canada with Rod Stewart. Air Supply previously toured Australia with Stewart.

# 3rd Annual International Record & Music Industry Market

**Doral Hotel  
Miami Beach**

**Oct. 28-  
Nov. 1, 1977**



## INTERNATIONAL MUSEXPO '77

**IF YOU'RE  
IN THE  
MUSIC  
BUSINESS  
YOU CAN'T  
AFFORD  
NOT TO BE  
THERE**

### PARTIAL LIST OF PARTICIPATING COMPANIES

A.S.C.A.P. (USA)  
ABLE RECORDS CO. LTD. (CANADA)  
ACCESS LTD. (CANADA)  
ACUFF/ROSE (USA)  
ALTA MUSIC DISTRIBUTION (CANADA)  
AMERICAN INTERNATIONAL TELEVISION INC. (USA)  
AMPLEX (USA)  
AMPHONIC MUSIC LTD. (GT. BRITAIN)  
ANAGON B.V. (HOLLAND)  
ANDREW HEATH MUSIC (GT. BRITAIN)  
APRIL BLACKWOOD MUSIC (USA)  
ARIELA BENELUX B.V. (HOLLAND)  
ARISTA RECORDS (USA)  
ASSOCIATED MUSIC PTY. LTD. (AUSTRALIA)  
ATLANTIC RECORDS (USA)  
AUDIO VISION DE MEXICO S.A. (MEXICO)  
AVI RECORDS (USA)  
AWA RADIO NETWORK (AUSTRALIA)  
BBC RADIOPLAY (GT. BRITAIN)  
B.M.I. (USA)  
BAGATELLE (FRANCE)  
BARTELL MEDIA (USA)  
BASART RECORDS INTERNATIONAL B.V. (HOLLAND)  
BELGIAN MUSIC PUBLISHERS ASSN. (BELGIUM)  
BELLAPHON RECORDS (GERMANY)  
BELSIZE MUSIC (GT. BRITAIN)  
BERGEN/WHITELAW PRODUCTIONS LTD. (USA)  
BILLBOARD (USA)  
BIZET MUSIC (BELGIUM)  
BONI DISCOS (EL SALVADOR)  
BONNEVILLE BROADCAST CONSULTANTS (USA)  
BURBANK STUDIOS (USA)  
BURKHART/ABRAMS ASSOCIATES (USA)  
BURLINGTON MUSIC (USA)  
BUTTERMILK SKY ASSOCIATES (USA)  
BUZZ CASON ENTERPRISES (USA)  
CANADIAN BROADCASTING CORP. (CANADA)  
CARLA MUSIC (FRANCE)  
CARTRIDGE CONTROL (USA)  
CASHBOX (USA)  
CASTLE MUSIC PTY. LTD. (AUSTRALIA)  
CAYRE INDUSTRIES LTD. (USA)  
CBS RECORDS (USA)  
CELLAR MUSIC PTY. LTD. (AUSTRALIA)  
CHAPPELL MUSIC PUBLISHERS (USA & AUSTRALIA)  
CHARMDALE LTD. (GT. BRITAIN)  
CHIN AM & FM RADIO (CANADA)  
CIMS—RADIOMUTUEL (CANADA)  
COAL MINERS MUSIC INC. (USA)  
COLUMBIA PICTURES PUBLICATIONS (USA)  
COMBINED COMMUNICATIONS CORP. (USA)  
COMMUNITY BROADCASTING CO. (USA)  
COMMUNITY SERVICE BROADCASTING (USA)  
CONCORDIO MUSICAL S.A. (MEXICO)  
CODRIBE MUSIC (GT. BRITAIN)  
COPYRIGHT SERVICE BUREAU LTD. (USA)  
COUNTRY INT'L RECORDS (USA)  
COUNTRY MUSIC ASSN. (USA)  
COX BROADCASTING CORP. (USA)  
CTV TELEVISION NETWORK LTD. (CANADA)  
CYCLUS MUSIK GMBH (GERMANY)  
CYRIL SHAME LTD. (GT. BRITAIN)  
DJM RECORDS DICK JAMES MUSIC (USA)  
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EMC EUROPEAN MUSIC CONSULTANTS (GT. BRITAIN)  
EMERALD RECORDS (GT. BRITAIN)  
ENCORE MAGAZINE (AUSTRALIA)  
EVERBLUE MUSIC (GT. BRITAIN)  
FAR. DE DISCOS COLUMBIA (SPAIN)  
FAIRCHILD INDUSTRIES INC. (USA)  
FANTASY/MILESTONE/PRESTIGE RECORDS (USA)  
FAN OUT PRODUCTIONS MUSIC (USA)  
FILMWAYS/MUSICWAYS (USA)  
FIRST AMERICAN BANK IN NASHVILLE (USA)  
FIST-O-FUNK LTD. (USA)  
FORUM PRODUCTIONS (USA)  
FRIENDS II MUSIC INC. (USA)  
FULL MOON MUSIC (GT. BRITAIN)

FYDAQ MUSIC (USA)  
SAM GOODY INC. (USA)  
GARRY OWENS STATIONS (USA)  
GRAMS PRODUCTIONS (USA)  
GREATER MEDIA (USA)  
GULL RECORDS (GT. BRITAIN)  
THE HALL RADIO REPORT (USA)  
HANS GERIG MUSIKVERLAG (GERMANY)  
HANS SIKORSKI MUSIKV. (GERMANY)  
HARRY FOX AGENCY (USA)  
HEATH LEVY MUSIC CO. LTD. (GT. BRITAIN)  
HEATHROW RECORDS EXPORTS (GT. BRITAIN)  
HENNABERRY ASSOCIATES (USA)  
HERCULES BROADCASTING CO. (USA)  
HORMAN ENGINEERING (USA)  
HOUSE OF BRYANT (USA)  
IMAGE RECORDS PTY. LTD. (AUSTRALIA)  
INDEPENDENT MUSIC BROADCASTERS INC. (USA)  
INTERSONG BASART (HOLLAND)  
IRISH MUSIC INDUSTRIES (REP. OF IRELAND)  
JAY JAY RECORDS (USA)  
JEM RECORDS (USA)  
JET RECORDS (GT. BRITAIN)  
JUPITER RECORDS (GERMANY)  
K-TEL INTERNATIONAL (CANADA & USA)  
KAUR FM RADIO (USA)  
KBIZ RADIO (USA)  
KEBEC DISC/FILMS INTERNATIONAL (CANADA)  
KENMAR MUSIC (GT. BRITAIN)  
KEZL RADIO (USA)  
KFMN RADIO (USA)  
KLIF RADIO (USA)  
KMMK RADIO (USA)  
KRNB FM RADIO (USA)  
KRO TV (HOLLAND)  
KSDO RADIO (USA)  
KTLK RADIO (USA)  
RTSU FM RADIO (USA)  
L.A. INT'L RECORDS (USA)  
L'ASSOCIATION QUEBECOISE DES PRODUCTEURS DE DISQUE (CANADA)  
LAURIE RECORDS (USA)  
LES DISQUES SOLO INC. (CANADA)  
L'OUISIAN MUSICIEN (FRANCE)  
LONDON RECORDS (USA & CANADA)  
LOWER CAPE COMMUNICATIONS (USA)  
M-7 RECORDS PTY. LTD. (AUSTRALIA)  
MAJOR RECORDS (USA)  
MARGARET BRACE COPYRIGHT BUREAU LTD. (GT. BRITAIN)  
MAGNETIC VIDEO (USA)  
MARYLAND CENTER FOR PUBLIC BROADCASTING (USA)  
M.C.P.S. (GT. BRITAIN)  
MELODIE DER WELT (GERMANY)  
MID MICHIGAN BROADCASTING CORP. (USA)  
MIDSONG INT'L RECORDS (USA)  
M.I. RECORDS (USA)  
MONTANT TV NETWORK (USA)  
MORTON D WAX ASSOCIATES (USA)  
MPA A.G. (SWITZERLAND)  
MUSIC LABO (JAPAN)  
MUSANTIQUA (CANADA)  
THE MUSIC CITY ENTERTAINER (USA)  
THE MUSIC PUBLISHERS ASSN. (GT. BRITAIN)  
MUSIC WEEK (GT. BRITAIN)  
MUSIC RESOURCES INT'L (USA)  
MUSICA & DISCHI (ITALY)  
NBC RADIO NETWORK (USA)  
NEVIS RECORDS (GT. BRITAIN)  
NEW CHILD MUSIC (USA)  
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96X RADIO (USA)  
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*"And That's How Butterflies Are Made"*

FLY003

# CASH BOX TOP 100 ALBUMS

October 22, 1977

		Weeks On 10/15 Chart		Weeks On 10/15 Chart		Weeks On 10/15 Chart	
1	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	1	35	34	<b>STREISAND SUPERMAN</b> BARBRA STREISAND (Columbia JC 34830)	34	17
2	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	3	6	35	<b>BOATS AGAINST THE CURRENT</b> ERIC CARMEN (Arista AB 4124)	35	8
3	<b>STAR WARS</b> ORIGINAL SOUNDTRACK (20th Century 2T-541)	2	20	36	<b>FLOATERS</b> (ABC AB 1030)	37	18
4	<b>FOREIGNER</b> (Atlantic SC 18215)	4	31	37	<b>A FAREWELL TO KINGS</b> RUSH (Mercury SRM 1-1184)	43	6
5	<b>SHAUN CASSIDY</b> (Warner/Curb BS 3057)	5	19	38	<b>THE GRAND ILLUSION</b> STYX (A&M SP 4637)	38	13
6	<b>LIVIN' ON THE FAULT LINE</b> DOOBIE BROTHERS (Warner Bros. BSK 3045)	8	7	39	<b>IN CITY DREAMS</b> ROBIN TROWER (Chrysalis CHR 1148)	47	4
7	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA AFL 1-2428)	7	15	40	<b>EXODUS</b> BOB MARLEY & THE WAILERS (Island ILPS 9496)	40	20
8	<b>CHICAGO XI</b> (Columbia JC 34860)	14	4	41	<b>RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	41	23
9	<b>CAT SCRATCH FEVER</b> TED NUGENT (Epic J&E 34700)	10	19	42	<b>BOSTON</b> (Epic JE 34188)	42	59
10	<b>LOVE YOU LIVE</b> THE ROLLING STONES (Rolling Stones Records COC 1-9001)	18	3	43	<b>LET'S GET SMALL</b> STEVE MARTIN (Warner Bros. BSK 3090)	53	4
11	<b>COMMODORES</b> (Motown M7-884R1)	13	30	44	<b>SOMETHING TO LOVE</b> L.T.D. (A&M SP 4646)	44	13
12	<b>JT</b> JAMES TAYLOR (Columbia JC 34811)	9	16	45	<b>LIVE! TAKIN' THE STAGE</b> PURE PRAIRIE LEAGUE (RCA CPL 2-2404)	45	7
13	<b>STAR WARS AND OTHER GALACTIC FUNK</b> MECO (Millennium/Casablanca MNLP 8001)	17	13	46	<b>LUNA SEA</b> FIREBALL (Atlantic SC 19301)	23	11
14	<b>I, ROBOT</b> THE ALAN PARSONS PROJECT (Arista AL 7002)	6	16	47	<b>ELTON JOHN'S GREATEST HITS VOL. II</b> (MCA MCA-3027)	56	2
15	<b>LITTLE QUEEN</b> HEART (Portrait/CBS JH 34799)	16	24	48	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	48	35
16	<b>ANYTIME... ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	15	31	49	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	50	37
17	<b>BOOK OF DREAMS</b> STEVE MILLER BAND (Capitol SO-1163C)	19	22	50	<b>LIGHTS OUT</b> UFO (Chrysalis CHR 1127)	32	20
18	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	28	7	51	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	52	53
19	<b>FOGHAT LIVE</b> (Bearsville/Warner Bros. BRK 6971)	21	7	52	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	54	117
20	<b>HERE AT LAST... BEE GEES... LIVE</b> (RSO 2-3901)	12	21	53	<b>BAD REPUTATION</b> THIN LIZZY (Mercury SRM 1-1166)	55	6
21	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic PE 34761)	24	13	54	<b>TERRAPIN STATION</b> GRATEFUL DEAD (Arista 7001)	33	11
22	<b>CSN</b> CROSBY, STILLS & NASH (Atlantic SC 19104)	11	16	55	<b>BABY IT'S ME</b> DIANA ROSS (Motown M7-890R1)	64	3
23	<b>BEAUTY ON A BACK STREET</b> HALL & OATES (RCA AFL 1 2300)	26	6	56	<b>STEVE WINWOOD</b> (Island ILPS 9494)	49	15
24	<b>FLOWING RIVERS</b> ANDY GIBB (RSO RS 1-3019)	20	19	57	<b>LIVE</b> BARRY MANILOW (Arista AB 8500)	57	21
25	<b>I'M IN YOU</b> PETER FRAMPTON (A&M SP 4704)	25	18	58	<b>LIVE! IN THE AIR AGE</b> BE BOP DELUXE (Harvest/Capitol SKBB 1166)	46	11
26	<b>IN FULL BLOOM</b> ROSE ROYCE (Warner Bros. WH-3074)	29	9	59	<b>EVEN IN THE QUIETEST MOMENTS...</b> SUPERTRAMP (A&M SP 4634)	59	27
27	<b>REJOICE</b> EMOTIONS (Columbia PC 34762)	22	18	60	<b>RAM JAM</b> (Epic PE 34885)	61	8
28	<b>AJA</b> STEELY DAN (ABC AB-1006)	51	2	61	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	62	44
29	<b>CARELESS</b> STEPHEN BISHOP (ABC ABCD 954)	30	14	62	<b>LOVE GUN</b> KISS (Casablanca NBLP 7057)	63	16
30	<b>BRICK</b> (Bang BLP-409)	36	8	63	<b>ENIGMATIC OCEAN</b> JEAN-LUC PONTY (Atlantic SD 19110)	71	5
31	<b>GOING FOR THE ONE</b> YES (Atlantic SD 19106)	31	13	64	<b>NETHER LANDS</b> DAN FOGELBERG (Full Moon/Epic PE 34185)	65	21
32	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	27	51	65	<b>ELVIN BISHOP RAISIN' HELL</b> (Capricorn/WB CPO 185)	58	10
33	<b>I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	39	21	66	<b>DIAMANTINA COCKTAIL</b> LITTLE RIVER BAND (Capitol SW 11645)	66	11
67	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	69	24	67	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	69	24
68	<b>BEFORE WE WERE SO RUDELY INTERRUPTED</b> ANIMALS (Jet/LJA JT LA 750-H)	67	10	68	<b>BEFORE WE WERE SO RUDELY INTERRUPTED</b> ANIMALS (Jet/LJA JT LA 750-H)	67	10
69	<b>AMERICAN STARS 'N BARS</b> NEIL YOUNG (Reprise MSK 2261)	70	17	69	<b>AMERICAN STARS 'N BARS</b> NEIL YOUNG (Reprise MSK 2261)	70	17
70	<b>CELEBRATE ME HOME</b> KENNY LOGGINS (Columbia FC 34655)	72	10	70	<b>CELEBRATE ME HOME</b> KENNY LOGGINS (Columbia FC 34655)	72	10
71	<b>ROBERT GORDON WITH LINK WRAY</b> (Private Stock PS 2030)	73	9	71	<b>ROBERT GORDON WITH LINK WRAY</b> (Private Stock PS 2030)	73	9
72	<b>SANFORD/TOWNSEND</b> (Warner Bros. BS 2966)	60	14	72	<b>SANFORD/TOWNSEND</b> (Warner Bros. BS 2966)	60	14
73	<b>ONE OF THE BOYS</b> ROGER DALTRY (MCA 2271)	66	16	73	<b>ONE OF THE BOYS</b> ROGER DALTRY (MCA 2271)	66	16
74	<b>POINT OF KNOW RETURN</b> KANSAS (Kirshner/Epic JZ 34929)	—	1	74	<b>POINT OF KNOW RETURN</b> KANSAS (Kirshner/Epic JZ 34929)	—	1
75	<b>SIMPLE THINGS</b> CAROLE KING (Avatar/Capitol SMAS-11667)	75	12	75	<b>SIMPLE THINGS</b> CAROLE KING (Avatar/Capitol SMAS-11667)	75	12
76	<b>LAKE</b> (Columbia PC 34763)	76	13	76	<b>LAKE</b> (Columbia PC 34763)	76	13
77	<b>OOPS! WRONG PLANET</b> UTOPIA (Bearsville/Warner Bros. BR 6970)	77	7	77	<b>OOPS! WRONG PLANET</b> UTOPIA (Bearsville/Warner Bros. BR 6970)	77	7
78	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	81	85	78	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	81	85
79	<b>IN COLOR</b> CHEAP TRICK (Epic PE 34884)	80	8	79	<b>IN COLOR</b> CHEAP TRICK (Epic PE 34884)	80	8
80	<b>LET IT FLOW</b> DAVE MASON (Columbia PC 34680)	83	26	80	<b>LET IT FLOW</b> DAVE MASON (Columbia PC 34680)	83	26
81	<b>KARLA BONOFF</b> (Columbia PC 34152)	89	5	81	<b>KARLA BONOFF</b> (Columbia PC 34152)	89	5
82	<b>DANCE BAND ON THE TITANIC</b> HARRY CHAPIN (Elektra/Asylum 9E-301)	84	7	82	<b>DANCE BAND ON THE TITANIC</b> HARRY CHAPIN (Elektra/Asylum 9E-301)	84	7
83	<b>BLOW IT OUT</b> TCM SCOTT (Epic/Ode PE 34966)	85	8	83	<b>BLOW IT OUT</b> TCM SCOTT (Epic/Ode PE 34966)	85	8
84	<b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists LA 771G)	88	13	84	<b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists LA 771G)	88	13
85	<b>THE SPY WHO LOVED ME</b> ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	93	11	85	<b>THE SPY WHO LOVED ME</b> ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	93	11
86	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	87	82	86	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	87	82
87	<b>FRENCH KISS</b> BOB WELCH (Capitol ST 11663)	94	4	87	<b>FRENCH KISS</b> BOB WELCH (Capitol ST 11663)	94	4
88	<b>THUNDER IN MY HEART</b> LEO SAYER (Warner Bros. BSK 3089)	98	2	88	<b>THUNDER IN MY HEART</b> LEO SAYER (Warner Bros. BSK 3089)	98	2
89	<b>PATTI LABELLE</b> (Epic PE 34847)	92	7	89	<b>PATTI LABELLE</b> (Epic PE 34847)	92	7
90	<b>CRAWLER</b> (Epic PE 34900)	90	8	90	<b>CRAWLER</b> (Epic PE 34900)	90	8
91	<b>ELVIS IN CONCERT</b> ELVIS PRESLEY (RCA APL 2-2587)	—	1	91	<b>ELVIS IN CONCERT</b> ELVIS PRESLEY (RCA APL 2-2587)	—	1
92	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	123	3	92	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	123	3
93	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	91	17	93	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	91	17
94	<b>ACTION</b> BLACKBYRDS (Fantasy F-9535)	109	4	94	<b>ACTION</b> BLACKBYRDS (Fantasy F-9535)	109	4
95	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tama/Motown T 13-340C2)	97	53	95	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tama/Motown T 13-340C2)	97	53
96	<b>MONKEY ISLAND</b> GILLES (Atlantic SD 19103)	96	17	96	<b>MONKEY ISLAND</b> GILLES (Atlantic SD 19103)	96	17
97	<b>ANOTHER MOTHER FURTHER</b> MOTHER'S FINEST (Epic PE 34699)	106	16	97	<b>ANOTHER MOTHER FURTHER</b> MOTHER'S FINEST (Epic PE 34699)	106	16
98	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	100	45	98	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	100	45
99	<b>IT'S A GAME</b> BAY CITY ROLLERS (Arista AL 7004)	99	14	99	<b>IT'S A GAME</b> BAY CITY ROLLERS (Arista AL 7004)	99	14
100	<b>NIGHTWINGS</b> STANLEY TUPPENTINE (Fantasy F-9534)	102	8	100	<b>NIGHTWINGS</b> STANLEY TUPPENTINE (Fantasy F-9534)	102	8

# Cash Box Top Albums/101 to 200

October 22, 1977

		Weeks On			Weeks On			Weeks On
		10/15	Chart		10/15	Chart		10/15
101	<b>LOOK TO THE RAINBOW</b> AL JARREAU (Warner Bros. 2BZ 3052)	8.98	74	19	7.98	119	18	166
102	<b>REO LIVE</b> (Epic PE 34493)	6.98	103	37	13.98	121	17	167
103	<b>SHAKE IT WELL</b> DRAMATICS (ABC 1010)	6.98	104	11	7.98	144	4	168
104	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	105	46	6.98	148	5	169
105	<b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL1-2274)	6.98	107	8	6.98	146	5	170
106	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	108	51	6.98	139	9	171
107	<b>SO EARLY IN THE SPRING: THE FIRST 15 YEARS</b> JUDY COLLINS (Elektra 8E-6002)	7.98	112	12	7.98	141	61	172
108	<b>LITTLE CRIMINALS</b> RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	158	2	7.98	101	8	173
109	<b>VISITORS</b> AUTOMATIC MAN (Island ILPS-9429)	7.98	117	5	6.98	101	8	174
110	<b>CHOOSING YOU</b> LENNY WILLIAMS (ABC AB 1023)	6.98	110	13	7.98	153	4	175
111	<b>GO FOR YOUR GUNS</b> THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	111	29	7.98	—	1	176
112	<b>DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 754-G)	6.98	79	10	6.98	147	25	177
113	<b>FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	114	19	7.98	170	2	178
114	<b>ROUGH MIX</b> PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	135	3	9.98	122	14	179
115	<b>BYABLUE</b> KEITH JARRETT (ABC Impulse AS-9331)	6.98	115	7	6.98	134	7	180
116	<b>FOREVER GOLD</b> ISLEY BROS. (T-Neck/Col. 34452)	6.98	116	10	6.98	154	7	181
117	<b>MAZE</b> (Capitol ST 11607)	6.98	78	36	8.98	—	1	182
118	<b>SERGIO MENDES AND THE NEW BRASIL '77</b> (Elektra 7E 1102)	6.98	118	11	6.98	159	3	183
119	<b>THE TIM WEISBERG BAND</b> (United Artists LA 733G)	6.98	82	13	6.98	151	16	184
120	<b>DERRINGER LIVE</b> RICK DERRINGER (Blue Sky/Epic PZ 34848)	6.98	120	15	7.98	156	34	185
121	<b>PRISM</b> (Ariola America ST-50020)	6.98	128	5	7.98	162	4	186
122	<b>PLAYING TO AN AUDIENCE OF ONE</b> DAVID SOUL (Private Stock PS 7001)	7.98	86	8	7.98	157	16	187
123	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	126	49	7.98	168	3	188
124	<b>TWILLEY DON'T MIND</b> DWIGHT TWILLEY BAND (Arista AB4140)	7.98	133	5	7.98	164	3	189
125	<b>TEDDY PENDERGRASS</b> (Phila. Int'l./Epic PZ 34390)	6.98	125	32	7.98	174	2	190
126	<b>SLAVE</b> (Cotillion/Atlantic SD 5200)	7.98	95	31	7.98	173	3	191
127	<b>SHOW TIME</b> RY COODER (Warner Bros. BS-3059)	6.98	127	9	7.98	166	3	192
128	<b>THE MISSING PIECE</b> GENTLE GIANT (Capitol ST-11696)	6.98	137	4	6.98	165	4	193
129	<b>LUST FOR LIFE</b> IGGY POP (RCA AFL1-2488)	7.98	131	7	6.98	176	2	194
130	<b>SPACED</b> SHAWN PHILLIPS (A&M SP 4650)	7.98	130	5	6.98	151	16	195
131	<b>NEVER LETTING GO</b> PHOEBE SNOW (Columbia JC 34875)	7.98	160	2	7.98	156	34	196
132	<b>NATURAL PROGRESSIONS</b> THE BERNIE LEADON/MICHAEL GEORGIADIS BAND (Asylum 7E-1107)	6.98	113	12	6.98	162	4	197
133	<b>ELVIS' GOLDEN RECORDS VOL. 1</b> ELVIS PRESLEY (RCA LSP-1707)	6.98	142	5	6.98	165	4	198
					6.98	176	2	199
					6.98	176	2	200

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Animals	68	Con Funk Shun	171	Hall & Oates	23	L.T.D.	44	Talking Heads	177
Armatrading, Joan	143	Cooder, Ry	127	Happy The Man	190	Mandre	186	Taylor, James	12
Asinford & Simpson	152	Coolidge, Rita	16	Havens, Richie	152	Manilow, Barry	57, 194	Theodore, Mike	191
Automatic Man	109	Crawler	90	Heart	15, 86	Mangione, Chuck	170	Thin Lizzy	53
Ayers, Roy	93	Crosby, Stills & Nash	22	Heatwave	21	Mann, Herbie	163	Townsend/Lane	114
Babys, The	179	Crusaders	113	Henderson, Michael	172	Marley, Bob	40	Trower, Robin	39
Baez, Joan	134	Daltrey, Roger	73	Hubbard, Freddie	180	Marshall Tucker Band	141	Turrentine, Stanley	104
Bay City Rollers	99	Derringer, Rick	120	Iggy Pop	129	Marlin, Steve	43	Twilley, Dwight	124
Beach Boys	187	DeShannon, Jackie	183	Isley Bros.	111, 116	Mason, Dave	80	UFO	50
Be Bop Deluxe	58	Doobie Bros.	6, 123	Jackson, Millie	168	Matthews, David	139	Utopia	77
Bee Gees	20	Dramatics	103	Jarreau, Al	101	Maze	117	Village People	160
Benson, George	196	Eagles	61, 193	Jarrett, Keith	136	Meco	13	Waits, Tom	161
Bishop, Elvin	65	Electric Light Orch.	32	Jarrett, Keith	115	Mendes, Sergio	118	War	147
Bishop, Stephen	29	Elton John	47	Jennings, Waylon	67	Miller, Steve	17	Weisberg, Tim	119
Blackbyrds	94	Emerson Lake & Palmer	135	Joel, Billy	92	Millsap, Ronnie	149	Welch, Bob	87
Bonoff, Karla	81	Emotions	27	Kalapana	148	Mother's Finest	97	White, Barry	18
Boston	42	Firefall	46	Kansas	74, 140	Newman, Randy	108	Williams, Lenny	110
Brick	30	Fleetwood Mac	1, 52	KC & The Sunshine Band	51	Newton-John, Olivia	158	Wilson, Dennis	144
Brother's Johnson	41	Floater	38	King, Carole	75	Nugent, Ted	9	Winwood, Steve	56
Buffett, Jimmy	49	Fogelberg, Dan	64	Kiss	61, 188, 195, 198	Odyssey	159	Wonder, Stevie	95
Camel	178	Foghat	19	Klaatu	142	Oliver, Jane	165	Yanashita, Stomu	174
Cameo	182	Foreigner	4	LaBelle, Patti	89	100% Whole Wheat	192	Yes	31
Carmen, Eric	35	Frampton, Peter	25, 153	Lake	76	Pablo Cruise	48	Young, Neil	69
Carpenters	146	Gayle, Marvin	154	Laws, Ronnie	145	Parsons, Alan	14	<b>SOUNDTRACKS</b>	
Cassidy, Shaun	5	Gayle, Crystal	84	Leadon/Georgiades	132	Pendergrass, Teddy	125	A Star Is Born	104
Chapin, Harry	82	Geils, Crystal	96	Little Feat	189	Petty, Tom	138	New York, New York	155
Cheap Trick	79	Gentle Giant	128	Little River Band	66	Phillips, Shawn	130	One On One	137
Chicago	8	Gibb, Andy	24	Lofgren, Nils	150	Pockets	151	Rocky	156
Collins, Judy	107	Gordon, Robert & Link Wray	71	Loggins, Kenny	70	Ponty Jean-Luc	63	Star Wars	3
Commodores	11	Grateful Dead	54	Love & Kisses	184			The Spy Who Loved Me	85
								You Light Up My Life	173



# INTERNATIONAL BEST SELLERS

## France

### TOP TEN 45s

- 1 Est-ce Par Hasard? — Dave — CBS
- 2 Lettre A France — Michel Polnareff — WEA
- 3 Un Ami — Gerard Lenorman — CBS
- 4 Way Down — Elvis Presley — RCA
- 5 Camarade — Aznavour — Barclay
- 6 Il A Neige Sur Yesterday — Marie Laforet — Polydor
- 7 Y'a D'La Rumba Dans L'Air — Alain Souchon — RCA
- 8 Love Me Baby — Sheila & B. Devotion — Carrere
- 9 Rockollection — Laurent Voulzy — RCA
- 10 C'est Comme Ca Que L'on S'est Aime — Claude Francois — Fleche

### TOP TEN LPs

- 1 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 2 Paris By Night — Patrick Juvet — Barclay
- 3 Ma Baker — Boney M — Carrere
- 4 American Stars 'N Bars — Neil Young — WEA
- 5 Dancing Disco — France Gall — WEA
- 6 Oxygene — Jean-Michel Jarre — Polydor
- 7 Elvis Forever — Elvis Presley — RCA
- 8 Dans Un Mols Ou Dans Un An — Pierre Groscolas — Pathe Marconi
- 9 I Feel Love — Donna Summer — WEA
- 10 Elle Dit Soleil, Elle Dit — William Sheller — Phonogram — Europe 1

## Italy

### TOP TEN 45s

- 1 TI Amo — Umberto Tozzi — CGD
- 2 Angelo Azzurro — Umberto Balsamo — Polydor
- 3 Tomorrow — Amanda Lear — Polydor
- 4 I Feel Love — Donna Summer — Durium
- 5 Ma Baker — Boney M — Durium
- 6 A Canzuncella — Alunni del Sole — PA
- 7 Zodiacs — Roberta Kelly — Durium
- 8 Profeta Non Saro' — Demis Roussos — Philips
- 9 Mi Vendo — Renato Zero — RCA
- 10 Io Canto E Tu — Gianni Bella — Derby

### TOP TEN LPs

- 1 I Remember Yesterday — Donna Summer — Durium
- 2 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 3 E' Nell'Aria, TI Amo — Umberto Tozzi — CGD
- 4 Love For Sale — Boney M — Durium
- 5 XXIV Raccolta — Fausto Papetti — Durium
- 6 Zerofobia — Renato Zero — RCA
- 7 Zodiaco Lady — Roberta Kelly — Durium
- 8 I'm A Photograph — Amanda Lear — Polydor
- 9 Santa Esmeralda — Leroy Gomez — Philips
- 10 Angelo Azzurro — Umberto Balsamo — Polydor

## Holland

### TOP TEN 45s

- 1 Remember — Long Tall Ernie & Shakers — Polydor
- 2 I Remember Elvis — Danny Mirror — Basart
- 3 Wooden Heart — Elvis Presley — RCA
- 4 Float On — Floaters — ABC
- 5 Give A Little Bit — Supertramp — A&M
- 6 Baby What A Big Surprise — Chicago — CBS
- 7 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 8 Dreams — Fleetwood Mac — WB
- 9 Sorry I'm A Lady — Baccara — CNR
- 10 Cold As Ice — Foreigner — Atlantic

### TOP TEN LPs

- 1 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 2 Live — Golden Earring — Polydor
- 3 Even In The Quietest . . . — Supertramp — A&M
- 4 Love You Live — Rolling Stones — WEA
- 5 Moody Blue — Elvis Presley — RCA
- 6 Introspection 3 — Thijs van Leer — CBS
- 7 Love At The Greek — Neil Diamond — CBS
- 8 Making A Name — BZN — Negram
- 9 Simple Dreams — Linda Ronstadt — WEA
- 10 Aja — Steely Dan — Ariola

## Argentina

### TOP TEN 45s

- 1 El Reloj — Los Pasteles Verdes — Microfon
- 2 Con El Viento A Tu Favor — Camilo Sesto — RCA
- 3 Morir Al Lado De MI Amor — Demis Roussos — Philips
- 4 Donde Estan Tus Ojos Negros — Santabarbara — EMI
- 5 Olvidalo Pequena — Los Moros — RCA
- 6 Si Me Dejas Ahora — Chicago — CBS
- 7 Amame . . . Me Gusta Amanecer En TI — Barbara & Dick — RCA
- 8 Que Tendras En Esos Ojos — Juan Eduardo — RCA
- 9 La Dicha De Enero — Nazareno — Philips
- 10 Un Hijo En Febrero — Aldo Monges — Microfon

### TOP TEN LPs

- 1 Ruidos En Espanol Vol. 2 — Selection — Philips
- 2 Hits De Primavera — Selection — RCA
- 3 Los Primeros Del Ranking — Selection — CBS
- 4 Lo Mejor — Alberto Cortez — Microfon
- 5 Musica Poderosa — Selection — EMI
- 6 Trilogia De Amor — Donna Summer — Microfon
- 7 Love In C Minor — Cerrone — Music Hall
- 8 Tubular Bells — Mike Oldfield — Philips
- 9 A Star Is Born (Soundtrack) — CBS
- 10 Elvis Golden Records — Elvis Presley — RCA

## Great Britain

### TOP TEN 45s

- 1 Way Down — Elvis Presley — RCA
- 2 Silver Lady — David Soul — Private Stock
- 3 Black Is Black — La Belle Epoque — Harvest
- 4 Magic Fly — Space — Pye
- 5 Best Of My Love — Emotions — CBS
- 6 Telephone Man — Meri Wilson — Pye
- 7 Oxygene — Jean Michel Jarre — Polydor
- 8 Deep Down Inside — Donna Summer — GTO
- 9 From New York To L.A. — Patsy Gallant — EMI
- 10 No More Heroes — The Stranglers — UA

### TOP TEN LPs

- 1 20 Golden Greats — Diana Ross & The Supremes — Tamla Motown
- 2 Oxygene — Jean Michel Jarre — Polydor
- 3 Moody Blue — Elvis Presley — RCA
- 4 A Star Is Born — Sound Track — CBS
- 5 20 All Time Greats — Connie Francis — Polydor
- 6 Magic Fly — Space — Pye
- 7 Going For The One — Yes — WEA
- 8 Rumours — Fleetwood Mac — Warner Bros.
- 9 No More Heroes — The Stranglers — UA
- 10 Love You Live — Rolling Stones — Rolling Stones

## Japan

### TOP TEN 45s

- 1 Wanted — Pink Lady — Victor Musical Industries
- 2 Ai No Memory — Shigeru Matsuzaki — Victor Musical Industries
- 3 Nikumi Kirenayl Rokudenashi — Kenji Sawada — Polydor
- 4 Cosmos Kaido — Kariudo — Warner-Pioneer
- 5 Shishuku! — Hiromi Iwazaki — Victor Musical Industries
- 6 Kikyo Obake No Rock — Hiromi Goh, Kiki Kirin — CBS-Sony
- 7 Kugatsu No Ame — Hiromi Ohta — CBS-Sony
- 8 Ningen No Shomel — Sound Truck — Warner-Pioneer
- 9 Un, Deaux, Trol — Candies — CBS-Sony
- 10 Wine-Colour No Tokimeki — Mitsuru Arayi — King

### TOP TEN LPs

- 1 Diary — High Figh Set — Toshiba-EMI
- 2 Kazamidorl — Masashi Sada — Warner-Pioneer
- 3 Danryu — Sayuri Ishikawa Best 14 — Columbia
- 4 Pink Lady Summer Fire — Victor Musical Industries
- 5 Uchusenkan Yamato — Columbia
- 6 Janis No Heya — Janis Ian — CBS-Sony
- 7 Usuakari — Akira Inaba — Disco
- 8 Goro In New York — Ihojin/Goro Noguchi — Polydor
- 9 Hotel California — Eagles — Warner-Pioneer
- 10 Candles Label — Candies — CBS-Sony

## Australia

### TOP TEN 45s

- 1 You're Moving Out Today — Carole Bayer Sager — Elektra
- 2 I Feel Love — Donna Summer — Casablanca
- 3 Don't Fail In Love — Ferretts — Mushroom
- 4 I Just Want To Be Your Everything — Andy Gibb — Interfusion
- 5 I Go To Rio — Peter Allen — A&M
- 6 Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic
- 7 Ma Baker — Boney M — Atlantic
- 8 Way Down — Elvis Presley — RCA
- 9 Ain't Gonna Bump No More — Joe Tex — Epic
- 10 Rio — Michael Nesmith — Island

### TOP TEN LPs

- 1 Silk Degrees — Boz Scaggs — CBS
- 2 A New World Record — Electric Light Orchestra — UA
- 3 Moody Blue — Elvis Presley — RCA
- 4 Rumours — Fleetwood Mac — Warner Bros.
- 5 Carole Bayer Sager — Elektra
- 6 I Remember Yesterday — Donna Summer — Casablanca
- 7 Works — Emerson Lake & Palmer — Atlantic
- 8 Ladies And Gentlemen — Marcia Hines — Miracle
- 9 Deceptive Bends — 10cc — Mercury
- 10 JT — James Taylor — CBS

— The Kent Music Report

## Canada

### TOP TEN 45s

- 1 Star Wars — Meco — Casablanca
- 2 The King Is Gone — Ronnie McDowell — GRT
- 3 Nobody Does It Better — Carly Simon — Elektra
- 4 Swayin' To The Music — Johnny Rivers — SOCT
- 5 Keep It Comin' Love — KC & The Sunshine Band — TK
- 6 That's Rock 'N' Roll — Shaun Cassidy — Warner Bros.
- 7 Sugar Daddy — Patsy Gallant — Atti
- 8 On And On — Stephen Bishop — ABC
- 9 Handy Man — James Taylor — CBS
- 10 Telephone Line — Electric Light Orchestra — UA

### TOP TEN LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Even In The Quietest Moments — Supertramp — A&M
- 3 Star Wars (Soundtrack) — 20th Century
- 4 Hope — Klaatu — Daff
- 5 Moody Blue — Elvis Presley — RCA
- 6 Shaun Cassidy — Warner Bros.
- 7 Crime Of The Century — Supertramp — A&M
- 8 CSN — Crosby, Stills & Nash — Atlantic
- 9 Longer Fuse — Dan Hill — GRT
- 10 Farewell To Kings — Rush — ANTH

— Canadian Recording Industry Association



“Show Some Emotion”

This year's album from  
Joan Armatrading

On A&M  
Records and Tapes

Produced by Glyn Johns

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