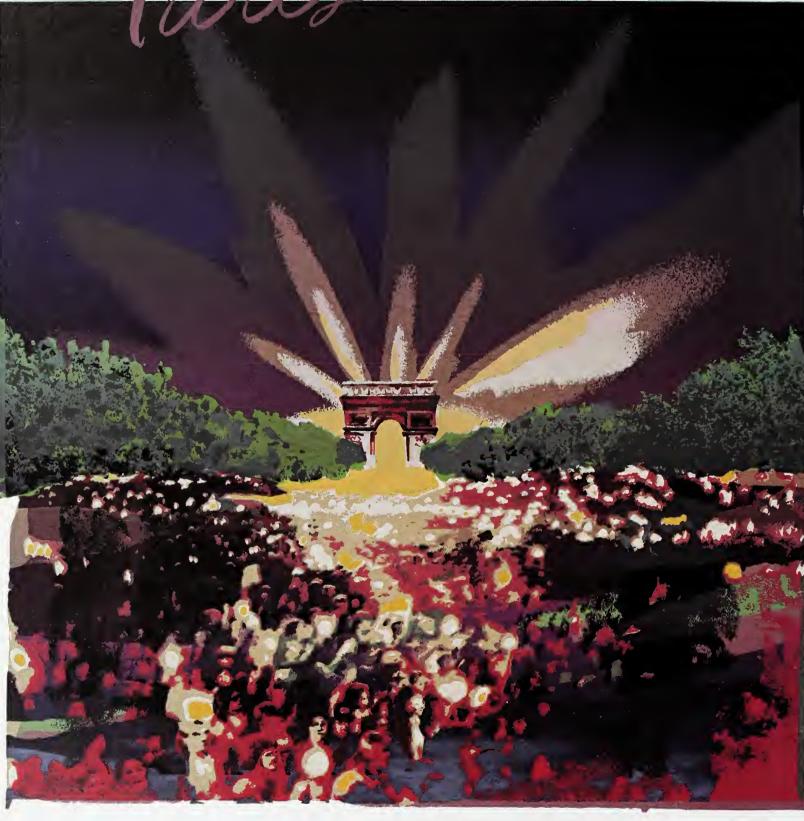


# SUPERTRAMP



# A LIVE, 2-RECORD SET RECORDED IN PARIS, NOV. 29, 1979

980 A&M Records, Inc. All Rights

ON A&M RECORDS AND TAPES

#### THE INTERNATIONAL MUSIC RECORD WEEKLY

#### **GEORGE ALBERT**

MELALBERT Eventive Vice President and General Manager

NICK ALBARANO

ALAN SUTTON

J.B. CARMICLE

JIM SHARP

Nashville East Coast Editorial AARON FUCHS. East Coast Editor LEO SACKS — RICHARD GOLD

IVest Coast Editorial RICHARD IMAMURA, West Coast Editor MARK ALBERT, Radio Editor MARC ETNER – MICHAEL GLYNN MICHAEL MARTINEZ

Research KEN KIRKWOOD. Manager BILL FEASTER — LEN CHODOSH MIKE PLACHETKA — LINDA ARDITI HARALD TAUBENREUTHER

Nashville Editorial/Research JENNIFER BOHLER, Nashville Edite DENISE MEEK — TIM STICHNOTH

Art Directors LARRY CRAYCRAFT/MARTIN ARCHER

Circulation THERESA TORTOSA, Manage

PUBLICATION OFFICES NEW YORK 1775 Broadway, New York NY 10019 Phone. (212) 586-2640 Cable Address: Cash Box NY Telex 666123

CALIFORNIA 6363 Sunset Blvd. (Suite 930) Hollywood CA 90028 Phone: (213) 464-8241

NASHVILLE 21 Music Circle East, Nashville TN 37203 21 Music Circle East, N Phone: (615) 244-2898

CHICAGO CAMILLE COMPASIO. Coin Machine. Mgr 1442 S. 61st Ave., Cicero IL 60650 Phone: (312) 863-7440

WASHINGTON, D.C. EARL B ABRAMS 3518 N Utah St., Arlington VA 22207 Phone (703) 243-5664

UNITED KINGDOM — PAUL BRIDGE 608 Kings Road, London SW6 Englan Phone 01-731-2452

MIGUEL SMIRNOFF Director Of South American Operations ARGENTINA — MIGUEL SMIRNOFF Belgrano 3252. Piso 4 "E Buenos Aires, Argentina Phone 89-6796

BRASIL Pandisc RVA Conselheiro Crispiniano, 344 4 Ander Sala 406 – Sao Paulo, Brasil Phone 222-9312/223-8907

CANADA – XIRX LaPOINTE 34 Dorval Road Toronto. Ontario, Canada M6P 2B4 Phone (416) 536-8824

HOLE (416) 530-8824 HOLLAND - CONSTANT MEYERS P 0. Box 1807 1200 BV Hilversum Phone 035-19841

ITALY — MARIO DE LUIGI Musica e Dischi" Via Giannone 2 20154 Milan. Italy Phone (02) 389-059/389-936 SPAIN

SPAIN -- ANGEL ALVAREZ Lopez de Hoyos 178, 5 CD Madrid -- 2 Spain Phone: 415 23 98

AUSTRALIA – ALLAN WEBSTER 699 Drummond Street Carlton, Victoria, Australia 3054 Phone: 347-0518

Phone: 347-0518 JAPAN — Adv. Mgr.: SACHIO SAITO Editorial Mgr.: KOZO OTSUKA 3rd Floor of Chuo-Tatemono bldg 2-chome. 11-1. Shinbashi, Minato-ku, Tokyo Japan. 105

504-1651 FRANCE – DILEK KOC 12 Boulevard Exelmans Paris, France 75016 Phone 524-4784 Phone 524-4784 WEST GERMANY – GERHARD AUGUSTIN Oettingenstrasse 66 8 Munich 22 Phone 089-221363 Telex 5-29378

NORWAY - TORBJORN ELLINGSEN Voligt. 28 2000 Lillestrom, Norway Phone. 71-6515/67-9540

SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, NY 10019 Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices Copyright 1980 by the Cash Box Publishing Co. Inc All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, NY 10019

# EDITORIAL Bottom Line Realities

As the all-important fourth quarter draws upon the industry and labels gear up once again for the spate of pre-Christmas releases (see the Cash Box Buyer's Guide, pages 18 and 19), a brief retrospective of the past nine months finds the business in a more stable position. Returns ceilings have forced both retailers and manufacturers to look at the sales picture more realistically; gone are the stacks of product boxes from even the largest retail outlets.

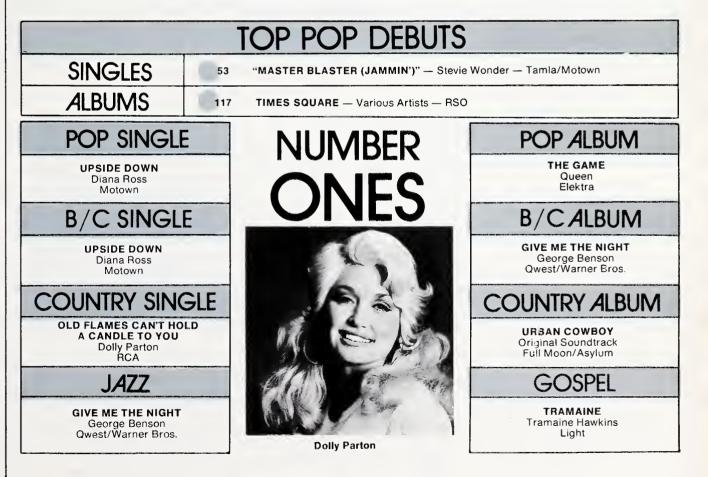
But inflation, which has been the prime motivator for the rise in record prices (allowing most retailer's to maintain the same dollar volume as last year), has caused a drop in unit sales. The consumer has become a great deal more selective about his purchases; the established hit acts, therefore, continue to sell but most of the new artists, with a few exceptions, and many mid-level acts got buried in the crunch

Which brings us back to the fall releases. Manufacturers know that there will be more competition than ever before for the consumer's dollar and they are wisely scurrying to pre-sell forthcoming product from Earth, Wind & Fire, Stevie Wonder, ELO, Bruce Springsteen and other proven acts. But, as usual, there are a great many new and mid-level acts who may be passed over by retail because they are not a gold or platinum bet.

Who's to blame? Radio, for its tight playlists? Retail, for its unwillingness to get stuck with product on its shelves or in the warehouse? Or the manufacturers, who also have to live with the bottom line realities? It would be nice if every record released were a "priority," but the realities of the business dictate otherwise. Instead, all we can hope for is that there will be a wealth of good music in the fall releases. And that most of it will at least get the chance to be heard.



- Labels looking to pay-TV as artist development tool (page 5).
- Conservative market climate spurs trend towards covers (page 5).
- SAG, studios in video accord (page 5).
- KZLA/Los Angeles switches to country format (page 5).
- Pat Benatar's "Hit Me With Your Best Shot" and "Uptown" by Prince are the top Cash Box Single Picks (page 9).
- Supertramp's "Paris" and "Alive" by Kenny Loggins are the top . Cash Box Album Picks (page 10).



#### VOLUME XLII - NUMBER 20 - SEPTEMBER 27, 1980

CASH BC

# September 27, 1980

		eks
9/20		On hart
1 UPSIDE DOWN DIANA ROSS (Motown 1494F)	1	12
2 ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	2	17
3 ANOTHER ONE BITES THE DUST OUEEN (Elektra E-47031)	4	7
4 SAILING CHRISTOPHER CROSS		
(Warner Bros. WBS 49507) 5 LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004)	3 6	17 12
6 GIVE ME THE NIGHT GEORGE BENSON	7	13
(Owest/Warner Bros. WBS 49505) 7 FAME IRENE CARA (RSO RS 1034)	5	14
B DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	11	15
9 LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)	9	8
10 I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	13	12
11 EMOTIONAL RESCUE ROLLING STONES		
(Rolling Stones/Atlantic 20001) 12 XANADU OLIVIA NEWTON-JOHN/ELECTRIC	8	13
LIGHT ORCHESTRA (MCA-41285) 13 WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	14 23	8 4
14 REAL LOVE THE DOOBIE BROTHERS		
(Warner Bros. WBS 49503) 15 HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005)	19 16	4
16 ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA		
(MCA-41289) 17 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	17 15	9 14
	22	10
19 LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	24	6
20 YOU'LL ACCOMPANY ME	20	10
	21	9
22 JESSE CARLY SIMON (Warner Bros. WBS 49518) 23 NEVER KNEW LOVE	25	9
LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	28	8
24 YOU'RE THE ONLY WOMAN AMBROSIA (Warner Bros. WBS 49508)	18	12
25 INTO THE NIGHT BENNY MARDONES (Polydor PD 2091) 26 TAKE YOUR TIME (DO	10	17
IT RIGHT) PART 1	12	18
	26	19
28 NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527) 29 BOULEVARD	30	10
JACKSON BROWNE (Asylum E-47003) 30 THE WANDERER	27	13
DONNA SUMMER (Geffen/W.B. GEF 49563) 31 SOMEONE THAT I USED TO LOVE	44	2
NATALIE COLE (Capitol 4869) 32 WHO'LL BE THE FOOL TONIGHT	29	14
	35	8
ALPHA	B	ETIZ

Dreaming (AIMO/ Delicate — ASCAP) ... Dreaming (ATV/Rare Blue — BMI/ASCAP) ... Drivin My Life (Debdave/Briarpatch — BMI) ... Emotional Rescue (Colgems/EMI — ASCAP) ... Fame (MGM — BMI) .... First Time Love (Bait & Beer/Songs of Bandier Konschap, ASCAP) ..... 8 ..... 11 . . . . . 7 Koppelman - ASCAP) . . . 68 Fool For Your (Sunburst/Whitesnake/Dump-Eaton -.. 75 So Shy (ATV/Mann & Weill/Braintree/Snow 
 He's So Shy (ATV/Mann & Weill/Braintree/Snow —

 BMI)
 18

 Hey There (Famous — ASCAP)
 43
 Hot Rod (Captain Crystal/Blackwood — BMI) ...... 84 BMI) ..... Hold On (Don Kirschner/Blackwood – BMI) .

9/2		eeks On hart
33 HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884)	37	8
34 MIDNIGHT ROCKS AL STEWART (Arista AS 0552)	39	6
35 DREAMING CLIFF RICHARD (EMI-America P-8057)	45	3
36 MORE LOVE KIM CARNES (EMI-America 8045)	32	18
37 THE LEGEND OF WOOLEY SWAMP	52	10
THE CHARLIE DANIELS BAND (Epic 9-50921)	42	6
WILLIE NELSON (Columbia 1-11351)	47	4
39 IT'S STILL ROCK AND ROLL TO ME		
BILLY JOEL (Columbia 1-11276)	31	19
STACY LATTISAW (Cotilition/Atlantic 46001)	50	7
DIANA ROSS (Motown M-1491F)	54	3
DEVO (Warner Bros. WBS 49550) 43 HEY THERE LONELY GIRL	52	5
ROBERT JOHN (EMI-America 8049)	33	11
SUPERTRAMP (A&M 2269)	57	2
45 I'M ALMOST READY PURE PRAIRIE LEAGUE (Casablanca NB 2294)	49	7
46 LET MY LOVE OPEN THE DOOR PETE TOWNSHEND (Atco/Atlantic 7217)	36	16
47 OUT HERE ON MY OWN IRENE CARA (RSO RS 1048)	51	7
48 OLD-FASHION LOVE		
COMMODORES (Motown M 1489F) 49 HOW DOES IT FEEL TO BE BACK	34	15
DARYL HALL & JOHN OATES (RCA PB-12048)	40	11
50 I GOT YOU SPLIT ENZ (A&M 2252)	55	6
51 TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	38	16
52 CAN'T WE TRY TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	56	5
53 TOUCH AND GO THE CARS (Elektra E-47039)	66	4
MASTER BLASTER (JAMMIN')"	00	1
STEVIE WONDER (Tamia/Motown T54317F)	_	'
RAY, GOODMAN AND BROWN (Polydor PD 2116)	61	6
56 TURN IT ON AGAIN GENESIS (Atlantic 3751)	59	5
57 YOU'VE LOST THAT LOVIN' FEELING		
DARYL HALL & JOHN OATES (RCA PB- 12103) 58 WALK AWAY	_	1
DONNA SUMMER (Casabianca NB 2300)	64	3
59 DON'T YA WANNA PLAY THIS GAME NO MORE?	~ ~	-
	62	7
THE JACKSONS (Epic 9-50938) 61 GIRL, DON'T LET IT GET YOU	-	1
DOWN THE O'JAYS (TSOP/CBS ZS94790)	68	6
62 MY GUY/MY GIRL AMII STEWART & JOHNNY BRISTOL		
(Handshake WS7 5300) 63 THAT GIRL COULD SING	67	5
JACKSON BROWNE (Asylum E-47036) 64 LET ME TALK	73	2
EARTH, WIND & FIRE (ARC/Columbia 1-11366)	74	2
65 SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	65	6
ED TOP 100 SINGLES (INCLUDING PUBLISHE	RS	AND

9/2		nart
66 LIVE EVERY MINUTE ALI THOMSON (A&M 2260)	72	4
67 THUNDER AND LIGHTNING CHICAGO (Columbia 1-11345)	69	5
68 FIRST TIME LOVE LIVINGSTON TAYLOR (Epic 9-50894)	48	9
69 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	46	
JERMAINE JACKSON (Motown M1490F) 70 WITHOUT YOUR LOVE ROGER DALTREY (Polydor PD 2121)	46 80	11 2
71 GAMES WITHOUT FRONTIERS PETER GABRIEL (Mercury 76063)	80	9
72 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol 4920)	75	4
73 YOU SHOOK ME ALL NIGHT LONG		
AC/DC (Atlantic 3761) 74 ANGELINE ALLMAN BROTHERS (Arista AS 0555)	82	3
75 HEROES	83	2
COMMODORES (Motown M-1495F) 76 RED LIGHT LINDA CLIFFORD (Curtom/RSO RS-1041)	89 53	2 8
77 SHE'S SO COLD ROLLING STONES	00	U
(Rolling Stones/Atlantic RS21001) 78 YOU BETTER RUN	-	1
PAT BENATAR (Chrysalis CHS 2450) 79 MORE THAN I CAN SAY	58	10
LEO SAYER (Warner Bros. WBS 49565) 80 I AIN'T MUCH	_	1
ATLANTA RHYTHM SECTION (Polydor PD 2125) 81 TURNING JAPANESE	87	2
THE VAPORS (United Artists UA-X1364-Y) 82 SHINING STAR	94	3
MANHATTANS (Columbia 1-11222) 83 MISUNDERSTANDING	43	23
GENESIS (Atlantic 3662) 84 HOLD ON	63	19
KANSAS (Kirshner/CBS ZS9 4291) 85 WHY NOT ME	-	1
FRED KNOBLOCK (Scotti Bros./Atlantic SB600)	70	13
86 GOOD MORNING GIRL/STAY AWHILE		
JOURNEY (Columbia 1-11339) 87 STAND BY ME	76	7
MICKEY GILLEY (Full Moon/Asylum E-46640) 88 LEAVING L.A.	71	20
88 LEAVING L.A. DELIVERANCE (Columbia 1-11320) 89 THIS TIME	81	4
JOHN COUGAR (Riva R-205) 90 THEME FROM THE DUKES OF	-	1
HAZZARD WAYLON (RCA JB-12067)	93	3
91 RUNNING BACK EDDIE MONEY (Columbia 1-11325)	92	2
92 TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	41	21
93 IF YOU SHOULD SAIL NEILSEN/PEARSON (Capitol 4910)	_	1
94 I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	99	2
95 JO JO BOZ SCAGGS (Columbia 1-11281)	<b>7</b> 7	16
96 LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X-1359) 97 FOOL FOR YOUR LOVING	78	16
WHITESNAKE (Mirage/Atlantic 3672) 98 REBELS ARE WE	85	9
CHIC (Atlantic 3665) 99 YOU CAN CALL ME BLUE	84	7
MICHAEL JOHNSON (EMI-America P-8054) 100 TRUE LOVE WAYS	91	4
MICKEY GILLEY (Epic 9-50876)	88	3

On 9/20 Chart

ED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

 How Do I (April/Paul Bliss — ASCAP)
 33

 How Does It (Hot Cha/Six Continents — BMI)
 49

 I Ain't Much (Eufaula/James Cobb — BMI)
 80

 I Believe In You (Roger Cook/Cook House — BMI)
 94

 I Believe In You (Roger Cook/Cook House – BMI)
 94

 I Got You (Enz Music)
 50

 If You Should Sail (Third Story/Poorhouse – BMI)
 93

 I'm Almost (Kentucky Wonder/Vince Gill – BMI)
 45

 I'm Alright (Milk Money – ASCAP)
 10

 I'm Coming Out (Chic – BMI)
 41

 Into The Night (Papa Jack – BMI)
 25

 I's Still Rock (Impulsive/April – ASCAP)
 39

 Jesse (Quackenbush/Redeye – ASCAP)
 22

 Jo Jo (Boz Scaggs/Almo – ASCAP)
 95

 Late In The (Paul Simon – BMI)
 95

 Leaving L.A. (Global – ASCAP)
 88

 Let Me Be (Walden/Gratitude Sky –
 88

 Let Me Be (Saqdifre/Verdangel/Cherubim/Sir &
 40

 Look What You ve (Boz Scags – ASCAP/Foster

 Frees/Irving – BMI)
 19

 Lookin' For Love (Southern Nights – ASCAP)
 19

 Lookin' For Love (Southern Nights – ASCAP)
 5

 Lovely One (Ranjac/Mijac – BMI)
 60

 Love The World (Southern Nights – ASCAP)
 96

 Magic (John Farrar – BMI)
 27

 Master Blaster (Jobete & Black Bull (TM) – ASCAP)54
 Midelicht Bedra (Erschnur (Asctrumtatol (Jobeta)

Midnight Rocks (Frabjous/Approximate/Lobster --= Exceptionally heavy radio activity this week

 BMI)
 34

 Misunderstanding (Hit & Run — ASCAP)
 83

 More Love (Jobete — ASCAP)
 36

 More Than I Can Say (Warner-Tamerlane — BMI). 79
 79

 My Guy (Jobete — ASCAP)
 62

 My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP)
 62

 My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP)
 56

 Heat Love (Tauripin Tunes/Monosteri/April Inc. –
 14

 ASCAP)
 14

 Rebels Are We (Chic – BMI)
 98

 Red Light (MGM Affiliated – BMI)
 76

 Running Back (B&C/Davalex – ASCAP)
 91

 Sailing (Pop 'N' Roll – ASCAP)
 4

 She's So Cold (Colgems-EMI – ASCAP)
 77

 Shining Siz (Contert – BMI)
 82

 Sheirs So Cold (Colgems-EMI — ASCAP)
 77

 Shining Star (Content — BMI)
 82

 Someone That (Screen Gems-EMI/Prince Street/ Arista — BMI/ASCAP)
 31

 Stand By Me (Rightsong/ADT/Trio — BMI)
 87

 Switchin' To Glide (Diamond-Zero — BMI)
 65

 Take A Little (Rondor/AImo — ASCAP)
 51

 Take Your Time (Avant Garde —
 51
 . . 82

= Exceptionally heavy sales activity this week

 That Girl Could (Swallow Turn — ASCAP)
 63

 The Legend (Hat Band Music — BMI)
 37

 The Wanderer (GMPC/Sweet Summer Night —
 90

 ASCAP) ... 
 ASCAP)
 00

 Theme From The Dukes (Warner-Tamerlane/Rich Way

 BMI)
 90

 This Time (H.G. – ASCAP)
 89

 This Time (H.G. — ASCAP)
 89

 Thunder And Lightning (Little Sacha Songs/Street
 67

 Sense — ASCAP)
 67

 Tired Of Toein' (TRO-Cheshire — BMI)
 92

 Touch And Go (Ric Ocasek — BMI)
 53

 True Love Ways (Wren — BMI/MPL — ASCAP)
 100

 Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)
 56

 Turn It On (Hit & Run Adm. in U.S. & Canada by Pun –

 ASCAP)
 56

 Turning Japanese (Glenwood – ASCAP)
 81

 Upside Down (Chic – BMI)
 1

 Wak Away (Rick's Adm. By Rightsong – BMI)
 58

 Whip It (Devo/Nymph Adm. by Unichappell – BMI) 42
 58

 Who'll Be The Fool (Buzz Feiten – BMI)
 32

 Wiho Uour Love (H.G. – ASCAP)
 70

 Why Not Me (Flowering Stone/UA – ASCAP
 85

 Woman In Love (Stigwood, Inc./Unichappell Admin. –
 85

 BMI)
 13

 Woman In Love (Stigwood, Inc./Unichappell Admin. –

 BMI)
 13

 Xanadu (Jet/Unart – BMI)
 12

 You Better Run (Downtown – ASCAP)
 78

 You Can Call Me (Special – ASCAP)
 99

 You Shook Me (J. Albert Ltd./Marks – BMI)
 73

 You'll Accompany (Gear – ASCAP)
 20

 You're Supposed (Jobete/Black Bull – ASCAP)
 69

 You're Supposed (Jobete/Black Bull – ASCAP)
 69
 You're The Only (Rubicon — BMI) ..... You've Lost That (Screen Gems-EMI — BMI) ..... 24

57

# CASH BOX NEWS



**THE HUNT IS ON** — MVP/Polydor Records president Freddie Perren recently hosted a signing party at Studio City's La Serre Restaurant in celebration of a pact with songwriter/solo recording artist Clay Hunt, who is currently preparing an LP with Perren producing. The LP is due in early 1981. Pictured **standing** are (*I*-*r*): Christine Perren, executive vice president, MVP; William Cohen, attorney for Hunt; Sonny Gordon and Paul Cohen, partners of Prime Time Prods. which manages Hunt; and Marty Goldrod, vice president and general manager, Polydor West Coast. Pictured **seated** are (*I*-*r*): Perren; Hunt; Dick Klein, vice president of promotion, Polygram East; and Linda Green, Peaches in MVP recording duo Peaches and Herb.

# SAG, Studios In Video Accord

#### by Marc Cetner

LOS ANGELES — The main stumbling block in the eight-week old actor's strike was overcome in the middle of last week when members of SAG-AFTRA and the Assn. of Motion Pictures and Television Producers (AMPTP) came to an agreement on the sharing of revenues from the burgeoning pay TV and home video market. Although the breakthrough fuels hope for a rapid end to the strike which has stymied the work of 67,000 actors and thousands of film technicians, craftsmen and support workers, such key and complex

#### KZLA/Los Angeles Joins Growing List Of Country Converts

#### by Mark Albert

LOS ANGELES — Radio's headlong plunge into country music programming gained momentum last week when KZLA-AM & FM here dropped its soft rock approach on Sept. 13 in favor of a "more music" country format. The FM is broadcasting live while the AM is automated.

Norm Schrutt, formerly the vice president and general manager of WKBW/Buffalo, replaced Peter Newell as the station's general manager and explained that the change did not come about as a result of an overnight, bandwagon decision.

"We didn't undertake any promotion before the switch because we didn't want to tip our hand," he said. "We did undertake extensive market research and analyzed the moods and trends of the available listening audience and our parent company, Capital Cities, is satisfied that we can be very successful with our approach."

KZLA's approach will be similar to that of its highly successful sister FM, KSCS in Dallas. Newell explained that the KZLA brand of music will be played in long uninterupted music sweeps of three, four or five consecutive records. The number of commercials will be strictly limited, he said.

"There are three or four stations in each of the other formats in this city," said Newell. who is joining Capitol Cities' Cable TV division. "We decided that the growing interest in country music could not be ignored."

Echoing Newell's thoughts, Schrutt told Cash Box, "There was an absolute glaring need for country music on the FM band.

"Since we can offer country music in good stereo quality on our FM, we are giving the listener a stronger entertainment (continued on page 21) issues as minimum compensation, the ceilings on rerun payments and the residual structure for films going to free television remain to be resolved.

The agreement, which still must undergo ratification by SAG and AFTRA, gives the actors 4.5% of the gross revenues from programs made for Pay TV, after they are exhibited for 10 days within a one-year period. It also makes allowances for pension and welfare payments, which brings the total package up to almost 5% of what is termed the distributor's gross. Losely translated, that means actors will share in the money from the actual sales from the program, rather than its eventual profits. The agreement also calls for producers to be allowed to sell 100,000 copies of video disks and cassettes of each title before the payments would begin in that area.

Originally, the producers began bargaining by offering 3.6% for dramatic programs and 2% for all other programs with 15 days of playing time in a two-year period. Actors, on the other hand, had asked for 12% of the gross earning with no time for exhibition alotted.

#### Reasonable Compromise

However, by the time the thespians arrived at the negotiating table, "we were already down to 6%," said SAG spokesperson Kim Fellner, who added that he is satisfied with the 4.5% figure agreed upon. "We got it up to 4.5 and that's really a sub-(continued on page 20)

# Labels Looking To Pay-TV As Artist Development Tool

#### by Michael Glynn

LOS ANGELES — In the face of evertightening radio playlists and the reticence on the part of network TV to book all but the most established recording acts, pay, cable and subscription television are figuring more prominently into the overall media mix used to build and maintain public awareness of artists. As music-oriented video programs continue to proliferate and the audience for cable and pay TV rapidly expands, artist development departments at most major labels are using the new television outlets on a more regular basis.

"No substantial RCA promotional or marketing campaign is mounted without a videotape," stated Don Wardell, product management, pop, RCA Records. "Of course we supply the videos to the traditional network and 'free' TV outlets, but now we are making sure that those same videos are supplied to pay and cable TV programs."

While most of the label executives and independent video producers surveyed noted that video is at present a much more effective marketing and sales tool in Europe, as well as many other international territories, they felt that with the advent of music-oriented shows on cable and pay TV and the select audiences which they draw, that could rapidly change within the next five years.

"If a video is shown on 'Tops Of The Pops' or 'The Old Grey Whistle Test' in England, you can see record sales the very next day," RCA's Wardell indicated. "Due, in part to cable, you're going to see the traditional role of music-related video on TV changing here to the point where video cn be translated into sales as it is in Europe. When it hits that specific audience you want, it can make an impression."

Label executives and independent video producers alike stress the idea that cable and pay TV coverage of music-related video programming is more than likely to reach a greater portion, percentage wise, of its intended audience than network TV. Such valuable coverage is now being recognized.

"Narrowcasting, as opposed to broadcasting, can cater to minority tastes, which is what pay and cable do," said Paul Flattery, principal in Gower, Fields & Flattery Video and a producer of music-oriented videos. "Soon enough, there will be 24hour rock, country, black and MOR music stations on cable. I think that the labels are just now beginning to see the scope and potential for these new mediums."

However, the main reason why labels aren't committing the sums they have in the past to the production of video, according to Flattery, is that they "can't quantify the effects or results of cable and pay TV" in terms of record sales as in Europe and elsewhere overseas. Many label artist development staffers concurred with Flattery.

"I'd like to know the kind of impact cable and network TV in general have on moving product," said CBS' McCready. "But like (continued on page 32

## Conservative Market Climate Spurs Trend Towards 'Covers'

#### by Richard Gold

NEW YORK — The resurgent popularity of "cover" songs as singles releases can be traced to the softening of Top 40 radio programming, the need for competitive artist development strategies in an increasingly tight market, and a nationwide trend towards conservatism that has filtered down to the music business. This is the conclusion of a **Cash Box** survey of label executives, publishers and other industry observers, who also pointed to the emergence of a whole new generation of listeners who are not familiar with most of the great hit singles from the period covering the mid-fifties to the late sixties.

In recent months the Cash Box Top 100 Singles charts have been dotted with a significant number of re-makes in the high, middle and lower positions. It is worth noting that as some of the cover tunes drop off the charts, new re-makes are rapidly finding their way on. Among the many cover songs that have enjoyed strong chart success over the past summer, Kim Carnes' re-make of Smokey Robinson's "More Love," has shown the most staying power. The Carnes tune, which reached a high of #9 is now at #36 in its eighteenth week on the chart. Interestingly, Carnes has just released another cover single, a new version of the Box Tops' 1968 hit "Cry Like A Baby

Robert John, a Carnes label-mate at EMI-America, recently brought his remake of Eddie Holman's "Hey There Lonely Girl" up to the #31 spot, and the tune is now charting at #43 in its eleventh week. John previously used his falsetto voice to rework the Tokens' early sixties classic "The Lion Sleeps Tonight."

Linda Ronstadt, who has been one of the busiest re-interpreters of past hits in recent years, only this week dropped out of the Top 100 with her re-make of The Hollies' "I Can't Let Go," which went as high as #27 in the course of a 13-week stay on the charts.

Riding the phenomenal success of the *Urban Cowboy* soundtrack, country singer Mickey Gilley hit big with his cover of Ben E. King's soul classic "Stand By Me." Gilley's version reached a peak of #27 during the summer and now rests at #87 after 20 weeks on the singles chart.

Currently bulleting up the chart at #55 is Ray, Goodman and Brown's cover of The Platters' standard "My Prayer," now in its sixth week in the Top 100. Close behind at (continued on page 8)



**POLYROCK MAKES TRAX** — RCA Recording group Polyrock recently gave a special showcase performance at the Manhattan club Trax in support of their self-titled debut LP. Shown backstage in the **top row** are (I-r): Don Wardell, manager of product management, pop music, RCA Records; Susan Wax, manager of national singles promotion, secondary markets, RCA Records; Tommy Robertson of the band; Theresa Levy, management; Joseph Yannece and Lenny Aaron of the band; Bill McGathy, director of national album promotion, RCA Records; and Don Burkheimer, division vice president, international marketing & acquisition, RCA Records. Shown in the **bottom row** are (I-r): Curt Cosentino of the band; Bob Schwaid, management; Ethel Gabriel, A&R producer, RCA Records and Billy Robertson of the band.

## **Deregulation Foes Bombard** FCC Ascertainment Proposal

#### by Earl B. Abrams

WASHINGTON — Opponents of the Federal Communication Commission's (FCC) proposal to substantially deregulate radio aimed their attack at a proposition to eliminate the requirement that broadcasters "ascertain" community needs. Such views were aired during a twoday hearing here recently before the FCC panel.

Of principal concern was an FCC proposal advanced last year which called for abatement of close regulation in the areas of ascertainment, percentage guidelines for non-entertainment programming and program log-keeping requirements.

The FCC is scheduled to take a final vote on these issues at year's-end.

While both consumer and broadcast groups commented on the FCC's deregulation plans, the consumer groups voiced the most strident opposition to deregulation. Some groups that opposed substantial portions of the FCC proposal were the United Church of Christ, the Catholic Church, ACLU, Citizens Communications Center, the U.S. Office of Consumer Assistance, National Citizens for

#### AFM Heightens Strike Activity, Begins Pickets By Michael Martinez

LOS ANGELES — American Federation of Musicians (AFM) strike activity shifted gears last week as more than 500 members and supporters of the union picketed Universal Studios, in what a spokesman for the union called a move "to take a higher profile" in its dispute with motion picture and television film producers.

The AFM is seeking to obtain reuse fees for television film and motion picture work, similar to those received by members of the Screen Actors Guild (SAG), Directors Guild and Writers Guild. The Assn. of Motion Picture and Television Producers (AMPTP), meanwhile, contends that it is economically impossible to grant residual payments to unions not already receiving such payments.

The AFM's latest move comes closely on the heels of a major breakthrough in the eight-week old strike between SAG-AFTRA (American Federation of Television and Radio Artists) and the AMPTP, whereby principals in that strike have agreed to share revenues from supplemental markets such as pay TV, videocassette and videodisc (See separate story).

In addition to the picketers, Michael

Broadcasting and the National Radio Broadcasters Assn.

Principal proponents of the FCC deregulation efforts include The National Assn. of Broadcasters (NAB), ABC, Inc., the National Radio Broadcasters Assn. (NRBA) and to a lesser extent, National Public Radio.

Articulating deregulation supporters' perspective on how public service might be preserved if radio is deregulated, Thomas Schattenfield, representing the NRBA, asserted that advertisers, which largely support broadcasters financially, buy airtime with a station under the assumption that the outlet is getting an audience by serving the public interest.

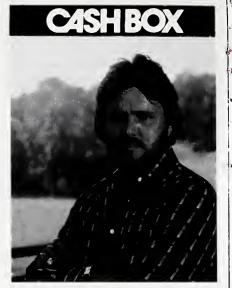
continued on page 21

#### Bandstand Slates All-Country Show

LOS ANGELES — American Bandstand is scheduled to offer a little bit of the country during an all-country music show featuring artists Lacy J. Dalton and Alabama making their Bandstand debut, Oct. 4 on the ABC-TV Network.

The Bandstand's "In-Studio" dancers and TV audience will be served a solid hour of country music faire, with Bandstand legend Dick Clark hosting the proceedings.

Clark explained that his move to present an all-country program was stimulated by President Carter's recent proclamation making October "Country Music Month" and because country music has experienced a growing popularity internationally.



**Tucker Sentencing Is Set As Counterfeit Probes Continue** 

#### by Richard Gold

NEW YORK - George Tucker, who was recently found guilty of perjury and obstruction of justice by a jury in a Federal trial here (Cash Box, Sept. 13 and Sept. 20), will be sentenced for his latest convictions on Sept. 26, the date previously slated for sentencing on his prior quilty plea to counts of wire fraud and copyright infringement. Tucker, a former New York disc jockey and president of Super Dupers, Inc., a New Jersey tape duplicating firm which manufactured counterfeit eight-track tapes, faces a possible 15 years imprisonment and \$15,000 in fines on the wire fraud, obstruction and perjury counts, and an additional year's imprisonment and \$25,000 fine on the copyright infringement count.

Tucker's counterfeit product was sold to Sam Goody, Inc. by Norton Verner, a suspected "middle man" who has been granted immunity from prosecution in return for his cooperation in the Federal Government's probe of the counterfeit recordings business. During his recent perjury trial Tucker maintained that he did not know what Verner was doing with the counterfeit tapes manufactured at Super Dupers. Nevertheless, the Government has listed Tucker as a "co-conspirator" in the Federal case against Goody and two of its top executives for allegedly dealing in counterfeit tapes. Tucker's listing as a "coconspirator" means that he could possibly be indicted in the Goody case, but there are no indications that the Government, which may call Tucker as a witness in the Goody trial, plans further action against him at this time. The Goody defense steadfastly maintains that its clients did not know that the tapes they purchased from Verner were counterfeit

A recent article in a national magazine



L.A. GETS WIND OF THE VAPORS — EMI America/Liberty recording unit The Vapors pulled into the Sunset Strip's Whisky to wrap up its world tour in support of the LP, "New Clear Days," and the single, "Turning Japanese." Pictured after the kickoff show are (I-r): Gary Gersh, EMIA/Liberty A&R manager; Don Grierson, EMIA/Liberty vice president of A&R; Bill Burks, EMIA/Liberty A&R manager; David Fenton, Vapors; Ben Edmonds, EMIA/Liberty A&R manager; Kathy Keep, EMIA/Liberty manager of A&R administration; Ken Benson, EMIA/Liberty director, AOR promotion, western region; Steve Smith, The Vapors; Dale White Horn, EMIA/Liberty local promotion manager, L.A.; Howard Smith, The Vapors; and David Budge. EMIA/Liberty manager, publicity.

discussed complaints by retailers that the Government's counterfeit probe is mainly a campaign of intimidation against them. The retailers pointed to the lack of follow-up indictments after the government charged Goody. But John H. Jacobs, the Federal prosecutor who is spearheading the counterfeit probe, told **Cash Box**, "The retailers are not privy to what the Department of Justice is doing. Suffice it to say that this is an ongoing investigation. We don't consider the investigation to have stopped with the indictment of Sam Goody."

The Federal Bureau of Investigation and a grand jury are still looking into allegations (continued on page 44)

#### Record Conglomerates' Ad Budgets Increased In '79, Survey Shows

NEW YORK — A recent survey of the 100 leading national advertisers by Advertising Age magazine revealed that the four major conglomerates with record company subsidiaries — CBS, Inc., MCA, Inc., RCA Corp. and Warner Communications Inc. (WCI) — all increased their total corporate advertising budgets. Only MCA and WCI, however, provided figures on the specific ad budgets for their recordings operations.

According to Advertising Age, RCA Corp. ranked as the 24th leading domestic advertiser in 1979, with a total advertising budget of \$158,600,000, up from 1978's budget of \$140,000,000. The company did not reveal the advertising budget of RCA Records. The survey did say that the RCA Music Service (the company's record club) spent \$6 million on advertising last year, with an additional \$876,000 slated to support advertising prepared and budgeted independently for the records division.

CBS, Inc. was ranked as the nation's 29th leading advertiser last year with a total corporate advertising budget of \$146,118,000, up 19% from the previous year's budget of \$122,322,000. The company did not reveal the advertising expenditures of the CBS Records Group. The Columbia Record and Tape Club, which is operated by the CBS Columbia Group, was budgeted for \$22,-500,000, most of which went to print and television.

The survey said that MCA, Inc. was the 66th leading domestic advertiser in 1979, with a total corporate advertising budget of \$66 million, up from 1978's expenditures of \$61 million. However, the survey reported that MCA's music operations slashed advertising expenditures 46% last year to \$926,200.

WCI was ranked as the 72nd largest domestic advertiser in 1979, with a total advertising budget of 57,600,000, up 21% (continued on page 44) When Con Hunley was just a youngster growing up in Knox County, Tenn. he picked up a guitar and had dreams of being another Chet Atkins. As he fondly recalls, it didn't take him long to discover that another Chet Atkins he wasn't.

But when he put down the guitar, he picked up on the piano, and discovered his calling in life. Pianists like Ray Charles, Charlie Rich and Jerry Lee Lewis had a profound effect on Hunley's burgeoning career. But it was more than the musical abilities of these individual performers that influenced Hunley; it was their singing styles as well. "I found I could really get into the singing of Ray Charles, a man who sings with more soul than anyone in the world," Hunley said.

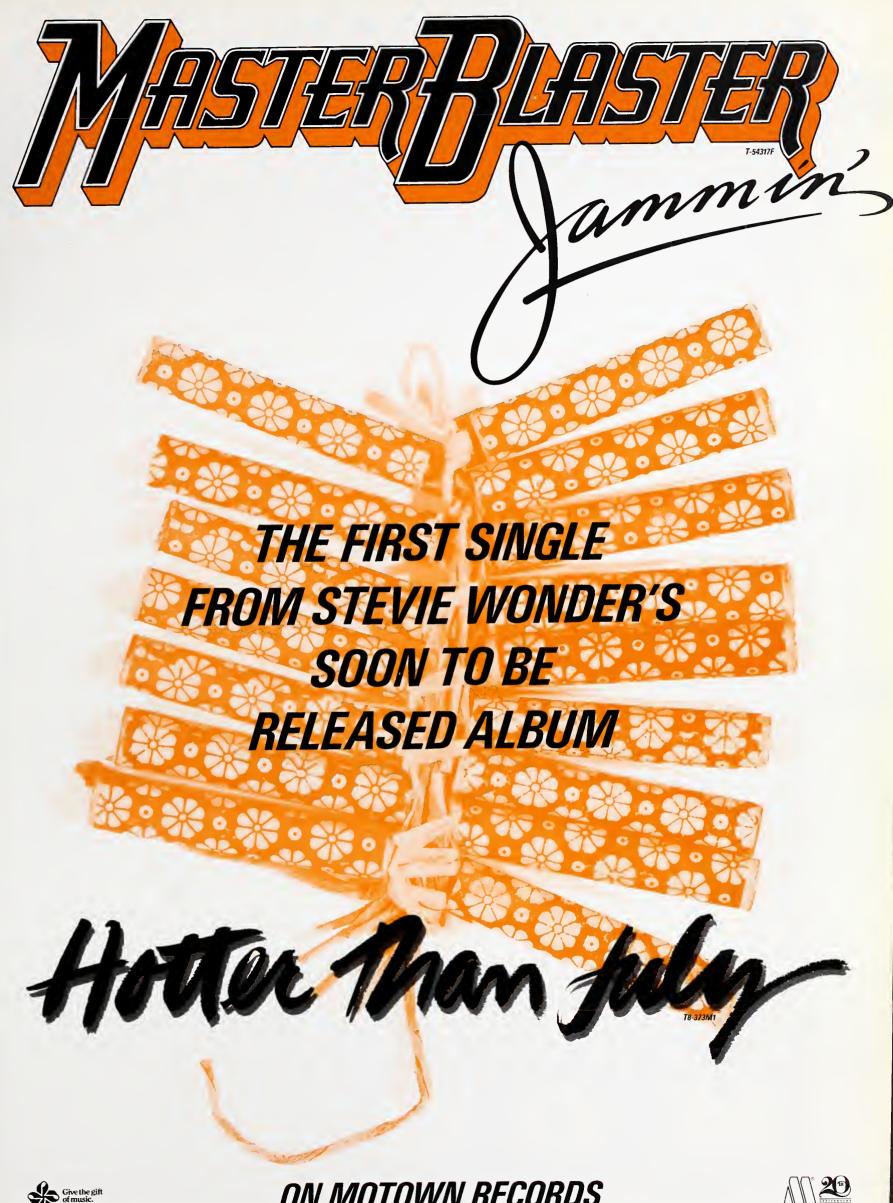
Hunley paid his dues at the Indian Rock Night Club in Knoxville, a town he immediately conquered with his country cum blues vocal stylings. Even now, he returns to these night club roots whenever possible.

Hunley held a variety of jobs before landing his first recording contract, including a stint in the Air Force, a steady paycheck from a knitting mill, and finally a gig as a regular at a local Knoxville night club called the Corner Lounge.

Hunley's incredibly rich voice and evergrowing local popularity soon attracted the interest of Prairie Dust Records, a new Nashville label. His subsequent signing to that label led to a number of chart singles and a flurry of interest from five other labels in Nashville. Opting to go with Warner Bros., Hunley enjoyed a grand initial success with the label.

Three albums and a number of hit singles later, it has continued to be a fruitful association for both parties. Artist and label have turned out such country hits as "I've Been Waiting For You All Of My Life," "Weekend Friends," "I Don't What To Lose You" and his current single, "They Never Lost You." Hunley's third album, "Don't It Break Your Heart" is scheduled to ship this week.

Album Reviews10Black Contemporary33Classified41Coin Machine36Country Album Chart27Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart44Radio21RAP Report22Singles Reviews9Talent44	Index
Black Contemporary33Classified41Coin Machine36Country Album Chart27Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart44Pop Singles Chart46Pop Singles Chart47Radio Chart44Radio21RAP Report22Singles Reviews9	Album Reviews 10
Classified41Coin Machine36Country Album Chart27Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart47Radio Chart44Radio Chart44Radio21RAP Report22Singles Reviews9	
Country Album Chart27Country26Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart47Radio Chart24Radio21RAP Report22Singles Reviews9	
Country26Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	Coin Machine
Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart47Radio Chart24Radio21RAP Report22Singles Reviews9	
Country Singles Chart28East Coastings16Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart47Radio Chart24Radio21RAP Report22Singles Reviews9	Country 26
Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	Country Singles Chart 28
Gospel31International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	East Coastings 16
International42Jazz17Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	Gospel 31
Jukebox Singles Chart36Merchandising15Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	International 42
Merchandising15Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	Jazz 17
Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	Jukebox Singles Chart
Points West20Pop Album Chart46Pop Singles Chart4Radio Chart24Radio21RAP Report22Singles Reviews9	Merchandising 15
Pop Album Chart       46         Pop Singles Chart       4         Radio Chart       24         Radio       21         RAP Report       22         Singles Reviews       9	Points West 20
Pop Singles Chart       4         Radio Chart       24         Radio       21         RAP Report       22         Singles Reviews       9	Pop Album Chart 46
Radio         21           RAP Report         22           Singles Reviews         9	Pop Singles Chart 4
RAP Report	
Singles Reviews 9	Radio 21
Singles Reviews 9	RAP Report 22
Talent 44	Singles Reviews 9
	Talent 44



ON MOTOWN RECORDS

## NEW FACES TO WATCH



#### Black Russian

In the area of the performing arts, many of the U.S.S.R.'s greatest losses have been the free world's greatest gains. In the world of ballet alone, such inspired masters of dance as Rudolph Nureyev, Mikhail Baryshnikov and, most recently, Alexander Gudonov each left their homeland and defected to the U.S. at the height of their careers to seek freedom of artistic expression here. Motown recording group Black Russian, the first band of Soviet rock musicians ever to sign with a major American record label, has a very similar story to tell.

The trio of Russian expatriates — Vladimir Schneider, Schneider's sister Natasha Kapustin and her husband Serge Kapustin — were all prominent Soviet musicians, playing in state sanctioned contemporary groups, and earning very good livings from heavy concert touring schedules (artists in the U.S.S.R. receive a very small royalty percentage from recordings).

Siberian-born Natasha and Vladimir were both young musical prodigies; the offspring of a Russian folksinger and renowned accordionist, the two began their formal musical training at a very early age (she at five, he at six). In their early adolescence, each was accepted to a prestigious musical institute, where they became well-versed (and quite accomplished) in the disciplines and history of classical music. But at the same time, Vladimir developed a love for jazz, while Natasha became enamored with rock and, especially, R&B.

"We knew everything that was going on in Europe and America, musically," said Natasha. "The black market was probably our biggest source of information and records themselves... that and shortwave radio."

However, while their musical tastes and talents evolved similarly but separately, Vladimir and Natasha didn't meet up with Natasha's husband-to-be and bandmate until they met in college in 1973. Serge and Natasha played in the State Jazz Orchestra while Vladimir led the top Soviet jazz group, which, in English, would be translated into 'Singing Hearts.' But the pressures they received from the state censors were growing harder and harder to bear. When the trio formed as a group in 1976, they had to go underground to write and play.

The compromises had become too great and, leaving all their possessions as well as their jobs behind, the three came to New York City in May of 1976 with their families and a paltry \$117 between them.

Although they were offered their first recording deal just two months after they arrived in the states, Black Russian waited until a label offered them the personal commitment and guidance they needed before signing. That label was Motown Records. It was Guy Costa, vice president of Studio Operations, who initially brought their tapes to the attention of label founder Berry Gordy, Jr.

What Black Russian has been trying to do, of late, is "crystallize" its sound, according to Serge, on the second LP.

In any case, the self-titled debut LP has been receiving international acclaim and acceptance, and promo tours are being planned now in support of the album. A stage show is also being considered.



#### The Johnny Van Zant Band

Johnny Van Zant, the youngest of the rocking Van Zant brothers of Jacksonville, Fla. is feeling good about music and life these days. The debut Polydor LP by the Johnny Van Zant Band, "No More Dirty Deals," entered the **Cash Box** album chart with a bullet, and the future looks good for the hard-rocking band whose smoking sound is cut in the classic Southern tradition of the Allman Brothers Band and Lynyrd Skynyrd.

"I'm just proud to be here and proud to be on the charts for the first time," Van Zant said during a laugh-filled phone interview. "I've been waiting for this for a long while it's great to be able to get the name out there again."

Johnny's parents, Lacy and Marion Van Zant passed the name on to three sons, the late Ronnie, who founded Lynyrd Skynyrd, Donnie, who heads .38 Special, and Johnny, who was drawn to rock 'n' roll by his older brothers and through the encouragement of his mother and father.

Johnny, who is now 20 years old, began playing drums at age 14, but soon opted for the role of lead singer so his young nephew Robbie Morris could handle the kit in their first bar band, the Austin Nickels. Together with guitarist Robbie Cay, Van Zant and Morris played the Jacksonville bar circuit, faking their ages in order to keep one step ahead of the local police and "beverage agents.

When the Nickels added guitarist Eric-Leif Lundgren and bassist Danny Clausman, the lineup of the Van Zant band was complete. Interestingly, aside from the strong R&B influence common to most Southern bands, Johnny and his mates could never get enough of good British rock, particularly the type of music put out by Paul Rodgers with Free and Bad Company.

A turning point in the band's career came a year and a half ago when Van Zant and co. hooked up with High Tide Management in Atlanta. At this time the band began to tour throughout the South, honing their chops, writing original material, and building a reputation. Eventually they attracted the attention of Jeff "Skunk" Baxter, of Steely Dan and Doobie Brothers fame, who traveled to Atlanta planning to produce the Van Zant Band.

When his own recording committments tied Baxter up, AI Kooper was brought in to produce the Van Zant band's debut effort. "Al produced 'Free Bird' and 'Sweet Home Alabama' so I figured that he should be able to do something with me," says Johnny. During the more than a month of sessions in Los Angeles, the Van Zant band "learned a lot about writing and arranging" from Kooper.

The album's title tune, an imaginary story about a double-crossed murderer, was written with the idea "that something like it was bound to happen somewhere in this crazy world." Another strong tune, "Hard Luck Story," shows a sharp working-class consciousness. Johnny, who used to be a paper boy for the *Jacksonville Florida Times-Union*, calls it a song about "getting up in the morning and busting your ass all day long.

The band will be hitting the road this month for a 90-day tour with the Outlaws and Foghat. Johnny is looking forward to the tour, especially since his band is already used to playing 10,000 seat halls and appearing with name acts like Bob Seger, Peter Frampton, and the Cars.

## **Conservative Market Climate Spurs Trend Towards 'Covers'**

#### continued from page 5)

#57 bullet, in its first week on the chart, is Daryl Hall & John Oates re-make of The Righteous Brothers' "You've Lost That Lovin' Feeling," which was originally produced by Phil Spector at the height of his "wall of sound" prowess in the early sixties.

Carole King, who wrote several Spectorproduced million-selling singles in the fifties and sixties, re-made "One Fine Day," a song she originally wrote for the Chiffons. This track from King's latest LP, "Pearls — Songs of Goffin and King" climbed as high as #19 during its recent 17-week tenure on the singles chart.

The duo of Amii Stewart & Johnny Bristol are currently charting at #62 bullet for the new Handshake label with "My Guy/My Girl," a re-working of Mary Wells' midsixties hit "My Guy." Rock songstress Pat Benatar has so far had a ten-week chart run with the Rascals' "You Better Run." Currently at #78, Benatar took the tune up to the #44 position in mid-summer.

The Spinners have had great success in bringing cover tunes to the dance floor. They followed their re-make of the Four Seasons' "Working My Way Back To You Babe" with a new version of Sam Cooke's "Cupid." The Spinners' "Cupid/I've Loved You For A Long Time" reached #5 at the peak of its 18-week run on the singles chart. *More Covers Coming* 

More cover tunes are in the works and should soon be surfacing on the charts. The first single release from Joni Mitchell's new album "Shadows and Light" will be a live cover of Frankie Lyman & The Teenagers seminal "Why Do Fools Fall In Love?" Hard rocking Joe Perry will be covering the Elvis Presley classic "Heartbreak Hotel." Two Southern rock acts, The Johnny Van Zant Band and Jimmy Hall have coincidentally covered Wilson Pickett's "634-5789." Currently red-hot on the radio tip-sheets are Candi Staton's cover of Smokey Robin-

son's "The Hunter Gets Captured By The Game," and Blackjack's re-make of an early Supremes' hit "My World Is Empty Without You." Clearly, there is overwhelming evidence pointing to a new acceptability for cover material. Although many of the industry observers contacted by **Cash Box** were initially reluctant to endorse the existence of a remake trend, the interviews ultimately did

reluctant to endorse the existence of a remake trend, the interviews ultimately did corroborate the testimony of the charts, producing a number of interesting viewpoints.

"One problem today is that a lot of the songs being written now are a little too clever," said Don Grierson, vice president of A&R for EMI/Liberty. "Joe Public likes a good, simple song that relates to him one-on-one, and with cover songs you're

#### dbx Gets First Two Pop Titles From A&M

NEW YORK — A&M Records and dbx, Inc., a Newton, Mass.-based electronics firm recently announced that two A&M albums will be released in dbx Encoded Disc format on the A&M label. The two LPs are "Rise" by Herb Alpert and "Close To You" by the Carpenters.

The dbx encoding process provides recordings with significantly increased dynamic range and reduced noise when the encoded records are played-back through a special decoder (**Cash Box**, Feb. 9). The A&M albums are the first pop titles available in the dbx catalog of encoded discs. According to Jerome E. Ruzicka, vice president of dbx, the company plans "to release a selection of hit pop and rock titles as dbx discs within the next few months, greatly increasing the number of dbx discs in these categories." going back to a basic element that the people love." Grierson was quick to point out, however, that both Robert John and Kim Carnes have had hits with self-penned material. The key element in covering a hit from the past, Grierson said, is to treat the re-made tune with sufficient originality. Lacking this originality, the covering artist will fail to establish his own identity with the music buying public.

Establishing this strong identity while developing a market for an artist is a vital part of artist development. It is obvious that many labels, confronted with tight playlists and soaring tour expenses, are turning to proven hits of the past as shortcuts for achieving hit singles (and a corresponding hitmaker's identity) for talented acts who are lost in the pack. This view was supported by Sonny Taylor, vice president of special markets for Polygram Records East.

"I would think that using a tune that is already familiar to listeners would have to help an artist's development," Taylor said, "Especially when a cover tune is measured against a brand new song that has yet to be proven. If you can build up an artist with a couple of already proven hits, it's easier to make a household name by the time the artist is ready for the third record."

#### Helps Rebuild Careers

In a similar vein, Mickey Eichner, vice president of national A&R for Columbia Records, remarked, "I do think that a cover tune usually works better when you deal with an artist that has had a big hit in the past, but hasn't been heard from again for a long time."

Ray Harris, vice president of black music for RCA Records, said that the judicious use of cover material could be an aid in artist development, but cautioned that "it's not going to work for everyone." Harris expressed a view similar to Eichner's conclusion, stating, "It would be easier for an established artist to record a cover tune. New artists must develop their own markets." Harris added that the current popularity of cover tunes could be linked to "a new, healthy need for love songs."

The apparent nationwide "mellowing" of Top 40 AM radio, (which was the mainstay of rock 'n' roll until the onset of FM's pop-

#### Agache-Willot Plans To Sell Korvettes By '81

NEW YORK — The Agache-Willot group plans to sell Korvettes, Inc., the financially troubled retail chain based here, by the end of the year, according to its chairman, Jean-Pierre Willot Sr. Willot made the disclosure in a recent interview with the French newspaper Le Quotidien de Paris.

Willot, whose company purchased Korvettes from the Arlen Realty and Development Corp. in 1979 for \$31 million, said in the Paris interview, "I don't think we will suffer important losses since a global negotiation is under way which will allow a settlement of the entire affair before the years end."

Korvettes has not shown a profit in two years and lost \$18 million in its operations last year. The chain has recently been involved in a complex series of negotiations to satisfy its debts to its institution lenders (**Cash Box**, Aug. 23, Sept. 6 and Sept. 13). This month Korvettes announced a further restructuring which involves the permanent closing of 15 of its remaining 31 stores and the elimination of 1,900 jobs (**Cash Box**, Sept. 20). These steps were taken as part of a plan to satisfy Korvettes' oustanding trade debts.

At presstime, a spokesman for the Agache-Willot group here said that there would be no elaboration on Eillot's statement at present.

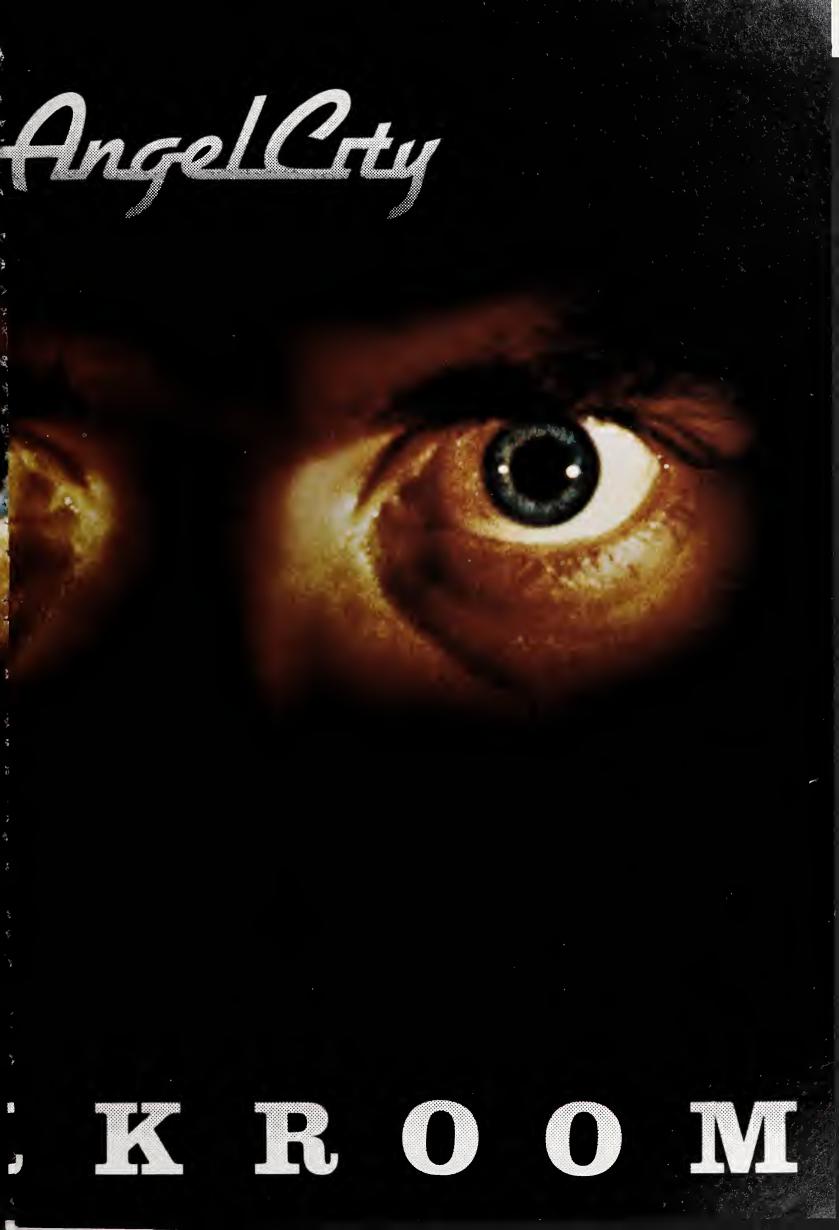
IPAU ITU	
	ġ,
AngelCrty AngelCrty turns out turns out ichts.	
Lu   1/17)	
turns out turns out the lights. the lights	
enectacut	
rist and a with their spectrum	
To Face the year's with a new	
stood "Face it one of they're back and tot	
You stoand made . Now the measure of dears	
denution discover tour and a meyes - and	
You stood "Face To Face" with their speer You stood "Face To Face" with they re back with a new You stood "Face To Face" with they re back with a new You stood "Face To Face" with they re back with a new You stood "Face To Face" with they re back with a new You stood "Face To Face" with they re back with a new You stood "Face To Face" with they re back with a new You stood and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and roll about, a new tour and a measure of rock and rock and rock	
alonuence they're heald	
JE 36543 / The insive	
alege discover our and a geves album, a new tour and a geves album, a new tour and a eloquence they're heard. eloquence they're heard. Wherever they're heard. Darkroom. The new album from Darkroom. The new album from Darkroom. The new album from Darkroom. The new album from Australia's most explosive Australia's most explosive	
salia's must al City.	
Australia Angelation	
ind force, tapes,	
Darkrod Australia's most explo Australia's mo	
Enic Recul	
Australia's Managel City. Musical force. Angel City.	
ANGEL CITY TOUR DATES	
9/12 Detroit, MI	

9/12 Detroit, MI 9/13 Cincinnati, OH 9/13 Cincinnati, OH 9/15 Madison, WI 9/17 Chicago, IL 9/20 Kansas City, MO 9/21 Tulsa, OK 9/25 Dallas, TX 9/26 Houston, TX 9/26 Houston, TX 9/28 Lubbock, TX 9/30 Boulder, CO w/Kinks 10/3 Seattle, WA w/Kinks 10/4 Vancouver, B.C., CN w/Kinks 10/5 Portland, OR w/Kinks 10/5 Portland, OR w/Kinks 10/7, 8 Oakland, CA w/Kinks 10/9 Fresno, CA w/Kinks 10/10 Los Angeles, CA w/Kinks 10/11 San Diego, CA w/Kinks 10/12 Phoenix, AZ 10/16 Columbus, OH 10/25 Cape Cod, MA w/Kinks 10/28 Passaic, NJ w/Kinks 10/29 Providence, RI w/Kinks 10/31 Uniondale, NY w/Kinks

"Epic," 💏 are trademarks of CBS Inc. 🔅 1980 CBS Inc.

Give the







# REVIEWS

# SINGLES

# REVIEWS

#### NEW AND DEVELOPING ARTISTS

#### PAT BENATAR (Chrysalis CHS 2464) HIt Me With Your Best Shot (2:50) (ATV Music Corp. - BMI) (E. Schwartz)

When pint-sized Pat Benatar sings "Put up your dukes, let's get down to it," she does it with a little more than punky bravado. Choppy guitar riffs, provided by axemaster Neil Geraldo, come at the listener like a series of well-placed left jabs, while the drums and pace strike with the force of swift uppercuts. A great pop radio brawl, this is an uncontested knockout.



#### IN TRANSIT (RCA PB-12099)

Still Got A Lot (2:45) (Green Barbis Music/Clarkwork Music/White Buffalo Music -BMI) (C. Siller, C. Garman, B. Siller)

Echoed tom-tom breaks into a swirling guitar figure on this shimmering studio creation from new RCA unit In Transit, a technically poised pop-/rock amlgamation of West Coast session men led by Bob Siller and Clark Garman. Definitely in the league of Pablo Cruise and the Sanford-Townshend Band. this is competent Top 40 fare





ALABAMA (RCA PB-12091)

Why Lady Why (2:59) (Millhouse Music - BMI) (T Gentry, R. Scott)

The crossover success of Charlie Daniels, Eddie Rabbitt, Willie Nelson and, most recently, Johnny Lee has kicked open the door for a number of new artists (as well as a few format changes) with Alabama being prime candidates for pop as well as country stardom. This achino ballad has a decided country edge but the strings soften it for



CANDI STATON (Warner Bros. WBS 49536) The Hunter Gets Captured By The Game (3:32) (Jobete Music Co., Inc. - ASCAP) (W Robinson, Jr.)

Up till now, Staton has achieved most of her success through the dance music genre with excellent club acceptance. But even though the kick drum is boosted high on this re-make of the Smokey Robinson and The Miracles song, it's more hauntingly soulful R&B than disco and quite true to the quality of the original.

# FEATURE PICKS

#### NEW AND DEVELOPING ARTISTS

RANDY CRAWFORD (Warner Bros. WBS 49576) One Day I'll Fly Away (3:40) (Four Knights Music-

Co./Irving Music Inc. - BMI) (J. Sample, W. Jenn-

vocals have always seemed best suited to the

more bittersweet and melancholy of R&B bailads, such as this Sample-Jennings tune. However, she

maintains a resolute strength in her tone, a convic-

tion of feeling, so that it sends shivers up your

Randy Crawford's rich and powerfully emotive

#### PRINCE (Warner Bros. WBS 49559)

Uptown (4:09) (Ecnirp Music Inc. - BMI) (Prince) A walking bass line and street steady kick drum keep the beat of the first single from Prince's "Dirty Mind" LP at a funky urban stroll (much like the Stones' "Miss You"), while synthesizers squeal in the upper registers with the diminuitive singer's high, hot vocals. The street scenario is perfect, with a little tongue-in-cheek humor. Hot B/C, pop



#### AUSTRALIAN CRAWL (Harvest 4927)

Downhearted (3:08) (Australian Tumbleweed BMI) (McDonough, McDonough, Music Higgins)

Australian Crawl has created a nice mood piece here with a distinctively smokey tinge to the rhythm section and vocal work, but the song's (and the group's) real strong point is the memorable melody. In short, the hook stays with you long after the track fades out. Jazzy touches give it a thick texture. Choice pop



FRANK LUCAS (Highland 1301)

Your Love Got Me High (4:25) (Interworld Music/Banana Lady Music — BM!) (F. Lucas)

Lucas' songwriting and vocal style pays homage to the great southern soul of Otis Redding and Solomon Burke, even if the lyrics aren't exactly up to the standards of those masters. The arrangments and production, though, have a full, lush R&B/gospel feel, especially in the backup harmonies, and that pulls it together.

#### TO WATCH

#### JUSTIN HAYWARD (Deram DB 402)

A Face In The Crowd (3:59) (WB Music Corp. - ASCAP) (J. Hayward)

SI

NGLES

Hayward has ventured far from the seamless, silky ballads he became known for as a member of the Moody Blues. This latest track from the "Night Flight" LP is a jiving pop tune with a shaking Latin feel, especially with the trumpet work.

#### J.D. DREWS (Unicorn UNI-1E)

Don't Want No-Body (3:16) (No publisher listed - BMI) (P. Delph, D. Edwards)

This electronic Euro-popper by international artist J.D. Drews has been, mistakenly, interpreted as being about suicide when it's simply about yearning for an out-ofbody experience. There is a definite rock edge here that could attract AOR, but pop lists will find it more attractive. FRED KNOBLOCK (Scotti Brothers SB 607)

Let Me Love You (3:05) (Flowering Stone Music -ASCAP) (F. Knoblock)

Knoblock came out of nowhere to score a Top 40 hit with his debut single, "Why Not Me," and although this does not have the same story-like appeal of that tune, Knoblock's vocal has a youngish Kenny Rogers quality that is endearing

**ROBBIN THOMPSON BAND** (Ovation OV 1157)

Brite Eyes (3:48) (Out There Music/Creative Music -ASCAP) (R. Thompson)

Thompson and crew are apparently local faves in their home state of Virginia and the word has spread to North Carolina, Maryland and D.C., where this previously released single scored big. Upbeat pop/rock with a little country, similar to Orleans, Firefall, etc. R.A.F. (A&M 2270)

Give Me A Little Time (2:57) (Rocket Songs/Kernel Music) (D. Valentine)

A&M producer David Kershenbaum's latest find from across the Atlantic is closer in fiber to Styx than to pop-/new waver Joe Jackson. The glossy production is a perfect complement to the group's high flying harmonies and soaring instrumental work.

#### THE JONESES (Posse POS 5003) Beauty (Is In The Eye Of The Beholder) (3:59) (Fifty Fifty

Music - BMI) (A. Felder, T.G. Conway) The Joneses have created perhaps the most satisfying fusion of silken gospel with funk on this ecstatically joyous song. Horn, rhythm arrangements are right on target.

#### TOUCH (Atco 7311)

Don't You Know What Love Is (3:20) (Thames Talent Publishing, Ltd. - ASCAP) (M. Mangold)

Well-mounted synthesizer lines give a progressive rock feeling to this grandiose exercise in Boston cum Journey rock from Touch. Teen males will go for the sound, which adds a touch of Styx-like vocals and spiralling guitar licks. Dead center AOR material, with pop potential

#### SHAUN CASSIDY (Warner Bros. WBS 49568)

Rebel, Rebel (3:07) (Chrysalis Music Corp./Bewlay Brothers Music/Main Man Ltd. —ASCAP) (D. Bowie)

Devo meets David Bowie on Cassidy's bizarre cover of the Diamond Dog's hit with techno-pop backing from Todd Rundgren and Utopia. Perhaps Shaun's trying to make some sort of a statement; maybe AOR will get the message

#### ELKIE BROOKS (A&M 2271)

Paint Your Pretty Picture (3:33) (Heath-Levy Music Co. Ltd.) (B. Withers)

Formerly of Dada and Vinegar Joe (with Robert Palmer), Brooks has toiled for many years as a solo act with little success, which is more than evident in her world weary, rough voiced cover of this Bill Withers song. Plaintive pop, A/C stuff.

#### VICKI SUE ROBINSON (Ariola OS-807)

Nothin' But A Heartache (2:33) (Snug Music - BMI) (M. McDonald)

Vicki Sue ("Turn The Beat Around") Robinson delves into more of a jazzy R&B bag on this cover of Michael McDonald's tune, which is in contrast to the dance music which first gained her fame. Clayton Ivey and Terry Woodford's production is slick and string-filled.

#### HITS • OUT OF THE BOX

#### MECO (RSO RS 1052)

ings)

spine.

Love Theme From Shogun (Mariko's Theme) (2:55) (Addax Music Co. Inc. - ASCAP) (M. Jarre)

PETE TOWNSHEND (Atco 7312)

A Little Is Enough (3:10) (Eel Pie Publishing Ltd., adm. by Towser Tunes Inc. — BMI) (P. Townshend)

THE JACKSONS (Epic 9-50938) Lovely One (3:45) (Ranjack Music/Mijac Music - BMI) (M. Jackson, R. Jackson)

THE ROLLING STONES (Rolling Stones RS 21001) She's So Cold (4:10) (Colgems - EMI Music, Inc. ASCAP) (M. Jagger, K. Richards)

DARYL HALL & JOHN OATES (RCA PB-12103) You've Lost That Lovin' Feeling (4:10) (Screen Gems-EMI Music Inc. - BMI) (P. Spector, B. Mann, C. Weil)

# REVIEWS ALBUM REVIEWS REVIEWS

Henderson and Russell Pope — List: 13.98 — Bar Coded Supertramp is one class rock act, and this high quality live album is a testament to that. The band has wisely opted to showcase much of the material from their groundbreaking "Crime Of The Century" on the two record set, recorded live at the Paris Pavillion in 1979, and it sounds as good as it did the day it was recorded. The piano and all other musical nuances have a studio quality that have yet to be equalled in a live situation (hats off to Henderson and Pope) and this LP should become an AOR mainstay.

SCARY MONSTERS — David Bowie — AQL-3647 Producers: David Bowie and Tony Visconti — List: 8.98

The world should finally catch up to David Bowie in 1980. He has always been a step ahead of music as well as the other arts, and "Scary Monsters" should return him to the warm embrace of AOR stations. The album combines the best elements of his Eno Trilogy ("Low," "Heroes" and "Lodger") and "Station To Station" and has a very '80s feel. Robert Fripp (sounding his old Crimson self) and Pete Townshend provide added support. Top tracks are "Ashes To Ashes" and the brilliant title cut.

WALK AWAY — Donna Summer — Casablanca NBLP 7244 — Producer: Giorgio Moroder — List: 8.98

The title cut on this greatest hits backage is not'a bad pun based on Summer's recent Casablanca exodus, but it is the only song on the waxing that cannot be found on last year's "On The Radio" package. Nevertheless these are the songs that created the enigma of La Summer. It represents her best work from the year's 1977-80 and owes as much to the sequencer filled, Munich Machine sound of Koppers, Jurgens and Moroder as it does to Summer's enthralling vocal style

CODE BLUE — Warner Bros. BSK 3461 — Producers: Code Blue and Nigel Gray — List: 7.98 — Bar Coded

The LP in the fancy blue package promises something special and the debut album by L.A.'s most promising '80s wave band is indeed that. The three-piece outfit mixes the best elements of mid-1960s Brit invasion pop, the energy filled late 1970s new wave and the aloof '80s sound and delivers one of the debut albums of the year. The hooks are immediate, the pop is constantly effervescent and everyone from Zombies freaks to Jam fans should love Code Blue. There is life in L.A. BILLY BURNETTE — Columbia NJC 36792 — Producer: Barry Seidel — List: 7.98 — Bar Coded

The youngest of the notorious Burnette gang infuses the famous family antique (hard drivin' rockabilly) with the big beat, and the result is one of the tightest most infectious rock debuts this year. The old '50s rock style is given a hard, almost Skynyr-dish edge and straight ahead rock fans will have trouble staying in their seats on cuts like "In Just A Heartbeat" and "Don't Say No." A killer in the Burnette tradition.

## SPACE RACE — Mi-Sex — Epic JE 36744 — Producer: Peter Dawkins — List: 7.98 — Bar Coded

This electronic wave band from Kiwi land found acceptance Stateside last year with a tour and a hot AOR cut called "Computer Games." The techno-pop/rock fivesome has returned with a hard edged piece of future-oriented vinyl called "Space Race." The album has already gone platinum in Australia, and fans of a heavily synthesized, quirky hard rock sound should gi tapioca over this LP. Led by the brothers Stanton, this space shuttle of a rock group should, along with Split Enz, put New Zealand on the map as far as rock 'n' roll is concerned. LITTLE DREAMER — Peter Green — Sail Records 0112 —

Producer: Peter Vernon-Kell — List: 7.98 Last year's "In The Skies" album was a subtle masterpiece of a comeback album from this blues guitar wizard. After ten years in hiding Green's I. P was treated by old Electwood Mag fore as

in hiding Green's LP was treated by old Fleetwood Mac fans as though it were a family heirloom. "Little Dreamer" is miles apart from that mostly instrumental classic. The new effort is marred by laughable female background singers and Green's penchant for crooning and not riffing. However, the effort does contain the brilliant "Albatross"-like title cut.

MAN OVERBOARD — Bob Welch — Capitol SOO-12107 — Producer: John Carter — List 8.98 — Bar Coded The old French Kisser is back with a new sound that should

The old French Kisser is back with a new sound that should please fans from Mac days as well as the technology oriented modern pop crowd. Lots of buzzing synthesizers and special effects soundscapes, courtesy of producer Carter surround Welch's infectious rock and distinctive voice on the new LP. Songs such as "Nightmare" and the nuclear blues song "B666" are as contemporary as commercial pop can get. Welch has always had the ability to write gems ("Hypnotized" and "Sentimental Lady") and he has come up with a few here. "Fate Decides" and "The Girl Can't Stop." **MOVIN' ON — Gloria Covington — Casablanca NBLP 7241** —

MOVIN' ON — Gloria Covington — Casablanca NBLP 7241 – Producers: Kenny Lehman and Thomas Jones — List: 8.98

Covington's debut release is more or less a showcase for her many talents as she puts her energetic vocals to a multitude of different styles — funk, old Motown soul, modern R&B — on "Movin' On." She has enlisted the finest session men in New York for this well crafted B/C affair. The best cuts are the dramatic "Time," the steamy, funkified "Sweet Love Affair" and the girl group styled "Get Down With The Get Down." For B/C formats

















KENNY LOGGINS LIVE — Columbia C2X 36738 — Producers: Loggins and Botnick — List: 11.98 — Bar Coded The furry faced heart throb of California's Mellow pop set is

The furry faced heart throb of California's Mellow pop set is back with that live album that his mostly female following has been clamoring for. The two-record live package, under the direction of Bruce Botnick, has a superior sound quality and contains all of Loggins' post-Messina hits. His breathy voice has always been able to melt womens' hearts at ten paces, and its in fine form on this 18-song collection. Solo versions of "You Don't Know Me" and "Here There and Everywhere" highlight this scream-filled outing.

#### "LITTLE STEVIE ORBIT" — Steve Forbert — Nemperor JZ 36595 — Producer: Pete Solley — List: 8.98 — Bar Coded

The first album was brilliant but unwieldly, the second a tad too slick, but Steve Forbert has finally harnessed his considerable talent and put out that controlled masterpiece everyone knew the late arrival folkie could. The album is rife with strong melodies and the usual more than profound lyric content. "Get Well Soon," "Song For Katrina" and "I'm An Automobile" are as strong as anything he's done.

#### I'M NO HERO —Cliff Richard — EMI America SW-17039 — Producers: Richards, Tarney, Spencer and Glennie Smith — List: 7.98

The iron man of the British Top 40 has returned with the beautifully produced, full, Euro-pop sound of last year's "We Don't Talk Anymore," and it looks like he should have a fine follow up with "Take Another Look." The album is teeming with potential hits such as "A Little In Love," "In The Night" and the title track. Richard might just be rock's most successful 30-year man if "I'm No Hero" is any indication. A must for Top 40 and A/C formats.

#### LA TOYA JACKSON — Polydor PD-1-6291 — Producers: Farrow, Brown and Jackson — List: 7.98

The Jackson's little sis' has gladly received the help of such L.A. area heavies as Stevie Wonder, Ray Parker, Patrice Rushen and brother Michael guide her through that crucial debut release. Via superb coaching and backing from some strong session players, La Toya's little girl voice should become a B/C radio staple. Lots of strong cuts on the disc, but the songs produced by Michael Jackson, "If You Feel The Funk" and "Night Time Lover" are the most infectious.

#### MUSICAL SHAPES — Carlene Carter — Warner Bros. BSK 3465 — Producer: Nick Lowe — List: 8.98 — Bar Coded

Johnny Cash's stepdaughter is truly the renegade of Country's first family as she not only is hobnobbing with new wavers she's married one. All kidding aside, Nick "The Basher" Lowe, Carlene's hubby, and the Rockpile gang have gotten together and gifted Carlene with a classic country wave waxing. Dave Edmund's fine guitar playing, Lowe's excellent production and the country gone pogo vocals of Carlene make this package pure pop for AOR and country formats.

#### HURRY UP THIS WAY AGAIN — The Stylistics — TSOP JZ36470 — Producers: Various — List: 7.98

This classy R&B foursome became the toast of Philadelphia after winning several battle of the bands contests in the City of Brotherly Love. It's been over a decade since that time and the alto voiced quartet has had a string of hits including "Betcha By Golly Wow" and "You Make Me Feel Brand New." "Hurry Up This Way Again" features a nice blend of lilting ballads and uptempo B/C-pop tunes as well as backing by a bevy of stellar Philadelphia studio studs. For B/C and Pop lists.

#### BACK ON THE HUNT — The Hunt — Visa 7013 — Producer: Steve Vaughn — List: 7.98

Molten heavy metal can be heard in all its head banging glory on "Back On The Hunt." This threesome doesn't do anything too new as far as musical invention is concerned — they just do it louder. Songs by Free and The Beatles are given the high decibel treatment as no one can seem to escape this power chord gone blitzkrieg music these days. Move over AC/DC and Def Leppard, here come The Hunt.

#### IN TRANSIT — RCA AFL1-3607 — Producers: Various — List: 7.98

This west coast sextet plays a super slick brand of pop rock that should appeal to both AOR and Top 40 formats. The boys infuse a heavy southern rock feel into the music at times, but for the most part its ultra clean, air tight harmonies and ensemble playing stay right in the California rock vein. The guitar playing Garman and Siller and Bill Cuomo's resillient keyboard inventions deserve high praise. An excellent first outing for Pop.

#### THRU THE BACKDOOR — Various Artists — Mercury SRM 1-3849 — Producers: Various — List: 7.98

This fine sampler LP shows what a wealth of rock 'n' roll talent the British Isles are. Although most of the music on the album could be termed new wave, each cut seems to be the complete alter ego of the next. There is a lot of rock revolt here, but cuts by the futuristic Dalek I, the pop-oriented Donkeys and the sublimely modern Blitz Brothers lead the pack. An old High Numbers (The Who) track is also featured in the package.

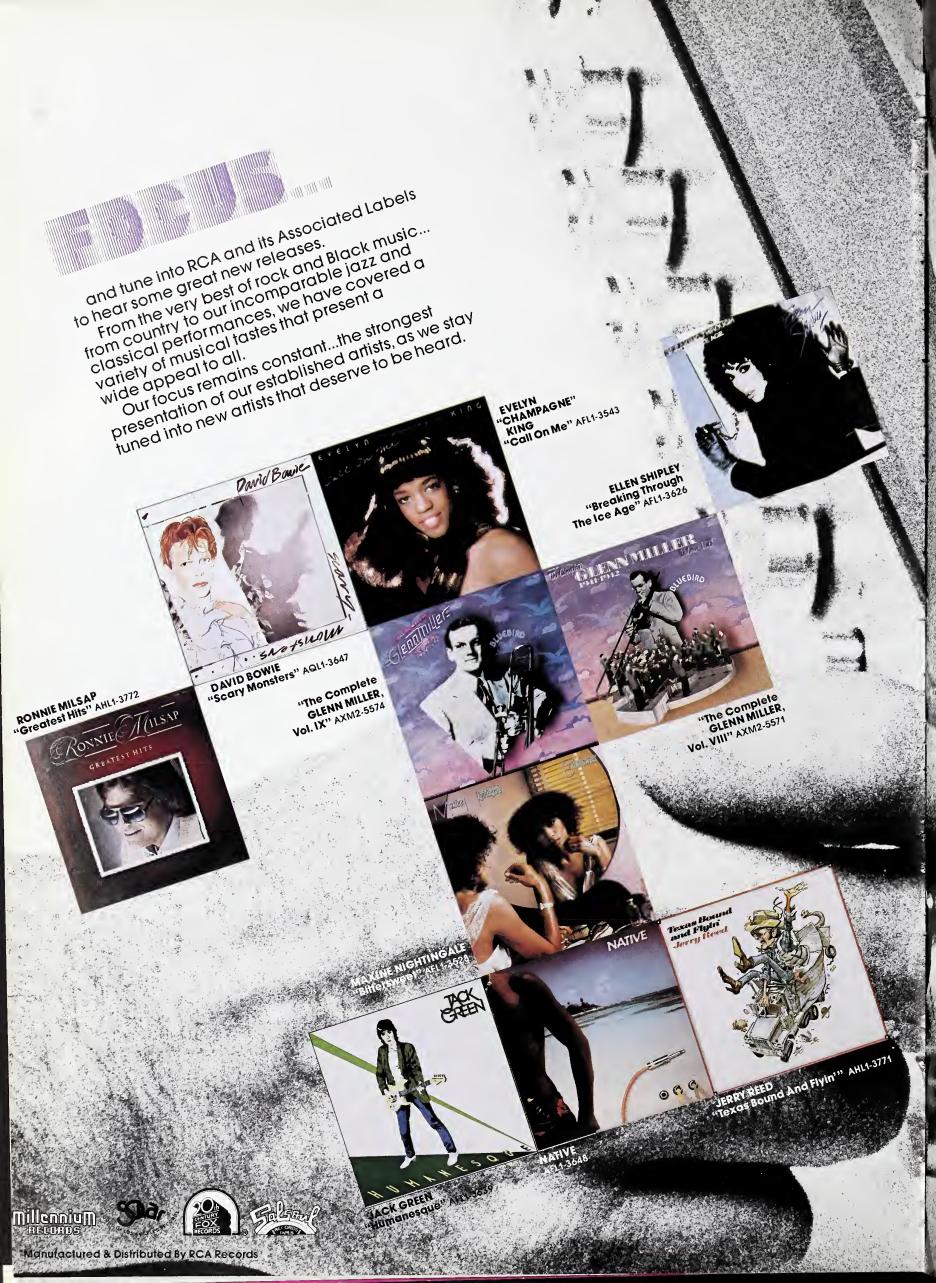


# A CHIP OFF THE NEW ROCK.

With solid roots in raw and righteous American music, Billy Burnette strips down and rebuilds rock and roll from the ground up on his debut album, "Billy Burnette" — and you've never heard it so good.

> He means business with a capital "B." On Columbia Records and Tapes.

medle





#### Windsor Marketing Acquires Greeting Card Operations

LOS ANGELES - Windsor Marketing Group, Inc. recently acquired from Ziff Corporation two greeting card producers, Norcross and Rust Craft, in addition to the Freedman Artcraft display fixture manufacturing operation, announced Windsor chairman C. Charles Smith.

Smith, who is the former president of Pickwick International, said that the newly acquired operations are among the five largest domestic greeting card companies and that their product lines will constitute a significant marketing force in the greeting card industry. The companies' current annual sales volume is \$70 million.

Rust Craft and Norcross also license their designs worldwide for greeting cards and unrelated items like wallpaper, porcelain, ceramic products, toys and other articles

#### Smith, Coogan Form Jazz Consultant Firm

LOS ANGELES — The Smith/Coogan Jazz Consultants firm has been formed by Dennis Smith, former vice president of Trend/Discovery Records and Diane Coogan, former radio and advertising executive.

Smith and Coogan plan to produce jazz records for the audiophile market as well as examine jazz oriented video possibilities. Smith/Coogan Jazz Consultants is located at 11617 Gorham Avenue, Suite #5, Los Angeles, 90049 with telephone number (213) 820-3405.

#### I.T.A. Talent Formed

LOS ANGELES - The Isaac Talent Agency (I.T.A.), a full service booking agency, has been formed by Doug Isaac, formerly of ICM and Regency Artists, Ltd. I.T.A., which handles Gary Myrick and The Figures, The Orchids, Romance, T-Bone Burnett and The Plugz, is located at 1509 Crossroads of The World in Los Angeles.

#### Segal Signs Grace

LOS ANGELES - Lloyd Segal Management has signed Polydor recording artist Leda Grace for management representation. Grace's self-titled debut album for the label has been scheduled for a Nov. 1 release.

of album promotion, T.J. Lambert has been

appointed vice president of national pop

promotion and Jheryl Busby has assumed

the title of vice president of R&B promotion,

label president Bruce Bird announced

Applegate's new responsibilities will in-

clude overseeing AOR promotion nationwide, while Lambert will handle the

field staff and coordinate pop promotion.

Busby will be in charge of coordinating all

Before joining Casablanca, Applegate

was vice president of promotion for Ariola.

His other prior experiences include co-owner of Pentagram Records, general

R&B radio promotion activities.



#### **Baxter To Head EMI/Liberty Artist Development Dept.**

LOS ANGELES - Clay Baxter has been appointed director of artists development for EMI America/Liberty and will head the company's newly created artist development department, announced label president Jim Mazza. Baxter's new responsibilities include video promotion, tour planning and every phase in the overall development of the label's artist roster.

Baxter will also serve as a liaison between the label and artist managers and booking agencies, as well as oversee relationships between EMI America/Liberty artists and the labels. Baxter will receive assistance in these tasks from Marcia Groff, who was named staff coordinator for the artist development department.

Serving for the past two years as EMI-A/Liberty's midwest regional representative, Baxter began his career in music as a salesman for Handleman Distributors in Cincinnati, followed by a stint as local promotion manager for Polydor Records, responsible for the same market. Baxter soon moved to Polydor's Chicago operation where he filled the same role. Baxter later became national promotion director for Polydor, a position he held in New York. Before joining EMIA/Liberty, he also served as midwest regional promotion representative for Ariola.

Baxter, who relocated from the Cincinnati office to accept the position, will report directly to Joe Petrone, EMI-A/Liberty vice president of marketing.

#### Casablanca NamesThreeVPs LOS ANGELES - In a major executive

manager of Jubilee Records and radio air personality at KPPC/Los Angeles. shake-up at Casablanca Records, Bobby Applegate has been named vice president

Lambert, who joined the label three years ago, first served there as director of national secondaries promotion, followed by the directorship of national singles promotion and national promotion director. He also handled program director chores for radio outlets in Hartford, Philadelphia and Cleveland.

Busby brings to his position a long history in record promotion, including posts with Stax, Atlantic and CBS, before coming to Casablanca where he most recently served as director of R&B promo-

The new vice presidents will report directly to Bird.

# EXECUTIVES ON THE MOVE





Kaiser





Myzal

Sicurezza

Ganis

Werman Appointed At CBS - CBS Records has announced that Tom Werman has been appointed as vice president/executive producer, CBS Records. Since 1977, he has served as staff producer, Epic Records. He joined the label in 1971 as assistant to the director, a&r, and in 1973 became director, talent acquisition.

Devereaux Named At Cannon - Rex Devereaux has been named as president of the Cannon Music Group that includes Cannon Records and two publishing firms. He has served as executive vice president for the Scotti Brothers organization for the past four vears

Light Names Hesson - Neil Hesson has been named vice president of sales and marketing for Light Records/Lexicon Music. Prior to joining Light/Lexicon, he was with Good Life Productions, Phoenix, Az., which he co-founded.

Chrysalis Appoints Myzal - Chrysalis Records has announced the appointment of Roxy Myzal to album promotion manager. Prior to joining Chrysalis, she was national promotion director for Record Logic. In 1978 she was involved in national promotion at Atlantic and she was previously MD at WXLO in New York.

Shapiro Named At MCA - Steve Shapiro has been named a west coast promotion manager for MCA Records. He previously had been west coast product manager for MCA. Prior to that, he was a product manager and sales representative.

Changes At Atlantic - Atlantic Records has announced a realignment of the company's national promotion staff. Sam Kaiser, formerly atlantic director of field operations, has been promoted to director of national singles promotion. Lou Sicurezza, formerly regional pop promotion director for Atlantic (Cleveland branch), has been named director of field promotion. And Andrea Ganis, formerly Atlantic director of national secondary pop promotion, has been promoted to associate director of national singles promotion. Kaiser joined Atlantic as local promotion representative in St. Louis; and in November of that year he was promoted to midwest regional album promotion/artist development manager. In August of 1978 he was named midwest regional pop promotion director, followed by a move to New York in March of 1979 to become director of field operations for the company. Ganis joined Atlantic as director of national secondary pop promotion in January 1980. She was previously associate director of national promotion for Infinity Records.

Bushkin Named At CRI — CBS Records International has announced the appointment of Bernard Bushkin to supervisor, reports and consolidations CBS Records International. He joins CBS Records from Sterlin Drug Inc. where he was the accounting consolidations supervisor for their Pharmaceutical Group.

RCA Promotes Jackson - Keith Jackson has been promoted to director, product management - black music at RCA Records. He joined RCA Records in September 1978, as manager, black music product merchandising.

Patel Appointed At CRI - CBS Records International has announced the appointment of Narendra Patel to director, industrial engineering, CBS Records International. He joined CBS Records in 1973 as an industrial engineer at the Terre Haute Tape Plant and most recently was manager, industrial engineering, CBS Records International.

Longino Named At RCA - Miriam Pace Longino has been appointed administrator, artist development services at RCA Records, Nashville. She graduated from the University of Georgia with a B.A. in journalism, served as a reporter for The Union Daily Times, Union, South Carolina, and has worked in the promotion/marketing department at RCA for the past two years.

Changes At Liberty/United — Harry Hoffman has been appointed plant manager and Eugene Rostalski manager of administration at Liberty/United's New Jersey, manufacturing facility. Hoffman, who has been with Capitol Records 35 years, has served as distribution center manager at Capitol's Winchester, Virginia plant and as such was responsible for the east coast warehousing and traffic functions of Capitol Records. Rostalski was supervisor of computer operations at Winchester for the last six years. **Mobile Fidelity Names Senoff** — Mobile Fidelity Sound Lab has announced the appointment of Pete Senoff as director of marketing. He recently headed his own marketing and public relations consultation firm. Prior to that, he served as executive vice president of a video software corporation, advertising and merchandising director of both Motown and ABC Records, and as public relations director of Atlantic Records. Terbrusch Appointed --- ElectroSound Group, Inc./NASDAQ has announced that Walter C. Terbrusch has been appointed vice president-marketing. Prior to joining ElectroSound Group, he held various management positions in sales and marketing with the Western Union Corporation and its subsidiary operations.

Davis Named At RCA — The appointment of Silas F. Davis as manager of licenses and clearances for RCA "SelectaVision" Videodiscs has been announced. He was formerly with Katz, Leavy, Rosensweig & Sindle, a New York law firm specializing in entertainment law

Templin Named — ElectroSound Group, Inc.'s Record Division has announced that Lee Templin has been appointed to national quality control manager. He has held the positions of plant manager at Wakefield Pressing in Phoenix, Arizona and senior research engineer for Borg/Warner in Des Plaines, Illinois.

Goetzman Named At Tobin — Gary Goetzman has been named vice president/general manager of George Tobin Productions and Studio Sound Recorders, Inc. in North Hollywood

O'Loughlin Leaves Heath/Levy - Jim O'Loughlin leaves four-year vice president position of CBS subsidiary, Heath/Levy Music. He will make an announcement soon and can be contacted at: 213-506-5473.

#### Reno/Metz Inc. Relocate Offices

publishing/production/management com- (213) 278-7222. pany owned by Bob Reno and Steve Metz, has been relocated to the west coast from New York. The new offices are now at 9000 tion deals with John Travolta, Billy Vera, Jay

LOS ANGELES - Reno/Metz, Inc. a 90069 and the new telephone number is

Reno/Metz, Inc. currently has produc-Sunset Blvd., Suite 1015, Los Angeles, CA Black, Ruth Waters and Mark Ness.



Applegate

Lambert

Bush

recently.

# MERCHANDISING

## -SINGLES BREAKOUTS-

Pickwick — Midwest WILLIE NELSON PURE PRAIRIE LEAGUE WAYLON DON WILLIAMS

Tower - Seattle JOHN COUGAR HUEY LEWIS & THE NEWS WILLIE NELSON MILLIE NELSON AMII STEWART & JOHNNY BRISTO

53

: d ~e

sibur

it and

SAT

ent of Tonal Ion at

oton er for

0m-

erafor-

een

t of

of

e in

um est

tor Ite

nt

ıg

ct 37

d

al

)(

al

r is

JC-

a

Radio Doctors -Milwaukee IRENE CARA LARSEN-FEITEN BAND STEPHANIE MILLS WILLIE NELSON DONNA SUMMER (Geffen)

Turtles - Atlanta COMMODORES ROBERT JOHN SPLIT ENZ

Bee Gee — Albany DOOBIE BROTHERS LARSEN-FEITEN BAND BARBRA STREISAND SUPERTRAMP DIONNE WARWICK

Alta - Phoenix DEVO AL STEWART DIONNE WARWICK

Pickwick — National

Specs - South Florida MELISSA MANCHESTER AL STEWART

Hadio Doctors — Milwaukee KANSAS KENNY LOGGINS ANNE MURRAY RICHARD PRYOR MICHAEL SCHENKER GROUP SPLIT ENZ SULLABE"

MICHAEL SCHENKER GROUP

Richman Brothers -

Lieberman — Dallas

Fathers & Suns -Indianapolis

Inditiapoils B-52's L.T.D. LARSEN-FEITEN BAND TEENA MARIE MOLLY HATCHET CUIFF RICHARD AL STEWART JOHNNY VAN ZANT BAND YES ZAPP

Independent - Denver

LT.D. TEENA MARIE VAN MORRISON GARY MYRICK & THE FIGURES O'JAYS SHOTGUN

B-52'S DEVO L.T.D. MOLLY HATCHET EDDIE MONEY POINTER SISTERS REX SMITH YES

**Radio Doctors** -

"TIMES SOUARE" BOB WELCH

**Philadelphia** 

KANSAS "TIMES SOUARE"

CRYSTAL GAYLE KINGS MOLLY HATCHET

B-52's KORGI**S** 

SPLIT ENZ SYLVESTER

Tower - Seattle

YES ZAPP

Fathers & Suns -Indianapolls DAVID BOWIE CARS DEVO EARTH, WIND & FIRE KANSAS KINGS DIANA ROSS SPLIT ENZ DONNA SUMMER (Both) STEVIE WONDER

Port 'O' Call - Nashville AC/DC DELIVERANCE DEVO CLIFF RICHARD

Camelot - National ANNE MURRAY CLIFF RICHARD DONNA SUMMER (Casablanca)

Peaches — Orange L.T.D BARBRA STREISAND

Music Plus -- Los Angeles

DYNASTY CLIFF RICHARD DONNA SUMMER (Geffen) STEVIE WONDER

Record Theatre — Cleveland JACKSON BROWNE EARTH, WIND & FIRE SUPERTRAMP WILD HORSES STEVIE WONDER

Specs — South Florida KINKS DIANA ROSS

Richman Brothers -Philadelphia KINGS CLIFF RICHARD AL STEWART DONNA SUMMER (Geffen) VAPORS

Everybody's - Portland DOOBIE BROTHERS BOZ SCAGGS BARBRA STREISAND

Sound Unlimited -Chicago B-52's PAT BENATAR KING KINGS KINKS CARLY SIMON SPLIT ENZ VAPORS

## ALBUM BREAKOUTS

#### **Record Bar** -– National

AMAZING RHYTHM ACES SHAUN CASSIDY GAMMA DONNY HATHAWAY JETHRO TULL KANSAS KENNY LOGGINS VAN MORRISON ELLEN SHIPLEY PORTER WAGONER & DOLLY PARTON PARTON

King Karol — New York AMERICA

AMERICA B-52'S KINGS OULY HATCHET O'JAYS POLYROCK AL STEWART DONNA SUMMER SYLVESTER "TIMES SOUARE"

Oz - Atlanta TOM BROWNE BARRY GOUDREAU AL STEWART TREMBLERS

**Rose Records/Sounds** HOSE RECORDS/ SO Good — Chicago JETHRO TULL TEENA MARIE AL STEWART YES

Tower — Campbell BARRY GOUDREAU STEVE HACKETT JETHRO TULL JETHRO TULL MOLLY HATCHET DEVADIP CARLOS SANTANA MICHAEL SCHENKER GROUP AL STEWART "TIMES SOUARE" YES

**Record & Tape Collector** Baltimore

B-52's "HONEYSUCKLE ROSE" AL STEWART

Poplar Tunes — Memphis 3-52's FYRONE DAVIS JONI MITCHELL MOLLY HATCHET ANNE MURRAY AL STEWART STYLISTICS

Peaches — Kansas City B-52's CRYSTAL GAYLE MOLLY HATCHET ZAPP

#### Handleman — National

PAT BENATAR CARS HONEYSUCKLE ROSE HONE ISUCKEE HOSE LT.D. POINTER SISTERS PAUL SIMON "SMOKEY & THE BANDIT 2" AL STEWART DON WILLIAMS YES

IVIUSIC Plus — Los Angel CODE BLUE KANSAS KENNY LOGGINS MELISSA MANCHESTER JONI MITCHELL MOLLY HATCHET ANNE MURRAY OINGO BOINGO MICHAEL SCHENKER GROUP ZAPP Music Plus — Los Angeles

#### Cutler's --- New Haven

TEENA MARIE MARTHA & THE MUFFINS MOLLY HATCHET OINTER SISTERS TIMES SOUARE"

Peaches — Oklahoma City

B-52'S JETHRO TULL MOLLY HATCHET SPLIT ENZ AL STEWART

National Record Mart -Pittsburgh

L.T.D. McGUFFY LANE MCGUFFY LANE OUEEN AL STEWART "TIMES SOUARE" JOHNNY VAN ZANT BAND "XANADU"

Alta — Phoenix

Alla — Fridena STEVE HACKETT JETHRO TULL STACY LATTISAW MELISSA MANCHESTER POINTER SISTERS DEVADIP CARLOS SANTANA AL STEWART ULTRAVOX GROVER WASHINGTON, JR

# TOP SINGLE BREAKOUT OF THE WEEK

THE WANDERER - DONNA SUMMER - GEFFEN/WARNER BROS

TOP ALBUM BRE AKOUT OF THE WEEK

24 CARROTS - AL STEWART - ARISTA

WHAT'S IN-STORE

THOSE OLDIES BUT GOODIES — Motown Records has announced its mid-price series at \$5.98, with the following artists being featured: The Four Tops, Marvin Gaye, Gladys Knight & The Pips, Diana Ross & The Supremes and Martha Reeves & The Vandellas.

NEW MANAGER NAMED — Jamie Cruver has been appointed the new manager of D.J.'s Sound City Record & Tape shop in the Lewis County Mall. Cruver has six years of experience managing and working in music stores. He has worked for D.J.'s for the past two years in the Seattle area. He is filling a vacancy left by Tom Chute, who has moved to Longview to manage a new D.J. store that opened last week. The Longview store is number 24 in the D.J. chain that serves the Washington/Oregon area.

CHARTS IN-STORE — On Sept. 6, Columbia recording artist Eddie Money made an instore appearance at Charts Records in Phoenix. Money signed autographs and albums for his fans and capped off his appearance by signing the "Celebrity Wall," which is located inside the store.

WHITESNAKE WINNER - Fathers and Suns Records/Indianapolis has announced that Team Electronics in Decatur, III. was the winner of its recent Whitesnake display contest. For their efforts, Team Electronics was awarded \$300 in cash.

ATLANTIC AIDS — Atlantic Records reports that the following merchandising items are currently being held in inventory: **Yes** ("Drama") 2 x 4s unmounted and 1 x 1s; **Donny Hathaway** ("In Performance") 2 x 2s unmounted and 1 x 1s; **Fingerprintz** ("Distinguishing Marks") 1 x 1s; **Thunder** ("Thunder") 2 x 2s unmounted and 1 x 1s, and **Average White** Band ("Volume 8") 1 x 1s. Items that will be available shortly include mobile/streamer and personality posters for Yes and also personality posters for Whitesnake.

**EVERYBODY'S NEWS** — Store employees at **Everybody's** in Portland, Ore. are gearing up for its 10th annual "Everybody's, Everythings on Sale, Sale." This year the employees will be going with the NARM theme "Give The Gift Of Music," by wearing buttons that say the same. The store will be doing some TV co-op and very heavy radio advertising. The sale includes absolutely everything in the store including tapes, accessories and, of course, records.

THE DOCTOR'S APOTHECARY - Radio Doctors & Records/Milwaukee has obtained approval from city officials to go ahead with plans for its Street Festival. WQFM is broadcasting live from the window of the store and the employees say that they have more than enough good bands on hand to play in front of the store. In preparation for the festival, the store has had a different labels product on sale every day ... The Urban Cowboy promotion, which ran from Sept. 8 through 21, was a huge success according to Ken Grant in the retail division. The Mainstream store had a bucking bronco (similar to the one in the movie) in the store and people came in and practiced on it up until the 21st; the winner received a trip to a "Dude Ranch." Radio Doctors thanks WOKY/Milwaukee for providing the prizes and helping out with the promotion.

I'M NOT STRANGE I'M JUST LIKE YOU — Backstreet/MCA is planning the following merchandising aids for Keith Sykes' newest album: buttons, posters and postcards which will be available for radio and retail, along with 60-second radio spots that will be oriented toward an AOR listening audience.

CHRISTMAS ALREADY? — Licorice Pizza in Canoga Park was stormed on Sept. 16 by four label merchandisers, competing for wall space to display their Christmas product. Final score was one spot for WEA (which already had much of the store covered), two spots each for MCA and Polygram and three spots for CBS.

REGIONAL BREAKOUTS - Donna Summer in the East, West & Midwest . Kenny Loggins "Live" in the South, West and Midwest... Code Blue in the West... Joni Mitchell "Live" in the West and South... Southside Johnny in the Midwest... and Kansas is exploding everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., Suite 930, Los Angeles, Calif. 90028.

linda arditi



AN EMBASSY GREETING — Motown recording group the Commodores recently made in-store appearances nationwide to promote its national tour and to support its tenth album, "Heroes " Commodores members Walter Orange (r) and Thomas McClary (I). shown seated at the table, were on hand at Hudson's Embassy in St. Louis to sign autographs for fans there.

## **Conservative Market Climate Spurs Trend Toward 'Covers'**

(continued from page 8)

ularity in the late sixties) was cited by several of those interviews as a factor in the upsurge of cover releases. According to Kenny Buttice, vice president of A&R for Elektra/Asylum Records, "It's hard to put out a slew of rock records right now because you can't get them on Top 40 radio."

Buttice said that although Joni Mitchell's decision to record "Why Do Fools Fall In Love?" was her own, it was the label's idea to release the track as a single. "It's nice to get a good, commercial sounding record from Joni," he said.

Buttice's remark about the softening of Top 40 programming was echoed by Irwin Schuster, vice president, creative for Chappell Music publishers. "Mellow music is back," Schuster said. "It's easier for the record companies to sell it to their acts, and the radio listeners enjoy it."

Eichner commented that, "If I really

#### WCI's Emmett Indicted; Ross Backs Top Exec

NEW YORK — Jay Emmett, one of three executives who share the office of the president of Warner Communications Inc., was indicted here last week on charges that he had allegedly accepted \$70,000 in bribes and had manipulated corporate funds "in a pattern of racketeering." The 17-count indictment said that Emmett had accepted the alleged bribes in connection with a scheme involving WCI's investment in the Westchester Premier Theater. The bankrupt theater was later involved in a fraud trial that resulted in the conviction of its operators who were reputedly tied to organized crime.

Stephen J. Ross, chairman of WCI, vigorously defended Emmett on the charges. "I am shocked at the government's indictment of Mr. Emmett charging that he misappropriated funds from Warner Communications in connection with the Westchester Premier Theater and related matters," Ross said in a statement. "This indictment comes after two years of highly publicized but unsubstantiated allegations against him which have previously been reported in the company's Form 8-K filings in 1978. At all prior trials of former employees of Westchester Premier Theater who were accused of a variety of illegal acts, not a single witness presented any evidence that Mr. Emmett did anything wrong. That remains true today. We are confident of Mr. Emmett's vindication and regret that he has to be put through the travail of these proceedings in order to establish his innocence."



believe an old song is right for an act, I do think that there's a tendence that a radio programmer will relate to the song."

The new market for classic hit tunes of the fifties and sixties has not escaped the attention of major publishers. Wayne Rooks, director of business affairs for April-Blackwood Music, said, "Cover songs are getting an emphasis now. We're not doing any specific promotions yet, but we are looking back at our catalog for old songs and trying to do some creative casting with artists we think are suitable for them." Rooks added that re-makes were, "a good way to get airplay in the current conservative market."

#### Cuts The Risk

Robert Gordy, executive vice president of Jobete Music, the publishing arm of Motown Records, said that one reason for the new acceptance of cover tunes is that, "black music is making great inroads into the marketplace, the overall acceptance is greater than ever." Gordy also focused on the high-stakes gambles involved in getting a hit in the contemporary marketplace. "Because it's so costly to go into the studio and come out with a hit, by taking a song that's proven winner going in, you've cut your risks down."

The coming to maturity of a new generation of listeners unfamiliar with the original versions of old hits, was cited by Gordy, Eichner, Taylor, Harris and Michael Zager, vice president of Zager-Love Productions, the producers of the Spinners. Pointing to the young, dance-oriented listeners who made "Working My Way Back To You" and "Cupid" big hits this year, Zager said, "These tunes and other re-makes are old enough so that the younger generation won't remember them at all."

The resurgence of cover tunes has created a new signing market for acts whose talents are suited for material in the classic vein whether covers or originals. RCA recently re-signed the Main Ingredient after a long hiatus. Vocal harmony groups like the Manhattans and Ray, Goodman and Brown, and singers like Tyrone Davis are enjoying new popularity. Sonny Taylor pointed to Dionne Warwick's current chart success, saying, "Dionne is singing just the way she always used to sing."

A more subliminal, but still-important reason for the renaissance of the cover tune, is the oldies' essence of timeless classicism - a universal story in three minutes or less. Songwriter Doc Pomus, the creater of unforgettable songs like The Drifters' "Save The Last Dance For Me" and "I'll Count The Tears" and Dion and The Belmonts' "Teenager In Love," has written three new songs for Atlantic artist Mink DeVille's last Capitol album, "Le Chat Bleu," an LP steeped in the spirit of 1960. "A lot of songwriters these days are writing songs just for themselves," Pomus remarked. "A good song must be one that people can sing, and the less good original material there is, the more cover songs you're going to see. Music that's predicated on love and fun is going to last. If you want hate and hostility, you can go out and get it on the street.'

#### Scotti Bros. Inks Hurt

NASHVILLE — Singer/songwriter Jim Hurt has signed a long-term recording pact with Scotti Brothers Records. His first release for the label will be "I Love Women." produced by Bob Montgomery and Johnny Slate for Bob Montgomery Productions, and set for a September release.

Hurt, a writer for House of Gold here, has penned hits for such artists as Gladys Knight, the Pointer Sisters, Joe Sun, Lobo, Glen Campbell, Johnny Rodriguez and Dionne Warwick. He also has two songs on the forthcoming Kenny Rogers album.

# EAST COASTINGS

THIS MUSIC OF BUSINESS — Is Virgin about to end its distribution deal with Atlantic? The label's president, Richard Branson is in town and has been seen at both Columbia and Epic headquarters. A spokesperson for the label would only say that "anything's possible." . . . Rumors persist that Henry Stone has sold TK Records to Morris Levy again, no confirmation or denial . . . Jack Craigo is in town for a round of meetings at RCA headquarters . . . Look for Andre Perry, director of artist development, to ankle Arista; sources close to the company say over fifty people have left or been let go within the past three months . . . David Geffen reportedly has signed Elton John to a tenalbum deal at \$2 million per.

HERE NOW THE SHMOOZ - Expect Geffen Records to announce the signing of the



**MUGGING IN CENTRAL PARK** — Elton John mugs onstage at Central Park, where he performed a free concert. Over \$50,000 for the park was raised from the sale of tshirts and buttons at the concert which drew over 250,000 people. newly formed Carl Palmer-Rick Wakeman Band ... Led Zeppelin has firmed nineteen tour dates in the northeast and Midwest between Oct. 17 and Nov. 15. The closest they'll get to New York will be a Nov. 4 date at the Spectrum in Philadelphia though a spokesman for the group says that the tour, with its "scaled down production," may be extended . . . Similarly, the Oct. 3 through 29 dates posted for the Bruce Springsteen tour, do not extend this far East ... The Lennon LP, which will be culled from the 22 tunes he's just recorded, will be called "Double Fantasy." Radio people are falling all over the likes of session guitarist Hugh McCracken to get the lowdown on Lennon and the . Supertramp's guitarist Roger album .

Hodgson is in the south of France writing the LP that will follow the group's live double album "Paris." They won't tour until the studio LP is finished....Boston has settled its lawsuit with manager Paul Ahern and has returned to the studio...Leon Huff is producing Bobby Rush's second PIR album

. Full Moon Records has signed New Orleans' Little Queenie and the Percolators to a multi-album, six figure pact. Label boss Irv Azoff has also taken over management of Chicago, much of whose recently scheduled tour was cancelled due to poor atten-Robert Gordon has scrapped tapes of sessions he's done with Richard dance Gottehrer producing, and Chris Spedding, and Gary Talent, playing. For the moment, he's retrenched to his tried 'n' true rockabilly persona, backed by the Duke Robillard Band. Gordon is set to leave for Savannah, Georgia to star in a film made by Pioneer Films, the producers of Union City (which we just saw. It's a dull black comedy. Deborah Harry's acting ability is hard to discern in the implausibly developed role of a vacuous New Jersey housewife whose husband accidentally commits a murder. The score by Chris Stein is engagingly effective) ... Graham Parker performs a "farewell" gig in Hamburg, Germany in mid-October. Parker then goes into retirement as per his wife's Polish Records will release LPs by Puerto Rican rockers, El Futuro, Bob's wishes . wife, Rita Marley, and label boss Genya Ravan. The latter, a live number, will be called 202 Rivington Street." . . . Electric guitar pioneer Les Paul is terminally ill . . . Grace Slick has formed a new band, Scumbag.

NU-DISK NEWS — Epic has pushed up the release of its Nu-Disks by Gary Glitter, the Yardbirds, and Rick Nelson until early 1981. The fall Nu-Disk releases will feature The Clash, Ian Dury, and veteran British rockabilly cat, Shakin' Stevens. The six song Dury 10" will include such classics as "Reasons to be Cheerful," "Rhythm Stick," and "Sex & Drugs," and newer tunes, "I Want to Be Straight," and "Superman's Big Sister." The Clash record will contain an opulent nine tunes: The a-side will have six rockers, including a cover of Booker T's "Time Is Tight;" the b-side will be a dub and reggae side, including such tunes as "Bank Robber" and "Armageddon Time."

EAST COASTINGS SHOPPING BAG — MCA has dropped Levon Helm ... Ted Nugent is label shopping ... Felix Cavaliere, Nervus Rex, and the newly reformed Left Banke are looking for managers ... American rights are available for the Steve Cropperproduced Harry Nillson album on Phonogram/UK and the soundtrack album for the Sex Pistols "Great Rock and Roll Swindle" film ... Epic has dropped Melba Moore, and terminated its distribution pact with Barrie Bergman's City Lights Records. PRODUCT IMPERFECT — Columbia is having its share of problems keeping the

**PRODUCT IMPERFECT** — Columbia is having its share of problems keeping the product flowing these days. First, the **Barbra Streisand** album, "Guilty," had to be pushed back, when producer **Barry Gibb** demanded a fee for the use of the cover photo, showing him embracing Streisand. He got it; the album ships last week in Sep-

tember. Next, copies of the Elvis Costello album, "Taking Liberties," were "confiscated" from the CBS offices when surface noises were found on side two of the LP, necessitating a remastering. It, too, will ship at the end of the month. Now comes news that the Bruce Springsteen album will again be delayed, so that side three track two, "Held Up (Without A Gun)" can be excised from the LP. Finally, if the company was even thinking about a time frame for the next Boomtown Rats album, comes word from England that the group will not hand over its master tapes to its UK affiliate Phonogram pending a reassessment of the label's royalty payments to the group. On the bright side, however, comes word of the imminent release of the long-awaited



SMOKING WITH THE PLASMATICS — Wendy O. Williams, lead singer for Stiff recording group The Plasmatics lies prone after leaping from a speeding Cadillac (first photo). Moments later the car exploded upon contact with the stage, destroying over \$20,000 in equipment (second photo). Cash Box photos by Bob Leafe.

**Rockpile** album, featuring **Dave Edmunds** and **Nick Lowe**. The album, titled "Seconds of Pleasure", will include a mixed bag of originals and eclectic covers (**Rockin' Sidney** via the **Thunderbirds**, "You Ain't Nothin' But Fine," **Kip Anderson**'s "A Knife and A Fork" and **Chuck Berry**'s "Oh, What A Thrill") and will include a bonus EP featuring acoustic versions of four Everly Brothers songs by Lowe and Edmunds.

STILL SNIFFING — Blondie's Chris Stein has described the group's new recordings as closer to disco than rock, and plans to bring in string and horns for the remaining (continued on page 44)

# JA77

Z*A*LBUM PICKS

6

GEORGE BRULLIS

SHORTER

WILD SILL DAVISTO

TOF	P 40

11 BEYOND

15 CALLING

9

12

14)

16

(17

19

20

# LBUMS

			eeks On hart		ç		eeks On hart
1	GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	1	8	21		21	4
2	LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	3	11	22	ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	22	21
3	RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	2	13	23	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	18	31
4	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	4	15	24	(Columbia JC 36766)	29	2
	" <b>H</b> " BOB JAMES (TAppan Zee/Columbia JC 36422)	5	12	25	QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	23	5
6	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	<b>5</b> 6	8	26	A BRAZILIAN LOVE AFFAI GEORGE DUKE (Epic FE 36483)		18
7	ROUTES RAMSEY LEWIS (Columbia JC 36423)	7	7	27	DETENTE THE BRECKER BROTHERS (Arista AB 4274)	26	15
8	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	9	6	28	HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)		1
9	BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	12	3	29	EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085	) 27	11
0	HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performe			30	BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	28	9
1	OV HUBERT LAWS and EARL KLUG (Columbia JS 36741) BEYOND	iH 11	4	31	MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	34	4
2	HERB ALPERT (A&M SP 3717) ROCKS, PEBBLES AND SAND	8	10	32	DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	32	25
3	STANLEY CLARKE (Epic JE 36506) CATCHING THE SUN	10	16 28	33	LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	_	1
9	SPYRO GYRA (MCA 5108) NIGHT CRUISER DEODATO (Warner Bros, BSK 3467)	19	5	34	PRIME TIME ROY AYERS/WAYNE HENDERSON <sup>®</sup> (Polydor PD-1-6276)	31	14
5	CALLING NOEL POINTER (United Artists LT-1050)	14	8	35	JOURNEY TO THE ONE PHAROAH SANDERS (Theresa TR108/109)	35	6
6	PARTY OF ONE TIM WEISBERG (MCA 5125)	15	9	36	NEW YORK SLICK RON CARTER (Milestone/Fantasy M-9096)	_	1
V	THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	25	3	37	YOU'LL NEVER KNOW RODNEY FRANKLIN	20	
8	<b>SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	17	14	38	(Columbia NJC 36122) UNLOCK THE FUNK LOCKSMITH (Arista AB 4274)	33 36	27 10
9	WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	16	20	39	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	38	32
20	MONSTER HERBIE HANCOCK (Columbia JC 36415)	20	25	40	LOOK IN YOUR HEART ERNIE WATTS (Elektra 6E-285)	_	1

HE WILL BE MISSED — Pianist Bill Evans died Monday, Sept. 15. The exact cause of death was not known at presstime and an autopsy was pending, but it was believed that complications from an ulcer condition were the principal cause of death. Evans was 51. There is little question that Bill Evans was the most influential pianist of the 1960's. He won numerous down beat awards and five Grammies. After working in the mid-50's with clarinetist Tony Scott he achieved his first major recognition with the Miles Davis Sextet which he joined in 1958. That band also included John Coltrane, Cannonball Adderley and Paul Chambers all of whom are now dead.



MUSIC ETERNAL - Bill Evans' passing Sept. 15 takes from the jazz community one of its most sensitive artists. His music was an ongoing statement and spoke not about trends, but about things that remain true always, like his music. He will remain immortal.

themes, a session with a symphony orchestra and a remarkable duo with guitarist Jim Hall. He made sessions for CTI. MPS and Columbia before being reunited with his Riverside producer Orrin Keepnews at Fantasy. His final recordings were for Warner Brothers and his last album, "We Will Meet Again," was issued earlier this year. There is at least one more album to come, a trio date recorded live at The Village

When Evans left the Davis group he formed a trio which included bassist Scott LeFaro; it was one of the most talked about groups

in jazz during its existence. That group

broke up after Le Faro's death in an auto accident. Evans continued to tour with a trio

up until the time of his death. His earliest recordings were made for Riverside and

most of those have been reissued in the

Milestone reissue series. For most of the

sixties he recorded for Verve where he ap-

peared in a variety of contexts. There were

solo albums, one pop date playing movie

Vanguard, the club which was Bill Evans' New York venue for more than twenty years. 'THE WORLD OF BASIE' — From Charles Schribner's Sons comes a new book from veteran writer Stanley Dance, "The World of Count Basie." Like the previous Dance volumes on Duke Ellington and Earl Hines, this is not a biography. Essentially, it is oral history with twenty-five members of the Basie band interviewed in depth. There are some pieces which are outstanding, such as the piece on Marshall Royal, while others fail to provide much substance. The major problem is that many of the interviews are dated. Indeed, there is no mention of the marvelous mid-70's band which featured Butch Miles, Jimmy Forrest, Al Gray and Waymon Reed. One might easily assume that Count Basie has been in retirement for some time. Part two of the book focuses on Jay McShann and the Kansas City scene. The interviews in this section are more current and focus not only on musicians who played with McShann but (in the cases of Gus Johnson, Paul Quinichette and Gene Ramey) men who also worked with Basie. This section is truly outstanding and the interview with Ramey is one of the most valuable pieces ever published. There are forty-eight photos-many previously unpublished-and a valuable LP discography. Oddly, the end result of the book is that one learns a great deal about Basie's men (there are some wonderful stories on Lester Young) but not very much about Basie himself. But then that is probably another story.

VINYL PIPELINE - New from Inner City: Helen Merrill ("Chasin' The Bird") and Art Farmer ("At Boomers"). The former is an intriguing date with arrangements by Dick Katz and the counter melodies of Charlie Parker used in a program of all Gershwin material. Ms. Merrill will be appearing with Pepper Adams (also featured on the date) in a concert at the Citicorp Building (in conjunction with the New York Music Week promotion) on Sept. 30 and then, for a week, at Fat Tuesday's beginning Oct. 7. Also coming from Inner City in the near future: A double album of Django Reinhardt/Quintet of the Hot Club of France; an album by actress turned vocalist Cybil Shepherd featuring Stan Getz; and another dozen items in the Jazz Legacy series. bob porter

#### KRUPA SWINGS -– Gene Krupa — Encore P14379 — Producer: Michael Brooks - List: \$8.98

The peak years of the Krupa big band coincided with the height of the Swing Era, late 1930s - early 1940s. Along with the reissues contained herein are several unreleased sides from the Brunswick, Columbia, and Okeh catalogues. Notable among them is an often recorded, but never issued, "Madam Swings It." Vocalist Anita O'Day appears on two never-before heard sides, "Ho Do" and "Balero At The Savoy." Krupa, whose eyes for arrangers led him to a teen-aged Gerry Mulligan at one point, hired Benny Carter for "Symphony In Riffs.

TIN ROOF BLUES — George Brunis, Wild Bill Davison -Commodore XFL-15352 — Producer: Milt Gabler — List: 8.98

Hot is still the best word to describe anything that Wild Bill Davison is involved with. Here he is surrounded with such kindred souls as Pee Wee Russell, Eddie Condon, Albert Nicholas, George Wettling, and Dave Tough in a set of eight tunes, each of which is accompanied by a previously unissued alternate take. The blowing is in the best Chicago/Condonite style vintage 1943 and 1946. Stickout performances on the title track, "Ugly Child" (Brunis' best known feature) and "Royal Carden Blues" should make this a favorite with trade fans.

ETCETERA — Wayne Snorter — Blue Note 1056 — Producer: Michael Cuscuna -- List: 8.98

An extremely interesting discovery. This album had been forgotten for 15 years and now makes its initial appearance. Shorter had been a part of Miles Davis' band for less than a year at the time of the recording. The material is all by the leader and is typical of his searching, pre-Weather Report compositions. Herbie Hancock gets plenty of space at the piano and the results are exceptionally rewarding. This series of Blue Note Classics has provided any number of surprises. More, please.

#### MEMORIES OF DUKE - Clark Terry - Pablo Live 2312-118 - Producer: Norman Cranz — List: 8.98

Ellington always had distinctive trumpet players and Clark Terry was one of his finest. Quiet as it's kept, his playing has matured through the years and now there are very few players in his league. This nine-tune set has rhythm backing by Joe Pass and Ray Brown, among others, and is flawless in every way. For mellow, swinging jazz, one of the best of the year.

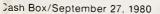
#### THE PHIL WOODS QUARTET VOL. ONE - Clean Cuts/Adelphi Jazz - CC 702 - Producer: Bill Goodwin List: 7.98

The Phil Woods Quartet powers some uptempo swing cum be bop with quite fluid articulation on this LP. This live recording is an example of how clean, competent mainstream jazz can still wet the appetite. On tunes like Charlie Parker's "Bloomdido," the lyrical "Along Came Betty" and "Phil's Theme," the quartet aptly connects its experimentations with the music boundaries of the material. Accompanied by Steve Gilmore (bass), Mike. Melillo (piano), and Bill Goodwin (drums), Phil Woods' alto has rarely sounded more interesting.

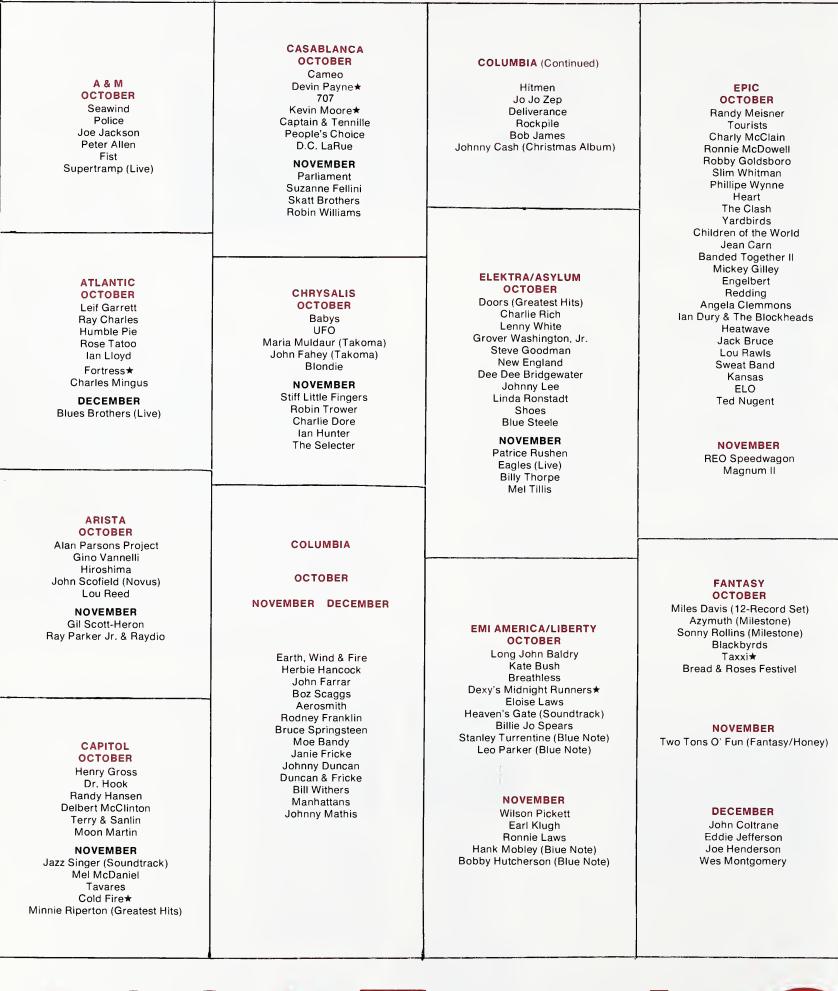
BILLIE HOLIDAY - Commodore XFL 15351 - Producer: Milt Gabler - List: 8.98

What we don't need is another Billie Holiday compilation. What we do need is a collection like this one. Complete with alternate takes, this collection features Lady with the Eddie Heywood orchestra featuring Doc Cheatham, trumpet, and Vic Dickenson, trombone. Favorites here include "I'll Be Seeing You," "He's Funny That Way" and "Billie's Blues," as well as some less familiar tunes like "I'm Yours," and "As Time Goes By." Definitely one to fill in some gaps.





# Record Buy



# 1980 Fourth

# yer's Guide

#### MCA OCTOBER

Lambrettas\* (Rocket) Critical Mass\* Keith Sykes \* (Backstreet) Patsy Cline Conway Twitty Tanya Tucker Brenda Lee Alphonzo Surrett Wilton Felder Merle Haggard Loretta Lynn The Oak Ridge Boys Dramatics Lenny Williams Spyro Gyra Somewhere In Time (Soundtrack)

#### NOVEMBER

Rupert Holmes War Rufus Jimmy Buffett B.J. Thomas Bobby Bland Joe Sample

#### MERCURY OCTOBER

Rush (Live) Southside Johnny (Live) Van Wilks Jacky Ward Reba McEntire

> NOVEMBER Esther Phillips Gap Band Con Funk Shun Moody Blues

#### MOTOWN OCTOBER

Stevie Wonder Jermaine Jackson Switch Ahmad Jamal The Dazz Band★ Billy Preston

NOVEMBER Marvin Gaye Nolan & Crossley★ Diana Ross (Soundtrack)

#### POLYDOR OCTOBER Fatback (Spring) Roy Ayers The Inmates

NOVEMBER Golden Earring Frank Mills Visage★ 999 Millie Jackson (Spring) Skyscrapers (Zilch) Isaiah Clay Hunt (MVP) Wayne Massey Leda Grace★

#### RCA OCTOBER

John Valenti Rick Springfield Roger Whittaker Stonebolt Maurice Starr Michael Wycoff Jim Reeves Lakeside (Solar) Jonny Destry & Destiny (Millennium)

#### RCA (Continued)

NOVEMBER Jimmy Mack Jorma Kaukonen Perry Como Artie Shaw Tommy Dorsey Enchantment Shalamar (Solar) Whispers (Solar) Skyy (Salsoul) Rose (Millennium)

#### RSO OCTOBER Suzi Quatro (Dreamland)

NOVEMBER Andy Gibb Ian Matthews

#### 20th CENTURY-FOX OCTOBER

Chris Montan Ahmad Jamal Ear Candy (Various Artists) Chi-Lites (20th/Chi-Sound)

#### WARNER BROS. OCTOBER

Stephen Bishop The Roches Prince Pat Metheny (ECM) Coast to Coast (Soundtrack) (Full Moon) Donna Summer (Geffen) Talking Heads (Sire) Dire Straits Madness (Sire)

#### NOVEMBER

**Rickie Lee Jones** Stargard Funkadelic Rod Stewart Ry Cooder The Bellamy Brothers **Climax Blues Band** Thin Lizzy Manfred Mann's Earth Band Paul Butterfield (Bearsville) George Harrison (Dark Horse) Steve Swallow (ECM) Ralph Towner (ECM) Keith Jarrett (ECM) Chick Corea & Gary Burton (ECM) Eberhard Weber (ECM) Neil Young (Reprise)

# \* New Face to Watch

# **Tear Out and Post**

This Schedule is Tentative and Subject to Change Compiled by Linda Arditi



uarter Albums

# POINTS WEST

## Actors, Studios Reach Accord On Pay-TV, Home Vid Rights

(continued from page 5)

stantial foot in the door. We've worked hard to get that 4.5 and it's really of quite some value."

The AMPTP was also quite pleased with the 4.5% agreement. "We feel it is a fair compromise in light of the fact that it is an area that nobody really knows about, and that it leaves a flexibility for both sides to work within the new markets without chopping off anybody's fingers," said AMPTP spokesperson Barbara Brogliati. "Everyone is pleased we made the hurdle."

From the strike's outset it was the actors' contention that the order of how product would be utilized will be changed. Fellner maintained that the reason the whole area of initial product for pay television became such an issue is the assumption that much product will soon be made for initial use on pay television and then go to commercial

#### AFM Heightens Strike Activities, Begins Pickets

(continued from page 6)

Melvoin, co-chairman of the AFM's strike committee, said that a band was also on hand to drum up more attention for the striking musicians. Melvoin also said now that the strike between actors and producers appears to be winding down, it would be time for talks regarding issued in the musicians' strike to resume.

#### Talks On Hold

Negotiations between musicians and producers were placed on hold pending a resolution in the actors' strike. The talks stopped when the AFM's film contract expired July 31.

Before the latest active support of the strike, the AFM had waged its war by urging sister musician unions internationally to support the AFM strike effort by barring foreign musicians from working on American feature and television film projects.

Within the last month the AFM has managed to short-circuit efforts to skirt the strike by producers (employing foreign musicians to work on the film projects. In one case, the British Musicians Union stopped a recording session for the ABC-TV series *Love Boat* while musicians were in the studio.

Melvoin also said that another composer/arranger was prevented from doing work on an American production in Amsterdam by the musicians' union there.

So far, 10 production companies have entered interim agreements with the AFM so that work may continue on their projects. The interim agreements will remain in effect for one year or until a formal industrywide agreement is reached and the strike concludes.

While the actors may be close to settlement of their differences with management, when a SAG-AFTRA agreement is reached, some actors may not cross AFM pickets.

#### ATTENTION MAIL ORDER MARKETERS

Ownership is available of 500,000 names and addresses of record and tape consumers from the top 25 U.S. markets.

Call for details. [213] 277-9011 • Ext. 37. television, rather than the way it is now, which is just about the reverse.

No Longer Supplemental "It's entirely possible," said Fellner, "that more feature films will be sold to supplemental TV than commercial in the future. In other words, supplemental won't really be supplemental. What we're really talking about and what has been the main issue in this contract is that pay television is a primary market."

While the main issue has, for the most part, been resolved, many key issues are still to be negotiated. In addition to these primarily economic impasses, the SAG strike is also colored by the continuing strike of its neighboring union, the American Federation of Musicians (AFM) (see *separate story*). The negotiations between the producers and the musicians are scheduled to resume after the actors walkout has ended.

AFM Walkout

The 5,000-member union halted all scoring of music and movies when they walked off the job seven weeks ago. The musicians have already begun to picket film studios in the same manner as the actors, and have maintained that they expect actors to honor those picket lines. The SAG contract is projected to include a clause prohibiting a strike by the union in sympathy for another striking union, so the decision to cross a picket line may well rest with the individual actor.

One of the most important of SAG's 15 outstanding issues is the union's demand for a 35% increase in salary minimums. The entire raise would begin in the first year of their three-year contract. The producers have countered with a 31% spread over a three-year period.

Another heated debate involves the question of ceilings on residual payments for network ruruns. Presently, if an actor is paid more than the minimum level his residuals are included in his salary. Such an actor would receive no payment on residuals later on. SAG would like to see the ceilings raised and more actors included in the residuals structure.

Demand for improved residual benefits from feature films sold to TV and increased overtime compensation are two more major issues that should detain the resolution of the strike.

"Now that we've come to an agreement on the Pay TV situation, one would hope that there will be steady progress at solving the other issues," said Fellner. "But there is still lots of hard bargaining ahead."

#### Amerson Joins 'People Tonight' LOS ANGELES — Cookie Amerson, former

black music editor for **Cash Box**, has joined *People Tonight*, Cable News Network's nightly entertainment news magazine show.

In joining host Lee Leonard as a regular guest, Amerson will be contributing segments on the music industry, interviewing top performers at home, backstage and in the recording studio as well as discussing current music trends with Leonard in the CNN studios.

People Tonight airs nationally on over 343 cable systems and is produced and directed by Eddie Madison, with Byron Wilson serving as talent coordinator, and John Kalish as associate producer.

#### For The Record

In last week's **Cash Box** it was incorrectly reported that Don Ellis had joined the staff of Alfa Records in the United States. **Cash Box** regrets any inconvenience this error may have caused. THEY OUGHT TO BE IN PICTURES - It was only fitting that the morning after an 'Evening Of Stars" (a Hollywood Bowl concert benefiting the Screen Actors Guild Emergency Fund) on Sept. 16, that striking actors came to a tentative agreement with producers on the subject of home video rights. It almost seemed as if the high spirits and Woodstock-like "one people united" feeling of the night prior had seeped over into the next day and caused one of the first major breakthroughs in the nine-week old strike. Hollywood had turned out in force for the benefit (over 10,000 people in all) and the feeling between the stars and the audience was as comfortable as the balmy mid-September night air. Onstage such industry stalwarts as Ed Asner, Henry Winkler, Jane Fonda and Charlton Heston rendered stirring speeches for solidarity while guest conducters Jerry Immel and BIII Contl led the AFM Local 47 Union through such modern day standards as "Dallas" and "Rocky." Just as importantly, the motion picture and TV business' sister industry, the music business, also volunteered its support. Midway through the show, James Garner introduced Luckenbach's own Waylon Jennings and Band, who had flown all the way in from Georgia. The deep voiced outlaw pulled his band through a ten-song set of rough edged Honk tonk rock anthems, including "Are You Ready For The Country," and "I Ain't Livin' Long Like This." The well paced show, in a classic case of bad programming, pushed soul wavers Bus Boys on after Waylon, and the band, stunned by its first appearance in front of a large concert crowd, got over first song jitters and delivered soon to be classics "I Work For The Minimum Wage" and "Klu Klux Klan" with control. Irene Cara (checking in with "Fame" and "I Sing The Body Electric") and Mellssa Manchester gave credible musical performances as well. The evening's mirth was supplied by Lliy Tomlin, Billy Crystal (who quipped that Ronald Reagan supported the SAG strike but suggested that they could have ended the strike in one day by using nuclear weapons) and Robin "Popeye"

Williams

WESTWORDS — Trendsetting British

comedy troupe Monty Python will prove

Lumberjack Song" and "Nudge Nudge"

are still timeless when they play the

Hollywood Bowl Sept 26-29 The four

Bowl shows will be the group's only 1980

American performances, and represent

the first time Los Angelenos

will see them in a live situation . . . Sept.

29 will mark the 50th Anniversary of

London's Rainbow Theatre, and Elvis

Costello will headline the Levi Strauss-

sponsored event ... Led Zeppelin

begins its American tour at the Forum in

Montreal on Oct. 17 and finishes it off at

the Stadium in Chicago on Nov. 15.

West Coast fans will be livid when they

realize that the schedule calls for East

that such sketches as "Dead Parrot,"

1



FINE POINTS — Following Epic recording artist Jeff Beck's recent headline concert at Los Angeles' Greek Theatre, the guitarist discussed the ins-and-outs of rock 'n' roll with Dave Hlubeck (I) of the Molly Hatchet group. Beck's performance at the Greek marked the first time he'd appeared in Los Angeles in five years.

and Midwest concert dates, but none this side of the Windy City... Elektra/Asylum has dropped **Oregon.** The conservatory jazz ensemble will be on a year's sabbatical.

A KISS OUT OF MAKEUP -- Although former Kiss drummer Peter Criss has reportedly come out from behind his cat mask, a recent visit to Cash Box revealed that he is still travelling somewhat incognito. Sporting a beard, long greying hair and extra dark sunglasses, Criss stopped by to talk about his new LP, "Out Of Control," his solo career, the halcyon days of early Kiss and his exodus from the celebrated New York Kabuki rock band. The 33-year-old Brooklyner said that although he still remains a vice president of Kiss Corp. and good friends with the members of the band (who are now touring Europe), he left the group because working with Kiss had become "frustrating." He explained that he made the decision to leave on Kiss' last U.S. tour. "Playing 90 shows in six months time was so grueling that I had developed a real don't care attitude that wasn't fair to the band," said Criss. "I had become a real prima donna rock star — telling people that if they didn't get me caviar in Amarillo, Tex. at 3:00 a.m. they were Criss scolded himself for the indifferent attitude and confesses that he misses fired.' the other three members greatly. "The ten past years have been the greatest years of my life," he said. "We were so eager and excited in the early days with Neil (Bogart) and Bill (Aucoin). I even remember sleeping with our first gold album (Kiss Alive) when we first got it. However, Criss said that, although he had written Kiss' biggest hit, "Beth,' they weren't featuring many of his songs on their albums. "I loved the band, but I would have hated to sit back when I'm forty and wondered if I could have made it on my own. Criss and co-writer Stan Penridge, along with a six-piece band put together "Out Of Control." The album is a mixture of soft pop ballads and sax-filled R&B rockers. Criss didn't rule out the possibility of a Kiss reunion, but explained that he was totally involved in his own career at present. At the moment he is gearing up for a national tour, decorating his recently purchased 22 room mansion in Connecticut and sifting through mountains of Kiss memorbilia ("There are so many gold records, boots, costumes, comic books, dolls, etc., I could open a museum.") "Right now, I have an energy that is similar to the days of 'Deuce' and 'Black Diamond'," said Criss. "I feel like Rocky. I know I can go the distance and feel those horns blaring behind me."

MORE ESCOTERICA FROM E.G. -- You'll have to wait for January of '81 if you're waiting for the Brian Eno/David Byrne collaboration "My Life In The Bush Of Ghosts." New music fans will simply have to funk to the Talking Heads (who will be appearing at the Greek Theatre on Oct. 17) and listen to the Eno produced "Remain In Light" until then. Word has it that "Ghosts" features Eno and Byrne at their most African and percussive posture yet . . . Eno's "Two Fifth Avenue" video, which features four video screens rendering different views of a New York building with modulating color and texture, is being circulated around the country with his "Music For Airports" score and is being made available to airports and art galleries. Eno is also currently in the process of finishing the video portions for his other ambient works...E.G. has also bowed its New Music subsidiary in England, Energy Records. The label has released a single by The Detalls (a disguise name for Lol Creme and Kevin Godley) called "Keep On Runnin'." Another collection that the new label is quite proud of is a four-song LP entitled "Room To Move." It features four new wave acts from Ireland, The Outcasts, The Vipers, Shock Treatment and BIg Self ... Last but not least from E.G., is the announcement that the debut album by local New York favorites The Lounge Lizards will be out in November. The six-piece (led by John and Evan Lurle) group describes itself as a "fake jazz" band. The new wave flavored jazz group's LP is produced by the great Teo Marcero, and it covers Earl Hagen's old "Harlem Nocturne" and two Thelonious Monk numbers marc cetner

# RADIO

# AIR PLAY

AT AN ALTITUDE ABOVE MY HEAD — A ten-story high helium balloon called Super Chicken will be taking off from one of three west coast sites in the near future for a planned five-day journey across America. The \$100,000 plus adventure is being sponsored by Super Chicken's pilots, John Shoecraft and Ron Ripps. If ballooning across the country isn't tough enough, the duo plan to hook up with ten major radio stations across the country for live interviews. Stations included are KFI/Los Angeles; KJR/Seattle; KBPI/Denver; WLS/Chicago; KSTP/Minneapolis; CKLW/Detroit; WHBQ/Memphis; WRKO/Boston; WABC/New York and Y100/Miami. Not just another "E" ticket ride at Disneyland, the daredevil business partners from Phoenix will be flying at an altitude ranging from 12,000 to 25,000 feet and will be traveling at speeds up to 70 miles per hour before landing somewhere on the Atlantic seaboard. To commemorate the event, a single entitled "Fly, Fly Away" is available on the Super Chicken Across America label. Written by Dave Roberts, the song was produced and orchestrated by Ripos.

**PROGRAMMER'S QUOTES** — Wishing to remain anonymous, one programmer quipped this week that "The 120 beats per minute bandwagon has turned into a bull with a twang bandwagon. Next stop of course — Shogun-san." BUMBERSHOOT BY GOSH — Bumbershoot means umbrella to many people, and

**BUMBERSHOOT BY GOSH** — Bumbershoot means umbrella to many people, and while you need one of those in Seattle like you need a car in Los Angeles or a sense of humor in New York, Bumbershoot is also the namesake of an all encompassing Arts Festival that the city of Seattle celebrates every year. This year's Festival, which took place over the Labor Day Weekend, was co-sponsored by Radio KING. An extensive bill-of-faire that included a soap box derby, poetry reading, jazz and modern dance exhibitions, live theatre productions and big band dancing, the Bumbershoot also featured live concerts by Paul Horn, Emmylou Harris, Paul Butterfield, Etta James, Clifton Chenler, The Jeff Lorber Fusion and Chuck Berry.



**WBCN TREMBLERS** — Peter Noone (I), aka Herman of Herman's Hermits, was a recent guest DJ on WBCN/Boston's "Mighty Lunch Hour." Noone visited the station to help promote his new band The Tremblers and debut LP "Twice Nightly." Pictured with Noone is BCN's Carter Alan. STATION TO STATION - KWST/Los Angeles is gearing up for its Rock 'N' Roll extravaganza to be held at the Hollywood Palladium Sept. 26-28 (Cash Box, Aug. 30). Since our last report, an "Air Guitar" contest, a laser show and a marathon of live acts have filled out the weekend that will also have on display 50 exhibitors including record companies, stereo manufacturers and clothing stores. The complete lineup of rock acts to date include Moon Martin & The Ravens, Paul Warren & Explorer, Anthym, The Troops, The Kingbees, The Naughty Sweeties, The Pop and Russia. Additional rock groups may be announced later . . . WABX/Detroit has been experimenting with AOR jingles called "Rock ID's" for the last month with, according to PD John Duncan,

"very positive audience reaction." "Rock ID's" are the brainchild of Allen Shaw, programming consultant for Century Broadcasting, along with Chris Kershaw and Jim West of Kershaw-West Productions in Dallas and Duncan ... WBBG/Cleveland is presenting a "Make-Believe Hop" each Thursday at noon spotlighting a different Cleveland area High School and class along with a popular artist from that year ... WLUP/Chicago morning crazy Steve Dahl, who is also heard simultaneously on WABX did his morning "Breakfast Club" from the Bob-Lo Boat on the Detroit River recently. Not only did Dahl, sidekick Garry Meler and band Teenage Radiation perform for a live audience on board, he also performed the first wedding ceremonies on the Bob-Lo in 32 years. That had to be one of the most unusual ceremonies ever performed or ever witnessed for that matter.

NEW JOBS - Formats change and so do some of the people. At KZLA/Los Angeles, which changed to a country format on Sept. 13, Norm Schrutt, former vice president and general manager at WKBW/Buffalo, has become general manager replacing Peter Newell . KOMA/Oklahoma also chose the country route with Gregg Lindahl taking over as PD. Lindahl was the MD at WDGY/Minneapolis... Kevin Metheny was named program manager at WNBC/New York filling the vacated position left by John Lund. Metheny comes to New York from KSLQ/St. Louis where he served as program director . . . DamIon Bragdon, former KLOS/Los Angeles PD will now be handling various air shifts at KMET/Los Angeles ... Bob Bolton, most recently operations manager at WKIX/Raleigh, has become the afternoon drive personality at WFBR/Baltimore ... J.D. HollIday, former PD and morning air personality with WKTU/New York, is the new morning drive personality at the new WXLO/New York, which recently adopted a black adult contemporary format .... Lee Michaels and Dwight Douglas have been named president of the Superstars division and president of the Programming division respectively for the Burkhart-Abrams-Michaels-Douglas consulting firm . . . Larry Bruce has been named PD at KGB-FM/San Diego and Ralph Haberman is the new promotion director for both 13K and KGB-FM....Phil Simon was named MD and assistant PD at WFFM/Pittsburgh . . . Rick Harris is the new program director at WYSP/Philadelphia, replacing Steve Sutton who resigned last week . . . Former KSJO/San Jose PD Donald Wright has moved to KCBS-FM/San Francisco where he is now handling the 6:00 p.m.midnight weekend air shift ... Chris Morris has joined the air staff at KRLY/Houston and will assist with music research as well . . . Mike Baer and Fran Sax, both formerly with TM Productions, have joined FirstCom as vice president of sales and director of national sales respectively. FirstCom, which was started this year by former TM Companies president JIm Long, markets audience and sales building promotions to radio and television stations ... Jeff Clarke has become the new morning man at KINK/Portland after a brief weekend/part time announcing stint with the station ...

New afternoon drive person for PD Dave Lawrence and MD Dick Shepard at KMGN (Magic 98)/Bakersfield is Katie . . . After four years as director of sales promotion for the CBS Radio Network, Pam Hamilton has joined the RKO Radio Network as director of creative services . . . Sheri Sadler was named director of advertising and promotion for KRTH/Los Angeles . . . Jim Stevens was named national sales manager of WRCK/Chicago . . . Judy Currie is now director of national sales for KWIZ-AM & FM/Santa Ana. mark albert



**DREAMY HUMAN** — Debuting material from his first solo LP for Dreamland, "I'm Only Human," recording artist Michael Des Barres recently performed to SRO audiences at the Starwood in Los Angeles. Well-wishers chatted with Des Barres backstage following the performance. Pictured are (I-r): Jack Snyder, music director, KMET; Michael Dundas, vice president of promotion and marketing, Dreamland; Des Barres; Nicky Chinn, president of Dreamland; and Bruce Gary of the Knack.

## Deregulation Foes Bombard FCC Ascertainment Proposal

#### (continued from page 6

However opponents, particularly religious organizations, said the elimination of limits to commercial (advertisement) airtime could lead to a substantial reduction in public service programming. 'Drastic Curtailment'

Further expressing such views, Andrew Schwartman of the Media Access Project said that the idea of lifting time limits on commercials "will lead to a drastic curtailment" of public service announcements.

Rev. Donald C. Matthews of the U.S. Catholic Conference said that he feared that deregulation will erode the public interest concept of broadcasting. "The responsible use of radio and television must include full and fair accountability to the public," Matthews said.

Dr. Ralph M. Jennings of the United Church of Christ called for a "stated requirement for airing local public service announcements."

Perhaps one of the most significant

#### Profits Up For 66% Of Radio, Says NAB Study

LOS ANGELES — The National Assn. of Broadcasters (NAB) recently released a survey which revealed that 66% of the respondents reported profits for 1979. More than 29% - 2,046 — of the stations broadcasting the full 1979 calender year participated in the study.

NAB said that the typical radio station reported time sales of \$352,800 — up 6.3% over 1978. Deductions of agency and sales rep commission costs changed the figure to \$346,000, or a 7.7% increase over the previous year. A 7.3% upswing in local advertising, which reportedly provided 89 cents of every sales dollar, accounted for the increase.

Pre-tax dollar profits, however, plunged from \$26,400 to \$19,900 in 1979. This decrease resulted from a pre-tax profit margin drop from 8.2% in 1978 to 5.8% last year, which was due to the percentage increase in operating costs exceeding the percentage rise in net revenues. Operating costs rose 10.6%, over the 1978 figures, to \$326,100.

The operating costs percentage increase was largely blamed on a 9.4% rise in payroll costs to \$161,000 or 49.4% of all broadcast expenditures.

The responding stations projected an 8.4% increase in net revenues for 1980 or \$375,000.

statements made against deregulation came from Kristian Booth Glenn, WNCN Listeners' Guild, who discussed a survey of three radio stations, only one of which was required to do ascertainment. The other two, she said, were exempt since they were small market stations. The finding, according to Glenn, was that the correlation between programming and community needs was the highest at the station that engaged in ascertainment measurements. Glenn maintained that the survey showed that deletion of such requirements could be deleterious to the community.

Those supporting the elimination of ascertainment requirements also asked the FCC to be more specific with guidelines for implementing the deregulation proposal.

While advocating abolition of ascertainment, Washington broadcast lawyer Robert Coll, whose firm represents ABC, said he recommended that the FCC adopt guidelines which would permit broadcasters to more clearly understand what is meant by "substantial" service, which is language used in the FCC proposal.

But another Washington broadcast attorney more aptly expressed the views of those supporting deregulation. Atty. Thomas Well said that broadcasters could live with ascertainment, but needed to be free of details and specifics ordered by the FCC.

The FCC proposal to eliminate some of the more controversial regulations governing radio, on grounds that the more than 8,000 stations nationwide could be left to program based on marketplace forces, was submitted last year.

Since that time, the FCC reports that it has received more than 3,000 formal comments and another 6,000 plus informal statements.

#### KZLA-FM Goes Country (continued from page 5)

value," he added. "And with less commercials, our various accounts' commercials will stand out more." KZLA-AM is offering basically the same music as KZLA-FM.

Schrutt does not feel that the growing interest in country music is a fad, like the disco programming explosion last year. He points out that country music has been around for over 50 years and maintains that country listeners comprise a more reliable and loyal audience. He also said that an extensive advertising campaign would begin in the near future.

With KZLA's dramatic switch and with (continued on page 30)

Cash Box/September 27, 1980

# ROCK ALBUM PROGRAMMER

## SEPTEMBER27,1980

#### Chart Position

- 11 AC/DC BACK IN BLACK ATLANTIC ACCC \* BACK IN BLACK \* ATLANTIC ADDS: None. HOTS: KWST, WABX, KZOK, KMET, WKDF, WBLM, KSJO, WLVQ, KNCN, WORJ, WKLS, WSHE, WCCC, KMGN, WCOZ, KZEL, WIBZ, WMMS, WAAF, WBCN, KREM, KOME, KROQ, WBAB, WWWW, KLOL, WGRQ, WLIR, WNEW. MEDIUMS: KMEL, WAAL. PREFERRED TRACKS: Shook Me, Hells Bells, Title, Delivitie CALSCO. Pollution. SALES: Good to moderate in all regions.
- THE ALLMAN BROTHERS BAND . REACH FOR THE · ARISTA ADDS: None, HOTS: KINK, KMET, WBLM, KSJO, KNCN, WORJ, WRNW, KBPI, WSHE, KMGN, WCOZ, WIBZ, WAAF, KREM, KROQ, WBAB, KEZY, WGRQ, WIR, WNEW. MEDIUMS: KSHE, WABX, KZOK, WAAL, WKDF, WMMS, KOME, WWWW, KLOL. PREFERRED TRACKS: Angeline, High Water, Madness. SALES: Moderate in all regions; weakest in East.
- THE ATLANTA RHYTHM SECTION THE BOYS FROM DORAVILLE • POLYDOR ADDS: None. HOTS: WKLS, WBAB, KNCN, KINK. MEDIUMS: WORJ, KNX, KMGN, KREM, KROQ, KEZY, KSJO, WKDF, WAAL. PREFERRED TRACKS: Strictly, Silver Eagle, I Ain't Much. SALES: Fair in South; poor in others.
- THE B-52'S WILD PLANET WARNER BROS. ADDS: KMET, WAAL, KOME. HOTS: WRNW, WCCC, WBCN, KROQ, WLIR, KNAC, WABX, WHFS. MEDIUMS: WSHE, WBAB, KLOL, WBLM. PREFERRED TRACKS: Private Idaho. SALES: Steady growth in all regions.
- JEFF BECK THERE AND BACK EPIC 60 ADDS: None. HOTS: KBPI, WMMS, KOME, KROQ, WLIR. MEDIUMS: WSHE, KMGN, KREM, KNCN, KSJO, WKDF, KWST. PREFERRED TRACKS: Star Cycle, El Becko, Pump. SALES: Fair in all regions; strongest in West.

#### #3 MOST ACTIVE



ADDS: None. HOTS: KWST, KSHE, WABX, KZOK, KMET, WAAL, WKDF, WBLM, KSJO, KNCN, KNAC, WNEW, WGRQ, KEZY, KLOL, WORJ, WKLS, WRNW, KBPI, WSHE, WCCC, KMGN, WCOZ, KZEL, WOUR, WMMS, WAAF, WBCN, KREM, KOME, KROQ, WBAB, WWWW. MEDIUMS: KMEL, WIBZ. MEDIUMS: KMEL, W PREFERRED TRACKS: MEDIUMS: WIBZ You Better Run, Best Shot. SALES:

Good in all regions.

#### ■#5 MOST ACTIVE 🚥

#### JACKSON BROWNE . HOLD OUT . ASYLUM



ADDS: None. HOTS: KINK, KWST, KMEL, KSHE, WABX, KZOK, WAAL, WKDF, WBLM, KSJO, WLVQ, KNCN, WNEW, WGRQ, KEZY, WKLS, WRNW, KBPI, WSHE, WCCC, KNX, KZAM, KMGN, WIBZ, WOUR, WMMS, WAAF, KREM, KOME, WBAB, KLOL, WYDD. **MEDIUMS**: WLIR, WORJ, WBCN. PREFERRED TRACKS: Boulevard, Girl Could Sing, Hold

On, Disco. SALES: Good in all regions.

#### **BILLY BURNETTE • COLUMBIA**

ADDS: WHFS, KMET, KNCN, WWWW, WBCN, WMMS, WCCC, KBPI. HOTS: None. MEDIUMS: KROQ. PREFERRED TRACKS: Heartbeat, Honey Hush. SALES: Just shipped

CADDYSHACK . ORIGINAL SOUNDTRACK . 87 COLUMBIA ADDS: None. HOTS: WSHE, WIBZ, KOME, KEZY, WGRQ. MEDIUMS: WBLM, WKDF. PREFERRED TRACKS: I'm

Alright. SALES: Fair in West and South; poor in others.

#### Chart Position

#### #4 MOST ACTIVE



ADDS: None. HOTS: WHFS, KWST, KMEL, WABX, KZOK, KMET, WAAL, WKDF, WBLM, KSJO, KNCN, KNAC, WORK, WKLS, WRNW, KBPI, WSHE, WCLC, KMGN, KZEL, WOUR, WMMS, WAAF, WBCN, KREM, KOME, KROQ, WBAB, WWWW, KLOL, WGRQ, WLIB, WNEW. MEDIUMS: KSHE. PREFERRED TRACKS: Up And Down, Slack, Touch And Go, Title. SALES:

Good in all regions.

- CHICAGO XIV COLUMBIA 123 ADDS: None. HOTS: KNCN, KINK. MEDIUMS: WRNW, WBAB, KEZY, KSJO, WKDF, KMEL. PREFERRED
  - TRACKS: Thunder. SALES: Fair in Midwest; poor in others
  - JOHN COUGAR NOTHING MATTERS WHAT IF IT DID RIVA/MERCURY ADDS: WHFS, KSHE, KZOK, KSJO, KNCN, WNEW, WLIR,
  - KEZY, WWWW, WBAB, KREM, WBCN, WMMS, WOUR, KZEL, KLOL. HOTS: None. MEDIUMS: KLOL, PREFERRED TRACKS: This Time. SALES: Just shipped.
- THE CHARLIE DANIELS BAND FULL MOON EPIC ADDS: None. HOTS: WAAL, WKDF, WBLM, WORJ, WKLS, WSHE, WCCC, WCOZ, WIBZ, WOUR, WMMS, WAAF, KOME, WBAB, WYDD, WGRQ. MEDIUMS: KMEL, WRNW, KREM, WLIR, KNCN, KSJO. PREFERRED TRACKS: Swemp, Americe. SALES: Moderate in all regions; strongest in South and Midwest.
- DAVE DAVIES AFL1-3603 RCA ADDS: None. HOTS: KROQ. MEDIUMS: WORJ, KEZY, 133 WLIR, KSJO, KWST. PREFERRED TRAC Imagination's, Nothing More, Changing Hands. PREFERRED TRACKS: SALES: Fair in East and West; poor in others.
- **DEVO FREEDOM OF CHOICE WARNER BROS.** 50 ADDS: WCCC. HOTS: WBCN, KROQ, WBAB, KLOL, WGRQ, KNAC, KWST. MEDIUMS: WRNW, KOME, KNCN, PREFERRED TRACKS: Whip It, Girl, Title. SALES: Moderate in all regions; weakest in Midwest.
- 124 THE DIRT BAND . MAKE A LITTLE MAGIC . UNITED ARTISTS

ADDS: None. HOTS: KZAM, KNCN. MEDIUMS: WORJ, KNX, KREM, KROQ, WBAB, KEZY, KINK. PREFERRED TRACKS: Badlands, Title, High School. SALES: Fair in Midwest; poor in others.

- 42 PETER GABRIEL • MERCURY ADDS: None. HOTS: WSHE, WOUR, WAAF, KOME, KROQ, WBAB, WWWW, WYDD, WLIR, KSJO, WHFS. MEDIUMS: WORJ, WRNW, WIBZ, KZOK. PREFERRED TRACKS: Games, Wire, One Of Us, Remember, SALES: Moderate in all regions; fair in South.
- 112 GAMMA 2 ELEKTRA ADDS: WAAF, WRNW. HOTS: WRNW, WCOZ, KZEL, KOME, WLIR, KSJO, WABX. MEDIUMS: WORJ, WSHE, KMGN, WMMS, KREM, KROQ, KLOL, WGRQ, KNCN, KZOK, KSHE, KWST. PREFERRED TRACKS: Something In The Alr. SALES: Steady increase in all regions.
- 45 GENESIS • DUKE • ATLANTIC ADDS: None, HOTS: KSJO, KWST. MEDIUMS: WRNW, WBAB, KEZY, WLIR. PREFERRED TRACKS: Turn It On, Ilsunderstanding. SALES: Fair in all regions; poor in Midwest.
- NICK GILDER . ROCK AMERICA . CASABLANCA ADDS: KSHE, KNCN, WMMS, KZEL, WCCC. HOTS: KROQ. MEDIUMS: None. PREFERRED TRACKS: Open. SALES: Just shipped.
- BARRY GOUDREAU · PORTRAIT/CBS ADDS: WKDF. HOTS: WABX, WBLM, WCOZ, WIBZ, 93 WOUR, WBCN, WBAB. MEDIUMS: KSHE, KZOK, WRNW, WSHE, KMGN, WMMS, WAAF, KREM, KOME, KROQ, WWWW, KLOL, WGRQ, KNCN, KSJO. PREFERRED TRACKS: Herd Luck, Dreems, Cold World. SALES: Moderate in all regions; weakest in Eest.

 $\mathcal{A}$ 

- DARYL HALL & JOHN OATES . VOICES . RCA 31 DARYL HALL & JOHN OATES • VOICES • HCA ADDS: None. HOTS: WRNW, WMMS, WBCN, WGR WLIR, WNEW, KSJO. MEDIUMS: KZAM, KREM, KOM KROQ, WBAB, KEZY, KNCN, WKDF, KMEL, KIN PREFERRED TRACKS: How Does It Feel, Perfect, Lov Feeling. SALES: Moderate in all regions; weakes!" South.
- 36 JETHRO TULL "A" CHRYSALIS ADDS: KMET, WIOQ. HOTS: WSHE, WAAL, WRN WCCC, KZEL, WBAB, KEZY, WGRQ, WLR. MEDIUM KINK, KWST, KZOK, WKDF, WBLM, WORJ, WSH KMGN, WMMS, WAAF, KREM, KOME, KROQ, WWW KLOL, KNCN, KSJO. PREFERRED TRACKS: Crossfir Black Sunday, SALES: Moderate in ell regions; weakest East.
- BILLY JOEL . GLASS HOUSES . COLUMBIA 12 ADDS: None. HOTS: WCOZ, KEZY, WBLM. MEDIUM KZAM, WMMS, WBAB, WKDF, KINK. PREFERRE TRACKS: Rock And Roll, Fantasy, Ask Me Why. SALE Good in all regions.



#### KANSAS • AUDIO-VISIONS • KIRSHNER/CBS



weakest in West.

ADDS: KWST, KSHE, KZQ. KMET, WAAL, WBLM, KSJ WLVQ, KNCN, WLIR, KEZ WYDD, WBAB, KOME, KRE WBCN, WAAF, WMMS, WOU WIBZ, KZEL, WCOZ, WSH KBPI, WKLS, WORJ, WGR WABX, KMEL. HOTS: WL MEDIUMS: KMGN, WKD WABX, KMEL. PREFERRE TRACKS: Open. SALES: JL

- THE KINGS ARE HERE ELEKTRA 84 ADDS: None. HOTS: KMGN, WIBZ, WOUR, WMM WBAB, WWWW, KSJO, WAAL, WABX, MEDIUM KWST, WORJ, WAAF, KREM, KOME, KROQ, KLO KEZY, WGRQ, KZOK, KSHE. PREFERRED TRACK Switchin' To Glide. SALES: Moderete in all region
- THE KINKS ONE FOR THE ROAD ARISTA 23 ADDS: None. HOTS: KMGN, WCOZ, WIBZ, WMM WAAF, KOME, KROQ, WYDD, KSJO, KWST. MEDIUM WORJ, KNCN, WBLM. PREFERRED TRACKS: Really G Me, Lola, Low Budget. SALES: Moderate in all regions

#### #4 MOST ADDED

#### KENNY LOGGINS . ALIVE . COLUMBIA



LIVE • COLUMBIA ADDS: KINK, KSHE, WAA WBLM, KSJO, WIOQ, KNC<sup>(1)</sup> WLIR, WGRQ, KEZY, WYD WBAB, KOME, WMMS, WCC WKLS, WORJ, KBPI, KME HOTS: KBPI, KMEL, WBA HOTS: KBPI, KMEL, WBA MEDIUMS: None. PREFERRE TRACKS: Open. SALES: Ju shipped.

- 186 MARTHA & THE MUFFINS . METRO MUSIC ADDS: WCCC. HOTS: None. MEDIUMS: WBCN, KON WGRQ, WLIR, KNAC, WAAL. PREFERRED TRACK Echo Beach. SALES: Fair in East; poor in others.
- MCVICAR ORIGINAL SOUNDTRACK POLYDOR Poc 40 ADDS: None. HOTS: KBPI, KMGN, WOUR, KOME, KROW WBAB, WGRQ, WLIR, KNCN, KSJO. MEDIUMS: WO WBAB, WGRU, WLIN, KINGK, KOSO, MILPINION, KZOK, KSH WMMS, WBCN, KREM, WWWW, KEZY, KZOK, KSH PREFERRED TRACKS: Free Me, Bitter, Without Yq Love. SALES: Feir in all regions; strongest in Eest.



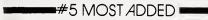
# )RI

# ROCK ALBUM PROGRAMMER

Chart Position

#### SEPTEMBER 27,1980

MINK DeVILLE . LE CHAT BLUE . CAPITOL MGRADDS: None. HOTS: WRNW, WBCN. MEDIUMS: WMMS, KOMKOME, KROQ, KEZY, KNCN, WHFS. PREFERRED KINTRACKS: Ba The Night, Little Girl Home. SALES: Poor in Loviall regions. rest



ww

ossfi

akest

DIUN

ERRE

NRN'. DIUM JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM ADDS: WHFS, KINK, WAAL, WBLM, KNCN, WLIR, WYDD, WBAB, KREM, WBCN, WIBZ, KZEL, KZAM, WCCC, WSHE, WRNW. HOTS: WLIR. MEDIUMS: WBCN. PREFERRED TRACKS: Why Do Fools. SALES: Just shippad.

MOLLY HATCHET . BEATIN' THE ODDS . EPIC ADDS: WNEW. HOTS: KSHE, KZOK, WORJ, WKLS, KBPI, WSHE, WCCC, KZEL, WAAF, WWWW, WGRQ, WLIR, <sup>(20,</sup> KNCN, WBLM, WKDF. **MEDIUMS:** KWST, WABX, KMGN, KSJ KREM, KOME, WBAB, KLOL, KSJO, PREFERRED KEZ TRACKS: Faw And Far, Daad And Gona, Titla. SALES: KREI Good in all ragions; strongast in South.

EDDIE MONEY · PLAYING FOR KEEPS · COLUMBIA NSH <sup>NSH</sup> ADDS: WKDF. HOTS: KMEL, KSHE, WABX, WAAL, WL, KMGN, WCOZ, KZEL, WIBZ, WOUR, WMMS, WAAF, WGR KREM, KOME, WBAB, WWWW, KEZY, WLIR, KNCN. MEDIUMS: WORJ, WRNW, WSHE, KLOL, WGRQ, PREFERRED TRACKS: Running Back, Trinidad. SALES: Modarate in all ragions; waakast in South and East. YKD. RRE : Jt

VAN MORRISON • COMMON ONE • WARNER BROS ADDS: WCCC. HOTS: WRNW, KNCN, KINK. MEDIUMS: WBCN, KREM, WLIR, KZAM. PREFERRED TRACKS: Opan. SALES: Staady growth in all ragions.

MM THE MOTELS • CAREFUL • CAPITOL IMM ADDS: Nona. HOTS: KBPI, WBCN, KROQ, KNAC, KWST. KLO MEDIUMS: KMGN, KOME. PREFERRED TRACKS: ACK Dangar, SALES: Fair in East and Wast: poor in others.

#### **GARY MYRICK & THE FIGURES • EPIC**

ADDS: WABX. HOTS: WLIR. MEDIUMS: KMGN, WMMS, KREM, KROQ, KNAC, KSJO, WABX, KWST. PREFERRED MM TRACKS: Talks In Starao. SALES: Fair in Wast and IUM Midwast; poor in othars.

Min WHOWash, PEL Minor NRBQ • TIDDLY WINKS • RED ROOSTER/ROUNDER ADDS: WHFS, WBLM, WLIR, WBAB, WRNW. HOTS: WCCC. MEDIUMS: WBCN. PREFERRED TRACKS: Ma

#### ■#3 MOST ADDED 🚥

NAA GARY NUMAN . TELEKON . ATCO



ADDS: WHFS, KMEL, WAAL, WBLM, KSJO, KNCN, KNAC, WNEW, WLIR, WGRQ, KLOL, WBAB, KROQ, WBCN, WMMS, WOUR, WIBZ, KZEL, WCCC, WKLS. HOTS: Nona. MEDIUMS: KLOL. PREFERRED TRACKS: You Dia. SALES: Just shippad

HENRY PAUL BAND . FEEL THE HEAT . ATLANTIC KOMADDS: Nona. HOTS: KBPI, WCOZ, WYDD. MEDIUMS: RACKKMGN, WIBZ, KREM, WLIR, KSJO. PREFERRED TRACKS: Titla. SALES: Poor in all ragions.

POCO + UNDER THE GUN + MCA DOR

KROADDS: Nona. HOTS: KBPI, KZAM, KMGN, WIBZ, WMMS, WOKOME, WYDD, KNCN, KSJO. MEDIUMS: KREM, KROQ, KSI-WBAB, KEZY, WKDF, KMEL, KINK. PREFERRED KSHWBAB. out YCRACKS: Titla, Raputation. SALES: Fair in Wast; poor in othars



Chart Position

4

ADDS: None. HOTS: KWST, KMEL, KSHE, WABX, KZOK, KMET, WAAL, WKDF, WBLM, KMET, WAAL, WKDF, WBLM, KSJO, WLVQ, KNCN, WLIR, WGRQ, WORJ, WKLS, WRIW, KBPI, WSHE, WCCC, KMGN, WIBZ, WOUR, WMMS, WAAF, WBCN, KREM, KOME, KROQ, WBAB, WWWW, KLOL, WYDD, MEDIUMS: KEZY None PREFERRED TRACKS: Another One, Suicide, Rock It, Save Me,

THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC

#1 MOST ACTIVE



ADDS: None. HOTS: WHFS, KWST, KMEL, KSHE, WABX, KZOK, KMET, WAAL, WKDF, WBLM, KSJO, KNCN, WNEW, WBLM, KSJO, KNCN, WNEW, WLIR, WGRQ, KEZY, WYDD, KLOL, WORJ, WKLS, WRNW, KBPI, WSHE, WCCC, KMGN, KZEL, WIBZ, WOUR, WMMS, WAAF, WBCN, KOME, KROQ, WBAB, WWWW. MEDIUMS: KINK, KREM. PREFERRED TRACKS: Cold, Boys Go, In The

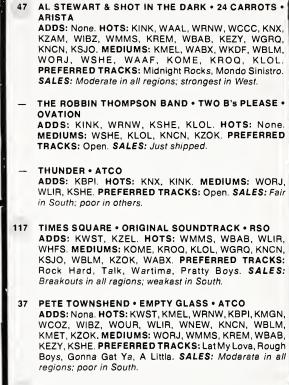
Hola, Titla. SALES: Good in all ragions.

- THE ROMEOS . ROCK AND ROLL AND LOVE AND DEATH . COLUMBIA
- ADDS: KSHE, WLIR, KREM, WBCN, WRNW. HOTS: Nona. MEDIUMS: WHFS. PREFERRED TRACKS: Opan. SALES: Just shippad.
- **ROSSINGTON COLLINS BAND ANYTIME ANYPLACE** ANYWHERE . MCA

ADDS: Nona. HOTS: KWST, KZOK, KMET, WKDF, WBLM, KNCN, WORJ, WKLS, KBPI, WSHE, WCCC, KMGN, WCOZ, WOUR, WAAF, KREM, KOME, WBAB, KLOL, WYDD, WGRQ, WLIR. **MEDIUMS:** KSHE, KSJO, WMMS, WBCN, KROQ. PREFERRED TRACKS: Misundarstand, Prima Tima. SALES: Modarata in all ragions

- ROXY MUSIC FLESH AND BLOOD ATCO ADDS: Nona. HOTS: KBPI, KMGN, WIBZ, WBCN, KOME. MEDIUMS: KNCN, KSJO. PREFERRED TRACKS: Oh Yaah. Eight Milas, Ovar You, Titla. SALES: Fair in Midwast; poor in othars.
- THE MICHAEL SCHENKER GROUP CHRYSALIS ADDS: WBLM, WCOZ, WCCC, WABX. HOTS: Nona. MEDIUMS: KMGN, KOME, KLOL, KNCN, KSJO, WABX, KWST. PREFERRED TRACKS: Arana, Armad, Bljou. SALES: Staady growth in all ragions; waakast in East.
- BOB SEGER & THE SILVER BULLET BAND AGAINST 16 THE WIND • CAPITOL ADDS: Nona. HOTS: WRNW, KMGN, WCOZ, WMMS, WWWW, WNEW, WBLM. MEDIUMS: WORJ, WBCN, KREM, WBAB, KEZY, WKDF, KMEL. PREFERRED TRACKS: Strut, Accompany Ma, Titla. SALES: Modarata in all ragions.
- PAUL SIMON . ONE TRICK PONY . WARNER BROS. 14 ADDS: Nona. HOTS: KINK, WRNW, KBPI, WCCC, KNX, KZAM, WIBZ, WAAF, WBCN, KREM, WBAB, KEZY, WNEW, KNCN, KSJO, WAAL, KZOK. MEDIUMS: WMMS, WBLM. PREFERRED TRACKS: Evaning, Titla. SALES: Good in all ragions.
- 61 SPLIT ENZ • TRUE COLOURS • A&M ADDS: Nona. HOTS: WRNW, WCCC, WCOZ, WBCN, WBAB, WLIR, WNEW, KNAC. MEDIUMS: KWST, WABX, KZOK, WORJ, WSHE, WIBZ, WAAF, KREM, KOME, KROQ, KLOL, WGRQ, WBLM PREFERRED TRACKS: I Got You, Rasist Har. SALES: Modarata in all ragions: waakast in South
- 158 THE MICHAEL STANLEY BAND . HEARTLAND . EMI-AMERICA

ADDS: KMET, KSJO, WLVQ, KLOL, KOME, KREM, WCCC, WSHE, KBPI, WRNW, WKLS, HOTS: KZEL, WMMS, KSHE. MEDIUMS: KLOL, WORJ, KZOK, WABX. PREFERRED TRACKS: Opan. SALES: Braakouts in Midwast.



- 122 THE JOHNNY VAN ZANT BAND NO MORE DIRTY DEALS POLYDOR ADDS: WAAF, HOTS: WORJ, WCCC, KZEL, WLIR, KSHE. MEDIUMS: WSHE, KMGN, WIBZ, KREM, KOME, KROQ, KLOL, KEZY, WGRQ, KNCN, KSJO, WKDF, KZOK, WABX. PREFERRED TRACKS: 634-5789, Titla. SALES: Modarata in all ragions; waakast in East
- THE VAPORS NEW CLEAR DAYS UNITED ARTISTS 83 ADDS: Nona, HOTS: WRNW, WBCN, KROQ, WLIR, KNAC, KSJO. MEDIUMS: KMGN, WAAF, KOME, WBAB, WAAL. PREFERRED TRACKS: Turning Japanasa, Naws At Tan. SALES: Fair in all ragions; strongast in East.
- TOM WAITS HEART ATTACK AND VINE ASYLUM ADDS: WHFS, WLIR, WBCN, WMMS, WIBZ, KZEL, WCCC. HOTS: Nona. MEDIUMS: Nona. PREFERRED TRACKS: Titla. SALES: Just shipped.

#### #2 MOST ADDED

BOB WELCH . MAN OVERBAORD . CAPITOL



17

ADDS: KINK, KSHE, WAAL, WKDF, WBLM, KNCN, WNEW, WGRQ, KEZY, WWWW, WBAB, KOME, WBCN, WAAF, WMMS, WOUR, WIBZ, KZEL, WCCC, KBPI, WRNW, WKLS, WSHE HOTS: None. MEDIUMS: WSHE. PREFERRED TRACKS: Opan. SALES: Just shippad.

89 WHITESNAKE READY AN' WILLING . MIRAGE/ATLANTIC

ADDS: Nona. HOTS: KMGN, WIBZ, WMMS, WWWW, WABX. MEDIUMS: WORJ, WSHE, WAAF, KREM, KOME, WBAB, WGRQ, KSJO, KSHE. PREFERRED TRACKS: Fool For Your Loving. SALES: Fair in all ragions.

- 3 XANADU ORIGINAL SOUNDTRACK MCA ADDS: Nona. HOTS: KOME, KSJO, WAAL, MEDIUMS: WMMS, WBAB, KEZY. PREFERRED TRACKS: All Ovar, Titla. SALES: Good in all ragions.
  - YES . DRAMA . ATLANTIC ADDS: None. HOTS: KWST, KSHE, WABX, KMET, WAAL, WKDF, KSJO, WORJ, WRNW, KBPI, WSHE, WCCC, WCOZ, WOUR, WMMS, WAAF, KREM, WBAB, KLOL, WYDD, WGRQ, WLIR, KNCN. MEDIUMS: KZOK, WBLM, KMGN, WBCN, KROQ, WWWW. PREFERRED TRACKS: Doas It Raally Happan? SALES: Modarata in all ragions.

## TOP. 100 SINGLES SEPTEMBER 27,1980

#### ON CHART **1 UPSIDE DOWN** DIANA ROSS 12 1 2 ALL OUT OF LOVE 2 AIR SUPPLY 17 4 3 ANOTHER ONE BITES THE DUST OUEEN 7 SAILING CHRISTOPHER CROSS 17 3 5 LOOKIN' FOR LOVE JOHNNY LEE 12 6 7 6 GIVE ME THE NIGHT GEORGE BENSON 13 5 7 FAME IRENE CARA 14 8 DRIVIN' MY LIFE AWAY 11 EDDIE RABBITT 15 9 **9 LATE IN THE EVENING** PAUL SIMON 8 10 I'M ALRIGHT (THEME 13 FROM "CADDYSHACK") KENNY LOGGINS 12 11 EMOTIONAL RESCUE ROLLING STONES 13 8 OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA 12 XANADU 14 8 13 WOMAN IN LOVE BARBBA STREISAND 4 23 THE DOOBIE BROTHERS 14 REAL LOVE 4 19 16 15 HOT ROD HEARTS ROBBIE DUPREE 11 16 ALL OVER THE WORLD 17 ELECTRIC LIGHT ORCHESTRA 9 17 ONE IN A 15 MILLION YOU LARRY GRAHAM 14 18 HE'S SO SHY POINTER SISTERS 10 22 19 LOOK WHAT YOU'VE 24 BQZ SCAGGS 6 DONE TO ME 20 YOU'LL ACCOMPANY ME BOB SEGER 10 20 21 DON'T ASK ME WHY BILLY JQEL 9 21 CABLY SIMON 9 25 22 JESSE 23 NEVER KNEW LOVE 28 LIKE THIS BEFORE STEPHANIE MILLS 8 24 YOU'RE THE ONLY WOMAN AMBROSIA 12 18 **25 INTO THE NIGHT** BENNY MARDONES 17 10 26 TAKE YOUR TIME (DO 12 **IT RIGHT) PART 1** THE S.O.S. BAND 18 26 27 MAGIC OLIVIA NEWTON-JOHN 19 28 NO NIGHT SO LONG 30 DIONNE WARWICK 10 29 BOULEVARD JACKSON BROWNE 13 27 **30 THE WANDERER** DONNA SUMMER 2 44

29 31 SOMEONE THAT I USED TO LOVE

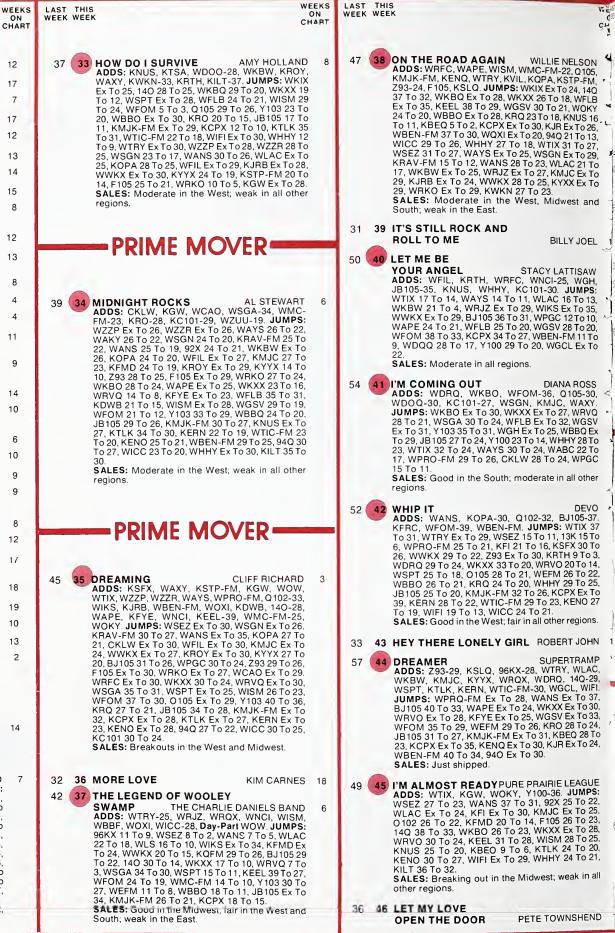
LAST THIS WEEK WEEK

NATALIE COLE 14

#### 35 32 WHO'LL BE THE

WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND ADDS: KVIL, KROY, WKIX, WOXI-20. JUMPS: WZZP Ex To 27, WSEZ 17 To 14, WZZR 27 To 24, WSGN 17 To 12, WPRO-FM 26 To 23, WANS 33 To 24, 92X 22 To 19, KOPA 30 To 27, O102 31 To 27, KFMD Ex To 25, BJ105 30 To 23, KSTP-FM Ex To 19, Z93 19 To 16, WRKO 23 To 19, KGW 27 To 24, WRFC 23 To 19, WKBO 25 To 19, WAPE 21 To 18, WKXX 40 To 17, WRVO 21 To 16, WBBO 17 To 14, KRQ 17 To 13, JB105 26 To 23, WIFI 29 To 26, KMJK-FM 31 To 28, KNUS 29 To 21, KBEO 17 To 11, KCPX 21 To 18, KTLK 37 To 33, KERN 26 To 21, KENO 29 To 23, KJR 24 To 21, WHHY 20 To 17, WGCL Ex To 30. WGCL Ex To 30.

SALES: Slight response in the West and Midwest, weak in the East and South.



Б

36 46 LET MY LOVE OPEN THE DOOR PETE TOWNSHEND

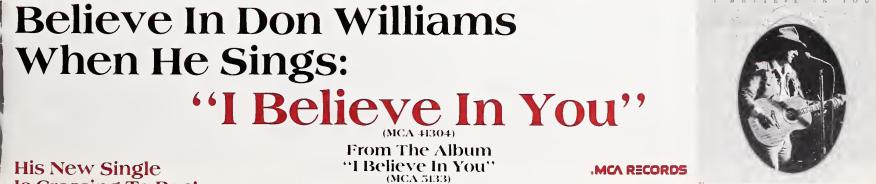


# 

Is Crossing To Pop!

## TOP 100 SINGLES **SEPTEMBER 27,1980**

WEEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK	WEEKS ON CHART
51 47 OUT HERE ON MY OWN IRENE CARA	7			- 77 SHE'S SO COLD ROLLING STONE	S 1
ADDS: KFMD, WOW, WKIX, JUMPS: WRJZ Ex To 30, KYYX Ex To 30, WRFC 21 To 18, WKBO 27 To 22, WKXX 28 To 25, WRVQ 22 To 18, WFLB 17 To 14, O105 22 To 19, WBBO 29 To 26, KMJK-FM 27 To 24, KTLK 38 To 34, 94O 22 To 19, WHHY 23 To		- 60 LOVELY ONE ADDS: WSEZ, WTIX, WAYS, KRAV-FM, KFI WLAC, KOPA, KJRB, KSFX, WWKX, BJ105	,	ADDS: WKXX, WFOM-35, WOKY, WBBQ, KER WANS, WLAC, Q102-30, KRTH, KFRC-28. Da Part 92X. JUMPS: WRVQ 16 To 12, WSEZ Ex 19, WPGC 29 To 23, Z93. ON: KRBE, Q105. SALES: Just shipped.	y-
20, KC101 28 To 25. SALES: Fair in the West, Midwest and South; weak in the East. 34 48 OLD-FASHION LOVE COMMODORES	15	WLAC, KOPA, KJRB, KSFA, WWKA, BJIUS WPGC, WHBO, Z93, KRTH, WKIX, WAPE, WKXX WSGA-32, WFOM-37, WMC-FM, WBBQ, JB105 32, KTLK, KENO, WDOQ, Y100. SALES: Just shipped.	,	58 78 YOU BETTER RUN PAT BENATA - 79 MORE THAN I CAN SAY ADDS: 96KX, WAYS, WSGN, WCAO, WRF	R 1 C,
49 HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES		68 61 GIRL, DON'T LET IT	6 6	WRVO, Y103, KMJK-FM, WHB-22, 940, WICC-2 JUMPS: WGSV Ex To 34, KBEQ 29 To 26. O WBBO. 87 80 I AIN'T MUCH ATLANTA RHYTHM SECTIO	N:
55 50 I GOT YOU SPLIT ENZ ADDS: WTIX, WROX, Day-Part KJRB. JUMPS: WFOM 16 To 7, KTLK 29 To 26.	6	ADDS: KCPX, WIFI. JUMPS: WKIX 14 To 9, WRFC 24 To 21, WFLB 32 To 27, WMC-FM 15 To 9 WDOO 27 To 22, WGCL Ex To 29. SALES: Moderate in the West.	2	ADDS: WHHY. JUMPS: WRFC Ex To 31, WFO 36 To 31, WQXI 25 To 21, 94O 26 To 20. 94 81 TURNING JAPANESE THE VAPOF	M S 3
SALES: Good in the Midwest; moderate in the West; weak in the East and South.           38         51         TAKE A LITTLE RHYTHM         ALI THOMSON	16	67 62 MY GUY/MY GIRL & JOHNNY BRISTOL ADDS: F105, WFLB. JUMPS: WRVO 23 To 19 WGSV Ex To 32, WFOM 31 To 27, KCPX Ex To 36.	_ 5	ADDS: WLAC WMC-FM. JUMPS: WEFM 22 19. SALES: Moderate in the East, West and Midwes 43 82 SHINING STAR MANHATTAN	st.
56 52 CAN'T WE TRY TEDDY PENDERGRASS JUMPS: WRFC 29 To 24, WSGA 23 To 18, KEEL Ex To 37, WDOO 29 To 26, WHHY 30 To 27, WABC 26 To 16, WAXY EX To 30.	5	SALES: Fair in the South. Breakouts in the East. 73 63 THAT GIRL COULD SING JACKSON BROWNE	E 2	63 83 MISUNDERSTANDING GENES - 84 HOLD ON KANSA ADDS: WIKS, WLAC, KRAV-FM, WFLB, WOK	S 19 .S 1
66 53 TOUCH AND GO THE CARS ADDS: WDRO, WFLB, KEEL, KMJK-FM, KTLK, WBEN-FM, Y100-38, 940-29, 13K, KMJC	4	ADDS: WZZP, WAKY-29, WCUE, WANS, WWKX BJ105-40, F105, WKBO, WQKY, WEFM-29 JUMPS: WSEZ EX To 38, WRFC EX To 29, WRVC 29 To 25, WISM EX To 30, WBBF EX To 25, Y1036 To 4, B105 20 To 20, WKW EM EX To 20, Y1036	2 5	WEFM-25, WBBO, KBEO, Day-Part WOV JUMPS: 96KX EX TO 26, WAYS EX TO 29. O WANS. 70 85 WHY NOT ME FRED KNOBLOC	V. N:
JUMPS: WRVO 26 To 23, WSPT 29 To 23, WFOM 33 To 26, KERN Ex To 29, WHHY 27 To 24, WTIX 38 To 28, WSEZ 23 To 18, WKBW Ex To 24, WIKS Ex To 29, KFMD Ex To 22, KROY Ex To 28, F105 24 To 20.		To 4, JB 105 32 To 29, KMJK-FM Ex To 30, KBEC 12 To 4, KILT 39 To 35. 74 64 LET ME TALK ADDS: KFMD, WKIX, WDRO, WRVO, WSGA-33	E 2	76 86 GOOD MORNING GIRL/ STAY AWHILE JOURNE	Y 7
SALES: Slight response in the Midwest.		O 105, WICC-27, <b>Day-Part</b> WAYS, <b>JUMPS</b> : WCU Ex To 34, WANS 36 To 28, KJRB Ex To 39, WPGC 28 To 22, WHBQ Ex To 30, WAPE Ex To 23, KTLF Ex To 38, WGCL Ex To 23.	E D	71     87     STAND BY ME     MICKEY GILLE       81     88     LEAVING L.A.     DELIVERANC       -     89     THIS TIME     JOHN COUGA       ADDS:     KTSA, WPRO-FM, JUMPS: KBEQ 19	E 4
- 53 MASTER BLASTER (JAMMIN') STEVIE WONDER ADDS: WTRY, 13K, WANS, WHBO, Y103-39. KERN, WTIC-FM29, KENO, WBEN-FM, WDOO-		65 65 SWITCHIN' TO GLIDE THE KINGS 72 66 LIVE EVERY MINUTE ALI THOMSON ADDS: KFMD, WAXY, JUMPS: WAYS EX TO 30 WCUE EX TO 35, WRVO 31 TO 26, WFOM 34 TO 25	J 4	12, WANS Ex To 38. ON: WLAC, WBBQ. 93 90 THEME FROM THE DUKES OF HAZZARD WAYLC ADDS: WKIX, WQXI-19. Day-Part WAYS. JUMP	N 3
29. JUMPS: WTIX Ex To 37. KYYX Ex To 24, WAXY Ex To 29, WSPT Ex To 29, WFLB Ex To 33, Y100 35 To 31, WOXI Ex To 29, 94O 28 To 24, WICC 28 To 24, ON: WAYS. KJR, CKLW, WGSV, WXLO, SALES: Breaking out in all regions.		<ul> <li>WQKY Ex To 27, KRO 25 To 22.</li> <li>SALES: Moderate in the Midwest.</li> <li>69 67 THUNDER AND LIGHTNING CHICAGO ADDS: Y103, JUMPS: WSEZ 25 To 22, WZZR 30 To 27, KOPA 19 To 15, BJ105 32 To 27, 14Q 36 To</li> </ul>	0	WSEZ 30 To 21, KCPX Ex To 37. SALES: Moderate in the South. 92 91 RUNNING BACK EDDIE MONE JUMPS: BJ 105 28 To 25.	Y 2
61 <b>55 MY PRAYER</b> RAY, GOODMAN AND BROWN ADDS: WPRO-FM, JB105. JUMPS: WTIX Ex To	6	31, WKBO Ex To 29, KRO 21 To 17, KNUS 30 To 25. 48 68 FIRST TIME LOVE LIVINGSTON TAYLOF	C	41 92 TIRED OF TOEIN' THE LINE ROCKY BURNETT - 93 IF YOU SHOULD SAIL NEILSON/PEARSC ADDS: JB105, WCAO. JUMPS: WSEZ Ex To 3	N 1
40, WKIX Ex To 22, WFQM 27 To 22, KCPX 30 To 26. SALES: Fair in East and the Midwest.		46 69 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON 80 70 WITHOUT YOUR LOVE ROGER DALTREY	2	99 94 I BELIEVE IN YOU DON WILLIAM ADDS: KRAV-FM-19, KOFM-29, KNUS. 77 95 JO JO BOZ SCAGO	IS 2
59 56 TURN IT ON AGAIN GENESIS ADDS: BJ 105, KEEL-40, JUMPS: WSEZ 33 To 28, JB 105 30 To 25, KTLK EX To 34.	5	ADDS: WRKO, WGSV, KNUS, WGCL, WOXI, 940 JUMPS: WFOM 25 To 21, WOKY Ex To 28, KCP) Ex To 38.		78 96 LOVE THE WORLD AWAY KENNY ROGEF	IS 16
HIT BOUND	_	60 71 GAMES WITHOUT FRONTIERS PETER GABRIE 75 72 COULD I HAVE		91 99 YOU CAN CALL	C 7
– 57 YOU'VE LOST THAT LOVIN' FEELIN' DARYL HALL & JOHN OATES ADDS: KCPX, KTSA, KBEQ-30, KMJK-FM, WCAO, 14Q-34, WKBQ, WKXX, WRVQ, WSGA-	1	THIS DANCE ANNE MURRAY ADDS: KRAV-FM, WRJZ, KWKN-35, WKIX WKBO. JUMPS: WCAO Ex To 30, WHHY Ex To 29.	,	ME BLUE MICHAEL JOHNSO 88 100 TRUE LOVE WAYS MICKEY GILLE	
35, JB105-33, WGH, Q105, WFM-40, WFLB, WSEZ, WSGN, WPRO-FM, WANS, KFI, WRJZ, F105, KSLO, 94Q-28, WHHY, JUMPS: WEFM 30 To 27, KJR Ex To 25, 96KX 22 To 14, WRKO Ex To 28. ON: KYYX, WAXY, WOKY, KRTH. SALES: Just shipped.		82 73 YOU SHOOK ME ALL NIGHT LONG ADDS: WTIX-39, KSFX-30, WDRQ, WKXX, WIFI, Day-Part WLAC. JUMPS: WSEZ Ex To 32, WANS 38 To 33, KROY 30 To 25, KFRC 22 To 18. SALES: Fair in the West.		CRY LIKE A BABY ADDS: Y 103-40, WGH, WSEZ, WLAC, WWKX, F105.	CARNES
64 58 WALK AWAY DONNA SUMMER ADDS: 13K, WFOM-38, WBBO, WIFI. JUMPS: WTIX 34 To 30, WPRO-FM 28 To 25, KEEL 40 To		83 73 ANGELINE ALLMAN BROTHERS ADDS: WTIX, WSGN, WRQX, WRVQ, KEEL. Day Part O105. JUMPS: WANS 31 To 27, WISM 30 To 27, KBEQ 8 To 5.	. –	MIDNIGHT RAIN ADDS: WISM, WGSV, WGH, KFMD.	POCQ
<ul> <li>36, WHHY Ex To 28.</li> <li>SALES: Moderate in the West. Breaking out in the Midwest.</li> <li>59 DON'T YA WANNA PLAY</li> </ul>		89 75 HEROES ADDS: WFLB, Y 103-38. JUMPS: KRAV-FM Ex To 30, WFRC 30 To 27.	D	CASE OF YOU FRANK ST. ADDS: WFIL, WIFI.	
THIS GAME NO MORE? ELTON JOHN ADDS: KGW. JUMPS: WZZP EX TO 30, BJ105 17 To 14, WKIX EX TO 24.	7	SALES: Good in the South. Fair in the East and Midwest.         53       76         RED LIGHT       LINDA CLIFFORE		CASH SMASH—denotes significant sales act PRIME MOVER—denotes significant radio ac HIT BOUND—denotes immediate radio acce	tivity.
Believe In D		n Williams		I BEITEVE IN YO	U



Produced By Don Williams & Garth Fundus

**ON MCA RECORDS & TAPES** 

# COUNTRY

#### Keynote Speakers, Panelists, Schedule Announced For Talent Buyers' Seminar

NASHVILLE — Marshall M. Gelfand, managing partner of the accounting firm Gelfand, Breslauer, Rennert and Feldman; Neil Hickey, New York bureau chief for *TV Guide* magazine; and Earl C. Joseph, staff futurist for the Sperry Univac Corp. will be the keynote speakers for the Country Music Assn.'s (CMA) ninth annual Talent Buyers' Seminar, scheduled for Oct. 10-13 at the Hyatt Regency hotel here.

The seminar will kick off Oct. 11 with a discussion of current Consumer Trends, featuring keynote speaker Earl Joseph. Panel presentations will include "The Image Maker's Viewpoint on Consumer Trends," with panelists Steve Greil, Sound Seventy Corporation; Larry Butler, record producer; Jerry Rubin, Needham, Harper and Steers; Mary Ann McCready, CBS Records; Ralph Emery, radio and television personality; Lynn Schults, Capitol Records; and Myles Johnson, Clay County Fair (lowa) and moderator of the presentation.

Also slated for the 11th is "The Explosion of Country In the Medla: Help or Hindrance?," with speakers Dave Skepner, Loretta Lynn's manager; Bill Anderson, artist/composer; Don Reid of the Statier Brothers; Sam Lovullo, producer of Hee Haw; Robert Levinson, International Home Entertainment, Inc.; Jerry Reed, artist/actor; and Bette Kaye, Bette Kaye productions and moderator.

The Oct. 12 discussion will center on Economic Trends and feature keynote speaker Marshall Gelfand. The first panel presentation will be "The Artist's

#### Garner Named A&R Director For CBS Nashville Office

NASHVILLE — Bonnie Garner has been appointed to the position of director of A&R, CBS Records, Nashville. According to Rick Blackburn, vice president and general manager, CBS, Nashville, the appointment is part of a restructuring process to align the company with the industry's changing creative role toward independent production, and is a reinforcement of CBS' long-term relationship with its artists.

Working with Garner are Emily Mitchell, manager, A&R administration and Margie Ullrich and Carol Whaler, A&R administrative assistants.

"I have delegated the A&R situation to Garner because of her experience and capabilities in this area," noted Blackburn. "In her seven years with the company in Nashville in the A&R department, she has worked through the transitions from inhouse situations to independent production streams. She will assume the point of contact in working with our entire roster of artists and independent producers, and will oversee each project in relation to creative concepts in tandem with what we and the artists feel would be the proper and most advantageous direction."



Viewpoint/Problems and Concerns," with speakers Louise and Irby Mandrell; Harold Reid and Dick Blake; Larry, Steve and Rudy Gatlin; Margo Smith and Don Williams, and Barbara Mandrell, who will also serve as moderator of the panel.

That presentation will be followed with "Country Artists in Clubs and Parks — The Backbone of Country Music" with panelists Sherwood Cryer, Gilley's, Pasadena, Tex.; Bunky LeGate, Mr. Lucky's, Phoenix; Tom Pauley, Ponderosa Park, Salem, Ohio; Bob Anderson, Georgia Mountain Fair, Hiawassi, Ga.; Mama Wynette, Mama's Country Club, Atlanta; John Bayouth, Ziegfield's, Tulsa; John Conlee, artist; Little Jimmy Dickens, artist, and Billy Deaton, Billy Deaton Agency and moderator.

The Oct. 13 topic will be "Creative Trends" and will feature keynote speaker Neil Hickey. The panel presentation will be "Creative Ideas for Promotion Live Entertainment," and feature speakers Ken Kragen, artist manager; C.K. Spurlock, promoter; Jerry Retzloff, Lone Star Beer; Larry Schmittou, The Nashville Sounds; Lon Varnell, promoter; Wayne Oldham, Southern Hospitality, inc., and Paul Buck, manager Charlotte Collseum and moderator.



Roy Wunsch

#### Wunsch Appointed CBS Vice President

NASHVILLE — Bruce Lundvall, president, CBS Records Division, has announced the appointment of Roy Wunsch as vice president of marketing, CBS Records, Nashville. Wunsch will report directly to Rick Blackburn, vice president and general manager, CBS Records, Nashville.

In his position, Wunsch will oversee CBS Records' marketing activities in Nashville, including promotion, sales, merchandising, artist development, product management, publicity and creative services departments.

Since 1978, Wunsch has served as director of marketing with CBS. He joined the company in 1966 as a sales representative for St. Louis and Kansas City, and subsequently held positions as local promotion manager for Columbia in St. Louis and director of sales and promotion, E/P/A, Nashville.

Commenting on Wunsch's appointment, Blackburn said, "Roy Wunsch has done an outstanding job in strengthening the company's overall marketing operation and subsequent sales action. Through his direction, an aggressive stance has been witnessed in merchandising approaches combined with more ambitious artist development and publicity gameplans and campaigns. I am most confident that he will bring the same energy to his broadened area of responsibility."



**CAVENDER HONORED BY CMF** — Maggie Cavender, executive director of the Nashville Songwriters' Assn., International (NSAI) was honored by the Country Music Foundation in Nashville for her contributions to the Country Music Hall of Fame and Museum's "Words and Music" program. This unique program will run through 1980, and has thus far introduced more than 2,000 area schoolchildren to the fundamentals of songwriting. Pictured are (I-r): Bill Ivey, CMF director; Cavender and Angelia Gacesa, museum education head.

#### CMF Embarks On Seventh Year Of Country Music Educational Programs by Angela Ball tion about four country music legen

NASHVILLE — The Education Department of the Country Music Foundation is embarking on its seventh year of providing educational programs to Nashville area school children, with several new programs that trace the history of country music from its earliest roots. The Foundation now offers many programs, complete with teaching materials so teachers can continue the programs after staff members visit the classrooms.

One of the newest and most popular programs is "Words and Music," designed to teach songwriting. The "Words and Music" program is not an instrumental music or music appreciation program, but rather a historical approach to country music from the earliest folk roots to Opryland and Music Row. All programs strive to integrate with established curriculums in social studies, science and language arts.

Staff members send teaching materials, visit the classrooms and then students visit the museum, where they are met by songwriters or musicians who volunteer time for the programs. Songwriters who have participated in the past include Linda Hargrove, Paul Craft and Dickey Lee. Students also visit Studio B where a "handson" mixdown session culminates the tour.

#### Develop Lyrics

Songwriters teach songwriting basics and then students are asked to develop lyrics based upon some personal experience. The lyrics are then given to the Nashville Songwriter's Association and to participating songwriters. Country Music Foundation director, Bill Ivey and Museum education head, Angelia Gacesa recently presented a certificate of appreciation to Maggie Cavender, executive director of the Nashville Songwriter's Assn., International, for participation in the Words and Music program during 1979 and 1980.

A new program, "Masters of Country Music," will present biographical informa-

# Nine Acts Are Set For CMA Talent Seminar

NASHVILLE — Nine major country acts have been scheduled to perform in the Country Music Assn.'s (CMA) Talent Buyers Seminar, slated for Oct. 10-13 here. The following artists will appear in one of the three showcases during the seminar: Alabama, Bobby Bare, Freddy Fender, Wendy Holcomb, Telestials, Billy Thundercloud, Tompall and the Glasers, Jacky Ward and Freddy Weller. Showcases are scheduled for noon to 1:30 p.m. and 6:30 to 8:30 p.m. Oct. 11, and 12:30 to 2:00 p.m. Oct. 12. tion about four country music legends — Bill Monroe, Jimmle Rodgers, Hank Williams and Bob Wills — as well as recognition of particular styles of country music associated with each artist. This type of program will give students an opportunity to learn more about instruments common to country music.

#### History Of Recording

"From Tin Foil to Stereo" teaches the 50year history of recording from the tin foil phonograph of Thomas Edison to modern recording techniques. The program teaches the development of a record from studio taping to mastering and pressing.

A new program funded by the Country Music Foundation, the Tennessee Arts Commission and the National Endowment of the Arts will begin in October and run through December. This "Artist in Schools" program will introduce songwriting techniques to students in 11 Nashville schools participating in the program.

The three-member education staff served more than 15,000 Nashville students last year, with over 2,000 in the "Words and Music" program alone.

#### ASCAP Restructures Its Nashville Staff

NASHVILLE — A reorganization of ASCAP's Nashville office was announced last week by southern executive regional director Connie Bradley. Under the new set up Rusty Jones, who

Under the new set up Rusty Jones, who holds a law degree, was named Nashville director of business affairs. Jones will work in all phases of membership enroliment.

Additionally, John Sturdivant, who recently joined ASCAP, was named Nashville director of membership and public relations. Besides handling the publicity and public relations chores for the ASCAP regional office, Sturdivant will also bring new members into the organization while cultivating relationships with the membership at large.

New staffer Bob Doyle was named Nashville director of membership. Doyle came to ASCAP from the A&R staff of Warner Bros. and will be involved with the development of new writer and publisher members.

Judy Gregory will continue as Nashville director of writer/publisher administration, overseeing new applications and fulfilling the responsibility of research/information to writers and publishers in the Southern Region.

"These changes are in line with the needs of our office and those of our growing membership," noted Bradley.

The Nashville staff also includes Jean Wallace, Ronalda Smith, Charline White and Gina Morrison.

# COUNTRY

	TOP 7	5			LBUMS		
		-7					
						Wa	~
	9/20	Wee Oi Oi Chi	n		9/2		n
_		-					
1	URBAN COWBOY ORIGINAL SOUNDTRACK		20		LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	36	27
2	(Full Moon/Asylum DP-90002) HORIZON	1			EVEN COWGIRLS		
3	EDDIE RABBITT (Elektra 6E-276) FULL MOON	2	12		GET THE BLUES	46	
•	CHARLIE DANIELS BAND (Epic FE-36571)	3	6	41	(Columbia JC 36566) JOHN ANDERSON	40	
X	I BELIEVE IN YOU DON WILLIAMS (MCA-5133) HONEYSUCKLE ROSE	6	6	40	JOHN ANDERSON (Warner Bros. BSK 3459) BRONCO BILLY	42	1
5	WILLIE NELSON AND FAMILY (Columbia S236752)	7	4		ORIGINAL SOUNDTRACK (Elaktra 5E-512)	43	1
6	10TH ANNIVERSARY STATLER BROTHERS	'	-		I AM WHAT I AM GEORGE JONES		
7	(Mercury SRM 1-5027) MUSIC MAN	6	7	44	(Epic JE 36566) FRIDAY NIGHT BLUES	52	
'	WAYLON JENNINGS (RCA AHL 1-3602)	4	17		JOHN CONLEE (MCA MCA-3246) SOMEBODY'S WAITING	44	1
8	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE	-			ANNE MURRAY (Capitol SOO-12064) MAKE A LITTLE MAGIC	45	2
9	(Columbia 36476)	5	16	40	THE DIRT BAND (United Artists LT-1042)	46	
3	HANK WILLIAMS, JR. (Elektra/Curb 6E-276)	10	16	47	THE BEST OF DON		
	SMOKEY AND				WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	39	7
	THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	13	5	48	FARGO DONNA FARGO	49	
	ALABAMA (RCA AHL 1-3644)	11	13	49	(Warner Bros. BSK-3470) TEN YEARS OF GOLD	-0	
12	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3376)	12	75	-	KENNY ROGERS (United Artists UA-LA 635-H) THE BEST OF	40	13
13	EMMYLOU HARRIS	12	15	50	JERRY JEFF WALKER (MCA MCA-5126)	36	1
4.4	(Warner Bros. BSK 3422) STARDUST	9	19	6	LOVE IS FAIR BARBARA MANDRELL	00	
-	WILLIE NELSON (Columbia JC 35305)	15	126	50		-	
15	PORTER AND DOLLY PORTER WAGONER			52	GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35763)	50	1
	and DOLLY PARTON (RCA AHL 1-3700)	19	4	53	THE ELECTRIC	50	'
16	SMOOTH SAILIN' T.G. SHEPPARD	17	3		HORSEMAN ORIGINAL SOUNDTRACK		
0	(Warner Bros. BSK-3423) RAZZY		3	64	(Columbia JS 36327) NEW YORK TOWN	51	4
18	ASK ME TO DANCE	27	3		JOHNNY PAYCHECK (Epic JE36496)	62	
40	CRISTY LANE (United Artists LT-1023)	20	21	55	DIAMONDS AND CHILLS MARGO SMITH		
19	THAT'S ALL THAT MATTERS TO ME			56	(Warner Bros. BSK-3464) NO ONE WILL EVER KNOW	_	
	MICKEY GILLEY (Epic JE 36492)	16	9		GENE WATSON (Capitol ST-12102)	56	
20	GREATEST HITS LARRY GATLIN & THE GATLIN			57	AGAIN DICKEY LEE	59	
	BROTHERS BAND (Columbia JC 36466)	22	14	58	(Mercury SRM 1-5026) ENCORE		4
21	THE GAMBLER KENNY ROGERS	21	94	59	JEANNE PRUETT (IBC 1001) I DON'T WANT TO LOSE	57	1
22	(United Artists UA-LA 934-H) WILLIE AND FAMILY LIVE	21	94		LEON EVERETTE (Orlando ORC-1101)	61	
-	WILLIE NELSON (Columbia KC-2-35642)	23	64		DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	60	;
23	THESE DAYS CRYSTAL GAYLE (Columbla JC 36512)	47	•	61	IN MY DREAMS		
24	GIDEON	47	2	62	(Columbia JC 36506) FRAMED	53	
	KENNY ROGERS (United Artists LOO-1035)	24	25		ASLEEP AT THE WHEEL (MCA 5131)	63	
	ELVIS ARON PRESLEY (RCA CPL6-3699)	26	5		THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	54	;
	TOGETHER THE OAK RIDGE BOYS (MCA 3220)	16	31		THE CHAMP MOE BANDY (Columbia JC 36467)	55	
	IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	25	29	65	BLUE KENTUCKY GIRL EMMYLOU HARRIS		
28	WHERE DID THE MONEY GO?			66	(Warner Bros. BSK-3316) WITH LOVE	65	
	HOYT AXTON (Jeremiah JG 5001)	14	10		MARTY ROBBINS (Columbia JC 36507)	56	
	MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	29	26	67	I'VE GOT SOMETHING TO SAY		
30	COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK				DAVID ALAN COE (Columbia JC 36469)	64	
31	(MCA-5107) THE BEST OF	26	26	68	CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	66	i
	EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	31	46	69	VOLUNTEER JAM VI CHARLIE DANIELS BAND		
32	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	-	20	70	(Epic KE 2-36436) DALLAS	66	
33	KENNY ROGERS				FLOYD CRAMER (RCA AHL 1-3613) 3/4 LONELY	70	)
34	(United Artists UA-LWAK-979) THERE'S A LITTLE BIT	33	53		T.G. SHEPPARD (Warnar/Curb BSK-3353)	67	
	OF HANK IN ME	24	31	72	AN OUTLAW		
35	CHARLEY PRIDE (RCA AHL 1-3546) HEART & SOUL		21	70	MEL TILLIS (Elektra 6E-271)	69	)
36	CONWAY TWITTY (MCA 3210) A LEGEND AND HIS LADY			/3	SUSIE SUSIE ALLANSON (United Artists LT-1059) ONLY LONELY	71	
37	EDDY ARNOLD (RCA AHL 1-3606) ED BRUCE		15	74		(1	
38	ED BRUCE (MCA MCA-3242) WHISKEY BENT AND	41	15		SOMETIMES TAMMY WYNETTE (Epic JE 36465)	72	2
	HELL BOUND HANK WILLIAMS, JR.				A SURE THING		
	(Elektra/Curb 6E-237)	37	47		(Sunbird ST 50100)	73	3











from the album

**F**" "ASK M





September 27, 1980

Weeks

		)n	
1 OLD FLAMES CAN'T HOLD A		hart	
CANDLE TO YOU DOLLY PARTON (RCA PB-12040) DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD	4	11	
(Warner/Curb WBS-49515) 3 LOOKIN' FOR LOVE	5	10	
JOHNNY LEE (Elektra E-47004)	1	11	
5 CHARLOTTE'S WEB	7	11	
6 LOVING UP A STORM	6	12	
RAZZY BAILEY (RCA PB-12062) FADED LOVE WILLIE NELSON & RAY PRICE	8	10	
B THEME FROM THE DUKES OF HAZZARD	10	8	
WAYLON (RCA PB-12067) 9 LET'S KEEP IT THAT WAY	11	6	
MAC DAVIS (Casablanca NB 2286)	9	11	
	13	6	
MOE BANDY (Columbia 1-11305) PUT IT OFF UNTIL TOMORROW	12	10	
THE KENDALLS (Ovation OV-1154)	14	10	
WILLIE NELSON (Columbia 1-11351) 14 MAKING PLANS	20	5	
PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	3	15	
15 FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	16	10	
16 RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898) WHEN SLIM WHITMAN	18	10	
(Epic/Cleveland Int'l. 9-50915)	19	9	
I'M NOT READY YET GEORGE JONES (Epic 9-50922)	22	6	
O STARTING OVER TAMMY WYNETTE (Epic 9-50915) 20 MISERY AND GIN	23	8	
WOMEN GET LONELY	2	13	
CHARLY McCLAIN (Epic 9-50916) 22 IF THERE WERE NO MEMORIES	26	8	
JOHN ANDERSON (Warner Bros. WBS-49275)	25	10	
23 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920) 24 BOMBED, BOOZED AND BUISTED	33	4	
JOE SUN (Ovation OV 1152)	29	7	
25 SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y) 26 THEY NEVER LOST YOU	30	7	
CON HUNLEY (Warner Bros. WBS-49528) STEPPIN' OUT	31	7	
MEL TILLIS AND THE STATE SIDERS (Elektra E-47015) 28 OLD HABITS	32	5	
HANK WILLIAMS, JR. (Elektra/Curb E-47016) BECOS PROMENADE	38	5	
TANYA TUCKER (MCA 41305) 30 WORKIN' MY WAY TO	37	6	
YOUR HEART DICKEY LEE (Mercury 57027) 31 WHILE I WAS MAKIN' LOVE TO YOU	34	11	
SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	35	9	
VVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	39	4	
A PAIR OF OLD SNEAKERS	43	5	
GEORGE JONES and TAMMY WYNETTE (Epic 9-50930)	44	4	
35 THE LAST COWBOY SONG ED BRUCE (MCA MCA-41273)	15	13 <sup>`</sup>	
		1	

	Wee			We	eks			Wee	
9/20			9/20				9/20	Cha	art
D A			36 IF YOU EVER CHANGE			68	THE LEGEND OF		
3-12040)	4	11	CRYSTAL GAYLE (Columbia 1-11359) 5	54	3		WOOLEY SWAMP THE CHARLIE DANIELS BAND		
AVEN			ALWAYS				(Epic 9-50921)	70	5
EPPARD S-49515)	5	10	PATSY CLINE (MGA 41303)	46	6	69	A LOVE SONG DAVE ROWLAND & SUGAR (RCA PB-12063)	41	7
			B HARD HAT DAYS AND HONKY TONK NIGHTS			70	UNTIL THE BITTER END		
E-47004)	1	11	RED STEAGALL (Elektra E-47014)	47	6	71	KENNY SERATT (MDJ 1006)	75	4
A-41280)	7	11	SHE CAN'T SAY THAT			/ 1	IT DON'T GET BETTER THAN THIS		
E7021	~	10	JOHN CONLEE (MCA 41321)	50	3		SHEILA ANDREWS (Ovation OV-1146)	51	9
y 57031)	6	12				l u	LONG ARM OF THE LAW ROGER BOWLING (NSD 58)	82	6
3-12062)	8	10	EMMYLOU HARRIS (Warner Bros. WBS-49551)	53	3	73	THAT'S WHAT I GET		
Y PRICE			41 BACK WHEN GAS WAS				FOR LOVING YOU	67	
1-11329)	10	8	THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)	45	7	74	EDDY ARNOLD (RCA PB-12039) THE BEDROOM	57	14
5			42 WHY NOT ME	40	'	14	JIM ED BROWN & HELEN CORNELIUS		
3-12067)	11	6	FRED KNOBLOCK	40	8		(RCA PB-12037) TAKE ME TO YOUR LOVIN'	58	12
			(Scotti Brothers SB-600)	42	°	15	PLACE LARRY GATLIN &		
NB 2286)	9	11	JERRY REED (RCA PB-12083)	52	5		THE GATLIN BROTHERS BAND (Columbia 1-11369)		1
41004	10	~	44 I'M STILL IN LOVE WITH YOU LARRY G. HUDSON (Mercury 57029)	48	7	76	TAKE THIS HEART		
A 41304)	13	6	45 GONE	40	'		DON KING (Columbia 9-50928)	86	2
1-11305)	12	10	RONNIE McDOWELL (Epic 9-50925)	49	6		FOOD BLUES		1
<b>ROW</b>	14	10	JOHNNY PAYCHECK (Epic 9-50923)	55	5		BOBBY BARE (Columbia 1-11365) ANOTHER TEXAS SONG	_	
/v=1134)	14	10	47 TUMBLEWEED		-		EDDY RAVEN (Dimension DS-1011)	88	2
1-11351) 2	20	5	SYLVIA (RCA PB-12077)	56	4		THE LIGHT OF MY LIFE (HAS		
			48 HE'S OUT OF MY LIFE JOHNNY DUNCAN & JANIE FRICKE			<b>W</b>	GONE OUT AGAIN TONIGHT)		
PARTON	2	16	(Columbia 1-11312)	17	12	80	DAVID WILLS (United Artists UA-X1375-Y) CAN'T KEEP MY	89	2
3-11983) IN	3	15	49 THAT'S THE WAY A COWBOY ROCKS AND ROLLS				MIND OFF OF HER		
5-49281)	16	10	JACKY WARD (Mercury 57032)	60	3		MUNDO EARWOOD (GMC 111)	85	2
P-4898) 1	18	10	50 COWBOYS AND CLOWNS/				DRINK IT DOWN, LADY REX ALLEN, JR.		
HITMAN			MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	21	15		(Warner Bros. WBS-49562)	_	1
9-50915)	19	9	51 BRING IT ON HOME	21	15		THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)		1
9-50922) 2	22	6	BIG AL DOWNING	24		83	WHAT AM I GONNA DO?	_	
, 000EE, 1		Ū	(Warner Bros. WBS-49270)	24			DEL REEVES (Koala KO 594)	83	5
9-50915) 2	23	8	RAY STEVENS (RCA PB-12069)	65	3	84	WHAT'S A NICE GIRL LIKE YOU		
-41255)	2	13	4 S3 WHY LADY WHY ALABAMA (RCA PB-12091)	63	2		(DOIN' IN A LOVE LIKE THIS) FOXFIRE (Elektra E-47021)	84	3
		-	53 BABY, I'M A WANT YOU	00	-	85	DON'T IT MAKE YA WANNA		
9-50916) 2 DRIES	26	8	STEPHANIE WINSLOW (Warner/Curb WBS 49557)	64	2	-	DANCE BONNIE RAITT (Full Moon/Asylum E-47033)		1
DERSON			55 BROKEN TRUST	04	2	86	THE DEVIL STANDS ONLY		
6-49275) 2	25	10	BRENDA LEE (MCA 41322)	68	2		FIVE FOOT FIVE		
CE P-4920) 3	33	4	56 ROSE'S ARE RED FREDDIE HART (Sunbird SBR-P7553)	66	3	87	JACK GRAYSON (Hitbound HB-4504) HOLLYWOOD SMILES	92	3
			YOU ALMOST SLIPPED MY				GLEN CAMPBELL (Capitol P-4909)	87	5
W/ 1150) /	20	-	57 MIND			88	DREAM LOVER		
OV 1152) 2	29	7	CHARLEY PRIDE (RCA PB-12100) 58 ROCK 'N' ROLL TO	_	1		TANYA TUCKER & GLEN CAMPBELL (MCA 41323)	_	1
YLANE		-	ROCK OF AGES			09	GARY STEWART (RCA PB-12081)	95	2
(1369-Y) 3	30	7	BILL ANDERSON (MCA 41297)	61	6	90			
8-49528) 3	31	7	R.C. BANNON (Columbia 1-11346)	69	3	01	BOBBY HOOD (Chute CR-015) A LITTLE GROUND IN TEXAS	91	3
CIDEDO			60 COLD LONESOME MORNING	00	Ŭ	31	THE CAPITALS (Ridgetop R-01080)	_	1
SIDERS E-47015) 3	32	5	JOHNNY CASH (Columbia 1-11340)	62	6	92	HANK WILLIAMS JUNIOR-		
			(TO SAY I LOVE YOU				DAVID ALLAN COE (Columbia 1-11352)		
MS, JR. E-47016) 3	38	5	ONE MORE TIME)			93	SHE'S LEAVIN' (AND	_	•
		-	CHUCK HOWARD				I'M ALMOST GONE)		
41305) 3	37	6	(Warner/Curb WBS-49509) 62 OUT RUN THE SUN	71	6	04	KENNY PRICE (Dimension DS-1010) ONE BAR AT A TIME	97	2
			JIM CHESTNUT			94	STONEY EDWARDS		
y 57027) 3	34	11	(United Artists UA-X1372-Y)	67	3	05	(Music America MA-109)	96	2
			JOHNNY RODRIGUEZ (Epic 9-50932)	73	2	95	LOVE INSURANCE LOUISE MANDRELL (Epic 9-50935)	-	1
ANSON			64 THAT LOVIN' YOU			96	DRINKIN' THEM LONG NECKS		
1365-Y) 3	35	9	FEELIN' AGAIN			07	ROY HEAD (Elektra E-47029) EVEN COWGIRLS	-	1
-47026) 3	20	4	ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	27	14	97	GET THE BLUES		
47020) 3	55	4	65 CRACKERS				LYNN ANDERSON (Columbia 1-11296)	59	12
-11343) 4	13	5	BARBARA MANDRELL (MCA MCA-41263) 66 LONG LINE OF EMPTIES	28	15	98	HOT SUNDAY MORNING WAYNE ARMSTRONG (NSD NSD-57)	72	8
) YNETTE			DARRELL McCALL (RCA PB-12033)	36	9	99	LOVE IS ALL AROUND	12	U
-50930) 4	4	4	67 YOU BETTER HURRY HOME				SONNY CURTIS (Elektra E-46663)	74	11
<b>i</b> -41273) 1	15	13	(SOMETHIN'S BURNIN') CONNIE CATO (MCA MCA-41287)	40	8	100	YOU NEVER CROSS MY MIND DEBORAH ALLEN (Capitol P-4903)	90	5
		i							
ABETE	ZEI	o re	OP 100 COUNTRY SINGLES (INCLUDING PUBLIS	orte	-85	AND LICENSEE	-5)		
			g — BMI)				That's The Way A Cowboy (Tennessee Swamp		
			unior-Junior (Careers Music/Pangola Misery Loves Company (L	owe	ery — I	BMI)	ASCAP)		
							That's What I Get (House of Gold — BMI) The Bedroom (Raindance/Ron Muir — BMI/AS		
			eys — ASCAP)				The Boxer (Paul Simon — BMI)		
Hard Ti	mes	s (Tre	e — BMI)	Can	dle (R	ight Song — BMI)1	The Devil Stands (Temar - ASCAP/Hinsdale -	- BMI	)86
			Silverline — BMI)				The Last Cowboy Song (Tree/Gingham) The Legend Of Wooley Swamp (Hat Band —B		
			I)				The Light Of My Life (Sawgrass Music — BMI)		
			es (Larry Weiss, Ltd ASCAP) 87 Out Run The Sun (House)				Theme From The Dukes Of Hazzard (Good Ol'		

74 THE BEDROOM	DLD (RCA PB-12039)	57	14
JIVI LD DROWIN d	HELEN CORNELIUS	0,	
TAKE ME TO YOU	(RCA PB-12037)	58	12
PLACE	LARRY GATLIN & N BROTHERS BAND (Columbia 1-11369)	_	1
TAKE THIS HEAR		86	2
FOOD BLUES	(Columbia 1-11365)	_	1
ANOTHER TEXAS	SONG		
B THE LIGHT OF MY		88	2
DAVID WILLS (United 80 CAN'T KEEP MY		89	2
	ARWOOD (GMC 111)	85	2
8 DRINK IT DOWN,	REX ALLEN, JR.		
THERE'S ANOTHI	er Bros. WBS-49562) ER WOMAN	-	1
83 WHAT AM I GONN		-	1
84 WHAT'S A NICE O		83	5
	RE (Elektra E-47021)	84	3
DANCE (Full Mo	BONNIE RAITT pon/Asylum E-47033)	_	1
86 THE DEVIL STAN FIVE FOOT FIVE	US ONLY	92	3
87 HOLLYWOOD SM		92 87	5
DREAM LOVER	& GLEN CAMPBELL	0,	J
89 ROARIN'	(MCA 41323) ART (RCA PB-12081)	-	1
90 MEXICO WINTER		95	2 3
91 A LITTLE GROUN	OOD (Chute CR-015) D IN TEXAS S (Ridgetop R-01080)	91	3 1
92 HANK WILLIAMS JUNIOR	JUNIOR-		
93 SHE'S LEAVIN' (A I'M ALMOST GON		-	1
94 ONE BAR AT A TI	(Dimension DS-1010)	97	2
	STONEY EDWARDS isic America MA-109)		
		96	2
95 LOVE INSURANC LOUISE MANE	E DRELL (Epic 9-50935)	96 —	2 1
95 LOVE INSURANC LOUISE MAND 96 DRINKIN' THEM L ROY HE	E DRELL (Epic 9-50935) ONG NECKS AD (Elektra E-47029)	96  	
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM I ROY HE 97 EVEN COWGIRLS GET THE BLUES	E DRELL (Epic 9-50935) ONG NECKS AD (Elektra E-47029)	-	1 1
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM L 97 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON 98 HOT SUNDAY MC	E DRELL (Epic 9-50935) ONG NECKS AD (Elektra E-47029) N (Columbia 1-11296) DRNING		1 1 12
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM L 97 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON 98 HOT SUNDAY MC WAYNE ARMST	E DRELL (Epic 9-50935) CONG NECKS (AD (Elektra E-47029) (Columbia 1-11296) CRNING RONG (NSD NSD-57)	 59 72	1 1
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM L 97 EVEN COWGIRLS GET THE BLUES 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO	E DRELL (Epic 9-50935) CONG NECKS (AD (Elektra E-47029) N (Columbia 1-11296) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663) SS MY MIND	 59 72 74	1 1 12 8 11
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM I 97 EVEN COWGIRLS GET THE BLUES 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO DEBORAH AL	E DRELL (Epic 9-50935) .ONG NECKS .AD (Elektra E-47029) N (Columbia 1-11296) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663)	 59 72	1 1 12
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM L 97 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO DEBORAH AL	E DRELL (Epic 9-50935) ONG NECKS AD (Elektra E-47029) N (Columbia 1-11296) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663) SS MY MIND LEN (Capitol P-4903)		1 1 12 8 11 5
95 LOVE INSURANC LOUISE MANE P6 DRINKIN' THEM L 97 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO DEBORAH AL ENSEES) THA'S THE Way A Cowbe ASCAP	E DRELL (Epic 9-50935) CONG NECKS AD (Elektra E-47029) V (Columbia 1-11296) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663) SS MY MIND LEN (Capitol P-4903)		1 12 8 11 5
95 LOVE INSURANC LOUISE MANE P6 DRINKIN' THEM L ROY HE 97 EVEN COWGIRLS GET THE BLUES 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO DEBORAH AL ENSEES) 20 That's The Way A Cowbu ASCAP) 50 That's What I Get (House 52 The Bedroom (Baindanc	E DRELL (Epic 9-50935) ONG NECKS AD (Elektra E-47029) N (Columbia 1-11296) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663) SS MY MIND LEN (Capitol P-4903) Des (Capitol P-4903) Des of Gold — BMI)		1 12 8 11 5 
95 LOVE INSURANC LOUISE MANE P6 DRINKIN' THEM L ROY HE 97 EVEN COWGIRLS GET THE BLUES 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO DEBORAH AL ENSEES) 20 That's The Way A Cowbu ASCAP) 50 That's What I Get (House 52 The Bedroom (Baindanc	E DRELL (Epic 9-50935) ONG NECKS AD (Elektra E-47029) N (Columbia 1-11296) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663) SS MY MIND LEN (Capitol P-4903) Des (Capitol P-4903) Des of Gold — BMI)		1 12 8 11 5 
95 LOVE INSURANC LOUISE MANE 96 DRINKIN' THEM 97 EVEN COWGIRLS GET THE BLUES 98 HOT SUNDAY MC WAYNE ARMST 99 LOVE IS ALL ARC SONNY CUR 100 YOU NEVER CRO DEBORAH AL ENSEES) THAT'S THE Way A Cowbo 50 That's The Way A Cowbo 50 That's What I Get (House The Bedroom (Raindanc	E DRELL (Epic 9-50935) CONG NECKS (AD (Elektra E-47029) DRNING RONG (NSD NSD-57) DUND TIS (Elektra E-46663) SS MY MIND LEN (Capitol P-4903) Deg (Tennessee Swamp e of Gold — BMI) e/Ron Muir — BMI/AS — BMI) — ASCAP/Hinsdale — Tree/Gingham)		1 12 8 11 5 

Weeks On 9/20 Chart

-

-

A Little Ground In Texas (Bobby Fischer Music) . A Love Song (Duchess/Red Angus — BMI) . A Pair Of Old Sneakers (Hall-Clement/Flagship) Always (Irving Berlin — BMI) . Another Texas Song (Milene Music — ASCAP) . Baby, I'm A Want You (Colgems/EMI Music) . Back When Gas (Hallnote — BMI) Berned A Buend (ATV/M/Blue) Label — ASCAP) . . . 

 Charlotte's Web (Peso/Duchess — BMI)
 5

 Cold Lonesome Morning (House Of Cash — BMI)
 60

 Could I Have This Dance (Vogue/Maple
 10

 Hill/Onhisown)
 23

 Cowboys And Clowns (Peso/Warner-Tamerlane/
 23

 Bronco — BMI/Senor/WB/Billy — ASCAP)
 50

 Crackers (Pi-Gem — BMI)
 65

 Do You Wanna Go (Tree/Cross Keys — ASCAP)
 2

 Don't It Make Ya Wanna Dance (Prophecy Publ.)
 85

 Dream Lover (Screen Gems-EMI/Hudson Bay Music —
 84

 Drink It Down, Lady (Tree Publ. — BMI)
 81

 Drinkn' Them Long Necks (House Of Gold Music —
 84

A Little Ground In Texas (Bobby Fischer Music) ... 91

69

34 37

78

54

41

96

BMI)

 BMI)
 96

 Even Cowgirls Get The Blues (Visa — ASCAP)
 97

 Faded Love (Right Song — BMI)
 7

 Food Blues (Evil Eye Music — BMI)
 77

 Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)
 15

Heart Of Mine (Silver 
 Heart Of Mine (Silverline — BMI)
 4

 He's Out Of My Life (Fiddleback/Peso/ Kidada — BMI)
 48

 Hollywood Smiles (Larry Weiss, Ltd. — ASCAP)
 87

 Hot Sunday Morning (Wilwolf U-A —BMI)
 98

 I Believe In You (Roger Cook/Cook House — BMI)
 10

 If There Were No Memories (Sawgrass — BMI)
 22

 If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP)
 36

 I'm Not Ready Yet (Unichappel/Morris — BMI)
 18

 I'm Still In Love (ATV — BMI/Welbeck — ASCAP)
 44

 In Memory (D f A Memory (Bojan/Daydan)
 46

Music - ASCAP) 95 
 Music — ASCAP)
 95

 Love Is All Around (Mark Three — BMI)
 99

 Loving Up A Storm (House Of Gold — BMI)
 6

 Making Plans (Sure-Fire — BMI)
 14

 Mexico Winter (Baray — BMI/Honeytree — ASCAP)90
  

 One Bar (Midstate — BMI)
 94

 Out Run The Sun (House Of Gold Music/Vogue Music/Baby Chick Music — BMI)
 62

 Over The Rainbow (Leo Feist, Inc. — ASCAP)
 32

 Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP)
 29

 Put It Off Until Tomorrow (Combine — BMI)
 12

 Raisin' Cain In Texas (Joe Allen — BMI)
 16

 Roarin' (Milene Music — ASCAP)
 99

 Rok 'N' Roll To Rock Of Ages (Stallion — BMI)
 58

 Rose's Are Red (Blue Moon/Merilark/April)
 56

 She Can't Say That Anymore (Cross Keys — ASCAP)
 93

 Starting Over (Hall/Clement — BMI)
 19

 Starting Over (Hall/Clement — BMI)
 19

 Steppin Out (Cherio Corp. — BMI)
 27

 Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)
 25

 Take Me To Your Lovin' Place (Larry Gatlin Music)
 75

 Take This Heart (April Music/Robin Batteau Music/Apple Cider Music — ASCAP)
 76

 Texas Bound And Flyin' (Guitar Man — BMI)
 43

 That Lovin' You Feelin' Again (Acuff-Rose — BMI)
 64

 Out Run The Sun (House Of Gold Music/Vogue

49 73 74 40 86 35 

 The Last Cowboy Song (Tree/Gingham)
 35

 The Light Of My Life (Sawgrass Music — BMI)
 68

 The Light Of My Life (Sawgrass Music — BMI)
 68

 There From The Dukes Of Hazzard (Good Of Boys)
 (Warner — Tamerlane/Rich Way — BMI)
 68

 They Never Lost You (Chess — ASCAP)
 26

 There's Another Woman (Mullet Music — BMI)
 82

 Tumbleweed (Pi-Gem — BMI)
 47

 Until The Bitter End (Chappell-Intersong — ASCAP)
 70

 What Am I Gonna DO? (April — ASCAP)
 83

 What's A Nice Girl (Acuff-Rose — BMI)
 84

 When (Burning River/Company Of The Two Peters, B V./Blue Moon, B V. — BMI)
 17

 While I Was Makin' Love To You (Tree — BMI)
 31

 Why Lody Why (Millhouse Music — BMI)
 53

 Why Lody Why (Millhouse Music — BMI)
 42

 Wornen Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)
 21

 Workin'My Way To Your Heart (Ray Stevens — BMI)
 21

 You Almost Slipped My Mind (Danor Music — BMI)
 57

 You Better Hurry Home (Tree — BMI)
 67

 You Better Hurry Home (Tree — BMI)
 67

 You Stere Cross My Mind (Duchess (MCA)/Posey/Tree — BMI)
 100

 </tbr>
</tabr> 68

100 (MCA)/Posey/Tree - BMI) .....

# COUNTRY

## NEW AND DEVELOPING ARTISTS FEATURE PICKS



Falling In Trouble Again (2:20) (Sabel Music ---ASCAP) (Raleigh Squires)

Brane's latest number is an upbeat, snappy affair that should dress up any playlist. A heavy bass line and punctuation drum beats make a nice background for the singer's tight and steady vocals.

JIMMIE PETERS (Sunbird SBR-P7552) No One As Married As Me (2:52) (Tree Publishing BMI) (C. Putnam)

This slow ballad casts its net back to the early days of country when Hank Williams' voice dominated the airwaves. It's a slow number with a prevalent steel line that wonderfully accents Peters' convincingly bluesy vocals.



REX GOSDIN (Grape Vine NR12046-1) Lovin' You Is Music To My Mind (2:58) (Bethel Music - BMI) (R. Gosdin-C. Alexander)

A catchy hook, a bit of fancy guitar work and an underlying layer of percussion blend to make this song from Gosdin a real winner. The fact that Gosdin's vocals are particularly pleasing is an added bonus. Jukebox operators should pay close attention to this

#### HITS • OUT OF THE BOX

MAC DAVIS (Casablanca NB 2305)

- Texas In My Rear View Mirror (4:15) (Songpainter Music BMI) (M. Davis)
- BELLAMY BROTHERS (Warner/Curb WBS 49573)

Lovers Live Longer (3:15) (Bellamy Brothers Music/Famous Music - ASCAP) (David Bellamy)

# SINGLES TO WATCH

ZELLA LEHR (RCA PB-12073)

Love Crazy Love (2:50) (Duchess Music - BMI/Posey Publ. - BMI/Tree Publ. - BMI) (Deborah Allen/Rafe VanHoy)

TONY JOE WHITE (Casablanca NB 2034)

Mama Don't Let Your Cowboys Grow Up To Be Babies (3:09) (Tennessee Swamp Fox Publ. — ASCAP) (T.J. White/L. White) WAYNE MASSEY (Polydor PD-2112)

One Life To Live (3:22) (Silver Blue Music - ASCAP( (Ritchie Adams/Gloria Nissenson) DENNIS WEAVER (Just Good JG-104)

The World Needs Country Music (2:16) (Bon Ton Music/Skyview Music/September Music — ASCAP) (Warren Wilder) THE BRYTE SISTERS (Door Knob KD80-136)

We Might Find Something Beautiful Tonight (2:24) (Chip 'N" Dale Music — ASCAP) (Doug Barnes)



GEORGE JONES AT THE BOTTOM LINE - Epic recording artist George Jones was joined by Bonnie Raitt, Linda Ronstadt and Johnny Paycheck at his recent New York City debut at the Bottom Line. Pictured backstage after the performance are (I-r): AI DeMarino, vice president, artist development, E/P/A; Mary Ann McCready, director, artist development, CBS, Nashville; Rich Schwan, director of promotion, Epic, Nashville; Don Dempsey, senior vice president and general manager E/P/A; Steve Forbert, Nemperor recording artist: Jones; Ron McCarrell, vice president, Epic marketing; Ray Free, Epic promotion manager; Jim Kemp, Epic product manager, CBS Records, Nashville; and Gerry Smallwood, director, promotion, E/P/A

# THE COUNTRY COLUMN

SATURDAY NIGHT AT GILLEY'S - Jacky Ward recently performed at Gilley's Club in Pasadena, Tex. before a packed house of 6,000 plus people. But that's nothing unusual. What was rather unique about that particular night was that Ward's sister Linda, joined him on stage for a few numbers. Word is that Jacky is looking for material now for his sister, whom he would like to produce.

ON THE ROAD --- Johnny Lee will be hitting the concert trail hot and heavy this month, with dates scheduled from New York to Mississippi . . . Asleep At The Wheel will also be doing some heavy road work this month and next, with approximately 30 dates tentatively scheduled, including two at Nashville's Exit/In. (Believe it or not, the Exit is scheduled to open on Sept. 19). And finally, Joe Sun and Shotgun will be heading to Germany Oct. 8-16 for a series of television and live appearances.



INDUSTRY NEWS - Total Concept Representation has moved. It is now located at 38 Music Square East, Suite 111 in Nashville. **Ron** Holt has rejoined Key Talent, Inc., as agent and promotion director. Bill Mack has signed a recording contract with Music America Records.

Good luck to a bunch of really great guys, known collectively as The Shoppe. They have just released their first album on Rainbow Sound titled "Tryin' To Get It."

Jacky Ward

Little Brenda Lee will be touring with the Statler Brothers during most of the fall, winter and spring.

Studio whiz kid Terry McMillan, who has been part of the Nashville scene since 1973, has signed a career development contract with Barbara John Consultants here. McMillan, who is proficient on drums, percussion, piano, flute and harmonica, is featured on **Johnny Cash**'s latest single, "Cold, Lonesome Morning" playing one of the instruments he handles best, harmonica. Buster Doss has been producing albums on Billy Grammer, Rusty Adams and Barbara St. James for Stardust Records. And finally, Ray Pennington was busy finishing up an album on Peggy Forman for Dimension Records . . . In Columbia Studio in Nashville, Willie Nelson was in working on his next album for the label. . . August saw several artists and producers in Woodland Sound Studios here, including Con Hunley and producer Tom Collins with engineers Danny Hilley and Rick McCollister and Brenda Lee with producer Ron Chancey and engineers Les Ladd and Russ Martin.

Hank Cochran has just returned from Austin, Texas where he taped a segment of that city's popular television show, Austin City Limits. Cochran will be appearing with Willie Nelson in Kansas City on Sept. 27.

Independent engineer Billy Sherrill was a guest lecturer on recording techniques at the Recording Workshop in Chillicothe, Ohio on Aug. 22. Some 70 students planning careers in the music industry attended the workshop.

The Oak Ridge Boys' Band is changing its name to The Rockland Road Gang. jennifer bohler



# **ALBUM REVIEWS**

DON'T LET IT BREAK YOUR HEART - Con Hunley - Warner Bros. BSK 3474 — Producer: Tom Collins — List: 8.98 — Bar Coded

Hunley walks that increasingly finer line between country and pure Sinatra-style pop with incredible ease. The singer is at his best on torchy ballads and tender love songs, which this album is full of. This is Hunley's third outing for Warner Bros. and judging from the quality, it certainly won't be his last.

#### GREATEST HITS — Anne Murray — Capitol SOO-12110 -Producer: Brian Ahern and Jim Ed Norman — List: 8.98 — Bar Coded

After one glance at the songs included on this album, there is no doubt that this is, indeed, a greatest hits package. Spanning Murray's illustrious career, the album digs into her past and unearths the gem, "Snowbird," and dances smoothly up to her latest hit, "Could I Have This Dance." The album serves to remind us of what a talent we're dealing with when we speak of Anne Murray. Ten songs, ten classics.



#### TEXAS BOUND AND FLYIN' — Jerry Reed — RCA AHL1-3771 - Producer: Jerry Reed — List: 8.98

Jerry Reed opens this LP with the infectious theme from Smokey and the Bandit II and proceeds with a number of songs designed to showcase his prowess on guitar, as well as present the truck driving side of life. Reed's music is the kind you can't help but enjoy. Particularly note, "Concrete Sailor," "Detroit City" and "East Bound and Down," from the original *Smokey* and the Bandit.

#### KILLER COUNTRY — Jerry Lee Lewis — Elektra 6E-291 — Producer: Eddie Kilroy - List: 8.98

The Killer doesn't play piano — he attacks it with a vociferous fury that is second to none. He toys with it, he tickles it, he pounds it, but he never simply plays it. Lewis' legendary status is pushed a little further down the yellow brick road with such wonderful little ditties as "Folsom Prison Blues," "I'd Do It All Again" and "Over The Rainbow."

# COUNTRY RADIO

## MOST ACTIVE COUNTRY SINGLES

- 1. YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE RCA 36
- 2. TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN COLUMBIA 20 REPORTS

- REPORTS WHY LADY WHY ALABAMA RCA 19 REPORTS THERE'S ANOTHER WOMAN JOE STAMPLEY EPIC 17 REPORTS FOOD BLUES BOBBY BARE COLUMBIA 16 REPORTS DON'T IT MAKE YOU WANNA DANCE BONNIE RAITT FULL MOON/ASYLUM 16 REPORTS DRINK IT DOWN, LADY REX ALLEN JR. WARNER BROS. 16 REPORTS 7.
- THAT'S THE WAY A COWBOY ROCKS AND ROLLS MERCURY 12
- NORTH OF THE BORDER JOHNNY RODRIGUEZ EPIC 12 REPORTS SHE CAN'T SAY THAT ANYMORE JOHN CONLEE MCA 11 10. REPORTS

# MOST ADDED COUNTRY SINGLES

- ON THE ROAD AGAIN WILLIE NELSON COLUMBIA 65 REPORTS THEME FROM THE DUKES OF HAZZARD WAYLON JENNINGS RCA 49 REPORTS
- I BELIEVE IN YOU DON WILLIAMS MCA 49 REPORTS I'M NOT READY YET GEORGE JONES EPIC 49 REPORTS STEPPIN' OUT MEL TILLIS AND THE STATESIDERS ELEKTRA 48
- REPORT COULD I HAVE THIS DANCE - ANNE MURRAY - CAPITOL - 48
- REPORT
- PECOS PROMENADE TANYA TUCKER MCA 45 REPORTS HARD TIMES LACY J. DALTON COLUMBIA 45 REPORTS OLD HABITS HANK WILLIAMS JR. ELEKTRA/CURB 44 REPORTS 8.
- OVER THE RAINBOW JERRY LEE LEWIS ELEKTRA 39 REPORTS 10.

# A. KZLA-FM Goes Country

RKO Radio's KHJ only weeks away from its change to a country format, and with KORJ-FM in Orange County also in the fray with a recent format change, Metromedia's long established KLAC will no longer be the only country faire in Los Angeles.

Stu Levy, a 20-year veteran at KLAC and the station's vice president and director of sales, says he welcomes the competition.

"Competition is healthy for us." said Levy. "KLAC has always been in competition, not only with other formats, but with other country stations as well on both AM and FM.

Levy outlined that KFOX AM & FM were country 12 years ago and that KBBQ in Burbank was a country outlet from 1967-1972. KGBS AM & FM (later to become KTNQ and

now KHTZ-FM) went country in 1965 through 1968 only to drop the format and return to it in 1975.

"There were others," Levy said, "but we've remained constant through the years. We are established and have a very loval audience."

Like Schrutt, Levy does not see the present popularity of country music as a fad, country, according to Levy, is a format that tends to cater to older demographics and therefore, if handled properly, can bring a station steadier revenue than some other types of formats. He was quick to add, however, that country stations have only begun to enjoy healthy revenues in the past five years, no matter what the ratings were. because advertisers simply placed no stock in country listeners.



HAYNES GOES HOLLYWOOD — In celebration of 35 years as KLAC/Los Angeles' morning DJ, Dick Haynes, known to many listeners as "Haynes at the Reins," had his star placed on Hollywood's "Walk of Fame" in mid-August. Bobbie Haynes accepted the honor in behalf of her husband who was unable to attend due to illness. Pictured **kneeling** are (I-r): Bill Welsh, president of the Hollywood Chamber of Commerce; Mrs. Haynes; Bill Hertz, chairman of the "Walk of Fame" committee; and KLAC DJ Sammy Jackson. Pictured standing behind Welsh are (I-r): Joel Wachs, Los Angeles City Councilman; Country music artist Tex Williams; Don Hinson, KLAC/Los Angeles; Don DeFore, actor; and Art Nelson, Gene Price and Jerry Naylor, KLAC air personalities.

# THE COUNTRY MIKE

ALABAMA OPENS NEW CLUB - Following In the Mickey Gilley and Johnny Lee tradition, RCA recording artists Alabama recently opened a new club in Birmingham. Opening night (Sept. 10) drew a full house to the new nightspot called **The Home of Alabama**, and who else should appear? You guessed it: Alabama performed two shows, from 9-10 and 11-midnight, both of which were broadcast live by WYDE/Birmingham with music director Chris Foxx calling the signals. According to Foxx the opening performance simply drove the 400 plus "crazy." The Home of Albama, just recently acquired, will undergo some remodeling during the month of September, then will begin heavy scheduling of local artists to perform there regularly. Alabama will appear occasionally when their road schedule permits.



PERSONALITY PROFILE - Becoming an air personality has been a dream of Rita Basnight since she was 14. But after her first interview she decided radio was not for her, and consequently enrolled in college to earn a degree in business administration. In 1977 Basnight gave radio a second chance. Beginning in office work and part time sales, she galned much needed experience and went on to do everything from traffic reports to programming at WBXB/Edenton, N.C. Promotions came quickly in 1978. The same year Basnight started a full-time air shift, she needed to wait only a few months before being named music director. In 1979 she became program director for WBXB, and just recently Basnight

**Rita Basnight** became program director of sister station WBZB/Smithfield, N.C. Basnight's future goal:

to program country music in Nashville someday. Gary R. Fries, vice president and general manager of KJJJ/Phoenix, has announced that morning man Johnny Collier has been selected the grand master of ceremonies for the World's Tournament of Kings, described as the "rodeo of lumberjacks." The four-day affair (Sept. 24-27), will consist of six events involving chain saw precision cutting as well as speed cutting. Thirty entrants from Australia, Canada, Indonesia, Switzerland and the United States will be vying for top honors at the Charlotte, N.C. tournament site. ABC's Wide World of Sports will be on hand.

Paula Hooper has been named director of music research for WMC/Memphis. Hooper is a five-year veteran with WMC and has played an integral part in coordinating the music research department. Program director Les Acree commented, "This appointment will give WMC a very valuable, close contact with our listening audience and increase our scope of ongoing research."

On Oct. 26 WRCG/Columbus, Ga. will hold a very special drawing. The lucky winner will receive an evening on the town and ride in style in Elvis Presley's first Cadillac, valued at \$4 million. Stay tuned for names of winners.

Danny Williams, undoubtedly the most popular disc jockey in the Oklahoma City area, has come to an agreement with KEBC/Oklahoma City. Williams, formerly with WKY/Oklahoma City, and presently host of his own Monday through Friday local television show, Dannys' Day, will begin handling the morning drive shift. You can tune in to KEBC and Danny Williams beginning Sept. 22 from 6-9 a.m.

Two more stations to add to our country convert list. On Sept. 15 WIBR/Baton Rouge turned off their P/A format in exchange for country. Music director is Wayne Caln, Jay Roberts is program director, and Bob Earle is the general manager and owner. Sept. 13 was the day that KZLA/Los Angeles changed its tune from soft rock to country. Program director for KZLA is JIm Wood, music director is Beth Fast, and Norm Schrutt is the general manager.

WHK/Cleveland, in conjunction with the Urban Cowboy Saloon, is hosting an Urban Cowboy and Dolly Parton look-alike contest, Semi-finals will be held Sept. 17-18 and the final judging is set for Oct. 4. The Urban Cowboy contest should be the tough one. I've seen a lot of wranglers who could measure up to the Urban Cowboy, but I've never seen a gal who could measure up to Dolly Parton.

#### country mike

Country Don Divon		You Almost Slipped My Mind —
Country Dan Dixon	WCXI/Detroit	Charley Pride — RCA
Allen Dick	WIVK/Knoxville	Take Me To Your Lovin' Place — Larr Gatlin — Columbia
Dale Eichor	KWMT/Ft. Dodge	Broken Trust — Brenda Lee — MCA
Buddy Covington	KNUZ/Houston	There's Another Woman — Joe Stampley — Epic
Steve Halbrook	WKSJ/Mobile	North Of The Border Johnny Rodriguez Epic
Willis Williams	WLAS/Jacksonville, NC	Broken Trust — Brenda Lee — MCA
Dale Turner	WSAI/Cincinnati	Food Blues — Bobby Bare — Columbia
Tom "Cat" Reeder	WKCW/Warrenton	Why Lady Why — Alabama — RCA
Bucks Braun	WHOO/Orlando	Broken Trust Brenda Lee MCA
Tom Phifer	KRMD/Shreveport	Why Lady Why — Alabama — RCA
Rusty Rogers	WAXX/Eau Claire	In Memory Of A Memory — Johnny Paycheck — Epic
John St. John	WQIK/Jacksonville, Fla	You Almost Slipped My Mind — Charley Pride — RCA
Chris Foxx	WYDE/Birmingham	Somebody's Knockin' — Terri Gibbs — MCA
Bill Warren	KNOE/Monroe	Broken Trust — Brenda Lee — MCA

# PROGRAMMEDS DICKS

# GOSPEL

14

34

24

74

12

2

	TOP 20				LBUMS		
	Crainiterral	-		-			
	Spiritual			<b>I</b> ľ	nspiration	12	1
	9/13	Ċ	eks )n hart		9/		eeks Dn hart
1	TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	1	26	1	NEVER ALONE AMY GRANT (Myrrh MSB 6645)	1	14
2	LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2	96	2	ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	2	34
	REJOICE SHIRLEY CAESAR (Myrrh MSB 6646) PLEASE BE PATIENT	10	6	3		3	60
	WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	34	4	FORGIVEN DON FRANCISCO (New Pax NP 33042)	4	94
5	I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	3	46	5	SAVED BOB DYLAN (Columbia FC 36553)	7	10
6	A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR			6	MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	6	76
7	(Savoy 7046) AIN'T NO STOPPING	6	12	7	GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	5	46
	US NOW WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	5	44	8	NEVER THE SAME EVIE TOURNOUIST (Word WSB 8806)	8	66
	SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224) ALL ABOUT JESUS	8	16	9	FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	10	24
	SENSATIONAL NIGHTINGALES (Malaco 4398)	9	8	10	HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	9	74
10	IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	7	50	11	THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	11	26
Ű	PEOPLE GET READY SUPREME ANGELS (Nashboro 7226)	15	4	12	THE PAINTER JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	12	12
12	IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	12	30	13	MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	14	132
13	SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	13	40	14	NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	15	26
	I NEED YOU REV. ISAAC DOUGLAS (Creed 3097)	14	6	15	PRAISE IV VARIOUS ARTISTS		
15	GENOBIA JETER (Savoy SL 14547)	16	4		(Maranatha MM 0064)	19	14
16	IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS				IN HIS PRESENCE KENNETH COPLAND (KCP SLP 1008)	16	8
17	WAY DONALD VAILS (Savoy 7039) CHANGING TIMES	18	4	17	WITH MY SONG DEBBY BOONE (Lamb & Lion LL-1046)	17	4
18	MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971) STAND UP AND TESTIFY	11	68	18	THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	18	4
	SALEM TRAVELERS (Creed 3100)	-	2	10		10	-
	SOMEBODY LEFT ON THAT MORNING TRAIN JULIUS CHEEKS (Savoy 14554)	_	2	19	DALLAS HOLM LIVE DALLAS HOLM & PRAISE (Greentree R 3441)	13	18
20	VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR			20	BULLFROGS AND BUTTERFLIES		
	(Savoy SL 14541)	20	20		CANDLE (Birdwing BWR 2010)	-	2

CE.

# **ALBUM REVIEWS**

STRAIGHT AHEAD — Jamie Owens-Collins — Sparrow SPR-1035 — Producer: Dan Collins — List: 8.98

Delicate vocals, soft piano arrangements and a gossamer lacing of strings highlight this package of 10 tunes, representative of some of Gospel music's finest writers. Vocally, one couldn't ask for more from Collins, whose singing ability is far more than simply satisfying. Programmers, you've got a lot of good material to choose from.

DO YOUR HEART A FAVOR - Bobby Springfield - NewPax BOBBY 95 NP-33085 — Producer: John Thompson — List: 8.98

There are many fine songwriter/performers inhabiting today's Contemporary Christian realm. Springfield is a relative newcomer, but this debut effort for NewPax should put him in the forefront of the Contemporary Christian scene. It's hard not to get excited about an album like this. Springfield's songwriting, which has already given him much success in the Country field, is flawless, his singing superb and the production on the album is an exercise in creating a masterpiece. The pop-/rock sound should find acceptance on Top 40 and AOR stations as well as Gospel. Recommended cuts: take your pick LIVING ON THE EDGE — Tom Karlson — Star Song SSR-0021 — Producer: Brian Tankersley — List: 8.98

Karlson makes his point through solid songwriting, superb musicianship and a rock arrangement straightforward enough to please any rock 'n' roll palate. Contemporary Christian artists are making great strides in the marketplace by releasing consistently first class product. Karlson's album should further this forward movement. Particularly note "Look For Love (The Best Love)" and the title track.



LARNELL HARRIS PACTS WITH BMI - Gospel singer/songwriter Larnell Harris has signed a writer agreement in Broadcast Music Inc. (BMI). Recording for the New Benson Company, he recently released a new album titled "Give Me More Love In My Heart," which will feature several of his compositions. Pictured following the signing at the Nashville BMI offices are (I-r): Harris; Joe Moscheo, director of affiliate relations for BMI; Noran Spurr, Harris' personal manager; and Mike Cowart of the Benson Company.

## Gospel Music Educators Seminar Slated For Sept. 24-28 In Dayton NASHVILLE – The first annual National Principals involved with the

Gospel Music Educators Seminar is scheduled for Sept. 24-28 at the Ramada Inn Hotel in Dayton, Ohio, where some 10 clinics, seminars and panel discussions will be conducted by some of America's most noted artists, clinicians and educators in the Gospel field.

Daily seminars and classes will cover such topics as Elements of Good Song Composing, Choir Arranging and Sound, Choral Directing and Decorum, Publishing and Print Music, Vocal Techniques, Drama and Choreography, Church Worship Music Role In Gospel Music, Ministers' Evangelism Gospel Music Presentations and more

## MCA/Songbird **Moves Offices** To Nashville

NASHVILLE - MCA/Songbird Records has moved its primary offices from Los Angeles to Nashville, and will be under the supervision of Jim Foglesong, Nashville's division president. Charlie Shaw. Songbird's director of distribution and marketing will continue to base in Los Angeles, while Chris Christian will continue his relationship with the label in a consulting capacity. Both men will report to Fogelsong.

In addition to Songbird's current artist roster, which includes B.J. Thomas and Little Anthony, Fogelsong noted that a number of MCA artists based in Nashville have expressed an interest in recording a Contemporary Christian album.

#### Songbird Plans Two Oct. Releases

NASHVILLE - MCA/Songbird has two albums slated for release in October, The Paul Johnson Vocal Band's "Rise Again He's Alive," and "No Ordinary Child" by the Songbird Orchestra and Chorus.

The Vocal Band's offering is a compilation of the most popular Christian songs of the last few years sung a capella. "No Ordinary Child" is a group of traditional songs concerning the Christmas story

Principals involved with the seminar include Donald L. Watkins, Beverly Glenn, Rev. Kenneth McEastland, Edwin Hawkins, Walter Hawkins, Katy Robinson, Archie Dennis, Eleanor Wright, Bill Gaither and Bobby Jones

Special quests will be Jessy Dixon, Al Hobbs, Bob McKenzie, Don DeGrate Delegation, Sounds of Love, Larry McDuffie, Eleanor Wright, Christian Community Choir, Robert Turner and Silver Hearts, Derek Smith Company, Atlanta Philhar-monie Chorale, Evelyn Crosby, Ollie Mullíns, Jim Black, Becky Hughes, Wilma Clayborn and Sylvia Mays, Voices of the Greater Tabernacle Baptist Church and Glenn Elliott and Angelic Chimes

#### NLDC Signs Morning **Star For Distribution**

NEW YORK - Steve Schulman, president of National Label Distributing Company. has announced the addition of Morning Star Records to its roster of independent labels, giving NLDC representation in every market of the music industry from r&b and country-western, to pop and gospel



GOING SOLO - Daniel Hawkins is show putting the finishing touches on his debu album for Light Records titled "Walk With Me." The LP will feature instrumental ver sions of songs by his brother, Walter, plu some old gospel favorites. Daniel will con tinue as keyboard player for Walter durin; the initial phase of his solo career





# Pay TV Becoming Artist Development Aid

interred from page 51

publicity, its effect is very hard, if not impossible, to monitor."

Citing the fact that budgets allocated for promotional video clips have been cut back drastically. Debbie Newman, associate director of artist development, west coast, Columbia Records, said "We (Columbia) have been extremely limited in what we can do with cable." However, Newman added that she preferred to work on originally produced programs such as "Goin" Platinum" (currently aired on Selec-TV, ON-TV, Showtime, and many other major pay-TV and cable webs) than on shows which string several label promotional video clips together.

"It's the type of television show we like to get involved in." said Newman. "Our acts who have been featured on it, like Journey. love to do it and feel it reaches the right audience for them. And for an act like Journey, we did the show because we wanted to develop and identify the individuals in the group."

Jackie Barnett, executive producer and packager for "Goin' Platinum," noted that programs such as his own easily fit in with the concept of narrowcasting because it "satisfies a certain demographic need." as well as "filling a programming void.

"Pay and cable TV have to stay contemporary." continued Barnett. "and there are very few shows like ours that give you a spontaneous, uncensored look at some of the world's top musical acts, if any at all. That's what pay TV is all about. We have undiluted appeal because we're reaching the exact audience we want to, which is most likely heavy record buyers."

In-Depth Profiles

Barnett added that "Goin' Platinum" has offered a valuable service to the label, as

well as providing entertainment for the viewer, because unlike a show which strings a series of videos together, "Goin' Platinum" is an originally produced program that serves as an in-depth study of an act both on and off the stage.

"The label will fill us in as far ahead as possible about the artists themselves and we take it from there." said Barnett. "We'll show the act, warts and all and I don't think that every act can stand up to such scrutiny. The artist has to be thoughtful and their music has to stand up on its own."

Barnett also stated that since "Goin' Platinum" is recorded on 24-tracks, with a special mix for television, it is often simulcasted in various regional markets, which makes it a prime cross-promotional tool with radio. Clips of up to two performances from a segment on each act are offered to the label "for international exploitation."

Recording acts earmarked for promotional videos or television exploitation are chosen carefully for their "visual impact," as Mary Anne McCready, director of artist development. CBS Records, Nashville, noted.

"TV. whether it's network or cable, demands more of the artist visually," indicated McCready "Some artists necessarily have greater visual impact than others, such as Lacy J. Dalton, Dalton has done some 18 television shows so far and she's received many offers from producers to return. Television loves her and she loves to do television."

In the area of pop and rock, visual impact is also an important factor in deciding whether to tape a video for a particular act, but there can be other motivating circumstances, such as establishing the identity of a group member making the transition to solo artist.

"In the case of Barry Goudreau, who is the lead guitarist for Boston, we felt that radio would know who he was but your average consumer might not," stated Jeff Sieroty, associate director, artist development, west coast E/P/A. "We made a video on him and are seeking every opportunity to have it broadcast because of the situation We have a known act here who is still in the developmental stage as a solo act."

Labels are still moving cautiously in the production of promotional videos, but they are continuing to investigate and utilize cable and pay-TV and looking towards the time when there will be permanent television outlets for music.

"While cable and pay TV is not a large part of our artist development program at this point in time, it may very well play a big role in enhancing the visibility of developing acts if television continues to become more fragmented," said CBS' McCready.

#### MCA Sets Oct. Releases

LOS ANGELES — Pop, R&B, jazz and country LPs are slated for release during October, MCA Records announced recently. Included in the release is product from Patsy Cline, Wilton Felder of the Crusaders, Keith Sykes and Conway Twitty, among others.

The releases are "Inherit The Wind" by Wilton Felder; "Rest Your Love On Me" by Conway Twitty; "Always" by Patsy Cline; "Dream Lovers" by Tanya Tucker; "Take Me Back" by Brenda Lee, Alfonzo Surrett's "Coming Out," "I'm Not Strange I'm Just Like You" by Keith Sykes for Backstreet/MCA, the debut Rocket LP by the Lambrettas, titled "Beat Boys In The Jet Age;" and a self-titled debut LP from Critical Mass.

#### Sony Reports Income, Volume Highs In 3rd Period; VTR Sales Up

NEW YORK — Sony Corp. last week reported record high earnings and sales figures for both the third quarter and the nine-month period which ended on July 31.

Sony's third quarter net income in 1980 was \$75,444,000, a leap of 174% from the earnings total of \$27,542,000 for the same period last year. Sony's third quarter volume was \$996,458,000, an increase of 34% over the \$746,102,000 in net sales reported for the same quarter in 1979.

For the nine-month period, Sony's earnings soared 270% to \$236,810,000 from the \$64,009,000 income total registered during the same time-frame last year. Sony's ninemonth sales amounted to \$3,014,806,000, an upturn of 43% from the \$2,108,185,000 volume total for the corresponding period last year.

The Tokyo, Japan-based company's overseas sales for the third quarter increased 53% and accounted for 68% of net sales. Sony's domestic sales increased 5% in the third quarter and accounted for 32% of net sales. Overseas sales for the nine-month period increased 64% and accounted for 67% of net sales. Domestic sales for the nine-month period increased 14% and accounted for 33% of net sales.

Sony reported that third quarter sales of videotape recorders jumped 68% and accounted for 24% of net sales. Sales of all TV sets increased 18% in the third quarter and accounted for 28% of net sales. Sales of tape recorders and radios were up 26% and accounted for 15% of net sales for the third period. During the same quarter sales of audio equipment increased 13% and accounted for 7% of net sales. According to Sony, third quarter sales of other products increased 37% and accounted for 26% of net sales.

# Fabra Fuel Status Fa

**ROAD TOUR** — WEA recently took its National Convention on the road to two cities, Dallas and Philadelphia, where more than 650 people attended the convention, which ran from September 2-6 and was held at the Fairmont Hotel facilities in both cities. Key WEA executives, including WEA president Henry Droz, revealed marketing plans for the final third of the year during the confab and made various award presentations. Pictured in the **top row** are (I-r): Russ Bach. WEA vice president of marketing development, George Rossi, WEA vice president of sales and promotion administration; Brent Gordon, Los Angeles branch manager: Bill Perasso, San Francisco district sales manager and recipient of the District Sales Manager of the Year Award; Droz; Richard G. Lionetti, WEA vice president of sales and marketing; Stan Harris, WEA vice president of administration and assistant to the president, Ed Rosenblatt, president, Geffen Records; Droz; Mo Ostin, chairman of the board/president, Warner Bros. Records; Harris: Rossi; Al Westphal, New York credit manager: Mike Holzman. New York branch manager, whose branch won the Branch of the

Year Award; Droz, Paul DeGennaro, New York sales manager, Barry Eisenberg, New York Marketing coordinator; Marv Slaveter, New York controller; Dave Glew, executive vice president/general manager; Vic Faraci, Elektra/Asylum vice president of marketing; Lou Dennis, Warner Bros. vice president of sales; Leonetti; and Bach. Pictured in the **middle row** are (I-r): Glew, Droz; Reen Naldi, vice president/general manager. Atco, Doug Morris, president. Atlantic Records: Peter Stocke, Philadelphia branch manager, voted Branch Manager of the Year; Droz; Mike Spence, vice president/Cleveland branch manager; Don Dumont. Boston branch manager; Rossi; Holzman, Lionetti; Rossi: Nick Hunter, Elektra/Asylum director of country marketing; Faraci; Jerry Lee Lewis, Elektra/Asylum recording artist; Droz; Bach; and Harris. Pictured in the **bottom row** are (I-r): Harris: Glew: Rossi; Droz; Stocke, Lionetti; Faraci; Dennis; Bach; Atlantic recording artists Sister Sledge serenading Cotillion Records president Henry Allen; Rossi; Lionetti; Dumont, Fran Alberte, Philadelphia Sales Manager of the Year Award recipient; Droz; Bach; Harris.

# BLACK CONTEMPORARY

# LBUMS

### TOP 75 Weeks On 9/20 Chart 1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453) 1 8 DIANA DIANA ROSS (Motown M8-936) 2 16 TP TEDDY PENDERGRASS (Phila. Int'I./CBS FZ 36745) 3 3 LOVE APPROACH TOM BROWNE (GRP/Arista 5008) 9 JOY AND PAIN MAZE featuring FRANKIE BEVERLY MAZE teaturing FR (Capitol ST-12087) 5 ٩ THE YEAR 2000 (TSOP/CBS FZ 36416) 7 5 HEROES COMMODORES (Motown M8-939M1) 6 14 ONE IN A MILLION (Warner Bros, BSK 3447) 4 15 WIDE RECEIVER Buddah/Arista BDS 60011 12 6 LET ME BE YOUR ANGEL 10 n/Atlantic SD 5219) 11 18 A MUSICAL AFFAIR 11 er Bros HS 3458) 10 6 **ADVENTURES IN THE** 12 LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576) 13 11 CAMEOSIS CAMEO (Casablanca CCLP 2011) 13 9 21 LOVE LIVES FOREVER 14 (Capitol SOO 12097) 16 5 15 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332) 15 14 16 THE GAME OUEEN (Elektra 5E-513) 20 5 17 GARDEN OF LOVE G8-995M1) 18 8 18 SHINE ON LTD (A&M SP 4819) 23 4 19 REAL PEOPLE CHIC (Atlantic SD 16016) 14 10 CAMERON CAMERON Calegui/RCA SA-8535) 20 17 11 THIS TIME AL JARREAU (Warner Bros. BSK 3434) 21 15 21 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526) 19 22 7 23 NAUGHTY CHAKA KHAN (Warner Bros, BSK 3385) 22 15 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9) 24 TWICE AS SWEET ST-12089 24 9 26 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124) 25 13 27 SWEET SENSATION (20th Century-Fox/RCA T-603) 29 22 28 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1) 35 4 '80 GENE CHANDLER (201h Century-Fox/RCA T-605) ONE WAY featuring 28 17 30 A UDSON (MCA-5127) I TOUCHED A DREAM 31 (20th Century-Fox/RCA T-618) 33 8 32 ZAPP (Warner Bros. BSK 3463) 57 2 **33 BARRY WHITE'S** SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208) 30 12 34 THE GLOW OF LOVE CHANGE (BFC/Warner Bros, 3438) 26 23 BRASS VI BRASS CONSTRUCTION (United Artists LT-1060) 35

43

36 26

34 18

37 16

<u>}</u>,

reek ales the 1980

ame

lles

170

		We	eks In
40	9/2 BADDEST		art
	GROVER WASHINGTON, JR. (Motown M9-940A2)	46	3
41	LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	32	26
42	WINNERS VARIOUS ARTISTS (I&M Teleproducts/BCA 1-017)	10	0
43	(I&M Teleproducts/RCA 1-017) DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	42 40	8 16
44	SPECIAL THINGS PLEASURE (Fantasy F-9600)	41	12
45	SOMETHING TO BELIEVE IN		
	CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	45	11
46	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	44	17
47	ROUTES RAMSEY LEWIS (Columbia JC 3642)	3) 48	7
48	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	52	6
49	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	39	15
50	BEYOND HERB ALPERT (A&M SP 3717)	49	10
51	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	50	57
52	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	51	24
53	PARADISE PEABO BRYSON (Capitol SOO-12063		24 22
54	TWO PLACES AT THE SAME TIME	-	
	RAY PARKER JR. & RAYDIO (Arista AL 9515)	47	25
55	STARPOINT (Chocolate City/ Casablanca CCLP 2013)	55	5
56	THE INVISIBLE MAN'S BAND		
57	(Mango MLPS 9537) LIGHT UP THE NIGHT	54	20
	THE BROTHERS JOHNSON (A&M SP-3716)	56	30
58 59	WAITING ON YOU BRICK (Bang/CBS JZ 36262) BLOWEL Y'S PARTY	61	12
59	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	58	13
60	TAKE IT TO THE LIMIT NORMAN CONNORS	50	
61	(Arista AL 9534) DONNY HATHAWAY IN	-	1
62	PERFORMANCE (Atlantic SD 19278) FAME	64	2
	ORIGINAL SOUNDTRACK (RSO RX1-3080)	_	1
63	BOUNCE, ROCK, SKATE, ROLL		
	VAUGHAN MASON & CREW (Brusnswick BL 754221)	59	16
64	SELL MY SOUL SYLVESTER (Honey/Fantasy F-9601)	68	2
65	NIGHT CRUISER		
66	(Warner Bros. BSK 3467) READY FOR LOVE	65	4
	THE MAIN INGREDIENT featuring CUBA GOODING (RCA AFL 1-3641)	62	4
67	ROCKS, PEBBLES AND SAND		
68	STANLEY CLARKE (Epic JE 36506) ROBERTA FLACK featuring	63 ]	14
	OONNY HATHAWAY (Atlantic SD 16013)	60	27
69	FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	67	15
70	POWER TEMPTATIONS		
71	(Gordy/Motown G8-994M1) HOLD ON HIGH INERGY	66	21
72	(Gordy/Motown G8-996 MI) MONSTER	74	2
	HERBIE HANCOCK (Columbia JC 36415)	70	24
73	THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES		
74	(Source/MCA SOR-3197) SPIRIT OF LOVE	69	28
	CON FUNK SHUN (Mercury SRM 1-3806)	71	25
75	NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK-3421)	75	18



ZAPPED! - Warner Bros. recording group Zapp checked in at the label's Burbank head quarters for a little celebration in honor of the band's self-titled debut LP and first single, "More Bounce To The Ounce, Part 1." Pictured at a luncheon for Zapp are (I-r): Lou Dennis, WB vice president and director of sales; Cortez Thompson, WB director of black music marketing; Roger and Larry Troutman, Zapp; Bob Krasnow, WB vice president, talent; Tom Draper, WB vice president, black music marketing; Clyde Bakkemo, WB vice president, product management; Benita Brazier, WB product manager; and Carl Scott, WB vice president, artist relations.

# THE RHYTHM SECTION

ON THE VERGE — Epic recording artist Melba Moore has become accomplished in a diverse collection of endeavors including TV, concert and nightclub performances, as well as stage and film. Her leading role in the Broadway smash Hair, her co-starring role in the musical Purlie and her recent return to the theatre in the production Timbuktu underscore Melba's versatility, as does her TV appearances, like on Love Boat and her portrayal of Harriett Tubman and film credits Cotten Comes To Harlem. These accomplishments would also seem to indicate that Melba has gained invaluable exposure for one striving to distinguish herself as a recording artist. With five albums already out, including "Peach Melba," "Melba" "This Is It," which contained the Grammy nominated single "Lean On Me," "Portrait of Melba" and last year's "Melba" - she hopes that her summer release, "Closer," will stimulate the same audience reaction that other entertainment efforts have brought her. This aptly titled LP, which she co-produced and co-wrote with Bruce Hawes and Victor Carstarphen, represents, according to Melba, the closest duplication of her live persona, often described as dynamic and energetic. "My live performances show me what material the audience responds to best," she told Cash Box. "On my other albums, producers had a difficult time creating that atmosphere and consequently some thing seemed to be absent." This album finds Melba lending her skills to the production of her own sweet, penetrating vocals while also providing tasteful lyrical and melodic stylings to some of the songs. Songs on "Closer" which she co-wrote include the first single released from the LP, "Everything So Good About You," "Shame," "Something In Your Mind," "You Don't Know What You Do To Me," and the title track. In keeping with her new total involvement philosophy, Melba said that despite all other efforts, "you have to experience the music

SAYIN' IT ALL - Anheiser-Busch and, through his association with the company as spokesman for the company's Budweiser beer, Lou Rawls have joined with the United Negro College Fund (UNCF) to raise more than \$1.6 million through "The Lou Rawls Parade of Stars." a three-hour telethon which has already been aired on local TV in 21 cities. With the telethon scheduled to air during the next five months in 25 additional cities, UNCF may stand to gain another \$1.5 million to be utilized by the 41 black colleges which benefit from the fund. The telethon featured appearances by artists such as Bill Cosby, Lola Falana, The Mills Brothers, Glen Campbell, Charley Pride and Muhammad Ali, Cities where the telethon has already aired are: Portland, Baltimore, Sacramento, New Haven, Houston, St. Louis, Atlanta, Orlando, Richmond, Denver, San Diego, Miami, New Orleans, among others.

SASSY CLASS - Elektra recording artist Patrice Rushen, whose "Pzazz" LP yielded the hot single "Haven't You Heard?" recently drew 100 people to Conway Studios for a listen-ing party featuring her upcoming album, "Posh." Among artists-guests at the gathering were Bobby Caldwell, Dee Dee Bridgewater and Lynn Davis. Also on hand were Elektra/Asylum director of national promotion for special markets Primus Robinson, Reggle Utley of KGFJ, and Paul Jackson, who plays guitar with Patrice's band. While listening to "Posh" which contains a more seasoned version of the tight, eclectic, funky music characterizing the album "Pzazz," guests were shown a slide presenation on Patrice covering her "Pzazz" tour and while working in the studio. The affair was provided by Class Act Enterprises, umbrella company for Patrice's production outfit and other entertainment endeavors. Aside from Patrice, other principles in the Class Act team are Charles Mims, Sheila Eldridge and William Cope.

HOT CROSSOVER VINYL — Clearly the most explosive pop debut of the week is "Master Blaster (Jammin')" by Motown/Tamla recording legend Stevie Wonder, which scored #54 bullet on the Cash Box Top 100 Singles chart and also scored the highest debut (#34 bullet) on the Cash Box Black Contemporary Singles chart. "Lovely One," by Epic recording family The Jacksons, debuted #61 bullet on the Cash Box Top 100 Singles chart.

SHORT CUTS — Philadelphia International's Teddy "The Torch" Pendergrass will be joined by 20th Century-Fox recording artist Stephanie Mills for five consecutive nights of music at the Greek Theatre in Los Angeles . . . Arista artist Aretha Franklin will join the audacious cast of ABC-TV's Fridays, Oct. 10, as the show's music guest. Franklin may be the first soul artist to appear on the program as pop and rock artists such as Eddie Money, The Cars, Tom Petty and the Heartbreakers, Kim Carnes and Devo have also been quests . Cash Box congratulations are extended to Linda Clifford and her huson the show . band, Nick Coconato, who became the parents of Gina Coconato, born Sept. 15 in Chicago

нот вох

Polydor SP-1-6726)

AFTER MIDNIGHT MANHATTANS (Columbia JC 36411) 38 24

ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)

LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)

36

37

38

39

September 27, 1980

Weeks

			eeks On
1	GIVE ME THE NIGHT	9/20 C	hart
2	(Owest/Warner Bros. WBS 49505) UPSIDE DOWN	2	14
3	DIANA ROSS (Motown M 1494F)	1	12
-	FUNKIN' FOR JAMACIA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	8	9
4	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	4	10
5	I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	5	13
6	CAN'T WE TRY	5	15
7	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3107) SOUTHERN GIRL	3	13
9	MAZE (Capitol P-4891) WIDE RECEIVER	7	12
9	MICHAEL HENDERSON (Buddah/Arista BDA 622) ANOTHER ONE BITES	10	12
	THE DUST OUEEN (Elektra E-47031)	13	6
10	SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	9	10
11	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	6	22
12	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	22	6
ğ	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	21	9
Ă	HE'S SO SHY		
Ā	POINTER SISTERS (Planet/Elektra P-47916) WHERE DID WE GO WRONG	18	11
16	THE BREAKS	20	8
17	KURTIS BLOW (Mercury 566)	12	17
	LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON (Warner Bros. WBS 49269)	11	12
18	MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	17	14
19	BIG TIME RICK JAMES (Gordy/Motown G 7185F)	15	12
20	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	23	8
2	HERE WE GO MINNIE RIPERTON (Capitol P-4902)	25	6
22	POP IT ONE WAY featuring AL HUDSON (MCA 41298)	26	7
23	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	24	9
24	OLD FASHION LOVE COMMODORES (Motown M 1489F)	16	14
25	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	30	8
26	REBELS ARE WE CHIC (Atlantic 3665)	14	31
27	SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)	27	9
28	PAPILLON CHAKA KHAN (Warner Bros. 49256)	28	11
29	I JUST WANNA DANCE WITH YOU STARPOINT		• •
30	(Chocolate City/Casablanca CC 3208) GIVE IT ON (IF YOU WANT_TO)	19	13
31	MTUME (Epic/CBS 9-50917) TASTE OF BITTER LOVE	36	7
	GLADYS KNIGHT & THE PIPS (Columbia 1-11330)	33	8
32	GIRL OF MY DREAMS MANHATTANS (Columbia 1-11321)	32	9
33	DANCE TURNED INTO A ROMANCE THE JONES GIRLS (Phila. Int'L/CBS ZS9 3111)	34	9

	THE JONES GIRLS (Phila. Int'L/CBS ZS9 31	111)	34	9	
			ALP	HAB	ET
	Another One (Queen/Beechwood — BMI)	Herr Herr A: Hey He's' How How How How How How How How How I to So I to So How So How How How How How How How How How Ho	ALP rtache se we G sees (Jc SCAP) Lover so sh MI) r swees so sh MI) so sh MI ) so sh MI ) so sh MI ) so sh MI ) so so sh So sh MI ) so so sh MI ) so so sh MI ) so so sh So so sh MI ) so so sh So so sh	No. 9 o (Dicconstruction) (Chocc	(Science) (Science) (Mated) (Mated) (Mated) (Mated) (Mated) (Chinescience) (Chine
ľ					

MASTER BLASTER (JAMMIN) STEVIE WONDER (Tamla/Motown T 54317F)		hart <b>1</b>	
35 I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD			
(TSOP/CBS ZS9 4788)		9	
(Polydor PD 2116)	44	5	
BILET ME TALK (ARC/Columbia 1-11366)		1	
38 THAT BURNING LOVE EDMUND SYLVERS (Casablanca NB 2270)	40	8	
39 TREASURE THE BROTHERS JOHNSON (A&M 2254)	39	8	
40 SOUL SHADOWS CRUSADERS (MCA 41295)	42	6	
41 FUNTIME (PART 1) PEACHES & HERB (Polydor PD 2115)		8	
COMING HOME TRUTH (Devaki/Mirus DK 4001)	48	8	
43 I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	49	5	
44 RED LIGHT LINDA CLIFFORD (Curtom/RSO RS-1041)	46	5	
45 RESCUE ME A TASTE OF HONEY (Capitol 4888)	31	14	
46 PUSH PUSH BRICK (Bang/CBS ZS9 4813)	54	5	
47 BACKSTROKIN' FATBACK (Spring/Polydor SP 3012)	35	14	
48 FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)		6	
49 NOW THAT YOU'RE MINE AGAIN SPINNERS (Atlantic 3757)	59	4	
50 SHAKE IT UP (DO THE BOOGALOO) BOD (Prelude PBL 8014)	50		ľ
BOOGALOO) ROD (Prelude PRL 8014)     BOD (Prelude PRL 8014)     DIANA ROSS (Motown M 1491F)		9	
52 UNLOCK THE FUNK LOCKSMITH (Arista ASO 543)		3 6	
53 · TAKE IT TO THE LIMIT NORMAN CONNORS (Arista ASO 548)		4	
54 LOVE MAKIN' MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1418)		12	
55 EVERYTHING SO GOOD			
<ul> <li>ABOUT YOU MELBA MOORE (Epic 9-50909)</li> <li>56 YOU'RE SUPPOSED TO KEEP</li> </ul>	63	5	l
YOUR LOVE FOR ME JERMAINE JACKSON (Motown M 14905)	38	11	
57 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS ZS9 4789)		. 4	
58 TAKE YOUR TIME			
COULD YOU BE LOVED	) 45	24	
BOB MARLEY & THE WAILERS (Island IS 49547) 60 (BABY) I CAN'T GET	67	4	
OVER LOSING YOU TTF (Curtom/RSO RS 1035)	37	17	
6 WALK AWAY DONNA SUMMER (Casablanca NB 2300)		2	
62 CUPID/I'VE LOVED YOU FOR A LONG TIME			
63 DYNAMITE! SPINNERS (Atlantic 3664)		19	
STACY LATTISAW (Cotillion/Atlantic 45015)		20	
CURTIS MAYFIELD (Curtom/RSO RS 1046)	74	3	
THE S.O.S. BAND (Tabu/CBS ZS9 5526)	_	1	
66 NIGHT TIME LOVER LaTOYA JACKSON (Polydor PD 2117)	70	4	
ETIZED TOP 100 B/C (INCLUDING PUBLISI			
Screen Gems-EMI — BMI)	o One –	- ASC/	41

	67		Wee Or Cha	n
	63	TTH WONDER (Chocolate City/Casablanca CC 3212) KAMALI HERB ALPERT (A&M 2268)		3
	69	OUT HERE ON MY OWN ANGELA CLEMMONS (Epic 9-50919)	69	4
	70	HOW SWEET IT IS (TO BE LOVED BY YOU)	05	•
	71	SUNRISE SLICK (WMOT/Fantasy F-892)	82 72	3
	72	BAD BABE SHOTGUN (MCA 41312)	75	3
	B	REAL LOVE THE DOOBIE BROTHERS		
	14	(Warner Bros. WBS 49503) TELEPHONE BILL JOHNNY GUITAR WATSON	85	2
	A	(DJM/Mercury DJMS 1305) SIR JAM A LOT	91	2
	Š	CAPTAIN SKY (TEC 768)	89	2
	6	LOVE TOUCH JEFF & ALETA (Spector Records Int'l. SRI-00007) HEROES	84	2
	78	COMMODORES (Motown M 1495F) HEARTACHE NO. 9	87	2
		DELEGATION (Mercury 76071)	80	4
	79 80	MR. MIRACLE MAN DEE EDWARDS (Cotillion/Atlantic 46003) LET'S GET FUNKY TONIGHT	79	3
		EVELYN "CHAMPAGNE" KING (RCA PB-12075)	88	2
	81	KID STUFF LENNY WHITE (Elektra E-47043)	_	1
	82	CAN'T HELP MYSELF KWICK (EMI America P-8048)	86	7
	83	FOR THOSE WHO LIKE TO GROOVE		
	84	RAY PARKER, JR. & RAYDIO (Arista ASO 522) <b>TAKING AWAY YOUR SPACE</b> TWO TONS O' FUN (Honey/Fantasy F-896)	56	14
	85	TWO TONS O' FUN (Honey/Fantasy F-896) SOMEONE THAT I USED TO LOVE	76	5
	86	THIS FEELING'S RATED X-TRA	61	18
	87	CARL CARLTON (20th Century-Fox/RCA TC-2459)		1
		SHAME ON YOU PATIENCE (Columbia 1-11334)	92	2
	88	DAVE MASON (Columbia 1-11289)	71	5
	89	FOR YOU, FOR LOVE AVERAGE WHITE BAND (Arista ASO 553)	_	1
	90	DOES IT FEEL GOOD B.T. EXPRESS (Columbia 1-11336)	90	3
	91 92	MAKING LOVE HERBIE HANCOCK (Columbia 1-11323) IT'S NOT WHAT YOU GOT	68	7
		(IT'S HOW YOU USE IT) CARRIE LUCAS (Solar/RCA YB-12085)	_	1
	93	MAKE ME YOURS HIGH INERGY (Gordy/Motown G 7187F)	93	6
	94	COWBOYS TO GIRLS PHILLY CREAM (WMOT WS7 5350)	_	1
	95	YOU AND ME ROCKIE ROBBINS (A&M 2231)	52	<b>2</b> 3
	96	YEARNIN' BURNIN' PLEASURE (Fantasy F-893-A-M)	62	14
	97	DON'T BE AN ISLAND JERRY BUTLER (Phila. Int'I./CBS ZS9 3113)	77	6
	98	HEY LOVER CHOCOLATE MILK (RCA PB-12030)	81	11
	99	HEART (IT'S IN YOUR EYES)	0.4	
	100	JOE SIMON (Posse POS 5001) JO JO BOZ SCAGGS (Columbia 1-11281)	84 57	9 15
.10	CENS	SEES) manda and a second s	-	
'n		18 Sir Jam (Framingreg - BMI)	-	75

2

-

-

ď

42

ŧ

ALPHABETIZED TOP 100 B/C (INCL
Heartache No. 9 (Screen Gems-EMI - BMI)
Here We Go (Dickie Bird/Art Phillips - BMI) 21
Heroes (Jobete/Commodores Entertainment -
ASCAP)
Hey Lover (Chocolate Milk - BMI)
He's So Shy (ATV/Mann & Weill/Braintree/Snow
BMI)
How Sweet (Stone Agate - ASCAP)
Hurry Up (Assorted Music - BMI) 57
1 Can't Get Over (Mayfield - BMI) 60
I Heard It (Assorted - BMI) 35
I Just Wanna Dance (Harrindur - BMI) 29
I Need Your (Jobete - ASCAP) 43
I Touched A Dream (Angelshell/Six Continents -
BMI)
I'm Coming Out (Chic - BMI) 51
It's Not What (Spectrum VII/Mykinda - ASCAP) 92
I've Just Begun (Spectrum VII/Mykinda — ASCAP) 5
Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/
Irving — BMI) 100
Kamali (Badazz Adm. by Almo — ASCAP) 68
Kid Stuff (Mchoma — BMI) 81
Let Me Be (Walden/Gratitude Sky —
ASCAP/Cotillion/Brass Heart — BMI) 13
Let Me Talk (Saggifire/Vandangel/Cherubim/Sir &
Trini/Steelchest — ASCAP) 37
Let's Get Funky (Mills & Mills/Six Continents/Aqualeo
— BMI)
Love Don't Make (Nick-O-Val — ASCAP) 17
Love Makin' (Dandy Dittys/Me-Benish - ASCAP) . 54
Love Touch (Tunesmith/Fetus - BMI)

SCAP) 
 Make Me Yours (Jobete — ASCAP)
 93

 Making Love (Mouzon — ASCAP)
 91

 Master Blaster (Jobete & Black Bull — ASCAP)
 34

 More Bounce (Rubber Band — BMI)
 12

 Mr. Miracle Man (Warner-Tamerlane/It's The Song — BMI)
 79

 My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP)
 36
 AP) . . le Yours (Jobete 

Rescue Me (Rhythm Planet/Conducive/Big One -

 BMI/ASCAP
 45

 Save Me (Blackwood/Bruiser – BMI)
 88

 Searching (Little Macho – ASCAP)
 27

 Shake It Up (Jessica & Jonathan/Ivan Moguli – ASCAP)
 50

 Shake Your Pants
 10

 Shame On You
 87

e It Up (Jessica & Jonathan/Ivan Moguli —		۷
CAP)	50	Y
e Your Pants	10	Y
e On You	87	Y

 
 ES)
 Sir Jam (Framingreg – BMI)
 .75

 33
 Someone That I Used (Screen Gems-EMI/Prince
 .75

 93
 Someone That I Used (Screen Gems-EMI/Prince
 .75

 94
 Street/Arista – BMI/ASCAP)
 .85

 34
 S.O.S. (Interior – BMI)
 .65

 12
 Soul Shadows (Four Knights/Blue Sky Ryder/Irving –
 .79

 9
 BMI)
 .40

 79
 Southern Girl (Amazement – BMI)
 .7

 70
 Sunrise (Parker/Wimot/Across The Miles – BMI)
 .71

 36
 Take It To (Norman Connors/Tambeat – BMI)
 .53

 20
 Take Your Time (Avant Garde –
 .64

 6
 ASCAP/Interior/Sigid's – BMI)
 .58

 23
 Taking Away (Borzoi/Beekeeper/Beeswax –
 .49

 4
 ASCAP)
 .64

 7
 Taste Of Bitter (Nick-O-Val – ASCAP)
 .31

 11
 Telephone Bill (Vir-Jon – BMI)
 .74

 31
 Telephone Bill (Vir/Jon – BMI)
 .66

 7
 This Feeling's Rated (Jim-Edd – BMI)
 .66

 84
 The Breaks (Neutral Gray/Funkgroove – 

 Unlock The Funk (Locksmith — ASCAP/Nirvana —

 BMI)
 52

 Upside Down (Chic — BMI)
 2

 Walk Away (Rick's Adm. By Rightsong — BMI)
 61

 Where Did We Go Wrong (Irving —
 BMI/Almo/McRovscod — ASCAP)
 15

 Wide Receiver (Electrocord — ASCAP)
 8

 Yearnin' Burnin' (Three Hundred Sixty — ASCAP)
 8

 You And Me (Chinnichap Adm. by Careers — BMI 95
 You're Supposed To (Jobete & Black Bull — ASCAP) 56

# **BLACK CONTEMPORARY**

# MOST ADDED SINGLES

- MASTER BLASTER (JAMMIN') STEVIE WONDER TAMLA/MOTOWN WJMO, WYLD, WSOK, KMJM, WKND, WJLB, WENZ, WWRL, WDIA, WRBD, WEDR, WLLE, WGIV, WGCI, WDAS-FM, WOKB, WWIN, WAWA, WNHC, WTLC, WCIN, KPRS, WWDM, WDAO, WVKO, WGPR-FM, WATV.
   LET ME TALK EARTH WIND & FIRE ARC/COLUMBIA WPAL, WJMO, WSOK, KMJM, WKND, WJLB, WENZ, WWRL, WDIA, WRBD, WEDR, KPRS, WCIN, KATZ, WGCI, WDAS-FM, WOKB, WWIN, WGIV, WNHC, WATV, KDAY, WTLC, WWDM, WDAO, WVKO, WGPR-FM.
   KID STUFF LENNY WHITE ELEKTRA WILD, WRBD, WEDR, KGFJ, WTLC, KPRS, WOL, WDAO, WLOU.
   THE TILT 7TH WONDER CHOCOLATE CITY/CASABLANCA WPAL, WILD, KATZ, WGIV, WNHC, KPRS, WDAO, WLOU.
   I'M COMING OUT DIANA ROSS MOTOWN WILD, WENZ, WDIA, WAWA, WATV, WTLC.
   S.O.S. (DIT DIT DIT ...) THE S.O.S. BAND TABU/CBS WYLD, WENZ, WDAS, KDAY, WOL, WDAO.
   HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS -COLUMBIA

5

- COLUMBIA
- WYLD, WGCI, KGFJ, WATV, WGPR-FM. TELEPHONE BILL JOHNNY GUITAR WATSON DJM/MERCURY WYLD, KGFJ, WWIN, WCIN, WWDM. 8.

# **BLACK RADIO HIGHLIGHTS**

### - INDIANAPOLIS - ROGER HOLLOWAY, MD

WTLC — INDIANAPOLIS — HOGEH HOLLOWAY, MD HOTS: S. Lattisaw, Al Hudson, T. Marie, T. Browne, Grandmaster Flash, LTD, D. Ross, Zapp, Cameo, Change, Pointer Sisters, Manhattans, M. Riperton, Slick, Parlet, M. Henderson, D. Mason, Shalamar, Kwick, Brick, ADDS: EWF, S. Wonder, L. White, D. Ross, LP ADDS: T. Davis, N. Connors, High Inergy, Mtume, L. Clifford.

KDAY — LOS ANGELES — STEVE WOODS, PD HOTS: S. Mills, Queen, LTD, M. Henderson, Zapp, Maze, Mtume, Pointer Sisters, Al Hudson, G. Benson. ADDS: EWF, J. Castor, Teena Marie, S.O.S. Band.

KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — TOM BROWNE HOTS: Zapp, S. Mills, M. Riperton, Mtume, S. Lattisaw, D. Ross, M. Henderson, Oueen, Ashford & Simpson, EWF, S. Wonder, S.O.S. Band, ADDS: H. Alpert, L. White, T. Davis, Latonya Ali, Delegation, Peaches & Herb, Joyce Cobb, J.G. Watson, Jacksons. LP ADDS: Latoya Jackson, Taste of Honey.

WDIA — MEMPHIS — MARK CHRISTIAN, PD HOTS: Rod, D. Warwick, LTD, T. Browne, M. Henderson, Zapp, Stylistics, S. Mills, Change, Spinners, Pointer Sisters, Dells, S. Lattisaw, Dynasty, Cameo, Crusaders, D. Ross, H. Hancock, J. Cobb, O'Jays, J. Butler, Mtume, Two Tons Of Fun, Ray, Goodman & Brown, M. Riperton, G. Knight. ADDS: D. Ross, EWF, M. Moore, S. Wonder.

WEDR — MIAMI — GEORGE JONES, MD — #1 — CHANGE JUMPS: 10 To 7 — G. Benson, 9 To 6 — Elaine & Ellen, Ex To 5 — Zapp, Ex To 3 — Grandmaster Flash. ADDS: Cinderella, D. Summer (Geffen), McCrarys, McKinley Mitchell, Stylistics, Sho Nuff, L. White, Flakes, S. Wonder, Earth, Wind & Fire, J. Castor. LP ADDS: Variations, McFadden & Whitehead, L. Clifford, Sylvester, Charles Veal.

### WLUM - MILWAUKEE - BILL YOUNG, MD

LP HOTS: T. Pendergrass, G. Benson, Al Jarreau, Dells, Yutaka Yokokura, LTD, M. Riperton, J. Klemmer, Chic. ADDS: S. Wonder, EWF, Carl Carlton.

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — ASHFORD & SIMPSON JUMPS: 38 To 33 — T. Browne, 31 To 26 — Bros. Johnson, 28 To 25 — Al Hudson, 25 To 21 — Change, 23 To 20 — Dells, 27 To 17 — Pointer Sisters, 20 To 15 — LTD, Ex To 40 — Zapp, Ex To 39 — S. Mills. ADDS: Spinners, T. Davis, S.O.S. Band, Captain Sky, J. Moore, S. Wonder, C. Mayfield, J.G. Watson.

WWRL — NEW YORK — LINDA HAYNES, MD HOTS: Mtume, G. Knight, Al Jarreau, H. Alpert, Crusaders, Maze, M. Riperton, Ray, Goodman & Brown, S. Mills, O'Jays. ADDS: EWF, Jacksons, Magic Lady, Arthur Prysock, S. Wonder, Jean Wells. LP ADDS: N. Connors, M. Manchester, Sadao Watanabe, Myth Michaels.

### - ORLANDO - BRETT LEWIS, PD - #1 - T. BROWNE WOKB -

HOTS: D. Ross, Brick, Zapp, Grandmaster Flash, G. Benson, Cameron, O'Jays, Oueen, Pointer Sisters, LTD, S. Mills, Al Hudson, McFadden & Whitehead, Dells. ADDS: Commodores, EWF, S. Wonder, Truth. LP ADDS: Fat Larry's Band, L. Clifford, Sylvester.

### WDAS-FM – PHILADELPHIA – JOE TAMBURRO, PD – #1 – O'JAYS

HOTS: G. Benson, Maze, T. Browne, M. Henderson, Grandmaster Flash, LTD, S. Lattisaw, Queen, Locksmith, Taste of Honey. ADDS: Millie Jackson, Patience, A. Stewart/J. Bristol, Manhattans, S.O.S. Band, Jacksons, D. Summer, E.C. King, Mira Waters, S. Wonder, EWF. LP ADDS: Shadow, T. Davis, G. Chandler, J. Bo Horne.

WLLE — RALEIGH — CAESAR GOODING, MD — #1 — T. BROWNE HOTS: Dynasty, Grandmaster Flash, D. Ross, Zapp, Queen, Manhattans, Captain Sky, M. Henderson, N. Connors. S. Lattisaw. S. Mills, Pointer Sisters: Chance. D. Summer, LTD, S.O.S. Band, E.C. King, EWF. S. Wonder. ADDS: E. Watts. Norfolk. S. Wonder. J. Moore. Jacksons. LP ADDS: Shotgun, McFadden & Whitehead, N. Connors, M. Moore, L. Clifford.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — T. BROWNE JUMPS: 29 To 21 — Oueen, 23 To 18 — Zapp, 21 To 17 — M. Riperton, 19 To 15 — Al Hudson, 16 To 13 — Taste of Honey, 15 To 9 — T. Pendergrass, 14 To 8 — M. Henderson, 5 To 3 — O'Jays, Ex To 30 — Ayers/Henderson, Ex To 29 — Pleasure. ADDS: Crusaders, EWF, S. Wonder, J. Moore, D. Ross, S.O.S. Band, Pleasure. LP ADDS: N. Connors, Deodato, D. Hathaway.

KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — O'JAYS JUMPS: 23 To 19 — E. Sylvers, 24 To 18 — Al Hudson, 20 To 16 — M. Riperton, 22 To 15 — D. Warwick, 18 To 14 — Dells, 21 To 11 — Oueen, 11 To 5 — T. Browne, 7 To 4 — G. Benson, 5 To 2 — M. Henderson. ADDS: Zapp, McFadden & Whitehead, Mtume, Truth. LP ADDS: T. Marie, Al Jarreau, C. Carlton, Spinners L. Oliterd, Left & John Spinners, L. Clifford, Jeff & Aleta.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — D. ROSS HOTS: G. Benson, Oueen, Maze, T. Browne, Cameo, Zapp, Al Hudson, M. Henderson, S. Mills, Bros. Johnson. ADDS: B. Streisand, Raydio, Mtume, Doobie Bros. LP ADDS: Brass Construction, Pointer Sisters, LTD, M. Riperton.

KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — QUEEN JUMPS: 28 To 17 — R. James, 13 To 9 — B. White, 30 To 8 — M. Riperton, 22 To 7 — Cameron, 7 To 3 — Zapp, Ex To 16 — LTD. ADDS: EWF, Commodores, S. Wonder, C. Cross.

 KATZ - ST. LOUIS - EARL PERNELL, MD - #1 - G. BENSON

 JUMPS: 30 To 22 - M. Riperton, 28 To 21 - Maze, 26 To 20 - A. Clemmons, 24 To 19 - Bros.

 Johnson, 29 To 18 - Zapp, 22 To 17 - Jones Girls, 25 To 16 - Change, 20 To 15 - J. Jackson, 15 To 12 - D. Warwick, 13 To 11 - LTD, 17 To 10 - S. Mills, 11 To 9 - Al Hudson, 14 To 8 - Oueen, 12 To 3 - T. Browne, HB To 30 - Grandmaster Flash, HB To 29 - T. Marie, HB To 28 - S. Wonder, HB To 26 - Delegation, HB To 25 - Parlet. ADDS: Locksmith, Jacksons, EWF, Captain Sky. N. Cole, Seventh

 Wonder, Busta Jones, Young & Company.

OK100 — WASHINGTON — DWIGHT LANGELY, MD HOTS: G. Benson, D. Ross, T. Browne, Pointer Sisters, T. Pendergrass, Mtume, Maze, D. Warwick, LTD, M. Riperton, Seventh Wonder, EWF, S. Mills, M. Henderson, Al Hudson. ADDS: Jacksons.

WWIN — BALTIMORE — CURTIS ANDERSON, PD HOTS: T. Browne, L. Clifford, Doobie Bros., Grandmaster Flash, LTD, B. Marley, S. Mills, Mtume, O'Jays, Ray, Goodman & Brown, M. Riperton, Zapp. ADDS: EWF, S. Wonder, V. Burch, AWB, B. Everett, L. Jackson, McFadden/Whitehead, Sylvester, J.G. Watson, Philly Cream, FLB, Jeff & Aleta, Solaris, Eighties Ladies, Joyce Cobb, Guy Curtis, Snatch.

WATV — BIRMINGHAM — BILL GLOVER, MD HOTS: G. Benson, Cameo, Dynasty, Zapp, D. Ross, Brick, Peaches & Herb, Ashford & Simpson, R. James, Maze, Patience, Flakes, Al Hudson, AWB, Dells, Change, Cameron, M. Henderson, V. Mason, Temptations, S. Mills, Taste of Honey. ADDS: D. Ross, Ray, Goodman & Brown, Tyrone Davis, Wm. DeVaughn, S. Wonder, Doobie Bros. EWF, E.C. King, V. Burch.

Devaughn, S. Wonder, Dooble Bros. EWF, E.C. King, V. Burch. WILD — BOSTON — BUTTER BALL JR., PD — #1 — T. BROWNE JUMPS: 43 To 37 — C. Carlton, 41 To 36 — Jones Girls, 40 To 34 — Shadow, 42 To 33 — N. Connors, 39 To 32 — M. Riperton, 38 To 31 — Mana Dibango, 36 To 30 — AI Jarreau, 35 To 29 — Stylistics, 34 To 28 — Manhattans, 36 To 27 — E. Sylvers, 33 To 26 — Locksmith, 29 To 25 — Brick, 28 To 24 — B. White, 31 To 23 — Kano, 30 To 22 — Grandmaster Flash, 23 To 20 — McFadden & Whitehead, 27 To 19 — S. Lattisaw, 26 To 18 — LTD, 22 To 17 — Rod, 20 To 16 — Maze, 25 To 15 — Zapp, 21 To 14 — Oueen, 19 To 13 — Kwick, 17 To 12 — Sugar Hill Gang, 16 To 11 — Young & Co., 14 To 10 — Dells, 15 To 9 — S. Mills, 13 To 8 — Pointer Sisters, 12 To 7 — Taste of Honey, 9 To 6 — AI Hudson, Ex To 40 — T. Marie, HB To 39 — Sun, HB To 38 — GQ. ADDS: M. Franks, D. Ross, Pleasure, J. Bo Horne, Seventh Wonder, L. White, Snatch, Jacksons. LP ADDS: Zapp, McFadden & Whitehead, Michal Urbaniak, N. Connors, L. Clifford. Clifford.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — DYNASTY HOTS: G. Benson, T. Browne, M. Henderson, Queen, Q'Jays, S. Lattisaw, Grandmaster Flash, Zapp, Cameo, Young & Company, Ashford & Simpson, Pointer Sisters, Boz Scaggs, Cameron, G. Knight, Starpoint, T. Marie, M. Riperton, R. James. ADDS: D. Summer, King Tim III, R. Laws, Rod, Seventh Wonder, Doobie Bros., M. Riperton, T. Marie, S.O.S. Band. LP ADDS: T. Marie, D. Warwick, McFadden & Whitehead, H. Laws/Klugh.

WPAL — CHARLESTON — THERON SNYPE, MD — #1 — O'JAYS HQTS: Zapp, T. Browne, Maze, Cameo, LTD, S. Lattisaw, McFadden & Whitehead, Mtume, Locksmith, Truth, M. Riperton, King Tim III, S. Mills, E. Sylvers, Grandmaster Flash, Spinners, Dells, Al Hudson, L. Clifford. ADDS: Ecstacy, EWF, T. Marie, AWB, Flakes, Seventh Wonder. LP ADDS: Zapp, Brass Construction.

WGIV — CHARLOTTE — JOAN GRAHAM, PD HOTS: Zapp, Grandmaster Flash, Al Hudson, M. Henderson, Mtume, G. Knight, O'Jays, E. Sylvers, Ray, Goodman & Brown, S. Mills. ADDS: C. Mayfield, EWF, Kwick, Oueen, Maze, Seventh Wonder, S. Wonder

WBMX — CHICAGO — SPANKY LANE, PD HOTS: R. James, Zapp, M. Henderson, T. Browne, Oueen, S. Lattisaw, M. Riperton, Cameo, Change, D. Ross, G. Benson, Al Hudson, Dynasty. ADDS: Grandmaster Flash, M. Moore, Larsen/Feiten, Christopher Cross. LP ADDS: T. Pendergrass, LTD.

## WGCI - CHICAGO - STEVE HARRIS, MD

HOTS: T. Browne, Oueen, Dynasty, Grandmaster Flash, M. Henderson, Zapp, Dells, M. Riperton, Maze, LTD. ADDS: S. Wonder, EWF, N. Cole, T. Davis, Al Jarreau. LP ADDS: Zapp, Dynasty.

### - CINCINNATI - MIKE ROBERTS, MD

HOTS: Cameron, Ashford & Simpson, M. Henderson, Oueen, T. Pendergrass, M. Riperton, LTD, Dynasty, S. Lattisaw, T. Browne, Maze, O'Jays, Zapp. ADDS: Jacksons, D. Mason, R. Robbins, G. Benson, T. Pendergrass, J.G. Watson, Earth, Wind & Fire, S. Wonder.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — D. ROSS JUMPS: 34 To 30 — Zapp, 29 To 26 — G. Knight, 26 To 23 — M. Riperton, 23 To 18 — LTD, 19 To 14 — T. Browne, 14 To 9 — M. Henderson, 10 To 7 — S. Lattisaw. ADDS: EWF, S. Wonder, D. Summer, T. Davis, Stylistics. LP ADDS: G. Benson, Maze.

 WJLB - DETROIT - TOM COLLINS, PD - #1 - QUEEN

 JUMPS: 40 To 33 - D. Warwick, 38 To 32 - Spinners, 39 To 31 - A. Clemmons, 33 To 29 - Brass

 Construction, 37 To 28 - T. Marie, 36 To 27 - L. Jackson, 29 To 25 - Peaches & Herb, 28 To 22 - S.

 Mills, 27 To 21 - D.J. Rogers, 24 To 20 - Cameron, 26 To 19 - E. Sylvers, 25 To 18 - M. Riperton, 22

 To 15 - G&T Coppolla, 20 To 14 - Bros. Johnson, 17 To 13 - G. Knight, 16 To 11 - Pointer Sisters, 15

 To 9 - Zapp, 12 To 8 - LTD, 10 To 5 - McFadden & Whitehead, 8 To 4 - O'Jays, 6 To 3 - Dynasty, HB

 To 40 - Ray, Goodman & Brown, HB To 39 - Breakwater, HB To 38 - Dells, HB To 37 - Jeff & Aleta, HB

 To 36 - Booker T. Jones. ADDS: EWF, S. Wonder, Sheila & B. Devotion, Snatch.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — GEORGE BENSON
 HOTS: T. Pendergrass, Ashford & Simpson, T. Browne, R. James, Zapp. O'Jays, Starpoint, McFadden
 Whitehead, B. White, Pointer Sisters, Al Hudson, P. Bryson, LTD, D. Mason, Queen, ADDS: EWF, S.
 Wonder, Rene & Angela, J. Bristol, Captain Sky, T. Davis, Otis Clay, Jean Wells, M. Moore. LP ADDS: D.
 Hathaway, LTD.

Hathaway, L1D.
WRBD - FT. LAUDERDALE - JOE FISHER, OM - #1 - S. LATTISAW
JUMPS: 42 To 34 - GQ, 37 To 33 - Grace Jones, 38 To 32 - Delegation, 39 To 31 - J. Bo Horne, 44
Fo 30 - Margaret Reynolds, 41 To 29 - Peaches & Herb, 43 To 28 - L. Clifford, 45 To 27 - Captain
Sky, 33 To 26 - Shadow, 40 To 25 - Elaine & Ellen, 32 To 24 - B. Marley, 31 To 23 - M. Riperton, 37
Fo 22 - Spinners, 35 To 21 - Manhattans, 30 To 20 - Zapp, 29 To 19 - E. Sylvers, 25 To 18 - D.
Warwick, 24 To 17 - Side Effect, 22 To 16 - M. Jackson, 26 To 15 - Dells, 19 To 14 - Southroad
Conn., 20 To 13 - Maze, 22 To 12 - T. Browne, 17 To 10 - J. Butler, 16 To 8 - Taste of Honey, 14 To 7
LTD, 9 To 6 - M. Henderson, Ex To 46 - Queen, Ex To 45 - Jones Girls, Ex To 44 - Mtume, Ex To 42 - Slick, HB To 41 - J. Adams, HB To 40 - Con Funk Shun, HB To 39 - N. Connors, HB To 38 - Dee Edwards, HB To 37 - Truth, HB To 35 - Shotgun. ADDS: S. Wonder, EWF, Snatch, Kwick, D. Summer, L. White, LP ADDS: Zapp, Main Ingredient, Shotgun, D. Hathaway, Dee Edwards.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — FATBACK
 HOTS: T. Browne, L. Graham, Zapp, Cameo, T. Pendergrass, D. Ross, M. Henderson, G. Benson, Queen, Al Hudson, Cameron, Dynasty, K. Blow, Invisible Man's Band, Brick, Maze, S. Lattisaw, Commodores, S. Mills, Gap Band, Fatback, O'Jays, Pointer Sisters, Ashford & Simpson, Manhattans, ADDS: Ray, Goodman & Brown.

# MOST ADDED ALBUMS

- TAKE IT TO THE LIMIT NORMAN CONNORS ARISTA WSOK, WILD, WENZ, WWRL, WLLE, WOL, WWDM, WTLC, WDAO.
   ZAPP ZAPP WARNER BROS. WPAL, WSOK, WKND, WILD, WRBD, WGCI, WWDM, WDAO.
   I'M YOURS LINDA CLIFFORD RSO KSOL, WILD, WEDR, WOKB, WLLE, WWDM, WTLC.

# **UP AND COMING**

THE WANDERER — DONNA SUMMER — GEFFEN/WARNER BROS.

CAN'T FAKE THE FEELING - GEBALDINE HUNT - PRISM

LOVELY ONE - THE JACKSONS - EPIC

OOH CHILD --- LENNY WILLIAMS --- MCA

HOLD ON - NATALIE COLE - CAPITOL

# COIN MACHINE

# **U.S. Court Of Appeals Denies** AMOA Location List Petition

CHICAGO — The U.S. Court of Appeals for the District of Columbia has denied a motion by the Amusement and Music Operators Assn. (AMOA) for a rehearing on the Copyright Royalty Tribunal's location list regulation.

The location list regulation of the Copyright Law requires that jukebox operators provide a full list of their locations to the Copyright Royalty Tribunal and sub-

## CRT Hears Final Jukebox License Rate Arguments by Ear B. Abrams

WASHINGTON — The Copyright Royalty Tribunal heard final arguments last week from parties to the year-long jukebox hearings. CRT is considering whether to raise the present jukebox annual compulsory license fee of \$8 per box.

Both ASCAP and SESAC in a joint filing, and BMI on its own advocate raising the license royalty fee. ASCAP-SESAC recommended that the rate be set at \$70 per box per year, with annual adjustments to be made based on the Consumer Price Index. BMI recommended a fee of \$30 per box per year.

The Amusement and Music Operators Assn. (AMOA) opposed any change in the current rate. AMOA maintained that neither ASCAP nor BMI have substantiated the need to raise the fee. The association also vigorously objected to using the CPI as a yardstick for adjusting the fee; CRT has no legal right to impose such a condition, AMOA said, since the Copyright Law of 1976 tells it to fix the rate only.

CRT's decision, which is expected to be issued before the end of the year, will remain in effect for the next decade.

The U.S. Copyright Office has collected continued on name 37

sequently update and file these lists on an annual basis.

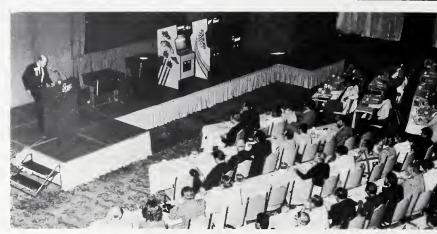
AMOA strongly opposes this stipulation of the law and initially filed suit in October 1978 "to set aside the regulation." In February 1979 the suit was dismissed by the District Court in Washington. The association then appealed the decision to the U.S. Circuit Court of Appeals for the District of Columbia and, after extensive briefings, the Court heard arguments in May 1980. The motion for a rehearing was denied on Sept. 10.

Despite the most recent setback, AMOA's assistant executive vice president Leo Droste emphasized that the association is optimistic and will vigorously continue its campaign against the location list regulation, possibly by seeking a hearing before the Supreme Court. He stressed, however, that inasmuch as the law is in effect and must be obeyed operators are required to file their updated lists with the Copyright Royalty Tribunal on Oct. 1. Lists should be addressed to: Copyright Royalty Tribunal, 1111 20th St. N.W., Washington, D.C. 20036. The phone number for reaching CRT is 202-653-5175. **Rate Review** 

With respect to the Copyright Royalty Tribunal rate review hearing on the current \$8 jukebox royalty fee (see separate story), Droste advised that the association received notification from Mary Lou Burg, CRT chairperson, stating that "the record in the

coin operated phonograph record players royalty adjustment proceedings will be closed with the submission of findings of fact and conclusions of law by Sept. 16, 1980."

Should the CRT rule in favor of the performing rights societies (ASCAP, BMI, SESAC) the current \$8 fee could be significantly increased to as high as \$70, which was a recommended figure. Droste stated, however, that AMOA had presented



**PRESIDENTIAL ADDRESS** — Distributors from the U.S. and Canada as well as Central and South America, the West Indies and Europe were on hand for Centuri's recent product presentation at the Doral Country Club in Miami, Fla. The three-day event culminated with the unveiling of Centuri's new "2001" jukebox. In the above photo, Centuri president Ed Miller is shown welcoming distributors to the meeting.

# Centuri Bows New Jukebox, Games At Florida Meeting

MIAMI, FLA. - "We intend to bring excitement to this industry," Ed Miller, president and chief executive officer of Centuri, Inc., said in his opening address to factory distributors attending the company's first Product Presentation. The agenda that followed served to emphasize this intent as new products and policies were revealed and major announcements were disclosed.

The three-day event was held at the Doral Country Club in Miami, Fla., Sept. 12-14, with an exceptional turnout of distributors on hand representing the U.S. as well as Canada, the Caribbean, Central and So. America, the West Indies and Europe. An atmosphere of excitement and anticipation was evident at the onset of the meeting (continued on page 37)

# THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

- XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-1. 41285)
- 2. JESSE CARLY SIMON (Warner Bros. WBS 49518)
- ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031) 3.
- NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century/RCA 4. TC-2460
- LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349) 5.
- REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503) 6.
- 7. DREAMING CLIFF RICHARD (EMI-America P-8057)
- THE WANDERER DONNA SUMMER (Geffen/W B. GEF49563) 8. 9.
- DREAMER SUPERTRAMP (A&M 2269) MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F) 10.

# TOP NEW COUNTRY SINGLES

- OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-1.
- HEART OF MINE THE OAK BIDGE BOYS (MCA-41280) 2.
- BOMBED, BOOZED, AND BUSTED JOE SUN (Ovation OV 1152) 3.
- SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y) 4.
- THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067) 5.
- STARTING OVER TAMMY WYNETTE (Epic 9-50915) 6.
- IBELIEVEIN YOU DON WILLIAMS (MCA41304) 7.
- I'M NOT READY YET GEORGE JONES (Epic 9-50922) 8.
- WHY LADY WHY ALABAMA (RCA PB-12091) 9. 10.

## IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359) TOP NEW R&B SINGLES

- WHERE DID WE GO WRONG L.T.D. (A&M 2250) 1.
- FUNTIME PEACHES & HERB (Polydor PD 2115)
- 3. SOUL SHADOWS CRUSADERS (MCA 41295) 4. MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)
- POPIT ONE WAY FEATURING AL HUDSON (MCA 41298) 5.
- ITOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463) 6.
- INEED YOUR LOVIN' TEENA MARIE (Motown G7189F) 7.
- NIGHT TIME LOVER LA TOYA JACKSON (Polydor PD2117) 8.
- FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549) 9.
- 10. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)

# TOP NEW DANCE SINGLES

- HOT HOT SUMMER DAY SUGARHILL GANG (Sugarhill SH-547) I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casabla 2. CC3208)
- 3. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
- 4.
- IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085) S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. 5. BAND(Tabu/CBS ZS9 5526)

Midway Introduces New 'Mini-Myte' Cabinet Design On 'Space Encounters'

CHICAGO — Midway Mfg. Co. has introduced a new cabinet style called "Mini-Myte," which is tailormade for locations with limited space. The first model being made available in the new size is Midway's popular "Space Encounters," the exciting space battle video game which made a tremendous impact as a standard arcade model.

"The new 'Mini-Myte' cabinet styling opens up a whole new world of locations to capture a new and wider range of players," commented Stan Jarocki, vice president of marketing for Midway. The dimensions are 191/2 inches wide, 24 inches deep and 581/2 inches high, for "a low profile unit with great profit potential," he added.

In addition to its space saving quality the cabinet is attractive in appearance and ideally situated for placement in such locations as theater and hotel lobbies, retail and convenience stores, smaller lounges and clubs, transportation centers and waiting rooms including those of doctors, dentists, et al.

## **Entertaining Diversion**

This cabinet size is made for locations where space is limited and the concept is aimed at providing an entertaining diversion to occupy customers during waiting time. As Jarocki pointed out, with the installation of a Mini-Myte "an otherwise vacant space becomes an income producing area.

Compared to standard arcade models that usually require at least 61/2 square feet

36

of floor space, the Mini-Myte takes up just 31/4 square feet of floor space. An important consideration to existing game rooms and locations is that three Mini-Mytes can be placed in the space of two standard models to produce one-third more play action and income.

The name Mini-Myte is a trademark registered by Midway Mfg. Co.

Further information may be obtained by contacting Midway at 10750 W. Grand Ave., Franklin Park, III. 60131.



Midway's 'Space Encounters' With new 'mini-myte' cabinet.

No light. No sound. No movement. All life suspended in time and space. And you are the force that controls it all!





# TOTAL "BLACKOUT"! MISSION CONTROL SPEAKS! "ORBIT" IN OUTER SPACE! EXCLUSIVE "LANE CHANGE""!

## "BLACKOUT"!

Knock out all 3 banks of targets (5000 value when lit) and light "Blackout". Make eject hole, collect 30,000 points and mission control declares "Blackout", shutting down all sound, light and action systems! Or light "Blackout" by dropping yellow bank of targets 3 times. 1st time ignites yellow light. 2nd time lights both spinners for 1000 value.

## **BLAST INTO "ORBIT"!**

Blast the 2 "Orbit" spinners, hear mission control confirm "Orbit completed", score from 5,000 to 20,000 points and increase "Orbit" value. Making green 5 bank increases "Orbit" value too! Blast into "Orbit" when value is 20,000 and light extra ball! Make eject hole and collect extra ball to the command "Resume mission"!

## EXCLUSIVE "LANE CHANGE™" CHALLENGE!

Transfering the light and scoring from a lit to an unlit top lane by strategic powering of the right flipper gives extra control in making 3 top lanes for 2X, 3X, 4X, 5X Bonus Multiplier!

## **CONDITION GREEN! CONDITION RED!**

Make the green bank of targets the 1st time and "Blackout" status indicators flash "condition green"! The 2nd time, light inside rollover lane for 3,000 points and 3 bonus advances! The 3rd time, light out-lanes for special! Activated green targets are carried over in memory from ball to ball!

Make each red drop target for high power scoring. Make all 3 for "condition red". Any of the spinners rotates the red bank lights, putting the player on alert for changing drop target scores!









Ο R anns

Puts total pinball control in the players' hands... and total profit control in yours!

For the service back-up that keeps you out-front, call Williams toll-free at 800/621-4765. In Illinois, call toll-free at 800/972-7898.



An XCOR International Inc., Company 3401 N. California Ave., Chicago, IL 60618 Cable Address: WILCOIN, CHICAGO AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



Height: 691/2" • Depth: 52" • Width (cabinet): 221/2" • Width (backbox): 301/4" Weight: 260 lbs. • Instruction manual in game.

# COIN MACHINE



TOURNAMENT HIGHLIGHTS - A highlight of the recent AAU/USA Junior Olympic Games was the Atari Game Center. which was installed at the Benson Memorial Center on the University of Santa Clara (Calif.) campus. In step with the competitive atmosphere of the Olympics, Atari sponsored a two-day Missile Command tournament open to all Junior Olympics and participants. Pictured above are (I-r): Missile Command tournament gold medal winner Brian receiving his award from Tom Petit, one of Atari's regional sales managers; and the Atari Game Center, where many athletes tested their skill against popular Atari games.

## **NAMA Files Brief Backing Stand Of** Soft Drink Makers

CHICAGO - A detailed brief in support of an appeal by the National Soft Drink Assn. of the U.S. District Court for the District of Columbia decision on the USDA competitive foods regulation has been filed with the U.S. Court of Appeals by the National Automatic Merchandising Assn. (NAMA), according to Richard W. Funk, NAMA director of government affairs.

The strongly worded "amicus curiae" brief filed in behalf of NAMA members details the history of Congressional legislation and of statements by legislators and USDA officials to show that the Secretary of Agriculture does not have authority to regulate the sale of competitive foods in schools at places other than the lunchroom or at times other than the service of the breakfast and lunch program.

The U.S. District Court decision, issued in June, supports the USDA regulations which ban the sale of soft drinks and other items in schools participating in the federal school lunch program throughout the school grounds and until after the last lunch period, effective July 1, 1980, Funk said.

The soft drink association has filed a notice of appeal with the U.S. Court of Appeals of the District of Columbia. The regulations remain in force until the Court of Appeals makes it decision, Funk said.

### Court Denies AMOA Bid ied Irom page 36)

a very strong, valid case during the Washington hearings this past spring, and a succession of witnesses representing all factions of the operating business coupled with the comprehensive Peat Marwick Mitchell opertor survey, to further strengthen its position.

Burg also notified AMOA that the Tribunal had denied the association's motion to reconsider and to request the performing rights societies to submit financial data.

The copyright law requires that CRT review the current royalty fee and determine what the fee will be for the next ten years.

### CRT Hears Arguments led from page 36)

over \$1 million from almost 135,000 registered boxes in 1979. There are said to be as many unregistered jukeboxes in operation. AMOA has fought the registration feature of the copyright law but has been on the losing side of legal decisions by the lower federal courts (see separate story). AMOA is said to be considering asking the U.S. Supreme Court to review these decisions.

**Junior Olympians Compete In Atari** 'Missile Command' Video Tournament SUNNYVALE, CA - The city of Santa

Clara, Calif. was the recent host city of the 1980 AAU/USA Junior Olympic Games. The event, drawing athletes from throughout the world, was held on the campus of the University of Santa Clara from Aug. 12 through 17. Over 2500 athletes, ages 8 to 18, participated.

7. 74

To provide a recreational break from the daily events, an Atari Game Center was installed at Benson Memorial Center at the University. Set up in the room were ten of Atari's most popular video games including "Sprint 2," "Asteroids," "Atari Football" and the new "Missile Command," all on free play so that the Junior Olympians could enjoy the opportunity to experience the excitement and challenge of these top rated amusement machines.

In keeping with the competitive spirit of the Olympics, Atari also sponsored a Missile Command tournament, in which all Junior Olympic athletes were invited to participate for top scores and prizes on Thursday night (14) and Saturday night (16).

### Top scorers in this event were presented gold, silver and bronze medals. The winners were Brian Quist, age 18, of Oakridge, Tenn. with 22,990 points (gold); Chris Erdman, age 15, of Longview, Wash. with 19,985 points (silver), and Donald Fischer, age 15, of Makakilo, Hawaii with 18,978 points (bronze).

## **Built Awareness**

Tom Petit, who is one of Atari's regional sales managers, supervised the tournament and was very impressed with the response. "The athletes really enjoyed playing our games and competing in the tournament," he commented. "And, since all the students who were in Santa Clara for the Junior Olympics are in the age group that plays our games, the game center provided a good opportunity to broaden the awareness of Atari, especially with our new Missile Command."

## **ICMOA** Resolution **Opposes Illegal** Gaming Devices CHICAGO — In an effort to halt the "influx of

illegal gaming devices" into the state, the Il-linois Coin Machine Operators Assn. (IC-MOA) has adopted a strong resolution condemning the installation and use of this type of equipment.

Adopted at the state group's annual convention this past summer, the resolution reads in part: "the Illinois Coin Machine Operators Association strongly condemns the introduction of coin-operated gambling devices into areas where their operation is illegal, urges its members and other amusement game proponents to resist any such introduction, and recommends to legislative and regulatory authorities that the number of credits or free replays that can be won or awarded on any coinoperated device be limited to a number no larger than can reasonably be played off in the course of play on the device.

The association stated further that "the advent of coin-operated video devices as popular amusement games has also made it possible to camouflage gambling opera-tions in the video format." The most common "gambling subterfuge," according to ICMOA, is the use of large numbers of credits in "free replays" to control gambling payouts.

Since the resolution was adopted the association has learned that Illinois law enforcement agencies are presently investigating the matter.

ICMOA's intent in taking a firm stand is to alert members as well as law enforcement authorities and help put an end to the situation before it gets out of hand.

"I am very strongly against any type of machine that gives even the slightest indication that there could be cash type payouts where they are not legal," stated former ICMOA president Kem Thom of Western Automatic Music in Chicago. "It is not in the best interest of operators to have this type of equipment on the street.

# Centuri Bows New Jukebox, Games In Florida

### (continued from page 36)

as distributors awaited the unveiling of "2001," the first coin-operated jukebox produced by Centuri, but this was to come later on in the program. Meanwhile, however, there were a number of other important revelations that held everyone's interest.

Miller recapped the events of the past few months involving the changeover in name and policy from Allied Leisure Industries to Centuri, and introduced com-

pany executives and key members of the new management team.

Must React Quickly He talked about the firm's self-contained factory facilities in Hialeah, Fla. and its high potential for product diversification. "For a company to be successful in this industry it must have the ability to react fast for itself and its customers," Miller told distributors. "I am happy to report that Centuri has this capability. We will build the machines the market requires. If this means we must ul-

THE EAGLE FLIES --- Centuri "Eagle" is an upright, 19-inch color monitor space fantasy game. The player is in a dramatic fight for survival and must skillfully defend himself with multi-stage missiles against the attacking space war birds.

timately build pinballs, then we will.' He also indicated that an announcement

was forthcoming concerning an agreement with Atari. Joe Robbins, co-president of Atari, was in attendance at the meeting. Centuri is presently marketing the "Rip Off" cocktail table under license with Cinematronics and recently consummated a licensing agreement with Exidy for a 'Targ'' cocktail table.

### Plans To Expand

Bill Olliges, executive vice president, reiterated that "Centuri will not stop with video games and jukeboxes. When we are confident of our approach," he said, "we will go into pinball manufacturing." Olliges has a very impressive technical and engineering background in the coin machine industry. During his 20-year tenure he directed research and development at Seeburg and established Universal Research Laboratories, which has since become a subsidiary of Stern Electronics, Inc.

Included in the lineup of video machines on display at the meeting was the "Rip Off" cocktail table. Ivan Rothstein, marketing manager, announced that within the next thirty days Centuri plans to release an updated version of "Rip Off" with "greater total reliability." Production is targeted for Nov. 1.

Also shown were the "Targ" cocktail table; "Killer Comet," a new upright and Centuri's own creation, which is currently on test in the Florida area; and "Eagle," another upright produced by Centuri. Latter model, as Rothstein pointed out, has an d on page 41,



jukebox was the star of the factory's recent

product presentation in Florida. Centuri

engineers have incorporated into this

phonograph virtually every feature the

operator could want.





GOTTLIEB 'PANTHERA'. Dazzling light display plus background sounds and contemporary backglass art enhance this Gottlieb pin. In addition there's lots of exciting scoring action. (6/7/80).



WILLIAMS 'OMNI'. A solid state shuffle alley, attractive in design, with futuristic sounds. A unique single shot scoring feature was unveiled by Williams on this model (6/7/80).



BALLY 'MYSTIC'. Enticing backglass art and sound along with numerous skill shots like "mystic" and "pyramids" are among the highlights of this Bally pin. (6/21/80)

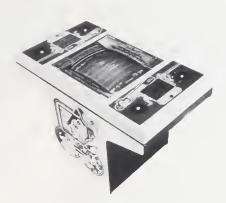


GREMLIN 'DIGGER'. Object of play on this video game is to dig holes and trap creatures. for points, in the environs of a maze-like desert. Full color, authentic sounds. (7/26/80).



according to their exposure in Cash Box.

STERN 'CHEETAH'. This is Stern's second wide-body pin. Colorful cabinetry and graphics, seven-digit scoring capacity and plenty of heated pinball action are highlights (6/14/80).



ATARI 'FOOTBALL'. This is a re-issue of the highly popular Atari video game, which was made available in limited quantity, as a tiein with the 1980 football season (7/12/80)



STERN 'STAR GAZER'. Features include "loop action return" that rockets the ball into orbit. Stern's new "add-a-ball" capacity and others. Brilliant artwork and sound. (7/26/80).



IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various games manufacturers and dated

GAME PLAN 'TORA TORA'. The factory's first upright video game and the play theme on this model is air-sea combat Action is in black and white with color overlays (6/21/80).



BALLY 'HOT DOGGIN'. The theme is a winter ski scene, the play action is hot and heavy pinball. Lots of skill shots, bonus opportunities, plus a "disappearing" kicker for added mileage. (7/12/80).



ATARI 'MISSILE COMMAND'. An outstanding missile defense video game for one or two players. Many great features Atari introduced 50 cent video game play on this model. (8/2/80).



EXIDY 'TARG'. A space fantasy video game in full color for one or two players innovative play tactics, terminology and advanced strategy add to the appeal (6/7/80).



GAME PLAN PINBALL LIZARD This upright pingame has several key features such as extra powered sling and flippers plus such innovative sounds as drum beats and a breathing lizard. (6/21/80).



STERN 'QUICKSILVER'. Art deco design 11 ways to build bonus, add-a-balls stacking capacity, accelerated playfield velocity and fast moving pinball, are key features on this model. (7/19/80).



STERN ASTRO INVADER. This model marked Stern's entry into the production of video games. Cosmic warfare is the theme and the factory included many pluses on this first time effort. (8/2/80).

# COIN MACHINE

# CHICAGO CHATTER

Williams Electronics, Inc. is currently in prototype production on its upcoming new conventional size pinball game. The model is called "Alien Poker" and among its distinctive features is another Williams "first." Factory's marketing director **Ron Crouse**, however, would reveal no further details about the new pin — so, we'll just have to watch for it. Meanwhile, Williams is receiving marvelous feedback on the current "Blackout" and "Scorpion" pins.

STERN DISTRIBS can look forward to receiving initial shipments of the newly debuted "Flight 2000" pin by about the end of September, as we learned from marketing manager **Tom Campbell**. This is the factory's first "talking" model but the speech element is only one of several outstanding features it offers. Tom also mentioned that the Seeburg "Phoenix" phonograph is undergoing a bit of a facelift which will result in some color revisions and a substantially brighter, more eye-catching appearance. The trade will be able to view it at AMOA Expo. IN ADDITION to its headquarters office in Chicago, IAAPA now has a facility in

IN ADDITION to its headquarters office in Chicago, IAAPA now has a facility in Washington. The association's new Government Relations office is located at 1025 Vermont Ave. (Suite 330), Washington, D.C. 20007. A full time counsel and director of government relations has been retained by IAAPA to take charge of the new branch. He is **John Graff**, a specialist in government affairs and association work, whose previous experience includes seven years as an attorney for the Marriott Corporation, handling the chain's amusement park legal work.

NICE CHATTING WITH **Mike Von Kennel**, newly appointed sales manager at Taito America. Needless to say, our conversation centered on the exciting "Stratovox" video game, which is presently in full production and very "heavily ordered." The industry's first "talking" video game certainly seems to be catching on big. Mike said they've already had to increase production to meet distributor demand.

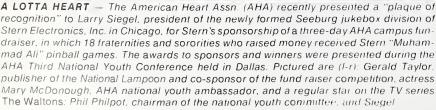
DATELINE HIALEAH, FLA., home of Centuri, Inc. This newly reorganized, re-named company just held its first product showing/distribs meeting at the Doral Country Club in Miami and revealed some very exciting future plans within the realm of products, concepts, services, promotional efforts, and so forth. A highlight (among many) of the threeday conclave was the introduction of Centuri's first jukebox, the "2001," which drew rave notices from attending distribs. Centuri (formerly Allied Leisure Ind.) also showed a lineup of outstanding video uprights, along with cocktail tables and a new compact "Maxi" cabinet style. The prevailing atmosphere throughout was one of excitement, dynamism and great expectations — present and future. Besides spelling out current plans and hinting at some exciting forthcoming developments, Centuri arranged for distribs to fully enjoy the excellent golf and tennis facilities at the Doral and hosted a lavish dinner party, complete with a performance by the dynamic **Peaches & Herb**, who were flown in especially for the occasion. Centuri really did it up big at this first time event, with the accent on energetic leadership, aggressive marketing and innovative concept and design.

# CALIFORNIA CLIPPINGS

Tom Stroud of Cinematronics tells us that the El Cajon based manufacturer has taken on **Fred Fukumoto** as its new vice president of finance. Fred was formerly the treasurer for Excor, which owns Williams. Cinematronics has also released its new outer space shooting game, "Star Castle." Stroud told us that the game has tested better than either "Tail Gunner" or "Rip Off."

ONE OF THE MANY PEOPLE in attendance at Centuri's recent showing in Miami was Ira **Bettelman**. He feels the company has come up with some strong video pieces in "Killer Comet" and "Eagle." Bettelman also mentioned that the show was presented nicely and that Centuri has assembled a credible and experienced staff. Aside from the Centuri coming out party, Ira also pointed out a new trend that seems to be developing in the coin machine industry. "Everyone seems to be jumping on the new cabaret (mini cabinet) video configuration bandwagon," offered Bettelman. "Atari, Centuri, Exidy, Midway and Gremlin all believe that the standard video size may not be applicable to every location." The C.A. Robinson vice president feels that its a good move because it provides the distributor with new tools for the operator who seeks new locations.





## **IAAPA** Convention Format Reported

CHICAGO — A preliminary agenda has been issued by the IAAPA for the 63rd annual convention and trade show, to be held Nov. 22-24 at the Rivergate Exhibition Cen-

## ValleyTapsNemgar

BAY CITY, MICH. — William J. Nemgar has joined The Valley Company as a consultant with specific responsibilities in the formation and promotion of the recently inaugurated Valley National 8-Ball League Assn. "We are extremely pleased to have Bill working with us," stated Valley president Chuck Milhem, "as his practical experience in the coin business will be valuable in assuring that this league concept will get off on the right foot and will be a most successful enterprise for our distributors and their operators on a continuing basis."

In this assignment Nemgar will work with Warren Kelley to carry the program to distributors and operators and assist them in launching it in many areas across the country. There are several objectives involved in this project, as Milhem pointed out, the main goals being to help Valley distributors increase sales and also generate additional earnings for operators while helping to strengthen control of their tables.

"The entire system revolves around the operator," Milhem said, "and has proven itself as an effective program for increasing gross receipts and maintaining operator control of coin-operated pool tables."

Nemgar will be working out of Rochester, Minn. where he was associated with D and R/Star for several years and assisted in the design and implementation of a computerized system for monitoring the moves, collections and maintenance for all machines. He also played a key role in D and R's successful league operation, creating higher revenues while reversing the loss of coin pool tables to location owners. ter in New Orleans, La. While the show does not officially open until Saturday morning, a number of functions have been scheduled for Friday, Nov. 21, as is customary each year. A combined What's New Theatre/Membership Meeting will take place from 3:00 to 6:00 p.m., with IAAPA Government Relations Committee chairman Charles Powell and IAAPA president Truman Woodworth, respectively, chairing these sessions. The first of a two-day Ladies Tennis Tournament will also be held on Friday.

### Exhibit Hours

Exhibit hours on Nov. 22 will be from 10:00 a.m. to 5:00 p.m. A series of four concurrent breakfast sessions will run from 7:30 to 9:30 a.m., dealing with such subjects as Smaller Facilities, Media Confrontation and Advancing and Extending the Park Season. Such topics as Energy, Budgeting, Computers and a thorough analysis on construction, design and operation of a Water Slide will be covered during three concurrent workshops on Saturday evening.

Trade show hours on Sunday are from 10:00 a.m. to 5:00 p.m. A continuation of the previous day's breakfast sessions will convene from 7:30-9:30 a.m. and four afternoon workshop sessions will be held from 4:00 to 6:00 p.m., including a Games/Arcade Workshop.

Monday's exhibit hours will be from 9:00 a.m. to 1:00 p.m. and the convention will close with the annual IAAPA banquet and floor show, starring Pete Fountain.

The Marriott will be this year's headquarters hotel but IAAPA will also utilize the facilities of the Hilton, International and Monteleone.

IAAPA advised that there is still some booth space available and interested parties may contact the association at 7222 W. Cermak Rd., Suite 303, No. Riverside, IL 60546.

# NDUSTRY CALENDAR

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 7-9; Int'I. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

- Oct.8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.
- Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.
- Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.
- Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri
- Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.
- Nov. 22-24: IAAPA annual convention: Rivergate; New Orleans, La.

CASHBOX Subscrip	tion Blank
1775 BROADWAY • NEW YORK, N.Y. 100	119 • (212) 586-2640
□ 1 YEAR (52 ISSUES) \$90.00	OUTSIDE USA FOR 1 YEAR
1 YEAR FIRST CLASS/AIRMAIL, \$150.00 including Canada and Mexico	□ 1st Class Steamer Mail \$125.00
NAME	
COMPANY	
ADDRESS BUSINESS HOME	
CITYCOUNTRY	ZIP
NATURE OF BUSINESS	PAYMENT ENCLOSED
DATESIGNATURE	
DEALER     ONE-STOP     DISTRIBUTOR     RACK JOBBER     PUBLISHER     OTHER     OTHER	s

# The 1st talking video game!



Cries of stranded astronauts, haunting the darkness, defying the forces of evil. Echoing throughout the vast galaxy . . . and throughout the video game industry!



1256 Estes Ave. Elk Grove Village, IL 60007 (312) 981-1000, Telex 25-3290



# **CLASSIFIEDS**

### **CLASSIFIED AD RATE 35 CENTS PER WORD**

Count every word Including all words In firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISaccepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVEHTIS-ING. If cash or check is NOT enclosed with order your classified ad will be held for tollowing issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your pre-sent subscription price). You are entitled to a classified ad ot 40 words in each week's issue tor a period ot one tull year, 52 consecutive weeks. You are allowed to change your Classified each week's issue tor a period ot All words over 40 will be billed at the rate ot 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, ot preceding week to appear in the following week's scue appear in the tollowing week's issue.

## Classified Ads Close WEDNESDAY

## **RECORDS-MUSIC**

COLLECTORS, DELAERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPS — Collectors items. Rock in roll to disco. Buy collections. cutouts, overruns. SEND \$1,00 lor giant catalog — foreign \$1,50 or 10 Int. reply VIDEO DISC. BOX 409, N Baldy nt. reply in Stall Baldwin, NY 11510. . . .

**EXPORT ONLY** All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also fargest selection of attractive close-out offers 33 years of specialized service to record and tape importers. only ALBERT SCHULT2, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

RARE RECORDS: We have many rare records not availuate anywhere else. Wholesale price to retail stores and dealers. For export only. Free tist upon request to AMRER TEGHT FTD 120 E. Candlewyck. Suite #1114 Kalamazoo. Michigan 49001 U.S.A

FOR EXPORT: All labels of phonograph records, car tridges, cassettes Also excellently priced selections of Tone EAR-URL: All labels of phonograph records, car indiges, casseties. Also excellently priced selections o close-outs Nearly 30 years of personalized service to im porters world over. Wholesale only DARO EXPORTS LD1 t468 Coney Island Avenue, Brooklyn, NY 11230 Cable EXPODARO, NEW YORK

OLDIES. Original American Labels, 45 R.P.M. mint to VG - Condition Beatles, Beach Boys, Elvis Presley E.P.S etc. 1955 - 1978. Everly Bros. Platters, Chuck Berry, Little Richard Everything on original labels, many with Picture Steeves. For Auction Lists write: Rick Bledsoe, Langen-leider St. 14A, 5090 Leverkusen, West Germany

HOUSE OF OLDIES: World headguarters for out of print 45s and LP s, catalog is \$1.50. Specials First American EP & Gover by the Beatles in mint condition — \$20 Vee Jay EP 903 [2] Beatles Christmas Lp on Apple SBC100 — Sealed \$12\_HOUSE OF OLDIES 276 Rieecker St. N Y N Y\_10014 . . .

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only Write to Paramount Records Inc 1 Colonial Gate. Plainview, New York 11803.

FEMALE LEAD SINGER/MUSICIAN/COMPOSER look The shift recording minded group — 4 years with 30 years with 30 years with 30 years with 31 years with 10 year

## HUMOR

FREE! Catalog of comedy material for deejays, comics Speakers: emcees and people who like to laugh. Need to be funny last? Include \$10 and receive 11,000 classifiec one-liners with the catalog. Edmund Orrin, Box C-303 Pinedale: California 93650.

ATTENTION ANNOUNCERS! Let our total comedy ser-vice unlock bigger ratings for you! Established professionals offering subscription gagletter. Oee jay Handbooks, career-boosting Monologues, individualized Curtops Gass and much more Send for ERE INFORMA. or FREE INFORMA nuch more Send for FREE INFORMA PETER PATTER P.O. Box 402-C ION PACKAGE edale. Calil 93650



SCHOOL FOR GAMES AND MUSIC, one to three se Phonos – video, electro-mech, and logic flip chematics! CAL'S COIN COLLEGE, P.O. Box ma Park, Oklahoma 73066, Telephone: (405) 5343



ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to \$1.25 each, 10% b/C in lots of 100 or more RANDEL LOCK SERVICE. 61 Rockaway Ave Valley Stream, N Y 11580 (516) 825-6216. Our 38th year . . .



WE WANT TO BUY: Seeburg Phonographs-201-161-AY. O-OS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 -SPS1-SPS2-STD2-STD4 - All Ami - Wurlit 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck United States Amusements, Inc. 2 W. Northlield Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700

## COIN MACHINES FOR SALE

3 MIDWAY BULL'S EYE Bally Slots: 1 Jokers Wild 2 Super 7, 1 Las Vegas — stand model. 2 ACE Luna and Super 7. 1 Las Vegas — stand model 2 ACE Luna and Zodiac with Bonus, 1 YATZY, 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size Give us an offer in cash or barter deal. HANSA MYN-TAUTOMATER AB. Box 30041. 400 43 Gothenburg, TEL Sweden 31/41 42 00. • • •

GROUP LOOKING for management to provide services needed for demo and showcase. We have DEFINITE!MA-JOR LABEL considerations now. Call 24 hrs. [213) 769-8643 or (617) 825-6700. Leave message for Arcturus

. . .

FOR SALE: Space Invader Cocktail Tables, used but in-distinguishable from brand new. 1 To 4 units, \$995,5 to 10 units, \$945, 10 and more, \$895 These machines actually look and operate like brand new Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal United States Amusements. 2 W Northfield Road Livingston, N.J. 07039 (201) 992-7813.

SALE: Bally Stock Markets, Tickertapes, Balis, Bluechips Dixielands: New Balis, New, Keeney, Sweet Shawnees Contact us (also antique slots) United States Amuses ments, 2W Northfield Rd., Livingston, N.J. 07039 T 201-992-7813 . . .

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, \$600; Wms. Toledo. 2 player, 525, Wms. Triple action. 1 player, 425, Wms. Triple Strike. 1 player, 425; Wms. Tatin Doll, 2 player, 400, Got-tlieb King Kool, 2 player. 200; Gottlieb Strange World. 1 player. 425; Gottlieb King Pin. 1 player, 400, Bally Time Zone. 2 Player. 200; Allied Spooksville Pinball 250; Games Inc Skill Race Pinball 150; Allied Super Shifter (as is) 100 Midway Maze T V. 350; Williams pro Hockey T V. 75. Mirco Block Buster T.V. 500; Atari Break Out T V. 500, Atari Grand Track 10 T V. 350; United Cimmaron Shuffle Alley 300; C. C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Alied Leisure Knock Out Gun 500. Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150, Midway Wheels 350; Smokeshop Starilte 18 Column Cigarette Vender, like new 125; National 222 Column Con-soline 225, Lotta Fun converted to a barrel O Fun 1100; SEND » DEPOSIT GUERRINIVENDING, 1211 W 4th St Lewistown, PA. 17044 Tel; (717) 248-9611. FOR SALE USED MACHINES READY FOR LOCATION

FOR SALE: Used and New Bally Bingos, Bally Slot machines. Flippers, Bowlers (new) Genuine Bally parts pers, Bowlers (new) Genuine B. IS OISTRIBUTING 87 Boomse S ar — Belgium Tel: 031/87.68.00 2630 Aarstelaar -

FOR SALE: 50 Space Invader Cocktail Tables, used but FUR SALE: 50 Space Invader Cocktail Tables, used b excellent condition Stops teach. 20 Space Invaders. use excellent stand up models at \$1095 each. Good manufactured in Japan. Contact us. UNITEO STATE AMUSEMENTS, 2 W Northheld Rd., Livingston N 07039 Tel. (201) 992-7813

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments re-guired — just plug in — eliminate sound distortion, needle skipping excessive record wear. S24.95 postpaid Satisfaction guaranteed. Ouantity discounts. C A THORP SERVI. 1520 Missouri, Oceanside. Ca. 92054

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each, 20.000 used 45 rpm records 1000 or less 10c each, over 1000. 9c each. Watling 200 scale \$200, Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

FOR SALE: Large selection of clean, late model games Just acquired complete inventory of AMI parts from lor-mer distriburor. Large selection available lor older machines. COIN MACHINE DISTRIBUTORS, INC 213 N Division. Peekskill, NY 10566, (914) 737-5050.

SEEBURG LPC 150, AMI 200, N 150 Johnson coin sorter 8 counter 295, Tennis Tourney 200, Electro Dart 100 BROWSER, 2009 Mott Ave., Far Rockaway, N Y

FOR SALE: Cleopatra \$495, Roller Oisco \$1095, Genie \$1125, Close Encounters \$695, Mystic \$1350, Rolling stones \$1150, Mata Hari \$695, Harlem Globe Trotters \$795, Evil Knieval \$425, Paragon \$825, Eight Ball \$595, Playboy \$875, Super Nova \$895, Seawitch \$1225, Big Game \$1325, Star Gazer \$1375, Pokerino \$725, Gorgar \$1095, Time Warp \$775, Stellar Wars \$825, Lazer Ball \$1225, Middle Earth \$350, Breakout \$350, Super \$peed Race \$2495, 18 Wheeler \$1275, \$pace Invaders \$1375, St Down Night Driver \$1575, 4 pl Football \$1350, 2 pl Football \$575, 4 pl Soccer (floor sample) \$1125, Lunar Landing \$875, Shark Jaws \$295, Trac 10 (unshopped) \$195, Ban-ido \$1195, \$pace Wars \$775, 30 Bowling Cocktail Table (unshopped) \$375, Clay Champ \$1550, Sit-down Super Shifter (unshopped) \$125, Dozer (unshopped) \$275, pl Soccer \$450, Kiss Tester \$125, Swing Doat \$252, Puffin Billy Steam Engine \$425, Moto Cat (single) \$625, Toytown Racer (single) New \$875, Toytown Racer (single) Used \$475, Kiddie Kar \$350, Call or write New Orleans Novelty Co., 1055 Dryades, New Orleans, La. 70113, Tele: (504) \$29-7321.

FOR SALE: Bally Bingos Mystic Gates. Hawaiis. Doubleups Safaris, Bonus-7s, Silver Sails, Bonanzas, and others attipriced for immediate sale ISLAND COIN ENTER-PRISES, P.O. BOX 2583 AGANA, GUAM 96910, TEL, 477-

.

FOR SALE: One penny Ialis like new \$4,000.00, Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11 With dollar bill acceptors. O. & P. MUSIC, 658 W Market St., York, Pa. Box 243 ZIP 17405, PHONE 717– 848-1846

. .

MATA HARI-\$695, Evel Knivel-\$495, Strikes & Spares-\$595, Airburne Avenger-\$295, Atarnans-\$225, Dolly Par-ton, Getaway-\$395, Thunderbolt-\$395; Nugent-\$695, Hot Tip-\$495, Micels II-\$395; Sheels-\$295; Racer-\$295; M-4-\$495, Anti Aircrait-\$295, MICKEY ANDERSON, INC. P O BOX 6369 ERIE. PA 16512 PHONE (814) 452-3207



NEED A LAWYER? Call Law Offices of L. Rob Werner (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316 We desire to serve the legal needs of entertainers, managers, songwriters and producers.

## Centuri Bows New Jukebox And Games At Florida Meeting continued from page 37)

unusual space theme and the hit potential of a "Space Invaders."

"Maxi Eagle" was another premier entry. "We have redesigned the 'Maxi' cabinet from Atari," Rothstein said. "This will be our small, universal cabinet for all games following Eagle . . . for locations with space limitations." The lineup of games will be available in kit form for export.

Short Runs

In assessing some of the company's newly inaugurated policies Rothstein told distributors, "Centuri will offer you short runs and we will always ship our American distributors first, before we export our product line." The company has a "master plan" in effect, he said, and "over the next 12 months you will see this plan implemented.'

Frank Sola, who heads up the firm's customer service, outlined a three-point program Centuri will initiate to enhance distributor-factory communication and service backup. The plan encompasses service literature, a series of seminars and follow-up lectures utilizing audio visual aids. As part of its thrust, Centuri has enlisted the support of Kurz Kasch.

A broad, aggressive marketing approach is an integral part of Centuri's

profile. The firm's communications director Laura Kreter briefly outlined various projects in this regard, including the disbursement of promotional tournament kits and audio/video promo packages, among other extensive marketing and promo back-up material.

'2001' Debuts

"There are about a million jukeboxes across the world," estimated John Chapin, who is in charge of the newly established Music Division at Centuri, "and there is a fantastic replacement market." With the introduction of the "2001" jukebox Centuri hopes to satisfy a portion of that replacement market.

Prior to the unveiling of the jukebox, Chapin addressed the meeting, thoroughly explaining each and every feature of the new unit, which is the first in Centuri's new line of coin-operated music systems and "a first class phonograph at a very competitive price," he noted

Chapin explained to distributors that lower labor costs coupled with the utilization of the "latest advances in science and technology" has allowed Centuri to produce an outstanding machine at an economic price.

The "2001" is designed in sleek, contemporary style and equipped with many unique capabilities and innovative features within the sphere of appearance, service and maintenance, merchandising and technology. In the course of the presentation, Martin Jasso, director of distributor services, joined Chapin at the dais to demonstrate how quickly the mechanism can be assembled — in 62 seconds.

The Centuri phonograph "will accommodate any dollar bill validator on the market," Chapin said. "We will have a compact wallbox and also full view wallboxes which are popular in Europe and gaining popularity in the U.S." Speakers will be available in standard and compact versions



**CENTURI SHOWTIME** — Popular singing duo Peaches & Herb performed at a gala banquet as part of Centuri's recent distributor meeting and product presentation. Pictured above with Peaches & Herb is Centuri president Ed Miller.

as well as "super size" for larger, noisier locations. Other sound features include a wired and wireless microphone paging kit; program credit storage; clear-all selection switch (which can remove selections previously made but not played); and cash control unit for bookkeeping information.

"We will have a full line of accessories," Chapin noted, "and some that have been requested by our distributors."

As the machine's various features were explored, distributors expressed their approval with applause and were especially enthusiastic when the "light, compact mechanism with very few moving parts" was demonstrated by Martin Jasso.

Among other outstanding features spotlighted during Chapin's presentation were: the "dollar grabber", which is operator adjustable to allow patrons to play the top ten tunes for \$1 or lesser amounts (9, 8, 7, etc.); "play stimulator", which will program a tune at random when the jukebox is idle; the "convertible" capability, pertaining to the number of selections (200, 160, etc.); the "200 plus 10" which means the machine can be programmed for 200 plus 10 selections or 160 plus 10, according to the operator's option, by utilization of a three-position switch; the "popularity meter" and the "cash control audit system."

# INTERNATIONAL



HOT VINYL - Eddie and the Hot Rods recently completed work on their LP and then held a listening party with executives from EMI, for whom the record was recorded. Pictured **seated** are (*l*-*r*): Barrie Masters, Hot Rods; Don Grierson, vice president, A&R, EMI-America; and Dave Higgs, Hot Rods. Pictured **standing** are (*l*-*r*): Ben Edmonds, EMI A&R; Bob Edwards, engineer; Steve Nicol, Hot Rods; Harry Maloney, manager; Stewart Henderson, engineer assistant; T.C., Hot Rods; and Al Kooper, producer.

# **CBS Convention Stresses Competition, Solid Product**

### by Paul Bridges

LONDON - Securing a more substantial share of consumer dollars in a time when more entertainment options are available for disposable income was among the chief topics discussed during the 1980 CBS Conference hosted by the CBS UK. The mood of the event was established during CBS UK sales director John Mair's opening address to the confab, which was held over two days in the south coastal town of Torquay.

"We must prepare ourselves for a business which will be significantly dif-ferent in shape and size, and immeasureably more complex," Mair said.

"Music, however, is part of the very fabric of people's lives and our business will not simply go away if we have the wit and acumen to deliver our product to the marketplace in a credible and competitive way," he added.

Mair said though the price of recorded music has increased by less than most commodities since 1960, the public will continue to place its own value on what CBS had to offer because the range of entertainment choices has increased dramatically during that period.

He said that rights to such a consumer market must be fought for and that "the nub of it all is product."

Echoing such sentiments, other CBS executives also commented on the challenge of gaining a more positive position for the company, and the industry as a whole, in entertainment.

**TOP TEN 45s** 

TOP TEN I Pa

42

Argentina

Crazy Little Thing Called Love — Queen — EMI He Venido A Pedirte Perdon — Juan Gabriel — Microfon Funkytown — Lipps, Inc. — Phonogram D.I.S.C.O. — Patrick & Sue Timmel — Music Hall Dudo Lo Que Pasa — Maria Martha Serra Lima — CBS

Managing Director David Betteridge reminded the conference of the last years successes with UK acts Mike Batt, Barbara Dixon, Judas Priest, The Clash, Johnnie Logan and the Nolans. With successes such as these and the major international talents handled by CBS, Betteridge handed over to the presentations "Looking to the Future with a Clear View."

Autumn Campaign

Three album boxed sets of catalogue material by Billy Joel, Earth, Wind and Fire, Bruce Sprinsteen, Santana, Johnnie Mathis, Barbra Streisand, Judas Priest and d on page 43)

## **Spears To Host Own TV Special** LONDON - Liberty recording artist Billie

Jo Spears will host her own 45-minute special, which will air on the BBC-TV network in late December or January.

The program, which will be produced by Yvonne Littlewood, will be filmed Nov. 15 in the New London Theatre here before a live audience. Spears will be accompanied by four vocalists and a 26-piece orchestra. The show will also feature one quest artist.

According to network officials, the prime-time special will be beamed to an audience of approximately 15 million people. Prior to the November filming, Spears is scheduled to make television appearances in the capitol cities of France, Germany, Holland, Switzerland and Sweden

## INTERNATION AL DATELINE Argentina

BUENOS AIRES — The signing of folk chanter Eduardo Falu to a contract with ATC Discos (a division of the powerful TV channel in Buenos Aires) marked a turning point in the policy of the complex, which has been causing mixed feelings in the record industry. Up to now ATC had been working under license of established diskeries and contracting some foreign catalogs on its own, but now it is already producing local recordings. TV soap opera star Leonor Benedetto and long-time melodic chantress Estela Raval have also been signed by ATC. The most common complaint of the major record companies against ATC is that it has available air time for advertising that would cost fortunes to them if they had to pay for it. The TV channel responded offering deals to each of the majors and three medium-sized companies; although most of them have accepted the offer, there are some strained feelings and a rush of deals with the other TV channels in town and some in other cities. The point is that ATC is the only TV plant that has taken into account records on a serious basis; the others usually consider it as a merchandising deal, which affects results since there is little or no involvement at all from the TV station. ATC has now also entered the movie field with "Ritmo a todo color," its first full-length feature, which will be followed by other two in the rest of 1980 and the beginning of 1981, and has also hit the newsstands with a series of educational comic books and — in a few weeks — the Spanish-produced "Zarzuela" series.

Mario Kaminsky, head of Microfon, reports that the shooting of "Las vacaciones del amor," the new film in the series arranged with Aries movie producers, will start in a short time. "La discoteca del amor," the current title, has been faring very well at the boxoffices all through the country and has helped the soundtrack album to reach Top Three status.

Hecio Cuomo, Diego Verardo and Miguel Tellechea have returned from the convention held in Miami by CBS. The latest launching in the local music field is melodic chantress Vicky Buchino, daughter of orchestra director and arranger Victor Buchino; there is also very strong action around Maria Martha Serra Lima, probably the biggest local star at this moment in terms of album sales

### miquel smirnoff **United Kingdom**

**TOP TEN 45s** 

TOP TEN LPS

LONDON - Launched on a national basis this year, and intended to be fully international within four years, is the "Battle of the Bands." Twelve winners from regional events will be brought to London in February for the final at the Rainbow Theatre. "Our aim is to make this the

premier international event in Rock music and the launching pad for the major rock stars of the future," said Steve Lishman of the Battle of the Bands organization. Lishman sees the major difference between his competition and others as being the follow up after the competition ends. All heat winners will appear on a compilation album and all bands taking part will be paid. Lishman's last words: "The industry badly needs a new Beatles."

Showing no empathy, by virtue of their competing for the same audience, the BBC, ITV, and Film Distributors are now so annoyed by video piracy of their product, differences have been set aside and the Video Copyright Protection Society (VCPS) formed. Founding Chief Executive is Peter Lord, until recently Sales Director of BBC Enterprises, the branch of the Corporation set up to sell programs outside the U.K. The VCPS does not aim to halt the domestic user of video taping his favorite shows but aims to halt the growing industry selling pirated tapes made either from television, or from copies of films stolen from processing labs. VCPS is considering a review of copyright law, a 'seal of approval' for video copying companies and improving the distribution of cheaper home video product. Of all markets taking 'bootleg' tapes, Lord sees South Africa as one market which buys more than most. paul bridges

### Italy

MILAN - Summer charts in Italy saw the domination this year, of Italian artists (mostly singers/songwriters like Alan Sorrenti, Umberto Tozzi, Renato Zero, Glanni Tognl and others). Among the foreign performers who showed good results in the charts were Paul McCartney, Blondie and Rockets for the singles, and Bob Marley, Genesis and Rolling Stones for the LPs

Yep Records, the Roman label managed by Ello Palumbo, decided to create its own distribution company, called Shopping. Formerly Yep was distributed by Dischi Ricordi ... Targa label, the record company created in Milan by Mario Rapallo, changed its name to Targa Italiana s.r.l.

The fourteenth edition of SIM (International Music and Hi-Fi Fair) took place in Milan from Sept. 4-8: the fair was attended, this year, by many foreign visitors The first congress on "Poetry and Music" was held in Treviso, near Venice, from Sept. 12-14. Many songwriters and artists attended the event.

Lucio Dalla's new album on RCA - including all new songs written by himself is expected to be issued at the end of September. According to the opinion of the retailers his LP is going to be one of the that chartbusters in the new season. mario de luigi cond

– CBS -+i – CBO

Italy

6 Stella Stal – Umberto Tozzi – CGD
7 Cantero Per Te – Pooh – CGD
8 II Tempo Se Ne Va – Adriano Celentano – Clan
9 Io Ti Vogllo Tanto Bene – Roberto Soffici – Fonit-Cetra
10 Buonanotte Buonanotte – Mina – PDU

TOP TEN LPs
1 Tregua — Renato Zero — RCA/Zerolandia
2 Sono Solo Canzonette — Edoardo Bennato — Ricordi
3 Miguel — Miguel Bose — CBS
4 Tozzi — Umberto Tozzi — CGD
5 Di Notte — Alan Sorrenti — CBO
6 Galaxy — Rockets — Rockland
7 Uprising — Bob Marley — Ricordi
8 Un Po' Artista Un Po' No — Adriano Celentano — Clan
9 Gianni Togni — Gianni Togni — CGD
10 Magnifico Delirio — Rettore — Ariston
— Musica e Discl

PF TEN 45s Luna — Gianni Togni — CGD Olympic Games — Miguel Bose — CBS Non So Che Darei — Alan Sorrenti — CBC Amico — Renato Zero — RCA/Zerolandia Kobra — Rettore — Ariston Stella Stai — Umberto Tozzi — CGD Captere Per Te

8 Lat 9 Pet

Xan

10 De Be

-Musica e Dischi

Cash Box/September 27, ash Borrs,

## INTERNATIONAL BESTSELLERS

### Germany

- Germany TOP TEN 45s 1 Xanadu Olivia Newton-John & Electric Light Orchestra Jet 2 Matador Garland Jeffreys A&M 3 Santa Maria Oliver Onions Polydor 4 Funkytown Lipps, Inc. Casablanca 5 Upside Down Diana Ross Motown 6 Ten O'Clock Postman Secret Service Strand 7 The Winner Takes It All ABBA Polydor 8 Midnite Dynamos Matchbox Magnet 9 Bobby Brown Frank Zappa CBS 10 Take That Look Off Your Face Marti Webb Polydor TOP TEN LPs

-Prensario

- TOP TEN LPs 1 Xanadu Soundtrack Jet 2 20 Greatest Hits Hot Chocolate Arcade 3 Back In Black AC/DC Atlantic 4 Sudsee Melodien The Islanders Arcade 5 Uprising Bob Marley & The Wailers Island 6 Revanche Peter Maftay Metronome 7 Diana Diana Ross Motown 8 Emotional Rescue The Rolling Stones Rolling Stones 9 Komm mit auf gross Fahrt Freddy Quinn Polydor 10 Traumereien Richard Clayderman Telefunken Teldec Der Musikmarkt

 PTEN LPs

 Momentos — Various Artists — Interdisc/ATC

 17 Top Hits — Various Artists — Phonogram

 La Discoteca Del Amor — Soundtrack — Microfon

 40 Tangos Con Amor — Various Artists — ATC

 En Castellano — Franco Simone — Microfon

 Vals Del Recuerdo — Richard Clayderman — Tonodisc

 Valses — Kurt Scroder — ATC

 Paul, Peter, Ace & Gene — Kiss — Phonogram

 Parchis — Los Parchis — Tonodisc

 The Game — Queen — EMI

 —Prensario

6 A Cualquiera — Juan Antonio — Microfon
7 Metropolis — Kraftwerk — EMI
8 Ayudala — Mari Trini — Music Hall
9 Llora La Nina — Los Moros — RCA
10 Aparte El Hecho — Iva Zanicchi — CBS

# NTERNATIONA

**CELEBRATION** — John Mair, sales manager, CBS UK, was honored recently during a CBS conference in England when he received a cake celebrating his 21 years in the industry and was also given a gold disc at the closing banquet. Pictured are (I-r): Mair, George Logan, area sales manager of the year; Maurice Oberstein, chairman, CBS UK; Peter Robinson, director of international A&R, CBS UK; David Betteridge, managing director, CBS UK; Mair; Oberstein; Tony Woolcott, senior director, CBS UK; Gerd Gebhardt, general manager, international A&R, CBS Germany; Anders Hjelmtorp, international A&R

# **CBS UK Convention Stresses Competition, Solid Product**

(continued from page 42) a repackaged "Jeff Wayne's War of the Worlds" will play a major role in the CBS Autumn campaign. The classical division has a limited release of six boxed sets, included in them a showcase of the talents of guitarist John Williams and a recording of Handel's Messiah featuring instruments of Handel's period and a boys choir as scored by the composer. A twenty-four track album by The Three Degrees entitled. "Gold," selling at the special price of almost six pounds and a collection of Guy Mitchell's hits from the fifties are also featured.

The biggest ever Autumn TV campaign staged by CBS will promote 30 track albums containing hits from the soul, pop and country charts, one album relating to each field.

As a follow up to the recently published 'Guinness Book of Hits of the Seventies,' an album of 30 number one records and five other tracks is released. TV promotion will also be applied to the release of new albums by ABBA and The Nolans.

A film presentation hosted by UK TV personality David Bellamy brought the CBS presentation to a close. The film ran through the roster of CBS artists who have a release scheduled this Autumn, an impressive list containing international acts ABBA, Bruce Springsteen, Barbra Streisand, recently signed Gilbert O'Sullivan and Billy Joel. Each artist and the roster of domestic talent was showcased singley in a very persuasive show.

### **Chides Negativity**

Winding up the day came the speech of chairman Maurice Oberstein. Part of the problem facing the industry, he felt, was the conduct of many company's executives who constantly display a negative view of the industry, which has come to be reflected in the music press and consequently in the mass media. "If we keep saying how bad it is, how can we expect things to get better?" Oberstein queried.

"The industry is here to creatively generate a living for all those in it. We are not a state owned industry or international business, we are here to justify ourselves by making a profit.

"CBS intends to trade at a profit, at a reasonable profit. The new manufacturing plant at Aylesbury in June this year is still in its 'learning curve' and yet last week it delivered a million singles albums and cassettes," he added.

Oberstein reported that through an EDP system currently being developed. manufacturing facilities in the UK are to be linked with CBS operations in Holland, giving a European rather than national base of operations.

Concluding his speech on the theme of Europe he reminded his company that although International Royalties were a valuable source of revenue, the comparitively high inflation rates in Britain, as opposed to the rest of Europe, meant that parallel imports were now a very real feature of the marketplace.

## **TRI Expands Offices**

LOS ANGELES - Top Ranking International, a Kingston, Jamaica firm established by the Inner Circle Band, recently expanded operations to Miami, Fla. where it is located at 2109 Opa Locka Blvd

Top Ranking, which manufactures produces and distributes under its own label TRI, places a major emphasis on reggae product, although the company has entered the R&B market and soon plans to produce gospel music

**TOP TEN 45s** 

confab. EMI Music Gets Approval For Its Tax-Shelter And Pension Proposal LOS ANGELES - EMI Music recently

manager, CBS Sweden; Adrian Vogel, CBS International A&R, CBS Spain; Gerard Rutte,

international A&R.CBS Spain; Gilbert Sullivan and Michael Castric, Epic international A&R,

CBS France; Jean Nogel-Ogouz, CBS international A&R, France; Gus Dudgeon and Sally

Shackleton, international A&R licensing managers, CBS London; Robinson; Moira Manos. South Australian promotion manager, and Dennis Killeen, vice president, Columbia Records International (CRI), CBS Paris. Mair delivered an opening address during the

developed a plan calling for a taxsheltering benefit, along with a five figure retirement pension, collectable at age 40, for its English pop artists, a development approved by the tax authorities.

However, while the plan allows for a sizable portion of a "stars" income to be tax-sheltered during most their productive years, the criteria for qualifying for the pop star status is quite strict. The determination of such status depends largely on what EMI Music terms "cyclical earning patterns.

Theoretically, that tax-sheltering leads to lump sum at retirement and then annual pensions, which are later paid to the artist's beneficiary upon death.

### Motivations

There appears to be two, perhaps three, motivations for EMI's move. Bhasker Menon, chairman and chief executive of EMI Music, said he was confident the plan could abate the departure of those un-

## Aretha Franklin To Perform For Queen Of England LOS ANGELES - A one-woman, com-

mand performance for Queen Elizabeth and the Royal Family is scheduled to be held at the London Palladium featuring soul songstress Aretha Franklin, Nov. 17. Her Royal performance will come amid a threedate concert series Franklin is set to perform at Royal Victoria Hall in London, Nov. 19-21.

H.B. Barnum, the singer's long-time music director, will accompany Franklin along with back-up singers Margaret Branche, Brenda Bryant and Vanetta Fields

satisfied with the tax situation in England and that it would serve the dual purpose of making Britian a more viable and attractive country in which to establish residence.

Other possible motives center around speculation that EMI would stand to acquire an edge in developing a solid British artists roster in that country until other record companies develop similar programs

## Shandi To Embark On European Promo Tour

LOS ANGELES — Dreamland recording artist Shandi is scheduled to embark on a European promotion tour in support of her self-titled debut album. The tour, which has been set to begin during the last week of September, will cover Germany, France and Holland



A COUPLING - Bellaphon Records GMBH of Germany and Avatar Records recently concluded licensing negotiations in London. Bellaphon will distribute Avatar product in Germany, Austria and Switzerland, with first product releases expected through the rest of September. Pictured following the agreement signing are (I-r): Robert Patterson, co-chairman Avatar; Branko Zavanovic, Bellaphon; and John Brewer, co-chairman Avatar.

## INTERNATIONAL BESTSELLERS

## The Netherlands

- The Netherlands TOP TEN 455 1 The Winner Takes It All ABBA Polydor 2 Upside Down Diana Ross EMI 3 D.I.S.C.O. Ottawan CNR 4 Rocking The Trolis B.Z.N. Phonogram 5 Hela-DI-Ladi-Lo Dolly Dots WEA 6 More Than I Can Say Leo Sayer Ariola 7 Head Up To The Sky Spargo Inelco 8 Late In The Evening Paul Simon WEA 9 Peter Gunn E.L.& P. Ariola 10 Use It Up And Wear It Out Odyssey RCA

- TOP TEN LPs

   1 Xanadu Olivia Newton-John CBS

   2 UprisIng Bob Marley Ariola

   3 The Very Best Of Trini Lopez K-tel

   4 Dlana Diana Ross EMI

   5 In Concert E.L.&P. Ariola

   6 Emotional Rescue Rolling Stones EMI

   7 One Trick Pony Paul Simon WEA

   8 Hey Julio Iglesias CBS

   9 The Game Queen EMI

   10 De Beste Van . . . Benny Neyman CNR

   Nationale H
- - - Nationale Hitkrant Produkties
- TOP TEN LPs 1 Xanadu Motion Picture Soundtrack Jet 2 Can't Stop The Music Soundtrack/Village People RCA 3 East Cold Chisel WEA 4 The Boys Light Up Australian Crawl EMI 5 Glass Houses Billy Joel CBS 6 Stardust Willie Nelson CBS 7 Emotional Rescue The Rolling Stones Rolling Stones 8 Hold Out Jackson Browne Asylum 9 Unmasked Kiss Casablanca 10 Flesh & Blood Roxy Music Polydor 5 Kent Music Repo
- - Kent Music Report

Melody Maker

United Kingdom TOP TEN 45s 1 One Day I'll Fly Away — Randy Crawford — Warner Bros. 2 Start — The Jam — Polydor 3 Eighth Day — Hazel O'Connor — A&M 4 Feels Like I'm In Love — Kelly Marie — Calibre 5 Ashes To Ashes — David Bowie — RCA 6 Another One Bites The Dust — Queen — EMI 7 Dreamin' — Cliff Richard — EMI 8 It's Only Love — Elvis Presley — RCA 9 9 To 5 — Sheena Easton — EMI 10 Modern Girl — Sheena Easton — EMI United Kingdom

TOP TEN LPS 1 Telekon — Gary Numan — Beggar's Banquet 2 Flesh And Blood — Roxy Music — Polydor 3 Diana — Diana Ross — Motown 4 Give Me The Night — George Benson — Warner Bros. 5 Drama — Yes — Atlantic 6 Breaking Glass — Soundtrack — A&M 7 The Michael Schenker Group — Chrysalis 8 Back In Black — AC/DC — Atlantic 9 Xanadu — Soundtrack — Jet 10 Glory Road — Gillan — Virgin Melody

- Australia

- TOP TEN 45s
  1 Moscow Genghis Khan Image
  2 What I Like About You The Romantics Epic
  3 Funkytown Lipps, Inc. Casablanca
  4 Magic Olivia Newton-John Jet
  5 Can't Stop The Music Village People RCA
  6 Shandl Kiss Casablanca
  7 Xanadu Olivia Newton-John/Electric Light Orchestra Jet
  8 Fallin' In Love (Bein' Friends) Rocky Burnette EMI
  9 You've Lost That Lovin' Feelin' Long John Baldry and Kathi MacDonald EMI America
  10 Help John Farnham WBE

TOP TEN LPs



THE FORUM, L.A. — It can be very rewarding to see and hear a band in the process of evolving. Choosing to grow instead of living within the confines of past hits and reputation, a band can often uncover fresh, and sometimes startling, directions and textures. Such is the case with Ann Wilson and Heart.

Already acknowledged as one of America's top heavy metal bands. Heart has shifted dramatically since the release of its latest Epic LP, "Bebe Le Strange" Following a personnel shake-up that stripped the band of its male leaders and left sisters Ann and Nancy Wilson and good friend Sue Ennis in charge prior to the recording of "Bebe Le Strange." Heart has developed a powerful act with the spotlight on Ann.

Ann Wilson has always been the vocal leader of Heart, but under the new structure, her abundant talents have begun to blossom. The show featured much new material from "Bebe Le Strange," as well as rockers from Heart's past; but most of all it was a showcase for Ann, powerfully and professionally dominating in a way that would have been impossible before

The band, led by Nancy on guitar was tight and tough, providing the heavy metal licks that made Heart famous, and Ann's vocals added the appropriate fuel to the fire that made the show cook. Ranging from such Heart hits as "Barracuda" and "Maqic Man" to a hot cover of Led Zeppelin's "Rock And Roll" to the moving "Sweet Darling" from "Bebe Le Strange" to hearty renditions of some '60s oldies, Ann and the hand provided an exceptionally strong show pumping up an audience that demanded and got three encores.

Heart's present line-up — Ann on lead vocals and keyboards on occasion. Nancy on rhythm and lead guitar. Michael Derosier on drums, Howard Leese on guitar and Steve Fossen on bass — has been structured to spotlight Ann's considerable talents. Judging from what went down on stage, there's a lot more to come

richard imamura



UNIVERSAL AMPHITHEATRE, L.A. — It is true that guitarist Devadip Carlos Santana has moved his music to a decidedly more jazz-oriented arena, especially on his latest Columbia Records LP, "The Swing Of Delight." But during his recent set at the Amphitheatre here, which lasted nearly two hours, Santana and his aggregation of rockers played his past hits to warm up a concert delivered in the chilly evening air of the Los Angeles Indian Summer.

And despite his recent move to more progressive Latin jazz/rock music — encompassing a mosaic of jazz, R&B, rock, Latin and Reggae sounds — the fans who turned out for the Santana gig were of the rock variety and seemed to respond best to the guitarist's more energetic blazers.

In fact, Santana appeared to warm up best on material like "Black Magic Woman," "Toussaint Le'Oveture" and "Oye Como Va," among other hits that distinguished him as premier rocker in the dawn of the '70s.

But Santana's prowess with a guitar remains evident and undeniable, whether the music comes from his uptempo rave-up zone, or draws on more melodic and sensitive music from his latest LP, like his indulgence on the theme from the film *Spartacus* and his rendition of "Favorite Things."

Santana's accompaniment rose to the occasion and provided their licks with a full blast of enthusiasm. Joining Devadip were keyboardist Richard Baker, Graham Lear (drums), Arestes Vilatl (timbales), Raul Rekow (congas), percussionist Armando Peraza, bassist David Margen and vocalist Alex Ligertwood, who also provided rhythm guitar assistance

guitar assistance. Though his concert did not totally reflect his current music identity, Santana showed that he had lost no momentum and that he would always have his root audience, and then some, for years to come.

michael martinez

# Sadao Watanabe

ROXY, L.A. — Japanese jazzman Sadao Watanabe's showcase performance here recently sponsored by Columbia Records was quite a lavish affair. While Watanabe has accrued top honors for jazz music in his homeland and throughout the international marketplace, his penetration here was officially inaugurated with his rousing, articulate, thoroughly engaging and wellattended show, which featured a host of American-based sidemen with whom Watanabe has played before.

Much of the material during his show was drawn from his recently released double set "How's Everything" LP which shipped shortly before the showcase performance. The audience was thoroughly laced with in dustry execs and other musicians, but fans as well as guests received Watanabe's enthralling set with much enthusiasm and warmth. And how could they not?

If Watanabe's music was endearing, his genuine, humble stage presence, and seemingly honest-to-God joy at being in Los Angeles (he hadn't performed in L.A. since 1965 when he appeared with Gary McPhartland), was received with an unusual reverence by the Los Angeles club set.

It was clearly the music, though, that overwhelmed the audience. Songs from the "How's Everything" album, like "Up Country," "Boa Noite," "Nice Shot," "Sun Dance," "Seeing You," "All About Love" and "Mzuri" were apt offerings of Watanabe's contemporary music tastes, and also good vamping stuff for his bandstand companions, who were composed of some of the most familiar names on American vinyl. They included Dave Grusin (keyboards), Lee Ritenour (guitars), Abe Laboriel (bass), Alex Acuna (drums), Paulihno Da Costa (percussion), and Don Grusin (keyboards), who also provided music for the "How's Everything" LP.

The Grusin brothers expertly acted as the hub for the polyrhythmic excursions during the performance, always providing fine textural and rhythmic framework for the music, as did Laboriel on bass. Ritenour's blues-to-rock-to-jazz lickings were always legitimate and delivered tastefully. The percussion rave-ups by Da Costa and Acuna provided a pulse and life to the music that was hard to match.

But Watanabe's horn work — using soprano, flute and alto sax — was complete, a study and technique with feeling and as expert as any reedman the American jazz audience is more familiar with. His dexterity on the more raucous numbers finely complemented his sensitivity and patience on lyrical, flowing pieces. For Watanabe, showcases are long overdue.

STAGE

michael martinez



**MOVING PICTURES** — Syracuse, N.Y. radio station WYSR recently aired a one-hour live broadcast by the local band Pictures. Pictures' songs are published by United Artists music which is also grooming the unsigned group for a label deal. Shown backstage at the Slide Inn in Syracuse are, in the **top row** (I-r): Tom Nast. PD of WYSR; Barry Bergman, vice president of United Artists Music; and Jock Guthrie, Cliff Spencer, Bob Halligan and Jebb Guthrie of the group. Shown in the **bottom row** are Bob Sollinger of the group and Bruce Hodge, the group's manager.

# **Tucker Sentencing Is Set As Counterfeit Probes Continue**

### continued from page

(continued from

revealed at Tucker's trial that "the president of a premier American record company" had an "arrangement" with at least one of two major East Coast tape duplicators who were engaged in largescale "backdoor" counterfeiting operations (Cash Box, Sept. 13). The FBI and grand jury are also continuing to investigate the elationship between Tucker and Kenneth Pope who was formerly regional sales manager for Columbia Magnetics Sales. based in New York (Cash Box, Sept. 20). When asked about the reasons surrounding Pope's recent departure from CBS, a spokesman said, "CBS Records lost confidence in his ability to fulfill his responsibilities.

The start of the Goody trial, originally slated to begin this month, has been indefinitely postponed while the Recording Industry Assn. of America (RIAA) fights a subpoena of its anti-piracy field reports by the Goody defense. (**Cash Box**, Aug. 2, Aug. 30 and Sept. 6). The United States Court of Appeals for the Second Circuit has scheduled Oct. 16 as the tentative date for initial argument in the subpoena battle. The RIAA, slapped with a contempt citation by Federal District Judge Thomas C. Platt, faces heavy fines if the Appeals Court rejects its argument that the contested papers are protected by "lawyerclient privilege."

Judge Platt has not yet ruled on outstanding Goody motions to reduce the four racketeering felony counts in the government's 16-count indictment to misdemeanors. This ruling will ultimately contain the Judge's opinion on whether or not counterfeit recordings can be legally defined as stolen merchandise. When Judge Platt does hand down his ruling, the decision will undoubtedly influence the scope of any future pending indictments of retailers and others by the Government.

## Record Conglomerates Increase Ad Budgets

(continued from page 6)

from 1978's advertising outlay of \$47,585,-300. According to Advertising Age, the corporation's three principal record labels — Warner Bros. Records, Elektra/Asylum Records and Atlantic Records — spent more than \$2,352,000 in "measured media" advertising, which does not include outlays for point-of-purchase promotions. The survey said that Atlantic and Elektra/Asylum spent most of their advertising dollars in magazines. In contrast, Warner-Bros. funneled most of its advertising funds into television spots.

# EAST COASTINGS

sessions . . . UK Chiswick has signed local group the Pinups. Ironically, internal hassles have forced the departure of frontwomen Tish and Snooky ... At the Plasmatics 'event," Wendy Williams was out of the car before we knew it was rolling. We submit that Williams could not beat Sal Mineo at chicken racing, much less James Dean, WE'RE NIGHT CLUBBING --- James Chance, whose show now includes four strippers, makes his only New York appearance for the rest of the year, when he plays The 80's on Oct. 8, 9, 10, 11. Management promises different performing configurations nightly Look for Talking Heads to play Radio City Music Hall on November 2 and 3. The home of the Rockettes will also play host to the Grateful Dead for a week's worth of dates in late October . . Jerry Brandt is set to strike again; he's negotiating with The Kinks to play The Ritz in October. Also slated at the club are dates for 14 Karat Soul (who are close to signing with a major label) on Oct. 11 opposite Mitch Ryder, and Oct. 24 opposite Junior Walker and the All Stars. (14 Karat can be reached for booking via Stan Krause at (201) 653-5681 ... Wilson Pickett backed by a fourteen piece band. plays the Entermedia Theatre on Oct. 4 . . . the **Ray Beats** and the **Bush Tetras** do a benefit for the manager's Alliance at Hurrah on Sept. 23 . . . dub DJ **Big Youth** makes a rare local appearance at Trax on Oct. 23. The club plays host to Chicago soulman Syl Johnson Sept. 23 through 25.

LONDON CALLING — Ex-Cream member Ginger Baker has joined Atomic Rooster ... Elvis Costello and the Attractions opened for Squeeze's farewell gig under the pseudonym, Otis Westinghouse and the Lifts. The Attractions have released a solo album, "Mad About the Wrong Boy." ... The rage of London is a rockabilly-rooted trio called the Stray Cats. When they were called the Tomcats, the Massapequa-based group raised no eyebrows on the Great Gildersleeves circuit ... the Clash's Joe Strummer is producing The Little Roosters... Strummer and Clash cohort Mick Jones have co-written and produced six songs for Ellen Foley. Foley has also recorded an Edith Piaf number.

aaron fuchs

# cashboxtopalbums/101to200 September 27, 1980

				eeks On	
101	MUSIC MAN WAYLON (RCA AHL-3602)	7.98	104	17	137
102	BRASS VI BRASS CONSTRUCTION (United Artists LT-10)	7.98 60)	115	4	138
103	CAREFUL MOTELS (Capitol ST-12170)	7.98	100	14	139
104	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	89	23	100
105	MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	97	30	140
106	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	112	7	141
107	THE MICHAEL SCHENKER GROUP	8.98	124	3	142
108	(Chrysalis CHE 1302) TOMCATTIN' BLACKFOOT (Atco SD 32-101)	7.98	94	15	
109	THE CARS (Elektra 6E 135)	7.98	114	117	143
110	H BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	91	12	144
111	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98	107	15	145
112	2 GAMMA (Elektra 6E-288)	7.98	130	3	146
113	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	117	7	147
114	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	106	41	148
115	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98	101	17	149
116	UNMASKED KISS (Casablanca NBLP-7225)	8.98	113	15	150
117	ORIGINAL SOUNDTRACK (RSO RS-2-4203)	13.98	-	1	151
118	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	133	4	152
119 120	HOT BOX FATBACK (Spring/Polydor SP-1-6728) THE LONG RUN	7.98 8.98	121	26	153
121	THE EAGLES (Asylum 5E-508)	7.98	122	50	154
122	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380) NO MORE DIRTY DEALS	7.98	123	6	155
	THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)		137	3	156
123	XIV CHICAGO (Columbia FC 36517)	8.98	110	8	157
124	MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	102	11	158
125	FOR THE WORKING GIRL MELISSA MANCHESTER (Arista AL 9533) SCREAM DREAM	8.98 8.98	138	3	159
126 127	TED NUGENT (Epic FE 36404)	7.98	120	18	160
128	MOLLY HATCHET (Epic JE 38110) 10th ANNIVERSARY	7.98	131	53	161
129	STATLER BROTHERS (Mercury SRM 1-5027) LET'S GET SERIOUS	7.98	109	5	162
130	JERMAINE JACKSON (Motown M7-928R1) MAGNIFICENT MADNESS	7.98	87	26	
131	JOHN KLEMMER (Elektra 6E-264)	7.98	132	8	163
132	DAVID GRIŠMAN (Warner Bros. BSK 3469) <b>THESE DAYS</b> CRYSTAL GAYLE (Columbia JC 36512)	8.98	135 154	5 2	
133	AFL 1-3603 DAVE DAVIES (RCA AFL 1-3606)	7.98	154	10	164
134	ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	7.98	120	14	165
135	ALIBI AMERICA (Capitol SOO-12098)	8.98		5	166
136	A DECADE OF ROCK AND	13.09			167 168
	ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	134	24	100

					Weeks
				9/20	On Chart
	137	BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	14(	) 12
	138	THE B-52's (Warner Bros. BSK 3355)	7.98	140	
	139	ANNE MURRAY'S GREATEST HITS	8.98		
	140	(Capitol SOO-12110) STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND	7.98	-	- 1
		(Capitol SW 11698)		139	9 123
	141 142	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079) HOW TO BEAT THE	7.98	14	4 16
	142	HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 38741)	8.98	14	7 3
	143	GOLD & PLATINUM	12.98		
	144	LYNYRD SKYNYRD BAND (MCA 2-11003) BADDEST GROVER WASHINGTON, JR. (Motown M9-9404	9.98	14:	
	145	TEN YEARS OF GOLD	7.98		
	146	KENNY ROGERS (United Artists UA-LA 835-H)	7.98	14	
	147	(Warner Bros. BSK 3075) <b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS	8.98	14	
	148	(Backstreet/MCA-5015) <b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AFL 1-3644)	7.98	15	
	149	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	12	
	150	FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	7.98	11	
	151	MUSICAL SHAPES CARLENE CARTER (Warner Bros. BSK 3465)	7.98	16	
	152	ROUTES RAMSEY LEWIS (Columbia JC 36423)	7.98	12	88
	153	LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	7.98	16	
	154	LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)	7.98	15	96
1	155	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	15	7 40
	156	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	15	5 154
	157	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	16	0 18
ĺ	158	HEARTLAND THE MICHAEL STANLEY BAND	7.98		
	159	(EMI-America SW-17040) <b>KEEP THE FIRE</b> KENNY LOCCINE (Columbia IC 26172)	7.98	- 16	- 1 1 50
	160	KENNY LOGGINS (Columbia JC 36172) BALL ROOM SEA LEVEL (Arista AL 9531)	7.98	16	
	161	STARPOINT (Chocolate City/Casablanca CCLP 2013)	7.98	16	
	162	THE SON OF ROCK	7.98		
	163	ROCKY BURNETTE (EMI-America SW-17033) THE ADVENTURES OF LUKE		13	6 15
		SKYWALKER ORIGINAL CAST with narration by MALACHI THRONE (RSO RS1-3081)	7.98	15	39
	164	TWICE AS SWEET	7.98		
	165	A TASTE OF HONEY (Capitol ST-12089) HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	14	89 - 1
	166	SHORT STORIES JON AND VANGELIS (Polydor PD1-6272)	7.98	16	
	167	THE DOORS (Elektra EKS 74007)	7.98	17	
	168	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros, BSK 3422)	7.98	17	
			RY /		

			W	eeks
-			9/20 C	Dn hart
169	WASP SHAUN CASSIDY (Warner Bros. BSK 3451)	7.98	184	2
170	LE CHAT BLEU MINK DEVILLE (Capitol ST-11955)	7. <b>98</b>	173	5
171	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-	7.98 31)	152	16
172	SELL MY SOUL SYLVESTER (Fantasy F-9601)	7.98	180	2
173	NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	7.98	178	3
174	DIFFERENT KIND OF DIFFERENT	7.98		
175	JOHNNY MATHIS (Columbia JC 36505)	7.98	174	6
176	ULTRAVOX (Chrysalis CHR 1296) MINUTE BY MINUTE THE DOOBIE BROTHERS	8.98	182	3
477	(Warner Brothers BSK 3193)		177	93
177	DONNY HATHAWAY IN PERFORMANCE	8.98		
178	(Atlantic SD 19278)	7.98		1
	BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)		179	26
179	GARY MYRICK AND THE FIGURES	7.98		
180	(Epic NJE 36524) HOW THE HELL DO YOU		189	2
	SPELL RYTHUM? AMAZING RHYTHM ACES	7.98		
181	(Warner Bros. BSK 3476) TAKE IT TO THE LIMIT	7.98	186	2
182	NORMAN CONNORS (Arista AL 9534) BRITISH STEEL	7.98	-	1
183	JUDAS PRIEST (Columbia JC 36443) IT'S MY TIME	8.98	167	18
184	MAYNARD FERGUSON (Columbia JC 36766)		190	2
	GREATEST HITS			
185	VOLUMES I & II DONNA SUMMER (Casablanca NBLP 2-7191) VI	13.98	170	48
	SWEET (Capitol ST-12106)	7.98	187	5
186	METRO MUSIC MARTHA AND THE MUFFINS (Virgin/Atlantic VA 13145)	7.98	192	3
187	LOVE STINKS J. GEILS BAND (EMI-America SOO 17016)	7.98	171	44
188	KINGDOM COME SHOTGUN (MCA-5137)	8.98		1
189	POLYROCK (RCA AFL 1-3714)	7.98	195	2
190	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1 3077)	7.98	193	11
191	ME MYSELF I JOAN ARMATRADING (A&M SP 4809)	7.98	162	17
192	ANIMAL MAGNETISM SCORPIONS (Mercury SRM 1-3825)	7.98	158	20
193	I AM WHAT I AM GEORGE JONES (Epic JE 36586)	7.98	150	1
194	21 AT 33	8.98	102	
195	ELTON JOHN (MCA-5121) THAT'S ALL THAT		183	18
	MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	7.98	164	6
196	HUEY LEWIS AND THE NEWS (Chrysalis CHR 1292)		181	7
197	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	166	15
198	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	176	106
199	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	188	28
200	CALLING NOEL POINTER (United Artists LT-1050)	7.98		8
	HOLE FORTER (Onited Artists L1-1000)		105	0

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	Čassidy, Shaun 169	Goudreau, Barry 93	Loggins, Kenny 159	Pointer, Noel 200
AC/DC	Chandler, Gene 98	Graham, Larry	L.T.D	Pointer Sisters 71
Adventures of Luke Skywalker 163	Change	Grisman, David	Lynyrd Skynyrd 143	Polyrock
Air Supply 21	Chic	Hall & Oates	Manchester, Melissa 125	Presley, Elvis 57
Alabama	Chica90 123	Harris, Emmylou 168	Mardones, Benny 115	Pretenders
Allman Bros	Chipmunks	Hathaway, Donny	Marley, Bob & The Wailers 72	Queen 1
Alpert, Herb	Clapton, Eric	Henderson, Michael	Marie, Teena	Rabbitt, Eddie
Amazing Rhythm Aces 180	Cole, Natalie	J. Geils Band 187	Martha & The Muffins 186	REO Speedwagon 136
Ambrosia	Commodores	Jackson, Jermaine	Mathis, Johnny	Riperton, Minnie
America	Connors, Norman	Jackson, Michael	Mayfield, Curtis	Rogers, Kenny
Armatrading, Joan	Cross, Christopher 10	James, Bob	Maze	Rolling Stones 4
Ashford & Simpson	Crusaders	James, Rick	McCartney, Paul	Ronstadt, Linda
Atlanta Rhythm Section 86	Dangerfield, Rodney	Jarreau, Al	Mickey Mouse Disco	Ross. Diana
B-52's	Daniels, Charlie Band 19	Jennings, Waylon	Mills, Stephanie	Rossington Collins
Beck, Jeff	Davies, Dave	Jethro Tull	Mink DeVille	Roxy Music 150
Benatar, Pat	Dells	Joel, Billy	Molly Hatchet	Santana, Devadip Carlos 58
Benson, George	Deodato, Eumir	John, Elton	Money, Eddie	Scaggs, Boz
Blackfoot	Devo	Jon & Vangelis	Morrison, Van	Schenker, Michael Group 107
Black Sabbath	Dirt Band	Jones, George	Motels	Scorpions 192
Blondie	Doobie Bros	Journey	Murray, Anne	Sea Level
Blue Oyster Cult	Doors	Judas Priest	Myrick, Gary	Seger, Bob
Brass Construction	Dupree, Robbie	Khan, Chaka	Nantucket	Shotgun
Browne, Jackson	Dynasty	Kings	Nelson, Willie	Simon, Carly
Browne, Tom	Eagles	Kinks	Nelson, Willie and Ray Price, 85	Simon, Paul
Burnette, Rocky	Fatback	Kiss	Nugent, Ted	S.O.S. Band
Cameo 63	Ferguson, Maynard	Klemmer, John	O'Javs	Split Enz
Cameron	Gabriel, Peter	Knight, Gladys & The Pips 157	One Way	Stanley, Michael Band 158
Carlton, Larry	Gamma	Larsen-Feiten Band	Pendergrass, Teddy	Starpoint
Carnes, Kim	Gayle, Crystal	Lattisaw, Stacy	Petty, Tom	Statler Bros
Cars	Genesis	Lewis, Huey & News 196	Pink Floyd	Stewart, Al
Carter, Carlene	Gilley, Mickey	Lewis, Ramsey	Poco	Summer, Donna
		20110, 1121100, 11111111111111111111111		

Sweet	185
Sylvester	
Townshend, Pete	
Ultravox	
Van Halen 73	
Van Zant Band, Johnny	
Vapors	
Washington, Grover Jr	144
Watson, Johnny Guitar	171
Warwick, Dionne	. 56
White, Barry	137
Whitesnake	. 89
Williams, Don	118
Williams Jr., Hank	197
Winners	. 79
Yes	. 17
Zapp	
SOUNDTRACKS	
The Blues Brothers	. 59
Caddyshack	
The Empire Strikes Back	
Fame	
Honeysuckle Rose	
How To Beat The High Cost	. 15
Of Living	140
McVicar	
The Rose	
Smokey And The Bandit 2	
Times Square	
Urban Cowboy	
Xanadu	. 3

CASH BOX TOPTOO ALBU/US September 27, 1980

> Weeks On 9/20 Chart

1 THE GAME 8.98 QUEEN (Elektra 5E-513)	2	11
2 URBAN COWBOY 15.98		
ORIGINAL SOUNDTRACK (Asylum DP-90002) 3 XANADU 9.98	1	20
4 EMOTIONAL RESCUE	4	12
THE RÖLLING STONES (Rolling Stones/Atlantic COC 16015)	3	11
5 DIANA 8.98 DIANA ROSS (Motown M8-936)	5	16
6 HOLD OUT 8.98 JACKSON BROWNE (Asylum 5E-511)	6	11
7 GIVE ME THE NIGHT 8.98 GEORGE BENSON (Owest/Warner Bros. HS 3453)	7	8
8 CRIMES OF PASSION 8.98 PAT BENATAR (Chrysalis CHE 1275)	12	6
9 PANORAMA 8.98 THE CARS (Elektra 5E-514)	10	4
10 CHRISTOPHER CROSS 7.98 (Warner Bros. BSK 3383)	9	35
11 BACK IN BLACK 8.98 AC/DC (Atlantic SD 161018)	11	7
12 GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8	28
13 HONEYSUCKLE ROSE 15.98 ORIGINAL SOUNDTRACK (Columbia S2 36752)	18	4
14 ONE TRICK PONY 8.98 PAUL SIMON (Warner Bros. HS 3472)	16	4
15 TP 8.98 TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	15	7
16 AGAINST THE WIND 8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	17	29
17 DRAMA 8.98 YES (Atlantic SD 16019)	23	4
18 ANYTIME, ANYPLACE, ANYWHERE 8.98 ROSSINGTON COLLINS BAND (MCA-5130)	14	11
19 FULL MOON 7.98 CHARLIE DANIELS BAND (Epic FE 36571)	13	8
20 FAME 8.98 ORIGINAL SOUNDTRACK (RSO RX1-3080)	19	17
21 LOST IN LOVE 8.98 AIR SUPPLY (Arista AB 4268)	22	20
22 HEROES 8.98 COMMODORES (Motown M8-939M1)	20	14
23 ONE FOR THE ROAD 13.98 THE KINKS (Arista A2L 6401)	21	14
24 THE YEAR 2000 8.98 THE O'JAYS (TSOP/CBS FZ 36416)	28	5
25 JOY AND PAIN 7.98 MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	25	9
26 ONE IN A MILLION YOU 7.98 LARRY GRAHAM (Warner Bros. BSK 3447)	27	15
27 SHINE ON 7.98 L.T.D. (A&M SP 4819)	40	4
28 S.O.S. 7.98 THE S.O.S. BAND (Tabu/CBS NJZ 36332)	24	14
29 LOVE APPROACH 7.98 TOM BROWNE (GRP/Arista GRP 5008)	38	11
30 PLAYING FOR KEEPS EDDIE MONEY (Columbia FC36514)	30	8
31 VOICES DARYL HALL & JOHN OATES (RCA AOL 1-3646)	32	7
32 OFF THE WALL 8.98 MICHAEL JACKSON (Epic FE-35745)	31	57
33 A MUSICAL AFFAIR 8.98 ASHFORD & SIMPSON (Warner Bros. HS 3458)	33	6
34 REACH FOR THE SKY 8.98 THE ALLMAN BROTHERS BAND	55	J
(Arista AL 9535)	35	6

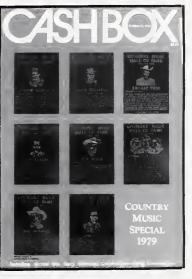
	۷ 9/20	Veeks On Chart
	5/20	onart
35 MIDDLE MAN 8.98 BOZ SCAGGS (Columbia FC 36196)	29	24
36 "A" 8.98 JETHRO TULL (Chrysalis CHE 1301)	48	3
37 EMPTY GLASS 7.98 PETE TOWNSHEND (Atco SD 32-100)	26	20
38 WIDE RECEIVER 7.98 MICHAEL HENDERSON (Buddah/Arista BDS 6001)	52	6
39 LET ME BE YOUR ANGEL 7.98 STACY LATTISAW (Cotillion/Atlantic SD 5219)	43	17
40 McVICAR 8.98 ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	36	7
41 WILD PLANET 7.98 THE B-52's (Warner Bros. BSK 3471)	66	2
42 PETER GABRIEL 7.98 (Mercury SRM 1-3848)	39	16
43 SWEET SENSATION 7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	44	26
44 BEATIN' THE ODDS 8.98 MOLLY HATCHET (Epic FE 36572)	78	2
45 DUKE 8.98 GENESIS (Atlantic SD 16014)	37	24
46 CHIPMUNK PUNK 7.98 THE CHIPMUNKS (Excelsior XLP-6008)	47	11
47 24 CARROTS 8.98 AL STEWART and SHOT IN THE DARK (Arista AL 9520)	62	3
48 ADVENTURES IN THE LAND OF MUSIC 7.98 DYNASTY (Solar/RCA BXL-3576)	50	11
49 HORIZON 7.98 EDDIE RABBITT (Elektra 6E-276)	59	11
50 FREEDOM OF CHOICE - 7.98	-	17
51 GARDEN OF LOVE 8.98 RICK JAMES (Motown G8-995M1)	51	17 8
52 LOVE LIVES FOREVER 8.98 MINNIE RIPERTON (Capitol SOO-12097)	60	5
53 COME UPSTAIRS 7.98 CARLY SIMON (Warner Bros. BSK 3443)		13
54 THE EMPIRE STRIKES BACK 13.98 ORIGINAL SOUNDTRACK (RSO RS 2-4201)	45	10
55 THIS TIME 7.98		
AL JARREAU (Warner Bros. BSK 3434) 56 NO NIGHT SO LONG 8.98		
DIONNE WARWICK (Arista AL 9526) 57 ELVIS ARON PRESLEY 69.95 (RCA CPL8-3699)		
58 THE SWING OF DELIGHT 9.98		
DÉVADIP CARLOS SANTANA (COlumbia C2 36590) 59 THE BLUES BROTHERS 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16017)		4
60 THERE AND BACK 8.98 JEFF BECK (Epic FE 35684)		14
61 TRUE COLOURS 7.98 SPLIT ENZ (A&M SP-4822)		
62 GREATEST HITS 7.98 WAYLON JENNINGS (RCA AHL 1-3378)		
63 CAMEOSIS 7.98 CAMEO (Casablanca CCLP 2011)		
64 RHAPSODY AND BLUES 8.98 THE CRUSADERS (MCA-5124)		12
65 REAL PEOPLE 8.98 CHIC (Atlantic SD 16016)		
66 PRETENDERS 7.98 (Sire SRK 6083)		
67 McCARTNEY II 8.98 PAUL McCARTNEY (Columbia FC 36511)		
68 ONE EIGHTY 7.98 AMBROSIA (Warner Bros. BSK 3368)		

	9/		eks In Iart
69 ZAPP	7.98		
(Warner Bros. E	8.98	129	2
71 SPECIAL THINGS	7.98	55	10
POINTER SISTERS (Planet/El 72 UPRISING BOB MARLEY & THE WAILERS (Island II	7.98	86	6
73 WOMEN AND CHILDREI		75	8
FIRST VAN HALEN (Warner Bros.	8.98 HS 3415)	70	24
74 JUST ONE NIGHT ERIC CLAPTON (RSO R	13.98 S-1-4262)	61	22
75 THE WALL PINK FLOYD (Columbia F	15.98 PC2 3618)	71	42
76 GIDEON KENNY ROGERS (United Artists L	8.98 00-1035)	69	25
77 STARDUST WILLIE NELSON (Columbia)	7.98 JC 35305)	80	31
78 MICKEY MOUSE DISCO	4.98 and 2504)	76	32
79 WINNERS VARIOUS ARTISTS (A&M Teleproducts/R	9.98 CA 1-017)	68	11
80 NO RESPECT RODNEY DANGERFIELD (Casablanca NE	7.98 BLP 7229)	81	9
81 CAMERON (Salsoul/F	7.98 ICA 8535)	85	11
82 HEAVEN AND HELL BLACK SABBATH (Warner Bros. E	7.98 SK 3372)	77	17
83 NEW CLEAR DAYS THE VAPORS (United Artists	7.98 LT-1049)	88	7
84 ARE HERE THE KINGS (Elektr	7.98 a 6E-274)	99	7
85 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia)	7.98 JC 36476)	82	16
86 THE BOYS FROM DORAVILLE	8.98		
ATLANTA RHYTHM SECTION (Polydor PI	D-1-6285) 7.98	74	7
ORIGINAL SOUNDTRACK (Columbia)		96	7
BANDIT 2 ORIGINAL SOUNDTRACK (M	8.98 CA-6101)	105	4
89 READY AN' WILLING WHITESNAKE (Mirage/Atlantic W	7.98 TG 1976)	90	8
90 COMMON ONE VAN MORRISON (Warner Bros. B	7.98 SK 3462)	111	2
91 THE GAMBLER KENNY ROGERS (United Artists UA	7.98 A-LA-934)	92	93
92 ONE WAY featuring AL HUDSON	8.98		
93 BARRY GOODREAU	CA-5127) 7.98	93	13
94 ROBBIE DUPREE	7.98	108 83	4
95 BEYOND	a 6E-273) 7.98	00	15
96 CULTOSAURUS		79	10
ERECTUS BLUE OYSTER CULT (Columbia JC	7.98 365550)	84	12
97 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown GR	7.98 3-997M1)	116	4
98 '80 GENE CHANDLER (20th Century-Fox/RC	7.98 A T-605)	95	17
99 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis (	7.98 CHR 123)	103	53
100 DEPARTURE	8.98	98	28
			1

In 1978, CASH BOX published the most comprehensive and authoritative Country Music Special in the history of the recording industry. . .



**In 1979,** CASH BOX once again was No. 1 in Nashville. . .





in step with Country Music's spectacular impact on radio, television, films and records, CASH BOX presents the ultimate salute to Nashville—

COUNTRY MUSIC 1980. A stunning tribute to the artists, labels, publishers, DJs and, of course, songs that are making history in Nashville.

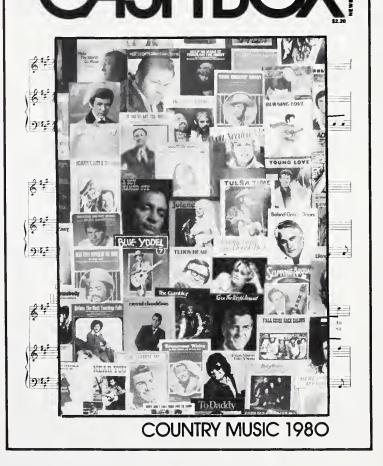
**COUNTRY MUSIC 1980** is the perfect vehicle for your advertising message.

Reserve ad space now for bonus distribution at CMA Week in Nashville: October 14-18.

> Advertising deadline: September 26.

> > **Issue date:** October 18.

57



Nick Albarano 6363 Sunset Blvd., Suite 930 Los Angeles, CA 90028 213•464-8241 Contact:

J.B. Carmicle 1775 Broadway New York, NY 10019 212•586-2640 Jim Sharp 21 Music Circle E. Nashville, TN 37203 615•244-2898

# The #1 game in town.





The Game