

# CASHBOX

T.M.

NEWSPAPER

September 14, 1985

\$3.00



Dire Straits  
Number One And Still Climbing  
Story on Page 13

**SEMINAR III**  
**MINNEAPOLIS,**  
**MINNESOTA**

*You Are Cordially Invited*

*to attend a Cash Box Radio/Retail Seminar*  
*The Seminar will be held Saturday, September 21, 1985 at the*  
*Hotel Sofitel, Salon, 5601 W. 78th Street, Minneapolis, Minnesota.*

*It begins at noon with cocktails. Lunch will be served beginning at 12:30 P.M. and*  
*will be followed by a presentation of Cash Box's newly implemented Chart methodology*  
*and editorial changes, and an open discussion concerning ways CASH BOX can be*  
*more responsive to your needs.*

*No fee or registration is involved.*  
*Please R. S. V. P. for yourself and key members of your staff*  
*to:*

*Spence Berland*  
*CASH BOX MAGAZINE*  
*6363 Sunset Boulevard, Suite 930*  
*Hollywood, California 90028*  
*(213) 464-8241*

*If your business is selling, promoting, or playing records we urge you to attend.*  
*This is the third in a continuing series of CASH BOX radio/retail seminars to be held all over*  
*the country, watch for announcements of future seminars in the pages of CASH BOX.*

**CASH BOX**

**WE TALK TO PEOPLE THAT COUNT**

# CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLIX — NUMBER 13 — September 7, 1985

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## GUEST EDITORIAL

### This Music is Rated R — For Rock and Roll

By Norman Hunter

It is hard to believe that less than a month ago I was assuring someone that there was no way a rating/warning system would be put into effect in the music industry. I'm still not sure that it will or even can happen, but its reality seems a lot more likely all of a sudden. I'll acknowledge up front that I don't have a solution, but I do believe it is an important and perhaps even serious issue that I feel a need to address.

My position is quite simple — anything that might inhibit the free and spontaneous spirit which is rock and roll must be watched very carefully. Since we are still dealing with possibilities, I'm certainly hoping an agreeable solution can be found. As a parent, I certainly understand the concerns of other parents, but we must proceed cautiously. It's one thing to put notices on cassettes and albums to warn about possibly offending words and quite another to censor ideas. My case in point refers to a recent article in the *Wall Street Journal* that included a list of songs that might carry an 'X' rating which indicated profane, violent or sexually explicit content. One of the songs listed was "We're Not Going To Take It," by Twisted Sister. Since the song is neither profane nor sexually explicit, I must assume the X is meant to indicate violence.

This is a classic example of someone believing their interpretation of a song should place restrictions on others. I'm sure the people opposed to this song would cite the video to support their claim. My response to that is, "what we are talking about here is music that you hear, not see." I choose

to believe that this song is meant to motivate and inspire today's youth to stand up for what they believe in, which is not so dissimilar from the thoughts expressed over 20 years ago by the Who in "My Generation."

I think every new generation needs songs like these, yet these seem to be some of the very ones that could be denied them. Rather than finding out why their children are listening to certain types of music by having open communication with them, some parents could simply attempt to deny their children an opportunity to listen to and enjoy music that has been deemed "morally hazardous" by some other adults.

Something else that caught my eye was the fact that five of the seven songs listed had been major hits. It would seem to me that radio, which is certainly under stricter codes than the music industry, said, in essence, that these songs were acceptable for the general public. So why should the records have a warning?

Well it should be obvious that I've fulfilled my promise and not come up with a solution. That was not my purpose in the first place. What I hope I've done is aided in the process of finding a solution by emphasizing how vital it is that we don't compromise the music. That's what it's all

about, for me, anyway.

I encourage the industry to take a stand that will show responsibility not only to the concerned parents, but also to the music that not only gives us all jobs, but allows us to have a great time doing it.



Norman Hunter is manager of prerecorded product for Record Bar Inc.

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## TOP POP DEBUTS

### SINGLES

48

HEAD OVER HEELS — Tears For Fears — Mercury/PolyGram

### ALBUMS

63

SCARECROW — John Cougar Mellencamp — Riva/PolyGram

### POP SINGLE

#1

ST. ELMO'S FIRE  
(MAN IN MOTION)  
John Parr  
Atlantic

### B/C SINGLE

#1

SAVING ALL MY LOVE FOR YOU  
Whitney Houston  
Arista

### COUNTRY SINGLE

#1

MODERN DAY ROMANCE  
Nitty Gritty Dirt Band  
Warner Bros.

### JAZZ

#1

DANCING IN THE SUN  
George Howard  
TBA/Palo Alto

### COMPACT DISC

#1

THE DREAM OF THE BLUE TURTLES  
Sting  
A&M

## WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



### POP ALBUM

#1

BROTHERS IN ARMS  
Dire Straits  
Warner Bros.

### B/C ALBUM

#1

ROCK ME TONIGHT  
Freddie Jackson  
Capitol

### COUNTRY ALBUM

#1

GREATEST HITS VOL. 2  
Ronnie Milsap  
RCA

### MUSIC VIDEO

#1

TAKE ON ME  
A-Ha  
Warner Bros.

### 12" SINGLE

#1

THE SHOW/LA-DI-DA-DI  
Doug E. Fresh  
And The Get Fresh Crew  
Reality/Danya/Fantasy

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 14, 1985

	Weeks On 9/7 Chart		Weeks On 9/7 Chart		Weeks On 9/7 Chart
<b>1</b> ST. ELMO'S FIRE (MAN IN MOTION) JOHN PARR (Atlantic 7-89541)	1	<b>12</b>			
<b>2</b> MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	5	<b>10</b>			
<b>3</b> WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	4	<b>11</b>			
<b>4</b> POWER OF LOVE HUEY I. LEWIS AND THE NEWS (Chrysalis VS4 42876)	2	<b>12</b>			
<b>5</b> CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	9	<b>11</b>			
<b>6</b> DON'T LOSE MY NUMBER PHIL COLLINS (Atlantic 7-89536)	6	<b>9</b>			
<b>7</b> POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	8	<b>8</b>			
<b>8</b> FREEWAY OF LOVE ARETHA FRANKLIN (Arista AS1-9354)	3	<b>13</b>			
<b>9</b> INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) PAT BENATAR (Chrysalis VS4 42877)	10	<b>11</b>			
<b>10</b> YOU'RE ONLY HUMAN (SECOND WIND) BILLY JOEL (Columbia 38-05417)	11	<b>10</b>			
<b>11</b> SUMMER OF '69 BRYAN ADAMS (A&M AM-2739)	7	<b>12</b>			
<b>12</b> DRESS YOU UP MADONNA (Sire 7-28919)	16	<b>5</b>			
<b>13</b> FREEDOM WHAM! (Columbia 38-05409)	15	<b>8</b>			
<b>14</b> SHOUT TEARS FOR FEARS (Mercury 880 294-7)	12	<b>13</b>			
<b>15</b> DARE ME POINTER SISTERS (RCA PB-14126)	17	<b>10</b>			
<b>16</b> TAKE ON ME A-HA (Warner Bros. 7-29011)	20	<b>8</b>			
<b>17</b> LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 984-7)	21	<b>5</b>			
<b>18</b> OH SHEILA READY FOR THE WORLD (MCA 52636)	24	<b>9</b>			
<b>19</b> SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381)	28	<b>5</b>			
<b>20</b> FORTRESS AROUND YOUR HEART STING (A&M AM-2767)	29	<b>4</b>			
<b>21</b> DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-8288)	30	<b>3</b>			
<b>22</b> SMOKIN' IN THE BOYS ROOM MOTLEY CRUE (Elektra 7-69625)	23	<b>10</b>			
<b>23</b> CRY GODLEY & CREME (Polydor 881 786-7)	27	<b>8</b>			
<b>24</b> THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) EURYTHMICS (RCA PB-14160)	26	<b>7</b>			
<b>25</b> SHAME THE MOTELS (Capitol B-5497)	25	<b>6</b>			
<b>26</b> NEVER SURRENDER COREY HART (EMI America B-8268)	13	<b>15</b>			
<b>27</b> EVERYTIME YOU GO AWAY PAUL YOUNG (Columbia 38-04867)	18	<b>19</b>			
<b>28</b> C-I-T-Y JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05452)	34	<b>6</b>			
<b>29</b> EVERY STEP OF THE WAY JOHN WAITE (EMI America B-8282)	32	<b>6</b>			
<b>30</b> LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569)	37	<b>4</b>			
<b>31</b> PART-TIME LOVER STEVIE WONDER (Tamil/Motown 1808TF)	44	<b>2</b>			
<b>32</b> NO LOOKIN' BACK MICHAEL McDONALD (Warner Bros. 7-28960)	35	<b>8</b>			
<b>33</b> THE WAY YOU DO THE THINGS YOU DO/MY GIRL DARYL HALL/JOHN OATES (RCA PB-14178)	42	<b>3</b>			
<b>34</b> IF YOU LOVE SOMEBODY SET THEM FREE STING (A&M AM-2738)	14	<b>15</b>			
<b>35</b> I'M GOIN' DOWN BRUCE SPRINGSTEEN (Columbia 38-05603)	48	<b>2</b>			
<b>36</b> I GOT YOU BABE UB40 WITH CHRISSIE HYNDE (A&M AM-2758)	41	<b>7</b>			
<b>37</b> SPANISH EDDIE LAURA BRANIGAN (Atlantic 7-89531)	38	<b>8</b>			
<b>38</b> FOUR IN THE MORNING (I CAN'T TAKE ANY MORE) NIGHT RANGER (MCA 52661)	43	<b>4</b>			
<b>39</b> WHAT ABOUT LOVE? HEART (Capitol B-5481)	19	<b>16</b>			
<b>40</b> I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 38-05577)	54	<b>2</b>			
<b>41</b> SUNSET GRILL DON HENLEY (Geffen 7-28906)	51	<b>3</b>			
<b>42</b> WINNER'S CIRCLE "MIAMI VICE" THEME JAN HAMMER (MCA 52666)	58	<b>2</b>			
<b>43</b> BE NEAR ME ABC (Mercury 880 626-7)	50	<b>4</b>			
<b>44</b> LIFE IN ONE DAY HOWARD JONES (Elektra 7-69631)	22	<b>11</b>			
<b>45</b> DO YOU WANT CRYING KATRINA AND THE WAVES (Capitol B-5450)	31	<b>8</b>			
<b>46</b> AND WE DANCED HOOTERS (Columbia 38-05568)	52	<b>6</b>			
<b>47</b> I WONDER IF I TAKE YOU HOME LISA-LISA AND CULT JAM WITH FULL FORCE (Columbia 38-04886)	45	<b>15</b>			
<b>48</b> CHARTBREAKER HEAD OVER HEELS TEARS FOR FEARS (Mercury 880 899-7)		<b>DEBUT</b>			
<b>49</b> WHEN YOUR HEART IS WEAK COCK ROBIN (Columbia 38-04875)	33	<b>13</b>			
<b>50</b> LOVE & PRIDE KING (Epic 34-04917)	49	<b>20</b>			
<b>51</b> GET IT ON (BANG A GONG) THE POWER STATION (Capitol B-5479)	36	<b>15</b>			
<b>52</b> FIRST NIGHT SURVIVOR (Scotti Brothers/CBS ZS4 05579)	53	<b>5</b>			
<b>53</b> COMMUNICATION THE POWER STATION (Capitol B-5511)	68	<b>2</b>			
<b>54</b> ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)		<b>DEBUT</b>			
<b>55</b> WE BUILT THIS CITY STARSHIP (Grunt/RCA FB-14170)	75	<b>2</b>			
<b>56</b> YOU BELONG TO THE CITY GLENN FREY (MCA-52651)		<b>DEBUT</b>			
<b>57</b> YOU SPIN ME ROUND (LIKE A RECORD) DEAD OR ALIVE (Epic 34-04894)	39	<b>16</b>			
<b>58</b> LOVE THEME FROM ST. ELMO'S FIRE DAVID FOSTER (Atlantic 7-89528)	66	<b>4</b>			
<b>59</b> MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	40	<b>11</b>			
<b>60</b> DOWN ON LOVE FOREIGNER (Atlantic 7-89493)	60	<b>5</b>			
<b>61</b> YOU GIVE GOOD LOVE WHITNEY HOUSTON (Arista AS 1-9264)	46	<b>19</b>			
<b>62</b> LOOKING OVER MY SHOULDER 'TIL TUESDAY (Epic 34-04935)	63	<b>4</b>			
<b>63</b> WHO'S HOLDING DONNA NOW DeBARGE (Gordy/Motown 1793GF)	57	<b>16</b>			
<b>64</b> YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	71	<b>3</b>			
<b>65</b> LAY IT DOWN RATT (Atlantic 7-89546)	56	<b>11</b>			
<b>66</b> ROCK ME TONIGHT (FOR OLD TIMES SAKE) FREDDIE JACKSON (Capitol B-5459)	47	<b>15</b>			
<b>67</b> TONIGHT IT'S YOU CHEAP TRICK (Epic 34-05431)	69	<b>7</b>			
<b>68</b> LIVE EVERY MOMENT REO SPEEDWAGON (Epic 34-05412)	55	<b>10</b>			
<b>69</b> I'LL BE AROUND WHAT IS THIS (MCA 52593)	70	<b>4</b>			
<b>70</b> WISE UP AMY GRANT (A&M AM-2762)	77	<b>3</b>			
<b>71</b> WEIRD SCIENCE OINGO BOINGO (MCA 52633)	80	<b>3</b>			
<b>72</b> TEST OF TIME THE ROMANTICS (Nemperor/CBS ZS4 05587)	79	<b>3</b>			
<b>73</b> BOY IN THE BOX COREY HART (EMI America B-8287)		<b>DEBUT</b>			
<b>74</b> HANGIN' ON A STRING (CONTEMPLATING) LOOSE ENDS (MCA 52570)	59	<b>9</b>			
<b>75</b> STATE OF THE HEART RICK SPRINGFIELD (RCA PB-14120)	61	<b>15</b>			
<b>76</b> ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	84	<b>3</b>			
<b>77</b> YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5459)	89	<b>2</b>			
<b>78</b> NEVER HEART (Capitol B-5512)		<b>DEBUT</b>			
<b>79</b> SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M AM-2746)	87	<b>2</b>			
<b>80</b> YOU LOOK MARVELOUS BILLY CRYSTAL (A&M AM-2764)	64	<b>8</b>			
<b>81</b> GLORY DAYS BRUCE SPRINGSTEEN (Columbia 38-04924)	62	<b>16</b>			
<b>82</b> RUNNING UP THAT HILL KATE BUSH (EMI America B-8285)	90	<b>2</b>			
<b>83</b> RASPBERRY BERET PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	65	<b>18</b>			
<b>84</b> WILD AND CRAZY LOVE MARY JANE GIRLS (Gordy/Motown 1789GF)	67	<b>9</b>			
<b>85</b> PERFECT WAY SCRITTI POLITTI (Warner Bros. 7-28949)		<b>DEBUT</b>			
<b>86</b> ONLY FOR LOVE LIMAH! (EMI America B-8277)	72	<b>9</b>			
<b>87</b> SUMMERTIME GIRLS Y&T (A&M AM-2748)	73	<b>10</b>			
<b>88</b> ALL FALL DOWN FIVE STAR (RCA PB-14108)		<b>DEBUT</b>			
<b>89</b> PEOPLE ARE PEOPLE DEPECHE MODE (Sire 7-29221)	74	<b>18</b>			
<b>90</b> STAND BY ME MAURICE WHITE (Columbia 38-05571)		<b>DEBUT</b>			
<b>91</b> REBELS TOM PETTY AND THE HEARTBREAKERS (MCA 52658)	78	<b>4</b>			
<b>92</b> RUNNING BACK URGENT (Manhattan/Capitol B-50005)	81	<b>4</b>			
<b>93</b> INFORMATION ERIC MARTIN (Capitol B-5502)	82	<b>4</b>			
<b>94</b> DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-89535)	83	<b>4</b>			
<b>95</b> IN AND OUT OF LOVE BON JOVI (Mercury 880 951-7)	76	<b>7</b>			
<b>96</b> FOREVER KENNY LOGGINS (Columbia 38-04931)	85	<b>17</b>			
<b>97</b> A VIEW TO A KILL DURAN DURAN (Capitol B-5475)	86	<b>18</b>			
<b>98</b> 19 PAUL. HARDCASTLE (Chrysalis VS4 42860)	88	<b>16</b>			
<b>99</b> JESSE JULIAN LENNON (Atlantic 7-89529)	91	<b>7</b>			
<b>100</b> SOME PEOPLE BELOUIS SOME (Capitol B-5492)	92	<b>6</b>			

Save the date for . . . .

## THE HOTTEST RACE IN TOWN

# Night at the Races II

The Neil Bogart Memorial Laboratories  
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\*A division of the T.J. Martell Foundation for Leukemia and Cancer Research

Wednesday      December 4, 1985

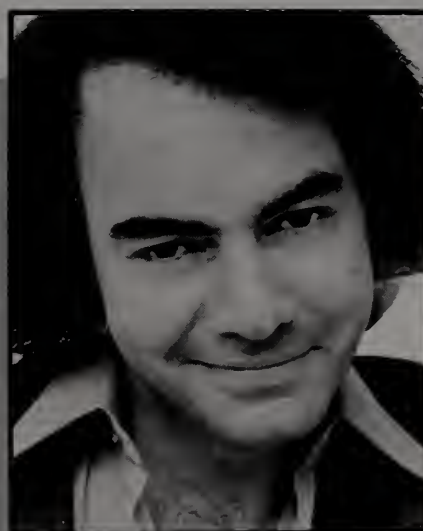
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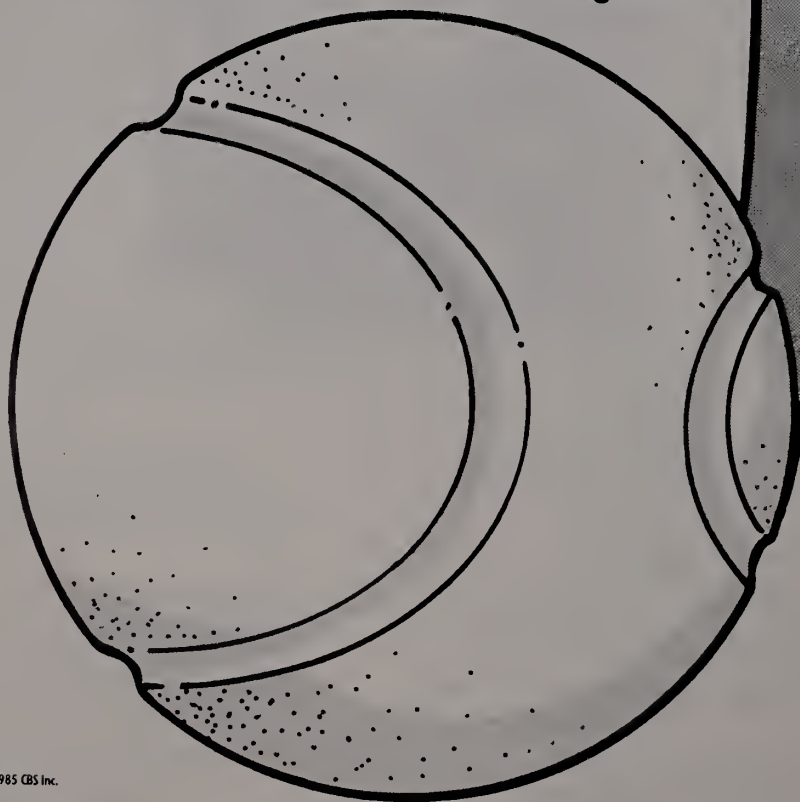
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## RIAA August Certifications

# Houston, Sting, Power Station Debuts Go Platinum

NEW YORK — The following records were certified gold and platinum simultaneously by the RIAA for the month of August: "The Dream Of The Blue Turtles," Sting; and "Theatre Of Pain," Motley Crue. Certified platinum were "Whitney Houston," Whitney Houston, "Brothers In Arms" Dire Straits; and "Power Station," Power Station. Certified gold were: "Vanity Six," Vanity Six, "Maverick," George Thorogood; "The Allnighter," Glenn Frey; "Bad To The Bone," George Thorogood; "Chartbusters," Ray Parker, Jr.; "Tooth and Nail," Dokken; "The Secret Of Association," Paul Young; "World Wide Live," Scorpions; "Little Creatures," Talking Heads; "Boy In The Box," Corey Hart; "Heart," Heart; "Who's Zoomin Who," Aretha Franklin; "Fly On The Wall," AC/DC; and "Jesse Johnson's Revue," Jesse Johnson's Revue.

Multi-platinum awards went to: "Sports," Huey Lewis and The News (6 million); "No Jacket Required," Phil

Collins (3 million); and "Songs From The Big Chair," Tears For Fears (2 million).

### Video

Theatrical videos simultaneously certified platinum and gold were: *Tuff Turf*; *Micki and Maude*; *A Soldier's Story*; *The Karate Kid*; *Runaway*; *Body Double*; *The Razor's Edge*; *Starman*; *Stick*; *Johnny Dangerously*; *Places In The Heart*; and *Teachers*. Also certified platinum was *The Muppets Take Manhattan*. Also certified gold were: *Fandango*; *Songwriter*; *Blood Simple*; *Give My Regards To Broad Street*; *Oxford Blues*; *American Dreamer*; *Night Of The Comet*; and *Repo Man*.

Non-theatrical videos simultaneously certified gold and platinum were: *Prince and the Revolution Live*; *We Are The World-The Video Event*; *Tina Live-The Private Dancer Tour*; *Playboy Video-Volume Two*: Also certified platinum was Duran Duran's *Dancing On The Valentine*. Also certified gold were: *Playmate Workout*; and *Playboy Video-Volume Five*.

## MGM/UA And Disney Home Video To Launch Extensive Campaigns

By Peter Berk

LOS ANGELES — Hoping videocassettes will comprise a substantial portion of this year's holiday gifts, both MGM/UA and Walt Disney Home Video are ready to move ahead with aggressive, sell-through marketing campaigns. In both cases, the idea is to heavily promote the availability of "classic" films on videocassette at a price considerably lower than normal. Both campaigns will wrap up by the end of January, 1986.

### MGM/UA Home Video

Since it began at the beginning of this year to commemorate MGM's 50th anniversary, the "Diamond Jubilee Collection" has been one of the most lucrative home video campaigns ever. In order to spice up the appeal of the campaign even further, MGM/UA will be adding 11 new titles to the collection (bringing the total to 20); and lowering the prices from \$39.95 to \$24.95.

Among the films which have been a part of the campaign since its inception are *Gaslight*, *Grand Hotel*, *Ninotchka*, *Anna Christie* and *Dinner At Eight*. Joining the list in October will be *San Francisco*, *Possessed*, *Idiot's Delight*, *Cabin In The Sky* and *The Thin Man*, among others.

In addition to adding those titles and reducing prices, MGM/UA is offering dealers new packaging of the films, as well as enhanced point-of-purchase materials. Furthermore, the home video company

will offer consumers the "Great Diamond Giveaway" sweepstakes, wherein customers answering key questions about MGM/UA classic films will have the chance to win such prizes as diamond necklaces and bracelets. The grand prize will be a \$12,000 diamond ring. The October promotion will also be supported by extensive trade and consumer advertising, emphasizing the contest.

Commenting about the "Diamond Jubilee Collection," a source close to the campaign said, "In order to give a promotion renewed power, very often it's necessary to add more product. Cy (Leslie, chairman of the board of MGM/UA Home Entertainment) knows this, and so designed this new twist to the campaign. He knew the promotion, effective as it's been, could pick up steam if more titles were offered and prices were lowered. MGM gives a tremendous amount of thought to sell-through marketing. We've done very, very well with that strategy, and the bulk of the films we've sold are older ones. Cy constantly

(continued on page 36)

## Behind The Bullets

# Labels Ready Fall Assault-Summer Slow Down About Over

By Stephen Padgett

Early September is that never, never time between the dying embers of summer's hit records and fall's yet-to-ignite heavyweight releases. As the bullets fade on records that have performed excellently in summer's heat, a whole new crop of contenders wait in the wings for their chance at the fall back-to-school market. And of course, the stakes are big as these will most likely head the Christmas wish lists.

Eight of ten albums in the Top 10 are without bullets. Of these eight, four have logged 25 or more weeks on the chart. Tears For Fears' "Songs From The Big Chair" rests at 3; in its 25 weeks it topped the LP chart and spun off two #1 singles (a third single, "Head Over Heels", is the high debut this week at 48 bullet and may follow the other two to the top). "Reckless" by



**BROTHER IN ARMS** — Newly signed MCA recording artists Delta recently played to the MCA Records staff and friends during a showcase held at Leeds Studios in North Hollywood. Michael McDonald, the producer of the project was also on hand to lend support to his sister, Maureen, lead singer of the band. Delta's debut album is slated for a mid-September release. Pictured (l-r) are: John Allison, regional branch manager, MCA Distributing; Michael McDonald; Burt Zell, co-manager of Delta; Larry Solters, senior vice president of artist development, MCA Records; Maureen McDonald; Billy Brill, west coast regional promotion director, MCA Records; Rod Linnum, field sales manager, MCA Distributing.

## AC/DC Is Front Page News In Los Angeles

By David Adelson

LOS ANGELES — If you tuned into any local news station or opened any newspaper in Los Angeles last week, chances are you'd be seeing a lot of Atlantic's AC/DC.

One channel focused in on the Atlantic label spinning around on a turntable as the words to "Night Prowler," from the "Highway To Hell," album blared out.

Another channel kept panning in and out of that album's art work, focusing on the horns atop Bon Scott's head.

The L.A. Times gave the band and the album cover two columns on page three. The story included all of the lyrics to "Night Prowler."

It seems some maniac went on a killing spree in Los Angeles and San Francisco (he was tagged the "Night Stalker" by an always enthusiastic L.A. press). Well this maniac happened to leave a piece of clothing at the home of one of his victims, 35-year-old Dayle Okazaki. The piece of

clothing was a baseball cap with the AC/DC logo on it.

According to the Times, some authorities made a "tenuous connection" between the Night Stalker and satanic worship since discovery of the cap. One person quoted by the Times noted AC/DC stood for, "Anti-Christ, Devil's Child."

Brian Johnson of AC/DC said in a 1982 interview, "I've heard some people say there is some sort of devil worship in the band. It's so silly I'm not going to talk about it anymore. I'm writing about the same things I've always written about: fun."

Nevertheless, AC/DC is keeping a higher profile in Los Angeles than it would if the maniac hadn't dropped his cap at a crime scene. As morbid as it may seem, it's having its impact at the stores.

"Yes, it's going to help sales," said Paul Cooper, vice president and general manager, west coast for Atlantic. "In a case like this, the company will have no official comment or involvement," he added.

Indeed a spot check of stores around the city found demand for "Highway To Hell" running far above normal. One store manager complained that he was sorry the

(continued on page 36)



**TURNER GRABS CANADIAN GOLD** — Tina Turner is seen being presented with six platinum records for sales of "Private Dancer" in Canada by Capitol-EMI president J.D. Evans. Turner's latest single "We Don't Need Another Hero" has already surpassed the gold mark in Canada.



**LE BON JOUR** — Capitol Recording artist Simon Le Bon (l) of Duran Duran stopped by NBC TV's Late Nite to chat with host David Letterman for a show broadcast September 10. Le Bon has departed from Duran Duran temporarily to join with fellow Duran's Roger Taylor and Nick Rhodes for their triad project entitled Arcadia. Arcadia's debut Capitol LP, "So Red The Rose" will feature the first single, "Election Day" to be released in late September. The three performers will then resume recording with Duran Duran.



**THE SECRET OF WHO HE ASSOCIATES WITH** — While in New York recently for a sold-out performance at Pier 84, Columbia recording artist Paul Young received his first American gold record for his LP "The Secret of Association." Joining in the festivities were (l-r) Ged Dougherty, Paul Young's manager; Arma Andon, vice president, product development, Columbia; Joseph Senkiewicz, vp, international artist development/promotion, CBS Records International; Bob Sherwood, vp, marketing, Columbia; Al Teller, senior vice president & general manager, Columbia; Paul Young; Bunny Freidus, vp creative operations, CBS Records International; John Fagot, director, national singles promotion, Columbia; Paul Rappaport, vp, national album promotion, Mickey Eichner, vp, national a&r, Columbia; Bob Jamieson, vp, marketing/sales, Paris, CBS Records International.

## BUSINESS NOTES

### Vestron Inc. Announces Initial Public Offering

NEW YORK — Vestron Inc. has filed with the Securities and Exchange Commission a registration statement relating to an initial public offering of 10,800,000 shares of common stock. It is anticipated that the initial public offering price will be between \$16 and \$19 per share. Of the shares being offered, 5,400,000 shares are being sold by the Company and the balance by selling shareholders. The shares will be offered through a group of underwriters managed by Merrill Lynch Capital Markets and Smith Barney, Harris Upham & Co., Incorporated.

Vestron Inc. is one of the largest publishers of prerecorded videocassettes in the United States, marketing primarily recent hit and lesser-known feature films released under its "Vestron Video" and "Lightning Video" trademarks. The Company also markets children's programs, music programs, and programs produced especially for the home video market. A registration statement relating to these securities has been filed with the Securities & Exchange Commission but has not yet become effective. These securities may not be sold nor may offers to buy be accepted prior to the time the registration statement becomes effective.

### 464 Record Companies Receive Grammy Awards Entry Forms

NEW YORK — Entry forms for recordings released during the final three months of the Grammy Awards eligibility year (July 1 through September 30, 1985) have been mailed by the National Academy of Recording Arts and Sciences to a total of 464 record companies. In addition, the Academy has mailed special entry forms for commercially released music videos to 48 video companies. October 3 is the date when all company entry forms must be received by the Academy in its national offices. Failure to meet this deadline could result in recordings not appearing on the forthcoming Grammy Awards eligibility lists from which members select nominations.

Individual NARAS members will soon be receiving their entry forms covering the full awards year. The deadline for their return is October 7. Any record or video companies or members who have not received their entry forms by Wednesday, September 18, or who have any questions regarding the entry procedure, are urged to immediately contact the Academy's awards supervisor, Margaret Leverage, at NARAS, Suite 140M, 303 North Glenoaks Boulevard, Burbank, CA 91502, (213) 849-1313.

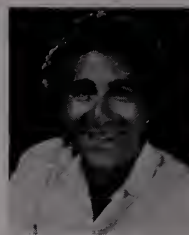
### T-I-C-K-E-T-A-P-E

NEW YORK — Ticketron has signed an exclusive six year pact with Madison Square Garden to provide complete ticketing service for all of that venue's events . . . 21st Century Sound has given Bryn Mawr, PA its first CD-only store . . . The N.Y. International Music & Sound Expo, "the nation's largest public music show" — instruments mainly, will take over the N.Y. Coliseum, Nov. 29-Dec. 1; call them at (914) 723-2581 or (213) 581-0170 for info . . . The NARM Scholarship Foundation has begun to solicit applications for scholarships to be awarded at next year's convention; members have til Oct. 31 to get their applications in . . . Theodore Presser Co. will administer the rental library of MCA Music on an exclusive basis in the U.S. and Canada . . . New on the bookshelves: *The New Trousers Press Record Guide* by Ira A. Robbins (Charles Scribner's Sons, \$24.95, cloth, \$31.95, paper); and the paperback version of *Rocking America: How the All-Hit Radio Stations Took Over; An Insider's Story* by Rick Sklar (St. Martin's Press, \$7.95).

## EXECUTIVES ON THE MOVE



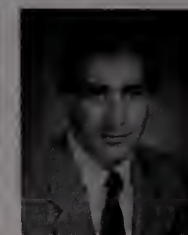
Rosenblatt



Chertoff



Frohlich



Crovo



Cassano



Grode



Baker



Whiteside

**Rosenblatt To Geffen** — Geffen Records has announced that Michael Rosenblatt will join the A&R staff, effective immediately. Prior to his appointment, Rosenblatt was east coast director for A&R for MCA Records, a post he held for two years. For six years previously he had been A&R director at Sire Records.

**Chertoff Appointed** — Rick Chertoff has been appointed vice president, executive producer, east coast A&R, Columbia Records, as announced by Mickey Eichner, vice president, national A&R, Columbia Records. Chertoff will be responsible for recommending the signing of artists to the Columbia label, and for the production of selected established and new artists. He has been director, contemporary productions/staff producer, east coast, A&R, Columbia Records since 1980.

**Two Upped At CBS Masterworks** — Roger Holdredge, vice president, marketing, Masterworks, CBS/Records Group, has announced the appointment of two managers at Masterworks. Each will be responsible for coordinating all sales and marketing efforts for Masterworks product in his region and each will report to Harold Fein, director, marketing, CBS Masterworks. William J. Frohlich has been named manager, marketing, east coast, CBS Masterworks. He was most recently a sales rep in the New England branch, a position he had held since 1980. Joseph "Skip" Crovo has been named manager, marketing, west coast, CBS Masterworks. He has been a sales representative in the Los Angeles branch since 1983.

**Cassano Named** — MCA Music has announced the appointment of Carol Cassano Ware as director of creative services, west coast. Cassano comes to MCA Music from CBS Songs, west coast, where she served for six years as creative director. Prior to that, she was director of professional activities at Jobete Music Company for six years.

**Grode Appointed** — Lance Grode has been appointed to the position of vice president, business and legal affairs for MCA Records, it was announced by Zach Horowitz, senior vice president of business and legal affairs for the label. In his new position, Grode will have expanded responsibilities in the areas of music publishing and video, in addition to his present responsibilities in the negotiation of contracts in all areas of MCA's record business and the counseling of MCA on legal matters.

**Baker Appointed** — Joe Jackson, president of Joe Jackson Productions based in Hollywood, California, has announced the appointment of Lyle Baker to the position of executive vice president of Joe Jackson Productions. Baker is in charge of the entire operation of Joe Jackson Management and Productions.

**Whiteside Named** — Dede Whiteside moves into the newly-created position of executive director of talent marketing & operations for Ford/Conti/Alec Artist Management after serving as national album & video director for Fantasy Records. She will continue to serve as national album director for Orrin Keepnews' Landmark label out of her new offices in San Francisco.

### Malheiro New ME At CSI

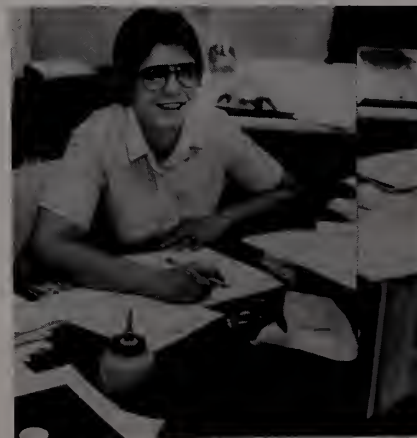
LOS ANGELES — Sharon Malheiro, 28, has been named managing editor of Cowles Syndicate, Inc. by syndicate president Dennis R. Allen. Malheiro has been with Cowles Syndicate Inc. since 1979, most recently in the position of comics editor.

As managing editor, Malheiro will be responsible for all copy flow and will continue as editor of all comics. She also will coordinate transmission with the Associated Press and United Press International and will serve as the syndicate's liaison with Greater Buffalo Press. She will continue to report to James B. Cooney, executive editor of Cowles Syndicate, Inc.

Malheiro is a native of Chicago and holds a journalism degree from Drake University.

Cowles Syndicate Inc. distributes comic strips, panels and columns to newspapers worldwide. Its features include *The Family Circus*, *The Amazing Spiderman*, *The Lewis Grizzard Column* and *Cash Box*

*Confidential* by George Albert which features industry news, artist photos and weekly music and video charts.



Sharon Malheiro





**FOR THE RECORD** -- Warner Bros. Music chairman of the board Chuck Kaye and executive vice president Jay Morgenstern are seen presenting a check for \$263,244.22 to Ken Krage, president of U.S.A. for Africa and Marty Rogol, the foundation's executive director, representing sales for all printed editions of "We Are The World," which is distributed by Warner Bros. Publications, Inc. The amount also represents the largest one-quarter sales figure for one song in the history of Warner Bros. Publications, Inc., and all proceeds, including those due to the song's writers Michael Jackson and Lionel Richie, were donated to U.S.A. for Africa. Pictured (l-r): Chuck Kaye, Ken Krage, Jay Morgenstern, Marty Rogol.

## Johnny Marks Dies At 75

NEW YORK — Composer and lyricist Johnny Marks, who wrote "Rudolph The Red-Nosed Reindeer," and other Christmas favorites, died in New York City Sept. 4, at the age of 75.

"Rudolph The Red-Nosed Reindeer" has sold over 150 million records worldwide and over eight million copies of sheet music. There have been more than 500 recordings of the song since it was first recorded by Gene Autry in 1949. Three of Mr. Marks' other Yuletide songs also sold in the millions — "I Heard The Bells on Christmas Day," "Rockin' Around The Christmas Tree" and "A Holly Jolly Christmas." Among his other song credits

are: "Everything I've Always Wanted," "Address Unknown," "She'll Always Remember" and "Don't Cross Your Fingers, Cross Your Heart."

A writer member of ASCAP since 1939, Mr. Marks also became a publisher member when he formed his own publishing company, St. Nicholas Music, in 1949. He served on the ASCAP board of directors from 1957 to 1961. He also served on the Society's board of review.

Johnny Marks was born in Mount Vernon, New York on November 10, 1909. He received his B.A. from Colgate University in 1931, where he graduated with Phi Beta Kappa honors.

## Exec Goes Dinosaur Hunting And Comes Up With BASS

By David Adelson

LOS ANGELES — In 1974 Jerry Seltzer and Hal Silen decided to go dinosaur hunting. The dinosaur was named Ticketron and the region it ruled was known basically as Northern California.

Seltzer was a longtime Bay Area promoter and for years booked one of America's most unique sports, roller derby. It was a suitable profession for Seltzer considering his father Leo invented the sport in 1935.

Seltzer had spent the bulk of his career engineering the sport's well-being across the country. He became familiar with the needs of promoters and the importance of a sound marketing strategy.

So after the last ever International Roller Derby League game was played in 1973, Seltzer and San Francisco attorney Silen set out to change a business that had caused them frustration and headaches throughout their careers — the ticket industry.

"I was one of the first national accounts for Ticketron," said Seltzer, recollecting his days with the roller derby. "The trouble was they kind of had the feeling they invented the ticket industry because they brought computers in."

Seltzer was angered at the unresponsiveness and inflexibility of the lone ticket company. He equated their position to that of a "ticket supermarket" as opposed to a "ticket service." According to Seltzer, Ticketron's unwillingness to help the promoter sell or promote a show left a large void for a company that would work with a promoter as opposed to just offering an outlet for tickets.

"When we came into this industry, we brought this whole new approach," said Seltzer. "We've believed from day one that all the financial resources in the world can't take place of a well-conceived, service oriented operation."

The name of the "service oriented" operation is called BASS (Bay Area Seating Service) and it is now the dominant ticket seller in Northern California. The Oakland based company now represents the majority of venues in Northern California, most on an exclusive basis.

"On the average, BASS represents over 1500 events on a given day. It has 50 ticket



centers (32 of them at Record Factory outlets) as well as a charge-by-phone network and a full time sales subscription department.

Part of what Seltzer refers to as the "service" side of his business is the company's "Northern California Entertainment Guide," which BASS publishes monthly. The information guide reaches approximately 60,000 ticket buyers and subscribers.

An interesting side bar to the ascension of BASS is the association the company has with Ticketmaster in Southern California. Ticketmaster also overcame domination by a single company (Ticketron) to emerge as the dominant force in ticket services for Southern California.

Seltzer, whose office title at BASS is chairman, also serves as advisor and executive vice president of Ticketmaster of Los Angeles.

BASS has made tickets to Southern California events available to its patrons in Northern California and Seltzer says there's more extensive interlinking in the works.

According to Seltzer, the numbers speak for themselves. He noted that for cooperative ticket sales between BASS and Ticketron, the sales ratio goes from 2-to-1 to 8-to-1.

Gregg Perloff of Bill Graham Presents recently explained to Joel Selvin of the *San Francisco Examiner/Chronicle* some of the problems experienced by the Bay Area's Greek Theatre. The Greek had recently signed an agreement with Ticketron to exclusively sell its tickets, "It has had an impact," said Perloff.

"With BASS out-selling Ticketron by as much as eight times on events both systems carry, it is easy to understand a promoters reluctance to go with the Greek," wrote Selvin.

## Northern California Indie Puts Together Winning Team

By Peter Holden

LOS ANGELES — The days when a group of musicians with a similar musical vision could put together a successful independent label would seem to have passed with the strengthening of the padlock which major labels have on the American record industry. Yet Exit Records, which originates from Sacramento, California, is readily bucking that truism.

Recently brought under the A&M umbrella — in a package deal with Word Records — as well as signing a label-management pact with Bill Graham Productions, this label and its tightly knit group of artists and bands is making a strong bid for commercial success with albums out by Charlie Peacock, the Seventy-Sevens and, most recently, by Vector.

Exit Records is centered around the nucleus of Mary Neely, a former host and creator of a syndicated rock radio show which grew from a one station project to one heard on over 200 stations nationwide. From her experience with local bands on that show she came in contact with Charlie Peacock, the Seventy-Sevens' Mike Roe and other musicians who felt that something essential was being left out of the music they were hearing on the radio. Neely explained, "I was doing shows on the radio which focused on certain musical movements, and during the period between 1978 and 1982, there was a lot of street level bands which we gave attention to through looks at punk music and other styles."

"After doing the show, a lot of musicians began coming around asking me if I felt the same as they did about music. Slowly, I was surrounded by friends and bands



Charlie Peacock

and we began to talk about doing something different." Neely and her group of singers, songwriters and friends helped put together a 24-track studio which was used as a forum for recording and trying out new sounds and songs. "Though we have five bands on the roster right now, we went through quite a few to arrive here," she said. "I think we are all drawn together by a certain desire to communicate above the belt. A lot of rock music appeals to the more elemental nature, and I'd say that we are united in trying to write about things that are perhaps a little less basic. We are reaching for things a little more ethereal, yet at the same time commercially accessible."

Featuring a variety of sounds from the multi-talented wizardry of Peacock to the younger demo appeal of the Seventy-Sevens and the straight ahead rock of Vector, Exit put together a formidable array of talent which led to the link with the management arm of Bill Graham Productions and a spot with A&M. Commenting, "I think they see us as able to somewhat take the place of I.R.S. I have a great respect for that label, and I think that our artists are even more commercial — I hope the sales can prove that out," Neely added, "being with BGP has really been a help also because they are so

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Vector

## Manhattan To Dist. 'Sun City;' Springsteen, Heron Added

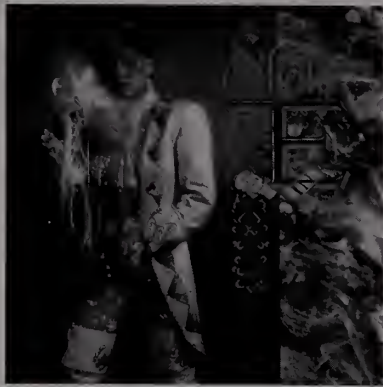
LOS ANGELES — The anti-apartheid "Sun City" single written by Steve Van Zandt and recorded with an all-star line-up (see story, *Cash Box*, August 31, 1985) is set to be distributed by Manhattan Records and will also feature Bruce Springsteen and Gil-Scott Heron on vocals. The single will be out in early October and will be

available in both 7" and 12" forms. The 12" single will feature four versions of "Sun City" including an "all-star" version, a dance version, and instrumental mix and a spoken word mix incorporating the speeches of imprisoned South African activist Nelson Mandela and Nobel Prize winner Bishop Desmond Tutu.

# ALBUM RELEASES

**ROMANCE 1600** — Sheila E — Palsley Park/Warner Bros. 1-25317 — Producer: Sheila E-Prince — List: 8.98 — Bar Coded

With the strong start which "Sister Fate" has achieved on *Cash Box's* B/C singles chart, Sheila E's follow-up to her smash "Glamorous Life" LP should break out in the urban markets nationally. Sparkling percussion and dynamic arrangements of the single, "A Love Bizarre," "Toy Box" and the title track are highlights of this LP which provides a fistful of possible DOR hits.



**WILD CHILD** — The Untouchables — MCA 5364 — Producer: Stewart Levine-Jerry Demmers-Chris Silagyl and Pat Foley — List: 8.98 — Bar Coded

L.A. ska/dance band gone British with Stiff is showcased here with tunes from its debut EP ("What's Gone Wrong," "Free Yourself") as well as new material which furthers the band's infectious reputation with a blistering live show and a strong regional rep and in the U.K., this could break the band wide open.



## OUT OF THE BOX

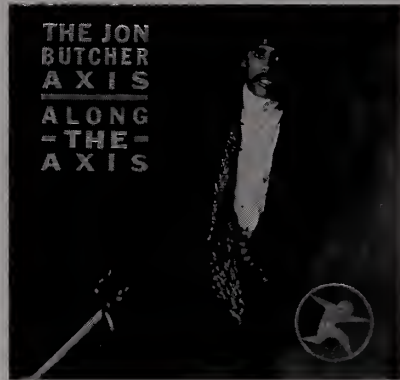
**AL JARREAU IN LONDON** — Al Jarreau — Warner Bros. 1-25331 — Producer: Tommy Lipuma — List: 8.98 — Bar Coded

Always a spectacular live performer, jazz-pop vocalist Jarreau on this set is in top vocal form as his crack band. Including Jarreau standards such as "Roof Garden," "We're In This Love Together" and "Black And Blues," "In London" should be a strong retail seller, bringing together his disparate audience with this varied and accessible disc.



**ALONG THE AXIS** — The Jon Butcher Axis-Capitol 12425 — Producer: Spencer Proffer — List: 8.98 — Bar Coded

With the current popular gaze to the psychedelia of the '60s, a long look back at the artistry of Jimi Hendrix seems apropos. Butcher is an admirable songwriter and guitarist, and though this album recalls past heroes, it also establishes Butcher and Axis as a hard rock force in their own right.



**EAST TO WEST** — Feelabeelia — Qwest 25324-1 — Producer: Brock Walsh-Glen Ballard — List: 8.98 — Bar Coded

An impressive debut from Feelabeelia which hints at (musically) its influential ties with Stevie Wonder and Wonderlove. U.K. based, the band is technically and soulfully astute with great commercial potential.

**NICHOLAS TREMULIS** — Island 90294-1 — Producer: Craig Williams — The Baddads — List: 8.98 — Bar Coded

Classic soul music clearly has not only influenced modern popsters like Prince and Michael Jackson, but also more traditional (though derivative) artists like Nicholas Tremulis. A strong debut which owes much to James Brown, the Philadelphia sound and others.

**IT'LL END IN TEARS** — This Mortal Coil — 4AD/Valentino/Atco 90269 — Producers: Ivo-John Fryer — List: 8.98 — Bar Coded

"It'll End In Tears" is an already hugely successful record in the U.K. What is actually the 4AD label all-stars, This Mortal Coil has produced a brilliant, song-oriented treasure featuring great performances from Howard Devoto, formerly of Magazine, and Elizabeth Fraser of Cocteau Twins.

**ROBBY KRIEGER** — Cafe 730 — Producer: Robbie Krieger — List: 9.98

Mobile Fidelity Sound Lab's first Cafe label release is this "live in-studio" LP led by guitarist Robbie Krieger with drummer Bruce Gary, bassist Arthur Barrow and keyboardist Don Preston. Fusion impressions, meandering on "Bag Lady," "Noisuf" and high-powered on "Reggae Funk."

**THE HEAT** — Nona Hendryx — RCA 1-5465 — Producer: Arthur Baker-Bernard Edwards-Jason Corsaro-Nona Hendryx — List: 8.98 — Bar Coded

Thunderous dance-rock from one of the ladies who pioneered the field. "Revolutionary Dance," "Rock This House" and the balladry of "I Need Love" are highlights of this typically powerful Nona Hendryx release.

**MOONLIGHT GROCERY** — Connie Kaldor — Redwood RR8504 — Producer: Claire Lawrence — List: 8.98

An energetic rock and country flavored outing from a Canadian singer/writer. The feminist message works well because of the universal appeal of the lyrics. Good production and good songs recommend this record to a U.S. audience.

**IMMIGRANT** — Gene Loves Jezebel — Situation Two-Relativity EMC 8036 — Producer: John Leckie — List: 8.98

The celebrated gloom rock band, long a favorite at the import shops, has their first domestic release via Relativity. "Immigrant" serves as a great introduction to the U.S. for this band. Fans of Danse Society, Dead Can Dance et al will jump on this one right away.

**KINGS OF RAP** — Various Artists — PRI 9264 — Producer: Various — List: 8.98

A "best of" collection with "Rappin' Duke," "Roxanne, Roxanne" "Five Minutes Of Funk." Sure to be a hot retail breaker in urban outlets.

**FLIPSIDE VINYL FANZINE VOL. 2** — Various Artists — Flipside/Gasatanka 3 — Producer: Various — List 8.98

Local L.A. magazine *Flipside* champions the street sounds, and this second compilation disc includes cuts from Naked Raygun, Agent Orange, Plain Wrap and Roach Motel among others.

**CAN'T TEMPT FATE** — Circuit II — Elektra 9 60407-1 — Producer: Arthur Baker-Michael Baker — List: 8.98 — Bar Coded

From the sophisticated school of dance rock which is championed by the System, the textured club cuts and ballads on this Arthur Baker produced LP reveals strong songwriting and irresistible grooves.

**CLAN OF XYMOX** — Xymox — 4AD/Relativity EMC 8037 — Producers: Xymox-Ivo — List: 8.98

4AD is the label responsible for bringing you Cocteau Twins, Modern English, Colourbox and The Wolfgang Press. This new addition to the line-up is available for the first time in the U.S. through Relativity. Xymox delivers weird and wonderful new noise for a new world.

**NICK GILDER** — RCA 8051 — Producers: Bill Drescher-Nick Gilder — List: 8.98 — Bar Coded

Gilder's career had drifted into near anonymity and it's great to hear the voice of "Hot Child In The City" back in action. Gilder is delivering an American rock and roll sound here, and though his voice has lowered a bit in the intervening years, he seems poised to regain some of his radio dominance. The emotive ballad, "Let Me In," should garner radio action for Gilder's comeback.

**BLOCK YARD** — I.B. 501 — Producer: Block Yard — Dave Merrill — List: 8.98

**ONE LIGHT, ONE SUN** — Raffi — Shoreline 2028 — Producer: Raffi-Ken Whiteley — List: 8.98 — Bar Coded

**THE WOOTENS** — Arista AL6-8242 — Producer: Wayne Brathwaite-Jeff Smith-Ira Slegel — List: 8.98 — Bar Coded

**ROCK THE AMERICAN WAY** — Jack Starr's Burning Star — Passport 6048 — Producer: Jack Starr — List: 8.98

**FIRST LICKS** — Foreplay — USA 15836 — Producer: Val Grant — List: 8.98

**EVIL BIRDS** — Silver Chalice XE5-505 — Producer: Geza X — List: 8.98

**CONQUEST** — Brass Construction — Capitol 12423 — Producer: Randy Muller — List: 8.98 — Bar Coded

**GET IT WHILE ITS HOT** — Black Lace — Skull 8380 — Producer: Phil Chilton — List 8.98

**THIS TIME** — Dayton — Capitol 12412 — Producer: Rahn P. Harris, Jr. — List: 8.98 — Bar Coded

**ALIBI** — Vandenberg — Atco 90295-1 Producer: Jaap Eggermont — List: 8.98 — Bar Coded

**STAR TREK** — Original Television Soundtrack — GNP — Crescendo 8006 — Producer: Neil Norman — List: 8.98

**THE FIRST FAMILY** — Vaughn Meader — GNP — Crescendo — Celebrity 7002 — Producer: Robert Mack — List: 8.98 — Bar Coded

**THE BEST OF JOSE JIMENEZ** — Bill Dana — GNP — Crescendo 7001 — Producer: Bill Dana — List: 8.98 — Bar Coded

# SINGLE RELEASES

**GLENN FREY** (MCA 52651)

**You Belong To The City** (4:22) (Red Cloud Music-Night River Pub./ASCAP) (Frey-Tempchin) (Producer: Glenn Frey)

With Jan Hammer's theme from *Miami Vice* already vaulting up *Cash Box's* singles chart, Glenn Frey's single from the soundtrack to the television show is sure to gather widespread radio attention. Infused with the same romanticism and drama which made his "Smuggler's Blues" so appealing to the show's producers, "You Belong To The City" is a mid-tempo rocker which features all the gruff power of Frey's vocal style.



**AFTER THE FIRE ■ ROGER DALTRY**



**ROGER DALTRY** (Atlantic 7-8949-1)  
**After The Fire** (4:36) (Eel Pie Pub.) (Townshend) (Producer: Alan Shalock)

From Daltrey's upcoming solo LP "Under The Raging Moon," this Pete Townshend composition is perfect fare for Daltrey's legendary rock cry. A testament to the resilience of the heart, "After The Fire" is musically compelling for its subtle guitar riffing and Phil Collins-esque drum track. All proceeds from the single go to Band Aid.

**DIANA ROSS** (RCA JB-14181)

**Eaten Alive** (3:48) (Gibb Bros. Music-MIJAC Music/BMI) (B. Gibb-M. Gibb-M. Jackson) (Producers: Barry Gibb-Michael Jackson-Karl Richardson-Albny Galuten)

This superb dance cut from Ross' new RCA LP of the same name features the inimitable songwriting magic of Maurice and Barry Gibb, along with Michael Jackson. A searing, synthesizer driven tune, "Eaten Alive" matches the talents of these heavyweights with another of Ross' signature dance vocals. With all the tuneful vitality she is known for, Ross delivers one of her best floor shakers to date, topping herself once again.



**HEART** (Capitol B-5512)

**Never** (4:05) (Makiki Pub. — Strange Euphoria Music-Know Music/ASCAP) (Knight-Bloch-Connie) (Producer: Ron Nevison)

Recapturing much of its loyal following with the release of the LP "Heart," the second single again features the soaring vocals of the Wilson sisters and the heartfelt lead of Ann Wilson. With a succinct arrangement and production via producer Ron Nevison, "Never" is a slow-driving ballad which has already caught the ears of CHR programmers nationwide.

**JANE WIEDLIN** (I.R.S. 52674)

**Blue Kiss** (3:27) (Kirsch Kett Pub. — I Before E Music/ASCAP) (Kirsch-Wiedlin) (Producer: George Massenburg-Bill Payne-Russ Kunkel)

The first Go-Go to go solo, Wiedlin is a charming singer/songwriter and this understated debut single is charged with pop infectiousness. Sure to be a fast add on new music stations and with the younger demos, "Blue Kiss" is a streamlined and appealing pop effort.

**EDDIE MURPHY** (Columbia 38-05609)

**Party All The Time** (3:58) (Stone City Music/ASCAP) (James) (Producer: Rick James)

Contemporary comedy king Eddie Murphy teams with Rick James on this slick crossover effort. Should get some attention with Murphy's name spelling popularity.

**GINO VANNELLI** (CBS ASS. ZS4 05586)

**Hurts To Be In Love** (3:39) (Black Keys Music) (Vannelli) (Producer: Gino Vannelli-Joe Vannelli-Ross Vannelli)

A lush ballad with a distinctly European flavor and a resounding keyboard line, "Hurts To Be In Love" is classic Gino Vannelli. Sophisticated and romantic.

**R.E.M.** (I.R.S. 52678)

**Driver 8** (3:18) (Night Garden/BMI) (Berry-Buck-Mills-Stipe) (Producer: Joe Boyd)

Picked up quickly by AOR when R.E.M.'s "Fables Of The Reconstruction" first came out, "Driver 8" is a modulating country-folk rocker which features a thoughtful chorus hook and a soaring bridge. One of the album's best cuts from a band still waiting on a smash single.

**THE STAPLE SINGERS** (Private I ZS4 05565)

**Are You Ready?** (3:48) (Hexagram Music-Modern Music/BMI) (Allen-Hill) (Producer: Mike Piccirillo-Gary Goetzman)

After the surprising success of the Staples treatment of Talking Heads' "Slippery People," the veteran gospel/soul group does a rave-up version of the classic "Are You Ready?" Sure to be a B/C crossover winner.

**CHRIS ISAAK** (Warner Bros. 7-28907)

**Gone Ridin'** (2:36) (Isaak Music Pub.) (Isaak) (Producer: Erik Jacobsen)

Taken from the motion picture *American Flyers*, this roots rocker shows off Isaak's unique musical flair and appeal as both a vocalist and guitar player. Infectious and charming with help from an excellent production.

**MELISSA MANCHESTER** (MCA 52688)

**Just One Lifetime** (3:58) (Unichappell Music-Rumanian Pickleworks Music-Snow Music/BMI) (Manchester-Snow) (Producer: George Duke)

Bright instrumentation and Manchester's full-bodied vocal give this dramatic ballad soaring vibrancy. A choice A/C tune, "Just One Lifetime" showcases the singer's outstanding voice.

**CAMEO** (Atlanta Artist/Poly-Gram 884-010-7)

**Single Life** (4:29) (All-Seeing-Eye/ASCAP/Larry Junior Music/BMI) (Blackmon-Jenkins) (Producer: Larry Blackmon)

"Single Life," which was receiving heavy airplay before its release as a 45, is commercially available as the follow up single to "Attack Me With Your Love." Should add power to the already number two album set to go one.

**NILS LOFGREN** (Columbia 38-05598)

**Delivery Night** (3:45) (Hilmer/ASCAP) (Lofgren) (Producers: Lance Quinn-Nils Lofgren)

Lofgren should be able to cash in on the exposure he is getting as guitarist on the Springsteen tour. He proves here he is still capable of writing and singing in his own right. This tender mid-tempo song of yearning should appeal to a cross section of middle America.

**DIMPLES** (RCA PB-14157)

**Shake 'Em Down** (3:48) (Dat Richfield/Kat Music-BMI /Songs Can Sing-ASCAP) (Dimples - Wilson-Della) (Songs Can Sing-ASCAP) (Producer: Dimples & Belinda Wilson)

Dimples is coming off of his successful introduction of 9.9 and is now looking for his own top 10 hit. "Shake 'Em Down" is a new direction in sound and will catch a younger demo. Listen for 9.9 handling background vocals.

**JOHNNY MATHIS** (Columbia 38-05588)

**Just One Touch** (4:02) (Welbeck Music/Editions Sunset Pub./ASCAP) (Buchanan-Warren) (Producer: Denny Diante)

The years come and gone, but Johnny Mathis' unique vocal talents obviously haven't. This pop ballad, with its flowing melody and warm lyrics, allows Mathis to again show off the special qualities which have made him such a deservedly durable performer in the ever-changing music industry.

**KLEER** (Atlantic 7-89508)

**Never Cry Again** (3:45) (Stonesssee Musi/ASCAP) (Durham-Cunningham) (Producer: Eumir Deodato)

**TAXXI** (MCA 52680)

**The Real Thing** (3:04) (Viza Intl.) (Cumming) (Producer: John Ryan)

**THE SUGARHILL GANG** (Sugarhill 92016)

**The Down Beat** (4:40) (Sugarhill Music/BMI) (Dewese) (Producer: Moe Dewese)

**FREDERICK** (Heat 2030)

**Games** (4:09) (Jimi Mac-New Trend BMI) (Davis-Ruffin) (Producer: Le'Ray Ruffin II)

**FERNANDO 100% MARVELOUS and HALF NELSON** (NLT 1987)

**What Happened To The Girls** (2:58) (Baray Music-Dale Morris Music/BMI-Pigskin Music/ASCAP) (Mitchell-Kellum-Fischer) (Producer: G.D. Stinson)

**HUMAN BODY** (Elektra 7-69606)

**Cosmic Round Up** (4:07) (Troutman's Music/BMI) (Degroat-Troutman-Troutman) (Producer: Roger Troutman)

**BILLY & BABY GAP** (Total Experience TES I-2424-DJ)

**Rock The Nation** (3:59) (Temp Co./BMI) (Wilson-Young-Walker) (Producer: Charlie Wilson)

**SHY TALK** (Columbia 38-05576)

**Excuse Me** (3:40) (Nat Weiss Music/BMI/Priceless Music/PRS/Hallwell Music) (Price-Garvey) (Producer: Pete Solley)

**DENNIS EDWARDS** (Motown 1805GF)

**Collin' Out** (4:11) (Jobete Music/Wesel Music/ASCAP/Tuneworks Music/BMI/Nannacub Music/ASCAP) (Edwards-Williams-English-Street-Leonard-Lambert-Buchanan) (Producer: Dennis Lambert)

**MURRAY HEAD** (RCA 14152)

**Pity The Child** (4:55) (MCA Music/ASCAP) (Anderson-Rice-Ulvaeus) (Producer: Benny Anderson-Tim Rice-Bjorg Ulvaeus)

## POINTS WEST

**COLOR HER HERE** — "Before joining **Color Me Gone**, I was in no way acquainted with the so-called new music scene happening in the southeast," says **Marti Jones**, "but after playing with them for a few weeks, I got a fast crash course . . . everybody knows each other!" And, now, everybody in that "scene" knows about *her* too. Formerly the lead vocalist and rhythm guitarist for A&M's short-lived **Color Me Gone** — its debut LP was produced by **Liam Sternberg** and A&M's **David Anderle** — Jones is now a solo artist, and her A&M debut is yet another fertile offshoot of the rebirth in American music. Produced by **Don Dixon** and including guest spots from **Anne Richmond Boston** (**Swimming Pool Q's**) and **Mitch Easter**,



**MARTI MAKES HER MARK** — Marti Jones recently debuted her solo LP "Unsophisticated Time" on A&M.

"Unsophisticated Time" is an engaging set which spotlights Jones' natural vocal charm and Dixon's creative instrumentation and production technique. Ranging from a stripped down treatment of the db's "Neverland" to **Elvis Costello's** "The Element Within Her," Jones comes off as a new voice to be heard from in America's heartland. Starting as a "folky singer" performing with her sisters and friends around her hometown of Akron, Ohio and then graduating to the relative sophistication of a record deal through **Color Me Gone**, Jones says that her recording career post-**Color Me Gone** has been a natural progression. "Don said he found all of our addresses in a box and thought — 'I heard she left that band.' So just a few weeks after we had broken up I received a postcard in the mail saying he'd like to work with me. I hadn't really thought much about playing music, and if I did it was always going to be with a band. But Don had an idea to do a solo thing. We did two songs for a demo — 'Lonely Is' and 'Show & Tell' — and they said, 'go ahead.'" Picking songs and recording at leisure — that seems to be the way it's done there — Jones found her experience to be a bit more comfortable and relaxed than with **Color Me Gone**. "Recording *that* album was pretty serious — there was a serious attitude within the band, and understandably so. There were a lot of expectations. But working with Dixon was much more relaxed, I could go home for a few weeks and then come back." Compared to the typical tooth-and-nail fight for a recording contract and the subsequent 20-hour-a-day, two-month lock-out style of so many recording artists, Jones and Dixon seem to have devised a sane way of making a record. And that calm shows through. Though Jones has no band per se, she is set to do some dates on the east coast later this fall, which will include Dixon on guitar, former-db **Chris Stamey** on bass and **Anna Mac** on keyboards.

**STONES UPDATE** — Though rumors surround upcoming **Rolling Stones** plans as much as they do **Springsteen** concert dates and **Stevie Wonder** release schedules, the word is that the indefatigable bad boys (men) of rock have finished their latest disc and are currently mastering it in New York. The **Stones'** debut Columbia LP — their first under a \$28 million/four album pact — is set to be out in early 1986 — not late '85). Also look for the band to kick off a major spring-to-summer American tour, possibly kicking off in San Diego.

**REACHING BACK THROUGH TIME** — Four of rock 'n' roll's founding fathers — **Jerry Lee Lewis**, **Carl Perkins**, **Roy Orbison** and **Johnny Cash** are set to record an historic reunion album to be made at Memphis' legendary Sun Studios, the site where each made their initial splash into the music scene in the late '50s. Dubbed the "Homecoming" sessions, the new album will begin tracking Sept. 16 with **Chlp Momans** producing. Momans is best known for his work with **Elvis Presley**, **Willie Nelson**, **Waylon Jennings**, **Cash** and **Krls Kristofferson**. To be included in the sessions are the King's original guitarist **Scotty Moore**, bassist **Bob Moore** and the **827 Thomas St. Band** which includes **Reggie Young** on guitar, **Mike Leech** on bass, **Bobby Emmons** and **Bobby Wood** on bass and **Gene Crisman** on drums. Major label interest has already been expressed and the sessions are to be filmed for a possible TV special.

**TRANSLATING THE B-SIDES** — 415's **Translator** recently did some recording at San Francisco's Hyde Street studios before its upcoming national tour to record two non-LP B-side cuts for a special radio release. "Gravity" from the self-entitled LP currently out on Columbia/415 will feature "Evening Of The Harvest" and "Ronnie Raygun Blues," an acoustic folk number complete with kazoo. The single will be out on 12" soon. The band is currently opening for **the Kinks** in the midwest and on the east coast.

**BENEFIT BRINGS OUT THE ROCK IN LINDA** — The Mulholland Tomorrow/**William O. Douglas** Outdoor Classroom "environmental benefit" which is set for Sept. 17 at the Universal Amphitheatre will feature **Don Henley**, **Jackson Browne**, **Stevie Nicks** and **Linda Ronstadt**, who will be taking a break in the middle of recording her third "pop standards" LP with **Nelson Riddle** to sing some of her own rocking standards such as "Tumbling Dice," "Blue Bayou" "I Knew You When . . ." and a possible duet with Henley on "Desperado."

**CLOSE TO THE EDIT** — The **Del Fuegos'** second Slash LP "Boston, Mass . . ." will be out in a month — the first single is "Don't Run Wild." The band will also be featured in a 60-second **Tim Newman**-directed Budweiser commercial set to air nationally in the next few months.

Peter Holden

## NEW FACES TO WATCH

"Candy is dandy," wrote the poet, and the four guys who make up Candy, the L.A. based pop band whose debut LP has just been released on Mercury, hope the record buying public agrees.

"Our album is called 'Whatever Happened To Fun?'," says Jonathan Daniel, Candy's bassist, synthesizer player, and a songwriter. "We're trying to ask the question and let the band provide the answer."

But what is the answer?

"The answer," he confides, "is that we should bring it back. It's gone."

That note of pessimism pervades Jonathan Daniel's lyrics and gives Candy a bittersweet center underneath it's clean, bright pop exterior. In fact, Candy is a canny combination of three elements — breezy, upbeat, L.A. pop, helped by Kyle Vincent's sugar-coated lead singing, what Daniel calls his "dark singer/songwriter" lyrics, and guitarist **Gilby Clarke's** tendency to rock out.

"I'm the rock and roll blood," says **Clarke**. "My influences are definitely from the old Kiss era, and **Alice Cooper**. I'm adding the dirt."

The seeds of Candy were sown in 1981, when Jonathan Daniel — who says he "moved to L.A. to go to college and to be a rock star" — got together with the band's drummer **John Schubert** in a band first called **Bang Bang** and later called **Candy**. Soon **Kyle** was aboard, followed in short order by **Gilby**, and the present Candy was formed. For the past three years, Candy has been playing the L.A. Clubs — building a local following, and developing their sound.

About the band's tendency to wrap dark lyrics with spit-shined pop perspicuity, Daniel says, "I think that's really the basis behind our band,



Candy

though it bothers some people. I think most people when they first hear it just don't even notice that our words are pessimistic and they figure, 'Oh, this is bubble gum — here comes the new DeFranco Family.' We really like things to sound up, but I don't think everything should be so happy and light."

Things are looking up for Candy — their album is out, their single, also called "Whatever Happened To Fun . . ." is out, and their video is getting play. They are planning to tour as soon as possible.

"We're definitely a live band," says **Gilby Clarke**, who also says the band is happy as a clam over the way their first LP has turned out. The other two members — **Schubert** and **Vincent** — were unavailable for comment, but one assumes they're happy too.

"The whole band kind of shares the same thoughts in general," says **Gilby Clarke**. "We just go about them in four different ways."

## MCA Home Video To Release One Hour Documentary On Julian Lennon

By Peter Berk

LOS ANGELES — MCA Home Video will release, by Christmas, an hour-long documentary on Julian Lennon titled *Stand By Me*. The video was produced and directed by **Martin Lewis**, who most recently produced the upcoming feature-length film of **Wham!**'s visit to China. *Stand By Me* features a blend of live performance and behind the scenes footage, as well as an in-depth interview with the young performer. MCA Home Video, which worked in conjunction with **Springtime** and **Lennon's Virgin Vision** on the project, will offer the video at a low price, targeted for the sell-through market.

director of new product development, recently discussed the project, first touching upon its origins. "Stand By Me was actually conceived over at **Virgin Records** in England," she commented. "At

first, **Sam Peckinpaw** was involved as the director (he had just been at the helm of two **Lennon** music videos), but after his death, **Martin Lewis** was brought in. This was last fall, before Julian's first single had even taken off here. **Miramax Films** approached us about the idea and we immediately loved it."

Despite the fact that **Lennon** had yet to establish himself as more than just the son of one of music's greatest artists, **Peterson** had faith in both him and the project. "His career was almost impossible to call at the time," she said. "Would his irrefutable resemblance to **John Lennon** help or hurt him? I just knew I liked the album and the concept of this video. This isn't just a bunch of promo clips thrown together. As it progressed through this year, *Stand By Me* became a unique show, which is not Julian doing a video, but a filmmaker doing a serious portrait of him."

According to **Peterson**, the thrust of the program is **Lennon's** neophyte role in the music business, and how he coped with the pressure of living up to the revered **Lennon** image. "Here he was performing for the very first time, yet already famous," **Peterson** remarked. "This video is an intriguing, unusually penetrating and candid profile of a talented artist and an extraordinary story."

On a somewhat similar note, MCA Home Video has slated another one-hour videocassette incorporating music and documentary footage for imminent release. In this case, however, the slant is toward humor, since the video is *Cheech*

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## Cover Story



### Dire Straits

## Number One And Still Climbing

By David Adelson

LOS ANGELES — In June of 1977, the name Dire Straits represented more than just the name of a multi-platinum band from the U.K.

For four young men sharing a flat in South London, Dire Straits was a financial way of life.

It was the summer of '77 that Mark Knopfler, his brother David, John Illsley and Pick Withers formed what was to be the first incarnation of Dire Straits. During that time the band scraped together a demo tape that featured such tunes as, "Sacred Loving," "Wild West End," "Water Of Love" and a Mark Knopfler penned song about a group of veteran musicians relentlessly clinging to their art. He named the song "Sultans Of Swing."

Illsley delivered the tape to London DJ Charlie Gillett and unknown to the band, an impressed Gillett played the tape on his "Radio London" show.

Among several record executives listening to that show was John Stainze of Phonogram who tracked the band down. There was a bidding war among several labels and Stainze emerged with Dire Straits signed to a worldwide deal. It wasn't long after that a publishing deal with Rondor Music was signed.

In November of 1978, the band released its debut, self titled LP in the U.S. The disc would eventually go gold in many European countries and reach number one in Australia. But United States audiences were not as quick to embrace Knopfler's sparse, raw melodies. It wasn't until Warner Bros. released "Sultans Of Swing" as a single that the U.S. consumer began to bullet both the single and the album up the charts.

Following successful tours with Talking Heads, Climax Blues and Styx, the band flew to Muscle Shoals, Alabama to begin work on "Communique." Before the release of Communique in May 1979, the first album became a worldwide success. It was at this time that Knopfler and

Withers collaborated with Bob Dylan on the latter's "Slow Train Running." It was a relationship that would endure as Knopfler would eventually step behind the board to produce Dylan's critically acclaimed "Infidels."

With "Communique" following in the successful footsteps of the band's debut, a huge European and North American tour was launched that would propel the band even further into the limelight.

In July, 1980, David Knopfler left the group right after the completion of "Making Movies," the band's third studio LP and the first with producer Jimmy Iovine. Guitarist Hal Lindes and keyboardist Alan Clark were chosen to replace him.

Following yet another extensive European tour, the band began to rehearse for its next studio LP, "Love Over Gold." It's at this point that Knopfler is enlisted to compose and perform the soundtrack to *Local Hero*. He recorded the score just one month before the release of "Love Over Gold." Both the soundtrack and Dire Straits project were critical successes and Knopfler opens up a new career for himself in film music.

"Being a singer and a songwriter is a pretty selfish occupation in many ways," said Knopfler. "One of the nice things about film music is it is designed to support and enhance somebody else's vision. That aspect of it appealed to me greatly."

Knopfler expanded his experience in film music with scores for David Puttnam's *Cal* and Bill Forsyth's *Comfort and Joy*. If Dire Straits ever disbanded, Mark Knopfler would not be hard pressed for a job.

Following a break, Dire Straits released a four-song EP of dance songs reminiscent of the tunes from every beach party movie ever made. Though the sales of the disc never matched those of its predecessors, the project maintained the band's public profile and demonstrated

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## EAST COASTINGS

**INK ABOUT INDIA** — "The Festival of India," which will bring all the arts of the sub-continent to New York over the next year, will kick off next week with an impressive pair of New York Philharmonic events. Sept. 11, in a special benefit performance, Bombay native **Zubin Mehta** will lead the orchestra through **Ravi Shankar's** "Sitar Concerto No. 1," with the composer at the sitar. The next night (and again on Sept. 13, 14 & 17), the Orchestra, with Mehta still at the podium, will present the world premiere of **L. Subramaniam's** "Fantasy on Vedic Chants for Indian Violin and Orchestra," with the composer at the violin. L. Subramaniam, along with his violin-playing brother, **L. Shankar**, has done quite a lot in advancing the fusion of jazz fusion and Indian classical music; it'll be interesting to hear how he melds the European classical orchestra with his various influences.

**TANGO (TAKE TWO)** — *Tango Argentino*, the extravaganza of the popular music and dancing of Argentina which pulled in for a well-received week this summer, will open up an extended run on Broadway, Oct. 8, at the Mark Hellinger Theatre. Other soon-to-happen Broadway happenings (after a dismal last season) include **Andrew Lloyd Webber's** latest, *Song and Dance* (previewing as we speak), a **Lily Tomlin** one-woman show, and the moving to the Great White Way (in Dec.) of **Rupert Holmes's** musical adaptation of Dickens' *The Mystery of Edwin Drood*, just coming off a successful free Central Park run.

**NEXT WAVE** — The Brooklyn Academy of Music's influential "Next Wave" Festival — which has given the world such things as **Laurie Anderson's** complete *United States* and last year's sold-out revival of **Philip Glass** and **Robert Wilson's** *Einstein on the Beach* — is ready to dazzle eyes and bend ears with this fall's schedule. Musically speaking, there'll be such events as **Pina Bausch's** staging of **Weill and Brecht's** *The Seven Deadly Sins*, with **Michael Tilson Thomas** conducting the **Orchestra of St. Luke's**; music for various dance ensembles (**Nina Wiener, Laura Dean, Margaret Jenkins**) by the likes of **Terry Allen, Anthony Davis** and **Steve Reich**; *The Alchemedians*, a show featuring contemporary clowns **Bob Berky** and **Michael Moschen**, with music by **David Van Tieghem**; and concert performances by **Peter Gordon** and **Love of Life Orchestra, Cecil Taylor**, and the **World Saxophone Quartet**. Info, tickets, and whatnot can be had from BAM (718-636-4100).

**CREATIVE TIME TIME** — "Art on the Beach," that N.Y. summer tradition that brings together artists of all stripes, presented by Creative Time, will close with a day-long concert and party, Sept. 14, featuring, among many, many others, the **Lounge Lizards, 14 Karat Soul, Billy Bang, the African Connection, and David Murray**. See you at the Battery Park City Landfill!

**COMING AND GOINGS** — Viking/Penguin has signed a two-book deal with poet/rock musician **Jim Carroll**; look for *The Book of Nods* early next year . . . Another warbler/writer is **Toni Tennille**, who will be interviewing a number of popular vocalists for a projected book on the subject . . . **Pat Moraz** and **Bill Bruford** team for a Sept. 21 Town Hall gig . . . **Gary U.S. Bonds**, who, you'll recall, was rescued from the ashes of revival shows by **Bruce Springsteen**, is doing his altruistic bit; all the proceeds from "Summertime Fun," Bonds' latest Phoenix Records 45, will go to the Community for Creative Non-Violence, which aids the starving and homeless in the U.S. . . . Support systems: 415/Columbia's **Translator** is on the road opening for the **Kinks**, but don't look for them at the Kinks' Sept. 12 & 13 Pier shows (they'll be headlining at Irving Plaza on the latter night); **Chrysalis' The Adventures** are on the road with **Tears for Fears** and, yes, they will be making the N.Y. gigs — Oct. 4-6 at Radio City . . . Stop holding your breath; GNP Crescendo



**T. HANKS FOR THE MEMORY** — **Robey**, the *Silver Blue*/CBS recording artist whose debut LP was just issued, will appear with **Tom Hanks** in the coming flick, *The Money Pit*. Here the two hang out on the set at Astoria-Kaufman studios.

has finally gotten around to issuing the never-before-released soundtrack to the *Star Trek* TV series and reissuing **Bill Dana's** "The Best of **Jose Jimenez**," and **Vaughan Meader's** "The First Family" — that zillion selling comedy album spoofing the Kennedys . . . Catch a Rising Star, that fabled venue for comedians on the way up, recently played host to an impromptu solo set by Men At Work's **Colin Hay**; I guess, with the tour axed, Hay was looking to air his vocal chords somewhere stateside . . . Soundscape and Lowenbrau Beer will get together for a free concert in Lincoln Center's Damrosch Park, Sept. 21, "El Caribe en Nueva," featuring **The New York Latin Jazz All Stars (Andy Gonzales, Steve Turre, Hilton Ruiz, etc.)** **Son Primero**, led by **Charlie Santiago** and **Yomo Toro**, a master of the Puerto Rican string instrument, the *cuatro* . . . *Sister Suzie Cinema* is the name of an ambitious half-hour musical video production that just finished shooting (taping?) in N.Y.; 14 Karat Soul perform the score, **Lee Breuer** and **Bob Telson** wrote the thing (they gave us *Gospel at Colonus*, which premiered at BAM's "Next Wave" festival); it'll air next season on PBS' *Alive From Off Center* series . . . Mixmaster **John "Jellybean" Benitez** has just wrapped up the 12" remix of **Huey Lewis and the News'** "Back In Time," from the *Back to the Future* soundtrack . . . "The most recognized voice in the country," **Frankie Valli** (isn't that what they call him on those commercials?), has just finished filming his first dramatic role, for an upcoming episode of *Miami Vice*, and a video for his new MCA curb single, "Streetfighter." **Lee Jeske**

### MOST ADDED



H. Lewis  
A. Ant

**KCPX — Salt Lake City — Ausham/Main**

*Ready For The World*  
Eurythmics  
W. Houston  
J. Hammer  
Starship  
O.M.D.  
C. Hart  
B. Adams  
*Tears For Fears*  
H. Lewis

**KWOD — Sacramento — Tom Chase**

S. Wonder  
P. Young  
*Tears For Fears*  
G. Frey

**KRQ — Tucson — Jim Gillie**

B. Springsteen  
D. Foster  
Starship  
F. Jackson  
*Tears For Fears*

**WAVA — Washington, DC — Smokey Rivers**

*The Power Station*  
B. Adams  
*Tears For Fears*  
G. Frey

**B94 — Pittsburgh — Scott Alexander**

C. Hart  
*Tears For Fears*  
Heart  
G. Frey  
D. Ross

**WHTT — Boston — Charlie Quinn**

S. Wonder  
ABC  
P. Young  
J. Hammer  
Starship  
B. Adams  
G. Frey  
*Talking Heads*

**KC101 — New Haven — Stef Rybak**

9.9  
*Tears For Fears*

**WFLY — Albany — Todd Martin**

P. Young  
*What Is This*  
B. Adams  
G. Frey  
H. Lewis

**Z104 — Madison, WI — Little/Hudson**

B. Springsteen  
ABC  
D. Henley  
B. Adams

**WGTZ — Dayton — John Robertson**

*Godley & Creme*  
S. Wonder  
B. Springsteen  
J. Hammer  
B. Adams  
*Tears For Fears*

**Q102 — Cincinnati — Jim Fox**

W. Houston  
S. Wonder

### STRONG ADDS

**One Night Love Affair — B. Adams — A&M**  
**You Belong To The City — G. Frey — MCA**  
**We Built This City — Starship — Grunt/RCA**  
**Miami Vice Theme — Jan Hammer — MCA**

### STATION ADDS

**WZLD — Columbia — Hunter Herring**  
*M. Jagger/D. Bowie*  
*Cheap Trick*  
9.9  
B. Adams  
Heart  
G. Frey  
C. Simon  
*Eddie And The Tide*

**WANS — Greenville — Rod Metts**

C. Hart  
B. Adams  
*Tears For Fears*  
Heart  
G. Frey  
M. White  
C. Simon

**KKBQ — Houston — John Lander**

*M. Jagger/D. Bowie*  
B. Springsteen  
*Cheap Trick*

**Y100 — Miami — Robert W. Walker**

A-Ha  
B. Springsteen  
*Cheap Trick*  
F. Jackson  
*Tears For Fears*  
Five Star  
Klymaxx

**K-PLUS — Seattle — Jeff King**

J. Hammer  
Starship  
C. Hart  
B. Adams

## POP PROGRAMMER'S PICK

Programmer	Station	Market
<b>Matt Hudson</b>	<b>Z104</b>	<b>Madison</b>
<b>Song: "All Of Me For All Of You"</b>		
<b>Artist: 9.9</b>		
<b>Label: RCA</b>		

#### Comment:

"This record has a "big city" feel. It's got a highway factor of just under 10. Should be one of the Top 10 dance records of the new season."

**WOKQ** in Dover is looking for a fulltime evening personality with experience. Applicant should also have good production skills. **Jim Murphy** says, "The position will be filled as soon as possible." C&R to **WOKQ Radio**, P.O. Box 576, Dover, New Hampshire, 03820 EOE/MF . . . **WEIM** is seeking someone to handle its weekend shifts, beginners are welcome to apply. Send T&R to: **Jack Raymond**, 762 Water Street, Fitchburg, MA 01420 . . . **KISS-FM** in New York is looking for a production/continuity person. Candidate must have experience in retail sales, 4-track studio operations and voice over capabilities. Send your demo reel and resume with salary requirements to: **Stu Goldberg**, c/o **WRKS Radio**, 1440 Broadway, 2nd floor, New York, New York 10018 EOE/MF . . . **WCLG** needs a morning news anchor/reporter for its growing station. T&R goes **Terri Walker, ND**, P.O. Box 885, Morgantown, West Virginia 26505 . . . **WIBX/WIBQ** Utica's top-rated news station is looking for personnel for its news department. Experience is necessary for the position. Send resumes and salary requirements to: **Randolph Gorbman**, News Director, **WIBX/WIBQ**, P.O. Box 950, Utica, New York 13503. EOE/MF . . . an entry level newspaper is needed over at **KALF/KBLF**. **Andy Friedman** says, "It's low pay, long hours. A good attitude is a must." T&R to **Andy Friedman**, **KALF/KBLF**, P.O. Box 1010, Redbluff, CA 96080 . . . **KTIM-FM** in the bay area is looking for T&R's for future positions at the station. No beginners, and no calls please. Mail your best work to: **Frank Erlksen**, **KTIM-FM**, 1623 5th Avenue, San Rafael, CA 94901. EOE . . . **KYYA** in Billings is in the market for a nighttime announcer. T&R goes to **Jack Bell**, 1645 Central Ave., Billings, MT 59102. EOE/MF . . . an afternoon anchor is needed over at **KQ-99**. "At least two years of experience," says **Jim Hatcher**, ND, P.O. Box 2000, Evansville, IN 47714. No calls please EOE/MF . . . **KRWQ** needs a morning jock. Applicant must also have strong production skills. T&R to: **Larry Neal**, P.O. Box 388, Gold Hill, OR 97525. EOE/MF . . . a news director is needed over at **KKNU** in Fresno. T&R goes to **Pete Ladd**, **KKNU**, 2775 East Shaw, Fresno, CA 93710. No calls please . . . **KIDO** is looking for T&R's for immediate part time/future/fulltime openings. Send to: **Dan McColly**, P.O. Box 63, Boise, ID 83701 . . . **KCUB/KIIM**, Tucson's combo country formatted stations are looking for a jock with production capabilities. "Position needs to be filled immediately," says **Jay Price**. P.O. Box 50006, Tucson, Arizona 85703. EOE. No phone calls please. EOE/MF . . . **KMGX**, "Magic 104," in Fresno is looking for an experienced news anchor. No calls. T&R to: **John Barry**, 1765 N. Fine, Fresno, CA 93727 . . . **KLSY** in Seattle is looking for a part time jock. Experience, especially on-air is a plus. T&R to **Chris Mays**, **KLSY Radio**, 12011 Northeast First Street, #206, Bellevue, WA 98005. EOE/MF . . . **G105** is looking for an outrageous morning man to handle weekday shifts only. **Rick Freedman** says, "We'll pay top dollar for your talents if you are the person we want." Send skimmed cassette along with resume to: **Rick Freeman**, **WDCG Radio**, P.O. Box 2126, Durham, N.C. 27702 EOE/MF . . . **Q94** Richmond's powerhouse station is looking for a morning person. "It's a very rare opening, we're looking for a talented person who is community-oriented." T&R to: **Bob Lewis**, program director, **WRV**, P.O. Box 1394, Richmond, VA 23211. No calls please . . . **WYMJ** is looking for a jock for the station 10-2 a.m. nightshift. "It's a great opportunity in a great city that awaits your talent and drive," says **Al Carson**, 699 North Valley Road, Beavercreek, Ohio 45385 . . . **KUFO** in Texas is seeking an AOR/type jock. Applicant must also have production skills. T&R; P.O. Box 6350, Odessa, TX 79762 attn: **Mark Lapidus**, or call (915) 366-2801 EOE/MF . . . **KMJM** in St. Louis is accepting resumes for announcing positions. One year of experience is helpful. No calls. T&R plus references to **Mike Stratford**, **KMJM**, 532 Debalivere Blvd., St. Louis, MO 63108. EOE/MF.

Darryl Lindsey

## AIR CHECK

Station: **KMGG**  
Market: **Los Angeles**  
P.D.: **Ron Rodrigues**

# KMGG

**KMGG**, known as **Magic 106(FM)**, is a 72,000 watt station serving the Los Angeles and Orange County areas. The station, which has had its current format since early last year, is owned by **Emmis Broadcasting**. **Ron Rodrigues** is the program director/operations manager.

Assessing **KMGG's** identity, **Rodrigues** commented, "We consider ourselves an adult contemporary station aiming at the lower end of the A/C spectrum. We regard 25-39 as our target age group. That's where we're most efficient. We have a sound that's brighter than traditional A/C but not quite as musically intense as basic CHR." While the station is oriented toward current top 40 fare, it also offers listeners a healthy dose of older material as well as particularly colorful air personalities. Pleased with the success of the format, **Rodrigues** (who's been with **KMGG** for six months) remarked, "Everything's looking up, including the ratings."

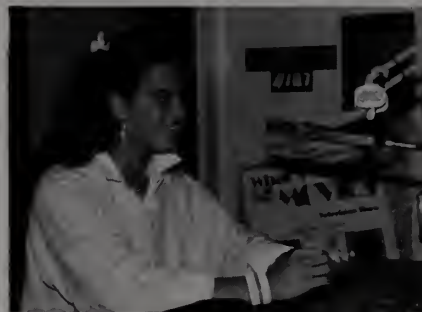
In terms of promotions, **Rodrigues** said, "I'm a strong believer in 'on-the-street' publicity. To facilitate that, we hired an expert in that area, **Paul Sansone**. He's done an incredible job of getting the word out in various ways, from normal Disneyland-type things to summer beach 'patrols.'" **KMGG** also recently began a monthly feature wherein morning personality **Robert W. Morgan** broadcasts live from a local **Denny's** restaurant. Additionally, and perhaps most significantly, **Magic 106** has a widespread bumper sticker campaign which has been in effect for several months already and which will continue indefinitely. Basically, people whose cars are spotted carrying the station's sticker are rewarded \$106. According to **Rodrigues**, "We're sticking with this promotion because its proven to be a very, very big plus for the station."

Community involvement is something **KMGG** pays a great deal of heed to as well. In the upcoming months, the station will coordinate a large-scale **Southern California Toys For Tots** campaign, and "work with a group called **ChildFind**, which will entail setting up booths at various shopping centers. At these locations, parents can bring their children to have their fingerprints and photographs taken for identification purposes. This way, if the child should become missing or abducted, those I.D.s could prove invaluable."

**KMGG's** daily lineup is: **Robert W. Morgan** and **Joni Caryl** from 5:30 - 10 a.m.; **Brian Roberts** from 10 a.m.-2 p.m.; **Charlie Fox** from 2-6 p.m.; **Laurie Allen** from 6-10 p.m.; **Mucho Morales** from 10 p.m.-2 a.m.; and **Mark Robinson** from 2-6 a.m.

## AIRPLAY

**CHANGES** — A couple of changes at **WLSAM&FM**, Chicago. **Chuck Crane** becomes the new music director of the AM, while **Ed March** has been named director of advertising and promotion for the FM . . . **Lee Roy Hansen** makes the move from San Jose to San Antonio. Hansen is set to program **KESI** as it changes from AOR to the EOR pioneered by **John Sebastian**. Hansen previously programmed **KSJO**, San Jose . . . In other format changes, **WXRC**, Hickory, NC switches from pop to album rock, **WCBM** Baltimore picks up the Transtar 41 format after dropping news/talk, **WIRE** dropped its longtime country format to present an A/C approach to the hits of the last three decades, and **KRVE**, Los Gatos, CA changes from Portuguese to top 40. It will also change call letters to **KATD** . . . **Jim Price** has been promoted to president and general manager of **KSDO AM&FM**, San Diego . . . **Craig Jackson** is now operations manager at **WVBF**, Boston. Jackson was previously programming **WBZZ**, Pittsburgh . . . **Barbara McElroy** has been promoted to operations manager at **WBCS AM&FM**, Milwaukee . . .



**OUR MISS BROOKE** — Brooke Shields recently visited Q107, Washington to discuss her latest "Brooke Shields Jeanswear Collection," during an interview with Q107's Sandy Weaver.

**WNEW-AM** has a new general sales manager. He is **John Macklin Ade** who comes to the Big Apple from **WIP**, Philadelphia . . . In Pittsburgh, **Chuck Woodson** has taken over the programming duties at **WAMO AM&FM** . . . **Art Sanders** has been named operations director at **KGA & KDRK**, Spokane . . . **Warren Williams** leaves **KDKB**, Phoenix where he was program director . . . **Paul Frederics** is the new assistant program director at **KYYS**, Kansas City. Frederics was program director at **KGGO**, Des Moines . . . **Liza Flores** has been named programming assistant at **KLOS**, Los Angeles . . . **Bev Davis** is now program coordinator at **WRNL**, Richmond . . . **Cox Communications** has made a couple of promotions. **Don Kidwell** is now executive vice president/radio and **Don Dalton** has been selected as vice president sales for the radio division of Cox . . . **Alan Edwards** has joined **Shane Media Services** where he will take on the duties of director/national operations. Edwards has had programming experience at **WSTF** Cocoa Beach, **WFBQ**, **WIBC** and **WNDE** all in Indianapolis . . . **Les Tolchin** has joined **Arbitron** as vice president, national radio sales . . . **Hope Berchler** has been named promotion manager at **WIOQ**, Philadelphia . . .

**MUTUAL TO LAUNCH MULTICOM** — The **Mutual Broadcasting System** has set Tuesday, October 1 as the national launch date for **MultiCom**, the country's first nationwide FM subcarrier network. On that day, organizations will be able to broadcast data to most locations in the U.S. for the first time. The system is being offered to compete with the U.S. Postal Service and printers and receivers sold in combination for \$550. Panasonic and Okidata printers will accompany the **MultiCom** receivers. Some of the applications of this new system are electronic mail, electronic publishing and especially the transmission of financial information. "The October 1 launch of **MultiCom** will make national networking with subcarrier a reality for the first time," explains, Mutual senior vice president for broadcast and communications services **Gene Swanzy**. "Point to multipoint information providers throughout the country are seeking sensible bypasses of telephone circuitry and avoidance of prohibitive, per site dedicated earth terminal network costs. **MultiCom** is the solution for those problems." . . .

**NBC RADIO NETWORK DEBUTS TWO** — Two new series, "Live From Walt Disney World," radio's first live country music concert series, and a jazz show featuring **David Sanborn** as host will debut on the **NBC Radio Entertainment Network** later this year, according to **Willard Lochridge**, vice president and general manager of **NBC Radio Entertainment**. "Live From Walt Disney World" will be a series of one hour concerts produced by **Gary Geller Productions**. The jazz show with **David Sanborn** will be hosted by the well known saxophonist and will feature the latest new jazz releases and occasional short interviews with jazz musicians. The two hour program is set to air every weekend and will be produced at **NBC radio studio 8B**. "NBC and Walt Disney are names that are synonymous with quality entertainment," said **Lochridge**, "we are very proud to be joining forces to present radio's first live via satellite country music series. With more than 2300 country stations nationwide there certainly is an audience for such an exciting concept.

Our jazz series couldn't be more perfectly timed. Rock, AC, and CHR programmers across the country recognize that the tastes of the 25+ audience encompass more than just a constant stream of rock and pop music for this reason many stations are programming Sunday 'Jazz Brunch' shows and other weekend jazz spotlights. We have doubled the programs star power by teaming up one of the most popular performers in jazz today with a unique programming concept. **Sanborn** has an intimate relationship not only with the music but with the musicians who define contemporary jazz."

**DROPPING THE BIG ONES** — **WENS** held it's third annual "WENS Fireworks Show" on the banks of the White River. Pictured (l-r): **Rick Leibert**, president **Rick Leibert Productions**, the show's producer; **Rick Cummings** national program director for **Emmis Broadcasting**; **Martha Sakai**, **WENS** promotion director; and **Bob Casse**, head of the **International Fireworks Merchandisers**.



Bob Shulman



**DISTINGUISHED PANEL** — Pictured before the radio and promotion panel at the First Los Angeles Music Business Symposium are (l-r): **Kent Klavens**, chairman of the board, **National Academy Of Songwriters**; **Bob Hamilton**, music director, **KRTH-FM**; **Gene Sandbloom**, music director, **KIIS-FM**; **Steve Meyer**, sr. vp promotion, **MCA Records**; **Roger Steffans**, promotion, **EMI America Records**.

## Rounds Leaves ABC Watermark To Form New Company

**LOS ANGELES** — Tom Rounds has left behind his position as president and CEO of **ABC Watermark**, the syndicated radio production and distribution company he co-founded in 1970, to create **Radio Express**, a new company which will be the exclusive international distributor of all **ABC Watermark** product.

Rounds will continue to serve as executive producer of "American Top 40 with Casey Kasem," as well as "American Country Countdown with Bob Kingsley."

"Radio is slowly reaching people in parts of the world that were previously considered to be inaccessible to American-style radio," notes Rounds whose programs already reach an estimated 40 million listeners in the USA alone. "The potential worldwide communication that can result from the exchange of popular culture and popular music is profound. With **Radio Express**, we'll make it as easy as possible for broadcasters around the world to get this information."

With a diverse catalogue that also includes "The King Biscuit Flower Hour," "Spotlight Specials," "Musical!" and "Ringo's Yellow Submarine," **Radio Express** has already begun distribution in over 40 countries spread over five continents, including such markets as Japan, France, Germany, Mexico, Peru, Costa Rica, Australia, New Zealand, Malaysia and Thailand and to countless listeners via the **Armed Forces Radio Network**.

Rounds is particularly excited about the not-too-distant possibility that **Radio Express** product will be on the air in The



Tom Rounds

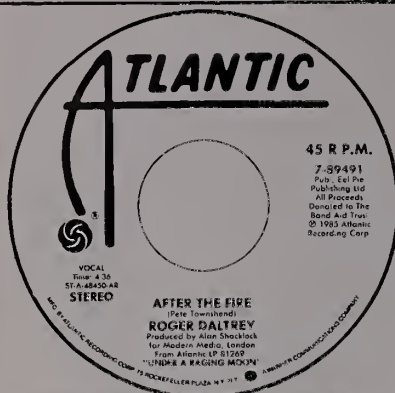
People's Republic of China, India, Burma, Pakistan and throughout the Middle East and South America — areas that have heretofore been virtually isolated from commercial radio programming.

Also playing an important part in the **Radio Express** game plan will be the importation of top quality foreign music programming. While the **ABC Watermark** library available for export is quite extensive, Rounds is actively seeking other syndicated program acquisitions and new production opportunities.



**OH ATLANTA!** — **Red Label** recording artists **Osborne & Giles** dropped by **WAOK**, Atlanta while attending the **Jack The Rapper Convention**. Pictured (l-r): **Rich Girod**, national sales/promotion for **Red Label**; **Billy Osborne**; **Larry Tinsley**, program director **WAOK**; **Zane Giles** and **Wayne Lewis**, promotion **Red Label**.

## MOST ADDED



Roger Daltrey — After The Fire

## STRONG ADDS

G. Frey — You Belong To The City  
Heart — Never  
J. Cougar Mellencamp — R.O.C.K. In The U.S.A.  
Quarterflash — Talk To Me

## STATION ADDS

KRQU — Laramie, WY — John Edwards  
G. FREY — You Belong To The City  
R. DALTRY — After The Fire  
N. LOWE — I Knew The Bride (When She Used To Rock And Roll)  
B. FERRY — Don't Stop The Dance

KZEL — Eugene, OR — Ken Martin  
R. DALTRY — After The Fire  
G. FREY — You Belong To The City  
MR. MISTER — Broken Wings

91X — San Diego — Mad Max  
R. DALTRY — After The Fire  
SQUEEZE — Last Time Forever

KNAC — Long Beach, CA — Roland West  
UNTOUCHABLES — Various Cuts  
ROMANTICS — Various Cuts  
COLOURFIELD — Various Cuts  
BEAT RODEO — Various Cuts  
CANDY — Various Cuts  
PREFAB SPROUT — Various Cuts

WRAS — Atlanta — Jennifer Grossberndt  
THE CURE — Various Cuts  
RED HOT CHILI PEPPERS — Various Cuts  
SQUEEZE — Various Cuts  
MATT BIANCO — Various Cuts  
NICO — Various Cuts  
A CERTAIN RATIO — Various Cuts  
THE LUCY SHOW — Various Cuts  
IAN MESSINGER — Various Cuts  
KANE GANG — Various Cuts

KXZL — San Antonio — Angela Wright  
STARSHIP — We Built This City  
J. COUGAR MELLENCAMP — R.O.C.K. In The U.S.A.

HEART — Never  
J. BUTCHER AXIS — Stop  
S. RAY VAUGHAN — Say What  
THE OUTFIELD — Say It Isn't So  
Y. MALMSTEEN'S RISING FORCE — Don't Let It End  
SAGA — What Do I Know  
N. LOWE — I Knew The Bride (When She Used To Rock And Roll)  
HELIX — The Kids Are Shakin'  
EDDIE AND THE TIDE — One In A Million  
SHY — Brave This Storm  
APRIL WINE — Rock Myself To Sleep

KZEW — Dallas — Tempie Lindsay  
ROMANTICS — Test Of Time  
R. DALTRY — After The Fire  
M. MC DONALD — Bad Times  
B. ADAMS — One Night Love Affair

WLAV — Grand Rapids, MI — Aris Hampers  
R. DALTRY — After The Fire  
G. FREY — You Belong To The City  
PREFAB SPROUT — When Love Breaks Down  
S. RAY VAUGHAN — Sold To Soul  
B. SPRINGSTEEN — I'm Goin' Down

KSHE — St. Louis, MO — Al Hofer  
B. SPRINGSTEEN — I'm Goin' Down  
R. DALTRY — After The Fire  
MOTLEY CRUE — Home Sweet Home  
VANDENBERG — Once In A Lifetime  
DIO — Rock And Roll Children

KKCI — Kansas City, MO — Mark Mason  
R. DALTRY — After The Fire  
R.E.M. — Driver 8

KFMQ — Lincoln, NE — Malt Ekin  
R. DALTRY — After The Fire  
G. FREY — You Belong To The City  
QUARTERFLASH — Talk To Me  
X — Burning House Of Love  
J. BUTCHER AXIS — Stop  
B. ADAMS — One Night Love Affair  
B. SPRINGSTEEN — I'm Goin' Down  
HEART — Never

WAPL — Appleton, WI — Mark Coulter  
LOVERBOY — Lovin' Every Minute Of It  
G. FREY — You Belong To The City  
R. DALTRY — After The Fire  
J. BUTCHER AXIS — Stop  
MOTLEY CRUE — Home Sweet Home  
R.E.M. — Driver 8  
P. YOUNG — I'm Gonna Tear Your Playhouse Down

WIYY — Baltimore — Chuck Ducots  
J. COUGAR MELLENCAMP — Justice And Independence '85  
SAGA — What Do I Know  
R. DALTRY — After The Fire

WBLM — Lewiston, ME — Tom Wallace  
R. DALTRY — After The Fire  
J. HAMMER — Miami Vice Theme  
R.E.M. — Driver 8  
SAGA — What Do I Know

I want my ... I want my ... I want my ... It seems that in order to have a hit song these days you need a minimum of melody, a hint of harmony, a bit of a beat, and fabulous clothes. As the Pepsi commercial says, "It's a whole new generation." Television has been partners with rock and roll from the beginning whether it was Elvis or the Beatles on *American Bandstand*. But with the advent of MTV the all video channels like 66 in Boston and 68 in New York, and all of the local video showcases, the visual charisma of a musical act has become more important than ever. There have been countless discussions as to whether artists like Cyndi Lauper, Duran Duran, and Madonna could have become such mega stars without the help of their videos. No one can deny their ability to communicate on a visual level has made them household names in record time.

While this new avenue of exposure has been a boon to record companies and certain performers, it makes you wonder whether some new artists will be passed over by the record companies regardless of their musical talent because they don't "have the look they all want to know better." Taking this disturbing thought a little further, *FutureRock* wonders what would have happened if video had come of age not in the 80's but at the birth of rock and roll, in 1955. Would some musically significant artists have been left in the dust, while other more marginal characters been propelled to the top? The following is a list of some possible scenarios. Feel free to disagree or add your own thoughts as to what might have happened to whom.

Elvis — he would have been even bigger, the man defined charisma.  
Buddy Holly — great tunes and a great sound, but those teeth and horned rims could have kept him back from being as big as Fabian and Frankie Avalon who looked mah-ve-lous.

Chuck Berry — was safe America of the 50s ready for some black man to duck walk across the screen and sing about sweet little 16? He probably wouldn't have gotten much air time.

Little Richard — If Chuck would have had problems, forget about Little Richard.  
The Beatles — Lennon and McCartney wrote and sang such great songs that nothing could have stopped them; their movies only prove that video would have only helped the mop tops, but how much more popular than God can you get?  
The Stones — Great performers, video would have made them bigger, plus the kids might have even understood the lyrics better by watching those famous lips.

The Monkees — Heck, they were a video.  
The Archies — Since there was no real band there probably wouldn't have been a real video.

The Barbarians — their 1965 androgynous hit "Is It a Boy Or Is It a Girl?" came early. They would have beaten Annie Lennox and Boy George by 20 years.  
The Beach Boys — Bitchin'! They were among the first to sing exclusively about pretty cars and fast girls.

Leslie Gore — Could she have been the Madonna of the early 60's?  
Yardbirds — Great live band; they probably would have gotten the recognition that they deserved.

Dylan vs Donovan — Donovan would have won the battle of the videos; he looked prettier and could drive those 13 year old girls crazy.

Gary Glitter — He was into fashion 15 years too early, could have been a smash.  
Nancy Sinatra — Could she have been the Madonna of the middle 60's?  
Chubby Checker, Fats Domino, Meatloaf, Barry White — Might have had trouble competing with all those stars with the perfectly fit bodies.

Alice Cooper — 15 years too early, could have been as big as Twisted Sister.  
Joe Cocker — Great! Would have fit right in with all of those spooky monster motif videos.

MC5 — They would have been as big as Twisted Sister.  
Hendrix — Could have been huge, his antics and abilities were made for video. However, would mass appeal TV have permitted a powerful black man to sing "Foxy Lady I'm Comin' to git ya!"

Motown et al — Again unbelievable great music but would all of those black artists have been welcomed on the screen of middle America?

Peter Frampton — It's hard to say; he was great live but it was a visual, the *Sgt. Pepper's* movie that eventually made nobody seem to 'feel the way he did' anymore.  
Shaun and David Cassidy — I don't even want to think of how big they might have been.

Claudine Longet — Could she have been the Madonna of the late 60's?  
Atlanta Rhythm Section, Canned Heat, Cream-It — It would have been tough for bands who were not known for winning beauty contests.

Steely Dan — Not a chance. They were not known for being the rage of the stage.  
Boston — Ditto, I have more than a feeling they would have been ignored.

Ted Nugent — Would have been as big as Twisted Sister.  
Kiss — They would have been as big as Twisted Sister.  
John Travolta — Could he have been the Madonna of the 70's?

Bob Shulman

## ROCK PROGRAMMER'S PICK

Programmer	Station	Market
Roland West	KNAC	Long Beach

Album: "Virgins And Philistines" various cuts

Artist: The Colourfield

Label: Chrysalis

### Comment:

"This is a real clean LP not just watered down pop. We're playing "Pushing Up The Daisies" and "Thinking Of You." Terry Hall is a great songwriter and I hope this project will last. This is one of my favorite albums of the last few months."



THOROUGHLY GOOD — George Thorogood will be performing live from The Channel in Boston in a concert that will be carried live via satellite by Westwood One. Pictured gettin' bad to the bone are (l-r) are: Richard Kimball, Westwood One vice president artist relations; Charlie Kendall, program director WNEW-FM, New York; Thom Ferro, Westwood One vice president station sales; Thorogood; George Taylor Morris, director of programming; Norman Pattiz, chairman and president; Steve Jenkins, national station sales manager.



## TOP 75 ALBUMS

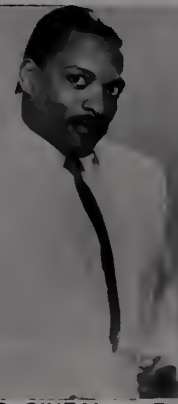
Title, Artist, Label, Number, Distributor	Weeks On Chart	Weeks On Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)	9/7	9/7
<b>1</b> <b>ROCK ME TONIGHT</b> □ FREDDIE JACKSON (Capitol ST 12404)	1	20
<b>2</b> <b>SINGLE LIFE</b> CAMEO (Atlanta Artists/PolyGram 824 546-1)	3	11
<b>3</b> <b>WHITNEY HOUSTON</b> ★□ (Arista AL8-8212)	2	22
<b>4</b> <b>THE NIGHT I FELL IN LOVE</b> ★■ LUTHER VANDROSS (Epic FE 39802)	4	25
<b>5</b> <b>WHO'S ZOOMIN' WHO</b> ARETHA FRANKLIN (Arista AL8-8286)	5	9
<b>6</b> <b>READY FOR THE WORLD</b> (MCA 5594)	7	17
<b>7</b> <b>AROUND THE WORLD IN A DAY</b> ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)	6	14
<b>8</b> <b>A LITTLE SPICE</b> LOOSE ENDS (MCA 5588)	8	18
<b>9</b> <b>PATTI LaBELLE</b> (Philadelphia Int'l/CBS FZ 40020)	10	7
<b>10</b> <b>JESSE JOHNSON'S REVUE</b> ★□ (A&M SP 6-5024)	9	26
<b>11</b> <b>THE FAT BOYS ARE BACK</b> THE FAT BOYS (Sutra 1016)	14	5
<b>12</b> <b>EMERGENCY</b> ★■ KOOL & THE GANG (De-Lite/PolyGram 822-943-1 M-1)	12	41
<b>13</b> <b>STREET CALLED DESIRE</b> RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	13	13
<b>14</b> <b>U.T.F.O.</b> (Select SEL 21614)	11	16
<b>15</b> <b>GLow</b> RICK JAMES (Gordy/Motown 6135 GL)	16	19
<b>16</b> <b>ELECTRIC LADY</b> CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)	17	19
<b>17</b> <b>CAN'T STOP THE LOVE</b> □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	18	27
<b>18</b> <b>CITY LIFE</b> THE BOOGIE BOYS (Capitol ST 12409)	25	5
<b>19</b> <b>SUDDENLY</b> ★■ BILLY OCEAN (Jive/Arista JL8-8213)	20	63
<b>20</b> <b>RHYTHM OF THE NIGHT</b> ★□ DeBARGE (Gordy/Motown 6123GL)	19	26
<b>21</b> <b>CONTACT</b> ★□ POINTER SISTERS (RCA AFL 1-8056)	24	8
<b>22</b> <b>THE FAMILY</b> (Paisley Park/Warner Bros. 25322-1)	33	3
<b>23</b> <b>DREAM OF A LIFETIME</b> MARVIN GAYE (Columbia FC 39916)	15	16
<b>24</b> <b>DIAMOND LIFE</b> ★■ SADE (Portrait/CBS 39581)	22	30
<b>25</b> <b>SOME OF MY BEST JOKES ARE FRIENDS</b> GEORGE CLINTON (Capitol ST-12417)	23	10
<b>26</b> <b>ONLY FOR YOU</b> ★ MARY JANE GIRLS (Gordy/Motown 6092GL)	21	28
<b>27</b> <b>HOT SPOT</b> DAZZ BAND (Motown 6149ML)	36	4
<b>28</b> <b>AS THE BAND TURNS</b> ATLANTIC STARR (A&M SP-5019)	27	19
<b>29</b> <b>WRAP YOUR BODY</b> ONE WAY (MCA 5552)	28	8
<b>30</b> <b>SO MANY RIVERS</b> BOBBY WOMACK (MCA 5617)	43	2
<b>31</b> <b>9.9</b> (RCA NFL 1-8049)	35	6
<b>32</b> <b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135)	44	3
<b>33</b> <b>RESTLESS</b> STARPOINT (Elektra 9-60424)	38	4
<b>34</b> <b>DANCIN' IN THE KEY OF LIFE</b> STEVE ARRINGTON (Atlantic 7-81245-1)	32	23
<b>35</b> <b>ALEXANDER O'NEAL</b> (Tabu/CBS FZ 3931)	26	23
<b>36</b> <b>SPACE IS THE PLACE</b> NEWCLEUS (Sunnyside Sun 4903)	40	5
<b>37</b> <b>WATCHING YOU, WATCHING ME</b> BILL WITHERS (Columbia FC 39887)	30	9
<b>38</b> <b>KING OF ROCK</b> ★□ RUN D.M.C. (Profile PRO 1205)	29	37
<b>39</b> <b>WORLD CLASS</b> THE WORLD CLASS WRECKIN' CRU (Kru-Cut KC 004)	39	9
<b>40</b> <b>BANGING THE WALL</b> BAR-KAYS (Mercury/PolyGram 824 727-1)	51	3
<b>41</b> <b>THE COMPLETE STORY OF ROXANNE... THE ALBUM</b> (Compleat/PolyGram 671014-1)	37	10
<b>42</b> <b>MAKE IT BIG</b> ★■ WHAM! (Columbia FC 39595)	31	35
<b>43</b> <b>MEETING IN THE LADIES ROOM</b> KLYMAXX (Constellation/MCA 5529)	34	39
<b>44</b> <b>LUXURY OF LIFE</b> 5 STAR (RCA NFL 1-8052)	45	6
<b>45</b> <b>THE VISION</b> HOWARD JOHNSON (A&M SP-4982)	50	4
<b>46</b> <b>RAP 2</b> (Profile PRO-1207)	47	4
<b>47</b> <b>LOVE FOREVER</b> O'JAYS (Philadelphia Int'l./Manhattan ST 53015)	55	2
<b>48</b> <b>IN ROMANCE 1600</b> SHEILA E. (Paisley Park/Warner Bros. 25317-1)	DEBUT	
<b>49</b> <b>IT'S GONNA BE ALRIGHT</b> CHERYL LYNN (Columbia FC 40024)	41	9
<b>50</b> <b>A.C.</b> ANDRE CYMONE (Columbia FC 40037)	DEBUT	
<b>51</b> <b>SONGS FROM THE BIG CHAIR</b> ★□ TEARS FOR FEARS (Mercury/PolyGram 824 300-1)	56	3
<b>52</b> <b>THE PLEASURE SEEKERS</b> THE SYSTEM (Mirage/Atlantic 7-90281-1)	52	9
<b>53</b> <b>SUGAR "KISS"</b> SUGARFOOT (Warner Bros. 25168-1)	58	3
<b>54</b> <b>SAY YOU LOVE ME</b> JENNIFER HOLLIDAY (Geffen GHS 24073)	59	2
<b>55</b> <b>COOLIN' OUT</b> DENNIS EDWARDS (Gordy/Motown 6148GL)	53	7
<b>56</b> <b>PADLOCK</b> GWEN GUTHRIE (Garage/Island 2001)	54	5
<b>57</b> <b>LATELY</b> BILLY PAUL (Total Experience/RCA TEL 8-5711)	57	3
<b>58</b> <b>CONQUEST</b> BRASS CONSTRUCTION (Capitol ST 12423)	63	2
<b>59</b> <b>TAKE NO PRISONERS</b> PEABO BRYSON (Elektra 9-60427)	46	12
<b>60</b> <b>BEVERLY HILLS COP</b> ★■ ORIGINAL SOUNDTRACK (MCA 5547)	42	34
<b>61</b> <b>MATERIAL THANGZ</b> THE DEELE (Solar/Elektra 9-60410)	49	13
<b>62</b> <b>DURELL COLEMAN</b> (Island/Atlantic 7-90293-1)	DEBUT	
<b>63</b> <b>PRIVATE DANCER</b> ★■ TINA TURNER (Capitol ST-12331)	48	19
<b>64</b> <b>WILD ROMANCE</b> HERB ALPERT (A&M SP-5802)	DEBUT	
<b>65</b> <b>HORSIN' AROUND</b> CARRIE LUCAS (Constellation/MCA 5513)	60	9
<b>66</b> <b>THE DREAM OF THE BLUE TURTLE</b> ★ STING (A&M-SP 03750)	61	9
<b>67</b> <b>NEW EDITION</b> ★■ (MCA 5515)	62	39
<b>68</b> <b>NO JACKET REQUIRED</b> ★□ PHIL COLLINS (Atlantic 7 81240-1)	64	17
<b>69</b> <b>GRAVITY</b> KENNY G & G FORCE (Arista AL8-8282)	66	16
<b>70</b> <b>KLIQUE</b> (MCA 5532)	65	17
<b>71</b> <b>READ MY LIPS</b> MELBA MOORE (Capitol ST 12382)	67	23
<b>72</b> <b>DO YOU WANNA GET AWAY</b> ★ SHANNON (Mirage/Atlantic 7-90267-1)	68	18
<b>73</b> <b>NIGHTSHIFT</b> ★□ COMMODORES (Motown 6124 ML)	69	32
<b>74</b> <b>GAP BAND VI</b> THE GAP BAND (Total Experience/RCA TEL8-5705)	70	35
<b>75</b> <b>WHEN THE BOYS MEET THE GIRLS</b> SISTER SLEDGE (Atlantic 7-81255-1)	73	12

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## THE BEAT

**ALEXANDER THE GREAT** — Alexander O'Neal, who kicked off his 1985 tour by opening for Ashford & Simpson in Los Angeles will continue on with such performers as Rick James, the Commodores and others. Long time friends Jellybean Johnson, Jerome Benton, Jimmy Jam & Terry Lewis and Sheila E were spotted in the audience at the L.A. date. Tentative dates for O'Neal's tour are set for September 5th, 6th, 7th in Washington, D.C., the 8th in Cleveland, 9th in Indianapolis, 11th in Ames, Iowa, 12th in Davenport, 13th in Dayton, 14th in Chicago, 15th in Minneapolis, 18th in St. Louis, 20th in Orangeburg, SC, 28th in Januette, LA, 29th in Birmingham, AL. Booking was handled by Norby Walters out of New York.

**SUMMERSCOPE '85** — As one of the final events for the summer, Summerscope '85 an annual program for underprivileged blacks and hispanic inner-city youths took place at the Greek Theatre in Los Angeles, August 31, 1985. The project which was spearheaded by singer Jeffrey Osborne along with a host of other celebrities (Dionne Warwick, Patti LaBelle, Al Jarreau, Janet Jackson, Apollonia, Whitney Houston) performed a free show to a crowd of over 5,000 teenage kids. Osborne noted, "I am the father of two teenagers and I'm troubled with the rise in drug abuse among our youth. If an event like this can make a difference by reaching out to the kids and talking to them, not preaching to them, I'm glad to do it." Essentially, it was an evening of role models pushing the message, "We're successful and we've done it by turning away from drugs, not towards them, and you can do it too!"



**ALEXANDER O'NEAL** — Ex-Time lead vocalist Alexander O'Neal will be out on the road this fall with his first U.S. tour.

The Adolph Coors Company, which has underwritten Osborne's U.S. summer tour, sponsored the event. One might think that there would be a contradiction in values here, but regional manager Ron Kirkpatrick says, "I view this as a perfect marriage of corporate sponsorship with a positive youth outreach activity, we won't be out to push our product and sell beer, in fact it won't be at all profitable for us in that sense, but we will be highlighting a concern for the betterment of our youth and everyone profits from that." Closing out the events of the day, all of the artists and other celebrities came to center stage and at exactly 4 p.m. they re-enacted the hunger theme song "We Are The World," featuring all on stage.

**BLACK MUSIC ASSOCIATION (BMA)** — The BMA, whose founder is Kenneth Gamble, along with Dick Griffey and Ewart Abner who are chairman and president respectively are planning the yearly conference to take place at the Bellevue Stratford Hotel in Philadelphia, October 17 thru the 21. Over the past years the BMA has paid tribute to many such as Miles Davis, James Brown and Count Basie, but this year a different approach will be taken. This year, Philadelphia, the city will be saluted. "Philadelphia is a city who has spawned so many entertainment greats over the years that its story should be told. Please join us again, as we celebrate the historical contributions of a city and its musical culture. Furthermore we ask for your support as we unveil plans for a new National Museum for Music and Hall of Fame," says Gamble, Griffey, Abner and LeBaron Taylor, who is the events co-chairman this year. From the proceeds of the event, the BMA foundation will give its first Educational Scholarship to an outstanding youth, to further their scholastic talent in the area of music and culture. For further information call (215) 545-8600 or write the Black Music Association, 1500 Locust Street, #9105, Philadelphia, PA 19102.

**NEW MUSIC SEMINAR UPDATE** — For those of you who are planning to be at this year's 6th annual NMS in New York Sept. 25-28, here are two seminars that are exclusively developed for the needs of black radio and records: "Rhythm



Radio" with moderator Walt Love. Panelists include WUSL's Jeff Wyatt, WDMT's Dean Dean, WDA's Joe Tamburro, WJLB's James Alexander, KMJQ's Ron Atkins, KDAY's Greg Mack, WZAK's Lynn Tolliver, Jr., "Black Marketing/Promotions" with moderators Winki Simms and Herb Trawick. Panelists include Ronnie Jones of Capitol, Mary Lou Bideaux of Warner Bros., Maurice Watkins from Motown, Vernon Slaughter of Columbia, Hank Caldwell from Atlantic and Step Johnson of A&M. There will also be a panel discussion on "South Africa-Apartheid" and the "International Music Industry." For further information concerning registration call (212) 722-2115, for accommodation call (212) 541-9300.

**CALENDAR OF EVENTS** — Cash Box's retail/radio seminar in Minneapolis, MN will be held at the Hotel Sofitel Sept. 21... Congressional Black Caucus Foundation, Washington Hilton, Washington, D.C. (202) 543-8767 Sept., 25-29... National Black Media Coalition National Conference. The Shoreham Hotel, Washington, D.C. For info call Plurel Marshall (202) 387-8155 Oct. 1-13... Y.B.P.C. monthly meeting, Dallas, TX Oct. 13 thru 15... Midwest radio and music conference, contact Lee Michaels, WBXM, 456 E. 79th St., Chicago, IL 60619 Nov. 7, 1985.

**STREET TALK** — Word is out that Wayne Edwards is moving across town from Columbia to Capitol Records to head its R&B division... Patti Austin will soon be releasing her album for Qwest Records entitled "Getting Away With Murder."

Darryl Lindsey

# BLACK/URBAN RADIO

## MOST ADDED



Morris Day — Warner Bros.

## STRONG ADDS

Everybody Dance — Ta Mara and the Seen — A&M  
 Part-Time Lover — Stevie Wonder — Tamla/Motown  
 Party All The Time — Eddie Murphy — Columbia  
 Can't Stop The Street — Chaka Khan — Warner Bros.

## STATION ADDS

**KMJQ-FM — Houston — Ron Atkins — PD**  
 Ta Mara & The Seen  
 O'Jays  
 L. Hill  
 Human Body  
 T. Ornar

**KDKO — Denver — Jay Johnson — PD**  
 E. Murphy  
 M. Day  
 Rene & Angela  
 Ta Mara & The Seen  
 S. Wonder

**WATV — Birmingham — Ron January — PD**  
 S. Wonder  
 C. Singleton  
 450 SL  
 R. James  
 K. Blow  
 Red Hot Chili Peppers  
 D. Coleman

**WBMX-FM — Chicago — Lee Michaels — PD**  
 Hall & Oates  
 C. Khan  
 Loose Ends  
 V. Underwood  
 Ta Mara & The Seen  
 B. T. Express  
 V. Love

**WRKS — New York — Tony Quartertone — PD**  
 B. Womack  
 S. Wonder  
 Fat Boys  
 Tremaine

**WYLD-FM — New Orleans — Dell Spencer — PD**  
 D. Edwards  
 Maze  
 P. Bryson  
 Cameo  
 A. Franklin  
 Ta Mara & The Seen  
 H. Harris

**WCIN — Cincinnati — Steve Harris — MD**  
 DeBarge  
 Isley, Jasper, Isley  
 A. Franklin  
 Sheila E.

**WDAO — Dayton — Lankford Stevens — PD**  
 Shannon Family  
 S. Wonder  
 A. Franklin  
 M. Moore  
 J. Taylor  
 Latimore

**WDMT — Cleveland — Dean Dean — PD**  
 Staple Singers  
 Smoke City  
 S. Wonder  
 M. Franks  
 DeBarge  
 Princess  
 M. Day  
 C. Khan  
 R.J.'s Latest Arrival  
 C. Singleton  
 E. Murphy  
 P. Young

**KSOL — San Francisco — Marvin Robinson — PD**  
 Col. Abrams  
 Roxanne  
 Ta Mara & The Seen  
 Isley, Jasper, Isley  
 M. Day  
 Bowie & Jagger  
 D. Coleman  
 Red Hot Chili Peppers

**WDIA — Memphis — Bobby O'Jay — PD**  
 M. Moore  
 Cameo  
 Tremaine  
 E. Murphy  
 Roxanne  
 Col. Abrams  
 Full Force  
 C. Carter  
 J. Chantler  
 C. Mann  
 Ta Mara & The Seen



**A MIDNIGHT STAR SHINES IN HOUSTON** — AM Stereo KYOK in Houston, and Elektra-Asylum Records sponsored a dinner for two, plus limousine service to the Midnight Star concert. Pictured backstage are (l-r) J. Calloway, Midnight Star; Jay Michaels, former KYOK personality, now at KMJQ; R. Calloway, Midnight Star; Rene Escabel, Elektra Records; Tracy Smith, winner; Bobby Jones, winner; and Jeff Cooper, Midnight Star.

**WGCI — Chicago — Graham Armstrong — PD**  
 "Dimples" Fields  
 M. Day  
 P. Bryson  
 DeBarge  
 Isley, Jasper, Isley

**WILD-FM — Boston — Elroy Smith — PD**  
 S. Wonder  
 A. Franklin  
 D. Edwards  
 Tremaine  
 R.J.'s Latest Arrival  
 M. Day  
 B. Crystal

**WAOK — Atlanta — Larry Tinsley — PD**  
 A. Franklin  
 E. Murphy  
 M. Day  
 DeBarge  
 Atlantic Starr  
 C. Mayfield  
 The Deele  
 U.T.F.O.  
 Staple Singers

**WNHC — New Haven — James Jordan — PD**  
 V. Underwood  
 M. Day  
 Rene & Angela  
 Cameo

**WDAS-FM — Philadelphia — Joe Tamburro — PD**  
 M. Day  
 Fat Boys  
 E. Murphy  
 Ta Mara & The Seen  
 Voyeur  
 C. Khan  
 U.T.F.O.

**WZAK — Cleveland — Lynn Tolliver, Jr. — PD**  
 M. Moore  
 Fat Boys  
 The Deele  
 U.T.F.O.  
 Ta Mara & The Seen  
 V. Love  
 K. Kendrick & Flash  
 Newcleus

**KOKA — Shreveport — B.B. Davis — PD**  
 Hall & Oates  
 Cameo  
 T. Marie  
 M. Moore  
 P. Young  
 C. Lynn  
 Ta Mara & The Seen  
 P. Bryson  
 E. Murphy  
 Isley, Jasper, Isley

**WUSL — Philadelphia — Jeff Wyatt — PD**  
 C. Khan  
 S. Wonder  
 Ta Mara & The Seen

**K104-FM — Dallas — Terri Avery — MD**  
 M. Day  
 S. Wonder  
 Madonna  
 A. Franklin  
 Isley, Jasper & Isley

**WENN — Birmingham — Mychael Starr — MD**  
 M. Day  
 C. Singleton  
 Voyeur  
 Run DMC  
 U.T.F.O.

**WDJY — Washington, D.C. — Dan O'Neil — PD**  
 M. Day  
 C. Carlton  
 DeBarge  
 The Deele  
 Staple Singers

**WWDM — Sumter — Scotty B. — MD**  
 A. Franklin  
 S. Wonder  
 Hall & Oates  
 Dazz Band  
 Cameo  
 G. Clinton  
 Bad Boys  
 D. Coleman  
 The Givens Family

**WLOU — Louisville — Bill Price — MD**  
 C. Carlton  
 D. Edwards  
 Loose Ends  
 Run DMC

## URBAN PROGRAMMER'S PICK

Programmer Station Market  
**Duff Lindsey** **XHRM-FM** **San Diego**

**Song: "Rock The Nation"**  
**Artist: Billy and Baby Gap**  
**Label: Total Experience/RCA**

### Comments:

"It's a real funky record, and we haven't had one like this in quite a while. Currently all phone lines (even the business lines) are busy because of listeners calling in to request the song and to ask who the artist is. On the retail level there's excitement at two key accounts we call, but it seems to be a record that appeals to the young teenage demo leaning, toward male 18-34. As far as other new product that's out, Diana's new single along with Klymaxx's newest is catching on. Many stations were playing "I Miss You" as an LP cut but here we never played it until the release. We're approaching it fresh."

# TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 14, 1985

	Weeks On 9/7 Chart		Weeks On 9/7 Chart		Weeks On 9/7 Chart
<b>1</b> SAVING ALL MY LOVE FOR YOU Whitney Houston (Arista ASI-9361)	1	<b>10</b>		<b>67</b> PRIVATE PROPERTY CARL CARLTON (Casablanca/PolyGram 880 949-7)	74 3
<b>2</b> CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	4	<b>10</b>		<b>68</b> JANET COMMODORES (Motown 1802 MF)	75 2
<b>3</b> FREEWAY OF LOVE ARETHA FRANKLIN (Arista ASI-9354)	2	<b>13</b>		<b>69</b> IF YOU LOVE SOMEBODY SET THEM FREE STING (A&M AM 2738)	43 15
<b>4</b> POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	7	<b>7</b>		<b>CHARTBREAKER</b>	
<b>5</b> WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	6	<b>10</b>		<b>70</b> THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	<b>DEBUT</b>
<b>6</b> FLY GIRL THE BOOGIE BOYS (Capitol B 5498)	8	<b>11</b>		<b>71</b> ROMEO PART 1 & 2 THE REAL ROXANNE with HOWIE TEE (Select FMS 62260)	80 2
<b>7</b> OH SHEILA READY FOR THE WORLD (MCA 52636)	10	<b>9</b>		<b>72</b> I CAN'T FORGET YOU PATTI LABELLE (Philadelphia Int'l. 4-05456)	73 4
<b>8</b> I WANT MY GIRL JESSE JOHNSON'S REVUE (A&M AM 2749)	5	<b>10</b>		<b>73</b> GIRL IF YOU TAKE ME HOME FULL FORCE (Columbia 38-05395)	81 2
<b>9</b> MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	11	<b>10</b>		<b>74</b> DRESS YOU UP MADONNA (Sire 7-28919)	84 2
<b>10</b> ALL OF ME FOR ALL OF YOU 9:9 (RCA PB-14082)	14	<b>13</b>		<b>75</b> SUSPICIOUS THE DEELE (Solar/Elektra 7-69615)	83 2
<b>11</b> YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5459)	17	<b>6</b>		<b>76</b> YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	<b>DEBUT</b>
<b>12</b> ROCK ME TONIGHT (FOR OLD TIME'S SAKE) FREDDIE JACKSON (Capitol B 5459)	3	<b>25</b>		<b>77</b> COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 1805GF)	85 2
<b>13</b> THE DANCE ELECTRIC ANDRE CYMONE (Columbia 32-95436)	16	<b>7</b>		<b>78</b> SO HARD WINDJAMMER (MCA 52622)	86 2
<b>14</b> I WONDER IF I TAKE YOU HOME LISA LISA AND CULT JAM with FULL FORCE (Columbia 38-04486)	12	<b>17</b>		<b>79</b> DANCING ON THE JAGGED EDGE SISTER SLEDGE (Atlantic 7-89520)	87 2
<b>15</b> I MISS YOU KLYMAXX (Constellation/MCA 52606)	24	<b>8</b>		<b>80</b> BULLET PROOF GEORGE CLINTON (Capitol B 5504)	88 2
<b>16</b> I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA 52624)	22	<b>6</b>		<b>81</b> BABY IT'S YOU CURTIS MAYFIELD (CRC/ Paula-001A)	89 2
<b>17</b> DARE ME POINTER SISTERS (RCA PB 14126)	19	<b>9</b>		<b>82</b> EYE TO EYE GO WEST (Chrysalis VS4 42903)	90 2
<b>18</b> I'M LEAVING BABY CON FUNK SHUN (Mercury/PolyGram 880 914-7)	21	<b>10</b>		<b>83</b> EVERYBODY DANCE TA MARA AND THE SEEN (A&M AM 2768)	<b>DEBUT</b>
<b>19</b> THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	29	<b>8</b>		<b>84</b> PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	<b>DEBUT</b>
<b>20</b> OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	25	<b>8</b>		<b>85</b> 19 PAUL HARDCASTLE (Chrysalis VS4 42860)	53 15
<b>21</b> DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-89535)	9	<b>11</b>		<b>86</b> JAM MASTER JAMMIN' RUN DMC (Profile-Pro 5080)	
<b>22</b> STIR IT UP PATTI LABELLE (MCA 52517)	13	<b>12</b>		<b>87</b> THE ROCK 450SL (Golden Boy GB 7126 B)	<b>DEBUT</b>
<b>23</b> YOUR PLACE OR MINE BAR-KAYS (Mercury/PolyGram 880 966-7)	28	<b>7</b>		<b>88</b> (KRUSH GROOVE) CAN'T STOP THE STREET CHAKA KHAN (Warner Bros. 7-28923)	<b>DEBUT</b>
<b>24</b> HOT SPOT DAZZ BAND (Motown 1800MF)	27	<b>7</b>		<b>89</b> ARE YOU READY STAPLE SINGERS (Private I/CBS ZS405565)	<b>DEBUT</b>
<b>25</b> HELLO STRANGER CARRIE LUCAS (Constellation/MCA 52602)	26	<b>9</b>		<b>90</b> RASPBERRY BERET PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	55 17
<b>26</b> STRONGER TOGETHER SHANNON (Mirage/Atlantic 7-99631)	36	<b>7</b>		<b>91</b> SWING LOW R.J.'S LATEST ARRIVAL. (Atlantic 7-89551)	54 11
<b>27</b> STAND MY ME MAURICE WHITE (Columbia 38-05571)	37	<b>5</b>		<b>92</b> FIDELITY CHERYL LYNN (Columbia 38-04832)	57 15
<b>28</b> ALL FALL DOWN FIVE STAR (RCA PB-14108)	35	<b>8</b>		<b>93</b> BIT BY BIT (THEME FROM FLETCH) STEPHANIE MILLS (MCA 52617)	92 11
<b>29</b> MY SECRET (DIDJA GETIT?) NEW EDITION (MCA 52627)	32	<b>10</b>		<b>94</b> ITCHIN' FOR A SCRATCH FORCE MD'S (Atlantic 7-89557)	93 17
<b>30</b> ATTACK ME WITH YOUR LOVE CAMEO (Atlanta Artists/PolyGram 880 744-7)	15	<b>13</b>		<b>95</b> YOU GIVE GOOD LOVE WHITNEY HOUSTON (Arista AS 1-9264)	58 27
<b>31</b> WILD AND CRAZY LOVE MARY JANE GIRLS (Gordy/Motown 1789GF)	20	<b>11</b>		<b>96</b> THINKING ABOUT YOUR LOVE SKIPWORTH & TURNER (4th & B'way/Island Pro-414)	96 20
<b>32</b> STAND UP HOWARD JOHNSON (A&M AM 2752)	40	<b>7</b>		<b>97</b> TOO MANY GAMES MAZE featuring FRANKIE BEVERLY (Capitol B 5474)	97 18
<b>33</b> IF YOU WERE HERE TONIGHT ALEXANDER O'NEAL (Tabu/Epic ZS4-05418)	18	<b>14</b>		<b>98</b> SERVING IT ONE WAY (MCA 52631)	79 7
<b>34</b> IT'S OVER NOW LUTHER VANDROSS (Epic 34-04944)	30	<b>14</b>		<b>99</b> YOUR LOVE IS KING SADE (Portrait/Epic 37-95408)	63 10
<b>35</b> A LITTLE BIT OF HEAVEN NATALIE COLE (Modern/Atlantic 7-99630)	38	<b>8</b>		<b>100</b> KING KUT WORD OF MOUTH featuring D.J. CHEESE (Profile Pro 7076)	70 4
<b>36</b> GLOW RICK JAMES (Gordy/Motown 1796GF)	31	<b>13</b>			
<b>37</b> WHEN YOU LOVE ME LIKE THIS MEI.BA MOORE (Capitol B 5484)	33	<b>14</b>			
<b>38</b> PADLOCK GWEN GUTHRIE (Garage/Island 21)	23	<b>11</b>			
<b>39</b> I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)	58	<b>2</b>			
<b>40</b> SINGLE LIFE CAMEO (Atlanta Artist/PolyGram 884-010-7)	56	<b>3</b>			
<b>41</b> HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Geffen 7-28958)	48	<b>5</b>			
<b>42</b> PART-TIME LOVER STEVIE WONDER (Tamil/Motown 1808TF)	68	<b>2</b>			
<b>43</b> SISTER FATE SHEILA E (Paisley Park/Warner Bros. 7-28955)	46	<b>7</b>			
<b>44</b> CHOOSE ME LOOSE ENDS (MCA 52637)	49	<b>5</b>			
<b>45</b> WHO'S HOLDING DONNA NOW DeBARGE (Gordy/Motown 1793GF)	34	<b>17</b>			
<b>46</b> JUST ANOTHER LONELY NIGHT THE O'JAYS (Philadelphia Int'l. 50013)	52	<b>5</b>			
<b>47</b> THE FAT BOYS ARE BACK FAT BOYS (Sutra 034)	41	<b>11</b>			
<b>48</b> DISRESPECT THE GAP BAND (Total Experience/RCA TES1-2418)	39	<b>7</b>			
<b>49</b> HISTORY MAI TAI (Critique CR 715P)	44	<b>11</b>			
<b>50</b> THE PLEASURE SEEKERS THE SYSTEM (Mirage/Atlantic 7-99639)	45	<b>13</b>			
<b>51</b> SILVER SHADOW ATLANTIC STARR (A&M AM 2766)	61	<b>4</b>			
<b>52</b> TRAPPED COLONEL ABRAMS (MCA 52638)	60	<b>4</b>			
<b>53</b> THE SHOW DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242)	64	<b>3</b>			
<b>54</b> THERE'S NOTHIN' OUT THERE PEABO BRYSON (Elektra 7-6912)	65	<b>2</b>			
<b>55</b> SHOUT TEARS FOR FEARS (Mercury/PolyGram 880 294-7)	72	<b>3</b>			
<b>56</b> BAD BOYS BAD BOYS featuring K. LOVE (Starlite/Fantasy 240)	62	<b>4</b>			
<b>57</b> STRANGER IN THE NIGHT OSBORNE & GILES (Red Label 71000)	63	<b>5</b>			
<b>58</b> MAKE YOUR MOVE ON ME BABY CHARLIE SINGLETON (Arista ASI-9386)	71	<b>2</b>			
<b>59</b> BAD BOY JUICY (Private I/Epic 34-05422)	42	<b>10</b>			
<b>60</b> VICTIM OF DESIRE VERONICA UNDERWOOD (Philly World/Atlantic 7-99632)	67	<b>4</b>			
<b>61</b> I WANT TO FEEL I'M WANTED MAZE featuring FRANKIE BEVERLY (Capitol B 5510)	69	<b>2</b>			
<b>62</b> IT'S MADNESS MARVIN GAYE (Columbia 38-05442)					
<b>63</b> SAVE YOUR LOVE (FOR #1) RENE & ANGELA (Mercury/PolyGram 880 731-7)	50	<b>18</b>			
<b>64</b> SOMETHING THAT TURNS YOU ON BILL WITHERS (Columbia 38-05424)	45	<b>7</b>			
<b>65</b> HANGIN' ON A STRING (Contemplating) LOOSE ENDS (MCA 52570)	49	<b>20</b>			
<b>66</b> SOMEBODY TOOK MY LOVE DURELL COLEMAN (Island/Atlantic 7-99605)	78	<b>2</b>			

# BLACK/URBAN RETAIL

## HOT NEW SELLER



The Family

## STRONGEST SALES

F. Jackson — Capitol  
 Cameo — Atlanta Artists/PolyGram  
 W. Houston — Arista  
 L. Vandross — Epic

## STORE REPORTS

Street Scene — Atlanta — Jay Robinson  
 Rap 2  
 F. Jackson  
 L. Vandross  
 Ready For The World  
 U.T.F.O.

LaGreen's — Detroit — Steve Holsey  
 F. Jackson  
 P. LaBelle  
 L. Vandross  
 W. Houston  
 Run DMC

Radio Doctors — Milwaukee — Paul Kessecki  
 W. Houston  
 Cameo  
 A. Franklin  
 Con Funk Shun  
 P. LaBelle

Karma — Indianapolis — Mike Smith  
 F. Jackson  
 Cameo  
 Bar-Kays  
 Lisa-Lisa And Cult Jam With Full Force  
 Sade

Scott's Wholesale — Indianapolis — Cheryl Gregory  
 F. Jackson  
 P. LaBelle  
 Fat Boys  
 Cameo  
 The Family

L&M Sound Center — Lumberton, NC — Malcolm McCallum  
 F. Jackson  
 Fat Boys  
 Cameo

Boogie Boys  
 Atlantic Starr

Greensboro Record Center — Greensboro — Susie Hamlin  
 Atlantic Starr  
 Cameo  
 Starpoint  
 Fat Boys  
 The Family

Webb's Department Store — Philadelphia — Bruce Webb  
 W. Houston  
 F. Jackson  
 U.T.F.O.  
 L. Vandross  
 B. Withers

Hill's Stereo — Norwalk, CT — Mary Ann Saracino  
 B. Womack  
 C. Lucas  
 W. Houston  
 Brass Construction  
 Ready For The World

Fortune Records — Inglewood, CA — Timmy Fortune  
 Cameo  
 F. Jackson  
 W. Houston  
 L. Vandross  
 Ready For The World

Barney's One-Stop — Chicago — Nellie Thomas  
 W. Houston  
 L. Vandross  
 F. Jackson  
 A. Franklin  
 Cameo

Fletcher's One-Stop — Chicago — Ken Fletcher  
 L. Vandross  
 W. Houston  
 P. LaBelle  
 F. Jackson  
 Sade

Platter Shack — Orlando — Della Wiggins  
 B. Womack  
 F. Jackson  
 Boogie Boys  
 Lisa-Lisa And Cult Jam With Full Force  
 Dazz Band

Record Theatre — Cincinnati — Marianne Morgan  
 F. Jackson  
 W. Houston  
 The Family  
 Cameo  
 Loose Ends

Gemini II Records — Chicago — Alonzo King  
 L. Vandross  
 A. Franklin  
 P. LaBelle  
 W. Houston  
 F. Jackson



**SOLD OUT AT THE WILTERN** — Capitol recording artist Nickolas Ashford and Valerie Simpson recently completed a two-day sold out concert at L.A.'s Wiltern Theatre in support of their current LP "Solid." As part of the festivities, Los Angeles Mayor Tom Bradley proclaimed August 9 Ashford & Simpson Day. The Mayor stated, "Ashford and Simpson are premier songwriters and performers. Their compositions have delighted millions of fans around the world." Pictured backstage congratulating the duo are (l-r): Ndugu Chancler (formerly with the Crusaders), Denise Williams, Nickolas Ashford, Dimples, Valerie Simpson, Sam Harris.

Skippy Whites — Boston — Marc Siegel  
 W. Houston  
 Cameo  
 Rap 2  
 P. LaBelle  
 F. Jackson

Tara One-Stop — Atlanta — Jean Chapman  
 F. Jackson  
 Cameo  
 W. Houston  
 A. Franklin  
 Ready For The World

Shazada Enterprises — Charlotte, NC — Jack Gordon  
 W. Houston  
 F. Jackson  
 A. Franklin  
 Kool & The Gang  
 Loose Ends

Believe In Music — Wyoming, MI — Jim Marcusse  
 Sugarfoot  
 Sting  
 A. Franklin  
 F. Jackson  
 W. Houston

Importes Etc. — Chicago — Paul Weisberg  
 Fuzz Dance  
 L. Vandross  
 G. Guthrie  
 F. Jackson  
 Prince

Penny Lane Records — Tacoma — Debbie Scheirman  
 Cameo  
 Rene & Angela  
 F. Jackson  
 Ready For The World  
 A. Franklin

Benson's House Of Records — Los Angeles — Robert Palacios  
 W. Houston  
 Lisa-Lisa And Cult Jam With Full Force  
 Five Star  
 Ready For The World  
 Sade

Jones & Harris — Richmond, CA — Robin Harris  
 F. Jackson  
 Cameo  
 Fat Boys  
 W. Houston  
 Rene & Angela

## URBAN RETAILER'S PICK

Retailer  
 Marc Siegel

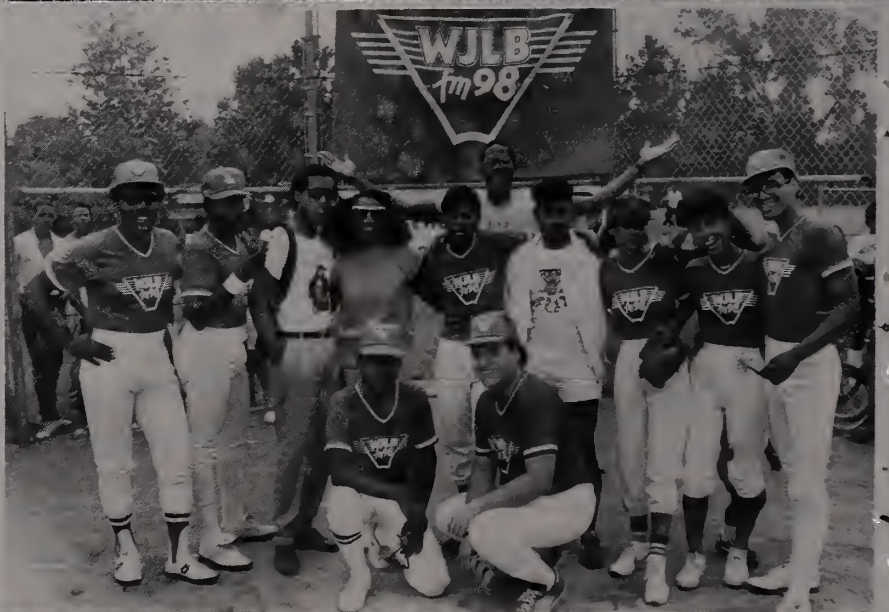
Store  
 Skippy White's

Market  
 Boston

Album: "City Life"  
 Artist: The Boogie Boys  
 Label: Capitol

**Comment:**

"The best cut on the album, "You Ain't Fresh," should be remixed, made longer and issued as a commercial 12" disc. This cut helps sell the album, but is only 3:50 long. The short version would make a great 7" single."



**WJLB SCORES** — WJLB recently kicked off its first annual celebrity softball series. The FM-98 "strong song softballers" challenged recording artist and their record companies to play softball. The games are held at various city parks on Saturday afternoons and they are free to the public. Shown from (l-r) WJLB's John Edwards, John Mason, Russell Taylor of Shannon band, Shannon, WJLB's Duane Bradley, Atlantic records local rep Van James, RJ, WJLB's Barbara Taylor, WJLB's Earline Zealey and the Tune-up Man. (bottom row) Kris McClendon, WJLB's Gen. Sales Mgr., Shel Leshner.

## TOP 75 12" SINGLES

	Weeks On 9/7 Chart		Weeks On 9/7 Chart		Weeks On 9/7 Chart
1		<b>THE SHOW/LA-DI-DA-DI (EXTENDED VERSION)/6:40 &amp; 4:40</b> DOUG E. FRESH AND THE GET FRESH CREW (Reality/Denya/Fantasy D242)	1	5	
2		<b>BAD BOYS (VOCAL &amp; DUB MIX)/5:54 &amp; 5:44</b> BAD BOYS featuring K LOVE (Starlite/Fantasy D-240)	2	9	
3		<b>POP LIFE/HELLO (FRESH DANCE MIX)/6:16 &amp; 6:38</b> PRINCE AND THE NEW POWER GENERATION (Paisley Park/Warner Bros. 0-20357)	4	4	
4		<b>OH SHEILA (EXTENDED VERSION &amp; DUBSTRUMENTAL)/6:48 &amp; 4:00</b> READY FOR THE WORLD (MCA 23572)	10	6	
5		<b>FLY GIRL/CITY LIFE (EXTENDED VERSION)/4:36 &amp; 5:48</b> THE BOOGIE BOYS (Capitol V-8645)	3	14	
6		<b>I WONDER IF I TAKE YOU HOME (RAP, CULT JAM DUB &amp; EXTENDED VERSION)/12:09 &amp; 6:04</b> LISA LISA AND CULT JAM with FULL FORCE (Columbia 44-0520)	6	16	
7		<b>THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 &amp; 4:27</b> THE FAMILY (Paisley Park/Warner Bros. 0-20360)	9	5	
8		<b>SHOUT (U.S. &amp; U.K. REMIX)/8:02 &amp; 7:41</b> TEARS FOR FEARS (Mercury/PolyGram 880-929-1)	5	9	
9		<b>FREEWAY OF LOVE (ROCK MIX &amp; EXTENDED REMIX)/4:40 &amp; 6:28</b> ARETHA FRANKLIN (Ariste AD 1-9355)	7	11	
10		<b>THE FAT BOYS ARE BACK (EXTENDED VERSION &amp; INSTRUMENTAL)/6:10 &amp; 5:42</b> FAT BOYS (Sutra SUD 034)	8	9	
11		<b>DRESS YOU UP/SHO-O-BEE-DOO (REMIX &amp; INSTRUMENTAL)/6:15 &amp; 4:36</b> MADONNA (Sire/Warner Bros. 0-20369)	19	2	
12		<b>IF YOU LOVE SOMEBODY SET THEM FREE/ANOTHER DAY (Jellybean Remix)/8:00 &amp; 3:59</b> STING (A&M SP-12132)	12	8	
13		<b>DARE ME/I'LL BE THERE (EXTENDED &amp; INSTRUMENTAL VERSION)/6:16 &amp; 4:21</b> POINTER SISTERS (RCA PW 14127)	13	7	
14		<b>ANGEL/INTO THE GROOVE (EXTENDED DANCE MIX)/6:15 &amp; 4:40</b> MADONNA (Sire/Warner Bros. 0-20335)	11	15	
15		<b>PICKIN' UP THE PIECES (EXTENDED VERSION &amp; DUB MIX)/6:38 &amp; 6:28</b> BRENDA K. STARR (Mirego/Atlantic 0-96873)	17	7	
16		<b>YOU ARE MY LADY (SPECIAL THEME VERSION)/4:42 &amp; 4:35</b> FREDDIE JACKSON (Capitol V-8650)	27	3	
17		<b>TOO TURNED ON (EXTENDED &amp; DUB VERSION)</b> 6:17 & 3:00 ALISHA (Vanguard SPV-82)	15	12	
18		<b>STIR IT UP (EXTENDED VERSION &amp; EDIT)/7:13 &amp; 5:25</b> PATTI LABELLE (MCA 23567)	15	9	
19		<b>EIGHT ARMS TO HOLD YOU (BONUS BEAT &amp; DUB)</b> 6:45 & 3:00 GOON SQUAD (Epic 49-05247)	18	7	
20		<b>I WANT MY GIRL (EXTENDED VERSION)/4:46</b> JESSE JOHNSON'S REVUE (A&M SP-12144)	23	5	
21		<b>THE POWER OF LOVE (JELLYBEAN REMIX &amp; INSTRUMENTAL)/7:10 &amp; 4:12</b> HUEY LEWIS & THE NEWS (Chrysalis 4V9 42889)	21	6	
22		<b>ALL FALL DOWN (EXTENDED VERSION)</b> FIVE STAR (RCA PW-14109)	24	5	
23		<b>RASPBERRY BERET/SHE'S ALWAYS IN MY HAIR (NEW MIX)/7:25 &amp; 6:48</b> PRINCE AND THE NEW POWER GENERATION (Paisley Park/Warner Bros. 0-20355)	20	10	
24		<b>THE ROOFS ON FIRE (SCRATCHIN' &amp; JIVIN')/3:16 &amp; 3:13</b> ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 239)	22	11	
25		<b>TRAPPED</b> COLONEL ABRAMS (MCA 23568)	25	6	
26		<b>SISTER FATE/SAVE THE PEOPLE (EXTENDED VERSION)/5:45 &amp; 8:28</b> SHEILA E (Paisley Park/Warner Bros. 0-20359)	29	4	
27		<b>19/THE ASYLUM (IT'S WEIRD) (EXTENDED &amp; DESTRUCTION MIX)/5:11 &amp; 7:08</b> PAUL HARDCASTLE (Chrysalis 4V9 42875)	14	15	
28		<b>BIT BY BIT (THEME FROM "FLETCH")/4:44</b> STEPHANIE MILLS (MCA 23564)	26	9	
29		<b>NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB &amp; DUB VERSION)/6:27 &amp; 4:45</b> MANTRONIX (Sleeping Bag SLX-00015X)	52	3	
30		<b>DON'T LOSE MY NUMBER (EXTENDED VERSION)</b> 6:32 PHIL COLLINS (Atlantic DMD 872)	34	3	
31		<b>THE DANCE ELECTRIC/RED LIGHTS (LONG VERSION)/5:31 &amp; 4:57</b> ANDRE CYMONE (Columbia 44-05249)	35	5	
32		<b>CHERISH (REMIX)/FRESH/MISLED (SPECIAL MIX)/5:40 &amp; 6:10</b> KOOL & THE GANG (Du-Lite/PolyGram 880947-1)	30	7	
33		<b>ALL OF YOU FOR ALL OF ME (REMIX VERSION)/4:57 &amp; 7:05</b> 9.9 (RCA W14083)	57	2	
34		<b>STRONGER TOGETHER (LONG &amp; DUB MIX)/4:57 &amp; 5:03</b> SHANNON (Mirego/Atlantic DMD 859)	37	8	
35		<b>CONGA (EXTENDED VERSION &amp; INSTRUMENTAL)/6:00 &amp; 4:52</b> MIAMI SOUND MACHINE (Epic 49-05253)	42	2	
36		<b>IT'S NOT TOO LATE/NOT TOO LATE TO (DUB &amp; EXTENDED VERSION)/5:50 &amp; 6:55</b> SEQUAL (Joey Boy ID5003)	31	12	
37		<b>OBJECT OF MY DESIRE (EXTENDED VERSION)/5:40</b> STARPOINT (Elektra 0-66891)	40	3	
38		<b>FREEDOM/HEARTBEAT (LONG MIX &amp; INSTRUMENTAL)/6:16 &amp; 5:10</b> WHAM! (Columbia 44-05238)	38	4	
39		<b>I'LL BE GOOD (SPECIAL MIX &amp; INSTRUMENTAL)/7:25 &amp; 5:25</b> RENE & ANGELA (Mercury/PolyGram 884009-1)	55	2	
40		<b>ROMEO (PART I &amp; II)/ROXANNE'S GROOVE</b> THE REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62260)	44	4	
41		<b>BE NEAR ME (MUNICH &amp; ECSTASY MIX)/5:48 &amp; 4:45</b> ABC (Mercury/PolyGram 884-052-1)	45	2	
42		<b>YOU SPIN ME ROUND (LIKE A RECORD) (MURDER MIX) MISTY CIRCLE (EXTENDED VERSION)/8:00 &amp; 9:10</b> DEAD OR ALIVE (Epic 49-05205)	28	18	
43		<b>GOOD-BYE BAD TIMES (EXTENDED VERSION &amp; INSTRUMENTAL)/8:30 &amp; 5:20</b> PHILIP OAKLEY & GIORGIO MORODER (A&M SP-12141)	48	3	
44		<b>FUZZ DANCE (EP)</b> VARIOUS ARTISTS (Sire/Warner Bros. 1-25273)	33	10	
45		<b>INVINCIBLE (REMIX &amp; INSTRUMENTAL)/5:29 &amp; 4:23</b> PAT BENATAR (Chrysalis 4V942878)	49	3	
46		<b>ROCK ME TONIGHT (FOR OLD TIMES SAKE)/7:48</b> FREDDIE JACKSON (Capitol V-8640)	32	21	
47		<b>YOU LOOK MARVELOUS (DUB &amp; EXTENDED VERSION)/7:21 &amp; 7:31</b> BILLY CRYSTAL (A&M SP 12147)	47	4	
48		<b>SINGLE LIFE (EXTENDED VERSION)/6:30</b> CAMEO (Atlanta Artists/PolyGram 884 010-1)	DERUT		
49		<b>CRY</b> GODLEY & CREME (Polydor 881-786-1)	54	3	
50		<b>I'M ONLY SHOOTING LOVE (EXTENDED &amp; DUB VERSION)/7:21 &amp; 8:18</b> TIME BANDITS (Columbia 44-05229)	46	5	
51		<b>THE PLEASURE SEEKERS</b> THE SYSTEM (Mirego/Atlantic 0-96875)	36	7	
52		<b>STAND UP/SO TUFF (SPECIALLY REMIXED VERSION)/6:26 &amp; 4:50</b> HOWARD JOHNSON (A&M SP-12137)	DEBUT		
53		<b>LOVE &amp; PRIDE (EXTENDED &amp; DUB MIX)/6:14 &amp; 4:05</b> KING (Epic 49-05236)	51	10	
54		<b>BITE IT (EXTENDED &amp; DUB VERSION)/3:35 &amp; 5:08</b> U.T.F.O. with FULL FORCE (Select FMS 62263)	DEBUT		
55		<b>ATTACK ME WITH YOUR LOVE (EXTENDED VERSION)/8:31 &amp; 4:14</b> CAMEO (Atlanta Artists/PolyGram 880 744-1)	39	6	
56		<b>PADLOCK (LONG &amp; SHORT VOCAL)/8:54 &amp; 3:53</b> GWEN GUTHRIE (Garege/Island ITG-2001)	43	6	
57		<b>GIRL IF YOU TAKE ME HOME/LET'S DANCE AGAINST THE WALL (FUNKY FRESH DEF MIX)/5:56 &amp; 5:46</b> FULL FORCE (Columbia 44-05232)	50	7	
58		<b>GLOW (REPRISE INSTRUMENTAL)/6:58 &amp; 8:18</b> RICK JAMES (Motown 4539GG)	41	10	
59		<b>DANCIN' IN THE KEY OF LIFE (SPECIAL REMIX &amp; INSTRUMENTAL)/6:04 &amp; 5:08</b> SIEVE ARRINGTON (Atlantic 0-86874)	53	7	
60		<b>WEIRD SCIENCE (EXTENDED DANCE VERSION)/6:38</b> OINGO BOINGO (MCA 23574)	DEBUT		
61		<b>THE PERFECT KISS/THE KISS OF DEATH/PERFECT PIT (ORIGINAL &amp; DUB)/8:46 &amp; 8:24</b> NEW ORDER (Owest/Warner Bros. 0-20330)	58	14	
62		<b>IT'S OVER NOW (REMIX)</b> LUTHER VANDROSS (Epic 49-05228)	60	5	
63		<b>WE DON'T NEED ANOTHER HERO (THUNDERDOME)</b> TINA TURNER (Capitol V-8655)	64	6	
64		<b>SWING LOW (LONG VERSION &amp; DUB MIX)/5:42 &amp; 5:25</b> R.J.'S LATEST ARRIVAL (Atlantic DMD 847)	61	12	
65		<b>UNEXPECTED LOVERS (EXTENDED VERSION)</b> LIME (TSR 837)	56	4	
66		<b>HANGIN' ON A STRING (CONTEMPLATING)/A LITTLE SPICE (EXTENDED DANCE VERSION)/6:00 &amp; 5:06</b> LOOSE ENDS (MCA 23543)	65	18	
67		<b>LEADER OF THE PACK (SPECIAL INSTRUMENTAL MIX &amp; EXTENDED VERSION)/4:38 &amp; 5:27</b> U.T.F.O. (Select FMS 62259)	66	11	
68		<b>WILD AND CRAZY LOVE (REMIX)</b> MAHY-JANE GIRLS (Gordy/Motown 454166)	59	6	
69		<b>POINT OF NO RETURN/DUB OF NO RETURN/5:40 &amp; 6:40</b> EXPOSE (Ariste ADI 93260)	63	27	
70		<b>DOUBLE OHOH (MCASHED MIX &amp; MIXING PARTS)/7:33 &amp; 13:09</b> GEORGE CLINTON (Capitol V8642)	68	6	
71		<b>SAVE YOUR LOVE (FOR #1) (CLUB MIX &amp; INSTRUMENTAL)/4:25 &amp; 4:15</b> RENE & ANGELA (Mercury/PolyGram 880 731)	62	17	
72		<b>RAPPIN' DUKE (VOCAL &amp; INSTRUMENTAL VERSION)/6:09 &amp; 6:20</b> SHAWN BROWN (JWP 1456)	71	21	
73		<b>LIFE IN ONE DAY (VOCAL, REMIX &amp; LP VERSION)/6:48 &amp; 3:36</b> HOWARD JONES (Elektra ED 5065)	67	7	
74		<b>FRESH IS THE WORD/FRESH IS THE BEAT (DUB CLUB &amp; RADIO MIX)/4:58, 5:59 &amp; 3:42</b> MANTRONIX with M.C. TEE (Sleeping Bag SLX-0014)	74	20	
75		<b>DO YOU WANT IT RIGHT NOW (JELLYBEAN REMIX)/6:40</b> SIEDAH GARRETT (Owest/Warner Bros. 0-20302)	70	27	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### 12" REVIEWS

**CHAKA KHAN** (Warner Bros. 0-20367)  
*(Krush Groove) Can't Stop The Street* (6:01) (Hartman-Midnight) (April Music-Second Nature Music/ASCAP-Blackwood Music-Janiceps Music/BMI) (Producer: Russ Titelman)

Featuring a hopping intro rap from Nile Rodgers and a dynamic mix from producer Russ Titelman, this special version is a hallmark Chaka Khan DOR cut with a solid rhythm line and plenty of gymnastic edits for mixers.

**THE KANE GANG** (London/PolyGram 882 075-1)  
*Gun Law* (6:39) (Brammer-Brewis) (ATV Music/BMI) (Producer: Robin Millar) (Remix: Joseph Watt)

An airy mix and a sledgehammer drum beat cue this remix of the Kane Gang's first domestic release. A biting guitar solo and a glowering chorus vocal should make this track an urban burner.

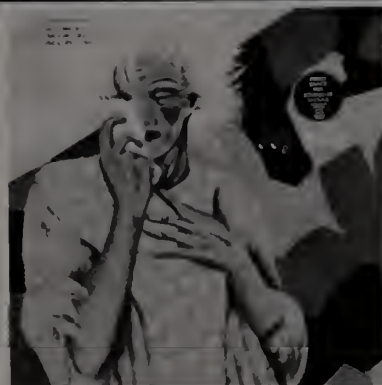
**PAUL YOUNG** (Columbia 44-05264)  
*I'm Gonna Tear Your Playhouse Down (Ya-Ya Mix)* (6:15) (Randall) (CBS Records) (Producer: Laurie Lathan) (Remix: John Potoker)

A straight-ahead percussion intro works into the surging keyboard orchestration and randy vocal of Young's current soul single.

**MORRIS DAY** (Warner Bros. 2360)  
*The Oak Tree* (7:21) (Ya D Sir Music/ASCAP) (Producer: Morris Day)  
Featuring the same intro as is included on the single edit, this album version of Morris Day's solo debut "The Oak Tree" features a hard rocking breakdown and a fistful of vocal hysterics from Day.

**COCK ROBIN** (Columbia 44-05218)  
*When Your Heart is Weak* (6:35) (Kingsberry) (CBS Inc.) (Producer: Steve Hiallage) (Remix: Ron St. Germain)  
A sultry groove highlighted by the lead vocal interplay of Anna LaCazio and Peter Kingsberry. Also features some typically tasteful horn play from David Sanborn.

### MOST ACTIVE



### STRONG ACTIVITY

**Oh Sheila** — (MCA) — *Ready For The World*  
**The Show** — (Reality/Fantasy) — *Doug E. Fresh*  
**Dress You Up** — (Sire/Warner Bros.) — *Madonna*  
**You Are My Lady** — (Capitol) — *Freddie Jackson*

### CLUB PICK

**Takes A Little Time** — Total Contrast — PolyGram  
**Club:** Deja Vu  
**Disc Jockey:** Randy "R.P.M." Miller  
**Pools:** Garden State & Rockpool  
**Location:** Greenbrook, N.J.

**Comments:**  
"Currently it's an import 12", but will soon be released on PolyGram. This record should be a big R&B/Pop crossover hit."

### RETAILER'S PICK

**Stand By Me** — Maurice White — (Columbia)  
**Store:** Fortune Records  
**Manager:** Royce Fortune  
**Location:** Los Angeles

**Comments:**  
"This 12" is a breakout this week. Sales are excellent and now they're hollering for the album."

## TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 9/7 Chart		Weeks On 9/7 Chart
<b>1</b> <b>DANCING IN THE SUN</b> GEORGE HOWARD (TBA TB205)	1 20	<b>21</b> <b>AMERICAN EYES</b> RARE SILK (Palo Alto PA 8086)	21 23
<b>2</b> <b>MAGIC TOUCH</b> ★ STANLEY JORDAN (Blue Note BT 85101)	2 27	<b>22</b> <b>HOT HOUSE FLOWERS</b> ★ WYNTON MARSALIS (Columbia FC 39530)	22 50
<b>3</b> <b>HARLEQUIN</b> ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	3 23	<b>23</b> <b>CROSSING</b> OREGON (ECM 25025-1)	19 7
<b>4</b> <b>ALTERNATING CURRENTS</b> ★ SPYRO GYFA (MCA 5606)	4 12	<b>24</b> <b>SKY DANCE</b> RODNEY FRANKLIN (Columbia FC 39962)	23 14
<b>5</b> <b>SKIN DIVE</b> MICHAEL FRANKS (Warner Bros. 25275-1)	5 14	<b>25</b> <b>LIVE FROM SAN FRANCISCO</b> MAYNARD FERGUSON (Palo Alto PA 8977)	25 5
<b>6</b> <b>MAISHA</b> SADA O WATANABE (Elektra 80431-1)	9 9	<b>26</b> <b>20/20</b> GEORGE BENSON (Warner Bros. 9 25179-1)	27 34
<b>7</b> <b>SODA FOUNTAIN SHUFFLE</b> ★ EARL KLUGH (Warner Bros. 25262-1)	7 21	<b>27</b> <b>SILENT WITNESS</b> SKYWALK (Zebra ZR 5004)	26 7
<b>8</b> <b>YOU'RE UNDER ARREST</b> MILES DAVIS (Columbia FC 40029)	6 16	<b>28</b> <b>WILD ROMANCE</b> HERB ALPERT (A&M SP-5082)	31 3
<b>9</b> <b>VOCALESE</b> THE MANHATTAN TRANSFER (Atlantic 81286-1)	13 32	<b>29</b> <b>LIVE AT SWEET BASIL VOL. 1</b> DAVID MURRAY BIG BAND (Black Saint BSR 0085)	28 11
<b>10</b> <b>OPENING NIGHT</b> KEVIN EJBANKS (GRP A-1013)	12 7	<b>30</b> <b>TOGETHERING</b> KENNY BURRELL/GROVER WASHINGTON JR. (Blue Note BT 85106)	29 28
<b>11</b> <b>MUSICAN</b> ERNIE WATTS (Qwest/Warner Bros. 25283)	11 9	<b>31</b> <b>SOARING THROUGH A DREAM</b> AL DI MEOLA (Manhattan ST-53011)	35 2
<b>12</b> <b>JUNGLE GARDEN</b> DAVE VALENTIN (GRP 1016)	9 11	<b>32</b> <b>STREETSHADOWS</b> DAVID DIGGS (TBA 207)	30 24
<b>13</b> <b>WHITE WINDS</b> ★ ANDREAS VOLLENWEIDER (CBS FM 39963)	13 30	<b>33</b> <b>CIELO DE TERRA</b> AL DI MEOLA (Manhattan ST-53002)	32 16
<b>14</b> <b>GRAVITY</b> KENNY G & G FORCE (Arista AL8-8282)	14 18	<b>34</b> <b>SECRETS</b> WILTON FELDER (MCA 5510)	32 29
<b>15</b> <b>HIGH VISIBILITY</b> VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	17 6	<b>35</b> <b>HIGH CRIME</b> ★ AL JARREAU (Warner Bros. 25106)	36 9
<b>16</b> <b>FIND OUT!</b> THE STANLEY CLARKE BAND (Epic FE 40040)	10 12	<b>36</b> <b>AUTUMN</b> ★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	37 27
<b>17</b> <b>STRAIGHT TO THE HEART</b> ★ DAVID SANBORN (Warner Bros. 25150-1)	15 32	<b>37</b> <b>MODERN MANNERS</b> ★ SPECIAL EFX (GRP 1021)	34 9
<b>18</b> <b>JUST FEELIN'</b> McCOY TYNER (Palo Alto PA 8083)	20 6	<b>38</b> <b>SAMURAI SAMBA</b> YELLOWJACKETS (Warner Bros. 25204-1)	38 27
<b>19</b> <b>NEW FACES</b> ★ DIZZY GILLESPIE (GRP 1012)	18 9	<b>39</b> <b>DECEMBER</b> ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	39 46
<b>20</b> <b>OASIS</b> JOE SAMPLE (MCA 5481)	24 4	<b>40</b> <b>SPORTIN' LIFE</b> ★ WEATHER REPORT (Columbia FC 39905)	40 22

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ON JAZZ

**PASSING ON** — Philly Joe Jones, the great drummer of the post bebop era, died August 30 in Philadelphia. Jones was a scintillating accompanist who employed the entire trap kit; his flowing, musical playing — especially in the magnificent Miles Davis Quintet of the '50s — was a key link between the bebop percussionists and the freer modernists of the '60s. His drum work helped spark groups led by Bill Evans, Gil Evans, Tadd Dameron, John Coltrane, and many, many others, and though he had only moderate success as a leader, he did make a splash this decade with his fine ensemble, Dameronia, dedicated to the compositions and arrangements of Tadd Dameron. Incredibly — and this is a sad by-product of the jazz life — every member of that groundbreaking Davis Quintet (and subsequent Sextet), with the exception of the leader, are gone: John Coltrane, Red Garland, Paul Chambers, Cannonball Adderley, Bill Evans (Garland's replacement), and now Philly Joe Jones. Jones and Garland, born two months apart, were the elder members of the band. Philly Joe Jones was 62. Three other jazz personalities have died recently: Dick Vance, the fine trumpeter and arranger and a key member of the Chick Webb Orchestra; Cedric Wallace, Fats Waller's bassist; and Rudi Blesh, the writer and scholar whose *Shining Trumpets* and *They All Played Ragtime* are indispensable volumes of jazz literature. They will all be missed.



**FIDDLE/FLUTE FEST** — A.C.E. Productions, a newly formed company, recently presented Dave Valentin (l) and Noel Pointer at a concert entitled "Latin Jazz Crossover," at Hunter College.

**RE: REISSUES** — The facsimile reissues just keep on coming. Blue Note, which was reformed a blink-of-the-eye ago, has just sent 10 more beauties back into the general issue world, making an even 50 so far this year. Newly reissued are the classic "Out to Lunch," Eric Dolphy, "The Jazz Messengers At The Cafe Bohemia, Volume One," Art Blakey; "Blowin' The Blues Away," Horace Silver; "A.T.'s Delight," Arthur Taylor; "Hub-Tones," Freddie Hubbard; "Back at the Chicken Shack," Jimmy Smith; "Midnight Blue," Kenny Burrell; "Empyrean Isles," Herbie Hancock; "Adam's Apple," Wayne Shorter; and "The Thing To Do," Blue Mitchell. \$8.98 each.

Savoy Jazz Classics, the division of Muse which digs into the Savoy vaults for \$5.98 goodies, has just reissued "Pete's Blues," Pete Johnson; "Fats Navarro Memorial Album, Volume One"; "Jazz New Orleans, Volume," Punch Miller and Mutt Carey; "Jazz For Playboys," Frank Wess, Joe Newman, others; "Jazz For Playgirls," Billy VerPlanck's Orchestra with Bill Harris, Phil Woods, others; and "Penthouse Serenade," Erroll Garner.

And Fantasy, who started this rush to the vaults with their \$5.98 OJCs, is about to unleash \$8.98 OJC/Limited Editions. There'll be 3,000 copies each of "Ada Moore"; "Relaxed Piano Moods," Hazel Scott; "Hope Meets Foster," Elmo Hope; "Jazz For the Carriage Trade," George Wallington; "Piano: East/West," Hampton Hawes/Freddie Redd; "A," Jimmy Raney; "Earthy," the Prestige All-Stars; "Jack Teagarden's Big Eight/Pee Wee Russell's Rhythmmakers"; "The Classic Swing of Buck Clayton"; and "Rex Stewart and the Ellingtonians."

**EAST FEAST** — The Universal Jazz Coalition's second annual "East Coast Asian/Asian American Jazz Festival" will take place at that organization's inviting Jazz Center of N.Y., Oct. 25-27. Oct. 25, will offer Jason Hwang & Glass Shadows, Haruko Nara/Sumi Tonooka/Kuni Mikami and Bob Kenmotsu; Oct. 26 will dish up Fred Houn & the Asian-American Art Ensemble, Jon Jang, and Kiyoto Juiwara; Oct. 27 will feature Eiko Ono/Satoshi Inouye, Jude Narita's "Coming Into Passion/Song For a Sansei," and a 16-piece all-Asian orchestra, led by Kuni Mikami, with guests.

**PUBLIC OFFERING** — The often-slumbering "New Jazz at the Public" series awakens, Sept. 11-15, to offer Thomas Cole, *A Waking Dream*, a theatrical music piece written and directed by Donald Sanders, with music by Henry Threadgill, who will perform the full-length score with an octet (Joseph Jarman, Rasul Siddik, Ray Anderson, Diedre Murray, Fred Hopkins, Reggie Nicholson, and Thurman Barker). Thomas Cole was a 19th century American painter, and the piece is described as "an unsung jazz/performance art cantata." Joseph Papp's Public Theatre, on Lafayette St., is the place to catch it.

**BOPPING AROUND** — Gramavision is planning an "aggressive" fall campaign for its six LPs by Kitaro, under the Gramavision/Gravity imprint . . . The Citizen Exchange Council is offering a two-week jazz tour of Moscow and Leningrad, Nov. 11-24; contact them at E. 41st St., New York, NY 10017 for the lowdown . . . The Madison WI Jazz Society's "Jazz Legend" series offers two of the greats of Chicago jazz: Bud Freeman (10/13) and Wild Bill Davison (11/17) . . . Karl Berger is currently writing two orchestral pieces — "World Tales of Peace" and "Concertos of Jazz Dance" — under commission from the WDR Network in Cologne, West Germany . . . American Gramophone has just released "Fresh Aire III" on CD . . . MCI Telecommunications has signed on as a major sponsor of the Monterey Jazz Festival, joining Jazz Software and Michelob Beer in underwriting that Sept. 20-22 event . . . Pianist Jim Roberts and friends will concertize at Carnegie Recital Hall, Oct. 11 . . . This should be the season for Joe Williams: the great vocalist will be the subject of a biography (*Everyday: The Story of Joe Williams* by Leslie Gourse, Quartet), will have a new LP released on Delos, will wrap up his *Jazz Summit* NPR series, will be part of NCL's Nov. jazz cruises, and will put in a guest spot on *The Bill Cosby Show*. Whew! . . . The Big Horn Jazz Festival will bring Maxine Sullivan, Butch Miles, and many others to the Rosemont, IL Sheraton, Nov. 8-10 . . . Two Dec. cruises should keep traditionalists happy: A "Dixieland Jazz Festival at Sea," Dec. 1-8, on Carnival Cruise Lines' *Tropicale*, and more of the New Orleans sounds on the Mississippi Queen riverboat, Dec. 6-13 . . . Dave Brubeck will make a rare club appearance when he checks into N.Y.'s Blue Note for a one-nighter (9/29), followed, a week or so later by another rare N.Y. club denizen, Cleo Laine (10/8-13). Lee Jeske

## FEATURE PICKS

**I ONLY HAVE EYES FOR YOU** — Lester Bowie's Brass Fantasy — ECM 25034-1 — Producers: Manfred Eicher, Lester Bowie — List: 9.98 — Bar Coded

A splendid album from a splendid band. Trumpeter Bowie, who never stops thinking, has gathered seven of the best contemporary brass players, plus drummer Phillip "Mad Dog" Wilson, and has molded them into a delightful ensemble that can whip almost anything into a smile-raising, swinging brass band brew — from the Pretenders' arrangement of the title tune to the sly, wide-ranging originals.

**LIVE AT VINE STREET** — Dave Frishberg — Fantasy F-9638 — Producer: Dave Frishberg — List: 8.98 — Bar Coded

Frishberg is a wizard of wry and whimsy; he's also a hell of a good jazz pianist. This LP, his Fantasy debut, features a good deal of both — from the delectable vocal ditties — "The Sports Page," "You Would Rather Have the Blues," "Long Daddy Green," et al) to the fine pianistics of a solo Johnny Hodges medley, all well-recorded at the popular Hollywood boite.

**MR. BILLY HIGGINS** — Billy Higgins — Riza RRI 85-104 — Producers: Billy Higgins, James Saad — List: 8.98

The ebullient veteran drummer has, amazingly, never had an American LP release as a leader. This long overdue offering features delightful trap work, naturally as well as fine contributions from bassist Tony Dumas, pianist William Henderson and saxist Gary Bias. The group's sound can be summed up by the title of the longest track — "John Coltrane."

**SCRAPPLE TO THE APPLE** — 52nd Street — Inner City IC 1165 — Producer: Ray Passman — List: 8.98

52nd Street is Wendy Simon and Eric Shaw, two masters of vocalese who ease through a hearty slate of standards and more contemporary tongue-tripping ditties. A good one for old Lambert, Hendricks & Ross fans. Good support from drummer Tony Green, bassist Craig Thomas and reedman Tony Williams, too.

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

September 14, 1985

★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

		Price	Weeks On Chart
<b>1</b>	<b>BROTHERS IN ARMS</b> ★□ DIRE STRAITS (Warner Bros. 25264-1) WEA	8.98	1 16
<b>2</b>	<b>THE DREAM OF THE BLUE TURTLES</b> ★ STING (A&M SP 3759) RCA	8.98	3 11
<b>3</b>	<b>SONGS FROM THE BIG CHAIR</b> ★■ TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	8.98	2 25
<b>4</b>	<b>RECKLESS</b> ★■ BRYAN ADAMS (A&M SP-5013) RCA	8.98	4 42
<b>5</b>	<b>BORN IN THE U.S.A.</b> ★■ BRUCE SPRINGSTEEN (Columbia QC 36653) CBS	—	5 65
<b>6</b>	<b>GREATEST HITS VOLUME I &amp; II</b> ★ BILLY JOEL (Columbia 4012) CBS	—	6 9
<b>7</b>	<b>NO JACKET REQUIRED</b> ★■ PHIL COLLINS (Atlantic B1240-1) WEA	9.98	7 28
<b>8</b>	<b>THEATRE OF PAIN</b> ★ MOTLEY CRUE (Elektra 60416-1) WEA	9.98	8 10
<b>9</b>	<b>INVASION OF YOUR PRIVACY</b> ★■ RATT (Atlantic 81267-1) WEA	9.98	9 13
<b>10</b>	<b>AROUND THE WORLD IN A DAY</b> ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA	9.98	10 19
<b>11</b>	<b>LIKE A VIRGIN</b> ★■ MADONNA (Sire 25157-1) WEA	8.98	11 32
<b>12</b>	<b>WORLD WIDE LIVE</b> SCORPIONS (Mercury 824 344-1) POL	8.98	13 11
<b>13</b>	<b>LITTLE CREATURES</b> ★ TALKING HEADS (Sire 25305-1) WEA	8.98	12 12
<b>14</b>	<b>WHITNEY HOUSTON</b> ★ (Arista AL8-8221) RCA	8.98	14 25
<b>15</b>	<b>HEART</b> (Capitol ST-12410) CAP	8.98	16 10
<b>16</b>	<b>THE POWER STATION 33</b> 1/3 □ THE POWER STATION (Capitol SJ-12380) CAP	8.98	15 23
<b>17</b>	<b>THE SECRET OF ASSOCIATION</b> ★ PAUL YOUNG (Columbia BFC 39457) CBS	—	17 17
<b>18</b>	<b>MAKE IT BIG</b> ★■ WHAM! (Columbia FC 39495) CBS	—	19 32
<b>19</b>	<b>BOY IN THE BOX</b> COREY HART (EMI America 17161) CAP	8.98	18 9
<b>20</b>	<b>WHO'S ZOOMIN' WHO</b> ARETHA FRANKLIN (Arista AS 8256) RCA	8.98	21 8
<b>21</b>	<b>FLY ON THE WALL</b> AC/DC (Atlantic 81263) WEA	8.98	22 9
<b>22</b>	<b>EMERGENCY</b> ★■ KOOL & THE GANG (De-Lite 522 943-1) POL	3.98	23 22
<b>23</b>	<b>BACK TO THE FUTURE</b> ORIGINAL SOUNDTRACK (MCA 6144) MCA	8.98	25 7
<b>24</b>	<b>ROCK ME TONIGHT</b> □ FREDDIE JACKSON (Capitol ST 12404) CAP	8.98	24 18
<b>25</b>	<b>ST. ELMO'S FIRE</b> ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	9.98	27 10
<b>26</b>	<b>BE YOURSELF TONIGHT</b> ★□ EURHYTHMICS (RCA A&L 1-5429) RCA	9.98	20 18
<b>27</b>	<b>CONTACT</b> ★ POINTER SISTERS (RCA AFL 1-8056) RCA	9.98	29 7
<b>28</b>	<b>DREAM INTO ACTION</b> ★ HOWARD JONES (Elektra 60390-1) WEA	8.98	26 23
<b>29</b>	<b>"YOUTHQUAKE"</b> DEAD OR ALIVE (Epic BFE 40119) CBS	—	28 11
<b>30</b>	<b>FABLES OF THE RECONSTRUCTION</b> ★ R.E.M. (IRS 5592) MCA	8.98	31 12
<b>31</b>	<b>READY FOR THE WORLD</b> (MCA 5594) MCA	8.98	38 12
<b>32</b>	<b>7 WISHES</b> ★□ NIGHT RANGER (MCA 5593) MCA	8.98	32 15

<b>33</b>	<b>DIAMOND LIFE</b> ★■ SADE (Portrait BFR 39581) CBS	—	30 29
<b>34</b>	<b>SACRED HEART</b> DIO (Warner Bros. 25292-1) WEA	5.98	53 3
<b>35</b>	<b>SOME GREAT REWARD</b> DEPECHE MODE (Sire 25194) WEA	8.98	33 28
<b>36</b>	<b>UNGUARDED</b> AMY GRANT (A&M SP 5060) RCA	8.98	36 14
<b>37</b>	<b>HUNTING HIGH AND LOW</b> A-HA (Warner Bros. 25300) WEA	8.98	45 10
<b>38</b>	<b>JESSE JOHNSON'S REVUE</b> ★ (A&M SP 6-5024) RCA	8.98	39 27
<b>39</b>	<b>THE NIGHT I FELL IN LOVE</b> ★■ LUTHER VAN'DROSS (Epic FE 39282) CBS	—	40 25
<b>40</b>	<b>FLASH</b> ★ JEFF BECK (Epic 39483) CBS	—	35 9
<b>41</b>	<b>SUDDENLY</b> ★■ BILLY OCEAN (Jive/Arista JL8-8213) RCA	8.98	41 53
<b>42</b>	<b>NERVOUS NIGHT</b> HOOTERS (Columbia BFC 39912) CBS	—	47 18
<b>43</b>	<b>TAO</b> ★ RICK SPRINGFIELD (RCA A&L-5070) RCA	9.98	34 21
<b>44</b>	<b>BUILDING THE PERFECT BEAST</b> ★■ DON HENLEY (Geffen GHS 24026) WEA	8.98	48 40
<b>45</b>	<b>BEVERLY HILLS COP</b> ★■ ORIGINAL SOUNDTRACK (MCA 6143) MCA	9.98	37 38
<b>46</b>	<b>DARE TO BE STUPID</b> "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40503) CBS	—	46 11
<b>47</b>	<b>VOICES CARRY</b> ★ TIL TUESDAY (Epic BFE 39458) CBS	—	44 24
<b>48</b>	<b>MASK OF SMILES</b> JOHN WAITE (EMI America ST 17164) CAP	8.98	58 4
<b>49</b>	<b>SINGLE LIFE</b> CAMEO (Atlantic Artists 824 546-1) POL	8.98	43 11
<b>50</b>	<b>LITTLE BAGGARIDDIM</b> UB40 (A&M SP-6-5090) RCA	8.98	59 6
<b>51</b>	<b>VITAL SIGNS</b> ★■ SURVIVOR (Scotti Brothers FZ 39578) CBS	—	42 46
<b>52</b>	<b>PATTI LABELLE</b> (Philadelphia Int'l) CBS FZ 40020) CBS	—	57 7
<b>53</b>	<b>WIDE AWAKE IN AMERICA</b> U2 (Island 90275-1-A) WEA	4.98	50 13
<b>54</b>	<b>SHOCK</b> THE MOTELS (Capitol SJ-12378) CAP	8.98	60 5
<b>55</b>	<b>SPORTS</b> ★□ HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	55 93
<b>56</b>	<b>CENTERFIELD</b> ★■ JOHN FOGERTY (Warner Bros. 25203-1) WEA	5.98	54 34
<b>57</b>	<b>SHAKEN 'N' STIRRED</b> ★□ ROBERT PLANT (Es Paranza 90265-1) WEA	8.98	52 15
<b>58</b>	<b>RHYTHM OF THE NIGHT</b> ★□ DeBARGE (Gordy/Motown 6032GL) MCA	8.98	49 26
<b>59</b>	<b>EMPIRE BURLESQUE</b> ★ BOB DYLAN (Columbia FC 40110) CBS	—	51 13
<b>60</b>	<b>AIN'T LOVE GRAND</b> X (Elektra 60430) WEA	8.98	61 6
<b>61</b>	<b>OLD WAYS</b> NEIL YOUNG (Geffen GHS 24068) WEA	8.98	73 3
<b>62</b>	<b>MAVERICK</b> GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	8.98	56 31

## CHARTBREAKER

<b>63</b>	<b>SCARECROW</b> JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	8.98	DEBUT
<b>64</b>	<b>NO LOOKIN' BACK</b> MICHAEL McDONALD (Warner Bros. 25291-1) WEA	8.98	76 3
<b>65</b>	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135) CBS	—	79 3
<b>66</b>	<b>HOLD ME</b> LAURA BRANIGAN (Atlantic 81265) WEA	8.98	71 6

<b>67</b>	<b>VOCALESE</b> THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	8.98	67 7
<b>68</b>	<b>MAD MAX-BEYOND THUNDERDOME</b> ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP	9.98	69 5
<b>69</b>	<b>THE FAT BOYS ARE BACK</b> THE FAT BOYS (Sutra 1016) IND	8.98	78 5
<b>70</b>	<b>OPEN FIRE</b> Y&T (A&M SP 5076) RCA	8.98	70 9
<b>71</b>	<b>PRIVATE DANCER</b> ★■ TINA TURNER (Capitol ST-12330) CAP	8.98	62 66
<b>72</b>	<b>U.T.F.O.</b> (Select SEL 21614) IND	8.98	63 14
<b>73</b>	<b>7800 FAHRENHEIT</b> BON JOVI (Mercury 824 509-1) POL	8.98	74 19
<b>74</b>	<b>TOUGH ALL OVER</b> JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS	—	66 15
<b>75</b>	<b>STANDING ON THE EDGE</b> CHEAP TRICK (Epic FE 39592) CBS	—	83 5
<b>76</b>	<b>THE FAMILY</b> (Paisley Park/Warner Bros. 25322) WEA	8.98	88 3
<b>77</b>	<b>BOYS AND GIRLS</b> ★ BRYAN FERRY (Warner Bros. 25082) WEA	8.98	65 13
<b>78</b>	<b>LAST MANGO IN PARIS</b> JIMMY BUFFETT (MCA 5600) MCA	8.98	65 12
<b>79</b>	<b>BROTHER WHERE YOU BOUND</b> ★ SUPERTRAMP (A&M SP-5014) RCA	8.98	68 16
<b>80</b>	<b>CRUSH</b> ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP 5077) RCA	8.98	81 9
<b>81</b>	<b>A LITTLE SPICE</b> LOOSE ENDS (MCA 5598) MCA	8.98	72 10
<b>82</b>	<b>LOVIN' EVERY MINUTE OF IT</b> LOVERBOY (Columbia 39855) CBS	—	DEBUT
<b>83</b>	<b>MADONNA</b> ★■ (Sire 23567-1) WEA	8.98	82 104
<b>84</b>	<b>KATRINA AND THE WAVES</b> (Capitol ST-12460) CAP	8.98	77 22
<b>85</b>	<b>FEAR NO EVIL</b> GRIM REAPER (RCA AFL1-5431) RCA	8.98	86 10
<b>86</b>	<b>AIR SUPPLY</b> ★□ (Arista AL8-8283) RCA	8.98	75 13
<b>87</b>	<b>ONLY FOUR YOU</b> MARY JANE GIRLS (Gordy/Motown 6032GL) MCA	8.98	80 27
<b>88</b>	<b>THE HISTORY MIX VOL. I</b> GODLEY & CREME (Polydor 825 981-1) POL	8.98	98 4
<b>89</b>	<b>ROMANCE 1600</b> SHEILA E (Paisley Park/Warner Bros. 25317) WEA	8.98	DEBUT
<b>90</b>	<b>SUZANNE VEGA</b> (A&M SP6-5072) RCA	6.98	91 7
<b>91</b>	<b>GO WEST</b> ★ (Chrysalis FC 41496) CBS	—	93 28
<b>92</b>	<b>SOUTHERN ACCENTS</b> ★□ TOM PETTY AND HEARTBREAKERS (MCA 5486) MCA	8.98	85 23
<b>93</b>	<b>WE ARE THE WORLD</b> ★■ USA FOR AFRICA (Columbia USA 40043) CBS	—	84 22
<b>94</b>	<b>VOX HUMANA</b> ★ KENNY LOGGINS (Columbia FC 39174) CBS	—	90 23
<b>95</b>	<b>THE COMPLETE STORY OF ROXANNE . . . THE ALBUM</b> (Complast/PolyGram 671014-1) POL	6.98	95 8
<b>96</b>	<b>LONE JUSTICE</b> ★ (Geffen GHS 24060) WEA	8.98	87 20
<b>97</b>	<b>MARCHING OUT</b> YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL	8.98	125 3
<b>98</b>	<b>NIGHTSHIFT</b> ★□ COMMODORES (Motown 6124ML) MCA	8.98	89 32
<b>99</b>	<b>BARKING AT AIRPLANES</b> KIM CARNES (EMI America SO-17159) CAP	8.98	92 11
<b>100</b>	<b>SPOILED GIRL</b> CARLY SIMON (Epic FE 39970) CBS	—	96 9





## Pepsi Sponsors Walk Thru Rock Music Video Tour

By Gregory Dobrin

LOS ANGELES — Music video reaches new forms of exposure Sept. 11 at Kansas City's Bartle Hall when the Pepsi Walk Thru Rock, the Pepsi Cola-sponsored time tunnel of rock music exhibition, debuts as what might be called the first touring rock music video show.

The \$3 million exhibit, likened to a traveling "auto show," of current and vintage music videos is being produced by Denver-based Walk Thru Entertainment, Inc., and is scheduled for a 10-month national tour playing convention centers from Miami to Toronto. With what has been described as a "high profile" marketing campaign, Pepsi has paid \$1 million under a two-year contract for exclusive promotional rights.

Pepsi's Walk Thru Rock varies slightly in size from location to location, depending on exhibit space, but is large enough to incorporate 18 viewing booths, each accommodating as many as 200 viewers, numerous display facilities, merchandise and memorabilia points, two radio booths and several kiosks vending the soft drink. The exhibit is divided into three sections, the first dealing with origins of rock through the Motown heyday, the second with the Beatles through Heavy Metal, and the third dealing with clips from the '80s, with booths for each of the seven major label families.

Pepsi vendors are only part of the company's extensive promotional tie-in, which also holds marketing opportunities for local bottlers. Special point-of-purchase displays, discounts and other merchandising and promotions are encouraged for individual bottlers. Kiosks will both sell and serve samples of the product. Period kiosks will be featured in the '50s section of the exhibit, while specially designed "high-tech" kiosks will accompany the '80s section.

Another important promotional aspect of Pepsi's Walk Thru Rock is its showcasing of major label product. Aside from archive footage, major labels were approached to provide clips from current video artists. "We were asked to provide clips from the last five to six years," said Jo Bergman, vice president of video for Warner Bros. Records, "videos that have worked well for us." No financial arrangements were made for the videos, Bergman told *Cash Box*.

Other than videos, labels benefit from the show through merchandising and saleable memorabilia. Exposure for available artists is another plus. Appearances by Sting in Miami and AC/DC in Detroit are currently being arranged, according to Walk Thru Entertainment vice president of marketing Phil Lobel. Said Lobel, "the potential of artist tie-ins for this event amounts to the world's largest in-store."

Lease space for local and international corporations spells yet another promotional opportunity. Panasonic and Honda



**MAURICE WALKS** — Bee Gee Maurice Gibb was among a host of guests who attended the Pepsi Walk Thru Rock party at The Palace in Los Angeles last week. The Pepsi Walk Thru Rock tour kicks off a two-year North American stint September 11 in Kansas City and September 18 in Detroit. A total of 18 video theatres will be travelling with the tour, each highlighting a legend or a trend in rock history from the '50s to the present. Pictured (l-r) are: Phil Lobel, vice president and director of marketing of Walk Thru Entertainment, parent company of Walk Thru Rock and Maurice Gibb.

Scoters have booked touring displays, along with an undisclosed automaker. Some companies will present period displays. Local television station WKBD 50, Detroit will show footage of vintage programming as part of its presentation.

As for the videos themselves, most of what will be seen in Pepsi's Walk Thru Rock is archive footage gathered, organized and edited by New York-based Real Productions, Inc., whose partners, Jane Altschuler and Richard DeLigter, co-produced and directed each of the 18 11- to 15-minute videos seen in the exhibit. "We set up the 18 different categories," said Altschuler, "and then we sat here and we thought, who do you have to know about in each of these categories?"

Vintage clips were collected primarily from private collections, including footage from network shows such as *Shindig* and *Hullabaloo*. Working in conjunction with Patrick Montgomery of Archive Films, historic footage was painstakingly restored. With particular attention to sound quality, the producers had to resynch videos with original master recordings in some cases. Average production costs on each video ran roughly \$24,000, with an additional \$60,000 for rights and release charges.

"What we wanted to do basically," said DeLigter, "was to create the feeling of one long video, though we would take the pieces and organize them in a musical, and not necessarily historical, order."

The videos are seen on 6x8 foot screens in stereo Pioneer Videodisc. Animation for the videos was provided by Xenon of Los Angeles. Editing was done at Panevideo and Editel. While the educational (and promotional) value of Pepsi's Walk Thru Rock may seem foremost, the coproducer/directors take another view: "It's entertainment," said DeLigter. "Rock 'n' Roll is fun."



**LOVE FOR MARTELL FOUNDATION** — Arthur Ashe, U.S. Davis Cup Captain and honorary chairman of the 2nd Annual U.S. Music Industry Tennis Open, met with planning committee members for the Open in New York recently. Proceeds from the event, to be held October 5 at the Binghamton Racquet Club in Edgewater, N.J., will benefit the T.J. Martell Foundation for Leukemia and Cancer Research. Ashe is one of a number of celebrities from the sports and entertainment worlds expected to attend the Open, which will combine recreational tennis and exhibition matches. Tickets and information about the Open are available from the Foundation (212-245-1818). Pictured (l-r) are: committee members Herb Linsky and Cal Roberts; Arthur Ashe; and Martell Foundation president Tony Martell.

## Sixth UCLA Careers Day Set

By Stephen Padgett

LOS ANGELES — The UCLA professional program in music began nine years ago. On Sept. 21, the 6th annual careers day expo will be held to introduce prospective music industry professionals to the wide variety of careers available in the industry and the diverse courses in music available through the UCLA Extension.

Founder Ned Shankman, an attorney and manager with Shankman/DeBlasio, started the program out of a perceived need for quality training for music industry professionals. "At the time UCLA was doing a program one day per year called 'This Business Of Music'. So I was approached and asked if I wanted to put together an entire Professional Designation Program . . . and I thought it was a great idea," said Shankman, "because there's just no place in the industry where anybody could go for training.

"We eventually expanded to a full grown program that included engineering, record production, music publishing, publicity, every aspect, and we went to all the record companies and we said, 'Look, we'll train your people for you. You just send up anybody you want here, but, a),

could you provide some scholarship money . . . b), will you help in an employee benefit program, and c) will you provide your own personnel as guest lecturers?' Everybody responded fairly well and off we went," said Shankman.

"We have graduated a lot of people who have been successful in the business . . . At this point, my problem is, UCLA's problem is, they need some more scholarship money. We just recently got a new scholarship from PolyGram Records, NARAS gives us a scholarship, BMI gives us a scholarship. And we're just looking for the record companies and publishing companies to institute an employee reimbursement program," stated Shankman.

The UCLA Extension Recording Arts & Sciences program, as the department is called, is in need of further support from the industry to continue providing its valuable services to the industry. Shankman is hopeful the industry will respond to his call. In the meantime, Sept. 21 is set aside as "Making Music: Careers In The Music Industry," an all-day intensive introduction to career possibilities. For further information contact UCLA Extension, 213-825-9064.

## Sparrow Forms Meadowlark: New Instrumental Label

By Bill Fisher

NASHVILLE — Billy Ray Hearn, president of the Chatsworth, CA-based Sparrow Corporation, a Christian music company, has announced plans for the formation of Meadowlark Records, a label devoted to instrumental music and described in a release as "a quieter alternative musical format for the rapidly expanding selective buyer's market." The new label is expected to begin operations late this month, according to Hearn.

Six albums will be issued initially,

including a sampler package comprised of music by the label's five premiere artists. The records are to be pressed on premium, KC 569 vinyl, and Meadowlark tapes are to be duplicated on Capitol Magnetic's new Cobalt CS-1 tape. Hearn said that Meadowlark albums and cassettes will sell for a suggested retail price of \$8.98.

Sparrow has created a 14 x 12 x 54-inch, four-color floor display for retail display of Meadowlark product.



**PARDNERS ON TV** — The Statlers were recent guests on the CBS-TV program, *Nightwatch*, taped in Washington, D.C. Pictured above with The Statlers is *Nightwatch* host Charlie Rose (center).

## HOT NEW SELLER



Dio — Sacred Heart

## STRONGEST SALES

Dire Straits — Warner Brothers  
B. Adams — A&M  
Tears For Fears — Mercury  
B. Joel — Columbia

## STORE REPORTS

### Handleman — Detroit

B. Springsteen  
Madonna  
P. Collins  
Tears For Fears  
Wham!

### Tower Records — San Diego

Dire Straits  
Sting  
Talking Heads  
P. Collins  
Tears For Fears

### Peaches — Cincinnati

Dire Straits  
B. Springsteen  
Tears For Fears  
Ratt  
P. Collins

### Gary's Records — Richmond, VA

Tears For Fears  
B. Springsteen  
B. Adams  
Dire Straits  
B. Joel

### Karma Records — Indianapolis

Dire Straits  
Motley Crue  
Tears For Fears  
B. Adams  
Sting

### Scott's Wholesale — Indianapolis

Dire Straits  
Sting  
B. Springsteen  
B. Adams  
P. Collins

### Radio Doctor — Milwaukee

B. Springsteen  
Sting  
Dire Straits  
Tears For Fears  
B. Joel

### Richman Brothers — Philadelphia

B. Springsteen  
P. Collins  
Tears For Fears  
B. Adams

### Dire Straits

#### City One-Stop — Los Angeles

Dire Straits  
Sting  
Dio  
W. Houston  
F. Jackson

#### Peaches — Kansas City

J. Cougar Mellencamp  
Dire Straits  
Sting  
Talking Heads  
B. Joel

#### Greensboro Record Center — Greensboro, NC

Tears For Fears  
Dire Straits  
Sting  
P. Young  
B. Joel

#### DLM — Denver

Dire Straits  
Motley Crue  
P. Collins  
B. Joel  
Ratt

#### Tower Records — Fresno

B. Joel  
Tears For Fears  
Dire Straits  
B. Springsteen  
Sting

#### Strawberries — Boston

Dire Straits  
B. Joel  
J. Cougar Mellencamp  
Hooters  
P. Collins

#### Record Theatre — Cincinnati

Dire Straits  
F. Jackson  
W. Houston  
The Family  
Cameo

#### Believe In Music — Wyoming, MI

Dire Straits  
J. Cougar Mellencamp  
Loverboy  
Sugarfoot  
Motley Crue

#### CML One-Stop — St. Louis

Dire Straits  
Sting  
Motley Crue  
B. Adams  
Tears For Fears

#### G.A.M. — Minneapolis

Dire Straits  
Sting  
Prince  
Tears For Fears  
B. Adams

#### Seaport One-Stop — Portland

Dire Straits  
Tears For Fears  
Sting  
B. Adams  
Scorpions

#### Benson Records — Los Angeles

Dire Straits  
Ratt  
Depeche Mode  
Ready For The World  
Sade

## SHOP TALK

**TURTLES RECORDS, ATLANTA** — Turtles celebrated two new store openings here, their first downtown location on Peachtree Road at Five Points, and uptown at the corner of Roswell and Wieuca Roads (see picture). The grand openings signal continued growth for the 48-store, Atlanta-based record chain, one of the south's largest and ranked among the top 15 nationally. Six new Turtles stores are scheduled to open in time for the Christmas buying season; three in Jacksonville, plus one each in Pensacola, Mobile and Macon. Turtles already has 39 Georgia locations, including stores in Atlanta, Savannah, Columbus, Rome, Gainesville and Athens. Last year the chain expanded into Alabama with six stores in Birmingham, two in Montgomery and one in Tuscaloosa. By the end of this year, Turtles is expected to operate a total of 54 retail outlets in Georgia, Florida and Alabama.



**TURTLES RECORDS, Atlanta, GA; August 17** — Business was brisk at Turtles new Roswell/Wieuca location, which opened its doors to the public with a Grand Opening Top 25 Hits Sale. Both the new Turtles downtown on Peachtree at Five Points and the Roswell/Wieuca store feature a heavy inventory of compact discs, cassettes, discount movie rentals and accessories.

**WEA CORP.** — Alan Ferszt has been appointed a promotional representative for Warner Brothers Records in the Detroit Sales Office. **Mike Spence**, vice president Cleveland regional branch manager Warner/Elektra/Atlantic Corp., made the announcement Aug. 23.

**3M CORP.** — George Burr has been named marketing operations manager of 3M's Magnetic Audio/Video Products Division (Consumer), which manufactures Scotch brand audio cassettes, videocassettes and floppy disks. At the same time, **Robert Y. Kline** has been appointed related markets manager, consumer products.

**TOWER RECORDS** — **Wille Nelson, Kris Kristofferson, Johnny Cash** and **Waylon Jennings, aka The Highwaymen**, are featured on the cover of this month's *Pulse*, the Tower Records house organ. Touted inside the magazine is a complete CD sale, with all pop CDs in at \$11.99 and all classical CDs at \$12.99.

**ROSE RECORDS, CHICAGO** — Renowned cellist **Yo-Yo Ma** was in Rose Record's Evanston store Sept. 5 to sign autographs. The well received event was the first artist in-store for the Evanston outlet. Elsewhere, the hugely successful Chicago Jazz Festival drew many of jazz' luminous stars. **The Modern Jazz Quartet, Count Basie Orchestra, Stan Getz, Gerry Mulligan, The Illinois Jacquet Big Band** and **Buddy Rich**, to name only a few, were on hand for the city-sponsored, four-day Labor Day weekend fest. As a tie-in to the festival, a commemorative poster with a \$15 price tag was given away free to Rose customers who bought \$15 or more in jazz records. According to Tom Lopez, the response has been "overwhelming, every year we're surprised at how well the city's jazz festival does." Also, the massive expansion which has been under way is moving "slowly but surely. It will be great when its finished," said Lopez. They are adding floor number three to two already jammed levels of shopping.

Stephen Padgett

## RETAILER PROFILE

Chain: Gary's Records & Tapes  
Market: Richmond, VA  
Manager: Martin Gary

# Garys

In 1939, Martin Gary's father began selling used '78s. As the war approached, the used 78 market slowed. But he hung on, and after the war when things picked up, he opened a record store next to a movie house in Richmond. On the eve of Gary's 46th anniversary, there are now seven stores with an eighth on the way. Three stores sell records, one store sells stereo and video hardware and CDs and three stores are Hallmark Card and Gift Stores. All of the stores are in Richmond except two in Petersburg, 40 miles south.

"We're pretty much a full-line store," stated Martin Gary, manager of the chain, "we carry a real good catalog selection of everything except classical." Most of the catalog is in rock, soul and country. "We probably have the best selection of CDs in town. We got involved in CDs when they first came out, primarily as a way to help sell the hardware. We have to carry a good selection, not only in our record stores, but in our stereo stores," stated Gary. Regular sticker price on CDs is \$14.98, with an occasional full catalog sale price of \$12.99.

"Another thing we try and do is help the local bands," said Gary. Gary's stocks local artists and Gary himself produces some bands and owns his own label. "A funny thing is, things I produced in the mid-'60s are starting to have a renaissance, the psychedelic stuff. I keep getting calls every once in a while from people all over the country who want to put out garage band collections," Gary said. "We also deal somewhat in imports," he added, "we seem to be doing a lot with heavy metal imports."

Gary's is an active advertiser. Radio spots go out at least every month, every week in the fourth quarter. "We try to cover all the bases. We do a tremendous amount on the AOR and Top 40 stations. We cover some on the easy listening stations. We find that print works better for middle-of-the-road music than it does for rock for us," stated Gary. Upcoming promotions will include the 46th annual anniversary sale in October, a stereo give-away and a CD give-away tied in to an AOR station. "We try to tie-in any promotions that we can with concerts, or whatever we can work out," said Gary.

## RETAILER'S PICK

<u>Retailer</u> Jeff Jacquin	<u>One-Stop</u> Sounds Good	<u>Market</u> Los Angeles
Album: "A Secret Wish"		
Artist: Propaganda		
Label: ZTT/Island		

### Comment:

"This record shows that ZTT can still have success after Frankie. What it lacks in vocal quality it makes up for in cinematic grandeur. What can I say, I'm really into this album!"

## WHAT'S IN-STORE

**CLASSICAL NEWS** — Retailers should look for two great new releases from **Leonard Bernstein** on **Deutsche Grammophon Records**. Completing his performances of **Igor Stravinsky** works with the **Israel Philharmonic Orchestra**, the last two releases include "The Firebird" and "Pulcinella" Suites (415 127-1, -2, -4 GH) and the Symphony in C and Symphony in Three Movements (415 128-1, -2, -4 GH). Both records are of course of the highest digital recording quality, and retailers might note that many rock record buyers are familiar with the finale of the "Firebird" as it was used by the group **Yes** on their "Yessongs" LP and in concert (in-store play could move pieces). In September, Bernstein and the Israel Philharmonic will play dates in San Francisco (the 18th), Salt Lake City (19th) and New York (21st & 22nd). Suggested list price on LPs and cassettes is \$10.98.

**ONE-TOUCH RECORDING** — **Tatung Company of America, Inc.**, Long Beach, California has recently introduced a VHS video cassette recorder that features one-touch recording and 105-channel tuning with up to 14 preset channels. Designated **VRH-8500U**, the unit includes a 9-key infrared wireless remote control and 14-day/8-event programming capability as well as 4 video heads for high quality special effects and auto rewind. The unit carries a suggested retail price of \$599.95. Also new from Tatung is the Model **VRH-8400U** VHS video cassette recorder with 2-4-6 hour playback, 7x speed search (forward and reverse), one-touch recording, 11-key wireless



**NICE WOOD** — *Finely matched veneers, high quality materials, sturdy construction and responsive tone characterize Alfred Knight pianos which have been sold in the United States for the past 330 years.* (301) 377-8880.

remote control, 14-day/8-event programmability and stereo sound/Dolby™ noise reduction. Suggested retail price is \$749.95. For additional information, contact **George Chen**, Tatung Company of America, Consumer Electronics Division, 2859 El Presidio Street, Long Beach, CA 90810. Phone: (213) 637-2105.

**GOOD BOOK** — With a publication date of September 25, 1985, **Rick Sklar's Rocking America: How the All-Hit Radio Stations Took Over** will be available in paperback with a price of \$7.95 (ISBN: 0-312-68798-2). Sklar, who's name is synonymous with top-40 radio, helped change the sound of radio in America as program director of WABC-AM New York from 1962 to 1977. The key to WABC's success was the music. Instead of hundreds of hits, a few dozen songs were played over and over again until they became so popular that both young and old knew them. It was a station for everyone, the most profitable and imitated station in the nation. *Rocking America* is his account of how it was done. Including anecdotes and insights into the behind-the-scenes struggles that go on in a five billion dollar industry, Sklar shows how he enlisted the aid of Broadway producers, **Wernher Von Braun's** rocket scientists, **Salvador Dali**, and the "voice" of **Charles de Gaulle** to help push his station to the top in some of the funniest and most effective promotional stunts ever pulled for the sake of rating points.

**Ron Rosenthal**



**A BAND OF A DIFFERENT STRYPE** — A line of over 1,500 Stryper fans jammed the parking lot at Tower Records in Anaheim, California, recently in anticipation of meeting the band. A Tower Records staffer said it was by far the biggest fan turnout that the store has ever had. Stryper is seen (l-r) Robert Sweet, Tim Gaines, Oz Fox and Michael Sweet — autographing copies of their new single, "Together As One," while NBC Television records the proceedings.

## Five Arrested For Selling Counterfeit Product At California Swap Meet

LOS ANGELES — Five persons were arrested at Paramount Swap Meet in Paramount, California on July 20, 1985. Charged with Misrepresentation of Product were: Bernabe Garcia of Los Angeles, Salvador Ramirez Avina of Compton, Carlos Fuentes Monreal of Long Beach, Jose Del Carmen Vazquez of Whittier and Estanilao Mandrigal Cervantes of Paramount, California.

Arrests were made by the Los Angeles County Sheriff. RIAA Anti-Piracy personnel assisted in the raid and consent searches which resulted in the seizure of 2,613 alleged counterfeit cassette tapes. This raid is one in a series in which RIAA Anti-Piracy Unit personnel have assisted law enforcement at flea markets and swap meets.

# TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor	Weeks On 9/7 Chart		Weeks On 9/7 Chart
1 THE DREAM OF THE BLUE TURTLES STING (A&M CD 3750) RCA	1	7	
2 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2) WEA	2	19	
3 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	3	53	
4 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2) WEA	4	16	
5 LITTLE CREATURES TALKING HEADS (Sire 2-25305) WEA	6	5	
6 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	7	53	
7 SONGS FROM THE BIG CHAIR TEARS FOR FEARS (Mercury 824 300-2) POL	5	22	
8 BUILDING THE PERFECT BEAST DON HENLEY (Geffen 24026-2) WEA	9	33	
9 SPORTS HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	10	13	
10 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA	8	32	
11 THE UNFORGETTABLE FIRE U2 (Island 2-90231) WEA	11	5	
12 BE YOURSELF TONIGHT EURYTHMICS (RCA PCD1-5429) RCA	12	8	
13 GREATEST HITS VOLUME I & II BILLY JOEL (Columbia J2K 40121) CBS	25	2	
14 LIKE A VIRGIN MADONNA (Sire 25157-2) WEA	13	42	
15 BEVERLY HILLS COP ORIGINAL SOUNDTRACK (MCA MCAD-5553) MCA	16	20	
16 A DECADE OF STEELY DAN (MCA MCAD-5570) MCA	14	14	
17 CENTERFIELD JOHN FOGERTY (Warner Bros. 25203-2) WEA	17	30	
18 AROUND THE WORLD IN A DAY PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-2) WEA	18	19	
19 WE ARE THE WORLD USA FOR AFRICA (PolyGram 824 822-2) POL	15	7	
20 BROTHER WHERE YOU BOUND SUPERTRAMP (A&M CD 5014) RCA	19	13	
21 THE WALL PINK FLOYD (Columbia C2K 36183) CBS	21	16	
22 FABLES OF THE RECONSTRUCTION R.E.M. (I.R.S. D 5592) MCA	34	2	
23 CONTACT POINTER SISTERS (RCA PCD1-5487) RCA	30	2	
24 THE SECRET OF ASSOCIATION PAUL YOUNG (Columbia CK-39957) CBS	23	6	
25 DREAM INTO ACTION HOWARD JONES (Elektra 2-60390) WEA	20	12	
26 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	22	53	
27 INVASION OF YOUR PRIVACY RATT (Atlantic 2-81257) WEA	24	4	
28 DIAMOND LIFE SADE (Portrait RK 39581) CBS	28	20	
29 MAKE IT BIG WHAM! (Columbia CK 39595) CBS	29	29	
30 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND		DEBUT	
31 SHAKEN 'N STIRRED ROBERT PLANT (Es Paranza 2-90265) WEA	26	13	
32 CALIFORNIA PROJECT PAPA DOO RUN RUN (Telarc CD 70501) IND	27	7	
33 FRESH AIRE V MANNHEIM STEAMROLLER (American Gramophone A6CD-385) IND	31	16	
34 BOYS AND GIRLS BRYAN FERRY (Warner Bros. 25082-2) WEA	32	11	
35 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	36	9	
36 VOICES CARRY TIL TUESDAY (Epic RK 39458) CBS	33	7	
37 VOICES IN THE SKY — THE BEST OF THE MOODY BLUES THE MOODY BLUES (Threshold 820 155-2) POL	35	29	
38 WISH YOU WERE HERE PINK FLOYD (Columbia CK 33453) CBS	39	17	
39 BEHIND THE SUN ERIC CLAPTON (Warner Bros. 2-25166) WEA	38	17	
40 SOUTHERN ACCENTS TOM PETTY AND THE HEARTBREAKERS (MCAD 5486) MCA	37	12	

## TOP 40 VIDEOCASSETTES

	Weeks On 9/7 Chart		Weeks On 9/7 Chart
<b>1 THE KARATE KID</b> RCA/Columbia Pictures Home Video 60406	1	<b>20 BLOOD SIMPLE</b> MCA Dist. Corp. 80190	25
<b>2 STARMAN</b> RCA/Columbia Pictures Home Video 20412	2	<b>21 MRS. SOFFEL</b> MGM/UA Home Video MV 800600	30
<b>3 FALCON &amp; THE SNOWMAN</b> Vestron Home Video VA 5073	4	<b>22 TUFF TURF</b> New World Video 8501	24
<b>4 A SOLDIERS STORY</b> RCA/Columbia Pictures Home Video 60405	5	<b>23 CITY HEAT</b> Warner Home Video 11433	17
<b>5 RUNAWAY</b> RCA/Columbia Pictures Home Video 60489	6	<b>24 BODY DOUBLE</b> RCA/Columbia Pictures Home Video 6-20411	20
<b>6 THE TERMINATOR</b> Thorn/EMI/HBO Video TVA 2535	3	<b>25 GHOULIES</b> Vestron Home Video VA 5081	21
<b>7 A NIGHTMARE ON ELM STREET</b> Media Home Entertainment M 790	7	<b>26 THE CARE BEARS MOVIE</b> Vestron Home Video VA 5082	27
<b>8 PLACES IN THE HEART</b> CBS/Fox Video 6036	8	<b>27 DUNE</b> MCA Dist. Corp. 80161	22
<b>9 THE FLAMINGO KID</b> Vestron Home Video VA 5072	9	<b>28 THE KILLING FIELDS</b> Warner Home Video 11419	DEBUT
<b>10 INTO THE NIGHT</b> MCA Home Video 80170	11	<b>29 THE RIVER</b> MCA Dist. Corp. 80160	23
<b>11 MICKI &amp; MAUDE</b> RCA/Columbia Pictures Home Video 20456	10	<b>30 FALLING IN LOVE</b> Paramount Home Video 1628	26
<b>12 2010 THE YEAR WE MAKE CONTACT</b> MGM/UA Home Video MB 800 591	14	<b>31 KING DAVID</b> Paramount Home Video 1284	DEBUT
<b>13 JOHNNY DANGEROUSLY</b> CBS/Fox Video 1456	12	<b>32 THE COTTON CLUB</b> Embassy Home Entertainment 1714	28
<b>14 PINOCCHIO</b> Walt Disney Home Video 239V	16	<b>33 GONE WITH THE WIND</b> MGM/UA Home Video 800284	34
<b>15 STICK</b> MCA Dist. Corp. 80139	19	<b>34 WRESTLEMANIA</b> Coliseum Video WF004	30
<b>16 THE MEAN SEASON</b> Thorn/EMI/HBO Video TVA 2981	18	<b>35 AMERICAN DREAMER</b> CBS/Fox Video 7082	DEBUT
<b>17 DESPERATELY SEEKING SUSAN</b> Thorn/EMI/HBO Video TVA 2951	DEBUT	<b>36 COUNTRY</b> Touchetone 241	39
<b>18 PROTOCOL</b> Warner Home Video 11454	13	<b>37 THE POPE OF GREENWICH VILLAGE</b> MGM/UA Home Video 800490	29
<b>19 MISSING IN ACTION</b> MGM/UA Home Video MV 800557	15	<b>38 REVENGE OF THE NERDS</b> CBS/Fox Video 1439	32
		<b>39 MASS APPEAL</b> MCA Dist. Corp. 80168	31
		<b>40 BIRDY</b> RCA/Columbia Pictures Home Video 60457	38

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

## TOP 15 MUSIC VIDEOCASSETTES

<b>1 PRINCE AND THE REVOLUTION LIVE!</b> Prince And The Revolution (Warner Music Video 38102)	1	5
<b>2 MADONNA</b> Madonna (Warner Music Video 3-38101)	2	9
<b>3 TINA LIVE-PRIVATE DANCER TOUR</b> Tina Turner (Sony Video 97W 50090)	5	4
<b>4 WHAM! THE VIDEO</b> Wham! (CBS-Fox Video Music 3048)	3	9
<b>5 WE ARE THE WORLD - THE VIDEO EVENT USA</b> For Africa (MusicVision 6-20475)	4	9
<b>6 DANCE ON FIRE</b> The Doors (MCA Dist. Corp. 80157)	6	9
<b>7 SING BLUE SILVER</b> Duran Duran (Thorn/EMI/HBO Video 2852)	8	9
<b>8 ALL NIGHT LONG</b> Lionel Richie (MusicVision 6-20420)	7	9
<b>9 PRIVATE DANCER</b> Tina Turner (Sony Video 97W50066-7)	9	9
<b>10 SADE: DIAMOND LIFE VIDEO</b> Sade (CBS-Fox Video Music 7091)	12	4
<b>11 ANIMALIZE LIVE UNCENSORED</b> Kiss (MusicVision 6-20445)	11	8
<b>12 BEHIND THE IRON CURTAIN</b> Iron Maiden (Sony Video 97W50014)	13	3
<b>13 U2 LIVE AT RED ROCKS</b> U2 (MCA Dist. Corp. 80067)	10	9
<b>14 THE VISION OF DIANA ROSS</b> Diana Ross (Music Vision 6-02454)	14	2
<b>15 LIKE TO GET TO KNOW YOU WELL</b> Howard Jones (Warner Music Video 34070)	15	5

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES



WE TALK TO  
PEOPLE THAT COUNT

## AUDIO/VIDEO

**CONTESTS** — While the 3M New Talent award for music video direction has found its winner, **Henry Selick** (whose video for Columbia recording artist **Fishbone** goes into production September 23 at the American Film Institute in Hollywood), video contests continue to thrive. If 3M's Magnetic Audio Video Division has got one, why not JVC, makers of video cameras & al? JVC's 8th Annual Tokyo Video Festival begins tabulating entries September 10 at company headquarters in Elmwood Park, New Jersey, with videos considered in two divisions. The first is an open category for any style or theme, while the second is devoted to videos about young people and youth, especially those made by youngsters. The youth slant is JVC's way of commemorating the United Nations' International Youth Year, 1985. The grand prize for this competition, which, by the way, is open to professionals as well as amateurs, is a 15-day, round-trip excursion to Japan, a trophy, a citation, plus \$2,500 (U.S. dollars) in cash . . . With the ever increasing, and ever ingenious use of animation in music video, videophiles should take heed to the First Annual Los Angeles International Animation Celebration, held in L.A. September 25-29. 16mm and 35mm films, plus videos in 3/4 inch and 1/2 inch (US Standard) VHS and Beta were submitted for the judging, which will be executed by five judges, distributed equally over five categories. The categories are: First works intended for public exhibition (by student or independent animator), promotional, children's computer assisted animation and a general category. Entries are said to be coming in from at least 20 countries worldwide including China. Cash prizes will be awarded along with a grand prize, which will be given at an awards ceremony the last evening of the event. Four "Career Tributes" will also be made. ASIFA Hollywood and the American Center of Films For Children are presenting the five-day "celebration," and can be reached at (213) 473-6701.



**VIDEO CAMEO** — As a surprise ending to the Willie & the Poor Boys' 30 min. charity video for Multiple Sclerosis research, Ringo Starr appears as a janitor, sweeping up after a '50s sock hop.

**NIGHT OF A THOUSAND STARS** — As **Bette Midler** remarked with such ascerbity at last year's bash, the MTV Video Music Awards attracted "the hippest crowd" ever assembled. Well, that was last year, and we all know what "last year" is worth in the business of music and video. Forget last week (who remembers it anyway?). Midler's remark seemed almost true, however, and this year threatens to rival the good woman's historic astonishment (having been the first such observation, having been the first MTV awards show). The lineup is as celestial as we get down here on planet Earth: **The Cars**, **Morris Day**, **Sheila E.**, **Glenn Frey**, **Don Henley**, **Jullan Lennon**, **John Taylor** and **Andy Taylor** — these are just some of the names — will join previously announced participants **David Lee Roth**, **Chrissie Hynde**, **Grace Jones**, **Paul Young**, **Quincy Jones**, **Almee Mann** (of 'til Tuesday), **Corey Hart**, **Herbie Hancock**, **Jim Kerr**, **Bryan Adams** and **Tina Turner**! Glitterati in droves, and not to overlook this year's MC, **Eddie Murphy**, who has a hard act to follow in Midler and Aycroyd's sparkling repartee at the '84 video gala (but armed with my clip-length attention span, I don't remember much about it. I leave the recording to my VCR, know what I mean?) Anyhow, tune in September 13.

**VSDA ON CABLE** — The Lifetime Cable Network will air coverage of the 1985 Video Software Dealers Association (VSDA) convention, held in late August in Washington, D.C. The convention doubled '85's Las Vegas gathering with some 4,000 registrants, and the Lifetime Video Show, *Your Video Connection* was there to catch interviews with **Jane Fonda**, **Joan Collins**, **Bubba Smith**, **Playboy Playmates** and executives from The Majors. **Zsa Zsa Gabor** and **Bert Tenzer** (The Video Connection of America, Inc.) are hosts. Columnist **James St. James** conducts interviews. The show airs September 13 at 8:30 a.m., pacific time — which leaves you plenty of time to prepare for the MTV Video Music Awards that evening!

Gregory Dobryn

## The Release Beat

Last month, **Warner Home Video** released *Giant*, the **George Stevens** epic that stars **Elizabeth Taylor**, **Rock Hudson** and **James Dean**. For September, the label follows up Dean's highly touted performance in *Giant* with a special three-film package of "The Dean Legacy," namely, *East Of Eden*, *Rebel Without A Cause*, and *Giant*. The package goes for \$99, and will be available September 16 in VHS and Beta HiFi Stereo . . . From **Vestron's MusicVideo** label for September comes *Loverboy*, a video concert taped live in Vancouver. The Columbia recording artists perform their gamut of hits in VHS HiFi and Beta HiFi for \$29.95 . . . **RCA Columbia Pictures Home Video** has *A Passage To India*, *The Slugger's Wife*, and *Bizet's Carmen* for September, each in VHS HiFi Dolby stereo and Beta HiFi Stereo, with a retail price of \$79.95. *A Passage To India* and *The Slugger's Wife* are closed captioned. *Carmen* is subtitled. Other titles from RCA Columbia Pictures Home Video this month include *13 Ghosts*, *Zombies Of Mora Tau*, *Torture Garden*, *It Came From Beneath the Sea* and *Return of the Vampire*. Each of these retails for \$59.95 in VHS HiFi and Beta HiFi . . . **MGM/UA Home Video** releases *Missing In Action 2: The Beginning* this month. Available in VHS and Beta \$79.95. A special attraction with this release is the promotionally priced (\$39.95) release of *Forced Vengeance*. Dealers are encouraged to purchase both titles. Also from **MGM/UA** for September is *Never On Sunday*, starring **Melina Mercouri**. The film is in black and white and available in VHS and Beta for \$59.95 . . . Canine aficionados will appreciate **Pacific Arts Video Records** September release of *Barbara Woodhouse Goes to Beverly Hills*. The indefatigable Woodhouse takes her dog rearing talents to the world's most glittering neighborhood and trains its pampered mascots. Available in VHS and Beta, the title retails for \$24.95.

## TOP 30 MUSIC VIDEOS

1	TAKE ON ME A-HA (Warner Bros.)	3	12
2	POWER OF LOVE Huey Lewis And The News (Chrysalis)	2	8
3	INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) Pat Benatar (Chrysalis)	5	6
4	ST. ELMO'S FIRE (MAN IN MOTION) John Parr (Atlantic)	4	8
5	FREEWAY OF LOVE Aretha Franklin (Arista)	1	10
6	WE DON'T NEED ANOTHER HERO (THUNDERDOME) Tina Turner (Capitol)	7	7
7	DO YOU WANT CRYING Katrina And The Waves (Capitol)	10	5
8	CAN'T GET THERE FROM HERE REM (IRS)	9	6
9	SHAME The Motels (Capitol)	11	5
10	IF YOU LOVE SOMEBODY SET THEM FREE Sting (A&M)	8	7
11	NEVER SURRENDER Corey Hart (EMI America)	6	8
12	DANCING IN THE STREET David Bowie and Mick Jagger (EMI America)	13	3
13	SUMMER OF '69 Bryan Adams (A&M)	12	6
14	NO LOOKIN' BACK Michael McDonald (Warner Bros.)	20	3
15	CHERISH Kool And The Gang (De-lite)	21	2
16	DON'T LOSE MY NUMBER Phil Collins (Atlantic)	19	2
17	BORN IN EAST L.A. Cheech & Chong (MCA)	24	2
18	OH SHEILA Ready For The World (MCA)	27	2
19	DARE ME Pointer Sisters (RCA)	DEBUT	
20	SWEET, SWEET BABY (I'M FALLING) Lone Justice (Geffen)	17	3
21	LIFE IN ONE DAY Howard Jones (Elektra)	15	5
22	WHAT ABOUT LOVE? Heart (Capitol)	16	6
23	SEND MY HEART The Adventures (Chrysalis)	25	3
24	I WONDER IF I TAKE YOU HOME Lisa Lisa and the Cult Jam with Full Force (Columbia)	14	4
25	SHOUT Tears For Fears (Mercury)	18	8
26	STATE OF THE HEART Rick Springfield (RCA)	22	6
27	MONEY FOR NOTHING Dire Straits (Warner Bros.)	DEBUT	
28	SMOKIN' IN THE BOYS ROOM Motley Crue (Elektra)	23	5
29	YOU LOOK MARVELOUS Billy Crystal (A&M)	DEBUT	
30	RASPBERRY BERET Prince And The Revolution (Warner Bros.)	26	9

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

### MOST ADDED



Patti LaBelle — "Str It Up" — MCA

**V66 — Roxy Myzal — Producer**  
Ready For The World  
ABC  
9.9  
The Extremes  
The Family

**DANCE TV — Joe Callro — Producer**  
P. LaBelle  
B. Ferry  
ABC

**NIGHT TRACKS — Bill Brummel — Program Director**  
J. Cougar Mellencamp  
The Gap Band  
X  
S. Lattisaw  
Meatloaf  
G. Myrick  
Shy  
Rene & Angela  
Adam Ant

### STRONG ADDS

Oh Sheila — Ready For The World — MCA  
Born In East L.A. — Cheech & Chong — MCA  
Dare Me — Pointer Sisters — RCA  
All Of You For All Of Me — 9.9 — RCA

**ROCK ON CHICAGO — Yaa Venson — Producer**  
9.9  
Pointer Sisters  
D. Bowie & M. Jagger

**RADIO 1990 — Nancy Henry — Associate Producer**  
P. Young  
Sting  
Caberet Voltaire  
Meatloaf  
Helix

### PROGRAM ADDS

**CALIFORNIA MUSIC CHANNEL — Linda DeFiglio — Associate Producer**  
Supertramp  
Midnight Oil  
D. Bowie & M. Jagger  
M. Steele  
Cheap Trick  
A. Corley  
P. Collins  
J. Cafferty

**HEART LIGHT CITY — Janet Williams — Associate Producer**  
J. Lamont  
M. McDonald  
9.9  
Statler Bros.  
Style Council

**TV69 WVEU — Lisa Roach — Playlist Information**  
Pointer Sisters  
P. Collins  
Madonna  
Dire Straits  
Ready For The World  
The Gap Band  
P. LaBelle  
The System  
X  
B. Womack  
Manhattan Transfer  
Urgent

**U68 — Steven Leeds — Program Director**  
Saga  
K. Mitchell  
Supertramp  
Cheech & Chong  
P. LaBelle  
Beat Rodeo  
S. Copeland  
M. Carl  
R. Hitchcock & The Egyptians  
B. Womack  
The Payolas

**ALL HIT VIDEOS — Chuck Foster — Producer**  
Cheech & Chong  
Cheap Trick  
"Weird Al" Yankovic  
R.E.M.  
Belouis Some

### VIDEO PROGRAMMER'S PICK

PD	Program	Market
Linda DeFiglio	CMC	Northern California

**Video: Phone to Phone**  
**Artist: Life By Night**  
**Label: Manhattan/Capitol**

**CMC**

CALIFORNIA MUSIC CHANNEL  
P.O. Box 11114 • San Francisco, California 94101

**Comments:**

"I love the simplicity of this wonderful clip. The video goes great with the song. Besides, I'm a sucker for a love song."



**PRIVATE PRODUCTION** — New York-based Private Music recently completed production for their debut video from recording artist Patrick O'Hearn, entitled Ancient Dreams. Pictured in post-production at IPC in New York are (l-r): Private Music president Peter Bauman; editor Larry Jordan.

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On 9/7 Chart	Weeks On 9/7 Chart
1	<b>GREATEST HITS VOL. 2</b> RONNIE MILSAP (RCA AHL1-5425)	4	21
2	<b>HIGHWAYMAN</b> W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	3	17
3	<b>FIVE-O</b> ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	1	18
4	<b>ME AND PAUL</b> WILLIE NELSON (Columbia FC 40008)	2	25
5	<b>PARDNERS IN RHYME</b> THE STATLER BROTHERS (Mercury 422-824 420-1)	5	19
6	<b>RHYTHM AND ROMANCE</b> ROSANNE CASH (Columbia FC-39463)	8	11
7	<b>KERN RIVER</b> MERLE HAGGARD (Epic FE 39602)	7	22
8	<b>SAWYER BROWN</b> SAWYER BROWN (Capitol/Curb ST 12391)	10	31
9	<b>GREATEST HITS</b> ★ LEE GREENWOOD (MCA 5582)	6	19
10	<b>40 HOUR WEEK</b> ★■ ALABAMA (RCA AHL1-5339)	9	31
11	<b>WHY NOT ME</b> ★□ THE JUDDS (RCA/Curb AHL1-5319)	13	44
12	<b>LAST MANGO IN PARIS</b> □ JIMMY BUFFETT (MCA 5600)	15	8
13	<b>STEP ON OUT</b> THE OAK RIDGE BOYS (MCA 5555)	11	24
14	<b>HOWARD AND DAVID</b> THE BELLAMY BROTHERS (MCA/Curb-5586)	20	8
15	<b>TOKYO, OKLAHOMA</b> JOHN ANDERSON (Warner Bros. 1-25211)	19	8
16	<b>RADIO HEART</b> CHARLY McCLAIN (Epic FE 39871)	16	14
17	<b>TURN THE PAGE</b> WAYLON JENNINGS (RCA AHL1-5428)	17	7
18	<b>GREATEST HITS</b> ★ GEORGE STRAIT (MCA 5567)	14	25
19	<b>TRYIN' TO OUTFRONT THE WIND</b> JOHN SCHNEIDER (MCA 5583)	12	19
20	<b>RESTLESS HEART</b> RESTLESS HEART (RCA CPL1-5369)	18	21
21	<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	21	58
22	<b>DON'T CALL HIM A COWBOY</b> CONWAY TWITTY (Warner Bros. 9-25207-1)	22	23
23	<b>HE THINKS HE'S RAY STEVENS</b> RAY STEVENS (MCA 5517)	28	44
24	<b>HIGH COUNTRY SNOWS</b> DAN FOGELBERG (Full Moon/Epic FE 39616)	23	15
25	<b>MY TOOT-TOOT</b> ROCKIN' SIDNEY (Epic B5E-40153)	26	7
26	<b>GREATEST HITS</b> ★ BARBARA MANDRELL (MCA 5566)	27	25
27	<b>NOBODY WANTS TO BE ALONE</b> CRYSTAL GAYLE (Warner Bros. 1-25154)	24	23
28	<b>HAVE I GOT A DEAL FOR YOU</b> REBA McENTIRE (MCA 5585)	39	3
29	<b>SOMEBODY ELSE'S FIRE</b> JANIE FRICKE (Columbia FC-39975)	25	8
30	<b>#1'S</b> EDDIE RABBITT (Warner Bros. 1-25278)	29	10
31	<b>PARTNERS, BROTHERS AND FRIENDS</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	38	3
32	<b>REAL LOVE</b> DOLLY PARTON (RCA AHL1-5414)	30	31
33	<b>LOVE IS WHAT WE MAKE IT</b> KENNY ROGERS (Liberty LO51157)	31	22
34	<b>KENTUCKY HEARTS</b> EXILE (Epic FE 39424)	32	48
35	<b>LET IT ROLL</b> MEL McDANIEL (Capitol-EMI ST-12402)	33	27
36	<b>HEART OVER MIND</b> ★ ANNE MURRAY (Capitol SJ-12363)	34	47
37	<b>THE BALLAD OF SALLY ROSE</b> EMMYLOU HARRIS (Warner Bros. 9-25205-1)	35	29
38	<b>DOES FORT WORTH EVER CROSS YOUR MIND</b> □ GEORGE STRAIT (MCA 5518)	36	47
39	<b>ONE STEP CLOSER</b> SYLVIA (RCA AHL1-5413)	37	28
40	<b>LIVIN' ON THE EDGE</b> T. G. SHEPPARD (Columbia FC 40007)	41	12
41	<b>ANYTHING GOES</b> GARY MORRIS (Warner Bros. 1-25279)	53	2
42	<b>THE THINGS THAT MATTER</b> VINCE GILL (RCA CPL1-5348)	42	7
43	<b>TWO HEART HARMONY</b> THE KENDALLS (Mercury 824-250-1 M-1)	43	20
44	<b>MY KIND OF COUNTRY</b> REBA McENTIRE (MCA 5516)	40	44
45	<b>MAYBE MY BABY</b> LOUISE MANDRELL (RCA AHL 1-5454)	44	15
46	<b>COUNTRY BOY</b> ★ RICKY SKAGGS (Epic FE 39410)	46	48
47	<b>PLAIN DIRT FASHION</b> NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	45	58
48	<b>DARLIN', DARLIN'</b> DAVID ALLAN COE (Columbia FC 39617)	47	30
49	<b>ONE GOOD NIGHT DESERVES ANOTHER</b> STEVE WARINER (MCA 5545)	49	29
50	<b>THE BEST OF REBA McENTIRE</b> REBA McENTIRE (Mercury 824-342-1 M-1)	48	26
51	<b>BLUE HIGHWAY</b> JOHN CONLEE (MCA 5521)	50	44
52	<b>GREATEST HITS VOLUME 2</b> CHARLEY PRIDE (RCA AHL 1-5426)	51	14
53	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	54	65
54	<b>TREADIN' WATER</b> EARL THOMAS CONLEY (RCA AHL1-5175)	52	47
55	<b>TIME STOOD STILL</b> VERN GOSDIN (Complast 671012-1)	63	15
56	<b>WHOLE NEW WORLD</b> THE WHITES (MCA/Curb MCA-5562)	55	23
57	<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA 5495)	57	55
58	<b>ROLL ON</b> ★■ ALABAMA (RCA AHL1-4939)	58	85
59	<b>WHAT ABOUT ME?</b> ★■ KENNY ROGERS (RCA AFL1-5043)	56	89
60	<b>TILL I MADE IT WITH YOU</b> MAC DAVIS (MCA 5590)	DEBUT	
61	<b>CENTERFIELD</b> ★■ JOHN FOGERTY (Warner Bros. 9-25203)	59	28
62	<b>LANE BRODY</b> LANE BRODY (EMI-America ST-17160)	DEBUT	
63	<b>KEITH STEGALL</b> KEITH STEGALL (Epic AL 39892)	60	13
64	<b>GREATEST HITS</b> ★□ GENE WATSON (MCA 5572)	61	21
65	<b>GREATEST HITS 2</b> ★□ OAK RIDGE BOYS (MCA 5496)	62	55
66	<b>ATLANTA</b> ATLANTA (MCA/MDJ-5576)	64	14
67	<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA 5488)	65	65
68	<b>SOMETIMES WHEN WE TOUCH</b> TAMMY WYNETTE (Epic FE 39971)	66	21
69	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	67	57
70	<b>ATLANTA BLUE</b> ★ THE STATLERS (Mercury/PolyGram 818-652-1)	68	69
71	<b>LIVE! AT GILLEY'S</b> MICKEY GILLEY (Epic FE 39900)	69	14
72	<b>MEANT FOR EACH OTHER</b> BARBARA MANDRELL & LEE GREENWOOD (MCA 5477)	70	55
73	<b>HEARTACHES, LOVE &amp; STUFF</b> GENE WATSON (MCA/Curb 5520)	71	44
74	<b>THE BEST OF MICHAEL MARTIN MURPHEY</b> MICHAEL MARTIN MURPHEY (EMI America ST-17143)	72	38
75	<b>THE FIRST WORD IN MEMORY</b> JANIE FRICKE (Columbia FC 39338)	74	53

## Annual Talent Buyers Seminar Now 'Marketplace'

By Bill Fisher

NASHVILLE — October's Talent Buyers Seminar, an annual CMA-sponsored function for more than a decade, has become the Talent Buyers Entertainment Marketplace (TBEM), according to CMA officials. With the theme "Turning Problems Into Opportunities," TBEM will reportedly offer more for registrants to see and do; additionally, more time and space will be provided for actual business dealing during the three-day event, which will be held at Nashville's Hyatt Regency hotel, Oct. 11-13.

In announcing the changes for this year, TBEM committee chairman Joseph E. Sullivan (chairman and president of the Sound Seventy Corporation) explained, "The Talent Buyers Entertainment Marketplace is a new event, evolving from the 13-year-old Talent Buyers Seminar, which is designed to meet the specific communication and information needs of promoters, buyers, agents, managers and representatives of parks, auditoriums, fairs, clubs and colleges. With TBEM, the format of the Talent Buyers Seminar has been upgraded and expanded to include many new events and activities, more new and developing talent and more chances for participants to speak as well as listen."

The seminar's "Agents' Alley" feature will be known this year as the "Agents' Marketplace." Commenting on the change, Sullivan said, "If to conduct business is one of the reasons that people come to Nashville to this event, we want them to feel comfortable talking business." Agents will be located in individual rooms on a floor of the hotel designated for the Marketplace, said Sullivan, adding that the hours set aside for business and bookings will be expanded.

The weekend is scheduled to begin with an orientation program led by Jo Walker-Meador, CMA executive director, and an

address by Country Music Foundation director William Ivey. Several receptions and informal gatherings are also planned for the registrants.

Two educational panel talks are planned, each lasting two hours. Saturday's discussion, scheduled at 1 p.m., is titled, "The Process: From First Phone Call to Curtain Call," and includes the following panelists: Don Zimmermann, president, Capitol Records; Barry Fey, Feyline Presents; Mark Rothbaum, career manager for Willie Nelson and Waylon Jennings; Jim Halsey, Jim Halsey International; Phil Kaufman, Emmylou Harris' road manager; and CBS artist Charlie Daniels. Loris F. Smith, manager of Meadowlands/Giant Stadium will moderate.

The panel on Sunday will meet at 10 a.m., moderated by Dick Gary of The Gary Group. The topic is "The Promotion: Putting Bodies in the Seats," and the panelists are Vicki Krone, Pace Concerts; Donna Jean Smith, Oak Ridge Boys promotion manager; Elizabeth Thiels, president of Network Ink Public Relations; and Steve Shafer, Adolph Coors Co. Related activities also include round table discussions with 10 or 12 groups of two industry representatives each, leading the talks and answering questions.

Keynote speaker for TBEM 1985 will be author and syndicated columnist Lewis Grizzard. Three showcases will be held at the Tennessee Performing Arts Center, primarily featuring newer acts.

Registration for CMA members is \$125 advance and \$175 after Sept. 16. Non-member registration is \$175 advance and \$225 after Sept. 16. Information on TBEM can be obtained by calling the CMA at 615 244-2840. Cable CMA NAS. Telex 78 6528, Nashville, or (011 441) 930-2445, London.

## Gaylord Syndicom Signs Top Markets For FarmAid Segment

By Bill Fisher

NASHVILLE — Representatives for Gaylord Syndicom, a division of Opryland USA Inc., have announced the signing of more than 70 television stations, including 17 of the nation's top 20 markets, to carry a three-hour, prime time portion of the sold-out, Sept. 22 FarmAid concert in Champaign-Urbana. Jane Dowden Grams, Gaylord Syndicom's general manager, stated that the company expects final syndication to reach 125 stations, covering an estimated 90 percent

of U.S. television households. The syndicated portion of the concert will be fed live by satellite from 7-10 p.m. CST.

Gaylord's coverage of the event is in addition to the previously announced, start-to-finish broadcast of the 12-hour event scheduled by The Nashville Network (TNN) and a special radio network of more than 100 stations organized by WSM/Music Country Radio Network. TNN and MCRN are also divisions of Opryland USA Inc.



**UNIVERSAL APPEAL** — Following their concert performance at the Universal Amphitheatre in Los Angeles, RCA recording act The Judds were greeted backstage by (l-r): Carson Schreiber, RCA national promotion manager; Jack Weston, director national country promotion; Bonnie Goldner, director promotion and trade relations; Joe Galante, division vice president RCA Nashville.

# TOP 100 COUNTRY SINGLES

September 14, 1985

	Weeks On 9/7 Chart		Weeks On 9/7 Chart		Weeks On 9/7 Chart
<b>1</b>		<b>MODERN DAY ROMANCE</b> NITTY GRITTY DIRT BAND (Warner Bros. 7-29027)	<b>2</b>	<b>15</b>	
<b>2</b>		<b>USED TO BLUE</b> SAWYER BROWN (Capitol B-5477)	<b>3</b>	<b>14</b>	
<b>3</b>		<b>DRINKIN' AND DREAMIN'</b> WAYLON JENNINGS (RCA PB-14094)	<b>5</b>	<b>13</b>	
<b>4</b>		<b>I FELL IN LOVE AGAIN LAST NIGHT</b> THE FORESTER SISTERS (Warner Bros. 7-28988)	<b>7</b>	<b>12</b>	
<b>5</b>		<b>LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)</b> RONNIE MILSAP (RCA PB-14135)	<b>8</b>	<b>10</b>	
<b>6</b>		<b>BETWEEN BLUE EYES AND JEANS</b> CONWAY TWITTY (Warner Bros. 7-28966)	<b>9</b>	<b>11</b>	
<b>7</b>		<b>I DON'T KNOW WHY YOU DON'T WANT ME</b> ROSANNE CASH (Columbia 38-04809)	<b>1</b>	<b>15</b>	
<b>8</b>		<b>WITH JUST ONE LOOK IN YOUR EYES</b> CHARLY McCLAIN (with WAYNE MASSEY) (Epic 34-05398)	<b>12</b>	<b>11</b>	
<b>9</b>		<b>SHE'S COMIN' BACK TO SAY GOODBYE</b> EDDIE RABBITT (Warner Bros. 7-28976)	<b>13</b>	<b>10</b>	
<b>10</b>		<b>CRY JUST A LITTLE BIT</b> SYLVIA (RCA PB-14107)	<b>10</b>	<b>13</b>	
<b>11</b>		<b>KERN RIVER</b> MERLE HAGGARD (Epic 34-05426)	<b>14</b>	<b>11</b>	
<b>12</b>		<b>MEET ME IN MONTANA</b> MARIE OSMOND (DUET WITH DAN SEALS) (Capitol B 5478)	<b>15</b>	<b>9</b>	
<b>13</b>		<b>LOVE IS ALIVE</b> THE JUDDS (RCA/Curb PB-14093)	<b>4</b>	<b>15</b>	
<b>14</b>		<b>YOU MAKE ME WANT TO MAKE YOU MINE</b> JUICE NEWTON (RCA PB-14139)	<b>16</b>	<b>9</b>	
<b>15</b>		<b>BLUE HIGHWAY</b> JOHN CONLEE (MCA 52625)	<b>18</b>	<b>11</b>	
<b>16</b>		<b>TOUCH A HAND, MAKE A FRIEND</b> THE OAK RIDGE BOYS (MCA 52646)	<b>19</b>	<b>7</b>	
<b>17</b>		<b>LOVE TALKS</b> RONNIE McDOWELL (Epic 34-05404)	<b>20</b>	<b>9</b>	
<b>18</b>		<b>SOME FOOLS NEVER LEARN</b> STEVE WARINER (MCA 52644)	<b>23</b>	<b>8</b>	
<b>19</b>		<b>HAVE I GOT A DEAL FOR YOU</b> REBA McENTIRE (MCA 52604)	<b>6</b>	<b>14</b>	
<b>20</b>		<b>IF IT WEREN'T FOR HIM</b> VINCE GILL (RCA PB-14140)	<b>22</b>	<b>9</b>	
<b>21</b>		<b>WHO'S GONNA FILL THEIR SHOES</b> GEORGE JONES (Epic 34-05439)	<b>25</b>	<b>7</b>	
<b>22</b>		<b>I WANNA HEAR IT FROM YOU</b> EDDY RAVEN (RCA PB-14164)	<b>26</b>	<b>6</b>	
<b>23</b>		<b>HEART DON'T DO THIS TO ME</b> LORETTA LYNN (MCA 52621)	<b>24</b>	<b>10</b>	
<b>24</b>		<b>CAN'T KEEP A GOOD MAN DOWN</b> ALABAMA (RCA PB-14165)	<b>28</b>	<b>4</b>	
<b>25</b>		<b>A LONG AND LASTING LOVE</b> CRYSTAL GAYLE (Warner Bros. 7-28963)	<b>29</b>	<b>6</b>	
<b>26</b>		<b>I'M GONNA LEAVE YOU TOMORROW</b> JOHN SCHNEIDER (MCA 52648)	<b>31</b>	<b>6</b>	
<b>27</b>		<b>IF IT AIN'T LOVE</b> ED BRUCE (RCA PB-14150)	<b>32</b>	<b>7</b>	
<b>28</b>		<b>I'LL NEVER STOP LOVING YOU</b> GARY MORRIS (Warner Bros. 7-28947)	<b>34</b>	<b>4</b>	
<b>29</b>		<b>ANGEL IN YOUR ARMS</b> BARBARA MANDRELL (MCA 52645)	<b>36</b>	<b>4</b>	
<b>30</b>		<b>YOU'RE GONNA MISS ME WHEN I'M GONE</b> JUDY RODMAN (MTM B-72054)	<b>33</b>	<b>7</b>	
<b>31</b>		<b>REAL LOVE</b> DOLLY PARTON (DUET WITH KENNY ROGERS) (RCA PB-14058)	<b>11</b>	<b>17</b>	
<b>32</b>		<b>HANG ON TO YOUR HEART</b> EXILE (Epic 34-05580)	<b>38</b>	<b>5</b>	
<b>33</b>		<b>THING ABOUT YOU</b> SOUTHERN PACIFIC (Warner Bros. 7-28943)	<b>37</b>	<b>6</b>	
<b>34</b>		<b>I WANNA SAY YES</b> LOUISE MANDRELL (RCA PB-14151)	<b>39</b>	<b>4</b>	
<b>35</b>		<b>SHE'S SINGLE AGAIN</b> JANIE FRICKE (Columbia 38-04896)	<b>17</b>	<b>19</b>	
<b>36</b>		<b>TOO MUCH ON MY HEART</b> THE STATLER BROTHERS (Mercury 884 016-7)	<b>44</b>	<b>4</b>	
<b>37</b>		<b>TOKYO, OKLAHOMA</b> JOHN ANDERSON (Warner Bros. 7-28916)	<b>45</b>	<b>5</b>	
<b>38</b>		<b>I NEVER MADE LOVE (TIII I Made It With You)</b> MAC DAVIS (MCA 52573)	<b>21</b>	<b>15</b>	
<b>39</b>		<b>HE WON'T GIVE IN</b> KATHY MATTEA (Mercury 880-867-7)	<b>27</b>	<b>9</b>	
<b>40</b>		<b>THE FIREMAN</b> GEORGE STRAIT (MCA 52586)	<b>30</b>	<b>16</b>	
<b>41</b>		<b>TWO OLD CATS LIKE US</b> RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575)	<b>52</b>	<b>3</b>	
<b>42</b>		<b>I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)</b> LEE GREENWOOD (MCA 52656)	<b>55</b>	<b>3</b>	
<b>43</b>		<b>SMOOTH SAILING (ROCK IN THE ROAD)</b> MARK GRAY (Columbia 38-05403)	<b>35</b>	<b>8</b>	
<b>44</b>		<b>BARROOM ROSES</b> MOE BANDY (Columbia 38-05438)	<b>54</b>	<b>4</b>	
<b>45</b>		<b>YOU'VE GOT SOMETHING ON YOUR MIND</b> MICKEY GILLEY (Epic 34-05460)	<b>56</b>	<b>4</b>	
<b>46</b>		<b>DROWNING IN MEMORIES</b> T. GRAHAM BROWN (Capitol B-5499)	<b>53</b>	<b>5</b>	
<b>47</b>		<b>HIGHWAYMAN</b> W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia 38-04881)	<b>41</b>	<b>19</b>	
<b>48</b>		<b>I WANT EVERYONE TO CRY</b> RESTLESS HEART (RCA PB-14086)	<b>42</b>	<b>16</b>	
<b>49</b>		<b>DON'T TELL ME LOVE IS KIND</b> ALMOST BROTHERS (MTM B-72053)	<b>51</b>	<b>5</b>	
<b>50</b>		<b>CAROLINA IN THE PINES</b> MICHAEL MARTIN MURPHEY (EMI-America B-8265)	<b>43</b>	<b>16</b>	
<b>51</b>		<b>YOU COULD BE THE ONE WOMAN</b> CHANCE (Mercury 880 959-7)	<b>40</b>	<b>7</b>	
<b>52</b>		<b>COLD SUMMER DAY IN GEORGIA</b> GENE WATSON (Epic 34-05407)	<b>47</b>	<b>15</b>	
<b>53</b>		<b>DOWN THE ROAD/ MOUNTAIN PASS</b> DAN FOGELBERG (Full Moon/Epic 34-05446)	<b>65</b>	<b>3</b>	
<b>54</b>		<b>THIS AIN'T DALLAS</b> HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912)	<b>69</b>	<b>2</b>	
<b>55</b>		<b>I'M TAKIN' MY TIME</b> BRENDA LEE (MCA 52654)	<b>63</b>	<b>3</b>	
<b>56</b>		<b>DOWN IN THE FLORIDA KEYS</b> TOM T. HALL (Mercury 884 017-7)	<b>66</b>	<b>4</b>	
<b>57</b>		<b>HOMETOWN GOSSIP</b> THE WHITES (MCA/Curb-52 615)	<b>49</b>	<b>12</b>	
<b>58</b>		<b>I WANNA BE A COWBOY 'TIL I DIE</b> JIM COLLINS (White Gold WG 22252)	<b>70</b>	<b>3</b>	
<b>59</b>		<b>AIN'T IT JUST LIKE LOVE</b> BILLY BURNETTE (MCA/Curb-52 626)	<b>60</b>	<b>4</b>	
<b>60</b>		<b>I'M NOT LEAVING (I'M JUST GETTING OUT OF YOUR WAY)</b> RAY PRICE (Step One SOR-344)	<b>68</b>	<b>4</b>	
<b>61</b>		<b>JUST AS LONG AS I HAVE YOU</b> GUS HARDIN AND DAVE LOGGINS (RCA PB-14159)	<b>64</b>	<b>4</b>	
<b>CHARTBREAKER</b>					
<b>62</b>		<b>LIE TO YOU FOR YOUR LOVE</b> THE BELLAMY BROTHERS (MCA/Curb MCA 52668) DEBUT			
<b>63</b>		<b>DESPERADOS WAITING FOR A TRAIN</b> JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594) DEBUT			
<b>64</b>		<b>I KNOW THE WAY TO YOU BY HEART</b> VERN GOSDIN (Complast CP-145)	<b>74</b>	<b>2</b>	
<b>65</b>		<b>DONCHA</b> T. G. SHEPPARD (Columbia 38-05591)	<b>81</b>	<b>2</b>	
<b>66</b>		<b>MY TOOT-TOOT</b> ROCKIN' SIDNEY (Epic 34-05430)	<b>48</b>	<b>12</b>	
<b>67</b>		<b>PRETTY LADY</b> KEITH STEGALL (Epic 34-04934)	<b>50</b>	<b>14</b>	
<b>68</b>		<b>YOU CAN'T RUN AWAY FROM YOUR HEART</b> LACY J. DALTON (Columbia 38-04884)	<b>46</b>	<b>15</b>	
<b>69</b>		<b>OUT OF SIGHT OUT OF MIND</b> NARVEL FELTS (Evergreen EV-1034)	<b>77</b>	<b>2</b>	
<b>70</b>		<b>YOU MAKE ME FEEL LIKE A MAN</b> RICKY SKAGGS (Epic 34-05585) DEBUT			
<b>71</b>		<b>NOBODY FALLS LIKE A FOOL</b> EARL THOMAS CONLEY (RCA PB-14172) DEBUT			
<b>72</b>		<b>WHEN I GET HOME</b> BOBBY BARE (EMI-America B-8279)	<b>57</b>	<b>6</b>	
<b>73</b>		<b>CALIFORNIA ROAD</b> MEL TILJIS (RCA PB-14175) DEBUT			
<b>74</b>		<b>RHYTHM GUITAR</b> EMMYLOU HARRIS (Warner Bros. 7-28952)	<b>58</b>	<b>8</b>	
<b>75</b>		<b>I'M FOR LOVE</b> HANK WILLIAMS, JR. (Warner Bros. 7-29022)	<b>59</b>	<b>19</b>	
<b>76</b>		<b>LET A LITTLE LOVE COME IN</b> CHARLIE PRIDE (RCA PB-14134)	<b>61</b>	<b>10</b>	
<b>77</b>		<b>HEAVEN HELP ME IF I FALL</b> VICKI LEE (Rustic R-1028) DEBUT			
<b>78</b>		<b>STAND UP</b> MEL McDANIEL (Capitol B-5513) DEBUT			
<b>79</b>		<b>HOLDIN' THE FAMILY TOGETHER</b> THE SHOPPE (MTM B-72056) DEBUT			
<b>80</b>		<b>LOVIN' UP A STORM</b> BANADANA (Warner Bros. 7-28939) DEBUT			
<b>81</b>		<b>FORTY HOUR WEEK (FOR A LIVIN')</b> ALABAMA (RCA PB-14085)	<b>62</b>	<b>18</b>	
<b>82</b>		<b>OLD HIPPIE</b> THE BELLAMY BROTHERS (MCA/Curb MCA-52579)	<b>71</b>	<b>19</b>	
<b>83</b>		<b>STOP HIDING YOUR HEART</b> JUDY LINDSEY (Gypsy G 83852)	<b>85</b>	<b>2</b>	
<b>84</b>		<b>I DON'T THINK I'M READY FOR YOU YET</b> ANNE MURRAY (Capitol B-5472)	<b>67</b>	<b>18</b>	
<b>85</b>		<b>I WILL DANCE WITH YOU</b> KAREN BROOKS (DUET WITH JOHNNY CASH) (Warner Bros. 7-28979)	<b>73</b>	<b>8</b>	
<b>86</b>		<b>IF YOU BREAK MY HEART</b> THE KENDALLS (Mercury 880-828-7)	<b>72</b>	<b>16</b>	
<b>87</b>		<b>BABY'S EYES</b> LANE BRODY (EMI America B-8283) DEBUT			
<b>88</b>		<b>LETTER TO HOME</b> GLEN CAMPBELL (Atlantic-America 7-89647)	<b>76</b>	<b>18</b>	
<b>89</b>		<b>LOVE DON'T CARE</b> EARL THOMAS CONLEY (RCA PB-14060)	<b>75</b>	<b>20</b>	
<b>90</b>		<b>EVERYDAY PEOPLE</b> MARGO SMITH AND TOM GRANT (Bermuda Dunes C-110)	<b>80</b>	<b>5</b>	
<b>91</b>		<b>NOBODY EVER GETS ENOUGH LOVE</b> CON HUNLEY (Capitol B-5485)	<b>78</b>	<b>7</b>	
<b>92</b>		<b>YOU CAN LEAD A HEART TO LOVE (BUT YOU CAN'T MAKE IT FALL)</b> TAMMY WYNETTE (Epic 34-05399)	<b>79</b>	<b>8</b>	
<b>93</b>		<b>HOTTEST "EX" IN TEXAS</b> BECKY HOBBS (EMI-America B-8273)	<b>83</b>	<b>13</b>	
<b>94</b>		<b>DIXIE ROAD</b> LEE GREENWOOD (MCA 52564)	<b>82</b>	<b>22</b>	
<b>95</b>		<b>BETCHA CAN'T MAKE ME LOVE</b> JADA KING (Evergreen EV-1032)	<b>86</b>	<b>4</b>	
<b>96</b>		<b>WHAT USED TO BE CRAZY</b> THE BAMA BAND (Complast CK-110)	<b>84</b>	<b>10</b>	
<b>97</b>		<b>PAINT THE TOWN BLUE</b> ROBIN LEE AND LOBO (Evergreen EV-1033)	<b>87</b>	<b>13</b>	
<b>98</b>		<b>HELLO MARY LOU</b> THE STATLER BROTHERS (Mercury 880-685-7)	<b>88</b>	<b>22</b>	
<b>99</b>		<b>TWENTIETH CENTURY FOOL</b> KENNY ROGERS (Liberty B-1525)	<b>90</b>	<b>10</b>	
<b>100</b>		<b>BACK POCKETS</b> CLAYTON CLAXTON (Mosrite M543-852)	<b>89</b>	<b>3</b>	

# COUNTRY RADIO

## MOST ADDED



## STRONG ADDS

**Nobody Falls Like A Fool** — Earl Thomas Conley — RCA  
**This Ain't Dallas** — Hank Williams, Jr. — Warner Bros.  
**Desperados Waiting For A Train** — Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson  
**California Road** — Mel Tillis — RCA  
**Heaven Help Me If I Fall** — Vicki Lee — Rustic

## STATION ADDS

**KSOP** — Joe Flint — Salt Lake City  
 Bellamy Brothers  
 J. Buffett  
 J. Collins  
 L. Blanton  
 K. Whitley  
 T. T. Hall  
 T. G. Sheppard  
 E. T. Conley  
 J. Anderson  
 V. Gosdin  
 H. Williams, Jr.

**KKIX** — Tom Sleeker — Fayetteville, AR  
 G. Morris  
 R. Charles/H. Williams, Jr.  
 J. Rodman

**KRDR** — Mark Wade — Gresham, OR  
 M. Tillis  
 V. Gosdin  
 J. Glaser  
 J. Lindsey  
 K. Mattea  
 T. G. Brown  
 Bellamy Brothers  
 Noel  
 Chance  
 T. Foridice  
 T. G. Sheppard  
 L. Blanton  
 H. Williams, Jr.

**WTSO** — Pat Martin — Madison  
 K. Whitley  
 J. Collins  
 W. Nelson  
 E. T. Conley  
 T. G. Sheppard  
 R. Skaggs  
 Bellamy Brothers

**WGTO** — Henry Jay — Cypress Gardens  
 K. Whitley  
 M. McDaniel  
 R. Skaggs  
 W. Jennings, W. Nelson, J. Cash, K. Kristofferson  
 T. G. Sheppard

**KTTS** — Rob Hough — Springfield, MO  
 Bellamy Brothers  
 E. T. Conley  
 J. Glaser  
 J. Stampley  
 W. Nelson  
 M. McDaniel  
 T. G. Sheppard

**KUSA** — Georganne Harris — St. Louis  
 E. T. Conley  
 R. Skaggs  
 T. G. Sheppard  
 T. T. Hall  
 L. Brody  
 H. Williams, Jr.  
 L. Greenwood  
 R. Stevens

**KROW** — Jim Crow — Reno  
 N. Larson  
 J. Buffett  
 J. Glaser  
 D. Fogelberg  
 B. Bare

**WMMK** — Skip Davis — Destin  
 J. Stampley  
 W. Nelson  
 G. Strait  
 R. Skaggs  
 M. McDaniel

**KBRQ** — Jim Stricklan — Denver  
 R. Skaggs  
 B. Emmons  
 R. Stevens  
 E. T. Conley  
 M. McDaniel  
 W. Nelson  
 D. Darst  
 J. Stampley

**WRZY** — Jerry Hardin — Albuquerque  
 B. Mandrell  
 J. Anderson  
 G. Morris  
 E. Bruce  
 Exile  
 L. Lynn  
 C. Gayle

**KFH** — Pete Brier — Wichita  
 D. Fogelberg  
 M. Gilley  
 B. Mandrell  
 G. Strait

**WTVR** — Mike Allen — Richmond  
 Bandana  
 Shoppe  
 Atlanta  
 S. West  
 L. Brody  
 V. Lee

**WCAO** — Johnnie Dark — Baltimore  
 E. Bruce  
 W. Jennings, W. Nelson, J. Cash, K. Kristofferson  
 J. Buffett  
 J. Collins



**JAILED FOR AIR (WAVE) POLLUTION** — That's Dan Hollander, PD for WDXE in Lawrenceburg, TN, peering through the imposing bars erected by the Lawrence County American Cancer Society chapter. A recent "Jail-A-Thon" raised over \$13,000 for cancer research.

L. Blanton  
 G. Strait  
 E. T. Conley  
 Bellamy Brothers  
 N. Felts  
 S. West  
 H. Williams, Jr.

**WDLW** — Nina Ryder — Boston  
 R. Skaggs  
 K. Whitley  
 Bellamy Brothers  
 T. G. Brown  
 J. Glaser

**KFQX** — Robert Wood — Abilene  
 M. Gilley  
 R. Skaggs  
 Shoppe  
 V. Lee  
 W. Nelson  
 Mason Dixon

**WLWI** — Greg Mozingo — Montgomery  
 E. T. Conley  
 S. West

Bellamy Brothers  
 R. Skaggs  
 M. Tillis  
 R. Travis  
 B. Lee  
 Mason Dixon  
 W. Jennings, W. Nelson, J. Cash, K. Kristofferson

**KWJJ** — Mark Andrews — Portland  
 R. Stevens  
 Exile  
 S. Wariner  
 M. McDaniel  
 G. Morris

**WCMX** — Jeff Gill — Leominster, MA  
 Bandana  
 W. Jennings, W. Nelson, J. Cash, K. Kristofferson  
 L. Brody  
 M. Tillis  
 R. Price  
 H. Williams, Jr.  
 R. Stevens  
 M. Gilley

## THE COUNTRY MIKE

**WEDECK TO PRODUCE COUNTRY MUSIC SPECIALS** — The Weedeck Radio Network has announced plans to produce two country radio specials to be aired in observance of Country Music Month in October. "Celebration" is a series of 62 three-minute vignettes which outline the history of some of country music's top performers. Featured are discussions of both music and the lives of the performers. The series was written by country music historian **Hugh Cherry** and is hosted by **Ron Martin**. "The Top 100 All-Time Favorite Country Songs" is the second of the country music specials. The material for use in the show was selected through a research poll conducted among the listeners of Weedeck's "Country Report." "The Top 100" is a six-hour program also hosted by Martin. It contains not only the music, but also interview segments and trivia related to the songs, writers and performers. In addition to the October specials, Weedeck has already set plans for its "Christmas in the Country" special which will be hosted by veteran broadcaster **Chris Lane**.

**BEATIN' THE STREETS** — **WMZQ AM-FM**/Washington, D. C. has been hitting the streets of our nation's capital as of late, getting its listeners involved in community activities and concerns. WMZQ's Morning Team of **Jim London** and **Mary Ball** hosted their morning shift from RFK Stadium to emphasize the station's commitment to the "Baseball In Washington" campaign. During the five-hour broadcast, London and Ball conducted interviews with former Washington Senator **Chuck Hinson**, sports announcer **Charlie Brotman**, and members of the D. C. Baseball Commission. **Frank Byrne**, vice president/general manager of WMZQ, said of the campaign, "WMZQ is committed to local issues and utilizes the Morning Team where we believe it can be of the most assistance. . . our baseball campaign is just one example of our efforts." Another cause which has been brought to public attention through the services of the station is the **Paul Anderson** Youth House. The organization, which provides counseling for troubled youth, has been a project of Washington Redskins head coach **Joe Gibbs** for several years. WMZQ and the North Virginia Builder's Association have worked together to benefit the charity-funded youth house by building a \$250,000 house during a 72-hour construction September 4-6. WMZQ was on-site during the three days to report building progress.

Byron Wynkoop

## COUNTRY PROGRAMMER'S PICK

Programmer	Station	Market
Jerry Hardin	KRZY	Albuquerque
Song: "This Ain't Dallas"		
Artist: Hank Williams, Jr.		
Label: Warner Bros.		

### Comments:

"I think its a #1 song . . . One of the best he's done in recent years . . . As far as the lyrics are concerned, it's a pretty creative song."



## ALBUM RELEASES

**LEON EVERETTE** (Mercury 884 040-7)

**'Til A Tear Becomes A Rose** (3:10) (April/Sallowfork — ASCAP) (B. Rice, M. S. Rice) (Producer: Bill Rice)

**GAIL DAVIES** (RCA PB-14184)

**Break Away** (3:48) (Cross Keys/April/Ides of March — ASCAP) (G. Nicholson, W. Holyfield) (Producers: Gail Davies, Leland Sklar)

**HOLLY DUNN** (MTM B-72057)

**My Heart Holds On** (3:40) (Lawyer's Daughter—BMI) (H. Prestwood) (Producer: Tommy West)

**LLOYD DAVID FOSTER** (Columbia 38-05601)

**I'm As Over You As I'm Ever Gonna Get** (2:39) (Combine—BMI; Music City—ASCAP) (A. Smith, B. Burch, G. Dobbins) (Producer: Bob Montgomery)

**DENNIS BOTTOMS & THE BOTTOMLAND BAND** (Warner Bros. 7-28898)

**Honky Tonk Heaven** (2:38) (Warner House—BMI; Dorsey—ASCAP) (L. Henley, B. Burnette) (Producer: Johnny Slate)

**PATSY CLINE** (MCA-52684)

**Sweet Dreams** (2:33) (Acuff-Rose-Opryland—BMI) (D. Gibson) (Producer: Owen Bradley)

## COUNTRY COLUMN

**HARLAN'S PARTY** — The second annual **Harlan Howard** Birthday Bash and Guitar Pullin' was (at press time) set to roll in the parking lot of BMI's Nashville headquarters (9/5). The first Bash is still talked about as one of last year's truly memorable gatherings of talent, and this year's event promises to be an equally momentous occasion. As one might expect of a show put together in honor of a man known as "Mr. Songwriter," the performance lineup includes the best of Nashville's writing talent, and the proceeds from ticket sales (\$10 apiece) will go to especially worthy organizations: the Nashville Music Association and the Nashville Songwriters Association International. Howard will co-host the party along with **Rosanne Cash** and **Rodney Crowell**. Other onstage bashers and pullers: **Karen Brooks, Guy Clark, Roger Cook, Sonny Curtis, Steve Earle, Dick Feller, Rhonda Fleming-Gill, Vince Gill, John Hiatt, Pee Wee King and Redd Stewart, Dave Loggins, Carl Perkins, Chick Rains, Mike Reid, Thom Schuyler, Billy Joe Shaver and Jerry Jeff Walker.**

**DOBIE'S BACK AND CAPITOL'S GOT HIM** — At an informal gathering at producer **Harold Shedd's** Music Mill studio last week, the staff of Capitol Records/Nashville officially announced the signing of **Doble Gray** to the label. Part of the celebration was



a preview of some rough tracks that **Gray** and **Shedd** had just put down for the singer's first Capitol project. "Rough" is a relative term, of course — the songs we heard were excellent, and **Gray's** singing sounded as smooth as anyone could ask for, including label president **Jim Fogelsong**, whose normally happy countenance was even brighter than usual as he listened to the playbacks. **Fogelsong** has quite a bit to be smiling about these days; in addition to **Gray**, Capitol/EMI America has recently signed the veteran entertainers **Don Williams, Bobby Bare, Tanya Tucker and Jerry Reed.**

**BIG TRAIN TO CHAMPAIGN** — **Merle Haggard**, one of the scheduled FarmAid performers, is riding to the gig in style: an agreement with Amtrak officials in Washington, D.C. has resulted in what is billed as a Whistle Stop Train Trip. Amtrak is providing **Haggard** and a reported 250 participating celebrities with the use of a train which will stop at nine different cities on a cross-country route beginning in **Haggard's** home town of **Bakersfield, CA** and including the FarmAid show Sept. 22. The following day the train tour will conclude in **Chicago**. Each stop will involve speeches and meetings with local officials. At press time, corporate sponsorship of the train was expected to be announced at a Los Angeles press conference. Twenty farmers from different areas of agriculture have been invited to ride the train with **Haggard**, who said that not all of the stars who will take part will be aboard for the entire ride. **Willie Nelson, Hank Williams, Jr. and Johnny Cash** are three of the performers that **Haggard** says are committed to ride. Said the Hag, "We expect most of the FarmAid concert performers to join us at **Springfield, Missouri**, and travel to **Champaign** with us prior to the events there." The fourth stop of the train trip will include another farm benefit appearance for **Haggard**, on Sept. 19 in **Fort Worth**. And if that weren't enough to keep him busy, a new live album has been planned for the conclusion of **Haggard's** fall tour. Sites named for the recording are the **Holiday Star Theatre** in **Merrillville, IN** and the **Nebraska State Fairgrounds, Lincoln**. The live LP will be co-produced by **Haggard** and **Bob Montgomery** and recorded digitally by "Digital by Dickinson," of **New York**.

**HAIL AND FAREWELL** . . . and a hearty "Toast!" to **Cash Box/Nashville's** departing neighbors, **JK Productions, Inc. Jerry Kennedy, Trish Williams, Rick Peoples, Bryan Kennedy** and **Gordon Kennedy** have moved to the new **Welk Building** at **54 Music Square East**. Their new number is (615) 256-7648.

Bill Fisher

## SINGLE RELEASES

### OUT OF THE BOX

**JANIE FRICKE** (Columbia 38-05617)

**Somebody Else's Fire** (3:12) (Love Wheel—BMI) (M.A. Kennedy, P. Rose, P. Bunch) (Producer: Bob Montgomery)

The title cut from **Fricke's** latest album has a more modern sound than "She's Single Again." Dynamic contrast is an important factor: subdued verses, supported by a soft, syncopated bass line, give way to louder, more intense choruses. The lyrical development follows that gradually building pattern, with the singer first describing the symptoms of a troubled relationship, then concluding, "I can feel you burnin'/But it's somebody else's fire." An excellent song, powerfully sung.



**EDDIE RABBITT** (RCA PB-14192)

**A World Without Love** (3:51) (Briarpatch/DebDave—BMI; Kazzoom—ASCAP) (E. Stevens, E. Rabbitt, D. Malloy) (Producer: Phil Ramone)

The **Phil Ramone** touch is evident from **Rabbitt's** first notes on this new single from the singer's as-yet-untitled debut RCA album, due for release this fall. An expanded drum sound and heavier effects on **Rabbitt's** voice are the most noticeable changes, but the production is bigger in every way compared to that of the artist's previous work. The song is a resounding affirmation of **Rabbitt's** proven crossover power.



### FEATURE PICKS

**BILL MONROE AND STARS OF THE BLUEGRASS HALL OF FAME** — MCA 5625 — Producer: Emory Gordy, Jr.

Bluegrass masters young and old join the big daddy of 'em all on 10 digitally recorded, "live-in-the-studio," **Monroe** originals. Including performances by **Jim and Jesse, The Osborne Brothers, The Seldom Scene, Ralph Stanley, The Country Gentlemen, Mac Wiseman, Bobby Hicks, Carl Story, Del McCoury, Monroe's Bluegrass Boys** and producer **Emory Gordy, Jr.**

**ROY ACUFF** — Columbia Historic Edition FC 39998 — Producers: unlisted

A collection of recordings originally made between 1936 and 1951, this album captures the **Opry** icon at the peak of his recording career. A strong selling point for this LP is that over half of the material is previously unreleased.

**MADDOX BROTHERS AND ROSE** — Columbia Historic Edition FC 39997 — Producers: unlisted

Sessions from the 1950s document the musicianship of the **Maddox Brothers and Rose**, an act which, in truth, had to be seen to be fully appreciated, since its fame was greatly increased by its onstage humor. Nevertheless, their energetic blend of traditional country, jazz, swing and rockabilly makes great entertainment.



**RIDIN' HIGH ON NASHVILLE NOW** — **Freddy Powers** was featured on a recent episode of **TNN's "Nashville Now"** singing his new MCA release "Ridin' High," **Powers** was introduced by his long-time associate, **Merle Haggard**, whose last four number one singles were either written or co-written by **Powers**. Pictured on the set (l-r) are: **Tommy Cash; Rosey Carter; John McEuen; Powers; Haggard; and guest co-hosts Johnny Cash and June Carter Cash.**

## TOP 30 ALBUMS

### Inspirational

	Weeks On 9/7 Chart
1 <b>UNGUARDED</b> AMY GRANT (Myrrh 7-01680606-5) Open	1 16
2 <b>BEAT THE SYSTEM</b> PETRA (Starsong 7012057881)	2 24
3 <b>COMING ON STRONG</b> CARMAN (Myrrh 7016807061)	3 24
4 <b>LET THE WIND BLOW</b> THE IMPERIALS (Myrrh 7-01-682006-8)	4 24
5 <b>SONGS FROM THE HEART</b> SANDI PATTI (Impact R03884) Open	5 40
6 <b>MEDALS</b> RUSS TAFF (Myrrh 7-01-679206-4)	6 8
7 <b>LOOK WHO LOVES YOU NOW</b> MICHELLE PILLAR (Sparrow SPR 1095) Title Cut	7 30
8 <b>CHOOSE LIFE</b> DEBBIE BOONE (Lamb And Lion LLR 3008)	8 19
9 <b>ON THE FRITZ</b> STEVE TAYLOR (Sparrow SFR-1105)	9 7
10 <b>WHAT A WAY TO GO</b> BILLY SPRAGUE (Reunion SPCN 701008124)	10 24
11 <b>MICHAEL W. SMITH 2</b> MICHAEL W. SMITH (Reunion 000412-9) "Hosanna"	11 74
12 <b>KINGDOM OF LOVE</b> SCOTT WESLEY BROWN (Sparrow 1081) Open	12 44
13 <b>COMMUNICATION</b> DEGARMO AND KEY (Benson 01073)	14 24
14 <b>STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4) "Angels"	13 80
15 <b>I'VE JUST SEEN JESUS</b> LARNELLE HARRIS (Impact RO 3732)	17 7
16 <b>THE WONDERS OF HIS LOVE</b> PHILIP BAILEY (Myrrh 7-01-679609-X) "No Wise Cast You"	16 30
17 <b>SEVEN</b> DAVID MEECE (Myrrh 7016812065)	18 7
18 <b>HEART &amp; SOUL</b> KATHY TROCCHI (Reunion SPCN 7-01-000512-5) Open	15 50
19 <b>HE HOLDS THE KEY</b> STEVE GREEN (Sparrow SPR 1104)	20 7
20 <b>SHEEP IN WOLVES CLOTHING</b> MYLON LEFEBRE & BROKEN HEART (Myrrh 7-01-6790-06-1/ Word)	21 5
21 <b>HOTLINE</b> WHITEHEART (Home Sweet Home 7010001391)	22 5
22 <b>THE YELLOW AND BLACK ATTACK</b> STRYPER (Enigma EC1064)	19 7
23 <b>POWER OF PRAISE</b> PHIL DRISCOLL (Sparrow SPR 1102)	24 7
24 <b>ART OF THE STATE</b> A.D. (Kerygma KRR5401)	23 7
25 <b>THE SKY'S THE LIMIT</b> LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	25 74
26 <b>TENDER HEART</b> MICHAEL JAMES MURPHY (Milk And Honey MH 1055) "Believers"	26 30
27 <b>THE WARRIOR IS A CHILD</b> TWILLA PARIS (Milk & Honey MH 1048) Title Cut	27 66
28 <b>BENNY FROM HERE</b> BENNY HESTER (Word SPCN 9-01-638357-3S) Open	DEBUT
29 <b>DANCING WITH DANGER</b> LESLIE PHILLIPS (Myrrh SPCN 701680206-X)	29 24
30 <b>MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3818) Open	30 116

### Spiritual

	Weeks On 9/7 Chart
1 <b>BLESSED</b> THE WILLIAMS BROTHERS (Malaco 4400)	1 19
2 <b>TOMORROW</b> THE WINANS (Light 5857) "Secret Place"	2 32
3 <b>LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857) "Battle's Over"	3 31
4 <b>I GIVE MYSELF TO YOU</b> THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	4 7
5 <b>CHOSEN</b> VANESSA BELL ARMSTRONG (Onyx 3825) "What He's Done"	7 40
6 <b>NO TIME TO LOSE</b> ANDRAE CROUCH (Light LS 5863) "Right Now"	6 52
7 <b>I WANT TO KNOW WHAT LOVE IS</b> NEW JERSEY MASS CHOIR (Prelude PRL 14113)	8 7
8 <b>MADE IN MISSISSIPPI</b> JACKSON SOUTHERNAIRS (Malaco 4372) "No Tears In Heaven"	5 48
9 <b>ANGELS WILL BE SINGING</b> EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	9 48
10 <b>HUMBLE THYSELF</b> MATTIE MOSS CLARK (DME 7772)	10 24
11 <b>MAKING A WAY</b> THE TRUTHETTES (Malaco 4397)	13 7
12 <b>HEAVY LOAD</b> REV. MARVIN YANCY (Nashboro NA 8656)	12 24
13 <b>WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	14 100
14 <b>I AM GOING ON</b> COMMISSIONED (Light 5861)	15 7
15 <b>SAILIN'</b> SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	11 60
16 <b>DeLEON</b> DeLEON RICHARDS (Word 7-01-680406-2)	16 24
17 <b>UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	18 7
18 <b>ROUGH SIDE OF THE MOUNTAIN</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	17 124
19 <b>THE WONDERS OF HIS LOVE</b> PHILIP BAILEY (Myrrh 701679606-X)	19 24
20 <b>DEDICATED</b> NICHOLAS (Command CRN 1003)	21 3
21 <b>PERFECT PEACE</b> KEITH PRINGLE (Onyx RO 3784) Open	22 34
22 <b>LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C.</b> TIMOTHY WRIGHT (Gospearl PL-16021) Open	23 3
23 <b>TRUST IN GOD</b> AL GREEN (Myrrh SPCN 7-01-678306-5) Open	20 44
24 <b>WHAT HE'S DONE FOR ME</b> REV. CLAY EVANS (Savoy SL 14762) "God Said He Would"	24 48
25 <b>NO TEARS IN GLORY</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Int'l AIR 10077) Open	25 58
26 <b>I'M GONNA HOLD OUT</b> THE GEORGIA MASS CHOIR (Savoy 7088) Open	26 30
27 <b>PSALMS</b> RICHARD SMALLWOOD (Onyx 3833) Open	27 52
28 <b>THE IMPOSSIBLE DREAM</b> ALBERTINA WALKER (Savoy 12)	28 24
29 <b>MIRACLE "LIVE"</b> REV. MILTON BRUNSON/THOMPSON COMM. CHOIR (Myrrh 6763)	29 24
30 <b>LORD LIFT ME UP</b> BISHOP JEFF BANKS (Savoy 14749)	30 24

### GOSPEL PICKS

**KINGDOM SEEKERS** — Twila Paris — Star Song 7-102-06186-2 — Producer: Jonathan David Brown

**ACTION** — Steve Archer — Home Sweet Home 7-01-000239-8 — Producers: Skip Conte, Chris Christian, Keith Thomas

**RENEWED** — Naomi and the Segos — Windchime WC-5028 — Producers: Wayne Gaskin, Nick Bruno

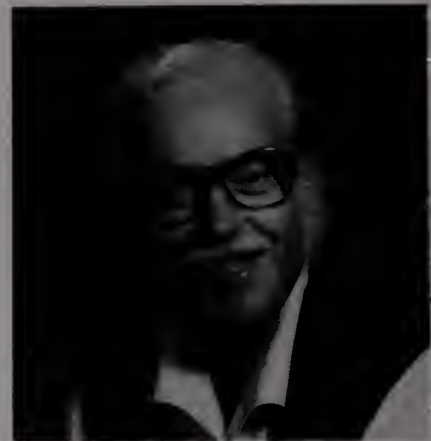
**WHAT YOU NEED** — The English Band — Word 7-01-681306-1 — Producers: Brian Tankersley, Joe English, George Cocchini

### Gospel Music Focus

## Gospel Music—Past, Present & Future

By Ralph Carmichael

(Editor's note: This is one in a series of articles directed by GMA chairman Elwyn Raymer. This week's guest writer is industry pioneer Ralph Carmichael).



Ralph Carmichael

Recently, I was recording a session at Capitol, Studio A, using a full complement of strings plus an arco bass. Just prior to the 10 a.m. downbeat while visiting with some of the musicians, my bassist, Bob Stone, said, "Hey, Ralph, I was just thinking on the way into the studio that I first worked for you back in 1946." According to my calculation that was 39 years ago, but I actually recorded my first gospel record the year before that, in 1945. Those were the days.

Now don't get me wrong . . . I'm not a nostalgia buff and I wouldn't want to roll back the clock even if I could, but occasionally I like to look back over my shoulder just to see where I've come from. If you draw a line from where you started (the past), through where you are right now (the present), on out to where you are headed (the future), it will show you a lot about where you are going to be (direction) and when you'll arrive (distance).

Well, back in '45 the situation was this. There was only one gospel recording company, to my knowledge. We made 78's and any record that sold over 1,000 units was successful.

The musical bill of fare ran the gamut from violin solos with keyboard accompaniment to small choral groups and orchestra. Then in between there were vocal solos and duets with string backgrounds and male quartets with organ accompaniment.

Many of those early recordings were criticized as being neither fish nor fowl. (I guess that meant they couldn't swim or fly.) For about the first three years we recorded without drums. Then for the next couple of years we would have a drum in the studio but wouldn't mike it, so the only drum sound you'd get on the record would be "leakage" and the mark of a good engineer was to see how little leakage would end up on the record (mono, of course). Naturally, this caused great frustration among the drummers who played my early dates. The guys in the band used to come to the studio with

a variety of attitudes. I have heard them say, "OK, let's make some God music."

"The Market" was a phrase foreign to my vocabulary. I didn't know what the market wanted; I only knew what I liked. Growing up in my dad's church, I heard a lot of music on Sunday that people would not listen to during the week, and I wanted to change that. So, my early experiments were motivated by the hope that a kind of gospel music could be produced using the standards of technical excellence accepted in the secular field. We needed new repertoire, fine artists, creative arrangers and "state of the art" sound reproduction.

Well, here we are 40 years later. We now have the songs, we have the artists, we have the arrangers and producers. We have companies and labels too numerous to name, and talk about a "market." If we just sold to the "80,000,000 Born A-gains," it would be mind-boggling.

So, I've drawn the line from the past to the present. Now you can take it from there on out into the future, because if I told you where my line leads, you would call me a dreamer. As president of Lexicon Music and Light Records, I feel we are on the verge of a growth period in gospel music that will eclipse anything imagination could conjure up. I have just completed a two-year term as president of the Gospel Music Association, and I can predict a gospel music explosion that will impact the world!



**AGE TO AGE** — Amy Grant recently received an RIAA award for her first platinum album, the 1982 release, "Age To Age." Pictured above following a performance at the Greek Theatre in Los Angeles are (l-r): Dan Johnson, senior VP, Word Records/Music; Roland Lundy, VP, Word Record Division; Dan Harrell, Blanton & Harrell; Gary Chapman, Grant's husband; Grant; Lynn Nichols, Myrrh Records; and Mike Blanton, Blanton & Harrell.

## Much Music Gains Acceptance As Canadian Video Channel

By Grant Lawrence

TORONTO — Canada's national music station celebrated its first year of operations August 31 with very positive results. Much Music's needed subscription level for '84-'85 was 150,000; this amount ensured operations would continue for the next year. The true number of subscribers for the pay TV channel is 750,000. "We expect to reach the one million level soon, and then level off," said director of Music Programming, John Martin.

The break-even point was projected to be reached in three years, Much Music "reached that point this year. Advertising support was the main reason for this accelerated accomplishment," explained Martin. Eight minutes per hour is the maximum amount of advertising time the Canadian Radio-Telecommunication Commission allowed, the reason for this, when compared to 12 minutes of conventional television, may be to protect the regionally based broadcasters. In addition the advertisements must have no regional cut outs.

Much Music "is an overnight institution. People presume we have been here for ever," said Martin. Another compliment in a "back-handed sense" is "the complaints of catching the same show twice or more in the day because of the six hour rotation, our audience is watching more of Much Music than we first anticipated." A plan to dissipate this problem is the introduction of an eight-hour rotation starting August 31, while next summer the station will move to a new building and a 12-hour rotation. In the mean time, no new shows will be added and efforts will focus on consolidating existing shows and maintaining the flow aspects of the service.

One new priority is the news service. The new season will see the introduction

of news contacts in Montreal, Toronto, Halifax and Vancouver and a full time assignment editor, Denise Donlon. The news service at present is two minutes per hour and will be expanded to two two-minute segments per hour.

In the past year Much Music has been responsible for 12 weekly Saturday night concerts featuring: K.D. Lang, Gowan, Kim Mitchell, Spoons, Doug and the Slugs, and Idle Eyes, and will continue to package similar Canadian acts. On the music video side, Videofact receives 2.4 percent of Much Music's gross revenue, the amount expected to be between \$125,000 and \$150,000, for video production grants. The number of videos produced since its inception is 30 while the number of applicants is in the range of 400 and still growing. "The video industry has suddenly expanded in Canada. Before Much Music it made no sense to spend \$30,000 to \$40,000 on a video unless you had a U.S. deal or an international signing. It just would not get enough exposure. The station has now made that possible," Martin told *Cash Box*, and continued by stating; "there is no problem in playing the 10 percent CanCon, in fact we play much more than that because we choose to. Just look at the success of Bryan Adams, Corey Hart and Rush to mention a few."

One noticeable difference from its American counterpart, MTV, is the atmosphere Much Music creates. An environment in which the viewer can participate — contests, letter reading and the occasional request. The laid back 'family-type' atmosphere also seems to have affected the artists who now enjoy and feel free to drop in. Originally many of the artists were solicited to come to the station but that is slowly becoming less and less the case.



**MUCH MUSIC-MUCH STAFF** — The faces in front of and behind the camera of Canada's music video station Much Music are seen here at the station's offices.

### United Kingdom

LONDON — As a result of Michael Jackson's purchase of ATV Music, virtually all of the 40 member staff at the London office have been made redundant.

The creative and international departments were closed last week and the rest of the staff will leave by September 6, the day when the company passes to the sole control of Jackson. Only a few members of the accounts department will remain, to sort out the transfer over the next month.

The solitary survivor is Bruton Music, the background music library company headed by Robin Phillips with a staff of four. This will continue as a unit.

Although the official statement to this effect is not yet forthcoming, it seems likely that the administration of ATV Music will be undertaken for Jackson by CBS Songs. In that event, it is possible that some redundant ATV staffers might be offered posts at CBS because of their familiarity with the catalogue.

Peter Cornish, ATV's managing director, says "I understand that CBS Songs will be creatively involved with existing ATV Music signings — in the meantime I hope that anyone interested in our staff will contact me."

ATV Music was founded in 1969, incorporating Welbeck Music, which was the publishing arm of Pye Records.

Chrissy Iley

### Argentina

BUENOS AIRES — CBS commercial director Nestor Casonu has reported to *Cash Box* the start of a full-fledged campaign to promote Bruce Springsteen in this market, including a trip by A&R topper Norberto Tejero to the States to attend the artist's recent concert in New York. The diskery expects that the media will reflect the success of Bruce Springsteen in the States with his new tour, and this will be reinforced with a strong TV ad campaign and plenty of air play. The company has also released the new LP by Iero, already mentioned in this column; the main cut, "El Regalo," has been recorded with regional music group Cuarteto Imperial.

RCA's artist Valeria Lynch has added a new series of performances to her incredible string of 26 shows at the Astros Theatre, which started in July. The box office results from this stint have been very good, and both PolyGram (who had Lynch in its cast previously) and RCA are releasing LPs by her; the RCA waxings, of course, reflect her latest songs and was done in Los Angeles a couple of months ago. The PolyGram LP is a compilation of past hits by the lark.

The new LP by Luis Miguel has proven to be another success for EMI; the Mexican teen chanter, turned into an international star after his appearance at the San Remo Song Festival in Italy earlier this year.

Miguel Smirhoff

## PMI Reduces Long Form Music Vid Prices

By Chrissy Iley

LONDON — In a significant move which could have serious repercussions throughout the music video industry, Picture Music International is making big reductions in the prices of its music video releases.

Dealer prices for releases of 30 minutes will be dropped considerably from the present £9.75 to £6.50. Sixty-minute programs will be reduced from £13.50 to £9.75. Prices for over 60 minutes are to be reduced from £13.50 to £11.08. The new reduced prices exclude the EMI/Virgin compilation product, but include the PMI back catalogue and new releases. Dealers usually operate on a 25 percent margin so the new retail prices should be

£9.99, £14.99, and £16.99.

PMI managing director Geoff Kempin says, "We have always led the market when it comes to price initiative and we feel that now is the right time for significant reductions. Music video has always been a very sensitive product and this latest step should help the market considerably."

The new price structure will operate throughout Europe — new PMI releases include an Iron Maiden live video, which coincides with the release of its double album, a Frank Zappa 60-minute special, *Is There Humour In Music?*, and a compilation of Blue Note jazz artists. A compilation of country music artists is set for release early next year.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Do They Know It's Christmas? — Band Aid — PolyGram
- 2 Los Muchachos De Hoy — Luis Miguel — EMI
- 3 Small Town Boy — Bronski Beat — PolyGram
- 4 No More Lonely Nights — Paul McCartney — EMI
- 5 Material Girl — Madonna — WEA
- 6 Cuatro Estrofas — Alejandro Lerner — Interdisc
- 7 Chicas De Rock 'n' Roll — John Fogerty — WEA
- 8 Self Control — Laura Branigan — WEA
- 9 Diario De Una Mujer — Mari Trini — Music Hall
- 10 Papa De Domingo — Candela — Music Hall

#### TOP TEN LPs

- 1 Rockas Vivas — Miguel Mateos — Music Hall
- 2 Argentina Es — Various Artists — RCA
- 3 USA For Africa — Various Artists — CBS
- 4 FM USA VOL. 4 — Various Artists — Music Hall
- 5 Flebre De Amor — Luis Miguel — EMI
- 6 Concierto — Alejandro Lerner — EMI
- 7 Valotte — Julian Lennon — RCA
- 8 17 Hot Winners — Various Artists — EMI
- 9 Liena Tu Cabeza De Rock — Various Artists — CBS
- 10 Al Fin Solos — Dyango — EMI

—Prensario

### Japan

#### Top Ten 45s

- 1 Anatao Motto Shirikute — Hiroko Yakushimaru — Toshiba EMI
- 2 Oretachino Rockabilly Night — Checkers — CBS Sony
- 3 Majo — Kyoko Koizumi — Victor
- 4 Tsubasa No Oreta Angel — Ayumi Nakamura — Humming Bird
- 5 Kanashimi Ni Sayonara — Anzenchitay — Kitty
- 6 Sand Belge Sabakue — Akina Nakamori — Warner Pioneer
- 7 Salor Fukuo Nugasanalde — Onyanko Club — Canyon
- 8 Natsuzakar! Honojigumi — Toshiba & Naoko — Canyon
- 9 Bye Bye My Love — Southern All Stars — Victor
- 10 Soshun Monogatari — Tomoyo Harada — CBS Sony

#### TOP 10 LPs

- 1 Yokohama 20 Say! (Hatachi) Mae — Eikichi Yazawa — Warner Pioneer
- 2 Greatest Hits Volume 1 & 2 — Billy Joel — CBS Sony
- 3 Back Streets of Tokyo — Of Course — Fan House
- 4 D404ME — Akina Nakamori — Warner Pioneer
- 5 Yumejuwa — Hiroko Yakushimaru — Toshiba EMI
- 6 Another Mother — Kiyotaka Sugiyama & Omega Tribe — Vap
- 7 Be True — Ayumi Kakamura — Hamming Bird
- 8 Traumatic — Kyokutotanteyidan — Masayoshi Takanaka
- 9 Into The Groove — Madonna — Warner Pioneer
- 10 Summer In Tears — Masahiko Kondo — CBS Sony

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 Dancing In The Street — Mick Jagger & David Bowie — EMI
- 2 I Got You Babe — UB40 with Chrissie Hynde — DEP International
- 3 Running Up That Hill — Kate Bush — EMI
- 4 Drive — The Cars — Elektra
- 5 Into The Groove — Madonna — Geffen
- 6 Tarzan Boy — Baltimore — Columbia
- 7 Say I'm Your Number One — Princess — Supreme
- 8 Alone Without You — King — CBS
- 9 Holiday — Madonna — Sire
- 10 I Can Dream About You — Dan Hartman — MCA

#### TOP TEN LPs

- 1 Now That's What I Call Music 5 — Various — EMI/Virgin
- 2 Like A Virgin — Madonna — Sire
- 3 Brothers In Arms — Dire Straits — Vertigo
- 4 Madonna — Madonna — Sire
- 5 Be Yourself Tonight — Eurythmics — RCA
- 6 No Jacket Required — Phil Collins — Virgin
- 7 Rum, Sodomy and the Lash — The Pogues — Stiff
- 8 Born In The USA — Bruce Springsteen — CBS
- 9 The Unforgettable Fire — U2 — Island
- 10 Songs From The Big Chair — Tears For Fears — Mercury

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

### COIN MACHINES

FOR SALE — KARATE CHAMP \$1145, CHEYENNE \$1695, CROSSBOW \$1225, SUPER BASKETBALL (LIKE NEW CONVERTED FROM SLIGHTLY USED GAMES-GUARANTEED) \$1095, SUPER PUNCH OUT (ARM WRESTLING CONVERSION AVAILABLE SOON) 1265, LADY SHARPSHOOTER COCKTAIL TABLE FLIPPER (SLIGHTLY USED) 895, RIFLE RANGE (GREAT FOR ARCADES) 695, CAROUSELS (LIKE NEW) USED INDOORS OR OUTDOORS \$1195.

FOR SALE — Blue Chip Stock Market Wall Street tickettapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Call Wassick Dist., Morgantown, West Virginia (304) 292-3731.

FOR SALE — Hi-Lo Pokers, Winnercircles, Electronic Slots Bally Slots (Export), Bally Bingos, Electronic Bingos, Lucky Cranes, will exchange for — Quarter Horses, used AM! Rockolas, Wurlitzer and Seeburg — Call MONTIVIDEO, 1428 N. Broad St., Hillside, NJ 07205 — Tel. (201) 926-0700.

MATA HARI-\$695; Eval Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P. O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

Payphones \$65 as extensions. Add kit to require coins \$96. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

### SERVICES

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

CIPE PROMOTIONS We offer what other promotions wish they had, plus quality service. 919-627-9109. No Collect Calls. 614A Washington St., Eden, NC 27288. We Don't Take On All Records. But We Promote ALL We Take On.

SONGWRITERS! Program your subconscious mind to write "Hit Songs" FAST with the all new totally non-hypnotic "SUBLIMINAL SONGWRITER'S SUCCESS TAPE." Send \$12.00 to: EXPRESSION MUSIC GROUP, 2554 Lincoln Blvd., Suite #398, Marina del Rey, CA. 90292.

### PROFESSIONAL

NEEDED female Musicians, must be experienced. For Appointment Call (213) 466-0472.

### RECORDS-MUSIC

The "Record Rack" — a patented and revolutionary designer record album storage system! Our designer series collection for '85/86 is a remarkable blend of form and function created to give you the ultimate in record album storage as well as style and flexibility. Modular in design, the "Record Rack" is quality crafted from solid hardwood and finished in beautiful birch veneer. This product is a *must* for all audio enthusiasts! For details write: Hillcrest Marketing 3211 Mayfield Rd. #236, Cleveland Hts., Ohio 44118.

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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### EMPLOYMENT SERVICE

MUSIC INDUSTRY PLACEMENT SERVICE: A confidential referral service for employers and prospective employees of the music industry. Recording Industry Referrals, a division of Windy Holler Music, 816 18th Ave. So., Nashville, TN, 37203 (615) 254-7725.

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

### MERCHANDISE

INDEPENDENT RECORD STORES. Our products are geared to your needs. Record sleeves (inner and outer), rock jewelry, pins, stickers and cut outs. You name it, we got it. SQUARE DFAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

THE SOURCE: for imprinted posters, buttons, pins, jewelry, calendars, jackets, caps, bandanas, ties, wallets, belt buckles, mugs, backstage passes. Thousands of stock or custom imprinted products. Best prices anywhere! Send for product classification & literature. State your needs. International Promotions, 2481 VanBuren, Ogden, UTAH 84401.

## AC/DC In The Headlines

(continued from page 7)

capture happened on a Saturday so he couldn't quickly restock the record.

Stores reporting a sell out of the record were: Tower, Sunset; Music Plus, Hollywood; Target, Los Angeles (Vermont Ave.) among other locations.

It should be noted that most stores had less than ten pieces of the album in stock

and eight of the ten San Fernando Valley locations contacted reported no increase in the sales of the record.

Whether or not the band, the album or the song remain in the headlines is up to the police and the press, however one thing is certain — it was not just another weekend in Los Angeles for AC/DC, wherever they might be.

## Home Video Promotions Launched

(continued from page 7)

pursues the sell-through concept, and that's one of the main reasons he, and this company, have been so successful. We're confident this campaign will work, and we feel October is the ideal time to launch it because of the substantial head start it gives us on Christmas."

### Disney Home Video

Over at Walt Disney Home Video, meanwhile, a similar assault on the home entertainment marketplace is planned for November. Called "Making Your Dreams Come True," the campaign entails the offering of 21 select titles at the reduced price of \$29.95. Some of the films featured in the promotion are *Pinocchio*, *Mary Poppins*, *Robin Hood*, *The Love Bug* (and sequels), *Pete's Dragon*, *Tron* and *The Black Hole*. In addition, three Disney Christmas specials will be available.

Contributing to the potential success of the campaign will be *The Walt Disney*

*Comedy and Magic Revue*, a 30-minute compilation of humorous moments from several Disney films which will be sold on videocassette for \$9.95. The show was produced specially for the "Making Your Dreams Come True" promotion, and will only be sold to customers who purchase one of the 21 featured videocassettes.

Disney will undertake a vast, nationwide advertising campaign as well, which will utilize, among other promotional tools, a specially-produced television commercial for network and cable airing. Broad-based print ads in several national and local consumer magazines and newspapers will also support the campaign.

According to Ben Tenn, vice president of Walt Disney Home Video, "... *Pinocchio* at \$29.95 is clearly going to be the most exciting videocassette of the holiday season. Combined with the rest of our lineup ... *Pinocchio* will make dealers dreams come true ..."

## No. California Indie Label

(continued from page 9)

enthusiastic and are able to help with some of the industry aspects which I have less experience in."

One of Graham's management reps, Arnie Postilnik remarked, "It is a little unusual that we should handle a label, but it really doesn't differ dramatically from what we would do with our individual clients. All the things that we would do with handling Santana and his label Columbia-marketing strategy, promotions, publicity, etc. — we will handle with Exit and A&M. In many ways we are filling in the blanks for Mary's label administration. But aside from any financial considerations, the fact of the matter is that we

heard a lot of talent coming from the label. There are some great songs on the albums that are already out, and some of those guys are terrific songwriters. I can't think of anyone on the roster who is not a force to be reckoned with in the future."

While the results from Exit's first major foray into the commercial marketplace are yet to be tallied, the product coming from this northern California musical co-op is impressive, with more to come. "All of the people we are involved with have basically come to me. We have had a meeting of heart and mind and things have worked out naturally, though not without a lot of hard work," Neely concluded.



**TWILLEY SIGNS** — Dwight Twilley recently visited Private I Records in Los Angeles to formally sign his new recording deal with the label. Pictured (l-r) are: Twilley's personal manager Robbie Randall, co-manager Rob Joyce, Dwight Twilley, Joe Isgro, chairman-Isgro Enterprises/Private I Records and David Chackler, president-Private I Records. Twilley is currently working with producer Val Garay on his upcoming album for the label.

## Dire Straits' Rise To The Top

(continued from page 13)

Knopfler's ability to succeed with different musical styles. While it may not have gained the band hordes of new fans, existing Dire Straits' followers ate the project up.

Last year, the band released "Alchemy," a double live album that surprisingly was able to capture the band's energy and musical abilities. One of the highlights of the project is a smoking version of "Sultans Of Swing," which despite its length received some airplay from AOR outlets across the country.

And finally, in 1985, the band releases what was to become its first number one record in the U.S. — "Brothers In Arms."

The LP marks the departure of guitarist Lindes, leaving Illsley on bass, Clark on keyboards and Terry Williams on drums.

During the extensive North American and European tour now in progress, the band will be joined by guitarist Jack Sonni, Guy Fletcher on keyboards and saxophonist Chris White.

"It is the best Dire Straits lineup ever," said Knopfler.

It is also the most successful Dire Straits album ever. This week the LP remains in the top position on the *Cash Box* Top 200 LP chart. The single, "Money For Nothing," bullets to number two and is making a bid to take the top spot.

## Julian Lennon Video

(continued from page 12)

& Chong's *Get Out Of My Room*. Based on the duo's new MCA album of the same name, *Get Out Of My Room* features four music clips (including the popular single, "Born In East L.A."), as well as what Peterson described as "mock documentary footage" a la *This Is Spinal Tap*. MCA

is highly confident about the videocassette's future, especially since "Cheech (who directed) and Chong are already very successful at the home video level due to the popularity of their films on videocassette."

*Get Out Of My Room* will be released in November and sell for \$29.95.

# CASH BOX

## AROUND THE ROUTE

By Camille Compasio

The Hamilton Hotel in suburban Chicago (Itasca, IL) will be the site of this year's annual Rowe International distribs meeting and new product presentation. Event will take place September 19 and 20 — and the bill of fare will include the introduction of the new Rowe R-90 phono, which will reflect some cosmetic changes and an upgraded styling of last year's model.

No sale. Circle International (L.A.) has not been purchased by Betson Pacific. From what we understand, Circle is currently in the process of liquidation. Many of the manufacturers they represented took back the new equipment from them, while most of the used pieces were sold off. It's always sad to pass along this kind of news about such a long established company. At this point, firm's Jerry Monday and Stan Rousso have made no announcement as to their future plans.

Digital Controls and Taito America Corp. are co-hosting a showing on September 9 to introduce "Ghosts 'N Goblins," their first joint venture video game which is licensed from Capcom Co. Ltd. Event is being held at Rhodes Hall in Atlanta.

JAMMA chairman Masaya Nakamura dropped us a note regarding the up-

(continued on page 38)



**GIMME A BREAK** — Pictured at the recent Bally Sente distribs meeting in Sunnyvale, California (Cash Box, 8/17/85) are (l-r): Bill Kraft, marketing veepee for Shaffer Distg. (Columbus, OH); Bally Sente prexy Bob Lundquist; Shaffer prexy Steve Shaffer and Bally Sente's Bernie Powers at the firm's new "Gimme A Break," which was among the products showcased at this get together.

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# COIN MACHINE

# Coin Machine



**PARTY TIME** — Nearly three dozen distributors were on hand July 24 at the Bally Sente open house in Sunnyvale, California to review 13 games from the current "Sente Library" and also get a looksee at what's in the works in software design as well as enjoy the full hospitality of the Bally Sente people. Factory showcased its newest release "Gimme A Break," a pool game blending authentic graphics, background and game play, along with "Team Hat Trick," a four-player version of the company's highly successful "Hat Trick" hockey game. This variation on the theme is housed in a new cabinet which is slightly higher than cocktail table height and has an overhead canopy to hold the speakers from which the sound effects of cheering (and jeering) crowds, the slam of the puck into the goal, et al are realistically projected. This particular SAC I cabinet will not be available until October of this year. At this affair, Bally Sente used its current rallying phrase "Bally Sente, the All-American game company" to set the mood for the day-long event. Bally Sente contends that it is the only totally U.S. owned video game software design company in the industry today; thus, the entire atmosphere was "All American" complete with red white & blue decorations,

a luncheon menu of fried chicken, corn-on-the-cob, biscuits, apple pie a la mode, etc. and the original American flag with 13 stars. "We like to think of this as our symbol right now," stated Bernie Powers, director of marketing and sales. "To us it means that Bally Sente has achieved the milestone of designing 13 original games." At the conclusion of the affair, Bally Sente chairman Nolan Bushnell hosted distributors and staff members at a dinner in his chic "Lion and Compass" restaurant located in the heart of the Silicon Valley where a special gourmet menu was prepared. Pictured are (l-r, photo 1) Nolan Bushnell with Ron Carrara, operations manager for Bally Advance (So. San Francisco); (photo 2, l-r) Lou Singer, president of Central Distributing (Omaha) and Morris Piha, president of Greater Southern Distg. (Atlanta); (photo 3) Bernie Powers demonstrating "Team Hat Trick" as software engineer Lee Actor (with glasses) and vice president of software engineering Ed Rotberg look on; and (photo 4) a table full of Bally Sente people, distributors and guests making a toast at the close of a very successful event.

## Around The Route

(continued from page 37)

coming 23rd annual JAMMA convention, scheduled for October 2-3 at the Tokyo Ryutsu Center in Ota-ku, Tokyo. Thusfar, there will be 47 member firms exhibiting a wide assortment of coin-op amusement equipment and related products, etc. Mr. Nakamura advised that in order for U.S. (and overseas) firms to exhibit they must first apply for special membership in JAMMA and, if accepted, must pay an initiation fee of \$200 as well as an annual fee of \$1000 in order to qualify as exhibitors at the 1985 convention. Besides which, there is a screening process of all machines that are to be displayed.

Traditionally, August is not the greatest month in coinbiz. However, at Betson Pacific in L.A., the tables have completely turned this year. John Lotz tells us they chalked up a banner August '85, with good sales figures in all of their

equipment categories — redemption equipment, vending, music, etc. etc. Nice goin'!

Sorry to learn of the death, August 2, of **Clint Pierce**, one of the industry's pioneer operators. Clint, who was 90 years old when he died, had been actively involved in the business for 70 years. His firm was based in Brodhead, Wisconsin, where he served a four year term as mayor and also held many other civic and community posts. Within the industry, he was a past president of AMOA and was one of the founders (and president for 21 years) of the Wisconsin state association, which is now WAMO. He and his wife, Marie, who worked beside him in their business, were a popular couple at industry trade functions, both locally and on the national level. Clint sold his firm in January of 1985 when he officially retired from the business. *Cash Box* would like to extend sincere condolences to **Marie Pierce**, who unfortunately is reported to be in failing health after suffering a stroke this past summer.

## AMOA Sets Full Agenda Of Exhibits & Seminars For Expo '85

CHICAGO — AMOA is gearing up for its 36th annual international exposition, to be held October 31-November 2 at the Chicago Hyatt Regency. Themed "Working for a Better Industry," this year's convention will emphasize ways to strengthen the coin-op business with a comprehensive program of educational sessions focusing on management strategies and government issues. Moderators and panelists at the educational seminars will include prominent government officials and industry experts who will discuss practical methods to help operators run their businesses more efficiently.

The lineup of seminars includes the following: a Technical Seminar on Premier pinballs, conducted by the factory's design engineer Adolph Seitz, Jr.; Pay Phones, moderated by Richard George (Roy George Music & Vending) and paneled by Marty Segal (Republic Pay Telephone, Inc.) and George Woods (Capital Tel Systems Inc.); Polygraphs, featuring a panel of operators reviewing their personal experiences with polygraph testing of employees; Jukebox Licensing Procedures & Copyright Agreement, featuring Walter Sampson of the Copyright Office and George G. Lanier, also from that office, discussing in layman's terms what the new Copyright Agreement means to the jukebox industry; Excellence in Management: A Lesson for Coin-op Owners, with Dr. C. Joseph Sequin of Notre Dame University talking about management strategies for increasing operators businesses; Conversion Kits, featuring Frank Senensky (Alpha Omega Amusements) and focusing on methods

for making conversion kits profitable; Cigarette Vending for Profit, with experts from the major cigarette companies and a representative from the Tobacco Institute thoroughly covering all areas of this topic; Standardization Forum, featuring Todd Erickson (Summit Amusement) hosting an industry forum of manufacturers in a question and answer session; a Technical Seminar on Bally Midway pinballs, with the factory's assistant field service manager demonstrating the new Bally pins; Video Jukeboxes, which will have a five-member panel of operators, manufacturers and programmers discussing this product; RICO (Racketeer Influenced and Corrupt Organization Act), with Dr. Robert Blakey of Notre Dame University fully examining this subject; Get in League with Your Players, which will focus on pool and dart leagues, with Gary Nelson (Jim Stansfield Vending) and Tami Norberg-Paulson (C&N Sales) discussing this topic; and Building Strong State Associations.

In addition to the educational program, AMOA advised that up to this point in time there are more than 150 leading manufacturers who will be exhibiting at Expo '85.

Registration fee for this year's convention is \$75 for non-member operators and \$100 for all non-member distributors, manufacturers, one-stops, suppliers, etc. The fee covers admittance to exhibits and seminars on all three days of the show.

Further information may be obtained by contacting the AMOA headquarters, 111 E. Wacker Drive, Suite 600, Chicago, IL 60601.

## Centuri Earnings Report

CHICAGO — Centuri, Inc. (NASDAQ: CENT) reported operating results for the second quarter ended June 30, 1985, while announcing an equity investment.

Revenues from continuing operations were \$37,286,690 with net income of \$132,630, or \$.01 per share. This compares with revenues of \$28,266,101 and net income of \$449,700, or \$.03 per share, for the second-quarter of 1984.

Revenues for the first six months were \$79,272,244 with net income of \$1,003,911, or \$.06 per share. This compares with revenues of \$58,772,160 and net income of \$842,455, or \$.07 per share, for the same period in 1984.

"Quarterly sales at Outdoor Sports Headquarters, Inc. were strong, however, a disappointing performance by our Virginia Capes Seafood subsidiary had an adverse effect on earnings," said Centuri board chairman Milton Koffman. "We have recently made several top level management changes at Virginia Capes Seafood, Inc. and anticipate that this will have a positive impact on the performance of that operating unit."

Koffman also said the company has made a major investment by purchasing approximately 42 percent of the outstanding common stock of Poloron Products, Inc. of Harrison, New York.

## New Equipment

### Soccer Action

"Kixx," a unique two-or four-player soccer game, is the latest release from Innovative Concepts in Entertainment (ICE), manufacturer of the highly successful "Chexx" hockey game.

"The Kixx games recently shipped to our distributors have been in the field for four to eight weeks," reports Steve Bernstein, vice president of sales and marketing at ICE. "Both the operator response, as well as the revenue figures have been excellent. We are extremely encouraged about the potential for the game."

Commenting further on the new piece, Bernstein said "We believe a game like Kixx should not be compared to a dedicated video game or conversion kit. We hear over and over again that operators are looking for unique and novel games. We have heard it termed as a 'back to basics' philosophy, or a trend towards 'sports oriented' games," he continued. "This theory is supported by the great success we experienced with our Chexx hockey game. The main drawback to Chexx was the amount of time and money the operator needed to spend to maintain the



game. With Kixx, we have taken over one year to design what we feel is the ultimate in a player versus player game, with minimal maintenance and no downtime."

The new model is available through factory distributors and further information may be obtained by contacting ICE, 590 Young St., Tonawanda, New York 14150.





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