

COIN INDUSTRY **PLAY METER**

UPDATE

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Dynamo World Soccer Tour Underway

The Dynamo World Soccer Tournament Tour is currently on its "Southern Swing." The tour kicked off with a tournament at the exciting Casino Beach and Resort Hotel in Pensacola, Florida on February 18, 19 and 20. The most recent stop on the swing was at Houston, Texas for a \$5,000 event held at the Ramda Inn-Hobby Airport.

Winners in the May 6-8 event were Ronnie Lewis and Mario Garcia of Austin, Texas in Open Doubles; Mark Crowell of Salinas, Kansas in Singles; Tom and Terry Jonas of Balch Springs, Texas in Mixed Doubles; Sandy Robinson and Nelva Miles of Waco in Women's Doubles; Larry Aden and Delby Bryan of Houston in Novice Doubles; and David Ruben and George Garbet of Houston in Consolation Doubles.

Lewis and Garcia received \$700 for their Open Doubles win. Other prize money awarded included \$200 for the Mixed Doubles Winners, \$300 for the Singles winner, \$100 for the Novice Doubles winner and \$75 for the winners in Women's and Consolation Doubles.

The tour came to Houston after the February stop at Pensacola Beach and March and April stops at Birmingham, Alabama and Atlanta, Georgia. The tour's next event is a \$7,500 tournament scheduled for this weekend, May 20-22, at the El Tropicano Hotel in San Antonio.

In that event \$900 will go to the winners of the Open Doubles and \$300 to the winners of the Mixed Doubles. The Singles winner takes home \$450, and the winners of the Women's, Novice and Consolation Doubles take home \$100.

Among the tour's leading players so far are Mark Crowell and Ronnie Lewis. Crowell teamed with Marty

Chase to take second in the Open Doubles in Florida and win the Open Doubles in Birmingham. Crowell also took the singles and teamed with Diane Queysen to cop the Mixed Doubles crown in the Alabama meet. In addition to his Houston win (with Garcia), Lewis teamed with David Ferguson to win the Open Doubles and with Susan Muhlback to win the Mixed Doubles at the tour opener in Pensacola Beach.

Following the San Antonio tournament, the Dynamo tour has stops scheduled for Irving, Texas (outside Dallas), a \$10,000 tournament, June 17-19; Oklahoma City, Oklahoma (\$5,000), July 8-10; and Kansas City, Missouri (\$7,500), July 29-31.

The "Southern Swing" will close with a tournament in Fenton, Missouri (Outside St. Louis) at which \$19,000 worth of cash and prizes will be offered. Among the prizes will be three Honda Civic automobiles. The St. Louis tournament is scheduled for the Ramada Inn at 800 South Hiway Drive in Fenton on August 26-28.

Dynamo officials have declared themselves pleased with the success of the tournaments held so far.

"The tournament momentum is growing," said John Gilliland, tournament director for the Texas-based company, "and Dynamo is preparing an announcement regarding the second leg of its World Tour."

It is presently hinted that that "leg" will bring tournaments to the Midwest and Northern states.

Gilliland has also announced plans for the establishment of the World Table Soccer Association, a professional players group. Yearly membership dues are \$15. Included with membership are a card, T-shirt

and one year's subscription to *FoosNoos*.

Boon Richards, Dynamo sales service director, reported to us that sales were brisk in promotional items. "We have, in addition to our present shirts, hats, buckles and patches, introduced special tournament shirts, gloves, hand spray and visors," Richards said.

All tournament play on Dynamo's World Soccer Tour is on the new Dynamo CB model table.

Seeburg Charges BSR Violated Patent Rights

Seeburg Corporation of Delaware, a subsidiary of Seeburg Industries, Inc., announced today that it has filed suit in the United States District Court in Chicago B.S.R. (U.S.A.) Ltd., a manufacturer of phonographs and phonograph parts, claiming the latter company has infringed upon Seeburg patents.

In its complaint Seeburg contends that the B.S.R.'s Accutrac Model 4000 turntable is an infringement on the Seeburg sound-track selection patent and seeks treble damages, legal costs and an injunction halting sales of such turntable by Accutrac.

Also named a defendant in the suit is Playback, Inc., a Chicago-based chain of retail phonograph and audio equipment stores.

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member

Counterfeit Coins a Problem

The use of counterfeit quarters in coin-operated machines is a growing problem, according to Field Service Manager Bernie Powers of Bally Manufacturing Corp. "This is everything from cigarette machines to pinballs," Powers told *Play Meter*.

The problem began on the East Coast, Powers said, but has spread through most of the Midwest, and is now being reported in the West as well. Powers suspects a counterfeit ring of producing the fake quarters in large quantities and selling \$10.00 rolls for from \$2.00 to \$4.00.

The counterfeit coins are expertly done, according to Powers, very close to the real thing. "The coins look like copper but contain other metal alloys," he said. Powers went on to say that he was surprised at how many operators had been

victimized by the false coins, some for significant amounts.

"Bally has tested the counterfeit quarters with its coin-rejection manufacturers in hopes of coming up with a solution," he said, "but that has been unsuccessful thus far."

He suggested that until manufacturers can solve the problem, operators send all such coins collected, with letters of complaint, to their local U.S. Treasury offices. "I have been informed that if enough such complaints are registered, the government will take action," he told us.

Powers noted that he had already registered a complaint through Bally and added that "operators can also contact me if they need any assistance in contacting their local treasury offices. I will be glad to help."

Funtronics to Rep Amutech

Amutech, Ltd., Corte Madera, Cal., has announced association with Funtronics International, Inc., Miami Beach, Fla.

Aaron Goldsmith, president of Funtronics, will concentrate on Amutech representation in North Carolina, South Carolina, Georgia, Alabama, the Caribbean, Puerto Rico and Europe. Herb Marion, president of Amutech, said he is "looking forward to great results from this association."

Marcus Joins Empire Distrib.

Empire Distributing of Chicago has announced the appointment of Jerry Marcus to the position of vice president for finance and administration. Marcus comes to Empire from Stern Electronics where he was sales manager.

Marcus is an industry veteran. Prior to his position at Stern, he served as president of Chicago Dynamics Industries (Chicago Coin) and vice president at Seeburg. Before that he worked for some 17 years for Rowe International.

Calendar

May 20-22

Music Operators of Minnesota, convention and trade show. Holiday Inn-Downtown, Minneapolis, Minn.

June 10-12

Colorado Coin Industries, annual meeting. Holiday Inn, Glenwood Springs, Colorado.

June 16-18

Illinois Coin Machine Operators Association, annual convention. Hospitality Motor Inn, Earth City (St. Louis), Missouri.

July 17-19

Music Operators of Texas, annual convention. St. Anthony's Hotel, San Antonio, Texas.

July 22-23

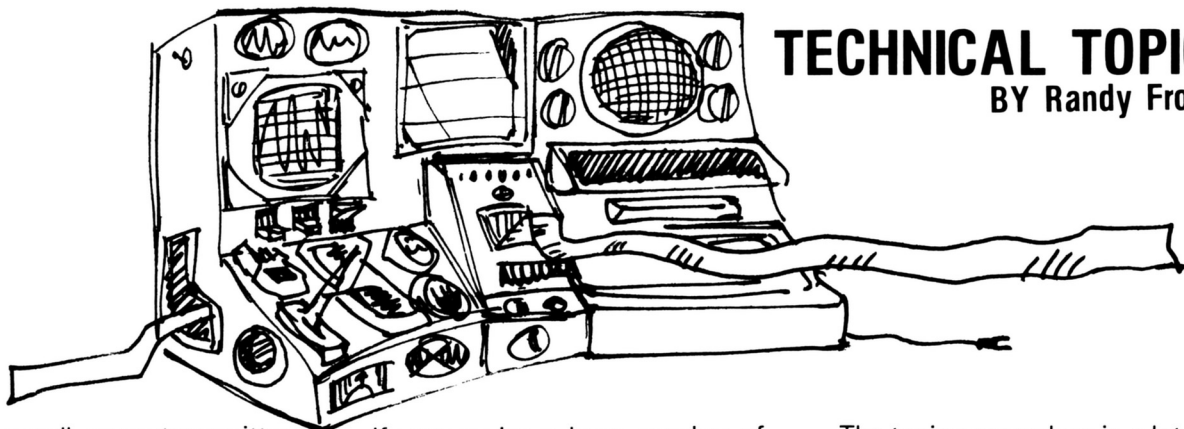
Montana Coin Machine Operators Association, annual convention. Outlaw Inn, Kalispell, Montana.

August 5-7

North Carolina Coin Operators Association, annual convention. Radisson Plaza Hotel, Charlotte, North Carolina.

September 16-18

Florida Amusement-Merchandising Association, annual convention. Deauville Hotel, Miami Beach, Florida.



TECHNICAL TOPICS

BY Randy Fromm

Servicing wall game transmitters is an easy, on-location job if you follow a system of fault diagnosis and repair. Once one determines that it is the transmitter that is probably faulty (if *e.g.*, the game gives credit but doesn't play or plays only intermittently), step number one is to tune the F.M. radio in your service vehicle to the fourth harmonic at 108 MHz. This will enable you to determine the presence of the carrier (R.F.) transmission and the one signal that modulates it.

If you cannot receive a signal from the transmitter, your fault probably lies in the R.F. (Radio Frequency) section. Since the crystal is the most subject to failure due to shock, try replacing *it* first. The crystals used are of standard frequencies for radio controlled models and can often be obtained from hobby shops. This can come in handy if you're stuck with a busted transmitter and no spare crystals.

If a new crystal doesn't fix the problem, examine (and resolder if necessary) the soldered connections on the bottom of the transmitter's printed circuit board. Pay particularly close attention to the antenna connections. Since the antenna also carries the D.C. power for the final R.F. amplifier, the connections must be well soldered. Repeated droppings can cause the antenna connections to crack, and so power to the final amplifier is lost.

If the R.F. section of the transmitter is functioning normally but the audio tone is missing, you will hear a quieting effect on the F.M. radio. This is because the unmodulated signal from the "box" is cutting out the background noise without carrying any audio information of its own. If your transmitter has lost its voice, follow the test procedure outlined in last month's *Update*.

If you service a large number of wall games, always make sure that you carry the following replacement parts. With just these four items, you can repair at least 75 per cent of your transmitters *on location!* The list is in order of failure rate.

1. *Batteries.* Use alkaline or, even better, mercury cells. The power curve for mercury batteries is excellent for use in wall game transmitters. They provide steady current and voltage to the very end of their chemical energy and then drop like a rock. Since service calls cost money, *don't* buy cheap batteries!

2. *Crystal.* As mentioned before, the major cause of R.F. failure is this little guy. If you carry spare crystals with you, for heaven's sake don't throw them in the box with your heavy tools. Put them somewhere that will protect them from the hard knocks of field service.

3. *Switch.* The originally equipped switch can be disassembled and cleaned if no replacement is available. Some operators prefer to use an enclosed pushbutton that mounts from the front instead of from the rear. This prevents the player from unscrewing the nut on the top and causing a service call when the button drops inside the box. An enclosed switch will also keep dust and beer from interfering with its operation. One suitable replacement switch is a #914 by Switchcraft. You can get these for about a quarter each at electronics stores.

4. *Audio Coil.* If the broken wire cannot be found and repaired, unsolder the bad coil and replace it with a new one. (You may have to order this part through your distributor.) If you do replace the audio coil, the new coil will not be tuned and you will have to . . . tune the transmitter!

The tuning procedure is a lot less involved than it might sound. It is, in fact, a lot of fun if you're at all musically inclined. All that is required is a working transmitter of the same type, a hex alignment tool—one is supplied with Motorola monitors, so you surely have one around somewhere—and your F.M. radio.

Start by tuning in the working transmitter on your radio. Note the tone you hear. Next, energize the other transmitter simultaneously with the first. Using the hex alignment tool, rotate the "slug"† in the audio coil until the audio tone of the transmitter being tuned equals that of the working transmitter. This point can be easily identified by an effect known as "zero-beat."

As the two tones approach each other in frequency, they will seem to pulsate at a rate which decreases as they get closer together. This is because the tones "heterodyne" against each other and produce a third tone which equals the difference of the two. As the difference decreases, this heterodyne beat slows down until a zero-beat is achieved. At this point you will hear one steady tone and your transmitter will be tuned.

Verify that the two tones are the same by energizing first one transmitter and then the other while listening to the radio.

(*Note:* You might want to try this tuning method with two good transmitters first to familiarize yourself with the procedure. While the process is quite simple, it helps to know what to expect before you start.)

Next month's *Update* Technical Topics will include instructions for a cheapo-cheapo field strength meter that you can build to tune up the R.F. section of the transmitter.

†When returning an old coil, melt the wax with a soldering iron first.

JUKEBOX

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 14	MAY 7		WKS. ON CHART
1	1	WHEN I NEED YOU LEO SAYER Warner Bros. WBS 8332 (2nd Week)	12
2	2	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol P 4376	12
3	7	SIR DUKE STEVIE WONDER/Tamla T 54281F (Motown)	7
4	3	HOTEL CALIFORNIA EAGLES/Asylum 45386	11
5	4	RICH GIRL DARYL HALL & JOHN OATES/RCA PB 10860	16
6	9	I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND/T.K. 1022	11
7	5	DON'T GIVE UP ON US DAVID SOUL/Private Stock 129	16
8	6	I'VE GOT LOVE ON MY MIND NATALIE COLE/Capitol P 4360	15
9	8	I WANNA GET NEXT TO YOU ROSE ROYCE/MCA 40662	10
10	10	RIGHT TIME OF THE NIGHT JENNIFER WARNES/Arista 0223	12
11	14	COULDN'T GET IT RIGHT CLIMAX BLUES BAND/Sire 736 (ABC)	11
12	17	GOT TO GIVE IT UP MARVIN GAYE/Tamla T 54280F (Motown)	6
13	13	LIDO SHUFFLE BOZ SCAGGS/Columbia 3 10491	10
14	24	DREAMS FLEETWOOD MAC/Warner Bros. WBS 8371	5
15	18	LUCILLE KENNY ROGERS/United Artists XW929 Y	9
16	16	CALLING DR. LOVE KISS/Casablanca 880	10
17	20	AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) JOE TEX/Epic 8 50313	9
18	19	ANGEL IN YOUR ARMS HOT/Big Tree BT 16085 (Atlantic)	11
19	26	GONNA FLY NOW (THEME FROM "ROCKY") BILL CONTI/ United Artists XW940 Y	4
20	23	FEELS LIKE THE FIRST TIME FOREIGNER/Atlantic 3394	8
21	25	LONELY BOY ANDREW GOLD/Asylum 45384	9
22	12	SO IN TO YOU ATLANTA RHYTHM SECTION/Polydor PD 14373	15
23	32	UNDERCOVER ANGEL ALAN O'DAY/Pacific 001 (Atlantic)	4
24	15	YOUR LOVE MARILYN McCOO & BILLY DAVIS, JR./ ABC 12262	9
25	30	WHODUNIT TAVARES/Capitol P 4398	9
26	28	HELLO STRANGER YVONNE ELLIMAN/RSO RS 871 (Polydor)	8
27	11	TRYING TO LOVE TWO WILLIAM BELL/Mercury 73839	14
28	21	DANCING QUEEN ABBA/Atlantic 3372	22
29	22	THE THINGS WE DO FOR LOVE 10CC/Mercury 73875	18
30	27	DON'T LEAVE ME THIS WAY THELMA HOUSTON/Tamla T 54278F (Motown)	21
31	36	HEARD IT IN A LOVE SONG MARSHALL TUCKER BAND/ Capricorn CPS 0270 (WB)	10



32	33	CHERRY BABY STARZ/Capitol
33	34	CAN'T STOP DANCIN' CAROL KAY
34	29	LOVE THEME FROM "A STAR IS BORN" BARBRA STREISAND
35	31	DANCIN' MAN Q/Epic/Sw
36	43	SLOW DANCIN' (DON'T TALK) JAMES TAYLOR
37	35	SAY YOU'LL STAY UNTIL I BOB SEGER
38	37	BLINDED BY THE LIGHT MARY MAAG
39	38	CARRY ON WAYWARD SO THE BROTHERS
40	44	SHOW YOU THE WAY TO THE BROTHERS
41	39	TORN BETWEEN TWO LOV A
42	40	NIGHT MOVES BOB SEGER
43	45	CINDERELLA FIREBALL/Atlantic
44	52	JET AIRLINER STEVE MILLER
45	53	HIGH SCHOOL DANCE SYLVIA
46	41	I LIKE DREAMIN' KENNY M
47	59	MARGARITAVILLE JIMMY
48	57	MAINSTREET BOB SEGER/C
49	46	MAYBE I'M AMAZED WINNIE
50	60	HOLLYWOOD RUFUS FEATU
51	42	FREE DENIECE WILLIAMS/C
52	47	LONG TIME BOSTON/Epic
53	56	LOVE'S GROWN DEEP KEN

CHARTMAKER OF THE WEEK

54 — **LIFE IN THE FAST LANE**
EAGLES
Asylum 45403

55	58	MY SWEET LADY JOHN D
56	48	ENJOY YOURSELF JACKSON
57	69	GONNA FLY NOW (THEME) MAYNARD
58	70	BACK TOGETHER AGAIN D
59	61	I THINK WE'RE ALONE NO
60	64	SPIRIT IN THE NIGHT MA
61	84	LUCKENBACH, TEXAS WAY
62	75	LOOKS LIKE WE MADE IT
63	74	DO YOU WANNA MAKE L

all charts courtesy of



TOP 100

Capitol P 4399	9
STAIN & TENNILLE/A&M 1912	8
"AR IS BORN" (EVERGREEN)	
STREISAND/Columbia 3 10450	21
reet City 8 50335	9
RN ME ON) ADDRISI BROTHERS/	
Buddah BDA 566	6
OMORROW TOM JONES/	
Epic 8 50308	19
NFRED MANN'S EARTH BAND/	
Warner Bros. WBS 8252	27
ON KANSAS/Kirshner ZS8 4267	
(CBS)	21
GO JACKSONS/Epic 8 50350	7
ERS MARY MacGREGOR/	
Ariola America P 7638 (Capitol)	25
R & THE SILVER BULLET BAND/	
Capitol P 4360	24
antic 3392	8
R BAND/Capitol P 4424	3
VERS/Capitol P 4405	5
NOLAN/20th Century 2287	27
BUFFETT/ABC 12254	5
Capitol P 4422	4
GS/Capitol SPRO 8571	14
JURING CHAKA KHAN/ABC 12269	3
Columbia 3 10429	27
8 50329	17
NY NOLAN/20th Century 2331	7



1	
DENVER/RCA PB 10911	7
NS/Epic 8 50289	27
E FROM "ROCKY")	
FERGUSON/Columbia 3 10468	3
MARYL HALL & JOHN OATES/	
RCA PB 10970	2
W RUBINOOS/Beserkely B 5741	
(Playboy)	6
NFRED MANN'S EARTH BAND/	
Warner Bros. WBS 8355	4
LON JENNINGS/RCA PB 10924	2
BARRY MANILOW/Arista 0244	2
OVE PETER McCANN/	
20th Century 2335	3

64	72	THIS IS THE WAY THAT I FEEL MARIE OSMOND/Polydor PD 14385	5
65	67	FLY AT NIGHT (IN THE MORNING WE LAND) CHILLIWACK/Mushroom M 7024	5
66	66	YOU ARE ON MY MIND CHICAGO/Columbia 3 10523	5
67	68	BACK IN THE SADDLE AEROSMITH/Columbia 3 10516	6
68	65	THE WHISTLER JETHRO TULL/Chrysalis CHS 2135	6
69	71	GOING IN WITH MY EYES OPEN DAVID SOUL/Private Stock 45150	3
70	79	I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB/RSO RS 872 (Polydor)	3
71	77	ARIEL DEAN FRIEDMAN/Lifesong 45002	6
72	83	WHATCHA GONNA DO? PABLO CRUISE/A&M 1920	2
73	81	THE PRIDE ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)	7
74	76	ON THE BORDER AL STEWART/Janus 267	3
75	85	I'M GOING DOWN ROSE ROYCE/MCA 40721	2
76	63	YOU'RE THROWING A GOOD LOVE AWAY SPINNERS/Atlantic 3382	6
77	78	EVERYBODY BE DANCIN' STARBUCK/Private Stock 45144	5
78	86	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16088 (Atlantic)	2
79	49	GO YOUR OWN WAY FLEETWOOD MAC/Warner Bros. WBS 8304	20
80	82	HOOKED ON YOU BREAD/Elektra 45389	4
81	89	(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER RITA COOLIDGE/A&M 1922	2
82	90	PEACE OF MIND BOSTON/Epic 8 50381	2
83	—	DA DOO RON RON SHAUN CASSIDY/Warner/Curb 8365 (WB)	1
84	—	YOU'RE MY WORLD HELEN REDDY/Capitol P 4418	1
85	—	KNOWING ME, KNOWING YOU ABBA/Atlantic 3387	1
86	88	DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND/Red Greg 207	5
87	—	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MacGREGOR/Ariola America P 7662 (Capitol)	1
88	91	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS/Phila. Intl. ZS8 3622 (CBS)	3
89	93	YOU AND ME ALICE COOPER/Warner Bros. WBS 8349	3
90	—	BURNIN' SKY BAD COMPANY/Swan Song 70112 (Atlantic)	1
91	92	YOU + ME = LOVE UNDISPUTED TRUTH/Whitfield 8231 (WB)	9
92	97	UPTOWN FESTIVAL SHALAMAR/Soul Train SB 10885 (RCA)	2
93	94	SOLSBURY HILL PETER GABRIEL/Atco 7079	2
94	95	RIDIN' THE STORM OUT REO SPEEDWAGON/Epic 8 50367	2
95	96	MY WHEELS WON'T TURN BACHMAN-TURNER OVERDRIVE/Mercury 73903	3
96	—	GOOD THING MAN FRANK LUCAS/ICA 001	1
97	—	SLOW DOWN JOHN MILES/London 5N 682	1
98	—	IT FEELS SO GOOD (TO BE LOVED SO BAD) MANHATTANS/Columbia 3 10495	1
99	—	THE PRETENDER JACKSON BROWN/Asylum 45399	1
100	50	FLY LIKE AN EAGLE STEVE MILLER BAND/Capitol P 4372	23



MUSIC PROGRAMMING

by Michael B. Klein



Rock Scene Looking Up

I think that now we can all finally stop crying in our beer about the state of rock. Granted there was a very dry period some months ago, but all is changing...and for the best. Everything is going to be all right.

Some months ago, I pointed out that for the last year or so rock music hasn't exactly turned the world on its ear. Now that I think back on this period, it was probably meant to be. It was a transition time, if you will, a period of false starts, false hopes, and, mainly, (for the listener) just lying back, enjoying what was around the best we could.

Throughout all of this, most of us didn't really give up; we simply turned on all of the old rock records we had enjoyed so much prior to the "dry spell." Even today, I still go back and listen to the Jefferson Airplane, Grateful Dead, and the first few Stones lps. And they're terrific. Even though they are almost a decade old. But how many listeners are still into Question Mark and the Mysterians, the Sweet, or even T-Rex? Not too many, I assure you.

For all intents and purposes, categorizing always distorts the truth, but sometimes it is more useful than not. This is especially true in considering the whole field of rock, which is simply too diverse. After all, there's soft rock, hard rock, heavy metal etc., etc.

THEME FROM PICNIC—Gap Mangione/A&M Records 1939

A recent facet of the "nostalgia revival" shows up in the release of this single. I would imagine that you saw the film *Picnic* and without doubt you remember the poignant theme song. Well, this is it, in an updated version.

I wouldn't classify this record as MOR, Jazz or Rock. It is simply very listenable. As such it should appeal to just about anyone who likes music. I realize that that isn't much of an indication of what this record can do for you, but it is the best way to describe it.

Older listeners will enjoy "re-calling," and younger ones will be pleasantly surprised. I consider this the "perfect" record.

WILD IN THE STREETS—Garland Jeffreys/A&M Records 1934

Garland has a Bob Seeger type of voice, but much rougher. It is a very "believable" voice, too. One would think that he was, and maybe still is, "Wild in the Streets."

Garland performs this tune with dash and great coloration in his voice. It's the music I don't care for. I think that given the proper material, we could be listening to a star, and maybe we will be in a year or so, after Garland refines his music. Pass this one up, but do watch the man.

I'LL LIVE MY LOVE FOR YOU—Millie Jackson/Spring Records 173

What a production number this one is! Strings, horns, back-up voices and sound quality that won't quit. It reminds me a bit of the old Phil Spector "wall-of-sound" records produced in the sixties. As a matter of fact, the energies on this disc would tire an Olympic long distance runner!

Millie is one fine soul singer, and she treats this tune with both seductiveness and gusto. The material itself is strong, and yet gentle. There is truth here.

Millie's romantic approach will not suit every taste, but the joy of her delivery should prove an irresistible attraction.

Although none of these singles are "typical" everyday rock tunes, they do rock. All have the character that would make them high contenders for top 40 radio. Rock on . .

HIT PICKS

Popular

I JUST WANT TO BE YOUR EVERYTHING Andy Gibb/RSO 872
SLOW DANCIN' DON'T TURN ME ON Addressi Bros./Buddah 566
ON THE BORDER Al Stewart/Janus 267
CINDERELLA Firefall/Atlantic 3392
ARIEL Dean Friedman/Lifesong 45022
IT'S SAD TO BELONG England Dan/John Ford Coley/Big Tree 16088
DO YOU WANNA MAKE LOVE Peter McCann/20th Century 2335
THIS IS THE WAY THAT I FEEL Marie Osmond/Polydor 24385
YOU AND ME Alice Cooper/Warner Bros. 8349
ONE LOOKE AT YOU Jack Jones/RCA 10955
MY BEST FRIEND'S WIFE Paul Anka/United Artists 972
YU-MA GO AWAY LITTLE BOY Marlena Shaw/Columbia 10542

BABY DON'T CHANGE YOUR MIND Gladys Knight & the Pips/Buddah 569
I'M IN YOU Peter Frampton/A&M 1941
TAKE ME TONIGHT Tom Jones/Epic 50382
ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters/A&M 1940
YOUR LOVE IS RATED "X" Johnnie Taylor/Columbia 10541
ONLY LOVE CAN BREAK A HEART Bobbie Vinton/ABC 12265

Soul

HATS OFF TO MAMA Phillipe Wynn/Cotillion 44217
KISS IN 77 James Brown/Polydor 14388
THIS I SWEAR Tyrone Davis/Columbia 10428
SEE YOU WHEN I GIT THERE Lou Rawls/Phila. Int'l. 3623
YOU DIDN'T HAVE TO PLAY NO GAMES Joe Simon/Spring 172

Country

I'LL BE LEAVING ALONE Charley Pride/RCA 10975
THAT WAS YESTERDAY Donna Fargo/Warner Bros 8375
I WAS THERE Statler Bros./Mercury 73906
COME SEE ABOUT ME Cal Smith/MCA 40714
IF YOU WANT ME Billie Jo Spears/United Artists 985
DON'T GO CITY ON ME Tommy Overstreet/Dot 17697
IF PRACTICE MAKES PERFECT Johnny Rodriguez/Mercury 73914
I'M A MEMORY Willie Nelson/RCA 10969

courtesy of STERLING TITLE STRIP CO., INC.
 1175 Broad Street, Newark, N.J. 07114

Top Twenty Country

1	2	PLAY GUITAR PLAY	CONWAY TWITTY/MCA 40682
2	4	SOME BROKEN HEARTS NEVER MEND	DON WILLIAMS/ABC Dot DO 17683
3	1	SHE'S PULLING ME BACK AGAIN	MICKEY GILLEY/Playboy 6100
4	3	SHE'S GOT YOU	LORETTA LYNN/MCA 40679
5	10	I'LL DO IT ALL OVER AGAIN	CRYSTAL GAYLE/United Artists XW948 Y
6	5	PAPER ROSIE	GENE WATSON/Capitol 4378
7	17	IF WE'RE NOT BACK IN LOVE BY MONDAY	MERLE HAGGARD/MCA 40700
8	9	YESTERDAY'S GONE	VERN GOSDIN/Elektra 45353
9	14	THE RAINS CAME/ SUGAR COATED LOVE	FREDDY FENDER/ABC Dot DO 17686
10	23	LUCKENBACH, TEXAS	WAYLON JENNINGS/RCA PB 10924
11	12	LET'S GET TOGETHER (ONE LAST TIME)	TAMMY WYNETTE/Epic 8 50349
12	13	I'M SORRY FOR YOU MY FRIEND	MOE BANDY/Columbia 3 10487
13	21	I CAN'T HELP MYSELF	EDDIE RABBITT/Elektra 45390
14	19	BLUEST HEARTACHE OF THE YEAR	KENNY DALE/Capitol 4389
15	15	LOVE'S EXPLOSION	MARGO SMITH/Warner Bros. WBS 8339
16	16	SEMOLITA	JERRY REED/RCA PB 10893
17	11	RIGHT TIME OF THE NIGHT	JENNIFER WARNES/Arista 0223
18	7	LUCILLE	KENNY ROGERS/United Artists XW929 Y
19	20	LOOK WHO I'M CHEATING ON TONIGHT	BOBBY BARE/RCA PB 10902
20	6	(YOU NEVER CAN TELL) C'EST LA VIE	EMMYLOU HARRIS/Warner Bros. WBS 8329

Top Twenty Soul

1	1	GOT TO GIVE IT UP	MARVIN GAYE/Tamla T 54280F (Motown)
2	2	I'M YOUR BOOGIE MAN	KC & THE SUNSHINE BAND/T.K. 1022
3	3	AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN)	JOE TEX/Epic 8 50313
4	4	TRYING TO LOVE TWO	WILLIAM BELL/Mercury 73839
5	11	SIR DUKE	STEVIE WONDER/Tamla T 54281F (Motown)
6	5	DISCO INFERNO	TRAMMPS/Atlantic 3389
7	7	THE PRIDE	ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)
8	16	I WANNA GET NEXT TO YOU	ROSE ROYCE/MCA 40662
9	8	I'VE GOT LOVE ON MY MIND	NATALIE COLE/Capitol P 4360
10	12	YOUR LOVE	MARYLYNN McCOO & BILLY DAVIS, JR./ABC 12262
11	13	SHOW YOU THE WAY TO GO	JACKSONS/Epic 8 50350
12	9	YOU'RE THROWING A GOOD LOVE AWAY	SPINNERS/Atlantic 3382
13	10	I WANNA DO IT TO YOU	JERRY BUTLER/Motown M 1414F
14	18	UPTOWN FESTIVAL	SHALAMAR/Soul Train SB 10885 (RCA)
15	14	THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)	SMOKEY ROBINSON/TAMLA T 54279F (Motown)
16	15	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)	RUFUS FEATURING CHAKA KAHN/ABC 12239
17	16	GLORIA	ENCHANTMENT/United Artists XW912 Y
18	17	SOMETIMES	FACTS OF LIFE/Kayvette 5128 (T.K.)
19	24	WHODUNIT	TAVARES/Capitol P 4398
20	21	IT FEELS SO GOOD (TO BE SO BAD)	MANHATTANS/Columbia 3 10495

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