

Ad 'Feeler' Probes Cartridge Market • • Mercury's
Sept. Song: Top Sales • Juke Box Mfrs Score Copy

Amendment •
• MGM Sales
Meets Each

Qtr. • • Goody To Go Public • • Liberty
Bows New R&B Label • • Record EMI Profits

October 8, 1966

Cash Box



Int'l Section
Begins Pg. 51

FRONT COVER: MONKEES & THEIR SALES HIJINKS FOR VICTOR & COLGEMS



The reason for this ad is simple. We have a single that's our pride and joy. It can also be your bread and butter. A fantastic out-and-out smash from coast to coast...

SYMPHONY FOR SUSAN

2-1529

Produced by Richard Carney

On  date



The
Arbors



Cash Box

Vol. XXVIII—Number 12

October 8, 1966

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Hits With The Old English

Something sticks out like a sore thumb on today's Best Sellers from Europe. It's the strong comeback of the American Sound, carrying with it a novel success pattern for English-sung disks in areas that heretofore said thumbs-down to anything but local productions. The charts from Italy, France, Germany and other nations boast a generous number of records that have crossed the ocean (or, in some cases, the English Channel) with nary a change, other than the logo identification of the local record company.

What has happened to turn the tide? One answer, ironically enough, is the renewed vigor of the American Sound in America itself. It is obvious that American artists and material have put on a great show in recent months, coming up with a sufficient number of important acts and styles to put even somewhat of a damper on imports from England. What we have developed, the European lists declare with increasing frequency, has not only caught the fickle fancy of U.S. disk fans, but their overseas counterparts as well. One trader who deals with the record market abroad remarked that foreign executives hold the belief that, by and large, the U.S. is now the source of the "best records made today." Our friend, involved in the music publishing phase of the business, added that the demand for American material is of such proportions that publishers are making

the most attractive foreign arrangements in years.

An interesting spin-off in putting American disks to market abroad in their original form is that there is less need to make time-consuming duplicate sessions in foreign languages forcing artists to struggle with the phonetics of a language they may have very little knowledge of.

This, of course, is a small dividend compared to the overall impression that the American Sound is making in foreign markets. And before the U.S. trade lets this boom go to its head, it should remember that not too long ago there was a famine of American disks on country-by-country listings. Gaining this new foothold should serve as a reminder of the painful fact that it could happen again. The best way to reduce the chances, as our "The Name of the Game" editorial of a few weeks ago noted, is to keep-up the search for originality in terms of both the performer and his vehicle.

There is room, however, for industry pride in having made its way among the foreign charts by literally having put the old English on a whole crowd of records. Keeping a good thing going—for both the domestic and foreign trades—is mighty good business.

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Cash Box TOP 100

OCTOBER 8, 1966

		10/1	9/24
1	CHERISH THE ASSOCIATION-Valiant-747	1	1
2	REACH OUT I'LL BE THERE 4 TOPS-Motown-1098	4	9
3	BLACK IS BLACK LOS BRAVOS-Press-60002	3	8
4	YOU CAN'T HURRY LOVE SUPREMES-Motown-1097	2	2
5	96 TEARS ? (QUESTION MARK) & MYSTERIANS-Cameo-428	6	20
6	LAST TRAIN TO CLARKSVILLE MONKEES-Columbia-1001	10	16
7	CHERRY, CHERRY NEIL DIAMOND-Bang-528	7	17
8	BEAUTY IS ONLY SKIN DEEP TEMPTATIONS-Gordy-7055	5	6
9	WIPE OUT SURFARIS-Dot-144	9	13
10	I'VE GOT YOU UNDER MY SKIN FOUR SEASONS-Philips-40393	16	21
11	YELLOW SUBMARINE BEATLES-Capitol-5715	8	4
12	BORN A WOMAN SANDY POSEY-MGM-13501	12	14
13	PSYCHOTIC REACTION COUNT FIVE-Double Shot-104	21	28
14	MR. DINGLY SAD CRITTERS-Kapp-769	15	19
15	SUNSHINE SUPERMAN DONOVAN-Epic-10045	11	4
16	GUANTANAMERA SANDPIPERS-A&M-806	14	7
17	SUNNY AFTERNOON KINKS-Reprise-0497	13	11
18	BUS STOP HOLLIES-Imperial-66186	17	5
19	WHAT BECOMES OF THE BROKEN HEARTED JIMMY RUFFIN-Soul-35022	20	23
20	SEE SEE RIDER ERIC BURDON & ANIMALS-MGM-13582	24	38
21	POOR SIDE OF TOWN JOHNNY RIVERS-Imperial-66205	38	59
22	WALK AWAY RENEE THE LEFT BANKE-Smash-2041	34	57
23	SEE YOU IN SEPTEMBER HAPPENINGS-B. T. Puppy-520	18	10
24	FLAMINGO HERB ALPERT & TIJUANA BRASS A&M-813	25	29
25	ELEANOR RIGBY BEATLES-Capitol-5175	22	12
26	SUMMER WIND FRANK SINATRA-Reprise-0509	30	30
27	TURN DOWN DAY CRYKLE-Columbia-43729	19	18
28	HOW SWEET IT IS JR. WALKER-Soul-35024	26	26
29	JUST LIKE A WOMAN BOB DYLAN-Columbia-43792	33	43
30	ALMOST PERSUADED DAVID HOUSTON-Epic-10025	31	34
31	SUMMER SAMBA WALTER WANDERLY-Verve-10421	39	44
32	ALL STRUNG OUT NINO TEMPO & APRIL STEVENS- White Whale-236	37	48
33	ALL I SEE IS YOU DUSTY SPRINGFIELD-Philips-40396	49	71
34	WORKING IN THE COAL MINE LEE DORSEY-Amy-958	27	25
35	B-A-B-Y CARLA THOMAS-Stax-195	42	55

		10/1	9/24
36	THE HAIR ON MY CHINNY CHIN CHIN SAM THE SHAM & PHARAOHS- MGM-13581	54	—
37	WOULDN'T IT BE NICE BEACH BOYS-Capitol-5706	29	24
38	HOORAY FOR HAZEL TOMMY ROE-ABC Paramount-10852	55	67
39	I REALLY DON'T WANT TO KNOW RONNIE DOVE-Diamond-208	40	49
40	HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW ROLLING STONES-London-903	—	—
41	MR. SPACEMAN BYRDS-Columbia-43766	52	72
42	I CHOSE TO SING THE BLUES RAY CHARLES-ABC-10840	43	50
43	LOVE IS A HURTIN' THING LOU RAWLS-Capitol-5709	53	65
44	DANDY HERMAN'S HERMITS-MGM-13603	62	—
45	MY UNCLE USED TO LOVE ME BUT SHE DIED ROGER MILLER-Smash-2055	46	51
46	LITTLE MAN SONNY & CHER-Atco-6440	58	—
47	SUNNY BOBBY HEBB-Philips-40365	32	27
48	I CAN MAKE IT WITH YOU POZO SECO SINGERS-Columbia-43784	51	61
49	IF I WERE A CARPENTER BOBBY DARIN-Atlantic-2350	66	78
50	SUSPICIONS SIDEKICKS-RCA Victor-8864	45	50
51	SPINOUT ELVIS PRESLEY-RCA-8941	65	—
52	7 & 7 IS LOVE-Elektra-45605	44	40
53	BORN FREE ROGER WILLIAMS-Kapp-767	61	70
54	GO AWAY LITTLE GIRL HAPPENINGS-B. T. Puppy-522	67	—
55	I WANT TO BE WITH YOU DEE DEE WARWICK-Mercury-72584	56	58
56	KNOCK ON WOOD EDDIE FLOYD-Stax-194	63	64
57	(YOU DON'T HAVE TO) PAINT ME A PICTURE GARY LEWIS-Liberty-55914	—	—
58	GET AWAY GEORGIE FAME & BLUE FLAMES- Imperial-66189	60	66
59	CAN'T SATISFY IMPRESSIONS-ABC-Paramount-10831	59	60
60	AIN'T GONNA LIE KEITH-Mercury-72596	71	79
61	I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK-Scepter-12167	74	—
62	GIRL ON A SWING GERRY & PACEMAKER-Laurie-3354	83	94
63	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY MITCH RYDER & DETROIT WHEELS- New Voice-817	—	—
64	THE GREAT AIRPLANE STRIKE PAUL REVERE & RAIDERS- Columbia-43810	84	—
65	I'M YOUR PUPPET JAMES & BOBBY PURIFY-Bell-648	73	81
66	UPTIGHT RAMSEY LEWIS-Cadet-5547	—	—
67	COME ON UP YOUNG RASCALS-Atlantic-2353	77	—

		10/1	9/24
68	FA-FA-FA-FA (SAD SONG) OTIS REDDING-Volt-138	78	79
69	RUMORS SYNDICATE OF SOUND-Bel(-646	69	74
70	I'VE GOT TO DO A LITTLE BIT BETTER JOE TEX-Dial-4045	—	—
71	MIND EXCURSION TRADE WINDS-Kama Sutra-212	75	85
72	NOBODY'S BABY AGAIN DEAN MARTIN-Reprise-0516	82	—
73	SOMEBODY LIKE ME EDDY ARNOLD-RCA Victor-8965	—	—
74	A SATISFIED MIND BOBBY HEBB-Philips-40400	—	—
75	DON'T WORRY MOTHER McCOYS-Bang-532	80	95
76	PLEASE MR. SUN VOGUES-Co & Ce-240	97	100
77	OPEN THE DOOR TO YOUR HEART DARRELL BANKS-Reviol-201	79	88
78	COMING ON STRONG BRENDA LEE-Decca-32018	—	—
79	IN OUR TIME NANCY SINATRA-Reprise-0514	87	90
80	LADY GODIVA PETER & GORDON-Capitol-5740	—	—
81	FIFE PIPER DYNATONES-HBR-117	81	84
82	ALMOST PERSUADED #2 BEN COLDER-MGM-13590	—	—
83	(IN THE) COLD LIGHT OF DAY GENE PITNEY-Musicor-1200	86	—
84	OFF TO DUBLIN ON THE GREEN THE ABBEY TAVERN SINGERS- HBR-498	68	75
85	ALL THAT I AM ELVIS PRESLEY-RCA-8941	96	—
86	TIME STOPPED MARVIN SMITH-Decca-55299	88	—
87	WHITE CLIFFS OF DOVER RIGHTEOUS BROS.-Philles-132	90	—
88	SAID I WASN'T GONNA TELL NOBODY SAM & DAVE-Stax-198	—	—
89	CHANGES CRISPIAN ST. PETERS-Jomie-1324	70	83
90	MAS-QUE-NADA SERGIO MENDES & BRASIL '66- A&M-807	92	—
91	FREE AGAIN BARBRA STREISAND-Columbia-43808	93	—
92	MELODY FOR AN UNKNOWN GIRL UNKNOWN-SParrot-307	94	—
93	TAKE GOOD CARE OF HER MEL CARTER-Imperial-66208	91	—
94	BUT IT'S ALRIGHT J. J. JACKSON-Calfa-119	100	—
95	IT JUST HAPPENED THAT WAY DEAN MARTIN-Reprise-0516	99	—
96	POLLYANNA CLASSICS-Capitol-5710	85	86
97	I CAN'T GIVE YOU ANYTHING BUT LOVE BERT KAEMPFFERT-Decca-32008	98	—
98	STAY WITH ME LORRAINE ELLISON-Warner Bros-5850	99	—
99	THE WHEEL OF HURT MARGARET WHITING-London-101	100	—
100	BABY, DO THE PHILLY DOG OLYMPICS-Mirwood-5523	—	—
100	PORTUGUESE WASHERWOMAN BAJA MARIMBA BAND-A&M-816	—	—
100	WHISPERS JACKIE WILSON-Brunswick-55300	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Satisfied Mind (Starday BMI)	74
Ain't Gonna Lie (Screen Gems, Columbia BMI)	60
Almost Persuaded (Al Gallico BMI)	30
Almost Persuaded #2 (Al Gallico BMI)	82
All I See Is You (Anne-Rachel)	33
All That I Am (Gladys ASCAP)	85
All Strung Out (Daddy Sam, Jerell BMI)	32
Baby, Do The Philly Dog (Mirwood, Keymen BMI)	100
Beauty Is Only Skin Deep (Jobete BMI)	3
Black Is Black (Elmwin BMI)	3
B-A-B-Y (East BMI)	35
Born A Woman (Painted Desert BMI)	12
Born Free (Screen Gems, Columbia BMI)	53
Bus Stop (Manken BMI)	18
But It's Alright (Tamelrosa BMI)	94
Can't Satisfy (Impressions BMI)	59
Changes (Barricade ASCAP)	89
Cherish (Beechwood BMI)	1
Cherry, Cherry (Tallyrand BMI)	7
(In The) Cold Light Of Day (Helios BMI)	83
Come On Up (Solascar BMI)	67
Coming On Strong (Moss Rose BMI)	78
Dandy (Noma BMI)	44
Devil With A Blue Dress (Jobete & Venus BMI)	63
Don't Worry Mather (Grand Canyon)	75
Eleanor Rigby (MacLen BMI)	25
Fa-Fa-Fa-Fa-Fa (Sad Song) (East, Redwal, Time BMI)	68

Fife Piper (U'es BMI)	81
Flamingo (Tempo ASCAP)	24
Free Again (Emanuel-Beaujois ASCAP)	91
Go Away Little Girl (Screen Gems, Columbia BMI)	54
Get Away (Noma, Gunnell BMI)	58
Girl On A Swing (Bright Tunes BMI)	62
Great Airplane Strike (Daywin BMI)	64
Guantanamera (Fall River BMI)	16
The Hair On My Chinny-Chin Chin (Fred Rone BMI)	36
Have You Seen Your Mother, Baby, Standing In The Shadow (Gideon BMI)	40
Hooray For Hazel (Low Twi BMI)	38
How Sweet It Is (Jobete BMI)	28
I Can Make It With You (Blackwood BMI)	48
I Can't Give You Anything But Love (Mills ASCAP)	97
I Chose To Sing The Blues (Metric BMI)	42
I Just Don't Know What To Do With Myself (Quartet BMI)	61
I Really Don't Want To Know (Hill & Ronge BMI)	39
I Want To Be With You (Borley ASCAP)	55
If I Were A Carpenter (Faithful, Virtue)	49
I'm Your Puppet (Fame BMI)	65
In Our Time (Criterion ASCAP)	79
It Just Happened That Way (Pamper BMI)	95
I've Got To Do A Little Bit Better (Tree BMI)	70
I've Got You Under My Skin (Chappell ASCAP)	10
Just Like A Woman (Dwarf ASCAP)	29

Knock On Wood (East BMI)	56
Lady Godiva (Regent BMI)	80
Last Train To Clarksville (Screen Gems, Columbia BMI)	6
Little Man (Cotillion-Chris-Marc BMI)	46
Love Is A Hurrin' Thing (Rawlous BMI)	43
Mos-Que-Nada (Peer Int'l BMI)	90
Melody For An Unknown Girl (Daywin BMI)	92
Mind Excursion (Tender Tunes BMI)	71
Mr. Dieingly Sad (Tender Tunes, Elmwin BMI)	14
Mr. Spaceman (Ticsom BMI)	41
My Uncle Used To Love Me But She Died (Tree BMI)	45
96 Tears (Ed Arquelle BMI)	5
Nobody's Baby Again (Smooth-Noma BMI)	72
Off To Dublin On The Green (Melody Trails BMI)	84
Open The Door To Your Heart (TM-Parmaliea BMI)	77
Please Mr. Sun (Weiss, Barry BMI)	76
Pollyanna (Lowery BMI)	96
Poor Side Of Town (Johnny Rivers BMI)	21
Portuguese Washerwoman (Remick BMI)	100
Psychotic Reaction (Hot Shot BMI)	13
Reach Out, I'll Be There (Jobete BMI)	2
Rumors (Duane BMI)	69
Said I Wasn't Gonna Tell Nobody (East, Pronto BMI)	88
See See Rider (Leeds ASCAP)	20
See You In September (Vibar BMI)	23

7 & 7 Is (Grass Roots BMI)	52
Sombody Like Me (Barton BMI)	73
Spinout (Gladys ASCAP)	51
Stay With Me (Ragman & Crenshaw BMI)	98
Summer Samba (Duchess BMI)	31
Summer Wind (M. Witmark ASCAP)	26
Sunny (Portable BMI)	47
Sunny Afternoon (Noma BMI)	17
Sunshine Superman (Southern ASCAP)	15
Suspicion (Ricemill & R&S BMI)	50
Take Good Care Of Her (Paxton & Rocherche BMI)	93
Time Stopped (Jalynne BMI)	86
Turn Down Day (Northern ASCAP)	27
Uptight (Jobete BMI)	66
Walk Away Renee (Twin Tone BMI)	22
What Becomes Of The Broken-Hearted (Jobete BMI)	19
Whispers (Jalynne, BRC BMI)	100
White Cliffs Of Dover (Shapiro Bernstein ASCAP)	87
Wheel Of Hurt (Roosevelt BMI)	9
Wipe Out (Miraleste, Robinhood BMI)	99
Working In The Coal Mine (Marsaint BMI)	34
Wouldn't It Be Nice (Sea Of Tunes BMI)	37
Yellow Submarine (MacLen BMI)	11
You Can't Hurry Love (Jobete BMI)	4
(You Don't Have To) Paint Me A Picture (Viva BMI)	57

Single currently riding
top of pop charts

black is black

los bravos



 **PRESS**
records 

MONO PR 73003

THEIR FIRST LP... A POWERHOUSE!

other titles include:

- Trapped
- Baby, Baby
- Make It Easy For Me
- She Believes In Me
- I Want A Name
- I Don't Care
- Stop That Girl
- I'm Cuttin' Out
- You Won't Get Far
- Baby, Believe Me
- Don't Be Left Out In The Cold

Mono: PR 73003

Stereo: PRS 83003

 **PRESS**
records 

A DIVISION OF *LONDON*
RECORDS

Produced by: Ivor Raymonde
Associate producer: Alain Milhaud

A Twin First!

1. One of America's greatest entertainers joins the RCA Victor label...

Jimmy Dean



2. ...and here's his first single...

"Stand Beside Me"

c/w "A Tiny Drop of Sadness" #8971

RCA VICTOR 
The most trusted name in sound

As Copyr't Bill Progresses:

Juke Box Mfrs Hit Royalty Amendment

NEW YORK—The nation's four juke box manufacturers have joined in a critical broadside involving amended section 116 of the Copyright Bill, eliminating the juke box exemption from royalty payments.

Through their Washington attorney, Perry S. Patterson, the companies, Rock-Ola, Rowe, Seeburg and Wurlitzer, charged that the amendment was "totally impractical and unbelievably unrealistic."

Patterson's statement was made just after the House Judiciary Committee passed, by voice vote, the Bill last week, setting it up for consideration by the House.

"The manufacturers are convinced," Patterson said, "that the statutory scheme set up by amended section 116 is so complicated that the average

operator could not conceivably comply with it." Patterson termed the "obvious and intended" effect of the amended section the forcing of each individual operator into separately negotiated licensing agreements with ASCAP, BMI and SESAC "with all of the potential inequities inherent in the unequal bargaining positions of the parties."

Patterson reiterated the manufacturers' belief that the formula approach originally advanced early in 1966 by representatives of the Music Operators of America (MOA)—based on a flat 2¢ per work purchased annually by operators was "equitable for all concerned and by comparison infinitely simpler for the average operator to live with."

The attorney said that the manufacturers would make every effort to assure a public hearing before the Senate Judiciary Subcommittee on Patents, Trademarks and Copyrights, under the Chairmanship of Senator John McClellan of Arkansas, when the Bill reaches consideration by the Senate. This is not deemed likely for this session of Congress.

(See Coin Machine section for detailed rundown of the proposed procedure for payment of juke box royalties.)

Anti-Dubbing Feature

The Copyright Bill, under a section dealing with qualification for copyright, includes for the first time a total record performance as falling under its domain. This is seen as anti-bootlegging feature, with particular force against bootlegged tape duplication, an increasing practice since the development of the tape cartridge phase of the business.

Other familiar highlights of the Bill include: extension of copyright term to holder's life plus 50 years; increase in statutory royalties paid by record labels from 2¢ per side to 2½¢ per minute of playing time or a half a cent per minute, which ever is larger. The 2½¢ payment is a compromise from original intentions to propose a 3¢ per side payment.

Nat Shapiro Leaves Col To Start Show Biz Firm

NEW YORK—Nat Shapiro, for the past ten years associated with Columbia Records, first as director of international A&R and for the past three years in charge of CBS' overseas music publishing operations, leaves Columbia this month to set up his own production, publishing, and management firms.

In collaboration with Broadway producer Arthur Cantor, Shapiro will co-produce the musicals "Bistro" and "The Madwoman Of Chaillot," both scheduled for the fall of 1967 and both with scores by French composer-conductor Michel Legrand. Sha-

(Continued on page 36)

Sam Goody To Go Public

NEW YORK—Sam Goody, Inc., large retailer of records and related products with seven stores in New York and Philadelphia, has filed a registration statement with the Securities and Exchange Commission covering a proposed public offering of 156,250 shares of common stock. The proposed offering will be the first sale of the company's stock to the public.

Of the stock to be offered, 62,500 shares are being sold by the company and 93,750 shares are for the account of a present shareholder.

The proposed offering will be made by an underwriting group headed by S. D. Fuller & Co.

Columbia Ad 'Feeler' Probes Cartridge Buyer

NEW YORK—A "feeler" in the form of a mail-order ad is making the rounds on behalf of the Columbia 8-track cartridge catalog. The ad, appearing in The New Yorker, among other publications, enables the reader to buy three cartridge samplers at \$2.50 each. One is directed at a general pop market, the second hits the teen field, and the third is for classical buyers.

It's understood that the ad, made up in a single column, ¼ page, is designed to serve two purposes: to learn what's-out-there in terms of the tape cartridge buyer, and to collect the names of 8-track buyers, the total market of which consists of about 175,000 8-track players. One possible move that could be taken if the ad pull warrants it would be the inclusion of tape cartridges in a club operation. The Columbia Record Club

already runs a reel-to-reel tape division.

The pop cartridge is called "Music for the Young At Heart" and stars Tony Bennett, Percy Faith, Andy Williams, Barbra Streisand, Andre Kostelanetz, Robert Goulet, and five more selections.

"The Sound of Greatness" is the classical offering, and features the Mormon Tabernacle Choir, the Philadelphia Orchestra conducted by Eugene Ormandy, the New York Philharmonic with Leonard Bernstein, Isaac Stern, Philippe Entremont, and seven other sides.

The teen sampler, called "Music for Swingers," features Simon & Garfunkel, the Byrds, Paul Revere & the Raiders, Dave Clark Five, Billy Joe Royal, Bob Dylan, the Cyrkle, the Yardbirds, and 4 others.

Mercury's Sept. Song: Top Sales Ever

CHICAGO — September evolved into the biggest grosser in the 21-year history of Mercury Records, Irving B. Green, president, has reported. Green said that the most comprehensive singles' sales flurry in history, coupled with "significant" sales reaction to new Mercury corporate fall album releases, continuously increasing home entertainment equipment sales plus surging sales on the labels' three catalogs of stereo cartridge tape systems, cumulatively will build the record-breaking 30 days, sales-wise.

Pressing Facilities Hum

Singles sales and package goods volume, Green pointed out, have grown substantially during the past year. Present manufacturing facilities in Mercury's self-sustaining Richmond, Ind., site have been severely

strained by the growing sales, to a point where album-pressing facilities will be upped 25%, while singles pressing will be increased 33½%. During the past two months, Green and Lloyd Shaw, plant manager, have conferred with U.S. and international engineering consultants in order to provide the most modern molding facilities to manufacture most quickly the highest quality pressings.

Green accounted for the all-time singles' sales by pointing to 14 singles on the Mercury, Philips, Smash, and Fontana labels: Mercury with "I Want To Be With You" by DeeDee Warwick; "Ain't Gonna Lie" by Keith; "Just Like A Woman" by Manfred Mann, and "Treat Me Like A Lady" by Lesley Gore. Philips' hot streak includes "I've Got You Under

(Continued on page 38)

Quarterly Meet Sked Set By MGM/Verve

NEW YORK — Mort Nasatir and his team of marketing, advertising, promotion, and publicity executives last week launched a new program of quarterly regional meetings to kick off the Oct. release. The first in this new series of regional meetings was held at the Plaza Hotel in New York (26) with eastern record distributors in attendance. A midwest distributors' meeting was held at the Holiday Inn in St. Louis (27), and a third meeting for the west coast distributors was held at the Beverly Wilshire Hotel in Beverly Hills, California, on the 29th.

Nasatir keynoted the New York meeting and stated that the new series of quarterly regional meetings would be a working sales session and will coincide with the new system of quarterly releases, except for specials which will be issued as soon as they

become available. He made reference to the company's hit singles and hit albums which have graced the best-seller lists.

Nasatir then introduced Lenny Scherr, director of marketing, who played selections from the Oct. release which consists of 67 albums comprising 8 labels. After each album was introduced, Frank Mancini, director of promotion, and Jack Maher, director of advertising, outlined general promotion and advertising campaigns for this newly instituted quarterly release program. Mancini emphasized the fact that there will be more concentration on artist development and supervision to the point of assisting artists in need of act development, material and wardrobe suggestions.

Maher pointed out that the Oct. (Continued on page 36)

FRONT COVER:



In just one month, the Monkees have become a record industry success story and a household name with millions of the nation's televisioners. Their first Colgems single, "Last Train to Clarksville," manufactured and distributed by RCA Victor Records, has moved into the Top 10, and their Monday night NBC-TV series, "The Monkees," has been hailed as the comedy hit of the new fall season. Above are the Monkees (l. to r.) Davy Jones, Micky Dolenz, Peter Dinklage and Mike "Wool Hat" Nesmith. Above them are the gentlemen responsible for the records and a new dynamic concept in today's record market. Don Kirshner, president of the new Colgems label, also is the music supervisor of all Monkee records, which includes a hit "Monkees" LP. In the group picture with Don, to his left is Bobby Hart and on his right is Tommy Boyce, co-producers and writers of the top hit, "Last Train to Clarksville," and Lester Sill, vice president of the operation, who is situated on the West Coast. "The Monkees" TV series is a Raybert Screen Gems TV production, produced by Bert Schneider and Robert Rafelson.

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	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	15,925	15,903
Paid Circulation		
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I certify that the statements made by above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.



The Vontastics

DAY TRIPPER

ST. LAWRENCE 1014

Jan Bradley

JUST A SUMMER MEMORY

CHESS 1975

Big Maybelle

DOON'T PASS ME BY

ROJAC 1969

Sonny Warner

BELL BOTTOM BLUE JEANS

CHECKER 1151

Knight Bros.

THAT'LL GET IT

CHECKER 1153



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 28, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Have You Seen Your Mother, Baby, Standing In The Shadow—	Rolling Stones—London		92%
49%	The Hair On My Chinny Chin Chin—Sam The Sham And	The Pharoahs—MGM		97%
48%	Dandy—Herman's Hermits—MGM			93%
45%	The Great Airplane Strike—Paul Revere & Raiders—Columbia			52%
44%	Go Away Little Girl—Happenings—B. T. Puppy			85%
43%	(You Don't Have To) Paint Me A Picture—Garry Lewis—Liberty			43%
40%	Devil With A Blue Dress On & Good Golly Miss Molly—	Mitch Ryder & Detroit Wheels—New Voice		40%
38%	Come On Up—Young Rascals—Atlantic			73%
37%	Spinout—Elvis Presley—RCA Victor			75%
36%	Mas-Que-Nada—Sergio Mendes & Brasil '66—A&M			62%
35%	Lady Godiva—Peter & Gordon—Capitol			35%
33%	Little Man—Sonny & Cher—Atco			91%
32%	Nobody's Baby Again—Dean Martin—Reprise			60%
31%	Somebody Like Me—Eddy Arnold—RCA Victor			31%
30%	Uptight—Ramsey Lewis—Cadet			30%
29%	Coming On Strong—Brenda Lee—Decca			72%
28%	Mr. Spaceman—Byrds—Columbia			88%
27%	If I Were A Carpenter—Bobby Darin—Atlantic			91%
26%	I've Got To Do A Little Bit Better—Joe Tex—Dial			26%
25%	B-A-B-Y—Carla Thomas—Stax			60%
24%	A Satisfied Mind—Bobby Hebb—Philips			24%
23%	Don't Worry Mother—McCoys—Bang			83%
22%	I Just Don't Know What To Do With Myself—Dionne Warwick	—Scepter		74%
20%	Almost Persuaded #2—Ben Colder—MGM			20%
19%	Fa-Fa-Fa-Fa-Fa (Sad Song)—Otis Redding—Volt			40%
18%	Please Mr. Sun—Vogues—Co & Ce			18%
17%	Whispers—Jackie Wilson—Brunswick			24%
16%	You Are She—Chad & Jeremy—Columbia			16%
15%	Stay With Me—Lorraine Ellison—Warner Bros.			31%
13%	All That I Am—Elvis Presley—RCA Victor			13%
12%	Tomorrow Never Comes—B. J. Thomas—Scepter			44%
11%	I'm Your Puppet—James & Bobby Purify—Bell			28%
10%	Time Stopped—Marvin Smith—Brunswick			35%
10%	White Cliffs Of Dover—Righteous Bros.—Philles			26%

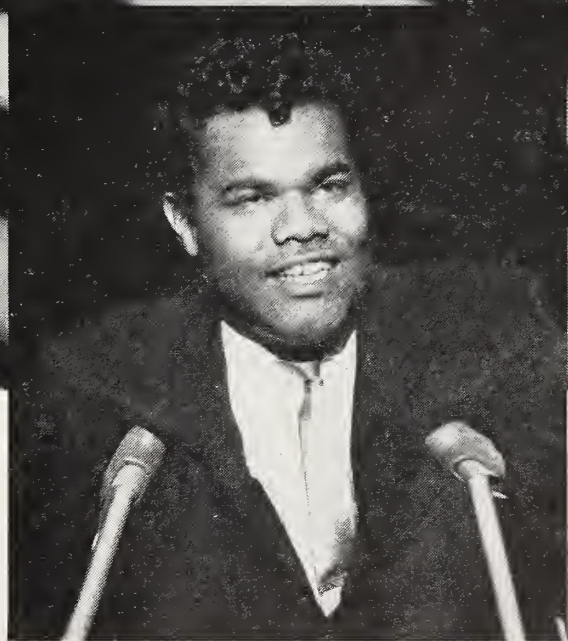
LESS THAN 10% BUT MORE THAN 5%

Stap Look & Listen Chiffans (Laurie)	48%	The Wheel Of Hurt Margaret Whiting (Landon)	19%	It Just Happened That Way Dean Martin (Reprise)	32%
		Lave Is A Hurtin' Thing Lou Rawls (Capitol)	33%		
Shake Your Tambourine Babby Marchan (Cameo)	21%	But It's Alright J. J. Jackson (Calla)	17%	Free Again Barbra Streisand (Columbia)	14%



A CORNER IN THE SUN

4-7260



**A powerhouse new single
showing action across
the board...in pop,
R & B and good music!
By WALTER JACKSON**

On *Oké* Records



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

RAIN ON THE ROOF (2:11) [Faithful Virtue, BMI—Sebastian]

POW (2:28)

[Faithful Virtue, BMI—Sebastian, Butler, Boone, Yanovsky, Boone]

LOVIN' SPOONFUL (Kama Sutra 216)

The outlandish success pattern of the Lovin' Spoonful is an odds-on favorite to perpetuate itself as a result of this groovy effort. Away from the raunchy "Summer In The City" sound and back to their soft-rock stylings, the boys aim for the top rungs once again with "Rain On The Roof." Undercut, "Pow," is a cutie with a country flavor and "subterranean" sound.

NINETEEN DAYS (1:55) [Branston, BMI—Clark, Payton]

SITTING HERE BABY (2:35) [Branston, BMI—Clark, Smith]

DAVE CLARK FIVE (Epic 10076)

With a fantastic track record to their credit, the Dave Clark Five can look forward to another big money-maker here. Plug side, "Nineteen Days," is a medium-paced, but highly infectious, danceable loaded with lots of Liverpoolishness. "Sitting Here Baby" is a raunch-filled thumper with a "goodtime" flavor.

UP TIGHT (2:50) [Jobete, BMI—Cosby, Judkins, Moy]

RAMSEY LEWIS (Cadet 5547)

The Lewis trio transports the recent Stevie Wonder hit with the kind of blues drive that's been making him a steady chart factor. Side is already a Top 100 date. A beat that's hard to beat. Backside sound was not available at presstime.

LOUIE LOUIE (2:45) [Limax, BMI—Barry, Ortega, DeCaro]

THINGS WE SAID TODAY (2:54) [Maclen, BMI—Lennon, McCartney]

SANDPIPERS (A&M 819)

Those "Guantanamera" kids are back with a smash in a highly altered version of the Kingsmen's while back smash. The Spanish lyric is wonderfully fitted to the sweeping, lush powerfully infectious melody and all is warmly molded by the quintet's harmonies. "Things We Said Today" is a solid reading of the Lennon-McCartney tune.

RUN, RUN, LOOK AND SEE (2:35) [Little Darlin', Low-Twi]

WHY DID YOU DO IT (2:10)

[Viva, Whitewood, BMI—Hyland, Capps, Garrett]

BRIAN HYLAND (Philips 40405)

Just off his smash of "The Joker Went Wild," Brian Hyland stays in the same bag with this sure-fire winner dubbed "Run, Run, Look And See." A slick, mid-tempo reading, backed with a sound that's a proven winner, the deck should be a big seller. Hyland changes his sound on the blues-laced flip, "Why Did You Do It."

SECRET LOVE (2:55) [Remick, ASCAP—Fain, Webster]

BILLY STEWART (Chess 1978)

Stewart has a delectable, frisky follow-up to his "Summertime" smash. Once more, an oldie, "Secret Love," is the subject of his engaging hanky-panky on a familiar tune. No info is available on the deck's second session.

HOLY COW (2:35) [Marsaint, BMI—Toussaint]

OPERATION HEARTACHE (2:33) [Marsaint, BMI—Toussaint]

LEE DORSEY (Amy 965)

While his "Working In The Coal Mine" rests at No. 34 on this week's Top 100 Lee Dorsey should rake in loads more coin with this potent item dubbed "Holy Cow." The side is a throbbing, well paced finger-snapper with Dorsey lending an extra-soulful vocal to the sound. The flip, "Operation Heartache" is a multi-paced smoothie.

Pick of the Week

I WANNA MEET YOU (2:08) [Destination, BMI—Fairs]

WE COULD BE HAPPY (2:32) [Destination, BMI—Fairs]

THE CRYAN SHAMES (Columbia 43836)

After a big success with "Sugar And Spice" the Cryan Shames come to Columbia with this smooth rocker titled "I Wanna Meet You." The side is prime teen material from the medium-paced, swinging ork backing through the group's easy to enjoy lovey dovey vocal. "We Could Be Happy" is a sweet romancer.

FIFI THE FLEA (2:35) [Marbus, BMI—Ransford]

NOT NOW (2:40) [Talsil & Rice Mill, BMI—Spirt, Burke]

THE SIDEKICKS (RCA Victor 8969)

Team that did a fine chart job with "Suspicion" moves into a charming ¾ time area with just the right touch of teen interest. This standout session is "Fifi The Flea," a pretty thing with a wistful love-lost idea. Deck has Top 10 potential. Boys give a solid rockin' account of themselves on "Not Now."

A CORNER IN THE SUN (2:30)

[Blackwood, Blue Chip, BMI—Martine, Stallman]

NOT YOU (3:40) [Screen Gems-Columbia, BMI—Mann, Weil]

WALTER JACKSON (Okeh 7260)

A consistent r&b hitmaker, as well as an everpresent pop chart threat, Walter Jackson should see lots of dual-market response to this powerful session. Chanter offers a strong stylized reading of a very attractive ballad, "A Corner In The Sun," and can count on big sales action. "Not You" is a pain-laden, soul-filled blues item.

CHANSON D'AMOUR (2:29) [Thunderbird, ASCAP—Shanklin]

SHE DON'T WANT ME NOW (1:54)

[Sherman & Devorzon, BMI—Addrisi, Chandler]

THE LETTERMEN (Capitol 5749)

Capitol's fine singing group revives the lovely-oldie-with-cute-touch, "Chanson D'Amour." Side runs with a smooth, easy-go quality that should earn it all-around spins and a Top 100 berth. Boys rock on "She Don't Want Me Now."

I (WHO HAVE NOTHING) (3:05)

[Milky Way, Trio, Cotillion, BMI—Leiber, Stoller, Donida, Mogol]

NUMBERS (2:25) [Cameo Parkway, Ann Arbor, BMI—Knight]

TERRY KNIGHT AND THE PACK (Lucky Eleven 230)

Third time out for Terry Knight and The Pack and should be the group's biggest yet (both previous entries reached the chart). "I (Who Have Nothing)" is a low, driving sound, mixed with moving, teen slanted recitations and adds up to a side that demands listening. "Numbers" is more of that potent rock.

ONE DAY NEARER HOME (2:09)

[Music, Music, Music, ASCAP—Bart, Stokes]

NOT JUST LONELY (2:25)

[Music, Music, Music, ASCAP—Whitecup, Fairbanks]

SSgt BARRY SADLER (RCA Victor 8966)

The man who wears the "Green Beret" is back with another martial-type outing, also concerning a G.I. who counts the days til he will once more return to his loved one. The artist soldier is geared for a strong chart stand again. Backing is a Nashville-sound ballad.

STEP OUT OF LINE (3:05) [Immediate, BMI—Skinner, Rose]

SIMPLIFIED (3:52) [Immediate, BMI—Skinner, Rose]

TWICE AS MUCH (MGM 13600)

Twice As Much was introduced with "Sittin' On A Fence" and should be established with "Step Out Of Line." The throbbing, melodic, powerfully arranged outing should get the teens both listening and dancing upon first hearing. "Simplified" is a good lyrical ballad.

Spanish Nights (and you) K-13610

& Games That Lovers Play

Connie Francis

Produced by Alan Lorber and Pete Spargo
Music Arranged And Conducted By Alan Lorber



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

ME AND MY IMAGINATION (2:20)
[Fellows, Peer Int'l., BMI—Claunch, Cantrell]

THEY SAY (2:28) [Rise, Aim, BMI—McClinton]

THE OVATIONS (Goldwax 314)

The Ovations have a string of steady sellers to their credit and could easily go all the way with this lovely outing dubbed "Me And My Imagination." The soft, melodic romancer is backed with an infectious, swaying melody that should attract spinners and buyers. Back, "They Say" has the group rocking hard.

SOMEBODY'S GOT TO LOVE YOU (2:57)
[Pronto-Ragmop, BMI—Covay]

TEMPTATION WAS TOO STRONG (2:52)
[Pronto-Ragmop, BMI—Covay]

DON COVAY (Atlantic 2357)

Don Covay should rope both the R&B and pop audience with this rhythmically infectious outing titled "Somebody's Got To Love You." The highly danceable sound backs Covay's souful ode to true love. A smooth plea, "Temptation Was Too Strong," is the backer.

HELP ME (Get Myself Back Together Again) (2:36)
[Daedalus, BMI—Williams]

DANNY BOY (2:47) [Boosey & Hawkes, ASCAP—Wetherly]

THE SPELLBINDERS (Columbia 43830)

The Spellbinders, with some chart background, could really go places with a great build-up blues-rock portrayal called "Help Me." Quite a generous amount of vocal-instrumental dynamics here. "Danny Boy" is done with a wailing blues touch.

FOUR WOMEN (3:23) [Rolls-Royce, ASCAP—Simone]

WHAT MORE CAN I SAY (2:45) [Wellmade, BMI—Ott, Brown]

NINA SIMONE (Philips 40404)

"Four Women" is a striking, pull-no-punches bio of four different colored women. Needless to say, it's got a controversial theme, but the artist's marvelous performance is something that many stations won't let pass them by. Considering "Four Women," the bluesy flip side has an ironic title.

BEND IT (2:29) [Spectorious, BMI—Blaikley]

SHE'S SO GOOD (2:21)
[Gatwick, BMI—Harman, Wilson, Dymond, Davies, Amey]

DAVE DEE, DOZY, BEAKY, MICK AND TICH (Fontana 1559)

A big sales item on the British scene for Dave Dee, Dozy, Beaky, Mick and Tich, this wild stand, called "Bend It," stands an excellent chance to smash through Stateside as well. Lid features a tricky, chugging, locomotive rhythm and an excellent sound. "She's So Good" is a teen-slanted charmer.

MELANCHOLY SERENADE (2:37) [Songsmiths, ASCAP—Gleason]

FOREVER, ALWAYS AND ETERNALLY (2:23)
[Montfort, ASCAP—Ziskin]

DICK ROMAN (Coral 62502)

The familiar theme song from the Jackie Gleason weekly TVer gets lyrics and a smooth treatment in the hands of Dick Roman. Titled "Melancholy Serenade," the tune will get extra push as a result of Roman's many scheduled readings on the Gleason show. "Forever, Always And Eternally" is a tender ballad with a sweeping ork arrangement. P.P.

Newcomer Picks

BOO-HOO-HOO (2:22) [Atlantic, BMI—Cooper]

MORE THAN YESTERDAY (Less Than Tomorrow)
[Seashell, BMI—Irvin, Irvin]

LEN & GLEN (Columbia 43828)

Len & Glen are a duo vocal team who do a lot of effective "crying" on "Boo-Hoo-Hoo." Thanks to the boys' vocal finesse and a terrific instrumental-chorus environment, this deck can take-off. "More Than Yesterday" is a nice lovey-dovey item.

Newcomer Picks

TWO KINDS OF LOVERS (2:08) [Saturday, BMI—Kasha, Hirschhorn]

JAYWALKING (2:08) [Saturday, BMI—Kasha, Hirschhorn]

THE FUGUE FOUR (United Artists 50074)

The unusual sound of the Fugue Four should make a hot sales item out of this debut titled "Two Kinds Of Lovers." The melodic tune is effectively counter pointed from start to finish, and proves to be infectious upon the first hearing. "Jaywalking" is an interesting ditty.

OUTTA MY HEAD (2:33) [Su-Ma, BMI—Fred, Yost]

LOVES COME IN TIME (3:12) [Su-Ma, BMI—Ourso]

JOHN FRED & HIS PLAYBOYS

Fred and his rockin' companions put on a kinetic rock display on "Outta My Head." There's no blues let-up to the goings-on, and it all should mean a big chart run for the deck. Things calm down on the ballad flip.

Best Bets

DON & GOODTIMES (Jerden 808)

TREMELOES (Epic 10075)

● YOU WERE A CHILD (2:19)
[Burdette, BMI—Overman]
Don and the Goodtimes stand an excellent chance to do big things with this pounding, steady-moving thumper. There's a contagious sound here that could attract lots of buyers.

● GOOD DAY SUNSHINE (1:56)
[Maclen, BMI—Lennon, McCarthy]
The Tremeloes could well stir up Top 100 action via this version of the Lennon-McCartney tune. Boys do a slick job on the ditty, and may appeal to a big teen audience.

(B+) I HATE TO HATE YOU (2:25)
[Burdette, BMI—Overman]
Similar material here.

(B+) WHAT A STATE I'M IN (2:20)
[Peter Walsh, BMI—Blakely, Smith]
Wild danceable rocker.

KNICKERBOCKERS (Challenge 59341)

● RUMORS, GOSSIP, WORDS UNTRUE (2:37) [4-Star, BMI—Fuller]
No newcomers to chartsville, the Knickerbockers could soar with this newie. Boys let loose with a clever, highly attractive sound, both vocally and musically. Keep an eye on it.

PRINCE HAROLD (Mercury 72621)

● FORGET ABOUT ME (2:51)
[Screen Gems-Columbia, BMI—Burton, Sawyer]
Here's an appealing side that could make lots of noise for Prince Harold. This one is a powerful, woes-filled stand with an emotion-packed reading by the songster.

(B+) LOVE IS A BIRD (2:32) [4-Star, BMI—Seals]
On the other hand, this excellent rock workout may be the biggie.

(B+) BABY, YOU'VE GOT ME (2:11)
[Metric, BMI—Burton, Sawyer, Harold]
Wailing shouter on the flip.

SPINDRIFT (Scepter 12168)

● TIME STANDS STILL FOR ME (2:20) [Purchase, ASCAP—Costello, Martin]
The Spindrift makes a good bid for chartdom via this pleasant ditty. Deck offers an easy-going soft-rock sound and a plaintive vocal effort from the group. Nice.

JIMMY McCRACKIN (Imperial 66207)

● IT'S GOT TO BE LOVE (2:03) [Metric, BMI—McCracklin]
Vet blues hit-maker could be back on the chart path with this goodie. A throbbing, infectious shuffler, the lid should do well in r&b markets.

(B+) ALICE IN WONDERLAND (2:30) [Purchase, ASCAP—Johns, Alexander]
Flip is another pretty offering.

(B+) SORRY (2:38) [Metric, BMI—McCracklin]
Undercut is a real lowdown heart-tugger.

DONOVAN (Hickory 1417)

MIKE DOUGLAS (Epic 10078)

● HEY GIP (Dig The Slowness) (2:45) [Southern, BMI—Donovan]
Currently riding the Top 100 with his Epic stand of "Sunshine Superman," Donovan could well click again on the Hickory label. This one is a rhythmic folk-rockish type offering that could catch lots of ears.

● CABARET (2:02) [Sunbeam, BMI—Kander]
Mike Douglas has scored big on the charts in the past and could strike again with this happy-go-lucky, banjo-filled cutie. Should see plenty of good music airplay and a healthy bit of sales.

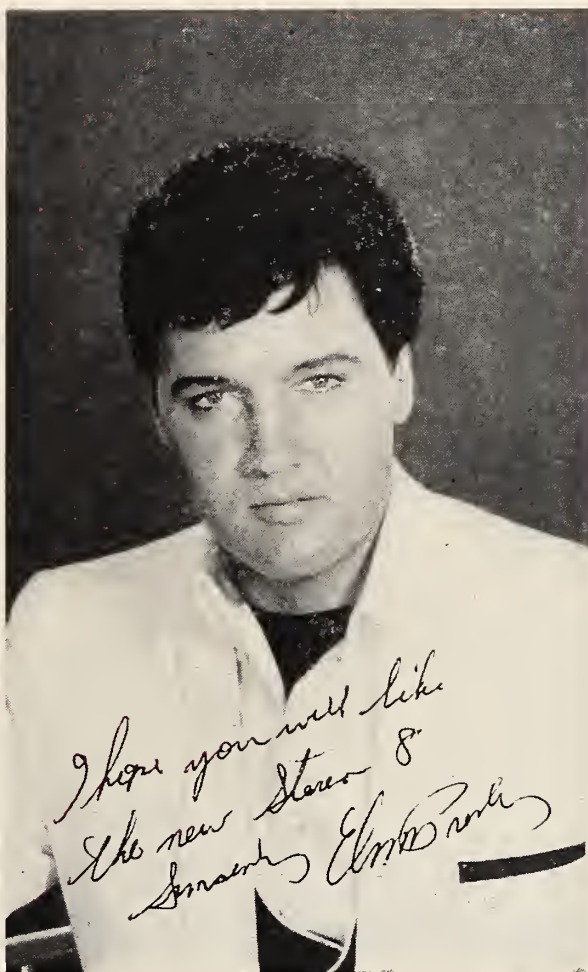
(B+) THE WAR DRAGS ON (3:43) [Southern, BMI—Softly]
Low-key protest ode.

(B+) A HOUSE OF LOVE (2:24)
[Reliance, ASCAP—Craig]
Undercut is a tender, sentiment-filled ballad.

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P8S-5044
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SPINDLES (ABC 10850)

● TEN SHADES OF BLUE (2:50) [Fling, BMI—Lamber, Pegues] Look for the Spindles to pull in a sizeable pile of coin with this deck. Lid is a highly danceable, teen-oriented blueser that may do well both in pop and r&b areas.

(B+) NO ONE LOVES YOU (The Way I Do) (2:30) [Fling, BMI—Wilson] Mid-tempo dance floor stand.

PALACE GUARD (Parkway 111)

● SATURDAY'S CHILD (2:31) [Screen Gems-Columbia, BMI—Gates] Watch out for the Palace Guard to spring loose with this funk-flavored rock stand. Lid is a free-swinging, teen-slanted mover that stands a good chance to make it.

● PARTY LIGHTS (3:31) [Rambled, BMI—Clark] This side is an easy-paced, mid-tempo re-vamping of the years back hit. Also could go.

BOBBY HARRIS (Columbia 43835)

● LET'S STOP FOOLING OURSELVES (2:45) [Rambled, BMI—Jones] This potent ballad session gets a plaintive, feelingful treatment in the hands of Bobby Harris. Songster may well build a big following as a result of the side.

(B+) YOU WONDER WHY (3:35) [Rambled, BMI—Redd] Soft, prettily arranged ballad.

DIXIE CUPS (ABC 10855)

● DADDY SAID NO (2:05) [Melder, BMI—Johnson] Dixie Cups may have another "Chapel Of Love" on their hands with this offering. Side is highlighted by a pulsing, dance-oriented arrangement and the girls' usual infestious sound.

(B+) LOVE AIN'T SO BAD (After All) (1:57) [Melder, BMI—Johnson] More of the same good sounds.

KENNY CARTER (RCA Victor 8970)

● DON'T GO (2:46) [Kev-Ton, BMI—Banks, Bennett] Kenny Carter may well bring home the bacon as a result of this blue-ribbon effort. An excellent production, the lid is a pain-filled moaner that should grab lots of airplay.

(B+) HOW CAN YOU SAY GOOD-BYE (3:17) [Five Sisters, Elbee, BMI—Head, Banks] Another fine blues stand.

LARRY WILLIAMS (Okeh 7259)

● I'D RATHER FIGHT THAN SWITCH (2:54) [Nelchell, BMI—Williams] Larry Williams has had many hits in the past and may soon have another one here. This item is a raunchy, mid-tempo takeoff on the well-known cigarette commercial. Good r&b material.

(B+) THIS OLD HEART (Is So Lonely) (2:34) [Nelchell, BMI—Williams] Flip is a rhythmic, tear-stained woeser.

BROTHERS FOUR (Columbia 43825)

● CHANGES (2:30) [Barricade, ASCAP—Ochs] The loyal following of the Brothers Four may come together to push this stand right into the chart scene. Haunting, folk-flavored ditty gets a bittersweet, plaintive treatment by the quartet.

(B+) FOR EMILY, WHENEVER I MAY FIND HER (2:08) [Charing Cross, BMI—Simon] Another attractive folk-type melody.

SATISFACTIONS (Smash 2059)

● GIVE ME YOUR LOVE (2:14) [Metric, BMI—Holiday] There's a good chance that the Satisfactions will chalk up a strong sales score with this workout. Deck is a throbbing, potent effort with a very contagious sound. Eye is closely.

(B+) STOP FOLLOWING ME (2:35) [Burning Tree, BMI—Hines, Jones, Isom] Similar stuff here.

GALAXIES (Etiquette 25)

● I, WHO HAVE NOTHING (3:45) [Milky Way, Trio, Cotillion, BMI—King] The Galaxies could make a national name for themselves on the basis of this outing. The tune is a throbbing, feelingful ballad done up nicely by the group.

(B+) I'M YOURS (3:08) [Valet, BMI—Lowery, Koch] Flip is a strong, pulsing romancer.

THE KINGSMEN (Wand 1137)

● IF I NEEDED SOMEONE (2:47) [Maclen, BMI—Harrison] The Kingsmen could well make lots of noise with this groovy reading of Beatle Harrison's top notch romancer. Watch closely.

(B+) GRASS IS GREEN (2:18) [Sharow, Flomar, Burdette, BMI—Peterson, Mitchell] Smooth, husky, ditty.

JACK SCOTT (ABC 10843)

● BEFORE THE BIRD FLIES (2:43) [Tree, BMI—Braddock] Things could happen to this sweet, easy paced infectious ditty. Warmly read by Scott.

(B+) INSANE (2:25) [Tree, BMI—Braddock] Very soft ode.

THE INVINCIBLES (Loma 2057)

● HOW MANY TIMES (2:38) [Circle Seven, BMI—Johnson, Richardson, Knight] Good things could happen for the Invincibles with this emotion packed, bluesy outing. Could attract attention with good spinning.

(B+) I COULD STAND IT (2:15) [Circle Seven, BMI—Johnson, Richardson, Knight] More good, soft, soulful sounds.

SAMMY DAVIS JR. (Reprise 0521)

● WE'LL BE TOGETHER AGAIN (2:45) [Marmor, BMI—Laine, Fischer] Sammy should see loads of good music play with this sweeping, lush emotion-packed ballad. Smooth from start to finish.

(B+) THE GOOD LIFE (2:40) [Paris, ASCAP—Distel, Reardon] Strong reading of the well known tune.

Best Bets

THE BLOSSOMS (Reprise 0522)

● LET YOUR LOVE SHINE ON ME (2:37) [Dozier, BMI—Santifer, Jackson] Top notch R&B outing could be a noisemaker for the femme group. Loads of good vocal work backed with solid orking.

(B+) DEEP INTO MY HEART (2:36) [Smooth, Noma, BMI—Knight] More groovy rhythmic sounds.

AARON McNEIL (Uptown 737)

● SO HIGH SO LOW (2:20) [Progressive, BMI—Baker] Aaron McNeil could go a long way toward making his name national with this groovy, swinging, highly danceable rhythmic outing. Loads of soulful shouting throughout.

(B+) THEN YOU'LL KNOW (2:14) [Four Star, BMI—Lile] Easy going moaner.

BILLY VAUGHN & ORK. (Dot 16957)

● TOO MANY HOT TACOS (1:56) [Talisman, ASCAP—B. Vaughn] The vet orkster builds a light Latin flavor into this bouncy romp. Strong beat adds to potential. Ought to be eyed.

(B+) TINY BUBBLES (2:28) [Granite, ASCAP—L. Pober] Easy going instrumental.

RATIONALS (Cameo 437)

● RESPECT (2:38) [East Time Walco, BMI—Redding] The group really lays this hard, thumping, rock romp on. Enhanced by a strong easily danced to beat. Keep tabs on this one.

(B+) FEELIN' LOST (1:43) [Kingston, BMI—Correll, Morgan, Correll] Strong, rock ballad.

B+ REVIEWS

JERRY REED (RCA Victor 8957)

(B+) WOMAN SHY (2:13) [Vector, BMI—Reed] Easy paced, blues oriented sound.

(B) I FEEL FOR YOU (2:50) [Vector, BMI—Reed] Strong sad tale.

JOE HUGHES (Sound Stage 7 2571)

(B+) WHERE THERE'S A WILL (2:21) [Combine, BMI—Valier] Smooth, emotion backed, blues chant.

(B) CAN'T FIGURE OUT WOMEN (1:57) [Combine, BMI—Hughes] Medium-paced, throbber.

ALLEN ORANGE (Sound Stage 7 2573)

(B+) WHERE THE LONELY PEOPLE ARE (1:57) [Cape Ann, BMI—Orange] Low down, funky effort.

(B) V. C. BLUES (2:16) [Cape Ann, BMI—Orange, Terry] A G.I.'s woes.

RUFUS THOMAS (Stax 200)

● SISTER'S GOT A BOY FRIEND (2:35) [East, BMI—Porter, Hayes, Jones] Here's a powerful session that could do big things for Rufus Thomas. Side is a thumping bluesy outing. Watch it.

(B+) TALKIN' BOUT TRUE LOVE (2:40) [East, BMI—Thomas] Soul-drenched R&B wail.

BROTHER JACK McDUFF (Atlantic 5057)

● TOBACCO ROAD (2:15) [Cedarwood, BMI—Loudermilk] The vet jazzman may have a real big one with this instrumental lament. Side is rhythmic and slightly syncopated. Don't take your eyes off it.

(B+) THIS BITTER EARTH (2:30) [Play, BMI—Otis] Easygoing, late-night, blues for the romance minded.

LARRY RAMOS (Columbia 43805)

● IT'LL TAKE A LITTLE TIME (2:38) [Blue Blood, BMI—Lynch, B. Gooding] Artist knows how to lay on this easy going, rhythmic romancer. This one could be a power house. Watch it closely.

(B+) GOTTA TRAVEL ON (2:55) [Sanga, BMI—P. Clayton, D. Lazar, L. Erlich, T. Six] Rhythmic version of this folk-like romp.

TONY ROMEO (Columbia 43839)

● MR. HUNKACHUNK (2:38) [Icarus, ASCAP—T. Romeo] The artist does a nifty job with this very pleasant semi-tongue-twister. This up-beat romp might move quickly. Bears watching.

(B+) MY OL' GIN BUDDY AND ME (2:58) [Icarus, ASCAP—T. Romeo] Slow ballad.

KAI WINDING (Verve 10433)

(B+) THE SIDEWINDER (2:50) [Nom, BMI—Morgan] Groovy, big band ditty.

(B+) SOMETHING YOU GOT (2:45) [Tune-Kel, BMI—Kerner] More of the same.

JOAN HARRIS (Hummingbird 1721)

(B+) CRAZY STRIPES (2:17) [Intermountain, BMI—Chandler] Happy go lucky ditty.

(B) I'LL CHERISH YOUR LOVE (2:35) [Intermountain, BMI—Chandler] Sweet ballad.

JUNIOR WELLS (Bright Star 149)


(B+) UP IN HEAH (2:15) [Fairshake, BMI—Daniels, Moore] Solid R&B effort.

(B) JUNIOR'S GROOVE (2:16) [Fairshake, BMI—Daniels, Moore] Houserockin' sounds.

“I’ll Eat My Hat”

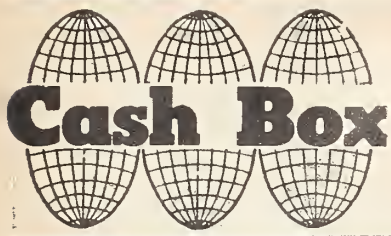
Susan Rewis

c/w “And the Trouble With Me Is You” 4-43777

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RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

ROY HAMILTON
(RCA Victor 8960)

(B+) **WALK HAND IN HAND**
(2:33) [Republic, BMI — Johnny Cowell] Shuffling ballad for the romance minded.

(B+) **CRACKIN' UP OVER YOU**
(2:17) [Sparkray, BMI—Roy Hamilton] Rhythmic, tear-stained ditty.

ACHILLES & FRANK (Norman 426)

(B+) **AS WE DO TODAY** (2:32)
[Missouri, BMI — Achilles] Sweet, folk-flavored duet.

(B) **SOMEBODY KNOCKIN'**
(2:34) [Gershwin, ASCAP—Gershwin, Heyward, Gershwin] Thumping, effective haunter.

EDDIE JACOBS (Blue Cat 130)

(B+) **SEVEN DAYS** (2:34) [Progressive, BMI—Carroll, Taylor] Throbbing, heartbreaking tale.

(B+) **I'LL BE RIGHT BACK** (2:30)
[Wantagh, BMI — Burton, Klein] Easy paced, rhythmic ode.

UNTAMED (Planet 117)

(B+) **IT'S NOT TRUE** (2:15) [Famous, Essex, ASCAP—Townshend] Quick moving, teen-slanted rocker.

(B) **GIMME, GIMME SOME SHADE** (2:10) [Unart, BMI—Moir] More rock sounds.

CHICAGO LOOP (Dyno Voice 226)

(B+) **(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME** (2:49) [Saturday, Pendulum, BMI—J. Navy, B. Slawson, C. Riale, J. Siamos] Strong thumping, hard-driving rock.

(B) **THIS MUST BE THE PLACE**
(2:30) [Saturday, BMI—J. Hirschhorn, A. Kasha] Powerful, chantlike, rhythmic rock work out.

STRANGERS IN TOWN
(Date 2-1531)

(B+) **INSIDE OUTSIDE** (2:54)
[Little People, BMI — K. Smith] Easy going, melodic ditty.

(B) **SOCIETY** (2:22) [Little People, BMI—T. Hyman] Up-beat romancer.

RAY CHARLES SINGERS
(Command 4090-A)

(B+) **DON'T CRY** (2:46) [Miller, ASCAP—N. Newell, V. Pallavicini, P. Donaggio] Gentle ballad.

(B) **THERE'S NO PLACE LIKE ROME** (2:55) [Wendy, ASCAP—R. Charles] Swinging, Italian-flavored ditty.

MORT LINDSEY & ORK (Dot 16949)

(B+) **SOUL COUNTRY** (2:38)
[Trailmor, ASCAP — Mort Lindsey] Up-tempo instrumental.

(B) **HEARTACHES** (2:04) Leeds, ASCAP — John Klenner, Al Hoffman] Bouncy ditty.

DAN ELLIOT (Columbia 43826)

(B+) **YOU GOTTA BE BAD TO GET GOOD LOVIN'** (2:25)
[South Mountain & Danel, BMI—D. Elliot, J. Holmes] Medium paced rock venture.

(B) **IT DON'T BOTHER ME**
(2:42) [South Mountain & Danel, BMI—D. Elliot] Easy going, folk-flavored outing.

THE CHARLATANS (Kapp 779)

(B+) **THE SHADOW KNOWS**
(2:08) [Tiger, BMI—Leiber, Stoller] Wild, freaky rocker here.

(B) **32-20** (2:27) [Faithful Virtue, BMI—Johnson] Funky outing for a backer.

JIMMY GARLAND (Festival 702)

(B+) **BABY, ONE MORE TIME**
(2:47) [Amelia, ASCAP—Curtis] Low, funky R&B shouter.

(B) **YOU MADE ME PROMISE**
(2:50) [Medal, BMI — Garland] More slow, potent rhythms.

LIVERPOOL FIVE
(RCA Victor 8968)

(B+) **ANY WAY THAT YOU WANT ME** (2:35) [Blackwood, BMI — Taylor] Potent, infectious husky chant.

(B+) **THE SNAKE** (2:43) [Marks, BMI — Brown, Jr.] Groovy, snappy ditty back here.

PLAGUE (Crusader 130)

(B+) **THE FACE OF TIME** (2:27)
[D&L Publications, BMI — Dee, Horricks] Funky, hard driving building rocker.

(B) **WE WERE MEANT TO BE**
(2:03) [D&L, Kling-Locket, BMI—Browne, Horricks] Wild shout-er.

MAURY LAWS ORCHESTRA
(Epic 10069)

(B+) **THE KING KONG THEME**
[Pincus & Sons, ASCAP — Bass, Laws] Wild theme with a definite jungle flavor. From the TV'er.

(B) **TOM OF T.H.U.M.B. THEME**
[Pincus & Sons ASCAP — Bass, Laws] More good sounds from the series.

YO YO'S (Coral 62501)

(B+) **CRACK IN MY WALL** (2:49)
[Champion, BMI — C. Shane, L. Elliott, B. Flickstein, A. Aaron] Frenetic rock workout.

(B+) **THE RAVEN** (2:25) [Champion, BMI — Christopher Shane] Rock outing based on the poem.

TONY KAYE (Hull 1201)

(B+) **LITTLE ORPHAN ANNIE**
(2:45) [Miller Songkraft, BMI—T. Lowery] Thumping rock.

(B) **DREAM WORLD** (2:15) [Miller Songkraft, BMI—J. Parker, Lowery] Folk-like ballad.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 TOMORROW NEVER COMES
(Noma—BMI)
B. J. Thomas (Scepter 12165)

2 WHAT NOW MY LOVE
(Remick—ASCAP)
'Groove' Holmes (Prestige 427)

3 ROSEANNA
Capreez (Sound 126)

4 JUG BAND MUSIC
(Noma—BMI)
MugWomps (Side Walk 900)

5 THE WHEEL OF HURT
(Roosevelt—BMI)
Al Martino (Capitol 5741)

6 SHAKE YOUR TAMBOURINE
(Tree—BMI)
Bobby Marchan (Cameo 429)

7 DAY TRIPPER
(Maclean—BMI)
Vontastics (St. Lawrence 1014)

8 SECRET LOVE
(Remick—ASCAP)
Billy Stewart (Chess 1978)

9 HAPPINESS
(Gamba—BMI)
Shades Of Blue (Impact 1015)

10 DOMMAGE, DOMMAGE
(Leo Feist—ASCAP)
Paul Vance (Scepter 12164)

11 IMPRESSIONS
(Screen Gems—Columbia—BMI)
Jones Boys (Atco 6426)

12 ROLLER COASTER
(Junk—BMI)
I'des of March (Parrot 310)

13 UNDER MY THUMB
(Gidean—BMI)
Del Shannon—Liberty 55904)

14 RESPECT
(East-Time—Walco—BMI)
Rationals (Cameo 437)

15 YOU ARE SHE
(Chad & Jeremy, Noma—BMI)
Chad & Jeremy (Columbia 43807)

16 BANG BANG
(Cordon—BMI)
Joe Cuba Sextet (Tico 475)

17 WISH YOU WERE HERE, BUDDY
(Spoone—ASCAP)
Pat Boone (Dot 16933)

18 DOMMAGE, DOMMAGE
(Leo Feist—ASCAP)
Jerry Vale (Columbia 43774)

19 SHE AIN'T LOVING YOU
(Saturday—BMI)
Distant Cousins (Date 1514)

20 A TIME FOR LOVE
(M. Wilmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)

21 WHISPERS
(Jalynne—BRC—BMI)
Jackie Wilson (Brunswick 55300)

22 HEAVEN MUST HAVE SENT YOU
(Jobete—BMI)
Elgins (VIP 25038)

23 ALMOST PERSUADED
(Al Gallico—BMI)
Patti Page (Columbia 43794)

24 WHEN SUMMER'S GONE
(South Mountain—BMI)
Royalties (MGM 13588)

25 SHAKE SHERRY
(Jobete—BMI)
Harvey Russell & Rogues (Roulette 4697)

26 EVERY DAY & EVERY NIGHT
(Pamco, Yvonne—BMI)
Trolls (ABC Paramount 10823)

27 I WHO HAVE NOTHING
(Milky Way Trio, Cotillion—BMI)
Terry Knight (Lucky Eleven 230)

28 SECRET LOVE
(Remick—ASCAP)
Richard "Groove" Holmes (Pacific Jazz 88130)

29 HEART
(Leeds—ASCAP)
2 Of Clubs (Fraternity 972)

30 STAND IN FOR LOVE
(Metric-Bar-New—BMI)
O'Jays Imperial 66197)

31 GLORIA'S DREAM
(Living Legend—ASCAP)
Belfast Gypsies (Loma 2051)

32 SCRATCH
(Bonatem—BMI)
Robert Parker (Nola 726)

33 LOVES GONE BAD
(Jobete—BMI)
Chris Clark (VIP 25038)

34 MY WAY OF LIFE
(Gringo, Skol—BMI)
Sunny Curtis (Viva 602)

35 HERE, THERE & EVERYWHERE
(Maclean—BMI)
Fourmost (Capitol 5738)

36 POVERTY
(Dan—BMI)
Bobby Bland (Duke 407)

37 WE CAN GO ON THIS WAY
(Metric—BMI)
Teddy & Pandas (Musicor 1190)

38 LOOKIN' FOR LOVE
(Jay—ASCAP)
IT TAKES TWO
(Mills—ASCAP)
Ray Conniff Singers (Columbia 43814)

39 TO MAKE A BIG MAN CRY
(Regent—BMI)
Roy Head (Backbeat 571)

40 SOMEBODY (SOMEWHERE) NEEDS YOU
(T. M. Parnalier—BMI)
Darrell Banks (Revilot 203)

41 I BET'CHA
(Sanavan—BMI)
Manhattans (Carnival 521)

42 MY BABY
(Rittenhaus—Rumbelero—BMI)
Garnett Mimms (Veep 1234)

43 STOP LOOK & LISTEN
(Roznique, Elwin—BMI)
Chiffons (Laurie 3357)

44 A DAY IN THE LIFE OF A FOOL
(Manha De Carnival, Jungnickel—ASCAP)
Jack Jones (Kapp 781)

45 PATCH MY HEART
(East—BMI)
Mad Lads (Volt 139)

46 DON'T ANSWER THE DOOR
(Mercedes—BMI)
B. B. King (ABC Paramount 10856)

47 HURTING
(Legend—BMI)
Gary Stites (Epic 10064)

48 RUN & HIDE
Uniques (Paula 245)

49 PEEP PEEP POP POP
(Limelie, Lio-Dan, Knob Hill—BMI)
Dearly Beloveds (Columbia 43797)

50 GAMES THAT LOVERS PLAY
(Miller—ASCAP)
Wayne Newton (Capitol 5754)



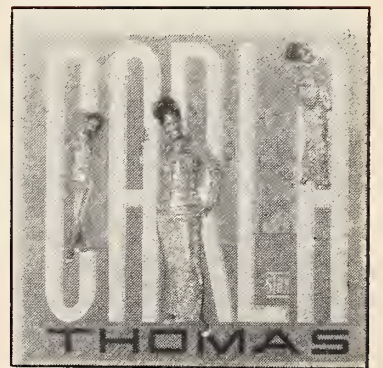
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Hit Single

B-A-B-Y

Stax #195

Hit Album



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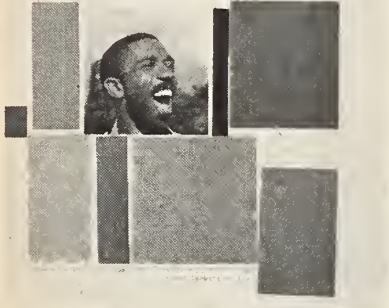
Blue Note COMING ON STRONG



SEARCH FOR THE NEW LAND
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Wayne Shorter, Herbie Hancock, Billy Higgins
BLP 4169/BST 84169

"Bucket"!

THE INCREDIBLE
JIMMY SMITH
Herb Alpert, James Brown, David Gilly



BUCKET
JIMMY SMITH
BLP 4235/BST 84235



DIPPIN'
HANK MOBLEY
BLP 4209/BST 84209



GOT A GOOD THING GOIN'
BIG JOHN PATTON
BLP 4229/BST 84229

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE
A PRODUCT OF LIBERTY RECORDS

43 W. 61st ST., N.Y. 23, N.Y.

FOCUS ON JAZZ

When a football coach conceives a play, it is conceived with the idea in mind of making a touchdown every time that play is run. Of course, it doesn't always work out that way, but, when everyone on the team executes his assignment correctly, the ballcarrier ends up in pay dirt and a score goes up on the board. What has this to do with jazz? Well, when a recording date is conceived, generally the same optimistic attitude prevails, and the score, in the world of recorded music, is a hit record.

Exposure Problem

Unfortunately, musical talent is not enough to assure an artist of having a hit record. He can go into a studio and create a marvelous piece of music, but, having done so, his fortunes rest in the hands of the people who promote and exploit the record. The world of the jazz artist is chronicled by the number of performers who are frustrated beyond belief by the ineptitude of companies who either don't care or who don't know how to get their jazz artists the proper exposure.

It seems that the record companies that produce jazz could learn a lot from the record companies that produce pop music, especially when it comes to promoting their product. The finest recording in the world will never get on the charts if it isn't brought before the public, and the best way to get the public to know about a new recording is to get it played on the radio. As a matter of fact, radio exposure is virtually the only way to get a record off the ground.

Pop Promo Style

Pop record companies leave no stone unturned, no exposure spared, no station ignored, in their quest for exposure. And bear in mind the fact that pop stations are not nearly as

responsive to promotion and service as the jazz stations are. Actually, with the deluge of pop music glutting the market today, the radio outlets that program that kind of music are quite blasé about the efforts of the record promotion men who service them. Today things are very much different than they were in the past, when a promotion man would get his records played for any one of a number of reasons, a good personal relationship with the disk jockey, a good history of having brought around many hits in the past, or an abundant expense account that would afford much wining and dining. Today, more often than not, particularly on the more influential stations, there is a regular weekly meeting at which it is determined which small handful of records will be programmed for the coming week. Unfortunately, it's a rare instance when the personality on the air retains the autonomy of selecting his own music. The procedures that prevail, coupled with the seemingly endless number of new releases, minimizes the possibility of having one's record selected for the highly coveted "play" list. Even in the face of these overwhelming odds, the pop record promotion men carry on, and they are to be commended for their tenacity. True, for a record to make it, it has to be in the grooves, but behind every hit record there has been a well planned, well executed promotional campaign. Testimony to this is the countless number of good recordings that never even get heard because of a lack of promotion and interest on the part of the companies that produce them.

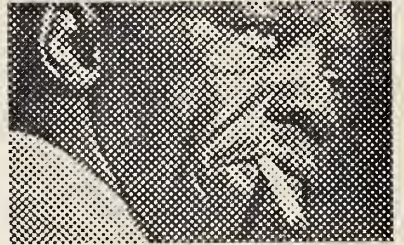
At jazz stations the constant complaint seems to be the difficulty in getting the new releases from the record companies. It seems that jazz labels and jazz record promotion men (Continued on page 20)



GOLD AND US—At a recent bash thrown for Sam the Sham and the Pharaohs at New York's Plaza Hotel the group was awarded its gold record for topping the mill on mark with "Lil' Red Riding Hood." In the top photo are (left to right) MGM prexy Mort Nasatir, manager Lenny Stogel, Sam, Myrna Stogel, Lee Farley, general sales manager and Clyde McGregor, national sales manager of Quality Records of Canada. In the bottom shot the group poses with the group from Cash Box. Left to right (standing) are Rick Bolsom, Allan Dale, Irv Lichtman, Bernie Blake, Sam, Marty Ostrow, Sandy Mandlebaum and Tom McEntee. The front four are the Pharaohs.

THE BIG SOUNDS ARE ON Blue Note

4193 BLUE NOTE



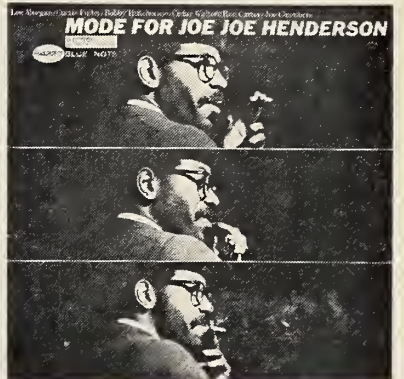
INDESTRUCTIBLE
ART BLAKEY AND THE JAZZ MESSENGERS
BLP 4193/BST 84193



COMPONENTS
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BLP 4213/BST 84213



RIGHT NOW
JACKIE McLEAN
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FOCUS ON JAZZ

(Continued from page 18)

would seek out every possible avenue of exposure, no matter how obscure. But, unfortunately, such is not the case.

College Stations Neglected

As a case in point, take the college radio stations that dot the country. These stations, albeit mostly with a limited area of coverage, number in the hundreds. Generally, the responsibility for servicing these college stations falls on the promotion man of the local distributor. From a first hand knowledge, we can state that these promotion men couldn't care less about servicing college radio stations. Why? Don't they recognize that these stations beam to virtually a captive audience? Don't they realize that from an age and interest point of reference the college audience is probably the most fertile jazz audience? Don't they realize that these college radio stations generally work from a deficit budget and that they hunger for new releases to play? Aren't they aware that very often the college students who conduct the programs on these college radio stations buy records from their own personal monies in an endeavor to make their particular show appealing to their fellow students? With such a favorably conditioned outlet for exposure how can the jazz promotion men be so remiss?

There is a record promotion man in New York City whose principal source of exposure is the college radio station. He has always enjoyed wonderful results from his efforts in this direction, so the inference must be drawn that this area is a rewarding one. Similarly, there is one label which doesn't entrust the responsibility for servicing local college radio stations to the local distributor pro-

motion man, but, instead, does a direct mailing from the home office to each program director at each college radio station throughout the country. Having personally seen this mailing list, we can assure you that no college radio station is overlooked, no matter how small a seat of learning it might be. If it's a college radio station it gets records, albums and singles alike.

The Jazz DeeJay's 'Library'

So often we hear record companies say, "We'd be happy to send such and such radio station records, but all the guys on that station are building personal libraries." What if they are? As long as the records get played on the air, what difference does it make? When a jazz deejay moves from one station to another, chances are he takes his personal library with him. A comprehensive library can only enhance his worth as an air personality. Experience shows that jazz disk jockeys pride themselves on their extensive collections, and because jazz recordings don't have the ephemeral quality that pop recordings do, offers the deejays the opportunity to interject many things of a classic nature.

To summarize, if the record companies are going to record jazz, the least they can do for their artists is give them a fair shake in promoting the finished product. Much of the disenchantment arises from the fact that too often the promotion man for a company must wear two hats; he is expected to call on the pop stations and the stations that program jazz. The rewards from a pop hit so greatly overshadow the popularity of a jazz hit, that, at best, the efforts that are devoted to promoting jazz recordings are second rate. First rate music deserves first rate attention, no matter what the idiom!!!!

Sinatra 'Stand-In' Stands On Top 100

BURBANK—Lark Lorraine Ellison, under contract to Warner Bros. Records, may inadvertently owe her unique sound to Frank Sinatra. The singer's waxing of "Stay With Me," now in the Top 100, was recorded with a forty piece orchestra. Sinatra had been scheduled to record and had to cancel his appearance at the recording session. The musicians called for the Sinatra date could not be cancelled, and the songstress made use of the orchestra.

Bell Inks Guess Who?

NEW YORK—Amy-Mala-Bell president Larry Uttal has announced the signing of one of Canada's top rock groups, the Guess Who to a recording contract. The group, formerly with Scepter Records, has had a number of Canadian chart records, while their "Shakin' All Over" was a good-sized charter here in the U.S.

With the signing of the group through Quality Records of Canada, which owns the group, Uttal announced that the first release, "And She's Mine," is already making noise in Canada and will be out in the States early in Oct.

Herson To Direct Eight Mitch Leigh Companies

NEW YORK—Milton Herson, broadcasting executive and attorney, has been appointed president of the Mitch Leigh Co. and its eight divisions which serve the music, broadcasting, advertising, and theatre industries.

Herson joined Music Makers, a Leigh firm, in 1962 as vice president and General Counsel. Previously he was a partner in a prominent New York law firm and served on the board of directors of several public and privately owned corporations.

He will be responsible for the operation of the following companies:

Magister Productions, a theatrical production company currently co-producer of "Chu-Chem," new Broadway musical starring Molly Picon and Menasha Skulnik which will open in January. Mitch Leigh is the composer.

Two music publishing companies, Andrew Scott, Inc. (ASCAP) and Renleigh (BMI), both started in 1961;

And the newest of the Mitch Leigh companies which Herson will head is Magimer Productions, a record production company organized earlier this year.

Music Makers, largest supplier of music for radio and television commercials founded by Mitch Leigh, composer and marketing executive, in 1956;

Sound Makers, a technical recording company established in 1958 to provide quality sound control. Sound Makers services the country's top advertising agencies;

Mark Century, founded by Herson in 1962, the only supplier of complete radio program services for local radio stations.

Herson Assistant

Dan Kornfeld, former Emmy Awards Administrator for the National Academy of Television Arts and Sciences, has been named to the newly created post of executive assistant to Herson.

In this post Kornfeld will be concerned with operations of Music Makers and for Mark Century.

From 1961 to 1964, prior to joining the Academy, Mr. Kornfeld was director of production for the Television Affiliates Corporation.

Before that he was with WNEW-TV handling video tape production; Director of Radio and Television for the Martin L. Smith advertising agency; producer-director at radio station WINS and for such television programs as "The Wendy Barrie Show" and "Between the Lines."

Swanson Starts RSP Label

NEW YORK—Robert Swanson Productions, for 15-years a producer of musical commercials, has entered the record field with the debut of RSP Records. The fledgeling diskery is headed up by Robert Swanson as president and Rolf Johnson as general manager.

The label reports that nationwide distribution has already been set to include the following outlets: Beta, New York; Royal Disc, Chicago; Trinity, East Hartford; Roberts Records, St. Louis; Music Suppliers, Boston; Music Sales of Florida, Miami; Record Merchandisers, Los Angeles; Best Records, Buffalo; Fenway, Pittsburgh; and Cadet, Oak Park, Mich.

The first three-LP's in the RSP-catalog are currently being released. They are: "Live Every Minute" by Bob Swanson and the Bee Jays, "For Your Private Stock," a collection of evergreens, by Bob Swanson and Company, and "Bonjour" by Enunzio Dispiunti, "an Italian rock 'n roll singer."

Atlantic Records Adds Regional Promotion Man

NEW YORK—Leroy Little has been added to the Atlantic promo staff and will cover the mid-south for the label. His territory includes Virginia, North Carolina, and South Carolina. Little will head up his promotion work for Atlantic, Atco, and other Atlantic distributed labels from his Norfolk office.



Kenny Burrell/The Tender Gender Cadet LP/LPS 772



Sonny Stitt & Bunky Green/Soul In The Night Cadet LP/LPS 770

YEAH!



Ramsey Lewis/Swingin' Cadet LP/LPS 771



Ray Bryant/Gotta Travel On Cadet LP/LPS 767

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BIOS FOR DEEJAYS

Lorraine Ellison



Lorraine Ellison was born in Philadelphia of a musical family. Her father, and two sisters are also musicians. She discovered an interest in singing while attending John Bartram High School in Philadelphia and formed a Gospel group called the Ellison Singers. The group began to appear professionally on both TV and Radio. At that time Gospel music was just beginning to increase in popularity and they went on to appear at the Sweet Chariot. Lorraine traveled to Europe, appearing at the "Festival Of Two Worlds" in Spoleto, Italy as well as doing many Radio and TV jobs in Rome. She, like many of her peers, attributes her real talent to her roots, which are unquestionably in the church. She has been singing and playing her music in churches since she was six-years-old.

"Stay With Me," Lorraine Ellison's latest Warner Brothers single is number 98 on this week's Top 100.

Paul Butterfield & Blues Band



Paul Butterfield is a well educated young man who formed a blues band and in so doing seems to have proved that "the blues," as a musical form, is not restrained by racial boundaries but belongs to all men. Barry is from Chicago, having played many blues clubs in the Windy City's "Old Town" district and attended the University of Chicago. He plays an amplified harmonica to obtain the many variations of tone and that hard driving keening quality so necessary to the blues. Butterfield alternates vocal with harmonica, his lead and rhythm guitarists are Mike Bloomfield and Jerome Arnold respectively. Additional sounds are provided the group by Mark Nafatalin, who presides over the electric organ and the Pianet (an electric keyboard instrument well suited to blues.)

The Paul Butterfield Blues Band's latest Elektra album is "East-West." This album is number 84 on this week's Top 100 Albums.



PLATTER SPINNER PATTERN

A routine news gathering trip to Vietnam seems to have turned into a big thing for KTRM-Beaumont, Tex. Upon his return to Beaumont, the outlets special events director made some tapes of interviews with men of the area who were stationed in the war torn country. These tapes were spiced with a particular brand of sarcasm that would be appreciated by the soldiers currently stationed in Vietnam. The tapes were aired in Beaumont and then sent to Vietnam where they have, reportedly been very well received. The outlet has received many letters of thanks from southeast-Texas men stationed overseas, and plans to continue trying to keep American morale high.

An international radio outlet going local is buying time on two other local New York stations in order to advertise its own operation. Radio New York Worldwide, owner of WNYW-New York (the international commercial radio station in the U.S.A.) and stereo outlet WRFM-New York, has bought a full saturation schedule of 20-one-minute spots on both WINS and WHN. These spots were aired on Sept. 25 and 26. The spot ads informed the other two stations' listeners about Radio New York Worldwide's simulcast of its international English language programming which started Sept. 26 on WNYW-New York and WRFM-New York. The simulcast makes it possible for the listeners of WNYW-International in Western Europe, Latin America, and Africa as well as listeners of WRFM-New York, to hear the same programs at the same time. This English-language simulcast now links 110-countries. The format is called "American Magazine Of The Air" and the message is carried around the world by the use of five-50,000-Watt transmitters.

"The Nonesuch Listening Booth," a weekly half-hour radio airing sponsored by Nonesuch Records will be broadcast (beginning in early Oct.) in the New York, Boston, Philadelphia, Los Angeles, and San Francisco areas. Bernard Jacobson will be heard as commentator on the program, which is designed to illuminate "masterpieces and neglected treasures" from several centuries of Western music . . . illustrated by recordings drawn from the Nonesuch catalog.

Art Roberts, air personality at WLS-Chicago, is now hosting a weekly, youth-oriented TV'er called "Kumzitz." The Revells and Warner Bros'. Freddie Cannon were guests on Art's premiere show. Produced in cooperation with the Chicago Board of Rabbis, "Kumzitz" features serious talks on topics of interest to young people.

KSFO-San Francisco has created what it considers to be an exciting sound in station identification that "promises to set a new pattern for radio stations throughout the country." Essentially the development is a melodic sound (tied in with the overall music of the station), designed to capture the multi-faceted mood of San Francisco and at the same time, inextricably weave the city and the station together. Allan Newman, the outlet's program director, noted that the sound id.'s have a "big band, contemporary sound that won't wear thin."

As of Sept. 26, KLAC-Los Angeles has started mailing 1 1/2-million tickets for their "Red Letter" sweepstakes promo. All tickets are free and no purchase is necessary. When the winning numbers are read on the air, the holder of the ticket has one-hour to call the outlet and verify his claim. Prizes include mink stoles, trips to Mexico City, kitchen appliances, and motor scooters.

Jimmy O'Neill has taped interviews with some recording groups and individual artists for his "Guard Beat" show. Those interviewed include Mel Carter, Jackie & Gayle, Sandy Posey, Everpresent Fullness, the Leaves, the Regents, the Righteous Brothers, Johnny Rivers, the Temptations, Ian Whitcomb, the Wild Affair, and the Yardbirds. "Guard Beat" is distributed each month as a public service by the National Guard to many outlets.

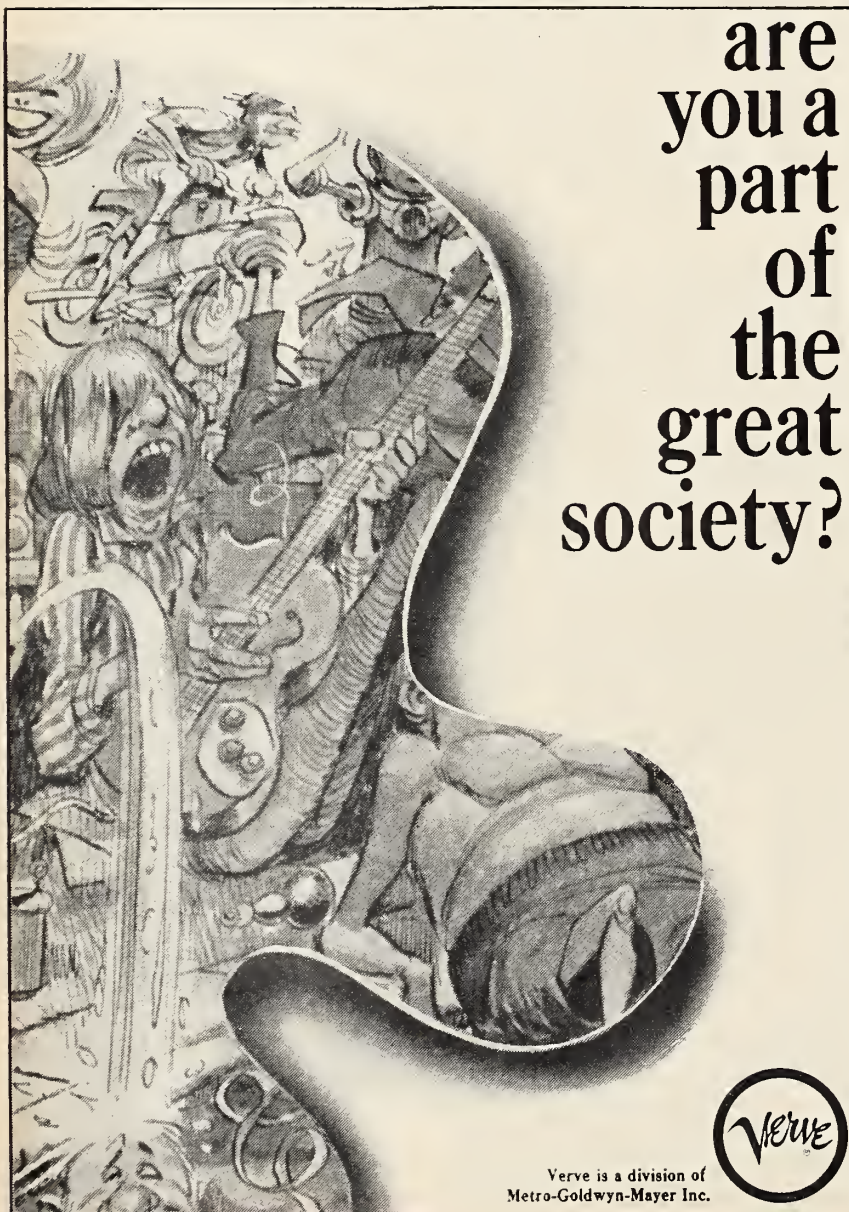
Woody Herman just stopped by the office to say that he and his Herd as well as Mel Torme were just taped at Basin Street East for a sound spectacular to be aired over WNEW-New York. William B. Williams is the host for the show.




HUDSON HOLIDAY: Each summer WABC-New York takes the record business for a ride, on the Hudson River. Throughout the summer months the outlet entertains on its massive power yacht. Rick Sklar, the program director, turns cruise director, puts on his yachting cap, and sets out for such distant ports of call as Bear Mountain, West Point, and Staten Island. Pictured on the vessel's flying bridge are: (left to right) Rick Sklar, helmsman; and Liberty Records' ace drumbeater, Tom Rogan, who is acting as navigator. The annual jaunt is a lush food and drink affair that has always been a great deal of fun for all concerned.

VITAL STATISTICS: WSAI-Cincinnati has given the nod to Warren Thomas as account executive . . . John Rappaport has joined the promotion staff of KLAC-Los Angeles . . . Maxine Manning has been promoted to the position of chief producer at KLAC-Los Angeles . . . Happy Birthday to William B. Williams . . . Joe Colombo, formerly night deejay at WGLI-Long Island, N.Y., is now spinning them at WENE-Endicott, N.Y. . . . Formerly with KEYS-Corpus Christi, Tex., Rick O'Shay is now the afternoon man at KRIO-East Beaumont, Tex. He replaces Mike Davenport, who has moved to KTSA-San Antonio, Tex. . . . Craig Edwards has joined the news department at WIP-Philadelphia.

SPUTTERS: Dick McGarvin is getting very excited about his upcoming debut as the emcee of a fashion show. Dick spins 'em for KSFO-San Francisco.



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society?



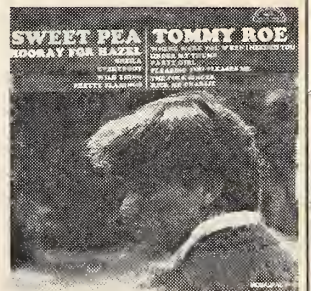
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David Rose To Capitol

HOLLYWOOD—David Rose, the arranger-conductor-composer, has inked a long-term exclusive pact with Capitol Records, reports Voyle Gilmore, A&R vp. Rose thus ends an affiliation with MGM Records that goes back almost 20 years. Rose, currently musical director of TV's Red Skelton



AXELROD & ROSE

and "Bonanza" shows, recently cut his first Capitol sides, produced by Dave Axelrod, in the Capitol Tower for an LP due early next month. His biggest success as a composer is "Holiday for Strings." A few years ago, he had another big self-penned hit, "The Stripper."

Anita Kerr Singers Sign With Warners

BURBANK—Warner Bros. Records president, Mike Maitland, has announced the signing of Gammy Award winner, Anita Kerr, and her singers. The vet performer and her group will record immediately for an early fall album release. The agreement also calls for her services as a producer.

Woody Herman Sings & Swings The Jazz Singer

NEW YORK — A wish-come-true is realized this week for Woody Herman when Columbia releases a new LP, "Jazz Swinger." Set is a reprise of songs associated with Al Jolson and marks a return to disk vocalizing for the vet bandleader.

Why the Al Jolson greets? "These songs still communicate to any audience, and they stand-up to a jazz vengeance," is the way Herman puts it. He means tunes like "Sonny Boy," "Swanee," etc., which he has wanted to do on wax with a jazz-orientation.

As for more current material, Herman feels there is enough good stuff around (e.g. "Watermelon Man") for his band to play without the necessity for him to make big concessions to his style. While, he jests, the big band business "come back every football season," Herman has maintained a schedule of work that takes 50 weeks out of the year. He is currently appearing at Basin Street East in New York, and, following this stint, he takes on 60-days of various dates with his Swinging Herd, his set group for the past six years. He will also shortly make the international scene, where he has appeared frequently, both on his own behalf and for the State Department.

An interesting sidelight to his new Columbia LP is that the engineer on the date was Fred Plauat, the same man who was at the controls of his Columbia hit of 20 years ago, "Laura."



RECORD RAMBLINGS

NEW YORK:

That wordless wonder of the Top 40, "Louie Louie" has finally and officially been blessed with a lyric. The tune is the new Sandpipers poetry (following "Gunatanamera") and a Spanish lyric has been added by the team of Ortega and DeCaro. The wild sound of the Kingsmen's "Louie" has been toned down and filtered through a lush ork and not all that many people will understand the lyric even though it's clear and intelligible, but, you guessed it, "Louie" will be making it all over again.

Comedienne Joan Rivers into the Downstairs at the Upstairs (3) for an indefinite stay . . . Erroll Garner finally returns to his hometown, Pittsburgh, for a concert. The date is Dec. 3. It's the famed pianist's first spot back home since he left



JUDY COLLINS



MYRNA MARCH



HERB ALPERT

to tour the world back in 1952.

Metric's Al Altman notes a left felder to keep an eye on. It's Two People's "You're Go Hurt Me" on Liberty. Sez Al there's an unusually strong initial reaction . . . "Bewitched" star Elizabeth Montgomery made her variety debut on last weekend's "Hollywood Palace" TV'er teaming with Vic Damone on the utterly apropos Rodgers and Hart "Bewitched, Bothered and Bewildered."

Elmer Bernstein's score for the epic "Hawaii," which is a gem of a gem, makes it a total of 60 of these scorings to his credit. 5 have earned him Oscar nominations . . . Alan Arkin (between movie assignments) will direct for Broadway an English play "Hail Scrawdyke" by David Halliwell. The play, in rehearsal this month will hit the boards in late Nov. . . . Artie Wayne notes a hand in three potent new releases. Janis Ian's "Society's Child" (Verve/Folkways), the Satisfactions' Smash debut "Give Me Your Love" and the turned over Freddie Cannon "Use Your Imagination" (Warner Bros.).

Judy Collins in London for a new LP to include a full orchestra. The sessions will be arranged and directed by Joshua Rifkin . . . Date's The Arbors off to the Sahara, Las Vegas for two weeks to appear along with Dinah Shore . . . White Whales' Nino Tempo and April Stevens off on a cross country tour with the Righteous Brothers. The brother-sister team will have the LP follow-up to its current click single "All Strung Out" released during Nov. . . . Pete Seeger in one of his all to infrequent TV appearances with David Susskind on the later's TV'er last weekend. The subject matter was topical songs . . .

Pete Bennett infos a coming monster in Twice As Much's "Step Out Of Line" which is a Jagger, Oldham, Richard production (MGM) Also sez Pete watch for the new Vinton single in about two weeks . . . Monument launching its association with Charles Aznavour with a New York reception this week, prior to the international star's six-month tour of the U.S. The bash also marks Aznavour's first Monument LP "The Very Best of Aznavour." . . . Merrec's Jerry Ross banking on Junior Parker's "Just Like A Fish," Dee Dee Warwick's "I Want To Be With You" and Horst Jankowski's LP "So What's New?"

. . . Johnny Tillotson soon off to Japan for concerts, TV, radio and night club appearances (21-Nov. 6) . . . Herb Alpert has accepted an invitation from the Brazilian government to be a judge in that country's state sponsored "Song Festival which begins on the 24th and carries on for six days.

This week's "East Coast Girl of the Week" is lark Myrna March, who has just been signed and recorded by Tri-Parte Productions. The stunning voiced songstress has been around town for a while and it appears that now, especially after hearing the tracks that have just been cut, she's a giant step along the way to stardom. . . . Drop a line to Doc Berger, ill at his home at 931 E. 28th St., B'klyn.

HOLLYWOOD:

Back in the days when Snooky Lanson was playing stickball on the streets of Nashville and the Normandie was making its maiden voyage across the Atlantic, the grand-daddy of top 40 radio was born. It was called "Your Lucky Strike Hit Parade," the fifteen most popular song hits of the week, and they were broadcast every Wednesday and Saturday night. Andre Baruch was the announcer, Lennie Hayton the orchestra leader and Fred Astaire was the M.C.-singer and tap dancer. It was 1935 and the first number one song on the show, which debuted that summer, was "Cheek To Cheek". Fred didn't have to work too hard to learn that one for he had introduced the Irving Berlin favorite in "Top Hat," one of the big grossing films of that year. Later came Mark Warnow and Raymond Scott, Barry Wood and Frank Sinatra, Buddy Clark and Andy Russell and a host of other redolent names to perform the songs that America was singing in the late thirties and through the forties. "It's A Sin To Tell A Lie" was undoubtedly the all time champ—14 successive weeks in the number one slot while "Did I Remember" and "Is It True What They Say About Dixie" were relegated to the number two and three positions. "The Music Goes Round and Round" made the most dramatic appearance on the show, bounding almost out of nowhere to the number one spot on New Year's eve in '38. Sheet music was the name of the game, selling into the millions while a number one record, in the mid-thirties, hardly went over the 100,000 figure. Those conditions are completely reversed today.

But we can't quite go along with the contention that the new KHJ-TV Show titled "Boss City" is an "innovation" in format broadcasting. It's a one hour weekly hosted by Sam Riddle (co-hosts will include other "Boss" jocks) with Riddle spinning video tapes like he does records. Included are eight or nine tunes from the "Boss Thirty" hit song list (KHJ Radio's chart) with many of the record artists performing their own current titles. The Byrds, for example, appeared on the first show offering "Mr. Spaceman" while the Sandpipers, Four Tops, Count Five etc. mouthed their current charters.

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Williams, Conniff Add To Gold Album Laurels

NEW YORK—Andy Williams and Ray Conniff have added another gold LP seller to their disk careers. Williams just got certification from the Record Industry Association of America (RIAA) for his "The Shadow Of Your Smile" album, marking his seventh gold LP; Conniff has come through with his fifth award for "Somewhere My Love," named after his recent singles hit.

Previous Williams' gold winners are "Dear Heart," "The Great Songs From 'My Fair Lady,'" "Call Me Irresponsible and Other Hit Songs

Action Distributes ABC

DENVER—Earl Woolf and Eddie Hacker of Action Record Distributing have announced they will be distributing ABC, Dunhill, 20th Century, Command, Impulse and all its affiliate labels in Colorado and Utah.

From The Movies," "The Wonderful World Of Andy Williams," "The Andy Williams Christmas Album," "Days Of Wine & Roses" and "Moon River And Other Great Movie Themes."

Conniff has done the gold LP trick with "So Much In Love," "Memories Are Made Of This," "Christmas With Conniff," "Concert In Rhythm" and "'S Marvelous."

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great
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The
GURUS
are
nearing!!



RECORD RAMBLINGS

Along with this there are the "Boss Battles of the Bands," three high school groups competing weekly (culminating in a battle of winners at the end of twelve weeks). But the basic concept, it seems, hasn't changed very much since Fred and Ginger danced "Cheek to Cheek" thirty-one years ago. We have come full circle. Radio to TV—TV to radio and back again.

Our "West Coast Girls of the Week" are Diana Ross, Mary Wilson and Florence Ballard who are currently making their debut appearance in Vegas at the Flamingo. The first female group in history to attain the coveted status of topping the British record polls, they have been close friends since their childhood days in Detroit. At the start of their last

for the Fall season, employing the facilities of both Arie Crown Theater and Orchestra Hall. Included in the Orchestra Hall lineup are Pete Fountain (10/7), Chad & Jeremy with The Standells, The Mob and Ian Whitcomb (10/21), Ian & Sylvia (11/4), Charles Aznavour (11/10-12), Laurindo Almeida (1/27), Simon & Garfunkel (2/10), Carlos Montoya (2/17), Ferrante & Teicher (3/10) and Judy Collins (3/17).

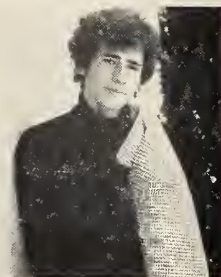
Skedded for Arie Crown Theater are Paul Revere & The Raiders (10/7-8), Righteous Bros. and Ramsey Lewis Trio (10/21-22), The Lovin Spoonful (11/23), Johnny Mathis (11/25-26) and Herb Alpert's Tijuana Brass (1/12-18) . . . The DeCastro Sisters, back in the fold after a 3-year hiatus from showbiz, are cur-



THE KNACK



SUPREMES



TIM BUCKLEY

year of school they auditioned for Berry Gordy, Jr., president of Motown, who told them to "come back next year when you're out of high school and we'll see what we can do." A year later they returned to become the most consistent selling trio of lovelies on wax. It was Berry who came up with a name for the group, a prophecy at the time and an authentic reality today—he called them the Supremes . . . Mel Bly, another member of "Jungle City College," it seems, will do anything to get in a plug for a Challenge record. Latest maneuver is the announcement that a stork will soon be visiting Mel and his attractive wife, Phyllis. So what's the title of the latest Knickerbockers' single—what else—"Love Is A Bird" . . . Liberty's National Promo Manager Pat Pipilo reports that P. J. Proby's 4 minute and 15 second single "I Can't Make It Alone" is making it with "picks" from Gavin, Southern Music Survey and a host of formula stations . . . Elektra Records' discovery Tim Buckley appearing on the bill with Sonny Terry and Brownie McGhee at the Troubadour for two weeks—Buckley is a prolific composer as well as folk-rock performer . . . The Knack are at the Ice House in Glendale this week . . . With Della Reese making her Playboy Club debut "in concert" at the Penthouse through the 8th . . . Hottest single in Phoenix, according to producer Bobby Boyd (with sales action just starting throughout the country) is "Peep Peep Pop Pop" by Dearly Beloved on Columbia . . . Debut artists on Columbia this week are the Toby Ben Blues Band with a single titled "I Don't Need You"—produced by Larry Marks . . . Hottest new single in town (according to hourly reports from A&M's mustached promotion exec Russ Shaw) is the latin flavored version of "Louie Louie" by the Sandpipers . . . Leon Rene, prexy of Class Records, Recordo Music and Leon Rene Publications, in London this week for confabs with Burlington Music . . . World Pacific's Chet Baker Quintet currently at the Hermosa Inn, Hermosa Beach for a four week stint . . .

CHICAGO:

Triangle Productions' Frank Fried, who's responsible for bringing into Chi some of the top acts in the country during his most successful Summer Festival of Stars series, booked an equally impressive lineup

rently headlining at the Continental's Cantina Room . . . Oscar Brown Jr. guested on the Jim Conway TV'er (26) . . . Robert Emery has been upped to advertising & sales promo mgr. at WIND. He formerly held the asst. P.D. post . . . Bill Tyson, prexy of Biscayne Records, announced the pacting of Marshall & The Chilites and the release of their initial single tagged "Love Bandit" b/w "Pretty Girl" . . . Summit's Bob Schimmel is all smiles over increased sales activity—locally and nationally—on Double Shot single "Psychotic Reaction" by the Count Five and "All Strung Up" by April Stevens & Nino Tempo. He reports a tremendous rise here on A&M outing "Mas Que Nada" by Brasil '66 . . . The Kingsmen, whose latest Wand effort is "If I Needed Someone", are set for an appearance at Ohio University in Athens, Ohio (10/29) . . . Julie London opened in the Empire Room . . . Current bill at the College Inn spotlights Charlie Manna and Timi Yuro . . . A new student supported radio station—WMSN—debuts on the University of Michigan campus (Lansing) next month . . . Jack Mulqueen's popular "kiddie a go go" TV'er, a weekly last year, begins the new season (10/17) in a 4:00-5:00PM daily time slot! . . . Erwin Barg had an exceptionally busy week squiring Pat Boone around town in behalf of the songster's "Wish You Were Here Buddy" (Dot), and then doubling back to the stations to plug newies "Too Many Tacos" by Billy Vaughn, "Tarzan" by Lawrence Welk and "Pipeline" by The Chantays . . . Among the hot ones out of Garmisa Dist. are "Turn On Your Love Light" by Dean Parrish (Boom), "A Man And A Woman" by Francis Lai (UA) and "Daddy Said No" by The DixieCups (ABC).

HERE AND THERE:

PHILADELPHIA — Matty "Hum Dinger" Singer reports a slew of hot items in the Quaker City. Turn On Your Love Light" by Dean Parrish (Boom) is a must, with the Trolls "Every Day and Every Night" moving fast. Tommy Roe's "Hooray For Hazel" a smash and B. B. King's "Don't Answer The Door." On the LP scene it's "Della Reese Live."

BALTIMORE—Out of Marshall-Mangold comes word of hot decks "Devil With A Blue Dress" by Mitch Ryder, "Rumors" by the Syndicate Of Sound" and James and Bobby Purify's "I'm Your Puppet."

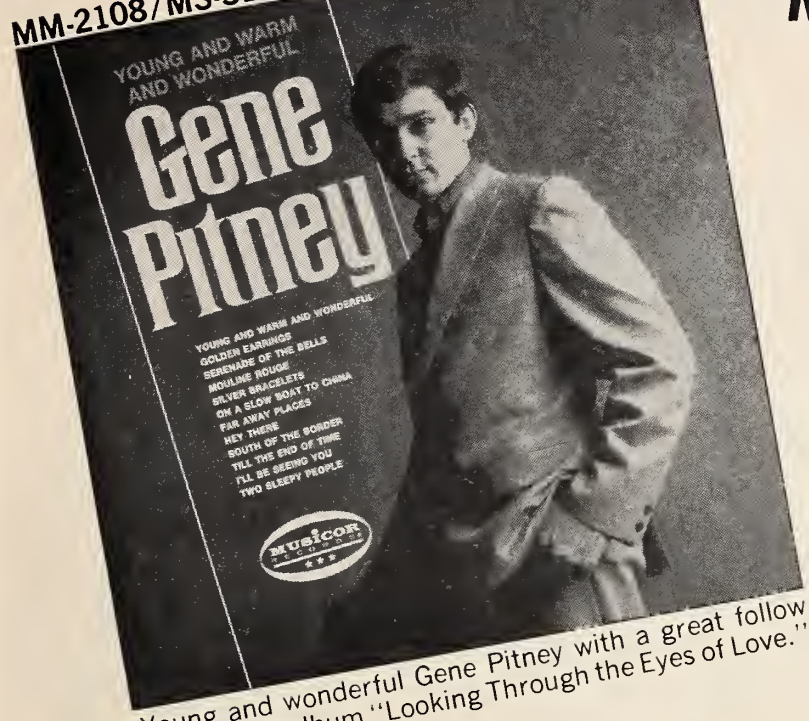


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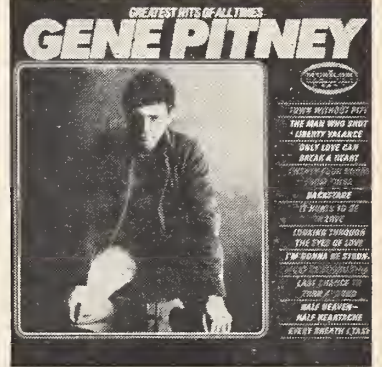
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The fabulous Platters are hot again. Famous hits with new treatments plus a batch of new winners.

MM-2102/MS-3102



Of all the Pitney Hit albums this is the GREATEST.



The No. 1 Latin singing star with the finest album made to date. Lush strings and great songs.
MM-2107/MS-3107



The famous La Playa Sextet with a brand new hit sound . . . and a hit single "Papas Fritas"
MM-2103/MS-3103



Their last album was the No. 2 Best Selling album for 15 weeks on the Latin Hit Parade. This one is greater!
MM-2093/MS-3093



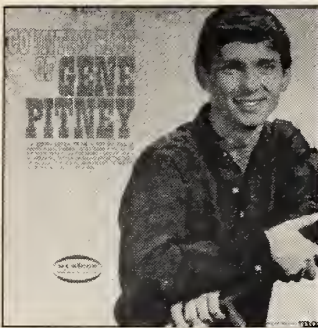
Consistent selling organ album artist. Now a new twist . . . vocals with the skating songs.
MM-2105/MS-3105



The top country and western singing duet in America. All brand new hits!
MM-2109/MS-3109



Nashville's favorite country girl singer with hits by Dallas Frazier and others.
MM-2114/MS-3114



Pitney's FIRST solo country album. A great package.
MM-2104/MS-3104



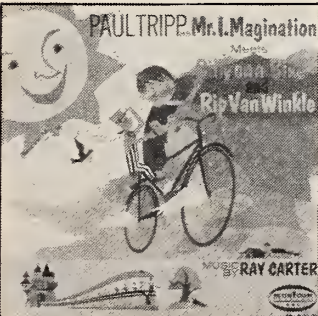
Famous western singing star with brand new songs.
MM-2112/MS-3112



The hit song "4033" is in the Top Ten on the C & W Best Selling single charts. Here it heads George Jones' album of brand new recordings!
MM-2106/MS-3106



The hit song "Dommage, Dommage" heads up this great collection of beautiful songs performed magnificently by Steve Rossi.
MM-2115/MS-3115



The first album of the famous Television personality with Paul Tripp as Mr. I Magination. Kids will love it!
MM-5002



Second album in the famous best selling Birthday House Series. Includes new songs and games.
MM-5001





But #2's more than enough when you've got the hottest comedy hit of the month!

Almost Persuaded #2

Ben Colder



K-13590

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



TOP 100 Albums

OCTOBER 8, 1966

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	REVOLVER <i>Beatles (Capitol T/ST 2576)</i>	1	26 FIFTH DIMENSION <i>Byrds (Columbia CL 2549/CS 9349)</i>	19	51 JOHNNY RIVERS GOLDEN HITS <i>(Imperial LP 9324/LP 12324)</i>	58	76 THE OUTSIDE ALBUM #2 <i>(Capitol T/ST 2568)</i>
2	DR. ZHIVAGO <i>Soundtrack (MGM E/SE 6 ST)</i>	2	27 PETER, PAUL & MARY ALBUM <i>(Warner Bros. W/WS 1648)</i>	28	52 RAIN FOREST <i>Walter Wanderly (Verve V/V-6 8658)</i>	63	77 WIPEOUT <i>Surfaris (Dot 3535/25535)</i>
3	SOMEWHERE MY LOVE <i>Ray Conniff Singers (Col. CL 2519/CS 9319)</i>	3	28 GETTIN' READY <i>Temptations (Gordy GM/GS 918)</i>	30	53 THE EXCITING WILSON PICKETT <i>(Atlantic 8129/SD 8129)</i>	60	78 THE HAPPY TRUMPET <i>All Hirt (RCA Victor LPM/LSP 3579)</i>
4	WHAT NOW MY LOVE <i>Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)</i>	4	29 THE IMPOSSIBLE DREAM <i>Jack Jones (Kapp KL 1486/KS 3486)</i>	23	54 ON TOP <i>Four Tops (Motown MM/M5 647)</i>	62	79 BORN FREE <i>Soundtrack (MGM E/SE 4368)</i>
5	AND THEN . . . ALONG COMES THE ASSOCIATION <i>(Valiant VLM 5002)</i>	6	30 FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	34	55 OUR WEDDING ALBUM OF THE GREAT SOCIETY AFFAIR <i>(Jamie 3028)</i>	59	80 ROAD RUNNER <i>Jr. Walker & All Stars (Soul 703)</i>
6	SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	8	31 BIG HITS (HIGH TIDE AND GREEN GRASS) <i>Rolling Stones (London NP-1)</i>	21	56 DISTANT DRUMS <i>Jim Reeves (RCA Victor LPM/LSP 3452)</i>	55	81 TIME IN <i>Dave Brubeck (Columbia CL 2512/CS 9312)</i>
7	AFTERMATH <i>Rolling Stones (London LL 3476/PS 476)</i>	5	32 IF YOU CAN BELIEVE YOUR EYES AND EARS <i>Mama's & Papa's (Dunhill D/DS 50006)</i>	33	57 CHER <i>(Imperial LP 9320/LP 12320)</i>	65	82 SO NICE <i>Johnny Mathis (Mercury MG 21091/SR 61091)</i>
8	STRANGERS IN THE NIGHT <i>Frank Sinatra (Reprise F/FS 1017)</i>	7	33 THE BEST OF THE ANIMALS <i>(MGM E/SE 4324)</i>	22	58 TEQUILA <i>Wes Montgomery (Verve V/V-6 8653)</i>	57	83 RAY'S MOODS <i>Ray Charles Orch. & Chorus (ABC Paramount ABC/ABCS 550)</i>
9	WONDERFULNESS <i>Bill Cosby (Warner Bros. W/WS 1634)</i>	11	34 YESTERDAY & TODAY <i>Beatles (Capitol T/ST 2553)</i>	29	59 SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass (A & M LP/SP 108)</i>	44	84 EAST-WEST <i>Paul Butterfield Blues Band (Elektra ELK 294/EKS 7294)</i>
10	THE MAMAS & THE PAPAS <i>(Dunhill D/DS 50010)</i>	18	35 TENDER LOVING CARE <i>Nancy Wilson (Capitol T/TS 2555)</i>	32	60 THE TIME OF MY LIFE <i>John Davidson (Columbia CL 2580/CS 9380)</i>	78	85 SATISFIED WITH YOU <i>Dave Clark Five (Epic LN 24212/BN 26212)</i>
11	BEST OF THE BEACH BOYS, VOL. 1 <i>(Capitol D/DT 2545)</i>	10	36 SHADOW OF YOUR SMILE <i>Andy Williams (Columbia CL 2499/CS 9299)</i>	37	61 THE FUGS <i>(ESP 1028)</i>	48	86 MR. MUSIC <i>Mantovani (London LL 3474/PS 474)</i>
12	SINATRA AT THE SANDS <i>Frank Sinatra (Reprise F/FS 1019)</i>	12	37 THE HIT SOUND OF DEAN MARTIN <i>(Reprise R/RS 6231)</i>	47	62 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! <i>(Warner Bros. W/WS 1518)</i>	51	87 THE GREAT SONGS <i>Nat King Cole (Capitol T/ST 2558)</i>
13	KINK'S GREATEST HITS <i>(Reprise R/RS 6217)</i>	14	38 MAN OF LA MANCHA <i>Original Cast (Kapp KRL/KRS 4505)</i>	40	63 SPANISH EYES <i>Al Martino (Capitol T/ST 2435)</i>	53	88 BERT KAEMPFBERT'S GREATEST HITS <i>(Decca DL 4810/DL 74810)</i>
14	WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert & Tijuana Brass (A & M LP/SP 110)</i>	16	39 BOTH SIDES OF HERMAN'S HERMITS <i>(MGM E/SE 4386)</i>	41	64 WILD THINGS! <i>Ventures (Dolton BLP 2047/BST 8047)</i>	72	89 THE HAPPENINGS <i>(B. T. Puppy 1001)</i>
15	GOING PLACES <i>Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)</i>	9	40 MIDNIGHT RIDE <i>Paul Revere & The Raiders (Columbia CL 2508/CS 9308)</i>	43	65 ALMOST PERSUADED <i>David Houston (Epic LN 24213/BN 26213)</i>	71	90 HANKY PANKY <i>Tommy James & Shondells (Roulette R/SR 25336)</i>
16	SERGIO MENDES & BRASIL '66 <i>(A & M LP 116/SP 4116)</i>	26	41 PET SOUNDS <i>Beach Boys (Capitol T/DT 2458)</i>	38	66 I'M YOUR HOOCHIE COOCHIE MAN <i>Jimmy Smith (Verve V/V-6 8667)</i>	61	91 BEST OF THE LETTERMEN <i>(Capitol T/ST 2554)</i>
17	ANIMALIZATION <i>Animals (MGM E/SE 4384)</i>	17	42 OVER UNDER SIDEWAYS DOWN <i>Yardbirds (Epic LN 24210/BN 26210)</i>	36	67 PARADISE HAWAIIAN STYLE <i>Elvis Presley (RCA Victor LPM/LSP 3643)</i>	50	92 DISTANT SHORES <i>Chad & Jeremy (Columbia CL 2564/CS 9364)</i>
18	WADE IN THE WATER <i>Romsey Lewis (Cadet 774/S 774)</i>	20	43 WILD THING <i>Troggs (Fontana MGF 27556/SRF 67556) (Atco 193/SD 193)</i>	39	68 THE YOUNG RASCALS <i>(Atlantic 8123/SD 8123)</i>	64	93 A HEART FILLED WITH LOVE <i>John Gary (RCA Victor LPM/LSP 3666)</i>
19	LOU RAWLS LIVE <i>(Capitol T/ST 2459)</i>	13	44 I'LL REMEMBER YOU <i>Roger Williams (Kapp KL 1470/KS 3470)</i>	42	69 SHADOW OF YOUR SMILE <i>Johnny Mathis (Mercury MG 21073/SR 61073)</i>	67	94 THE REAL DONOVAN <i>(Hickory LP 135)</i>
20	BLONDE ON BLONDE <i>Bob Dylan (Columbia C25 841)</i>	15	45 THE DAVE CLARK FIVE'S GREATEST HITS <i>(Epic LN 24185/BN 26185)</i>	45	70 YOUNGER GIRL <i>Critters (Kapp KL 1485/KS 3485)</i>	66	95 WHAT'S UP TIGER LILY? <i>Lovin' Spoonful (Kama Sutra KLP/KLPS 8053)</i>
21	SUPREMES A GO-GO <i>(Motown M/S 649)</i>	25	46 DON'T GO TO STRANGERS <i>Eydie Gorme (Columbia CL 2476/CS 9276)</i>	49	71 THE BEST OF HERMAN'S HERMITS <i>(MGM E/SE 4315)</i>	74	96 SWEET PEA <i>Tommy Roe (ABC/ABCS 575)</i>
22	LOU RAWLS SOULIN' <i>(Capitol T/ST 2566)</i>	24	47 LONELY BULL <i>Herb Alpert & Tijuana Brass (A & M LP/SP 101)</i>	54	72 THE MORE I SEE YOU/ CALL ME <i>Chris Montez (A & M LP 115/SP 4115)</i>	69	97 OPENING NIGHT AT THE MET <i>Various Artists (RCA Victor LM 6171)</i>
23	MAME <i>Original Cast (Columbia KOL 6600/KO5 3000)</i>	27	48 WHY IS THERE AIR? <i>Bill Cosby (Warner Bros. W/WS 1606)</i>	46	73 STRANGERS IN THE NIGHT <i>Bert Kaempfert (Decca DL 4795/DL 74795)</i>	75	98 WILD ANGELS <i>Soundtrack (Tower T/ST 5043)</i>
24	GO AHEAD AND CRY <i>Righteous Bros. (Verve V/V-6 5004)</i>	31	49 I COULDN'T LIVE WITHOUT YOUR LOVE <i>Petula Clark (Warner Bros. W/WS 1645)</i>	56	74 CRYING TIME <i>Ray Charles (ABC Paramount ABC/ABCS 544)</i>	70	99 DELLA REESE LIVE <i>(ABC Paramount ABC/ABCS 569)</i>
25	SUNSHINE SUPERMAN <i>Donovan (Epic LN 24217/BN 26217)</i>	35	50 THE MONKEES <i>(Colgems COM/COS 101)</i>	77	75 LIL' RED RIDING HOOD <i>Sam The Sham & Pharaohs (MGM E/SE 4407)</i>	85	100 SUMMERTIME <i>Billy Stewart (Chess LP 1499)</i>

LOOKING AHEAD ALBUMS

1	YOU ASKED FOR IT <i>Ferrante & Teicher (United Artists UAL 3526/UAS 6526)</i>	4	A TIME FOR LOVE <i>Tony Bennett (Columbia CL 2569/CS 9369)</i>	7	SEARCH FOR THE NEW LAND <i>Lee Morgan (Blue Note BLP 4169/BLP 84169)</i>	10	SO WHAT'S NEW? <i>Horst Jankowski (Mercury MG 21093/SR 61093)</i>
2	ARABESQUE <i>Henry Mancini (RCA Victor LPM/LSP 3623)</i>	5	SOUL BROTHER #1 <i>James Brown (King 985/S 985)</i>	8	MOMS MABLEY AT THE WHITE HOUSE <i>(Mercury MG 21090/SR 61090)</i>	11	RONNIE DOVE SINGS THE HITS FOR YOU <i>(Diamond 5006)</i>
3	EVERYBODY LOVES SOMEBODY <i>Jerry Vale (Columbia CL-2530/CS-9330)</i>	6	SAMMY DAVIS/BUDDY RICH <i>(Reprise R/RS 6214)</i>	9	LIVIN' ABOVE YOUR HEAD <i>Jay & Americans (United Artists UAL 3534/UAS 6534)</i>	12	STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN <i>(Columbia CL 2540/CS 9340)</i>

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA

Tony Bennett	I Left My Heart In San Francisco	CL1869/CS8669
Bennett	Tony's Greatest Hits Vol. III	CL2373/CS9173
The Brothers Four	Try To Remember	CL2379/CS9179
Dave Brubeck	Time Out	CL1397/CS8192
The Byrds	Mr. Tambourine Man	CL2372/CS9172
The Byrds	Turn! Turn! Turn!	CL2454/CS9254
Johnny Cash	Ring Of Fire	CL2053/CS8853
Johnny Cash	I Walk The Line	CL2190/CS8990
The New Christy Minstrels	Ramblin'	CL2055/CS8855
Ray Conniff	Invisible Tears	CL2264/CS9064
Ray Conniff	Music from "Mary Poppins"	CL2366/CS9166
Miles Davis	Sketches Of Spain	CL1480/CS8271
Doris Day's Greatest Hits		CL1210/CS8635
Jimmy Dean	The First Thing Ev'ry Morning	CL2401/CS9201
Bob Dylan	Subterranean Homesick Blues	CL2328/CS9128
Bob Dylan	Highway 61 Revisited	CL2389/CS9189
Percy Faith	Viva—The Music Of Mexico	CL1075/CS8038
Percy Faith	Themes For Young Lovers	CL2023/CS8823
Eydie Gorme/Trio Los Panchos	Amor	CL2203/CS9003
Robert Goulet	My Love Forgive Me	CL2296/CS9096
Robert Goulet	On Broadway	CL2418/CS9218
Ken Griffin	You Can't Be True	CL907/CS8790
Johnny Horton's Greatest Hits		CL1596/CS8396
Mahalia Jackson's Greatest Hits		CL2004/CS8804
Andre Kostelanetz	Shadow Of Your Smile	CL2467/CS9267
Mathis	Johnny's Greatest Hits	CL1133/CS8634
Patti Page's Greatest Hits		CL2526/CS9358
The Pozo-Seco Singers	Time	CL2515/CS9315
Marty Robbins	Gunfighter Ballads	CL1349/CS8158
Mongo Santamaria	Mr. Watermelon Man	CL2375/CS9175
Pete Seeger	We Shall Overcome	CL2101/CS8901
Simon & Garfunkel	Sounds Of Silence	CL2469/CS9269
Frank Sinatra's Greatest Hits —The Early Years		CL2474/CS9274
Barbra Streisand	People	CL2215/CS9015
Streisand	My Name Is Barbra	CL2336/CS9136
Streisand	My Name Is Barbra, Two . . .	CL2409/CS9209
Jerry Vale	Have You Looked Into Your Heart	CL2313/CS9113
Andy Williams	Moon River	CL1809/CS8609
Andy Williams	Days Of Wine And Roses	CL2015/CS8815
Andy Williams	Dear Heart	CL2338/CS9138

COLUMBIA SHOWS

Original Cast	South Pacific	OL 4180/OS 2040
Original Cast	My Fair Lady	OL 5090/OS 2015
Original Cast	West Side Story	OL 5230/OS 2001
Original Cast	Flower Drum Song	OL 5350/OS 2009
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Original Cast	Camelot	KOL 5620/KOS 2031
Sound Track	West Side Story	OL 5670/OS 2070

COMMAND

Enoch Light	Persuasive Percussion	800
Enoch Light	Persuasive Percussion	806
Tony Mottola	Roman Guitar	816
Enoch Light	Far Away Places	822
Enoch Light	Stereo/35MM	826
Enoch Light	Great Themes From Hit Films/35MM	835
Tony Mottola	Romantic Guitar	847
Dick Hyman	Electrodynamics	856
Tony Mottola	Sentimental Guitar	864
Ray Charles Singers	Something Special For Young Lovers	866
Enoch Light	Dimension 3/35MM	867
Ray Charles Singers	AI-Di-La	870
Enoch Light	Great Themes From Great Films 35/MM	871
Enoch Light	Discotheque-Dance Dance Dance	873
Ray Charles Singers	Songs For Lonesome Lovers	874
Ray Charles Singers	Command Performances	876

COMMAND (Cont'd)

Enoch Light	Discotheque Vol. 2 Dance Dance Dance	882
Doc Severinsen	High Wide And Wonderful	883
Enoch Light	Magnificent New Movie Themes 35/MM	887
Tony Mottola	Love Songs-Mexico/S.A.	889
Ray Charles Singers	Young Lovers On Broadway	890
Dick Hyman	The Man From O.R.G.A.N.	891
Doc Severinsen	Fever	893
Ray Charles Singers	Command Performances Vol. 2	896
The Robert DeCormier Singers	The Folk Album	897
The Ray Charles Singers	One of Those Songs	898
Bobby Byrne	The Discotheque Dance Album	892
The Charleston City All Stars	The Original Roaring 20's—Vol. 1	201
Knuckles O'Toole	Honky Tonk Piano	204
German Drinking Songs		250
1966/Magnificent Movie Themes		894
Persuasive Percussion/1966		895
Dick Hyman & Harpsichord	Happening!	899
Tony Mottola	Amor—Mexico/S.A.	900
Doc Severinsen & His Sextet	Live!	901

CRESCENDO

		GNP	GNPS
Buddy Merrill	Holiday For Guitars	5016	5016
Billy Strange	In The Mexican Bag	2022	2022
Buddy Merrill	The Guitar Sounds of Buddy Merrill	5010	5010
Billy Strange	Secret Agent File	2019	2019
Don Adams	Don Adams Meets the Roving Reporter	91	91
Joe & Eddie	The Magic of Their Singing	2021	2021
The Challengers	The Man From U.N.C.L.E.	2018	2018
Billy Strange	Folk Rock Hits	2016	2016
Arthur Lyman	Pearly Shells	606	606
Joe & Eddie	Walkin' Down the Line	2014	2014
Joe & Eddie	There's A Meetin' Here Tonight	86	86
Arthur Lyman	Cast Your Fate To The Wind	607	607
Billy Strange	The James Bond Theme	2004	2004
Billy Strange	Goldfinger	2006	2006
Rene Touzet	The Best of Rene Touzet	2000	2000
Billy Strange	12 String Guitar	94	94
Max Roach & Clifford Brown	The Best of Roach & Brown in Concert	18	
The Seeds	The Seeds	2023	2023
Billy Strange	Billy Strange Plays Roger Miller	2024	2024
The Challengers	California Kicks	2025	2025
Buddy Merrill	Latin Festival	5018	5018

DECCA-CORAL-BRUNSWICK

Pete Fountain	A Taste Of Honey	CRL-57486	CRL-757486
Patsy Cline	Patsy Cline Showcase	DL-4202	DL-74202
Earl Grant	Ebb Tide	DL-4165	DL-74165
Bert Kaempfert	Wonderland By Night	DL-4101	DL-74101
Bert Kaempfert	Bye Bye Blues	DL-4693	DL-74693
John Addison	"Torn Curtain" Sound Track	DL-9155	DL-79155
Bert Kaempfert	That Happy Feeling	DL-4305	DL-74305
Ernest Tubb			
Loretta Lynn	Ernest Tubb & Loretta Lynn	DL-4639	DL-74639
Lenny Dee	My Favorite Things	DL-4706	DL-74706
Buddy Holly	The Buddy Holly Story	CRL-57279	CRL-757279
Bert Kaempfert	Blue Midnight	DL-4569	DL-74569
Jimmie Davis	My Altar	DL-4763	DL-74763 1/2
Pete Fountain	Standing Room Only	CRL-57474	CRL-757474
Rick Nelson	Bright Lights & Country Music	DL-4779	DL-74779
The Kingston Trio	Children Of The Morning	DL-4758	DL-74758
Bert Kaempfert	The Magic Music Of Far Away Places	DL-4616	DL-74616
Original Cast	Oklahoma!	DL-9017	DL-79017
Danny Kaye	Danny Kaye Sings	DL-8479	DL-78479
Burl Ives	The Best Of Burl's For Boys & Girls	DL-4390	DL-74390
Bill Anderson	Still	DL-4427	DL-74427
Bert Kaempfert	Three O'Clock In The Morning	DL-4670	DL-74670
Ernest Tubb	Ernest Tubb's Golden Favorites	DL-4118	DL-74118
Bert Kaempfert	A Man Could Get Killed	DL-4750	DL-74750



TOTAL LOCATION INVENTORY



LN 24215/BN 26215*



LN 24214/BN 26214*



LN 24222/BN 26222*



LN 24216/BN 26216*



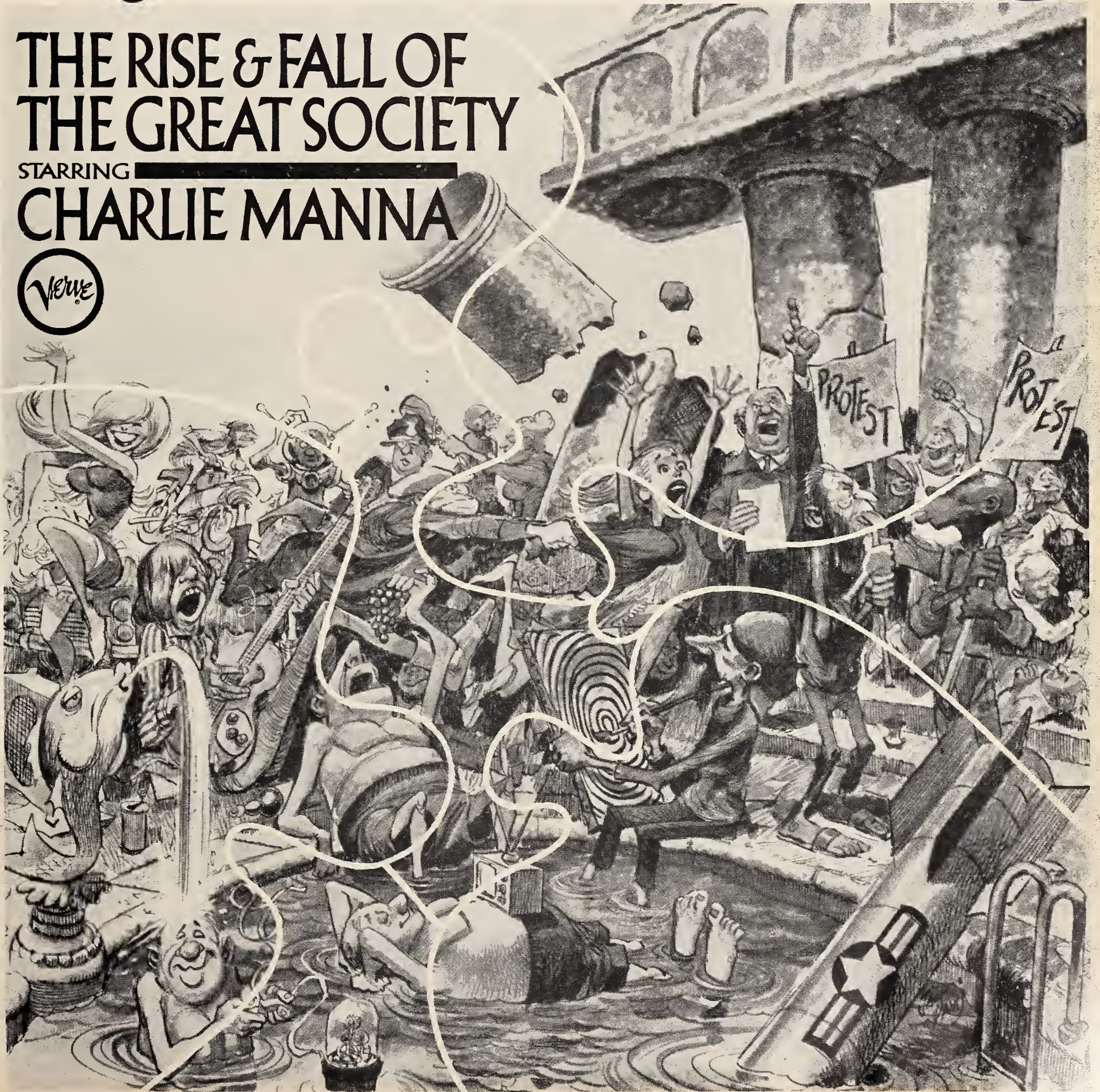
you are if you are selling

V-15051

THE RISE & FALL OF THE GREAT SOCIETY

STARRING

CHARLIE MANNA



POP PICKS



GUANTANAMERA—Sandpipers—A&M 117
The Sandpipers will prove themselves potent LP sellers with this tremendous follow-up to the group's "Guantanamera" smash. The quintet offers music lovers its new single on the set "Louie Louie" plus such special blue ribbon efforts as "Carmen," "Angelica" and "Enamorado." Sales aplenty will make this aggregation a steady name to be contended with.



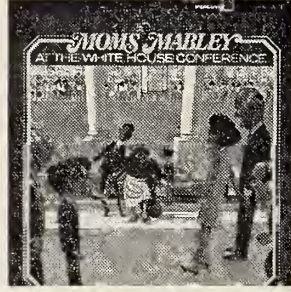
SOLITARY MAN—Neil Diamond—Bang 214
A power packed outing by Neil Diamond that is destined to please all of the writer/singer's many fans. The package includes his "Cherry Cherry" which is currently number 7 on the Top 100 as well as his white back smash, "Solitary Man." A strong item that is sure to soar straight to the top.



PRETTY FLAMINGO—Manfred Mann—United Artists UAL 3549/UAS 6549
That British aggregation with the name that confuses all newcomers to its sound should do extra well, saleswise, with this powerhouse of a set that leads off with the group's recent click "Pretty Flamingo." Ten additional tunes give the set extended listening pleasure with "Let's Go Get Stoned," "I Put A Spell On You" and "Machines" being blue ribbon efforts. Watch for quick chart action.



LOOK AT ME GIRL—Bobby Vee—Liberty LRP 3480/LST 7480
Look at Bobby Vee and listen closely as he wends his way through a dozen top listening tracks. With his recent chart item "Look At Me Girl" heading the set, Vee goes off into such different sounds as "Lil' Red Riding Hood," "Sweet Pea" and "Sunny" for a host of easily recognizable sounds rendered with smooth individuality. Solid sales from this one.



MOMS MABLEY AT THE WHITE HOUSE CONFERENCE—Mercury MG-21090/SR-61090
Moms Mabley hits a high point in comedy as she relates her experiences at a recent White House conference to a live audience at the Apollo theatre in New York. "The White House Conference," "Domestic Relations," and "Polution And Other Remarks" are among the better tracks. All of the comedienne's many fans should go for this one.



WHERE WERE YOU WHEN I NEEDED YOU—Grass Roots—Dunhill D/DS 50011
The wild sounds that are happening today on the west coast are presented here by one of the coast groups that provides so much of what's happening in the clubs located in California. The Grass Roots are a wild and wooly group as one can see from its music. Dig the group's short while back click which is the title tune, or a particularly groovy reading of the Spoonful's "You Didn't Have To Be So Nice." Should be big with the teens.

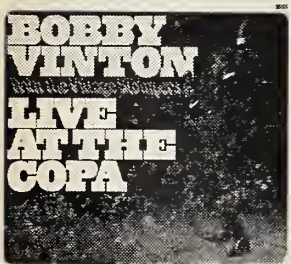


GIRL IN LOVE—Bud Shank—World Pacific WP 1853/WPS 21853
Bud Shank has sold lots and lots of LP's by adapting the top, Top 40 items to his own wonderful music scene. This latest set is no exception and should equal or surpass previous clicks. Among the fine spinning items are "When A Man Loves A Woman," "The Sun Ain't Gonna Shine (Anymore)" and "Lady Jane." Dig and enjoy.

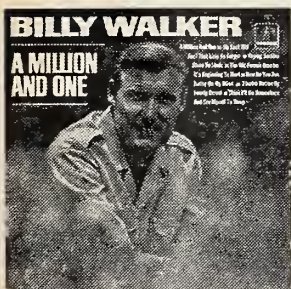


THE IRISH UPRISING—CBS Legacy Collection 32 15 0003
The CBS Legacy Collection has a worthy addition in this impressive two-disk set that in story, speech and song tells the tale of the Irish Uprising that occurred between 1916-1922. The disks are accompanied by a complete 192 page book that delves into the event at all of its levels. A wonderful item to add to a record collection for any one of a thousand reasons.

POP BEST BETS



LIVE AT THE COPA—Bobby Vinton—Epic LN 24203/BN 26203
Bobby Vinton's exciting live club act has been captured in toto by Epic, and the result is this disk that should prove to be one of the chanter's big items. Vinton's versatility shines throughout the set and the many moods that he can and does create make for an enjoyable evening at a club and make for enjoyable listening on this LP. Watch the charts for news of this effort.



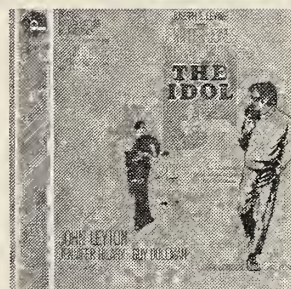
A MILLION AND ONE—Billy Walker—Monument MLP 8047/SLP 18047
After a tremendously successful single Country outing of "A Million And One" Billy Walker should sell this top-notch LP follow-up like proverbial hot cakes. Walker gives variety to the set with his other recent hit, "The Old French Quarter," plus the pop click, "Elusive Butterfly," and the moving "Think I'll Go Somewhere and Cry Myself To Sleep." Good buy here.



OUTWARD BOUND—Tom Paxton—Elektra EKL-317/EKS-7317
The "Ramblin' Boy" from Oklahoma is back with another power-packed contemporary-folk outing. "Is This Any Way To Run An Airline?," "This World Goes 'Round And 'Round," and the title song are blue ribbon efforts. All tunes clefted by the artist. This album features Barry Kornfeld on 2nd guitar and Bill Lee on bass. Truly an outstanding folk venture, "Outward Bound" is likely to become a contemporary-folk classic.



THE CHRISTMAS ALBUM—Jimmy Roselli—United Artists UAL 3538/UAS 6538
Christmas comes early for the fans of Jimmy Roselli for they can go out and add this fine seasonal offering to their collection in Oct. Roselli offers all the favorites: "Santa Claus Is Comin' To Town," "The Christmas Song," "White Christmas," etc. Each track should please the interested listener.



THE IDOL—Original Sound Track—Fontana MGF 27559/SRF 67559
A top-notch movie deserves a top sound track and this one, penned and conducted by John Dankworth, stands among the fine scores clefted for the film medium. The setting is totally contemporary as is the groovy sounds that accompany the images. This LP also includes several tracks that are not heard along with the flick. Fine collection item.



AL TIJUANA AND HIS JEWISH BRASS—Capitol ST-2596
Not to be outdone by other groups with similarly intriguing names, Al Tijuana and his Jewish Brass (on this album) march through New York's lower East Side to the tune of such ditties as "Downtown," "Tsen Tsen," "The Yellow Rose Of Texas," and "Never On Sunday." This package is sure to be a favorite with those who have developed a taste for homemade chicken soup.

the magic sound of
GUANTANAMERA
captured again by
THE SANDPIPERS
in their exciting new
LOUIE-LOUIE

B/W

THINGS WE SAID TODAY



819

from their sensational new lp release



POP BEST BETS



AND SEVEN NIGHTS—John Lee Hooker—Verve/Folkways FT/FTS-3003

An offering of intense, soul-wringing, authentic blues by John Lee Hooker and guitar. All tunes on this album were written by the artist. "Bad Luck And Trouble," the title song, and "Don't Be Messin' With My Bread" are blue ribbon tracks. A must for the blues or folk enthusiast.



SAXES MEXICANOS—Claus Ogerman & Orch.—RCA Victor LPM/LSP-3640

There's loads of that ever-so-popular Latin (mariachi) flavor set to a host of top tunes on this set by a musical aggregation dubbed Saxes Mexicanos. Be the song "King Of The Road," "Bewitched" or "Dardaella," it's bouncy and blows a fresh breeze through the speaker. Should be spun often.



SOFT SOUL—Gordon Jenkins—Dot DLP 3752/25752

The wonderful Gordon Jenkins style is set to a dozen top tunes to create this LP that should find a prime place on the shelves of good music devotees. Jenkins' selections include such oft-rendered tunes as "When You're Smiling," "Birth Of The Blues" and "Some Of These Days" to cite just a few. Spin this set often in those wee hours.



THE VERSATILE CARMEL QUINN—Dot 3747/25747

The versatility of Irish lass Carmel Quinn is the keynote of this easy-to-listen-to set. The pretty-voiced lark has collected a group of ever-favorite tunes the likes of "Hi Lili, Hi Lo," "You Always Hurt The One You Love" and "Little Things Mean A Lot" for an effective romp through the pop field. Loads of appeal to Quinn fans as well as an avenue for gathering new admirers.



YOUR GANG—Your Gang—Mercury MG-21094/SR-61094

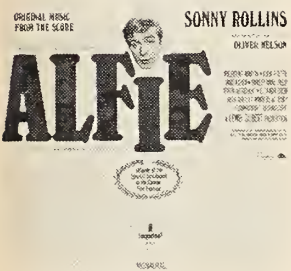
On this album, Your Gang (in its own inimitable fashion) romps through such modern day noise makers as: "Day Dream," "Rainy Day Women 12 & 35," "I Call Your Name," "These Boots Are Made For Walking," "Sign Of The Times," and "Leaning On The Lamppost." Should be a big item with the teens.



TELLIN' IT LIKE IT IS—Art Reynolds Singers—Capitol ST-2534

A strong emotion-packed gospel outing by the Art Reynolds Singers featuring such tunes as "Jesus Is Just Alright," "It Took A Mighty God," "How Did You Feel," "Every Now And Then," and "He's A Standby God." Gospel music fans of all ages should go for this one in a big way.

JAZZ PICKS



ALFIE—Sonny Rollins—Paramount Impulse A/AS-9111

A strong jazz outing of original music from the score of the Paramount flick. Sonny Rollins leads on tenor sax while Oliver Nelson conducts the orchestra, which is (in turn) comprised of such notables as Jimmy Cleveland, trombone; J. J. Johnson, trombone; and Kenny Burrell, guitar to name just a few. "Transition Theme For Minor Blues Or Little Malcolm Loves His Dad" and "Alfie's Theme Differently" are outstanding tracks. A must for the jazzophile.



INDESTRUCTIBLE—Art Blakey & The Jazz Messengers—Blue Note 4193

A fine jazz venture featuring, in addition to Blakey, the personnel of the Jazz Messengers who are: Lee Morgan, trumpet; Curtis Fuller, trombone; Wayne Shorter, tenor sax; Cedar Walton, piano; and Reginald Workman, bass; and "When Love Is New," "Mr. Jin," and "Sortie" are among the better tracks. The jazz buffs should go for this one.



MONGO EXPLODES—Mongo Santamaria—Riverside 3530

Nat Adderley and Jimmy Cobb are featured along with Mongo Santamaria and his band on this dynamite jazz package. "Hammer Head," "Dirty Willie," "Sweet 'Tater Pie," "Bembe Blue," and "Para Ti" are blue ribbon tracks. This album is a must for the jazz enthusiast.



OLE' DIXIE—Yank Lawson & Yankee Clippers—ABC-Paramount ABC/ABCS-567

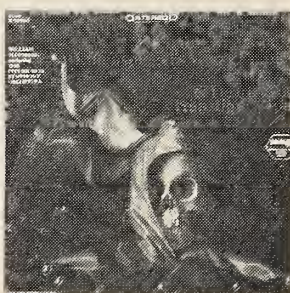
Chico Hamilton is featured on this solid Dixieland offering that includes such up-to-date cleftlings as "Daydream" and "Bang Bang (My Baby Shot Me Down)." Personnel on this outing includes Pe Wee Russell, Cutty Cutshall, and Tony Mottola to name just a few. A must-have item for the jazz buff.

CLASSICAL PICKS



BACH: BRANDENBURG CONCERTOS—Radio Symphony, Berlin—Philips SPS 2-982

An offering of all six Brandenburg Concertos as performed by the Radio Symphony Orchestra of Berlin under the baton of Lorin Maazel. "Concerto No. 1 In F-Major," "Concerto No. 4 In G-Major," and "Concerto No. 6 In B-Flat-Major" are among the better tracks. Should find its way into many classical record libraries.



STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS, OP. 28 & DEATH AND TRANSFIGURATION, OP. 24—Pittsburgh Symphony Orchestra—Pickwick/33 PC/SPC-4028

William Steinberg conducts the Pittsburgh Symphony orchestra in an interpretation of the merry life and tragic end of a mythical prankster named Till Eulenspiegel and in the "Death And Transfiguration" which Strauss composed in 1889. This is a must for the serious devotee of classical music.

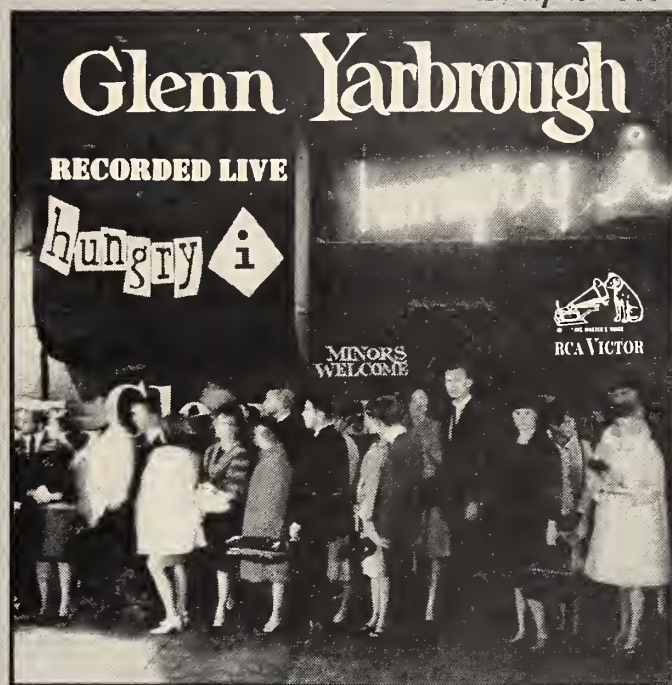
One
good
hit...

LPM/LSP-3539



deserves
another!

LPM/LSP-3661



GLENN YARBROUGH'S new album features Glenn at his best — recorded in a "live" performance at the famous "hungry i" — sure to follow his current chart-action hit album "The Lonely Things" right up the charts. Better stock up on both of them!

RCA VICTOR 
The most trusted name in sound

Columbia Shifts, Names 3 In Press & Info Dept.

NEW YORK—Bob Altshuler, director of CBS Records press and public info, has announced three major staff changes.

Wallington's New Post

Billie Wallington has been appointed to the newly created post of manager, national publicity, Columbia Records. In this capacity, she will be responsible to Altshuler for developing publicity concepts and programs for Columbia's artists and products. She will maintain liaison with editors and writers of various national publications and will coordinate parties and press conferences developed by the press and public information section of the firm.

Before joining CBS last year, she served as director of publicity and promo for Riverside Records, and as an account executive for the Virginia Wicks public relations firm.

Swaney Transfer

Dave Swaney has been transferred from the west coast to New York, where he will serve as press rep for Columbia. He will be responsible to Altshuler for maintaining press relations with numerous national magazines. He will concentrate his activities on Columbia's large roster of teen-oriented artists.

Swaney joined Columbia in Sept., 1965, as manager of west coast press and public info.

Riney Named

Tom Riney has been appointed manager of west coast press and public info at CBS Records. Riney brings with him extensive experience in the newspaper field. Most recently, he held the post of City Editor of the San Pedro Pilot in San Pedro, Calif.

Garris Named Scepter Promo VP

NEW YORK—Pete Garris is the new vice president in charge of national promotion at Scepter Records. In his new position, Garris will also assist in the firm's newly expanded sales program and report directly to Marvin Schlachter, executive vice president of the diskery. Garris is currently on a nation-wide jaunt for the purpose of appointing key promo men in the more important areas.

Dave Bernstein has been appointed assistant to Pete Garris. Relatively new to the Scepter outfit, Bernstein was formerly associated with Roulette Records and the Sam Fox pubbery.

Shapiro (Continued from page 7)

Shapiro's newly organized publishing firms, Justinian Music, Inc. and Beaujolais Music Co., will publish and co-publish the scores of both shows as well as Legrand's "Girls Of Rochefort," which stars Gene Kelly and is a follow-up to "The Umbrellas Of Cherbourg," for which Legrand's music earned three Academy Award nominations this year.

In the management area, Shapiro has taken on the personal representation of composer Legrand as well as that of a new satiric vocal group, One and Two Thirds, currently appearing at Julius Monk's Plaza-9 at the Hotel Plaza in New York.

Shapiro will also continue editing and publishing his widely accepted reference series, "Popular Music—An Annotated Index Of American Popular Songs." The third book of this multi-volumed set covers the first five years of the 1960's and will be available in Jan. 1967. In addition, he will conduct a regular feature on popular music for "Status" magazine.

Prior to joining Columbia Records in 1956, Shapiro worked for Mercury, National, Keynote, and Atlantic Records, founded Progressive Music, did publicity and promotion for Frank Sinatra, Dinah Shore, Mitch Miller, Billy Eckstine, and other artists, and co-authored two standard books on music, "Hear Me Talkin' To Ya" and "The Jazz Makers."

Larry Cohn To Head J/G Sales-Promo

PHILADELPHIA — Harold Lipsius, president-owner of Jamie-Guyden Records, has appointed Larry Cohen his national promo sales manager. Cohen was promotion manager at Marnel Dist. Co. of Philadelphia for the past six years, where he represented such lines as United Artists, Atlantic, Liberty, BlueNote, Prestige, World Pacific, Vanguard, Valiant, Laurie, Bang, and others.

He had also been credited with starting such hit records as "Run-around Sue" by Dion, "Hey Girl" by Freddie Scott, "Cry Baby" by Garnet Mims, "She Cried" by Jay & The Americans, "I Want Candy" by The Strangeloves, and most recently "The Philly Dog" by Herbie Mann.

Lipsius stated that in addition to radio coverage and sales, Cohen's duties would also entail the acquisition of new masters and artists. Jamie-Guyden is now represented on the market with the Crispian St. Peter's "Changes," and in LP's with the successful comedy LP "Our Wedding," a Lucy-Pat Nugent satire. In addition, the new Tommy McLaine single, "Think It Over," has just been serviced to distributors. Jamie-

Guyden is located in the Universal Distributing Building at 919 N. Broad Street, Philadelphia, Pa. Cohen, a former teacher and graduate of Temple University, assumes his new position this week (3).



HARRY LIPSIOUS & LARRY COHN

MGM Quarterly Meet

(Continued from page 7)

releases would receive extensive advertising not only in trade publications but also in such consumer publications as Life, TV Guide, Time, Esquire, Playboy, Down Beat, Hi-Fidelity, Hi Fi/Stereo Review, Negro publications, and women's publications. He also plans a special Verve/Folkways campaign for college newspapers, magazines, and periodicals. Special co-op ad mats for dealer/distributor use and easel back displays also are being made available for the Oct. release campaign.

Mel Price, manager of the Tape Division, stated that in spite of certain bottlenecks and problems at tape duplication plants, orders are being filled as quickly as possible. He stated that by January 1967 he foresees complete solution of the tape duplicating problems which will allow simultaneous disk and tape releases.

New album releases being issued as the Oct. release are:

MGM

"Hank Williams and Hank Williams Jr. Again"; "Alf and Alf"—Merv Griffin & Arthur Treacher in London; "Yummy in Your Tummy"—The Yum Yum Kids (MGM Series of Classic Fun Songs); "Down In The Jungle"—The Yum Yum Kids (MGM Series of Classic Fun Songs); "Robie Porter"—Australia's Great Singing Star; "Billy Mure's Hapov Guitars"; "Music From The TV Series—the Girl From U.N.C.L.E."; "Connie Francis At The Sahara"; "The Liquidator"—Sound Track; "Animalism"—The Animals; "Hugh Masakela's Next Album"; "The Best of Herman's Hermits—Vol. 2"; "Music From the Motion Picture—The Bible"; "Born A Woman"—Sandy Posey; "Hotel Paradiso"—Sound Track; "Hums of the Lovin' Spoonful" (Kama-Sutra).

VERVE

"Whisper Note"—Ella Fitzgerald; "Blue Pyramid"—Johnny Hodges/Wild Bill Davis; "Mister Buddwing"—Sound Track; "Peter and the Wolf"—Jimmy Smith; "More Brass"—Kai Winding; "Stan Getz with Guest Artist, Laurindo Almeida"; "Changes: Jackie and Roy"; "Feelin' So Good"—Willie Bobo; "The Best of Maude Frickett & Elwood P. Suggins"—Jonathan Winters; "The Best of Phyllis Diller"; "Art and Soul"—Arthur Prysock; "A Blue Point of View"—Jimmy Witherspoon.

VERVE/FOLKWAYS

"Mixed Bag"—Richie Havens; "Projections"—The Blues Project; "No Dirty Names"—Dave Von Ronk; "Living Legends"—Featuring Sun House, Skip James, Bukka White and Big Joe Williams; "The Blues Box"—(3-record set); "Bonneville Dam and Other Columbia River Songs"—

Woody Guthrie; "Grassy Licks"—Roger Sprung.

METRO

"The Waltz You Saved For Me"—The Fantabulous Strings; "Till The Clouds Roll By"—Sound Track; "Words & Music"—Sound Track; "Judy Garland in Song"; "Roger Williams and Ferrante & Teicher"; "Among the Stars"—David Rose; "Music of Hawaii"—Leroy Holmes; "Bing & Louis"; "Frankly Speaking"—Count Basie; "Music from The Bible"—The Metropolitan Pops Orchestra.

VSP

"Giants 3"—Lester Young, Nat Cole, Buddy Rich; "Stan Getz Blues"; "Tenor Titans"—Sonny Rollins; "The Art of Art"—Art Tatum; "The Jazz Legacy of Bud Powell"; "Life with Fatha"—Earl Hines.

KING LEO

"You're a Good Man, Charlie Brown"—Orson Bean as Charlie Brown; "Dr. Seuss' How the Grinch Stole Christmas"—TV Sound Track; "Tarzan"—TV Sound Track.

LEO THE LION

"The Amazing TV Themes"; "Curtain Going Up"—Richard Kiley and Julie Harris; "The Official Adventures of Flash Gordon"; "The Green Berets—Their Story and Heritage".

HELIODOR

"Rossini-Stabat Mater"; "The Italian Baroque"; Mozart Symphonies; "The Ballad of Baby Doe"; "Villa-Lobos—Bachianas Brasileiras No. 5"; "Orbon—Himnus Ad Galli Cantum"; "Orrego Salas—Canciones Castellanas"; War and Peace; "Alan Hovhaness"; "Telemann—The Times of Day"; "Mozart—Piano Concertos"—Clara Haskil, piano.

Lettermen LP Sets New Capitol Record

HOLLYWOOD — The highest one-week sales figure in their Capitol recording history was reportedly attained last week by the Lettermen when the trio's new album, "The Best of the Lettermen," surpassed the 50,000 mark after five days of sales.

The LP, which contains 11 of the group's biggest-selling disks, was sold out in three midwest markets (Chicago, Detroit, and Cleveland) by the fourth day of release.

The album contains such hit Lettermen tunes as "When I Fall in Love," "She Cried," and "Theme from 'A Summer Place.'" It is part of Capitol's "Best of" promotion which also includes "The Best of the Beach Boys."

HOT... ON THE MOVE!

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MODS MODS

Instrumental R-102-A—RE

CAN'T WE GET ALONG

featuring the exciting vocal sounds of

LISA REY

R-103-A

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Exciting vocal treatment by

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THE NEW

ODETTA

Sings the New Pop

HIT

Clown Town

(Words, Music by Gladys Shelley)



VERVE Folkways No. 5030

SPIRAL PUBL.

Soul City Is Liberty's New R&B (Mostly) Label

HOLLYWOOD—Soul City Records is a new label affiliate of Liberty Records. The label will be supervised on the product level by Johnny Rivers, the singer, who will continue to record for Imperial Records, also a division of Liberty.

The new label will produce singles and albums with emphasis in the R&B field for exclusive distribution through the facilities of World Pacific Records, another division of Liberty. Rivers announced the appointment of Marc Gordon to head up the company as general manager, in charge of A & R. He will headquarter at 1560 North LaBrea Avenue, Los Angeles.

Soul City is currently in the proc-

ess of developing five contractees in addition to scouting for master producers. The exclusive artists already signed include The Versatiles, J. B. Bingham, Ron Benton, Rosie Brooks and Willie Hutch, who doubles as A & R Assistant.

Gordon entered the record field in 1960 as an indie producer. In 1963, he was named general manager of Motown's west coast offices in Los Angeles. During his tenure at Motown, Gordon produced LP's for The Supremes, Billy Eckstine, Tony Martin and Brenda Holloway. His hit singles included Brenda Holloway's "Every Little Bit Hurts" and two by Stevie Wonder, "Castles In The Sand" and "Harmonica Man."

Madara & White End Exclusive Decca Ties

PHILADELPHIA, PA. — Independent record producers John Madara and Dave White have renegotiated their producing pact with Decca Records and have ended their exclusive ties with the label. They will continue to produce for Decca, but henceforth will also work with other labels as well with their recording, publishing, and song-writing products.

The Philadelphia-based team has had four chart records during the last year for Decca. They include "1, 2, 3," "Like A Baby," and "Somewhere" by Len Barry, and "Dawn Of Correction" by the Spokesmen.

In addition to their producing for Decca and other labels, Madara and White are considering their own record label with distribution handled by one of the major labels.

Davis Upped At CRDC

HOLLYWOOD—Allen Davis has been appointed to the position of radio & TV, manager at Capitol Records Distributing, it was announced last week by vp Brown Meggs. Davis will be responsible for all merchandising projects relating to radio-TV broadcast promotion.

Davis joined the Capitol organization last Aug. Prior to that he was with the ABC Network in San Francisco.

Benny Ross To St. Nicholas Music

NEW YORK—Benny Ross has been named professional manager of St. Nicholas Music, the Johnny Marks Xmas song catalog. Ross has previously been associated with Dorsey Brothers Music, Southern Music and Paul Anka Music. He will concentrate on two upcoming TV musical shows with Marks material.

MCA Label Spotlights New Talent

HOLLYWOOD — MCA's new record company, announced to the trade last week, will be specifically tailored to accommodate the explosion of new talent in the entertainment field and designed to discover, encourage and develop those talents, particularly on the west coast.

Berle Adams, vice-president of MCA Inc., who made the announcement for the new west-coast based division of MCA, stated that the company is an extension of MCA's policy of nurturing new talents in all fields, as exemplified by its grants to writers on the University level and the continuous signing of young actors and actresses in Universal City Studios motion pictures and television series.

Ned Tanen, V.P. of MCA-TV, who is involved with the search for young new talent, will coordinate activities of the new division for the parent company, alternating between his Universal City studio offices and the planned record company offices in Hollywood.

While the new label will operate from the coast, Decca Records, long a leading company in the field and now a division of MCA, will continue its

own program of featuring established recording artists and the development of new talent from its New York base. No decisions have been made on the selection of distributors or field reps for the new firm. Gene Block, named as sales head and director of merchandising and promotion, notes that the label will undoubtedly utilize the services of indie promo men in the initial stages of development.

Dave Pell, former A&R exec for Liberty Records, has been named director of A&R for the new company. He forecasts a first release by January and has already purchased a master during the past week. Indie master purchases will play a big role in the firm's output with the acquiring of soundtrack scores a definite segment of the label's policy.

Tanen foresees several innovations for the firm. "No accepted ground rules—we're playing it by ear." The company has yet to select a site for its new headquarters in Hollywood but is expected to announce its new address within the week. The name for the label will undoubtedly take longer since the choice must be cleared for world wide distribution.



LAUNCHING—At the launching of Liberty's Soul City many of the artists gathered 'round Johnny Rivers (dead center) for a family portrait. The folks are (top row, left to right) Ron Townsend, Billy Davis, and Lamont McLemore of the Versatiles; Rivers; general manager J. B. Bingham; A&R director Marc Gordon; Willie Hutch and Ron Benton. Sitting are (left to right) Florence LaRue and Marilyn McCoo of the Versatiles and Rosie Brooks.

Greif-Garris Build TV Studio

LOS ANGELES — Greif-Garris, The New Christy Minstrels management team, last week announced the completion of their own TV studio in the Greif-Garris Building, 8467 Beverly Boulevard.

The studio will be used to film the Christies personal appearance segments on guest TV programs, and also to film commercials for products in which the Christies have been retained.

George Greif stated "the studio will be used to perfect techniques for the group in performing before the cameras. By having the studio in our own backyard this constant development will be no difficulty at all."



IN THE FOLK VEIN—Verve/Folkway's A&R chief Jerry Schoenbaum recently presided at the ceremonies revolving around Odetta's re-inking of her contract with the label. The powerful lark has a new single out on V/F which couples "Clown Town" and "Until It's Time For You To Go."

Atlantic Sets Trio Of Sales Meets

NEW YORK—Atlantic-Atco Records is holding a series of regional sales meetings in New York, St. Louis and Los Angeles to introduce its new fall album product to its distrib. All of the firm's distrib, both Atlantic and Atco, will be attending the meetings, as well as distrib salesmen and promo men.

These regional sales meetings will be held in New York at the Warwick Hotel, Oct. 10; in St. Louis at the Chase Park Plaza Hotel on Oct. 12; and at the Century-Plaza Hotel in Los Angeles on Oct. 14.

Doughty Exits Columbia

NEW YORK—Don Doughty has left his post as product manager of pop albums at Columbia. He's relocating on the west coast, where he will examine a number of situations, he told Cash Box. Doughty, who also served Columbia as promo manager in 1965/66, resigns his post effective Oct. 7.

Law And The Theatre Subject At Lambs Club

NEW YORK—The Federal Bar Association Committee on the Law of the Theatre will discuss "The Performing Arts and Subsidies" at their Oct. 24th symposium. The public is invited to attend the lecture at the Lambs Club Theatre, 130 West 44th St., 7:30 P.M.

The speakers will discuss the cultural explosion and the present state; the law of subsidies; nature of subsidies; getting a subsidy; the effect of subsidies on the performing arts; subsidies at home and abroad; theatre management and the regional theatre of the future.

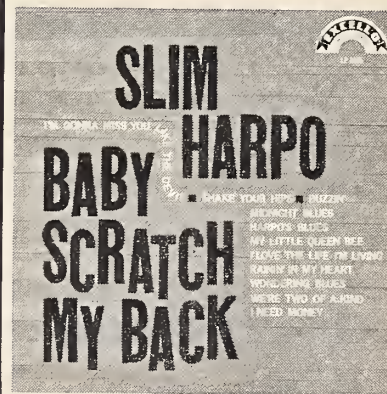
The symposium is the fourth in the current annual series of the Committee. The committee expects to publish most of the lectures. Joseph Taubman is editor of the books in this Theatre Arts Series.

Atlantic Pacts Dee Dee Sharp

NEW YORK—Dee Dee Sharp has signed a long term exclusive contract with Atlantic Records, it was announced last week. The lark's first outing under the new affiliation is dubbed "My Best Friend's Man" and will be released on the 15th.

The lark is well remembered for such past clicks as "Gravy" and "Mash Potato Time."

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THE SMASH LP FOLLOW-UP
TO THE TOP 10 SINGLE**



EXCELLO LP 8005

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BREAKING ALL OVER**

**THAT'S
MY MAN**

MARION JAMES

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SINGERS RE-SIGNED—Command veep Loren Becker (left) met recently with Ray Charles when he reinked the contract between the Ray Charles Singers and the label. During the group's four years with the company it had nine LP's released and now a set titled "What The World Needs Now Is Love" and a single from the package, "Don't Cry" are the aggregation's latest entries.

Fontana's Gone Vaudeville

NEW YORK—Fontana's recent release "Winchester Cathedral" by The New Vaudeville Band is reminiscent of early megaphone Rudy Vallee, according to Mario Conti of Peer Southern. Conti who serves on the internal division of the publishing combine reports the record is #18 on The Record Mirror charts. Geoff Stephens wrote and produced this new-old sound.

Mercury Sept. Song

(Continued from page 7)

"My Skin" by the Four Seasons; "All I See Is You" by Dusty Springfield; "Sunny" by Bobby Hebb; "The Joke Went Wild" by Brian Hyland; and "Open Up Your Door" by Richard and the Young Lions; Smash-Fontana: "With A Girl Like You" by the Troggs, and "Ashes To Ashes" by the Mindbenders on Fontana, and "My Uncle Used To Love Me" by Roger Miller; "Walk Away, Renee" by the Left Banke, and "She Drives Me Out Of My Mind" by the Swingin' Medallions on Smash.

An expansion of the corporation's A&R wing under vice president Charles Fach, recently appointed director of recorded product, was cited by Green for the burgeoning singles sales. Four of the hits, DeeDee Warwick, Keith, Bobby Hebb, and Roger Miller, stem from within the corporation's own A&R staff. Four others, Manfred Mann, Dusty Springfield, the Mindbenders, and the Troggs, come from England. Independent producers provided the Lesley Gore, Four Seasons, Brian Hyland, Richard and the Young Lions, Left Banke, and Swingin' Medallions hits.

"The present hit streak comes right at the fifth anniversary of Mercury Record Corporation becoming a part of Consolidated Electronics," Green pointed out. "We feel that our climb is of such consistency that we have revised our present five-year plan, which would have ended in 1970. Because we are doing three times as much business now as we did five years ago, and because of our constantly increasing impact on the mar-

LaCour Music Singing Again

MILWAUKEE—Bobbie Poe recently announced taking over the management of the Lennie LaCour Music Catalogue. Bobbie explained to Cash Box that although Lennie LaCour i.e. "The Big Rocker" has been led away from the entertainment field as a performer, he has continued his writings in the Rock field. It is her goal to expose his catalogue due to this new management arrangement.

ket, we have upped our objectives, even over present high aims," he added. "Study of population growth and increasing amounts of disposable income going for leisure activity further support these revised objectives," he noted.

Home Products Growth

The home entertainment products division, now three years old, currently accounts for 15% of the corporation's gross, Green averred. A wide variety of popularly priced mono and stereo phonos, ranging from cordless phonographs at \$19.95 to furniturized componentry at \$239.95, account for the largest part of the division's volume. More and more of the sales percentage is going to Philips cassette system playback units as Mercury introduces new, individual additional models which utilize the reel-to-reel system encased in a cartridge. Really big sales surges will come at the turn of the year. Mercury will then bow several more of the Philips stereo cartridge units, both for home and professional use.

Mercury, Green pointed out, is the only record company in the U.S. releasing stereo cartridges for all three tape systems; the four-track, eight-track, as well as Philips cassette system. Mercury has 49 Philips cassette system stereo cartridges, 54 four-track, and 53 eight-track stereo cartridges.

"Mercury looks for startling increases in the record business in the next five years," Green stated. He feels that the Philips cassette system will establish itself as the major tape cartridge system throughout the world.

Praise For 'Irish' Legacy Set From de Valera, Among Others

NEW YORK—Many Irish notables, including the President of Ireland, have heaped praise upon the newest CBS Legacy Collection release, "The Irish Uprising/1916-1922."

Eamon de Valera, president of Ireland, made a personal telephone call to Goddard Lieberman, president of the CBS/Columbia Group, to congratulate him and praise the book-and-two-record set. He indicated that he was greatly impressed with the entire package and predicted that the 40,000,000 Irish in the United States would strongly support it.

"The Irish Uprising/1916-1922" commemorates the 50th anniversary of the historic Easter Week Uprising. Produced under Lieberman's supervision, it was released not only as a presentation of the events that led to Irish independence, but as a tribute to one of history's most unusual and noble struggles for freedom.

In his introduction to the 192-page book, Lieberman writes: "... We now know that the Easter Rising served ultimately to define the national purpose and create a national will that could not have been defined or created in any other way." The book may also be purchased separately. It is being distributed by the Macmillan Co.

The CBS Legacy Collection and The Macmillan Company gave a party recently to celebrate the release of the set. Over 250 people attended the festivities. Among those present were the Honorable Francis Coffey, Consul General of Ireland, and other distinguished guests including officials from the United Irish Countries Association, the Irish Tourist Board, Irish International Airlines and the Inter-American Foundation of the Arts; leading New York City officials; and representatives from radio stations, national magazines and newspapers, as well as the music and book trade press.

Guests partook of such Irish specialties as stout and black velvet and were entertained by a young Irishman who accompanied himself as he sang familiar folk songs of Ireland.

Soviero Signs Four

NEW YORK—Shaw Artists Corporation has recently signed long termed agreements with Bobby Lee, The Poets, The Dells and The Gemini's according to Don Soviero, president of S.A.C.



MAESTRO IN MOTION — Boston Pops maestro Arthur Fiedler seems to be as adept at public relations as baton wielding judging by this photo of him (center) taken at San Francisco's Discount Records Store. With him at the appearance were (left to right) Joe Sinai of the San Francisco Symphony Orchestra; Bill Graham of Calectron Distrib; Fiedler; Art Kay of Calectron and Raul Acevido manager of the outlet.

Atlantic Expands Abroad

NEW YORK—Atlantic Records is undergoing a tremendous expansion of its overseas activity. Its foreign business so far this year, the label said, is the greatest in the company's history.

Over the past few months, Atlantic has appointed a number of new licensees to handle its product abroad. These include Polydor Nederland N.V. to handle the Atlantic label in Holland; Lee Enterprises, which is now distributing Atlantic in Jamaica, and Barclay Records to distribute Atlantic in Switzerland. (Barclay Records also distributes Atlantic in France and Belgium.) Atlantic has just concluded an agreement in many South American countries, including Venezuela, Peru, Columbia, Brazil, Chile and Costa Rica.

These new agreements follow key changes in England and Canada this year, when Polydor of Great Britain was appointed to handle Atlantic in that country, and Quality Records obtained the Atlantic line for Canada. All of these new foreign agreements were made by Atlantic vice president Nesuhi Ertegun, who is in charge of foreign operations.

Among the company's artists who are hitting abroad are Sonny & Cher, Wilson Pickett, Otis Redding, Percy Sledge plus a host of other pop and jazz folk.

The company is also planning the release of records in the U.S. by well known European artists, the first of which is to be an LP by France's Mireille Mathieu.



BIG WINNER—The Nonesuch Repertoire Contest, in which all music lovers were invited to "join in the creative joy of making music," closed June 30. The contest judges have now selected the winners. In the several months' duration of the contest some 30,000 individual entries were received.

Entries were mainly from the North American continent, although many were received from distant points such as Australia, New Zealand, and several of the European countries.

Repertoire ranged from the earliest, Medieval and Renaissance music, through avant-garde; no musical era or compositional form was neglected. In general, the contestants concentrated on lesser-known repertoire and some highly esoteric items were championed by more than one devotee. In the case of duplication of a winning repertoire item, the earlier postmark was accorded the prize.

First prize an all-expense-paid trip to one of the major music capitals of Europe to attend the actual recording of the repertoire suggestion was awarded to Harold J. Diamond of Bellerose, N.Y. who is seen in this photo (right) with company prexy Jac Holzman.

Sunset's 'Greetings'

LOS ANGELES—Preliminary queries to rack jobbers and distributors has prompted Sunset Records, a division of Liberty Records, to place an immediate rush release on "Season's Greetings."

According to national sales manager Mel Fuhrman, the LP has received "the blessings" of key racks everywhere and has garnered large advance orders.

The package features Felix Slatkin and his holiday strings in a collection of traditional Christmas favorites.

HEADING FOR THE TOP "APARTMENT #9" BOBBY AUSTIN

Tally 500

Personal Manager—Fuzzy Owen

P.O. Box 842, Bakersfield, Calif. 805-323-9728

RESPONSE HAS BEEN FANTASTIC TO:

Joe Dowell sings "Big River"



...for the
National Wildlife Federation

Joe Dowell ENTERPRISE, INC.

One of America's most versatile balladeers and folk singers, Joe Dowell voices the plaintive "Big River" on a public service transcription now on its way to your radio station. When you receive the disc please indicate arrival on the postal card enclosed. Additional copies are available on request from National Wildlife offices.

Side "B" of this transcription contains a series of 90-second public affairs programs concerning various conservation activities.

Here is a series of spots and programs you can run with pride — good for your audience and good for your own conservation image!

Joe Dowell's plaintive, public-spirited ballad, "Big River," will add colorful interest to your public service image. A quality transcription with a great message concerning the plight of our American Rivers.

Ever since President Johnson's Water Quality Act of 1965 was passed enthusiastically by Congress, positive steps have been taken throughout the United States to correct the tragic conditions of our polluted rivers. While important inroads have been made, we still have a hard fight ahead.

That is why I composed "The Ballad of the Big River." I felt that if we could capture in a folk song the terrible plight of our dying rivers, perhaps the American public would be moved to appeal to their Senators and Representatives for a statewide conservation program.

The National Wildlife Federation has officially endorsed "Big River" as its pollution protest ballad and I'm proud to be a part of this movement.

The strength of our nation's future depends upon how wisely we use our natural resources. Because of the dire importance of our message, the National Wildlife Federation will sincerely appreciate the assistance your radio station can give in our efforts to arouse in the American Public the need to save the "Big River."

Very sincerely yours,

Joe Dowell
Joe Dowell

413 Woodland Avenue Bloomington, Illinois • Phone 829 4016 Area Code 309

For further information concerning talent and distinctive ballad promotion contact Joe Dowell at:

JOE DOWELL ENTERPRISES, INC. 413 Woodland Avenue • Bloomington, Illinois 61701
Phone: 829-4016 - Area code 309

Project Produced from the National Wildlife Federation by Ads Audio

Decca Bows Pop And Classical LP's For Oct.

NEW YORK—For its Oct. new album product release, Decca offers a highly diversified combination of pop and classical product.

The new popular product from Decca consists of Peter Duchin, his piano and Orchestra, with "The Party's On"; Jonah Jones in a new set, titled "Sweet With A Beat." The Jonah Jones Quartet offer their vocal-instrumental jazz interpretations to a collection of standard and pop melodies. Wayne King adds to his Decca catalog with "Moonlight And Roses."

The new product continues with the LP debut of The Trumpets Ole; and organist Ethel Smith is represented with "Ethel Smith's Hit Party."

An addition to Decca's Gospel music catalogs is the latest release by Jimmie Davis titled "Gospel Hour."

The Whoopee John Orchestra present a collection of old-time, good time polkas and waltzes in a set titled

"No Beer In Heaven." Elmer Scheid And His Hoolerie Band are represented with "Hoolerie Special," a collection of some of the most popular polkas and waltzes of the day.

Decca's Gold Label Classical division is represented with two new packages. The first new set presents The Cincinnati Symphony Orchestra, under the direction of Max Rudolf, in a rendition of "Brahms/Symphony #4," and violinist Erica Morini, is heard with "Mozart/Violin Concerto #4" and "Bach/Violin Concerto #1."

Full color litho books highlighting all the new Decca product are now in the hands of the company's sales force who are in the process of contacting their respective accounts. Point-of-sale merchandising aids, in the form of mounted lithos, have been prepared and are available in quantity from all Decca branches.

Trini Lopez Returns; Announces '67 PA Tour

BURBANK, CAL.—Having been engaged for the past 5-months with the filming of "The Dirty Dozen," in England, Trini Lopez has returned to the United States and announced an extensive pa tour that will occupy him through Mar. of 1967. The Reprise songster is scheduled to appear at the Versailles Inn, Cleveland, from Sept. 23 through Oct. 1; Harrah's, Reno, Oct. 27 through Nov. 8; Flamingo Hotel, Las Vegas, Nov. 10 through 30; San Carlos, Cal., Dec. 13 through Dec. 20; a Jack Benny TV special; and a college tour beginning in Jan. 1967.

The songster is scheduled for 2 additional LP's for Reprise.

MTA Releases Set

LOS ANGELES—MTA Records' executive Bob Thompson has announced forthcoming releases for his new label which include Bobby Arvon's "Wait Till The Sun Shines Nellie"/"The Knack," King Richard's Fluegel Knights' "Castle Holiday"/"Crusades," the Foresaken's "Gotta Get Movin"/"Frantic," and "Satisfaction"/"Good Lovin" by the Powers Of Blue.

Additionally, Thompson has concluded negotiations for release of MTA's LP "Sign Of The Times" by King Richard's Fluegel Knights on Muntz Stereo Pak in 8-track stereo pak and mini tape.

Current MTA releases include "Hush" by Brenda Byers and the "Sign Of The Times" album.

TALENT ON STAGE

CHAMBERS BROTHERS

HOLLYWOOD—One can't help but wonder why the bookers for the recent jazz "supermarket" at Monterey didn't tap Joe, Willie, Lester and Brian Keenan Chambers to represent contemporary rock-blues at the festival. Jefferson Airplane were universally "grounded" by the critics and Paul Butterfield's Blues Band fared only a little better.

More than any amplified contingent we have yet heard, the Chambers come closest to an harmonious fusion of traditional twelve bar blues with neoteric folk 'n roll. It's being unfettered offered at the Whiskey with unreserved and scrupulous dedication. And to a cadence that must rival William Basie's most sublime rhythm section.

The four musical brothers' selection of Brian Keenan (now an adopted member of the family) was inspired. His percussion not only fits but enriches their renditions of "Hootchie Kootchie Man," "Tor Up," "Your Old Lady" and their new Columbia single "Time Has Come Today," a title which, incidentally, was received by almost as much approval by the Whiskey crowd when it began as when it reached its fade out conclusion.

The Chambers are local boys, having arrived in South L.A. (from Mississippi where they debuted at Lee County's Mount Calvary Baptist Church) back in '49. In '61 they were hired for a week's engagement here at the Ash Grove with word of mouth spreading the gospel that integrity had arrived in town.

It's just about seventy years since Jelly Roll Morton, the self appointed daddy of the blues, first made himself the "can rusher" in the red light district of New Orleans in order to learn the "2:19" from Mamie Desdoon. We're almost certain he'd be pleased with their sounds at the Whiskey. Three hosannas and a hallelujah for the Chambers who have their mojos working. And with more mo and jo than any rock-blues combo we've encountered since Ben Franklin flew a kite and electrified the Fender.

'Flip Side' To Show N.Y.

NEW YORK — Richard Lewine's forthcoming "ABC Stage '67" musical, "On The FLIP Side," starring Rick Nelson and Joanie Sommers, filmed location sequences in the greater Manhattan area last week (29). Included in the filming were shots of the heliport atop the Pan Am Building, the St. James Theatre, and several locations along 7th Ave. The TV'er, which has a book by Robert Emmett and words and music by Hal David and Burt Bacharach, is scheduled for a fall airing. The entire production is being staged by Joe Layton.

Helen Kane Dies

NEW YORK—Helen Kane, the "boop-a-doop" girl of the twenties and thirties, died in the Bronx (26) at the age of 62, after suffering chest cancer for 10 years. She performed with the Marx Brothers, after being discovered by Groucho in a booking agent's office. Impulsively on stage at the Paramount she ad libed "boop-boop-a-doop." This trade mark earning her up to \$20,000 a week or \$5,000 a chorus. "Button Up Your Overcoat" and "I Want To Be Loved By You" are two of the songs she made famous.

PAM DE ORIAN BURT TAYLOR

HOLLYWOOD—The Playboy's Playroom, specializing in epicurean fillies and filets, occasionally comes up with some rare talent to the bargain. Pam De Orian, new to the circuit and the room, is an almost raw songstress with just a hint of better nights to come. Her finger-snapping versions of "Old Man Time" (which opens the show) and "Lady Is A Tramp" are set to a husky vibrato and are as pedestrian as a Sunday stroll through the park. Neither are traffic stoppers. Her ballads ("Yesterday" and "A Taste of Honey") are a mite more artful but ignite none of the intended torches. Pam has yet to develop the originality necessary to a name performer.

Burt Taylor, a product of upstate N.Y. who now calls Sherman Oaks his home, comes much closer to the bulls-eye with a sincere, straightforward approach to a melodic line and a warm understanding of a lyric. His voice unaffectedly incorporates several bright ideas along with a Buddy Clark-John Gary like nectar. One departure is combining the verse of "You're Gonna Hear From Me" (sung to complete blackout) with the chorus of "Once in a Lifetime." Repertoire, which includes a couple of oldies (You're Nobody 'Till Somebody Loves You" and "If Its the Last Thing I Do") along with several feature and Broadway titles, is varied with some ingratiating moments of comedy. Burt has recently broadened his scope further with TV and motion picture work (Columbia Pictures' "Birds Do It" and a couple of stints on the Marlo Thomas Show "That Girl"). He's all pro and deserves to be heard on wax. Both performers are more than capably backed by the Joe Parnello Trio.

PETER DUCHIN

NEW YORK—Peter Duchin opened last week (27) at a newly remodeled Rainbow Grill and brought with him the easily danceable music of another era. The entire performance was marked by a light, bouncy, and easy-flowing touch at the piano while rhythm was maintained by a relatively small brass and woodwind dance combo that occasionally broke into watered-down Dixieland-like riffs.

The tunes were of the standard evergreen and musical comedy bag. Thoroughly unobtrusive and very easy to listen to. The Decca artist played a series of well blended medleys apparently designed to evoke an ambience of nostalgia-sans-sentimentality with a slight modern touch. The medleys created just such a mood and resulted in a totally enjoyable evening.

Catron's Firms To New Offices

NEW YORK—Stan Catron, president of Bornwin Music and Bornwin Productions has moved his operation to new quarters at the Westerly, 300 West 55th St., this city.

The publishing end of the operation has added a number of writers, including: Chick Horning, Ric Lisi, Johnny Raine, Carney Allane and Jill Williams.

In production, the company did the new Jewels date on MGM, "Togetherness," and produced a spoken-word-with-music LP for Verve featuring Sebastian Cabot, the TV actor.

The
GURUS
are
nearing!!

THE SALES KEEP
Building & Building
WE LOVE EM!



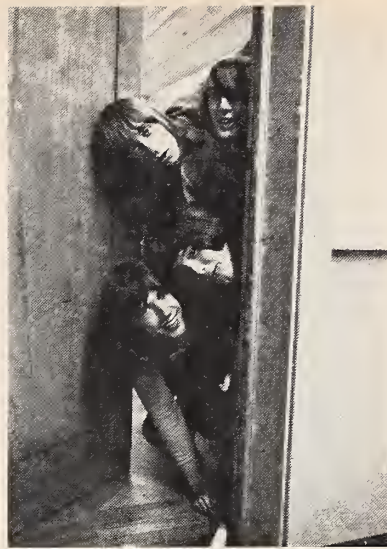
"BUT IT'S ALRIGHT"
J. J. JACKSON

Calla 119



TOP 50 IN R&B LOCATIONS

1	B-A-B-Y Carla Thomas (Stax 195)	26	SHAKE YOUR TAMBOURINE 40 Bobby Marchand (Cameo 429)
2	BEAUTY IS ONLY SKIN DEEP 1 Temptations (Gordy 7055)	27	BLOWIN' IN THE WIND 15 Stevie Wonder (Tamla 54136)
3	LOVE IS A HURTIN' THING 4 Lou Rawls (Capitol 5709)	28	WORKING IN THE COAL MINE 17 Lee Dorsey (Amy 958)
4	REACH OUT, I'LL BE THERE 7 Four Tops (Motown 1098)	29	TIME STOPPED 38 Marvin Smith (Brunswick 55299)
5	KNOCK ON WOOD 8 Eddie Floyd (Stax 194)	30	CAN'T SATISFY 21 Impressions (ABC Paramount 10831)
6	YOU CAN'T HURRY LOVE 3 Supremes (Motown 1097)	31	BABY DO THE PHILLY DOG 33 Olympics (Mirwood 5523)
7	BUT IT'S ALRIGHT 14 J. J. Jackson (Calla 119)	32	I'VE GOT TO DO A LITTLE BIT BETTER — Joe Tex (Dial 4045)
8	WHAT BECOMES OF THE BROKEN HEARTED 6 Jimmy Ruffin (Soul 35022)	33	SECRET LOVE — Billy Stewart (Chess 1978)
9	DAY TRIPPER 10 Vontastics (St. Lawrence 1014)	34	SATISFIED MIND 47 Bobby Hebb (Philips 40400)
10	WHISPERS 19 Jackie Wilson (Brunswick 55300)	35	FIFE PIPER 39 Dynatones (HBR 117)
11	HOW SWEET IT IS 5 Jr. Walker & All Stars (Soul 35024)	36	SAID I WASN'T GONNA TELL NOBODY 30 Sam & Dave (Stax 198)
12	POVERTY 13 Bobby Bland (Duke 407)	37	SUMMER SAMBA 28 Walter Wanderly (Verve 10421)
13	I GOT TO LOVE SOMEBODY'S BABY 11 Johnny Taylor (Stax 193)	38	SCRATCH 43 Robert Parker (Nola 726)
14	MY SWEET POTATO 16 Booker T & MG's (Stax 196)	39	HEAVEN MUST HAVE SENT YOU 42 Elgins (V.I.P. 25037)
15	I'M YOUR PUPPET 35 James & Bobby Purify (Bell 648)	40	UP TIGHT — Ramsey Lewis (Cadet 5547)
16	LAND OF 1,000 DANCES 9 Wilson Pickett (Atlantic 2348)	41	LOVES GONE BAD 45 Chris Clark (V.I.P. 25038)
17	AIN'T NOBODY HOME 15 Howard Tate (Verve 10420)	42	RUN & HIDE 46 Uniques (Paula 245)
18	I WANT TO BE WITH YOU 24 Dee Dee Warwick (Mercury 72584)	43	RIGHT COMBINATION 41 Marsha Brady (Hot Shot 1000)
19	FA-FA-FA-FA-FA (Sad Sang) 32 Otis Redding (Volt 138)	44	TEQUILA 50 Wes Montgomery (Verve 10432)
20	DON'T ANSWER THE DOOR 36 B. B. King (ABC Paramount 10856)	45	NO STRANGER TO LOVE 48 Inez Foxx (Musicor 1201)
21	PSYCHOTIC REACTION 23 Count Five (Double Shot 104)	46	I BET'CHA — Manhattans (Carnival 521)
22	DON'T BE A DROP OUT 34 James Brown (King 656)	47	YOU BUSTED MY MIND 49 Judy Clay (Scepter 12157)
23	WADE IN THE WATER 12 Ramsey Lewis (Cadet 14814)	48	WHAT NOW MY LOVE — Groove Holmes (Prestige 427)
24	I JUST DON'T KNOW WHAT TO DO WITH MYSELF 37 Dionne Warwick (Scepter 12167)	49	STAY WITH ME — Lorraine Ellisan (Warner Bras. 5850)
25	WHITE CLIFFS OF DOVER 31 Righteous Bros. (Philles 132)	50	SOMEBODY (SOMEWHERE) NEEDS YOU — Darrell Banks (Revilat 203)



SUSPICIOUS—RCA Victor's Sidekicks, who became known via a deck titled "Suspicion" (which is still on the chart) recently slipped through the label's door with their latest outing "Fifi The Flea." The four New Jersey lads are currently working out of Philadelphia.

Capitol Booking Expands; Signs Chris Montez

NEW YORK—Ron Terry, president of Capitol Booking Corp., has announced that the agency is expanding into the Chicago and Los Angeles areas, with offices in the process of being opened. Terry, who is alternately visiting both locations to supervise installation, also noted that CBC has signed several more jazz artists and is making a move toward leadership in the jazz-booking field. Such jazz artists as Miles Davis, Oscar Peterson, Horace Silver, Art Blakey, Bill Evans, Junior Mance, and Muddy Waters are currently inked to CBC.

Chris Montez has signed with Capitol Booking, making the organization his exclusive worldwide representatives. Terry commented that the firm's Dave Bendett has just completed a lengthy jaunt to the west coast in order to cement Montez as the newest artist to enter the CBC fold.

Ives Loans Early Guitar For U.S. 'Expo '67' Display

NEW YORK—Burl Ives will have something for the Canadian fair, Expo '67, to be held in Montreal next year. Answering a request of the United States Information Service, the vet folk artist-actor has loaned his first guitar, one of the original ones manufactured by the Martin Co. It will be displayed in the U.S. Pavilion and sport the stickers that Ives affixed to it, recalling the days Ives was known as the "Wandering Minstrel."

Murray Ross A Dad

NEW YORK—Murray Ross of Idea Planning Associates became the father of a girl when his wife, Kelly Ann, former circus star with Ringling Bros., gave birth at New York Lying-In Hospital last week (28). Infant weighed-in at 7 lbs., 7 oz.

MGM Acquires New Broadway Cast LP

NEW YORK—MGM Records announced last week the acquisition of the original cast album for the newly-opened Broadway production, "A Hand Is On The Gate."

The new show, which bowed at the Longacre Theatre recently, stars Leon Bibb, Roscoe Lee Browne, Gloria Foster, Moses Gunn, Ellen Holly, James Earl Jones, Josephine Premice and Cicely Tyson, and was produced by Ivor David Balding for the Establishment Theatre Company.

Set for immediate release, the LP will be handled by Tom Wilson and Pete Spargo. The deal for the acquisition was made by Mort Nasatir and Jerry Schoenbau.

SMASH!

"I BET'CHA"

C/W

"SWEET LITTLE GIRL"

THE MANHATTANS

C-521

SALES!

"LONLEY GIRL"

THE LOVETTES

C-518

R&B WINNER!

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HAROLD & CONNIE

ACTION!

"I LOVE YOU MORE"

LEE WILLIAMS & THE SYMBOLS

C-518

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THE HIT SIDE OF

RAY CONNIFF'S

NEW COLUMBIA SINGLE IS

IT TAKES TWO



Capitol Debuts 39 Varied Label Albums

HOLLYWOOD—The largest Capitol album release of 1966—23 LP's, including 6 for the Christmas season and five additions to the label's Starline series are being released by Capitol this week.

The Yuletide entries are by the Lettermen "For Christmas This Year;" Wayne Newton "Songs For A Merry Christmas;" Sonny James "My Christmas Dream;" the Southern California Mormon Choir "Songs of Christmas;" the Vienna Boys Choir "German Christmas Carols;" and "The Best Of The Roger Wagner Chorale Christmas Carols."

The Starline additions are: the best of "Dean Martin," "Jonah Jones," "Tex Ritter," "Paul Kuhn," and "The Roger Wagner Chorale."

Peggy Lee is backed by seven guitars for "Guitars A La Lee;" and Al Martino offers an album of old and new love songs with "This Is Love." Jackie Gleason conducts "How Sweet It Is For Lovers." The Hollyridge String performs a collection of "Oldies But Goldies." "Big Hit Sounds Of The New Classic Singers" is the second album for Capitol by the talented young group. Merle Haggard offers an album entitled "Swinging Doors and The Bottle Let Me Down."

Three albums included in the package are by newcomers to the Capitol label: Sandler & Young "Side By Side;" the Geezinslaw Brothers "Would You Believe . . . The Geezinslaw Brothers;" arranger-conductor H. B. Barnum with "Pop And Ice Cream Sodas."

Also "Wanda Jackson Salutes The Country Music Hall Of Fame;" "Forever Frank" is an album of Sinatra recordings made between 1953-58.

Completing the release are "Marlene Dietrich's Berlin" and "The New German Beer Drinking Songs."

Angel

Angel has eight new releases, including highlights from Handel's "Messiah" with Otto Klemperer conducting. Also slated for release "The

Art Of Maria Callas" a 2 record package containing a collection of arias.

Peter Ustinov narrates two musical tales for children, "Babar the Elephant" and "The Little Tailor" with music by Francis Poulenc and Tibor Harsanyi.

Wyn Morris conducts the London Philharmonic Orchestra in "The Youth's Magic Horn" by Mahler with Janet Baker and Geraint Evans, soloists; and "Opera Gala" features 34 different stars of the opera world in a group of ensemble pieces from nine favorite operas. Otto Klemperer conducts the new Philharmonia Orchestra in Schumann's Symphony No. 1 in B flat "Spring" and the "Manfred" Overture.

Ralph Vaughn Williams' Christmas Cantata "Hodie" (This Day) is sung by Janet Baker, Richard Lewis, John Shirley-Quick, the Bach Choir and Choristers of Westminster Abbey, with the London Symphony under David Willcocks. Completing the release, is the original Broadway cast album of "At The Drop Of Another Hat" due to open on Broadway in Dec.

Seraphim

The second release from Seraphim Angel's new classical low-price line consists of five new albums. Each available in stereo or mono except for a recording by Dmitri Shostakovich, the Russian composer-pianist playing six of his preludes and Fugues from Op. 87.

The other four artist oriented albums are: "Songs Of A Wayfarer" by mezzo-soprano Christa Ludwig.

Henry Krips, with the Philharmonia Promenade Orchestra, in a program of Viennese waltzes.

An all Spanish album, including the complete dances from Falla's "Three Cornered Hat" with the Royal Philharmonic Orchestra.

"Great German Songs" completes the release. An album of Schubert, Schumann and Strauss Lieder sung by Hans Hotter with pianist Gerald Moore.

Good Time Classics

Three new albums of light classical music from the "Good Time" classics complete the Capitol package. The three LP's are "Mod" concert, an album of young "Pop" melodies from countries around the world with Gilbert Vintner conducting the Pro Arte Orchestra; "Hollywood Pops" with Alfred Newman conducting the Hollywood Bowl Symphony and "Paprika" an LP featuring the Bavarian Radio Orchestra performing Hungarian Rhapsodies by Franz Liszt with Leopold Ludwig conducting.

Fontana Buys Folk Master

CHICAGO—Fontana Records has purchased the master, "Apples, Peaches, Pumpkin Pie" by Al Souyka. Announcement of the master acquisition was made by vp Charles Fach, who stated "the label is aware of recent widespread air play and sales response to polka records in Conn. and upper Pa. areas."



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"LAMENT"

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"BUT IT'S ALRIGHT"
J. J. JACKSON
 Calla 119

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO

1 free for every five purchased on entire catalog. Expiration date Oct. 25.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

Discount provisions and sales aids. Details available from distributors. Expires on Oct. 15.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all pop, Connoisseur and Maazel multiple-record sets. 20% discount on all classical product.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

20% discount on entire catalog including new releases, thru Oct. 8. Special Sweepstakes plan for distributors.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

ABC Offers Oct. LP's

NEW YORK — ABC Records will market seven albums this month, five on the Impulse label and one each on Dunhill and 20th Century Fox.

The Impulse LP releases are: "Artie Shepp Live In San Francisco;" "Spellbinder," Gabor Szabo; "John Coltrane Returns To The Village Vanguard;" "Everywhere," Roswell Rudd; "Spanish Rice," Clark Terry and Chico O'Farrill.

The sole release from Dunhill is the original soundtrack from the motion picture "Dear John." And the lone 20th Century Fox from the original TV score "Green Hornet."

Two LP's From Command

NEW YORK—Command Records has released two LP's. The first is "The Hollywood Palace" with Michael Ayres and his orchestra playing songs made famous by stars who have hosted TV's Hollywood Palace. The second is "Bolshoi Ballet 67," the original soundtrack from the movie which just debuted in N.Y.

Ike Cole Inks U.A. Pact

NEW YORK—The late Nat "King" Cole's younger brother, Ike Cole, has signed a contract with United Artists Records.

The singer's first UA album will be ready for release shortly. The initial session was done under the supervision of Jack Gold, UA's A & R director.

Earlier this year, the artist received attention on his waxing of a tribute to his brother. Previous to this signing, the singer toured major nightclubs across the U.S., and had some TV guest appearances.

Liberty Unveils 6 Xmas Sets

LOS ANGELES—Liberty along with its subsidiary Dolton will release 6 new albums designed for the Xmas market.

The Dolton LP's include "Vic Dana Sings Little Altar Boy And Other Christmas Songs;" the "Little Altar Boy" was first released by Dolton Records in 1961 as a single. "The Ventures Christmas Album" is also part of the slated Dolton package.

Under the parent logo Liberty the following albums will be available "Christmas With The Chipmunks, Vol. II," as well as the entire Chipmunk catalogue. Three Rheims LP's round out the Liberty release; "Merry Christmas In Carols;" "We Wish You A Merry Christmas;" and "Organ And Chimes For The Whole Family At Christmas."

Pericoli Set For U.S. Concert, Nitery Dates

NEW YORK—Emilio Pericoli, the Italian singing star, is ready for extensive appearances in the U.S. He'll headline a 2-day show at Philharmonic Hall in New York this weekend (8, 9) and then move out on a tour of major niteries around the country. The Warner Bros. artist recently cut an LP in Italy, under the supervision of George Lee, vp in the east for the label. It's called "From Rome With Love." He'll return to Italy in the spring of '67, when he'll start work on his own TV show.

Presley's Entire Stereo Line Goes Stereo 8

NEW YORK — Spearheading RCA Victor's Oct. release of Stereo 8 Cartridge Tapes is the entire Elvis Presley stereo album catalog. Sixteen Presley packages are being made available for the first time, including three Twin Packs (two-LP equivalents).

Included with each new Presley cartridge is a full-color 3½"x5" autographed photo by the Victor star signed: "I hope you will like the new Stereo 8 . . . Sincerely, Elvis Presley."

George L. Parkhill, manager of advertising and promo, said that a full-scale promotion and advertising campaign will accompany this release, which includes a full-color consumer booklet, Elvis streamers, ad mats, plus trade and consumer advertising.

Newly available on Stereo this month are Presley's "Harum Scarum," "Frankie And Johnny," "Elvis Is Back!," "His Hand In Mine," "Something For Everybody," "Pot Luck," "Girls! Girls! Girls!," "It Happened At The World's Fair," "Fun In Acapulco," "Kissin' Cousins," "Roustabout," "Paradise, Hawaiian Style," and "G. I. Blues."

Presley Twin Packs for Oct. are: "Frankie And Johnny" and "Something For Everybody," "G. I. Blues" and "Elvis Is Back!" and "Blue Hawaii" and "Pot Luck."

Prior to the Oct. release, Presley albums available on Stereo 8 were "Blue Hawaii," "Elvis For Everyone!" "Elvis' Gold Records, Vol. 3," and "Girl Happy."

More Space For Muntz Stereo-Pak In Van Nuys

VAN NUYS—The addition of a new 16,800 square-foot facility at 7723 Densmore Ave. in Van Nuys has been announced by Muntz Stereo-Pak, Inc.

According to Muntz plant supervisor Lloyd Nehen, the new building will house the stereo firm's total production of cartridges and will also include divisions for mastering, cartridge quality control, music offices and special recording studio.

Nehen noted that the acquisition is the fifth major addition of plant space by Muntz this year. The new facility will be identified as Muntz Plant 9 and will be completed by Nov. 15.

The building brings the Muntz San Fernando Valley operation to nine plants and a total footage of 83,000 square-feet. The figure does not include the Muntz Stereo-Pak Company's new 35,000 foot Cartridge City retail outlet at 15601 Roscoe Blvd. in Van Nuys.

Mini-Pak For 'Cherish'

VAN NUYS—Muntz Stereo-Pak production officials here have announced production of the hot "Cherish" single by The Association into Mini-Pak cartridge form. Mini-Pak is low (\$1.19) cartridge for singles selections.

"Cherish," this week's number one deck, was penned by The Association

Kapp Promotes 3 Execs

NEW YORK—Ted Shapiro has been promoted to assistant treasurer of Kapp Records and general manager of Kapp International, according to David Kapp, president. Also promoted within the organization are Gerald Feigin, who becomes Controller, replacing Shapiro in the position; and Roz Schrank, who has been named coordinator of production and secretary to the company's treasurer, Nat March.

The appointments are part of an overall executive development blueprint within the firm and the assumption of expanded responsibilities by those taking over the posts. Firm reports steady growth in the area of hit product.

Shapiro has been with Kapp for seven years, the last four of which he has served as controller. Shapiro had been with an accounting firm prior to joining Kapp. Feigin has been with Kapp for six years, and he, too, saw previous service with an accounting firm. Miss Schrank joined Kapp eight years ago as a secretary and has since been closely associated with operational and production matters.

member Terry Kirkman and is on Valiant label. According to Muntz production official Lloyd Nehen, The Association full album is also being duplicated by Muntz Stereo-Pak for national release.

AF Backs LP's With Multi-Pronged Promo

NEW YORK—With the release of 17 new albums (Cash Box, Oct. 1) Audio Fidelity has launched a series of promotional campaigns designed to introduce the new product to the buying public. Among the areas the campaigns cover are displays, giveaways for distributors, dealers and consumers, in-store promotions, and new ideas in packaging.

A major activity is the giveaway and contest designed to stimulate the "Music Of The West" LP by the Winchester Choral. The LP will be sent to the radio stations and deejays along with plaid tobacco pouches while Polaroid Swinger cameras will go to all salesmen so that they can photograph the window displays that they get and submit the pics in a contest designed to determine the best display in each distributor's territory. The winning salesmen and the owners of the stores in which the winning displays are located, will each receive a Winchester 1400 rifle. Meanwhile the Winchester Company is conducting a contest along the same lines for displays in sporting goods stores with the winners to receive AF LP libraries. The consumer will have a shot at a prize by completing "The next best thing to a trip out West is the Audio Fidelity album, Music Of The West" because . . ." in 25 words or even less. The prizes in this contest range from rifles to tobacco pouches.

On the label's "Tequila A Go Go" LP by Richard Davis a co-op promo push with General Wine and Spirit Co. will put a bottle of tequila on the desk of sales, promo and radio station people.

In addition to these campaigns, label prexy Herman Gimbel and his entire executive staff will hit the road and cover the U.S. with sales meetings to fully acquaint all distributors with the many facets of the push.

Three New Sets From London International

NEW YORK—London Records International is currently engaged in a major promotion and merchandising effort on three albums by performers now on tour in the United States. The artists involved, according to Al Steckler, manager of London International, include the veteran French artist, Maurice Chevalier; the Obernkirchen Children's Choir; and the Royal Highland Fusileers.

The firm has just released a deluxe Chevalier package titled "60 Years Of Song," tying in with Chevalier's 60th anniversary in showbusiness. The four-LP set is packed in a cloth-bound box and contains a 60-page illustrated booklet and a discography.

London International is just now rushing to market a new LP release by the Obernkirchen Children's Choir. The album, titled "The Obernkirchen Children's Choir Sings German Folk Songs," will hit the market coincidentally with the Choir's American concert tour, which started at New York's Carnegie Hall Friday Sept. 30.

The firm is also busily merchandising its new package by the Royal Highland Fusileers, released in September to tie in with the current extensive American concert tour by the 150-member company of pipers, bandsmen, dancers, and marchers.

Irving Green's Mother Dies

LOS ANGELES — Mrs. Molly Tashman, mother of Irving Green, president of Mercury Records, died Saturday, September 24 in Los Angeles at the age of 72.

Burial and interment occurred Monday (Sept. 26) at Mount Sinai Memorial Park in Los Angeles.



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Their New Hit
"RUN AND HIDE"
The Uniques
Paula 245

ANOTHER NEW HIT!
"DONE GOT OVER"
Bobby Powell
and
Jackie Johnson
Whit 717

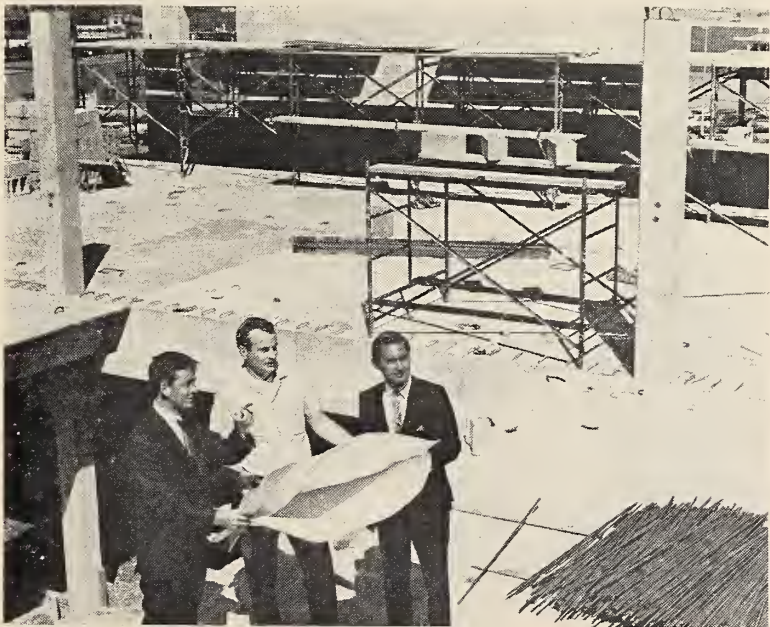
NEW RELEASE
"MIDDLE OF A
HEARTACHE"
Charlie Daniels
and the Jaguars
Paula 246

2 GREAT NEW BLUES
"DO SOMETHING
BABY"
George Butler
Jewel 769

"GO HEAD ON"
Jimmy Ellie
Jewel 770

NEW RELEASE
"OUTTA MY HEAD"
John Fred
Paula 247

D.J.'s write for samples



BUILDING—Construction is nearing completion on a building which will house TDC Electronics, tape duplicating division of Liberty Records.

"The new structure, built to our specifications, should emerge as the most modern, best equipped and most efficient plant in the business," said Ron Bledsoe, (left) executive assistant to Liberty president Al Bennett who is coordinating the project for the parent company.

Bledsoe also noted that TDC would have one hundred percent more space, a total of 17,500 square feet. "There will be ample office and plant areas in addition to space for research and development. Furthermore, in the inventory storage and shipping rooms we can utilize 30,000 cubic feet. This is in a section of 2500 square feet with a fifteen foot ceiling." New equipment scheduled for use in the plant includes an ultra-modern conveyor system in addition to automatic label and shrink wrap machinery.

With Bledsoe in this photo are (center) TDC's chief engineer Stan Nick and Liberty exec V.P. Philip Skaff.

In 60th Year:

Sam Fox Reaches New Sales, Performance Highs

NEW YORK—The 60th year of operation of Sam Fox Publishing also marks a zenith in sales and record performances. Leading the brigade of successes for the company is "Man from La Mancha," the surprise off-Broadway hit of last season. There is a big-selling cast LP on Kapp and more than 50 recordings, both singles and LP's, of tunes from the Mitch Leigh-Joe Darion score.

"La Mancha" has already opened in Madrid, Spain, and the national company, which opened recently in New Haven, will tour throughout the United States and Canada. Sam Fox will supply music dealers throughout the U.S. with special exploitation material for maximum promotion of sheet music sales. Various arrangements of the song hits are published for guitar, organ, piano, accordion, chorus, concert band, stage band, dance band and marching band, among others.

To obtain complete exposure and distribution of the sheet music, Fox has appointed Charles Hansen, Ltd., as their Sales Agent in England. The show opens there in late 1967.

TV's 'Brigadoon'

Another important event for Fox is the ABC-TV telecast of the perennial success, "Brigadoon," by Lerner and Loewe, on Oct. 15, starring Robert Goulet, Sally Ann Howes and Peter Falk. The Academy Award Winner, Irwin Kostal, has done the TV scoring for this original telecast.

The sponsors, the Armstrong Cork Company, anticipate over one million requests for the original telecast album, which will be offered as a premium record and will be prepared by Columbia Record Productions.

Columbia Records, among others, will follow-up with singles from the score, which includes such established standards as "Almost Like Being In

Love," "Come To Me, Bend To Me," "The Heather On The Hill," "There But For You Go I," etc. Fox will print special sheet music editions commemorating this telecast and dealers have been alerted to tie-in sheet music and records with special displays.

Fox is also succeeding in the area of concert and stage band music, study books, choral and guitar and recorded background music.

According to Fred Fox, president, the upsurge in business is the result of "carefully selecting the proper materials for publication at the most advantageous time, backed with the widest possible exploitation throughout the U.S. and the world." The company maintains offices in 11 foreign countries.

Epic/Okeh Sets 10 New LP's

NEW YORK—Epic has released 9 albums and affiliate label Okeh added the tenth for the company's new LP package.

The Doodletown Pipers debut on Epic with "Here Come The Doodletown Pipers"; also included in the Oct. release are "San Remo's Greatest Hits"; "Latino, Si Gusta" with Cuarteto Imperial; "The Remains"; the Morriston Orpheus Choir singing in Welsh "The Valley in Song"; "Accordion a la Piaf" with Emile Prud'Homme on the musette accordion; "I'm Off To Bonnie Scotland" with Andy Stewart; Enzo Stuarti waxed "Soft and Sentimental"; and on the new Hammond organ Eddie Layton plays "Lawrence Welk's Greatest Hits." The Okeh LP is Billy Butler's "Right Track."

Kristin White To PR Post

NEW YORK—Kristin White has been appointed publicity director at Herbert S. Gart Management, Inc. Her duties at the talent management firm will include public relations on behalf of artists managed by Mr. Gart, and for Whitfield Music the publishing company also owned by Gart.

Formerly associated with Leo Miller Associates, Westport, Conn. public relations firm, Mrs. White also worked as public relations counselor to singer Judy Collins and the blues trio of Koerner, Ray and Glover.

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW
ROLLING STONES London 903

(YOU DON'T HAVE TO) PAINT ME A PICTURE
GARY LEWIS Liberty 55914

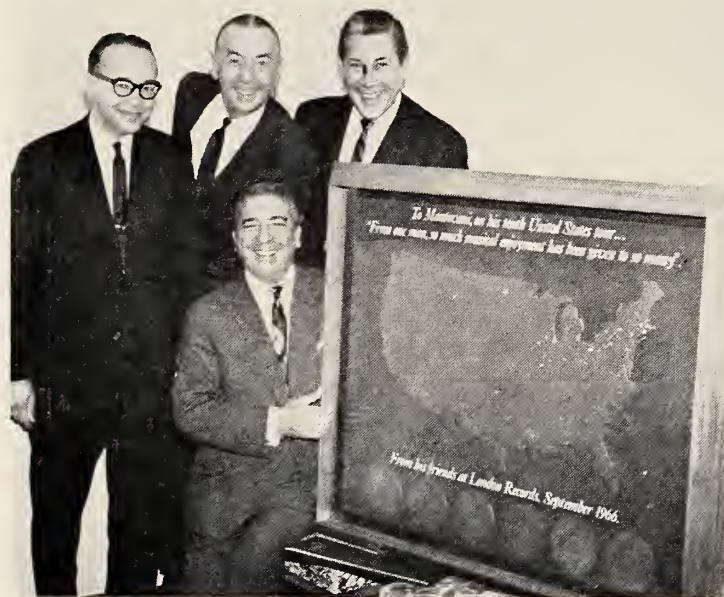
DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY
MITCH RYDER & DETROIT WHEELS New Voice 817

UPTIGHT
RAMSEY LEWIS Cadet 5547

I'VE GOT TO DO A LITTLE BIT BETTER
JOE TEX Dial 4045

SOMEBODY LIKE ME
EDDY ARNOLD RCA Victor 8965

A SATISFIED MIND
BOBBY HEBB Philips 40400



MARKING A SCORE—London Records recently presented a plaque to Mantovani (seated) commemorating his 10th in-person coast-to-coast tour of the U. S. Gathered 'round for the ceremonies are (left to right) Marty Wargo, D. H. Toller-Bond and Herb Goldfarb, all of London.



J. J. SEZ.....
Thanks for making a
hit for me.....

and Nate,
and Jerry

76 Billboard 74 Record World 94 Cash Box





JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR

Della Reese (ABC 10841)

I CAN'T TAKE IT

Ray Sharpe (Atca 6437)

THE POWER OF LOVE

Nancy Wilson (Capital 5639)

OH MY WORD

David & Janathan (Capitol)

BEAUTIFUL, BEAUTIFUL WORLD

New Christy Minstrels (Columbia 43822)

CABARET

Louis Armstrong (Columbia 43819)

ALMOST PERSUADED

Patti Page (Columbia 43794)

SUNDAY MORNING

Doc Severinsen (Command 4087)

THE LONESOME ROAD

Earl Grant (Decca 25704)

TARZAN (TARZAN'S MARCH)

Lawrence Welk (Dot 16943)

PASS ME BY

Glenn Miller (Epic 10028)

GOOD LOVIN'

Jane Morgan (Epic 10058)

SOUL CARGO

Lean Haywood (Fat Fish 8005)

A DAY IN THE LIFE OF A FOOL

Jack Janes (Kapp 781)

GAMES THAT LOVERS PLAY

Eddie Fisher (RCA Victor 8956)

HAWAII

Henry Mancini & Ork (RCA Victor 8951)

IT'S BEEN A LOVELY SUMMER

Gale Garnett (RCA 8961)

ONE DAY IS LIKE ANOTHER

Perry Como (RCA Victor 8945)

PANCHO LOPEZ

Trini Lopez (Reprise 0508)

WHO COULD LOVE ME

Shirley Bassey (United Artists 50071)

NEW ADDITIONS to TOP 100

40—HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW
Ralling Stanes (London 903)

57—(YOU DON'T HAVE TO) PAINT ME A PICTURE
Gary Lewis (Liberty 55914)

63—DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY
Mitch Ryder & Detroit Wheels (New Voice 817)

66—UPTIGHT
Ramsey Lewis (5547)

70—I'VE GOT TO DO A LITTLE BIT BETTER
Joe Tex (Dial 4045)

73—SOMEBODY LIKE ME
Eddy Arnold (RCA Victor 8965)

74—A SATISFIED MIND
Bobby Hebb (Philips 40400)

78—COMING ON STRONG
Brenda Lee (Decca 32018)

80—LADY GODIVA
Peter & Gardon (Capitol 5740)

82—ALMOST PERSUADED #2
Ben Calder (MGM 13590)

88—SAID I WASN'T GONNA TELL NOBODY
Sam & Dave (Stax 198)

100—BABY, DO THE PHILLY DOG
Olympics (Mirwood 5523)

100—PORTUGUESE WASHERWOMAN
Baja Marimba Band (A&M 816)

100—WHISPERS
Jackie Wilson (Brunswick 55300)

Steinmetz Off To Far East

NEW YORK—Eric Steinmetz, director of international sales at MGM/Verve, left for the Far East on October 1. Steinmetz plans a round of visits to distributors, licensees and dealers in Tokyo, Hong Kong, Manila, Singapore and Sydney. In Tokyo he will pave the way for Johnny Tillotson's forthcoming October tour. Steinmetz will also set up arrangements for a similar tour by Connie Francis.

O'Leary Added To Capitol Finance Staff

HOLLYWOOD—John L. O'Leary has been appointed as staff assistant it was announced by Eugene Mueller, vp, finance, Capitol Records. O'Leary will directly assist Mueller in the areas of financial controls and planning. Prior to this appointment O'Leary was associated with Chrysler Corp. in Detroit.

Rick Shorter Re-Inks With E. B. Marks

NEW YORK—Rick Shorter, the composer-singer-producer, renews writing contract with E. B. Marks. The Esquire's Columbia release "Love Hides A Multitude of Sins" both written and produced by Shorter wraps up his first year with Marks. Shorter, also a Columbia artist has two songs due for release shortly—"Funky Butt Hall" and "The Hard Road Back."

London Names Marshall As Promo Man In East

NEW YORK—Dave Marshall has joined London Records as eastern regional promotion manager. He will be covering New England, Philadelphia, Washington and the Baltimore areas.



DAVE MARSHALL

Marshall worked as a local record promotion man at Trinity and Seaboard Record Distributors in Hartford, Conn. After moving on to Boston, he became a sales rep for Record Wagon, Inc. Before joining Mutual Distributors of Boston, he did a stint as a disk-jockey at WILD in Boston. He also worked at WDEE in New Haven as a deejay.

Sal Chiantia Elected President Of NMPA

NEW YORK—Sal Chiantia has been elected president of the National Music Publishers' Association. The death of Arthur Israel, Jr., previous President of the Association, last month had left the office vacant.

To fill the office of vice-president, Arnold Maxin, vice-president and general manager of Big 3 Music, was elected to succeed Chiantia.

Chiantia is vice-president of MCA Music, a division of MCA, Inc. and had served, until his election as president, as vice-president of the association. A member of the bar, prior to joining Leeds Music Corp. in 1947, Chiantia is also a vice-president of the music section of the International Publishers' Association as well as a member of the board of directors of the Music Publishers' Association of the United States. He has occupied a prominent role in music publishing affairs, both domestically and internationally, over a period of many years.

"Games" has racked up vocal recordings by Eddie Fisher (Victor), Wayne Newton (Capitol), Connie Francis (MGM) and Ike Cole (UA). Instrumental versions have been disked by Mantovani (London), James Last (MGM), Nini Rosso (Columbia) and Andre Kostelanetz (Columbia). Big 3 chief Arnold Maxin signed lyricists Eddie Snyder and Larry Kusik to pen the English version.

Loft Joins Big Seven As Professional Manager

NEW YORK—Solly Loft has been appointed professional manager of the Big Seven Music Corp. by Morris Levy, president of Roulette Records, which owns the publishing firm. Loft was formerly with Hill & Range and his background includes Bobby Darin's T.M. Music.

ALL THAT I AM	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
SPINOUT	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
SUNNY AFTERNOON	REPRISE
THE KINKS	Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE	REPRISE
THE KINKS	Noma Music, Inc.
I REALLY DON'T WANT TO KNOW	DIAMOND
RONNIE DOVE	Hill & Range Songs, Inc.
NOBODY'S BABY AGAIN	REPRISE
DEAN MARTIN	Bigtop Records, Inc.
DANDY	MGM
HERMAN'S HERMITS	Noma Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER
DIONNE WARWICK	Belinda (Canada) Ltd./Quartet Music, Inc.
ALL I SEE IS YOU	PHILIPS
DUSTY SPRINGFIELD	Anne-Rachel Music Corporation
YOU ARE SHE	COLUMBIA
CHAD & JEREMY	Noma Music, Inc.
I WON'T CRY	COLUMBIA
CHAD & JEREMY	Noma Music, Inc.
SHE'LL RETURN IT	MGM
ERIC BURDON & ANIMALS	Stamina Music, Inc.
THE MANY FACES OF LOVE	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD	MGM
CONNIE FRANCIS	Anne-Rachel Music Corporation
CAST YOUR FATE TO THE WIND	VALIANT
SHELBY FLINT	Atzal Music, Inc.
GET AWAY	EPIC
GEORGIE FAME & BLUE FLAMES IMPERIAL	Noma Music, Inc./Gonnell Music, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE)	EPIC
BOBBY VINTON	Noma Music, Inc./Feather Music, Inc./Hi-Count Music, Inc.
ALL THE KING'S HORSES	EPIC
BOBBY VINTON	Noma Music, Inc.
THE HILL COUNTRY THEME	UNITED ARTISTS
AL CAIOLA	Alexandra Music, Inc./Spectacular Music, Inc./Anne-Rachel Music Corporation
IT WAS A VERY GOOD YEAR	ABC PARAMOUNT
DELLA REESE	Doifi Music, Inc.

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TOP COUNTRY ALBUMS

1	CARNEGIE HALL CONCERT <i>Buck Owens & Buckaroos</i> (Capitol T/ST 2556)	1	16	GEORGE JONES GOLDEN HITS (United Artists PAL 3532/UAS 6532)	20
2	ALMOST PERSUADED <i>David Houston</i> (Epic LN 24213/BN 26213)	2	17	MANY HAPPY HANGOVERS <i>Jean Shepard</i> (Capitol T/ST 2547)	14
3	THE LAST WORD IN LONESOME <i>Eddy Arnold</i> (RCA Victor LPM/LSP 3622)	3	18	I'M A PEOPLE <i>George Jones</i> (Musicor MM 2099/MS 3099)	12
4	I LOVE YOU DROPS <i>Bill Anderson</i> (Decca DL 4771/7 4771)	7	19	GETTIN' ANY FEED FOR YOUR CHICKENS <i>Del Reeves</i> (United Artists UAL 3530/UAS 6530)	22
5	SUFFER TIME <i>Dottie West</i> (RCA Victor LPM/LSP 3587)	4	20	ALONE WITH YOU <i>Jimmy Edward Brown</i> (RCA Victor LPM/LSP 3569)	21
6	DISTANT DRUMS <i>Jim Reeves</i> (RCA Victor LPM 3542/LSP 3542)	5	21	THE STREETS OF BALTIMORE <i>Bobby Bare</i> (RCA Victor LPM/LSP 3618)	26
7	DON'T TOUCH ME <i>Wilma Burgess</i> (Decca DL 4788/74788)	6	22	COUNTRY ALL THE WAY <i>Kitty Wells</i> (Decca DL 4776/74776)	17
8	STEEL RAIL BLUES <i>George Hamilton IV</i> (RCA Victor LPM/LSP 3601)	10	23	COUNTRY SHADOWS <i>Hank Williams, Jr.</i> (MGM E/SE 4391)	24
9	THE DRIFTER <i>Marty Robbins</i> (Columbia CL 2527/CS 9327)	13	24	YOU AIN'T WOMAN ENOUGH <i>Loretta Lynn</i> (Decca DL 4783/7 4783)	28
10	TILL THE LAST LEAF SHALL FALL <i>Sonny James</i> (Capitol T/ST 2561)	11	25	I LIKE 'EM COUNTRY <i>Loretta Lynn</i> (Decca DL 4744/74744)	19
11	THE COUNTRY TOUCH <i>Warner Mack</i> (Decca DL 4766/74766)	9	26	I'M A NUT <i>Leroy Pullins</i> (Kapp KL 1488/K5 3488)	30
12	EVIL ON YOUR MIND <i>Jan Howard</i> (Decca DL 4793/74793)	8	27	MOVIN' ON/LUKE THE DRIFTER <i>Hank Williams</i> (MGM E/SE 4380)	27
13	ANOTHER BRIDGE TO BURN <i>Ray Price</i> (Columbia CL 2528/CS 9328)	15	28	MISS BONNIE GUITAR (Dot DLP 3737/25737)	—
14	LET'S GO COUNTRY <i>Wilburn Bros.</i> (Decca DL 4764/7464)	18	29	THE WAY YOU LIKE IT <i>Buddy Cagle</i> (Imperial LP 9318/12318)	—
15	PUT IT OFF UNTIL TOMORROW <i>Bill Phillips</i> (Decca DL 4792/74792)	16	30	DYNAMIC <i>Tommy Collins</i> (Columbia CL 2510/CS 9310)	29



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	ALMOST PERSUADED (Al Gallico—BMI) <i>David Houston</i> (Epic 10025)	1	26	EARLY MORNING RAIN (Wildmark & San—ASCAP) <i>George Hamilton IV</i> (RCA Victor 8924)	31
2	BLUE SIDE OF LONESOME (Glad—BMI) <i>Jim Reeves</i> (RCA Victor 8902)	2	27	MOMMY, CAN I STILL CALL HIM DADDY? (Tree—BMI) <i>Dottie West</i> (RCA Victor 8900)	25
3	ROOM IN YOUR HEART (Marsan—BMI) <i>Sonny James</i> (Capitol 5690)	3	28	(HE WAS) ALMOST PERSUADED (Al Gallico—BMI) <i>Danna Harris</i> (ABC Paramount 10839)	32
4	THE TIP OF MY FINGERS (Tree, Champion—BMI) <i>Eddy Arnold</i> (RCA Victor 8869)	5	29	BLUES PLUS BOOZE (Sure Fire—BMI) <i>Stonewall Jackson</i> (Columbia 43718)	29
5	OPEN UP YOUR HEART (Blue Baak—BMI) <i>Buck Owens</i> (Capitol 5705)	7	30	SWEET THING (Su-Mo—BMI) <i>Nat Stuckey</i> (Paula 243)	35
6	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) <i>Marty Robbins</i> (Columbia 43680)	4	31	IT'S ONLY LOVE (Pamper—BMI) <i>Jennie Seely</i> (Monument 965)	33
7	4033 (Glad—BMI) <i>George Jones</i> (Musicor 1181)	6	32	EVIL OFF MY MIND (Wilderness—BMI) <i>Burl Ives</i> (Decca 31997)	41
8	THE BOTTLE LET ME DOWN (Blue Baak—BMI) <i>Merle Haggard</i> (Capitol 5704)	9	33	APARTMENT #9 <i>Bobby Austin—Tally</i>	36
9	A MILLION AND ONE (Silver Star—BMI) <i>Billy Walker</i> (Monument 943)	8	34	NO ONE WILL EVER KNOW (Acuff-Rose—BMI) <i>Frank Ifield</i> (Hickory 1397)	34
10	I GET THE FEVER (Stallion—BMI) <i>Bill Anderson</i> (Decca 31999)	12	35	SWINGING DOORS (Bluebaak—BMI) <i>Merle Haggard</i> (Capitol 5600)	22
11	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) <i>Loretta Lynn</i> (Decca 31966)	11	36	THIS GUN DON'T CARE (Barmour—BMI) <i>Wanda Jackson</i> (Capitol 5712)	28
12	WALKING ON NEW GRASS (Pamper—BMI) <i>Kenny Price</i> (Boone 1042)	14	37	THINK OF ME (Bluebaak—BMI) <i>Buck Owens</i> (Capitol 5647)	30
13	IF TEARDROPS WERE SILVER (Tree—BMI) <i>Jean Shepard</i> (Capitol 5681)	13	38	HECK OF A FIX IN '66 (Peach—SESAC) <i>Jim Nesbitt</i> (Chart 1350)	44
14	THE STREETS OF BALTIMORE (Glaser—BMI) <i>Bobby Bare</i> (RCA Victor 8851)	10	39	EL TIGRE (Delmare—ASCAP) <i>Stu Phillips</i> (RCA Victor 8868)	39
15	ALMOST PERSUADED #2 (Al Gallico—BMI) <i>Ben Colder</i> (MGM 13590)	26	40	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree—BMI) <i>Roger Miller</i> (Smash 2055)	46
16	IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) <i>Warner Mack</i> (Decca 32004)	20	41	SHOW ME THE WAY TO THE CIRCUS (Mimosa—BMI) <i>Homesteaders</i> (Little Darlin' 0010)	45
17	THE LOVIN' MACHINE (Window, Mayhew—BMI) <i>Johnny Paycheck</i> (Little Darlin' 004)	15	42	COMING BACK TO YOU (Tree—BMI) <i>Browns</i> (RCA Victor 8942)	—
18	IT'S ALL OVER (Wilderness—BMI) <i>Kitty Wells</i> (Decca 31957)	16	43	THE BARON (Bluebaak—BMI) <i>Dick Curless</i> (Tower 255)	48
19	I HEAR LITTLE ROCK CALLING (Acclaim—BMI) <i>Ferlin Husky</i> (Capitol 5679)	19	44	TOUCH MY HEART (Mayhew—BMI) <i>Ray Price</i> (Columbia 43795)	50
20	AT EASE HEART (Acuff-Rose—BMI) <i>Ernie Ashworth</i> (Hickory 1400)	21	45	OH LONESOME ME (Acuff-Rose—BMI) <i>Bobbi Martin</i> (Coral 62488)	49
21	STANDING IN THE SHADOWS (Ly—Rann—BMI) <i>Hank Williams, Jr.</i> (MGM 13504)	18	46	I'M DOING THIS FOR DADDY (Southtown Music—BMI) <i>Johnny Wright</i> (Decca 32002)	52
22	THE COMPANY YOU KEEP (Cambine—BMI) <i>Bill Phillips</i> (Decca 31996)	24	47	VOLKSWAGEN (Raleigh—BMI) <i>Roy Pillow</i> (Capital 5735)	—
23	I CAN'T KEEP AWAY FROM YOU (Branze—SECAC) <i>Wilburn Bros.</i> (Decca 31974)	17	48	BOTTLES (Barmour—BMI) <i>Billy Grammer</i> (Epic 10052)	47
24	THE WORLD IS ROUND (Four Star—BMI) <i>Roy Drusky</i> (Mercury 72586)	23	49	SHE'S MIGHTY GONE (Southwind Copper Creek—BMI) <i>Jahnnny Darrell</i> (United Artists 50047)	—
25	(THAT'S WHAT YOU GET) FOR LOVING ME (Witmark & San—ASCAP) <i>Waylan Jennings</i> (RCA Victor 8917)	27	50	LITTLE PINK MACK (Central Songs—BMI) <i>Kay Adams</i> (Tower 269)	51
51	STATESIDE <i>Mel Tillis</i> (Kapp 772)		56	FIVE LITTLE JOHNSON GIRLS <i>Stanemans</i> (MGM 13557)	
52	LONG TIME GONE <i>Dave Dudley</i> (Mercury 72618)		57	MAN WITH A PLAN <i>Carl Smith</i> (Columbia 43753)	
53	IT MAKES YOU HAPPY <i>Kenny Veran</i> (Caravan 123)		58	THE BIGGER THE FOOL <i>Billy Mize</i> (Columbia 43770)	
54	UNWANTED FEELING <i>Jimmy Newman</i> (Decca 31994)		59	DADDY'S COMING HOME NEXT WEEK <i>Charlie Walker</i> (Epic 10063)	
55	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE <i>Ernest Tubbs</i> (Decca 32022)		60	TALLEST TREE <i>Bonnie Guitar</i> (Dat 16919)	

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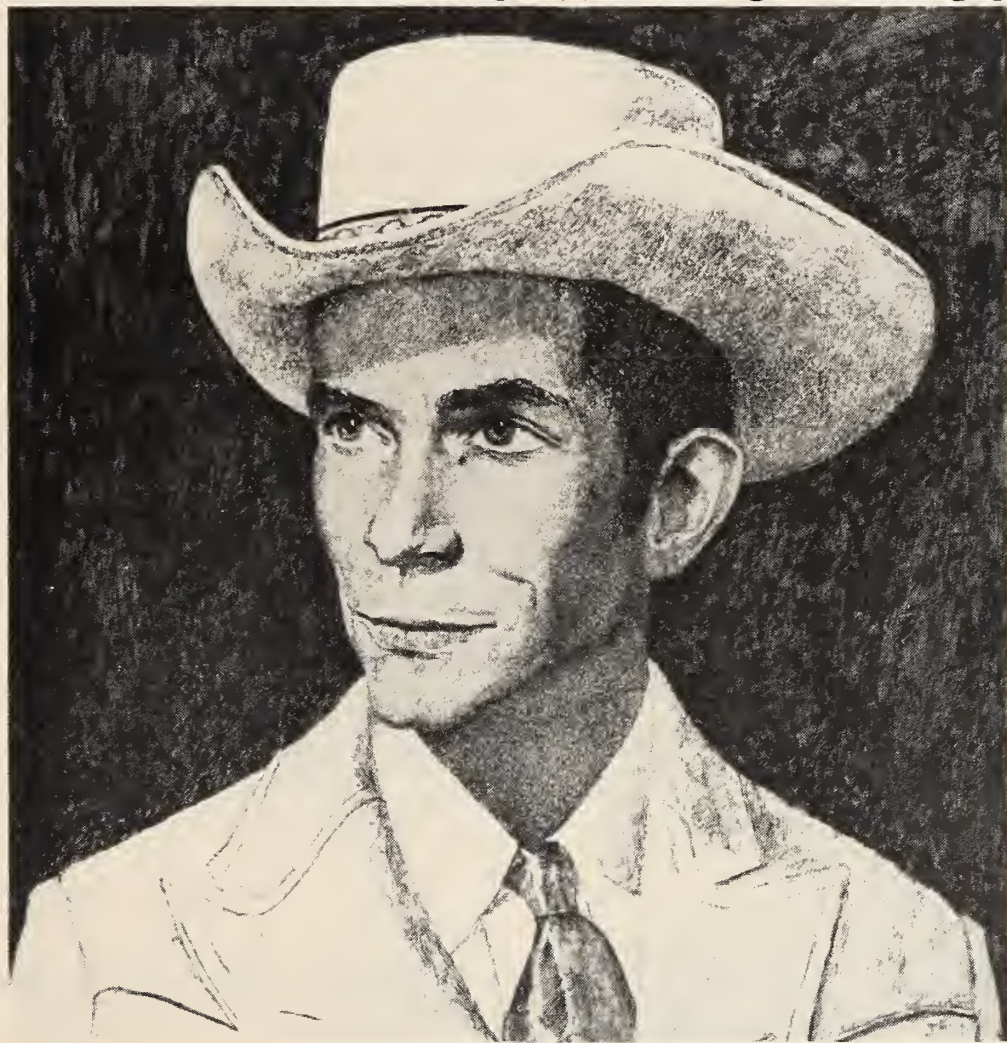
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COUNTRY REVIEWS

B+ very good B good C+ fair C mediocre

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SHE'S TWENTY-ONE (2:36) [Cedarwood, BMI—Pierce, Powell]
WHERE'D YA STAY LAST NIGHT (2:23) [Pamper, BMI—Hudgins]
WEBB PIERCE (Decca 32033)

Just off his latest chart stand, "Love's Something (I Can't Understand)," Webb Pierce should score again with this newie called "She's Twenty One." Lid is a plaintive, slow-moving tale of a middle-aged man and a young gal. "Where'd Ya Stay Last Night" is an up-tempo, rock-flavored stomper.

WHERE IS THE CIRCUS (2:28)
[Brazos Valley, BMI—Thompson, Bishop]
LOVE WALKED OUT LONG BEFORE SHE DID (2:16)
[Texoma, ASCAP—Thompson]
HANK THOMPSON (Warner Bros. 5858)

The highly popular band of Hank Thompson and his Brazos Valley Boys could make a memorable Warner Bros. debut with this stand dubbed "Where Is The Circus," the tune is an easy-going, pleasantly-arranged blueser that might go. "Love Walked Out Long Before She Did" is another attractive heartbreaker.

STAND BESIDE ME (2:35) [Glaser, BMI—Glaser]
A TINY DROP OF SADNESS (2:07) [Harbot, SESAC—McGuirt]
JIMMY DEAN (RCA Victor 8971)

Debuting on the Victor label, Jimmy Dean could re-establish himself chart-wise with this deck. Plug side, "Stand Beside Me," is a sweet, heartwarming effort done up smoothly by Dean. "A Tiny Drop Of Sadness" is another appealing smoothie.

CLASS OF 49 (2:19) [Cedarwood, BMI—Whitehead, Sovine]
I HOPE MY WIFE DON'T FIND OUT (2:38)
[Starday, Window, BMI—Kingston]
RED SOVINE (Starday 779)

Here's another nice outing that should chalk up a good score for Red Sovine. Called "Class of 49," the side is a sentimental, sad-sounding tale of a man who didn't live up to his promise of "most likely to succeed." "I Hope My Wife Don't Find Out" is a twangy story of the eternal triangle.

WINDBURN (1:48) [Clay, Stonestrow, Johnny Dollar, BMI—Dollar]
CRAZY EYES (2:12) [Clay, Stonestrow, Johnny Dollar, BMI—Dollar]
JOHNNY \$ DOLLAR (Dot 16961)

Following his recent Columbia biggie, "Stop The Start," Johnny Dollar bows on the Dot label with a sure-fire action outing tabbed "Windburn." An excellent, unusual production, the deck is a skedaddlin' cutie that could get dual-market action. "Crazy Eyes" is a tear-tugging blueser.

OUR SIDE (1:42) [Summerhouse, ASCAP—Trevor]
WHEN YOU'VE LOST YOUR BABY (1:43)
[Summerhouse, ASCAP—Trevor, Heard]
VAN TREVOR (Band Box 371)

Hot on the heels of his initial charter, "Born To Be In Love With You," Van Trevor is bound to make it two-in-a-row with this fancy-free offering titled "Our Side." Big things are seen for the side, which is a jolly, infectious novelty with a real attractive sound. Can't help but please lots of country people. "When You've Lost Your Baby" is a tear-stained heartbreaker.

SMILE ON MY FACE (2:33) [Tree, BMI—Braddock]
JACK OF ALL TRADES (2:34) [Tree, BMI—Barlow, Wayne, Barlow]
JACK BARLOW (Epic 10072)

Absent from the charts since his debut smash, "I Love Country Music," Jack Barlow debuts on the Epic label with what could be another hitsville contender. Side to watch, "Smile On My Face," is a strong saga of a man who takes a dive to spite his woman. "Jack Of All Trades" is a bouncy, pert novelty.

DON'T TELL MY WIFE (2:38) [Window, Mayhew, BMI—Overby]
LOOK WHAT YOU'VE DONE TO MY HEART (2:05)
[Window, BMI—Calhoun, Calhoun]
CALHOUN TWINS (Monument 972)

After stirring up a bit of noise with their recent "Going To The Dogs" item, the Calhoun Twins could break out big with this stand tabbed "Don't Tell My Wife." Tune is a pain-filled ode about a guy who suddenly finds something missing in his marriage. "Look What You've Done To My Heart" is a pulsing, rhythmic weeper.

Newcomer Picks

A LONG, LONG TIME AGO (2:32) [Roar, BMI—Hover]
OUT OF SIGHT (Out Of Mind) (2:21) [Roar, BMI—Preddy]
JIM PREDDY (Arbo 101)

Jim Preddy can well break himself and the newly-formed Arbo label into the nationwide scene via this debut deck. "A Long, Long Time Ago" is a lovely heart-tugger handled delicately by the songster. "Out Of Sight (Out Of Mind)" is another woeser, done in a smooth, easy-moving arrangement. Also a possibility.

HOORAY FOR ME (2:09) [Cedarwood, BMI—Westberry]
TEARS IN THE CLOUD (2:28) [Cedarwood, BMI—Tillis]
MARTI BROWN (Dollie 5055)

The newly-formed Dollie label could well debut, chart-wise, with this stanza by Marti Brown. Titled "Hooray For Me" is a lively, breezy affair about a gal who shucked the miseries. Stands a good chance. "Tears In The Cloud" is a heart-rending ballad.

RIDE, RIDE, RIDE (2:00) [Yonah, BMI—Anderson]
TEAR BY TEAR (2:05) [Yonah, BMI—Lane]
LYNN ANDERSON (Chart 1375)

Lynn Anderson offers a top-drawer session that could well launch the songstress into the Top 50 scene. Top lid, "Ride, Ride, Ride" is a galloping, pernickety outing of a gal telling her guy where to get off. "Tear By Tear" is a tearjerking tale of woe.

NORMAN ANDRE, Palomino 4501

(B+) **BIG RIG MAN (2:10)** [Palomino, ASCAP—Andre] Norman Andre could do big things for himself via this low-key folk-flavored ditty about a gear-jamming guy. Tune is taken from the upcoming flick, "Big Rig."

(B) **GOTTA KEEP ON THE MOVE (2:15)** [Palomino, ASCAP—Andre] Songster offers a very pop-styled wanderlust tale on this side.

BOB JENNINGS (Challenge 59342)

(B+) **UNCLE LES (2:19)** [4-Star, BMI—Mann, Jennings] Could be that Bob Jennings will stir up nice action with this sentiment-laden story of a good man who leaves for the great beyond.

(B) **FALL TEARDROP FALL (1:40)** [4-Star, BMI—Dickens, Kirby] This side is a swaying, Latin-ish woeser.

CATHY CASS (Wayside 1001)

(B) **PARDON MY HEARTACHE (2:20)** [Back Bay, BMI—Casella] Cathy Cass may make a good stir with this western-flavored, woe-filled stomper about a gal with the broken-hearted blues.

(B) **WHAT'S IT LIKE IN VIET NAM (3:00)** [Reeds Ferry, BMI—Carney, Whittica] Undercut is a lonesome-sounding about a gal separated from her guy.

BOBBY LEE TRAMMELL (Country 101)

(B+) **WHAT IS THIS WORLD COMING TO (2:45)** [Fear, BMI—Lancaster] Bobby Lee Trammell could garner a heap of spins with this slow-moving, pleading ode that calls for a little sanity in the world.

(B) **I COULDN'T BELIEVE MY EYES (1:56)** [Fear, BMI—Trammell] On this side the songster lets loose with a mid-tempo, bouncing blueser.

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COUNTRY ROUNDUP

While the Packers were preparing to lock helmets with the Los Angeles Rams a short while back, an All-Star team of C&W specialists stormed into Green Bay, Wis. to give the NFL Champeens a battle for the top box-office attraction spot. The scoreboard for the Music City Muskrats features such names as Hank Williams, Jr. & the Cheatin' Hearts, Little Jimmy Dickens, Waylon Jennings & the Wailors, Grandpa Jones, Audrey Williams, Merle Kilgore and Merle Haggard, and has a schedule, running through Oct. 15, that includes stops in Illinois, Wisconsin, Minneapolis, North Dakota, Montana, Idaho, Utah, Colorado, Arizona, California and Texas. A Buddy Lee production, the show had a special kick-off, which featured an appearance by Hank, Jr. and his band on WJJD's "Shower Of Stars" on Sept. 18. Two of the shows in the tour also included two all-time greats, Webb Pierce and Merle Travis. (That's an awful lot of Merles in one package).

conducted for the past four months by a nationally-circulated Country fan magazine and offers as first prize an original landscape painting by the RCA Victor humorist-singer. Runners-up will receive his latest albums and single recordings.

The Duke of Paducah is making no bones about it—he definitely has sawdust in his blood. The jolly veteran of burlesque, vaudeville, medicine shows, rodeos, radio, and "The Duke of Paducah Tent Show," has just finished a hot, dusty summer playing county and state fairs, carnivals, and the general outdoor circuit throughout the Midwest into California. But that's not all—he's scheduled for one more swing on the sawdust before winter rushes in, the Tri-County Fair and Livestock Exposition in Greenville, Miss., Oct. 6-8. Coordinated by Jack Andrews of the Moeller talent stable and Hap Peebles of the Harry Peebles Agency in Wichita, Kans., the show will also feature George Morgan, Alex Houston, Dick Flood and the Pathfinders, Kathy Perry and Pat Campbell.

Word from Little Darlin's Aubrey Mayhew has it that the infant label is planning a fair-sized blast for this year's Convention. The shindig will take place on Oct. 22 at the Capitol Park Inn, poolside. Time for the affair will be 1:30 (afternoon) and there'll be a barbecue, drinks and, naturally, country music, as provided by LD artists Johnny Paycheck, the Homesteaders, Country Johnny Mathis, Mickie Evans, and the debut of Sam Teardrop. Everyone's invited.

Mosrite Guitar prez Semie Mosley was recently presented with a new musical instrument—in the form of a 7 lb. son, with a healthy pair of lungs. The baby's name is Semie, Jr. and, we hear, a guitar is already being hand-crafted for the tot.

An interesting thing happened to WCLU-Cincinnati program director Brad Melton recently when he received a call from a man claiming to be David Houston, who was staying at a local motel. In talking with the caller, Melton came to the conclusion that something was a little fishy, so he immediately started making some calls of his own. Eventually he talked to the real David Houston, who was at home in Shreveport, La. Next step was to alert the police, who found that the impostor had a criminal record (he had also passed \$120 worth of checks and had autographed a batch of LPs with David's "signature."). The Cash Box Amateur Detective Award of the Week to you, Brad. . . . A word of welcome to Mike Thatcher, a former sales rep with the Mack Sanders radio chain, to WXCL-Peoria where he takes over as sales manager. . . . WIRE-Indianapolis deejay Bernie Waldon, who also cuts his own sounds, has just released his latest effort, "Crying Over You" b/v "Your Future's Mine" on the Floyd label. An extra word of congrats to Bernie on his recent marriage. . . . WEEE-Albany recently held a Tri-City (Albany, Schenectady, Troy) Country Talent Contest, with the winner being announced by another new addition to country lists, Van

Dave Kapp Plans Reunion As Kapp Records Drives On

NEW YORK—Kapp Records president Dave Kapp, whose country producing days date back many years returns to Nashville and the Country Music Convention later this month for the first time in 15 years, signifying the upsurge in country activity at Kapp Records both in the past year and now on the drawing boards for the new season. New talents have been developed, older ones have been revived and the company has managed to make a lasting stand on both country singles and album charts. The firm's C&W stand was emphasized last month when Kapp's September LP release was given over entirely to country album product.

Both Dave Kapp and Paul Cohen, who heads the firm's Nashville office, are identified with a number of the great country names at Decca Records. Stars like Red Foley, Ernest Tubb, the Carter Family, and Governor Jimmy Davis, all joined the original Decca Records country roster under the wing of Dave Kapp. When Cohen took over the country A&R role there, he also did right well by himself, singing Kitty Wells, Webb Pierce, Patsy Cline and Bobby Helms. Helms is now one of the important acts to have joined Kapp's expanded country artist team, and a current single, produced by Helms' old mentor, Cohen, is moving well. It's called, "Sorry, My Name Isn't Fred," and it's also the title of a new Helms album, one of the five issued in last month's release.

Within the last four months, Kapp has expanded its country roster one hundred percent, which has given the firm a position within the indie company group and one which enables it to compete with even the major companies whose talent rosters are substantially bigger.

One of the key acquisitions in the late spring of this year was Leroy Pullins, a discovery of the label's own Billy Edd Wheeler, an exceptionally talented country writer-performer. Wheeler's first Pullins pro-

duction, "I'm a Nut," broke wide open in both country and pop charts within a fortnight of its release.

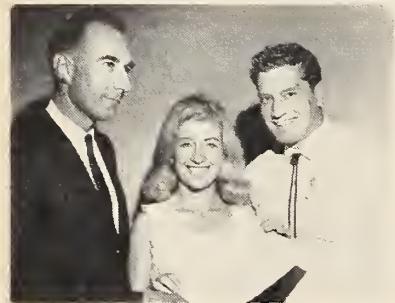
Paul Cohen recently brought into the Kapp picture, the veteran and successful country cleffer, Mel Tillis, who has moved out as a singer with strong hit potential, as his current single, "Stateside," and an album bearing the same title, readily prove.

Also brought into the Kapp picture in the recent past were vet singer-composer Mel Tillis, currently making noise with his "Stateside" single and LP, and Cal Smith, longtime member of Ernest Tubb's Texas Troubadours. In addition, the label has signed Ruby Wright, at the same time acquiring a series of her masters, including her while-back hit, "Dern Ya," the title tune from her initial Kapp LP. Vet western band-leader Bob Wills rounds out the new pacts. His first Kapp single, "My Adobe Hacienda," has just been released, while an LP will be issued shortly.

These new names have powerfully bolstered a roster which already included such well-known names as Freddie Hart, Hugh X. Lewis, Billy Edd Wheeler and Haydn Thompson.

Cohen, who operates in Nashville as Kapp's executive producer, in association with New York A&R chief, Hy Grill, also performs as a strong promotional force for Kapp, frequently hitting the road for meetings in key markets with distributor station personnel and key retail accounts.

In association with Cohen, sales vp Sid Schaffer, national sales manager Joe Berger, and promotion chief Gene Armond, Kapp has mapped out the company's strongest participation in the annual Country Music conclave in Nashville in years. Kapp and all his key personnel will be on hand in the company's hospitality headquarters for the trade and visiting deejays and many of the firm's artists are also expected to be present.



BOISE MEETS GIRL—Country troubadours Judy Lynn, who recently led a highly successful safari to that Nashville suburb, Scandinavia, was welcomed back to these shores with a surprise "Judy Lynn Day" staged by her home town of Boise, Idaho. Town mayor Jay Amyx (left) is shown above handing the artist the official proclamation of the "day," while KATN program director Marty Martin (right) informs her that his station played one of her records every 15 minutes during the celebration.

Country Music month is just around the corner, and folks down Nashville way are planning a special sort of a treat—a public hanging of comic Archie Campbell. However, the hanging won't be on the gallows, but in the galleries—the Parthenon Galleries, that is. Campbell, a man whose talents run from wax to canvas, will have several of his paintings on display for the duration of October, along with works by other country personalities. Bill Littleton, coordinator of the Country Music Art Show, explains that the event will help emphasize the diversity of country people today, and will feature works by such people as BMI's Jack Brown, cartoonist and publicist Max Harrison, musicians Johnny Ricketts and Paul Charon, and photogs Bill Grine and Harris Martin. . . . Back to "Ol' Arch" for a minute—and underlining the artist's worldwide appeal—was a letter from Amsterdam, entering the writer in the "Archie Campbell Sweepstakes." The contest has been

Dollar Signs

Johnny "Stop The Start" Dollar pauses during recent sessions to display his pleasure after signing an exclusive pact with Dot Records. His first session under the new affiliation, released last week, is a self-penned item called "Windburn," production of which was handled by Arthur "Guitar Boogie" Smith (shown at right), along with the songster's manager Dick Heard.



Trevor. Top prize went to a lass named Susan Anderson, who gets a chance to display her talents on the WWVA Jamboree during October. . . . Speaking of new talent, a WWVA discovery, 11-year old Denise Clemens, stepped into the spotlight at WJZZ's Palisades Park show to sub for Clyde Beavers, who couldn't make it on time. Originally scheduled for 2 numbers the little lady wound up headlining the show, with terrific audience response. Who knows??? . . . WSHB-Raeford, N.C. just made the switch from one-hour-a-day to fulltime (12 hours) of C&W programming. Station features the voices of Ken Edenfield, Frank Tart and Cousin Ray. . . . Another newcomer to the field is WCKD-Ishpeming, Mich., a 5,000-watter which is in dire need of country records. Let's get some disks out there and help spread the good word.

Tex Allen is keeping busy with fair and p.a. dates, having just signed for the Bar S Jamboree, to be taped Oct. 8 in Seattle, as well as Oct. 7 in Spokane, and a Portland, Ore. appearance on Oct. 9. He has also been booked into the Imperial Rodeo in Brawley, Calif. on Nov. 12-13, according to an announcement from rodeo president Ed Rutherford.

Peer Southern To Observe Nat'l Country Music Month

NEW YORK—Roy Horton, director of specialty and album repertoire at Peer-Southern Music, has announced that the firm will participate in Country Music Month. Horton, a vice president of the Country Music Association, is chairman of National Country Music Month, which will run from Oct. 1 through Oct. 31.

As part of the observance, all of Peer-Southern's outgoing mail will bear the metered logo "Observe Country Music Month". Moreover, the firm is sending out a special flyer on their C&W material to the country broadcasting industry. In addition, it is creating a special promotion around Elton Britt and his new ABC Paramount LP, "Something For Everyone". The LP contains several Peer-Southern compositions including "No Letter Today", "Crazy 'Bout Women, Wild About Girls", "Cannonball Yodel", "Home-sick For You" and "Who God's Children Really Are."

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Top Swedish group, Ola and the Janglers, firmly established in Scandinavia are now on an extended tour of Europe for concerts, radio and television shows in Holland, Belgium, France, Spain, Italy, Switzerland, Austria and Germany. The group records for Gazell (Sonet) in Scandinavia and recently had a No. 1 hit with "Love Was On Your Mind" and, at the same time, climbed to No. 4 with "Come Stay With Me." Their LP "Patterns" is a best seller. The picture shows Ola with (from left to right) Ake Eldsater, Claes af Giejerstam, Johannes Olsson and Leif Johansson.

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HOLLAND

Two of Holland's biggest hotels hosted Bovema's 20th Anniversary-celebrations on last Monday, September 19th: Amsterdam-Hilton and Amstel-Hotel. President Gerry Oord and staff arranged successive parties and receptions for The Gramophonehouse-personnel, the Dutch record-business and musicpress. A private dinner-party at night was attended by many guests from abroad. The full report will follow in the next issue of Cash Box.

Tying in with competitive prices on today's market, the Gramophonehouse-company has strengthened most activities towards hardselling, easy recognizable series of 12" LP's, covering all musical areas, from beat to opera. Highly commercial selections, no less than 70 items in total, have been divided over 9 categories, all wrapped up in eye-appealing full color-sleeves, among which Capitol, Liberty and Imperial series have developed unique individual designings.

"Beat" is, though modest in number, strongly represented by 12-inchers of Cliff Richard, the Shadows, the Dave Clark Five and Manfred Mann.

The "Chansons" series both feature old timers and newcomers in the art of French song. There are recordings by immortal greats like Piaf, Bécand and Montand, as well as by stars of the 60's: Barbara, Belgian singers Marc Aryan and Adamo. Opera and operetta fans will find much of their taste in bassaria's by Gottlob Frick, highlights from "The Tales Of Hoffman" and 2 albums by Rudolf Schock.

A many-sided field is covered by a "Dance & Entertainment" series, containing 14 albums by a.o. the bands of Joe Loss, Paul Kuhn, Pepe Jaramillo, Acker Bilk and Victor Silvester. But there's also room left for individual names and reputations, such as Mrs. Mills, and Reginald Dixon.

The new "Folklore" series have musical contributions from Bulgaria, Russia, Greece, Mallorca up to some Latin-American countries.

Capitol, displaying smart close-ups of attractive girls, brings the music of long-time-best sellers to the ears of many "sophisticats": Cole, Sinatra, Shearing, Gleason, Dean Martin, Nelson Riddle. Sinatra's "Only The Lonely" was awarded one of the first Edisons in its category.

Liberty lifts the curtain for a real "Visual Sound Stereo" show, highlighting the music and voices of Vic Dana, Johnny Mann Singers, Martin Denny, the Ventures, Timi Yuro, Julie London and Eddie Cochran.

Nostalgia will be spread over this country by Bovema's "Golden Voices" series with great voices and hits of the past. Among them are Richard Tauber, Joseph Schmidt, Zarah Leander and a 4-part reissue of Louis Davids-songs, under Davids' nickname "Great Little Man."

Classical sounds of all kind have been selected to best advantage in the "Musical Mosaic" series: a pianorecital by Maria Kalamkarian, Suppé-overtures, ballet-music, as well as dances, waltzes and marches.

In Gramophonehouse they're glad to say that dealer's first reactions to this serial outburst have been very favorable and encouraging so far.

Liberty's Cher will plug her "Sunny" hit in Vara's "Fanclub" TV series. Columbia's Japanese songduo the Peanuts will appear on AVRO-TV.

HMV's Manfred Mann-group appeared in The Hague on 21st September. The label rushes out its new attractive "Mann Made" album simultaneously.

Imperial, Bovema's home label for many Dutch artists, now unfolds a number of 12" LP's as a solid-selling basis for the new season. One of the first outings features "Golden Trumpet Hits" by Gerard Engelsma, while many children will be happy to have "The Land Of Fairy-Tales" featuring the radio-voices of Gerard Heystee and Tineke van Leer.

Parlophone/Odeon released the new Finnish Hoppel-Poppel on single. The label hopes to stimulate another let kiss-jenka-craze, if dance-schools really get the message. Capitol brings in some strong crowd-pleasers on its September-list. They are the Standells ("Sometimes Good Guys Don't Wear White"), Al Martino ("Just Yesterday") and Buck Owens (new c&w hit "Open Up Your Heart.")

We have pointed out before that the low-budget LP is conquering the Dutch record-market rapidly, replacing the EP and even extending the financial opportunities of this "in between" LP-field. A remarkable affirmation of the correctness of this policy was proven by a prominent Dutch record-dealer, Hakkert & Cy, in the city of Schiedam. This firm could sell in an amazingly short period over one thousand copies of a low-budget LP by Hammond-organ player Stef Meeder, a citizen of Schiedam, leading organ-teacher and famous musical entertainer. The LP, on the Decca-label, has sold a ten-fold more already in the rest of the country. Rolf ten Kate, head of Phonogram's Press & PR Dept., offered a special "Golden Dealer's Record" to the Hakkert management last week. Press and patrons received Meeder's signature on the second Hammond-LP appearing that day, another large Hammond Medley for which people queued at the counter.

Otto Vriezenberg, Philips label-manager, reported the rush-release in Holland of the "Stars Charity Fantasia"-LP, an English co-production featuring such stars as Andy Williams, Dusty Springfield, Roger Miller, Sandie Shaw, the Walker Brothers, the Swingle Singers, Cliff Richard and many other top-stars, in favor of the British "Save The Children" Fund. Profits of Dutch sales (selling gross price about two dollars eighty cents) will go to the Dutch Headquarters of the Salvation Army. Marianne Faithfull, successful English Decca-star with a highly melodic repertoire including French chansons, arrived at Schiphol Airport on September 16th for a tele-recording ("Fanclub"). Marianne was welcomed in Holland by Phonogram's John Ros and Frank Visser. The latter informed us that Phonogram is expecting visits by Bill Haley, Glen Dale, the Fortunes, the Small Faces and the Pretty Things for live-performances and studio-recordings during the weeks to come.

Karin Kent, the Dutch girl-singer who maintains a top-position in the Dutch hit-parades with her Decca-version of "Dance Mama, Dance Papa" (rapidly approaching a Golden Record turnover), has recorded a fine album in Hilversum with big band and combo. Titles include her successful rendition of "The Laziest Gal In Town" that brought her so much public approval at her performance during the Knokke Song Festival this summer in Belgium.

Two more Moss & Alpert productions: "Flamingo" by the Tijuana Brass and "Guantanamo" by the Sandpipers, are released in Holland on the London-label, getting a lot of attention by dee-jays and press. Both singles are tipped for the top twenty here.

The famous Cantaeuropa Show with big Italian stars as Rita Pavone, Domenico Modugno, Gigliola Cinquetti visited Amsterdam and had a tremendous success in the big Concertgebouw (Concert-building). Local-star competition as a part of the show was won by Artone-lark Gonnie Baars with Joop Portengen-song "Oh, What A Boy."

Hank Dunk of Holland Music (Southern Music, Holland) Amsterdam congratulates Phonogram (Philips Records) with the very fine recording they

Holland's Best Sellers

This Week	Last Week	
1	1	Yellow Submarine (Beatles/Parlophone) (Leeds-Basart/Amsterdam)
2	2	With A Girl Like You (The Troggs/Fontana) (Basart/Amsterdam)
3	3	Black Is Black (Los Bravos/Barclay) (Ed. Robert Mellin/Brussels)
4	5	Oh What A Kiss (Will Andy/CNR, Micky Day/Omega) (Basart/Amsterdam)
5	—	Sunshine Superman (Donovan/Epic) (Holland Music/Amsterdam)
6	6	Lady Jane (David Garrick/Pye) (Basart/Amsterdam)
7	—	All Or Nothing (Small Faces/Decca) (Francis-Day-Melodia/Amsterdam)
8	7	Summer In The City (Lovin' Spoonful/Kama Sutra) (Melodia/Amsterdam)
9	4	Mothers' Little Helper (Rolling Stones/Decca) (Basart/Amsterdam)
10	—	God Only Knows (Beach Boys/Capitol)

made with Rita Reys of their number "I Don't Want To Play," which is the first European recording of that new, exciting and pulsating dance-rhythm from Brazil, called "Jequibau." Lots of interest in this new rhythm is developing and it will be presented on A.V.R.O.-T.V. in October by the well known dance teacher Mr. Albert van Lingen. In the course of September, CBS Holland is going to release the second Louis van Dyke album, entitled "We'll Stick Together," produced by John J. Vis. The famed Dutch jazz-pianist/organist and his Trio have already made an overwhelming success with their first album which was awarded the Edison 1965 in the category "Local Jazz" and also rated as the best sold local Jazz Album in the country. The Louis van Dyke Trio consists of Louis van Dyke, piano, Jacques Schols, bass, and Johnny Engels Jr., drums. Their new album features such items as "What Now, My Love," "Love For Sale," "Your's My Heart Alone," 3 compositions by Jacques Schols and Louis van Dyke's "Bo Bo." CBS Holland is convinced of the importance of this record and no doubt it too will be a blockbuster in our territory.

Joe Dassin's "Comme La Lune," French version of "Four Kinds Of Lonely" is making quite some noise on the local market. This French CBS singer, son of the famous Film Director Jules Dassin, made a notable impact in Holland lately, and CBS will release his version of "Guantanamo" as well.

Lionel Hampton's concert at the Amsterdam Concertgebouw was tremendously successful. Local VARA-TV made telerecordings of a special Hampton performance at the Expo-Hall in Hilversum to be aired later on. Simultaneously, CBS re-released his famous 1954 Album, Lionel Hampton's historical "A L'Olympia" concert in Paris. CBS reports enormous sales on the Bob Dylan project, in particular his latest 2-record set "Blonde On Blonde." Recently CBS also released an Extended Play recording by Dylan featuring "I Want You," "Obviously 5 Believers" and "Just Like A Woman."

CBS' Publicity and Window-dressing Departments are presently giving all attention to preparations for the forthcoming visit of Tony Bennett to our country. A tie-in with the Dutch dealers, Radio and TV is also expected and all CBS people are doing their utmost to make Tony's visit an unforgettable one.

Negram is quite happy with its release of the current number one tune in Sweden. It's an original Platina record by a group that is fast becoming popular here in Holland, called Tages. "In My Dreams" got extremely good press and radio reception and it is being tipped for the charts.

On Warner Bros. Records, Negram is doing good business with their recordings on Ike & Tina Turner, the famous man-and-wife rhythm & blues duo. In order to cope with big demand, Negram re-released the single "Tell Her I'm Not Home" (recently on the UK charts) and England's best selling R&B album "Ike & Tina Turner Live." These recordings recently were proclaimed as the best they ever made on Holland's popular R&B show "Veronica's Rhythm & Blues Hop."

A new Havoc release by Dutch beat group No. 1 the Motions is stirring sensation with record buyers. After topping the charts with records as "Wasted Words" and "Why Don't You Take It," the Motions are now rocketing up the local charts with "Every Step I Take," which seems to be headed for release in many foreign countries. Their latest hit record was released even in Australia (on the Festival label). Negram also has been doing top 40 business with the Tee Set, the Sandy Coast and Roek Williams & the Fighting Cats. Altogether, this company has strong local product. Eurodisc's popular tenor Rudolf Schock recently gave concerts in Holland. He appeared at a special event with the Etten male choir. Schock had enormous success. Of course, this was expected. He's a much loved male singer here in Holland and Negram is selling stacks of albums by this artist.

Biggest news of Inelco at the moment: the English pirate radio station "Caroline" has taken up the Amsterdam "Hunters" record as exclusive for England on "Caroline" and has started pushing it six times a day. The "Hunters" now are Inelco's most promising Dutch group, their new, also Russian inspired hit "Janosh" is giving the same expectancies as "The Russian Spy And I" did in Holland before and is giving in England now. Interviewed about this matter, on Dutch AVRO-radio, this group was very happy with the success and the AVRO had very much reactions. The "Hunters," "Russian Spy And I" is coming into release in all of Europe; more pirates are playing it at the moment. Campaign towards special soundtrack-releases is on Inelco's mind. More hit-news: Elvis' "Love Letters" have done Inelco and Elvis very much good. Elvis remains a best seller. His former two fan clubs here in Holland have joined forces, partly the work of Pierre Dam, Inelco's publicity manager. The hit-single by the new "Monkees" group is heard very much on our nations pirate, Veronica. It receives really extraordinary attention for a group that is completely unknown in Holland. Inelco is anxious to interest the TV, which would mean the same success as in the USA. Several requests from pro-music magazines came in, so good hope is justified.

Inelco stated special campaign involving army welfare service to reach that otherwise unreachable group of big potential army buyers. Soldiers are very happy with initiative and so is Inelco, because sales increase is looking very forthcoming. Van Cliburn's first piano concerto by Tchaikowsky is at the moment Inelco's classical best seller, a very good base to receive the great artist when he comes for the Grand Gala open. Never before so many great artists have been to Holland in such a short time: the campaign around Al Hirt is working very well already. The big trumpeter will be the star of the Grand Gala. Inelco is having very serious looks towards a recording session in Holland to increase the already big possibilities of a hit by Al in Holland.



Phonogram's 20th Dealer Day Attracts 800 Dutch Dealers To Amsterdam

Phonogram recently welcomed 800 Dutch dealers in the International Congress Centre Rai, Amsterdam, for the Disco Dealers' Day 1966.

Special high guests were W. W. Townsley, director of Decca England, Jack Boyce, sales-promotion manager for Decca's classical dept., H. Watson, Decca's export manager, M. Stellman, Decca's sales promotion-manager for Europe, Darcey Glover from Philips England, F. Jamison, the managing director of Decca Canada, Mr. Antipapas from Philips Greece, W. Arming from Philips Austria, Messrs. Ch. Licoppe, DeVos and Moens from Polygram Belgium; among other Dutch guests were Coen Solleveld, presiding managing director of Philips' Phonographic Industries, Baarn.

In the past, Phonogram used to hire a ballroom-band for its Dealers' Days for entertainment while morning-coffee was being served. This time, choice fell on a popular beat-group the Young Ones quartet from The Hague.

The boys, under Philips contract, gathered fame with their hit "Mini Minnie," based on the success of the Mini Fashion. Dancing girls in mini-skirts entertained the guests.

Dealer Support

In his opening-speech, Phonogram's managing director Jack Haslinghuis was partly in a very cheerful mood concerning the strong upward tendency in record-sales on the Dutch market and about the firm position in that frame of Phonogram's light and classical repertoires, but on the other hand he struck a much more serious note when he enjoined emphatically on the dealers that they should not worry about the policies of the so-called record-clubs.

The morning was spent with seven color-slide presentations, on scripts by Phonogram label-managers Leo Boudewijns, Otto Vriezenberg, Hans Tecker and John Ros (in behalf of the foreign guests, all presentations were translated into the English).

(Continued on page 56)

Anniversary Spirit Prevails At Bovema

HOLLAND—On Monday, September 19, the entire right-wing of the Amsterdam-Hilton Hotel was transformed into a Gramophonehouse-resort for the grandiose celebration of Bovema's 20th Anniversary and its president Gerry Ooord's 35th year in record business.

Festivities were divided into three parts. In the morning Bovema-personnel filled the hotel's Diamond Room, then a festive reception for business-relations, dealers, radio-TV and music press in the late afternoon-hours, and, finally, an intimate galdinner for honorary guests at the Amstel Hotel. The morning-party was attended by prominent EMI-delegates, among whom top execs J. G. Stanford, McKenzie Smith, B. Dockery, family members of the late L. T. Dines, Vera Lynn and husband, E. Garin of SA Gramophone and RCA's Bernard Ness. After Nahuis, Bovema-staffer, had offered the company's present to his jubilant boss, Gerry Oord thanked all his co-workers for their great support in reaching this milestone. He went into historical details about Bovema's

antenatal period and in particular outlined the many merits of the company's unforgettable friend and inspirator, the late Mr. Dines, a memorial highlighted by the unveiling of Dines portrait (painted by Dutch artist Eppo Doeve) by his son Graham Dines. Credits were also given to the company's proxy, N. L. A. Hutter—celebrating his 20th year with Bovema, too—who was handed an engraving and a European holiday. Further jubilee-speeches and tributes were framed by musical entertainment of Bovema-artists like The Gerto's, Max Tailleur, Imca Marina, The Luckberries a.o. 2-day trips to London were originally disposed of by lottery.

Big Reception

Keynote of the afternoon was the giant-reception for a great number of authorities and representatives from the Dutch press-and recording industry who paid their respects to Gerry Oord. Meat and drinks were enjoyed

(Continued on page 56)

Caillard To Head Fr. Philips Sales

PARIS—After the Godefroy de Noailat resignation, Philips has named Jacques Caillard its new sales manager. Last year, Caillard was working

for Philips as manager of artistic production. This spot will be held by Jean Jacques Tilché.

Peer Southern Brings Sitar To Italy

MILAN—The sitar has arrived in Italy. The Indian folk instrument, helping many a rock 'n roll group hit the charts these days, was the main theme of a meeting held here recently by the Southern Peer Organization.

The meeting, which was attended by all global Southern personalities had as guest of honor Harihar Rao, an Indian musician who presented and explained the Indian instrument called "Sitar". This instrument is the basis of the new sound and the diffusion of the Indian "folk" repertoire in the Western countries.

Peer-Southern of New York signed a contract with Harihar Rao for the issue of a simple method for playing the Sitar and for the manufacture of the instrument.

Present at the meeting were: Mrs. M. I. Peer, president of Peer-Southern

Organization, Ralph Peer II and David Morris, vice presidents, Leslie Annable, special Representative, Alberto Carisch, Southern Music of Italy, Mario Conti, Secretary of Peer-Southern New York, Arthur Fishbein, Corporation Attorney, Robert Kingston, Southern Music Publishing of London, Ralf Marbot of SEMI of Paris, Manuel Salinger of Spanish Southern, Barcelona, Theodor Seeger of Peer Musik-verlag of Hamburg, Thomas Ward, European director, and Thomas F. Ward, assistant European director.

At the end of the meeting a press conference was held, and for the first time press representatives heard the sound of the Sitar. The new instrument will be adopted by an Italian group "I Pelati" recently pacted by Southern Music and produced for the R.I.F.I. Label.

EMI Profits At All-Time High In Fiscal '66

LONDON—The Directors of Electric and Musical Industries Ltd. (E.M.I.) have announced the trading results for the year ended last June, and as prophesied by EMI's Chairman, Sir Joseph Lockwood, group profits before taxation for 1965/66 reached an all time high at £11,247,000 against £10,218,000 for 1964/65. The improved results are due to increased earnings by the overseas Companies of the Group who contributed 68% of the total profits for the year against some 60% in the first six months. The U.K. Companies profits were a little lower than those of last year.

The taxation charged is 48½% of the Group Profit before taxation.

Corporation Tax on U.K. profits has been charged at 40%. The higher net rate is due to overseas taxation and certain items not chargeable for U.K. tax purposes this year.

Total gross dividends on the Preference Stock amounted to £196,000, as for the previous year. Dividends totalling 15% (same total rate as previous year) have already been paid on the Ordinary Stock, less income tax at 8/3d. in the £. (The gross equivalents were £3,414,000, compared with £3,405,000 in the previous year). To conform with Government requirements the Board does not recommend a further dividend in respect of the year 1965/66.

CBS Italiana Enters Market This Week

ROME—CBS Italiana Records opens shop in Italy in association with Ladislao Sugar's record and music firm, CGD-Messaggerie Musicali, starting this week (1). The new company will represent and distribute in Italy all CBS product, including the U.S. catalog of Columbia Records, part of the CBS/Columbia Group. The Sugar

operation is one of the largest music entities in Italy, and includes 42 publishing firms and one of the leading labels, CGD (Compagnia Generale del Disco). It's understood that CBS Italian will concentrate on singles release, but offer a general line-up of LP product as well.

Marino Marini Forms Tiffany Records

MILAN—Marino Marini, the famed Italian artist, has formed his own record company.

He has created Tiffany Records. Two singles have been released, the first one devoted to the talent of Lucia Valeri, a young songstress who took part in the Festival of Neapolitan Songs, (the record contains, in fact, the song presented on the Poli-

teama stage by the artist), and the second disk is devoted to Spanish group, Los Bravos and contains the hit of the group, "Black Is Black," a smash success all over the world. The group has announced a singing tour in Italy, where the recording has obtained a strong reaction.

Los Bravos will also take part in the next Sanremo Festival.

Matt Munro: Warm Welcome Home

LONDON—After 3½ months in America and Australia Matt Munro, back in London, received a warm welcome when he opened three weeks Cabaret season at London's Savoy Hotel this week. Many friends and celebrities including Johnny Mathis went along to the first night. Matt opened his act with "On A Wonderful Day Like Today" from his new Capitol album, followed by his current British chart number "This Is The Life". After "Walk Away" Matt paid a handsome tribute to the Beatles with his rendering of "Yesterday." Next came Anthony Newley's "Once In A Lifetime" followed by "You're Nobody 'Til Somebody Loves You." The high-

light of the act was his impression of Dean Martin. Other numbers included "When You Become A Man" specially written for him by Vic Lewis and Don Black and "On A Clear Day Like Today". The act finished with the much requested "San Francisco" and "Somewhere". Immediately after the Savoy stint Matt flies to Los Angeles to select titles for his next Capitol single and album and then on to Lake Tahoe Nevada for two weeks followed by recording sessions in Los Angeles. Matt returns to England in November until the New Year when he will tour South Africa before returning to the United States to work and live based in Los Angeles.



LUCKY 7—During his last singing tour in Italy, singing star Adamo received his seventh gold disk for the seven million disks he has sold. Making the presentation was Mr. Barbareschi of EMI Italiana. Adamo's current hit is "Amo."

Dischi Parade Signs Fidenco

MILAN—Dischi Parade, the new disk firm formed here by Enzo Micocci, former A&R head of Dischi Ricordi, has made its first move, the signing of former RCA Italiana star Nico Fidenco to a long-term pact.

Fidenco started his way to the success with a composition called 'What A Sky' and reached top sales with 'Legata A Un Granello Di Sabbia'. His most recent success was 'L'uomo Che Non Sapeva Amare'. Fidenco is a singer and composer. As a composer,

he has signed to do the background music of some successful Italian motion pictures.

For his debut under the Parade label, he has chosen three songs: all three will be put together on one record. "La Notte E L'Oblío" is a tune derived from the film "Il Papavero E' Anche Un Riore"; "Quando Scende La Notte" is the leit-motiv of a pop TV transmission, and the latest is "Piangere," Italian version of a US hit.



MEXICO

Actor and singer George Maharis made his debut at the night club "La Fuente" last September 23. George fell in love with Mexico City. George has done seven pictures and seven albums for Columbia records. His parents are Greeks. His latest picture is "It's What Happening" with Anthony Quinn. During his stay in Mexico he will do some recordings in Spanish for CBS, perform in night clubs and 2 guest appearances on TV.

Expected also in town are 'The Venturers, who are performing at "El Patio" night club. Musart, the record company that distributes their records is preparing a big promotion for the group.

Mario Freidberg, vice president of Tizoc Records, announces a big promotion with the Herb Alpert recordings. Latest Alpert hit in Mexico is "Brasilia."

Johnny Rivers left an engagement at "El Patio" to return home to the United States. He recorded three songs in Spanish: "Dirty Water," "The Poor Side Of The Town" and "I Have to Cry."

Ricardo Roca released a new single for Capitol Records. A side titled "Suspicious."

Orfeon Records organized a contest to look for new talents and Mexican songs. Already 300 new songs have been received.

Carlo Guzmán, came to the Mexican capital for the first time in his life, accompanied by his group, The Fabulous Four. Staying for two days he was introduced to the press and some disk jockeys. Carlos was born in McCallen, Texas but his parents are originally from Tamaulipas, Mexico. His biggest hit is "Time To Cry" in English and Spanish.

Peerless Records released a new LP of the popular group Los Reno, including "If You Really Want Me To Go, I'll Go," "Low And Lonely," "Devil In Her Heart," "American cha-cha."

CBS Records released an LP in Portuguese in Mexico of the young Brazilian singer Roberto Carlos, who is supposed to perform in town by the middle of October.

Marco Antonio Muñoz, the hottest bolero singer in Mexico, is trying for his fifth consecutive hit, with "Cuando Vivas Cinnmigo." Before that he got big sales with "Sigue De Frente," "El Despertar," "El Vicio," and "Strangers In The Night."

Antonio Aguilar, a very popular folk singer, cut a new Musart record album singing "El Puente Roto," "Cuando Vivas Conmigo," "Cuatro Velas," "Al Pie De La Montaña" among others.

The First World Jazz Festival in Mexico took place last week; more information about it next week.

Gamma Records released Karina's first album. Tunes include "A Lover Concert," "Green Grass," "Terry," "Yeah, Yeah," "Let's Forget Domani," "My Love," and "Me Lo Dijo Perez."

Dusa company released on the MGM label the sound track of the picture "Dr. Zhivago." They also released "Non Playing" LP with Errol Garner and "The Dandy Sound" of The Royalties.

Phonogram's 20th Dealer Fest

(Continued from page 55)

New Product

Strong opening-feature was a show around the Musicassettes, presented by Fred Kaps, the Dutch world-champion in juggling. Impressive presentations followed devoted to new Phonogram-productions like Music from the Baroque period, the eight most famous piano-concertos by Mozart (soloist: Ingrid Haebler), Chamber-music by the Viennese classical masters, a Johan Strauss Festival (Boskovsky) and six Decca-operas in low-budget categories: Traviata, Aida, Rigoletto, Boheme, Butterfly and Tosca. Decca also introduced the release of Wagner's DieWalküre, the last production from the ambitious Ring des Nibelungen-project by Solti-Culshaw. Most striking production by Philips: The Haendel Messiah under Colin Davis.

In the pop field, accents were put on Decca's "Phase four Stereo" albums and on Dutch Cabaret. Holland enjoys a popularity-wave in so-called Cabaret at the moment. Derived from French ballads, Dutch modern cabaret can be divided into the comical, the satirical, the chanson risqué and also the one-man compère speeches, commenting on politics and general topics. New LPs were introduced by compère

Wim Ibo of Liesbeth List, Ramses Shaffy, Conny Stuart and various collections of pre-war and contemporary cabaret-stars. Another interesting album was "Boys Meet Girls": The Dutch Swing College Band accompanying Dutch girl-singers.

Hard to Surpass

At lunch-time, the guests were requested to board a train of eleven round-trip boats; these famous Amsterdam pleasure-boats sailed the dealers through the canals to the very heart of the Dutch capital. Lunch was served aboard and barrel-organs were playing during embarking and disembarking. Much to the joy of the dealers, they were directed to the Municipal Theatre where a special matinee-performance was given of the successful Dutch musical "Heerlijk Duurt Het Langst" ("Loveliness Is The Best Policy") by Annie M. G. Schmidt, featuring Conny Stuart. As a large Dutch newspaper wrote in a special afternoon-edition devoted to Phonogram's 20th Dealers' Day: "It will be quite a task for Phonogram to surpass themselves in next year's dealers' day after such a fine celebration as this one."

Anniversary Spirit Prevails At Bovema

(Continued from page 55)

by an endless string of Bovema-friends and visitors in a real old-Dutch setting, musically decorated with personal performances by HMV's folk song trio, The Shepherds. Between big bouquets of flowers and in the endless procession of wellwishers we noticed Phonogram's Mr. Haslinghuis, Elektrola's Mr. Jung, Cash Box' Neville Martin, representatives of the British embassy and consulate, Dennis Preston, Fred Jackson, artists Toon Hermans, Johnny Jordaán, Tante Leen, and many many others. In the late hours of the 19th September Bovema's Gerry Oord shared the din-

ner-table with all EMI-execs and other recordworld-celebrities like Toon Hermans, famous soprano Gré Brouwensteyn-v. Swol and husband, Mr. and Mrs. Norrie Paramor, J. Bevierre of EMI, RCA's Bernard Ness, Ember's Mr. J. Kruger, EMI-Switzerland's J. Jecklin, Bovema-partner W. M. J. Russell, J. Benjamin (Pye), Leon Cabat (Vogue), KLM's head public relations R. Vogels, Phonogram's Haslinghuis, Siemens' Mr. Vrugt, CC-GC-Director P. Beishuizen, H. Stribbe and Cash Box European director Neville Marten, all giving a hearty toast to Bovema's prosperous future.



ONE FULL SCORE—Three generations of Oords were gathered for Bovema's 20th anniversary celebration recently. From left to right (top pic) are Gerry Oord Jr., G. Oord Sr., and Bovema's president and founder Gerry Oord. In the middle shot Gerry Oord had Eppo Doeve's portrait of the late L. T. Dines unveiled by Dines' son, Graham. In the last photo Oord receives congratulations from Cash Box's European director Neville Marten.

Mexico's Best Sellers

- 1 Mi Razon—Sonora Santanera (CBS)
- 2 El Baile Del Hanky Panky—Tommy James (Gamma)—Los Hitters (Orfeon)—Los Hanky Panky (Cisne)
- 3 Sin Final (The Phoenix Theme)—The Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)
- 4 El Ultimo Beso (Last Kiss)—Polo (Peerless)
- 5 They're Coming To Take Me Away—Vivi Hernández (Orfeon)—Napoleon XIV (Warner Bros.)
- 6 Capri C'Est Fini — Hervé Vilard (Philips) — Gloria Lasso (Musart) — Charles Aznavour (Barclay)
- 7 Strangers In The Night (Extraños En La Noche)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Hnas. Aguila (Orfeon)
- 8 Fuiste A Acapulco—Los Apson Boys (Peerless)
- 9 Susie "Q"—Johnny Rivers (Gama)
- 10 Tiempo De LLorar (Time To Cry)—Los Rockin' Devils (Orfeon)—Carlos Guzmán (Musart)—Ray Charles (Gamma)



AUSTRALIA

Without wishing to cause alarm in the business, we believe that Australian record companies will eventually suffer severely unless something is done to curb the importing of huge quantities of low-priced albums into the country.

The position has been slowly worsening over the past couple of years, and is now to the stage where the economic stability of the local manufacturer is being threatened by this flood of low-priced imported album product.

To date, the Federal Government has shown little interest when presentation on behalf of the record industry has been made in an effort to stem the flow of imports. It would seem that Government officials just aren't aware of the seriousness of the position which has been allowed to develop almost completely unabated.

The local manufacturers find it difficult to produce a record at the price at which some imported material is being offered to dealers! It is not uncommon to find imported albums retailing at around \$1.50 or \$1.75 (Australian). The lowest price of locally pressed budget priced albums is \$2.50.

What chance has the local company got under trading conditions such as these?

Many trade execs throw up their hands in horror whenever the subject is mentioned but no one seems to be doing anything about it—or even tries.

This lack of action when the very future of the industry could well be at stake is, to say the least, difficult to understand.

There are a couple of points of attack open to the Australian record industry in their fight against the practice of bulk importing of low-priced albums. ONE: Every effort must be made to make sure that responsible Government officials are aware of what is happening. TWO: A recommendation should be made to Federal Government departments to increase tariffs on the cheap imported material to bring it into a price structure in line with comparable locally manufactured records. THREE: A very CLOSE watch must be kept by Australian copyright owners to make completely sure that full and correct copyright payments are being made on all these imported articles. The local manufacturer has no hopes of avoiding copyright payments even if he wanted to. But there is little doubt that plenty of imported albums are being marketed here contrary to copyright regulations.

There aren't just a few of these records around—they are here in the thousands; eventually doing untold damage to the local trade. No industry objects to fair and reasonable competition; this is an important facet of any commercial field. But when such competition has distinct advantages; such as the case here where the local product just cannot be produced at a price which makes it competitive with imports; it can only lead to big economic difficulties. Surely, with our overseas trading in its present state (where imports far exceed exports) why cannot a total ban be placed on the importing of records?

More than sufficient records for Australian consumption can be produced by local interests. This again is another reason why the Government should consider taking action to ban imports at prices which can damage the local business.

One point on this importation business that really has the local trade tearing its hair is the fact that thousands of American albums from big American catalogs are being brought into the country and retailed in a low-priced bracket. They are being sold in direct competition with the identical record which has been locally manufactured under license.

As if this state of affairs isn't ridiculous enough in itself—the locally pressed commodity has to be sold at a higher price than its imported mate.

Surely, when an American catalogus is represented under license to an Australian manufacturer there must be some way to prevent product from such catalogues being imported into the country.

The Government of New Zealand gives the record industry there adequate protection under law against the dumping of large quantities of low-priced imported albums.

Why can't something similar be done for Australia?

Cash Box cannot overstress the importance and necessity for big action at a level which can guarantee record companies of Australia top representation to top Federal Government officials.

Don't wait until the industry is on its knees before taking action. Record companies and music publishers are those who suffer most at the hands of imports. So isn't it obvious and natural that these two bodies should get together and prepare their cases for a more stringent control on the practice of importing low-priced albums.

Australia's Best Sellers

- 1 Yellow Submarine (The Beatles—Parlophone) Northern Songs
 - 2 Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son
 - 3 Bus Stop (The Hollies—Parlophone)
 - 4 Guantanamera (The Sandpipers—Festival) Essex Music
 - 5 Black Is Black (Los Bravos—Decca)
 - 6 *Step Back (Johnny Young—Clarion) J. Albert & Son
 - 7 Lil Red Riding Hood (Sam The Sham—MGM)
 - 8 Sunshine Superman (Donovan—Epic) Southern Music
 - 9 *Easy Fever (E.P.) (The Easybeats—Parlophone) J. Albert & Son
 - 10 They're Coming To Take Me Away (Napoleon XIV—Warner Bros.)
- *Indicates locally produced record.

French EP TOP TEN

- 1 Love Me Please Love Me (Michel Polnareff) AZ; SEMI
- 2 Strangers In The Night (Frank Sinatra) Vogue; SIM
- 3 When A Man Loves A Woman (Percy Sledge) Barclay; Tournier
- 4 Le Déserteur (The Sunlights) AZ
- 5 Black Is Black (Los Bravos) Barclay
- 6 Les Colonies de Vacances (Pierre Perret) Vogue; Nouvelles Editions Barclay
- 7 Et Moi Et Moi Et Moi (Jacques Dutronc) Vogue; Alfa
- 8 Ton Nom (Adamo) Voix de son maitre; Pathé Marconi
- 9 Qu'elle Est Belle (Mireille Mathieu) Barclay
- 10 Un Homme Et Une Femme (Pierre Barouh, Nicole Croisille) AZ



FRANCE

The French record industry did not release many records this month. There are two reasons for this. First, French musicians are still on strike and artists have to go and record secretly in the different European countries. Second reason: every important records producer decides on a decrease of the records releases this year. They believe one of the reasons of the actual crisis is the too important number of new singers. They say they will be more heard before recording a young singer.

We actually see in France a new current among the publishers. More and more they want to be independent producers. Just before holidays SEMI Meridian, joined the movement and produced Michel Polnareff, and this month Jean Piérard, Tutti's manager announced he will do free auditions every Thursday.

In Music Hall sphere the season is well started. At the Olympia Mireille Mathieu is a great success, in the same program young author-composer Georges Chelon, an EMI artist does a very good performance. At the Palais de Chaillot, the T.N.P. (Théâtre National Populaire) decided to open for the first time its doors to the song. It actually presents a program in two parts: Juliette Greco, first, and Georges Brassens. Both are cut by Philips. On Bobino stage we can see the CBS artists "Les Compagnons de La Chanson." These three programs show that the Yéyé period is at its end. Of course the great stars (Claude François, Johnny Hallyday, Sheila . . .) are always on the top, but records and song market are going to be more and more separated in two parts: Original English and American records, and typically French songs.

Paris Jazz Concert announces the first Jazz concert of the season. It will take place on Saturday, October 1 at the Théâtre des Champs Elysées. It will present eleven American blues and folk singers; namely Big Joe Turner, Roosevelt Sykes, Robert Pete Williams, Otis Rush, Freddie Below.

CBS releases under Epic label singles by Donovan ("Sunshine Superman") and Little Richard ("Poor Dog") both in the new Gemini singles series. This firm releases also the latest Dylan EP "I Want You," and Simon Copans presents through that label an American Negroes music anthology. Title of that album is "Roots."

Bertrand de Labbey who manages publishing company "Rideau Rouge," tells us Noel Deschamps just released a new EP with, as main title, "On Se Moque De Toi, Laisse Dire," which is the French treatment of "Help Me" from J. Breedlove.

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BRAZIL

After many years without a representative music contest, it seems that Brazil became the "land of Festivals!" Last week we wrote about the important official "First International Festival of the Popular Song," to be held in Rio de Janeiro in October. Besides this event, we already gave coverage to the other Festival sponsored by TV-Excelsior, with contribution of Rhodia, Manchete, Vasp, Fatos & Fotos and Folha De São Paulo. Now we will have two more during the next couple of months: one sponsored by Viva (Swift), with TV-Record and the TV magazine Intervalo and another called "Encontro da Jovem Guarda" (First Teen Music Meeting) organized by publicity agency Magaldi, Maia & Prosperi, with TV-Record, and under the patronage of teen idols Roberto Carlos, Wanderlea and Erasmo Carlos. The first phase of both Festivals, in which the first choice of the many numbers submitted has been done, is already in its last moments and soon the public eliminatory phases will start. We are in contact with the organization of the contests and will give further news in our next columns.

Wilson de Moraes PR man for Edições Euterpe Ltda. gives us news from the pubbery's activities: the hit number "J'Aime," by Adamo, in its Portuguese version titled "Eu Amo," is having very much airplay and is the current hit in Rio de Janeiro of the chanter Agnaldo Timoteo, for Odeon. The pubbery pacted all the musical score of the film "Arabesque," with numbers penned by Henry Mancini, while it is announced by "Universal Films" the release of the film in the local movie theaters. The number that backs the current hit of teen idol Roberto Carlos, "Esqueça" in the single recently released by CBS, is "É Papo Firme," by Renato Correa and Donaldson Gonçalves, is also having very much airplay in Rio and even is appearing in radio program "Musifone," by Haroldo De Andrade, of "Radio Globo" in first spot as request.

Antonio Coimbra, PR for FDR (known as Mocambo), gave us news about the latest supplement of the company—we notice that, besides the strong catalogue from represented US labels Kapp and Time (a special mention to an excellent album by Jack Jones), there is a special attention to the Vogue catalogue (Antoine) and the French music is having through it great penetration in this country; numbers such as "Les Marionnettes," "Les Cornichons" and others are having lots of air-play. Jose Rozemblit, of the Recife offices of FDR, is presently in São Paulo, and together with brother Adolfo and partners Kurt and Bernardo Sonderman, meetings are being held in order to sign new contracts with important companies, based in the publicized reorganization of the firm.

This week we receive news of Companhia Brasileira De Discos, directly from General Manager Alain Trossat, showing the importance given to CB: the first disc cut by Ronnie Von for the Polydor label—a version of the Beatles' number "Girl", here called "Meu Bem" and done by the chanter of the teens, is selling more than any other single in many record shops in Rio de Janeiro, according to personal research. Due to enormous success of this single, CBD is preparing a first album of the young artist and we are the first to know about this. Another single that is breaking sales records is "Upa Negrinho" by Elis Regina and the company (Philips) has two presses working day and night only for this disc. Still coming up in sales figures the international hit by Frank Sinatra, "Strangers In The Night", which sold in four weeks over 60,000 copies, a top number for Brazilian standards. Another success album is the one with soundtrack of the movie "Dr. Zhivago," and so much so that CBD cannot fulfill the requests.

Another company who is in reorganization is the Fermata group of Brazil; Enrique Lebendiger, besides the pubbery and diskery of that name, is now also owner of Discos REG and now acquired Som/Maior, becoming the largest independent group in the local business. Marcos Nobili is not anymore with the company, where he was heading the press and promo, and is now with Musidisc, while Julio Nagib is organizing a new and more dynamic system. The latest releases of the Fermata record division include singles by Sergio Endrigo; Frank Gorshin, with the current world hit "The Riddler" from the "Batman" series, backed with a romantic ballad "Never Let Her Go" to show his versatility. From the same origin as the Beatles, Gerry & The Pacemakers, comes Cilla Black, and now she is presented to the Brazilian public through a single with "Alfie" b/w "Night Time Is Here". TV actress Neide Alexandre, whose attractive presence is known by all the public because of her activity in Channel 7 of São Paulo, is now trying also to become a popular singer and cut her first single for Fermata, with two pleasant numbers in an equally pleasant interpretation, with "Vamos Falar De Tristeza" b/w "De Amor Ou Paz", respectively penned by Luiz Bonfá and wife Maria Helena Toledo and Carlos Paraná and Adauto Santos.

Waldemar Marchetti, of Editora Musical Arlequin (also of the Fermata group) is sending us a complete list of authors and numbers of their catalog in which are included some of the most representative of the modern popular music, such as Chico Buarque De Hollanda (who is deserving an extra special promotion with posters all over town), Gilberto Gil (partly with Torquato Neto and also with Augusto Boal and Othon Bastos), Caetano Veloso, Adilson Godoy, Erlon Chaves (partnered with Caetano Zama, Salatiel Coelho, David Nasser, Francisco Anisio, Romeo Nunes and Luiz Arruda Paes), Nelson Cavaquinho, and prolific composer of the "morro" Zé Ketí.

Another radio station of São Paulo, Rádio Nacional (of the Excelsior group) is basing a weekly program in the Cash Box charts: we received notice from deejays Mario Rangel and Ademar Dutra announcing the start and already success of the program they called "International Successes", all with imported discs and based in CB researches. We were also invited to be interviewed in one of these programs.

From Discos REG, we also receive news about the new releases: a new single by Rio group "The Silvery Boys" with "Tudo Pelo Amor" c/w "Como Sonhei", both penned by Fernando Soares, the first with Rosalvo Soares. In the traditional samba style another REG star has a new single in the market; Daisy Camargo sings "Sabor De Samba" backed with "Outro Recado", by Candeia, the second with Casquinha. Reuniting two representatives names of the youngest Mpm style, we have another single, with Claudia and chanter-composer Cesar Roldão Vieira, both interpreting in a "live" recording "Pranto" and Cesar along in "Flôr Da Avenida". In the romantic style, Oslain Galvão has a new single for sale with a version by Juvenal Fernandes of Endrigo's "Teresa" b/w "Lágrimas", by Aladim, this time interpreting songs that have in view the younger generations. An excellent "double-compact" by guitar virtuoso Paulinho Nogueira, interpreting 4 hits of the moment in the MPM music, with "Upa Negrinho", "Olé Ola" and "Preludio Da Menina Só", together with Lecuona's standard "Malagueña". Billy Vaughn is becoming very popular in Brazil and the "double" now being released has chances for good sales, with two movie themes "Alfie" and "Dr. Zhivago" b/w "Things Go Better" and "James" in a teen music style.

Still a few more news about RCA Victor's latest releases: based in the

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Esqueça/Forget Him	Robert Carlos/CBS; Gary Lewis & Playboys/RCA
2	3	Strangers In The Night (Fermata)	Frank Sinatra/Reprise (CBD)
3	4	Meu Bem/Girl (Fermata)	Ronnie Von/Polydor (CBD); Beatles/Odeon
4	3	California Dreamin' (Vitale)	Mama's & Papa's/Dunhill (RCA)
5	7	Pobbe Menina/Hang On Sloopy (Fermata)	Leno & Lilian/CBS; Jan & Dean/RCA
6	11	Theme From "Lara" Dr. Zhivago (Todamérica)	Al Korvin/Fermata
7	10	*Porta-Estandarte (n.p.)	Tuca & Geraldo Vandré/Chantecler
8	5	Voce Me Acende/You Put Me On (Fermata)	Erasmo Carlos/RGE
9	6	Theme From "Dollaro Bucato" (Fermata)	Gianni Ferro/Fermata
10	16	Eu Te Darei Bem Mais/Lo Ti Daró Di Piu Moacyr Franco/Capacabana	
11	9	Suzie Q (Vitale)	Jet Blacks/Chantecler; Johnny Rivers/RCA
12	8	*Coruja (Fermata)	Deny & Dino/Odeon
13	15	Ebrio De Amor (n.p.)	Lindomar Castilho/Continental
14	13	Aline (Vitale)	Christophe/FDR (Mocambo/Vogue)
15	19	*Tijolino (n.p.)	Bobby di Carlo/FDR (Mocambo)
16	17	*Ole Ola (Fermata)	Chico Buarque/RGE; Nara Leão/Philips (CBD)
17	14	*Veja Se Me Esquece (Fermata)	Dori Edson/Continental
18	12	Day Tripper (Fermata)	Beatles/Odeon; Nancy Sinatra/Reprise (CBD)
19	21	Hanky Panky (Fermata)	Tommy James & Shandells/Roulette (Chantecler)
20	23	Rain (Fermata)	Beatles/Odeon
21	—	Ringo Dove Vai (Vitale)	Bobby Solo/Ricordi (Chantecler)
22	—	*Pica Pau (n.p.)	Erasmo Carlos/RGE
23	20	Juanita Banana (Vitale)	The Peels/Som Maior
24	—	La Banda Boracha (Ed. RCA)	Mike Laure/RGE
25	—	*Upa Negrinho Elis Regina/Philips (CBD)	

Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist
1	2	If You Can Believe Your Eyes And Ears—Mama's & Papa's/RCA (Dunhill)	
2	1	Rubber Soul—Beatles/Odeon	
3	5	As 14 Mais Vol. 18—Several Brazilian Artists/CBS	
4	3	Dei Na Bossa Vol. 2—Elis Regina & Jair Rodrigues/Philips (CBD)	
5	4	Voce Me Acende—Erasmo Carlos/RGE	
6	7	Jovem Guarda—Roberto Carlos/CBS	
7	6	Help!—Beatles/Odeon	
8	10	The More I See You/Call Me—Chris Montez/A&M (Fermata)	
9	8	Isto E Renato—Renato & Sues Blue Caps/CBS	
10	—	Dr. Zhivago—Soundtrack/MGM	
11	9	Os Vips Vol. 2—Os Vips/Continental	
12	11	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana	

Top Six Double Compacts

This Week	Last Week	Title	Artist
1	1	California Dreamin'—Mama's & Papa's/Dunhill (RCA)	
2	2	El Presidente—Herb Alpert's Tijuana Brass/A&M (Fermata)	
3	3	Yesterday—Beatles/Odeon	
4	4	O Bom—Eduardo Araujo/Odeon	
5	—	Dr. Zhivago—Frank Pourcel/Odeon	
6	6	Everybody Loves A Clown—Gary Lewis & Playboys/RCA	

*Local Product

BRAZIL (Continued)

great success of the LP and "double" of the US group "The Mama's & The Papa's", the company releases a single with the hit of the moment "Monday, Monday" c/w "Got A Feelin'". Introducing the new European success, English chanter P. J. Proby, through a "double" with four of his hits: "Somewhere", "Que Será Será", "Zing, Went The Strings Of My Heart" and "Together". Also from Europe the teen music group "The Rokes" appears now in an album, following the success of their single and double. A special mention to a new album released by the company, compiled by topper of International Division Henrique Gastaldello, and titled "Modern Jazz For Experts"—this is an album that was only released in Brazil and reunites the best names in the US jazz world, such as Paul Desmond, Jim Hall, J. J. Johnson, The Joe Daley Trio, The Quintet and the hottest jazz orchestra of the moment in USA, Rod Levitt; popular standards appear together with new numbers in the best jazz traditions.

A few more news from Irmãos Vitale (pubbery) are given to us by promo man Francisco F. da Silva (who is repeatedly making best mentions to Cash Box in his radio programs at "Radio Piratininga"): chanter-composer of the teens Tommy Standen (Vitale author) is preparing numbers for the new recording of new teen idol Ronnie Von, the first being "Tomorrow Will Be Another Day" and also "Paraiso" and "Meu Mundo Parou"—the first number will be cut in Portuguese version and titled "Pequeno Principe" (Little Prince), Ronnie's slogan. The number "Big Nick", by J. Booker in Portuguese version by Eduardo Araujo and cut for Odeon with the name "Deixa De Banca" (Les Cornichons?) is having good acceptance and was pacted by Vitale. In the latest album cut by Agnaldo Rayol for the "Copacabana" label, three numbers are of the company's catalog—"Nosso Cantinho No Mundo", Tommy Standen, "Em Vez De Adeus", by Carlos Paraná, and "Resto De Quem Parte", by Luiz Vieira. The latest hit of romantic teen idol Wanderley Cardoso is a Portuguese version of Daniel Gerard's number "Mourir Ou Vivre", by Genival Mello, of Vitale catalog.

We Predict That . . . the above mentioned album cut by Agnaldo Rayol for the "Copacabana" label, due to the great popularity of the romantic ballad chanter through his TV appearances (Record) and radio program (Jovem Pan), and to the care with which the presentation of the LP was done (album jacket with lyrics of songs, poem by political radio and TV man Blota Junior, and enclosed large color photo of chanter), not to forget the excellent voice of the artist and good selection of numbers, will soon appear in the charts and will come to top positions.



ITALY

Connie Francis will be guest of Rome. She will arrive in Italy next Oct. 5th to take part in the TV show entitled "Roma 4". The Recordi promotion on the MGM catalog and particularly on this artist, will start with the tune "Love Is Me Love Is You" that Connie Francis will wax in Italian together with other songs, and will introduce to our public via the show "Roma 4". Italian version of "Love Is Me Love Is You" will be entitled "Cosa C'e Che Non Va". On this occasion Connie will meet the A/R responsables of Dischi Recordi to select with them the song she will present on the stage of the next San Remo Festival.

With great interest has been followed the performance of Milva (Ricordi) in England. The Top Ricordi songstress, recently pacted, is just back from her travel in London where she performed at the top TV show "International Cabaret". She will be back in England next December. On October 25th she will leave again: during the month of November in fact she will perform at the "St. Regis" in New York. When in the States she will also take part to some other shows. One already scheduled is a performance at Carnegie Hall.

Dischi Ricordi seems to be very busy with the strong promotion of their artists abroad. Also the top talent Bobby Solo has been pacted for a long singing tour in the States. He will have left Italy on Oct. 6th, and the tour is scheduled for a duration of 22 days in all the principal towns of the States: starting from New York, Bobby will be in Boston, Detroit, Chicago, Philadelphia, then in Canada in Montreal and Toronto.

Equipe 84 is the first Italian beat group called to perform in France: presently (in fact) the four boys are enjoying a very big reaction on the French market, where the original Ricordi disks are reproduced and promoted with good results by Disques Festival. Equipe 84 will be in Paris from October 3rd until October 7th. They will take part in three different TV shows, the most popular of which is "Discorama" on October 5th. These performances are expected to strongly push the sales of their present best seller "Resta" b/w "Ho In Mente Te" released by Festival, in its original Italian version. Scheduled by Festival is the release of the first French recording of Equipe 84. Among the four titles selected there is "Auschwitz" penned and composed by the members of the group. "Auschwitz" is already obtaining a good reaction on our market, and it's supposed to be in France another sales hit as the previous disk.

Five girls have composed the first female "international" group. The name of this combo, is The Honeybeats, 1 of the members is Austria/Italian, 3 are Germans, and 1 is English. The 5 girls have been chosen to follow the top French talent of Antoine (EMI) during his tour in Italy, starting on Oct. 12th and organized by the well known impresario Leo Wechster. We wish to remember that Leo organized the Italian tour of the Beatles, and it's sure that he will soon bring to Italy the Rolling Stones.

To finish with news concerning Dischi Ricordi, we have to report about the next visit of Wilma Goich in Spain: The young songstress will be in Madrid on October 6th to perform at the Spanish TV, for a personal show, completely devoted to her, of 30 minutes duration. Wilma is enjoying a big popularity in Spain.

"Sounds Of Silence" by Simon and Garfunkel, is at the top in the best selling list of the new formed firm SBS Italiana, whose formation has been announced in this issue in the International News Page. The disk is obtaining a big reaction on our market and it's climbing the charts. Joe Giannini has informed us of the success of another disk issued under the CGD label. Title is "Bambina Sola" as executed by a new Italian group called "I Profeti".

As we had the occasion of stating many times from our columns and our editorials, the Italian Radio and TV Broadcasting Company is a Monopoly completely owned by the States. This is the reason why without competitors and under the bureaucratic mind of all the State's organizations, our TV and Radio lost a lot of its prominence and efficiency as a promotional media. Due to the bureaucratic organization some top recordings have been excluded from the programs, while others have been transmitted only months after the date of release. Being a monopoly, our Radio and TV had the certainty of not losing listeners. This was true, until the beginning of Radio broadcastings in Italian language by part of Radio Montecarlo.

Geographically well located in respect to the Italian territory, the Radio station of "Principaute De Monaco" put in service a special aerial directed on Italy, and started a new series of programs. Of course these programs are first of all devoted to music, and they have some peculiar characteristic that are making them first of all well accepted and followed with great and rising interest and enthusiasm by part of young audience. Programs and time were offered without bureaucratic limitations to our record companies, in order to give them the possibility to show and introduce their production.

The initiative was really welcomed and all Italian top record firms started producing their special record programs for Radio Montecarlo: Such firms are Saar, Fonitcetra, RCA, Durium, EMI Italiana, CGD and Ricordi. The success of such transmissions as a promotional media is confirmed by the fact that Radio Montecarlo's personnel are continuously receiving from Italian record firms requests for increasing time and programs at their disposal. This is the reason why the management of Radio Montecarlo seems to have recently decided to increase the total time daily devoted to the Italian transmissions from four hours to six hours per day. Directly connected with this initiative is the visit in Milan, announced on October 4th of Noel Coutisson, manager of Radio Montecarlo.

We are sure that it has been the strong competition of Radio Montecarlo which has forced our directors of the Radio programs to improve the quality of their transmissions: by the way they have changed the bureaucratic system of record selection and took some interesting new initiatives just for the record transmissions.

It's enough to mention the case of the program called "Bandiera Gialla" which has obtained a terrific success, directly and firstly contributing to the success of many top disks in our country, and really was through "Bandiera Gialla" that the beat music has found the way to the success over here. We have to say that the program was conceived and released by Gianni Boncompagni, who became the first Italian disk-jockey.

Other initiatives will be taken by Italian Radio to definitively face the Radio Montecarlo competition, and this is a further demonstration that the competition is necessary and it's the only way to have progress and an increase in all activities: Radio represents again now even for the Italian record industry a main promotional media.

Coming back now to our usual weekly news, we announce the visit in Italy of Ives Masson, export manager of French CBS. He will be in Milan on Oct. 4th.

And now some news from Durium: Mintagian visited London at the beginning of the month of Sept., to take part in the annual sales convention of Pye. Pye Records represents and distributes in England the Durium catalog. "La Ballata Dello Yankee" and "Serenata Maledetta", are the two titles selected for the new single by Nini Rosso released by Durium. Both titles are

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	7	Strangers In The Night	Frank Sinatra	CGD Published by Sugarmusic
2	6	4	Paint It Black	The Rolling Stones	Decca Published by Cielo Video
3	2	8	*Notte Di Ferragosto	Gianni Morandi	RCA Published by RCA Italiana
4	3	14	Che Colpa Abbiamo Noi	The Rokes	RCA Published by Ricordi
5	7	17	*Ridera	Little Tony	Durium Published by Durium
6	4	8	Ho In Mente Te	Equipe 84	Ricordi Published by Ricordi
7	5	10	*Tema	I Giganti/Ri.Fi.	Published by Edizioni La Cicogna
8	10	4	Sognando La California	I Dik Dik	Ricordi Published by Ricordi
9	—	1	Bang Bang	Cher	EMI Italiana, Dalida/RCA, Equipe 84/Ricordi Published by Ariston
10	15	2	Un Ragazzo Di Strada	I Corvi	Ariston Published by Ariston
11	9	10	*Perdono	Caterina Caselli	CGD Published by Sugarmusic
12	12	3	Amo	Adam	EMI Italiana Published by EMI Italiana
13	13	3	Paperback Writer	The Beatles	Carisch Published by Curci
14	8	7	*Se Telefonando	Mini	Ri.Fi. Published by Sugarmusic
15	11	15	E Ti Avro'	Sandie Shaw	RCA Published by EMI Italiana

*Denotes Original Italian Copyrights

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	2	Yellow Submarine	The Beatles	Odeon — Rolf Budde Music
2	2	9	Strangers In The Night	Frank Sinatra	Reprise—Hans Gerig Music
3	3	6	Hideaway	Dave, Dee, Dozy, Beaky, Mick & Tich	Star Club—Minerva Music/Rudi Von Der Dovenmuhle
4	4	2	Mother's Little Helper	The Rolling Stones	Decca—Hans Gerig Music
5	5	11	Monday, Monday	The Mamas & The Papas	RCA Victor —Edition Intro/P. Meisel
6	6	2	With A Girl Like You	The Troggs	Hansa—Rolf Budde Music
7	7	2	*Man Muss Schliesslich Auch Mal Nein Sagen Köenn'n	(A Girl Has To Know How To Say "No")	Gitte—Electrola—Hans Gerig Music
8	8	3	Super Girl	Graham Bonney	Columbia—Chappell/August Seith
9	9	6	Fremde In Der Nacht (Strangers In The Night)	Peter Beil	CBS—Hans Gerig Music
10	10	14	Sloop John B	The Beach Boys	Capitol—Francis, Day & Hunter

ITALY (Continued)

derived from the soundtrack of the film "Yankee" whose music has been expressly composed by Nini Rosso. The same single will be released at the same time all over the world. CBS will issue it in the States.

Among the new groups whose names are becoming known on the record market, we have to mention I Corvi. This "beat" group was recently pacted by Ariston Records and presented to the public for the first time during the "Cantagiro". In this contest they presented a song entitled "Un Ragazzo Di Strada" and this is the title which results to be at the top of the best selling list of Ariston Records, and listed this week at the 10th position in our hit parade.

Thanks to the success obtained by their first disk, I Corvi have been called to compose and perform the soundtrack of the film "Che Notte Ragazzi" starred by Philippe Leroy (published by CAM).

The Ariston Publishing Group has recently entered into an agreement for the executive representation in Italy of the catalog of Kassner Publishing Co. The present hit derived from this catalog is "Bang Bang" whose top selling recording is that issued by EMI Italiana and waxed by Cher, and those just released by RCA Italiana and waxed by Dalida. But there is another title derived also from the Kassner catalog which seems will be a sure hit: "See You In September" which is obtaining a good reaction thanks to the original recording of the Symbols, an original President recording issued by the Kassner associated record firm, and released in Italy by Ariston Records, under the same Ariston label.

From EMI Italiana we have received other details concerning the successful singing tour of Damo in our country: the towns visited by the top artist were San Remo, Riccione, Venezia, Ravenna, Bologna, Torino, Genova, Milano, Rovereto Di Modena, Valenza Po, Prato and Viareggio; top presences have been registered in Ravenna, where 25,000 people were present at the performance, in Prato (14,000) in Genova (12,000), in Torino (11,000), in Milano (9,000). When in Milan, Adamo has received his 7th golden disk, for the seventh million disks sold. He has introduced to the audiences his new hit entitled in Italian "Se Mai" (Ton Nom), which has been waxed in our language, on September 23rd in Brussels.

Even Delizia, Admao's sister, will make her debut on the record scene: her first disk in French language, will be released in Italy by EMI at the end of the month of September. (The two titles are "J'Ai Rendez-Vous" and "Prends Le Chien"). Also already scheduled is the first Italian disk that Delizia shall wax within the month of Dec.

Just released by EMI Italiana a new disk of our top talent Pino Donaggio: the titles chosen are "Cieli Di Cartone" which Pino will introduce via the Festival Delle Rose, and "Quando Il Sole Chiude Gli Occhi".

A new English production will be distributed and represented in our country by EMI Italiana. We refer to the Immediate Records, whose disks will be released under the "Stateside" label. First recording scheduled for immediate release is "Out Of Time" sung by Chris Farlowe.

Visitors of Italy were the top talents of Sonny & Cher. When in Rome the couple was received by the Pope, and a press conference was organized. In Milan they have been star guests during a press lunch party, and have recorded a video tape of 15 minutes performance which will be soon put on the air by our television.

Three of our biggest talents will be together at the Philharmonic Hall in New York next Oct. 8th and 9th. We refer to Miranda Martino (RCA Italiana), Bobby Solo (Ricordi) and Emilio Pericoli (Ricordi) who will take part together in a show called "Italy Sings 66" organized by the Vesti Inc. We have received the news directly from New York through our good friend Fred Stampa, who is the consulting director of the Vesti Enterprise.



GREAT BRITAIN

Philips Records first Musicassette release in Oct. is being backed by large-scale advertising in the national press and on T.V. To launch the product, dealers are being offered (for a limited period) one EL 3301 Cassette Recorder, together with 6 Musicassettes at an additional discount of 5%, plus a free demonstration cassette, a free library rack and free merchandiser showcard. The retail price of Musicassettes is 40/-. The first 26 releases feature top 'pop'-jazz-show music and light orchestral cassettes by a galaxy of artists including the Walker Brothers, Harry Secombe, Dusty Springfield, Swingle Singers, George Chisholm, Frankie Vaughan, Jerry Lee Lewis, Susan Maughan, Errol Garner, Woody Herman, Dutch College Swing Band, Les Reed Orchestra, Cleo Laine, Xavier Cugat, and Oscar Peterson.

The late Jim Reeves is back in the British charts and at No. 1 for the first time ever with "Distant Drums" on R.C.A. and published by Acuff-Rose—a just reward for the man who blazed the C/W trail in Europe. Since his untimely death in July 1964 a continuous string of chart entries has kept his name alive. Many of them have reached the top twenty including "There's A Heartache Following Me," "It Hurts So Much To See You Go," "Not Until The Next Time," and "Is It Really Over." An LP of "Distant Drums" is due in Nov.

Bernard Ness, deputy general manager of R.C.A. Great Britain, is very enthusiastic about the forthcoming visit to Britain by the sensational Italian star Rita Pavone, who is well known on the Continent of Europe and in America. This will be her British debut. In London to complete arrangements for the three-week visit is the star's manager, Teddy Reno. A battery of engagements already lined up includes three major TV shows, "International Cabaret" (25th October), "the Val Doonican Show" (29th October), and a "Rita Pavone Showcase" (6th November). Coincidental with the visit R.C.A. plans to release her first single in English.

Nick Firth, of Acuff-Rose, currently swinging on all fronts. Besides "Distant Drums," now at No. 1, the pubbery also is in the top 3 with Roy Orbison's "Too Soon To Know," his first major British hit under his new M.G.M. contract—released here by Decca on the London label. Acuff-Rose also publish all the tracks of "The Classic Roy Orbison" LP. Firth reports increased activity in the independent production field with a new version of "Climb Every Mountain" by ex-Decca duo Frankie and Johnny, now released by E.M.I. Agency-wise, the company is basking in the success of Tom Jones recently voted Britain's No. 1 male singer and currently appearing in his own T.V. series. Firth has booked him for a T.V. series in South America commencing in November. Finally Acuff-Rose recently acquired world rights to the Don Music and Leon Publishing R. & B. Catalogue of America—roster includes Bobby Bland.

Lee Pincus of the Gil Pincus-Ambassador Group just returned to New York after his latest visit to London and the Continent. Besides acquiring songs to be exploited in America by Gil Pincus Music, Pincus and Terry Noon, general manager of Ambassador Music London set promotional plans for the theme songs and musical background for two American T.V. series which will be seen on British and Continental screens. One is the weekly hour-long top-rated N.B.C.-T.V. color series for "Tarzan" based on the original character created by Edgar Rice Burroughs. The second is "King Kong," a weekly A.B.C. T.V. animated cartoon series. Jules Bass, producer of "King Kong" was in London last week planning episodes to be filmed in Soho.

Jimmy Philips of K.P.M. continues to keep his ears tuned in to the Continent for potential hit material. At this year's San Remo Song Contest he picked up "In Un Fiori," presented there by Les Surfs and Wilma Goich. Retitled "It's Love" Ken Dodd has chosen it for his next single for Oct. release on Columbia. In the past the K.P.M.—Kenn Dodd Combo has spawned some noticeable hits including "Love Is Like A Violin," "The River," "Tears," "Happiness" and the current charter "More Than Love." From France K.P.M. picked up the Mireille Mathieu title "Mon Credo," an English version entitled "I Am Yours" has been cut by Salena Jones on Columbia.

The Zombies latest single "Gotta Getta' Hold Of Myself," a mid-tempo version of the song originally waxed by Dee Dee Warwick and recorded by Marquis Enterprises is released by Decca and published by Shapiro Bernstein. The Zombies leave shortly to tour Belgium and Scandinavia. Another Marquis artist, Jonathan King, whose single "Everyone's Gone To The Moon" was a transatlantic smash a year ago has a new release in America on Parrot: "Icicles Sell From The Heart Of A Bluebird"—his own composition.

Hard on the heel of Aznavour and Becaud another Continental star is coming to London for a one man show. Belgian star Jacques Brel makes his British debut at the Royal Albert Hall on November 18th. Aznavour's recent concert at the same venue was SRO. Both artists took New York by storm after one man shows at the Carnegie Hall.

In their first six months as contract writers for K.P.M. Bill Martin and Phil Coulter have had over thirty of their songs recorded including titles by Ken Dodd, Dave Dee, Dozy, Beaky, Mick and Tich, the Troggs, Los Bravos, Dusty Springfield and Gino Washington's charter: "Hi Hi Hazel." They have just completed their first film score "Money Go Round."

Decca this week hosted a reception for Ike and Tina Turner and the Ikettes on their first visit to Britain to tour with the Rolling Stones. T.V. dates include A.T.V.'s "Top Of The Pops" and A. R.'s "Ready Steady Go." The duo's single "River Deep Mountain High" took them into the British top five.

News that the B.B.C. plans to go into the record business with its own label has brought a storm of protests from the record dealers. However there is little cause for anxiety at this stage as it appears that the B.B.C.'s move in this direction will, initially at any rate, be confined to educational material. Further details are expected to be announced at a press conference next week.

Michel Polnareff and Antoine who record for Disques Vogue of France in London to record in English and French in Pye Records studio. Francoise Hardy is also expected for a recording session as soon as she completes work on her current film "Grand Prix" starring Yves Montand and James Garner.

Cyril Shane of Shapiro Bernstein expects his next chart entry to be the current American hit "Born A Woman" by Sandy Posey on M.G.M. Meantime "Pretty Flamingo," a recent No. 1 for Manfred Mann has been included on albums by Sounds Orchestral, Gene Pitney, Mel Torme and the Everly Brothers. Shapiro Bernstein also has the next Cilla Black single "A Fool Am I," English version of the Italian song "Dimmelo Parlami," for release on Parlophone on 14th October.

Stephen Shane has joined April Music to handle promotion. First assignment: two records on "I Can Make It With You" by Jackie de Shannon on Liberty and the Pozo Seco Singers on CBS.



SCANDINAVIA

FINLAND

Sonny and Cher recently visited Helsinki where they appeared in the popular bandstand-program "Nuorten Tanssihetki". The show was very well received and their latest single release, "Little Man," which they did in the show has instantly become a big seller in Finland and will undoubtedly appear among the top ten in the charts in a near future, according to Paavo Einiö of Scandia Musiikki Oy.

SWEDEN

AB Philips-Sonora is expecting a lot from the Pozo-Seco Singers on CBS of which the first EP has just been released here.

Stig Anderson reports that his publishing houses Sweden Music AB, Polar Music AB, Bens Music AB, United Artists Musikförlag AB, Palace Music (Sweden) AB and Screen-Gems Musikförlag AB is moving to a new office where plenty more space will be available on Oct. 1. The new office is located at Jungfrugatan 18, Stockholm O, while the post address (P.O. Box 5265, Stockholm 5) and the telephone numbers (61 75 30 and 63 79 70) remain unchanged.

Southern Music AB reports a growing interest in "Sunshine Superman," of which the Donovan recording at Epic debuts on the Swedish charts this week. Artists coming here in near future include the Troggs and Dave Brubeck next November.

New sheet music from Gehrmans includes "Blowin' In The Wind" by Bob Dylan with Swedish lyrics ("Och vinden ger svar") by Tore Lagergren, "Together Again" by Buck Owens with Swedish lyrics ("Tillsammans Igen") by Bengt Sigurd, "Alfie" by Burt Bacharach with Swedish lyrics by Britt Lindborg, Bob Dylan's "Masters Of War" and "With God On Our Side," both with Swedish lyrics by Sam, the German oldie "Im Hotel Zur Nachtigall" by Stephan Weiss with Swedish lyrics ("Två små röda rosor") by Karl-Ewert, and a Swedish oldie from 1940 titled "Min Soldat Någonstans I Sverige" (My Soldier Somewhere In Sweden) by Jokern.

Per Myrberg is doing "Yellow Submarine" in Swedish at Metronome, Gunnar Wiklund will make a Swedish version of the French "Les Parapluies De Cherbourg" for EMI and Anita Lindblom can be heard in a Swedish version of the French "Caprice C'est Finit" on Fontana.

According to Scan-Disc Recording Co. AB, the Swedish nightingale Britt Bergström looks like getting world-wide reputation. Her English recording of "Väck Mej Med Musik" (Wake Up To Music) has just been released by W & G in Australia. In Great Britain the BBC Light Programme is using the record as opening tune of their program every morning.

Denmark's LP Best Sellers

This Month	Last Month	
1	1	The Sound Of Music (Soundtrack/RCA Victor)
2	3	Revolver (Beatles/Parlophone)
3	6	Strangers In The Night (Frank Sinatra/Reprise)
4	—	Stars Charity Fantasia (Various Artists/Redd Barna)
5	4	*Psst! (Pussycats/Polydor)
6	7	You Didn't Have To Be So Nice (Lovin' Spoonful/Kama Sutra)
7	—	Blonde On Blonde (Bob Dylan/CBS)
8	2	Aftermath (Rolling Stones/Decca)
9	10	Daydream (Lovin' Spoonful/Kama Sutra)
10	—	Distant Drums (Jim Reeves/RCA Victor)

*Local product.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	3	5	Distant Drums—Jim Reeves (RCA) Acuff Rose
2	9	3	*I'm A Boy—The Who (Reaction) Fabulous
3	1	6	*All Or Nothing—Small Faces (Decca) Robbins
4	13	2	You Can't Hurry Love—The Supremes (Tamla Motown) Belinda
5	11	3	Little Man—Sonny & Cher (Atlantic) Belinda
6	4	5	Too Soon To Know—Roy Orbison (London) Acuff Rose
7	2	8	*Yellow Submarine/Eleanor Rigby—The Beatles (Parlophone) Northern Songs
8	—	1	*Bend It—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn Music
9	6	4	Working In The Coal Mine—Lee Dorsey (Stateside) Ardmore & Beechwood
10	7	2	*Got To Get You Into My Life—Cliff Bennett (Parlophone) Northern Songs
11	5	9	God Only Knows—The Beach Boys (Capitol) Immediate
12	—	1	Sunny—Bobby Hebb (Philips) Campbell Connelly
13	8	7	*Lovers Of The World Unite—David & Jonathan (Columbia) Mills
14	—	1	*Winchester Cathedral—New Vaudeville Band (Fontana) Meteor
15	15	3	*When I Come Home—Spencer Davis (Fontana) Island
16	—	1	*All I See Is You—Dusty Springfield (Philips) Belinda
17	—	1	Guantanamera—Sandpipers (Pye) Harmony
18	—	1	Have You Seen Your Mother, Baby, Standing In The Shadow?—Rolling Stones (Decca) Mirage Music
19	18	2	Ashes To Ashes—The Mindbenders (Fontana) Screen Gems
20	—	1	*Walk With Me—The Seekers (Columbia) Springfield

*Local Copyrights

Top Ten LP's

1	Revolver — The Beatles (Parlophone)	6	Autumn '66 — Spencer Davis (Fontana)
2	Sound Of Music — Soundtrack (RCA)	7	Blues Breakers — John Mayall/Eric Clapton (Decca)
3	Portrait — The Walker Brothers (Philips)	8	Going Places — Herb Alpert (Pye)
4	Pet Sounds — The Beach Boys (Capitol)	9	Well Respected Kinks — The Kinks (Pye)
5	Blonde On Blonde — Bob Dylan (CBS)	10	Small Faces — The Small Faces (Decca)



ARGENTINA

Last week this Cash Box representative had an interesting chat with Hecio Cuomo, the man in charge of the CBS Special Products Division, of which the CBS Record Club is an important part. Cuomo's work is the development of new ways of commercialization for records, which have been for many years facing the problems of the lack of proper promotion outside the usual radio and newspaper ways. Through wide advertising and mail order, the SP Division has now about 150,000 addresses (second only to Rodolfo Gonzalez' Centro Cultural del Disco reportedly 175,000 addresses) of people who have bought records or sets (called "boxes") and who receive information about the albums marketed through the organization. According to Cuomo, this has proved very effective specially in the case of classical music releases and records that are difficult to sell through normal outlets. The latest releases are a ten record set devoted to Baroque music and a kiddie three record set, sold with a water color box and a checkers set included.

Speaking about CBS, the lawsuit started by the label against a company called International Electric because of the unauthorized reproduction (on tape cartridges) of music recorded by CBS was considered by a label spokesman as a firm move towards the defense of the artists' and composers rights, and at the same time of the recording company's over its production. . . . It was also noted that although other companies' recordings were also copied, no one else made such an action. The copying was made in the States and it is understood that the I. E. toppler alleged that he didn't know that no rights were paid for these works.

Odeon Pops' A&R man, Jose Rota, feels exultant about the first album by Yaco Monti, which is enjoying very good sales and will surely turn into one of the top albums of the year. As we reported before, the diskery prepared a 7" record for promotional purposes, with six of the twelve songs, to obtain heavier air play. Besides, Monti has recorded a single for Mother's Day, which is celebrated in Argentina the third October Sunday. The same tune, incidentally, was recorded by RCA's Palito Ortega.

Enrique Iriberry of Surco reports the launching of Spanish label Vergara in this country, with two albums recorded by Vicente Escudero and a selection of artists from various parts of Spain. It is interesting to note that this sort of music has found unexpected acceptance among discotheque goers, which find Spanish music exciting. Currently, all the night club top spots feature at least some sort of flamenco music every night, with really fine results.

Liliana Paz of Smart Publishers infos that Violeta Rivas has recorded for RCA another version of the "Senza Fine" song, which hit the charts some time ago in the Ornella Vanoni version. There are other waxings by Jimmy Sedlar (released by Music Hall), Los Romanticos de Cuba (Musidisc), the Brass Ring (also RCA) and Gino Paoli (CBS).

Melograf Publishers informs us about the inking of two potentially important tunes to be featured on a TV series: "Los Hermanos" and "Y Por Ello." Both have been recorded by actor Aldo Kaiser for CBS, and have been written by Eladia Blasquez. Another Melograf product, "Me Lo Dijo Perez," has been recorded now by Los Molineros for Diskorn.

Fermata Publishers informs us that Ronnie Montalban has recorded also the "Yellow Submarine" tune, while Roberto Yanes, for the same label, has cut "Si No Estuvieras Aqui" and Alan Gomez, for Music Hall, two songs penned by himself: "Se Fueron Los Indios" and "Perdoname Abuelito." Luis Dimas, also for MH, has covered Gilbert Becaud's "Quand Il Est Mort Le Poete," of course in Spanish. The Record Division of Fermata has released the album with the music from "Seven Golden Men" (CAM series), an album by Claudio Villa—recorded originally by Cetra—a Fonit single by Fred Bon-gusto ("Antes Estabas Tu") and another one by the Baja Marimba Band: "Entrando Por La Puerta Grande."

Microfon Records report that Audio Fidelity will release in the States one of the albums recorded by instrumentalist Richard Davis and his Tequila Brass

Argentina's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	1	Strangers In The Night	(Fermata) Frank Sinatra (Reprise); Luis Dimas, Marito Gonzalez (Music Hall); Living Brass (RCA); Hugo Santana (Ariel); Vicky (RCA); Sergio Mas (CBS); Elio Roca (Polydor); Andre (Philips)
2	2	2	*Siempre Te Recordare	(Korn) Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
3	12	12	*La Pulpera De Santa Lucia	Palito Ortega (RCA)
4	9	9	Lara's Theme	(Neumann) Roger Williams (Kapp); Soundtrack, Singing Strings (MGM); Ray Conniff (CBS); Al Korvin (Prodisa); The Bull Dogs (RCA)
5	4	4	These Boots Are Made For Walkin'	(M. Populares) Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops); Lucio Milena (Disc Jockey)
6	3	3	*Solo	(Edami) Palito Ortega (RCA)
7	10	10	Sin Fe/Usted	(Edami) Jose Feliciano (RCA)
8	5	5	El Rey Del Rio	(Melograf) Cuarteto Imperial (CBS)
9	6	6	Monday Monday	(Relay) Mamas & Papas (RCA); Bud Shank (Trova); Bobby Solo (CBS); Lucio Milena (Disc Jockey)
10	13	13	*Lagrimas De Un Recuerdo	(Korn) Yaco Monti (Odeon Pops)
11	7	7	La Banda Borracha	(Korn) Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Cecilio Ruiz, Lucho Perez (RCA); Sonora Kalingo (Polydor); Alegres Cantores (CBS)
12	17	17	El Relicario	Juan Ramon (RCA)
13	8	8	Aline Juan Ramon	(RCA); Victor Alfonso (Odeon Pops)
14	16	16	*Yo Soy Juan Valdez	(Korn) Coco Barcala (CBS); Los Caucanos (Music Hall)
15	14	14	Monsieur Cannibale	(Fermata) Sacha Distel (Fermata); Ronnie Montalban (CBS); Bingo Reyna (Disc Jockey)
16	11	11	California Dreamin'	(Relay) Mamas & Papas, Barbara & Dick (RCA); Bud Shank (Trova); Richard Anthony (Odeon Pops); Lucio Milena (Disc Jockey)
17	15	15	Vita Mia	(Korn) Tony del Monaco (CGD)
18	19	19	Quand Il Est Mort Le Poete	(Fermata) Gilbert Becaud (Odeon Pops); Luis Dimas (Music Hall)
19	—	—	*El Equipo De Jose Carlos	Argentino (Ala-Nicky); Los Academicos (Odeon Pops); Los Guantanameros (Philips)
20	—	—	*Amada Mia	(Lagos) Los de Salta (Philips)
20	20	20	Los Borrachos Son Ustedes	(Korn) Los Wawanco (Odeon Pops); Los Cinco del Ritmo (Microfon); Tito Alberti (Music Hall)
			*Local	

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	*Ved Landsbyens Gadekaer	(Keld & Donkeys/HMV) Warny Music, Denmark
2	2	4	Yellow Submarine	(Beatles/Parlophone) Multitone A/S, Denmark
3	3	13	Sherry	(Red Squares/Columbia) Imudico A/S, Denmark
4	4	17	Beautiful Brown Eyes	(Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
5	5	14	Paperback Writer	(Beatles/Parlophone) Multitone A/S, Denmark
6	6	4	Love Letters	(Elvis Presley/RCA Victor) Gehrman, Sweden
7	8	4	Ulven Peter	(Lil' Red Ridinghood) (Peter Belli & Les Rivals/Triola) Acuff-Rose Scandia, Denmark
8	7	8	Sunny Afternoon	(Kinks/Pye) Belinda (Scandinavia) AB, Sweden
9	9	8	Strangers In The Afternoon	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
10	—	1	With A Girl Like You	(Troggs/Fontana) Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Yellow Submarine	(Beatles/Parlophone) Sonora Musikforlags AB, Sweden
2	4	6	With A Girl Like You	(Troggs/Fontana) Sonora Musikforlags AB, Sweden
3	2	15	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
4	3	6	Summer In The City	(Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
5	5	3	Det tror jag inte på	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	—	1	Little Man	(Sonny & Cher/Atlantic)
7	7	2	Sunny	(Karin Krog & Public Enemies/Triola) Arne Bendiksen A/S, Norway
8	—	1	All Or Nothing	(Small Faces/Decca)
9	—	1	I'm A Nut	(Leroy Pullins/Kapp)
10	6	2	They're Coming To Take Me Away	Ha-Haa! (Napoleon XIV/Warner Bros.) No publisher

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	3	2	Just Like A Woman	(Manfred Mann/Fontana) Sonora Musikforlags AB, Sweden
2	1	6	The End Of The World	(Mike Wallace & Caretakers/Swe-Disc) Multitone AB, Sweden
3	2	5	Yellow Submarine	(Beatles/Parlophone) Sonora Musikforlags AB, Sweden
4	6	3	Hi-Lili, Hi-Lo	(Shanes/Columbia) Reuter & Reuter AB, Sweden
5	4	7	With A Girl Like You	(Troggs/Fontana) Sonora Musikforlags AB, Sweden
6	4	6	Summer In The City	(Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
7	10	5	*Det tror jag inte på	(Svens Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	1	Sunshine Superman	(Donovan/Epic) Southern Music AB, Sweden
9	—	1	Sju Ensamma Kvällar	(Thor Erics/Platina) Reuter & Reuter AB, Sweden
10	—	1	Lovers Of The World Unite	(David & Jonathan/Columbia) *Local copyright.

ARGENTINA (Continued)

group. Davis has started public appearances at dance parties with good results; up to now he had been exclusively a recording artist. Besides, Microfon is releasing the first LP by Jose Antonio, with a selection of the chanter's recent recordings.

Music Hall is already marketing the second "Trini Lopez In Spanish" album, under the Reprise banner, along with a new local single by Beto Fernan ("Cuando Tu No Estes") and a Compact 33 by Sandie Shaw, also singing in Spanish. This one belongs to the Pye label. The latest addition to MH's catalog is the Warner Bros. label, appearing with an album by Dorival Caymmi and another one by The Marketts. On the Dot side there are albums by Billy Vaughn and George Cates.

The promo Dept. of Phonogram is working on a new single by French chanteuse Sheila: "Bang Bang," and the first Compact 33 by the successful Spencer Davies Group; there is also a new single by Los Fronterizos ("Cuando El Amor Se Va") and an album by teen singer Elio Roca. Other new items are an album with tango music by Andre and his group, and the fourth album by Los De Salta: "Carpas De Salta."

RCA has released a Dunhill single by P. F. Sloan ("City Women" and "On Top Of A Fence"), another one by Sam and Dan ("Wild Thing"), still one more version of the "Yellow Submarine," this time by The Bull Dogs and a single by Antonio Prieto: "El Amor," coupled with his onetime top seller "La Novia." Folk group Los Chachaleros is selling well its "Coplas Vallistas," and the diskery is presenting new group Los Montoneros with "Grito De Protesta."

Trova presents this week another album by Brazilian artist Baden Powell, tagged "A Vontade" and recorded originally by Elenco. There is also a string of jazz albums, ranging from Lu Watters and his Yerba Buena Jazz Band to Sonny Rollins and The Jazz Crusaders, cut at the Lighthouse of New York.

Julio Korn Publishers report that "Just Yesterday," a song recorded by Al Martino in the States, has been contracted by its affiliated Connelly Argentina; at the same time, the pubbery is also working on "Call Me," the Petula Clark hit, and the music from "Cast A Giant Shadow" and "Duel At Diablo," which has been recorded by Joe Brass at Odeon Pops.

Ala Nicky Records is promoting this week a single recorded by Carlos Argentino and devoted to the Racing Club soccer team: "El Equipo de Jose." Also on desk is the new single by Los VIP's: "Yellow Submarine," of course.

(Continued on page 63)



BELGIUM

In such cases it is rather difficult to determine, who is to be blamed most and who, in the last instance, is really the guilty party, but from whatever way we look at it, there can be no doubt, that it has not done the popularity of the American duet Sonny and Cher in Belgium any good. A few weeks ago we were told by Barclay's press agent about the impending arrival in Belgium of Sonny and Cher. Barclay distributes in this country records, on which the two sing together and which have enjoyed considerable success. The duet, it was announced, would appear during their stay in Brussels in a TV-show, with proceeds going to a philanthropic organization. Radio, press and TV-people were all ready to give their visit extensive covering. However their arrival was put off. Later we were informed in a press release that they would be arriving in Brussels on September 16 and that a reception would be organized in the Martini Club. On that same day they called off their visit to Brussels altogether, pretexting "to be tired from travelling all over Europe". SA Gramophone, distributor on which Cher sings alone, and Barclay, distributor of records made by the twosome, once again had to tell the press, radio and TV people that the whole trip had been cancelled. We cannot imagine that Sonny and Cher are the principal responsables for the change of plans, but anyhow it has not contributed to their popularity over here, which is sure to suffer.

According to Jeff De Boeck, artistic manager of SA Gramophone and Belgian manager for Ardmore and Beechwood, the name of Edwin, a newcomer in Belgian showbusiness, could soon be on everybody's lips. Mr. De Boeck's publishing house has already acquired copyrights, together with Radio Télé Music for two of the main Edwin creations: "Poupées et soldats" (Dolls and soldiers) and "Ta Place dans mes Bras" (Your place in my arms). This record was exceptionally well received by radio and TV.

While on the subject of SA Gramophone: **Adamo** really stays on top. This is just about the most remarkable phenomenon witnessed in European show-bizz in the past decade. And just as remarkable was the triumph enjoyed by Luis Mariano during his appearance in Brussels, really a smashing success. Obviously the popularity of this French singer—a top star years ago—has not declined at all. Radio and TV gave extensive covering to his stay in Belgium.

Chappell unremittingly pursues its activity, and this firm, which can rightly be considered as one of the major music publishing houses in the world, has during the past year produced a considerable number of pop songs. They now have released in a performance by Zina on CBS, the French version of Roy Black's hit "Ganz in Weiss", under the title "Dans mes Bras". The LP "Stereo a Gogo" by the Jump College contains several Chappell numbers, among them "Tea for two", "In the Mood", "Night and Day", "Begin the Beguine", "Summertime". This is a Polydor release. The same label produced another LP "Dance Party Nr 9", also containing two Chappell hits: "Ganz in Weiss" and "Un peu de poivre, un peu de sel". This company informed Cash Box that the "Summertime" version of Billy Stewart is doing exceptionally well on the international markets.

Palette's public relations Pierre Meyer told us of the fantastic start his company has made during the new records season. Heading Palette's parade of stars is Michel Polnareff, followed by André Brasseur and Will Tura. Meyer is working on a few numbers from the "World Music" catalogue and in particular the recordings of The Monkees "Last Train to Clarkville" and "Take a giant step", edited by Colgems (Screen Gems edition). Several other numbers, enjoying good sales in this country are edited by "World Music", among them "Sunshine Superman" by Donovan; "Little red riding Hood" by Sam The Sham and The Pharaohs; and "Lana" by Roy Orbison. "Early Bird" by André Brasseur is only now being released in Germany, where it could soon be a big hit. Mr. Faecq, manager of the company, spent three days in Greece, where he met Messrs. Cesar and Johns, representatives of Palette in that country. Messrs Brunner, from Switzerland, and Sanneth, of the Walt Disney Product, were in Brussels, where they had quite useful discussions with Roland Kluger, another manager of Palette.

Polygram organized a reception in honour of Corinne Marchand, the unforgettable interpreter of the film "Cléo de 5 à 7". Fernand Raynaud, another Philips star drew big cheers for his performance on the stage of the Théâtre du Parc in Brussels. During a meeting with press, radio and TV people he was bombarded with questions.

Belgium's Best Sellers

FLEMISH

- 1 Black Is Black (Los Bravos/Barclay/Belinda)
- 2 Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 3 Oh, Oh, What A Kiss (Micky Day/Candle/Rainbow)
- 4 Dans Jij De Nacht Met Mij (Karin Kent/Decca)
- 5 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 5 Yellow Submarine (The Beatles/Parlophone)
- 6 Mama (Dave Berry/Decca)
- 6 Lana (Roy Orbison/Decca-London/Acuff-Rose)
- 7 With A Girl Like You (The Troggs/Philips-Fontana)
- 7 Oh, Oh, What A Kiss (Will Andy/Franky/Rainbow)
- 8 Summer In The City (The Lovin' Spoonful/Kama Sutra (Polydor)
- 9 Lara's Theme (Several Versions/)
- 10 The More I See You (Chris Montez/Decca)
- Toi (Alain Barrière/Barclay)

WALLOON

- 1 Lome Me, Please Love Me (Michel Polnareff/Palette/World)
- 2 Black Is Black (Los Bravos/Barclay/Belinda)
- 3 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
- 4 Bang Bang (Sheila/Philips)
- 5 La Plage Aux Romantiques (Pascal Danel/Vogue/Brauer)
- 6 Le Déserteur (The Sunlights/Vogue)
- 7 Strangers In The Night (Frank Sinatra/Reprise/Vedette)
- 8 When A Man Loves A Woman (Percy Sledge/Barclay)
- 9 Qu'elle Est Belle (Mireille Mathieu/Barclay)
- 10 Toi (Alain Barrière/Barclay)



GERMANY

Color TV is coming to Germany next year and the first color show belongs to the music industry. The German recording industry has announced that their first festival of artists and hits will be debuted in color next year. At the same time, the present German Pop Music Festival took a hard blow as Berlin radio-TV announced that they will not carry the preliminary rounds of the festival next year as they have in past seasons. This unofficial report is the worst news for the 6 year old festival that they have had until now.

A real fight is going on between Cologne radio and RIAS radio in Berlin. Cologne is trying hard to get the famous conductor-producer Werner Muller to come to their station to head up the radio music orchestra which has been handled by Adalbert Luczkowski who is now retiring. Werner has not yet decided if he will make the move but has asked for TV guarantees to help pay the way for a move. Herbert Kundler Rias program director is trying to cooperate with SFB radio in Berlin to start a TV big band under Werner Muller's direction and to offer more TV possibilities to the band. Werner and the RIAS dance band go on their second Japanese tour between the 2nd and the 27th of October. If Werner leaves Berlin, his replacement will probably be Horst Jankowski from Stuttgart who has already made a name for himself internationally through his tremendous abilities and the hit record "A Walk In The Black Forest".

Inge Brueck, Bert Kaempfert and Horst Jankowski will represent Germany at the International Hit Festival in Rio De Janeiro, Brazil.

Teldec has offered the Frank Sinatra show "A man and his music" to SFB TV for broadcast in color next year.

The vocal group backing Caterina Valente in her new series here added a new face in the female section, but only for 1 show. Virginia Mancini, the wife of Henry Mancini was in the studios for the filming of the show and joined the group to do background.

October 27th will mark the start of the Beach Boys tour of Germany who will be heading a package composed of Peter & Gordon, Graham Bonney and the German favorites the Lords.

The East Berlin radio station is really cashing in on the radio ban on records in West Germany. The station is pushing out pops and propaganda all day long now.

The radio stations are meeting with the GVL representing the record industry and artists on October 10th to once again try to put an end to the fight which has been going on for some time.

Johnny Mathis is set for his first tour of Germany. Johnny who made his TV debut here recently with a new show called "Visit from Broadway" will visit U.S. military bases here and is set for 9 cities in Germany and Austria including Hamburg, Nurnberg, Munich, Salzburg, Berlin, Cologne, Wuppertal, Dusseldorf and Wiesbaden. Electrola will release a new LP to help push the tour.

Publisher Michael Arends recently formed together with Virgilio Panzuti from Milan, Italy a new German subsidiary of the publishing company Paul C. R. Arends Music. The subsidiary will be called Edition Italmelodie and will contain mainly Italian pop music.

Rudy Slezak of Aberbach Music tells us that the new Nina & Frederik LP on Metronome is getting top push together with new singles from Dionne Warwick, Elvis Presley, Johnny Cash, the Shondells, and Sam the Sham & the Pharaohs.

Producer Heinz Gietz has produced the Beatles hit "Yellow Submarine" in German with U.S. singer Bill Ramsey for Polydor.

Teldec is giving a strong push to "Hi Lili Hi Lo" from the Alan Price Set and "Guantanamera" from the Sandpipers.

Hal Fein sent us a copy of the publicity book put out for Germany's top musical export Bert Kaempfert.

Rudolf Engleder who topped the distribution department of Electrola before going to Ariola as director and later to Philips in February of this year has now left Philips for indie work.

Herb Alpert and his Tijuana Brass are set for their first visit to Germany. The hit making group will film a European TV shot on the 29th of September for showing on October 5th and will then on the 5th of October the group will give a concert in Frankfurt.

CBS stars Bernd Spier and Hans Jurgen Baumler are set for their U.S. tour and will do shows for audiences in Chicago, Milwaukee, Los Angeles, San Francisco, St. Louis, Detroit and Cleveland for the German citizens there. Both will also do shots on the Johnny Carson "Tonight Show." That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Charts	
1	—	1	*Man Muss Schliesslich Auch Mal Nein Sagen Könn'n—(A Girl Has To Know How To Say "No")—Gitte—Electrola—Hans Gerig Music
2	3	6	Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
3	1	6	Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)—Roy Black—Polydor—August Seith Music
4	4	6	Ich Liebe Das Leben (I Love Life)—Peter Alexander—Ariola—Hans Gerig Music
5	2	6	Beiss Nicht Gleich In Jeden Apfel (Don't Bite Into Every Apple)—Wencke Myhre—Polydor—Minerva Music/Rudi Von Der Dovenmuhle
6	6	10	Monday, Monday—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
7	5	6	Du Bist Mein Erster Gendanke (Yours)—Cliff Richards—Columbia—Ralph Maria Siegel Music
8	—	1	Hideaway—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/Rudi Von Der Dovenmuhle
9	—	1	Unverstanden (Not Understood)—Sascha Distel—Polydor—Hans Gerig Music
10	7	3	Super Girl—Graham Bonney—Columbia—Chappell/August Seith

*Original German Copyright.



JAPAN

Though canzone has become more popular than ever, with the help of Yukari Itoh, lark of King Records, having participated in the last San Remo Festival and won the prize, canzone fans are less in number, which seems due to the fact that there are fewer canzone singers in Japan. Referring to the records sales, only King Records is releasing canzone records with the artists, Bobby Solo, Milva, and others, however, hit tunes are only counted a few, Bobby Solo's "Una Lacrima Sul Viso," Wilma Goich's "In Un Fiore," and some others, all of which sold more than 500,000 copies. However, canzone critics said, canzone fans will increase in the near future.

As to C&W, though this area has been shaded by a folk song boom, there are as many fans as ever, covering a wide range of ages, who are said to be conservative and in favor of traditional tunes, with Hank Williams in center. Among requested tunes are: "Mansion On The Hill," "Lovesick Blues." Among C&W records, Hank Williams' sells most.

As to modern jazz, which is said to be going down on one side, however, all of the modern jazz coffee shops in Tokyo are always flooded with twenty agers jazz lovers who like John Coltrane, Modern Jazz Quartet, Herbie Mann and others.

An interesting happening is that after Herbie Mann performances here, flutes become to be sold well, in wake of guitars, and ukuleles which means that a flute is just the taste for a Japanese and also shows the tendency that Japanese young people will enjoy jazz by playing for himself.

Tango is said to be going down and out of fashion, while tango lovers are really getting smaller and smaller in number especially for twenties. This seems due to the fact, critics said, that present young people are likely to be in favor of rhythm more than melody and while new rhythm come into fashion one after another tango has not changed itself and what is worse, new melodies have not been imported from the home country of tango.

Philips department of Nippon Victor announced today that "Baraga Saita/Mike Maki Folk Song Album" with English lyrics will be released throughout European countries in the end of this year through England Philips.

"My Lonely Chap" will reportedly be released in this October through U.S. Capitol Records. The tune is sung by Japanese chorus group band, The Wild Ones, who made debut in Japan in this July with the tune above. They are really fortunate to make debut in overseas before becoming well-known artists at home, which is the topic now in Japan.

Yukari Itoh, lark on King Records, will appear in the movie "Five Golden Dragons" and is scheduled to sing two Japanese locals. The singer had participated in the San Remo Festival and won the prize.

Nippon Grammophon first will release Ameriatch 30centi LP on Oct. 10 with the orch. Han Last, gathering "Green Sleeves," "Mexican Hat Dance," "American Patrol" and eleven others.

Japan's Best Sellers

(INTERNATIONAL)

This Week	Last Week	Title	Publisher
1	1	Itsumademo, Itsumademo	The Savages (Philips)
2	2	Wakamonotachi	The Broadside Four (Philips)
3	5	Work Song	Tijuana brass (London)
4	4	Ginza Lights	The Ventures (Liberty)
5	10	Aoi Nagisa	The Blue Comets (CBS)
6	3	Baraga Saita	Mike Maki (Philips)
7	7	Strangers In The Night	Frank Sinatra (Reprise)
8	6	Blue Eyes	The Blue Comets (CBS)
9	12	You Don't Have To Say You Love Me	Dusty Springfield (Philips)
10	8	Paperback Writer	The Beatles (Odeon)
11	13	Red Rubber Ball	The Cyrles (CBS)
12	11	Paint It Black	The Rolling Stones (London)
13	9	Un Prince Charmant	France Gall (Philips)
14	14	Bang Bang	Cher (Atco)
15	15	Monday, Monday	Mamas & Papas (Dunhill)

(LOCAL)

This Week	Last Week	Title	Publisher
1	1	Koi To Namida No Taiyo	Yukio Hashi (Victor)
2	4	Nandemonai-Wa	Mari Sono (Polydor)
3	2	Hoshino Flamenko	Teruhiko Saigo (Crown)
4	3	Kohkotsu No Blues	Mina Aoye (Victor)
5	6	Zesshoh	Kazuo Funaki (Columbia)
6	8	Pokan Pokan	Michiyo Azusa (King)
7	8	Oyome Ni Oide	Yuzo Kayama (Toshiba)
8	10	Yanagase Blues	Kenichi Mikawa (Crown)
9	9	Aishu-No Amsterdam	Sayuri Yoshinaga (Victor)
10	—	Yume Wa Yoru Hiraku	Mario Sono (Polydor)

(ALBUM)

This Week	Last Week	Title	Publisher
1	1	Andy Williams Delux	Andy Williams (CBS)
2	2	South Pacific	Sound Track (RCA Victor)
3	3	Best Of Peter, Paul & Mary	Peter, Paul & Mary (Warner Bros.)
4	4	Sil Austin In Blues	Sil Austin (Philips)
5	—	Tabajaras Golden Guitar Album	Los Indios Tabajaras (RCA Victor)

ARGENTINA (continued from page 61)

The Press Dept. of CBS reports that the diskery has signed an arrangement with cartridge producing company Impak S.A. for the reproduction of its repertoire through this system. At the same time, the label started a lawsuit against another company that allegedly had reproduced without permission the record "Fresedo In Stereo" and others. Thus, CBS becomes the first company to make an arrangement of this sort and enter the cartridge field, which is growing very fast in this country.

French singer Gilbert Becaud will visit Argentina the first week of Oct. The chanter will appear at the Opera Theater and also on TV; he is well known because of the success of his "Et Maintenant" three years ago, afterwards by "Nathalie" and now by chart riding "Quand Il Est Mort Le Poete," cut also in Spanish.

Producciones Fermata has arrived to an arrangement with French label AZ for the distribution of its product in Argentina and will market the first row of releases, composed by Cristophe and Michel Polnareff. Since French music is in good shape for this market nowadays, it may be expected that the effort will bring good results. This week, Fermata reports also the launching of Chris Montez, recording for U.S. label A&M.

On the publishing side, Fermata is continuing the tango campaign it started a couple of months ago, adding to it the cooperation of several top painters whose works will be included in the album carrying the 14 tangos penned by well known poets and musicians, and cut by some of the best local musicians.

More about CBS: the diskery has contracted two more TV actors, besides Rodolfo Beban, who has cut "Beso Tus Manos, Mama" last week. Names are Aldo Kaiser and Jorge Barreiro, and the latter has already waxed his first single: "Las Hojas Muertas" (The Falling Leaves).

Several new titles contracted by Julio Korn: "Lil Red Riding Hood," the Sam the Sham big hit; "Cherish," British hit "Bus Stop," now riding high in the States, and "Call Me," the Petula Clark-Frank Sinatra smash. On the tropical side, the news hangs around "Yo Soy Juan Valdez," currently in the lists and now recorded by Los Isleros (RCA) and Henry Nelson (CBS).

Once more, Trova has made a good contribution to the local music catalog: the first volume of the Asch Recordings, which includes tracks by Pee Wee Russell, Sidney Bechet, Art Tatum, Sonny Terry, Leadbelly and other famous blues, jazz and gospel artists. The recording belongs to Folkways, and is presented in a two record set, the second to appear from this label in a few weeks (first one was the Caribbean Folk Set, commented on already in this column).

The promo department of Odeon is working this week on a new album by the Dave Clark Five, a group of increasing force in this market, and the new Beatles single, "Yellow Submarine." The Beatles album will be available in a couple of weeks, and it is expected to reach high sales. There is also an album by Herman's Hermits and another by the Animals ready for issue, meaning that the diskery has strong confidence in the future of the Liverpool-sound groups in this country.

Phonogram reports the release of the third album cut by songstress Mina, who will probably visit Argentina once more soon. On the folk side the diskery is releasing a selection album tagged "Folk Music For Everybody" and another one by Los Cantores del Alba. There is also the first single by new group Las Voces Blancas: "Triunfo De Las Salinas Grandes;" this waxing has been well received by the disk jockeys and critics. For teen fans, Elio Roca has completed his first album, with a selection of the latest hits in the country.

Surco is promoting the singles recently released under the newly acquired Vogue label: "L'Amitie" and "Ce Petit Coeur" by Francoise Hardy, "Contre-Elucubrations Problematiques" and "On S'En Fout" by Antoxine and Les Problemes, and best selling "Call Me," coupled with "Strangers And Lovers," by Petula Clark.

Roberto Lambertucci of Neumann infos that Pedro Vargas, who visited recently this country, will record in Mexico several songs penned by local composers like Pansera, Paz, Pontier, Mores and the same Lambertucci. Titles are "Fren Te Al Mar," "Entre La Gente," "Por La Vuelta," "Hoy Creo En Dios" and "Que Falta Que Me Haces" among others. The same singer cut recently an album with songs from twelve different Latin American countries.

Disc jockey reports the release of the second volume of "Come Bach," recorded originally by Barclay of France with Pierre Gossez and his group. Other news include a standard tango music album by Los Morocos, an album with folk songs by Los Compañeros and a single with a Spanish version of "Mon Credo," the Mireille Mathieu hit, sung by Marikena. The original version was released by disc jockey some time ago.

Music Hall reports the release of an album by Duke Ellington, titled "Concert In The Virgin Islands," and another album by the Boss Guitars with film music, along with an album by the Overlanders, recorded by Pye, and another one by Chilean group Los Cuatro Cuartos, cut by Demon of Chile. There are also singles by Rodolfo Zapata, teen singer Beto Fernan, Sandie Shaw, the Searchers, Morty Quinn and Dany Montano. Among the promotional albums appears an LP with several local artists, "Argentine Folk Music," and another one by Ray Barreto playing international hits with Tropical touch.

RCA reports strong sales around the new Palito Ortega single, "Mamita," coupled with standard hit "La Pulpera de Santa Lucia." Coincidentally with his visit, Jose Feliciano's "Sin Fe" is also running well, and Juan Ramon's latest effort, "El Relicario," appears also among the diskery's top recordings. The recent album by Los Chalchalers, "En Esta Zamba Ausente," brought renewed action to the whole Chalchalers repertoire—about twelve albums.



SUPREMES AU SHIP SHAPE — The popular Motown trio recently paid a warmly received surprise visit to the U.S.S. Coral Sea, docked at the Yokosuko Naval Base, Japan. Diane, Florence, and Mary were coming off a sold-out concert at the base's auditorium when they dropped in on the aircraft carrier's crew. The girls are now back in the U.S.



Editorial

Brother, Can You Use A Dime?

Let us hearken to those happy days, now long fled, when, on a Saturday afternoon, the neighborhood children would descend on the local movie theatre for a triple-feature matinee consisting of one western, one Robin Hood adventure and seven cartoons—price, seventeen cents—three nickels and two pennies.

Consider also that before it became fashionable and was understood and appreciated only by the Great American Tot, the pop art of the comic books was retailing for one dime.

There was also penny candy, nickel soda and, for the elders, nickel beer. As a vanished comic strip in a vanished four-cent newspaper used to exclaim in the last panel, "Them Days Are Gone Forever!"

So is dime play.

The great legend of the coin machine industry, handed down from those fathers who allow their sons to enter it, is the growth and prosperity of the industry during the tightest of money times, the Great Depression. Read quickly, it seems to say that the industry prospered in spite of it, whereas it really prospered because of it. Few people had two dollars to pay for the latest Garbo picture on Broadway, so they spent a nickel in a jukebox and a couple of nickels on a pingame.

But the legend wears out when compared to the last five years, which were boom times for nearly everyone but the jukebox operator. It took much prodding and argument to get him to convert from nickel play, but by the time that was accomplished, many sources of economic drain had already taken the profit out of the dime.

Among these were and are, the cost of transportation, the cost of labor, the cost of the machines themselves and finally Viet Nam, which has placed premiums on materials, notably copper, without which a pinball cannot function. So material goes up, labor goes up, transportation goes up, an epidemic of strikes stalls the general economy and the Government devalues the silver content of the nickel, dime, quarter and half-dollar.

There is almost no use anymore for the nickel and penny. A nickel will buy a roll of candy—sometimes—and the penny is used for sales taxes, luxury taxes and excise taxes. Meanwhile, the economic sages of Washington lift their green visors and solemnly report that an income tax increase to offset inflation is "in the realm of probability."

So, what is the solution? Either the operator must hike his prices based on the coins now in circulation or a new coin must be minted which takes the place of the nickel and dime. Ergo, a fifteen cent coin.

It will take years, of course. The process of introducing legislation, allowing for debate, proposal, counter proposal, and a final vote, is a long one. The economists in Washington would probably wail that the minting of such a coin would be a sop to inflation and then, after their customary study and prayer, decide that a little inflation never hurt anyone. All the departments of Government must be allowed to play their little plays, but it could be accomplished, given time.

Time, however, is the operator's luxury tax — he doesn't have enough time. So a personal investigation now of raising his price to meet his costs with available coins might increase his take-home take.

H.R. 4347 Gets Out; New Section Would Set Compulsory Rates

On Wednesday, September 28th, the House Judiciary Committee approved a general revision of the existing copyright laws submitted by the Judiciary Subcommittee. Included in the revision is an elimination of the 1909 jukebox royalty exemption and a scheme of payments and registration, known as Amended Section 116.

The bill must now go to the House Rules Committee and from there to a vote in the House itself. Passage in the House is possible, but the bill must then go to the Senate, which is not expected to take action on it during this session of Congress.

However, Rep. Emanuel Celler, who sponsored the bill (H.R. 4347), is said to have privately conferred with members of the Senate Judiciary Committee, advising them to pass the bill in good faith, as it is complex and would take up much of the Senate Committee's time if debated and studied.

A Washington correspondent for *The Wall Street Journal* said in an article appearing Thursday, September 29th, that the bill's adoption "at this point amounts to little more than a pro forma move by the committee to elicit comment from the many groups concerned" — phonograph manufacturers, operators and record companies.

Up until this year, the contests between the operators and the societies were contests unto themselves, but this year the contest is only part of a general revision of the United States copyright laws, and the House, it is reported, does not want to have the entire bill held up "while two factions battle over a related, albeit minor, issue."

The Subcommittee of the House Judiciary Committee made a proposal to the performance rights societies and MOA this summer, which in effect, said, "Unless you can come to an agreement between yourselves, we will settle the issue for you." Informal meetings between the societies and MOA followed, but no conclusive agreements were reached. Therefore, Amended Section 116 was written,

reportedly by the Registrar of Copyrights and the subcommittee counsel, and tacked onto H.R. 4347.

Following is a press release from the phonograph manufacturers' association and their counsel, Perry S. Patterson, detailing the Amended Section 116 and outlining the opposition tactics proposed by them should the bill pass the House of Representatives.

WASHINGTON, D.C.—The manufacturers of automatic phonographs in the United States—Rock-Ola Manufacturing Corp., Rowe Manufacturing Company, the Seeburg Corporation and the Wurlitzer Company, through their Washington counsel, Perry S. Patterson, last week unanimously condemned the recently Amended Section 116 of the Copyright Bill, H.R. 4347, as "totally impractical and unbelievably unrealistic."

Amended Section 116, which would impose performance royalties on jukebox operators, has never been the subject of public hearings before any legislative body. Rather it was conceived by the Subcommittee on Patents, Trademarks and Copyrights and presented on a rigorously confidential basis to representatives of the Music Operators of America, three of the performing rights societies, ASCAP, BMI, and SESAC, and to counsel for the manufacturers during the summer in an obvious effort to force a compromise between the operators and these societies without undue publicity.

A series of closed confidential conferences between the parties ended in an impasse on September 8, 1966 when a flat fee of \$15 per box per year, estimated to yield approximately \$7 million annually, was advanced by MOA representatives subject to membership approval and summarily rejected as inadequate by the performing rights societies.

Amended Section 116 of H.R. 4347 as now reported by the Subcommittee to the House Judiciary Committee

establishes a complex statutory scheme of collection of royalties from jukebox operators. In summary, it requires every operator who has not negotiated a written license agreements with the performing rights societies to register with the Copyright Office, and report annually subject to prescribed regulations, giving his name and address, the identity of the manufacturer and the serial number of each jukebox operated by him and the total capacity of "works" capable of being played in all such jukeboxes and the name and address of every single jukebox location. Additionally, the operator must file annually with the Copyright Office a complete inventory by titles of every single musical "work" placed in every jukebox owned by him for each of the calendar quarters of the year preceding his report. Further, each jukebox must have affixed to it a prominent certificate reflecting registration by the operator with the Copyright Office.

The royalties to be paid by the operators to the performing rights societies are three cents for each "work" on every jukebox for any portion of any calendar quarter.

In other words, an operator with one hundred—160-play juke boxes would have to account at a minimum for 16,000 records each calendar quarter. Patterson stated that the Subcommittee members appear unaware that there are at least 500 new records released each week. He estimated that the rotation and replacement of records and the presence of LPs with three works per side would result in the doubling of the record reporting burden. Each operator would then be faced with the reporting of 32,000 or more titles quarterly. Amended Section 116 provides as an alternative method of payment of royalties that the operator can pay a performance royalty based on a prorated amount calculated by multiplying the number of works in a given jukebox by three cents and dividing the product of that multiplication by the total number of works actually

available for play in any jukebox in any calendar quarter.

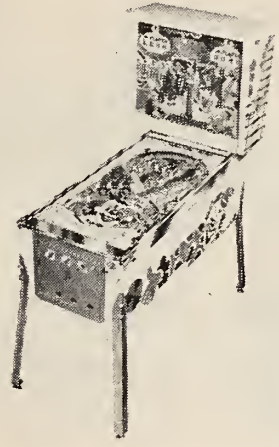
Failure to meet the requirements of one or the other of these alternatives or to file record inventories could result in a fine of up to \$2,500 for each violation. This is so prescribed in the pending legislation.

The manufacturers are convinced, Patterson stated, that the statutory scheme set up by Amended Section 116 is so complicated that the average operator could not conceivably comply with it. The obvious and intended effect of the enactment of Amended Section 116 in its present form would be to force each individual operator into separately negotiated licensing agreements with ASCAP, BMI, and SESAC with all of the potential inequities inherent in the unequal bargaining positions of the parties.

Patterson stated it was his belief that if the Subcommittee members had had the opportunity to publicly hear the views of operators on Section 116, they would have realized how thoroughly ill-adapted to the industry is the Subcommittee performance royalty formula. The manufacturers believe that the formula approach originally advanced early in 1966 by MOA representatives based on a flat payment of two cents per work purchased annually by operators (which would have yielded an estimated \$2 million annually over and above the \$2 million in mechanical royalties already being paid) was equitable for all concerned and by comparison infinitely simpler for the average operator to live with.

Patterson stated that the manufacturers intend to make every effort to assure a public hearing before the Senate Judiciary Subcommittee on Patents, Trademarks, and Copyrights of which Senator John McClellan of Arkansas is Chairman. This will insure that their and all interested operators in the United States will have at least one opportunity to be heard before this legislation, which vitally affects the interests of both manufacturers and operators, is voted on.

Bally 'Loop-The-Loop' Has Rotary Flipper



BALLY 'LOOP-THE-LOOP'

an extra wide playfield, adding to the action and excitement of play.

"And, speaking of a bonus, 'Loop the Loop' features a new double carry-over Bonus build-up with both Red and Yellow Bonus yielding up to 200 points. This is a strong repeat play stimulator, because both Bonus scores hold over from game to game, until collected by a ball in the Kickout Bonus Hole. Either Red or Yellow Bonus often remains lit at end of game, and both Bonus scores may remain lit, beckoning kibitzers to 'cash in' on the last players' left-over Bonus.

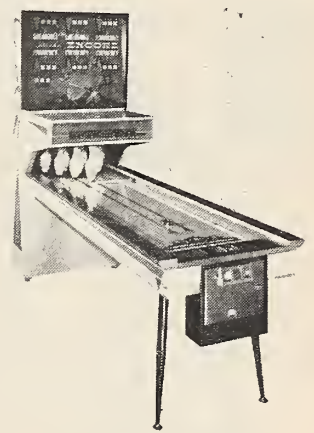
"But probably the most exciting new action feature on the 'Loop the Loop' playfield is our new Rotary Flipper, located toward the top of the panel in place of thumper bumpers. Continuously spinning during the entire game, the Rotary Flipper with triple-rebound edges constantly throws the ball into a frenzied scoring commotion.

"'Loop the Loop' is available in standard and add-a-ball models, and world wide pilot testing indicates that both models will rank high among games of recent years in play appeal and earning power."

Announces Parts Catalog

Herb Jones, advertising manager of Bally Manufacturing Company, Chicago, this week announced publication of the 1966 Parts Catalog for flipper-type games. "The original April publication date," explained Jones, who compiled the Catalog, "was pushed back to permit inclusion of as many as possible of the numerous improvements recently built into Ballygames. The new catalog is automatically mailed to all previous subscribers, and will be sent on request to any part of the world."

United In With 'Encore' 6-Player Shuffle



UNITED 'ENCORE'

CHICAGO—As the brisk fall seasonal pace in coin machine amusement equipment sales and collections quickens, Sam Stern, president and general manager of Williams Electronic Manufacturing Corporation, in this city, is happily clearing the decks for greater action with the new United "Encore" six-player puck shuffle alley bowler featuring an exciting new cabinet design and "Mark" scoring; along with the tried and true "Dual Flash", "Bonus Lane", "Flash" scoring and "Regulation" (standard bowling games).

The new shuffle alley easily presents the appearance of sturdy compactness because of what Sam Stern refers to as "truly professional cabinet design planning and accomplishment."

"Much effort," he added, "has been expended in developing this unique, exciting cabinetry. The new cabinet is 8½ feet in length and 2½ feet wide."

United's "Encore", according to sales chief Buddy Lurie, has new style heavy-duty pin hangers, a back box adjustment for "Easy" or "Normal" strike on the busy playfield; and new-type coin dividers in the large cash box for single, double or triple chutes. Also, coin mechanism flexibility is optional by request. Sample

shipments of United's "Encore" puck shuffle alley bowler are presently being rushed out to Williams-United distributors in all of the markets for display and demonstration for operators.

United's "Encore" shuffle alley bowler takes its place alongside the new Williams "Hot Line" single player flipper amusement game and the United "Aztec" big ball bowling alley as solid location money makers.

Calderon Bows One-Stop; Invites Record Companies

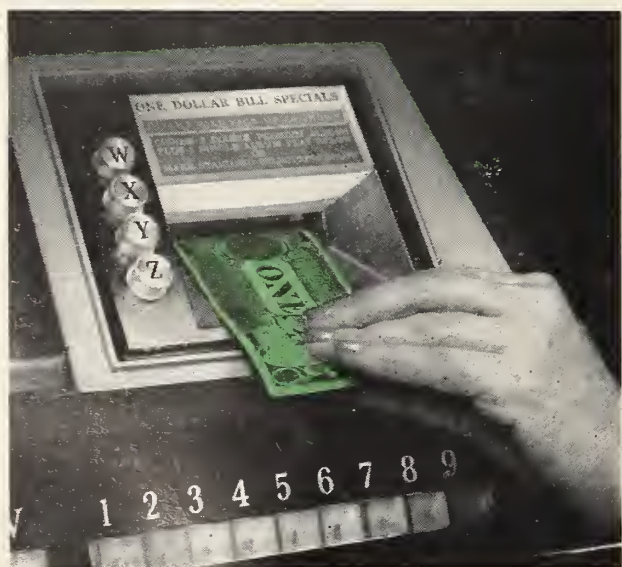
CHICAGO — Al Calderon, president of Calderon Distributing Company, located at 423 North Alabama Street, in Indianapolis, Indiana, last week announced the establishment of a record one stop facility at his spacious premises to service coin machine operators in his wide territory. Tom Higdon, a veteran sales executive, widely known in coin machine circles, will direct and manage the new Cal-

deron one stop facility. The Indianapolis based firm distributes Seeburg products in Indiana, and boasts a long and fine reputation in coin machine circles throughout the state. Higdon invites phonograph record manufacturers and distributors to contact him regarding their product in relation to one stop availability for the firm's customers.

New ROWE AMI
Music Merchant



TAKES IN THE BIG



Extremely quiet and attractive, rejects all paper currency except dollar bills.

DOLLAR BILL ACCEPTOR*

A Rowe AMI "first"!... the super merchandising feature that really sells music in quantity.

The Rowe AMI Dollar Bill Acceptor is *the* most sensational "first" in the industry! It's the money-makin'est, money-takin'est feature ever... customers go wild over it!

Completely test proven, absolutely reliable mechanism. Easy on-location service — mechanism pulls out on sliding rack for simple servicing.

Remember... Rowe pioneered and perfected the *original* Dollar Bill Changer. We've had almost 10 years of experience with this type of mechanism... longer than any other manufacturer!

Gives You These Big Benefits:

Creates a tremendous double-overplay! • **Does not make change** — customer *must* play dollar's worth of music. • **Moves more money through phonograph faster than ever before.** • **A must for every location** — most talked-about feature in the industry! • **It'll make your profits skyrocket!**

*Patent Pending



CAROUSEL

CHANGE-A-SCENE

Another Rowe AMI "first"!...you update the phonograph right on location!

Change-A-Scene is the *exclusive* Rowe AMI feature that gives you a choice of *interchangeable* front panels. Just change the scene... and it's like a new phonograph! Update it anytime you want... helps the phonograph *stay* appealing to the location longer. New scenes are available from your Rowe AMI Distributor. They're easy to change... you can do it in minutes, right at the location.

They're in exciting, super dimension-vision color. Natural light, rather than black light, maintains the location's atmosphere. These bright, back-lit colors give the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

Dough!

"PLAY-ME" RECORD

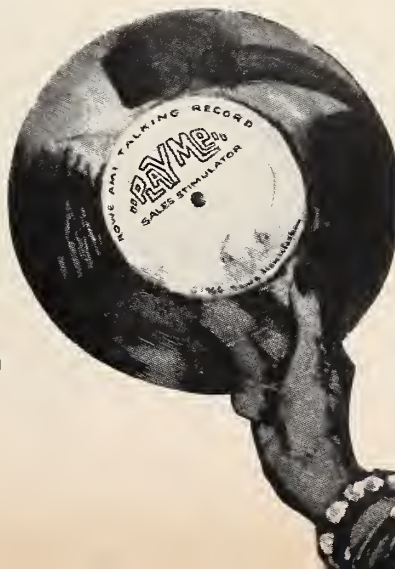
These sales-stimulating records are increasing location play by over 40%.

NOW... a phonograph that "talks" to your customers... invites 'em up to play. Another Rowe AMI exclusive... "Play-Me" talking records are original Rowe AMI Recordings... Rowe "Personalities" talking directly to the location's customers. Professional, first-class entertainment... featuring light, humorous invitations to "come up and play some music."

The Music Merchant's special timer lets you pre-set these records to play in sequence after a dead-time interval of anywhere from one minute to thirty minutes. Two "Play-Me" records are supplied with each phonograph.

PLUS... you can have the country's top jukebox stars promoting more play at your locations... *exclusively* on the "Play-Me" Records. Don't wait, listen to them *now* at your Rowe AMI Distributor.

GUARANTEED... to get additional play!



Rowe[®]

MANUFACTURING

75 Troy Hills Road, Whippany, New Jersey 07981

IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Having by 1952 been through the Buckley, Scott, Fellows, Hawks, Kefauver and Bryson bills, all of which would have struck out that section of the Copyright Law of 1909 that exempts jukeboxes from paying royalties on copyrighted music, the industry was beginning to toughen up. MOA was still fragile and lacking in funds, but the helter-skelter oppositions of 1945-1951 had at least been replaced by a united organization, although "united," as always, was an advisory word when used in the coin machine industry. Rather it was MOA and the efforts of individuals who appeared as witnesses or submitted prepared statements each year that a bill was proposed, plus the tenacity of Sidney Levine that had defeated repeal attempts. The power of the jukebox as a promotional medium at that time also brought heavy support from the record companies. It had been Kenneth Raine of Columbia Records, speaking for the major companies of the record industry, who had given the most arresting testimony at the Bryson hearings of 1952. If the hearings of 1945-1951 had marked the "early period" of concerted effort by the trade, 1952 was the beginning of the "middle period" where opposition became reflex—still to be refined, but now automatic.

As a footnote to the Bryson hearings, Frank Walker, then president of MGM Records, testified before the

last hearing of the subcommittee in late March, 1952. Having dropped the attempt to make jukebox operators pay royalties, (Bryson submitted a minority report and died later that year) the subcommittee searched for alternatives, one of which was to let authors and composers bargain directly with record companies. Walker's off-the-cuff statements provided a coda to that year's contest over music:

Walker: . . . There are four people or four groups involved, not just one. Without breaking it down into the various alternatives at all, the point in my mind is that no one is thinking about three of them in these hearings; these hearings are thinking only of one group. (*Walker was referring to writers, artists, musicians and record companies.*) Now, some of the publishers and composers are my very best friends. The law of 1909 certainly did not make many millionaires nor did it send any people to the poorhouse. You remember this, that you are not dealing with an industry manufacturing soap. You are dealing with an industry of a cultural nature, cultural characteristics. It falls into the category of books, and so on. That is why I am saying that no one should make snap judgements. . . . It is too serious a matter. It may be that this is entirely too far away from the type of hearing you want, but I think it has some basis of fact. There are other

people involved in this, not just one group, that are equally interested. The doctor has just as much interest in the patients waiting outside as the patient that he has at that time in his office.

Bryson: Then do you think we ought to call in the other patients?
Walker: I do not; no. I think that they ought to get together among themselves.

Bryson: Who are the other patients—the publishers?

Walker: Yes, the publishers, the artists, the musicians and the phonograph companies.

Bryson: Is it your idea that this is such an involved subject that all segments of the industry should sit at one table and work out some solution?

Walker: I think it is something for the people themselves to get together on. I do not think, frankly, that this subject should ever have been presented to you gentlemen. I think it should have worked out by the industry itself, and by "the industry" I mean all the elements that go into the making of the phonograph record, which is the bone of contention. But it seems to me always that when people have a little difficulty in an argument or a disagreement, they resort to the law.

Bryson: Are there any further questions? (*No response.*) We thank you, Mr. Walker.

(Continued on page 65)

Wico Corp. Releases New Parts Catalog

CHICAGO—Ed Ruber, national sales manager of Wico Corporation, announced this past week that the 1967 Wico catalog of coin machine parts and supplies, including a complete section on pool and billiard supplies, is fresh off the presses and ready for world wide distribution. The new catalog, with 216 pages (a sizable increase over the 196 pages in the '66 catalog) was printed in two-colors, and contains an 8-page premium booklet at the back, illustrating merchandise available to customers through the Wico trading stamp plan. Three pages in the front of the catalog are devoted to Wico's "Pot-O-Gold" special values.

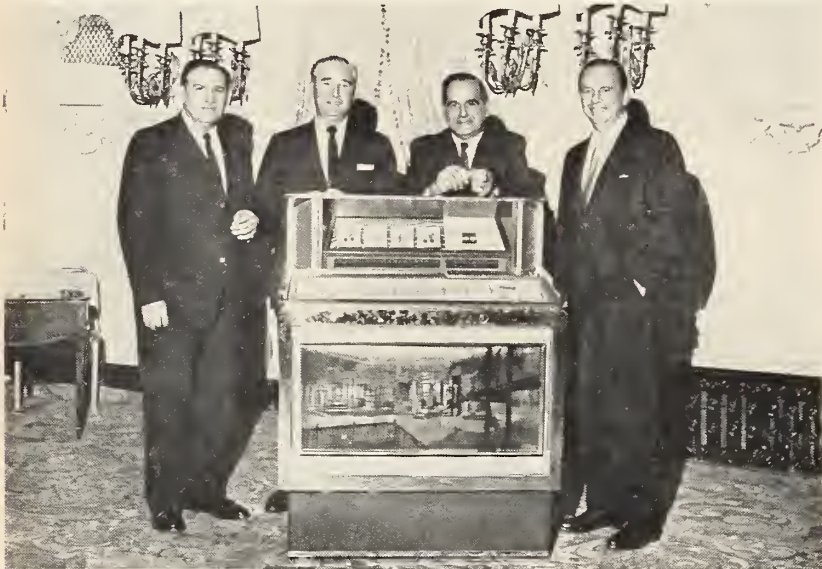
Ruber further advised that Wico's conversion front for the Rowe 2-/700 cigarette vending machine is featured on the back cover. The appealing front cover is in three colors.

The new Wico parts and supplies catalog will be available at the company's exhibit booth #10 on the amusement games exhibition floor during the three days, October 28-30, of the MOA Convention and Trade Show in the Pick-Congress Hotel.

Coin machine operators are reminded by Ruber that Wico has an expanded parts service center at 2929 North Pulaski Road.

"Many of our more than 10,000 stock items are on display there and can be purchased over the counter. Don Horton is in charge of the store operation," Ruber added. "We have new signs on the Service Center doors and a huge, double-face electric sign is scheduled for installation over the door and sidewalk about October 20.

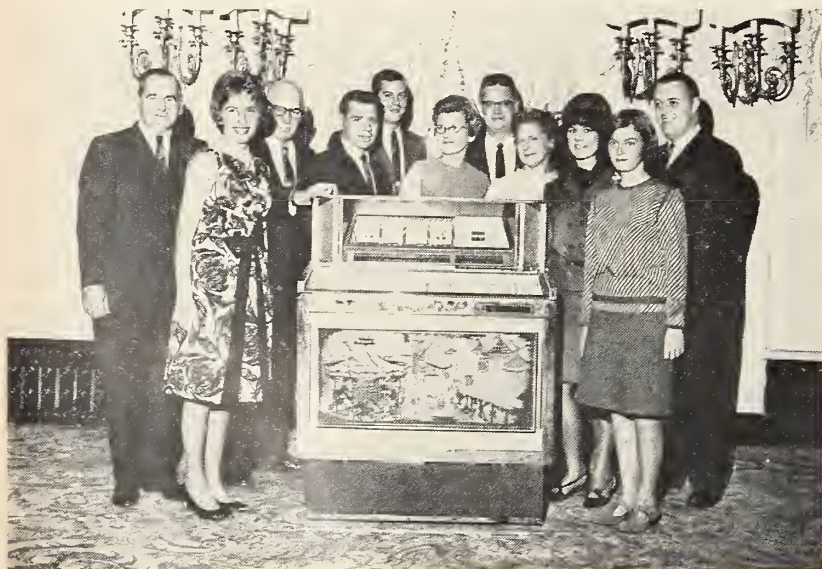
Random Pix of Atlas Music Rowe "MM" Showing



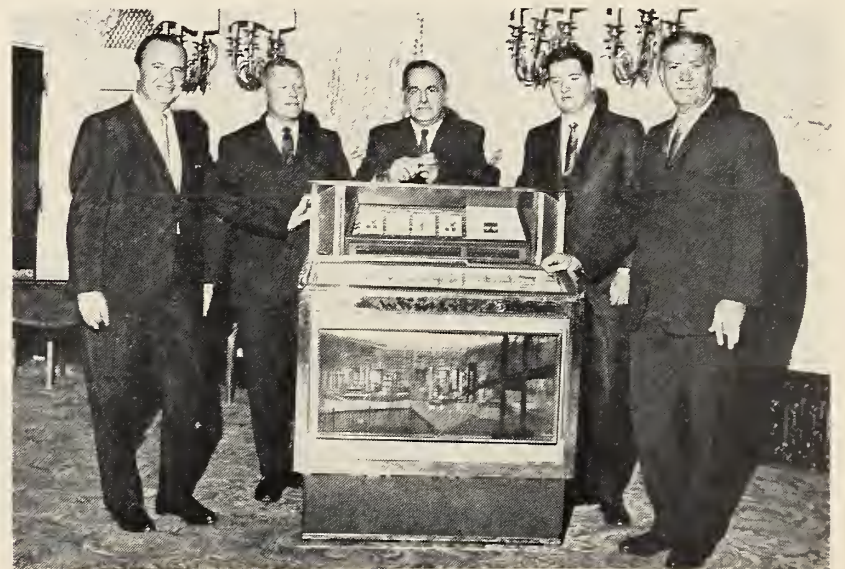
Gathered round the new Rowe "Music Merchant" are (L to R) Lee Brooks of Cash Box, Rowe midwest regional sales manager Paul Huebsch, prexy Eddie Ginsburg of Atlas Music and Rowe national sales manager Joe Barton.



Relaxing at a sumptuous banquet table were Bob Fabian, Paul Huebsch, Joel Klieman of Pioneer Sales in Milwaukee, Joe Barton and Sam Cooper of Pioneer. Carry on, gentlemen, carry on.



Here's a smiling Eddie Ginsburg, Andy Hesch, prez of the most prominent operators in the Illinois area and . . . and, well, by golly, the whole Hesch family!



Leading left to right, it's Joe Barton, John Moyer of the Rowe Grand Rapids factory, Eddie Ginsburg, Jack Harper Jr. and Jack Harper Sr., president of Rowe AMI.

BULLETIN

William F. Adair
Elected President of
Seeburg Sales Corp.



WILLIAM F. ADAIR

CHICAGO—The election of William F. Adair as president of The Seeburg Sales Corporation has been announced by Louis J. Nicastro, President of The Seeburg Corporation.

In making the appointment, Nicastro said, "Bill Adair is an individual whose abilities are a tribute to the marketing and selling profession. For many years he has done an outstanding job for Seeburg and in his new position, I am certain he will continue to set the highest requirements of performance and then go on to exceed them."

For 15 years, Adair was associated in the management of several distribution outlets in the East that handled Seeburg products. He joined Seeburg as a vice president and later became an executive vice president in charge of sales and distribution. Under his direction come the marketing of a variety of vending machines and coin operated phonographs manufactured by the Chicago Division of Seeburg.

In accepting the appointment, Adair paid tribute to the coin machine industry and the progressive spirit that prevails in it. "Many times," he said, "we have gone to the market place with new products that sparked with their innovations. Our distributors and their customers have helped bring the industry and the public many new concepts that would have been refused acceptance had it not been for their enthusiastic assistance."

"Our Seeburg venders were the first to merchandise their products through highly stylized front panels utilizing a marriage of graphics and wood and paint finishes previously unknown in the industry. We knew we had a lot of good products," Adair said, "but the growth and acceptance we have enjoyed cannot be attributed to sales talent alone." The new president said that Seeburg engineering and manufacturing management and personnel, aided by strict quality assurance requirements, "produced the quality products that make the sales responsibility so stimulating and rewarding."

World Wide Distributors Go On Road For Seeburg

CHICAGO—World Wide Distributing Company sales executives took to the road recently to introduce Seeburg's new "Stereo Showcase" coin-operated phonograph to operators in various other sections of Illinois. Accompanying Harold Schwartz, director of World Wide's Music Division, on a more than two week jaunt (September 13 through October 4) were: Art Wood, John Neville, Fred Skor (head of the Amusement Games Division), and Roy Gioconda. Mike Shohat, of Seeburg's field engineering staff, conducted the class instruction, and thoroughly explained the numerous, new features in the new Seeburg phono.

At the first "road show" in the Sands Motel in Peoria, Illinois area-

CHOICE OF

STANDARD Model

ADD-A-BALL Model

AMAZING NEW Loop the Loop INSTANT BALL ACTION

Snap the shooter on LOOP THE LOOP... and see the ball swerve suddenly into the playfield... loop the loop across the panel to the upper left corner, then dive down through the Top Rollovers... providing a "new dimension" in pinball play that attracts immediate attention, holds players for long sessions of top money-making repeat play.

EXTRA WIDE PLAYFIELD

Elimination of ball-runway by new cross-field ball-entry adds width to LOOP THE LOOP playfield, adds action and excitement to play.

NEW ROTARY FLIPPER

Located directly below the Top Rollovers, amazing new Rotary Flipper automatically spins during entire period of play... with triple rebound edges constantly churning the ball into frenzied scoring commotion.

DOUBLE CARRY-OVER BUILD-UP BONUS

New twin Bonus feature... with Red and Yellow Bonus each yielding up to 200 points... is potent continuous play attraction to players and kibitzers alike, because both Bonus scores carry over from game to game until added to total score by skill-shot into the Bonus Kick-Out Hole

24 WAYS to build score

From 1-point Buttons to 200-points Bonus, two dozen score-building targets are scattered on the big, broad LOOP THE LOOP playfield. No wonder LOOP THE LOOP is building up new collection records! Get your share!



ONE OR **2** CAN PLAY

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

wide operators on hand included: Earl Donahue, Gilbert Music Co.; Les Montooth, Bill Bush and Bill Anderson, of Montooth Music; Boxy Carr, Gayle Dickey and A. Nelson, of Carr Amusement Co.; Ken Voeck and Al Lang, Duenisch Music Co.; Red Lucan, Mac's Music; Floyd Altman and Lindy Fancher, of Lincoln Amusement Co.; Mr. & Mrs. Peter Westermeyer and Jess Buehler, of Bloomington Music; Mr. & Mrs. Don Knott, Knott Music Co.; George Pieters, of Pieters Music; and Otto Losness, of Losness Music Co. The September 20 World Wide showing at the Ramada Inn in Champaign-Urbana was under the expert attention of Robert Moulder of Seeburg Corp.

Montooth Says He'll Have Fifty by October

CHICAGO—Les Montooth, chairman of District Six in the current MOA membership drive, says that there is "no question but what District Six will make its full quota of fifty new members by convention time in October."

"We are only eleven short right now," said Montooth, "and I've got some good men working for me in this district such as Bob Vihon in Illinois, Lou Glass in Wisconsin, Mac McQuivey in Indiana and Leonard Leonard in Michigan."

District Six comprises the states of Illinois, Indiana, Ohio, Michigan and Wisconsin.

"Les has done a tremendous job since he took over when Bill Poss resigned some months ago," said Fred Granger, managing director. "He and his co-workers will be among those honored at the October convention for their work in this, the biggest membership drive in MOA history."

"When we began the campaign last January," Granger said, "it was to increase our strength and our bankroll so that we can meet emergencies like the copyright bill. Now that it's broken out of the Judiciary Committee perhaps some of the operators who have been hesitant about joining us will see why they should."

BULLETIN

Contacted in Chicago, MOA managing director Fred Granger said he was in "full agreement with the statement made by the phonograph manufacturers' association" regarding Amended Section 116 of the copyright revision bill H.R. 4347. (See story on News Page.) "We have always worked closely with the phonograph manufacturers in cases of adverse legislation and we will continue to do so."

"I said in June that the proposal made by the House sub-committee was unreasonable and unworkable and the phonograph manufacturers do and will have MOA's complete cooperation in opposing this bill, in whatever form it appears."

To Address Meeting



Special guest speaker for the meeting of the North Carolina Coin Machine Operators Association will be Thad Eure, Secretary of State of North Carolina. The meeting will be held October 23 in the College Inn Motel in Raleigh. Jack Bess will represent the MOA at the meeting, expected to be the largest in the association's history.

IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

(Continued from page 68)

Walker: I would like to add—I do not want to encroach upon anybody's time . . . but I would like, when this bill comes up again in maybe three years or so, I would like to have another chance. (*Laughter.*)

It was to be something less than three years before the next bill came up, laughter or no. But pattern of rush-to-the-barricades-followed-by-sighs-of-relief now went into its latter part, and operators once more concentrated on factories turning to war work, the Office of Price Stabilization putting controls on the industry, the new records being released (among them, Roy Rogers singing *Egbert The Easter Egg* on RCA Victor), and, that November, a Presidential election. Bill Miller of Miller-Newmark Distributors rode in a car with Democratic candidate Adlai Stevenson and Michigan Governor G. Mennen "Soapy" Williams, who was wearing the same spotted bow then as he is now.

MOA held its third convention in September, Williams Mfg. reported hot sales action on a game called "Slugfest" and Little Walter Jacobs made his first record for Checker, a harmonica solo entitled *Juke*. He made the Cash Box cover, along with "The Old Swingmaster" Al Benson, a disc jockey for Chicago's WGES, one of the most formidable rhythm and blues stations. The music was stilled from six in the evening until ten, when Slavic programs were broadcast, but of the records played in its thirty-four years of existence, many were later to be used by such groups as The Beatles and The Rolling Stones. WGES died in the early 1960s, its final broadcast composed

of a single gospel record played over and over, with advertisements for used battleships stitched in between.

In June, three hundred and sixty operators and friends went to the Moderne Room of the Belmont Plaza Hotel in New York to attend a testimonial dinner for Sidney Levine; meanwhile MOA pressed the O.P.S. to drop its controls, which they did, on December 1, 1952.

A friendly bill began the new year, introduced by Senator J. Allen Frear, Jr. of Delaware. The bill would allow operators (as taxpayers and small businessmen) to depreciate their own option within a reasonable period of time. Hurrah, said the trade press; let's write letters to Senator Frear, let's go to dime play and let's bust up those old pre-war jukeboxes and make this year our best.

Fully one year after the close of the Bryson Bill hearings, it was time to rush to the barricades, "Here We Go Again", said a headline in Cash Box, when Senator Pat McCarran introduced S. 1106 into the first session of the Eighty-Third Congress.

McCarran, a Nevada Democrat, did not specify a royalty rate; his bill would simply strike out the wording in the 1909 law that exempted jukeboxes from royalty payments. From then on, the amount of payment was up for grabs. Events, as they say, moved quickly; within two weeks after its introduction, two hearings had already been held on S. 1106. ASCAP was apparently trying to rush the bill through before the coin trade could prepare a defensive brief.

MOA put the bill at the top of its critical list. Levine flew to Washington for a postponement. Cash Box said it would print anything ASCAP had to say. Senator Everett McKinley

Dirksen of Illinois introduced, in his tones of purple plums, S. 1444, a bill similar to McCarran's. By May, Congress was nearing its vacation and Levine feared that the bills would be pushed through with others simply to get the work out of the way so that adjournment would not be delayed. A hearing was set for June 5. Postponed until June 24. Postponed until June 30. Postponed until July 15. Postponed until Congress reconvened at the end of the summer. Levine had stalled for time and won.

MOA ran up a distress flag, asking operators, distributors and associations to contribute money for a legal fund. In September, Senator Alexander Wiley, chairman of the Judiciary Committee, announced hearings for October 27. Operators were advised to stand their guard against what was being called "a tax on top of a tax". In South Dakota, a tax assessor for the State was using Cash Box price lists to work out schedules for operators. His name was Twaddle. A group named the Composers and Authors Copyright Committee took up Cash Box's offer of free space to express their opinions and said that they and the operators ought to sit down and work things out. A hasty headline about a distributor showing advised that there was "Large Attendance at Lynch Parties".

The hearing of October 27 contained the usual rebuttals, counter-rebuttals and submitted statements. Levine said that although the jukebox industry brought in thirty million dollars a year, there were ten thousand operators, and by simple arithmetic this would show that the operator was not a wealthy man who

(Continued on page 75)



Pick-Congress
Hotel, Chicago—
Friday, Saturday,
Sunday—October
28th, 29th, 30th

Operation "Stand Tall" Comes to Chicago!

MOA CONVENTION AND TRADE SHOW

This is the year to remember. Never before has there been so much to see, so much to do, so much at stake—as there will be at the 1966 MOA Convention. Never so many exhibitors before—all the major coin manufacturers—the Big Five of the record industry—and you. Hear what MOA has been doing in Washington and tell MOA what you've been doing and what you want to do. If you consider yourself a coinman, then you'll be at the 1966 MOA Convention and Trade Show. It's already the One to Remember.



MUSIC OPERATORS OF AMERICA, INC.

228 North La Salle Street • Chicago, Illinois • (312) 726-2810

To Entertain At MOA



Popular singing and recording star Al Martino will entertain at the banquet and floor show at the upcoming October MOA Convention. Martino, and his records, are pop with ops.

Theatre Building Boom Opens New Locations

NEW ORLEANS—A renaissance in movie popularity is causing a major boom in new motion picture theater building and remodeling throughout the South, according to a leading theater refreshment operator.

Robert M. Warner, southern branch manager of Berlo Vending division of ABC Consolidated Corp., says that his company has taken part in planning and equipping refreshment installations at almost 50 theaters during the past year in the six-state area it serves. ABC Consolidated Corporation, is the nation's largest theater refreshment company.

According to Warner, the three major factors behind the theater construction boom are continuing prosperity, TV audience looking for better entertainment, and the convenience and services of drive-ins and new shopping center theaters.

"This boom is founded on a real solid business base despite, or maybe because of, the universality of television," he explains. "Like anything else, TV has its saturation point and its limitations that audiences are putting into recognizable focus by their growing theater attendance."

The refreshments offered by drive-ins exert almost as much appeal for theatregoers as the feature, Warner says.

"Many drive-ins now offer entire meals to their patrons and indoor theaters are offering a wider range of hot food items," Warner said.

Berlo equipped three new outdoor and five new indoor theaters in Mississippi, Louisiana and Florida last year and installed new refreshment stands at six outdoor and four indoor theaters. The company also participated in converting numerous single drive-ins into twin drive-ins, and in remodeling of older indoor and outdoor theaters.

Improvement in food services has also made drive-ins more popular, Warner said.

"There's a lot more thought and planning. For example, each new theater cafeteria is allotted a minimum of 45 feet of counter space, allowing theater personnel to keep up with intermission traffic in the shortest possible time."

Theater kitchens at outdoor movies, he noted, make it easier to prepare hot foods in advance, including hot dogs, hamburgers, pizza and fried chicken.

Greater parking facilities and proximity of department stores were factors cited by Warner for the popularity of shopping center theaters.

Developers are increasingly recognizing the value of shopping center theaters in drawing customers and increasing traffic at nearby stores, Warner said.

New outdoor theaters planned and equipped by Berlo during the past year include:

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roe, La.; Tiger Drive-In, Slidell, La.; and Showtown U. S. A. Drive-In, Jackson, Miss.

New indoor theaters are: Palm and Tringas Theaters, Fort Walton Beach, Fla.; Essanee Theater, New Iberia, La.; Baker Grand Theater, Natchez, Miss.; and Avenue Theater, Biloxi, Miss.

New refreshment facilities were installed at the Florida Drive-In, Shalimar, Fla.; Algiers Drive-In, Algiers, La.; New Moon Drive-In, Lake Charles, La.; Showtown U. S. A. Drive-In, Greenville, Miss.; Lake Drive-In, Pascagoula, Miss.; Westgate Drive-In, Metairie, La.; Towne Theater, Pascagoula, Miss.; Tammany Theater, Slidell, La.; Cinema 1-82 Theater, Greenville, Miss.; and Shreve City Cinema, Shreveport, La.

The latter four indoor theaters are located in shopping centers.

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Chicago Chatter

As September draws to an abrupt close thoughts and plans for the upcoming MOA and NAMA Conventions suddenly loom large in the overall coinbiz scope of activities. MOA headquarters, where Fred Granger and Bonnie York hold sway, is a beehive of activity. Likewise NAMA's offices where planning sessions headed up by Tom Hungerford are being greatly intensified, presents the impression that this year's vending conclave will easily be one of the biggest in the association's 30 year history. ARE YOU MAKING YOUR PLANS TO BE ON HAND IN WINDY CITY? . . . Les Montooth, chairman of District 6 in the MOA Membership Drive says there's no question that his district will make the quota of 50 or more by convention time. Les credits aides Bob Vihon, of Empire Distribs; Lou Glass, of Madison, Wisconsin; and Mac McQuivey (Indiana) and Leonard Leonard (Michigan) for this phenomenal success.

MORE ASSOCIATION NEWS: Earl Wrightson and Lois Hunt will headline the NAMA banquet floor show, Tuesday evening, Nov. 1, in the International Ballroom of the Conrad Hilton Hotel. Also on the bill will be Comic Don Rice. . . . Sam Stern, prexy of Williams Electronic Mfg. Corp., heralds the introduction this week of the new United "Encore" puck shuffle alley with several exciting, new features, among which is the new "Mark" strikes and spares scoring game. Other current amusement games in the line include Williams "Hot Line" single player flipper and United's "Aztec" big ball bowler.

The 1966 Bally Mfg. parts and supplies catalog for flipper-type amusement games is now being distributed world-wide, according to Herb Jones. Anyone wishing his name added to the Bally list need only request a copy by mail. Herb further clarified this by stating that catalogs will be mailed to all of the international markets as well as throughout this country.

Many of his friends and associates hail William F. (Bill) Adair's appointment to president of the Seeburg Sales Corp. Seeburg Corporation President Louis J. Nicastro attributes many of the huge firm's successful merchandising techniques in music and vending equipment to Adair. We add our **BEST WISHES** to the many. . . . Now that Pete Entringer is back in his office at Advance Distribs in St. Louis Prexy Charlie Kagels and his Sophie enplaned to Las Vegas where Charlie will play in the annual Seniors Golf Tournament. Pete tells us service chief Jim Wade manages to set up 8 to 10 Rowe AMI "Music Merchant" phonos for operators to install in locations. Oh, yes. Walter Morris, of J. S. Morris & Sons, and his wife have their eyes set on the 14 day trip to Israel now that the firm has jumped on the Rowe AMI "Music Merchant" bandwagon.

HEAR! HEAR! Genial Bob Nims, of Lucky Coin Machine Co., in N'Orleans, an ardent MOA director and chairman of District 5 in MOA's Membership Drive, has already signed up fifty (yup, that 50 is correct!) new members. Plucky Bob's district comprises Texas, Oklahoma, Arkansas, Louisiana, Mississippi and Alabama. Naturally, "Red" Wallace and Jack Bess will see to it that Bob Nims will be the recipient of an MOA Merit Award at the forthcoming convention. . . . Bill O'Donnell, prexy of Bally Mfg. Co., last week announced the intro to the world-wide coin machine trade of Bally's "Loop The Loop" two-player flipper-type amusement game, featuring instant ball action on the playfield. . . . Empire Distribs' genial Joe Robbins issued an appeal last week to coin machine operators all over this country to make plans to come to Windy City for the MOA Convention. Joe, a dedicated coinman, feels that everyone in coinbiz should be a part of the association and thus declare himself accordingly.

A very proud Sam Wolberg, co-head of Chicago Dynamic Industries, managed to keep the knowledge from us and his many friends that he is a very hard working director of the United Synagogue of America organization. . . . Dennis Ruber, Richard Uttanoff and Lyn Ruber are very busy these fall days getting ready to make the big move to their new plant building. This expansion move has progressed rapidly despite the heavy sales load at D & R Industries. . . . There's certainly no question about Atlas Music Co's. success at their recent showing of the new Rowe AMI "Music Merchant" phono. A quick stopoff at Atlas easily tells the tale where sales are snowballing these days. Among the busy sales writers along with Prexy Eddie Ginsburg are Sam Gersh, Joe Kline, Stan Levin and Sam Kolber.

Now that fall is here old buddy Johnny Frantz is pushing hard on production at J. F. Frantz Mfg. Co. on the firm's counter amusement games. . . . The big news at D. Gottlieb & Co. is still Gottlieb's "Cross Town" single player flipper amusement game, according to Alvin Gottlieb and Judd Weinberg. . . . Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp.; and sales manager Les Rieck are presently squiring a large group of the company's distributors on a tour of the Levant, which will include Greece and eventually Israel. . . . Wico's new 1967 216 page parts and supplies catalog is hot off the presses and ready for distribution to the trade, according to Ed Ruber and Bob Garrott.



Milwaukee Mentions



The entire sales staff at Pioneer Sales and Services was on hand with Joel Kleiman and Sam Cooper for the gala two-day showing, Wednesday and Thursday, September 21-22, to greet Wisconsin operators who dropped in to the busy showrooms to see and hear the all-new Rowe AMI "Music Merchant" phonograph combination with the audio-visual adaptor. Joel and Sam expressed their delight over the fine attendance which easily tops the attendance of all other previous such showings at Pioneer Sales. Sales staffers on hand were Bob Manthei, Dan Karolzik, Ralph Langen, Jerry Groll, Vic Kobylarz, Dick Saubig, Mark Case, Jim Hontros and Harry Gamm. Lovely hostesses were Mrs. Joel (Peggy) Kleiman and Mrs. Sam (Adie) Cooper. . . . The sudden gust of cool weather has created a heavy demand at S. L. London Music Co. for Seeburg coffee venders, featuring Hydro-Swirl and Dry Grounds innovations, according to Nate Victor. The new Williams "Hot Line" single-player flipper amusement game is another hot item at London. Now Nate is eagerly awaiting delivery of the upcoming Williams add-a-ball model. . . . While Harry Jacobs and Russ Townsend are busy setting plans for their big bash, October 22, in the Pfister Hotel and Tower they're more than busy greeting customers at United, Inc. these days. Visitors last week included: John Dove, of Wisconsin Rapids; Ronnie Puzia, Milwaukee; Willie Rielly, Wausau; Irv Hoeth, Milwaukee; Gene Urso, Madison; Joe Hallada, Sr. and Joe Hallada, Jr., of Green Bay; and Don Stowe, Oshkosh. . . . Sam and Jack Hastings, of Hastings Distribs, are delighted over the cooling weather because it tends to increase the demand for new coin-operated equipment in locations. Sales are that good at Hastings. . . . There will be service school classes at Empire Distribs' Menominee (Michigan) branch, October 4 and 5, hosted by manager Bob Rondeau. Rock-Ola Mfg. Corp's. Bill Findlay will handle the instruction chores both days, featuring the fine trio of Rock-Ola phonos. Also in attendance will be Empire's Joey Eggen and Dale Johnson.

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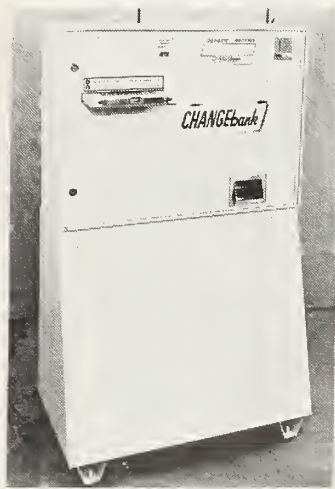
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Model Vending Changes Name to "Changebank"; Premieres New Model



MODEL S1030

CHESTERLAND, OHIO—"CHANGEbank," for years the name of the most sophisticated dollar bill and combination changers on the market, has now become the name of a company as well.

Model Vending Controls, Inc., has announced that, as of October 1, 1966, it is dropping its old name and calling itself simply, CHANGEbank.

The reason for the change, according to Robert D. Dick, executive vice president, is to provide a closer identification between the company and its product line.

The CHANGEbank line of dollar bill changers is merchandised to operators of vending machines, coin-operated laundries and automatic car wash installations. CHANGEbank is a subsidiary of Transmarine Corporation of Chesterland, Ohio, manufacturer of paper currency acceptance mechanisms used in the United States and abroad.

CHESTERLAND, OHIO—CHANGEbank, formerly known as Model Vending Controls, has added a new, low-

Sixty-Six Sign In For NAMA West Show

CHICAGO—Some 66 companies have already signed up to exhibit at the National Automatic Merchandising Association's (NAMA) Western Conference and Exhibit, December 2 to 4 at the Ambassador Hotel in Los Angeles, Calif., Gerald L. Roseland, general chairman of the NAMA Western Conference, announced today.

Roseland also reviewed the new rules which will govern the registration of nonmember operators and their personnel. He said that vending operators who are not members of NAMA will be charged a \$10 registration fee per person registering. No fee will be required for wives of registered nonmembers. Roseland added that all NAMA operators and their employees will continue to register free of charge.

The annual Western show is aimed at vending operators in states west of the Rocky Mountains.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, will exhibit at the Western Show.

Roseland said that nine booths are still available and inquiries should be directed to Sidney J. Schapiro, exhibit manager, NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

cost series to its line of dollar bill and coin changers.

The new Compact Line Model S1030 CHANGEbank has been designed for installations where payout flexibility and quiet, motor-driven operation are desirable, but there is no need for the larger capacity of the company's Console and Professional models.

Priced at better than \$100 less than the Professional line, the Compact S1030 still offers maximum security, removable aluminum magazines for safe loading, and three optional payout combinations: four quarters; three quarters, two dimes and a nickel, or two quarters, four dimes and two nickels.

Capacity is \$150 to \$180. As with other CHANGEbank models, the Compact features a highly sophisticated bill acceptor with plug-in components that can be removed and replaced by an operator with no training in electronics.

The Compact, like the higher-priced, higher capacity Professional Model, has a front-opening cabinet with all equipment mounted on the door for ease of serviceability. It can be wall, stand or bank-mounted. The cabinet is made of 3/16-inch steel plate and the recessed locks have drill-proof cores.

The Compact CHANGEbank carries an 18-month warranty, longest in the industry.

Highlights of the 1966 NAC Convention

NEW YORK—A panel dubbed as the "Voices of Experience" was presented at the first business session of the 1966 Convention of the National Association of Concessionaires on Thursday, Sept. 29 at the Americana Hotel here.

Van Myers, Wometco Enterprises, Miami, Florida, NAC executive vice president, was moderator and was joined by panelists Charles L. Sweeney, Odeon Theatres Limited, Toronto, Canada; Robert E. Freed, Lagoon Corporation, Salt Lake City, Utah; Lester Grand, Automatic Retailers of America, Chicago, and Leonard Pollack, Loew's Theatres, New York City.

Theme of the session, "A program designed to talk with you—not at you", found panelists discussing a wide range of subjects with the attending delegates, dealing with all aspects of refreshment concession operations. A series of twelve questions, labeled as the "Golden Dozen," all bearing on vital operational problems, were generously discussed by the audience, with answers being suggested from the floor or by the panelists. The audience also queried the panelists concerning other phases of operation.

The second portion of the session was devoted to a presentation of the Grand Award winning entry in the 1966 C.I.M.Y. (Concession Idea Man of the Year) Contest, as well as the six merit award winning promotion campaigns. Julian Lefkowitz, Detroit, Michigan, chairman of the NAC 1966 Awards Committee, described the promotion campaigns of the six merit award winners, while Mortie Marks, Beaumont, Texas, 1965 C.I.M.Y. Award Winner introduced Ivan Ackery, Orpheum Theatre, Vancouver, British Columbia, this year's Grand Award Winner, who attended the convention as the guest of NAC.

Jack O'Brien, NAC president, extended official greetings to the delegates.



California Clippings

BIG POW-WOW ON PICO . . . The beginning of the fall season was sparked by the monthly meeting of the California Music Merchants Association, held this time at the Struve office here in Los Angeles. We're told that Henry Leyser, president of the CMMA and George Miller both were in town to attend the meet. Other notables attending were: Tab Simenson and Bill Shaffer of Bakersfield, Nick Carter representing Kings Distributing, Clayton Ballard from Wurlitzer, Jack Simon and George Muraoka of Simon Distributing and just about everybody else on phonorow. . . . Speaking of Struve, we hear that they just hired a new vending salesman, Alan Kane. Also get the info that Pres Struve is back in town after his jaunt to the Salt Lake City office. According to Stan Larsen the sales on the new "Seeburg Stereo Showcase" are fantastic. He also says that the Reynolds Ice Maker is going great guns on locations.

ADVANCE AUTOMATIC PROVES THEY HAVE A FLAIR FOR SALES . . . Bob Portale of Advance Automatic Sales reports that he just received his first shipment of the Chicago Coin bowler "Flair." They had a showing of the game last week and we hear that the ops were most enthusiastic about this much talked-about game. Bob says that he had to put the all sold out sign for Gottlieb's "Cross Town." But he adds that he is expecting his next shipment to arrive at any moment. He also reports that music and games are moving briskly. Hear that David Rosen of Arizona was in spending some time with Bob and the boys. Bob also happened to mention that they are bursting at the seams and he says that they are desperately looking for larger quarters. Glad to hear that Abe Barakian is now the head of the service department.

FROM THE RECORD RACKS . . . Buddy Robinson of California Music reports in with the news that he had two very distinguished visitors: Lena Horne and Lennie Hayton stopped in to say hello to the gang and pick up a few albums. "Cherish" is still their number one record but the Four Tops' newest "Reach Out, I'll Be There" is in hot pursuit. "All Strung Out" by April and Nino is also coming up in a big way. Top selling album this week is "Sunshine Superman" by Donovan on the Epic label. . . . The Solle Sisters at Luenhagen came in with the news that Earl Horowitz and Jim Mazz, both of Capitol, were in to check on Wayne Newton's newest "The Games That Lovers Play." Mike Paikos of Merc Distributors came by to see how the Jerry Wallace single "Release Me" was coming along in the sales department. Their pick hit of the week is "White Cliffs Of Dover" by the Righteous Brothers on Philips.

HERE AND THERE . . . From Wurlitzer we get the good news that Maxine Shiffer's husband, Roy, is out of the hospital and on the mend. Johnny Morris just returned from his San Luis Obispo trek. . . . George Muraoka of Simon Distributing reports that another carload of Valley pool tables just arrived on the scene. He's really been snowed under with export orders. This week he has shipments of phonographs going to the Far East, Europe and Australia. . . . We want to offer our congratulations to Leo Simone who just became a grandfather for the fourth time. This time he was presented with a baby boy as well as a namesake, you guessed it—Leo! . . . From Duarte International, Joe Duarte tells us that he just added Joe Ongay to the staff to help out in the shipping department. He also says that a shipment of vendors just departed for Singapore. . . . Marvin Miller of Coin Machine Service, introduced us to his new office girl, Elsie Fink. . . . From Paul A. Laymon Jimmy Wilkins tells us that Phil Giannone, mechanic in the shop, is now on a camping trip in the High Sierras. He also mentioned that the new Bally two player pin game "Loop The Loop" just arrived. . . . From Circle International we get the news that Linda Peterson was transferred from their office in Seattle, to this one on a permanent basis. John Pentecost and Hans Von Reydt, both from Rowe, just left town after attending the showing of the Rowe AMI "Music Merchant." . . . Ops visiting our town this week include: Clarence Shepard—Sunland, Earl Fast—Anaheim, Harold Lieberman—Granada Hills, Glen Wolcott—LaCrescenta, Dean Brown—Glendale, Charles Cahoon—Long Beach, C. B. Ellison—Lancaster.

Happy Birthday This Week To:

N. J. Creswell, Los Angeles, California . . . Fred Kleiman, Chicago, Illinois . . . Bill O'Donnell, Chicago, Illinois . . . Edward Carlson, Detroit, Michigan . . . John E. Kage, Seattle, Washington . . . Millinette N. Gore, New Orleans, La. . . . Charles Rose, Fargo, North Dakota . . . Anthony V. Jerard, Chicago, Illinois . . . Humbert Betti, Union City, New Jersey . . . Fred F. Fixel, Pembina, North Dakota . . . Kenneth A. O'Connor, Richmond, Virginia . . . Mort Weinberger, Louisville, Ky. . . . Alfred Wm. Blendow, Sr., New York, New York . . . J. A. Wallace, Oak Hill, W. Va. . . . Albert S. Levy, Dayton, Ohio . . . Jos. M. Kapilla, Staunton, Illinois . . . Frank R. Fabiano, Buchanan, Michigan . . . John L. Tempfer, Altus, Oklahoma . . .

True Bows Menthol & Goes National

NEW YORK—P. Lorillard Company reports it expects to have its widely publicized True king-size filter cigarettes available nationwide by the end of September.

The brand had just entered major test market areas in August when a research study (by Roswell Park Memorial Institute, Buffalo, N.Y.) appeared rating True as "most effective in removing tar and nicotine from the smoke" of 12 brands tested.

Within a week Lorillard reported production of True had been tripled and was still rising to meet the "quite substantial" consumer demand. The company said many of its warehouses were being "cleaned out" and that some dealers reported they were putting favorite customers on waiting lists.

The study also rated Lorillard's major filter brand, Kent high in filter-

effectiveness, and increased orders also were reported for it.

A menthol version of True filters now has been introduced to test markets, first in Connecticut and Puerto Rico, and it is due to expand quickly into new areas "when the response we expect for True menthol has been demonstrated."

"We are responding to consumer demand," said Manuel Yellen, board chairman. "Within two weeks of the appearance of Roswell Park's report, we had to make two special air shipments of True (to California and Puerto Rico) in addition to generally speeded up deliveries to established and new market areas.

"Before long we will be able to make an intelligent appraisal of the success of this new brand and its companion, True menthol," he said.

In Congress: Jukes And Royalties History

(Continued from page 56)

could afford to pay the royalties ASCAP was asking. Among those who read statements were Congressman William E. Miller of New York (vice-presidential with Goldwater in 1964) who was for the bill, R. C. Rolphing, president of the Wurlitzer Co., Al Denver, Clint Pierce, Les Montooth, Howard Ellis and William Hullinger, who were against it, plus Levine's extempore arguments.

Senator Wiley said his findings were mixed: "The question here is whether or not Congress should do what it didn't do in 1909 and extend the right of property in this instance. In view of all the economic circumstances, would it benefit the songwriter; would it injure the operator; would it be of injury or benefit to the public? You can't get away from the idea that the jukebox makes a song a more profitable business and that's an equity of considerable importance." Consensus: passage unlikely.

Both the record manufacturers and the Tavern Owners Association were against the bills, and the continuing factor of favor of the operators' case was that most Senators and Congressmen serving on this committee and all the others before it had misconceptions of how much an operator earned. They assumed that his bankroll must be as flashy as the jukes on his route. Once shown that this was not the case, they usually took no action or urged a compromise.

Senator McCarran issued a statement on November 30: "As to the fixing of a statutory fee, my firm belief is that under our American system it is always better for industry to negotiate its own agreements, subject only to general principles of law and fair practice, rather than be regulated in its every action by a governmental body. (Jack Bess would echo the Senator's sentiments at the 1963 hearings.)

"I urge all segments of the music industry interested in this matter to meet and reconcile and differences of opinions among themselves, in order to agree on legislation which will be fair to all. Meanwhile, I intend to press vigorously for the enactment of S. 1106 in the forthcoming session of the 83rd Congress."

But it died there. For awhile. (This is the third of a series of articles. The fourth will appear next week.)

Rowe, Rowe, Rowe Your Way To A Dream



CHICAGO—The recent gala premiere showing of Rowe AMI's "Music Merchant" coin-operated phonograph combination at the Lamb's Club in New York City wasn't all merchandising talk and coinbiz chatter. Pete Entringer, general manager of Advance Distributing Company, in St. Louis, Missouri, is shown here with lovely Miss Dottie Wilkie, an executive secretary at Rowe Mfg. Corp. in Whippany, New Jersey.

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And Now, Eddie, Just Say A Few...



Among the hundreds of guests at the Atlas Music showing of the Rowe AMI "Music Merchant" was WGN radio's Sig Sackowicz, who had Atlas prez Eddie Ginsburg say a few words to the radio audience.

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COLOR-SONICS, INC.

Colorama 2600

DuKANE CORP.

Ski 'n Skore
Grand Prix Raceway

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31 1/2")
Regent 86B (3' x 6')
Regent 91B (92" x 52" x 31 1/2")

J. F. FRANTZ MFG. CO.

Little League (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5 1/2 Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

FEDERAL MACHINE CORP.

Cup Drop Popcorn Vendor \$ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 052
Hot Drink Model 053
Cigarette Model 084—480 packs
Cigarette Model 405—405 packs
Candy/Gum/Mint—210 capacity
Pastry Model P-6 269.00
Detergent Model D-9—9 columns

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Cross Town 1P (8/66)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plastl-Matic
Balloon-O-Matic
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Little League Baseball
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 58x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (83 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB
—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS
Customusic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 840 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

1020 A—Celebrity Cold Drink Vendor. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

147—Celebrity All-Purpose—variety or food items. Capacity 180 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

Ovens

110 Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.

CARTON MILK VENDOR

206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS

251—Celebrity Pastry—pies and cakes, 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.

COFFEE VENDORS
BAC 800 PB (600 cups) \$1.195
BAC 800 LG (600 cups) \$1.285
BAC 880 PB (820 cups) \$1.370
BAC 880 LG (820 cups) \$1.470

THE SEEBURG CORP.

PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and untized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
SC-11—Stereo Communication Console. Console serves as Intercom.
CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seehrg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
SEP-1—Seehrg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 har capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CRI—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.
W20TI—Mechanical. 20 Selections. 672 pack capacity.
W14TI—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor. 5, 6 or 7

Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

W6KB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 8 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 815 item capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR
MV-2—Modnira Milk Vendor. 3 selections. 360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections. 72 package capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

TEL-A-SIGN

Scopitone audio-visual machine.

U.S. BILLIARDS INC.

Electro-Pool, Electric Pocket Billiard Game
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—98x58
Pro 4—108x58
Pro 5—114x64
Club Pool
56x40
75x43

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

Bumper Pool
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

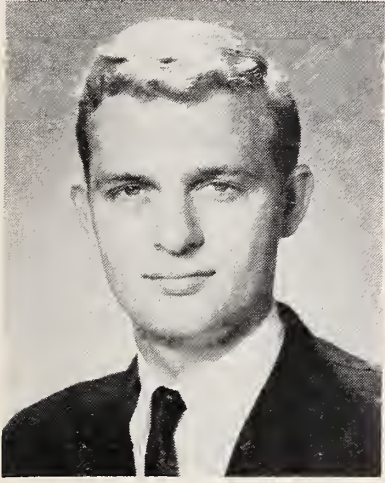
WILLIAMS MFG. CO.

Encore Puck Bowler (9/66)
Hot Line 1P (9/66)
Aztec Bowler (9/66)

THE WURLITZER COMPANY

Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

**Coin Acceptors Appoints
Lundahl to Reorganize
Advertising Department**



D. D. LUNDAHL

ST. LOUIS—Coin Acceptors, Inc., has appointed Darryl D. Lundahl, formerly chief copywriter for the Boyd-Richardson stores of St. Louis, to the post of Domestic Advertising Manager. The announcement was made by the firm's Director of Marketing, Jesse O. Allen.

Lundahl brings to Coinco a full and varied background in marketing and advertising, including experience in both retail and consumer sales and management, news work, retail and consumer copywriter, and free-lance writing. He is a graduate in English & Creative Writing of the University of Missouri. He acquired extensive electronic experience during a tour of duty with the U.S. Army Signal Corps.

Lundahl was selected by Coinco to completely revamp and reorganize its advertising department, in an effort to keep pace with the explosive expansion program the firm is presently undergoing. His duties will include the planning and directing of trade advertising, direct mail campaigns, sales promotion for 13 domestic retail branch offices, and internal and external public relations programs.

**Harry F. Dylla Made
Regional General Mgr.
of ARA-Slater Group**

PHILADELPHIA — Henry F. Dylla has been appointed regional general manager of the new Central Region of ARA-Slater School and College Services. Henry L. Langknecht has succeeded to Dylla's former post of director of operations services at ARA-Slater headquarters here. Both men are graduates of the Cornell University School of Hotel Administration.

Automatic Retailers of America, Inc., is among this country's largest contract food service management companies. ARA-Slater School and College Services, which supervises dining facilities in some 225 educational institutions, is one of four divisions within the parent corporation. Other ARA service divisions manage facilities in industrial plants, business offices, public buildings, government installations, medical institutions and recreation centers in 46 states, Puerto Rico and the Virgin Islands.

The new ARA-Slater School and College Services Central Region will supervise operations for institutional clients in 15 eastern countries of Pennsylvania, the State of New Jersey, Puerto Rico and the Virgin Islands. Dylla, the Region's new General Manager, joined ARA-Slater in 1959 as a staff operations analyst. He had previously been civilian chief of the Food Service Branch, U. S. Naval Supply Research and Development Facility. As head of the Food Service Branch, he supervised provisions planning for the world's first nuclear-powered submarine, the USS Nautilus.

Gottlieb's

CROSS TOWN



**Note These Big
Traffic-Producing Features!**

- 1 Animated Subway Car Doors Open to Reveal Comical Characters
- 2 4 Top Rollovers Light Corresponding Pop Bumpers for High Score
- 3 Making 4 Top Rollovers Lights Side Rollovers for Mystery Special Score.
- 4 Center Target Scores Special When Red and Yellow Lights are Paired in Special Section.
- 5 Target scores mystery special when other red and yellow lights are paired.
- 6 3 or 5 Ball Play. Match Feature

That Extra Touch of
Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



SMOKESHOP SATELLITE 850, newest cigarette vending machine from Automatic Products Company, St. Paul, Minn., features front panels with decorative vinyl laminated to steel. The versatile new Smokeshop stocks 850 packages of all popular cigarette brands, accommodating regular and king size packs, crushproof boxes and flats, accepts half dollars, quarters, dimes or nickels.

Cast Your Ballots

Seven Up for NAMA Board of Directors

CHICAGO—Five operating company executives and two representatives of machine manufacturers have been nominated for election to the Board of Directors of the National Automatic Merchandising Association (N A M A), J. Richard Howard, chairman of the nominating committee, announced today.

The election will take place at the N A M A annual meeting Saturday, October 29, at McCormick Place Exhibition Hall, Chicago, Ill.

Those nominated for regular three-year terms are:

Jack L. Burlington, The Vendo Company, Kansas City, Mo.; Fred W. Conrad, Rogue Valley Vending Service, Inc., Medford, Oreg.; A. F. Diederich, National Vendors, St. Louis, Mo.; Robert D. Flickinger, Automatic Equipment Corporation, Buffalo, N.Y.; Charles H. Glueck, The Charles Corporation, Warrensville Heights, O.; Alex Kramer, Interstate United Corporation, Lincolnwood, Ill.; and Ted R. Nicolay, Servomation Western, Inc., San Bernardino, Calif.

The nominations will keep the Board at the maximum number of 21 members, composed of nine independent vending operators, six national or regional operators, five machine manufacturers, and one supplier member, Howard said. He added that all terms begin January 1, 1967.

Both Burlington and Nicolay are presently members of the Board of Directors.

N A M A members may nominate other candidates for election. Howard said. The association's bylaws require endorsement in writing by 15 member firms with the deadline for such nominations ten days before the October 29 election. Such nominations are requested by October 12, however, to allow for processing.

Members of the nominating committee, in addition to Howard, are: David Bach, Bell Vending Company, Rochester, Minn.; Orval J. Feters, Automatic Dispensors, Inc., Richmond, Ind.; J. Robert Graham, AVENCO, Minneapolis, Minn.; and Roy M. Zola, Continental Coffee Company, Chicago, Ill.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED TO BUY: ROUTE LARGE OR SMALL anywhere in United States. All information kept strictly confidential. Reference: William Peterson, State Street Bank of Boston. REDD DISTRIBUTING CO. INC., 31 ANTWERP ST., BRIGHTON, MASS. 02135. TEL. (617) 783-1368.

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad. Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Carh. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION Distribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

FOR SALE: ONE NEW ROCK-OLA PHONETTE wall box 50¢, 160-selection at \$169.50. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCHE, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT EXPERIENCED MAN, 21 YEARS OR over for Seeburgs, pinballs, bowlers. Top salary. JIM STANFIELD NOVELTY CO., 308 SO. THIRD ST., LA CROSSE, WISC.

WANT ROWE-AMI PINBALL MECHANIC, VETERAN PREFERRED, TOP SALARY. AIR travel furnished. SHELTON MUSIC CO., AGANA, GUAM.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT HIDEAWAYS, ALL MAKES. JUKE Boxes Seeburg 161, 222, and Q. Late Flippers and 6 Card Bingos. HENDON AUTOMATICS LTD., 50 CREWES ROAD, LONDON N.W. 2, ENGLAND.

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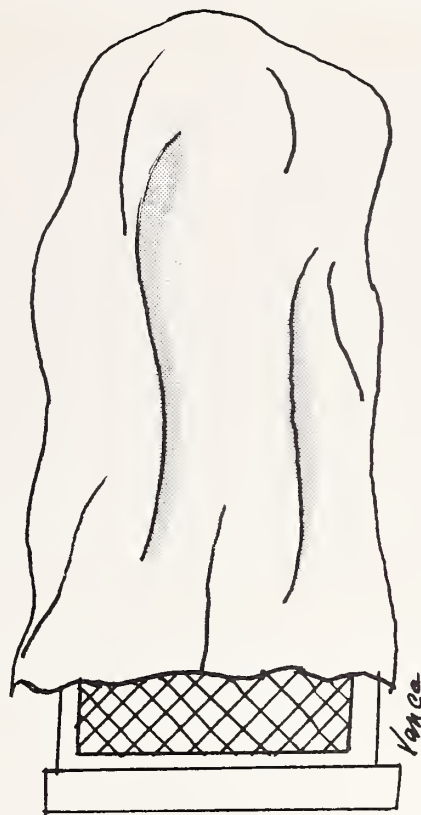
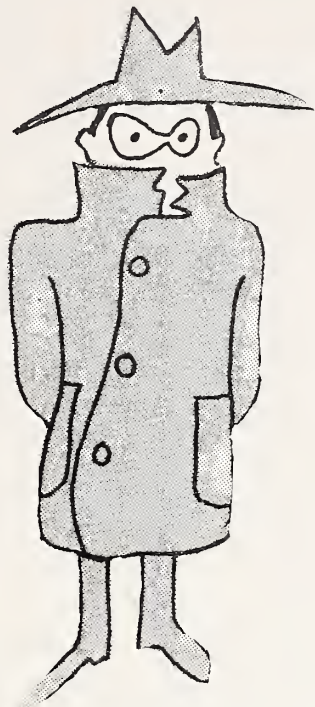
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