CASHBOX

November 22 1975

NEWSPAPER

$1.50

HELEN REDDY/ GREATEST HITMAKER

Promoters And Rock Packaging
MCA 3rd Quarter Surge
A Result Of Sales, Selective Budgeting

Progressive Elements Gain Foothold In Country Music
Mosely Heads R&B A&R At RCA
A Sense Of Busy-ness (Ed)

They discovered Bruce Springsteen:

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All along, they knew who he was, and who he would become. **Thanks from Columbia Records.**

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

CASH BOX

VOLUME XXXVII — Number 27 — November 22, 1975

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cash box editorial

A Sense Of Busy-ness

There are divider cards marked "Reggae" in most of the major record departments in the major states. A small but significant step for the acceptance of the West Indian music in the American marketplace.

The disco sound is firmly established as a musical form; whole empires are being built not only on the sound but also the real estate as restaurants, clubs, bars convert to the trendy sound of the disco beat, a sound that not many gave credence to a couple of years ago.

Salsa, salsoul, is another growing form, coming out of the barrios and bucking for the dollar without compromising its origins.

Jazz rock with its Herbie Hancocks, its Stanley Clarkes (a bass player as star, of all things, and coming out of the jazz world!) . . . this form that is very vital and alive on the charts and in the concert halls simply refuses to be either a minority situation or a passing fancy.

But of course nothing is happening, say the pundits. Nothing moving on today's music scene. . . .

Cash Box does not say that reggae will conquer all, that for salsa it is today New York, tomorrow the world, and so on. But for the doomsayers who bemoan the lack of a new Beatles, or the next Elvis, the music business is one example of busyness, of much music that makes commercial sense making profits.

And there were those who back in the early 1950s said, quite calmly, come the Fall, rock 'n' roll is dead. It's on record. A few years later, the Aldon Music catalog was considered to have a short life span. Such songs written by Carole King, Neil Sedaka, Gerry Goffin, David Gates and that particular stable, were only for the moment, good for running up and racing down the charts heading for oblivion. In the past four months Screen Gems/Columbia, to which Don Kirshner's Aldon goldmine passed, have secured six new recordings of the Goffin-King "Will You Still Love Me Tomorrow?"

Tomorrow indeed. For years to come, more likely.

There is vitality in the music business right now.

Without the next Beatles. The new Elvis.

That little divider rack marked "Reggae" in the local department store means a lot more than Bob Marley, or Toots and the Maytals just having new product out.

NUMBER ONE
SINGLE OF THE WEEK
FLY, ROBIN, FLY
SILVER CONVENTION — Midland Int'l./RCA
Writers: Silvester Levay, Stephan Prager
Pub: Midsong Music, Inc./ASCAP

NUMBER ONE
ALBUM OF THE WEEK
ROCK OF THE WESTIES
ELTON JOHN
MCA 2163

CASH BOX TOP 100 SINGLES

			11/15	11/8
1	**FLY, ROBIN, FLY**	Silver Convention (Midland Int'l. 10339)	2	8
2	**THAT'S THE WAY I LIKE IT**	KC & The Sunshine Band (T.K. 1015)	6	12
3	**ISLAND GIRL**	Elton John (MCA 40461)	1	1
4	**THE WAY I WANT TO TOUCH YOU**	Captain & Tennille (A&M 1725-S)	3	10
5	**NIGHTS ON BROADWAY**	Bee Gees (RSO 515)	9	13
6	**HEAT WAVE**	Linda Ronstadt (Asylum E-45282-A)	4	7
7	**WHO LOVES YOU**	The Four Seasons (Warner Bros./Curb WBS 8122)	7	9
8	**MY LITTLE TOWN**	Simon and Garfunkel (Col. 3-10230)	12	16
9	**THIS WILL BE**	Natalie Cole (Capitol 4109)	10	11
10	**LET'S DO IT AGAIN**	Staple Singers (Curtom CMS 0109)	17	28
11	**LOW RIDER**	War (United Artists XW906-Y)	5	5
12	**S.O.S.**	Abba (Atlantic 3265)	13	14
13	**SATURDAY NIGHT**	Bay City Rollers (Arista AS 0149)	19	32
14	**MIRACLES**	Jefferson Starship (Grunt FB 10367) (Dist: RCA)	14	4
15	**SKY HIGH**	Jigsaw (Chelsea CH 3022)	18	23
16	**FEELINGS**	Morris Albert (RCA JB 10279)	16	18
17	**LYIN' EYES**	Eagles (Asylum E-45279-A)	8	6
18	**#18 WITH A BULLET**	Pete Wingfield (Island 026)	22	25
19	**OUR DAY WILL COME**	Frankie Valli (Private Stock PS 45043)	23	29
20	**I ONLY HAVE EYES FOR YOU**	Art Garfunkel (Columbia 3-10190)	20	21
21	**VENUS AND MARS ROCK SHOW**	Wings (Capitol 4175)	29	51
22	**I WANT'A DO SOMETHING FREAKY TO YOU**	Leon Haywood (20th Century TC 2228)	26	31
23	**BAD BLOOD**	Neil Sedaka (Rocket/MCA PIG 40460)	11	2
24	**THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)**	Spinners (Atlantic 45-3284)	15	3
25	**OPERATOR**	The Manhattan Transfer (Atlantic 3292)	27	34
26	**CALYPSO**	John Denver (RCA PB 10353)	28	30
27	**I'M ON FIRE**	5000 Volts (Phillips 40801)	30	39
28	**LADY BLUE**	Leon Russell (Shelter/MCA 40378)	21	15
29	**BLUE EYES CRYING IN THE RAIN**	Willie Nelson (Columbia 3-10176)	33	38
30	**SECRET LOVE**	Freddy Fender (ABC/Dot DOA 17585)	35	41
31	**SOMETHING BETTER TO DO**	Olivia Newton-John (MCA 40459)	24	20
32	**YOU**	George Harrison (Apple 49342)	25	19
33	**I WRITE THE SONGS**	Barry Manilow (Arista AS 0157)	55	77
34	**BORN TO RUN**	Bruce Springsteen (Columbia 3-10209)	31	17
35	**I LOVE MUSIC**	O'Jays (Phila. Int'l. ZS 8-3677-1)	57	69
36	**FOX ON THE RUN**	Sweet (Capitol P-4157)	77	—
37	**JUST TOO MANY PEOPLE**	Melissa Manchester (Arista AS 0146)	32	33
38	**FOR THE LOVE OF YOU**	Isley Brothers (T-Neck ZS 8-2259)	61	72
39	**YOU SEXY THING**	Hot Chocolate (Big Tree BT-16047)	47	61
40	**THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)**	David Geddes (Big Tree BT 31424)	62	85
41	**WELCOME TO MY NIGHTMARE**	Alice Cooper (Atlantic 3298)	44	56
42	**PART TIME LOVE**	Gladys Knight (Buddah BDA 513)	56	70
43	**MEXICO**	James Taylor (Warner Brothers WBS 8137)	38	40
44	**LOVE ROLLERCOASTER**	The Ohio Players (Mercury 436)	76	—
45	**IT ONLY TAKES A MINUTE**	Tavares (Capitol P-4111)	34	22
46	**SINCE I MET YOU BABY**	Freddy Fender (GRT 031)	50	59
47	**DO IT ANY WAY YOU WANNA**	People's Choice (TSOP ZS 8-4769)	37	26
48	**I'M SORRY**	John Denver (RCA PB 10353)	42	42
49	**SAILING**	Rod Stewart (Warner Bros. WBS 8146)	53	55
50	**LOVE POWER**	Willie Hutch (Motown M1360-A)	54	60
51	**CARIBBEAN FESTIVAL**	Kool & The Gang (DeLite DEP 1573)	60	67
52	**THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)**	Diana Ross (Motown M 1377-F)	64	76
53	**SKYBIRD**	Tony Orlando & Dawn (Arista AS 0156)	59	62
54	**AIN'T NO WAY TO TREAT A LADY**	Helen Reddy (Capitol 4128)	39	35
55	**PEACE PIPE**	B.T. Express (Roadshow RD-7003)	40	43
56	**DIAMONDS AND RUST**	Joan Baez (A&M 1737)	48	49
57	**WALK AWAY FROM LOVE**	David Ruffin (Motown M1376F A)	79	—
58	**CHANGE WITH THE TIMES**	Van McCoy (Avco AV 4660)	52	52
59	**FULL OF FIRE**	Al Green (Hi 5N-2300)	72	82
60	**COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)**	Glen Campbell (Capitol P-4155)	71	83
61	**HAPPY**	Eddie Kendricks (Motown/Tamla 54263)	65	66
62	**SAME THING IT TOOK**	Impressions (Curtom CNS 106)	63	65
63	**WINNERS AND LOSERS**	Hamilton, Joe Frank & Reynolds (Playboy P6054 A)	74	86
64	**CARRY ME**	Crosby/Nash (ABC 12140)	75	84
65	**COME AND GET YOUR LOVE**	Roger Daltrey (MCA 40453)	67	71
66	**VOLARE**	Al Martino (Capitol 4131)	70	79
67	**SING A SONG**	Earth, Wind & Fire (Columbia 3-10251)	—	—
68	**OVER MY HEAD**	Fleetwood Mac (Reprise RPS 1339)	92	93
69	**EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)**	Billy Swan (Monument ZS 8-8661)	73	73
70	**SCHOOL BOY CRUSH**	AWB (Atlantic 45-3304)	80	—
71	**ROCK 'N ROLL ALL NIGHT**	Kiss (Casablanca 850)	90	91
72	**WAKE UP EVERYBODY (PART I)**	Harold Melvin & The Bluenotes (Phila Int'l. ZS 8-3579)	—	—
73	**TIMES OF YOUR LIFE**	Paul Anka (United Artists UA XW737-Y)	88	—
74	**BABY FACE**	Wing & A Prayer Fife & Drum Corps. Wing & A Prayer Record Co. HS 103 (Dist: Atlantic)	89	—
75	**SQUEEZE BOX**	The Who (MCA 40475)	82	—
76	**BRINGING IT BACK**	Elvis Presley (RCA 10401)	83	89
77	**THIS IS YOUR LIFE**	Commodores (Motown M1361F-A)	84	88
78	**LONELY SCHOOL YEAR**	Hudson Brothers (Rocket PIG 40464)	85	96
79	**EVIL WOMAN**	Electric Light Orchestra United Artists (UA XW729-Y)	95	—
80	**GOIN' DOWN SLOWLY**	The Pointer Sisters (ABC/Blue Thumb BTA 268)	—	—
81	**WOMAN TONIGHT**	America (Warner Brothers WBS 8157)	—	—
82	**DOWN TO THE LINE**	Bachman-Turner Overdrive (Mercury 73724)	—	—
83	**FIRE ON THE MOUNTAIN**	Marshall Tucker Band (Capricorn CPS 0244)	87	97
84	**MACHINES**	John Livigni (Raintree 2204)	86	87
85	**THEME FROM S.W.A.T.**	Rhythm Heritage (ABC 12135)	98	—
86	**NICE, NICE, VERY NICE**	Ambrosia (20th Century TC 2244)	91	92
87	**HURRICANE (PART I)**	Bob Dylan (Columbia 3-10245)	—	—
88	**I LOVE TO LOVE YOU BABY**	Donna Summer (Oasis 401)	96	98
89	**LET'S LIVE TOGETHER**	Road Apples (Polydor PD 14285)	—	—
90	**WE ALL GOTTA STICK TOGETHER**	Four Tops (ABC 12123)	93	95
91	**NEVER BEEN ANY REASON**	Head East (A&M 1718)	97	90
92	**LOVE MACHINE**	Miracles (Tamla 54262)	94	99
93	**SOUL TRAIN "75"**	Soul Train Gang (RCA 10400)	—	—
94	**HEY THERE LITTLE FIREFLY**	Firefly (A&M 1736)	99	100
95	**LOVE HURTS**	Nazareth (A&M 1671)	—	—
96	**THIS IS WHAT YOU MEAN TO ME**	Englebert Humperdinck (Parrot 40085)	100	—
97	**SUNDAY SUNRISE**	Anne Murray (Capitol 4142)	—	—
98	**CONVOY**	C.W. McCall (MGM M14839)	—	—
99	**BYE BYE BABY**	US 1 (Private Stock PSR 4505)	—	—
100	**I'M ON FIRE**	Jim Gilstrap (Roxbury 2016)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Way To Treat (Colgems — ASCAP) 54
Baby Face (WB Music — ASCAP) 74
Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP) 23
Blue Eyes Crying (Milene — ASCAP) 29
Born To Run (Laurel Canyon — ASCAP) 34
Bringing It Back (Silverlane — BMI) 76
Bye Bye Baby (Crushing/Crazy Chords — BMI) 99
Calypso (Cherry Lane — ASCAP) 26
Caribbean Festival (Delightful/Gang — BMI) 51
Carry Me (Staysail — BMI) 64
Change With (Van McCoy/Warner/Tamerlane — BMI) 58
Come And Get Your Love (Ackee — ASCAP) 65
Convoy (American Gramophone — SESAC) 98
Country Boy (ABC/Dunhill/One of a Kind — BMI) 60
Diamonds And Rust (Chandos — ASCAP) 56
Do It Any Way (Mighty Three — BMI) 47
Down To The Line (Ranbach/Top Soil — BMI) 82
18 With A Bullet (Ackee — ASCAP) 18
Everything's The Same (Combine — BMI) 69
Evil Woman (Unart/Jet — BMI) 79
Feelings (Fermata Intl. — ASCAP) 16
Fire On The Mountain (No Exit — BMI) 83
Fly, Robin, Fly (Midsong — ASCAP) 1
For The Love Of You (Bovina — ASCAP) 38
Fox On The Run (Sweet Pub. Ltd.) 36
Full Of Fire (Jec/Al Green — BMI) 59
Goin' Down Slowly (Warner Tamerlane/Marsaint — BMI) 80
Happy (Jobete — ASCAP/Stone Diamond — BMI) 61
Heat Wave (Jobete — ASCAP) 6
Hey There (Sound of Nolan/Chelsea — BMI) 94
Hurricane (Part 1) (Ram's Horn — ASCAP) 87
I Love Music (Mighty Three — BMI) 35
I Love To (Sunday/Cafe Americana — ASCAP) 88
I'm On Fire (Pocket Full of Tunes — ASCAP) 27
I'm On Fire (Pocket Full of Tunes — BMI) 100
I'm Sorry (Cherry Lane — ASCAP) 48
I Only Have Eyes (Warner Bros. — ASCAP) 20
Island Girl (Big Pig/Leeds — ASCAP) 3
It Only Takes A (ABC/One of a Kind — BMI) 45
I Want'a Do Something (Jim Edd — ASCAP) 22
I Write The Songs (Artists/Sunbury — ASCAP) 33
Just Too Many People (Braintree/Rumanian Pickleworks — BMI) 37
Lady Blue (Skyhill Pub. Co. — BMI) 28
Let's Do It Again (Warner/Tamerlane — BMI) 10
Let's Live Together (Landers Roberts — ASCAP) 89
Lonely School Year (Lornhole/Big Pig — BMI/ASCAP) 78
Love Hurts (House Of Bryant — BMI) 95
Love Machine (Jobete/Grimora — ASCAP) 92
Love Power (Getra — BMI) 50
Love Rollercoaster (Ohio Players/Unichappell — BMI) 44
Low Rider (Far-Out — ASCAP) 11
Lyin' Eyes (Longrun — ASCAP) 17
Machines (Minta/Triple I — ASCAP) 84
Mexico (Country Road — BMI) 43
Miracles (Diamondback — BMI) 14
My Little Town (Paul Simon — BMI) 8
Never Been Any (Zuckschank/Irving — BMI) 91
Nice, Nice (Breakfast/Rubicon/Epic III — BMI) 86
Nights On Broadway (Casserole — BMI) 5
Operator (Conrad — BMI) 25
Our Day Will Come (Almo/Shamley — ASCAP) 19
Over My Head (Rockhopper — ASCAP) 68
Part Time Love (Kipahula — ASCAP) 42
Peace Pipe (Triple O/Jeff Mar — BMI) 55
Rock 'N Roll (Cafe Amer. Rock Study — ASCAP) 71
Sailing (Ackee — BMI) 49
Same Thing It (Chappell — ASCAP) 62
Saturday Night (Welbeck — ASCAP) 13
School Boy Crush (Average — BMI) 70
Secret Love (Warner Bros. — ASCAP) 30
Since I Met (Unichappell — BMI) 46
Sing A Song (Saggifire — BMI) 57
Skybird (Dramatis/N.Y.Times — BMI) 53
Sky High (Duchess — BMI) 15
Something Better To Do (ATV — BMI) 31
S.O.S. (Countless Songs — BMI) 12
Soul Train "75" (Spectrum VII — ASCAP) 93
Squeeze Box (Towser — BMI) 75
Sunday Sunrise (Screen Gems Columbia/Sweet Glory — BMI) 97
That's The Way I Like It (Sherlyn — BMI) 2
The Last Game Of The Season (Tree — BMI) 40
Theme From Mahogany (Do You Know) (Jobet-ASCAP/Screen Gems-Columbia — BMI) 52
Theme From S.W.A.T. (Spellgold — BMI) 85
The Way I (Moonlight & Magnolias — BMI) 4
They Just Can't (Mighty Three — BMI) 24
This Is What You Mean (Oceans Blue/Friday's Child — BMI) 96
This Is Your Life (Jobete-ASCAP) 77
This Will Be (Vay Ent./Chappell — ASCAP) 9
Times Of Your Life (Three Eagles — ASCAP) 73
Wake Up Everybody (Part 1) (Mighty Three — BMI) 72
Walk Away From Love (Charles Kipps — BMI) 57
We All Gotta (ABC/Dunhill/Ball — BMI) 90
Welcome To My (Ezra/Earl Frost — BMI) 41
Who Loves You (Sun Country — ASCAP) 7
Winners And Losers (Spitfire — BMI) 63
Woman Tonight (WB — ASCAP) 81
You (Ganja — BMI) 32
You Sexy Thing (Finchley — ASCAP) 39
Venus And Mars (McCartney/ATV — BMI) 21
Volare (Robbins/SDRM — ASCAP) 66

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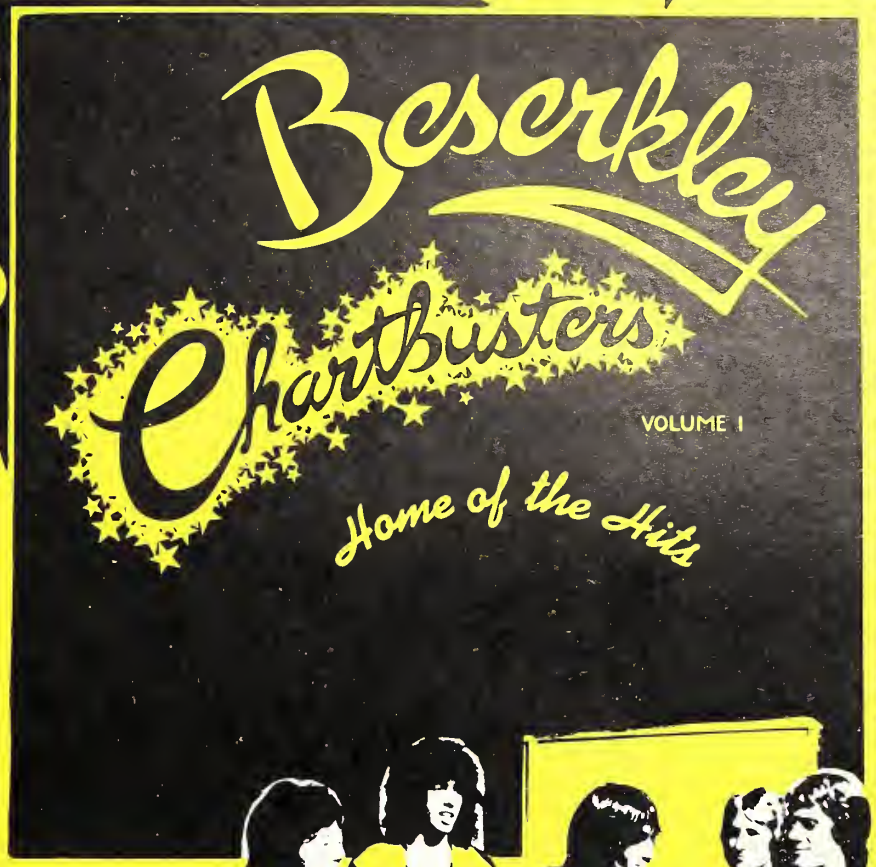

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—John Morthland

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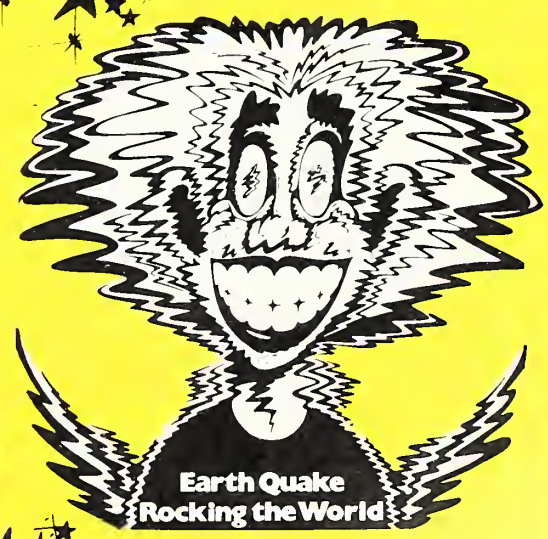

"*Rockin' The World* captures the East Bay quintet in its natural millieu—a gutsy, explosive performance in Berkeley. The crude power of the live tracks is overwhelming."

—Joel Selvin, San Francisco *Chronicle*

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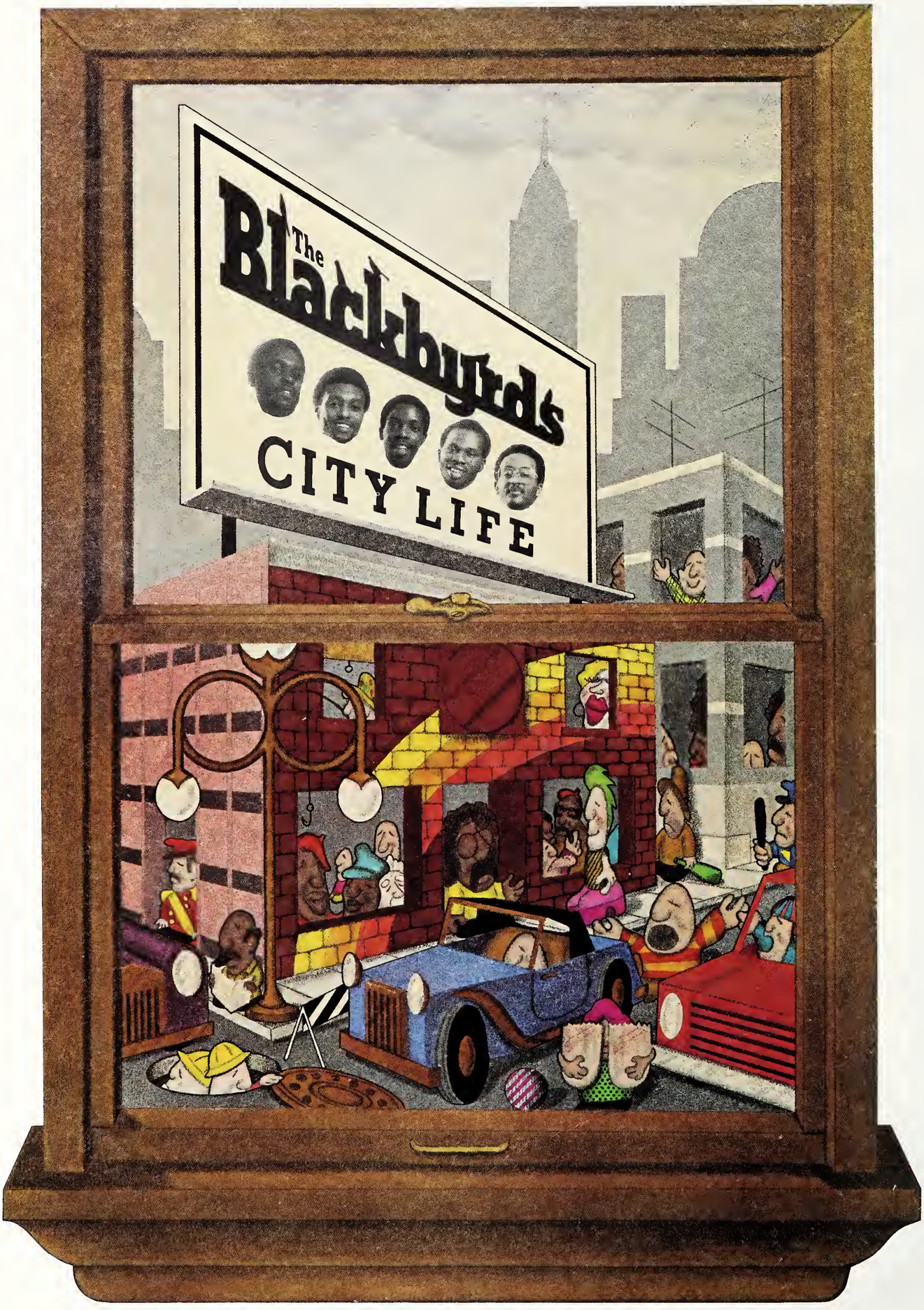

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Produced by Donald Byrd for Blackbyrd Productions, Inc.

City Life • Flying High • Thankful 'bout Yourself • Love So Fine
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Fantasy

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MCA 3rd Qtr. Surge Result Of Sales, Selective Budgeting

LOS ANGELES — Maintaining a pattern of growth that dates back to the formation of the label, MCA Records operating income and revenues increased again reported MCA, Inc.

Operating income in the records and music publishing divisions increased to $9,586,000 for period ending Sept. 30, 1975 from $7,424,000 for the same period in 1974. This represents a 29.1% increase over 1974.

The total revenue reported for the first nine months of 1975 represents a 14.5% increase for records and music publishing to $98,912,000 from $86,404,000.

"I am most pleased that we have continued our profitability from 1974 through the first nine months just completed in 1975," state Mike Maitland, president of MCA Records, Inc., on the release of the third quarter statement. "The 20.5% increase in operating income for the nine month period indicates that we not only have been able to sustain, but have been able to markedly increase the successes accomplished in the same time period of 1974 without such non-recurring product as 'The Sting' and 'American Graffiti.' I want to express my appreciation to the staff of MCA Records for their efforts which resulted in achieving the large increases in the first nine months of 1975."

Amplifying Maitland's remarks, MCA's Rick Frio told **Cash Box** that significant gains were scored by Elton John, Leon Russell, Olivia Newton-John and Neil Sedaka. Said Frio, "We also had a better sell-off in country music to compliment the success of our other artists."

The original recording of "Tommy" by the Who sold an additional 250,000 units, claimed Frio. Each unit lists for $12. The soundtrack void was filled somewhat by "Jaws" which has sold in the neighborhood of 435,000 copies since its release last summer.

Frio remarked, "Obviously our gains are a result of gross sales, but they also reflect a more careful plan of money management. We've achieved our gains with the same personnel. We've watched our expenditures closely and this has contributed to our overall picture."

FRONT COVER

Helen Reddy is one of the examples of the long, long overnight success, from Perth, Australia to a "Greatest Hits" album on Capitol Records that is remarkably viable when you examine the longevity of Miss Reddy in the **Cash Box** charts since her first single.

It is also an example of a singer that can stand up on stage and work any kind of audience from the most professional kind of benefit gig to working a hall full of housewives from the suburbs.

It is an example of experiencing the hardship of show business and having the kind of faith in yourself that does not come from the row of figures promised on the bottom of your contract.

On page 31 begins a special tribute to Helen Reddy, a section organized in conjunction with the release by Capitol Records of the album, "Helen Reddy's Greatest Hits."

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Promoters Speak, Part II: Is Agency Packaging An Advantage Or An Ultimatum?

NEW YORK — The practice of packaging, or offering a headline group to a promoter with the condition that he also book a lesser or virtually unknown group is a relatively new development in the rock concert business. It has at time also been a somewhat controversial issue.

Bill Graham cited packaging as one of the major reasons for his closing of the Fillmores, East and West, that made it impossible for him to create his own shows. At the same time it has made the business of promoting easier for many newcomers. According to many top promoters, what the industry needs right now is more packaging, but of a higher quality than has been the practice.

Ron Delsener, promoter of the Schaefer Festival and the current Beacon theater shows says the industry needs "More packaging than ever before. No one deserves to headline anymore, they should all have two or three acts on the bill, unless they're the Who or the Stones. Otherwise they should all play the clubs."

Other promoters agreed that the industry is no longer recession-proof and that stronger bills are needed to generate the concert dollar.

Don Law of Boston says "There needs to be more packaging. The idea that after one hit single or album that a group is all of a sudden the headliner doesn't cut it anymore. The spinoff group is disastrous, the kids want to see the real thing today." Law continued that "They want to see two or three acts at one price and they want to get a bargain, which was not always the case."

Larry Magid, promoter based in Philadelphia, feels differently. "I really don't like packaging. I'd rather book acts on my own but I realize it is necessary because there are only 12 or 15 promoters that have enough sense to put the right acts together, run their own shows and help build the unknown acts. If more promoters could do that, there would be no need for packaging."

Magid said that he has no complaints with a high quality package and concedes "You have to do it to break new acts but there's been so much garbage thrown at promoters."

Sam L'hommedieu of Washington D.C.'s Cellar Door Productions says "We all understand what the agency is trying to do, introduce a new act. It's their act (the headliner in a package) and if that's the way they want to run it it doesn't bother me at all."

Jules Belkin of Cleveland feels that "The industry can use good packaging where it has meaning. One of the good packages out on the road today is the Black Oak Arkansas, Foghat and Montrose package. They could probably not go into the size halls individually that they can easily do as a package." Belkin

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Opinion:

Country Music: Progressive Elements Gain Foothold In Conservative Bastions

Music Doesn't Separate Generations, Generations Separate Music

LOS ANGELES — On Monday evening Oct. 13 a man dubbed by more conservative forces in Nashville as an "outlaw," Waylon Jennings, was chosen by the Country Music Association as 1975's male vocalist of the year. The same evening another "outlaw" named Willie Nelson took the same Grand Ole Opry stage to perform what very recently has been a number one country single (and what may possibly do extremely well in the pop/rock field, based on early breakout reports from non-country AM and album-oriented rock FM stations) titled "Blue Eyes Cryin' In The Rain." Without nomination for any award, Nelson and his band performed dressed a great deal more casually than the majority of the awards participants or the audience.

The headlines on the front page of the morning edition of the Nashville Banner the following day read "Willie, Waylon Bring Underground To Prime Time Focus." Much as it did at the fore of the musical revolution during the mid- to late-sixties in the pop/rock field, the question "who sets the criteria?" arises. What is an outlaw? Why are outlaws "underground"?

The issue is related to the socio-cultural differences between establishment and alternate counterculture and in this particular context the manifestations of those differences in the course of country-oriented music. The present Nashvillian musical power structure

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Buddah, GRT License Extension Deal Off

HOLLYWOOD — A proposed extension of an existing agreement for exclusive domestic tape licensing between Buddah Records and GRT Music Tapes, Inc. has disintegrated. Previous announcement from the two parties last week was that the extension signing had taken place. GRT Music Tapes president K. White Sonner, however, told **Cash Box** last week that the deal is definitely off.

"We have an ongoing relationship with Buddah for tape licensing, but the extension has definitely been called off," Sonner told **Cash Box.** "There is still every indication that Art Kass intends to-purchase Buddah from Viewlex Corp., however, it will probably take more time than when GRT was involved in the deal."

Sonner would not comment about particulars regarding why the proposed licensing extension was not consummated, nor would he speculate further about GRT's plans vis-a-vis Buddah in the future. When contacted for comment, Buddah declined to elaborate on the negotiations.

A statement by Andrew G. Galef, president and chief executive officer of Viewlex Inc., the former parent company of Buddah Records, called 1975 an "ex-

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Mosely To Head R&B A&R At RCA

NEW YORK — Ron Mosely has been named division vice president for rhythm and blues artists & repertoire at RCA Records. He immediately assumes full responsibility for r&b music at the company.

Mosely was most recently east coast a&r director at Polydor Records, previously serving as national promotion manager there. He was co-founder and vice-president of Sussex Records, where he directed all a&r, promotion and marketing activities, working with such artists as Bill Withers, Faith, Hope & Charity, and Zulema.

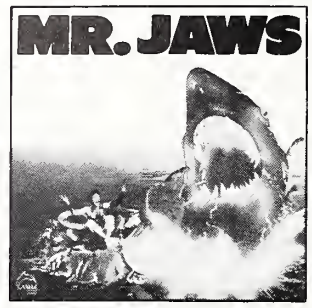
Prior to his tenure at Sussex, Mosely coordinated promotion and marketing of all r&b product as director of rhythm and blues at Capitol. Previously, he had served as national pop promotion manager for ABC/Dunhill REcords, and handled promotion in a national capacity for Warner Bros. and Loma Records, also having served as regional promotion manager for MGM Records.

Mosely

7 Compelling Reasons Why We Are Now A Force In The Album Field!

FRANKIE VALLI/OUR DAY WILL COME
Frankie Valli has arrived with another absolute smash album! It's his day and his talent shines with nine superlative songs including his great single "OUR DAY WILL COME." Valli's reputation as an all-time hit-maker is assured with this release!

PS 2006

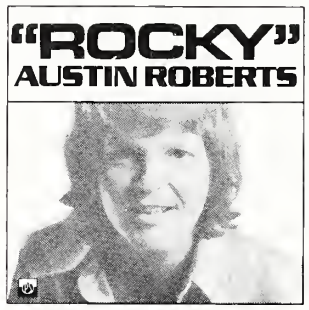


MR. JAWS
"Mr. Jaws," the wildest number one hit ever created, is just the beginning of the year's zaniest album! Dickie Goodman's "MR. JAWS AND OTHER FABLES" bites into more situations and more songs to make this the comic catch of the season!

CASH RECORDS CR 6000
Dist.by PRIVATE STOCK

THE FOUR SEASONS STORY
Now, for the first time, all of their great 'n gold hits together in a blockbuster 2-record set. This specially priced treasury sparkles with such giant hits as "Sherry," "Rag Doll," "Dawn," "Big Girls Don't Cry," "Bye, Bye Baby," and more! A gem!

PS 7000



AUSTIN ROBERTS/ROCKY
This newest young star of the seventies, took the entire country by storm with his sensational hit "ROCKY." Now, Austin Roberts is ready to do it again as he puts "Rocky" together with an entire album of great songs!

PS 5000

FRANKIE VALLI/GOLD
A glittering collection of new and old songs which dynamically demonstrate the incredible power and beauty of Valli's voice. Includes "Can't Take My Eyes Off You," "September Rain (Here Comes The Rain)," "My Eyes Adored You" and more!

PS 2001

JINX
"Jinx" Alexander, an extraordinary new songwriter-performer, is here with a potent combination of contemporary river sounds and new rock rhythms sure to knock you out. Keep your eyes and ears on this brilliant new artist!

PS 2004

THE MOB
Seven enormously talented musicians explode with big brassy energy and performance perfection! THE MOB's Side One is all dynamite Dance action while Side Two features great songs to Groove to . . . join THE MOB!

PS 2005

Private Stock- The New Force In Albums!

PRIVATE STOCK®
RECORDS. LTD.

Elektra/Asylum Inks Allan Clarke

HOLLYWOOD — Allan Clarke has been signed to an exclusive recording contract with Elektra/Asylum Records. Clarke, a founding member of The Hollies, with Graham Nash and Tony Hicks, will record on the Asylum label for the U.S. and Canada.

Allan Clarke has been featured on over 30 internationally-known records in the past twelve years, among them, "He Ain't Heavy, He's My Brother," "The Air That I Breathe," "Bus Stop," and "Long Cool Woman In A Black Dress." He collaborated in writing such Hollies standards as "On A Carousel, "Carrie Anne," and "Stop, Stop, Stop." Spencer Proffer of Pasha Music Organization, who is known in the industry for his production expertise with such artists as Tina Turner, will produce Clarke's album in Los Angeles, with initial dates to take place this month.

CLARKE FINDS ASYLUM AT ASYLUM — Enjoying a recent visit to Elektra/Asylum's L.A. headquarters are, from left, David Apps, Allan Clarke's manager, Charles Plotkin, vice-president, a&r, Elektra/Asylum, Allan Clarke, Steve Wax, Elektra/Asylum's vice-president of promotion, and producer Spencer Proffer of Pasha Music Organization.

Secondary Markets Primary For Pure Prairie League

LOS ANGELES — One of the age-old axioms of the music business (you can't have a big chart record unless you capture the major markets) appears to have given way to the persistence of Pure Prairie League, their manager Jack Daley, the expertise of RCA Records, and Variety Artists International. The teamwork of these four units has resulted in an unusual development.

Rather than starting with the big cities and major music artists, PPL has been working the college (secondary) markets with a great deal of success. This is not to say PPL has avoided the big time. On the contrary, they have played cities like San Diego (opening for the Beach Boys) and New York, but have concentrated their personal appearances in the college towns where they have been well received.

Two chart hits have come from PPL, "Amy" and "Two Lane Highway" and Variety International reports that sales of over 850,000 combined copies of the group's three albums have resulted from the intensive exposure.

Gordon Singer, president of Variety International in announcing that his firm has been granted a booking agency agreement by the American Federation of Musicians (AFM), said, "We have worked Pure Prairie League in over 200 colleges within the past eighteen months. The time and financial support we put into building PPL has been well invested."

The success of the RCA recording group stems from a carefully thought out game plan as well as flawless execution by the label. Said Singer, "The cooperation we received in the planning of the tours from RCA's marketing, promotional and sales staff in New York and on the road was a major factor leading to the almost immediate acceptance and success of Pure Prairie League. We had daily contact with RCA's people and Pure Prairie League's manager, Jack Daley, and I am thoroughly convinced that the very close relationship between the record company and the agency was vital to the successful tours which ultimately lead to the sale of albums — 860,000 units in the past twelve months."

The gains have caused Variety Artists to expand by building its own exclusve artist roster, and have given PPL a broad base of popularity and exposure from which to continue its career. Significantly, this success may open the door for similar campaigns by new acts and record companies. PPL's manager Jack Daley, told **Cash Box,** "RCA gave me a list of 34 cities they thought the group should play and provided a computer printout suggesting the specific weeks these dates should take place. Working closely with Variety Artists, I was able to get 32 of those datès. RCA then supplied product, set up in-store and radio promotions and bought advertising space to support the dates. The results are obvious. They plan worked very definitely. Sales in those areas was significant."

In addition to selling product and

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Litwin Named VP Of Belwin-Mills

NEW YORK — Burton L. Litwin has been named to the post of vice president of Belwin-Mills Publishing Corp. Litwin will direct the N.Y. office operations as chief operating officer of the pop and serious music divisions, and will also serve as the business affairs officer of all divisions of the company.

Litwin had recently been named general manager of the N.Y. division, after serving Belwin-Mills as director of business affairs since the merger of Belwin and Mills music in 1969. Prior to the merger he had been general counsel and vice president of Mills, and previously had been in private law practice.

Litwin

Return To Forever Pacts With CBS

NEW YORK — Columbia Records has signed Return to Forever and the group's guitarist, Al DiMeola, who will record separately as a solo artist.

Return to Forever is a group begun by pianist Chick Corea in 1972, utilizing different personnel except for bassist Stanley Clarke. The group developed into a permanent quartet and over the past few years has become a successful concert and recording act. All of the members have also made solo recordings.

Yetnikoff To Be Honored By AMC

NEW YORK — Over 1000 people are expected to attend the Humanitarian Award Dinner given by the American Medical Center to honor Walter Yetnikoff, president of the CBS Records group. The award is being presented to Yetnikoff by the board of trustees of the American Medical Center for his support of the AMC and other humanitarian activities. The dinner takes place on Dec. 14 in the Grand Ballroom of the New York Hilton Hotel.

The AMC annually presents the Humanitarian Award, and last year's recipient Paul B. Shore will act as chairman for the Yetnikoff dinner. Seymour Leslie, Goddard Leiberson and Arthur Taylor will be honorary chairmen, Jack Grossman will be general chairman and Sheldon Wool will be executive dinner chairman.

Founded in 1904, the AMC is a wellknown hospital for cancer treatment, research and education.

Basil To Choreograph Midler Tour Stageshow

NEW YORK — Toni Basil will choreograph the production for Bette Midler's forthcoming 20-city concert tour which kicks off Dec. 10 in Seattle. She will arrange and direct the dance numbers which will accompany the songstress' performances.

Ms. Basil's many credits include choreography for David Bowie's "Diamond Dogs" tour, such films as "American Graffiti," and the Monkees' "Head," and Roberta Flack's TV special. As an actress, she has appeared in "Easy Rider," "Five Easy Pieces," and has a featured role in the forthcoming "Ellipsis." Ms. Basil is also the dance director and performer with The Lockers, the rock dance ensemble which has appeared on such TV shows as "The Tonight Show" and "Midnight Special," and performed with Frank Sinatra and Bill Cosby.

UA Taps Butler To Direct C&W

HOLLYWOOD — United Artists Records has announced the promotion of Larry Butler to the post of vice president and director of country product.

During his stint with UA, Butler has produced several top country singles, including Billie Jo Spears' country chart-topper "Blanket On The Ground" and Jean Shepard's "Slippin' Away," and has been instrumental in bringing such artists as Dave Dudley, Kenny Rogers, Sunday Sharpe, Calico and Ed Bruce to the label.

Butler

Radio's Role In Springsteen Promo

NEW YORK — Airplay particularly in eight major markets played a key role in the Columbia Records Bruce Springsteen promotion, said a company spokesman.

During the period, over a year, between Springsteen's second album and his current gold record, "Born To Run" progressive rock stations in New York, Boston, Philadelphia, Hartford, Cleveland, Washington/Baltimore, Phoenix and Houston, continually played cuts from previous Springsteen albums, he commented.

Preview tapes of "Born To Run" were serviced to these markets.

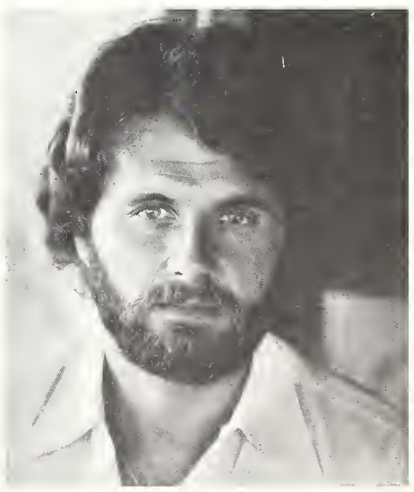
Tony King To Rocket Records

LOS ANGELES — Tony King has been named to the post of executive vice president of Rocket Records by John Reid, president of the label.

Prior to joining Rocket Records, King served as general manager of Apple Records in the U.S. and label manager of Apple Records in the United Kingdom. In addition to his five-year association with Apple Records and The Beatles, King has worked with The Rolling Stones/Andrew Oldham, Decca Records, London and A.I.R., London.

In his new position, King will report directly to John Reid and will oversee the a&r, product coordination and administrative budgeting activities of the label.

Dennis Morgan remains general manager of Rocket Records.



King

Michael Murphey's new album is off to a flying start.

Personal management by
Jerry Weintraub
Management Three, Ltd.
400 South Beverly Drive
Beverly Hills, Calif. 90212
(213) 277-9633

Swans Against The Sun."

PE 33851

Michael Murphey's startling new album. Full of brilliant music, great new songs and a truly amazing list of special guest artists. Michael Murphey blazed the way with "Wildfire." Now he's going even higher.

8-50084

On Epic Records and Tapes.

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Executives On The Move

Davis, Grierson Get Capitol Promotion — Dan Davis, director of creative services/press & publicity, has assumed additional corporate responsibilities for Capitol Records, with the merchandising and advertising departments reporting to him, effective immediately, according to Don Zimmermann, CRI's senior vice president, marketing.

Davis

Grierson

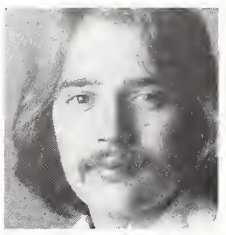
In a concurrent move, Don Grierson, formerly Capitol's manager international a&r/promotion, has been named national merchandising manager and will report directly to Davis.

Varley Smith, creative director, merchandising and Mickey Diage, national advertising manager will report to Grierson.

In addition to his new duties, Davis will continue to be responsible for the art, press, pre-recorded tape, and copy departments.

CBS Ups Two Execs — Steve Slutzah has been appointed associate director of artist development and product management for Epic and CBS Custom labels. Mark Hartley has been moved up to the position of product manager for Epic and CBS custom labels on the west coast.

Slutzah


Hartley

Slutzah will be responsible for the coordination of artists' personal appearance tours. He will also be involved in the planning and execution of various merchandising programs.

Hartley will also be involved in the planning and execution of merchandising efforts.

Ms. Rosengard To Atlantic — Beth Rosengard has been appointed assistant national special projects coordinator for Atlantic/Atco Records. Ms. Rosengard will be working directly with Tunc Erim, the label's national special projects album coordinator, and will be involved in the promotion and coordination of all FM airplay.

She originally came to Atlantic in 1973 as assistant to Gunter Hauer, national director of college radio promotion. For two years previously, she was director of rock programming at Western Michigan University's WMUK-FM.

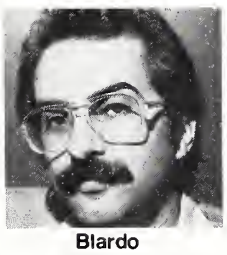
Rosengard

Taylor To Phonogram Promo — Jim Taylor has been named to the newly created post of assistant national promotion manager for Phonogram Inc./Mercury Records.

In his position, Taylor will coordinate the various divisions of the promotion department (r&b, country, FM, and college) in addition to working with top 40 radio. He will also prepare the "Taylor-Made Record Report," a weekly status recap sheet on key albums and singles, for the Mercury national and field staffs.

Taylor

London Appoints Three To Promo Dept. — London Records has made three appointments to its promotion department. Joshua Blardo has been named assistant national promotion manager, Kathy Henke promotion coordinator and Arnie Handwerger local N.Y. promotion manager.


Blardo

Henke

Handwerger

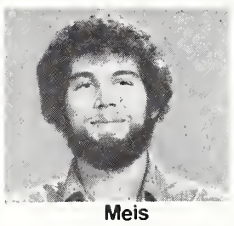
Blardo will be responsible for FM and secondary AM promotion and the coordination of all field personnel. Blardo comes to London from the George Daly Organization where he was vice president. Prior to that he was national promotion director of Grateful Dead Records and national promotion coordinator for Commander Cody.

Henke's duties will include the coordination of all national airplay, via tracking sheets and promotion releases. She was formerly promotion coordinator for Arista Records.

Arnie Handwerger was recently manager of CBS Records college program and was formerly editor of **College Radio Report.** He will be responsible for servicing N.Y. radio stations and retail stores.

Meis Joins UA Promo — Allen Meis has been appointed to the post of midwest regional promotion manager. Meis will be headquartered in Cincinnati.

Prior to joining UA, Meis was employed in sales and promotion for Cleveland's Progress Record Distributors, working in Cincinnati as southern Ohio promotion and marketing representative. He had previously been with United Artists Records in promotion, and had also been a radio personality with Cincinnati progressive radio station WEBN.


Meis

Stark Appointed To Island Post — Penny Stark has been appointed to the post of production manager for Island Records. She will be based in the new Island offices in N.Y.

Stark will be responsible for the coordination of the release of all Island Records' albums, singles and tapes.

Stark first entered the record industry in 1970 when she was the assistant to the president of Bang Records. She then moved to Atlantic Records where she was album production manager for three years.

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$4M Increase In Revenue For CPI Records, Publishing

NEW YORK — Revenues for the record, music publishing divisions of Columbia Pictures Industries for the first quarter ending Sept. 27, showed an increase of $4,036,000 over the same period in 1974.

The 1975 quarter's total was $8,322,000 compared to $4,286,000 in 1974.

Columbia Pictures Industries, the parent company, reported total net income of $2,734,000 (or $0.33 per share) for the first quarter, compared with a net income of $788,000 (or $0.10 per share) for 1974, the ninth consecutive quarter in which the company has reported operating profits.

Revenues for the first quarter were $91,183,000 compared to $73,443,000 in 1974.

New Kirshner TV: 'Dance-Variety'

NEW YORK — Don Kirshner has confirmed plans for a syndicated television dance-variety show "Dancing Time," the pilot to feature Tommy Tune, the Ike & Tina Turner revue, Phyllis Diller, Ken Berry and Chuck Berry.

Kirshner is also planning three situation comedy shows, two with Norman Lear and one with Alan Lansberg, who was responsible for the recent airing of "Fear On Trial."

Already a successful TV producer via his weekly syndicated "Rock Concert," Kirshner says he tries to "approach the marketplace psychologically." "During a period of bad economic state, two things happen: people want escapism and they dance. The form in television for some time has been comedy-variety, but what I'm going to try is a dance-variety show."

Kirshner views the program as another step in utilizing talented people involved in his musical empire. He sees no conflict of interest between his musical and television ventures.

"If we had a hit disco record, I would put it on, but I would never sacrifice the show for the sake of putting a tune on that was written by one of our writers," explained Kirshner. "We would use our writers — such as Phil Cody, Ron Dante and Greg Allen & Gary Knight — to write the score for the comedies, and the theme for them and "Dancing Time." But none of the shows would be a vehicle to break records."

Licata Credits Indies For UA Sales Increase

HOLLYWOOD — Independent distributors, coupled with increasingly successful contemporary product, have accounted for the recent sales surge at United Artists Records, according to Sal Licata, label vice president and general manager. "Since going with independent distribution in June of this year, we've seen a day-to-day improvement in our sales picture," says Licata. "It is clear that our independent distributors have been doing the job, especially in the area of catalogue sales, where independent production traditionally shows strength."

Anti-Piracy Action

NEW YORK — Among anti-piracy actions taken last week was the arrest in Los Angeles of Shane and Janet Mason following their indictment by a Federal Grand Jury charging them with violating the Federal Copyright Law by manufacturing and selling pirated versions of copyrighted sound recordings. The new indictments (the two had been convicted in June, 1974 of similar crimes) charge five counts of copyright infringement. Authorities charged that sales of allegedly pirated recordings took place at the Diamond Bar in Pomona, Calif.

In other action, Stephen I. Stillman was sentenced in L.A. after pleading guilty to one count of copyright infringement. FBI agents had seized 300 tapes from Stillman's premises in Ontario, Calif. In Newark, N.J. Larry Marvin Bodner was sentenced to a fine of $2500 after pleading guilty in U.S. District Court to one count of copyright infringement. He admitted selling pirated versions of "I Feel A Song" by Gladys Knight & the Pips. This is the first conviction in the area under the amended provisions of the Federal Copyright Law which increased the penalties for willful infringement of copyrighted sound recordings.

ABC's Sebok Departs

NEW YORK — Lou Sebok, long time vice president of branch operations for ABC Records, has left the company. He is based in Woodside, Queens, N.Y.

4 Valli/Seasons LPs Set For Nov.

HOLLYWOOD — Four separate albums, featuring the solo Frankie Valli and the artist with the Four Seasons, are on tap this month, all to be released within the span of less than two weeks.

Leading the lineup is the second solo LP from Frankie Valli on Private Stock, "Our Day Will Come," produced by Hank Medress and Dave Appell, and due Nov. 17.

Then Warner-Curb Records will release a new Four Seasons' album entitled (after the single) "Who Loves You." Produced by Bob Gaudio for Mike Curb Productions, the album contains eight new Gaudio/Judy Parker compositions.

Private Stock is also releasing a pair of albums of vintage material. First "The Four Seasons Story," a two-record set containing major hits spanning the group's 14-year career, to be followed by "Frankie Valli Gold," a collection of Valli's solo hits also produced by Gaudio, from "Can't Take My Eyes Off You" to "My Eyes Adored You." Both packages contain material not commercially available for two years.

Fania To Raise Some LP Prices

HOLLYWOOD — Citing increased production, vinyl and artwork costs, some of the Fania labels will be increasing the cost of albums to $6.98 next year.

The first four albums released at the new price will be Ismael Miranda's "Este Es Ismael Miranda," Larry Harlow's "El Judio Maravilloso," Mon Rivera and Willie Colon's "There Goes The Neighborhood," and Johnny Pacheco's "El Maestro."

"#18 With A Bullet" Rises To The Occasion

NEW YORK — Island artist Pete Wingfield's current single, "Eighteen With A Bullet" has become a self-fulfilled prophecy, as the tune is, in fact, #18 with a bullet on this week's **Cash Box'** pop singles chart. The tune was also #18 with a bullet on **Cash Box'** r&b singles chart a few weeks back. Upon hearing the news, Wingfield reportedly commented, "It was destiny." In England, the single was enclosed in a picture sleeve depicting the **Cash Box** top 100 chart.

JAZZ IS ON THE

Horizon

"...a series of records intended to capture important new music..."

Horizon *is* jazz.

Horizon is a new venture from A&M Records dedicated to improvisational music and the artists who create it.

Horizon will present a series of records intended to capture important new music for those interested in the remarkable and unpredictable evolution of jazz.

All Horizon album covers will be gatefold and, in most cases, will contain extensive liner notes, along with transcribed solos, a lead sheet of a selected composition, a diagram of the stereo mix of one of the selections, a graphic score of one selection (what instrument is playing when), artists' comments, and photographs.

All Horizon pressings will be of the highest quality available to ensure the ultimate sonic experience. Each record will be packaged in a plastic lined inner sleeve.

All Horizon albums will be available at a list price of $5.98, instead of the usual $6.98. And all tapes will be $6.98 instead of $7.98.

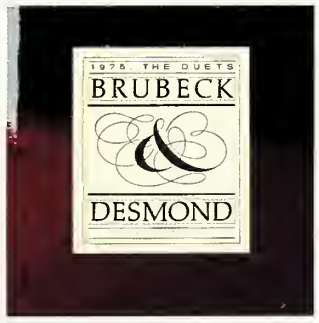
We welcome your opinions.

THAD JONES & MEL LEWIS
SUITE FOR POPS SP 701

Thad Jones and Mel Lewis have been leading one of the most exciting big bands in the world for the last ten years. Their Monday night gigs at New York's Village Vanguard are legendary. This album is Thad & Mel & Co. in a musical tribute to Louis Armstrong.

DAVE LIEBMAN SP 702
SWEET HANDS

One of the rising stars of contemporary instrumental music, Dave is a former Miles Davis reed player who's also recorded with Mahavishnu John McLaughlin and Elvin Jones. He plays all saxes and flutes and is featured with his quintet, Lookout Farm: Richie Beirach on keyboards, Badal Roy on tabla, Jeff Williams on drums, and Frank Tusa on bass.

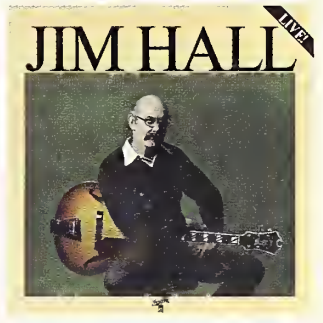


DAVE BRUBECK & SP 703
PAUL DESMOND
1975: THE DUETS

Brubeck and Desmond first played duets aboard the S.S. Rotterdam Jazz Cruise earlier this year. This album marks a special moment in jazz history: their first duet recording in over twenty years of performing together. It all started 2000 miles out at sea and it's all here. Definitely a vintage set.

SONNY FORTUNE SP 704
AWAKENING

Former Miles Davis reedman Sonny Fortune has also played and recorded with Mongo Santamaria, McCoy Tyner, and Buddy Rich. His multi-textured Horizon debut includes: Chip Lyles and Billy Hart on drums, Wayne Dockery and Reggie Workman on bass, Kenny Barron on piano, and Charles Sullivan on trumpet.



JIM HALL SP 705
LIVE!

Preeminent among contemporary jazz guitarists, Jim Hall shares equal space with the two generally acknowledged masters — Django Reinhardt and Charlie Christian. This album is the *best* of his recent "live" performances — accompanied by Don Thompson on bass and Terry Clarke on drums.

Horizon

A JAZZ SERIES ON A&M RECORDS & TAPES

EARTHQUAKE in

We always said The Sound of Philadelphia Never Sleeps.

"Wake Up Everybody" is the brand-new album from Harold Melvin and The Blue Notes, featuring Teddy Pendergrass and Sharon Paige.

Following the gold smash LP "To Be True" with its two gigantic hits ("Bad Luck" and "Hope That We Can Be Together Soon"), this album already has plenty of momentum behind it.

Add to that the massive Philadelphia International promotion campaign, featuring super artist and product displays, a print campaign appearing everywhere, TV spots, a monster black radio blitz, bag stuffers, fliers and the whole shebang. All this to spread an amazing Earthquake.

"Wake Up Everybody," featuring the hit single of the same name.

PZ 33808 *

Harold Melvin & The Blue Notes
Wake Up Everybody

Featuring Theodore Pendergrass & Sharon Paige
including:
To Be Free To Be Who We Are
Keep On Lovin' You/Don't Leave Me This Way
You Know How To Make Me Feel So Good
I'm Searching For A Love

PHILADELPHIA!

The tremor from Harold Melvin and The Blue Notes just gets things started.

Billy Paul and Dee Dee Sharp have new albums sure to move some furniture around.

"When Love Is New" makes it clear that Billy Paul is the classic progressive. Dynamic, sensual, provocative, all describe a very emotional and moving album. Bill's best.

Miss Sharp has a soft side that is rich and smooth and as sharp as the lady herself. Her album is called "Happy 'Bout the Whole Thing," and it's a very special, very happy listening experience.

Billy Paul's "When Love Is New" and Dee Dee Sharp's "Happy 'Bout the Whole Thing."

PZ 33839
DEE DEE SHARP
HAPPY 'BOUT THE WHOLE THING
including:
Love Buddies/Touch My Life/Share My Love
Make It Till Tomorrow/Ooh Child

PZ 33843*
BILLY PAUL
WHEN LOVE IS NEW
including:
People Power/America (We Need The Light)
I Want 'Cha Baby/Let The Dollar Circulate
Let's Make A Baby

On Philadelphia International Records. Distributed by CBS Records.

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SPINNING GOLD WITH HOMETOWN GREETINGS "They Just Can't Stop It (The Games People Play," the Spinners' latest Atlantic single, has been certified gold by the RIAA for sales in excess of one million units. The single and new "live" double LP are produced by Thom Bell.

The Spinners' Detroit homecoming concert, Nov. 2 at Olympia Stadium, capped a week of festivities and honors for the Atlantic recording group. A declaration of "Spinners Week in Detroit" by Michigan governor William Milliken was passed in the state legislature, and state representative George Cushingberry presented the group with scrolls commemorating the declaration. The Spinners were also awarded keys to the city of Detroit by assemblyman Herbert Pete, acting on behalf of Detroit's mayor Coleman Young. Accepting his key, Philippe Wynn announced that he would give it to the family of Jackie Wilson, who lies hospitalized in a coma in Michigan. Pictured are the Spinners and their wives (l-r): the Henry Fambroughs, the Pervis Jacksons, the Bobby Smiths, the Bill Hendersons and the Philippe Wynns.

Joni Mitchell: Asylum Releases Her First Album Since Re-Signing

'Hissing Of Summer Lawns' Slated For Major Merchandising Effort

HOLLYWOOD — In releasing Joni Mitchell's "The Hissing Of Summer Lawns" this week, Elektra/Asylum Records brings to the marketplace an important new work from one of the most important female artists of the 1970's. "Summer Lawns" is Ms. Mitchell's first studio album in almost two years. With the new Asylum release slated nationally, the label has planned a major sales, merchandising, advertising and promotion program in support of the release.

"The Hissing Of Summer Lawns" is the firet collection of new Mitchell material since "Court And Spark" was released in early 1974. "Court And Spark" reached the number one position on all the trade charts and earned both gold and later platinum status. Recorded in L.A., the new album features superb studio artistry by members of the L.A. Express, The Crusaders, James Taylor, David Crosby, Graham Nash and jazz greats Bud Shank and Victor Feldman. Joni plays guitar, piano and synthesizers, and, in keeping with a tradition established on her previous LP releases, has designed the cover artwork on "Summer Lawns."

Merchandising plans for the new Mitchell release include five-color displays comprising a mounted, "back-to-back" poster, a standard paper poster, and other sales tools. Extensive cooperative print advertising is being scheduled in conjunction with major retail outlets.

Additionally, AM and FM format radio spots have been recorded and are being placed on key stations nationally. Consumer and trade advertising will also be extensive.

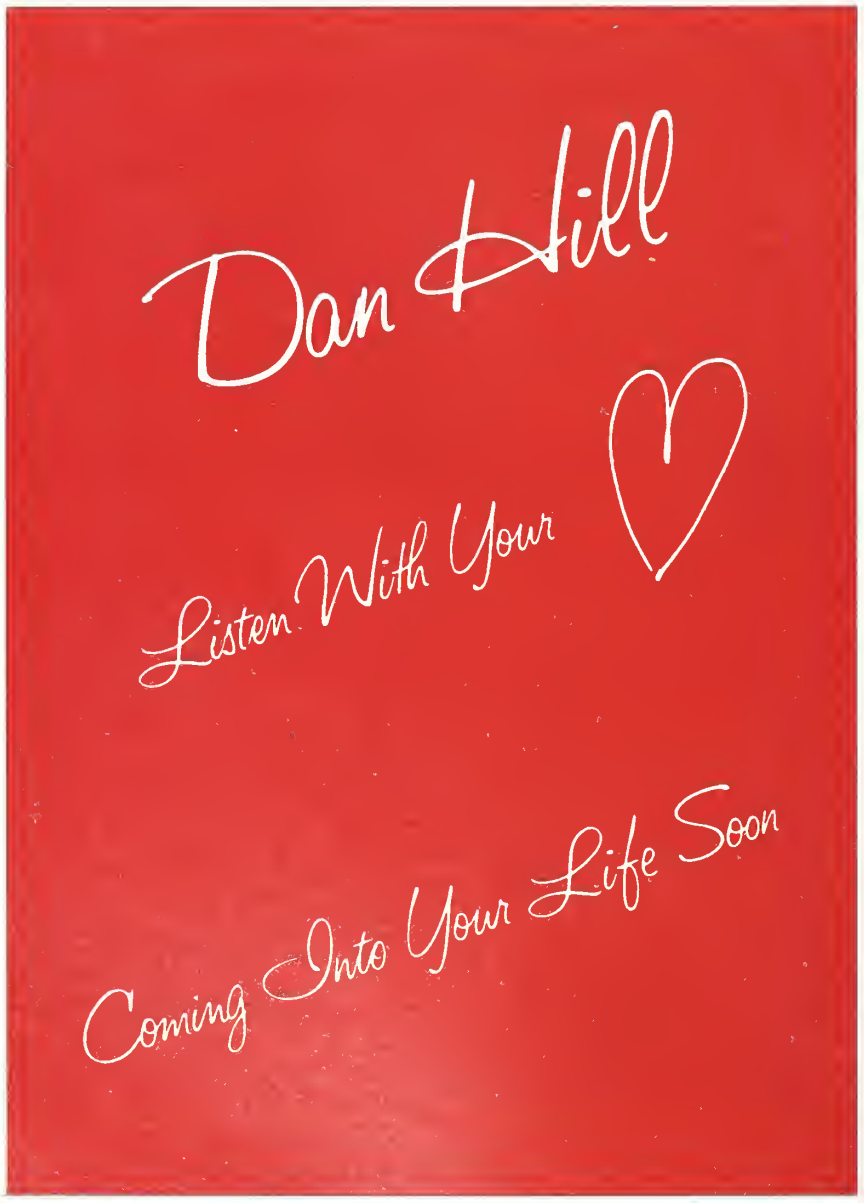
Capitol Launches Reddy Promo Push

HOLLYWOOD — Helen Reddy's latest Capitol album, "Helen Reddy's Greatest Hits," will benefit from an extensive Capitol push on behalf of the star.

Capitol Records will be utilizing :30 and :60 second radio and television spots to promote the new album with the :60 spots including catalogue product. Capitol is also distributing a wide variety of in-store merchandising aids.

Worldwide Release For New Manilow LP

NEW YORK — "Tryin' To Get That Feelin'," the new album from Barry Manilow on Arista, will receive simultaneous release next month in over a dozen major international markets, including Australia, Brazil, Germany, Canada, Denmark, Mexico, New Zealand, South Africa, Phillipines, Sweden, Singapore, Switzerland and Japan.



Promoters Speak On Rock Packaging

fr 7

feels packaging is important, but that arbitrary packaging to keep an agency's acts busy is wrong.

Dick Shapiro of Greathall Corp., in Minneapolis agrees that the Black Oak-Foghat show is a "stupendous" example of what packaging should be.

"I love the concept. Unfortunately, most of them aren't packaging the right acts. They're still showing their smaller groups on for the exposure, as opposed to the promoters' idea of packaging, which is in my estimation the proper concept, and that is two headline groups together."

Shapiro feels, however, that that rule need not always apply, that simply the right combination of acts in the right locale can often be very effective. He cited as an example a show he recently did in Minneapolis with Shawn Phillips, who plays clubs and small halls throughout most of the country but is a "superstar" in Minneapolis.

"Shawn Phillips and Hall & Oates sold us 10,000 seats on the day following a Rod Stewart show and the day before a Beach Boys concert. For us that was a superb package."

Shapiro echoes the feelings of many promoters when he says "The days of the rock and roll concert as an event, as a place you have to be practically regardless of who's playing are long over. People are going strictly to see the main talent you're presenting. They're not going to a Black Oak Arkansas show because they want to see that $1000 first or second billed act."

Genya Ravan In DeLite Deal

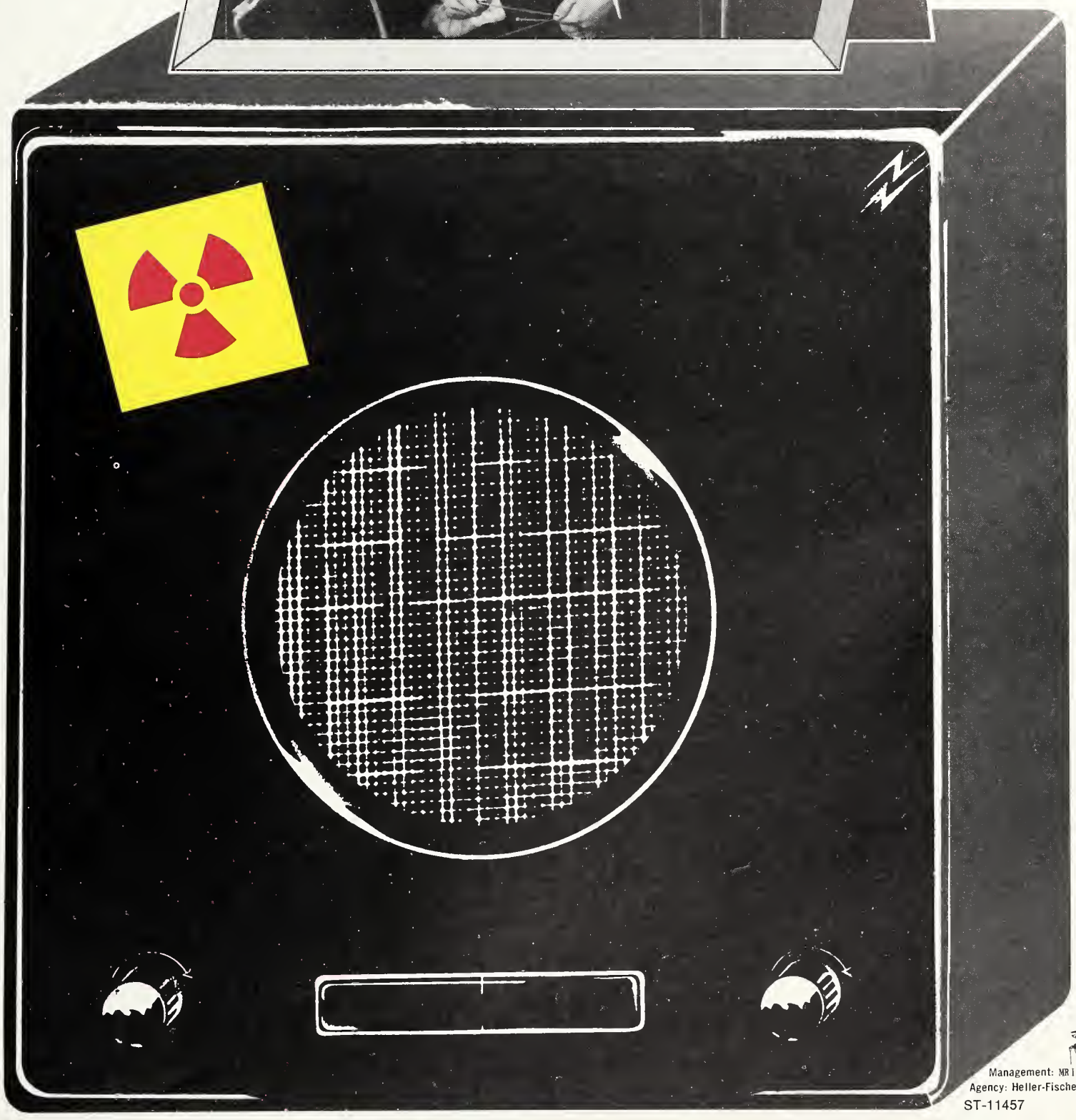
NEW YORK — Genya Ravan has signed with DeLite Records as both an artist and as a producer according to label president, Fred Fioto. "Feel The Need In Me," her first single release for the label, was produced by the Golden Raven Company, a production firm headed by Ms. Ravan and Harvey Goldberg.

Genya, lead singer for the progressive rock band Ten Wheel Drive before stepping out as a solo artist, has been active as a record producer for the past year working with Linda Bennett and Cryer & Ford for RCA Records. The recently-formed Golden Raven Company is now recording the group Rosie for RCA and will be doing another project for DeLite. Goldberg, an engineer, worked with Kool & The Gang, the Crown Heights Affair and the Kay Gees.

"We're very pleased to welcome Genya Ravan to DeLite Records," said Fioto. "Not only is she an outstanding singer with a distinctive and powerful style, but she has also demonstrated exceptional ability as a record producer. We look forward to great success with her in both areas."

SEATED (L-R) are Genya Ravan, DeLite Records president Fred Fioto; and Iris Irizarry, assistant to Jim Benci. Standing (l-r) are Jim Benci, head of national pop promotion; Stan Price, head of national r&b promotion; Reggie Barnes, in charge of New York promotion; and Gabe Vigorito, vice president of the label.

KRAFTWERK



Management: MR I MOUSE LTD
Agency: Heller-Fischel Agency, Inc.
ST-11457

RADIO-ACTIVITY

Capitol®

7 LPs Complete 11 Release Nov. For Warner Bros.

HOLLYWOOD — Warner Bros. Records has shipped the bulk of this month's release. In addition to albums from Ameraica, Gordon Lightfoot, Steeleye Span and Roy Gallagher (which shipped Nov. 1), seven Warner/Reprise albums hit the racks this week.

"Track of The Cat" is Dionne Warwick's fourth Warners album. Produced entirely by Thom Bell, it features "Once You Hit The Road," the team's followup single to "Then Came You." "Come Taste The Band," the tenth Warners LP from Deep Purple, was produced by Martin Birch and the group. It's the first Purple album to showcase the contributions of new guitarist-songwriter Tommy Bolin.

From the single of the same name comes the LP. "Who Loves You," the Four Seasons' Warners debut, written and produced by veteran Season Bob Gaudio.

Neil Young's "Zuma" is one of four November albums from Reprise. His ninth album with the label, the all-original set finds Young performing once again with support from Crazy Horse. Richard Pryor is represented by "That Nigger's Crazy"; originally released on Partee Records.

This Reprise re-release arrives on the heels of Pryor's most recent album, "Is It Something I Said," which has gone gold.

Largely a blues set, "Midnight Lightning" is the latest collection of posthumous Jimi Hendrix material. Rounding out the November release is the Reprise album "Ray Wylie Hubbard & The Cowboy Twinkies."

SOUL TRAIN — RCA recording artists 21st Century are pictured here with "Soul Train" host Don Cornelius, during their first appearance on the show. Their first album, "Ahead Of Our Time" is currently in release. The Chicago group can be seen on "Soul Train" in Nov.

Playboy November LPs Topped By Hamilton, Joe Frank, Reynolds

HOLLYWOOD — November releases by Playboy Records are highlighted by the premiere album by Hamilton, Joe Frank and Reynolds, entitled "Winners And Losers." The album follows closely on the heels of the group's number one single "Fallin' In Love" earlier this year and the release of their current single "Winners And Losers."

The album features distinctive cover art in a rose motif, and will be supported by full marketing and merchandising materials.

Also to be released in the upcoming weeks are LPs by Beserkley Records' artists Earthquake, Rubinoos, Greg Kihn, Jonathan Richman, entitled "Chartbusters Volume I." Also shipping is Earthquake's first album since their Playboy distribution deal, "Rocking The World."

LPs by Barbi Benton (her second) and Mickey Gilley's "Overnight Sensation" are also slated for release this month.

Kirwan To DJM Records Label

HOLLYWOOD — Danny Kirwan, former guitarist with Fleetwood Mac, has signed with the Dick James Music Records label through the efforts of Stephen James, managing director who has created a special U.K. sales campaign for Kirwan.

First single release from the artist will come in the form of "Ram Jam City," to hit the streets of America sometime this week. According to DJM manager Ron Kramer in Los Angeles, an album will soon follow.

Kirwan was part of the original Fleetwood Mac. When Peter Green left the band in 1970, he became lead guitarist, proceeding to write most of their material including their last single, "Dragonfly."

Piano Man Goes Gold

NEW YORK — Columbia recording artist Billy Joel's "Piano Man," an LP released in 1973, has been certified gold by the RIAA, signifying sales in excess of one million dollars, the standard at release time. This is Joel's first gold reocrd.

Who Planning Return Dates

NEW YORK — Even as tickets went on sale in certain venues, The Who have been considering return dates in many of the cities on parts I and II of their tour which have already been sold out. The Who's 1975-76 tour will begin in Houston Nov. 20, in the city's new $18 million facility, The Summit, where they sold out the 18,000 seat house in less than three hours.

According to SIR Productions, the Who's management, Houston will be one of the cities the Who will return to on part III of their tour this summer, although the itinerary for part III is only 20% penciled in at this time, and several dates in part II are yet to be finalized.

Other sold-out dates include: Chicago, where 38,000 seats (two nights' worth) sold in less than four hours; Cleveland, where 19,000 mail orders were filled in two days; Toronto, 17,600 in two hours; Atlanta, 6,000 in two days; and Providence, Springfield (Mass.) and Philadelphia, for a total of 42,800 places all sold out on the first day of sale.

The biggest date planned is the Pontiac Metropolitan Stadium in Michigan, which will be domed for the concert, the first rock event to be held there. Scaled for 70,000 seats, 64,000 mail orders have been processed thus far. Having ended their European tour Nov. 9, the Who will be embarking from New York Nov. 18 to Houston for rehearsals.

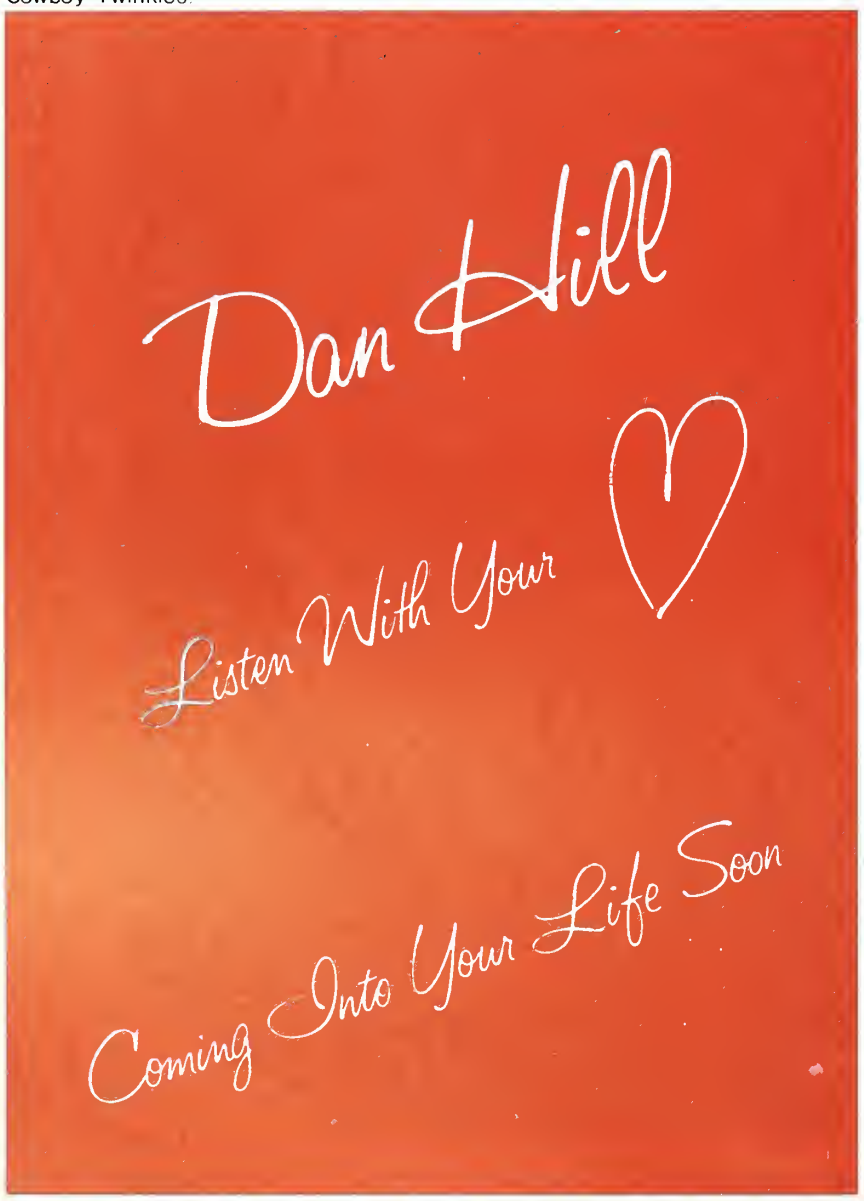
Buddah/GRT Deal Off

fr 7

tremely disappointing year, as well as a continuing though abating downward trend into the first quarter of the current year."

Galef stated that Buddah's loss "was more than triple the size of its fiscal 1974 profits." It was, he continued, largely "attributable to industry conditions, delays in bringing a major album to the marketplace, unrecoupable recording costs and larger than anticipated returns." The earlier year's results from Viewlex, stated Galef, also included the proceeds from "a highly profitable 'one shot' Dick Clark package."

Another writeoff, Galef told shareholders, was "$350,000 resulting from the sale of Bell Sound Studios, which was unprofitable and deemed unessential to Viewlex's plans for the future."



LIFESONG HOLDS FIRST PROMO MEETINGS — Terry Cashman and Tommy West of Lifesong Records recently met with the promotion men from their chain of independant distributors to play new product, including the "Crack The Sky" LP several are holding here. The meetings were held in New York and Chicago, chaired by Martin Kupps and Barry Gross, vice presidents of Lifesong's sales and promotion. Shown at the Regency Hyatt O'Hare in Chicago are (front, l to r): Butch Cordell, of Record Sales in Memphis; Mike Hicks of Daily in Houston; Tommy West; Ken Marrs of Big State in Dallas; Lenny Zdanowitz of All South in New Orleans; (back row, l to r) Skip Pope of MS in Chicago; Frank Juliano of MS in Chicago; Scott Kranzburg of Commercial in St. Louis; Terry Cashman; Gary Diamond of Heilecher in Minneapolis; Craig Lambert of AMI in Detroit; Marty Kupps and Barry Gross.

SOMEWHERE IN THE NIGHT

(4192)

HELEN REDDY'S NEW SINGLE

from her album,

No Way To Treat A Lady

(ST-11418)

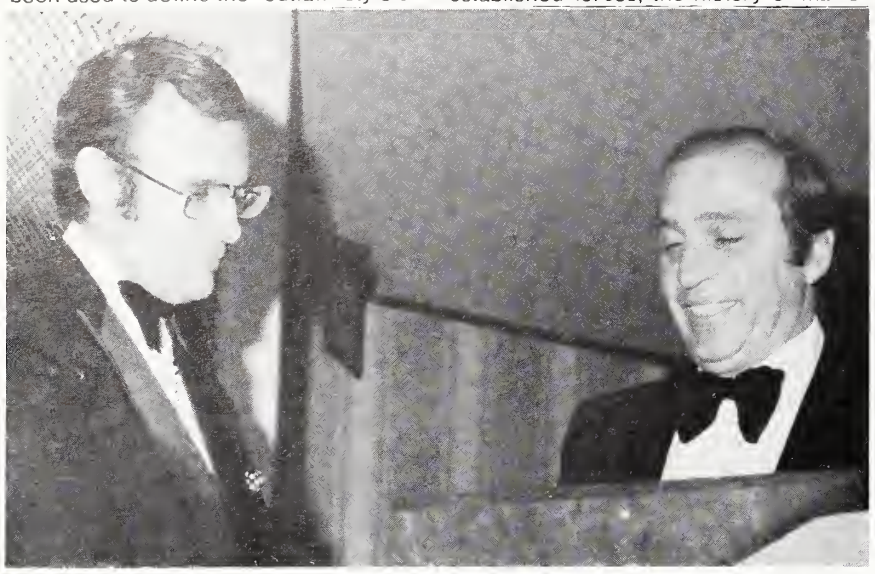
Capitol®

Progressive Elements Forge A Place In The Nashville Sun

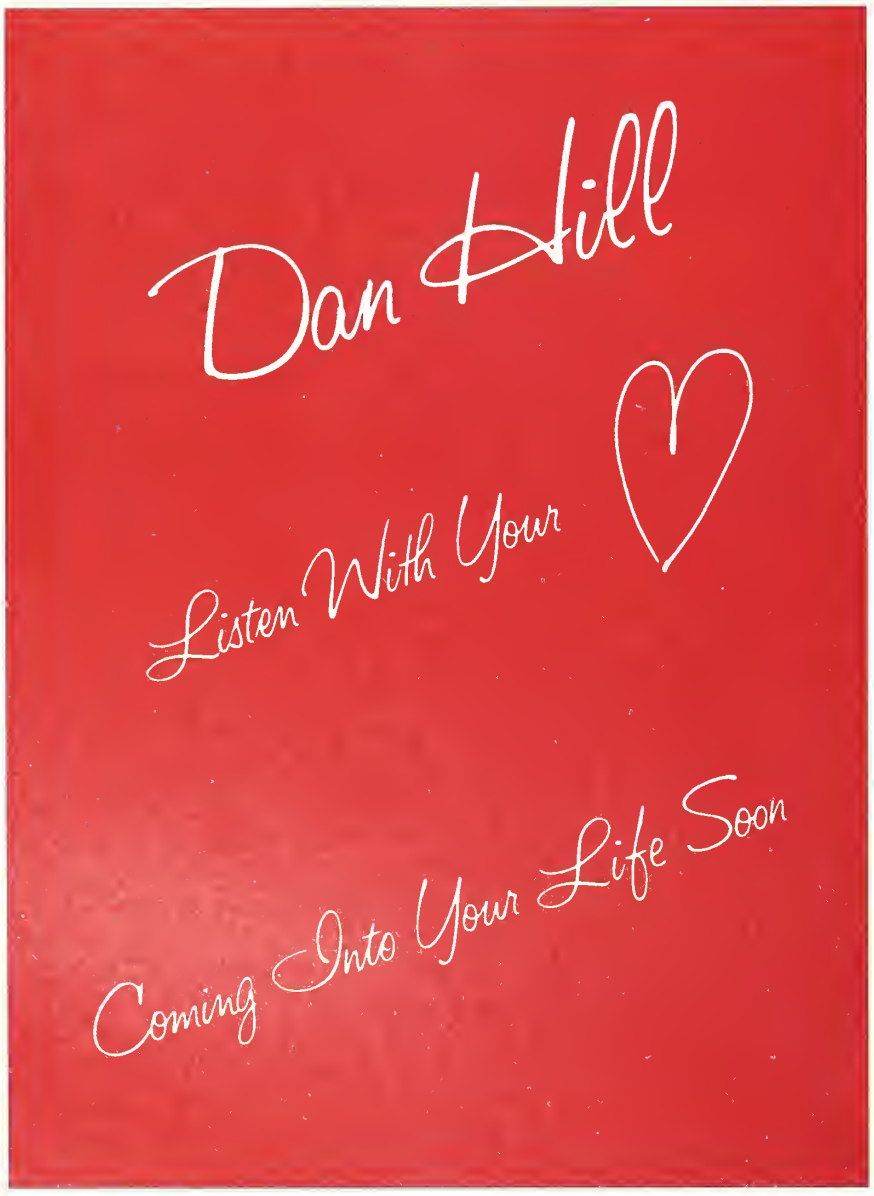
fr pg. 7

represents the established status quo in country music; the "outlaws" are those considered by said power structure to be outside the established forms and norms of country music. "Outlaws" are also country-oriented musicians who attempt to find recognition for and success with their music in Nashville, were not accepted by the status quo, and subsequently went elsewhere to achieve success.

The term "progressive country" has been used to define the "outlaw" style of music, a style which incorporates a wide range of diverse musical influences in addition to the basic country root. But deeper than that, as Nelson stated from the podium of the Nashville Songwriter's Association awards banquet on Sunday Oct. 12, the word "progressive" relates "more to the attitude of the listener than to the music itself."



MAN OF THE YEAR — I. Martin Pompadur, vice president and assistant to the president of American Broadcasting Companies, Inc. accepts a citation honoring him as the United Jewish Appeal-Federation of Jewish Philanthropies-music industry division "Man of the Year." Morris Levy, dinner chairman and president of Roulette Records presents the award. The dinner was held Nov. 1 at the New York Hilton.



Age Old Conflict

The history of man has witnessed many conflicts between new and established forces, the history of man's musical development manifestly has shown the same old/new conflict. And we can see from history that musical forces are larger than individual men; attempts to deny the constant evolutionary movement of music have merely delayed the inevitable change. It is with this awareness that progressive-minded musicians of any era have openly sought new ideas and that which is distinctly different; in the context of today's country-oriented music, progressive artists seek to broaden and expand upon their bases of influence.

It is the Nashvillian community's belief that a country-oriented musican incorporating blues, jazz, swing, rock and roll and other forms compromises the purity of country music. We are reminded that the recognized patriarch of modern country music, Jimmie Rodgers, incorporated many musical influences of his day within his music. We are reminded also that Bob Wills and his Texas Playboys were not accepted with open arms by the early 1940's Nashville establishment on the advent of Wills' initial appearance there; his band wore matching suits and traveled in a bus. Within months, Nashville musicians wore suits and toured in buses. Wills was also the first to use a drummer on the stage of the Grand Ole Opry, even though the set of drums was concealed behind a thin curtain. The evidence exists, from the traditional folk forms brought from England to these shores nearly five hundred years ago through the development of the country-oriented (or rurally-oriented) forms today, that change and evolution of music is as inevitable as the evolution of the universe, of nature, of man.

CMA Choice Progressive

As evidenced by Jennings' choice for the male vocalist of the year by the traditionally-oriented Country Music Association, and the growing realization that what Willie Nelson physically looks like this year is academic to their respect for his vast past, present, and future contributions to country-oriented music. The established forces in Nashville are beginning to realize the inevitable dynamics of their music. While the conflict emerged several years ago on a superficial level, i.e. length of hair or personal lifestyle, a major beginning of traditional acceptance for country progressivism arose during the recording of the "Will The Circle Be Unbroken" album a few years ago. Music was the bridge between lifestyles and generations. A new mutual respect was developed further when, in subsequent months and years, traditional country musicians were no longer refusing to perform or record with long-haired country-oriented pickers and younger pickers with a great deal of respect for the musicianship of the traditional artists actively sought their knowledge and talents.

NASH RE-UPS — ASCAP singer/writer Johnny Nash (seated, right) and manager Danny Sims (left) flank ASCAP director of membership Paul Adler as the artist signs new membership agreements for himself and his publishing company, Cayman Music.

There is a growing awareness today even among the most staid producers of the "Nashville Sound" that country music, like every other form of music, is not immune to change and evolution. They are not sure at this point which direction the contemporary forces will take, and therefore feel somewhat uneasy. Most progressive-minded country musicians are hard put to outline the course themselves, and most do not attempt to speculate. Open minds open many doors.

Music Connects Generations

Linda Hargrove, in the Oct. issue of "Hank" magazine, offered her view of country music's progression: "Progressive country is third-generation. The first generation are people who identify country music with Roy Acuff and the Grand Ole Opry. Then there are those who see it as being popular artists like Tammy Wynette, George Jones, Conway and others. So progressive country, new country, whatever, is just a third generation of country music. I imagine on down the road twenty years from now there will be another country. I hope I'm open to it then."

Regardless of the type of music, another recent inter-generation chord was struck when members of Bob Wills' Original Texas Playboys and the contemporary Asleep At The Wheel played together during Country Music Week at Nashville's Exit/In nightclub. The respect the younger musicians have for the expertise of their elders was matched by the elders' joy at seeing a form of music evolved and played by contemporary musicians.

The openness of mind appears to be the key to bridge the chasm between old and new. The reality, the proximity to earth, and the effusive emotional content of country-oriented music appeals to people of all ages and persuasions today who seek an alternative to less viable, and less ageworthy, forms of contemporary popular music. Indigenous or rural music, regardless of its shape and scope during any given period, will continue to comprise a major part of America's music in the future as it has in the past and present.

Labels Show Foresight

The most recent tangible example of foresight appears with the Columbia Records/Lone Star Records logo deal, whereby new artists produced by Lone Star's Willie Nelson will be recorded, released, and distributed by Columbia Records. The fact that Nelson is currently Columbia's best-selling country-oriented artist, and the fact that Nelson is also garnering a rather large and usually non-country following both show that Columbia is willing to invest in the future of progressive-minded country-oriented music. Capitol's Jessi Colter has shown that a "peripheral outlaw" (peripheral due to her marriage with original outlaw Waylon Jennings) can appeal to large segments of the music listening and purchasing public regardless of arbitrary pop/country boundaries. Waylon Jennings, who with RCA has had the freedom to grow both personally and musically, is today being forced to eat his "I couldn't go pop with a mouthful of firecrackers" statement. Jennings and other RCA artists like Gary Stewart (who hails from Ft. Pierce on the Florida east coast) are showing that quality country-oriented musicians can and will arise

continued on pg. 30

ZUMA

The new album from

Neil Young

With Crazy Horse

On Reprise records and tapes

MS 2242

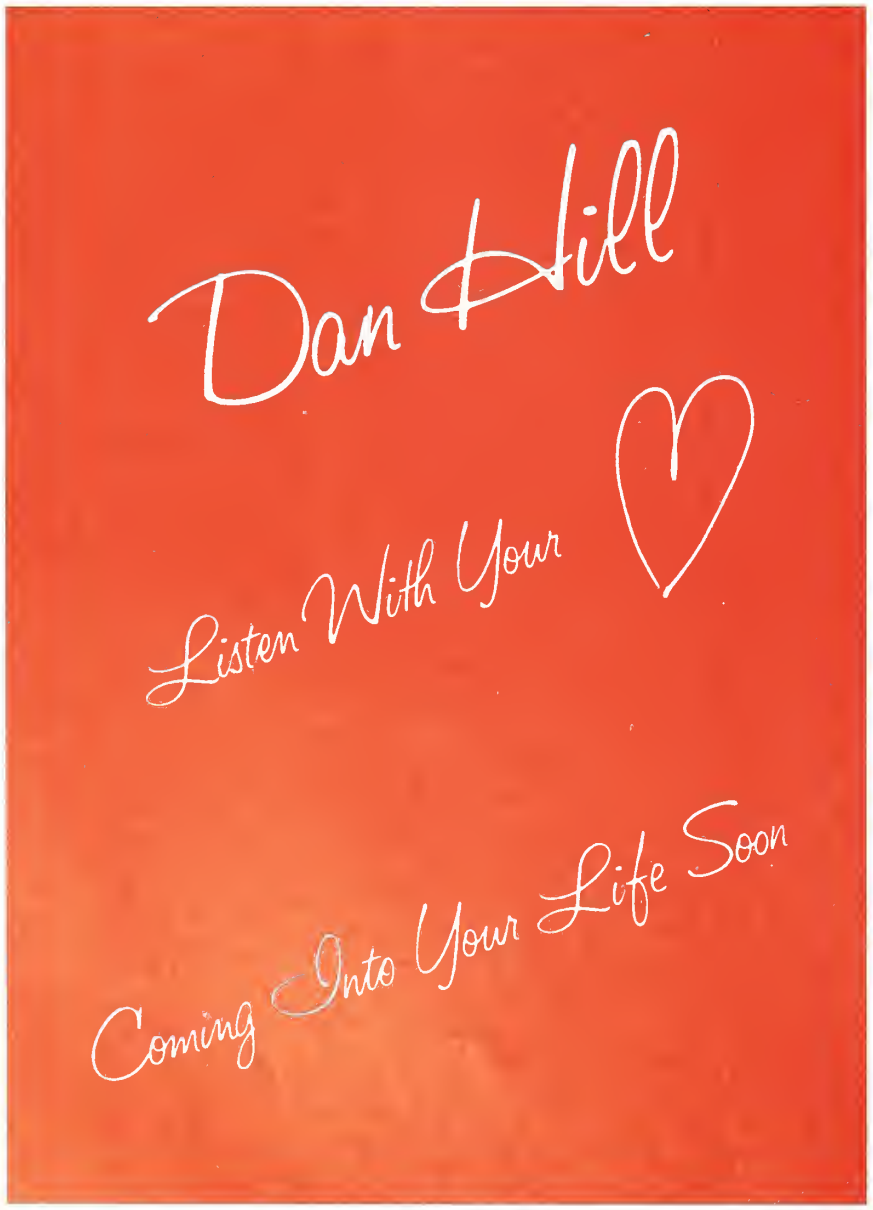
SIRE INKS STANKY — The Stanky Brown Band has recently signed with Sire Records, and concurrently are working on a new album produced by Ron Frangipone and Al Steckler. Pictured at the signing at Sire's New York office are (l to r): Jim Brown of Stanky Brown; Arthur Patsiner, their booking agent; band member Jerry Cordasco; John Sher, the group's manager; Jeff Leynor, Rich Bunkiewicz, and Allan Ross of Stanky Brown; and (seated), Seymour Stein of Sire Records.

'The Best Of Carly Simon' LP Released By Elektra

HOLLYWOOD — Elektra/Asylum Records has announced the release of "The Best Of Carly Simon," an anthology of the best-known Elektra recordings by this important female artist. The LP's national release is being supplemented by extensive merchandising, promotional and advertising efforts.

The album features a selection of songs from Carly's five Elektra albums, including her gold singles "You're So Vain" and "Mockingbird," along with other Carly hits like "Anticipation," "Legend In Your Own Time" and her well-received first single, "That's The Way I've Always Heard It Should Be."

Specially prepared in-store display materials and other graphic merchandising aids, in addition to cooperative print advertising, as well as ads in both trade and consumer press, will highlight the merchandising effort behind the Carly LP. Full AM and FM spots buys will also support the LP's release.



Capitol Readies Anne Murray Push

HOLLYWOOD — Anne Murray's latest "Together" album is set for a major promotional, marketing and advertising launch from Capitol Records. Campaign plans will be highlighted by a party at the Troubadour in Los Angeles Nov. 24. The club will be decorated and catered for the occasion by Poppy.

When the album is delivered to disk jockies and opinion makers throughout the United States, it will be accompanied by a picnic basket containing Blue Nun, caviar, and other delicacies, and a letter requesting the listener to "lay back and enjoy a picnic lunch while listening to Anne Murray's latest album."

In conjunction with these events, Capitol plans a four-color advertising campaign in both trade and consumer publications. The label also has arranged for exposure at the retail level through a variety of in-store merchandising displays including four-color posters and mobiles.

Chuck Braverman Productions will produce 30- and 60-second television spots to supplement radio spot buys.

Allman Brothers Band Anthology Available 24th

MACON — a two-record anthology by The Allman Brothers Band titled "The Road Goes On Forever," will ship the 24th according to Capricorn president, Phil Walden. Compiled by Mike Hyland and Mark Pucci of Capricorn with assistance from several members of the band, the LP will contain seventeen tracks from their first five albums.

"The album," says Hyland, "is like a 'greatest hits package,' except for the fact that The Allman Brothers Band is an album-oriented band rather than a singles band." While the album represents a mere fraction of the musical output of the band, each song explores a different area of the band's total sound. Selections include "Black Hearted Woman," "Midnight Rider," "Whipping Post," "Blue Sky," "Statesboro Blues" and "Jessica."

Frank Fenter, executive vice-president of Capricorn Records, said that the two-record set will list at $9.98.

Chelsea Rushing Jigsaw Album

HOLLYWOOD — Jigsaw, the English-based rock group that has hit the number fifteen position with a bullet this week on the **Cash Box** top 100 chart with their initial single, "Sky High," is scheduled for an LP release on a rush basis, according to Chelsea Records president, Wes Farrell.

"Based on the phenomenal success of their single, we plan to have Jigsaw's first Chelsea LP out next week," said Farrell. "'Sky High,' with a more-than 100,000 sale per week in the past three weeks, looms as one of the biggest hit tunes in our company's history."

'Extra Texture' Smooth As Gold

HOLLYWOOD — George Harrison's most recent album, "Extra Texture," distributed by Apple, has received RIAA certification as a million-dollar-selling gold record, according to senior vice president of marketing for Capitol Records, Don Zimmermann.

2nd Gold Album For Tucker Band

HOLLYWOOD — "Where We All Belong," the double-record live album released by the Marshall Tucker band in Nov. of 1974, has been certified by the RIAA as a gold record in recognition of sales in excess of 500,000 units. The group's third Capricorn album, "Where We All Belong" joins "The Marshall Tucker Band" from August 1973, in the gold category.

Their most recent album (and current single) is "Searchin' For A Rainbow."

Pure Prarie League fr pg 9

establishing a following, PPL has been earning a considerable income playing secondary markets. Daley attributes this to "aggressive booking" and cites Variety Artists for their vigorous efforts on behalf of the group. Given a comfortable living, PPL can afford to go on playing the secondary markets pending another major chart record. In the meanwhile, they remain highly visible to an audience that has already demonstrated its acceptance of them. The group's story lends credence to the marketing theory that has done so well by them to date. PPL has gained a foothold in the secondaries and, with the growing importance these areas are gaining in terms of influencing primary radio, have taken a large step forward. Their emergence into the top ranks of popular recording artists can be secured through chart hits, and PPL has proved that it's capable of delivering hit product. All that remains to be seen is who will be the next to follow the profitable pattern of secondary first?

JOURNEY TO THE BOX — Nemperor artist Stanley Clark stopped off at **Cash Box'** New York offices recently to talk about his just-released second solo album for the label, "Journey To Love." Clarke, of course, is the acclaimed bassist with Return To Forever. Shown above are (l to r): Earl McGrath, director of press/artist development for Atlantic Records (which distributes Nemperor); Nat Weiss, president of Nemperor Records; Stanley Clarke; and Steve Ostrow, Bob Kaus and Howie "Bullets" Lowell of **Cash Box.**

The First of Many....

Congratulations

SILVER CONVENTION

on your first #1 Single

"FLY, ROBIN, FLY"

MIDLAND INTERNATIONAL RECORDS INC.

MARKETED AND DISTRIBUTED BY RCA RECORDS

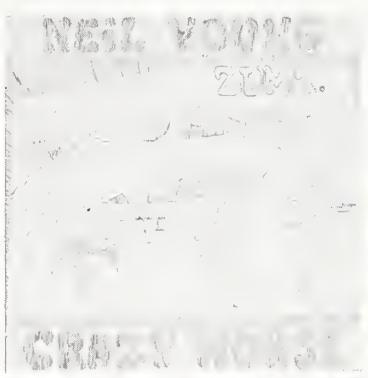
pop picks

CHICAGO'S GREATEST HITS — Chicago — Columbia PC 33900 — Producer: James William Guercio — List: 6.98

Chicago has always been a band for innovations. Early on their brass laden approach to popular music served as a barometer of progressive things to come. Their professional mixings of blues and jazz influences with driving abandon makes for one of the more accessible sounds in recent memory. On "Greatest Hits" this musical maturity is examined through the years as the earlier likes of "Does Anybody Really Know What Time It Is?" and "Colour My World" give way to less vintage but equally strong compositions. "Chicago's Greatest Hits" is the stuff that legends are made from.

ZUMA — Neil Young — Warner Bros. MS 2242 — Producers: Neil Young, Tim Mulligan — List: 6.98

Once upon a time the quest of Neil Young was shrouded in shades of black and a sense of foreboding. The creative element was always there but the overall introspectiveness of the musician led to a whole lot of praise but a whole lot of questions as well. "Zuma" turns the odyssey slightly ajar as a contemplative folk-rock mix shows signs of positive thinking on Young's part. The lyrical flow of the songs is less clipped while the instrumental backing carries a barbed wire harshness and depth. "Zuma" is Neil Young's equivalant to the Mona Lisa smile.



FAMILY REUNION — The O'Jays — Philadelphia International PZ 33807 — Producers: Kenneth Gamble, Leon Huff — List: 6.98

The sound of Philadelphia is synonymous with a clear, well produced, vocally superior soul sound. But what a lot of people fail to realize that above all valid artistry is involved. That aspect of the music is brought out in "Family Reunion" as The O'Jays smooth as silk vocal delivery tells substantive tales within the context of mellowed out and uptempo soul. Top listens include "Stairway To Heaven," "She's Only A Woman" and "Livin' For The Weekend." "Family Reunion" by The O'Jays is what happens when good music gets together.

WHO'S TO BLESS AND WHO'S TO BLAME — Kris Kristofferson — Monument PZ 33379 — Producer: David Anderle — List: 6.98

The purest of all country related musical stages seems to lie in the area of the ballad. Within its structure is the smoothest of backings and the clearest of believable vocals. Kris Kristofferson is a proven master of this genre and on "Who's To Bless And Who's To Blame" he shows these talents well. Always a statement maker Kristofferson touches a ton of emotional bases and proves, overall that there more to simplistic projection than meets the ear. Top cuts include "If It's All The Same To You" and "Don't Cuss The Fiddle." Kristofferson is the proven getting better.

RADIO ACTIVITY — Kraftwerk — Capitol ST 11457 — Producers: Ralf Hutter, Florian Schneider — List: 6.98

Music and electronics often cohabit but rarely do the two auger well when solo formats beyond the meshing are desired. Kraftwerk has proven a consistent exception to the rule as music on a recognizable level and the pure spark of time to come each play at a comprehensive ground. "Radio Activity" continues this process on a majestic scale as haunting vocals supplement the group's bent for music of the power plant and the forge. Top listens include "Geiger Counter," "The Voice Of Energy" and "Radioland." "Radio Activity" is music from the earth's core.

PHILADELPHIA FREEDOM — MFSB — Philadelphia International — PZ 33845 — Producers: Kenneth Gamble, Leon Huff, Roland Chambers, Dexter Wansel — List: 6.98

MFSB are more than a mere instrumental machine. Through their musical bloodlines run a strain of meticulous. Runs and progressions aren't just slapdashed together; they're melded as one with a patent musical care. The note of structuring is evident on "Philadelphia Freedom" as the group eases through a swirling mass of influences via laidback and uptempo compositions. Top listens include "When Your Love Is Gone," "Brothers And Sisters" and "Get Down With The Philly Sound." "Philadelphia Freedom" is a grown up kind of music.

COME TASTE THE BAND — Deep Purple — Warner Bros. PR 2895 — Producers: Martin Birch, Deep Purple — List: 6.98

Over the years Deep Purple has been one of the few heavymetal bands to consistently transcend their genre. Sure they can bulldoze songs with the best of them but there is also a subtle layer of progressive that makes for more than fodder for Spanada overload. The apex in blending the two forces flowers on "Come Taste The Band" as sheer hard attack combines with riveting layers of funk and space take progressive turns. Guitarist Tommy Bolin's riffing compliments the overall tightness of the band as a music producing machine. Deep Purple is still as subtle as a trainwreck but "Come Taste The Band" shows a guiding intelligence behind the juggernaut.

MIDNIGHT LIGHTNING — Jimi Hendrix — Warner Bros. MS 2229 — Producers: Alan Douglas, Tony Bongiovi — List: 6.98

One thing that was easily bypassed in the days when the spectre of a living Hendrix was personified by torturous riffs and playing the guitar with your teeth is that Hendrix was an intricate musician. Hendrix as valid musician is the theme of "Midnight Lightning" as a more introspective and concerned musician buries flash under a ton of well-placed runs. The overall backing instrumentation is stripped down to allow maximum room for axe and vocals. "Midnight Lightning" is Jimi speaking from the next world and the best argument for meeting him there.

SWANS AGAINST THE SUN — Michael Murphey — Epic PE 33851 — Producer: Bob Johnston — List: 6.98

Beyond the power of mere projection some musicians possess the ability to invest in a song an aura of strength and majesty regardless of the form the composition takes. Michael Murphey does this and on "Swans Against The Sun" the quality is more than evident. A series of ballads and countrified rock and blue grass numbers take on added dimension in Murphey's hands and the result is music with a kick to it. Top punches include "Dancing In The Meadow," "Rhythm Of The Road" and "Pink Lady." "Swans Against The Sun" is the music of heaven and earth.

TRACK OF THE CAT — Dionne Warwick — Warner Bros. BS 2893 — Producer: Thom Bell — List: 6.98

Dionne Warwick's vocal being is one of sultryness. There's a fire in her voice that magically transforms a song into something brazen and bold. It shows up more often than not on "Track Of The Cat" as her singing paves a taut pathway into music — foreign and sometimes aggressive. Top listens on this disk include "Love Me One More Time," "Once You Hit The Road," "His House And Me" and "World Of My Dreams." "Track Of The Cat" by Dionne Warwick is music that attacks the senses in a most subtle way.

TOGETHER — Anne Murray — Capitol ST-11443 — Producer: Tom Catalano — List: 6.98

There's a spirit of creative restlessness in the music of Anne Murray. Through familiar enough ballads and downhome pop songs runs a streak that breaks new ground while simultaously adding strength and dimension to what has come before. These creative pursuits abound on "Together" as Anne Murray's vocals take the listener on a well paced musical journey. Top good listens are "Out On The Road," "Player In The Band" and a most together "Part Time Love." "Together" by Anne Murray is a performer taking her talents a step further.

SHAME ON THE WORLD — The Main Ingredient — RCA APL-11003 — Producers: Gooding, Simmons — List: 6.98

There is a fine line that separates down to earth soul presentations from the well choreographed persona of lounge attractions. It is in this border area that The Main Ingredient work their musical magic. On "Shame On The World" Cuba Gooding and company turn in a polished mixture of the two as the clear lead vocals and backing harmonies do right by uptempo forays into everyday living. Top cuts include "Shame On The World," "Over You" and "If I'm Gonna Be Sad." "Shame On The World" is the music of the stage and the street.

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pop picks

STORY — The Four Seasons — Private Stock PS 7000 — Producer: Bob Crewe

One of the most powerful musical forces in the pop oriented early and mid sixties were The Four Seasons. Spearheaded by Frankie Valli's trilling falsetto, The Four Seasons ran through a ton of recorded gold during a very short span of time. On "Story" their greatest hits as well as their most commercial successes are showcased. Top blasts from the past include "Big Girls Don't Cry," "Silence Is Golden" and "Walk Like A Man." Music from a while back that'll happily take you there once more. May these seasons last longer.

WHO LOVES YOU — The Four Seasons — Warner Bros. BS 2900 — Producer: Bob Gaudio — List: 6.98

Through many a year of pop ups The Four Seasons have always managed to carry with them a persona of stylishness. It's one of those intangibles that defies description but adds immeasurably to their overall musical stance. This touch of cool polish serves them well on "Who Loves You" as some beefy pop renderings are buoyed up via taut vocal and slick instrumentals. Top cuts include "Storybook Lovers," "Mystic Mr. Sam" and "Silver Star." The Four Seasons are a lot of different that adds up to a lot of good listening.

SUBTLE AS A FLYING MALLET — Dave Edmunds — RCA LPL 15003 — Producer: Dave Edmunds — List: 6.98

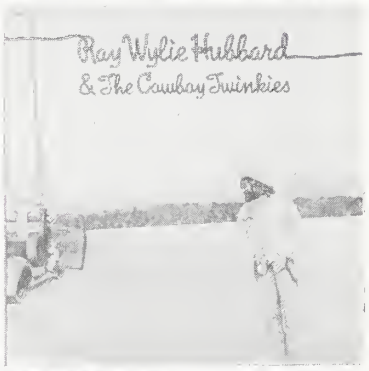
Dave Edmunds has a love affair going with the things that made the fifties and sixties great. Lush production. Crisp lead instrumentation. You name it and Edmunds is into it. On "Subtle As A Flying Mallet" all these past values are brought into play on a series of rock and pop numbers. All the classic strains are there as the likes of "Baby I Love You" and "Maybe" harken back to cruising and malt shops and the Phil Spector touch. "As Subtle As A Flying Mallet" by Dave Edmunds is a lot of years on but musically relevant to 1975.

HELP ME MAKE IT (TO MY ROCKIN' CHAIR) — B.J. Thomas — ABC ABCP 912 — Producer: Chips Moman — List: 6.98

B.J. Thomas has been around the pop country idiom for a long time and so it's been a natural progression to find success through a melding of these two influences. The mix is well evident on "Help Me Make It (To My Rockin' Chair)" as Thomas' naturally mellow vocals make the most of light pop and country-flavored ballad numbers. Top results of the two forces include "Why Don't We Go Somewhere And Love," "Today I Started Lovin' You Again" and "We Are Happy Together." B.J. Thomas and the musical forces of nature have met once more.

BABY — Baby — Mercury SRM 11062 — Producer: Norman Petty — List: 6.98

Down Texas way has always been the breeding ground of stalwart rock and roll. Sure other states can get down but Texas bands seem to give it just that something different and extra. On "Baby" the band of the same name continues the panhandle saga with some biting, riff infested rockers. Well timed acoustic pieces make for equal balance but the emphasis on music to saw off parking meters to carries the day. Top hacksaws include "Long Legged Woman," "Hard Road" and "Born And Raised On Rock And Roll." "Baby" is the ultimate rock and roll conception.



RAY WYLIE HUBBARD AND THE COWBOY TWINKIES — Warner Bros. MS 2231 — Producer: Michael Brovsky — List: 6.98

This is an interesting effort to say the least. There's enough country to satisfy the purists but equally tasty strains of rock and honkytonk make this a clean-cut mutation of the finest order. Ray Wylie Hubbard has surrounded himself with a catch of professionals who, on all cuts, establish a conscious fusion of good time as well as creative. Top cuts include "The Lovin' Of The Game," "He's The One" and "West Texas Country Western Dance Band." "Ray Wylie Hubbard And The Cowboy Twinkies" is downhome musical entry. No exit is necessary.

FLEETWOOD MAC IN CHICAGO — Fleetwood Mac — Sire SASH 3715-2 — Producer: Fleetwood Mac

The blues, be they of American or English persuasion, have an almost ethereal charm of their own. It is a doubly good experience when some of the best from either side of the Atlantic attempt a dual interpretation of the genre. Such is the case with the re-release of "Fleetwood Mac In Chicago." The criss-crossing of influences flows easily as the likes of "Red Hot Jam," "Sugar Mama" and "Held My Baby Last Night" receive time-honored classic goings over. "Fleetwood Mac In Chicago" is the extent some musicians will go to to get the job done.

BRICKS — Hello People — ABC ABCD 882 — Producer: Todd Rundgren and The Hello People — List: 6.98

"Bricks" proves, without a doubt, that there's a very calculating pop music mind behind the makeup and mime of The Hello People. Throughout this disk some very professional music outings rear their creative heads. The vocals are the perfect pop foil while logical instrumental backings make for the appropriate listening exercise. Tops of this recorded pop include "It Wouldn't Have Made Any Difference," "Never Met A Girl Like You" and "Mad Red Ant Lady." "Bricks" by The Hello People is a solid musical mortar cemented to the creative and true.

SUPERBOW — Vassar Clements — Mercury SRM 11058 — Producer: Buddy Killen — List: 6.98

Of all musicians prone to toying with catgut, Vassar Clements stands out as one of the most innovative of the lot. A bow in his hands turns to instant fiddle magic. This musical pulling a rabbit out of a hat continues on "Superbow" as Clements and a bevy of talented compatriots run through a series of country flacked jump numbers. Top fiddle runs include "Orange Blossom Special," "Black Mountain Rag" and "Cross Country Run." "Superbow" by Vassar Clements is music that can leap musical chasms with a single bound.

ENCORE — Chuck Mangione — Mercury SRM 11050 — Producer: Chuck Mangione — List: 6.98

Over the years Chuck Mangione's forays into foreign flavored jazz has been a joy to behold. His mixings of the obvious with the new, especially when combined with orchestrated backings, were a constant step forward in the realm of music. With "Encore," a reissue of old material, Mangione delivers a crisp clean sound that easily foretold his future that is now. Top cuts remain "Hill Where The Lord Hides," "Land Of Make Believe" and "Legend Of The One Eyed Sailor." You know where Mangione is now. "Encore" shows you where now got its start.

SOMETHING NICE — Roy C — Mercury SRM 11056 — Producer: Roy C and Charles Fach — List: 6.98

Reggae, from its very introduction, has been claimed as a no-holds barred physical assault. It was tough music that pulled no punches. At least it was until now. "Something Nice" by Roy C shows that reggae can be light as well as entertaining. C's clear, pop flavored vocal stance meshes perfectly with the island backing and the result is a movable listen that's good to the ears. Top cuts include "Don't Stop Short Of Satisfaction," "If I Could Love You Forever" and "I Can't Stop Loving You." "Something Nice" is the musical peace and love of a normally rough act.

EVERYTHING IS AS IT SHOULD BE — Jim Grady — RCA APL 11112 — Producer: Mike Berniker and Teddy Randazzo — List: 6.98

Most singers into an easy listening bag tend to narrow the frame of reference to one dimension of presentation and leave it at that. Such is not the case with "Everything Is As It Should Be" as both the vocals of Jim Grady and the polished instrumental backing go many ways while managing to always meet at the center. The slightly uptempo ballad work entailed is the perfect vehicle for Grady as his vocals constantly score musical points. Top singouts include "Do It All Again," "It's All Gone Wrong" and "Post Card From Spain." "Everything Is As It Should Be" by Jim Grady is.

jimi hendrix
midnight lightning

CRASH LANDING was the first in a series of new Jimi Hendrix albums compiled from previously unreleased recordings produced by Alan Douglas.

Now, Reprise Records and Alan Douglas present the second album in that series, MIDNIGHT LIGHTNING — an album of blues-accented music that shows Jimi Hendrix' virtuosity in a new light.

AVAILABLE NOW ON REPRISE RECORDS AND TAPES.

pop picks

BIG MAN — Cannonball Adderley — Fantasy F 979006 — Producer: Julian Adderley, Nat Adderley and David Axelrod — List: 6.98

Cannonball Adderley's final recorded effort proves a monster as his musical tribute to the legendary John Henry waxes near perfect. The ease in which music and words advance the continuity of the piece is a triumphant melding of media facets that works to the proverbial T. Top moments in this story set to music include "On His Bones," "Jesus Where You Now," "Grind Your Own Coffee" and "A New Star Risin'." "Big Man" is an ode to John Henry but musically Big Man will always be Cannonball Adderley.

CRACK THE SKY — Crack The Sky — Lifesong LS 6000 — Producer: Terence Minogue, Marty Nelson and William Kirkland — List: 6.98

There comes a time in every rocker's life when the twin forks of boogie versus lush and majestic present themselves. "Crack The Sky" is a perfect example of both roads taken. The band combines a riff-infested metallic base with an almost orchestrated aside to backing fiber with the resultant culmination move music suitable for a throne. Lyrically the basic tones are supplemented by a quasi-pop esoteric approach that makes the aforementioned compositions strong story vehicles. "Crack The Sky" is the best of all possible musical fissures.

CHANGE — Spanky And Our Gang — Epic PE 33580 — Producer: Spanky And Our Gang — List: 6.98

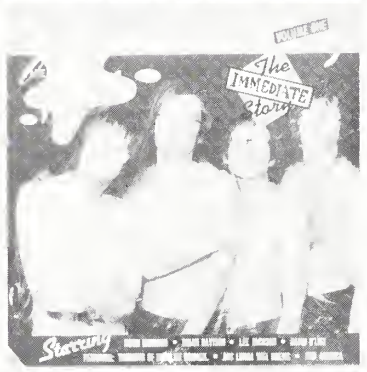
Spanky and Our Gang is a mixture of a whole lot of influences that make tagging them difficult. There's a little bit bit of rock, a touch of country and a thin slice of gospel within their musical walls. All of these bits and pieces auger well on "Change" as the group puts together a smooth series of songs perfectly fit to Spanky's unique vocal shadings. Top runs at good music include "I Won't Brand You," "I Wish We'd All Been Ready" and "Since You've Gone." "Change" is the positive result of a group that defies being tagged.

HARMONY GRITS — Street Corner Symphony — Bang BLP 406 — Producer: Jerry Love and Michael Zager — List: 6.98

The emphasis of "Harmony Grits" is on the voice. Through the chance interchange of harmonies and vocals the Street Corner Symphony have come up with one of the more listenable efforts in quite a long time. The basic roots of soul and to the rear a few years pop mix in a gentle, undulating singing block that flows smooth through all cuts. Top voicings include "Something Funky's Goin' On," "Someone Sweet As You" and a most professional cover of "Earth Angel." "Harmony Grits" by Street Corner Symphony is why God gave the human mouth something to do.

THE IMMEDIATE STORY VOLUME I — The Nice — Sire SASH 3710-2

This two record kickoff to a projected series of re-releases couldn't have picked a finer jumping off point than The Nice. This very ahead of its time band, besides fostering the early keyboard histrionics of one Keith Emerson, was the bringer of a new music that transcended the, then, predictability of the entire pop genre. Top journeys through a musical half-life include "Tantalizing Maggie," "The Diamond Hard Blue Apples Of The Moon" and "Bonnie K." Progression has had many starting points. The Nice was one of them.



THIS STAR ON EVERY HEEL — Gabriel — ABC ABCD 885 — Producer: Don McKinney — List: 6.98

There is a layer of pop that is decidedly American in origin. A light country sprinkling coupled with vocals that project crystal clear. This is the avenue explored by Gabriel on "This Star On Every Heel." The group within a bouncey, upbeat vein mixes with move and ballads for an overall listen that is good to the ear. Top pops include "I Wish I Were A Star," "You Never Told Me You Loved Me" and "I See You Hiding." Gabriel's "This Star On Every Heel" is music whose roots go deep pop soil of this country.

THE UNEXPLAINED — Ataraxia — RCA APL 11217 — Producer: Mort Garson — List: 6.98

The tarót deck. Astral projection. Cabala. All factions in orbit around the sphere of influence known as the occult. Until now a variance of the mind devoid of sound projection. With "The Unexplained" by Ataraxia this world has found a voice. Reams of synthesizer and distorted strings combine with haunted vocals for an overall feel that is decidedly not of this earth. Top cuts include "Astral Projection," "Wind Dance" and "Seance." "The Unexplained" by Ataraxia is the record that goes bump in the night. But it isn't real. Or is it.

GEARS — Johnny Hammond — Milestone M 9062 — Producers: Larry and Fonce Mizell — List: 6.98

Good jazz takes you for a ride. Its very being is the spawn of musical tributaries and backwashes where creative twists and turns are the rule rather than the exception. This is the world of Johnny Hammond and on "Gears" this staking out of new musical turf is enlarged and then some. Hammond's ability to combine mellow and aggressive strains shows well on all cuts with the progressions of "Tell Me What To Do," "Shifting Gears" and "Lost On 23rd Street" standing tall. "Gears" by Johnny Hammond is music's answer to overdrive.

WATER AND POWER — Water And Power — Fantasy F 9494 — Producer: Harvey Fuqua — List: 6.98

There are various dimensions to the easy listen. The subtle instrumental and vocal shadings, when they're right, point the way to an enjoyable listen. "Water And Power" shows off all the right qualities of singing projection as the group makes use of lightly tainted pop to get their soulful point across. Top laidbacks include "Ain't No Hurt (Like The Hurt You Get)," "I Can Find A Way To Your Heart" and "If You Don't Want Me." There's electricity in the move and electricity in the easy. Water And Power is a perfect example of the latter.

TRIDENT — McCoy Tyner — Milestone M 9063 — Producer: Orrin Keepnews — List: 6.98

McCoy Tyner's interpretation of the mellow roots and underpinnings of jazz have long been the staples of purists and progressives alike. On "Trident" his journeys to the core are supported by an alternating backup fiber that is at once subdued and moving. Professionals in their own right add positive dimensions to Tyner's highly diversified keyboard moves while adding their own subtle touches. Top cuts include "Once I Loved" and "Land Of The Lonely." "Trident" by McCoy Tyner does a whole lot of things and the best part being that they're done well.

RONNIE McNEIR — Ronnie McNeir — Prodigal PLP 10007 — Producer: Ronnie McNeir — List: 6.98

There's been a whole lot of physical involved in much of today's soul music. The more overt phases of funk have, in many cases, lowered a curtain on the more laidback aspects of the genre. "Ronnie McNeir" shows that the mellow is still valid as a smooth mixture of McNeir's lightly-passionate vocals and polished instrumentals make for an ease-back excursion into soul. Top ear messages are "Baby Come Back Home," "Nothin' But A Heartache" and "Since I Don't Have Your Love." Ronnie McNeir is through the music softly.

SECOND GENERATION — Gaylord And Holiday — Prodigal PLP 10009 — Producer: Sam Locricchio — List: 6.98

Gaylord and Holiday are of the finest tradition of musical cabaret. Within their songs is a sense of humor and staying power that has kept this duo doing what they do best for quite a long time. Top cuts from this veteran singing team include "To The Door Of The Sun," "I Will Never Pass This Way Again," "Tell Me You're Mine" and "From The Vine Came The Grape." "Second Generation" is a well named album. They've been doing it that long and this record will probably keep them doing it a while longer.

Pete Wingfield "Eighteen With A Bullet" (IS 026)

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Produced by
Pete Wingfield and
Barry Hammond

16 **FEELINGS** Jigsaw (Chelsea
17 **LYIN' EYES** Morris Albert (RCA JB
18 **#18 WITH A BULLET** Eagles (Asylum E-452
19 **OUR DAY WILL COME** Pete Wingfield (Island
20 **I ONLY HAVE EYES FOR YO** Frankie Valli (Private Stock PS 450
21 **VENUS AND MARS ROCK SHOW** Art Garfunkel (Columbia 3-1019
22 **I WANT'A DO SOMETHING FREAKY TO YOU** Wings (Capitol 4175)
23 **BAD BLOOD** Leon Haywood (20th Century TC 2228)
24 **THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)** Neil Sedaka (Rocket/MCA PIG 40460)
25 **OPERATOR** Spinners (Atlantic 45-3284)

The Manhattan Transfer (Atlantic 3292)

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FLYING AGAIN — The Flying Burrito Brothers appeared recently at Paul Colby's Other End. This latest version of the band, which was formed in the mid-sixties by the late Gram Parsons, are currently recording for Columbia records. Shown above (l. to r.) are: standing, Joel Scott Hill; Terry Powell, Columbia Records a&r; Gene Parsons; Chris Ethridge; Bruce Lundvall, vice president and general manager of Columbia Records; seated are Floyd "Gib" Guilbeau and "Sneaky Pete" Kleinow.

WEA Holiday Promotion Plans

HOLLYWOOD — "Sounds For All Seasons" is the title of a special holiday promotion designed for Discount Records, set to run Nov. 15 to Dec. 31 featuring fourteen new releases from Warner Bros., Elektra/Asylum and Atlantic, according to WEA vice president of marketing, Vic Faraci.

Bob Moering, WEA's national product manager, and Linda Sloan, Discount Records' ad director, are coordinating their efforts to stress maximum product exposure at point of sale. All 52 Discount store managers and their district supervisors are eligible to win cash prizes for the most creative in-store displays.

Moering has designed a kit of merchandising aids to support the "Sounds For All Seasons" radio and print advertising campaign: a custom-produced LP in-store sampler, posters, blow-ups, mobiles and banners.

IRDA Sets 3 Dist. Deals

NEW YORK — International Record Distributing Associates of Nashville has completed three new distribution deals. The firms involved are American International Artists Records, Aerie Records, and Main Street Records.

The first release on American International Artists will be "When Something Is Wrong With My Baby," a single by Jewel Aken. Aerie debuts with "Billy Farmer" by The Eagle and the Hawk (Andy Anderson and J.J. Hettinger), and Main Street is represented by a new group called Brick with "Music Matic."

Golden 'Foghat'

HOLLYWOOD — In recognition of sales in excess of 500,000 units, the RIAA has certified Foghat's first Bearsville LP, "Foghat" as gold. Released in May of 1972, "Foghat" is the group's second album to go gold, 1973's "Energized" having been certified earlier this year.

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Progressive Country Goes Urban tr pg. 20

from places other than Nashville. From Marin County in northern California to northern Florida, from Portland to Austin, from upstate New York to Denver, Dallas, Houston and Tulsa, virtually every region of the United States now has a growing center of musical activity emanating directly from the country root. Studios have opened in Austin, Dallas and Denver, and although the studios located there now are not as technically advanced as the studios in Nashville, Los Angeles or New York, viable alternatives to Music City, L.A. and the Big Apple will continue to grow both qualitatively and quantitatively as increasing demand will dictate.

Urban Acceptance Increases

Aside from the artistic aspects of musical progression, record companies have long recognized the financial rewards gained from sales in more than one market, but today this consciousness is being taken beyond the point at which a country-oriented artist was asked to record a song specifically for cross-over purposes. The difference between that view and the present view is that companies are realizing that an artist does not have to compromise his distinctive style to cross over. The reason for this is obvious; the appeal of country-oriented music is growing rapidly in this country, and significant increases are showing in urban areas as well. Young record buyers are becoming attuned to the music in its own right, and are educated and aware enough to know when a record has been specifically produced to cross over and when it hasn't. In short, commercial or formula country is as offensive to them as commercial pop music. It is in the record companies' enlightened self-interest to allow their country-oriented artists to create their own distinctively different styles of music, because in the course of events evidenced already, listeners searching for reality in music are turning once again to the country root.

Urban acceptance of country forms of music has increased many-fold over the last couple of years; this is evidenced by the fact that Willie Nelson, after making an appearance at the Troubadour in Los Angeles, Oct. 31, 1974 that essentially bombed, returned to that club (with basically the same band and material) last week to play for six totally sold-out and SRO audiences over a three-night stand. It is interesting to note that Nelson and his band received some of the heaviest response for multi-song medleys of his earlier and multitudinous country-oriented compositions, which indicated that listeners are researching beyond his most recent "Red-Headed Stranger" album. It would appear that Willie Nelson's appeal knows no musical or geographical bounds.

Urban acceptance is also signified, at this point at least for Columbia, by the fact that sales are second highest for country-oriented releases in the Los Angeles-based west coast operations region. Columbia/Epic's west coast field sales manager, Jack Chase, noted that southwestern regional "country sales have definitely increased in the last two years. The music is appealing to a wider range now; we have successfully shown that the stereotype labeling L.A. as strictly a hard rock market is not true."

There is no universal answer to the question "who sets the criteria"; the question can only be answered by the individual artists, individual record companies, and individual listeners and buyers by and for themselves. The "countryness" of a given song or record is, and can only be relative to the creator and the listener. When progressive-minded artists and musicians of today and the future recognize and learn from the diverse country-oriented styles of innovative artists like Bill Monroe, the Carters, Jimmie Rodgers, Ernest Tubb Roy Acuff, Chet Atkins, Hank Williams, Kristofferson, Waylon Jennings and Willie Nelson, they are furthering the natural progression of indigenous music by incorporating decades (if not centuries) of influences. There is no form of music that is immune to change; that circle is one that will never be broken by generations of artists to come.

Mogull Acquires Kirshner Rights In Central America

NEW YORK — Ivan Mogull Latina S. de R.L. has acquired sub-publishing rights to represent Don Kirshner's, two companies — Kirshner Songs Inc. (ASCAP) and Don Kirshner Music, Inc. (BMI) for the territories of Mexico and all of Central and South America.

Mogull and his associates in these territories have immediately had lyrics to these catalogs translated into Spanish and Portuguese. Titles include Sedaka's "Bad Blood," Captain & Tennille's "Love Will Keep Us Together," and the Carpenters' "Solitaire." These recordings are also being promoted in the original.

In this first-time venture between the two interests, Kirshner was represented by associate Herb Moelis, and owner Ivan Mogull represented his organization.

Michael Sunday To Fantasy A&R Post

BERKELEY — Michael Sunday has been appointed to the position of director of a&r administration at Fantasy/Prestige/Milestone Records. The announcement was made by Ralph Kaffel president of Fantasy/Prestige. In his new position, which he begins immediately, Sunday willl be responsible for overseeing the administration of all recording activity.

Before joining Fantasy, Sunday was director of contemporary product at Epic Records in L.A. for three years. Prior to that, he was a producer/a&r man at Capitol Records in L.A., a disk jockey under Tom Donahue at KSAN in San Francisco, and was involved with a&r and production at Vanguard Records in New York for two years.

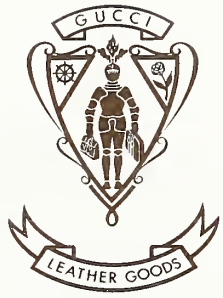
Cash Box invites all of our readers to express themselves. Please direct written opinions to CB at 6565 Sunset Blvd., Los Angeles, Calif. 90028.

Mar. 31 Deadline For ASCAP Entries

NEW YORK — Mar. 31, 1976, has been set as the deadline for submitting nonfiction books and articles about music and/or its creators for the ASCAP-Deems Taylor Awards competition. Works published within the United States in English during 1975 should be sent to the ASCAP-Deems Taylor Award Committee at 1 Lincoln Plaza, New York City 10023. Four awards of $500 each for books are offered, with similar awards for articles and plaques for the winners.

Writers, editors and publishers are invited to submit five copies of works published in 1975 for circulation to the judges panel. Awards for 1974 will be announced later this month.

HELEN REDDY'S GREATEST HITS



GUCCI

New York Beverly Hills Palm Beach Chicago Rome Florence Milan London Paris

cash box editorial

An artist's track record in the music business has often come to merely mean success with successive pieces of product moving on to and off the chart.

But consider Helen Reddy's track record and revise the statement.

In the five and a half years she has been recording for Capitol Records, since that first single "I Don't Know How To Love Him," Australia's musical export — and gift — to America has almost never been off the Cash Box chart with either a single or an album.

As "Helen Reddy's Greatest Hits" is being released, reflect on that incredible track record. Truly, this is a greatest hits package but it also points up the amazing staying power and longevity of the bulk of Helen Reddy's work.

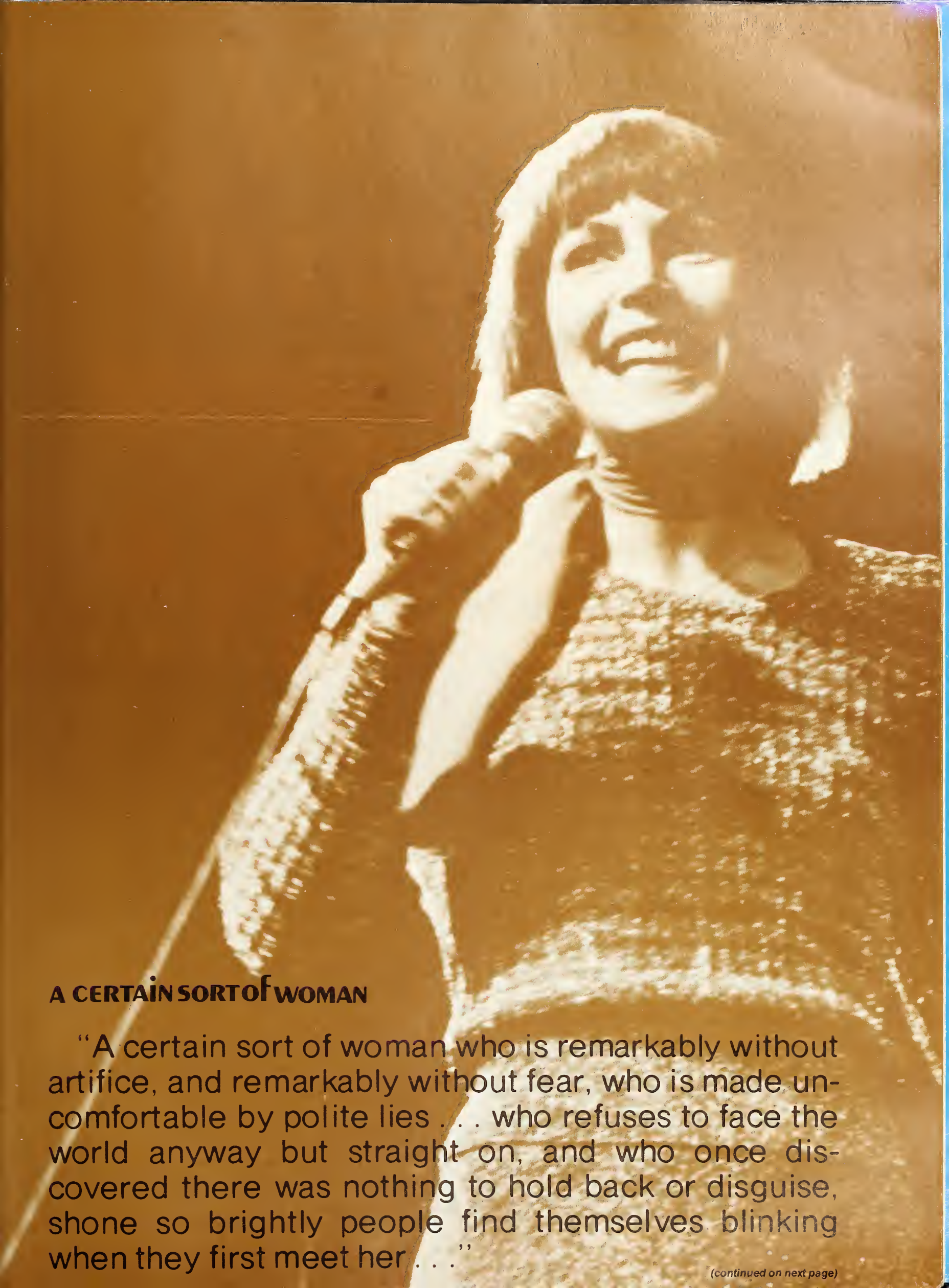
It also makes redundant the old — and possibly male chauvinist — music business axiom that females (actually we said girls, or worse, then) don't sell records. Helen Reddy in just under six years has emerged as a powerful, powerful record salesperson.

But there's much more to Helen Reddy — quietly and probably more effectively than most realize, Helen Reddy has emerged as a spokesperson for women's liberation. She is not particularly given to slogan shouting but, in her interviews and from the concert stage, and in her recordings, she speaks to a very broad spectrum of the female world.

The Walds have ears.

Congratulations
Helen Reddy
from your friends at
United Artists Music Publishing Group.

©MCMLXXV United Artists Music and Records Group, Inc.



A CERTAIN SORT OF WOMAN

"A certain sort of woman who is remarkably without artifice, and remarkably without fear, who is made uncomfortable by polite lies . . . who refuses to face the world anyway but straight on, and who once discovered there was nothing to hold back or disguise, shone so brightly people find themselves blinking when they first meet her . . ."

(continued on next page)

A CERTAIN SORT OF WOMAN

(continued from preceding page)

So said one of Helen Reddy's cherished friends Lillian Roxon before she died. Lillian had a way of putting into a few power packed sentences, observations that it takes most of us years to figure out.

The phenomenon that is Helen Reddy, re-establishes her personal identity every day. Not only are her songs hummable, her lyrics memorable, her tremendous enthusiasm for life contagious, but her prolificity has appeared in just about every magazine and newspaper in the world.

From her first album till now, she has been quoted, and men and women have remembered her spontaneous statements.

Helen Reddy constantly brings forth new dimensions in women's thinking. She emphasizes her high ideals, and adheres to them strictly.

Her firm stand on Women's Liberation showed the world how a woman can be proud in the face of rejection and ridicule.

Her pixyish quality is shadowed only by her soft lady-like expressions, apropos for her latest album, "No Way To Treat A Lady."

Her softness is particularly in evidence when loving and being loved by her husband Jeff Wald and her daughter and son, Traci and Jordan.

She had more or less decided to stay single after her first early marriage, because she felt that she could never fit her life into anyone else's, and she couldn't imagine a man willing to fit his life into hers.

But that changed, and now she has one of the strongest marriages in the recording industry.

"It's a good marriage," says Helen. "We are competitive and enjoy this challenge as much as we do a chess match. I've been led every inch of the way, sometimes kicking and screaming by a brilliant manager, who just happens to be my husband."

She feels that a truly happy marriage can only exist between equals.

"A man can't love a woman if he is looking down at her, nor if he's put her on a pedestal. The most solid basis for a good marriage is a strong friendship."

A singer who became a feminist, is how Helen describes herself, rather than a feminist who became a singer. To her, major problems with women could be conquered if only women would become more aware of themselves, and the situation for women in music could keep improving. She has noticed that there are a greater number of women on the charts now, resistance is breaking down on airplay, and the trend in music seems now to lean towards more meaningful lyrics and softer melodic things.

A critic once observed that Helen sounded honest on her records. Her explanation is:

"I choose songs very carefully. Songs I would have liked to have written."

With "I Am Woman," the entire world became conscious and aware that **this** woman had finally vaulted over the lyrical hurdles and created a revolutionary breakthrough for the female masses, the ones who don't read the most "in" books, or attend the so called imperative lectures at universities. Instead, the housewife, the shop assistant, the secretary, the young mother trapped within her own confines, the confines of her well established convictions, handed down generation upon generation. Quite suddenly, through "I Am Women" they felt a new freedom, if not physically then mentally. They became an extension of each other, sisters in a male dominated world. They listened, they sang, they found new interests which they wanted to share with each other and the men in their lives.

A reporter once jokingly asked Helen Reddy how she would change this country's administration, should she ever become President of the United States of America. The question was not taken lightly.

"I'd put more women in government. Men and women were meant to run the world together. Having

(continued on next left)

Helen

You're Music To Our Ears

NYT The New York Times Music Corporation
Music Of The Times Publishing Corporation
Murray Deutch
President & Chief Executive Officer

What a beautiful way to treat a publisher!

Thank you, Helen.

"AIN'T NO WAY TO TREAT A LADY"
(Harriet Schock)
"I BELIEVE IN MUSIC"
(Mac Davis)
"THE LAST BLUES SONG"
(Barry Mann / Cynthia Weil)

"NO SAD SONG"
(Carole King / Toni Stern)
"NOTHING GOOD COMES EASY"
(Barry Mann / Cynthia Weil)
"RAISED ON ROCK"
(Mark James)

"SONGS"
(Barry Mann / Cynthia Weil)

Screen Gems–Columbia Music/Colgems Music
The music publishing division of Columbia Pictures Industries, Inc.

A CERTAIN SORT OF WOMAN

(continued from preceding page)

such a male predominance gives us a sort of locker room rivalry — my bomb is bigger than your bomb."

Making records has long been Helen's favorite "thing." It gives her a chance musically to experiment with her voice, and try out various recording techniques which would be impossible to do elsewhere.

To write when she's emotionally upset, would be, to her, a complete waste of time.

"I like to get things in perspective," she says. "When I feel that I've learned something, that's when I get my pen and paper out. Then I'll commit my feelings. "I Am Woman" came as a result, afterwards, of pulling myself out of something."

Having power to get what she wants when she wants it, now that she's at the top, feels rather strange to her, because she still vividly remembers trying to get a job and being rejected. She also reflects on the pain she felt, a pain that only comes from the powerless feeling that women sometimes experience, but the fact that she still has to deal with matters that she wouldn't have to deal with if she were a man still prevails.

But, as many people in show business know, there **must** be a monumental ego. An ego that can stand getting hacked a lot, it has to be able to withstand, and Helen's faith in herself, a Godlike faith has sustained her.

"The only real problem that I've ever had was convincing everyone besides me that I was going to make it. I always knew I had it in me to be a star."

On July 23, 1974, Bhaskor Menon, chairman, president and chief executive officer of Capitol Records said:

"If there hadn't been room for Helen's star outside the building, we would have moved the building."

And so another childhood dream was realized. Her parents had visited Hollywood Boulevard during a trip from Australia years before, and had seen the stars imbedded into the sidewalk. They told their young daughter about it when they returned home, and she determined then to have her own one day, and now one of those stars does bear her name. On that day she was also presented with a plaque for her contributions to the state of California by Governor Edward G. Brown, along with the Hollywood chamber of commerce's "Outstanding Citizen Award."

Helen and Jeff in a photograph taken shortly after Helen was named NAACP's Image Award Winner of 1973 as the year's Best Female Vocalist. It was the year of her success with "I Am Woman."

Which brings us to another vitally important and emotional day in Helen's life.

"This is the best country in the world. This is where I'm going to live for the rest of my life. I'm married to an American, my children are American, and now I'm an American."

It is the place where Helen believes the boldest dreams can come true, they have, and she wept unashamedly on Mayor Tom Bradley's shoulder the day she became an American citizen.

This year while performing at one of the women's penal institutions here in California, Helen said:

"If you've touched someone's life in some small way, particularly if you've drawn on some personal experience, it gives your life more meaning."

The meaning in her life was apparent as she won the hearts of the women. Her desire to perform for them was motivated from her feeling that women in prison have been virtually ignored.

Helen summed the experience up by saying:

"I represent an attainable goal. I'm showing them that they can make it in the world and still be true to themselves."

She made no speeches, there was no need. Her thoughts jumped out to the audience through her songs, and that audience gripped them tightly.

In true Reddy fashion, she underplayed the award she received from the Los Angeles Times as one of its Women of the Year, just saying she was shocked to "receive the award from a newspaper that has never given me a good review."

Now that Helen is host of the "Midnight Special," she's one very satisfied person. She had enjoyed doing the Flip Wilson summer replacement show so much, that she is now ecstatic to have her own show.

Her multimillion dollar deal at the MGM Grand Hotel in Las Vegas has been renewed for an additional two years, for a total of four years. This makes her one of the highest paid women in Las Vegas.

The reception of her Grammy Award was made particularly memorable by her acceptance speech during which she made reference to a female God.

In their precious free time together as a family unit, Helen, Jeff, Traci and Jordan relish in the warm, friendly and obviously love filled atmosphere of their new home in Brentwood.

"Do you know," says Helen. "The first night I was ever in the living room, I turned off all the lights and walked around alone. This was something I'd been afraid to do all my life, but in that particular moment, I felt totally invulnerable. That's what home should be."

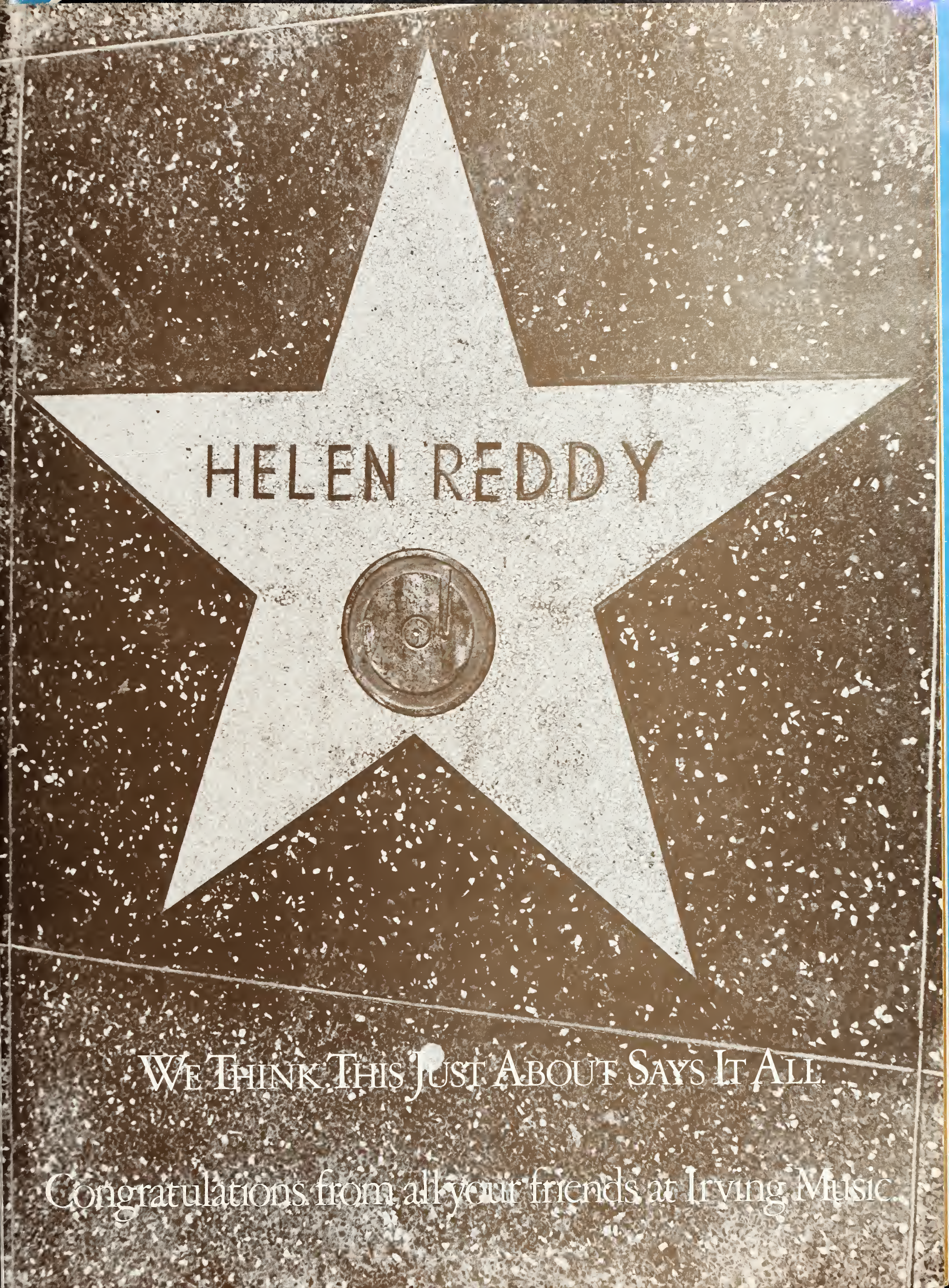
She describes herself as basically a survivor, having the ability to accept and adjust. Her feeling of invulnerability gives her the strength to take the knocks that could come her way.

"I'm the kind of person who would always rebuild from the ashes."

We see no ashes, just white hot fire and warm glowing contentment.

To
Helen & Jeff
All The Best
We Love You

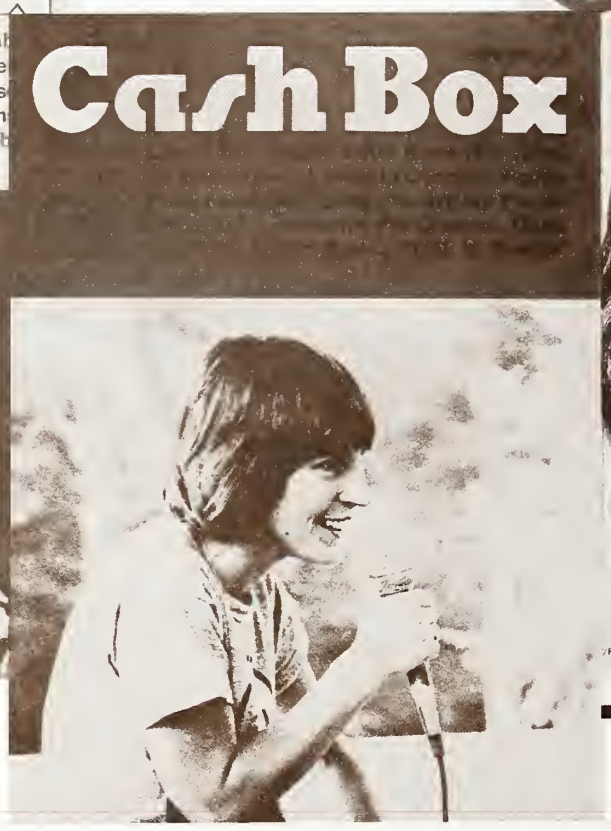
John Denver and Jerry Weintraub


HELEN REDDY
WE THINK THIS JUST ABOUT SAYS IT ALL.
Congratulations from all your friends at Irving Music.

THE HELEN REDDY COVER STORY

Recognized with three Cash Box Front Covers (prior to this week's) in her career, the above cover was her first for the success of "I Don't Know How To Love Him."

The cover below came after her huge hits: "I Am Woman," "Peaceful," and "Emotion."



The above cover, on the annual Year-End edition of Cash Box followed Helen's success with "You And Me Against The World" and "Emotion."

HELEN, YOU'VE ALWAYS BEEN FIRST.

You were the first artist to
cover these great songs:

A Song For You – May '71
I Don't Remember My Childhood – Nov. '71
This Masquerade – Jan. '73
Bluebird – July '75

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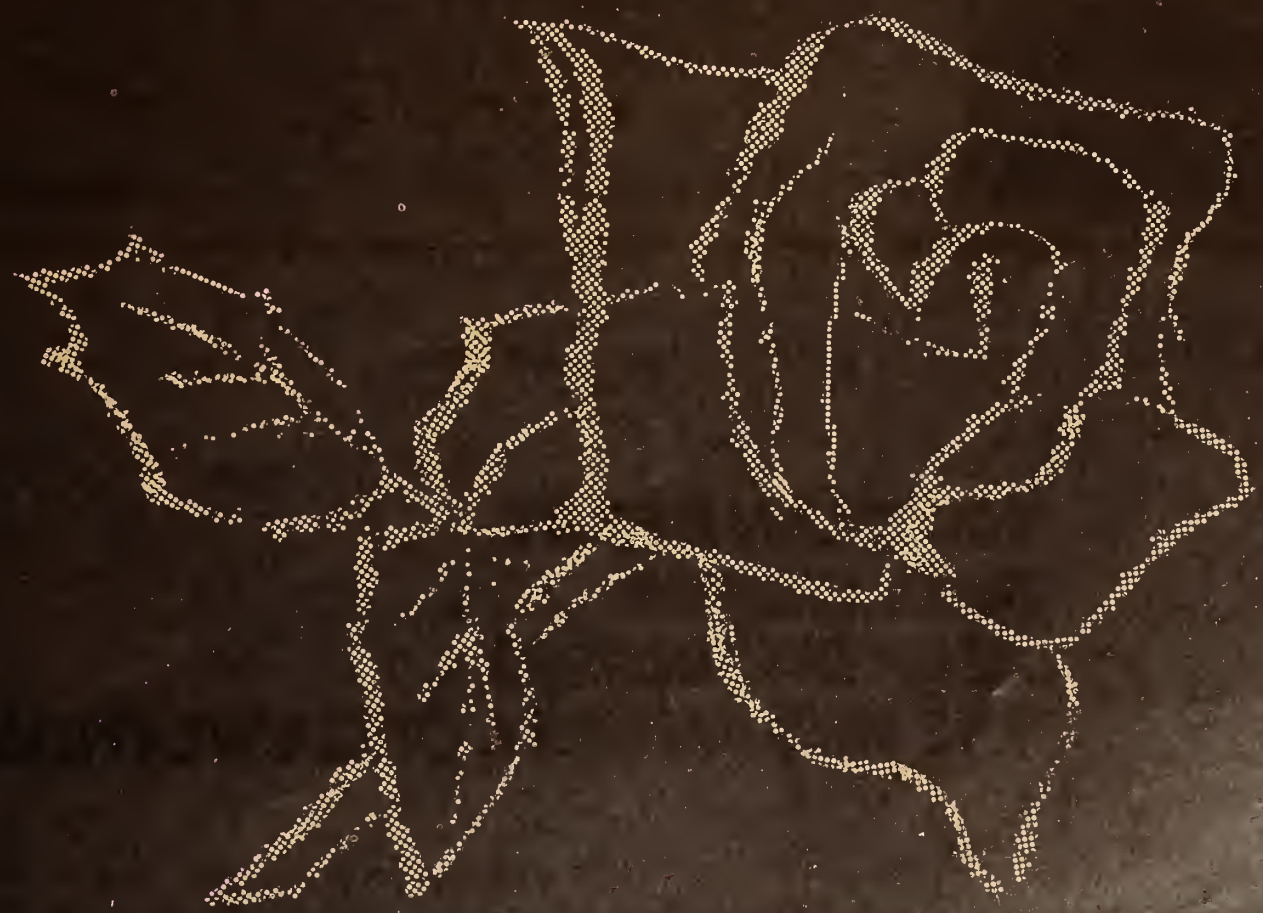
Our thanks and best wishes
for the future.
From the writers and staff at

SKYHILL PUBLISHING CO., INC.
5112 Hollywood Blvd., Hollywood, CA 90027

In the crazy music industry
one makes many business acquaintances
and a few true personal friends
THE MOGULLS LOVE THE WALDS
Cathy, Alison and Artie

Us too: Dori, Jeff and Romelle



FAMOUS MUSIC

Julie Chester
Billy Meshel
Hy Grill
Dick Milford
Sidney Herman
and
Marvin Cane

LOVES HELEN & JEFF

WHAT DOES ONE SAY ABOUT A SUPREME ARTIST, A GRACIOUS LADY, A GENEROUS FRIEND?

. . . AN ARTIST OF THE HIGHEST RANK AND CALIBER, NOT ONLY TO ALL OF US AT CAPITOL BUT, MORE IMPORTANTLY, A SUPREME ARTIST TO MILLIONS OF PEOPLE THROUGHOUT THE WORLD WHO HAVE FOUND THEMSELVES ENTERTAINED AND MOVED BY MISS REDDY'S EXCEPTIONAL ABILITIES AND TALENT . . .

. . . A LADY WHO HAS EXPANDED HER HORIZONS FAR BEYOND THE BOUNDARIES OF HER NATIVE LAND AND COMMUNICATES -- WITH SENSITIVITY AND GRACE, WITH COURAGEOUS INTEGRITY AND SHEER BEAUTY -- RELATING WITH DIGNITY TO PEOPLE EVERYWHERE WHO IDENTIFY WITH HER OWN QUEST FOR PERFECTION IN LIFE . . .

. . . A FRIEND IN WHOM THE PEOPLE AT CAPITOL, THE ENTERTAINMENT INDUSTRY AND COUNTLESS FANS AROUND THE WORLD HAVE FOUND A SUPERSTAR OF THE GREATEST MAGNITUDE WHO REMAINS A WARMLY CONCERNED INDIVIDUAL AND A GENEROUS HUMAN BEING ABOVE ALL ELSE . . .

IT IS ONE OF MY MOST PRIVILEGED PERSONAL PLEASURES TO WORK PROFESSIONALLY WITH HELEN AND JEFF, AND ABOVE ALL TO ENJOY THE WARMTH OF THEIR FRIENDSHIP. BUT LET SHAKESPEARE SAY THE LAST WORDS:

". . . HER LIFE IS GENTLE, AND THE ELEMENTS SO MIX'D IN HER THAT NATURE MIGHT STAND UP AND SAY TO ALL THE WORLD, 'THIS IS A WOMAN!'"

-- BHASKAR MENON --

TO HELEN REDDY
BEST WISHES
KEEP ON SINGING
THE WES FARRELL ORGANIZATION

To
Our Very Special
Host

Helen Reddy

The Midnight Special

HER SECRET WEAPON

Jeff Wald — Helen's 'Man Behind The Scene'

The music industry is as cognizant of Jeff Wald as music fans around the world are of his wife, Helen Reddy. The special relationship Helen and Jeff have is also attributable to the fact that he manages her career, one which began with difficulty, but one that has blossomed into one of the most exciting legends in show business.

"When we were first married," recalled Wald, "it was almost impossible for me to hide my feelings where Helen was concerned. Now I'm able to put them out of the way when it comes to business."

To summarize any individual in a single word is impossible, but those who have dealt with Wald on a business level would unanimously agree that persistence has always been his strong suit. In the nine years he and Helen have been married, Wald has never waivered in his determination to have her talent properly exposed. He candidly admits that he's made enemies as well as lifelong friends, but philosophizes that his actions supported his beliefs and he'd do it again the same way.

Wald sums up his demanding work saying: "My job is creating action and to keep things happening." Certainly the success of Helen's career is appropriate testimony that he has done exactly that.

Wald began his own career in management thirteen years ago and has handled such artists as Oscar Brown Jr., Deep Purple, Tiny Tim, The Turtles, George Carlin and Biff Rose. At one point he and Ron DeBlasio formed a partnership, but now Wald helms his own firm, Jeff Wald Associates, based in his hometown of Hollywood. At the time he met Helen in 1966 he was working as an agent in the William Morris firm and, according to Jeff, "Not doing too well at the time." He married Helen three days after he met her and, convinced that she had unmistakable talent, began the backbreaking work of getting her established. This included a rocky period of about five months during which he was unemployed and struggled to get Helen work in the bungalow colonies of the Catskills. In those early days the Walds often stayed at New York's Albert Hotel, a haven for young musicians of the era such as The Mamas and Papas and Sopwith Camel.

Wald left New York in September 1967 and went to Chicago where, for the next nine months, he was talent buyer for a chain of clubs which included Mr. Kelly's. Helen worked sporadically during that time and had a revue show. The three Fontana singles Mercury Records released on her did not achieve the results that she and Jeff hoped for.

In June 1968, Wald moved to California to work for Roy Silver and pursue a recording contract for Helen. Wald summarized the reaction of the major (and minor) record labels to Helen: "One guy whose name I won't mention said, 'Show me a chick on the charts.' It was just that kind of attitude that was at the heart of the problem. Helen's career was floundering." I could get Biff Rose 17 Carson shows, but I couldn't even get Helen one decent shot. I couldn't get her arrested." For a long while it seemed as though the fates would not relinquish their stranglehold on Helen and Jeff. Again Wald was persistent and in April, 1970, a

(continued on next page)

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The Very "Grandest" to our Grand Star...

Helen Reddy

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Helen and Jeff at the Sybil Brand Institute Women's Prison touring the facility the evening she entertained the inmates with a special concert.

Her Secret Weapon

(Continued from preceding page)

call to Monte Kay and Flip Wilson triggered a turn for the better.

Wilson gave Helen the second spot on his show and she sang "Until It's Time For You To Go." The following month she did the Tonight show and gradually her momentum began to build. In July, 1970, Artie Mogull signed Helen to Capitol for $5000. Joked Wald, "we had to give Helen's producer, Larry Marks, $7500 so we were behind before we started." Wald quickly made up the difference. "I Don't Know How To Love Him" was the consensus choice for Helen's first single but, said Jeff, "Capitol was going through upheaval and we had five cover versions of the song competing with ours."

It was at this point that Wald began to get his reputation for being tough minded. "We flew to New York," he said, "did the Carson show, then went out on the road and played 13 cities in ten days to promote the record. Actually, WDRC in Hartford broke Helen's version and I knew I was right."

Wald redoubled his efforts on behalf of "I Don't Know How To Love Him" and sent out 187 telegrams to top 40 stations across the country. He followed the telegrams with grueling phone calls which were often filled with fierce invective. The results of his persistence was a run of 22 weeks on the charts for Helen's single from the time it was released in Jan. 1971. More importantly, it justified his persistence in demanding airplay for the single which, in Wald's words, "was the definitive version of the song."

With "I Don't Know How To Love Him" riding a popularity wave, Wald went to Capitol to initiate plans for an album. The label, he indicated, was at first reluctant but acquiesced in the end. The LP, titled after the hit single, initially sold about 130,000 copies (it's about to be certified gold) and the second single, "Crazy Love" was released about the time of Helen's celebrated Troubadour engagement in June 1971. "The Troubadour gig," recalled Wald, "was about 95% responsible for FM writers getting turned onto Helen. I fought the mor categorization all the way. I didn't believe then and still don't believe that putting artists in categories is good for either them or the music." The Troubadour date (which Helen shared with Kris Kristofferson) opened an important door for her — the college circuit. Her first college concert tour started in Sept. 1971. She opened for John Denver and broadened her audience base immeasurably.

Wald knew that at this crucial time support from Capitol was essential. Because the second album, "Helen Reddy" failed to gain the acceptance of the first LP, Wald was once again confronted with a challenge. Where do we go from here?

1972 found Helen giving a performance at MIDEM in January and, before the year was out, she and Jeff would complete three European tours in four months. Her recording career wasn't advancing as planned and Wald was painfully aware that a hit single was the only remedy. Though Helen had recorded "I Am Woman" on her first album, she and Jeff had decided that it didn't sound quite right. In March 1972, Helen, Jeff and producer Jay Senter went into a studio in Dallas, Texas and didn't emerge until the song (complete with a newly written third verse) had been recorded to Helen and Jeff's satisfaction. Upon finishing the track, the Walds were off to Europe and "I Am Woman" flirted with the charts, but failed to stay on initially.

When they returned in June 1972, Wald executed an intensive television appearance campaign designed to expose the song and the artist and create a mutual identity. Toward this end, he had Helen perform the song 19 times on major TV shows. When the single "I Am Woman" went to #1 on WINX, Virginia in two weeks, Wald once again began a phone assault on program directors. He berated some and pleaded with others to divorce their personal taste from business. As he had done with "I Don't Know

(Continued on next page)

Helen and Jeff at one if their many banquets.

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WILLIAM MORRIS AGENCY, INC

The
Agency
Of
The
Entertainment
World

Her Secret Weapon

(continued from preceding page)

How To Love Him," Wald won a fair hearing for "I Am Woman." The song became #1 in the U.S. on Dec. 9, 1972. To this day, Wald regards the making of "I Am Woman" as the first major turning point in Helen's career.

The second turning point, as far as Wald is concerned, was the famous Grammy acceptance speech Helen gave when she won her single award in 1973. At the end of her thanks to Capitol Records and to Wald himself, Helen thanked God, "Because she makes everything possible." Said Wald of Helen's statement, "That one line made Helen an instant international celebrity. She had an edge over other entertainers because she became instantly quotable. People began identifying with her en masse."

Kenny Rankin's "Peaceful" became Helen's next single and it soared to the top 10 quickly. Having established her in concert halls, Wald built the bridge to Las Vegas in March 1973. In all that year, Wald booked her for 150 one nighters.

Wald feels the third major turning point in her career was her NBC TV series "Flip Wilson Presents The Helen Reddy Show." Wald candidly admits that he didn't get along with NBC executives, but points to the show's success saying, "Helen was relatable to her audience. We booked some contemporary talent on that show like Jim Croce (before he had a #1 hit), The Eagles, Chuck Berry and Cheech and Chong. Helen could do any kind of music, so I put her in all kinds of settings to maximize her versatility. She did things with B.B. King and the Modern Jazz Quartet. She broke all barriers."

A similar situation exists with The Midnight Special, which Helen became host of this year. The purpose is, in both Wald and Helen's mind, to bring the best contemporary music possible to the medium of television. Toward this end Wald never compromises and he actively involves himself in the show as a guiding light.

In August 1973, "Delta Dawn" became Helen's next #1 single, with "Leave Me Alone" following a similar pattern for Christmas that year. The success was tragically offset by Helen's parents passing away, but the combination of her raw talent and Wald's astute business judgments continued to bear fruit.

Helen hosted the American Music Awards in 1974, and was named most popular female vocalist. She also appeared in the film thriller Airport 1975 and signed a $1 million deal with Las Vegas MGM Grand Hotel (Wald this year completed a $2 million deal with MGM Grand for 1976-77). Helen's "Love Song For Jeffrey" album has been her most personal to date, according to Wald, and yielded two singles, "You And Me Against The World" and "Keep On Singing."

Wald's intention to keep Helen on the charts consistently was a carefully planned scheme and one of the major reasons why her popularity and degree of recognition has climbed to the point where she is now among a handful of performers who command an immense international following and who are known virtually on sight. His refusal to permit Helen to be stereotyped as an mor artist also led to the hiring of Joe Wissert as her producer. Wissert, Wald feels, is one of the finest all around producers in the business today and is perfect for Helen. He executed the albums "Free And Easy," "No Way To Treat A Lady" and the just released "Helen Reddy's Greatest Hits" package.

Because Wald feels that new songwriters are Helen's strength, he, Wissert and

At left, Helen, Jeff and son Jordan in front of their California home.

(continued on page R-38)

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Helen Reddy

Joe Wissert

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I AM WOMAN	I DON'T KNOW HOW TO LOVE HIM	LEAVE ME ALONE (Ruby Red Dress)	DELTA DAWN	YOU AND ME AGAINST THE WORLD
ANGIE BABY	EMOTION	KEEP ON SINGING	PEACEFUL	AIN'T NO WAY TO TREAT A LADY

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See Helen Reddy as the permanent host of
The Midnight Special
following the Friday night Tonight Show on NBC-TV

HELEN REDDY'S GREATEST HITS

THE HELEN REDDY GREATEST HITS DISCOGRAPHY

HELEN REDDY'S GREATEST HITS capitol 11467

SIDE ONE

1. **I AM WOMAN** (H. Reddy-R. Burton) BMI 3:34 — Buggerlugs Music
2. **I DON'T KNOW HOW TO LOVE HIM** (A.L. Webber-T. Rice (ASCAP 3:15 — Leeds Music Corp.
3. **LEAVE ME ALONE** (Ruby Red Dress) (Linda Laurie) ASCAP 3:26
   Anne-Rachel Music Corporation — The Brooklyn Music Co.
4. **DELTA DAWN** (A. Harvey-L. Collins) ASCAP 3:08 — United Artists Music Co., Inc. — Big Ax Music
5. **YOU AND ME AGAINST THE WORLD** (P. Williams-K. Ascher) ASCAP 3:08 — Almo Music Corp.

PRODUCED BY JAY SENTER, LARRY MARKS & TOM CATALANO

SIDE TWO

1. **ANGIE BABY** (Alan O'Day) ASCAP 3:29 — W.B. Music Corp.
2. **EMOTION** (V. Sanson-P. Dahlstrom) ASCAP 4:10 — W.B. Music Corp.
3. **KEEP ON SINGING** (Janssen-Hart-Davis) BMI 3:03 — Pocket Full of Tunes, Inc.
   Screen Gems-Columbia Music, Inc. — Songpainter Music
4. **PEACEFUL** (Kenny Rankin) BMI 2:50 — Four Score Music
5. **AIN'T NO WAY TO TREAT A LADY** (Harriet Schock) ASCAP 3:26 — Colgems Music Corp.

PRODUCED BY JOE WISSERT & TOM CATALANO

Helen, the voice that's going to launch a thousand hits.

Thanks from all at

EMI

Capitol

LONDON

EMI Records Limited, 20, Manchester Square, London W1A 1ES

THE HELEN REDDY ALBUM DISCOGRAPHY

I DON'T KNOW HOW TO LOVE HIM • Helen Reddy *#ST-762/Released May 1971*

CRAZY LOVE • *Van Morrison * Warner Bros. Music/Van-Jan Music/ASCAP 3:16*
HOW CAN I BE SURE • *F. Cavaliere-E. Brigati * Slacsar Music Co., Ltd./BMI 2:50*
OUR HOUSE • *Graham Nash * Giving Room Music/BMI 2:58*
I AM WOMAN • *H. Reddy-R. Burton * Buggerlugs Music/ Inner Sense Music, Inc./BMI 2:15*
L. A. BREAKDOWN • *Larry Marks * La Brea Music/ASCAP 3:38*

Side 1

A SONG FOR YOU • *Leon Russell * Skyhill Publishing Co., Inc./BMI 3:03*
DON'T MAKE PROMISES • *Tim Hardin * Faithful Virtue Music Co., Inc./BMI 3:02*
I BELIEVE IN MUSIC • *Mac Davis * Songpainter Music, Inc./BMI 3:14*
BEST FRIEND • *H. Reddy-R. Burton * Buggerlugs Music/Inner Sense Music, Inc./BMI 2:17*
I DON'T KNOW HOW TO LOVE HIM *(from the Rock Opera "Jesus Christ, Superstar")* • *A. L. Webber-T. Rice * Leeds Music Corporation/ASCAP 3:15*

Side 2

PRODUCED BY: LARRY MARKS

HELEN REDDY • Helen Reddy *#ST-857/Released November 1971*

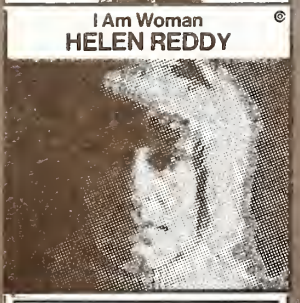
TIME • *Paul Parrish * Kittyhawk Music/ASCAP 3:37*
HOW • *John Lennon * Maclen Music, Inc./BMI 3:30*
COME ON JOHN • *David Blue * Good Friends Music/BMI/ASCAP 4:20*
SUMMER OF '71 • *H. Reddy-J. Conrad * Irving Music Inc./Buggerlugs Music Co./BMI 2:28*
I DON'T REMEMBER MY CHILDHOOD • *Leon Russell * Skyhill Publishing Co., Inc./BMI 3:30*

Side 1

NO SAD SONG • *C. King-T. Stern * Screen Gems-Columbia Music, Inc./BMI 3:09*
I THINK IT'S GOING TO RAIN TODAY • *Randy Newman * January Music Corp./BMI 2:16*
TULSA TURNAROUND • *A. Harvey-L. Collins * Unart Music Corporation/BMI 3:32*
MORE THAN YOU COULD TAKE • *Helen Reddy * Buggerlugs Music Co./BMI 2:40*
NEW YEAR'S RESOLUTION • *Donovan Leitch * Donovan Music Ltd./BMI 3:37*

Side 2

PRODUCED BY: LARRY MARKS



I AM WOMAN • Helen Reddy *#ST-11068/Released November 1972**

PEACEFUL • *Kenny Rankin * Four Score Music Corp./BMI 2:50*
I AM WOMAN • *H. Reddy-R. Burton * Buggerlugs Music Co./BMI 3:24*
THIS MASQUERADE • *Leon Russell * Skyhill Publishing Co., Inc./BMI 3:35*
I DIDN'T MEAN TO LOVE YOU • *A. Butler-K. Philipp * Hands Together Music/BMI 4:00*
WHERE IS MY FRIEND • *B. Scott-D. Meehan * Church Lane Music Inc./ASCAP 3:10*

Side 1

AND I LOVE YOU SO • *Don McLean * Mayday Music Inc./Yahweh Tunes, Inc./BMI 4:00*
WHAT WOULD THEY SAY • *Paul Williams * Almo Music Corp./Ampco Music, Inc./ASCAP 2:45*
WHERE IS THE LOVE • *R. MacDonald-W. Salter * Antisia Music Inc./BMI 3:01*
HIT THE ROAD, JACK • *P. Mayfield * Tangerine Music Corp./BMI 2:18*
THE LAST BLUES SONG • *B. Mann-C. Weil * Screen Gems-Columbia Music, Inc./ Summerhill Songs, Inc./BMI 2:41*

Side 2

PRODUCED BY: TOM CATALANO

LONG HARD CLIMB • Helen Reddy *#SMAS-11213/Released August 1973**

LEAVE ME ALONE (Ruby Red Dress) • *Linda Laurie * Anne-Rachel Music Corporation/ASCAP 3:26*
LOVIN' YOU • *John Sebastian * The Hudson Bay Music Co./BMI 2:49*
A BIT O.K. • *C. Sager-P. Allen * Valando Music, Inc./Sunbeam Music, Inc./ASCAP/BMI 2:07*
DON'T MESS WITH A WOMAN • *P. Moan-R. Curtis-M. Curtis * Catpatch Music/ASCAP 3:04*
DELTA DAWN • *A. Harvey-L. Collins * United Artists Music Co. Inc./Big Ax Music/ASCAP 3:08*

Side 1

THE WEST WIND CIRCUS • *Adam Miller * Every Little Tune Inc./ASCAP 4:25*
IF WE COULD STILL BE FRIENDS • *Paul Williams * Almo Music Corp./ASCAP 2:17*
LONG HARD CLIMB • *Ron Davies * Irving Music, Inc./BMI 2:59*
UNTIL IT'S TIME FOR YOU TO GO • *Buffy Sainte-Marie * Gypsy Boy Music, Inc./ASCAP 2:17*
THE OLD FASHIONED WAY • *G. Garvarentz-A. Kasha-J. Hirschhorn * Chappell & Co., Inc./ASCAP 2:56*

Side 2

PRODUCED BY: TOM CATALANO

LOVE SONG FOR JEFFREY • Helen Reddy *#SO-11284/Released March 1974**

THAT OLD AMERICAN DREAM • *M. Hazelwood-A. Hammond * April Music, Inc./Landers-Roberts Music Inc./ASCAP 2:27*
YOU'RE MY HOME • *Billy Joel * Blackwood Music, Inc./Tinker Street Tunes Co./BMI 2:59*
SONGS • *B. Mann-C. Weil * Screen Gems-Columbia Music, Inc./Summerhill Songs, Inc./BMI 3:55*
I GOT A NAME • *N. Gimbel-C. Fox * Fox Fanfare Music, Inc./BMI 3:32*
KEEP ON SINGING • *D. Janssen-B. Hart * Pocket Full Of Tunes, Inc./BMI 3:03*

Side 1

YOU AND ME AGAINST THE WORLD • *P. Williams-P. Ascher * Almo Music Corp./ASCAP 3:08*
AH, MY SISTER • *C. B. Sager-P. Allen * The Music Of The Times Publishing Corp. (Valando Music Division)/ASCAP 3:26*
PRETTY, PRETTY • *P. Allen-H. Hackady * The Music Of The Times Publishing Corp. (Valando Music Division)/ASCAP 3:26*
LOVE SONG FOR JEFFREY • *H. Reddy-P. Allen * Irving Music, Inc./Buggerlugs Music Co./Woolnough Music/BMI 2:40*
STELLA BY STARLIGHT • *N. Washington-V. Young * Famous Music Corp./ASCAP 3:50*

Side 2

PRODUCED BY: TOM CATALANO

FREE AND EASY • Helen Reddy *#ST-11348/Released October 1974**

ANGIE BABY • *Alan O'Day * WB Music Corp./ASCAP 3:29*
RAISED ON ROCK • *Mark James * Screen Gems-Columbia Music, Inc./Sweet Glory Music, Inc./BMI 3:12*
I'VE BEEN WANTING YOU SO LONG • *P. Allen-J. Barry * Irving Music, Inc./Woolnough Music/Broadside Music, Inc./BMI 3:40*
YOU HAVE LIVED • *Don McLean * Unart Music Corporation/Yahweh Tunes, Inc./BMI 3:48*
I'LL BE YOUR AUDIENCE • *B. Hobbs-L. Anderson * Fairfield Music Corporation/Bad Boy Music/Harmony And Grits Music/BMI 3:19*

Side 1

EMOTION • *Lyrics by Dahlstrom Music by V. Sanson * WB Music Corp./ASCAP 4:10*
FREE AND EASY • *Tom Jans * Almo Music Corp./ASCAP 2:46*
LONELINESS • *P. Williams-K. Ascher * Twentieth Century Music Corp./Hobbitron Enterprises/Ashken Music Co./ASCAP 3:30*
THINK I'LL WRITE A SONG • *Lyrics by H. Reddy – Music by P. Allen/Irving Music, Inc./Buggerlugs Music Co./Woolnough Music/BMI 2:22*
SHOWBIZ • *Dennis Tracy * Almo Music Corp./ASCAP 3:04*

Side 2

PRODUCED BY: JOE WISSERT

NO WAY TO TREAT A LADY • Helen Reddy *#ST-11418/Released June 1975*

AIN'T NO WAY TO TREAT A LADY • *Words and Music by Harriet Schock * Colgems Music Corporation/ASCAP 3:26*
BLUEBIRD • *Leon Russell * Skyhill Publishing Co., Inc./BMI 2:46*
DON'T LET IT MESS YOUR MIND • *Neil Sedaka-Phil Cody * Don Kirshner Music, Inc./Kirshner Songs, Inc./BMI/ASCAP 2:42*
SOMEWHERE IN THE NIGHT • *Richard Kert-Will Jennings * Irving Music, Inc./BMI/Rondor Music (London) Ltd. (Controlled in the United States & Canada by Almo Music Corp. – ASCAP) 3:31*
YOU DON'T NEED A REASON • *Alex Harvey * United Artists Music Co., Inc./Big Ax Music/ASCAP 2:59*

Side 1

TEN TO EIGHT • *David Castle * Unart Music Corporation/BMI 3:39*
BIRTHDAY SONG • *Don McLean * Yahweh Tunes, Inc./BMI 3:16*
YOU KNOW ME • *Paul Williams-Kenny Ascher * Almo Music Corp./ASCAP 2:44*
NOTHING GOOD COMES EASY • *Music by Barry Mann-Words: Cynthia Weil * Screen Gems-Columbia Music, Inc./Summerhill Songs Inc./BMI 3:15*
(All administrative rights for the entire world controlled by Screen Gems-Columbia Music, Inc.)
LONG TIME LOOKING • *Peter Allen-Carole Bayer Sager * Irving Music, Inc./Woolnough Music/The New York Times Music Corporation/BMI 2:46*

Side 2

PRODUCED BY: JOE WISSERT

**asterisk indicates RIAA Certified Gold Records*

HELEN REDDY

"greatest hits"

You can tell a great artist by the Company she keeps...

Capitol Canada is proud of their association with Helen Reddy for the past seven sensational albums.

And because history repeats itself, congratulations on the fantastic success of your "Greatest Hits" album.

Capitol Canada

Capitol

THE HELEN REDDY SINGLES DISCOGRAPHY

I DON'T KNOW HOW TO LOVE HIM

(from the Rock Opera "Jesus Christ, Superstar")
A.L. Webber-T. Rice ★ Leeds Music Corporation/ASCAP 3:15

1971	3/6•86★	3/13•80	3/20•77	3/27•78	4/3•75	4/10•70	4/17•58★	4/24•54	5/1•46★	5/8•37★	5/15•31★	5/22•26★	5/29•23★	6/5•21
	6/12•19	6/19•19	6/26•26											

CRAZY LOVE

Van Morrison ★ Warner Bros. Music/Van-Jan Music/ASCAP 3:16

1971	7/24•92	7/31•28★	8/7•77	8/13•77	8/21•68★	8/28•58★	9/4•50	9/11•42★	9/18•39	9/25•38	10/2•49			

NO SAD SONG

C. King-T. Stern ★ Screen Gems-Columbia Music, Inc./BMI 3:09

1971	12/11•80★	12/18•70★	12/25•64											
1972	1/1•63	1/8•61	1/15•58	1/22•56										

I AM WOMAN*

H. Reddy-R. Burton ★ Buggerlugs Music Co./BMI 3:24

1972	7/15•93	7/22•89	9/9•92	9/16•90	9/23•78★	9/30•64	10/7•54	10/14•40★	10/21•28★	10/28•19★	11/4•13★	11/11•10★	11/18•8★	11/25•5★
	12/2•4★	12/9•2★	12/16•1★	12/23•4	12/30•7									
1973	1/6•17	1/13•29	1/20•52											

PEACEFUL

Kenny Rankin ★ Four Score Music Corp./BMI 2:50

1973	2/10•76★	2/17•66★	2/24•56★	3/3•48★	3/10•41★	3/17•35★	3/24•29★	3/31•24★	4/7•21★	4/14•19★	4/21•17★	4/28•15★	5/5•14	5/12•30

DELTA DAWN*

A. Harvey-L. Colins ★ United Artists Music Co., Inc./Big Ax Music/ASCAP 3:08

1973	6/23•87★	6/30•76★	7/7•58★	7/14•40★	7/21•34★	7/28•26★	8/4•19★	8/11•13★	8/18•7★	8/25•6★	9/1•2★	9/8•1★	9/15•1	9/22•3
	9/29•7	10/6•22	10/13•28	1/20•39	10/27•39									

LEAVE ME ALONE (Ruby Red Dress)*

Linda Laurie ★ Anne-Rachel Music Corporation/ASCAP 3:26

1973	10/27•87★	11/3•54★	11/10•40★	11/17•24★	11/24•15★	12/1•10★	12/8•5★	12/15•4★	12/22•3★	12/29•2★				
1974	1/5•1★	1/12•8	1/19•23	1/26•37	2/2•56									

KEEP ON SINGING

D. Janssen-B. Hart ★ Pocket Full Of Tunes, Inc./BMI 3:03

1974	3/9•70★	3/16•39★	3/23•27★	3/30•19★	4/5•15★	4/13•13★	4/20•11★	4/27•10	5/4•12	5/11•21	5/18•40	5/25•59		

YOU AND ME AGAINST THE WORLD

P. Williams-P. Ascher ★ Almo Music Corp./ASCAP 3:08

1974	6/8•84★	6/15•67★	6/22•57★	6/29•50★	7/6•44★	7/13•38★	7/20•34★	7/27•29★	8/3•26★	8/10•22★	8/17•19★	8/24•15★	8/31•13★	9/7•11★
	9/14•10	9/21•20	9/28•35	10/5•72										

ANGIE BABY*

Alan O'Day ★ WB Music Corp./ASCAP 3:29

1974	10/19•71★	10/26•48★	11/2•30★	11/9•21★	11/16•15★	11/23•12★	11/30•6★	12/7•4★	12/14•2★	12/21•1★	12/28•6			
1975	1/4•15	1/11•32	1/18•45											

EMOTION

Lyrics by P. Dahlstrom Music by V. Sanson ★ WB Music Corp./ASCAP 4:10

1975	2/1•71★	2/8•58★	2/15•45	2/22•37★	3/1•32★	3/8•28★	3/15•24★	3/22•23	3/29•27	4/5•43				

BLUEBIRD

Leon Russell ★ Skyhill Publishing Co., Inc./BMI 2:46

1975	6/28•78★	7/5•61★	7/12•49★	7/19•42★	7/26•36★									

AIN'T NO WAY TO TREAT A LADY

Words and Music by Harriet Schock ★ Colgems Music Corporation/ASCAP 3:26

1975	8/9•89★	8/16•70★	8/23•48★	8/30•27★	9/6•22★	9/13•15★	9/20•11★	9/27•8★	10/4•7★	10/11•6★	10/18•6	10/25•5	11/1•26	

*Numbers in panels show progress of each Helen Reddy single on the Cash Box charts. * indicates RIAA Certified Gold Records.*

"Helen Reddy's Greatest Hits"

are still to come....

Congratulations Helen and Jeff
from Monte Kay, Flip Wilson and all your friends
at Little David Records and Clerow Productions

RECORDS, INC.

THE LONG HARD CLIMB

Helen Reddy's fourth album for Capitol Records was "Long Hard Climb."

It was a title that must have struck a reflective chord in Ms. Reddy's mind. And that of her husband-manager, Jeff Wald.

For it was not exactly easy, the climb from her native Australia (she arrived in New York nine years ago) to her present status of having a "Greatest Hits" album released, an album of milestones in the Reddy disk career.

As this is being written Helen Reddy is returning from a series of smash concerts in the Far East, calling in on Australia.

(continued on next page)

Dear Helen,

You're Our First And There May Never Be Another.

Helen, you are the first person to play three separate and spectacular engagements in the High Sierra Theatre of Del Webb's Sahara Tahoe within one calendar year.

Number One - March 25 through March 30
Number Two - July 11 through July 20
Number Three - (starts Friday) October 31 through November 1

Everytime we see you, our room runneth over.

We are wild about you and the things you do for us.

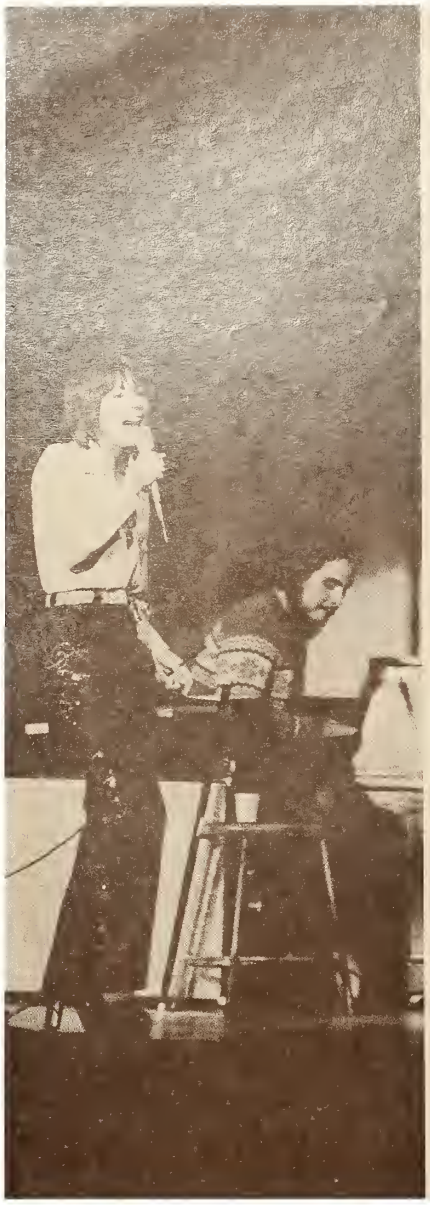
With Love,

DEL WEBB'S SAHARA TAHOE HOTEL & CASINO
LAKE TAHOE, NEVADA

VeryBestWishes,Helen

International
Business
Management
Inc.

EdgarF.Gross *Robert A.Eisenstein* *BettyM.Beall*



The LONG HARD CLIMB

(continued from preceding page)

Where it all began . . .

Max and Stella Reddy were her parents, popular entertainers on the Australia show business scene, and so it was no surprise that Helen made her debut at Perth's Tivoli Theater.

She was fouryears old.

By the time she was 15 she was a seasoned performer quite at home working throughout Australia but not quite happy about it, having already started to think bigger things.

Such as America. The chance came when she beat out some 1300-plus other aspirants in an Australian talent contest in 1965. One prize, offered by a record company, was an audition in New York.

Here, the long hard climb started — with basically a slap in the face as the record company merely wished her a nice visit and said they'd call. But never did.

End of instant stardom dream.

Jeff Wald at that time was working as an agent for William Morris and was not short on ambition for himself and the recording artist he wanted to manage into a top talent. Helen Reddy, he decided, would be, should be, must be, it.

Helen agreed, and not just because she married Jeff.

The first booking Wald obtained for the rising star was a veteran's hospital in New Jersey. Not a great start but a real beginning for the Australian singer.

Wald moved to Chicago as talent buyer at the Mr. Kelly's nightclub there and worked Helen onto the Mike Douglas and Steve Allen television shows, plus naturally an appearance at Mr. Kelly's.

But it still wasn't easy, the climb was still long and hard. Even a move

(continued on next page)

Helen with her daughter Traci and Mayor Tom Bradley when Helen received her U.S. Citizenship Papers. (Below) Helen and her husband Jeff when Mayor Tom Bradley officially named one day "Helen Reddy Day" a few years ago.

Gold From Down Under

During Helen Reddy's very successful tour of New Zealand in early October in which she performed six sellout concerts, she received gold disks for four albums and two singles at a press reception held for her in Wellington.

The disks were presented to Ms. Reddy by John Kuipers, managing director of EMI (Australia) and chairman of the EMI (New Zealand) board of directors.

The gold albums were for "Free And Easy," "I Am Woman," "Long Hard Climb" and a special compilation specially prepared in New Zealand for their own market, "Helen Reddy's Greatest Hits." This album reached gold status within three days of being released and reached No. 1 on the album charts within two weeks.

The gold singles were "Free And Easy" and "Delta Dawn."

Shown shortly after the presentation of the gold disks are (l to r) Jeff Wald, Helen Reddy and John Kuipers.

GIORGIO
Beverly Hills

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Dear Helen:

Thank you for dressing so elegantly and elegantly so, at Giorgio.

Foremost, you are adored.

Congratulations and love, also to Jeff,

Fashionably yours,

Fred J. Hayman

Beverly Hills Most Distinguished Shop for Well Dressed Men and Women

With your help now building

Cedars-Sinai Medical Center

Los Angeles, California

THIS TRIBUTE TO HELEN REDDY SPONSORED BY THE FRIENDS OF CEDARS-SINAI MEDICAL CENTER

Helen Reddy's
Greatest Hits...
a sure hit in Germany
Capitol
EMI ELECTROLA

THE LONG HARD CLIMB

(continued from preceding page)

to California in 1968 did not, at first, help. Bookings promised fell through and a position offered Wald in an entertainment company went the same way (the company declared bankruptcy soon as Wald's departure).

So for Helen Reddy it was a long round of appearances at state fairs in the California hinterlands.

By now it was 1970 when the words heavy and metal were in current vogue and rock was in full flourish.

Not, as it happened, the best time to be a female singer. Wald's selling job to Capitol Records in that year was an impressive one, and his predictions to them all came true quickly.

But again not easily. Wald had Capitol release a single and then started a mammoth telephone campaign to the program directors of radio stations across America. And up and down America. His promotion on "I Don't Know How To Love Him" (originally only intended as the flip side to "I Believe In Music") gradually had its effect, with Capitol's promotion staff adding their momentum. The single became Helen Reddy's first hit.

It has, however, been pointed out that one record does not a career make. Wald probably did not need to have this pointed out and was continually looking out for THE record for his wife.

He found it four singles along: "I Am Woman," a good song that was musically infectious and also made a cogent point that fitted into the current consciousness raising going on among America's female population.

Helen Reddy in the song, via the wide airplay and strong sales, appealed to the stirrings of a whole segment of middle American females concerning their own position in society.

The Grammy award did no harm either and Helen made one of the most quoted remarks in accepting hers for the best female vocal performance for "I Am Woman." Including God among those she wanted to thank, she said "**She** makes everything possible."

The first long hard climb was over. Now it was a period of consolidation. The good songs — and the hits — still kept coming. She was one of 1974's best selling record artists, along with John Denver and Elton John. She appeared in her first film, "Airport '75."

A great compliment was paid to her when she appeared at a major Los Angeles benefit concert — for Cedars-Sinai Medical Center — with Frank Sinatra and Gene Kelly. The Los Angeles Times named her Woman of the Year for 1975, the Music and Performing Arts Lodge of the B'nai B'rith in New York gave her a Humanitarian Award this year, and she was included in Engla's Royal Variety Show.

Television entered her life and she finally hosted her own series. There was a $1 million contract for a series of performances at MGM's Grand Hotel in Las Vegas.

She even made the Hollywood Walk of Fame.

Eight of Helen's records are RIAA-certified gold and two of them, "I Am Woman" and "Long Hard Climb" went platinum.

The American Music Awards show named her best female singer, the Music Operators of America, the jukebox organization, the most played artist and the NAACP called her 1973's best female pop singer.

Helen Reddy — and Jeff Wald — are still climbing, no mistake about that.

But the first part is over. And very satisfactorily too.

HELEN REDDY

TO WHOM WE OWE SO MUCH

RUTH
ANITA
BONNIE
&
JUNE

As our contribution
to the U.N International
Women's Year
Stewart Macpherson's
STETSON PRODUCTIONS
proudly present
for the first time
in New Zealand,
live on stage

Helen Reddy

with her own musicians, supported by singer/songwriter **PETER ALLEN** Playing—
Auckland Town Hall October 6th, 6 & 8.30 pm
Wellington Town Hall October 7th, 6 & 8.30 pm
Christchurch Town Hall Oct 8th, 6 & 8.30 pm
BOOK AT

SOLD OUT

Pr $7.00 per seat incl. booking fee.
Limited offer to parties of 20 or more at $6.00 per seat incl. booking fee.

STETSON PRODUCTIONS LTD. U.S. Rep: HENRY MILLER. Call (213) 278-9454.

The **NO.1** record Company in Japan
is very proud to represent the
NO.1 female singer and
her forthcoming
NO.1 Album.

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Noboru Takamiya
and Toshiba-EMI people

HELEN AND THE TV MEDIUM

Helen and Jeff are particularly proud of the innovations they have wrought on the television industry, insofar as contemporary music recording artists are concerned.

Helen was one of the first top-40 contemporary music artists to use television, belying the then current attitude that television doesn't sell record albums.

After several appearances on The Flip Wilson Show, Helen got her own summer show, "The Helen Reddy Summer Show" during the summer of 1973. Helen and Jeff carefully used only contemporary musicians and comedians, utilizing the talents of Jim Croce, B.B. King, Cheech and Chong, George Carlin and their discovery of the Pointer Sisters. They innovated the use of a top 40 disc jockey on the show with the popular Robert W. Morgan.

Helen has appeared on every major television variety show and has had numerous visits with Johnny Carson, Merv Griffin, Dinah, Flip Wilson, Carol Burnett, Sammy Davis, Jr., and Mac Davis.

Helen has been on Dick Clark's New Year's Eve Special and the past two years have found her hosting the Dick Clark American Music Awards and of course, The Midnight Special. At the present time, The Midnight Special is the only network contemporary music

(Continued on next page)

Much Love to our #1 Rose

From your Rose Garden

ED IVES

Abigail Flowers *9095 Santa Monica Blvd., Los Angeles, CA. 90069*

HELEN AND JEFF

It was really great having you both
back with us recently.

Please return again soon.

Best wishes always and good luck with
the "Greatest Hits" album.

All your many friends at
EMI (Australia) LIMITED
EMI (New Zealand) LIMITED

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Capitol

HELEN and the TV MEDIUM

(continued from preceding page)

show on the air, and Helen and Jeff both think that it is a shame it is relegated to late night television.

Helen and Jeff are aware of the large audience they can reach via television, which is one reason why they have used it as much as they have. In addition to the BBC's Helen Reddy In Concert special they did recently in England, Helen also did a television special in Sydney for the Australian network.

While getting full utilization of television, Jeff is very aware of the fact that it would be easy to overexpose Helen if she had a weekly prime time television show. For this reason, they are using television sparingly, picking and choosing their prime time spots carefully, usually to promote the release of a new record.

Over the years that Helen has been appearing on television, she and Jeff are most proud of the fact that they are responsible for changing contemporary music artists' conception of being on television, thereby opening up this important medium to another group of talented artists.

With Mac Davis & Roger Daltry

With John Denver & Chuck Berry

With Glen Campbell

With Neil Sedaka

With Charlie Rich & Wolfman Jack

With Alice Cooper & Stevie Wonder

With Hoyt Axton & Jose Feliciano

With Gloria Steinham

Dear Helen:

Congratulations again for now and always being number 1.

Love,
Mike Warren

THANKS FOR A BEAUTIFUL YEAR!!

Paula
Laura
Trent
jody
Gene
Mike

Helen Reddy-International Star

With "I Am Woman" the official theme song for this year's International Women's Year, Helen Reddy made a celebrated 10-country tour, breaking records everywhere.

The trip was an eye-opener for many reasons. For the first time, Helen had a big hit in England, "Angie Baby." The success of this record sold the entire catalogue of Helen's songs. Then, with only one ad taken, Helen sold out two shows at London's Royal Theatre. Helen then taped a special for the BBC, "Helen Reddy In Concert." The topper of this visit was that Helen and Jeff left England with a gold record, the first of many to come on the tour.

Helen and Jeff found many surprises in Japan; two records on the charts and the Midnight Special running on Japanese television.

Helen thoroughly enjoyed her eight SRO concerts in Tokyo, Osaka and Yokahama and delighted her audiences by giving out autographs written in Japanese! They found watching The Midnight Special with Japanese subtitles a thrill, and receiving another gold record a bigger thrill.

Helen and Jeff were in Manila for "Fight Weekend," causing the same kind of stir as the world champion. They found that Helen's hits in the Philippines are not Helen's standard hit songs, but instead, are "I Love Your So" and "I Didn't Mean To Love You," both gold records.

The Walds found Hong Kong to be their favorite city on the tour, which made the SRO concerts in the Crown Colony even more pleasurable.

For Helen, going to Australia is always going home. This trip began with the Australians showing resentment because of Helen's becoming an American citizen, but the joy that is Helen prevailed, and once again, she is a favorite daughter. The Australians showed their love for Helen by putting The Midnight Special on the Australian Network in prime time every week. Helen and Jeff left Australia with six gold records and many new friends.

Helen and Jeff found New Zealand glorious in its natural beauty and the goodness of its people. "Helen's Greatest Hits" made its debut while they were in New Zealand, number seven on the charts the first week, and zooming right to number one. New Zealand presented Helen with six gold records, bringing the total to 16 for the trip.

Helen and Jeff both found this trip to be most enjoyable and educational. They found that the audiences throughout the world are highly sophisticated, and that they get new music with little or no delay, with the Armed Forces Radio, Casey Casem's Countdown and Wolfman Jack all over the world.

One surprising fact they learned is that in the Far East the kids read Cash Box and Billboard the way our kids read Rolling Stone. Our music trades are their bibles, so that the kids know all about all songs, even the ones that aren't hits in their countries. They even know the band members' names for each LP!

Jeff plans for Helen to make a worldwide tour at least every 18 months, because he feels it is important to have an international following, and being an international star as opposed to just being an American star will give Helen's career even more longevity. More importantly, the tours give Helen and Jeff the fun of travelling, and the added thrill of collecting gold records from all over the world.

Helen with son Jordan at home.

To Helen Reddy
Congratulations On Turning
Your Hit Singles Into A
Grand Slam
From Your Fans At
womenSports Magazine

Congratulations and Thank You to Helen Reddy

DICK GEARY
MARY FRANCES GEARY
FRANK KEYSER

The Geary Company
Advertising

2139 INDUSTRIAL ROAD LAS VEGAS, NEVADA 89102

Daughter Traci, son Jordan and mother Helen Reddy.

Her Secret Weapon

(continued from page 18)

Helen listen to as much new material as possible. Wald feels very strongly about Helen's image and feels her contributions demand that she live up the role as a personality and celebrity as well as that of a singer. "That's why we won't allow any comedians who rely on teats and ass jokes to open for Helen. Contemporary music is what's happening and we favor a policy that will break ground for new performers. We both remember those early days and we want to see new talent get a chance to have decent exposure."

Wald salutes the superstars of the music industry in the same breath that he speaks of Helen because she is a superstar. He feels that Elton John, John Denver and Tony Orlando are representative of the best the music business has to offer. He points out that music is involved with the glamor that once belonged exclusively to the motion picture industry and that the record business has a responsibility to ensure the perpetuation of artists who have made it to the top through consistent excellence. "We should keep the music industry's image up," Wald says. "There's too much emphasis on negativity right now. Competition and large rewards shouldn't cause music people to turn on each other. We've tried to build Helen as an artist as much as we've built her songs. Consequently, we've enlarged her career into other areas.

"Helen has led two resurgences: The first is the resurgence of females as singer/songwriters, the second is the return to popularity of the individual performer over the group." Along with these two efforts, Wald sees Helen as a 'professional' inspiration to other performers. "People don't want to see a guy in dungarees and a workshirt get up on stage anymore," he said. "They're interested more in the glamor of show business and we believe in giving them that glamor."

As the action man, Wald has been responsible for every turn in Helen's career, but neither he nor Helen have let the pressures of show business take them away from their children, 12½ year old Traci and her 2½ year old baby brother Jordan. On the one hand Wald is capable of hearing a song and getting product on the street in the form of a single in eight days (he actually did it with "Angie Baby") and on the other he is quick to lavish praise on the talented people, like Wissert and conductor Mike Warren, who have been instrumental in Helen's career. Regarded alternately as a task master and a loving husband and father, Wald combines a shrewd analytical brain with a big, sentimental heart. It is his capacity to entertain both in a role that would drive most men insane. He has taken his love and belief and blended it with Helen's talent to form one of the most remarkable marriages of all time. Just as Helen's album "Long Hard Climb" symbolized the tough path to the top, so "Love Song For Jeffrey" stands as her tribute to the #1 man in her life, a champion whose word and deed are as solid as his achievements.

CONGRATULATIONS
Helen
Keep up the
good work!

THE BISTRO BEVERLY HILLS

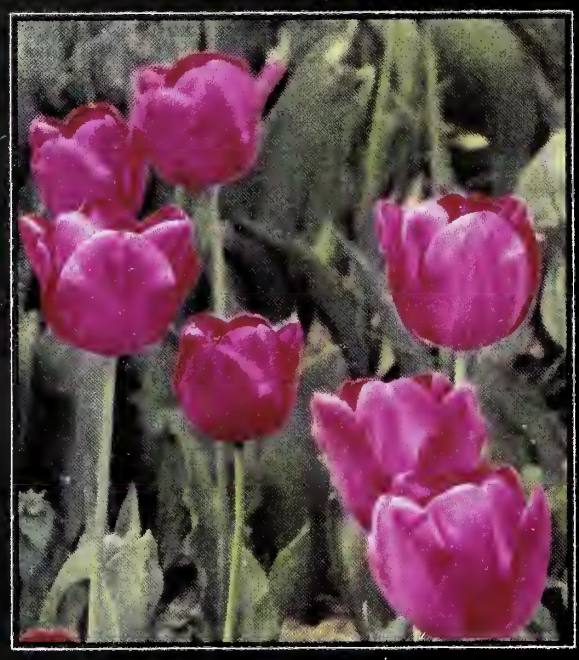
246 NORTH CANON DRIVE
BEVERLY HILLS, CALIFORNIA

Congratulations Helen!
I love you,
Merv Griffin

MERV GRIFFIN

AT HOME

A view of a celebrity not often seen is the home-side of the star. Helen is captured at the Wald's beautiful Brentwood, California home with daughter Traci and her kitten, Tinkerbell. With son Jordan. With the foliage in the entrance of her house. Having a cup of coffee with her producer Joe Wissert, and sliding down the fire pole in the barn just outside their home which Helen and Jeff had converted into den quarters and a card room.



I love you,
Jeff

station breaks

Macon's **WBML** hits the pits: in conjunction with Capricorn Records "**Peaches II**" promotion, the listener who delivered the largest number of peach pits to the station was the winner of a complete Capricorn catalog. The two winners (l. to r.), were **Cheryl Croft** and **Al Greene:** they delivered — get this — **120,000** peach pits. The second prize winner received a complete **Allman Brothers** catalog; a total of 200,000 pits were delivered to the station. The two guys on the right, who are probably wishing they had mastered the science of alchemy, are WBML program director **Ken Crook** and Capricorn publicity agent **Mark Pucci.** The station now has enough peach pits to start its own orchard.

A reminder that the last of six two-day regional radio conventions and seminars sponsored by the **NAB** and the **RAB** will be held at the **Fairmont Hotel** in **San Francisco Nov. 20-21:** additionally, the NAB will hold a separate and concurrent seminar for radio program directors on the first day. Highlights for the first day will include a luncheon address by motivationalist **Hugh Finnerty;** the luncheon address on the final day will be delivered by **FCC** commissioner **Benjamin L. Hooks. Bob Hennabery** will direct the programming seminars scheduled for the first day. Don't pass this up.

Earth News Radio has renewed its contract; sponsor Clairol has increased their support of the alternative news service. Currently approximately 300 stations subscribe, and the college roster this year will increase to about 17 stations compared to 12 last year. Earth News' **Jeff Hillery** indicated that the Univ. of Cal. at Los Angeles (UCLA) and the Univ. of Wisconsin at Madison have received the best response for the broadcasts. A student at UW actually started a **Lew Irwin** fan club and interviewed Irwin for his Madison fans. Upcoming features on Earth News will include segments with **Stan Laurel's** daughter, **Lois Laurel,** and the president of the **Laurel & Hardy** fan club, **Hank Jones.** Additionally, one of the freshest emerging talents, singer/songwriter **Linda Hargrove,** was interviewed by Irwin last week.

The December issue of **Playboy** invites radio listeners to participate in this year's **Playboy Music Poll.** The poll is divided into jazz, rock, r&b and c&w categories, and votes will be taken for top male and female vocalists, groups, composers and instrumentalists. The introduction of the poll to the radio listening public will be kicked off by the Playboy Music Poll Giveaway; with the cooperation of **Superscope/Marantz,** a series of prize packages including Superscope radios and Marantz sound equipment will be offered. Listeners can procure ballots from selected retailers and after filling them out, ballots sent to participating radio stations in 25 major markets will make the listener eligible for daily and grand prize drawings. The results will be published in Playboy next spring.

The **KWST** broadcast of **Willie Nelson**'s opening show at the Troubadour last Thurs. night was extremely well-received; several folks at our table the next evening said they had heard the broadcast the evening before and decided to check out "Shotgun" Willie for themselves. Four more new Nelson converts. **Roger Miller** and **Mac Davis** joined Willie and **Jody Payne** and the **Willie Nelson Band** for a few numbers onstage.

In what program director **Ron Martin** describes as a "management decision," **KGBS** is no longer the 8-midnight hutch for progressive country disk jockey **Jimmy Rabbitt.** When asked if the station would continue to program the progressive spectrum between traditional country and country/rock, Martin emphatically affirmed. Rabbitt has no hard feelings: "I guess they got tired of listening to my shows to see if I said the things some listeners have accused me of saying. The complaints were inaccurate, but it takes a lot of valuable time to check out the complaints." Rabbitt, who will appear at the **Palomino** later this month, went on to say that he hoped KGBS would "continue to program that kind of music. I'm one guy; the music is a lot bigger than any one guy." **Michael Hunter** will be behind the mike from 7-midnight, followed by **Nancy Plum,** who moves from weekender to keeper of the KGBS graveyard.

Last Monday, **Ray Wylie Hubbard** and his **Cowboy Twinkie Band** did a live broadcast from **KFM**'s four-track facilities at the Dallas station; the occasion was the release date for Ray Wylie's first album for Warner Brothers. **David Allan Coe** was in the area, heard the broadcast on his mobile radio, and drove to the studios to do the last ten minutes of the broadcast. Afterwards, the more than 100 folks in the studio audience joined Ray Wylie and David for a Lone Star party — one that ends at dawn or at unconsciousness, whichever comes first.

Meanwhile, **KFRC** up in the Bay Area has wound up its "**Visible Vault**" promotion; **Paul Waters** of Mill Valley followed the clues given over the air to assemble the seven-digit combination necessary to open the safe. Waters, rather than flying to Tasmania for an early retirement (which he could have done very easily with the $10,000 prize), will channel the funds toward the opening of a Mill Valley teen center. In the same spirit, KFRC has offered an additional $1,000 worth of albums and the services of a KFRC disk jockey to emcee a dance to be held at the center's opening night. Kudos go to Waters and KFRC for thinking of the other guy.

KFRC has additionally negotiated an exclusive interview with the chairman of the board, **Frank Sinatra.** The interview, the first Sinatra has granted to a station in several years, will be broadcast during commuter news segments this week at 7:20 and 8:20 am on the **Dr. Don Rose** show. Rose is doing his show from his bed at home until his broken leg is healed.

While we're trolling in San Francisco Bay for coelocanth, Metromedia's **KSAN-FM** has been programming the best of their live broadcasts; last Nov. 8, the artists recorded live included **the Wailers, Leo Sayer,** the **Marshall Tucker Band, Sparks, Montrose** and the **Hoodoo Rhythm Devils.** The next day another five hours of choice **Fleetwood Mac, Jimmy Buffett, Alan Price, Nils Lofgren** and **Robin Trower.** And the *next* day, **Randy Newman, Tower of Power, UFO,** the **Tubes,** and **Man.** On the 11th Bay Area listeners got dosed with the **Grateful Dead,** the **Allman Brothers, Peter Frampton, Stories,** and marvelous **Martin Mull.** Upcoming is a live broadcast from the **Great American Amusement Hall** on Tues. Nov. 18 which will feature **Maria Muldaur** and **Geoff Muldaur.** Together on the bill at least. **How nice!**

Two weeks ago on **KEZY-FM**'s Sunday evening "**Blue Sky**" segment, senatorial candidate **Tom Hayden** was interviewed on the air and answered listener questions. Last week **Dave Forman** and **Caron Allen** talked with **Radio and Records'** album-oriented rock editor **Mike Harrison** about the medium, and the three answered questions posed by listeners.

Back in the "Big D," **Steve Fromholz** (who we hear will be signed to Capitol in the near future) will be doing a weekly one-hour air personality show on **KFM** on Sunday nights at 11 pm beginning Nov. 23. Fromholz will interview fellow artists, sing and play when he's into it, and will program Lone Star music and Lone Star folklore. Steve's show will be recorded two weeks ahead of airdates, which will keep the show current while allowing him to continue his concert appearances. This is another in a series of artist-oriented special programming that has earned KFM a very high regard with the artists who make Texas music.

From the cornucopia of his mind comes **Marc Shapiro's** Thanksgiving message "I'm not saying this record is a turkey, but I'll bet it will be on the dinner table Nov. 27."

stephen peeples

STATION BREAKS FROM NEW YORK — The **Citizens Commmittee To Save Jazz Radio** has incessantly risen in support of New York's **WRVR.** Their latest endeavor was a benefit concert at the **Beacon Theatre;** the concert included some of the true jazz greats. Included were **Art Blakey, Harold Mabern, McCoy Tyner, Larry Coryell, Milt Jackson** and **Max Roach** among others . . . **WLIR,** progressive rock from Long Island, is doing weekly live broadcasts. The next one scheduled is to be **Janis Ian** live from the **Calderone Theatre** in Hempstead . . . **WBZ** radio in Boston is broadcasting the first **Multiple Sclerosis Celebrity Presentation.** The broadcast includes top names in from sports, political and literary circles, and will serve to provide listeners with information about the disease . . . **WNYU-FM,** New York University's station, has expanded their 7:00 p.m. news broadcast to 30 minutes. In addition to the news, there will be features about entertainment, finance, sports, and weather . . . **WLEE** in Richmond and **WXEX** television, also in Richmond, will be joining the U.S. Marine Corps Reserve on Dec. 6 to present the first annual central Virginia **Toys For Tots** marching band competition. Marching bands from all over the area will be competing for $2,000 in cash prizes. Admission to the event will be a toy for a tot . . . Believe it or not; the most requested song of late on **WNOE** in New Orleans is **"Breaking Up Is Hard To Do,"** the original version by **Neil Sedaka.** Word has it that it'll be back on the survey . . . This week's prediction is from **Roy Mack** at **WMPS** in Memphis. Regarding the newest **Barry Manilow** single on Arista Records: "I Write The Songs" has been out only two and a half weeks and is already in the top five requests. It's just un-believable, un-believable, un- . . ."

bob speisman

'Austin City Limits' Segment Features Bob Wills' Original Texas Playboys

AUSTIN — A segment of the "Austin City Limits" television show featuring Bob Wills' Original Texas Playboys and Asleep At The Wheel will be telecast on the Public Broadcasting System late in January. The show was taped in Austin recently and marked the first time in public appearance for the Playboys since the death of Bob Wills last May. As a result of the overwhelming response by the relatively young audience at the taping, a series of concert dates will be forthcoming for the band which backed Wills, who is recognized as the patriarch of western swing. The soon-to-return Playboys have all backed Bob Wills at various points in the long and legendary life of the first and primary Texas swing band organized by Wills in the early 1930s; the current band includes several of the original members.

Pianist Al Stricklin, who joined the Texas Playboys in Sept. 1935, stated that the Austin City Limits taping was "the first time in 30 years we had all played together. The only rehearsing was by the fiddle players and a guitar to work out who was going to play which harmony part, but we all knew the music. Asleep At The Wheel played first and got a lot of applause and we thought those kids would boo us off the stage." On the contrary, the audience was quite familiar with Wills' music and legend; the Playboys played for an hour and forty minutes. "They wouldn't let us off the stage," said Stricklin. "They were asking us to play things like "Brown Skinned Gal" and the old Light Crust Doughboys/Texas Playboys theme. We couldn't help but wonder where in the world they ever heard those songs we did 35-40 years ago."

Steel guitarist Leon McAuliffe, who joined the Texas Playboys organization in the 1930s, thanked the effusive audience after playing "San Antonio Rose": "You make a bunch of old men feel really good!" The audience let them know that their physical ages were unimportant relative to the ageless music and the legend of Bob Wills, a legend being tinued by the contemporary western swing group Asleep At The Wheel. McAuliffe said "it was a pleasure to play on the same show with them. They are truly great."

The expanses of video tape were edited to an hour-long show which features Asleep At The Wheel for the first half-hour and Bob Wills' Original Texas Playboys for the second.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week's report.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Fox On The Run	Sweet	Capitol	25%	42%
2.	I Write The Songs	Barry Manilow	Arista	20%	43%
3.	Saturday Night	Bay City Rollers	Arista	18%	61%
4.	The Last Game Of The Season	David Geddes	Big Tree	17%	39%
5.	Fly Robin Fly	Silver Convention	Midland Int'l.	13%	96%
6.	Let's Do It Again	Staple Singers	Curtom	13%	73%
7.	Theme From Mahogany	Diana Ross	Motown	12%	15%
8.	You Sexy Thing	Hot Chocolate	Big Tree	12%	37%
9.	I Love Music	O'Jays	Philly Int'l.	11%	14%
10.	Over My Head	Fleetwood Mac	Reprise	10%	20%
11.	Walk Away From Love	David Ruffin	Motown	9%	21%
12.	Times Of Your Life	Paul Anka	United Artists	9%	13%
13.	Love Hurts	Nazareth	A&M	8%	11%
14.	Evil Woman	Electric Light Orchestra	United Artists	8%	11%
15.	Sky High	Jigsaw	Chelsea	7%	81%
16.	My Little Town	Simon & Garfunkel	Columbia	7%	58%
17.	Part Time Love	Gladys Knight & Pips	Buddah	7%	30%
18.	Venus And Mars Rock Show	Wings	Capitol	5%	46%
19.	Convoy	C.W. McCall	MGM	5%	8%
20.	Winners And Losers	Hamilton Joe Frank & Reynolds	Playboy	5%	9%

GLADYS KNIGHT & THE PIPS
Chart Single:
"PART TIME LOVE"
Chart Album:
"2nd ANNIVERSARY"
Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021
SAS INC

vital statistics

#67
Sing A Song (3:26)
Earth, Wind & Fire — Columbia 3-10251
51 West 52nd St., N.Y., N.Y.
PUB: Saggifire — BMI
PROD: Maurice White & Charles Stepney
WRITERS: M. White, A. McKay

#72
Wake Up Everybody (Part I) (3:39)
Harold Melvin & The Blue Notes — Phila. Int'l. ZS-3579
51 West 52nd St., N.Y., N.Y.
PUB: Mighty Three — BMI
PROD: Kenneth Gamble, Leon Huff
WRITERS: J. Whitehead, P. McFadden, V. Carstarphen

#80
Goin' Down Slowly (3:11)
Pointer Sisters — ABC/Blue Thumb BTA 268
8255 Beverly Blvd., Los Angeles, Ca.
PUB: Warner Tamberlane/Morsaint — BMI
PROD: David Rubinson & Friends, Inc.
WRITER: A. Toussaint

#81
Woman Tonight (2:19)
America — Warner Bros. WBS 8157
3701 Warner Blvd., Burbank, Ca.
PUB: Warner Bros. — ASCAP
PROD: George Martin
WRITER: Peck

#82
Down To The Line (3:55)
Bachman-Turner Overdrive — Mercury 73729
One IBM Plaza, Chicago, Ill.
PUB: Ranbach/Top Soil — BMI
PROD: Randy Bachman
WRITER: Randy Bachman

#87
Hurricane (Part 1) (3:45)
Bob Dylan — Columbia 3-10245
51 West 52nd St., N.Y., N.Y.
PUB: Ram's Horn — ASCAP
PROD: Don DeVito
WRITERS: Bob Dylan, Jacques Levy

#89
Let's Live Together (3:22)
Road Apples — Polydor PO 14285
810 Seventh Ave., N.Y., N.Y.
PUB: Landers Roberts — ASCAP
PROD: David Kershenbaum
WRITER: F. Finnerty

#93
Soul Train "75" (3:45)
Soul Train Gang — RCA 10400
1133 Ave. of Americas, N.Y., N.Y.
PUB: Spectrum VII — ASCAP
PROD: D. Griffey, O. Cornelius
WRITERS: D. Griffey, O. Cornelius
FLIP: Soul Train "75"

#95
Love Hurts (3:03)
Nazareth — A&M 1671
1416 N. La Brea, Hollywood, Ca.
PUB: House Of Bryant — BMI
PROD: Mandy Charlton
WRITER: Boudleaux Bryant
FLIP: Hour Of The Dog

#97
Sunday Sunrise (3:16)
Anne Murray — Capitol 4142
1750 N. Vine St., Hollywood, Ca.
PUB: Screen Gems Columbia/Sweet Glory — BMI
PROD: Tom Catalano
WRITER: Mark James
FLIP: Out On The Road Again

#98
Convoy (3:48)
C. W. McCall — MGM M14839
7165 Sunset Blvd., Hollywood, Ca.
PUB: American Gramophone — SESAC
PROD: Don Sears, Chip Davis
WRITERS: C. W. McCall, Bill Fires, Chip Davis

#99
Bye Bye Baby (2:44)
US 1 — Private Stock PSR 4505
40 West 57th St., N.Y.
PUB: Crushing/Crazy Chords — BMI
PROD: Joey Levine & Marc Bellack
FLIP: Creation

#100
I'm On Fire
Jim Gilstrap — Roxbury 2016
9200 Sunset Blvd., Los Angeles, Ca.
PUB: Pocket Full of Tunes — BMI
PROD: Wes Farrell
WRITER: A. Ayers

looking ahead

101 LOUISIANA LOU AND THREE CARD MONTY JOHN
(Richard Betts/No Exit — BMI)
Allman Bros. Band (Capricorn CPS 0246)

102 MOONLIGHTING
(Longmanor/Chrysalis — ASCAP)
Leo Sayer (Warner Brothers WBS 8153)

103 GIVE ME YOUR HEART
(Crystal Jukebox — BMI)
Bloodstone (London 5N-1062)

104 WHAT'S COME OVER ME
(W.I.M.O.T. — BMI)
Margie Joseph & Blue Magic (Atco 7030)

105 LET'S DO THE LATIN HUSTLE
(Damit — BMI)
Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)

106 (I'M GOING BY) THE STARS IN YOUR EYES
(Groovesville — BMI)
Ron Banks & The Dramatics (ABC 12125)

107 THEY ALL ASKED FOR YOU
(Rhinelander/Cabbage Alley — BMI)
The Meters (Reprise RPS 1338)

108 THIS OLD MAN
(Rallo Byenom — BMI)
Purple Reign (Private Stock 45052)

109 LOVE DON'T COME NO STRONGER
(JLP — ASCAP)
Jeff Perry (Arista 8133)

110 USING THE POWER
(Blue Disque — ASCAP)
Climax Blues Band (Sire SAA-721)

111 BLUE GUITAR
(Justunes)
Justin Hayward & John Lodge (Threshold 67021)

112 VALENTINE LOVE
(Electrocord — ASCAP)
Norman Connors (Buddah 499)

113 THE PROMISED LAND
(Park — BMI)
Michael Dinner (Fantasy 750)

114 CAN'T SMILE WITHOUT YOU
(Dick James — BMI)
David Martin (DJM JUS 1003)

115 THE MAN ON PAGE 602
(Georgene Music — BMI)
Zoot Fenster (Antique IRDA 106)

116 BUILDING FIRES
(Dan Penn/Easy Nine/Southtown — BMI)
Flying Burrito Bros. (Columbia 3-10229)

117 PALOMA BLANCA
(WB Music — ASCAP)
George Baker (WB WBS 8115)

118 I ONLY HAVE LOVE
(Jec — BMI)
Syl Johnson (Hi 22)

119 CRAZY
(Low-Sal Inc. — BMI)
Atlanta Rhythm Section (Polydor PD 14287)

120 IT'S TIME FOR LOVE
(Julio-Brian — BMI)
The Chi-Lites (Brunswick B 55520)

121 MINSTREL IN A GALLERY
(Five Star Pub., Ltd. — ASCAP)
Jethro Tull (Chrysalis CRS 2106)

122 FOR A DANCER
(Benchmark Music — ASCAP)
Prelude (Pye 71045)

123 I'LL TAKE A TANGO
(Unart Corp. — BMI)
Cilla Black (Private Stock PS 45040)

124 LOVING ARMS
(Almo Music — ASCAP)
Millie Jackson (Spring SPR 161)

125 BREAKFAST FOR TWO
(Alkatraz Corner Music — BMI)
Country Joe McDonald (Fantasy F-758-A-S)

WABC – NEW YORK
This Will Be — Natalie Cole — Capitol
26 To 16 — My Little Town — Simon & Garfunkel
10 To 3 — That's The Way — KC & Sunshine

WPIX – NEW YORK
Sing A Song — Earth Wind & Fire — Columbia
I Write The Songs — Barry Manilow — Arista
Baby Face — Wing & A Prayer — Wing & Prayer Records
25 To 9 — I Love Music — O'Jays
18 To 12 — Nights On Broadway — BG's
27 To 18 — Let's Do It Again — Staple Singers
26 To 20 — Saturday Night — Bay City Rollers

WBLI – LONG ISLAND
The Last Game — David Geddes — Big Tree
For The Love Of You — Isley Brothers — T-Neck
Times Of Your Life — Paul Anka — UA
I Love Music — O'Jays — Philadelphia Int'l
Extra To 4 — That's The Way — KC & Sunshine Band
Extra To 5 — Fly Robin Fly — Silver Convention

WJET – ERIE
Over My Head — Fleetwood Mac — Reprise
I Write The Songs — Barry Manilow — Arista
23 To 10 — That's The Way — KC & Sunshine
26 To 15 — Let's Do It Again — Staple Singers
12 To 5 — Fly Robin Fly — Silver Convention
19 To 13 — This Will Be — Natalie Cole
21 To 14 — Operator — Manhattan Transfer

WFIL – PHILADELPHIA
Paloma Blanca — George Baker — WB
Let's Do It Again — Staple Singers — Curtom
Saturday Night — Bay City Rollers — Arista
13 To 7 — Fly Robin Fly — Silver Convention
16 To 11 — My Little Town — Simon & Garfunkel
21 To 15 — The Last Game — David Geddes
23 To 16 — Sky High — Jigsaw
24 To 19 — I Love Music — O'Jays
Extra To 20 — I Write The Songs — Barry Manilow
27 To 22 — Volare — Al Martino

WIBG – PHILADELPHIA
Nights On Broadway — Bee Gees — RSO
14 To 9 — Saturday Night — Bay City Rollers

WEDO – PITTSBURGH
Sky Bird — Tony Orlando & Dawn — Arista
Theme From Mahogany — Diana Ross — Motown
My Little Town — Simon & Garfunkel — Columbia
Winners And Losers — Hamilton Joe Frank & Reynolds — Playboy

WFGC – WASHINGTON
Let's Do It Again — Staple Singers — Curtom
Saturday Night — Bay City Rollers — Arista
I Write The Songs — Barry Manilow — Arista
29 To 15 — You Sexy Thing — Hot Chocolate
15 To 9 — #18 With A Bullet — Pete Wingfield

WCAO – BALTIMORE
Times Of Your Life — Paul Anka — UA
Down The Line — BTO — Mercury
Walk Away From Love — David Ruffin — Motown
Extra To 27 — I Write The Songs — Barry Manilow
25 To 20 — The Last Game — David Geddes
28 To 22 — Let's Do It Again — Staple Singers
Extra To 28 — Fox On The Run — Sweet
Extra To 29 — Love Rollercoaster — Ohio Players
Extra To 30 — Caribbean Festival — Kool & The Gang

WRKO – BOSTON
Slow Ride — Foghat — Bearsville
I Write The Songs — Barry Manilow — Arista
Just Too Many People — M. Manchester — Arista
17 To 11 — Saturday Night — Bay City Rollers
14 To 9 — Sky High — Jigsaw
Extra To 18 — Theme From Mahogany — Diana Ross

WDRC – HARTFORD
The Last Game — David Geddes — Big Tree
Let's Do It Again — Staple Singers — Curtom
Fox On The Run — Sweet — Capitol
19 To 11 — This Will Be — Natalie Cole
22 To 13 — I Only Have Eyes For You — Art Garfunkel

WPRO – PROVIDENCE
Let's Do It Again — Staple Singers — Curtom
Baby Face — Wing And A Prayer — Wing & Prayer Records
I'm On Fire — 5000 Volts — Phillips
11 To 2 — The Way I Want — Captain & Tennille
14 To 6 — Heat Wave — Linda Ronstadt
20 To 15 — Saturday Night — Bay City Rollers
Extra To 19 — Operator — Manhattan Transfer
29 To 23 — #18 With A Bullet — Pete Wingfield
Extra To 30 — Born To Run — Bruce Springsteen

WLEE – RICHMOND
Woman Tonight — America — WB
The Last Game — David Geddes — Big Tree
Love Rollercoaster — Ohio Players — Mercury
Part Time Love — Gladys Knight & Pips — Buddah
I Cheat The Hangman — Doobie Brothers — WB

WROV – ROANOKE
Hurricane — Bob Dylan — Columbia
I Cheat The Hangman — Doobie Bros. — WB
I Love Music — O'Jays — Philadelphia Int'l.
Fox On The Run — Sweet — Capitol
Sailing — Rod Stewart — WB
Border Line — Little Feat — WB

WKWK – WHEELING
I Write The Songs — Barry Manilow — Arista
Fox On The Run — Sweet — Capitol
Let's Do It Again — Staple Singers — Curtom
Winners & Losers — Hamilton, Joe Frank & Reynolds
37 To 30 — The Last Game — David Geddes

WCOL – COLUMBUS
Love Hurts — Nazareth — A&M
You Sexy Thing — Hot Chocolate — Big Tree
Over My Head — Fleetwood Mac — Reprise
Venus And Mars — Wings — Capitol
Part Time Love — Gladys Knight & Pips — Buddah
Fox On The Run — Sweet — Capitol
Winners And Losers — Hamilton Joe Frank & Reynolds — Playboy
Times Of Your Life — Paul Anka — UA

WING – DAYTON
I Love Music — O'Jays — Phila. Int'l.
Fire On The Mountain — Marshall Tucker Band — Capricorn
Times Of Your Life — Paul Anka — UA
Paloma Blanca — George Baker — W.B
Part Time Love — Gladys Knight & Pips — Buddah

WLS – CHICAGO
Fly Robin Fly — Silver Convention — Midland Int'l.
Sky High — Jigsaw — Chelsea
Let's Do It Again — Staple Singers — Curtom
13 To 7 — The Way I Want — Captain & Tennille
24 To 10 — That's The Way — KC & Sunshine Band
19 To 12 — Nights On Broadway — BG's
23 To 18 — Feelings — Morris Albert

WCFL – CHICAGO
Feelings — Morris Albert — RCA
Saturday Night — Bay City Rollers — Arista
Secret Love — Freddy Fender — ABC/Dot
13 To 8 — Sky High — Jigsaw
15 To 10 — Fly Robin Fly — Silver Convention
17 To 13 — I'm On Fire — 5000 Volts
25 To 18 — That's The Way — KC & Sunshine

WIRL – PEORIA
My Little Town — Simon & Garfunkel — Columbia
19 To 12 — That's The Way — KC & Sunshine
24 To 15 — Venus And Mars — Wings

WOKY – MILWAUKEE
Fly Robin Fly — Silver Convention — Midland Int'l.
Times Of Your Life — Paul Anka — U.A
The Last Game — David Geddes — Big Tree
8 To 2 — The Way I Want — Captain & Tennille
22 To 16 — That's The Way — KC & Sunshine

KSLQ – ST. LOUIS
Saturday Night — Bay City Rollers — Arista
15 To 8 — Let's Do It Again — Staple Singers
19 To 14 — That's The Way — KC & Sunshine Band

KXOK – ST. LOUIS
Sky High — Jigsaw — Chelsea
I Write The Songs — Barry Manilow — Arista
19 To 12 — Let's Do It Again — Staple Singers
7 To 1 — That's The Way — KC & Sunshine
14 To 6 — My Little Town — Simon & Garfunkel

WMPS – MEMPHIS
Blue Eyes Crying — Willie Nelson — Columbia
I Wanna Do Something — Leon Haywood — 20th Cent
Over My Head — Fleetwood Mac — Reprise
18 To 11 — My Little Town — Simon & Garfunkel
19 To 12 — Our Day Will Come — Frankie Valli
21 To 13 — Saturday Night — Bay City Rollers

WHBQ – MEMPHIS
Full Of Fire — Al Green — Hi
Love Rollercoaster — Ohio Players — Mercury
Just Too Many People — M. Manchester — Arista
20 To 11 — I Write The Songs — Barry Manilow
23 To 14 — My Little Town — Simon & Garfunkel
26 To 21 — Walk Away From Love — David Ruffin

WMAK – NASHVILLE
Let's Do It Again — Staple Singers — Curtom
Our Day Will Come — Frankie Valli — P.S.
Fox On The Run — Sweet — Capitol
Love Hurts — Nazareth — A&M
29 To 23 — Sailing — Rod Stewart
22 To 17 — My Little Town — Simon & Garfunkel
10 To 4 — Island Girl — Elton John

WLAC – NASHVILLE
Sailing — Rod Stewart — WB
Just Too Many People — Melissa Manchester — Arista
Rock And Roll All Night — Kiss — Casablanca
jc5Fox On The Run — Sweet — Capitol
The Last Game — David Geddes — Big Tree
8 To 2 — That's The Way — KC & Sunshine
Extra To 9 — This Will Be — Natalie Cole
15 To 7 — My Little Town — Simon & Garfunkel

WQXI – ATLANTA
Saturday Night — Bay City Rollers — Arista
Convoy — C.W. McCall — MGM
16 To 11 — Fly Robin Fly — Silver Convention

the big three

1. **Fox On The Run — Sweet — Capitol**
2. **I Write The Songs — Barry Manilow — Arista**
3. **Saturday Night — Bay City Rollers — Arista**

profile of the giants

1. ***That's The Way I Like It — KC & The Sunshine Band — T.K.***
WABC 10-3, WLS 24-10, WIXY 12-3, KXOK 7-1, KJR 20-15, WHB 11-6, WDGY 19-6, WSAI 15-5, WTIX 25-11, KILT 12-7, WCFL 25-18, KSLQ 19-14, KCBQ 14-3, WAYS 7-1, WLAC 8-2, WNOE 11-2, KLEO 17-3, WSGN 10-3, WBLI EX-4, WAPE 12-4, KNOE 12-5, WJET 23-10, KIIS 21-13, WIRL 19-12, WLAV 29-17, WOKY 22-16.

2. ***Let's Do It Again — Staple Singers — Curtom***
WQAM 29-5, WIXY 13-6, KILT 26-10, KSLQ 15-8, KXOK 17-12, WPIX 27-18, WAYS 19-5, WAPE 16-8, WING 28-20, WJET 26, KYA 18-11, KNDE Ex-11, WCAO 28-22, WERC Ex-22, WFOM 39-2.

3. ***Fly Robin Fly — Silver Convention — Midland Int'l.***
WFIL 13-7, WCOL 19-11, WCFL 15-10, KLIF 16-10, WSAI 29-2, WQXL 16-11, WJET 12-5, WLAV 15-7, WERC 20-11, WAYS 24-8, KCBQ 11-6, WBLI Ex-5, KIIS 12-7, WKLO Ex-21.

WHB – KANSAS CITY
Fly Robin Fly — Silver Convention — Midland Int'l.
My Little Town — Simon & Garfunkel — Columbia
19 To 6 — That's The Way — KC & Sunshine

KLEO – WICHITA
Saturday Night — Bay City Rollers — Arista
17 To 3 — That's The Way — KC & Sunshine Band
21 To 15 — You Sexy Thing — Hot Chocolate
24 To 17 — I Only Have Eyes For You — Art Garfunkel
29 To 19 — I Write The Songs — Barry Manilow
25 To 20 — Lady Blue — Leon Russell

U-100 – MINNEAPOLIS
Sky High — Jigsaw — Chelsea

WDGY – MINNESOTA
Fly Robin Fly — Silver Convention — Midland Int'l.
My Little Town — Simon & Garfunkel — Columbia
What A Diff'rence A Day Makes — Esther Phillips — Kudu
19 To 6 — That's The Way — KC & Sunshine

KIOA – DES MOINES
Fly Robin Fly — Silver Convention — Midland Int'l.
The Last Game — David Geddes — Big Tree
Saturday Night — Bay City Rollers — Arista
20 To 11 — Sky High — Jigsaw
27 To 15 — Operator — Manhattan Transfer
16 To 8 — The Way I Want — Captain & Tennille

WIXY – CLEVELAND
Venus And Mars — Wings — Capitol
Evil Woman — Electric Light Orch. — UA
Fox On The Run — Sweet — Capitol
Convoy — CW McCall — MGM
12 To 3 — That's The Way — KC & Sunshine Band
13 To 6 — Let's Do It Again — Staple Singers
26 To 19 — My Little Town — Simon & Garfunkel
25 To 20 — I Wanna Do Something — Leon Haywood
34 To 27 — Theme From Mahogany — Diana Ross

WAKY – LOUISVILLE
You Sexy Thing — Hot Chocolate — Big Tree
I Wanna Do Something — Leon Haywood — 20th Century
15 To 6 — Nights On Broadway — Bee Gees
27 To 20 — The Last Game — David Geddes

WKLO – LOUISVILLE
Fox On The Run — Sweet — Capitol
Extra To 24 — Saturday Night — Bay City Rollers
Extra To 21 — Fly Robin Fly — Silver Convention
21 To 15 — You Sexy Thing — Hot Chocolate
20 To 14 — The Last Game — David Geddes
10 To 4 — Nights On Broadway — Bee Gees

WBBQ – AUGUSTA
Evil Woman — Electric Light Orch. — UA
Mahogany — Diana Ross — Motown
Love Hurts — Nazareth — A&M
Over My Head — Fleetwood Mac — Reprise
The Last Game — David Geddes — Big Tree

WFOM – MARIETTA
I Write The Songs — Barry Manilow — Arista
The Last Game — David Geddes — Big Tree
Convoy — C.W. McCall — MGM
39 To 29 — Let's Do It Again — Staple Singers
21 To 16 — Venus And Mars — Wings
28 To 23 — Blue Eyes Crying — Willie Nelson

KILT – HOUSTON
Fox On The Run — Sweet — Capitol
Over My Head — Fleetwood Mac — Reprise
Theme From Mahogany — Diana Ross — Motown
Our Day Will Come — Frankie Valli — P.S.
28 To 21 — Nights On Broadway — Bee Gees
22 To 11 — I Wanna Do Something — Leon Haywood
26 To 10 — Let's Do It Again — Staple Singers
12 To 7 — That's The Way — KC & Sunshine

KLIF – DALLAS
That's The Way — KC & Sunshine Band — T.K.
Love Hurts — Nazareth — A&M
Country Boy — Glen Campbell — Capitol
Saturday Night — Bay City Rollers — Arista
I'm On Fire — 5000 Volts — Phillips
Mahogany — Diana Ross — Motown
Extra To 19 — The Last Game — David Geddes
Extra To 23 — I Write The Songs — Barry Manilow
16 To 10 — Fly Robin Fly — Silver Convention
20 To 14 — Sky High — Jigsaw

WSGN – BIRMINGHAM
Walk Away From Love — David Ruffin — Motown
Love Hurts — Nazareth — A&M
Saturday Night — Bay City Rollers — Arista
23 To 17 — I Wanna Do Something — Leon Haywood
22 To 16 — Sky Bird — Tony Orlando & Dawn
21 To 13 — Blue Eyes Crying — Willie Nelson
10 To 3 — That's The Way — KC & Sunshine

WERC – BIRMINGHAM
Blue Eyes Crying — Willie Nelson — Columbia
I Write The Songs — Barry Manilow — Arista
Extra To 22 — Let's Do It Again — Staple Singers
24 To 19 — Love Hurts — Nazareth
23 To 13 — Birmingham Blues — Charlie Daniels Band
20 To 11 — Fly Robin Fly — Silver Convention
17 To 10 — Sky High — Jigsaw
14 To 9 — You Sexy Thing — Hot Chocolate

KHJ – LOS ANGELES
Country Boy — Glen Campbell — Capitol
I Love Music — O'Jays — Phila. Int'l.
15 To 9 — Sky High — Jigsaw
27 To 15 — Saturday Night — Bay City Rollers
Extra To 23 — Walk Away From Love — David Ruffin

KIIS+AM/FM – LOS ANGELES
You Sexy Thing — Hot Chocolate — Big Tree
Theme From Mahogany — Diana Ross — Motown
9 To 4 — This Will Be — Natalie Cole
12 To 7 — Fly Robin Fly — Silver Convention
19 To 9 — There Goes Another — Outlaws
21 To 13 — That's The Way — KC & Sunshine
27 To 20 — Sky High — Jigsaw

KFRC – SAN FRANCISCO
I Love Music — O'Jays — Phila. Int'l.
12 To 8 — The Way I Want — Captain & Tennille
14 To 11 — I Only Have Eyes — Art Garfunkel
24 To 18 — Operator — Manhattan Transfer
Extra To 19 — Love Rollercoaster — Ohio Players

KYA SAN FRANCISCO
I Love Music — O'Jays — Epic
I Write The Songs — Barry Manilow — Arista
Over My Head — Fleetwood Mac — Reprise
Wake Up Everybody — Harold Melvin & The Blue Notes — Epic
Evil Woman — ELO — U.A
11 To 4 — That's The Way — KC & Sunshine
Extra To 22 — Love Rollercoaster — Ohio Players
18 To 11 — Let's Do It Again — Staple Singers

KNDE – SACRAMENTO
Walk Away From Love — David Ruffin — Motown
Fox On The Run — Sweet — Capitol
I Write The Songs — Barry Manilow — Arista
Last Game Of The Season — David Geddes — Big Tree
Extra To 11 — Let's Do It Again — Staple Singers
Extra To 15 — I'm On Fire — 5000 Volts

KCBQ – SAN DIEGO
The Way I Want — Captain & Tennille — A&M
14 To 3 — That's The Way — KC & Sunshine
16 To 4 — Love Rollercoaster — Ohio Players
11 To 6 — Fly Robin Fly — Silver Convention

KRIZ – PHOENIX
Who Loves You — Four Seasons — W.B.
That's They Way — KC & Sunshine — T.K.
16 To 10 — Lyin' Eyes — Eagles

KJR – SEATTLE
Let's Do It Again — Staple Singers — Curtom
Walk Away From Love — David Ruffin — Motown
Over My Head — Fleetwood Mac — Reprise
20 To 15 — That's The Way — KC & Sunshine

KISN – PORTLAND
HB — I Write The Songs — Barry Manilow — Arista
HB — You Sexy Thing — Hot Chocolate — Big Tree
HB — Fox On The Run — Sweet — Capitol
HB — Peace Pipe — B.T. Express — Roadshow
HB — For A Dancer — Prelude — Pye
I Wanna Do Something Freaky — Leon Haywood
Nice Nice — Ambrosia — 20th Century
Fly Robin Fly — Silver Convention — Midland Int'l.

KIMN – DENVER
Full Of Fire — Al Green — Hi
Sky Bird — Tony Orlando & Dawn — Arista
Times Of Your Life — Paul Anka — UA
In The Winter — Janis Ian — Columbia

CKLW – DETROIT
Fly Robin Fly — Silver Convention — Midland Int'l
Mahogany — Diana Ross — Motown
Extra To 16 — I Love Music — O'Jays
Extra To 18 — Love Machine — Miracles
Extra To 19 — School Boy Crush — AWB

WDRQ – DETROIT
I Love Music — O'Jays — Philadelphia Int'l
School Boy Crush — AWB — Atlantic
It's All Right — Graham Central Station — WB
24 To 15 — Walk Away From Love — David Ruffin
20 To 13 — Valentine Love — Norman Connors

WLAV – GRAND RAPIDS
You Sexy Thing — Hot Chocolate — Big Tree
Fox On The Run — Sweet — Capitol
14 To 6 — Nights On Broadway — Bee Gees
21 To 8 — My Little Town — Simon & Garfunkel
15 To 7 — Fly Robin Fly — Silver Convention

WSAI – CINNCINATI
The Way I Want — Captain & Tennille — A&M
15 To 5 — That's The Way — KC & Sunshine Band
22 To 15 — The Last Game — David Geddes
29 To 21 — Fly Robin Fly — Silver Convention
28 To 17 — I Only Have Eyes For You — Art Garfunkel

WQAM – MIAMI
Sky High — Jigsaw — Chelsea
Fox On The Run — Sweet — Capitol
SOS — Abba — Atlantic
29 To 5 — Let's Do It Again — Staple Singers
28 To 9 — Saturday Night — Bay City Rollers
20 To 15 — Venus And Mars — Wings
18 To 13 — They Just Can't Stop It The (Games People Play) — Spinners

WAPE – JACKSONVILLE
Evil Woman — Electric Light Orch. — UA
Fox On The Run — Sweet — Capitol
Love Rollercoaster — Ohio Players — Mercury
I Write The Songs — Barry Manilow — Arista
12 To 4 — That's The Way — KC & Sunshine Band
6 To 2 — The Way I Want — Captain & Tennille
16 To 8 — Let's Do It Again — Staple Singers
17 To 12 — I Wanna Do Something — Leon Haywood

WAYS – CHARLOTTE
You Sexy Thing — Hot Chocolate — Big Tree
Walk Away From Love — David Ruffin — Motown
Saturday Night — Bay City Rollers — Arista
Fire On The Mountain — Marshall Tucker Band — Capricorn
19 To 5 — Let's Do It Again — Staple Singers
7 To 1 — That's The Way — KC & Sunshine Band
24 To 8 — Fly Robin Fly — Silver Convention
22 To 17 — #18 With A Bullet — Pete Wingfield

WTIX – NEW ORLEANS
I Only Have Eyes For You — Art Garfunkel — Columbia
I Write The Songs — Barry Manilow — Arista
Part Time Love — Gladys Knight & Pips — Buddah
Mahogany — Diana Ross — Motown
Venus & Mars — Wings — Capitol
Walk Away From Love — David Ruffin — Motown
The Last Game — David Geddes — Big Tree
You Sexy Thing — Hot Chocolate — Big Tree
21 To 9 — That's The Way — KC & Sunshine Band
25 To 11 — They All Ask For You — Meters

HELEN REDDY (Capitol P-4192)
Somewhere In The Night (3:31) (Almo/Irving/ASCAP/BMI — R. Kerr, W. Jennings)
Helen again turns in an incredible vocal performance: once you hear her treatment of this already-classic melody you won't ever be able to forget it. This is a passionate, emotional composition that demands a personal involvement from the singer. Not only does Helen possess the necessary feeling for the lyrics, but she also summons the bodily force to give meaning to the musical climax. Flip: No info. available.

JEFFERSON STARSHIP (Grunt JH-10456)
Play On Love (3:12) (Ronin/Alien/BMI — G. Slick, P. Sears)
One of the strongest cuts out of the Red Octopus album, undoubtedly a tremendous stimulus to the massive sales of that volume that show little sign of decreasing yet. Grace Slick belts an easy enough melody for kids to pick up on with a terrific hook, "play on love." More than anything else, this is definitive Starship, Airplane or whatever you want to tag it. Instant hit. Flip: No info. available.

BACHMAN-TURNER OVERDRIVE (Mercury DJ-438)
Down To The Line (3:55) (Ranbach/Top Soil/BMI — R. Bachman)
BTO cranks out another simple hooksong that courses through the veins of the listener and overtakes the ability to say no. Infectious? We don't care how cynical you are toward established pop superstars, no matter how hard you try to resist, you just can't. This one is a hit — no doubt about it. From the first listen. Flip: No info. available.

THE DOOBIE BROTHERS (Warner Bros. WBS 8161)
I Cheat The Hangman (6:34) (Lansdowne/WB/ASCAP — P. Simmons)
A rather lengthy piece quite unlike any previous single release from this supergroup. The Doobies demonstrate the versatility that is only bound to lend them staying power within a fickle pop realm. This is a low-key ballad carried by a single, melodic voice against flowing guitar picking that grows into beautiful vocal harmony from the group, soon to segue into sustained orchestration holding a sweeping power chord under which some jazz improvisation goes on. Flip: No info. available.

AEROSMITH (Columbia 3-10253)
You See Me Crying (3:00) (Daksel/BMI — S. Tyler, D. Solomon)
Steve Tyler, who sounds as if he's been gargling paint thinner, coughs up a rock ballad sure to raise nodules on your turntable. Heavymetal enthusiasts will appreciate the large-scale production as Aerosmith sounds like five major symphony orchestras all playing different songs. Don't knock it — this stuff draws the kids like moths to the flame. Flip: No info. available.

BILL WITHERS (Columbia 3-10255)
Make Love To Your Mind (4:15) (Golden Withers/BMI — B. Withers)
Pardon us while we quote at length: "I want to feel good just like you do/I haven't loved in quite some time/I've had some phases that I've been through/where I just loved and left behind/I'm just too tired of feelin' guilty/I don't want to be unkind/But before I make love to your body/I want to make love to your mind." Don't you wish you were as honest as that? Bill Withers, the lyricist, is right up there with Paul Simon. Flip: No info. available.

JACKIE MOORE (Kayvette 5124)
Puttin' It Down To You (3:17) (Colgems/ASCAP — K. Gold, M. Denne)
Jackie swirls through some touching postures with her vocal confession to the one who means so much. Singing straight from the marrow, she 'puts it right down' to the way she feels. Some ballad/mood music to rival anything available in any record store or radio station right now. Another chartmaker for the T.K. Record family. Flip: No info. available.

JOHN FOGERTY (Asylum E-45291-A)
Almost Saturday Night (2:27) (Greasy King/ASCAP — J. Fogerty)
Loose guitar strings lend a sitar-like sound to the musical hookline wittin another pure rock tune from the master of simplicity-and-roll. Fogerty adds another new touch as he layers at least two more tracks of his own voice doing lower and higher harmonies. Result: three times as much of a good thing. Again we say it's damn good to have John Fogerty back on the scene filling in the straight-on rock gap. Flip: Sea Cruise (3:11).

NANCY WILSON (Capitol P-4189)
Don't Let Me Be Lonely Tonight (3:15) (Country Road/Blackwood/BMI — James Taylor)
We must say Nancy Wilson knows how to get underneath the skin of a fine piece of art. If she were a painter, she'd be hanging in the Louvre. As an interpreter she cuts directly to the essence of the pain James Taylor had to feel when he wrote this simple/sophisticated plea for another's arms in a time of need — and damn the consequences. Nancy says it all. Flip: No info. available.

MAJOR HARRIS (Atlantic 45-3303)
I Got Over Love (3:34) (WIMOT/Sacred Pen/BMI — C. B. Simmons, J.B. Jefferson)
The lady that graced the Major's last single with her talented sighs returns for the introduction of "I Got Over Love." Only this time she's crying. An extension of the previous theme almost to the letter, only the mood is receding from the love affair that's now over. A wise followup to a smash hit. Flip: No info. available.

GREG LAKE (Atlantic 45-3305)
I Believe In Father Christmas (3:31) (Manticore)
A welcome addition to temper the slew of Christmas "classics" that seasonally stroke our ears with fantasies of everlasting peace on earth. Greg (of Emerson . . . and Palmer) blends traditional instrumentation with a Lennonish vocal offering Noel-flavored goosebumps even on this warm November afternoon. Bottom line: ". . . be it heaven or hell/the Christmas we get we deserve." Not Scrooge; not rose-colored glasses, either. We'll be hearing this one for years to come. Flip: No info. available.

DAVID ESSEX (Columbia 3-10256)
Hold Me Close (3:28) (April/Rock On/ASCAP — D. Essex)
David Essex is a pop idol in England, and this record went to number one in that country. It's easy to see how hoards of young ladies would hope to hover near this golden throat. The tones far outweigh the lyrics, but no clothes were ever torn off the back of a lead sheet. It's the singer, not the song. Essex proves that. Flip: No info. available.

ELVIN BISHOP (Capricorn CPS 0248)
Silent Night (Vocal Version) (4:02) (Crabshaw/ASCAP — J. Mohr, F. Gruber)
Gospel coupled with faint tinges of country, here is a highly credible vocal version of one of the traditional Christmas Carols. Elvin shows off tremendous range and feeling with a voice that is usually second banana to his funky arrangements and visual presence. If he could or *would* handle a pop song with this particular style he'd climb right up the ladder in a hurry. He's really got somethin' going. Flip: No info. available.

GINO CUNICO (Arista AS 0162)
Fanny (Be Tender With My Love) (3:22) (Casserole/BMI — B., R., & M. Gibb)
The Midas Touch of Clive Davis has been drawn to another magnetic talent. Out of the blue Arista dust cover steps Gino Cunico, singing with a voice guaranteed (by sheer mastery of his craft) to become a standard entity in the pop world. Gino does this Bee Gee composition justice with unassuming strength that can easily convert into a headvoice to rival Frankie Valli. Eureka. Flip: No info. available.

DANNY KIRWAN (DJM DJUS-1004-AS)
Ram Jam City (2:48) (Warner Bros./ASCAP — D. Kirwan)
His first release on the Dick James label, Danny Kirwan, formerly lead guitarist and (gold) songwriter for Fleetwood Mac gets into what sounds like Middle Eastern rhythms. Guitar/fiddle runs provide an extremely infectious counterpart to a creative and highly palatable melodyline. It's an understatement to say this is an entertaining production. Flip: No info. available.

JAMES LAST (Polydor PD 15115)
Jubilation (3:10) (Spanka/BMI — P. Anka, J. Harris)
James Last is one of the most honored, prolific and talented musicians in the world. Although he has been virtually overlooked in this country, he's a giant in Europe and sells records by the ton. Here he gets under a tune co-authored by Paul Anka and proves that the instrumental is not dead by a long shot. For sure in the discos, 'Jubilation' should also pound its way into the radio. Stirring arrangement, sterling production. Flip: No info. available.

SPANKY & OUR GANG (Epic 8-50170)
I Won't Brand You (2:28) (Youngun/BMI — S. Runkle)
Spanky lets go with a powerful vocal of magnificent proportion. This record captures the best of tender/understanding lyrics, excellent harmonies and an incredible production outing. The last thing to fade from the cut is the pure, clean vocal. This would also be a great tune for Helen Reddy; but Spanky & Gang may leave a lot of artists at the line with this release. Flip: No info. available.

COTTON, LLOYD & CHRISTIAN (20th Century TC-2253)
I Can Sing, I Can Dance (2:36) (Michael/ASCAP — M. Lloyd, D. Cotton)
Sugar-coated exhilaration from this tuned-in trio who look to break AM pop radio utilizing the driving points of the disco sound underneath light-hearted lyrics of the boy/girl/take a chance vein. Very young sound with heavy promotional backing. Flip: No info. available.

THE DUDES (Columbia)
Dancin' Shoes (3:08) (North American Flyers/BMI — D. Henman)
All right! The Dudes broke precedent with a rather slow first single ("Saturday Night"), but follow up in high rock style with this wired-to-kill party song, appropriately entitled "Dancin' Shoes." Booming bass, high energy rhythm guitar and hot electric chords underscore lyrics that encourage the listener to let it go. Flip: No info. available.

THE CHARLES RANDOLPH GREAN SOUNDE (Ranwood R-1044)
Star Trek (3:25) (Bruin/ASCAP — A. Courage)
About time somebody got the smarts to angle one of the most popular television themes of all time toward the space cowboys in the discos. Hardly any adaption was necessary, as the original version zoomed along faster than the speed of light. This single should be worth its weight in gold at the Star Trek conventions alone. Better than that, there's no commercial interruption. Flip: Love Theme From 'Hustle' (3:37)

FOGHAT (Bearsville BSS 0306)
Slow Ride (3:45) (Knee Trembler/ASCAP — D. Peverett)
Foghat takes a hike through the grips of metaldom, moving like a centipede with greasy sneakers. "Slow Ride" skis along with the probable intent of pulling the fog over every teenager's ears. This is just the group to do it. Three chords are a weapon in this band's hands — spin the disk, sell the tickets and take cover. Flip: No info. available.

ANDY WILLIAMS (Columbia)
Tell It Like It Is (2:42) (Conrad/Olrap/BMI — G. Davis, L. Diamond)
Special elemental fusion here. A chart hit circa '66-'67 representing the inroads to country-rock as we have grown to accept it. It's a ballad and perfectly tailored to Andy's voice, which the years cannot touch. As strong as ever, his soulful/mellow rendition is quite contemporary. With the sweet/sour melodic turns being what they are in this piece, we get the vocal feel of a George Harrison treatment and Eagles-like guitar lines where the vocals trail for a more contemporary sound. Should get lots of MOR airplay. Flip: No info. available.

TED NUGENT (Epic 8-50172)
Where Have You Been All My Life (2:58) (Magicland/ASCAP — T. Nugent)
With the Amboy Dukes for a thousand years, Ted Nugent finally breaks free of those bonds to regain his lost crown as the king of mid-west heavy metal. He takes aim, steadies himself, and fires his dreaded Atmo Gun which, while harmless to the inhumans, will set up vibrations which can end all human life on earth (courtesy, Marvel Comics). Great rock and roll. Flip: No info. available.

picks of the week

BETTY WRIGHT (Alston 3718)
Slip And Do It (3:15) (Cachand/BMI — J. Thompson, E. Dixon)
Betty sings one woman to another: "Girl don't you blame me for what I'm doin'/It's your man/he won't leave me alone/. . . I know it means a doggone lot to you/but hey, now, baby/don't ya know that I dig it too." Vocal, full front over steady dance beat. More power to this lady who doesn't need to go out of her natural way to draw it all to her. Flip: No info. available.

RUBY STARR & GREY GHOST (Capitol P-4190)
Long Wait (3:22) (Vamp 'N' Slam/Far Fetched/ASCAP — M. Penczner)
Too bad multiplex holography isn't yet developed to the point where we can see the singer perform while we hear the record: Ruby looks and sounds like a plugged-in Little Annie Fannie. But sounds alone are enough to drive her home with this record. Starting out like a soft baroque piece, the hardness of bass and electric guitar quickly spring forth as a good showcase atmosphere for possibly the strongest female rock vocalist to emerge since Janice. Flip: No info. available.

HILL (Capitol P-4191)
Sweet Sorrow (3:36) (Frontlawn/Mountain Man/BMI — G. Hill)
There's no doubt which direction Gary Hill and his group are coming from. It's country-rock with the emphasis on laid-back, down-home story lyrics. In live performance Gary's voice is deeper, but "Sweet Sorrow" captures the essence of his soul anyway, with a female voice (Miss Carter) lending just enough edge to give the words definition. The music moves from fluid back-up to driving. Good example of your so-called "underground" country. Flip: No info. available.

SONNY JAMES (Columbia 3-10249)
Eres Tu (Touch The Wind) (2:40) (Radmus/S.D.R.M./ASCAP — J.C. Calderon, M. Hawker)
Beautiful acoustic guitar version of the super-huge international hit, "Eres Tu" from a couple of years back. Even with the breathy chorus supplementing Sonny's strings, the entire cut offers the intimacy that's made for a cold winter night and a roaring fireplace. Only problem with this record is that it's over too quickly. Lovely work. Flip: No info. available.

BOBBY VINTON (Epic 8-50169)
Christmas Eve In My Home Town (2:42) (Big Island/ASCAP — D. Upton, S.N. Zabka)
This sort of song is kind of hard to swallow with thirty-three more shopping days to go, but the smart programmer will realize a bargain when he or she sees one. Few artists can capture holiday teardrops the way Bobby Vinton can as he innocently glosses a Christmas ballad aimed at the heart away from home. AM, MOR and Pop. Flip: No info. available.

THE TRAMMPS (Buddah BDA 507)
Hold Back The Night (2:59)
Highly respectable vocals from these masters of creative energy. Sweet misery built around a smoldering arrangement that melts right in the middle for several moments of soul a la carte (a capella). The Trammps carry off this ditty with subdued fire — a love threatening to turn into a conflagration unless somebody holds back the night, because that's when thoughts of her kindle that hurting flame. Flip: No info. available.

CHICANO (Mainstream MRL 5574)
Black Blood (4:07) (September/ASCAP — Kluger, Vangarde, Kalenga)
Chicano delivers a rhythmic disco-oriented song with plenty of drums, percussion and melodic Latin vocal in choral form. Over the singing a spoken voice "interprets," so to speak, but only for the brothers, as the voice-over speaks in Spanish. Kluger/-Vangarde are a hot writing/publishing team in Europe. Flip: No info. available.

JABARA (A&M 1741-S)
One Man Ain't Enough (3:27) (Casserole/BMI — P. Jabara)
Paul Jabara has been featured in the stage productions of "Hair," "Jesus Christ, Superstar," and "The Rocky Horror Show." His cult following haunts the discos, where this cut is aimed straight and true. Tongue-in-cheek lyrics (although we're not sure whose tongue in whose cheek) are a bit risque for AM airplay, but FM progressive for sure. Jabara is a talented singer and deserves a shot at a more commercial piece for that wider audience. Flip: Same song, disco version.

ROBERT ONDOW (VHForty Five USR 7495)
St. Peter's Rock (3:00) (Virginia Floyd/ASCAP — B. Stewart)
Robert Ondow is a legitimate counter-tenor; that is to say he is a man with the actual vocal capacity of a soprano. He has been entertaining since the age of eight and this is his first recorded effort — as a full-grown man, over six feet tall. You can imagine the harassment he has encountered, especially since his choice of material has been naturally directed toward classical, gospel and country. His talent is extraordinary. With the proper a&r an enterprising major could very well have a million-dollar talent at their disposal by just dialing the phone. Flip: Empty Heart (2:30).

UNCLE SAM (LeCam LC-200 A)
The Big Apple (2:59) (Softcharay/BMI)
Here's a disco side with a built-in argument for being played — it's an instant collector's item. How? According to producer Major Bill Smith, *all royalties* from the sale of the record will go directly to Mayor Abraham Beame to help bail New York City out of its financial jam. Says Smith, "Since Uncle Jerry (Ford) won't . . . Uncle Sam has taken up the bucket and is dippin' like crazy." Shades of 1929. Flip: No info. available.

EXUMA (Inagua INA 1)
Africa (3:15) (Inagua/ASCAP)
Except for a small portion, the continent of Africa is now completely ruled by black nations. Exuma presents perhaps the best slice of black Africa commercially available to complacent Americans at this point in time. A tenor sax solo by Michael Oneill "Mungie" underscores a whistle-stop tour of the sights and sounds relevant to African consciousness — including a bit of dialect. Interesting. Flip: Shake It Up (1-2-3) (3:57)

STARS COME OUT - IN DAYTIME TOO

THE STRANGER, THE MASTER, AND THE 'KING OF THE ROAD' — The long-awaited arrival of the chart climbing Red Headed Stranger to Los Angeles turned into one of the high points of the year when Willie Nelson opened last week at the Troubadour.
Attended by such liminaries as Leon Russell, Gregg Allman, Dicky Betts, Mac Davis, Roger Miller and Dennis Weaver, Willie turned in a celebrated two hour set to SRO crowds for all six shows.
Shown here with Willie are: Leon Russell and Roger Miller.

ARETHA AND FRIENDS — Seen backstage with Aretha Franklin (center) at her recent engagement at the Pine Knob Music Centre near Detroit are her brother Cecil Franklin (left) and Al Wilson (right) who was also on the bill.

GOOD GRIEF, ISN'T THAT . . . — David Bowie's wife, Angela, visits the set during the filming of the Mark Rydell film "Harry and Walter Go To New York," to meet with George Grief, who manages Barry White, Lamont Dozier, The Crusaders, Gene Page and others. Grief is making his acting debut in the film. Shown here at Burbank Studios are (l. to r.) film star James Caan, Grief, Ms. Bowie and Elliot Gould who co-star in the film.

Rock-Ola Unveils New Model 464 At Int'l. Sales Mtg. in Miami

CHICAGO — Factory distributors turned out in full force Nov. 6, to attend the international sales meeting, hosted by Rock-Ola Manufacturing Corporation at the Doral Country Club Hotel in Miami, Florida to introduce "an all new concept in phonograph design," the striking 464, 160-selection model.

Prior to convening the actual presentation Edward G. Doris, executive vice president, introduced the new president of the company, Donald C. Rockola, who briefly addressed the assemblage, restating Rock-Ola's strong, supportive relationship with its network of distributors and expressing his personal intention, as president, of adhering to the basic policies of the company, instituted by its founder and chairman of the board, David C. Rockola.

PGA Tournament (complete with golf caps inscribed "Rock-Ola is Number One") was the theme of the program; only in this instance the letters PGA signified Profit Generators Association. "Rock-Ola generates profit for you," as Doris stated in his opening remarks, and just as a golfer is determined to improve his game so, too, is Rock-Ola consistent in its determination for improvement both in the area of product, and profit, for its distributors and operators, as well, he added. Doris addressed himself to what he considered to be a very lucrative "future market for phonographs," stressing that the demise of inner city locations has generated a very significant business growtt in the suburbs.

"In the process of moving out of the city," he said, "locations have actually multiplied in the suburbs. The number of new liquor licenses being issued has increased considerably," he added, "and we cannot discount the fact that the U.S. population in the past twenty years has been on the rise, and the growth rate is expected to continue. The population explosion, coupled with the ever expanding leisure market, can only serve to enhance the already flourishing jukebox business," he said. More restaurants are becoming conscious of the need for "atmosphere" and "ethnic themes" to attract customers, since a very substantial number of people are now "eating out," as Doris indicated, and an increasing number of restaurants, lounges and bars are replacing expensive live entertainment with jukeboxes. He said the recently introduced "Princess" compact, 100-selection model has been placed in locations which had heretofore prohibited the installation of jukeboxes.

Rock-Ola's fortieth year of phonograph production was illustrated in slide projections and in text during Dr. David Rockola's speech. He traced his father's entrance into the industry, first as a mechanic, then as an operator and ultimately as a major manufacturer. Each of the Rock-Ola executives who addressed the assemblage was accompanied to the podium by the strains of a marching band but in the case of Dr. Rockola the accompaniment was the wedding march in rommemoration of his recent marriage to the very beautiful, Gisela. Mrs. Rockola had the opportunity to meet distributors and their wives during the festivities.

The firm's phonograph sales manager Les Rieck "marched" to the podium to discuss the mechanical and technical aspects of the new 464, spotlighting the simple to operate selection system, the exceptional sound system, the model's durable construction, the specially tempered glass which is built to resist rough treatment, et al. He also touched on a proposed audio-visual program to improve service presentations, which the factory is expected to inaugurate shortly.

"Anything else is less" will be the Rock-Ola slogan for 1976, and the phrase was used by various company executives throughout the program. As Ed Doris stated, "Once you see what we are offering in our complete 1976 line, you will agree that 'anything else is less'."

Rock-Ola's advertising and sales manager Joe Senesac reiterated the "anything else is less" theme in his remarks and outlined an elaborate advertising program the company planned to launch in conjunction with the exposure of the new product. A colorful brochure on the 464, illustrating the starkly beautiful external structure, and internal mechanism, of the unit will be circulated to distributors along with other promotional pieces. In the course of his presentation, Senesac revealed his "straight man" attributes while a "singing commercial man" came on stage trying to convince him that Rock-Ola needed a specially prepared commercial to expose the new line; something like (to the tune of "Rock Island Line"), "Rock-Ola line is a mighty fine line; put in a quarter every time you drink or dine!" This incident, coupled with a slide review shown from last year's meeting, added quite a humorous touch to the proceedings.

Lester E. Godwin Sr. of North Little Rock, Arkansas was the newest member of the Rock-Ola distributor family in attendance at the meeting. His presence was duly acknowledged by Ed Doris during the program.

Distributor approval of the 464 was very apparent when the model was revealed. Everyone rushed up for a closer look and many comments were made about its striking color and design.

Following the presentation program, luncheon was served and the meeting was climaxed by a cocktail and dinner party, followed by dancing, in the evening.

Micro, Sorbus Sign Maintenance Pact

PHOENIX — Sorbus, Inc., a nationwide maintenance firm, and Mirco Systems of Phoenix have jointly announced a maintenance agreement whereby Sorbus will provide depot level service for Mirco logic circuit test equipment on either a scheduled or emergency basis. Repair service will include work on both in-warranty and post-warranty equipment.

Under the terms of the agreement, Sorbus will maintain a substantial inventory of replacement circuit boards as well as other repair items to the component level. According to Harold Pingel, general manager of Sorbus repair depots, customers contacting a Sorbus depot repair facility will obtain expedited repair service, usually the same day. Sorbus depot service centers are located in Philadelphia, St. Louis and Los Angeles.

D.W. Rodgers, Mirco marketing support manager, indicated the primary reason for establishing the arrangement is to provide customers additional flexibility and convenience in scheduling maintenance. In discussing the overall support situation, Rodgers also stressed that in-warranty service on Mirco logic testers has been minimal.

Experience to date has shown that few testers shipped have required any type of service other than routine main-

continued on pg. 38

Rock-Ola Model 464, 160-sel. 'New Phono Design Concept'

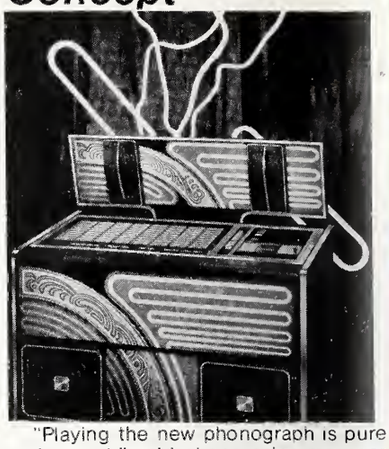
CHICAGO — "The new model 464 160-selection phonograph," according to Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, "combines the exhilarating excitement of a standard phono with the sophisticated elegance of a console." Firm premiered the new model at its international sales meeting held at the Doral Country Club Hotel in Miami, Florida on Nov. 6.

"Extensive marketing surveys indicated the need for a new, unique phonograph design," Doris continued. "Managers of restaurants, lounges, taverns, bowling centers, hotels and motels gave us the direction.

"The Rock-Ola 456 Console is ideal for the ultra sophisticated location, and the "Princess" takes care of the smaller, more intimate place. What was needed was a standard phonograph that blends color and excitement with elegance and sophistication. Rock-Ola set out to develop a design concept to meet these requirements, and we did it," te said.

Rock-Ola's new 464 phonograph has the smooth, horizontal lines of a console but is lower and wider than former standard models, yet taller and less wide than a console. The basic cabinet is black with gleaming extruded aluminum trim. A strikingly illuminated panel is perched atop the rear of the cabinet at a rakish angle and nestled in this section are two matched dispersion horns for the mid-range and high frequency sounds.

"Plug in the model 464 and the brilliantly colored neon-inspired design becomes an ocular magnet," Doris commented. "The overall visual effect is one of colorful excitement and intrigue. The neon tube patterns of blue, red and white fascinate the eye and entice the viewer to have a closer look."



"Playing the new phonograph is pure enjoyment," said phono sales manager Les Rieck. "Record titles are easy to read, the selection system is simple to operate, and the flashing lights of the digital selection system add to the excitement."

Referring to the unit's sound system, Rieck said "Patrons are in for a new audio treat when they hear the Rock-Ola model 464. Placing the mid-range and high frequency horns up top enhances the stereophonic effect of modern records; and, thanks to new acoustical audio chambers behind and between the bass speakers, the total sound is dispersed out front of the phonograph. Nothing gets trapped inside to vibrate or be muffled.

"The new 464 starts out with a tough, durable frame covered by deep grained, leather-like vinyl. For protection where it counts, we have added extruded aluminum trim; and the glass is specially tempered to resist rough treatment."

To speed up the collector's job and add to the overall efficiency of the operator, Rock-Ola has introduced a new optional **computerized money counter and receipt printer.** No wiring or soldering is required to install the new counter and the unit includes all necessary cable and connectors.

As Ed Doris remarked, "Forty years of experience have taught us how to build a jukebox that will stand up to abuse and keep running."

Moving parts within a Rock-Ola phonograph are legendary for their **dependability,** as Les Rieck further indicated. "They've been built to take hundreds of plays without rest. All non-moving parts feature 100% solid state circuitry composed of snap-in printed circuits and plug-in relays. For maximum protection, unique sensing circuits shut down the phonograph at the first hint of trouble. There's also a warning light that glows if a speaker, wallbox or microphone is hooked up incorrectly."

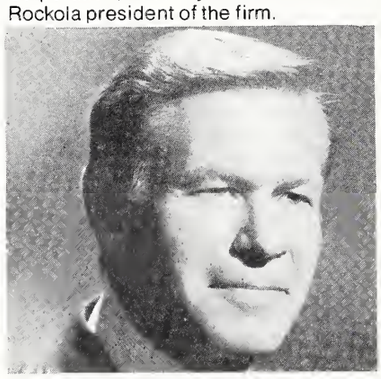
For ease of servicing or the installation of accessories, the front of the model 464 opens completely and can be easily removed. A service door in the rear makes accees to terminal blocks a simple job.

Rock-Ola's complete selection of accessories includes the **quadphonic speaker unit** that places the listener in a circle of sound. Special **directional controls** enable the operator to focus the optimum quadphonic audio effect into any desired area.

Other Rock-Ola accessories illustrated at the sales meeting included a **dollar bill acceptor kit, multi-pricing adaptor,** and a **security cash box.** Also pictured and described were a variety of **volume control units, auxiliary power supply systems,** plus **wall, corner and ceiling extension speakers.**

Donald C. Rockola Named Pres. Of Rock-Ola Mfg. Corp.

CHICAGO — David C. Rockola, board chairman of Rock-Ola Manufacturing Corporation, recently named Donald C. Rockola president of the firm.



Announcement of the appointment was made by executive vice president Edward G. Doris during the firm's international sales meeting at the Doral Country Club Hotel in Miami.

Prior to being named president, Donald Rockola was vice president in charge of engineering for the firm and he will continue in this capacity while assuming his new duties as president.

Donald Rockola has been directly responsible for a multitude of product innovations introduced by the company and is a holder of patents on both coin-operated phonograph and beverage vending machine improvements. He holds degrees from Grinnell College and Rensselaer Polytechnic Institute.

Get more Cash from your Cashboxes

When customers notice the jukebox and like what they see and hear, they'll play it. And keep on playing it. As long as it works.

Rowe AMI phonographs look great, sound great and work great. Customers notice them. They like what they hear. They keep on playing them. Making more money for you and the location.

The wrap-around golden-red illumination and sophisticated warm woods of the distinctive **Fleetwood** invite customer interest.

What sound. Balanced. Rowe's full coverage stereo with six speakers or SQ QUAD delivers to every seat in the house. No hot spots or dead areas.

It keeps on working. Rowe AMI phonographs are backed by the only no-nonsense warranty in the industry. Five years. On all moving parts.

See your Rowe AMI distributor for a demonstration.

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CHICAGO CHATTER

See the beautiful new United shuffle alley "Star Sapphire" at your local Williams distributor showroom! It's a real beauty!

AND SPEAKING OF BEAUTIES — Rock-Ola Mfg. Corp. just premiered its new 464, 160-selection phonograph, which is quite a sight to behold! To quote a distributor who was on hand for the official unveiling at the Doral in Miami — "you can't miss it on location"; it's that striking in color and design; and quite an eye-catcher, no doubt about it!

ASSOCIATION NEWS: Music Operators of Michigan (MOM) has an individual billiard league on the planning board for early 1976. Details are now being finalized, pending a ruling from the Liquor Control Commission and final approval by the board of directors . . . Illinois operators are currently signing up locations for the upcoming ICMOA-sponsored coin-operated 8-ball pool tournament, scheduled to begin on January 10, 1976. More details later.

VISITORS TO THE Electra Games' exhibit at MOA Expo were ecstatic over "Avenger," the firm's new electronic aerial combat game; and equally thrilled, according to sales manager **Stan Jarocki,** to be eligible to receive the attractive Avenger t-shirts offered as giveaways to everyone signing in at the booth. Cards were provided for this purpose and, we understand, several hundred of them were signed and are currently being processed — so, if you haven't as yet received your t-shirt, be a little patient 'cuz it's on the way! Stan mentioned that the new game is in full production and on the current delivery schedule at the plant; and added that, on the strength of interest shown both here and overseas, Electra will be accelerating its efforts in the export market. He also said that the firm is very heavily back-ordered on its big selling Video Action cocktail table!

TALKED TO FRED SKOR at World Wide Dist. and learned that he and **Nate Feinstein** plan to attend the IAAPA convention, November 20-23 at the Marriott in Atlanta. The show promises to be a big one this year, with a good sized representation from the coin machine industry, as we've noticed! Fred also mentioned how well World Wide is doing with its cocktail table conversions. The models are very attractively designed and dependably constructed, he said — and they are going over extremely well with operator customers!

MOA'S FRED GRANGER REMINDED US that the association will definitely sponsor a regional seminar this year, with completely revamped and updated subject matter. **Dr. Malone** will be on the program, concentrating on an entirely different facet of the business, and the seminar will be held at Notre Dame University. Dates are April 30 and May 1.

ON THE SINGLES SCENE: **Gus Tartol,** our programming expert at Singers One Stop For Ops, listed several items which are attracting operator attention in this area; among them:."Operator" b/w "You Belong To Me" by **Al Martino** (Capitol); "The Man On Page 602" by **Zoot Fenster** (Antique); "Fantastic, That's You" b/w "Oh Henry" by **Lawrence Welk** (Ranwood), "El Paso" b/w "Till Then" by the **Mills Bros.** (Ranwood); "There'll Be Some Changes Made" b/w "Life Is Beautiful" by **Tony Bennett** (Improv);" "Do The Bus Stop" by **Fatback Band** (Event); "Overnight Sensation" by **Mickey Gilley** (Playboy) and "Nevertheless" by **Telly Savalas** (MCA) — to name a few! . . . How about the nice telegram **Bobby Vinton** sent to the Music Operators of America, thanking them for their support in the past, and present. Wire was read at the banquet.

A SIX-PLAYER GEM

UNITED'S STAR SAPPHIRE

YOUR CHOICE OF 5 WAYS TO PLAY

"FLASH"–
"STRIKE 90"–
"REGULATION"–
"MIX & MATCH"–
"RED STRIKE"

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MILWAUKEE MENTIONS

Here's a teaser for you — **Bob Rondeau** of Empire Dist. in Green Bay is a very excited guy these days! We're not at liberty to reveal just why yet — but keep watching this column because the story will be breaking shortly, and you can take our word for it — it's a biggy!

Nate Victor of S.L. London Music in Milwaukee has just returned from a vacation, we hear. The trip included such spots as London and Paris. We'll give him a chance to catch up on work — then we want to hear all about it.

Pat Sindberg of Radio Doctors (Milw.) has returned from her vacation in Los Angeles and tells us she had a great time. Pat said she spent most of her days at a friend's recording studio and she also toured Capitol Records . . . Pat tells us there are no new Little LPs on the scene, but she expects some new releases in the very near future.

CHATTED WITH **"Red" Jacomet** of Red's Novelty Co. this week. Red told us that the November meeting of the Milw. Coin Mach. Ops. Assn. was cancelled. Seems as if they are working on some important items (which Red was not at liberty to discuss at this time) and needed more time before they are presented. They're hopeful that things will be finished in time for a meeting later in November or early December.

JUKEBOX RECORDING ARTIST **C.C. Weather** ("I Can Make It Good For You" — Mako) will be lunching at the Pfister Hotel in Milwaukee on Nov. 18. Promotion man **Paul Gallis** will sponsor Ms. Weather at the luncheon, which will be attended by radio and record personalities from the Madison and Milwaukee areas.

EASTERN FLASHES

Jerry Gordon of Betson Enterprises in North Bergen really summed it up quite eloquently, when we asked his opinion of the newly introduced Rock-Ola 464 phonograph, with the phrase "they (Rock-Ola) gave us what we wanted!" Jerry was present at the Rock-Ola meeting in Miami and shared the obvious enthusiasm of fellow distribs in attendance when the new model was actually revealed — in all its splendor! Color — design — it has everything! Jerry said music sales these past months have been up and with the new 464 in release they will definitely continue in this direction! . . . Belated congrats to Yonkers operator **Frank Galle,** and his missus, on the arrival of a brand new son! . . . Happy to learn that business is just great at Coin Machine Distributors Inc. in Peekskill. **Al Kress** said he picked up some mighty good lines — and is expecting more! . . . At presstime (11) the Westchester Operators Guild meeting was in session at Pastor's Restaurant in North White Plains . . . Had an enlightening conversation with **Emil Rotar** of Century Industries in Blue Belle, Pa., on the resurgence of interest in wallgames. "It's a case of simple mathematics," he said. "Wall-games are definitely coming back because they cost almost half as much as videos and they have about double the earning power." Emil mentioned that Century currently has two new models on the planning board for spring release. He also said the firm's World Series II is very heavily back-ordered and that the unit has attracted the attention of the U.S. Navy, with negotiations currently underway to place it in overseas clubs.

UPPER MID-WEST MUSINGS

Ike Pierson, Mitchell, So. Dakota, had his 77th birthday Oct. 6 and is as spry and active as ever. Although no longer taking charge of his operation, leaving it all to son **Brad,** he still manages a very large farm and other properties and still flys his own plane. Our deepest sympathy to **Vern Johnson** and his family on the death of Vern's father. The elder **Mr. Johnson** was 82 years old . . . **Jerry Lawler,** owner of L&L Amusement Co. Hurley, Wisc. passed away Thursday Oct. 30 at the age of 77 years. Jerry who had been in the operating business for over 35 years had one of the largest routes in northern Wisconsin and was active in the business up and until he entered the hospital. Every day on the route with a service man doing the driving and was known throughout the state. He had a way about him that made people like him and respect him. We will miss him very much . . . This was a big year for the upper mid-west in representation at the MOA Minnesota, and the Dakotas had many operators and servicemen at the convention, and every year it's growing larger . . . Our congratulations to **Mr. & Mrs. Archie Meltz** on becoming grand-parents for the 4th time. Their daughter presented them with a baby boy . . . **Mr. & Mrs. Bob Addington,** Bismarck, in the cities for several days. Mrs. Addington has her dental work done in Minneapolis and that gives Bob a good chance to make the rounds . . . **Mr. & Mrs. Gene Hoerth,** Aberdeen, So. Dakota, driving in over the weekend and doing their buying and driving back Monday afternoon . . . Seen in town were **Ike Sundem,** no longer in the business having sold out but keeping in touch, **Billy Gummow, Jack Godfrey, Dick Couch, Jim Hesslegrave, Frank Phillips . . . Reva Bethke,** of Lieberman Music Co. in the hospital for a few days for observation. That it might be a kidney stone giving her all her discomfort. Seems to be OK . . . That's it . . . **s.w. rose**

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SEE MIDWAYS' "GUN FIGHT"

United's 'Star Sapphire' 6-Player Shuffle Alley

CHICAGO — United's "Star Sapphire," a "six-player gem" of a shuffle alley, is currently available through the Williams Electronics Inc. network of distributors. Shuffle alleys are consistently in demand at Williams, according to Bill DeSelm, for their appeal to players of all ages and the growing interest generated among young people.

This model offers patrons a choice of five ways to play: "Flash," "Strike 90," "Regulation," "Mix And Match" and "Red Strike." In "Mix And Match," the new flash game, players enjoy the challenge of skill and timing play as the puck stops the dual flashing lights on the spotted frame value.

"Star Sapphire" is encased in a beautifully designed cabinet of predominantly blue shading for eye-catching appeal on location. The recommended pricing is 25¢ per game, each player.

Operators may visit their local Williams' distributor showroom to view the new model.

'Air Hockey' Tourn. Finals Nov. 6

NEW YORK — Fifteen college students who've survived local and regional competition which began in September were scheduled to battle for college scholarships on Thursday, November 6, in the finals of the second annual North American Air-Hockey Game Tournament at the Statler-Hilton Hotel.

Qualifying competition on college campuses across the country began in September, with some 50,000 students entered. Local champions moved on to regional eliminations in October where the field was pared to the fifteen players who will face-off in the finals.

Top prize in the event, which is being co-sponsored by Aurora Products Corp. and the Association of College Unions-International, is a $5,000 scholarship. The runner-up will receive a $1,000 scholarship and the third place finisher will earn a $500 college grant. Aurora and Brunswick's Briarwood Division will also award merchandise prizes, including three Brunswick "Air Hockey" tables.

Each regional winner received an all-expense paid trip to the finals in New York.

The tournament is being conducted by the sponsors in cooperation with the Briarwood Division, the originator of the "Air Hockey" game.

New Appts. At CDI

CHICAGO — Avron S. Gensburg, executive vice president of Chicago Dynamic Industries, Inc. announced the recent appointment of Ken Anderson to the position of director of marketing. Anderson was formerly national sales manager of the firm and in his new position will have full responsibility for all

Ken Anderson

marketing functions, both domestic and foreign, of the Chicago Coin division. "Ken joined our company only a year and a half ago," Gensburg stated, "and in that short time his sales expertise has contributed considerably to our overall strength in the amusement machine marketplace."

Paul Jacobs

Gensburg also announced that Paul Jacobs was appointed the firm's director of European sales, effective Nov. 1 of this year. Jacobs will be directly

Trudy Nie

responsible for all sales in Western Europe, Eastern Europe and the Middle East, and will be relocating to Wiesbaden, West Germany after the first of the year. He joins Chicago Coin with an extensive background in distributor sales, having previously managed United, Inc., Wurlitzer Distributing Corp., and Universal Music Dist. Co., all in Milwaukee, Wisconsin.

In a further announcement Gensburg noted that Trudy Nie was appointed to the position of export sales manager. Mrs. Nie will be completely responsible for all export documentation and, in addition, will handle international sales functions for those countries not under Jacobs' jurisdiction. Mrs. Nie has been with Chicago Coin since Feb. of 1973. She was previously employed in the legal department of The Seeburg Corporation.

Service Schools In Session

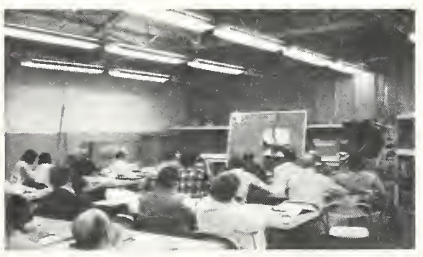
Williams At Eastern

Williams Electronics Inc. service engineer Leonard Nakielny addresses a full body of operator and service personnel students attending the opening session of a 2-day service school he conducted, Oct. 8 and 9, at Eastern Music Systems Corp., 334-40 N. Broad St. in Philadelphia.

The second day's session was equally well attended, as depicted in this photo. Nakielny has conducted frequent schools on the Williams product line over the past several years, with much success. Near capacity advance registration was recorded for both of the Eastern sessions.

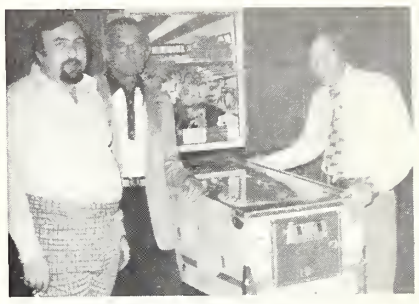
Bally Midway At Moss

Thirty-six servicemen signed up for the Oct. 10 and 11 service seminar, presided over by Midway Mfg. Co.'s Andy Ducay (back to camera) and Bally Mfg. Corp.'s Tom Hata and Dick Linkens, at the Phil Moss headquarters in Kansas City. As illustrated in the photo, students made



very good use of the manuals and technical data supplied by the factories to help simplify the presentation.

Another view of the classroom, with Ducay at the blackboard and demo units to his left. A question and answer period is held after each session to give students the opportunity for additional information on any of the points covered.



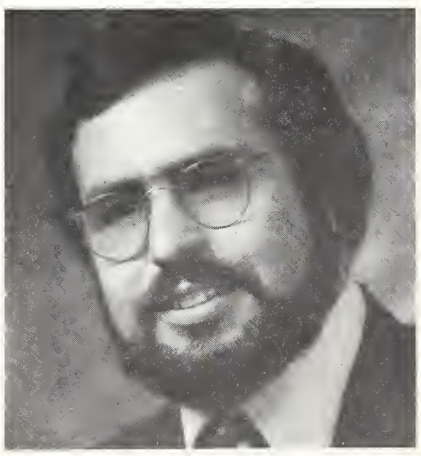
Surrounding one of the Williams pinball machines in the Eastern showroom are (left to right) Phil Sternberg (Eastern Music-sales), Leonard Nakielny and Mel Sonier (Eastern Music-sales). Nakielny intends to accelerate his current school schedule to meet the industry's growing interest in training and service programs.

Bally Midway At Banner

On November 10 and 11, Banner Specialty Company sponsored a highly successful Bally-Midway service seminar in the Holiday Inn, Independence Mall, Philadelphia. Opening day was devoted to Midway Mfg. Co. products, with field engineer Andy Ducay conducting. Tom Hata, Bally Mfg. Corp. field engineer, took over on the second day, directing his presentation to the technology of Bally flipper pinball games.

Pico Indoor Sports Adds Export Div.

HOLLYWOOD — Pico Indoor Sports has opened an export division, with offices in Los Angeles, Malmo, Sweden, Athens,



Chris Loumakis

Greece and Yokohama, Japan. The announcement was made last week by K. Chris Loumakis, president of Pico.

"I have for some time been on the periphery and have now decided to make a permanent commitment to the export of coin operated amusement machines. I am convinced that there are substantial overseas markets which can derive significant benefit from amusement coin machines and I believe that the export of American amusement products will serve to further stimulate domestic production. I also believe that this move will further enhance Pico's domestic sales and will allow us to expand our California operations as well," Loumakis commented.

New NAMA Bd. Chmn.

NEW ORLEANS — Charles E. Bertsch, president of the Bertsch Vending Co., Warsaw, Ind., was elected chairman of the board of directors of the National Automatic Merchandising Association (NAMA), succeeding Wagner Van Vlack of Interstate United Corp. in the association's top elective post.

Other new officers are: Marvin D. Heaps, senior vice chairman; Richard Estey, vice chairman; and Paul F. McClinton.

'Snackshop II' From Automatic Products

ST. PAUL — After thorough factory testing, Automatic Products has released a number of their new snack vendors, "Snackshop II," in a controlled field test to determine "on the job" performance and public acceptance.

Snackshop II was originally premiered at the west coast show. Suggestions made by visiting operators were incorporated into the new model, which was reportedly received with much enthusiasm at the recent NAMA show in New Orleans.

Jack Edgerton, president of Automatic Products Company, stated that, "We waited to introduce Snackshop II until we had a machine with smoother operation, more selection, and greater capacity than any other comparable bag vendor now on the market. For added desirability, we have also included a gum and mint section in Snackshop II, the same extra

that has been a feature of our popular Candyshop for the last ten years."

Merrill Steincamp, sales manager, noted that "as soon as our field testing is complete, Snackshop II will be offered through our present distribution system." Price for the new vendor has not yet been established, but according to Steincamp "it will continue lower" as has been the policy of Automatic Products on their other successful lines of vendors: Candyshop, Snackshop, Pastryshop and Smokeshop.

They're Off And Running — With Atari's 'Steeplechase'

HOLLYWOOD — Atari, Inc. has just introduced "Steeplechase," a new concept in video entertainment. Featuring a 23" monitor with different colored horse and racing screen overlays, realistic bugle,

galloping and crowd cheer sound effects, Steeplechase is bound to cause a stir in any location. Up to six "riders" can compete in this simulated horse race. 25¢ for a play for every two players gives a vend potential of 75¢.

Lighted buttons that match the colors of each horse on the screen control the jumping action of each horse as moving hurdles streak by with increasing speed. The object is to clear as many jumps as possible to advance the horse. The rider finishing nearest the finish line at the end of the game (which is operator adjustable) is the winner.

"We believe Steeplechase is a natural for taverns or wherever competition groups gather," Gene Lipkin, Atari's vice-president of marketing stated. "Operators can reinforce and boost earnings by helping their locations organize a wide variety of racing events, and players (and spectators) can participate in a new kind of video game excitement."

Locking cashbox, dual coin mech, hinged cashdoor and built-in Durastress-tested solid state reliability highlight some of the standard features of Steeplechase.

Bob Wick To Fascination Ltd.

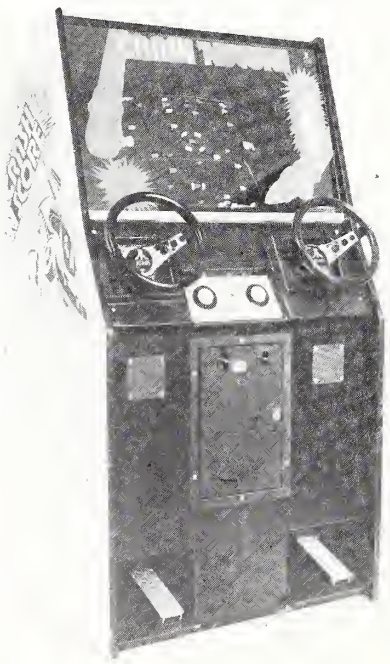
CHICAGO — Robert Runte, president of Fascination Ltd., a Des Plaines, Illinois based firm engaged in the design, manufacture and marketing of coin-operated tv games and other solid state products, announced the appointment of Robert E. "Bob" Wick to the post of director of international operations. In his new position, Wick will not only be responsible for marketing throughout the world, but will also oversee licensing and manufacture in offshore facilities.

"Bob Wick brings to this position a vast amount of expertise in marketing and in foreign operations," Runte said, "and we expect that his contributions will be felt in general management as well as in the marketing end."

Prior to joing Fascination, Wick served as the director of international marketing for Chicago Dynamics International and prior to that was consultant to several large electronic companies.

Atari Announces 'Crash 'N' Score'

HOLLYWOOD — Atari, Inc. has introduced "Crash 'N' Score," a new third generation 1 or 2 player driving game, designed for the demolition derby instinct in every game player. Following on



the heels of Gran Trak and Indy 500, "Crash 'N' Score" is a crash-for-points game in which the driver must crash into numbered pylons that pop onto the 23" monitor without warning. Numbers in the pylons correspond to the points a player receives when his car crashes into it.

The game includes an optional player-selectable choice of playing the game with barriers which make hitting the pylons more difficult.

Additionally, "Crash 'N' Score" boasts a 23" monitor with color overlays on the screen, rugged, all-metal foot pedals, locking cashbox, dual coin mechanisms and easy access hinged cashbox door. Compactness, according to Gene Lipkin, vice-president of marketing of Atari said, realistic front and slide panel graphics, and "crash" sound effects, make this game a sure-fire, competitive, attention-grabbing attraction.

Mirco, Sorbus Ink Maintenance Agreement

fr pg. 36

tenance. At present, in addition to utilizing the services of Sorbus, Inc., customers retain standard repair options: in-house maintenance or contacting Mirco's service support operation in Phoenix.

Sorbus, Inc., a subsidiary of Management Assistance, Inc., is headquartered in King of Prussia, Pa., a Philadelphia suburb. The company operates a network of approximately 160 service locations nationwide and specializes in the maintenance of data processing and related equipment.

Mirco Systems, Inc., a wholly-owned subsidiary of Mirco, Inc., has been supplying software services and logic circuit test system to computer and peripheral manufacturers since 1971.

Rowe Distribs To Host Unique IAAPA Exhibit

WHIPPANY — The amusement parks and attractions convention in Atlanta, Georgia November 20-23 will see the Rowe distributors and various games manufacturers that they represent exhibiting in the Patio Room, with booths amounting to over 2600 square feet. The theme of the area "it's great country, fun country, it's Rowe country" was developed to emphasize the importance of the local Rowe distributor in serving the needs of the amusement industry.

Marshall Caras, manager of Rowe International's office at Dedham, Massachusetts and throughout New England and upper New York state, pointed out that Rowe distributors altogether are perhaps the world's largest supplier of games.

Representatives of both company owned and independent Rowe distributors will be on hand to greet and show the equipment on display.

Kee Games Intros New Jet Fighter

LOS GATOS, CALIF. — Kee Games has announced the release of a new "Jet Fighter" game designed for one or two players, one-on-one battle action. This game is the newest addition to Kee's wide selection of video games.

The game is controlled by contoured "joysticks" which guide and control the speed and attitude of superimposed jet fighters. Firepower is supplied through

the use of red fire control buttons in the joysticks. When the enemy is "hit" it disappears with a simulated explosive sound effect, and a point is scored. The whine of jet engines adds to the realism of jet fighter combat during the course of play. The object of the game is to score as many hits as possible within the operator-adjusted game time.

"Jet Fighter" features a large 19" monitor, bright, scratch resistant graphics and interchangable one or two player instruction panels. A specially-designed removable attraction panel with long-lasting fluorescent lighting allows operators the freedom to visually tailor "Jet Fighter" to any type of location. Other features include twin coin chutes, hinged cash door, locking cashbox and traditional Durastress tested solid state circuitry in a rugged, vinyl-clad cabinet for long location life.

STATE ASSOCIATION CALENDAR 1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach

February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

March 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

April 9 to 11: Wisc. Music Merch. Assn., spring conv., Scotsland Resort, Oconomowoc

May 7 to 8: Ohio Music & Amusement Assn., annual conv. (site to be selected)

May 14 to 16: Music and Amusement Assn. (New York) annual conv., Stevensville Country Club, Swan Lake

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"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available."

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WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

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50 Seeburg 100 selection wall boxes $5.00 each. 50 Seeburg 160 selection wall boxes $37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D Killeen, Texas 76541.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989

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FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottlieb Flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791 Morgantown, W. Va.

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games $150. D&L DISTRIBUTING CO. 6691 Allentown Blvd., Harrisburg, Pa (717) 545-4264.

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SEEBURG LPC 150, AMI 200, N. 150, JOHNSON COIN SORTER & COUNTER 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

New Prof. Quizmaster machines in factory cartons. List $750. Must sell $150 ea. Used $50 ea. Used and New Pins wanted shipped or as is one or fifty. Novel Amusement, 200 U.S. #1 Linden, N.J. Phone (201) 862-6619.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Wise/Fox Agency New In Nashville

NASHVILLE — The Wise/Fox Agency, geared toward representing a wide variety of talent, has opened in Music City, according to an announcement made by the firm's general manager, Noel Fox.

Fox, who founded the company in a partnership agreement with recording artist Mac Wiseman, was formerly a member of the Jim Halsey Agency.

"A decision to discontinue my association with the Halsey organization has resulted out of operational conditions that necessitated the move of my department to their Oklahoma headquarters," Fox explains, "and it was strictly a personal choice against relocating to that area, at this time."

"We terminated our affiliation on most amiable terms," Fox states, "and I don't mind admitting to anyone that I still strongly believe they're the best damn all-around agency in the nation."

Prior to his position with Halsey, Fox had worked 2 years as an agent for the Don Light Agency, and initially began his career in the music business as bass singer for the Oak Ridge Boys.

"Our agency intends to strive toward establishing new avenues of business for our artists, especially in the areas of colleges and the listening room/coffee houses," Fox continued, "as well as providing them with an active schedule in the country music market of clubs and concerts."

Still in its infancy, the Wise/Fox Agency has already set over 90 festivals and concerts for next year on Mac Wiseman, as well as over 50 dates for The Second Generation.

ATKINS GETS ONE FROM THE UNDERGROUND — Actually, singer/-songwriter/producer/publisher Gary S. Paxton is emerging from the background with his inking of an RCA recording contract with country music vice president Chet Atkins. The Gary S. Paxton Singers do background vocals on many Nashville hits. Atkins will produce Paxton as a single act.

NARAS Appoints New Exec. Director

NASHVILLE — Bob Thompson, president of the Nashville chapter of NARAS, announced on behalf of the board of governors the appointment of Francine Anderson to the position of executive director of NARAS in Nashville.

Francine comes to NARAS after several years as executive secretary of SESAC and most recently as promotion secretary of Avco Records.

Born and raised in the French West Indies, she speaks three languages, including French and Spanish. Her husband Norm Anderson is manager of operations at Columbia studios. They have three boys and reside in Brentwood.

Francine succeeds Emily Bradshaw, who had been with NARAS for eight years.

Country Artist Of The Week
Ronnie Milsap

A Thing of Heart — North Carolina-born Ronnie Milsap says "The only music I heard for the first six years of my life was country. It's hard to get away from those early influences. I have played, and can play, any kind of music, but you must do what your heart feels is right, and to me that's country."

Milsap, blind since birth, is like so many other persons without sight — he has many talents in other fields unrelated to sight and has developed those talents a thousand-fold — "seeing" more with his heart than most see with their eyes. He was a violin virtuoso by age seven and can play professionally all keyboard instruments, string instruments, percussion and woodwind instruments.

He has been thoroughly groomed in classical music and his favorite composers are Mozart and Bach. After completing high school Ronnie attended Young-Harris Junior College in Atlanta where he studied pre-law before entering law school at Emory University on a full scholarship. But at this point his first love, country music, surfaced in his consciousness and the road eventually led to Nashville and a record contract with RCA.

His first single "I Hate You," produced by Tom Collins and Jack D. Johnson, was followed by "That Girl That Waits On Tables," "Pure Love," "Please Don't Tell Me How The Story Ends," "I'll Be A Legend In My Time," "Too Late To Worry, Too Blue To Cry," "Daydreams About Night Things" and his current "Just In Case." Along with these singles, Ronnie has top LPs to his credit, which include "Pure Love," "I'll Be A Legend In My Time" and "Daydreams About Night Things."

A frequent guest on television shows, Ronnie has appeared on "The Midnight Special," "In Concert," the "Dinah Shore Show," "Merv Griffin," "Mike Douglas," "Hee-Haw," "Pop Goes The Country" and the Canadian shows of Tommy Hunter, Ian Tyson and Ronnie Prophet.

Milsap is an avid collector of old radio shows, some dating back to the 1920's. He is also a ham radio operator; his call letters are WB4KCG. Personal management and booking is by Jack D. Johnson.

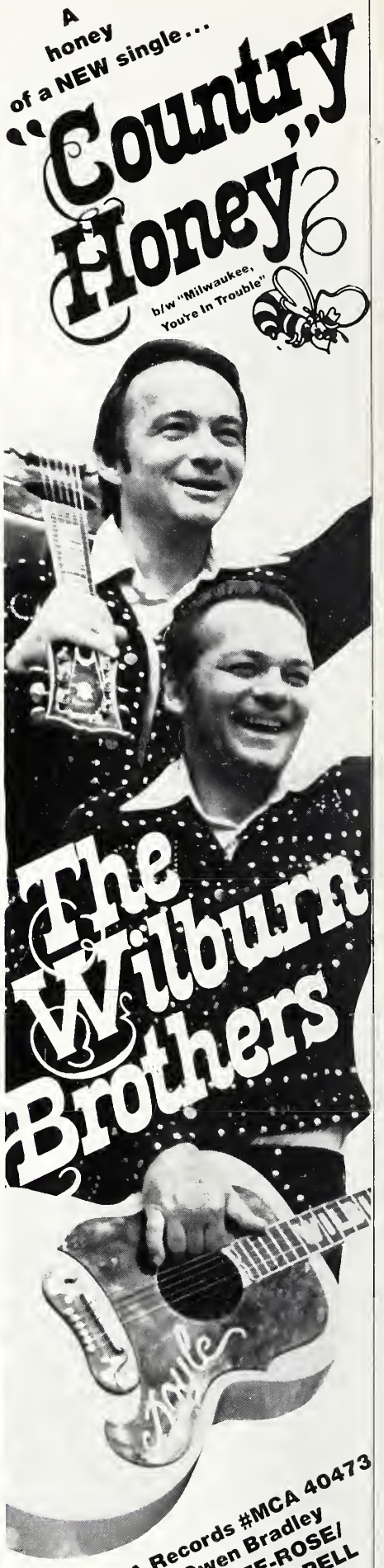
Clark Celeb Tourney Aids Kids' Medical Cntr; Date Set For 1976

TULSA — The Children's Medical Center of Tulsa, Oklahoma announced that substantial monies resulting from the first annual Roy Clark Celebrity Golf Classic have been directed to a general fund which helps to defray the center's $3 million annual operating expenses.

Stan Brander, tournament director, stated that the budget on this initial golf classic was kept to a minimum and that even more profits would be realized by the center from next year's event, which has been set for September 10-11.

Forty celebrity participants, including Bob Hope, Jerry Lewis and Greg Morris, were on hand with Clark this fall at the Cedar Ridge Country Club in Tulsa for the two day tourney. They drew over 15,000 spectators in the gallery and 9,500 for a closing night concert at Oral Roberts University.

BRADSHAW TO THROW FOR MERCURY — Pittsburgh Steelers quarterback Terry Bradshaw has signed an exclusive recording contract with Mercury Records. Terry, whose music will be aimed at the country market, will be produced by Jerry Kennedy; Kennedy is responsible for producing superstars like Tom T. Hall, Johnny Rodriguez, and the Statlers. At the recent signing in Mercury's Nashville offices, **Cash Box'** Juanita Jones (left) and Kennedy (right), vice president of Nashville operations) congratulate the centered Bradshaw.



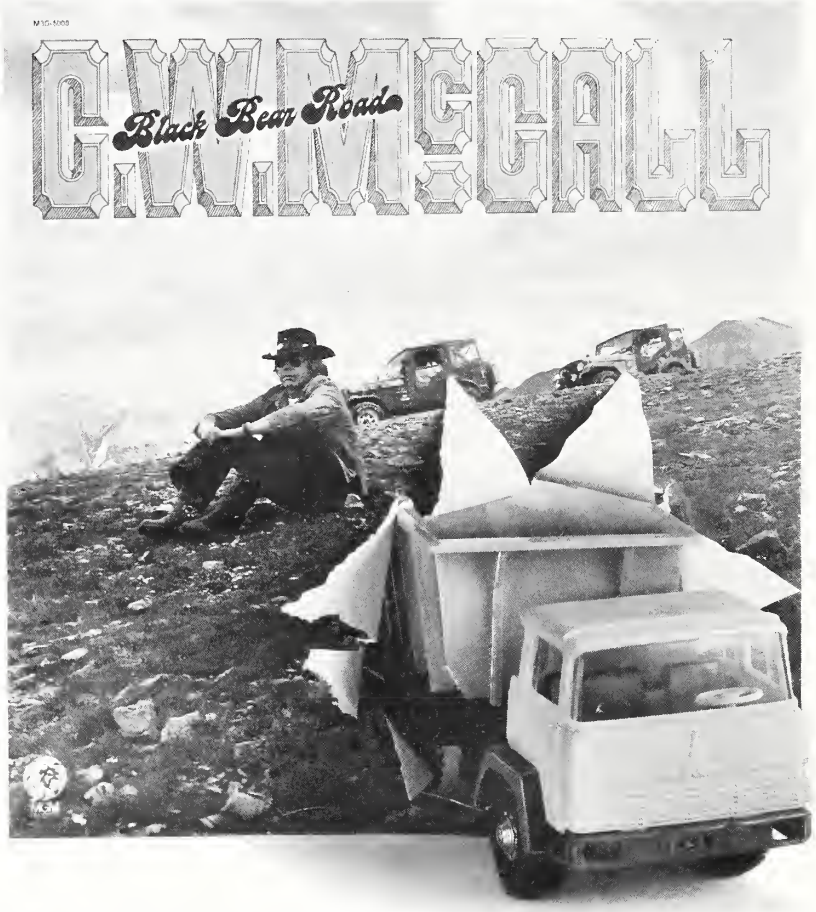
CASH BOX TOP 100 COUNTRY

1	I LIKE BEER Tom T. Hall (Mercury 73704)	2	
2	ALL OVER ME Charlie Rich (Epic 8-50142)	3	
3	IT'S ALL IN THE MOVIES Merle Haggard (Capitol P4141)	6	
4	LOVE IS A ROSE Linda Ronstadt (Asylum 45271)	5	
5	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury 73715)	7	
6	WE USED TO BE Dolly Parton (RCA JH 10396)	10	
7	BILLY, GET ME A WOMAN Joe Stampley (Epic 8-50147)	12	
8	ROCKY Dickey Lee (RCA JH 10361)	1	
9	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR 1236)	9	
10	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic 8-50145)	13	
11	SECRET LOVE Freddy Fender (ABC/Dot DOA 17584)	15	
12	YOU RING MY BELL Ray Griff (Capitol 4126)	16	
13	THE LETTER THAT JOHNNY WALKER READ Asleep At The Wheel (Capitol 4115)	14	
14	SHE EVEN WOKE ME UP TO SAY GOODBYE Ronnie Milsap (Warner Bros. 8127)	18	
15	WHERE LOVE BEGINS Gene Watson (Capitol P4143)	25	
16	WHAT'S HAPPENED TO BLUE EYES Jessi Colter (Capitol 4087)	4	
17	SINCE I MET YOU BABY Freddy Fender (GRT 031)	24	
18	FROM WOMAN TO WOMAN Tommy Overstreet (ABC/Dot DOA 17580)	26	
19	WESTERN MAN LaCosta (Capitol P4139)	22	
20	ALL AMERICAN MAN Johnny Paycheck (Epic 8-50146)	21	
21	EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOA 17584)	28	
22	SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459)	23	
23	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING Waylon Jennings (RCA JB 10379)	19	
24	THE SONG WE FELL IN LOVE TO Connie Smith (Columbia 3-10210)	33	
25	I'M SORRY John Denver (RCA PB 10353)	8	
26	LUST AFFAIR Mel Street (GRT 030)	38	
27	WARM SIDE OF YOU Freddie Hart & The Heartbeats (Capitol 4152)	43	
28	I SHOULD HAVE MARRIED YOU Eddie Rabbitt (Elektra E-45269)	11	
29	JASON'S FARM Cal Smith (MCA 4047)	50	
30	WHATEVER I SAY Donna Fargo (ABC/Dot DOA 17579)	44	
31	ROLL YOU LIKE A WHEEL Mickey Gilley & Barbi Benton (Playboy 6045)	47	
32	LYIN' EYES Eagles (Asylum 45279)	37	
33	FLAT NATURAL BORN Gary Stewart (RCA JH 10351)	48	
34	BLACK BEAR ROAD C.W. McCall (MGM 14825)	17	
35	SAN ANTONIO STROLL Tanya Tucker (MCA 40444)	27	
36	SHAME ON ME Bob Luman (Epic 8-50136)	41	
37	OUR MARRIAGE WAS A FAILURE Johnny Russell (RCA PB 10403)	46	
38	PAPER LOVIN' Margo Smith (20th Century TC 2222)	20	
39	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas (ABC ABP 12121)	39	
40	JUST IN CASE Ronnie Milsap (RCA PB 10420)	55	
41	ME AND OLD C.B. Dave Dudley (United Artists UA XW 722Y)	52	
42	PIECES OF MY LIFE Elvis Presley (RCA 10401)	57	
43	COWBOYS AND DADDYS Bobby Bare (RCA JH 10409)	58	
44	LOOKING FOR TOMORROW Mel Tillis (MGM 14835)	63	
45	FUNNY HOW TIME SLIPS AWAY Narvel Felts (ABC/Dot DOA 17569)	29	
46	INDIAN LOVE CALL Ray Stevens (Barnaby 616)	34	
47	TOWER OF STRENGTH Sue Richards (ABC/Dot DOA 17572)	31	
48	MAKIN' LOVE Ronnie Sessions (MCA 40462)	49	
49	SUNRISE Roy Drusky (Capitol P4132)	72	
50	I'D RATHER BE PICKED UP HERE Jeris Ross (ABC/Dot 17573)	68	
51	ROLY POLY Carl Smith (Hickory H 357)	91	
52	ANOTHER WOMAN T.G. Sheppard (Melodyland ME 6016F)	30	
53	IT'S NOT FUNNY ANYMORE Stella Parton (Soul Country & Blues IRDA 088A)	53	
54	YOU GOT A LOCK ON ME Jerry Reed (RCA JH 10389)	54	
55	THE BATTLE OF NEW ORLEANS Buck Owens (Capitol P4138)	42	
56	SOMETIMES I TALK IN MY SLEEP Randy Cornor (ABC/Dot DOA 17592)	76	
57	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Glen Campbell (Capitol 4155)	62	
58	THE DOOR'S ALWAYS OPEN Lois Johnson (20th Century RC 2242)	70	
59	THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 40474)	81	
60	SHE DESERVES MY VERY BEST David Wills (Epic 8-50154)	64	
61	SILVER WINGS AND GOLDEN RINGS Billie Jo Spears (United Artists XW 712Y)	78	
62	THE MAN ON PAGE 602 Zoot Fenster (Antique IRDA 106)	69	
63	GREENER THAN THE GRASS (WE LAID ON) Tanya Tucker (Columbia 3-10235)	75	
64	JO AND THE COWBOY Johnny Duncan (Columbia 3-10182)	35	
65	MIRROR, MIRROR Ben Reece (20th Century 2227)	45	
66	WHEN THE TINGLE BECOMES A CHILL Loretta Lynn (MCA 40484)	—	
67	YOU'VE LOST THAT LOVIN' FEELIN' Barbara Fairchild (Columbia 3-10195)	36	
68	STONE CRAZY Freddy Weller (ABC/Dot 17577)	40	
69	SHE'LL WEAR IT OUT LEAVING TOWN Kent (Shannon SH 834)	74	
70	LOVE WAS Linda Hargrove (Capitol P4153)	80	
71	THE WOMAN ON MY MIND David Houston (Epic 8-50156)	79	
72	(REMEMBER THOSE) SWEET YESTERDAYS Country Caveleers (Country Showcase America CSA 166A)	98	
73	DANCE HER BY ME Jacky Ward (Mercury 73716)	93	
74	PLEDGING MY LOVE Billy Thunderkloud & The Chieftones (20th Century 2239)	86	
75	SUNDAY SUNRISE Anne Murray (Capitol 4142)	83	
76	SUGAR SUGAR Mike Lunsford (Starday GO 133)	90	
77	TEXAS 1947 Johnny Cash (Columbia 3 10237)	—	
78	FIRE AND RAIN Willie Nelson (RCA JH 10429)	—	
79	STONED AT THE JUKEBOX Hank Williams, Jr. (MGM M 14833)	—	
80	OVERNIGHT SENSATION Mickey Gilley (Playboy 6055)	—	
81	SOMETIMES SUNSHINE Marilyn Sellars (Mega MR 1237)	82	
82	I JUST DON'T GIVE A DAMN George Jones (Epic 8-50127)	84	
83	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661)	61	
84	GEORGIA RAIN Jerry Wallace (MGM 14832)	85	
85	YOU'LL NEVER KNOW Jim Reeves (RCA PB 10418)	89	
86	EVERY ROAD LEADS BACK TO YOU Leapy Lee (MCA 40470)	88	
87	WILL YOU LOVE ME TOMORROW Jody Miller (Epic 8-50158)	87	
88	FINE TIME TO GET THE BLUES Jim Ed Brown (RCA JH 10370)	32	
89	TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams (Dot DOA 17568)	51	
90	SOMEONE LOVES YOU HONEY Marie Owens (4-Star 5-1019)	92	
91	I'LL TAKE IT Roy Head (Shannon 838A)	94	
92	WOMAN, WOMAN Jim Glaser (MGM ML 4834)	—	
93	SAY I DO Ray Price (ABC/Dot DOA 17588)	—	
94	SHE BRINGS HER LOVIN' HOME TO ME Mundo Ray (Epic 8-50141)	—	
95	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Ed Bruce (United Artists (UA XW 732-Y)	—	
96	IF I'M LOSING YOU Billy Walker (RCA PB 10345)	56	
97	BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176)	95	
98	QUEEN OF THE SILVER DOLLAR Dave & Sugar (RCA JH 10425)	—	
99	WHAT IN THE WORLD'S COME OVER YOU Sonny James (Columbia 3-10184)	65	
100	I'VE BEEN AROUND ENOUGH TO KNOW Joel Sonnier (Mercury 73702)	100	

ALPHABETICAL LISTING FOR COUNTRY 100 CHART -- PUBLISHERS

All American Man (Algee Music — BMI) 20
All Over Me (Ben Peters & Charsy — BMI) 2
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP) 52
Are You Sure Hank (Baron — BMI) 23
Billy, Get Me (Al Gallico/Algee — BMI) 7
Black Bear (Amer. Gramophone — SESAC) 34
Blue Eyes Crying (Milene — ASCAP) 97
Bob Wills Is Still (Baron — BMI) 23
Country Boy — (ABC/Dunhill/One Of A Kind — BMI) 57
Cowboys And (Wilber/Cooper — ASCAP) 43
Dance Her By (LeBill — BMI) 73
Easy As Pie (Chappell — ASCAP) 21
Every Road Leads (Cherry Lane — ASCAP) 86
Everything's The Same (Combine — BMI) 83
Fine Time (Tree — BMI) 88
Fire And Rain (Blackwood/Country — BMI) 78
Flat Natural Born (Forrest Hills — BMI) 33
From Woman To Woman (Ricci — SESAC) 18
Funny How Time (Tree Pub. — BMI) 45
Georgia Rain (Four Tay — BMI) 84
Greener Than The Grass (Window — BMI) 63
Help Me Make It (Baby Chick — BMI) 39
I'd Rather Be (Pi-Gem — BMI) 50
If I'm Losing You (Pax-House — BMI) 96
I Just Don't Give A Damn (Uncle — BMI) 82
I Like Beer (Hallnote — BMI) 1
I'll Take It (Screen Gems/Columbia — BMI) 91
I'm Sorry (Cherry Lane — ASCAP) 25
Indian Love Call (Warner Bros. — ASCAP) 46
I Should Have (Briar Patch/Debdave — BMI) 28
I Still Believe In Fairy Tales (Tree — BMI) 10
It's All In The Movies (Shade Tree — BMI) 3
It's Not Funny (Owlofus — ASCAP/Myownah — BMI) 53
I've Been Around (Hall-Clement — BMI) 100
Jason's Farm (Pick-A-Hit — BMI) 29
Just In Case (Pi-Gem — BMI) 40
Looking For Tomorrow (Sawgrass — BMI) 44
Love Is A Rose (Silver Fiddle — BMI) 4
Love Put A Song In My (Pi-Gem — BMI) 5
Love Was (Beechwood/Window — BMI) 70
Lust Affair (Blue Moon — ASCAP) 26
Lyin' Eyes (Benchmark/Kicking Bear — ASCAP) 32
Makin' Love (Tree — BMI) 48
Mammas Don't Let Your Babies (Tree/Sugarplum — BMI) 95
Me And Old C.B. (Newkeys — BMI) 41
Mirror, Mirror (Music Craftshop — ASCAP) 65
Our Marriage Was (Hall-Clement — BMI) 37
Overnight Sensation (Hall-Clement —BMI) 80
Paper Lovin' (Jidobi — BMI) 38
Pieces Of My Life (Danor — BMI) 42
Pledging My Love (Lion/Warner — BMI) 74
Queen Of The Silver Dollar (Evil Eye — BMI) 98
(Remember Those) Sweet Yesterdays (Ricci Mareno — SESAC) 72
Rocky (Strawberry Hill — ASCAP) 8
Roll You Like (Acclaim — BMI) 31
Roly Poly (Milene — ASCAP) 51
San Antonio Stroll (Unichappell — BMI) 35
Say I Do (Dayspring — BMI) 93
Secret Love (Warner Bros. — ASCAP) 11
Shame On Me (Regent/Fort Knox — ASCAP) 36
She Brings Her Lovin' Home (Makamillion — BMI) 94
She Deserves My Very Best (Shelmer-Poe/Unichappell — BMI) 60
She Even Woke Me Up (Acuff-Rose — BMI) 14
She'll Wear It Out (Newkeys — BMI) 69
Silver Wings And (Almo/Peso — ASCAP) 61
Since I Met You Baby (Unichappell — BMI) 17
Someone Loves You Honey (Music City — BMI) 90
Something Better To Do (ATV — BMI) 22
Sometimes I Talk (Milene — ASCAP) 56
Sometimes Sunshine (Yearbook — BMI/Pana — ASCAP) 81
Stone Crazy (Music City — ASCAP) 68
Stoned At The Jukebox (Bocephus — BMI) 79
Sugar Sugar (Don Kirshner — BMI) 76
Sunday Sunrise (Screen Gems-Columbia/Sweet Glory — BMI) 75
Sunrise (Funny Farm — BMI) 49
Texas #1947 (Sunbury — ASCAP) 77
The Battle Of New Orleans (Warden — BMI) 55
The Blind Man (Tree — BMI) 59
The Door's Always Open (Jack — BMI) 58
The Letter (Asleep At The Wheel/Black Coffee — BMI) 13
The Man On Page 602 (Georgene — BMI) 62
The Song We (Acuff-Rose/Milene — ASCAP) 24
The Woman On (Algee/Al Gallico — BMI) 71
Today I Started Loving (Blue Book — BMI) 9
Tower Of Strength (Famous — ASCAP) 47
Turn Out The Lights (Hall-Clement — BMI) 89
Warm Side Of You (Hartline — BMI) 27
Western Man (Al Gallico — BMI) 19
We Used To Be (Owepar — BMI) 6
Whatever I Say (Prima Donna — BMI) 30
What In The World's (Starfire — ASCAP) 99
What's Happened To (Baron — BMI) 16
When The Tingle Becomes A Chill (Wilderness — BMI) 66
Where Love Begins (Blue Echo — ASCAP) 15
Will You Love Me Tomorrow (Screen Gems/Columbia — BMI) 87
Woman, Woman (Ensign — BMI) 92
You Got A Lock On Me (Vector — BMI) 54
You'll Never (Bregman, Vocco & Conn — ASCAP) 85
You Fling My Soul (Blue Echo — ASCAP) 12
You've Lost (Screen Gems/Col. — BMI) 67

"CONVOY" M-14839 IS ROARING OUT OF C.W. McCALL'S "BLACK BEAR ROAD"



THE ALBUM: "BLACK BEAR ROAD" M3G-5008 8-TRACK: M8H-5008

"Convoy" is the track that exploded out of C.W. McCall's "Black Bear Road" into a single that's unstoppable.

This week in Record World it's #64.

CHARTMAKER OF THE WEEK

64 — **CONVOY**
C. W. McCALL
MGM M-14839

MGM Records
Manufactured and Distributed by Polydor Incorporated
A Polygram Company

LP's

WHO'S TO BLESS AND WHO'S TO BLAME — Kris Kristofferson — Monument PZ 33379

The master songwriter/artist does it again! With all material self-penned, Kristofferson sings his songs with feeling that only the writer possesses. The music and background singers perfectly compliment the singer and lyrics. Selections: "The Year 2000 Minus 25," "If It's All The Same To You," "Easy, Come On," "Stallion," "Rocket To Stardom," "Stranger," "Who's To Bless And Who's To Blame," "Don't Cuss The Fiddle," and "Silver (The Hunger)."

JOY TO THE WORLD — Connie Smith — Columbia C-33553

Connie Smith brings joy to the world as she sings the traditional Christmas songs loved throughout the world. Accompanied on some selections by The Jordanaires and by the Holladay Sisters, Connie's at her best on this Christmas album. Selections: "What Child Is This," "O Holy Night," "Go Tell It On The Mountain," "The First Noel," "The Little Drummer Boy," "Sweet Little Jesus Boy," "Away In The Manager/Silent Night," "Joy To The World," "O Come All Ye Faithful," "While Shepherds Watched Their Flocks."

SUPERBOW — Vassar Clements — Mercury SRM 1-1058

Opening with "Yakety Bow," and through the final selection, "Oshkosh," Vassar's "superbow" is just that . . . super. Produced by Buddy Killen, the LP is terriffic entertainment throughout. Other selections: "Orange Blossom Special," "Vassar's Boogie/One O'clock Jump," "Black Mountain Rag," "Friday The 13th," "Barnyard Boogie," "King Of The Road," and "Cross Country Run."

SWANS AGAINST THE SUN — Michael Murphey — Epic PE 33851

The singing style of Michael Murphey cannot be categorized. The unique versatility of the artist is shown on this LP with the soft, slow ballads and the uptempo tunes performed with equal ability. On some selections the voices of Charlie Daniels, John Denver, Tracey Nelson, and Willie Nelson can be distinguished. This, plus the tremendously effective instrumental music makes this a great LP. Selections included among others are, "Swans Against The Sun," "Renegade," "Pink Lady," "Wild West Show," "Natural Bridges," and "Mansion On The Hill."

RAY WYLIE HUBBARD AND THE COWBOY TWINKIES — Reprise MS 2231

Ray Wylie Hubbard and the Cowboy Twinkies bring the listener that down-home rooted country sound together with the newer progressive sound so prominent today. Produced by Michael Brovsky, it's good listening. Selections: "West Texas Country Western Dance Band," "Portales," "$60 Ford," "Bordertown Girl," "The Lovin' Of The Game," "Compromise," "Blackeyed Peas," "Jazzbo Dancer," "He's The One," "Belly Of Texas."

CHANGE — Spanky & Our Gang — Epic PE 33580

With their first album on Epic, the title defines the difference in the group's direction in music from the late '60s 'til now. The LP offers traditional country selections as well as a more sophisticated rock/blues sound, but Spanky McFarlane's excellent vocals remain unaltered. Featuring the Tower of Power horn section and the San Francisco String Ensemble, selections are: "I Won't Brand You," "Standing Room Only," "When I Wanna," "Since You've Gone," "San Diego Serenade," "L.A. Freeway," "Space Cowboys Forever," "National Stardom," "Dues," and "I Wish We'd All Been Ready."

singles

THE ATKINS STRING CO. (RCA JB 10448)
Sonora (3:18) (Monkey Fist — ASCAP) (Mike Loudermilk)

From the LP "The Night Atlanta Burned," "Sonora" is a fiesta of fantastic Chet Atkins guitar. Produced by Atkins and Bob Ferguson, it's delightful and entertaining listening. Flip: No info. available.

DON GIBSON (Hickory H-361)
I Don't Think I'll Ever (Get Over You) (2:36) (Acuff-Rose — BMI) (Don Gibson)

Written by the artist and produced by Wesley Rose, this uptempo tune has a swingin' country beat. From the LP, "Don't Stop Loving Me," it's a good chart bet. Flip: No info. available.

C.W. McCALL (MGM M1439)
Convoy (3:48) (American Gramaphone — SESAC) (C.W. McCall, Bill Fries, Chip Davis)

It's the truckers vs. the Smokey Bears all the way. A clever production with typical truck drivers' lingo lyric and amusing CB radio confabs, it's a good one for box action and could roll right up on the charts. Flip: No info. available.

BILL ANDERSON AND MARY LOU TURNER (MCA 40488)
Sometimes (2:52) (Stallion — BMI) (Bill Anderson)

A fine Bill Anderson tune, the lyric will relate to married couples who are bored with an everyday existence and feel the urge to cheat "sometimes." Already enjoying airplay, it's a strong contender for top chart action. Flip: No info. available.

DICK FELLER (Asylum E45290-A)
Uncle Hiram And The Homemade Beer (3:24) (Tree — BMI)

It's his first release in almost a year and Dick in his talkin', singin' style tells an amusing story about explosive cellar-made brew in this fastmoving novelty number. Produced by Larry Butler, it can't stay in the cellar on the charts Flip: No info. available.

JEANNE PRUETT (MCA 40490)
My Baby's Gone (3:09) (Central Songs — BMI) (Hazel Houser)

It's a sad song and the kind that Jeanne does so well with her clear, pure country delivery. Produced by Walter Haynes, it's a certain charter. Flip: No info. available.

ASLEEP AT THE WHEEL (Capitol P-4187)
Bump Bounce Boogie (3:12) (Asleep At The Wheel/Black Coffee/BMI — Preston, Haber, Benson)

Pressed into single form at the demand of audience response, this is a featured cut from AATW's "Texas Gold" LP. Hot boogie keyboard/drums/bass and some forties brass compliment sweet, tight Andrews Sisters'-style close harmony. Crazy fingers piano solos and spot horn crescendos break up 3:12 of super rhythm and smooth nostalgia. Flip: Fat Boy Rag (3:15).

HELEN CORNELIUS (RCA 10450)
We Still Sing Love Songs In Missouri (2:48) (Dutchess — BMI) (Jerry Crutchfield)

Helen has a "sweet" vocal style and she "cries" with the steel sounds on this one about a girl left behind for another, but she won't be left behind on the charts with this love song, produced by Bob Ferguson. Flip: No info. available.

FLORENCE WARNER (Epic 8-50152)
Anyway I Love You (3:04) (Hickory Grove — ASCAP) (D. Fogelberg)

The "Me And My RC Girl" gives all on this fast moving "now" country single. With folk-flavor, it's strong with guitar and should be strong on the charts. Flip: No info. available.

AMAZING RHYTHM ACES (ABC 12132)
Amazing Grace (Used To Be Her Favorite Song) (3:17) (Fourth Floor — ASCAP) (H. R. Smith)

From the LP, "Stacked Deck," it's nice country harmonizing and outstanding steel on this good girl gone bad song. It'll go good on the boxes and charts. Flip: No info. available.

JOYCE WEBB (Epic 8-50171)
Tears On My Pillow (2:39) (Gladys/Soverign — ASCAP) (S. Bradford, A. Lewis)

Joyce has a unique, whispery, but strong where it's impressive delivery. With a dash of recitation and backup voices where it counts, this Lee Savaggio/Bruce Nelson production could chart well. Flip: No info. available.

FLYING BURRITO BROTHERS (Columbia 3-10229)
Building Fires (3:17) (Dan Penn/Easy Nine/Soundtown — BMI) (D. Penn, J. Christopher, J. Dickinson)

From the LP, "Flying Again," the progressive country Burrito Brothers build a fire and pour on more fuel in this tremendously strong musical accomplishment. Produced by Norbert Putnam and Glen Spreen, "Building Fires" is a flaming chart contender. Flip: No info. available.

BYRON McGREGOR (Capitol 4172)
Children Do You Know Where Your Parents Are (2:26) (Tou chdown — BMI) (Hugh X. Lewis)

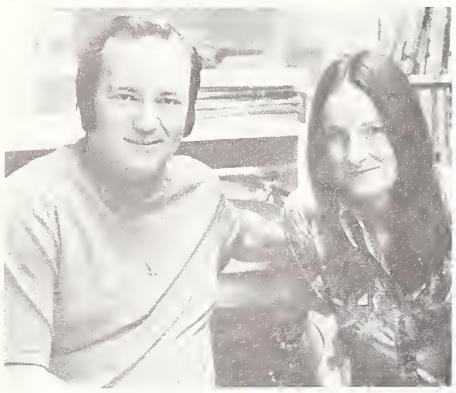
The title question alone is enough to make parents take heed to this strong Byron McGregor recitation. Produced by Frank Jones, it drives home a powerful message. Flip: No info. available.

AVA BARBER (Ranwood R 1043)
That's What Your Love Means To Me (2:38) (Jack & Bill — ASCAP) (Foster, Rice)

Ava's clear vocal delivery, coupled with gospel-flavored hand-clapping music comes across as a winning combination. Airplay could be heavy on this one, produced by Bill Rice for Farah Productions. Flip: No info. available.

LOGGINS & MESSINA (Columbia 3-10222)
Oh, Lonesome Me (Eden/New York/Hill & Range —BMI) (B. Benton, J. Williams)

From the LP "So Fine," the bluesy vocal rendition compliments the musical arrangement. It's different and could be an easy cross-over. Flip: No info. available.



On a recent west coast promotional swing in support of her excellent **"Love, You're The Teacher"** album on Capitol, singer/songwriter **Linda Hargrove** stopped by **KLAC** to do a midnight on-the-air interview with **Larry Scott.**

Award-winning RCA artist **Ronnie Milsap** was recently in Canada for a series of concert appearances and visited **Dave Johnson** at **CGFM** in Tornonto. Milsap picked up the "best album of the year" award from the Country Music Association.

Tom McCall at **KYAL** in Dallas says **"Since I Met You Baby"** is the strongest selling and most requested record in his area this week.

Warner Brothers' artist **Chip Taylor**'s recording of **"Big River"** was the recent subject of a highly successful radio promotion for **WSLR** in Akron. The contest, conceived by **Bob Fuller** and Warner Brothers' regional marketing manager for Cleveland **Al Frontera,** required listeners to mail postcards guessing the name of the river Chip Taylor was singing of in the record. All cards submitted with the river "Mississippi," were placed in a hopper, one card was drawn and the winner received an all-expense paid vacation for two to Nashville during WSM/CMA convention week. The "Big River" winners were **Mildred** and **Carl Hughes** of Doylestown, Ohio.

Jeff Chard, program director of radio station **WOUR** in Utica, New York, coordinated a **Charlie Daniels** special in cooperation with Buddah Records. The station sponsored a birthday card contest and Daniels received about 300 cards. The mayor of Utica proclaimed Oct. 28 Charlie Daniels Day and presented him with a key to the city. Later he was given a birthday cake with the album cover **"Night Rider"** reproduced in full color. Various friends mailed telegrams, including democratic presidential candidate **Jimmy Carter, Alex Hodges,** president of The Paragon Agency (which represents the Charlie Daniels' Band) and Capricorn Records president **Phil Walden**. Then following a performance at the Beacon Theater in New York City, Buddah Records entertained Daniels, members of the band and friends with a dinner party at The House of Chan, presenting Daniels with a birthday card signed by all Buddah personnel and a birthday cake.

KBUC, serving the San Antonio market, has reported a successful format blending "traditional" and "modern" country music. The jocks that work 'round the 24 hour on-the-air station are **Ricci Ware, Jud Ashmore, Bill King, Tom Wayne, Don White, Ed Tree** and **Darrell Taylor;** weekenders are **Alex Alvarez, Larry Stewart, Paul Kelly** and **Randy Morgan**.

Melodyland recording artist **Jerry Naylor** had a busy weekend recently. He appeared at the Palomino Club in North Hollywood with **T.G. Sheppard** and on Sat. and Sun. night he sat in from midnight to 5 a.m. for **KLAC**'s **Larry Scott.** It was no problem for Jerry as he's worked as a country disk jockey on several stations around the U.S. and in Europe.

KLAC will be represented in the 44th annual Santa Claus Lane Parade of Stars by **Dick Haynes, Harry Newman, Jay Lawrence, Chuck Sullivan** and **Larry Scott.** The parade, which courses down Hollywood Boulevard, traditionally marks the beginning of Hollywood's Christmas season. The parade will take place on Sunday, Nov. 30, two days after Thanksgiving.

KLAC additionally was on hand last Wednesday night to tape the totally SRO **Willie Nelson** performance at the **Palomino** in North Hollywood for broadcast the following night; Larry Scott emceed the Red Headed Stranger's concert recorded in 4-track and mixed down by KLAC operations director **Hal Smith.** There is a distinct possibility that KLAC will take the tape down the hall to its sister station, album-oriented progressive rock station KMET-FM, which broadcasts in quadraphonic. **juanita jones**

Country Singles — Active Extras

Amazing Grace
Amazing Rhythm Aces (ABC)
Anything To Keep From Going Home
Joey Martin (Melodyland)
Buckeye Jackson
Jerry Max Lane (Dot)
Convoy
C.W. McCall (MGM)
Cry
Diana Trask (ABC/Dot)
He Gives Me Something
Susan Raye (Capitol)
I Don't Think I'll Ever Get Over You
Don Gibson (Hickory)
If I Can Make It (Through The Morning)
Tony Douglas (20th)
I'll Be Your San Antone Rose
Dottsy (RCA)
I'm A Fool To Care
Donny King (WB)
Indian Creek
Porter Wagoner (RCA)
It's So Nice To Be With You
Bobby Lewis (Ace Of Hearts)
Just Now Thought Of You
Wynn Stewart (Playboy)
Lonesome Whistle
Charlie McCoy (Monument)
Lovesick Blues
Sonny Curtis (Capitol)
My Babe
Earl Richards (Ace Of Hearts)
One Night Stand
Randy Barlow (Gazelle)
Paradise
Lynn Anderson (Columbia)
Roll On, Truckers
Ray Pillow (ABC)
Something She's Got
Buddy Alan (Capitol)
She's Just An Old Love Turned Memory
Nick Nixon (Mercury)

additions to country playlists

WIVK — KNOXVILLE
Overnight Sensation — Mickey Gilley — Playboy
Convoy — C.W. McCall — MGM
When The Tingle Becomes A Chill — Loretta Lynn — MCA
It's So Nice To Be With You — Bobby Lewis — Ace of Hearts
Woman Woman — Jim Glaser — MGM
Paradise — Lynn Anderson — Columbia
Who Wants A Slightly Used Woman — Connie Cato — Capitol
One Night Stand — Randy Barlow — Gazelle
Roll On, Trucker — Ray Pillow — ABC
San Antone Rose — Dottsy — RCA
Georgia Rain — Jerry Wallace — MGM
Texas 1947 — Johnny Cash — Columbia
Lovesick Blues — Sonny Curtis — Capitol
Jaded Lover — Jerry Jeff Walker — MCA
Pieces Of My Life — Elvis Persley — RCA
I Don't Think I'll Ever Get Over You — Don Gibson — Hickory
He Little Thing'd Her Out Of My Arms — Jack Greene — MCA

WMC — MEMPHIS
Sometimes — Bill Anderson & Mary Lou Turner — MCA
Silver Wings & Golden Rings — Billie Jo Spears — UA
She's Just An Old Love Turned Memory — Nick Nixon — Mercury
I Don't Think I Ill Ever Get Over You — Don Gibson — Hickory
Woman, Woman — Jim Glaser — MGM
Amazing Grace — Amazing Rhythm Aces — ABC

KYAL — DALLAS
Say I Do — Ray Price — ABC/Dot
Convoy — C.W. McCall — MGM
It's So Nice To Be With You — Bobby Lewis — Ace Of Hearts
The Man On Page 602 — Zoot Fenster — Antique
A Damn Good Country Song — Jerry Lee Lewis — Mercury
She's Just An Old Love Turned Memory — Nick Nixon — Mercury

WVOJ — JACKSONVILLE
The Blind Man In The Bleachers — Kenny Starr — MCA
Texas 1947 — Johnny Cash — Columbia
Paradise — Lynn Anderson — Columbia
She Deserves My Very Best — David Wills — Epic
Convoy — C.W. McCall — MGM

WBAM — MONTGOMERY
Who Wants A Slightly Used Woman — Connie Cato — Capitol
Blackbird — Stoney Edwards — Capitol
Paradise — Lynn Anderson — Columbia
She's Just An Old Love Turned Memory — Nick Nixon — Mercury

WXCL — PEORIA
Convoy — C.W. McCall — MGM
Woman Woman — Jim Glaser — MGM
Amazing Grace — Amazing Rhythm Aces — ABC
Last Of The Outlaws — Chuck Price — Playboy
Sometimes — Bill Anderson & Mary Lou Turner — MCA
Stoned At The Juke Box — Hank Williams Jr. — MGM
Western Swing — Dennis Thacker — Musicmaster

WIRE — INDIANAPOLIS
Chattanooga Choo Choo — Joe Bo's Nashville Sound — Capitol
Sometimes — Bill Anderson & Mary Lou Turner — MCA
Sugar Sugar — Mike Lundsford — Starday
Silver Wings & Gold Rings — Billie Jo Spears — U.A
What's One More Time — Jim Weatherly — Buddah
Convoy — C.W. McCall — MGM

WITL — LANSING
Amazing Grace — Amazing Rhythm Aces — ABC
I'll Be Your San Antone Rose — Dottsy — RCA
Convoy — C.W. McCall — MGM
Somebody Loves You — Crystal Gayle — UA
Sometimes — Bill Anderson & Mary Lou Turner — MCA

WHK — CLEVELAND
Somebody Loves You — Crystal Gayle — U.A
Where Love Begins — Gene Watson — Capitol

WJJD — CHICAGO
Warm Side Of You — Freddie Hart — Capitol
Western Man — LaCosta — Capitol
From Woman To Woman — Tommy Overstreet — ABC

KFDI — WICHITA
Sometimes — Bill Anderson & Mary Lou Turner — MCA
Blackbird — Stoney Edwards — Capitol
He Loves Everything — Faith O'Hara — Columbia
North To Alaska — Freddy Baker — IRDA

KMAK — FRESNO
Do You Know What I Mean — Loretta Lynn — MCA
Lookin' For Tomorrow — Mel Tillis — MGM
Sometimes I Talk In My Sleep — Randy Cornor — ABC
Cowboys & Daddys — Bobby Bare — RCA

KGBS — LOS ANGELES
Dance Her By Me — Jackie Ward — Mercury
Amazing Grace — Amazing Rhythm Aces — ABC
Sometimes I Talk In My Sleep — Randy Cornor — ABC
A Damn Good Country Song — Jerry Lee Lewis — Mercury
Somebody Hold Me Until She Passes — Narvel Felts — ABC
It Can't Last Always — Don Gibson — MGM
Last Of The Outlaws — Chuck Price — Playboy

KLAC — LOS ANGELES
Lust Affair — Mel Street — GRT
The Woman On My Mind — David Houston — Epic
Lookin' For Tomorrow — Mel Tillis — MGM
When The Tingle Becomes A Chill — Loretta Lynn — MCA
Me & Old C.B. — Dave Dudley — U.A.
9 To 2 — Secret Love — Freddy Fender
11 To 6 — Love Put A Song In My Heart — Johnny Rodriguez
33 To 20 — Since I Met You — Freddy Fender
34 To 24 — Easy As Pie — Billie "Crash" Craddock
44 To 30 — Blind Man — Kenny Starr

KLAK — DENVER
Amazing Grace — Amazing Rhythm Aces — ABC
Sometimes — Bill Anderson & Mary Lou Turner — MCA
Stoned At The Juke Box — Hank Williams Jr. — MGM
13 To 5 — Lyin' Eyes — Eagles
24 To 6 — Country Boy — Glen Campbell
22 To 7 — Me & Old C.B. — Dave Dudley

KFM — DALLAS
Hurricane — Bob Dylan — Columbia
Buffalo Gun — Michael Murphey — Epic
Black Eye Peas — Ray Wylie Hubbard — WB
Stanger/Don't Cuss — Kris Kristofferson — Monument

SMILIN' HALL OF FAMERS — Veteran radio personalities **Grant Turner** (seated at left) and **Smilin' Eddie Hill** (seated at right) are all smiles at a reception following their induction in to the Couuntry Disk Jockey Hall of Fame. Joining Turner and Hill are ASCAP's **Ed Shea** (left) and CDJHF trustee **Chuck Chellman.** A plaque honoring deceased inductee Nelson King will be displayed along with plaques honoring Turner and Hill will be displayed in the ASCAP lobby on Music Row.

George Kent says **"She'll Wear It Out Leaving Town"** — **Danny Davis** and the **Nashville Brass** recently performed for inmates at the federal penitentiary in Atlanta, and received the acceptance of a standing ovation from an audience of 1500 prisoners. The event marked a second time Davis and his Brass entertained behind prison walls. . . . **Nationwide Sound Distributors** has announced the signing of distribution pacts with two more established country labels, **Corona** and **Sunshine Country.** Corona's roster includes **Ray Smith,** who is scheduled for a single release in November. Sunshine Country debuts the new deal with **Billy Parker's "Average Man"** single and LP. . . . **The Tumbleweeds,** Holland's #1 country music group, are doing more to broaden the acceptance of country music than most any other group in Europe. They have just worked a jazz club in Rotterdam and were extremely well received proving that country music is becoming more popular all over the world, and that even non-country audiences are accepting it. At the time **"Somewhere Between"** was in the #1 position on the Dutch national charts, there were three other country music records on the thirty-song hit parade; the other country releases were by **Freddy Fender, Billie Jo Spears** and **Jack Jersey.** Only three weeks prior to the Tumbleweeds reaching that position, **Tammy Wynette's "Stand By Your Man"** was the #1 song. . . . During the month of November the Tumbleweeds will be in Australia, Germany and several other countries doing television shows and playing country music clubs. They have just completed a television show in Amsterdam with **Connie Smith.** . . . Country music star **Stella Parton** will make her New York debut appearance at the **Queens Theater In The Park** (formerly Queens Playhouse) near Shea Stadium in Flushing Meadow on Sunday, Nov. 25, 7 p.m. **"I Want To Hold You In My Dreams"** became Stella's first smash hit and an album was just released due to the tremendous success of the single. Appearing with Stella will be **Walt Conklin's Show,** who performed at the Lincoln Center this past summer, **Nick Shaffran,** and the **Michael Simmons Band.** . . . Shannon recording artist **Wilma Burgess** and independent producer **Norro Wilson** teamed up on a recording session recently as artist-producer and came out with **"A Satisfied Man,"** a **Foster-Rice** composition. **Mary Reeves Davis** is the co-producer and says she is very excited with the outcome of the entire session. . . . Since **Sonny James** returned to the personal appearance circuit after an absence of over a year, record crowds have attended James' appearances. Sonny broke all attendance records at the North Carolina State Fair, his final fair of the 1975 season. Festival official **Grady Guyes** reported that his 39-year-old attendance record was broken with James engagement at the West Virginia Forest Festival. Additionally, the **Southern Gentleman** has completed a series of television tapings including **"Dinah Shore," "The Midnight Special,"** and **"Hee Haw."** . . . A couple of interesting notes on **Johnny Rodriguez;** Johnny will play himself in the movie **"The Girl That Came To Nashville,"** and Johnny and the **Music City Band** are going to tape a segment of **Ralph Emery's "Pop Goes Country."** This show will be aired on different dates at different locations in the states. TV listings will show the date of airing in various towns. . . . **Danny Davis** and **The Nashville Brass** will be dishing out a la carte portions of the classy country sounds when they make a return appearance on **"Dinah's Place."** Taping is scheduled for Nov. 26. . . . **Jacky Ward** of Mercury Records just got a new CB radio. His handle is named after his first big hit **"Big Blue Diamond."** . . . The **Joe Taylor Artist Agency** has moved into a new headquarters at 2401 12th Ave. South (next door to their old offices). The new facilities will house the booking agency along with its two publishing companies, **Joe Taylor Music,** and **Shoji Music.** The agency has also added two new personnel to the offices. They include **Tom Dean,** who will coordinate talent for the college circuit and run the publishing companies. **Bill Bleckley,** formerly coordinator of the Hawaiian tours, will coordinate talent for all military shows. Joe Taylor, **Bob Bean** and **Ema Jean Smith** are the remaining booking agents in the offices along with **Karen Cohen,** secretary. . . . **Dottsy** performed at the **"World Chili Cookoff"** in Terlingua, Texas on Oct. 31. Her manager, **Hap Shahan,** emceed the festivities as he does every year. Dottsy's second release, "I'll Be Your San Antone Rose," has just shipped and she will go to Canada on Nov. 18 to tape fellow RCAer **Ronnie Prophet's "Grand Old Country."** . . . **Charley Pride** is scheduled to appear on the **"Dinah Shore Show"** Nov. 19. . . . **Danny Davis** and the **Nashville Brass** have just completed their own television special. It's scheduled to be aired in early 1976; guests include **The Supremes** and **Jim Stafford.** . . . RCA's Atlanta branch sales manager **Vito Blando** held a 2-day **"Meet The New Faces On RCA"** meeting in Nashville recently. Representatives of Nashville's music store outlets attended the festivities which were held in the Music City's Hall of Fame Motel. . . . **Jim Ed Brown** is sporting curly hair now. Originally done as a gimmick for his **"On The Road"** television show, comments were so favorable that Jim is still wearing his hair styled that way. . . . The combined television appearance of two ABC/Dot artists, **Roy Clark** and **Freddy Fender,** will bring at least one of them before a network television audience nearly every week during November and December. Clark will be seen Nov. 26 with **"Tony Orlando and Dawn"** on CBS; he also will appear on CBS's **"Country Music Hit Parade"** Nov. 28, will host the **"Tonight Show"** Dec. 1 on NBC, and will guest on a **Mac Davis** special Dec. 14 on NBC. Earlier in November Clark was guest on **Howard Cosell Live"** and **"The Grand Ole Opry at 50,"** in addition to being a regular on the syndicated **"Hee Haw"** series. Fender, who was also on "The Grand Ole Opry at 50," will join Clark again Nov. 28 for the "Country Music Hit Parade." In addition they will return to NBC's "Tonight Show" for the third time Dec. 8 and will join **Dean Martin** Dec. 14 for a Christmas show on NBC. . . . **Billy "Crash" Craddock's** hometown fans may have set a two-state attendance record recently when 13,222 turned out for a show in Greensboro, North Carolina. According to promoter **Keith Fowler,** it was the largest crowd ever assembled for a country concert in North Carolina and Virginia. Sharing the spotlight with Craddock were **Loretta Lynn, Conway Twitty, Mickey Gilley** and **Kenny Starr.** The same bill also worked well the previous night in Norfolk, Va. before a crowd of 11,876 and the following evening in Fayetteville, N.C. where the house was filled to standing room by 5,700 persons. . . . **The Paragon Agency** of Macon, Georgia has expanded services and increased telephone capabilities; the new number is **912-742-8931.** . . . **Ben Peters,** who scored big as co-writer of **"Before The Next Teardrop Falls"** by **Freddy Fender,** and also wrote **Charley Pride's** Grammy-winning **"Kiss An Angel Good Morning,"** has two more big ones in the top ten with **"All Over Me"** by **Charlie Rich** and **"Love Put A Song In My Heart"** by **Johnny Rodriguez.** . . . **Perry Como's** current single **"Just Out Of Reach"** is being added to many country station playlists. . . . Singer-songwriter-producer and publisher **Gary S. Paxton** has been signed to RCA Records by **Chet Atkins.** Gary, writer of hits like **"Sensuous Woman," "Honeymoon Feeling"** and **"Super Skirt,"** will have his first RCA single titled **"Too Far Gone"** released in just a few weeks. . . . Following a string of midwestern concerts, the **Ozark Mountain Daredevils** will play a series of club dates on the east coast, reports manager **Stan Plesser** of **Good Karma Productions** in Kansas City.

juanita jones

top country LP's

1	**WINDSONG** John Denver (RCA APL 1-1183)	1	
2	**LOVE IN THE HOT AFTERNOON** Gene Watson (Capitol ST 11443)	2	
3	**SAY FOREVER YOU'LL BE MINE** Porter Wagoner & Dolly Parton (RCA APL 1116)	3	
4	**TEXAS GOLD** Asleep At The Wheel (Capitol ST 11441)	5	
5	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	4	
6	**REDHEADED STRANGER** Willie Nelson (Columbia PC 33482)	7	
7	**GREATEST HITS VOL. II** Tom T. Hall (Mercury SRN 1044)	9	
8	**CLEARLY LOVE** Olivia Newton-John (MCA 2148)	10	
9	**RHINESTONE COWBOY** Glen Campbell (Capitol SW 11430)	8	
10	**PRISONER IN DISGUISE** Linda Ronstadt (Asylum 7E-1045)	18	
11	**STACKED DECK** Amazing Rhythm Aces (ABC ABCD 913)	15	
12	**WHAT CAN YOU DO TO ME NOW** Willie Nelson (RCA APL 1-1234)	17	
13	**M-M-MEL** Mel Tillis & The Statesiders (MGM 5002)	14	
14	**ARE YOU READY FOR FREDDY** Freddy Fender (ABC/Dot DOSD 2044)	21	
15	**GREATEST HITS VOL. I** Narvel Felts (ABC/Dot DOSD 2036)	16	
16	**DOLLY** Dolly Parton (RCA APL 1-1221)	19	
17	**HOME** Loretta Lynn (MCA 2146)	6	
18	**BEFORE THE NEXT TEARDROP FALLS** Freddy Fender (ABC/Dot DOSD 2020)	13	
19	**THE HIGH PRIEST OF COUNTRY MUSIC** Conway Twitty (MCA 2144)	12	
20	**GREATEST HITS** Don Williams (ABC DOSD 2036)	25	
21	**RIDIN' HIGH** Jerry Jeff Walker (MCA 2156)	23	
22	**RONNIE MILSAP** (Warner Bros. BS 2870)	24	
23	**ROCKY** Dickey Lee (RCA APL 1-1234)	31	
24	**SINCE I MET YOU BABY** Freddy Fender (GRT 8005)	34	
25	**THE FIRST TIME** Freddie Hart (Capitol ST 11449)	27	
26	**THE BEST OF DOLLY PARTON** Dolly Parton (RCA APL 1-1062)	11	
27	**BILLY GET ME A WOMAN** Joe Stampley (Epic KE 53446)	29	
28	**I STILL BELIEVE IN FAIRY TALES** Tammy Wynette (Epic KE 33582)	30	
29	**DREAMING MY DREAMS** Waylon Jennings (RCA APL 1-1117)	20	
30	**CHARLEY** Charley Pride (RCA APL 1-1038)	22	
31	**RONNIE MILSAP/NIGHT THINGS** Ronnie Milsap (RCA APL 1-1223)	42	
32	**ONCE UPON A RHYME** David Allan Coe (Col. KC 33508)	26	
33	**BLACK BEAR ROAD** C.W. McCall (MGM 5008)	43	
34	**LOVIN' AND LOSIN'** Billy Walker (RCA APL 1-1160)	28	
35	**HERE COMES JOHNNY RUSSELL** (RCA APL 1-1211)	40	
36	**MEMORIES OF US** George Jones (Epic KE 33457)	37	
37	**EVERYBODY'S COUNTRY** David Wills (Epic KE 33548)	39	
38	**I WANT TO HOLD YOU IN MY DREAMS TONIGHT** Stella Parton (Soul Country & Blues 6006)	32	
39	**LOOK AT THEM BEANS** Johnny Cash (Columbia KC 33814)	38	
40	**SEARCHIN' FOR A RAINBOW** Marshall Tucker Band (Capricorn CP 0161)	41	
41	**HEART TO HEART** Roy Clark (ABC/Dot DOSD 2041)	44	
42	**SONNY JAMES — THE SOUTHERN GENTLEMAN** Sonny James (Columbia KC 33846)	45	
43	**ROCK 'N ROLL MOON** Billy Swan (Monument PZ 33805)	48	
44	**THE NIGHT ATLANTA BURNED** The Atkins String Co. (RCA APL 1-1233)	—	
45	**THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER** (ABC/Dot DOSD 2038)	—	
46	**RED HOT PICKER** Jerry Reed (RCA APL 1-1226)	46	
47	**CALICO** (United Artists LA 454 G)	47	
48	**NIGHTRIDER** Charlie Daniels Band (Kama Sutra KSBS 2607) (Dist. Buddah)	49	
49	**WORLD'S GREATEST HONKY TONK BAND** Bill Black Combo (Hi SHL 32093)	50	
50	**TODAY I STARTED LOVING YOU AGAIN** Sammi Smith (Mega MLPS 612)	—	

Swan Dives Into Europe

NASHVILLE — Monument recording artist Billy Swan, in conjunction with CBS records International, is currently launching a four-week multi-date tour of Europe to promote his current release "Everything's The Same (Ain't Nothin' Changed)." The tour includes France, Holland, Belgium, Switzerland, England, Austria, Germany, and Spain. Before the tour is complete, Swan will have taped major radio and television appearances in virtually every major city in those countries. Swan's series of network television appearances includes: "Ring Parade" and "Tele Dimanche" in Paris; "TV Supersonic" and "Top Of The Pops" in London; "Spotlight" in Vienna; a special in Stockholm; "Star Parade" in Berlin; "Drekscheine" in Frankfurt; "Music Special" and "Disco Hamburg" in Hamburg, and "Raphaela-Carro" in Madrid.

Upon his return to the United States, Swan will begin touring engagements with his newly formed band.

THIS FLYING FISH IS NO FISH — Flying Fish recording artist John Hartford, whose long string of quality credits include the composition titled "Gentle On My Mind," sips a cup of coffee prior to starting his next album with producer Mike Melford at Nashville's Sound Shop studios.

r&b ingredients

It's been awhile for ex-**Temptation David Ruffin** to have a monster, but the man with the crystal high voice has the hottest record out at the moment. "Walk Away From Love" is probably the most refreshing tune of the year and even bigger than the thrilla from Manila. David was in town this week and yours truly had the opportunity to go over and rap with the man who has had quite a singing career. David has been singing his whole life. "Singing is everything to me. It's really a thrill to have a hit again and I'm grateful to **Van McCoy** for helping me make my LP 'Who I Am.' I feel it is a great change and progression in my music and sound." When I asked David about the high note in the bridge where his voice almost pops, he laughed. "Yeah, it was a high note, but the feeling was so natural that Van and I decided to leave it that way. I feel it just adds to the emotion of the tune." A little side-note about David is that when he first came to Detroit he used to sing in a trio with a couple of guys — **Marvin Gaye** and **Lamont Dozier.** David taped **American Bandstand** and **Rock Concert** last week. Next month he will be on tour along with **Van McCoy, Melba Moore** and **Faith, Hope and Charity** — all on the same bill. Should be some show . . . Disco music is really starting to pop on through with "Fly, Robin, Fly" by the **Silver Convention,** #1 on the **Cash Box** charts. "That's The Way I Like It," by **K.C. and the Sunshine Band** is holding down the #2 slot . . . Do the double bump. . . .

It's been a while but **Major Harris** has just released a new single entitled "I Got Over Love," which should continue to make the Major a major star. This is a great follow-up to "Love Won't Let Me Wait." . . . Also heard from a reliable source that the Major, along with **Blue Magic** and **Margie Joseph,** will be doing a live LP at the **Latin Casino** sometime the first part of next year. It will be billed as the 3M Show . . . Blue Magic and Margie Joseph are now in Philadelphia finishing up tracks for their upcoming Blue Magic/Margie Joseph LP. . . .

A couple of lovely ladies have new releases out that will surely dazzle everybody out there. **Dionne Warwick's** new LP "Track Of The Cat," produced by **Thom Bell** for Warners is out and it's a delightful way to spend a lazy evening listening to it. **Ann Peebles'** new LP "Come To Mama," on **London** is another killer. . . .

The Philly explosion is coming like a whirlwind. The new **O'Jays'** "Family Reunion" and **MFSB**'s "Philadelphia Freedom" LPs are sensational cut for cut. This week more monsters are on the way with the release of "Dance Your Troubles Away" by **Archie Bell and the Drells,** "Wake-up Everybody," by **Harold Melvin and the Bluenotes** and one to really watch is "Happy About The Whole Thing," by **Dede Sharp Gamble.** Also Columbia is releasing the long-awaited **Earth, Wind & Fire** LP "Gratitude."

Edward Windsor Wright has announced the exclusive worldwide press representation for **Philly Groove/Warner Bros. Records** and their artists **The First Choice, Delfonics, Quickest Way Out** and **I-Band** and the Bicentennial poet **Jean Claude Toran. Ramsey Lewis** has also re-signed with the agency for press representation . . . **Gil Scott-Heron** and the **Midnight Band** are making some personnel changes. Leaving the group are **Eddie Adenola, Charlie Saunders, Victor Brown** and **O.D. Bob Adams.** The new replacements are **Tony Duncanson** on percussion and **Reggie Brisbane** on drums. **Brian Jackson,** leader of the Midnight Band will now be carrying some of the vocal load with Gil. If you haven't heard it yet their latest LP "From South Africa to South Carolina," you're missing something in your life. **Sister Sledge** with "Love Has Found Me" on the charts will be doing a gig in Chicago during their Thanksgiving vacation from school.

Mickey Stevenson, manager of the **Infernal Blues Machine,** has just negotiated a deal for the group with **Brut Productions** and **Atlas Film Distributors** in conjunction with **London Records** for the group to do the soundtrack for the forthcoming film "Adios Amigo." The stars of the film will be **Fred Williamson** and **Richard Pryor** . . . **A&M** recording artists **Shades of Blue** were honored recently when they were recipients of **The Caribbean Community Award,** citing them for their musical and cultural contributions to the westside community of Los Angeles. The ladies, former background singers for **Aretha Franklin,** are **Patricia Mitchell, Margaret Branch** and **Verlena Rogers.** They have just released a new single entitled "Waiting For The Last Goodbye," which was produced by "Dynomite" **Tony Camillo.** Tony has been a busy guy lately as he produced two other new singles currently out, "Love Explosion" by **Bazuka** on **A&M** and "Higher And Higher" by **Martha Reeves** on **Arista** . . . **Johnny "Guitar" Watson** is at the West German Music Festival in Berlin while his new single on **Fantasy** "It's Too Late," is rocketing up the charts. It's a very funky smooth single. . . .

Even though a new **Marvin Gaye** LP won't be out for awhile, Marvin is out on the concert circuit. He will be in Tempe, Arizona next week doing a show along with **George Carlin** . . . **Warner Brothers'** recording artist **Jimmy Cliff** is in town taping **Rock Concert.** Beginning Nov. 19 the man from "The Harder They Come," will be at the **Roxy Theater** . . . **The Impressions** are knocking 'em dead back east while on tour. "Same Thing It Took" is still a heavy duty favorite. The guys' next single release will be "Lovin' Power." . . . **Pops Staple** went into the hospital for surgery for some growths in his throat. Fortunately they were benign. Pops is resting well, however the group will not be appearing for the rest of the year. Their latest single and LP, "Let's Do It Again" is the year-end smash. We at **Cash Box** hope Pops is on his feet very soon.

HERE'S OLE RAY!!

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Mornay To Handle Manticore Promo

HOLLYWOOD — Lester J. Mornay & Associates have been retained by Manticore Records, Ltd. to handle national publicity and public relations for their recording artists Thee Image, Little Richard and Maxayn.

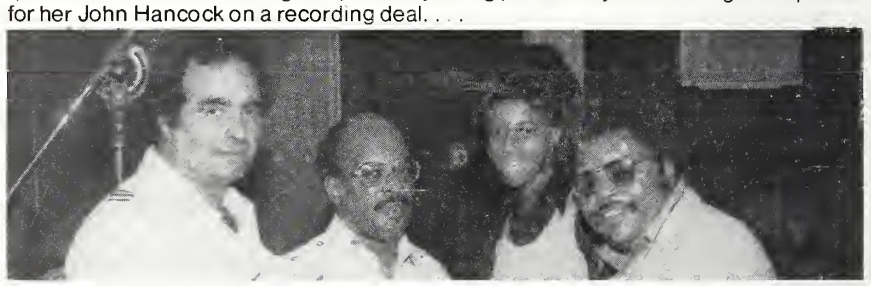
Lester Mornay & Associates will be responsible for creating and implementing a national publicity campaign in connection with the release of new product and personal appearance tours in behalf of the artists.

A FOXY FOURSOME — Shown above are Sister Sledge taking a breather from touring by walking in a Philadelphia park. The girls are currently back in school watching their latest single "Love Has Found Me," penned by Kathi, climb up the charts.

Mercury Records is making the move into the world of reggae with some new releases. **Roy C.** has a new LP entitled "Something Nice." Other reggae LPs scheduled for a December release are **Byron Lee and the Dragonaires** with "Disco Reggae," **Greyhound** with "Leave The Reggae To Us," and **G.T. Moore** with "G.T. Moore." With "Good Old Fashioned Lovin' " lookin' to be a big hit **Brenda Lee Eager** will be out working to do it live. The gal will be doing the **Playboy Club** in L.A. Nov. 21-22 and 28-29. Currently Brenda is in the studios laying some tracks for her next single. . . .

David Bowie taped **Soul Train** over the weekend along with **RCA**'s **Faith, Hope and Charity.** No airdate has been set. David's new single is being released this week and rumor has it that it's even 'badder' than "Fame."

Gary Gotham, my New York disco spy, had to make an emergency phone call here because all our lines were tied up. He was excited. He couldn't wait to tell me about **Bobby Hebb**'s latest single "Sunny 76." This is the same smash tune of the past updated into the disco mold and the record is creating a sensation in New York. The flip side is "Sunny" (Disco). "Find My Way," a new single released by **Cecil Holmes' Chocolate City Records** has had some changes made. The group that recorded it was originally known as the **Players.** They have changed their name and are known as **Cameo** . . . **Freddy North** on **Nashboro Records** is releasing a new single entitled **"Cuss The Wind."** It's a sleeper. The hottest thing happening on the streets these days is about singer **Kellee Patterson.** Her recent spread in **Black Stars** has created quite a commotion and the girl is presently being pursued by several large companies for her John Hancock on a recording deal. . . .



THUNDER ON HAVEN — Haven recording artist Margo Thunder has a new single out entitled "Don't You Have Any Love In Your Heart." From left to right are: Harvey Stein and Bert DeCoteaux her producers, Margo and Matt Parson, national r&b promotion and sales director.

Heard from a reliable source that **Don Cornelius** has asked the **Miracles** to pen some tunes for his **Soul Train** label. Don has been totally knocked out by the group's latest LP and single "City Of Angels" and "Love Machine." . . . **Alex Hodges,** president of the **Paragon Agency** has signed legendary blues performer **Muddy Waters.** Born **McKinley Morganfield,** in Rolling Park Mississippi, Muddy is still active in the business and he recently penned "Can't Lose What You Never Had," on the latest **Allman Brothers Band** LP "Win, Lose Or Draw." . . .

Bumps Doogan, my L.A. man on the scene can't stop bumping after he heard "Oh No, Not My Baby," by **De Blanc** on **Arista Records.** "The tune really lays a heavy groove on you." . . . **Hodges James & Smith** took time off from rehearsing their play and opened at the **ETC Club** in Los Angeles last week. The girls looked and sounded sensational during their show. Some of the celebs watching the sassy lassies doin' their thing included **Jim Brown, Freda Payne, The People's Choice** and **Harry Williams, Jr.** of Bloodstone. Harry just returned from their debut in Detroit on Halloween. He said the night was really crazy as the movie **"Train Ride To Hollywood,"** was being premiered at two different theatres and the group performed live before each of the screenings. "They had us up in a helicopter to get us to both places and the ride was so shakey that I felt that I was riding on a broom," said Harry as he laughed. Speaking of the **People's Choice,** the group has been in town and the guys came up to the **Cash Box** offices to rap and say hello. The People's Choice is no new group as the the three original members have been doin' it together for ten years. **Frank Brounson,** one of the original men said it had been a long hard climb with a lot of bologna between records "but now that we're with Leon and Kenny we're tickled pink." The other guys in the group include **Dave Thompson, Rodger Andrews, Guy Fisk, Sam Peak** and **Darnell Jordon.** The group did have some minor successes before "Do It Any Way You Wanna." Back in 1971 the guys' recorded "I Likes To Do It," on the **Filet of Soul** label. This was followed by "Wootie-To Woo-Woo." In 1973 they signed with **TSOP.** Their first single with them was "Party Is A Groovey Thing," and now they are enjoying their first number one smash. The guys said they really dig the funky disco stuff that they are doing, because being solid musicians they enjoy being able to hold that skintight groove. "Even though the riff we're using is a simple one," Sam Peak said, "it's not that easy being able to keep it tight in the pocket." The group was in town taping some TV, shows including Dick Clark's **American Bandstand.** Frank, who by the way, says he's a natural for TV said the group's next single will be "Nursery Rhymes." The People's Choice is a group of six guys that looks to be right on target for a long time to come . . . that's soul. . . .

jess levitt

TOP 50 R&B ALBUMS

1	**LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK** Staple Singers (Curtom CU 5005)	6	26	**JOURNEY TO LOVE** Stanley Clarke (Nemporer NE 433) (Dist: Atlantic)	28
2	**SAVE ME** Silver Convention (Midland Int'l. BKL 1-1129)	2	27	**HIGHER THAN HIGH** Undisputed Truth (Gordy G6-972S1)	29
3	**HONEY** Ohio Players (Mercury SRM 1-1038)	1	28	**MAKING MUSIC** Bill Withers (Columbia PC 33704)	33
4	**KC AND THE SUNSHINE BAND** (T.K. 603)	5	29	**SPIRIT OF THE BOOGIE** Kool & The Gang (DeLite DEP 2016)	20
5	**PICK OF THE LITTER** Spinners (Atlantic SD 18141)	4	30	**YOU** Aretha Franklin (Atlantic SD 18151)	42
6	**INSEPARABLE** Natalie Cole (Capitol ST 11429)	7	31	**PLACES AND SPACES** Donald Byrd (Blue Note BNLA 549-G) (Dist: UA)	45
7	**2ND ANNIVERSARY** Gladys Knight & The Pips (Buddah BDS 5639)	10	32	**WHO AM I** David Ruffin (Motown M6-849-S1)	41
8	**IS IT SOMETHING I SAID** Richard Pryor (Warner Bros. MS 2227)	3	33	**BARRY WHITE'S GREATEST HITS** (20th Century 493)	40
9	**AL GREEN IS LOVE** (Hi SHL 32092) (Dist: London)	8	34	**YOU ARE BEAUTIFUL** Stylistics (Avco AV 69010)	48
10	**DON'T IT FEEL GOOD** Ramsey Lewis (Columbia PC 33800)	11	35	**MAHOGANY** Original Soundtrack (Motown M6-858S1)	39
11	**THE HEAT IS ON** The Isley Brothers (T-Neck PZ 33536)	9	36	**DRAMA V** The Dramatics (ABC ABCD 916)	49
12	**MELLOW MADNESS** Quincy Jones (A&M SP 4526)	12	37	**FROM SOUTH AFRICA TO SOUTH CAROLINA** Gil Scott-Heron and Brian Jackson (Arista AL 4044)	46
13	**AIN'T NO 'BOUT A DOUBT IT** Graham Central Station (Warner Bros. BS 2876)	13	38	**LUCILLE TALKS BACK** B.B King (ABC ABCD 898)	—
14	**VISIONS OF A NEW WORLD** Lonnie Liston Smith (Flying Dutchman (BDL 1-1196)	16	39	**SATURDAY NIGHT SPECIAL** Norman Conners (Buddah BDS 5643)	25
15	**MAN-CHILD** Herbie Hancock (Columbia PC 33812)	17	40	**HOUSE PARTY** Temptations (Gordy G6-97381)	—
16	**LOVE TO LOVE YOU BABY** Donna Summer (Oasis OCLP 5003) (Dist: Casablanca)	30	41	**SUPERSOUND** Jimmy Castor Bunch Featuring the Everything Man (Atlantic SD 18150)	44
17	**FEELS SO GOOD** Grover Washington, Jr. (Kudu KU 24)	27	42	**THE SOUND OF SUNSHINE** The Sunshine Band (T.K. 604)	32
18	**HIGH ON YOU** Sly Stone (Epic PE 33835)	22	43	**IN THE SLOT** Tower of Power (Warner Bros. BS 2880)	43
19	**WHY CAN'T WE BE FRIENDS** War (United Artists EA 441-G)	15	44	**CHAIN REACTION** The Crusaders (Blue Thumb BTSD 6022)	21
20	**THIRTEEN BLUE MAGIC LANE** Blue Magic (Atco SD 36-120)	14	45	**CITY LIFE** The Blackbyrds (Fantasy F-9490)	—
21	**DREAMING A DREAM** The Crown Heights Affair (DeLite DEP 2017)	23	46	**FANCY DANCER** Bobbi Humphrey (Blue Note BNLA 550-G) (Dist: UA)	50
22	**MOVIN' ON** Commodores (Motown M6-848S1)	26	47	**STILL CAUGHT UP** Millie Jackson (Spring SP 6708)	—
23	**PRESSURE SENSITIVE** Ronnie Laws (Blue Note BN-UA 452-G)	24	48	**CITY OF ANGELS** Miracles (Tamla T6-339S1)	31
24	**BOOGIE DOWN USA** People's Choice (Epic KZ 33154)	19	49	**ODE TO MY LADY** Willie Hutch (Motown M6-838S1)	35
25	**NON-STOP** B.T. Express (Roadshow RS 41001)	18	50	**A FUNKY THIDE OF SINGS** Billy Cobham (Atlantic SD 18149)	—

soul waves

What ingredients go into making a top-notch disk jockey?

Bobby Elliot of **KNOK** believes a combination of things go into the making of a top-notch jock. One of the most important things Bobby said was for the jock to be level-headed. "A good voice is important but more importantly the guy or gal has to be able to relate with me. We don't have to be super-tight, however, we have to be able to relate with one another. Secondly, the jock has to have a good knowledge of music. He has to play records not for himself, but be able to play records that work well within our format concept. Thirdly, the jock should be outgoing, have a varied background and have good mechanical production skills. And finally, have that one natural quality, which is talent."

Joe Fischer at WCKO feels that a jock should have a strong radio background and have attended the best radio school possible. His knowledge of music must be strong and Joe likes a guy to have been in a high school band or chorus so he has a close relationship with music. Another important aspect Joe feels important is that the jock must be all business when he is on the air. "Radio is a business and the jock has to totally understand the business end of it." Another area Joe looks at is if the jock is community minded. "Top 40 jocks are not usually into the community; however, black jocks must be into the people, their problems and surroundings." Joe said that at WCKO he and his guys come up with ideas for community involvement and take them to the boss for approval. Joe looks for a jock that understands the human element in people, because he feels that jocks must know how to talk with their audience and know how to present what they are talking about. He wants a guy who acts professional so he doesn't have to worry about what the guy does. "When the jock has an attitude like this, it is very easy for his personality to come through."

Al Parker, program director at **WUFO** in Buffalo, feels first that the jock must be creative. "There's too many guys that steal from one another. I look for originality in my people. Second, they must love music, and they must love radio. Also they must maintain a business attitude when they are working, even though they are rapping and spinning records. A good jock to me thinks radio 24 hours a day. He is constantly listening and going out to clubs, record stores and discos looking for that reaction that certain records cause. Another area I feel strongly about is how the jock's personality comes through and how he can add it to the programming of his show to get the best response. Some guys can ad-lib under any situation and others can't and in radio you cannot be at a loss for words. You have to feel it and have to believe in yourself and your ability."

Dick Green, pd at **WSOK** in Savannah, believes that the most important thing for a jock is dedication to his craft. He has to know everything, from records to the control room, and be able to handle any situation that arises. If there is a foul-up he must be able to adjust and make the transition smoothly. "Another thing is that he must be able to announce. Anybody can spin records. The jock cannot play music that just suits himself, but must play music for his audience." Also Dick commented that the jock's voice must be air worthy. It has to be a pleasant melodious voice. And finally he must master the equipment he uses in his everyday duties."

Bob Moore, pd at **KDKO** in Denver, believes first that the jock must be able to communicate, understand communication and also have a good knowledge of music. He added that the jock must not be an ego-tripper. "The jock of today is not a rapper, but more a communicator; he must be informed and involved in the community so he is better able to communicate with that audience. I look for a guy who can do the news as well as spin records, the total all-around announcer. He must have a good command of the English language and finally, have an image that relates to the station and the community."

Rob Singleton at **KRE-FM** in Berkeley looks for a jock who is a thinker and has a good personality. "He should have a sense of humor and a good wit. His knowledge of music must be first-rate. I know every jock has favorite music but it has to be put together in a well-balanced format. I also look for a guy that doesn't jive on the air. I like a straightforward and honest individual. A good voice is important; however, I look for a guy with a natural sounding voice and one that doesn't scream, shout or rave. I like my guys to be involved with the community and interested in total involvement rather than just doing their thing. I like dedicated people, who are dedicated to what they are doing.

David Darnell, WDIA, Memphis — "I would look for someone with a "contemporary" sound. He should be able to work in the areas of both pop and r&b radio. Our station has changed quite a bit recently, and we're operating in a market where it's necessary to compete with top 40 radio, so we've developed a sort of "Black 40" sound."

Dave says WDIA is getting away from "the old rapping style," playing more music, necessitating a fast delivery. He was quick to mention, however, that going overboard in the speed dept. is strictly to be avoided.

continued on pg. 50

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CASH BOX TOP 100 R&B

		11/15
1	**LET'S DO IT AGAIN** The Staple Singers (Curtom CMS 0109)	2
2	**FLY, ROBIN, FLY** Silver Convention (Midland Int'l. 10339)	1
3	**THAT'S THE WAY I LIKE IT** KC & The Sunshine Band (T K. 1015)	5
4	**I LOVE MUSIC** O'Jays (Phila Int'l. ZS 8-3577)	6
5	**SAME THING IT TOOK** Impressions (Curtom CNS 106)	4
6	**LOW RIDER** War (United Artists XW 706-Y)	3
7	**FOR THE LOVE OF YOU (PART 1 & 2)** Isley Brothers (T-Neck ZS 8-2259)	16
8	**CHANGE WITH THE TIMES** Van McCoy (Avco AV 4660)	10
9	**HAPPY** Eddie Kendricks (Tamla T 54236F A)	14
10	**TO EACH HIS OWN** Faith, Hope & Charity (RCA PB 10343)	9
11	**LOVE INSURANCE** Gwen McCrae (Cat 1999)	13
12	**I WANNA DO SOMETHING FREAKY TO YOU** Leon Haywood (20th Century TC 2228)	11
13	**FULL OF FIRE** Al Green (Hi SN 2300)	19
14	**PART TIME LOVE** Gladys Knight & The Pips (Buddah BDA 513)	21
15	**CARIBBEAN FESTIVAL** Kool & The Gang (DeLite DEP 1573)	20
16	**LOVE POWER** Willie Hutch (Motown M 1360F-A)	7
17	**SO IN LOVE** Curtis Mayfield (Curtom CMS 0105)	8
18	**SOUL TRAIN '75** Soul Train Gang (RCA SB 10400)	23
19	**LOVE ROLLERCOASTER** Ohio Players (Mercury 436)	36
20	**KING KONG PART I** The Jimmy Castor Bunch (Atlantic 3295)	26
21	**THIS IS YOUR LIFE** Commodores (Motown M 1361F-A)	12
22	**THEY JUST CAN'T STOP THE (GAMES PEOPLE PLAY)** Spinners (Atlantic 3284)	15
23	**WE ALL GOTTA STICK TOGETHER** Four Tops (ABC 12123)	25
24	**JOHANNESBURG** Gil Scott-Heron (Arista AS 0152)	24
25	**IS IT LOVE THAT WE'RE MISSIN'** Quincy Jones (A&M 1743)	28
26	**LOVE MACHINE** The Miracles (Tamla T 54262F)	34
27	**GIVE ME YOUR HEART** Bloodstone (London 5N-1062)	30
28	**NO REBATE ON LOVE** Dramatics (Mainstream MRL 5571)	29
29	**I ONLY HAVE LOVE** Syl Johnson (Hi 22)	17
30	**WAKE UP EVERYBODY** Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3579)	62
31	**LOVE DON'T COME NO STRONGER** Jeff Perry (Arista 0133)	18
32	**COME LIVE WITH ME** Isaac Hayes (ABC 12138)	41
33	**PEACE PIPE** B T Express (Roadshow RD 7003)	22
34	**WALK AWAY FROM LOVE** David Ruffin (Motown M 1376F A)	83
35	**IT'S SO HARD TO SAY GOOD BYE TO YESTERDAY** G.C. Cameron (Motown M 1364)	35
36	**I GET HIGH ON YOU** Sly Stone (Epic 8-50135)	27
37	**IT'S TIME FOR LOVE** Chi-Lites (Brunswick 55520)	38
38	**WE GOT TO GET OUR THING TOGETHER** The Dells (Mercury 73723)	46
39	**THE AGONY AND THE ECSTASY** Smokey Robinson (Tamla T-54261F)	32
40	**VALENTINE LOVE** Norman Connors (Buddah 499)	48
41	**DO IT ANY WAY YOU WANNA** People's Choice (TSOP ZS 8-4769)	40
42	**I'M ON FIRE** Jim Gilstrap (Roxbury 2016)	51
43	**NAME OF THE GAMES** The Joneses (Mercury 73719)	49
44	**LAY SOME LOVIN' ON ME** Jeannie Reynolds (Casablanca NB 846)	53
45	**DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY)** Diana Ross (Motown M 1377-F)	55
46	**#18 WITH A BULLET** Pete Wingfield (Island 026)	43
47	**WHAT'S COME OVER ME** Margie Joseph & Blue Magic (Atco 7030)	61
48	**DRIVE MY CAR** Gary Toms Empire (PIP 6509)	56
49	**I TAKE IT ON HOME** Bobby Bland (ABC 12133)	52
50	**IT'S ALRIGHT** Graham Central Station (Warner Bros WBS 8148)	77
51	**YOU SEXY THING** Hot Chocolate (Big Tree 16047)	58
52	**(I'M GOING BY) THE STARS IN YOUR EYES** Ron Banks & The Dramatics (ABC 12125)	33
53	**THIS WILL BE** Natalie Cole (Capitol 4109)	37
54	**FANCY LADY** Billy Preston (A&M 1735)	31
55	**LOVING ARMS** Millie Jackson (Spring SPR 161)	67
56	**LOVE ON DELIVERY (L.O.D.)** The Reflections (Capitol 4137)	60
57	**LOVE TO LOVE YOU BABY** Donna Summer (Oasis 401)	64
58	**SWEET STICKY THING** Ohio Players (Mercury 73713)	35
59	**STAY WITH ME** Edwin Starr (Granite G 5289)	50
60	**LET'S DO THE LATIN HUSTLE** Eddie Drennon & B B S Unlimited (Friends & Co T-124)	68
61	**CREOLE** The Crusaders (ABC/Blue Thumb BTA 267)	57
62	**ALL I DO IS THINK OF YOU** Jackson Five (Motown M 1356F)	66
63	**SUPER BAD, SUPER SLICK (PART I)** James Brown (Polydor PD 14295)	45
64	**SING A SONG** Earth, Wind & Fire (Columbia 3-10251)	—
65	**FREE RIDE** Tavares (Capitol P-4184)	—
66	**CHANGES (MAKES YOU WANT TO HUSTLE)** Donald Byrd (United Artists 726)	70
67	**GOING DOWN SLOWLY** The Pointer Sisters (ABC/Blue Thumb BTA 268)	79
68	**YOU'RE EVERYTHING GOOD TO ME** Tomorrow's Promise (Mercury 73700)	69
69	**I DESTROYED YOUR LOVE — PART I** Special Delivery (Mainstream MRL 5573)	80
70	**COME TO MAMA** Ann Peebles (London/Hi 5H-2294)	73
71	**THEME FROM S.W.A.T.** Rhythm Heritage (ABC 12135)	76
72	**THE ZIP** MFSB (Philly Int'l. ZS 8-3578)	82
73	**MELLOW BLOW** Barabas (Atco 7036)	74
74	**EVERY BEAT OF MY HEART** Crown Heights Affair (DeLite DEP 1575)	87
75	**GO ON AND DREAM** Johnny Bristol (MGM M 14814)	78
76	**IT'S TOO LATE** Johnny Guitar Watson (Fantasy F 752 A-M)	88
77	**WE'RE ON THE RIGHT TRACK** South Shore Commission (Wand W 11291)	92
78	**IT'S ALRIGHT (THIS FEELING)** Notations (Gemigo Records GMS 0503)	—
79	**MR. D.J. (FIVE FOR THE D.J.)** Aretha Franklin (Atlantic 3289)	42
80	**WHAT A DIFF'RENCE A DAY MAKES** Esther Phillips (Kudu 925) (Dist: Motown)	44
81	**BABY FACE** The Wing And A Prayer Fife And Drum Corps (Wing & A Prayer Record Co. HS 103) (Dist: Atl.)	94
82	**ONCE YOU HIT THE ROAD** Dionne Warwicke (WB 8154)	—
83	**(WHAT'S THE NAME OF THIS FUNK) SPIDER MAN** Ramsey Lewis (Columbia 3-10235)	91
84	**WE CAN LOVE** King Floyd & Dorothy Moore (Chimneyville 10207)	86
85	**SCHOOL BOY CRUSH** Average White Band (Atlantic 45-3304)	—
86	**I DON'T WANT TO LEAVE YOU** Debbie Taylor (Arista AS 144)	97
87	**HOT (I NEED TO BE LOVED, LOVED, LOVED, LOVED)** James Brown (Polydor 14301)	—
88	**AFRODESIA** Lonnie Smith (Groove Merchant GM 1034)	90
89	**SHOTGUN SHUFFLE** The Sunshine Band (T.K. 1010-A)	47
90	**I STAND ACCUSED** Charles Brimmer (Chelsea 3030)	93
91	**FUNKY WEEKEND** Stylistics (Avco 4661)	—
92	**GET OFF YOUR SEATS AND JAM** Southside Coalition (Mainstream BD 9007)	89
93	**I'M IN HEAVEN** Touch Of Class (Midland Int'l MB 10393)	96
94	**SIMPLE THINGS** Minnie Riperton (Epic 8-50166)	—
95	**I'LL CARE FOR YOU** Jimmy Briscoe & The Little Beavers (Pi Kappa PK 700 A)	100
96	**WHOLE LOTTA LOVE** Tina Turner (United Artists 724)	—
97	**THE BEST PART OF A MAN** Wilson Pickett (Wicked Records 8101)	—
98	**I'M ON FIRE** 5000 Volts (Philips 40801)	—
99	**WHERE THERE'S A WILL THERE'S A WAY** Bobby Womack (United Artists UA XW 735-Y)	—
100	**GOTTA MAKE A MOVE** Individuals (PIP 6510)	—

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Afrodesia (N.Y Times — BMI) 88
All I Do Is Think Of You (Gold Forever/ Stone Diamond — BMI) 62
Baby Face (WB — ASCAP) 81
Caribbean Festival (Delightful/Gang — BMI) 15
Change (Alruby — ASCAP) 66
Change With The Times (Van McCoy/ Warner Tamerlane — BMI) 8
Come Live (Incense — BMI) 32
Come To Mama (Joe — BMI) 70
Creole (Four Knights — BMI) 61
Do It Any Way You (Mighty Three — BMI) 41
Drive My Car (Maclen — ASCAP) 48
#18 With A Bullet (Ackees — ASCAP) 46
Every Beat Of My Heart (Delightful — BMI) 74
Fancy Lady (Irving/WEP — BMI/ Jobete — ASCAP) 54
Fly Robin Fly (Midsong — ASCAP) 1
For The Love Of You (Bovina — ASCAP) 7
Free Ride (Silver Steed — BMI) 65
Full Of Fire (Jec & Al Green — BMI) 13
Funky Weekend (Avco Embassy — ASCAP) 91
Get Off Your (Brent/Mr Tinsley's — BMI) 92
Give Me Your Heart (Crystal Jukebox — BMI) 27
Going Down Slowly (Warner-Tamerlane/ Marsaint — BMI) 67
Go On And Dream (Bushka — ASCAP) 75
Gotta Make A Move (Barbain/Mr T — BMI) 100
Happy (Jobete — ASCAP/Stone Diamond — BMI) 9
Hot (Dynatone/Belinda/Unichappell — BMI) 87
I Destroyed Your (Van McCoy/Brent — BMI) 69
I Don't Want To (Diversified — ASCAP) 86
I Get High (Stone Flower Music — BMI) 36
I'll Care For You (Wanderik — BMI) 95
I Love Music (Mighty Three — BMI) 4
I'm In Heaven (Diagonal/Steals Bros. — BMI) 93
I'm On Fire (Pocketful of Tunes — BMI) 42
I'm On Fire (P.R.S — ASCAP) 98
I Only Have Love (Jec — BMI) 29
Is It Love That (Kidada/Goulgris — BMI) 25
I Stand Accused (Warner-Tamerlane — BMI) 90
I Take It On Home (House of Gold — BMI) 49
It's Alright (Nineteen Eighty Foe — BMI) 50
It's Alright (This Feeling) (Jay's Ent./ Chappell — ASCAP) 78
It's So Hard To Say (Jobete — ASCAP) 35
It's Time For Love (Julio-Brian — BMI) 37
It's Too Late (Jowat — BMI) 76
I Wanna Do Something Freaky (Jim Ed — BMI) 12
Johannesburg (Cayman/Brouhaha — ASCAP) 24
King Kong (Jimpire — BMI) 20
Lay Some (Double Sharp — ASCAP) 44
Let's Do It Again (Warner-Tamerlane — BMI) 2
Let's Do The Latin Hustle (Damit — BMI) 60
Love Don't Come (JLP — ASCAP) 31
Love Insurance (Sherlyn — BMI) 11
Love Machine (Jobete/Grimora — ASCAP) 26
Love On Delivery (A-Dish-A-Tunes — BMI) 56
Love Power (Getra — BMI) 16
Love Rollercoaster (Onio Player/ Unichappell — BMI) 19
Love To Love (Sunday/Cafe Amer — ASCAP) 57
Loving Arms (Almo — ASCAP) 55
Low Rider (Far Out — ASCAP) 6
Mellow Blow (Sunbury — ASCAP) 73
Mr. D.J (Pundit — BMI) 79
Name Of (Landy/Unichappel — BMI) 43
No Rebate (Fratelli & Blackwood — BMI) 28
Once You Hit (Mighty Three/Sacred Pen — BMI) 82
Part Time Love (Kipahula — ASCAP) 14
Peace Pipe (Triple O/Jeff Mar — BMI) 33
Same Thing It Took (Chappell — ASCAP) 5
School Boy Crush (Average — BMI) 85
Shotgun Shuffle (Sherlyn — BMI) 89
Sing A Song (Saggifire — BMI) 64
Simple Things (Dickiebird — BMI) 94
So In Love (Mayfield — BMI) 17
Soul Train '75 (Spectrum VII — ASCAP) 18
Stay With Me (ATV/Zonal — BMI) 59
Super Bad, Super Slick (Part 1) (Dynatone/Belinda/Unichappell — BMI) 63
Sweet Sticky (Ohio Players/Unichappell — BMI) 58
That's The Way (Sherlyn — BMI) 3
The Agony & The Ecstasy (Bertram — ASCAP) .. 39
The Best Part (Sherlyn — BMI) 97
Theme From Mahogany (Jobete — ASCAP/ Screen Gems/Columbia — BMI) 45
Theme From S.W.A.T. (Spellgold — BMI) 71
The Stars In Your Eyes (Groovesville — BMI) 52
They Just Can't Stop It (Mighty Three — BMI) 22
The Zip (Mighty Three — BMI) 72
This Is Your Life (Jobete — ASCAP) 21
This Will Be (Jay/Chappell — ASCAP) 53
To Each His Own (Van McCoy/Warner/ Tamerlane — BMI) 10
Valentine Love (Electrocord — ASCAP) 40
Wake Up Everbody (Mighty Three — BMI) 30
Walk Away From Love (Charles Kipps — BMI) 34
We All Gotta Stick (ABC/Dunhill & Rail — BMI) .. 23
We Can Love (East/Memphis — BMI) 84
We Got To Get (Groovesville — BMI) 38
We're On The Right Track (Nickel Shoe/ Six Strings — BMI) 77
What A Diff'rence (E.B. Marks — BMI/ Stanley Adams — ASCAP) 80
(What's The Name Of This Funk) Spiderman (Eiber/Pamoja — BMI) 83
What's Come Over Me (W.I.M.O.T. — BMI) 47
Where There's A Will (Unart/B. Womack — BMI) 99
Whole Lotta Love (Superhype — ASCAP) 96
You're Everything (Astronomical — BMI) 68
You Sexy Thing (Finchley — ASCAP) 51

The Sensational Alex Harvey Band

THE ROXY, L.A. — As a small child I was notably frightened by a band with an adjective in its name and consequently in these later years have shied away from such modest outgrowths of rock ego. The Sensational Alex Harvey Band has cured me for life much to the dismay of my rockiatrist.

Alex Harvey, vocals, was backed by four musicians (keyboards, drums, guitar, and bass) each of which played such an intrical part of the sound that it is impossible to single one out for special merit. They reflected and complemented each other with the spontaneity of music just being mass written. No one understands this relationship better than Harvey who knows when to stand back and let the band have at it. Most memorable of these times was when he ascended to the mid-audience table tops for his salute of pride, "That's my band!"

It was the light-hearted presence and pure goodwill nature of Harvey that stabilized the momentum as the show intertwined serious music spiced with a comedic approach and custom made theatrics. The Roxy fit the band of Scottish origin like a stateside womb.

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Willie Nelson Sweethearts Of The Rodeo

TROUBADOUR, L.A. — And the continuing saga of America pushes out about a country mile further.

A year ago Willie Nelson played this club to the virtual blind spot of his peers and public, but for what might be best described as a "small, vocal minority."

One year later (now), backed by the weight of a number one single, "Blue Eyes Cryin' In The Rain," and a brilliant (and hot) conceptual album, "Red Headed Stranger," he has returned in a triumph of sorts. With full label (Columbia) support and a live broadcast over KWST-FM at his disposal, he blew 'em away.

On the basis of commercial sales, this story is nothing out of the ordinary. So, what's the haps?

It's called change. While his artistic performance is necessarily the bottom line, pure auditory appeal is only half of what Willie Nelson represents to country music. And because country music commands the attention of a major portion of the American public, it is significant that any change within that form is born of and has bearing upon a much wider social spectrum than is perceptable to the naked ear.

Since the steamrolling influence the four Beatles commanded over our culture, the natural pastime has been standing watch for the next aggressor(s). It is doubtful that Willie Nelson could or ever would be willing to try and put over such a force on the people — it isn't his nature to dress up for the occasion. And that, in itself, defines the difference of style that separates him from the mainstream of country. Compared with Willie, nearly everybody else in that end of the business is just trying too hard to be the star.

It is therefore both obvious and pertinent that Willie Nelson has been regarded by some within that mainstream as a misfit, a troublemaker and probably an object of no small amount of jealousy.

A misfit because he performs in tennis shoes and a scarf/sweatband instead of diamond rings and "suits" designed by Nudie.

A troublemaker because he makes no

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Bob Dylan And The Rolling Thunder Revue

PALACE THEATER, WATERBURY, CONN. — The traveling troupe of troubadors arrived relatively unannounced to present their new concept of living room entertainment. The stage was set in a semi-circle of amps and acoustic guitars on a huge persian rug. The standing room only crowd held that sizzling edge of excitement that is only to be expected prior to a Bob Dylan performance, something entirely different, an historical event.

The players walked on stage and that sizzling edge immediately transformed to rolling thunder, deafening in appreciation. The first segment consisted of what was to be the backup band throughout the show. Each member stepping up and doing one of their own numbers. Bobby Neuwirth acted as MC and leader with Rockin' Rob Stoner on bass and Mick Ronson (of David bowie fame) on guitar. Ronee Blakely was then called out to join in. Ramblin' Jack Elliot, the Brooklyn Cowboy, arrived picking and yodeling through "Mule Skinner Blues" and "Pretty Boy Floyd" and finally Roger McGuinn joined in on banjo.

Neuwirth then stepped up and said "I want you to meet another friend." The rolling thunder became an explosion as Dylan entered.

Right out of "Pat Garrett And Billy The Kid" ... brown hat with flowers, vest, ever present scarf ... Dylan and Neuwirth: "When I Paint My Masterpiece," sensational in its lack of polish ... "It Ain't Me Babe," Dylan spinning toward the audience at the end singing through his harmonica, frantic ovation ... "Hard Rain's A Gonna Fall," rockin' rollin' Dylan, dancing, laughing, at ease ... seems to perform songs differently from original conceptions. Scarlet Rivera on fiddle for the last number, Isis, before intermission.

Curtains still down ... "Blowin' In The Wind," Dylan and Baez together, acoustic ... The band re-enters, curtains up, "I Dreamed I Saw St. Augustine," "I Shall Be Released" Dylan and Baez complementing harmony ... Baez, now alone, with "Diamonds And Rust," her song to Dylan, standing ovation ... "Swing Low, Sweet Chariot," "Joe Hill," "The Night They Drove Old Dixie Down" interlaced with Lily Tomlin imitations ... Loosest, most buoyant Joan Baez to date ... McGuinn reappears, jolly (those were the vibes), "Chestnut Mare," "Eight Miles High" ... well rehearsed, reminiscent of the Byrds.

The stage clears, the master re-enters, acoustic guitar, harmonica brace, black leather jacket with the always appropriate "Simple Twist Of Fate" ... again in a new style. When the Rolling Thunder, the whole package, comes back it's "Hurricane" time ... Utterly powerful, Dylan's clarity and emotion move the crowd, Rivera's timely fiddle infiltrations add dimension ... Some new tunes from the upcoming LP ... then "Knockin' On Heaven's Door," the whole band joining on harmonies, Neuwirth alternating verses with Dylan ... coup de grace, as the whole of the Rolling Thunder Revue (Allen Ginsberg and David Blue included) joined together for Woody Guthrie "This Land Is My Land" ... inspirational!

The show was a success, no less. To see Dylan perform live, to witness his power of enunciation that he spices each word with, to get the feeling of the poet's presence as he pours forth the voice of his mind, are things to cherish. To any doubters of the validity of the Revue's intentions, take it from one who's witnessed the show. Bob Dylan and the Rolling Thunder Revue are in this one strictly for the music.

b.s.

Herbie Hancock Hugh Masekela

CARNEGIE HALL, NYC — Herbie Hancock is a constant in the headwaters of the blackstream of jazz. His creative talents have paved the way for many musicians to follow, as in his influence in helping to create the "Bay Area funk" sound. Hancock has also been instrumental in the "new directions music" of Miles Davis a few years back. In his performance here, Hancock successfully joined these two influences, with a sound that kept the packed house moving while never losing coherency.

The show opened with the familiar tune "Watermelon Man" from the "Headhunter" album. The show moved right along with Hancock doubling on electric piano and synthesizer, exchanging riffs with the very talented Bennie Maupin on saxes and Blackbyrd McKnight on lead guitar. Also included in the evening's itinerary were pieces off Hancock's latest Columbia LP, "Manchild." Coming back for his much demanded encore, Hancock did his old single "Chameleon." Herbie Hancock is always a treat for the creative ear.

The opening act was Casablanca recording artist Hugh Masekela. Masekela, as well as his band, is of direct African decent, thus an inevitable African beat was present throughout the show. The set began and ended with the conga player alone on stage pounding his primal beat in unison with his poetry and African chants. Much of the material performed was from Masakela's latest LP, "The Boy's Doin' It." Masekela plays a masterful trumpet, and also sings along with the rest of his band. With lots of percussion and chanting the music enters your adrenalin glands, and whether voluntarily or not, you find yourself in a rhythmic twitch.

b.s.

The Nitty Gritty Dirt Band The Vassar Clements Band

AVERY FISHER HALL, NYC — Vassar Clements reminds one of a blind virtuoso playing on the street corner for the sole purpose of giving pleasure from his violin. With eyes loosely shut, Vassar is so totally absorbed in his music, he gives the impression of a statue with moving fingers. Sweat and a pensive smile are the only indications of emotion.

Offering a preview of his soon to be released album, "Superbow" on Mercury, Vassar fiddled on "Oshkosh," "Cross Country Run" and sang a speedy "Barnyard Boogie." Also performed were the Allman's "Jessica" and Dickey Betts'

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Michael Fennelly

THE STARWOOD, L.A. — The electricity present in good rock and roll is above reproach. Unfortunately, in terms of emotion spent on the music, the musician himself is often suspect. Some musicians can come out and play their songs and leave you with zilch in the way of get off. Then there are the muscle rockers who sweat and grimace and literally wrench the life's blood out of each song. These are the rock good guys.

At a recent Starwood gig Michael Fennelly gave new meaning to muscle music on a most physical of scales.

Fennelly (a Mercury get down) waxed bashabout from the word go as his

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Maxine Sellers Hill

THE TROUBADOUR, L.A. — Down through the ages of the blues, the most instantly accessible subject matter has been that of human relationship. Breaking up with your old man or lady. Realizing a relationship is making it or falling apart. We've all been through it so, in a personal musical sense, it is the easiest to relate to.

Maxine Seller's Troubadour outing worked on a whole lot of levels but her forays into the streets where the heart lives proved the most endearing.

Maxine (a Capitol gut-level) derives her performing posture from the classic belter's stance. The mind's eye forms reality on a literal range and, in Maxine's case, memories segue to vocals for an overall feel that is beyond a doubt.

But the course of Maxine's set was not totally rooted in hardness. Her songs often relfected a sense of spirit; laughing at the cold facts of life as well as dealing with them.

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Charley Pride Gary Stewart Dave And Sugar

FELT FORUM, NYC — This show marked Pride's Manhattan debut, strange considering his sturdy reputation in the country music field. It was an all RCA show, part of the Al Aronowitz helmed "Country In New York" series and both shows were nearly clean.

Pride himself sang for one hour, reprising most of his early material and keeping well in the field of country love songs, that is, love lost, unrequited, and guilty. Around 75 percent of his material was confined to this genre of country music — "Does my ring hurt your finger when you go out at night?" and "The likes of me don't fit with you" he sings. It is a wise decision because such songs are the bedrock of country music, impervious to fad and fashions, resistant to now country, outlaw country or whatever.

Edwin Starr

STARWOOD, L.A. — Edwin Starr, the golden eagle, soared onto the Starwood stage and created a plethora of excitement and energy. Edwin who has been doing his thing for awhile presented fine showmanship as he executed a tight show which was super bad and super slick. The golden eagle opened his show with "You Got Fire In Your Soul," which ignited a spark in the party hearty crowd. Part of the reason why the show was very funky was due to the nine-piece back-up band called the Dynamic Concept and three lovely ladies singing background called Splendor. The three gals were very foxy as they sang as well as they danced.

Edwin's gig showcased some of the new material off his latest LP on Granite Records entitled "Free To Be Myself." Some of the selections that brought everybody from their seats to the floor to bump were "Toys," "Abyssina Jones," his last hit single "Pain" and his current single release "Stay With Me."

Edwin Starr added another "star" to the Starwood stage with some down home music as the colorful performer was working out so hard and fast that it made the audience break out in a sweat from seeing him get down.

Edwin added a bit of nostalgia to the show when he did his classic hit of the late sixties "War." The war has been over a long time but the lyrics and energy of the tune still are right on.

j.l.

Executives On The Move con't fr 12

Shively To Prodigal — Frank Shively has been appointed to the post of national promotion director for Prodigal Records. Shively has served as midwest regional promotion director for London, Buddah and Polydor Records. He will be responsible for all Prodigal promotion and will be based in the main offices in Detroit.

Shively's appointment coincides with the release of three albums, "Second Generation," by Gaylord & Holiday, "Ronnie McNeir," by Ronnie McNeir and "With A Little Help From My Friends," by Shirley Alston and a single by Ronnie McNeir, "Saggitarian Affair."

Ms. Bruno To ABC Pub Post — Helaina Bruno has been appointed to the post of east coast professional manager of the ABC Music publishing companies American Broadcasting Music, Inc. (ASCAP) and ABC Dunhill Music, Inc. (BMI).

Ms. Bruno's responsibilities will be the screening, casting and placement of new and existing song material and working with staff and independent writers.

Ms. Bruno was formerly with Tolaina Productions which she co-owned and managed in L.A.

Majeski

Weiss

Majeski, Weiss Upped At W/E/A — Ed Majeski has been promoted to manager of systems and programming at W/E/A Majeski will be involved in the newly formed WEA systems and programming group designed to support and develop the corporation's new computer system. In another development, Larry Weiss has been appointed to the post of director of planning and development. Weiss will be responsible for the completion of WEA's MINI computer system.

Cushman

Nancy Cushman Joins ASCAP Staff — Nancy Cushman has been appointed as membership representative for ASCAP on the west coast, it was announced by Stanley Adams, president.

A native of Miami, Florida, Ms. Cushman was graduated from Florida State University and received her master's degree in mass communications. She comes to ASCAP from Shelter Records, where she was assistant general manager of ShelterVision, the Video-Tape company.

Hornor Promoted By MCA — Sam Passamano, MCA vice president of sales, has announced that Glenn Hornor has been promoted from sales manager in MCA's Miami office to the position of sales manager in Atlanta. Rod Tremblay, formerly a salesman working from the Miami office, has been promoted to take Horner's former position as sales manager in Miami.

Horner was first employed by MCA as a salesman in Miami in 1970. In April, 1972, he was transferred to Atlanta as a salesman. Two years later, he was promoted to the position of sales manager of the company's New Orleans office. In October of 1974, when the New Orleans sales office was closed, Hornor was transferred and promoted to sales manager in the larger territory in MCA's Miami office.

Rod Tremblay started working for MCA in June, 1971 when he was employed as a salesman in Hartford. In March, 1974 he was transferred and promoted to the Orlando area as a salesman, working out of the Miami office.

Edwards To AFE — Geoffrey Edwards has been named regional sales and promotion representative for Audiofidelity Enterprises. His territory will include Baltimore, Washington, D.C., Richmond and Norfolk, Virginia. Edwards has previously worked for ABC, WEA and D&H Distributing.

Michael Fennelly At The Starwood fr pg. 48

penchant for overt heavymetal was move music in the finest sense of the word. Fennelly, this night, proved himself a craftsman in the realm of sheetmetal music as melodically based rock beast was put through some mighty tasty paces.

Fennelly has taken the best of recent influences and embellished them with a mutant strain of pop; which is best taken on vocal outings. His singing went beyond frantic thrashings that carried the normally light pop edge to teeth-gnashing, successful extremes.

The careful structuring of each song was spearheaded by combustible riffing on Fennelly's part as a parting aside to the Zeppelin spectre greased the creative runs that were his alone.

A most together special effects operation aided the persona of Fennelly as the forger of thunderbolts as well timed lighting breaks and el primo echo on selected vocal poses went off without a hitch.

For a good many years America has been looking for a rocker to combat the constant English metal invasion. Michael Fennelly is the great white hope in my book.

Michael Fennelly at The Starwood. And the earth moved. **m.s.**

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Soul Waves fr pg. 46

Sonny Taylor, WWRL, New York — "The ideal announcer is one who can be called upon to do any type of microphone work at any time. This includes a newscast if necessary, also production, commercial work."

Sonny went on to say that a professional announcer should be able to perform well under any conditions, working or personal. "This comes to most through years of experience; those people who can do it instantaneously are a rarity."

The final consideration Sonny mentioned was a voice. "A good voice, like beauty, is in the ear of the beholder Programmers judge a voice by what they need at the time they need it."

Al Jefferson, WWIN, Baltimore — "I am interested in someone with a warm, natural personality that comes across over the air. We don't look for the 'super-burner' types here. We're a personality station, and want to maintain that identity."

Al also needs a person who reads well, and is capable of handling the mechanical end of broadcasting.

Ernest James, WBMX, Chicago — "He must be dedicated to the field of radio. He should be ambitious and intelligent, and be able to communicate well, and by that I don't mean just having the best set of pipes in the world. He's got to express himself well in English, have a good attitude, and be able to take directions well.

"This was an easy question for me to answer — there simply are certain standards an announcer must meet for us to maintain the sound we want."

Steven Crumbley, WORL, Orlando —"I look for someone who has the drive to go at radio in the full sense. He should really know something about music, have good reading abilities, and speak quickly, although maintain a mellow feel, since we are a black 'progressive' station.

The most important issue for Steve is communication: "I need someone who can realize he's talking to a city out there, not just a young lady who might call him on the telephone. The object is to make the listeners feel a part of the station, and to make them feel that the announcer is one of them."

jess levitt/phil dimauro

Nitty Gritty Dirt Band fr pg 48

pumping away on piano was probably unaware that his facial expressions resembed those of Harpo Marx. Rounding out the set was "Lonesome Fiddle Blues" which converted Avery Fisher to a barn and the audience to its hoedown participants.

The Nitty Gritty Dirt Band (United Artists) kept the crowd at their emotional peak with a few special surprises up their sleeves. After an easy opener, Vassar Clements was invited back out to cook with NGDB. Then from the wings, Columbia's David Bromberg appeared with an arsenal of guitars. As Jeff Hanna said "This is some helluva band we got up here!" He was right.

After their traditional "Mr. BoJangles," the sextet exploded on "Will The Circle Be Unbroken" and "The Moon Just Turned Blue" a new cut from their latest album "Dream." Bromberg soloed "A Man Should Never Gamble" with great backup by Vassar and John McEuen on fiddles. McEuens' versatility was spotlighted as he jumped from steel peddle to fiddle and finally to banjo where he did a "Martin Mull-ish" spot joking with the audience. Old favorites "Jambalaya" and "Diggy Liggy Lo" whipped the crowd into a clapping frenzy draining the last drops of adrenalin from Avery Fisher Hall.

Beach Boys In Two-Week Swing

HOLLYWOOD — The Beach Boys have begun a tour of the east and midwest as part of a November concert swing, according to Caribou Management. After kicking off at Providence Civic Center (18) they are scheduled to play thirteen consecutive dates, winding up at the Orlando Sports Arena (30).

ALADDIN
659-5095

Alex Harvey fr pg. 48

The SAHB does with relatively few props what Alice Cooper did on his last tour with a montage of expensive detractions. They created an overall feeling of goodtime fun with the backbone being the precision executed strains of high quality rock.

Opening with "Faith Healer" ("Let me put my hands on you"), Harvey engulfed the audience with his special brand of magnetism. The SAHB put their own mark on such standards as "Delilah" (their current single), "School's Out For The Summer," and Jimmie Rogers' "Ramblin' Bar Room Blues," with Harvey on banjo. More theatrical numbers were the jazz flavored "Man In The Jar," "Vambo" (a cross between Santa Claus, Capt. Marvel, and a punk rock hero), and "Framed."

In "Framed" Harvey burst thru a mock-brick wall in leather studded jacket and hair slicked back with beer to scale a ladder to the balcony only to then descend to the stage for a semi-Godfather imitation via nylons in his jaws. Closing the show was a bicentennial anthem complete with two Scotsmen in kilts on bagpipes.

Atlantic made the right decision when they debuted the SAHB on their label in September of this year with "The Sensational Alex Harvey Band Live" LP for it is live when they are at their best.

I say, sensational. **j.w.**

Maxine Sellers fr pg. 48

It remained, though, for the time honored theme of "oh my baby left me" to bring out the overriding strengths in Ms. Seller's performance. The unbridled emotion was displayed best on songs about loving and having loved as believably tortured singing coupled with the familiar blues bars for a touching feeling of raw.

Gary Hill and band proved themselves a solid show opener as many taloned influences made their successful presence felt. Hill (from the mountains of Capitol) has come up with an infectious mixture of rock, country, blues and a very loose strain of mountain music that seem to work equally well together as well as apart. This musical interweaving was alternately listenable and conducive to shit-kicking but above all it was pure. The roots may have been scattered but you knew that Hill's music was coming from somewhere. **m.s.**

WTMI/RCA Join In Miami Music Fest.

NEW YORK — Radio station WTMI in Miami and RCA Records have joined with eleven local and national accounts to bring into existence the First Miami Music Festival. The festival is slated to run through Nov. and is an attempt to raise awareness of classical music and cultural activities in the area. RCA is providing tactical assistance and support from its Red Seal division, with Red Seal marketing director Ernest Gilbert and RCA branch manager Fred Love working with WTMI.

The festival will be highlighted by four free concerts, including performances by the Miami Philharmonic and the staging of an opera. In addition, WTMI has had Nov. declared "Classical Music Month" by both the city of Miami and Dade County, and will use the month to collect petitions supporting fine arts appropriations.

Dean Drury, managing director of stations operations for WTMI, noted that "RCA and the participants have made the Miami Music Festival a reality. They believe classical music is a viable commodity in Miami, and are really showing support."

Songwriters Hall Of Fame Finds 1st Home

NEW YORK — The Songwriters Hall of Fame, established in 1968, found its first permanent home last week. Alex Parker, noted realtor, signed a lease granting the Hall of Fame three years of free tenancy at One Times Square in New York. Lyricist Sammy Cahn signed on behalf of the hall, of which he is president. Among the music notables witnessing the ceremony were Stanley Adams, president of ASCAP, BMI president Edward Cramer, and president Alice Praeger of SESAC.

BIEM/CISAC Technical Committee N.Y. Meets

NEW YORK — As a result of the BIEM/-CISAC Technical Committee meeting, with delegates from 35 different countries, held here last week, a working committee involving 11 societies has been organized to study the unification and standardization of the "CAE list."

The CAE list is the result of ten years' work by the Swiss society, SUISA, to develop a complete file of composers (C), authors (A) and editor-publishers (E) worldwide. At present it is being used by some 30 societies within the BIEM/-CISAC organization.

Problems have developed in certain areas, notably the percentage of division — Latin language countries, for example, give equal importance to words and music, German speaking countries maintain that the music is more important.

The New York meetings were all closed meetings.

It was revealed that three new countries had applied to join, Bulgaria, Australia and South Africa which would bring the total number participating in the BIEM/CISAC up to 51 countries.

Willie Nelson fr pg. 48

bones about his beliefs and because the sound of an honest belch after a Lone Star beer isn't likely to offend him.

An object of jealousy because while he's pushing on in terms of years (he looks considerably more weathered than the 42 years he is rumored to pack away), his basic honesty and lack of pretentiousness attracts the younger audiences who are looking for something "real" and won't be fooled. On this chord, we daresay *some* opinions of the man would be strong enough to remove tattoos.

On the positive level, a growing portion of the man's critics are beginning to understand/overlook their prejudices to embrace the artist as well as the symbol.

Willie's band — his sister Bobbi on keyboards; Jody Payne on lead guitar and vocals; Bee Spears, bass and vocals; Mickey Raphael, harmonicas and vocals; and drummers (plural, as this is the *only* country-oriented band using two drummers) Rex Ludwick and Paul "The Devil" English — opened with "Whiskey River." Other songs, newer to his show included "Devil In A Sleeping Bag," "Me & Paul," and "Phases And Stages." This material, plus a couple of lengthy medleys of bits and pieces of old standards constituted essentially the same show that the same group delivered on Oct. 31, 1974. Los Angeles, America wasn't ready then.

Whether it was his impressive guitar playing, highly individualistic vocals, one more year of wisdom, the extremely picturesque and totally involving new material or a combination of everything, it was quite evident that the consciousness of Los Angeles, America on Nov. 6, 7 and 8, 1975 *was* ready for an ever-so-pleasant change.

Sweethearts Of The Rodeo, Janice and Christine Oliver, opened the evening with a highly-charged round of material, notably originals "There One Morning," "River," and "Union Station." These two girls, backed by their own band, are very attractive as well as very talented.

s.f.

PIP Records Inks Moonlion; Single Out

NEW YORK — PIP Records, a division of Pickwick International, has signed the group Moonlion. The group's first release is a disco-instrumental version of "The Little Drummer Boy," produced by Rick Bleiweiss and Bill Stahl for Ultra-Sonic Productions.

ABC Sets Four LP Pre-Xmas Release

HOLLYWOOD — ABC Records is preparing to release four new albums for the Christmas season. The schedule includes Ace's "Time For Another" on Anchor Records. Bobby Vinton's "The Bobby Vinton Show" on ABC Records. The Mighty Clouds of Joy's "Kickin' " and Ray Price's "Say I Do" on ABC/Dot.

E.H. Morris Sole 'Mr. Quilp' Agent

NEW YORK — Edwin H. Morris & Co. is the sole selling agent of the music for the new "Mr. Quilp" film which is opening immediately in the U.S.

"Mr. Quilp" is a musical adaptation of the Dickens' classic "The Old Curiosity Shop." Anthony Newly, who starred in the stage production, is featured in the title role and wrote all the music and lyrics. Elmer Bernstein arranged and conducted the musical score.

McNair Signs With Total Entertainment

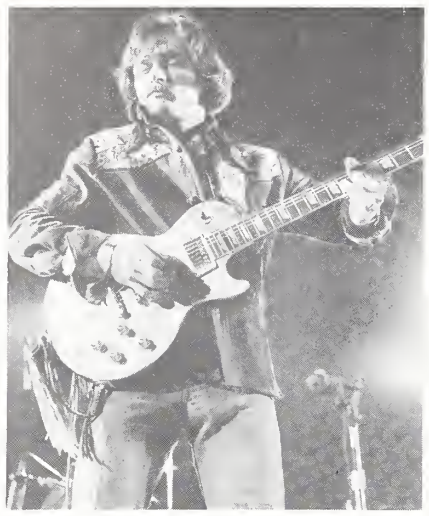
HOLLYWOOD — Barbara McNair has signed an exclusive recording contract with Total Entertainment Concepts according to her manager, Mel Green. First product will be released shortly after the first of the year with company president Doug King producing and arrangements by Richie Rome and John Davis. Recording will take place at Sigma Sound Studios in Philadelphia. Miss McNair has previously performed for Motown, Signature and Coral Records.

IT MUST BE A MIRACLE — Getting a look at those "City of Angels" legs are (from left): Mike Lushka, Motown vice president sales; Pete Moore and Bill Griffin of The Miracles; George Albert, **Cash Box** president and publisher; and Miller London, Motown national singles sales manager. Miracles' members, Pete Moore and Bill griffin produced and wrote "City of Angels," a concept LP about a black musician's struggles upon moving to Los Angeles. The album contains their hit single "Love Machine."

EDWIN 'TRUSTS' THE WOLFMAN — Edwin Starr, making his first U.S. appearance since returning from a summer tour of South Africa, poses with ATV Music president Sam Trust and Wolfman Jack following his recent opeing at L.A.'s Starwood. The four-day engagement kicked off a series of U.S. dates for Starr, whose first Granite album, "Free To Be Myself," has just been released. Pictured (from left): Starr, Trust, Wolfman Jack.

MUSIC'S THE PRESCRIPTION — Gathered around the piano just after United Artists' Dr. John had cut some funky licks at a recent Manhattan Transfer recording session are (from left) producer Richard Perry; Dr. John; Manhattan Transfer's Janis Siegel, Tim Hauser, Laurel Masse and Alan Paul; an unidentified fellow music lover and (far right) Ringo Starr, who plays drums on the session. Dr. John is currently represented by his recently released UA "Hollywood Be Thy Name" album and is currently in the midst of a concert tour that will see him appear at New York's Bottom Line in early December.

POINTS WEST — **Bob Dylan** and **Tom Jans** got together at a party in New York and the resultant conversation may lead to a musical meeting. Jans is currently on the east coast leg of his tour . . . "I Believe (When I Fall In Love This Time It Will Be Forever)" has been recorded by a whole lot of people, most recently **Art Garfunkel** and **Peter Frampton. Stevie Wonder** did the original . . . **Sly Stone** doing his recording thing in a San Francisco studio . . . Helping out on **Michael Murphey's** "Swans Against The Sky" album were **Willie Nelson, Charlie Daniels, Jeff Hanna** and **John Denver . . . Tom Snow** and **The Flying Burrito Bros.** recently completed a taping of Don Kirshner's Rock Concert.



A meeting of the Heavymetal Marching Society took place at last week's **Michael Fennelly** blowout at the Starwood. Topic of conversation centered around a hard as nails December which will include early in the month appearances by **Aerosmith** and **The Blue Oyster Cult. Ted Nugent** will appear on both bills . . . **David Allen,** formerly of Carmen, is in the process of getting a new group together . . . Look for name acts to regularly frequent **The Sopwith Camel** upon the club's reopening . . . **Bobby Bare** does a rendition of "Up Against The Wall Redneck Mother" on his new album . . . **The Deadly Nightshade** at The Troubadour this week.

Dicky Betts and **Billy Joe Shaver** joined **Willie Nelson** for an encore at Willie's Friday night Troubadour gig . . . The Starwood is putting on a monster turkey feed Nov. 27. Reservations and musicians wishing to donate their services should call Kathy at 656-2200 . . . **Blue Unicorn Productions** is putting a series of drive-in rock concerts together. Recent Blue Unicorn signings include **Night Train** and **Wind Dance** . . . **Maria and Geoff Muldaur** together at an upcoming Great American Music Hall gig in San Francisco . . . **Blackberry Winter** is supporting their recent album release with an extensive college touring schedule . . . **Lee Ritenour** is recording an album for Epic.

Acts making use of Wally Heider recording facilities in recent weeks include **Jim Stafford, Harry Chapin, Jefferson Starship, Rick Wakeman** and **Willie Nelson** . . . **Jose Feliciano** will guest in an upcoming episode of Chico and The Man . . . The First Annual Rock and Roll Arm-Wrestling Championships will take place Dec. 5 at The Troubadour. Reigning champion is Spirit guitarist **Randy California** . . . The Nov. 14 edition of Midnight Special featured a tribute to **Led Zeppelin** . . . Soon at The Starwood, the **Iron Butterfly** . . . Among those putting hands together at **Renaissance's** Roxy gig were **Freda Payne, Ted Neeley, Tommy Boyce and Bobby Hart** . . . **Gino Vannelli** is presently on tour in Canada.

Tagging along on an upcoming **Allman Bros.** tour will be **Grinderswitch** . . . Fun Productions has made gross killings in California and New Mexico . . . Soon on your radio and down your block the new single by **Bachman-Turner Overdrive** entitled "Down To The Line" . . . Indiana State University will hold a ceremony for **Kiss** on Nov. 21. Reason for the festivities is the group's latest album going solid gold . . . **Gene McDaniels** is building a recording studio in Sky Forest, Calif. . . . **New Birth** will be doing anti-drug lectures at high schools on their upcoming tour.

Steve Harley and Cockney Rebel will do an extensive US tour with **The Kinks** beginning this month . . . **Mandrill** is on the verge of releasing a new album for United Artists. Handling co-producing duties with the group was **Malcolm Cecil** . . . **Steppenwolf** holds the distinction of having its "Hour Of The Wolf" album panned eleven consecutive times. The latest putdown coming at the hands of Rolling Stone.

Rhymin' Paul Simon joined **Shotgun Willie Nelson** on stage recently in Houston; Willie and his band backed Paul on "The Boxer" and then they joined voices for two gospel numbers. A very high-spirited union. Rhymin' was in Houston on his current concert tour.

Latest editions to the **Cash Box** album charts include efforts by **America, The Temptations, Gordon Lightfoot, Chuck Mangione, The Osmonds, Les McCann, Janis Ian, Keith Jarrett, Rory Gallagher, Iron Butterfly, The Salsoul Orchestra** and **The Dells** . . . On the songwriting front, madman **Shel Silverstein** is the creative wit behind the **Tompall Glaser** song "Put Another Log On The Fire." Other writing credits for Shel include "One's On The Way" for **Loretta Lynn** and a collection of songs for **Bobby Bare** . . . ABC Dot Records has developed a strong roster of country artists. They include **Roy Clark, Donna Fargo, Freddy Fender, Diana Trask** and **Joe Stampley.**

Word from Columbia is that three versions of the new **Bob Dylan** single have been released. Version number one is the entire 8:34 uncensored. Version number two has been cut to 3:45 with the telltale beep and on number three the entire 8:34 has been split up over two sides and uncensored. The one for sale in the stores is the third.

marc shapiro

EAST COASTINGS — WHO DID HE TURN TO? — Anthony Newley was in New York last week to promote his new musical film, **"Quilp,"** and we took the opportunity to question the Englishman about certain theories that **David Bowie** had a lot of Newley in his performances, especially in vocal stylization. Revealed Newley: "Actually, we had the same music publisher in Britain, **David Platz.** He would come into David (Platz) with what Bowie called his Anthony Newley back then. He used to write what he called Anthony Newley songs. I believe that it was through David that he eventually did his own demos and through his own demos became what he is today. I can't say I'd know a David Bowie song if I heard one. He may be able to sell well on record but without the necessary magnetism, it doesn't work. He is a very vapid performer . . . The only time I saw him I left concert because it was tiresome. It's very interesting that sexless thing he has — unisexless actually." Newley also said that he had no idea if a soundtrack album would come from the "Quilp" film. "It is not automatic anymore," he stated. "Quilp" is the first words and music film he has done solo (he previously shared chores with **Leslie Bricusse**), but Newley is more excited about an upcoming **MGM** album he has just finished. Produced by **Jimmy Bowen,** the LP is set for a Jan. release. Meanwhile, Newley does concerts, films and television. "I'm a show business workman," he says . . .

LINING UP FOR THE TUBES — Stanley Snadowsky, owner of the Bottom Line, points to the cause of his broad smile. The Tubes played eight SRO shows from Nov. 6-9, and they return to New York for a date at The Beacon Theatre this Sun. (23).

A NEW BEGINNING — Latest news from the recently re-organized **Genesis** (following the departure of **Peter Gabriel**) is that the new LP is nearly complete, with a Feb. release date planned. As it now stands, **Phil Collins** is doing the bulk of the vocalizing for the album, but the band has decided they will definitely get a lead vocalist by the time they tour, as Collins needs to devote himself fully to his drum/percussion activity on stage. Touring is planned for spring, in the hopes that audience familiarity with the new material will minimize somewhat demand for past faves (although some older tunes will be done by the new band). Meanwhile, **Charisma,** the group's English label, is in the process of negotiating a deal for U.S. release of **Steve Hackett's** solo LP, already out overseas and garnering rave reviews. Solo efforts from **Mike Rutherford** and **Phil Collins** are also in the works. By the way, Genesis is planning to use the same designer who worked on the excellent visuals for the **"Lamb Lies Down On Broadway"** show for their new show.

APPLE NOTES — Was the **Sensational Alex Harvey Band** deleted from **Little Feat's** date at the Beacon last week at the last minute because the Feat's **Lowell George** didn't appreciate the group's act? . . . **John Raitt,** famed actor and musical star, threw a birthday party for his also not unfamous daughter **Bonnie** at **Sardi's** last week . . . **Maggie Bell** is in New York these days, with **Felix Cavaliere** producing some of the **Swan Song** vocalist's new tunes . . . **Marianne Faithful** and **Russell Mael (Sparks)** may be recording a tune together in New York later this month, written by **Ron Mael.**

COUNTERPOINTING — The ever-durable **Argent** stopped by the **Cash Box** offices last week to talk about their recent tour and LP activity. The group is in the process of changing labels, and, unfortunately, due to contractual problems, their latest album, entitled **"Counterpoints,"** which has been out in England (via RCA) for several weeks, may be held up in the U.S. for several months. Undaunted, the group is going ahead with a 6-week American tour of largely headlining dates, with a few support gigs here and there. The new LP, incidentally, is the first one not entirely produced by **Chris White** and **Rod Argent,** as **Tony Visconti,** lent his highly experienced hand . . . In other overseas news, we hear that **Mick Abrams** (ex-**Jethro Tull Blodwyn Pig**) is gigging again in London . . . Ex-**Humble Pie** persons **Clem Clemson** and **Jerry Shirley** may be forming a band with **Mark Clarke** (ex-**Colosseum, Tempest**) . . . And the newly reformed **Van Der Graaf Generator,** a Charisma unit, will be out on **Mercury** in the U.S.

FRESH DISK — Yes bassist **Chris Squire's** solo LP is out in England this week, entitled **"A Fish Out Of Water,"** and featuring **Bill Bruford, Mel Collins, Patrick Moraz, Barry Rose, Jimmy Hasting** and **Andrew Jackman.** The work is reportedly marked by a lack of lead guitar, with significant amounts of orchestral arrangement. Not a rock and roller, to be sure. It's due out here in Jan., as **Steve Howe's** comes out in the U.S. next week . . . Among other releases of interest in a week or so is **Patti Smith's Arista** debut — a very powerful set called "Horses" and marked by a notably "live" tone which avoids much over-dubbing or extra-musical enhancement. The fine stark b&w cover fits the mood of this work from a soon-to-be-major artist. Also due shortly is a strong "progressive pop" LP from **Kayak** via **Janus.** Entitled **"Royal Bed Bouncer,"** the European entry should be able to garner extensive FM play, as well as potential single action. Finally, the **Kinks' "Schoolboys In Disgrace"** may be their best recent effort, with high points being the title track and **"No More Looking Back."**

VIDEO VIEW — **Don Kirshner's Rock Concert** airing 11/22 in New York and 11/20 in L.A. will feature the **Nitty Gritty Dirt Band, Kool and the Gang,** and **Gino Vannelli.**

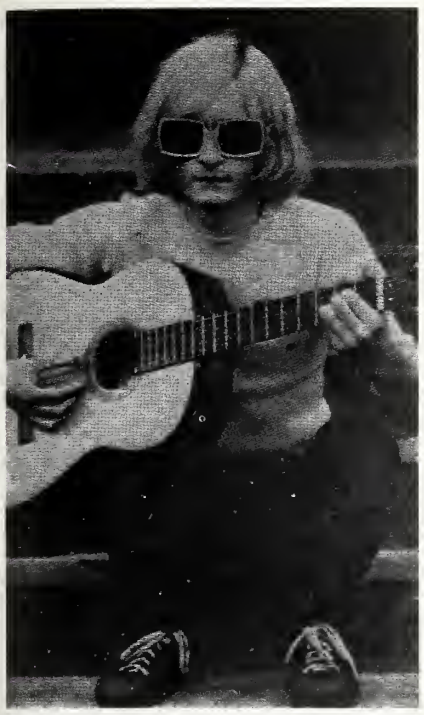
bob kaus

Michel Polnareff: French Star Sets Sights On U.S.

PARIS — Michel Polnareff, for many years one of France's most popular contemporary artists, recently played his only concert of the year in Brussels, at Forest National Hall, before 10,000 fans.

The concert, sponsored and produced by R.T.L. (Radio-Television Luxembourg) was unusual in the sense that over half the fans attending arrived in Brussels by trains specially chartered for the event by R.T.L.

According to Dominique Farran, concert director for R.T.L., American session men appearing on stage with Polnareff were bassist Leland Sklar (from the Section, touring unit with James Taylor, among others), Lee Ritenour, David Foster and Michael Baird



According to material supplied to **Cash Box** by R.T.L., Polnareff was brought to the attention of Ahmet Ertegun by Daniel Filipacchi, director of WEA's distribution offices in Paris. Ertegun apparently became a staunch advocate of Polnareff's music, and recently signed him to an Atlantic Records contract in the U.S.

The prospect of what the French refer to as a "Polnarevolution" transplanting itself to the U.S. in the near future has been broadened since Polnareff decided to live in Los Angeles. Polnareff has exiled himself from France because of tax reasons, and has bought a home in Beverly Hills. "L.A. is a fascinating city," Polnareff says. "I live in a home with a swimming pool, completely isolated, lost in the vegetation at the foot of a ravine. When I see that which I find day after day at my piano, I understand that I was right to move here. The climate has reawakened me. I'm certain I'm missed in France. It is the most beautiful country in the world, but it would be completely masochistic for me to work there now. I would rejoice to go there soon — on vacation."

Kizu Leaves Nippon

TOKYO — Syiyichi Kizu has resigned from his position of international a&r management with Nippon Phonogram Co. of Japan. He had been with the company for ten years in charge of artist development for the Phillips and Mercury labels. Recently, he worked mainly in promotion for Mercury All Platinum in Japan.

Flemish 'Jump' Label Formed; CBS Offers Double LP Series . . . Belgian Report

Jump Records & Music has been formed at Bruges, aiming (in their own words) to "jump" Flemish artists from anonymity to success. First releases are expected soon from a roster which includes artists Nicole & Hugo, John Horton, Christine, Roosje Dries, Eigentijdse Jeugd, Jonathan Dover, Le Grand Julot, Papa Moustache and Ronald & Donald. Eddy Govert is producing for Jump. Anyone interested in reaching the label may write or phone: Jump Records, Recording and Distribution, Engelstraat 18, 8000 Bruges, Belgium, Telephone: 050-333513 or 050-315293.

Ariola Germany has exclusive distribution rights for ABC Records for the next three years for the territories of Germany, Austria, Switzerland and the Benelux countries. With this contract Ariola carries the rights to Dunhill, Dot, Paramount, Impulse, Blue Thumb, Westminster, Anchor and the Neighbourhood label. Shelter Records is also being moved through Ariola in Europe.

United European Publishing Deals

U.E.P. (United European Publishers) the organization set up recently by a consortium of publishers — ATV Music in the U.K. and Ireland; Editions Intro for Germany, Switzerland and Austria; Gruppo Editorial Armonico-Clipper for Spain and Portugal; Sweden Music for Scandinavia; Editions Musicales Claude Pascal for France; Durium for Italy; Kluger International for Belgium and Holland in order to facilitate the integration of international music deals has completed an agreement with Casablanca Music, Rosebridge Music and Earl Barton Music.

REPEAT REPARATA — Currently riding the U.K. charts with "Shoes," female vocalist Reparata is looking forward to release of that record throughout Europe soon. She is pictured here with her producers, Bill Jerome (seated); Steve Jerome and Lou Guarino (standing), who helped create and develop the artist's first release, "Whenever A Teenager Cries," in 1964. Guarino, former president of NAMI, together with Steve and Bill Jerome are in the process of recording Reparata's first LP for Polydor Records, for release during the first part of 1976. They are veterans of the trade, having produced such acts as Hot Butter, The Left Bank, The Skyliners, The Fifth Estate, Chad And Jeremy and others.

CBS has started a new series of double albums under the title of "Grande Diffusion." The line, which will represent a wide spectrum of musical styles from pop to operetta to jazz, will market at an economical price . . . Following two Embassy LPs CBS will extend its nostalgia works with the release of fifteen Paul Anka singles . . . Bruce Springsteen continues to receive massive pre-appearance publicity as was the case in the United States. The press, television and radio received his third album, "Born To Run" very well . . . Paul Tesselaar has been officially nominated marketing manager of business affairs and special products of CBS at Harlem, Holland. He will report directly to general manager John J. Vis.

Sparta Florida Music Group subsidiary, Mood Music, has been granted a decision against de Wolfe Ltd. for alleged infringement of copyright in a musical work entitled "Sogno Nostaligico" after two weeks of trial. Terms of the agreed settlement provide for the transfer of the alleged infringing work, "Girl In The Dark" to Mood Music for the payment to them of certain royalties previously earned by that work as well as all future such royalties. "Sogno Nostaligico" was the musical work used in the TV series "The Rat Catchers" and "Girl In The Dark" and became well known as the mystery theme music for the TV series and motion picture of "Callan" starring Edward Woodward. Commenting on the decision, Jeffrey Kruger said "We are delighted that our seven-year legal struggle has brought vindication of our claim and as a result, a new precedent, has brought about the admissibility of similar fact/evidence usually connected with criminal cases, into a copyright suit." Costs of the action to be carried by de Wolfe are according to Kruger, in the region of 35,000 pounds.

K-Tel Records has moved its operation to Oude Schipholweg 885, Boesingheliede (Noord-Holland), Holland, telephone 02505-683; telex 41199.

'Death And The Flower' (Jarrett On Impulse) Voted Japan LP Of Yr.

HOLLYWOOD — Keith Jarret has been awarded Album of the Year honors by Japan's *Swing Journal* for his Impulse work, "Death And The Flower." The jazz magazine — one of Japan's most respected —also named Jarrett second behind jazz immortal Miles Davis in the Jazzman of the Year category.

International Hit For Rhinestone Glen

HOLLYWOOD — "Rhinestone Cowboy" has earned Glen Campbell his first simultaneous international hit according to Don Grierson, international a&r/promotion manager, Capitol Records, Inc.

The record is number one in Belgium, Ireland and Hong Kong, has moved into the Top 5 in New Zealand, Australia, South Africa, Holland and Denmark, has reached the Top 10 in Japan, England and Israel and is now breaking in Germany, Mexico and Austria.

Meanwhile, the new Campbell album of the same title has debuted on the English charts the first week of release, while "Glen's Greatest Hits" album issued earlier in England has reached 600,000 in sales.

Phonogram's Demis Roussos is climbing the charts with "Perdoname." His decision to concentrate more on records and less on performances may be interrupted with an upcoming pair of concerts in Belgium this December . . . Mud performed in the Arena at Deurne last week . . . Jimmy Frey (no relation to the Eagles' Glenn Frey) is riding the charts with "De Smaak Van Je Lippen." . . . Guido En Gezellen is a new name to look for; he will have his first album released soon . . . A new LP by Raymond Van't Groenwoud due next month, lut together by Hans Van Hemert and Harry Van Hoof . . . Kris De Bruyne is a new addition to the Phonogram family — he is busy recording an album at this writing . . . A single, "Dingue Li Bangue" by Wilson Simonal is getting special attention from the company.

EMI reports a gold record to the Dutch Dizzy Man's Band for their single, "The Opera." Members of the group as well as producer Richard Debois were honored by Veronica's music publishing company.

Appointments within EMI: H.P. Beugger has been appointed regional director, Latin America covering all EMI Group interests in Mexico, Central and South America . . . John Forrest appointed resident director, Iran effective Dec. 1.

VIP Records announces the resignation of manager Hans Kellerman after the unexpected departure of label manager Hans Officier. VIP is a joint venture of 50% Pye (England) and 50% Vogue (France).

Fonior reports a gold record to Barry & Eileen for "If You Go,"

Odds and Ends — Susan Cadogan earns silver disk for her Magnet recording, "Hurt So Good" . . . Susan's current single, "How Do You Feel The Morning After" is taken from her "Doing It My Way" Magnet LP . . . The Ventures who hit fifteen years back with "Walk Don't Run" trying again via "Superstar Revue" on UA . . . Colin Griggin from Chappells and Ann Munday from Rocket's Big Pig Music join Chrysalis Music.

GOLDEN GLORIA — In a ceremony which took place at Melbourne Australia's discotheque, The Lubritorium, Gloria Gaynor is presented with a gold record indicating sales of 15,000 copies od her MGM album, "Never Can Say Goodbye." The presentation was filmed and shown on the national television program, "Countdown." Shown here with Miss Gaynor is Ross Barlow, managing director of Phonogram Pty. Ltd., Australia.

SO *THERE'S* THAT CWAZY WABBIT — No Elmer Fuddy-Duddy, Australian Record Company managing director Bill Smith (right) welcomes rock act Rabbit to his company's fold. Hoping the group will hop to and help multiply profits, ARC has issued a single, "Lady La Di Da," with an album to follow shortly. Also pictured at ARC headquarters in Sydney are (l to r) Dave Evans, Phillip Screen, Jim Porteus and Mark Tinson.

Ember Concerts Still Expanding British Efforts

NASHVILLE — Still heavily committed to the expansion and promotion of country music in the British Isles, the Ember concert division has in the past year or so presented concert tours in the United Kingdom with Glen Campbell (for the fifth consecutive year), Charley Pride (two consecutive tours), Anne Murray, Ronnie Milsap, Faron Young, Barbi Benton and Diana Trask. Connie Smith has just finished the successful Charlie Rich British debut tour which featured RCA newcomer Sarah Johns.

The Ember Record label continues to expand its release of country LPs and recent releases include albums by Faron Young, Bobby Bare, Jordannaires, The Deputies, Glen Campbell, Roy Clark, Diana Trask, Hank Thompson, Tommy Overstreet and Joe Stempley.

Arriving on Monday, Nov. 23 and staying until the 25th is the president of the Ember group of companies of London, Jeffrey S. Kruger.

Kruger is in for discussions with artists and managers and lining up talent for tours in his 1976 concert season.

Crown Records Highest Gross Sales In History

TOKYO — Crown Record Co. of Japan reports its highest gross sales term ever, with the past six months (Mar. 21, 1975 through Sept. 20, 1975) reflecting a total of 3,034,000,000 yen ($10,113,333) — twelve percent more than the previous term of 2,712,000,000 yen and *fifty-two* percent more than the same term of the previous year of 1,997,000,000 yen.

Company officers attribute the large sales increase to the strong sales of "Kaguyahime For Ever" LP and consistent activities of veteran domestic artists Kiyoko Suyizenji, Akira Kobayashi and Kenyichi Mikawa.

Sales can be broken down into records (2,363,000,000 yen); music tape (583,000,000 yen); and others (88,000,000 yen). Profit before tax was 390,000,000 yen, 66% more than the same term of the previous term of 234,000,000 yen and *360%* more than the same term of the previous year of 89,400,000 yen. A target of 3,500,000,000 yen has been set for the next six month term.

Weiss To London For Moody Talks

HOLLYWOOD — Norman Weiss, president of Management III, is in London to attend the kickoff of the Justin Hayward/John Lodge BlueJays tour. The tour comes on the heels of their debut album, "BlueJays," and marks the first live performances for the two musicians since the 1973 Moody Blues.

During his stay in London, Weiss will confer with Threshold Records executives and the Moody Blues on forthcoming projects from both individual members of the band as well as future group efforts. Weiss will also be meeting with other Management III clients.

The "BlueJays" album, which has achieved gold status, made the news earlier this year when some 2,800 fans turned out for a playing of the album at New York's Carnegie Hall.

RUMPLESTILTSKIN IS MY NAME — Spinning extra gold out of a good thing, the man behind this picture is Tom Ruffino of Warner Brothers Records' international department. Refusing to leave a stone hit unturned, Tom has coordinated "Sister Golden Hair" contests through Warners licensees in France, Germany, Holland, New Zealand, South Africa and Japan. Here we catch a glimpse of the lucky thirteen semi-finalists out of 700 participants in the Japanese sweeps, conducted in cooperation with Warner-Pioneer. One winner from each country will be selected through a final judging by the group that made it *all* possible, America.

Toshiba-EMI Shows Slight Sales Increase

TOKYO — Toshiba-EMI Records of Japan has shown a slight sales increase for the twelve month term (Oct. 1, 1974 to Sept. 30, 1975), in comparison with the same term of the previous year, according to an announcement from the Oct. 31 officers conference.

Net sales for the term were 18,109,000,000 yen ($60,363,333), an increase of 14% over the same term of the previous year of 15,872,000,000 yen. Profits of 807,000,000 yen, on the other hand, represented an 18% decrease compared to the previous term. The annual dividend was kept at 15%. Records accounted for 16,256,000,000 yen: 89.8%; music-tape brought in the remaining 10.2%, or 1,853,000,000 yen.

Island, Transatlantic Mate: 4-LP Folk-Rock History Born

55 Tracks Illustrate British Development

LONDON — In a venture unique to the British recording industry Island Records and Transatlantic Records have combined forces in the compilation, packaging and marketing of a four-album presentation of music created by artists associated with the development of folk-rock. Titled "The Electric Muse," the album package will retail in a limited edition of 30,000 at 7.50 pounds. The conception of the set has been derived from a book of the same title written by a team of four music critics, Robin Denselow (The Guardian); Robert Shelton (Times); Dave Laing (Sounds) and Karl Dallas (Melodymaker). Dallas was responsible for the compilation of recordings and has also written material for an illustrated booklet to be included in the package. Island and Transatlantic have united in the project because most of the material has been recorded by artists contracted to the two companies, but material has been licensed from fifteen other recording companies to make up the total of fifty-five tracks by forty different artists. The tracks of the four albums have been arranged to provide chronological development of British folk rock spanning almost a quarter of a century. All the artists, with the exception of two Americans, are British.

Microfon, Argentina Readies U.S. Branches

HOLLYWOOD — Argentina recording company Microfon plans to expand operations as of Jan. 2, 1976, with a United States headquarters office in Miami and a branch office in New York. According to label president Mario Kaminsky, Microfon will attempt to market thirty to fifty albums during the first year, *none* aimed specifically at the Latin market.

Kaminsky, who will be in the U.S. January in order to oversee the organizational stages, will put forth an advertising campaign in the American music trades alerting the industry to the expansion. He is now in Argentina studying distribution systems. Proposals from existing distributors are welcome at Microfon, Buenos Aires office, Lavalle

FARTHER OUT — Far Out Music, Inc. has entered into its first international licensing agreement, this with Music Edition Discoton GmbH Munich. Shown here (l to r) are Eugene Vale, west coast representative of Musik Edition; Steve Gold, vice president of Far Out; Vredy Lijtsman Piernbaum, international repertoire, Musik Edition; Dr. Josep Bamberger of Musik Edition; and Leonard Korobkin of Harris, Fredericks & Korobkin.

London

TW	LW	
1	2	**Space Oddity** — David Bowie — RCA — Essex
2	7	**Love Is The Drug** — Roxy Music — Island — E.G. Music
3	9	**Rhinestone Cowboy** — Glen Campbell — Capitol — KPM
4	1	**I Only Have Eyes For You** — Art Garfunkel — CBS — Feldman
5	6	**What A Difference A Day Makes** — Esther Phillips — Kudu — Peter Maurice
6	17	**Hold Back The Night** — Trammps — Buddah — Carlin
7	5	**S.O.S.** — Abba — Epic — Polar
8	20	**Blue Guitar** — Justin Hayward & John Lodge — Threshold — Justunes
9	4	**There Goes My First Love** — Drifters — Bell — Cookaway/Mason
10	—	**D.I.V.O.R.C.E.** — Billy Connolly — Polydor — London Tree
11	—	**Love Hurts** — Jim Capaldi — Island — Acuff Rose
12	3	**Feeling** — Morris Albert — Decca — KPM
13	11	**Don't Play Your Rock And Roll** — Smokey — Rak — Chinnichap
14	—	**Ride A Wild Horse** — Dee Clark — Chelsea — Intersong
15	—	**I Ain't Lyin'** — George McCrae — Jayboy — Sunbury
16	—	**New York Groove** — Hello — Bell — Island
17	8	**Hold Me Close** — David Essex — CBS — April/Rock On
18	13	**Scotch on the Rocks** — Band of the Black Watch — Spark — Southern
19	16	**High Fly** — John Miles — Decca — Velvet/Rak
20	12	**Island Girl** — Elton John — DJM — Big Pig Music

TOP TWENTY LPs

1 **40 Golden Greats** — Jim Reeves — Arcade
2 **Atlantic Crossing** — Rod Stewart — Warner Bros.
3 **Favourites** — Peters & Lee — Philips
4 **Rock Of The Westies** — Elton John — DJM
5 **Cat Stevens Greatest Hits** — Island
6 **The Very Best of Roger Whittaker** — EMI
7 **Wish You Were Here** —Pink Floyd — Harvest
8 **Perry Como's 40 Greatest Hits** — RCA
9 **Siren** — Roxy Music — Island
10 **Another Year** — Leo Sayer — Chrysalis
11 **The Who By Numbers** — Polydor
12 **All The Fun Of The Fair** — David Essex — CBS
13 **Venus & Mars** — Wings — Apple
14 **Best Of The Stylistics** — Avco
15 **Breakaway** — Art Garfunkel — CBS
16 **One Of These Nights** — Eagles — Asylum
17 **Good Bad But Beautiful** — Shirley Bassey — United Artists
18 **Indiscreet** — Sparks — Island
19 **Blazing Bullets** — Various Artists — Ronco
20 **Windsong** — John Denver — RCA

Belgium

TW	LW	
1	4	**L.L. Lucy** — Mud — Philips — Universal
2	6	**Perdoname** — Demis Roussos — Philips — Hans Kusters Music
3	3	**Rhinestone Cowboy** — Glen Campbell — Capitol
4	5	**Tribute To Buddy Holly** — Mike Berry — Pink Elephant
5	8	**That's The Way I Like It** — K.C. & The Sunshine Band — RCA
6	7	**Stan The Gunman** — Hank The Knife — Cardinal — Granata Music
7	—	**Morning Sky** — George Baker Selection — Cardinal — Granata Music
8	12	**This Will Be** — Natalie Cole — Capitol
9	13	**Everything's The Same** — Billy Swan — Monument
10	15	**Dansez Maintenant** — Dave — CBS

Argentina

TW	LW	
1	1	**Melina** — Relay — Camilo Sesto — RCA
2	2	**Y Te Vas** — Jose Luis Perales — Microfon
3	3	**Corazon, Corazon** — Edami — Julio Iglesias — CBS
4	5	**Los Hombres No Deben LLorar** — King Clave — Parnaso; Linces — RCA; Pepito Perez — Music Hall
5	4	**Sin Ti No Valgo Nada** — Melograf — Miguel Angel Robles — CBS; Los del Suquia — Microfon
6	12	**Emanuelle** — Clan Dilo — Juan Salvador — Disfal; Fausto Papetti — Music Hall
7	7	**Brindo Por Tu Compleanos** — Edifon — Aldo Monges — Microfon
8	9	**Quieren Matar Al Ladron** — Korn — Cacho Castana — Polydor
9	8	**Amor No Te Vayas** — Pamsco — Marcelo Dupre — Music Hall
10	11	**Solo Puedo Mirar Atras** — Melograf — Joe Dassin — CBS
11	10	**Pequena Y Fragil** — Pamsco — Sabu — Micsa
12	6	**Conversaciones Conmigo Mismo** — MAI — Ian Simmons — EMI
13	13	**Cuando Un Amor Se Va** — Melograf — Leo Dan — CBS
14	—	**Volvere** — Pamsco — Nini Rosso — Music Hall
15	16	**Quedate Conmigo** — John Lennon — EMI
16	14	**Dieciseis Hermanos** — Joe Dolan — Music Hall
17	17	**Prueba Llamarme Amor** — Relay — Nicola Di Bari — RCA
18	18	**Nunca Puedo Decir Adios** — Korn — Gloria Gaynor — MGM
19	20	**Cerca Del Cielo** — Trompos — Felix Pando — Music Hall
20	15	**Soleado** — Mai — Manolo Otero — Daniel Sentacruz Ensamble — EMI; Fausto Papetti — Music Hall

Japan

TW	LW	
1	1	**Ichigohakushowo Mooichido** — Banban — CBS-Sony — Pub: JCM
2	15	**Utsukushiyi Ai No Kakera** — Goro Noguchi — Polydor — Pub: Fuji Music
3	2	**Tokino Sugiyuku Mamani** — Kenji Sawada — Polydor — Pub: Watanabe Music
4	3	**Tonarinomachino Ojoosan** — Takuroo Yoshida — For Life — Pub: Yuyi Music
5	18	**Aerukamo Shirenayi** — Hiromi Goh — CBS-Sony — Pub: Standard Music
6	4	**Romance** — Hiromi Iwazaki — Victor — Pub: NTV Music
7	—	**Sentimental** — Hiromi Iwazaki — Victor — Pub: NTV Music
8	—	**Shiroyi Kyokayi** — Hideki Saijo — RCA/Victor — Pub: Geiei Music
9	6	**Sasayakana Yokuboo** — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
10	8	**Kitaye Kaeroo** — Hiroji Tokuhisa — Atlantic-Warner-Pioneer — Pub: Nichion
11	7	**Nakanoshima Bruce** — Cool Five — RCA/Victor — Pub: Uchiyamada Music
12	5	**Omoide Makura** — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
13	17	**Hustle** — V M & Stylistics — Abco/Victor — Sub Pub: Victor Music
14	10	**Omaeni Horeta** — Kenyichi Hagiwara — Elektra/Warner-Pioneer — Pub: Watanabe Music
15	9	**Yumeyo Mooichido** — Hideto Maki — CBS-Sony — Pub: Fuji Music, Yomi Pak
16	11	**Uragiri No Machikado** — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu Music
17	12	**Imawa Moodaremo** — Alice — Express/Toshiba — Pub: JVM, OMP
18	—	**Katamuyita Michishirube** — Akira Fuse — King — Pub: Watanabe Music
19	19	**Guzu** — Naoko Ken — Canyon — Pub: Nichion
20	20	**Oretachi No Tabi** — Masatoshi Nakamura — Columbia — Pub: NTV Music

TOP TEN LPs

1 **Ymmeoibito** — Kei Ogura — Polydor
2 **Hitoribocchi No Eikoo** — Goro Noguchi — Polydor
3 **Hooko** — Keyi Ogura — Polydor
4 **Good Pages** — Yoosuyi Inouye — Polydor
t **Honoho** — Pink Floyd — CBS-Sony
6 **Shikuramen No Kaorikara** — Akira Fuse — King
7 **Hieizaree Concert** — Kenji Sawada — Polydor
8 **Koorinosekayi** — Yoosuyi Inouye — Polydor
9 **Eric Clapton Live** — Polydor
10 **Disco Baby** — V M & Stylistics Orchestra — Victor

Australia

TW	LW	
1	1	**Mama Mia** — Abba — Ivan & Mogull — RCA
2	2	**I Do, I Do, I Do, I Do, I Do** — Abba — Mogull — RCA
3	4	**Give A Little Love** — Bay City Rollers — Dick James — Phonogram
4	9	**Love Game** — John Paul Young — Albert — EMI
5	6	**Paloma Blanca** — George Baker Selection — Biem — Reprise
6	3	**Love Will Keep Us Together** — Captain & Tennille — Con — A&M
7	5	**I'm Not In Love** — Ten cc — Essex — Mercury
8	7	**Life** — Sherbert — Razzel — Infinity
9	—	**Moonlighting** — Leo Sayer — Festival — Chrysalis
10	8	**Rhinestone Cowboy** — Glen Campbell — Festival — Capitol

TOP FIVE LPs

1 **Atlantic Crossing** — Rod Stewart — Warner Bros.
2 **Sherbert's Greatest Hits** — Sherbert — Infinity
3 **Sweet Singles Album** — The Sweet — RCA
4 **Abba** — Abba — RCA
5 **Wish You Were Here** — Pink Floyd — CBS

Germany

1 **S.O.S.** — Abba — Polydor
2 **Wart' Auf Mich** — Michael Holm — Ariola
3 **Lady Bump** — Penny McLean — Jupiter
4 **. . .und ich warte auf ein Zeichen** — Howard Carpendale — Electrola
5 **Tu T'en Vas** — Alain Barriere und Noelle Cordier — Ariola
6 **Der Zar und Das Madchen** — Mireille Mathieu — Ariola
7 **Der Letzte Sirtaki** — Rex Gildo — Ariola
8 **Ja, Ja der Peter der is Schlua** — Vicky Leandros — Philips
9 **Wenn Du Denkst du denkst** — Juliane Werding — Hansa
10 **Auf Dem Karassell Fahren Alle Gleich Schell** — Jurgen Marcus — Telefunken
11 **Wenn Die Rosen Erbluhen In Malaga** — Cindy & Bert — BASF
12 **Tornero** — Santo California — Ariola
13 **Paloma Blanca** — George Baker Selection — Warner Bros.
14 **Fahr Miche In Die Fern** — Tony Marshall — Ariola
15 **Disco Stomp** — Hamilton Bohannon — EMI

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GRUNT RECORDS

Manufactured and Distributed by RCA Records and Tapes

CASH BOX TOP 100 ALBUMS

			11/15
1	ROCK OF THE WESTIES	ELTON JOHN (MCA 2163)	1
2	WINDSONG	JOHN DENVER (RCA APL 1-1183)	2
3	RED OCTOPUS	JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	3
4	WISH YOU WERE HERE	PINK FLOYD (Columbia PC 33453)	4
5	STILL CRAZY AFTER ALL THESE YEARS	PAUL SIMON (Columbia PC 33540)	6
6	ONE OF THESE NIGHTS	EAGLES (Asylum 7E 1039)	7
7	PRISONER IN DISGUISE	LINDA RONSTADT (Asylum 7E-1045)	5
8	BORN TO RUN	BRUCE SPRINGSTEEN (Columbia PC 33795)	8
9	THE WHO BY NUMBERS	THE WHO (MCA 2161)	11
10	WIND ON THE WATER	DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	10
11	BREAKAWAY	ART GARFUNKEL (Columbia PC 33700)	14
12	CLEARLY LOVE	OLIVIA NEWTON-JOHN (MCA 2148)	9
13	EXTRA TEXTURE	GEORGE HARRISON (Apple SW 3420)	12
14	KC AND THE SUNSHINE BAND	(T.K. 603)	16
15	ALIVE	KISS (Casablanca NBLP 7020)	18
16	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY	ELTON JOHN (MCA 2142)	13
17	THE HUNGRY YEARS	NEIL SEDAKA (MCA/Rocket PIG 2157)	19
18	CAPTURED ANGEL	DAN FOGELBERG (Full Moon/Epic PE 33499)	15
19	FACE THE MUSIC	ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 546-G)	25
20	SAVE ME	SILVER CONVENTION (Midland Int'l. BKL 11-1129) (Dist: RCA)	24
21	ATLANTIC CROSSING	ROD STEWART (Warner Bros. BS 2875)	23
22	LAZY AFTERNOON	BARBRA STREISAND (Columbia PC 33815)	29
23	TRYIN' TO GET THE FEELING	BARRY MANILOW (Arista 4060)	58
24	MINSTREL IN THE GALLERY	JETHRO TULL (Chrysalis CHR 1082)	17
25	SHAVED FISH	JOHN LENNON (Apple SW 3421)	41
26	SEARCHIN' FOR A RAINBOW	MARSHALL TUCKER (Capricorn CP 1031)	21
27	PICK OF THE LITTER	SPINNERS (Atlantic SD 18141)	22
28	FLEETWOOD MAC	(Warner Bros. MS 2225)	34
29	WIN, LOSE OR DRAW	ALLMAN BROTHERS (Capricorn CP 0156)	20
30	SEALS & CROFTS' GREATEST HITS	SEALS & CROFTS (Warner Bros. BS 2886)	67
31	WHY CAN'T WE BE FRIENDS	WAR (United Artists LA 441-G)	26
32	2ND ANNIVERSARY	GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	35
33	HONEY	THE OHIO PLAYERS (Mercury SRM 1-1038)	27
34	BLUES FOR ALLAH	GRATEFUL DEAD (Grateful Dead GD-LA 494-G)	28
35	WILL O' THE WISP	LEON RUSSELL (Shelter SR 2138)	40
36	MAN-CHILD	HERBIE HANCOCK (Columbia PC 33812)	38
37	HISTORY - AMERICA'S GREATEST HITS	AMERICA (Warner Bros BS 2894)	—
38	FEELS SO GOOD	GROVER WASHINGTON, JR. (Kudu KU 24S1)	62
39	BETWEEN THE LINES	JANIS IAN (Columbia PC 33394)	32
40	SPLIT COCONUT	DAVE MASON (Columbia PC 33698)	42
41	JOURNEY TO LOVE	STANLEY CLARKE (Nemperor NE 433)	50
42	MORRIS ALBERT	(RCA APL 1-1018)	44
43	BAY CITY ROLLERS	(Arista AL 4049)	45
44	BARRY MANILOW I	(Arista 4007)	37
45	SEDAKA'S BACK	NEIL SEDAKA (Rocket 463) (Dist: MCA)	39
46	THE HEAT IS ON	THE ISLEY BROTHERS (T-Neck PZ 33536)	43
47	INSEPARABLE	NATALIE COLE (Capitol 11429)	52
48	NIGHTRIDER	CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	46
49	AN EVENING WITH WALLY LONZO FEATURING BILL SLASZO	GEORGE CARLIN (Little David LD 1008)	65
50	DESOLATION BLVD.	SWEET (Capitol ST 11395)	51
51	FOOL FOR THE CITY	FOGHAT (Bearsville 6959)	53
52	BARRY WHITE'S GREATEST HITS	(20th Century 493)	60
53	ELTON JOHN'S GREATEST HITS	(MCA 2128)	57
54	DON'T IT FEEL GOOD	RAMSEY LEWIS (Columbia PC 33800)	55
55	RHINESTONE COWBOY	GLEN CAMPBELL (Capitol 11430)	48
56	ROCKY MOUNTAIN CHRISTMAS	JOHN DENVER (RCA APL 1-0201)	72
57	SO FINE	LOGGINS & MESSINA (Columbia PC 33810)	33
58	ARE YOU READY FOR FREDDY	FREDDY FENDER (ABC/Dot DOSD 2044)	66
59	AL GREEN IS LOVE	(Hi SHL 32092)	49
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61	RITCHIE BLACKMORE'S RAINBOW	(Polydor PD 6049)	21
62	OUTLAWS	(Arista 4042)	36
63	THE EDGAR WINTER GROUP WITH RICK DERRINGER	(Blue Sky PZ 33789)	68
64	HOME PLATE	BONNIE RAITT (Warner Bros. BS 2864)	54
65	CAT STEVENS GREATEST HITS	(A&M 4519)	70
66	THIRTEEN BLUE MAGIC LANE	BLUE MAGIC (Atco SD 36-120)	63
67	LOVE WILL KEEP US TOGETHER	THE CAPTAIN & TENNILLE (A&M 3505)	71
68	IN THE SLOT	TOWER OF POWER (Warner Bors. BS 2880)	56
69	BRAZIL	THE RITCHIE FAMILY (20th Century T 498)	69
70	DIAMONDS & RUST	JOAN BAEZ (A&M SP 4527)	76
71	RED HEADED STRANGER	WILLIE NELSON (Columbia KC 33482)	84
72	HIGH ON YOU	SLY STONE (Epic PE 33482)	81
73	VISIONS OF A NEW WORLD	LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)	79
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79	THAT'S THE WAY OF THE WORLD	EARTH, WIND & FIRE (Columbia PC 33280)	82
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83	LOVE TO LOVE YOU BABY	DONNA SUMMER (Oasis OCLP 500)	100
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88	THE FACES I'VE BEEN	JIM CROCE (Lifesong LS 900)	99
89	WARNER BROS. PRESENTS MONTROSE	MONTROSE (Warner Bros. BS 2892)	90
90	JOHN DENVER'S GREATEST HITS	(RCA CPL 1-0374)	95
91	HOUSE PARTY	THE TEMPTATIONS (Gordy G6-973S1)	—
92	PRESSURE SENSITIVE	RONNIE LAWS (Blue Note BN-UA 452-G)	103
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97	GORD'S GOLD	GORDON LIGHTFOOT (Warner Bros. 2BS 2237)	—
98	MAHOGANY	ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)	134
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105	**CHEWING PINE** LEO KOTTKE (Capitol 11446)	105	
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196	**AGAINST THE GRAIN** RORY GALLAGHER (Chrysalis CHR 1098)	—	
197	**SUN AND STEEL** IRON BUTTERFLY (MCA 2164)	—	
198	**THE SALSOUL ORCHESTRA** SALSOUL ORCHESTRA (Salsoul SZS 5501)	—	
199	**WE GOT TO GET OUR THING TOGETHER** THE DELLS (Mercury SRM 1-1059)	—	
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November 10, 1975	Tonight Show, Los Angeles
November 15, 1975	Soul Train TV Show, Los Angeles
December 27, 1975	Schofield Barracks, Honolulu
December 29 & 30, 1975	Hilton Hawaiian Villiage, Honolulu
January 22, 1976	Lowell Memorial Auditorium, Lowell, Mass.
January 24, 1976	Canton Memorial Auditorium, Canton, Ohio
February 5-7, 1976	Celebrity Theatre, Phoenix, Ariz.
February 13-15, 1976	Sahara Tahoe, Lake Tahoe, Nev.
February 17, 19 & 21, 1976	Miller Brewery Convention, Regency Hyatt House, Chicago, Ill.
February 23, 1976	Municipal Auditorium, Pensacola, Fla.
February 24, 1976	Jai Lai Fronton, Daytona Beach, Fla.
March 11-20, 1976	Fontainebleau Hotel, Miami, Fla.
March 29-April 4, 1976	Latin Casino, Cherry Hill, N.J.
April 28-May 2, 1976	Westchester Premier Theatre, Tarrytown, N.Y.
May 5-9, 1976	Painter's Mill, Baltimore, Md.
May 13-16, 1976	Circle Star Theatre, San Carlos, Ca.
June 11-20, 1976	Beverly Hills Club, Newport, Ky.
June 24, 1976	Market Street Arena, Indianapolis, Ind.
October 4-9, 1976	Westbury Music Fair, Westbury, L.I., N.Y.
October 11-16, 1976	Valley Forge Music Fair, Devon, Pa.
December 16-19, 1976	Mill Run Theatre, Chicago, Ill.
December 27-31, 1976	Front Row Theatre, Cleveland, Ohio

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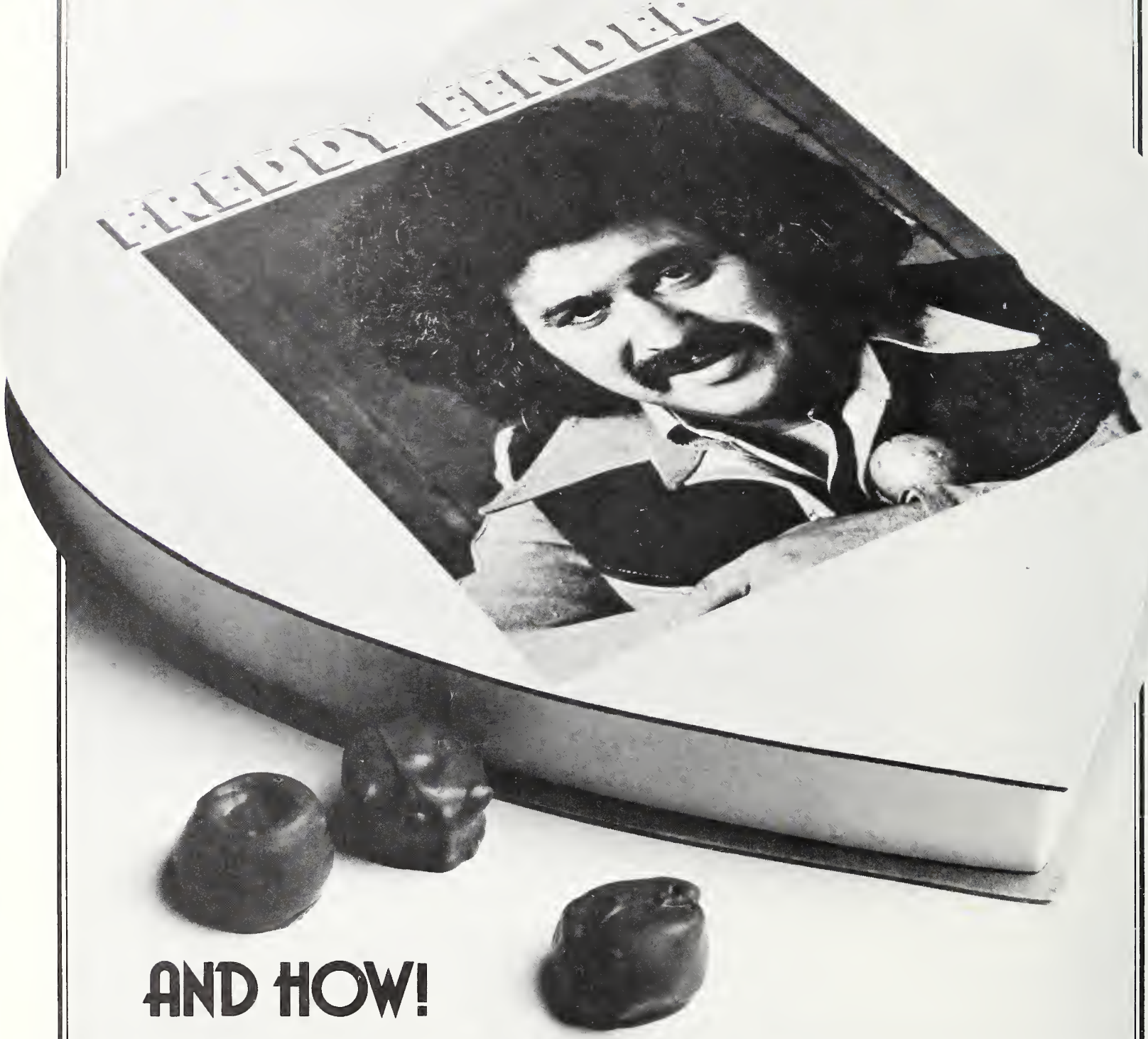

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