

The Cash Box

VOLUME XXI—NUMBER 45

JULY 23, 1960



The jubilant air at Coed Records is evident in the above picture. Less than ten months ago, Adam Wade (center) was a bio-chemist on the staff of scientist Jonas Salk. Today he is one of the industry's most promising young talents with three successive chart making hits under his belt—"Tell Her For Me," "Ruby" and his current hit "I Can't Help It." The excitement in the Coed offices is due to the reaction from disk jockeys and distributors to Wade's first album release, "And Then Came Adam." The songster is shown with George Paxton, president, and Marvin Cane, vice-president of Coed Records. These two men, also highly successful in the field of music publishing and management, played an important role in Wade's rise to prominence as an artist.

Wade last week completed a stint at the Town Casino in Buffalo and is booked right through the summer at prominent clubs around the country.

MOVING FAST!

STRAND

—newest hit!

—newest singing star!

KEN KAREN

sings

“YOU’RE THE ONLY ONE I LOVE”

b/w “Broken Dreams”

No. 25017

STRAND

RECORDS

A Division of Consolidated Frybrook Industries Ltd.

157 WEST 57th STREET, NEW YORK 19

ANOTHER SMASH HIT
WRITTEN BY BOUDLEAUX BRYANT
ESPECIALLY FOR

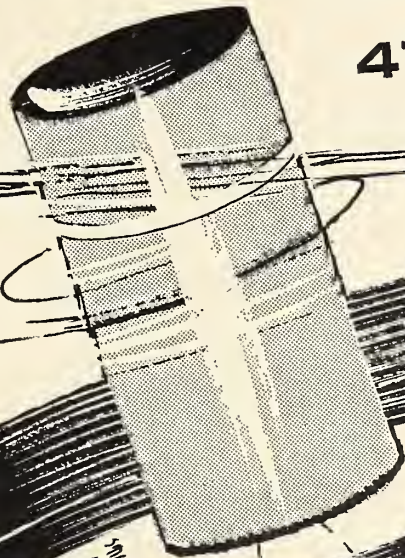
THE BROWNS
FEATURING
JIM EDWARD BROWN

MARGO
(THE NINTH OF MAY)

c/w

"LONELY LITTLE ROBIN"

47 / 7755



 **RCA VICTOR** 
TRADE MARK RADIO CORPORATION OF AMERICA



The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

● Also available in Stereo

★ Also available in EP

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	2	26	● BYE BYE BIRDIE <i>Original Cast</i> (Columbia KOL-SS10; KOS-2025)	25	1	PERSUASIVE PERCUSSION <i>Various Artists (Command S-800)</i>	1	26	LINGER AWHILE <i>Billy Vaughn (Dot-DLP-25280)</i>	30
2	1	★SOLD OUT <i>Kingston Trio</i> (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)	1	27	● BELAFONTE AT CARNEGIE HALL <i>Harry Belafonte</i> (RCA Victor LOC-6006; LSO-6006)	26	2	SOLD OUT <i>Kingston Trio</i> (Capitol ST 1352)	2	27	PETE FOUNTAIN DAY <i>Pete Fountain (Coral 7-57313)</i>	27
3	3	● ELVIS IS BACK <i>Elvis Presley</i> (RCA Victor LPM-2231; LSP 2231)	3	28	PERCY FAITH'S GREATEST HITS (Columbia CL-1493)	29	3	MUSIC FROM MR. LUCKY <i>Henry Mancini (RCA Victor LSP 2198)</i>	5	28	GRAND CANYON SUITE <i>Morton Gould</i> (RCA Victor LSC 2433)	36
4	4	● THE SOUND OF MUSIC <i>Original Cast</i> (Columbia KOL 5450; KOS-2020)	4	29	● WOODY WOODBURY LOOKS AT LOVE AND LIFE (Stereoditties MW-1; SW-1)	20	4	THEME FROM A SUMMER PLACE <i>Billy Vaughn (Dot. DLP-25276)</i>	6	29	SING A HYMN WITH ME <i>Tennessee Ernie Ford</i> (Capitol STAO-1332)	21
5	5	● THEME FROM A SUMMER PLACE <i>Billy Vaughn</i> (Dot DLP-3276; DLP-25276)	5	30	★SING A HYMN WITH ME <i>Tennessee Ernie Ford</i>	23	5	THE SOUND OF MUSIC <i>Original Cast (Columbia KOS-2020)</i>	4	30	SATURDAY NIGHT SING ALONG <i>Mitch Miller (Columbia CS-8211)</i>	22
6	7	● CAN CAN <i>Sound Track</i> (Capitol W-1301 SW-1301)	7	31	★SOUTH PACIFIC <i>Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)</i>	28	6	PROVOCATIVE PERCUSSION <i>Various Artists (Command 806)</i>	3	31	COME DANCE WITH ME <i>Frank Sinatra (Capitol SW-1069)</i>	28
7	8	● SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CL-1457; CS-8251)	8	32	★GENIUS OF RAY CHARLES <i>Ray Charles</i> (Atlantic 1312; SD 1312; 1619)	32	7	CAN CAN <i>Sound Track</i> (Capitol SW-1301)	7	32	SCHUMAN CONCERTO <i>Van Cliburn (RCA Victor LSC-2455)</i>	38
8	9	● INSIDE SHELLEY BERMAN (Verve MG 15003; MG VS-6106)	9	33	● LINGER A WHILE <i>Billy Vaughn</i> (Dot DLP-3275; DLP-25275)	34	8	BEN HUR <i>Sound Track (MGM ISE 1)</i>	11	33	IT'S EVERLY TIME <i>Everly Bros. (Warner Bros. WS 1381)</i>	37
9	12	"PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC 323)	12	34	RAY CHARLES IN PERSON (Atlantic 8039)	35	9	SOUTH PACIFIC <i>Movie Cast (RCA Victor LSO-1032)</i>	9	34	HEAVENLY <i>Johnny Mathis (Columbia CS-8152)</i>	32
10	10	★IT'S EVERLY TIME <i>Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)</i>	10	35	★FAITHFULLY <i>Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)</i>	36	10	SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8251)	12	35	JACKIE SINGS THE BLUES <i>Jackie Wilson (Brunswick BL 7-54055)</i>	33
11	6	● MUSIC FROM MR. LUCKY <i>Henry Mancini</i> (RCA Victor LPM-2198; LSP-2198)	6	36	● THE TWO OF US <i>Brook Benton & Dinah Washington</i> (Mercury MG-20588; SR 60244)	—	11	SONGS TO REMEMBER <i>Mantovani</i> (London PS 193)	8	36	LIKE BLUE <i>Andre Previn & David Rose</i> (MGM SE 3811)	34
12	11	ENCORE OF GOLDEN HITS <i>Platters (Mercury MG-20472)</i>	11	37	● LATIN A LA LEE <i>Peggy Lee</i> (Capitol T-1290; ST-1290)	30	12	ELVIS IS BACK <i>Elvis Presley</i> (RCA Victor LSP-2231)	10	37	STUDENT PRINCE <i>Mario Lanza (RCA Victor LSC 2339)</i>	31
13	15	● ITALIAN FAVORITES <i>Connie Francis (MGM E-3791; ST 3791)</i>	15	38	● SONGS OF OUR HERITAGE <i>Duane Eddy</i> (Jamie JLP-3011; ST-3011)	40	13	LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75)	13	38	GENIUS OF RAY CHARLES <i>Ray Charles (Atlantic SD 1312)</i>	35
14	13	● PERSUASIVE PERCUSSION <i>Various Artists</i> (Command RS-33-800; S-800)	13	39	OLDIES BUT GOODIES—Vol. II <i>Various Artists (Original Sound LPM-5003)</i>	37	14	CONCERT IN RHYTHM—Vol. II <i>Ray Conniff (Columbia CS 8281)</i>	14	39	THE TWO OF US <i>Brook Benton & Dinah Washington</i> (Mercury SR 60244)	—
15	21	MR. PERSONALITY'S BIG 15 <i>Lloyd Price (ABC Paramount ABC 324)</i>	21	40	● NEW ORLEANS <i>Pete Fountain</i> (Coral 57282; 757282)	39	15	LATIN A LA LEE <i>Peggy Lee (Capitol ST-1290)</i>	16	40	YOUNG AT HEART <i>Ray Conniff Singers</i> (Columbia CL 1489; CS 8281*B 14891)	—
16	22	REJOICE DEAR HEARTS <i>Bro. Dave Gardner</i> (RCA Victor LPM-2083)	22	41	★YOUNG AT HEART <i>Ray Conniff Singers</i> (Columbia CL 1489; CS 8281*B 14891)	—	16	FAITHFULLY <i>Johnny Mathis (Columbia CS 8219)</i>	15	41	TABOO—Vol. II <i>Arthur Lyman (Hi Fi SR-822)</i>	44
17	14	● LANZA SINGS CARUSO FAVORITES <i>Mario Lanza</i> (RCA Victor SP-33-75)	14	42	● BRENDA LEE (Decca DL 4039; DL 74039)	—	17	BELAFONTE AT CARNEGIE HALL <i>Harry Belafonte (RCA Victor LSO-6006)</i>	17	42	FLUTES AND PERCUSSION <i>Hal Mooney (Time S/2001)</i>	46
18	19	● THE FABULOUS STYLE OF THE EVERLY BROTHERS (Cadence CLP-3040; CLP 25040)	19	43	● PROVOCATIVE PERCUSSION <i>Various Artists</i> (Command 806; 33-806)	42	18	BROTHERS FOUR <i>Brothers Four (Columbia (CS-8197)</i>	19	43	VICTORY AT SEA <i>Robert Russell Bennett</i> (RCA Victor LSC 2335)	45
19	31	JOSE JIMINEZ <i>Bill Dana (Signature SM-1013)</i>	31	44	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO (Riverside 12-311; 12-311)	41	19	NEW ORLEANS <i>Pete Fountain (Coral CRL-757282)</i>	18	44	BELLS ARE RINGING <i>Original Cast (Capitol SW-1435)</i>	—
20	30	EDGE OF SHELLEY BERMAN (Verve MG 1503)	30	45	★CONCERT IN RHYTHM—Vol. II <i>Roy Conniff (Columbia CL 1415; CS 8281 * B 4151,2,3)</i>	46	20	ITALIAN FAVORITES <i>Connie Francis (MGM ST 3791)</i>	20	45	THE SOUND OF TOP BRASS <i>Peter London Orchestra</i> (Medallion MS 7500)	47
21	16	● BEN HUR <i>Sound Track</i> (MGM IEL; ISEI)	16	46	● PERSUASIVE PERCUSSION—Vol. II <i>Various Artists</i> (Command 33-808; 33-SD-808)	43	21	PERSUASIVE PERCUSSION—Vol. II <i>Various Artists (Command RS-808 SD)</i>	23	46	ELLA IN BERLIN <i>Ella Fitzgerald (Verve 6163)</i>	—
22	24	● SONGS TO REMEMBER <i>Mantovani (London LO-3149; PS 193)</i>	24	47	● GRAND CANYON SUITE <i>Morton Gould</i> (RCA Victor LM 2433 LSC 2433)	44	22	BONGOS <i>Los Admiradores (Command RS 809 SD)</i>	24	47	101 YEARS OF FAMILIAR SONGS <i>101 Strings (Somerset SF 2RS)</i>	—
23	18	● LAUGHING ROOM <i>Woody Woodbury</i> (Stereoditties MW-2; SW-2)	18	48	● SCHUMAN CONCERTO <i>Van Cliburn (RCA Victor LM 2455; LSC 2455)</i>	—	23	BYE BYE BIRDIE <i>Original Cast (Columbia KOS-2025)</i>	25	48	TEENSVILLE <i>Chet Atkins (RCA Victor LSP 2161)</i>	40
24	17	● JACKIE SINGS THE BLUES <i>Jackie Wilson</i> (Brunswick BL-54055; BL 7-54055)	17	49	WHEN YOU WISH UPON A STAR <i>Dion & Belmont (Laurie LOP 206)</i>	—	24	THE BUTTON DOWN MIND OF BOB NEWHART <i>Bob Newhart</i> (Warner Bros. WS 1379)	26	49	THE BLUES <i>Pete Fountain (Coral 7-57284)</i>	42
25	27	● BROTHERS FOUR <i>Brothers Four (Columbia CL 1402; CS 8197)</i>	27	50	● LIKE LOVE <i>Andre Previn</i> (Columbia CL-1437; CS-8233)	47	25	PROVOCATIVE PERCUSSION Vol. II <i>Various Artists (Command 33-SD-810)</i>	29	50	EXOTIC SOUNDS FROM SILVER SCREEN <i>Martin Denny (Liberty LSP-7158)</i>	43

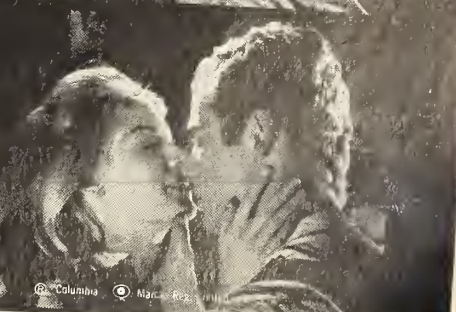
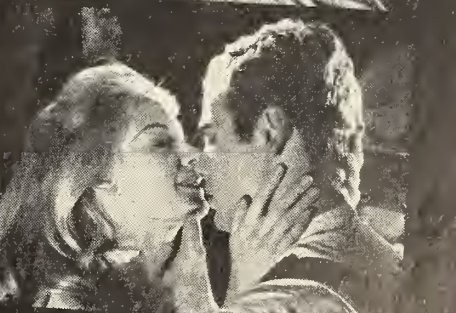
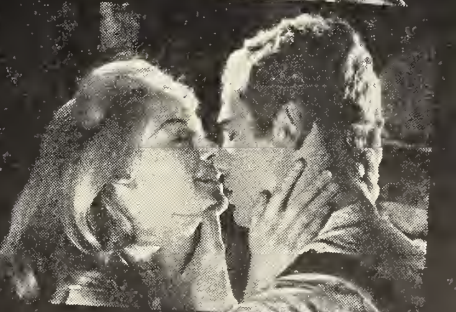
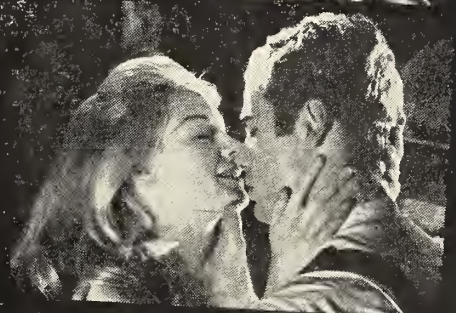
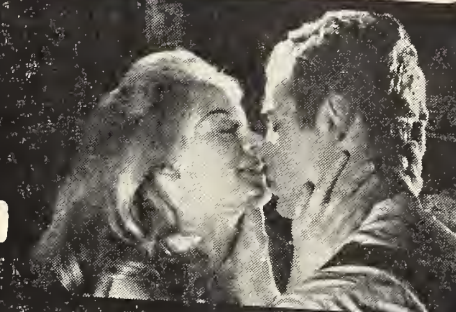
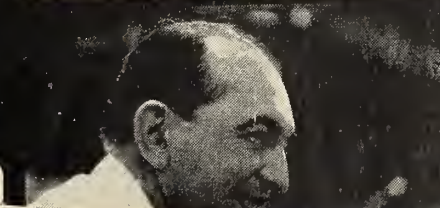
'Sons & Lovers'

From Jerry Wald's
Production of
D. H. Lawrence's
'Sons & Lovers'

A Cinemascope Picture
Presented by
20th Century-Fox

Percy Faith
and His Orchestra

Sons and Lovers
4-41731 b/w Hawaiian Lullaby



ANOTHER
FABULOUS
SOUND
TRACK
THEME
FROM
PERCY
FAITH

COLUMBIA  **RECORDS**
THE PEOPLE'S CHOICE



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"RUN SAMPSON RUN" (2:30) "YOU MEAN EVERYTHING TO ME" (2:32)
[Aldon BMI—Sedaka, Greenfield] [Aldon BMI—Sedaka, Greenfield]
NEIL SEDAKA (RCA Victor 7781)

Both "Run Sampson Run" and "You Mean Everything To Me" should soon be added to the talented Victor songster's hit chain, which now includes "Stairway To Heaven" and "Oh Carol." Altho different as day and night, they're both loaded with smash potential. Former's a country-styled, happy-go-lucky thumper while the latter's from the big, dramatic beat-ballad school. Fabulous Stan Applebaum ork-chorus assists for Neil's great piping on both ends. Release is a Nevins-Kirshner production.

"THE BRIGADE OF BROKEN HEARTS" (2:18)

[Sequence, Pambill ASCAP—Ballard, Tobias]

"TWINS" (1:41) [Charles N. Daniels, Pambill ASCAP—Schroeder, McFarland]

PAUL EVANS (Guaranteed 210)

The "Brigade Of Broken Hearts" shall soon be marching in Evans' rapidly-growing parade of hits. It's a fife and drum march-jumper with a tearful set of lyrics that Evans grooves in coin-catching style. Identical "Twins" are giving Paul trouble on the tantalizing up beat dual-track flip portion.

"DEVIL OR ANGEL" (2:15)

[Progressive BMI—Carter]

"SINCE I MET YOU BABY" (2:19)

[Progressive BMI—Hunter]

BOBBY VEE (Liberty 55270)

Toss up this release and you'll come up a winner with either end. Both are revivals of short-while back clicks, revived by Bobby Vee (who just stirred up attention with "One Last Kiss") and both are tailor-made for the teen trade. One's a beat-ballad styling of the Clovers' "Devil Or Angel" while the other's a soft shuffle treatment of Ivory Joe Hunter's "Since I Met You Baby." Get with 'em!

"THE OLD OAKEN BUCKET" (2:43) [Court ASCAP—Drake]

"THESE ARE THE THINGS YOU ARE" (2:07) [Bowie BMI—Nichols]
TOMMY SANDS (Capitol 4405)

Sands and ork slickly swing a new, Darin-type version of "The Old Oaken Bucket," the ancient which lends itself to the updated treatment here. In the current teen-swingtime groove, side can prove of chart note. Coupler is a haunting affectionate in tender vocal-ork-chorus hands. Eye the top-half.

"A LOVER'S PRAYER" [Trga—Weissman, Lewis]

"NEVER LET ME GO" [Lion BMI—Scott]

ROY HAMILTON (Epic 9398)

Chances are Roy Hamilton will climb back into the winner's circle with his powerful performance of "A Lover's Prayer." It's an ultra-lovely beat-ballad affair on which Roy's full, rich tones come across with telling effect. Superb Chuck Sagle choral-ork support. "Never Let Me Go" is a beautiful ballad-with-a-mild beat love affair that features another fine performance by Roy and Chuck's crew. Can also happen.

"IT'S THE TALK OF THE TOWN" (2:25)

[Joy ASCAP—Livingston, Symes, Nieburg]

"WITH YOU" (2:31) [Marble ASCAP—Villa, Conte]

ROYAL TEENS (Capitol 4402)

Fine teen song team—with such clicks as "Short Shorts" and "Believe Me" behind them—can sell the kids with an attractive, Dion & The Belmonts-styling of the chestnut, "It's The Talk Of The Town." Lead, who displays solid teen heart, is backed by soft chants and string arrangement. "With You" is a pretty, true-love opus derived from Brahms' "Lullaby" that also merits exposure.

"NOW THAT SUMMER IS HERE" (2:30)

[Peer Int'l BMI—Andreoli, Poncia]

"SHE'S NOT COMING HOME" (2:47) [Joel BMI—Andreoli, Poncia]
THE VIDELS (JDS 5005)

The group, coming off its "Mr. Lonely" JDS chart-maker, can have another one in its latest, "Now That Summer Is Here." It's an uptempo shuffler that's right up the teener's alley. Lead voice gives it that ultra-commercial touch. Songsters offer one from the tender, tear-compelling ballad-with-a-beat school in "She's Not Coming Home."

JOE MAPHIS (Republic 2006)

(B+) "WATER BABY BOOGIE" (2:05) [4-Star Sales BMI—Lindsay] Guitars and percussions blend in a steady, boogie-woogie-styled teen affair. Strong echo-chamber effect is the result of what the label describes as Ecco-Fonic Sound.

(B) "BLACK SOMBRERO" (2:24) [Western ASCAP—Carr] Same engineering for this interesting, easy-beat display of a catchy Latin-flavored melody.

DANNY STATON (Almar 1001)

(B+) "THE RIDDLE OF THE PA-PAWHOS" (2:30) [Raleigh BMI—Chase, Wade] Catchy novelty-tale of a "mysterious tribe" is conveyed with a Staton vocal against an Indian-flavored drum beat and Chipmunk-like voices.

(B) "A PAIR OF HEARTS" (2:30) [Raleigh BMI—Staton, Anthony] Singer's upbeat delivery receives a contagious, sax-led combo beat.

MAKADOPOULOS (Palette 5060)

(B+) "NEVER ON SUNDAYS" (2:27) [Esteem Sidmore BMI—Hadjidakis] Catchy main-title ditty from a Greek pic comedy is charmingly handled in this Greek import, which features a small band and chorus. Could compete successfully with other disk versions.

(B) "YASOU (The Greek Farewell Song)" (2:13) [Zodiac BMI—Albimoor, Rolle] There's charm abounding in this corner too.

LITTLE JAN & RADIANTS

(Vim 507)

(B+) "IF YOU LOVE ME" (2:35) [Duchess BMI—Parsons, Monnet] A commanding blues-pop rendition of the evergreen. Little Jan's effective warbling gets a busy sound from other songsters and combo (date opens with a solid guitar sound). Can show-up strong.

(B) "HEART AND SOUL" (2:25) [Famous ASCAP—Loesser, Carmichael] A good, tho not as potent, teen account of another durable.

RAY CHARLES (Atlantic 2068)

(B+) "SWEET SIXTEEN BARS" (2:05) [Progressive BMI—Charles] Charles' gospel-inspiration takes firm hold of his piano solo work on this blues instrumental and it comes out a pretty moving piece of expression. Will strike a chord with the jazz jocks.

(B+) "TELL THE TRUTH" (2:43) [Progressive BMI—Charles] The Rayettes are spotlighted here on a contagious bit of blues that also bears the strong Charles gospel flavor. Colorful session.

BILLY MIRANDA (Checker 957)

(B+) "GO AHEAD" (2:12) [Arc, BoDean BMI—Miranda, Duke] Rugged, rip-snorting recitation is taken all the way by Miranda over draggingly slow combo-chorus support. Unusual deck—high potential for the blues market.

(C+) "RUN ROSE" (2:07) [Arc, BoDean BMI—Miranda, Duke] Here a more conventional upbeat shout occupies Miranda's talented blues time.

RAYMOND LEFEVRE ORCH.

(Jamie 1161)

(B+) "NEVER ON SUNDAY" (2:28) [Chappell ASCAP—Hadjidakis] The European ork offers a fine, continental view of the oft-cut foreign instrumental. Sound is in the chart race.

(B) "SLEEPY TIME" (2:10) [Barclay ASCAP—Larue, Magenta] A colorful, merengue-like arrangement for another European ditty.

MORTY CRAFT & SINGING STRINGS (Warwick 561)

(B+) "THEME FROM THE UNTOUCHABLES" [Desilu ASCAP—Riddle] The oft-cut stark theme from the popular TV'er gets an intriguing rendition, with percussion effects the feature (side is from an LP, "Percussion In Hollywood, Broadway, Television"). Off-beat sound.

(B) "SKYLINER" [Indigo BMI—Barnet] Strings and vibes head this cheerful swing showing of the Charlie Barnet ork-associated opus. Cut's also from the LP.

VISIONS (Elgey 1003)

(B+) "TEENAGER'S LIFE" (2:04) [Kenny BMI—Visions] Time-tested vocal chants back the lead's typical, middle-beat day-in-teen's-life tale. String comments are strong. Will interest the teen crowd.

(B) "LITTLE MOON" (2:36) [Kenny BMI—Visions] Front vocalist has a semi-emotional approach to the romantic.

ROSCOE SHELTON (Excello 2181)

(B+) "MISS YOU" (2:22) [Excello BMI—Babb] Quality deep-South blues chanting on a stanza that dredges up a sorrowful outlook. Shelton is convincing in his methodical approach to emotion. He has a faithful cortege.

(B) "LET ME BELIEVE IN YOU" (2:19) [Excello BMI—Shelton] More power-packed emotional wailing on a more serene stand.

JOHN BENNING (Vim 510)

(B) "BEYOND THE HILL" (2:35) [Lowell BMI—Wood, Kriegsmann] Opus with an appealing wistful quality is handed a sincere survey by the songsters. Sentimental triplet sound supports.

(B) "GIVEN THE CHANCE" (2:12) [Mecca ASCAP—Kronides, Warren] There's much the same inviting work here.

ANITA KERR QUARTET (Decca 31126)

(B+) "WHY CAN'T THIS NIGHT GO ON FOREVER" (2:32) [World ASCAP—Newman, Jones] Vocalists—so often a setting feature—get the featured role, and invitingly caress the fine, rarely heard oldie. Merits lots of airtime.

(B+) "FOR YOU, FOR ME, FOREVERMORE" [Chappel ASCAP—G.&I. Gershwin] From the Gershwin Bros. ballad treasurehouse, mixed group picks-out a lesser known effort by the team, and gives it a rendition similar to the top-half.

A HIT EACH STEP OF THE WAY ON



NEVER ON SUNDAY

Don Costa
His Orchestra and Chorus
UA 234

THE APARTMENT

Ferrante & Teicher
with their Orchestra and Chorus
UA 231

ALL THE LOVE I'VE GOT

Marv Johnson
UA 226

LITTLE BOY BLUE

Steve Lawrence
UA 233

THE TEACHER

The Falcons
UA 229

INDOOR SPORT

Sandy Stewart
UA 232





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"OH, OH ROSI" (2:13) [Ivan Mogull ASCAP—Granata]

"E' PRIMAVERA" (2:43) [Ray Maxwell BMI—Granata]

ROCCO GRANATA (Epic 9401)

Granata, who made the disk scene over here via his European click, "Marina," pops up on the Epic label with another Italian original hitting big on the Continent. It's a happy-sounding quick beat affair tabbed "Oh, Oh Rosi," and Granata's chorus-backed delivery makes for a listening treat. Backing's a fetching Latin-flavored Granata-penned item dubbed "E' Primavera."

"YOGI" (2:09) [Saxon BMI—Stallman, Jacobson, Koppelman]

"WAS JUDY THERE" (2:15) [Saxon BMI—Kaye, Kasha]

THE IVY THREE (Shell 720)

The Mala-distributed Shell label can have a 'left-field' click in this delectable novelty take-off on the popular "Huckleberry Hound" TV series. It's labeled "Yogi" and the rib-tickling voices are supplied by the Ivy Three. Watch it! Coupler's a teen-angled ballad warmly cuddled by the threesome.

"CONGRATULATIONS" (2:25) [Aldon BMI—Keller, Goffin]

"I CAN TELL" (2:05) [Berkshire BMI—Willis]

CAROL HUGHES (RCA Victor 7763)

This could be the one to put the young lark up among the front-runners. Tune, tabbed "Congratulations," is a heartfelt romantic weeper, set to a soft cha cha beat, that Carol (and chorus) warbles with conviction. Watch it closely. "I Can't Tell," a potent Chuck Willis-penned affair, is revived with balla-with-a-beat chart strength on the other half. Strong pairing.

"GOODNIGHT SWEETHEART, GOODNIGHT" (2:13)

[Arc BMI—Hudson, Carter]

"VICKIE LEE" (1:48) [Ultra BMI—Alpert, Adler]

THE UNTOUCHABLES (Madison 134)

The Untouchables who kicked up a territorial chart fuss with their initial Madison outing, "Poor Boy Needs A Preacher," can step out nationally with this new effort. It's the short-while-back, pop-R&B biggie, "Goodnight Sweetheart, Goodnight," and it's done up in ear-pleasing, string-backed, beat-ballad style by the crew. Inviting, gal-titled driver on the under end. Sock coupler.

"ANNA FROM LOUISIANA"

"GONE FOR THE SUMMER"

(2:00) [Jat, Texical BMI—Spring,

(2:23) [Jat BMI—Burgess]

Summers]

JERRY FULLER (Challenge 59085)

Fuller can have a back-to-back hit with his new Challenge release. Topside is an exciting offering with a tricky up beat and a gutbucket harmonica-led instrumental sound that immediately stir up attention. Bottom end is an infectious tear-jerker taken for a soft cha cha beat ride. Watch 'em both.

"STRAWBERRY KISSES" (2:00) [Wonder BMI—Hayes]

"IT COULD BE, IT CAN BE, IT IS" (2:09) [Lowery BMI—Reed]

GINI HAYES (NRC 054)

Look for newcomer Gini Hayes to come thru with a summertime hit in her NRC delighter, "Strawberry Kisses." Thrush is backed in sensational vocal and instrumental fashion as she brightly carves out this contagious romantic thumper. Warm and pretty is the lovely ballad companion piece. Top end, tho, carries the weight.

Ferlin Husky's new Capitol outing, "Wings Of A Dove," has that two-market, pop-country look. (See pop reviews).

KAY JOHNSON (Pamela 203)

(B) "STAGGER LEE" (2:18)
[Delco BMI—Archibald, Price, Logan] Songstress revives the big Lloyd Price hit with proper zest, and the combo follows suit. A worthwhile new look at the opus.

(C+) "WALK THROUGH THE VALLEY" (2:24) [Monrovia BMI—Cardin] Haunting, folkish ballad try for the performer here.

LARRY COLLINS (Columbia 41727)

(B+) "THE REBEL — JOHNNY YUMA" (1:59) [M. Witmark ASCAP—Markowitz, Penady] A strong rock combo version of the TV show main-title. Feature is guitars dishing-out the theme against a driving beat. Can be a big one.

(B) "SPUR OF THE MOMENT" (2:10) [Vidor BMI—Collins] Slower moving, yet tricky teen instrumental.

HEINIE BEAU ORCH. (Signet 280)

(B+) "TANGO APACHE" (2:52)
[Music Prod. ASCAP—Shanklin] Melodic tango gets a good-sounding ork arrangement, with a chorus adding an effective chant touch. Date that should interest the jocks.

(B+) "OUR LOVE'S NO ORDINARY THING" (2:52) [Music Prod. ASCAP—Shanklin] Catchy romantic has Red Borland contributing a solid, blues-styled muted trumpet bit. Another interesting side.

ALTAIRS (Amy 803)

(B+) "GROOVIE TIME" (2:20)
[Jeneva BMI—Benson, Benson, Harris] Pro happytime rhythmic from Altairs, who put a talented lead up front while the rest of them lend a cheerful chant hand. Could step-out.

(B) "IF YOU LOVE ME" (2:25)
[Aim BMI—Benson, Benson, Herndon] Lead states his case warmly and gets a shuffle-beat sound from other songsters and combo.

EMERALDS (Yale 232)

(B) "THE WEB" (1:51) [Clover-Londonio, Higgins, White] Fine humor to this middle-beat combo outing. Chuckles stem from the whacky use of a guitar (Spider (Dave) London) while the musicians go their rock way.

(B) "TRAPPED" (2:29) [Clover-Londonio, Higgins, White] London also makes effective, tho less striking, comments in this shuffle-beat display.

ERNIE FREEMAN (Imperial 5677)

(B+) "AUTUMN AND EVE" (2:03) [Aut ASCAP—Freeman] Pretty tune serves as an appealing mood vehicle for the pianist and string ork. First-rate soft & sweet stuff.

(B) "PRAYERS" (2:10) [Post ASCAP—Freeman] More of a moody touch to this easy-go version of an inspirational-flavored melody.

STEVE GREGORY (Kenco 5008)

(B) "YOU'RE MY KINDA GIRL" (2:05) [Belleclair BMI—Andrews, Martin] Colorful Latin-rock affair, with throaty-voiced Gregory heading the way. Sound should meet with teen approval.

(C+) "DON'T EVER LET ME GO" (2:00) [Belleclair BMI—Andrews, Martin] Less beat success in this conventional jump-beat romantic.

ALAN KNIGHT (Tide 007)

(B+) "CHILLS" (2:15) [Cepha BMI—Strachborneo] New song talent bows with a good upbeat blueser arranged to give a rock picture of a fella who gets "chills" whenever he thinks of the gal.

(B) "UNTIL I KNOW" (2:30) [Cepha BMI—Ratner] Knight takes things teen-ballad easy here.

DONNIE ELBERT (Vee-Jay 333)

(B+) "HALF AS OLD" (2:23) [Anthony BMI—Stevenson, Hall] Contagious blues-styled rhythmic from the falsetto-voiced singer and combo-chorus. Fella says his gal seems to be half as old as she's been telling him. Sunny-beat item that can make noise.

(B) "BABY LET ME LOVE YOU TONITE" (2:39) [Conrad-Jot BMI—Elbert] Lazy ballad with off-beat "tongue-rolling" bits from Elbert.

MAX BROWN (Applause 1242)

(B) "CHINA TOWN" (2:20) [St. Louis-Godwin] Sock beat get-up has Brown belting and the combo delivering with Oriental-like rockin'. Good beat zip.

(C) "SHE'LL BE SORRY" (2:00) [Peter Jan BMI—Brown] Up-beat blueser with an ordinary sound.

ARRON NEVILLE (Minit 612)

(B+) "OVER YOU" (2:12) [Minit BMI—Toussaint, Orange] A piano opens with the "Funeral March," and Neville jumps to a ditty blues that tells of dire results if the gal says she's through with the guy. Combo backing is infectious. Solid blues and pop appeal.

(B) "EVERY DAY" (2:40) [Minit BMI—Neville] Artist offers a deliberately-phrased plaintive. Label's an Imperial affiliate.



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W2020

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FRAN WARREN SOMETHING'S COMING

W2012

arrangements by Ralph Burns and Al Cohn



BILL FARRELL

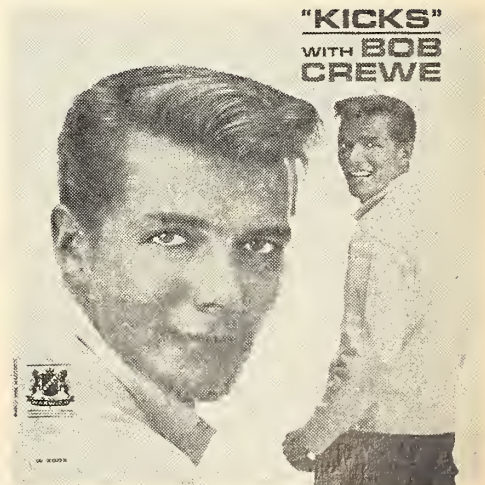
MY CONCERTO

W2013

BOB CREWE KICKS WITH CREWE

W2009

arranged and conducted by Ralph Burns



"KICKS"
WITH BOB
CREWE



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MISS TONI FISHER (Signet 279)
(B+) "THE RED SEA OF MARS" (2:58) [Music Prod. ASCAP—Shanklin] With a new, distinctive delivery, the "Big Hurt" stylist offers an exciting ballad reading of an interesting ballad. Fine swinging sound from the ork. Could happen.
(B) "EVERLASTING LOVE" (3:38) [Music Prod. ASCAP—Sherman, Shanklin, Rosenman] More intimate romantic stint from the talent.

DARWIN & CUPIDS (Jerden 1)
(B+) "HOW LONG" (2:07) [Jerden BMI—Lamm] Intriguing, Fleetwoods-like sound to this blend by the vocalists. Striking guitar holds the top-spot in the simple setting. Watch this.
(B+) "CHLOE" (2:14) [Robbins ASCAP—Moret, Kahn] Oldie—a comic vehicle for Spike Jones—gets back its original plaintive way in an often fascinating vocal-instrumental date. Also eye.

MARTY WILDE (Epic 9400)
(B+) "ANGRY" (2:01) [Melrose ASCAP—Mecum, Brunies, Brunies, Cassard] Old sentimental is brought back with an all-out beat version by the singer and combo-chorus. A lively rock stand that merits teen attention.
(B) "MY BABY IS GONE (Stop This World)" (2:15) [B. J. Devere BMI—Shelton, Stevens] Wilde and backing turn to an interesting, "Fever"-like blueser.

LARRY BRIGHT (Tide 008)
(B+) "NATURAL BORN LOVER" (2:57) [Cepha BMI—Bright] Bright, who made some chart noise with "Mojo Workout" last time out, gives-out with an interesting, slow-beat blueser. He gets solid support from a femme chorus and guitar-led. Watch for pop-blues action. Del-Fi distributes.
(B) "SHOULD I" (2:00) [Cepha BMI—Strachborneo] Infectious upbeat sound in this corner.

LAVERN BAKER & BEN E. KING (Atlantic 2067)
(B+) "A HELP - EACH - OTHER ROMANCE" (2:43) [Ludlow BMI—Singleton] Stylist and former Drifters' lead blend engagingly on the catchy romantic-novelty. Sunny blues date could score.
(B) "HOW OFTEN" (2:34) [Verbal-Progressive BMI—Baker] Twosome is close to a gospel feel in another lovey-dovey display.

BOBBETTES (Atlantic 2069)
(B+) "I SHOT MR. LEE" (2:32) [Progressive BMI—Bobbettes] Already hitting with the tune on the Triple-X label, vocalists cut this similar version when packed to Atlantic sometime back. Gals can be in competition with themselves here.
(B) "UNTRUE LOVE" (2:29) [Progressive BMI—Obrecht, Mack] Femmes offer a slow-beat blues-styled plaintive.

JIMMY RIVERS COMBO (Ron 333)
(B+) "THE BLUE EAGLE—Part 1" (2:24) [Ron BMI—Rivers, Allen] Combo conveys effective blues-beat thoughts for which the kids can go for. Sax heads the show, with emphatic beat along the way. Should be eyed.
(B+) "THE BLUE EAGLE—Part 2" (2:29) [Ron BMI—Burnah, Rivers] Arrangement continued.

JANICE HARPER (Capitol 4401)
(B+) "LOVE ME NOW, LOVE ME NEVER" (2:15) [Knollwood ASCAP—Sanford, Barkon] Session puts thrush in admirable commercial garb. Title gets a semi-belt treatment while other parts of strong tune get an easier, Latinish treatment. Ork-chorus stint is exciting. Could deliver.
(B) "ONLY ONCE" (2:11) [Gary Lynn BMI—Coleman, Ogermann] Performer's fine ballad side, and the opus has an attractive sound.

JOE REISMAN (Roulette 4263)
(B+) "LOVER'S RENDEZVOUS" (2:15) [Alden BMI—Albertine] Pretty opus gets a fine rock-a-string look. It's in the current hit instrumentals groove, and could see important action of its own.
(B+) "SUNRISE SERENADE" (2:07) [Jewel ASCAP—Carle, Lawrence] Somewhat harder-beat pose for the Glenn Miller-associated standby. Can also rate.

SHEPPARDS (Apex 7760)
(B+) "COME HOME, COME HOME" (2:35) [Josette BMI—Perkins, Chandler] Lead, male-female vocalists and combo give-out with a strong blues-styled rhythmic. Team had an R&B hit, "Island Of Love," sometime back; watch for pop-blue action here.
(B) "JUST LIKE YOU" (2:35) [Josette BMI—Perkins, Eskridge] Warm blues-ballad spot in this corner.

JOE VINA (Weber 5001)
(B+) "TAKE THIS HEART" (2:07) [Leeds ASCAP—Turnbull, Liberto] An attractive calypso-type ballad receives a strong ballad reading from Vina against a handsome, lush ork-chorus arrangement. Should be eyed closely.
(C+) "YOU WALKED (All Over My Heart)" (2:35) [Robin Hood BMI—Turner, Marascalco] Snapping blueser has less commercial appeal than upper lid.

RAY STEVENS (NRC 057)
(B+) "SERGEANT PRESTON OF THE YUKON" (2:43) [Lowery BMI—Stevens] Novelty teen sound whose arrangement and descriptive lyrics resembles the "Alley-Oop" smash. It's a date that could receive important attention.
(B+) "WHO DO YOU LOVE" (2:02) [Lowery BMI—Stevens] Stevens and femme chorus are in infectious spirits here. Could move.

ROY BROWN (Home Of The Blues 107)

(B) "A MAN WITH THE BLUES" (3:25) [Sar-Lib—Brown, Cherry] Diskery bows with a straight, down-home blues performance by Brown and the combo.

(C+) "DON'T BREAK MY HEART" (2:25) [Sar-Lib—Brown, Cherry] A popish feel to this swinger with combo-chorus backing.

BABS (Jab)

(C+) "NOW IT'S PA-T-ER-SON TIME" (2:02) [Lottie BMI—Gonzalez] A "Madison"-type affair that makes recognition of Floyd Patterson's recent heavyweight title win.

(C) "COOL WHALIN' #2" (2:04) [Lottie BMI—Gonzalez] Scat-singing session here.

JACK LEMMON (Epic 9399)

(B) "THEME FROM THE APARTMENT" (2:23) [Mills ASCAP—Williams] Star of the well-received flick comedy plays an easy blues keyboard and chanting femmes back-up nicely in this version of the main-title, currently hitting via UA's Ferrante-Teicher outing. Pretty instrumental.

(B) "LEMMON FLAVORED BLUES" (2:59) [Vista ASCAP—Evans] A bluesy opus from a Lemmon LP, "A Twist Of Lemmon."

DAVE JAY (Big-Time 101)

(C+) "ME FOR PRESIDENT" (2:56) [Jay] Real offbeat Presidential election year novelty. Candidate makes his bid for the White House and various recordings are interjected.

(C+) "TO SANDY FROM DAVE" (2:56) [Jay] A whacky hymn to a girl friend.

ZEKE STRONG COMBO (Faro 604)

(B) "THE BROOKS" (1:57) [Faro BMI—Strong] A blues teen-dance instrumental which the label copy says should be danced like the Madison, but "just a little bit faster."

(C+) "TIMES SQUARE" (2:21) [Faro BMI—Strong] A novelty-blues sound from the musicians.

CLIFF GLEAVES (Liberty 55263)

(B+) "LONG BLACK HEARSE" (1:36) [Metric-Gleaves BMI—Gleaves] An exciting, folk-beat sound on a morbid teen theme. Attack could interest the kids.

(B) "YOU AND YOUR KIND" (2:05) [Metric-Gleaves BMI—Gleaves] More effective upbeat doings.

ERNEST BONINO (Vesuvius 1016)

(B) "GUILIETTA" [Southern ASCAP—Prous, Lidianni, Ardiente] Lively, typical Italian import on an opus which was one of the winners in the recent First New York Festival of Italian songs. Bonino vocals in Italian.

(C+) "BE MINE SIGNORINA" [C. A. Rossi] Appealing sentimental session partly sung in English.

SALT CITY SIX (Roulette 4259)

(B) "DIXIE" (2:06) [Planetary ASCAP—P.D.] Dixieland crew can dish-out bright sounds, and it delectably knocks-out the ever-green. Rousing Dixieland sound.

(B) "BATTLE HYMN OF THE REPUBLIC" (2:47) [Planetary ASCAP—P.D.] After a reverent-type opening, boys then tear into another P.D., and also include comic lyrics.

JERRY TUTTLE (Dot 16093)

(B+) "BOP GOES THE WEASEL" (2:07) [Arda BMI—Gold, Shana] Popular kiddie ditty receives a strong, sax-led rock account from the combo ala Johnny & The Hurricanes. Solid joy-beat issue.

(B) "TWEEDLE-O-TWILL" (1:56) [Western ASCAP—Rose, Autry] Relaxed rock reading of an opus that often sounds like "Begin The Bengine."

SUGARPIE DESANTO (Check 103)

(B) "I WANT TO KNOW" [B-Flat BMI—Desanto] Sparkling Latin-ish stanza finds the thrush sweetly multi-tracked over the melodic, romantic strains. Good bet for the blues markets.

(B) "BABY IT AIN'T RIGHT" [B-Flat BMI—Parham, Ged-dins, Badger] More-or-less familiar rockaballad but the gal's thrilling essays puts it over with punch.

KIMBALL COBURN (Cover 6061)

(B) "WHAT A PRETTY LITTLE GIRL YOU MUST HAVE BEEN" (2:18) [Quilted BMI—Coburn] Coburn has the proper coyness in his rendition of the pretty romantic. Chorus has chime-like effects.

(C+) "WHAT A DAY" (1:59) [Tuneville BMI—Coburn] This side reaches sock proportions.

LYNN READY (Spin 978)

(C) "TEEN AGE KID" [Ethelbert ASCAP—Dyson, Luton] Teener tells of himself in this ordinary beat product.

(C) "POGO STICK" [Cedarlane BMI—Coleman, Meade] Tale of a guy and a gal on a pogo stick.

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From Coast to Coast

GINSBERG MUSIC COMPANY Rosewell, N. M.

1. Alley-Oop (Hollywood Argyles)
2. I'm Sorry (B. Lee)
3. Because They're Young (D. Eddy)
4. Everybody's Somebody's Fool (C. Francis)
5. Mule Skinner Blues (Fendermen)
6. Only the Lonely (R. Orbison)
7. When Will I Be Loved (Everlys)
8. My Home Town (P. Anka)
9. Happy-Go-Lucky Me (P. Evans)
10. Please Help Me I'm Falling (H. Locklin)

THE MUSIC SHOP Springfield, Ill.

1. Everybody's Somebody's Fool (C. Francis)
2. I'm Sorry (B. Lee)
3. Alley-Oop (Dante & Evergreens)
4. Only The Lonely (R. Orbison)
5. Mule Skinner Blues (Fendermen)
6. Look For A Star (G. Miles)
7. Clap Your Hands (Beau-Marks)
8. Hey Little One (D. Burnette)
9. Image Of A Girl (Safaris)
10. Paper Roses (A. Bryant)

HEWGLEY'S MUSIC SHOP Columbia, Tenn.

1. Look For A Star (G. Miles)
2. Alley-Oop (Hollywood Argyles)
3. Rockin' Good Way (Washington & Benton)
4. Everybody's Somebody's Fool (C. Francis)
5. I'm Sorry (B. Lee)
6. Because They're Young (D. Eddy)
7. Burning Bridges (J. Scott)
8. Cathy's Clown (Everlys)
9. Swingin' School (B. Rydell)
10. Good Timin' (J. Jones)

SOUTHERN CALIFORNIA MUSIC Los Angeles, Calif.

1. Tell Laura I Love Her (R. Peterson)
2. Itsy Bitsy Bikini (B. Hyland)
3. That's All You Gotta Do (B. Lee)
4. Because They're Young (D. Eddy)
5. Theme From The Unforgiven (D. Costa)
6. Theme From The Apartment (Ferrante & Teicher)
7. Is There Any Chance (M. Robbins)
8. One Boy (J. Sommers)
9. Do You Mind (Williams/Newley)
10. Trouble In Paradise (Crests)

ANDRE'S RECORD SHOP Lansing, Mich.

1. Mule Skinner Blues (Fendermen)
2. Alley-Oop (Hollywood Argyles)
3. Only The Lonely (R. Orbison)
4. Everybody's Somebody's Fool (C. Francis)
5. When Will I Be Loved (Everlys)
6. I'm Sorry (B. Lee)
7. Look For A Star (Miles/Mills)
8. Do You Mind (A. Newley)
9. Itsy Bitsy Bikini (B. Hyland)
10. Oh Little One (J. Scott)

BLUE NOTE RECORD SHOP New York, N. Y.

1. I'm Sorry (B. Lee)
2. Alley-Oop (Dante & Evergreens)
3. Only The Lonely (R. Orbison)
4. Night (J. Wilson)
5. Josephine (B. Black)
6. My Home Town (P. Anka)
7. Pennies From Heaven (Skyliners)
8. Rockin' Good Way (Washington & Benton)
9. Because They're Young (D. Eddy)
10. Question (L. Price)

PARKER STUDIO RECORD SHOP Ft. Walton Beach, Fla.

1. Everybody's Somebody's Fool (C. Francis)
2. I'm Sorry (B. Lee)
3. Alley-Oop (Dante & Evergreens)
4. When Will I Be Loved (Everlys)
5. Walking To New Orleans (F. Domino)
6. Because They're Young (D. Eddy)
7. Only The Lonely (R. Orbison)
8. Tell Laura I Love Her (R. Peterson)
9. Too Young To Go Steady (C. Stevens)
10. I Really Don't Want To Know (T. Edwards)

THE MUSIC BAR Jackson, Miss.

1. Please Help Me I'm Falling (H. Locklin)
2. I'm Sorry (B. Lee)
3. Don't Come Knockin' (F. Domino)
4. Josephine (B. Black)
5. Everybody's Somebody's Fool (C. Francis)
6. Only The Lonely (R. Orbison)
7. Because They're Young (D. Eddy)
8. Paper Roses (A. Bryant)
9. Cathy's Clown (Everlys)
10. I Know One (J. Reeves)

RADIO DOCTORS Milwaukee, Wisc.

1. Only The Lonely (R. Orbison)
2. Itsy Bitsy Bikini (B. Hyland)
3. Walkin' To New Orleans (F. Domino)
4. Josephine (B. Black)
5. Mule Skinner Blues (Fendermen)
6. I'm Sorry (B. Lee)
7. It's Now Or Never (E. Presley)
8. Four Little Girls In Boston (J. Rodgers)
9. Tip Of My Fingers (N. Noble)
10. All My Love (J. Wilson)

GILLETTE DISTRIBUTING CORP. Chicago, Ill.

1. Everybody's Somebody's Fool (C. Francis)
2. I'm Sorry (B. Lee)
3. When Will I Be Loved (Everlys)
4. Alley-Oop (Hollywood Argyles)
5. Josephine (B. Black)
6. Itsy Bitsy Bikini (B. Hyland)
7. Burning Bridges (J. Scott)
8. Tips Of My Fingers (N. Noble)
9. White Silver Sands (B. Black)
10. Happy-Go-Lucky Me (P. Evans)

MODERN MUSIC HOUSE Baltimore, Md.

1. Alley-Oop (Hollywood Argyles)
2. Only The Lonely (R. Orbison)
3. Please Help Me I'm Falling (H. Locklin)
4. Itsy Bitsy Bikini (B. Hyland)
5. Image Of A Girl (Safaris)
6. Tell Laura I Love Her (R. Peterson)
7. Because They're Young (D. Eddy)
8. Cathy's Clown (Everlys)
9. Is There Any Chance (M. Robbins)
10. Walking To New Orleans (F. Domino)

CENTRAL RECORD SHOPS Atlanta, Ga.

1. There's Something On Your Mind (B. Marchan)
2. I'm With You (Five Royals)
3. You Got The Power (J. Brown)
4. A Woman, A Lover, A Friend (J. Wilson)
5. Sticks And Stones (R. Charles)
6. I Need You So (T. Taylor)
7. Just A Little Bit (R. Gordon)
8. All The Love I've Got (M. Johnson)
9. Finger Poppin' Time (Midnighters)
10. Wake Me, Shake Me (Coasters)

AMPHION MUSIC STORE Cleveland, Ohio

1. Itsy Bitsy Bikini (B. Hyland)
2. I'm Sorry (B. Lee)
3. Tell Laura I Love Her (H. Locklin)
5. Everybody's Somebody's Fool (C. Francis)
6. Alley-Oop (Dante & Evergreens)
7. Because They're Young (B. Eddy)
8. When Will I Be Loved (Everlys)
9. Where Are You (F. Avalon)
10. Mule Skinner Blues (Fendermen)

HOLLANDER MUSIC Chicago, Ill.

1. Everybody's Somebody's Fool (C. Francis)
2. I'm Sorry (B. Lee)
3. Because They're Young (D. Eddy)
4. Alley-Oop (Hollywood Argyles)
5. Image Of A Girl (Safaris)
6. Mission Bell (D. Brooks)
7. Clap Your Hands (Beau-Marks)
8. Mule Skinner Blues (Fendermen)
9. End Of My Love (T. Bellus)
10. Happy-Go-Lucky Me (P. Evans)

RECORD ROOM Reno, Nev.

1. Everybody's Somebody's Fool (C. Francis)
2. Alley-Oop (Hollywood Argyles)
3. Look For A Star (G. Miles)
4. Because They're Young (D. Eddy)
5. Cherry Pie (Skip & Flip)
6. Tell Laura I Love Her (R. Peterson)
7. Hey Little One (D. Burnette)
8. Mule Skinner Blues (Fendermen)
9. Coming Down With Love (M. Gadsen)
10. Cathy's Clown (Everlys)

BOND RADIO Philadelphia, Pa.

1. Alley-Oop (Dante & Evergreens)
2. I'm Sorry (B. Lee)
3. Rockin' Good Way (Washington & Benton)
4. Mule Skinner Blues (Fendermen)
5. Because They're Young (D. Eddy)
6. Wonderful World (S. Cooke)
7. Bill Bailey (B. Darin)
8. Tonight's The Night (Shirelles)
9. Pennies From Heaven (Skyliners)
10. Theme From The Unforgiven (D. Costa)

THE SCENE Jamaica, N.Y.

1. Question (L. Price)
2. Tonight's The Night (Shirelles)
3. Only The Lonely (R. Orbison)
4. Wonderful World (S. Cooke)
5. That's All You Gotta Do (B. Lee)
6. Theme From The Unforgiven (D. Costa)
7. I'm Sorry (B. Lee)
8. Big Boy Pete (Olympics)
9. Image Of A Girl (Safaris)
10. Over The Rainbow (Demensions)

COLUMBIA MUSIC CO. San Francisco, Calif.

1. Adventures In Paradise (J. Byrd)
2. Alley-Oop (Hollywood Argyles)
3. I'm Sorry (B. Lee)
4. Mule Skinner Blues (Fendermen)
5. Mission Bell (D. Brooks)
6. Look For A Star (N. Como)
7. Because They're Young (D. Eddy)
8. Everybody's Somebody's Fool (C. Francis)
9. Tell Laura I Love Her (R. Peterson)
10. Heartbreak (L. W. John)

BUDISCO ONE STOP Miami, Fla.

1. Itsy Bitsy Bikini (B. Hyland)
2. I'm Sorry (B. Lee)
3. Alley-Oop (Hollywood Argyles)
4. Only The Lonely (R. Orbison)
5. Mule Skinner Blues (Fendermen)
6. Because They're Young (D. Eddy)
7. Rockin' Good Way (Washington & Benton)
8. Josephine (B. Black)
9. Everybody's Somebody's Fool (C. Francis)
10. When Will I Be Loved (Everlys)

H & Y ELECTRIC CO. Houston, Texas

1. Heartbreak (J. Thomas)
2. This Bitter Earth (D. Washington)
3. Sticks And Stones (R. Charles)
4. Rockin' Good Way (Washington & Benton)
5. All The Love I've Got (M. Johnson)
6. A Woman, A Lover, A Friend (J. Wilson)
7. I Need You So (T. Taylor)
8. I'm With You (Five Royals)
9. All I Could Do Was Cry (E. James)
10. Partin' Time (B. B. King)

WILLIAM Philadelphia, Pa.

1. I'm Sorry (B. Lee)
2. Alley-Oop (Dante & Evergreens)
3. Everybody's Somebody's Fool (C. Francis)
4. Because They're Young (D. Eddy)
5. Where Are You (F. Avalon)
6. Mule Skinner Blues (R. Draper)
7. Itsy Bitsy Bikini (B. Hyland)
8. I Can't Help It (A. Wade)
9. Wonderful World (S. Cooke)
10. I'm Getting Better (J. Reeves)



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AMONG THE LEADERS OF THE INDUSTRY; TAMLA, PREXIED BY ONE OF THE YOUNG, DRIVING GENIUSES OF THE MUSIC BUSINESS TODAY; BERRY GORDY JR.; A MAN WHO HAS GIVEN YOU SUCH GREAT HITS AS "YOU'VE GOT WHAT IT TAKES"; "MONEY—(THAT'S ALL THAT I WANT)"; "I LOVE THE WAY YOU LOVE" & "ALL THE LOVE I'VE GOT" AND WHO NOW BRINGS TO YOU A RECORD SOON TO BE NUMBERED AMONG HIS GREATEST SUCCESSES

"WAY OVER THERE"

by THE "BAD GIRL" MIRACLES

TAMLA NO. 54028

A PRODUCT OF MOTOWN RECORD CORPORATION: 2648 W. Grand Blvd., Detroit 8, Michigan
OUT TWO WEEKS; ALREADY A HIT IN WASHINGTON, ST. LOUIS, CINCINNATI, DETROIT



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***THE SOUND OF CASH... Johnny Cash sings
HONKY-TONK GIRL 4-41707 From His Newest Album,
NOW THERE WAS A SONG! Columbia Records...The People's Choice***

DEE CLARK'S HOT, NEW SINGLE!



“I KNOW”
THE SPANIELS

VEE-JAY 350

**“SURELY
I LOVE YOU”**
ROSCOE GORDEN

VEE-JAY 348

NEW RELEASES!

**“HALF AS
OLD”**
DONNIE ELBERT

VEE-JAY 353

**“DO WHAT
I SAY”**
J. B. LENOIR

VEE-JAY 352

VEE-JAY RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week			Last Week
1	I'M SORRY <i>Brenda Lee (Decca)</i>	(3)	21	RUNAROUND <i>Fleetwoods (Dolton)</i>	(24)
2	ALLEY OOP <i>Hollywood Argyles (Lute) Dante & Evergreens (Madison)</i>	(1)	22	PENNIES FROM HEAVEN <i>Skyliners (Calico)</i>	(27)
3	EVERYBODY'S SOMEBODY'S FOOL <i>Connie Francis (MGM)</i>	(2)	23	FEEL SO FINE <i>Johnny Preston (Mercury)</i>	(40)
4	ONLY THE LONELY <i>Roy Orbison (Monument)</i>	(5)	24	WONDERFUL WORLD <i>Sam Cooke (Keen)</i>	(14)
5	BECAUSE THEY'RE YOUNG <i>Duane Eddy (Jamie)</i>	(4)	25	THEME FROM THE UNFORGIVEN <i>Don Costa (United Artists)</i>	(13)
6	MULE SKINNER BLUES <i>Fendermen (Soma)</i>	(7)	26	BILL BAILEY <i>Bobby Darin (Atco)</i>	(19)
7	A ROCKIN' GOOD WAY <i>Brook Benton & Dinah Washington (Mercury)</i>	(6)	27	HEARTBREAK (IT'S HURTING ME) <i>Jan Thomas (ABC Paramount) Little Willie John (King)</i>	(34)
8	ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI <i>Brian Hyland (Kapp)</i>	(31)	28	BURNING BRIDGES <i>Jack Scott (Top Rank)</i>	(15)
9	PLEASE HELP ME I'M FALLING <i>Hank Locklin (RCA Victor)</i>	(10)	29	BIG BOY PETE <i>Olympics (Arvee)</i>	(41)
10	WHEN WILL I BE LOVED <i>Everly Brothers (Cadence)</i>	(8)	30	WHERE ARE YOU <i>Frankie Avalon (Chancellor)</i>	(42)
11	TELL LAURA I LOVE HER <i>Ray Petersan (RGA Victor)</i>	(17)	31	(YOU WERE MADE FOR) ALL MY LOVE <i>Jackie Wilson (Brunswick)</i>	(67)
12	JOSEPHINE <i>Bill Black's Combo (Hi)</i>	(12)	32	MISSION BELL <i>Donnie Brooks (Era)</i>	(38)
13	IMAGE OF A GIRL <i>Safaris (Eldo)</i>	(22)	33	A WOMAN, A LOVER, A FRIEND <i>Jackie Wilson (Brunswick)</i>	(39)
14	LOOK FOR A STAR <i>Garry Miles (Liberty)/Deane Hawley (Dore)/Gary Mills (Imperial)/Nicky Como (Laurie)/Billy Vaughn (Dot)</i>	—	34	THIS BITTER EARTH <i>Dinah Washington (Mercury)</i>	(43)
15	WALKIN' TO NEW ORLEANS <i>Fats Damina (Imperial)</i>	(23)	35	FINGER POPPIN' TIME <i>Hank Ballard & Midnighters (King)</i>	(54)
16	CATHY'S CLOWN <i>Everly Brothers (Warner Bros.)</i>	(9)	36	WAKE ME, SHAKE ME <i>Coasters (Atco)</i>	(46)
17	MY HOME TOWN <i>Paul Anka (ABC Paramount)</i>	(11)	37	LOVE YOU SO <i>Ron Holden (Donna)</i>	(25)
18	TROUBLE IN PARADISE <i>Crests (Coed)</i>	(33)	38	I REALLY DON'T WANT TO KNOW <i>Tommy Edwards (MGM)</i>	(21)
19	THAT'S ALL YOU GOTTA DO <i>Brenda Lee (Decca)</i>	(16)	39	I'M GETTING BETTER <i>Jim Reeves (RCA Victor)</i>	(45)
20	THERE'S SOMETHING ON YOUR MIND <i>Bobby Marchand (Fire)</i>	(28)	40	STICKS AND STONES <i>Ray Charles (ABC Paramount)</i>	(32)

- | | | |
|-----------------------------|-------------------------------|-------------------------|
| 41) Question | 55) Happy Go Lucky Me | 68) Dreamin' |
| 42) One Of Us | 56) Down Yonder | 69) My Love |
| 43) Good Timin' | 57) Mack The Knife | 70) Lonely Weekends |
| 44) Is A Bluebird Blue | 58) Banjo Boy | 71) Cat Nip |
| 45) Paper Roses | 59) All The Love I Got | 72) Walk Don't Run |
| 46) Hey Little One | 60) Bad Man's Blunder | 73) Is There Any Chance |
| 47) Clap Your Hands | 61) In The Still Of The Night | 74) One Boy |
| 48) It's Now Or Never | 62) Do You Mind | 75) Johnny Freedom |
| 49) Don't Come Knockin' | 63) My Tani | 76) Bongo, Bongo, Bongo |
| 50) All I Could Do Was Cry | 64) In My Own Little Corner | 77) Spring Rain |
| 51) I Can't Help It | 65) Theme From The Apartment | 78) The Twist |
| 52) Another Sleepless Night | 66) That's When I Cried | 79) Something Happened |
| 53) Swingin' School | 67) Ain't Gonna Be That Way | 80) Lonely Little Robin |
| 54) Young Emotions | | |

Back Stage



WEST BERLIN—Taking time out from location filming, actor William Holden (right) presents copies of his Warner Bros. album, "Far Away Places," to Klaus Werker (left) of Radio Free Berlin and Edward Potter of R.I.A.S.-Berlin, for broadcast on these two of the most powerful radio stations in Germany and central Europe. The Radio Free Berlin and RIAS radio stations will feature the album, containing music from various Holden-starred films, on programs beamed beyond the Iron Curtain.

"Red" Calls On "Banner" Hit

NEWARK—Savoy's Herman Lubinsky last week received a telephone call which took issue on his hot Red River Dave release, "There's A Star-Spangled Banner Waving Somewhere."

The call was from a man with a thick Russian accent who threatened Lubinsky warning him that he had better take the release off the market. The deck—along with many others—is a new version of the old country hit, which ties-in with Francis Powers, the American pilot who was shot down over Russia and jailed as a spy.

Lubinsky promptly called the FBI, which, upon Lubinsky's request, had an interceptor placed on his phone. Lubinsky said that he had received reports that some radio stations were not programming the disk because it was too "controversial."

The "Banner" deck is skedded for coverage in the national consumer publication, Newsweek.

Golden Crest Signs Garroway For Special Civil War LP

NEW YORK—Golden Crest Records has signed TV personality Dave Garroway to narrate a special project LP, "Names From The War," an album that ties-in with the Civil War centennial which begins next year.

The material was written by Bruce Catton, well-known Civil War authority, and editor of American Heritage magazine, and composer Alec Wilder. Music is arranged for chorus, double reeds and brass, and narration.

Label head Clark Galehouse and Catton have planned "extensive exploitation" on the LP, including stories and tie-ins with American Heritage.

In other LP news from Golden Crest, the label is planning a follow-up to its successful LP, "Sing Along In Yiddish," with another LP aimed at the Yiddish market.

Atlantic Back Into Tapes; Skeds 24 4-Track Issues

NEW YORK—Atlantic has decided to re-enter the tape market with the release of twenty-four Atlantic and Atco 4-track stereo tapes within the next nine months. They will be distributed for the label by United Stereo Tapes, the Ampex subsid. The covers and liner notes will be those of the original LP's. Atlantic issued seven 2-track tapes some years ago.

Capitol Distributing Realigns Districts

HOLLYWOOD—Capitol Records Distributing Corp. has realigned its sales and operations activities into seven districts, it was announced last week by M. D. Schuster, CRDC vice president for distribution.

The new organization calls for Districts 1 through 6 to be composed of CRDC branches, while District 7 comprises areas serviced by independent distributors. Previously, all company-owned branches had been organized in eight districts, with distributors serviced from CRDC headquarters in the Capitol Tower.

The new District 7, which includes distributors in Billings, Mont.; Denver, Colo.; El Paso, Tex.; Louisville, Ky.; Salt Lake City, Utah; San Antonio, Tex.; and Honolulu, will be serviced by district sales manager Bob Keels, who will report directly to Schuster.

The six districts with company-owned branches will each be headed by a district sales manager (DSM), a district operations manager (DOM), and a district phonograph manager (DPM). DSM's will report to CRDC's newly appointed manager, national sales, Bob Camp. DOM's will report to Bud Levinson, national operations manager, and DPM's to Bert Tegger, national phonograph sales manager.

The DPM's will be responsible for sales in their area of all Capitol phonographs, including FDS stereo consoles, which are sold through franchised dealers, and stereo portables, which are sold by Capitol dealers.

Under the new organization, five of the six districts will include five

branches. District six, which covers the entire Pacific Coast, will consist of three branches: Seattle, San Francisco, and Los Angeles.

In another CRDC development, Schuster announced that Norman Lynch was appointed district #4 operations manager. Lynch, former operations manager at CRDC's Baltimore branch, will be succeeded in that position by Gordon R. Furman, former FDS console phono sales representative in Baltimore.

Under the new system, the CRDC branch-district organization lines up this way:

District 1: Boston, Buffalo, Hartford, New York, and Newark; DSM Vito Samela; DOM, William Tyndall; DPM, H. B. Caporal.

District 2: Baltimore, Cleveland, Detroit, Philadelphia, and Pittsburgh; DSM, George Novak; DOM, Joseph Brown; DPM, J. K. MacQuarrie.

District 3: Atlanta, Charlotte, Cincinnati, Miami, New Orleans; DSM, Wade Pepper; DOM, Bruce Collins; DPM, Donald Elliott.

District 4: Chicago, Des Moines, Indianapolis, Milwaukee, Minneapolis; DSM, George Gerken; DOM, Norman Lynch; DPM, George Reese, Jr.

District 5: Dallas, Kansas City, Memphis, Oklahoma City, St. Louis; DSM, Peter Goyak; DOM, Harold Grogan; DPM, C. E. Jeffries.

District 6: Los Angeles, San Francisco, Seattle (which also serves Alaska); DSM, George Steiner; DOM, Wayne Tappon; DPM, James H. Thompson.

STUCK ON YOU
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

FAME AND FORTUNE
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

LONELY WIND
THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.

PLEASE HELP ME, I'M FALLING
HANK LOCKLIN RCA VICTOR
Ross Jungnickel, Inc.

EXCLUSIVELY YOURS
CARL DOBKINS, JR. DECCA
Rumbalero Music, Inc.

HITHER AND THITHER AND YON
BROOK BENTON MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.

STROLLIN' IN THE SPRING TIME
FABIAN CHANCELLOR
Fabulous Music, Inc.

I REALLY DON'T WANT TO KNOW
TOMMY EDWARDS MGM
Hill and Range Songs, Inc.

EVERY DAY
DELLA REESE RCA VICTOR
Ross Jungnickel, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Their GREATEST!

The UNIQUES

"PICTURE OF MY BABY"

and

"MYSTERIOUS"

Peacock 1695

Peacock RECORDS, Inc.
2809 Erastus Street
Houston 4, Texas

The big 18th Anniversary Cash Box directory is being readied—watch for it next week.

IT'S A HIT!!

I NEED YOU SO

IT'S A HIT!!

I NEED YOU SO

IT'S A HIT!!

"I NEED YOU SO"

TED TAYLOR

IT'S A HIT!!

TED TAYLOR

IT'S A HIT!!

TED TAYLOR

IT'S A HIT!!

RA-2048

TOP RANK RECORDS
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Rank Records Ltd. London, Eng.



Record Ramblings

NEW YORK:

Mohawk's Ann Gallo thrilled with rapid chart rise of the **Dimensions'** pressing, "Over The Rainbow." Group consists of 4 youngsters, **Howie Margolin**, **Lenny Dell**, **Phil Del Giudice** and **Marisa Martelli**. Laurie handles the deck nationally. . . . **Cosnat's Evelyn Cornell** items that among the hot newcomers at the distrib are **Jack Scott's** "It Only Happened Yesterday" (Top Rank), the **Chaperones'** "Cruise To The Moon" (Josie) and the **Jesters'** "The Wind" (Winley). . . . **Basin Street East** welcomed back the **Herbie Mann Afro-Jazz Sextet**, for 3 weekends, beginning 7/14. The group features young Nigerian artist, **Michael Olatunji** on African drums. . . . It's congratulations time for the **Don (Aldon Music) Kirshners**. Mom Sheila gave birth, 7/8, to a bouncin' baby boy named **Ricky Allen**. We're bettin' Ricky cuts a record before he cuts his first tooth. . . . **Savoy's Herman Lubinsky** has taken over distribution for



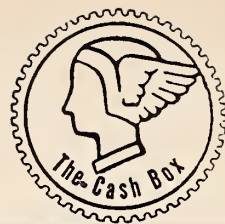
DEMENSIONS



BARRY FRANK



JACK SCOTT



Record Ramblings

CHICAGO:

It was great to hear from **Agnes "Mac" Mackie** of Zero Records in Vancouver, B. C. She and thrush **Loretta Lynn** have just about wrapped up a very extensive road trip exposing **Loretta's** current Zero coupling "I'm A Honky Tonk Girl" b/w "Whispering Sea" and results so far, according to Mac, have more than made up for the many miles both gals covered on this trip. . . . **Jack White** of Summit Distribs tells of two singles making hitlike sounds—"Long Long Ponytail" by **Chuck Tharp & The Fireballs** and "FBI Story" by **Red "Alley-oop" West**. Both decks are on the **Jaro** label. . . . **Chris Connor** is set for a royal welcome 7/22 when she performs at a Red Cross benefit for the principality of Monaco. . . . **Sam Butera** and **The Witnesses** opened at the **Tradewinds** 7/11. . . . **Hugh Devlin**, one of the bright young men in the record industry, left last week for a two week tour of duty with the



DANNY WELTON



EMERALDS



JIMMIE RODGERS

the **Ted Self Plaid Record**, "Little Angel." . . . **Milton Karle** reminds us that **Tony Martin's** second annual hole-in-one golf tourney is being held this year, 7/23, at the **Concord Hotel's Int'l Golf Course**. It's for the benefit of **President Eisenhower's People-To-People sports program**. . . . **Gene Krupa** and his crew go into **Cape Cod's Storyville** for 10 days, beginning July 29. . . . **Yale Records** informs that the **Emeralds'** debut for the diskery, "The Web," is starting to make big noise and that the artists'll be on the **Clay Cole, WNTA-TV** show and a host of other shows thru the summer months. Young **Barry Russitt** was a big hit with **Clay's** fans when he recently performed his **Vassar** release, "Can't Get Enough" on a recent **Cole** outing. . . . **Sid Ascher** notes that he's all set for a quick biz trip to **Haiti**, 7/14. . . . **Tina Robin** does the **NBC-TV'er**, "Music On Ice," 7/17. . . . **Coral's Danny Welton** just inked a personal mgmt. pact with the **Bob Sheppard** office.

Seeco's Mort Hillman and wife, **Marcia**, on a 2-week business-pleasure trip to **Puerto Rico**. Couple'll be back on 7/30. . . . **Mayfair** distrib's **Mike Kelly** buzzin' to tell us that the outfit is red hot with the **Flamingos'** "Mio Amore" (End), **Little Anthony & the Imperials'** "Taking A Vacation From Love" (End), the **Typhoons'** "Gueneca" (Cash), **Umberto Bindi's** "Our Concerto" (Jamie) and the **Blackwells'** "Unchained Melody" (Jamie). . . . **Head man Bill Lasley** reports that both his lines, **Promo** and **Addit**, are starting to bust loose sales-wise. On **Promo** it's **Jimmy Charles'** "A Million To One" while **Addit** has the **Ramblers'** "Ramblin'". . . . Let's get on the 'get-well-quick' bandwagon for **Doc Berger**, who came out of the hospital last week. **Doc's** resting up at his 931 E. 28th St., Brooklyn, N.Y. address. . . . **Sue topper Juggy Murray** sez that he's swinging with three big sides. They're **Ike & Tina Turner's** "A Fool In Love" (reportedly breaking on the coast), **Bobby Hendricks'** "I Want That" and **Johnny Darrow's** "Don't Start Me Talking" both of which **Juggy** notes, are moving out nationally. **Darrow's** currently on tour with the **Clyde McPhatter** show 'til 7/31. . . . **Strand's Harry Maselow** up to tell us that his west coast promo man, **Irwin Zucker**, reports a smash in the **Ken Karen** waxing of "You're The Only One I Love." **Ken's** in town, this week, while on an east coast p.a. tour. . . . **Golden Crest A&R** head, **Cy Levitan**, wasted no time in playing up the recent uproar at the **Newport Jazz Festival**. The label just released a **Carmen Leggio** deck tagged "Newport Riot" and "What A Difference A Day Made." . . . **End's Arthur Ripp** on the phone to inform that the **Teenagers** have a double-decker hit in their **End** newies, "A Little Wiser Now" and "Can You Tell Me." **Arthur** adds that the jocks are flippin' over the **Temptations'** new **Goldisc** outing and that 'the' side now looks like "Letter Of Devotion." . . . **Van Records**, a member of the **Discmaker's** group, quite happy with the sales action on **Buddy Miller's** "Teen Twist" and "Those Two Brown Eyes."

Yankee distrib's **Steve Harris** very high on a new **Shell** outing (distributed by **Amy-Mala**) tagged "Yogi" by the **Ivy Three**. He also wants the folks to know that the royalties that **WINS-deejay, Bruce Morrow** receives from his **Glad** waxing, "The Shimmy," cut with **Lionel Hampton**, will be turned over to the **Ass'n for Brain-Injured Children**. . . . Our best to the **Gene (Columbia) Blocks**—the proud parents of newly-born **Roberta Lynn**. Also felicitations to **Phyllis Weiss**, exec sec'y to **Decca's A&R** chief **Milton Rackmil**. **Phyllis** is set to marry **Joel Golden** at the end of this month. A **Bermuda** honeymoon follows. . . . **Barry Frank**, **Triple-X** wax artist, opens at the **Boulevard Nite Club**, then on to **L.A.** to introduce his up-coming release. . . . **Apex Records** of **Chicago's** eastern division man, **Bob Cole**, in town plugging away on the **Sheppards'** "Come Home, Come Home," **Billy "The Kid" Emerson's** "I Never Get Enough" (on **Mad**) and **Edward "Bunky" Redding's** "Love's Alright Wit Me" (on **Dempsey**). . . . **Clock topper Wally Moody** wants the distrib to know that **Dave "Baby" Cortez'** hit, "Cat Nip" moved last week up the hit list to 80, from the 88th position on the **Cash Box** charts (not down from the 38-printer's error position) and this week, moves up to 79. . . . **Budd Dolinger** sends word that the **Chordettes'** newie, "A Broken Vow" has broken in **L.A.** and that **Archie Bleyer's** "Mustafa" has busted loose in **Cleveland** and **Chicago**. **Archie**, by the way, has been spending much of his time with his mom, **Mrs. Max Bleyer**, who's recoping at **Doctor's Hospital** in **Freeport, L.I.** We're sure she'll be happy to hear from all the trade folks. **Cadence** artist, **Lenny Welch**, of "You Don't Know Me" fame, begins on a shopping spree this week. **Fire** completely destroyed the apartment building in which **Lenny** lives and he lost his entire wardrobe. . . . **Malverne** now handling the **Carlton** line. . . . **Izzy Grove**, formerly with **Alan Freed**, now booking talent at the **Lido** and **Atlantic Beach Clubs**. **Sam "The Man" Taylor**, **Jimmy Clanton** and the **Temptations** are among the top acts already in the fold.

U. S. Coast Guard. . . . While we're all trying to dodge raindrops out here, **Jack Solinger** of **Music Dist.** is in sunny **Puerto Rico** on a combination business-pleasure trip. . . . A long distance call from **Gwen Gordy** of **Anna Records** in **Detroit** tells us **Barrett Strong's** latest "Yes No Maybe So" might well be another "Money"-maker—the disk is leaping up all over the country. **Gwen** adds that "Everything About You" by **Ty Hunter** with **The Voice-masters** is breaking big in several markets. . . . **Zooming** up on **Allstate's** list is the novelty click "Zoom Bali Oh" by **Ziggy** and **The Zoomers** on the **Reo** label. The group is currently appearing in **Chi**. **Earl Glicken** adds that **Ray Charles'** "Tell The Truth" (**Atlantic**) and **Umberto Bindi's** "Our Concerto" (**Jamie**) are both chalking up sales. . . . **Oscar Peterson** and his trio opened at the **London House** 7/12 for four weeks. . . . **Dan Belloc** and his orchestra, longtime **Chicago** favorites, were recently signed by **Orchestras Inc.** Plans are in the making for a big build up with midwestern colleges. . . . **Morrie Price** of **Arnold Records**, who's still hitting with "Clap Your Hands" by the **Beau Marks**, expects heavy chart action with **Anita Bryant's** follow-up "In My Little Corner Of The World." The deck has broken wide open in this area. A new release on **Soma** called "Joanie" by **Dave Kennedy** is beginning to make noise, according to **Morrie**, and he hopes it'll go the route of **Soma's** current rider "Mule Skinner Blues" by **The Fendermen**.

Mercury's Dorothy Deere boastfully passes the word along that **Quincy Jones** copped best new big band and best new arranger awards in the new star division of the **International Critics Poll**. He's expected to cut short his smash **European** tour and be back in the **U. S.** around mid-September to fulfill several club dates and recording commitments. **Dorothy** further reports that **congrats** are in order for **Johnny Preston**, who achieved 4th position in a recent popularity poll conducted in **Britain** and **Australia**. **Johnny** is said to be the only **American** artist to attain such a high spot in this poll. No wonder he "Feels(s) So Fine." . . . **Roulette's Ralph Cox** is toting three hot slicings—**Jimmie Rodgers'** newie "Wreck Of The John B" as well as his "Just A Closer Walk With Thee" and **Frankie Lymon's** "Little Bitty Pretty One." . . . **Joe Delaney**, in for the **NAMM** convention at the **Palmer House**, happily info'd that attendance hit the 25,000 mark for the **Dukes of Dixieland** 4th of July show at **Dykes Stadium** in **Evanston**. The **Dukes** are currently on a series of one-nighters throughout the country. **Joe** and **Audio Fidelity** prexy **Sid Frey** are expecting to release the much sought after **LP** featuring **Louis Armstrong** with **The Dukes** shortly. . . . **Stan Pat**, **RCA-Victor**, is hoping for the usual route with **Neil Sedaka's** latest "You Mean Everything To Me" and "Oh Oh Rosie" by **Perez Prado & Ork.**, the latter being a **European** tune done in the well known **Prado** style. Also hot on **RCA** is the **Carol Hughes'** waxing of "Congratulations." . . . **Brook Benton**, who broke all records during his last stint at the **Regal**, will do a return date **August 19**. . . . A cute novelty on **Checker** called "Go Ahead" by **Billy Miranda** is beginning to click hereabouts. **Chess' Max Cooperstein** tells us the diskery is really jumpin' with such strong items as "If I Can't Have You" by **Etta & Harvey** and "All I Could Do Was Cry" by **Joe Tex (Anna)**. . . . **Dee Clark (Vee-Jay)** visited our town last week and is pretty excited about his new record which should be released shortly. Watch for it!

LOS ANGELES:

Ray Anthony and his new lounge act, featuring the **Book Ends**, currently packing them in at the **Cloister**. . . . **The Kelly Four** pacted by **Max Lutz** and **Bernie Kane** for personal mgt. . . . **Del-Fi** topper, **Bob Keene**, all excited about the smash reaction on the Coast to "Lonely Guy," with **The Galahads**. . . . **New local indie, Weber Records**, out with their debut waxing spotlighting singer **Joe Vina** chanting, "Take This Heart" b/w "You Walked All Over My Heart." **Backstopping** chores handled by **Don Ralke**. . . . **New Capitol** pactee, **Billy Elder**, hitting the market with initial slice titled "High School Days," adapted from the long familiar **English folk** melody "Greensleeves." **Liberty Records** national promo head, **Don Blocker**, and wife **Shirley**, all smiles following the birth of a baby boy 6/28—**Matthew Dane**. . . . **George Sherlock** back in town after a 30 day 20 city tour plugging **Louis Prima** and **Keely Smith** singles and **LPs'** and reports **Keely's** current **Dot** deck "Close," looks strong in several areas. . . . According to **Doris Flack**, new group **The Baysiders** are taking-off in **San Francisco** and **L.A.** with their version of "Over The Rainbow," on **Everest**. . . . **Actor-singer Tony Wilde**, making the rounds of the local radio stations getting spins on "John Henry," his **Gardena Records** offering. . . . **Buddy Lowe**, new **Imperial** wax star, scoring with heavy air-play on the Coast with "A Teenager Feels It Too." . . . 18 year old

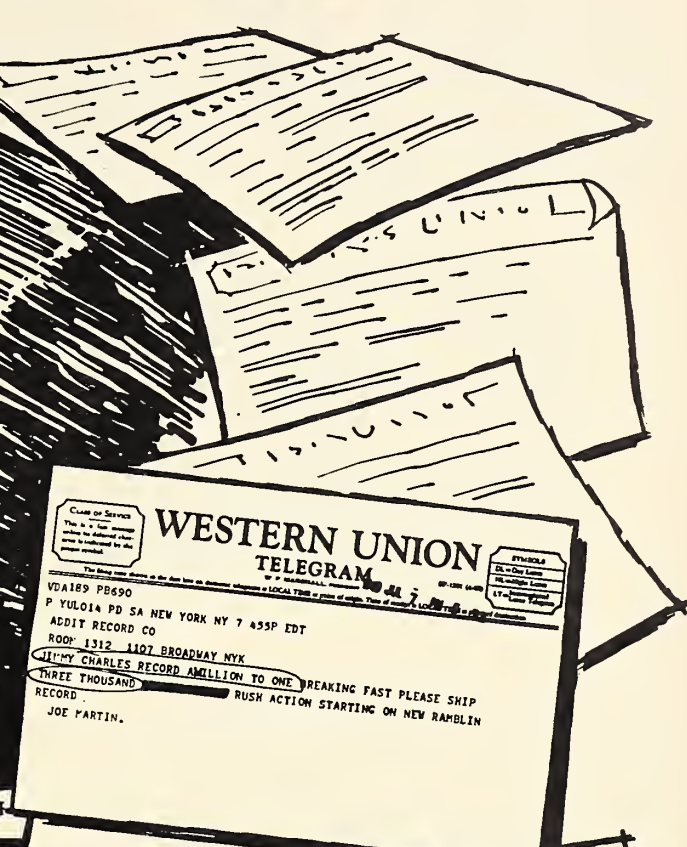
(Continued on page 20)

It's CHRISTMAS in JULY!

"A MILLION TO ONE"

By JIMMY CHARLES

P-1002



WESTERN UNION TELEGRAM
 CLASS OF SERVICE: This is a fast message unless the delivery character is indicated by the proper symbol.
 SYMBOLS: DL = Day Letter, NL = Night Letter, LT = International Letter Telegram
 VDA189 PB690
 P YUL014 PD SA NEW YORK NY 7 455P EDT
 ADDIT RECORD CO
 ROOM 1312 1107 BROADWAY NYK
 JIMMY CHARLES RECORD A MILLION TO ONE BREAKING FAST PLEASE SHIP
 THREE THOUSAND RECORD RUSH ACTION STARTING ON NEW RAMBLIN
 JOE MARTIN.

WESTERN UNION TELEGRAM
 CLASS OF SERVICE: This is a fast message unless the delivery character is indicated by the proper symbol.
 SYMBOLS: DL = Day Letter, NL = Night Letter, LT = International Letter Telegram
 JUL 7 11 32
 NK379 SY3077 MA729
 N M CO436 ML PD
 CHICAGO ILL 7
 ADDIT RECORD CO, ATTN BILL LASLIE
 TRY 1107 BROADWAY NYK
 THIS IS TO CONFIRM MY ORDER OF 3000 PIECES OF PROMO RECORD
 1002 "A MILLION TO ONE" BY JIMMY CHARLES PLEASE SHIP IMMEDIATELY
 INCIDENTALLY "RAMBLING" LOOKS VERY GOOD ON THE ADDIT LABEL
 BY THE RAMBLERS PROMOTIONALLY YOURS
 BILL SHEPPARD MARK RECORD DISTRIBUTORS 854 EAST 63RD CHICAGO.

WESTERN UNION TELEGRAM
 CLASS OF SERVICE: This is a fast message unless the delivery character is indicated by the proper symbol.
 SYMBOLS: DL = Day Letter, NL = Night Letter, LT = International Letter Telegram
 VDA181 PC243
 P TDA370 38 & EX, COLLECT PHILADELPHIA PENN 7 332P EDT
 ADDIT RECORD CO
 1107 BROADWAY ATTN BILL LASLEY NYK
 DEAR BILL YOU GOT A HIT IN PHILADELPHIA "A MILLION TO ONE"
 I CAN USE 6500 RECORDS PLEASE SHIP VIA AIR FREIGHT ALSO BREAKING
 FOR A HIT IS "RAMBLING"
 BOB HELLER PRESIDENT BOB HELLER FLYING RECORD DISTRIBUTING
 CO 655 NORTH BROAD ST PHILADELPHIA 23 PA
 PO 16TH TEXT 6500

2 HOT new singles from the House of Hits

"MAKING BELIEVE"

b/w

"I WANT A LITTLE GIRL"

by THE ROOMMATES

P-2211

"DEVIL TRAIN"

b/w

"RAMBLING"

by THE RAMBLERS

A-1257

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448

**PALETTE Has The
AUTHENTIC
Greek*
Version**



**"NEVER ON
SUNDAY"**

b/w

YASOU

by

MAKADOPOULOS

and his Greek Serenaders

Palette #5060

* from the hit motion picture "NEVER ON SUNDAY",
which was filmed in Greece.

NEW RELEASES

**Janis Martin
HERE TODAY AND GONE
TOMORROW LOVE**

b/w

HARD TIMES AHEAD

Palette #5058

**The Stargazers
THREE BEAUTIFUL WORDS**

b/w

SECRET STAR

Palette #5059



PALETTE RECORDS
1733 BROADWAY, NEW YORK, N.Y.



**Record
Ramblings**

(Continued from page 18)

Everit Herter, off to a good start with his first Capitol coupling, "Don't Get Serious" b/w "Boys Were Made For Girls." . . . Jerry Wallace picking up momentum nationally on the Challenge lid, "Swingin' Down The Lane."

100 Strings and Joni James, with hubby Acquiviva wielding the baton, bow 7/22 at the Coconut Grove, which marks a first for a group this size to headline the nitery. . . . Dot Records looking for big things to happen with novelty deck "The Monkey's Wedding," featuring new vocal find Bobby Reed. . . . Jimmie Rodgers skedded to cut his next Roulette package with Count Basie in Boston next week. . . . Verve Records will do "on the spot taping" of Ella Fitzgerald's 7/29 Hollywood Bowl stint—hoping to come up with another "Mack The Knife." . . . Mercury Records recently released "Patti



CARMEN LEGEND



NEIL SADAKA



TONY WILDE

Page Sings and Stars in Elmer Gantry," with Patti and choir doing the spirituals from the United Artists flick. . . . Warner Bros. climbing the national charts with a pair of new ones—Joanie Sommers' "One Boy," and "Too Young To Go Steady" with Connie Stevens, who recently had smash "Sixteen Reasons." . . . New West Coast diskery, Indigo Records, reports action in several markets nationally with the original version of "Honest I Do," featuring The Innocents. . . . Ron Holden, who had recent hit "Love You So" on the Donna label, just out with initial LP titled—"Love You So." . . . Allyn Ferguson and his swingin' 18 piece band, featured every Monday nite at the Sundown Club. Group will spotlight many top jazz names including Buddy Colette and Paul Horn. . . . Jerry Moss all excited about the strong local deejay acceptance to "Our Concerto," by Umberto Biondi on Jamie, and Archie Bleyer's Cadence deck "Mustafa." . . . Jimmy McHugh hosted a large garden party for Joni James and Toni Acquaviva at his Beverly Hills home last Sunday. . . . Senator Johnson was greeted on his arrival, in Los Angeles by 76 trombonists playing Meredith Wilson's "76 Trombones." . . . Following a smash engagement at the Coconut Grove in the Hotel Ambassador Tony Martin jets in to New York City for his 2nd annual hole-in-one golf tournament at the Concord International Golf Course, Kiamesha Lake, N. Y., Saturday and Sunday, July 23 and 24. All proceeds going to President Eisenhower's People-to-People Sports Committee.

HERE AND THERE:

PHILADELPHIA—Haskel Goldner, prexy of Mainline distrib, on the phone to tell us that due to increased biz in the past few months, the distrib, as of July 18, will have to move to larger quarters at 2450-52 North Broad St. . . . Bob Heller infos that Norm Weiland has re-activated the DeWitt outfit and has appointed Heller at his distrib. The first releases are an LP, "16 Spirituals My Father Taught Me" by Frank Davis, and a single, from the package, "The Day Is Past And Gone" and another one, "Border Town" by Billy Reid Baker. . . . WCAM-Camden's Hy Lit's 1st record hop in the area attracted over 2,000 teenagers at Gelhart's Ballroom.

SAN FRANCISCO—Bob Krasnow, at King, sez that Little Ben's Banjos' "Silly Little Tune," is starting to move in the Bay area. . . . Indie promo gal Kathy Furniss has the Dimensions' "Over The Rainbow" (Mohawk), Jack Scott's "It Only Happened Yesterday" (Top Rank) and the Gamblers' "Moon Dawg" (World Pacific) are high up on her hit list.

LAS VEGAS—Comedian Dave Barry out with his LP bow, "Dave Barry At The Sahara" and is set to open there 8/9. . . . Dave Apollon's 11 man ork, currently appearing at the Desert Inn's Lady Luck Lounge, includes instrumentalists from 8 different countries.

SHREVEPORT—The big ones at Stan's Record Show include the Falcons' "Teacher" (UA), Steve Lawrence's "Girls, Girls, Girls" (UA), Shirley & Lee's "Like You Used To" (Warwick), Billy Bland's "(You Were) Born To Be Loved," Wilbert Harrison's "C.C. Rider" (Fury), Bobby Marchan's "There's Something On Your Mind" (Fire), Freddie Fender's "Waster Days, Waster Nights" (Imperial) and Charlie Rich's "Gonna Be Waitin'" (Phillips).

JACKSON, MISS.—Johnny Angle, executive of Ace Records, announced that a most successful transaction has been completed with Astro Records for the distribution of "Shirley, Shirley" by Hugh T. and Johnny. Astro prexy, Jimmie Rodgers is the writer, who wrote and co-published "Rockin' Little Angel" recorded by Ray Smith. Angle states that several major companies made bids for "Shirley, Shirley," and another Astro release. Ace will release both records one week apart.

BOSTON—Records, Inc.'s Dick Fitzsimmons telegrams that there's been loads of initial action on the Islanders' new Mayflower pairing, "Tramp Steamer" and "Paradise Lost."

OELWEIN, IOWA—Ad Records' Big Gertie letters that Andy Doll's latest, "Boogie Walk," looks like a 'top ten affair' in the midwest area and that copies of the deck can be obtained by writing to her, care of Ad.

HOUSTON—Joe Scott, just finishing up a wax session with Little Jr. Parker, on the west coast, heads back to A&R a date with Bobby Bland. Joe Hinton's Backbeat etching, "A Thousand Cups Of Happiness" and "If You Love Me."

SEATTLE—Paul Witko, at Huffine Distributing, reports "F.B.I. Story" on Jaro, by Red West, has been pick-hitted on station KAYO.

Elaborate Victor-Remington Joint Promo Designed To Boost Singles Sales

NEW YORK—In an effort to develop new merchandising techniques for single records and expand the singles market RCA Victor is launching a new joint promotion with Remington Rand Portable typewriters, it was announced last week by W. I. Alexander, Victor advertising and promotion manager. The promotion centers around six Victor artists.

Theme of the campaign, which will run from August 1 through October 10, will be "Be A Hit At School." Featured artists include Neil Sedaka, Henry Mancini, Della Reese, The Browns, Sam Cooke, and newcomer Jeanie Johnson.

Promotion features a free offer by Remington of a 45 EP record created especially for this event, containing six tunes by the artists. The EP cannot be bought anywhere. At the same time, a new single by each of the six artists will be released by Victor during the course of the promotion. These new singles will not be contained on the 45 EP premium record.

To get the premium record, the consumer goes to his local Remington dealer for a demonstration of one of the company's portables. The consumer will also be invited to use the demonstration portable to write a letter to his favorite Victor recording artist. Entry blanks, which read "I am typing this on a Remington portable. I enjoy listening to your records because . . ." will be made available by the dealer. Letters will be judged by a panel of Victor recording artists, and winners will receive Victor LP libraries. Any of the winners who have bought a Remington portable during the contest period will also receive double the purchase price of the typewriter.

To promote the six artists, their new singles and the premium record, Remington Rand has developed a blockbuster advertising campaign. Spearheading the print schedule will be a two-color double-page spread in Life on August 22. Concurrently, a four-color page will appear in junior and senior scholastic magazines and a two-color page in Seventeen. In addition, black-and-white spreads will be included in Teen, Boys' Life, and Ebony, while half-page ads will be featured in Suburbia Today, This Week, Parade and Family Weekly.

Remington will also back the promotion on a wide scale with point-of-sale material. Included will be five thousand major four-color window displays, day-glo banners, easel cards, and six pennants, each featuring one of the promoted artists. Other material includes decals, dealer badges, brochures and ad mats.

Victor will collaborate closely with Remington on both advertising and point-of-sale. For example, a Victor full-column in Life will supplement Remington's double-page spread. Victor will also ship major window displays, and on September 10 will feature the promotion on a full-minute color spot on NBC TV's "Bonanza."

One of the major features of the promotion will be window display contests for both Remington portable and

Victor dealers. Remington dealers will compete for RCA Victor stereo phonographs, while Victor dealers will receive Remington portables as prizes.

In developing the "Be A Hit At School" promotion, Victor said it is offering four major sales advantages to make the program the "biggest the singles market has ever seen: (1) promotion includes five of today's top-selling single artists, plus a brilliantly-regarded newcomer. (2) the release of their new singles during the course of the promotion will receive the greatest exposure ever given singles merchandise. (3) the Remington Rand premium record will not compete in any way with the six new singles, since they contain entirely different material, and (4) the program has built-in teen-age appeal, offering the right product at the right time for precisely the right market."

Disk Action Adds 3 To ARDCO Promo Staff

HOLLYWOOD—Because of reported territorial reaction to four releases, Allied Record Distributing has augmented its promotional staff in three key areas. They are: Fred Salem in Chicago; Biegel & Kaplan Associates in Detroit; Dave Siegel, who covers Cleveland, Cincinnati, and Columbus. Action is reported on "Moon Dawg" by the Gamblers (World Pacific); "As Long As You Love Me" by Don Christy (Name); "Girl In The Wood" by Thunder Mountain Boys (Capehart); "Diamonds And Pearls" by the Paradons (Milestone).

Fabian Gets "New Personality" Award From L.A. Promo Club

LOS ANGELES—Fabian, Chancellor Records and 20th-Century Fox artist, was presented with a golden trophy last week for being "Hollywood's dinner attended by the 150 members Outstanding New Personality," at of the Publicity Club of Los Angeles.

The seventeen-year-old favorite received the award for his help in combating juvenile delinquency and for his talents, which were described by Ross Adams, who presented the award, as "a great new talent . . . well mannered, alert and genuine . . . and a fine young man who is a credit to the motion picture and recording industries."

Rank's "Rosie" Deck Sells Distribs First Day Out

NEW YORK—Top Rank's Marino Marini version of "Oh, Oh Rosie" hit the 50,000 mark in sales to distribts the first day (11) it was released, according to label sales director Len Levy. After the deck was sent to distribts, re-orders totalled 50,000, Levy said. Deck originally appeared on Europe's Durium label.

Charming Visitor



PITTSBURGH—Visiting Clark Race on his KDKA show is Jaye P. Morgan. The MGM disk star dropped into the station while starring in a summer stock production of "Annie Get Your Gun" at the Melody Tent here.

ATCO'S NEW HITS!

PAUL
EVANS

MICKEY,
MY LOVE

b/w
LONG GONE
6170

THE
HOLLYWOOD
FLAMES

DEVIL OR
ANGEL

b/w
DO YOU EVER THINK OF ME
6171

TONY
BARA

RAMBLIN'

b/w
LONG GONE MARE
6172

atco records

157 W. 57th Street New York 19, N. Y.

"MY TANI"

The Brothers Four—Columbia
"YOU WERE BORN TO
BE LOVED"

Billy Bland—Old Town
"IT'S A LONESOME
OLD TOWN"

Jack Jones—Kapp
"INDIANA WALTZ"

Jack Scott—Carlton
"ARMEN'S THEME"

Si Zentner—Liberty
BOURNE, INC.

ABC Music Corp.

136 W. 52nd Street, New York, N. Y.

A Cash Box "BEST BET"

THEME FROM THE
APARTMENT

by

Ferrante & Teicher
with Ork and Chorus

United Artists #231

MILLS MUSIC, INC.

"Heard Woody's
album #2 yet?"

Contact: STEREOODITIES, INC.
P.O. Box 9115
Fort Lauderdale, Fla.

Annette's latest
and greatest!
TRAIN OF LOVE

F-359



A GREAT
NEW
SINGLE

DION AND THE BELMONT'S

"In The Still Of The Night"

LAURIE 3059
LAURIE RECORDS, INC.
NEW YORK CITY

Columbia Centralizes Admin. Depts. In N.Y.

NEW YORK—Continued growth of Columbia Records over the past few years has prompted the company to centralize three of its administrative divisions at its 799 Seventh Avenue headquarters here, it was announced by Kenneth Raine, director of personnel and labor relations.

Carl Petty, director of personnel; Matthew DeLieto, director of salary administration; and Joseph Bogden, director of insurance and pension administration, will oversee the operation of their departments from New York headquarters.

Bogdan will also join Raine in negotiations with labor unions.

Each major Columbia manufacturing, shipping, or office installation will have its own personnel manager, responsible for day to day operations and carrying out corporate policy.

TO THE D.J.'S OF AMERICA:

*From The West Coast —
The new Music Capitol of The World:*

The Side Is:

"GEE BUT I'M LONESOME"

All The Way!!

Ron Holden's

New Smash Single

on

DONNA #1324

*Published by:
Daywin Music
250 No. Canon Dr.
Beverly Hills, Calif.*

DELFI



Records
HOLLYWOOD, CALIF.



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Los Angeles promoter Hal Zeiger long-distanced with us to report on the fantastic success he had with promoting Alan Freed's first rock and roll shows in Southern California. The shows, which took place during a recent week end—Friday night at the Harmony Park Ballroom in Anaheim, Saturday night at the Legion Stadium in El Monte—pulled audiences of 2,000 and 3,000 respectively, with huge turn-away crowds. On the bill were Bo Diddley,



HARRY DOWNIE
(WICC—Bridgeport, Conn.)



BILL MUNCEY
(KING—Seattle)



BILL VANCE
(KILT—Houston)

Tony Williams (of the Platters), the Safaris, the Phantoms Band, plus several local acts. Hal then chatted off the record about the tremendous response Freed has met with after just six weeks with KDAY. According to Hal, Freed has "accumulated a huge following"—"a helluva good start" considering the recent incidents. . . . Harry Downie, afternoon man on Connecticut's Big 60, WICC-Bridgeport, is off on a six day cruise to Bermuda as host to two listener couples, selected from more than five thousand post card entries, as typical WICC listening families. Big promotion had entries addressed to favorite personality listeners wanted to host cruise—and Harry was the lucky winner. It was all part of the station's 34th Birthday celebration. . . . Speaking of birthday, KOIL, the Star Station in Omaha, is in process of setting a summer galaxy of fun and games for its listeners to mark its 35th Ann'y. . . . Dick Clayton and Ed Bonner, WIL-St. Louis staffers, will temporarily trade their microphones for St. Louis Cardinal uniforms on Monday, July 25, when Dick and Ed will serve as the station's representatives in the annual Radio-Press Baseball Game. . . . And fellow WIL patriot Jack Carney will be seeing double in September when he appears as guest speaker of the International Twins Association's 26th annual convention (?). . . . WXYZ-Detroit morning man Fred Wolf planed into Philly July 13 as a one-day replacement for Dick Clark on his WFIL "American Bandstand." This stint marked the first national exposure of Fred as an MC of a music program. Sitting in for Fred, who made the trip to aid the vacationing Clark, was Paul Winter. . . . Up to these offices last week were Jerry McCarthy and Bob Caron of WHOU-Houlton, Maine. They're in town to improve their servicing from diskeries and mentioned that many people tend to disregard their station because of its location and low wattage; but their coverage is quite wide and complete.

Latest station to join the move toward jazz is WWOW-Conneaut, Ohio. Program director Bob Allen announced that the station is departing from format on week ends and swinging out with the modern sounds of American jazz. Of course, as in similar recent such changes, the station finds itself sorely in need of a suitable jazz library and would like to hear from as many diskeries, distribs, etc., who are interested in advancing the cause of jazz. . . . An interesting off beat note concerns the away-from-the-station activities of KING-Seattle DJ Bill Muncey. Bill drives an unlimited hydroplane (a very fast boat to the uninitiated) when he isn't spinning records—and yet in his trim craft has made some records of his own. In May he captured the Lake Chelan Apple Cup Trophy behind the wheel of his "Miss Thriftway," and just added another trophy to his collection when he won the Detroit Memorial Race—setting a new record for the course in the process. Bill's biggest feather in his cap took place in February when he set a new world record for hydroplanes of 192,001 mph over a measured mile. . . . Dave Mendelsohn, president of Radio Hawaii, Inc., announced that the FCC has authorized the firm to change the call letters of its Honolulu station from KPOA to KKAA. The change became effective July 1 and the station began an extensive promo under the billing "Double K, Double A—the Kings and Aces Station." . . . Paul Coburn, music director of KWIC-Salt Lake City, which he refers to as the "original 'good music' station of the intermountain west," because of its LP programming, clues us on the great work Margaret Whiting does in her new double-pocket Verve set, "The Jerome Kern Song Book." . . . The CKGM-Montreal sponsored 55 piece Philharmonic Youth Orchestra won first place for the full orchestra in open competition at the Ottawa Music Festival. . . . Dale A. Fulmer, who newsletters regularly from WHLM-Bloomsburg, Pa., notes that while vacationing in D.C. he had a chance to catch the Johnny Mathis show at Carter Baron Amphitheatre. Dale came away raving about the in-person impact of the lad and also of the Brothers Four, who were part of the show. "Just Great" sez Dale.

VITAL STATISTICS:

Bill Atkins was appointed program director of KILE-Galveston, replacing Bill Vance, who moved to the all night slot at KILT-Houston. . . . WABQ-Cleveland's "Jukebox" Johnny Rose sends along word that a man with whom he worked in Mobile, Alabama, George Truehart, is now a member of the WYLD-New Orleans staff. . . . Tom Murphy has been named music director of KLIF-Dallas to replace Buddy McGregor, who recently resigned the position. . . . Jack McDermott is now swinging every day on WGMA-Hollywood, Fla., with daily and Sunday mobile unit shows. . . . Jim Chaplin has joined WWOW-Conneaut, Ohio. Jim was formerly "Mike Melody" at WNIA-Buffalo, NY. . . . Jim Kerlin is doing a summer stint at WKKO-Cocoa, Florida which lasts until September 2. Jim left WAPE-Jacksonville in May and came down to this resort town after the University of Fla. adjourned for the summer. . . . Peter B. Kenney is the newly-appointed station manager of WRC-TV, the NBC owned TV station in Washington, DC. . . . Anyone hearing of the whereabouts of disk jockey Bob Buck, who was last seen living or working in San Jose, Calif., please contact Bob Allen of WWOW-Conneaut, Ohio.

Sinnott Leaves GAC, Forms Own Office

NEW YORK—Howard Sinnott, vice president in charge of all musical entertainment for General Artists Corporation, has left the firm to form his own office. He was with GAC for 20 years.

Among the projects he will be working on in his new setup will be the supervision of all the entertainment for the New York City Park Department. This includes the dance programs, sponsored each summer by the Consolidated Edison Company, which features leading dance bands.

He will also package and stage industrial shows. This fall he will present three of such shows for the New York Telephone Company. The first of these will be on September 12 at the Brooklyn Fox Theatre, at which time the company will unveil newly developed equipment.

Sinnott has opened temporary offices at 91 Central Park West, New York.

Pickwick's Lutz On Road With Fall Presentation

NEW YORK—Abbot Lutz, director of distributor relations for the Pickwick Sales Corp., left last week on a five week jaunt to principal cities in the U.S. to make the fall presentations for Family Hour, Cricket, Design "Compatible" Fidelity and "Instant" Learning Records, all of which are merchandised by Pickwick.

Starting from Chicago, where he will attend the NAMM show, Lutz will visit distributors in St. Louis, Cincinnati, Detroit, Cleveland, Pittsburgh, Buffalo, Syracuse, Albany, Boston, Hartford, Philadelphia, Baltimore, Washington, Richmond, Charlotte and Atlanta. He will be back at his desk on August 15.

Dorothy Collins Regular On TV's "Candid Camera"

NEW YORK—Songstress Dorothy Collins will have a regular, non-singing role on Allen Funt's "Candid Camera," scheduled to debut this fall over CBS-TV. Her Top Rank outing of "Banjo Boy" is a chart-seller.

Wilbur de Paris Disk Top Atlantic Mid-July Release

NEW YORK—Wilbur de Paris and his New Orleans Jazz Band head Atlantic Records' mid-July album release with a new LP entitled "The Wild Jazz Age," an instrumental program of the

dance music which made the Cotton Club and the Savoy Ballroom the rage in that era.

Also in the release are albums by Fred Kaz, the Jazz Modes and the Newport Festival All Stars. Kaz is a young pianist-composer who has been active in Chicago night spots. His trio opened the Playboy Key Club recently. The Jazz Modes is a modern jazz ensemble which features Julius Watkins and Charlie Rouse.

The Newport All-Stars, an ensemble of "traditional" musicians put together for the 1959 festival by producer George Wein, features Pee Wee Russell, Vic Dickenson, Bud Freeman and Buck Clayton. These men gave the 1959 festival "the best opening set it has had in its seven year history," according to Wein.

Epic's "Rosie" By Cleffer

NEW YORK—Epic last week issued a version of the oft-cut import, "Oh Oh Rosie," by its cleffer, Rocco Granata. Deck is a label intro for the songster, who recently had the "Marina" click on Laurie.

Comic Gorshin To Liberty

BEVERLY HILLS—Frank Gorshin, actor-comic-mimic, has been pacted by Liberty Records topper Sy Waronker to cut monologues and straight songs for the label. First release is due in August. Gorshin was recently signed by Joe Pasternak for a co-starring part as Connie Francis' boyfriend in MGM's upcoming flick, "Where The Boys Are."

New Dance Craze?

NEW YORK—A&R men may be interested to know that a new dance-step with a "bright and sparkling rhythm," the Quickstep, will be the feature of the 1960 National Dance Seminar to be held here at the Belmont Plaza Hotel the week of August 20. Sponsor is the Fred Astaire dance studios are sponsoring the event.

Nash Into Basin St. East

NEW YORK—Johnny Nash, young ABC-Paramount recording artist, has been booked into the New York nitery, Basin Street East, for three nights beginning this week (21).

The three-nighter is a prelude appearance, culminating in a regular booking later this year.

Singer's latest album for ABC-Paramount is entitled, "Let's Get Lost," and was released recently as a part of the company's fifth anniversary celebration.

In Her Own Back Yard



COLUMBUS, OHIO—Capitol Records' Nancy Wilson recently renewed acquaintances in her home town by visiting local disk jockeys and telling them about her first Capitol album, "Like In Love." Pictured is Mike Gavin welcoming the thrush to WMNI.

Hartwell Leaves Love For Disk Service Firm

NEW YORK—Alan Hartwell announced last week that he has divested himself of all interest in Love Records to devote himself entirely to his new record consultant and coordination service, Discmaker's Production Co. Hartwell was co-owner and sales manager of the label, which had the Cozy Cole "Topsy" hits.

Recent expansion moves at Discmaker's include the splitting of executive and general business offices, both formerly at 550 Fifth Ave. The latter address now houses only the executive offices, while 2744 E. Tremont Ave. in the Bronx now handles general business. Dean Hartwell has been transferred from the Chicago office, where he was branch manager, to the Bronx offices, where he will act as assistant to director Alan Hartwell. New Chicago branch manager is Al Avers, and recently added to the Chicago representative staff have been Neil Feeley and Maurice Brown.

Capitol-Vegas Hotel Tie-In On New Anthony Album

HOLLYWOOD—Capitol Records and the Sahara Hotel in Las Vegas have undertaken a joint national promotion on behalf of Ray Anthony's new Capitol album, "The New Ray Anthony Show."

Tie-up is predicated on the fact that the album was recorded live from the stage of the Sahara Casbar Theater for the Anthony Show, which is currently in its 16th week. The Sahara has mailed 50,000 jumbo postcards to past patrons, columnists and disc jockeys featuring the album cover. Capitol, for whom Anthony has recorded exclusively for the past twelve years, is jointly servicing the same mailing list with gratis single disc from the album, being mailed in jackets featuring Sahara Hotel backgrounds.

2 BIG NEW ONES!

"Miss You So"

b/w

"Let Me Believe
In You"

ROSCOE SHELTON

EXCELLO 2181

"It's Too Late Baby"

b/w

"Walking Alone"

EDDIE WILLIAMS

EXCELLO 2180

Growing!

"Too Close Blues"

LIGHTNIN' SLIM

EXCELLO 2179

NASHBORO RECORD COMPANY

177 3rd Ave. N., Nashville, Tenn.

JIMMY SMITH

World's Greatest Jazz Organist

WHEN JOHNNY COMES

MARCHING HOME/

MACK THE KNIFE

BLUE NOTE 45-1766

SEE SEE RIDER

COME ON BABY

BLUE NOTE 45-1768

A GREAT NEW SINGLE

LOU DONALDSON

SMOOTH GROOVE/BLUE MOON

BLUE NOTE 45-1772

BLUE NOTE

43 W 61st St. New York 23, N. Y.

Latest Release

"THE WORLD IS WAITING
FOR THE SUNRISE"

by

BILLY WARD
and his Dominoes

10128

ABC-PARAMOUNT
FULL COLOR FIDELITY

DON RONDO

with Lew Douglas & Chorus

Will Win a Million

"FRIENDS"

CARLTON #531

Hitting the Charts

"Diamonds and Pearls"

The Paradons

Milestone Records

#2003

ardco
Allied Record
Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Cal.

Belles For "Bells"



CHICAGO—Capitol Record Distributors' Earl Horowitz, Hal Gold and Barney Fields, are surrounded by a bevy of beautiful belles in front of the State-Lake Theatre to herald the opening of the MGM film "Bells Are Ringing." The promo was a tie-in with the Capitol soundtrack album of the Dean Martin-Judy Holliday starred flick.

Bustin' Wide Open
All Over!

"IF I CAN'T HAVE YOU"

**HARVEY
&
ETTA**
CHESS 1760

HOT, NEW RELEASE!

"GO AHEAD"

Billie Miranda

CHECKER 957

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **VOLARE**
Bobby Rydell (Cameo 179)
- 2 **NIGHT TRAIN**
Viscounts (Madison 133)
- 3 **IT ONLY HAPPENED
YESTERDAY/COOL WATER**
Jack Scott (Top Rank 2055)
- 4 **LITTLE BITTY PRETTY ONE**
Frankie Lyman (Roulette 4257)
- 5 **I NEED YOU SO**
Ted Taylor (Top Rank 2048)
- 6 **TELL IT LIKE IT IS**
Eddie Bo (Ric 5659)
- 7 **WE GO TOGETHER**
Jan & Dean (Dore 555)
- 8 **BLUE VELVET**
Statues (Liberty 55245)
- 9 **SEALED WITH A KISS**
Four Voices (Columbia 41699)
- 10 **TIP OF MY FINGER**
Nick Noble (Coral 62213)
- 11 **WHIP IT ON ME**
Jesse Hill (Minit 611)
- 12 **HAPPY SHADES OF BLUE/
CUERNAVACA CHOO CHOO**
Freddy Cannon (Swan 4057)
- 13 **MILLER'S CAVE**
Hank Snow (RCA Victor 7748)
- 14 **I'M WITH YOU**
Five Royales (King 5239)
- 15 **HONKY TONK GIRL**
Johnny Cash (Columbia 41707)
- 16 **PARTIN' TIME**
B. B. King (Kent 346)
- 17 **SWINGIN' DOWN THE LANE**
Jerry Wallace (Challenge 59082)
- 18 **LISA**
Jeanne Black (Capitol 4396)
- 19 **LOST LOVE**
Scott Bros. (Ribbon 6911)
- 20 **EVERYTHING ABOUT YOU**
Ty Hunter (Anna 1114)
- 21 **YOUR MEMORY**
Five Satins (Cub 9071)
- 22 **MADELENA**
Four Preps (Capitol 4400)
- 23 **A MILLION TO ONE**
Jimmy Charles (Promo 1002)
- 24 **TONIGHT'S THE NIGHT**
Shirells (Scepter 1208)
- 25 **IF THE WORLD DON'T END
TOMORROW**
Doug Warren (Image 1011)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "IT'S NOW OR NEVER"** **Pick of the Week—7/16**
Elvis Presley RCA Victor 7777
- "IN THE STILL OF THE NIGHT"** **Pick of the Week—6/25**
Dion & The Belmonts Laurie 3059
- "THEME FROM THE APARTMENT"** **Best Bet—5/28**
Ferrante & Teicher United Artists 231
- "DREAMIN' "** **Pick of the Week—6/4**
Johnny Burnette Liberty 55258
- "WALK, DON'T RUN"**
Ventures Dolton 25
- "IN MY OWN LITTLE CORNER OF THE WORLD"** **Pick of the Week—7/2**
Anita Bryant Carlton 530
- "IS THERE ANY CHANCE?"** **Pick of the Week—5/28**
Marty Robbins Columbia 41686
- "MY LOVE"** **Pick of the Week—7/2**
Nat Cole & Stan Kenton Capitol 4393
- "THAT'S WHEN I CRIED"
"I JUST GO FOR YOU"** **Pick of the Week—7/2**
Jimmy Jones Cub 9072
- "LONELY LITTLE ROBIN"
"MARGO"** **Pick of the Week—6/25**
Browns RCA Victor 7755

Columbia Announces Staff Realignment

NEW YORK—Realignment of responsibilities in the New York sales staff has been announced by William Gallagher, Columbia's vice president in charge of sales.

Richard Smith, manager of sales administration, now reporting directly to Gallagher, will be responsible for product merchandising in all categories. All product managers, formerly designated "merchandising managers" will report directly to Smith. He will also act as liaison with manufacturing, order service, product coordination, and creative services, as well as continuing to supervise field communications.

Gallagher has also announced development of a popular albums product section which will encompass sales and merchandising responsibilities of Columbia popular and Harmony products. Reporting to Smith will be Joseph Norton, appointed product manager, popular albums. Norton's assistants will be Robert Messinger, assistant manager, and Bruce Lundvall, trainee. With Norton acting as administrator of the section, Messinger and Lundvall will prepare product

presentations and will take care of creative catalog merchandising, popular albums.

Peter Munves will continue as product manager, classical albums, reporting to Smith. His assistant, David Kleger, will, as assistant product manager, classical albums, assume responsibilities of merchandising Harmony's classical product.

Also reporting to Smith will be Herbert Mayer, product manager, special products. His responsibilities will include the WL series, the new EX foreign series, and all pre-recorded tape.

Assistant product manager, single records, John Pressel will schedule and merchandise all single records.

David Kapralik, just appointed director of artists relations and national promotion, will head promotional programs in all repertoire fields, will maintain close relations between the sales department and all artists, and will maintain relations with the television network and radio stations. He will report directly to Gallagher.

Kapralik Appointed Columbia's Dir. of Artists Relations And National Promotion

NEW YORK—David Kapralik has been appointed director of artists relations and national promotion for Columbia records, it was announced by William Gallagher, vice president in charge of sales.

Kapralik joined Columbia in 1957 as a sales staff trainee, became manager of sales communication, and merchandise manager of single records before being promoted to his new post.

He will report directly to Gallagher and will be responsible for coordinating the efforts of product, regional, and district managers. He will head promotional programs in all repertoire fields, and will assume the responsibility of maintaining close liaison between the sales department and all artists. He will continue his duties of taking care of television network and radio station relations.

World Wide LP Single

NEWARK—World Wide Records, the Savoy affiliate, has released its first single in stereo 33 rpm form. Deck is "Ida" and "Glow Worm" by the Back Room Boys.

Jocks In On Del-Fi Confabs

HOLLYWOOD—Del-Fi Records has instituted a conference-call idea, "The Music Roundtable," between disk jockeys and program directors around the country.

Every two weeks, the label pays for a call to approximately a dozen of the top station men, using different people each time. Persons phoned tell of their picks-of-the-week, disks breaking in their areas, etc. In addition, the call is recorded and copies of the disk are mailed to 600 other jocks around the country, enabling them to hear what's going on in those areas. Jim Randolph, the label's promo head, who conducts the conference-call, is expanding the idea to include a conference-call to R&B jocks on alternate weeks.

Del-Fi prexy Bob Keene feels that this move can help get records started nationally and hitting in all areas at once for greater impact. "There is a vast and expanding future to the musical interests of our country . . . at no other time in our musical history have two industries been so dependent on each other," Keene said. "It is our intense desire to arrive at effective, legitimate communications between the two, hence, 'The Music Conference.'"

Atlantic Pacts Herbie Mann

NEW YORK—Atlantic has signed famed jazz flutist, Herbie Mann, to a long-term, exclusive contract. Mann's style of jazz is called "Afro-Jazz," and his interest in combining African musical elements with jazz led to his being sent recently on a lengthy trip throughout Africa by the U. S. Department of State's cultural program.

Mann has been working on his first LP for Atlantic and it will be ready for early fall release.

Burnette Signs With Agency

LOS ANGELES—Dorsey Burnette, star Era artist now hitting with "Hey Little One," has been signed exclusively with Artists Management Bureau, this city. Firm said it would pursue the college circuit for the songster-writer, as well as the nitery circuit. His current tour includes Georgia, Alabama, Tennessee, and Florida, after which he returns to the Coast for a series of one-nighters through Oregon, Washington, and California.

New Victor Bluebird Albums

NEW YORK—RCA Victor records has instituted a new series of Bluebird albums designed for pre-school, nursery, and first-grade children, it was announced last week by H. Ray Clark, label planning and merchandising manager.

Two Bluebird LY series albums will be released each month, starting with the current releases "Around The Block, Around The World/Singalong Around The World" and "Holidays." Tom Glazer, veteran in the field of children's records, will produce the series for Bluebird.

"Around The Block, Around The World" features songs from various foreign lands, introduced to the listener in terms of a neighborhood. A visit with a Chinese laundryman leads to the Chinese drum gong song. Side two of the LP features singalongs in Swiss, Czech, Israeli, Indonesian, Russian and English.

"Holidays" salutes leading holidays the world over, from New Year's Day to St. Patrick's Day to Hannukah and Christmas, and including the listener's birthday. Glazer narrates and sings "holidays."

The new Bluebird series will retail at \$2.49, and will be packaged with inner sleeves in heavy board albums, with printed spines. All albums in the series will be polyethylene bagged and pre-priced.

20th Fox Single Ties-In With Kennedy Nomination


NEW YORK—20th Fox Records last week issued a single which ties-in with the nomination of Massachusetts Senator John F. Kennedy's nomination as this year's Democratic Presidential candidate.

Original title of the tune is "Massachusetts My Home State" by Linda Bows and the Neighborhood Kids. New lyrics have been written by its cleffer, John Redmond, in which "Kennedy" is substituted for the state. Fox will couple both versions on one single, and expects a large order from the Democratic National Committee. Sheet music copies have both lyrics and a picture of Kennedy on the cover.

Redmond over the years has written various campaign songs.

**18th Annual Record Directory and
1st International Record Edition
Your Ad Is Read For Fifty Two Weeks
Issue Dated July 30, 1960**

CLOCK RINGS IN THE HITS



CAT NIP
by
Dave "Baby" Cortez

CLOCK RECORDS, 1619 B'way, N. Y.



THE ORIGINAL!



A SMASH!



"YOGI"

by The

IVY THREE



SHELL #720

Distributed by . . .

AMY RECORDS

1650 Broadway
New York 19, N.Y.

Reunion In Rhythm



WASHINGTON, D.C.—Senator Henry M. Jackson (D., Wash.) got a banjo lesson from the Brothers Four when he met the group on the Senate steps during their tour of the city. The Columbia vocal sensations, appearing at the Carter Barron Amphitheater here on the same bill with Johnny Mathis, all hail from Washington and are all University of Washington seniors.

WB Sales Train To Intro Fall Product; Conkling & Execs Set For Trip

HOLLYWOOD—Warner Bros. Records will conduct its own fall sales convention this year by traveling in a specially equipped Pullman railroad car to ten cities in twelve days. Beginning July 18 in Minneapolis, Minn., Warner Records president James B. Conkling, together with Joel Friedman, merchandising director, and Lowell Frank, director of Engineering, will conduct this whistle-stop tour, contacting Warners' distributors and sales personnel at the "grass roots" level.

"We have chosen this unique method," Conkling said, "over the usual convention method because of one desire. We have found it most important to include all sales personnel at all levels in our conventions. In addition to the sales managers and owners who usually attend company conventions, our 'whistle-stop' approach will allow us to meet every one of the sales personnel of our distributors. These are the people who are in direct contact with the dealers, and these are the people who will be spreading the Warner Bros. Records message. By taking a specially equipped, de luxe railroad car with the latest in stereo equipment, displays, slide projectors to each of these cities, we will be able to meet each of these people as we never would if we'd held a convention in New York or Hollywood."

Schedule of the Convention Special includes stops at the following cities: Minneapolis, St. Louis, Chicago, Cincinnati, Pittsburgh, Philadelphia, New York, Boston, Cleveland, and Detroit.

Joining Conkling, Friedman, and Frank in presenting the program in each of these cities will be Bob Summers and Vic Chirumbolo, district sales managers in Warners' two Eastern territories; George Avakian, director of A&R, and Monroe Glasberg, operations manager.

At each of the stops along the route, personnel for the distributing companies involved will meet at a morning session hosted by Conkling. During the session, the diskery will introduce its new August and September albums as well as review its strong catalog sellers. Previews will also be given of future Warners' singles and its October albums release. Discussions will then be held about Warners' fall merchandising and sales programs. Following this, label execs will close up shop and ride on to the next stop on their timetable.

Following the Detroit meeting on July 29, Conkling, Friedman and Frank will fly to San Francisco, together with their complete set of displays and audio set-up, where they will host a meeting July 30 in the Jack Tar Hotel. Joining them at that meeting will be Fran Howell, western district sales manager for Warners. At this meeting will be the sales personnel from Warners distribution organizations in Los Angeles, San Francisco, Seattle, Phoenix, and Hawaii.

Subsequent to the July 30 meeting, Howell will then hold a similar meeting in Dallas, attended by Warner Bros. Records distributors in Salt Lake City, Denver, Oklahoma City, Houston, El Paso and Dallas.

"We have high hopes for this rather unconventional, traveling approach to the presentation of product," said Conkling. "We feel it will give us the opportunity to meet the men and women who do the actual selling of Warners product as never before. There is no substitute for direct contact with these people, and this approach will give us the opportunity not only to thank each one of them individually for the job they've done in the past but also to present to them the Warners story for this fall as never before possible."

**"WASTED DAYS
WASTED NIGHTS"**

Freddie Fender

#5670

Imperial Records

Dots Hot

KEELY SMITH

"CLOSE"

"TEA LEAVES"

#16089

THE CASH BOX
BILLBOARD
MUSIC REPORTER
MUSIC VENDER

#23 "looking ahead"
"R & B" #18
"R & B" Big 50-#25
"Sure Bet" —

**EVERYTHING
ABOUT YOU**

by **TY HUNTER** with **THE VOICEMASTERS**
ANNA 1114

**SLEEPER!
BUSTIN'
WIDE OPEN!!**

"YES NO MAYBE SO"

b/w

"YOU KNOWS WHAT TO DO"

BARRETT STRONG

ANNA 1116



Anna records

588 FARNSWORTH—DETROIT 2, MICH.—TEL: TEmple 1-7474

Dark Horse Wins

NEW YORK—Publisher George Pincus, in California last week, was relaxing at the Beverly Hills Hotel pool with Mrs. Pincus and Irwin Zucker, his West Coast rep, who kept track of phone calls paging various guests and here are the totals: George Pincus, 20; Stuart Symington, 12; Pearl Mesta, 8; Adlai Stevenson, 9. Pincus publishes the current novelty smash, "Yellow Polka Dot Bikini" by Brian Hyland on Kapp.

Jazz Colony



NEW YORK—Benny Golson and Art Farmer, principals of the Jazztet, Argo's hot new jazz group, kneel in front of Colony Record Shop's window display of their initial album, "Meet the Jazztet." The diskery reports that sales of the LP are very strong.

Nothing like it!



DOUBLE YOUR MONEY BACK

*That's right! There's never been anything like it in the history of this industry! **The Cash Box** is the one and only publication in all the history of this industry that dares offer you **DOUBLE YOUR MONEY BACK** if, for any reason whatsoever you don't agree that **The Cash Box** is the finest publication for your purposes!*

*Fill out the coupon on the bottom of this page today! Enclose your check for \$15 for a Full Year (52 Weeks) subscription to **The Cash Box**! Read the first four issues! If you don't agree, after reading those first four issues, that **The Cash Box** is the greatest magazine for your business in all the history of the industry, simply return those first four issues and **GET DOUBLE YOUR MONEY BACK** for those four issues, **PLUS** the \$15 you sent in for your full year's subscription!*

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THE CASH BOX
1721 Broadway
New York 19, N. Y.

OKAY! I'll take your offer! Enclosed find my check for \$15 for a Full Year's subscription to **The Cash Box** (52 Weeks' Issues). If I don't like the first four issues I receive, I am to return these four issues to you and you are to give me **DOUBLE MY MONEY BACK** for those first four issues, plus the \$15 which I'm enclosing herewith.

NAME

FIRM

ADDRESS

CITY ZONE STATE

"Laura's" Guy Meets Fans



ALLENTOWN, PA.—Ray Peterson obliges his fans with autographs after singing for them his hit recording of "Tell Laura I Love Her." Scene was Saylor's Lake Pavillion, where WAEB-Allentown disk jockey Gene Kaye is hosting a Sunday night series of Summer hops. The Victor star's smash disk jumped into the top ten this week.

ONLY SAVOY HAS THE ORIGINAL VERSION
RED RIVER DAVE #3020

"THERE'S A STAR-SPANGLED BANNER WAVING - #2 - THE BALLAD OF FRANCIS POWERS"

NOW WATCH FOR THESE! ALREADY ON THE CHARTS!
"IT'S NEWS TO YOU" / "THE APPLE OF MY EYE #1588
NAPPY BROWN . . . A Cash Box Pick Of The Week!

"THE PICTURE" #3021 RAY GODFREY
Now #16 on Billboard's C&W Lists!

"LITTLE ANGEL (COME ROCK ME TO SLEEP)" #3022
TED SEIF . . . Now #20 in Billboard C&W lists!

S A V O Y RECORD CO. NEWARK N. J.

DOUBLE SMASH!
"YOU'RE THE KEEPER
OF MY HEART"
DOLPH HEWITT
JANIE 452
"WANDERING LOVER"
THE DOZIER BOYS
JANIE #457
JANIE RECORDS
4630 W. 54th St., Chicago 32, Ill.
PO. 7-2500

A sleeper breaking all the way!
Chubby Checker
"THE TWIST"
Parkway #811
PARKWAY RECORDS

COME ON NOW—BE FAIR!
The Original, Best
T W I S T
Is Buddy Miller's TEEN TWIST
Getting Play & Sales in:
L.A., Minneapolis, Chicago & Boston
VEM RECORDS / DISCMAKER'S GROUP
#2226 / 550 Fifth Ave. NYC 36

Going Strong!
GUY MITCHELL
"SILVER MOON UPON
THE GOLDEN SAND"
Columbia 41725
THE BROWNS
"LONELY LITTLE
ROBIN"
Victor 47-4755
JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

Liberty Sets 2nd Annual Distrib Meet In L.A.

LOS ANGELES—Liberty Records hosts its second annual distrib conclave July 28 and 29 at the firm's Los Angeles headquarters, it was announced by Al Bennett, Liberty president.

Representatives of 33 distributors handling Liberty product are slated to attend the two-day session to map coordinated plans for the next 12 months.

Agenda highlights include previews of up-coming Liberty monaural and stereo LP releases; sales strategy ses-

sions and a merchandising-promotion seminar.

Additionally, the Liberty distributors will huddle with executives of the Anderson-McConnell Advertising Agency, recently appointed by the diskery to function on behalf of the organization in all advertising media.

The distributor meeting is the first set since Liberty moved into the firm's expanded headquarters on L.A.'s Sunset Blvd. All product and marketing sessions will be held in the new building. Conclave will be capped by a dinner at the Sportsmen's Lodge in North Hollywood on July 29.

Atlantic's 6-Mos. LP Sales Volume Double '59 Period

NEW YORK—Atlantic's LP sales volume for the first six months of 1960 was more than double that of the comparable 1959 period, according to the firm's sales manager, Bob Kornheiser.

"The healthy Atlantic LP sales picture is due in part to the growing stereo market," Kornheiser said. "One of Atlantic's recent leading LP sellers did 40% of its business in the stereo edition. That is not typical but it is an indication of what the potential for stereo is."

Koss Intros New Stereo Demonstration Unit

MILWAUKEE—Introduction of a new stereo record demonstration unit has been announced by Koss, Inc., Milwaukee manufacturer of Stereophones.

The Koss Silent Symphony system is based on demonstrating records through Stereophones. Because Stereophone headsets are designed for personalized listening, the customer who desires to listen to a record will be the only one to hear it. Through the use of several systems, numerous records may be demonstrated simultaneously without interfering with each other. The unit also performs a demonstration for a single customer without becoming a store-wide annoyance.

Features of the Koss system include individual volume controls for each ear, two jack output plugs for Stereophone headsets, and a monaural button for "dramatic" stereo demonstrations to show customers the realism of stereo. The phono and one set of Stereophones retail for \$89.95. Additional sets of Stereophones are \$24.95 retail.

MRIA Board Appointment

CHICAGO—Daniel E. Denham, Minnesota Mining and Manufacturing Company executive, has been named a member of the board of directors of the Magnetic Recording Industry Association, it was announced last week by Herbert L. Brown, association president.

General sales manager of the Magnetic Products Division of 3M, Denham joins the MRIA board of directors at a time when membership has grown to forty-six member companies, representing all facets of the magnetic recording industry association.

Denham, who has been with 3M since 1949, is active in industry affairs. In addition to his participation in MRIA, he serves as chairman of the magnetic tape section of the Electronics Industry Association.

Other members of the MRIA Board are K. L. Bishop, Charles F. Murphy, Herman Kornbrodt, Herbert L. Brown, Hugh Daly, Victor A. Miller, Irving Rossman, Harry Sussman, and E. (Ted) Wallerstein.

Acuff-Rose To Produce "Opry" Nite At Mo. Fair

NASHVILLE — Acuff-Rose Artists Corp. will produce the "Grand Ole Opry Night" scheduled for Sunday, August 28, at the Missouri State Fair in Sedalia, according to fair secretary M.C. "Colie" Ervin and ARAC manager W.D. Kilpatrick. Stars will include Don Gibson (Victor), Hickory artists Roy Acuff and his Smoky Mountain Boys, June Webb, Margie Bowes. Also present will be the Opry square dance team, "Stoney Mountain Cloggers."

New Cadence Buffalo Distrib

NEW YORK—Don Sanders, Cadence sales manager, has announced the appointment of Metro Distributing Company, Buffalo, as the Cadence Distributor for that area. The move enables Cadence to close the gap in distribution left by the recent shuttering of Scan Distributors.

New TV Sleuth Series Includes Darin-Anka

NEW YORK—Teen stars Bobby Darin and Paul Anka will make time-to-time appearances on TV's new who-done-it stint, "Dan Raven." Show—which will be aired over NBC-TV beginning September 30—is about an L.A. detective who makes the rounds of entertainment spots. According to Screen Gems, the show's producers, the two will play themselves, and both act and sing.

WSM Names Hanserd Operations Mgr.

NASHVILLE—Tom Hanserd has been made operations manager of radio station WSM. Formerly with station WKRM-Columbia, Ten., and WAPI and WBRC-Birmingham, Ala., Hanserd came to WSM in 1949 as announcer-producer of the station's popular "Sunday Down South" and "Noontime Neighbors." He has also announced over WSM-TV.

Stereo Festival Set For Grossinger's Hotel

NEW YORK—A Stereo Festival—a special show designed to introduce stereo to the general public in "terms they can both enjoy and understand"—will greet vacationers this week (21) at the New York resort hotel, Grossinger's. HiFi experts will conduct demonstrations and answer whatever questions guests have about stereo.

Wrong Man

NEW YORK—In the July 9 issue of The Cash Box a picture caption in the top left corner of page 32 identified the head of Palette Records as Jeff Kruger. It should have said Jacques Kluger.

Jeff Kruger has no connection with Palette. He is president of Ember Records (International) Ltd., a British Recording company, and is also president of Florida, Budd and Gloucester music publishing firms.



Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● **THE TWO OF US**

**BROOK BENTON &
DINAH WASHINGTON**

(Mercury MG-20588; SR-60244)

●★ **YOUNG AT HEART**

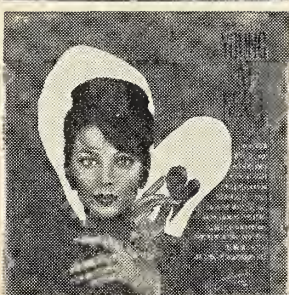
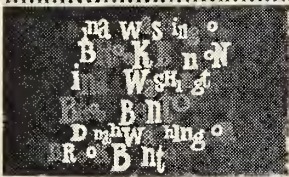
RAY CONNIFF SINGERS

(Columbia CL-1489; CS-8281 * B14891)

● **BRENDA LEE**

BRENDA LEE

(Decca DL-4039; DL-74039)



BRENDA LEE



Malverne's Shocket Gets ARMADA Veep Post

NEW YORK—Bill Shocket, treasurer of Malverne Distributors, here, has been appointed vice-president of ARMADA in charge of the Eastern region, it was announced last week by Art Talmadge, president of the organization.

Shocket completes the group of ARMADA regional vice-presidents which includes Al Bennett, president of Liberty Records, Sam Phillips, president of Sun Records and Milt Salstone, president of M & S Record Distributors.

In making the announcement, Talmadge commented on ARMADA's continuing fight against bootleggers and counterfeiters: "The results we have obtained through the efforts of our legal counsel, Blanc, Steinberg, Balder and Steinbrook can be measured in the noticeable reduction in traffic of phony records. Many manufacturers and distributors have reported that the general improvement in business in the past few weeks can be attributed in part to a curtailment of illegal records in circulation. By putting a spotlight on the individuals involved, ARMADA is making real progress in cleaning up the situation. We are continuing our efforts in this area in every way we can."

Talmadge intends to call a meeting of ARMADA's officers and board of directors in the middle of next March, exact date to be announced later. "At this meeting we will review what ARMADA has accomplished since the election of its new officers and map out plans for the future," he said.

Hyland Breaks Fair Record

NEW YORK—Brian Hyland, currently riding high with "Yellow Polka Dot Bikini" on Kapp, broke all records for a four year period at the Tri-State Autorama in Berea, Ohio. Engagement covered a three day stint at the fair grounds, July 7, 8 and 9. Cleveland's WERE broadcast direct from the grounds with deejay Bill Randle handling the major portion of the emcee chore along with jocks Carl Reese and Bob Forster. Hyland's deck jumped from 29 to 4 on this week's Top 100.

Ceram Leaves Capitol Distrib In Chi

CHICAGO—After nine years with Capitol Record Distributing Corporation as district sales manager in several large areas of the U. S., Joe Cerami has severed his relationship with the firm.

Cerami advises that he is presently taking a short vacation visiting with old friends in this city and is, meanwhile, considering several offers. He did point out, however, that he would be willing to speak to other interested parties on the record manufacturing level.

Making It Official



NEWARK—James Cleveland (left), the gospel singer, is signed to an exclusive Savoy contract by label topper Herman Lubinsky at the Savoy offices here.

PRESTIGE HAS THE HIT JAZZ & BLUES SINGLES /

BLUES HITS ON BLUESVILLE

LONNIE JOHNSON
DON'T EVER LOVE .. BLUESVILLE 806

MILDRED ANDERSON
CONNECTIONS BLUESVILLE 804

BROWNIE MCGHEE & SONNY TERRY
STRANGER HERE BLUESVILLE 802

JAZZ HITS ON PRESTIGE

ARNETT COBB
LOVER COME BACK TO
ME PRESTIGE 172

WHEN MY DREAMBOAT [E] [E]
COMES HOME PRESTIGE 153

WILLIS JACKSON
KEEP ON A BLOWIN' ... PRESTIGE 178

EDDIE "LOCKJAW" DAVIS
DOBBIN' WITH REDD
FOXX PRESTIGE 171

JACK McDUFF
BROTHER JACK PRESTIGE 169

PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

*The Most
Exciting
Sound
on
Records*

EVEREST

THE FABULOUS STYLE OF
THE EVERLY BROTHERS

CADENCE RECORDS

**Weddell Named Ad Mgr.
Of Westminster**

NEW YORK—Jesse Selter, president of Westminster Records, has appointed Richard Weddell advertising manager. Weddell will be responsible for all Westminster advertising in radio, newspapers and magazines. He was formerly with RCA Victor as Red Seal promotion manager.

Westminster's advertising is assigned to Erwin Wasey, Ruthrauff & Ryan. H. A. Thompson is the account executive.

**WANTED
MALE or FEMALE**

To fill position as Assistant to book-keeper and to handle production and purchasing details of Low Priced record manufacturer. Replies held in strictest confidence. Salary open.

**Box #507
The Cash Box**
1721 Broadway New York, New York

**The Big Hits
Are On
Today's Hit
Trademark**

Rags To Riches



NEW YORK—Brian Hyland, whose Kapp recording of "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" is proving to be this Summer's biggest hit, discusses music with his discoverer and manager, handleader Sammy Kaye. Brian had been working as Kaye's office boy prior to "Itsy Bitsy."

We're Moving

ZERO RECORDS, LTD.

892 W. 6TH, VANCOUVER 9, B. C.

TRinity 6-1844

So Is ZERO #107

LORETTA LYNN

"I'M A HONKY TONK GIRL"

b/w

"WHISPERING SEA"

A Big thanks to all DJ's
& Distributors for their help.

Some territories still open—WIRE OR PHONE

BOB HELLER

Philadelphia's Flying Record Distrib. says:

ATTENTION DEE JAYS

Be sure to spin this year's brightest record

"COME HOME, COME HOME"

by THE SHEPPARDS

APEX 7760

Write to:

Phone KE 6-3340

APEX RECORDS

951 E. 47th St., Chicago 53, Ill.



THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

	Position Last Week
1—ALLEY-OOP—Hollywood Argyles Dante & Evergreens <small>(Dyna-Sores—Rendezvous 120, Pre-Historics—Edsel 779)</small>	Lute 5905 Madison 130 1
2—EVERYBODY'S SOMEBODY'S FOOL—Connie Francis MGM-12899	2
3—I'M SORRY—Brenda Lee Decca 31093	4
4—A ROCKIN' GOOD WAY—Brook Benton & Dinah Washington Mercury 71629	5
5—BECAUSE THEY'RE YOUNG—Duane Eddy <small>(Jimmy Darren—Colpix 142)</small>	Jamie 1156— 3
6—ONLY THE LONELY—Roy Orbison Monument 421	11
7—CATHY'S CLOWN—Everly Bros. Warner Bros. 5151	6
8—MULE SKINNER BLUES—Fendermen Rusty Draper Soma 1137 Mercury 71634	12
9—WONDERFUL WORLD—Sam Cooke Keen 82112	9
10—WHEN WILL I BE LOVED—Everly Brothers Cadence 1380	17

11) My Home Town	20) Theme From The Unfor- given	28) Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
12) Please Help Me I'm Falling	21) Swingin' School	29) Pennies From Heaven
13) Josephine	22) Paper Roses	30) Young Emotions
14) Burning Bridges	23) I Really Don't Want To Know	31) Look For A Star
15) That's All You Gotta Do	24) Image Of A Girl	32) Sticks And Stones
16) Tell Laura I Love Her	25) Runaround	33) There's Something On Your Mind
17) Bill Bailey	26) Another Sleepless Night	34) Feel So Fine
18) Good Timin'	27) Walkin' To New Orleans	35) Where Are You
19) Love You So		

Vee-Jay Expands; Drops Abner Label, Appoints Three In National Promo Setup

CHICAGO—Ewart G. Abner, Jr., Vee-Jay Records, of this city, has announced several "progressive changes" in the diskery "in keeping with the biggest year in the growth of our firm."

"Because of this great development, and fine success in the production of record albums—pop-wise, as well as in the jazz field, the past year, it became necessary to concentrate more fully in all markets with greater continuity," Abner stated.

"Therefore, we have strengthened our position throughout the United States and overseas, by placing the best available representatives in the field.

"Concurrent with our stronger marketing activity we have appointed Randy Woods in the area covering the western states as sales and promotion manager," Abner said. "Randy has had considerable experience with one of the finest package goods lines in the record industry. Previously he was with Kapp Record Co. as national sales manager. He has already moved his family to Los Angeles to take up permanent residence there."

Abner further stated that Martin "Red" Schwartz, who is well known throughout the eastern and midwestern states, was placed in charge of sales and promotional activity for Vee-Jay Records in this vast territory.

Steve Clark, who formerly headed his own independent record firm, Tempus Records, Inc., is covering the entire south and southwestern territory as sales and promotional head for Vee-Jay there.

In announcing further developments in the expansion of Vee-Jay, Abner advised that the Abner label is being discontinued. In view of the demise of the Abner label such strong artists as Dee Clark, Jerry Butler, and The Impressions are being recorded now on the Vee-Jay label.

Also in keeping with this trend the Vee-Jay label has been redesigned, and will appear hereafter in a four-color and black pattern for strong identification. The label will first be circulated July 18 with the new Dee Clark single.

"Furthermore—and foremost," Abner said, "we are in the process of lining up our forthcoming Vee-Jay Fall LP Plan, which will be released to the trade August 15. You will probably recall that our first LP Fall Plan was initiated in July, 1959, when we introduced 45 new record albums.

"Our new plan calls for 22 more great, new LP's, now giving us a total of 67 very popular record albums in our catalog of hits.

"Because of our recent entry into the rapid-rising jazz field, we have developed a new numerical system for identification of the jazz line, commencing with Frank Strozier's "The Fantastic Frank Strozier," Vee-Jay number 3005.

"Other fine jazz artists in this new Vee-Jay camp are Wayne Shorter, Louis Hayes, The MJT plus 3, Lee Morgan, Winton Kelly, and Paul Chambers, all of whom are owned exclusively by Vee-Jay Records, Abner concluded.

Joe Linhart Named To Victor A&R Dept.

NEW YORK—Joe Linhart has been appointed music director, popular A&R of RCA Victor Records.

In announcing the appointment, Robert L. Yorke, division VP, Commercial Records Creation Dept., described Linhart as "One of the most knowledgeable individuals in the industry today, combining both theatre and music business know-how to an unusual degree. We're delighted to have him."

As music director, Linhart will be responsible for all Broadway original cast albums as well as east coast movie and TV soundtracks. He will look for new talent and new Broadway shows for recording purposes

and will audition and produce the final product on LP himself. In addition, he will also produce LP's for a specially-selected roster of artists.

Linhart, who has been active on both west and east coasts over the past seven years, brings a wide range of experience to the new job. Besides music publishing activities and heading up the formation of Arwin Records, he was closely involved in promoting many of Broadway's recent musical hits, including "Carousel," "The King And I," "South Pacific," and "The Most Happy Fella."

Working out of RCA Victor's New York office, Linhart will report to Steve Sholes.

Command 4-Track Tapes

NEW YORK—Command Records, the Grand Award affiliate, will enter the 4-track stereo tape field at the end of the month with the release of ten packages, according to topper Enoch Light. Top chart sellers "Persuasive Percussion" and "Provocative Percussion" volumes 1 & 2 are included.

Other releases will be: "Bongos"—Los Admiradores; "The Million Dollar Sound Of The World's Most Precious Violins" (Vols. 1 & 2); "The Dixie Rebels"—Big Jeb Dooley; "Mr. Big"—Tony Mottola; "The Private Life Of A Private Eye"—Enoch Light & The Light Brigade.

A "heavy" national and local campaign on both the tapes and disks is planned.

Westminster Issues 5 Summer Classics

NEW YORK—Westminster Records has released five classical packages for the summer. They include two stereo-monaural, one monaural-only, and one stereo-only packages, headed by a stereo-monaural recording of Tchaikovsky's 1812 Overture and Capriccio Italian and Rimsky-Korsakoff's Russian Eastern Overture and Capriccio Espagnole. Performing is the Vienna State Opera Orch. directed by Maurice Abravanel, augmented by the Deutsche Meister Band and the Laxenberg Carillon in the 1812.

The other LP's include "Mozart Symphonies" (Vol. 2)—Erich Leinsdorf and the Philharmonic Symph. Orch. of London (monaural-only); Liszt: Hungarian Rhapsodies Nos. 1, 4, & 5—Battle of the Huns—Hermann Scherchen conducting (stereo-only); Bach: Six Keyboard Concerti—Pianists Paul Badura Skoda and Joerg Demus (stereo-monaural); Villa-Lobos: Eleven Piano Pieces—Pianist Jose Echaniz (monaural-only).

Opry Contest Winner



NASHVILLE—Pet Milk's Third Annual Grand Ole Opry Talent Contest recently ended with the national prize going to Johnny Milnor, who represented KBWD-Brownwood, Texas. Milnor will receive a contract to appear on six Opry shows as well as a disk contract with Hickory Records.

Top photo shows an informal gathering at Roy Acuff's estate celebrating the contest. Shown (left to right) are Ray Price, Ted Gamble, president of Pet Milk (hidden is Ray Morris of Pet), Ott Devine of WSM, Acuff, and Mr. & Mrs. Robert Piggott of Pet.

Bottom photo shows Milnor (center) with Gamble (left) and Elden Stevenson, president of the National Life Insurance Company.

Col. Signs Syla Saynt

NEW YORK—Syla Saynt, young Philadelphia vocalist, has been signed to an exclusive Columbia contract by Ernest Altschuler, pop A&R producer for the company.

The young song stylist is a popular attraction in eastern night clubs and appears often on such Philadelphia television shows as The Dick Clark Show. She has also toured the South with Tony Pastor and Bob Crosby as sole girl vocalist.

According to Altschuler and her personal manager, Paul Lasky, Miss Saynt will record her first sides for Columbia in the very near future.

Elektra Sales Rep For Aero Progress Records

NEW YORK—The Elektra Sales Corporation has been appointed national sales representative for Aero Progress, producers of instruction records in numerous aspects of flying and boating. Elektra, which is the sales division for Elektra Records, will release Aero Progress disks through normal channels of regional record distributors and local record stores.

Elektra prexy Jac Holzman announced that the deal included these LPs: "On Course, On The Glide Path," "Instrument Flight," "Tower Communications" and "Ship To Shore." Future joint releases are being planned by the two labels. The initial pact goes into effect immediately.

Aero Progress packages contain both disks and instruction booklets, and frequently such additional paraphernalia as charts, maps and manuals. They feature actual sounds as navigation beams, radar landings and foghorn signals.

Atlantic Vs. Triple-X; Judge Holds Injunction In Abeyance

NEW YORK—Judge Flynn of the Supreme Court of New York County last week reserved decision on the motion for a temporary injunction against the sale of the Triple-X hit, "I Shot Mr. Lee" by the Bobbettes, and held it in abeyance.

In a suit against the label, Atlantic Records charges interference with its contract with the group and "unfair competition." Judge Ryan sent the case to an unofficial referee who will hear both parties and report to Ryan on the results.

The Bobbettes previously cut for Atlantic, and during their contract with the diskery had a session of "I Shot Mr. Lee." Triple-X issued its Bobbettes version of the tune several weeks ago, and the Atlantic version followed soon after. According to Atlantic's attorney, Paul Marshall, the group was not free to record the tune for another diskery for ten years.

Along with Triple-X Records, Atlantic has also charged the label's execs Alan Kallman and Lou Galli. In addition, Progressive Music, Atlantic's publishing affiliate, has brought suit in Federal Court in New York against Triple-X and Alan K. Music for infringement of its "Lee" copyright.

Warren Troob, attorney for Triple-X, said upon receipt of the Atlantic summons that "we will very likely countersue."

Perry On The Road



ATLANTA, GA.—As part of his annual summer jaunt visiting deejays around the country, Victor's Perry Como stopped off in Atlanta for a two-day visit. At station WGST, Perry (second from left) is flanked by (left to right) Lou Morton, Bob Powers, both station personalities, and Frank Ryall, Southern field rep for Victor.

Newport Fete Will Sue City Over Cancellation

NEW YORK—The Newport Jazz Festival has announced its intention of suing—"at the earliest possible time"—the city of Newport, Rhode Island for \$400,000 suffered in losses and damages resulting from the cancellation of three festival events due to the July 2 disturbances. Suit is expected within sixty days.

Louis L. Lorillard, president of the Festival, stated that in the unanimous opinion of the board of directors of the non-profit organization, Newport city officials "must assume full responsibility for not being prepared to handle the emergency in the city."

He said, "The 15,000 people sitting in Newport's Freebody Park the evening of July 2 were not even aware of any trouble taking place outside of the park; the audience was well-behaved and enjoying the performances. It was only the unruly element outside of the Jazz Festival Park that created the disturbances, and city officials had been requested innumerable times starting early this year to provide for the expected onrush of holidaying youngsters. City officials publicly claimed they could handle any situation arising, which proved to be completely untrue, and they even took the unnecessary step of cancelling our remaining performances, even though the Jazz Festival itself was entirely blameless."

In the past seven years, the Newport Jazz Festival has spent over \$2,000,000 on musician's salaries, equipment, promotion and advertising of these jazz events.

Capitol Debuts Brit. Team

HOLLYWOOD—Tommy Bruce and The Bruisers, a group of young Britishers, made their U.S. recording debut last week with the release by Capitol of "Ain't Misbehavin'" and "Got the Water Boilin'."

"Misbehavin'" is a burlesque of the Fats Waller standard. "Water Boilin'" is similar to the top side, but is a brand new song.

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Album Reviews

POPULAR PICKS OF THE WEEK



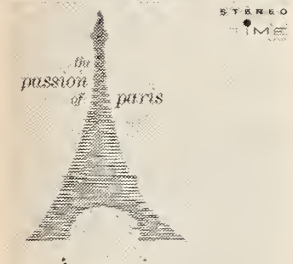
"SUMMER SCENE"—Frankie Avalon—Chancellor CHL 5011

For this latest LP date Avalon has completely forsaken the heavy beat for a lightly swinging journey through sunny seasonal songs. Following the bright arrangements of Nick Perito and Florian the songster jaunts gaily over "Swingin' Down the Lane," "June Night," "The Things We Did Last Summer," and "For Me And My Gal." Has adult appeal as well as a strong teen attraction.



"EYDIE AND STEVE SING THE GOLDEN HITS"—Eydie Gorme and Steve Lawrence—ABC Paramount ABCS-311

A bright and bubbly sendoff to a dozen evergreens is given by the singing pair. The contrast of their two distinctly different singing styles—Eydie's brash enthusiasm and Steve's suave sophistication—are happily mated in "I Don't Want To Walk Without You," "Green Eyes," "And the Angels Sing," "Apple Blossom Time" and "Sentimental Journey" with Don Costa's efficient arrangements. A tempting follow-up to their first dual session—"We Got Us."



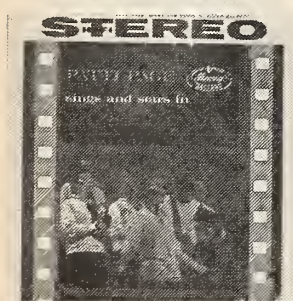
"THE PASSION OF PARIS"—Hal Mooney—Time S/2005

The combination of Time's 2000 Series outstanding sound qualities and Hal Mooney's special stereo scoring has produced one chart item in "Flutes and Percussion" and promises even another in this outing. The atmosphere is very continental in the rendering of "Beyond the Sea," "Valentine," "Under Paris Skies," "La Seine" and "La Vie En Rose" and should supply many enchanting listening hours.



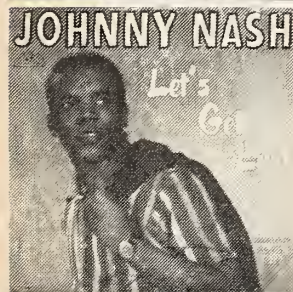
"ELMER GANTRY"—Original Film Soundtrack—Music composed and directed by Andre Previn—United Artists UAL 4069

The turbulent motion picture about the lust and opportunism of a self-styled evangelist, which has received rave notices, has a musical score to match its highly pitched emotions. Award-winning composer-conductor Previn has really come up with a power-laden piece of writing, which should ride to sales heights aboard the flick's following.



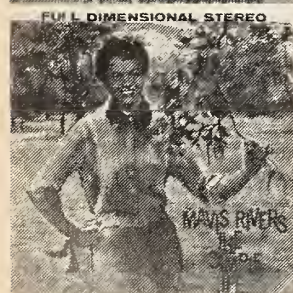
"PATTI PAGE SINGS AND STARS IN 'ELMER GANTRY'"—Mercury SR 60260

Appearing in the role of a choir girl in "Elmer Gantry" and thusly singing several religious hymns during the course of the film, Patti Page has here been recorded in an album of hymns. It contains some of the most famous and popular Christian hymns, such as "Onward Christian Soldiers," "Shall We Gather At the River?," "What A Friend We Have In Jesus," "Abide With Me" and "Stand Up For Jesus," and the songstress, in accord with a large chorus, renders them in simple, straightforward, melodic terms.



"LET'S GET LOST"—Johnny Nash—ABC Paramount ABCS-334

The youngster's got loads of pro quality talent which he puts to romantic use in transmitting the cozy feelings of such likeables as "Together," "Let's Fly Away," "Alone Together," "The Love Nest" and "Let the Rest of the World Go By." Sid Feller's got the proper bright feelings instilled in the lightly swinging backdrops and the songster follows him smoothly. Enjoyable date.



"THE SIMPLE LIFE"—Mavis Rivers—Capitol ST 1408

Her third album for Capitol and already she has caused quite a stir in jazz and pop singing circles. On this date Miss Rivers temptingly serves up vibrant performances of such evergreens as "At Sundown," "Try A Little Tenderness," "Far Away Places," "Spring Is Here" and "Early Autumn." Her accompaniment is her best yet—vibes, guitars and rhythm—leaving the melody up to the singer's voice—a job she does well. Should get heavy play.



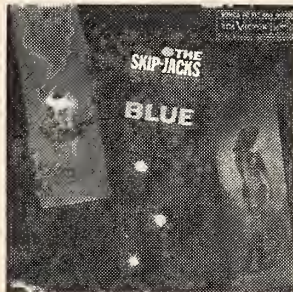
"RICHARD THE LION-HEARTED"—Dick Haymes—Warwick W 2023

The most successful tracks in this album are "Serenade in Blue" and "There's No You," for they put Haymes in a sensuous ballad mood—the style which first brought him to stardom. On the remaining ten tracks an honest attempt is made to swing but it appears Ralph Burns' modern swing arrangements slightly escape Haymes' phrasing and timing. Nevertheless his legit manner is still far superior to many pop stars and this album is a long-awaited, welcome return to the disk scene.



"OH, KAY!"—Original Cast—20th Fox 4003

This is the cast deck of the recent Off-B'way revival of the 1927 Gershwin Bros. musical, a show which is loaded with some of the team's finest pieces. The performers and twin-piano led ork are generally in the Gershwin spirit, tho there's a lackluster solo, chorus and instrumental stint at times. Deck's delight is "Little Jazz Bird," an engaging number inserted into the score from the Gershwins' 1925 opus, "Lady Be Good." Original "Oh, Kay!" standouts include "Someone To Watch Over Me," "Do, Do, Do," "Clap Yo' Hands," and "Maybe."



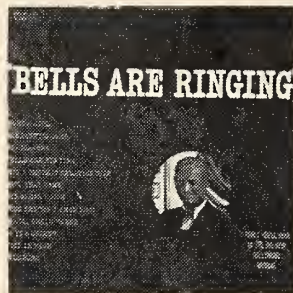
"SWEET, HOT AND BLUE"—The Skip-Jacks—RCA Victor LPM 2200

As the title indicates, an album of many moods specifically put together to showcase the versatility of this new singing group. (Their 2nd LP.) This end is accomplished with finesse, whether they are leaning heavily into the brass of Ray Martin's backing, or coyly weaving in and out of Al Cohn's intimate jazz combo settings. Selections include such diverse material as "Limehouse Blues," "Nobody Knows the Trouble I've Seen," "Red Sails In the Sunset" and "How Are Things In Glocca Morra." This album can get them the recognition they deserve.



"BELLS ARE RINGING"—Guy Lombardo and the Royal Canadians—Capitol ST 1453

A companion set to the label's soundtrack LP, this dance offering is in the familiar Lombardo style—sweet music and sensible arrangements—angled at the older patrons. Eleven numbers from the film score are here, five vocalized by Kenny Gardner, Cliff Grass and Bill Flannigan. Lombardo fans have another solid set to add to their collection.



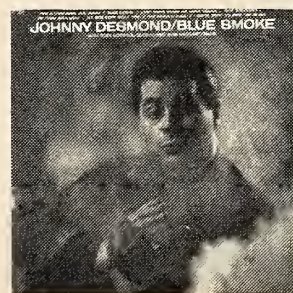
"SAMMY KAYE SWINGS AND SWAYS 'BELLS ARE RINGING' FOR DANCING"—Columbia CL 1453

The tuneful Jule Styne melodies from the Broadway music (and now film) have been set to dance tempos in the familiar Kaye "swing and sway" manner. He offers lilting ork stylings of "The Party's Over," "Mu-Cha-Cha," "Just In Time," "Long Before I Knew You" and others from the stage success. The tempos are varied and his fans should enjoy his latest dance outing.



"A LITTLE TRAVELIN' MUSIC"—Susan Barrett—Capitol ST 1412

The thrush hops aboard the Kenyon Hopkins bandwagon for a tuneful tour of such picturesque places and scenes as "Manhattan," "Beautiful Ohio," "Old Cape Cod," "Moon Over Miami" and "Carolina In The Morning." She proves a vocally able guide to these places and merits listening to.



"BLUE SMOKE"—Johnny Desmond—Columbia CL 1477

The idea of using only a guitar and bass backdrop to convey the blue mood comes across winningly as does the direct, ungimmicked expressions of Desmond. The singer is master of the mood as he languidly roams through "No One Ever Tells You," "I'm Glad There Is You," "It's A Lonesome Old Town" and "The Party's Over." Tony Mottola and Bob Haggart rate plaudits for their accompaniment. Reserve this for beautiful after-hours listening.



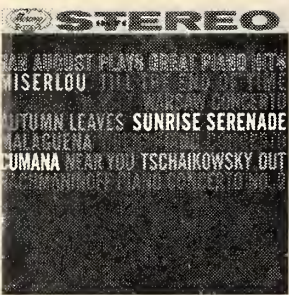
Album Reviews

JAZZ



"ANOTHER COLLECTION OF GOLDEN HITS"—The Platters, Crew-Cuts, Diamonds, Gaylords—Mercury SR 60256

Mercury's vocal groups have racked up quite a string of hits. Here the label has packaged some of them in LP form—the selections ranging from original versions of hits to some versions of hits by others. Of course the Platters lead the pack with "My Prayer," "Twilight Time" and "Smoke Gets In Your Eyes." There's "Crazy 'Bout Ya Baby" by the Crew-Cuts, "Little Darlin'" and "The Stroll" by the Diamonds and "Ah Marie" and "That's Amore" by the Gaylords. Loads of teen appeal.



"JAN AUGUST PLAYS GREAT PIANO HITS"—Mercury SR 60189

Some of the most revered instrumental piano hits of the past are remembered by pianist August in this sparkling collection. His approach is basically dramatic and his accompaniment ranges from lush ork to simple rhythm depending on the particular mood. Included are "Cumana," "Misirlou," "Malaguena," "Warsaw Concerto," "Near You" and "Till The End Of Time." Thoroughly enjoyable listening.



"FANTASTIKS"—Original Cast MGM E 28720C

Off-B'way's successful off-beat "book" musical gets a first-rate production. The score of Tom Jones (lyrics) and Harvey Schmidt (music) is a deft combination of beatnik-like philosophy, satire and outright romanticism. Schmidt's tunes are pleasing, often haunting. Audience appeal is limited, but those who attend the show and show-music buffs in general should be interested in the issue.



"CUGAT IN FRANCE, SPAIN AND ITALY"—Xavier Cugat and His Orchestra—RCA Victor LPM 2173

Cugat in Spain is expected and familiar, but he appears equally at home on such non-familiar grounds as "Under Paris Skies," "La Mer," "Comme Facette Mammeta" and "Souvenir d'Italie." "Andalucia" and "Valencia" are present to bring Cugat safely "home." An interesting listening session that brings him out of the realm of just dance music.



"INSTRUMENTAL IMPORTS"—Joe Reisman & His Orchestra—Roulette R 25114

Gaily decorated instrumental versions of European melodies. Included also are several Tin Pan Alley tunes that have been penned with the continental flavor in mind. The arrangements are present-day pop angled—shuffle beat, guitars and strings accented. Collection includes "Melodie D'Amour," "Third Man Theme," "Petite Fleur" and "Volare." Interesting, easy-on-the-ears listening.



"MILLION DOLLAR BABY"—The Four Knights—Coral 57309

Song stylists, who will be remembered for their smash hit of "Oh Baby Mine" several years back, whip up a barrelful of musical babies—"Pretty Baby," "Baby Face," "Baby Doll," "Melancholy Baby" and "Baby, Won't You Please Come Home." The approach is fresh and imaginative, with thanks to Charles Bud Dant's arrangements and direction for the pleasurable session. New, up-dated version of the hit is also included.



"FROM DAWN TO DREAMING"—Art Harris—Panorama PLP-2007

Multi-tracked at 3 pianos, Harris plays a series of original musical compositions designed to depict "a day in the life of a very young and very pretty secretary." Such titled pieces as "Getting Up In The Morning Blues," "Coffee Break," "In Answer To Your Letter" and so on through the day until "Midnight Melody," he advances pleasant solo piano moods. An interesting experiment.



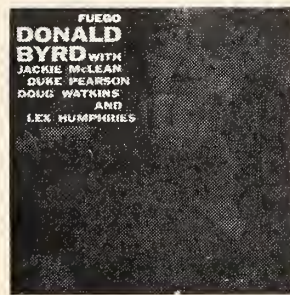
"STILL MORE OF THE GREATEST PIANO OF THEM ALL"—Art Tatum—Verve MG V-8360

Verve seems to have an inexhaustible supply of Tatum tapes on hand for this is the third consecutive LP of solo piano by the late genius. Once more the music here bears out the uncontested greatness of Tatum—his unflinching rhythm sense, his completely individual and spontaneous improvisational ability and his melodic conceptions. It's all here in "I Won't Dance," "Out Of Nowhere," "It's Only A Paper Moon" and "Moon-glow." A collector's item.



"CLEVELAND STYLE"—Jimmy Cleveland and his Orchestra—Mercury SR 60121

Showcasing Cleveland's outstanding trombone work, the music on this album is similar to that played by the Jazztet, mainly because of the presence here of Jazztet members-arrangers Art Farmer and Benny Golson, although the scoring was done by neither but by Ernie Wilkins. The constant interplay of the instruments, in solo and ensemble, produces an interesting and effective sound on the standard "Long Ago And Far Away" and originals "Out Of This World," "Posterity" and "Goodbye Ebbets Field."



"FUEGO"—Donald Byrd—Blue Note 4026

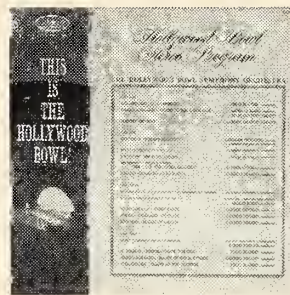
A strikingly individual stylist, Byrd rates as one of the top men in his class today. With a group consisting of Jackie McLean, another hard-driver, Duke Pearson, Doug Watkins and Lex Humphries, Byrd leads them across the various funky, gospel-inspired and bop-like figures found in "Low Life," "Amen," "Bup A Loup" and "Lament." Solidly swinging modern date.



"PARADE OF THE PENNIES"—Red Nichols and his Pennies—RCA Victor LPM 1455

Out of its archives Victor has dredged up fourteen sides cut by the Nichols band in 1939, one from 1934 and one from 1928. It is these latter two sides which contain the historical interest of the set, for they were cut at a time when the cornetist was making his biggest impact on jazz. In 1939 he had a larger group, a sweeter sound, a gimmick approach, competing with the big bands of the era. Value lies in "Five Pennies" (1928) and "Rockin' In Rhythm" (1934) for the collectors.

CLASSICAL PICK OF THE WEEK



"THIS IS THE HOLLYWOOD BOWL!"—Capitol SABO 8496

To commemorate the thirty-eighth anniversary of the Hollywood Bowl, Capitol has drawn upon its catalog of thirty LP's by the Hollywood Bowl Symphony ork for this comprehensive two-disk survey of the popular classics which are played there. Among the artists are such names as Felix Slatkin, Carmen Dragon, Michael Rabin and Leonard Pennario, contributing excellent performances of Tchaikovsky's "1812 Overture," Debussy's "Reverie," Brahms' "Hungarian Dances" and numerous other selections from the pops and classical repertoire. Strong sales item at the \$9.98 price (\$11.98 for stereo).



BERLIOZ: "Symphonie Fantastique"—Paul Paray Conducting the Detroit Symphony Orchestra—Mercury SR 90254

The turbulent, stormy passions of this symphony need stereo scoring for its full disk appreciation and Paray's interpretation here is an ideal one. He directs with vividness and imagery the Berlioz work and the excellent Detroit ork responds fully to his demands. Invigorating experience.



"BALLET MUSIC FROM THE OPERA"—Paris Conservatoire Orchestra, Anatole Fistoulari, Conductor—RCA Victor LM-2400

Conductor Fistoulari uses the proper sweet, melodic approach to these ballet interludes from the opera. And basically because this music was written as a respite from the vocal affairs of the works, they should be done in this manner. The package includes selections from Verdi's "Aida," Rossini's "William Tell," Moussorgsky's "Khorvanchina" and Saent-Saens "Sampson and Delilah." Pleasant listening.



Album Reviews

(\$1.49 thru \$2.98)

"COQ D'OR SUITE—RIMSKY-KORSAKOV" Prague Symphony Orch., Cond. by Vaclav Smeacek, Parliament PLP(S)-130, \$2.98, Monaural \$1.98
 Content: Includes Korsakov's "Legend of Invisible City of Kitezh" on flip side of title. Cover: Artful and tasteful with appropriate golden rooster against light maroon backdrop. Classical feeling. Performance: "Legend" side is from the famed Korsakov opera completed in 1906. "Le Coq d'Or" followed this work and was Korsakov's final opera. Both sides are beautiful performances with the "Coq" offering displaying the composer's gift for characterization well. Commercial Value: Heavy success down through the years with a vast history of acceptance among classical lovers.

"ROMEO AND JULIET BALLET SUITE—PROKOFIEV" Czech Philharmonic Orch. Cond. by Karel Ancerl, Parliament PLP(S)-132, \$2.98, Monaural \$1.98
 Content: Excerpts from the famous opus by Prokofiev offers 10 tracks, among them, "Masques," "Friar Laurence" and "The Death of Tybalt." Cover: Color reproduction of red roses being passed from hand to hand. Attractive. Performance: The love story is told in several suites which are most effective. Lightness of love and the heavy approach of death are all here in the composer's ballet—a pleasant musical experience. Commercial Value: Strong name value and excellent orchestral performance should combine for classical sales.

"SYMPHONY FANTASTIQUE, OP. 14—BERLIOZ" Czech Philharmonic Orch., Cond. by Carlo Zecchi, Parliament PLP(S)-131, \$2.98, Monaural \$1.98
 Content: Berlioz' 1830 opus is presented here as it was a century ago amidst shouts of defiance from music industry critics who claimed that the music must be preceded by the love story which brought it about. Cover: Impressionistic color art decorates the jacket with title at top. Performance: The personal love story of Berlioz is performed on 6 tracks with each contributing a different portion of the overall story. The individual listener is left to decide for himself the value of the printed word story accompaniment. Commercial Value: Accepted fare among the classical ranks and should stand up well on this performance.

"FLATT AND SCRUGGS WITH THE FOGGY MOUNTAIN BOYS" Harmony HL-7250, \$1.98
 Content: "Jimmie Brown, the Newsboy," "Foggy Mt. Special," "I Won't Be Hanging Around," 7 others. Cover: Color shot of the singing combo. Performance: Flatt and Scruggs harmonize in true country fashion delivering a pleasant brace of country-styled vocalizing complete with lotsa guitar work. Good listening. Commercial Value: Name value and content ought to help the package rate with country-music shoppers.

CORRECTION: "Huckleberry Hound For President" LP on A.A. Records reviewed last week was incorrectly priced. The correct price is \$2.98.

BREAKING FOR HIT!

MIO AMORE THE FLAMINGOS

End 1023

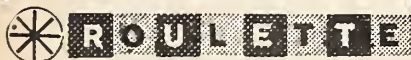
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- 1 **SOLD OUT**
Kingston Trio (Capitol ST-1352)
- 2 **PERSUASIVE PERCUSSION**
Various Artists (Command 5-800)
- 3 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-25276)
- 4 **THE SOUND OF MUSIC**
Original Cast (Columbia KOS-2020)
- 5 **MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LSP-2198)
- 6 **CAN CAN**
Sound Track (Capitol SW-1301)
- 7 **GRAND CANYON SUITE**
Morton Gould (RCA Victor LSC-2433)
- 8 **SING A HYMN WITH ME**
Tennessee Ernie Ford (STAO-1332)
- 9 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 10 **LANZA SINGS CARUSO FAVORITES**
Marlo Lanza (RCA Victor SP-33-75)

STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 3 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-510)
- 4 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 5 **BACKBEAT SYMPHONY**
101 Strings (Stereo Fidelity SF-11500)
- 6 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 7 **BEN-HUR**
Eric Kloss (Lion L-70123)
- 8 **EBB TIDE**
Frank Chacksfield (Richmond S-30078)
- 9 **EAST OF SUEZ**
101 Strings (Stereo Fidelity SF-11200)
- 10 **THE WORLD'S GREATEST STANDARDS**
101 Strings (Stereo Fidelity SF 4300)

MONAURAL ALBUMS (Reg. Priced)

- 1 **SOLD OUT**
Kingston Trio (Capitol T-1352)
- 2 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)
- 3 **ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)
- 4 **INSIDE SHELLEY BERMAN**
Shelley Berman (Verve MGV-15003)
- 5 **SOUND OF MUSIC**
Original Cast (Columbia KOL 5450)
- 6 **MR. LUCKY**
Henry Mancini (RCA Victor LPM 2198)
- 7 **PAUL ANKA SINGS HIS BIG "15"**
Paul Anka (ABC Paramount ABC 323)
- 8 **ITALIAN FAVORITES**
Connie Francis (MGM E-3791)
- 9 **60 YEARS OF MUSIC AMERICA LOVES BEST**
Various Artists (RCA Victor LM-6074)
- 10 **SENTIMENTAL SING ALONG WITH MITCH MILLER**
(Columbia CL-1457)

MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 2 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 3 **HUCKLEBERRY HOUND**
Daws Butler & Don Messick (Col-Pix CP-202)
- 4 **WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Camden CAL 511)
- 5 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 6 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 7 **THEME FROM A SUMMER PLACE**
Leroy Holmes (Lion SL 70136)
- 8 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 9 **QUICK DRAW McGRAW**
Daws Butler & Don Messick (Colpix CP-203)
- 10 **DENNIS THE MENACE**
Daws Butler & Don Messick (Colpix CP-204)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
Don Elliot & J. Carrol Orch. (Golden GLP-51)
- 3 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 4 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 5 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 6 **TOBY TYLER**
(Disneyland ST-1904)
- 7 **ZORRO**
Zorro (Mickey Mouse MM-26)
- 8 **DENNIS THE MENACE**
Jay Norris (Colpix CP-204)
- 9 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)
- 10 **PETER PAN**
Norma Leydon (RCA Victor LBY-1009)

EXTENDED PLAY (EP's)

- 1 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- 2 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamie J-304)
- 3 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- 4 **THE REBEL**
Johnny Cash (Columbia B2155)
- 5 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 6 **MR. LUCKY**
Henry Mancini (RCA Victor EPA-4363)
- 7 **IT'S EVERLY TIME**
Everly Bros. (Warner Bros. EA-1381)
- 8 **SOLD OUT**
Kingston Trio (Capitol 1, 2, 31352)
- 9 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- 10 **HERE WE GO AGAIN**
Kingston Trio (Capitol EAP-1, 2, 3-1258)

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ENGLAND

Philips Records last week hit the market with a new low priced series of 12" LP's issued on the Fontana label under the title "Fortune." Retailing at 22/6d, the idea is to make available to record collectors the "groundwork of a library of best selling LP's hitherto obtainable only at conventional prices." Following its successful 'Zip' campaign in June, the company is backing the new series with national advertising as well as offering dealers a special "Fortune" pack comprising a demonstration record containing two highlights of each of the first ten releases together with a selection of color posters and other point-of-sale material, including a three-wing counter display unit in full color. Packed in a luxury sleeve with polythene outer cover, the first ten releases are "The Liberate Show," "Music From The King And I" and "Flower Drum Song" by Rodgers and Hammerstein, who are also represented on three other disks in the series with "Music From South Pacific," "My Fair Lady" and "Brigadoon" and "Oklahoma!" and "Carousel." "Dancing With Sammy Kaye in Hi Fi," "Jimmy McPartland's Dixieland," "Flames, Flappers And Flasks" by Joe Glover and His Collegians, "25 All Time Country & Western Hits" by Dickson Hall and The Wayfarers and "The Basso Profundo" by John Neher, Gordon Goodman and The Summit Four.

Robbins Music elated with the upsurge in the British charts of "Made You" (featured on the LP "Beat Girl"). The number was waxed by Adam Faith as the B side to his Parlophone recording "When Johnny Comes Marching Home" and is now taking the lead. Robbins are also working on "One Finger Symphony" recorded by Michael Holliday on Columbia. Mike features the song in this week's "Tin Pan Alley IV Show" and in the same program Craig Douglas sings his latest Top Rank recording, "Oh What A Day."

Donald Phillips well known British composer and pianist—currently playing for Anne Shelton during her summer season at Weymouth—has had his publishing contract with Lawrence Wright Music Company extended for a further period. Don, who has been tied to Lawrence Wright since the end of the war, has a long string of hits to his credit including the instrumentals "Concerto In Jazz," "Cuban Holiday," "The Firefly," "City Rhapsody," "October Rhapsody" and the Ivor Novello Award, "Melody From The Sea." Song hits include "Get Well Soon," "Old Pi-anna Rag," "Tin Pan Alley Rag" and more recently Les Howard's Columbia recording of "To Him We're All The Same" published in the States by Mills Music Inc. who also publish most of Don's numbers.

Noel Rogers, who handles United Artistes Music Company in London, is happy to have the music from the film "Never On Sunday" due for release here in October and distributed by United Artistes. Dominion Music also handled by Rogers publishes "Get Your Daddies Car Tonight" recorded by The Petites on American Columbia and released here on Philips and by Lorrae Desmond on Parlophone. Rogers has high hopes for Perry Ford, composer of "Someone Else's Baby" whom he has under contract. A Parlophone recording session is planned for next week and one of the titles will be "Don't Weep Little Lady."

Shortly after flying in from Philadelphia Harry Finfer of Jamie-Guyden Records this week visited The Cash Box London office. Delighted to find his Umberto Bindi recording of "Our Concerto" No: 3 in the Italian charts and a Cash Box Pick of the Week (July 9). Harry reports that publishers Shapiro Bernstein is making it a No: 1 plug. He also has two versions coming out in the States of the theme from the film "Never On Sunday"—one on Jamie and one on Guyden. Finfer is en route for Milan, Germany, Belgium and Scandinavia to contact foreign representatives and distributors of the Jamie-Guyden labels and appoint distributors for the newly formed Caldwell label.

Paul Cave, manager for Frankie Vaughan told The Cash Box that since the star's return from Hollywood earlier this month his reputation in the international field has been firmly established by the impact of 20th Century Fox's publicity machine and offers are pouring in from all over the world including Australia, Denmark and Finland. British, American and Continental firm scripts are under consideration. The Davison Brothers—aged fourteen and sixteen—introduced by Frankie on the opening night of his Brighton summer season, were immediately offered a recording contract by Leslie Gould, managing director of Philips and the label's A & R Manager, Johnnie Franz.

Tommy Steel's latest film, "Light Up The Sky," opened in the West End last week. Score includes "Touch It Light" by Michael Pratt and the phenomenal Lionel Bart, whose latest musical "Oliver" has this week been the subject of a £23,000 library deal—plus a similar deal of £40,000 for his other current smash "Fings Ain't Wot They Used T'Be." Already bidding for the Broadway rights of "Oliver" are Impresarios David Merrick, Maurice Evans, Gilbert Miller and Ed Padula.

Lonnie Donegan, currently playing a summer season at Gt. Yarmouth this week, awarded a silver plaque by The Wholesale Clothing Manufacturers Association as "The Best Dressed Man in Show Business." Lonnie's new TV series "Putting On The Donegan" is now in full swing.

America's opera star, Rise Stevens, makes her second TV appearance here this year in "Saturday Spectacular." Also in the bill Roy Castle and Russ Conway. Russ will also be seen on four consecutive nights in July when BBC-TV screen repeat programmes from his successful series first seen earlier in the year. Guests featured in the shows include singers Joan Regan, Eddie Falcon, Jill Day, Marion Keene and Douglas Squires as well as The King Brothers. Guitarist Bert Weedon and The Peter Crawford Trio will also be seen. In all four programs Russ is accompanied by Geoff Love and his Orchestra.

On Sunday, July 31 ATV features a 35-minute excerpt from the London production of Frank Loesser's successful musical "The Most Happy Fella."

A new series of six half-hourly programs entitled "A Date With Shirley Jones and Jack Cassidy" is also planned by ATV starring the famous husband-and-wife team commencing August 11. Alma Cogan booked for the "The Tin Pan Alley Show" on July 23 and Cliff Richard stars in another "Saturday Spectacular" on July 30.

Carmen Dragon of the Hollywood Bowl this month conducts the Pro Arte Orchestra in his second BBC-TV appearance this year.

Monty Lewis of Gala Records announced that after a trial through thirteen wholesale branches with satisfactory results, W. H. Smith & Sons have agreed to undertake increased distribution of Gala disks through forty of their branches.

L. G. Wood, managing director of E.M.I. Records told The Cash Box that plans for presenting his company's artistes at the forthcoming Radio Show are now complete. A feature of the E.M.I. Stand will be an attractively decorated enquiry bureau supplying a comprehensive service to fans. The E.M.I. factory at Hayes closes for a two-week annual holiday from July 15. However, provision has been made for a suitable number of press men to remain for handling current hit records the supply of which will continue unhindered. With a dozen disks in The Top Twenty, E.M.I. is riding high—at the top is Jimmy Jones with "Good Timin'" on MGM and at No: 2 newcomer Tommy Bruce is a hot challenger with "Ain't Misbehavin,'" while Cliff Richard proves his fans were right in choosing "Please Don't Tease" now at No: 6 for his latest waxing on Colum-

England's Best Sellers

1. Good Timin' — Jimmy Jones (M.G.M.) (Chappell)
2. Ain't Misbehavin'—Tommy Bruce (Columbia) (L. Wright)
3. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
4. What A Mouth—Tommy Steele (Decca) (Francis Day & Hunter)
5. Three Steps To Heaven—Eddie Cochran (London) (Palace)
6. Made You—Adam Faith (Parlophone) (Robbins)
7. Angela Jones—Michael Cox (Triumph) (Southern)
8. Shakin' All Over—Johnny Kidd (H.M.V.) (Mills)
9. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
10. Robot Man — Connie Francis (M.G.M.) (Joy)
11. Mama—Connie Francis (M.G.M.) (World Wide)
12. Down Yonder — Johnny & The Hurricanes (London) (Feldman)
13. Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
14. Pistol Packin' Mama—Gene Vincent (Capitol) (Sterling)
15. When Johnny Comes Marching Home—Adam Faith (Parlophone) (Filmusic)
16. I Wanna Go Home—Lonnie Donegan (Pye) (Cromwell)
17. Cradle Of Love—Johnny Preston (Mercury) (Good)
18. River Stay 'Way From My Door — Frank Sinatra (Capitol) (Feldman)
19. Sixteen Reasons—Connie Stevens (Warner Bros.) (Campbell-Connelly)
20. I'm Sorry—Brenda Lee—Brunswick (Unpublished)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Elvis' Golden Records Volume 2—Elvis Presley (R.C.A.)
3. It's Everly Time — The Everly Brothers (Warner Bros.)
4. Gigi—Soundtrack (M.G.M.)
5. Can Can—Soundtrack (Capitol)
6. Latin A La Lee — Peggy Lee (Capitol)
7. 1812 Overture—Dorati (Mercury)
8. Flower Drum Song — Original Cast (Philips)
9. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
10. My Fair Lady — Original Cast (Philips)

England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Cliff Sings No. 3—Cliff Richard (Columbia)
3. Nina & Frederik No. 1—Nina & Frederik (Columbia)
4. Strictly Elvis — Elvis Presley (R.C.A.)
5. Love Is The Thing Part I—Nat King Cole (Capitol)
6. Nina & Frederik No. 2—Nina & Frederik (Columbia)
7. Best Of Sellers No. 1—Peter Sellers (Parlophone)
8. Espresso Bongo—Cliff Richard (Columbia)
9. C'Mon Everybody—Eddie Cochran (London)
10. Mantovani Big Four—Mantovani (Decca)

bia. The same label this week release the Australian hit disk, "Tie Me Kangaroo Down Sport," written and recorded by Rolf Harris with his Wobbleboard backed with "Nick Teen And Al. K. Hall." Promotion gimmick a genuine wobbleboard complete with directions for making your own accompaniment to this original and catchy disk. For immediate release on Columbia comes "Ooh What A Day" by Sarah Vaughan backed with "My Dear Little Sweetheart" and on the same label Shirley Bassey waxes "As Long As He Needs Me" from Lionel Bart's musical, "Oliver"—backing is the Cole Porter composition, "So In Love." Both sides with Geoff Love and his Orchestra and The Rita Williams Singers. Also on Columbia another disk from the popular Nina & Frederik "Carnival" from the film "Black Orpheus" backed with "My Home Town." Another version of "Carnival" is released on Brunswick by Ginny Arnell. Three Cash Box Top 100 hits are released here on the Mercury label—Patti Page's number, "One Of Us," Rusty Draper's waxing of the old Jimmie Rodgers favorite "Muleskinner Blues" and hit number three from Johnny Preston, "Feel So Fine." H.M.V. also have two Cash Box Top 100 hits on release this week, Frankie Avalon's "Where Are You" and for their first disk for the label The Crests wax "Trouble In Paradise." For the same label Alma Cogan's recording of "The Train Of Love" has been chosen as Record of the Week by Radio Luxembourg DJs. Alma is now topping the bill with Tommy Steele at The Opera House, Blackpool for the summer season.

The Laurie Sisters (Cathy, Carole and Rita) make their bow on MGM here with "Don't Forget" coupled with "I Surrender Dear." Just having entered the American charts, The Browns disk "Lonely Little Robin" is released here on RCA. Another recent entry in The Cash Box Top 100 "Theme from The Apartment" by Ferrante and Teicher (pianos) with their chorus and orchestra is now here on the London label as is Duane Eddy with "Because They're Young." With the original British waxing of "Look For A Star" by Gary Mills, a state side hit on Imperial Top Rank last week released the new Craig Douglas disk "Oh What A Day" (voted an unanimous hit by TVs "Juke Box Jury") the accompaniment arranged and directed by Johnny Spence. Other Top Rank releases include "Swinging Bells" by Big Baron and The Brook Brothers waxing of the American success, "Please Help Me I'm Falling." The label's export recording of Freddy Cannon's "Chatanooga Shoe Shine Boy" is now available for the home market. David Macbeth waxes his third disk for Pye with a couple of slow rock ballads by Johnny Worth, "Unhappy" and "Once Upon A Star." At a recent recording session for Fontana, the famous C.W.S. (Manchester) band has recently recorded an EP issued in the Fontana 'Brass at its Best' series. A new name on the Philips label is Noel Harrison, son of actor Rex Harrison, whose first LP, "Noel Harrison at The Blue Angel," has just been released.

'Miss Show Business' herself—Judy Garland—arrives in London this week. Norman Newell, A & R manager for EMI told The Cash Box that he expects her to wax an LP. Newell last week recorded an original cast LP of The Sadlers Wells Opera Company's successful production of "Orpheus In The Underworld." This week Newell is recording a new album by Paul Robeson.

Don't Forget →



AUSTRALIA

Some huge benefit concerts have been arranged for Johnny O'Keefe, John Greeman and his wife Jan, who were recently involved in a serious motor accident. Concerts have already been conducted in Sydney and Melbourne starring Col Joye, Johnny Rebb, The Crescents, Candy & Mandy, Lucky Starr, and many other topline Australian stars. These shows have been compered by leading DJ's in these cities. All three people involved in the accident are progressing slowly but it is thought to be many months before Greeman will be able to resume his music. O'Keefe has had more than sixty stitches inserted in his facial cuts and arrangements have been made for a leading plastic surgeon to operate on him. The benefit concerts have been organized by Lee Gordon, disk jockey Tony Withers, and Jack Argent of Leeds Music.

Samuel H. Clark, president of Am-Par Record Corporation (ABC-Paramount label) arrives in Australia on July 19 on a short business trip. Clark will meet with Ern White and Ron Gillespie of W & G Records—who handle the Am-Par line in this area. He will also meet and confer with the television interests that ABC-TV have in this country.

One of England's "all-time greats," George Formby is again on record and with a single of some real potential for older buyers. On the Pye label, this release carries "Happy Go Lucky Me" c/w "Banjo Boy." With any sort of luck, George Formby could enjoy a successful disk comeback in Australia.

The Sadler's Wells Opera Company opened at The Tivoli Theatre in Melbourne on July 16 with a production of "The Merry Widow," starring June Bronhill, Raymond Nilsson and John Larsen. The history-making 16-week Australian visit by the Sadler's Wells Opera Company also includes a season at The Tivoli Theatre in Sydney. There is a tremendous publicity campaign set to back "The Merry Widow" being handled by popular Bill Gordon.

Adding a further blaze to the steadily growing low-priced record fire is the new Gold Label series of Philips', 12" albums retailing at 39/6. First release in the series contains ten albums of popular classical material.

Another local boy making a mark for himself is E.M.I. recording star Ian Crawford. On the HMV label Ian is out with two new sides "Uptown" c/o "D-J Blues."

In a surprise move that should pay off in tremendous sales, W&G have made a rush release of the album "Rolf Harris At The Down-Under Club," recorded in the club of that name in London. W & G release this album under a deal with Queensway Records of England. Harris is currently one of the hottest artists in this country with his single of "Tie Me Kangaroo Down Sport."

Brook Benton and Dinah Washington are having a successful chart run with their catchy Mercury single, "A Rockin' Good Way." This type of material is becoming very popular with Australian teenagers.

Continuing their entry into the local singles field, Pye Records have just released The Allen Brothers with "First Kiss" c/w "My Secret."

FROM HERE AND THERE:

Connie Francis is making a terrific impact with "Everybody's Somebody's Fool."

Duane Eddy's "Because They're Young" looks like breaking the charts pretty soon; the disk is bringing good advance publicity for the film.

Rhett Walker, young disk jockey with Radio 2UW in Sydney, is filling in as compere of television's "Six O'Clock Rock" while Johnny O'Keefe—the regular host—is recovering from his recent accident.

Quite an amount of interest in the recent announcement that the American Ampex Corporation is to commence operations in Australia shortly. There is already some Ampex equipment in use in radio and television stations and in record plants in this country.

Australia's Best Sellers

1. Swingin' School (Bobby Rydell—HMV)
2. Good Timin' (Jimmy Jones—MGM)
3. Yes Indeed I Do (Lonnie Lee—Leedon)
4. Everybody's Somebody's Fool (Connie Francis—MGM)
5. Tie Me Kangaroo Down Sport (Rolf Harris/Columbia—Horrie Dargie Quintet—Astor)
6. My Old Man's A Dustman (Lonnie Donegan—Pye)
7. He'll Have To Stay (Jeannie Black—Capitol)
8. My Home Town (Paul Anka—W & G)
9. Mountain of Love (Harold Dorman—Top Rank)
10. I Care For You (Frankie Davidson—W & G)

Last Call:

18



GERMANY

American country music is finally making a big impact on the German market. At present, versions of "El Paso," "The Same Old Me," "Paper Roses," "He'll Have To Go" and many others are now out with German lyrics, and all are selling well.

This is the first time that country recordings have been successful in Germany in such large quantities. About 2 years ago, Englishman Chris Howland, who works in Germany as a D.J. in Cologne, covered "Fraulein" and sold over a million copies, but that was certainly an exception to the rule, and the German title helped.

The German public has long been familiar with American country music. The Armed Forces Radio Network, which has an estimated 50 million listeners in Europe, broadcasts 10 hours of country music a week. Although this station is beamed in English to the troops stationed here, many Germans listen to no other station. Army D.J. Jim Carter reported to The Cash Box that during the past 6 months, his German mail has picked up considerably. Country music caught the fancy of the people, but there are still too few records in the German language available. Then came the turning point. A young performer in Belgium, complete with ten gallon hat and leather fringed coat and pants, began singing country music and fast became the number one recording artist in Belgium. Then, about 1 year ago, Bobbyjaan, the Belgium youngster, recorded his first number in German. This simple melody, "Ich Steh An Der Bar Und Habe Kein Geld," had little success in Germany. In neighboring Austria, however, the song hit the Number 1 slot on the hit parade and is still there. The tune was originally the English song, "A Pub With No Beer." Finally, after sitting on the shelves 8 months, the song has caught on in Germany and is now Number 4 on the hit parade here. Now, publishers and record companies alike, are fighting for good country material. Don Pierce of Starday Records visited Germany, and reported great interest in country music. Wesley Rose also recently visited Germany for conferences with his partner here, Ralph Maria Siegel. From the other side of the picture, German publisher Peter Meisel, who introduced such songs as "Morgen" and "Petite Fleur" to America, just returned from America; and announced that the old itinerary of New York and L.A. is no longer sufficient for the German visiting the States on business. Nashville is now a must. Quite to the contrary, Rhythm and Blues has as yet, little influence on the trends here. Although names such as Lloyd Price, Little Richard and a very few others are popular, American stars such as Brook Benton, Dinah Washington, Sam Cooke, and others with the blues feeling, have not sold at all, and their numbers are not being covered. The one exception to this rule was "I'm Going To Get Married," which hit the top ten in Germany.

American film and TV star, Jerome Courtland, who is now seen on American screens with European produced series, "Tales Of The Vikings" has now settled in Germany. Jerry, who did recordings for Disneyland and Jubilee records in the states, has learned the German language and is now negotiating for a record contract here. He has also entered negotiations for the starring role in 3 musical films with German producer Herr Von Pinelli. In America, he also sang the title song from Disney's "Old Yeller" and narrated the soon to be released cartoon feature "Noah And The Ark," as well as singing all the songs from the film. It looks like he has a bright future here in Germany.

Three other Americans are now active on the German record scene. Bill Ramsey, who hit the top of the German hit parade with his cover of American flop "Souvenirs" is now riding high with his "Telephon Aus Paris." Gus Backus, who sang lead with The Vikings and also helped to compose their hits in America, "Come Go With Me" and "Whispering Bells" is also doing well with his cover of "If I Had A Girl" and is currently producing "Running Bear." The third, Mal Sondock, who is doing "Record Hops" and D.J. work here, just released his first record, which is a cover of Ray Price's hillbilly smash, "The Same Old Me."

That's all for this week in Germany. Auf Wiedersehn!

Germany's Best Sellers

1. Wir Wollen Niemals Auseinander Gehn (We'll Never Leave Each Other) —(Heidi Bruhl—Philips)
2. Moonlight—(Ted Herold—Polydor)
3. Alle Mädchen Wollen Küssen (Be Mine)—(Peter Kraus—Polydor)
4. Ich Steh' An Der Bar Und Habe Kein Geld (A Pub With No Beer)—(Bobbyjaan—Ariola)
5. Seeman (Sailor)—(Lolita—Polydor)
6. Banjo Boy—(Jan and Kjeld—Ariola)
7. Stuck On You—(Elvis Presley—RCA)
8. Wer Wil Der Erste Sein? (Who'll Be The First)—Conny—Electrola)
9. Schlafe Mein Prinzchen (Sleep My Little Prince)—(Papa Bue—Storyville)
10. Beatnik Fly—(Johnny and The Hurricanes—London)

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Cable Last Minute Instructions



BENELUX

Paul Anka's "Puppy Love" is topping the juke box charts in Belgium. The three Belgian music magazines printed an Anka photograph on the cover of their July issue. This is no coincidence, but accentuates Paul's tremendous popularity in Belgium.

Rocco Granata, of "Marina" fame, returned from Berlin to Brussels. In Berlin he appeared in a film titled "Marina." His new record "Rocco Cha Cha" (Moonglow label) is rapidly climbing the charts.

Freddy Quinn, one of Europe's biggest recording stars (every new record reaches the million mark!) made a Flemish-Dutch recording of his German successes "Melodie der Nacht" and "Irgendwann." Lyrics were written by Landy Calebaut. Producer Louis van Rymenant from Antwerp, flew to Hamburg to supervise the session. Freddy Quinn leaves this week for Brazil for his fifth film.

Oriole Records, distributed in Belgium by Ronnex Records, has a hit on its hands with "Little Christine" by Dick Jordan.

Mr. P. Borzée, chief of "Sonobel" (distributors in Belgium for Top Rank, Durium, Amadeo, etc.), has signed an exclusive contract with French indie label "America Records," specialists in Latin-American music. First releases by the Tito Rodriguez orchestra, "Figaro Cha Cha" and "Elvira" (in the new wa-pa-cha style!), have fine initial reactions with juke boxes. Same firm issued a single of the Amadeo L.P. "Los Javaloyas" under the "Sonobel" label; standard "La Violettera" b/w "Triana." This exciting cha-cha-record is proving to be a best seller.

Bobbejaan Schoepen, one of Belgium's most reputed recording artists, sings now in German language with same success. His record "Ich steh' an der Bar und habe kein Geld" (I stand on the bar and have no money) another version of "A Pub with no beer," rides high in Germany's top twenty. Bobbejaan is known in the US under his cowboy name Bobby John, where he recorded for RCA. The film of same title will be released shortly.

This year's International Song Contest in the Casino of Knokke, one of Belgium's seaside resorts, will be held from July 22nd-28th. It will be a big event and six countries will be represented. Belgium's competitors: Jean-Michel Blanc, Terry Lamo, Maryse Litsch, Louis Notari and Rina Pia. From Holland: Rita Reys, Willy Alberti, Teddy Scholten, Corry Brokken and Ton van Duinhoven. From Italy: Isabella Fedeli, Adriana Vasto, Edda Montanari, Tony Cucchiara and Nuzzo Salonia. From Germany: Inge Brandenburg, Hannelore Auer, Udo Jürgens, Frank Foster and Heinz Sagner. From England: Mat Munro, Jimmy Lloyd, Steve Martin, Valerie Masters and Wally Whyton. And from France: Barbara, Carole Vernel, Violette Renoir, Jean-Claude Renard and Jean-Pierre Delley. There will be many broadcasts from the Festival by the radio companies of Belgium, England, Germany, Italy, Luxembourg and Holland, as well as TV transmissions. Each evening there will be a guest appearance by a well known singer: Annie Cordy, Felix Marten, Jacqueline Boyer, Colette Renard, Jean-Claude Pascal and Georges Brassens.

Holland's famous home made Italian singer Willy Alberti is having a holiday in Italy.

One of the most active Dutch record bosses is Gerry M. Oord, who, when he travels through Germany and Switzerland, leaves at 5 o'clock and drives for 500 miles in-a-row.

In the Dutch record business there's a strong battle between the original version of "Cathy's Clown" by the Everly Brothers and the Blue Diamonds' imitational number. There is, however, a definite preference for the Everlys. On the other hand, the (Dutch) Blue Diamonds are extremely popular in Holland and this week these Decca artists reached a record. They celebrated their 200,000 sold record. There has been a reception at Loosdrecht, Holland's yachting centre, where the Blue Diamonds were presented with the latest model radiogram for selling so many records in such a short time. Record business started for the Blue Diamonds about nine months ago. The 200,000 mark is a real record for a country as small as Holland. When a Dutch artist reaches the 100,000 mark he is presented with a golden record.

Well known Frisia's, a very popular Frisian accordion trio, had their part of festivities too. Leader Jopie Roukema celebrated his 30th anniversary as an artist. He went professional when six years old. Now records by the trio are high in the market and selling steadily. The Frisia's newest Decca recording—a medley of hit tunes—can be found on 9 out of ten juke boxes in Holland.

Peter en zijn Rockets—most original R & R group from the Low Countries—are making hit upon hit. Their "Kom van dat dak af" is number two on the charts at this moment, and their new single "Laat me los" sold a few thousand before it was released. L.C. Phonogram thinks "Laat me los" will be the R & R hit of 1960!

L.C. Bovema will also release repertoire from the COED label, which has artists like The Crests and Adam Wade. The label will be rushed in the Dutch market.

Hitmaker Corry Brokken (L.C. Phonogram) who is still high on the charts with her "Milord," sung in Dutch, made a German version of her biggest success.

Belgium's Best Sellers

(FLEMISH)

1. Adam and Eve/Puppy Love (Paul Anka—ABC Paramount).
2. Mustapha (Bob Azzam—Barclay).
3. Laila (The Regento Stars—Moonglow).
4. Stuck On You (Elvis Presley—RCA).
5. My Home Town (Paul Anka—ABC Paramount).
6. Tom Pillibi (Jacqueline Boyer—Columbia).
7. Hutje op de heide/In de schaduw van de mijn (Bobbejaan Schoepen—Decca).
8. Too Young (Bill Forbes—Columbia).
9. Cathy's Clown (Everly Brothers—Warner Bros.).
10. Sag warum (Camillo—Electrola).

(WALLOON)

1. Mustapha (Bob Azzam—Barclay).
2. T'aimer follement (Dalida—Barclay).
3. Adam and Eve/Puppy Love (Paul Anka—ABC Paramount).
4. Tom Pillibi (Jacqueline Boyer—Columbia).
5. Romantica (Dalida/Renato Rascel/Tony Dallara—Barclay/RCA/Victory).
6. Bleu, Blanc, Blond (Marcel Amont—Polydor).
7. Prends mon coeur (Petula Clark—Vogue).
8. Salade de Fruits (Bourvil/Annie Cordy—Pathé/Columbia).
9. Stuck On You (Elvis Presley—RCA).
10. Valentino (Gloria Lasso/Tohama—Columbia/Decca).



ITALY

VCM's singer, Nicola Arigliano will appear in an extraordinary show in Monte Carlo on July 25th. This Italian artist has just recorded "Sentimentale," the opening tune of the homonymous TV show, on which he always stars with Mina.

Umberto Bindi is currently the most successful Italian composer. In fact, his "Il Nostro Concerto" (Our Concert) is still number 3 and selling very well. The sheet music of this hit composition is published by Maestro Alfredo Rossi of Ariston (Vicolo Pattari 2, Milan), who also has the rights to all the other Bindi musical creations. The recording of "Our Concerto" performed by the author himself is on Ricordi.

On Tuesday, July 5th, a new show appeared on Italian television titled "Tintarella." The Four Saints performed Bindi's "Our Concerto" and then the famed Rocco Granata was introduced and sang "Oh Oh Rosi" and "Marina." The last star guest was the well known English songstress Petula Clark who performed the Italian hit, "Buondi."

Durium in Italy, has released the upcoming Top Rank "Mule Skinner Blues" by Fendermen, and it is becoming a smash here, too.

Decca informed The Cash Box that Caterina Valente will tour Italy in August, from the 2nd to the 10th, with appearances in the best night clubs on the Italian Riviera (San Remo, Viareggio, Finale Ligure, Venezia, Trieste).

VCM's young singer, Tony Renis, whom experts and the Italian public consider one of the most promising voices, won the third prize in the Ancona Festival with his composition, "Non Dire I Cry" (Not Say I Cry).

The number of Italian festivals is extraordinary. On July 29, 30, and 31, for the second time in Pesaro, the Mec Della Canzone Festival will take place and will include songs from America and Europe.

The movie "Girls Town" is expected to appear on the Italian screens shortly. Paul Anka stars in his first role as an actor. He sings his big hit, "It's Time To Cry."

Gilbert Becaud's opening night at the Chez Vous in Venice was aired on TV. The singer was very successful.

Decca has released "Paper Roses" by Anita Bryant in Italy, and "He'll Have To Stay" by Jeanne Black on Capitol has just been released here, too.

A 45 EP titled "Jungle Echoes" by Caino & The Safari Percussion Boys distributed in Italy on the Omega Records label, has been censored and copies taken from circulation due to its piece titled, "Jungle Chase" which reproduced too much reality with the voices and sighs of two lovers.

Italy's Best Sellers

1. Serenata A Magellina (Cori & Marini/Sergio Bruni/FloSandons—Durium/VCM—Titanus)
2. Theme From A Summer Place (Percy Faith—Philips—Ricordi)
3. Il Nostro Concerto (Our Concert) (Bindi—Ricordi—Ariston)
4. Nessuo Al Mondo (No One In The World) (P. DiCapri—Carisch—Metron)
5. Words (Pat Boone—London—Mess. Musicali)
6. Impazzivo Per Te (I Was Crazy For You) (Celentano—Jolly—Ricordi)
7. Personalita b/w Till (Caterina Valente—Decca—Metron)
8. Ue Ue Che Femmina (Marino Marini—Durium—Titanus)
9. My Town (Paul Anka—Columbus—Curci)
10. Segretamente (L. Virgili—VCM—Campidoglio)

Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. Kom van dat dak af (Peters en zijn Rockets—Imperial).
3. Laila (The Regento Stars/Die Regenfeifer—Tivoli/Philips).
4. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros./Decca).
5. Schlafe mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).
6. Banjo Boy (Jan & Kjeld—CNR).
7. Mustapha (Bob Azzam—Barclay).
8. He'll Have To Go (Jimmy Reeves—RCA).
9. Unter fremden Sternen (Freddy—Polydor).
10. Baciare (De Selvera's/Ilse Werner—CNR/Ariola).

Zero Ltd. Re-organizes

VANCOUVER, B.C. — Zero Records Ltd., has recently re-organized and moved to new offices in Vancouver, B. C. A branch will be opened in the U.S. soon.

New officers in the company are: Norman Burley, president; Art Phillips, vice-president; Ray Chamberlin, secretary-treasurer. Don Grashey and Charles Williams are no longer active with the company. Miss Agnes Mackie, formerly in promotion and sales in the northwest has taken over promotion and sales activities.

Firm is now pressing at Monarch in Los Angeles and arrangements are being made for eastern pressing when "the volume warrants it." Some territories are still open and diskery invites inquiries from distributors.

BENELUX (Continued)

In the single releases of L.C. Phonogram great expectations are on Ruth Brown's "Don't Deceive Me," Billy Bland's "Let the Little Girl Dance" and "City Lights" sung by Debbie Reynolds. "Down Yonder" by Johnny and the Hurricanes is selling like "Red River Rock" and that means fast! Jazzy Ahmad Jamal has a great many admirers in Holland too. That's why L.C. Phonogram released a 12" L.P. of Jamal, titled "But Not For Me." Another hard selling L.P. album is believed to be the London 12" "The Fabulous Eartha Kitt."

The M.G.M. album of David Rose "Like Blue," is a definite success in Holland. Also a new topper on the list is Dicky Caruso with "Two Long Years."

Three brand new hits of Bovema's "His Master's Voice"-label have been released on the Dutch market; the Scandinavian teen ager No. 1, Gitte, smashed the Dutch ears with "Bongo Boy" which she sang in Dutch (!), the first recording of the charming singing trio The Valentinas, "Over de velden"—a Dutch version of "Greenfields"—and finally the popular Lou van Burg, who's TV-Quiz is regularly on the air, sings his way through "Die lieve Schoonmama," a perfect salute to a mother-in-law!



CANADA

MONTREAL

Tommy Desmond has returned to the Venus De Milo room for a three week stay, beginning July 4. . . . Harold Smith, of Capitol records' head office, Toronto, in town for meeting of this town's sales staff and alto to meet George Guetary of Pathe records. Guetary recorded two sides for Pathe while in Montreal, "Vive Lais Vacance" and "Belle Isabelle." Currently Guetary has "Papa Maime Mama" on top of the French hit parade.

June Warren of radio station CKVL likes programming Strand artist Ken Karen's record "You're The Only One I Love." . . . Liam Mullan of Compo thinks that "Four Little Girls In Boston" and "The Wreck Of The John B" by Jimmie Rodgers are great and that both sides could make it.

Rodeo records, distributed by London, coming up with sales on "Princess Meg Waltz" by Bonnie Hobbs. . . . Al Koury at London says that "Look For A Star" by Gary Miles on Liberty is the best selling version. . . . Trans Canada Record Co. has paid five thousand dollars for the contract of Fernand Gignac from Fleur De Lys Co. Gignac is yet another of the large disk sellers on the French market in this area.

Conway Twitty with "Is A Bluebird Blue," "Image Of A Girl" by Safaris and "Alley Oop" by Dante And The Evergreens are Quality records best sellers this week. Musimart has just announced the releasing of the new Shelly Berman LP, "The Edge Of Shelley Berman." They have also released "The Weavers At Carnegie Hall Vol. 2."

Aaron Lipsin of Musimart has been taking advance orders on these two LP's and reports a good response.

Felicia Sanders began a two weeks stay at the Bonaventure room of the Queen Elizabeth Hotel on Monday July 11. . . . Yvan Dufresne and Jean Bertrand have taken over the Theatre Nationale and are presenting top flight French Canadian disk performers every night of the week. Artists to appear so far have been Claude Vincent, Ginette Sage, Fernand Gignac, Marc Gelinas, Norman Knight, Jeannine Gingras, and Christian Breton.

TORONTO

Radio station CKEY remote broadcast from Dufferin Plaza included a demonstration with a trampoline with the public and disk jockeys bouncing all over the place. This went on for two days. . . . The Johnny Desmond LP on Columbia, "Blue Smoke," is showing some action here. The title song was penned by Toronto's Lou Snider and Jim Harbart. Jim is now settled in Hollywood.

Morris Distributing of Toronto and Laurel record distributor of Winnipeg now appointed distributors for Nasco sales and Zirkon records.

Mogull Firms Hold Foreign Domestic Right To Buy Tunes

NEW YORK—Top tunes—including "Alley-Oop," the nation's number one tune, and others with a rosy future have been acquired by various Ivan Mogull publishing firms for exposure abroad.

"Alley-Oop"—sales are shared by the Hollywood Argyles (Lute) and Dante & The Evergreens (Madison)—was purchased for Harvard Music, with world rights excluding the U.S., Canada, British Empire and Commonwealth of Nations. Another hit novelty, "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" (Brian Hyland on Kapp), was bought for Ivan Mogull Music, and rights include: British Commonwealth of Nations and Mandated territories (excluding Canada, Australia and New Zealand), Republic of Eire, France and French Union, Belgium, Holland, Luxemburg and Italy.

From Class Music of Belgium, Mogull Music has the hot instrumental-lyric item, "Oh, Oh Rosie," (a hit in Europe) for the U.S., and the Brit-

ish Commonwealth of Nations. Versions of the tune available here include Marino Marini (Top Rank); Rocco Granata (Epic); Perez Prado (Victor); Lou Monte (Roulette).

Mogull Music has another European hit, "Mustapha," represented disk-wise here by Archie Bleyer (Cadence) under the title of "Mustafa" and the Four Lads (Columbia) under the English lyric title of "The Sheik Of Chicago." Also in the Mogull Music catalog is a Scandanavian success, "Klas-Goran," and "Goin' To The Dogs" by Art & Dottie Todd (Dart).

Harvard Music has Bleyer's flip side, "Jimmie's Blues" and Alan Chase's Columbia side, "Let Me See You Smile." Mogull, who recently returned from a world tour, said his foreign rights to "Running Bear"—the Johnny Preston (Mercury) smash—proved a successful venture.

Recent additions to Mogull's disk promo staff include Jerry Moss on the West Coast, Joe Petralia for the East Coast.

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SCANDINAVIA

Finland reports that the present Finnish Hit Parade includes nine songs in Finnish and one in English—all ten sung by domestic artists. Finnish artists as well as songs in the Finnish language, many of them written by Finnish composers, are at the present popular as never before.

News from Denmark is that the Hit Parade is topped by a domestic song, "To lys på et bord" (Two candles on a table). This song appeared in the local Danish melody Grand Prix this year. The jury, however, didn't find the song good enough to be the Danish contribution at Royal Festival Hall (Eurovision Song Festival) in March this year, and chose another number, "Det var en yndig tid" (It was a wonderful time). The latter didn't do anything in London and nothing at all on the home market, while "To lys. . ." now is the top seller in Denmark.

Grethe Sönck was presented with a Silver Record (comparable to a Gold disk) when her Danish recording of "Klaus Jörgen" went over 50,000. The song was recorded on the Sonet label.

Several new labels have started to appear on the Danish record market. Skandinavisk Grammophon A/S (the local EMI distributor) introduced Lion and Wing. Nordisk Polyphon, the Decca-Brunswick distributor, introduced Ace of Clubs. RCA released its Camden series and Sonet introduced Gala. Most of those labels have one thing in common, they are low-price labels for LP albums.

"Tom Pillibi" is now in third place on the Danish Hit Parade. Two recordings are listed among the best sellers, the original French version sung by Jacqueline Boyer on Columbia and a Danish version sung by Raquel Rastenni on HMV.

"Stuck On You" by Elvis Presley on RCA is now 13th on the Danish Hit Parade. Danish rock'n'roll fans have finally accepted Elvis as "king of rock," a position he seems to have had difficulty reaching among Danish teenagers.

Spotted as next big Hit in Denmark is Edith Piaf's "Milord" on Columbia, just released on the Danish market.

Danish TV presented Pat Boone's Danish concert (in April) on June 28th. The Danish label, Triola, handled by Mörks Music Publishing Co. in Copenhagen, which also handles Ariola, Dot, Kapp and California in Denmark, reports having great success with their artists Jan and Kjeld, who recently were introduced on the American market with their Danish recording of "Banjo Boy," reports Mr. A. Mörk.

Dorthe is a new Danish singer who has scored great successes recently. Singing on the Triola label, the young (13) teenager, recently made her debut on German TV singing songs in German. She has also made some recordings in German, and these recordings were released in Germany in connection with her TV show.

A. Mörk, Danish publisher, reports that there is great international interest in the No. 1 song on the Danish Hit Parade, "To lys på et bord" (Two Candles on a Table). So far, the song has been released in Germany, Austria, Switzerland, Holland and Belgium, and negotiations are going on with the U.S.

Hermanas Benitez (the Benitez Sisters) from Cuba, are at the Berns, Stockholm, this month. The five sisters are doing very well, and all Swedish critics agree that their singing is first class.

Requests Hans Lengsfelder Skeds Extensive European Trip

NEW YORK—H. J. Lengsfelder, A&R head of Request Records, will leave on an extensive European business trip on Sept. 2. He will visit Portugal, Spain, Italy, Greece, Austria, Switzerland, Germany, Sweden, Holland, France and England.

Aside from his recording activities for Request, he will also make recordings for other labels under special agreement. In addition, Lengsfelder plans to revamp his foreign distributor network. He has already begun such a project here.

Lengsfelder, who also represents

his publishing firm, Pleasant Music, will also have conferences with major publishers in every country where his firm has not as yet made catalog arrangements. In Vienna, he will confer with the heads of the Ludwig Doblinger publishing firm, one of Austria's oldest and largest, which he represents in all English-speaking countries.

Request specializes in "unusual," yet "commercial" LP's, some of which include "Songs Of Korea," "Jan Bart Sings Best Loved Jewish Songs," and "Just Arrived From Italy."

Let's Laugh A Little



PERTH, AUSTRALIA—This western Australia city was the scene recently of a reception in honor of Australia's Rolf Harris and America's Tom Lehrer. Both currently have hit comedy records here for E.M.I., Harris with his novelty single, "Tie Me Kangaroo Down Sport" on E.M.I.'s Columbia label, and Lehrer with his E.M.I. Decca EP, "Songs By Tom Lehrer."

Pictured above at the reception are (left to right) Peter Howard, E.M.I. record manager for western Australia; Harris; Lehrer; and Ken East, national record sales manager of E.M.I.



Country Disk Jockey REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

MACK SANDERS

KSIR—Wichita, Kansas

1. Please Help Me I'm Falling (H. Locklin)
2. One More Time (R. Price)
3. Mule Skinner Blues (R. Droper)
4. Left To Right (K. Wells)
5. That's My Kind Of Love (M. Worth)
6. Above And Beyond (B. Owens)
7. Baby Rocked Her Dolly (F. Miller)
8. Each Moment (E. Ashworth)
9. Your Old Used To Be (F. Young)
10. Softly And Tenderly (L. Pruitt)

DANA WAYNE

WABY—Albany, N. Y.

1. Please Help Me I'm Falling (H. Locklin)
2. Make Room For The Bues (D. Miller)
3. What Does A Poor Girl Do (N. Jean)
4. Anymore (R. Drusky)
5. Each Moment (E. Ashworth)
6. Unknown Soldier (B. Grommer)
7. Believing It Yourself (J. Tubbs)
8. Wind (S. Whitton)
9. Wreck Of The Old 97 (T. Collins)
10. Honki Tonk Girl (J. Cash)

RAY BAKER

KCUL—Ft. Worth, Texas

1. Who Will Buy The Wine (C. Walker)
2. Love Has Made You Beautiful (M. Kilgore)
3. Farewell Party (L. Williams)
4. Holl of Shame (G. Kent)
5. I Know One (J. Reeves)
6. We Lived It Up (J. Dickens)
7. Just For The Children's Sake (B. Owens)
8. There My Future Goes (H. Thompson)
9. Almost Alone (G. Terry)
10. Alabam (Cowboy Copos)

DICK TAYLOR

CHED—Edmonton, Alta., Ca.

1. Please Help Me I'm Falling (H. Locklin/R. Droper)
2. Above & Beyond (B. Owens)
3. Johnny My Love (Lee & Cooper)
4. Mule Skinner Blues (Fendermen/Rusty Droper)
5. But You Used To (L. Downs)
6. Why I'm Walking (S. Jackson)
7. Anymore (R. Drusky)
8. She's Just A Whole Lot Like You (H. Thompson)
9. You're Too Easy To Remember (J. O'Gwynn)
10. Each Moment (E. Ashworth)

PAUL KIRKSEY SHOW

WBAC—Cleveland, Tenn.

1. Tip Of My Fingers (B. Anderson)
2. Little Angel Come Rock Me To Sleep (T. Self)
3. Softly And Tenderly (L. Pruitt)
4. The Picture (R. Godfrey)
5. Lovely Work Of Art (J. Newmon)
6. Wohoo (A. Bennett)
7. Was'ed Love (R. Herring)
8. Love Me Please (J. Earl)
9. Love Has Made You Beautiful (M. Kilgore)
10. The Long Walk (B. Leatherwood)

JACK CALL

KANS—Kansas City, Missouri

1. Alabam (C. Copos)
2. Please Help Me (H. Locklin)
3. Who'll Buy The Wine (C. Walker)
4. Too Much To Lose (C. Belew)
5. Baby Rocked Her Dolly (F. Miller)
6. Millers Cove (H. Snow)
7. One More Time (R. Price)
8. I Know One (J. Reeves)
9. The Keys In The Mailbox (F. Hort)
10. Almost Alone (G. Terry)

HENRY HENSHAW

WKTQ—So. Paris Norway, Maine

1. Above And Beyond (B. Owens)
2. One More Time (R. Price)
3. Baby Rocked Her Dolly (F. Miller)
4. Just One Time (D. Gibson)
5. Smiling Bill McColl (J. Cosh)
6. That's My Kind Of Love (M. Worth)
7. Is It Wrong (W. Pierce)
8. Too Much To Lose (C. Belew)
9. Johnny My Love (W. Lee & Stony)
10. Your Old Used To Be (F. Young)

TOM REEDER

KWCK—Warrenton, Va.

1. Alabam (C. Copos)
2. Tip Of My Fingers (B. Anderson)
3. Here Comes The Bride (B. Austin)
4. Anymore (R. Drusky)
5. Capitol Punishment (B. Bornes)
6. Lovely Work Of Art (J. Newmon)
7. Lovesick Blues (P. Cline)
8. Too Much To Lose (C. Belew)
9. Just Like You (Johnny & Jock)
10. I'm Just Blue Enough (J. Dickens)

PECOS PETE

KGAY—Salem, Oregon

1. Please Help Me I'm Falling (H. Locklin)
2. One More Time (R. Price)
3. Above & Beyond (B. Owens)
4. Your Old Used To Be (F. Young)
5. Just One Time (D. Gibson)
6. Am I That Easy To Forget (S. Davis)
7. I'm Gettin' Better (J. Reeves)
8. Too Much To Lose (C. Belew)
9. Wrong Company (J. Howard & W. Stewart)
10. He'll Hove To Go (J. Reeves)

THE CASH BOX BULLSEYE



"CARMEL BY THE SEA" (2:39) "THE MAN I USED TO KNOW"
[Cedarwood BMI—Tillis, Wilkin] [Sure Fire BMI—Perry]

KITTY WELLS (Decca 31123)

Another outing by the "Queen of Country Music" which should rise quickly up the hit ladder. And it looks as if both will do it side by side: "Carmel By The Sea" is a clever, Latin-beat lament with a steel guitar backdrop; "The Man I Used To Know" is that familiar medium paced weeper with fiddles that the thrush always handles so well. 'Nuff said!

WINGS OF A DOVE" (2:18) [Bee Gee BMI—Ferguson]

"NEXT TO JIMMY" (2:10) [Warden BMI—Hayes]

FERLIN HUSKY (Capitol 4406)

After a chart absence of some time, Husky is a sure-fire shoo-in for honors with "Wings of a Dove," a bright, chorus-laden, brisk paced waltz that calls upon the bible for its lyrical content. An ideal sing & dance along deck, and therefore definitely commercial. Ferlin's convincing and meaningful ballad chanting is viewed on "Next to Jimmy," also worth a listen.

"PLAYBOY" (2:19)

"HEARTACHES FOR A DIME"

[Jat BMI—Morris, Miller]

(2:30) [Jat BMI—Howard]

WYNN STEWART (Challenge 59084)

It's a veritable toss-up whether which of the artist's newest sides will reach hitsville first. We give just the slightest bid of edge to "Playboy," an upbeat tearjerker that's carved out in gripping fashion, but there's also loads of potential in "Heartaches," a similar beat weeper that also features some strong warbling by Stewart. They both have the goods.

"HOBO" (2:20) [Starday BMI—Spurlock]

"HER BABY GIRL" (2:40) [Starday BMI—Rhodes, Fleetwood]

BENNY MARTIN (Starday 507)

Benny Martin appears a solid choice to step out smartly on his initial Starday pressing. Titled "Hobo," the tune's a galloping swinger with a set of I-don't-care lyrics somewhat like the standard "Bummin' Around." And Benny's driving instrumental sounds pick up where his lively vocalizing leaves off. Flip it over for a pleasant ballad interlude, "Her Baby Girl."

"GOOSEBALL BROWN" (2:20) [Starday, Hoedown BMI—Irving]

"AN OLD FASHIONED LOVE" (2:25)

[Starday, Hoedown BMI—Irving]

LONNIE IRVING (Starday 505)

Having scored his first time out with "Pinball Machine" Irving has enough strength in "Gooseball Brown" to do a repeat chart performance. After a cute novelty opening the artist jumps headlong into a rambling country blues chant. Definite hillbilly styling is the feature on the ballad crying on "An Old Fashioned Love."

MARIJOHN AND THE JACKS
(Columbia 41726)

(B+) "COLD, COLD HEART"
(2:40) [Acuff-Rose BMI—Williams] Some mighty purty, heart-felt chirping by the thrush on this Hank Williams classic will be appreciated by many jockeys. Has an almost haunting feeling—a real quality sound. Could even be a long shot so watch it.

(B+) "WABASH CANNON BALL"
(2:23) [Peer Int'l BMI—Carter] Another country-pop standard is given a revival reading by Miss Wilkin, here a male member of the Jacks taking over the lead chores. A joyous handclapper that should collect coin.

BUDDY STEPHENS (Yucca 123)

(B) "WHAT CAN I DO" (2:20)
[Fairway BMI—Stephens, Boles] Stephens gets that loneliness sound by quietly essaying this soft ballad. A heartfelt lament that's worth a listen.

(C+) "I WANT A TRUE LOVE"
(1:50) [Fairway BMI—Stephens, Temple] A slightly up-tempo expression of romantic ideas is handled energetically.

EDDIE NOACK (D 1148)

(B+) "TOO WEAK TO GO" (2:15)
[Glad BMI—Noack, Word] Artist is dramatically effective in passing on his broken-hearted feelings about the gal. Tune's a traditional ballad weeper and Noack's authority make it for consideration. Fits into that long-shot category.

(B+) "FIREWATER LUKE" (2:32)
[Glad BMI—Noack] Another especially fine country side. To an infectious upbeat Eddie delightfully tells about a mythical historical character. Good change of pace listening.

REM WALL (Glenn 2101)

(B) "I'LL ALWAYS BE BLUE"
(2:33) [Hits of Tomorrow BMI—Wall] Dreamy, lilting waltz is the setting for Rem's tearful reading of the poignant lyrics. Deck really achieves the low-down blue mood and could wrangle a loyal following.

(B) "GROWN-UPS SOMETIMES CRY"
(2:00) [Hits of Tomorrow BMI—Wall] Here, backed by a contagious beat and a heap of finger-snapping, chanter takes off swiftly after a rollicking melody.

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Country



TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1		21	
PLEASE HELP ME, I'M FALLING <i>Hank Locklin (RCA Victor 7692)</i>	1	JUST A LITTLE BOY BLUE <i>George Jones (Mercury 71641)</i>	21
2		22	
ONE MORE TIME <i>Ray Price (Columbia 41590)</i>	2	JUST ONE TIME <i>Dan Gibson (RCA Victor 7690)</i>	19
3		23	
EACH MOMENT <i>Ernest Ashworth (Decca 31085)</i>	4	HE'LL HAVE TO STAY <i>Jeanne Black (Capitol 4368)</i>	22
4		24	
LEFT TO RIGHT <i>Kitty Wells (Decca 31066)</i>	3	KEYS IN THE MAIL BOX <i>Freddie Hart (Columbia 41597)</i>	27
5		25	
TOO MUCH TO LOSE <i>Carl Belew (Decca 31086)</i>	10	SHE'S JUST A WHOLE LOT LIKE YOU <i>Hank Thompson (Capitol 4386)</i>	32
6		26	
THAT'S MY KIND OF LOVE <i>Marion Worth (Guyden 2033)</i>	6	IS IT WRONG <i>Webb Pierce (Decca 31058)</i>	25
7		27	
MULE SKINNER BLUES <i>Fendermen (Suma 1137)</i>	9	CUT ACROSS SHORTY <i>Carl Smith (Columbia 41642)</i>	24
8		28	
TIP OF MY FINGER <i>Bill Anderson (Decca 31092)</i>	8	JOHNNY MY LOVE <i>Wilma Lee & Stoney Cooper (Hickory 1118)</i>	29
9		29	
SOFTLY AND TENDERLY <i>Lewis Pruitt (Decca 31095)</i>	7	I KNOW ONE <i>Jim Reeves (RCA Victor 7756)</i>	33
10		30	
I'M GETTING BETTER <i>Jim Reeves (RCA Victor 7756)</i>	14	YOU'RE TOO EASY TO REMEMBER <i>James O'Gwynn (Mercury 71640)</i>	30
11		31	
ALABAM <i>Cowboy Copas (Starday 501)</i>	17	LEAVE ALONE <i>Claude Gray ("D" 1144)</i>	35
12		32	
ANYMORE <i>Roy Drusky (Decca 31109)</i>	16	SECOND HONEYMOON <i>Johnny Cash (Columbia 41707)</i>	34
13		33	
A LOVELY WORK OF ART <i>Jimmy Newman (MGM 12894)</i>	13	HEART TO HEART TALK <i>Bob Wills & Tommy Duncan (Liberty 55260)</i>	39
14		34	
ABOVE AND BEYOND <i>Buck Owens (Capitol 4337)</i>	12	SEASONS OF MY HEART <i>Johnny Cash (Columbia 41618)</i>	31
15		35	
WHO WILL BUY THE WINE <i>Charlie Walker (Columbia 41633)</i>	5	MARGO <i>Browns (RCA Victor 7755)</i>	45
16		36	
YOUR OLD USED TO BE <i>Faron Young (Capitol 4351)</i>	15	JOHNNY FREEDOM <i>Johnny Horton (Columbia 41685)</i>	37
17		37	
MILLER'S CAVE <i>Hank Snow (RCA Victor 7748)</i>	18	WHY I'M WALKING <i>Stonewall Jackson (Columbia 41591)</i>	26
18		38	
BABY ROCKED HER DOLLY <i>Frankie Miller (Starday 496)</i>	11	EVERYBODY'S SOMEBODY'S FOOL <i>Ernest Tubbs (Decca 31119)</i>	46
19		39	
THE PICTURE <i>Ray Godfrey (J & J 001)</i>	20	I'M A HONKY TONK GIRL <i>Loretta Lynn (Zero 107)</i>	40
20		40	
LOVE HAS MADE YOU BEAUTIFUL <i>Merle Kilgore (Starday 497)</i>	23	JENNY LOU <i>Sonny James (NRC 050)</i>	36
41. THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE (DAVE)		46. HONKY TONK GIRL (CASH)	
42. LONELY LITTLE ROBIN		47. GETTING OLD BEFORE MY TIME	
43. HOT ROD LINCOLN		48. BUT YOU USED TO	
44. IS THERE ANY CHANCE		49. I'M JUST BLUE ENOUGH	
45. LITTLE ANGEL		50. DOWN THE STREET TO 301	

Country



Round Up

Biggest news around, and we don't mean the results of the Democratic convention, is the excitement generated by Johnny Milnor, winner of the Third Annual Pet Milk/Grand Ole Opry Talent Contest. Johnny, hailing from radio station KBWD-Brownwood, Texas, is being hailed as the biggest thing to come out of the young contest, and, quoting WSM's publicity gal Truay Stamper,



STONEWALL JACKSON



BOB WILLS



PORTER WAGONER

"tattoo his name across your chest . . . because here's a boy you want to keep close to you." The good-looking youngster not only sings, but writes much of his own material—in fact he sang one of his own tunes during the run-offs. Anyway only time and his forthcoming Hickory release will tell—and we await it with bated breath, wondering if this boy's all that he's cracked up to be . . . And, keeping in mind that you don't have to win this contest to make the grade, we'll send along the names of some of the runners-up: Eudell Brown from KLCO-Poteau, Oklahoma; Dorris King from WWRN-Beckley, West Virginia; The Sunshine Melody Boys from WLET-Toccoa-Georgia; Johnny Leggett from KDBS-Alexandria, La.; and last but not least—Kathy and Bill Morrison from WTBC-Tuscaloosa, Alabama . . . Of course the whole town was turned into a sort of festival for the contest, with dinners, cocktail parties, sightseeing tours and just general good-natured get-togethers with the top stars . . . Seems like just about everyone showed up for the festivities and we hear not a one was disappointed . . . Another Stonewall Jackson? . . . That's right! Stonewall's wife Juanita delivered into this world a bouncing baby boy and the proud parents immediately tagged him Stonewall Jackson, Jr. The following Friday night, Stonewall put in an appearance on the WSM Frolics and handed out cigars for over two hours—also sang "Sixteen Fathoms Down" . . . Now that we've given the Opry so much space this week let's turn to what else is happening in country music.

Slick Norris, Liberty Records' country promo man, writes that he spent the July 4th weekend with Bob Wills mapping out future plans for the label. He tells us that an album by Bob, Tommy Duncan and the Texas Playboys is being skedded for an early Fall release, with their second Liberty single due out in early September. "Heart To Heart Talk," which marked Bob's first release in four years and Bob's and Tommy's first together in 14 years is making strides up the charts and looks like a big one. Bob is currently on a tour of one-nighters throughout Texas, booked through Sam Gibbs of Wichita Falls . . . Slick is also putting on the dog for Liberty's second and third country releases—Shirley Collie's "Didn't Work Out Did It" b/w "My Charlie" and Warren Smith's "I Don't Believe I'll Fall In Love Today" . . . Looks like the label isn't wasting any time in building up a strong country roster—and even more important—going out and selling them to the grass roots crowd . . . Received a first-time letter from Chuck Carson, who, by the tone of his letter, is really swinging with a king size operation out of Minneapolis. Tagged Circle Dot, the firm encompasses a record shop, music store, recording studio, music school and a booking agency (a branch of ACA). As yet, Chuck says he's not ready to try his luck nationally but will be doing so very shortly. So far he says he has had considerable success locally. To top off all these activities, Chuck also has reigns over his own show on KMSP, "The Chuck Carson Show," which has been fortunate in having as recent guests such stars as Wanda Jackson, Porter Wagoner, Billy Grammer, Bill Anderson, Little Jimmy Dickens, Hank Locklin and many others. Chuck extends an open invitation to all artists travelling through the area to drop in and chat with him on the show or at his Circle Dot operation located at 5200 Minnehaha Avenue, Minneapolis.

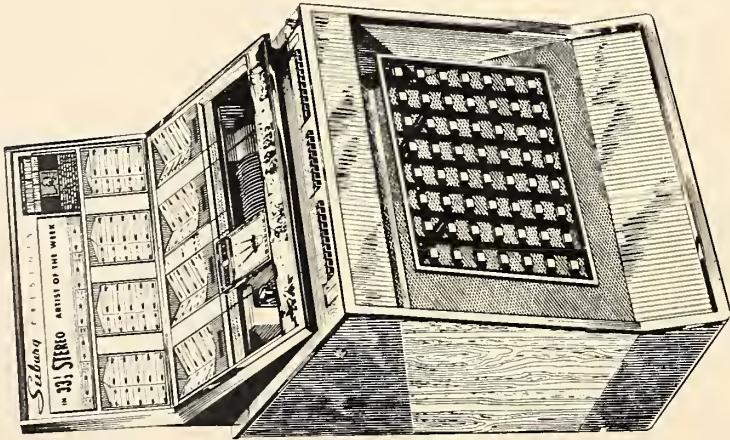
Charlie Babcock returns! Charlie, who originally hails from Canada (did a stint with CKLB-Oshawa), has been down in Jamaica in the West Indies for some time now doing radio work there. He passes along the word that he's finally returning home and will set up a new country enterprise under the tag of Babcock Enterprises. His brother Bob will partner the firm with him. Anyway, Charlie, who is returning with a very lovely wife—Miss Jamaica of 1959—is centering his operation in Toronto, 204 Sutherland Drive to be exact, and expects to have his first country release out within the next few weeks. He also plans to do some heavy promoting of country music in the area, revealing that he'd like to work out an arrangement to have an "Opry" star appear in Toronto every Sunday night. I'm sure we all wish you the best of luck Charlie. . . Happy Wilson notes from WBHP-Huntsville, Alabama, that he's re-grouped the old Golden River Boys. Anyone remember them?—they used to record for Decca and MGM years back. The Boys are playing weekly TV shows in Birmingham, Decatur and Chattanooga and have lined up a string of Summer fair and park dates. Included in this package is Marion Worth. And on top of all this, Happy still finds time to spin five hours of country music daily on WBHP. Pretty busy boy we might say.

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"THERE'S A BIG WHEEL"

Wilma Lee
&
Stoney Cooper's
JOHNNY MY
LOVE

HICKORY 1118

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Editorial:

*An Informal Discussion Among
Several Leading Operators:*

Loans To Locations

Loans continue to rank as one of the primary topics of conversation whenever coinmen gather, and the main subject during an informal discussion among operators several weeks ago, during an industry get-together, outlined the views of several leading music operators with firms currently operating in the Upper New York State area.

While all concerned admitted that loans were a necessary evil, the degree to which this practice is conducted seemed to be the measuring stick as to what part loans should play in the overall music operating business.

An operator present opened the conversation with the suggestion that his policy of utilizing loans only as a means of obtaining brand new locations, and not to "jump" competitive locations, was the most efficient way to handle the problem. According to this coinman, it placed the expenditure into a "cost of new business" category that at least made some sense.

Another operator could see no reason why a request for a loan, from a financially sound location, should be refused. "Loans in this instance are almost guaranteed to be repaid, provide for additional income through interest, and cement relationships between the location and myself."

A third coinman present voiced the opinion that his "loan money" had to return a profit equal to that of his capital investment as it applies to the overall business or he wouldn't handle it. "At the end of each month, loans ranging from the smallest to the largest amounts must return X% profit to me or I'm not interested. To date this is my personal policy. Unfortunately, this policy puts me into the finance business and I'd just as soon use the money to buy new equipment. I'm an operator and I want to control the capital investment where there is a possibility of expansion and greater return through merchandising, increased traffic in a specified location, and various programs whereby play can be stimulated on a phonograph. While the loan offers a return, I'd much rather put the money into the sale of automatic music. That's my business."

One operator at the table spoke in favor of "front money" and a contract or "at least a 'minimum' collections deal." He stated that if this wasn't part of the overall proposition, then the loan was out of the question. "One way I know of circumventing the problem is to suggest to the location owner a new machine each year which will return greater income each week. I put the money into the new equipment which is a much better deal than any loan. I get him off my back as far as requests for new machines are concerned and I can depreciate the machine considerably on my books which he doesn't necessarily know anything about, of course. The final impression he has is that I would rather put money into new equipment in order to increase his profits than loan it to him and have him wind up worse off than when he started—and we usually depart on a friendly note."

This report is presented in the hope that strategy used by other coinmen may be helpful to all concerned with the loan problem—a problem that has grown in size since an operator loaned his very first dollar.

Rock-Ola Enters Vending Field With Purchase Of Hebel Expect To Hold Major Vending Berth With Three More Acquisitions Planned

CHICAGO—David C. Rockola, president, Rock-Ola Manufacturing Corporation this city announced last week that the firm has entered the rapidly expanding vending-machine field with the purchase of Fred Hebel Corporation of Addison, Illinois.

Rockola said the purchase is the first step in making Rock-Ola a major factor in the vending-machine field. "Negotiations now are underway," he said, "with a view to acquiring three additional subsidiaries to Rock-Ola Manufacturing."

Purchase of the Hebel Corporation was for an undisclosed sum, but Rockola said the transaction was for cash with no stock involved.

In addition to the 25,000-square-foot Hebel plant in Addison, the acquisition includes three acres of land which will be used for a planned 60,000-square-foot expansion program.

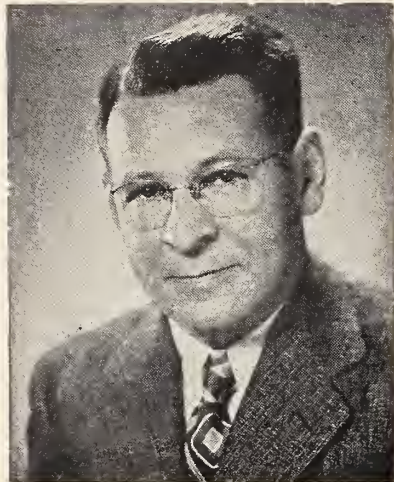
"Rock-Ola's goal in the expansion of its new Hebel subsidiary," said Rockola, "is to start work on a complete line of in-plant food vendors by the close of 1960."

These would include coffee, milk, ice cream, hot food machines, cigaret, candy, pastry, detergent, pre-mix and post-mix selective beverage vendors, single and batch-brew coffee machines and a number of miscellaneous food-vending machines, he said.

Hebel currently manufactures coffee, milk, ice cream and hot food vending machines.

E. G. Doris, executive vice president of Rock-Ola, said the present Hebel working force would be left intact. He said the Hebel employment rolls will be expanded in the near future as the new lines are added. The Hebel name, he said, will be retained on all vending machines.

Rockola said there would be no change in the operation of the Rock-Ola Chicago plant as a result of the firm's entry into the vending-machine field.



DAVID ROCKOLA

"The present Rock-Ola factory in Chicago covers three and one-half city blocks with 23 buildings and more than 500,000 square feet of manufacturing facilities, making it the largest factory of its kind in the world devoted solely to manufacturing coin-operated phonographs.

"However, the demand for increased production to satisfy both domestic and overseas demand, he said, will mean all facilities at the Chicago site will remain in production of phonographs," continued Rock-Ola.

Rockola said sales of coin-operated phonographs increased at the rate of 12 per cent per year since 1951, and this year Rock-Ola expects the largest increase in the history of the company.

By purchasing Hebel, Rock-Ola plans to take advantage of the booming vending-machine business volume which has increased from 600 million dollars in 1946 to more than \$2,300,000,000 in 1959. Vending-machine sales, he said, are expected to reach four billion dollars by 1965.

Gottlieb Ships "Captain Kidd"

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, last week asserted that for many years Gottlieb 2-player amusement pinball games have been a dominating factor sales-wise throughout every market in the United States, and particularly so in many foreign markets.

Considering this fact," he added, "and realizing fully well that every such pingame is always a big money maker, we are releasing one of the truly great Gottlieb 2-players, "Captain Kidd," to the trade everywhere.

"We added to the very intriguing competitive play factor a very appealing playfield and backglass, with many exciting playing features."

Gottlieb specifically called attention to the firm's new "Circle-Five" pop bumper feature on the playfield, which scores advances and creates much action. When the player makes the numbers from 1 through 5 he scores an advance. Also, numbers 1 through 5 can be scored in four different places on the playfield, further enhancing the player's opportunities to score high.

The "Crown" rollover button, located in the center of the playfield, spots the numbers 1 through 5 for more exciting play appeal, according to Gottlieb.

Other Gottlieb features in "Captain Kidd" are "Specials" which are scored by the player when he makes "advances," the Gottlieb "match feature," a beautifully illustrated backglass, and a well constructed, compact cabinet. There are 2 super-powered skill



ALVIN GOTTLIEB

flippers, cyclonic kickers assuring action packed ball play, and the safety coin box with one-piece locking cover.

Gottlieb stated that sample shipments have been made so the firm's distributors and operators can demonstrate the exciting play "Captain Kidd" offers at their nearest distributors.

He concluded by saying that "Captain Kidd" was considerably pre-tested in many locations before going into full production. Collection reports leave no question but that this 2-player pinball game will be a big money maker in all markets.

C-MC Re-Elects Entire Panel Reports On Increased Membership

CHICAGO—The Coin-Machine Council for public relations executive committee met Tuesday, July 12, at the Morrison Hotel in this city to discuss current membership, and to lay the groundwork for a strong public relations drive in the near future. Also there was an election of officers and board of directors for the new term. The entire panel of officers and the board of directors which steered the organization during its first year were unanimously returned to office by the committee.

Herbert L. Oettinger, treasurer of C-M C, advised during his report to the committee that 370 new members were brought in to the fold during the membership drive, and that there are sufficient funds to initiate a public relations program.

However, it was the feeling of the executive committee that operator response and participation was not as well subscribed by the nation's operators as was previously expected.

They strongly urged operators to send in their applications and checks to Coin-Machine Council headquarters as soon as possible, so that they may be counted among those coinmen who are interested in supporting a strong public relations program.

Executive committee members present at the meeting in the Morrison Hotel were: Lou Casola, president; Johnny Bilotta, vice-president; Harold Lieberman, vice-president; Herb Jones, secretary; Herb Oettinger, treasurer; Ed Ratajack, AMI; Art Weinand, Chicago Dynamic Industries; O. L. (Bob) Slifer, managing director of NCMCA; Clinton S.

Pierce, Les Montooth, and Andy Hesch. Representing the Herbert Kraus public relations agency were Herb Kraus and Art Perboner. For the trade publications were Harvey Carr, Coin Machine Journal; Lee Brooks, The Cash Box; and Aaron Sternfield and Ron Grevatt of Bill-board.

Central State Ops Pledge 100% Support

CHICAGO—Lester Montooth, owner of Montooth Phonograph Company of Peoria, Illinois, announced last Tuesday, during the meeting of the Coin-Machine Council at the Morrison Hotel, that the Central States Operator's Association voted unanimously during their monthly meeting in Galesburg, Illinois June 28, to support the Council's public relations program 100%.

Montooth asserted with emphasis that the association feels very strongly about the Coin-Machine Council, and what it is striving for.

He said: "Most of us who have been in the coin machine industry for many years are fully aware of the many problems and adversities heaped upon us through the years because of poor public relations.

"We desperately need good public relations," he concluded, "and should do everything in our power toward this end."

First Vending Service School In Miami Conducted At Bush Distributing

MIAMI, FLA.—D. J. Barton, manager, Bush Distributing Company, factory distributors for Rowe Manufacturing Co. this city, has advised that a service school on Rowe vending machines was conducted by Pitch Woolfolk on Thursday, July 7, and attracted almost every vending operating company in the area. Barton said that the service school was the first of its kind to be held in the Miami area.

In attendance from the operating firms were the following representatives: Hoyl Little, Cecil Robertson, All-Vend, Inc.; Marvin Johnson, Jerry Boland, Budd, Inc.; Joseph Whaley, Claude Strickland, Frank Harper, Amos Hoskins and Bobby Nelson, Jax Vending Service; Clyde R. LaFond, The Seminole Co.; Tommy Coleman and Raymond McCombs, Ace Vending Service; and Kenny Sanford, Advance-Jax, Inc.

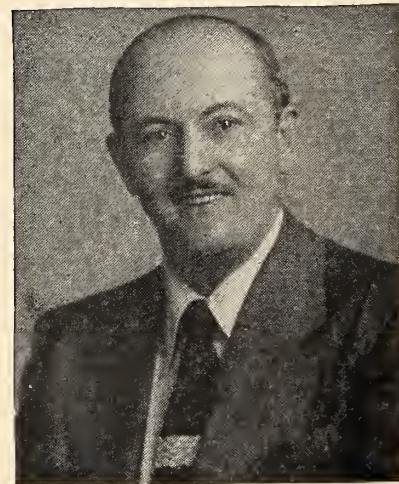
N.Y. Music Ops To Hold 23rd Annual Affair Nov. 5th At Commodore

NEW YORK—Al Denver, president of the Music Operators of New York, Inc., this city, has announced that the association's 23rd Annual Banquet and Show will be held in the Grand Ballroom of the Hotel Commodore on Saturday evening, November 5. "Join us in celebrating twenty-three years of service to our members and the industry. The occasion of our annual affair always affords all segments of the industry an opportunity of meeting for an evening of pleasure and merriment," stated Denver.

The evening will be highlighted with a cocktail hour, a steak dinner, entertainment program and dancing to the music of a leading orchestra. Subscriptions will be \$20.00 per ticket.

Advertising solicitations have begun for the MONY Souvenir Journal with an October deadline for trade ads.

The annual New York City trade affair attracts each year coin machine representatives from all levels of the industry.



AL DENVER

Manufacturers, distributors, operators, music publishers, artists, composers, and record manufacturers and distributors all participate in the annual affair making it one of the largest attended banquets in the nation.

Canteen Acquires Nationwide Food Service

CHICAGO—Automatic Canteen Company of America has entered the industrial and institutional feeding business with the acquisition of Nationwide Food Service, Inc., Chicago, it was announced last week by Nathaniel Leverone, Canteen Board Chairman.

Nationwide was purchased in a straight stock transaction involving 82,500 shares of Canteen stock, currently valued at approximately \$50 per share. Sales of Nationwide are running at about \$25,000,000 annually.

Leverone said the acquisition makes it possible for Canteen to now offer complete in-plant feeding service including operation of manual cafeterias, executive dining rooms and automated food services.

Nationwide, founded in 1948, has units in operation throughout the country, providing food service to large industrial plants, hospitals, schools and colleges, and other institutions as well as banks and insurance companies. The company services hundreds of thousands of customers daily in 108 cities throughout the nation.

Leverone said that the present management of Nationwide would be retained and that its President, Ben Regan, will become a member of the Canteen Board.

"The trend in industrial feeding," Leverone explained, "is increasingly in the direction of greater automation. Automatic Canteen has been asked to handle more and more complex in-plant feeding operations, and we needed the specialized food-handling knowledge and techniques which Nationwide outstandingly brings to us," he said.

Automatic Canteen is the largest company in the automatic vending field. It presently has three manufacturing subsidiaries: AMI (Automatic Music, Inc.), manufacturers of coin-operated phonos and background music equipment; the Rowe Manufacturing Co., producer of vending machines and equipment; and ABT

Wurlitzer Extends Lew Jones Territory

NORTH TONAWANDA, N.Y.—Bob Bear, general sales manager, The Wurlitzer Company, this city, has announced that the territory of Indiana distributor Lew Jones has been extended to include twelve additional counties in Northern Indiana. The counties are: La Grange, Steuben, DeKalb, Noble, Fulton, Kosciusko, Wabash, Whitley, Allen, Huntington, Wells and Adams. The section takes in Fort Wayne, Indiana.

"This is the second territorial expansion for Jones in one year," stated Bear, "the last one being in September 1959 when the Lew Jones Distributing Co. was awarded the Cincinnati, Ohio, sales area. Jones has earned wide acceptance for the Wurlitzer phonograph line which is proven by the increased sales of Wurlitzers in his sales territory."

Jones, president of the distributing firm, advised that two coin machine veterans, Dick Wagner and Monty West, would be Fort Wayne sales representatives. The two coinmen have had vast experience in the Fort Wayne and Indiana territories and will fulfill technical duties as well as sales responsibilities for Jones. Jones advised that both men are capable technicians in their trade and Indiana operators know them very well. "We are most fortunate in obtaining the services of these two well liked and

Manufacturing Co., maker of "Bill Changer" currency changing equipment and other coin-handling devices.

Earlier this week Automatic Canteen announced its entry into the commercial financing field with the purchase of Commercial Discount Corporation, Chicago (The Cash Box, July 16).

In 1959, Automatic Canteen launched a wide-spread expansion program abroad, and today the company has large and growing operations in England, Germany, Sweden and Italy, as well as in Canada. Additional steps are now being taken to greatly accelerate this position in the foreign field.

experienced men," stated Jones.

"Our entire staff is anxious to prove helpful to operators in our expanded area, assisting them in the choice of proper equipment and efficient installation and operation. We look forward to expanding new friendships as we perform our distributor tasks for the operators in Indiana and Ohio," concluded Jones.



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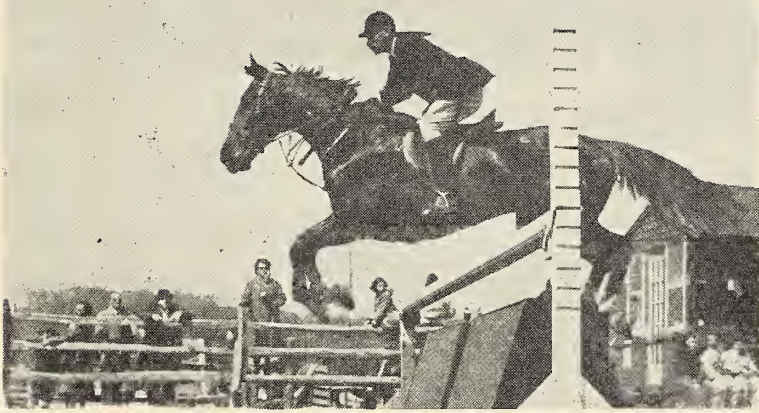
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Shapiro's Son Takes Horse Show Honors



Neal through the Show and on to top honors.

UPPER BROOKVILLE, N.Y.—"Doc" Shapiro, Long Island coinman, is another proud father with a winner in the family. Pictured above, "Doc's" son, Neal, 14, completes a jump, riding "Redhead," at the North Shore School of Equitation's Horse Show recently, to take top honors. *The Long Island Press*, local daily newspaper, awarded Neal its annual trophy for becoming Junior Jumper Champion of the Show. Finally, Shapiro took the Rickenbacker Trophy for Top Rider of the entire Horse Show. "Redhead," one of "Doc's" favorite horses carried

Possible Seeburg Merger With Itek

NEW YORK—Friday's edition of *The New York Times* (July 15) advised that The Seeburg Corporation, Chicago, was discussing possibilities of a merger with the Itek Corp. Negotiations were reported in the preliminary stages and would be subject to approval of directors and shareholders.

Itek is a producer of graphic information storage and handling equipment, photocopy machines and accessories. Seeburg produces electronic components for Western Union and American Photocopy Companies. It was indicated that the merger would involve an exchange of stock.

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United DUAL SHUFFLE	425
United ATLAS	395
Bally WHIZ	445
Bally STAR	395
Bally DELUXE CLUB	475
Bally DELUXE CONGRESS	275
United HANDICAP	275
Bally CONGRESS	245
United CAPITOL	175

UPRIGHTS

Games' SUPER TWIN WILDCAT	NEW
Games' SUPER WILDCAT	NEW
Keeney DELUXE RED ARROW	NEW
Keeney RED ARROW	NEW
Games' WILDCAT	\$395
Keeney SHAWNEE	335
Keeney DELUXE BIG TENT	275
Games' DOUBLE SHOT	195
Games' SKEET SHOOT	155
Auto Bell PLAY BALL	145
Auto Bell WAGON WHEELS	145
Auto Bell CIRCUS DAYS	125
Auto Bell COUNTY FAIR	125

SPECIAL! ROCK-OLA 1468 STEREO 120 SEL. PHONOS WITH 2 STEREO SPEAKERS only \$745

BOWLERS

Bally	
14' A.B.C. BOWLING LANES	...\$225
United	
14' BOWLING ALLEYS	... 225
Chi Coin	
14' BOWLING LEAGUES	... 225

WANT TO BUY LAGUNA BEACH — COUNTY FAIR BALLERINA — SEA ISLAND — CARNIVAL QUEEN

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Empire Outfits New Arcades in Chi



CHICAGO—Gil Kitt and Joe Robbins, Empire Coin Machine Exchange, this city, recently completed fitting out two new Chi arcades, pictured above, with the latest United equipment "Team-Mate" and "Savoy" bowlers. The Melrose Park arcade and kiddie-land are owned by Art Fritz and Ron Rynes. Wayne Becker does the servicing.

SPECIALS of the WEEK!

POOL TABLES

Reconditioned—New Slates
\$150.00 and up

MUSIC

AMI 1200E
\$665.00

SHUFFLE ALLEYS

Bally ABC's
\$195.00
Chicago Coin Rocket Shuffle
\$65.00
Bally Speed Bowler
\$375.00

PINBALLS

Beauty Contest
\$325.00

All equipment reconditioned and pocked.

SCOTT CROSSE CO.

1641 No. Broad Street, Philadelphia, Pa.
Center 6-4444

WEEKLY SPECIALS!

BALLY BIG INNING	\$225.00
WILLIAMS KING OF SWAT	95.00
CC SUPER HOME RUN	75.00
BALLY HEAVY HITTER	325.00
BALLY BATTING PRACTICE	395.00
DELUXE BIG TENT	245.00
WILD CAT	350.00
GUNSMOKE	195.00
KEENEY BUCKAROO	325.00
SUPER BIG TENT	175.00
SKEET SHOOT	250.00
DOUBLE SHOT	195.00
CIRCUS WAGON WHEEL	195.00
ROCK-OLA 1465 NEW	WRITE
ROCK-OLA 1468ST NEW	WRITE
ROCK-OLA 1475ST NEW	WRITE
ROCK-OLA 1464 NEW	WRITE
ROCK-OLA 1455	425.00
SEEBURG M100W	395.00
SEEBURG 220SR	850.00
SEEBURG 100A 45 rpm	100.00
AMI G-200	325.00

SPECIAL THIS WEEK ONLY—
WHILE THEY LAST!
ROCK-OLA 1468—Like New . . . \$650.00

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BALLY - WILLIAMS - ROCK - OLA
LAKE CITY AMUSE. CO.
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(Tel.: HE 1-4100)



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VALLEY SALES CO.

333 MORTON ST. BAY CITY, MICH.

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Gottlieb
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Bally Ice Frolics
Wurlitzer 2104
AMI D-80
United Clipper 8'
United Capital
United Lightning 8'

RUNYON SALES COMPANY

Factory Representatives for:

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LOngacre 4-1880
221 Frelinghuysen Avenue, Newark 12, N. J.
BI 3-8777
231 Windsor Street, Hartford, Conn., JA 7-4470
Cable Address—RUNYONEX



EASTERN FLASHES

Music machine reports last week were all positive with each distrib voicing happy sales reports so far this year. Runyon Sales Co. still attracting hosts of ops into the showrooms to view the new "Continental" and "Lyric" music machines, real dazzlers in design and attraction. . . . Atlantic N.Y. Corp. boasts big progress on the current "Artist of the Week" Model "Q" program. Appears that most "Q"s sold so far have been changed over to the new display top glass and, of course, all Seeburg machines coming off the line will have the 33 1/3 rpm equipment as part of the machine. . . . Albert Simon, Inc. has done a big job with "Rock-Ola Tempo II" machines for the factory. Newest distrib in the NYC area for Rock-Ola, Simon Rock-Ola sales have helped establish the phono in this area. . . . Abe Lipsky, Libra Dist. is, of course, back in NYC, and he's moving Wurlitzer "2400"s at a rapid pace. Two deliveries were sold out when we called with a third on the way to the showrooms. . . . Irv Holzman reports similar action on the United "UPC-100" phono. . . . So all in all the phono sales have been doing just fine and appear to continue that way for the remainder of the year.

* * * * *

Irv Morris, Newark, N.J., Gottlieb distrib, vacationing on the Coast. Irv stopped off at Texas on the way out to visit with his son, and Air Force Cadet. . . . Trade throughout the U.S. and especially in the East very happy over the recuperation of J. D. Lazar, B. D. Lazar Co., Pittsburgh. J. D. was operated on recently and is currently on vacation. . . . MONY officials off to a running start with the announcement that the 23rd Annual Banquet Journal will be ready for advertising copy as of this week. The affair will be held Nov. 5th at the Commodore Hotel. Al Denver, MONY Prez., is still recouping at home. . . . Myron Sugerman, Runyon Sales Co., will take that big step up the wedding aisle on Sun., Aug. 21st, at the Chanticleer, Milburn, N.J. The lucky gal is Elaine R. Tarchis. . . . Notice from Atlantic N.Y. Corp., advises that after Aug. 1st, replacement parts for the "M100B" and "M100C" will be discontinued. No replacement once the inventory has been depleted. . . . Bob Papineau, Rock-Ola rep, in town to see Al Simon and then off to lunch as Al D'Inzillo arranges the games and music sales programs. Firm is doing very well with both. . . . Phil Weinberg, Texas coinman with branches throughout the big State drops into N.Y.C. for a short stay and visits along Tenth Ave. Phil will continue on to Chi and then possibly to St. Louis and K.C. . . . Runyon Sales Co. has a new parts dept. set-up with an additional floor display space in what once was strictly a storage area. Looks good and appears to be more efficient. . . . Morris Rood advises that "Kempy" Kempner is Upstate and will return at the end of the week. . . . John Turner, Peekskill op, down to 10th Ave. reports that business is moving along OK. . . . Sy Redd, Redd Distributing, excited over his new "Hollywood Candid Camera" unit and advises that on-location checks in Chicago were amazing. "The only machine I know of that gives absolutely nothing, but continues to grab the nickels and dimes. I'll have some sent into N.Y.C. soon just to show the Tenth Ave. outlets what it looks like. It's a great arcade piece!" . . . Lou Berni and son, Tino, into Mike Munves Corp. to replace arcade equipment and parts after a tour of Europe with the emphasis on Italy, where they live part of the year. . . . Joe Munves excited over the continued good sales on the "Grip-Tester" even after the defeat of Ingo. Name is now "Champion Grip-Test" and it takes in just as much money advises Joe. . . . Harry Koepfel and Abe Lipsky, Libra Dist. Co., keep things rolling at the 10th Ave. showrooms with Wurlitzer machines and other equipment moving out the door regularly. New parts dept. is almost complete with renovations starting on the office space. . . . "Doc" Shapiro, veteran op from the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation's Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro's favorite horses, "Redhead." Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and "Doc" is still in the clouds.

* * * * *

Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model "Q" phonos complete with 33 1/3 rpm record packages. The program is going well in the City with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the display panel changed over to accommodate the new 33 1/3 merchandising copy. . . . Murray Sandow, Black Sales Co., keeping the export business flowing as Irv Holzman makes headway on the domestic scene. "Whitey" Druckman handles the parts sales during a flurry of visitors while Lou Druckman makes room for new shipments of the United "Sunny" shuffle alley. . . . Dav Stern visits from Elizabeth and meets with an old friend, Barney Sugerman as the two coinmen head for their destination. . . . Another visitor along coinrow, Al "Senator" Bodkin, advises that business is just "fine" as he strolls up toward MONY and the Tuesday gathering.



UPPER MIDWEST MUSINGS

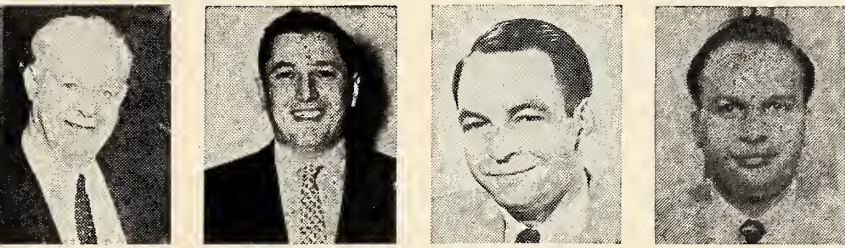
Andy Theisen, up in Brainerd, Minn., is nursing a bad cold. Feels very uncomfortable but hopes to get rid of it soon. . . . Ops in the resort area are feeling a little better since the 4th of July week end. Although the weather was cool, tourists were plentiful and they are flocking up North from all parts of the country. . . . Harold Lieberman back at his desk Tuesday 5th after being away with Mrs. Lieberman for two months touring all of Europe and Israel. Harold took off Thursday with some friends for a few days of fishing in Canada. . . . Herman Paster, St. Paul spending the week at his lake home at Cross Lake. . . . Izzyz Alpert, Twin Ports Sales, Duluth, Minn. in town for the day on a quick business trip. . . . Redd Foxx at the Key Club, The Four Lads at the Flame Room and Vic Damone will be at Freddie's for two days July 15-16. . . . Don Hazelwood, Aitkin, Minn. has the help of his son this Summer. Don very satisfied with business. Says it's better then last year. . . . Chet LeDoux living at his lake home for the summer is up and around since his operation. Has to be brought to town each day for change of dressing. Still is very weak and it will be some time till Chet will be active on the route. . . . Mrs. L. P. Wilbur, Duluth, Minn. has been in the hospital the past two weeks. Bad attack of asthma. Best wishes for a speedy recovery. . . . Gabby Clusiau, Grand Rapids, Minn. in town for the day. . . . Joe Engel, Pine City, Minn. is batching it this Summer as Mrs. Engel won a \$900.00 scholarship for a summer school semester and took the children along with her to California and won't be back until school starts this Fall. Mrs. Engel teaches school in Pine City. . . . Congratulations to Mr. & Mrs. Leo Barkovitch, Superior, Wisc. Their son called them from Tucson, Arizona, Tuesday 5th and told them that they had a new grandson. Mother and baby doing just fine.



CHICAGO CHATTER

What would have been a comparatively quiet week due to vacation breaks at some of the plants and distribs was stirred up somewhat last Tuesday, when the Coin-Machine Council executive committee gathered in the Morrison Hotel to commence formulation of public relations plans, and to unanimously elect the panel of officers and board of directors for the new term. Officers for this term are Lou Casola, president; Johnny Bilotta, vice-president; Harold Lieberman, vice-president; Herb Jones, secretary; and Herb Oettinger, treasurer. The "bone of contention" rankling those coinmen who have gone all out to develop a strong PR campaign is the lackadaisical attitude of many operators toward their getting on the bandwagon of C-M C. However, it is the unanimous feeling of all present at the session that with the continuation of spirited drive for membership most of the recalcitrants will join up.

AMI vice prexy Ed Ratajack moaned the fact that although he's on vacation he had to attend the C-M C meet. However, Ed, who is one of the most avid PR proponents; and was one of the first to step in towards the formulation of the organization, can always be depended upon to be present. . . . ally's Herb Jones always manages to be in the front line of activity for PR despite the fact he maintains a terrifically heavy schedule at the plant every day. Herb, who always tempers optimism with good common sense planning, of the opinion that the operators will all come through, and that the PR group must continue to keep informing them. Meanwhile, Bill O'Donnell, ally's very busy sales chief, infos that "Roller Derby" is steamrolling to record sales figures these days. The "Pick-A-Play" feature (selection buttons) very popular everywhere, according to Bill and Art Garvey.



ART GARVEY JOEL STERN HERB PERKINS ED RUBER

Bill DeSelm, general sales manager of United Mfg., is pushing hard for peak production on the huge "Bowl-A-Rama" bowling alley. Ops all over the country are clamoring for this piece, according to Bill. . . . United Music's LeRoy Fraehmer is greatly inspired by the comments he's been receiving from operators in many sections over the popularity of the new "UPC-100" phono. . . . ate Feinstein, Atlas Music, announces that the second dinner-meeting for area music operators will be held Tuesday, July 19, at the Sheraton-Blackstone Hotel. Operators will be admitted by invitation, as it is not possible to have all of the ops in the area at one session. However, when the third session is held every operator in the territory will have had an opportunity to see and hear the full story about Seeburg's "Artist of the Week" promotion, and the programming of 33-1/3 r.p.m. 7 inch records in Seeburg phonos. Atlas hosts will be Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Gene Waldman, Bill Phillips, Manuel Herman, and Frank Bach. Possible Seeburg guests will be Albert Coleman, president; Jack Gordon, Tom Herrick, Arnold Silverman, Fleming Johnson, B. Jagor, and Al Gange. . . . While all should have been quiet on the D. Gottlieb front last week, since the plant was on vacation, the quiet was suddenly shattered by the release of Gottlieb's new competitive 2-player pinball game, "Captain Kid." Alvin Gottlieb asserted that Gottlieb's new "Circle-Five" pop bumper feature will make a big hit with a lot of operators all over the country.

Paul Huebsch, vice prexy of J. H. Keeney & Company, made it very plain this past week that State Sales Co. in Baltimore, Maryland is Keeney's exclusive distributor in that territory. Prior to this there seemed to be some confusion regarding this. State Sales is headed by Sam Weisman and Dave Roenigsberg. . . . Sam Lewis, vice pres. of Williams Electronic Mfg. Co., re-remembered the fact that he was unable to attend the Coin-Machine Council meeting last week. It is just that Williams' "Darts" pingame is keeping him and his sales staff hopping constantly these days. This fact, of course, keeps Sam Steran, prexy of the firm in smiles.

Joel Stern, Len Micon and Fred Skor are getting fewer opportunities to get out on the golf course these hot and humid days. The reason, of course (we're assured), is that action is hot and heavy on Chicago Coin's amusement games, Rock-Ola's "Tempo II" phonos, and Games, Inc.'s "Twin Super Wild Cat." The fact is that Joel, Lennie and Fred are putting in some hefty work days at World Wide Distribs. . . . Joe Kline tells us that the pace never varies at First Coin. Vacations have to be meted out on a staggered basis to keep the busy distrib rolling along during the summer season. Sam Kolber, Fred Kline and Dick Nelson spend much of their time on the phones trying to collect the much needed used games and phonos for export orders. . . . Sincerest condolences to Max and Harry Hurvich of Birmingham, Ala. (Birmingham Vending) on the death of their mother, Mrs. Ida Hurvich, June 29.

Welcome home, Ray!! Ray Woodrick of Mills Bell-O-Matic returned to the home office in Chi after many, many moons at the plant in Nevada. He tells us that the Leonard Haimes Co. in New York is now exclusive distributor for Mills in Europe and the Near Eastern countries. . . . Marvel Mfg's. Ted Rubey is pleased to report that he and Estell Bye have been receiving countless inquiries on Marvel's relays and coils, which are produced to the customer's specifications. . . . Champion Distribs' Mike Detzek is so busy these days that he barely manages to keep up with shipping. Pool equipment is maintaining a steady pace despite the warm weather. . . . Card orders, generally at their peak during the summer amusement park season, are 'way ahead of last year, according to Exhibit Supply's prexy Chet Gore. Chet is turning over some pleasant thoughts in his mind for the upcoming Fall season. However, we'll just have to wait.

Purveyor's Herb Perkins returned to town last week after a trip to the West Coast. . . . Bill Weikel, sales director of Fischer Sales & Mfg. Co., informs us that the plant re-opened after a two week vacation period July 11. Although the factory is still a trifle behind on shipments it is expected that this lag will be overcome shortly. Bill also expects a very definite "last part of the summer" upsurge in business. . . . It was nice to hear from Bill Randolph of Cen-

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LOTTA FUN 445	BEAUTY CONTEST 345
JOKER BALL 345	RED BALL 225

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Twin Girls For Geo. and Doreen Hincker

CHICAGO—While production slowed at most Chicago plants during the month of July, Rock-Ola's George Hinckner announced that his wife, Doreen, gave birth to twin daughters on Friday, July 8, at Resurrection Hospital here.

The "Tempo" twins weighed in at 7 lbs., 5 ounces, and 6 lbs., 13 ounces. George was so excited we couldn't get the names of the two new models but you can be sure they're both hits!

DELUXE and "7450" BUMPER POOL®

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See your distributor or write:
VALLEY SALES CO.
333 MORTON ST. BAY CITY, MICH.

tral Distribs in St. Louis t'other day. . . . The Cash Box is not alone in celebrating an anniversary, for all the gang at Wico Corp. is waxing enthusiastic over Wico's 20th year celebration. Ed Ruber and Ed Jacobson popped in at The Cash Box office t'other day to visit for a few moments after taking in the Music show at the nearby Palmer House, and reminded us that Wico Corp. is 2 years older than The Cash Box. We concede!

LAST CALL... The BIG

18th Anniversary

Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 30, 1960)

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★ HISTORICAL DATA - REVIEW OF EVENTS (July 1959 thru June 1960)
★ LIST OF "20 YEAR CLUB" MEMBERS ★ LIST OF MEMBERS OF "YOUNG MEN'S LEAGUE" ★ EDITORIALS ★ NEWS - International ★ ADS - International.

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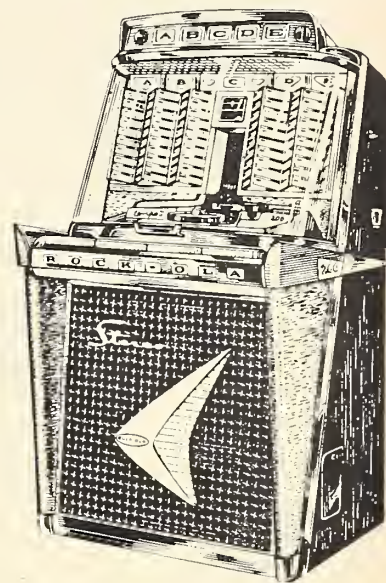
Arabic for goodbye

goodbye...

to annoying service calls and expensive parts replacement is what you'll say to when you join the "Big Switch" to Rock-Ola, the world's most dependable phonograph. More Operators everyday are discovering that the easiest way to eliminate overhead problems caused by excess service calls is to switch to Rock-Ola's dependability.

Naturally, the heart of this dependability is the often imitated but never equaled Rock-Ola Revolving Record Mag-

azine. Twenty-five years of engineering experience in phonographs has made this mechanism the most trustworthy and profitable assembly in use today. Before you buy another phonograph, stop in and see your local Rock-Ola Distributor. He will show you first hand how to say "Goodbye" to service problems and how to make greater profits through Rock-Ola's dependability.



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CALIFORNIA CLIPPINGS

The Democratic convention, in town last week, seemed to capture almost everyone's interest along Pico Blvd., causing operators and distributors conversation to run along the political line. . . . At Paul A. Laymon's, Jimmy Wilkens is back on the job following his 1 week vacation, which he spent on a hike with a boy scout troop, of which his son is a member. Jimmy stated that he lost 15 pounds on the trek. Charlie Daniels reports that business the past week has been very good, with the Rock-Ola "Tempo II" phonograph leading the way. Don Peters and his family spent the week end of the 4th along the Colorado River with friends. . . . Marshal Ames, at Badger Sales, going to Ogden, Utah, for a bowling tournament the 28th of this month, which will have \$1,000.00 as first prize. The AMI "K" phonograph, Marshall went on, continues to move out at a steady clip. "Rocky" Nesselroad back on the job after a two week vacation with his family, and says they had a wonderful time. "Rocky" also mentioned the new AMI "Continental" phonograph is selling as fast as they get them in. The "Continental" is one of the most talked about phonographs to come on the market in the past several years, "Rocky" added. The AMI service school held last week was again very well attended. Mio Hamaguchi, from the office staff, back from a two week trip to Japan and exclaimed that it was most interesting. . . . At American Coin Machine, Vinny Lanzy stated they are running a summer special on all used equipment, including the customized juke boxes. So far, said Vinny, the response from the operators has been excellent. . . . Jack Simon, at Simon Distributing, currently on a business trip up north, and is also planning a foreign trip in the next few weeks. Joe Simon, Jack's associate from Chicago, in town for several days on business. . . . At California Music, Gabe Orland reports that Ted Rosenberg, of Columbia Records, recently had an appendectomy, but is expected to be back to work real soon. Bella Stack, bookkeeper at California, presently spending a weeks vacation in Las Vegas with her husband. Don Genson, of Carlton Records, stopping by to chat with Gabe and Sam Ricklin. Columbia salesman Clyde Jackson on a 3 week vacation. . . . Dean McMurdie, at the Seeburg Distributing Co., in Bakersfield and Santa Maria for meetings with the local operators and getting them acquainted with the "Artist of the Week" program. Dan Donohue also attended the meeting in Bakersfield. Ralph Cragan currently on vacation for two weeks. Arnold Silverman, Seeburg national promotion mgr., in town for several days for meetings on the "Artist of the Week." . . . At C. A. Robinson & Co., Hank Tronick informs the advent of the summer season has not brought with it the usual doldrums. Activity on new equipment continues at a fast clip, said Hank, with everyone at Robinson's trying to keep up with operator demands now that the factories are on vacation. . . . At the Wurlitzer factory branch, Gary Sinclair, regional sales mgr., in town for several days and visiting operators in the area. . . . Marion Jepsen, operator from Del Mar, getting set to fly her plane in the annual powder puff derby race. . . . At Leuenhagen's "record bar," The Solle sisters report that business recently has been going at a good pace. . . . Some of the visiting operators seen on Pico this week were: Buth Craver, Del Mar; Dan Fitzpatrick, San Bernardino; Ed Pharris, Avenal; Jim Pritchett, Santa Ana; Jim Palmieri, San Bernardino; Ray Brandenburg, La Habra; Harry Gatewood, San Diego.

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A.M.I. E-120 165	SEEBURG 100A	95
WURLITZER 1400 75	WURLITZER 1500	95

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SEEBURG 100-G\$395
SEEBURG 100-C 325
SEEBURG 100-B 245
A.M.I. F-120 325
A.M.I. G-120 365
WURLITZER 2200 595
WURLITZER 2150 495

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USED CIGARETTE VENDORS

9-Col. DUGRENIER (Mechanical)	75
SEEBURG 800E-1	\$275
12-Col. EASTERN	110
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Sparks Opens New Columbia Outlet

COLUMBIA, S.C.—Sparks Specialty Company recently held a gala Grand Opening celebration to herald the opening of the new offices and showrooms at 1309 Taylor Street in this city. The affair, hosted by R.N. Sparks, president; D. H. Fisher and Mrs. Flora Kennerley, was also held in conjunction with the showings of United Music's UPC-100 phonograph, and United Manufacturing's "Bowl-A-Rama" big ball bowling alley.

Photos (right), supplied by Bill DeSelm, general sales manager of United Manufacturing Co., recorded the day's festivities:

- 1—Refreshments being served.
- 2—Kyser and United representative Johnny Casola (center of the floor) are seen showing visiting operators around the new Sparks showrooms.
- 3—(Left to right) John Keyser, and Mr. & Mrs. D. H. Fisher with United's UPC-100 phono.



CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONgacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENeral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AMI. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—Used rhythm & blues 45's. We pay 10¢ each plus freight. Write us first for list of artists desired. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT—Ten Seeburg 45 RPM M-100B, FOB New York Offert by Air Mail. AB PAN-MEKANO, BOX 3, HUDIKSVALL, SWEDEN.

WANT—To Buy—Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin instrumentation and Music Rolls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Immediately—Fruit Machines, high tops, three "7's" Black Cherries, etc. Must be in reasonable condition. All inquiries answered. Details price list, etc. to: B. OLIVIER, REVULO NOVELTY CO., 8717 1/2 COLUMBIA AVE., KENNEWICK, WASHINGTON. (Tel. LI 7-9777).

FOR SALE

FOR SALE—AMI J-200M \$550.; G-200 (all conversions) \$345.; F-120 \$325.; D-80 \$150.; C (45) \$75.; B (45) \$75.; EX-300 Corner speaker (Charcoal) \$39.50; Seeburg V-200 \$295.; HF-100R \$445.; HF-100C \$375.; M-100C \$295.; M-100-BL \$195.; Rock-Ola 1465 \$525.; Wurlitzer 2304 stereo hideaway, 8 #5207 wallboxes, 2 stereo speakers \$600.; 2150 \$395.; 1700 \$245.; 1500 \$75. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 LEXINGTON ST., CHICAGO 44, ILL. (Tel. COLUMus 1-6169).

FOR SALE—How would you like a Rock-Ola 1455-S 200 sel. with only 1600 plays for only \$445. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—9 Un. Playmate Rebounds \$85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers \$175. ea.; 7 AMI E-80 \$150. ea.; 4 AMI E-120 \$150 ea.; 5 C.C. Bulls Eye Drop Ball, used \$350.; like new, \$425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, \$485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Refinished & shopped—1 Gott. Royal Flush \$95.50; 1 Gott. Easy Aces \$59.50; 1 Gott. Ace High \$69.50; 1 Williams Fun House 4 Player \$69.50; 1 Williams Piccadilly 2 Player \$59.50; 1 CC Blondie 2 Player \$49.50; Special—1 C.C. 14 Ft. Bowling League A-1 \$185.; 1 Williams Super Pennant Baseball \$49.50. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA.

FOR SALE—Seeburg 3W1 Wall Boxes, new chrome and buttons \$39.; Wurlitzer 5210 Wall Boxes 200 Selection \$79.; 5207 Wall Boxes 100 Selection \$44.; Dodge City Gun w/stand \$89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Specials—Bally: County Fairs \$595.; Bailerinas \$510.; Sea Islands \$375.; Carnival Queens \$300.; Beauty Contests \$349.50; Little Champion Horse \$387.50; Gottlieb: World Beauties \$269.50; Williams: Club House \$225. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—Special Seeburg Distributor Test Panel, three sections, all test equipment necessary to check out amplifiers, electric selector assemblies, wall boxes, selection receivers, tubes, solenoid assemblies, and other phonograph components. Special price of \$2,950. is one third replacement cost. Complete details on request. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—Record-Phonograph-TV Store. Central downtown location. Must sell, doctor's orders and other interests. Nets over \$15,000. Established 20 years. Fully franchised retail and wholesale. Very low rent, open to all fair bids. Reasonable terms accepted. BOX 333, CINCINNATI 1, OHIO.

FOR SALE—Seeburg 100B-BL \$185.; C-230, KD-200 \$465.; Wurlitzer 2250 \$535.; Rock-Ola Comet \$210.; Machines clean ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK, N. Y. (Tel. JUDson 2-2363).

FOR SALE—Bally Big Inning \$225.; Keency DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI H-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Seeburgs: M-100A's \$50.; B's \$200.; C's \$325.; V-200 \$295.; Converted \$350.; Converted and Speed-up \$395.; VL's \$445.; K's \$495.; 201's \$795.; (220's & 222's, write); 3W1 Wall Box \$44.50; 3WA's \$69.50; AMI's: E-120 \$150.; H-200 \$495.; D-80 \$125.; Cigarette Machines from \$20. up; M500 Coffee Machines \$75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) \$150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—Seeburg: (4) B-100's \$185.; V-200 \$275.; Wurlitzer: 2000 \$495.; 2200 \$750.; Joker Balls \$395. Bulls Eye Drop Ball \$395.; Red Ball \$295.; AMI F-120 \$295.; Rocket Shuffle \$125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. \$25.) \$20. doz.; Deluxe Two Piece Cue Sticks 48" Size \$18. doz.; 52", \$21. doz.; 57" \$33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—New Bally Targets; New Bally Spook Gun; Chicago Coin Bliker Alleys; Bally Cigarette Machine; Bally Beach Queen—new; Chicago Coin Drop Ball. Wanted in trade: Bingo machines. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel: AL 4-4040).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Bally coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—Wurlitzer 2310S \$695; 2204 \$425; 2104 \$425; 2000 \$295; 1800 \$275; Wallboxes, Wurlitzer 5210 \$69.50; AMI H200 \$495; 1200 \$675. J & J DISTRIBUTORS INC., 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel: MELrose 4-3571).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Sea Island \$375.; Cypress Gardens \$175.; Ballerina \$475.; Beach Time \$235.; County Fair \$585.; Miss America \$115.; Carnival Queen \$265.; Sun Valley \$125. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Kenney Bowlorama \$125.; Keeney True Bowler \$100.; Keeney Rebound Shuffle Alley \$40. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at \$42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

FOR SALE—6 V-200 \$235. each; 4 KD-200 \$475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

FOR SALE—Bally & United Small Ball Bowlers \$175. each. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE—We have a few exceptionally clean Lotta Funs at \$425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).

FOR SALE—3 Fun Ways @ \$450.; 2 Sun Valleys @ \$125.; 2 Miss America @ \$125.; 2 Buckley Point Makers @ \$450.; 1 Genco Gun Club @ \$425.; 1 Bally ABC Bowling Lane @ \$225.; 1 Bally Tournament Bowler @ \$275.; 1 Bally Lucky Alley @ \$450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—Bally Congress and Jet Shuffles \$70. each; United Ball Bowlers \$95. each; United A-B-C and Boleros \$25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—10,000 new R & B and Jazz EP's \$15. per 100, new 45's \$6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

FOR SALE—Keeney Jewel Shuffles \$145. ea.; Rocket Shuffles, Single Player \$90; Bowlers, all makes and sizes \$165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: Pennsylvania 6-6680).

FOR SALE—Routes—Auto Photo Model 9 like new \$950.; Wms. Top Hat \$150.; Rock-Ola 1452 50 selections \$300.; Falstaff \$250.; Got. Royal Flush \$125.; Wms. Gusher \$125. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—This Week Only—United 16' Bonus B.A. \$555.; 14' Bowling Alley \$145.; ChiCoin 16' Player's Choice \$615. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—County Fair \$585.; Ballerina \$475.; Cypress Gardens \$165.; Carnival Queen \$265.; Sea Island \$375.; Seeburg Phonograph Model C 100 \$300. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, \$40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beauty Contest, like new \$325.; 3 Keeney Deluxe Big Tents \$225.; 2 Bally Big Innings Baseball Free Play \$175.; 1 Bally Show Time \$85.; 2 Bally Sun Valley \$125. All clean. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Beach Time \$225.; Carnival Queen \$265.; Sea Island \$375.; Sun Valley \$125.; Big Time \$60.; Cypress Gardens \$165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Specials—Auto-Bell Magic Mirror Horoscope (new floor sample) \$245.; Circus Play Ball \$145.; Galloping Dominoes \$195.; Bally and Chicago Coin Rebound Shuffle \$35.; Williams Deluxe Baseball \$65.; United Mercury Shuffle Alley \$85.; DeLuxe 11th Frame Shuffle \$65. Rush deposit. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Key West \$55.; Miss America \$95.; Cypress Gardens \$155.; Beach Time \$215.; AMI H-120 \$495.; Williams Gusher \$110.; Wurlitzer 2150 \$495. All machines completely shopped. JOE LILLARD, 1213 HERRINGTON AVE., BOWLING GREEN, KY. (Tel. Victor 2-1824).

FOR SALE—Seeburg KD-200 \$450.; Range Rider Horse \$175.; Wms. Del. Four Bagger \$120.; Home Run \$55.; Rocket Bowler \$65.; Ace \$75.; Chief \$55.; Genco 21 \$75.; Slate Bumper Pools 50.; Chico Rockets \$75. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

CLASSIFIED ADVERTISING SECTION

Manufacturers New Equipment

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — We have: Surf Clubs, Gayety's, Starlettes, Variety's, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. **GLOBE DISTRIBUTING CO., INC.**, 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. **EASTERN NOVELTY DIST.**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. **DAVE LOWY**, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg C-100 \$300.; Seeburg G-100 \$375.; Seeburg R-100 \$400.; Seeburg VL-200 \$375.; Wurlitzer 2000 \$395.; AMI H-200E \$500.; AMI I-200E \$625. **BELMONT MUSIC CO.**, 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

FOR SALE—Big Inning \$225.; Heavy Hitter \$325.; Batting Practice (new) \$395.; King Of Swat \$100.; Ace Jungle Gun \$95.; Circus Wagon Wheel \$195.; Little Buckeroo \$325.; Double Shot \$195.; Deluxe Big Tent \$245.; Wild Cat \$350.; Gunsmoke \$195.; Rock-Ola 1468 \$650. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-4100).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. **COIN MACHINE EXCHANGE**, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

FOR SALE—Big Shows \$60.; Broadway \$50.; Key West \$65.; Nite Club \$55.; Showtimes \$80. Beach Time \$165.; Deluxe Big Tents \$225. In any quantity. **D & L COIN MACHINE CO.**, 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; United Targette \$75.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Cypress Gardens \$175.; Sun Valley \$125.; Show Time \$75.; Key West \$75.; Big Show \$75.; Night Club \$60.; Broadway \$50.; Big Time \$50.; Beach Beauty \$50.; Bright Lights \$50.; Deluxe Big Tent \$245.; Big Tent \$125. **CROWN NOVELTY COMPANY, INC.**, 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE—C. C. World Series, new \$425.; C. C. Bulls Eye Drop Ball \$365.; C. C. Rocket Shuffle \$150.; C. C. Explorer Shuffle \$195.; AMI I-200 \$650.; AMI I-120 \$650.; AMI G-200 \$345.; AMI E-120 \$195.; AMI W-80 wall boxes \$45.; Wms. Ten Strike \$125.; Wms. Crusader Gun \$400. All equipment reconditioned and ready for location. **MILLER-NEWMARK DISTRIBUTING CO.**, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. **SUN REFINISHING CO.**, 1619 MILBY, HOUSTON 3, TEXAS.

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
K-200 (E) 200 Sel. Phono., St. or Mo...
K-200 (A) 200 Sel. Phono., St. or Mo...
K-200 (M) 200 Sel. Phono., St. or Mo...
K-120 120 Sel. Phono., St. or Mo...
K-100 (A) 100 Sel. Phono., St. or Mo...
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
Mermaid
Magic Mirror Horoscope
Super Circus

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00

BALLY MFG. CO.
Roller Derby\$1,075.00
Skill-Score (Upright Pingame) 550.00
Jumbo (upright) 735.00
Ball Park
Standard Model 620.00
Replay Model 640.00
Beach Queens (1 ball play, replay model) 640.00
Island Queens (2 shots a game, replay model) 650.00
Tropic Queens (1 ball play, non-replay model) 640.00
Beauty Contest 625.00
Official Jumbo (Shuffle) 905.00
Bally Derby (Gun Game) 725.00
Monarch Bowler (Shuffle) ... 865.00
Pony Twins (Kiddie Ride) .. 705.00
Targets
Standard Model 620.00
Replay Model 640.00
6-Pocket Pool Table 419.50
Lotta-Fun (5-Ball) 825.00
Fun-Way (5-Ball, No Replays) .. 825.00
Moon Raider (Rifle Game) .. 625.00
Little Champion (Kiddie Ride) 550.00
Fire Chief (Kiddie Ride) 898.00
Western Express (Kiddie Ride) 898.00
Spook-Gun (Kiddie Shooting-Gallery) 465.00
Speed-Queen (Kiddie Ride) .. 865.00
Toonerville Trolley 865.00
Model T (w/o Record chngr.) 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
6-Game Bowler (Shuffle) ...
World Series
Pony Express Gun
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Commando Machine Gun

EXHIBIT SUPPLY CO
Card Vendor

J. F. FRANTZ MFG. CO.
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
Dancing Dolls

IRVING KAYE CO., INC.
Fleetwood Single Ball Viewer
6-Pkt. Pool Table
Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
Cue Ball
Klub Pool
Jumbo Hockey

J. H. KEENEY & CO., INC.
Red Arrow \$775.00
Deluxe Red Arrow 950.00
Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
1485 St 200 Sel. Phono.
1485 200 Sel. Phono.
1478 St 120 Sel. Phono.
1478 120 Sel. Phono.
1621 Hi-Fi Wall Spkr.
1620 St Wall Spkr.
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
Q-160, 160 Sel. Phono.
Q-100, 100 Sel. Phono.
1000, Background Music Unit .
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl Pricing
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs. ..
TRI Twin St. Recessed Spkrs. .
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model E-2 ..
4CD Cold Drink Vendor
SFB-1000 Fresh Brew Coffee Vendor
SFB-500 Fresh Brew Coffee Vendor
SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
Falcon Bowler
13'\$1,520.00
16' 1,550.00
Big Bonus Shuffle Alley 990.00

UNITED MUSIC CORP.
UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo.
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
Bumper Pool Table (2 Models Available)
6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
Serenade (5-Ball)
Official Baseball
Darts (5-Ball)

THE WURLITZER CO.
2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional.
2404, Mo., 104 Sel. Stepper optional
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢.
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12" Coaxial
5121 St. Corner Spkr., 8" Ext. Range.
5125 St. Extender Spkr. packed in pairs.
5126 St. Directional Spkr.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	125.00	165.00
6. E-40, '53, 40 Sel.	125.00	150.00
1* E-80, '53, 80 Sel.	140.00	210.00
3* E-120, '53, 120 Sel.	165.00	245.00
5. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, '54, 120 Sel.	325.00	350.00
5. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, '55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
2. H-120, '57, 120 Sel.	475.00	525.00
4* H-200, '57, 200 Sel.	495.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
4. I-200M, '58, 100 Sel.	595.00	650.00
2. I-200E, '58, 200 Sel.	650.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	72.50	80.00

4* KD200H, '57, 200 Sel. .	495.00	545.00
2. L100, '57, 100 Sel.	450.00	495.00
2. 201, '58, 200 Sel.	800.00	850.00
2. 161, '58, 160 Sel.	795.00	825.00
2. 220, '58, 100 Sel.	795.00	825.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire- less	5.00	9.00
6. 3W7-L-56	5.00	8.00
2. 3W1 Wall-a-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	295.00	325.00
4. 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
2* 2100, '57, 200 Sel.	525.00	550.00
2. 2104, '57, 104 Sel.	500.00	525.00
2. 2150, '57, 200 Sel.	550.00	575.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
2. 5210 Wall Box	69.50	79.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
5. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
2* 1438, '54, Comet, 120 Sel.	245.00	275.00
4. 1446, '54, HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	375.00	425.00
5. 1452, '55, 50 Sel.	350.00	395.00
4. 1454, '56, 120 Sel.	425.00	450.00
2* 1455, '57, 200 Sel.	425.00	475.00
4. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	625.00	675.00

SEEBURG

2* M100A, '51, 100 Sel. ...	50.00	95.00
2* M100B, '51, 100 Sel. ..	185.00	250.00
2. M100BL, '51, 100 Sel., Light Cab.	195.00	250.00
1* M100C, '52, 100 Sel. ...	295.00	350.00
4* HF100G, '53, 100 Sel. ..	395.00	425.00
4. HF100R, '54, 100 Sel. ..	450.00	495.00
2. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	295.00	325.00
2* VL200, '56, 200 Sel. ...	350.00	450.00



PINBALL GAMES

BALLY

4* Ballerina (6/59)	475.00	525.00
4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55) ...	50.00	60.00
4* Beach Time (9/58) ...	225.00	250.00
7. Beauty Contest (1/60)	395.00	425.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4. Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	100.00	125.00
2* Carnival Queen (1/59)	265.00	300.00
4. Circus (8/57)	90.00	95.00
2* County Fair (10/59) ..	585.00	610.00
6. Crossroads (1/56) ...	175.00	195.00
2* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	65.00
2* Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4. Night Club (4/56)	50.00	60.00
2. Parade (6/56)	50.00	75.00
4* Sea Island (2/59) ...	375.00	395.00
4* Show Time (3/57) ...	65.00	85.00
4* Sun Valley (7/57) ...	125.00	130.00
6. Target Roll (1/58) ...	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

4. Race Time (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship (5/58) ...	140.00	185.00
4. Roto Pool (7/58)	150.00	200.00
4. Royal Flush (5/57) ...	100.00	125.00
4. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Silver (10/57)	125.00	175.00
4. Sittin' Pretty (11/58) ..	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55) .	50.00	85.00
4. Straight Flush (12/57)	150.00	200.00
4. Straight Shooter (2/59)	175.00	225.00
4. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57) ..	175.00	225.00
4. Sweet-Add-A-Line (7/55)	75.00	100.00
5. Toreador (6/56)	100.00	125.00
6. Tournament (8/55) ...	100.00	115.00
4. Universe (10/59)	240.00	290.00
4. Whirlwind (2/58)	150.00	200.00
4. Wishing Well (9/55) ..	60.00	95.00
4. World Champ (8/57) ..	100.00	125.00

CHICAGO COIN

5. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	345.00	375.00
4. Atlas (5/59)	300.00	375.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
4. Classy Bowler (7/56) ..	60.00	90.00
4. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59) .	225.00	295.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	85.00
4. Fair Lady (12/56)	125.00	165.00
4. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55) .	50.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gondolier (8/58)	175.00	200.00
4. Gypsy Queen (2/55) ..	50.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver (4/59)	225.00	275.00
4. Mademoiselle (11/59) .	300.00	345.00
4. Majestic (4/57)	200.00	250.00
4. Marathon (10/55)	115.00	125.00
4. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
4. Queen of Diamonds (6/59)	225.00	275.00

UNITED

4. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
2. Jolly Joker (11/55) ...	50.00	75.00
4. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
2. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
2. Starlets (12/55)	65.00	75.00
2. Triple Play (8/55)	55.00	75.00
2. Tropicana (1/55)	45.00	75.00

WILLIAMS

4. Arrow Head (7/57) ...	50.00	75.00
4. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56) ...	60.00	95.00
4. Gay Paree (6/57)	75.00	100.00
4. Gusher (9/58)	100.00	125.00
4. Hi-Hand (6/57)	50.00	75.00
4. Hot Diggity (8/56)	40.00	65.00
4. Jig Saw (12/57)	75.00	100.00
4. Kings (8/57)	65.00	95.00
4. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
4. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
4. Reno (10/57)	70.00	95.00
4. Shamrock (1/57)	50.00	75.00
4. Skyway (8/56)	40.00	60.00
4. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57) ..	75.00	100.00
4. Super Score (9/56) ...	40.00	65.00
4. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54) ..	55.00	75.00
4. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	140.00
4. Turf Champ (8/58) ...	100.00	125.00



BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	100.00
4. Rocket Bowler (8/54)	75.00	100.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	95.00	125.00
4. Blue Ribbon (3/55)	125.00	175.00
4. Gold Medal (3/55)	150.00	175.00
4. ABC Bowler (7/55)	195.00	225.00
4. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
1. Jumbo Bowler (9/55)	300.00	325.00
1. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	375.00
4. All-Star Bowling (12/57)	95.00	125.00
4. All-Star DeLuxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	350.00	425.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	325.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4. Strike Bowler (11/57)	295.00	325.00
4. Trophy Bowler (4/58)	425.00	475.00
4. Lucky Alley (8/58)	525.00	575.00

CHICAGO COIN

Shuffles

4. Fireball (11/54)	115.00	145.00
4. Thunderbolt (12/54)	150.00	175.00
4. Triple Strike (2/55)	150.00	175.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	75.00
4. Bonus Score (4/55)	125.00	175.00
2. Hollywood (5/55)	125.00	150.00
4. Blinker (8/58)	175.00	200.00
4. Score-A-Line (9/55)	175.00	200.00
4. Bowling Team (10/55)	150.00	200.00
4. Rocket Shuffle (3/58)		
1 Player	115.00	150.00
4. 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
4. Double Feature (12/58)	350.00	425.00

Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57)		
6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers)	395.00	425.00

GENCO

Ball Bowlers

4. Skill Ball		
2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	95.00	125.00
6. Bikini (6/54)	95.00	150.00
6. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Mars (1/55)	90.00	125.00
4. DeLuxe model	110.00	145.00
4. Lightning (2/55)	125.00	150.00
4. DeLuxe model	145.00	170.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	100.00	120.00
4. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
4. Super Bonus (9/55)	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	295.00	335.00
6. Regulation (11/55)	200.00	225.00
4. DeLuxe model	220.00	245.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58)	100.00	125.00

Ball Bowlers

4. Bowling Alley (11/56)	200.00	225.00
2. Jumbo Bowling Alley (9/57)	325.00	375.00
1. Royal Bowler (12/57)	295.00	350.00
2. Pixie Bowler (8/58)	100.00	125.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56)		
6 Player	90.00	100.00



2. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
2. Bally Space Ship	200.00	225.00
4. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	475.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round	195.00	295.00
4. Deco Space Ranger	225.00	295.00
4. Exhibit Big Broncho	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

6. ABT 6 Gun Rifle Range	375.00	425.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
6. B Undersea Raider	95.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2. B Big Inning (5/58)	200.00	225.00
4. B Heavy Hitter (4/59)	325.00	345.00
2. B Golf Champ (8/58)	150.00	175.00
6. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
2. CC Bullseye Baseball	175.00	195.00
2. CC Basketball Champ	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run		
6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
5. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58)	210.00	225.00
2. CC Criss Cross Hockey (10/58)	245.00	275.00
5. CC Croquet (8/58)	75.00	95.00
5. Ex Gun Patrol	75.00	100.00
5. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
5. Ex Six Shooter	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
6. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
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4. Ge Davy Crockett (10/56)	190.00	225.00
6. Ge Circus Rifle (3/57)	275.00	295.00
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6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportsman (11/54)	85.00	95.00
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6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	95.00	125.00
5. Ke Sportland	135.00	150.00
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6. Munves Squoits (11/57)	365.00	395.00
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4. Muto Lord's Prayer	150.00	175.00
4. Mu Photo (Pre-War)	100.00	200.00
6. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
4. Muto Voice-O-Graph Pre-War Model	165.00	225.00
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6. Mu K. O. Champ	150.00	245.00
4. Mu Drive Yourself	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
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4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
6. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn. Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
4. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
5. Wm. DeLuxe Baseball (4/53)	75.00	95.00
5. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm. Big League Baseball (2/54)	65.00	95.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
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6. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	195.00	220.00
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4. Wm Peppy The Clown (12/56)	125.00	150.00
5. Wm 1957 Baseball	250.00	275.00
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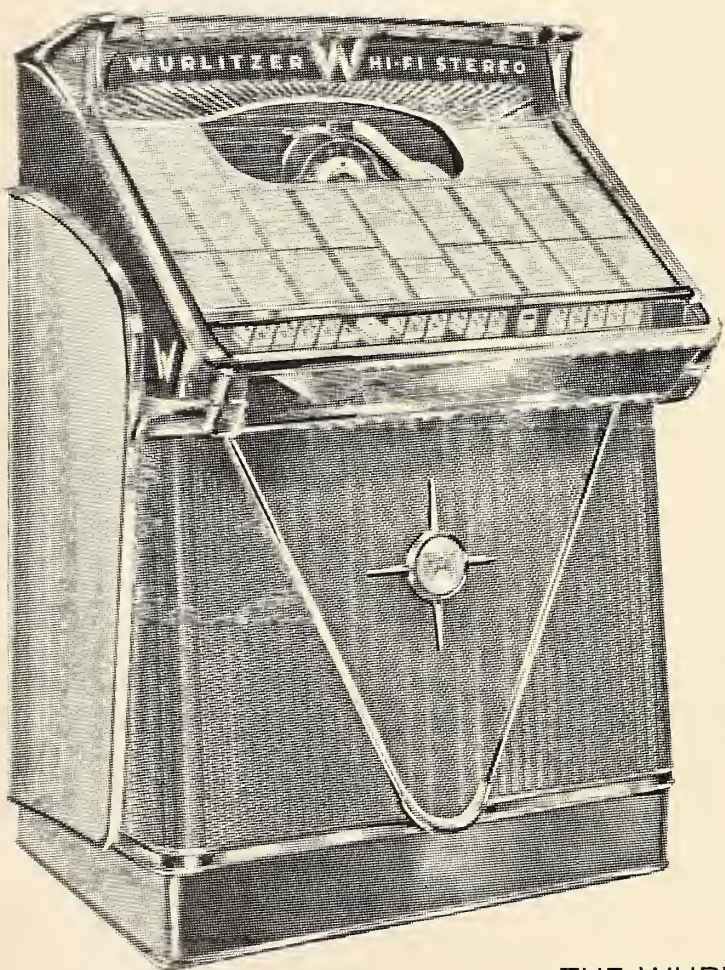
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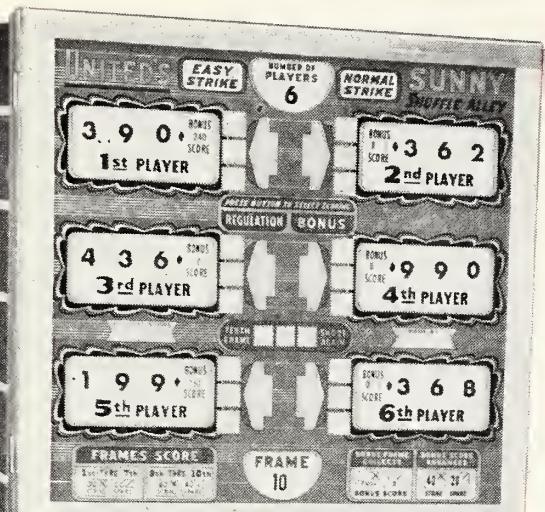
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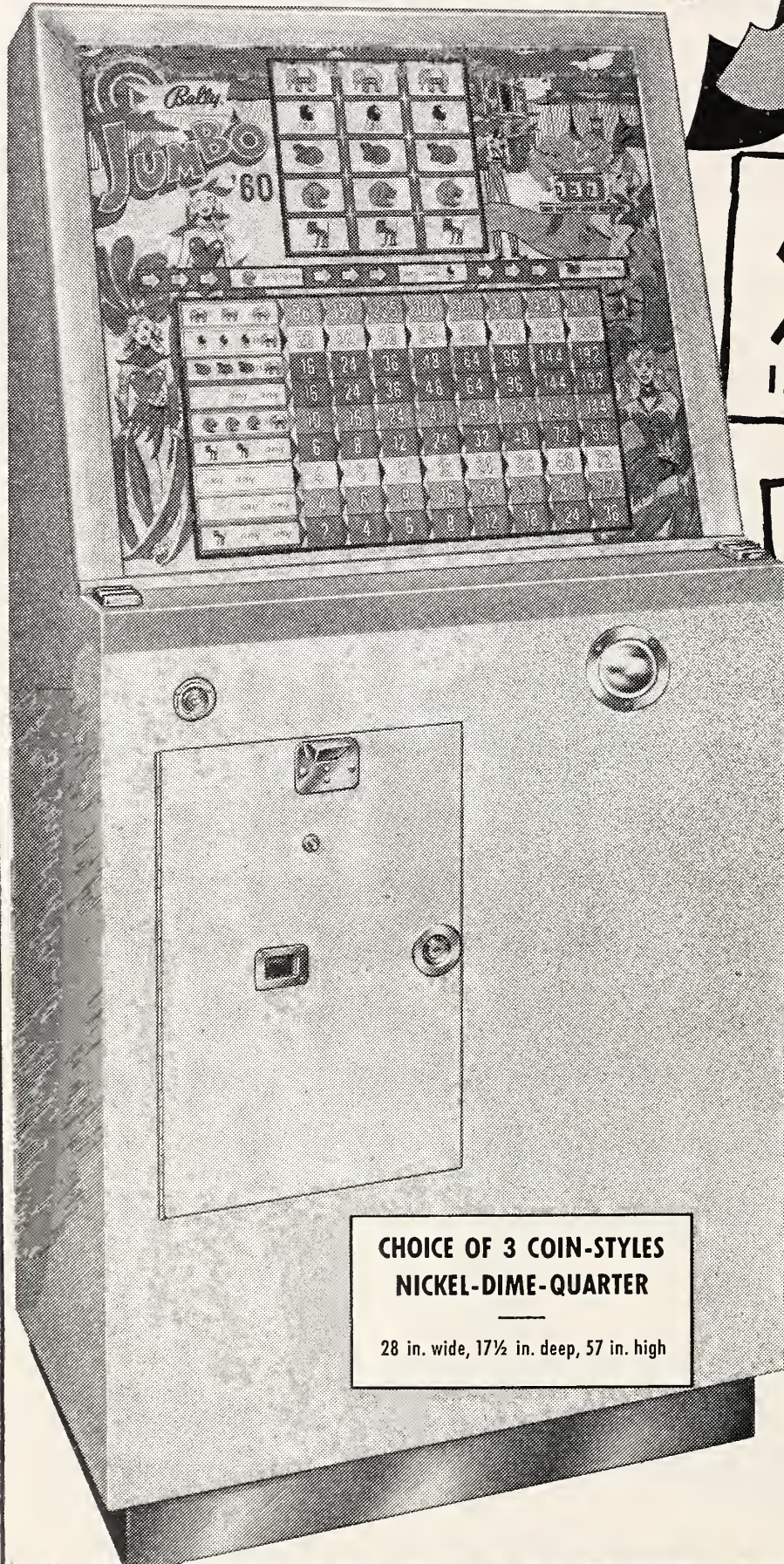
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