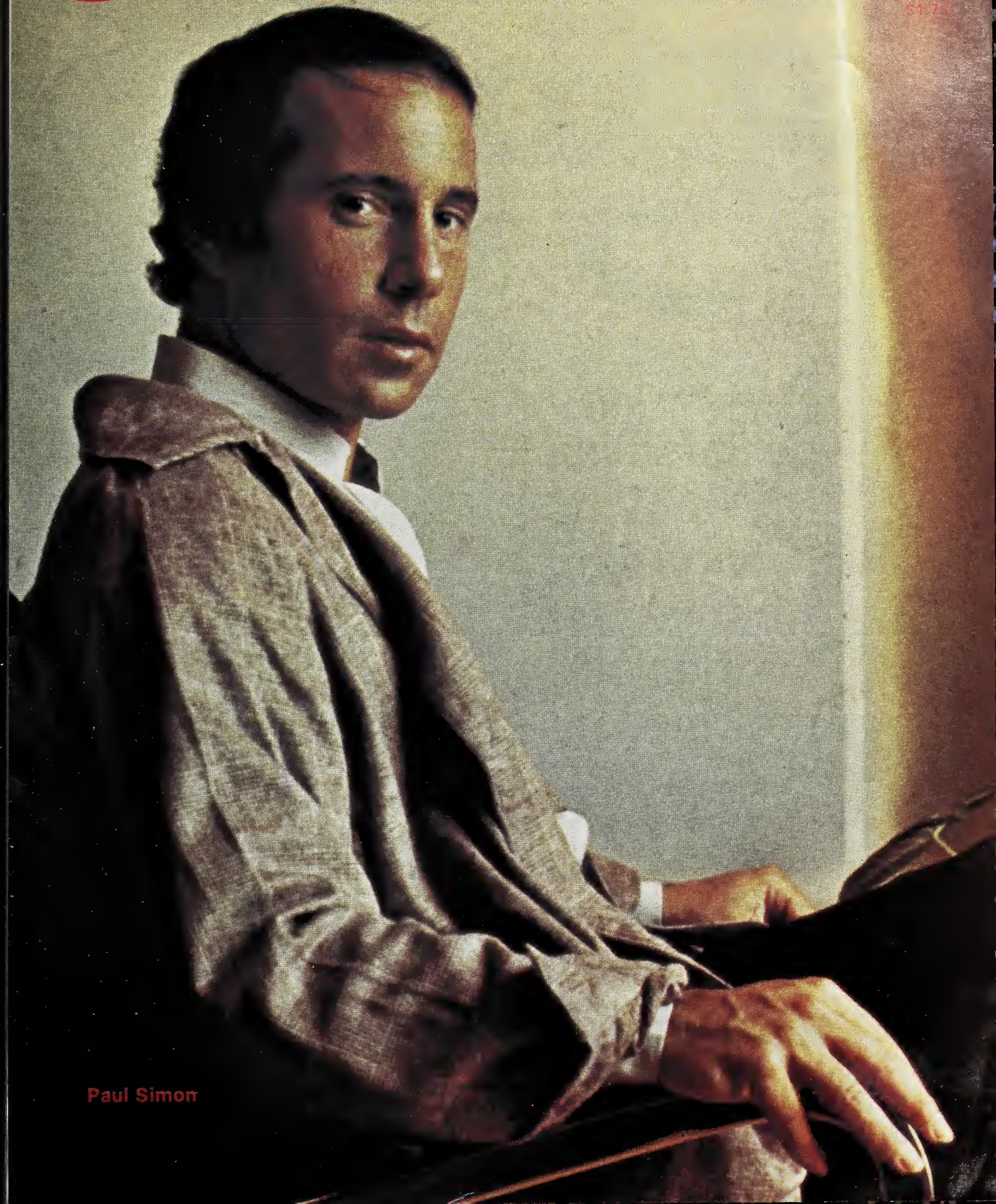


CASHBOX

January 14, 1978

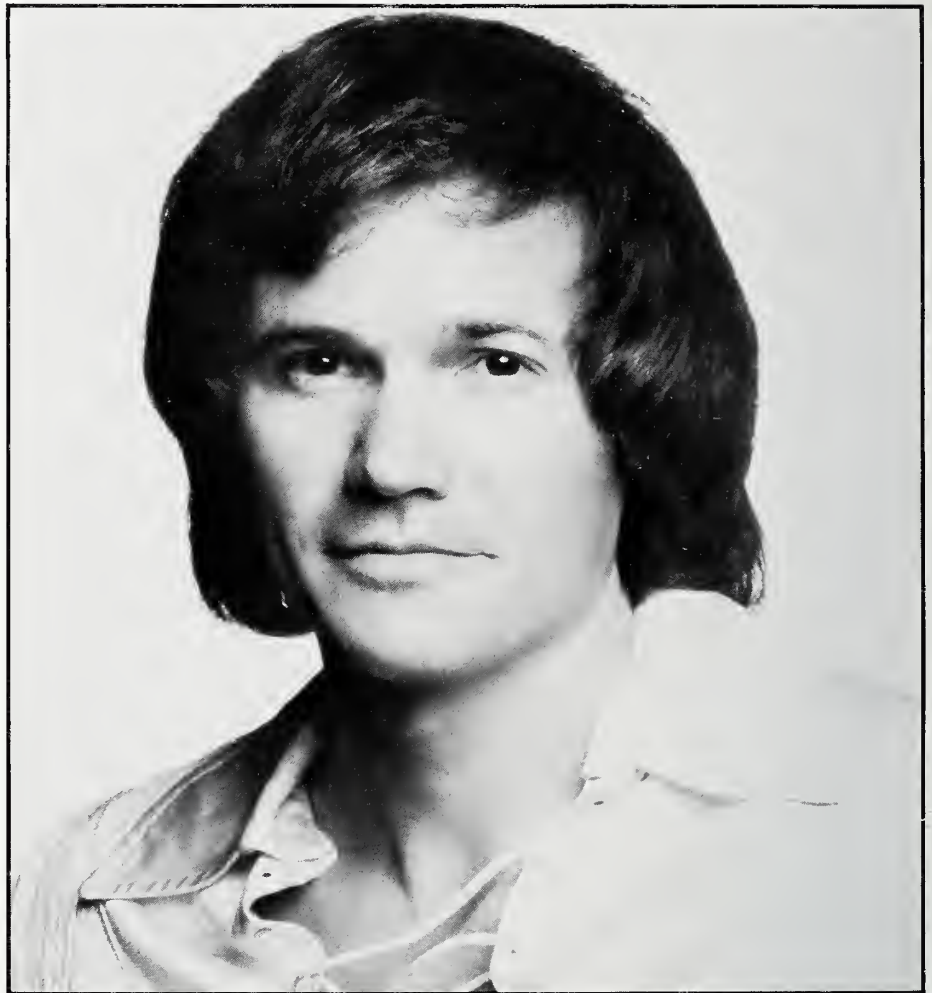


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written and
performed by



DAVID GATES

Available from Elektra
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CASHBOX

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EDITORIAL

A Glance At Radio '78

Radio, an interesting topic for any year, should not disappoint anyone in 1978, based on some continuing trends as well as surprises. Passive research, automation, soft-rock formats, R&B and jazz are some of the items that will surely be interesting to watch.

It appears that the current rage of passive research will continue to expand in the coming year, but some industry sources contend that its success detracts from the personality of dj's and stations.

The success of automation and packaged formats will most likely gain momentum. The numbers and the economics are working, and in the competitive radio market of '78, these are key factors to consider.

More markets are opening up for the soft-rock format, which has proved highly successful in recent years. While listenership is high, the question is "do those listeners buy records?"

Look for R&B stations to become even stronger. And the playlist preference for these stations appears to be more album-oriented.

Jazz continues to explode and it appears that it will capture airplay from AOR stations as well as the devoted jazz airwaves. Interest from within and outside the industry hints at the biggest year yet for jazz.

Other interesting areas to watch will be the continuing rise of FM listenership, and how tight playlists will be. Undoubtedly, experimentation in radio will not stop, and that is what makes it one of the most fascinating facets of the industry.

NEWS HIGHLIGHTS

- Manufacturers, retailers assess the value of merchandising tools.
- Radio City Music Hall to close.
- Sam Weiss buys Apex-Martin distributors.
- WEA planning multi-level pricing structure.
- Copyright Register files preliminary report favoring performance rights.
- Five-year study projects growth for music publishing business.
- Cash Box debuts Latin section.
- Dave Fulton named editor-in-chief of Cash Box.

POP SINGLE
BABY COME BACK Player — RSO
R&B SINGLE
FFUN Con Funk Shun — Mercury
COUNTRY SINGLE
TAKE THIS JOB AND SHOVE IT Johnny Paycheck — Epic
JAZZ
HEADS Bob James — Columbia/ Tappen Zee

NUMBER ONES



Fleetwood Mac

POP ALBUM
RUMOURS Fleetwood Mac — WB
R&B ALBUM
ALL IN ALL Earth, Wind & Fire — Columbia
COUNTRY ALBUM
HERE YOU COME AGAIN Dolly Parton — RCA
CLASSICAL
SUITE FOR FLUTE & JAZZ PIANO Rampal, Bolling — Columbia

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BWL1-0287



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CASH BOX NEWS



MONKEYS ISLAND — Atlantic recording artists Geils finished their winter 1977 tour at the Palladium in New York, in conjunction with the release of their latest single, "I Do, I Do." Pictured backstage are (l-r back row): J. Geils, Stephen Jo Bladd and Seth Justman of Geils; promoter Ron Delsener; Ahmet Ertegun, chairman of Atlantic Records; Magic Dick of Geils; and Barry Bell of Premier Talent. Pictured in front row (l-r): Peter Rudge of Sir Productions; John Belushi; Danny Klein and Peter Wolf of Geils; Bonnie Simmons, KSAN program director; Norma Jean Bell, guest saxophonist and vocalist; and Steve Leeds, northeast regional album promotion/artist development manager for Atlantic.

Merchandising Tools Viewed As Key To Selling Records

by Joey Berlin

LOS ANGELES — The most commonly used merchandising tools for record manufacturers today are stand-up and window displays, posters, mobiles, and 4x4s, according to a **Cash Box** survey of manufacturers and retailers. Also popular are easel backs, streamers, 2x2s, buttons and contests, while a variety of merchandising tools, such as mirrors and 3-D wall units, are used for special promotional campaigns.

Many observers see a trend toward multimedia merchandising tools developing, such as video cassettes with live performances or messages from artists about their new releases. ABC Records is currently using this kind of cassette in conjunction with filmstrips to preview artists and new product for retailers.

"I think a more audio-visual concept in marketing display materials is going to be the thing," says Sam Passamano, vice president of distribution for MCA. "Posters and things of that nature just don't seem to turn people on." But whether they are multimedia, 3-D or plain posters, in-store merchandising tools are becoming an important part of the record industry.

"We're finding point of purchase displays increasingly important every day because retail is becoming more important everyday," indicated Arnie Orleans, marketing vice president for 20th Century-Fox Records. "It's a combination of two factors: A lot of people feel that radio is more constrictive and less imaginative than it has been and, therefore, radio exposure is less valuable than it's been in the past. There are more good stores — bigger stores, better merchandised, better stocked, better staffed, more professional — that lend themselves to imaginative merchandising. Thank heavens these places have opened up — now that we are trying to fill the needs of an expanding industry without getting that expanded exposure from radio. They are the ideal place to go, the last stop before the consumer makes his judgment."

CBS Celebrates Its Record Number Of Gold And Platinum Awards in 1977

NEW YORK — CBS Records had its biggest year ever in the gold and platinum sweepstakes, achieving a total of 67 RIAA-certified gold and platinum records in 1977. The certifications included 46 gold and 21 platinum awards, compared to the 42 gold and 11 platinum discs certified in 1976.

The artists on the Columbia label who achieved platinum awards last year were: Barbra Streisand for "A Star Is Born" and "Streisand/Superman"; Pink Floyd for "Animals"; Neil Diamond for "Love At The Greek" and "I'm Glad I'm Here With You Tonight"; The Emotions for "Rejoice"; James Taylor for "JT"; Chicago for "Chicago XI"; Earth, Wind And Fire for "All In All"; Boz Scaggs for "Down Two Then Left," and Aerosmith for "Draw The Line."

The following Columbia artists received gold awards in 1977: The Emotions for "Flowers"; Deniece Williams for "This Is Niecy"; Santana's "Festival" and "Moonflowers"; Bruce Springsteen for "The Wild, The Innocent and the E Street Shuffle"; Loggins and Messina for "The Best Of Friends"; Blue Oyster Cult for "On Your Feet Or On Your Knees"; Kenny Loggins for "Celebrate Me Home"; Johnny Cash for "The Johnny Cash Portrait"; Dave Mason for "Let It Flow"; Paul Simon for "Greatest Hits, Etc."; Billy Joel for "The Stranger," and the original Broadway cast album of "A Chorus Line." Two Columbia singles

"Evergreen" by Barbra Streisand and "Best Of My Love" by the Emotions, were also certified gold last year. In all, Columbia achieved 36 certifications during the year.

The 31 certifications achieved by Epic, Portrait, and the Associated Labels in 1977 included the following platinum awards: Engelbert Humperdinck for "After The Lovin"; Ted Nugent for "Cat Scratch Fever" and "Free For All"; and Heatwave for "Too Hot To Handle," all on Epic; Heart for "Little Queen" on Portrait; Kansas for "Leftover" and "Point Of Know Return" on Kirshner; and Lou Rawls for "All Things In Time" and the Isley Brothers for "Go For Your Guns" on Philadelphia International.

(continued on page 28)

Radio City Music Hall To Close; Shifting Audience Tastes Blamed

by Charles Paikert

NEW YORK — Radio City Music Hall, the world's largest indoor theatre, has been scheduled to close at the end of its annual Easter show this spring.

Alton G. Marshall, president of Rockefeller Center, Inc., the corporation that owns Radio City, made the announcement, citing declining attendance and changing audience tastes as the reasons for the music hall's demise.

"We're an anachronism in the entertainment field," Marshall said. The hall's deficit for 1977, he added, was more than \$3.5 million.

Radio City has been booking pop music concerts in the hall during its winter and fall "hiatus" periods for the past several years.

Sid Bernstein, who along with Lee Guber and Shelly Gross have been presenting contemporary music concerts at Radio City since 1976, commented, "I felt we could continue our heavy attendance and make some sort of contribution to cut the overall loss that Radio City had incurred in its yearly operation."

During the fall of 1977, Bernstein booked such acts as Marvin Gaye, Linda Ronstadt, Rita Coolidge and the Average White Band into the hall. Attendance, he said, averaged 5,000 out of the hall's 6,200 seats.

In addition, Bernstein said he would continue to present shows as originally scheduled in early 1978, with acts that include Stan Getz, Sarah Vaughan, Tony

The growth of large retail record outlets has resulted in a more important role for merchandising tools. These stores have the space to devote to large displays and as a result larger promotional aids, such as 4x4s, are booming. "More and more we're seeing the 4x4 concept being utilized," notes Orleans. "We've become believers in it."

Most Effective

How effective are merchandising tools and which are most effective? Manufacturers differ in their beliefs, as do retailers.

"It's a very hard to tell whether your money is paying itself back," according to Randall Davis, Capitol Records' director of merchandising and advertising. "If you do a special display you ask if sales would have been as high if you hadn't done anything."

"The stand-ups are most effective," says MCA's Passamano. "They stay around longer and get into window displays. The 4x4s are very effective, when they get hung up on the walls. Mobiles seem to be very attractive, if they have been properly assembled."

(continued from page 27)

Cash Box Debuts Latin Section

LOS ANGELES — **Cash Box** this week introduces its new Latin section, which will feature charts and reviews of current Latin albums. Latin news will appear weekly in **Cash Box** under the direction of Ray Terrace, **Cash Box** Latin editor. Terrace will operate out of **Cash Box's** Hollywood office.

Weiss, Of Win, Takes Control Of Northeast Distrib

NEW YORK — Sam Weiss, of Win Records, the large New York one-stop, has purchased 100% control of Apex-Martin Record Sales. Sol Gleit, one of Weiss' associates, has become president of Apex-Martin, while Jerry Cohen, who sold his share of Apex-Martin to Weiss, will remain with the company as secretary. Joe Martin, the other former co-principal of Apex-Martin, has retired to Florida.

Weiss conceded that while the future of independent distribution in the New York-New Jersey area remains uncertain, he had high hopes of reviving Apex-Martin's distribution operation. Over the past year, the firm experienced the loss of several key lines, including 20th Century, Island and Roulette/Pyramid. Weiss said he was currently negotiating with several new labels, and expected to double or triple distribution volume in 1978.

Joe Martin, reached at his home in Florida, noted that he and Cohen had sold their company to Weiss several weeks ago. "Apex-Martin's operation will remain the same (autonomous)," Martin concluded, indicating that it would not be run as part of Win.

Fulton, Terry To New CB Posts

LOS ANGELES — Dave Fulton has been named editor-in-chief of **Cash Box**, according to an announcement made by Mel Albert, General Manager. It was also announced that Ken Terry has been promoted to east coast editor of **Cash Box**.

Fulton joined the publication in March, 1977 and most recently served as assistant editor, west coast. Prior to joining **Cash Box**, he was the southern California representative for The Packer, a trade publication in the food industry.

Terry, most recently assistant editor, east coast, has been with the publication for 1½ years and freelanced for a number of trade magazines prior to joining **Cash Box**.

Fulton replaces Gary Cohen, whose resignation took effect on Jan. 5.



RON WOOD SIGNS WITH COLUMBIA — Ron Wood, a member of the Rolling Stones, has signed a worldwide long-term solo recording pact with Columbia. Pictured at the signing are (l-r): Jason Cooper, Wood's manager; Barry Rothman, his attorney; Wood; Bruce Lundvall, president of the CBS Records Division; and Marvin Cohn, vice president of business affairs for CBS Records.

WEA's New Pricing Structure May Include Several Levels

by Mark Mehler

NEW YORK — WEA's plans to institute a multi-tier wholesale pricing structure, revealed exclusively in last week's **Cash Box**, have drawn mixed reaction from America's retailers and rack jobbers with retailers fearing price hikes and rack jobbers expecting a decrease.

"I know that this (multi-tier pricing) was something that Joel Friedman (the late WEA president) had talked about for some time before his death," said one major midwest retailer. "So I wasn't surprised by the move."

A major southeast retailer said he had been told the new system would not be as complex as MCA's seven-tier pricing structure, instituted in March, 1976.

A top WEA executive told **Cash Box** that such a multi-tier policy is presently in the works, and will probably contain more than three categories of accounts. Most branch-distributed labels currently employ basic two-tier pricing structures, although Phonodisc and Capitol have three-tier systems.

In any event, the new WEA structure will probably contain a pure subdistributor price of some sort, a large retailer and a small retailer price, and possible combinations thereof. The crux of the system may be an extension of a 6% functional discount to pure rack jobbers and one-stops, and lesser discounts to subdistributors that also have retail divisions.

A few chain retailers queried by **Cash Box** were unhappy that their rack competitors would be given such a cost benefit. In addition, several expressed the opinion that multiple-store chains, even those with central warehousing, would suffer cost hikes of perhaps four or five cents under WEA's new program.

Speculation

However, one large midwest retailer speculated that chains which currently warehouse their product, and therefore act as their own "subdistributors," would not pay a higher price, and that mom & pops would eventually pay the price that smaller chains are paying now.

Sam Passamano, vice president of distribution for MCA, said his company had become the first major label to institute a multi-tier strategy, mainly to meet guidelines of the Robinson-Patman Act and avoid possible anti-trust problems later.

"When we became the first (to go to this multi-tier system)," Passamano recalled, "people thought it was the worst thing we could do from a business standpoint. It obviously didn't turn out that way. It's been almost three years, and we haven't abandoned it."

Passamano noted that while "most active" accounts are now the major chains like Tower, Peaches, and Musicland, the national racks like Pickwick still supply tens of thousands of retail accounts with current hits and catalog.



PAYNE PERFORMS FOR PRISONERS — Capitol recording artist Freda Payne recently performed at the Chino Correctional Institution for Prisoners in a special Christmas show. After the show Payne signed autographs for a number of the prisoners.

Music Publishing Study Projects 5-Year Growth

NEW YORK — A study estimating the dollar value of the music publishing business as well as the revenues of many individual firms has been released by Knowledge Industry Publications. The report, written by Paula Dranov and titled "The Music Publishing Business, 1978-1983," describes music publishing as "a pivotal influence on a \$12 billion broadcasting/film/record/entertainment complex."

Trends in broadcasting and the records
(continued on page 28)

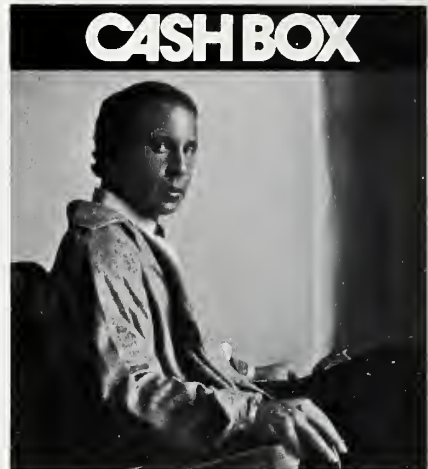
Warner Bros. Caps Year With Best December Ever

LOS ANGELES — Warner Bros. Records experienced its best December in terms of sales last month, the label reported recently, capping off an eventful year for the company.

During 1977, Warner Bros. Records earned 23 gold albums and seven gold singles as well as 10 platinum LPs and the only platinum single released last year.

"Records are made to be broken and we did just that in '77," said Lou Dennis, vice

(continued on page 28)



Few recording artists in the past two decades have captured the traumas and joys of young Americans as has Paul Simon. Teaming with Art Garfunkel in the late 1960s and early 1970s, Simon's gentle melodies and haunting lyrics defined a certain national mood of alienation. "Tangled in the falling vines/picking up the punch lines/I know I'm faking it," he wrote in one of his most incisive, moving songs.

In the mid-1970s, as the "alienated generation" grew into the middle class and a new young generation went back to panty raids, Paul Simon began writing songs which spoke of a new kind of American malaise: not getting a date, getting old, getting arrested.

His latest Columbia LP "Greatest Hits, Etc.," is a superb retrospective of Paul Simon's career as a soloist.

Today, Simon has branched into several other artistic areas. His recent performance in Woody Allen's brilliant "Annie Hall," in which Simon played a Tinseltown trooper, brought him many dramatic raves. And the musician from Forest Hills, New York has even dabbled in comedy, as the host of NBC's "Saturday Night."

Register Of Copyrights Files Report With Congress Favoring Proposed Perf. Rights

by Joanne Ostrow

WASHINGTON, D.C. — The Register of Copyrights' report to Congress in response to the mandate in the newly revised copyright law concerning the still controversial question of performance rights, was filed to meet the Jan. 3, 1978, deadline — in incomplete form — but giving evidence that the Register favors the proposed right and will tell Congress so next month.

Register Barbara Ringer said in a cover letter to the report that, because of time pressures, including the need to implement the new law as of the first of the year, "we have not yet been able to complete certain aspects of the report or to prepare a comprehensive set of specific legislative recommendations," which Congress requested. Ringer proposed to submit additional materials before the end of February.

The addenda will include a report by Prof. Robert Gorman of the University of Pennsylvania Law School on labor union involvement with performance rights in sound recording over the past 30 years; a response, by a Ruttenberg & Associates consultant, to public comments received

on the firm's economic analysis of the proposed right; a bibliography of works dealing with performance rights, and most importantly, a statement by the Register summarizing views of the Copyright Office on various legal and economic issues raised in the report and with specific legislative recommendations. It is this statement and advice on legislative action which is being eagerly awaited by interested parties (who are already bracing for a major fight on Capitol Hill) — and from all indications, the Register will make her support of the right official next month.

First Draft of History

Borrowing from *Washington Post's* description of their first newspaper 100 years ago, the Copyright Office called the report "a rough first draft of history." Volume I contains a summary by Ringer, a legal analysis, a section on aural works (the relationship between "sound recordings" and soundtracks, and the operation of the 1976 Copyright Act on them), a legislative history of the proposed right, the previously reported economic analysis (the Ruttenberg study, **Cash Box**, Nov. 19 and 26, 1977), and an analysis of the Copyright Office hearings and public comments on the right.

Volume II is the international report, also mandated by Congress, written after two attorneys from the office visited representatives from six European countries and Canada last summer. The report outlined the "most sophisticated" systems for the collection and distribution of royalties for public performance and broadcast use of records, detailing the systems in Denmark, Austria, Germany, the United Kingdom, Canada, Brazil, Mexico, Argentina and other countries. A report on the 1961 Rome Convention (the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations) is included.

The report reviewed the history of what it calls "a problem of urgent national and international concern," noting that since 1972, sound recordings have been limited to protection against unauthorized duplication (dubbing or piracy). Of course authors and composers are paid through ASCAP, BMI or SESAC, but only when their work is broadcast or performed before an audience — they get nothing for the public performance of their works. The report called this a dramatic example of "technological unemployment" — when performers must compete with, and eventually be driven out of work by, their own recorded performances.

Sound Recordings vs. Soundtracks

The section dealing with aural works and the distinctions between types of sound works within the new Act suggested the granting of a performance right would eliminate some unnecessary complications. "The relationship between 'sound recordings' and sounds 'accompanying' a motion picture or other audiovisual work is conceptually clouded," the report said. It is largely a semantic problem, according to the report (which admittedly raises more questions than it answers). In general, the report found that the fewer differences which exist between the treatment of different types of sound works, the less impor-

(continued on page 17)



DONNY AND MARIE IN L.A. — Polydor/Kolob recording artists Donnie and Marie traveled to Los Angeles recently from their home in Provo, Utah to appear at KHJ's Cavalcade of Stars Christmas Show. Shown (l-r) backstage are: Barbara Bridges, Polydor's Los Angeles promotion manager; Donny Osmond; Paul Drew; Marie Osmond; and Bob Speisman, Polydor's western regional marketing manager.

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BT 16106

**WITH LE BLANC/CARR'S ALBUM "MIDNIGHT LIGHT"
and their single "Falling"**

BT 16100

**WITH HOT'S ALBUM "HOT"
and their single "You Brought the Woman Out of Me"**

BT 16108

**AND MARILYN SCOTT
and her single "God Only Knows"**

BT 16105

On Big Tree Records and Tapes.



New Faces To Watch



Crane

Chuck Crane is one of those rare musicians who has been on the other side of the control board. Line note aficionados perhaps remember the name Chuck Kirkpatrick. As a staff engineer at Miami's Criteria Studios for five years, Chuck worked on many milestone albums, including "Layla" by Derek & The Dominos. That project proved to be a decisive one. However, wearing two hats created a certain problem for Chuck. He found himself being understood as an engineer and not as a musician.

"I wanted to be a performer," Chuck says. "Many people only knew me as an engineer. It was tough to live with. I sort of had a chip on my shoulder. If I flop then I have something to fall back on but I would rather play bars than engineer. That is just my nature. I have come to accept my engineer's background as a great plus but I also want a fresh start."

Part of that fresh start was for Chuck to change his last name from Kirkpatrick to Crane, his mother's maiden name.

"My mother gave me my first guitar in 1959. I started out into Chet Atkins and Johnny Smith. I was in my first band in 1961. At that point all a band could hope for was a good lounge gig. Then the Beatles came out. The bass player and I went to see 'A Hard Day's Night.' That was it. The experience was like a messiah."

Push came to shove and Chuck learned about rock n' roll.

"I wrote my first song in 1964. A couple of people who owned a skating rink and turned it into a dance hall fronted the little band I was in to go into the studio. We printed up 500 copies and that was the end of it."

Not exactly. Chuck continued working with different bands. He was a member of Game, a concert band in Florida which had a strong regional following. They recorded a couple of albums in 1970 and 1971 on Evolution Records. To break out of the regional syndrome, Game moved to L.A. in 1972.

"It never really came together in L.A. Fragments of the band continued to play bars for a while. We broke up in 1976. My manager, Steve Goldberg, and I sat down and mapped out a thing for me as a writer and performer. We spent a year recording demos and shopping around. When I got the Capitol deal, I got some of the guys from Game back together and now I have the kind of band I always wanted. My kid brother, Scott Kirkpatrick, plays drums. Les Lühring is on bass. And Mike Vaughan is on guitar."

The band goes by the name Crane. Their debut album on Capitol contains eight songs written by Chuck and one old favorite from that decisive Clapton session, "Why Does Love Got To Be So Sad."

Crane is a tight band which knows how to play rock n' roll.



Murray McLauchlan

Before the release of "Boulevard," his first True North album distributed by Island in the United States, Murray McLauchlan was known mainly as an acoustical performer. His U.S. performances, in fact, were limited almost exclusively to the various annual folk festivals held around the country. According to the soft-spoken Canadian songwriter/performer, who migrated from Scotland at the age of five, his pure acoustic sound was determined by economic restrictions at the time.

"Canada is a large country, and touring there is always expensive," he explains. "You know the added expenses involved in hauling a band around. It was a long time before I had the income to bring any more than one or two guys with me."

His four-piece band, the Silver Tractors, appeared on both "Boulevard" and his latest release, "Hard Rock Town," which gives them about two years of recording and touring as a unit. Murray points out that the band's distinctive sound was the result of careful choices. "The instrumentation is unusual to start with, in that one of the central features of the rhythm section is violin or mandolin (played by Ben Mink), all electronically augmented, of course. Each and every one of those guys (John Anderson, drums; Dennis Pendrith, bass; and Gene Martynec, guitar) has been working in the studios for ten years. They're all strong musical personalities, and their individual contributions are always evident." Murray says that his own playing of guitar and keyboards has improved immeasurably since he began working with the band.

"I find that the dynamic range of the show is much broader," says Murray, talking about the differences between fronting a rock band and solo performance, "and the types of music that you can do are much more diversified. But one thing it has really taught me is not to rely simply on the amount of volume you can produce. You've really got to be a better, more present performer and not hide behind it." For these reasons, McLauchlan and the Silver Tractors always include acoustical segments in their own sets, and lately, Murray has been enjoying himself giving completely acoustical performances.

Murray's career in the U.S.A. is still in its beginning stages, after two albums and one tour; but in Canada, he has amassed an impressive list of credentials since signing with Bernie Finkelstein's True North label in early 1971. These include several Canadian gold records, three Junos (awards similar to the Grammys), a television special and steady concert sellouts.

He is now finding that touring and recording in Canada take up only about five months of his year, which will allow him much more time to concentrate on his U.S. career in the near future. He is currently writing songs and seeking a new producer for his next album, which he hopes to begin recording sometime in early summer.

Managers' Series:

Lourie Finds Management Is Just As Demanding As Law

by Charles Paikert

NEW YORK — When Miles Lourie entered the managerial battleground five years ago, he had two advantages over the competition. His experience as a music business lawyer was one. The other was his sole client, Barry Manilow.

Aside from his commercials and work with Bette Midler, Manilow was still an untested quality when he decided to take the plunge as a performer and recording artist. But Lourie, who had been Manilow's attorney since 1971, felt the Brooklyn-born singer and songwriter could make it on his own. So Manilow took the spotlight, and Lourie began to learn the fine art of management.

Although Lourie had been in the business since 1962, trying copyright infringement suits and later offering business counseling, he soon found the manager's role to be quite different from an attorney's, and quite challenging as well.

Managers And Lawyers

"I came in naively expecting the relationship between an artist and manager to be similar to that between an artist and lawyer," Lourie reflected. "I was quite surprised to find an incredible difference."

What Lourie discovered was that "the lawyer-client relationship is much less equal than that of artist-manager, who tend to be more like partners.

"Since managers work on a percentage basis," Lourie explained, "I found they have more of an investment to try and get their client to do what they think is right, unlike an attorney, whose client can either take or leave his advice, without any adverse effect on the lawyer."

Proper Venues

One aspect that is of particular concern to the manager is finding the proper con-

cert venues for his client. In Manilow's case, bookings are especially well scrutinized because, as Lourie put it, "Barry shouldn't be playing the same halls that Aerosmith does."

Manilow could, in all probability, fill the same venues as Aerosmith. However, Lourie is sensitive to the requirements for staging a Manilow show, and looks for the type of environment to which his adult fans are accustomed. One solution has been to play the various festival-type venues around the country, such as Merriweather Post in Baltimore, Kavina in Chicago, and Pine Knob in Detroit.

One dilemma for Manilow, Lourie said, has been that "as an artist becomes more successful, he deserves a larger entourage, and he starts to price himself out of smaller venues which are right for him and accommodate his type of fans."

Nevertheless, Manilow played a two-week, 12-date run at the Uris Theatre on Broadway last December. Although the theatre holds less than 3,000 people, and the labor and publicity costs were, according to Lourie, "exorbitant," the performance took place as a "career move." One result was a ream of publicity from New York papers, television stations and magazines, mostly favorable to Manilow.

Reaction To Reviews

Some reviews were not so favorable, though, an issue still sensitive to Lourie. "When John Rockwell from the *Times* calls Barry's show 'Las Vegas schlock,'" Laurie stated, "he's really missing the point. In the '60s, a performance was totally music, with no other entertainment value. Today, music is more like the '30s, with a performer offering a theatrical environment to the audience. I think Rockwell, who is from the '60s, does not have an understanding of where the music has gone."

Lourie, who is quite concerned about where Barry Manilow is going, reflected on the hazards facing a manager who is handling a superstar. "There is an inherent inertia," he said, "for the manager and artist to tend to do the same thing over. Once they get to the top, they become more conservative in taking risks."

Both he and Manilow, Lourie emphasized, have fought to avoid those familiar traps. Longevity, he said, was their current priority, and he added, "You have to begin to explore the artist's talent in other areas."

For Manilow, that area could well be movies, and Lourie quipped that he is waiting for someone to offer him "Barry's 'From Here To Eternity'" — the movie that established singer Frank Sinatra as a major film star.



ALMOST JUST RELEASED — *Writer/performer Dickie Goodman of "Mr. Jaws" and "Superfly Meets Shaft" fame, has signed with United Artists Music Publishing Group and will release a new LP "Just Released" in January. Pictured (l-r) are: Wally Schuster, vice president and general manager of UA Music Publishing, and Goodman.*

LOOKING BACK

1 Year Ago Today (1/15/77):

- New albums by **Pink Floyd** and **Bowie** were the third and fourth albums issued at \$7.98.
- **BASF** exited the music business
- **Al Bell** formed ICA Records in Memphis
- **RCA** closed their Nashville and Hollywood studios
- **Lennie Petze** was named vp/A&R at Epic Records
- **Michael Pillot** was named album promotion director at Columbia
- **Denny Rosencrantz** was named vp/west coast A&R at Phonogram

5 Years Ago Today (1/13/73):

- At Atlantic, **Vince Faracl** was named assistant nat'l promo director and **Richard Mack** was named national R&B promotion director
- **Jack Reinstein** was named vp finance at E/A

10 Years Ago Today (1/13/68):

- **Bert Berns** died at age 38
- **Joe Carlton** was named director of A&R administration at Columbia
- **MGM** announced plans to go to stereo only
- **Jay Leipzig** formed the Music Agency
- **Floyd Glinert** was named vp of Shorewood Packaging
- **Tom Van Gessel** was named national sales manager at CRP

15 Years Ago Today (1/12/63):

- **Goddard Lieberman** was named as the keynote speaker for the NARM Convention
- **Harvey Schein** was named VP/GM of Columbia Records Int'l. dept.
- **Sal Ingeme** was named northeastern field promo mgr. at Columbia
- Warner Brothers named **Schwartz Bros.** as its distributor in Washington

FEATURE PICKS



RITA COOLIDGE (A&M 2004)
The Way You Do The Things You Do (3:35)
 (Jobete — ASCAP)
 (Robinson, Rogers)
 Pure vocal ability and a careful choice of songs have already yielded two consecutive Top Five singles for Coolidge and her album "Anytime . . . Anywhere." This version of the Temptations' 1964 classic should continue the trend on the pop charts.



GEILS (Atlantic 3454)
I Do (3:06) (ABC/Dunhill/Ynonne — BMI) (Paden, Stephenson, Mason)
 Some of the most famous "Doot-doo's" in rock history are the unmistakable hook of this remade oldie, first performed by the Marvelows in 1965. Geils exhibits its usual feeling for music of the period, with tight brass arrangements and a Magic Dick harp solo to spice up this offering for Top 40 and AOR stations.

THE BABYS (Chrysalis 2201)
Silver Dreams (3:00) (Hudson Bay — BMI) (Brick, Waite)
 The single "Isn't It Time" first brought the Babys to Top 40 audiences, and this second selection from the album "Broken Heart" proves that the group and producer Ron Nevison have shaped a consistent sound with which listeners will be able to identify. A strong chart candidate.



HAROLD MELVIN & THE BLUE NOTES (ABC 12327)
Baby, You Got My Nose Open (3:59) (Hal-Mel/New Beginning — BMI) (Jones)
 It's kinky, it's freaky — it might even be illegal. It's anybody's guess what the title means, but this new form of infatuation could easily spread through R&B radio and discotheques. From the album "Now Is The Time."



MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)
Workin' Together (3:33) (Pecle — BMI) (Beverly)
 A fascinating, syncopated bass line and funky Hammond organ set the tone of this danceable record, topped by Beverly's growling vocal. The viscous sound of this excellent production should immediately catch on at R&B stations, with strong pop crossover probabilities.



BRASS CONSTRUCTION (UA 19266)
L-O-V-E-U (3:37) (Desert Rain/Big Boro — ASCAP) (Muller)
 From the searing guitar harmonies of its intro, this single makes one of the group's clearest statements in several releases. A promising R&B chart and disco contender from "III."



EDDIE KENDRICKS (Tamla/Motown 54290)
Intimate Friends (3:30) (G A B — ASCAP) (Glenn)
 Kendricks' delicate falsetto is a distinctive instrument in this slow song from his recent " . . . At His Best" compilation album. A solid, steady rock underpinning and effective use of dynamics should take this single a long way in R&B and pop formats.



NAZARETH (A&M 2009)
Shot Me Down (3:31) (MT3 — SESAC) (Charlton)
 The icy rasp of Dan McCafferty's lead vocal, combined with the hard-rocking rhythm section, gives this tune a brittle edge; but at the bottom, it's almost a soppy country love song. A weeping guitar solo rounds out this offering aimed at Top 40 stations.



SINGLES TO WATCH

FRANKLIN MICARE (Private Stock 182)
Delectable Love (3:15) (Maverick — ASCAP)
 A record that grabs the listener in the opening seconds with a racing acoustical guitar rhythm and dense percussion. The multi-tracked vocals deliver a catchy melody in this advance single release from the debut album of a longtime New York club performer.

TOMMY JAMES (Fantasy 811)
Love Is Gonna Find A Way (3:58) (Big Seven — BMI) (James, Cordell)
 James is in his element with this gently rocking tune for pop and mellow formats. Several distinct, creatively arranged sections provide a diversity of hooks, all progressing toward a handclapping finish.

MIGHTY CLOUDS OF JOY (ABC 12322)
Look On The Bright Side (3:42) (Jobete — ASCAP) (McFaddin, Brown)
 Gutsy lead and backing vocals, along with an arresting hook and a powerful string section, give this record an unmistakable feeling of 1960s Motown. With airplay potential at pop and R&B stations, as well as discos, this single could be an important breakthrough for the group and their album "Live And Direct."

F.D.R. (Portrait/CBS 70012)
Candy (3:10) (April — ASCAP) (Rain)
 A new group sings against a snappy upbeat that reinforces the song's catchy refrain. This love song seesaws on that fine line which leaves the door open for airplay at pop or R&B stations.

DR. HOOK (Capitol 4534)
Making Love And Music (2:43) (Horse Hairs — BMI) (Smith, Locorriere)
 Dr. Hook is playing it a bit heavy in this unique love song, and the musical result is a pleasant change for the group. The stiff beat and screaming guitars create a forboding mood that should make an impression at Top 40 and AOR stations.

STEVE GIBBONS BAND (MCA 40846)
He Gave His Life To Rock 'N Roll (3:30) (Reswot — BMI) (Gibbons)
 This band's live performances have always garnered its best notices, and this single from the live "Caught In The Act" LP explains the enthusiastic reports. It's pure rock and roll, with mood changes that will attract album and single-oriented stations.

SUZANNE STEVENS (Capitol 4536)
You Saved Me (2:48) (Blackwood — BMI) (Mauermann)
 Stevens delivers a saucy, shouting lead vocal in this single from her album, "Stardust Lady." An infectious rhythmic hook and exciting key changes add the lift that will appeal to Top 40 stations.

CHUCK MANGIONE (A&M 2001)
Feels So Good (3:28) (Gates — BMI) (Mangione)
 A bright, skipping Latin beat is the rhythmic skeleton of this title instrumental from Mangione's latest album. The hooks are melodic playing from many instruments, and a rubbery bass line that emerges at crucial moments.

STEVE KHAN (Columbia 10669)
Darlin' Darlin' Baby (Sweet, Tender, Love) (3:17) (Mighty Three — BMI) (Gamble, Huff)
 Khan is a young guitarist who has been inspired by the best, and this single from his album, "Tightrope," proves that he's learned his lessons well. His soft chords and fluid melody lines reminiscent of Wes Montgomery, are delivered in an accessible arrangement.

THE JIMMY CASTOR BUNCH (Atlantic 3455)
Maximum Stimulation (3:20) (Jimpire — BMI) (Henderson, Jr.)
 Castor continues to reach for the ultimate in this riffy title cut from his latest album. This record isn't zany, as many people might expect, but there is that frivolity that lends all his music an individual touch. For R&B and disco play.

BUZZ CASON (DJM/Amherst 1031)
Wild Wind (2:57) (Shadowfax — BMI) (Chapman)
 Pleasant vocal harmonies characterize this single from the "Buzz" album. This record recalls some of the feeling of the Eagles' lighter moments, and should go over well at varied pop formats, especially those that lean to the mellower side.

GOOD BREAD ALLEY (Private Stock 181)
No Woman No Cry (3:20) (Tuff Gong/Almo — ASCAP) (Ford)
 A tinkling piano introduces this dramatic, pop-palatable version of a familiar song. We don't know who Vincent Ford is, but his tunes sound an awful lot like Bob Marley's.

Success Of Kansas Traced To Constant Touring, FM Airplay

by Mark Mehler

NEW YORK — One year ago, two bands handled by Epic and the Associated Labels burst upon the American consciousness and became multi-platinum supergroups. However, the background and music of these aggregations were as different as the places from which they took their names: Boston and Kansas.

"Boston was an incredible phenomenon," said Gordon Anderson, director of promotion for the Associated Labels. "You probably won't see another debut album selling five million units for a long time, if ever. But Kansas was something else again. They'd had three prior albums (before 'Leftoverture') and had already built an excellent FM midwest base. Finally, they just took off."

It sounds simple enough "Leftoverture," with its popular single, "Carry On Wayward Son," went on to sell two million units; and Kansas' latest album, "Point Of Know Return," has already been certified platinum. But in actuality, the story of the Kirshner recording group is a bit more involved.

It started in earnest in 1972 when the present band was formed, and it began taking shape when the group embarked on a tour of what Anderson termed "toilet joints" throughout the American breadbasket.

The band evolved out of a Topeka, Kansas act called the "Gimlets," featuring three high school classmates: Kerry Livgren, Dave Hope and Phil Ehart. Later, these three merged into a regional band which adopted the name of their home state.

Then Ehart, the drummer, left and formed a new group which he called "White Clover," featuring Robby Steinhardt on electric violin, bassist Hope, Rich Williams on guitar, and singer Steve Walsh. In 1972, Livgren was having serious problems with his own band, and Ehart talked him into joining White Clover. Livgren agreed to abandon the headaches of managing his own group, but wanted to keep the old name of Kansas.

The reconstituted band came to the attention of Don Kirshner, who flew to Topeka to listen to the group's first demo. On the basis of that, he signed them to his label.

Classical Influence

"I'll tell you what excited me right off," Kirshner told **Cash Box**. "One, the classical influence, particularly in Robby Steinhardt's violin. England has given us Emerson, Lake and Palmer, Pink Floyd, and Yes . . . I felt Kansas could be the American equivalent, in their musical integrity, in their classical melodies and high harmonies."

Their first album, titled simply, "Kansas," was released in early 1974. A second LP, "Song For America," was released in early 1975, and its successor, "Masque," was shipped at the close of 1975. The first two albums have now sold between 300,000 and 400,000 units, while "Masque" was certified gold last week.

During this time, Anderson said, while the band did not deliver a potential Top 40 single smash, they were extremely successful in building the progressive AOR base that was to be so instrumental in turning their fourth Kirshner LP, "Leftoverture," into a double platinum giant.

"Because we had the FMs, we were able to get some Top 40 airplay on 'Carry On Wayward Son' (the hit single off 'Leftoverture'). Frankly, we didn't think that 'Carry On' was going to be a hit. But what happened on the record is that it started coming out of places like Pittsburgh, at 13Q and WPEZ, and then out of the Carolinas and St. Louis. And once it started catching hold in these Top 40 markets, it really started to blossom across the country."

A spot check of last year's **Cash Box** charts confirms Anderson's assessment.

The LP, released in late October, 1976, debuted at #159 with a bullet on the **Cash Box** Top 200 Albums chart of November 4, 1976. Over the next five weeks, the LP rose to #47, at which point it lost its bullet. However, the LP had been a #1 regional breakout in the midwest, #4 in the southeast, and #3 in the Denver-Phoenix market.

Meanwhile, the single, having been released in early December, was #86 without a bullet after two weeks on the **Cash Box** Top 100 Singles chart. The following week, however, the single jumped to a bullet #70, with adds at WAKY, WIFI, KRBE and KEZY, among other stations. With the single's rise, the album also began gaining momentum outside the midwest and southeast, and regained its bullet, jumping from #47 to #43.

Over the next few weeks, the album and the single together rode into the Top 10. During this entire eight to ten-week period, says Anderson, the album sold close to a million copies, rivaling the performances of Fleetwood Mac's "Rumours" and "Boston."

Recurrent Oldie

A year later, "Leftoverture" was still on the **Cash Box** charts, selling a steady 20,000 to 30,000 a week or more, until finally reaching double platinum status. The single continues to get substantial airplay as a "recurrent," an "oldie," a "superhit," or any combination thereof.

"I was talking to Charlie Lake the other day," Anderson recalled. "And he told me that 'Carry On' has never been a big hit in Miami. But now 96X is playing it as a recurrent oldie, and it's a top request record."

Still another point worth noting about "Carry On" is that it was broken at the height of the 1976 Christmas season, which is considered historically to be one of the most difficult times to promote a hit. Playlists tend to tighten up, and a large number of new releases, including Christmas records, further exacerbates the problem.

Anderson notes that today "Carry On" has come to be thought of as Kansas' "Image builder," (or "theme"), just as "Stairway To Heaven" is for Led Zeppelin, or "Roundabout" is for Yes.

Kansas' fifth LP, "Point Of Know Return" has shipped gold, and is currently charting at #20 on the **Cash Box** Top 200 Albums chart. The single of the same name is currently at #17 on the **Cash Box** Top 100 Singles chart.

Touring Is Crucial

In support of the new release, just as they have done for all their previous LPs, Kansas is touring with a vengeance. Even if the venues are classier, and the act more polished, Anderson notes that the aim remains basically the same: to retain the solid progressive FM base, no matter what happens.

"You can't stress enough the importance of touring to this group," Anderson asserts. "They easily have one of the best stage shows of any American band."

The current "World Tour 1977-1978" kicked off in October, and has concentrated on 15,000 to 20,000-seat venues from coast-to-coast. Last week, the sextet was in New York, playing the Palladium. The band had been booked for three nights, and promoter Ron Delsener wanted them for five nights, but Kansas, badly in need of a vacation, elected to play just one sold-out concert. A Madison Square Garden gig in 1978 is a possibility.

Tony Martell, vice president and general manager of the Associated Labels, attributes the tightness of Kansas' live perfor-

(continued on page 28)

Executives On The Move



Shields

Wright

Rundquist

Kelley

Shields To Direct Promo — Blue Note Records has announced the appointment of Jack Shields as director of national R&B promotion for both United Artists and Blue Note Records. Prior to his appointment, he was the west coast regional R&B promotion representative for UA/Blue Note.

Wright To Janus — Don Wright has been named national promotion director at Janus Records, Los Angeles. He was formerly with RCA Records, Los Angeles, and most recently was national director, pop adult, for that company. Prior to that he headed national pop promotions for Stax Records.

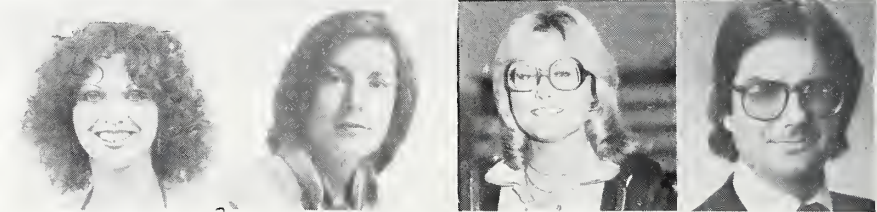
Geffen To Leave Warner — It was announced by Warner Communications Inc. that David Geffen will not be renewing his contract with the company. For the past year he has been executive assistant to the chairman. He joined Warner Communications in 1972 when they purchased Asylum Records from him. He was the founder of Asylum Records in 1970 after many years as an agent and subsequently one of the leading personal managers in the entertainment field. Asylum later merged with Elektra Records. He left Elektra/Asylum in 1975 to become vice chairman of Warner Bros. Pictures. He left the movie firm in October, 1976 to join Warner Communications, Inc.

Hoppers Exits MCA — Shelley Hoppers, who has been with MCA Records for 6½ years, most recently as national promotion projects director, has left the company. She can be reached at (213) 274-5641.

Chrysalis Ups Rundquist — Chrysalis Records has announced the promotion of Cristy Rundquist to west coast manager of artist development. Prior to her promotion, she served as artist development coordinator for one and a half years.

Kelley Named — Warner-Elektra-Atlantic Corp. has announced the appointment of Larry Kelley as sales manager of the Houston sales region. Prior to his joining WEA as a sales representative, he was a store manager for Budget Records and Tapes in Denver and Houston, a wholesale buyer for United Records Distributors in Houston, a member of the merchandising and sales staff of ABC Records, and a promotion representative for Elektra Records.

Allen Appointed At Capitol — Capitol Records, Inc. has announced the appointment of Cheryl Allen to southwestern pop promotion coordinator for CRI. Prior to her Capitol appointment, she was an assistant with the Warner Brothers Records promotion department.



Allen

Pienack

Bridges

Freston

Pienack Upped At RCA — Dee Pienack has been appointed New York promotion representative for RCA Records. She joined RCA in May of 1977 as a promotion assistant working out of the New York branch. Prior to joining RCA, she was advertising coordinator for Phonodisc, Inc.

Polydor Taps Bridges — Barbara Bridges has been appointed Los Angeles promotion manager for Polydor Records. She was Playboy Records' national secondaries promotion director and has most recently directed Casablanca Records' national secondaries promotion. Previously she worked in radio, as RKO Radio's assistant music coordinator for two and a half years.

Busby Named At UA — Cliff Busby has been appointed as the new managing director of United Artists Records Ltd. (England). He was previously general manager of United Artists (England) and, since the departure of Martin Davis in November as managing director, has been acting in such capacity. In 1950 he joined the export division of EMI involved in administration, sales and A&R as well as being label manager. From 1959 to 1968 he worked for EMI's U.K. division as salesman and then area sales manager. In 1970 he became EMI's general manager, U.K. sales and administration, and in 1975 Busby joined UA as general manager.

Freston Appointed At CBS — CBS Records has announced the appointment of Bill Freston as executive assistant to the president of CBS records division. He joined CBS Records in 1975 as associate product manager for Columbia Records. In 1976 he was

(continued on page 28)



JACKSON BROWNE CELEBRATION — Following his New Year's Eve date at the Forum in L.A. with opener Bonnie Raitt, Elektra/Asylum recording artist Jackson Browne celebrated the success of his new album "Running On Empty," which was certified gold Dec. 28, and his association with his new manager, Peter Golden. Pictured (l-r) at a reception are: Bryn Bridenthal, E/A national publicity director; Burt Stein, E/A national album promotion director; E/A recording artist, Warren Zevon; Browne; Golden; and Rip Pelley, E/A national artist relations coordinator.

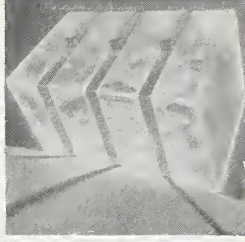
CATS ON THE COAST — Sea Level — Capricorn CPN 0198 — Producer: Stewart Levine — List: 7.98

The second album from this Macon band consists of eight songs, four of which are instrumentals. Most of the vocal work is handled nicely by Randall Bramblett, but it is on the non-vocal songs that this band of excellent instrumentalists really takes off. In particular, it is the keyboard work of Chuck Leavell throughout the album that makes it easy to understand why he has been named "Best New Keyboardist" in several recent year-end polls.



THE FORCE — Kool And The Gang — De-Lite DSR-9501 — Producers: Ronald Bell and Claydes Smith — List: 7.98

Another party album from Kool And The Gang, "The Force" takes advantage of the current space craze on a number of cuts that sound like a funky "Star Wars" soundtrack. The usual driving disco beat that has characterized the band on previous albums is ever-present, except on "Free," a quiet jazz-flavored instrumental track featuring a soothing sax played by Khalis Bayyan (Ronald Bell).



DIFFERENT MOODS OF ME — Lonnie Jordan — MCA 2329 — Producer: Lonnie Jordan — List: 6.98

This album is labeled "War presents Lonnie Jordan," and the War sound is very present. Jordan, a charter member of War, plays piano, bass and percussion on this playful, danceable LP which successfully blends Latin, jazz, R&B, rock and goofies. "Jungle Dancin'" is a strongly staccato accented tune which makes you jump. "Discoland" with its playful chatter and pack of backup kids is fun. The boom pah-pah beat makes "Best Way I Can."



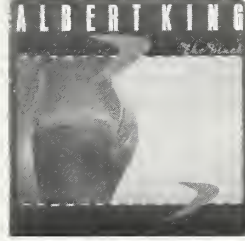
DARTS — Magnet Records MAG 5020 — Producers: Tommy Boyce and Richard Hartley — List: 6.98

Perhaps in view of the success certain artists have had recently with early rock and roll, the Darts have issued their own LP. But instead of the best-known songs from the 1950s, the Darts have chosen some lesser known songs from that decade as well as some newer material. The most interesting cut is a medley of five songs, including Bill Haley's "Framed," Sly Stone's "Riot In Cell Block No. 9" and Elvis Presley's "Trouble" which traces a rock and roll short story.



THE PINCH — Albert King — Stax STX4101 — Producers: Allen Jones and Henry Bush — List: 7.98

"The Blues Don't Change" is the first song on this album — and the rest of the album proves the point. Having played the blues for most of his 53 years, King has mastered the style on this collection. There are some upbeat numbers mixed in, but King handles them all with his gutsy vocals, solid guitar riffs and top-notch supporting musicians. The Memphis Horns, Duck Dunn and other classy session men chip in to make this an outstanding blues album.



TWO HOT FOR LOVE! — THP Orchestra — Butterfly FLY 005 — Producer: Ian Guenther and Willie Morrison — List: 6.98

This is a disco pleaser with a strong upfront beat, complemented by congas, and effective strings arranged and conducted by Pete Pedersen. The synthesizer work by W. Michael Lewis provides an evocative backdrop. Barbara Fry's lead vocals are sparse and clean. "Early Riser" is an instrumental number which jumps to a scratchy guitar. "Carnival" features Fry's soaring and pleasing non-verbal accompaniment. All in all, a smooth LP.



RIDING HIGH — Faze-O — She Records SH 740 — Producers: Tight Corp. — List: 6.98

This album by Faze-O features a strong mix of moods from the high-stepping, driving R&B of "Funky Reputation" to slower joint composition "You And I". But never is the beat lost. All the selections were arranged by The Ohio Players. Horns are characteristically skillfully used. Keith Harrison on keyboards gives a fluid, melodic performance and so does Tyrone Crum, who handles bass. Likely to receive considerable R&B airplay.



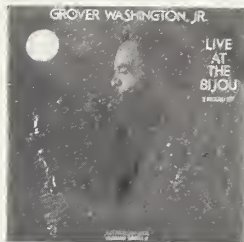
I AM A PHOTOGRAPH — Amanda Lear — Chrysalis CHR 1173 — Producer: Anthony Monn — List: 7.98

Amanda is a rather unique person. She underwent a sex change operation at the age of 14. This debut disco album on Chrysalis features a smooth string and horn arrangement by Peter Smits and Strum Prod., a surging beat, and Amanda's intriguing vocals. She talks more than sings and yet the combination of high register background singers and her deeper inflection-less tone is strikingly effective. "Blood And Honey" is an immediate attraction.



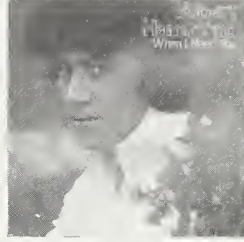
THE GAUNTLET — Jerry Fielding — Warner Bros. BSK 3144 — List: 7.98

This soundtrack album from the movie "The Gauntlet," starring Clint Eastwood, unfortunately does not give credit to the talented session players who get a good thing going. Soloists Art Pepper on alto sax and Jon Faddis on Trumpet are credited and rightfully so. Jerry Fielding has put together a strong uplifting jazz sound, reminiscent of the big orchestra of Stan Kenton. This album is worth it whether or not you have seen the movie.



LIVE AT THE BIJOU — Grover Washington Jr. — Kudu KUX 3637 M2 — Producer: Creed Taylor — List: 8.98

This two-record set recorded live at Philadelphia's Bijou Cafe captures the various moods of a Grover Washington concert. Whether it is the heavily rhythmic "Lock It In The Pocket" to the mellow "You Make Me Dance," Grover's smooth reed work expresses just the right feel. The most ambitious cut is the 20-minute "Days Of Our Lives/Mr. Magic," which starts out slowly, then picks up in tempo, goes free-style for a few bars then launches into the funk of "Mr. Magic."



WHEN I NEED YOU — Albert Hammond — Epic JE 35049 — Producers: Charlie Calello and Albert Hammond — List: 7.98

Albert Hammond, who with Carole Bayer Sager wrote the title songs which Leo Sayer took to number one, has on his latest album 10 songs in the same mainstream pop tradition as the title cut. He shares both a slight vocal and physical resemblance to Jim Croce and the strong point of his songs is the melodies. There are several good candidates for a single, but the most immediate include "You And I" and "Tangled Up In Tears."



ONCE UPON A DREAM — Enchantment — Roadshow LA811-G — Producer: Michael Stokes — List: 6.98

This Detroit-based R&B group has been together since 1966 and it shows. Their harmonies are tight and their stage show is reported to be outstanding. Love ballads mix with the kind of disco tracks that make you jump up and dance to create a satisfying LP. "Produced, arranged and dreamed by Michael Stokes," "Once Upon A Dream" has lush arrangements befitting a dream. One ballad, "It's You That I Need," is already number 42 bullet on the Cash Box R&B Top 100 Singles chart.



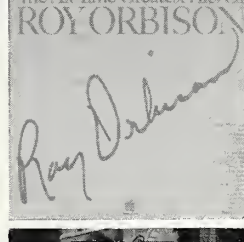
SURVIVAL OF THE FITTEST — Ted Nugent and The Amboy Dukes — Polydor 24-4035 — Producers: Ted Nugent and The Amboy Dukes — List: 7.98

Following the success of Ted Nugent's solo career with his "Cat Scratch Fever" album, Polydor has re-issued six live tracks from Nugent's days as a member of the Amboy Dukes. Nugent has achieved his current popularity with high-voltage rock & roll, and this LP shows it's nothing new to him. His frenetic guitar stands out on every cut — and there's a dash of mellower, bluesy sounds and some real moaning and groaning mixed in to add spice.



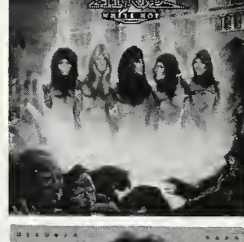
WILLIE ALEXANDER AND THE BOOM BOOM BAND — MCA-2323 — Producer: Craig Leon — List: 6.98

Boston's contribution to the new wave movement, Willie Alexander And The Boom Boom Band, have mixed classic rock & roll sounds with outstanding lyrics and come up with a winning debut album. All of the cuts are originals, with the exception of the Righteous Brothers classic "You've Lost That Lovin' Feelin'" and they deal with such topics as going to the barber shop, the current state of rock & roll and Jack Kerouac. "Radio Heart" and many of the other songs have catchy hooks and solid chart potential.



THE ALL-TIME GREATEST HITS OF ROY ORBISON — Monument MP8600 — Producer: Fred Foster — List: 7.98

Roy Orbison got his start in the same Sam Phillips/Sun Studios school of recording which produced Elvis Presley, Jerry Lee Lewis, Johnny Cash and Carl Perkins, among others. This two-record set documents the hits he had in the late '50s and early '60s with Monument, including "Only The Lonely," "Crying," "Dream Baby," "Blue Bayou" and "Oh Pretty Woman" to name a few. His unmistakable tenor brings out the plain-tiveness of the songs in the way only Orbison can.



WHITE HOT — Angel — Casablanca NBLP 7085 — Producer: Eddie Leonetti — List: 7.98

Angel's latest effort continues with their tradition of high voltage rock. In fact, the only time the energy lets up is during the 10-second break between tracks. "Flying With Broken Wings (Without You)" starts off as a ballad but builds to a powerful finish much like Led Zeppelin's classic "Stairway To Heaven." As a bonus to Angel fans, enclosed is an order sheet listing everything available through the mail, from T-shirts and posters to souvenir concert books and club membership.



CLAUDJA — Claudja Barry — Salsoul SA 5525 — Producer: Jurgen S. Korduletsch — List: 7.98

This refreshing, impressive new album comes from an artist who has great potential in both pop and R&B markets. The material covers a wide range, from traditional R&B and pop ballads to a blend of techno-rock and disco along the lines of Donna Summer and Kraftwerk. Barry's voice glides effortlessly from mood to mood and she is one of the best female vocalists to arrive on the scene in quite some time. Her LP contains several songs of hit proportions.



SPECIALS-LIT — The Lamont Cranston Band — Shadow Records 3348 — Producers: The Lamont Cranston Band — List: 6.98

With the first four songs on this album The Lamont Cranston Band covers four divergent musical styles: white R&B, rock and roll, blues and hard rock. The arrangements are bright and the vocals accessible from this seven man band and the group effectively mixes original material such as Larry Hayes' "Excusez Moi, Mon Cheri" to the Sam Cooke-inspired "Party People." Great commercial potential.

American Music Award Show To Name Winners January 16

LOS ANGELES — The fifth annual "American Music Awards" presentation will be televised live January 16 on ABC. Nominations in 15 categories were compiled from year-end sales charts and then the field was narrowed to three finalists in each category.

Public Balloting

Stevie Wonder, Barry White, the Commodores, Waylon Jennings and Loretta Lynn each received three finalist nominations for the nationwide public balloting that was conducted by Herbert Altman Communications.

Favorite Male Vocalist finalists in the pop category are Peter Frampton, Barry Manilow and Stevie Wonder. Top females are Rita Coolidge, Linda Ronstadt and Barbra Streisand. The Eagles, Fleetwood Mac and KC And The Sunshine Band copped the Favorite Group nominations. Favorite Single finalists include "I Just Want To Be Your Everything" by Andy Gibb, "Star Wars Title Theme" by Meco and "You Light Up My Life" by Debby Boone. "Hotel California" by the Eagles, "Rumours" by Fleetwood Mac and John Williams' "Star Wars Sound Track" are finalists for Favorite Album.

Country Finalists

Country finalists are Waylon Jennings, Kenny Rogers and Conway Twitty in the Male Vocalists category; Crystal Gayle,

Loretta Lynn and Dolly Parton in the Female Vocalist category; and George Jones And Tammy Wynette, the Statler Brothers, and Conway Twitty And Loretta Lynn in the Favorite Due/Group category. Rogers' "Lucille," Lynn's "She's Got You" and Glen Campbell's "Southern Nights" are the Country Single nominees and Jennings' "Ol' Waylon" and "Are You Ready for the Country" will vie with Parton's "New Harvest — First Gathering" for the Favorite Country Album title.

Soul Finalists

George Benson, White and Wonder are the soul music finalists for Favorite Male Vocalist, while Natalie Cole, Aretha Franklin and Donna Summer are the female finalists. The Commodores, Earth, Wind & Fire and KC And The Sunshine Band will compete for top group honors. The finalists for Favorite Single are the Emotions for "Best Of My Love," the Commodores for "Brick House" and White for "It's Ecstasy When You Lay Down." Wonder's "Songs In The Key Of Life," White's "Barry White Sings For Someone You Love" and the Commodores' "Commodores" will compete for Favorite Album.

Campbell, Cole and David Soul will co-host the two-hour special, with Dick Clark as executive producer.

Jordan's Debut Solo LP Tops MCA Roster

LOS ANGELES — "Different Moods Of Me," the debut solo LP by War's Lonnie Jordan, tops the list of seven new releases due in January on MCA Records.

Willie Alexander And The Boom Boom Band, The Billie Hays Band and Mickey Denne And Ken Gold also all have premiere LPs set for release on MCA.

Rounding out the roster will be Jerry Clower's "On the Road," Hoyt Axton's "Free Sailin'," and Conway Twitty's new LP.

Hearing Date Changed By C'right Tribunal

WASHINGTON, D.C. — The Copyright Royalty Tribunal has revised its hearing dates for witnesses testifying on public broadcasting rates. Because representatives of ASCAP and public broadcasting both requested more time, the hearing will be postponed (from the end of January) to March 7, in hearing Room 500 at 2000 L St., N.W., Washington, D.C.

ARTISTS ON THE AIR

Bob Marley & The Wailers, Little River Band, George Miller and The Village Idiots are scheduled to appear on "Don Kirshner's Rock Concert" on Jan. 14.

Marilyn Sokol will guest on "The Merv Griffin Show" on Jan. 18.

On Feb. 4, **Paul Anka** will serve as talent master of ceremonies for the "27th Annual United Cerebral Palsy Telethon" which will be broadcast from the Ed Sullivan Theatre in New York.

Frankie Valli, Donovan, Jose Feliciano, The Four Tops, Dionne Warwick, Mary Travers, Robert Klein and The Association are among the artists who will perform on the upcoming NBC television special, "Music Will Never Stop: Echoes of the Sixties," which will air sometime in the spring.

On Jan. 13 the guests on "Midnight Special" will include **The O'Jays, Billy Preston, England Dan & John Ford Coley, Emerson, Lake & Palmer, The Animals, Dee Dee Sharp Gamble and Sammy Hagar.**



SHIRLEY TEMPLE, PLEASE — Reformed alcoholic Alice Cooper recently was treated to a dry party by a number of friends who welcomed the singer back after his self-imposed stay at an alcohol rehabilitation center. Pictured (l-r) are: Paul Lynde; Leslie McKuen of the Bay City Rollers; Ringo Starr, NASA astronaut Dave Scott and Cooper.

East Coastings/Points West

EAST COASTINGS — ON SECOND AVENUE — Lack of heat, bad plumbing, accumulated filth, poor lighting and a malfunctioning sound system had enhanced the frontier atmosphere of CBGB's Second Avenue Theatre, formerly the Anderson, from the first moment of the opening night concert featuring **Talking Heads** on December 27. Things really came to a head, however, on Friday, December 30, during the second of three shows featuring **Patti Smith** with **Richard Hell & the Voidoids**. Most reports indicate that the weekend crush had allowed manager **Hilly Kristal** to easily sell at least half again as many tickets as there are places in the hall. This might have delighted fans, who were more than willing to shuck out \$7.50 per ticket, but it didn't do much for the disposition of inspectors from the fire department, who were upset by the clogged aisles and blocked exits. Kristal's original establishment, the CBGB's club on the Bowery, had encountered similar overcrowding problems when the much-touted British new wave group **The Jam** played there last fall. The fire department cracked down, and by the next evening the club's staff was making a real effort to keep exits and aisles clear, all under the watchful eye of an inspector.



B.B. IN THE STUDIO — Blues artist B.B. King is currently in the studio recording his next LP for ABC Records with jazz group **The Crusaders** producing, as well as adding instrumental support. Shown (l-r) are: "Pops" Popwell of the Crusaders and King.

member of a regular CBGB's band, who normally enjoys walk-in privileges, was not permitted to enter without a ticket sold in advance at the box office.

The theatre will not open again for two or three weeks, and no further concerts have been scheduled. In the interim, a spokesman for CBGB's says that the theatre will undergo further cleaning and renovations, "just the basic stuff to make it a bit more comfortable."

HUMOR IN UNIFORM — "The band, whose members have green-dyed hair and wear safety pins through their noses, have difficulty getting bookings in their own country." That's how the *Cincinnati Post* of Friday, December 30, imagined a close encounter with the **Sex Pistols**. . . . An article in the *Philadelphia Enquirer* of Sunday, January 1, called "New Wave" and "Punk" one of the pop/rock year's "more distasteful elements." Philadelphia's top concert promoter, **Larry Magid**, told the *Enquirer*, "I really don't see much substance in it at this point. There's not much lyrical content, and so much of it is just masochistic." A good businessman, Magid asserted that if any of the groups caught on in a big way, he wouldn't hesitate to book them. "If I booked only for myself, I wouldn't survive."

A PEACEFUL NEW YEAR IN FORT WORTH

— A stabbing incident at a **Willie Nelson** concert two nights before had worried the police in Fort Worth, Texas, who were anticipating a wild crowd at **ZZ Top's** New Year's Eve concert, also held at the 15,000 seat Tarrant County Convention Center. The usual security staff was increased by 30%, but there wasn't a single incident. ZZ Top's home-state fans that evening were stoned and rowdy, but non-violent.

NEW YORKERS COME HOME

— **Cab Calloway**, the undisputed "King of Hi-De-Ho," will headline the re-opening night of his famous old haunt, Harlem's Cotton Club, on Thursday, January 12. Calloway, who is currently starring at Westbury in "Bubbling Brown Sugar," will introduce a modern version of "Minnie The Moocher," his biggest hit song, which was originally released in 1931. The 1978 edition is on Hologram Records. The Cotton Club's new address is 666 west 125 Street, and the show begins at 10:30 p.m. . . . **Carla Bley** will make her first New York appearance in several years, fronting an 11-piece band at the Bottom Line on January 11 and 12. Her new album for WATT Records, "European Tour 1977," will be released in late January.

WET INK AND FRESH VINYL — The release date on the **Jefferson Starship's** next album, "Earth," has been moved to February. . . . **B.J. Thomas'** latest single for MCA Records, "Everybody Loves A Rain Song," is his first collaboration with producer **Chips Moman** since his hit, "Somebody Done Somebody Wrong Song." Both tunes were also co-written by Moman. The new MCA single contains subtle echoes of Thomas best-known hit, "Rain Drops Keep Falling On My Head," which was also produced by Moman. The new MCA single will be included on B.J.'s second LP for the label, due for release in March. . . . **Axis**, the rock band which includes **Danny Johnson** and **Vinny Appice**, formerly of **Derringer**, and **Jay Davis**, who has worked with **Mick Ronson**, has been signed to Hologram Records. Their first LP will be produced by **Andy Johns**. . . . A&R Records has signed rock group **1994**, led by **Karen Lawrence**, who formerly was lead vocalist of the **L.A. Jets**. **Jack Douglas**, producer of **Aerosmith**, will produce **1994's** debut album. . . . **Samantha Sang's** first album for Private Stock Records will be produced by **Gary Klein** and **Nick De Caro**, who have been involved with **Barbra Streisand's** "Superman" and "Here You Come Again" by **Dolly Parton**. . . . Island Records will release "Scarabus" by the **Ian Gillian Band**, in addition to a double live album by **Bruce Cockburn** in mid-January. **Robert Palmer's** "Double Fun" will be released by the end of the month. . . . BTO's next release for Mercury Records, entitled "Street Action," is ready for release. The group no longer contains **Randy Bachman**, but guitarist **Fred Turner** will take over all lead vocals. The vacant fourth position has been filled by bassist/vocalist **Jim Clench**, from another Canadian rock band, **April**

(continued on page 16)



MANDRE IN SANTA MONICA — Motown recording artist Mandre was congratulated backstage by label execs following his recent performance at the Santa Monica Civic. Pictured (l-r) are: Winston Monseque, Mandre's manager; Mandre and Iris Gordy, vice president of creative services at Motown Records.

JAZZ

JAZZ ALBUM PICKS

ROOMFUL OF BLUES — Island 9474 — Producer: Joel Dorn & Doc Pomus — List: 7.98

This young band from Rhode Island plays music from the classic R&B period with fire and drive. The three-sax and rhythm sound is ideal for this kind of thing, and in Greg Piccolo the band has a driving tenor soloist out of Arnett Cobb. Duke Robillard sings and contributes some mean guitar. Material by T-Bone Walker and Chuck Willis is prominent and the band impresses with its collective smack and feel for an older style.



JUST FOR FUN — Hank Jones — Galaxy 5105 — Producer: Ed Michel — List: 6.98

Pianist Jones rarely fails to impress via his lyrical piano stylings. Here, with Ray Brown, Shelly Manne and Howard Roberts, he essays a series of jazz originals in expert and delightful fashion. Part of a splendid release from this line revived by Fantasy.



BUYU — Jose Manquál, Sr. — Turnstyle T433 — Producer: Martin Cohen — List: 6.98

A peerless percussionist, Manquál is best known to jazz audiences for his work with Herbie Mann and the late Errol Garner. Here he is joined by Latin rhythm greats Tito Puente and Carlos Patato Valdez, as well as some of today's most sought-after sessionmen, including Ralph McDonald, Steve Gadd, Richard Tee, Hugh McCracken, Anthony Jackson and Victor Paz. Young trumpet player Luis Ortiz is a featured soloist throughout the album. Plenty of lush melodies, backed by searing Latin rhythms.



CARMEN — The Symphony Jazz Ensemble — QCA Records — Producer: Frank Proto — List: 6.98

Bizet's classic opera lends itself well to jazz interpretation by this urbane septet from Cincinnati. The players, most of whom perform regularly with the Cincinnati Symphony Orchestra, show equal dexterity in both classical and jazz idioms. The opera side features solos by flutist Mike Andres, trombonist Paul Piller, pianist Frank Vincent and saxophonist Larry Dickson. Side two consists of three original compositions by the group's leader, Frank Proto.



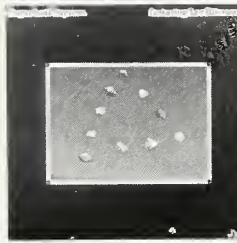
IDOL OF THE FLIES — Jimmy Knepper — Bethlehem: 5031 — List: 6.98

Trombonist Knepper is rarely heard on his own albums. This 1957 session finds him in the good company of Bill Evans, Gene Quill and Danny Richmond. Six standards and three Knepper lines make up the program. Much as we enjoy the sidemen, it is the sly, original work of the leader which impresses us most. One of the very best LPs in the fine Bethlehem series.



SUGAR LOAF EXPRESS — Lee Ritenour — JVC VIDC-2 — Producer: Toshi Endo — List: 13.00

Two of the top guitarists in contemporary music, Lee Ritenour and Eric Gale, trade licks on this immaculately produced direct-to-disc recording. The material is thoroughly modern jazz and well suited to the intricate stylings and virtuosity of Ritenour and Gale. A crack rhythm section consisting of drummer Harvey Mason, keyboardist Patrice Rushen and bassist Abe Laboriel, provides a cohesive backdrop for some outstanding solo flights.



TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	1 8	22 MULTIPLICATION ERIC GALE (Columbia JC 34938)	29 5
2 REACH FOR IT GEORGE DUKE (Epic JE 34883)	2 10	23 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	23 28
3 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	5 6	24 INNER VOICES McCOY TYNER (Milestone M-9079)	28 3
4 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	3 11	25 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	25 18
5 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	4 13	26 BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	27 7
6 ACTION BLACKBYRDS (Fantasy F-9535)	6 15	27 ALONE (AGAIN) BILL EVANS (Fantasy F-9542)	31 3
7 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	8 17	28 OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	24 17
8 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	9 19	29 TIGHTROPE STEVE KAHN (Columbia JC 34857)	26 7
9 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	7 10	30 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	21 31
10 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	15 4	31 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	32 9
11 MAGIC BILLY COBHAM (Columbia JC 34939)	10 9	32 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	33 6
12 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JG 35005)	13 6	33 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	35 48
13 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	11 11	34 SOUNDS & SHADOWS RALPH TOWNER SOLSTICE (ECM 1-1095)	30 5
14 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	16 8	35 TAILGUNNER JIMMY McGRUFF (LCR 9316)	37 4
15 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	14 19	36 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	39 2
16 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	17 9	37 THE PEACOCKS STAN GETZ & JIMMY ROWLES (Columbia JC 34873)	38 3
17 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	18 28	38 CAYENNE BILL SUMMERS & SUMMERS HEAT (Prestige P-10103)	— 1
18 QUINTET VSOP (Columbia C234976)	12 12	39 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	36 4
19 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	19 42	40 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	34 14
20 SKY ISLANDS CALDERA (Capitol 11658)	20 20		
21 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	22 9		

ON JAZZ

The Blue Note reissue program will resume regular activity beginning in March. Five double albums will appear at that time. All the material by Jackie McLean, Lee Morgan, Chick Corea, Art Blakey and Stanley Turrentine is previously unissued.



UBIQUITOUS SUPPORT — Polydor recording artist Roy Ayers was greeted backstage by the label's west coast staff following his recent appearance at L.A.'s Aquarius Theatre. Picture above are (l-r): Len Eppard, west coast publicity head; Tom Ray, indie R&B record promoter; Ayers; Barry Oslander, polydor A&R coordinator; and Hal Yoergler, Polydor's west coast vice president of A&R.

Potentially the most important package is the Blakey, which contains one side from the famous Night At Birdland sessions involving Lou Donaldson, Clifford Brown and Horace Silver.

Also from UA comes the news that Richard Bock is assembling some Pacific Jazz material. Bock, of course, was the founder of Pacific Jazz some twenty-five years ago. Let us hope for a comprehensive view of the Gerry Mulligan Quartet with Chet Baker and, for that matter, Baker's earliest quartets.

Meanwhile, the Contemporary label, largely inactive in recent years, is a question mark. The recent death of Lester Koenig has sparked a number of rumors as to how the label will continue.

The Allied Artists Association embarks upon an ambitious series of concerts in Detroit this month. "Composers Concepts 1978" will feature Dizzy Gillespie, McCoy Tyner, Donald Byrd and Yusef Lateef with the Paradise Theatre Orchestra.

Look for the collaboration of Don Byas & Bud Powell to appear in the next Contem-

porary Masters Release from Columbia.

The latest from Concord Jazz includes albums by Richie Kamuca, Scott Hamilton, Chuck Flores and Peter Nero.

Charles Tolliver and his quartet played a rare Monday night concert at the Village Gate, January 9. The following Monday finds Gunter Hampel and the Galaxie Dream Band in residence.

U.S. dates and venues have been set for what will surely be one of the major jazz events of 1978 — that is, the Chick Corea-Herbie Hancock acoustic piano recital tour. At presstime the schedule looked like this: Constitution Hall, Washington, D.C. (Jan. 25); Hill Auditorium, Ann Arbor, Mich. (Jan. 26); Civic Center, Atlanta, Ga. (Jan. 27); Tower Theatre, Philadelphia, Pa. (Jan. 28); Symphony Hall, Boston, Mass. (Jan. 29); Carnegie Hall, New York City (Feb. 1); Masonic Hall, San Francisco, Calif. (Feb. 2); Music Hall, Cleveland, Ohio (Feb. 4); Auditorium Theatre, Chicago, Ill. (Feb. 5); Dorothy Chandler Pavilion, Los Angeles, Calif. (Feb. 6); Celebrity Theatre, Phoenix, Ariz. (Feb. 7); Paramount Theatre, (Portland, Ore. (Feb. 10); and Paramount Theatre, Seattle, Wash. (Feb. 11).

bob porter

BUYU

José Mangual



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RCA Releasing Waylon & Willie

LOS ANGELES — A new album by Waylon Jennings and Willie Nelson will be released this month by RCA Records. The album, "Waylon & Willie," comes on the heels of their LP, "The Outlaws," which became the first album out of Nashville to hit the platinum plateau.

The 11 cuts on "Waylon & Willie" include two co-authored by the duo and others by Kris Kristofferson, Shel Silverstein and Fleetwood Mac's Stevie Nicks as well as songs by Jennings and Nelson.

RCA plans to promote the LP with mobilies, 4x4s, T-shirts and advertising in trade and consumer publications.

Queen, Jackson Browne Receive RIAA Awards

LOS ANGELES — Queen's "New Of The World" LP on Elektra/Asylum Records has been certified platinum by the RIAA. Another E/A artist, Jackson Browne, also recently received an RIAA award when his new "Running On Empty" album was certified gold.

NAB Sponsors Meet

WASHINGTON, D.C. — A three-day radio programming conference will be held by the National Association of Broadcasters at the Hyatt Regency Hotel, Chicago, on August 21-23. Briefings will offer radio station program directors, operation managers, program syndicators and general managers up-to-date information on equipment and programming. The registration fee is \$100.

Capitol LPs Go Gold; Welch, Cole Honored

NEW YORK — Capitol recording artist Bob Welch's debut solo album, "French Kiss," has recently been certified gold by the RIAA.

Natalie Cole, another prominent Capitol recording artist, recently had her fourth album, "Thankful," also certified gold by the RIAA.

Wha-Koo Leads List Of New ABC LP Releases

LOS ANGELES — "Berkshire," the second album by Wha-koo, leads the list of six new releases due on Jan. 20 from ABC Records.

Other new LPs include "Night People" by Lee Dorsey, "Rainbow Seeker" by Joe Sample, "Street Player" from Rufus And Chaka Khan, "Sky's The Limit" from Rhythm Heritage and "Lawrence-Hilton Jacobs" by the artist of the same name.

Black Oak Single Out

LOS ANGELES — "Not Fade Away" has been selected as the first single from Black Oak's new "Race With The Devil" album on Capricorn Records.

Clapton, Player To Tour In Feb.

LOS ANGELES — RSO recording artist Eric Clapton will begin his most extensive tour in ten years in February with rock group Player as the opening act.

The tour, which will begin in Canada and will include 36 stops, was coordinated by Management Three and was timed to support Clapton's "Slowhand" album.

The tour will include stops in Vancouver, Seattle, Santa Monica, Las Vegas, Denver, Minneapolis, St. Louis, Nashville, Miami, Birmingham, Detroit, Baltimore, Philadelphia, New York, Montreal, Toronto and other major cities.

Butterfly & Hispavox Sign Licensing Pact

LOS ANGELES — Butterfly Records has entered into a licensing agreement with Hispavox for product distribution in Spain.

Hispavox will begin a concentrated promotional effort on Saint Tropez's "Je T'Aime," THP Orchestra LP "Two Hot For Love," "Love" by Bobby & P.J., Cheryl Diicher's "Blue Sailor," Tuxedo Junction's "Tuxedo Junction" and "On Such A Winter's Day" by Grand Tour.

Alfonso Cervantes, president of Butterfly Records, noted that Hispavox offers "the kind of promotional and marketing support that we feel the products warrant, and we look forward to a long and prosperous relationship."

ASCAP To Celebrate Calif. Broadcasters

NEW YORK — The California Association of Broadcasters will be honored at a reception by ASCAP on January 9 at the Spa Hotel during the broadcasters' annual convention in Palm Springs.

Louis Weber, ASCAP director of broadcast licensing, David Hochman, director of radio licensing for ASCAP, and Jack Young and Jim Klimazewski, station relations representatives for ASCAP, will speak at the convention.

Phil Walden To Aid In Furnishing White House

MACON, GA. — Phil Walden, president of Capricorn Records, has been appointed to the committee for the preservation of the White House. The committee will work with First Lady Rosalyn Carter, the National Parks Service and the White House curator to acquire and place furniture and art in the rooms of the executive mansion.

Buddy Holly Film Set For Release In Sept.

LOS ANGELES — Filming of "The Buddy Holly Story" recently was completed in the Culver City Studios after seven weeks of shooting. The film, starring Gary Busey in the title role, is scheduled for release in September.

East Coastings/Points West

Wine. BTO will play the Warehouse in New Orleans during the Mardi Gras, on February 4 and 4; ironically, this hall is said to be the venue where the original BTO got its first big break in the United States.

GOOD VIBRATIONS — You may have received several cryptic postcards by now, the first two depicting prominent Republicans **Dwight D. Eisenhower** and **Nelson Rockefeller**, both flashing the "V for victory" sign. Each is accompanied by a mysterious red and white circled "V" somewhere in the photo. We can't be sure what it's all about, but at this point, we've narrowed the choices down to the **Vibrators** and **Thomas Pynchon**.

LOOSE ENDS — The **Sylvers** will join **Engelbert Humperdinck**, **Chicago**, **Rich Little**, **Shields & Yarnell** and **Milton Berle** for the taping of the "AGVA Entertainer Of The Year" award show, now scheduled for July 8 at Caesar's Palace. The show will be hosted by **Jackie Gleason**. . . The **Seabird Band**, a group based in Norfolk, Virginia, has been picking up secondary airplay on both sides of its current Waylon Records single, "Don't Disguise/Virginia Feelin'". . . Official word is in that the original cast album of the Broadway show "Beatlemania, a live-recorded, double-LP set, will be released by Arista Records to coincide with the national touring company's opening night, set for January 14 at the Shubert Theatre in Los Angeles. . . Big Sound Records will release the soundtrack album to "The Foreigner," **Amos Poe's** new film, which features cameo appearance by **Deborah Harry** and rock group the **Erasers**. The entire score is composed and played on guitar, violin, dismantled piano and synthesizer by **Ivan Kral** of the **Patti Smith** group. Poe's other film credits include "Unmade Beds" and "Blank Generation."

phil dimauro

POINTS WEST — **RUNAWAYS RUNNING** — Although some last minute problems with the record company threatened to eliminate the **Runaways** from the scheduled **Ramones/Runaways** tour, the difficulties have been overcome and the tour is on. It is significant not only because it is one of the first times two major new wave acts have done a major national tour together, but we are told it is also the first time two major agencies — **Magna Artists** representing the **Runaways**, and **Premier Talent** handling the **Ramones** — have collaborated on such a tour. The first date was in New York City Jan. 7 and the tour will continue for 10 weeks with stops in several major markets. The two groups will play Los Angeles Jan. 27 then move on to other cities winding up the first weekend in March. Both booking agencies feel this tour will help solidify the image of the bands, in particular, and the new wave movement in general. Both **Magna** and **Premier** are working with promoters, with **Premier** serving as New York contact and **Magna** as Los Angeles contact. Rather than the usual headliner-support act format, the bands are sharing headline status in most cities, being billed as "the **Ramones/Runaways** tour."

THAT'LL BE THE DAY — All shooting has been completed on the film "The Buddy Holly Story," with the final scenes having been shot New Year's Eve. The movie now progresses to post-production stage aiming for a summer release date. The soundtrack from the film, which was recorded live as it was photographed, will contain 15 songs which are heard throughout the picture. The album has been picked up by a record company which will make its official announcement of the record deal shortly. The soundtrack LP will be released at the same time as the film. . . In other Buddy Holly news, the second "International Buddy Holly Week" took place recently in England, for which Holly's backup band, **The Crickets**, were flown-in for a free concert. **Paul McCartney** put the event together and in the audience were Holly fans **Mick Jagger**, **Ron Wood**, **Eric Clapton** and **Denny Laine**, among others. Next month marks 19 years since Holly was killed in a plane crash. . .



PROMO PITCH — **Tommy John** (r), star pitcher for the Los Angeles Dodgers, visited **Beach Boy Al Jardine** and **Sally John** after the recent **Beach Boys** concert at the Forum in Los Angeles.

White on the subject of films, one of those present in the grand finale scene of "Sgt. Pepper's Lonely Hearts Club Band" was producer **Kim Fowley**. It is the second film he has appeared in, the first having been almost 30 years ago. In 1949, Fowley had a role in RKO Radio's "First Treasure of Rio Grande," which starred **Tim Holt**. Meanwhile (back at the ranch?) Fowley goes into the studio beginning work producing his second **Heien Reddy** album for the Entertainment Co.

PARTY LIGHTS — Among the many parties held New Year's Eve, a few had significant twists to them. At **Olivia Newton-John's** get-together held at her Malibu canyon home, a tent was used over her backyard to keep out the rain, which, until recently, never fell in Southern California. To provide extra dancing room, boards were placed across her swimming pool. In attendance, among others, were **Heien Reddy**, **Jeff Wald**, **Goldie Hawn**, **Alice Cooper**, **Bernie Taupin**, Olivia's manager **Lee Kramer** and our own **Dave Fulton**. . . Across town, **Jackson Browne** held a little bash backstage after his concert at the Forum. But while Jackson was on stage, his son **Ethan** played host to some of his own friends at home. No guest list was available, but we would be surprised if at least one of **Randy Newman's** sons was not present at this party of "short people". . . While Olivia Newton-John is in the paragraph, it should be pointed out that her "Greatest Hits" album was recently certified platinum, not gold as mentioned in **Cash Box** (Dec. 31). . . **Demis Roussos**, who has had tremendous success in Europe, is coming to the U.S. to record his first album here. **Freddie Parent** will produce. While in Los Angeles for the project, Roussos has rented a room in one of the area's most expensive hotels for a solid month.

BUFFETT BENEFIT — **Jimmy Buffett**, whose latest ABC album recently attained gold status, did a benefit concert in Aspen, Colorado to aid the Aspen School of Music. Both shows were sold out and even overbooked, which resulted in police clearing out a number of persons who wanted to get in but didn't have tickets. In attendance were Eagles **Glenn Frey** and **Don Henley**, **Jack Nicholson**, **Barbi Benton**, **Stephen Spielberg**, **Martha Strossman** and **Michael Brandon**. The benefit took in about \$5,000 for the music school. . . While so many acts, especially in winter, have problems with the weather back east, the problem was reversed for the **Blue Oyster Cult** while on the west coast leg of their recent concert tour. First, the band was snowbound in Portland, Oregon. They finally got away to San Francisco for a date there, but were held over in that city because of the fog, resulting

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THE GODZ SIGN — The Godz, a rock group from Ohio, has signed with Millennium Records and will release their debut LP in January. Pictured are: **Don Brewer**, producer, **Bob Hill** and **Mark Chatfield** of The Godz; **Jimmy Jenner**, Millennium president, **Glen Cataline** and **Eric Moore** of The Godz and **Rob Friedheim**, manager.

PROMOTION IN MOTION

MULLING THE MULL — Capitol Records is planning a major radio blitz on Wings' latest single, "Mull Of Kintyre," half of the recently released Double-A sided disc. The other side, "Girl's School," an up-tempo rock number (as opposed to the folksy flip side), is still getting some Top 40 airplay, but the label and Paul McCartney both believe "Mull" is the stronger cut. So why wasn't "Mull" pushed from the start?

Bruce Wendell, vice president of promotion for Capitol, explains: "When we first released the Double-A side two months ago, we got an overwhelming reaction to 'Girls' School.' It has a mass appeal lyric, and it was released during the height of the ratings period, when stations tend to add up-tempo numbers, if anything." Another factor that might have prompted the initial strong radio response to "Girl's School" is that during this period radio playlists were heavily weighted with mellower songs (Crystal Gayle, Debbie Boone, Linda Ronstadt, James Taylor, Judy Collins, etc.), and stations also tend to look for "balance" at ratings time.

In any event, "Girl's School" only rose as high as #31 on **Cash Box's** Top 100 Singles chart. But "Mull" during this period had begun to catch on in England, and is now Wings' biggest English single ever, having gone several times gold already.

Wendell and Steve Meyer, national promotion manager, hope to use this as the pitch to radio stations that have dropped or have never gone on "Girl's School." "It's a big passive research single," Meyer said of "Mull." "And it had to take some time for the results to come through. 'Mull' is a very personal record to Paul. We'll be going to programmers and trying to express what the artist is saying. We've got some big stations already: KILT, WFIL, WKBW."

Meyer notes that **Cash Box** research had at one time shown 70% of its reporters on "Girl's School." The question is this: Will these programmers now be willing to flip?

Despite the fact that not having a Top 10 single (yet) has been a disappointment, Meyer says pointedly, "Whenever Paul McCartney delivers us a single, one side or two, we're going to be honored to work it."

One final point made by Meyer and Wendell: With the nation's Top 40s splitting between the two A-sides, it obviously had to have an adverse impact on chart action. However, airplay on either side would have a positive effect on retail sales.

EXIT AT 99X — **Bill Garcia** left PD slot at WXLO-FM, becoming the third PD to have left the station last year. WXLO-FM, with its substantial overhead, has been the focus of constant rumors concerning automation. However, GM **Erlca Farber** said Garcia's exit resulted from a "parting of the ways," due, at least in part, to the station's recent ratings performance. The 2.9 rating this fall matched last year's 2.9, and Farber termed it "a flat book." No format changes or further personnel changes are planned, Farber added, although, she noted, "with a contemporary format like ours, we're continually making modifications." She plans to begin seeking a new PD shortly.

ON THE STREET — **Jerre Hall** has left London, where he was national promotion director, to return to his home state of Texas and form an independent promotion firm. **Bob Paiva**, London's west coast branch manager, has been brought into New York to run the operation until a decision is made on Hall's successor. Paiva is not at all sure he would like the job, being very happy in California, and not overly thrilled with New York's sub-freezing temperatures. . . . WVOF in Fairfield is another Connecticut station programming Reggae in a weekly format. Southeastern Connecticut has now become a Reggae outpost in this country. . . . **Steve Schulman** has joined Salsoul as national promotion director. His immediate task, as he sees it, is to expand the label heavily into the pop field. "I don't believe in R&B, disco, or any other record categories. We're not going to be titling records out the door, but we'll let the radio stations tell us whether it's R&B or whatever." Although many in the industry may scoff, Salsoul plans to service the new **Charo** album as a national release, based on over 90,000 reported unit sales in test markets. "We think its got great pop potential," Schulman exclaimed. Finally, Schulman sees the major task of developing closer contact between independent field personnel and headquarters; in short, to bring a "family feeling" to the label.

mark mehler



GET INTO DENVER — Columbia recording artist **Karla Bonoff** recently performed a concert in Denver which was live simulcast over KBCO. Pictured backstage after the concert, which was held at the University of Colorado, are (l-r): **Norman Epstein**, Bonoff's manager; **Phil Lobel**, director of Colorado University's program council; **Debbie Lipetz**, CBS college representative, Denver; **Greg Phifer**, Columbia local promotion manager, Denver; **Bonoff**; **John Dennis Steele**, KBCO; **Barry Mog**, Denver branch manager, CBS; and **Rom Turnell**, KFML program director.

C'right Register Files Report Favoring Performance Right

(continued from page 8)

tant the distinctions will become. Obviously, "the most noticeable source of disparity is in the area of performance rights. The grant of a performance right in sound recordings would tend to diminish the possibility that particular rights could be gained or lost with the transfer of sounds from one medium to another."

The report reviewed, without offering opinions, the hearings held last summer in Washington and Los Angeles. Those hearings echoed arguments heard earlier in Congress with one apparent change: Performing rights societies did not voice opposition; one even stated it would not oppose performance rights so long as there is no reduction in statutory rights of authors. Broadcasters and others maintained their opposition, the report said, "though their arguments were founded less on the law than on equities." And the report summarized the views of record producers and performers in favor of a compulsory license system, administered either by the Copyright Office or an independent agency, with appropriate statutory antitrust assumptions to permit private licensing organizations to operate in the field. The National Association of Broadcasters was criticized in several areas: The NAB's constitutional arguments (for one, that performers are not "authors" or "inventors" in the Constitutional sense), are "no longer pressed, even by the NAB, with quite the same vigor which it once received," the report said. Last year, during hearings, Ringer had referred to the broadcasters' "threadbare Constitutional argument." Secondly, the report discussed the NAB's argument of adequate compensation. The NAB suggested performers and record companies are doing well enough without the performance right; without being further rewarded by users such as radio stations, NAB said the royalties will be an effective means of stimulating the production of new recordings — an argument the

report said involves too much guesswork. The Register said the NAB's argument that the performance right would provide no stimulus to the creative endeavor of unknown and unproven performers, is also speculative. Thirdly, the report flatly rejected the NAB's argument on First Amendment grounds, saying: "There is no indication that performance rights will actually conflict with any First Amendment rights."

The economic arguments, naturally the "most emotionally charged," were reviewed but not commented on in the report. Instead, "primarily because of the inherent difficulty in evaluating the competing and at times contradictory economic claims" of both sides, the office commissioned the independent economic report from Rutenberg & Associates and that report "speaks for itself." (It concluded that the performance right would have no significant impact, on profits or the number of radio stations in operation, and that stations could easily pass on the extra costs to advertisers. The total amount the right would generate to be distributed among record companies would represent less than one-half of 1% of estimated net sales, according to the Rutenberg study.)

International Report

Observations of the European and Canadian royalty systems turned up favorable evidence for the proposed right. The report goes into some detail regarding the systems in eight countries and mentions others. In summary: "The existence of performance royalty obligations does not appear to have had any adverse effect on European broadcasting," the report said, and this comparison is valid even though European broadcasting is largely government supported, it said. "Moreover, although to some extent a matter of personal taste, program variety and quality does seem superior in Europe; whether this is because of or in spite of the existence of performance rights, is open to argument," it concluded.

STATION BREAKS

1978 brings some hot items from around the country including news that **Meg Griffin**, former music director at **WRNW**, Briarcliff Manor, is now assistant MD at **WNEW-FM** in New York. **Gerry Peterson** has left **KCQB** in San Diego and Bartell National PD, **Charley Lake** will handle the programming until a replacement is found. A late flash on my desk says that **Meredith Lifson** will resign from her position as MD at **KTNQ (10Q)** in Los Angeles on February 1st. **Kevin Gullmet** has left **WBLS** in New York and **Raphael Charres** will replace Kevin as the host of "Saturday Night Disco Party."

Congratulations go to **Bob Steele**, who is recently appointed vice president and general manager of **WPEZ-FM** in Pittsburgh, and to **Gary Fries**, the new VP and general manager at **KAAY/KEZQ-FM** in Little Rock. **Pam Merly** has recently joined the staff at **WLIR**. She comes from **WHCN** in Hartford. **Ira Lipson** has left **KZEW** in Dallas and should announce his future plans shortly.

Congratulations go to **Bob Steele** who is the new vice president of Ten Eighty Corp., the parent company of **WTIC AM & FM** in Hartford. **Jerry White** has been named News Director of **WBT** in Charlotte. **Barbara Lorenz** has joined **WFYR** in Chicago as a research analyst.

A number of changes took place recently at **WYLD-FM** in New Orleans. The new Program Director is **Dennis Davis**, the new Operations Director is **Ed Berkhalter**. **Scharmalne Foster** is doing the music at

WYLD. She says that the new format is an all album playlist with heavy and standard rotation rather than numbers. The playlist will change every two weeks and will consist of 40 albums. The major emphasis will be jazz, with some R&B.

Glad to hear from **Bill Bass** at **WFIC** in Collinsville, Va. Bill reports that he needs service from **Chrysalis**, **Janus**, **MCA**, **Motown**, **Polydor**, **Private Stock** and **RCA**.

Let us know what's happening. All hot tips should be sent to **Station Breaks, Cash Box, 6363 Sunset Blvd., Hollywood, California 90028**. Or call me at **213-464-8241**. We look forward to hearing from you.

scott anderson



CAVALCADE OF THE STARS — Radio station **KHJ** recently sponsored its annual *Cavalcade of the Stars* show for charity at the Forum featuring **Tony Orlando**, **Shaun Cassidy**, **Debbie Boone**, **Donny & Marie Osmond**, **The Unknown Comedian**, and **Germaine Jackson**. The proceeds went to California children's hospitals and the Fund for Retarded Citizens. Pictured (l-r) backstage prior to the show are: **Elektra/Asylum** recording artist **Orlando**; programming consultant **Paul Drew**; and **Steve Wax**, E/A president.

POP RADIO PLAYLISTS HIGHLIGHTS

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;
New Part-Time Records ()**: LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WTRY - ALBANY/TROY
 2-1 - Player
 *Andy Gibb
 *Chic
 *Abba
 *Heatwave
 16 To 9 - Bee Gees
 21 To 15 - Paul Simon
 Ex To 28 - Dan Hill
 Ex To 29 - Lynyrd Skynyrd
 Ex To 30 - Tom Petty

KRKE - ALBUQUERQUE
 1-1 - L.T.D.
 *Kansas
 *Leif Garrett
 *Shaun Cassidy
 *Queen
 *Eric Clapton
 *Abba
 11 To 7 - E, W, & F
 12 To 4 - Rod Stewart

WANS - ANDERSON
 3-1 - Rod Stewart
 *Eric Clapton
 *Abba
 *War
 13 To 7 - Queen
 15 To 11 - E, W, & F
 17 To 12 - Kansas
 18 To 14 - Raydio
 22 To 15 - Santa Esmeralda/
 Leroy Gomez
 23 To 17 - Samantha Sang
 24 To 19 - Bee Gees
 27 To 22 - Con Funk Shun
 32 To 28 - Chic
 37 To 25 - Wet Willie
 Ex To 29 - Bill Withers
 Ex To 30 - Commodores
 Ex To 31 - Prism
 Ex To 32 - Odyssey

WISE - ASHVILLE
 1-1 - Raydio
 *Heatwave
 *Johnny Rivers
 8 To 3 - Queen
 16 To 11 - Bee Gees
 19 To 15 - Dan Hill
 21 To 16 - Samantha Sang
 25 To 17 - Chic
 26 To 21 - Andy Gibb
 27 To 22 - John Williams
 28 To 23 - Abba
 29 To 25 - Ronnie Milsap

WRFC - ATHENS
 6-1 - Randy Newman
 *Queen
 *Rita Coolidge - The Way
 *Heatwave
 7 To 2 - Rod Stewart
 13 To 5 - ELO
 16 To 9 - Kansas
 19 To 11 - Lynyrd Skynyrd
 20 To 13 - Dan Hill
 21 To 15 - Samantha Sang
 22 To 17 - Con Funk Shun
 24 To 19 - Millie Jackson
 27 To 22 - Santa Esmeralda/
 Leroy Gomez
 28 To 24 - Neil Diamond
 29 To 23 - War
 30 To 26 - Eric Clapton
 32 To 27 - Jay Ferguson
 35 To 28 - Bee Gees
 Ex To 33 - Chic
 Ex To 34 - Johnny Rivers
 Ex To 35 - Raydio

Z-93 - ATLANTA
 10-1 - Queen
 24 To 18 - Wet Willie
 25 To 10 - Bee Gees
 27 To 22 - Dan Hill
 29 To 23 - Lynyrd Skynyrd
 30 To 25 - Eric Clapton
 Ex To 30 - Samantha Sang

WQXI - ATLANTA
 3-1 - Queen
 14 To 4 - Dan Hill
 23 To 19 - Samantha Sang
 24 To 18 - Wet Willie
 25 To 6 - Bee Gees
 27 To 23 - Santa Esmeralda/
 Leroy Gomez
 30 To 20 - Con Funk Shun
 Ex To 29 - Leif Garrett
 Ex To 30 - Con Funk Shun

WBBO - AUGUSTA
 1-1 - Player
 *Gene Cotton
 10 To 3 - Rod Stewart
 13 To 6 - Billy Joel
 14 To 10 - Randy Newman
 20 To 14 - Lynyrd Skynyrd
 22 To 16 - Dolly Parton
 27 To 20 - Dan Hill
 29 To 25 - Bee Gees
 Ex To 29 - Chic
 Ex To 30 - War

WAUG - AUGUSTA
 1-1 - Player
 *Raydio
 *Chic
 *Rita Coolidge
 Ex To 29 - Eric Clapton

WCAO - BALTIMORE
 1-1 - Queen
 *Heatwave
 *John Williams
 *Meco
 *Abba
 12 To 7 - Randy Newman
 17 To 10 - Bee Gees
 19 To 13 - Styx
 20 To 16 - Samantha Sang
 26 To 23 - Chic
 30 To 26 - Jay Ferguson
 Ex To 27 - Odyssey
 Ex To 28 - Foreigner
 Ex To 29 - Dan Hill

KYFR - BISMARCK
 1-1 - Linda Ronstadt - Easy
 *John Williams
 *Bee Gees
 Ex To 17 - Billy Joel
 Ex To 20 - Leif Garrett

WRKO - BOSTON
 1-1 - Queen
 *Styx
 *E, W, & F
 *Lynyrd Skynyrd
 7 To 4 - Shaun Cassidy
 12 To 8 - L.T.D.
 13 To 10 - Dolly Parton
 20 To 15 - Samantha Sang
 21 To 14 - Chic
 22 To 19 - ELO
 24 To 18 - Bee Gees
 27 To 22 - Billy Joel
 29 To 25 - Steely Dan
 Ex To 28 - John Williams
 Ex To 30 - Dan Hill

WICC - BRIDGEPORT
 1-1 - Queen
 *Andy Gibb
 *Jay Ferguson
 *John Denver
 *Bobby Arvon
 14 To 10 - Dolly Parton
 15 To 12 - Randy Newman
 19 To 9 - Paul Simon
 20 To 13 - ELO
 21 To 17 - Styx
 23 To 14 - L.T.D.
 25 To 20 - Santa Esmeralda/
 Leroy Gomez
 Ex To 22 - Bay City Rollers
 Ex To 24 - Bee Gees
 Ex To 26 - Wings
 Ex To 27 - Chic
 Ex To 28 - Meco
 Ex To 30 - High Energy

WKBW - BUFFALO
 5-1 - Player
 *Chic
 10 To 6 - Leif Garrett
 15 To 1 - Dolly Parton
 24 To 14 - Bay City Rollers
 25 To 15 - Bee Gees
 30 To 20 - Dan Hill
 Ex To 25 - Queen
 Ex To 28 - Shaun Cassidy
 Ex To 30 - Samantha Sang

WLS - CHICAGO
 2-1 - Queen
 16 - Randy Newman
 24 - Billy Joel
 7 To 3 - Dolly Parton
 14 To 9 - Shaun Cassidy
 17 To 12 - Player

Q-102 - CINCINNATI
 1-1 - Queen
 *Dan Hill
 *Bee Gees
 8 To 4 - Rod Stewart
 28 To 24 - Neil Diamond

WZZP - CLEVELAND
 1-1 - Queen
 26 - Shaun Cassidy
 29 - E, W, & F
 12 To 4 - Bee Gees
 20 To 14 - Chic
 29 To 8 - Samantha Sang
 30 To 25 - Neil Diamond

Z-97 - DALLAS/FT. WORTH
 8 - Neil Diamond
 15 - Andy Gibb
 20 - Bay City Rollers
 23 - Lynyrd Skynyrd
 11 To 5 - Rod Stewart
 19 To 9 - Styx

KLIF - DALLAS
 3-1 - Dolly Parton
 16 - Santa Esmeralda/Leroy Gomez
 19 - Bee Gees
 7 To 2 - Rod Stewart
 12 To 3 - Paul Simon
 15 To 7 - Bee Gees
 23 To 13 - Dan Hill
 25 To 21 - E, W, & F
 27 To 17 - Randy Newman
 Ex To 27 - Queen

WING - DAYTON
 4-1 - Rod Stewart
 41 - Meco
 42 - Jay Ferguson
 43 - Stillwater
 44 - Styx
 45 - Diana Ross
 16 To 11 - Samantha Sang
 20 To 16 - Dan Hill
 27 To 17 - Bee Gees
 34 To 27 - Foreigner
 40 To 28 - Commodores
 42 To 28 - Donna Summer
 43 To 34 - Johnny Rivers
 44 To 32 - Con Funk Shun
 45 To 39 - Little River Band

WMFJ - DAYTONA BEACH
 2-1 - Andy Gibb
 *Heatwave
 *Gene Cotton
 9 To 4 - ELO
 12 To 3 - Randy Newman
 17 To 10 - Chic
 24 To 17 - Donna Summer
 26 To 16 - Lynyrd Skynyrd
 32 To 25 - Queen
 34 To 26 - Prism
 Ex To 31 - Jay Ferguson
 Ex To 32 - Meco
 Ex To 33 - Natalie Cole
 Ex To 34 - Bill Withers

KTLK - DENVER
 6-1 - England Dan & J.F. Coley
 28 - Dan Hill
 29 - Bee Gees
 30 - Neil Diamond
 *Rita Coolidge
 *Tom Petty
 **Fleetwood Mac - Gold Dust
 10 To 4 - Linda Ronstadt - Easy
 20 To 15 - Dolly Parton
 25 To 20 - Randy Newman

KIMN - DENVER
 3-1 - James Taylor
 30 - Randy Newman
 *Rita Coolidge
 15 To 10 - Player
 24 To 18 - Leif Garrett

KKKX - DENVER
 1-1 - Player
 28 - Bee Gees
 29 - John Williams
 30 - Queen
 *Heart

KIOA - DES MOINES
 1-1 - Randy Newman
 27 - Leif Garrett
 28 - Kenny Rogers
 24 To 12 - Bee Gees

CKLW - DETROIT
 1-1 - Queen
 *Kansas
 7 To 2 - Neil Diamond
 10 To 6 - The Babys
 13 To 8 - Billy Joel
 16 To 11 - Dolly Parton
 20 To 9 - Dan Hill
 25 To 19 - Rod Stewart
 28 To 14 - Con Funk Shun
 29 To 18 - Bee Gees
 Ex To 25 - Heatwave
 Ex To 26 - Styx
 Ex To 29 - Meco

KFMD - DUBUQUE
 2-1 - Bob Welch
 *Donna Summer
 *Eric Clapton
 *Foreigner
 17 To 7 - Bee Gees
 Ex To 24 - Kansas
 Ex To 28 - Steely Dan

KYNO - FRESNO
 3-1 - Rod Stewart
 *Lynyrd Skynyrd
 *Diana Ross
 9 To 4 - Randy Newman
 10 To 5 - ELO
 13 To 6 - Samantha Sang
 20 To 15 - Dolly Parton
 27 To 3 - Shaun Cassidy
 29 To 24 - Billy Joel

KILT - HOUSTON
 3-1 - Queen
 35 - Raydio
 40 - Con Funk Shun
 *Dan Hill
 22 To 16 - Shaun Cassidy
 23 To 19 - Bay City Rollers
 29 To 13 - Bee Gees
 31 To 20 - Billy Joel
 32 To 26 - Lynyrd Skynyrd
 34 To 30 - John Williams
 40 To 23 - Samantha Sang

WAPE - JACKSONVILLE
 4-1 - Rod Stewart
 *KC & The Sunshine Band
 *Eric Clapton
 *Abba
 *Le Blanc & Carr
 *Little River Band
 15 To 7 - Queen
 16 To 8 - Samantha Sang
 18 To 9 - Lynyrd Skynyrd
 26 To 10 - Neil Diamond
 27 To 11 - Billy Joel
 Ex To 23 - Meco
 Ex To 24 - Commodores
 Ex To 27 - Dan Hill
 Ex To 35 - Johnny Rivers

KBEQ - KANSAS CITY
 1-1 - Queen
 28 - Andy Gibb
 29 - Foreigner
 30 - Samantha Sang
 14 To 9 - Neil Diamond
 22 To 14 - L.T.D.
 24 To 18 - John Williams
 29 To 19 - Bee Gees
 Ex To 27 - Little River Band

WBLI - LONG ISLAND
 1-1 - Bee Gees
 25 - Bee Gees
 *Firefall
 *John Denver
 *E, W, & F
 *Jay Ferguson
 *John Williams/Meco
 9 To 2 - Player
 11 To 4 - Queen
 13 To 5 - L.T.D.
 14 To 6 - Styx
 16 To 7 - Rod Stewart
 17 To 8 - Billy Joel
 19 To 9 - Paul Simon
 21 To 11 - ELO
 22 To 12 - Dolly Parton
 25 To 14 - Neil Diamond
 28 To 15 - Santa Esmeralda/
 Leroy Gomez
 29 To 16 - Randy Newman
 30 To 21 - Dan Hill
 33 To 17 - Chic
 Ex To 26 - Steely Dan

KRTH - LOS ANGELES
 11-1 - Rod Stewart
 19 - Donna Summer
 20 - Samantha Sang
 21 - Andy Gibb

22 - Odyssey
 10 To 4 - Bob Welch
 11 To 1 - Rod Stewart
 13 To 9 - Neil Diamond
 14 To 8 - ELO
 16 To 3 - Billy Joel
 17 To 13 - Paul Simon
 19 To 11 - Dan Hill
 20 To 14 - Bee Gees
 22 To 15 - L.T.D.

WAKY - LOUISVILLE
 4-1 - Queen
 20 - Bee Gees
 23 - Samantha Sang
 26 - John Williams
 9 To 4 - Kellee Patterson
 12 To 5 - Randy Newman
 17 To 12 - Shaun Cassidy
 18 To 14 - Leif Garrett
 21 To 17 - Paul Simon
 22 To 15 - Billy Joel
 25 To 19 - Neil Diamond
 28 To 24 - Chic
 29 To 22 - Santa Esmeralda/
 Leroy Gomez

WFOM - MARIETTA
 1-1 - Samantha Sang
 *Stillwater
 *Heatwave
 *George Duke
 *War
 10 To 6 - Dan Hill
 15 To 10 - Bee Gees
 17 To 13 - Kansas
 19 To 15 - Leif Garrett
 21 To 17 - Lynyrd Skynyrd
 23 To 18 - Donna Summer
 27 To 20 - Eric Clapton
 36 To 26 - Bill Withers
 Ex To 27 - LeBlanc & Carr
 Ex To 28 - Foreigner
 Ex To 29 - Little River Band
 Ex To 30 - Prism

WMPS - MEMPHIS
 2-1 - Bee Gees
 26 - John Williams
 28 - Bee Gees
 29 - Abba
 30 - Natalie Cole
 14 To 6 - Bob Welch
 15 To 9 - John Denver
 17 To 5 - Styx
 18 To 11 - Neil Diamond
 21 To 12 - Odyssey
 22 To 16 - Chic
 24 To 15 - Diana Ross
 30 To 17 - Billy Joel

WHBQ - MEMPHIS
 3-1 - Bee Gees
 28 - Pockets
 29 - Bee Gees
 11 To 8 - Player
 16 To 12 - Commodores
 20 To 15 - Dan Hill
 29 To 23 - Paul Simon
 Ex To 25 - Queen

96-X - MIAMI
 1-1 - Odyssey
 *Raydio
 *Kansas
 *Heart
 9 To 3 - Chic
 12 To 4 - Randy Newman
 23 To 10 - Samantha Sang

WZUU - MILWAUKEE
 1-1 - Queen
 *Dave Mason
 *Jay Ferguson
 20 To 11 - Linda Ronstadt
 Ex To 14 - Bee Gees
 Ex To 18 - Andy Gibb
 Ex To 20 - Dan Hill

KDWB - MINNEAPOLIS
 1-1 - Bee Gees
 19 - Randy Newman
 21 - Dolly Parton
 25 - Linda Ronstadt - Blue
 30 - Bee Gees
 15 To 10 - John Williams
 20 To 6 - Rod Stewart
 22 To 12 - Neil Diamond
 30 To 26 - Stevie Wonder

KSTP - MINNEAPOLIS
 1-1 - Player
 *Odyssey
 *Queen
 10 To 7 - Neil Diamond
 14 To 11 - Randy Newman
 27 To 24 - Andy Gibb
 28 To 25 - John Williams
 Ex To 28 - Bee Gees
 Ex To 30 - Meco

WLAC - NASHVILLE
 2-1 - Bee Gees
 *Wet Willie
 9 To 5 - Paul Simon
 11 To 7 - Billy Joel
 24 To 16 - ELO
 25 To 17 - Bee Gees
 26 To 19 - Con Funk Shun
 35 To 25 - Neil Diamond
 36 To 31 - Styx
 38 To 32 - Dan Hill
 37 To 29 - Santa Esmeralda/
 Leroy Gomez

WMAK - NASHVILLE
 1-1 - Rod Stewart
 *Bill Withers
 *Jay Ferguson
 *Heatwave
 9 To 5 - Dolly Parton
 12 To 3 - Billy Joel
 19 To 9 - ELO
 21 To 14 - Bob Welch
 25 To 17 - Leif Garrett
 34 To 18 - Bee Gees
 36 To 16 - Styx
 37 To 10 - Queen
 Ex To 6 - Shaun Cassidy
 Ex To 20 - Neil Diamond
 Ex To 21 - John Williams
 Ex To 23 - Chic
 Ex To 25 - Santa Esmeralda/
 Leroy Gomez

WNOE - NEW ORLEANS
 1-1 - Bee Gees
 *Dave Mason

11 To 5 - Player
 19 To 14 - ELO
 20 To 15 - Andy Gibb
 24 To 20 - Billy Joel
 25 To 19 - Queen
 29 To 21 - Bee Gees
 33 To 28 - KC & The Sunshine Band

WABC - NEW YORK
 1-1 - Bee Gees
 9 - Billy Joel
 12 - El Coco
 36 - ELO
 11 To 4 - Player
 16 To 13 - Dolly Parton

WKY - OKLAHOMA CITY
 11 - Rod Stewart
 *Stillwater
 *E, W, & F
 10 To 5 - Player
 Ex To 16 - Neil Diamond
 Ex To 20 - Bee Gees

WIRL - PEORIA
 8-1 - Player
 9 To 2 - Dolly Parton
 22 To 15 - Kansas
 23 To 17 - Neil Diamond
 25 To 20 - John Denver
 28 To 24 - Rod Stewart
 Ex To 22 - Santa Esmeralda/
 Leroy Gomez
 Ex To 26 - Andy Gibb
 Ex To 21 - Dan Hill

WFIL - PHILADELPHIA
 1-1 - Bee Gees
 *Bee Gees
 *Dan Hill
 11 To 4 - Linda Ronstadt
 15 To 8 - Billy Joel
 18 To 13 - Neil Diamond
 19 To 16 - Rod Stewart
 Ex To 18 - John Denver

WIFI - PHILADELPHIA
 1-1 - Player
 27 - Paul Simon
 28 - Steely Dan
 9 To 5 - Queen
 15 To 9 - Billy Joel
 19 To 15 - Bee Gees
 22 To 12 - Odyssey
 24 To 17 - Andy Gibb
 Ex To 18 - Bill Withers

WPEZ - PITTSBURGH
 1-1 - Bee Gees
 *Heatwave
 *Raydio
 *E, W, & F
 14 To 10 - Paul Simon
 20 To 11 - Randy Newman
 25 To 21 - Chic
 29 To 24 - Lynyrd Skynyrd
 34 To 28 - Bee Gees
 37 To 33 - Meco
 Ex To 35 - Jay Ferguson
 Ex To 37 - Johnny Rivers
 Ex To 38 - Odyssey

13-Q - PITTSBURGH
 1-1 - Rod Stewart
 28 - Randy Newman
 30 - Bee Gees
 *Heatwave
 *Abba
 9 To 5 - Samantha Sang
 17 To 11 - Billy Joel
 21 To 14 - Dan Hill
 20 To 15 - Santa Esmeralda/
 Leroy Gomez
 26 To 21 - Chic
 Ex To 28 - Jay Ferguson

KGW - PORTLAND
 3-1 - Rod Stewart
 *Wet Willie
 *Neil Diamond
 *Bee Gees
 10 To 6 - Bob Welch
 14 To 7 - Dan Hill
 16 To 12 - John Denver
 20 To 13 - Billy Joel
 23 To 17 - Paul Simon
 25 To 19 - Andy Gibb
 Ex To 18 - Dolly Parton
 Ex To 21 - Randy Newman
 Ex To 23 - Paul Davis
 Ex To 25 - ELO

WPRO-FM - PROVIDENCE
 1-1 - Randy Newman
 27 - Heart
 28 - Fleetwood Mac
 29 - Bee Gees
 Ex To 19 - Santa Esmeralda/
 Leroy Gomez
 Ex To 20 - Leo Sayer

KXW - RALEIGH
 1-1 - Shaun Cassidy
 *Chic
 *Andy Gibb
 24 To 19 - Bay City Rollers
 25 To 20 - Paul Simon
 24 To 18 - E, W, & F
 27 To 17 - Dan Hill
 Ex To 27 - John Williams
 Ex To 25 - Bee Gees

KJRB - SPOKANE
 1-1 - Rod Stewart
 *Chic
 *Abba
 *Eric Clapton
 10 To 6 - Shaun Cassidy
 16 To 13 - L.T.D.
 19 To 10 - Samantha Sang
 20 To 15 - Dolly Parton
 23 To 19 - Neil Diamond
 24 To 18 - E, W, & F
 27 To 17 - Dan Hill
 Ex To 27 - John Williams
 Ex To 25 - Bee Gees

KFOX - TULSA
 2-1 - Linda Ronstadt - Blue
 *Raydio
 *Santa Esmeralda/Leroy Gomez
 *Steely Dan
 *Donna Summer
 5 To 2 - Bee Gees
 7 To 4 - ELO
 8 To 5 - Billy Joel
 18 To 10 - Queen
 19 To 12 - Hall & Oates
 21 To 17 - Dan Hill
 23 To 15 - Tom Petty
 Ex To 26 - Leo Sayer
 Ex To 27 - Blue Oyster Cult
 Ex To 28 - Andy Gibb
 Ex To 29 - Foreigner
 Ex To 30 - Emotions

KELI - TULSA
 1-1 - Linda Ronstadt - Blue
 *Donna Summer
 *John Williams

WTLB - UTICA
 1-1 - Player
 *Lynyrd Skynyrd

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	62
2	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP)	10
3	RACHMANINOFF: Piano Concerto No. 3 Berman, London Symphony Orchestra (Abbado) Columbia XM 34540 (Special List)	12
4	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	32
5	VERDI: Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	10
6	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	40
7	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	62
8	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	6
9	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonye London OJA 13124 (23.94/3 LPs)	16
10	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	20
11	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch. (Barenboim) Columbia M34530 (7.98/1 LP)	24
12	GOUNOD: Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	14
13	DONIZETTI: Lucia Di Lammermoor Caballe, Carreras, Lopez, Cobos Philips 670 3.080 (26.94/3 LPs)	10
14	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	6
15	MUSSORGSKY: Boris Godunov Talvela, Gedda, Semkow (Angel) SCLX-3844 (31.92/4 LPs)	10
16	BACH: Brandenburg Concertos Bruggen, Blijzma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	6
17	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	18
18	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	46
19	STOKOWSKI: His Great Transcriptions For Orchestra National Philharmonic Orchestra Columbia M34543 (7.98/1 LP)	16
20	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	46
21	GRANADOS: Goyescas De Larrocha London CS 7009 (7.98/1 LP)	22
22	TCHAIKOVSKY: Waltzes Philadelphia Orchestra (Eugene Ormandy) RCA ARL 2396 (7.98/1 LP)	18
23	CHARPENTIER: "Louise" (Beverly Sills) Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs)	2
24	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	40
25	DONIZETTI: Elixir Of Love Cotrubas, Domingo, Evans, Wixell, Watson, Orchestra & Chorus Of The Royal Opera House (Pritchard) Columbia M3 34585 (23.98/3 LPs)	4
26	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	54
27	PAVAROTTI: O Holy Night National Philharmonic (Adler) London OS 26473 (7.98/1 LP)	4
28	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	62
29	PUCCINI: Madame Butterfly Caballe, Marti, Bordon (Gatto) London OSA 13121 (23.94/3 LPs)	28
30	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	2
31	BRAHMS: Piano Concerto No. 2 Pollini, Vienna Philharmonic Orchestra (Abbado) DG 253790 (8.98/1 LP)	6
32	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	2
33	TCHAIKOVSKY: The Six Symphonies & Manfred London Philharmonic Orchestra (Rostropovich) Angel SGE-3847 (39.98/7 LPs)	4
34	OFFENBACH: La Perichole Crespin, Vanzo, Bastin, Strasbourg Philharmonic/Alain Lombard RCA FRL 2-5994 (15.98/2 LPs)	6
35	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	62
36	MUSSORGSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Giulini) DG 2530782 (7.98/1 LP)	26
37	PUCCINI: Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	40
38	HOROWITZ: The Horowitz Concerts 1977/1978 Horowitz RCA ARL 1-2548 (7.98/1 LP)	2
39	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	44
40	VERDI: La Forza Del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	48

Pathe-Licensed Connoisseur LPs Promote French Music

by Ken Terry

NEW YORK — At a time when the popularity of French opera has reached a new high, French music in general is receiving a boost from a series of licensed Pathe Marconi records on the Connoisseur Society label.

Among the 30 albums issued in this series over the past year are recordings of works by Louis Vierne, Louis-Nicolas Clerambault, Albert Roussel, Isaac Albeniz (a Gallicized Spaniard), Gabriel Faure, Claude Debussy, Charles Lecocq and Oliver Messaien.

Some of the French artists who perform on these LPs are organist Gaston Litaize, whose previous claim to fame in the U.S. was his role in a DG recording of Saint-Saens' "Organ" Symphony with Daniel Barenboim and the Chicago Symphony; Gerard Souzay, the great lieder singer, who performs Faure songs with soprano Elly Ameling on two double Connoisseur albums; Mady Mesple, who stars in several mid-19th century French operettas in the series; Gyorgy Cziffra, a leading French pianist; and the young keyboard artists Michel Beroff, Michel Block and Jean-Philippe Collard.

In addition to these Gallic riches, there are also recordings that feature artists of other nationalities: pianist Alexis Weissenberg plays Bach partitas on two single LPs; Lionel Rogg renders Handel's 16 organ concerti on a pair of double albums; Leonid Kogan solos in Beethoven's Violin Concerto in D; and Ivan Moravec performs short gems from the world's keyboard literature on "Immortal Pages," Vols. 1 and 2.

'Prestigious Company'

Pathe Marconi is a subsidiary of EMI, and Angel Records has first refusal rights on licensing its product in America. However, according to Alan Silver, president of Connoisseur, Angel previously released only a few Pathe records here which have since been deleted from its catalog. Connoisseur which began negotiations with Pathe in 1973 and has had second refusal rights since 1975, has re-released those LPs which Angel discontinued. So the only

licensed (as opposed to imported) Pathe recordings currently available here are on the Connoisseur label.

Packaged like other Connoisseur LPs and list-priced like them at \$7.98, the licensed albums bear the Pathe Marconi/EMI logo next to the Connoisseur name. However, Silver emphasized, "We're not trying to imply that they're imported. There is no implication that there is any difference between the pressings of Pathe and for ourselves, nor is there any intended difference. But there is a difference in recording technique, artist availability, the variety of material, and the fact that it's a highly prestigious company with a great name. That means they're getting material now that we could not make under any circumstances and that has not been released here."

In addition to several works which have never been listed in the Schwann catalog before, the series features some artists who

(continued on page 36)

CLASSICALCLIPS

OPERA EXPLODES — The audience for opera is growing by leaps and bounds, according to a front-page news item in *The Wall Street Journal*. Citing a study by the Central Opera Service in New York, the *Journal* reported that audiences for operatic performances in the U.S. reached 9.2 million this past season, double the number four years earlier. At least 914 groups are now performing operas, 41% more than at the start of the decade. Record companies have also been increasing their number of opera recordings, and a glance at the **Cash Box** Classical Chart shows just how well some of those sets are doing.

AVANT GARDE HITS — Composers Recordings, Inc., a New York-based label that specializes in albums of contemporary "serious" music, has put out a flyer listing its top-selling LPs. Topping the list in order are recordings of **Ernest Bloch's** "Trombone Symphony" and "Suite Symphonique," **Serge Koussevitsky's** "Double Base Concerto," **Alan Hovhaness'**

(continued on page 36)

CLASSICAL ALBUM REVIEWS



GOLDMARK: Violin Concerto No. 1; SARASATE: Zigeunerweisen. — Itzhak Perlman, violinist; Pittsburgh Symphony, Andre Previn, conductor — Angel S-37445 — List: 7.98

In the tradition of late romantic concertos by Bruch, Lalo, Saint-Saens and others, Karl Goldmark's A minor concerto has withstood the test of time fairly well. With its long rhapsodic solo passages and brisk cadenzas, the work proves an ideal vehicle for Perlman. The violinist's version of "Zigeunerweisen" is a delight.



BACH: The Sonatas And Partitas For Unaccompanied Violin. — Sergiu Luca, violinist — Nonesuch HC-73030 — List: 11.88

Billed as "the first complete recording with original baroque instrument," this three-record set also features some very nice fiddling. The Rumanian-born Luca's style is steady rather than flashy; he knows when to lie back and let the music speak for itself, and when to supply the nuance that makes everything clear.



SUTHERLAND-PAVAROTTI OPERATIC DUETS — London OS 26449 — List: 7.98

Among this LP's selections are three numbers from "La Traviata," one from "Otello," one from "Aida," another from "La Sonnambula," and a tune from Donizetti's "Linda Di Chamounix." The singers are, of course, two of the top living vocalists; and, as they have shown in past stage collaborations, the pairing of their voices is a rare treat.

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	2	N	Running On Empty	Jackson Browne	Asylum	16*	Various
2	7	N	Foot Loose & Fancy Free	Rod Stewart	WB	3	Hot Legs, You're Insane, In My Heart, Title
3	8	N	Out Of The Blue	ELO	Jet	5	Turn To Stone, Thunder, Standing In
4	6	N	Slowhand	Eric Clapton	RSO	22*	Cocaine, Sally, Peaches, The Core
5	13	N	Aja	Steely Dan	ABC	12	Black Cow, Deacon, Home, Peg
6	9	N	News Of The World	Queen	Elektra	7*	Rock You, Champions, Who Needs You, It's Late
7	5	N	Down Two Then Left	Boz Scaggs	Columbia	11	1993, Hard Times, Still Falling
8	14	N	The Stranger	Billy Joel	Columbia	14*	Italian Rest., Just The Way, Moving
9	9	N	Street Survivors	Lynyrd Skynyrd	MCA	19	That Smell, I Never Dreamed
10	2	N	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	28*	Various
11	11	N	Point Of Know Return	Kansas	Kirshner	20	Dust, Paradox, Lightning's, Title
12	2	N	Draw The Line	Aerosmith	Columbia	15*	Various
13	7	N	My Aim Is True	Elvis Costello	Columbia	56	Working Week, Miracle Man, Alison, Detectives, Zero
14	14	N	French Kiss	Bob Welch	Capitol	26	Sentimental, Ebony, Mystery
15	5	N	Seconds Out	Genesis	Atlantic	75	Squonk, I Know What, Supper's, Cinema Show
16	14	N	Simple Dreams	Linda Ronstadt	Asylum	2	Poor, Bayou, Carmelita, Dice
17	11	N	Eddie Money	Eddie Money	Columbia	102	Two Tickets, You've Really Got, Jealousy
18	12	N	Little Criminals	Randy Newman	WB	31	Short, Einstein, Germany, Coppers
19	5	N	Rick Danko	Rick Danko	Arista	96	Java Blues, Small Town Talk
20	3	N	All 'N All	Earth, Wind & Fire	Columbia	4	Jupiter, Fantasy, Magic Mind, Song For You
21	8	1,3,5	Spectres	Blue Oyster Cult	Columbia	119	Godzilla, Leather, Fireworks, Love The Night
22	6	N	Works Volumell	ELP	Atlantic	36	Tiger, Brain Salad
23	6	N	The Grand Illusion	Styx	A&M	17	Come Sail Away, Fooling Yourself, Castle
24	6	N	Touch And Gone	Gary Wright	WB	127	Night Ride, Can't Get Above, Sky Eyes, Title
25	2	N	Live And Let Live	10cc	Mercury	90	Various

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

WNEW-FM — NEW YORK — Tom Morrera
Clover
Close Encounters (soundtrack)
Willy Loco Alexander and The Boom Boom Band
Al Green
Queen
Melanie (45)
Robert Gordon (imp EP)

WRNW-FM — WESTCHESTER — Harris Allen
Peter Allen
Jess Roden
Roberta Flack
The Joy
Joni Mitchell
Jackson Browne

WBAB-FM — LONG ISLAND — Bernie Bernard
Al Green
Pilot (imp)
Sea Level

WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
The Tom Robinson Band (45 imp)

WJKL-FM — CHICAGO — Tom Marker/Wally Letsering
Trouble

Room Full Of Blues
Grover Washington Jr.
Norman Blake
Savoy Jazz Releases (various)

WXRT-FM — CHICAGO — Bob Gelms
Les McCann
Peter Lang
Close Encounters (soundtrack)

WHFS-FM — WASHINGTON D.C. — Dave Einstein
National Lampoon
Peter Lang
Sea Level
Linda Tillery
O'Donel Levy
Wild Oats

KNAC-FM — LONG BEACH — Bill Clay
Sea Level
Grinderswitch

WCOZ-FM — BOSTON — Beverly Mire
Al Green

KSHE-FM — ST. LOUIS — Ted Habeck
Sea Level

KLOL-FM — HOUSTON — Sandy Mathis/Jackie McCawley

Pick Wakeman
Herb Pederson
Target
Fandango

KZAM-FM — SEATTLE — Jon Kertzer
Sea Level
Phil Manzanera 801 (imp)
Muddy Waters
Savoy Jazz Releases (various)

WGRQ-FM — BUFFALO — John Velchoff
Leo Sayer
Earth, Wind and Fire
Sea Level
Supertramp

KOME-FM — SAN JOSE — Dana Jang
Pat Travers
The Scratch Band
Eddie and The Hot Rods
Clover
Angel (45)
Emmylou Harris (45)

KSJO-FM — SAN JOSE — Paul Wells
Sea Level
Horslips (imp)
\$27 Snap-On Face

Gabriel Bondage
Clover
Brian Eno (imp)
Phil Manzanera 801 (imp)

KDKB-FM — PHOENIX — Hank Cookenboo
Rick Danko
Doucette
Sea Level

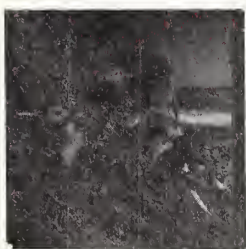
KZEL-FM — EUGENE — Stan Garrett
Third World
Sea Level
Robert Gordon (imp EP)
Al Green

WOUR-FM — UTICA — Tom Starr
Room Full Of Blues
Close Encounters (soundtrack)
Meco
Barry Melton
Fandango
Man (imp)

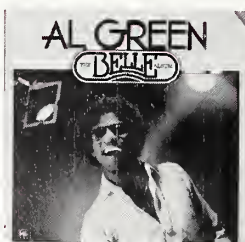
WBLM-FM — PORTLAND — Jose Diaz
John Hartford
Clover
Roberta Flack
Third World
Grover Washington Jr.

WUSB-FM — STONY BROOK — Jimmy Lieblich
The Jam

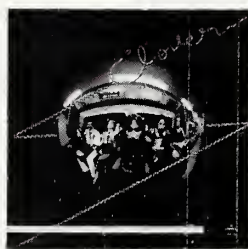
MOST ADDED FM LPs



SEA LEVEL
Cats On The Coast
Capricorn
(9 stations)



AL GREEN
The Belle Album
Hi
(5 stations)



CLOVER
Love On The Wire
Mercury
(4 stations)



JOHN WILLIAMS
Close Encounters Of The
Third Kind
Arista
(3 stations)



**ROBERT GORDON WITH
LINK WRAY**
Endless Sleep (imp EP)
Private Stock
(3 stations)

- #1 PLAYER** — Receiving #1 airplay at KSTP, KXXK, WKBW, WIFI, WBBQ. Top 5 airplay at WABC, WFIL, WPEZ, 13Q, WCAO, WPGC, WMAK, B100, KCBQ, KDWB, WKY, KFRC, WNOE. #1 sales at D.J.s/Seattle, Tower/S.F., Circles, Alta/Phoenix, King Karol/N.Y., Bee Gee/Albany, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Sieberts/Little Rock.
- #3 ROD STEWART** — Receiving top 5 airplay at KLIF, KRTH, Q102, Z93, WQXI, WCAO, WPGC, WMPS, WAKY, KGW, KJR, WPEZ, 13Q, WPRO-FM, WNOE, B-100. Jumps this week include KLIF 7-2, KRTH 11-1, KFRC 15-6, WBBQ 10-3, Q102 8-4, KDWB 20-6. Top 5 sales at All Records/Oakland, Licorice Pizza/L.A., Circles/Phoenix, Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #4 RANDY NEWMAN** — Receiving top 5 airplay at WRKO, WPRO-FM, WQXI, Z93, KRTH, KFRC, WHBQ, WMAK, WZUU, KILT, KIOA, KCBQ, KBEQ, KJR. Jumps this week include WAKY 12-5, 96X 12-4, KJR 14-4, WCAO 12-7, WPEZ 20-11, KLIF 22-17. Top 5 sales at All Records/Oakland, Tower/Seattle/Sac., Licorice Pizza/L.A., Alta/Phoenix, Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #5 QUEEN** — Receiving top 5 airplay at WLS, WRKO, CKLW, WPRO-FM, KSLQ, WQXI, Z93, 13Q, Q102, KXOK, B-100, WPGC, WIFI, WCAO, KBEQ, WZUU, KILT, KIOA. Jumps this week include KFRC 21-8, WMAK 37-10, KCBQ 23-8, WAPE 15-7, KXOK 8-2, B-100 10-1, WIFI 9-5. Top 5 sales at Tower/Sac., Licorice Pizza/L.A., Galgano, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Radio Doctors/Milw., Handleman/Atlanta.
- #6 PAUL SIMON** — Receiving top 5 rotation at KLIF, WLAC, Q102, KJRB, KDWB, KJR, WING, WMPS. Jumps this week include KLIF 12-3, Q102 6-3, WLAC 9-5, WPEZ 14-10, KRTH 17-13. Top 10 sales at Tower, D.J.s/Seattle, Tower/S.F./Sac., Circles, Alta/Phoenix, Aravox, King Karol, Sam Goody/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Galgano/Chicago, Stark/Cleve., Radio Doctors/Milw., P.B. One Stop/St. Louis, Handleman/Atlanta, Sound Warehouse/Dallas.
- #8 DOLLY PARTON** — Receiving top 5 airplay at WLS, KSTP, WZUU, WMPS, WCAO, WMAK, KILT, KIOA, WKY. Jumps this week include WLS 7-3, WABC 16-13, WRKO 13-10, CKLW 16-11, KFRC 23-14, KXOK 12-7, WKBW 15-10, WMAK 9-5. Top 10 sales at Tower, D.J.s/Seattle, Tower/S.F./Sac./L.A., Alta/Phoenix, King Karol/N.Y., Waxie Maxie/D.C., Galgano, Sounds Unltd./Chicago, Stark/Cleve., P.B. One Stop/St. Louis, Sound Warehouse/Dallas.
- #9 STYX** — Receiving Top 5 airplay at WPEZ, KLEO, WBBQ, WKBW, KIOA, KJR, Z93, WAPE, WMPS, WZUU. Jumps this week include WPGC 24-7, WMPS 17-5, KLIF 18-15, WMAK 36-16, WCAO 19-13, B100 24-17. Top 10 sales at D.J.s/Seattle, King Karol, Sam Goody/N.Y., Waxie Maxie/D.C., Galgano/Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Radio Doctors/Milw., P.B. One Stop/St. Louis, Western/Amarillo.
- #10 BILLY JOEL** — Added this week at WABC, WLS. #3 most active record this week with 21 jumps including WFIL 15-8, CKLW 13-8, KRTH 16-3, KSLQ 11-4, WMAK 12-3, KJR 13-7, 13Q 17-11, WPGC 29-15, KILT 31-20, WRKO 27-22, WMPS 30-17. Top 10 sales at Tower, D.J.s/Seattle, Circles/Phoenix, Waxie Maxie/D.C., Radio Doctors/Milw., P.B. One Stop/St. Louis, Handleman/Atlanta, Sound Warehouse/Dallas, Sieberts/Little Rock.
- #13 NEIL DIAMOND** — Added this week at KGW, KTLK. #4 most active record this week with 17 jumps including CKLW 7-2, KSLQ 12-5, KSTP 10-7, KRTH 13-9, WFIL 18-13, WMPS 18-11, KDWB 22-12, WKY ex-16. Top 15 sales at Tower/Seattle/Sac., Licorice Pizza/L.A., Circles, Alta/Phoenix, Bee Gee/Albany, Schwartz Bros./D.C., Stark/Cleve., Radio Doctors/Milw., Handleman/Atlanta, Western/Amarillo, Sieberts/Little Rock.
- #15 ELO** — Added this week at WABC. Jumps this week include WRKO 22-19, KRTH 14-8, WMAK 19-9, WLAC 24-16, KXOK 28-24, KGW ex-25. Top 15 sales at Circles, Alta/Phoenix, Sam Goody/N.Y., Galgano, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Handleman/Atlanta, Sieberts/Little Rock.
- #16 CHIC** — Added this week at WKBW, KJRB, WLEE. Jumps this week include WRKO 21-14, KFRC 30-22, WPGC ex-22, WMPS 22-16, 13Q 26-21, WPEZ 25-21, KSLQ 32-21, WCAO 28-23, WAKY 28-24. Top 20 sales at Tower/S.F./L.A., King Karol, Sam Goody/N.Y., Schwartz Bros./D.C., Stark/Cleve., P.B. One Stop/St. Louis, Western/Amarillo.
- #18 LEIF GARRETT** — Added at KIOA. Jumps this week include WQXI ex-29, WKBW 10-6, KSLQ 28-23, WMAK 25-17, KIMN 24-18. Top 20 sales at Waxie Maxie/D.C., Galgano, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Western/Amarillo.
- #19 BAY CITY ROLLERS** — Added at KXOK. Jumps this week include KILT 23-19, WKBW 24-14, KJR 8-3. Top 20 sales at D.J.s/Seattle, Tower/Sac., Circles, Alta/Phoenix, Bee Gee/Albany, Waxie Maxie, Schwartz Bros./D.C., Galgano/Chicago, Radio Doctors/Milw., Western/Amarillo, Sieberts/Little Rock.
- #20 DAN HILL** — #4 most added record this week with adds at WFIL, KFRC, KILT, KTLK, Q102. #2 most active record this week with 26 jumps including WQXI 14-4, CKLW 20-9, KLIF 23-13, WRKO ex-30, KGW 14-7, 13Q 21-14, WAKY 24-13, WHBQ 20-15, Z93 27-22, KRTH 19-11, B100 22-13, WMPS 28-18, WBBQ 27-20, KCBQ ex-24. Top 25 sales at Tower/L.A., Alta/Phoenix, King Karol/N.Y., Bee Gee/Albany, Schwartz Bros./D.C., Father's & Sun's/Indianapolis, Stark/Cleve., Handleman/Atlanta.
- #21 SHAUN CASSIDY** — Jumps this week include WRKO 7-4, WLS 14-9, KILT 22-16, WAKY 18-14, WKBW ex-28, KJRB 10-6, WLEE 26-15. Top 25 sales at Tower/S.F./Sac., Licorice Pizza/L.A., Circles, Alta/Phoenix, Aravox, King Karol, Sam Goody/N.Y., Waxie Maxie, Schwartz Bros./D.C., Galgano, Sounds Unltd./Chicago, Stark/Cleve., P.B. One Stop/St. Louis, Handleman/Atlanta, Western/Amarillo.
- #22 ANDY GIBB** — Added this week at KRTH, Q94, KBEQ. Jumps this week include WIFI 24-17, KGW 25-19, KCBQ 26-16, KSTP 27-24, KSLQ 33-28, WNOE 20-15, WLEE ex-29, WZUU ex-18. Top 25 sales at Tower/Sac./L.A., Licorice Pizza/L.A., Bee Gee/Albany, Schwartz Bros./D.C., Stark/Cleve., Radio Doctors/Milw., Handleman/Atlanta, Sieberts/Little Rock.
- #23 SAMANTHA SANG** — Added this week at KRTH, KBEQ, WAKY, KCBQ. #5 most active record this week with 16 jumps including KLIF 15-7, WPGC 30-14, WRKO 20-15, WQXI 23-19, KILT 40-23, Z93 30-25, 96X 23-10, WCAO 20-16, B100 30-24, Q94 28-23. Top 25 sales at Tower/S.F./L.A., Licorice Pizza/L.A., Circles/Phoenix, Bee Gee/Albany, Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C., Galgano, Sounds Unltd./Chicago, Stark/Cleve., P.B. One Stop/St. Louis, Handleman/Atlanta.
- #24 SANTA ESMERALDA/LEROY GOMEZ** — Added this week at KLIF. Jumps this week include WQXI 27-23, KFRC 29-25, WAKY 29-22, B100 25-20, WLAC 37-29, WMAK ex-25, 13Q 20-15, WPRO ex-19, WLEE 21-11. Top 25 sales at All Records/Oakland, Tower/S.F./L.A., Alta/Phoenix, Waxie Maxie/D.C., Galgano/Chicago, Stark/Cleve., Sound Warehouse/Dallas, Sieberts/Little Rock.
- #25 EARTH, WIND & FIRE** — Added this week at WRKO, WPEZ, WKY. Jumps this week include KFRC 26-18, KLIF 25-21, KJR 23-14, KJRB 24-18. Top 25 sales at All Records/Oakland, Tower/S.F., Circles/Phoenix, King Karol/N.Y., Waxie Maxie/D.C., Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Handleman/Atlanta, Western/Amarillo, Sound Warehouse/Dallas.
- #26 BEE GEES** — The #1 most added record this week with 12 adds including WFIL, KLIF, KSLQ, WMPS, 13Q, WAKY, KTLK, KGW, Q102, WHBQ. The #1 most active record recorded 29 jumps that include CKLW 29-18, WQXI 25-6, WPGC 9-3, WRKO 24-18, KFRC 30-13, KILT 29-13, WIFI 19-15, Z93 25-10, KRTH 20-14, WCAO 17-10, B100 16-10, WKY ex-20, WMAK 34-18, KCBQ 28-7, KIOA 24-12. Top 30 sales at All Records/Oakland, Tower/S.F./L.A., Circles/Phoenix, King Karol, Sam Goody/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Galgano/Chicago, Stark/Cleve., P.B. One Stop/St. Louis, Handleman/Atlanta.
- #28 ODYSSEY** — Added this week at KRTH, KSTP. Jumps this week include WMPS 21-12, WIFI 22-12, WCAO ex-27, WPEZ ex-38. Top 30 sales at All Records/Oakland, Tower/S.F./L.A., Circles/Phoenix, King Karol, Sam Goody/N.Y., Norman Cooper/Phila., Stark/Cleve., Sound Warehouse/Dallas.
- #30 LYNRYD SKYNYRD** — Added this week at WRKO, KFRC, WPGC. Jumps this week include KILT 32-26, WPEZ 29-24, KSLQ 23-19, KXOK 22-11, Z93 29-23, WKBW 28-24, WBBQ 20-14. Top 30 sales at Sam Goody/N.Y., Waxie Maxie/D.C., Galgano/Chicago, Radio Doctors/Milw., Handleman/Atlanta.
- #33 STEELY DAN** — Added this week at KSLQ, WIFI. Jumps this week include WRKO 29-25, KJR ex-25. Sales at Bee Gee/Albany, Father's & Sun's/Indianapolis, Radio Doctors/Milw., Sound Warehouse/Dallas.
- #37 CON FUNK SHUN** — Added this week at KILT, WPGC. Jumps this week include CKLW 26-14, KFRC ex-27, WQXI ex-30, WLAC 26-18, WMAK ex-29, WING 44-32. Breakout sales at All Records/Oakland, Tower/S.F., Waxie Maxie, Schwartz Bros./D.C., Father's & Sun's/Indianapolis, Stark/Cleve.
- #42 FOREIGNER** — Added this week at KBEQ. Jumps this week include WCAO ex-28, WING 34-27. Good sales at Galgano, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis.
- #49 JOHN WILLIAMS** — #2 most added record this week with adds at WCAO, WMPS, KXOK, WAKY, KXXK, KJR. Jumps this week include WRKO ex-28, KILT 34-30, KDWB 15-10, KSTP 28-25, WMAK ex-21, KBEQ 24-18. Good sales action at Tower/Sac./L.A., Licorice Pizza/L.A., Circles, Alta/Phoenix, Schwartz Bros./D.C., Stark/Cleve., Sieberts/Little Rock.
- #52 JAY FERGUSON** — Added this week at WMAK, WZUU, WING. Jumps this week include WPGC ex-30, 13Q ex-28, WCAO 30-26, WPEZ ex-35. Sales at Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve.
- #54 JOHNNY RIVERS** — Jumps this week include WPEZ ex-37, KXOK 39-35, WAPE ex-35, WING 41-34. Breakout sales at Stark/Cleve., P.B. One Stop/St. Louis.
- #55 MECO** — Adds this week include WCAO, KJR, WLEE, WING. Jumps this week include CKLW ex-29, KSTP ex-30, Q94 ex-29, WPEZ 37-33, WAPE ex-23. Sales at Tower/Sac./L.A., Aravox/N.Y., Bee Gee/Albany, Sound Warehouse/Dallas.
- #59 ROSE ROYCE** — Pop sales at All Records/Oakland, Galgano/Chicago, Stark/Cleve. Top 10 R&B sales at P.B. One Stop/St. Louis, V.I.P./L.A., Sieberts/Little Rock.
- #62 ABBA** — #3 most added record this week with adds at WPGC, 13Q, WCAO, WMPS, KJRB, WAPE. Breakout sales at Tower/L.A., Waxie Maxie/D.C.
- #63 RAYDIO** — Added this week at KILT, WPEZ, 96X. Breakout pop sales at Galgano/Chicago. Top 10 R&B sales at Tiger/Detroit, Record Shack/N.Y., V.I.P./L.A.
- #65 COMMODORES** — Jumps this week include WHBQ 16-12, WING 40-28, WAPE ex-24. Sales at All Records/Oakland, Tower/S.F./L.A., Circles/Phoenix, Schwartz Bros./D.C., Sound Warehouse/Dallas.
- #71 HEATWAVE** — #5 most added record this week with adds at KSLQ, WMAK, 13Q, WPEZ, WCAO. Jumps this week include CKLW ex-25, WPGC 18-12. Good sales action at All Records/Oakland, Tower/S.F./Sac./L.A., Aravox/N.Y., Waxie Maxie, Schwartz Bros./D.C.
- #72 ERIC CLAPTON** — Added this week at KJR, WAPE, KJRB, KNDE. Jumps include WQXI 30-20, Z93 ex-30. Sales at Licorice Pizza/L.A., Stark/Cleve., Handleman/Atlanta.
- #73 LITTLE RIVER BAND** — Added this week at B100, WAPE, KJR. Jumps this week include Q94 ex-27, KBEQ ex-27, Breakout sales at Father's & Sun's/Indianapolis.
- #81 EL COCO** — Added this week at WABC. Pop sales at King Karol/N.Y. Top 15 R&B sales at Record Shack/N.Y., Tiger/Detroit, V.I.P./L.A.
- #88 HEART** — Added this week at 96X, WPRO-FM, KXXK.
- #89 WAR** — Jumped at WBBQ ex-30. Good pop sales at All Records/Oakland, Tower/S.F., Father's & Sun's/Indianapolis, Stark/Cleve. Top 10 R&B sales at V.I.P./L.A., Record Shack/N.Y., Galgano/Chicago, Sieberts/Little Rock.
- #90 STEVIE WONDER** — Added at KHJ. Jumped at KDWB 30-26.



DR. ROCK SIGNS — Dr. Rock Productions recently signed a multi-album agreement with MCA Records and will produce a new LP by Stargard as the first project under the pact. Pictured (l-r) at the signing are: Janice Williams of Stargard; Mark Davis, Stargard producer; Debra Anderson of Stargard; Rochelle Runnells of Stargard and J. K. Maitland, president of MCA Records.

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

1. **STAYIN' ALIVE — BEE GEES — RSO**
2. **(THEME FROM) CLOSE ENCOUNTERS — JOHN WILLIAMS — ARISTA**
3. **THE NAME OF THE GAME — ABBA — ATLANTIC**
4. **SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY**
5. **ALWAYS AND FOREVER — HEATWAVE — EPIC**
6. **EMOTION — SAMANTHA SANG — PRIVATE STOCK**
7. **(THEME FROM) CLOSE ENCOUNTERS — MECO — MILLENNIUM**
8. **SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.**
9. **(LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO**
10. **SERPENTINE FIRE — EARTH, WIND & FIRE — COLUMBIA**
11. **DANCE, DANCE, DANCE — CHIC — ATLANTIC**
12. **WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**
13. **JACK AND JILL — RAYDIO — ARISTA**
14. **HAPPY ANNIVERSARY — LITTLE RIVER BAND — CAPITOL**
15. **CRAZY ON YOU — HEART — MUSHROOM**
16. **SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA**
17. **WE ARE THE CHAMPIONS — QUEEN — ELEKTRA**
18. **JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA**
19. **DESIREE — NEIL DIAMOND — COLUMBIA**

This Week To Date

- | | | |
|-----|------|---|
| 14% | 79% | KLIF, WFIL, WAKY, KTLK, Q102, 13Q, WMPS, KGW, KXXK, WHBQ, KDWB, KSLQ. |
| 7% | 28% | WMPS, WAKY, KXXK, KJR, WCAO, KXOK. |
| 7% | 39% | WPGC, 13Q, WMPS, WCAO, WAPE, KJRB. |
| 6% | 72% | WFIL, KFRC, KILT, KTLK, Q102. |
| 6% | 20% | 13Q, WCAO, WMAK, WPEZ, KSLQ. |
| 5% | 78% | WAKY, KRTH, KBEQ, KCBQ. |
| 5% | 39% | WCAO, WING, KJR, WLEE. |
| 5% | 100% | WLS, 13Q, KIMN, KDWB. |
| 4% | 76% | KRTH, KBEQ, Q94. |
| 4% | 76% | WRKO, WPEZ, WKY. |
| 4% | 60% | WLEE, WKBW, KJRB. |
| 4% | 42% | WRKO, KFRC, WPGC. |
| 4% | 36% | WPEZ, KILT, 96X. |
| 4% | 25% | KJR, B100, WAPE. |
| 4% | 21% | KXXK, WPRO, 96X. |
| 3% | 100% | WPGC, WIFI. |
| 3% | 100% | KSTP, KXXK. |
| 3% | 89% | WABC, WLS. |
| 3% | 79% | KTLK, KGW. |

STATIONS ADDING THIS WEEK

RADIO ACTIVE SINGLES

1. **STAYIN' ALIVE — BEE GEES — RSO**
CKLW 29-18, WRKO 24-18, WQXI 25-6, WPGC 9-3, KFRC 30-13, KILT 29-13, KRTH 20-14, WIFI 19-15, WMAK 34-18, WBBQ 29-25, WKBW 25-15, Z93 25-10, KXOK 30-26, WLAC 25-17, Q94 25-17, WPEZ 34-28, KSTP ex-28, WCAO 17-10, WKY ex-20, B100 16-10, KBEQ 29-19, KJRB ex-25, WZUU ex-14, KLEO 25-10, KJR ex-20, KCBQ 28-7, KIOA 24-12, WING 22-17, WNOE 29-21.
2. **SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY**
CKLW 20-9, KLIF 23-13, WQXI 14-4, WPGC ex-23, WRKO ex-30, B100 22-13, WCAO ex-29, KRTH 19-11, WMPS 28-18, Q94 29-18, WLAC 38-32, Z93 27-22, WKBW 30-20, 13Q 21-14, WAKY 24-13, WBBQ 27-20, WHBQ 20-15, KGW 14-7, KCBQ ex-24, WLEE ex-25, WING 20-16, KJRB 27-17, WAPE ex-27, WZUU ex-20, WPRO ex-18.
3. **JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA**
WFIL 15-8, CKLW 13-8, WPGC ex 29-15, WRKO 27-22, KILT 31-20, KFRC ex-26, KRTH 16-3, WMPS 30-17, WLAC 11-7, KSLQ 11-4, KXOK 21-17, 13Q 17-11, WAKY 22-15, WIFI 15-9, WBBQ 13-6, WMAK 12-3, KGW 20-13, KCBQ 30-23, WNOE 24-20, WAPE 27-11, KJR 13-7.
4. **DESIREE — NEIL DIAMOND — COLUMBIA**
CKLW 7-2, WFIL 18-13, KRTH 13-9, WKY ex-16, KSTP 10-7, WMPS 18-11, WLAC 35-28, KSLQ 12-5, KDWB 22-12, WAKY 25-19, WMAK ex-20, Q102 28-24, KBEQ 14-9, KJRB 23-19, KJR 16-8, WAPE 26-10, KLEO 23-12.
5. **EMOTION — SAMANTHA SANG — PRIVATE STOCK**
KLIF 15-7, WPGC 30-14, WRKO 20-15, WQXI 23-19, KILT 40-23, B100 30-24, WCAO 20-16, Q94 28-23, 96X 23-10, Z93 30-25, 13Q 9-5, WKBW ex-30, KJRB 19-10, WAPE 16-8, WING 16-11, WLEE 27-19.
6. **DANCE, DANCE, DANCE — CHIC — ATLANTIC**
WRKO 21-14, KFRC 30-22, WPGC ex-22, WCAO 28-23, Q94 ex-30, WPEZ 25-21, WMPS 22-16, KSLQ 32-21, 96X 9-3, 13Q 26-21, WAKY 28-24, WBBQ ex-29, WMAK ex-23.
7. **HERE YOU COME AGAIN — DOLLY PARTON — RCA**
WABC 16-13, CKLW 16-11, WLS 7-3, WRKO 13-10, KFRC 23-14, B100 27-22, KXOK 12-7, WMAK 9-5, WKBW 15-10, WBBQ 22-16, KGW ex-18, KJRB 20-15.
8. **SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA**
KLIF 12-3, WLAC 9-5, Q102 6-3, WPEZ 14-10, KRTH 17-13, WAKY 21-17, KGW 23-17, KXOK 24-19, KSLQ 31-25, B100 29-25, WHBQ 29-23, WLEE 15-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **ALWAYS AND FOREVER — HEATWAVE — EPIC**
Adds: WTRY, WISE, WANS, WMFJ, WRFC.
2. **CLOSE ENCOUNTERS — JOHN WILLIAMS — ARISTA**
Adds: WBLI. Jumps: WISE 27-22, WRFC ex-29, WTLB ex-30.
3. **THUNDER ISLAND — JAY FERGUSON — ASYLUM**
Adds: WTLB, WBLI. Jumps: WRFC 32-27, WMFJ ex-31.
4. **LAY DOWN SALLY — ERIC CLAPTON — RSO**
Adds: WANS, KFMD. Jumps: WRFC 30-26.
5. **THE NAME OF THE GAME — ABBA — ATLANTIC**
Adds: WTRY, WANS. Jumps: WISE 28-23.
6. **CLOSE ENCOUNTERS — MECO — MILLENNIUM**
Adds: WBLI, KKLS. Jumps: WMFJ ex-32.
7. **JACK AND JILL — RAYDIO — ARISTA**
Adds: WISE. Jumps: WANS 18-14, WRFC ex-35.
8. **CURIOUS MIND — JOHNNY RIVERS — BIG TREE**
Adds: WISE, WANS. Jumps: WRFC ex-34.
9. **GALAXY — WAR — MCA**
Adds: WANS. Jumps: WRFC 29-23.
10. **TOO HOT TA TROT — COMMODORES — MOTOWN**
Adds: WTLB, WANS.

REGIONAL ALBUM ACTION

Northeast

1. JONI MITCHELL
2. CHIC
3. ERIC CLAPTON
4. DOLLY PARTON
5. STORY OF STAR WARS
6. NATALIE COLE
7. PARLIAMENT
8. "CLOSE ENCOUNTERS"
9. GROVER WASHINGTON, JR.
10. GEORGE DUKE

Baltimore/Washington

1. NATALIE COLE
2. STORY OF STAR WARS
3. WAR
4. JONI MITCHELL
5. DAN HILL
6. "CLOSE ENCOUNTERS"
7. DOLLY PARTON
8. PARLIAMENT
9. LOU RAWLS
10. LEIF GARRETT

Southeast

1. STORY OF STAR WARS
2. ERIC CLAPTON
3. DONNA SUMMER
4. LEIF GARRETT
5. PARLIAMENT
6. EMERSON, LAKE & PALMER
7. WAR
8. BETTE MIDLER
9. "CLOSE ENCOUNTERS"
10. GEORGE DUKE

South Central

1. JONI MITCHELL
2. ERIC CLAPTON
3. ELVIS COSTELLO
4. SANTA ESMERALDA
LEROY GOMEZ
5. DOLLY PARTON
6. "CLOSE ENCOUNTERS"
7. STEVIE WONDER
8. PARLIAMENT
9. ROBERTA FLACK
10. GEORGE DUKE

Midwest

1. ERIC CLAPTON
2. NATALIE COLE
3. PARLIAMENT
4. WAR
5. GOERGE DUKE
6. "CLOSE ENCOUNTERS"
7. LEIF GARRETT
8. JONI MITCHELL
9. DOLLY PARTON
10. PLAYER

West/Northwest

1. JONI MITCHELL
2. DOLLY PARTON
3. PLAYER
4. NEIL YOUNG
5. "CLOSE ENCOUNTERS"
6. GEORGE DUKE
7. WAR
8. SANTA ESMERALDA
LEROY GOMEZ
9. BETTE MIDLER
10. STORY OF STAR WARS

Denver/Phoenix

1. CLOSE ENCOUNTERS
2. JONI MITCHELL
3. DOLLY PARTON
4. PLAYER
5. L.T.D.
6. NEIL YOUNG
7. STORY OF STAR WARS
8. ERIC CLAPTON
9. SANTA ESMERALDA
LEROY GOMEZ
10. STEVIE WONDER

North Central

1. STORY OF STAR WARS
2. "CLOSE ENCOUNTERS"
3. JACKSON BROWNE
4. JONI MITCHELL
5. ELO
6. DOLLY PARTON
7. JOAN BAEZ
8. LEIF GARRETT
9. BARRY MANILOW
10. STEVIE WONDER

National Breakouts

- | | |
|-----------------------|-------------------------------------|
| 1. JONI MITCHELL | 9. PLAYER |
| 2. STORY OF STAR WARS | 10. GEORGE DUKE |
| 3. CLOSE ENCOUNTERS | 11. LEIF GARRETT |
| 4. DOLLY PARTON | 12. SANTA ESMERALDA/
LEROY GOMEZ |
| 5. ERIC CLAPTON | 13. STEVIE WONDER |
| 6. PARLIAMENT | 14. DAN HILL |
| 7. NATALIE COLE | 15. GROVER WASHINGTON, JR. |
| 8. WAR | |

TOP TEN ACCOUNT REPORTS

Bee Gee — Albany

1. LINDA RONSTADT
2. KISS
3. FLEETWOOD MAC
4. SHAUN CASSIDY — OLD
5. QUEEN
6. ELECTRIC LIGHT ORCHESTRA
7. DEBBY BOONE
8. ROD STEWART
9. SHAUN CASSIDY — NEW
10. AEROSMITH

United — Miami

1. LINDA RONSTADT
2. SHAUN CASSIDY — NEW
3. DEBBY BOONE
4. FLEETWOOD MAC
5. LONDON SYMPHONY ORCHESTRA
6. ROD STEWART
7. SHAUN CASSIDY — OLD
8. EARTH, WIND & FIRE
9. AEROSMITH
10. LEIF GARRETT

Wilcox — Oklahoma City

1. JONI MITCHELL
2. JACKSON BROWNE
3. ROD STEWART
4. BOZ SCAGGS
5. ERIC CLAPTON
6. RANDY NEWMAN
7. LINDA RONSTADT
8. FLEETWOOD MAC
9. NEIL YOUNG
10. "SATURDAY NIGHT FEVER"

Inner Sanctum — Austin

1. JACKSON BROWNE
2. JONI MITCHELL
3. BOZ SCAGGS
4. ELVIS COSTELLO
5. DOUG SAHM/AUGIE MEYERS
6. PAUL SIMON
7. JOAN ARMATRADING
8. ERIC CLAPTON
9. GREATFUL DEAD — BEST OF
10. STEVIE WONDER

Galgano — Chicago

1. FLEETWOOD MAC
2. ROD STEWART
3. EARTH, WIND & FIRE
4. ELECTRIC LIGHT ORCHESTRA
5. KISS
6. SHAUN CASSIDY
7. QUEEN
8. NEIL DIAMOND
9. BOZ SCAGGS
10. BOB WELCH

NRM — Pittsburgh

1. FLEETWOOD MAC
2. "SATURDAY NIGHT FEVER"
3. SHAUN CASSIDY
4. QUEEN
5. KISS
6. NEIL DIAMOND
7. KANSAS
8. BILLY JOEL
9. AEROSMITH
10. ROD STEWART

P.B. One Stop — St. Louis

1. QUEEN
2. ROD STEWART
3. FLEETWOOD MAC
4. BILLY JOEL
5. COMMODORES
6. NEIL DIAMOND
7. KANSAS
8. FLEETWOOD MAC
9. LINDA RONSTADT
10. STYX

Radio Doctors — Milwaukee

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STEVE MARTIN
4. STYX
5. FOREIGNER
6. FLEETWOOD MAC
7. KANSAS
8. STEELY DAN
9. NEIL DIAMOND
10. ROD STEWART

Tower — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. EARTH, WIND & FIRE
3. STEELY DAN
4. LINDA RONSTADT
5. FLEETWOOD MAC
6. DONNA SUMMER
7. QUEEN
8. ELECTRIC LIGHT ORCHESTRA
9. ROD STEWART
10. JACKSON BROWNE

Licorice Pizza — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. QUEEN
4. FLEETWOOD MAC
5. JACKSON BROWNE
6. STEELY DAN
7. LINDA RONSTADT
8. ELECTRIC LIGHT ORCHESTRA
9. BOZ SCAGGS
10. LYNRYD SKYNYRD

Tower — San Francisco

1. "SATURDAY NIGHT FEVER"
2. DONNA SUMMER
3. SANTANA
4. EARTH, WIND & FIRE
5. FLEETWOOD MAC
6. LINDA RONSTADT
7. BOZ SCAGGS
8. RANDY NEWMAN
9. JONI MITCHELL
10. OLIVIA NEWTON-JOHN

Odyssey — Santa Cruz

1. BOZ SCAGGS
2. LINDA RONSTADT
3. ELECTRIC LIGHT ORCHESTRA
4. AEROSMITH
5. JACKSON BROWNE
6. PAUL SIMON
7. QUEEN
8. LYNRYD SKYNYRD
9. ROD STEWART
10. FLEETWOOD MAC

Oz — Atlanta

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. STYX
5. LYNRYD SKYNYRD
6. ERIC CLAPTON
7. NEIL DIAMOND
8. BOZ SCAGGS
9. FLEETWOOD MAC
10. LINDA RONSTADT

Record & Tape — Baltimore

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. FLEETWOOD MAC
4. EARTH, WIND & FIRE
5. LINDA RONSTADT
6. SHAUN CASSIDY
7. STEELY DAN
8. AEROSMITH
9. BILLY JOEL
10. PAUL SIMON

Strawberries — Boston

1. EARTH, WIND & FIRE
2. "SATURDAY NIGHT FEVER"
3. STEELY DAN
4. BILLY JOEL
5. JONI MITCHELL
6. RANDY NEWMAN
7. ROSE ROYCE
8. HEATWAVE
9. FLEETWOOD MAC
10. COMMODORES

Norman Cooper — Phila.

1. FLEETWOOD MAC
2. EARTH, WIND & FIRE
3. KISS
4. LINDA RONSTADT
5. STEELY DAN
6. BILLY JOEL
7. AEROSMITH
8. QUEEN
9. DIANA ROSS
10. PLAYER

Disco Mat — New York

1. MECO
2. "SATURDAY NIGHT FEVER"
3. EARTH, WIND & FIRE
4. BARRY WHITE
5. DONNA SUMMER
6. POCKETS
7. ISAAC HAYES
8. TRAMMPS
9. NATALIE COLE
10. CHIC

Tower — Seattle

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. ROD STEWART
4. EARTH, WIND & FIRE
5. STYX
6. STEELY DAN
7. PAUL SIMON
8. BOB JAMES
9. BILLY JOEL
10. "SATURDAY NIGHT FEVER"

Independent — Denver

1. EARTH, WIND & FIRE
2. JACKSON BROWNE
3. COMMODORES
4. FLEETWOOD MAC
5. ROD STEWART
6. HEATWAVE
7. ROSE ROYCE
8. BOB WELCH
9. STEVE MILLER
10. ALAN PARSONS

Tiger — Detroit

1. PARLIAMENT
2. ASHFORD & SIMPSON
3. TEMPTATIONS
4. EARTH, WIND & FIRE
5. BILL WITHERS
6. ODYSSEY
7. WAR
8. MILLIE JACKSON
9. HEATWAVE
10. ROSE ROYCE

VIP — Los Angeles

1. ROSE ROYCE
2. COMMODORES
3. CON FUNK SHUN
4. NATALIE COLE
5. EARTH, WIND & FIRE
6. AL GREEN
7. WAR
8. GEORGE DUKE
9. MILLIE JACKSON
10. PATTI AUSTIN

ABC Record & Tape — National

1. FLEETWOOD MAC
2. SHAUN CASSIDY — OLD
3. SHAUN CASSIDY — NEW
4. ELVIS PRESLEY — LIVE
5. KISS — II
6. STEVE MILLER
7. LINDA RONSTADT
8. LONDON SYMPHONY ORCHESTRA
9. BARRY MANILOW
10. FOREIGNER

Mid-America — Chicago

1. HEATWAVE
2. "SATURDAY NIGHT FEVER"
3. ROSE ROYCE
4. BILL WITHERS
5. EARTH, WIND & FIRE
6. PARLIAMENT
7. BAR-KAYS
8. OHIO PLAYERS
9. LOU RAWLS
10. COMMODORES

Korvettes — New York

1. FLEETWOOD MAC
2. "SATURDAY NIGHT FEVER"
3. KISS
4. SHAUN CASSIDY — NEW
5. ELECTRIC LIGHT ORCHESTRA
6. STAR WARS
7. JACKSON BROWNE
8. QUEEN
9. LINDA RONSTADT
10. BILLY JOEL

Harmony Hut — Washington

1. QUEEN
2. COMMODORES
3. ROD STEWART
4. AEROSMITH
5. "SATURDAY NIGHT FEVER"
6. RANDY NEWMAN
7. KISS
8. SHAUN CASSIDY
9. HEATWAVE
10. BARRY WHITE

King Karol — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. "CLOSE ENCOUNTERS"
4. LINDA RONSTADT
5. SHAUN CASSIDY
6. JAMES TAYLOR
7. JONI MITCHELL
8. STEVE MILLER
9. LOU RAWLS
10. SANTA ESMERALDA/LEROY GOMEZ

Tape City — New Orleans

1. ROD STEWART
2. EARTH, WIND & FIRE
3. "SATURDAY NIGHT FEVER"
4. COMMODORES
5. STYX
6. QUEEN
7. LYNRYD SKYNYRD
8. LINDA RONSTADT
9. FLEETWOOD MAC
10. BRICK

Record Bar — National

1. FLEETWOOD MAC
2. ROD STEWART
3. STYX
4. "SATURDAY NIGHT FEVER"
5. JACKSON BROWNE
6. LYNRYD SKYNYRD
7. SHAUN CASSIDY — NEW
8. EARTH, WIND & FIRE
9. KISS
10. SHAUN CASSIDY — OLD

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. SHAUN CASSIDY — OLD
4. AEROSMITH
5. JACKSON BROWNE
6. ROD STEWART
7. KISS
8. LINDA RONSTADT
9. LEIF GARRETT
10. BILLY JOEL

Circles — Phoenix

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. ROD STEWART
4. EARTH, WIND & FIRE
5. LINDA RONSTADT
6. COMMODORES
7. BILLY JOEL
8. DIANA ROSS
9. HIGH INERGY
10. JOHN WILLIAMS

L A T I N B E A T

Ralph Mercado and Ray Aviles will be presenting a series of concerts at New York's Felt Forum. The first will be on February 10. Lined up so far are two international groups, **Papo Luca** with **La Sonora Poncena** from Puerto Rico and **Los Hijos Del Rey** from Santo Domingo.

Joe Cuba was such a smash in Panama that his one week stay there was extended to three weeks. Joe recently appeared in Mexico. He will be playing Rochester, New York, for three weeks.

The Profesionales is the name of the new **Puerto Rico All-Stars** album on **Frankle Gregory's Fama** label. There has been lots of interest in the group in the area of commercials.

Conjunto Candela will be making appearances in Cleveland and Lorain, Ohio, January 6 and 7.

The last few weeks have found **Fania** well represented in South America — to say nothing of Central America, Mexico, Jamaica and even in transit on board ship!

Richie Marrero has just returned to New York following appearances in La Ceiba, Jamaica and San Miguel — including an unusual engagement on board ship between Jamaica and San Miguel. **Cella Cruz** is currently busy touring Mexico.

Jr. Gonzales was off for Columbia the day after Christmas, where he represented Puerto Rico at the **Festival Del La Cancion**. While **Willie Colon** and **Ruben Blades** appeared in Peru New Year's Eve, the arrival of 1978 was celebrated in Panama by **The Orchestra Harlow**. Despite the group's long popularity in Panama their appearances at the University of Panama and

the Club Ciudad, featuring the new vocalist **Nester Sanchez**, will comprise their premier Panamanian engagement, **Larry Harlow** will be joining the orchestra directly from a week in Miami in connection with the release of **Orchestra Harlow's** new album, "**La Raza Latina, A Salsa Sulte.**"

Fablan Ross and **Sergio Rozenblatt** under the direction of **Alex Massucci** from **Fania Records**, have been doing a super promotion on radio and with distributors all over the west coast. Their International line also is doing well.

Wilkins, one of Puerto Rico's most popular vocalists, has signed a long-term recording contract with **Coco Records**. He has been enjoying unprecedented success as star of his own television show, which has been seen for over two and a half years on Channel 4 in Puerto Rico. He has won numerous awards since the early '70s. He has recorded seven albums of his own, and as a composer he has had his songs recorded by such well-known Latin artists as **Danny Rivera**, **Yolandita Monge**, **Ismael Miranda**, **Sophy**, **Marco Antonio Muniz**, **Santito Colon** and others.

Presently, he is in Italy where he is recording and producing an album of his own songs, his first to be released on **Coco**.

Peplito Perez signed with **Pega Records** owned by **Pepe Garcia** of **Latin International**.

Group Alma from Miami is recording a new album that will be released by **Alhambra Records** in early January. They are also recording a new group from San Antonio, Texas, named **La Tropa Tropical**.

(continued on page 25)

TOP 20 ALBUMS

New York Salsa

Texas Pop

	Weeks On 1/7 Chart		Weeks On 1/7 Chart
1 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)	— 1	1 SNOW BALL & CO. (FIR 1003)	— 1
2 ROBERTO ROENA (International JM-INT-924)	— 1	2 UNA LAGRIME LOS CADETES DE LINARES (Ram 1012)	— 1
3 EL GIGANTE DEL SUL LA SONORA PONCENA (International JM-INT-1054)	— 1	3 VOL. III AUGUSTIN RAMIREZ (FR 1066)	— 1
4 SALSA DISCO PARTY (TR-130)	— 1	4 LO VOZ RANCHERO CHELO (MUS 10638)	— 1
5 NO VOY AI FESTIVAL ISMAEL MIRANDA (Fania 508)	— 1	5 LA MUERTE DE UN GALLERO VICENTE FERNANDEZ (CY 1492)	— 1
6 LA DIMENSION LATINA 78 (TH-2025)	— 1	6 VIVAN LOS MOJADOS TIGRES DEL NORTE (FAM 554)	— 1
7 PRESENTANDO ANDY MONTANEZ LA DIMENSION LATINA (TH-2018)	— 1	7 SIEMPRE EN MI MENTE JUAN GABRIEL (Arc 3388)	— 1
8 TRIBUTE TO CHANO POZO JOSE MANGUAL JR. (True Venture 1001)	— 1	8 EL ROGON LOS CADETES DE LINARES (Real 1006)	— 1
9 THE ARTIST JOHNNY PACHECO (Fania 503)	— 1	9 MI NUEVA EPOCA AUGUSTIN RAMIREZ (FR 1075)	— 1
10 SUPER SALSA SINGERS (Fania 509)	— 1	10 PURO NORTE RAMON AYALA (Biggs 7001)	— 1
11 AFRICAN QUEEN YAMBU (Discolandio 8372)	— 1	11 EN ONDA 77 LOS GAVILANES (Joey 2021)	— 1
12 TODAS LA ROSAS ISMAEL RIVERA (Tico 1415)	— 1	12 TAPAME COSTA CHICA (FAM 549)	— 1
13 FIREWORKS MACHITO (Coco 131)	— 1	13 NEW HORIZON LATIN BREED (Bego 1143)	— 1
14 EL 15 TO ANIVERSARIO EL GRAN COMBO (EGC 014)	— 1	14 DOS TARDES DE MI VIDA RIGO TOVAR (MM 5610)	— 1
15 RECONSTRUCCION RICARDO RAY/BOBBY CRUZ (Vaya 57)	— 1	15 BESITOS HUMILDES (FAM 560)	— 1
16 EL NEGRO CHOMBO TOMMY OLIVENCIA (Inca 1055)	— 1	16 ANDAN DICIENDO RAMON AYALA (FR 1077)	— 1
17 RHYTHM MACHINE FANIA ALL STARS (Columbia 34711)	— 1	17 PAJARILLO NAPOLEON (Raff 9085)	— 1
18 TWO SIDES OF TIPCA 73 (Inca 1053)	— 1	18 MI ADORADA TONY DE LA ROSA (DLR 1002)	— 1
19 LA LEYENDA TITO PUENTE (Tico 1413)	— 1	19 DIGAN LO QUE DIGAN CARLOS GUZMAN (FLP 5000)	— 1
20 THE PROFESSIONALS PUERTO RICAN ALL STARS (Fama 1001)	— 1	20 TENGO LA SANGRE DE INDI JOSUE (ARV 1044)	— 1

Salsa

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Tito Takes Top Spot In Daily Award

by Ray Terrace

NEW YORK — *The Daily News*, New York's largest selling daily newspaper, honored the Daily News Front Page Awards winners, capped off by a special awards ceremony on the Stanley Siegel Show on WABC-TV, on Dec. 26.

Over 350,000 music fans cast their votes

for their favorites in different musical categories, including pop, rock, R&B, jazz, country and Latin. This was the first musical poll ever conducted by a major newspaper, and the first time Latin music was given this kind of recognition along with other forms of music.

Winners were chosen in three cat-

(continued on page 25)

DISCOS LATIN INT'L



Bienvenida
"Cashbox"
al mundo latino
de la musica.
Garcia

Argentinian News

BUENOS AIRES — CBS has released a new album by Uruguayan-born tango chanter **Rodolfo Morales**, who seems to be becoming a solid name in the field. Another Uruguayan, **Julio Sosa**, became very popular fifteen years ago, but died in an auto crash breaking a very successful career. One of the problems against which tango music has to fight here is the lack of young artists; most of the popular stars were already in business twenty and more years ago; those who have tried to change tango music have had acceptance among the

young people but not in the tango followers circles.

Jorge Embon, head of Arfon Records, is traveling to Europe to discuss business in several countries. His company had a good 1977, despite the slump in the market sales and the rising recording costs. Arfon has recently moved to new facilities on Avenida Centenario 675, San Isidro, Provincia de Buenos Aires.

RCA's new LP selection, "Los Congradados," has been named after a radio program that is syndicated to ten stations in

the interior of the country. Emceed by **Julio Vivar**, it features fourteen records in an hour format and also comments on sports and general news aimed at the teen audience. Several other radio stations will air this program starting next March.

Microfon has released "Los Cantos De Fe," an LP with popular songs of a religious content, recorded by **Los Cantores De Quilla Huasi** and the orchestra directed by **Jose Caril**. The work will be sung by the group in Rome in the near future.

miguel smirnoff

LATIN BEAT

(continued from page 24)

Ray Barretto's new album, "Eye Of The Beholder," on Atlantic Records is selling very well.

Promotions are in the works to announce the formation of a new recording company — **El Sonido Records**.

Turnstyle Records has released its debut album, "Buyu" by **Jose Mangual**. Already it has been nominated for a Grammy in the Latin Jazz Category.

Allan Bregman, vice president of **Nederlander of California**, and **Lupl Rodriguez** are negotiating to book Latin talent into the Greek Theatre and the **Pantages Theatre** in Los Angeles.

ray terrace

Tito Takes Top Daily Award Spot

(continued from page 24)

egories, one being Favorite Male Singer, one being Favorite Female Singer, and the last being Favorite Group. **Cheo Feliciano** won as "Best Male Singer," followed by **Hector LaVoe**, **Danny Rivera**, **Santos Colon** and **Felito Felix**. **Celia Cruz** won as "Best Female Singer." Following **Celia** were **LaLupe**, **Yolandita Del Rio**, **Iris Chacon** and **Tania**. The runaway winner in the "Best Group" category was **Tito Puente**. **Tito** was followed by **Eddie Palmieri**, **Johnny Ventura**, **Willie Colon** and **Bobby Rodriguez Y La Compania**.

Cheo, **Celia** and **Tito** all appeared on the **Stanley Siegel Show**. **Paquito Navarro** from station **WJIT** in New York also made a brief appearance, during which time he talked about the impact of "Salsa" all over the world.



FANIA ARTIST SWEEP — In the first Annual Front Page Music Awards presented by the New York Daily News, Fania Records Artists took several of the major top awards in the Latin category. The presentations were made on the Stanley Siegel local television program. Pictured (l-r) are: **Tito Puente**, whose orchestra was

voted **Best Instrumental Group**, and **Siegel**; **Celia Cruz**, who won "Best Female Singer" in the poll, and **Siegel**; and **Cheo Feliciano** named "Best Male Vocalist" and **Siegel**. The awards were the result of a Daily News Poll which drew more than 350,000 responses from the paper's readers.



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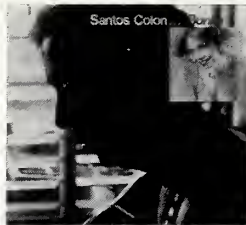
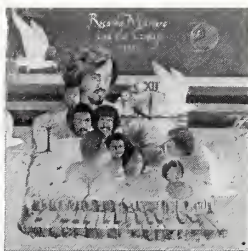
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Latin Picks

TIME — Ricardo Marrero And The Group — Vaya VS-64 — Producer: Alejandro Mascucci — List: 6.98

"Time" is the debut album of a group that will be creating much of tomorrow's great music. Ricardo Marrero And The Group is blessed with an incredible wealth of talent. Ricardo himself plays piano, vibes, percussion, arranges and even does some singing on the album. Though "Time" has its share of Salsa, it also exhibits Ricardo Marrero And The Group's crossover capabilities in tunes like "A Taste Of Latin," "Feel Like Making Love," "Music In The Sun," and "Southern Boulevard." For those who appreciate good Latin jazz this album I'd definitely recommend.



BONITA — Santos Colon — Fania JM00514 — Producer: Fabian Ross — List: 6.98

Santos Colon again hits with a gem in this album. Especially for lovers of the ballads. The music recorded in Argentina was excellently recorded and captured the drive and intensity of the arrangements provided by Jorge Calandrelli. Also, honorable mention goes to Fabian Ross on his production of this loveable album. All cuts are excellent for dancing as well as for everyone's listening pleasure.



ONLY THEY COULD HAVE MADE THIS ALBUM — Cruz And Colon — Vaya JMVS-66 — Producer: Willie Colon — List: 6.98

It took a long time for the Fania family to get two super stars such as Celia Cruz and Willie Colon together on their debut album for Vaya. It's already #1 on the east coast and west coast. Every number on this album is arranged beautifully and tastily. The backing by Willie Colon's Orchestra is superb. It should be a must in all Latin stores.



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FANIA

Welcomes Cash Box to the Latin World

JANUARY RELEASES



FANIA
JM 00516



VAYA
JMVS 69

East Coastings/Points West

(continued from page 16)

in a day missed in Los Angeles.

NEW YEAR NEWS — **Mark Cooper**, Motown's national AOR promotion director, and his wife **Sharon** met 1978 with more than good wishes and resolutions. Their first child, named **Jeremy Ian**, was born Jan. 1 at 6 p.m. at Cedars Sinai Hospital here, weighing in at 5 lbs. 6 ozs. . . The **Four Tops** will celebrate 1978 as their 25th year together with three days at L.A.'s Starwood . . . **Stan Monteiro**, United Artists' head of national promotion, had his divorce finalized Jan. 3 and is now engaged to Candi Tusken. Congratulations Stan and Candi . . . Elektra/Asylum's **Jay Ferguson** is so pleased with the response he received while in the midwest on a recent concert tour he is heading back to that area, despite the snow, for some follow-up dates . . . Congratulations to **Randall Davis**, who has been upped at Capitol to director of merchandising and advertising, and **Sally Stevens**, new head of west coast press at E/A . . . **Steve Martin** returns to host NBC's Saturday Night Live! Jan. 21 with the **Nitty Gritty Dirt Band** as his musical guests. The band will debut songs from its next UA album . . . **Crystal Gayle** has been chosen to be a presenter for this year's Grammy Awards . . . Phonogram Records in England will be leasing rockabilly masters from All Platinum Records here. All Platinum owns the Chess Records masters which have many vintage rockabilly acts among them. There is at least one cut on the Phonogram re-issue by a **Mel Robbins**, who reportedly is Elektra/Asylum's now famous **Hargus "Pig" Robbins**. One of the most interesting sidelights to the re-issue is that while almost every manufacturer has released rockabilly packages overseas, virtually none are available in the United States, where they originated . . . On the subject of rockabilly masters, **Roy Orbison** has been working in Nashville on a new album for Monument. In April, Orbison will do a 20-day tour of Canada and is tentatively set for a spring tour of Australia. Orbison has been increasing his public appearances lately, with a TV a guest spot on **Johnny Cash's** Christmas special. He also was a featured performer during half-time at the Liberty Bowl and most recently (Jan. 8) took part in a television special, "Nashville Remembers Elvis On His Birthday." Presley would have been 43 Jan. 8.

NEWMANISIMS — The **Sex Pistols** visa problems appear to be over and the group will proceed with its first tour of America. In San Francisco, as of this writing, the Jan. 14 performance date was firm, but the venue was still unclear. While it had originally been planned for California Hall, there is the possibility that it may be changed to the larger Winterland because of the response anticipated . . . **Johnny Rivers**, who has signed with William Morris Agency for personal representation, is starting work on his second album for Big Tree . . . **Tom Petty's** new album, which was due Valentine's Day (Feb. 14), has been pushed back because of production problems . . . Big Sound Records has signed with EMI of Australia Ltd. as its first foreign distribution deal . . . Official announcement due soon that **Paul Williams** has joined Portrait . . . All of us at **Cash Box** extend our sincerest sympathies to former **CB** writer **Jeff Weber** and his family at the death of his brother, Jonathan, who was killed in a tragic car accident Dec. 26 . . . Best of luck to **Gary Cohen**, editor of **Cash Box**, who is leaving the magazine.

MOST ADVERTISED LPs THIS WEEK

- 1. KANSAS** — \$7.98 — 10 dealers — Chicago (Playback) \$4.88/\$4.88; Detroit (Korvettes) \$4.99/\$5.49; (Sears) \$4.97/\$4.97; Dallas (Target) \$4.99/\$4.99; New Orleans (Tape City) price not included; Philadelphia (Korvettes) \$4.99/\$5.49; St. Louis (CMC Stereo Center) \$4.99; San Francisco (Record Factory) \$4.44/\$4.44; New York (Sam Goody) \$4.99/\$5.99; (Korvettes) \$4.99/\$5.49.
- 2. NEIL DIAMOND** — \$7.98 — 10 dealers — Chicago (Playback) \$4.88/\$4.88; Dallas (Target) \$4.99/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; (Sears) \$4.87/\$4.97; New Orleans (Tape City) price not included; St. Louis (Streetside) price not included; New York (Korvettes) \$4.99/\$5.49; (Sam Goody) \$4.99/\$5.99; San Francisco (Record Factory) \$4.44; Washington (Korvettes) \$4.99/\$5.99.
- 3. PAUL SIMON** — \$7.98 — 9 dealers — Chicago (Playback) \$4.88/\$4.88; Dallas (Target) \$4.99/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; New Orleans (Tape City) price not included; New York (Korvettes) \$4.99/\$5.49; (Sam Goody) \$4.99/\$5.99; San Francisco (Record Factory) \$4.44; St. Louis (Streetside) price not included; Washington (Korvettes) \$4.99/\$5.99.
- 4. AEROSMITH** — \$7.98 — 8 dealers — Chicago (Playback) \$4.88/\$4.88; Dallas (Target) \$4.99/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; (Sears) \$4.97/\$4.99; New Orleans (Tape City) price not included; Philadelphia (Listening Booth) \$4.88; St. Louis (CMC Stereo) \$4.99/\$5.99; New York (Korvettes) \$4.99/\$5.49.
- 5. EARTH, WIND & FIRE** — \$7.98 — 8 dealers — Chicago (Playback) \$4.88/\$4.88; Dallas (Target) \$4.99/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; (Sears) \$4.87/\$4.97; New York (Korvettes) \$4.99/\$5.49; (Sam Goody) \$4.99/\$5.99; New Orleans (Tape City) price not included; St. Louis (Streetside) price not included.
- 6. STYX** — \$7.98 — 8 dealers — Dallas (Target) \$4.99/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; New Orleans (Tape City) price not included; New York (Korvettes) \$4.99/\$5.49; Philadelphia (Korvettes) \$4.99/\$5.49; (Listening Booth) \$4.88; St. Louis (CMC Stereo) \$4.88; Washington (Korvettes) \$4.99/\$5.99.
- 7. BOZ SCAGGS** — \$7.98 — 8 dealers — Baltimore (Korvettes) \$4.99/\$5.49; Chicago (Playback) \$4.88/\$4.88; Detroit (Korvettes) \$4.99/\$5.49; New Orleans (Tape City) price not included; New York (Korvettes) \$4.99/\$5.49; St. Louis (Streetside) price not included; Washington (Korvettes) \$4.99/\$5.99; San Francisco (Record Factory) \$4.44.

Big Sound Announces 2 New Distributors

WALLINGFORD, CT — MS Distributors has packed to distribute Big Sound Records in the Chicago area while Alta Distributors has contracted to handle the label in Phoenix.

Browne Tour Slated

LOS ANGELES — Elektra/Asylum recording artist Jackson Browne begins a 15-date tour of the southern and southwestern United States on Jan. 11 with Columbia recording artist Karla Bonoff as an opening act.

Merchandising Tools Viewed As Key To Selling Records

(continued from page 7)

bled. But it's getting harder and harder for manufacturers to get display room in many outlets."

"I think the most effective tool is a good mobile," comments Herb Wood, director of advertising and merchandising for ABC Records. "And if a store will take a 4x4 they also work very well."

Whether retail stores will use materials is obviously crucial to the effectiveness of merchandising tools. While the newer, larger stores have plentiful space for displays, many older stores do not.

"What is most effective depends on your area," points out Mitch Huffman, national sales manager for RSO. "Here on the west coast it seems to be your 4x4s and your posters. Back east and some places in the midwest it's your mobiles. It depends on the space you have and the type of customer you're talking about. If you're talking about a rack account, you'll be lucky just to get a mobile in or a poster. If you're talking about a major retailer, I'd say your 4x4s or your stand-up displays are the most effective."

"In the east," concurs Capitol's Davis, "they don't use as many floor stand-ups as they do in L.A., where record stores are almost like supermarkets."

"Merchandising is not just making posters," says Larry Cohen, vice president of merchandising at United Artists. "It is taking those pieces and making them work in each particular instance. Our local representatives must know what each account is looking for."

"There's no way I could make all these pieces and have the success we have had in the last year without local promotion representatives who work with the accounts. They know the accounts, the needs of each retailer, and supply him with the tools which best suit his operation," continues Cohen.

"For instance, Korvettes doesn't do displays, since it is a department store atmosphere. So we couldn't go in there or into Sam Goody's with the same things we would take to Tower or Peaches or Licorice Pizza."

"Depending on the kind of account," concludes Cohen, "all factors must be taken into consideration and combined with common sense and good merchandising savvy to be effective."

A spokesman for Peaches Records indicated window displays and 6x6 art boards were that chain's most effective merchandising tools. Posters are most effective for Private Stock Records, according to sales vice president Harold Sulman.

Measuring Effectiveness

The major record labels use different

means to measure the effectiveness of their materials. Atlantic and ABC rely primarily on feedback from within their organizations — such as regional sales promotion managers — to determine effectiveness. ABC also has toll-free telephone lines as part of their "Display It Again, Sam" campaign for retailers to call the company and express their preferences.

"It's quite difficult to gauge the effectiveness of the merchandising tools," notes Capitol's Davis. "Basically, we get input from our staff, try and see what the stores will accept to put up, figure what will stay up the longest and what materials they feel good about using. We pool all that information together and try to get a feeling for what's up."

"Of course, it usually goes hand in hand with the success of the album. As the LP starts to sell more, you figure your efforts have been successful."

20th Century's Orleans also thinks sales is the key measure. "If we're selling an awful lot of records — we figure we didn't overspend."

"I gauge the effectiveness this way," says RSO's Huffman. "If I can get a display in and it will stay up for a month or two and it stays attractive and draws attention, then I'd say it's effective. But if it's something I've put in the store and a week later it's gone, then it was not very effective."

Merchandising can be set up institutionally or on an album by album basis, depending on a variety of factors. The most important factor is the prestige of the artist.

"Artists of any stature get institutional advertising," reports Sulman of Private Stock. "Otherwise it's album by album."

RSO's Huffman says his label sets up institutional merchandising for the artist or for particular LPs in many cases. "A lot of it is set around certain campaigns we may be conducting. With the release of a new album we set up new merchandising campaigns."

"What we usually do is come up with support material on everything with every month's releases," indicates Motown director of creative services Derek Church. "We do a couple of pieces that include everything on release — maybe a mobile or something like that — and then individual things for individual artists. We look at every release and determine what would be the best tools to use."

"There are times when we put together personality posters," reports Atlantic's assistant merchandising director Rick Marks. "Then we follow them up with a display piece. Usually it's a poster that promotes the personality's album so the display person can put together a whole

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Salute To Cash Box

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Success Of Kansas Traced To Constant Touring, FM Airplay

(continued from page 12)

rances (and LPs) to their uncanny knack for staying in one piece, while so many other supergroups break up and regroup with regularity. Says Martell, "Even their wives are close. They all have a mutual respect for each other's talents."

Kerry Livgren, Kansas' chief writer (and guitarist-keyboardist), explains this phenomenon as an outgrowth of the band's hard times in the early '70s. "The midwest," he said, "is no musical mecca. We all had years of poor times with nothing to fall back on, except ourselves. But if you can survive that, and make it big, you learn the true meaning of the word, 'band.'"

Playing As Equals

More than ever, Kansas is gearing its image toward a stage show that spotlights each of the six musicians as virtual equals. Band member Steve Walsh goes further in ascribing the group's stage aura to the "everyman" image, allowing the audience to, in effect, "see themselves on stage."

In addition to the music, the band puts a lot of stage energy into jumping about, and creating what the band calls some "riotous" special sound effects.

Immediate Breakout

"Point Of Know Return," upon release, showed up immediately as a major national breakout, pointing to the band's new status as a supergroup. While the large midwest-based rack jobbers, including J. L. Marsh (now the Pickwick Rack Services division) and Lieberman, have always supported the band, the emergence of Kansas as a Top 40 singles act, as well as a progressive act,

made their new LP a key rack item.

Martell said a number of moves are planned for phase II of the current marketing campaign, set to begin in early 1978. Once the current hit single peters out, "Dust In The Wind," another cut on "Point Of Know Return," will be released as a 45. Already, says Don Kirshner, many progressive stations are going on that song rather than on the hit single.

Also slated are a major TV advertising campaign, a CBS International film that features the band, and various catalog dealer incentives.

'No Heavy Hype'

What doesn't seem to be in the works is a major push to get individual members of the band, like Steinhardt, to do interview with television and consumer press reporters.

"This is a group that's into a no-pressure, no heavy hype situation," Martell concludes. "It's always been a case of building excitement slowly, market by market." Musically, the band has progressed from the lengthy, ELP-type cuts on their first two albums to shorter, more radio-oriented songs on their third LP, and finally to a Top 40 sound on "Leftoverture."

Don Kirshner says he has never attempted to interfere in the group's musical direction, believing all along that they were on the right track. "Now it's a catalog act," he noted. "The main thrust is always on the new release, but you really know you've got something when, week in and week out, you see that you're moving 2,000 or 3,000 units of the old stuff. That's a sustaining act."

Upcoming Industry Conventions

NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
20th Annual NARM Convention	March 18-22	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England

CBS Gets Record Awards In 1977

(continued from page 7)

Heatwave's single, "Boogie Nights," was also certified platinum.

Gold record awards were presented to the Jacksons for "The Jacksons," REO Speedwagon for "You Get What You Play For," and Dan Fogelberg for "Nether Lands" and "Captured Angel," all on Epic; Teddy Pendergrass for "Teddy Pendergrass," Lou Rawls for "Unmistakably

Lou," and the O'Jays for "Travellin' At The Speed of Thought," all on PIR; and Kansas for "Masque" on Kirshner.

Other Gold

E/P/A singles achieving gold status in 1977 were Engelbert Humperdinck's "After The Lovin'"; The Jacksons' "Enjoy Yourself," and Joe Tex's "Ain't Gonna Bump," all on Epic; and Burton Cummings' "Stand Tall" on Portrait.



CHANDLER AT STUDIO 54 — George Chandler of the Olympic Runners recently visited Studio 54, a popular disco in New York city, to help promote the group's current 12 inch single on London Records, "Keep It Up." Pictured (l-r) are: Robert DeSilver of Studio 54; Richie Kaczor, Studio 54's D.J.; Chandler and Billy Smith, artist relations director and national disco coordinator for Studio 54.



LIVE DETECTION — While in the midst of a full-scale U.S. tour, Swan Song recording group Detective recently moved into Atlantic recording studios in New York to tape a live set of music, which will be distributed to radio stations as a promotional LP. Detective's appearance was hosted by radio station DC101, Washington, D.C., which will premiere the performance in advance of the LP's distribution to stations across the country. Coinciding with Detective's current tour, Swan Song, distributed by Atlantic Records, recently released the group's second album, "It Takes One To Know One." Pictured at Atlantic studios following the taping are (standing, l-r): Steve Leeds, Atlantic northeast regional album promotion/artist development manager; Rosemary Winter, assistant to the PD of DC101; Howard Page, DC101 air personality and emcee of the event; Perry Cooper, director of artist relations for Atlantic; Helen Leicht, music director of DC101; Michael Kientner, Atlantic senior vice president/executive assistant to the president; Richard Rothe; Michael Des Barres and Tony Kaye of Detective; Greg Mundy of Lookout Management, the group's management company; Jimmy Douglas, Atlantic Studios engineer; Bobby Pickett and Michael Monarch of Detective; Alex Demers, PD of WIOQ; Art Camiolo, general manager of WIOQ; and WIOQ disc jockey Jim Harlan. Kneeling in the foreground is Detective's John Hyde.

Study Of Publishing Business Projects Growth Until 1983

(continued from page 8)

industry are also analyzed in detail in the study, which is the latest in the Knowledge Industry studies series of comprehensive market reports on publishing and communications topics.

The 290-page study contains profiles of 17 publishers, as well as more than 40 statistical charts and tables on the size, economics and projected growth of the music publishing business.

According to the study's findings, there are 16,000 music publishers in the U.S., with a handful of large firms owned by the dominating conglomerates of the entertainment industry. The study lists Warner Brothers Music as the largest company with annual revenues of \$20 million from music publishing.

Chappell Music, owned by Polygram Corporation, and United Artists Music, owned by Transamerica Corporation also rank in the top five, according to the study.

Other leading firms listed include Screen Gems/Colgems-EMI Music, Famous Music Corporation, Belwin-Mills, Jobete, Hansen Publications, Tree International, ABC and Carl Fischer.

The report estimates total industry dollar value at \$490 million in 1978 with actual publishers' receipts at \$220 million with the balance going to individual composers or to distributors and retailers of printed music. The study also estimates total growth through 1983 at 30 percent.

Mechanical royalties from record companies will increase 37.5 percent while cable television systems and jukebox operators will pay royalties for the first time, according to the study which cited the new copyright act which went into effect Jan. 1. Total added revenues for publishers should be about \$10 million according to the study's findings.

Price

"The Music Publishing Business, 1978-1983" is priced at \$450, or \$395 to subscribers of a Knowledge Industry Publications newsletter.

Warner Bros Caps Best Year Ever

(continued from page 8)

president and director of sales for the label. Dennis said that Fleetwood Mac's "Rumours" album has sold nearly eight million units and that Debby Boone's "You Light Up My Life" single has reached the 3 million sales mark.

The ten platinum albums on Warner Bros. Records last year included: "Rumours" by Fleetwood Mac; "Endless Flight" by Leo Sayer; "Shaun Cassidy"; "In Flight" by George Benson; "James Taylor's Greatest Hits"; "You Light Up My Life" by Debby Boone; "Born Late" by Shaun Cassidy; "In Full Bloom" by Rose Royce; "Foot Loose & Fancy Free" by Rod Stewart; and "Foghat Live."

Executives On The Move

(continued from page 12)

promoted to product manager, and in June 1977 was appointed associate director, east coast product management, Columbia Records, the position he held until his current move.

Jordan Promoted — Ronnie Jordan has been promoted to production assistant, audio/visual productions, RCA Records. She joined RCA in 1975 working in the company's accounting department and in 1976, she joined RCA's product merchandising department.

Thorne Leaves ABC — Don Thorne has left ABC Records after 11 years and has joined Queens Lithographing Corporation. He will be involved as a consultant and sales representative and will be based in Los Angeles.

Joseph Resigns Dawnbreaker — Rick Joseph, director of Dawnbreaker Music Co., has announced his resignation. After heading Dawnbreaker for five years, Joseph stated that he is leaving to pursue other interests.

Gershon Appointed At TWM — TWM Management Services, Ltd. has announced the appointment of Daniel Gershon as manager-promotion/Artist Services. Prior to joining TWM, he was a vice president with Elliott Randall Music, Inc. where he assisted in record production, business management and artist development.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	1/7		1/7
1 ALL IN ALL EARTH, WIND & FIRE (Columbia JC 34905)	1	7	
2 LIVE! THE COMMODORES (Motown M9-894A2)	2	10	
3 MENAGERIE BILL WITHERS (Columbia JC 34903)	4	14	
4 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	5	6	
5 REACH FOR IT GEORGE DUKE (Epic JE 34883)	3	14	
6 GALAXY WAR (MCA 3030)	8	8	
7 ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2)	7	9	
8 THANKFUL NATALIE COLE (Capitol SW 11708)	10	6	
9 IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	9	22	
10 FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181)	6	10	
11 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	12	19	
12 DON'T LET ME BE MISUNDERSTOOD SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	14	8	
13 ODYSSEY (RCA APL 1-2204)	11	19	
14 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Intl./CBS JZ 35036)	17	7	
15 THE TRAMMPS III (Atlantic SD 19148)	18	7	
16 FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	13	19	
17 MR. MEAN OHIO PLAYERS (Mercury SRM-1-3707)	30	5	
18 CHIC (Atlantic SD 5202)	28	6	
19 SONG BIRD DENICE WILLIAMS (Columbia JC 34911)	16	10	
20 SUNSHINE EMOTIONS (Stax STX-4100)	21	8	
21 TOO HOT TO HANDLE HEATWAVE (Epic 34761)	20	25	
22 THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	25	5	
23 TRUE TO LIFE RAY CHARLES (Atlantic SC 19142)	22	12	
24 SATURDAY NIGHT FEVER VARIOUS ARTISTS (RSO RS-2-4001)	48	3	
25 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	15	19	
26 ACTION THE BLACKBYRDS (Fantasy F-9535)	19	15	
27 HEAR TO TEMPT YOU THE TEMPTATIONS (Atlantic SD 19143)	27	7	
28 COME GO WITH US POCKETS (Columbia PC 34879)	24	16	
29 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	34	5	
30 SPINNERS/8 (Atlantic SD 19146)	32	6	
31 FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-8714)	31	7	
32 NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	33	8	
33 TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	23	14	
34 THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	36	5	
35 SOMETHING TO LOVE L.T.D. (A&M SP 4646)	29	25	
36 BRICK (Bang BLP-409)	35	20	
37 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	42	3	
38 COCOMOTION EL COCO (AVI 6012)	38	14	
39 WE ARE ONE MANDRILL (Arista AB 4144)	39	11	
40 GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	43	6	
41 IN CONTROL THE CONTROLLERS (Juana X698)	41	8	
42 BRASS CONSTRUCTION III (United Artists UA-LA755-H)	26	10	
43 SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	37	15	
44 LOOKING BACK STEVIE WONDER (Motown M-804LP3)	50	3	
45 PATTI LABELLE (Epic PE-34847)	40	20	
46 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	44	9	
47 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	47	7	
48 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	46	9	
49 ONLY THE STRONG SURVIVE BILLY PAUL (Phila. Intl. PZ 34923)	51	8	
50 COLLECTOR'S ITEMS O'JAYS (Phil. Intl. PZG 35024)	54	5	
51 DO YOU WANNA GET FUNKY WITH ME? PETER BROWN (Drive 104)	58	3	
52 MAXIMUM STIMULATION THE JIMMY CASTOR BUNCH (Atlantic SD 19111)	52	7	
53 VILLAGE PEOPLE (Casablanca NBLP 7064)	49	15	
54 THE DEVIL IN ME THELMA HOUSTON (Tamil/Motown T7-358R1)	45	10	
55 SUPERNATURE CERRONE (Cotillion SD 5202)	57	6	
56 SHAKE IT WELL DRAMATICS (ABC 1010)	53	23	
57 ELOISE ELOISE LAWS (ABC AB 1022)	67	3	
58 LE SPANK LE PAMPLEMOUSSE (AVI 6032)	61	4	
59 NOW IS THE TIME HAROLD MELVIN AND THE BLUE NOTES (ABC AA 1041)	60	6	
60 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	64	4	
61 OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	56	27	
62 ON FIRE T-CONNECTION (Dash 30008)	66	4	
63 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RS-LA811-G)	—	1	
64 THE FORCE KOOL & THE GANG (De-Lite DSR-9501)	—	1	
65 GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	55	16	
66 BABY IT'S ME DIANA ROSS (Motown M7-890R1)	62	15	
67 ENCOUNTERS OF EVERY KIND MECO (Millennium 8004)	71	2	
68 MAGIC LOVE MICHELE (West End WE 103)	70	4	
69 TWO HOT FOR LOVE THP ORCHESTRA (Butterfly FLY 005)	—	1	
70 BORN TO DANCE PLAYERS ASSOCIATION (Vanguard VSD 79398)	73	2	
71 REJOICE EMOTIONS (Columbia PC34762)	68	30	
72 BEHOLD THE MIGHTY ARMY NEW BIRTH (Warner Bros. BS 3071)	59	13	
73 PORTFOLIO GRACE JONES (Island ILPS 9470)	65	12	
74 LOVE SHOOK PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066)	74	11	
75 COMMODORES (Motown M7-884R1)	75	42	

Temptations Tour Marks Milestone In Group's Career

by Carita Spencer

LOS ANGELES — The performances which comprised the tour of 10 major cities for The Temptations marked the resurgence of one of the foremost black male vocal groups in the entertainment industry. The tour, according to members of the group, "wasn't about the money." Rather, the idea behind "An Evening With The Temptations" was about saying "here we are."

The concept was designed to have the group debut their new show (with two relatively new members, a new record company, a new management and a new album) to a slightly different environment from what they had in the past. They performed for audiences of 500 or less because they "felt the need to let the folks know what was happening with the group at a grass roots level."

Professionalism

Looking back on the many changes the group has experienced, mainly the loss of members, under various circumstances Otis Williams, Melvin Franklin, Richard Street, Glenn Leonard and Louis Price contend that they collectively maintain the tradition of professionalism that has been associated with the group in the past. Their recent performances across the States (three days at the Roxy here), seem to exemplify that mutual feeling among those who believe in the group as they believe in themselves and who have not been disillusioned. The people who, at the conclusion of the group's performances, shout for more provide them with a feeling that is more than gratifying, and most of all the incentive to strive for a higher level of professionalism among themselves. They admit that some of the audiences have been critical, most of the time "to the point where you can feel it. They sometimes experience the element of doubt because they want to see most of all what the new members can do and if the original ones can still do it," explained Street.

Some people, in the opinion of Otis Williams (one of the two original members remaining), have as a result of the changes "in a way counted us out because of that. When a group loses a member for any reason, people should stop and think before making a judgement. This doesn't necessarily mean anything because we have lost kings and queens and the world is still going. Life goes on and that's life."

"We never want to go through any changes," he continued, "but we are people and there are going to be differences no matter who you are with. That's the thing about working out your relationship and having respect for each other's feelings."

Louis, the newest member along with Glenn, who has been with The Temptations for three years, agrees that they are sometimes faced with an additional challenge when performing because they "have to perform twice as hard in order to gain half as much public acceptance as the other members."

Criticism

There is much criticism, constructive of course, among themselves because as Glenn explains, "In order to grow and improve as a group, you have to be open to criticism; expect it, look for it and accept it." Much of the criticism as well as compliments, which come following a performance, allows for a fresh lengthy discussion and careful analyzing by everyone, sometimes including their manager and choreographer. They all agree that the person who misses a cue during a performance is usually more critical. It is something that they have all experienced and when everyone's eyes are on one of them the feeling personally is tenfold over what the group as a whole experiences.

"Sometimes 'O' (referring to Otis, who he says is the strength of the group) might tell me that I went a little flat on a certain note. I have a heavy voice which makes it easy to

(continued on page 32)



RCA MEETS — RCA Records recently held sales and promotion meetings in Palm Springs, California, and discussed plans for 1978, while reviewing the company's record in 1977. Pictured (l-r) are: Tony Reynolds of Odyssees, which made a special trip west to thank RCA execs for their help in breaking their debut LP and single; Mario DeFilippo, division vice president of commercial sales for RCA; Arthur Martinez, division vice president of finance; Lillian Lopez of Odyssees; Bob Sumner, division vice president of marketing operations; and Louise Lopez of Odyssees.

REFLECTIONS 'N BLACK

Cuba Gooding, former lead vocalist for the **Main Ingredient** is in the studio recording his debut LP for Motown. **Dennis Lambert** and **Brian Potter** are producing the album entitled "First Cuba Gooding." Also from Motown this month is a first for the label from the group **Fresh** entitled "Feeling Fresh," produced by **John Ryan**.

Jazz World Records, a division of Ala Records, has released an album by **Johnny Otis**. "Back To Jazz" is the title and it features some noteworthy vocals by **Barbra Morrison** on "Nigger Please."

Capitol has several new releases this month, from **Peabo Bryson**, "Reaching For the Sky"; "Golden Time Of Day," the second LP for **Maze Featuring Frankie Beverly**; and a self titled album by **Foster Sylvers**. Additionally, **Natalie Cole's** fourth offering, "Thankful," was recently certified gold.

Columbia recording artist **Herbie Hancock** will appear at the Dorothy Chandler Pavilion, February 16. Also performing on the show will be **Chick Corea**.

The entertainment roster for the Hilton Inn-Memphis starts off the year with **Marilyn McCoo** and **Billy Davis, Jr.**, **Bill Cosby**, **B.B. King**, also **Lola Falana** and **David Brenner**. **Harry J. Records Inc.** of Miami, Florida announces the opening of their office in Jamaica

(continued on page 32)

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO — ATLANTA — EDDIE THOMAS
#1 — Bar-Kays
*Livin' Proof
*Joe Simon
*Michael Henderson
*Mother's Finest
*Al Green
*Ray Charles
10 To 1 — Bar-Kays
13 To 3 — Commodores
15 To 2 — Heatwave
18 To 11 — Deniece Williams
19 To 12 — Parliament
26 To 20 — Fat Back Band
28 To 21 — KC & The Sunshine Band
29 To 13 — Dorothy Moore
30 To 23 — Stargard
LP Adds: Patti Austin
Extras: Al Hudson, Manchild, Trammps, Player, Floaters, New Birth, Controllers

WILD — BOSTON — SUNNY JOE WHITE
#1 — War
*Brick
*Gene Page
*Bar-Kays
*Barry White
*Enchantment
*Ray Charles
*Livin' Proof
26 To 16 — Donna Summer
28 To 17 — Grace Jones
29 To 19 — Lou Rawls
Ex To 18 — Le Pamplemousse
LP Adds: Chic

WVON — CHICAGO — E. RODNEY JONES
#1 — George Duke
*Barry White
*Commodores
*Bill Withers
*Bunny Sigler
*Muscle Shoals
16 To 3 — Rose Royce
18 To 10 — Chic
19 To 6 — War
20 To 15 — Denise LaSalle
21 To 16 — Blackbyrds
22 To 17 — Heatwave
23 To 18 — Livin' Proof
24 To 19 — James Brown
25 To 20 — Al Hudson
26 To 21 — Stargard
27 To 22 — BT Express
28 To 23 — Player
29 To 24 — Paulette Reeves
30 To 25 — Gene Page
LP Adds: Peter Brown, Bar-Kays, O.V. Wright, Peabo Bryson

WVCO — COLUMBUS — KEITH WILLIE
#1 — Natalie Cole
*Ohio Players
*Muscle Shoals Horns
*James Brown
*Black Ice
*D.J. Craver
*New Birth
*Isaac Hayes
*Mandre
*Samantha Sang
*Gene Page
12 To 6 — Rose Royce
15 To 11 — Lenny Williams
17 To 13 — Roberta Flack
19 To 12 — Commodores
21 To 14 — Patti LaBelle
23 To 17 — Philippe Wynn
24 To 15 — Denise LaSalle
27 To 19 — Barry White
28 To 21 — Peabo Bryson
29 To 25 — Livin' Proof
30 To 24 — Staples
Ex To 26 — Micheal Henderson
Ex To 27 — Chic
Ex To 28 — Ronnie Dyson
Ex To 29 — Enchantment
Ex To 30 — Le Pamplemousse
KKDA — DALLAS — CHUCK SMITH
#1 — George Duke
*Raydio
*Emotions (Stax)
Deniece Williams
*Dorothy Moore
*Stargard
LP Adds: T-Connection, Denise LaSalle
KDKO — DENVER — PEPPER MARTINEZ
#1 — Con Funk Shun
*BT Express
*Impact
*Dynamic Five
*Luther Ingram
*Billy Paul
*Eddie Kendricks
Marlena Shaw
*Brook Benton
10 To 5 — George Duke

12 To 6 — Player
16 To 11 — El Coco
18 To 8 — Heatwave
20 To 14 — Archie Bell
29 To 24 — James Brown
HB To 21 — Willie Hutch
HB To 22 — Lou Rawls
LP Adds: Roberta Flack, Melba Moore, Players Assoc., Isaac Hayes, Billy Preston, Cerrone, Enchantment, Ramsey Lewis, Archie Bell, Spinners, Ohio Players

WJLB — DETROIT — AL PERKINS
#1 — Raydio
*Mandre
*C.B. Overton
*McKinley Mitchell
*Gene Page
*Lenny Welsh
5 To 1 — Raydio
10 To 7 — ADC Band
12 To 9 — El Coco
16 To 8 — Chic
17 To 10 — Temptations
18 To 11 — Parliament
19 To 15 — Billy Paul
20 To 16 — Livin' Proof
24 To 17 — Blackbyrds
28 To 19 — Albert King
LP Adds: Bar-Kays, Dells, T-Connection, Enchantment, Deniece Williams, Peter Brown, Temptations
Extras: Bo Kirkland & Ruth Davis, Emanuel Taylor, Larry Williams, Ingram, Samantha Sang, Stargard, Cerrone, Southroad Connection, Eddie Kendricks, Dynamics, Dells, Chocolate Milk, Amalgamated Funk Co., Bar-Kays

WGOK-FM — FAIRHOPE — CHRIS TURNER
#1 — Blackbyrds
*Maze
*Isaac Hayes
*Impact
*Stargard
*Le Pamplemousse
*Santa Esmeralda/Leroy Gomez
*J.G. Watson
14 To 9 — Denise Williams
19 To 13 — Lou Rawls
22 To 8 — Bar-Kays

36 To 25 — Ray Crumbley
WOMG — GREENSBORO — BIG DADDY
#1 — E.W. & F
*Le Pamplemousse
*Deniece Williams
19 To 15 — Narada Michael Walden
LP Adds: Roberta Flack
Extras: Enchantment, Brick, Donna Summer, Slave

WKND — HARTFORD — BOB SCOTT
#1 — Con Funk Shun
Extras: Blackbyrds, Bar-Kays, New Birth, Barry White, Bunny Sigler

WTLC — INDIANAPOLIS — ROGER HOLLOWAY
#1 — Deniece Williams
*Eddie Kendricks
*Roberta Flack
*Phoebe Snow
*Larry Carlton
Narada Michael Walden
*Dells
13 To 9 — Brick
14 To 10 — Stargard
18 To 14 — Peabo Bryson
21 To 16 — Brian & Brenda
22 To 18 — Melba Moore
25 To 20 — Willie Hutch
26 To 19 — Bar-Kays
27 To 21 — Blackbyrds
31 To 22 — Enchantment
32 To 23 — Staples
33 To 24 — Patti LaBelle
35 To 30 — Le Pamplemousse
36 To 26 — David Oliver
37 To 31 — Barry White
39 To 29 — Player

KOKY — LITTLE ROCK — J.D. BLACK
#1 — Rose Royce
*Maze
*Joe Tex
*Paulette Reeves
18 To 14 — BT Express
20 To 16 — Willie Hutch
HB To 18 — Player
HB To 19 — Denise LaSalle
LP Adds: Parliament, Harold Melvin
KUTE — LOS ANGELES — LUCKY PIERRE

LP Adds: Cat Stevens, Enchantment, Player
WGOK — MOBILE — CHRIS TURNER
#1 — War
*Maze
*Eddie Kendricks
*Joe Tex
*Sylvers
*Impact
*Albert King
*Enchantment
*Bunny Sigler
*J.G. Watson
9 To 4 — Chic
10 To 5 — Brick
12 To 7 — T-Connection
15 To 8 — KC & The Sunshine Band
21 To 12 — Bar-Kays
22 To 11 — Heatwave
28 To 16 — Barry White
LP Adds: Fat Larry's Band, Kool & The Gang, Grover Washington, T-Connection, Dells

WVOL — NASHVILLE — FRED HARVEY
#1 — Con Funk Shun
*Bee Gees
*Melba Moore
*Dells
13 To 8 — Rose Royce
14 To 9 — Brick
22 To 16 — BT Express
25 To 20 — Samantha Sang
26 To 21 — Gladys Knight & The Pips
34 To 28 — Dorothy Moore
37 To 32 — Lou Rawls
40 To 34 — Enchantment
Ex To 19 — Commodores
Ex To 27 — War
LP Adds: Bill Brandon, Barry White, Le Pamplemousse, Heatwave

WYLD — NEW ORLEANS — SHARMAINE FOSTER
#1 LP — Bob James
Hot LPs: George Duke, E.W.&F, Roberta Flack, Dexter Gordon, Bob James, Ramsey Lewis, Tero Nakamura, David Oliver, Lou Rawls, Grover Washington
LP Adds: Chic, Eric Gale, Sylvia, VSOP, El Coco

WWRL — NEW YORK — SONNY TAYLOR
#1 — Bill Withers
*Barry White
*Blackbyrds
*Deniece Williams
*Player
*Heatwave
*Linda Clifford
*Cerrone
*Harold Melvin
12 To 6 — Raydio
13 To 8 — Pockets
15 To 9 — Donna Summer
20 To 14 — Commodores
23 To 19 — Meco
LP Adds: Spinners, Melba Moore, Al Green, Roberta Flack, Parliament

WBLS — NEW YORK — WANDA RAMOS CHARRES
*Ohio Players
*Paulette Reeves
*Ralph Graham
*Johnny Mathis
*Player
*Steve Kahn
*Ramsey Lewis
*Gene Page
*Michele
*St. Tropez
LP Adds: Stylistics

KDIA — OAKLAND — KEITH ADAMS
#1 — E.W. & F
*Livin' Proof
*Albert King
14 To 7 — War
30 To 22 — Roberta Flack
32 To 21 — Bar-Kays
WSOK — SAVANNAH — SHARON LOVE
#1 — Natalie Cole
*Eddie Kendricks
*David Ruffin
*Boiling Point
14 To 10 — War
22 To 17 — BT Express
LP Adds: Dells, Kool & The Gang, T-Connection, Enchantment

WJMO — SUMTER — BARBARA TAYLOR
#1 — Raydio
*Enchantment
Hot: Bar-Kays, Isaac Hayes, Deniece Williams, Stargard, Lou Rawls, Peabo Bryson, BT Express
LP Adds: Side Effect, T-Connection, Al Green
WEAM — WASHINGTON — MITCH CLARKE
#1 — Con Funk Shun
*Bar-Kays
Enchantment
*Brick
*Raydio
Love Committee
*Denise LaSalle
7 To 2 — Rose Royce
8 To 4 — Natalie Cole
11 To 6 — Chic
16 To 9 — Commodores
17 To 10 — Smokin'

MOST ADDED R&B SINGLES

- IT'S YOU THAT I NEED — ENCHANTMENT — ROADSHOW/UA**
WWRL, WVKO, WNJR, WDAO, WBMX, WGPR, KVOV.
- WHICH WAY IS UP? — STARGARD — MCA**
WVKO, WLOK, WANM, WABQ, WIGO, WDAO.
- PLAYING YOUR GAME, BABY — BARRY WHITE — 20th CENTURY**
WVKO, WANM, WOKB, WABQ, WDAO.
- REACHING FOR THE SKY — PEABO BRYSON — CAPITOL**
WVKO, WLOK, WDAO, KVOV, KDKO.
- YOU AND I (PART 1) — LIVIN' PROOF — JU-PAR**
WLOK, KDIA, WVKO, WABQ, WJLB.
- LE SPANK — LE PAMPLEMOUSSE — AVI**
KDAY, WWRL, WGPR, WVKO.
- SOFT & EASY — BLACKBYRDS — FANTASY**
WLOK, WJLB, KDKO.
- AIN'T NOTHING WRONG — RONNIE DYSON — COLUMBIA**
WOKB, WVKO, WWDM.
- WHAT YOU GONNA DO AFTER THE PARTY? — WILLIE HUTCH — MOTOWN**
WANM, KDKO, WGPR.
- AIN'T GONNA HURT NOBODY — BRICK — BANG**
WLOK, KVOV, WABQ.

MOST ADDED R&B LPs

- MR. MEAN — OHIO PLAYERS — MERCURY**
WBMX, WNJR, WXVI.
- ONCE UPON A DREAM — ENCHANTMENT — ROADSHOW/UA**
WBLs, WJMO.
- THE HARDNESS OF THE WORLD — SLAVE — COTILLION**
WJMO, WXVI.



QUEEN GETS ROYAL TREATMENT — Elektra/Asylum recording group Queen recently was feted with a party at Tony Duquette Studio in Hollywood to celebrate the success of their new LP "News Of The World," which has been certified platinum. Pictured (l-r) at the party are: E/A chairman Joe Smith and Roger Taylor of Queen; Freddie Mercury of Queen holding a copy of the 1953 edition of Astounding Science Fiction magazine which served as the basis for the cover art of Queen's current LP; Paul Prenter, Queen's co-manager; Jerry Sharell, E/A vice president/artist development; Roger Taylor of Queen and J. J. Jackson, KABC-TV commentator; Brian May of Queen; Jackson and bellydancer Stasha.

CASH BOX TOP 100 R&B

January 14, 1975

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		1/7			1/7			1/7			
1	FFUN CON FUNK SHUN (Mercury 73959)	2	12	35	LOVE ME RIGHT DENISE LaSALLE (ABC 12312)	41	8	69	SHAKE DOWN (PART 1) BLACK ICE (HDM-503)	70	9
2	REACH FOR IT GEORGE DUKE (Epic 8-50463)	1	11	36	SORRY DOESN'T ALWAYS MAKE IT RIGHT GLADYS KNIGHT AND THE PIPS (Buddah 584)	22	12	70	ESPECIALLY FOR YOU MANCHILD (Chi Sound/UA CH-XW 1112)	72	8
3	GALAXY WAR (MCA 40820)	5	9	37	I LOVE YOU DONNA SUMMER (Casablanca NB 907)	46	5	71	DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NB902)	74	5
4	OOH BOY ROSE ROYCE (Whitfield/WB 8491)	4	9	38	KISS ME THE WAY I LIKE IT GEORGE McCRAE (TK-1024)	35	10	72	I CAN SEE CLEARLY NOW RAY CHARLES (Atlantic 3443)	73	5
5	SERPENTINE FIRE EARTH, WIND & FIRE (Columbia 3-10625)	3	14	39	SOFT AND EASY BLACKBYRD (Fantasy F-809-A-S)	50	5	73	IF YOU FEEL LIKE DANCIN' AL HUDSON AND THE SOUL PARTNERS (ABC 12317)	78	7
6	DANCE DANCE DANCE CHIC (Atlantic 3435)	8	12	40	GETTIN' READY FOR LOVE DIANA ROSS (Motown 1427)	33	11	74	LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) BUNNY SIGLER (Gold Mind 4008)	76	4
7	OUR LOVE NATALIE COLE (Capitol 4059)	7	10	41	CHEATERS NEVER WIN LOVE COMMITTEE (Gold Mind GM 4033)	39	10	75	DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 10622)	58	18
8	LOVELY DAY BILL WITHERS (Columbia 3-10627)	9	13	42	IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	54	4	76	GOT TO HAVE YOUR LOVE FANTASTIC FOUR (Westbound/WB 34090)	56	18
9	NATIVE NEW YORKER ODYSSEY (RCA PB11129)	6	14	43	CHOOSING YOU LENNY WILLIAMS (ABC 12289)	45	6	77	DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728)	83	4
10	JACK AND JILL RAYDIO (Arista ASO 283)	13	9	44	IF IT DON'T FIT, DON'T FORCE IT KELLEE PATTERSON (Shadybrook 1041)	34	18	78	BLOAT ON CHEECH AND CHONG (Epic 850471)	62	9
11	COME GO WITH ME POCKETS (Columbia 10632)	12	11	45	DANCE TO THE MUSIC MUSCLE SHOALS HORNS (Ariola 7674)	48	8	79	GOOD LUCK CHARM (PART 1) OHIO PLAYERS (Mercury 73974)	85	4
12	BELLE AL GREEN (Hi H 77505)	10	12	46	THE NIGHT THE LIGHTS WENT OUT THE TRAMMPS (Atlantic 3442)	47	6	80	STAY BY MY SIDE BO KIRKLAND AND RUTH DAVIS (Claridge 432)	89	2
13	SHOUTING OUT LOVE THE EMOTIONS (Stax/Fantasy STX-3200A-S)	14	11	47	WAS DOG A DOUGHNUT CAT STEVENS (A&M 1971-S)	43	10	81	WHAT YOU GONNA DO AFTER THE PARTY? WILLIE HUTCH (Motown M1433)	90	4
14	BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS (Columbia 3-10648)	15	7	48	MELODIES MADE IN U.S.A. (Delite DE-900)	36	14	82	AS STEVIE WONDER (Tamla/Motown T54291F)	77	10
15	(THEME SONG FROM) WHICH WAY IS UP STARGARD (MCA 40825)	17	8	49	IF YOU DON'T GIVE A DOGGONE ABOUT IT JAMES BROWN & THE NEW JB's (Polydor 14438)	53	6	83	FOR YOUR LOVE, LOVE, LOVE JOE SIMON (Spring SP 178)	88	3
16	BOP GUN (ENDANGERED SPECIES) PARLIAMENT (Casablanca NB 900)	11	13	50	YOU AND I (PART 1) LIVIN' PROOF (Ju Par JP532-S)	60	7	84	THANK YOU FOR THE LOVE MOTHER'S FINEST (Epic 8-50483)	87	5
17	COCOMOTION EL COCO (AVI-147-S)	19	10	51	WIDE STRIDE BILLY PRESTON (A&M 1980-S)	49	4	85	AIN'T NOTHING WRONG RONNIE DYSON (Columbia 3-10667)	—	1
18	TOO HOT TA TROT THE COMMODORES (Motown M1432F)	21	6	52	I'M GONNA MAKE YOU MY WIFE THE WHISPERS (Soul Train/RCA JB-11139)	52	11	86	THAT'S ALL RIGHT TOO BRIAN AND BRENDA RUSSELL (MCA 40809)	92	4
19	WITH PEN IN HAND DOROTHY MOORE (Malaco/TK 1047)	20	7	53	WHAT I DID FOR LOVE INNER CITY JAM BAND (Bareback BBR-535)	51	14	87	WHAT'S YOUR NAME, WHAT'S YOUR NUMBER ANDREA TRUE CONNECTION (Buddah BDA 582)	94	4
20	SOMEBODY'S GOTTA WIN SOMEBODY'S GOTTA LOSE THE CONTROLLERS (Juana/TK 3414)	16	15	54	LADY LOVE LOU RAWLS (Phil. Intl./CBS 3634)	59	6	88	I'M AT THE CROSSROADS VERNON GARRETT (ICA 003)	82	17
21	SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649)	23	7	55	PLAYING YOUR GAME, BABY BARRY WHITE (20th Century TC-2361)	71	3	89	LOVE HAVING YOU AROUND FIRST CHOICE (Gold Mind/Salsoul 4009)	84	8
22	25th OF LAST DECEMBER ROBERTA FLACK (Atlantic 3441)	24	7	56	REACHING FOR THE SKY PEABO BRYSON (Capitol 4522)	69	5	90	RUNNING AWAY ROY AYERS UBIOUITY (Polydor 14415)	79	20
23	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) HIGH INERGY (Gordy/Motown G-7155)	18	21	57	A PIECE OF THE ACTION MAVIS STAPLES (Curton CMS 0132)	55	12	91	PRECIOUS, PRECIOUS O.V. WRIGHT (Hi H-77506)	—	1
24	LE SPANK LE PAMPLEMOUSE (AVI 154)	32	7	58	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE (20th Century T-2350)	38	24	92	LA VIE EN ROSE GRACE JONES (Island IS 098)	91	6
25	SPANK YOUR BLANK BLANK MORRIS JEFFERSON (Parachute/Casablanca 504)	29	7	59	LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 73967)	68	4	93	STAYIN' ALIVE BEE GEES (RSO 885)	—	1
26	MORE THAN A WOMAN TAVARES (Capitol 4500)	26	11	60	I'M HERE AGAIN THELMA HOUSTON (Tamla/Motown 54287)	44	15	94	CALL MY JOB ALBERT KING (Tomato TM 10001)	—	1
27	ON FIRE T-CONNECTION (Dash/TK 5041)	28	8	61	DON'T TAKE AWAY YOUR LOVE HODGES, JAMES AND SMITH (London 5N-260)	63	9	95	1000 LAUGHS ELOISE LAWS (ABC AB-12313)	96	3
28	BABY COME BACK PLAYER (RSO 879)	31	8	62	THE MIGHTY ARMY NEW BIRTH (Warner Bros. WBS 8499)	65	4	96	MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Oide World OWR 1100)	—	1
29	BACK IN LOVE AGAIN L.T.D. (A&M 1974)	25	19	63	EMOTION SAMANTHA SANG (Private Stock PS 45, 178)	66	5	97	DON'T LET LOVE GO PAULETTE McWILLIAMS (Fantasy 807)	95	6
30	IN A LIFETIME TEMPTATIONS (Atlantic 3436)	27	12	64	EASY COMIN' OUT (HARD GOIN' IN) WILLIAM BELL (Mercury 73961)	67	9	98	WE'RE GONNA MAKE IT ELECTRIC CITY FEATURING JOHNNY ROSS (20th Century TC-2360)	88	3
31	AIN'T GONNA HURT NOBODY BRICK (Bang 735)	40	5	65	THE END OF THE RAINBOW McKINLEY MITCHELL (Chimneyville/TK 10219)	64	9	99	JUST FOR YOUR LOVE MEMPHIS HORNS (RCA PB 11064)	81	19
32	ALWAYS AND FOREVER HEATWAVE (Epic 50490)	42	4	66	YOU ARE MY FRIEND PATTI LABELLE (Epic 8-50487)	75	3	100	STANDING RIGHT HERE MELBA MOORE (Buddah BDA 589)	100	5
33	IF YOU'RE NOT BACK IN LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)	30	20	67	TAKE ME AS I AM PHILIPPE WYNN (Cotillion/Atlantic 44227)	57	9				
34	WRAP YOUR ARMS AROUND ME KC & THE SUNSHINE BAND (TK 1022)	37	7	68	SEND IT ASHFORD & SIMPSON (Warner Bros. 8453)	61	18				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP) 31	Especialy (Gaetana/Serpe — BMI) 70	Love Having (Stein Van Stock/Black Bull — ASCAP)89	Take Me (Wynn's World/Sacred Pen/ Mighty Three/Blackwood — BMI) 67
Ain't Nothing (Jay Enterprises/Chappell — ASCAP) 85	Ffun (Val-je Joe — BMI) 1	Lovely Day (Golden Withers Chappel — BMI) 8	Thank You (Satsongs — ASCAP) 84
Always (Almo/Rondor — ASCAP) 32	For Your (Razzie Dazzle — BMI) 83	Love Me (Warner-Tamerlane/Ordona — BMI) 35	That's All Right Too (Kengorus — ASCAP) 86
A Piece Of (Mayfield/Primus Artists/Verdon — BMI/ All Rts. Admin. By Warner-Tamberlane — BMI) . 57	Galaxy (Far Out — ASCAP) 3	Makin' Love (Tennessee Swamp Fox — ASCAP) . . 96	The End 65
As (Jobete/Black Bull — ASCAP) 82	Gettin' Ready (Braintree/Show/Golde's Gold — BMI)40	Melodies (Delightful/Cabrini — BMI) 48	The Mighty Army (Irving-BMI/Screen Gems-EMI — BMI/Colgems-EMI — ASCAP/Traco — BMI/ Spec-O-Lite — ASCAP) 62
Baby, Baby (Verdangle/Kee Drick — BMI) 14	Good Luck Charm (Playone/Tight/ Unichappell — BMI) 79	More Than (Stigwood/Unichappell — BMI) 26	The Night (Six Strings/Golden Fleece — BMI) 46
Baby Come (Touch Of Gold/Crowbeck/ Stigwood — BMI) 28	Got To Have (Bridgeport — BMI) 76	Native New Yorker (Featherbed/ Desideratira/Unichappell — BMI) 9	1000 Laughs (Mighty Three — BMI) 95
Back In Love (Ice Man — BMI) 29	If It Don't (Funks Bump — BMI) 44	On Fire (Sherlyn/Decibel — BMI) 27	Too Hot (Jobete, Commodores — ASCAP) 18
Belle (Jec & Al Green — BMI) 12	If You Don't (Dynatone/Belinda/Unichappell — BMI)49	Ooh Boy (May Twelfth/Warner-Tamberlane — BMI) 4	25th Of (Sky Forest — BMI) 22
Bloat On (ABC/Dunhill/Woodsongs — BMI) 78	If You Feel (Perk's — BMI) 73	Our Love (Jay Enterprises/Chappell — ASCAP) . . . 7	Was Dog (Colgems-EMI — ASCAP) 47
Bop Gun (Rick's/Malbiz — BMI) 16	If You're Not Back (Tree — BMI) 33	Playing (Sa-vette — BMI) 55	We're Gonna (Fox Fanfare/Bang — BMI) 98
Call My Job (Perks Music — BMI) 94	I Can (Clayman — ASCAP) 72	Precious, Precious (Cotillion — BMI) 91	What I Did (American Compass — ASCAP/ Wren — BMI) 53
Cheaters Never 41	I Love You (Rick's/Say Yes — BMI) 37	Reach For (Mycenae — ASCAP) 2	What You Gonna Do (Stone Diamond — BMI) 81
Choosing You (Len-Lon — BMI) 43	I'm At The (Alzert — BMI) 88	Reaching For (WB/PB — ASCAP) 56	What's Your Name (Dick James/ Christwood — BMI) 87
Cocomotion (Equinox — BMI) 17	I'm Gonna (Spectrum VII — ASCAP) 52	Running Away (Roy Ayer Ubiquity/Michelle/ Bird — ASCAP) 90	Which Way (Warner-Tamerlane/May Twelfth/ Dutchness — BMI) 15
Come Go (Verdangle/Pocket — BMI) 11	I'm Here (Jobete — ASCAP/Stone Diamond — BMI) 60	Send It (Nick-O-Val — ASCAP) 68	Wide Stride (Irving/Wep — BMI) 51
Dance, Dance (Cotillion/Kreimer — BMI) 6	In A Lifetime (Burma East — BMI) 30	Serpentine Fire (Saggitfire/Free Delivery — BMI) . 5	With Pen (Unart — BMI) 19
Dance To The (Desert Moon Songs/ Willow Girl — BMI) 45	It's Ecstasy (Sa-Vette — BMI) 58	Shake Down (H&H Team — ASCAP) 69	Wrap Your (Sherlyn Harrick — BMI) 34
Don't Ask My (Unichappell — BMI) 75	It's You That (Desert Moon/Willow Girl — BMI) . 42	Shouting Out (East/Memphis — BMI) 13	You And (Lenise/Black Girl) 50
Don't Let Love (Kengorus — ASCAP) 97	Jack & Jill (Radiola — ASCAP) 10	Shout It (Triple O/Bilee/B.T. — BMI) 21	You Are (Zuri/Gospel Birds — BMI) 66
Don't Let (Ben E. Benjamin — ASCAP) 71	Just For Your (Pennford — ASCAP) 99	Soft And (Blackbyrd — BMI) 39	You Can't Turn (Jobete — ASCAP) 23
Don't Take Away (El Patricio — BMI) 61	Kiss Me (Sherlyn — BMI) 38	Somebody's Gotta Win (Every Knight — BMI) . . . 20	
Do You Love (Klondike — BMI) 77	Lady Love (Mighty Three — BMI) 54	Sorry Doesn't (Jobete — BMI) 36	
Easy Comin' (Bell Cat/Belinda — BMI) 64	La Vie (Warner Bros. — ASCAP) 92	Spank Your (Skydiver/Lucor — ASCAP) 25	
Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI) 63	Le Spank (Equinox — BMI) 24	Standing Right (Mighty Three — BMI) 100	
	Let Me Party (Lucky Three/Henry Suemay — BMI) 74	Stay By (Claridge/Bo-Kirk — ASCAP) 80	
	Let's Have (Barkay/Warner-Tamberlane — BMI) . 59	Stayin' Alive (Stigwood/Unichappell — BMI) . . . 93	



SIDE EFFECT — Fantasy recording artists Side Effect are pictured performing during the special concert at Locke High School in conjunction with the Third Annual KDAY "Toys For Tots" drive. Members are: (l-r) Gregory Matta, Louis Patton, Silvia St. James and Augie Johnson.

Side Effect In Concert At Locke

LOS ANGELES — Radio station 1580 KDAY recently sponsored a special concert which featured Fantasy recording artists Side Effect at Locke High School. The students at Locke were awarded the performance by the group for their outstanding participation in the annual KDAY "Toys For Tots" drive.

Locke High School collected the largest number of toys in conjunction with the drive over 11 other area high schools participating in the event. The contest, which began November 28, continued until December 14, with the winners being announced on the 16th. A total of 9,640 toys were collected by Locke students.

Runners Up

Second and third place winners, St. Mary's and Centennial high schools, received trophies while other schools were presented with a plaque of recognition for their participation.

This is the third year KDAY has sponsored the event with the largest turnout of participating high schools ever, which resulted in the collection of over 20,000 toys. The U.S. Marine Corps were responsible for distribution of the toys. The 1975 winners were presented with a concert by the Sylvers and the Commodores performed at the winning school in 1976.

Salsoul Releases Claudja Barry LP

LOS ANGELES — "Claudja," the new album by Claudja Barry, is being released by Salsoul Records and will be supported by personal appearances by Barry, trade and consumer advertising as well as dealer co-op ads. Promotional tools used to market the record will include posters, T-shirts, easel backs and mobiles plus aids aimed at deejays.

Temps Tour Marks Career Milestone

(continued from page 29)

fall at times," Melvin affirms. "I appreciate that, I respect his professional opinion and abilities. I know that this never comes from selfishness because we all want the Temptations to be the best that there is."

Transition

"We realize," added Otis, "that we can't afford to project anything less than professionalism. Even in transition, a certain standard must be maintained. Not long ago, the Temps were without a fifth member, record company and management. In spite of this the 10 to 12 hours daily of rehearsing and the search for a replacement persisted. Depending on where your soul and strength is, change can affect you affirmatively or negatively."

As it turns out, the former seems to be true in this case. Shortly afterwards the new group formed with the addition of Louis and subsequently signed with Atlantic in April of 1977. The result is a "strong comfortable" alliance which allows for meaningful input on their part as to the direction of their careers.

"At last Otis can, in my opinion, utilize the wisdom he has as a leader and all the authority and knowledge that he's gained over the years," said Melvin. "We can all use the experience we've gained musically and otherwise, advantageously."

The group has traveled quite a distance since the days of singing a cappella in the classrooms of high schools in Detroit. Seventeen years in the business have provided them with a sophisticated and better understanding of the mechanics of the music industry. Personally as well as professionally, they are experiencing a type of freedom void of stipulations, limitations and authoritative rule. The group's new identity, socially and most of all musically, is an example of their resilience and foundation for their future in entertainment.

REFLECTIONS 'N BLACK

(continued from page 29)

which will engineer the distribution and production of international music forms including Reggae product. **Shella Hayton**, a female vocalist, has a release on the label entitled "Letter from Miami."

Salsoul Records announces the release of the second LP by the Jamaican-born vocalist **Claudia Barry**. Entitled simply "Claudia," the album also contains the single release "Johnny, Johnny Please Come Home".

Johnny Guitar Watson will be touring the northwest next weekend and will be performing at the MIDEF conention in Cannes, France later this month. His latest LP, "Funk Beyond The Call Of Duty" is presently number 31 on the **CB** Album chart.

Brunswick Records has signed the **Chi-Lites** to a new recording contract and is preparing for an upcoming single release this month.

Also released from MCA is a self-titled LP from **Billy Hayes** who is currently entertaining in Nevada and the northwest.

carita spencer

Merchandising Tools Viewed As Key To Selling Records

(continued from page 27)

collage using all the merchandising aids."

Retail Requests

Merchandising aids are requested by many retailers, according to most of the manufacturers. A number of labels, such as ABC and RSO, have installed special telephones to handle the orders.

"Quite a few retail stores ask us for materials," notes RSO's Huffman. "We're working a hot-line for us to take requests from smaller retail stores that don't buy direct from our distributors. There are a lot of retailers who are after promotional and display materials."

A common concern of manufacturers is whether their merchandising tools are put to use once they are sent out in the field. Tens of thousands of dollars are spent on designing and producing the materials and it all goes down the drain if they are not used.

"To make sure our sales aids are used," says Motown's Church, "we try to provide materials that will best fill the retailer's needs. Our field personnel are constantly checking to see if the merchandising materials are used effectively. We get quite a bit of input from them on what the needs are in the field."

"Are the materials used?" repeats ABC's Wood. "If a display is good I don't care what size it is — if it's really an eye-catcher the stores will use it."

Bob Speisman, a regional sales manager for Polydor, points out the importance of the retailer's creativity in determining whether or not sales aids are used.

"The retailers get posters, streamers and jackets from us — and then they use their own ideas," says Speisman. "Very often what merchandising tools are used depends on the creativity of the retailers. You can take seemingly plain and simple album jackets and make an incredible design, depending on the album cover and how it flows graphically."

Pyramid Power

Many retail chains have created their own merchandising tools to spur sales. One of most popular retail aids, along with 6x6 art boards done by free-lance artists for many outlets, is the pyramid.

"We use a pyramid that we have put up in the store so that you have to go in the pyramid and through it to get through the front door," reports Sharon Worrell, owner of Sound Warehouse. "The inside of the pyramid is decorated with whomever you are trying to promote so you can't help but look around while you are in there. The whole thing is constructed out of wood."

"Our pyramid can be two-dimensional against a wall or three-dimensional in a large window going from the floor to the ceiling," explains Alan Schwartz, advertis-

ing and promotional coordinator for Music Plus. "Album jackets can be fit into the 'steps' of the pyramid to push whatever we are pushing.

"In a couple of our stores," adds Schwartz, "we have what we call a 'tubex.' This is a sculpture which rests on a redwood frame base and goes from floor to ceiling. They are like oddly sorted jungle gyms. Album jackets are fitted into places designed into the 'tubex.' It's very capturing either in-store or through a window."

Peaches Records reports that a lot of attention has been attracted by their big window display for Dave Mason's "Let It Flow" LP. The display features a flowing neon wave. "People stand and watch that thing for hours," added a Peaches spokesman.

Artist Input

Most companies confer in some way with their recording artists or their managers during the design of merchandising tools.

"We sit down with the manager, and the recording artists if the manager wants, or with the artist if he doesn't have a manager, and work closely with them on everything from the music to the cover to the sales campaign," indicates Davis of Capitol. "While we do work closely with them, it generally boils down to the company's decision, although some acts have final approval in their contracts."

"Absolutely. In almost all cases before we will put together a poster or display we will get the OK of management," concurs Marks of Atlantic. "In many cases the group wants to see it. Mick Jagger always wants final say on the Rolling Stones stuff."

'Depends On Act'

"It depends on the act," at A&M, according to Stephanie Oxhorn, assistant to the merchandising manager. "If it's Peter Frampton, we confer with him. But if it's a brand-new act it depends on sales — we wait and see if a single takes off."

But at Motown, artist participation in merchandising decisions is minimal. "They really don't have an impact," says Church.

"They may have feelings and thoughts that we discuss with them. We discuss our common objective — to sell as many records as possible. We kind of pick each other's brains, but in the long run it is our decision as to what we actually do."

Display Maintenance

In general, the stores are responsible for the upkeep of the merchandising tools. Sometimes distributors set up displays or field service representatives will care for them, but the retailers have the primary responsibility in almost every instance.

"The stores are responsible for maintaining the displays," notes A&M's Oxhorn. "We might send people out to set things up, but the stores assume maintenance. We can't service everyone."



BILLY AT THE BOTTOM LINE — Philadelphia International Records recording artist Billy Paul appeared recently at New York's Bottom Line. Pictured (l-r) are: Ellen Stolzman of Columbia Records International; Al DeMarino, director of artist development for Epic Records; Mike Bernardo, southeast regional promotion manager for black music marketing for CBS; Billy Paul; Jay Jacobs of the William Morris Agency; and John Hunt, Paul's attorney.

COUNTRY

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
1 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	1 12	26 KENNY ROGERS (United Artists UA LA 689G)	28 41
2 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771G)	3 41	27 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	27 24
3 SIMPLE DREAMS LINDA RONSTADT (Asylum GE-104)	2 17	28 CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	29 43
4 MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	4 9	29 SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	31 21
5 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	8 8	30 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE 34891)	25 13
6 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	6 22	31 MIDNIGHT WIND CHARLIE DANIELS BAND (Epic PE 34970)	32 4
7 LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)	7 9	32 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	30 19
8 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	10 18	33 COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004)	34 6
9 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	5 10	34 COME A LITTLE BIT CLOSER JOHNNY DUNCAN (Columbia KC 35039)	35 3
10 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	9 9	35 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	37 4
11 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	12 35	36 HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758)	38 9
12 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	11 13	37 DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)	39 3
13 I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	16 7	38 ONE OF A KIND TAMMY WYNETTE (Epic KE 35044)	33 6
14 LINDA RONSTADT'S GREATEST HITS (Asylum GE-106)	15 55	39 24 OF HANK WILLIAMS' GREATEST HITS VOL. 1 (MGM SE 4755-2)	40 4
15 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	18 16	40 AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)	43 3
16 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	13 10	41 BEAUTIFUL COUNTRY GENE WATSON (Capitol SP11716)	42 6
17 SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)	20 9	42 RONNIE MILSAP LIVE (RCA APL 1-2043)	36 22
18 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	14 19	43 THE BEST OF REX REX ALLEN JR. (WBS 3122)	45 2
19 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	17 14	44 THE KING IS GONE RONNIE McDOWELL (Scorpio GRT-8021)	41 10
20 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	22 26	45 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)	44 4
21 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	23 19	46 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)	48 16
22 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)	24 5	47 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	49 36
23 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)	19 17	48 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	50 73
24 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	21 6	49 JUST FOR YOU JOHNNY RODRIGUEZ (Mercury SRM 15003)	46 6
25 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	26 25	50 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401)	47 11

End Of An Era: ABC Records Decides To Drop Dot Label

by Bob Campbell

NASHVILLE — After a 26-year storybook rise from a small, independent operation out of Gallatin, Tenn. to industry status as a major recording entity, Dot Records has been shelved by its parent company, ABC Records, according to an announcement by ABC Records' president Steve Diener. Effective this month, the label's Nashville operation will drop the Dot logo and release all records on the ABC label.

Diener said the move was made because of a company policy "to become a strong, cohesive company. We don't want ABC Records to be thought of in terms of pop, country, R&B, etc. We think the practice of 'categorizing' by label is out of step with the times."

Former ABC/Dot president Jim Foglesong, who will now assume the title, president, ABC Records, Nashville operations, has long been a supporter of the change. And although he will miss Dot, he feels the consolidation will only help the country division of ABC.

'The Thing To Do'

"I feel a little sad about it," said Foglesong, who has been director of Dot operations here since 1970. "There is some sentiment involved. But I'm convinced it is the thing to do. We have pride in what we have done with Dot. But in order to go on to bigger and better things, this is the right move. We are so typed as country, that when we want to cross over it may be a little bit of a negative thing to be on the ABC/Dot label. A lot of the guys in the rock field get turned off by country, even before they listen to the record. The whole image is just better on ABC."

All along, Foglesong felt a complete change to ABC would be necessary. But he felt the idea was premature for a couple of years.

"I feel that it has been a very natural evolution," Foglesong said. "When ABC bought us three years ago, we felt it was very important to keep the Dot name because Dot was well established in the country field and ABC was not. ABC had an operation here that was just getting started. We were really hot at the time with artists

Thundercloud To Revamp Image For Movie, TV Spots

NASHVILLE — Because of negotiations underway that may lead to a role in a television pilot or motion picture, country artist Billy Thundercloud will undergo a drastic change of image, which will include shearing his famous braids, according to personal manager Buddy Lee.

"In order to get a deal with television or the movies — and we are close to a deal now — Billy will have to cut his hair and get away from the strictly Indian image he has had for so many years," Lee said. "This has been a difficult decision to make on both my part and Billy's part since both Billy and his band, The Chieftones, have always been proud of their Indian heritage. But it must be done in order not to hold Billy back in his career. He's too good a performer not to be able to take advantage of all areas of his talent."

Lee said Thundercloud, who is a full-blooded Indian, has always performed music from country to rock so his new image will still not be sedate. "Billy's new style of dress will still be flashy, but he will just be getting away from the Indian image."

Thundercloud's new single, "My Lady," was released last week. The record was produced by Owen Bradley for Polydor Records.

like Joe Stampley, Freddy Fender, Donna Fargo and Roy Clark. So we felt like we should keep the Dot image for awhile.

"But after three years, everybody recognizes us as ABC/Dot so I don't think it will be a big adjustment to be just ABC," he added. "I really believe we can do a lot more. We will have the entire company behind our product to a greater capacity than ever before."

Bucking The Trend

To a degree, consolidating all musical factions of a company to one label goes against current trends. For example, RCA and CBS have created offshoot labels to

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KENDALLS SIGN — Ovation recording artists The Kendalls have signed an exclusive representation pact with the Nashville-based agency, Top Billing, Inc. In the photo above, The Kendalls present Tandy Rice (c), Top Billing's chief executive, with a T-shirt commemorating their latest LP, "Heaven's Just A Sin Away."

New Group Formed To Represent Southern Writers

NASHVILLE — With the recently acquired representation of several writer-owned publishing companies, Bill Martin, professional manager of Buzz Cason's publishing firms, has announced the formation of Southern Writers' Group, USA.

In addition to Cason's five publishing companies, Martin, who was recently named vice-president of Cason's publishing and production organization, will represent the publishing companies of Dan Penn, Spooner Oldham and Donny Fritts, who wrote for Combine Music for several years.

Innovative Concept

Martin believes the idea of several writer-owned companies grouped together is an innovative and unique concept.

"I don't think this is being done as far as I know," Martin said. "Writers will still own their copyrights, but we will handle all the paperwork. It is like a family thing. It is more than just an administrative deal. We will work with foreign copyrights and try to place songs also. Basically, we will do everything that a publisher does, but the writers will still own their copyrights."

Cason's publishing firms include Cason Publications (BCP), Let There Be Music (ASCAP), Berry Hill Songs (BMI), Angel Wing Music (containing the songs of Steve Gibb) (ASCAP), and Spring Creek Music (co-owned with Brent Maher) (ASCAP). In addition to Penn, Oldham and Fritts, Martin said new writers are slowly being considered for the Southern Writers' Group.

"This idea for a southern writers group has been slow coming together, but we have tentative plans for new writers," Martin said. "However, we are being highly selective as to who is a part of the group. There have been over 100 songs released collectively by the group in the last year and we are excited about each of the writer's upcoming projects. We believe the concept of an internationally based group from the southern United States will be a unique and profitable one."



CHARLIE DANIELS PROMO — Epic recording artist Charlie Daniels recently made an in-store appearance at Swallen's Department Store in Cincinnati, Ohio. Pictured above are (l-r): Julie Godsey, local promotion manager, Epic Records, Cincinnati; Jerry Puttite, merchandising manager, Swallens; Buddy Bengert, artist development manager, CBS Records, Cincinnati; Daniels, Bill Weber, field merchandiser, CBS Records, Cincinnati; Mike Martinovich, branch manager, CBS Records, Cincinnati; Denise Scopus, manager broadcast services, CBS Records; and Jack Lameier, senior salesman, CBS Records.

WAYLON JENNINGS & WILLIE NELSON (RCA PB-11198)
Mamas Don't Let Your Babies Grow Up To Be Cowboys (2:30) (Tree Pub. Inc. — BMI) (E. Bruce/P. Bruce)

This song has been released by a number of artists, but never did very well nationally. Now, with Waylon and Willie doing the chores, everyone will be aware of mamas, babies, cowboys and Ed Bruce.

TOMMY OVERSTREET (ABC-Dot DO-17737)

Yes Ma'am (3:00) (Tree Pub. Co. — BMI) (Sonny Throckmorton)

Ron Chancey has turned this Sonny Throckmorton tune into something different for Tommy Overstreet. There's not only a good beat and easy to remember bridge, but some funky guitar work as well.

MEL STREET (Polydor PD 14448)

If I Had A Cheating Heart (2:53) (Maplehill Music/Vogue Music — BMI) (Wayland Hollyfield/Al Turney)

Another solid confirmation that you can't take the country out of Mel Street. Sure to see jukebox activity and instant adds at pure country stations.

BILLIE JO SPEARS (United Artists UA-XW1127)

Lonely Hearts Club (2:40) (ATV Music Corp./Blackwood Music — BMI) (L. Butler/R. Bowling/G. Simmons)

Good guitar and banjo licks keep this song rolling. The story of a gal's acquisition of a beau from her correspondence with a lonely hearts club.

Singles To Watch

ANNE MURRAY (Capitol P-4527)

Walk Right Back (2:38) (Warner Tamerlane Pub. — BMI) (Sonny Curtis)

TOMMY CASH (Monument 45-238)

Take My Love To Rita (3:08) (Tree Pub. Co. — BMI) (Mac Vickery/Tom Mayberry)

BRENDA KAYE PERRY (MRC M7M-117)

Deeper Water (2:33) (Millstone Music — ASCAP) (Jerry McBee)

TOM BRESH (ABC-Dot DO-17738)

Smoke! Smoke! Smoke! (That Cigarette) (3:19) (Belinda Music — BMI) Merle Travis/Tex Williams)

JIM OWEN AND THE DRIFTING COWBOYS (Epic 8-50498)

A Gift In The Name Of Love (4:35) (House of Love Music — BMI) (J. Owen)

KEN SCOTT (Phono P-2660)

George Jones Is Still The Best (2:58) (Hitkit Music — BMI) (Ken Scott)

BABY JOHN (Soundwaves SW-4561)

I Don't Want To Fall In Love Again (2:54) (Phono Music — SESAC) (B. John Watkins/Jerry McKoon)

RON CARPENTER (Thomas THS 519)

Tie A Tiger Down (2:15) Channel Music Co. — ASCAP) (Sheb Wooley)

End Of An Era: ABC Records Decides To Drop Dot Label

(continued from page 33)

expose the talents of new artists or to deal with artists with identity problems. Foglesong acknowledges this fact, but he feels ABC has a unique quality of company camaraderie combined with a smaller organization which will make the transition a success.

"ABC has a team spirit about it that is hard to explain," Foglesong said. "The president of ABC has made a full commitment to the record business, and when you have that kind of support right from the top you want to be on the team. ABC is made up of doers. ABC is totally in the entertainment business. Unlike RCA or CBS, any diversified businesses we have are in the entertainment field."

"One of the things Diener has done is to retrench a lot," Foglesong added. "I think part of our problem has been that ABC is not as big as RCA, CBS or Warner Bros. More than his predecessors, Steve (Diener) has admitted that. In fact, we've dropped some pop acts. He wants a cohesive unit where we can pick the brains of everybody and everybody helps each other. There are just a million pluses to this move. For instance, we will still maintain our four regional promotion people, but we expect to have the additional help of 25 to 30 pop promotion people to help work country as well as pop stations."

No Roster Changes

Foglesong also said there will be no staff or roster changes as a result of the move to ABC. And he stressed that the Dot logo is not for sale.

"Dot is definitely not for sale," he said. "I feel certain that ABC will bring Dot back in some form in a couple of years because it is a great name in the business. It would be a terrible mistake to sell it."

The following are some of the significant milestones in the history of Dot Records:

- 1951: Randy Wood forms Dot and releases "Honest Heart" by the Tennessee Drifters.
- 1956: Dot moves to Hollywood and leads the industry in single record sales for that year, showing gross revenues of over \$6 million.
- 1957: Paramount Pictures purchases Dot.
- 1967: Paramount is purchased by Gulf and Western and Dot is made a subsidiary of Famous Music. Randy Wood resigns as Dot president.
- 1970: Jim Foglesong is named director of Dot in Nashville.
- 1973: Fifty percent of Dot releases make the national charts.
- 1974: Dot is sold to ABC-Dunhill.
- 1975: Dot merges into ABC/Dot.
- 1978: ABC/Dot shortens name to ABC.



PLATINUM PARTER — Columbia recording artist Willie Nelson recently presented BMI executive Frances Preston with platinum records he received for his "Red Headed Stranger" and "The Outlaws" albums. Nelson made the gift as a gesture of friendship.



FARON YOUNG — **That Young Feeling** — Mercury SRM-1-5005 — Producer: Jerry Kennedy — List: 6.98

The title tells the story. A consistent, major country artist for over 20 years, Faron Young makes constant subtle adjustments in his music to maintain a modern sound. But he also keeps a close tab on the basic country feel that has endeared him to so many fans over the years. "Loving Here And Living There and Lying In Between," Merle Haggard's "Always Wanting You" and Conway Twitty's "Linda On My Mind" are excellent cuts.



ERNEST TUBB — **The Living Legend** — 1st Generation FG-LP-001 — Producer: Pete Drake — List: 6.98

Radio programmers should pay close attention to Ernest Tubb's new album. In addition to sinking his teeth into some quality new material, Tubb has re-recorded five of his classic songs, including "Soldier's Last Letter." "Sometimes I Do" could be the first hit song for Tubb in some time. With a "now" side and a "then" side, the old master reminds us of how straight country material ought to be sung. "Half My Heart's In Texas" and "Papers And Pens" are also outstanding songs.



ROY CLARK — **Hookin' It** — ABC/Dot DO-2099 — Producer: Jim Foglesong — List: 6.98

Supported by The Muscle Shoals Horns and five background singers, multi-talented Roy Clark takes 10 outstanding songs and autographs each one with his own inimitable hot and tender guitar licks. People who forget how good Roy Clark is with a guitar should relax and listen to this album. Songs like "Lazy River," "Steel Guitar Rag," "Georgia On My Mind" and "Breaking Up Is Hard To Do" come out wrapped in brand-new arrangements. And if a listener ever wanted to sing a few songs with Clark playing lead guitar, here is the chance.

COUNTRY ROUNDUP

Lots of action at Opryland this month with the taping of NBC's Big Event, "Fifty Years Of Country Music," last week. Some of the guests on the program will be Roy Clark, Johnny Cash, Roy Acuff, Minnie Pearl, Dolly Parton and Larry Gatlin, among others. The show is slated to be seen on a nationwide hookup sometime in the next couple of months. Opryland is also holding their annual tryouts for musicians, singers, dancers and other performers in the coming weeks. The try-outs have been expanded to 23 cities this year, including Boston, Pittsburgh, Washington, D.C. and Columbia, South Carolina.

George Jones and the Jones Boys appeared at Jones' Possum Holler club in Nashville on Dec. 29, for a one night show. After about a four-week hiatus from the stage, Jones played in Tulsa on New Year's Eve. George's latest Epic single, "Bartender's Blues," jumps to #63 bullet on the Cash Box Country Singles chart this week.



George Jones

Mickey Gilley has recently completed his 24-track recording studio in Pasadena, Texas. Located next to Gilley's Pasadena Club, the studio is capable of recording live performances from the stage of his club. The Playboy artist is also working on a new album, set for a February release.

It's a family affair on Pilot Records with Mack Sanders and wife, Sherry Bryce, releasing singles on the Nashville-based label owned by the pair. Sanders' "Sweet Country Girl" was co-produced by Bryce and Tommy Alsup, and hits the Cash Box Country Singles chart this week at #97. The western swing tune spotlights Mack and a compilation of 15 Nashville and Muscle Shoals pickers. Sherry is in the studio this month for a single cut produced by Rex Allen, Jr.

Loretta Lynn and Conway Twitty ended 1977 with a big bang. Their Dec. 3 date in Montgomery, Ala. marked the first time a country act had sold out the Montgomery Civic Center. The MCA recording artists wound out the year at the Aladdin Hotel in Las Vegas, Dec. 27-Jan. 9.

John Hartford appeared at Nashville's Exit-In Jan. 6 and 7. This past year has been hectic and rewarding for Hartford, who received his third Grammy award for his album "Mark Twang." Previously, he won two Grammys for Songwriter of the Year and Song of the Year for "Gentle On My Mind" back in 1966. Recently, Hartford received his ninth BMI award, certifying that he is one of the top 100 writers of the most performed songs in the world today.

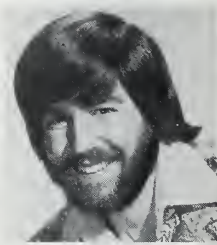
Nashville's Municipal Auditorium will be the setting for the fourth annual Charlie Daniels Band Volunteer Jam on Jan. 14. The CDB, along with some surprise guests, will be broadcast live on WHN in New York and WKDF in Nashville. A two-album package featuring highlights of Volunteer Jam III and IV is scheduled for release next spring.

Johnny Cash and June Carter are on location in New Mexico where they are filming the CBS made-for-TV movie entitled "Thaddeus Rose and Eddy." The country music couple are starring the film as beer-drinking, happy-go-lucky, modern cowpokes. Cash will have a new Columbia album out next month.

In keeping with Epic artist Jim Owen's involvement with the Hank Williams legend, Owen's current release, "A Song For Us All," produced by Charlie Daniels, teams Owen with Hank's original band, The Drifting Cowboys, in a two-record musical salute to the late singer. Owen also released a single entitled "A Gift In The Name Of Love."

RCA's duo Jim Ed Brown and Helen Cornelius have been busy recently, taping Dr. Pepper commercials. It's quite an achievement, considering the only other duo selected to sing the jingle were Marilyn McCoo and Billy Davis, Jr. Jim Ed Brown also has a tight association with the Kentucky-based Dollar General Store Corporation, as their official commercial spokesperson. He begins taping new radio and television spots for them later this month.

A new artist in town, Bobby Hood, has just signed a personal management agreement with the Charlie Lamb Agency in Nashville. Hood has also just signed on with Plantation records, who plan on releasing a single in the near future.



Bobby Hood

tim williams

CASH BOX TOP 100 COUNTRY

January 14, 1978

	Weeks On Chart			Weeks On Chart			Weeks On Chart	
	1/7	Chart		1/7	Chart		1/7	Chart
1 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic 8-50469)	1	11	33 I PROMISED HER A RAINBOW BOBBY BORCHERS (Playboy ZS8-5823)	37	6	66 HE PICKED ME UP WHEN YOU LET ME DOWN MARY LOU TURNER (MCA 40828)	64	8
2 MY WAY ELVIS PRESLEY (RCA PB-11165)	2	10	34 GOD MUST HAVE BLESSED AMERICA GLEN CAMPBELL (Capitol P-4515)	34	7	67 RUNNING KIND MERLE HAGGARD (Capitol P-4525)	81	2
3 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (RCA PB-11146)	3	10	35 SHAKE ME I RATTLE CRISTY LANE (LS/GRT GRT-148)	38	5	68 ANGELINE MUNDO EARWOOD (True 111)	75	3
4 MIDDLE AGE CRAZY JERRY LEE LEWIS (Mercury 55011)	6	12	36 I'LL GET OVER YOU NICK NIXON (Mercury DJ-517)	35	12	69 IT STARTED ALL OVER AGAIN DAVID HOUSTON (Gusto-Starday SD-172)	71	5
5 OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA-40832)	7	7	37 SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS) JOHN WESLEY RYLES (ABC/DoT DO-17733)	43	4	70 GOTTA TRAVEL ON SHILO (Columbia 3-10647)	73	8
6 COME A LITTLE BIT CLOSER JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10834)	5	12	38 YOU KNOW WHAT JERRY REED AND SEIDINA (RCA JH-11164)	42	5	71 BROKEN DOLLS NEED LOVE TOO CATHY O'SHEA (MCA-40843)	74	4
7 I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 45-234)	9	6	39 DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509)	49	3	72 AFRAID YOU'D COME BACK KENNY PRICE (MRC 1007)	77	3
8 TO DADDY EMMYLOU HARRIS (Warner Bros. WBS 8496)	10	8	40 PLEASE NARVEL FELTS (ABC/DoT DO 17131)	41	7	73 MOUNTAIN MUSIC PORTER WAGONER (RCA PB-11186)	78	3
9 YOU'RE THE ONE OAK RIDGE BOYS (ABC/DoT DO 17737)	11	7	41 I'VE CRIED THE BLUES RIGHT OUT OF MY EYES CRYSTAL GAYLE (MCA 40837)	44	7	74 IF I EVER COME BACK PAL RAKES (Warner Bros. WBS 8506)	76	5
10 SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10844)	12	9	42 HERE YOU COME AGAIN DOLLY PARTON (RCA JH-11123)	17	13	75 WHAT A NIGHT TOM JONES (Epic 8-50468)	60	7
11 GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY (MCA-40805)	4	12	43 I'VE BEEN LOVED THE CATES SISTERS (Caprice CA-2041)	46	5	76 YOU READ BETWEEN THE LINES BILLY PARKER (SCR SC 153)	80	4
12 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. 8508)	23	5	44 THE LONGEST WALK MARY K. MILLER (Inergi I-304)	47	4	77 DON'T LET THE FLAME BURN OUT RITA REMINGTON (Plantation PL-167)	82	4
13 MISTER D.J. T.G. SHEPPARD (Warner/Curb WBS 8490)	14	10	45 ALWAYS LOVIN' HER MAN DALE MCBRIDE (Con Brio 127)	48	8	78 DOWN THE ROADS OF DADDY'S DREAMS DARRELL McCALL (Columbia 3-10653)	83	2
14 MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCA PB 1158)	15	7	46 THE FIRST TIME BILLY "CRASH" CRADDOCK (ABC/DoT DO-17725)	16	10	79 IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448)	—	1
15 CHAINS OF LOVE MICKEY GILLEY (Playboy ZS8-5818)	8	11	47 WHAT KIND OF FOOL (DO YOU THINK I AM) EDDIE MIDDLETON (Epic/Cleve. Int. 8-50461)	50	53	80 LONELY HEARTS CLUB BILLIE JO SPEARS (United Artists)	—	1
16 LONELY STREET REX ALLEN JR. (Warner Bros. WBS 8482)	13	11	48 ANGEL OF THE MORNING MELBA MONTGOMERY (United Artists UA-XW1115)	52	6	81 A CHRISTMAS TRIBUTE BOB LUMAN (Polydor PD-14444)	58	4
17 COME TO ME ROY HEAD (ABC/DoT DO-17722)	19	16	49 THROWIN' MEMORIES ON THE FIRE CAL SMITH (MCA-40839)	51	5	82 STAR-STudded NIGHTS ED BRUCE (Epic 8-50476)	68	9
18 STANDARD LIE NUMBER ONE STELLA PARTON (Elektra E-45437A)	20	10	50 TWO DOORS DOWN ZELLA LEHR (RCA PB 11174)	63	4	83 THE PAY PHONE BOB LUMAN (Polydor PD 14431)	69	15
19 BABY, LAST NIGHT MADE MY DAY SUSIE ALLANSON (Warner/Curb WBS 8473)	21	11	51 I LIKE TO BE WITH YOU RONNIE SESSIONS (MCA 40831)	57	7	84 MOTHER COUNTRY MUSIC VERN GOSDIN (Elektra E-45436)	70	13
20 WOMAN TO WOMAN BARBARA MANDRELL (ABC/DoT DO-17736)	30	4	52 IT DOESN'T MATTER ANYMORE R.C. BANNON (Columbia 3-10655)	54	5	85 I LOVE HOW YOU LOVE ME JONI LEE (MCA 40826)	87	3
21 WE GOT LOVE LYNN ANDERSON (Columbia 3-10850)	25	7	53 SAVIN' THIS LOVE SONG FOR YOU JOHNNY RODRIGUEZ (Mercury 65012)	18	11	86 CRY, CRY DARLING GLENN BARBER (Groovy G-103)	93	2
22 I DON'T NEED A THING AT ALL GENE WATSON (Capitol 10-45)	32	7	54 I'M KNEE DEEP IN LOVING YOU DAVE & SUGAR (RCA PB 11141)	36	12	87 JAMBALAYA (ON THE BAYOU) SASKIA & SERGE (ABC/Hickory AH-54020)	92	3
23 THINK ABOUT ME FREDDY FENDER (ABC/DoT DO-17730)	24	9	55 SWEET MUSIC MAN KENNY ROGERS (United Artists UA-18848)	45	13	88 CARLENA AND JOSE GOMEZ BILLY WALKER (MRC MR-1009)	97	2
24 HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11038)	27	8	56 BEDROOM EYES DON DRUMM (Churchill CR7704)	61	4	89 SOMETIMES I DO/HALF MY HEART'S IN TEXAS ERNEST TUBB (First Generation 001)	91	3
25 SOME I WROTE STATLER BROS. (Mercury 55013)	26	7	57 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb 8455)	55	13	90 NYQUIL BLUES ALVIN CROW (Polydor 14437)	94	3
26 WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS (MCA-40836)	33	4	58 IT SHOULD HAVE BEEN EASY DOTTSY (RCA PB 1138-A)	53	12	91 LEONA JOHNNY RUSSELL (RCA PB-11160)	96	2
27 HOLD TIGHT KENNY STARR (MCA 40817)	31	9	59 FEELIN' BETTER HANK WILLIAMS JR. (Warner/Curb WBS 8507)	66	4	92 DON'T WORRY ('BOUT ME) GLENDA GRIFFITH (Ariola America 7680)	95	2
28 YOU AND ME ALONE DAVID ROGERS (Republic REP 011-A)	28	9	60 GET DOWN COUNTRY MUSIC BRUSH ARBOR (Monument 45230)	62	8	93 UNDERCOVER MAN LANEY SMALLWOOD (Monument 45-237)	88	5
29 I'LL PROMISE YOU TOMORROW JERRY WALLACE (BMA 7-005)	29	10	61 I'VE GOT A FEELIN' (SOMEBODY'S STEALIN') JOHN ANDERSON (Warner Bros. WBS 8480)	67	4	94 TAKE ME TO BED JEANNIE SEELY (Columbia 3-10664)	98	2
30 I JUST WANT TO BE YOUR EVERYTHING CONNIE SMITH (Monument 45-231)	22	11	62 DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia 3-10820)	56	14	95 HONKY TONK TOYS A.L. "DOODLE" OWENS (Raindrop USD010)	99	2
31 GOD MADE LOVE MEL McDANIEL (Capitol P-4520)	39	5	63 BARTENDER'S BLUES GEORGE JONES (Epic 8-50495)	75	3	96 DEEPER WATER BRENDA KAYE PERRY (MRC MR 1010)	—	1
32 I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpio/GRT GRT 149)	40	5	64 THE WRONG SIDE OF THE RAINBOW JIM CHESNUT (ABC/Hickory AH-54021)	65	6	97 SWEET COUNTRY GIRL MACK SANDERS (Pilot PR-45-101)	—	1
			65 AGREE TO DISAGREE LITTLE DAVID WILKINS (Playboy ZS8-5822)	59	13	98 FALL SOFTLY SNOW JIM ED BROWN/HELEN CORNELIUS (RCA JB-11162)	72	5
						99 THE WURLITZER PRIZE WAYLON JENNINGS (RCA JB-11118)	84	15
						100 ABILENE SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	85	13

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abilene (Acuff-Rose — BMI)	100	God Made (Combine/Music City — BMI-ASCAP)	31	I've Cried (Sure Fire — BMI)	41	Sweet Country Girl	97
A Christmas Tribute (Jack & Bill — ASCAP)	81	God Must (Warner Tamerlane/Marcaine — BMI)	34	I've Got (Al Gallico — BMI/Easy Listening — ASCAP)	61	Sweet Music (Jolly Rogers — ASCAP)	55
Afraid You'd Come (Tree — BMI)	72	Gotta Travel (Sanga Music — BMI)	70	I Wish You (First Generation — BMI)	7	Take Me To Bed (Tree Pub. Co. — BMI)	94
Agree To (Little David Music — BMI)	65	Half My Heart's (Window/Beachwood — BMI)	89	Jambalaya (Fred Rose — BMI)	87	Take This Job (Warner Tamerlane — BMI)	1
Always Lovin' (Harold Kinman)	45	He Picked (Tree Publishing — BMI)	66	Leona (No Exit Music — BMI)	91	The First (Pick-A-Hit — BMI)	46
Angeline (Music Of The Times — BMI)	68	Here You Come (Screen Gems-EMI/Summerhill — BMI)	42	Loneley Hearts (ATV Music/Blackwood — BMI)	80	The Longest Walk (Advanced — ASCAP)	44
Angel Of The (Blackwood — BMI)	48	Hold Tight (Kipahula Music Co. — ASCAP)	27	Lonely Street (Four Star — BMI)	16	The Pay Phone (Tree — BMI)	83
Baby, Last Night (House of Gold — BMI)	19	Honky Tonk Toys (Unichappell Music)	95	May The Force (Hall Tone — BMI)	14	The Wrong Side (Acuff-Rose — BMI)	64
Bartender's Blues (Country Road Music — BMI)	63	How Can I (Cherry Lane Music — ASCAP)	24	Middle Age (Tree — BMI)	4	Think About Me (Cajon Music — BMI)	23
Bedroom Eyes (Zooobe — ASCAP)	56	I Don't (Joe Allan — BMI)	22	Mister D.J. (Jop — ASCAP/Pointed Star — BMI)	13	Throwin' Memories (Stone Porch — BMI)	49
Broken Dolls (FIA Music — ASCAP)	71	If I Ever (Dusty Roads/Al Gallico — BMI)	74	Mother Country (ATV — BMI)	84	To Daddy (Owepub. — BMI)	8
Carlena And Jose (Metamoros Music — BMI)	88	If I Had A (Maplehill/Vouge — BMI)	79	Mountain Music (Owepub. — BMI)	73	Two Doors Down (Owepub. — BMI)	50
Chains Of Love (Belinda/Unichappell — BMI)	15	I Just Want (Stigwood/Unichappell — BMI)	30	My Way (Spanka — BMI)	2	Undercover Man (Al Gallico — BMI)	—
Come A Little (Morris Music — BMI)	6	I Like (Christwood — BMI)	51	Nyquil Blues (Lone Grove — BMI)	90	Easy Listening — ASCAP)	93
Come To Me (Acoustic/Longstreet — BMI)	17	I'll Get (Shelby Singleton — BMI)	36	Out Of (Hello Darlin' SESAC)	5	We Got (Tree — BMI)	21
Cry, Cry, Darling (Acuff-Rose — BMI)	86	I'll Promise You (Edwin H. Morris/Chip 'N' Dale — ASCAP)	29	Please (Narvel The Marvel — BMI)	40	What A Difference (Chess — ASCAP)	3
Deeper Water (Millstone Music — ASCAP)	96	I Love How (Screen Gems-EMI — BMI)	85	Running Kind (Shade Tree Music — BMI)	67	What A (Al Gallico/Algee — BMI)	75
Do I Love . . . (Spanka — ASCAP)	39	I Love You (Brim — SESAC)	32	Savin' This Love (Window — BMI)	53	What Did I (Sawgrass — BMI)	26
Don't Break (Gyrus — ASCAP)	12	I'm Knee (Tree — BMI)	54	Shake Me (Regent — BMI)	35	What Kind Of Fool (Low-Twi — BMI)	17
Don't Let Me (Mariposa — BMI)	62	I Promised Her (Chappell — ASCAP)	33	Shine On Me (Narvel The Marvel — BMI)	37	Woman To Woman (East Memphis — BMI)	26
Don't Let The (Hawill/Plain & Simple — ASCAP)	77	It Doesn't Matter (Spanka — BMI)	52	Something I (American Cowboy — BMI)	25	You And Me (Singletree Music Co. — BMI)	26
Down The Roads (High Ball Music — BMI)	78	It Should Have (Hall-Clement/Vouge — BMI)	58	Something To Brag (Tree Pub. Co. — BMI)	10	You Know What (Vector — BMI)	36
Feelin' Better (Boccephus — BMI)	59	I've Been Loved (Sound — ASCAP)	43	Sometimes I Do (Tree — BMI)	89	You Light Up (Big Hill — ASCAP)	57
Georgia Keeps Pulling (Emerald Isle/Battleground — BMI)	11			Standard Lie (Tree — BMI)	18	You Read (Sawgrass — BMI)	76
Get Down (Combine Music Corp. — BMI)	60			Star-Studded Nights (Tree Pub. Co. — BMI)	82	You're The (Glenwood/Arcane — BMI)	9

THE COUNTRY MIKE

Jim Bell, music director at WPNX, Columbus, is back in the hospital again with back trouble. If you'd like to send a get well card the address is: Crawford Long Hospital, 35 Linden Ave. N.E., Atlanta, Ga. 30308, Room 6115.

WHN in New York will be one of only two stations in the country to broadcast the Charlie Daniels Band Volunteer Jam, live from Nashville on Jan. 14. The annual fund-raising event will also be aired by WKDF in Nashville.

The latest jock lineup at WHN is: **Larry Kenney 6-10; Lee Arnold 10-1; Bob "Wizard" Wayne 1-4; Del DeMontreux 4-8; Jessie 8-midnight; and Ed Baer midnight-6.**

Several changes have gone into effect at KOOO in Omaha the past few weeks. First, the station was sold by Mack Sanders to Centennial Communications. Then **Billy Egr**, music director, was replaced by the all-night jock **Norm Roberts**. Norm is still doing the all-night show, while at the same time trying to keep up with his music duties. Norm says one of the things he's trying to do at the station is to start programming more of the potential pop crossover artists, presumably to draw a younger audience.

WAXX in Eau Claire, Wis. is running one of the many "Take This Job And Shove It" contests. The jock has a listener call in and dedicate the song to his boss. Then, both the caller and the boss receive a copy of the Paycheck album and a bumpersticker. But the caller gets one more little goody: a copy of the Wisconsin State Unemployment Handbook.

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Latest line up at WVOJ in Jacksonville, Fla. looks like this: **Tom Allen 6-10; "Country" Charlie White 10-2; Larry Nobles 2-6; Judy Gayle 6-midnight; and Bill Buckley midnight-6.**

Kansas City's WDAF has a new promotion in progress as of the first of the year. It's called the "Music City Music Train" in cooperation with CBS Records. Every hour, one winner and guest is registered for a first-class trip to Nashville, including a visit to the Grand Ole Opry and a room at the Hyatt Regency. The grand prize winners will be drawn at the DAF sponsored **Willie Nelson** concert on Jan. 19.

KWJJ in Portland, Ore. has just shelled out about \$40,000 for new equipment at the station. The newest lineup at the station includes **Bruce Myers 6-10; Bob MacNab 10-2; Steve Glass 2-6; Bill Templeton 6-midnight; and Kim Hollaway midnight-6.**

Columbia recording artist **Johnny Duncan** came a little bit closer to the listeners of WDEE in Detroit recently, as he paid a surprise visit to morning jock **Deano Day**.

WHOO in Orlando ran the three hour Elvis special last week. They also ran an Elvis contest in which listeners sent in their two favorite Elvis songs. First prize was a complete Elvis library.

Congratulations go out to the staff at WAME in Charlotte on the successful results of the latest PULSE. According to **Jay Marvin**, music director, WAME showed up as an overall second in the market.

Andy Witt, music director at WTSO in Madison, Wis., will be gone for the next couple of weeks, as he and his new wife **Lisa** set out on a late honeymoon to the Bahamas.

Did you know that **Pam Green**, music director at WHN, is from Murfreesboro, Tenn.? Pam has been at the station for four years. It's a long way from Murfreesboro to the big apple.

Duke Hamilton replaces **Larry Bee** as music director of WUBE in Cincinnati. Duke has been at the station since Dec. 1. He was previously program director at KXLR in Little Rock. Larry Bee stays on at the station as morning announcer.

Speaking of KXLR, PD **Bob Gay** tells us that they are one of the few country stations broadcasting live artist interviews on the air. They taped some of the interviews to use in conjunction with their Top Songs of '77 a few weeks ago.

The promotion of the week award goes to KOYN in Billings, Montana. Every year they hold their March of Dimes Dance and Horseback Ride. Music director **Lonnie Bell** started the fundraiser back in 1965. What they do is have someone from the station on a horse, on every road coming in and going out of Billings. The horseman then gets a donation from the passing autos. Lonnie says they usually raise between \$5,000 and \$8,000 during the event.

The newest lineup at WIRE in Indianapolis has **Russ Carter** from midnight-6; **Bill Robinson 6-9; Gary Havens 9-12:45; Lee Shannon 1-3:30; Ken Speck 3:30-7; and Dan Stevens 7-midnight.**

As most of you know by now, **Jay Lawrence** has left KLAC in Los Angeles to do mornings at sister station WNEW in New York. Here's the new personality lineup at KLAC: **Dick Haynes 5:45-9; Sammy Jackson 9-noon; Art Nelson noon-3; Harry Newman 3-7; Gene Price 7-midnight; and Chuck Sullivan midnight-5:30.**

Send your station's news, photos, etc. to Country Mike, **Cash Box**, 21 Music Circle East, Nashville, Tn. 37203.



SHAVER HITS PROMO TRAIL — Capricorn recording artist Billy Joe Shaver stopped by Dallas radio KBOX during a recent nationwide promotional tour on behalf of his latest album, "Gypsy Boy." Pictured above are (l-r): Capricorn's Geary Tanner; Shaver; Tom Allen, KBOX program director; and Capricorn's Mark Pucci.

Pathe-Licensed Connoisseur LPs Promote French Music

(continued from page 19)

have never had records distributed in the U.S. before. As example, Silver cited Collard and Danielle Laval, a young pianist whose work was only been available on imports until now; he also believed that Michel Block (who recently debuted at Carnegie Hall) had not been previously heard here on record. Waxings by Michel Beroff have been issued before this on Connoisseur; Weissenberg records for Angel; and Czifra's LPs are available on Philips, Angel and Pathe imports.

Missing Libretti

One of the most interesting facets of Connoisseur's Pathe line is a series of French operettas featuring soprano Mady Mesple, who has long been a star of French opera recordings on Angel (as well as Pathe). Among these are such relatively unknown works as Ganne's "Les Saltimbanques," Messenger's "Veronique," and Lecocq's "La Fille De Madame Angot."

Asked whether these works are still being performed, Silver replied, "Yes, but not recently. The one we brought out a few months ago, 'La Fille De Madame Angot,' was performed practically everywhere in the world — London, Paris, New York, Moscow — and so has what we call 'Vienna Waltzes,' which is an opera made up of the great waltzes of Johann Strauss Sr. and Jr., put together by Erich Korngold. That was one of the first ones we released with Mesple. Also, Planquette's 'La Clos De Corneville' was produced in New York and London in English, but our edition is in the original French."

Why are no libretti furnished with these recordings? "The recordings we issued were made in France at a time when they

didn't issue any libretti themselves," Silver explained. "So the libretti were hard to find, and in one or two cases, as with 'Valse Des Vienne,' we couldn't get the rights. And it involved a tremendous expense in translating and typesetting the libretto, and figuring out which parts of it might have been cut in the recording. It was uneconomical, and we figured the operetta market didn't demand it."

"Currently, the new producer who is doing the operettas in France is producing them with French libretti. If we get any of those, we will translate them as we did the Faure songs, which came with the French text and an English translation of it."

Since 1973, Connoisseur has licensed approximately 75 Pathe recordings; the first were issued in 1975. This year, Silver said, the label plans to release about 40 more.

Among the planned releases are the following; Gerard Souzay singing Schubert's "Winterreise"; all five Rachmaninoff piano concerti with Collard as soloist; several Weissenberg recordings, including performances of Chopin sonatas, Schumann's "Davidsbündlerntanze," a re-release of three Haydn sonatas that were formerly issued on RCA, and Mussorgsky's "Pictures At An Exhibition"; Michel Block playing Scriabin's complete sonatas on one disc and an all-Schumann LP featuring "Bunte Blatter"; Georges Solchany's recording of Bartok's "Mikrokosmos" on three separate LPs; Danielle Laval's debut on Connoisseur, featuring her renditions of works by Grieg; and Michel Beroff's versions of Schumann's "Humoresque" and "Fantasia In C Major."

CLASSICALCLIPS

(continued from page 19)

"Tumburu" and "Varuna" (with two works by **Vally Weigl**), **George Crumb's** "Black Angels," and **John Cage's** "Sonatas And Interludes For Prepared Piano." Crumb and **Harry Partch** are the most popular composers, with three records each in the Top 30; Hovhaness trails slightly with two LPs listed. Best-selling new CRI releases feature works by such composers as **Harvey Sollberger**, **Mario Davidovsky**, **Vladimir Ussachevsky**, **Ned Rorem** and **Bohuslav Martinu**.

AWARDS TIME AGAIN — Spanish pianist **Alicia De Larrocha** has been named 1978 Musician of the Year by *Musical America Magazine*. Ms. De Larrocha, who is celebrating her 50th anniversary on the concert stage, has scored a big hit with her current London recording of **Granados' "Goyescas"** . . . **Richard Rodgers**, composer of 42 stage musicals, is this year's recipient of *Stereo Review's* Certificate of Merit, awarded for outstanding contributions to the quality of American musical life. It will be presented at the St. Regis Hotel on January 12 at the magazine's annual Record-of-the-Year awards party.

TENOR OF THE HOUR — "Live From Lincoln Center" will nationally televise a live recital by Metropolitan Opera star **Luciano Pavarotti** from the Met stage on Sunday, February 12 at 4 p.m. EST over the Public Broadcasting Service. Pavarotti will be the first vocal artist to have a solo concert televised from the Met. The only other classical artist to be so honored at the Met was pianist **Vladimir Horowitz** . . . **Colin Davis** is set to conduct the Boston Symphony Orchestra in the New York premiere of **Sir Michael Tippett's** "A Child Of Our Time" at Carnegie Hall on January 18 and 19. Also on the program will be **Mozart's** "Symphony No. 36" . . . National Public Radio and the Flemish Language

Division of Belgian Radio and Television will combine resources to produce a radio revival of Gershwin's musical, "Lady, Be Good!" Commissioned by the Radio Programme Committee of the European Broadcasting Union, the revival has been recorded in Brussels and will be available for distribution in 1978.

New Doucette 45 Out

LOS ANGELES — Mushroom Records has released "Down The Road" as the first single from the new Doucette LP "Mama Let Him Play."

Looking Ahead

- 101 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**
(Chess — ASCAP)
RONNIE MILSAP (RCA 11146)
- 102 SHOUT IT OUT LOUD**
(Kiss/Cafe Americana, Inc. — ASCAP)
KISS (Casablanca NB 906 AS)
- 103 DON'T CHANGE**
(Hot-Cha/Unichappell — BMI)
HALL & OATES (RCA 11181)
- 104 STILL THE LOVIN' IS FUN**
(Home Sweet — BMI)
B.J. THOMAS (MCA 40812)
- 105 BABY, BABY MY LOVE'S ALL FOR YOU**
(Verdangle/Kee Drick — BMI)
DENICE WILLIAMS (Columbia 3-10648)
- 106 WITH PEN IN HAND**
(Unart — BMI)
DOROTHY MOORE (Malaco/TK 1047)
- 107 LOVE ME RIGHT**
(Warner-Tamerlane/Ordona — BMI)
DENISE LaSALLE (ABC 12312)
- 108 FEELS SO GOOD**
(Gates Music Inc. — BMI)
CHUCK MANGIONE (A&M 2001)
- 109 CHOOSING YOU**
(Len-Lon — BMI)
LENNY WILLIAMS (ABC 12289)
- 110 SOFT AND EASY**
(Blackbyrd — BMI)
BLACKBYRDS (Fantasy F-809-A-S)

COIN MACHINE

JAI And RCA Offer Home Game Sales Help Coin Service Policy On Playmatic Flippers

HILLSIDE, N.J. — Universe Affiliated International, exclusive importers in the U.S. and Canada of the Playmatic of Spain product line, jointly announced with RCA the inauguration of a comprehensive service and maintenance program covering the RCA C-Moss system, which is employed exclusively in Playmatic's solid-state flippers.

As part of the program, JAI has provided complete service manuals and board schematics to its network of Playmatic distributors and, in addition, will arrange special service classes for all distributors requesting them. The entire program is being supported by RCA, according to JAI president Barry Feinblatt.

Interchangeable

Feinblatt further advised that all printed circuit boards presently contained in the "Space Gambler" pinball machine will be totally interchangeable with all future Playmatic models.

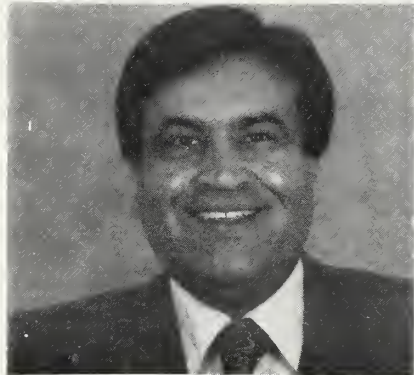
To further assist distributors, JAI has provided a listing of RCA distributors throughout the U.S. and Canada who stock all electronic components for the RCA C-Moss system for over the counter purchase. A test fixture applicable to Playmatic flippers using the system will be available shortly.

Home Game Sales Help Coin Industry, Says PSE's Bhutani

LOS ANGELES — Increased sales of electronic amusement games for the home will bolster rather than hurt the coin-operated games business.

That's the opinion of Satish Bhutani, vice president of marketing for Sunnyvale-based Project Support Engineering, who feels the introduction of home units has helped to familiarize more people than ever before with the fun and excitement of playing video games.

"It's sort of an educational process," says Bhutani. "Now it's the natural thing for a lot



Satish Bhutani

of people who were not inclined to visit amusement centers to go in and spend quarters based on their experiences playing home games."

Naturally Bhutani hopes these new players will be attracted to his firm's games, such as the recently introduced "Desert Patrol" and "Game Tree." In fact, they seem to be doing just that, according to location reports he cited.

"Both games are averaging from \$280 to \$300 per week at the typical games center," Bhutani notes. "They are two of the top earners on the market today."

'Rat Patrol' Takeoff

Desert Patrol is a takeoff on the popular "Rat Patrol" television series of a few years back. The object is to shoot down the various aircraft that appear in totally random fashion on the viewing screen. The targets traverse the screen at varied speeds and carry different point scoring designations.

When a target is hit, there is an explosion and a parachute appears. A special penalty feature penalizes players for hitting the parachutes.

One of the game's most enticing features, according to Bhutani, is the heavy-duty, double barrel machine gun. "The machine gun is really unique," he said, "because the barrels move forward and backward to give it a more realistic appearance."

Additional features include adjustable volume control and game length timer, rugged, reinforced cabinetry, slide out platform with adjustable glides, three-dimensional backlight interior graphics, pilfer-proof rear door, 23-inch solid-state monitor and high capacity coin box.

Game Tree

Turkeys trot, rabbits hop and squirrels jump from tree to tree in PSE's new Game Tree hunting game. As in Desert Patrol, different points are awarded for hitting the

(continued on page 38)

Bob Braun, Allied Exec, Dead at 38



Bob Braun

HIALEAH, FLA. — Robert J. (Bob) Braun, executive vice president of Allied Leisure Industries, died suddenly on December 29. He was 38.

Braun co-founded Allied in 1968 and was a driving force in the company's development as a major manufacturer of coin-operated amusement machines. He was exposed to the coin machine industry at a very early age (under the guidance of his father, David Braun, who has been Allied's board chairman since the time of the firm's incorporation) and was often quoted as saying it was the only business he had ever known.

In 1974, after producing a variety of equipment, notably video machines, Allied diversified into the production of solid-state pinball machines.

The company experienced financial difficulties in 1977 but was reported to be well into recovery by the end of the year.

Braun is survived by his father, David; his mother, Sylvia, and a sister, Arlene.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 LET IT GO, LET IT FLOW DAVE MASON (Columbia 10662)
- 2 I GIVE YOU GIVE BLIND CROSBY, STILLS & NASH (Atlantic 3453)
- 3 SO LONG FIREFALL (Atlantic 3452)
- 4 EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854)
- 5 WALK RIGHT BACK ANNE MURRAY (Capitol 4527)
- 6 (THEME FROM) CLOSE ENCOUNTERS JOHN WILLIAMS (Arista 0300)
- 7 CURIOUS MIND (UM, UM, UM, UM, UM, UM) JOHNNY RIVERS (Big Tree 16106)
- 8 MR. WRONG STARLAND VOCAL BAND (Windsong 1168)
- 9 LAY DOWN SALLY ERIC CLAPTON (RSO 886)
- 10 IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884)

TOP NEW COUNTRY SINGLES

- 1 SHINE ON ME JOHN WESLEY RYLES (ABC/Dot 17733)
- 2 WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot 17736)
- 3 BARTENDER'S BLUES GEORGE JONES (Epic 8-50495)
- 4 RUNNING KIND MERLE HAGGARD (Capitol 4525)
- 5 ANGELINE MUNDO EARWOOD (True 111)
- 6 IF I HAD A CHEATING HEART MEL STRYON (Polydor PD 14448)
- 7 LONELY HEARTS CLUB BILLIE JO SPEARS (United Artists 18850)
- 8 LEONA JOHNNY RUSSELL (RCA PB-11160)
- 9 DON'T WORRY (BOUT ME) GLENDA GRIFFITH (Ariola 7680)
- 10 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros 8508)

TOP NEW R&B SINGLES

- 1 YOU ARE MY FRIEND PATTI LABELLE (Epic 8-50487)
- 2 IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)
- 3 LET'S HAVE SOME FUN BAR-KAYS (Mercury 73971)
- 4 REACHING FOR THE SKY PEABO BRYSON (Capitol 4522)
- 5 PLAYING YOUR GAME BABY BARRY WHITE (20th Century 2361)
- 6 AIN'T NOTHING WRONG RONNIE DYSON (Columbia 10667)
- 7 YOU'RE MY PIECE OF MIND DAVID RUFFIN (Motown 1435)
- 8 DOUBLE MY PLEASURE LEON HAYWOOD (MCA 40840)
- 9 FOR YOUR LOVE, LOVE, LOVE JOE SIMON (Spring SP 178)
- 10 STAY BY MY SIDE KIRKLAND & DAVIS (Claridge 432)

TOP NEW MOR SINGLES

- 1 MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Old World 1100)
- 2 UNTIL NOW BOBBY ARVON (First Artists 41000)
- 3 SECOND AVENUE TIM MOORE (Asylum 45427)
- 4 SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355)
- 5 THE GOODBYE GIRL DAVID GATES (Elektra 45450)

Williams 'Hot Tip' Pin Marks Company's Solid-State Debut

CHICAGO — Currently in full production at the Williams Electronics factory is the firm's first solid-state pinball game, "Hot Tip." A four-player model, Hot Tip is based on a horse racing theme that is depicted in the game's striking playfield and backglass art.

Among the game's many playfield features are top and left center eject pockets, six drop targets, advance target, left spinner lane, right captive ball, single and double bonus scoring and superb flipper action.

Making the Hot Tip drop targets lights number 1, 2 and 3 horse shoes. The number 1 and 2 horse shoes light left eject pocket to score extra ball and spinner target to score 1,000s. When hit, the number 3 horse shoe lights captive ball to score 30,000 and out lanes alternate for special.

Tempered playfield glass and instruction manual are standard equipment. Recommended coin combination is three-ball, 25 cent per play.

Service Program

In conjunction with the release of Hot Tip, Williams launched an extensive program of service schools on fundamentals of solid-state technology (Cash Box, Dec. 24, 1977). In its initial stage, the program consisted of a series of three-day schools held at weekly intervals over a three-week period at the end of last year.

The purpose of the program is to familiarize distributor personnel with the various operational and servicing aspects of the solid-state system, according to Williams' president Michael Stroll.

Announcing the program, Stroll said, "We feel it is very important for Williams, and any other manufacturer who has made a conversion as significant as this one, to

prepare distributors to deal with it on a daily basis. We must make certain they have the total knowledge of how the system operates and what it will mean to them in terms of reliability. Our school program is accomplishing this, and at the same time providing us with valuable feedback."

Based on enthusiastic distributor response to the program, subsequent schools will be held throughout 1978.



'Hot Tip'

Gottlieb's 'Cleopatra' Marks Entry Into Solid State Field

CHICAGO — "Cleopatra," the first solid-state flipper bearing the D. Gottlieb & Company signature, is currently in production at the firm's factory. The game, which incorporates space age technology and design, is the result of an extensive program of development and research undertaken by Gottlieb more than a year ago.

Cleopatra offers players the appeal of traditional pinball action, enhanced by the many exciting elements the electronic system provides. Scoring features include a color-matching bonus to advance up to 30,000 points per ball and various rollovers and drop targets for earning extra ball or scoring replays. The machine's flippers, pop bumpers and kicking rubbers are specially powered to provide very fast play-board action.

The colorful graphics and illustrations depict the historic "Cleopatra" era.



'Cleopatra'

Large fluorescent digital score displays are designed to stand out at all locations. The "electric blue" color of the displays commands attention immediately when it comes into view.

Gottlieb is producing the new model in both the electronic and electro mechanical versions.

A Full Line of Coin Operated Recreational Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That Quality Built"

Racing Form

NEW 4 PLAYER ACTION-PACKED WINNER.

Coen **"HOT TIP"** In Late

by WILLIAMS

"HOT TIP" is now supplied as a 4-player solid state game.

Solid State has Delightful Sound plus Special Scoring and Service Features.

Take a Tip - Get your order in Early for Williams' "HOT TIP", 4 Player, Winner. A Superb Money Maker!

25¢, 3 Ball Play, Is the Profit Way!

Williams ELECTRONICS, INC.
3401 N. California Avenue
Chicago, Ill. 60618
Cable Address: WILCOIN-CHICAGO
Available For Immediate Delivery Through Your Williams Distributor

Interstate United Appoints Driscoll; Elects 4 Directors

CHICAGO — Interstate United Corporation's Business and Institutions (B&I) Group has named John T. (Jack) Driscoll III vice president of its Michigan division. According to Louis A. Cappello, corporate senior vice president and president of the B&I Group, Driscoll will report to Jack Burger, central area vice president, B&I Group.

Prior to assuming his new position with Interstate United, Driscoll served as regional general manager with Service Systems Corp. Previous to that, he was vice president and food service director for Servomation Corp., and a district manager for ARA Services.

NAMA Member

His professional affiliations include membership in the National Restaurant Association, the Association of Food Service Managers, and the National Automatic Merchandisers Association.

A native of Providence, R.I., Driscoll attended the University of New Mexico.

New Directors

In a related development, Interstate United Corporation's shareholders elected four new directors and re-elected eight incumbents at the company's annual meeting held Dec. 22. The four new directors are



John Driscoll

Messrs. David H. Clarke, president, Seacoast Products, Inc.; Brian A. Helling, finance director, Hanson Trust Limited; James P. Reilly, vice president and treasurer, Hanson Industries, Inc.; and Bruce Slovin, vice president, secretary and

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Sale Of Home Units Good For Coin Industry, Says Bhutani

(continued from page 37)

various targets. In addition to player-attracting sight and sound features, Game Tree has a high score feature that remains on the screen until it is surpassed by another player.

The animals appear at random in an authentic outdoor setting and players have to be careful not to shoot the hound dog with the realistic hunting rifle.

Both Desert Patrol and Game Tree were enthusiastically received when introduced at the recent AMOA Expo and Parks Show. They are currently being shipped through the firm's network of distributors.

Although PSE is noted for its outstanding shooting games, including the highly successful "Bazooka," Bhutani said the company should not be stereotyped.

"We make all kinds of games," he explained. "We will be coming out with another game in March, which is not a shooting game, and we will be making driv-

ing games too." Bhutani also didn't rule out the possibility of electromechanical game but not in the immediate future.

As a result of the unqualified success of Bazooka, PSE recently expanded its production plant with the addition of a 15,000 square foot facility located only a block away. "We are now capable of shipping 5 to 60 games a day," Bhutani said.

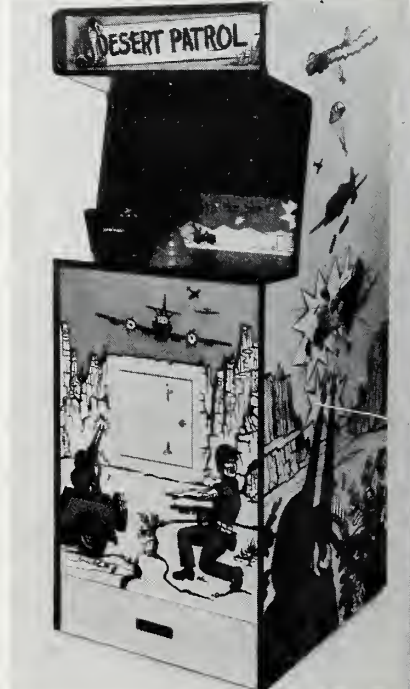
At the end of this month Bhutani will embark on a three-week European tour and take in the annual ATE Show in London where PSE will be showing Desert Patrol and Game Tree. Stressing the importance of the international market, he said that overseas sales now account for 35 percent of the company's business.

In sum, Bhutani is optimistic about the future of the coin-operated games industry — and PSE in particular.

"We did over \$3 million in sales in 1977," he said. "And we anticipate doing approximately \$10 million in 1978."



'Game Tree'



'Desert Patrol'

CHICAGO CHATTER

With 1978 just barely a week old, the expected emphasis on solid-state pinball machines is already very much in evidence. Last week's **Cash Box** spotlighted the new Stern "Stingray" four-player, which is currently in production at the Chicago-based factory. Featured in this week's issue are Gottlieb's "Cleopatra" and Williams' "Hot Tip!"

AREA COIN PEOPLE were shocked and saddened by the sudden death of Allied Leisure's **Bobby Braun**, who succumbed in his sleep on December 29. At the time of the raggedy Bobby's father, **David Braun**, board chairman of the Hialeah-based company since its incorporation, was on a vacation cruise and news of his son's death was being withheld pending his return. Bobby was described by his close personal friend and associate at Allied, **Joel Hochberg**, as a very dedicated and unique individual, who will be missed by many. Our condolences to the Braun family.

NAMA's **Walter Reed** tells us the association's upcoming Western Show is expected to attract full-scale exhibitor participation and an attendance of more than 3,000. Show dates are March 31-April 2 at Community Concourse in San Diego, California. And while we're at it, dates of the 1978 NAMA national convention are October 5-8 at the Georgia World Congress Center in Atlanta.

WOULD LIKE TO MAKE MENTION of the following coinbiz firms who were singled out for special exhibitor awards at the recent Parks Show: **Ramtek Corp.** (Sunnyvale) for "Most Meritorious" Games Exhibit; **Skee-Ball, Inc.** (Philadelphia) and **Atari, Inc.** (Sunnyvale) for "Most Meritorious" Arcade and Coin-op Amusement Devices Exhibits. Congratulations.

BALLY MFG. CORP. will be the subject of an eight-page insert in the February-March issue of Games Magazine out of New York. Feature will focus on pinball machines, of course, as well as the big Bally "Super Shooter" tournament and other material. Publication's circulation is reported to be about 250,000 — and Bally's planning to have prints made for promotion within the industry.

ATTENTION PHONO OPS: Waylon Records of Norfolk, Va. is initiating a jukebox operator promotion to introduce two new singles by the group, **Sea Bird Band**. Further information on securing promo copies, etc., may be obtained by contacting the label's distributor, Times Management Corp. at 1216 Granby St., Norfolk, Va. 23510, (804) 625-0534.

CALIFORNIA CLIPPINGS

Lila Zinter, Meadows Games' marketing director, will be heading for Merry Ole England Jan. 22 for the annual ATE show in London. The Meadows product lineup for the show, which is Europe's largest and most prestigious, will include "Inferno," "3-D Bowling" and a piece that is now in its fourth year of production, the "4-In-1" cocktail table. Although this latter model has pretty much completed its domestic run, Lila noted that it still has a lot of potential for the overseas market. Just prior to the ATE event, Lila will be off to the Consumer Electronics Show in Las Vegas. While noting that the company has had its eye on the home market "for the last three years," she said Meadows should have a piece out sometime this year and that it could conceivably be marketed through a major nationwide retail chain.

AFTER A FOUR-DAY HOLIDAY LAYOFF, **Tom Higdon**, general manager of Portale Automatic Sales in San Francisco, returned to work bubbling with optimism. "It looks like '78 will be a good year for the industry," he said. "So far, demand has been excellent for everything." As Tom also mentioned, there is a new member on the distrib's staff, namely sales exec **Art Dunham**. Art is a familiar face to Bay area coin people and we wish him the best of luck in his new position.

ATARI WILL BE SENDING a sizable contingent of executives and customer service personnel to the aforementioned ATE show, according to **Don Osborne** of the firm's coin-op marketing division. Don explained the show's significance thusly: "This is the largest European show, and it gives us an opportunity to kick off the products we have shown here at the AMOA, Parks Show, etc. that many overseas buyers may not have seen yet. The international market has been growing at a remarkable clip in recent years, especially as far as solid-state pins are concerned. We look at it as a very important part of our business."

1977 WAS A YEAR OF REALIGNMENT for the coin-op industry that saw pinballs make a spectacular resurgence. That was how **Chris Loumakis** of Pico Indoor Sports summed things up for the year past, noting also that phonographs made a strong comeback in '77, a trend he feels will continue as we move into '78. "Phonograph sales will continue to improve," Chris said, "as operators who had been buying video games for the past few years realize it's time to upgrade their boxes." In addition, Chris predicted that pool table sales will also pick up in 1978. Hopefully, the industry will soon have a friend in the California State Legislature if Loumakis is successful in his bid for the 69th Assembly District seat. A formal announcement on his candidacy will be forthcoming Jan. 24.

EASTERN FLASHES

Here's hoping 1978 will be a prosperous year for everyone! As a matter of fact, consensus of opinion among coin people in this market is that the new year will indeed be a very good one for the entire coin machine industry. . . Expansion is definitely in the offing at Universe Affiliated Int'l. The firm has outgrown its present facilities in Hillside, New Jersey and will be converting the Union Avenue space to warehouse facilities. By spring of '78, Universe will be moving into considerably larger quarters within the same geographical area. Learned, from company president **Barry Feinblatt**, that samples of the new Playmatic "Big Town" solid-state four-player pin have arrived. New model contains the outstanding RCA C-Moss system . . . Currently "climbing in sales" at Shaffer Dist. (and that's a direct quote from **Dick Gilger**) is the popular new Rowe R-82 phonograph. Based on present momentum, he expects the line to rank as one of the most successful in Rowe's history. Gameswise, Shaffer's starting to move quite a few Gremlin "Depth Charge" pieces. Dick said they're all very enthusiastic about the upcoming Gottlieb "Cleopatra" solid-state pin — and, speaking of solid-state, are anxiously awaiting a load of new Stern "Stingray" flippers. . . **Tony Yula** of Mondial-Springfield notes that the Ramtek "M-79 Ambush," in mini model, just arrived and "looks good." The compact size certainly adds to the game's appeal, as he pointed out, and it's sure attracting a lot of attention. Another "star" out there is the Gottlieb "Gridiron" pinball machine. . . and, needless to say, they can't wait to get "Cleopatra". . . **Al Kress** of Coin Machine Dist. Inc. (Peekskill) happily notes that his new Long Island branch is now in full operation — which makes for a good way to start the New Year.

1978 State Association Calendar

- | | |
|--|--|
| Jan. 13-15: Music Operators of Minnesota; annual conv.; Holiday Inn Central; Minneapolis, MN. | May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY. |
| Jan. 20-21: Oregon Amusement & Music Operators Assn.; annual conv.; Embarcadero, Newport, OR. | June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. |
| Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC. | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX. |
| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI. | June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI. |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fontana, WI. | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

IUC Appoints Driscoll; Company Announces Four New Directors

(continued from page 38)

general counsel, Hanson Industries, Inc.

In addition to the four new directors, the following men were re-elected to the board: J. Parker Hall, Jerome A. Johnson, Paul T. Kessler, Robert I. Logan, Bernard Nath, Peter A. Tullio, and B.H. Williams.

The shareholders also re-elected Coopers & Lybrand as the company's auditors for the current fiscal year.

Interstate United Corporation is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums and recreation centers in 40 states. The Chicago-based company has some 13,000 employees and operates at more than 18,000 locations from coast to coast.

Beatrice Issues Earnings Report

CHICAGO — Beatrice Foods Co. here has reported third quarter earnings of \$58.8 million, or 65 cents per share, on sales of \$1.59 billion. This compares with earnings of \$53.2 million, or 59 cents per share, on sales of \$1.4 billion for the similar period in 1976.

For the nine months ended Nov. 30, 1977, earnings rose 12 percent to \$172.12 million, or \$1.89 per share, on sales of \$4.6 billion. For the same period in 1976, earnings were \$153.3 million, or \$1.70 per share, on sales of \$4.1 billion.

Wallace N. Rasmussen, chairman and chief executive officer, commented, "Based on the company's performance in the first nine months, Beatrice Foods should report its 26th consecutive year of record sales, net earnings and earnings per common share for the fiscal year ending Feb. 28, 1978."



STATE MUSIC SHOW — The annual State Music Distributors Show, which focuses on new product exposure and multi-factory service instruction, has been hailed as one of the most worthwhile events of its kind. State has been holding the show for more than 10 years and the 1977 edition, held at the Holiday Inn Central in Dallas last December, attracted a record attendance of 475. Midway's Andy Duca, Bally's Bernie Powers and Atari's Fred

McCord were among the factory experts who conducted service schools. State Music's Jack Cable and Tom Chatten also conducted comprehensive seminars during the course of the two-day event. Pictured above are (l-r): State Music's Abe Susmer; Larry Berke, Midway's director of sales; Cable; Duca; Chatten; and participants at one of the Midway-sponsored classes.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$79 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT TO BUY: Auto Phono Model 11, 12, 14 & 17, reconditioned. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only), UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs, \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarettes & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bally, Stock market, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA S1 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawness, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mlbs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddie Battle, Pong, Computer Ouz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DIST. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open \$595, Big Hit \$650, Volley \$550, Solar City \$625, Target Alpha \$670, Spirit of '76 \$695, Top Score \$525, Night Rider \$925, Kick Off \$775, Evel Knievel (E.M. model) \$965, Evel Knievel (S.S. model) \$1260, Alladins Castle \$750, Bow And Arrow \$735, Space Mission \$865, Wild Card \$675, Valencia \$650, Shoot Out \$375, World Series Baseball \$425, Speakeasy \$825, Thunderbolt (S.S. model) \$775, Tornado Baseball \$795, Wheels \$775, Top Gun \$750, Air Attack (as is) \$275, Gun Fight \$225, Atarians \$1050, Outlaw \$445 Jet Fighter \$695, LeMans \$1150, Drag Race \$1375, Breakout \$995, Pool Shark \$1145, Old Time Basketball \$695, Bazooka \$825, Meadwos Lanes \$975, Dynamo Football (used) \$275, Dynamo Model E (new) \$475, Penny Bowl \$650, New World \$475, Death Race \$1065, Lazer Command \$625, Cranes, Iron Claws and Pushers (write), Quarterback \$765. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

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INTERNATIONAL



BUM CAKE — Canada's CHUM-FM radio station recently baked a cake to celebrate Gordon Lightfoot's 20th anniversary in the music business. Pictured before the gorging are (l-r): Warren Cosford and Larry Wilson, CHUM; Bev Lightfoot, Early Morning Productions; Lightfoot; Jim Campbell, WEA; Peter Griffen, CHUM; and Larry Green, WEA.

Perf: Agency Asks Philippine Mfgs. To Make Foreign Royalty Payments

MANILA — Record manufacturers, producers and tape duplicators in the Philippines have been urged to pay mechanical royalties to foreign songwriters and their music publishers by Oskar Salazar, representative in the Philippines of GEMA, effective Nov. 1, 1977.

GEMA, a mechanical and performance rights agency in West Germany, controls more than 95 percent of foreign music used mechanically in the Philippines.

For the Philippine territory, GEMA represents the mechanical rights of practically all American, British, German, French, Spanish, Latin-American, Japanese and other European songwriters by virtue of affiliation with the Harry Fox Agency, SESAC, Britico, MCPS, SACEM/SDRM, AMRA, IASRAC, SGAE, ADDAF, SADAIC, SAYCO, Sinfibras, ACUM, AEPI, Artisjus, Austro-Mechana, AWA, Literar Mechana, Mechanizenz, NCB, OSA, SABAM, Sarral, Sogedi, Sokoj, Soza, SPA, Stemra, Waap and Zaiks.

As representative in the Philippines, Salazar is authorized to safeguard in all aspects the rights of mechanical uses and collect royalties due on such uses.

Salazar was signed by Dr. Erich Schulze, president and general manager of GEMA, in Munich, West Germany last June 27 and 28.

Salazar has initiated an all-out campaign for GEMA and its affiliated societies and agencies with aims of fulfilling the commitments of the Philippines to the Berne Treaty and the Universal Copyright Convention, of gaining respectability for the Philippines in the international music circles, of achieving reciprocity in the use of Filipino copyrights in other countries, of convincing local users of foreign music to adhere to a "moral obligation" now that the Philippines has

"one of the best copyright laws in the world, and of creating a good image for the Philippines abroad for the enhancement of the New Society."

'Legitimize'

"Payments of royalties to foreign creators of musical works will definitely legitimize the music business in the Philippines," Salazar says. He has a strong hope that the Philippine Association of Recording Industry (PARI) and the Philippine Record Dealers Association will cooperate in legitimizing the music business in his country. Of late, PARI has announced publicly that it is determined to uplift and upgrade the status of the Philippine music-record industry. "Non-payment of mechanical royalties to foreign songwriters and non-cooperation would be a 'blackeye' not only to those associations but also to the Philippine government," Salazar adds.

In the past years, according to Salazar, users of foreign music in the Philippines have been paying performance royalties and master licensing royalties; mechanical users have long refused to pay royalties. "The prevalent practice is downright unfair and illegitimate," he further adds.

Salazar is one of the key music industry leaders in the Philippines. He founded the Philippine Academy of Recording Arts and Sciences and initiated many reform programs including the initiation of a government inter-agency hearing on malpractices in the industry last year. He co-authored the proposed Philippine Intellectual Property Commission, which, if and when approved by the president of the Philippines, would safeguard the exploitation of all kinds of intellectual works, domestic and foreign, and implement the new copyright law, Presidential Decree No. 49.

Morning Music Claims Copyright Infringement

TORONTO — On December 13, Morning Music Limited, a Toronto-based music publisher, placed all major chain stores and rack jobbers on notice advising them of certain copyright infringements on merchandise they are marketing.

The publisher claims that their three copyrights, "My Melody Of Love" by Bobby Vinton, "Dearly Beloved" by Max Bygraves and "A Lovely Way To Spend The Evening" by The Magic Organ, all being marketed by the AHED Music Corporation, have been released without obtaining the proper licenses.

Morning Music Limited says this may lead to court action by Morning Music Limited against the manufacturers of the product, Precision Record Manufacturing, and the distributors, Arc Sound Ltds., both subsidiaries of AHED Music Corporation. The firm also indicated that distributors and merchandisers may join Precision and Arc in any legal action.

Discord Within AFM Affiliate Brings Alternative Union Plan

by Kirk LaPointe

MONTREAL — Dissatisfaction with the local affiliate of the American Federation of Musicians has led a Quebec supergroup to start organizing a new musicians' union within the province of Quebec.

Capitol recording artists Beau Dommage, generally considered to be the most successful French-Canadian pop group, have revoked their membership in the local music guild in Montreal, and are seeking to begin Le Mouvement De Travailleurs et Travailleuses De Musique Du Quebec (MTMQ, the Quebec Music Workers' Movement).

With 150 Quebec musicians presently involved, the "alternate movement," as Beau Dommage's manager Yvon Dufour calls it, is presently seeking accreditation from the Canadian Labour Congress, and expects to be in the position to negotiate contracts with potential licensees by March.

The fallout between Beau Dommage and the Guilde Des Musiciens De Montreal was not sudden, Dufour asserts. Nor are Beau Dommage the only active parties involved in formulating the new musicians' body. "At present, because of our success in Quebec, we are the only people who can safely afford to buck the union. Once the alternative union is syndicated, we expect hundreds of Quebec musicians to join." Among those expected to join are Harmonium, CBS Disques artists, although a spokesman for the band assured **Cash Box** that the band is still an active member of the AF of M. Harmonium are soon to tour France, and will perform at MIDEM in Cannes.

Capitol Managers Meet

TORONTO — Capitol Records-EMI of Canada Limited will hold its twice-annual Canadian Regional Managers meeting January 13 and 14 at Toronto's Holiday Inn.

Representatives in all divisions from all branches of the country are expected to attend the meeting, which will deal with a review of the performance of the firm during the past six months, as well as an informal plan for the coming half-year.

January is expected to be an exceptionally busy month for the company, which plans the release of albums by Bob Seger, Sweet, Status Quo, Barry Manilow (on Arista, distributed through Capitol in Canada) and Starz.

Screen Gems-EMI Pacts With Toshiba In Japan

LOS ANGELES — Screen Gems/Colgems and associated catalogs will be represented by Toshiba-EMI Music in Japan as a result of a pact which became effective Jan. 1.

A subsidiary of Toshiba-EMI, the publishing company holds rights to material by Carole King, Gerry Goffin, Barry Mann and Cynthia Weil, Cat Stevens, David Gates, Richard Supa and Mark James.

Lester Sill, president of Screen Gems-EMI Music, commented on the new deal saying, "We are delighted with our new association with Toshiba-EMI Music Publishing. Both Yushi Futara, the president of Toshiba-EMI, and the Screen Gems catalog manager Makio Hirai are outstanding music men and I'm sure we'll benefit greatly in working with them."

Where In The World . . .

Tina Turner, who recently signed a new recording contract with Roadshow Records (United Artists), will launch her first solo European tour this month. Ms. Turner will tour at the Kongresshaus in Zurich, Switzerland on January 20, and then will tour throughout Germany, Austria, Denmark, Sweden, Holland, France and Belgium before returning west for major dates in the United Kingdom, including the Odeon Hammersmith Hall in London on February 11.

Harmonium are seen as the foremost progressive band in Quebec, while Beau Dommage are the undisputed leading pop band. The membership of both in the movement would insure strong representation in the union, which will also encompass studio musicians, technicians and producers from the province.

Although Yvon Dufour denied that there is any political backing in the new movement, he said, "Everything like this that happens in Quebec these days has a political smell. We don't necessarily think that the Montreal affiliate is a mouthpiece for AFM offices in New York or California, but they are obviously more concerned with padding the bankrolls and pension funds than in sharing the spirit of Quebec music."

The personal battle between Beau Dommage and the Montreal affiliate began two years ago, at a benefit concert by promi-

(continued on page 42)

Brian Robertson Named To CRIA Presidential Post

TORONTO — The Canadian Recording Industry Association has elected Brian Robertson as its first permanent president. The appointment is effective January 1, 1978.

In announcing the appointment, Stan Kulin, chairman of the association's board of directors, said: "The realignment of CRIA's organizational structure will greatly increase the efficiency of the association and give us a great deal more flexibility in planning and carrying out industry policies and programs. Brian has performed a very creditable management function and served as executive secretary to the association for the past five years and his appointment received the unanimous endorsement of the CRIA membership."

Robertson has a 20 year background in the music and allied fields encompassing the concert, theatre, record and advertising business. He is also currently president of the Canadian Academy of Recording Arts and Sciences with responsibility for the voting structure and production of the annual Juno Award presentations.



BUFFETT RECEIVES GOLD — ABC recording artist Jimmy Buffett's album, "Changes In Latitudes — Changes In Attitudes," has been certified gold by CRIA. The album had previously reached platinum sales status in the U.S. Pictured (l-r) at the award presentation in L.A. are: Ross Reynolds, president of GRT Records Canada; and Buffett. Buffett was in L.A. filming his part in the film "FM."

INTERNATIONAL

Fiscal Year 1977 Study Shows Mixed Performance By Many Japanese Mfgs

TOKYO — According to the Japan Phonograph Record Association (JPRA), the combined sales of Japan's 16 major record and tape manufacturers in the first six months of fiscal year 1977 was 87.2 billion yen (\$364 million). This was a 6% decrease from the previous term and a 3% increase over the same term of the previous year. Sales suffered this year because of the chronic economic slump which has continued for the last few years.

The 16 major record and tape manufacturers in Japan include Victor Musical Industries, Co., Nippon Columbia, Toshiba-EMI, King Record, Teichiku Record, Japan Polydor, Crown Record, Tokuma Musical Industries, CBS-Sony, Nippon Phonogram, Canyon Record, Toho Record, Warner-Pioneer, Trio Record, Disco and RVC.

Indicating the total sales according to record and tape, the record has been 69 billion yen and tape represented 18 billion yen. The total sales of the record in this term showed 8.3% decrease from the previous term and 2.4% up from the same term of the previous year. On the other hand, the tape has been 3.6% higher than the previous term while 6.2% more than the same term of the previous year. In total sales, Japanese music occupied 55 billion yen (63% of the total) and international repertoires represented 32 billion yen (37%). In comparison with the previous term, Japanese music showed a 3.4% decrease while International-repertoires were down 10.4%.

The total sales of each manufacturer in this term were as follows:

Victor Musical Industries (including both RBC and Disco): 14.5 billion yen, just the same as the previous term and 2% higher than the same term of the previous year. Nippon Columbia: 9 billion yen, 6% down from the previous term and equal to the same term of the previous year. Toshiba-EMI: 12 billion yen, 7% less than the previous term while 3% higher than the same term of the previous year. King: 6.6 billion yen, 18% less than the previous term and 5% down from the same term of the previous year. Teichiku Record: 4.4 billion yen, 7% down from the previous term and 13% less than the same term of the previous year. Japan Polydor: 7.4 billion

yen, 19% down from the previous term while 1% up from the same term of the previous year. Crown Record: 5 billion yen, 20% up from the previous term and 38% more than the same term of the previous year. CBS-Sony: 11.5 billion yen, 3% less than the previous term and 1% more than the same term of the previous year. Phonogram: 3.9 billion yen, 3% more than the previous term and 5% up from the same term of the previous year. Toho-Record: 1.2 billion yen, 14% less than the previous term and 18% down from the same term of the previous year. Canyon: 2 billion yen, 15% down from the previous term and 17% lower than the same term of the previous year. Warner-Pioneer: 6.8 billion yen, 24% more than the previous term and 49% higher than the same term of the previous year. Trio Record: 650 million yen, 9% up from the previous term and 16% more than the same term of the previous year. Tokuma-Music-Industries: 2.1 billion yen, 14% less than the previous term while 10% down from the same term of the previous year.

'Excellent'

Among those major manufacturers of Japan, Warner-Pioneer and Crown showed excellent results in comparisons with other labels with their remarkable growth of 20% over both the previous term and the same term of the previous year.

The labels which achieved better results than the previous term include Crown, Phonogram, Warner-Pioneer, Trio and Disco. At the same time, the manufacturers with the sales of more than the same term of the previous year are Victor Musical Industries, Toshiba-EMI, Crown, Phonogram, Warner-Pioneer, Trio and RVC.

Beside these labels (record and tape manufacturers), there are two labels which produce tape only. They are Apollon Music Industries and Pony Co. In general summary, these two tape-makers showed excellent results in 1977. The total sales of Apollon Music Industries has been 3.6 billion yen, 12.5% up from the previous term and 9% higher than the same term of the previous year. Pony's total sales were 3.4 billion yen, 5.6% up from the previous term while 2% higher than the same term of the previous year.

CANADIAN CROSSINGS

The week prior to Christmas brought to Toronto some fairly unusual concerts. Massey Hall played host to "Restless Underwear," a comedic musical spoof of sexual mores, which featured 300-pound female impersonator **Divine** (star of "Pink Flamingos") and the music of Toronto-based band **Rough Trade**. The group was responsible in recent years for the introduction of what is now termed "punk S&M music" by the Toronto newspapers. Their lead singer, **Carole Pope**, is truly one of the most gifted singer-actresses onstage. The show was before a near sellout crowd, and will go to Philadelphia for a stint, with Broadway director **Ron Link** investigating possibilities for a PBS television special in 1978. . . . **Murray McLaughlin** and the **Silver Tractors** played Massey Hall for two nights and were greatly appreciated. McLaughlin's recent western tour was less than successful, and he was forced to send his band home for some smaller gigs. But his popularity with Toronto audiences doesn't seem to have died down. The two-night stint was near capacity. . . . Christmas always brings a bevy of cards. Two of them this year were particularly interesting. **Donald K. Donald Productions** of Montreal sent along a "Punk's Christmas" card, with an enclosed verse that read in part: "The two of us can both get drunk/'ll get to know this Santa punk/'ll've been as bad as I can be/So Santa won't you spit on me." On the more serious side, **WEA Music Of Canada** sent along season's greetings, telling their business associates that they had adopted, in their behalf, two more children through the Foster Parents plan of Canada. WEA now has 12 children under the plan. An excellent Christmas gesture, indeed. . . . Besides the Heart date in Vancouver December 29 in aid of charity, **Harry Belafonte** has just wound up a cross-Canadian tour in support of major orchestras across the country. Belafonte offered his services free, and brought with him over a dozen musicians for the tour, which spanned the country, from Halifax to Vancouver. The tour was made possible through a grant from IBM, and was a sellout in all markets. . . . Two Canadian bands are about to embark on European tours. **Blood, Sweat and Tears**, with Toronto's **David Clayton-Thomas**, is slated for a six-week European tour, beginning January 11, including a date at MIDEM in Cannes, France. Thomas will record a solo album for ABC Records in Toronto following the tour, while B.S. & T. will record an album without Thomas at roughly the same time in the U.S. After his brief sabbatical, Thomas is scheduled to rejoin the band in late 1978, at which time they will record their second album for ABC. Although no exact dates are set, Thomas' album will be recorded at Soundstage Studios, with **Jack Richardson** producing.



AUSSIE ICE SCAGGS DRIP CONTEST — CBS had a 6-ft. ice sculpture of Boz Scaggs up front at Edeli's in Sydney for promotion of Scaggs' new album, "Down Two Then Left." A contest invited the public to guess how long it would take for Boz to melt away. Prizes of complete Scaggs' catalogs were awarded to five winners. Pictured (l-r) are: John McKeller, CBS sales rep; Allan Blake, CBS N.S.W. promotions manager; and Laurie Nicovera, Edeli's manager.

Discord Within AFM Quebec Affiliate Promotes An Alternative Union Plan

(continues from page 41)

ment musicians in Quebec at the Outremont Theatre in Montreal. Beau Dommage, Harmonium, CBS Disques artists October Polydor artists Maneige, and others forfeited performing fees in order to pay the expenses for extensive lighting and audio/visual equipment rented for the show. The A F of M disagreed with the decisions of the bands, and fined them and the Outremont Theatre.

"I don't want to point an accusing finger at the Guild," Defour says, "but they have always been harder on certain critics of the Guild. There are a select group of what I would call 'outlaws' of the federation, and they always draw the biggest fines."

Beau Dommage subsequently dropped their A F of M memberships quietly and went on playing, until October, when they joined forces with other Quebec musicians in initiating the alternative movement. Meetings are scheduled throughout Quebec this month and next, in Montreal, Quebec City, Chicoutimi and Rimouski.

'Never Came To Us'

But, a spokesman for the American Federation of Musicians affiliate body in Montreal is miffed by the actions taken by Beau Dommage. "I think the entire situation has been blown out of proportion," says Claude Landry. "I'm rather angry that they (Beau Dommage) never came to us to discuss their beefs. We meet weekly with members who have gripes, and almost always come to some mutual agreement. But we never heard from Beau Dommage after they dropped their membership. We sent them letters and everything, but they never replied."

The problem, says Landry, is greatly overestimated by Beau Dommage. "They seem to think that we are controlled by the United States. Sure, we are affiliated with the A F of M in the States, but we negotiate the collective working agreements within our jurisdiction. The local by-laws are worked out here in Montreal. If they had a beef, why didn't they come to us? As far as I'm concerned, it's not too late now. We would still accept them back in the Guild. We still want them to rejoin."

'No Looking Back'

But, as Dufour says, "There is no looking back now. It's like a divorce. You just can't make up. The new movement will encourage the growth of Quebec music like never before. It will be more lenient, and allow the musicians to collectively decide their destinies." At present, there are two major

unions in the Quebec construction and acting occupations. Dufour sees no reason why two music bodies can't co-exist.

'Strong Possibility'

While there has not been substantial support from the Quebec government, a spokesman for the Ministre De Travail (Labour Ministry) says there is "a strong possibility" that the new movement will gain the support of the separatist government in Quebec.

As well, spokesmen for Capitol Records-EMI of Canada are not openly supporting the new movement, although they say they "might back them, after they receive the (syndication) papers from the Canadian Labour Congress." Similar responses were voiced by officials for the Canadian Broadcasting Corporation's French network, Radio-Canada, whose musicians are alleged to be actively supporting the new movement. Kebec Disques, a leading French record company, says they are not behind the movement, and won't be necessarily. "At least, there's nothing on paper yet," a spokesman for the firm said.

But, as cooler heads begin to prevail in the dispute in Quebec, Beau Dommage are preparing for a concert tour in Canada to promote their new album, "Passagers" recent date in Ottawa drew no repercussions from the local A F of M affiliate. Claude Landry says he will enforce the restrictions against a non-union act playing in a Montreal unionized club or concert hall, but that it will be up to affiliate bodies in Vancouver and Toronto to police the situation in their own respective territories. "I hope they don't turn a deaf ear, but if they do, it might be to prevent any further publicity for this movement," Landry suggested.

'All The Time'

"You know, the situation is not all that unique," Landry says. "We have members dropping out of the Guild all the time, and seeking to begin a new union. But because this is Beau Dommage doing it, special attention is being given to them." That is the exact reason why the new movement may succeed, says Yvon Dufour. "No other band in the province could do this. Although it is just a local problem, we understand that similar problems are being encountered by musicians in California. We're just tired of talking. The problems will just re-occur in a couple of years. It's time we took some action on our own. As far as I'm concerned, we're prepared to do war."

Judy Collins

CARNEGIE HALL, NYC — In a totally forgettable musical called "Destry Rides Again," which had a brief, inauspicious roadway run in the late 1950s, there was the lovely song called "Anyone Would Love You." Leave it to Judy Collins to resurrect that one charming tune out of the blue and insert it into her remarkable repertoire.

Miss Collins has remained for over 15 years as one of America's finest pop female vocalists, because she has never stopped looking for those lost treasures. Traditional folk ballads, show tunes, Depression labor songs, and 1960s hymns to lost innocence are skillfully blended into an evening's entertainment.

Among the highlights of her recent Carnegie recital were the sheer fervor and urgency of Mimi Farina's classic, "Bread and Roses," and "Who Knows Where The Time Goes," whose haunting, plaintive lyrics were accentuated by Judy's gentle phrasing.

The concert also featured an original fusion jazz composition, "Dream Chaser," written and performed by lead guitarist Lou Dolpe.

While Judy Collins has branched out into nearly every other facet of the arts, achieving critical success as a dramatic actress, filmmaker and author, her first love remains the American folk ballad. In a world of supply and demand, with some of her contemporaries dead (Phil Ochs, Richard Farina) and others missing (Peter, Paul And Mary, Donovan), Judy Collins will be packing venues like Carnegie Hall for another generation.

mark mehler

George Duke

THE ROXY, L.A. — In a year when it has become fashionable to uncover one's roots, it is uniquely refreshing to hear George Duke play music. Tracing a musical path for Duke on the music he plays alone would require the diligence of a private eye and the thoroughness of a copyright lawyer looking for an infringement melody.

With a resume that includes stints with everyone from the Don Ellis band to Jean-Luc Ponty, Cannonball Adderley, Billy Cobham and Frank Zappa and a musical education that began with a musical conversation at a Duke Ellington concert at age four, culminating with more formal learning at the San Francisco Conservatory, George Duke is undeniably the product of a diverse array of influences.

But if one measure of a musician's validity is audience response and commercial success, George Duke clearly has found his niche. Just prior to this opening night show, Duke was presented his first gold record for this latest Epic release, "Reach For It," a heart pounding disc of high voltage music that defies easy categorization but would turn any dull party into a quiet riot. Having received his accolade, George beamed widely at the audience then got down to work, delivering one of the hottest club performances of this past year.

There were traces of R&B, a preponderance of "funkified" jazz, a taste of the blues, a smattering of gospel and a heavy dose of Latin spices, from Sergio Mendes to Carlos Santana. Though George was easily the concert master and chief

engineer on this runaway train, he received ample support from his talented band of cohorts including vocalists Josie James and Muffy Hendrix, Charles Icarus Johnson on lead guitar, Byron Miller on bass, Sheila Escovedo on drums and percussion and especially, Leon Ndugu Chancler, whose fiery work on drums and timbales fueled this band with high-octane energy.

It was a show that built so gradually, and segued so smoothly from tune to tune that the rising tension was an irresistible force. By the time surprise drop-in guests George Clinton and Bootsy Collins stepped on stage, fully three-quarters of the usually reserved Roxy gathering was either up on their feet or moving rhythmically in their seats. By all accounts, George Duke has clearly arrived and is obviously more concerned with where he's going than where he's been.

chuck comstock

Meat Loaf

THE ROXY, L.A. — If ever there were a prime candidate for the advantages of the video disc, Meat Loaf would certainly be in contention. The ample vocalist brings so much theatre to his music that hearing him is almost not enough. Absorbing the shock visually aids greatly in appreciation of the effect.

As he paces the stage in his untidy evening wear, Meat presents a visual appearance of unrelieved anxiety and youthful hostility. In a classic macho pose, Meat struts his masculinity with Neanderthal neatness, desperately trying to conceal his tenderness with a display of aggressive power. As most men learn some time in their lives, that limited approach will only suffice some of the time and in certain circumstances.

It breaks down when, as in "Paradise By The Dashboard Light," more tenderness is the proper catalyst for the chemical reaction between the two would-be lovers. This tune is the highlight of the show and it works especially well because vocalist Karla DeVito plays the girl's part with conviction and force, coyly resisting while coquettishly raising the ante for her feminine charms.

Of course the players in any drama must rely on the merits of the script and Meat Loaf the singer/actor has wisely teamed with keyboardist Jim Steinman, who writes all the material in the current stage show and first album release, "Bat Out Of Hell." Meat Loaf is the perfect foil for Steinman's widened lyrical touch, because underneath the shallow tough-guy pose are heartfelt emotions and a plethora of romantic imagery. It is a clever device that makes the listener work to find value and meaning that would otherwise be too easily obtained, and possibly, too casually dismissed.

chuck comstock

Willie Alexander

THE PARADISE, BOSTON — These days, the ability to boogie behind the 88s with originality is the mark of a man of imagination. Willie "Loco" Alexander, whose riotously stickered, roadworn electric piano is clearly marked with the mantra "Boom Boom," has mastered the challenge. He'll hold the mike in his left hand, grinning through glimmering eyes and generally hamming it up, while furiously approximating the chords with his right. He'll nonchalantly hang one leg over the instrument

and continue to play, or dramatically wipe his nose between glissandi (Boston weather is bone-chilling in winter).

Willie has been mentioned ever since his short stint with the Velvet Underground some years ago, and while he's known for living up to his middle name, he has thus far been sticking around Boston recording for small labels like Garage Records and Rat Records. He has been playing to mainly local audiences as well, but his scope recently widened when he recorded his first album for MCA Records entitled, "Willie Alexander And His Boom Boom Band." In keeping with the philosophy of "Boom Boom," Willie's rock is clean and stripped down, relying on simple, logical arrangements, as a backdrop for eccentric and obscure vocals. Willie's at his best with numbers like "You Beat Me To It," when he can repeat a simple phrase ("thought you were the whole wide world") over and over, almost losing the meaning of the words in sound.

Willie was solemn when he sat down at the grand piano for "Kerouac," a tribute to his hero, Jack Kerouac. It yielded the evening's best guitar solo from Billi Loosigian.

The real instrumental energy source, however, seems to be bassist Severin Grossman, who is able to play interesting lines while keeping the groove.

Like many artists operating within the boundaries of "punk" or "new wave" genres, the group went directly to the oldies for their source of inspiration. These included "You've Lost That Lovin' Feelin'," (which appears on the album) and the Everly Brothers' "Dream."

phil dimauro

Joan Armatrading Michael Katakis

SANTA MONICA CIVIC AUDITORIUM — Joan Armatrading is quite simply one of the best singer-songwriters around. She is fresh and original. Her melodies are evocative and varied and her lyrics pose questions, coin phrases and dig down. With

four albums on A&M Records to her credit, Ms. Armatrading continues to grow and foster acceptance of her music. My wish for the New Year is that Joan Armatrading gets the breakthrough national recognition that she deserves.

Ms. Armatrading's recent show was highlighted by cuts from her new album on A&M, "Show Some Emotion," which is currently #77 on the Cash Box Top 100 Album Chart. She also extensively visited her strong previous album which bears her name as its title and she introduced her newer fans to material culled from her "Back To The Night" LP.

Armatrading's recent show highlighted by cuts from her new album on A&M, "Show Some Emotion," which is currently #77 on the Cash Box Top 100 Album Chart. She also extensively visited her strong previous album which bears her name as its title and she introduced her newer fans to material culled from her "Back To The Night" LP. Although she is an excellent guitarist who can play fast and with punch, Armatrading's voice is her truly unique instrument. She can be sweet and delicate and rough and emotional in the same song which adds dimensions of personality to the characters and events of which she sings. "Help Yourself" is typical of her lyrical toughness. She sings of pain and yet does not lose sight of an individual's responsibility for his or her own actions and feelings. Because of her uncanny ability to phrase lines, her material never gets lost in sentimentality. Armatrading's strong presence on stage always possesses a cool reserve.

"Woncha Come On Home," a stark blues number, featured Armatrading's effective guitar work and drummer David Kemper on thumb piano. The song is powerfully simple and yields a common feeling: I hate to be alone. With "Love And Affection," the band was really cooking; the audience was up and romping. They demanded two encores.

Michael Katakis opened the show with a series of strong piano ballads and snappy guitar work from his debut album on A&M Records, "A Simpler Time." His material is melodic and often quite comic. The audience appreciated his direct and open approach which attempted to break down the traditional barrier between the stage and the people.

peter hartz



A BYRD IN THE GOLD — Fantasy recording artists Donald Byrd and the Blackbyrds recently appeared at New York's Bottom Line and received gold plaques for three LPs, "City Life," "Unfinished Business," and "Action." Pictured (standing, from left) are: Jos Hall of the group, Charles Graziano, their manager; band members Keith Kilgo, Donald Byrd and Kevin Toney; and Arnie Handwerker, New England pop promotion rep for the label. In bottom row (from left) are: Orville Saunders and Gary Gordon of the band; and Norm Gardner, northeast regional R&B promotion man for the label.

The Heat's On... "WHITE HOT"



AD GEEZ

Produced by Eddie Leonetti

on

Casablanca Record and FilmWorks, Inc.

TOBY
ORGANIZATION, INC.

Casablanca
Record and FilmWorks

cash box top albums / 1970 to 2000

January 14, 1978

	Weeks On Chart	7/1		Weeks On Chart	7/1		Weeks On Chart	7/1	
101	BRICK	7.98	92	19	134	THE JOY	6.98	136	12
102	EDDIE MONEY	6.98	106	11		TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)			
103	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL	7.98			135	PASSAGE	7.98	116	14
104	SUNSHINE	7.98	125	7		CARPENTERS (A&M SP 4703)			
105	LONGER FUSE	7.98	107	6	136	EXPECT NO MERCY	7.98	126	9
106	LONGER FUSE	7.98	146	5		NAZARETH (A&M 3D-4666)			
107	LONGER FUSE	7.98	146	5	137	SONGS IN THE KEY OF LIFE	13.98	138	65
108	DIANA ROSS	7.98	91	16		STEVIE WONDER (Tamla/Motown T13-340C2)			
109	TRUE TO LIFE	7.98	108	11	138	MANORISMS	7.98	140	5
110	KARLA BONOFF	6.98	98	17		WET WILLIE (Epic JE 34983)			
111	DREAMBOAT ANNIE	7.98	103	94	139	PART 3	7.98	143	65
112	ELVIS' GOLDEN RECORDS VOL. 1	6.98	88	17		KC & THE SUNSHINE BAND (TK 605)			
113	GOIN' BANANAS	7.98	112	6	140	HAVANA CANDY	7.98	145	9
114	TOM PETTY AND THE HEARTBREAKERS	6.98	114	17		PATTI AUSTIN (CTI 7-5006)			
115	LET IT FLOW	6.98	101	38	141	SONG BIRD	7.98	137	10
116	ENCOUNTERS OF EVERY KIND	7.98	—	1		DENICE WILLIAMS (Columbia JC 34911)			
117	SEND IT	6.98	115	15	142	PUTTING IT STRAIGHT	7.98	157	5
118	THE BELLE ALBUM	7.98	129	4		PAT TRAVERS (Polydor PD-1-6121)			
119	THE TRAMMPS III	6.98	120	6	143	PATTI LABELLE	6.98	132	19
120	SILK DEGREES	7.98	105	97		(Epic PE 34847)			
121	SPECTRES	7.98	110	11	144	COLLECTOR'S ITEMS	7.98	—	1
122	WINDOW OF A CHILD	7.98	134	4		O'JAYS (Phila. Intl. PZG 35024)			
123	RUBY, RUBY	7.98	111	12	145	NEVER LETTING GO	7.98	127	14
124	STAR WARS AND OTHER GALACTIC FUNK	6.98	117	25		PHOEBE SNOW (Columbia JC 34875)			
125	CSN	7.98	119	28	146	LIVE AT THE ROYAL FESTIVAL HALL	9.98	150	6
126	COMMODORES	7.98	123	42		GLEN CAMPBELL (Capitol SW6-11707)			
127	AMERICA LIVE	7.98	104	8	147	TWILLEY DON'T MIND	7.98	142	17
128	LUNA SEA	7.98	121	23		DWIGHT TWILLEY BAND (Arista AB4140)			
129	TOUCH AND GONE	7.98	130	7	148	THE OSMONDS GREATEST HITS	9.98	149	10
130	DO YOU WANNA GET FUNKY WITH ME?	7.98	—	1		(Polydor PD 2-9005)			
131	SPINNERS/8	6.98	131	5	149	MERRY CHRISTMAS	4.98	153	4
132	ONE MORE FROM THE ROAD	9.98	133	10		BING CROSBY (MCA 15024)			
133	LITTLE QUEEN	7.98	124	36	150	WELCOME TO MY WORLD	6.98	151	20
	CAT SCRATCH FEVER	7.98	135	30		ELVIS PRESLEY (RCA APL 1-2274)			
	OXYGENE	7.98	122	16	151	OUTSIDE HELP	7.98	155	6
						JOHNNY RIVERS (Atlantic/Big Tree BT 76004)			
					152	IN CITY DREAMS	7.98	139	16
						ROBIN TROWER (Chrysalis CHR 1148)			
					153	YOU LIGHT UP MY LIFE	7.98	128	13
						ORIGINAL SOUNDTRACK (Arista AB-4158)			
					154	RAIN DANCES	7.98	141	13
						CAMEL (Janus JXS-7035)			
					155	BING CROSBY'S GREATEST HITS	7.98	160	6
						(MCA 3031)			
					156	LIVE	7.98	156	9
						CROSBY AND NASH (ABC AA-1042)			
					157	LIVIN' ON THE FAULT LINE	7.98	144	19
						DOOBIE BROTHERS (Warner Bros. BSK 3045)			
					158	LEVON HELM AND THE RCO ALL-STARS	7.98	158	9
						(ABC AA-1017)			
					159	THE HARDNESS OF THE WORLD	7.98	167	4
						SLAVE (Cotillion SD 5201)			
					160	ROUGH MIX	6.98	148	15
						PETE TOWNSHEND & RONNIE LANE (MCA 2295)			
					161	WE ARE ONE	7.98	166	10
						MANDRILL (Arista AB 4144)			
					162	LOVE GUN	7.98	164	28
						KISS (Casablanca NBLP 7057)			
					163	THE ALICE COOPER SHOW	7.98	154	7
						(Warner Brothers BSK 3138)			
					164	FINALE	7.98	159	11
						LOGGINS & MESSINA (Columbia JG 34167)			
					165	HEAR TO TEMPT YOU	6.98	171	4
						THE TEMPTATIONS (Atlantic SD 19143)			
					166	THE DEVIL IN ME	7.98	152	10
						THELMA HOUSTON (Tamla/Motown T7-358R1)			
					167	STREISAND SUPERMAN	7.98	162	29
						BARBRA STREISAND (Columbia JC 34830)			
					168	MUSICAL CHAIRS	6.98	174	4
						SAMMY HAGAR (Capitol ST-11706)			
					169	FRAMPTON COMES ALIVE	8.98	170	103
						PETER FRAMPTON (Atlantic SP3703)			
					170	NIGHT MOVES	6.98	168	63
						BOB SEGER (Capitol ST 11557)			
					171	WINNING COMBINATION	7.98	—	1
						DONNY & MARIE (Polydor PD-1-6127)			
					172	REJOICE	6.98	165	30
						EMOTIONS (Columbia PC 34762)			
					173	LOVE YOU LIVE	11.98	147	15
						THE ROLLING STONES (Rolling Stones Records COC 2-9001)			
					174	PETE'S DRAGON	7.98	180	4
						ORIGINAL SOUNDTRACK (Capitol SW-11704)			
					175	THIS ONE'S FOR YOU	7.98	177	73
						BARRY MANILOW (Arista AB 4090)			
					176	ROCKET TO RUSSIA	7.98	178	5
						RAMONES (Sire/Warner Bros. SR6042)			
					177	NIGHT AFTER NIGHT	8.98	161	13
						NILS LOFGREN (A&M SP-3707)			
					178	THE BEST OF JOAN C. BAEZ	7.98	—	1
						(A&M SP 4668)			
					179	TEQUILA MOCKINGBIRD	7.98	186	30
						RAMSEY LEWIS (Columbia JC 35018)			
					180	IT WAS ALMOST LIKE A SONG	6.98	163	3
						RONNIE MILSAP (RCA APL 1-2439)			
					181	BREEZY	7.98	183	13
						GEORGE BENSON (Warner Bros. BSK 3111)			
					182	NEW HORIZON	7.98	—	1
						ISAAC HAYES (Polydor PD-1-6120)			
					183	A PLACE IN THE SUN	7.98	169	47
						PABLO CRUISE (A&M SP 4625)			
					184	BEAUTY ON A BACK STREET	7.98	175	18
						HALL & OATES (RCA AFL 1-2300)			
					185	ELOISE	6.98	—	1
						ELOISE LAWS (ABC AB1022)			
					186	ELVIS' CHRISTMAS ALBUM	2.98	173	10
						ELVIS PRESLEY (Pickwick CAS-2428)			
					187	COCOMOTION	7.98	190	10
						EL COCO (AVI 6012)			
					188	EVEN IN THE QUIETEST MOMENTS	7.98	181	39
						SUPERTRAMP (A&M SP 4634)			
					189	LILY TOMLIN ON STAGE	7.98	172	6
						(Arista AB 4142)			
					190	TIGHTROPE	7.98	—	1
						STEVE KAHN (Columbia JC 34857)			
					191	HOW GREAT THOU ART	7.98	185	13
						ELVIS PRESLEY (RCA LSP-3758)			
					192	REPEAT — THE BEST OF JETHRO TULL — VOL. II	7.98	176	9
						(Chrysalis CHK-1135)			
					193	RECKLESS ABANDON	7.98	184	8
						DAVID BROMBERG BAND (Fantasy F-9540)			
					194	PORTFOLIO	7.98	182	12
						GRACE JONES (Island ILPS-9470)			
					195	LIVE AT MADISON SQUARE GARDEN	7.98	192	8
						ELVIS PRESLEY (RCA LSP-4776)			
					196	DIAMANTINA COCKTAIL	7.98	189	23
						LITTLE RIVER BAND (Capitol SW 11645)			
					197	A NEW WORLD RECORD	7.98	196	63
						ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)			
					198	FLOWING RIVERS	7.98	188	31
						ANDY GIBB (RSO RS 1-3019)			
					199	THUNDER IN MY HEART	7.98	197	14
						LEO SAYER (Warner Bros. BSK 3089)			
					200	ALOHA IN HAWAII	8.98	193	14
						ELVIS PRESLEY (RCA VPSX-6089)			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	15	Cassidy, Shaun	6,13	Foreigner	34	Lofgren, Nils	177	Pockets	95	Taylor, James	54
America	125	Charles, Ray	107	Frampton, Peter	86,169	Loggins & Messina	164	Presley, Elvis	23,67,110,150,186,191,195,200	Temptations	165
Armstrong, Joan	89	Chic	94	Garrett, Leif	73	L.T.D.	62	Queen	7	10cc	90
Ashford & Simpson	115	Chicago	88	Gayle, Crystal	59	Lynyrd Skynyrd	19,130	Ramones	176	Tomlin, Lily	189
Austin, Patti	140	Clapton, Eric	22	Genesis	75	Mandrill	161	Rawls, Lou	103	Townsend/Lane	160
Babs, The	63	Cole, Natalie	43	Gibb, Andy	198	Mangione, Chuck	78	Rivers, Johnny	151	Trammps	117
Baez, Joan	178	Commodores	21,124	Green, Al	116	Manilow, Barry	44,175	Rolling Stones	173	Travers, Pat	142
Barbieri, Gato	121	Con Funk Shun	71	Hagar, Sammy	168	Martin, Steve	37	Ronstadt, Linda	2,68	Trower, Robin	152
Bar-Kays	51	Coolidge, Rita	60	Hall & Oates	184	Mason, Dave	113	Rose Royce	45	Twilley, Dwight	147
Bay City Rollers	49	Cooper, Alice	163	Hayes, Isaac	182	Meat Loaf	87	Santa Esmeralda/Leroy Gomez	50	Vannelli, Gino	72
Beatles, The	39	Costello, Elvis	56	Heart	109,131	Meco	114,122	Santana	64	War	32
Bee Gees	83	Crosby, Bing	149,155	Heatwave	79	Midler, Bette	70	Sayer, Leo	199	Washington, Grover	76
Benson, George	181	Crosby & Nash	156	Helm, Levon	158	Miller, Steve	38	Scagg's, Boz	11,118	Watson, Johnny Guitar	97
Blackbyrds	82	Crosby, Stills & Nash	123	High Inergy	27	Milsap, Ronnie	180	Seawind	120	Welch, Bob	26
Black Ocean Cult	119	Danko, Rick	96	Hill, Dan	105	Mitchell, Joni	28	Seeger, Bob	170	Wet Willie	138
Bonoff, Karla	108	Denver, John	29	Houston, Thelma	166	Money, Eddie	102	Sex Pistols	81	White, Barry	66
Boone, Debby	40	Diamond, Neil	10	Jackson, Millie	53	Nazareth	136	Side Effect	111	Williams, Deniece	141
Boston	80	Doobie Bros.	98,157	James, Bob	65	Newman, Randy	31	Simon, Paul	18	Withers, Bill	84
Bowie, David	100	Duke, George	35	Jarre, Jean-Michel	133	Newton-John, Olivia	41	Slave	159	Wonder, Stevie	57,137
Brass Construction	93	Eagles	48,77	Jethro Tull	192	Nugent, Ted	132	Snow, Phoebe	145	Wright, Gary	127
Brick	101	Earth, Wind & Fire	4	Joel, Billy	14	Odyssey	61	Spinners	129	Young, Neil	46
Bromberg, David	193	El Coco	187	Jones, Grace	194	Ohio Players	92	Steeley Dan	12	ZZ Top	85
Brown, Peter	128	Electric Light Orch.	5,197	Kahn, Steve	190	O'Jays	144	Stewart, Rod	3	Close Encounters	—
Brown, Toni and Terry Garthwaite	134	Elton John	55	Kansas	20	Osmonds	148,171	Story Of Star Wars	25	Of The Third Kind	42
Browne, Jackson	16	Emerson Lake & Palmer	36	KC & The Sunshine Band	139	Pablo Cruise	183	Streisand, Barbra			

INTERNATIONAL

Argentina

TOP TEN 45s

- 1 **Cara De Gitana** — Daniel Magal — CBS
- 2 **Una Lagrima Y Un Recuerdo** — Grupo Miramar — Microfon
- 3 **Por Muchas Razones Te Quiero** — Palito Ortega — RCA
- 4 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
- 5 **Azucar Pimienta Y Sal** — Hector Varela — Microfon
- 6 **Fiesta** — Rafaela Carra — CBS
- 7 **Morena De 15 Anos** — Adolfo — TK
- 8 **Vestida De Novia** — Pomada — RCA
- 9 **Ma Baker** — Boney M. — RCA
- 10 **Ella** — Miguel Gallardo — EMI

TOP TEN LPs

- 1 **Los Consagrados** — Selection — RCA
- 2 **Festival De Exitos 78** — Selection — RCA
- 3 **En Castellano** — Roberto Carlos — CBS
- 4 **Unicamente** — Los Wawanco — EMI
- 5 **I Remember Yesterday** — Donna Summer — Microfon
- 6 **Para Bailar En Jeans** — Selection — EMI
- 7 **40 Minutos Vol 2** — Pepe Galan — TK
- 8 **Uno, Dos, Tres** — Cuarteto Imperial — CBS
- 9 **Ruidos En Espanol** — Selection — Philips
- 10 **Seprentina 78** — Conjunto Seprentina — RCA

France

TOP TEN 45s

- 1 **Singin' In The Rain** — Sheila & B. Devotion — Carrere
- 2 **Salma Ya Salama** — Dalida — Sonopresse
- 3 **La Java De Broadway** — Michel Sardou — Trema/RCA
- 4 **Fais Un Bebe** — Michel Delpech — Barclay
- 5 **Mille Colombes** — Mireille Mathieu — Phonogram
- 6 **L'indifference** — Gilbert Becaud — EMI/Pathe Marconi
- 7 **L'en Ai Marre Du Quotidien** — Joel Dayde — Phonogram
- 8 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 **Pense A Moi** — Eric Charden — Discodis
- 10 **Silent Night** — Marion Williams — Phonogram

TOP TEN LPs

- 1 **Brel** — Jacques Brel — Barclay
- 2 **Hollywood** — Veronique Sanson — WEA
- 3 **Raconte-moi Des Mensonges** — Dave — CBS
- 4 **La Derniere Seance** — Eddy Mitchell — Barclay
- 5 **Le Rock 'N' Roll Est Ne** — Johnny Hallyday — Phonogram
- 6 **Le Vin Me Saoule** — Nicolas Peyrac — EMI/Pathe Marconi
- 7 **Bande Originale De "Star Wars"** — Discodis
- 8 **Une Chanson** — Charles Dumont — Pathe Marconi
- 9 **A Star Is Born** — Barbra Streisand — CBS
- 10 **Death Of A Ladies Man** — Leonard Cohen — CBS

Canada

TOP TWENTY-FIVE 45s

- 1 **You Light Up My Life** — Debby Boone — Warner Bros.
- 2 **My Way** — Elvis Presley — RCA
- 3 **You're In My Heart** — Rod Stewart — Warner Bros.
- 4 **How Deep Is Your Love** — Bee Gees — RSO
- 5 **Sometimes When We Touch** — Dan Hill — GRT
- 6 **Star Wars** — Meco — Millennium
- 7 **Blue Bayou** — Linda Ronstadt — Asylum
- 8 **Girl's School** — Paul McCartney & Wings — Capitol
- 9 **Calling Occupants** — Carpenters — A&M
- 10 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA
- 11 **That's Rock 'N' Roll** — Shaun Cassidy — Warner Bros.
- 12 **Boogie Nights** — Heatwave — Epic
- 13 **I Feel Love** — Donna Summer — Casablanca
- 14 **Baby What A Big Surprise** — Chicago — CBS
- 15 **We're All Alone** — Rita Coolidge — A&M
- 16 **Send In The Clowns** — Judy Collins — Elektra
- 17 **She Did It** — Eric Carmen — Arista
- 18 **It's So Easy** — Linda Ronstadt — Elektra
- 19 **Swingtown** — Steve Miller — Capitol
- 20 **We Just Disagree** — Dave Mason — CBS
- 21 **The King Is Gone** — Ronnie McDowell — GRT
- 22 **You Make Lovin' Fun** — Fleetwood Mac — Warner Bros.
- 23 **Heaven's Just A Sin Away** — Kendalls — Ovation
- 24 **Isn't It Time** — The Babys — Chrysalis
- 25 **Your Back Yard** — Burton Cummings — CBS

TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **I'm Glad You Are Here** — Neil Diamond — CBS
- 5 **News Of The World** — Queen — Elektra
- 6 **Out Of The Blue** — Electric Light Orchestra — UA
- 7 **Alive II** — Kiss — Casablanca
- 8 **Longer Fuse** — Dan Hill — GRT
- 9 **Shaun Cassidy** — Warner Bros.
- 10 **You Light Up My Life (Soundtrack)** — Arista
- 11 **Elvis In Concert** — Elvis Presley — RCA
- 12 **Greatest Hits** — Olivia Newton-John — MCA
- 13 **Born Late** — Shaun Cassidy — Warner Bros.
- 14 **Greatest Hits Vol. 2** — Elton John — MCA
- 15 **Even In The Quietest Moments** — Supertramp — A&M
- 16 **Star Wars (Soundtrack)** — 20th Century
- 17 **A Farewell To Kings** — Rush — Anthem
- 18 **Crime Of The Century** — Supertramp — A&M
- 19 **Draw The Line** — Aerosmith — CBS
- 20 **Looking Back** — Stevie Wonder — Tamla
- 21 **Hotel California** — Eagles — Asylum
- 22 **Greatest Hits** — Paul Simon — CBS
- 23 **Foreigner** — Atlantic
- 24 **Boston** — Epic
- 25 **Seconds Out** — Genesis — Atlantic

— Canadian Recording Industry Association

Japan

TOP TEN 45s

- 1 **UFO** — Pink Lady — Victor Musical Industries
- 2 **Wakareuta** — Miyuki Nakajima — Canyon
- 3 **Wana** — Candies — CBS/Sony
- 4 **Shiawasu Shlbayl** — Junko Sakurada — Victor Musical Industries
- 5 **Enka Chanchakachan** — Masaaki Hirano — Teichiku
- 6 **Wanted** — Pink Lady — Victor Musical Industries
- 7 **Teens Bruce** — Shinji Harada — For Life
- 8 **Sake To Namida To Otoko To Onna** — Eigo Kawashima — Warner/Pioneer
- 9 **Tsugarukaikyo Fuygeshiki** — Sayuri Ishikawa — Columbia
- 10 **Nikumikirenayi Rokudenashi** — Kenji Sawada — Polydor

TOP TEN LPs

- 1 **Pink Lady Best Hit Album** — Victor Musical Industries
- 2 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
- 3 **Omoikiri Kizana Jinseyi** — Kenji Sawada — Polydor
- 4 **High Figh Friend** — High Figh Set — Toshiba/EMI
- 5 **News Of The World** — Queen — Warner/Pioneer
- 6 **Olivia Newton-John's Greatest Hits** — Best Collection — Toshiba/EMI
- 7 **Ooinaru Hito** — Takuro Yoshida — For Life
- 8 **Hanazakari** — Momoe Yamaguchi — CBS/Sony
- 9 **Kiss Alive II** — Victor Musical Industries
- 10 **Without** — Kentaro Shimizu — CBS/Sony

Brazil

TOP TEN 45s

- 1 **Pra Que Chorar** — Alcione — Phonogram
- 2 **Espeho Magico (Int.)** — Various — Som Livre
- 3 **Nos Botequins Da Vida** — Beth Carvalho — RCA
- 4 **18 Super Show Hits** — Elton John — K-Tel
- 5 **Dona Xepa** — Various — Som Livre
- 6 **Medalhas E Brasoes** — Jorginho Do Imperio — CBS
- 7 **Poeira Pura** — Roberto Ribeiro — Odeon
- 8 **Amigo** — Roberto Carlos — CBS
- 9 **16 Hits 16 Originais** — Various — Phonogram
- 10 **Coracao Selvagem** — Belchior — WEA

TOP TEN 45s

- 1 **Sonhos** — Peninha — Phonogram
- 2 **Handy Man** — James Taylor — CBS
- 3 **Year Of The Cat** — Al Stewart — RCA
- 4 **Love So Right** — Bee Gees — Phonogram
- 5 **Down, Down** — B.T. Overdrive — Phonogram
- 6 **You And Me** — Alice Cooper — WEA
- 7 **I'm In You** — Peter Frampton — Odeon
- 8 **Pra Que Vou Recordar** — Carlos Dafe — WEA
- 9 **Conversation** — Morris Albert — Beverly
- 10 **Mais Uma Vez** — Marizinha — CBS

Australia

TOP TWENTY-FIVE 45s

- 1 **Mull Of Kintyre/Girl's School** — Wings — Capitol
- 2 **You** — Marcia Hines — Miracle
- 3 **April Sun In Cuba** — Dragon — Portrait
- 4 **You're In My Heart** — Rod Stewart — Warner Bros.
- 5 **Star Wars Title Theme** — Meco — RCA
- 6 **Silver Lady** — David Soul — Private Stock
- 7 **The Name Of The Game** — Abba — RCA
- 8 **In The Flesh** — Blondie — Chrysalis
- 9 **It's Your Life** — Smokie — Rak
- 10 **Black Betty** — Ram Jam — Epic
- 11 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
- 12 **We Are The Champions/We Will Rock You** — Queen — Elektra
- 13 **You Light Up My Life** — Debby Boone — Warner Bros.
- 14 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
- 15 **So You Win Again** — Hot Chocolate — Rak
- 16 **Baby What A Big Surprise** — Chicago — CBS
- 17 **Float On** — Floaters — ABC
- 18 **From New York To L.A.** — Patsy Gallant — Attic
- 19 **The More I See You** — Peter Allen — A&M
- 20 **Turn To Stone** — Electric Light Orchestra — UA
- 21 **Rockin' All Over The World** — Status Quo — Vertigo
- 22 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 23 **You To Me Are Everything** — The Real Thing — Astor
- 24 **Angelo** — Brotherhood Of Man — Astor
- 25 **Higher And Higher** — Rita Coolidge — A&M

TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **Out Of The Blue** — Electric Light Orchestra — UA
- 5 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
- 6 **Running Free** — Dragon — Portrait
- 7 **Silk Degrees** — Boz Scaggs — CBS
- 8 **News Of The World** — Queen — Elektra
- 9 **Moonflower** — Santana — CBS
- 10 **A New World Record** — Electric Light Orchestra — UA
- 11 **Down Two Then Left** — Boz Scaggs — CBS
- 12 **Elvis In Concert** — Elvis Presley — RCA
- 13 **Chicago XI** — CBS
- 14 **Star Wars (Original Soundtrack)** — 20th Century
- 15 **Goodbye Tiger** — Richard Clapton — Infinity
- 16 **Heroes** — David Bowie — RCA
- 17 **Rockin' All Over The World** — Status Quo — Vertigo
- 18 **Anytime . . . Anywhere** — Rita Coolidge — A&M
- 19 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 20 **Ladies And Gentlemen** — Marcia Hines — Miracle
- 21 **Star Wars And Other Galactic Funk** — Meco — RCA
- 22 **Aja** — Steely Dan — ABC
- 23 **Blondie** — Blondie — Chrysalis
- 24 **Graham Bonnet** — Mercury
- 25 **Diamantina Cocktail** — Little River Band — EMI

— The Kent Music Report

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