

# CASHBOX

November 24, 1979

NEWSPAPER

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## EDITORIAL Sight Has Sound Promotion

As the traditional avenues of promotion for recording artists have narrowed over the course of the past decade, with radio playlists becoming increasingly tighter and label sales reps fighting for every inch of in-store merchandising space, the industry must now look for other means of exposure for both new and established acts.

Certainly the marriage between video and music holds a great deal of promise in giving birth to a feasible promotional tool for records, although the pairing has yet to be fully consummated. Both manufacturers and retailers have questioned the effectiveness of promotional videocassettes in

generating either substantial interest or sales at this time. It is generally acknowledged, however, that the medium has yet to be fully understood and exploited.

Now, with the advent of the '80s, marketing plans for the videodisc will be expanded on a national level and the recent premiere of the first video-disc jukebox at the AMOA Exposition in Chicago underscores the growing importance of the fusion between the two mediums. Surely, the record industry stands to benefit from such a new means of exposure.

# NEWS HIGHLIGHTS

- Retail and rack accounts praise Polygram for delaying return ceiling program (page 7).
- CBS Records ends distribution arrangement with Latin product distributor (page 7).
- Maurice R. Valente tapped for top post at RCA (page 8).
- Important role for digital recording of pop music predicted (page 8).
- "Phoenix" by Dan Fogelberg and "Night In The Ruts" by Aerosmith are the top **Cash Box** Album Picks (page 20).
- "My Feet Keep Dancing" by Chic and "Back Up Against The Wall" by Atlanta Rhythm Section are the top **Cash Box** Singles Picks (page 24).

## TOP POP DEBUTS

<b>SINGLES</b>	83 YOU KNOW THAT I LOVE YOU — Santana — Columbia
<b>ALBUMS</b>	6 THE SECRET LIFE OF PLANTS — S. Wonder — Tamla/Motown

### POP SINGLE

**BABE**  
Styx  
A&M

### R&B SINGLE

**LADIES' NIGHT**  
Kool & The Gang  
De-lite

### COUNTRY SINGLE

**SHOULD I COME HOME  
(OR SHOULD I GO CRAZY)**  
Gene Watson — Capitol

### JAZZ

**STREET LIFE**  
Crusaders  
MCA

# NUMBER ONES



Gene Watson

### POP ALBUM

**THE LONG RUN**  
Eagles  
Asylum

### R&B ALBUM

**OFF THE WALL**  
Michael Jackson  
Epic

### COUNTRY ALBUM

**KENNY**  
Kenny Rogers  
United Artists

### DISCO

**NO MORE TEARS (ENOUGH IS ENOUGH)**  
Donna Summer/Barbra Streisand  
Casablanca



# CASH BOX TOP 100 SINGLES

November 24, 1979

		Weeks On 11/17 Chart
1	<b>BABE</b> STYX (A&M 2188)	4 8
2	<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	5 6
3	<b>STILL</b> COMMODORES (Motown M1474F)	1 9
4	<b>HEARTACHE TONIGHT</b> EAGLES (Asylum E-46545)	2 8
5	<b>DIM ALL THE LIGHTS</b> DONNA SUMMER (Casablanca NB 2201)	3 14
6	<b>POP MUZIK*</b> M(Sire/Warner Bros. SRE 49033)	6 16
7	<b>PLEASE DON'T GO</b> K.C. & THE SUNSHINE BAND (TK TKX-1035)	9 14
8	<b>YOU DECORATED MY LIFE</b> KENNY ROGERS (United Artists UA-X1315-Y)	7 12
9	<b>RISE*</b> HERB ALPERT (A&M 2151)	8 18
10	<b>ESCAPE (THE PINA COLADA SONG)</b> RUPERT HOLMES (Infinity INF 50035)	25 6
11	<b>SHIPS</b> BARRY MANILOW (Arista AS 0464)	12 7
12	<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia 1-11079)	17 11
13	<b>LADIES NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DE -801)	16 7
14	<b>SEND ONE YOUR LOVE</b> STEVIE WONDER (Tamla/Motown T54303F)	21 4
15	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. WBS 49077)	10 8
16	<b>DON'T STOP 'TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic 9-50742)	11 16
17	<b>COME TO ME</b> FRANCE JOLI (Prelude PRL-8001)	15 11
18	<b>THIS NIGHT WON'T LAST FOREVER</b> MICHAEL JOHNSON (EMI/United Artists EMI 8019)	19 17
19	<b>IF YOU REMEMBER ME</b> CHRIS THOMPSON & NIGHT (Planet P-45904)	20 15
20	<b>TAKE THE LONG WAY HOME</b> SUPERTRAMP (A&M 2193)	24 7
21	<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI-America P-8025)	29 6
22	<b>BROKEN HEARTED ME</b> ANNE MURRAY (Capitol P-4773)	23 10
23	<b>DREAMING</b> BLONDIE (Chrysalis CHS 2379)	27 9
24	<b>JANE</b> JEFFERSON STARSHIP (Grun/ RCA JH-11750)	34 4
25	<b>HALF THE WAY</b> CRYSTAL GAYLE (Columbia 1-11087)	30 10
26	<b>GOOD GIRLS DON'T</b> THE KNACK (Capitol P-4771)	13 12
27	<b>DREAM POLICE</b> CHEAP TRICK (Epic 9-50774)	33 8
28	<b>COOL CHANGE</b> LITTLE RIVER BAND (Capitol P-4789)	35 6
29	<b>DO THAT TO ME ONE MORE TIME</b> THE CAPTAIN & TENNILLE (Casablanca NB 2215)	37 8
30	<b>CRUISIN'</b> SMOKEY ROBINSON (Tamla/Motown T 54306)	40 8
31	<b>PLEASE DON'T LEAVE</b> LAUREN WOOD (Warner Bros. WBS 49043)	31 10

		Weeks On 11/17 Chart
32	<b>I WANT YOU TONIGHT</b> PABLO CRUISE (A&M 2195)	36 7
33	<b>SAIL ON</b> COMMODORES (Motown M 1466F)	14 16
34	<b>ROCK WITH YOU</b> MICHAEL JACKSON (Epic 9-50797)	50 4
35	<b>BETTER LOVE NEXT TIME</b> DR. HOOK (Capitol P-4785)	41 7
36	<b>HEAD GAMES</b> FOREIGNER (Atlantic 3633)	44 3
37	<b>THIS IS IT</b> KENNY LOGGINS (Columbia 1-11109)	43 7
38	<b>SAD EYES</b> ROBERT JOHN (EMI America P-8015)	18 28
39	<b>LOVIN', TOUCHIN', SQUEEZIN'</b> JOURNEY (Columbia 3-11036)	32 20
40	<b>IT'S ALL I CAN DO</b> THE CARS (Elektra E-46546-A)	42 7
41	<b>DAMNED IF I DO</b> THE ALAN PARSONS PROJECT (Arista AS 0454)	46 9
42	<b>COWARD OF THE COUNTY</b> KENNY ROGERS (United Artists UA-X-1327-Y)	64 2
43	<b>I NEED A LOVER</b> JOHN COUGAR (Riva/Mercury R-202)	47 8
44	<b>RAINBOW CONNECTION</b> KERMIT (Jim Henson) (Atlantic 3610)	45 9
45	<b>MY SHARONA</b> THE KNACK (Capitol P-4731)	22 23
46	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 2011)	56 5
47	<b>CONFUSION</b> ELECTRIC LIGHT ORCHESTRA (J&J/CBS ZS9 5064)	48 7
48	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)	28 23
49	<b>DON'T DO ME LIKE THAT</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	69 2
50	<b>DIRTY WHITE BOY</b> FOREIGNER (Atlantic 3618)	26 12
51	<b>GET IT UP</b> RONNIE MILSAP (RCA RS 931)	52 10
52	<b>VICTIM OF LOVE</b> ELTON JOHN (MCA 41126)	38 9
53	<b>CRUEL TO BE KIND</b> NICK LOWE (Columbia 3-11018)	39 19
54	<b>WAIT FOR ME</b> DARYL HALL & JOHN OATES (RCA PB 11747)	60 5
55	<b>TRAIN, TRAIN</b> BLACKFOOT (Atco/Atlantic 7207)	62 6
56	<b>PRETTY GIRLS</b> MELISSA MANCHESTER (Arista AS0456)	61 7
57	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic 3617)	59 6
58	<b>THE RAPPER'S DELIGHT</b> THE SUGAR HILL GANG (Sugar Hill SH-542)	71 4
59	<b>LOVE PAINS</b> YVONNE ELLIMAN (RSO RS-1007)	66 7
60	<b>THIRD TIME LUCKY</b> FOGHAT (Bearsville/BSS 49125)	72 3
61	<b>SO GOOD, SO RIGHT</b> BRENDA RUSSELL (Horizon/A&M HZ-123-S)	49 16
62	<b>IF YOU WANT IT*</b> NITELYTE (Ariola 7747)	68 7
63	<b>I STILL HAVE DREAMS</b> RICHIE FURAY (Asylum E-46534)	70 5
64	<b>WHAT CAN I DO WITH THIS BROKEN HEART</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 1700)	65 5
65	<b>VIDEO KILLED THE RADIO STAR</b> THE BUGGLES (Island IS 49114)	74 3

		Weeks On 11/17 Chart
66	<b>PETER PIPER</b> FRANK MILLS (Polydor PD 2002)	67 5
67	<b>NO CHANCE</b> MOON MARTIN (Capitol P-4794)	75 4
68	<b>SAVANNAH NIGHTS</b> TOM JOHNSTON (Warner Bros. WBS 49096)	78 3
69	<b>STREET LIFE</b> CRUSADERS (MCA MCA-41054)	53 15
70	<b>I KNOW A HEARTACHE WHEN I SEE ONE</b> JENNIFER WARNE (Arista AS 0430)	51 21
71	<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> RITA COOLIDGE (A&M 2199)	82 2
72	<b>DEJA VU</b> DIONNE WARWICK (Arista AS0459)	84 2
73	<b>CHIQUITITA</b> ABBA (Atlantic 3630)	83 3
74	<b>TOO LATE</b> SHOES (Elektra E-46557)	76 4
75	<b>I JUST CAN'T CONTROL MYSELF</b> NATURE'S DIVINE (Infinity INF 50.027)	87 3
76	<b>YES I'M READY</b> TERI DE SARIO (Casablanca NB 2227)	88 2
77	<b>READY FOR THE '80s</b> VILLAGE PEOPLE (Casablanca NB 2220)	79 3
78	<b>FINS</b> JIMMY BUFFETT (MCA MCA-41109)	55 13
79	<b>SINCE YOU'VE BEEN GONE</b> RAINBOW (Polydor 2014)	89 3
80	<b>DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA KHAN (MCA 41131)	90 2
81	<b>(not just) KNEE DEEP</b> FUNKADELIC (Warner Bros. WBS 49040)	63 12
82	<b>HOLD ON</b> IAN GOMM (Stiff/Epic 9-50747)	54 13
83	<b>YOU KNOW THAT I LOVE YOU</b> SANTANA (Columbia 1-11144)	— 1
84	<b>LAY IT ON THE LINE</b> TRIUMPH (RCA PB 11690)	86 3
85	<b>SHE'S IN LOVE WITH YOU</b> SUZI QUATRO (RSO RS 1014)	— 1
86	<b>HEAVEN MUST HAVE SENT YOU*</b> BONNIE POINTER (Motown M 1459)	58 23
87	<b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> LOBO (MCA/Curb MCA-41065)	57 18
88	<b>I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. WBS 49050)	— 1
89	<b>SLIP AWAY</b> IAN LLOYD (Scotti Brothers/Atlantic SB505)	73 5
90	<b>GOTTA SERVE SOMEBODY</b> BOB DYLAN (Columbia 1-11072)	77 11
91	<b>I DO THE ROCK*</b> TIM CURRY (A&M 2166)	— 1
92	<b>(BRINGING OUT) THE GIRL IN ME</b> MAXINE NIGHTINGALE (Windsong/RCA JH-11729)	95 2
93	<b>WHAT'S A MATTER BABY</b> ELLEN FOLEY (Cleveland Int'l/Epic 950770)	94 4
94	<b>WHO LISTENS TO THE RADIO</b> THE SPORTS (Arista AS 0468)	81 7
95	<b>I DO BELIEVE IN YOU</b> PAGES (Epic 9-50769)	97 2
96	<b>MESSAGE IN A BOTTLE</b> POLICE (A&M 2190)	98 2
97	<b>IN THE STONE</b> EARTH, WIND & FIRE (ARC/Columbia 1-11093)	80 7
98	<b>SHE'S GOT A WHOLE NUMBER</b> KEITH HERMAN (Radio RR 417)	100 2
99	<b>ONLY THE STRONG SURVIVE</b> REO SPEEDWAGON (Epic 9-50790)	— 1
100	<b>LONESOME LOSER</b> LITTLE RIVER BAND (Capitol P-4748)	85 20

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Babe (Stygan Adm. by Almo — ASCAP) .....	1	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP) .....	4	Lay It On The Line (Triumph — CAPAC) .....	84	Since You've Been Gone (Island — BMI) .....	79
Better Love Next Time (House Of Gold — BMI) .....	35	Heaven Must Have Sent (Stone Agate — BMI) .....	86	Lonesome Loser (Screen Gems — EMI/BMI) .....	100	Slip Away (Lido — BMI) .....	89
Broken Hearted Me (Chappell/Sailmaker — ASCAP) .....	22	Highway To Hell (Edward B. Marks — BMI) .....	57	Love Pains (World Song/Golden Clover — ASCAP) .....	59	So Good, So Right (Rutland Road — ASCAP) .....	61
Chiquitita (UNICEF Music Project — ASCAP) .....	73	Hold On (Albion) .....	82	My Sharona (Eighties/Small Hill — ASCAP) .....	45	Still (Jobete & Commodores Pub. — ASCAP) .....	3
Come To Me (Cicada/Pro/Trumor — BMI) .....	17	I Do Believe In You (Almo/Pa-Giz — ASCAP) .....	95	No Chance (Rockstam — BMI) .....	67	Street Life (Four Knights/Irving — BMI) .....	69
Confusion (Jet — BMI) .....	47	I'd Rather Leave (Irving/Woolnough/Jemava/Unichappell/Begonia Melodies — BMI) .....	71	No More Tears (Oiga/Fedora — BMI) .....	2	Take The Long Way (Almo/Delicate — ASCAP) .....	20
Cool Change (Screen Gems-EMI — BMI) .....	28	I Do The Rock (Arriviste — ASCAP/Candlewood Mountain — BMI) .....	91	Only The Strong Survivor (Buddy — BMI) .....	99	The Girl In Me (Raydiola — ASCAP) .....	92
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) .....	42	If You Want It (Torano Pub./Scandal — BMI) .....	62	Peter Piper (Peter Piper/Unichappell — BMI) .....	66	The Rapper's Delight (Sugar Hill — BMI) .....	58
Cruel To Be Kind (Anglo-Rock/Albion — BMI) .....	53	I Just Can't (Willow Girl — BMI) .....	75	Please Don't Go (Sherlyn/Harrick — BMI) .....	77	Third Time Lucky (Riff Bros. — ASCAP) .....	60
Cruisin' (Bertram — ASCAP) .....	30	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI) .....	70	Please Don't Leave Me (Creeping Licking — BMI) .....	31	This Is It (Tauripin Tunes — ASCAP) .....	37
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI) .....	41	I'll Never Love (Irving — BMI) .....	48	Pop Muzik (Publishing Pending) .....	6	This Night Won't Last (Captain Crystal — BMI) .....	18
Deja Vu (Ikeco/Angela — BMI) .....	72	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI) .....	19	Pretty Girls (Neve Bianca Prod. — ASCAP) .....	56	Too Late (Shoetunes — BMI) .....	74
Dim All The Lights (Sweet Summer Night — BMI) .....	5	I Need A Lover (G.H. — ASCAP) .....	43	Rainbow Connection (Welbeck — ASCAP) .....	44	Train, Train (Bobnal — BMI) .....	55
Dirty White Boy (Somerset/Evansongs — ASCAP) .....	50	In The Stone (Saggi-fire — ASCAP/Ninth/Irving/Foster Frees — BMI) .....	97	Ready For The '80s (Can't Stop Music — BMI) .....	7	Tusk (Fleetwood Mac — BMI) .....	15
Don't Do Me Like That (Skyhill Pub. Co. — BMI) .....	49	I Still Have Dreams (Batroc/Song Mountain — ASCAP) .....	63	Rise (Almo/Badazz — ASCAP) .....	99	Victim Of Love (British Rocket — ASCAP) .....	52
Don't Let Go (Screen Gems-EMI — BMI) .....	46	It's All I Can Do (Lido — BMI) .....	40	Rock With You (Almo/Rondor — ASCAP) .....	34	Video Killed (Ackee — ASCAP/Carbert — BMI) .....	65
Don't Stop Till You Get (Miran — BMI) .....	16	I Wanna Be Your Lover (Ecnirp — BMI) .....	88	Sad Eyes (Careers — BMI) .....	38	Wait For Me (Hot-Cha/Six Continents — BMI) .....	54
Do That To Me (Moonlight & Magnolias — BMI) .....	29	I Want You Tonight (Irving/Pablo Cruise — BMI) .....	32	Sail On (Jobete & Commodores — ASCAP) .....	33	We Don't Talk (ATV — BMI) .....	21
Do You Love What (Overdue Music) .....	80	Knee Deep (Mal-Biz — BMI) .....	81	Savannah Nights (Windecor — BMI) .....	68	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP) .....	64
Dream Police (Screen Gems-EMI/Adult — BMI) .....	27	Jane (Pods/Lunatunes/Little Dragon — BMI) .....	24	Send One Your Love (Jobete & BlackBull — ASCAP) .....	14	What's A Matter Baby (Times Square/Eden — BMI) .....	93
Dreaming (Rare Blue/Monster Island — ASCAP) .....	23	Ladies Night (Delightful/Gang — BMI) .....	13	She's Got A Whole Number (Twin Bull/Renmai — ASCAP) .....	98	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI) .....	87
Escape (WB/Holmes Line Of Music — ASCAP) .....	10			She's In Love With You (Chinnichap/Careers — BMI) .....	85	Who Listens To The Radio (Australian Tumbleweed — EMI) .....	94
Fins (Coral Reefer — BNI) .....	78			Ships (Ian Hunter/April — ASCAP) .....	11	Yes, I'm Ready (Dandelion — BMI) .....	76
Get It Up (I've Got The Music — ASCAP) .....	51					You Decorated (Music City — ASCAP) .....	8
Good Girls Don't (Eighties — ASCAP) .....	26					You Know That I Love You (Light — BMI/Urmila — ASCAP) .....	83
Gotta Serve Somebody (Special Rider — ASCAP) .....	90					You're Only Lonely (Ice Age — ASCAP) .....	12
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP) .....	25						
Head Games (Somerset/Evansongs — ASCAP) .....	36						

\* 12" Available For Sale



= Exceptionally heavy radio activity this week

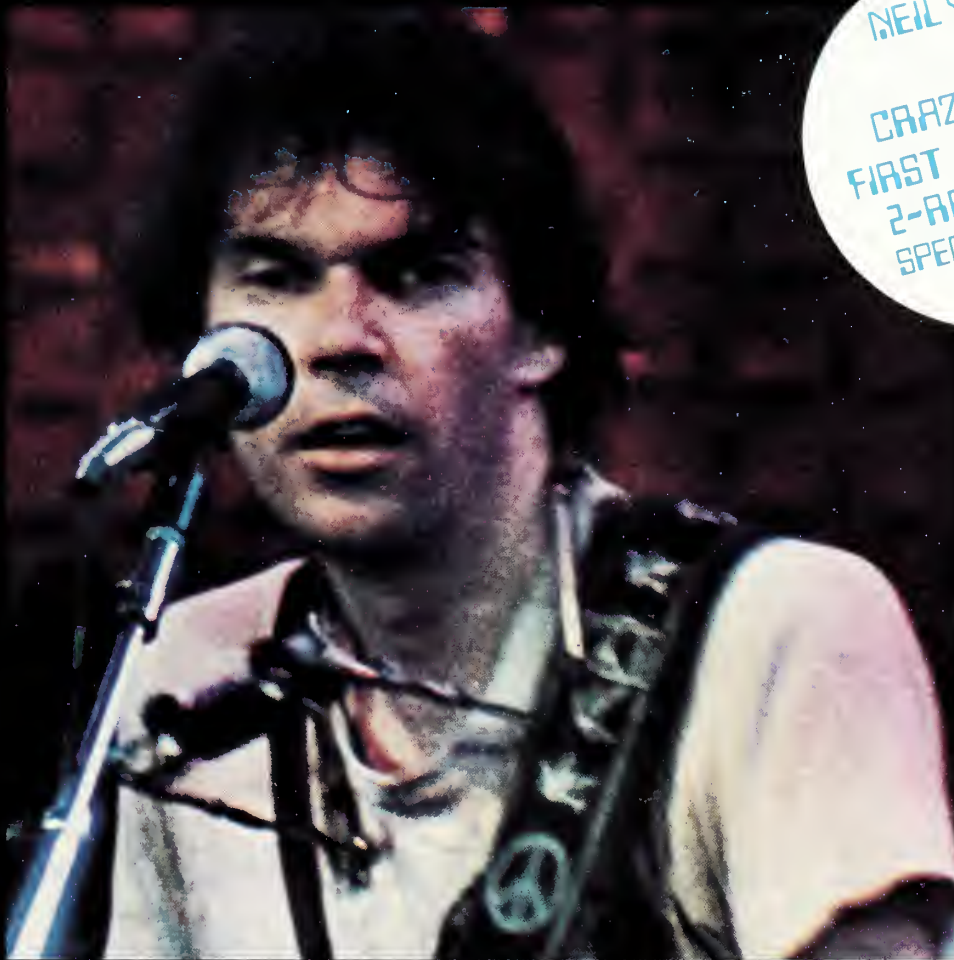


= Exceptionally heavy sales activity this week



# LIVE RUST

NEIL YOUNG & CRAZY HORSE



NEIL YOUNG  
&  
CRAZY HORSE  
FIRST LIVE ALBUM  
2-RECORD SET  
SPECIALLY PRICED  
2RX-2296

SUGAR MOUNTAIN  
I AM A CHILD  
COMES A TIME  
AFTER THE GOLD RUSH  
MY MY, HEY HEY (OUT OF THE BLUE)  
WHEN YOU DANCE I CAN REALLY LOVE  
THE LONER  
THE NEEDLE AND THE DAMAGE DONE  
LOTTA LOVE  
SEDAN DELIVERY  
POWDERFINGER  
CORTEZ THE KILLER  
CINNAMON GIRL  
LIKE A HURRICANE  
HEY HEY, MY MY (INTO THE BLACK)  
TONIGHT'S THE NIGHT

PRODUCED BY DAVID BRIGGS, TIM MULLIGAN & BERNARD SHAKY





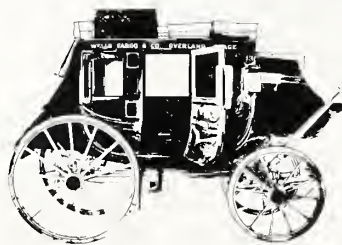


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# CASH BOX NEWS

## Atlantic Records Trims Its Staff

by Aaron Fuchs

NEW YORK — Atlantic Records became the latest major label to trim its staff when it reportedly cut approximately fifteen people from various departments last week. At the same time, it was learned that, in unrelated developments, three highly placed employees had left the firm.

Among those whose firings were confirmed were Ellin Guskind, product manager; Issy Sanchez, national disco promotion director/A&R coordinator; Phillip Van Pool, field display merchandiser; Roy Rosenberg, northeast regional promotion director; and Helene Barte, assistant east coast director of publicity.

In unrelated moves, Hank Caldwell, who had been director of merchandising for Cotillion, left the label to replace Oscar Fields as vice president of black music marketing for WEA. Jim Lewis, assistant to Dave Glew, senior vice president and general manager of Atlantic, has left for a highly placed position with Polygram. He departs for Europe this Monday for a two-month training period. Finally, Shelly Roth, assistant to Mark Schulman, the label's director of advertising, has left Atlantic for a position outside the music business.

Sources close to the company speculated that the decision for the firings had emanated from Warner Communications Inc., Atlantic's parent corporation. It was reported late last week that WEA executives were in conference to mandate similar cuts at Warners and Elektra, effective Monday, although at press time this could not be confirmed.

## Infinity Ends 19 Month Tenure

LOS ANGELES — At press time it was learned that an announcement is expected Nov. 19 that Infinity Records will cease operations as an autonomous label and be absorbed by its parent company, MCA.

Prominent artists on the 19-month-old label also expected to be absorbed by MCA Records.

## WEA To Post Returns Policy

NEW YORK — **Cash Box** has learned that WEA Corp. is in the process of mailing letters to its accounts about its new policy on returns. According to well-placed sources in the field, the program will include the institution of return ceilings. No further details were available at presstime.



**A 'SPECIAL' TEAM** — Singer and former member of The Four Seasons Frankie Valli (l) teamed up with Commodore Lionel Richie and the rest of the Motown recording group for a rendition of "Grease" on a recent taping of NBC/TV's "The Midnight Special."



**STYX ROCK THE COLISEUM** — A&M recording group Styx recently rocked a full house of fans at the Nassau Coliseum on Long Island, N.Y. Pictured backstage after the show are (l-r): John Panozzo and James Young, Styx; Rick Stone, A&M Records New York promotion director; Michael Leon, A&M Records vice president of east coast operations; Tommy Shaw and Dennis De Young, Styx; Gil Friesen, A&M Records president; and Chuck Panozzo, Styx.

## CRI To Use Indie Distributors For Latin Product In U.S.

by Leo Sacks

NEW YORK — CBS Records International is in the process of terminating its distribution arrangement with Caytronics, a subsidiary of Cayre Industries, which has been handling distribution of CBS Latin product in the U.S. CRI will establish its own network of Spanish-speaking distributors in the U.S. when Discos CBS International ships its first release next month.

According to Ron Chaimowitz, vice president and general manager of Discos CBS, Caytronics will be allowed to sell off its existing inventory of CBS Latin-product and will assume responsibility for all goods that are returned. Chaimowitz said the relationship between the two companies, in effect, ended July 1 of this year, when

Caytronics was denied the right to release any new CBS Latin product.

At presstime, Joe Cayre, president of Cayre Industries, could not be reached for comment.

### Up To 30 Distributors

According to Chaimowitz, CBS Records will manufacture product for Discos CBS at its domestic record plants and will drop-ship the LPs to the various Discos distributors in the U.S. and Puerto Rico. He said the total number of distributors could range from 25-30, and that it was likely the company would also use major rack jobbers who already have Spanish-speaking accounts, such as Pickwick, Handleman, and Lieberman.

(continued on page 16)

## Accounts Praise Polygram Distribution For Delaying Return Ceiling Program To March

by Charles Paikert

NEW YORK — Major retail and rack accounts across the country are generally applauding Polygram Distribution's recent decision to push back implementation of its 18-22% return ceiling program to March 1, 1970, with the exception of the RSO label (**Cash Box**, Nov. 17).

Rack jobber executives displayed the most enthusiastic reaction to the Polygram announcement, saying that it would give them time to clean up their pipeline and adjust to the new system.

Harold Okinow, president of Lieberman Enterprises, commented, "I think it's a good idea. It takes care of a lot of problems. Generally, in the racks, there are larger than normal returns in January and February, and once you get that cleaned out, you can live with certain restrictions."

John Kaplan, executive vice president of purchasing for Handleman, said that he had flown to New York to urge Polygram executives to push back the beginning of the return ceiling program. "For us to play it safe," he said, "we would have had to pull merchandise in November and December, at the peak of the buying season, and that doesn't make any sense."

Along with other rack executives surveyed by **Cash Box**, Jay Jacobs, president of Knox Record rack, said he hoped that CBS and RCA, which have also announced implementation of return ceiling programs, would follow Polygram's lead and push back their starting dates.

"I wonder how much business might be

lost," Jacobs mused. "Manufacturers need tonnage from racks, and the rack jobber is not going to be crazy about 20% returns, no matter when it's done."

Jacobs went on to applaud Polygram's move, though, commenting, "I think they're very bright. Basically, they're giving us an extra three months to clean up."



**THEY'RE X-STATIC** — RCA recording artists Hall and Oates recently performed at the Roxy in Los Angeles to promote their new LP, "X-Static." Shown (l-r) are: Chuck Thagard, division vice president of national field promotion for RCA; Randy Hoffman, vice president of artist development for Champion Entertainment; Daryl Hall, Barbara Carr, vice president of creative services and publicity for Champion; Jeb Brien, director of AOR promotion for Champion; John Oates; Arnie Orleans, division vice president of sales and distribution for RCA; Bob Fead, division vice president of RCA Records-U.S.A.; Bud Dain, division of west coast pop A&R for RCA; and Tommy Mottola, president of Champion and Hall and Oates' manager.

## House Hearing Tackles Cable And Copyright Issues

by Joanne Ostrow

WASHINGTON, D.C. — Two legislative dilemmas — performance rights in sound recordings and cable TV's use of copyrighted works — met head-to-head in hearings before the House Subcommittee on Courts, Civil Liberties and the Administration of Justice, chaired by Rep. Robert Kastenmeir. A second day of hearings is scheduled for Nov. 26.

Lawmakers are confronting specific copyright questions in proposals to change the Communications Act and FCC regulations regarding cable TV; namely, what effect will removal of cable's syndicated exclusivity rules and distant signal carriage restrictions have on its compulsory license? Is it already time to tinker with the recently overhauled copyright law? And if so, how?

At odds on these questions were the subcommittee's two key witnesses: Henry Geller, head of the National Telecommunications Information Administration, and Barbara Ringer, Register of Copyrights.

**Geller: Less Gov't.**

The NTIA believes the answer to defining cable's status lies in "contracts and bargaining among all parties with full copyright liability of all users, rather than a government administered pricing system for commercial cable in major urban areas." Get the government out of the business of refereeing, Geller said, and let the marketplace forces rule. The Copyright Royalty Tribunal, Geller believes, is one more layer of unnecessary bureaucracy to be trimmed.

Still, Geller favors "grandfathering" the existing cable industry, maintaining the

(continued on page 38)



## Video Music Show on Cable TV May Be Simulcast

by Leo Sacks

NEW YORK — Moogtown Productions, a Manhattan-based record and video production company, is considering the possibility of simulcasting its "Manhattan Alley" cable television program over WPIX-TV next month, according to Moogy Klingman, president of the company. In addition, Klingman said that he was negotiating with the Columbia/U.A. and Cablevision systems to syndicate the half-hour program, which features videotaped performances and interviews with new and established recording artists, to Long Island, upstate New York, New Jersey, and Connecticut. He estimated that the syndication would bring the program into the homes of 500,000 people on the East Coast.

"Manhattan Alley," which premiered on cable in the New York area in June and is currently shown twice a week on both Manhattan Cable and Teleprompter, recently broadcast live footage of performances by the Police, Joe Jackson, M. Spyro Gyra, Graham Parker and the Rumour, Fashion (newly signed to A&M/I.R.S.), and Merle Miller and Krystal Kidd, who are signed to Moogtown. The majority of the concert footage seen on the show is provided by record companies, although Moogtown tapes the artist inter-

(continued on page 44)

## New Artists Promoted In Palladium Concerts

NEW YORK — Ron Delsener Productions will present the first in a series of concerts tentatively titled the Now Wave at the Palladium Theatre on Dec. 13. The show, featuring CBS artists 20/20, the Sinceros, The Beat, and Bruce Woolie, will be the prototype for shows that will feature four or five new rock bands who have a major label affiliation, with tickets priced at \$5.00.

According to Delsener Productions, the five-dollar ticket price has been made possible by an agreement by stagehands to keep crews to a minimum, by groups to keep their sets short, and by managers to limit dressing room amenities.

While CBS and Ron Delsener Productions will each use separate advertising layouts for the upcoming concert, both will employ a unifying theme and logo. Extensive poster and print advertising, as well as over fifty 60-second radio spots on local stations, will be used to publicize the event. WNEW-FM will assist with the show's promotion, and the station's program director, Scott Muni, will serve as master of ceremonies.



**HUNTER ROLLS THE ROXY FOR A WEEK SOLID** — Chrysalis recording artist Ian Hunter rolled into L.A. for seven consecutive nights at the Roxy with his seven man rock group. The engagement, a Roxy record, was taped for an upcoming live LP, due sometime in February. Shown backstage in the back row are (l-r): Toby Lubov, Chrysalis national director of publicity; Billy Bass, Chrysalis vice president of promotion and creative services; Roger Watson, Chrysalis national A&R director; Tommy Mandel, group keyboardist; and Sal Licata, Chrysalis senior vice president. Shown in the front row are (l-r): Chris Wright, Chrysalis, Inc. co-chairman; Mick Ronson, group lead guitarist; Ian Hunter; and Tom Moriengiello, guitarist, facing away.

## Stockham Predicts Digital Will Dominate Pop Recording

by Ken Terry

NEW YORK — Dr. Thomas Stockham, founder and president of Soundstream, Inc., which has mastered approximately 50 digital recordings, believes that it is only a matter of time before the digital process dominates the pop recording field.

At this point, noted Dr. Stockham, while such artists as Fleetwood Mac, Giorgio Moroder and Ry Cooder have all used digital in at least part of the recording process, most of the commercially available digital albums feature classical music or jazz. But, as the public and recording artists begin to develop a better perception of digital, Dr. Stockham asserted, more and more recordings will be made this way.

Dr. Stockham argued that, as digital LPs become more common, they will have a sales edge over analog albums, which will be regarded as inferior in sound quality. Secondly, he said, the artists themselves are becoming more interested in digital recording. Even if they only use it in the final mixdown to the two-track master, he stated, there is a cleaner reproduction of the original analog tracks. And if a group like a Fleetwood Mac expects to sell millions of units per album, they would also be better off using a digital mix, since the master tape can always be replaced after it is worn out by repeated copyings. Even a smaller act can benefit from the fact that

digital masters can be reproduced without any loss of sound quality, since analog tapes tend to dry out and crack in the vaults.

The true revolution in sound reproduction, Dr. Stockham pointed out, will be the advent of the home digital disc player. This will probably be on the market by the end of the '80s, said Dr. Stockham. Although a practical digital system has already been devised by Philips, he added, the company won't bring it out until there are international standards for digital home playback equipment.

### Digital Pioneer

Although Dr. Stockham is one of the pioneers in the digital field, he was not the first to make commercial digital recordings. Back in 1949, he noted, Bell Labs discovered how to convert sounds into codes, which could be converted into electrical pulses. This system, developed for application to radio broadcasting, was known as pulse code modulation (PCM). Later on, in the early '70s, a Japanese label called Denon released the first commercial digital recordings, which became available in the U.S. around 1974.

Dr. Stockham's own involvement with digital recording dates back to 1962. At that time, he and another MIT professor, Dr. Amar Bose, founder of the Bose Corp., were doing acoustic research together. Using a digital computer, they tried to create a mathematical model of how sound waves

(continued on page 32)

## ITT's Valente Is New RCA Head

NEW YORK — Maurice R. Valente has been elected president, chief operating officer, and director of the RCA Corporation.

Valente will assume those offices on Jan. 1. Until then, he will remain in his present position as vice president of the International Telephone and Telegraph Company.

Edgar H. Griffiths, who has been president of RCA since September, 1976, has been named RCA's chairman of the board, also effective Jan. 1, and will continue in his post as chief executive officer of the giant electronics and entertainment conglomerate.

In his new post, Valente will have day-to-day responsibility for all of RCA's major operating units, with the exception of the Hertz Corporation and NBC, which will continue to report directly to Griffiths.



It has indeed been a "Long Run" for the Eagles since the group first swooped onto the music scene in 1972 with its self-titled debut album and single, "Take It Easy." Since that period, the band has survived critical disdain, numerous personnel changes and total shifts in musical direction to become one of the most successful groups in the quarter century of rock 'n' roll history.

Texan Don Henley and Detroit native Glenn Frey, the band's co-founders and songwriting team, are the only original members to have survived the group's seven-year history. After two albums ("Eagles" and "Desperado") banjo player/guitarist Bernie Leadon left the band in 1975 during the making of "On The Border." The album marked a shift to a harder sound for the group, and it enlisted the help of a hard rocking guitarist from Gainesville, Fla. by the name of Don Felder. Two albums followed, "One Of These Nights," "Eagles: Their Greatest Hits 1971-1975."

In late 1975, the Eagles who had heard ex-James Gang leader Joe Walsh's ground breaking 1973 solo album, "The Smoker You Drink, The Player You Get", signed the slide guitarist as a permanent member. Walsh had jammed with the group on several occasions in concert, and the Eagles felt he would give a harder edge to the group's stage show. Walsh has fit in well with the group's style, and has since become the group's most flamboyant member.

After 1976's milestone "Hotel California" album (which sold almost 11 million units) and the subsequent tour, bass player Randy Meisner left the fold. He was replaced by ex-Poco bass player and high harmony ace Timothy B. Schmit. Schmit makes his debut with the band on "The Long Run."

The new LP contains nine songs that vary in style and statement from the commercial "Heartache Tonight" (It has already reached #1 on the Cash Box Top 100 singles chart), to the cynical, discofied "Disco Strangler" to the guitar heavy "Teenage Jail" and ultimately to the title tune, an anthemic tale of contemporary survival. The album is an almost certain guarantee that the Eagles will be flying for a long time to come.

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**BLOOD, SWEAT & TEARS LAND AT LAX** — Blood, Sweat & Tears recently reformed with lead singer David Clayton-Thomas and signed on with the new, MCA-distributed LAX Records. The band's debut LP for the label is tentatively scheduled for release early next year. Pictured at the signing are (l-r): Fred Heller, Thomas' co-manager; Steve Gold, LAX Records co-chairman; Bob Siner, MCA Records president; David Clayton-Thomas; and Bernie Soloman, Thomas' co-manager.



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## NEW FACES TO WATCH



**Buggles**

"Video Killed the Radio Star" by Island group Buggles has a highly cerebral appeal for its clever story line, which uses the past to suggest a foreboding future when man is at the mercy of technology. At the same time, it is stylized with a kind of Euro-disco-rock groove that is so musically appealing that it has transcended the cultishness of the rock dance club scene and is bulleting directly up the pop charts.

Considering the fact that "Video" is a paean to technology, it is not too surprising to learn that Buggles is the elaborately crafted studio concoction of just two men, Britishers Trevor Horn and Geoff Downes. Before forming Buggles, both Horn and Downes had experienced the live as well as the studio side of rock. By the time Horn had moved to London from Leicester several years ago, his experience had already included live work with local bands, as well as the building and selling of a part of London-based Drum Beat studios.

Down's background was similarly eclectic, alternating at various times between roadwork, music college and studio work. He met Horn three years ago at a rehearsal session for a rock band, and the two became friends.

Initially, the duo concentrated on outside production, with minimal success. According to Downes, "we formed Buggles because we felt that we weren't going to get anybody else a hit record as producers. We produced a disco album that didn't see the light of day. And we wanted to do something a bit out of the ordinary, especially in the face of the disco boom." The duo picked the name Buggles because, according to Horn, "first, it's such an unfashionable name that it won't quickly go in and out of style," and second, "because the name sounds plastic and disposable, which is our perception of the nature of so many of the things that exist in today's culture."

The theme for "Video," which deals with the obsolescence of a radio star on the brink of the television age, was picked, according to Downes, from a sci-fi story by J.G. Ballard called "The Sound Sweep," which is about a boy whose job it is to sweep sound in a future where music is played by machines.

Once completed, the single was brought to the attention of Lionel Conway, head of Island publishing, who in turn brought it to the attention of Chris Blackwell, president of the label, who was duly impressed.

"We found it a bit strange to be with Island, which we thought of as sort of home of the Rastas," explained Horn. "But Island has had its share of odd people like us in the past. Its' come down to what Chris Blackwell has liked, and in England, they've helped us give them their first number one record."

Before the group does the obligatory touring in support of a hit, they plan to put the finishing touches on their album in progress, tentatively titled "Living In the Plastic Age," which, Horn said, "will not be a concept album, but will have a unifying thread."

"It will be an extravagant affair," concludes Downes. "It will be music that will be appreciated not only by the average man on the street, but by the hi-fi buff as well. We like to think of it as 'techno-pop.'"



**Motels**

The Sunset Strip is an endless string of flashing billboards, pseudo-chic restaurants and boutiques and plastic finished motels. The neon world plays an integral role in the music of Capitol recording group Motels. The band's penicilline, driving sound is somewhat reminiscent of L.A. legend, The Doors, but the songs of Martha Davis (lead singer and chief songwriter for the band) are more concerned with the dramas that unfold in the bars, alley ways and behind the drawn drapes of the glittering urban area.

"I try to let my songs become little films to the point where the music becomes the backdrop to a scene," says Davis. "I focus on letting words take over the job of the music. So, words become sounds."

Although Motels has been a name that has been identified with L.A.'s local new wave scene since the mid-70s and the original Masque Theatre, it wasn't until January of 1979 that the present configuration surfaced on the Madame Wongs, Club 88, Whisky circuit. Martha Davis had been trying to put a band together for two years when lead guitarist Jeff Jourard, formerly of Tom Petty and the Heartbreakers, and Davis put together a makeshift band to play the Whisky in July of 1978.

"It was real frustrating for me," explains Davis. "I wanted a band with good musicians, but I was in no position to pay them. Finally it got down to the wire. The Motels were booked for a gig at The Whisky and I didn't have a band. But Jeff and I put together a rough sketch of the group."

In December of 1978, the band was complete except for a drummer. After interviewing 250 stick men and playing in the rehearsal room with 85, the group found the missing link in drummer John Glascock. The Motels were now totally renovated and comprised of Davis (lead vocalist and guitar), Jourard (lead guitar and vocals), Martin Life Jourard (keyboards and saxophone), Michael Godroe (bass) and Glascock.

The group returned to club circuit that January and shortly thereafter, the record companies became infatuated. "We were planning to record a demo and do showcases later that year," reflects Jeff Jourard. "But, about six weeks after we started gigging, the phone just started ringing all the time. I think we were talking with five record companies in one week. We walked off the stage at Madame Wongs one Friday night, signed the papers with Capitol on Saturday, and Monday night we were in the studio."

Jourard feels that the reason that the band's true sound came across so well on vinyl was because of Capitol producer John Carter's "oblique" production. "He was great for us," offers Jourard. "Everytime we'd go down a wrong alley musically or head into a dead end, all the fluorescent lights in the studio would go on or a lasagna would arrive."

Just back from a three week tour of Europe, the band is currently on the East coast swing of its first national tour. "I likened the European tour to breaking in a new engine," explains Jeff Jourard. "Its brand new but its all tied up, and it leaks and it doesn't rev right. We've taken it out for the first five hundred miles and now at least it idles."

## PRODUCER'S PROFILE

# Earle Mankey Producing Pure Pop For New Wave People

by Marc Cetner

LOS ANGELES — The burgeoning L.A. rock scene that has spawned such vital new arrivals as The Knack and Motels is also sprouting a crop of producers. The latest young board man to achieve notoriety on the cresting new wave is 32-year-old Earle Mankey. Mankey's recent projects have included producing and engineering duties on the latest albums by such high energy charges as The Pop, 20/20 and The Dickies, and he considers himself to be a man whose time has finally come.

"I was in limbo during the soft rock days, but that rebellious pop of the British invasion of the mid-60s is coming back with the new wave," says Mankey. "Music has gone through its psychological stages just as the people have. It went through a psychedelic stage a rebellious era and an intellectual blossoming. It's come back full circle to the sound I really like."

Although Mankey has been a part of the Los Angeles music circuit since the pre-new wave days of Sparks and The Runaways, his roots can be traced to the band that made Southern California famous — The Beach Boys. After receiving a degree in electrical engineering from UCLA and a stint with classmates Ron and Russell Mael as a guitarist in Half Nelson and Sparks, Mankey joined an electronics firm that was designing a console for The Beach Boys. After the firm folded he continued to design consoles for the group, and hooked on as an engineer at the band's Brother Studios in Santa Monica.

The engineering gig gave Mankey a chance to record and produce many of the obscure pop acts on the buzzing Hollywood scene of the early '70s. He ended up co-producing much of the material of the brainchildren (The Quick and The Runaways) of L.A. rock entrepreneur Kim Fowley. Fowley and Mankey also collaborated on a much overlooked solo single by the young producer, "Mau Mau." The chestnut is still part of the Bomp Records catalog.

"That song is pretty me," offers Mankey. "I like those dumb songs that are blown way out of proportion — very basic but over-produced. As far as my own taste is concerned, I think songs should have about eight words and 70,000 instruments."

While Mankey's own musical tastes run toward the obscure, his production and engineering credits are more than respectable. He was a principal engineer on "MIU" and "15 Big Ones" for the Beach Boys, "Blue Moves" by Elton John and "Boats



**Earle Mankey**

Against The Current" by Eric Carmen. Mankey has also given a commercial sheen to his production of the Dickies distorted, frantic sound and the avant pop of 20/20 and The Pop.

"I hope to take something that has a raw, grainy edge, and keeping that edge turn it into a pop single," explains Mankey. "I've always liked an obscure arty sound, but in producing you can't push art or warp a band too much. You have to keep the group's feel. To me the hardest part of production is spending time with a band and finding out who they are."

Mankey has his own makeshift studio at home, and insists that his recording at home relates directly to his ability in working with a band in the studio, as far as parts blending together, arranging and generally what sounds best. "If I stay away from home recording then I get insecure and begin to feel like I don't know what I'm talking about," explains Mankey. "It's like a continuing education."

Mankey spends much of his time honing down his technical skills, as he likes to keep his background in electrical engineering in check. His newest friend is an Apple 2 computer. "I like to stay ahead of the technological game," says Mankey. "I've been into math and electronics since day one, and pretty much know what's going on internally. When a new gadget comes out, hopefully it's something I've already cooked up ahead of time. Digital recording happened a long time ago. It's just being mass marketed now."

Mankey lists the oblique strategies concept — mapping out the musical direction of a composition — of Brian Eno and Robert Fripp as major influences. He is also an admirer of neo-classical composer Steve Reich and his idea of taking a musical idea to its limits.

(continued on page 55)



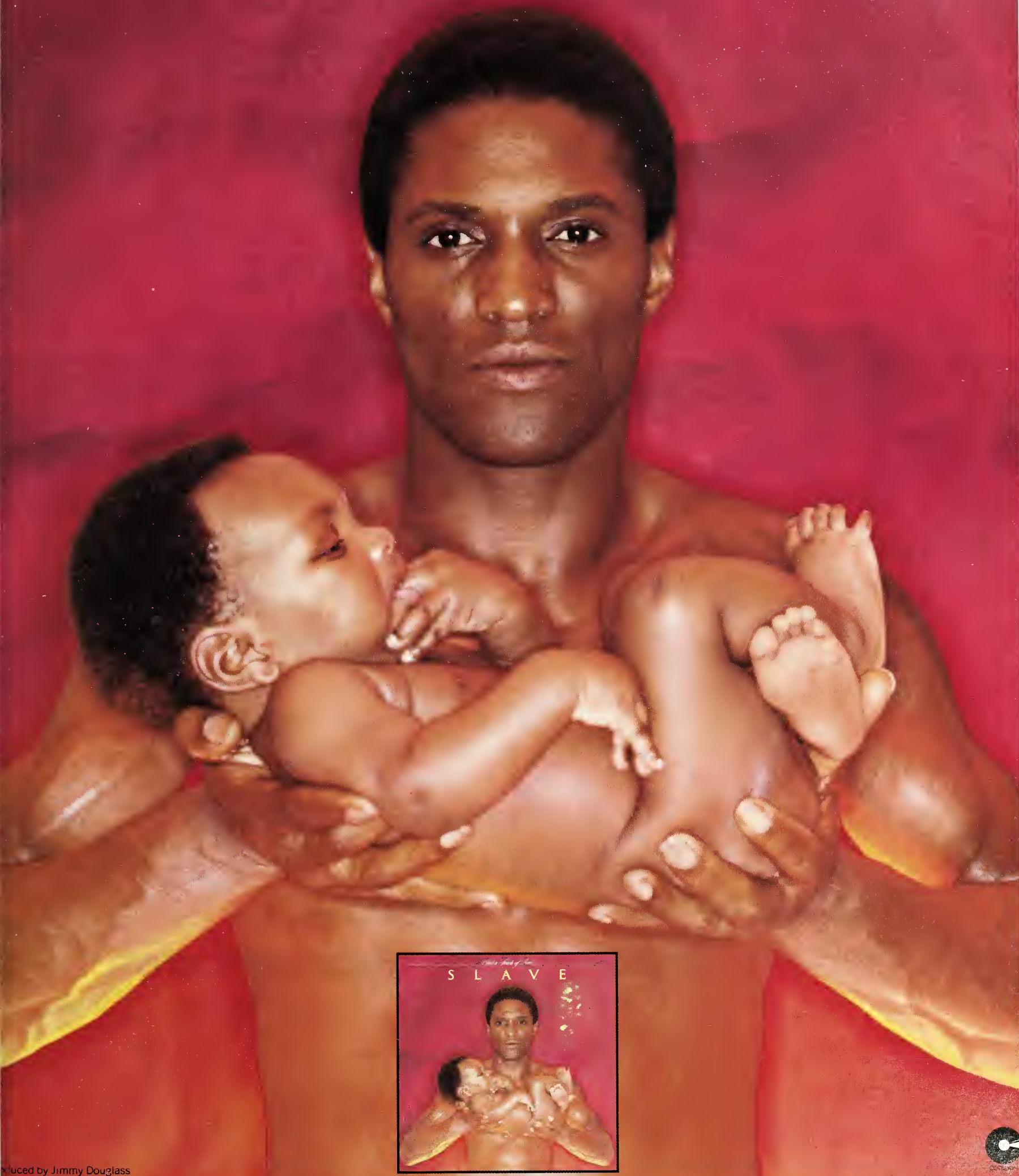
**SOLO TOUR** — Jimmy Messina is touring the country on his first series of solo appearances which will help promote his new "Oasis" LP. Pictured above backstage in Seattle, Washington, are (l-r): Steve Miller, Ann Wilson of Heart, Jimmy Messina, Nancy Wilson of Heart, Glenn Shorrock of Little River Band, Michael Derosier of Heart, Derek Pellicci of Little River Band, Roger Fisher of Heart, Graham Govel and David Briggs of Little River Band.



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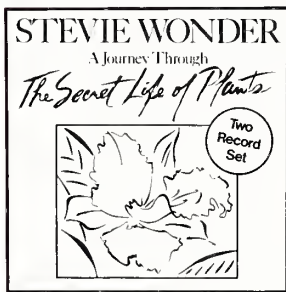
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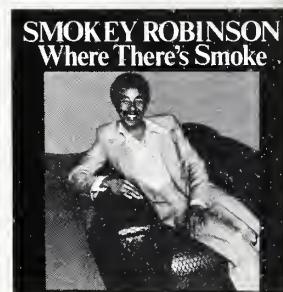
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## ARTIST

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Still	M-1474F	Commodores
It's My House	M-1471F	Diana Ross
Love Gun	G-7176F	Rick James
Cruisin'	T-54306F	Smokey Robinson
I Call Your Name	G-7175F	Switch
Ego Tripping Out	T-54305F	Marvin Gaye
With You I'm Born Again	M-1477F	Billy Preston and Syreeta

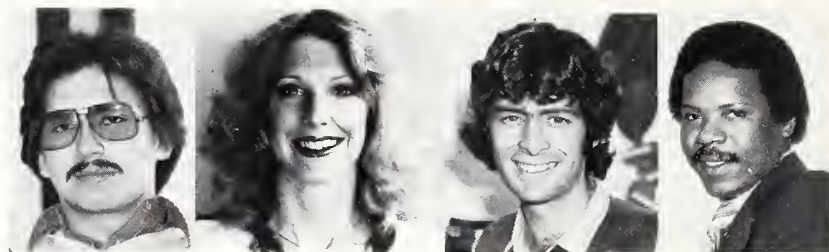
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**Sanders Promoted At Motown** — Richard Sanders has been promoted to national promotion director for album oriented radio at Motown Records. Sanders is a veteran of seven years with Motown where he most recently served in the position of national director of special projects. He has also been southeast regional promotion director for the label.

**MCA Names Martinez** — Jorge Martinez has been promoted to director of advertising and merchandising for MCA Records. Prior to this appointment, he was a product manager for MCA. He first joined the label more than a year ago as research assistant to the national director of marketing.

**Bibby Resigns At Pickwick** — Richard Bibby has resigned as vice president and general manager of Pickwick Records' Division effective December 31, 1979. Bibby joined Pickwick Records of Canada Limited in August 1978 following 13 years with MCA Records where he served in various executive capacities in both Canada and the U.S. Bibby plans to return to Canada where he will form a distribution company to service small independent, domestic and foreign record labels.

**Stiff Names Gilbert** — Lynn Gilbert has been named director of promotion for the Stiff label. Most recently, she headed the Samurai Independent Promotion Company on the west coast.

**Solar Names York** — Solar Records has announced the appointment of Janet York to national secondary promotion director. Prior to joining Solar, she most recently served in a similar capacity at Mushroom Records, a post she segued to from her role in promotion for Polygram in Chicago.

**Traugher Appointed At Motown** — Schuyler Traugher has been appointed associate director of talent for Motown Records. Prior to joining Motown, he spent three years with CBS Records where he served in various positions in the promotion department before being relocated to the West Coast to become west coast product manager for the jazz and progressive division.

**Changes At Ovation** — Frank Giuliano has been appointed national pop promotion director for Ovation Records. He comes to Ovation following more than 11 years in local and regional promotion positions at Columbia Records, Capricorn Records, and MS and Summit Distributors. The position of national secondary pop promotion coordinator has been filled by Lauren Korman, whose past experience includes several years in local and regional promotion with PIKS Distributors in Cleveland.

**Shapiro Promoted At MCA** — Steve Shapiro has been promoted to west coast product manager for MCA Records. Prior to this appointment, he was product manager for MCA, based in Los Angeles. He has been associated with MCA for more than a year and a half, first joining as a sales representative with MCA Distributing.

**Hendricks Named** — TEC Records, a Philadelphia-based label, has announced that Billy Hendricks, formerly regional director of promotion for Arista Records, has joined TEC Records as national director of operations and promotions.

**Rosen Joins Roberts** — Leslie Rosen has joined the staff of Gail Roberts Public Relations in Los Angeles as account executive. Previously, she headed press activities for Janus Records and the GRT Record Group in Los Angeles.

**Coyle To International Artists** — International Artists Records, Tapes & Filmworks has announced the appointment of Bill Coyle to national country promotion director.

**Polydor Names Begor** — Steve Begor has been named midwest regional marketing manager for Polydor Records. Previous to his appointment, he was national marketing manager for Janus/GRT Records in Los Angeles.

**Changes Announced By WEA's Chicago Branch** — WEA's Chicago branch has announced the following appointments: Pamela Benson, rejoins the Chicago branch sales staff, after eight months as the branch's first regional special projects coordinator. She began with WEA as a secretary in Minneapolis, later moved into an Atlantic Records' promotion position and then into the Chicago market as a sales representative. Pat Ward, a member of WEA's Minneapolis sales staff, has been appointed special projects coordinator for the Chicago branch market. He joined WEA's warehouse staff in August 1976. Later, he was an inventory clerk for one year, and the singles action specialist for six months prior to his appointment in October of 1978 as a sales representative. Jim Wessels, who was employed as WEA's first field merchandiser in Minneapolis in April, 1978, has been appointed a sales representative in the Minneapolis market. Jeni Bengston, office coordinator in the Minneapolis office, has been appointed Minneapolis field merchandiser. She earned a BA degree at the University of Minnesota after spending two years at North Park College in Chicago. Steve Fingerette, for the past two years the WEA promotion person representing Warner Bros. product in St. Louis, has been assigned to the Chicago market. Fingerette, has been a professional musician, a concert promoter and in broadcasting with KDRS-AM/FM in Minneapolis for two years, prior to joining WEA in 1977.

**Manilow Names Harris** — Barry Manilow has appointed Shaun Harris to artist representative for Kamakazi Music, which is the publishing arm of Manilow Productions. He will be representing all Kamakazi songs including the entire Manilow catalog. He will be based in Los Angeles and Miles Lourie continues as the administrator of the Kamakazi catalog from his New York offices.

**WEA Announces Three Appointments** — The Boston branch of the Warner/Elektra/Atlantic Corp. has announced the appointment of Richard Beamish as a sales representative for the Hartford market. He joined WEA in April of 1978 as Hartford's first field Merchandiser. Bonnie Peregoy, sales secretary in Hartford since February, 1979, has been appointed field merchandiser for the Hartford market. Replacing Peregoy as Hartford sales secretary will be Allyson Hemphill.

**McDonald Appointed** — Clarence K. McDonald has been appointed executive producer in charge of A&R, by Pacific West Management, Inc.

**Messina Named** — Record Plant Studios has announced the appointment of Jay Messina to chief engineer. In his new capacity, he will be training the assistant engineers and overseeing their activities.

## Palmer, Shore Are Shorewood Vice Presidents

NEW YORK — Jim Palmer has been named vice president of west coast sales and Marc Shore has been named vice president of special projects for the Shorewood Packaging Corporation.

In his new position, Palmer will oversee west coast sales within the company's record and commercial divisions. He will report to Ken Rosenblum, vice president of sales for Shorewood. Palmer previously served as western sales manager for Album Graphics Inc.

Shore will coordinate the development of special marketing projects for the entertainment and consumer packaging industries. He will report to Floyd Glinert, Shorewood's executive vice president.

Commenting on the appointments, Glinert said, "Jim Palmer enjoys a well-earned reputation and will be a valuable asset to our organization. Similarly, Marc Shore's keen insight about the packaging needs of our industry will be a key to Shorewood's strategic growth plans."

## Smulian Named VP Promotion For Spector Records

LOS ANGELES — Richard Smulian has been named to the post of vice president of promotion for Spector Records International, a newly formed label distributed by Capitol Records.

Smulian previously served as regional promotion coordinator for RSO Records in North and South Carolina, as well as handling independent promotion for MO-RON South, headed by Mike Martin and Ron Rivers out of Atlanta. He is a graduate of the University of Baltimore.

## Traub To Join Pickwick Int'l.

LOS ANGELES — Effective Jan. 2, 1980, Fred Traub will join Pickwick International as vice president/merchandise procurement. Traub will provide expertise in inventory control, product purchasing and allocations. Currently, Traub is vice president-purchasing for Record Bar.

## Parkinson Named At A&M Records

LOS ANGELES — Michael Parkinson has been appointed vice president of finance for A&M Records.

Prior to his appointment, Parkinson had been vice president of finance and development at ABC Records. Earlier positions included controller and assistant treasurer at MCA Records for five years.

Parkinson is a USC finance graduate.



Michael Parkinson



Debbie Reinberg

## Reinberg Named New VP At E/A

LOS ANGELES — Debbie Reinberg has been appointed to the newly created position of vice president/business affairs at Elektra/Asylum. In this new post, Reinberg will negotiate with artists, administer contracts and coordinate legal matters.

Reinberg had been an attorney with Manatt, Phelps, Rothenburg and Tunney during the previous two years. Specializing in entertainment law, Reinberg graduated from UCLA's law school in 1976.

## Ryan Tapped As VP, MIS, For CBS Records

NEW YORK — William J. Ryan, formerly management administrator for IBM, has been named vice president of management information systems for CBS Records.

### Responsibility

Ryan, who will report directly to William Fox, vice president of finance and administration for CBS Records, will be responsible for the creation of major new systems for all areas of the division. Ryan will also be charged with the revision of existing systems as required and the coordination of the MIS function for all CBS Records Division locations.

Ryan and the Management Information Systems staff will be located in the Sperry Rand Building, 1290 Sixth Avenue, New York, N.Y. 10019.

## Krefting Named President Of CBS Publications

NEW YORK — Robert Krefting has been named president of CBS Publications, the consumer publishing division of CBS Inc.

### Pandolfi Promoted

In addition, Francis Pandolfi has been promoted to succeed Krefting as vice president and group publisher of CBS Publications' Special Interest Magazine Group, which includes five monthlies, *World Tennis*, *Sea, Road & Track*, *Cycle World*, *Pickup*, *Van & 4 Wheel Drive*, and more than 60 newsstand specialty publications.

Krefting and Pandolfi will report to John Suhler, president of the CBS publishing group.

## Johnson Promoted At Pickwick Records

LOS ANGELES — Effective Jan. 2, 1980, Don Johnson has been appointed vice president and general manager of Pickwick Records. Prior to this appointment, Johnson was vice president/merchandise procurement for Pickwick.

### Former Positions

Johnson signed on at Pickwick in Nov. 1977. Prior to this he had worked for Handelman, Capitol Records and Ampex.



“...the album I’ve wanted to do all my professional life.”

Johnny Cash



CL3-9001

Recently **JOHNNY CASH** completed this very important album. Now **CACHET RECORDS** is proud to announce the release, in a special 2 record set, luxuriously packaged in simulated black leather and gold.

Produced by Jack Clement and Jack Routh

More excellence from ...







**THINKING PINK** — Epic recording group the Fabulous Poodles recently performed at the Palladium in New York, performing songs from their new album, "Think Pink." Pictured standing are (l-r): Ron McCarrell, vice president of marketing for E/P/A; Steve Desseau, associate director of product management, East Coast, for E/P/A; Derek Honey, managing director of Pye Records; Al DeMarino, vice president of artist development for E/P/A; Tony DeMeur of the group; Brian Lane, president of Park Lane Records and manager of the group; Richie Robertson of the group; and Jerry Smallwood, director of promotion for Epic. Pictured kneeling are Bryn Burrows of the group, Doreen Riley, manager of East Coast A&R for Epic; and Bobby Valentino of the group.

## House Hearing Deals With Cable And Copyright Issues

(continued from page 7)

present compulsory license, the CRT and the legislated fee schedule for existing cable systems.

Geller hopes to achieve these aims, either through FCC or Congressional action to make consent necessary for cable retransmission of distant broadcast signals, or through amendments to the Copyright Act to make cable fully liable for secondary retransmissions of non-network programs.

### Ringer: More Power

Taking the opposite viewpoint, Barbara Ringer urged the Congressman to broaden the authority of the CRT by granting it subpoena power and possibly by removing constraints on the agency's authority to adjust rates. "The test of the Tribunal's effectiveness will come next year," she said, "and we believe it is unfair to make any negative judgements until that testing period has passed and the Tribunal's accomplishments can be evaluated."

Ringer registered her "unqualified support" for the companion bills now in the House and Senate Judiciary subcommittees, H.R. 997 and S. 1552, which would add a performance right to the existing copyright law.

But as to cable's emerging status, she

### Herman Brood Goes Back To Holland

LOS ANGELES — Ariola group Herman Brood and Wild Romance returned to their native Holland recently after a 3½ month stay in the U.S. While here, the group made their debut tour and recorded the forthcoming LP, "Go Nutz."

On their way to Amsterdam for a sold-out concert, Brood and Wild Romance visited London where they stopped in at radio stations and met the press.

### Songwriters Form Production Company

NEW YORK — Seth Productions, an entertainment company representing songwriters Charles and Barbara Perry and vocalist Le'Tell Charles, has been formed. The firm may be reached at the offices of Zynczak, Cristini and Smith at 65 West 55th St., New York, N.Y. 10019. Phone number is (212) 977-9340.

urged the subcommittee to consider any changes from both a copyright and a communications viewpoint. Rather than new legislation, Ringer supports increased CRI regulation.

By adding to the CRT's power, Congress could solve the problem without tinkering with the Copyright Act she suggested. Give the Tribunal subpoena power, she said, to aid it in the investigations it's supposed to make. Otherwise, the CRT is "groping in the dark... under unnecessary constraints."

Contrary to Geller's claims, Ringer says the substitution of retransmission consent for compulsory licensing of cable would result in "massive retransmission denials rather than consents." Retransmission consent should not be adopted in any form, she stated.

Noting the industry's rapid technological changes, Ringer took a wait-and-see approach. "Even if it were possible to reconcile a retransmission consent requirement with the compulsory licensing provisions of the copyright law, we doubt that the need for such a radical change in the legal framework of the cable industry can be shown at the present time," she said.

The emergence of "superstations," which beam programs to cable receivers throughout the country via satellite, and the growth of pay-cable will ultimately necessitate "fundamental revisions in the compulsory licensing provisions of the 1976 Copyright Act," Ringer testified. However, in her opinion, that time has not yet arrived; likewise, she said, any revisions in the rate schedule would be premature now.

### Jukebox Troubles

The Copyright Office's continuing problem with jukebox operators' noncompliance with Section 116 requirements was also explained to the subcommittee by

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### Atlantic To Issue Six

NEW YORK — Atlantic Records will release six albums later this month. They include: "Abba's Greatest Hits Vol. 2," "The Best of England Dan and John Ford Coley," the soundtrack to "The Rose," which stars Bette Midler; "Les Plus Grands Succes De Chic" by Chic; "An Evening With Two Grand Pianos" by John Lewis and Hank Jones; and a re-release of Mike Oldfield's "Tubular Bells" (on Virgin Records).

**THE WAVE AND THE BEAT** — So where do things stand (or sit or dance) vis a vis new wave and disco music? Well, we all know this is a fickle business where image and perception mean more than they should. But that's the way things are, and we thought it might be illuminating to present some recent comments by **Joel Webber**, an independent promotion man who has specialized in new wave acts; **Louis St. Louis**, the musical director for both the stage and film versions of "Grease," who is about to embark on his own recording career; and **Greg Geller**, vice president of contemporary music A&R, east coast, for Columbia Records. Webber offers the following: "It's interesting to see the way radio people have changed their attitudes. Two years ago, it was 'get out of here,' with the implication of 'who are you to bring this crap up to me?' Now, it's 'what have you got for me?'" As it happens, Webber has had a lot for radio people — he's worked records by **The Police**, **Joe Jackson**, and **Bram Tchaikovsky**. Webber brands these acts as "middle of the wave" (a term he credits to **Robin Sherwin**, MD at WOUR-FM in Utica, N.Y.), and he feels they were crucial to new wave's acceptance because of their "more standard-sounding approach." But Webber also cites the "disco backlash" and the lack of superstar releases early in '79 as crucial factors in allowing new wave to gain airwave entre.



**ALL IN THE FAMILY** — Carlene Carter (l), WB recording artist, was joined by stepfather Johnny Cash (center) and mother June Carter Cash after her recent showcase performance at the Bottom Line in New York, as she played selections from her "Two Sides To Every Woman" LP.

Blondie. Webber believes, "proved that a new wave image wasn't a detriment to sales," after they had their hit with "Heart Of Glass." Perhaps most revealing is Webber's opinion that "a lot of MDs don't trust their ears as much when it comes to new wave. They're looking for creditable advice. And Webber is more than willing to offer some. Two new wave bands to watch for in 1980, he predicts, are **The Undertones** and **The Jags**... Louis St. Louis' point of view is decidedly more pop-oriented. A sign of the times is his description of his debut album (and first LP project since "Grease") as "dance music with a strong R&B flavor. It's not really disco... You know that paranoia nowadays..." Does he think disco is dead? "Disco is getting the kinks out, but it will stay. There's always been a distinction between music you listen to and music you dance to. People will just call it something different every two or three years. Right now disco is taking a turn in its development where there is more white influence in the music..." From his office in Black Rock, Geller sees the new wave/disco developments as "a natural evolutionary process. Rock tends to assimilate other forms of music, it absorbs constantly, until it reaches a point where it can absorb no more. In the seventies you had groups like **Emerson, Lake and Palmer** who were considered rock, but if you can't dance to it, in my opinion, it's not rock and roll. Disco was a reaction to that. But disco itself became boring and tedious, and rock bands started to incorporate its better elements... New wave is really back to basics, and I prefer to call it rock and roll." And where does Geller see America's musical preference as we enter the '80s? "In the foreseeable future," he answers, "it's rock and roll."... And, as this is written, there comes a call from Technics, the high-fi people, who are launching a "Grand National Disco Dance Competition" in 21 major American cities. Looks like the jury's still out.

**PLEASE PLEASE PLEASE** — **James Brown** not only has himself a brand new disco bag, but he has himself a new lawyer — the irrepressible **William Kunstler**. The two men held a press conference last week, and one of the charges, reports the *Village Voice*, was that Polydor Records has "skipped on its royalty payments" to Brown. That accusation drew a tense reply from Dr. Ekke Schnabel, senior vice president of business affairs for Polydor. Any statement that Polydor did not pay Brown full royalties is "absolutely incorrect," said Schnabel. "Our books have always been open to James Brown, and they are open to James Brown. In fact, before his statements, he was asked to audit our books and he has never done so." Moreover, Schnabel said, Polydor is not involved in legal negotiations with Kunstler... Two other charges were leveled by Brown and Kunstler, that the three southern radio stations owned by Brown have been discriminated against by national advertisers; and that the entertainer has been unduly harassed by the FBI and the IRS, who claim Brown owes them \$3.5 million. Kunstler's explanation for the alleged actions of Madison Ave. and the U.S. government? "They cannot permit a black messiah to arise."

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**OUT OF BREATH** — EMI-America's recording group Breathless recently played the Starwood in Los Angeles. Pictured above in the back row after the show are (l-r): Rodney Psyka and Kevin Valentine of the group. Shown in the front row are (l-r): Mike Belkin, Breathless' manager; Helmut Fest, vp, int'l., Capitol/EMI/UA Records Group; Don Grierson, vice president, A&R; Breathless' Alan Greene, Jonah Koslen and Mark Avsec; Joe Petrone, vice president of marketing, EMI/UA; Mark Levinson, vice president, business affairs. Pictured in the foreground is Breathless' Bob Benjamin.



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## MANAGER PROFILE

# Keith Christianson: Thriving Management Firm in Midwest

by Frank Sanello

LOS ANGELES — Since most recording artists are based in either New York or Los Angeles, their managers are normally based in those two cities. However, one successful manager, Keith Christianson, has created a thriving management service out of offices located in the rather unlikely city of Minneapolis.

There is a simple explanation for Christianson's location. His artists, most notably Michael Johnson, Mark Gaddis and Chad Mitchell, also happen to live in the Midwestern city.

### Natural Affinity

Christianson seems to have a natural affinity for the chilly Minnesota city, since he was born, raised and educated there. The artists he manages, however, arrived in Minneapolis by a more circuitous route.

Recalls the 40ish, bearded, ex-philosophy major, "Michael Johnson was doing 'Jacques Brel' in Chicago. When that show was over, he drove up to Minneapolis in a beat up VW and has been here ever since." Similarly, Gaddis packed up his bags in New York and moved to Minneapolis "but not at my behest," Christianson adds.

In Los Angeles briefly to promote Johnson's and Gaddis' current albums, Christianson recounts his management company's shoe string beginnings and its present full and successful roster of artists.

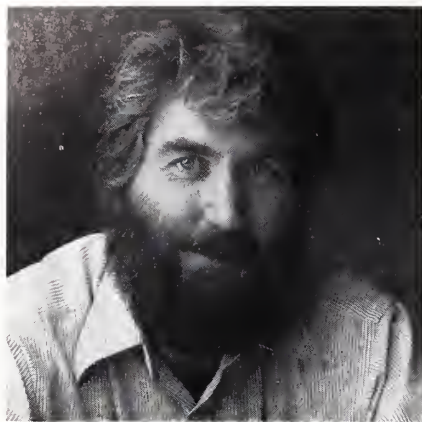
"I was paying \$50 a month rent for an office above a drug store when I started my own firm in 1969. Before that I was associated with Harry Beacon and Associates from 1964 on."

### Mini-Concerts

At Beacon, Christianson promoted what came to be known as "Mini-Concerts."

## Avant Honored For Advancing Minorities

LOS ANGELES — The Legal Defense Fund will honor Clarence Avant, president of Tabu Records, at its annual dinner, Nov. 29. Congressman Augustus Hawkins and attorney Paul Ziffren will also be honored at the event. Avant will receive the "Equal Justice and the Arts" award from the Legal Defense Fund, in recognition of his commitment to advancing minorities in the record industry.



Keith Christianson

"Originally, they were actually called 'Cheap Concerts,' but the bookings, which consisted of college tours by unknown bands, became more and more expensive as we signed better known groups for the tours."

Many can recall artists' performance's at college concerts as being somewhat "looser" and more easy-going than those at public venues. A certain freedom seemed

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## Phonogram/Mercury Out With Six Albums

LOS ANGELES — Phonogram/Mercury Records has six LPs set for mid-November release: "The Gap Band II" will feature the single, "Steppin'." Frank Zappa bows with a two-record set, "Joe's Garage, Acts II & III." "Vital Signs" is the Faith Band's new album while Mylon LeFevre makes his Mercury debut with "Rock and Roll Resurrection." John Mayall's second DJM LP is entitled "No More Interviews." "E.S.P. — Extra Disco Perception" by Watsonian Institute rounds out the slated releases.

## Money LP Platinum; Hernandez 45 Is Gold

NEW YORK — Columbia recording artist Eddie Money's self-titled label debut has been certified platinum by the RIAA. And Patrick Hernandez's "Born to be Alive" single for Columbia has been certified gold by the RIAA.



**YIPES! AT THE PALLADIUM** — Millennium recording artists Yipes! recently appeared at the Palladium in New York to promote their debut record for the label. The group's new single is called "East Side Kids." Shown kneeling (l-r) are: Andy Bartel of the group; Larry Palmacci, director of marketing for RCA Records Associated Labels; Randy Schwoerer, manager of the group; and Mike Hoffman of the band. Shown standing (l-r) are: Peter Strand of the group; Ken Franklin and Beverly Berman of Millennium; Pat McCurdy and Teddy Freese of Yipes!; Don Penner, vice president of promotion for the label; Shelly Petnov-Sherman of Millennium; Susan Wax, national promotion manager/secondary markets for RCA Records; Jack Hopke, field promotion representative for RCA; Bob Beranato, artists relations manager of pop music for RCA; and Mel Ilberman, division vice president of business affairs for RCA.

**SHOOT OUT IN CHINATOWN** — Trouble has been brewing in L.A.'s Chinatown ever since the Hong Kong Cafe opened its upstairs punk/new wave room across the plaza from Madame Wongs (considered by many to be one of the top places to view new wave acts in the city) last June 5. The latest in a series of competition inspired embroglios has resulted in a case of broken ribs for a member of the **Plugz**, a band known to be more of a Hong Kong Cafe-oriented act. It seems a rhubarb developed between Plugz drummer **Charlie and Wongs'** employees during a recent Wongs gig. When the air had cleared the venue had sustained a broken window and the percussionist was suffering with cracked ribs. This marks one of the most violent occurrences in a relationship that has been marred by booking boycotts, brouhahas between the two venues in the middle of the plaza and newspaper ad altercations. Perhaps the most humorous exchange between the two clubs was initiated when prior to the Hong Kong Cafe's opening, Wong's took out an ad in a local newspaper touting the establishment as "The first and finest rock club in Chinatown." The Hong Kong countered the next week with an ad that read "The biggest and best in Chinatown." In continuing weeks Wong's retaliated with "Home of the **Scoters, 20/20** and **The Police**." Finally, with the ball in their court, the fun loving Hong Kong owners (**Barry Seidel, Kim Tuner** and Casablanca A&R director **Susie Frank**) published a tongue in cheek ad that read "Home of **Frank Sinatra, Bob Hope, Lawrence Welk** and **Ann-Margret**."

**THE POLITICS OF IT ALL** — Detroit's own **Bob Seger** has joined presidential hopeful **Joe Walsh's** "Have A Party" ticket as he has announced that he will be running for vice president . . . Walsh has been giving campaign speeches all along the new **Eagles** tour, and has promised to replace fireside chats with live concerts . . . Another public office seeker, **Jello Biafra** of punkers **The Dead Kennedys**, ran a weak fourth in the San Francisco Mayoral election Nov. 5. Biafra did win nearly 7000 votes, accounting for about



**L.A. COUNCIL SALUTES PRESTON** — The L.A. City Council recently honored **Motown** recording artist **Billy Preston** for his efforts in the community. Pictured are (l-r): **Tony Jones**, Preston's manager; **Preston**; and City Councilman **Robert Farrell**.

Lowe is currently in Holland and doing the final mix on **Elvis Costello's** new LP. "The last phone call cost about \$300," she complained. The punkabilly artist went on to say that she and Nick have written several songs together (a few over the phone), and that they are quickly becoming the "Boudleau and Bryant of the new wave." . . . MCA/Songbird recording artist **Dan Peek** made a **Cash Box** appearance recently, and said he was gearing up for a tour with his new four piece band. The Christian-oriented songwriter and former leader of **America** said he would still be performing old classics like "Don't Cross The River," "I Need You" and "Lonely People" as well as his new more spiritually-oriented songs in concert. As far as an America reunion is concerned, Peek stated "All Things Are Possible" which happens to be the name of his first MCA LP . . . A&M recording artist **Joe Jackson** paid a visit to **Cash Box** not long ago, and the Portsmouth, England born crooner started talking about the agonies of touring. "After several weeks on the road gets to be a bit of a strain," said a somewhat fatigued Jackson. "My ultimate fantasy is to be able to finish the set and beam home like in Star Trek." After a nine week tour, Jackson is now home in his beloved London, probably soaking up the Guinness in a local pub.

**BLACKBOARD JUNGLE** — During a recent segment of the syndicated rad'o program interview **Don Henley** and **Glenn Frey** made a few scathing comments about high school which is the impetus behind "Teenage Jail" one of the more arresting songs on the new "Long Run" LP. "It's like elbow on the desk head on your fist," said Frey. "I hated it in high school. It was dead time for me." Henley agreed, "It is one aspect of American life we have let slip into the toilet. Rock 'n' Roll is a monument to the shortcomings of our educational system." Frey went on to say that they wrote "Teenage Jail" as sort of a "warped" heavy metal tune, and asked **Don Felder** for a guitar solo that sounded like fingernails screeching across the blackboard.

**ONLY IN L.A.** — Invitations to the Nov. 20 **Police** press conference at A&M's International Conference Room were sent out in bottles, ala "Message In A Bottle" the first single from the band's "Regatta De Blanc" LP. To please the Hollywood crowd the messages were stuffed in Perrier bottles. . . . After performing to an SRO audience at the Santa Monica Civic, **Joe Jackson** hustled over to the Whisky to catch the **Yachts** who opened for Jackson on several dates of his American tour. Jackson, who made his L.A. debut at the Whisky last year, was feeling in a sentimental mood, and joined the boat boys for a heartfelt rendition of "24 Hours From Tulsa."

**ON THE ROAD** — **Jethro Tull** played a benefit concert for UNICEF's Year Of The Child campaign at the Santa Monica Civic on Nov. 16. All proceeds from the \$25 a ticket concert went to the foundation, and it marked the first time a concert has been held for UNICEF in California . . . **Gary Numan** and **Tubeway Army** will tour America for the first time in February . . . **Rick Danko, Paul Butterfield** and friends will play the Stardust ballroom on Dec. 11 . . . England's **Buzzcocks** will make their second L.A. appearance within the past few months with a Dec. 13 gig at the Stardust ballroom.

**ODDS & ENDS** — Manager **Fred Lewis** and his act, the Cars, have parted ways . . . **Barbra Streisand** will make her directorial debut in a film based on Isaac Bashevis Singer's novel "Yentil" . . . While on the West Coast swing of the recent **REO** tour, **Kevin Cronin** saw the film "Starting Over" in a San Francisco movie house. Cronin identified with Burt Reynolds and immediately called **Denise McCall**, his live-in girlfriend of the past several years and mother of his two children, and proposed to her. The two were married the next week . . . Congratulations to ATV's **Harry Shannon** and EMI Records **Suzanne Klee** who were married at the Home of **Sam Trust**, president, ATV Music Group, on Nov. 17.

marc ceter



*Reggatta de Blanc*



# THE POLICE

The Police capturing the airwaves of America

Police album... REGGATTA DE BLANC... SP 4792 The Police single... MESSAGE IN A BOTTLE... AM 2190

ON A&M RECORDS & TAPES.



Produced by The Police and Nigel Gray. Agency: Frontier Booking International. © 1979 A&M Records, Inc. All Rights Reserved.



**PHOENIX — Dan Fogelberg — Full Moon/Epic FE 35634 — Producer: Dan Fogelberg — List: 8.98**

The title cut to this album might be the most imaginative and exciting composition that this fine Colorado singer/songwriter has even penned. Other highlights on this fine follow-up to the outstanding "Netherlands" LP include "Wishing On The Moon," a bristling country rocker, and "Longer" and "Along The Road," two lilting ballads. His high floating vocals, which drift nicely into falsetto, are in peak form here. "Phoenix should please programmers in a variety of formats.

**THE MUSIC BAND 2 — War — MCA-3193 — Producers: Jerry Goldstein and Lonnie Jordan — List: 8.98**

The funky' horn punctuated urban ghetto marches are sounding better than ever on "The Music Band 2." That unmistakable jazz/funk rhythm it at its most engaging on "Don't Take It Away," "Night People" and "the Music Band 2." However, the LP's cut de jour is a danceable reworking of "The World Is A Ghetto. Jordan and Goldstein's production is as clean as a whistle, and this LP should go high on the pop and R&B charts.

**THE BEST OF HERBIE HANCOCK — Columbia JC 36309 — Producers: David Rubinson and Herbie Hancock — List: 7.98 — Bar Coded**

This album should be retitled "The Best Vocals Of Herbie Hancock," as most of the cuts on this album feature Hancocks voice. Many people will complain that a Mwandishi hits collection should be a double album and others might disagree about the choice of cuts, but this superb keyboard player shines on all of the rhythmic fantasies on this record. "Chameleon," "Hancocks funk anthem, is the standout in this package. For R&B and jazz formats.

**COME INTO OUR WORLD — The Emotions — ARC/Columbia JC 36149 — Producer: Maurice White — List: 7.98**

This talented trio has a whispering vocal style that is irresistible on piano filled ballads like "On & On." However, the girls prove that their breathy style can generate just as much excitement on up tempo numbers like "The Movie" and "I Should Be Dancing." Maurice White's stellar production work, and the help of such studio wizards as David Foster and David Paich make "Come Into Our World" more than just another girl group album.

**JUST A TOUCH OF LOVE — Slave — Cotillion SD 5217 — Producer: Jimmy Douglass — List: 7.98**

This Dayton, Ohio-based group is shooting up the R&B chart with its "Touch Of Love" single. The band is adept at putting out full bodied R&B dance music, and the engaging male/female vocals work best on "Shine," "Roots" and "Are You Ready For Love." The effervescent "Funky Lady (Foxy lady)" and "Warning," one of the most extraterrestrial funk songs ever recorded, also make the album worth more than a few listens. A good add for R&B programmers.

**THINGS AREN'T RIGHT — Wazmo Nariz — I.R.S./A&M SP 005 — Producer: Wazmo Nariz — List: 7.98**

During the course of any kind of discussion concerning "new wave" there's always one individual who gets straight to the matter by simply dropping Wazmo's name. If you're into Wazmo Nariz you've become a genuine connoisseur of the genre. Wazmo gives us minimal, near anti-art ditties like "The Mind Is Willing, But The Flesh Is Weak," "Luncheonette Lovers," "Checking Out The Checkout Girl," "This Is Your Elbow" and "Germ Proof Cleaners."

**STRANGE SPIRITS — Skatt Bros. — Casablanca NBLP 7192 — Producers: Ian Guenther and Willi Morrison — List: 7.98**

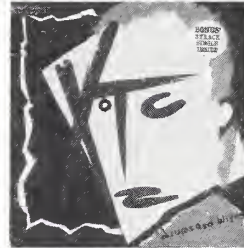
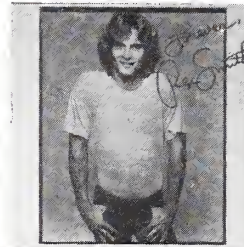
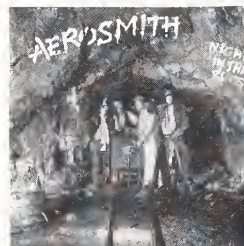
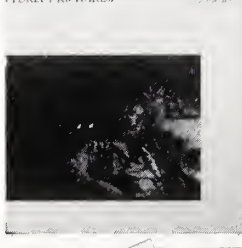
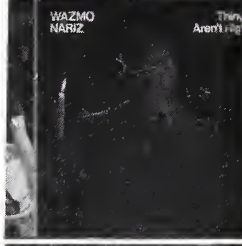
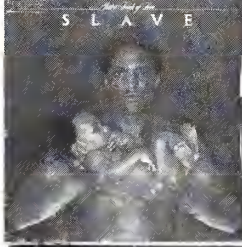
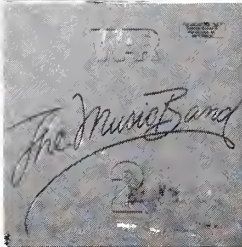
This group of closet hard rockers has its tongue firmly planted in-cheek on its looney and tuneful debut for Casablanca. Most of the songs are sung in a cartoon-like fashion, and a majority of the tunes are given a rock/disco treatment. The top tracks on this novelty LP are "Fear Of Flying," "Life At The Outpost" and two lecherous romps, "Old Enough" and "Walk The Night."

**THERFU — Turley Richards — Atlantic SD 192670 — Producer: Turley Richards — List: 7.98**

Richards possess a soft, lilting vocal style that is reminiscent of Kenny Loggins and Jesse Colin Young, and it is sure to make him a favorite on the A/C air waves. The Fleetwood Mac-like musical arrangements (Bob Welch and Mick Fleetwood play on the album) are suited to the warm, light R&B and soft rock tunes. The high points on this album include the soulful "When I Lose My Way," the reflective "I'm Coming Back Home" and a sensitive reading of King, Stoller and Lieber's "Stand By Me."

**VAN DUNSON — The Bicycle Music Company TBMC 2 — Producers: David Rosner and Margo Guryan — List: 7.98**

Strong production work and a backing band that includes the likes of Ian Underwood, Dee Murray and Slick make the debut album by Van Dunson a success. Dunson's ambitious piano compositions alternate between progressive rock fantasia and the commercial world of A/C balladry. The top tracks on this nicely executed first album include "Human Error," "Frozen Flight" and the high flying "Satellite." For AOR, Pop and A/C formats.



**NIGHT IN THE RUTS — Aerosmith — Columbia FC 36050 — Producer: Gary Lyons — List: 8.98 — Bar Coded**

Aerosmith has been chipping away at the stone for a long time now and this album erases any doubt that the band was losing its sledgehammer-like edge. "Night In The Ruts" is as blissfully loud and raunchy as any album in the past. New cuts like "Chiquita" and the earth moving "Cheesecake" will guarantee that the stadiums will be full once again when these heavy metal kings decide to tour. A bluesy, ballsy package of "sweet emotion" for AOR."

**SOMETIMES YOU WIN... — Dr. Hook — Capitol SW-12018 — Producer: Ron Haffkine — List: 7.98 — Bar Coded**

Dr. Hook doesn't need its "medicine show" anymore because its apparently latched onto the one elixir that can cure a mass audience's listening ills. Dr. Hook used to perpetuate a unique brand of bozo/gonzo city and western that garnered more than its share of yuks. However, it really didn't become the commercially viable product it is now. Presently, we have a sound that incorporates the fashionably funky, yet one that still finds this seven piece in a state of top notch credibility.

**FOREVER — Rex Smith — Columbia JC 36275 — Producer: Charlie Calello — List: 7.98 — Bar Coded**

This pubescent hearthrob has a good emotional vocal style that is equally suited to driving rockers and lush ballads. The title song is a dreamy, love ballad that builds with strings and layered harmonies ala Barry Manilow, but Smith also puts some real bite into two torrid rockers, "Tonight" and "Saturday Night." Charlie Calello's thick production augments the breathy ballads nicely. For pop and A/C formats.

**DRUMS AND WIRES — XTC — Virgin/Atlantic VA 13134 — Producer: Steve Lillywhite — List: 7.98**

Virgin Records has apparently saved the best for last with this one. One of the more prolific new wave outfits knocking around the U.K. charts, XTC has that rare combination of lyrical depth and adroit, unpigeonholable instrumental arrangements. The (U.K.) single "Making Plans For Nigel" has already garnered a sizeable amount of FM airplay. XTC is simply rock 'n' roll with the compromise removed like a bad tooth.

**BROKEN ENGLISH — Marianne Faithfull — Island ILPS 9570 — Producer: Mark Miller Mundy — List: 7.98**

Back during the days of the infamous British Invasion Marianne Faithfull was England's fragile little thrush who was spirited away from her happy home and made to perform in The Rolling Stones Circus Of Horrors. Now, with a tight, near Velvet Underground band behind her, Marianne delivers crystal clear visions of reality that culminate themselves in the track "Why D'Ya Do It," which is probably the most sincere attempt at a "woman's song" this planet has ever heard.

**BRASS CONSTRUCTION 5 — Brass Construction — United Artists LT-977 — Producer: Jeff Lane — List: 7.98**

This jazz/funk configuration has been going strong for five albums and shows no sign of slowing this time around. A party spirit saturates this album, and the hot horn sound and spirited group chants really come alive on "Get Up To Get Down," "I Want Some Action" and "Music Makes You Feel Like Dancing." Wild synthesizer meanderings crop up constantly on the seven compositions here, and brass fans will revel in some superlative jazz breaks. For B/C lists.

**THE BYRDS PLAY DYLAN — The Byrds — Columbia PC 36293 — Producers: Various — List: 5.98 — Bar Coded**

This specially priced collection should be great news for both Dylan and Byrds aficionados. The California folk-rock giant has always been one of the premier interpreters of Dylan's material, and many of its first hits like "Tambourine Man" and "I'll Really Wanna Do" were written by the Sage from Hibbing, Minnesota. Other classics on this classic collection include "It's All Over Now Baby Blue" and "My Back Pages." For a variety of formats.

**KOCKY — Windsong BXL1 — 3502 — Producer: Eddie N. Watkins Jr. — List: 7.98**

Kocky's invigorating R&B dance sound is powered by noted session bassist Eddie N. Watkins Jr. His pulsating, bottom ridden compositions are perfectly tailored for Gregg Fields inventive percussion embellishments and B. J. Watkins silky vocalizations. The funky but slick unit comes into its own on "Can't Dance," "Just Keep On Dancing" and the LP's first single, "Remone." For R&B and dancing lists.

**I WILL SURVIVE — Ray Conniff — Columbia PC 36255 — Producer: Ray Conniff — List: 7.98**

This pillar of Beautiful Music society is back with another passle of treats for the elevator crowd. Conniff and his singers fare best on two Perren/Fekaris classics, "I Will Survive" and "Reunited." Other "light on the ear" notables are "I Want Your Love," "Little Music Box Dancer," "Love You Inside Out" and "Halleluya." For Beautiful Music stations and the lobbies of hotels and office buildings.



# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

ABBA  
BUGGLES  
STEVE MARTIN  
MELISSA MANCHESTER  
PABLO CRUISE  
ALAN PARSONS PROJECT  
CLIFF RICHARD  
RUFUS AND CHAKA  
BRENDA RUSSELL

### Tower — San Diego

DR. HOOK  
RUPERT HOLMES  
MICHAEL JACKSON  
JEFFERSON STARSHIP  
MOON MARTIN  
CLIFF RICHARD  
SMOKEY ROBINSON  
J.D. SOUTHER  
VILLAGE PEOPLE  
LAUREN WOOD

### Peaches — Atlanta

JOE JACKSON  
MELISSA MANCHESTER  
BARRY MANILOW  
HANK WILLIAMS JR.

### National Record Mart — Pittsburgh

CAPTAIN AND TENNILLE  
RUPERT HOLMES  
LITTLE RIVER BAND  
ANNE MURRAY  
STEVIE WONDER

### Lieberman — Portland

CAPTAIN AND TENNILLE  
CARS  
ELO  
JEFFERSON STARSHIP  
KC & SUNSHINE BAND  
KOOL AND THE GANG  
CLIFF RICHARD  
SUPERTRAMP  
STEVIE WONDER

### Pickwick — Midwest

STEVE FORBERT  
MICHAEL JACKSON  
TOM JOHNSTON  
TOM PETTY & HEARTBREAKERS

### Waxie Maxie — Washington

DR. HOOK  
FOREIGNER  
MICHAEL JACKSON  
PABLO CRUISE  
PEACHES AND HERB  
SMOKEY ROBINSON  
KENNY ROGERS  
SUGAR HILL GANG

### Cactus — Houston

RUPERT HOLMES

### All Record Service — Oakland

HALL & OATES  
MOON MARTIN  
ANNE MURRAY  
KENNY ROGERS

### Fathers and Sons — Indianapolis

AC/DC  
BUGGLES  
CAPTAIN & TENNILLE  
FOREIGNER  
CRYSTAL GAYLE  
JEFFERSON STARSHIP  
KENNY LOGGINS  
TOM PETTY & HEARTBREAKERS  
CLIFF RICHARD  
KENNY ROGERS  
LENNY WHITE

### Licorice Pizza — Los Angeles

CAPTAIN & TENNILLE  
DR. HOOK  
POLICE

### Peaches — Philadelphia

CRYSTAL GAYLE  
JOE JACKSON  
JEFFERSON STARSHIP  
POLICE  
STEVIE WONDER

### Sounds Unlimited — Chicago

JIMMY BUFFETT  
CAPTAIN AND TENNILLE  
RUPERT HOLMES  
JEFFERSON STARSHIP  
PARKER & PENNY

## WHAT'S IN-STORE

**COMPUTERIZED ORDERING** — A new concept in store inventory procedures has been developed by **L & J Management Consultants Inc.** and **Data Enterprises of the Northwest**, Bellevue, Washington. The computer-related system, now being used by the **Muslc Mart** chain in Seattle and by **Alta Distributors** in Salt Lake City, operates in the following way: When albums are shipped from the warehouse to an individual store, tickets for each item are printed which identify the particular title, the store, the price and the category of music that it falls into. A portable ticket reading and recording wand is then used by the individual retailer to take quick updated inventories. This wand can be run across a bin to register sales, or can be used at the register for point-of-sales information. The device is then keyed in by phone to the computer which updates the inventory by printing a "suggested shipment" report, as well as storing the received information. The system's major goals are to reduce overstocking problems through closer monitoring of each item as well as to better take into account the particular needs of each store.

**ATLANTIC PROMOTIONS** — A year-end "Superstar" sales and marketing program has been announced by Atlantic Records for its five current best-selling LPs. The latest albums by **Led Zeppelin**, **Foreigner**, **AC/DC** and **Chic** will be featured, as will be the "Muppet Movie" soundtrack. The new program offers accounts a 5% discount on these records, as well as merchandising materials, posters and 2 X 2s. On the local level, the San Francisco WEA office has planned a major "Phase 2" push for the AC/DC album which it reports has sold over 50,000 copies in Northern California. A large AC/DC banner, proclaiming the group the "greatest rock 'n' roll band" will be strung across the entrance to the **Tower, San Francisco** store, with merchandising for the album planned for all the Tower stores and other retail accounts. Radio spots have also been planned, as well as a full page ad in the *San Francisco Chronicle* with comments about the group from local radio music and program directors.

**DISNEY PACKAGE** — **Ovation Records** has announced a fall marketing program for its **Magical Music of Walt Disney** four disc package. The push will involve newspaper ads, a retail display contest, radio and TV spots and numerous in-store merchandising materials. The display contest, which will be open to distributor sales personnel, will offer prizes ranging from trips to Disneyland and Disneyworld to such Disney-oriented merchandise as watches and phones. Winners will be selected on the basis of creative and effective store displays.

**CONCERT SERIES** — **Everybody's Records** and **Double Tee Promotions** have been sponsoring the "Everybody's Great Concert" series at the Euphoria Tavern, a local Portland night-club. Some of the performers to appear since the project began earlier this year have been **Jules** and the **Polar Bears**, **Tom Scott**, **Pat Metheny**, **Tom Robinson**, the **Records**, the **Rockets** and the **Yachts**. Most recently, **Hall & Oates** appeared, and the chain raffled off a pair of free tickets to the performance, complete with limo service and dinner for two. Scheduled next to appear: **Ian Gomm** and the **Beat**.

**STORE ACTIVITY** — **Filipside Records**, (**Hoffman Estates**) **Chicago** has just been selected winner in the **ELO "Discovery Van"** contest, while **Lieberman Enterprises** and **Memorex** have named **Chuck Pappas**, sales rep from Omaha, and **Jim Slevin**, sales rep from Bismarck, winners in their sales-display contest. Lieberman's sales reps, sales supervisors, branch sales managers and branch managers all competed to score the highest sales of Memorex tapes and accessories, while coming up with the most exciting and effective displays. . . . The **Great American Music Store** chain of Minneapolis has been utilizing a special ECM sampler which features the label's leading artists. Any customer purchasing a minimum of \$15 worth of merchandise will receive the special LP free . . . Some current give-a-ways: the **Wherehouse** chain of Washington, Texas, Nevada, Colorado and California, along with WEA, are holding drawings in each store for prizes of \$50 grocery store gift certificates. . . . **Cutler's, New Haven**, raffling off five personally autographed **Molly Hatchet** LPs, while **Peaches, Cincinnati** is holding a **Headboys** "Shape of Things to Come" contest with a year's membership to a local **Vic Tanny's** as the grand prize. . . . Finally, the **Oasis** stores of Pittsburgh, in conjunction with WYDD-FM, will be giving away pairs of tickets to the sold-out **Who** performance in the area, Dec. 2.

**IN-STORE** — **Henry Paul Band** at **National Record Mart**, (Westmoreland Mall), **Pittsburgh**, Nov. 16. . . **Archle Bell** and the **Dreils**, Nov. 16 at **Peaches, Indianapolis**. . . **Point Blank**, Nov. 12, at **Peaches, Cincinnati**. . . large crowds for appearances by the **Shoes**, Nov. 3 at **Peaches, Philadelphia**, and the **Scorpions**, Nov. 8, at **Sound Warehouse, San Antonio**.

**CUSTOMER QUOTE OF THE WEEK:** "No, just browsing."  
**ENDS AND ODDS** — The **Everybody's** chain of Portland held a two-day conference with office staff and management at Long Beach, Wash., to plan for the holiday season and to discuss other store matters. . . . A new jazz-oriented outlet, **Straight-Ahead and Jazz Records**, has just opened its doors in Gardena, Calif. The store will specialize in hard-to-find albums, foreign imports and big-band recordings. . . . **Wilcox, Oklahoma City** holding its "Midnight Madness Sale," Nov. 17, with all LP prices reduced. . . . Congrats to Steve Campfield, who has become buyer and talent coordinator at **V.I.P. Records**, Los Angeles. Most recently he was R&B promo manager at **Record Merchandising**. les honig



**JUDAS PRIEST UNLEASHED IN THE MIDWEST** — Columbia recording group Judas Priest made an in-store appearance last month at the **Flip Side** record outlet in Wheaton, Illinois, drawing some 500 fans. The store honored the group with a cake for the occasion and the boys responded by digging right in. . . . with a knife, of course.

## ALBUM BREAKOUTS

### Handleman — National

HERB ALPERT  
BAR-KAYS  
BEE GEES  
MELISSA MANCHESTER  
BARRY MANILOW  
ANNE MURRAY  
PEACHES AND HERB  
STYX  
DONNA SUMMER  
STEVIE WONDER

### Gary's — Virginia

BAR-KAYS  
BEE GEES  
JIMMY BUFFETT  
BARRY MANILOW  
STYX  
DONNA SUMMER  
STEVIE WONDER

### Rose Records/Sounds Chicago — Chicago

BAR-KAYS  
PAT BENATAR  
JOHN COUGAR  
LARRY GATLIN  
ISAAC HAYES  
RUPERT HOLMES  
ELTON JOHN  
TOM PETTY & HEARTBREAKERS  
POLICE  
RUFUS  
VILLAGE PEOPLE  
STEVIE WONDER

### Independent — Denver

WALT BARR  
HALL & OATES  
RUPERT HOLMES  
JEFFERSON STARSHIP  
TOM JOHNSTON  
RUFUS  
SLAVE  
TOTO  
MARY WILSON  
STEVIE WONDER

### Soul Shack — Washington

ANGELA BOFILL  
INSTANT FUNK  
WILSON PICKETT  
PLEASURE  
SLAVE

### Peaches — Atlanta

ATLANTA RHYTHM SECTION  
ANGELA BOFILL  
ISAAC HAYES  
JOE JACKSON  
NATURE'S DIVINE  
PRINCE  
RUFUS & CHAKA  
STEVIE WONDER

### Camelot — National

APRIL WINE  
EAGLES  
FLEETWOOD MAC  
BARRY MANILOW  
ANNE MURRAY  
WILLIE NELSON  
TOM PETTY & HEARTBREAKERS  
DONNA SUMMER  
BARBRA STREISAND  
ROD STEWART

### Wherehouse — Los Angeles

RUPERT HOLMES  
SUZI LANE  
PRINCE  
ROD STEWART  
STEVIE WONDER

### Record World T.S.S. — Northeast

DR. HOOK  
EMERSON LAKE & PALMER  
JEFFERSON STARSHIP  
WAYLON JENNINGS  
JORMA KAUKONEN  
SUZI LANE  
PAT METHENY GROUP  
WILLIE NELSON  
PRINCE  
J.D. SOUTHER

### Peaches — Memphis

PAT BENATAR  
TOM PETTY & HEARTBREAKERS  
PRINCE  
RUFUS & CHAKA  
STEVIE WONDER

### Korvettes — National

AC/DC  
ANGELA BOFILL  
CAPTAIN AND TENNILLE  
STEVE FORBERT  
JOE JACKSON  
RICK JAMES  
MUPPETS  
OUTLAWS  
SMOKEY ROBINSON  
VILLAGE PEOPLE  
STEVIE WONDER

### Great American Music — Minneapolis

APRIL WINE  
JOE JACKSON  
WAYLON JENNINGS  
JOURNEY  
TOM PETTY & HEARTBREAKERS  
POLICE

### Everybody's — Portland

WAYLON JENNINGS  
WILLIE NELSON  
PABLO CRUISE  
TOM PETTY & HEARTBREAKERS  
TOM SCOTT  
SNAIL  
J.D. SOUTHER  
TOTO  
STEVIE WONDER

### Cutler's — New Haven

CAPTAIN SKY  
EMERSON LAKE & PALMER  
JEFFERSON STARSHIP  
PRINCE  
RUFUS  
SLAVE

### Tape City — New Orleans

BEE GEES  
BLONDIE  
ANGELA BOFILL  
RICK JAMES  
JETHRO TULL  
O'JAYS  
ALAN PARSONS PROJECT  
PEACHES AND HERB  
PRINCE  
STEVIE WONDER

### Lieberman — Kansas City

APRIL WINE  
BAR-KAYS  
PETER GREEN  
JEFFERSON STARSHIP  
RUFUS AND CHAKA  
ZZ TOP

### Tower — Sacramento

TIM CURRY  
FATBACK  
PETER GREEN  
HALL & OATES  
JIM MESSINA  
MOLLY HATCHET  
OUTLAWS  
STEVIE WONDER

### Pickwick — National

BAR-KAYS  
BEE GEES  
JOHN DENVER & MUPPETS  
CRYSTAL GAYLE  
RICK JAMES  
KOOL AND THE GANG  
PABLO CRUISE  
EDDIE RABBITT  
ROD STEWART  
BARBRA STREISAND  
DONNA SUMMER  
STEVIE WONDER

### Bee Gee — Albany

BARBRA STREISAND  
VILLAGE PEOPLE  
STEVIE WONDER

### Disc Records — Texas

FABULOUS POODLES  
INMATES  
JEFFERSON STARSHIP  
WILLIE NELSON  
PABLO CRUISE  
ROD STEWART  
TANYA TUCKER  
TOTO  
STEVIE WONDER  
ZZ TOP

### Peaches — Indianapolis

ANGELA BOFILL  
STEVE FORBERT  
RUPERT HOLMES  
PAT METHENY GROUP  
TOM PETTY & HEARTBREAKERS  
RUFUS AND CHAKA  
SHALOMAR  
STEVIE WONDER  
ZZ TOP

### Record Bar — National

RUFUS AND CHAKA  
ROD STEWART  
STEVIE WONDER

## TOP SINGLE BREAKOUT OF THE WEEK

JANE — JEFFERSON STARSHIP — GRUNT/RCA

## TOP ALBUM BREAKOUT OF THE WEEK

THE SECRET LIFE OF PLANTS — S. WONDER — TAMLA/MOTOWN



## Attention Subscribers

As part of the continuing effort to provide our subscribers with the most comprehensive and efficient service possible, Cash Box is now utilizing a mail consultation firm to insure prompt delivery of the publication on a weekly basis. Please help us in this endeavor to upgrade our mailing systems by filling out the form below.

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 CITY \_\_\_\_\_ STATE PROVINCE COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

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**LRB WINDS UP TOUR IN ANAHEIM** — Capitol recording group Little River Band wound up its 11 week, 63-city North American tour with an SRO gig at the Anaheim Convention Center recently. The Australian septet was touring in support of its current "First Under The Wire" LP. Pictured backstage in the **back row** are (l-r): John Boylan, LRB co-producer; Bob Young, Capitol business affairs vp; and Beeb Birtles, Graham Goble and Mal Logan, LRB. Shown in the **middle row** are (l-r): Dan Davis, Capitol creative services vp, Dennis White, Capitol marketing vp; Glenn Shorrock and Derek Pellicci, LRB; Walter Lee, Capitol sales vp; Bruce E. Garfield, Capitol national director of talent acquisition; Helmut Fest, Capitol/EMI America/UA Records Group international vp; Bobby Colomby, Capitol divisional A&R vp; and David Briggs and Barry Sullivan, LRB. Pictured **kneeling** are (l-r): Glenn Wheatley, LRB manager, and Don Zimmermann, Capitol/EMI America/United Artists Records Group president.

## 'New On The Charts' Encounters Strong Response From A&R People

by Ken Terry

NEW YORK — Leonard Kalikow has done a little bit of everything in the music business. He has been a songwriter, a recording artist, a concert promoter, an artist manager and an entertainment director at a resort hotel. But his most important contribution to the industry is his three-year-old publication, *New On The Charts*.

The monthly magazine, sold only on a subscription basis for \$75 a year, has a circulation of approximately 1,000 producers, managers, lawyers and A&R executives. It lists singles and albums that have broken into the Top 100 on the national trade charts each month, as well as the names, addresses and phone numbers of producers, managers, booking agencies, record companies and publishers associated with each record.

The purpose of *New On The Charts*, says Kalikow, is to enable people in various areas of the music industry to get in touch with each other. That's why he solicits subscribers only among professional record and publishing people. "It's supposed to be a tool for professionals in the business to reach others to make deals," he points out.

### Varied Background

Kalikow conceived of *New On The Charts* by a rather roundabout route. After his graduation from the University of Indiana, he gigged around the Midwest as a solo performer and signed a publishing contract in Chicago. He planned to record an LP with Chess, but that deal fell through and he returned to New York.

After an abortive stab at finding a producer for a musical he had composed, Kalikow became a writer for Beechwood Music. He says he was on the verge of securing a recording deal with Capitol when the producer he was supposed to work with, Noel Sherman, lost his position at the label. Around this time, Beechwood went out of business, and Kalikow signed a production deal with Jerry Ragovoy of the Hit Factory. When this came to nothing, he was hired as head of entertainment at a borsht belt resort.

A year or so later, Kalikow returned to New York again, and, with a couple of partners, began booking concerts at some of the city's smaller venues. Meanwhile, he and his partners branched out into managing Larry Coryell. But Kalikow didn't greatly care for artist management, which he says was a series of headaches; and at the same time, the bottom fell out of concert promotion because of soaring talent costs.

So Kalikow became head of Don Elliott Productions, a commercial music firm. It was while trying to locate producers and publishers for his work with commercials that Kalikow recognized the need for a listing of people involved with hit records.

### Full-Time

When he put out the first issue of *New On The Charts* in 1976, Kalikow had no idea that it would become a full-time occupation. That year, he became general manager of the print division of Big Three Music, and *New On The Charts* made \$5,000. The second year, though, his gross sales were \$25,000, and this year he expects to take in \$75,000.

Of his 1,000 subscribers, Kalikow notes, about 20% are based overseas. And, in keeping with the international character of his publication, he has recently added a section on sub-publishing deals that are available abroad.

Kalikow says he is amazed by the rapidity with which people in this business change their addresses. Each month, when a record by a particular act hits the Top 100 on the charts, he re-checks the address and phone information on the people involved with the act, and he says that, in about 30% of the cases, that information has changed.

### Hunter Signs Trio

LOS ANGELES — Peter, Paul and Mary have signed with Kevin Hunter of New Direction. The pact involves personal management in all fields. Currently, the trio is cutting a new LP for Warner Bros. with Peter Yarrow producing and composing some of the songs.



## TOP 40 ALBUMS

	Weeks On Chart	11/17		Weeks On Chart	11/17
<b>1 STREET LIFE</b> CRUSADERS (MCA 3094)	1	26	<b>21 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	22	11
<b>2 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	5	4	<b>22 THE GOOD LIFE</b> BOBBI HUMPHREY (Epic JE 35607)	21	15
<b>3 RISE</b> HERB ALPERT (A&M SP-4790)	4	6	<b>23 PRODUCT</b> BRAND X (Passport PB 9840)	24	6
<b>4 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	2	9	<b>24 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	—	1
<b>5 A TASTE FOR PASSION</b> JEAN LUC PONTY (Atlantic SB 19253)	7	6	<b>25 BETCHA</b> STANLEY TURRENTINE (Elektra 6E-217)	25	17
<b>6 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	6	13	<b>26 STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	—	1
<b>7 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	3	34	<b>27 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	30	3
<b>8 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	14	3	<b>28 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	—	1
<b>9 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	8	16	<b>29 AND 125TH STREET, N.Y.C.</b> DONALD BYRD (Elektra 6E-247)	32	2
<b>10 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	11	6	<b>30 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	28	3
<b>11 I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	9	19	<b>31 YELLOW FEVER</b> HERBIE MANN (Atlantic SD 19252)	31	4
<b>12 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA-942-H)	12	30	<b>32 THE BEST OF JOHN KLEMMER VOLUME 1/MOSAIC</b> (MCA 2-8014)	—	1
<b>13 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	13	21	<b>33 EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	20	18
<b>14 FEEL IT</b> NOEL POINTER (United Artists UA-LA-973-H)	10	13	<b>34 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	26	29
<b>15 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)	17	7	<b>35 DAYS LIKE THESE</b> JAY HOGGARD (GRP/Arista 5004)	36	2
<b>16 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6701)	16	21	<b>36 DUET</b> GARY BURTON/CHICK COREA (ECM-1-1140)	27	13
<b>17 A SONG FOR THE CHILDREN</b> LONNIE LISTON SMITH (Columbia JC 36141)	15	12	<b>37 HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	33	14
<b>18 MINGUS</b> JONI MITCHELL (Elektra 5E-505)	18	19	<b>38 EMPHASIZED</b> WAYNE HENDERSON (Polydor PD-1-6227)	29	6
<b>19 COREA/HANCOCK</b> CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	23	2	<b>39 FRIENDSHIP</b> (Elektra 6E-241)	40	2
<b>20 B.C.</b> BILLY COBHAM (Columbia JC 35993)	19	7	<b>40 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	37	37

**KUBLA KHAN'S DELIGHTS** — Xanadu has issued a superb four-album recording made at the 1978 Montreux Jazz Festival. The entire Xanadu stable was flown to Switzerland by producer **Don Schlitten** with the express intention of recording them in concert, and the results are the next best thing to being there. If you missed being at the Pleasure Dome on Lac Lemman that summer, or, like some of us, you missed Xanadu Nights because of a missed train from Geneva, these discs will supply ample solace for winter nights in front of the stereo. Featured in the set are **Frank Butler, Al Cohn, Dolo Coker, Ronnie Cuber, Ted Dunbar, Barry Harris, Sam Jones, Billy Mitchell, Sam Most, and Sam Noto**. All four albums bear the same front piece format, difficult to read if you didn't know what it is supposed to say. Amply featured are Cuber's baritone sax and Noto's trumpet on Volume One; tenor saxophonists Cohn and Mitchell on Volume Two; Most on flute, Dunbar's guitar and Harris's piano on Volume Three, and the whole group on the concluding volume. There is strong support throughout from Jones on bass, Coker on piano and Butler on drums. . . . Also new from Xanadu is **Joe Farrell's** "Skateboard Park" featuring **Chick Corea**.

**LACKING LITTLE** — LAX Records — named not for something missing, but for the airline designation for Los Angeles International Airport — has some surprises in the jazz department. A **Dave Grusin**-produced album, "Love Light," featuring Japanese keyboardist **Yutaka Yokokura**, will have its first Stateside release by LAX; **Blood, Sweat & Tears**, featuring **David Clayton-Thomas**, is signed to LAX; a group named **Pressure**, produced by **Ronnie Laws**; and an album called "Giants" starring drummer **Greg Errico** with **Carlos Santana, Herbie Hancock, Lee Oskar** and **Mike Garcia** are also in the offing.

**FROM THE AVANT-GARDE** — New Music Distribution Service handles the little-known and private labels of musicians who have gotten their work on wax. NMDS offers exposure to those who can ill-afford their own promotion and distribution. Recent releases include "Hidden Voices" with the **Anthony Davis** and **James Newton** Quartet; "Alternate Spaces" by **Cecil McBee** and "Esoteric" from **Phillip Wilson**, all on India Navigation Records; and "30 Family" by **David Murray** and "Variation on a Blue Line: Round Midnight" by **Joe McPhee**, both from Hat Hut Records. Alacra Records offers "Digit," featuring **Mario Pavone** and "Close Opposites" by **Don Rose**, while **John Clark's** Hidden Meaning Records has released Clark's "Song of Light."

**JAZZ IN TECHNICOLOR** — Improvising Artists, Inc. (IAI) has revealed some further details about its new Video Jazz Series, which was mentioned in last week's "Sound Views" column. A sampler tape containing excerpts from seven IAI Video Jazz programs and entitled IAI Collection I is being featured in the inaugural Invision catalog from EDS in Dallas. IAI is currently negotiating further non-exclusive sales and rental mail order deals with Fotomat and Vidamerica. They are negotiating licensing deals in Europe with Artel of Switzerland and JVC in the U.K. Available is a promotional trailer for dealers, which contains one-minute excerpts from the current catalog. The in-store promo package is being readied for the Peaches record store chain. The original release of IAI in August, 1978, featured four simultaneous record and tape issues: **Jimmy Giuffre** and **Lee Konitz** at the Great American Music Hall, San Francisco; **Sun Ra** at Axis, a now-defunct art gallery/club in SoHo; **Marion Brown** and **Gunter Hampel** in a studio setting and **Perry Robinson's** group, Kundalini. The latest four are in video tape form only. "The ideal is to have both tape and records," **Carol Goss**, producer of the series, said. "We use camera and synthesized video equipment to produce an integrated circuit of jazz musicians and visual artists to create an intimate, spontaneous Video Jazz program with a kind of integrity between musician and visual artist not possible from old time-delay, post-production film techniques." Goss was referring to the method by which the music is over-dubbed onto film after the filming is completed. She also noted that that mechanical licensing has been obtained for each composition on every program from music publishers. The latest releases include performances by the winners of the French Prix du Jazz Contemporain. Among them are two LPs led by **Paul Bley** and one featuring Sun Ra & Friends.

**2300 HIP (NOT SQUARE) FEET OF JAZZ** — The Jazz Record Mart and its fan/owner, **Bob Koester**, spoke to **Cash Box** about plans for enlarging the store at 11 West Grand Street,

(continued on page 50)

## JAZZ ALBUM PICKS

**CIRCLE IN THE ROUND** — Miles Davis — Columbia KC236278 — Producers: Jim Fishel and Joe McEwen — List: 11.98

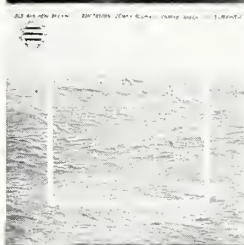
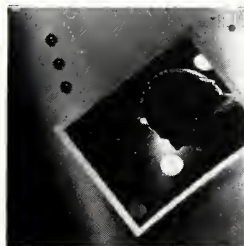
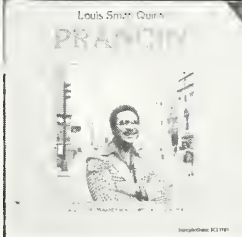
Davis' first release since 1977, this two-record set is actually a collection of his unreleased recordings spanning the years 1955-1970. Cannonball Adderley, George Benson, Chick Corea, Herbie Hancock and a full roster of other jazz greats make guest appearances on this historical recreation of Davis' career. Cole Porter's "Love For Sale" side features a standout-job by Adderley on alto sax.

**LIVE AT SANDY'S** — Arnett Cobb & the Muse All Stars — Muse MK 5191 — Producer: Bob Porter — List: 6.98

Big round tones from Cobb and fellow Texas tenor saxophonist Buddy Tate, Eddie 'Cleanhead' Vinson on alto, Ray Bryant, piano, Alan Dawson, drums, and the versatile Rock of Gibraltar on bass, George Duvivier, make this an exciting group to listen to and learn from. It's Cobb's cornering of the solos making it tough to pick a favorite. We'll vie for the New Orleans funeral-cum-blues rendition of the opening track, "Just A Closer Walk With Thee." It is superb; the rest, all standards, merely excellent.

**PRANCIN'** — Louis Smith Quintet — SteepleChase SCS 1121 — Producer: Nils Winther — List: 7.98

This is driving bebop, featuring former Horace Silver sidemen Smith on trumpet and Junior Cook on tenor sax. Excellent support comes from Roland Hanna on piano, Sam Jones on bass and Billy Hart on drums. All the tunes are Smith compositions, save the trumpet feature, "I Can't Get Started." It's a solid collaboration of artists and repertoire.



**THE COMPREHENSIVE KENTON** — Stan Kenton — Capitol STB-12016 — Producer: None listed — List: 7.98

A posthumous compilation of some of Kenton's most memorable big band flavored recordings. No surprise then that horns and swing singers dominate. Kenton was something of an iconoclast when he began recording in the '40s, and many of the tracks still seem fresh and innovative even after 30 years. Don't miss "Opus In Pastels." Despite its misleading title, this cut, with its rousing trumpet work is anything but bland or pastel.

**OLD AND NEW DREAMS** — Don Cherry, Dewey Redman, Charlie Haden, Ed Blackwell — ECM-1-1154 — Producer: Manfred Eicher — List: 8.98

Somber, brooding release with unique deployment of musette. "Lonely Woman" typifies the darker side of jazz as tenor sax picks out the melody and drums supply the rhythmic tension. "Togo" track gets an infusion of African themes, based on traditional Ghanese melodic lines. "Song For The Whales" is a musical articulation of the plight of an endangered species and a call for international cooperation. Spartan embellishments make this LP a purist's delight.

**DON'T ASK** — SONNY ROLLINS — Milestone N-9090 — Producer: Orrin Keepnews — List: 7.98

Just a peek at Sonny is better than nothing, but this album is just a taste of what he can do. There are nice duets with guitarist Larry Coryell on "The File" and "My Ideal," and we even get a glimpse of Rollins on piano on the opening phrases of the amusingly titled "Disco Monk." However Rollins reveals a lot more fire in his live performances, although the same visceral attack pervades this collection.



FEATURE PICKS

CHIC (Atlantic 3638)

**My Feet Keep Dancing** (3:51) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)

Chic's "Risqué" LP is a seemingly bottomless treasure trove of hit singles and the talented quintet has apparently come up with another one. This ear-catching dance concoction, with its rhythmic use of strings, initially received heavy radio play as an album cut and should garner a good deal more as a single. A multi-format crowd pleaser.



ATLANTA RHYTHM SECTION (BGO/Polydor PD 2039)

**Back Up Against The Wall** (3:11) (Low-Sal, Inc. — BMI) (Buie, Cobb)

The first single from the new live ARS LP "Are You Ready!" has a slightly harder southern rock feel than the band's previous two singles but that certainly won't inhibit pop programmers from giving it plenty of play. The consistently rolling boogie backbeat and smooth 'down home' vocals offer a good sampling of ARS onstage on its home turf.



LOBO (MCA MCA-41152)

**Holdin' On For Dear Love** (2:43) (House Of Gold Music, Inc. — BMI) (J. Slate, S. Pippin, L. Henley)

Lobo follows up his Top 20 "Where Were You When I Was Falling In Love" with this bouncy, upbeat pop tune which is undoubtedly easy enough for A/C, while the hook is strong enough for solid pop action. Bright, smooth electric piano work keeps the beat rolling while strings add a palatable sheen. A winner.



ARETHA FRANKLIN (Atlantic 3632)

**Half A Love** (3:29) (Zugrace Music — BMI) (Z. Cusseaux)

Aretha pulls out all the vocal stops on this exhilarating, gospel-flavored number off of the "La Diva" LP. Franklin's vocals are pushed up front, while slick instrumentals, combining horns with strings, vibes and light drum work, back the joyous female chorus. The Queen of Soul still has it and this one is right for several formats.



WAR (MCA MCA-41158)

**Don't Take It Away** (3:59) (Far Out Music, Inc. — ASCAP) (Allen, Brown, Goldstein, Hammon, Jordan, Oskar, Rabb, Rizzo, Scott, Smith)

WAR is back with the first single from the new "The Music Band 2" LP and it's a jumpy, lively R&B treat, with a steady rhythm line and excellent vocal arrangements. As usual, the percussives are an inventive blend of Afro-Latin influences with the horns punctuating every nuance. A B/C radio smash.



SHOES (Elektra E-46571)

**Tomorrow Night** (2:58) (Shoetunes — BMI) (G. Klebe, J. Murphy)

Shoes come out of the gate for the second time with an intricately woven mixture of rhythm guitars, an insistent backbeat and sinewy vocals to create an ebullient and totally satisfying pop effort. A simple yet effective lead guitar line slices through the dense sound to emphasize the hook. Highly recommended for AOR and pop lists.



THE GAP BAND (Mercury 76021)

**Steppin'** (3:45) (Total Experience Music Pub. Co. — BMI) (C. Wilson, L. Simmons, R. Wilson)

From "The Gap Band II," this track features many of the same exciting rhythmic elements which made "Shake" such a big B/C number. Handclaps, cowbell and various percussives meld easily with a buzzing keyboard line and synthesizer effects to form a solid base for the repetitive vocal chant. An entrancing dance tune, look for this to garner heavy B/C and dance play.



FANDANGO (RCA PB-11761)

**Blame It On The Night** (3:39) (Life and Times Music — BMI) (D. LaRue, R. Blakemore)

Fandango comes on like a rock 'n' roll hurricane on this cooking track, which is without a doubt the most immediately accessible song the band has cut to date. Riveting synthesizer work and electric guitars drill through the cut like buzz saws. An incredible sleeper for AOR and pop.

SINGLES TO WATCH

RAYDIO (Arista AS 0441)

**Hot Stuff** (3:34) (Raydiola Music Co. — ASCAP) (R. Parker, Jr.)

Radio, ironically, picked this, the third single, off of Raydio's current LP, and the snakey, sensuous bass synthesizer effects create a heavy bottom for the many percussives which permeate the tune. Electric guitar cries in the background, with some tasty horn work. A solid B/C effort.

FUNKADELIC (Warner Bros. WBS 49117)

**Uncle Jam (Part I)** (4:15) (Rubber Band Music, Inc. — BMI) (G. Clinton, G. Shider, B. Worrell, W. Collins)

Funkadelic turns a U.S. Army theme inside out with its usual funky panache, as a collection of hurdy gurdy keyboard mutations whirl about the background vocals of those sirens, The Brides of Funkenstein. The sing-song vocals promise another B/C chart-topper for the group.

REN WOODS (ARC/Columbia 1-11146)

**I'm In Love With You** (3:16) (McNally Music Publishing — ASCAP) (L. J. McNally)

Woods serves up an invigorating R&B ballad here and establishes herself as an artist to watch with this new single off of the "Out Of The Woods" LP. While the tune does bear comparison to Aretha Franklin's work, Woods' multi-octave trillings will surprise B/C and pop programmers alike.

JON ENGLISH (Polydor PD 2035)

**Get Your Love Right** (3:28) (Heath-Levy Music Co., Inc./April Music, Inc. — ASCAP) (A. David, L. Martin)

English has a tough, gritty voice, in the mold of a Bob Seger, that lends solid conviction to this light pop outing. The hook here is sweet and bouncy, underscored by the airy flute work, and the track would fit into any A/C or pop list.

BOBBY VINTON (Tapestry TR 002)

**Make Believe It's Your First Time** (3:27) (Music City Music, Inc. — ASCAP) (Morrison, Wilson)

Vinton delivers yet another pleasant ballad here, utilizing a nice blend of acoustic and easy electric guitars, with an effectively building crescendo. A placid yet evocative tune, this will fit in perfectly on easy listening, A/C formats.

MARIANNE FAITHFULL (Island IS 49121)

**Broken English** (3:00) (Airstream Music Ltd.)

An edit of the title track off of Faithfull's new hard-edged, uncompromising rock LP, this track will make AOR programmers sit up and take notice. With Faithfull's eerie, gritty vocals and sweltering, industrial strength electronics, this is a real sleeper.

SNIFF 'N' THE TEARS (Atlantic 3626)

**New Lines On Love** (3:38) (Complacent Toonz Inc. — ASCAP) (P. Roberts)

Roberts and crew follow up their last surprise sleeper "Driver's Seat" with this eerie and subtly passionate tune from the "Fickle Heart" LP. Guitars wind their way around the hook while lead vocals and harmonies create an atmosphere of tension. For AOR and pop lists, this deserves a listen.

BILLY PRESTON & SYREETA (Motown M 1477F)

**With You I'm Born Again** (3:38) (Check Out Music — BMI) (D. Shire, C. Connors)

Preston and Syreeta team up once again for this soft, somber ballad from the "Late At Night" LP, turning out one of the most effective, uncluttered love songs in quite some time. Placid, symphonic instrumentals back the nice tradeoffs and harmonies. For A/C, B/C and pop formats.

CHER (Casablanca NB 2228)

**Holdin' Out For Love** (3:35) (ATV Music Corp./Mann and Weil Songs, Inc./Braitree Music/Snow Music — BMI) (C. Weil, T. Snow)

A steady, bubbly rhythm, held down by easy snare drum work and keyboard and synthesizers, back Cher's warblings on this cut off of the "Prisoner" LP. Unique and streamlined, this track is a step back from the polished disco which has marked Cher's most recent efforts. A choice pop add.

HOUNDS (Columbia 1-11159)

**Under My Thumb** (3:17) (Abkco Music, Inc. — BMI) (M. Jagger, K. Richard)

Chicago's Hounds use a tantalizing combination of spacey synthesizer and other electronic effects, including a talk box and syndrums, with wrenching guitar work on this re-make of the Rolling Stones classic. AOR will surely want to look into this.

THE O'JAYS (Philadelphia Int'l ZS9 3727)

**Forever Mine** (3:44) (Mighty Three Music — BMI) (K. Gamble, L. Huff)

This soulful ballad by The O'Jays has a smokey '60s feel to it yet the swelling, horn-flavored bridge finds the veteran trio at an emotionally intense peak. Muted organ and light drum, woodblock work offers the perfect backing for B/C, A/C formats.

SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury 76023)

**Living In The Real World** (3:58) (War Music/Amundo Music — ASCAP) (B. Rush)

Jukes lead guitarist Billy Rush is quite a writing force in the group, as he provides the second single from "The Jukes" LP. Southside Johnny Lyon's vocal reading maintains a bluesy, soul-flavored edge on this flowing, horn-spiked song. Right for both pop and AOR play.

STORM (MCA MCA-41147)

**I Want You** (2:39) (Duchess Music Corp. (MCA/World Relay Publishing — BMI) (J. Chase, L. Stevens)

Storm crank out the hard rock with a slicing new wave edge here, as lead singer Jeanette Chase rips out the vocals with a sneer while Lear Stevens keeps the hectic backbeat moving. Ideally suited for AOR, this has pop crossover potential as well.

GOTHAM (Aurum S0003)

**(I'm Your) AC/DC Man** (3:29) (Don Kirshner Music/Blackwood Music Publishing — BMI/Kirshner Songs/April Music — ASCAP) (G. Allan, G. Knight)

No doubt this lushly produced disco tune will score big in the clubs, with its breezy, campy treatment of the AC/DC theme and Village People vocal chant. The arrangements are light and the male-female trade offs are right.

JOYCE COBB (Cream CRE 7939)

**Dig The Gold** (3:29) (Birdees Music/Fallin' Arches Publ. — ASCAP) (J. Cobb, L. C. Lewis)

This number by Cobb has an uptempo Calypso flavor, which is especially evident in the striking vocals and popping instrumentals, and memorable melody. A bit offbeat, this track is different enough to garner some pop, A/C action.



# RADIO NEWS

## AIR PLAY

**HOME TAPING ISSUE**—Regarding RKO Radio president **Dwight Case's** open letter to the radio and record industries and the issue of home taping (**Cash Box**, Nov. 10), Mercury Records president **Bob Sherwood** has responded with an open letter of appreciation to Case and RKO national music co-ordinator **Dave Sholin**. In addition, Sherwood offered his philosophies on this matter. "Sales of blank tapes are skyrocketing, as is radio's practice of pre-promoting play of an album, complete and without interruption. Some programmers have even gone so far as to suggest 'getting your tape recorders ready.' Many of us in the music business (particularly former radio people) question the wisdom of that practice. Once someone has taped a complete album they'll probably be listening to it rather than the radio station. Tracking several cuts at a time, while changing the rotation of songs, would retain the programming feature and would still give a programmer input to determine the correct tracks while virtually eliminating the total taping of albums. The record industry has had a very difficult year. We've now effected many long-overdue changes in our business practices. One change we can't make alone is reduction of home-taping. Our artists deserve a fair return for their art. Record companies deserve a fair return on their investment. It must be remembered that the radio and record industries are in this together. A problem for us ultimately becomes a problem for that segment of broadcasting that plays music. Our profits are used to find and develop the new talent that is critical to success for both of us."

**CELEBRITY AUCTION A SUCCESS** — **KWST**/Los Angeles on-air celebrity auction, which ran from Oct. 17 through Nov. 2, raised a grand total of \$15,701 for the Children's Hospital of Los Angeles. The winning high bids on some of the items were as follows: **Peter Frampton's** electric guitar for \$3,250; **Gerry Rafferty's** acoustic guitar and platinum album for \$2,200; **John Travolta's** leather jacket worn in "Grease" for \$1,301; **Stevie Nicks' two Afghan puppies** for \$1,000; **Paul Stanley's** (of **Kiss**) electric guitar autographed by each group member for \$1,775; and **Rod Stewart's** two Irish Setter puppies for \$875. All net proceeds were directed to the Hospital's research program.



**GROOVED** — **Fern Kinney** recently dropped by **V-103 Radio in Atlanta** to discuss her new LP, "Groove Me." Pictured above with **Fern** are (l-r): **Scotty Andrews**, **V-103** and **Joe Lewis**, **Malaco Records** and **Kinney's manager**.

those groups and performers that the producers felt were most influential: **Led Zepelin**, **Fleetwood Mac**, **Eagles**, the **Bee Gees**, **Wings** and **Elton John**.

**GOLDWATER QUOTES** — In a recent exclusive interview with **WYNY**/New York newsman **Mitch Lebe**, **Barry Goldwater** spoke candidly on a number of topics. "You're talking to a man who worked his heart out for **Nixon** for nearly thirty years, and it all came to me in a flash one morning . . . He's not an honest person," On Vietnam, "I would have given the North about three days to stop the fighting, even if we had to make a marsh out of North Vietnam."

**FOR YOUR INFORMATION** — **Night's** single "If You Remember Me," on **Planet Records** has been re-released with a new flip side "You Ain't Pretty Enough," and will be serviced to radio stations by local promotion reps. **Night's** debut album was recently re-released to include the single that was originally credited solely to **Night** lead singer **Chris Thompson** . . . "Do You Love What You Feel," by **Rufus** and **Chaka Khan**, bulleted to #80 on the **Cash Box** Top 100 Singles Chart due entirely to sales activity in every region of the country . . . "I Wanna Be Your Lover," by **Prince** debuted onto the chart at #88 with a bullet based on sales action in the west, east and south. Because of this sales action, both of these records merit consideration for airplay . . . **Point Blank** has recently had a number of sold out concerts in the west that were promoted by radio stations **KAZY**/Denver, **KRST**/Albuquerque, **KWFM**/Tucson March of Dimes benefit and **KDKB** in Phoenix. The three most added albums on FM this week are "Freedom At Point Zero" by **Jefferson Starship**, "The Other One" by **Bob Welch** and **Aerosmith's** "Night In The Ruts . . ." Congratulations to **Larry Nixon**, chief financial officer of **Watermark, Inc.** and wife **Linda** on the birth of their son, **Taylor Jason** . . . Congrats also to **14-Q**/Worcester MD, **Steve York** and bride **Joan** on their recent marriage.

**ARBITRON EXTENDS TENURE** — The Arbitron Radio Advisory Council has extended the terms of six of its twelve members for another year and elected **Ed Christian** as chairman. **George Nicholaw** was elected to succeed **Christian** at the Council meeting to follow the 1980 NAB Convention. The following member's terms have been extended one year: **Don Nelson**, **WIRE/WXTZ**/Indianapolis; **Ed Christian**, **WNIC/WWKR**/Detroit; **Paul Downs**, **WRAP**/Norfolk-Portsmouth-Newport News-Hampton; **Bernard Mann**, **WGLD**/Greensboro; **George Nicholaw**, **KNX**/Los Angeles and **Jim Phillips**, **KHEY/KEZB**/El Paso.

**NEW JOBS** — **Dick Sinclair** has joined **Radio Arts, Inc.** as program consultant. . . **Dave Scott** is the new music director at **V97**/Jacksonville. **Scott** also handles the 7-midnight shift. This position was made available when former **V97 MD**, **Jeff Ryan** moved over to **Y103**/Jacksonville to do the 10 p.m.-2 a.m. shift . . . **Gary Stevens** has been named operations manager of **KIOA/KMGK**/Des Moines. **Stevens** will continue programming both stations . . . **WFLB** music director **Mike Monday** is leaving **Fayetteville, N.C.** at the end of the month for **Atlanta** where he will be doing afternoon drive for **WSB** . . . **KJRB**/Spokane MD **Tom Hutylar** is exiting for the all night shift at **KJR**/Seattle. **Brian Gregory** will be taking his place . . . **Sam Hall** has been appointed news director of **WNEW**/New York. **Hall** was most recently with **WNBC** Radio and **NBC Radio News** in **New York** as a reporter and anchorman since 1973. . . **John Lyle** has left **WFLB** and will fill the 6-10 p.m. slot at **WRVO**/Richmond. . . Veteran air personalities **Wink Martindale** and **Geoff Edwards** are leaving **KMPC**/Los Angeles to pursue other interests.

mark albert



**EDMUNDS HITS HOLLYWOOD** — **Swan Song** recording artist **Dave Edmunds** recently played the **Hollywood Palladium** after a two-week tour of **Australia**. Pictured backstage after the show are (l-r): **Vince Faraci**, vice president of promotion on **Atlantic Records**; **Dave Sholin**, national music director for **RKO**; **Debbie Seweke**, an invited guest; **Edmunds**; and **Mitchell Fox** of **Swan Song Records**.

### Stations Splice Takes Of 'Chiquitita' Single

**NEW YORK** — Programmers at several pop stations in the U.S. have begun to splice together the English and Spanish versions of the new **Abba** single, "Chiquitita," according to **Vince Faraci**, vice president of pop promotion for **Atlantic Records**.

The single, which is currently bulleted at #73 in its third week on the **Cash Box** pop singles chart, enjoyed considerable success in Latin America, where the song reached number one in eight nations and sold approximately 700,000 copies in Argentina alone.

#### Extra Avenue

"We would normally consider breaking the record on pop and MOR formats, but the release of the Spanish version is giving us an extra avenue of promotion," **Faraci** said. He noted that the stations in **Buffalo (WKBW)**, **Los Angeles (KRLA)**, and **New Mexico (KQ93)**, that are splicing the record are contributing to increased sales of both versions in those areas. The Spanish version, he said, was initially geared for play in areas with large Hispanic populations, such as **Arizona, California, New York, Miami, New Mexico, and Texas**.

#### Two Versions Competing

"We never felt the two versions would compete against each other," he continued. On the contrary, he said, "We always knew we could break the English version in a big way. Whatever Spanish sales we get will just be extra." He said that most of the record's airplay thus far has been on the English version, but that "conceivably, Spanish stations could begin splicing the record too."

The English version of "Chiquitita" will be released as part of the "Abba Greatest Hits Vol. 2" album next month. In the meantime, **Faraci** said **Atlantic** has no plans at present to issue a spliced version of the song, as **Columbia** did in a similar case when they released the **Neil Diamond/Streisand** duet of "You Don't Bring Me Flowers."

### Eller Resigns Panel

**LOS ANGELES** — **Karl Eller**, president of **Combined Communications**, resigned from **Gannett Co.'s** five member Office of the Chief Executive, a panel that was established after the recent merger with **Combined**. **Eller** will stay on as head of **Combined** until **Dec. 31** and will remain a director of **Gannett** because of stockholdings in the Company.

### Westwood Broadcasting Buys Hawaii's KAHU

**LOS ANGELES** — **Westwood Broadcasting Corp.**, established in August by radio veteran **David Joseph**, has acquired **Honolulu, Hawaii's** 10,000 watt AM station **KAHU** from **Royal Hawaiian Broadcasting**, pending approval of the **FCC**. **Ron Jacobs** joins the station as program director, morning man and becomes a primary shareholder of **KAHU**.

#### Station To Be Refurbished

Once approval is granted, **Joseph** plans to totally refurbish the station and convert its automated operation to a fully-staffed enterprise, as well as boost its power and raise the height of its tower. The station operates at 940 Khz, which is a full-time clear channel frequency granted a maximum power of 50,000 watts by the **FCC**.

**Jacobs** formerly served as vice president of programming for the **Colgreene Corp.**, in **California**, which operates stations in the **San Bernardino and Fresno** markets and, later, program director of **KHJ** in **Los Angeles** and **KGB AM-FM** in **San Diego**.

#### Co-Founder Of Watermark

As a co-founder of **Watermark, Inc.** in **California**, which specializes in packaging programming for syndication, **Jacobs** created the "American Top 40" show, now heard weekly in more than 450 U.S. markets. Most recently, **Jacobs** served as program director and morning host on **Honolulu station KKUA**.

#### Joseph's Credits

**Joseph** headed up radio and TV departments for two advertising agencies and ran two independent television production companies in **Sydney, Australia** before moving to **London, England** in 1968. He has also managed a number of top English recording artists, including **David Bowie, Manfred Mann** and **Alan Price** and was involved in record production, as well as film production and distribution. He moved to the U.S. to set up offices here in 1974.

### Westwood One Debuts Four New Programs

**LOS ANGELES** — **Radio syndication firm, Westwood One**, will debut four new programs in **January**. Two of the shows are designed for adult contemporary stations, one designed for AOR stations and one for black format stations. The programs will be made available to **ARB-rated** stations free of charge on a barter basis.



# TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	8	The Long Run	Eagles	Asylum	1	Heartache, Disco Strangler, Greeks, Title
2	3	13	In Through The Out Door	Led Zeppelin	Swan Song	3	Fool, Hot Dog, Evening, All My Love
3	2	6	Tusk	Fleetwood Mac	WB	2	Sara, Sisters, Never Forget, Title
4	7	4	Damn The Torpedoes	Tom Petty	Backstreet	21*	Even The Losers, Refugees, Don't Do Me
5	5	7	Cornerstone	Styx	A&M	4	Babe, Never Say Never, Borrowed Time
8	4	9	Head Games	Foreigner	Atlantic	16	Dirty White, Title
7	6	9	Dream Police	Cheap Trick	Epic	18	Voices, I Know What, Raise Hell, Need Your Love, Title
8	10	5	Reggatta De Blanc	The Police	A&M	35*	Message
9	9	5	I'm The Man	Joe Jackson	A&M	29*	Friday, Different, Title
10	8	6	Eat To The Beat	Blondie	Chrysalis	18	Dreaming, Shyla, Union City
11	11	8	Stormwatch	Jethro Tull	Chrysalis	36	North Sea, Orion, Dark Ages, Home, Dutchman
12	13	9	Flirtin' With Disaster	Molly Hatchet	Epic	23	Whiskey Man, Good Rockin', Title
13	14	6	Boogie Motel	Foghat	Bearsville	48	Third Time, My Bed, Title
14	12	6	Marathon	Santana	Columbia	40	Lightning, Ever Wanted
15	—	1	<b>Deguello</b>	<b>ZZ Top</b>	<b>WB</b>	<b>121*</b>	<b>Various</b>
16	19	3	Jackrabbit Slim	Steve Forbert	Nemperor	94*	Romeo's Tune, Sweet Love, Complications
17	20	5	Keep The Fire	Kenny Loggins	Columbia	20*	This Is It
18	17	7	The Glow	Bonnie Raitt	WB	30	You're Gonna Get, Thank You
19	—	1	<b>The Fine Art of Surfacing</b>	<b>The Boomtown Rats</b>	<b>Columbia</b>	<b>142*</b>	<b>Mondays, Wind Chill, Nothing Happened, Keep It Up</b>
20	29	2	Hydra	Toto	Columbia	62*	Various
21	24	7	Restless Nights	Karla Bonoff	Columbia	24	Trouble Again, Baby Don't Go, In The Room
22	—	1	<b>Freedom At Point Zero</b>	<b>Jefferson Starship</b>	<b>Grunt</b>	<b>86*</b>	<b>Jane, Lightning Rose, Rock Music, Title</b>
23	—	1	<b>First Offence</b>	<b>The Inmates</b>	<b>Polydor</b>	<b>172*</b>	<b>Dirty Water, Midnight To Six</b>
24	21	22	Candy-O	The Cars	Elektra	26	All I Can Do, Dangerous
25	30	3	The Headboys	The Headboys	RSO	—	Shape Of Things, Kickin The Kans, Experiments
26	—	1	<b>X-Static</b>	<b>Hall &amp; Oates</b>	<b>RCA</b>	<b>53*</b>	<b>Wait For Me</b>
27	26	5	Present Tense	Shoes	Elektra	71	Too Late, Now And Then
28	26	3	In The Heat Of The Night	Pat Benatar	Chrysalis	88*	Heartbreaker, Title
29	27	2	In The Eye Of The Storm	Outlaws	Arista	76*	Leaving Soon, Lights, Miracle Man
30	23	2	In The Nick Of Time	Nicolette Larson	WB	52*	Dancin' Jones, Rio Blue

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — SAM CORNISH

**ADDS:** Pat Metheny, ELP, ZZ Top, Bob Welch, Jefferson Starship, Joan Armatrading (ep), Cliff Richard, Root Boy Slim, Firesign Theatre  
**HOTS:** Styx, Eagles, Fleetwood Mac, Joe Jackson, Police, 1994, Foreigner, Jethro Tull, REO Speedwagon, Motels, Led Zeppelin, Molly Hatchet, Foghat, Cheap Trick

### KYTX-FM — AMARILLO — DON SITTON

**ADDS:** Bob Welch, Jefferson Starship, Peter Green, Head East, Boomtown Rats  
**HOTS:** Tom Petty, Police, Santana, Inmates, Joe Jackson, Nicolette Larson, Karla Bonoff, Cheap Trick, Gamma, Toto, Kenny Loggins, Foreigner, Fleetwood Mac, Foghat, Led Zeppelin, Styx, Bob Dylan, Eagles, ZZ Top

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Aerosmith, Bob Welch, Jefferson Starship, Tanya Tucker, Rupert Holmes  
**HOTS:** Styx, Karla Bonoff, Jethro Tull, Tom Petty, Cheap Trick, Fleetwood Mac, Steve Forbert, Foreigner, Bonnie Raitt, Police, Led Zeppelin, Kenny Loggins, Eagles

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** ZZ Top, Jefferson Starship, Blend  
**HOTS:** Jethro Tull, Cheap Trick, Led Zeppelin, Tom Petty, Foreigner, Joe Jackson, Molly Hatchet, Fleetwood Mac, Styx, Eagles, Atlantic Rhythm Section

### KMGF-FM — BAKERSFIELD — LUKE JOHNSTON

**ADDS:** Aerosmith, ZZ Top, Duncan Browne, Bob Welch, XTC  
**HOTS:** Eagles, Led Zeppelin, Styx, Jethro Tull, Cheap Trick, Gamma, Talking Heads, 38 Special, 1994, Fleetwood Mac, Outlaws, Foghat, Blondie

### WLPL-FM — BALTIMORE — KRIS PHILLIPS

**ADDS:** Aerosmith, Horslips, Alda Reserve, Gamma, Headboys, Sports  
**HOTS:** Foreigner, Eagles, Foghat, Jefferson Starship, Tom Petty, Molly Hatchet, Aerosmith

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** ZZ Top, Bob Welch, Aerosmith, Jefferson Starship, Stevie Wonder, ELP, Marianne Faithfull, Mike Pinera, Tony Banks, Rod Stewart (hits)  
**HOTS:** Molly Hatchet, Bonnie Raitt, Police, Kenny Loggins, Pablo Cruise, Joe Jackson, Hall & Oates, Santana, Foreigner, Toto, Steve Forbert, Eagles, Fleetwood Mac, Blondie, Styx, Led Zeppelin, Alan Parsons, Tom Petty, Nicolette Larson, Foghat, Jethro Tull

### WBCN-FM — TONY BERARDINI/KATE INGRAM

**ADDS:** Aerosmith, Inmates, Jefferson Starship, George Jones, Live Wire, Kenny Loggins, Outlaws, Sly Stone, Toto, Bob Welch, ZZ Top, Aural Exciters (45), Blackfoot (45), Orchestral Maneuvers (45 imp), Tom Robinson (45 imp)  
**HOTS:** Fleetwood Mac, Police, Tom Petty, Blondie, Cheap Trick, Eagles, Aerosmith, Talking Heads, Stevie Wonder, Headboys, Led Zeppelin, Cindy Bullens, Hall & Oates, Joe Jackson, Genya Ravan

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Aerosmith, Jefferson Starship, Bob Welch, Jean-Luc Ponty, ELP, Steve Forbert, C. Michaels (45), Jan Aire (45 imp), Donnie Iris (45)  
**HOTS:** Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Tom Petty, Alan Parsons, Cheap Trick, Kenny Loggins, Jethro Tull, Blondie, Bob Dylan, Cars, Shoes, Knack, Michael Stanley, Pat Benatar, Police, Toto, David Johansen, J.D. Souther, Inmates, Moon Martin, Boomtown Rats

### WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Jefferson Starship, Aerosmith, Dan Fogelberg, Steve Forbert, Blend  
**HOTS:** Styx, Eagles, Led Zeppelin

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Jefferson Starship, Toto, Marianne Faithfull, Bob Welch, Fabulous Poodles, ELP, Pat Metheny, Hank Williams Jr., Joan Armatrading (ep)  
**HOTS:** ZZ Top, Styx, Eagles, Stevie Wonder, Cars, Journey, Kenny Loggins, Knack, Led Zeppelin, Foreigner, Blondie, Fleetwood Mac, Cheap Trick, Pablo Cruise, Molly Hatchet, Alan Parsons, Head East, Supertramp

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

**ADDS:** Jefferson Starship, Aerosmith, Dan Fogelberg, Bob Welch, Records (45), Supertramp (45)  
**HOTS:** Led Zeppelin, Foreigner, Fleetwood Mac, Eagles, ZZ Top, Cheap Trick, Cars, Toto, Styx

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Jefferson Starship, Bob Welch, Aerosmith, Pat Metheny  
**HOTS:** Eagles, Blondie, Styx, Karla Bonoff, Kenny Loggins, Led Zeppelin, Fleetwood Mac, Police, Steve Martin, Tom Petty, Jethro Tull, Foreigner, Steve Forbert

### KFML-AM — DENVER — IRA GORDON

**ADDS:** Bob Welch, Bob Marley, Marianne Faithfull, Root Boy Slim, Pat Metheny, Toni Brown, Cliff Richard  
**HOTS:** Fleetwood Mac, Rupert Holmes, Tom Petty, Fabulous Thunderbirds, Inmates, Steve Forbert, Gary Moore, Peter Green, Outlaws, Eagles

### WBX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** Jefferson Starship, Aerosmith, Bob Welch, Bonnie Raitt, Boomtown Rats  
**HOTS:** Eagles, Led Zeppelin, Styx, Foreigner, Tom Petty, Foghat, Cheap Trick, Molly Hatchet, Joe Jackson, April Wine

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Aerosmith, Toni Brown, XTC, Marianne Faithfull, Head East, Atlantic Rhythm Section, Joan Armatrading (ep), Galaxy All-Stars  
**HOTS:** Bob Marley, Police, Steve Forbert, Talking Heads, Jefferson Starship, Boomtown Rats, Fabulous Poodles, Bob James/Earl Klugh, Blondie, Pat Metheny, Dave Edmunds, Bonnie Raitt, Pointer Sisters, ZZ Top, Waylon Jennings, John Cougar, Catfish Hodge, Ian Gomm, Steel Pulse, Pat Benatar

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

**ADDS:** Jefferson Starship, Aerosmith, Marianne Faithfull, Bob Welch, Gilda Radner, ZZ Top, ELP, Joan Armatrading (ep)  
**HOTS:** Outlaws, Tom Petty, Atlantic Rhythm Section, Blondie, Fleetwood Mac, Duncan Browne, Police, Firesign Theatre, Eagles, Steve Forbert, Inmates, Headboys

### WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

**ADDS:** Marianne Faithfull, Cliff Richard, Gary Moore, Pat Metheny, Live Wire, Buzzcocks, Boomtown Rats, Dan Fogelberg, Jefferson Starship, Aerosmith, Point Blank  
**HOTS:** Led Zeppelin, Eagles, Tom Petty, Fleetwood Mac, Foreigner, Police, Foghat, Cheap Trick, Joe Jackson, Kenny Loggins, Styx, Shoes, Beat, ZZ Top

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Head East, Tanya Tucker, Bob Welch, ELP, Horslips, Pablo Cruise, Sports, ZZ Top, Gilda Radner, Jefferson Starship  
**HOTS:** Eagles, Cheap Trick, Police, Blondie, Jefferson Starship, Foreigner, Molly Hatchet, Tom Petty, Bonnie Raitt, Styx, Led Zeppelin, John Cougar, Catfish Hodge, Ian Gomm, Steel Pulse, Pat Benatar, ZZ Top, AC/DC, Toto

### KLLOL-FM — HOUSTON — SANDY MATHIS

**ADDS:** Aerosmith, Bonnie Raitt, Pat Benatar, Hounds  
**HOTS:** Eagles, Styx, Fleetwood Mac, Tom Petty, ZZ Top, Foreigner, Led Zeppelin, Jefferson Starship, Cheap Trick, Molly Hatchet, Joe Jackson, Blondie

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Jefferson Starship, ZZ Top, Aerosmith, Cliff Richard, Point Blank, Bob Welch, Pat Metheny, Flying Lizards (45), SVT (45)  
**HOTS:** Joe Jackson, Tom Petty, Fleetwood Mac, Santana, Blondie, Police, Foreigner, Bonnie Raitt, Shoes, Jimmy Buffett, Blend, Eagles, Knack, Foghat, Cheap Trick, Cars, Jethro Tull, Styx, Inmates, Led Zeppelin

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Aerosmith, Jefferson Starship, Bob Welch  
**HOTS:** Led Zeppelin, Fleetwood Mac, Tom Petty, Blondie, Styx, Cars, Talking Heads, Neil Young, Foreigner, Police

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

**ADDS:** Gilda Radner, Peter Green, ZZ Top, Rod Stewart (hits), Members, Jefferson Starship, Camel, Bob Welch, Joan Armatrading (ep), Aerosmith, Marianne Faithfull, Roy Sundholm, Wazmo Nariz, Flying Lizards (45)

**HOTS:** ELP, Police, Led Zeppelin, Sinceros, Jefferson Starship, Tom Petty, Inmates, Rick Derringer, Eagles, Steve Forbert, Santana, Joe Jackson, Boomtown Rats, Neil Young, Pat Metheny, "Quadrophenia," Cars, Blondie, Jorma Kaukonen, Charlie Daniels (Fire... Mtn.)



#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

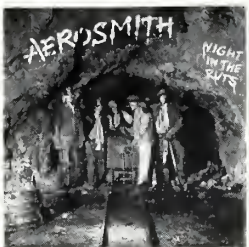
#6 Most Added



**JEFFERSON STARSHIP**  
Freedom At Point Zero  
Grunt/RCA



**BOB WELCH**  
The Other One  
Capitol



**AEROSMITH**  
Night In The Ruts  
Columbia



**ZZ TOP**  
Deguello  
Warner Bros.



**EMERSON, LAKE & PALMER**  
In Concert  
Atlantic



**MARIANNE FAITHFULL**  
Broken English  
Island

#1 Most Added

**JEFFERSON STARSHIP** — Freedom At Point Zero — Grunt/RCA

**ADDED THIS WEEK** — KMET, KREM, WNEW, WLVO, WYDD, KEZY, KSJO, WAAF, KZOK, WABX, KSHE, KWST, KMEL, KNAC, WBLM, KRST, WAAL, WYFE, KFML, KZEL, KYTX, WIOO, ZETA-7, WBCN, WKLS, KINK, KZEW, C-101, WMMS, KBPI, KOME, WOUR, WSHE, KROO, WCCC, WLIR, KSNAN

**HISTORY TO DATE** — Prior single activity

#2 Most Added

**BOB WELCH** — The Other One — Capitol

**ADDED THIS WEEK** — KREM, WNEW, WYDD, KEZY, KSJO, WAAF, WRNO, KZOK, WABX, KSHE, KWST, KMEL, KNAC, WBLM, KRST, WAAL, WLIR, KMG, WYFE, KFML, KZEL, KYTX, WIOO, ZETA-7, WBCN, WKLS, KINK, KZEW, C-101, WMMS, KBPI, KOME, WOUR, WSHE, KROO, WCCC, WLIR, KSNAN

KZAM, KZEL, KYTX, KNX, WIOQ, WCCC, WBCN, KINK, KZEW, C-101, WMMS, KBPI, KOME, WOUR, KROO

**HISTORY TO DATE** — None

#3 Most Added

**AEROSMITH** — Night In The Ruts — Columbia

**ADDED THIS WEEK** — KMET, KREM, WNEW, WLVO, WYDD, KEZY, KSJO, KLOL, WAAF, WJCL, WJKL, WABX, KSHE, KWST, KMEL, KSNAN, KNAC, WBLM, WAAL, WLIR, KMG, WYFE, KZEL, WBCN, ZETA-4, KZEW, WMMS, KBPI, KOME, WOUR, WSHE, KROO, WLPL

**HISTORY TO DATE** — None

#4 Most Added

**ZZ TOP** — Deguello — Warner Bros.

**ADDED THIS WEEK** — KREM, WNEW, KSNAN, WBLM, KRST, WAAL, WLIR, KMG, WYFE, KFML, KZEL, KYTX, WIOO, ZETA-7, WBCN, WKLS, KINK, KZEW, C-101, WMMS, KBPI, KOME, WOUR, WSHE, KROO, WCCC, WLIR, KSNAN

WYFE, KFML, KZEL, WIOO, WBCN, WKLS, ZETA-4, WIBZ, KOME, WOUR, WCCC

**HISTORY TO DATE** — KWST, KSHE, KMEL, KSJO, WABX, WAAF, WJCL, KMET, WRNO, KLOL, WLVO, WYDD, KZEW, KNAC, WLPL, ZETA-7, W-4, WMMS, C-101, KROO, KYTX, WKDF, KBPI

#5 Most Added

**EMERSON, LAKE & PALMER** — In Concert — Atlantic

**ADDED THIS WEEK** — KREM, KSHE, KWST, WAAL, KZEL, WIOQ, WCCC, C-101, WMMS, KROO

**HISTORY TO DATE** — WNEW, WBAB, WLIR, WOUR, WKDF

#6 Most Added

**MARIANNE FAITHFULL** — Broken English — Island

**ADDED THIS WEEK** — WNEW, WJCL, WAAL, WLIR,

KFML, KZEL, WIBZ, C-101, WOUR, WSHE

**HISTORY TO DATE** — WPIX

#7 Most Added

**DAN FOGELBERG** — Phoenix — Epic

**ADDED THIS WEEK** — WLVO, KSJO, KSHE, KWST, KSNAN, KZAM, ZETA-7, KZEW, WSHE, ZETA-4

**HISTORY TO DATE** — None

#8 Most Added

**PAT METHENY GROUP** — American Garage — ECM/Warner Bros.

**ADDED THIS WEEK** — KREM, WNEW, WBLM, KRST, KFML, WIOO, C-101, KBPI, WSHE

**HISTORY TO DATE** — WHFS, WBAB, WLIR, KINK, WBCN, WJCL

#9 Most Added

**JOAN ARMATRADING** — How Cruel (ep) — A&M

**ADDED THIS WEEK** — WJCL, KRST, WPIX, WLIR, KZAM, KZEL, C-101

**HISTORY TO DATE** — None

#10 Most Added

**HEAD EAST** — A Different Kind Of Crazy — A&M

**ADDED THIS WEEK** — KREM, WRNO, WJCL, KYTX, WCCC, WIBZ

**HISTORY TO DATE** — KEZY, WBLM, WLIR, KFML, WKLS, KOME, KROO, KSNAN, KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOO, WKDF, WOUR

#11 Most Added

**CLIFF RICHARD** — We Don't Talk Anymore — EMI/America

**ADDED THIS WEEK** — WBLM, KRST, KFML, KNX, ZETA-4, WSHE

**HISTORY TO DATE** — WBAB, WKDF

FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KMET-FM — LOS ANGELES — JACK SNYDER**

**ADDS:** Jefferson Starship, Aerosmith  
**HOTS:** Led Zeppelin, Eagles, Tom Petty, Foreigner, Cheap Trick, Foghat, Blue Steel, Cars, Knack, Styx, Inmates, Fleetwood Mac, Shoes, Santana, Neil Young

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**

**ADDS:** Turley Richards, Cliff Richard, Bob Welch, Toto, Nicolette Larson (45), Sad Cafe (45)  
**HOTS:** Fleetwood Mac, Eagles, Kenny Loggins, Lauren Wood, Pages, Jeremy Spencer, Michael Johnson, Gene Cotton, Janis Ian, Bonnie Raitt, Karla Bonoff, Billy Hughes, Rupert Holmes

**KWST-FM — LOS ANGELES — PAM MAY**

**ADDS:** Bob Welch, Jefferson Starship, Aerosmith, ELP, Dan Fogelberg  
**HOTS:** Tom Petty, Foreigner, Cheap Trick, Eagles, Led Zeppelin, Fleetwood Mac, Police, Santana, Hall & Oates, Heaboy, Joe Jackson

**ZETA-4 — MIAMI — ROBIN MARTIN**

**ADDS:** Cliff Richard, ZZ Top, Tom Johnston, Dan Fogelberg, Shoes, Aerosmith  
**HOTS:** Led Zeppelin, Eagles, Fleetwood Mac, Styx, M (45), Rupert Holmes, Pablo Cruise

**WRNO-FM — NEW ORLEANS — ROD GLENN**

**ADDS:** Atlantic Rhythm Section, Bob Welch, Head East, 20/20, Hounds, Headboys  
**HOTS:** Led Zeppelin, Alan Parsons, Styx, Nicolette Larson, Jimmy Buffett, Cheap Trick, Hall & Oates, Karla Bonoff, Fleetwood Mac, Foreigner

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE**

**ADDS:** Marianne Faithfull, Pat Metheny, ZZ Top, XTC, Jefferson Starship, Manhattan Transfer, Wazmo Nariz, Bob Welch, Camel, Rockspurs, Aerosmith  
**HOTS:** Steve Forbert, Cheap Trick, Tom Petty, Eagles, Fleetwood Mac, Boomtown Rats, Blondie, Led Zeppelin, Joe Jackson, Police

**WPIX-FM — NEW YORK — MEG GRIFFIN**

**ADDS:** XTC, Joan Armatrading (ep), Wreckless Eric, Jorma Kaukonen  
**HOTS:** Boomtown Rats, Tom Petty, Bob Marley, Sports, Jags (imp ep), Police, Joe Jackson, Specials (12"), Hall & Oates, Inmates, Stranglers (imp), Marianne Faithfull, Steve Forbert, "Oudrophenia," Richard Lloyd

**ZETA-7 — ORLANDO — BILL MIMS**

**ADDS:** Jefferson Starship, Dan Fogelberg, John Cougar (45)  
**HOTS:** Molly Hatchet, Led Zeppelin, Styx, Eagles, Foreigner, Santana, Tom Petty, ZZ Top, Outlaws, Joe Jackson

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**

**ADDS:** ZZ Top, Fabulous Poodles, Bob Marley, Atlantic Rhythm Section, "Vampires From Outer Space," Marianne Faithfull, Head East, Shoes (Bomp 45)  
**HOTS:** Tom Petty, Eagles, Fleetwood Mac, Rob Grill, Toto, Led Zeppelin, April Wine, Styx, Foreigner, Rick Derringer, Cheap Trick, Boomtown Rats, Santana, 38 Special, Shoes, Nicolette Larson, Kenny Loggins, Molly Hatchet, Gamma, Joe Jackson, Jethro Tull, Pablo Cruise

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**

**ADDS:** Bob Welch, ELP, XTC, Jefferson Starship, Aerosmith, Fabulous Poodles  
**HOTS:** ZZ Top, Toto, Jethro Tull, Pat Benatar, Styx, Tom Petty, Talking Heads, Led Zeppelin, Cheap Trick, Foreigner, Police, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, Aerosmith

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**

**ADDS:** Jefferson Starship, Bob Welch, ELP, Gene Cotton, ZZ Top, Gilda Radner, Pat Metheny, Richie Furay, Peter Green  
**HOTS:** Eagles, Foreigner, Styx, Bob Dylan, Talking Heads, Bonnie Raitt, Alan Parsons, Tom Petty, Fleetwood Mac, Led Zeppelin, Kenny Loggins, Joe Jackson, Steve Forbert, Molly Hatchet, J.J. Cale, Moon Martin, Charlie Daniels, Hall & Oates, Headboys, Shoes

**WYDD-FM — PITTSBURGH — JIM KINNEY**

**ADDS:** Aerosmith, Bob Welch, Jefferson Starship  
**HOTS:** Eagles, Styx, Led Zeppelin, Fleetwood Mac, Foreigner, Jethro Tull, ZZ Top, Molly Hatchet, Journey, Karla Bonoff

**KINK-FM — PORTLAND — LESLIE SARNOFF**

**ADDS:** Bob Welch, Jefferson Starship, Camel, Turley Richards, Tom Scott  
**HOTS:** Stevie Wonder, Jimmy Messina, Nicolette Larson, Eagles, Jimmy Buffett, Kenny Loggins, Fleetwood Mac, Dire Straits, Little River Band, Karla Bonoff, Van Morrison, Bonnie Raitt

**WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK**

**ADDS:** Bob Welch, Aerosmith, ZZ Top, Jefferson Starship, Horslips, Sports, Hall & Oates  
**HOTS:** Styx, Eagles, Led Zeppelin, AC/DC, Molly Hatchet, Foreigner, Cheap Trick, Blondie, Police, Foghat, Pat Benatar, Kenny Loggins, April Wine, Jethro Tull, Tom Petty, Santana, Head East, Boomtown Rats

**KSHE-FM — ST. LOUIS — TED HABECK**

**ADDS:** Jefferson Starship, Dan Fogelberg, Aerosmith, Bob Welch, ELP  
**HOTS:** Led Zeppelin, Jethro Tull, Foreigner, Eagles, Styx, Blondie, Cheap Trick, Toto, Gamma, ZZ Top, Foghat, Fleetwood Mac

**KMEL-FM — SAN FRANCISCO — MARK COOPER**

**ADDS:** Jefferson Starship, Aerosmith, Bob Welch  
**HOTS:** Eagles, Fleetwood Mac, Tom Petty, Led Zeppelin, Styx, Jefferson Starship, Foreigner, Cheap Trick, Santana

**KSNAN-FM — SAN FRANCISCO — DAVID PERRY**

**ADDS:** Jefferson Starship, Aerosmith, Dan Fogelberg, ZZ Top  
**HOTS:** Tom Petty, Eagles, Jefferson Starship, Cheap Trick, Headboys, Joe Jackson, Beat, Foreigner, Led Zeppelin, 20/20

**KOME-FM — SAN JOSE — DANA JANG**

**ADDS:** Aerosmith, Jefferson Starship, Starjets, Bob Welch, ZZ Top  
**HOTS:** AC/DC, Blondie, Jimmy Buffett, Cheap Trick, Bob Dylan, Eagles, Fleetwood Mac, Foghat, Foreigner, Gamma, Jethro Tull, Led Zeppelin, Molly Hatchet, Tom Petty, Police, Bonnie Raitt, Santana, Styx

**KSJO-FM — SAN JOSE — PAUL WELLS**

**ADDS:** Alda Reserve, Jefferson Starship, Bob Welch, Aerosmith, Tony Banks, Dan Fogelberg, Inga, Buzzcocks, Zones (imp)  
**HOTS:** Joe Jackson, Styx, Police, Sports, Outlaws, Eagles, Foreigner, Tom Petty, Foghat, Rick Derringer, Pat Benatar, Blondie, Boomtown Rats, Beat, Santana, Gamma, Cheap Trick, Led Zeppelin, ZZ Top

**KZAM-FM — SEATTLE — MARION SEYMOUR**

**ADDS:** Dan Fogelberg, Joan Armatrading (ep), Bob Welch, Turley Richards  
**HOTS:** Stevie Wonder, Pat Metheny, Rupert Holmes, Jean-Luc Ponty, Eagles, Bonnie Raitt, Nicolette Larson, Fleetwood Mac, Weather Report, Karla Bonoff, Pages, Leo Sayer, Bob James/Earl Klugh, Danny Dumas

**KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**

**ADDS:** Aerosmith, Fabulous Poodles, Bob Welch, 38 Special, Jefferson Starship  
**HOTS:** Eagles, Styx, Fleetwood Mac, Led Zeppelin, Tom Petty, Pat Benatar, Foreigner, Foghat, Molly Hatchet, Cheap Trick, Joe Jackson, Police, Outlaws, Headboys, Boomtown Rats, ZZ Top

**KREM-FM — SPOKANE — LARRY SNIDER**

**ADDS:** Jefferson Starship, ZZ Top, Aerosmith, Bob Welch, ELP, Head East, 38 Special, Gary Moore, Pat Metheny  
**HOTS:** Tom Petty, Eagles, Fleetwood Mac, Police, Styx, Led Zeppelin, Joe Jackson, Cheap Trick, Foreigner, Karla Bonoff, Steve Forbert

**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**

**ADDS:** Jefferson Starship, Aerosmith, ZZ Top, Bob Welch, Marianne Faithfull, Camel, Tony Banks, Flying Lizards (45)  
**HOTS:** Tom Petty, Steve Forbert, Fleetwood Mac, Foreigner, Led Zeppelin, Styx, Joe Jackson, Police, Eagles, Jethro Tull, Bonnie Raitt, Neil Young, Santana, Toto, "Oudrophenia," Blondie, John Cougar, Charlie Daniels

**WAAF-FM — WORCESTER — PAUL LEMIEUX**

**ADDS:** Aerosmith, Jefferson Starship, Bob Welch, Steve Forbert, Flying Lizards (45), Buggles (45)  
**HOTS:** Blondie, Boomtown Rats, Cars, Police, Jethro Tull, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Led Zeppelin, Molly Hatchet, Tom Petty, Bonnie Raitt, Santana, Styx



# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### ALBANY/TROY — DON PERRY, MD

Commodores, JUMPS: 30 To 24 — Pablo Cruise, 26 To 22 — J.D. Souther, 29 To 20 — R. Holmes, Little River Band, 22 To 15 — A. Murray, 19 To 14 — K.C. & Sunshine Band, 17 To 11 — Dr. Hook, 10 To 8 — Blondie, 10 To 8 — Supertramp, Ex To 16 — Jefferson Starship, Ex To 25 — K. Rogers. ADDS: Buggles, M. Jackson, K. Rogers.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — K.C. & Sunshine Band, JUMPS: 29 To 25 — C. Richard, 28 To 23 — Little River Band, 27 To 22 — J.D. Souther, 24 To 18 — Supertramp, 21 To 17 — S. Wonder, 20 To 16 — M. Johnson, 18 To 15 — S. Robinson, 25 To 11 — R. Holmes, 10 To 8 — B. Manilow, 7 To 4 — B. Streisand & D. Summer, Ex To 28 — Pablo Cruise, Ex To 26 — Dr. Hook. ADDS: 29 — Foreigner, Captain & Tennille, Jefferson Starship.

### WGUY — BANGOR — MARK LAURENCE, PD

1-1 — Eagles, JUMPS: 30 To 26 — C. Richard, 29 To 25 — Buggles, 27 To 24 — Dr. Hook, 24 To 21 — Little River Band, 26 To 20 — R. Holmes, 22 To 19 — B. Manilow, 21 To 18 — Oak, 19 To 15 — B. Streisand & D. Summer, 18 To 14 — F. Joli, 13 To 10 — Supertramp, 12 To 9 — A. Murray, 9 To 6 — J.D. Souther, Ex To 30 — K. Rogers, Ex To 29 — C. Gayle, Ex To 28 — S. Wonder, Ex To 27 — Captain & Tennille. ADDS: Foghat, Pablo Cruise, K. Rogers.

### WRKO — BOSTON — RICH WOODWARD, MD

2-1 — B. Streisand & D. Summer, JUMPS: 30 To 21 — I. Lloyd, 29 To 26 — Hall & Oates, 28 To 25 — L. Wood, 27 To 24 — J.D. Souther, 25 To 22 — J. Warnes, 26 To 21 — K.C. & Sunshine Band, 23 To 20 — Supertramp, 22 To 18 — A. Parsons Project, 20 To 17 — Little River Band, 19 To 16 — Foreigner, 18 To 13 — D. Summer "Radio," 15 To 12 — J. Cougar, 14 To 10 — B. Manilow, Ex To 30 — Captain & Tennille, Ex To 29 — S. Wonder, Ex To 28 — Jefferson Starship. ADDS: M. Jackson, S. Robinson, Dr. Hook, T. Petty & Heartbreakers, K. Rogers.

### F105 — BOSTON — TOM CONNELLY, MD

4-1 — Eagles, JUMPS: 25 To 22 — F. Joli, 24 To 20 — B. Manilow, 19 To 14 — Journey, 12 To 7 — B. Streisand & D. Summer, 10 To 5 — Styx. ADDS: 23 — Kool & Gang, 28 — Supertramp.

### WICC — BRIDGEPORT — BOB MITCHELL, MD

2-1 — Styx, JUMPS: 29 To 25 — S. Robinson, 30 To 22 — C. Richard, 25 To 21 — Foreigner, 26 To 20 — K. Loggins, 22 To 19 — Little River Band, 23 To 18 — Dr. Hook, 21 To 15 — C. Thompson, 18 To 14 — B. Dylan, 28 To 12 — R. Holmes, 12 To 10 — Blondie, 16 To 9 — Supertramp, 8 To 6 — B. Streisand & D. Summer, Ex To 30 — M. Manchester, Ex To 29 — R. Milsap, Ex To 28 — C. Gayle, Ex To 26 — Jefferson Starship, Ex To 23 — S. Wonder. ADDS: Beat, Buggles, ABBA, Hall & Oates, R. Coolidge, N. Cole & P. Bryson.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Styx, JUMPS: 30 To 26 — Foghat, 29 To 21 — F. Joli, 28 To 15 — B. Streisand & D. Summer, 27 To 24 — C. Richard, 26 To 23 — Cars, 25 To 22 — E. Foley, 23 To 20 — Little River Band, 20 To 16 — Captain & Tennille, 16 To 13 — Cheap Trick, 13 To 10 — K.C. & Sunshine Band, 10 To 8 — ABBA, Ex To 29 — M. Manchester. ADDS: 27 — R. Holmes, 28 — Jefferson Starship, S. Ouatro, Blackfoot.

### WKBO — HARRISBURG — JIM BUCHANON, MD

1-1 — Styx, JUMPS: 29 To 26 — S. Wonder, 28 To 25 — L. Wood, 27 To 24 — A. Parsons Project, 26 To 19 — R. Holmes, 25 To 18 — C. Richard, 18 To 15 — C. Thompson, 21 To 14 — Dr. Hook, 17 To 13 — Blondie, 15 To 10 — J.D. Souther, 10 To 2 — K.C. & Sunshine Band, Ex To 30 — Pablo Cruise, Ex To 29 — K. Rogers, Ex To 27 — S. Robinson, Ex To 23 — Kool & Gang. ADDS: Foreigner, M. Jackson, Captain & Tennille, Cars, Y. Elliman.

### KC101 — NEW HAVEN — CURT HANSEN, MD

2-1 — B. Streisand & D. Summer, JUMPS: 30 To 27 — Dr. Hook, 29 To 26 — Little River Band, 28 To 24 — M. Jackson, 27 To 23 — Captain & Tennille, 26 To 22 — L. Wood, 25 To 20 — S. Robinson, 21 To 18 — C. Gayle, 20 To 16 — C. Richard, 24 To 12 — R. Holmes, 15 To 11 — Supertramp, 10 To 4 — J.D. Souther. ADDS: 28 — S. Wonder, 29 — K. Loggins.

### WABC — NEW YORK — SONIA JONES, MD

5-1 — Commodores, JUMPS: 30 To 21 — Blondie, 13 To 7 — Styx, 15 To 6 — Eagles, Ex To 40 — J.D. Souther, Ex To 33 — R. Holmes. ADDS: Captain & Tennille, C. Richard.

### WXLO — NEW YORK — DON KELLY, PD

1-1 — B. Streisand & D. Summer, JUMPS: 30 To 27 — C. Richard, 29 To 26 — S. Wonder, 28 To 25 — L. Wood, 27 To 23 — Supertramp, 23 To 20 — K.C. & Sunshine Band, 22 To 19 — A. Murray, 24 To 15 — R. Holmes, 16 To 11 — Kool & Gang, 13 To 5 — M. Jackson, 8 To 4 — Styx, Ex To 30 — Captain & Tennille, Ex To 29 — J.D. Souther, Ex To 28 — S. Robinson. ADDS: Little River Band, Dr. Hook, O'Jays.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

2-1 — Commodores, JUMPS: 26 To 22 — R. Holmes, 25 To 19 — J.D. Souther, 22 To 18 — S. Wonder, 21 To 14 — K.C. & Sunshine Band, 12 To 10 — A. Murray, 6 To 2 — Styx, Ex To 26 — C. Richard. ADDS: S. Robinson.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

3-1 — Styx, JUMPS: 30 To 26 — Foreigner, 28 To 25 — Blondie, 29 To 22 — R. Holmes, 27 To 18 — Jefferson Starship, 23 To 17 — M. Johnson, 25 To 16 — B. Manilow, 21 To 15 — Little River Band, 20 To 14 — L. Wood, 18 To 13 — Hall & Oates, 15 To 9 — Supertramp, 14 To 7 — Commodores, 11 To 5 — K. Rogers, Ex To 30 — Moon Martin, Ex To 29 — A. Parsons Project. ADDS: 20 — K.C. & Sunshine Band, Rainbow, Blackfoot, Niteflyte.

### 96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

3-1 — A. Parsons Project, JUMPS: 26 To 23 — Little River Band, 24 To 21 — Lobo, 21 To 18 — Jefferson Starship, 19 To 15 — J.D. Souther, 17 To 12 — Eagles, 14 To 10 — Triumph, 7 To 5 — Commodores. ADDS: 27 — M. Johnson, 28 — REO Speedwagon, 29 — Foreigner.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — Styx, JUMPS: 33 To 29 — Foreigner, 32 To 28 — Foghat, 30 To 26 — Jefferson Starship, 29 To 25 — Little River Band, 28 To 24 — C. Richard, 26 To 22 — M. Johnson, 24 To 18 — K.C. & Sunshine Band, 23 To 17 — J. Cougar, 19 To 16 — Triumph, 17 To 13 — J.D. Souther, 16 To 11 — A. Parsons Project, 11 To 5 — Rainbow, 5 To 2 — Commodores, Ex To 27 — R. Holmes. ADDS: S. Wonder, K. Loggins.

### WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

1-1 — Eagles, JUMPS: 25 To 22 — Captain & Tennille, 24 To 21 — M. Johnson, 20 To 16 — Supertramp, 23 To 13 — Kool & Gang, 14 To 9 — K.C. & Sunshine Band, 13 To 8 — Little River Band, 7 To 4 — Styx, 8 To 3 — B. Streisand & D. Summer, Ex To 25 — S. Wonder, Ex To 24 — C. Gayle, Ex To 23 — T. Petty & Heartbreakers. ADDS: Moon Martin, Foghat, Pablo Cruise, Hall & Oates, J. Cougar.

### JB105 — PROVIDENCE — MIKE WAITE, MD

1-1 — B. Streisand & D. Summer, JUMPS: 32 To 25 — Foreigner, 28 To 24 — C. Richard, 35 To 23 — Dr. Hook, 26 To 22 — England Dan & J.F. Coley, 25 To 18 — Buggles, 23 To 15 — K.C. Sunshine Band, 11 To 9 — B. Manilow, 17 To 8 — Kool & Gang, 8 To 5 — A. Murray, Ex To 34 — T. Petty & Heartbreakers, Ex To 33 — R. Holmes. ADDS: 35 — J. Cougar, K. Rogers.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Styx, JUMPS: 26 To 23 — S. Wonder, 28 To 22 — Foreigner, 30 To 21 — M. Jackson, 23 To 19 — D. Summer "Radio," 25 To 17 — J.D. Souther, 18 To 15 — Supertramp, 16 To 11 — B. Russell, 22 To 9 — Sugar Hill Gang, 15 To 7 — Kool & Gang, 8 To 5 — R. Holmes, Ex To 29 — S. Robinson. ADDS: 30 — I. Hayes, Captain & Tennille, Buggles.

### WKWK — WHEELING — JIM ROBERTS, MD

3-1 — Styx, JUMPS: 37 To 29 — R. Holmes, 31 To 28 — Earth Wind & Fire, 30 To 27 — K. Loggins, 29 To 25 — S. Wonder, 27 To 24 — Cheap Trick, 26 To 23 — L. Wood, 25 To 22 — C. Gayle, 24 To 17 — J.D. Souther, 19 To 10 — ELO, 16 To 9 — A. Murray, 15 To 7 — B. Streisand & D. Summer, Ex To 40 — K. Rogers, Ex To 39 — R. Coolidge, Ex To 37 — D. Summer "Radio," ADDS: T. Petty & Heartbreakers, I. Hayes, S. Robinson, Nature's Divine, Y. Elliman.

## SOUTHEAST

### WRFC — ATHENS — GARY KIRK, MD

1-1 — Eagles, JUMPS: 30 To 26 — C. Richard, 29 To 24 — Captain & Tennille, 26 To 23 — R. Furay, 27 To 20 — S. Wonder, 22 To 19 — Niteflyte, 25 To 18 — M. Jackson, 19 To 16 — T. Johnston, 18 To 15 — C. Thompson, 17 To 14 — D. Warwick, 16 To 13 — Pablo Cruise, 13 To 10 — R. Milsap, 11 To 8 — B. Manilow, 20 To 7 — R. Holmes, 8 To 4 — B. Streisand & D. Summer, 5 To 3 — J.D. Souther, 4 To 2 — S. Robinson, Ex To 30 — Foreigner, Ex To 29 — Jefferson Starship, Ex To 28 — T. Petty & Heartbreakers, Ex To 27 — K. Rogers. ADDS: T. De Sario, Kool & Gang, Foghat, A. Parsons Project.

### Z93 — ATLANTA — DALE O'BRIEN, MD

5-1 — R. Holmes, JUMPS: 30 To 25 — R. Furay, 27 To 24 — Supertramp, 25 To 22 — Dr. Hook, 29 To 21 — I. Hayes, 24 To 19 — M. Manchester, 26 To 16 — S. Robinson, 20 To 14 — ELO, 21 To 13 — Foreigner, 23 To 12 — M. Jackson, 13 To 8 — Pablo Cruise, 12 To 6 — B. Streisand & D. Summer, Ex To 29 — Captain & Tennille. ADDS: 27 — S. Wonder, 30 — C. Richard.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

7-1 — R. Holmes, JUMPS: 30 To 26 — A. Parsons Project, 28 To 24 — Foreigner, 29 To 23 — T. Petty & Heartbreakers, 25 To 21 — M. Manchester, 22 To 19 — C. Richard, 20 To 17 — Foghat, 23 To 16 — Jefferson Starship, 16 To 12 — Pablo Cruise, 9 To 7 — Little River Band, 8 To 5 — K. Loggins. ADDS: 29 — Hall & Oates, 30 — Santana.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

8-1 — Kool & Gang, JUMPS: 30 To 26 — Little River Band, 29 To 24 — Hall & Oates, 26 To 21 — S. Wonder, 24 To 19 — M. Jackson, 22 To 18 — I. Hayes, 19 To 14 — R. Furay, 20 To 13 — S. Robinson, 16 To 12 — Niteflyte, 17 To 11 — C. Richard, 13 To 10 — M. Manchester, 12 To 6 — R. Holmes, Ex To 30 — Jefferson Starship, Ex To 29 — R. Coolidge. ADDS: 28 — Sugar Hill Gang, K. Loggins, A. Parsons Project, T. De Sario, S. Forbert, REO Speedwagon.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Eagles, JUMPS: 30 To 27 — Foreigner, 26 To 23 — Captain & Tennille, 23 To 20 — Foghat, 22 To 19 — K. Loggins, 19 To 16 — C. Richard, 17 To 13 — Pablo Cruise, 12 To 10 — Blackfoot, 11 To 8 — Little River Band, 9 To 7 — ELO, 14 To 6 — K.C. & Sunshine Band, 5 To 3 — R. Holmes, Ex To 30 — Cheap Trick, Ex To 29 — S. Robinson. ADDS: Santana, T. Petty & Heartbreakers, K. Rogers.

### WGSN — BIRMINGHAM — JOHN REED, MD

2-1 — K.C. & Sunshine Band, JUMPS: 31 To 28 — Jefferson Starship, 28 To 25 — Pablo Cruise, 29 To 21 — S. Robinson, 25 To 15 — M. Jackson, 30 To 12 — R. Holmes, 19 To 11 — C. Gayle, 11 To 6 — R. Milsap, 5 To 3 — B. Streisand & D. Summer, Ex To 31 — Foreigner, Ex To 30 — Buggles, Ex To 27 — K. Rogers. ADDS: T. Petty & Heartbreakers, I. Hayes, Kool & Gang, Blackfoot.

### WERC — BIRMINGHAM — MARK THOMPSON, MD

1-1 — H. Alpert, JUMPS: 20 To 16 — I. Hayes, 17 To 14 — Little River Band, 22 To 12 — C. Richard, 15 To 8 — R. Holmes, 12 To 6 — B. Streisand & D. Summer, 7 To 3 — S. Robinson, 4 To 2 — Styx, Ex To 25 — Foreigner, Ex To 24 — M. Jackson, Ex To 22 — Captain & Tennille. ADDS: Y. Elliman, K. Rogers, Kool & Gang.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Styx, JUMPS: 36 To 29 — K. Rogers, 32 To 28 — C. Richard, 34 To 25 — Kool & Gang, 30 To 24 — Pablo Cruise, 25 To 22 — K. Loggins, 23 To 20 — Supertramp, 22 To 19 — R. Milsap, 28 To 18 — M. Manchester, 26 To 17 — S. Robinson, 21 To 15 — F. Mills, 19 To 14 — Dr. Hook, 24 To 12 — I. Hayes, 15 To 10 — Captain & Tennille, 12 To 9 — B. Manilow, 10 To 8 — J.D. Souther, 9 To 4 — R. Homes, Ex To 35 — Foghat, Ex To 34 — Foreigner, Ex To 33 — Jefferson Starship. ADDS: M. Jackson, T. Petty & Heartbreakers, R. Furay.

### WOXQ — DAYTONA BEACH — JOHN SCOTT, MD

1-1 — K.C. & Sunshine Band, JUMPS: 39 To 35 — Dr. Hook, 38 To 34 — Abba, 37 To 33 — Oak, 40 To 32 — R. Furay, 36 To 31 — S. Ouatro, 35 To 28 — Foreigner, 31 To 27 — N. Lowe, 29 To 26 — Moon Martin, 27 To 24 — AC/DC, 26 To 23 — F. Mills, 30 To 22 — S. Wonder, 25 To 21 — Y. Elliman, 34 To 20 — C. Richard, 23 To 18 — England Dan & J.F. Coley, 20 To 17 — Niteflyte, 24 To 16 — K. Loggins, 18 To 15 — J. Cougar, 21 To 12 — Captain & Tennille, 12 To 8 — Supertramp, 10 To 7 — Little River Band, 9 To 6 — C. Gayle, 8 To 5 — M. Johnson, 7 To 2 — B. Streisand & D. Summer, Ex To 40 — City Boy, Ex To 39 — Santana, Ex To 38 — B. Thorpe, Ex To 37 — Mistress, Ex To 29 — R. Holmes, Ex To 36 — ELO. ADDS: Atlanta Rhythm Section, Headboys, B. Raitt, Rainbow, T. Petty & Heartbreakers.

### WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — Commodores, JUMPS: 35 To 31 — R. Furay, 34 To 30 — Blondie, 32 To 29 — R. Milsap, 30 To 27 — AC/DC, 33 To 26 — O' Jays, 28 To 25 — Nature's Divine, 31 To 24 — S. Wonder, 25 To 21 — Little River Band, 27 To 20 — C. Richard, 24 To 19 — Switch, 23 To 18 — Rufus & Chaka, 21 To 17 — J.D. Souther, 26 To 15 — R. Holmes, 20 To 14 — S. Robinson, 16 To 12 — I. Hayes, 10 To 7 — Kool & Gang, 8 To 6 — B. Streisand & D. Summer, Ex To 35 — Jefferson Starship, Ex To 33 — N. Cole & P. Bryson, Ex To 32 — Captain & Tennille. ADDS: 34 — Prince, R. Coolidge, Peaches & Herb, Abba, S. Ouatro, Village People, April Wine.

### WAXY — FT. LAUDERDALE — RICK SHAW, PD

2-1 — Styx, JUMPS: 29 To 26 — D. Summer "Radio," 30 To 24 — Kool & Gang, 27 To 23 — S. Wonder, 25 To 22 — Niteflyte, 24 To 18 — Supertramp, 23 To 17 — M. Jackson, 14 To 9 — B. Manilow, 19 To 8 — R. Holmes. ADDS: 30 — Foreigner, M. Manchester, Pablo Cruise, K. Rogers, Little River Band, D. Warwick.

### WGSV — GUNTERSVILLE — TIM LOGAN, MD

5-1 — Styx, JUMPS: 35 To 30 — J. Tzuke, 31 To 27 — S. Robinson, 32 To 26 — F. Mills, 28 To 25 — K. Loggins, 27 To 24 — Dr. Hook, 26 To 22 — M. Jackson, 25 To 19 — C. Richard, 22 To 18 — Pablo Cruise, 20 To 13 — S. Wonder, 18 To 12 — R. Holmes, 14 To 11 — A. Murray, 12 To 10 — Supertramp, 11 To 9 — C. Gayle, 8 To 6 — M. Nightingale, 6 To 4 — B. Streisand & D. Summer, Ex To 35 — Hall & Oates, Ex To 34 — T. De Sario, Ex To 33 — H. Alpert. ADDS: K. Rogers, Lobo.

### Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

1-1 — Styx, JUMPS: 40 To 35 — 38 Special, 37 To 32 — ELO, 36 To 31 — Buggles, 32 To 29 — Cars, 31 To 28 — Pablo Cruise, 33 To 27 — Captain & Tennille, 30 To 26 — Dr. Hook, 29 To 25 — M. Johnson, 27 To 23 — Blondie, 28 To 22 — Foreigner, 25 To 20 — M. Manchester, 24 To 19 — C. Gayle, 23 To 17 — C. Richard, 21 To 16 — B. Manilow, 22 To 15 — M. Jackson, 20 To 14 — Little River Band, 18 To 13 — Supertramp, 14 To 10 — R. Milsap, 11 To 7 — C. Thompson, 7 To 4 — Led Zeppelin, Ex To 40 — D. Warwick, Ex To 39 — Cheap Trick, Ex To 38 — J. Cougar, Ex To 37 — K. Loggins, Ex To 34 — R. Holmes. ADDS: England Dan & J.F. Coley, T. Petty & Heartbreakers, B. Streisand & D. Summer, Santana, I. Hayes.

### V97 — JACKSONVILLE — DAVE SCOTT, MD

2-1 — Eagles, JUMPS: 37 To 32 — Supertramp, 39 To 34 — S. Wonder, 40 To 30 — Pablo Cruise, 38 To 28 — R. Holmes, 36 To 25 — J. D. Souther, 30 To 23 — Little River Band, 31 To 19 — Jefferson Starship, 32 To 17 — M. Jackson, 22 To 16 — Captain & Tennille, 29 To 15 — C. Thompson, 20 To 12 — C. Richard, 17 To 9 — A. Murray, 16 To 7 — B. Manilow, 12 To 5 — K.C. & Sunshine Band, 7 To 4 — B. Streisand & D. Summer, 5 To 3 — Commodores, Ex To 38 — T. Petty & Heartbreakers, Ex To 37 — K. Loggins. ADDS: 39 — K. Rogers, 40 — O'Jays, T. DeSario, Santana, R. Furay, M. Manchester.

### Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — Commodores, JUMPS: 35 To 29 — Sugar Hill Gang, 31 To 28 — Cugini, 30 To 27 — J.D. Souther, 28 To 25 — D. Summer "Radio," 29 To 24 — R. Holmes, 26 To 23 — T. De Sario, 25 To 22 — S. Robinson, 27 To 21 — S. Wonder, 23 To 20 — M. Jackson, 22 To 19 — K. Loggins, 19 To 16 — Earth, Wind & Fire, 18 To 15 — J. Buffett, 16 To 13 — K. Rogers, 11 To 8 — I. Gomm (old), 14 To 7 — Supertramp, 9 To 5 — Journey, 4 To 2 — Styx. ADDS: 31 — Prince, 37 — R. James, 38 — J. "Bo" Horne, 39 — S. Ouatro.

### WLAC — NASHVILLE — RICK HARRIS, PD

2-1 — Eagles, JUMPS: 28 To 23 — C. Richard, 30 To 21 — R. Holmes, 27 To 20 — A. Murray, 29 To 19 — S. Robinson, 24 To 18 — Supertramp, 25 To 17 — M. Manchester, 21 To 16 — Dr. Hook, 22 To 14 — C. Gayle, 19 To 13 — K. Rogers, 16 To 12 — R. Milsap, 13 To 10 — B. Streisand & D. Summer, 12 To 9 — J. D. Souther, 9 To 7 — B. Manilow, 8 To 5 — Commodores, 5 To 3 — Fleetwood Mac, Ex To 30 — Pablo Cruise, Ex To 29 — C. Thompson, Ex To 28 — Foreigner, Ex To 27 — A. Parsons Project, Ex To 26 — Little River Band, Ex To 25 — Jefferson Starship. ADDS: M. Jackson, K. Loggins, T. Petty & Heartbreakers, I. Hayes, Sugar Hill Gang, Nature's Divine.

### WWKX — NASHVILLE — STEVE DENTON, MD

1-1 — Eagles, JUMPS: 30 To 24 — I. Hayes, 25 To 22 — S. Wonder, 24 To 20 — Little River Band, 27 To 19 — M. Jackson, 22 To 17 — Foreigner, 16 To 13 — Supertramp, 15 To 5 — R. Holmes, Ex To 29 — Buggles, Ex To 28 — Jefferson Starship, Ex To 27 — T. Petty & Heartbreakers, Ex To 4 — Sugar Hill Gang/KX Krew. ADDS: K. Loggins, T. Johnston, S. Forbert, Rainbow, R. Stewart, Y. Elliman.

### WGH — NORFOLK — BOB CANADA, PD

1-1 — Commodores, JUMPS: 24 To 18 — C. Richard, 20 To 13 — K. Rogers, 11 To 8 — Eagles, 13 To 5 — R. Holmes, Ex To 24 — Little River Band, Ex To 19 — D. Summer "Radio."

### WKIX — RALEIGH — RON McKAY, MD

1-1 — Commodores, JUMPS: 25 To 22 — K. Rogers, 23 To 20 — J.D. Souther, 21 To 15 — B. Manilow, 17 To 11 — Kermit, 12 To 8 — B. Streisand & D. Summer, 7 To 5 — Fleetwood Mac, Ex To 28 — S. Robinson, Ex To 26 — C. Richard, Ex To 25 — R. Holmes, Ex To 19 — Kool & Gang. ADDS: T. DeSario, M. Jackson, ELO.

### WRVQ — RICHMOND — BILL THOMAS, PD

2-1 — M. Jackson, JUMPS: 23 To 17 — R. Homes, 17 To 14 — Supertramp, 16 To 13 — K. Loggins, 15 To



# REGIONAL PROGRAMMING GUIDE

12 — C. Richard, 14 To 11 — L. Wood, 12 To 9 — Blondie, 13 To 8 — Fleetwood Mac, 11 To 7 — Little River Band, 10 To 4 — K.C. & Sunshine Band, 9 To 2 — B. Streisand & D. Summer, Ex To 26 — Foreigner, Ex To 25 — Jefferson Starship, Ex To 23 — Kool & Gang. ADDS: Foghat, Buggles, Blackfoot, K. Rogers.

## WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Sugar Hill Gang, JUMPS: 31 To 27 — M. Jackson, 28 To 25 — I. Hayes, 29 To 21 — S. Robinson, 17 To 13 — Foreigner, 23 To 12 — K. Rogers, 10 To 8 — D. Summer "Radio," 21 To 5 — R. Holmes. ADDS: 29 — Kool & Gang, 30 — T. Petty & Heartbreakers, 31 — Jefferson Starship.

## Q105 — TAMPA — MASON DIXON, PD

1-1 — Styx, JUMPS: 28 To 25 — Pablo Cruise, 29 To 23 — Buggles, 30 To 22 — R. Holmes, 27 To 19 — K. Loggins, 23 To 18 — Blondie, 26 To 14 — Supertramp, 20 To 13 — L. Wood, 21 To 10 — B. Manilow, 11 To 8 — Led Zeppelin, 6 To 3 — B. Streisand & D. Summer, Ex To 30 — Foreigner, Ex To 28 — C. Richard, Ex To 27 — M. Jackson, Ex To 26 — Jefferson Starship, Ex To 21 — Kool & Gang, Ex To 15 — C. Thompson. ADDS: Foghat, Blackfoot, K. Rogers, T. Petty & Heartbreakers.

## SOUTHWEST

### KNOW — AUSTIN — LENNY WHITE, MD

1-1 — Styx, JUMPS: 49 To 37 — N. Larson, 48 To 34 — Foreigner, 45 To 33 — Foghat, 36 To 31 — D. Edmunds, 38 To 30 — Blackfoot, 33 To 29 — Supertramp, 30 To 26 — K. Bonoff, 29 To 25 — AC/DC, 35 To 24 — T. Johnston, 28 To 22 — N. Lowe, 32 To 21 — K. Loggins, 23 To 20 — Pointer Sisters, 24 To 19 — R. Holmes, 31 To 18 — Jefferson Starship, 18 To 15 — A. Parsons Project, 21 To 14 — Little River Band, 20 To 13 — J.D. Souther, 16 To 12 — Pablo Cruise, 12 To 10 — Blondie, 15 To 9 — J. Messina, 11 To 8 — Cheap Trick, 14 To 7 — R. Furay, 10 To 6 — Point Blank, 8 To 5 — C. Gayle, Ex To 39 — J. Cougar, Ex To 38 — S. Forbert. ADDS: April Wine, T. Petty, J. Ian, Charlie, Farragher Bros., Snail, Sad Cafe, Hounds.

### KVIL — DALLAS — MIKE REY, MD

3-1 — Commodores, JUMPS: 27 To 24 — Fleetwood Mac, 24 To 20 — A. Murray, 22 To 18 — M. Johnson, 21 To 16 — R. Holmes, 16 To 13 — M. Jackson, 15 To 12 — F. Joli, 10 To 7 — Styx, 7 To 2 — B. Streisand & D. Summer, Ex To 30 — Kermit, Ex To 28 — Dr. Hook, Ex To 28 — L. Wood, Ex To 27 — C. Gayle, Ex To 23 — C. Thompson, Ex To 21 — J.D. Souther. ADDS: S. Wonder, Supertramp, Kool & Gang.

### KLIF — DALLAS — HARRY NELSON, MD

2-1 — Styx, JUMPS: 29 To 26 — ELO, 28 To 24 — C. Richard, 26 To 23 — C. Gayle, 25 To 22 — Dr. Hook, 23 To 18 — S. Wonder, 16 To 13 — J.D. Souther, 12 To 9 — Commodores, 10 To 7 — B. Manilow, 9 To 5 — A. Murray, 6 To 4 — M. Johnson, 5 To 2 — K. Rogers, Ex To 30 — R. Milsap, Ex To 29 — A. Parsons Project, Ex To 27 — Pablo Cruise. ADDS: Styx, B. Streisand & D. Summer, Jefferson Starship, Captain & Tennille, M. Jackson, Kool & Gang.

### Z97 — DALLAS — GARY MACK, PD/MD

4-1 — Supertramp, JUMPS: 25 To 21 — Triumph, 24 To 19 — I. Gomm, 17 To 12 — Commodores, 13 To 7 — Foreigner, 7 To 5 — Styx. ADDS: 22 — Cars, 26 — Blondie, 28 — Foghat.

### KAAY — LITTLE ROCK — JACK RANDALL, PD

1-1 — Styx, JUMPS: 25 To 19 — C. Richard, 23 To 17 — R. Holmes, 19 To 16 — C. Gayle, 17 To 14 — Little River Band, 15 To 12 — C. Thompson, 7 To 4 — Commodores. ADDS: 24 — S. Wonder, 25 — K. Rogers.

### WHBO — MEMPHIS — JOHN LONG, PD

1-1 — Eagles, JUMPS: 30 To 24 — C. Richard, 28 To 23 — S. Wonder, 24 To 19 — Captain & Tennille, 25 To 18 — J.D. Souther, 27 To 16 — M. Jackson, 20 To 14 — Jefferson Starship, 14 To 9 — Bar-Kays, 12 To 8 — B. Manilow, 11 To 6 — B. Streisand & D. Summer, Ex To 29 — I. Hayes, Ex To 20 — Kool & Gang. ADDS: R. Holmes, Blackfoot, Dr. Hook.

### WMC-FM — MEMPHIS — MARK WILLIAMS, MD

1-1 — Eagles, JUMPS: 24 To 21 — Jefferson Starship, 25 To 19 — K. Rogers, 22 To 18 — C. Richard, 17 To 14 — C. Thompson, 19 To 13 — I. Hayes, 14 To 10 — J.D. Souther, 13 To 8 — Fleetwood Mac, 9 To 5 — K.C. & Sunshine Band, 8 To 4 — B. Streisand & D. Summer, 5 To 2 — Styx, Ex To 24 — A. Murray, Ex To 23 — R. Holmes, Ex To 22 — M. Jackson. ADDS: Little River Band, Kool & Gang, S. Wonder.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

9-1 — Sugar Hill Gang, JUMPS: 40 To 36 — C. Richard, 39 To 35 — M. Manchester, 37 To 33 — R. Milsap, 36 To 32 — J. Cougar, 35 To 31 — Blackfoot, 34 To 28 — S. Wonder, 31 To 21 — Little River Band, 24 To 20 — B. Streisand & D. Summer, 32 To 19 — Supertramp, 23 To 18 — AC/DC, 22 To 17 — Niteflyte, 21 To 14 — C. Gayle, 17 To 13 — Cheap Trick, 19 To 9 — Blondie, 18 To 8 — C. Thompson, 7 To 3 — Kool & Gang, Ex To 40 — Captain & Tennille, Ex To 39 — R. Holmes, Ex To 38 — M. Jackson, Ex To 37 — J.D. Souther, Ex To 29 — K. Rogers. ADDS: Foreigner, Foghat, Jefferson Starship, K. Loggins, T. Curry.

### KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

3-1 — Styx, JUMPS: 29 To 26 — C. Thompson, 26 To 23 — Cheap Trick, 25 To 22 — Blondie, 28 To 20 — Supertramp, 24 To 19 — ELO, 20 To 14 — C. Richard, 13 To 10 — Kiss, 16 To 9 — B. Streisand & D. Summer, 8 To 6 — Eagles, 7 To 2 — Commodores, Ex To 30 — Kermit, Ex To 29 — Pablo Cruise, Ex To 28 — Little River Band, Ex To 27 — Fleetwood Mac. ADDS: M. Jackson, T. Petty & Heartbreakers, S. Robinson.

### KSLO — ST. LOUIS — PHIL IRONS, MD

1-1 — Styx, JUMPS: 38 To 32 — S. Robinson, 37 To 31 — T. Petty & Heartbreakers, 36 To 30 — K. Rogers, 30 To 27 — Captain & Tennille, 29 To 26 — I. Hayes, 34 To 25 — Kool & Gang, 28 To 24 — A. Parsons Project, 25 To 22 — S. Wonder, 23 To 19 — C. Thompson, 31 To 17 — A. Murray, 26 To 16 — Jefferson Starship, 24 To 15 — C. Richard, 12 To 5 — R. Holmes, 6 To 2 — Foreigner.

### KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — Styx, JUMPS: 28 To 22 — Pablo Cruise, 27 To 20 — C. Richard, 22 To 16 — S. Wonder, 13 To 10 — Little River Band, 21 To 9 — C. Thompson, 8 To 3 — Supertramp. ADDS: 26 — A. Parsons Project, 27 — C. Gayle, 28 — R. Holmes.

### KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — B. Streisand & D. Summer, JUMPS: 29 To 25 — R. Holmes, 22 To 19 — C. Richard, 30 To 16 — L. Lopez, 18 To 15 — J.D. Souther, 19 To 9 — Kool & Gang, 11 To 8 — B. Manilow, 10 To 5 — Eagles, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — K. Rogers, Ex To 27 — Abba, Ex To 24 — Foreigner, Ex To 22 — M. Jackson. ADDS: Mistress, Jefferson Starship, Breathless, S. Wonder, Rainbow.

### KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — Styx, JUMPS: 30 To 24 — Little River Band, 26 To 23 — J. Buffett, 24 To 20 — I. Hayes, 22 To 17 — C. Richard, 18 To 13 — J.D. Souther, 12 To 10 — R. Holmes, 11 To 7 — C. Richard, 18 To 13 — J.D. Souther, 12 To 10 — R. Holmes, 11 To 7 — F. Joli, 7 To 5 — A. Murray, Ex To 36 — J. Cougar, Ex To 30 — C. Thompson. ADDS: 7 — Jefferson Starship, 35 — Captain & Tennille, 38 — Blondie, 39 — Foreigner, 40 — K. Rogers. ADDS: Y. Elliman, Nature's Divine, S. Wonder, Moon Martin Pablo Cruise.

### KELI — TULSA — RAY LIVINGSTON, PD

2-1 — Styx, JUMPS: 30 To 26 — B. Russell, 28 To 25 — C. Gayle, 26 To 21 — K. Loggins, 29 To 20 — Pablo Cruise, 27 To 19 — C. Richard, 23 To 17 — J. Buffett, 20 To 16 — F. Joli, 19 To 15 — L. Wood, 17 To 13 — Kermit, 21 To 11 — Supertramp, 11 To 9 — B. Manilow, 13 To 8 — R. Holmes, 5 To 3 — B. Streisand & D. Summer, Ex To 30 — S. Wonder, Ex To 29 — Jefferson Starship, Ex To 28 — Kool & Gang, Ex To 27 — Blondie, Ex To 18 — Little River Band. ADDS: M. Jackson, J. Cougar, S. Robinson, I. Hayes, T. Petty & Heartbreakers.

## MIDWEST

### WCUE — AKRON — VINCE RADILOVIC, PD

2-1 — Styx, JUMPS: 40 To 31 — ELO, 38 To 30 — Cars, 39 To 28 — Captain & Tennille, 36 To 27 — Jefferson Starship, 34 To 26 — Little River Band, 31 To 25 — Cheap Trick, 32 To 23 — C. Gayle, 33 To 22 — R. Holmes, 25 To 21 — L. Wood, 35 To 20 — Kool & Gang, 26 To 19 — Blondie, 27 To 18 — Supertramp, 29 To 17 — S. Wonder, 23 To 16 — A. Murray, 21 To 15 — J.D. Souther, 19 To 14 — C. Thompson, 17 To 12 — Led Zeppelin, 15 To 11 — K.C. & Sunshine Band, 8 To 6 — Fleetwood Mac, 7 To 4 — B. Streisand & D. Summer, Ex To 40 — La Flavour, Ex To 39 — M. Jackson, Ex To 38 — Dr. Hook, Ex To 37 — Pablo Cruise, Ex To 36 — K. Rogers, Ex To 35 — S. Robinson, Ex To 34 — K. Loggins, Ex To 33 — Nature's Divine, Ex To 32 — Foreigner. ADDS: I. Hayes, E. Foley, AC/DC, Hall & Oates, Y. Elliman, F. Mills, Buggles.

### WLS — CHICAGO — STEVE CASEY, MD

3-1 — Styx, JUMPS: 43 To 30 — K.C. & Sunshine Band, 23 To 20 — ELO, 21 To 13 — Commodores, 15 To 11 — Cheap Trick, 9 To 6 — M. 6 To 4 — B. Streisand & D. Summer, Ex To 34 — Supertramp. ADDS: 14 — Kool & Gang.

### WEFM — CHICAGO — KEVIN METHENY, PD

1-1 — Styx, JUMPS: 28 To 24 — AC/DC, 23 To 20 — Cars, 22 To 17 — Jefferson Starship, 18 To 14 — Fleetwood Mac, 12 To 10 — Commodores, 11 To 9 — J. Cougar, 10 To 7 — M. Johnson, 4 To 2 — Cheap Trick, Ex To 30 — Foghat, Ex To 29 — Little River Band. ADDS: 25 — K.C. & Sunshine Band, 26 — K. Loggins, 28 — Foreigner, Blackfoot, Niteflyte.

### Q102 — CINCINNATI — JIM FOX, PD

2-1 — Commodores, JUMPS: 29 To 26 — R. Holmes, 30 To 25 — Cheap Trick, 25 To 22 — S. Wonder, 26 To 20 — K. Loggins, 24 To 19 — C. Richard, 21 To 16 — Supertramp, 17 To 14 — J.D. Souther, 11 To 9 — B. Manilow, 9 To 7 — B. Streisand & D. Summer, 8 To 5 — Led Zeppelin. ADDS: 29 — Little River Band, 30 — C. Gayle.

### WGCL — CLEVELAND — DAVE COLLINS, MD

3-1 — B. Streisand & D. Summer, JUMPS: 27 To 20 — Little River Band, 18 To 14 — Blondie, 11 To 9 — K. Rogers, 7 To 5 — Commodores, Ex To 30 — E. Foley. ADDS: 24 — Kool & Gang, 25 — R. Holmes, 26 — K. Loggins, T. Johnston, M. Jackson.

### WZZP — CLEVELAND — CLEVELAND REYNOLDS, MD

1-1 — Eagles, JUMPS: 30 To 27 — K. Loggins, 27 To 22 — K.C. & Sunshine Band, 19 To 14 — England Dan & John F. Coley, 16 To 13 — J. Warnes, 15 To 11 — A. Parsons Project, 10 To 8 — Lobo, 6 To 4 — A. Murray, Ex To 26 — B. Streisand & D. Summer, Ex To 17 — B. Mandrell. ADDS: R. Holmes, Hall & Oates.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Styx, JUMPS: 25 To 22 — Supertramp, 23 To 19 — Cheap Trick, 20 To 16 — C. Richard, 16 To 12 — Kermit, 14 To 8 — J.D. Souther, 11 To 7 — C. Thompson, Ex To 25 — S. Robinson, Ex To 17 — K.C. & Sunshine Band, Ex To 14 — R. Holmes. ADDS: 21 — A. Murray, 23 — M. Jackson, 24 — Pablo Cruise, K. Rogers, Foreigner, Jefferson Starship.

### 92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Styx, JUMPS: 40 To 36 — K. Loggins, 39 To 35 — Foreigner, 38 To 33 — Dr. Hook, 36 To 32 — Supertramp, 35 To 29 — Pablo Cruise, 34 To 28 — A. Parsons Project, 29 To 24 — C. Richard, 26 To 21 — R. Holmes, 22 To 14 — A. Murray, 20 To 10 — J.D. Souther, 5 To 2 — B. Streisand & D. Summer. ADDS: 37 — C. Gayle, 38 — S. Robinson, 39 — T. Petty & Heartbreakers, 40 — Kool & Gang.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — B. Streisand & D. Summer, JUMPS: 27 To 23 — C. Richard, 30 To 17 — D. Warwick, 12 To 10 — B. Manilow, 11 To 9 — M. Jackson, 13 To 6 — R. Holmes, 4 To 2 — Styx, Ex To 30 — K. Loggins, Ex To 18 — Abba. ADDS: 28 — C. Gayle, Supertramp, Pablo Cruise, Little River Band, K. Rogers.

### KFMD — DUBUQUE — STEVE SESTERHENN, MD

4-1 — B. Streisand & D. Summer, JUMPS: 25 To 15 — R. Holmes, 21 To 14 — Jefferson Starship, 16 To 13 — Supertramp, 18 To 12 — Blackfoot, 14 To 11 — K. Rogers (old), 8 To 4 — Styx, 7 To 2 — Eagles, Ex To 25 — Dr. Hook, Ex To 24 — S. Wonder, Ex To 23 — Cheap Trick. ADDS: T. Petty & Heartbreakers, K. Rogers, R. Coolidge.

### KBEQ — KANSAS CITY — KATHY ROTHS, MD

1-1 — Styx, JUMPS: 40 To 33 — AC/DC, 37 To 31 — Blondie, 39 To 28 — Kool & Gang, 30 To 27 — Captain & Tennille, 29 To 26 — Dr. Hook, 32 To 25 — Pablo Cruise, 27 To 21 — C. Richard, 25 To 20 — Foreigner, 23 To 19 — A. Parsons Project, 20 To 15 — R. Holmes, 18 To 13 — Commodores, 17 To 10 — Little River Band, 11 To 8 — J. Cougar, 13 To 4 — B. Manilow, 7 To 3 — B. Streisand & D. Summer, Ex To 40 — D. Warwick, Ex To 39 — J. Jackson, Ex To 38 — T. Petty & Heartbreakers, Ex To 37 — S. Wonder, Ex To 36 — S. Robinson. ADDS: Foghat, April Wine, K. Rogers, M. Jackson.

### WHB — KANSAS CITY — AL CASEY, PD

1-1 — Styx, JUMPS: 25 To 22 — S. Robinson, 9 To 7 — B. Manilow, 7 To 3 — R. Holmes. ADDS: 23 — C. Richard, 24 — K. Rogers, 25 — D. Warwick, 26 — B. Preston & Syreeta.

### WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Eagles, JUMPS: 31 To 25 — K. Rogers, 27 To 24 — C. Gayle, 29 To 23 — Captain & Tennille, 24 To 21 — J. Warnes, 25 To 20 — C. Richard, 22 To 19 — R. Holmes, 18 To 14 — Pablo Cruise, 19 To 13 — L. Wood, 15 To 12 — J.D. Souther, 14 To 10 — M. Johnson, 12 To 9 — A. Murray, 8 To 5 — B. Manilow, 6 To 4 — Commodores, 5 To 3 — Little River Band. ADDS: 30 — M. Jackson.

### WISM — MADISON — JON LITTLE, PD

1-1 — Styx, JUMPS: 30 To 37 — Jefferson Starship, 26 To 23 — L. Wood, 29 To 22 — S. Wonder, 27 To 21 — Captain & Tennille, 28 To 19 — R. Holmes, 21 To 17 — Pablo Cruise, 19 To 15 — C. Gayle, 17 To 14 — B. Manilow, 16 To 12 — Supertramp, 12 To 9 — C. Richard, 9 To 7 — Led Zeppelin, 8 To 5 — K.C. & Sunshine Band, 5 To 3 — Commodores, Ex To 30 — K. Loggins, Ex To 29 — J. Cougar, Ex To 28 — B. Streisand & D. Summer. ADDS: T. Petty & Heartbreakers, S. Robinson, K. Rogers, Inmates.

### WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — Styx, JUMPS: 25 To 22 — Kermit, 22 To 16 — Eagles, 16 To 13 — Supertramp, 15 To 11 — Dr. Hook, 13 To 10 — B. Russell, 9 To 7 — Captain & Tennille, Ex To 24 — Y. Elliman. ADDS: Dirt Band.

### WOKY — MILWAUKEE — JIM BROWN, PD

2-1 — K.C. & Sunshine Band, JUMPS: 31 To 25 — Jefferson Starship, 27 To 24 — R. Holmes, 26 To 22 — Blondie, 24 To 19 — C. Gayle, 22 To 18 — J.D. Souther, 21 To 17 — S. Wonder, 19 To 15 — Pablo Cruise, 20 To 13 — Captain & Tennille, 18 To 10 — C. Thompson, 12 To 9 — Dr. Hook, 10 To 7 — Commodores, 7 To 5 — B. Manilow, 8 To 4 — B. Streisand & D. Summer, 4 To 2 — Fleetwood Mac, Ex To 28 — T. DeSario. ADDS: 30 — K. Rogers, 31 — Y. Elliman, Foghat.

### KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — Eagles, JUMPS: 28 To 23 — Jefferson Starship, 26 To 20 — Talking Heads, 22 To 19 — Cheap Trick, 20 To 13 — S. Wonder, 18 To 11 — A. Parsons Project, 19 To 8 — J.D. Souther. ADDS: 24 — Molly Hatchet, 25 — T. Petty & Heartbreakers, 30 — Rainbow.

### KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — A. Murray, JUMPS: 30 To 26 — Little River Band, 8 To 24 — C. Richard, 25 To 22 — England Dan & J.F. Coley, 26 To 21 — Captain & Tennille, 23 To 17 — R. Holmes, 22 To 15 — D. Warwick, 18 To 12 — L. Wood, 16 To 9 — Styx, 12 To 8 — Dr. Hook, 8 To 5 — B. Streisand & D. Summer, 5 To 2 — Commodores, Ex To 30 — Abba, Ex To 29 — K. Loggins, Ex To 28 — S. Wonder. ADDS: A. Murray, K.C. & Sunshine Band, Y. Elliman, R. Furay, D. Rogers.

### WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 Styx, JUMPS: 30 To 26 — Buggles, 29 To 24 — Jefferson Starship, 27 To 22 — S. Wonder, 21 To 18 — R. Holmes, 18 To 14 — Supertramp, 16 To 12 — C. Richard, 13 To 10 — M. Ratner, 14 To 9 — B. Manilow, 9 To 5 — B. Streisand & D. Summer, Ex To 30 — T. Johnston, Ex To 29 — R. Furay, Ex To 28 — Sugar Hill Gang, Ex To 27 — M. Manchester. ADDS: K. Rogers, K. Loggins, Pablo Cruise, T. Petty & Heartbreakers.

### KLEO — WICHITA — BOB MCKAY, PD

1-1 — Styx, JUMPS: 29 To 26 — M. Manchester, 30 To 24 — F. Mills, 26 To 23 — J. Cougar, 24 To 20 — Pablo Cruise, 22 To 19 — Jefferson Starship, 21 To 16 — S. Wonder, 19 To 14 — Captain & Tennille, 17 To 13 — Dr. Hook, 12 To 9 — C. Richard, 15 To 8 — R. Holmes, 10 To 7 — Little River Band, 9 To 6 — A. Murray, 6 To 4 — Supertramp, Ex To 30 — D. Warwick, Ex To 29 — K. Rogers, Ex To 28 — R. Coolidge, Ex To 25 — Santana. ADDS: T. Petty & Heartbreakers, Foghat, R. Furay, T. DeSario.

## WEST

### KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

1-1 — Styx, JUMPS: 28 To 25 — Pablo Cruise, 27 To 22 — K.C. & Sunshine Band, 25 To 21 — Foreigner, 23 To 19 — Cars, 22 To 18 — Led Zeppelin, 18 To 14 — Orleans, 16 To 12 — J.D. Souther, 10 To 8 — A. Parsons Project, 12 To 6 — Commodores, 4 To 2 — Supertramp, Ex To 30 — Little River Band, Ex To 24 — Jefferson Starship, Ex To 23 — C. Richard. ADDS: Santana, P. Benetar, Foghat, R. Holmes.

### KERN — BAKERSFIELD — KRIS MITCHELL, MD

2-1 — Styx, JUMPS: 30 To 26 — C. Richard, 27 To 23 — Captain & Tennille, 28 To 22 — C. Gayle, 25 To 21 — C. Thompson, 26 To 20 — Little River Band, 22 To 19 — Pablo Cruise, 23 To 16 — Supertramp, 20 To 15 — A. Murray, 21 To 11 — Kool & Gang, 12 To 10 — J.D. Souther, 13 To 7 — K.C. & Sunshine Band, 15 To 6 — R. Holmes, 6 To 4 — B. Streisand & D. Summer, Ex To 30 — J. Cougar, Ex To 29 — Dr. Hook, Ex To 28 — L. Wood, Ex To 27 — S. Wonder, Ex To 25 — K. Loggins. ADDS: S. Robinson, K. Rogers, I. Hayes, A. Parsons Project.

### KIMN — DENVER — DOUG ERICKSON, MD

2-1 — Eagles, JUMPS: 30 To 25 — J. Cougar, 26 To 23 — C. Richard, 24 To 21 — Little River Band, 27 To 20 — Jefferson Starship, 22 To 19 — A. Parsons Project, 23 To 18 — Cherie & Marie Currie, 25 To 15 — R. Holmes, 17 To 14 — B. Streisand & D. Summer, 15 To 11 — C. Thompson, 14 To 8 — K.C. & Sunshine Band, 12 To 7 — B. Manilow, 13 To 6 — Supertramp, Ex To 30 — Dr. Hook, Ex To 29 — Foreigner, Ex To 28 —

(continued on page 32)



# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. CRUISIN' — Smokey Robinson — Tamla/Motown
  2. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
  3. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  4. HEAD GAMES — Foreigner — Atlantic
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. YOU'RE ONLY LONELY — J.D. Souther — Columbia
  3. TAKE THE LONG WAY HOME — Supertramp — A&M
  4. WE DON'T TALK ANYMORE — Cliff Richard — EMI America

#### SOUTHEAST

- Most Added**
1. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
  2. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  3. YOU KNOW THAT I LOVE YOU — Santana — Columbia
  4. YES I'M READY — Teri De Sario — Casablanca
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
  3. HEAD GAMES — Foreigner — Atlantic
  4. COOL CHANGE — Little River Band — Capitol

#### SOUTHWEST

- Most Added**
1. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
  2. LADIES NIGHT — Kool & The Gang — DeLite/Mercury
  3. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
  4. ROCK WITH YOU — Michael Jackson — Epic
- Most Active**
1. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
  2. YOU'RE ONLY LONELY — J.D. Souther — Columbia
  3. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown

#### MIDWEST

- Most Added**
1. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  2. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
  3. ROCK WITH YOU — Michael Jackson — Epic
  4. HALF THE WAY — Crystal Gayle — Columbia
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  3. JANE — Jefferson Starship — Grunt/RCA
  4. TAKE THE LONG WAY HOME — Supertramp — A&M

#### WEST

- Most Added**
1. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  2. DON'T DO ME LIKE THAT — Tom Petty & Heartbreakers — Backstreet/MCA
  3. ROCK WITH YOU — Michael Jackson — Epic
  4. HEAD GAMES — Foreigner — Atlantic
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. JANE — Jefferson Starship — Grunt/RCA
  3. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
  4. COOL CHANGE — Little River Band — Capitol

### MOST ADDED RECORDS

1. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**  
WRVQ, Q105, WNCI, KMJC, WKXX, KBEQ, CKLW, JB105, KJR, KQPA, WQKY, B100, WHB, WQXI, WAXY, WRKQ, WTRY, WGUY, KAAV, KREM, KRQ, WGSV, KERN, WSEZ, WERC, Z96, WOW, WISM, V97, KCPX, KROY, KEEL, WNOE, KFMD, WSPT.
2. **DON'T DO ME LIKE THAT — TOM PETTY AND THE HEARTBREAKERS — BACKSTREET/MCA**  
WWSA, Y103, Q105, WAPE, KOFM, WSGN, WKXX, KDWB, 92X, KIMN, KJRB, WLAC, WAYS, B100, KRTH, KHJ, WRKQ, WISM, KLEQ, KSLY, KELI, KNOW, WNOE, KPAM, WOXQ, KFMD, WKWK, WSPT.
3. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**  
WAPE, KOFM, WNCI, KBEQ, WAKY, WGCL, KLIF, KJR, KING, WLAC, WAYS, KFRC, WRKO, WKBO, WTRY, KREM, WJDX, WKIX, OWW, KENO, KSLY, KELI, KTAC#
4. **THIRD TIME LUCKY — FOGHAT — BEARVILLE**  
WRVQ, Q105, KFI, WPRO-FM, WTI, KBEQ, KQPA, WQKY, WGUY, 14Q, Z97, WRFC, WSEZ, KLEO, WNOE, KRKE.
5. **THIS IS IT — KENNY LOGGINS — COLUMBIA**  
WTIC-FM, WTI, WBBQ, WGCL, WPEZ, WLAC, WEFM, KC101, KREM, WJDX, WWKX, WOW, KFYE, KRSP, WSPT.
6. **HEAD GAMES — FOREIGNER — ATLANTIC**  
96KX, WCAO, WNCI, WTI, KING, WNDE, B100, WEFM, WAXY, WKBO, KRQ, KFYE, KEEL, KTAC.
7. **LADIES NIGHT — KOOL & THE GANG**  
WWSA, WSGN, 92X, WGCL, WLS, KLIF, KVIL, WMC-FM, F105, WJDX, WANS, WRFC, WERC.
8. **CRUISIN' — SMOKEY ROBINSON — TAMLA/MOTOWN**  
WAPE, KOFM, KFI, WTIC-FM, WFIL, 92X, B100, WRKO, WJDX, KERN, WISM, KELI, WKWK.
9. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**  
WWSA, WCAQ, WKBW, WNCI, WTI, KLIF, KTSA, WQXI, WHHY, KENO, KEEL, KPAM.
10. **DON'T LET GO — ISAAC HAYES — POLYDOR**  
Y103, WAPE, WSGN, WLAC, WPGC, KRTH, KHJ, KERN, WCUE, KCPX, KELI, WKWK.
11. **I WANT YOU TONIGHT — PABLO CRUISE — A&M**  
WNCI, WPRO-FM, CKLW, KIMN, BJ105, WAXY, WGUY, KEEL, WNQE, WBBF, WSPT.
12. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**  
WPEZ, KVIL, WMC-FM, KTSA, Z93, KC101, KAAV, KREM, WANS, KEEL, KPAM.
13. **YES I'M READY — TERI DE SARIO — CASABLANCA**  
WAPE, WBBQ, BJ105, WRFC, WSEZ, WKIX, KLEO, KTLK, V97, WFOM.

### RADIO ACTIVE SINGLES

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**  
KF19-12, KMJC 18-15, WNCI Ex-14, WCAO 25-11, WAPE 14-10, O105 30-22, WRVQ 23-17, Y103 Ex-34, WWSA 21-5, WTIC-FM 30-26, WBBQ 12-6, WKXX 5-3, WSGN 30-12, WTI Ex-39, KSLQ 12-5, WFI 29-22, WFIL 26-22, KIMN 25-15, 92X 26-21, CKLW 13-6, WAKY 22-19, KBEQ 20-15, KOPA 30-21, KGW 23-14, KJR 20-10, KTSA 29-25, WMC-FM Ex-23, KVIL 21-16, WPEZ Ex-27, JB105 Ex-33, KING 14-9, KJRB 7-5, Y100 29-24, B100 15-4, O102 29-26, KSTP 23-17, WNDE 24-19, WOKY 27-24, WAYS 9-4, WLAC 30-21, 94O 8-5, Z93 5-1, WHB 7-3, WABC Ex-33, WPGC 8-5, WGH 13-5, KRTH 22-10, WXLO 24-15, KHJ 30-18, KFRC 30-26, WAXY 19-8.
2. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**  
KFI 29-26, KMJC 21-18, WNCI 20-16, KOFM 20-14, WKBW 27-24, WCAQ 29-25, WAPE 12-9, O105 Ex-28, WRVQ 15-12, Y103 23-17, WTI-FM 21-17, WBBQ 17-11, WKXX 19-16, KXOK 27-20, WTI 40-36, KSLQ 24-15, WFIL Ex-26, KIMN 26-23, 92X 29-24, CKLW 27-23, WAKY 25-20, KBEQ 27-21, KOPA 27-24, KGW 27-23, KJR 26-21, KTSA 22-19, WMC-FM 22-18, KLIF 28-24, WPEZ 28-24, JB105 28-24, BJ105 18-15, Q102 24-19, KSTP 28-24, WNDE 20-17, WAYS 32-28, WLAC 28-23, WOXI 28-25, 94O 22-19, WGH 24-18, KRTH 26-23, WXLO 30-27, WHBO 30-24.
3. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**  
KFI 15-11, WNCI 25-22, KOFM 28-20, WCAO 24-18, WAPE 9-7, Q105 26-14, WRVQ 17-14, Y103 18-13, WTI-FM 18-14, KXOK 8-3, WTI 32-19, WFI 15-9, WPRO-FM 20-16, KIMN 13-6, WLS Ex-34, 92X 36-32, KJR 14-9, BJ105 22-18, KING 7-4, Y103 14-7, B100 20-12, O102 21-16, WAYS 23-20, WLAC 24-18, Z93 27-24, WZW 16-13, WPGC 18-15, WXLO 27-23, WRKO 23-20, KFRC 2117, WXY 24-18.
4. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**  
KFI 18-14, KOFM Ex-28, WKBW 2320, WCAO 28-23, 96KX 26-23, WAPE 19-16, WRVQ 11-7, Y103 20-14, WTI-FM 19-13, WBBQ 30-26, WKXX 11-8, KXDK 13-10, WTI 31-21, WFI 21-15, WPRO-FM 13-8, KIMN 24-21, WGCL 27-20, WAKY 5-3, KBEQ 17-10, KJR 19-15, WPEZ 29-25, BJ105 27-22, KING 18-14, KJRB 21-15, KSTP 30-26, WLAC Ex-26, WOXI 24-19, 94O 9-7, WGH Ex-24, WEFM Ex-29, WRKO 20-17.
5. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**  
WZZP Ex-26, KOFM 16-9, WKBW 28-15, WCAO 7-4, WAPE 6-3, O105 6-3, WRVQ 9-2, WSGN 5-3, WTI 24-20, WPRO-FM 8-3, KIMN 17-14, WLS 6-4, WGCL 3-1, 92X 5-2, KBEQ 7-3, KGW 19-10, WMC-FM 8-4, KVIL 7-2, BJ105 12-6, B100 8-5, Q102 9-7, KSTP 8-5, WNDE 9-6, WOKY 8-4, WLAC 13-10, Z93 12-6, F105 12-7, KFRC 7-3, WHBO 11-6.

### SECONDARY RADIO ACTIVE

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**  
WKBO 26-19, WICC 28-12, WTRY 29-20, WGUY 26-20, KC101 24-12, 14Q 32-23, KAAV 23-17, KREM 10-5, KRO 30-25, WGSV 18-12, WJDX 20-11, KERN 15-6, KENO 27-21, KFYE 29-11, KLEO 15-8, WISM 28-19, WOW Ex-28, Z96 23-14, WWKX 15-5, V97 38-28, WERC 15-8, WHHY 16-7, KTAC 26-13, WKIX Ex-25, WFLB 26-15, WSEZ 23-16, KROY 30-18, KSLY 14-9, KCPX 13-6, KTLK 14-7, WCUE 33-22, WOXQ Ex-29, KFMD 25-15, KEEL 12-10, KELI 13-8, WKWK 37-29, WSET 21-18, KNOW 24-19, WRFC 20-7, WANS 25-18.
2. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**  
WICC 22-19, WTRY 25-18, WGUY 2421, KC101 29-26, 14Q 26-20, KAAV 17-14, KREM 18-11, KRQ 22-18, KERN 26-20, KENO 22-14, KFYE 18-12, KLEO 10-7, WOW 28-22, Z96 27-20, WWKX 24-20, V97 30-23, WERC 17-14, WHHY 19-14, KTAC 25-21, WFLB 25-21, WSEZ 26-19, KROY Ex-30, KSLY 19-16, KCPX 19-16, WCUE 34-26, KPAM 28-15, WOXQ 10-7, KEEL 30-24, KELI Ex-18, KRKE Ex-30, KNOW 21-14, WNOE 36-23.
3. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**  
WICC 16-9, WTRY 10-8, WGUY 13-10, KC101 15-11, 14Q 9-6, Z97 4-1, WGSV 12-10, WJDX 22-14, KERN 23-16, KFYE 9-4, KLEO 6-4, WISM 16-12, WOW 12-5, Z96 19-13, WWKX 16-13, V97 37-32, KTAC 17-10, WSEZ 6-2, KROY 20-14, KCPX Ex-29, WCUE 27-18, KPAM 19-13, WOXQ 12-8, KFMD 16-13, KELI 21-11, WSPT 18-14, KRKE 4-2, KNOW 33-29, WNDE 27-19.
4. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**  
WKBO 25-18, WICC 30-22, WGUY 30-26, KC101 20-16, KAAV 25-19, KREM 30-24, KRQ 39-33, WGSV 25-19, KERN 30-26, KLEO 12-9, WISM 12-9, WQW 27-23, Z96 28-22, V97 20-12, WERC 22-12, WKIX Ex-26, WFLB 27-20, WSEZ 29-23, KCPX 28-24, KPAM 23-20, WOXQ 34-20, KEEL 22-17, KELI 27-19, WSPT 16-12, KRKE Ex-23, WNDE 28-25, WRFC 30-26, WANS 2721.
5. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**  
WKBD 29-26, WICC Ex-23, WGUY Ex-28, WGSV 20-13, WJDX 15-10, KERN Ex-27, KFYE Ex-29, KLEO 21-16, WISM 29-22, WOW 29-24, WWKX 25-22, V97 39-34, WHHY 30-25, KTAC Ex-23, WFLB 31-24, WSEZ 25-20, KSLY Ex-27, KCPX Ex-27, KTLK 25-17, WCUE 29-17, WOXQ 30-22, KFMD Ex-24, KELI Ex-30, WKWK 29-25, WSPT 27-22, WNOE 25-11, WRFC 20-20.
6. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**  
WICC Ex-26, WTRY Ex-26, 14Q 34-30, KREM 26-19, KRQ 38-34, KFYE 28-23, KLEO 22-19, WISM 30-27, WOW Ex-29, Z96 Ex-29, WWKX Ex-28, V97 31-19, KTAC Ex-24, WFLB Ex-35, KROY 26-21, WCUE 36-27, KFMD 21-14, KELI Ex-29, WSPT 29-24, KRKE Ex-24, KNOW 31-18, WRFC Ex-29, WANS 29-22.



# TANYA'S NEW ALBUM



**TEAR ME APART**

produced by **MIKE CHAPMAN**



MCA-5106

featuring the first single:

**"Lay Back In The Arms Of Someone"**

Produced by Mike Chapman for Chinnichap Inc.

MCA-41144

MCA RECORDS

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## REGIONAL PROGRAMMING GUIDE

(continued from page 29)

**Robinson ADDS:** 24 — Captain & Tennille, Pablo Cruise, T. Petty & Heartbreakers.

### FYE — FRESNO — RAY APPLETON, MD

3-1 — Styx, JUMPS: 30 To 24 — A. Parsons Project, 28 To 23 — Jefferson Starship, 25 To 17 — T. Curry, 14 To 14 — Pablo Cruise, 18 To 12 — Little River Band, 24 To 11 — R. Holmes, 14 To 9 — Blondie, 15 To 5 — Commodores, 9 To 4 — Supertramp, Ex To 30 — Jefferson Starship, Ex To 29 — S. Wonder, Ex To 27 — T. Johnston, ADDS: Police, K. Bonoff, K. Loggins, Foreigner.

### B100 — SAN DIEGO — GLEN McCARTNEY, PD

3-1 — Styx, JUMPS: 23 To 20 — Pablo Cruise, 18 To 13 — J.D. Souther, 20 To 12 — Supertramp, 10 To 8 — K.C. & Sunshine Band, 9 To 7 — D. Summer, 8 To 5 — B. Streisand & D. Summer, 15 To 4 — R. Holmes, 4 To 2 — Commodores, Ex To 30 — Jefferson Starship, Ex To 26 — M. Jackson, Ex To 21 — Kool & Gang, ADDS: S. Robinson, T. Petty & Heartbreakers, K. Rogers, Foreigner.

### KMJC — SAN DIEGO — A.J. ROBERTS, MD

1-1 — Eagles, JUMPS: 30 To 27 — Jefferson Starship, 29 To 25 — K. Loggins, 25 To 22 — England Dan & J.F. Coley, 27 To 21 — Captain & Tennille, 23 To 20 — ELO, 21 To 18 — C. Richard, 20 To 17 — Dr. Hook, 18 To 15 — R. Holmes, 14 To 11 — C. Gayle, 13 To 8 — J.D. Souther, Ex To 29 — Kool & Gang, ADDS: 30 — K. Rogers, Warwick.

### KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Eagles, JUMPS: 30 To 26 — R. Holmes, 29 To 22 — S. Wonder, 26 To 21 — Jefferson Starship, 23 To 20 — Pablo Cruise, 24 To 18 — Kool & Gang, 19 To 13 — S. Robinson, 16 To 10 — T. Curry, 12 To 6 — Styx, 7 To 3 — B. Streisand & D. Summer, Ex To 29 — Foreigner, Ex To 38 — T. Petty & Heartbreakers, ADDS: M. Jackson, T. Johnston, Flying Lizards.

### KSLS — SAN LUIS OBISPO — HARRY MAY, PD

5-1 — K.C. & Sunshine Band, JUMPS: 29 To 24 — Moon Martin, 25 To 19 — L. Wood, 19 To 16 — Little River Band, 20 To 12 — S. Robinson, 14 To 9 — R. Holmes, 7 To 5 — J.D. Souther, Ex To 30 — R. Coolidge, Ex To 27 — S. Wonder, ADDS: Nature's Divine, T. Petty & Heartbreakers, A. Parsons Project, M. Jackson.

### KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Styx, JUMPS: 25 To 22 — Pablo Cruise, 26 To 21 — C. Richard, 23 To 20 — R. Milsap, 24 To 19 — Jefferson Starship, 21 To 17 — M. Manchester, 19 To 15 — Little River Band, 17 To 13 — K. Loggins, 20 To 10 — R. Holmes, 14 To 9 — Supertramp, 12 To 8 — Led Zeppelin, 9 To 7 — Cheap Trick, 5 To 3 — B. Streisand & D. Summer, Ex To 27 — J. Cougar, Ex To 26 — Pointer Sisters, Ex To 25 — Moon Martin, Ex To 24 — A. Parsons Project, Ex To 23 — Captain & Tennille, ADDS: M. Jackson, K. Rogers.

### KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — Styx, JUMPS: 29 To 26 — Buggles, 30 To 25 — Captain & Tennille, 28 To 23 — I. Hayes, 25 To 22 — I. Lloyd, 27 To 21 — R. Holmes, 24 To 18 — L. Wood, 22 To 14 — Little River Band, 17 To 13 — K. Rogers (old), 16 To 12 — A. Murray, 18 To 11 — K.C. & Sunshine Band, 13 To 9 — B. Streisand & D. Summer, 12 To 8 — J. Warnes, 7 To 5 — Fleetwood Mac, Ex To 30 — Dr. Hook, ADDS: 28 — M. Jackson, Earth, Wind & Fire, Jefferson Starship.

### KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Commodores, JUMPS: 29 To 26, DeSario, 28 To 25 — Foreigner, 26 To 23 — C. Richard, 27 To 21 — D. Summer "Radio," 24 To 20 — S. Wonder, 20 To 14 — M. Jackson, 16 To 12 — C. Gayle, 22 To 10 — R. Holmes, 10 To 6 — Kool & Gang, 9 To 5 — S. Robinson, Ex To 27 — K. Loggins, ADDS: I. Hayes, T. Petty & Heartbreakers.

### KHJ — LOS ANGELES — CHUCH MARTIN, PD

1-1 — Commodores, JUMPS: 29 To 25 — J. Cougar, 30 To 18 — R. Holmes, 21 To 16 — Captain & Tennille, 18 To 15 — Pages, 13 To 9 — S. Robinson, 11 To 8 — K. Rogers (old), 9 To 5 — Kool & Gang, 7 To 4 — Styx, Ex To 30 — Dr. Hook, Ex To 28 — K. Loggins, Ex To 23 — M. Jackson, ADDS: I. Hayes, T. Petty & Heartbreakers.

### KFI — LOS ANGELES — ROGER COLLINS, MD

2-1 — B. Streisand & D. Summer, JUMPS: 29 To 26 — C. Richards, 27 To 24 — Captain & Tennille, 26 To 22 — J.D. Souther, 21 To 18 — C. Gayle, 24 To 17 — Kool & Gang, 22 To 15 — B. Manilow, 18 To 14 — Little River Band, 19 To 12 — R. Holmes, 15 To 11 — Supertramp, 13 To 9 — A. Murray, 10 To 7 — K.C. & Sunshine Band, 6 To 4 — Commodores, Ex To 30 — K. Rogers, Ex To 29 — Buggles, Ex To 27 — Foreigner, ADDS: Foghat, S. Robinson, Blondie, J. Cobb, Blackfoot, A. Parsons Project, Dr. Hook.

### KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Styx, JUMPS: 27 To 24 — C. Richard, 29 To 22 — Foreigner, 30 To 21 — R. Holmes, 21 To 18 — S. Robinson, 19 To 16 — J. Cougar, 22 To 15 — F. Joli, 17 To 14 — Blondie, 23 To 10 — Kool & Gang, 10 To 8 — B. Manilow, 12 To 6 — A. Parsons Project, Ex To 30 — I. Hayes, Ex To 29 — Jefferson Starship, Ex To 27 — T. Petty & Heartbreakers, ADDS: Foghat, K. Rogers, Rainbow, T. Johnston.

### KGW — PORTLAND — RICHARD HARKER, PD

1-1 — Eagles, JUMPS: 27 To 23 — C. Richard, 24 To 17 — B. Manilow, 23 To 14 — R. Holmes, 19 To 10 — B. Streisand & D. Summer, 18 To 9 — K.C. & Sunshine Band, 10 To 2 — Styx, Ex To 28 — S. Wonder, ADDS: Little River Band.

### KPAM — PORTLAND — BILL MAYNE, PD/MD

1-1 — Styx, JUMPS: 31 To 27 — T. Johnston, 34 To 25 — Pablo Cruise, 27 To 22 — K. Loggins, 25 To 21 — C. Thompson, 23 To 20 — C. Richard, 22 To 19 — Pages, 28 To 15 — Little River Band, 19 To 13 — Supertramp, 15 To 12 — A. Murray, 12 To 9 — J.D. Souther, 10 To 8 — Commodores, 9 To 7 — B. Streisand & D. Summer, Ex To 35 — A. Parsons Project, Ex To 34 — Nature's Divine, Ex To 32 — R. Coolidge, ADDS: S. Wonder, T. Petty & Heartbreakers, Jefferson Starship.

### KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — Commodores, JUMPS: 28 To 23 — C. Thompson, 26 To 21 — Jefferson Starship, 22 To 19 — M. Jackson, 30 To 18 — R. Holmes, 20 To 14 — Supertramp, 16 To 13 — Blondie, 11 To 9 — K. Rogers (old), 10 To 8 — J.D. Souther, 8 To 6 — K.C. & Sunshine Band, 7 To 5 — B. Streisand & D. Summer, Ex To 30 — Little River Band, Ex To 29 — Kool & Gang, Ex To 26 — T. Petty & Heartbreakers, ADDS: C. Gayle, K. Rogers, Police, Buggles, Moon Martin.

### KING — SEATTLE — TOM MCKAY, MD

1-1 — B. Streisand & D. Summer, JUMPS: 25 To 21 — C. Thompson, 18 To 14 — Little River Band, 16 To 13 — J. Warnes, 14 To 9 — R. Holmes, 11 To 8 — Blondie, 15 To 7 — K.C. & Sunshine Band, 7 To 4 — Supertramp, Ex To 25 — M. Manchester, Ex To 24 — Jefferson Starship, Ex To 23 — A. Murray, Ex To 22 — R. Milsap, Ex To 20 — J.D. Souther, Ex To 18 — B. Manilow, ADDS: C. Gayle, Foreigner, M. Jackson.

### KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Eagles, JUMPS: 28 To 24 — Captain & Tennille, 27 To 23 — M. Johnson, 26 To 22 — Jefferson Starship, 25 To 21 — K. Loggins, 22 To 16 — M. Manchester, 21 To 15 — Little River Band, 18 To 13 — Cheap Trick, 12 To 10 — B. Manilow, 7 To 5 — R. Holmes, Ex To 29 — K. Rogers, Ex To 27 — M. Jackson, ADDS: T. Petty & Heartbreakers, R. Milsap.

### KREM — SPOKANE — DON NORDINE, PD

1-1 — Styx, JUMPS: 29 To 26 — Pablo Cruise, 30 To 24 — C. Richard, 27 To 23 — C. Gayle, 25 To 22 — J. Cougar, 26 To 19 — Jefferson Starship, 22 To 18 — C. Thompson, 18 To 11 — Little River Band, 14 To 10 — B. Manilow, 10 To 5 — R. Holmes, 6 To 2 — B. Streisand & D. Summer, Ex To 30 — J.D. Souther, Ex To 29 — Captain & Tennille, Ex To 28 — M. Manchester, Ex To 27 — R. Milsap, ADDS: S. Wonder, K. Rogers, K. Loggins, M. Jackson.

### KTAC — TACOMA — BRUCE CANNON, MD

1-1 — M. Jackson — Old, JUMPS: 28 To 22 — Crusaders, 25 To 21 — Little River Band, 24 To 20 — B. Manilow, 26 To 13 — R. Holmes, 18 To 11 — B. Streisand & D. Summer, 17 To 10 — Supertramp, 9 To 6 — Commodores, 7 To 5 — Knack, 4 To 2 — Styx, Ex To 25 — C. Thompson, Ex To 24 — Jefferson Starship, Ex To 23 — S. Wonder, ADDS: Captain & Tennille, M. Jackson, Foreigner.

### KRO — TUCSON — DAN McCOY, MD

2-1 — Styx, JUMPS: 40 To 35 — Hall & Oates, 38 To 34 — Jefferson Starship, 39 To 33 — C. Richard, 36 To 39 — Captain & Tennille, 31 To 28 — M. Johnson, 35 To 26 — Dr. Hook, 30 To 25 — R. Holmes, 34 To 23 — C. Gayle, 26 To 20 — ELO, 27 To 19 — Pablo Cruise, 2 To 18 — Little River Band, 21 To 16 — K. Loggins, 18 To 12 — Cheap Trick, 16 To 9 — B. Manilow, 4 To 2 — Commodores, ADDS: Foreigner, 39 — K. Rogers, 40 — J. Cougar, Pages.

The following stations were also used in this week's research: KTLK, KCPX, KILT, WANS, WJDX, BJ105, WTIC-FM, 14Q, Z96, WNDE, WHHY, WNOE, WOW, WQXI, WSEZ.

## Stockham Predicts Digital Will Dominate Pop Recording

(continued from page 8)

from a perfect speaker (point source) would behave. Dr. Stockham's part of the project was to "digitize and undigitize sounds of high quality," lasting no more than 30 seconds each. According to Dr. Stockham, these were the first digital recordings.

At this point, the Federal government stepped in and sponsored the professor's research on the use of digital processing in the transmission of audio-visual information. This processing, he said, now plays an important role in advanced radar systems.

In 1969, Dr. Stockham assembled a 14-bit analog-to-digital converter, one of the key elements in today's digital recorders. Using replaceable magnetic disc packs, the inventor discovered that he could make "infinitely long recordings."

Still devoting himself to pure research, Dr. Stockham began studying the problem of removing frequency aberrations from recordings. As a test of his theories, he tried "cleaning up" very old recordings by digitizing them, correcting certain aberrations, and converting them back to analog. He was so successful at this that he was able to restore a number of old LPs, including several Caruso albums on RCA, to listenability.

By this time, Dr. Stockham realized that there was a commercial potential in what he was doing. In 1975, he founded Soundstream, Inc., and began developing digital recording and editing systems for commercial applications. He demonstrated his digital recorder at the AES convention in October of 1976, and the same year, he digitally recorded Virgil Thomson's "The Mother Of Us All" for New World Records.

### Digital Editing

One of the major stumbling blocks in digital recording is the problem of editing. Dr. Stockham pointed out that the only two solutions are to cut and splice the tape with an electronic editor, which can result in a serious "thump" in the recording, or to make a copy of the tape and edit it in a computer, producing the editing version on a new tape. With the latter system, there is no "thump" and no generation-to-generation loss of sound quality. But a computer is not very portable, so editing must be done in a fixed location.

"Our present editing system is based in a computer which you can't carry around with

you," said Dr. Stockham, adding, however, that Soundstream is working on a portable editing unit. At present, the company's only computer system is located in Salt Lake City, but Dr. Stockham plans to install a second system in L.A. in 1980.

Dr. Stockham defended his fixed-based system by noting that it is impossible to meet the sophisticated editing requirements of producers by another available method. He added that, while 3M has the only practical multi-tracking digital system on the market, Soundstream has edited, mixed and equalized multi-track digital recordings on an experimental basis. Eventually, he added, Soundstream will provide multi-track capability "when our customers need it."

Dr. Stockham pointed out that Soundstream has not been selling its recorders up to now because "selling digital tape recorders and making money is not possible at the same time right now." He explained that, since the recorders are so expensive to manufacture and so few companies can afford to buy them, selling them would not provide an adequate return on investment.

By offering a service rather than a product, however, Soundstream can spread its investment in new technology over all of its customers, while realizing a decent profit. In addition, Dr. Stockham noted, companies that may buy digital equipment at a later date won't be scared away from the technology by the fear that today's digital recording systems will be obsolete tomorrow.

"Our marketing emphasis," summarized Dr. Stockham, "has been to provide services, not equipment for sale, and to provide technology at a level that really works and can be used and can produce product that will be sold."

Evidently, Soundstream has convinced many others in the recording industry that their digital product is saleable. Among the companies that have used Soundstream's services are RCA, Telarc, Chalfont, Delos, Discwasher, Kadan, Inc., Nautilus Records, Orinda Recording Corp., Romar Productions, Tomato Music Co., 2000 B. C. and Varese Sarabande. And a total of 23 more Soundstream-mastered albums are scheduled for release by March, 1980 on such labels as Chalfont, Delos, Telarc, Discwasher, Varese Saraband, RCA, Sine Qua Non and Nautilus.



**THE BEAT GOES ON AT THE STARWOOD** — Columbia recording group The Beat was recently featured during a label showcase at The Starwood in Los Angeles. Pictured in the back row after the band's set are (l-r): Bruce Botnick, Columbia staff producer; Ron Oberman, Columbia vice president of merchandising; David Gales, Columbia product manager; Jerry Pompilli, Bill Graham Productions; Michael Dilbeck, Columbia vice president of A&R, west coast; Dennis Killeen, Columbia vice president of international, west coast; Peter Shiels and Carol Sidlow, William Morris Agency; and Mick Brigden, Bill Graham Productions. Shown in the front row are (l-r): Larry Whitman, Mike Ruiz, Steve Huff and Paul Collins, The Beat, and Debbie Newman, Columbia associate director of artist development.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart	Chart		Weeks On Chart	Chart
1	1	9	39	11/17	42
<b>KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)			<b>THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)		
2	2	31	40		12
<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)			<b>THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner/Curb BSK-3318)		
3	3	9	41		3
<b>MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)			<b>WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)		
4	4	28	42		1
<b>MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)			<b>OL' T'S IN TOWN</b> TOM T. HALL (RCA AHL1-3495)		
5	5	7	43		11
<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)			<b>ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia JC 36085)		
6	6	5	44		1
<b>I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)			<b>PRETTY PAPER</b> WILLIE NELSON (Columbia 36189)		
7	7	50	45		16
<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)			<b>ROCKIN' YOU EASY, LOVIN' YOU SLOW</b> RONNIE McDOWELL (Epic JE 36142)		
8	9	25	46		14
<b>IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)			<b>RANDY BARLOW</b> RANDY BARLOW (Republic RLP-6024B)		
9	20	5	47		14
<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)			<b>OUR MEMORIES OF ELVIS VOL. 2</b> ELVIS PRESLEY (RCA AOL 1-3448)		
10	14	7	48		73
<b>JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)			<b>WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA-858-H)		
11	8	11	49		3
<b>VOLCANO</b> JIMMY BUFFETT (MCA MCA-5102)			<b>ME AND PEPPER</b> MEL TILLIS (Elektra 6E-236)		
12	12	18	50		2
<b>JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)			<b>ONE OF A KIND</b> MOE BANDY (Columbia 36228)		
13	13	17	51		51
<b>3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)			<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)		
14	18	24	52		4
<b>ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)			<b>IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA AH013391)		
15	22	4	53		4
<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)			<b>RIGHT OR WRONG</b> ROSANNE CASH (Columbia JC36155)		
16	16	28	54		54
<b>THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)			<b>LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)		
17	17	4	55		41
<b>SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)			<b>NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)		
18	24	3	56		17
<b>WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL1-3493)			<b>THE VERY BEST OF LORETTA AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)		
19	24	3	57		7
<b>PORTRAIT</b> DON WILLIAMS (MCA-3192)			<b>SATISFIED</b> RITA COOLIDGE (A&M SP-4781)		
20	25	3	58		13
<b>FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)			<b>SILVER</b> JOHNNY CASH (Columbia JC 36086)		
21	15	23	59		53
<b>SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)			<b>ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)		
22	21	11	60		17
<b>WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)			<b>MR. ENTERTAINER</b> MEL TILLIS (MCA MCA-3167)		
23	35	3	61		1
<b>LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)			<b>MY VERY SPECIAL GUESTS</b> GEORGE JONES (Epic 35544)		
24	23	26	62		3
<b>FOREVER</b> JOHN CONLEE (MCA MCA-4174)			<b>SIMPLE LITTLE WORDS</b> CRISTY LANE (United Artists UA-LA-978-H)		
25	10	10	63		26
<b>GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)			<b>CROSS WINDS</b> CONWAY TWITTY (MCA-3086)		
26	11	24	64		90
<b>THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)			<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)		
27	19	17	65		107
<b>THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)			<b>Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)		
28	27	34	66		57
<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)			<b>MOODS</b> BARBARA MANDRELL (MCA AY-1088)		
29	28	82	67		100
<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)			<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)		
30	29	93	68		86
<b>GOLDEN TEARS/STAY WITH ME</b> DAVE & SUGAR (RCA AHL 1-3360)			<b>EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)		
31	34	12	69		59
<b>BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)			<b>EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)		
32	31	29	70		52
<b>YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AHL 1-3441)			<b>LEGEND</b> POCO (MCA AA-1099)		
33	32	14	71		4
<b>A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)			<b>JERRY REED LIVE</b> JERRY REED (RCA AHL 1-3453)		
34	33	16	72		33
<b>CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)			<b>THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)		
35	26	34	73		20
<b>DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)			<b>WE SHOULD BE TOGETHER</b> CRYSTAL GAYLE (United Artists UA-LA 969-H)		
36	45	3	74		9
<b>HIGHWAY MAN</b> GLEN CAMPBELL (Capitol SOO-12008)			<b>BEST OF JACKY WARD... UP 'TIL NOW</b> JACKY WARD (Mercury SRM-1-5021)		
37	36	4	75		5
<b>BANDED TOGETHER</b> VARIOUS ARTISTS (Epic 36177)			<b>ONLY LOVE CAN BREAK A HEART</b> KENNY DALE (Capitol ST-12001)		
38	37	4			
<b>DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)					



**CANDIDATE IN TOWN** — Senator Edward Kennedy recently toured the Country Music Hall of Fame in Nashville during a recent campaign stop in the city. Kennedy toured the museum with his sister, Jean Smith and his son, Patrick after giving several speeches in Nashville the day after he announced his candidacy for President. Shown above with Kennedy, are, (l-r): Diane Johnson, deputy director for museum operations for the Country Music Foundation; Bill Ivey, executive director of the Foundation; Smith.

## Politics And Country Music Strange But Cozy Bedfellows

by Don Cusic

NASHVILLE — Two major political events in Nashville last week brought to light the growing involvement and interaction between country music and politics.

First, Sen. Edward Kennedy came to Nashville to speak at Vanderbilt University and toured the Country Music Hall of Fame the following day, meeting some high level executives and dignitaries in country music while causing major traffic jams from police escorts wherever he went.

Secondly, the ambassador from China, Chai Zemin, visited Nashville for the weekend along with his wife, Li Youfeng, the cultural counselor Xie Qimei, the second secretary for the embassy, Bien Qingzu and two interpreters. The visit was coordinated by Joe Talbot, Irving Waugh and Frances Preston through the Country Music Assn.'s planning and development committee. While here, the ambassador was presented a guitar from Johnny Cash, a reception at BMI, a tour of the Hall of Fame, a visit to Tom T. Hall's home and a visit and 'appearance' on the Grand Ole Opry.

### Not Isolated Incidents

These two events are not isolated incidents of the involvement with country music and politics, which includes entertainers and politicians of both national and local scope.

Country music has been to the White House a number of times, with the Country Music Assn. presenting two different concerts at the White House as well as a number of other performers visiting there for concerts and for other special events. These events have included state dinners, as well as a luncheon sponsored by the Carters when the gala fund raising event was held for Ford's Theatre in October.

Besides entertainers, some executives have been involved in the political arena, most notably Frances Preston, vice president of BMI's Nashville office. Preston served on a special Panama Canal study committee as well as currently serving on a five member committee that is working with Rosalynn Carter to solicit and select a record library for the White House.

Although President John Kennedy was known as a chief executive who attracted celebrities to the White House, country music was virtually ignored — primarily because his image and interest was elsewhere. Nixon introduced country music to the White House with a special concert by Johnny Cash, and later received a special commendation from the Country Music Assn. for designating October as country

music month. However, it has been Jimmy Carter who has really opened the White House to the country music industry. This has stemmed from his honest love of the music and performers, in addition to the fact that country acts, especially Charlie Daniels, helped raise money for his campaign.

This alliance between the entertainment industry has drawn attention, as well as some criticism from the political side of the media. For example, *Time* in its Nov. 12 edition discussed this issue in an essay, stating, "Given the American tendency to worship stars, one may wonder whether eventually show business might be too casually accepted as an appropriate training ground for political leadership." It continued, "The capacity to achieve effects by glitter and glamour is not likely to inspire politics toward greater integrity. Nor are theatrical atmospherics apt to move the public to examine more soberly issues that too few Americans take seriously even now."

### Trend Continues

Still, the show biz/political alliance is alive and well — and this campaign may see it go even further in aligning the two factions as Jerry Brown, another announced presidential candidate, has already gotten mileage out of his association with Linda Ronstadt among other rock stars who have staged benefits in California to raise money

(continued on page 35)

## Parton, Wagoner Settle \$3 Million Lawsuit

NASHVILLE — The \$3 million lawsuit brought against Dolly Parton by Porter Wagoner has been settled out of court by Parton and Wagoner with their lawyers. The settlement basically involves dividing the businesses they have jointly owned for the past 12 years.

Parton's attorney, Stanley Chernau, and Wagoner's attorney, also issued a joint statement saying that the settlement also provides for the duo to release an album, possibly within the next year. Discussions are currently underway to determine whether the album will involve the two going in to work on a new project or whether they will work to improve material they already have recorded, but never released.

Dolly Parton owns 51% of Owepar Publishing Co. and Wagoner owns 49%. The publishing company owns Fireside Studio. These are the assets that will be divided equitably by Parton and Wagoner for the settlement.



# CASH BOX TOP 100 COUNTRY

November 24, 1979

	Weeks On	Chart
1	11	1
2	10	2
3	8	3
4	11	4
5	9	5
6	13	6
7	8	7
8	8	8
9	7	9
10	6	10
11	9	11
12	4	12
13	4	13
14	10	14
15	9	15
16	5	16
17	8	17
18	8	18
19	10	19
20	4	20
21	6	21
22	7	22
23	10	23
24	1	24
25	8	25
26	7	26
27	8	27
28	3	28
29	6	29
30	6	30
31	7	31
32	7	32

	Weeks On	Chart
33	5	33
34	7	34
35	8	35
36	6	36
37	5	37
38	7	38
39	4	39
40	4	40
41	4	41
42	2	42
43	3	43
44	4	44
45	5	45
46	7	46
47	7	47
48	13	48
49	4	49
50	2	50
51	10	51
52	8	52
53	5	53
54	4	54
55	3	55
56	3	56
57	5	57
58	3	58
59	2	59
60	1	60
61	1	61
62	3	62
63	2	63
64	14	64
65	2	65
66	3	66

	Weeks On	Chart
67	5	67
68	5	68
69	4	69
70	3	70
71	5	71
72	4	72
73	2	73
74	1	74
75	2	75
76	2	76
77	1	77
78	11	78
79	11	79
80	3	80
81	1	81
82	10	82
83	2	83
84	1	84
85	1	85
86	2	86
87	7	87
88	1	88
89	1	89
90	5	90
91	5	91
92	13	92
93	1	93
94	1	94
95	13	95
96	11	96
97	12	97
98	6	98
99	6	99
100	10	100

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	52	Heartbreak Mountain (Roz Tense/Big Swing — BMI)	13	No Memories (Coolwell/Granite — ASCAP)	92	The Room At The Top (Coal Miner's — BMI)	91
A Rusty Old Halo (Ryland — ASCAP)	17	Heavy Tears (Tree — BMI)	10	Nothing As Original (American Cowboy — BMI)	16	The Sadness Of It All (Side Pocket — BMI)	31
Ain't No Way (Cross Keys — ASCAP)	75	Help Me Make It (Combine — BMI)	28	Oh How I Miss You (Bourne — ASCAP)	33	This Must Be (Blackwood/Magic Castle — BMI)	65
All The Gold In California (Larry Gatlin — BMI)	63	Here's To All The (Baray — BMI)	80	Play Me No Sad (Unart/Brougham — BMI)	71	Till I Stop Shaking (Pick A Hit — BMI)	56
Back To Back (Scott-Ch & Brandy — ASCAP)	74	Holding The Bag (Baray — BMI)	42	Put Your Clothes Back On (Algee — BMI)	47	Until Tonight (ATV/Island/McClintoc — BMI)	57
Because Of Losing You (Jack & Jill — ASCAP)	99	I Ain't No Fool (Gallico/Mitaphor — BMI)	93	Pour Me Another (DebDave/Briarpatch — BMI)	20	Walkin' The Floor (Rightsong — BMI)	28
Blind In Love (Sabar — ASCAP)	10	I Cheated Me Right Out Of You (Baray — BMI)	7	Preacher Berry (Prima-Donna — BMI)	62	We Love Each Other (Tree — BMI)	76
Blue Heartache (Lizzie Lou — BMI)	58	I Don't Want (Dusty Roads/Algee — BMI)	43	Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI)	48	What'll I Tell Virginia (Hall-Clement — BMI)	81
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	19	I Hate The Way (Song Doctor/Big Hair — BMI)	29	Rodlie-Odeo-Home (Hitkit/Arnie Rue — BMI)	89	What's A Little (Baby Chick/House of Gold — BMI)	67
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	15	If I Ever Had (Angel Wing — ASCAP)	60	Sail On (Jobete/Commodores Ent. — ASCAP)	97	When I'm Gone (Gray — ASCAP)	54
Buenos Dias Argentina (F.A. — ASCAP)	26	I'll Say It's True (House Of Cash — BMI)	38	Sarah's Eyes (Hookit/KaySey — SESAC)	69	Whiskey Bent And Hell Bound (Bocephus — BMI)	3
Come With Me (First Lady Songs Inc. — BMI)	2	I'm Completely Satisfied (4 Star — BMI)	66	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	15	Winners And Losers (Hall-Clement — BMI)	82
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	24	I've Got A (King Cole — ASCAP)	84	Sea Of Heartbreak (Shapiro & Bernstein — ASCAP)	34	You Are Always (Rose Bridge/Screen Gems-EM! — BMI)	22
Crazy Blue Eyes (Algee Music — BMI)	25	I Wanna' Come Over (Blackwood — BMI)	45	Sharing (House of Gold — BMI)	39	You Better Move On (Keva — BMI)	68
Do It In (Rare Blue/Plangent Visions — ASCAP/Unichappell — BMI)	56	I'd Rather (Pi-Gem — BMI/Chess — ASCAP)	96	Should I Come Home (Tree — BMI)	31	You Decorated My Life (Music City — ASCAP)	79
Don't Touch Me (Tree — BMI)	86	In Our Room (Irving/Down 'N' Dixie — BMI)	72	Smooth Sailer (Keca — ASCAP)	53	You Don't Miss A Thing (Pi-Gem — BMI)	46
Everybody's Somebody Fool (Scream Gems-EM! — BMI)	70	Lay Back In The Arms (Chinnichap/Careers — BMI)	40	Sometimes Love (Music West of the Pecos — BMI)	94	You Know Just What (Jack & Bill — ASCAP)	31
Fadin' Renegade (Ironside — ASCAP)	73	Let's Take The Time (Acuff-Rose — BMI)	100	Squeeze Box (Towser Tunes/Eel Pie — BMI)	98	You're A Part Of (Chappell/Brown Shoes — ASCAP)	78
Forget Me Not (September — ASCAP)	64	Lonely Together (House of Gold — BMI)	51	Stranded On (ETC/Easy Listening — ASCAP)	35	You're Gonna Love (Combine — BMI)	59
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	88	Lovin Starts Where (Combine — BMI)	30	Sweet Dreams (Acuff-Rose — BMI)	23	You're My Kind (Gallico/Easy Listening — ASCAP)	14
Great Balls Of Fire (Unichappell — BMI/Chappell & Co. — ASCAP)	95	Missin' You (Pi-Gems — BMI)	13	Sweet Summer Lovin' (Song Yard — ASCAP)	95	You're The Part Of Me (Chess — ASCAP)	44
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	6	Missin' You (Hat Band — BMI)	18	Tell Me What It's Like (Ben Peters — BMI)	21		
Happy Birthday Darlin' (Better — BMI)	12	Misty Morning Rain (Almarie — BMI)	77	The Cocaine Train (Algee — BMI)	87		
		My Own Kind Of Hat (Shade Tree/Tree — BMI)	4	The Lady In (Algee — BMI)	50		
		My Prayer (Seventh Son — ASCAP)	85	The One Thing (Prater/Merilark/April — ASCAP)	27		
		My World Begins (Tree/Windchimes — BMI)	9	The Part Of Me (Chinnichap/Careers — BMI)	90		

⊖ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week



# COUNTRY

## REVIEWS

**CRYSTAL GAYLE** (United Artists UA-X1329-Y)

**Your Old Cold Shoulder** (2:17) (United Artists, ASCAP) (R. Leigh)

This song is a lot more "country" than Crystal's last few releases and country programmers and listeners should love that. It's a solid, hit song all the way and Crystal is hot.

**THE OAK RIDGE BOYS** (MCA-41154)

**Leaving Louisiana In The Broad Daylight** (2:57) (Jolly Cheeks/Drunk Monkey — BMI/ASCAP) (R. Crowell-D. Cowart)

The Oaks have come on like gangbusters these past few years and this up tempo, fun filled song should add to that streak. A solid beat and a full chorus line make it great for radio.

**MARGO SMITH** (Warner Bros. WBS 49109)

**The Shuffle Song** (3:29) (Galamar/Dusty Roads — BMI/Marck David — ASCAP) (M. Smith-N. Wilson-M. David)

If the jukeboxes don't play this record, they won't play anything. A country shuffle with a walking bass, it's perfect for the juke audience as well as country radio fans.

**GEORGE HAMILTON IV** (MCA 41149)

**Forever Young** (3:28) (Warner Bros. — ASCAP) (B. Dylan)

This great Bob Dylan tune will be a standard some day, and this version by George IV will go a long way toward making it go. A super song sung perfectly by George with his smooth voice.

**T.G. SHEPPARD** (Warner/Curb WBS 49110)

**I'll Be Coming Back For More** (2:52) (Tree, BMI) (C. Putman-S. Whipple)

T.G. comes off a #1 song with this solid number that begins with him talking, before launching into a ballad with a beat about coming back to a love.

**ZELLA LEHR** (RCA JH-11754)

**Love Has Taken Its Time** (2:47) (Tree — BMI/Cross Keys — ASCAP) (D. Keen-J. Pritchard-R. Brooks)

Zella has shown a lot of promise with each release and this one takes her a step further in her career. Beginning with a strong chorus and into the up tempo positive lyrics, it's got hit stamped on it.

## SINGLES TO WATCH

**JOE SUN** (Ovation OV 1137)

**Out Of Your Mind** (3:38) (Welbeck Music Corp. ASCAP/ATV Music Corp. — BMI) (Dennis Knutson/Byron Hill)

**BILL ANDERSON** (MCA 41150)

**More Than A Bedroom Thing** (2:49) (Stallion Music, Inc. — BMI) (Bill Anderson)

## Politics And Music A Cozy Mix

(continued from page 33)

for his campaign.

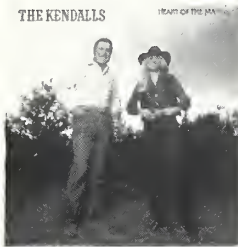
In Nashville, the country music capital, the decision in this presidential election may not boil down to the issues of national leadership but rather, who in the White House treats them best. Many will remember that it was Jimmy Carter who sent them their first White House invitation and wonder if they'll receive another invitation to visit the White House if someone else were in the office. This could lead many to decide to cast their vote for Carter in support of their own self interest.

Carter's intimate relationship with the country music industry was made note of by Sen. Kennedy during his Vanderbilt speech, when he admitted not knowing as much about country music as Jimmy Carter and then went on to quote a line from a Charlie Rich song. Kennedy did make a mild overture to the country music industry by having George Hamilton IV perform before his speech, and the next day Hamilton was seated at the head table with Kennedy during a breakfast the senator

hosted for local politicians and supporters.

Although candidates can benefit financially from performers — a campaign financing law permits concert proceeds to be counted as contributions from the audience rather than from the performer — it is the association with well-known entertainers that benefits the politicians most. *Time* magazine noted, "The politician, with a little luck, gets more than a crowd out of the star. There is also a hope of inheriting the excitement the star stirs up, of having some popular sympathy and prestige rub off as a result of a supporting star's popularity. In turn, the star, on top of perhaps serving personal philosophical interests, enjoys a chance to bask in the presence of power. That may seem little reward, yet it may be of considerable importance to a king-size theatrical ego."

It appears, at this stage of the game, that country music will continue to be involved in politics and that Jimmy Carter, by courting this contingent, may have a strong base of support here that the popularity polls do not reflect.



**HEART OF THE MATTER** — The Kendalls — Ovation OV-1746 — Producer: Brien Fisher — List: 7.98

An incredibly fine album from one of the premier duets in country music — and one with perhaps the most distinguishable and unique sound of all. The Kendalls concern themselves with cutting great songs — the cream of the crop, and that continues to insure their success. Best cuts include "You'd Make An Angel Want To Cheat," "I'm Already Blue," "Put It Off Until Tomorrow" and the classic "I Take The Chance."



**SPECIAL DELIVERY** — Dottie West — United Artists LT-1000 — Producers: Brent Maher and Randy Goodrum — List: 7.98

Dottie is heard branching out here on more pop oriented songs. She has chosen as producers two songwriters who recorded six of their own tunes on this album. The result is a very listenable album with best cuts including "All He Did Was Tell Me Lies," "You Pick Me Up (And Put Me Down)" "We've Got Tonight," and "Blue As I Want To."



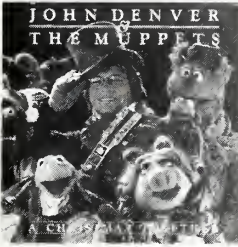
**GOOD HEARTED WOMAN** — Tina Turner — Wagner AW 14108 — Producer: Bob Scheri — List: 7.98

Most people don't think of Tina Turner as a country artist, which is understandable because she isn't. However, on this album she records a collection of country songs in her own unique style and the result is an album many country programmers and listeners will enjoy. Best cuts include "If This Is Our Last Time," "We Had It All," "Soul Deep" and "Freedom To Stay."



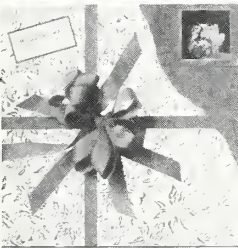
**NOBODY BUT YOU** — Charlie Rich — UA-LT-998 — Producer: Larry Butler — List: 7.98

This is Rich's most pop influenced effort to date. MOR and progressive country stations should have a field-day with this appealing package of 10 songs. Rich's vocals are delectably smooth, his piano and lush strings the perfect compliments. He does a particularly good job on cuts "Love Is A Cold Wind," "Nobody But You," and he tips his hat to earlier hit "Behind Closed Doors" on the cut "Let Me Touch Where She's Been."



**A CHRISTMAS TOGETHER** — John Denver and the Muppets — RCA AFL-1-3451 — Producer: Milton Okun — List: 7.98

An unbeatable combination — the Muppets are hot as baked potatoes right now — and Denver — well, he's got a force of fans that instantly insures a good selling LP. Programmers can't go wrong with any of these cuts — each will add a bit of Christmas cheer to any play list. Cuts include "Twelve Days Of Christmas," which allows Miss Piggy and the whole crew to get in on the act in typical Muppet fashion. "The Peace Carol" and a fun version of the Beach Boys "Little Saint Nick."



**PRETTY PAPER** — Willie Nelson — Columbia-JC-36189 — Producer: Booker T. Jones — List: 7.98

What could be more fun than spending Christmas with Willie Nelson? His Christmas release allows you to do just that. The LP is a 12-song collection of some very traditional Christmas carols, including "Rudolph the Red-Nosed Reindeer," "Here Comes Santa Claus," "Silent Night, Holy Night," and "Christmas Blues," all crafted in beautiful Nelson fashion.



**CMA WELCOMES AMBASSADOR** — Chinese Ambassador Chai Zemin recently visited Nashville and was greeted at the airport by representatives of the Country Music Assn. The ambassador's wife, Li Youteng, was presented by the group with a bouquet of flowers at



the event. Pictured above are (l-r): Zemin, CMA president Ralph Peer, Mrs. Li Youteng, CMA executive director Jo Walker, CMA chairman Tom Collins, committee members Irving Waugh and Frances Preston, Zemin, committee member Joe Talbot and Jo Walker.



# COUNTRY

## THE COUNTRY COLUMN

**A LITTLE BIT COUNTRY?** — When **Elton John** played the Opry House last Nov. 7, a passle of fans showed up to see the inimitable piano player, including fellow MCA artists **Brenda Lee**, **Don Williams**, **John Wesley Ryles** and **Bill Golden** of the Oak Ridge Boys. Could it be that Elton is leaning a bit toward the country sound? He rendered a great version of the late **Jim Reeves** classic, "He'll Have To Go," a song Elton did a lot back in the younger days of his career. While chatting after the concert, lyricist **Gary Osborne** ("Single Man" LP) hinted that John might be doing a couple of new country songs on his next album, which he described as a very "Elton John" undertaking.

Why not give those songs the total Nashville influence and utilize one of the local studios, and maybe even one of the local producers (calm down **Chancey**). Of course, to reach the die-hard country fans, Elton might have to change his name, say maybe to Elvin Johnny, and get rid of the vinyl suit for a nice little something in denim.



Elton John

**CIRCULATING ROUND** . . . The Exit/In has changed managerial hands once again, and rumors are flying about Music Row that the city's premier showcase club will become a restaurant. Egad! Not so says the Exit's **Steve Grover**. There may be something new in the offing (like expansion, etc.) but the musical format will remain the same.

**The Oak Ridge Boys** have been signed to star in a two-hour NBC special, "Salute To The Jukebox Years." The special, set to air in mid-January will be produced and directed by **Stan Harris**, while **Bob Stivers** is executive producer.

After such an illustrious career, what does **Ronnie Milsap** say he'd still like to do? In a recent interview, Milsap stated that he wants "to try and help some unknown artist make the big break in his or her career." There are probably several struggling artists out there who would take you up on that offer, Ronnie.

**Janie Fricke** has completed work on her upcoming album, "From the Heart."

**Cristy Lane** recently made her debut appearance at the Grand Ole Opry, performing two songs. The singer will also be returning to Germany for the second time in little more than a year on March 27, 1980 to perform at the German Festival in Frankfurt. Following that performance, Lane will make her debut appearance at the Wembley Festival.

**The Bellamy Brothers** will leave Nov. 26 for a seven-day New Zealand tour.

**Big Al Downing** and **John Anderson** will each take part in WPOR/Portland's "Our Country Music Awards Show."

**Kenny Dale** has signed with Jim Halsey's Thunderbird Agency.

Singer **Mary K. James** has signed with Gusto Records. Her first release, "The Last Days Of Our Love," is scheduled to ship this week.

**AND YOU THINK YOU GET JUNK MAIL?** — We don't know who sent this press release (but we've got a pretty darn good idea), and we just know it ain't so . . . but here goes. According to unconfirmed and totally unreliable sources, **Don Schlitz** is the newly elected president of ASCAP, while **Paul Adler** assumes the post of public relations director. Adler noted that the movement is being bolstered with the naming of **Gerald Marks** as operations director and **Irving Berlin** as head of the Progress Committee . . . Some people will do anything to get their name in print.

**STILL HAPPILY ON THE ROAD** are **Moe Bandy** and **Joe Stampley**, pursuing a series of dates throughout the midwest during November.

**Jimmy C. Newman** and **Floyd Cramer** were busy taping the syndicated Air Force Radio Show last week.

**Charley Pride** will soon be recording a tribute to one of his earliest influences, **Hank Williams**. Titled "I Got A Lot Of Hank In Me," the material on the LP will be Hank Williams' songs, with the exception of the title cut, which Pride has specially written.

**Tom T. Hall's** new book, **The Storyteller's Nashville**, is receiving some rather good reviews, particularly from the *New York Times*. Says the Times of the book "has none of the saccharine piety that often mars country music. The stories he tells about his early years in Nashville as a songwriter are often raunchy and hilarious . . . etc."

Congrats to **Buck Trent** and **Fay Watson**, married in Las Vegas Nov. 13.

Songwriters **Rick Klang** and **Paul Craft** recently participated as guest lecturers in the Survey of the Recording Industry class at Middle Tennessee State University, where they collaborated on a discussion about the business of songwriting.

**Ronnie Prophet** has been tapped to do a four-part mini-series for the BBC-TV in England next month titled "Ronnie Prophet Entertains." That, he does.

**Chip Brooks** of the Berry Hill Group isn't letting any cat out of the bag, but he's certainly hinting that there's something new happening with **Freddy Weller**. Is Weller perhaps trying to shed the ingenu image? Brooks isn't talking. But he does say that Freddy's music is taking on a new appearance — "he's incorporating synthesizers into his sound. It's still jukebox country, except it's more electrifying, power country." **Buzz Cason** has a big hand in the new LP, which should be released sometime in January. jennifer bohler



**ELTON MEETS COUNTRY CLAN** — After performing before a capacity crowd at the Grand Ole Opry House in Nashville, Elton John was treated to a small reception held in his honor, where he met a number of Nashville music people. Pictured at the reception are (l-r): **Rusty** and **Bill Golden**, Oak Ridge Boys; **Brenda Lee**; **John**; **Jo Walker**, executive director of the Country Music Assn.; and **Jim Foglesong**, president of MCA Records/Nashville Division.

## Nashville Community Plays Host To Visiting Chinese Ambassador Zemin

**NASHVILLE** — The Chinese Ambassador to the United States visited Nashville Nov. 9-11 as the guest of the Country Music Assn. **Chai Zemin**, his wife **Li Youfeng** and their party were guests at a number of functions hosted by Nashville music industry figures and politicians.

Members of the CMA's planning and development committee — **Joe Talbot**, **Irving Waugh** and chairperson **Frances Preston** — were instrumental in coordinating the ambassador's trip to Nashville. The event was part of the organization's overall development of a plan to take country music to China.

Ambassador Zemin and his party arrived in Nashville on Friday, Nov. 9 to attend a dinner and reception that evening, hosted by Broadcast Music, Inc. (BMI) executives **Frances Preston** and **Ed Cramer**. The dinner concluded with a special performance by one of the ambassador's favorite country artists, **Barbara Mandrell**, a CMA board member, and recently named 1979 Female Vocalist of the Year.

The following morning, the Ambassador attended a brunch at the Tennessee governor's mansion. In absence of Governor **Lamar Alexander**, Lt. Governor **John Wilder** acted as host. **Larry Gatlin** and the **Gatlin Brothers** and **Mark Bennett** provided the entertainment. Later the Chinese entourage toured the Country Music Hall of Fame and Museum, where the Ambassador was presented a written account of the history of country music that had been translated into Chinese.

Later, the entire party visited the Hermitage, home of U.S. President **Andrew Jackson**, and toured CBS recording studios.

One of the highlights of the group's visit was attending a performance of the Grand Ole Opry. Upon introduction, Ambassador Zemin received a standing ovation, and commented, "It is a great honor for me to be at the Grand Ole Opry, the home of country music. I feel immersed in the warmth of your friendship." **Roy Acuff** presented the ambassador with a book about the Opry, while the ambassador gave Acuff a handpainted bamboo scroll. At a dinner held in honor of the delegation later that night, comedienne **Minnie Pearl** invited the ambassador to join her in an old fashioned country square dance.

### Hall Brunch

On Sunday, the ambassador was the guest of honor at a brunch hosted by **Tom T. Hall**, who presented the dignitary with a recording of his band's country and western version of "The East Is Red," a Chinese national song. **Johnny Cash**, who was also a guest, presented Ambassador Zemin with his own guitar as a memento of the trip to Nashville. Country artists **Jim and Jesse**, **Jimmy C. Newman** as well as **Hall** and **Cash** performed at the brunch.

"I came to Nashville to find out more about America's culture," Zemin said. "Country music is not only famous here, but internationally as well. It reflects the lives of American people and is also the music of the working class of the world."

## New Country Christmas Albums Will Number Only Two For This Season

by Jennifer Bohler

**NASHVILLE** — The market will be anything but over saturated as the flurry of new country Christmas album releases totals only two — RCA's "A Christmas Together," by **John Denver** and the **Muppets**, and CBS's "Pretty Paper," by **Willie Nelson**. Six of the nine labels queried by **Cash Box** plan to reissue old product, which will bring the number of Christmas LPs on the market to 17.

The ratio of new Christmas singles to reissues is much the same — one new single, United Artist's "First Christmas," by **Sandra Steele** (which will be released across the board) out of the nine singles reported as released.

All of the Christmas product is out and on the streets now, with the possible exception of the **Steele** single, which is scheduled to be released this week.

RCA is leading the way with Christmas releases with 11 albums and six singles. Besides the new Denver product, RCA has reissued the following albums: **John Denver's** "Rocky Mountain Christmas," "Christmas With **Eddie Arnold**," **Jim Reeves's** "Twelve Songs of Christmas," "Christmas With **Danny Davis** and the Nashville Brass," **Charley Pride's** "Christmas In My Home Town," "Christmas With **Chet Atkins**," "Elvis Sings Wonderful

World of Christmas," **Floyd Cramer's** "We Wish You A Merry Christmas," and two various artists collections.

RCA's single releases include **Elvis' "Blue Christmas"** and "If Every Day Was Like Christmas," **Jim Reeves's** "Blue Christmas," **Chet Atkins's** "Jingle Bell Rock," **Charley Pride's** "Christmas In My Home Town," and **Willie Nelson's** "Pretty Paper," which CBS has released on the Willie Nelson album.

### From MCA, CBS

MCA will boast two releases this season, "Merry Christmas" from **Brenda Lee** and **Loretta Lynn's** "Country Christmas."

CBS Records has released one LP, **Willie Nelson's** "Pretty Paper," but adds that retailers can order any CBS Christmas album from the catalog.

## Five Vice Presidents Appointed At ACM

**NASHVILLE** — **Bill Boyd**, president of the Academy of Country Music, has announced the appointment of five vice presidents at large to serve the 1979-80 term. Those appointed were **Al Gallico** of Gallico Music, **Jim Halsey** of the Jim Halsey Agency, **Rick Blackburn** of Columbia Records, **Eula Thompson** and **Stan Mores** of Scotti Brothers.

## Play On William's Life Opens In United States

**NASHVILLE** — After a successful run in Canada, the musical play "Hank Williams: The Show He Never Gave" is set to open in the United States. The star of the show is Canadian musician **Sneezy Waters**.

The show is produced by **Wesley Rose**, head of Acuff-Rose, (Williams' publishing company), **Robin McNeil** and **Dawn Harwood-Jones**. It is directed by **Peter Froehlich** and was written by **Maynard Collins**.

Acuff-Rose, under the direction of **Wesley Rose**, has established a new firm,

Acuff-Rose Musicals, Inc. to handle the show as well as other possible musical shows in the future.

The show began Oct. 30 in St. Louis where it played for a week. From there it will go to **Rapid City, S.C.**, **Omaha**, **Kansas City**, **Detroit** and **Wilmington, Delaware**. The show will eventually be taken to the west coast, then to the south, including **Atlanta**, **Montgomery** (Williams' home town) and **Nashville**.

The show is being booked by **Columbia Artists Theatrical Corp.** in **New York**.



# COUNTRY RADIO

## THE COUNTRY MIKE

**WPOR SPONSORS COUNTRY MUSIC AWARDS SHOW** — WPOE AM/FM in Portland, Me. is sponsoring a Country Music Awards show for Maine singers and musicians on Dec. 12, at the Portland City Hall Auditorium. This is the second year that WPOR is presenting the "Our Country Music Awards." The program, which will feature artists from throughout Maine and a nationally known country music recording artist from Nashville, will be broadcast over WPOE AM/FM. **Robert J. Gold**, WPOR vice president and general manager, said, "The response to last year's award show was tremendous. It proves that Maine artists are very important to country music fans. WPOR has always been a big supporter of Maine musicians and vocalists. We hope that by hosting this Awards Show, country music enthusiasts will be able to show their support as well."



Pam Green

**MUSIC DIRECTOR PROFILE** — Pam Green, MD for WHN/New York, has been with that station since 1974 when she began as a music librarian. This is the only station she has worked at during her radio career. In 1975, Pam was promoted to the music director position at WHN. Pam graduated from Stevens College in Columbia, Mo. in 1972 with a degree in theatre. While majoring in drama at Stevens, Pam worked at some summer stock productions. She went to New York to pursue a career in acting but after arriving in the city she went to work for the Miss America and Miss Universe pageants as a field coordinator. After a couple of years of working with these pageants, Pam filled the Music Library position that was open at WHN.

According to WFAI/Fayetteville MD **Tim Williams**, WFAI gave away **Tom T. Hall, T.G. Sheppard** and **Margo Smith** albums recently in preparation of their concert in Fayetteville. The concert was hosted by WFAI PD **Mike Kirchen**. T.G. and Margo did on the air interviews before their performance.

**NEW GENERAL MANAGER FOR WWOL/WWOR** — **Ron Rice** is the new GM for WWOL/WWOR in Buffalo, N.Y., according to WWOL MD **Ken Johnson**. Ron was formerly with WBEN, also located in Buffalo, where he served as local sales manager for that station. **Paul Butler**, the former GM for WWOL/WWOR, who has purchased station WHLD in Niagara Falls pending F.C.C. approval of the sale, had been with WWOL/WWOR for one year.

Cleveland experienced a radio first recently, when WHK went live with the **Finan & Friends** show in the 10-1 time slot. The show now originates at the Marriott Inn in Cleveland and features special guests, interviews, live music, contests and prizes. The 280 people at the live show are randomly selected listeners who are treated to a noon meal hosted by **Joe Finan**.

**\$45,000 RAISED BY WEEP RADIO FOR THE MARCH OF DIMES** — WEEP/Pittsburgh teamed with the March Of Dimes recently to help raise money by way of a Halloween haunted house. The Halloween haunted house had four treasure chests filled with over \$800 worth of prizes. Visitors who gave the password, which was "There is only one WEEP," were given a key to try and unlock each of the four chests. The lucky keyed persons walked away with all the prizes in the treasure chest in which the key fit. Over 30,000 people viewed the haunted house and contributed over \$45,000 to the March of Dimes, according to WEEP MD **Barry Mardit**.

Swanson Broadcasting has purchased WSHO/New Orleans from Americana Broadcasting, according to WSHO MD **Johnny Jobe**, who said the sale was effective Oct. 15.

country mike

## MOST ADDED COUNTRY SINGLES

1. **COWARD OF THE COUNTY** — **KENNY ROGERS** — **UNITED ARTISTS** — 59 REPORTS
2. **YOU'RE GONNA LOVE YOURSELF IN THE MORNING** — **CHARLIE RICH** — **UNITED ARTISTS** — 30 REPORTS
3. **IF I EVER HAD TO SAY GOODBYE TO YOU** — **EDDY ARNOLD** — **RCA** — 29 REPORTS
4. **BACK TO BACK** — **JEANNE PRUETT** — **IBC** — 26 REPORTS
5. **MISTY MORNING RAIN** — **RAY PRICE** — **MONUMENT** — 24 REPORTS
6. **WHAT'LL I TELL VIRGINIA** — **JOHNNY RODRIGUEZ** — **EPIC** — 20 REPORTS
7. **YOU'D MAKE AN ANGEL WANNA CHEAT** — **THE KENDALLS** — **OVATION** — 20 REPORTS
8. **BLUE HEARTACHE** — **GAIL DAVIES** — **WARNER BROS.** — 20 REPORTS
9. **IT STARTED WITH A SMILE** — **HELEN CORNELIUS** — **RCA** — 17 REPORTS
10. **MY PRAYER** — **GLEN CAMPBELL** — **CAPITOL** — 17 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **POUR ME ANOTHER TEQUILA** — **EDDIE RABBITT** — **ELEKTRA** — 59 REPORTS
2. **MISSIN' YOU/HEARTBREAK MOUNTAIN** — **CHARLEY PRIDE** — **RCA** — 58 REPORTS
3. **HAPPY BIRTHDAY DARLIN'/HEAVY TEARS** — **CONWAY TWITTY** — **MCA** — 52 REPORTS
4. **NOTHING AS ORIGINAL AS YOU** — **THE STATLER BROTHERS** — **MERCURY** — 52 REPORTS
5. **TELL ME WHAT IT'S LIKE** — **BRENDA LEE** — **MCA** — 41 REPORTS
6. **HELP ME MAKE IT THROUGH THE NIGHT** — **WILLIE NELSON** — **COLUMBIA** — 39 REPORTS
7. **A RUSTY OLD HALO** — **HOYT AXTON** — **JEREMIAH** — 37 REPORTS
8. **MY WORLD BEGINS AND ENDS WITH YOU** — **DAVE & SUGAR** — **RCA** — 35 REPORTS
9. **YOU ARE ALWAYS ON MY MIND** — **JOHN WESLEY RYLES** — **MCA** — 34 REPORTS
10. **I'VE GOT A PICTURE OF US ON MY MIND** — **LORETTA LYNN** — **MCA** — 33 REPORTS

## Watson Boasts First #1; Rogers Has Third Highest Debut In History

NASHVILLE — Gene Watson reached a career milestone this week as his single "Should I Come Home (Or Should I Go Crazy)" went to #1 bullet on the **Cash Box** Top 100 Country Chart. It is his first #1 record.

### 3rd Highest

Also, Kenny Rogers' new single, "Coward of the County," this week is the third highest debuter in the history of the

**Cash Box** chart, entering at #24 bullet. Rogers is topped only by Jim Ed Brown and Helen Cornelius' single, "Lying In Love With You," which debuted at #20 bullet on March 31, 1979, and the Johnny Cash and Waylon Jennings single "There Ain't No Good Chain Gang," which debuted at #22 bullet on May 27, 1978.

Roger's single was added by 75% of the country tracking stations.

## Lone Star Broadcasts New Syndicated Radio Show At Over 160 Stations

NEW YORK — "Live From the Lone Star," a newly syndicated, one-hour country music radio show began airing weekly Oct. 22 over more than 160 stations across the country, according to Steve Bunyard, executive vice president and general manager of the St. Louis-based Clayton

Webster Corp., and one of the principle figures involved in developing the syndication.

The program is available to stations on a barter basis. National sponsors to date include Anheuser-Busch, Nissan Motor Company (Datsun) and the Lee Company.

## PROGRAMMERS PICKS

Jim Bell	WPNX/Columbus	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Joe Flint	KSOP/Salt Lake City	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Scott Seiden	WQQT/Savannah	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Albert Cox	KOUL/Corpus Christi	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Dan Williams	WCMS/Norfolk	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Tim Williams	WFAI/Fayetteville	<b>Coward Of The County</b> — Kenny Rogers — United Artists
King Edward	WSLC/Roanoke	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Terry Wunderlin	WIRK/West Palm Beach	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Steve Gary	KOKE/Austin	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Barry Mardit	WEEP/Pittsburgh	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Dale Eichor	KWMT/Ft. Dodge	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Bill Perkin	KTTS/Springfield	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Bud Forte	WWVA/Wheeling	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Mark Anderson	WTMT/Louisville	<b>Coward Of The County</b> — Kenny Rogers — United Artists
Lee Shannon	WIRE/Indianapolis	<b>Coward Of The County</b> — Kenny Rogers — United Artists



**WHN RECEIVES GOLD ALBUMS** — WHN Radio received gold albums to commemorate the sale of over half a million copies of Kenny Rogers album, "The Gambler," and Kenny and Dottie West's album, "Classics." Pictured (l-r) are: Milt Allen, New York promotion manager, UA Records; Nick Verbitsky, WHN vice president and general manager; Rogers; Pam Green, WHN MD, and Ed Salamon, WHN PD.





**ON THE CAMPAIGN TRAIL** — Atlantic recording group Sniff 'N' The Tears recently played Chicago's Auditorium Theatre as part of the 50-city itinerary in support of their album, "Fickle Heart." Pictured backstage are (l-r): Alan Wolmark, album promotion and special projects manager for Atlantic; John David Kalodner, director of west coast A&R for Atlantic; Rick Sudakoff, local promotion representative for Atlantic; Paul Robert of the group; and Steve Evanoff, regional AOR promotion representative for Atlantic.

## CRI To Use Indie Distributions For Latin Product In U.S.

(continued from page 7)

Chaimowitz explained that Discos was bypassing the CBS branch system primarily because "we're marketing ethnic product, for which you need specialists who speak Spanish and have a feel for the merchandise." He said these needs, at present, could not be met within the branch system at CBS, due in part to the fact that "this will mark the first time the CBS international division is selling in the U.S."

### Growth Potential

The label's roster, Chaimowitz said, would consist of "those artists we have developed in our Latin America or Spanish subsidiaries that have the potential for growth in the domestic market." For example, he cited such artists as Julio Iglesias, Roberto Carlos, Vicente Fernandez, Miguel Bose, Victor Manuel, and Claudio de Colombia. Initially, he said, the label will market only CRI Latin product, but, he added, it is conceivable that the company could record its major Latin artists, such as Iglesias, in other languages (specifically

French and Italian). He noted that CRI has negotiated the rights to the new Iglesias album from Alhambra, and that the artist's 12 catalog LPs on the label will revert to CRI, effective Jan. 1.

Discos CBS International's logo is now being designed, and the label is planning to ship new LPs by Roberto Carlos and Albert Hammond next month. Ultimately, Chaimowitz said, the company would implement a worldwide release schedule, possibly by the third quarter of next year.

"We are entering the U.S. Latin American market in a way that has not been done in the past," he emphasized. "We are prepared to make a full commitment to our artists at the radio, print, and television levels, and to support their releases with a broad range of merchandising materials." He said the company would launch its initial marketing and promotional campaign to promote its first release in January.

### Marketing Structure

Chaimowitz, who will oversee a staff of between 30-34 people, has devised a marketing structure that revolves around eastern and western sales/promotion managers. The eastern manager will assume responsibility for major markets east of the Mississippi, such as New York, Chicago, Miami, and Puerto Rico, while the western manager will concentrate on markets west of the Mississippi, with a particular emphasis on territories in Arizona, California, Colorado, New Mexico, and Texas. Reporting to these executives will be eight to ten local representatives who will service both radio stations and retail accounts. Chaimowitz said that dual functions of this sort are prevalent in most Latin American markets.

In addition to a financial and administrative staff, the label will also retain personnel for a small warehouse in Miami. Other product will be stored at CBS' Santa Maria, Calif. and Pittman, N.J. plants.

The announcement of key label executives was not disclosed. However, as previously reported, Steve Diener, executive vice president of creative operations, Latin American Operations for CBS Records International, will oversee the marketing of Discos product.

## Tubb Gets First Gold

LOS ANGELES — Ernest Tubb received the first gold record of his 50-year performing career recently, when "Ernest Tubb: The Legend and The Legacy" achieved gold status in Canada. The LP is on the Cachet Records label.

## Subcommittee Tackles Cable, Copyright Issues

(continued from page 7)

Ringer. Apparently, she said, the "very simple procedural requirements and a very modest royalty fee" of \$8 per box per year, which the industry accepted in a compromise, are not being observed.

While Ringer stated, "I have no argument with the AMOA," the rest of the coin machine industry is a target of her criticism. "Less than half and perhaps as few as one-fourth of the jukeboxes in the U.S. have

been licensed in accordance with the copyright law," she said. This lack of compliance indicates criminal, willful infringement of copyright, she observed, and "this is a matter that should be of concern not only to law enforcement officials but to the subcommittee responsible for the legislation."

Subcommittee, for the most part, showed minimal enthusiasm for the hearing, asked the obligatory questions and ad-

mitted ignorance on the more technical aspects of the cable issue. Rep. George Danielson (D-Calif.), author of H.R. 997, listened politely to the testimony but indicated there is no rush to make legislative changes. The CRT seems to be sufficient although it may need broader powers, he agreed, but "perhaps we ought to resist the temptation to tinker with the Copyright Act."

## Country Music Calendar Available From CMF

NASHVILLE — The 1980 History of Country Music calendar has been released by the Country Music Foundation Press, the publishing wing of the non-profit Country Music Foundation.

The calendar, which has 24 pages, includes 12 pages of rare historical photos, printed on glossy paper with a two-color cover. It includes the birth and death dates for many country music performers and businessmen, a chronology of historical events, facts about country music songs, and much more information that will interest country music fans and scholars alike.

Included on the History of Country Music calendar are photos and facts on such greats as Ernest Tubb, Roy Acuff, Eddy Arnold, Elvis Presley, Kitty Wells, Eddy Williams, Tex Ritter and many other country music personalities, past and present.

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**A TOWER TOAST FOR PETERS SIGNING** — MCA Records execs joined others in toasting the recent signing of actress/singer Bernadette Peters to a solo recording contract with the label. Pictured at the Tower in Universal City are (l-r): Brooks Arthur, producer; Burt Taylor, Agency for The Performing Arts vice president; Denny Rosencrantz, MCA vice president of A&R; Peters; and Bob Siner, MCA Records president.



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	11/17	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	1 13
2		<b>LADIES' NIGHT</b> KOOL AND THE GANG (Delite/Mercury DSR-9513)	3 12
3		<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)	4 15
4		<b>UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	2 7
5		<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	5 12
6		<b>RISE</b> HERB ALPERT (A&M SP-4790)	6 7
7		<b>FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	8 5
8		<b>INJOY</b> BAR-KAYS (Mercury SRM-1-3781)	16 4
9		<b>JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamil/Motown T13-37C2)	20 2
10		<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamil/Motown T-7-366R1)	10 23
11		<b>ON THE RADIO — GREATEST HITS — VOLUME I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	12 4
12		<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD1-6224)	9 11
13		<b>STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	7 14
14		<b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	14 23
15		<b>MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	35 2
16		<b>XII</b> FATBACK (Spring/Polydor SP-1-6723)	13 10
17		<b>FUTURE NOW</b> PLEASURE (Fantasy F-9578)	19 15
18		<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)	15 24
19		<b>DIONNE</b> DIONNE WARWICK (Arista AB-4230)	18 26
20		<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 20883)	17 19
21		<b>ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	21 6
22		<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	32 4
23		<b>IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)	25 7
24		<b>PRINCE</b> (Warner Bros. BSK 3366)	40 3
25		<b>BRENDA RUSSELL</b> (Horizon/A&M SP-739)	26 13
26		<b>DEVOTION</b> LTD (A&M SP 4771)	23 22
27		<b>RISQUE</b> CHIC (Atlantic SD 16003)	11 15
28		<b>SO SOON WE CHANGE</b> DAVID RUFFIN (Warner Bros. BSK 3306)	27 8
29		<b>TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	36 3
30		<b>FRANCE JOLI</b> (Prelude PRL 12170)	22 11
31		<b>ROUGH RIDERS</b> LAKESIDE (RCA BXL 1-3490)	33 5
32		<b>DISCO NIGHTS</b> G.O. (Arista AB 4225)	24 35
33		<b>STREET LIFE</b> CRUSADERS (MCA 3094)	28 26
34		<b>SWITCH II</b> (Gordy/Motown G7-988R1)	30 28
35		<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	42 4
36		<b>ONE WAY FEATURING AL HUDSON</b> (MCA 3178)	38 5
37		<b>THE BOSS</b> DIANA ROSS (Motown M7-923B 1)	34 25
38		<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	31 31
39		<b>ONLY MAKE BELIEVE</b> BELL & JAMES (A&M SP-4784)	41 5
40		<b>HEARTBEAT</b> CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	29 18
41		<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	57 2
42		<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	39 29
43		<b>I FEEL GOOD, I FEEL FINE</b> BOBBY BLAND (MCA MCA-3157)	37 10
44		<b>TOTALLY CONNECTED</b> T-CONNECTION (Dash/T.K. 30014)	44 5
45		<b>DO YOU WANNA GO PARTY?</b> K.C. AND THE SUNSHINE BAND (T.K. 611)	45 23
46		<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	58 3
47		<b>LA DIVA</b> ARETHA FRANKLIN (Atlantic SD 19248)	43 9
48		<b>BACK ON THE RIGHT TRACK</b> SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	50 3
49		<b>TAKE IT HOME</b> B.B. KING (MCA 3151)	46 14
50		<b>MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	62 2
51		<b>MOTHER'S FINEST LIVE</b> (Epic JE 35976)	56 4
52		<b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	47 18
53		<b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZZ-36077)	51 25
54		<b>RAINBOW CONNECTION</b> ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	48 12
55		<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	55 13
56		<b>WITCH DOCTOR</b> INSTANT FUNK (Salsoul/RCA SA 8529)	— 1
57		<b>BIG FUN</b> SHALAMAR (Solar/RCA BLX1-3479)	60 7
58		<b>DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 10256)	61 4
59		<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	64 2
60		<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	— 1
61		<b>WHEN LOVE COMES CALLING</b> DENIECE WILLIAMS (ARC/Columbia JC 35568)	54 21
62		<b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	53 29
63		<b>LIVING PROOF</b> SYLVESTER (Fantasy F-79010)	— 1
64		<b>WHEN I FIND YOU LOVE</b> JEAN CARN (Phila. Int'l./CBS JZ 36196)	70 2
65		<b>SHE'S KILLING ME</b> JOHNNIE TAYLOR (Columbia JC 36061)	69 4
66		<b>SURVIVAL</b> BOB MARLEY & THE WAILERS (Island ILPS 9542)	— 1
67		<b>POP GOES THE CAPTAIN</b> CAPTAIN SKY (AVI 6077)	71 3
68		<b>BACK ON THE STREETS</b> TOWER OF POWER (Columbia JC 35784)	63 17
69		<b>FIVE SPECIAL</b> (Elektra 6E-206)	59 18
70		<b>TIME IS SLIPPING AWAY</b> DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	68 6
71		<b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)	65 19
72		<b>ROCK ON</b> RAYDIO (Arista AB 4212)	52 33
73		<b>I HAVE A RIGHT</b> GLORIA GAYNOR (Polydor PD-1-6231)	49 6
74		<b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	66 28
75		<b>GOIN' HOME FOR LOVE</b> JIMMY "BO" HORNE (Sunshine Sound/T.K. SSE 7805)	67 8



**RUFUS LISTENING PARTY** — MCA recording group Chaka Khan and Rufus were feted at a listening party held at Cherokee Studios in Los Angeles. Pictured are: (l-r): producer Quincy Jones; group members Chaka Khan; Tony Maiden; (back row): Kevin Murphy, Bobby Watson, John Robinson and David Wolinski of Rufus.

## THE RHYTHM SECTION

**RUMOR HAS IT** — Kenny Gamble and producer Jeff Lane have been discussing doing some business together. Maybe we will now have "The Mighty Four."

**MUSIC DIRECTOR PROFILE** — David Lombard, music director at WVOL in Nashville went to Nashville to attend school, with the general idea in his head that he would be working towards a career as an attorney. Once he got to Nashville, he became influenced by two radio announcers at WVOL, Clarence Kilcrease, (who called himself "Gilly Baby," and is now that station's general manager) and Steve Crumbley (who called himself "Seventh Son," and now programs WILD in Boston). He made no effort to get into radio at that time until a friend who was putting together a station at Fisk University, WRFN, approached him. That friend, Bobby Bass explained that he could get involved with the station, and still attend school for graduate courses. "Bobby approached me just at the time I was all set to go into law school. I started to work with him, and decided to stay in radio," Lombard explained. "The 2½ years that I worked at WRFN, I also worked with Carol Carper, and we developed a type of camaraderie that develops when people are new at something," explained Lombard. Realizing that he seriously wanted to make broadcasting his career, Lombard finally decided to get into the real world of radio, and applied to several stations in the Nashville area. He was hired at WVOL. He has been at that station for 4½ years, and feels that during that time he has grown even stronger in programming under the auspices of his present PD,



David Lombard

Fred Harvey, who he lauds for giving him the knowledge that he has gained about programming research and formats.

**ARTISTS ACTIVITY** — Barry White's teenage son is already carving a slot for himself in the industry. It seems that the senior White was recently unable to make a recording session appointment and the contractor had already booked all of the musicians. So he told Barry Jr. who had been working with his father to some degree, to see what he could do. In the end, Barry Jr. has produced three songs on his father's upcoming album that is scheduled to be released in January . . . Look for the album entitled "Ray, Goodman and Brown," which is being shipped next week, and is by Harry Ray, Al Goodman and Billy Brown (formerly the Moments). The threesome have included some interesting dance-oriented songs, but also devote an entire side of their album to the soft ballads that have been popular for for over ten years. The trio is presently making arrangements for their performing tour which should commence in January. Talks that are now in progress may put the trio on the road with Peaches and Herb, who they ironically worked with when they got involved in the business ten years ago . . . Along with their new single, "Hot Fun," The Sweet Inspiration's also have a new addition to the trio, replacing Gloria Brown. Pat Terry, who was previously with the trio, has re-joined the group, and will be appearing with them on all upcoming tours. Terry recorded several songs with them on their present album, so she is simply back in the family. She is a very talented singer and dancer, who performed with Ann Margret's back-up group in her absence from the Sweet Inspiration.

**SOME NEW ADDITIONS TO THE FUNK CREW** — George Clinton's well publicized retirement from the Parliament/Funkadelic clan only includes him getting away from road duties. Clinton has been quoted as saying that he has so many studio obligations that he

(continued on page 44)

## PROGRAMMERS PICKS

Joe Fisher	WRBD/Ft. Lauderdale	Do You Believe — Chuck Cissel — Arista
David Lombard	WVOL/Nashville	Haven't You Heard — Patrice Rushen — Elektra
Ty Miller	WEAL/Greensboro	Love Injection — Trussell — Elektra
Ron King	WDIA/Memphis	I Want You — Wilson Pickett — EMI/America
Jerry Boulding	KDIA/Oakland	I Want You Here With Me — O'Jays — Phila. Int'l./CBS
Reg Henry	WXEL/New Orleans	I Shoulda Loved Ya — N. Michael Walden — Atlantic
James Alexander	WBMX/Chicago	Touch Of Love — Slave — Atlantic/Cotillion
Doug Blakely	WUFO/Buffalo	How Did You Know It Was Me — Barry White — 20th Century



# CASH BOX TOP 100

November 24, 1979

	Weeks On Chart	11/17		Weeks On Chart	11/17		Weeks On Chart	11/17
<b>1 LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DE-801)	2	13	<b>35 BODY LANGUAGE</b> SPINNERS (Atlantic 3619)	37	8	<b>68 MORE THAN ONE WAY TO LOVE A WOMAN</b> RAYDIO (Arista ASO 441)	48	13
<b>2 STILL</b> COMMODORES (Motown M 1474F)	3	8	<b>36 ROLLER-SKATIN' MATE (PART 1)</b> PEACHES & HERB (Polydor PD2031)	39	5	<b>69 HOW HIGH</b> SALSOUL ORCHESTRA FEATURING COGNAC (Salsoul/RCA S7-2096)	69	4
<b>3 DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA KHAN (MCA 41131)	6	7	<b>37 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF)</b> DYNASTY (Solar/RCA JH-11694)	38	11	<b>70 I WANT YOU HERE WITH ME</b> THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	81	2
<b>4 THE RAPPER'S DELIGHT*</b> THE SUGAR HILL GANG (Sugar Hill SH-542)	1	8	<b>38 SPARKLE</b> CAMEO (Chocolate City/Casablanca CC 3302)	44	5	<b>71 PURE FIRE</b> SUN (Capitol P-4780)	71	5
<b>5 CRUISIN'</b> SMOKEY ROBINSON (Tamla/Motown T 54306)	5	13	<b>39 COME GO WITH ME</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3717)	29	13	<b>72 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER)</b> LOVE UNLIMITED (Unlimited Gold/CBS ZS9 1409)	67	10
<b>6 I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. WBS 49050)	8	10	<b>40 MELLOW, MELLOW RIGHT ON</b> LOWRELL (AVI 300-S)	46	7	<b>73 IT'S A DISCO NIGHT (ROCK DON'T STOP)</b> ISLEY BROTHERS (T-Neck/CBS ZS9 2287)	53	12
<b>7 I JUST CAN'T CONTROL MYSELF</b> NATURE'S DIVINE (Infinity INF 50.027)	7	12	<b>41 WEAR IT OUT*</b> STARGARD (Warner Bros. WBS 49066)	41	8	<b>74 WITCH DOCTOR</b> INSTANT FUNK (Salsoul/RCA S7 2108)	84	2
<b>8 MOVE YOUR BOOGIE BODY</b> BAR-KAYS (Mercury 76015)	15	6	<b>42 RRRRRROCK*</b> FOXY (Dash/T.K. DAX-5054)	34	11	<b>75 SHAKEDOWN</b> BELL & JAMES (A&M 2185)	60	7
<b>9 (not Just) KNEE DEEP</b> FUNKADELIC (Warner Bros. WBS 49040)	4	14	<b>43 MY FORBIDDEN LOVER</b> CHIC (Atlantic 3620)	32	7	<b>76 MOON CHILD</b> CAPTAIN SKY (AVI 299-S)	86	2
<b>10 DON'T LET GO</b> ISAAC HAYES (Polydor PD 2011)	13	11	<b>44 PEANUT BUTTER</b> TWEENYNINE FEATURING LENNY WHITE (Elektra E-46552)	55	5	<b>77 FIRECRACKER</b> MASS PRODUCTION (Cotillion/Atlantic 44254)	52	22
<b>11 DON'T STOP 'TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic 8-50742)	9	18	<b>45 NOBODY KNOWS</b> ASHFORD & SIMPSON (Warner Bros. WBS 49099)	56	3	<b>78 SO DELICIOUS</b> POCKETS (ARC/Columbia 1-11121)	88	2
<b>12 I CALL YOUR NAME</b> SWITCH (Motown G7175F)	14	9	<b>46 NO LOVE, NO WHERE, WITHOUT YOU</b> LINDA WILLIAMS (Arista AS0442)	47	8	<b>79 LET'S DANCE</b> 9th CREATION (Hilltak PW-7901)	89	3
<b>13 RISE*</b> HERB ALPERT (A&M 2151)	11	18	<b>47 (Ooh-Wee) SHE'S KILLING ME</b> JOHNNIE TAYLOR (Columbia 1-11084)	43	9	<b>80 SPECIAL LADY</b> RAY, GOODMAN & BROWN (Polydor PD 2033)	—	1
<b>14 ROCK WITH YOU</b> MICHAEL JACKSON (Epic 9-50797)	20	5	<b>48 I FOUND LOVE</b> DENISE WILLIAMS (ARC/Columbia 1-11063)	49	10	<b>81 DON'T STOP THE FEELING</b> ROY AYERS (Polydor PD 2037)	—	1
<b>15 SEND ONE YOUR LOVE</b> STEVIE WONDER (Tamla/Motown T-54303F)	23	3	<b>49 DEJA VU</b> DIONNE WARWICK (Arista AS0459)	58	5	<b>82 LOOKIN' FOR LOVE</b> FAT LARRY'S BAND (WMOT/Fantasy F-867-A)	75	8
<b>16 SO GOOD, SO RIGHT</b> BRENDA RUSSELL (Horizon/A&M HZ-123-S)	10	14	<b>50 PARTY PEOPLE</b> PARLIAMENT (Casablanca NB 2222)	61	3	<b>83 YOUR LONELY HEART</b> NATALIE COLE (Capitol P-4767)	73	6
<b>17 LOVE GUN</b> RICK JAMES (Motown G 7176F)	25	5	<b>51 CONCENTRATE ON YOU</b> STANLEY TURRENTINE (Elektra E-46533)	50	7	<b>84 JUST BECAUSE</b> RAY CHARLES (Atlantic 3634)	—	1
<b>18 KING TIM III*</b> FATBACK BAND (Spring/Polydor SP 99)	17	12	<b>52 HAVEN'T YOU HEARD</b> PATRICE RUSHEN (Elektra E-46551)	64	4	<b>85 THE SWEETEST PAIN</b> DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)	85	3
<b>19 GLIDE*</b> PLEASURE (Fantasy F-874-A)	27	8	<b>53 I WANT YOU FOR MYSELF</b> GEORGE DUKE (Epic 9-50792)	63	5	<b>86 ROTATION</b> HERB ALPERT (A&M 2202)	—	1
<b>20 STRANGER</b> LTD (A&M 2191)	26	8	<b>54 BE WITH ME</b> TYRONE DAVIS (Columbia 1-11128)	62	4	<b>87 BUSSLE</b> OPUS 7 (Source/MCA SOR-41121)	91	5
<b>21 IN THE STONE</b> EARTH, WIND & FIRE (ARC/Columbia 1-11093)	22	7	<b>55 WHAT'S THE NAME OF YOUR LOVE?</b> THE EMOTIONS (ARC/Columbia 1-11134)	65	3	<b>88 ROCK DON'T STOP</b> CHANSON (Ariola 7773)	93	2
<b>22 A SONG FOR DONNY</b> THE WHISPERS (Solar/RCA JH-11759)	24	7	<b>56 I JUST WANNA WANNA</b> LINDA CLIFFORD (RSO RS 1012)	66	4	<b>89 TIT FOR TAT</b> BOBBY BLAND (MCA 41140)	—	1
<b>23 NO MORE TEARS (ENOUGH IS ENOUGH)*</b> BARBRA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125)	30	5	<b>57 DON'T DROP MY LOVE</b> ANITA WARD (Juana/T.K. JUX-3425)	57	7	<b>90 BREAKIN' THE FUNK*</b> FAZE-O (She/Atlantic SH 800)	90	4
<b>24 BETWEEN YOU BABY AND ME</b> CURTIS MAYFIELD AND LINDA CLIFFORD (Curtom/RSO RS 941)	12	15	<b>58 YOU GET ME HOT</b> JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)	51	14	<b>91 MOVE ON UP/UP UP*</b> DESTINATION (Butterfly/MCA 41084)	—	1
<b>25 EGO TRIPPING OUT</b> MARVIN GAYE (Tamla/Motown T 54305F)	28	6	<b>59 GIMME SOME TIME</b> NATALIE COLE & PEABO BRYSON (Capitol 4804)	79	2	<b>92 DEJA VU</b> PAULINHO DA COSTA (Pablo Today/RCA S-312-102)	92	2
<b>26 I DO LOVE YOU*</b> G.O. (Arista AS 0426)	16	21	<b>60 PULL MY STRINGS*</b> LAKESIDE (Solar/RCA JH-11746)	68	3	<b>93 DO WHAT COMES SO NATURAL</b> GENE CHANDLER (20th Century Fox/RCA TC-2428)	—	1
<b>27 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO</b> K.C. AND THE SUNSHINE BAND (T.K. TTKY-1035)	18	13	<b>61 REMEMBER WHO YOU ARE</b> SLY AND THE FAMILY STONE (Warner Bros. WBS 49062)	36	10	<b>94 WE'RE A MELODY</b> THE JONES GIRLS (Phila. Int'l./CBS ZS9 3722)	96	4
<b>28 DIM ALL THE LIGHTS</b> DONNA SUMMER (Casablanca NB 2201)	21	12	<b>62 YOU CAN GET OVER*</b> STEPHANIE MILLS (20th Century Fox/RCA TC-2427)	70	4	<b>95 FOUND A CURE</b> ASHFORD & SIMPSON (Warner Bros. WBS 8870)	54	21
<b>29 BREAK MY HEART</b> DAVID RUFFIN (Warner Bros. WBS 49030)	19	15	<b>63 I WANT YOU</b> WILSON PICKETT (EMI America/Capitol 8027)	72	4	<b>96 TO BE LOVED</b> MICHAEL HENDERSON (Buddah/Arista BDA 615)	82	5
<b>30 YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista ASO 463)	45	7	<b>64 RIGHT OR WRONG</b> LEROY HUTSON (Curtom/RSO RS 1011)	74	3	<b>97 BOOGIE DOWN</b> STREET PLAYERS (Ariola 7770)	87	4
<b>31 YOU'RE SOMETHING SPECIAL</b> FIVE SPECIAL (Elektra E-46531)	31	9	<b>65 I JUST WANT TO BE</b> CAMEO (Chocolate City/Casablanca CC019)	40	22	<b>98 WHILE WE STILL HAVE TIME</b> CINDY & ROY (Casablanca NB 2202)	77	10
<b>32 THE SECOND TIME AROUND</b> SHALAMAR (Solar/RCA JH-11709)	35	9	<b>66 I ONLY HAVE EYES FOR YOU</b> HEAVEN & EARTH (Mercury 76012)	59	6	<b>99 DOIN' THE DOG</b> CREME D'COCOA (Venture V-112)	80	11
<b>33 COME TO ME</b> FRANCE JOLI (Prelude PRL 8001)	33	9	<b>67 IT'S MY HOUSE</b> DIANA ROSS (Motown M 1471F)	78	3	<b>100 LOVE HURT ME, LOVE HEALED ME</b> LENNY WILLIAMS (MCA 41118)	76	9

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP) . . . . . 22	Gimme Sometime (Cole-arama — BMI) . . . . . 59	Knee Deep (Mal-Biz — BMI) . . . . . 9	RRRRRRock (Sherlyn/Lindseyanne/Buckaroo — BMI) . . . . . 42
Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI) . . . . . 27	Haven't You Heard (Baby Fingers/Mims/Shownrere — ASCAP/Freddie Dee — BMI) . . . . . 52	Ladies Night (Delightful/Gang — BMI) . . . . . 1	Send One Your (Jobete & Black Bull — ASCAP) . . . . . 15
Between You Baby (Mayfield — BMI) . . . . . 24	How High . . . . . 69	Let's Dance (ATV — BMI) . . . . . 79	Shakedown (Mighty Three — BMI) . . . . . 75
Be With Me (Tyronza/Content — BMI) . . . . . 54	High Steppin', Hip Dressin' . . . . . 72	Love Hurt Me (Spec-O-Lite/Jobete/Traco — BMI) . . . . . 100	She's Killing Me (Muscle Shoals Sound — BMI) . . . . . 47
Body Language (Sumac — BMI/Louise-Jack — ASCAP) . . . . . 35	I Call Your Name (Jobete — ASCAP) . . . . . 12	Love Gun (Jobete & Stone City — ASCAP) . . . . . 17	So Delicious . . . . . 78
Boogie Down (Mo-So — BMI) . . . . . 97	I Do Love You (Arista — ASCAP/Careers — BMI) . . . . . 26	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) . . . . . 40	So Good, So Right (Rutland Road — ASCAP) . . . . . 16
Breakin' The Funk (Match — BMI) . . . . . 90	I Don't Want To Be (Spectrum VII/Rosey — ASCAP) . . . . . 37	Moon Child (Mr. T. — BMI) . . . . . 76	Sparkle (Better Days — BMI/Better Nights — ASCAP) . . . . . 38
Break My Heart (Groovesville/Forgotten — BMI) . . . . . 29	I Found Love (Kee-Drick/Mane/Randy — BMI) . . . . . 48	More Than One Way (Raydiola — ASCAP) . . . . . 68	Special Lady (H.A.B./Dark Cloud — BMI) . . . . . 80
Bussle (Ascent/OpiVII — BMI) . . . . . 87	I Just Can't (Willow Girl — BMI) . . . . . 7	Move On Up (Curtom — BMI/Oz — ASCAP) . . . . . 91	Still (Jobete & Commodores — ASCAP) . . . . . 2
Come Go With Me (Mighty Three — BMI) . . . . . 39	I Just Wanna Wanna (Baldusson — ASCAP) . . . . . 56	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) . . . . . 8	Stranger (Almo/McRovscood — ASCAP/Irving/McDorsbov — BMI) . . . . . 20
Come To Me (Cicada — PRO/Trumar — BMI) . . . . . 33	I Just Want (Better Days — BMI/Better Nights — ASCAP) . . . . . 65	My Forbidden Love (Chic — BMI) . . . . . 43	The Rapper's Delight (Sugar Hill — BMI) . . . . . 4
Concentrate On You (Jobete — ASCAP) . . . . . 51	In The Stone (Saggifire — ASCAP/Ninth/Irving Foster Frees — BMI) . . . . . 21	Nobody Knows (Nick-O-Val — ASCAP) . . . . . 45	The Second Time (Spectrum VII/Rosey — ASCAP) . . . . . 32
Cruisin' (Bertram — ASCAP) . . . . . 5	I Only Have Eyes (Remick — ASCAP) . . . . . 66	No Love, No Where (Ivsa — BMI) . . . . . 46	The Sweetest Pain (Mighty Three — BMI) . . . . . 85
Deja Vu (Ikeco/Angela — BMI) . . . . . 49	It's A Disco Night (Bovina — ASCAP) . . . . . 73	No More Tears (Olga/Fedora — BMI) . . . . . 23	Tit For Tat (Alvert — BMI) . . . . . 89
Deja Vu (Tranquil Dawn/Me-Benish — ASCAP) . . . . . 92	It's My House (Nick-O-Val — ASCAP) . . . . . 67	Party People (Rubberband — BMI) . . . . . 50	To Be Loved (Merrimac — ASCAP) . . . . . 96
Dim All The Lights (Sweet Summer Night — BMI) . . . . . 28	I Wanna Be Your Lover (Echnirp — BMI) . . . . . 6	Peanut Butter (Nodlew/Mchorma — BMI) . . . . . 44	Wear It Out (Patmos/Charievile — BMI/Chaz/Modern American — ASCAP) . . . . . 41
Doin' The Dog (Barcam — BMI) . . . . . 99	I Want You (Sock-Cymbal — PROCAN) . . . . . 63	Pure Fire (Glenwood/Detente — ASCAP) . . . . . 71	We're A Melody (Mighty Three — BMI) . . . . . 94
Don't Drop My Love (Knight-After-Knight — BMI) . . . . . 57	I Want You (Mycenae — ASCAP) . . . . . 53	Remember Who (Fresco — BMI/Bubba — ASCAP) . . . . . 61	What's The Name (Saggifire/Modern American — ASCAP/Irving/Foster Frees — BMI) . . . . . 55
Don't Let Go (Screen Gems-EMI — BMI) . . . . . 10	I Want You Here (Mighty Three — BMI) . . . . . 70	Right Or Wrong (Aopa/Silent Giant — ASCAP) . . . . . 64	While We Still (Mighty Three — BMI) . . . . . 98
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- GIMME SOME TIME — NATALIE COLE & PEABO BRYSON — CAPITOL**  
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- I JUST WANNA WANNA — LINDA CLIFFORD — CURTOM**  
KMJQ, WJLB, KKSS, WEAL, KPRS, WVOL, WAMO, WLOU.
- PEANUT BUTTER — TWENNYNINE FEATURING LENNY WHITE — ELEKTRA**  
WJMO, KDKO, KKSS, WAOK, WVON, WWIN, KYAC.
- RIGHT OR WRONG — LEROY HUTSON — CURTOM**  
WJLB, KDAY, KDAY, WAOK, WEAL, WBMX, WCIN, KATZ.
- IT'S MY HOUSE — DIANA ROSS — MOTOWN**  
WSOK, KDKO, WTLC, WOL, WDAS, WDAO, WAMO.
- SPECIAL LADY — RAY, GOODMAN, & BROWN — POLYDOR**  
WAWA, WILD, WJLB, WDAS, WXEL-FM, WJMO, WGPR-FM.
- DON'T STOP THE FEELING — ROY AYERS — POLYDOR**  
WAWA, WYLD, WJPC, WGIV, WVON, WUFO, WLOU.
- YOU KNOW HOW TO LOVE ME — PHYLLIS HYMAN — ARISTA**  
WKND, KDAY, WEAL, WVON, KOKA, WAOK.
- I WANT YOU HERE WITH ME — THE O'JAYS — PHILADELPHIA INTERNATIONAL**  
WGOK, WRBD, WCIN, WAMO, WLOU, WXEL-FM.

## MOST ADDED ALBUMS

- JUST A TOUCH OF LOVE — SLAVE — COTILLION**  
WVDM, WOL, WUFO, WYBC, WRBD, KDAY, WENZ, WWRL, WILD, WAWA, WDAO, WGPR-FM.
- JOURNEY THROUGH THE SECRET LIFE OF PLANTS — STEVIE WONDER — TAMLA**  
WVDM, KPRS, WTLC, WORL, WWRL, WILD, WJMO.
- YOU KNOW HOW TO LOVE ME — PHYLLIS HYMAN — ARISTA**  
WATV, WTLC, WVON, WENZ, WSOK, WILD.

## SELECTED ALBUM CUTS

- JUST A TOUCH OF LOVE — SLAVE — COTILLION**  
Funky Lady (Foxy Lady), Warning
- JOURNEY THROUGH THE SECRET LIFE OF PLANTS — STEVIE WONDER — TAMLA**  
Come Back As A Flower, Power Flower
- WITCH DOCTOR — INSTANT FUNK — SALSOUL**  
Slap, Slap, Licked Lap, Bodyshine
- INSIDE IS LOVE — LEON WARE — FABULOUS**  
What's Your Name, On The Island\*
- AIN'T NO TIME TO SIT DOWN — SOUTHWAD CONNECTION — UNITED ARTISTS**  
Take Me Back For More, I Need To Love You.

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: D. Williams, A. Bofill, Pleasure, Prince, Rufus & Chaka, Bar-Kays, I. Hayes, S. Wonder, Switch, Ashford & Simpson, Commodores, O' Jays. ADDS: L. White, Lakeside, P. Hyman, E. Record, L. Hutson, H. Alpert, D. Ruffin. LP ADDS: Sir John Roberts, Kool & Gang.

### WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — RUFUS & CHAKA

JUMPS: 35 To 28 — Emotions, 36 To 27 — M. Jackson, 40 To 26 — D. Williams, 31 To 25 — C. Cissell, 28 To 24 — Earth, Wind & Fire, 27 To 23 — Slave, 26 To 21 — Opus Seven, 24 To 18 — P. Rushen, 21 To 17 — B. Streisand & D. Summer, 20 To 15 — Lowrell, 13 To 8 — Nature's Divine, 12 To 7 — Prince, Ex To 30 — Pleasure. ADDS: L.V. Johnson, R. Charles, Switch, G. Duke, M. Gaye. LP ADDS: J. Simon, J. Carn, B. Bland.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Prince, Pleasure, Bar-Kays, Rufus & Chaka, K.C. & Sunshine Band, Nature's Divine, M. Jackson, C. Mayfield & L. Clifford, B. Russell, R. James, I. Hayes, D. Wansel, S. Wonder, Commodores, D. Ruffin, Whispers, S. Robinson, Sugar Hill Gang, Kool & Gang, Positive Force, Pleasure, Switch, L. Moore, Fatback, D. Williams, Slave, Ashford & Simpson, Foxy, Shalamar, M. Gaye, P. Hyman, Stargard, Love Unlimited, Spinners. ADDS: Chi-Lites, L. White.

### WILD — BOSTON — BUTTERBALL JR., MD — #1 — SUGAR HILL GANG

JUMPS: 45 To 38 — Pockets, 44 To 37 — Faze-O, 40 To 31 — S. Wonder, 36 To 30 — Cameo, 39 To 29 — M. Jackson, 34 To 28 — P. Hyman, 33 To 25 — S. Mendes, 25 To 16 — Rufus & Chaka, 20 To 13 — Bar-Kays, 19 To 10 — Commodores, 17 To 9 — Prince, 8 To 4 — Shalamar, Ex To 45 — Sun, Ex To 44 — Positive Force, Ex To 41 — O' Jays, Ex To 39 — Emotions. ADDS: Instant Funk, Atlantic Starr, Shadow, N. Cole & P. Bryson, McFadden & Whitehead, R. Beck, Ray, Goodman & Brown. LP ADDS: R. Woods, S. Wonder, L. Clifford, Slave, P. Hyman, Mighty Clouds of Joy.

### WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — SUGAR HILL GANG

HOTS: M. Jackson, Slave, Bar-Kays, Rufus & Chaka, Pleasure, S. Wonder, Fatback, Funkadelic, Kool & Gang. ADDS: N. Cole & P. Bryson, Kinsman Dazz, Spyro Gyra, R. Ayers, J. Moore. LP ADDS: J. Carn, E. Grant, Slave, S. Clarke.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Funkadelic, A. Hudson, Prince, Kool & Gang, Shalamar, Rufus & Chaka, Bar-Kays, S. Turrentine, M. Jackson, S. Wonder, Commodores, L.T.D. ADDS: Ninth Creation, R. Ayers, E. Grant, Sweet Inspiration, D. Oliver.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: L. White, M. Jackson, Kool & Gang, Ashford & Simpson, D. Ross, E. Rabbitt, I. Hayes, Five Special, Captain Sky, Pleasure, R. James, Rufus & Chaka, Nature's Divine, Bar-Kays, Love Unlimited, Switch, Chic, Commodores, Whispers, Chapter Eight, S. Wonder, J. Nash, P. Hyman. ADDS: L. Hutson, C. Mayfield, W. Pickett. LP ADDS: I. Hayes, Prince, Shadow, L. Ware, M. Moore.

### WVON — CHICAGO — CARL CONNORS, PD

HOTS: Prince, Rufus & Chaka, Lowrell, Captain Sky, R. James, G. Chandler, LTD, D. Williams, W. Pickett, Pleasure, Bar-Kays, M. Jackson. ADDS: L. White, R. Charles, P. Hyman, Cameo, L.V. Johnson, Emotions, Spinners, S. Turrentine, G. Duke, P. Rushen, R. Ayers. LP ADDS: J. Carn, A. Bofill, A. Crouch, D. Byrd, J. Simon, P. Hyman, T-Connection.

### WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Slave, Rufus & Chaka, Bar-Kays, LTD, M. Gaye, M. Jackson, R. James, D. Williams, G. Duke, T. Davis, Shadow, Dynasty, Cameo, Lowrell, Chapter Eight, Ashford & Simpson. ADDS: Jones Girls, Bell & James, D. Ross, S. Mills, Chic, B. White, Salsoul Orchestra, Ninth Creation. LP ADDS: Creme D' Cocoa, Slave.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — KOOL & GANG

JUMPS: 35 To 29 — Faze-O, 38 To 28 — Parliament, 31 To 24 — I. Hayes, 25 To 18 — S. Wonder, 22 To 17 — Cameo, 21 To 16 — Bar-Kays. ADDS: Spinners, L. White, Ninth Creation, Funkadelic, W. Pickett, LP ADDS: S. Wonder.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG

JUMPS: 36 To 30 — Stargard, 35 To 29 — T. Davis, 37 To 28 — J. Taylor, 38 To 27 — Peaches & Herb, 33 To 26 — R. James, 30 To 25 — M. Gaye, 32 To 23 — P. Hyman, 34 To 22 — Bell & James, 29 To 21 — B. Streisand & D. Summer, 31 To 20 — Bar-Kays, 25 To 19 — Beverly & Duane, 24 To 18 — S. Turrentine, 26 To 17 — Heaven & Earth, 22 To 15 — Prince, 17 To 15 — Whispers, 19 To 10 — Rufus & Chaka, 16 To 8 — Pleasure. ADDS: Ray, Goodman & Brown, Cameo, Chapter Eight, L. Hutson, P. Rushen, L. Clifford, H. Alpert, Yellow Magic Orchestra. LP ADDS: P. Rushen.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — PLEASURE

JUMPS: 34 To 25 — Ashford & Simpson, 31 To 24 — Prince, 27 To 22 — S. Wonder, 35 To 21 — Slave, 22 To 16 — Rufus & Chaka, 21 To 12 — P. Rushen, 13 To 9 — M. Jackson, 24 To 6 — L. White, 9 To 4 — Bar-Kays, Ex To 35 — T. Barkley, Ex To 33 — T. Davis, Ex To 32 — Cameo, Ex To 28 — G. Duke. ADDS: Instant Funk, Yellow Magic Orchestra, Ray, Goodman & Brown, M. Moore, Chapter Eight. LP ADDS: A. Crouch, Southroad Connection, Slave, S. Mendes.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — PRINCE

JUMPS: 40 To 37 — Salsoul Orchestra, 39 To 31 — Ashford & Simpson, 37 To 29 — S. Wonder, 31 To 28 — Slave, 38 To 26 — Jones Girls, 28 To 25 — Sun, 26 To 23 — Earth, Wind & Fire, 30 To 20 — Bar-Kays, 27 To 18 — Faze-O, 13 To 10 — Switch, Ex To 36 — L. White, Ex To 34 — Sly & Family Stone. ADDS: R. Charles, N. Cole & P. Bryson, Chanson.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — I. HAYES

JUMPS: 26 To 22 — P. Rushen, 27 To 18 — P. Hyman, 20 To 10 — LTD, 29 To 9 — L. White, 11 To 7 — M. Jackson, 9 To 4 — Nature's Divine, Ex To 30 — Ashford & Simpson, Ex To 28 — D. Ruffin, Ex To 27 — Stargard, Ex To 26 — B. White, Ex To 20 — N. Cole & P. Bryson, Ex To 19 — Bar-Kays, Ex To 16 — T-Connection. ADDS: Slave, L. Clifford, T. Davis.

### KGJF — LOS ANGELES — ALVIN JOHN WAPLES, PD — #1 — SUGAR HILL GANG

HOTS: Prince, M. Jackson, Rufus & Chaka, O' Jays, Kool & Gang, Switch, Nature's Divine, Funkadelic, R. James, Commodores "Still". ADDS: B. Streisand & D. Summer, S. Mills. LP ADDS: D. Ruffin, Southroad Connection, L. Ware, Creme D' Cocoa.

### WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — FREEDOM

JUMPS: 38 To 33 — Emotions, 39 To 32 — Parliament, 36 To 28 — Lakeside, 31 To 26 — Ashford & Simpson, 35 To 25 — Pleasure, 33 To 24 — Instant Funk, 29 To 21 — S. Wonder, 24 To 19 — R. James, 25 To 17 — W. Pickett, 20 To 11 — Opus Seven, 18 To 10 — P. Rushen, 17 To 9 — BHJ, Ex To 39 — C. Jackson, Ex To 34 — N. Cole & P. Bryson. ADDS: O' Jays, P. Ruffin, D. Oliver, R. Ayers, L. Clifford, B. Lyle, Al Hudson, Mass Production. LP ADDS: Halloween, Al Hudson.

### WDIA — MEMPHIS — RON KING, PD

HOTS: Fatback, Kool & Gang, Commodores, Sugar Hill Gang, Bar-Kays, B. Russel, Mandre', LTD, Funkadelic, I. Hayes, Nature's Divine, Prince, C. Mayfield & L. Clifford, D. Ruffin, M. Gaye, R. James, Rufus & Chaka, Five Special, D. Summer, D. Warwick. ADDS: D. Moore, Instant Funk, Lowrell.

### WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SUGAR HILL GANG

JUMPS: 20 To 7 — Nature's Divine, 23 To 6 — Seventh Wonder, Ex To 12 — L. Williams, Ex To 11 — Parliament. ADDS: Five Sepcial, Captain Sky, Lowrell, M. Mitchell. LP ADDS: Chanson, B. Marley, J. Simon, S. Burke, A. Bell.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — SUGAR HILL GANG

JUMPS: 30 To 26 — L. Clifford, 25 To 21 — Stargard, 22 To 18 — M. Henderson, 21 To 15 — M. Jackson, 19 To 13 — Cameo, 18 To 10 — Commodores, 10 To 8 — Pleasure, 8 To 5 — Prince, Ex To 40 — W. Pickett, Ex To 39 — D. Oliver, Ex To 36 — Parliament. ADDS: Ashford & Simpson, R. Ayers, Kinsman Dazz, C. Cissell, Ray, Goodman & Brown, N. Cole & P. Bryson. LP ADDS: E. Record, Slave.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SUGAR HILL GANG

JUMPS: 31 To 27 — P. Hyman, 30 To 25 — Five Special, 29 To 24 — W. Pickett, 25 To 18 — M. Jackson, 19 To 13 — Bar-Kays, Ex To 35 — Instant Funk, Ex To 31 — L. Clifford. ADDS: Whispers, P. Rushen, Chanson, R. Ayers, Stargard, R. James. LP ADDS: Spinners, A. Hudson.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — KOOL & GANG

JUMPS: 24 To 20 — T. Davis, 23 To 19 — D. Oliver, 16 To 11 — Slave, 19 To 9 — B. Russell, 10 To 7 — Bar-Kays, 9 To 6 — Rufus, Ex To 21 — W. Pickett. ADDS: N. Cole & P. Bryson, Ray, Goodman & Brown, MU Band, Freedom, Lakeside, P. Rushen, I. Hayes & M. Jackson. LP ADDS: South Road Connection, Chicago.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Kool & Gang, M. Jackson, S. Wonder, Commodores, Nature's Divine, Prince, Rufus & Chaka, Whispers, S. Robinson, S. Mendes, Destination. ADDS: Lowrell, B. Marley, N. Cole & P. Bryson. LP ADDS: G. Duke, Slave, S. Wonder.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — KOOL & GANG

JUMPS: 30 To 24 — R. James, 28 To 23 — P. Hyman, 21 To 15 — S. Wonder, 17 To 12 — M. Jackson, 14 To 11 — Rufus & Chaka. ADDS: Instant Funk, Parliament, Slave.

### WORL — ORLANDO — BILLY LOVE, PD — #1 — SUGAR HILL GANG

JUMPS: 40 To 33 — Cameo, 38 To 31 — D. Warwick, 39 To 30 — Jones Girls, 36 To 24 — D. Williams, 35 To 23 — Sun, 38 To 22 — I. Hayes, 33 To 21 — M. Gaye, 27 To 20 — R. James, 31 To 19 — Five Special, 22 To 17 — Shalamar, 25 To 16 — M. Jackson, 23 To 15 — Prince, 17 To 12 — Bar-Kays, 13 To 9 — Pleasure, 8 To 3 — Nature's Divine, Ex To 40a — Dynasty, Ex To 40b — W. Lewis, Ex To 39 — J. Simon, Ex To 38 — Ashford & Simpson, Ex To 37 — Lakeside, Ex To 36 — Slave, Ex To 35 — S. Wonder. ADDS: H. Hancock, A. Hudson, T. Davis, Emotions, Instant Funk, M. Jackson & I. Hayes, Stargard, Spinners, A. Ward, Fatback. LP ADDS: S. Wonder, B. Bland, Instant Funk, A. Hudson, Mother's Finest, A. Bofill.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG

JUMPS: 49 To 42 — Busta Jones, 48 To 41 — L. Hutson, 43 To 39 — Five Special, 42 To 38 — T. Davis, 40 To 37 — BHJ, 39 To 36 — Chi-Lites, 38 To 33 — Street Players, 33 To 29 — Cameo, 41 To 27 — Whispers, 46 To 26 — Ashford & Simpson, 47 To 25 — LTD, 29 To 20 — Lakeside, 28 To 17 — P. Hyman, 21 To 9 — S. Wonder, 19 To 10 — Bar-Kays, 17 To 8 — M. Jackson, 11 To 7 — B. Streisand & D. Summer, 8 To 2 — Rufus & Chaka. ADDS: Ray Charles, G. Duke, Ray, Goodman & Brown, D. Ross, P. Bryson & N. Cole, Instant Funk. LP ADDS: Janice McClain, B. Marley, L. Clifford, W. Pickett, Ren Woods, Pockets.

### WAMO — PITTSBURGH — MIKE PAYNE, PD

JUMPS: 39 To 30 — L. White, 36 To 27 — M. Wilson, 37 To 26 — R. Robbins, 35 To 25 — Cameo, 27 To 24 — S. Wonder, 26 To 23 — Slave, 30 To 21 — Earth, Wind & Fire, 23 To 19 — W. Jackson, 21 To 18 — L. Green, 24 To 17 — P. Hyman, 20 To 14 — Shalamar, 18 To 13 — Dynasty, 17 To 12 — Bar-Kays, 14 To 9 — G. Duke, 10 To 5 — I. Hayes, Ex To 38 — Black Ivory, Ex To 37 — Instant Funk, Ex To 36 — T. Bell, Ex To 35 — R. Ayers, Ex To 34 — Chicago, Ex To 33 — S. Mills, Ex To 32 — Pleasure. ADDS: T. Barkley, L. Clifford, D. Ross, Body Shop, Kinsman Dazz, East Coast, N. Cole & P. Bryson, Pockets, M. Jackson & I. Hayes, Con Funk Shun, O' Jays. LP ADDS: Bell & James.

### WENZ — RICHMOND — HARDY J. LANG, PD — #1 — PRINCE

JUMPS: 20 To 18 — Emotions, 16 To 13 — L. White, 13 To 10 — Bar-Kays, 12 To 9 — Freedom, 11 To 6 — P. Hyman, Ex To 20 — Sugar Hill Gang. ADDS: T. Davis, Les McCann. LP ADDS: Rufus & Chaka, Peaches & Herb, D. Byrd, S. Wonder, W. Lewis, Prince, P. Hyman, Slave.

### KKSS — ST. LOUIS — HARRY "O." PD — #1 — KOOL & GANG

JUMPS: 21 To 13 — Rufus & Chaka, 14 To 17 — Nature's Divine, Ex To 15 — M, Ex To 14 — LTD, Ex To 10 — S. Wonder. ADDS: Slave, L. Clifford, T. Davis, Bill Summer, M. Jackson, New York City Band, L. White. LP ADDS: Nature's Divine, Bar-Kays, Peaches & Herb, J. Mathis, W. Bobo.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — COMMODORES

JUMPS: 23 To 19 — D. Williams, 22 To 18 — Spinners, 24 To 17 — LTD, 19 To 14 — Whispers, 21 To 13 — Shalamar, 17 To 11 — I. Hayes, 13 To 10 — Bar-Kays. ADDS: Peaches & Herb, S. Wonder, M. Jackson, Dynasty. LP ADDS: B. Streisand & D. Summer, N. Cole, D. Warwick, Bell & James.

### KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD

HOTS: Bar-Kays, Cameo, D. Ross, D. Warwick, Emotions, L. White, L. Clifford, M. Jackson, N. Cole & P. Bryson, P. Hyman, Pleasure, S. Wonder, Sugar Hill Gang. ADDS: Slave, L. White, D. Warwick, N. Cole & P. Bryson. LP ADDS: Stargard, L. Ware, Pockets.

### OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Pleasure, Kool & Gang, Bar-Kays, Funkadelic, I. Hayes, M. Jackson, Parliament, Ashford & Simpson, Earth, Wind & Fire, Rufus & Chaka. ADDS: Maze, D. Summer.



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# DISCO

## TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 <b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	11/17	20 <b>NIGHTDANCER*</b> JEAN SHY — (RSO — 12")	24 4
2 <b>OOH, LA, LA/HARMONY</b> SUZI LANE (Elektra — LP/12")	2 5	21 <b>THIS IS HOT</b> PAMALA STANLEY (EMI-America — 12")	23 8
3 <b>FEVER (ALL CUTS)</b> (FANTASY — LP)	1 15	22 <b>WHEN YOU TOUCH ME*</b> TAANA GARDNER (West End — 12")	15 10
4 <b>E=MC2 (ALL CUTS)</b> GIORGIO (Casablanca — LP)	4 9	23 <b>LOVE RUSH</b> ANN MARGRET (Ocean — 12")	30 3
5 <b>DEPUTY OF LOVE</b> DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/BUDDAH)	5 9	24 <b>VERTIGO/RELIGHT MY FIRE</b> DAN HARTMAN (Blue Sky — 12")	34 2
6 <b>LADIES' NIGHT</b> KOOL & THE GANG (DeLite — 12")	7 7	25 <b>STOP YOUR TEASING</b> HYDRO (Prism — LP)	27 3
7 <b>THE DUNCAN SISTERS (ALL CUTS)</b> (EARMARC — LP)	8 9	26 <b>ROCK IT</b> DEBORAH WASHINGTON (Ariola — 12")	36 2
8 <b>I'LL TELL YOU*</b> SERGIO MENDES (Elektra — 12")	10 8	27 <b>CAN'T STOP DANCING</b> SYLVESTER (Fantasy — 12")	32 2
9 <b>DON'T LET GO</b> ISAAC HAYES (Polydor — LP/12")	11 7	28 <b>THE RAPPERS DELIGHT*</b> SUGAR HILL GANG (Sugar Hill — 12")	31 4
10 <b>WEAR IT OUT</b> STARGARD (Warner Bros. — 12")	13 6	29 <b>BODY LANGUAGE</b> SPINNERS (Atlantic — 12")	35 2
11 <b>POP MUZIK*</b> M (Sire/W.B. — 12")	6 11	30 <b>SMACK DAB IN THE MIDDLE</b> JANICE McCLAIN (Warner/RFC — 12")	— 1
12 <b>HOLLYWOOD/DANCE LITTLE BOY BLUE</b> FREDDIE JAMES (Warner Bros. — 12"/LP)	12 7	31 <b>TJM (ALL CUTS)</b> TJM (Casablanca — LP)	33 3
13 <b>DON'T STOP TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic — 12")	9 12	32 <b>I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. — 12")	37 2
14 <b>LET ME KNOW (I HAVE A RIGHT)</b> GLORIA GAYNOR (Polydor — 12")	17 7	33 <b>VICTIM OF LOVE/JOHNNY B. GOODE</b> ELTON JOHN (MCA — LP/12")	— 1
15 <b>MOVE ON UP/UP UP UP</b> DESTINATION (Butterfly/MCA — 12")	14 13	34 <b>GO DANCE</b> BILLY MORE (Emergency — 12")	— 1
16 <b>YOU CAN GET OVER*</b> STEPHANIE MILLS (20TH Century — 12")	22 5	35 <b>LOVE INSURANCE</b> FRONT PAGE (Panorama/RCA — 12")	16 13
17 <b>LOVE MESSAGE/GOOD AND PLENTY LOVER</b> MUSIQUE (Prelude — LP)	25 3	36 <b>I'M CAUGHT UP</b> INNER LIFE (Prelude — 12")	— 1
18 <b>KEEP ON MAKING ME HIGH/PARTY DOWN</b> UNYQUE (DJM — LP)	21 6	37 <b>COME TO ME/DON'T STOP DANCING</b> FRANCE JOLI (Prelude — 12")	18 17
19 <b>THE SECOND TIME AROUND/RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA — LP/12")	29 3	38 <b>ROCK IT*</b> LIPPS, INC. (Casablanca — 12")	19 10
		39 <b>MR. BIG SHOT (ALL CUTS)</b> THE SIMON ORCHESTRA (Polydor — LP)	20 8
		40 <b>ONE WAY TICKET*</b> ERUPTION (Ariola — 12")	26 8

## DISCO BREAKS

**NEXT, IT WILL BE A 78** — ZE Records' "Deputy Of Love," the new 12" by Don Armando's 2nd Avenue Rhumba Band, seems to be an endless generator of interesting if not earth-shattering news in the industry. It all started when **Disco Breaks** unknowingly reviewed the 45 RPM 12" at 33 1/3 speed and described the song as an extremely slow, mini-BPM dance number. That generated a good deal of amused phone calls, including one from ZE's Brad Mason LeBeau. LeBeau, the label's director of dance music promotion, said that jocks in Philly were playing "Deputy Of Love" at 33 1/3 because they liked the song slow. Philly DJ **Bill Kennedy** of the **Second Story** disco was reputedly the first to break the disc at 33 1/3 and the speed caught on so well that "Deputy" is currently #6 on regional charts there. Meanwhile, Arista's **Audrey Joseph** called to say she wanted to personally thank Chicago



Melba Moore

DJ **Paul Drake** for alerting her to the fact that the B side, which happens to be "Deputy Of Love," was the superior cut. When this bit of gratitude was printed in **Disco Breaks** two weeks ago, Chicago area DJs were furious because they too had urged the label and its distributor to go with the B side. For the record, some of the other Chicago jocks responsible for breaking "Deputy Of Love" in addition to Drake are **Frank Lipomi, Frank Knuckles, Michael Graber, Peter Lewicki, Stu Kahn, Michael Hearn** and **Paul Weisberg**, president of the **I.R.S.** pool.

**SPLASHES IN THE POOLS** — **Cosmo Wyatt**, president of the **New England Disco DJs Association**, headquartered in Boston, reports that there is now a "healthy atmosphere" between his pool and the rival (and larger) **Boston Record Pool**. The **New England** pool is planning a series of parties the first week of December at various area clubs to celebrate the organization's first anniversary. Disco artists scheduled to perform at the parties have not been announced. . . . **Stuart Kahn** of the **Independent Record Service** pool in Chicago seems to be an unofficial promoter for at least one piece of RCA product. On his own, Stuart has been taking the new **Hall & Oates** album around to area jocks and asking them to play the "Running From Paradise" track off the LP. Since then, such favorable reports on dance floor response have gotten back to RCA, that the label has decided to release a 12" disco-fied version of the track on Nov. 27.

**PARTYTIME** — First there were roller discos, then rock discos and now . . . **bowling** discos? Apparently. Thanksgiving is being celebrated a day late at **Todds Bowling** disco in Detroit. More information next week on the joys and dangers of boogieing with a bowling ball. The Thanksgiving event will also double as a birthday party for the club DJ, **Duane Bradley**. . . . Unlike the rest of the country, which seems to have all but shut down for the holiday, Chicago area clubs have a full roster of parties scheduled. **Hotter Than Hell Productions** is throwing a party entitled "Savage" Nov. 21 at **Carol's Speakeasy** with regular DJ **Mike Graber** spinning. That same night **Gilda Radner's** opening at the **Arie Crown Theater** will be celebrated with a cast party at **George's Place**, a near north disco, with **Peter Lewicki** as host and DJ for the event. The following day, the energetic Lewicki will throw a private party for 15 area DJs. After the party, his guests will attend Radner's "Live From New York" show. The Radner-related festivities are being coordinated by DJ **Dennis Lopez**, who is also the comedienne's promoter. The date is not definite yet, but some time in December, **Carol's Speakeasy** will host a party to benefit the Christmas gift-giving organization, **Toys For Tots**.

**NEW CLUBS** — Formerly **Rumors** and before that **Wilbur's**, **Club Max** has opened in Boston's Park Square with DJ **Zino Amato** spinning regularly. . . . More information later on a Boston disco called **The Banyon**. . . . Live disco and rock acts will perform at the Long Beach, Calif. disco, **Noah's Ark**. The teen disco has five dance floors and over 10,000 square feet. Club promoter Michael Del Rey is describing the disco as a Studio 54 for those under 21.

**DISH** — Charter members of L.A.'s private disco, **Probe**, have until Dec. 31 to renew their memberships. An interesting feature at the club is the Wednesday night buffet and film classics screenings. **Studio One's** regular DJ, **Mike Lewis**, who recently became a **Cash Box** reporter, has been guest dishing at **Probe** for the month of November along with regular DJ **Frank Collins**. . . . The **Zanzibar** disco in New Jersey was recently the "on-location" site for filming "Broadway," scheduled for an Easter release. . . . **Jack Witherby**, formerly of **Ariola**, has replaced **Wes Bradley** at **Warner/RFC**. Jack will be west coast representative for the NYC-based label. . . . **Chuck Rush** has moved over from **Midsong** to **R.P.M.**, where he will be doing AOR and pop promotion. . . . Rock concert promoter **Bill Graham** has finally gotten into disco as part owner of **The Roxy**, a roller disco in NYC. . . . Yet

(continued on page 50)

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Bob Anderson</b> Washington D.C.	<b>Here Comes My Baby</b> Cheryl Dilcher — Butterfly/MCA	<b>We Don't Talk Anymore</b> Cliff Richard — EMI-America
<b>Rick Richardson</b> New York	<b>Smack Dab In The Middle</b> Janice McClain — Warner/RFC	<b>Thank God There's Music</b> Theo Vaness — Prelude
<b>Scott Adams</b> Chicago	<b>Dancing All Over The World</b> Busta Jones — Spring	<b>Do Ya' Wanna Go Dancin'</b> Gary's Gang — Columbia
<b>Jeff Broitman</b> Houston	<b>Lonely Night</b> Linda Clifford — Custom/RSO	<b>Moskow Diskow</b> Telex — Sire/W.B.
<b>Duane Bradley</b> Detroit	<b>Jump</b> The Ring — Vanguard	<b>Don't Stop The Feeling</b> Roy Ayers — Polydor
<b>Ed Bednar</b> Pittsburgh	<b>Good To Me</b> THP — Atlantic	<b>Can't Stop Dancing</b> Sylvester — Fantasy
<b>Scott Talarico</b> Ft. Lauderdale	<b>Money</b> Flying Lizards — Virgin	<b>Body Shine</b> Instant Funk — Salsoul/RCA
<b>Jose Bonilla</b> Brooklyn	<b>Love Injection</b> Trussle — Elektra	<b>Straight From The Heart</b> Loose Change — Casablanca
<b>Michael Neuman</b> Omaha	<b>Tutty Fruitty Booti</b> Frisky — Vanguard	<b>Inferno</b> Fire And Ice — Butterfly/MCA
<b>Joel Cammeron</b> Las Vegas	<b>Hot Lover</b> U.N. — Prelude	<b>Jump</b> The Ring — Vanguard
<b>Danae Jacovidis</b> Boston	<b>Good To Me</b> THP — Atlantic	<b>Take All Of Me</b> Barbara Law — Pavilion/CBS
<b>Bob Stoner</b> Tampa	<b>Baby I've Got It</b> John Davis — Columbia	<b>Moskow Diskow</b> Telex — Sire/W.B.
<b>Mike Lewis</b> Los Angeles	<b>Willie And The Hand Jive</b> Rinder & Lewis — AVI	<b>Blow My Mind</b> Celi Bee — A.P.A./T.K.
<b>Bob Baldwin</b> Phoenix	<b>Keep On Making Me High</b> Unyque — DJM	<b>Willie And The Hand Jive</b> Rinder & Lewis — AVI
<b>Danny Krivit</b> New York	<b>Smack Dab In The Middle</b> Janice McClain — Warner/RFC	<b>Masterjam (entire LP)</b> Rufus & Chaka — MCA

## REVIEWS

### SYLVESTER — Can't Stop Dancing — Fantasy — 12"

The title is an accurate prediction of this tune's effect on dance enthusiasts. The complex, full arrangements which typify all Sylvester's releases are in evidence here. His signature falsetto also showcased. Sylvester's "mammoth" backup chorus, **Two Tons of Fun**, deliver their usual strong support. Touches of gospel no surprise, since Sylvester grew up singing in church. Time: 6:22

### CLAUDJA BARRY — You Make Me Feel The Fire — Chrysalis CBS 2389 — 12"

Claudja holds on to her title as queen of the BPMs with this one. Her earlier "Boogie Woogie Dancin' Shoes" spearheaded the fast beat movement, and "You Make Me Feel The Fire" is a perfect follow up. Barry's opera-trained voice comes out pure and clear, something which can't always be said of other disco divas. Revival meeting flavor of music a nice, ironic contrast to the erotic, practically orgasmic, content of the lyrics. Off the forthcoming, much-anticipated LP. Not enough at 3:58

### INNER LIFE — "I'm Caught Up" — Prelude PRLD 519 — 12"

Sweet, lilting melody highlights this mellow R&B/dance number. Spirited female vocalists get down with infectious hand-clapping backed by funky bass. Kick drum intro guaranteed to get them out on the dance floor. Time: 7:54.

### THP — Good To Me — Atlantic SD 19257 — LP

Synthesizer and horns team to turn out an instant classic in the eurodisco style. Title track will be good to disco DJs also, as this multi-BPM dance offering fills the hall. Leadsinger's chatty vocal stylings distinctive and satisfying. Best bet on album is "Two Hearts, One Love," which despite its ballad sounding title is spirited, up-tempo and unadulterated disco.





**KRAGEN SPEAKS AT MTSU** — Ken Krage of Krage and Company, which manages Kenny Rogers and Dottie West, recently visited the campus of Middle Tennessee State University in Murfreesboro as a guest lecturer for the "Career Development for Recording Artists" class. Pictured above are (l-r): Delila Haun; Chris Hasaleu; Dennis Buss, course instructor; and Krage.

## Christianson Thriving

(continued from page 18)

to be tacitly granted, at least in the late '60s and early 70s, to the performers by their often adoring college fans.

Christianson has a collection of such anecdotes from his college concert career, but the most outrageous memory has to do with what happened off-stage.

Michael Johnson, who began his association with Christianson when the latter was with Beacon, had just finished several concert dates in Illinois and was on his way to another performance 400 miles away in Wisconsin. It was the dead of winter and Johnson's car broke down right at the state border.

He put in a call to his manager, Christianson, and was told to take a cab in order to make the concert date. "That was a \$1500 cab ride," Christianson remembers with a laugh.

Longevity typifies Christianson's relationship with his artists. "I don't sign five-year contracts. On the average, I manage the same artist for about 10 to 11 years. We think of it as true career development. It's not primarily a money relationship, but a belief in the artist."

### Sanskrit Label

More recently, manager Christianson has become record producer and label president. His Pickwick distributed Sanskrit label has Michael Johnson as its first artist.

Asked about his ultimate career plans, he seems to downplay his role as a producer and emphasize his longer career as a manager. "I'm not a cocktail waitress looking to be a star. I enjoy management. I'm interested in the business of management. I've never been particularly business-oriented."

## EAST COASTINGS

(continued from page 16)

**NEWS CRUISE** — Hank LeConti will open two new Agora rock clubs, in Ft. Lauderdale and Tampa, Florida, before the end of the year. That will make seven clubs for the fast-growing chain . . . Well, it's her statement: In the December issue of *Ladies Home Journal* Dolly Parton says, "I look like a fifties hooker." If she saw someone dressed like herself, claims the busy Ms. P., she'd think "Good Lord, look at that gaudy, awful lookin' person." . . . **Humble Pie** will have an album out on Atco early next year. No. **Peter Frampton** is not rejoining the group. . . Also on Atco, the debut album by **Garrison And Van Dyke** is shipping this week. **Kinua Garrison** was the bass player for **Golden Earring** . . . **James Chance**, the New York underground rock singer who beats up people in his audiences, meets **George Clinton**, the space man who brought the Funkadelic Mothership from Newark to Nebraska, in the November issue of *New York Rocker* . . . **Pink Floyd's** new album, due by Thanksgiving, will be a double record set called "The Wall," produced by **Bob Ezrin** . . . One of the strategies used by Columbia to break **J.D. Souther**, according to **Arram Andon**, the label's vice president of artist development, was to have his club act broadcast on local stations in nearly every city on his recent tour . . . Not to be outdone, Polydor has substituted the name of 50 different local landmarks and cities on copies of "Dirty Water" by the **Inmates** . . . **John Phillips**, former member of the **Mamas & Papas**, is collaborating with his daughter, TV star **Mackenzie Phillips**, on material for her debut album. Mackenzie is currently negotiating with Plateau Records . . . **Manhattan Transfer** opens their national tour Nov. 27 at the Seattle Opera House. Once camp, the group's new image is described as "futuristic." **Sid Bernstein's** latest project is the vocal duo of **Jolis & Simone**, who have been signed by Columbia.



**WHITE GOES ALL THE WAY TO MEMPHIS** — Maurice White, leader of Earth, Wind and Fire, recently made a promotional stop in Memphis, Tennessee, where he visited radio station WHBQ. Pictured are Paul Mayer (left), morning man for WHBQ, and White.

charles paikert

## Video Music Shows On Cable May Be Simulcast

(continued from page 8)

views. Future broadcasts will include talks with Rick Derringer, Robin Scott of M, Ellen Foley, Fashion, and the Police.

### Showcase

"The show not only gives us a chance to showcase our artists, but also serves as a great vehicle for the labels to promote their own acts," noted Klingman, who has recorded solo albums for Capitol and EMI/Bovema and is a former member of Todd Rundgren's Utopia. "The majors are obviously aware of the exposure cable can provide them." He added that the potential marriage between "quality cable programming and stereo simulcasting will open up a new avenue for breaking artists on a continuing basis." Ultimately, Klingman said he foresees marketing "The Best of Manhattan Alley" in videocassette form.

### Future Programs

"Manhattan Alley" is shown Tuesdays at 10:30 p.m. on Channel 10 and Wednesdays at 10:30 p.m. and Fridays at 1:00 a.m. on Channel J. Future programs include: Rick Derringer, Orleans, and Merle Miller (Nov. 20 and 23); Joe Jackson, the Police, and Fashion (Nov. 27 and 30); New England, Krystal Kidd, and Ellen Foley (Dec. 4 and 7); Spyro Gyra, Miller, and Moogy Klingman

(Dec. 11 and 14); GQ, Kid Haariem and the Samauri Vipers, and Miller (Dec. 18 and 21); Fashion, Kidd, Graham Parker and the Rumour, and an interview with Miles and Ian Copeland (Dec. 25 and 28); and Foley and Stance (Jan. 4 and 7).

Moogtown Productions is located at 290 West End Ave., New York, N.Y., 10023, (212) 580-7326.

## Polygram Praised For Policy Delay

(continued from page 7)

we're going ahead as planned, ceiling or no ceiling."

Evan Lasky, president of the Budget Record and Tape chain, commented. "It won't affect me at all. I can live with those percentages." Ben Karol, head of the New York-based King Karol chain, took the same view as Lasky, and predicted that Polygram's move would be "prophetic" and would be followed by other distributors.

David Crockett, head of the Father's and Sun's retail chains said, "I'm not sure the move is that significant, but it's nice to know they're listening and responding to the needs of their accounts. The fact is, unless you get cleaned up, it's not going to work."

## THE RHYTHM SECTION

(continued from page 39)

simply must stop touring. Clinton's plan is to not only record the **Parliament** and **Funkadelic**, but also other artists that they will have on his own label, Uncle Jam Records that he is currently organizing. And in case you have been wondering, yes, that was former Spinner **Phillipe Wynne** on "Knee Deep" and you also may have noticed the sound of former E, W&F lead vocalist **Jessica Cleaves** on that same tune. Both these veteran artists will be performing with Parliament/Funkadelic, and there are also plans of them doing individual efforts for the new label.

**CORRECTION** — Last week's column incorrectly indicated that the new album by **War**, "War, The Music Band 2" included a compilation song of three titles, "Don't Take It Away," "The World Is A Ghetto" and "Night People." In reality, these are three different songs and "Don't Take It Away" is the first single.

**SORRY TO HEAR** — **Joann Geffen** who does publicity for the **Commodores**, and several other well known artists is recuperating at home after a lengthy illness.

cookie amerson



**DOOBIES NIGHT ON TOUR** — Planet Records' group Night has played backup for the Doobie Brothers national concert tour, climaxing each show with a duet featuring both groups onstage. Pictured above backstage at the Spectrum in Philadelphia in the back row are (l-r): Nicky Hopkins, Night; Tiran Porter, Doobies; Billy Kristian and Chris Thompson, Night; and Cornelius Bumpus and John McPhee, Doobies. Pictured in the front row are (l-r): Tim Shafer, Night sideman; Patrick Simmons, Doobies; Robbie McIntosh and Peter Barron, Night; Keith Knudsen, Doobies; Stevie Lange, Night; and Chet McCracken and Mike McDonald, Doobies.



# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>LUCIANO PAVAROTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	11/10 1 8
2	<b>GOUNOD:</b> Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98 4 LPs)	2 12
3	<b>BEETHOVEN:</b> Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	3 12
4	<b>ROSSINI:</b> Otello Philharmonia Orch. (Cobos) Phillips 6769.023 (29.94/3LPs)	7 6
5	<b>HOROWITZ CONCERTS 1978-1979</b> RCA ARL 1-3433 (8.98/1 LP)	20 4
6	<b>JAMES GALWAY:</b> Annie's Song RCA ARL1-3061 (8.98/1 LP)	6 42
7	<b>MAHLER:</b> Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	5 22
8	<b>RAMPAL:</b> Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	8 12
9	<b>BARTOK:</b> Piano Concertos No. 1 & 2 Pollini, Chicago Symphony (Abbado) DGG 2530.901 (8.98/1 LP)	4 12
10	<b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	18 4
11	<b>MASCAGNI:</b> Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	12 6
12	<b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	11 28
13	<b>BARTOK:</b> Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	10 10
14	<b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Phillips 6747.485 (19.98/2 LPs)	9 10
15	<b>OFFENBACH:</b> Orpheus in the Underworld, Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	17 8
16	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	13 158
17	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	15 160
18	<b>HINDEMITH:</b> Mathis der Mahler Bavarian Radio Symphony (Kubelik) Angel 3869 (26.94/3 LPs)	19 6
19	<b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	25 4
20	<b>VERDI:</b> Rigoletto Philharmonia Orch. (Rudel) Angel 3872 (26.94/3 LPs)	24 6
21	<b>VERDI:</b> Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	— 2
22	<b>MENDELSSOHN:</b> Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	14 18
23	<b>HOLST:</b> The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	16 12
24	<b>JAMES GALWAY PLAYS RODRIGO</b> Philharmonia Orchestra (Mata) RCA ARL1-3416 (8.98/1 LP)	21 10
25	<b>HUMPERDINCK:</b> Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	29 4
26	<b>JESSYE NORMAN:</b> Spirituals Baldwin, Ambrosian Singers (Patterson) Phillips 9500.651 (9.98/1LP)	27 8
27	<b>FIEDLER:</b> Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	23 12
28	<b>GERSHWIN:</b> Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	22 16
29	<b>MOZART:</b> Marriage of Figaro Vienna Phil. (Von Karajan) London OSA 1443 (35.92/4 LPs)	— 2
30	<b>MASSENET:</b> Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	28 28
31	<b>PERLMAN:</b> Encores Angel S 37456 (8.98/1 LP)	— 2
32	<b>BRAHMS:</b> Four Symphonies Chicago Symp. (Solti) London CSA 2406 (35.92/4 LPs)	— 2
33	<b>RODRIGO:</b> Concierto de Aranjuez Academy of St. Martin in the Fields (Romero) Phillips 9500.563 (9.98/1 LP)	31 6
34	<b>TCHAIKOVSKY:</b> Ballet Suites Berlin Philharmonic (Rostropovich) DGG 2531 112 (9.98/1 LP)	— 2
35	<b>PERLMAN:</b> Virtuoso Violinist London S 37456 (8.98/1 LP)	— 2
36	<b>DEBUSSY:</b> Images/Estampes Paul Jacobs Nonesuch H-71365 (4.98/1 LP)	30 10
37	<b>BEETHOVEN:</b> String Quartet, Op. 131 Vienna Philharmonic (Berstein) DGG 2531 077 (9.98/1 LP)	— 2
38	<b>REIMAN: LEAR</b> Bavarian State Choir & Orch. (Albrecht) DGG 2709 089 (29.94/3 LPs)	32 8
39	<b>WU TSU-CHIANG, LISZT, SOUSA</b> Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Phillips 9500.692 (8.98/1 LP)	26 22
40	<b>VICTORIA DE LOS ANGELES:</b> Recital Columbia M 35139 (8.98/1 LP)	— 2

## Ozawa Claims Union Rules Limit Recording Repertoire

by Ken Terry

NEW YORK — Seiji Ozawa, music director of the Boston Symphony Orchestra, has a problem. He would like to conduct more 18th Century works by composers like Mozart and Haydn, but, unfortunately, he must synchronize his programming with the requirements of the record companies (DG, Philips and Columbia) for which the Boston Symphony records, and, under American union agreements, works that require less than the full orchestra — including most 18th Century music — may only be recorded by special arrangement.

Interviewed before a recent Carnegie Hall engagement with the BSO, Ozawa commented, "If I want to make this record, I have to go to Europe, because all the Mozart and Haydn recordings are done there. When we do it here, it's very tricky, because we have to do it on overtime. We do a big symphony in three hours, and the fourth hour, we only call half the orchestra and do the Mozart. We have done things like the Mozart Clarinet Concerto with Buddy Wright, our clarinet soloist, and the Mozart Bassoon Concerto with our great bassoon player, Sherman Walt. We did record it, but kind of at the end of a session — so the recording company doesn't lose big money, and doing this in America is impossible.

"I hope some clever man in the union or the recording company can find a way so we can hear Boston Symphony Mozart Symphony recordings, or Chicago Symphony Mozart and Haydn. There is

none in the last 15 years. If there is one, perhaps that recording is very special, and they made a very clear arrangement so they could make the recording at the end of a recording session.

Ozawa admits that he has not programmed much Mozart and Haydn with the Boston Symphony. But with such orchestras as the Toronto Symphony, the San Francisco Symphony, and the NHK Orchestra in Japan, Ozawa says, he conducted plenty of 18th century works.

"The Boston Symphony is only six years of my career," he points out. "And I'm more busy with recording now. If I'm conducting twelve programs, and six go for recording purpose, there's no room for 18th Century works... I used to do about five or six new Haydn symphonies in the San Francisco season. To do that in Boston, you have to really push on this issue, and say, 'We have to do Haydn,' or, 'Is it really true that we care to do Mozart?' Isn't it terrible? There was a movement a few years ago to try to change it, but they don't change it, and so we suffer, and all those recordings! How many recordings do American orchestras lose because of that? And you know who's getting nice work? London orchestras get it, and the German orchestras get it."

### Born In China

Ozawa, who was born in Shenyang, China in 1935 to Japanese parents, studied both Western and Oriental music as a child. He later graduated from Tokyo's Toho School of Music with first prizes in com-

(continued on page 50)

# Number One!

(CASHBOX)

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# TALENT

## Jethro Tull

MADISON SQUARE GARDEN, NEW YORK — The stage and costumes for Jethro Tull's performance at MSG were designed as lavishly as the production and arrangements of the group's latest Chrysalis album, "Stormwatch." At a time when new artists are characterized by pop at its most elemental, Tull's uniqueness lies in the group's highly developed, almost classical sense of modes and harmonies.

After 11 years of performing, the group proved it could still pack Madison Square Garden with what appeared to be a new generation of enthusiastic fans. But the enthusiasm, which manifested itself with raised flutes, banners and portraits of group leader Ian Anderson, has its consequences. During the course of a new song, "Dark Ages," a rose was thrown at Anderson, and as was later reported its thorn scarred his eye. But Anderson demonstrated his professionalism by finishing the show without further mention, though the next night's performance had to be cancelled.

The show was an ingratiating blend of old and new. The lyrics to "Something's On The Move" evoked the Cream's "Tales Of Brave Ulysses" with its surreal images of a dazzling woman, while the group's classic "Aqualung" featured a blistering drum solo by Barriemore Barlow. For "Bouree" and "Fat Man," Anderson used tape loops to set up tasteful harmonies with himself. With full audience participation, the group closed with "Thick As A Brick."

The group encored with "Too Old To Rock And Roll," followed by "Crossed-Eyed Mary," which was highlighted by a fiery exchange of riffs between Anderson and longtime Tull guitarist Martin Barre.

For the group's second encore, Barre delivered "Minstrel In The Gallery," which included a highly percussive guitar solo. Meanwhile, Anderson, who had been hiding behind stage monitors, suddenly reappeared and hurled two giant balloons into the audience which burst upon contact, leaving befuddled onlookers showered with white talc. It was a finale that offered ample evidence of why the group recently won an award as one of Madison Square Garden's top attractions

aaron fuchs

## Supertramp

WEMBLEY ARENA, LONDON — As part of their current "Breakfast In Europe" tour, the Supertramp machine pulled into London for five nights recently. Billed "Breakfast In London" they performed to capacity audiences on each night and came away confirming the massive appeal that this superb band continues to hold over many ardent rock fans.

The Supertramp show deftly presented a lush musical package with precision and clean efficiency, which to some major London rock critics appeared sterile, came across to the majority of exhilarated fans as a bout of pure unadulterated pleasure. With brilliant lighting and a simple stage set revealing a garden table and chairs as a 3D logo tributing their "Crisis What Crisis" LP, the band worked through their musical autobiography spanning six LPs and a decade.

Very soon after their opening they launched into some prime pieces from their

latest record offering, "Breakfast In America." Highlights included the title track, "The Logical Song" and "Just Another Nervous Wreck." The main impetus of the five-star musicians' appeal seems to lie in their ability to deliver a high synthesis containing the best kind of American technique and expertise along with some of the very best English musical imagination. This cross-pollination of Anglo-America resulted in the sort of machine-like gloss and technical polish always associated with English musicians who take up residence in the States and who become capable of gleaning the best from two cultures.

They performed pieces from each major LP released on A&M through the seventies, including songs from "Crime Of The Century," "Crisis What Crisis," "Even In The Quietest Moments" and "Breakfast In America." Highlights which particularly lifted the audience into ecstasy included the symphonic "Fool's Overture" from "Even In The Quietest Moments," which played along to an art-collage movie projected onto a screen behind the band. The title track from the same album also peaked audience excitement, as each member of the band, who were all in fine form, gave vent to the sort of symphonic art rock which through its cleverly structured balance of classical and contemporary music forms, never grows old.

nick underwood

## Bonnie Raitt

PALLADIUM, NYC — Bonnie Raitt's recent show here proved that she is among the finest concert performers currently pounding the boards. The Warner Bros. artist had everything going her way. She was in fine voice, her slide guitar work showed finesse and emotion, and her back-up band was tight and versatile. During the regular set, the ensemble didn't miss a cue.

Pacing and between-song banter matters far more than many performers realize. Bonnie Raitt immediately established a friendly, sincere rapport with the capacity audience. Musically, she chose her material wisely. The first few tunes were up-tempo gutbucket boppers, highlighted by the Sam and Dave classic, "I Thank You." The song also appears on her new LP, "The Glow."

Some mellow songs followed, with the new title tune a stand-out. Overall, the concert changed emotional directions at just the right moments.

Bonnie's five-piece back-up band was superb: they were among the tightest groups I've ever heard. Guitarist Will McFarlane, bassist (and Catfish Hodge producer) Freebo, and drummer Dennis Whitted were particularly notable. They can cook or soothe with equal aplomb. On the rousers, McFarlane played with a passion that belied his laid-back L.A. image.

The single most remarkable characteristic of the show was Bonnie Raitt's voice. She possesses a range and breath control seldom heard in rock. Succinctly, the lady can sing! This was especially apparent on the slower, more melancholy numbers.

The tweedy, non-safety-pinned audience reacted passionately to Bonnie and crew. I've rarely seen people so genuinely enthusiastic. Their ecstatic reaction to the three encores proved that their expectations had been more than satisfied.

For the second encore, Bonnie was joined by Orleans founder and M.U.S.E. mover John Hall. Later, she was also joined by members of the impressive opening act,

Lamont Cranston.

All in all, a very impressive concert.

greg allen

## Sonny Rollins

BOTTOM LINE, N.Y. — Gasp! That's the reaction of a hard-nosed jazz journalist after experiencing an evening with the premier tenor saxophonist of his age. Sonny Rollins has been doing it for decades when more than a relative few — all the jazz fans in the world — enjoyed his offerings. His concert appearances were few, his retirements legendary, and his hair style erratic. But his musicianship was never in doubt, and after a bout with disco, he's back playing fierce, driving, intense jazz music.

He ate ground glass for breakfast, as they say. His opening number was vicious in attack. His rhythm section, especially drummer Al Foster, poured it on as he did the entire evening. Pianist Mark Soskin soloed with the same concentration that his leader demonstrated. Jerome Harris rounded out the rhythm section on electric bass guitar.

It was raw energy, and we were told he did it this way for four shows on two nights. The intensity continued with the first of two calypso numbers, "Little Lu." The second, "Don't Stop The Carnival," completed the regular portion of the show. The milestone recording artist showed his taste for electronics when he played the first chorus of Ellington's "In A Sentimental Mood" on Lyricon. Later, he took long a cappella choruses on tenor, calling up more invention than most musicians ever learn. It was guts-laden and bowel-growling and it didn't stop there. With the first of many sustained ovations, he virtually threw away the title cut from his latest album, "Don't Ask" only to barrel into the classic "Tenor Madness" from his own pen, featuring yet another unaccompanied solo of longer and stronger duration. Then came the encores, at first to "get rid" of the audience and their penchant for standing applause, and then building the heat and flame of his previous numbers. By the time it was over, Sonny Rollins had left no doubt that his is indeed the musician's musician.

arnold jay smith

## Melba Moore

STUDIO ONE, L.A. — Although Melba Moore's recent recording career has been centered around disco, her live performance at Studio One's cabaret, The Backlot, demonstrates that she can handle a variety of musical formats, including Broadway, pop and R&B.

The diminutive singer with the powerhouse voice frequently exhibited her four-octave-plus vocal range on such covers of Bill Withers' "Lean On Me," The Beatles' "Long And Winding Road," and Streisand's "Funny Girl."

The latter show tune from "Funny Girl" underlined Melba's Broadway roots, as did a medley of songs which she herself originated in "Purlie," "Hair," and "Timbuktu."

Her command of the audience was another matter. Usually a master of audience rapport, Moore this time practically had to beg her listeners to whistle, clap and sing along. Her patter between

songs was overlong and approached garbology. It was not very funny either.

However, Melba Moore never claimed to be a stage comedienne. And when you have her pure soprano and mile-long vocal range, it doesn't really matter what you say — just how you sing it.

Robert Guillaume, former star of TV's "Soap" and currently playing the title role on "Benson," introduced the performer with a series of left-handed compliments which fit perfectly if somewhat uncomfortably his TV persona.

frank sanello

## Moe Bandy and Joe Stampley

EXIT/IN, NASHVILLE — It was an inevitable matching. Moe Bandy and Joe Stampley complement each other like beer and pretzels, like a couple of good ol' boys.

For years these two artists have been enjoying separate successful careers and singing basically the same kind of cryin' in your beer, hard country music. Finally, someone recognized the obvious coupling and got the boys to record a duet, "Just Good Ol' Boys," which promptly bulleted up the charts. Based on the success of that single, Bandy and Stampley have recorded a duet album, which takes its name from the single. The set consisted of cuts from this album, plus several of their solo hits that the boys offered a capacity crowd.

Moe and Joe, backed by various members of their respective bands, opened the show together, and from the first moment, one had a very good idea what the evening had to offer — not only a sampling of solid country music, but a double dose of good-natured humor as well. The pair perform the antics of a straight man and his sidekick — Bandy is the soft-spoken Wally Cleaver while Stampley neatly assumes the persona of the silver-tongued Eddie Haskell.

The humorous asides are carried over into the music. Such Bandy/Stampley tunes as "Partners In Rhyme," "Tell Ole I Ain't Here, He Better Get On Home," and "Holding The Bag" were genuine jewels of the evening.

jennifer bohler

## Doc Watson

ROYCE HALL, U.C.L.A. — Doc Watson, his son Merle and Michael Coleman recently performed at Royce Hall. There was the smooth polish of years of experience shining on Watson and company's presentation, evident in the tight vocal harmonies, easy guitar work and the relaxed stage manner that is the earmark of professionals.

There was also a superb choice of material. Doc Watson tells jokes and anecdotes relating to the songs, but it's his marvelous delivery that makes them so funny. The Doc talks about the old bluegrass numbers that they have adapted to their two-guitar and electric bass style, while endeavoring to preserve the original feel of the music.

But the consistency of the performance was only the foundation for the evocative powers of the music itself. The sound of those two guitars in harmony has an effect something like the sound of the wind fluttering through aspen leaves or the conversation between rocks and water of a mountain stream. Doc Watson, Merle Watson and Michael Coleman provided an opportunity for a musical vacation.

janet bridgers

# ON STAGE



# INTERNATIONAL

## Bonnie Tyler Wins Grand Prix Title at Song Festival

TOKYO — The 1979 World Popular Song Festival here climaxed Nov. 11 with the 23-member international jury announcing the award-winning entries.

The grand prize for foreign entries was given to Bonnie Tyler of the United Kingdom. She sang "Sitting On The Edge Of The Ocean," which was composed by Ronnie Scott and Steve Wolfe. Recording group Crystal King won the grand prize for Japanese entries with a song by Michio Yamashita called "In The City Of Strangers."

More than 30,000 music fans attended the event at Nippon Budokan Hall.

The Most Outstanding Performance Award was given to Cissy Houston of the U.S. for her rendition of "You're The Fire," written by Phil Vear and Victor Davis.

Stage effects and decorations were installed to highlight this year's 10th anniversary of the festival. The show began Nov. 9 with an exhibition of state of the art laser technology.

Genichi Kawakami, president of the Yamaha Music Foundation, which sponsors the annual song festival, delivered a brief opening speech. He stressed the role of music as an international means of communication knowing no barrier of nation or race.

After the speech, the contending artists were introduced.

The first two days of the three-day event were spent on semi-finals as entries came from 20 countries representing 31 songs.

Musical styles reflected their countries of origin, from Cissy Houston's "You're The Fire" to Mal's "Solamente Tu" to Yoichi Shibata's "Bring Me More Sake."

### Pop Flamenco

Stage presentations rounded out the festivities. Spain's Maria Jimenez demonstrated pop flamenco, Japan's Takato Oyanagi acted the role of a thirsty layabout and Magic did a series of acrobatic feats.

Guest artist Eric Carmen performed a selection of rock and ballad numbers.

The 1979 World Popular Song Festival was co-sponsored by Japan's Foreign Ministry and the Tokyo Metropolitan Government. The Festival's main sponsor and organizer was the Yamaha Music Foundation.

## Motown Inks Deal With Quality Label

by Kirk LaPointe

TORONTO — Coinciding nearly to the day of the label's most potentially lucrative album release in three years, Motown Records Inc. has signed a manufacturing-distribution-licensing deal with Quality Records of Canada, thus ending several months of speculation.

The deal was finalized only a handful of days after the Canadian release of Stevie Wonder's "The Secret Life Of Plants" album. While some observers are saying the Wonder disc may be put on the backburner by Quality, thus creating a void in the market once initial pressings have been scooped up by consumers, insiders at the company say a "re-prioritization" will insure adequate fill of second orders for the Wonder album.

The pact brings the Motown operations to Quality, after aborted attempts to secure deals with RCA, the now-defunct GRT, and other Canadian labels. The licensing arrangement with Motown makes two companies to fold in Canada in the last two months. GRT's demise was reported in *Cash Box* last month.

### Charisma To PolyGram

A confirmation of an earlier speculative report has come this week with the news of Charisma Records signing a licensing agreement with PolyGram. Although GRT had held the label until it folded, PolyGram had announced the forthcoming release of the Tony Banks album, "A Curious Feeling," through their operations in late August. No word has yet come as to the status of Magnum Records, GRT's domestic label. It had been rumored the

(continued on page 48)



**CORTEZ AWARDED DIPLOMA** — At a party given for Alberto Cortez by Sicamericana Records, the Argentinian singer received a diploma signed by the Buenos Aires retailers. Pictured are (l-r): Nestor Selasco, Sicamericana president; disc jockey Carlitos Ricco; Cortez and Rudolfo Gonzalez, president of the Centro Cultural del Disco retail chain.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — Brazilian singer **Elis Regina**, who records for WEA International, is presently in Buenos Aires. Opening at the Bauen Hotel, she will tour the interior, then end the trip with three appearances at the Astral Theater. EMI recently released her first recording for WEA in Rio, titled "Essa Mulher."

CBS hosted still one more evening at the Bauen, this time introducing the second LP by Melodisc chanteuse **Maria Martha Serra Lima**, in whom the label has strong faith. Maria Martha performed for the gathering of news people, composers, other artists and special guests; and the company released a promotional EP with the main songs from the new LP for the radio stations. CBS is also working strongly on the new LP by **Trio San Javier**, a group with very good potential.

The first symposium for the promotion of Argentine music and against piracy, held Oct. 31, was termed "a strong success" by Ms. **Nelida Lopez French**, president of the Chamber of Music Publishers. Various points of view regarding better promotion of local product and the need for stringent measures against piracy were raised at the symposium, and although Argentina appears in the 10-25% branch in the IFPI (the international anti-piracy federation) charts, some of the participants at the symposium expressed the belief that the percentage is actually higher.

Microfon is releasing its summer LP, which, curiously, is tagged "Spring Hits." It happens that the sales results of these albums last longer than a season, but **Mario Kaminsky**, head of Microfon, decided not

to skip a title. Kaminsky reported to *Cash Box* that October had been a "terrific" month, with sales much higher than the sluggish pace of August and September.

Phonogram has released an album of **Eduardo Falu's** biggest hits. Falu is one of the best known Argentinian folk artists. . . . **Chany Inchausti**, in charge of Phonogram's folk A&R, recently resumed his post with the company after an illness, and is also back with his own group, **Los Arroyenos**, who are enjoying increasing popularity here.

Sicamericana's Sazam label has just released the new album by **Charly Garcia** and his rock group **Seru Giran**. In the last 14 months, Sazam has released 14 albums, which makes it one of the leading local rock labels, and one of the most active at the recording level. Producer **Oscar Lopez** told *Cash Box* that he spends nearly 200 hours a month in the studio.

miguel smirnoff

### Canada

TORONTO — **Bruce Cockburn** has signed to Milenium Records in the U.S. His latest disc on True North here, "Dancing In The Dragon's Jaws," has gone gold in Canada. Cockburn will also record one album for ECM, which won't affect either the Canadian or American deals. Cockburn starts an Italian tour this week, after a recent jaunt to Japan. His work has always been utterly superb. . . . PolyGram has issued "The Bruford Tapes," a pressing of the recent **Long Island Bruford Band** recording by WLIR-FM. His recent tour in these parts drew high praise. A \$5.98 suggested list ac-

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**HOOKING UP** — Dr. Hook's two front men, Ray Sawyer (l) and Dennis Locorriere (r) are pictured at the Copenhagen airport with Jerry Ritz, international A&R/promotion head, EMI-Denmark.

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 **We Don't Talk Anymore** — Cliff Richard — EMI
- 2 **Maybe** — Thom Pace — RSQ/Polydor
- 3 **Gimme Gimme Gimme** — ABBA — Polydor
- 4 **El Lute** — Boney M — Hansa/Ariola
- 5 **Don't Bring Me Down** — ELO — Jet/CBS
- 6 **A Walk In The Park** — Nick Straker Band — Decca
- 7 **Boy Oh Boy** — Racey — RAK/EMI
- 8 **Das Lied Von Manuel** — Manuel — Pony-Polydor
- 9 **I Was Made For Loving You** — Kiss — Bellaphon/Casablanca
- 10 **When Your In Love** — Dr. Hook — Capitol/EMI

#### TOP TEN LPs

- 1 **Frei Sein** — Peter Maffay — Teldec/Arcade
- 2 **Eve** — Alan Parsons — Arista/EMI
- 3 **Oceans Of Fantasy** — Boney M — Hansa/Ariola
- 4 **Steppenwolf** — Peter Maffay — Teldec
- 5 **Breakfast In America** — Supertramp — A&M/CBS
- 6 **Rock 'n' Roll Juvenile** — Cliff Richard — EMI
- 7 **Opermelodies** — Fisher Chaire — Polydor
- 8 **Triumph Der Goldenen Stimme** — Karel Gott — Polydor
- 9 **Tusk** — Fleetwood Mac — Warner Bros.
- 10 **Discovery** — ELO — Jet/CBS

— Der Musikmarkt

### New Zealand

#### TOP TEN 45s

- 1 **Don't Stop Til You Get Enough** — Michael Jackson — CBS
- 2 **Born To Be Alive** — Patrick Hernandez — CBS
- 3 **I Was Made For Lovin' You** — Kiss — Polygram
- 4 **I Don't Like Mondays** — Boomtown Rats — Polygram
- 5 **We Don't Talk Anymore** — Cliff Richard — EMI
- 6 **Lost In Love** — Air Supply — RCA
- 7 **Dream Police** — Cheap Trick — CBS
- 8 **Sail On** — Commodores — EMI
- 9 **Sad Eyes** — Robert John — EMI
- 10 **Lead Me On** — Maxine Nightingale — Festival

#### TOP TEN LPs

- 1 **Don't Walk — Boogie On** — various artists — EMI/CBS
- 2 **Dream Police** — Cheap Trick — CBS
- 3 **The Long Run** — Eagles — WEA
- 4 **Breakfast In America** — Supertramp — Festival
- 5 **Dynasty** — Kiss — Polygram
- 6 **Tusk** — Fleetwood Mac — WEA
- 7 **Slow Train Coming** — Bob Dylan — CBS
- 8 **Discovery** — Electric Light Orchestra — CBS
- 9 **In Through The Out Door** — Led Zeppelin — WEA
- 10 **Cheap Trick At Budokan** — Cheap Trick — CBS

— Record Publications

### The Netherlands

#### TOP TEN 45s

- 1 **We Belong To The Night** — Ellen Foley — CBS
- 2 **Message In A Bottle** — The Police — CBS
- 3 **Sure Know Something** — Kiss — Inelco
- 4 **Don't Stop Til You Get Enough** — Michael Jackson — CBS
- 5 **Whatever You Want** — Status Quo — Phon.
- 6 **Gimme Gimme** — ABBA — Polydor
- 7 **Tusk** — Fleetwood Mac — WEA
- 8 **Crazy Little Thing Called Love** — Queen — EMI
- 9 **A Brand New Day** — The Wiz Stars — EMI
- 10 **Knock On Wood** — Amii Stewart — Fleet

#### TOP TEN LPs

- 1 **The Long Run** — Eagles — WEA
- 2 **Regatta de Blanc** — The Police — CBS
- 3 **Midnight Magic** — Commodores — EMI
- 4 **Night Out** — Ellen Foley — CBS
- 5 **Oceans Of Fantasy** — Boney M — Ariola
- 6 **Off The Wall** — Michael Jackson — CBS
- 7 **Emociones** — Julio Iglesias — CBS
- 8 **Tusk** — Fleetwood Mac — WEA
- 9 **Outlandos D'Amour** — The Police — CBS
- 10 **The Wiz** — Soundtrack — EMI

— Nationale Hitkrant Producties



# INTERNATIONAL

## INTERNATIONAL DATELINE

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companies the live disc ... **The Battered Wives** the target last year of angst from Women Against Violence Against Women (WAVAW) has now officially changed its name to the **Wives** (we think) for the second time. A December tour to coincide with a second album release (produced by **Craig Leon**) on CBS is slated imminently. New disc is titled, "Cigarettes" ... "Between The Lines" is the latest consumer publication to take a stab at sticking in the troubled Toronto market. Its looks are quite credible, and its philosophy is even better. Perhaps a winner has at last arrived ... RCA execs were up from the U.S. to take in the **Minglewood Band** at the El Mocambo here recently, eyeing a possible NY American release of the band's first RCA Canada issuance. They'd be crazy to turn the group down. If there's a comparison to be drawn, it might be to **George Thorogood**. They're hot stuff here.

kirk lapointe

### United Kingdom

LONDON — **Wings** are set to embark on their first UK tour in almost three years. The tour, 16 dates around Britain, starts in McCartney's home town of Liverpool Nov. 25 and marks the public debut of newly acquired **Steve Holly** on drums and **Laurence Juber** on guitar ... Virgin Records' dynamic new wave band **XTC**, whose single "Making Plans For Nigel" is proving to be their best chart success to date, started a pre-Christmas tour that concentrates on Britain's educational establishments ... And WEA's **AC/DC** recently announced the start of their second-half tour on Dec. 17, including a special date at the Hammersmith Odeon, London. Capitol Records' **Moon Martin** is set to play two dates at London's Marquee club Nov. 23 and 24 ... A star jam occurred recently

when **Todd Rundgren** and **Utopia** played a benefit show at the Las Vegas convention for muscular dystrophy. At the end of their set **Todd** and band were joined on stage by renowned fellow artists **Dave Mason, Ringo Starr, Bill Wyman, Doug Kershaw** and **Kiki Dee**. They all jammed through various classics, including such numbers as "Jumpin' Jack Flash," and created a first in that it was apparently the first time that a **Beatle** and a **Rolling Stone** had ever performed on stage together in public ... Top league disco troupers **Amii Stewart** and **Boney M** have been invited to appear at this year's Royal Command Performance Nov. 26 at London's Drury Lane Theatre for a show which will be transmitted on National UK TV and attended by such top names as **Yul Brynner, Marti Caine, Bill Haley, Hinge & Bracket** and **Elaine Stritch**.

A new name to watch — **Jane Ayre & The Belvedere's** recently supported **Stiff Records' Lena Lovich** at a gig in London and caused as much stir as **La Lovich**.

Atlantic's **Yes** guitarist **Steve Howe** has been voted best overall guitarist for the third consecutive year in the *Guitar Player* magazine's 10th Worldwide readers poll. Atlantic has released his new solo LP titled "The Steve Howe Album," while Howe is currently in Paris recording with **Yes** ... **The Sports**, recently signed to **Sire Records** in the UK, are set to play two special dates in London, prior to leaving for their first American tour.

Executive moves this week see **Bob Hart**, EMI Music's London based director of publicity, appointed to coordinate audio visual matters for EMI Music — Europe and international ... While **Des Brown**, director of international affairs at **Chrysalis Records**, has been appointed to the board of the company. Brown has been with **Chrysalis** for the past four years.

nick underwood



**ABBA GETS GOLD FROM RCA** — When **ABBA** performed in New York recently, the group was honored with gold records for their success in Latin America, where their LPs are marketed by **RCA Records**. Shown at the reception (l-r) are: **John Spalding**, attorney for **Stig Anderson**, the group's manager, **Don Burkheimer**, division vice president of marketing and talent acquisitions for **RCA Records International**, **Robert Summer**, president of **RCA Records**; **Arthur Martinez**, division vice president, **RCA Records International**; **Anderson**, **Stig Anderson**, **ABBA's** manager, and **Joe Vias**, director of Latin American marketing for **RCA Records International**.

### Nippon Victor Profits Jump 85.7% During '79

TOKYO — Both total sales and profits for the **Nippon Victor Co., Ltd** increased significantly during the six month period from March 21-Sept 20, 1979. Total sales revenues of over 112 billion yen (\$487 million) increased 28.4% over the same period last year; while net profits of 2.9 billion yen (\$12.6 million) represented a jump of 85.7% over the prior year's figures.

#### Record, Tape Revenues

**Nippon Victor** is the parent company of **Victor Musical Industries**, one of Japan's largest record companies. Revenues for the period generated by records and tape sales totalled 4.5 billion yen (\$19.1 million).

### Motown Signs Deal

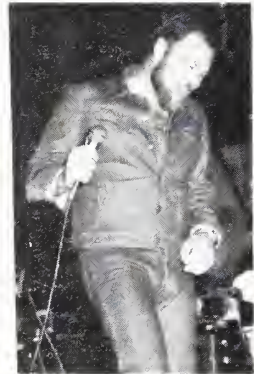
(continued from page 47)

label would go to **WEA Music of Canada**, but initial attempts to land a deal have apparently fallen through.

**Motown** has been plagued perennially by proportionately low sales levels, when compared to its American parent company, primarily because of its emphasis on black music, which has little radio support in Canada.

### Prism Tour Underway

LOS ANGELES — **Ariola** recording group **Prism** began a 22-date tour of western Canada Nov. 15. The tour, which is in support of the group's triple platinum Canadian LP, "Armageddon," will conclude Dec. 9 in **Calgary, Alberta**.



**MUSEXPO FESTIVITIES** — The fifth annual and only international record and music industry market in the U.S., **MUSEXPO**, took place Nov. 4-8 at the **Konover Hotel** in **Miami, Fla.** Some 2,800 people, including representatives from 1,020 companies and 42 countries, attended. Representatives of record companies, music publishers, record producers, radio and TV PDs, entertainment lawyers, artists, writers, video production companies, audio and studio software manufacturers and video facility companies as well as members of the press participated in the event. Pictured above in the top row are (l-r): **Roddy Shashoua**, founder and president of **MUSEXPO**, who was presented the key to the city by **Andre Bialolenky** of **City Hall**, **Blood, Sweat & Tears** group member **David Clayton Thomas**; panelists on the A&R artist development creative workshop seminar: **George Osaki**, vice president/creative services, **MCA Records**; **John Berg**, vice president/packaging, **CBS Records**; **Bobby Ragona**, national sales marketing director, **Millennium Records**; **Roddy Shashoua**, **Rupert Perry**, vice president A&R, **Capitol Records**, **Alex Grob**, president,

**Telstar Video & Film**, **Arnold Levine**, vice president, advertising and creative services, **CBS Records** and singer/guitarist/songwriter **Mickey Carroll** who headlined the **Sunrise Theatrical Enterprises** talent showcase at **MUSEXPO**. Pictured in the bottom row are (l-r): **WQAM DJ Jay McCartney**, **Roddy Shashoua**, attorneys from **Los Angeles** who served on the "International Lawyers Licensing and Management" workshop/seminar: **Stephen Machat**; **Kim Guggenheim**; **George D. Kieffer**; **John Frankenheimer**; **L. Lee Phillips**; **Ken Suddleson**; **Lloyd Segal** and **Andy Hussakowsky**; Australian country singer **Lee Conway**; panelists on the "Radio Programming and Record Industry" seminar: **Mac Allen**, national program director for **Sonderling Broadcasting**, **Dwight Douglas**, attorney; **Keith Lee**, vice president and general manager of **I.D. Library Division, E. B. Tanner and Co.**; **Wayne Cornils**, vice president radio, **NAB**; **Andy Hussakowsky**, seminar coordinator and **Bob Cole**, vice president **CBS-owned FM stations**. **Hussakowsky** also served as coordinator for the legal workshop/seminar.



## AUSTRALIA

## MELBOURNE — RADIO 3XY

I Don't Like Mondays — Boomtown Rats — Mercury  
 Born To Be Alive — Patrick Hernandez — CBS  
 Hot Summer Nights — Night — Planet  
 We Don't Talk Anymore — Cliff Richard — EMI  
 Let's Go — The Cars — Elektra  
 Hello, This Is Joanne — Paul Evans — Polydor  
 (Boogie Woogie) Dancing Shoes — Claudja Barry — RCA  
 Tusk — Fleetwood Mac — Warner Bros.  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Girls Talk — Dave Edmunds — Swan Song  
 The Nips Are Gettin Bigger — Mental As Anything — Regular  
 Gold — John Stewart — RSO  
 Don't Bring Me Down — Electric Light Orchestra — Jet  
 My Sharona — The Knack — Capitol  
 Are 'Friends' Electric? — Tubeway Army — Atlantic  
 Smurf Song — Father Abraham — EMI  
 Halfway Hotel — Voyager — Vertigo  
 Computer Games — Mi-Sex — CBS  
 Goose Bumps — Christie Allen — Mushroom  
 The Main Event/Fight — Barbra Streisand — CBS  
 Just When I Needed You Most — Randy VanWarmer — Interfusion  
 Bad Case Of Loving You (Doctor, Doctor) — Robert Palmer — Island  
 Some Girls — Racey — RAK  
 Rise — Herb Alpert — A&M  
 One Way Ticket — Eruption — RCA  
 Heartache Tonight — Eagles — Asylum  
 Up There Cazaly — The Two-Man Band — Fable  
 Cool For Cats — UK Squeeze — A&M  
 Hit And Run — Jo Jo Zep & The Falcons — Mushroom  
 Sure Know Something — Kiss — Casablanca  
 Wedding Ring — Sports — Mushroom  
 Twist A St. Tropez — Telex — RCA  
 Dream Police — Cheap Trick — Epic  
 Rock Around The Clock — Telex — RCA  
 Reunited — Peached & Herb — Polydor  
 To Amo — Umberto Tozzi — CBS  
 Boy Oh Boy — Racey — RAK  
 No More Tears (Enough Is Enough) — Donna Summer & Barbra Streisand — CBS/Casablanca  
 Dreaming — Blondie — Chrysalis  
 Out Of The Blue — Angels — Albert

## FRANCE

## PARIS — EUROPE 1

I Was Made For Lovin' You — Kiss  
 Boogie Wonderland — Earth, Wind & Fire  
 Ring My Bell — Anita Ward  
 Good Times — Chic  
 You Can Do It — Al Hudson  
 H.A.P.P.Y. Radio — Edwin Starr  
 Driver's Seat — Sniff 'N' The Tears  
 Strut Your Funky Stuff — Frantique  
 Shoe Shine — Jim Capaldi  
 Gotta Go Home — Boney M.  
 Bad Girls — Donna Summer  
 Shine Baby Shine — Martin Circus  
 World X — Angella Dean  
 Goodnight Tonight — Wings  
 My Sharona — The Knack  
 Shine A Little Love — Electric Light Orchestra  
 Disco — Ottawan  
 Reasons To Be Cheerful — Ian Dury  
 The Logical Song — Supertramp  
 Found A Cure — Ashford & Simpson  
 Play Girl — Lavelle  
 Don't Stop 'Til You Get Enough — Michael Jackson  
 Tell Everybody — Herbie Hancock  
 Heaven Must Have Sent You — Bonnie Pointer  
 Gloria — Umberto Tozzi  
 Crank It Up — Peter Brown  
 Swiss Kiss — Patrick Juvet  
 Rock Me — Cerrone  
 Let Me Take You Dancing — Bryan Adams

Walkin' On Music (Fire Night Dance) — Peter Jacques Band  
 Got Got Money — Five Letters  
 Angelina — Cerrone  
 Rolene — Moon Martin  
 Locomotion — Ritz  
 Get Up And Boogie — Freddie James  
 Hold On I'm Coming — Precious Wilson  
 Street Life — Crusaders  
 We Don't Talk Anymore — Cliff Richard  
 Just a Feeling — Stanley Clarke  
 Man Gave Names To All The Animals — Bob Dylan

## GERMANY

## NATIONAL — MEDIA CONTROL

We Don't Talk Anymore — Cliff Richard — EMI  
 So bist du — Peter Maffay — Telefunken  
 Dreaming — Blondie — Chrysalis  
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol  
 Das Lied Der Schönen Helena — Ireen Sheer — EMI  
 Schach-Matt — Roland Kaiser — Hansa  
 El Lute — Boney M. — Hansa  
 Moskau — Dschinghis Khan — Jupiter  
 Breakfast In America — Supertramp — A&M  
 Gotta Go Home — Boney M. — Hansa  
 Voulez-Vous — ABBA — Polydor  
 Message In A Bottle — The Police — A&M  
 Wie du — Paola — CBS  
 Nachts, Wenn Alles Achlafft — Howard Carpendale — EMI  
 Don't Bring Me Down — Electric Light Orchestra — Jet  
 Mario — Caterina Valente — EMI  
 Agua — Conquistador — Philips  
 Music Box Dancer — Frank Mills — Polydor  
 Heartache Tonight — Eagles — Asylum  
 Video Killed The Radio Star — The Buggles — Island  
 Boy Oh Boy — Racey — RAK  
 Get It Right Next Time — Gerry Rafferty — United Artists  
 Bright Eyes — Art Garfunkel — CBS  
 Trink Mit Mir — Katja Ebstein — Ariola  
 Beautiful Body — Bellamy Brothers — Warner Bros.  
 Ich Wie, Was Ich Will — Udo Jurgens — Ariola  
 Speil Bouzouki — Costa Cordalis — CBS  
 Dim All the Lights — Donna Summer — Casablanca  
 Nimm Es So Wie Es Kommt — Lena Valaitis — Ariola  
 Born To Be Alive — Patrick Hernandez — Aquarius  
 Whatever You Want — Status Quo — Vertigo  
 Hals Uber Kopf Verliebt — Chris Roberts — Jupiter  
 Mit Den Fuben Im Feuer — Hoffmann & Hoffmann — Global  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Morning Dance — Spyro Gyra — Infinity  
 Tusk — Fleetwood Mac — Warner Bros.  
 Sail On — Commodores — Motown  
 Pop Muzik — M — MCA  
 Tu Sei L'Unica Donna Per Me — Alan Sorrenti — Decca  
 Quiereme Mucho — Julio Iglesias — Philips  
 El Lute — Michael Holm — Ariola  
 Easy Come, Easy Go — 2 Plus 1 — Autobahn  
 Lady Writer — Dire Straits — Vertigo  
 Holly-Ho Havana — Marc Seaberg — Ariola  
 I Don't Like Mondays — Boomtown Rats — Mercury  
 Hallelujah — Gali Atari & Milk And Honey — Polydor  
 Do To Me — Smokie — RAK  
 Fur Einen Cent — Nana Mouskouri — Philips  
 Just When I Needed You Most — Randy VanWarmer — Bearsville  
 Cars — Gary Numan — Beggar's Banquet/Aves

## JAPAN

## TOKYO — RADIO JOOR

My Sharona — The Knack  
 Breakfast In America — Supertramp

I Was Made For Lovin' You — Kiss  
 Wanted — The Dooleys  
 Voulez-Vous — ABBA  
 Ring My Bell — Anita Ward  
 Bad Girls — Donna Summer  
 Last Train To London — Electric Light Orchestra  
 Dream Police — Cheap Trick  
 Go West — Village People  
 Boogie Wonderland — Earth, Wind & Fire  
 Sunday Girl — Blondie  
 Mama Can't You Love — Elton John  
 Good Times — Chic  
 Getting Closer — Wings  
 Let's Go — The Cars  
 Dschinghis Khan — Dschinghis Khan  
 Driver's Seat — Sniff 'N' The Tears  
 I Don't Like Mondays — The Boomtown Rats  
 Hot Stuff — Donna Summer

## NEW ZEALAND

## RADIO GEYSERLAND

Dirty White Boy — Foreigner — WEA  
 Rise — Herb Alpert — Herb Alpert — Festival  
 Computer Games — Mi-Sex — CBS  
 Six Ribbons — Jon English — Polydor  
 Heartache Tonight — Eagles — WEA  
 Lost In Love — Air Supply — RCA  
 Cruel To Be Kind — Nick Lowe — WEA  
 Back On The Road — Joe Egan — RCA  
 Rolene — Moon Martin — EMI  
 She's In Love With You — Suzi Quatro — EMI  
 Bang! Bang! — B.A. Robertson — WEA  
 Midnight Wind — John Stewart — Polydor  
 Tusk — Fleetwood Mac — WEA  
 Words — Sharon O'Neill — CBS  
 Ghost Dancer — Adrissi Bros. — WEA  
 Something's Missing In My Life — Marcia Hines — RCA  
 Little Sister — Ry Cooder — WEA  
 Jezabel — Hon Stevens — CBS  
 Life During Wartime — Talking Heads — WEA  
 Lead Me On — Maxine Nightingale — Festival  
 Boy Oh Boy — Racey — EMI  
 Take Me To Your Leader — Sinceros — CBS  
 Is It Love You're After — Rose Royce — WEA  
 Gangsters — The Specials — Festival  
 Stand Up For Your Love — Jacqui Fitzgerald — Festival  
 Halfway Hotel — Voyager — Polydor  
 Every Other Day — Lazy Racer — Festival  
 Ships — Barry Manilow — EMI  
 Get A Move On — Eddie Money — CBS  
 Better Not Look Down — B. B. King — Polydor  
 Katy Cool Lady — J.J. Cale — Festival  
 Bad Case Of Lovin' You — Robert Palmer — Festival  
 Found A Cure — Ashford & Simpson — WEA  
 Where Were You When I Was Falling In Love? — Lobo — Polydor  
 Oh Savannah — Gary Brooker — Festival  
 The Bridge — Deane Waretni — INN  
 Heaven Must Have Sent You — Bonnie Pointer — EMI  
 In Thee — Blue Oyster Cult — CBS  
 I'll Never Love This Way Again — Dionne Warwick — EMI  
 Hello Hello Hello — New England — Polydor  
 Sing A Happy Song — O'Jays — CBS  
 I Know A Heartache When I See One — Jennifer Warnes — EMI  
 Angel Eyes — Roxy Music — Polydor  
 Miami — Johnny Cougar — WEA  
 The Runner — Three Degrees — RCA  
 This Night Won't Last Forever — Michael Johnson — EMI  
 Let Me Be Good To You — Lou Rawls — CART  
 Good Girls Don't — The Knack — EMI  
 He Just Can't Dance — Hot Love — Polydor  
 Sail On — Commodores — EMI  
 I Can See Clearly Now — Dinah Lee — RCA  
 I'm The One That's Leaving — Bram Tchaikovsky — WEA  
 Can't Get Into You — Kim Tolliver — Festival  
 All Of My Love — Led Zeppelin — CART  
 Fins — Jimmy Buffett — Polydor

## UNITED KINGDOM

## LONDON — RADIO ONE

Send One Your Love — Stevie Wonder — Motown  
 Zoo — Friday Robinson — CON  
 Rapper's Delight — Sugar Hill Gang — Sugar Hill  
 One Step Beyond — Madness — 2-Tone  
 Wear It Out — Starguard — Warner Bros.  
 The Ballad Of Lucy Jordan — Marianne Faithful — Island  
 Gloria — Jonathan King/Umberto Tozzi — Epic  
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol  
 Every Day Hurts — Sad Cafe — RCA  
 Gimme Gimme Gimme (A Man After Midnight) — ABBA — Epic  
 Tusk — Fleetwood Mac — Warner Bros.  
 Gonna Get Along Without You Now — Viola Wills — Ariola  
 Crazy Little Thing Called Love — Queen — EMI  
 My Forbidden Lover — Chic — Atlantic  
 On My Radio — Selector — 2-Tone  
 The Sparrow — The Ramblers — Decca  
 A Message To Rudy — Specials — 2-Tone  
 Still — Commodores — Motown  
 Ladies' Night — Kool & The Gang — Mercury  
 Sad Eyes — Robert John — EMI  
 Knocked It Off — B.A. Robertson — Asylum  
 She's In Love With You — Suzi Quatro — RAK  
 If You Remember Me — Chris Thompson — Planet  
 Spooky — Atlanta Rhythm Section — Polydor  
 No More Tears (Enough Is Enough) — Barbra Streisand & Donna Summer — CBS/Casablanca  
 Hot Shot — Cliff Richard — EMI  
 If Disco Night (Rock Don't Stop) — Isley Brothers — Epic  
 Luton Airport — U.K. Cats — WEA  
 Goodbye Stranger — Supertramp — A&M  
 Young N' Russian — The Korgis — Rialto  
 Rise — Herb Alpert — A&M  
 Making Plans For Nigel — XTC — Virgin  
 Tryouts For The Human Race — Sparks — Virgin  
 Sarah — Thin Lizzy — Vertigo  
 Cathy's Clown — Tarney Spencer Band — A&M  
 I Don't Want To Be A Freak — Dynasty — Solar  
 The Devil Went Down To Georgia — Charlie Daniels Band — Epic  
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic  
 O.K. Fred — Errol Dunkley — Scope  
 You've Got My Number — The Undertones — Sire  
 Spanish Guitar — Gary Moore — MCA  
 Video Killed The Radio Star — The Buggles — Island  
 Star — Earth, Wind & Fire — CBS  
 Elton Rifles — The Jam — Polydor  
 Freedom's Prisoner — Steve Harley — EMI  
 Baby Blue — Dusty Springfield — Mercury  
 Jealousy — Amii Stewart — Atlantic  
 Let Me Kow (I Have A Right) — Gloria Gaynor — Polydor  
 Who's Taken The Lid Off This Affair — Spooky — Decca  
 Bright Side Of The Road — Van Morrison — Mercury  
 Pilot Of The Airwaves — Charlie Dore — Island  
 Rockabilly Rebel — Matchbox — Magnet  
 The Naz — The Word — Charisma  
 Tired Of Toein' The Line — Rocky Burnett — EMI  
 Lady Of The Dawn — Mike Batt & Friends — Epic  
 What's A Matter Baby — Ellen Foley — Epic  
 A Night At Daddy Gees — Showaddywaddy — Arista  
 Message In A Bottle — The Police — A&M  
 Fly Too High — Janis Ian — CBS  
 The Chosen Few — Dooleys — GTO  
 Queen Of Hearts — Dave Edmunds — Swan Song  
 I Only Want To Be With You — The Tourists — Logo  
 Dreaming — Blondie — Chrysalis  
 Rodrigo's Guitar Concerto — The Shadows — EMI  
 I'm Not In Love — Edwina Rigby — MON  
 Whatever You Want — Status Quo — Vertigo  
 Sleazy — Village People — Mercury

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PRENSARIO





**CAN'T STOP THOSE VILLAGE PEOPLE** — Casablanca's Village People and the group's managers, Jacques Morali and Henri Belolo, recently held a party to honor Alan Carr on completion of his new film, "Can't Stop The Music," a fictitious film about the origin of the

VPs, produced by Carr. Pictured above are (l-r): Morali; Carr; Joyce (Mrs. Neil) Bogart; Neil Bogart, Casablanca president; Belolo, VP Glenn Hughes, Love 'N' Kisses Elaine Hill, Bogart, Mrs. Bogart and VP Randy Jones.

## Ozawa Criticizes Union Rules

(continued from page 45)

position and conducting. In 1959, he won first prize at the International Competition of Orchestra Conductors in Besancon, France. Charles Munch, then music director of the Boston Symphony and a judge at the competition, invited him to Tanglewood, where he won the Koussevitsky prize for outstanding student conductor.

Ozawa accompanied Leonard Bernstein on the New York Philharmonic's 1961 tour of Japan. In 1962, he made his North American conducting debut with the San Francisco Symphony. After serving as music director of the Toronto Symphony for four seasons, he guest-conducted various orchestras for a couple of years. Then, in 1970, he became music director of the San Francisco Orchestra. The directorship of the Boston Symphony followed in 1973, and Ozawa resigned his West Coast position in 1976.

Ozawa has helped build the reputation of the BSO through numerous recordings, television appearances and tours outside the U.S. The Bostonians' 1978 tour of Japan was enthusiastically received, and their week-long series of concerts and master classes in China last year focused worldwide attention on the orchestra.

American critics have been generally well-disposed toward Ozawa's elegant, yet passionate style of conducting. Nevertheless, there has also been some criticism of the conductor, especially in the programming area. Detractors, both inside and outside the orchestra, have taken him to task for not programming more of the standard romantic works.

"It's really unfortunate that there's a misunderstanding about this," remarks Ozawa. "When I grew up, my teacher (Hideo Saito) was a student of Emanuel Feuermann — you know Feuermann, the cellist who died early? So when my teacher became a conductor, he conducted Schumann, and I learned all the Schumann when I was quite young, along with all the Beethoven, Brahms, and Mendelssohn. He never taught me any Bruckner or Mahler or Ravel or Berlioz, which I am doing a lot of now.

"So my old repertoire — my real

repertoire — is Beethoven, Brahms, Schumann, Mendelssohn, Haydn. But, just because of little things like recordings — DG wanted to use the Boston Symphony's capacity for things like Berlioz and Ravel — it came out that way. It's kind of sad, because life shouldn't be dependent on these commercial things. But now I'm doing a lot of (standard) repertoire. The last three years, I did all the Brahms symphonies, and within three more years, I'll have all the Beethoven symphonies done and start Schumann."

### More Bruckner

Ozawa has also begun to concentrate on Bruckner lately. Within the past two years, the BSO has performed Bruckner's Fifth and Ninth Symphonies, and this year, the orchestra's concert schedule includes the Symphony No. 3. "Within about four or five years," says Ozawa, "all of Bruckner will be done by me and the Boston Symphony. And when we do it, we do it very heavily, like Bruckner's Third — I think we're performing it at least six or seven times during the season. Doing this really becomes repertoire. And the last time this was performed in Boston was 1901!"

Since Ozawa took over as the orchestra's director, the Boston Symphony has been performing a good deal of Berlioz. But he attributes this to the influence of his famous predecessor, Charles Munch. "I think I got the Berlioz through Munch," says Ozawa. "And this is Munch's orchestra. It's the world's best orchestra to play Berlioz. So with Boston, I wanted to do Berlioz and I wanted to do Ravel and Debussy, which is in their blood, too."

### Quite High

After six years with the orchestra, Ozawa says he feels "very close" to the Boston Symphony. "But again," he adds, "to know each other takes more time . . . Maestro von Karajan says he took 25 years to really build his relation with the Berlin Philharmonic. Now he doesn't have to even move his hand — they just understand. That kind of relation takes time . . . I love to sit down to make that music performance creation. It's understanding — like chamber music. I think that's a goal. I know the Boston Symphony can do it. This orchestra's ability is quite high."

## CLASSICAL ALBUM REVIEWS

**SCHOENBERG: Gurrelieder.** Jessye Norman, Tatiana Troyanos, James McCracken, Werner Klemperer, Kim Scown, David Arnold, Boston Symphony Orchestra, Tanglewood Festival Chorus, Seiji Ozawa, conductor. Philips 6769 038. List: \$19.96.

Ozawa's version of the Gurrelieder scored a big success when it was performed at Carnegie Hall last year, and the warm, expansive, lyrical qualities of the live rendition are well preserved on this two-record set. The orchestral climaxes sound gorgeous, and the singing is first-rate. Standouts include McCracken as Waldemar (he can be heard better on disc than in concert with the BSO), Jessye Norman's dark-hued, majestic Tove, and the wonderfully satiric performance of Kim Scown as Klaus the Jester.

**JAMES GALWAY**  
plays  
**TELEMANN**  
Suite in A Minor  
Flute Concertos in G and C  
I SOLISTI  
DI ZAGREB

REC. PER SEAL

## DISCO BREAKS

(continued from page 43)

another roller disco film is being made, this one entitled "Rolling On" and starring Elektra artist **Bruni Pagan** . . . **Circus Disco's Robert Kiggins** wishes to thank **Fabulous Productions** for making the club's Halloween Party such a success . . . **Melba Moore** lit up Studio One's cabaret, The Backlot, Nov. 14-24, performing not only disco but rock, pop, gospel and show tunes as well. **Samantha Sang**, another electric disco artist, follows at the West Hollywood cabaret, Nov. 27 - Dec. 2 . . . **Patrick Hernandez** found himself in the unlikely city of Pittsburgh for Halloween. The Paris-based performer was unfamiliar with the American holiday and reportedly thought that the exotic costumes were typical Pittsburgh dress. If he has been in San Francisco, he might not have been too far from the truth . . . **Jim McDermott**, formerly of Butterfly, has been doing independent promotion for West End since that label axed its full-time promotion department. Also, McDermott is doing in-house promotion for MCA out of New York . . . The Palace's scheduled December opening has been postponed to January or early February. The Hollywood disco will also have videotaping facilities, boutiques and clothing stores . . . Chicago DJ **Michael Hearn** did the remix on several tracks off the **Linda Clifford LP** . . . **Brad LeBeau**, formerly in charge of Tom Hayden's east coast office, has been named to ZE Record's dance promotion department. **Michele Garval** has been named business manager at the disco label . . . If you call Ariola and ask to speak to anybody in the disco department, you will be told that the department has been cutback 100 percent. The receptionist will take messages and mail for former disco promotion employees, however . . . New York DJ **Bacho Manguel** did the mixes for WBLS' midnight disco program Nov. 17, which will be aired at a later date on KUTE-L.A. . . . "Dance Music," an international weekly magazine, has trademarked the term "DOR" for its chart and information section . . . **Cocanuts** in Chicago recently began an after-hours policy on Friday and Saturday nights. **Frank Lipomi** will spin as the disco becomes a "juice bar."

**IN PERSONS** — KTU MD **Mike Ellis** had lunch recently with **Patrick Hernandez** and **Tom Hayden** in NYC, while the **Boston Record Pool** feted Hernandez at a pool party. Hernandez also visited Boston radio stations WBOS, WXKS and WRKO to thank the station reps for their support on the "Born To Be Alive" LP and single . . . **Jean Shy** will be appearing in Chicago and Detroit area clubs over the Thanksgiving weekend **frank sanello**

## ON JAZZ

(continued from page 23)

Chicago. In Feb. 1979, he moved from 600 to 750 square feet containing nothing but blues and jazz LP. Now Koester is looking forward to adding another 2300 square feet in an adjoining building to his operation. "We do not envision expanding into anything beyond blues and jazz," Koester said. "We opened this store in a blizzard, but we did not let up on our advertising. Even in a blizzard they knew to come by. Sales increased 20%." The new store will have expanded facilities to show movies which had been shown in cramped quarters in the old store. "We already sell magazines and newspapers," Koester went on, but we want to expand to T-shirts, belt buckles, etc., so long as it pertains to jazz." The store carries 78 rpm discs in large quantity. Koester plans to enlarge that department as well. The store's lowest prices for 78's are five for \$1.00, with collectors' items ranging up to \$75 a piece. Koester also owns Delmark Records and a new label, Pearl, which specializes in New Orleans jazz. Koester wants to reinstate live music, which he had in the older shop, and he wishes to invite artists who are playing Chicago for the first time into the store in a "Welcome to Chicago" campaign. Meanwhile, the sheer size of his specialty store has attracted nationwide attention. "We believe the new Jazz Record Mart will be the largest jazz-only record shop in the world." **arnold jay smith**

## Producer Mankey Riding New Wave

(continued from page 10)

Mankey, who is currently producing The Elevator's new album for Arista at Sound City Studios in Van Nuys, has high production values but feels the essence of his studio work is its novelty. "I'm not as involved in perfection as something new," says Mankey. "I hate to hear a sound or style that happened last week on somebody else's record, and I steer clear of letting that creep into my work."

## NARAS To Give Most Valuable Player Awards

NEW YORK — The New York chapter of the recording academy (NARAS) has set Nov. 27 as the deadline for voting for its Most Valuable Players Awards.

The awards will be given to active studio musicians, for various instrumental and vocal categories and the voting is limited to NARAS chapter members.

Ballots may be picked up at the NARAS offices at 14 W. East 53rd St., New York, N.Y. 10022.



# COIN MACHINE

## AMOA Expo Turns Attention To State Of The Economy

by Alan Sutton

CHICAGO — The nation's coin-operated amusement and vending industry, already hard hit by the energy shortage, rising costs and increased government regulation, faces a broad demographic shift away from its primary market.

In the coming decade, the industry's traditional audience — teens and young adults in their twenties — will be getting smaller, while the 30 and above age group is growing.

This disconcerting population trend was presented by Dr. William C. Freund, senior vice president and chief economist of the New York Stock Exchange, in his keynote address before the recent Amusement and Music Operators Assn. (AMOA) annual expo here.

"Your industry has been hard hit by cost-push inflation," Freund told operators from around the country, who packed the Grand Ballroom of the Conrad Hilton Hotel Nov. 9 for the association's two-part industry seminar on the economy and future of American Business. "But the element that will have a profound impact on your business in the 1980s is the changing age composition of the population."

### Long-Term Problem

According to Freund, the industry's biggest long-term problem is the age limit

of its customers, which he pegged as the 15-to-19 and 20-to-29 age brackets. While those age-groups increased on a percentage basis during the decade from 1970 through 1980, he said they will both decline as a percentage of the total American population in the years from 1980 to 1990.

In Freund's opinion, the challenge facing the industry is to "extend the age of your market by developing games that appeal to older players." He also suggested that operators consider placing equipment in shopping malls and other locations where there is the highest concentration of adult traffic.

The second part of the seminar was a question and answer discussion featuring a panel made up of Dr. Freund and two veteran operators — Russell Mawdsley and John R. Trucano, both past presidents of AMOA. The first speaker was Trucano, whose remarks focused on cost cutting techniques for operators.

### Cutting Expenses

Faced with a drop in gross receipts of 40% after 1979's first quarter, Trucano related that he assembled all his managers and assistant managers together for a meeting on how to cut costs. "We decided that we were doing a lot of things right as far as money coming in," he recalled, "so we

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**NEW OFFICERS** — A major order of business at the annual AMOA membership brunch is the introduction of the association's slate of officers for the coming term. Pictured seated are (l-r): Bob Nims, president; Jim Mullins, first vice president; Leoma Ballard, secretary; and Clayton Norberg, treasurer. Shown standing are (l-r): vice presidents Al Marsh, Richard Silla and Ed Schultz.

## State Association Conference And Mini Seminars Attract Big Crowds

CHICAGO — Three new educational programs that drew overwhelming response from operators at the recent AMOA Expo here will definitely be included in next year's convention.

That's the assessment of AMOA executive vice president Fred Granger in the wake of the association's most successful convention ever.

According to Granger, attendance exceeded projections for the state associa-

tion conference and two mini seminars, all of which were introduced at this year's meeting. The first mini seminar, on the subject of "Vehicles and Gas Saving Techniques," was attended by 300 operators and had to be relocated to a larger meeting room. The second mini seminar covering the topic "Delegating Authority," attracted 275 operators. The seminars were held on Saturday and Sunday mornings, Nov. 10

(continued on page 52)

## Rock-Ola Unveils 'Techna'

KEY BISCAYNE, Fla. — Not only does Rock-Ola's new "Techna 480" usher in a new era in jukebox design, according to company president Donald C. Rockola, but also its ultra-slim shape and illuminated graphics provide the ideal cabinet for the unique merchandising features introduced in last year's "Mystic."

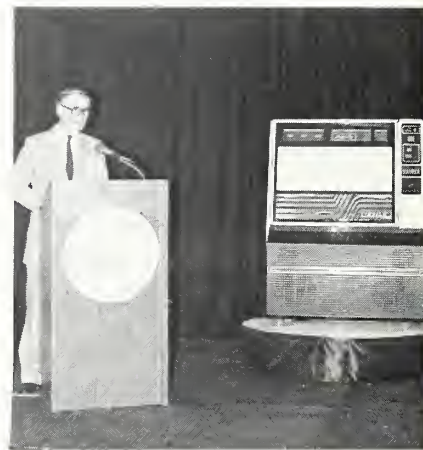
"Techna is more than just another pretty face," he told an estimated 100 distributors at the company's 1980 Product Presentation. "It is easy to operate and easy to service."

In his opening remarks, delivered Nov. 1 at the Royal Biscayne Hotel here, Rockola pointed out that Techna incorporates all of the factory's advanced microprocessor technology and play-stimulating features, including Top 3 Location Hits, Bonus Play, Random Complimentary Play, Hit Tracker and Profit Setter.

### 'Making Music Profitable'

He added that the engineering and marketing support behind Techna un-

(continued on page 53)



**INTRODUCING 'TECHNA'** — Dr. David Rockola details the many features of the new Rock-Ola "Techna 480" jukebox during the factory's recent national distributor meet and product presentation in Key Biscayne, Fla.



**PRESIDENT'S WELCOME** — Rock-Ola president Donald Rockola is shown during his address before distributors on hand for the introduction of the factory's 1980 product line. The meeting was keyed to the theme "Making Music Profitable." An estimated 100 Rock-Ola distributors from around the country attended the event.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. **WAIT FOR ME** DARYL HALL & JOHN OATES (RCA PB11747)
2. **HEAD GAMES** FOREIGNER (Atlantic 3633)
3. **JANE JEFFERSON** STARSHIP (Grunt/RCA JH-11750)
4. **SEND ONE YOUR LOVE** STEVIE WONDER (Tamil/Motown T54303F)
5. **DON'T DO ME LIKE THAT** TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)
6. **THIRD TIME LUCKY** FOGHAT (Bearsville/BSS 49125)
7. **VIDEO KILLED THE RADIO STAR** THE BUGGLES (Island/W.B. IS49114)
8. **SINCE YOU'VE BEEN GONE** RAINBOW (Polydor 2014)
9. **MESSAGE IN A BOTTLE** POLICE (A&M 2190)
10. **SAVANNAH NIGHTS** TOM JOHNSTON (Warner Bros. WBS 49096)

### TOP NEW COUNTRY SINGLES

1. **MY WORLD BEGINS AND ENDS WITH YOU** DAVE & SUGAR (RCA 11749)
2. **HAPPY BIRTHDAY DARLIN'** CONWAY TWITTY (MCA 41135)
3. **YOU'D MAKE AN ANGEL WANNA CHEAT** THE KENDALLS (Ovation OV1136)
4. **PREACHER BERRY** DONNA FARGO (Warner Bros. WBS 49093)
5. **COWARD OF THE COUNTY** KENNY ROGERS (United Artists UA-X1327-Y)
6. **MY PRAYER** GLEN CAMPBELL (Capitol P-4799)
7. **MISTY MORNING** RAY PRICE (Monument 45-290)
8. **THIS MUST BE MY SHIP** CAROL CHASE (Casablanca CW 4501)
9. **BUT LOVE ME** JANIE FRICKE (Columbia 1-11139)
10. **WHEN I'M GONE** DOTTSY (RCA PB-11743)

### TOP NEW R & B SINGLES

1. **I WANT YOU FOR MYSELF** GEORGE DUKE (Epic 9-50792)
2. **SOME ENCHANTED EVENING** RAY CHARLES (Atlantic 3611)
3. **BE WITH ME** TYRONE DAVIS (Columbia 1-11128)
4. **NOBODY KNOWS** ASHFORD & SIMPSON (Warner Bros. WBS 49099)
5. **WITCH DOCTOR** INSTANT FUNK (Salsoul/RCA S7 2108)
6. **PARTY PEOPLE** PARLIAMENT (Casablanca NB 2222)
7. **MOON CHILD** CAPTAIN SKY (AVI 299-S)
8. **IT'S MY HOUSE** DIANA ROSS (Motown M1471F)
9. **TIT FOR TAT** BOBBY BLAND (MCA 41140)
10. **PULL MY STRINGS** LAKESIDE (Solar JH-11746)

### TOP NEW DISCO SINGLES

1. **YOU CAN GET OVER** STEPHANIE MILLS (20Th Century M-2427)
2. **DANCE FANTASY** FREE LIFE (Epic 9-50765)
3. **LOVE RUSH** ANN MARGRET (Ocean/Ariola 7511)
4. **WEAR IT OUT** STARGARD (Warner Bros. WBS 49066)
5. **HAVEN'T YOU HEARD** PATRICE RUSHEN (Elektra E-46551)



# COIN MACHINE



**TOURING THE EXHIBITS** — Despite the importance of the many meetings and seminars that are an integral part of the annual AMOA Expo, the heart of the convention is the introduction of new games and equipment. This year there were 131 exhibitors, who took out 318 booths — both AMOA records. Shown above are (l-r): pinballs on display at the Bally

exhibit, Williams president Michael Stroll, Gremlin's Jack Gordon (c) with Texas distributors Bill O'Connor (l) and Hoddy Franz; and Namco executives Hideyuki Nakajima and Masaya Nakamura. The exhibit booths were housed in three rooms at Chicago's Conrad Hilton Hotel.



**MORE FROM THE EXHIBIT FLOOR** — Shown above at the Conrad Hilton's exhibit hall are (l-r): Atari's Frank Ballouz, Don Osborne and Tom Petit, heavyweight boxing champion

Larry Holmes signing autographs at the Tournament Soccer booth, Exidy's Lila Zinter; and Bill Morgan of the Nevada Gaming School.



**ADDITIONAL EXHIBITS** — Pictured above are (l-r) Elliot Stambouli, Huguette Achkar, Claude Germain and Joe Stambouli at the Stambouli Bros. booth, Midway's Stan Jarocki,

Mike Von Kennel, Jo Anne Krall and Larry Berke, Irving Kaye Company's Bill Currier and friend, and Bally's Tony Brocato and Bernie Powers at the factory's service booth.

## AMOA Expo Turns Attention To State Of The Economy

(continued from page 51)

had to find ways to cut expenses."

Trucano went on to enumerate cost cutting measures instituted by his company, including: setting a limit on employee expenses, transferring low earning equipment to different locations, installing WATS lines for long distance calls to factories and suppliers, switching the company's service fleet over to compact cars and trucks, reorganizing work schedules to eliminate unnecessary overtime, cutting down on the frequency of after hour service calls and requiring cost estimates prior to authorizing outside services.

The net result of these steps, according to Trucano, was a \$27,000 reduction in company expenses over a nine-month period. "If we hadn't implemented the cost cutting measures," he concluded, "we would have been forced to layoff employees."

### Increase Income

Ways to increase operator income was the subject of Mawdsley's talk. "One of the most important ways to keep revenues up," he said, "is to chart the earnings of each machine on a weekly basis. Then change the location of a piece as soon as possible when you see earnings start to dip."

Regular cleaning and maintenance is another way to keep up the earning power

of games, according to Mawdsley. "It's been proven that you can increase revenues by keeping all machines clean, well lit and in good working order," he said.

On the subject of pricing, Mawdsley insisted that all new games should be put on one play for a quarter, two for fifty cents, five for a dollar. But the best revenue booster of all, he said, is the new Susan B. Anthony dollar coin.

"Don't sell Susie short; supply the location with coins when you install a machine with the new dollar chute. It will take a selling job, but promoting the Susie B. coin will definitely increase revenues," said Mawdsley.

Outgoing AMOA president Wayne Hesch, speaking at the Nov. 11 membership brunch, reviewed the association's activities during his term of office. While noting that the Copyright Tribunal's location list requirement could "change the business as we know it today," he said the association will continue to litigate the issue all the way to the U.S. Supreme Court if necessary.

He also praised the association for adding two mini-seminars to the convention program, convening the first ever state association conference and for securing television coverage of the annual juke box awards banquet.

Executive vice president Fred Granger, in his annual address, said that Expo '79 had shattered all previous records, making it the most successful show in association history.

Final attendance figures released at the close of the convention supported Granger's comments. Registration for the three-day meeting was 7,130, an increase of 11% over last year's 6,407. This year's total included more than 1,000 foreign registrants representing 33 countries.

The number of companies exhibiting increased to 131 from 126 last year. This year there were 318 exhibit booths compared to 308 a year ago.

In conclusion, Granger said the AMOA Expo will relocate in 1982 to Caesar's Palace in Las Vegas.

## Big Turnout For Conference, Seminars

(continued from page 51)

Although exact attendance figures are not yet in for the state association conference, held the Thursday preceding the start of the convention, Granger said he has received good response to the program, which was designed to show local groups how to organize and run their associations more effectively.

"Many operators arrived for the conven-

The final order of business was the introduction of AMOA officers for the coming year. They are: Robert E. Nims, president; James I. Mullins, first vice president; Leoma Ballard, secretary; and Clayton L. Norberg, treasurer. The three newly elected vice presidents, who will serve until 1982, are Al Marsh, Ed Schultz and Richard Silla.

### Board Of Directors

Elected to serve on the board of directors for the coming term were Clyde Knupp, Curtis Hudson, Jack Kerner, Bill Stone, Raymond Schroth, Alan Bershad, Melvin Pearlman, Robert Kline, Kem Thom, John Stocksdale and James Watkins, who will serve the unexpired term of Clayton Norberg.

## Getting The Message

Summing up AMOA's evaluation of the new programs, Granger said, "Right now there seem to be an upswing in desire for more educational programs, and we at AMOA are getting the message."



# COIN MACHINE

## Rock-Ola Unveils 'Techna' At Florida Distributor Meeting

(continued from page 51)

derscore Rock-Ola's "positive commitment to making music profitable."

The introduction of Techna kicked off a full weekend of activities in connection with Rock-Ola's annual distributor meeting. Other highlights included an audiovisual presentation, one-on-one sessions with factory executives and numerous social functions.

But the star attraction was Techna. With its sleek, upright cabinet, eye-catching contours and illuminated graphics that extend around all three sides, it represents a dramatic departure from conventional jukebox styling. According to Dr. David Rockola, vice president of vending sales, Techna's design is the perfect marriage of form and function.

"Today you witnessed the combination of great technology and cabinet design," he said. "I can think of no better way to start the profitable and exciting decade of the '80s."

### Two-Year Project

While noting that the new model is the culmination of a two-year design project, he said the goal was to "create maximum visual impact for maximum earnings." He added that Techna's upright styling provides location patrons "full-view programming without having to squat to make their favorite selection," while it also

eliminates all flat surfaces for resting drinks or bodies.

From a serviceman's standpoint, Dr. Rockola pointed out that Techna's dome raises in two positions for easy accessibility. He noted further that serviceability is also enhanced by the control module door, lower door and rear access panel.

Finally, he said Techna's 200-watt amplifier and high frequency speakers provide "maximum stereo presence." Other features include a 160-selection

**Additional photo coverage appears on page 54.**

record changer, multiple coin acceptor and digital microcomputer.

Rock-Ola is mounting an extensive marketing-merchandising campaign in support of the new phonograph, which was outlined by advertising and promotion manager Joe Senesac. Key promotional items include brochures, display banners, T-shirts, pens, ID tags and business cards, as well as a factory-produced audiovisual service training program on microprocessor technology.

Among the other Rock-Ola executives on hand for the meeting were executive vice president Ed Doris and Les Rieck, domestic sales manager.

## Xcor Opens New Gaming Subsidiary; Gaming Devices Inc. Bows At AMOA

CHICAGO — Xcor International, Inc. announced in connection with the opening of the Amusement and Music Operators Assn. (AMOA) trade show at the Conrad Hilton Hotel in Chicago, the formation of Gaming Devices, Inc., a new subsidiary of its Williams Electronics, Inc. subsidiary. In the future, Xcor will manufacture and market its line of slot machines through this new subsidiary.

Gaming Devices, Inc. will begin immediately moving into newly leased facilities in Chicago. In addition, the new subsidiary announced that it is currently manufacturing 546 slot machines, which will generate revenues in excess of \$1 million for the Jockey Club Casino in Las Vegas, Nev. These machines will be delivered in December, prior to the Jockey Club opening.

### Largest Order

This order represents the largest single order to date for the company's slot machines. Upon completion of this order, deliveries of slot machines in 1979 will be at the highest level in the company's history.

Previously, slot machines were produced by Williams Electronics, Inc., which is also a leading manufacturer of pinball games.

"Although there are some overlaps in technology in the production of pinball games and slot machines, we decided to establish a separate business for the

production and marketing of slot machines since there are entirely different marketing channels," explained James J. Hughes, president of Xcor.

"The company has more than 600 slot machines in operation at the Resorts International Casino in Atlantic City. When our machines are installed in the Jockey Club, we will have gained a showcase for our product in the two major markets for gaming devices in the country," he added.

### Talking Pin

Hughes also reported that Williams Electronics, Inc., displayed at the AMOA Show production models of a new "talking" pinball game called "Gorgar."

"This is an example of last year's promise becoming this year's reality," Hughes said. "At the AMOA show last year we had a prototype model of a talking pinball machine on display. This year, we are showing production models which we are shipping all over the world."

"These machines use the latest microprocessor technology to achieve the effect of a human voice speaking to the player."

Williams Electronics, Inc. expects that in 1980, field acceptance of Gorgar will be the same as experienced by Williams' 1979 game of the year, "Flash."

Headquartered in Oak Brook, Illinois, Xcor International, Inc. is a diversified manufacturing and service company.



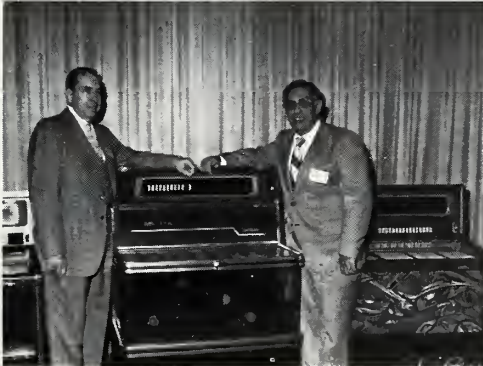
**ALSO ON DISPLAY** — Shown above are (l-r): Loewen's Bert Davidson, operator Bud Patton and Loewen's Peer von Oertzen; American Shuffleboard's Nick Melon, Sol Lipkin and

Dick DeIino; Stern's Stephen Kaufman and Harry Williams; and Rich Patton and Fred Skor of Worldwide Distributors.



**AND STILL MORE EXHIBITS** — Pictured above displaying their wares are (l-r): Pete Petropoulos, Ed McCloud, Brenda Caswell and Terry Justice at the Tornado booth;

Seeburg slots on display at the Gaming Devices, Inc. exhibit; Dynamo Corp. president Bill Rickett; and Wendell McAdams, vice president and general manager of Game Plan.



**PHONOGRAPHS GALORE** — Leading jukebox manufacturers were also on hand to show their latest models at AMOA. Pictured are (l-r): Lew Jones and C.B. Ross at the Wurlitzer

display; the Rowe-AMI booth; Rock-Ola executive vice president Ed Doris; and Seeburg's Bernie Cohen.



# COIN MACHINE



**MORE ROCK-OLA HIGHLIGHTS** — A new product display and audiovisual program were among the highlights of the recent Rock-Ola distributor meeting. Pictured above during presentations at the Key Biscayne Hotel are (l-r): executive vice president Ed Doris,

domestic sales manager Les Rieck, operators getting a closer look at some of "Techna's" many engineering features and Joe Senesac, the factory's advertising and promotion manager.

## CHICAGO CHATTER

AMOA Expo gets bigger and better each year — no doubt about that. At the '78 show we saw gaming equipment exhibited for the first time. This year, a talking pinball machine - Williams' "Gorgar," which completely captivated the Expo crowd. This reporter never did get a chance to play the machine, the lines were too long . . . A video disc jukebox was another unique attraction this year . . . "Dolly Parton," the latest celebrity themed pin from Bally, and the upcoming "Future Spa" were among the many exciting machines in the Bally exhibit . . . Stern featured "Galaxy" and the factory's first wide-body pin "Big Game," to name a few of the attractions in this exhibit. Latter is not of the traditional wide-body dimensions . . . People waited in line at the Gottlieb exhibit to be photographed with The Incredible Hulk, a sight to behold, who was on hand to promote his namesake machine. Buck Rogers was also a big draw at this exhibit . . . In addition to "Space Invaders," the industry's all time best seller, Midway had quite an array of equipment on display including "Super Speed Race," "Phantom II," "18 Wheeler," "Bowling Alley," "Tunnel," "Submarine," and "Galaxian" (hope we didn't miss any). Even after 14 months, Space Invaders was still a big attraction . . . J.F. Frantz displayed his traditional U.S. Marshall which has been very successful in shopping malls and similar locations, plus the new "Space Shot" which was premiered at AMOA . . . The sleek Rock-Ola "Techna" was a crowd pleaser at the Rock-Ola exhibit . . . World Wide Dist. expanded its booth space this year to show a lineup of reconditioned pins for export and this drew heavy Expo traffic and lots of favorable comments — even from the competition . . . "Phoenix" was the star attraction in the Seeburg display . . . The Game Plan exhibit, more elaborate in decor this year, featured such upcoming product as the "Coney Island" upright and "Vegas" cocktail pinball game, among others; and also spotlighted the factory's soon to be launched Professional Pinball Players Assn. . . Empire Dist. had quite an array of pieces and we noticed visitors of all ages waiting in line to try the Zaccaria "Moto-cross," for one . . . Also noticeable this year was the

number of service booths sponsored by various factories and this is something operators seemed to appreciate very much . . . Veteran **Al Trace** was an Expo visitor this year to promote his new jukebox single "Play It Again Ben" b/w "Li'l Wally Story" on Nostalgia Records . . . In the course of touring the convention floor visitors received their share of giveaway items like posters, key chains, T-shirt, bags, even straw hats; and there were drawings for gifts and some very useful service tools . . . After hours, the hospitality suites beckoned and, as in previous years, the lavish exhibitor hosted cocktail parties and dinners . . . As further evidence of the show's impetus, the Chicago Sun-Times ran a feature article on AMOA Expo '79.

## CALIFORNIA CLIPPINGS

**Oscar Robins** of Portale Automatic Sales reports that William's "Gorgar," one of the highlights of the AMOA, will start a whole new trend in the business. "Everybody will be doing the sound bit soon," says Robins, who went on to say that Atari's new "Asteroids" and Gremlin's new sit-down driver, "Monaco," made impressive debuts at the AMOA. Robins also mentions that Stern had some good wide-body and regular pins on display, and that if the convention was any indication, it would be a great year for pins.

WEST COAST manufacturers were well represented at this year's AMOA. Some of the companies that had exhibits at the show were Gremlin, Tournament Soccer, Vectorbeam, Exidy, Cinematronics and Atari.

SPEAKING OF EXHIBITS, C.A. Robinson Co. in Los Angeles will host its 6th annual Western Amusement Game Exhibit Nov. 30. The purpose of the show, according to distrib president **Al Bettelman**, is "to present to the local operator those machines soon to be in production by the factories we represent." The distrib feels that by giving operators a glimpse into the future, it can help them make effective business decisions.

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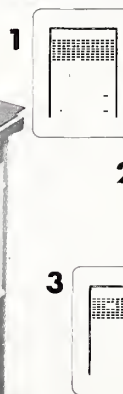
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# Cash Box Top Albums / 101 to 200

November 24, 1979

		Weeks On Chart		Weeks On Chart		Weeks On Chart								
		11/17		11/17		11/17								
<b>101</b>	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	91	49	<b>136</b>	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	105	20	<b>168</b>	<b>LED ZEPPELIN IV</b> LED ZEPPELIN (Atlantic SD 19129)	7.98	169	4
<b>102</b>	<b>RISQUE</b> CHIC (Atlantic SD 16003)	8.98	72	15	<b>137</b>	<b>MELISSA MANCHESTER</b> (Arista AL 9506)	7.98	151	4	<b>169</b>	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	171	52
<b>103</b>	<b>HARDER . . . FASTER</b> APRIL WINE (Capitol ST-12013)	7.98	116	4	<b>138</b>	<b>MOTHER'S FINEST LIVE</b> MOTHER'S FINEST (Epic JE 35976)	7.98	145	4	<b>170</b>	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	175	3
<b>104</b>	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	70	19	<b>139</b>	<b>TOTALLY CONNECTED</b> T-CONNECTION (Dash 30014)	7.98	140	5	<b>171</b>	<b>ONE WAY FEATURING</b> AL HUDSON (MCA 3178)	7.98	179	3
<b>105</b>	<b>VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	93	22	<b>140</b>	<b>INFINITY</b> JOURNEY (Columbia JC 34912)	7.98	142	10	<b>172</b>	<b>FIRST OFFENCE</b> THE INMATES (Polydor PD-1-6241)	7.98	—	1
<b>106</b>	<b>EVERYTHING YOU'VE HEARD IS TRUE</b> TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	107	8	<b>141</b>	<b>DISCO NIGHTS</b> G.O. (Arista AB 4225)	7.98	110	35	<b>173</b>	<b>SINGLES GOING STEADY</b> BUZZCOCKS (IRS/A&M SP001)	7.98	178	3
<b>107</b>	<b>PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)	7.98	143	4	<b>142</b>	<b>THE FINE ART OF SURFACING</b> THE BOOMTOWN RATS (Columbia JC 36248)	7.98	155	2	<b>174</b>	<b>YVONNE</b> YVONNE ELLIMAN (RSO RS 1-3038)	7.98	176	4
<b>108</b>	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	100	33	<b>143</b>	<b>NIGHT AFTER NIGHT</b> U.K. (Polydor PD-1-6234)	7.98	134	7	<b>175</b>	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	7.98	182	2
<b>109</b>	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS E1-3041)	8.98	104	41	<b>144</b>	<b>I HAVE A RIGHT</b> GLORIA GAYNOR (Polydor PD-1-6231)	8.98	103	7	<b>176</b>	<b>THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	7.98	181	5
<b>110</b>	<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	7.98	113	6	<b>145</b>	<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Antic SD 5217)	7.98	—	1	<b>177</b>	<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	7.98	185	2
<b>111</b>	<b>IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)	7.98	125	6	<b>146</b>	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	153	28	<b>178</b>	<b>MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	180	3
<b>112</b>	<b>INTO THE MUSIC</b> VAN MORRISON (Warner Bros. HS 3390)	8.98	75	12	<b>147</b>	<b>CLASSIC</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98	148	9	<b>179</b>	<b>LIVE FROM NEW YORK</b> GILDA RADNER (Warner Bros. HS 3320)	8.98	—	1
<b>113</b>	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98	118	22	<b>148</b>	<b>A CHRISTMAS TOGETHER</b> JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	177	2	<b>180</b>	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	184	103
<b>114</b>	<b>JOHN COUGAR</b> (Riva/Mercury RVL-7401)	7.98	117	13	<b>149</b>	<b>GUITARS AND WOMEN</b> RICK DERRINGER (Blue Sky/CBS JZ 36092)	7.98	149	5	<b>181</b>	<b>SO SOON WE CHANGE</b> DAVID RUFFIN (Warner Bros. BSK 3306)	7.98	146	8
<b>115</b>	<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	7.98	164	2	<b>150</b>	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	7.98	166	3	<b>182</b>	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	183	110
<b>116</b>	<b>20/20</b> (Portrait/CBS NJR 36205)	7.98	120	5	<b>151</b>	<b>TEDDY</b> TEDDY PENDERGRASS (Phila Int'l/CBS FZ 36003)	8.98	122	23	<b>183</b>	<b>LIVING PROOF</b> SYLVESTER (Fantasy F-79010)	9.98	—	1
<b>117</b>	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	96	62	<b>152</b>	<b>THE B-52s</b> (Warner Bros. BSK 3355)	7.98	138	18	<b>184</b>	<b>WITCH DOCTOR</b> INSTANT FUNK (Salsoul/RCA SA 8529)	7.98	—	1
<b>118</b>	<b>FEARLESS</b> TIM CURRY (A&M SP-4773)	7.98	121	16	<b>153</b>	<b>MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	7.98	—	1	<b>185</b>	<b>FUTURE STREET</b> PAGES (Epic NJE 36209)	7.98	187	3
<b>119</b>	<b>1</b> GAMMA (Elektra 6E-219)	7.98	111	12	<b>154</b>	<b>DON'T THROW STONES</b> THE SPORTS (Arista AB 4249)	7.98	159	3	<b>186</b>	<b>SATISFIED</b> RITA COOLIDGE (A&M SP-4781)	7.98	135	10
<b>120</b>	<b>THIGHS AND WHISPERS</b> BETTE MIDLER (Atlantic SD 16004)	8.98	101	11	<b>155</b>	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	152	79	<b>187</b>	<b>DIALOGUE</b> MICHAEL JOHNSON (EMI America SW 17010)	7.98	128	12
<b>121</b>	<b>DEGUELLO</b> ZZ TOP (Warner Bros. HS 3361)	8.98	—	1	<b>156</b>	<b>DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)	7.98	129	36	<b>188</b>	<b>WHEN I FIND YOUR LOVE</b> JEAN CARN (Philadelphia Int'l/CBS JZ 36196)	7.98	—	1
<b>122</b>	<b>ONLY MAKE BELIEVE</b> BELL & JAMES (A&M SP-4784)	7.98	124	5	<b>157</b>	<b>IN THE SKIES</b> PETER GREEN (Sail/Rounder 0110)	7.98	172	3	<b>189</b>	<b>JORMA</b> JORMA KAUKONEN (RCA AFL 1-3446)	7.98	194	2
<b>123</b>	<b>SECRETS</b> ROBERT PALMER (Island ILPS 9544)	7.98	77	19	<b>158</b>	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	158	80	<b>190</b>	<b>SUZI . . . AND OTHER FOUR LETTER WORDS</b> SUZI QUATRO (RSO RS-1-3064)	7.98	137	8
<b>124</b>	<b>FLOW</b> SNAIL (Cream CRE 1012)	7.98	136	6	<b>159</b>	<b>PRODUCT</b> BRAND X (Passport PB 9840)	7.98	162	8	<b>191</b>	<b>SHORT STORIES/TALL TALES</b> HORSLIPS (Mercury SRM 1-8809)	7.98	192	3
<b>125</b>	<b>NINE LIVES</b> REO SPEEDWAGON (Epic FE 35988)	8.98	115	17	<b>160</b>	<b>IN CONCERT</b> EMERSON, LAKE & PALMER (Atlantic SD 19255)	7.98	—	1	<b>192</b>	<b>MINNIE</b> MINNIE RIPPERTON (Capitol SO-11936)	7.98	173	30
<b>126</b>	<b>A DIFFERENT KIND OF CRAZY</b> HEAD EAST (A&M SP-4795)	7.98	147	2	<b>161</b>	<b>MOLLY HATCHET</b> (Epic JE 35347)	7.98	163	41	<b>193</b>	<b>BACK TO THE EGG</b> WINGS (Columbia FG 36057)	8.98	161	22
<b>127</b>	<b>AIRPLAY</b> POINT BLANK (MCA 3160)	7.98	132	15	<b>162</b>	<b>THE GRAND ILLUSION</b> STYX (A&M SP-4637)	7.98	165	4	<b>194</b>	<b>DOWN TO EARTH</b> RAINBOW (Polydor PD-1-6221)	7.98	196	15
<b>128</b>	<b>8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	13.98	85	9	<b>163</b>	<b>TEAR ME APART</b> TANYA TUCKER (MCA 6108)	7.98	—	1	<b>195</b>	<b>I WANT YOU</b> WILSON PICKETT (EMI America SW-17019)	7.98	—	1
<b>129</b>	<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	7.98	150	3	<b>164</b>	<b>BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	7.98	168	6	<b>196</b>	<b>ESCAPE FROM DOMINATION</b> MOON MARTIN (Capitol ST-11933)	7.98	200	17
<b>130</b>	<b>ROUGH RIDERS</b> LAKESIDE (Solar/RCA BXL 1-3490)	7.98	144	6	<b>165</b>	<b>SHAL ON THE RIGHT TRACK</b> SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	7.98	170	4	<b>197</b>	<b>NIGHTOUT</b> ELLEN FOLEY (Epic JE 36052)	7.98	154	13
<b>131</b>	<b>STREET MACHINE</b> SAMMY HAGAR (Capitol ST 11983)	7.98	126	13	<b>166</b>	<b>HEARTBEAT</b> CURTIS MAYFIELD (Curtom/RSO-1-3053)	7.98	108	18	<b>198</b>	<b>LOW BUDGET</b> THE KINKS (Arista AB 4240)	7.98	151	19
<b>132</b>	<b>LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98	114	20	<b>167</b>	<b>STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	7.98	190	2	<b>199</b>	<b>REPLICAS</b> GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117)	7.98	167	17
<b>133</b>	<b>AMERICAN GARAGE</b> PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	—	1						<b>200</b>	<b>LABOUR OF LUST</b> NICK LOWE (Columbia JC 36087)	7.98	133	22
<b>134</b>	<b>RICKIE LEE JONES</b> (Warner Bros. BSK 3290)	7.98	127	35										
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## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	104	Curry, Tim	118	Horslips	191	Loggins, Kenny	20	Point Blank	127	Stewart, Rod	68
Abba	105	Daniels, Charlie	55	Hudson, Al	171	Lowe, Nick	200	Police	35	Streisand, Barbra	7
AC/DC	27	Denver, John & Muppets	148	Hyman, Phyllis	115	LTD	113	Ponty, Jean Luc	72	Styx	4,78,162
Alpert, Herb	10	Derringer, Rick	149	Inmates	172	Manchester, Melissa	137	Prince	79	Summer, Donna	5,44
April Wine	103	Doobie Bros.	101	Instant Funk	184	Manilow, Barry	8,169	Quatro, Suzi	190	Supertramp	22
Ashford & Simpson	61	Duke, George	153	Jackson, Joe	29	Marley, Bob	91	Rabbitt, Eddie	150	Switch	146
Atlanta Rhythm Section	98	Dylan, Bob	19	Jackson, Michael	11	Martin, Moon	196	Radner, Gilda	179	Sylvester	183
B-52s	152	Eagles	1,170	Jackson, Millie & Isaac Hayes	84	Martin, Steve	45	Rainbow	194	Talking Heads	89
Bad Company	156	Earth, Wind & Fire	49	James, Bob and Earl Klugh	42	Mayfield, Curtis	166	Raitt, Bonnie	30	T-Connection	139
Bar-Kays	46	Electric Light Orchestra	59	James, Rick	32	Messina, Jimmy	80	REO Speedwagon	125	Toto	62
Bee Gees	13,109	Elliman, Yvonne	174	Jefferson Starship	86	Metheny, Pat	133	Riperton, Minnie	192	Tucker, Tanya	163
Bell & James	122	Emerson, Lake and Palmer	160	Jennings, Waylon	56,95	Midler, Bette	120	Robinson, Smokey	73	20/20	116
Benatar, Pat	88	Fatback	66	Jethro Tull	36	Mills, Stephanie	100	Rogers, Kenny	12,39,135	U.K.	143
Blackfoot	75	Fleetwood Mac	2	Joel, Billy	182	Molly Hatchet	23,161	Rogers, Kenny & West, Dottie	147	Van Halen	92,108
Blondie	14,117	Foghat	48	John, Elton	33	Morrison, Van	112	Ross, Diana	99	Village People	54
Bonifil, Angela	81	Foley, Ellen	197	Johnson, Michael	187	Mother's Finest	138	Ruffin, David	181	Warwick, Dionne	37
Bonoff, Karla	24	Forbert, Steve	94	Johnston, Tom	106	Murray, Anne	83	Rufus & Chaka	38	Weather Report	128
Boomtown Rats	142	Foreigner	16	Joli, France	64	Nature's Divine	111	Rushen, Patrice	177	White, Lenny	175
Brand X	159	Funkadelic	25	Jones, Rickie Lee	134	Nelson, Willie	74	Russell, Brenda	96	Williams, Robin	70
Buffett, Jimmy	34	GO	141	Journey	28,140	Numan, Gary	199	Santana	40	Wings	193
Buzzcocks	173	Gamma	119	Judas Priest	69	O'Jays	31	Scorpions	132	Wonder, Stevie	6
Cameo	136	Gatlin, Larry	110	Kaukonen, Jorma	189	Outlaws	76	Scott, Tom	167	Young, Neil	47
Captain & Tennille	178	Gayle, Crystal	63,129	K.C. & Sunshine Band	85	Pablo Cruise	57	Seger, Bob	155	Zappa, Frank	90
Carn, Jean	188	Gaynor, Gloria	144	Kinks	198	Pages	185	Shalamar	164	ZZ Top	121
Cars	26,51	Green, Peter	157	Kiss	93	Palmer, Robert	123	Shoes	71	<b>SOUNDTRACKS</b>	
Cheap Trick	18,87	Hagar, Sammy	131	Knack	11	Parsons, Alan	58	Slave	145	Grease	158
Chic	102	Hall, Daryl & John Oates	53	Kool & The Gang	15	Peaches & Herb	65	Sly & The Family Stone	165	Muppet Movie	41
Commodores	9	Hayes, Isaac	50	Lakeside	130	Pendergrass, Teddy	51	Snail	124	Quadrophenia	97
Coolidge, Rita	186	Head East	126	Larson, Nicolette	52	Petty, Tom	21	Souther, J.D.	67	Saturday Night Fever	180
Cougar, John	114	Holmes, Rupert	107	Led Zeppelin	3,168	Pickett, Wilson	195	Sports	154		
Crusaders	60	Hooper, Stix	176	Little River Band	43	Pleasure	82	Spyro Gyra	77		







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