

West Coast Vs. East In 'Sound' Rivalry •• EMI Buys
Grade Organization For \$21.8 Million ••• Who'll

Take Plunge
On 'Ulysses'
Dialog LP? ••

RCA Goes All Out For Eddy Arnold •• Tes-
timony On Washington Copyright Hearings

April 1, 1967

Cash Box



Bobby Solo

Int'l Section
Begins Pg. 57

MEITH: HIS HIT TEMPERATURE IS HIGH





The writers of an English smash come from over there
to record their big von for Columbia!

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by The Carnaby Street Set

(Roger Greenaway/Roger Cook)

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On COLUMBIA RECORDS 



Cash Box

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April 1, 1967

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Variety Is The Spice Of The Album Business

The record business succeeds best when its best-selling product covers lots of ground. Happily, this is the current state-of-affairs on the LP listings. Nowhere on the chart is this more apparent (and indicative of LP sales prosperity) than in the Top 10. A rundown of this magical circle reveals not only the eclectic nature of today's hits, but the kind of sales that elect an LP to a disk Hall of Fame. Seven out of 10 albums recently listed among the Top 10 were RIAA-audited gold-sellers, a remarkable .700 batting average!

But, historic sales or no, it's the spread of hit musical sounds that makes the creative phase of album production so encouraging. Pop-rock, as exemplified by the Monkees, the Rolling Stones, the Supremes, the Mamas & Papas and the Temptations, continues on its rhythmic, merry sales way. Disk buying traffic is also keeping cash registers humming for soundtracks (e.g. "Sound of Music," "Dr. Zhivago"), "good music" songsters (Ed Ames) and instrumentalists (Herb Alpert). It is also worthy to note that the Top 10 reads like a summary of the rest of the

chart, with sounds in the aforementioned area also showing up strong, including Broadway cast product.

Picking up on encouragement to the "creative phase" of the business, it is, indeed, a valuable dividend to the acceptance of a wide variety of product that men behind the album scene can pursue their jobs with the realization that their labors can bear fruit. Not just creative elements who are riding the crest of a current fad, but A&R men, producers and the like who direct their talents to musical sounds that receive less hoopla. The stimulation of a crack at the Top 10 can only produce better album product.

There is an old and generally reliable saw in the business that claims that the record business sometimes needs just one real hot item to draw traffic. The album business, however, is drawing unprecedented traffic on the very fortunate basis of a number of real hot items. And, to complete the best of all possible worlds in the album area, you can just about name any type of pop sound in that hit class.

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Cash Box TOP 100

APRIL 1, 1967

		3/25	3/18
1	HAPPY TOGETHER		
	TURTLES-White Whale-244	2	3
2	DEDICATED TO THE ONE I LOVE		
	MAMAS & PAPAS-Dunhill-4077	4	10
3	THERE'S A KIND OF A HUSH		
	HERMAN'S HERMITS-MGM-13681	3	7
4	PENNY LANE		
	BEATLES-Capitol-5810	1	1
5	I THINK WE'RE ALONE NOW		
	TOMMY JAMES & SHONDELLES-Roulette-4720	13	27
6	SOCK IT TO ME, BABY		
	MITCH RYDER AND DETROIT WHEELS-New Voice-820	6	4
7	FOR WHAT IT'S WORTH		
	BUFFALO SPRINGFIELD-Atco-6459	10	14
8	MY CUP RUNNETH OVER		
	ED AMES-RCA Victor-47-9002	9	9
9	THIS IS MY SONG		
	PETULA CLARK-Warner Bros.-7002	14	24
10	STRAWBERRY FIELDS FOREVER		
	BEATLES-Capitol-5810	11	13
11	SOMETHIN' STUPID		
	NANCY SINATRA & FRANK SINATRA-Reprise-0561	31	65
12	CALIFORNIA NIGHTS		
	LESLEY GORE-Mercury-72649	16	21
13	BURNADETTE		
	4 TOPS-Motown-1104	29	38
14	A LITTLE BIT ME, A LITTLE BIT YOU		
	MONKEES-Colgems-1004	32	—
15	RETURN OF THE RED BARON		
	ROYAL GUARDSMEN-Laurie-3379	17	20
16	I NEVER LOVED A MAN (THE WAY I LOVE YOU)		
	ARETHA FRANKLIN-Atlantic-2386	30	29
17	JIMMY MACK		
	MARTHA & THE VANDELLAS-Gordy-7058	21	30
18	59TH STREET BRIDGE SONG		
	HARPERS BIZARRE-Warner Bros.-5890	22	32
19	UPS & DOWNS		
	PAUL REVERE & RAIDERS-Columbia-44018	19	23
20	I'VE BEEN LONELY TOO LONG		
	YOUNG RASCALS-Atlantic-2377	18	17
21	BABY I NEED YOUR LOVIN'		
	JOHNNY RIVERS-Imperial-66227	7	6
22	WESTERN UNION		
	FIVE AMERICANS-Abnak-118	26	48
23	BEGGIN'		
	4 SEASONS-Philips-40433	28	36
24	RUBY TUESDAY		
	ROLLING STONES-London-904	5	2
25	THEN YOU CAN TELL ME GOODBYE		
	CASINOS-Fraternity-977	8	5
26	LOVE IS HERE AND NOW YOU'RE GONE		
	SUPREMES-Motown-1103	12	8
27	DARLIN' BE HOME SOON		
	LOVIN' SPOONFUL-Kama Sutra-220	15	15
28	THE BEAT GOES ON		
	SONNY & CHER-Atco-6461	25	18
29	DETROIT CITY		
	TOM JONES-Parrot-40012	44	59
30	KIND OF A DRAG		
	BUCKINGHAMS-USA-860	23	11
31	SWEET SOUL MUSIC		
	ARTHUR CONLEY-Atco-6663	42	57
32	THE LOSER (WITH A BROKEN HEART)		
	GARY LEWIS & PLAYBOYS-Liberty-55949	37	42
33	NO MILK TODAY		
	HERMAN'S HERMITS-MGM-13681	35	39
34	NIKI HOEKY		
	P. J. PROBY-Liberty-55936	34	33

		3/25	3/18
35	EPISTLE TO DIPPY		
	DONOVAN-Epic-10127	27	12
36	HUNTER GETS CAPTURED BY THE GAME		
	MARVELETTES-Tamla-54143	24	16
37	TELL ME TO MY FACE		
	KEITH-Mercury-72652	53	73
38	WITH THIS RING		
	PLATTERS-Musicor-1229	49	62
39	PUCKER UP BUTTERCUP		
	JR. WALKER-Soul-35030	36	35
40	DRY YOUR EYES		
	BRENDA & THE TABULATIONS-Dionn-500	59	70
41	MORNINGTOWN RIDE		
	SEEKERS-Capitol-5787	48	50
42	TRAVELIN' MAN		
	STEVIE WONDER-Tamla-54147	46	55
43	LAWDY MISS CLAWDY		
	BUCKINGHAMS-USA-869	55	67
44	LADY		
	JACK JONES-Kapp-800	38	34
45	LET'S FALL IN LOVE		
	PEACHES & HERB-Date-1523	39	41
46	SIT DOWN I THINK I LOVE YOU		
	MOJO MEN-Reprise-539	47	52
47	DON'T YOU CARE		
	BUCKINGHAMS-Columbia-44053	72	87
48	IT TAKES TWO		
	MARVIN GAYE & KIM WESTON-Tamla-54141	43	45
49	WHEN SOMETHING IS WRONG WITH MY BABY		
	SAM & DAVE-Stax-210	50	56
50	THE LOVE I SAW IN YOU WAS JUST A MIRAGE		
	MIRACLES-Tamla-54145	45	51
51	WHAT A WOMAN IN LOVE WON'T DO		
	SANDY POSEY-MGM-13702	67	72
52	DADDY'S LITTLE GIRL		
	AL MARTINO-Capitol-5825	51	46
53	KANSAS CITY		
	JAMES BROWN-King-6086	57	61
54	MERCY, MERCY, MERCY		
	CANNONBALL ADDERLEY-Capitol-5798	52	43
55	BECAUSE OF YOU		
	CHRIS MONTEZ-A&M-839	56	60
56	FOR HE'S A GOLLY GOOD FELLOW		
	BOBBY VINTON-Epic-10136	63	75
57	GONNA GIVE HER ALL THE LOVE I GOT		
	JIMMY RUFFIN-Soul-35032	69	89
58	ON A CAROUSEL		
	HOLLIES-Imperial-66231	87	90
59	I'LL TRY ANYTHING		
	DUSTY SPRINGFIELD-Philips-40439	88	—
60	ONE MORE MOUNTAIN TO CLIMB		
	RONNIE DOVE-Diamond-217	54	47
61	WADE IN THE WATER		
	HERB ALPERT & TIJUANA BRASS-A&M-840	60	63
62	PIPE DREAM		
	BLUES MAGOOS-Mercury-72660	73	—
63	SHOW ME		
	JOE TEX-Dial-4055	70	74
64	AT THE ZOO		
	SIMON & GARFUNKEL-Columbia-44046	78	98
65	THE GIRL DON'T CARE		
	GENE CHANDLER-Brunswick-55312	65	68
66	I'M A MAN		
	SPENCER DAVIS GROUP-United Artists-50144	76	—
67	SOUL TIME		
	SHIRLEY ELLIS-Columbia-44021	68	71

		3/25	3/18
68	WALKING IN THE SUNSHINE		
	ROGER MILER-Smash-2081	79	83
69	SUNDAY FOR TEA		
	PETER & GORDON-Capitol-5864	81	—
70	MERCY, MERCY, MERCY		
	MARLENA SHAW-Cadet-5557	74	81
71	OH THAT'S GOOD, NO THAT'S BAD		
	SAM THE SHAM & PHARAOHS-MGM-13713	83	86
72	LOVE EYES		
	NANCY SINATRA-Reprise-0559	—	—
73	CAN'T GET ENOUGH OF YOU BABY		
	? & MYSTERIANS-Cameo-467	80	—
74	I FOUND A LOVE		
	WILSON PICKETT-Atlantic-2394	—	—
75	CLOSE YOUR EYES		
	PEACHES & HERB-Date-1549	—	—
76	YOU GOT WHAT IT TAKES		
	DAVE CLARK FIVE-Epic-10144	—	—
77	FRIDAY ON MY MIND		
	EASYBEATS-United Artists-50106	90	93
78	DEAD END STREET MONOLOGUE		
	LOU RAWLS-Capitol-5869	100	—
79	SHE'S LOOKING GOOD		
	ROGER COLLINS-Galaxy-750	82	78
80	MAIRZY DOATS		
	INNOCENCE-Kama Sutra-222	75	80
81	THAT ACAPULCA GOLD		
	RAINY DAZE-UNI-55002	84	91
82	WHO DO YOU LOVE		
	WOOLIES-Dunhill-4052	86	85
83	ALFIE		
	DIONNE WARWICK-Scepter-12187	—	—
84	MERCY, MERCY, MERCY		
	LARRY WILLIAMS AND JOHNNY WATSON-Epic-7274	89	92
85	MY BACK PAGES		
	BYRDS-Columbia-44054	—	—
86	BUY FOR ME THE RAIN		
	NITTY GRITTY DIRT BAND-Liberty-55948	—	—
87	CRY TO ME		
	FREDDIE SCOTT-Shout-211	—	—
88	GET ME TO THE WORLD ON TIME		
	ELECTRIC PRUNES-Reprise-0564	—	—
89	MUSIC TO WATCH GIRLS BY		
	ANDY WILLIAMS-Columbia-44065	—	—
90	LONELY AGAIN		
	EDDY ARNOLD-RCA Victor-9080	93	—
91	WHY NOT TONIGHT		
	JIMMY HUGHES-Fame-1011	85	84
92	MATTHEW & SON		
	CAT STEVENS-Deram-7505	97	—
93	NOTHING TAKES THE PLACE OF YOU		
	TOUSSAINT McCALL-Ronn-3	100	—
94	DON'T DO IT		
	MICKEY DOLENZ-Challenge-59353	94	88
95	TAKE ME		
	BRENDA LEE-Decca-32199	—	—
96	POSTCARD FROM JAMAICA		
	SOPWITH CAMEL-Kama Sutra-224	98	100
97	HIP-HUG-HER		
	BOOKER T. & MG-Stax-211	99	—
98	AIN'T GONNA REST		
	5 STAIRSTEPS-Windy-6605	—	—
99	LIVE		
	MERRY-GO-ROUND-A&M-834	—	—
100	I CAN'T MAKE IT ANYMORE		
	SPYDER TURNER-MGM-13692	—	—
100	DANNY BOY		
	RAY PRICE-Columbia-44042	—	—
100	THE WHOLE WORLD IS A STAGE		
	FANTASTIC 4-Ric Tic-122	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Rest (Comod, BMI)	98	For What It's Worth (Ten East, Springolo, Cotillion, BMI)	7	Love Is Here And Now You're Gone (Jobete, BMI)	26	Sweet Soul Music (Redwal, BMI)	31
Alfie (Famous, ASCAP)	83	Friday On My Mind (United Artists, BMI)	77	Mairzy Doats (Miller, ASCAP)	80	Take Me (Glad, BMI)	95
A Little Bit Me, A Little Bit You (Screen Gems, Columbia, BMI)	14	Get Me To The World On Time (Pomona, BMI) ..	88	Matthew & Son (Cat, ASCAP)	92	Tell Me To My Face (Maribus, BMI)	37
At The Zoo (Charing Cross, BMI)	64	Gonna Give Her All The Love I Got (Jobete, BMI)	57	Mercy, Mercy, Mercy (Zowinul, BMI)	54, 70, 84	That Acapulca Gold (Claridge, ASCAP)	81
Baby I Need Your Lovin' (Jobete, BMI)	21	Hoppy Together (Chardon, BMI)	1	Morningtown Ride (Amadeo, BMI)	41	The Girl Don't Care (Jalynne, Cachand, BRI-BMI) ..	65
Beat Goes On (Chris Marc, Cotillion, BMI)	28	Hip-Hug-Her (East, BMI)	97	Music To Watch Girls By (S.C.P., ASCAP)	89	The Loser (Skyhill, BMI)	32
Because Of You (Gower, BMI)	55	Hunter Gets Captured By The Game (Jobete, BMI) ..	36	My Back Pages (Witmark, ASCAP)	85	The Love I Saw In You Was Just A Mirage (Jobete, BMI)	50
Beggin' (Saturday, Season Four, BMI)	23	I Can't Make It Anymore (M. Witmark & Sons, ASCAP)	100	My Cup Runneth Over (Chappell, ASCAP)	34	Then You Can Tell Me Good Bye (Acuff-Rose, BMI) ..	25
Bernadette (Jobete, BMI)	13	I Found A Love (Progressive, Lupine, Altire, BMI)	74	No Milk Today (Man-Ken, BMI)	93	There's Kind Of A Hush (Francis, Day & Hunter, ASCAP)	3
Buy For Me The Rain (Nina, BMI)	86	I'll Try Anything (Pambar, Tri-Parte, BMI)	59	Nothing Takes The Place Of You (Su-Ma, BMI)	33	This Is My Song (Shamley, ASCAP)	9
California Nights (Genius & Enchanted, ASCAP) ..	12	I'm A Man (Essex, ASCAP)	66	Oh That's Good, No That's Bad (Fred Rose, BMI) ..	71	Travelin' Man (Stein & Van Stack, ASCAP)	42
Can't Get Enough Of You Baby (Saturday, BMI) ..	73	I Never Loved A Man (14th Hour, BMI)	16	On A Carousel (Maclean, BMI)	58	Ups And Downs (Down, BMI)	19
Close Your Eyes (Tideland, BMI)	77	I Think We're Alone Now (Patricia, Koma Sutra, BMI)	5	One More Mountain To Climb (Tobi-Ann, BMI)	60	Wade In The Water (Almo, ASCAP)	61
Cry To Me (Mellin & Progressive, BMI)	86	It Takes Two (Jobete, BMI)	48	Penny Lane (Maclean, BMI)	4	Walking In The Sunshine (Tree, BMI)	68
Daddy's Little Girl (Cherio, BMI)	52	I've Been Lonely Too Long (Stoscor, BMI)	48	Pipe Dream (Aranga-Ranga, BMI)	62	What A Woman In Love Wan't Do (Windwood-Side, BMI)	51
Danny Boy (Boosey & Hawkes, ASCAP)	52	Jimmy Mack (Jobete, BMI)	17	Postcard From Jamaica (Greet Hanesty, BMI)	96	When Something Is Wrong With My Baby	49
Darlin' Be Home Soon (Faithful, Virtue, BMI)	27	Kansas City (Armo, BMI)	53	Pucker Up Buttercup (Jobete)	39	Western Union (Jet Star, BMI)	22
Dead End Street Monologue (Kow Lou, Beechwood, BMI)	78	Kind Of A Drag (Moryon, ASCAP, BMI)	30	Return Of The Red Baron (Sonphil, BMI)	15	Who Do You Love (Arc, BMI)	82
Dedicated To The One I Love (Trousdale, BMI)	2	Lady (Roosevelt, BMI)	44	Return Of The Red Baron (Sonphil, BMI)	15	Whole World Is A Stage (Myta, BMI)	100
Detroit City (Cedarwood, BMI)	29	Lawdy Miss Clawdy (Venice, BMI)	43	Ruby Tuesday (Gideon, BMI)	24	With This Ring (VeeVee, BMI)	38
Don't Do It (Four Star, BMI)	94	Let's Fall In Love (Bourne, ASCAP)	45	Sunday For Tea (Southern, ASCAP)	69	Why Not Tonight	91
Don't You Care (Beechwood, Moebeh, BMI)	47	Live Thirty Four La Brea (ASCAP)	99			You Got What It Takes (Fidelity, BMI)	76
Dry Your Eyes (Bee Coll, BMI)	40	Lonely Agoon (Four Star, BMI)	70				
Epistle To Dippy (Peer Int./Hi-Count, BMI)	35	Love Eyes (Criterion, ASCAP)	92				
59th Street Bridge Song (Charing Cross, BMI)	18						
For He's A Golly Good Fellow (Ahab, BMI)	56						

Len Barry makes it easy as "1·2·3"

with his first
RCA VICTOR single—
**"THE MOVING
FINGER WRITES"**
c/w "Our Love" #9150



If it's happening...it's here!

RCA VICTOR 
The most trusted name in sound

RCA's Giant Eddy Arnold Program: 'Hall Of Fame' Angle, Catalog Drive

NEW YORK—Eddy Arnold stars in a massive one-man RCA Victor Records merchandising campaign for April and May. This includes a 'new look' for 26 of his best selling albums in the catalog, including a new album, "The Best of Eddy Arnold."

The theme of the campaign is based on an honor bestowed upon Arnold last October, when he was elected to the coveted "Country Music Hall of Fame," (an honor shared by only nine other historically recognized country-music "greats").

During the two-month campaign, Arnold will (between concert commitments) be touring the country for promotion and publicity purposes, starting with an appearance in Chicago on April 3, at the National Association of Broadcasters' annual convention, where he is one of the guest performers. Arnold will also be seen on the Danny Kaye television show on April 19 and May 24.

'Hall of Fame' Logo

For this campaign, RCA has repackaged all of Arnold's 26 best-selling albums with a special logo, "Country Music Hall of Fame Series" (which is a likeness of the actual award presented to Arnold last October). Thirteen of the albums have been repackaged entirely, with new, revised cover art. Six of Arnold's albums, previously available in monaural only, have been electronically reprocessed for stereo. All 26 albums

FRONT COVER



Keith, a recent arrival on the disk scene, is building quite a hit career on the Mercury label. He started out with a moderate hit, "Ain't Gonna Lie" and has gone on to even greater sales with "98.6" and his current "Tell It To My Face," number 37 (with a bullet) on this week's Top 100. He's just returned from his first international engagement, with appearances in England and is currently touring on a Dick Clark-sponsored series of one-nighters. In line with his "live" dates, Keith recently organized a group to back him on-stage. Managed by Leonard Stogel Associates, Keith's disks are produced for Mercury by Jerry Ross.

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bear the new logo as well as new liner notes.

The new April album, "The Best of Eddy Arnold," will be shipped in cartons specially designed for quick conversion to a counter merchandiser.

In support of the campaign, RCA has planned a full-scale advertising and promo program. Two-page spreads will run in all the music trade papers. Full-page ads will run in consumer publications, such as the Saturday Evening Post and TV Guide. The ads will feature Eddy himself and all of his RCA album product. They will reach millions of potential buyers.

Twenty, thirty, and sixty-second special radio transcriptions featuring "The Best of Eddy Arnold," and plugging the complete Arnold "Country Music Hall of Fame Series" are also being made available for local advertising. Each distributor will receive five different transcriptions.

Point-of-sale display materials include a six-bin Hall of Fame Series Rack Header, a six-bin Rack Title Strip, specially designed for this promotion and Browser Divider Cards, listing all Eddy Arnold Albums.

A brand new 12-page Eddy Arnold catalog is also being made available, as well as "The Best of Eddy Arnold" streamers and 2-color blow-ups of the artist.

Also available are blanket ad mats, featuring all of Arnold's albums, special teaser mailings to disc jockeys, a promotion-publicity press kit, and a special, illustrated sheet is being sent to distributors and dealers to (Continued on page 40)

'Ulysses' Spoken Word LP: Who'll Take Plunge

NEW YORK—Whether or not there's to be a spoken-word recording of the film version of James Joyce's "Ulysses" is still up in the air. There is little question that a number of record labels has shown interest in this acquisition, but taking the final plunge is another matter. The film retains much of the frank dialog of the original book, including the famous "Molly's Soliloquy," and labels fear a negative response following a release of such an LP.

If a disk deal is wrapped-up, says Bert Siegelson, general professional manager, he will demand an unexpurgated version of the soliloquy and

Sehorn-Toussaint Form Tou-Sea Label In Orleans

NEW ORLEANS—A new label, Tou-Sea Records, has been formed here through the offices of Sansu Enterprises, run by Marshall Sehorn (president) and Allen Toussaint (vp).

Sehorn said the label exists for the "sole purpose of giving other independent producers in New Orleans and the South a wider scope of exposure for new product."

Toussaint will screen all masters and accept demos and tapes from indie producers, while Sehorn will handle national promo. Sehorn noted that he is negotiating with two indie labels for national distribution. Toussaint is the writer of such hits as "Java," "Mother In Law," "Whipped Cream," "Working in the Coal Mine" and "Ride Your Pony." Latter two are hits by Lee Dorsey, produced by Sansu for Amy-Mala Records.

In another move, Sansu, in conjunction with Cosimo Matassa and Bob Robbin of Dover Records, has appointed Phil Luderman, a recent arrival from London, to do southern promo in pop & R&B. He previously worked with the Roy Tempest Organization in London as road manager and promoter of American R&B acts, including Lee Dorsey. Dorsey is just back from a 17-day tour of England.

West Coast Vs. East In 'Sound' Rivalry

NEW YORK—There's a broad regional "sound" rivalry taking place in the record business. What has developed, trade observers feel, is a distinct competition between recording factors in the east and those on the west coast.

Stimulated largely by a kind of west coast chauvinism, the competition is a declaration of pride among California record people that they are "far ahead" of the east coast in producing the latest sounds. They point, as do many circles outside of the music business, to such areas as San Francisco, often referred to as the "City of Psychedelphia," where new groups (e.g. Jefferson Airplane) are exploring new concepts in pop-rock sounds (see March 11 editorial, "New Musical Roots"). That some of these groups are finally receiving national sales attention is indicative, it's said, that these sounds have emerged from their status as "local" phenomena into universally accepted formats.

On the other hand, some west coast tradesters are "looking down" at the

type of sounds emanating from east. While the east is coming up with its share of hits, they usually fall into the category of straightforward and, in their view, not very inventive approaches. These types of records include "good music" vocals and instrumentals.

From an east coast standpoint, it is explained that the west coast has always worked under the long shadow cast by the domination of the east in the record business. Therefore, the west coast is attempting to put a progressive tag on its own activities, setting it apart not only from the east, but other areas as well.

The record business, of course, has always felt the impact of "local" sounds, from the Philadelphia Sound to the Detroit Sound. However, it is usually a single label that has produced the great bulk of these hits in any given area. What the west coast is trying to say, observers state, is that the general output of their sounds is unique and winning the battle of "sounds."

Labels Propose Performance Royalty For Disks & Artists At D.C. Hearing

WASHINGTON—Record companies last week (21) urged Congress to broaden the nation's copyright law so as to require those whose businesses are based on the playing of recordings—radio and TV stations, juke boxes, commercial background music services and discotheque—to pay royalties to record companies and performers.

The plea was made before a Senate Judiciary Subcommittee considering revision of the current copyright law, most of the provisions of which date back to 1909.

Testifying were representatives of the Record Industry Association of America, whose members make and

sell about 90% of all the recordings in the United States.

Royalty Increase Hit

The record companies, while generally supporting the revision bill, also testified in opposition to a provision that would increase by 25% the royalties payable to music pub-

Juke-Box Testimony In Coin-Machine Section

lishers on popular records and by 100% on classical recordings. They warned that the consequences of such a rate hike would be a build-up of pressures leading toward increased retail prices or less musical content per record, a decline in the output of musical recordings, less employment for musicians and other artists and the forced exit from the industry of smaller, less financially stable record (Continued on page 40)

Col Pop, Longhair Album Posts For Lundvall, Munves

NEW YORK—Bruce Lundvall and Peter Munves have been promoted to directors of pop and classical albums, respectively, at Columbia Records, according to Stan Kavan, vp of merchandising and advertising.

Lundvall's Duties

Lundvall will be responsible to Kavan for directing the creation of merchandising programs and materials for popular and Harmony albums and pre-recorded tape, including monitoring the development of packaging. In addition, he will provide Columbia's artists and repertoire staff with marketing guidance in their production of popular albums.

Lundvall joined Columbia Records in 1960 as a management trainee. Subsequently, he was appointed manager of field communications, product manager of original cast LP's & pop albums, and most recently he served as product manager of pop albums.

Reporting to Lundvall will be Fred Salem, who has been transferred and promoted to product manager, popular albums.

Salem will be responsible to Lundvall for selecting product for tape and Hall of Fame releases. In addition, he will be actively involved in pro- (Continued on page 40)

Success Of Burton Dinner May See Annual Gathering

NEW YORK—More than 800 tradesters turned out at last Tuesday's (21) dinner-dance in memory of Robert J. Burton, the late president of BMI. According to Morris Levy, who spearheaded the drive on behalf of the event, the goal of \$100,000 for the establishment of a Robert J. Burton Fellowship in Copyright Law at Columbia University is a certainty.

The success of the affair has prompted Levy to visualize an annual industry-wide scholarship dinner-dance, with a different college to be the beneficiary each year. He will seek to establish a permanent committee to coordinate such functions.

Affair, held in the Imperial Ballroom of the Americana Hotel, featured performances by Miriam Makeba, Allen & Rossi, Lou Rawls, Tommy James & the Shondells and Lou Rawls. The Count Basie Orchestra played for dancing.

EMI Buys Grade See Int'l News Report

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| 1 GIRL I NEED YOU
(Jatynne—BMI)
Artistes (Brunswick 55315) | 14 THE JUNGLE
(Modern—BMI)
B. B. King (Kent 462) | 27 SPEAK HER NAME
(Skidmore—ASCAP)
Walter Jackson (Okh 7272) | 39 CHANTILLY LACE
(Glad Music—BMI)
Shorty Long (Soul 35031) |
| 2 BREAK OUT THE WINE
(Chardon—BMI)
Spike Drivers (Reprise 0558) | 15 WALK TALL
(Miller—ASCAP)
Two Of Clubs (Froternity 975) | 28 POPCORN DOUBLE FEATURE
(Helios—BMI)
Searchers (Kapp 811) | 40 BLUES THEME
(Dijon Music—BMI)
Arrows (Tower 295) |
| 3 IT'S A HAPPENING THING
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 43985) | 16 YELLOW BALLOON
(Song City—ASCAP)
Jan & Dean (Columbia 44036) | 29 I WANT TO TALK ABOUT YOU
(St. Louis Music—BMI)
Ray Charles (ABC 10901) | 41 GIRL, YOU'LL BE A WOMAN SOON
(Tallyrand—BMI)
Neil Diamond (Bang 542) |
| 4 BREAKIN' THROUGH
(Wipper—ASCAP)
Doors (Elektra 611) | 17 SOMEBODY TO LOVE
(Copper Penny—BMI)
Jefferson Airplane (RCA Victor 9140) | 30 HOLD ME, TOUCH ME, KISS ME
(Jobete—BMI)
Inspirations (Back Pearl 100) | 42 MR. UNRELIABLE
(Destination—BMI)
Cryan Shames (Columbia 4-44037) |
| 5 SUMMER WINE
(Kritikon—ASCAP)
Mauzy Sinatra (Reprise 0527) | 18 PERSECUTION SMITH
(Gear—ASCAP)
Bob Seeger (Cameo 465) | 31 EXCUSE ME DEAR MARTHA
(Pocket Full Of Tunes Namo—BMI)
Poza Seco Singers (Columbia 44041) | 43 TIME ALONE WILL TELL
(Chapell—ASCAP)
Connie Francis (MGM) |
| 6 GOODBYE TO ALL YOU WOMAN
(Unart—BMI)
Bobby Goldsboro (United Artists 50138) | 19 RELEASE ME
(4 Star—BMI)
Engelbert Humperdinck (Parrot 40011) | 32 TIME WAITS FOR NO ONE
(Beechwood—BMI)
Knack (Capitol 5774) | 44 SPACE ROCK
(Tema—ASCAP)
Baskerville Hounds (Tema 128) |
| 7 TEARS, TEARS, TEARS
(Pronto-Sue—BMI)
Ben E. King (Atco 45-6472) | 20 ONE MONKEY DON'T STOP NO SHOW
(Tree Music—BMI)
Terry Knight & Pack (Lucky Eleven 236) | 33 NO TIME LIKE THE RIGHT TIME
(Sealark—BMI)
Blues Project (Verve/Folkways 5040) | 45 ALL I NEED IS YOUR LOVE
(Sanavan—BMI)
Manhattans (Carnival 526) |
| 8 WHEN I WAS YOUNG
(Yamelo—BMI)
Eric Burdon & The Animals
(MGM 13721) | 21 SHE'S GOT THE TIME
(She's got the changes)
(Good Sam—BMI)
The Poor (York 402) | 34 (HEY YOU) SET MY SOUL ON FIRE
(Pronto, Welwam—BMI)
Mary Wells (Atco 6469) | 46 ANIMAL CRACKERS
(In Cellophane Boxes)
(Chardon—BMI)
Gene Pitney (Musicor 1235) |
| 9 BORN TO BE BY YOUR SIDE
(Vector—BMI)
Brenda Lee (Decca 32119) | 22 IF YOU'RE THINKING WHAT I'M THINKING
(Screen-Gems, Columbia—BMI)
Dino Desi & Billy (Reprise 0544) | 35 GIVE IT TO ME
(Dick James—BMI)
Troggs (Fontana 1576) | 47 LATER FOR TOMORROW
(Don—BMI)
Ernie K. Doe (Duke 411) |
| 10 YELLOW BALLOON
(Teeny Bopper—ASCAP)
Yellow Balloon (Canterbury 508) | 23 THE LADY COMES FROM BALTIMORE
(Faithful Virtue—BMI)
Bobby Darin (Atlantic 2395) | 36 AFTER THE BALL
(Saturday—BMI)
Bob Crewe Generation (Dyno Voice 231) | 48 I DON'T THINK YOU KNOW ME
(Screen Gems, Columbia—BMI)
American Breed (Acta 802) |
| 11 I GOT RHYTHM
(New World—ASCAP)
Happenings (B.T. Puppy 527) | 24 TIGHTROPE
(Vee Vee—BMI)
Inez & Charlie Fox (Dynamo 102) | 37 DO THE THING
(Bolo—BMI)
Lou Courtney (Riverside 4589) | 49 EIGHT MEN AND FOUR WOMEN
(Don—BMI)
O. V. Wright (Back Beat 580) |
| 12 HERE COMES MY BABY
(Mainstay—BMI)
Tremeloes (Epic 10139) | 25 STORMY WEATHER
(Arko Musicor—ASCAP)
Magnificent Men (Capitol 5812) | 38 HAPPY JACK
(Essex—ASCAP)
The Who (Decca 32114) | 50 ONE HURT DESERVES ANOTHER
(Hastings—BMI)
Raelets (Tangerine 972) |
| 13 PEEK A BOO
(Southern—ASCAP)
New Vaudeville Band (Fontana 1573) | 26 EVERYTHING TURNED BLUE
(Low-Twi—BMI)
Billy Joe Royal (Columbia 44003) | | |



People really get attached to their Cadet albums.

PETER & GORDON

Sunday For Tea

Hurtin' Is Lovin'



"Sunday For Tea" looks like the event of the year. Peter and Gordon — tongues firmly in cheeks — have served up a dash of something for everyone . . . hippies to violinists. And watch the B side too. It's a sleeper. Mix this pot pourri with their new breakout LP "Knight in Rusty Armour" and you've got a few good things going and going.

and their
newest
album

ST 2729



NEW IMPROVED FULL DIMENSIONAL STEREO

PETER &
GORDON
Knight In
Rusty
Armour

Capitol





Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ray Bryant

SLOW FREIGHT

CADET 5558

The Wildweeds

NO GOOD TO CRY

CADET 5561

The Starlets

MY BABY'S REAL

CHESS 1997

Cash McCall

IT'S WONDERFUL

(to be in love)

THOMAS 312



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 22, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	You Got What It Takes—	Dave Clark 5—Epic		48%
44%	Love Eyes—	Nancy Sinatra—Reprise		71%
42%	I'm A Man—	Spencer Davis Group—U.A.		78%
40%	Sunday For Tea—	Peter & Gordon—Capitol		99%
38%	Close Your Eyes—	Peaches & Herb—Date		38%
34%	Goodbye To All You Women—	Bobby Goolsboro—U.A.		34%
33%	Pipe Dream—	Blues Magoos—Mercury		73%
31%	I Got Rhythm—	Happenings—B.T. Puppy		31%
30%	She's Got The Time (She's Got The Changes)—	The Poor—York		39%
29%	Can't Get Enough Of You Baby—?	& Mysterians—Cameo		60%
28%	My Back Pages—	Byrds—Columbia		28%
26%	Cry To Me—	Freddie Scott—Shout		26%
25%	Girl I Need You—	Artistics—Brunswick		46%
24%	Alfie—	Dionne Warwick—Scepter		24%
23%	Friday On My Mind—	Easybeats—U.A.		59%
22%	I Don't Think You Know Me—	American Breed—Acta		22%
20%	Don't You Care—	Buckingham's—Columbia		77%
19%	Tears, Tears, Tears—	Ben E. King—Atco		19%
18%	Buy From Me The Rain—	Nitty Gritty Dirt Band—Liberty		18%
17%	Sweet Soul Music—	Arthur Conley—Atco		65%
16%	Danny Boy—	Ray Price—Columbia		27%
15%	Dead End Street Monologue—	Lou Rawls—Capitol		31%
14%	I Found A Love—	Wilson Pickett—Atlantic		14%
13%	Music To Watch Girls By—	Andy Williams—Columbia		42%
12%	Walkin' In The Sunshine—	Roger Miller—Smash		68%
11%	On A Carousel—	Hollies—Imperial		46%
10%	Get Me To The World On Time—	Electric Prunes—Reprise		32%
10%	I'll Try Anything—	Dusty Springfield—Philips		57%
10%	Somebody To Love—	Jefferson Airplane—RCA		25%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Oh That's Good, No That's Bad Som The Shom & Phoroohs (MGM) 53%	Yellow Bolloon Yellow Bolloon (Conterberry) 9%	Nothing Takes The Place Of You Tousoint McColl (Ronn) 7%
Matthew & Son Cot Stevens (Derom) 18%	Hip Hug-Her Booker T & MG's (Stox) 8%	Love Don't Let Me Down Bobby Bloom (Komo Sutro) 7%
Postcard From Jomoico Sopwith 'Comel' (Komo Sutro) 33%	Girl, You'll Be A Woman Soon Neil Diamond (Bong) 8%	Ain't Gonno Rest 5 Stoirsteps (Windy C) 7%
		Toke Me Brendo Lee (Decco) 7%

THE

YARDBIRDS

LITTLE GAMES



THE YARDBIRDS'
SMASH NEW SINGLE:
"LITTLE GAMES" 5-10156

Produced by Mickie Most.

ON  RECORDS



AVAILABLE NEXT WEEK
LN 24246/BN 26246 Stereo

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NEW YORK:

The New York concert scene was highlighted last week by Buffy St. Marie's triumphant shot at Philharmonic Hall. It was an offering of music, social comment, and philosophy that was well taken by those attending (the hall was packed.)

Gernhard Enterprises, producers of the Royal Guardsmen and other groups, has named Leonard Stogel Associates the exclusive management representatives for all the acts they produce. Stogel's initial assignment under this agreement will be the Royal Guardsmen.

the end of Mar.

Wand's Kingsmen are set for Hood College (Fredericksburg, Md.) on Apr. 15th. . . . The Serendipity Singers are set for a gig at Barry College in Miami on Apr. 13th and a War Memorial concert in Syracuse, N. Y. on Apr. 21st. . . . Jake Holms (Tower Records songster) appeared on the Mar 20th "Tonight" TV'er, which was emceed by none other than Woody Allen. Guests included Ursula Andress and Jerry Lewis.

Donna Arlen, daughter of Irving Arlen, vice president of Merco Ent., was married to Edward Ochs. Both bride and groom are students at Syra-

tour of ball parks in Puerto Rico, Haiti, and the Dominican Republic.

Frank Barsalona, president of Premiere Talent, just returned from a trip during which he reportedly arranged for over \$1,500,000 in bookings for his office. . . . Frank Fontaine, who just signed with MGM Records, opens at the San Su San on Mar. 31st. . . . the Showboat in Greenwich, Conn. (not the Village) is now featuring Jazz nightly.

Lanny Lee, currently Command's intrepid promo man in this area, stopped by the Ramblings office with a copy of the new Dick Hyman LP, "Brazilian Impressions." It's a groove,

of the Vietnam-bound aircraft carrier, U.S.S. Constellation, now docked in San Diego harbor. Charles will have a 17-piece band and the Raelets flown to San Diego aboard his own private plane (to the airport. . . . not the carrier). Armed Forces radio will tape the performance for distribution overseas.

Roy Battachio stopped by with all kinds of new Capitol product including Lothar and the Hand People. They are a Village group, having played clubs that had proved big stepping stones to other groups. The record is a groove.



TURLEY RICHARDS



BOBBY BLOOM



RAY CHARLES



DONNA SHERMAN



EVERY MOTHERS' SON



KNACK

Joey Day, professional manager at the Schwartz-Greenberg pubbery, is "very excited" about the firm's entry into the cinema score business with their tune, "The Chase," in the new Peter H. Cooper short subject, "Dog Short."

Columbia Records is reportedly planning a national promotional campaign on the Turley Richards record "I'm A Lonely Man" b/w "I Can't Get Back Home To My Baby," shipping at

cuse University and are now living in that city. Upon graduation, the couple is expected to reside in New York City where, Edward, who is a journalism major, will join a publication. Irving Arlen is treasurer and a member of the board of directors of the Merco Corp. of Melville, L.I.

On Mar. 27th., Neil Sedaka will open a two-week gig at the Central Hotel in Montreal. . . . Joe Cuba is currently being set for a one-nighter-

to say the least.

Gary Crabbe has joined the cast of "Mixed Doubles" at the Upstairs At The Downstairs.

Dick Clark's "Where The Action Is" TV'er will salute singer-composer, Neil Diamond, according to the show's executive producer, Rosalind Ross.

Ray Charles at the invitation of Commander J. Michael Hession of the 11th. Naval District, will present a special concert aboard the flight deck

Phil Ochs is set to appear in Murray the K's big Easter spectacular at the 58th St. RKO. There must be a story there.

Kenny Young visited us the other day with the new Seagulls deck. It's called "Twiggs." They're working a tie-in with the arrival of Britain's Twiggy.

The Blues Project is back at the cafe Au-Go-Go and they're really (Continued on page 36)

You mean the one that's so hot on the British charts?

Tell them about the record!

NOW IT'S BREAKING HERE!

It's an absolute smash.

THE TREMELOES

"Here Comes My Baby"

5-1013

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STEREO SD 8139

Aretha Franklin
I Never Loved A Man
The Way
I Love You

A
ATLANTIC

MONO 8139

**Atlantic
Records**
proudly presents
**Aretha
Franklin's**
smash LP
**"I NEVER
LOVED A
MAN THE
WAY I
LOVE YOU"**

Atlantic 8139/SD8139

Side 1
RESPECT
DROWN IN MY OWN TEARS
**I NEVER LOVED A MAN
(THE WAY I LOVE YOU)**
SOUL SERENADE
**DON'T LET ME LOSE
THIS DREAM**
BABY, BABY, BABY

Side 2
DR. FEELGOOD
GOOD TIMES
**DO RIGHT WOMAN—
DO RIGHT MAN**
SAVE ME
A CHANGE IS GONNA COME



Available in mono and stereo

**HAVE YOU NOTICED
THE INCREASED USE
OF THE ALBUM SLICK
AS AN ADVERTISEMENT
IN CASH BOX?**



**PLATTER
SPINNER
PATTER**

WWDC-Washington has refused to coexist with refuse—the garbage variety, that is. WWDC has been chafing under the polluted atmosphere of the nation's capital, so the outlet decided to take decisive action. WWDC personality Carroll James and WWDC newsman John Goldsmith joined forces and wrote a protest song—the "Kenilworth Dump Song." The tune had its debut on Monday, March 6, just two days before a joint Senate subcommittee began hearings on air pollution and the Kenilworth Dump. Kama-Sutra Productions and Tender Tunes Music cooperated with WWDC by giving the outlet permission to use the original sound track of their "Mairzy Doats" recording for the "Kenilworth Dump Song." Both James and Goldsmith describe the public service epic as a "musical happening." "We went down to the dump to absorb the atmosphere," Goldsmith explained. "One whiff and the words just flowed," James added. The "Kenilworth Dump Song" is the latest effort by WWDC in its anti-pollution campaign to close the dump as a public health hazard to the Washington community.

KHOW-Denver has created a new deejay program which features Buzz Lawrence and Rosemary Barnwell, Miss Colorado of 1966. The show, which runs from noon to 3 P.M., will be known as "Buzz and Barney." The program will present music; reviews of plays, books, and films; and interviews with show business celebrities visiting Denver.

KGW-TV-Portland, Ore., has been named one of nine regional station winners in the annual Emmy competition held by the National Academy of Television Arts and Sciences. The program which led to the nomination for the national award was "The Golden Calf," a special documentary. This program was selected from all those submitted by TV outlets in an area comprising Oregon, Washington, Idaho and Montana and Northern California. Produced by the special features department of KGW-TV in the Spring and Summer of 1966, "The Golden Calf" probed the questions modern life poses to religion. New forms of worship were examined—the drive-in chapel and the Christian coffee bar—calling into question the validity of the traditional churches. The hour-long special was seen on KGW-TV on Oct. 9, 1966. The outlet received many letters and telephone calls commenting on the program, and it was mentioned from the pulpits of numerous churches whose ministers had previewed the program at KGW Broadcast Center. "The Golden Calf" was produced by Robert McBride and written by Mark Harris. Skeets McGrew directed the program, and the photography was the work of Laszlo Pal and Don Lenzer. Announcement of the final Emmy winner will be made from New York and Los Angeles in ceremonies to be televised nationally on Sunday, June 4.

WCFL-Chicago has been conducting a contest to make monkeys out of its listeners. Monkee-visitors, at any rate. WCFL's Jim Stagg will take the contest winner to Hollywood to see the Monkees, America's new rock darlings. WCFL listeners have been sending "something green" to the Monkees, in care of Stagg. Everything green has been eligible. The most clever "something green" entry wins the trip. Fifty runners-up will receive "More Of The Monkees" albums. The deadline for entries was midnight, March 24. Winners will be announced today (27).

For several weeks now, we have been meaning to give our readers a glimpse of the vivid style employed by the publicity writer for WBKB-TV-

Chicago. This anonymous gentleman is seen at his best when he is describing the "Passage To Adventure" series. Without further ado, here he is at work: "Along Australia's East Coast is found every variety of scenic grandeur, from the icy waterfalls and lakes of Tasmania's National Parks, to the stark red desert arid of Queensland; from the palm-lined shores of tropic Cairns to the snowfield of the Australian Alps. 'Passage To Adventure' will explore the natural wonders of Australia and energetic character of her people during the week of March 27, 6 to 6 P.M. Bill Dalzell, who spent over a year filming this document on Australia, joins host Jim Stewart for an exclusive view of Australians at work and play." This kind of writing is likely to create a flood of tourist trade to Australia. Our unknown correspondent makes the reader practically taste the place.



BIG(I) BLAST AT BERGDORF'S WMCA-New York "Good Guy" Gary Stevens (L.) is shown presenting "Good Guy" sweatshirt to Andre Goodman, president of Bergdorf Goodman. The occasion is the first anniversary of "Big(i) at Bergdorf's," a shop on the sixth floor featuring bright fashions and fun things for the "under twenty and younger" girl. The scene is the Paris Theatre where some 500 Big(i) patrons were recently invited to a breakfast which included fashions, music, and prizes. Emcee was Gary Stevens who was supported by the New York Rock and Roll Ensemble.

SPUTTERS: Jack Baker, assistant sales manager at WIP-Philadelphia has been promoted to local sales manager. . . . Dalvin H. Bayles has been assigned to the post of reporter-photographer with WISN-TV-12-Milwaukee. . . . Loyd Lewis has been named producer-director of KGW-TV-Portland, Ore. . . . Ronald Holden has been appointed a reporter for KGW Radio News.

VITAL STATISTICS: Bill Ballance formerly with KOA-Denver, has joined KHOW-Denver. . . . Ernie Simon, most recently with WEEF-Chicago, is now a radio personality with WLS-FM-Chicago. . . . Stu Bowers, previously morning show host at WSAI-Cincinnati, becomes host of the new "Stu Bowers Show" at WLW-Cincinnati, effective April 3. At the same time, effective on the same date, Tyler Dunn and Max Warner, morning show host team at WLW, assume the positions of creative sales director and host of the evening music show, the "Max Warner Show," respectively. . . . Richard Sinclair, formerly promotion director for KABC-Los Angeles, is now director of information services for KNX-Hollywood. Thomas Neville, also previously with KABC, where he was an account executive, has been appointed account executive with KNX-

BLUES MAGOO'S' PIPE DREAM

72660

is a reality!



FEATURED IN
THEIR NEW ALBUM
ELECTRIC COMIC BOOK
MG 21104/SR 61104

WATCH THEM FRACTURE
THE SMOTHERS BROTHERS SHOW
SUNDAY NIGHT, APRIL 16TH
CBS TV



PRODUCED BY: BOB WYLD & ART POLHEMUS
FOR LONGHAIR PRODUCTIONS





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE HAPPENING (2:50)
[Jobete, BMI—Holland, Dozier, Holland, Devol]

ALL I KNOW ABOUT YOU (2:00)
[Jobete, BMI—Holland, Dozier, Holland, Devol]

SUPREMES (Motown 1107)

The Supremes have a sure fire chart topper on their hands with this light, bouncy, up-tempo, romp called "The Happening." "All I Know About You" fills the flip with all kinds of groovy, strong, thumping, sounds that might make this side a big chart contender as well.

CASINO ROYALE (2:35) [Bacharach]

HERB ALPERT & TIJUANA BRASS (A&M 850)

Here's a sure-fire smash in a long line of powerhouse lids for Herb Alpert & the Tijuana Brass, "Casino Royale" is a bright, bouncy, light-hearted tune from the flick of the same name. The flip side will be "Wall Street Rag," about which we have no information at this time.

EASY COME, EASY GO (Soundtrack)

ELVIS PRESLEY (RCA Victor EPA-4387)

This extended play '45 contains the songs from the soundtrack of the latest Elvis Presley flick, "Easy Come, Easy Go." Elvis does the following tunes: "Easy Come, Easy Go," "The Love Machine," "Yoga Is As Yoga Does," "You Gotta Stop," "Sing You Children," and "I'll Take Love." The title song is an up-tempo, fast rhythmic, rockin'-ditty that should be a powerhouse.

WALK AN AUTUMN DAY WITH ME (1:50)
[Morley, ASCAP—Maxwell, DiNovi]

C'EST SI BON (2:30)
[Leeds, MCA, B.I.E.M., ASCAP—Betti, Hornez, Seelen]

TONY SANDLER AND RALPH YOUNG (Capitol 5873)

Sandler & Young may well have a winning effort here with this groovy, melodic, well-orchestrated, up-beat ballad called "Walk An Autumn Day With Me." The deck is backed with "C'est Si Bon." Both sides are off the duo's current "On The Move" LP.

THE BEAT GOES ON (2:23) [Chris-Marc, Cotillion, BMI—Bono]

THEN YOU CAN TELL ME GOODBYE (2:19)
[Acuff-Rose, BMI—Loudermilk]

LAWRENCE WELK (Dot 17001)

Lawrence Welk and his orchestra should easily garner a big slice of the top-40 market with pulsating, driving, instrumental re-working of the current Sonny & Cher smash, "The Beat Goes On." "Then You Can Tell Me Goodbye" fills the back with lush sounds for the "mood" enthusiast.

GET IT WHILE YOU CAN (2:45)
[Ragmar, Rumbalero, BMI—Ragovoy, Shuman]

GLAD I KNEW BETTER (2:22) [Ragmar, BMI—Ragovoy]

HOWARD TATE (Verve 10496)

Howard Tate has a smooth, easy-going, powerful, soulful romancer here called "Get It While You Can." The side may quickly prove a chart-topper. "Glad I Knew Better" covers the other side with grooves from the same bag.

SINCE I DON'T HAVE YOU (2:15)
[Southern, ASCAP—Beaumont, Vogel, Verscharen, Lester, Taylor, Rock, Martin]

I MISS YOU SO (2:40) [MCA, ASCAP—Henderson, Scott, Robin]

JAMES DARREN (Warner Bros. 7013)

James Darren should have a strong follow-up to his recent chart-romping "All" venture with "Since I Don't Have You." The side is a groovy easy-going, lushly ork'ed, ballad for the romance minded. On the flip, "I Miss You So" offers a gentle, bluesy romancer.

Pick of the Week

MAKING MEMORIES (2:55) [Feist ASCAP—Kusik, Snyder]

THE MOMENT OF TRUTH (2:18)
[TLT ASCAP—Frisch, Dee, Douglas]

FRANKIE LAINE (ABC 10924)

"Making Memories" may easily prove a chart-topper for vet songster Frankie Laine. The side is a smooth, reflective, medium-paced, lushly ork'd outing that is a natural for pop and middle-of-the-road outlets. Over on the other side, "The Moment Of Truth" is a shuffling, dreamy ballad for the romance minded.

MY OLD FLAME (2:31) [Famous—Johnston, Coslow]

WINGS OF LOVE (2:26) [Daddy Sam]

NINO TEMPO & APRIL STEVENS (White Whale 246)

Nino Tempo and April Stevens should have a blue-ribbon contender for spins and sales on their hands with this "My Old Flame" effort. The side is marked by a steady thumping rhythm with the free-flowing vocal interpretations of the duo. "Wings Of Love" is a charming, folk-flavored ditty that should also get its share of the action.

MAGIC SAXOPHONE (2:55)
[Jimpire, Bozart BMI—Castor, Pruitt]

JUST YOU GIRL (2:45) [Jimpire, MRC BMI—Castor, Pruitt]

JIMMY CASTOR (Smash 2085)

Falling close on the heels of his "Hey LeRoy" deck, Jimmy Castor could be riding a chart topping rocket with this driving, thumping, pulsating, sometimes-frenetic, Latin-oriented rock r workout. On the flip side, "Just You Girl" is a medium-paced, rhythmic romancer.

LOOKING FOR MY LIFE (2:57) [Maribus, BMI—Baker, Cavendish]

TEN STOREYS HIGH (2:55) [Mills, ASCAP—Greenaway, Cook]

DAVID AND JONATHAN (Capitol 5870)

David and Jonathan could easily find themselves on the top of the charts after the poetic, folk-flavored, romance-oriented ditty called "Looking For My Life" begins to get spins aplenty. "Ten Storeys High" is an enchanting, reflective, balled with a lonely, late-night, haunting quality about it.

I HAVEN'T GOT ANYTHING BETTER TO DO (3:16)
[Miller, ASCAP—Vance, Pockriss]

NO ONE LIVES IN MY WORLD (2:28)
[PeLew, ASCAP—Falcone, Friedberg]

ROBIE PORTER (MGM 13701)

From the MGM flick, "Doctor, You've Got To Be Kidding!," "I Haven't Got Anything Better To Do" could easily rocket Robie Porter to the fore as far as spins and sales are concerned. The side is a smooth, shuffling, blues-toned venture for the romance-minded. "No One Lives In My World" enhances the flip with another bluesy romancer.

TRUDY (2:02) [Piccadilly, BMI—Henderson]
THE SOUND OF LOVE (3:08) [Essex, ASCAP—Harnell]
JOE HARNELL (Columbia 44048)

The zestful, bouncy, light, piano instrumental sounds of "Trudy" could easily pull in all kinds of good music and middle of the road play for vet music man Joe Harnell. "The Sound Of Love" coats the flip with a smooth, lushly ork'ed piano instrumental.

EDELWEISS (3:00) [Williamson, ASCAP—Rodgers Hammerstein II]

A WOMAN NEEDS LOVE (2:26) [Vince-Hill, Smith]

VINCE HILL (Tower 323)

"Edelweiss" from the "Sound Of Music" show, should prove a strong contender for air-play and sales, thus putting Vince Hill on top of the record pile. The side is a slow easy-going, dream-like romancer. "A Woman Needs Love" fills the back with an up-beat, semi-chant-like romancer.

ONE (TWO HEARTS ARE ONE) (2:49)
[Lock, E.D.M., ASCAP—Hotlen, Saraceno, Murphy]
WOULD I LOVE YOU (LOVE YOU LOVE YOU) (2:07)
[Wonderland, ASCAP—Russell, Spina]

DICK LEE (ABC 10903)

Dick Lee should find it an easy ride to the top of the charts with this easy-going lilting "One (Two Hearts Are One)." The side should get plenty of spins and sales for the songster. On the back, "Would I Love You (Love You Love You)" offers more of the same.



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

WHERE THE GOOD TIMES ARE (2:16) [Essex, ASCAP—Beverly]

OUT OF THE RAIN (2:15) [Thayer, BMI—Lubin, Stenner]

BEVERLY WRIGHT (20th Century Fox 6670)

Newcomer lass Beverly Wright should have a fast ride up the charts with this Beverly-penned ditty called "Where The Good Times Are." The side is a groovy, up-beat, pounding, slightly folk-flavored rock romp from the "big city" bag. On the back, "Out Of The Rain" offers more modern, up-beat sounds.

ROSE COLORED GLASSES (2:25)

[Beechwood, BMI—Conly, King, Emelin, Ford, Flye]

L-O-V-E (Ask For It By Name) (2:08)

[Beechwood, BMI—Conly, King, Emelin, Ford, Flye, Weissman]

LOTHAR AND THE HAND PEOPLE (Capitol 5874)

"Rose Colored Glasses" is a smooth, shuffling, gentle, lilting, folk-flavored, flowing ballad for the romantically inclined and should help to put Lothar And the Hand People within easy reach throughout the country. The flip side holds an up-to-date rock romp called "L-O-V-E (Ask For It By Name)."

LINES, CIRCLES AND TRIANGLES (2:15) [Fingerlake, BMI—Peters]

TINKER TOY (2:05) [Fingerlake, BMI—Peters]

WISDOM (Mala 557)

Wisdom cuts a smart figure on the turntable with this up-beat, up-tempo, thumping, pulsating, rocking, brassy romp called "Lines, Circles, And Triangles." More creative sounds on the flip with "Tinker Toy."

TWIGGS (2:37) [Kangaroo, BMI—K Young]

CHARLIE NO ONE (2:24) [Kangaroo, BMI—Young]

SEAGULLS (Date 2-1551)

"Twiggs" should make easy-pickings for the Seagulls as it's a jumpy, bouncy, medium-paced, up-beat ditty. The side is marked by a groovy use of the mouth-harp. Over on the other side, "Charlie No One" offers more high-spirited sounds in the same vein.

I CAN'T HELP THE WAY I FEEL (2:33)

[Criterion, ASCAP—Hazlewood]

WHAT IS SHE THINKING OF (2:35)

[Madcap, Northern, ACSAP—Condello]

LAST FRIDAY'S FIRE (LHI 17007)

Last Friday's Fire should have no trouble getting spins and sales aplenty with this warm, gypsy-flavored, middle-eastern-tinged, glowing rock effort called "I Can't Help The Way I Feel." "What Is She Thinking Of" covers the flip with more hot sounds.

(YOUR LOVE IS LIKE A) MAGNET (2:35)

[Unart, MacFaye, BMI—Turner]

I'M A FREE MAN (2:16) [Unart, MacFaye, BMI—Turner]

AGE OF REASON (Ascot 2230)

"Magnet" could easily start the Age Of Reason on a fast romp to the top of the record pile. The side is a strong, driving, frenetic, thumping rock venture that should be a big one with the teens. "I'm A Free Man," on the flip, holds more groovy sounds.

STRAWBERRY DREAM (2:23) [Pamco BMI—Horn]

CHARLOTTE WAS MY COUSIN'S DUCK (2:05)

[Pamco, Pocket Full Of Tunes BMI—Horn]

MICHAEL HORN (Senate 2101)

"Strawberry Dream" may be a chart-buster for Michael Horn. The side is a thumping, Blues-flavored, folk-tinged, '30's oriented, rag-time sort of tune that might just be a big one. "Charlotte Was My Cousin's Duck" fills the flip side with a fun filled exercise in campy tongue twisting.

THINK DRINK THEME (2:24)
[Nuance, ASCAP—Boydell]

MUSIC TO THINK BY (2:26)
[Nuance, ASCAP—Boydell]

MR. T. & COFFEEHOUSE 5
(Epic 10160)

CAESAR'S PALACE (2:45)
[Riversedge, Bijou, BMI—Adams]
2+2 (RCA Victor 9169)

Either one (or both) of these two strong versions on the now familiar "Coffee, The Think Drink" theme, could make it big. "Think Drink Theme" by Mr. T. & the Coffeehouse 5 is a smooth, Brazilian-sounding, jazz theme that should see a lot of pop and middle-of-the-road play. At this time we have no information on its flip side. "Music To Think By" by 2+2, is a thumping, pulsating, up-tempo effort that should see plenty of pop play. On the flip, "Caesar's Palace" offers more of the same.

Best Bets

CATHY CARR (Laurie 3378)

● THE GHOST OF A BROKEN HEART (2:22) [Just, BMI—Cleary] This haunting, reflective, shuffling, lilting romancer could prove a big one for lark Cathy Carr. Watch it. (B+) WHEN YOU COME HOME AGAIN (2:13) [Next Day, ASCAP—Perreti, Creatore, Weiss] Slow dreamy ditty over here.

CLIMATES (Sun 404)

● BREAKING UP AGAIN (2:35) [Knox, BMI—Thomas] Could be a healthy amount of airplay in the cards for this funky, soul-filled ballad. Don't let it out of your sight. (B+) NO YOU FOR ME (2:22) [Knox, BMI—Thomas] More of the same over here.

ALAN PRICE SET (Parrot 3009)

● SIMON SMITH AND HIS AMAZING DANCING BEAD (2:00) [January, BMI—Newman] The Alan Price Set could very likely see a quick ride to the top of the charts with this lightfooted ditty called "Simon Smith And His Amazing Dancing Bead." Keep tabs on this one.

(B+) TICKLE ME (2:50) [January, BMI—Newman] Easy-going, summer-evening-type effort over here.

DALLAS FRAZIER (Capitol 5862)

● MY WOMAN UP'T AND GONE (2:38) [Blue Crest, BMI—Frazier] Shouting, medium-paced woezer here. Could be a big one for Dallas Frazier.

(B+) CLAWHAMMER CLYDE (2:33) [Blue Crest, BMI—Frazier] Groovy, country-flavored foot-stomper on the back.

DOODLETOWN PIPERS

(Epic 10140)

● A LITTLE RAY OF SUNSHINE (2:15) [Gil, BMI—Klein] The Doodletown Pipers should have no trouble getting plenty of spins and sales with this D driving, up-beat, spirited, rollicking, country-tinged ditty. Don't take your eye off it.

(B+) WHEN I TELL YOU THAT I LOVE YOU (2:13) [Gallico, BMI—Marten, Coulter, Renis] More of the same over here.

DR. FEELGOOD & INTERNS
(Master Sound 1115)

● DR. FEELGOOD TO THE RESCUE [Lowery, BMI—Smith, White, Perryman] Freaky, fast-moving rock venture could beat a chart-bound path for this deck. Scan it.

(B+) I'M STICKING WITH YOU BABY [Lowery, BMI—Smith, White, Perryman] More high-speed carryings-on by the group over here.

BARBARA McNAIR (Motown 1106)

● HERE I AM BABY (2:54) [Jobete, BMI—Robinson] Might be a chart spot waiting for this gripping, emotion-packed romancer. Bears watching. No information available on the flip side at this time.

WANTED (A&M 844)

● IN THE MIDNIGHT HOUR (2:00) [East, Cotillion, BMI—Cooper, Pickett] The Wanted could find themselves much in demand via this pumping, hard-driving version of the currently oft-cut "In The Midnight Hour." Deserves attention.

(B+) HERE TO STAY (2:30) [Detroit Sound, BMI—Shea, Steiner] Slow-paced, bluesy love-ode on the flip.

ROMEOS (Mark II J-1)

● PRECIOUS MEMORIES (2:32) [Naro, ASCAP—Roker] The Romeos could garner heaps of spins with this slow, shuffling instrumental. Keep an eye on it.

MAURICE McALLISTER

(Chess 1988)

● I'D RATHER DO IT MYSELF (2:15) [Chevis, BMI—Davis, Smith, Miner, Jackson] Potent, mid-tempo toe-tapper could make this deck a chart-bound item for Maurice McAllister. Keep tabs.

(B+) BABY HANG ON (2:25) [Chevis, BMI—McAllister, Caston] Pounding, thumping rocker over here.

(B+) JUICY LUCY (2:10) [Naro, ASCAP—Martin] Faster instrumental on this side.

BILLY WOODS (Verve 10484)

● I FOUND SATISFACTION (2:45) [3 Track, BMI—Thomas] Bright, bouncy rock item could secure a high chart spot for Billy Woods. Watch it rise.

(B+) IF I COULD ONLY SEE (3:29) [Clarama, BMI—Courtney, Bateman] Soulful moaner with a steady beat.

GLADYS KNIGHT & PIPS
(Soul 35033)

● TAKE ME IN YOUR ARMS AND LOVE ME (2:56) [Jobete, BMI—Strong, Penzabene, Grant] Spirited, pulsating love-ode could climb to a high position on the charts for Gladys Knight & the Pip. Listen closely. No information available on the flip side at this time.

DANNY WHITE (Decca 32106)

● KISS TOMORROW GOOD-BYE (2:50) [Chervalin, Frisco, BMI—Reed] Plaintive, wailing love-ode could easily become a solid chart contender. Keep it in sight.

(B+) YOU CAN NEVER KEEP A GOOD MAN DOWN (2:05) [Jec, BMI—Bryant] Reflective but spirited ballad over here.

PETER DUCHIN & ORCH.
(Decca 32116)

● EDELWIESS (2:35) [Williamson, ASCAP—Rodgers & Hammerstein] Tuneful piano treatment of this Rodgers & Hammerstein ditty from "The Sound Of Music" could do good things for Peter Duchin and his orchestra. Eye it.

● IT WAS A VERY GOOD YEAR (2:45) [Dolfi, ASCAP—Drake] Could be a lot of sales action in store for this light, infectious piano instrumental. Give it a listen.

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Bell Records 1776 Broadway, New York, N.Y. 10019



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIMMY ROBINS
(20th Century-Fox 6661)

- **WAITIN' ON YOU** (2:17) [Sonny Knight, BMI—Robins] Jimmy Robins could earn spins aplenty with this shouting, down-to-earth love ditty. Keep close tabs on it.
- (B+) **SHINE IT ON** (2:15) [Sonny Knight, BMI—Robins] Wailing, pounding soul session back here.

GENE MILLER (Hi 2121)

- **SHO IS GOOD** (2:50) [Jec, BMI—Miller, Young] Freaky, pumping foot-stomper could shake its way to the head of the chart. Watch it rise.
- (B+) **THE GOODEST MAN** (2:42) [Jec, BMI—Starks] Medium-paced rocker with a steady beat.

BIG BRASS OF THE AMERICAN PATROL
(Warner Bros. 7006)

- **LINGERING ON** (2:46) [Helios, BMI—Last, English, Gelber] Solid mid-tempo instrumental is filled with chart and sales potential. Give it a spin.
- (B+) **TIME AFTER TIME** (2:36) [Sands, ASCAP—Styne, Cahn] Brassy, energetic instrumental on the flip.

BEN E. KING (Atco 6472)

- **TEARS, TEARS, TEARS** (2:45) [Pronto, Barri Sue, BMI—Parris] Tear-stained, regret-filled love outing could be heard throughout the airways. Might happen for Ben E. King.
- (B+) **A MAN WITHOUT A DREAM** (2:56) [Columbia-Screen Gems, BMI—Goffin, King] Moving, reflective weeper over here.

ANITA KERR SINGERS
(Warner Bros. 7010)

- **ONE IN A ROW** (2:28) [Pamper, BMI—Nelson] Tuneful, flowing ballad could do good things for the Anita Kerr singers. Deserves attention.
- (B+) **THE EVER CONSTANT SEA** (2:47) [Warm, ASCAP—Kerr, McKuen] More of the same over here.

DALE HARRIS (Uptown 744)

- **YOU'RE TRAVELIN' LIGHT** (2:17) [Bettye Jean, BMI—Pearcel] Dale Harris could score quickly with this brisk-moving, blues-tinged love-ode. Don't take your eye off it.
- (B+) **THE SECRET IS YOURS** (2:44) [Red River Songs, Victor, BMI—Miller] Poignant, shuffling woe on the flip.

RAY CONNIFF (Columbia 44055)

- **THE WORLD WILL SMILE AGAIN** (2:39) [Screen Gems-Columbia, BMI—Greenfield, Jarre] Smooth, lushly ork'd love ditty from the Columbia flick, "The Night Of The Generals." Could be a big one for Ray Conniff.
- **'17'** (2:50) [E. B. Marks, BMI—Brandt, Soya, Hoyer] Melodious tune from Eric Soya's movie, "17." Watch it carefully, it could go all the way.

ROSCOE SHELTON
(Sound Stage 7 2582)

- **TONIGHT'S MY NIGHT** (2:53) [Cape Ann, BMI—Orange, Davis, Wilson] Roscoe Shelton could pull in a nice slice of the pop sales action with this reflective, heart-throbbing ballad. Stay with it.
- (B+) **I'M IN WAY TOO DEEP** (1:59) [Cape Ann, BMI—Orange] Shaking, free-wheeling finger-snapper back here.

LOS HERMANOS BAND (Bego 349)

- **LA DIVINA GARZA** [Ranchera—Benjamin, Sanchez, Motz] Brisk-moving Latin swinger could make this deck happen for Los Hermanos Band. Watch it rise.
- (B+) **MIL CADENAS** [Ranchera—Hernandez] Slower item in the same bag.

WILDWEEDS (Cadet 5561)

- **NO GOOD TO CRY** (2:40) [Linesider, Barrisue, BMI—Anderson] Driving knee-slapper with a steady beat might well prove to be a chart-bound vehicle for the Wildweeds. Should be eyed.
- (B+) **NEVER MIND** (2:00) [Linesider, Barrisue, BMI—Anderson] Energetic but sorrowful rocker on this side.

CASINO ROYALES (Coliseum 2707)

- **LOVE IN THE OPEN AIR** (2:35) [Comet, ASCAP—McCartney] Catchy, speeded-up version of this Paul McCartney-penned instrumental could earn spins aplenty for the Casino Royales. Scan it with care.
- (B+) **WHEN I TELL YOU THAT I LOVE YOU** (2:15) [Al Gallico, BMI—Testa, Renis, Coulter, Martin] Zestful "good times" instrumental on the flip.

YOUNG HOLT TRIO
(Brunswick 55317)

- **MELLOW YELLOW** (2:49) [Peer International, BMI—Leitch] The Young Holt Trio could really go places with this groovy jazz instrumental treatment of Donovan's recent charter. Give it a spin.
- **AIN'T THERE SOMETHING THAT MONEY CAN'T BUY** (2:40) [Yoho, BMI—Holt] Brisk-moving, down-to-earth jazz ode could bite off a sizeable chunk of airplay for this deck. Might happen.

VINCE EDWARDS
(Kama Sutra 221)

- **TO BE WITH YOU** (2:22) [Kama Sutra, BMI—Andreoli, Poncia, Jr.] Thumping, feelingful romancer could send Vince Edwards high on the charts. Keep close tabs.
- (B+) **NYLON STOCKINGS** (2:48) [Web IV, BMI—Bruno, Millrose] Bouncy but blues-tinged love ditty back here.

LYME & CYBELLE
(White Whale 245)

- **WRITE IF YOU GET WORK** (2:20) [Ishmael, BMI—Glenn] Lyme & Cybelle harmonize nicely on this bittersweet, mid-tempo love ode. Should get loads of attention.
- (B+) **SONG #7** (2:11) [Ishmael, BMI—Glenn] More in the same bag over here.

Best Bets

D'ALDO Romano (Warner Bros. 7008)

- **I'LL SET MY LOVE TO MUSIC** (2:17) [E. B. Marks, BMI—Grudeff, Jessel, Oliviero] Rich, flowing, Italian-oriented romancer should do well saleswise. Keep tabs on it.
- (B+) **ANGELICA** (2:48) [Screen Gems-Columbia, BMI—Mann, Weil] More in the same bag on the flip.

GWYNN OWEN (Uptown 746)

- **THAT'S WHEN HAPPINESS BEGAN** (2:09) [Sherman, Devorzon, BMI—Addrisi] Gwynn Owen could see a healthy amount of chart and sales action with zestful, sprightly toe-tapper. Scan it.
- (B+) **TAKE A LOOK** (2:42) [Sherman, Devorzon, BMI—Tous-saint] Bouncy, rhythmic finger-snapper back here.

MICHAEL & MESSENGERS
(U.S.A. 866)

- **MIDNIGHT HOUR** (2:49) [East-Cotilian, BMI—Cropper, Pickett] Pounding, pulsating treatment of this oft-cut rocker could go all the way for Michael & the Messengers. Scan it carefully.
- (B+) **UP TIL NEWS** (2:00) [Go-Mo, ASCAP—Paul] Groovy mid-tempo instrumental on this side.

SPARKLES (Hickory 1443)

- **NO FRIEND OF MINE** (2:26) [Acuff-Rose, BMI—Turnbow, Parks] Raving, frenetic knee-slapper could send this deck high on the charts. Deserves close attention.
- (B+) **FIRST FORGET** (2:43) [Acuff-Rose BMI—Floyd, Morris, Nunn] Soft, gentle ballad with a pretty melody.

JACKIE VERNON
(United Artists 50134)

- **HOW TO MEET A GIRL** (2:50) [Davliz, BMI—Vernon] Zany, amusing comedy talker holds all sorts of sales potential for Jackie Vernon. Watch it.
- (B+) **LEGEND OF THE LAKE** (1:55) [United Artists, ASCAP—Owens] "Serious" tale about two Indian lovers builds to surprise punchline.

MYRON FLOREN (Dot 16996)

- **SHALL WE DANCE** (2:05) [Williamson, ASCAP—Rodgers & Hammerstein] Bright, cheerful accordion version of this Rodgers & Hammerstein oldie. Could sell well for Myron Floren.
- (B+) **A SPOONFUL OF SUGAR** (1:50) [Wonderful, BMI—R.M. & R.B. Sherman] Zestful accordion arrangement of a tuneful ditty from the flick, "Mary Poppins."

TOKENS (Warner Bros. 5900)

- **PORTRAIT OF MY LOVE** (2:22) [Piccadilly, BMI—Orndell, West] The Tokens could score quickly with this imaginative, brisk-moving melody-rocker. Stay on it.
- **SHE COMES AND GOES** (2:10) [Bright Tunes, BMI—Margo, Margo, Medress, Siegel] Rousing danceable finger-snapper here. Could go all the way.

SAN SEBASTIAN STRINGS
(Warner Bros. 7012)

- **PUSHING THE CLOUDS AWAY** (2:22) [Warm, ASCAP—Kerr, McKuen] Smooth, flowing, lushly ork'd talker about man's quest for happiness. Could be a winner.
- (B+) **THE DAYS OF THE DANCING** (2:33) [Warm, ASCAP—Kerr, McKuen] Another in the same style on the flip.

DON & GOODTIMES (Epic 10145)

- **I COULD BE SO GOOD TO YOU** (2:49) [Stoutworthy & Sons, BMI—Nitzsche, Dempsey] Keep an eye on this driving, full-harmonied foot-stomper. It could develop into a hit for Don and the Goodtimes.
- (B+) **AND IT'S SO GOOD** (2:24) [Burdette, Shingle, BMI—Overman] Lyrical, hand-clapping rock session on this side.

FELICITY (Wilson 101)

- **HURTIN'** (2:55) [Anteresgeo & Wycliff, BMI—Bowden] Pulsating, emotion-filled moaner could be heard throughout the airways. Watch it go.
- (B+) **I'LL TRY IT** (2:20) [Anteresgeo & Wycliff, BMI—Hennley] Brisk, tear-stained love effort on this side.

NEW CLARENCE REID
(Phil-L.A. of Soul)

- **CADILLAC ANNIE** (2:45) [Twig & Dandelion, BMI—Reid, Clarke, Pearsall] Groovy, pumping toe-tapper could provide a solid chart berth for this deck. Ought to be heard.
- (B+) **TIRED BLOOD** (2:49) [Tree, BMI—Reid, Clarke, Pearsall] Slow, heartfelt woe over here.

YOUNG IDEA (Capitol 5875)

- **GOTTA GET OUT THE MESS I'M IN** (2:12) [Dean Street, ASCAP—Leander, Mills] The Young Idea might well have a noise-maker in their possession with this gripping mid-tempo lament. Chart material.
- (B+) **JUST LOOK AT THE RAIN** (2:05) [Robbins, ASCAP—Cox, MacRae, Brown] Tuneful, blues-tinged love-outing on the flip.

FLOCK (Destination 631)

- **I LIKE YOU** (2:14) [Destination, BMI—Glickstein, Canoff] Listen closely to this catchy, fast-paced fingersnapper. It might herd the flock straight toward the charts.
- (B+) **ARE YOU THE KIND** (1:55) [Destination, BMI—Glickstein, Canoff] Same here.

PAUL JONES (Capitol 5857)

- **I'VE BEEN A BAD, BAD BOY** (2:20) [Duchess, BMI—Leander] Sincere, remorse-filled ballad from the Universal flick, "Privilege," in which Jones co-stars with model Jean Shrimpton. Could be a big one.
- (B+) **SONNY BOY WILLIAMSON** (2:50) [Felicia, BMI—Jones, Bruce] Haunting blues number on the back.

“Strawberry Dream”

SENATE 2101

Mich Horn

The first hit
from

SENATE

RECORD CORP.

PRODUCED BY WES FARRELL
ARRANGED BY HERB BERNSTEIN



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Date Moves to Solidify Success Pattern

NEW YORK—After an impressive first year of operation since its reactivation by Columbia Records early in 1966, Date Records is not resting on its laurels. According to Ed Mathews, manager of Date, the label is solidifying its successes and acquiring new artists and properties to enhance its future. Through selective master purchases backed by thorough promotion and artist development, Date will attempt to move out on all fronts.

"We are striving to continue the person-to-person contact that has meant so much to our success," Mathews commented regarding Date's good position in the current market. He continued, "The label has enjoyed an exceptional track record during its first year of operation, primarily because of our ability to deal directly and decisively with new talents."

Date has released a second Peaches and Herb single, "Close Your Eyes," currently on the top 100, following the duo's first hit, "Let's Fall In Love." Their first album, "Let's Fall In Love," has just been released and is #75 on this week's chart. Records by Peaches and Herb are independently produced by Dave Kapralik's Daedalus Productions.

Further expanding on a hit foundation, Date has released an album by The Arbors, "A Symphony For Susan," which is already on the charts. The way for the LP was paved by the group's hit Date single of the same title. The Arbors' recordings are independently produced by Richard E. Carney.

Coasters Signed

These important solidifications complete, Date is now expanding further. The label recently announced the signing of The Coasters to an exclusive recording contract, in a production agreement with Leiber and Stoller. The famed group's first Date single, "Soul Pad" c/w "Down Home Girl," has just been released. The Coasters, originally formed in 1955,

are one of the most successful products of the vocal-group era of popular music. A Coasters album is already in production for release by Date.

In addition, further penetration into the pop rhythm-and-blues market is expected with the soon-to-be-released master purchase "I Stand Accused (Of Loving You)" by The Glories. The female group is produced by Bob Yorey Productions.

Country & Western

Date is also entering the Country-and-Western market. Mathews recently announced the signing of C&W artist Van Trevor. Trevor's recordings will be produced for Date by Dick Hurd of Stanrich Productions. Van Trevor has had two C&W hits on the Band Box label—"Born To Be In Love With You" and "Our Side." An album containing his current hits is now being prepared for Date release.

Other Date artists, meanwhile, are also receiving heavy Date promotion in the label's success consolidation. Date has just released a new single by The Seagulls, "Twiggs," a song written for the newly prominent British model Twiggy. A new Cannibal & The Headhunters single, "Shake A Tail Feather" c/w "Fairest Of Them All," is slated for immediate release.

Expand Promo Staff

This increased activity has made it necessary for Date to expand its promotion staff. Mathews will soon announce the appointment of a promotion manager of the western region, thereby giving Date coast-to-coast promotion coverage. The eastern region is managed by Mitch Manning in New York, the southern region by George Kiernan in Atlanta, and the midwest region by Ron Alexenburg in Chicago. The new man will operate out of the Columbia Records Los Angeles Sales Office and will report directly to Tom Noonan, director of national promotion for Columbia and Date.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

JON & ROBIN & IN CROWD (Abnak 119)

● DO IT AGAIN A LITTLE BIT SLOWER (2:25) [Earl Barton, BMI—Thompson] Fanciful, full-harmonied melody-rocker could do good things for Jon & Robin and the In Crowd. Eye it closely.

(B+) IF I NEED SOMEONE—IT'S YOU (2:54) [Jetstar, BMI—Abnor] Haunting woeser with a steady beat.

JACKIE VERDELL (Decca 32118)

● ARE YOU READY FOR THIS (2:35) [Mark Farber, BMI—Scott, Radcliffe] Lark Jackie Verdell could go far saleswise with this powerful mid-tempo thumper. Deserves watching.

(B+) I'M YOUR GIRL (2:20) [Duchess, BMI—Verdell] Shuffling, emotion-filled wailer on this side.

ROY BROWN (Blues Way 61002)

● NEW ORLEANS WOMEN (2:22) [Marvelle, BMI—Brown] Fast-moving, free-wheeling foot-stomper might well prove to be a chart entry for Roy Brown. Give it a listen.

(B+) STANDING ON BROADWAY (2:17) [Marvelle, BMI—Brown] Zestful tribute to the girls of New York.

NICK PALMER (RCA Victor 9160)

● THEME FROM THE WARSAW CONCERTO (2:13) [Chappell & Co., ASCAP—Sigman, Addinsell] Could be plenty of spins on tap for chanter Nick Palmer via this smooth, lushly ork'd romancer. Keep tabs.

(B+) YOU ONLY WANT A LOVER (2:21) [Hollis, BMI—Brandt, Natili, Redi] Medium-paced, blues-toned ballad on the flip.

HENRY JEROME CHORUS & ORCH. (United Artists 50146)

● ILLYA DARLING (2:26) [United Artists, ASCAP—Darion, Hadjidakis] Sparkling, spirited title song from the musical, "Ilyla Darling." Could happen for the Henry Jerome Chorus and Orchestra.

(B+) LOVE FROM A HEART OF GOLD (2:17) [Frank, ASCAP—Loesser] Another groovy show ditty over here, this one from the musical, "How To Succeed In Business Without Really Trying."

JIMMY RICKS (Jubilee 5561)

● WIGGLIN' AND GIGGLIN' (2:23) [Eden, BMI—Stevenson, Cordae] Forceful, rhythmic romancer is filled with chart and sales potential. Could go far for Jimmy Ricks.

(B+) THE LONG, LONG ARM OF LOVE (2:30) [Felrick, BMI—Ricks, Thomas] Low-down funky blues session on the back.

LOUIS ARMSTRONG (Brunswick 78016)

● DAYDREAM (2:33) Faithful Virtue, BMI—Sebastian] Louis Armstrong could have a big winner on his hands with this bouyant, happy-go-lucky toe-tapper. Give it a careful listen. No information available on the flip side at this time.

MIDTOWN REPERTORY (Karate 535)

● BENJAMIN BEANBAG (2:27) [Tash, BMI—Howard, Bernstein] Tuneful, amusing ditty about a weakling who transforms himself into a he-man through a scientific experiment. Could go all the way for the Midtown Repertory.

(B+) BEE SIDE BLUES (2:04) [Tash, BMI—Howard, Smith] Sprightly instrumental on the flip.

MARGIE HENDRIX (Mercury 72673)

● I CALL YOU LOVER BUT YOU AIN'T NOTHIN' BUT A TRAMP (2:41) [Dleif, BMI—Rice] Earthy, soul-filled woeser could make this deck happen for Margie Hendrix. Deserves close attention.

(B+) THE QUESTION (2:48) [Budget, BMI—McCracklin] Slow, shuffling tear-tugger back here.

OWEN ENGEL (Ethnic Pop 1)

● THISTLE DANCE [Engel, BMI—Engel] Owen Engel might well have a winning item on his hands with this bright, melodious instrumental. Scan it carefully.

(B+) MAJBARR [Engel, BMI—Engel] Infectious, exotic instrumental on this side.

CONLON & CRAWLERS (Martin 16006)

● I WON'T TELL (2:25) [Sherlyn, BMI—Conlon] Thumping, powerhouse foot-stomper could beat a chart-bound path for this deck. Listen closely.

(B+) YOU'RE COMIN' ON (2:30) [Sherlyn, BMI—Conlon] Dynamic love ballad over here.

MASTER FOUR (Tay-Ster 6012)

● IT'S NOT THE END [Streetcar, BMI—Allen, Taylor] Smooth, bluesy, easy-going romancer might prove a big one for the Master Four on the fledgling Tay-Ster label. Listen closely.

● LOVE FROM THE FAR EAST [Streetcar, BMI—Taylor, Sterrett] This strong, thumping rockercould also prove a big deck for the Master Four. Keep tabs on it.

PARADE (A&M 841)

● SUNSHINE GIRL (2:41) [Inevitable, Good Sam, BMI—Riopelle, Roberds, MacLeod] Spirited, building melody-rocker might prove to be a chart entry for the parade. Deserves watching.

(B+) THIS OLD MELODY (2:00) [Inevitable, Good Sam, BMI—Riopelle, Roberds, MacLeod, Margolin] Pretty, folk-tinged ballad over here.



NARM AWARDS—Shown at the NARM Awards Banquet are: (from left to right) are Lou Rawls of Capitol Records as he received an award as Most Promising Male Vocalist; Jonathan Winters and Andy Williams of Columbia Records; and Dionne Warwick of Scepter Records as she receives her award as Best Selling Female R&B Artist.



TALKING ARTISTS—A panel discussion entitled "Artists Can Talk Too" was held at the recent NARM convention at the Century Plaza Hotel in Los Angeles. The participants are: (standing, from the left) Mantovani, London Records; Jules Malamud, NARM executive director; Tex Ritter, Capitol Records; Guy Lombardo, Capitol Records; Ed Ames, RCA Victor; Stanley M. Gortikov, president of Capitol Records Distributing; and panel moderator Don Ayers, NARM convention chairman (seated, from left) Jeannie Seely, Monument Records; Jan Howard, Decca Records; and Minnie Pearl, Starday Records.


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PRINTED IN U.S.A.

Koppelman-Rubin Names Admn, Promo Executives

NEW YORK—Charles Koppelman and Don Rubin have named James Foley as publishing and administrative director. Also, they promoted Johnny Bond to the newly-created post of national promotion director for Koppelman-Rubin Associates.

Foley will act as direct executive assistant to Charles Koppelman and Don Rubin. He will coordinate and be in charge of all administrative activities for their publishing and producing firms.

Johnny Bond, who is based in Koppelman-Rubin's Hollywood office, will now supervise Steve Sandler in New England, Sammy Kaplan in Detroit and other regional promotion men as needed. Bond has been with the West Coast office, which is headed by vice president Gary Klein.

The appointment of James Foley and the promotion of Johnny Bond are indicative of the expansion going on at Koppelman-Rubin Associates to meet the needs of its music publishing (Chardon and Faithful Virtue) and production branches, an announcement said.

David Jones Opens Davy Jones Label

HOLLYWOOD—David Jones, one of the Monkees, has opened his own new record company, Davy Jones Records, Ltd.

His soon to be released first single features Vinnie Basile. Basile is twenty-one years of age, a self-taught drummer and a singer who has also written many of the songs he performs. He has been blind since the age of eight.

The executive vice president, on the East coast, of Davy Jones Records is Jack Angel, who has been active in varied phases of the business, including management and publishing. Angel is the original founder of Herald and Ember Records. Two of his biggest hits were "Shake A Hand" and "Paradise Hill."

At this time, Angel is looking for new talent and songs. He is now in the process of selecting distributors for the company.

Goday Hopes To Do Lot For 'Dolittle'

HOLLYWOOD—Happy Goday, who recently left The Richmond Organization, is devoting full-time to promote Leslie Bricusse's 15-song score for "Doctor Dolittle."

The 20th Century-Fox musical stars Rex Harrison, Samantha Eggar and Anthony Newley. Goday's responsibility includes working with artists and companies to schedule recordings of the score published by Hastings Music, BMI affiliate of the Big 3.

The veteran professional manager, currently in Hollywood for conferences with Jacob and Bricusse and 20th Century-Fox music head Lionel Newman, will operate on both coasts. "Doctor Dolittle," directed by Richard Fleischer in California, England and the West Indies, is slated for Christmas season premieres in London, New York and Los Angeles.

Gunmen Get Together

HOLLYWOOD—The original thirteen musicians used by Henry Mancini on the "Peter Gunn" TV series have all been signed by the composer to repeat for the "Gunn" feature which Mancini recently starred scoring at Paramount. Band has been enlarged to 35 men with Shelley Mann, Larry Bunker, Jimmy Rowles, Bob Bain, Pete Candoli, Ted and Dick Nash and Ronnie Lang all set to reprise their key roles.

Darrow, Walsh Named To Columbia A&R Posts

NEW YORK—Jay Darrow and John Walsh have joined the staff of Columbia Records as associate producers of popular A&R. The two men will work closely with Columbia's producers.

Both Darrow and Walsh join Columbia with extensive and diversified experience in the music business.

Most recently, Darrow served as director of publishing and recording for Cameo/Parkway Records. In that capacity, he activated new publishing firms, supervised the renegotiations of the firm's foreign sub-publishing license agreements, auditioned masters, signed writers and sought material for outside artists, as well as those under contract to Cameo/Parkway. During Darrow's association with Cameo/Parkway, the label had frequent successes with recordings by Question Mark and the Mysterians and Terry Knight.

Walsh is established in the industry both as an independent producer and as a songwriter. As an independent producer, he has released recordings on the Chess, Vee Jay and Laurie labels.

Walsh has served as a staff writer for Hill & Range Songs, and he has worked as a music librarian for radio station WINS in New York.



JAY DARROW

UA Issues New Lenny Bruce LP

NEW YORK—Lenny Bruce, the late comic, is heard in a new album just released by United Artists Records. The collection is titled "Lenny Bruce," and is a live recording of a concert appearance which took place at Carnegie Hall in New York City on Feb. 4th, 1961.

Because of the mounting interest in Lenny Bruce during past months, as evidenced by a stream of major magazine articles, reissued and documentary recordings and a well-received "underground" film, UA will be going all-out to push its new set which is Bruce's only "in-concert" disk performance. Stressing "the genius—not the tragedy of Lenny Bruce," the label has mounted an extensive consumer advertising campaign utilizing space in such publications as Playboy, Evergreen Review, Village Voice, and in theatre playbills and college newspapers from coast to coast.

"Lenny Bruce" was produced by Don Friedman and Ken Joffe.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

LOVE EYES Nancy Sinatra	Reprise 0559
I FOUND A LOVE Wilson Pickett	Atlantic 2394
CLOSE YOUR EYES Peaches & Herb	Date 1549
YOU GOT WHAT IT TAKES Dave Clark Five	Epic 10144
FRIDAY ON MY MIND Easybeats	United Artists 50106
DEAD END STREET MONOLOGUE Lau Rawls	Capital 5869
ALFIE Dionne Warwick	Scepter 12187
MY BACK PAGES Byrds	Columbia 44054
BUY FOR ME THE RAIN Nitty Gritty Dirt Band	Liberty 55948
CRY TO ME Freddie Scott	Shout 211
GET ME TO THE WORLD ON TIME Electric Prunes	Reprise 0564
MUSIC TO WATCH GIRLS BY Andy Williams	Columbia 44065

MGM In Big Push For Every Mothers' Son

NEW YORK—MGM Records has launched a major publicity, promotion and advertising campaign for a new singing group called Every Mothers' Son. The record company is using every avenue of exploitation in promoting this new group whose first album will be titled "Every Mothers' Son" and will be released in early April.

Highlights of the campaign include a set of 15 teaser ads which have been running in trade papers and are also being used as part of a direct mail campaign to radio stations, newspapers, national magazines, syndicated wire services, dealers, one stops, rack jobbers, juke box operators and editors of fan magazines.

A special tour has been arranged for the group where they will be introduced at deejay press parties in Seattle on March 27th, San Francisco on March 28, Los Angeles on March 29, Pittsburgh on March 31, Cleveland on April 1, Detroit on April 2, Chicago on April 7, Dallas on April 8, Houston on April 9, Boston on April 14, Miami on April 15 and New Orleans on April 16. At each of these deejay press parties the room will be decorated with huge blow-ups of the group.

National advertising in teen magazines is being placed along with pub-



AT THE SIGNING—Kim Weston is shown here as she signs an exclusive recording contract with MGM Records. The lark is flanked by her husband (who will produce her sessions) and Mort Nasatir (right), president of the label.

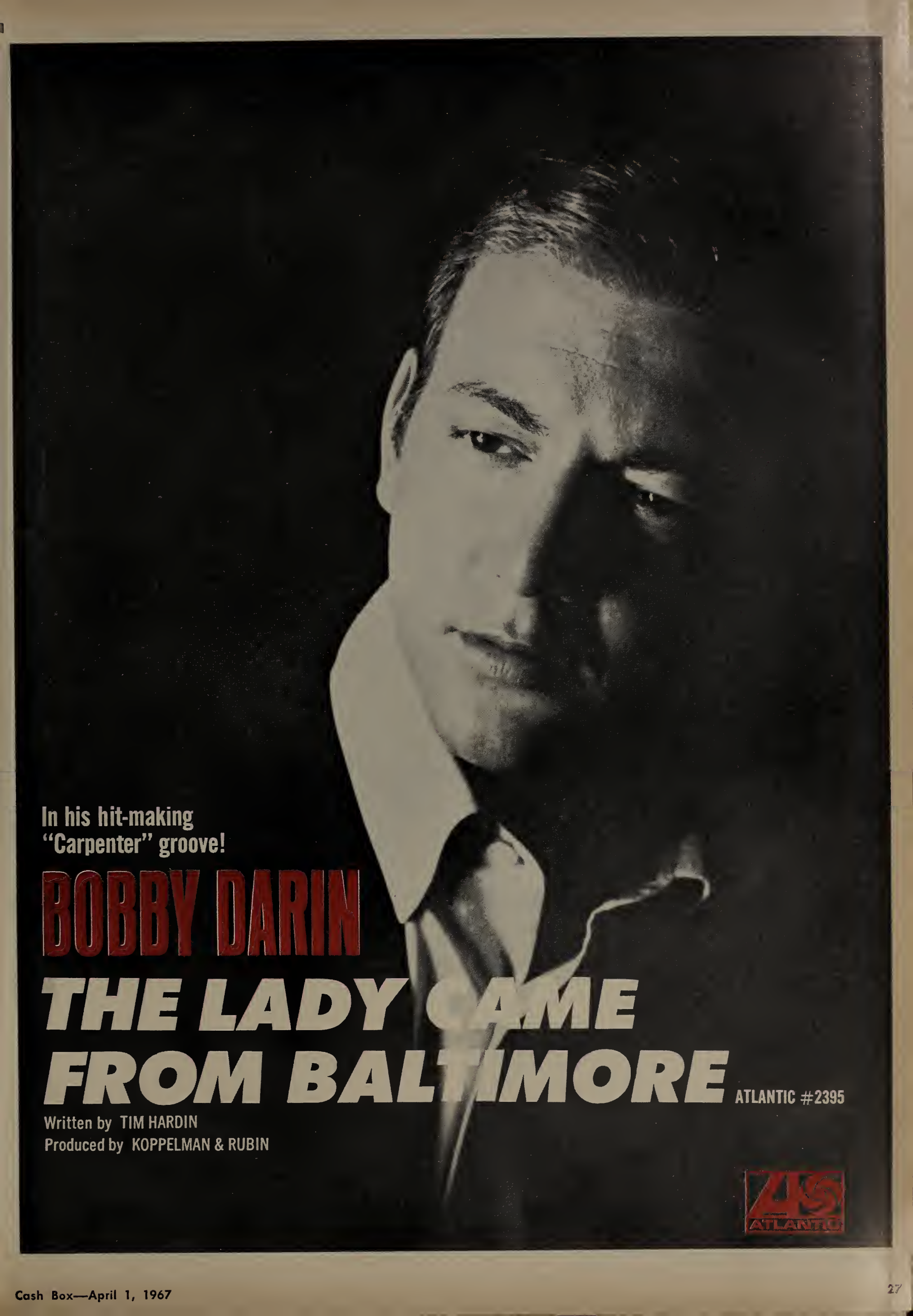
licity feature stories and photo layouts of the group. In many cities arrangements are being made for the group to appear at record centers of large department stores with the first of such appearances being scheduled at the Joseph Horn Department store in Pittsburgh on March 31st.

Comprising the Every Mothers' Son group are Lary and Dennis Larden, Bruce Milner, Schuyler Larsen and Christopher Augustine. They are managed by Peter Leeds.

In launching this new group through special promotion campaigns, it is estimated that literally hundreds of thousands of record buyers would be acquainted with this new group before the release of their first album.



EVERY MOTHERS' SON



In his hit-making
"Carpenter" groove!

BOBBY DARIN

**THE LADY CAME
FROM BALTIMORE**

ATLANTIC #2395

Written by TIM HARDIN

Produced by KOPPELMAN & RUBIN



Cox To Midwest LP Sales For Atlantic

NEW YORK—Ralph Cox has been appointed midwest album sales head of the Atlantic, Atco labels. He'll contact distributors and rack-jobbers in Dallas, Houston, Shreveport, Memphis, Nashville, Minnesota and Chicago. Cox spent a year in the Bob Shad organization and, before this, was associated with King Records for two years.

Lear Jet, Victor Co. Of Japan In Agreement

DETROIT—Lear Jet Industries has reported that the Japanese Government has sanctioned exclusive manufacturing and sublicensing agreements between the Stereo Division of Lear Jet Industries, located in Detroit, Michigan and the Victor Company of Japan, Ltd. of Tokyo, Japan. The announcement was made simultaneously in Detroit and Tokyo by the two companies.

John V. Titsworth, vice president and general manager of the Stereo Division stated that both the 8-track tape cartridge and tape cartridge players would be manufactured by the Victor Company in Japan under Lear Jet patents and agreements, for sale in Japan and the Far East. Victor Company will also export to the Lear Jet Stereo Division for sale in the domestic market.

No information was immediately available on production or delivery dates. However, Titsworth stated that the Japanese Government approval of the agreements will enable the Victor Company to move into production very shortly.

New LP Spearheads Anti-Hunger Drive

WASHINGTON—Some of America's leading musical artists, food companies, and magazines have joined forces in an effort to help feed the world's hungry people.

Columbia Records has produced a new long-playing album, advertised on certain food item labels and in national magazines, and available for one dollar, featuring numbers by Barbara Streisand, Louis Armstrong, Robert Goulet, Leonard Bernstein conducting the New York Philharmonic, Doris Day, the Dave Brubeck Quartet, Andy Williams, the Mormon Tabernacle Choir, Mahalia Jackson, Tony Bennett, Percy Faith, and Richard Tucker.

The record is called "The Golden Greats." It can be obtained by mailing one dollar to "Record Offer," Box 9399, St. Paul, Minnesota. All proceeds—once minimum production and mailing costs are met—will go to the American Freedom From Hunger Foundation. This nonprofit foundation seeks to mobilize America's vast private resources in the worldwide war against hunger and malnutrition.

"Everyone responsible for this effort," said Foundation president James O'Connor, "deserves tremendous credit—most of all the great artists and the cooperating companies who have donated their talent and services."

O'Connor said that initial public response was very enthusiastic. "For one dollar," he said, "a buyer can contribute to a good cause and acquire a first-rate record—and a collector's item at that."

Among the food companies that have featured the offer are: Blue Bonnet, Borden's, Kellogg's, Mrs. Paul's, and Pillsbury. TV Guide, Life, Woman's Day, Good Housekeeping and the New Yorker are some of the twenty magazines which have cooperated in advertising the record.

Sommers To Capitol

HOLLYWOOD — Vocalist Joannie Somers has signed an exclusive contract with Capitol Records.

The artist began her recording career with Warner Brothers. Prior to signing with Capitol, she was under contract to Columbia. Since entering the recording field in the early 1960's, the lark has a number of white-backers to her credit, including "One Boy" and "Johnny Get Angry."

First sessions have not as yet been set by the artist and A&R producer, Nick Venet.

Former Monk Makes U.S. Bow On Dynovoice

NEW YORK—A former Monk from England is making his debut in the U.S. as a pianist on the Dynovoice label. He's Mike Mercado, known as Brother Solomon for 13 years, and already showcased in England on EMI's Parlophone label. His Dynovoice recording is called "Hey Mr. Monk—It's Page 9," with "Page 9" a pun on Paganinni, a theme of whom is used on the disk. Parlophone will release the deck in England on April 7. Mercado recently visited the U.S. with his manager, Paul Hollingdale. Mercado left his order, through Papal Dispensation, in May, 1966. His father, aged 72, still runs an orchestra in Bridlington, England.



MIKE MERCADO

Prism Promo Magnifies Mathis Sings Mathis LP

HOLLYWOOD — Johnny Mathis' Hollywood office, faced with the visible dilemma of DJ and librarian complaints over the smaller than normal label credit print on his current Mercury album "Johnny Mathis Sings Johnny Mathis," has come up with an optical solution that is telescoping attention to the LP.

Office is shipping 2000 magnifying glasses to jocks and librarians suggesting that the little lorgnette may be used "in all of your programming." "It seems," the enclosed note continues, "that label credits get smaller and smaller each season."

Almost microscopic print on current LP was probably due to the fact that there are no liner notes on the album jacket. Instead back cover features a four color photo of Mathis. Result was all credits had to be added to the label.

Columbia Pyscollage Unveiled At Teen Fair

LOS ANGELES—The Columbia Pyscollage: "The Eye, the Hand, the Ear and the Heart," a radical departure from the expected in display booths, was unveiled by Columbia Records in its prominent space at the Los Angeles Teen-Age Fair. More than 300,000 Southern California youths were expected to "participate" in the Columbia exhibit during the fair's ten-day run, starting March 17.

Designed and executed in New York by Robert Cato, director of creative services, Columbia Records, the Pyscollage features silk-screen reproductions of Columbia pop artists on two facing thirty-foot murals on masonite panels. A stereo tape of thirty hit songs by various Columbia teen-oriented artists is broadcast through speakers in a "ceiling" over the collage, while unusual lighting effects play over the collage and spectators.

The effect is one of "total environment"—making spectators in the tunnel-like display participants in a controlled audio-visual experience.

The Columbia Pyscollage is located in the main lobby of the Palladium and is one of the first exhibits fair attendees see. Participants pass through the Pyscollage and then are presented with posters as souvenirs of the experience, along with a special Columbia Records edition of Go, the weekly pop newspaper.

Cato used silk-screen reproductions of photographs of Columbia artists as the exhibit's primary medium, emphasized with geometric designs in paint. Built in a Brooklyn factory, the collage was disassembled and flown to California for exhibition.

Among the artists featured in the Pyscollage are Paul Revere and the Raiders, the Byrds, Simon and Garfunkel, the Peanut Butter Conspiracy, Lou Christie, Peaches and Herb, the Chambers Brothers, Tim Rose, the Cyrkle, Gene Clark, Chad and Jeremy, Shirley Ellis, the Sparrow, Bob Dylan and Brute Force.

George Paxton's Wife Dies

NEW YORK—Mary Paxton, wife of George Paxton, vet disk-publishing exec, died last week following neurosurgery in Manhasset, Long Island. Besides Paxton, two sons, George, Jr. and Jeffrey, survive.

BIOS FOR DEEJAYS

Innocence



The Innocence, Kama Sutra recording artists, display a versatility which is little short of phenomenal. The trio, composed of Artie Ripp, Pete Anders, and Vinnie Poncia, are all writers-producers-artists. Ripp, the president of Kama Sutra Productions, is the vocalist of the group. He is making his debut as a performer with the Innocence. Anders, who plays guitar, is also bowing as an artist with the trio. He has produced with Poncia for Jay and the Americans, with "Come A Little Bit Closer" to his credit. He also produced "Younger Girl" and "Mr. Dieingly Sad" for the Critters. Poncia, guitarist for the threesome, is a fertile songwriter who penned "Mind Excursion" with Anders. In collaboration with Anders and Ripp, Poncia wrote three tunes which will be included in a forthcoming Innocence album on Kama Sutra. In evaluating the group's sound, Anders and Poncia say that they score their music for the "gossamer strings of the guitar," not the hard sounds of the '50's. The Innocence is represented on the charts this week with "Mairzy Doats," which is number 80.

Woolies



The Woolies, whose collective age averages out to 19, are comprised of Bill (Bee) Woolie, Jeff (Runt) Woolie, Jeff's brother, and Stormy Woolie. Bill plays what has come to be called the Woolie Washboard. Jeff, 16 is the youngest, smallest, and newest member of the Woolies. Like his older brother, Bob, he has been trained in music since he was five years old. Besides singing some lead, he plays lead, rhythm and bass guitar, piano and organ. Bob plays first chair piano and organ for the Woolies, but he also plays guitar, bass and harmonica. In addition, he sings both lead and background. He has done much of the group's writing and arranging. Stormy sings lead, plays lead, rhythm, and bass guitar, and writes material for the quartet. His musical background is made up of strong folk and blues influences, as he got his start singing with the Beaver Basin Two, a folk duo. The Woolies, young in age and heart, are already making themselves felt on the pop scene. Their current single, "Who Do You Love," is number 82 on the charts this week.

- | | |
|--------------------------------------------|--------------------------------------------------------|
| INDESCRIBABLY BLUE
ELVIS PRESLEY | RCA VICTOR
Elvis Presley Music, Inc. |
| FOOLS FALL IN LOVE
ELVIS PRESLEY | RCA VICTOR
Tiger Music, Inc. |
| MARRYN' KIND OF LOVE
THE CRITTERS | KAPP
Rumbalero Music, Inc. |
| GET IT WHILE YOU CAN
HOWARD TATE | VERVE
Rumbalero Music, Inc.
Ragmar Music Corp. |
| EXCUSE ME DEAR MARTHA
POZO SECO SINGERS | COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes |
| CRY TO ME
FREDDIE SCOTT | SHOUT
Progressive Music, Inc.
Mellin Music, Inc. |
| ALONG CAME JONES
THE RIGHTEOUS BROS. | VERVE
Tiger Music, Inc. |
| KEEP THE FAITH, BABY
BROOK BENTON | RCA
Anne-Rachel Music, Corp.
Killey Music, Inc. |
| BIG BLACK SMOKE
THE KINKS | REPRISE
Noma Music, Inc.
Mondvies Music, Inc. |
| DEAD END STREET
THE KINKS | REPRISE
Noma Music, Inc.
Mondvies Music, Inc. |
| LET THE GOOD TIMES IN
DEAN MARTIN | REPRISE
Noma Music, Inc.
Smooth Music, Inc. |
| YOU ARE SHE
CHAD & JEREMY | COLUMBIA
Noma Music, Inc. |
| I WON'T CRY
CHAD & JEREMY | COLUMBIA
Noma Music, Inc. |
| ANOTHER TEAR FALLS
WALKER BROS. | SMASH
Anne-Rachel Music Corporation |
| SADDEST NIGHT IN THE WORLD
WALKER BROS. | SMASH
Bigtop Records, Inc. |
| SHE'LL RETURN IT
ERIC BURDON & ANIMALS | MGM
Slamina Music, Inc. |
| THE RIGHT ONE IS LEFT
CILLA BLACK | CAPITOL
Hill & Range Songs, Inc. |

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The Sons of Champlin



SING YOU A HIT WITH

Sing me a Rainbow

VK-10500



A Trident Productions Record



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POP PICKS



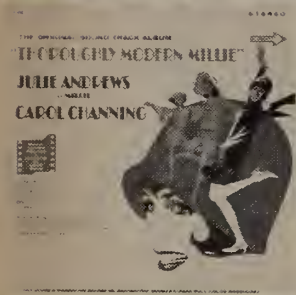
FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM—Reprise R (RS) 1021

Here it is. The new Frank Sinatra album. The artist is given vocal support on four of the ten outings on the set by Antonio Carlos Jobim. The music is arranged and conducted by Clause Ogerman. There is no doubt that the disk will be a huge success, with Sinatra delivering such goods as "The Girl From Ipanema," "Meditation," and "Once I Loved." Watch this one go.



DIONNE WARWICK ON STAGE AND IN THE MOVIES—Dionne Warwick—Scepter SRM 559

Popular songstress Dionne Warwick might well be in for a long chart ride with her latest LP. The set, a groovy collection of stage and film hits, includes "One Hand, One Heart," "Something Wonderful," "You'll Never Walk Alone," "The Way You Look Tonight," and seven others. Dionne is really at the top of her form on this one. Give it a careful listen.



THOROUGHLY MODERN MILLIE—Original Soundtrack (Andrews/Channing)—Decca DL 1500/71500

The original soundtrack from the flick, "Thoroughly Modern Millie," captures the bouncy, rollicking quality of the film. Eight-time Oscar winners Sammy Cahn and James Van Heusen composed two new songs, "The Tapioca" and "Thoroughly Modern Milly," and Andre Previn arranged, conducted and scored all the warm, happy music. The LP, a potpourri of new songs and old favorites, should be a biggie.



MURMURIO (MURMUR OF LOVE)—Walter Wanderley—Tower T/ST 5058

Walter Wanderley supplements the sound of his organ with his own fleet, expert piano, and with guitar, bass, tenor sax, and percussion. Included on the offering are the title tune, "Murmurio," "The Girl From Ipanema," and "Samba On The Beach." The artist creates lilting, lively, and bewitching sounds, and the LP is likely to become a blockbuster.



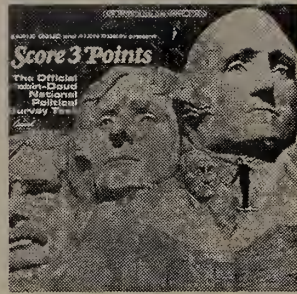
THAT ACAPULCO GOLD—Rainy Daze—UNI 3002/73002

Currently riding the Top 100 with their single, "That Acapulco Gold," the Rainy Daze stand a good chance of having another winner on their hands with this LP of the same name. In addition to the title song, the set includes "Baby I Need Your Loving," "Out Of A Calico Dream," "Snow And Ice And Burning Sand," and others. Look for this one on the charts.



ELECTRIC COMIC BOOK—Blues Magoos—Mercury MG 21104/SR 61104

The Blues Magoos present a package of rock outings. The songs include the fivesome's current chart item, "There's A Chance We Can Make It," "Summer Is The Man," and another chart single, "Pipe Dream." The Blues Magoos are a lively group, and they compel the attention of the listener. The album should find favor among the group's increasing number of followers.



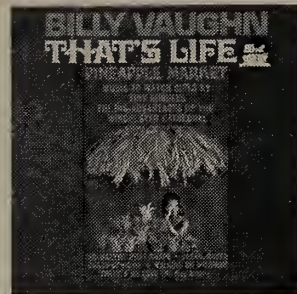
SCORE 3 POINTS—Presented by Earle Doud & Alen Robin—Capitol T/ST 2629

What with the current mania for political surveys, someone had to come along to satirize this nation-wide pulse-taking. The honors go to Earle Doud and Alen Robin, who wrote and created "Score 3 Points." Doud is the sole creator of the big selling LP, "The First Family." The humor is quick and it hits the mark consistently. Comedy album fans should find this set much to their liking.



REVOLUTION—Madame Cathy Berberian—Fontana MGF 27564/SRF 67564

In an album devoted exclusively to Beatles-penned songs, popular operatic soprano Cathy Berberian lends her ample talents to "I Want To Hold Your Hand," "Here, There, And Everywhere," "You've Got To Hide Your Love Away," "Can't Buy Me Love," and eight others. Done opera-style, the Beatles tunes fare surprisingly well, and "Revolution" could become a sought-after item in both pop and good music circles.



THAT'S LIFE & PINEAPPLE MARKET—Billy Vaughn—Dot DLP 3788/25788

Billy Vaughn and his Orchestra present a selection of good music sounds. Among the offerings are the title tunes, "That's Life" and "Pineapple Market." Also included is the recent chart item, "Green, Green Grass Of Home." Billy Vaughn and his troupe make for relaxed listening and the album should move fast among the middle of the road trade.



BRASILIAN IMPRESSIONS—Dick Hyman—Command RS 911 33/RS 911 SD

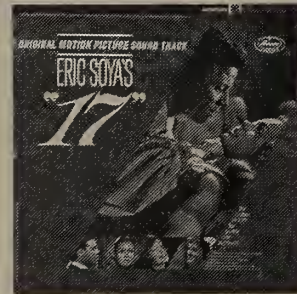
Dick Hyman's piano and woodwinds give their impressions of the Brazilian sound in such tunes as "Sugarioaf," "Samba De Duas Notas," "Song Of The Jet," and "O Barquinho." Such modern tunes as "Eleanor Rigby" and "A Message To Michael" are also included in the set. This set should prove very popular with enthusiasts of Brazilian music.

POP BEST BETS



PSYCHEDELIC SOUL—Freak Scene—Columbia CL 2656/CS 9456

Freaky, far-out sounds are the order of the day on this psychedelic offering by the Freak Scene. Included on the LP are "The Subway Ride Thru Inner Space," "The Center Of My Soul," and "Red Roses Will Weep." The Freak Scene is right on top of the current surge of experimental music, and the disk should attract many followers from the avant-garde.



ERIC SOYA'S '17—Original Soundtrack—Mercury MG 21115/SR 61115

The original soundtrack from the film, "17," by Eric Soya. The flick is a study of a young boy's passage from adolescence to manhood. The music forms an excellent background to the action. The main theme is tender and wistful; other highlights are bouncy, romantic, and carnival-like. The LP should find favor with movie music aficionados.



THE STONE PONEYS—Stone Poneys—Capitol T/ST 2666

The Stone Poneys have put together a tempting collection of folk-oriented ballads for their new LP. Included in the set are "Sweet Summer Blue And Gold," "Just A Little Bit Of Rain," "Wild About My Lovin'," and "All The Beautiful Things." Could be a lot of chart and sales action in store for this one. Keep tabs on it.



THE DEADLY AFFAIR—Original Soundtrack—Verve V/V6-8679 ST

Composed by Quincy Jones and featuring Astrud Gilberto singing "Who Needs Forever," this gripping package of original soundtrack music from the Columbia flick, "The Deadly Affair," might well prove to be a fast-moving item sales-wise. Besides "Who Needs Forever," the set includes a wide variety of instrumentals such as "Don't Fly If It's Foggy," "Blondie-Tails," and "Ridiculous Scene." Looks good.

SUNSHINE GIRL

"WE WATCHED THE DAY MELTING THE NIGHTTIME,
SHADES OF DAWN BURST INTO SUNSHINE,
I TOOK HER HAND AND
RAN THROUGH THE MORNING"

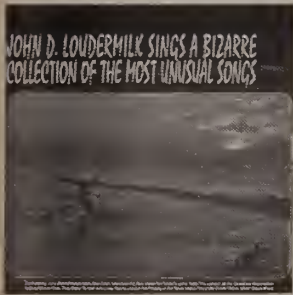


841

THE PARADE

SUNSHINE GIRL WRITTEN BY: SMOKEY ROBERDS • MURRAY MACLEOD • JERRY RIOPELLE
PRODUCED BY: JERRY RIOPELLE

POP BEST BETS



JOHN D. LOUDERMILK SINGS A BIZARRE COLLECTION OF THE MOST UNUSUAL SONGS—Dynagroove LPM/LSP 3497

John D. Loudermilk sings a collection of songs which can certainly be termed "different." The folk-oriented tunes poke fun at romance, rock music, and various human foibles. Included on the disk are "To Hell With Love," "No Playing In The Snow Today," and "Talkin' Silver Cloud Blues." The artist displays humor and excellent musicianship on the LP, and the album is likely to spread the performer's find reputation.



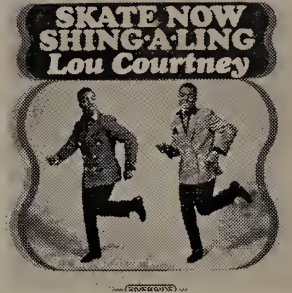
SO MUCH FOR DREAMING—Ian & Sylvia—Vanguard VRS 9241/VSD 79241

Ian and Sylvia have produced their sixth album of folk tunes. Among the efforts are the title track, "So Much For Dreaming," "Summer Wages," and the hauntingly lovely "Come All Ye Fair And Tender Ladies." The artists are becoming ever more polished and professional with each new release. The disk should please the duo's many devotees.



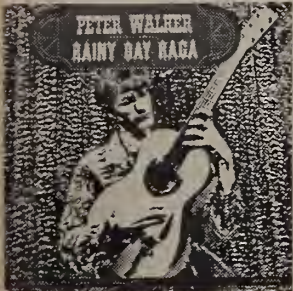
LENNY BRUCE—United Artists UAL 3680/UAS 6580

Lenny Bruce is featured here in a savage assault upon what he felt to be the pretensions and hypocrisy of the Establishment. He satirizes patriotism and organized religion mercilessly. His humor is biting and on target, and should rivet the attention of the listener, whether or not he approved of the late comedian.



SKATE NOW—SHING-A-LING—Lou Courtney—Riverside RM 2000/RS 92000

Lou Courtney serves up a batch of R&B offerings, which are pungent and flavorful. Included on the LP are the artist's recent chart single, "Skate Now," "I've Got Just The Thing," and "Psychedelic Sing-A-Long." The chanter creates a great deal of excitement on the set, and the album might break out into a chartbuster.



RAINY DAY RAGA—Peter Walker—Vanguard VRS 9238/VSD 79238

A selection of American raga tunes, all but one of which ("Norwegian Wood," by Lennon and McCartney) were written by Peter Walker. Among the tracks are the title song, "Rainy Day Raga," "Morning Joy," and "Road To Marscota." The artist creates a compelling sound with his guitar, and the album should be popular with the new wave of record buyers who are receptive to new developments in music.



BITTER SWEET—Hangmen—Monument MLP 8077/SLP 18077

The Hangmen perform eleven rock ditties, seven of which they penned. The selections include "Dream Baby," "I Wanna Get To Know You," and "Every Time I Fall In Love." The Hangmen create contrasting musical colors on the album, which makes for an uncommon listening experience. The set is likely to become a fast-moving sales item.

JAZZ PICKS



ENCYCLOPEDIA OF JAZZ IN THE SIXTIES VOLUME ONE: THE BLUES—Leonard Feather—Verve V/V6-8677

This LP is a recorded companion to the Horizon Press book of the same name. The set features the blues, and six efforts are interpreted by a host of top jazz artists. Among the tracks are "St. Louis Blues," "John Brown's Blues," and "C Jam Blues." Performers such as pianist Earl "Fatha" Hines, alto saxophonist Johnny Hodges, and trombonist J. J. Johnson are included on the disk. The package should please many jazz devotees.



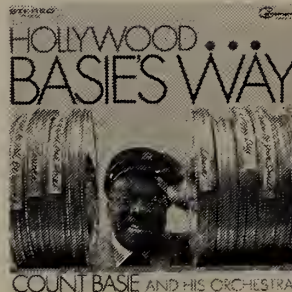
THE THELONIOUS MONK STORY—Thelonious Monk—Riverside 483/4

Assisted by a wide variety of fellow jazz artists, pianist Thelonious Monk here presents a collection, taken from previous albums, of some of his most powerful performances. Included in the handsomely packaged, two-record set are such groovy efforts as "It Don't Mean A Thing," "Blue Monk," "In Walked Bud," and "Friday The 13th." Should find ready favor in jazz areas.



JAZZ CLASSICS—Sonny Rollins—Prestige 7433

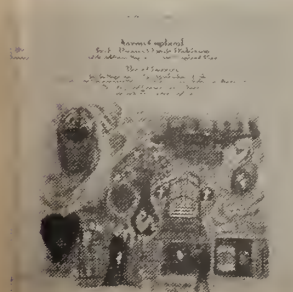
This potent LP spotlights tenor saxophonist Sonny Rollins in a performance of five groovy jazz numbers: "Moving Out," "Swinging For Bumsy," "Silk 'N Satin," "Solid," and "More Than You Know." A rousing, spirited effort all the way, the set might well stir up enough sales action to establish itself as a solid chart contender. Watch it move.



HOLLYWOOD . . . BASIE'S WAY—Count Basie & His Orchestra—Command RS 912 SD

Count Basie & his Orchestra interpret tunes from Hollywood flicks. Included on the album are "In The Still Of The Night," "Hurry Sundown Blues," and "Days Of Wine And Roses." The big band sound of the Basie Orchestra is aptly suited to the tunes performed, and the LP could very possibly move out fast to become a huge hit.

CLASSICAL PICKS



COPLAND: TWELVE POEMS OF EMILY DICKINSON; THREE CHORUSES—New England Conservatory Chorus—Columbia CBS 32 11 0017/32 11 0018

Aaron Copland has set to music twelve poems of Emily Dickinson, and he has written the music for three choruses. The works are performed by the New England Conservatory Chorus. The choral director is Lorna Cooke de Varon, and the conductor is Copland. The album should be a much sought-after item for many a quality record collection.



MOZARTIANA—Antal Dorati/Festival Chamber Orchestra—Mercury MG 50438/SR 90438

"Mozartiana" is a program of marches, dances, and other light music. Pieces on the album include "Two Marches In D Major K. 335," "Minuet In C Major K. 409," and "Three German Dances K. 605." The music is brought to life by the Festival Chamber Orchestra under the masterful leadership of Antal Dorati. The disk should be of interest to classical music lovers.

∞ STEREO ∞

temptations

LIVE!



921

THE SUPREMES

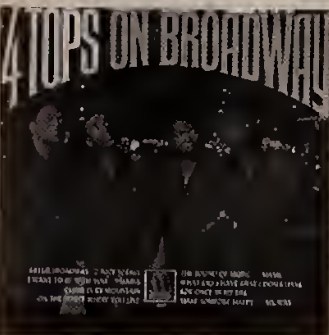
Sing
HOLLAND·DOZIER·HOLLAND



MOTOWN MM650 MONO/MS650 STEREO



TAMLA TM274 MONO/TS274 STEREO



MOTOWN MM657 MONO/MS657 STEREO

STOCK UP NOW . . .
ON THESE NEW
"MOTOWN SOUND"
ALBUMS

The Sound of Young America®

MOTOWN
RECORD CORP.



MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY
ACTIVITY. AND THEY HAVE BECOME AN
INTEGRAL AND LUCRATIVE PART OF EVERY
SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU
PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE
FACT THAT YOUR CASH BOX AD IS REACHING

THE DOMESTIC MUSIC MARKET. BUT

ARE YOU ALSO AWARE OF THE IMPACT THE
VERY SAME AD MESSAGE IS MAKING

SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING

YOU SAY IN CASH BOX.

Record Ramblings

(Continued from page 12)

packing 'em in according to the reports we've received here.

Liberty's Vikki Carr left for England this past week for a 1-month tour of that country that will include her own BBC-TV special.

HOLLYWOOD:

Where were you during the week of March 30, 1957? Chances are, if you were in this industry, that you thumbed through the pages of the March 30th issue of Cash Box and probably came across some of the following items—just ten years ago this week:

Jimmy Bowen and his Roulette single of "I'm Stickin' With You" was No. 14 on CB's top 50 with Sonny James and Tab Hunter tied for the No. 1 slot with "Young Love." . . . Columbia Records announced that sales on "My Fair Lady" had topped the million mark, the third LP in recording history (along with "Oklahoma" and "S. Pacific") to reach that plateau. . . . Bob Marcucci announced the formation of Chancellor Records. . . . Archie Bleyer was setting up Cadence Records' first Nashville session with a duo known as the Everly Bros. . . . One of Cash Box' "Disks of the Week" was "All Shook Up" by Elvis Presley but another was Jill Corey's "Make Like A Bunny, Honey." . . . The MOA convention, set for the Morrison Hotel in Chicago in May, announced its "All Star" lineup of talent—Bill Haley, Joni James, Micki Marlo, Mickey and Sylvia, Margie Meinert, Gale Storm and Dick Jacobs Orch. . . . Elmore White was signed by RKO Unique Records. . . . Stu Ostrow was leaving the coast to join Frank Music in N.Y. . . . George Pincus was vacationing in Havana. The Art Laboe fan club was holding its first meeting at the Crescendo. . . . George Liberace had been signed by Imperial to cut a rock 'n roll LP. . . . Atlantic was readying a \$3.98 LP Line. Flair X label gave a party. . . . "Round the Wax Circle" forecast "Johnny Mathis has all the makings of a future star." . . . Andy Williams and Charlie Grace were tied for the number three position in the top 50 with "Butterfly." . . . ABC-TV announced a "Rock and Roll Revue" starring Alan Freed as MC. . . . Fraternity Records released "So Rare" by Jimmy Dorsey. . . . KFWB jock Larry Pinley was conducting a record column in the Sunday L.A. Examiner. . . . Liberty Records celebrated its 2nd anniversary with a party attended by some of its top talents—Nino Tempo, Henry Mancini, Patience and Prudence and Meg Myles. . . . Gabbe, Lutz and Heller merged with Loeb. . . . Headline "typo" of that week—"Era Records Expending Its Artist Roster." . . . Jack Levy added to the national promotion staff at Capitol. . . . "Teenage Crush" by Tommy Sands was climbing. . . . Dot Records had 6 of the top 10 at Music City—two by Boone, two by Tab Hunter, the Dell Vikings' "Come Go With Me" and Gale Storm's "On Treasure Island." . . . Dumont bought WNEW for \$7,500,000. . . . Lonny Starr, at that station, listed "Who Needs You" by the Four Lads as his No. 1 record of the week and Chuck Blore at KELP in El Paso listed "Marianne" by the Easy Riders as his first choice. . . . Ed Sullivan, on the front cover, presented Ivory Jo Hunter with a gold disk for "Since I Met You Baby." . . . Rod McKuen and Robert Wagoner were signed as Liberty artists. . . . CB was planning to devote two full pages—with photos—to its LP review section. . . . Jimmy Bowen was, according to CB, "one of the hottest names in the rock-a-billy field." . . . "Little Darlin'" by the Diamonds was No. 1 at the Columbia Music Shop in San Francisco. . . . Doris Day received a CB award from Jack Devaney for being voted top female vocalist of the year by the nation's music ops. . . . Connie Francis visited MGM Philly distrib Ed Barsky and jock Art Milner at WKDN in Camden, N.J. . . . CB's listing of the top 25 LP's rated Harry Belafonte's "Calypso" No. 1 and "An Evening with Belafonte" No. 3. . . . "School Days" by Chuck Berry was an R&B "Sure Shot." . . . Ops were switching boxes from 5 to 10 cents

per play. . . . Mercury ran an ad on a new artist suggesting you "Remember the Name!"—it was Conway Twitty. . . . Charlie Applewhite's first RKO Unique single was scheduled for April 5th release. . . . A dance called "The Fish" was "catching on" in N.Y. . . . George Goldner left Roulette, Rama, Gee and Tico with Hugo and Luigi (Peretti and Creator) heading the labels. . . . WMGM staff announcer Phil Goulding, brother of Bob Goulding, died in N. Y. on March 29th. . . . Guy Mitchell re-signed with Columbia Records. . . . "Almost Paradise" lead the Peatman List. . . . Sammy Kaye's single was the sixth "cover" of a song titled "The Ship That Never Sailed"—none of the versions ever reached port. . . . Coral Records released Betty Madigan's first for the label—"True Love Gone." . . . Dick Lee's option was picked up by the Sid Caesar Show. . . . The Decca soundtrack LP of "Around The World In Eighty Days" was, according to the label, the "fastest selling soundtrack in the industry"—had passed the 100,000 mark in two weeks. . . . Nine year old Donna Sherman was not mentioned in the March 30, 1957 issue of CB—she was busy building with blocks and finger painting at Castle Heights Granmar School while mom, a songwriter, dreamed of the day when the little doll would be a recording star. Donna, now 19, is a blockbusting beauty while mom still dreams. A model-actress and songbird, she has cut for both Dore and Valiant but presently is not affiliated with any label. Big break ahead is a scheduled singing appearance in the indie film "Vieni Vidi Vici" where she'll be backed by Calvin Jackson. Possibly in another ten years we'll remind ourselves that singing star Donna Sherman was our "West Coast Girl of the Week" way back on April 1st, 1967.


CHICAGO:

Dick Boyell, who wrote the "Think Drink" (coffee commercial) theme, has been signed by Columbia Records to record the tune, on a single, for immediate release. Session was cut (15) at Universal Studios in Chicago, and word's out that several other major labels are interested in cutting it. . . . The George Shearing Quintet move into London House for 3 weeks starting 3/28. . . . This year's Music Show, skedded for the Conrad Hilton June 25-29, promises to break all existing records, according to NAMM prexy F. D. Strep. Key manufacturers are planning their most elaborate exhibits to date! . . . MGM's readying the red carpet treatment for hot new group "Every Mother's Son," due in Chi 4/7! . . . The bill of Laimie Kazan and Hendra & Ullett pick up May 15, '67 where they left off Feb. 8, '66 at Mister Kelly's. In the interim, owner George Marienthal rebuilt the club (which was completely destroyed in a block long fire 2/8/66)! . . . Jim Schuler, district promo mgr. for MGM, stopped by the office last week armed with sizzlin' reports on singles "What's That Got To Do With Me" by Jim & Jean, "Postcard From Jamaica" by Sopwith Camel and "Yellow Balloon" by the Yellow Balloons. . . . Vet air personality Ernie Simon takes over WLS-FM's 9 AM-2 PM show, replacing Mike Rapchak who accepted a post with WBKB-TV. . . . Adam Wade followed Tommy Leonetti into the Panda (20). . . . Frankie Laine's follow up "Making Memories" (ABC), the new Bobby Goldsboro deck "Goodbye To All You Women" (UA) and The Trolls' "There Was A Time" (ABC) top Bobby Garmisa's plug list. . . . UA's Serendipity Singers have been booked into The Drake's posh Camellia House May 9-27. . . . Near North bistro, the Scotch Mist, is enjoying Saturday night business every night of the week since Buddy Rich and his 16pc. crew took over! . . . Talented newcomer Just Rita, who followed her TV debut on New York's "Twist A Rama" show with a one-nighter at the Bitter End, returned to Chi this week for an engagement in the Gaslight Club's Library Room. . . . Allstate's Cy Gold boasts three whoppers in the albums department, namely, Aretha Franklin's "I Never Loved A Man The Way I Love You" (Atlantic), Gene Pitney's "Just One Smile" (Musicor) and "George Jones' Greatest Hits" (Musicor).

FOUR SCORE.

An inspired single by The Brothers Four brings new glory to a familiar century-old song.



Where the long-lasting action is. On COLUMBIA RECORDS 

Buddah Label Formed By Kama-Sutra Group

NEW YORK—Buddah Records is the name of the new record company out of the offices of Kama-Sutra. The new indie, K-S execs pointed out, is separate and distinct from the K-S set-up and has no tie-in with Kama-Sutra Records, distributed nationally by MGM Records. Besides recording its own acts, Buddah will seek master deals and eventually take on outside labels for distribution. Format for Buddah will be album production "on the order of A&M" and Top 40 for singles. K-S vp Frank Mel has left on a 30-day trek to Europe to set-up foreign representation. K-S is run by Artie Ripp, Phil Steinberg and Hy Mizrahi.



'MORE' & MORE—Italian composer Nino Oliviero recently arrived in New York for meetings with Herbert Marks, president of E. B. Marks Music. While in the city, Oliviero (left) was escorted by Stanley Mills (center), general professional manager of E. B. Marks, and by Victor Benedetto, of CAM, who acted as interpreter. Although Marks handles Oliviero's works in the U.S.A., the maestro is published by CAM in Rome.

A long-time force in Italian pop music, Oliviero has received international note only in recent years since his beginning to devote much time to cinema soundtracks. He was co-writer of "More" from "Mondo Cane" and is responsible for "All" from the "Run For Your Wife" flick of more recent vintage. Among his upcoming film credits, Oliviero numbers the DeSanctis production of "King Of Forcella" and a Robert Ryan venture called "Palawan." The latter film is a war story with a Phillipean local.

Oliviero received prizes at the San Remo festival in 1953 and 1956 and was awarded a Grammy in 1963 for "More." He is currently working on his "2nd Concerto For Piano & Orchestra" and a musical comedy for television. The musical is entitled "Blackout In New York" and will premiere in Los Angeles.

MGM Offers Official Version Of Song Of Canada's 'Expo 67' Fair

NEW YORK—The official disk version of the theme of "Expo 67," the upcoming Canadian World's Fair, has been released simultaneously in the U.S. and Canada. MGM Records is offering the song, "Canada," here and Quality, MGM's Canadian distrib, has released the deck there. Performance, by the Young Canadian Singers, is in English and French, with credits on the French version printed entirely in French. Both sides also contain imprints of the official seal of the winning song.

Berry Gordy Awarded For 'Business Leadership'

founder and president of Motown Records. NEW YORK — Berry Gordy, Jr., will receive the third annual award for business leadership from the Interracial Council for Business Opportunity at its annual awards dinner in the Hotel Biltmore here on April 19.

The ICBO, founded in 1963, has chapters in New York, Los Angeles, Washington, D. C. and Newark, N. J. A non-profit, private organization, the ICBO provides business, professional and technical assistance on a voluntary basis to minority group members who desire to either start or enlarge their own businesses. The organization derives its name from the interracial composition of its officers, board members and consultants.

In naming Gordy, Rodman C. Rockefeller and Harvey C. Russell, ICBO co-chairman, said that Gordy has "accomplished more than creating a leading recording and entertainment company. Besides fashioning a new dimension in American music with the 'Motown sound,' he has demonstrated the opportunities existing in business today and has inspired other young people to plan business careers."

Gordy left his job on the assembly line of an automobile plant in Detroit about seven years ago and started to write songs. Since then, he has built a giant music company consisting of Motown, International Talent Management and Jobete Music, music publishers.

At the first annual awards dinner in 1965, the ICBO honored Asa Spaulding, president, North Carolina Mutual Life Insurance Co. and last year, it selected Henry G. Parks, Jr., president, H. G. Parks, Inc.

The ICBO will also present a new award this year at the April 19 dinner. It will be given to an ICBO client who has made the greatest progress in business during the past year. The company to be selected will be a small business that has shown advancement as a result of the guidance furnished by ICBO volunteer business and professional consultants.

Three New AF Distribs

NEW YORK—Harold Drayson, vice president of Audio Fidelity Records, has announced the acquisition of three new distributors who will be handling the entire Audio Fidelity and Karate labels. In Dallas, the distributor is B & K Distributing Co., 1411 Round Table Drive, Tom Sims, sales manager; for the New Orleans territory, Delta Record Distributing Co., 1023 Baronne Street, sales manager Ed Walker; and in Memphis, Delta Record Distributing Co., 596 Lane Avenue, Ewell Roussell, sales manager.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|--------------------------------------------------------------------------|----------------------------------------------------------------------|
| 72— LOVE EYES
Nancy Sinatra (Reprise 0559) | 89— MUSIC TO WATCH GIRLS BY
Andy Williams (Columbia 44065) |
| 74— I FOUND A LOVE
Wilson Pickett (Atlantic 2394) | 95— TAKE ME
Brenda Lee (Decca 32199) |
| 75— CLOSE YOUR EYES
Peaches & Herb (Date 1549) | 98— ALFIE
Dionne Warwick (Scpeter 12187) |
| 76— YOU GOT WHAT IT TAKES
Dave Clark Five (Epic 10144) | 99— LIVE
Merry-Go-Round (A&M 834) |
| 85— MY BACK PAGES
Byrds (Columbia 44054) | 100— I CAN'T MAKE IT ANYMORE
Spyder Turner (MGM 13692) |
| 86— BUY FOR ME THE RAIN
Nitty Gritty Dirt Band (Liberty 55948) | 100— DANNY BOY
Ray Price (Columbia 44042) |
| 87— CRY TO ME
Freddie Scott (Shout 211) | 100— THE WHOLE WORLD IS A STAGE
Fantastic 4 (Ric Tic 122) |
| 88— GET ME TO THE WORLD ON TIME
Electire Prunes (Reprise 0564) | |

NEW TOP 100 ALBUMS

- | | |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 88— STAND BY ME
Spyder Turner (MGM E/SE 4450) | 113— RAW SOUL
James Brown (King 1016) |
| 93— BRASS IMPACT
Warren Kime & Brass Choir
(Command RS 910 SO) | 115— ON BROADWAY
4 Tops (Motown (S) 657) |
| 96— 5 STAIR STEPS
(Windy C WC/WCS 6000) | 118— ARE YOU LONELY FOR ME
Freddie Scott (Shout 5LP/SLPS 501) |
| | 120— PRESENTING RUBIN MITCHELL
(Capitol T/ST 2658) |

NEW TO TOP 50 IN R&B

- | | |
|-------------------------------------------------------------------|---------------------------------------------------|
| I FOUND A LOVE
Wilson Pickett (Atlantic 2394) | CRY TO ME
Freddie Scott (Shout 211) |
| I'M A MAN
Spencer Davis Group
(United Artists 50144) | PRECIOUS MEMORIES
Romeos (Mark II 1001) |

Randy Brooks, Jazz Trumpeter, Dies In Fire

SPRINGVALE, ME. — Former jazz trumpeter Randy Brooks, 49, died on March 21 in an apartment house fire.

Brooks apparently died of smoke inhalation as the three story, wooden building went up in flames.

When he was 10, Brooks played cornet with a Salvation Army band in Sanford, Me. He later performed with local dance bands and the school band at Sanford High School.

Brooks came to New York in 1937. He played with Rudy Vallee, Hal Kemp and Claude Thornhill. In the 40's he formed his own band and made two records that sold more than a million copies—"Tenderly" and "Harlem Nocturne."

Brooks was married to band leader Ina Ray Hutton in 1949. The marriage ended in divorce in 1957.

In 1950 Brooks was felled by a stroke which cut short his musical career. He is survived by his mother, Mrs. Guy Brooks.

UN Convenes On West Coast

HOLLYWOOD—Jimmy O'Neill, former deejay turned manager, has discovered a new singing group with one of the more interesting gimmicks going for them. Each of the five entertainers represents a different country—the U.S., Mexico, Italy, Portugal, and Jamaica. The group is called, inevitably, the United Nations.

Correction

NEW YORK—An item in last week's Great Britain column concerning Mills Music's Cyril Gee's 3-week trip to the U.S. should have noted that Gee would place material from his contract writer's with American record companies, not publishers. In addition, the title of the new Yardbirds' single should have read "Games."

Disc-o-mat

Mickey Gensler's Teen Disc-O-Mat (opposite Macey's on 34th St. in Manhattan) is handling Monkees merchandise in addition to a full line of records and recorded product. As part of a strong merchandising campaign, Gensler has placed a sign bearing the Monkees' logo, pictures of the Monkees, and examples of the merchandise in the window of the store. The major selling point is an 'official' Monkees pop-art sweatshirt.



2 BIG NEW ALBUMS

THE SOUL OF THE CONSOLERS

THE CONSOLERS

NASHBORO 7037

JESUS IS MINE

CHEATHAM SPIRITUAL SINGERS

NASHBORO 7038

NASHBORO Records
415 Church St.
Nashville, Tenn. 615-242-2215

Thank you "Mamas and the Papas" for doubling sales on

SCEPTER GREATEST GOLDEN OLDIE

THE SHIRELLES

Dedicated To The One I Love



in this Hit Album—SCEPTER 507 and the big single—SCEPTER 1203



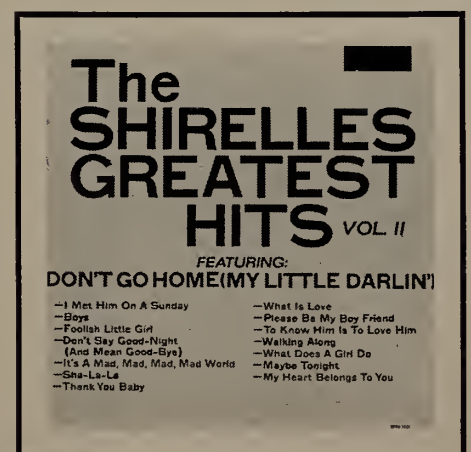
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Mersey To Cut All Of Bobby Vinton's Dates

NEW YORK—Bob Mersey, head of Columbia Records A&R department, will hereafter be the exclusive producer for all LPs and singles by Epic recording star Bobby Vinton.

Vinton's current hit, "For He's A Jolly Good Fellow," was produced and arranged by Mersey, who also produced the singer's Top Ten record, "Coming Home Soldier," and who arranged some of Vinton's earlier hit records, "Roses Are Red" and "Mr. Lonely."

Vinton has just completed his first Mersey-produced LP album, as yet untitled.

Discussing his plans for Vinton, Mersey noted last week that increasing emphasis will be placed on the LP front in addition to singles. "Much care will be given to the overall album project," he stressed. "We will focus on selecting a whole program of good songs with current appeal, rather than simply building an LP out of a hit single."

Mersey, who is closely associated with the recordings of Barbra Streisand and Andy Williams, added that "quality contemporary songs with strong standard potential will be the goal in every album."

Labels Testify At Copyright Hearings

(Continued from page 7)

companies. The public would be the ultimate loser, they declared.

Label Reps Testify

Testifying in behalf of the record industry were its special counsel, Thurman Arnold, a partner in the Washington law firm of Arnold & Porter; David Kapp, president of Kapp Record, and currently President of RIAA; Clive J. Davis, vice-president and General Manager of CBS Records; Alan W. Livingston, president of the Capitol Records; Jarrell McCracken, President of Word Records; Isabelle Marks, assistant secretary of Decca Records; Sidney Diamond, counsel to London Records, and Special Counsel to RIAA, and Ernest Meyers, the Association's General Counsel. A statement was filed in behalf of Norman Racusin, vice-president and general manager of the RCA Victor Records, who could not be present at the hearing.

Under current copyright law, music publishers and composers share royalties accrued from public performances—live and recorded—of their music on radio, TV, theatres, night clubs, and the like. Record companies and performing artists have never before been entitled to receive royalties from the public performance of their recordings, a right that prevails in most areas of the world, except behind the iron curtain. Juke box owners are now exempt from paying royalties to publishers and composers, but the revision bill currently before the Subcommittee would remove that exemption.

'Creative Contributions'

Record industry witnesses pointed out that a copyright in a performance has for many years been vested in other creative art forms—musical, dramatic and literary works, as well as motion pictures. They stressed that the creative contributions of the record industry in pairing the right song with the right artist, arranging and orchestrating it so that it best shows off the performer's talent, was as important as fitting actors to roles in motion pictures; that arranging microphones in a studio and engineering a recording so as to produce the right sound and tone, pitch, reverberation, etc., was to the record industry what the proper set design and lighting was to the production of a motion picture.

Stan Kenton, driving force behind he recently-formed National Committee for the Recording Arts, also testified on behalf of performance royalty for artists.

Radio Study

Introduced into the record was a study indicating that better than 73% of total radio broadcasting time

is devoted to recordings and that profits of radio stations have been following a steadily upward trend. In 1962, pre-tax profits of radio stations were 48% better than in the preceding year; in 1963, 26% better than the preceding year; in 1964, 29% better than the preceding year and in 1965, 9.9% better than the preceding year. While radio stations have continued to increase their sales and profits by attracting audiences and advertisers through the playing of phonograph records featuring the country's top entertainers, neither the performer nor the record company has received one penny from the exploitation of their creativity and talent.

Industry Proposal

The proposal from the record industry was that a performance copyright be vested in record companies with proceeds from royalties collected from radio stations, juke box owners and other commercial users of sound recordings to be split equally between the record companies and the performers.

In arguing against the proposed increase in the royalty rate payable to publishers and composers, the record industry representatives pointed out that the percentage of the industry's net sales represented in payments to music publishers steadily increased from 8% in 1955 to 11.1% in 1964. While the record companies' sales have been increasing, and the music publishers' share of the royalty dollar has also been going up, profits after taxes for the record industry declined from 3.6% in 1965 to 1.7% in 1964. Furthermore, the industry's average rate on net worth in 1955 was 5.5%; in 1964 it had dropped to 3.8%. This information was incorporated in a study prepared by Prof. John D. Glover of the Harvard Business School and the Cambridge Research Institute of Cambridge, Massachusetts.

It was stressed that publishers receive royalties on recordings sold whether or not the record companies even make back their original investment in producing the recording. The Glover report, for example, indicated that record companies presently lose money on 74% of all the single records released, 61% of all popular long-playing records and 87% of all classical records. Whereas the royalty rate per musical selection represented only 5% of the wholesale price of the record when it was enacted into law in 1909, it represented 15% of the company's selling price to wholesalers for long-playing popular records by 1964. The Senate Subcommittee was told that there might, indeed, be an inequitable split of these royalties between the publishers and the composers but that this should be solved in talks between those parties and not made the basis of rate increases imposed on record companies.



TOP 100 LABELS

Abnak	22	Laurie	15
A&M	55, 61, 99	Liberty	32, 34, 86
Atco	7, 28, 31	London	24
Atlantic	16, 20, 74	Mercury	12, 37, 62
Brunswick	65	MGM	3, 33, 51, 71, 100
Cadet	70	Motown	13, 26
Cameo	73	Musicor	38
Capitol	4, 10, 41, 52, 54, 69, 78	New Voice	6
Challenge	94	Parrot	29
Colgems	14	Philips	23, 59
Columbia	19, 47, 64, 67, 85, 89, 100	RCA Victor	8, 99
Date	45, 75	Reprise	11, 46, 72, 88
Decca	95	Ric Tic	100
Deram	92	Ronn	93
Dial	63	Roulette	5
Diamond	60	Scepter	83
Dionn	40	Smash	68
Dunhill	2, 82	Shout	87
Epic	35, 56, 76, 84	Soul	39, 57
Fame	91	Stax	49, 97
Fraternity	25	Tamla	36, 42, 48, 50
Galaxy	79	UNI	81
Gordy	17	United Artists	66
Imperial	21, 58	U.S.A.	30, 43, 77
Kama Sutra	27, 80, 96	Warner Bros.	9, 18
Kapp	44	White Whale	1
King	53	Windy C	98

Col Ups Lundvall, Munves

(Continued from page 7)

viding marketing guidance to A&R producers, to assist in the production of pop albums. He will also handle the artists and repertoire functions relative to Harmony records, and he will assist in various other popular merchandising activities.

Fred Salem joined Columbia Records in 1962 as promo manager for the Central Region with extensive experience as a performer, record store manager, and radio station program director. Most recently he served as promotion manager for the Chicago area.

Munves' Responsibilities

Munves, in his new capacity, will be responsible to Kavan for directing the creation of merchandising programs and materials for the Masterwork and Odyssey catalogs, including monitoring the development of packaging. In addition, he will provide the Columbia Masterworks A&R staff with marketing guidance in their

production of classical product.

Since joining Columbia Records fourteen years ago, Munves has been actively engaged in all merchandising aspects of Columbia's classical product. Most recently he served as product manager of classical albums.

Under Munves' guidance, Columbia has inaugurated three successful promotion campaigns: "The World's Favorite Music," "The Sound Of Genius," and the basic-library multiple records sets which offer consumers an incentive to purchase sets of basic repertory by offering the equivalent of one free LP in each set.

Munves, seeking a way to dramatize the human interest as well as the great artistry of legendary musicians including Bruno Walter, Pablo Casals, Igor Stravinsky and Leonard Bernstein, conceived Columbia's "Living Portrait" albums which were produced by the label's Masterworks department.

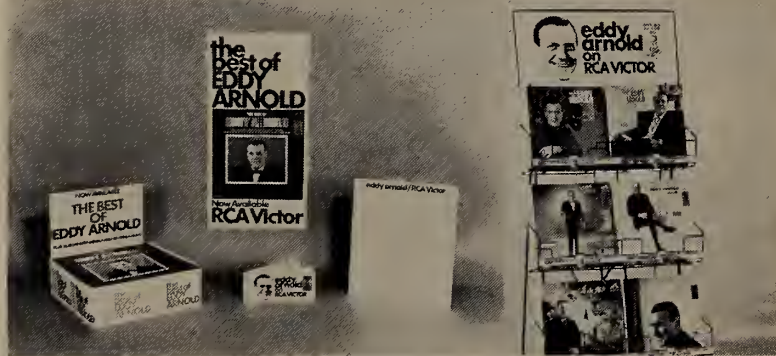
In addition, he created a popular line of light classical albums which are aimed at both the new and well-established collector.

Eddy Arnold Promo

(Continued from page 7)

assist them with window and in-store display ideas.

Arnold is currently on the best selling charts with his latest single and album, both titled "Lonely Again," as well as with the album "Somebody Like Me."



Eddy Arnold display material.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 2-7, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

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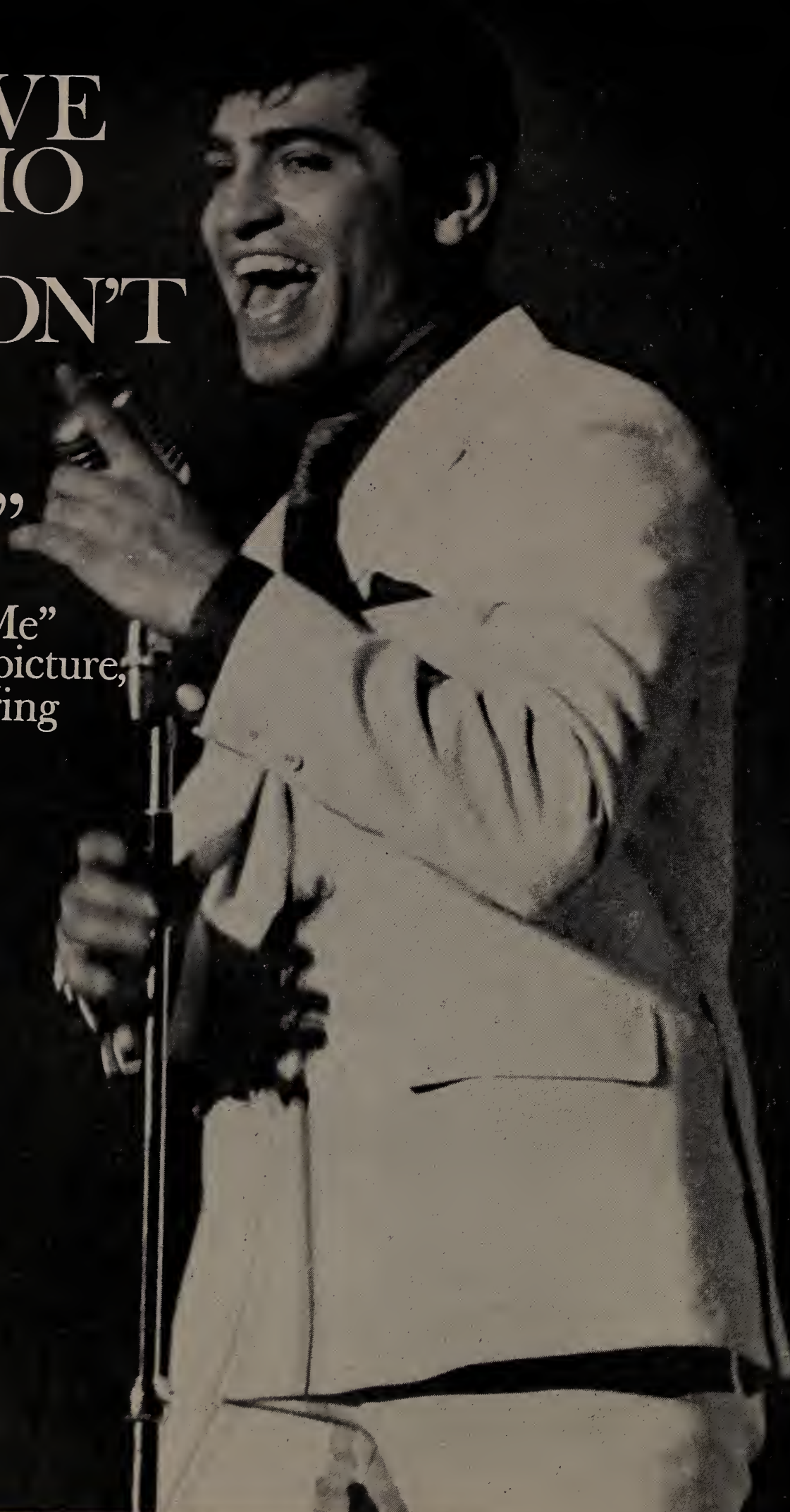
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Merc Has 40 New Tapes

CHICAGO — Tom Bonetti, product manager of Mercury Records' recorded tape division, has just announced the release by the corporation of 40 new tapes, including 4 & 8 track cartridges and cassettes.

Included in the release are twelve 3-track stereo cartridges: "Golden Hits," by Chuck Berry; "Psychodelic Lollipop," by the Blues Magoos; "Soul Artistry," by Jerry Butler; "Let's Dance/Let's Dance, Dance, Dance," a twin-pak by David Carroll; "Quincy Jones Plays For Pussycats"; "98.6/Ain't Gonna Lie," by Keith; "Johnny Mathis Sings"; "Grrr," by Hugh Masakela; "Les McCann Plays The Hits"; "Like It Is," by Junior Parker; "Golden Hits Of The Shangri-Las"; and "Brazilian Blend," by Walter Wanderley.

New additions to Mercury's music cassettes are: "Mame," by Louis Armstrong; "Plays Pretty For The People," by Sil Austin; "2nd Vault Of Golden Hits," by the 4 Seasons; "Plays Misty," by Erroll Garner; "So What's New," by Horst Jankowski; "Plays Hip Hits," by Quincy Jones; "Taste Of Honey/The In Crowd," by Bill Justis; "The Magnificent Miriam Makeba"; "So Nice," by Johnny Mathis; "Words & Music," by Roger Miller; "Winchester Cathedral," by the New Vaudeville Band; "Eloquence," by the Oscar Peterson Trio; "An Evening Of Flamenco," by the Romeros; "Golden Hits," by the Smothers Brothers; "Golden Hits," by Dusty Springfield; and "Beautiful Friendship," by the Three Sounds.

Concluding the list of Mercury's new tape product are twelve 4-track stereo cartridges: "Chuck Berry's Golden Hits"; "Psychodelic Lollipop," by the Blues Magoos; "Soul Artistry," by Jerry Butler; "If The Whole World Stopped Lovin'," by Roy Drusky; "98.6/Ain't Gonna Lie," by Keith; "Moms Mabley At The White House"; "Johnny Mathis Sings"; "Les McCann Plays The Hits"; "Like It Is," by Junior Parker; "Golden Hits Of The Shangri-Las"; "Brazilian Blend," by Walter Wanderley; and "Unmitigated Gall," by Faron Young.

18 New Tapes From Col

NEW YORK—Columbia Records has just released 10 new 8-track cartridge tapes and 8 new 7 1/2 I.P.S. tapes.

The 8-track cartridge tapes are: "A Time For Love," by Tony Bennett; "Say It With Music," by Ray Conniff and his orchestra and chorus; "Girl Watchers," by Les and Larry Elgart and their orchestra; "Tara's Theme," by Percy Faith and his orchestra; "I Can Make It With You," by the Pozo-Seco singers; "The Barbra Streisand Album"; "Frankie Yankovic And His Yanks' Greatest Hits"; "The Romantic Strings Of Andre Kostelanetz"; "Spectaculars!," by the Philadelphia Orchestra, Eugene Ormandy conductor; and "Cabaret," with the original Broadway cast.

The 7 1/2 I.P.S. tapes are: "Anything Goes," by the Dave Brubeck Quartet; "Nobody Sees Me Cry," by Diahann Carroll; "The Time Of My Life," by John Davidson; "Jim Nabors Sings Love Me With All Your Heart"; "The Sorcerer's Apprentice," by the New York Philharmonic, Leonard Bernstein conductor; "The Mormon Tabernacle Choir's Greatest Hits," with Richard P. Condie directing the Mormon Tabernacle Choir, also featuring the Philadelphia Orchestra, Eugene Ormandy conductor; "Bach Concertos," by violinist Isaac Stern, with the London Symphony Orchestra, Isaac Stern conductor, and the New York Philharmonic, Leonard Bernstein conductor, also featuring oboist Harold Gomberg; and "Cabaret," with the original Broadway cast.

Kangaroo Jumps Into Scene; Kenny Young Prod. Co. Bows

NEW YORK—Kenny Young has just formed Kangaroo Music, a publishing firm, and Kenny Young Productions. He also signed a deal with Mickie Most for the overseas publishing rights. Young will be writing and acquiring material for Most's artists.

In its first two weeks in existence, the production company and Kangaroo Music have had three releases: the Seagulls, "Twiggs" on Date which is already making noise; the Squirrels, "Who's The Bird?" and a novelty number by Jose Cool on Amy Records called "Don't Worry 'Bout Me."

Releases of Kangaroo Music scheduled for near future release are Bill Dana's (Jose Jimenez), "Bongo Boy" on A&M Records and "Just Let It Happen," by Eddie Rambeau.

Kenny Young will be scoring and writing the theme song for the flick, "The Chasid," which will begin shooting in the summer. The theme song will be published by Kangaroo Music.

Young is presently the singing voice of the Beagles cartoon show on CBS. Most recently he has had his songs recorded by Herman's Hermits, Gene Pitney and Connie Francis. He is now looking for material for his artists and songs for the pubbery.



A SIGNING 'SOMEWHERE'—Shown here as he signs a contract with Herman Gimbel, president of Audio Fidelity Records, Alberto Rocho (seated). The album entitled "Somewhere My Love," recorded by Alberto Rocho, is scheduled to be released within the next week to 10 days.



TOP 50 IN R&B LOCATIONS

1	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	1	26	GONNA GIVE HER ALL THE LOVE I GOT Jimmy Riffin (Soul 35032)	39
2	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	6	27	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)	33
3	JIMMY MACK Martha & Vandellas (Gordy 7058)	2	28	FUNKY BROADWAY Dyke & The Blazers (Original Sound 64)	38
4	BERNADETTE 4 Tops (Motown 1104)	7	29	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	35
5	HUNTER GETS CAPTURED BY THE GAME Marvettes (Tamla 54143)	3	30	CLOSE YOUR EYES Peaches & Herb (Date 1549)	41
6	WITH THIS RING Platters (Musicor 1229)	9	31	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)	30
7	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	8	32	ONE HURT DESERVES ANOTHER Raelets (Tangerine 972)	42
8	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	5	33	KANSAS CITY James Brown (King 12313)	34
9	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	10	34	SPEAK HER NAME Walter Jackson (Okeh 7272)	37
10	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	4	35	HIP-HUG-HER Booker T & The MG's (Stax 411)	40
11	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	19	36	LATER FOR TOMORROW Ernie K. Doe (Duke 411)	43
12	THE DARK END OF THE STREET James Carr (Goldwax 317)	14	37	MERCY, MERCY, MERCY Marlena Shaw (Cadet 5557)	44
13	LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1103)	11	38	FEEL SO BAD Little Milton (Checker 1162)	20
14	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	25	39	GIRL I NEED YOU Artistics (Brunswick 55315)	46
15	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	12	40	MAKE LOVE TO ME Johnny Thunder & Ruby Winters (Diamond 218)	47
16	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	13	41	MAKE A LITTLE LOVE Lowell Fulson (Kent 463)	50
17	DEAD END STREET MONOLOGUE Lou Rawls (Capitol 5869)	31	42	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	17
18	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	18	43	I FOUND A LOVE Wilson Pickett (Atlantic 2394)	—
19	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	15	44	AIN'T GONNA REST 5 Stairsteps (Windy C 605)	45
20	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	27	45	I'M A MAN Spencer Davis Group (United Artists 50 144)	—
21	THE WHOLE WORLD IS A STAGE Fantastic (Ric Tic 122)	23	46	THE JUNGLE B. B. King (Kent 462)	48
22	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	16	47	ALL I NEED IS YOUR LOVE Manhattans (Carnival 526)	49
23	SHOW ME Joe Tex (Dial 4055)	24	48	TRAVELIN' MAN Stevie Wonder (Tamla 54147)	36
24	I DIG YOU BABY Jerry Butler (Mercury 72648)	21	49	CRY TO ME Freddie Scott (Shout 211)	—
25	SOUL TIME Shirley Ellis (Columbia 44021)	26	50	PRECIOUS MEMORIES Romeos (Mark II 1001)	—

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A&M Inks Bacharach

BEVERLY HILLS—Burt Bacharach, internationally renowned composer, arranger, and record producer has signed a long term exclusive contract with A&M Records.

Bacharach will be responsible for creating his own product along with co-writer Hal David. Bacharach has penned such tunes as "Wives And Lovers," "Walk On By," "Magic Moments," and "What The World Needs Now Is Love." He and David won an Oscar nomination last year for "What's New Pussycat?" This year they received a nomination for "Alfie." In addition to scoring the flick, "Pussycat," Bacharach also composed the music for the Peter Sellers film, "After The Fox," and the soon to be released "Casino Royale." Bacharach's first A&M single, "Bond Street," which is one of the themes from "Casino Royale," and his own orchestral version of "Alfie" have just been released.

King To Trinity In N.Y.

EAST HARTFORD, CONN.—Trinity Record Distributors of New York City has been appointed exclusive New York City distributor for King Records and its subsidiary labels. This is the second label to come under the Trinity banner this year, Musicor Records being the first.

The following lines are distributed exclusively in New York City by Trinity: Dynamo, Mark II, Tag, Rox, Sublime, Big Hawk, Jamito, Faith, Kama, Longmark, KMC, Romur, Mucietown, Beacon, and Adams.

Trinity has appointed veteran salesman Morton Waters to head up its sales force in New York City. Waters will serve as sales manager. Because of the increase in labels distributed by Trinity, the company has added Otis Pollard to its promotion staff. He will work jointly with Trinity promo man Frank Berman.

Trinity is temporarily located at 240 W. 55 Street, but is looking for larger quarters to house its warehouses and offices.

TALENT ON STAGE

ORNETTE COLEMAN TRIO PHILADELPHIA WOODWIND QUINTET

NEW YORK—On Friday evening, March 17, the Ornette Coleman Trio and the Philadelphia Woodwind Quintet gave a joint concert at the Village Theater. The Trio came on first and performed two wild, polytonal jazz works, "The Little Symphony," and "Just For You." Coleman played alto sax on the first piece and trumpet on the second.

Providing a strong contrast to Coleman's freaky sounds, the Philadelphia Woodwind Quintet offered a spare and angular (but well formed) classical composition entitled "En Forme De Choros," by Heitor Villa-Lobos. Coleman then returned to the stage,

picked up a violin, and played another groovy jazz piece, "A Cappella For Three Wise Men."

During the second half of the concert, two classical works, "Titles," by S. A. Chambers, and "Forms And Sounds," received their premier performances. The latter piece, written and played by Coleman (on trumpet, with the Quintet), was recorded by RCA Victor Records and will be included in a forthcoming LP, along with two other classical compositions, also by Coleman, "Space Flight," and "Saints And Soldiers." The album is scheduled for release in the fall.

BLUES PROJECT

NEW YORK—The Blues Project is currently holding forth at Bleecker St.'s Cafe Au-Go-Go, that basement nitery from which they first emerged some year-or-more-ago. They changed a lot since then and are currently on the verge of far-reaching fame . . . the international kind. They're in a position right now that could lead them all the way to the top. Musically they are particularly good and they put on a good stage show.

They compose much of their own material and are a very inventive group; to wit, having placed an electrified flute in the middle of a rock group, they retain complete control of

its sound by means of a bank of foot pedals that create such effects as echo and reverb. In short, they are not dependent on the recording studio to create and maintain their own sound. And that . . . is a joy.

They are completely at home with tunes by Muddy Waters, old Chuck Berry efforts, and their own modern compositions, to name only a few of the bags from which they draw material. Perhaps foremost among their tunes is a venture called "The Flute Thing." Much of the material in their current show is taken from the latest Blues Project album, "Projections" on Verve/Folkways.

BUFFY ST. MARIE

NEW YORK—Vanguard recording artist Buffy St. Marie made her major concert debut (as a solo performer) at Philharmonic Hall on Mar. 17th; it was a triumph. She walked on stage to a surge of applause that nearly turned into an ovation and finished the concert in much the same way with two-encores, repeated curtain calls, a large bouquet of roses, and the enthusiastic cheers of a very-much-pleased audience.

Accompanying herself on guitar or mouth-bow (a magnificently primitive droning instrument,) Buffy went through a repertoire of songs that at least equalled that of any other folk singer as far as scope, intensity, and authenticity are concerned. "Until It's Time To Go," "Cripple Creek," "The Universal Soldier," and a Jacques Brel type of tune called "Montreal," were

among the highlights of the evening for this reviewer. She seems to draw heavily on the jazz bag for her music, filling her concert with modernistic chords on the guitar and Blues/Jazz phrasings on many of the vocals.

Throughout the concert, the lark dwelled frequently and at varying length about the double-standard so often applied to the American Indian throughout the United States. Notable examples are: the usurping of Indian lands without "adequate compensation," Indians not being allowed full franchise, etc. Discussions of the plight of the American Indian are a definite and expected part of a Buffy St. Marie concert. She is particularly well qualified and informed on the subject as she is a Cree Indian herself.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Program on label's Original Hit product. Terms available from Liberty distrib. Expires: March 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Columbia's 'Theater Express' Rolls This Week

NEW YORK—Columbia Records will underwrite the operating expenses of a special theatre bus service starting this Monday (27). The new service, to be known as the "Columbia Records Broadway Theatre Express," will offer four buses running down Fifth and Lexington Avenues beginning at 7:40 P.M. and returning after-theatre up Madison and Third Avenues at a cost per passenger of only 30¢ each way. The buses will run nightly except Sunday. The service was conceived by Mayor Lindsay, in conjunction with the New York City Transit Authority and the League of New York Theatres.

In a statement regarding the recording firm's sponsorship of the service, Clive J. Davis, vice president and

general manager of CBS Records, said that the transportation provided by these new facilities will "alleviate the frustrating conditions that discourage many New Yorkers from attempting to enter the Broadway area during the rush hours preceding curtain time. We welcome the opportunity to contribute to this service, which will surely encourage more theatre attendance."

Columbia Records has recorded original cast albums of four of Broadway's current hits, "Mame," "Cabaret," "The Apple Tree" and "Sweet Charity."

The first run of the "Broadway Theatre Express" will be launched in gala style, with a double-decker bus, vintage 1916, leading the other vehicles down Fifth Avenue. The buses will depart from East 96th Street and Fifth Avenue at 7:15 P.M. The passengers on the double-decker will include Mayor Lindsay; Transit Authority commissioner John J. Gilhooley; League of New York Theatres president Richard Barr; Clive J. Davis, vice president and general manager of CBS Records; as well as such noted Broadway personalities as Lynn Redgrave, "Tony" Award nominee Josephine Premice, Jill Haworth, Donna Mills and Lou Jacobi.

The all-girl band from the hit musical "Cabaret" will provide entertainment aboard the special celebrity bus.

Cardini Heads A&R Of Jingle Co. Label

NEW YORK—George Cardini has been named A&R director of KMC Records, a recent disk label spin-off of KMC Films, a shorts & commercials film company. Label is operating out of 15 West 44th St., Suite 704, this city.



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**IN THE ARMS OF LOVE
SOMEWHERE MY LOVE
WISH ME A RAINBOW
I WILL WAIT FOR YOU
AND WE WERE LOVERS
GEORGY GIRL
MUSIC TO WATCH GIRLS BY
STRANGERS IN THE NIGHT
Then You Can Tell Me GOODBYE
THE BEAT GOES ON**





TOP 100 Albums

APRIL 1, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MORE OF THE MONKEES (Colgems COM/COS 102)	1		TINY BUBBLES Don Ho (Reprise R/RS 6232)	22	51	MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	61	76	ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)
2		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	2		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	27	52	WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	43	77	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)
3		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	3		BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	25	53	GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	47	78	GREATEST HITS OF ALL TIMES Gene Pitney (Musicor MM 2102/MS 3102)
4		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	7	29	GOLDEN HITS OF MANTOVANI (London LL 3483)	34	54	PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	49	79	GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)
5		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	6	30	THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	50	55	WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	52	80	IF YOU GO AWAY Damita Jo (Epic LN 24244/BN 26244)
6		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	5	31	COLOR MY WORLD/WHO AM I Petula Clark (Warner Bros W/WS 1673)	31	56	RENAISSANCE Association (Vallant VLM/VRS 5004)	46	81	NEON CYRikle Cyrikle (Columbia CI-2632/CS 9432)
7		THE MONKEES (Colgems COM/COS 101)	4	32	I NEVER LOVED A MAN (The Way I Love You) Aretha Franklin (Atlantic 8139/SD 8139)	76	57	LADY Jack Jones (Kapp KL 1511/KS 3511)	67	82	ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)
8		GEORGY GIRL Seekers (Capitol T/ST 2431)	15	33	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	29	58	MAME Original Cast (Columbia KOL 6600/KOS 3000)	56	83	THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)
9		THE BEST OF THE LOVIN' SPOONFUL Lovin' Spoonful (Kama Sutra KLP/KLPS 8056)	17	34	CABARET Original Cast (Columbia KOS 3040/KOL 6440)	30	59	SUPREMES A GO-GO (Motown MM/MS 649)	54	84	THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)
10		SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	11	35	YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	62	60	MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyna Voice LP/SLP 9003)	55	85	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
11		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	10	36	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	36	61	WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	51	86	LET'S FALL IN LOVE Peaches & Herb (Data TEM 3004/TEB 4004)
12		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	8	37	KIND OF A DRAG Buckingham (USA 107)	58	62	MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)	59	87	CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)
13		MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	12	38	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	39	63	A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	74	88	STAND BY ME Spyder Turner (MGM E/SE 4450)
14		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	9	39	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	32	64	TEMPTATIONS LIVE (Gordy 921)	84	89	HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)
15		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	14	40	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)	44	65	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	60	90	BUFFALO SPRINGFIELD (Atco M/S 33-200)
16		THAT'S LIFE Frank Sinatra (Reprise F/PS 1020)	13	41	BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)	40	66	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	57	91	THE ELECTRIC PRUNES (Reprise R/RS 6248)
17		NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	16	42	THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)	37	67	WALK AWAY RENEE/PRETTY BALLERINA Left Banke (Smash MGS 27008/SRS 67008)	78	92	THE DOORS The Doors (Elektra EKS 4007/EKS 74007)
18		MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	24	43	HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	41	68	GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	63	93	BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)
19		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	19	44	SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)	48	69	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	69	94	HIGH PRIESTESS OF SOUL Nina Simone (Philips 200219/S 600219)
20		GUITAR FREAKOUT Ventures (Doton BLP 2050/BST 8050)	18	45	LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	35	70	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	75	95	98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)
21		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	23	46	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	33	71	SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	81	96	5 STAIRSTEPS (Windy C WC/WCS 6000)
22		COLLECTIONS Young Rascals (Atlantic M/S 8134)	28	47	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	42	72	IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)	80	97	SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)
23		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	20	48	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	45	73	STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)	84	98	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)
24		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	26	49	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	53	74	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	66	99	CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)
25		FOUR TOPS LIVE! (Motown MM/MS 654)	21	50	WARM Lettermen (Capitol T/ST 2633)	38	75	DE CAPO Love (Elektra EKL 4005/EKS 74005)	70	100	SAYIN' SOMETHIN' Righteous Brothers (Verve V/V 6-5010)
101		GOIN LATIN Ramsey Lewis (Cadet LP/LPS 790)		110	THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)		121	WHEEL OF HURT Margaret Whiting (London 55 3497/PS 497)		131	WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)
102		JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)		111	DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)		122	TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/ORS 8875)		132	MR. MUSIC Mantovani (London LL 3474/EKS 7320)
103		MORE THAN MUSIC Mystic Moods (Philips 200231/S 600231)		112	THE WILD ANGELS Soundtrack Tower T/ST 5043)		123	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		133	SO MUCH FOR DREAMING Ian & Sylvia (Vanguard 9241)
104		FREAKOUT Mothers Of Invention (Verve V/V6-5005)		113	RAW SOUL James Brown (King 1016)		124	SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)		134	ANIMALISM The Animals (MGM E/SE 4414)
105		SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/VS 36004)		114	I CAN MAKE IT WITH YOU Poza Seco Singers (Columbia CL 2600/CS 9400)		125	DEAN MARTIN TV SHOW (Reprise R/RS 6233)		135	JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)
106		5 BY 5 Dave Clark Five (Epic BN 26236/LN 24236)		115	ON BROADWAY 4 Tops (Motown S) 657)		126	WACK WACK Young Holt Trio (Brunswick BL 54121/BL 754121)		136	BERT KAEMPFERT GREATEST HITS (Decca 4810/74810)
107		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)		116	IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)		127	BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)		137	DOUBLE DYNAMITE Sam & Dave (Stax 712)
108		SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)		117	IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)		128	ART AND SOUL Arthur Prysock (Verve V/V-6 5009)		138	TEQUILA Wes Montgomery (Verve V/V6 8653)
109		VO, VO, DE, OH, DOE Tony Randall (Mercury MG 21108/SR 61108)		118	ARE YOU LONELY FOR ME Freddie Scott (Shout SLP/SLPS 501)		129	SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)		139	SIDE BY SIDE Sandlar & Young (Capitol T/ST 2598)
				119	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)		130	TRINI LOPEZ IN LONDON (Reprise R/RS 6238)		140	AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)

BASIC-ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PICKWICK/33

Fred Waring and The Pennsylvanians	The Romantic Sound	PC-3451
Frank Sinatra	The Nearness of You	PC-3450
Dean Martin	You Can't Love Em All	PC-3057
Della Reese	And That Reminds Me	PC-3058
Simon & Garfunkel		PC-3059
Joe "Fingers" Carr & His Piano & Orch.	The Happy Sound	PC-3060
Stosh & His Orchestra	Polka All The Way	PC-3061
Webley Edwards & His Hawaii Calls Orch.	"Hawaii"—The Island of Dreams	PC-3062
Rudy Vallee		PC-3063
Tijuana Country	Chips Murphie	PC-3051
12 String Guitar of Judy Garland	Glen Campbell	PC-3052
Charlie Parker	I Feel A Song Coming On	PC-3053
Kate Smith	Yardbird	PC-3054
Maestro—Fiddler on the Roof—Sweet Charity	The Glorious Voice of Kate Smith	PC-3055
—Man of La Mancha		
T. Texas Tyler	By the Parris Mitchell Voices	PC-3056
Tex Ritter	His Great Hits	JM-6042
David Houston-	Sings His Hits	JM-6043
Sonny James		
Dave Dudley	Country Star Time	JM-6044
Moussorgsky Ravel	Last Day in The Mines	JM-6045
	Pictures at an Exhibition—Bolero	
	Sir Eugene Goossens Royal Phil. Orch.	PC-4032

PRESTIGE

Richard "Groove" Holmes	Misty	M/S PR7485
Richard "Groove" Holmes	Soul Message	M/S PR7435
Richard "Groove" Holmes	Living Soul	M/S PR7468
Willis Jackson	Together Again	M/S PR7364
Miles Davis	Greatest Hits	M/S PR7457
Sonny Stitt	Night Crawler	M/S PR7436
Eric Kloss	Love And All That Jazz	M/S PR7469
Jack McDuff	Greatest Hits	M/S PR7481
Gene Ammons	Angel Eyes	M/S PR7369
Mose Allison	Seventh Son	M/S PR7279
John Coltrane	The Last Trane	M/S PR7378
Bobby Timmons	Soul Man	M/S PR7465
Don Patterson	The Boss Men	M/S PR7466
Chet Baker	Smokin'	M/S PR7449
Johnny "Hammond" Smith with Byrdie Green	The Stinger Meets	
Miles Davis	The Golden Thrush	M/S PR7464
Thelonious Monk	Plays For Lovers	M/S PR7352
Roland Kirk with Jack McDuff	The Golden Monk	M/S PR7363
Stan Getz		
Freddie Roach	Funk Underneath	M/S PR7450
Pucho	Greatest Hits	M/S PR7337
Freddie McCoy	The Soul Book	M/S PR7490
Houston Person	Tough!	M/S PR7471
Dave Van Ronk	Funk Drops	M/S PR7470
Tom Rush	Underground Soul	M/S PR7491
	Folk Singer	M 14012
	Got A Mind To Ramble	M 14003

RCA VICTOR

Harry Belafonte	Belafonte at Carnegie Hall	LOC/LSO-6006
Chet Atkins	The Best of Chet Atkins	LPM/LSP-2887 (e)
Al Hirt	The Best of Al Hirt	LPM/LSP-3309
Hank Snow	The Best of Hank Snow	LPM/LSP-3478 (e)
Henry Mancini	The Best of Henry Mancini	LPM/LSP-2693
Skeeter Davis	The Best of Skeeter Davis	LPM/LSP-3374
The Browns	The Best of The Browns	LPM/LSP-3561
Elvis Presley	Blue Hawaii	LPM/LSP-2426
Harry Belafonte	Calypso in Brass	LPM/LSP-3658
Los Indios Tabajaras	Casually Classic	LPM/LSP-3505
John Gary	Catch A Rising Star	LPM/LSP-2745
Eddy Arnold	Cattle Call	LPM/LSP-2578
Chet Atkins	Chet Atkins Picks on The Beatles	LPM/LSP-3531
John Gary	Choice	LPM/LSP-3501
Floyd Cramer	Class of '66	LPM/LSP-3650
Perry Como	Como's Golden Records	LPM/LSP-1981 (e)
Sons of The Pioneers	Cool Water	LPM/LSP-2118

RCA VICTOR (Cont'd.)

Connie Smith	Cute 'n' Country	LPM/LSP-3444
Jim Reeves	Distant Drums	LPM/LSP-3542
Elvis Presley	Elvis' Golden Records	LPM/LSP-1707 (e)
Myron Cohen	Everybody Gotta Be Someplace	LPM/LSP-3534
Original Cast	Fiddler On The Roof	LOC/LSO-1093
Elvis Presley	G.I. Blues	LPM/LSP-2256
Eddie Fisher	Games That Lovers Play	LPM/LSP-3726
Glen Miller	Glenn Miller Plays Selections from "The Glenn Miller Story" and Other Hits	LPM/LSP-1192 (e)
Glenn Yarbrough	Glenn Yarbrough Live at the Hungry i	LPM/LSP-3661
Original Cast	Hello, Dolly!	LOC/LSOD-1087
Elvis Presley	His Hand in Mine	LPM/LSP-2328
Al Hirt	Honey in the Horn	LPM/LSP-2733
Kate Smith	How Great Thou Art	LPM/LSP-2445
Original Cast	I Do, I Do	LOC/LSO-1128
Harry Belafonte	In My Quiet Room	LPM/LSP-3571
George Beverly Shea	Inspirational Songs	LPM/LSP-1187 (e)
Nelson Eddy	Jeannette MacDonald & Nelson Eddy Favorites in Hi-Fi/Stereo	LPM/LSP-1738
Jefferson Airplane	Jefferson Airplane Takes Off	LPM/LSP-3584
Floyd Cramer	Last Date	LPM/LSP-2350
Glenn Yarbrough	The Lonely Things	LPM/LSP-3539
Jim Reeves	Moonlight and Roses	LPM/LSP-2854
Ed Ames	More I Cannot Wish You	LPM/LSP-3636
Eddy Arnold	My World	LPM/LSP-3466
Henry Mancini	Music of Hawaii	LPM/LSP-3713
Porter Wagoner	On the Road	LPM/LSP-3509
Hank Locklin	Once Over Lightly	LPM/LSP-3465
Paul Anka	Paul Anka's 21 Golden Hits	LPM/LSP-2691
Peter Nero	Peter Nero on Tour	LPM/LSP-3610
Henry Mancini	Pink Panther	LPM/LSP-2795
Norma Jean	Please Don't Hurt Me	LPM/LSP-3541
Original Soundtrack	Rodgers and Hammerstein's "South Pacific"	LOC/LSO-1032
Sam Cooke	Sam Cooke at the Copa	LPM/LSP-2970
Original Soundtrack	Sound of Music	LOC/LSOD-2005
Dottie West	Suffer Time	LPM/LSP-3487
Don Gibson	Too Much Hurt	LPM/LSP-3470
Los Indios Tabajaras	Twin Guitars in a Mood for Love	LPM/LSP-3611
The Youngbloods	The Youngbloods	LPM/LSP-3724

REPRISE

Frank Sinatra	Strangers in the Night	F/FS 1014
The Kinks	Greatest Hits	R/RS 6217
Frank Sinatra	At the Sands	F/FS 1019
Dean Martin	Hit Sound of Dean Martin	R/RS 6213
Dean Martin	I'm the One Who Loves You	R/RS 6170
Frank Sinatra	September of My Years	F/FS 1014
Dean Martin	Everybody Loves Somebody	R/RS 6130
Nancy Sinatra	Boots	R/RS 6202
Dean Martin	Dean Martin Hits Again	R/RS 6146
Tom Lehrer	That Was the Year That Was	R/RS 6179
Dean Martin	Somewhere There's a Someone	R/RS 6201
Dean Martin	Door Is Still Open	R/RS 6140
Trini Lopez	Second Latin Album	R/RS 6215
Dean Martin	Dream With Dean	R/RS 6123
Trini Lopez	Trini	R/RS 6196
Trini Lopez	At PJs	R/RS 6093
Don Ho	Don Ho Show	R/RS 6161
Don Ho	Don Ho—Again	R/RS 6186
Nancy Sinatra	How Does That Grab You?	R/RS 6207
Tom Lehrer	Songs by Tom Lehrer	R/RS 6216
Dean Martin	Houston	R/RS 6181
Tom Lehrer	Evening Wasted with Tom Lehrer	R/RS 6199
Frank Sinatra	A Man and His Music	2F/2FS 1016
Trini Lopez	Greatest Hits	R/RS 6226
Dean Martin	Dean Martin TV Show	R/RS 6233
Don Ho	Tiny Bubbles	R/RS 6232
Dino, Desi & Billy	Souvenir	R/RS 6224
Nancy Sinatra	Sugar	R/RS 6239
Sammy Davis Jr.	That's All	2R/RS 6237
The Kinks	Face To Face	R/RS 6228
Trini Lopez	Trini Lopez In London	R/RS 6238



TOTAL LOCATION INVENTORY



Spiced with Brasil
Nancy Ames
 Guitar Artistry of Laurindo Almeida
 Including:
 Love's Like Wine
 Cherish
 A Man
 And A Woman
 Reach Out
 I'll Be There
 So Nice

LN 24238/BN 26238*

STU PHILLIPS PRESENTS
MONK
 SONG BOOK
 PLAYED BY
THE GOLDENGATE STRINGS
 INCLUDING:
 I'M A BELIEVER
 SHE MARY, MARY
 LAST TRAIN TO CLARKSVILLE
 I'M NOT YOUR STEPPIN' STONE

LN 24248/BN 26248*/EN 649† LN 24244/BN 26244*

If you go away
Damita Jo
 INCLUDING:
 DINNER FOR ONE PLEASE JAMES
 AN AFFAIR TO REMEMBER
 LOVE, I FOUND YOU
 MY MAN'S GONE NOW
 A TIME TO LOVE
 NO GUILTY FEELINGS
 IF YOU ARE BUT A DREAM
 WHAT DID I HAVE THAT I DON'T HAVE?
 YELLOW DAYS
 IF YOU GO AWAY

INCLUDING:
 KISS TOMORROW
 GOODBYE
 I WILL WAIT
 FOR YOU
 YOU GOTTA HAVE
 A HEART
JANE MORGAN
 LITTLE HANDS
 EVERYONE COME
 TO MY PARTY
TOMORROW GOODBYE


LN 24247/BN 26247*

THE DAVE CLARK FIVE
5by5

LN 24236/BN 26236*

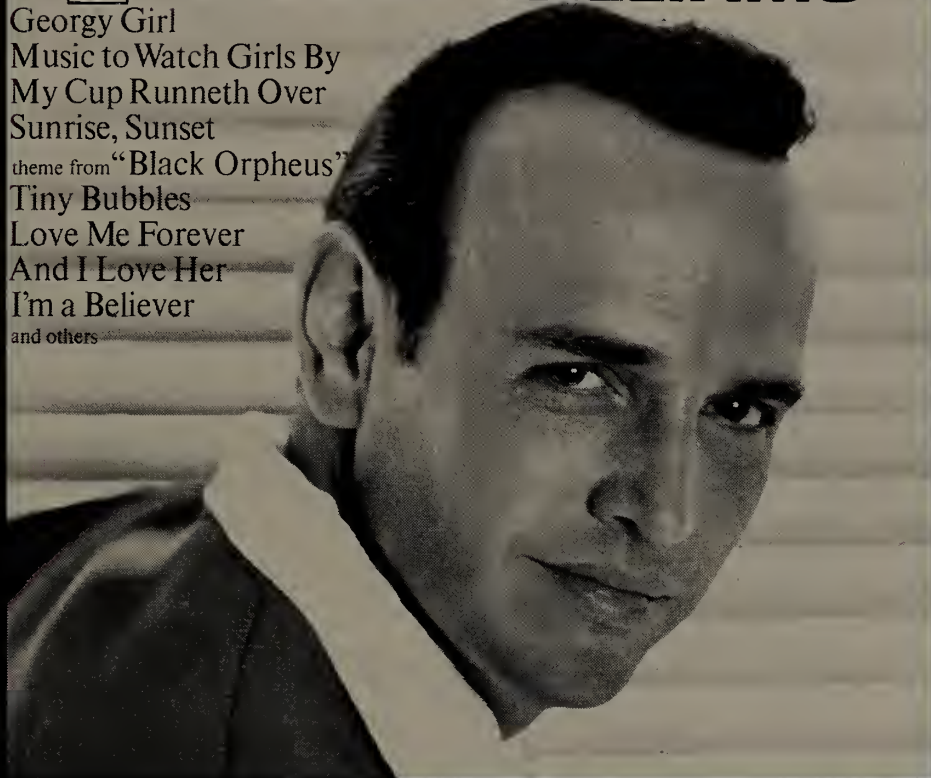
*Stereo †Tape

Hello, sweetcharts.



ROGER! ROGER WILLIAMS

Georgy Girl
Music to Watch Girls By
My Cup Runneth Over
Sunrise, Sunset
theme from "Black Orpheus"
Tiny Bubbles
Love Me Forever
And I Love Her
I'm a Believer
and others



KL-1512 KS-3512



CARSON
AND
GALLE
SAN ANTONIO
ROSE

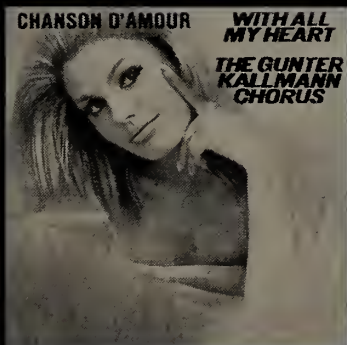
SOMETHING
STUPID

KL-1516 KS-3516

New releases from Kapp and Four Corners.



CHANSON D'AMOUR
WITH ALL
MY HEART
THE GUNTER
KALLMANN
CHORUS



FCL-4237 FCS-4237

Love Me
Please
Love Me
Raymond
Leletre
and his ensemble



FCL-4239 FCS-4239

polnareff
french rock blues



FCL-4240 FCS-4240

Kapp Records



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		14	
WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5811)	1	DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)	16
2		15	
COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)	2	WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)	20
3		16	
I WON'T COME IN WHILE HE'S THERE (Metric, Terran—BMI) Jim Reeves (RCA Victor 9057)	3	ALL OF ME BELONGS TO YOU (Blue Book—BMI) Dick Curless (Tower 306)	17
4		17	
GET WHILE THE GETTIN'S GOOD (Stallion—BMI) Bill Anderson (Decca 32077)	5	I'M A LONESOME FUGITIVE (Four Star—BMI) Merle Haggard (Capitol 5803)	6
5		18	
STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	7	I COME HOME A-DRINKIN' (Sure-Fire—BMI) Jack Webb (Decca 32087)	18
6		19	
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	9	FLY BUTTERFLY, FLY (Mariposa—BMI) Marty Robbins (Columbia 43845)	19
7		20	
SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	13	GREEN RIVER (Wilderness—BMI) Waylon Jennings (RCA Victor 9025)	10
8		21	
LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	8	BOB (Jack—BMI) Willis Brothers (Starday 796)	30
9		22	
NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	15	YOU CAN HAVE HER (Harvard, Big Billy—BMI) Jim Edward Brown (RCA Victor 9077)	23
10		23	
DUMB BLONDE (Tree—BMI) Dolly Parton (Monument 982)	11	JACKSON (Bexhill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	31
11		24	
URGE FOR GOING (Gandalf—BMI) George Hamilton IV (RCA Victor 9059)	12	HEART, WE DID ALL WE COULD (Central Songs—BMI) Jean Shepard (Capitol 5822)	27
12		25	
LOSER'S CATHEDRAL (Al Gallico—BMI) David Houston (Epic 10102)	4	LOVE MAKES THE WORLD GO ROUND (Wells—BMI) Kitty Wells (Decca 32088)	28
13			
FUEL TO THE FLAME (Camphor—BMI) Skeeter Davis (RCA Victor 9058)	14		
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TOP COUNTRY ALBUMS

- | | | | |
|----|--------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------|
| 1 | THERE GOES MY EVERYTHING 2
<i>Jack Greene (Decca DL 4845/7 4845)</i> | 16 | COCKFIGHT & OTHER TALL TALES 14 |
| 2 | TOUCH MY HEART 1
<i>Ray Price (Columbia CL 2 6066/CS 9 406)</i> | 17 | GET WHILE THE GETTIN'S GOOD 20
<i>Bill Anderson (Decca DL 4855/7 4855)</i> |
| 3 | OPEN UP YOUR HEART 3
<i>Buck Owens (Capitol T/ST 2640)</i> | 18 | WITH ALL MY HEART AND SOUL 15
<i>Dottie West (RCA Victor LPM/LSP 3693)</i> |
| 4 | TWO FOR THE SHOW 5
<i>Wilburn Bros. (Decca DL 4824/7 4824)</i> | 19 | SOUL OF A CONVICT 22
<i>Porter Wagoner (RCA Victor LPM/LSP 3638)</i> |
| 5 | THE BEST OF SONNY JAMES 4
<i>(Capitol T/ST 2615)</i> | 20 | UNMIGATED GALL 18
<i>Faron Young</i> |
| 6 | SWINGIN' DOORS 6
<i>Merle Haggard (Capitol T/ST 2585)</i> | 21 | DOWNTOWN COUNTRY 24
<i>Connie Smith (RCA Victor LPM/LSP 3725)</i> |
| 7 | LONELY AGAIN 16
<i>Eddy Arnold (RCA Victor LPM/LSP 3753)</i> | 22 | LEAVIN' TOWN 19
<i>Waylon Jennings (RCA Victor LPM/LSP 3620)</i> |
| 8 | SOMEBODY LIKE ME 8
<i>Eddy Arnold (RCA Victor LPM/LSP 3715)</i> | 23 | NORMA JEAN SINGS 26
<i>Porter Wagoner (RCA Victor LPM/LSP 3700)</i> |
| 9 | HAPPINESS IS YOU 10
<i>Johnny Cash (Columbia CL 2537/CS 9337)</i> | 24 | THIS I BELIEVE 21
<i>Bobby Bare (RCA Victor LPM/LSP 3688)</i> |
| 10 | NASHVILLE REBEL 7
<i>Waylon Jennings (RCA Victor LPM/LSP 3736)</i> | 25 | WALK THROUGH THIS WORLD 29
<i>George Jones (Musicor MM 2119/MS 3179)</i> |
| 11 | GEORGE JONES GOLDEN HITS 13
<i>(United Artists UAL 3532/UAS 6532)</i> | 26 | MISTY BLUE 30
<i>Wilma Burgess (Decca DL 4852-7 4852)</i> |
| 12 | DON'T COME HOME A-DRINKIN' 17
<i>Loretta Lynn (Decca DL 4842/7 4842)</i> | 27 | STRUTTIN' MY STUFF 28
<i>Del Reeves (United Artists UAL 3571/UAS 6571)</i> |
| 13 | MY HEART'S IN THE COUNTRY 11
<i>Skeeter Davis (RCA Victor LPM/LSP 3667)</i> | 28 | ALL OF ME BELONGS TO YOU 23
<i>Bonnie Owens (Capitol T/ST 2660)</i> |
| 14 | YOU AIN'T WOMAN ENOUGH 9
<i>Loretta Lynn (Decca DL 4783/7 4783)</i> | 29 | FOLK COUNTRY CLASSICS —
<i>George Hamilton IV (RCA Victor 3752)</i> |
| 15 | YOURS SINCERELY 12
<i>Jim Reeves</i> | 30 | NAT STUCKEY SINGS 25
<i>(Paula LP 2192)</i> |

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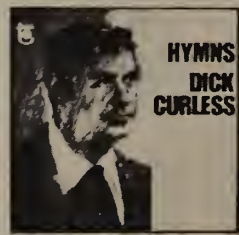
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(D)T 5015



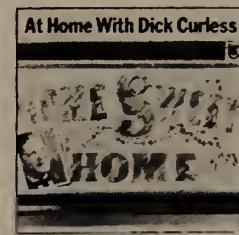
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COUNTRY REVIEWS

● Best Bet
B+ very good

B good
C+ fair

only those records best suited for commercial use are reviewed by Cash Box

THE CASH BOX BULLSEYE



LOOK AT THE LONELY (2:35) [Window, BMI—Kingston]

I COULDN'T SEE (2:39) [Starday, BMI—Morgan, Hill]

GEORGE MORGAN (Starday 804)

George Morgan could easily have a flat-out, smash throughout the C/W field with this soft, lyrical, Blues-toned, tear-stained romancer called "Look At The Lonely." The side has a particularly pleasant lilting quality to it. "I Couldn't See" fills the flip side with more toe-tappin' sounds.

ON THE OTHER HAND (2:14) [Talmont, BMI—Massey, Smith]

SOMEONE'S HEARTACHE (3:00) [Five L's, BMI—Louvin]

CHARLIE LOUVIN (Capitol 5872)

Charlie Louvin should have a strong follow-up to his recent charted deck with this rhythmic, swaying, ballad about two sides of the question called "On The Other Hand." On the other side, "Someone's Heartache" is a shuffling, blue ditty marked by outstanding guitar work in addition to the vocal.

HOBO (2:08) [Central, BMI—Miller]

ECHO OF THE PINES (2:37) [Dandelion, BMI—Miller]

NED MILLER (Capitol 5868)

An infectious, up-beat, driving, thumping, foot-stomping effort, "Hobo" may prove a fast rising chart vehicle for chanter-writer Ned Miller. On the flip, "Echo Of The Pines" is a swaying Western-flavored cut that should also get its share of spins and sales.

THIS ONE BELONGS TO ME (2:42)
[Fingerlake, Starday, BMI—Wood]

WHEN IT HAPPENS (2:00) [Fingerlake, Starday, BMI—Hatley]

SHIRLEY WOOD (Starday 798)

"This One Belongs To Me" might be a big deck for newcomer lass Shirley Wood. The side is an up-beat, swaying, bouncy, blues-toned ditty about a gal who's gonna keep her man even though some other woman is trying to get him. On the flip, "When It Happens" is a fast steppin' romp about the end of a romance.

BOBBY LORD (Decca 32115)

● LOOK WHAT YOU'RE DOING (2:20) [Tree, BMI—Moeller] Could be a lot of airplay on tap for this plaintive, shuffling tear-tugger. Watch it carefully.

(B+) ON AND ON GOES THE HURT (2:10) [Tree, BMI—Moeller, Putman] Catchy, rhythmic weeper on the flip.

JIM & JESSE (Epic 10138)

● DIESEL ON MY TAIL (2:24) [Silver Star, Francis-Marvin, BMI—Martin] Brisk, energetic truck-driving ditty could do good things for the well-known blue-grass duo. Deserves attention.

(B+) ALL FOR THE LOVE OF A GIRL (2:09) [Vogue, BMI—Horton] Slow, sorrowful love-ode over here.

CARL BUTLER & PEARL
(Columbia 44043)

● LOST (2:38) [Glaser, BMI] Throbbing, heart-felt moaner might well prove to be a noisemaker for Carl Butler and Pearl. Keep tabs.

(B+) WILD GOOSE CHASE (2:32) [Cedarwood, BMI] Funky, fast-paced finger-snapper on this side.

MIKE LANE (Starday 799)

● LETTER TO A D.J. (3:26) [Bayou State, BMI—Devore] Easygoing talker based on the titles of a number of well-known country songs. Could happen for Mike Lane.

● I'M NOT ALLOWED TO TALK TO STRANGERS (2:26) [Raleigh, Starday, BMI—Fritts] Sincere, emotion-filled lament could earn spins aplenty for this deck. Give it a careful listen.

(Continued on page 55)



A SURE WINNER!

"I DON'T WANT TO BE WITH YOU"

by CONWAY TWITTY

DECCA RECORDS 32081

DECCA RECORDS a division of MCA Inc

VERN STOVALL (Longhorn 579)

- **FUNNY SENSE OF HUMOR** (2:35) [Saran, BMI—George, Stovall] Vern Stovall might well have a big winner on his hands with this bluesy mid-tempo love-outing. Scan it.
- (B+) **(I DIDN'T KNOW) ANGELS FLEW THIS CLOSE TO THE GROUND** (2:18) [Saran, BMI—McBride, Stovall] Gentle romancer on the back.

MOLLY BEE (MGM 13694)

- **HEARTBREAK U.S.A.** (2:41) [Pamper, BMI—Howard] Should be spins aplenty in store for Molly Bee via this haunting heart-throbber. Don't let it out of your sight.
- (B+) **ALMOST PERSUADED** (2:53) [Al Gallico, BMI—Sutton, Sherrill] Lyrical, lilting, blues-tinged love effort over here.

EDNA LEE (Aok 1003)

- **YOU CAN DECEIVE ME** (1:46) [Westex, BMI—Lee] Buoyant, spirited toe-tapper about a gal who remains faithful to her two-timing lover. Could go far for Edna Lee.
- (B+) **THE PLEASURE'S ALL MINE** (2:14) [Westex, BMI—Lee] Infectious, woes-laden ballad on this side.

SHIRLEY MELTON (K-Ark 732)

- (B+) **HARDLY ANYMORE** (2:55) [Acuff-Rose, BMI—Kershaw] Haunting, blues-drenched moaner.
- (B) **PICKIN' UP THE PIECES** (2:05) [Strington, BMI—Stewart] Same here.

JIM & LYN (Tiger 102)

- (B+) **LITTLE PATCH OF BLUE** [Millard, BMI—Johnson] Feelingful mid-tempo romancer.
- (B) **BOY AND GIRL IN LOVE** [Millard, BMI—Stone] Zestful, buoyant love outing.

ARTHUR JAY (Rome 105)

- (B+) **COLD LONELY WORLD** (2:00) [Jay Mills, BMI] Poignant, blues-drenched ballad.
- (B) **TOO MANY MEMORIES** (1:50) [Jay Mills, BMI] Sad but swinging toe-tapper.



WORKING TOGETHER — Noted singer/songwriter Dallas Frazier is shown above (left) with Capitol A&R producer Kelso Herston (right) at a recent recording session in Nashville. Frazier has a new single on Capitol titled "My Woman Up't And Gone." Disk is scheduled for release today (27).



COUNTRY LP REVIEWS



THE GOLD STANDARD COLLECTION OF HANK THOMPSON—Warner Bros. 1686 (W/WS)

Here's a powerhouse package from Hank Thompson and his Brazos Valley Boys. Among the more notable tracks are such efforts as "I'm Walking The Floor Over You," "Together Again," "Six Days On The Road," "Cold Cold Heart" and "I'm Movin' On." The set is as good as gold and should cause a big stir with all of Hank's many fans.



MY KIND OF COUNTRY—Marty Robbins—Columbia CL 2645/CS 9445

Woman trouble is the theme of this powerful new album by Marty Robbins. Included in the set are eleven heart-throbbing, soul-stirring tales of stormy romance, among them "I'll Have To Make Some Changes," "One Window, Four Walls," "Working My Way Through a Heartache," and "Would You Take Me Back Again." Watch this one move.



MY KIND OF LOVE—Dave Dudley—Mercury MG 21113/SR 61113

Dave Dudley gives a spirited performance of twelve of his favorite ballads on this dynamic LP. Included in the set are "Sweet Thang," "My Kind of Love," "I Won't Go Down That Road," and "I Taught Her Everything She Knows." Should be a healthy amount of country sales action in store for this one. Keep an eye on it.

A CHART BUSTER ALL THE WAY

"ANY OLD WAY YOU DO"

by **JAN HOWARD**



DECCA RECORDS

32096



COUNTRY ROUND UP

In addition to being known as president of his Tree Music outfit, Jack Stapp is lesser known but equally effective as the president of United Cerebral Palsy for Middle Tennessee. Evidently Jack applies the same enthusiasm to his charitable efforts as he does to his business, judging by the recent Third Annual Cerebral Palsy Telethon in Nashville, where he helped amass a total of \$152,144 for the fund. Assisting the local workers were TV personalities Robert Culp ("I Spy"), Patricia Harty ("Occasional Wife"), and Michael Landon ("Bonanza"), as well as sports figures Johnny Unitas, Lance Alworth, John Gordy and Tommy Mason, all of whom chatted with youngsters, answered telephones, and signed autographs. An impressive array of musical talent, led by Tex Ritter, Boots Randolph, Ronnie Dove, Skip Cunningham, and Dolores Watson, also contributed to the worthy task of raising money for the fund.

Word has it that the Stonemans broke all attendance records at the Horseshoe Tavern in Toronto during their recent engagement there. By popular demand, their original one-week stint was extended by three days. . . . KGBS-Los Angeles recently hosted a fete for the presenters and winners of the Academy of Country Western Music awards. KGBS morning man Bob Kingsley, who won the award for the most popular radio personality of the year, was joined at the party by stars of both Nashville and Hollywood. Among the Nashville visitors were Jan Howard,

Tex Ritter, Hank Cochran, Jeannie Seely, Roy Horton, Ray Price, Minnie Pearl, Jo Walker, and Frances Preston. West coast luminaries present were Roger Miller, Rex Allen, Tex Williams, Lorne Greene, Glen Campbell, Bill Mize, and Bonnie Guitar. . . . Lester Flatt and Earl Scruggs recently returned to Nashville from the West Coast, where they filmed their sixth guest appearance on the "Beverly Hillbillies" TV show. It was their second appearance on the show this season. While on the coast, they also appeared at the Troubadour in L.A. and received a rave review of their show in the Los Angeles Times. Opening night was a festive one with local deejays from KGBS and KFOX in attendance. A host of people from the "Beverly Hillbillies" show and Filmways TV Productions were also present.

A shining new feature on WFOX-Milwaukee is the "Country Star Spotlight," a 30-minute segment of announcer Larry Jay's morning show, highlighting the songs and personal life of one particular recording artist during each broadcast. "Country Star Spotlight" beamed out initially Thursday, Mar. 16, with Capitol recording star Buck Owens, who was selected not only because of his status in the country music world, but also because songs by Buck and the Buckaroos are among those most frequently requested by WFOX listeners. The half-hour feature, currently scheduled for Tuesday and Thursday mornings at 11 A.M., will include a "quiz period" during which listeners may call in and answer questions asked by Jay about the spotlighted star. Early participants (those who can dial fast!) will, if they answer the questions correctly, win two tickets to the upcoming "Country Sounds Spectacular" which will be held at the Milwaukee Arena on Apr. 15. The show will feature Buck and the Buckaroos, LeRoy Van Dyke, Wynn Stewart, and a package of other country talents, lined up by Premier, Inc. and Metro of Milwaukee, with the cooperation of WFOX. Emcees for the show will be WFOX announcers Larry Jay and Scott Howard and special guest Chris



HAPPY GATHERING—The Chicago branch of Columbia Records recently presented a plaque to WJJD Radio in recognition of the many country and western singles records the station has successfully launched in this wide area. The plaque was presented at a luncheon, Tuesday, Mar. 7, hosted by Mert Paul, Columbia Records' Chicago branch manager, and Hal Gold, who handles singles promotion for Columbia in Chicago. Fete was held at the Tiffany Restaurant in Niles, Illinois. On hand, prior to the presentation, were (top, from left) Chris Lane, program director of WJJD; Mert Paul, Columbia Records; Chuck Rowell, John Trotter, Roy Stingley and Stan Scott, all deejays at WJJD; and Hal Gold. Shown at the presentation itself are (bottom, from left) Hal Gold, John Trotter, Roy Stingley, Mert Paul, a pert model, Chris Lane, Chuck Rowell, and Stan Scott.

McElroy Joins J.B.

LUBBOCK, TEXAS — John Braithwaite, president of J. B. Artist & Record Promotions, P.O. Box 222, Warrington, Pa. 18976, has announced the appointment of a promotion and branch manager, Allen McElroy, here in Texas.

Braithwaite stated that McElroy, an experienced administrator, deejay, promotion and public relations man, will start out with the state of Texas as his base of operations and gradually branch out to handle J. B. promotion of country artists and records in the southwestern part of the U.S.

McElroy's offices are at 2802 60th St., Lubbock, Texas 79413.

Mrs. Miller Cuts 1st Country Album

LOS ANGELES—Mrs. Miller is currently recording her first C&W album for Capitol Records, it was announced by her agent, Bob Raison. Included in the Claremont songstress' third LP are such selections as "Lonesome Me," "This Old House," "Little Bitty Tear," "Shutters And Boards," and "Misty Blue."

Mrs. Miller's previous two albums for Capitol were "Mrs. Miller's Greatest Hits" and "Will Success Spoil Mrs. Miller?"

ROUND UP (Continued)

Lane, program manager of WJJD-Chicago.

Merle Haggard tells us that Bettie Azevedo, formerly associated with KUZB-Bakersfield, Cal., for many years, is now handling publicity and promotion for Merle and the Strangers, Bonnie Owens and Fuzzy Owen. Anyone wanting information, or deejays needing copies of records, should write to Bettie at 2112 La France Dr., Bakersfield, California. 93304. . . . Rusty Adams, whose current JED release is "Gonna Hang John Sutton," has just been signed as a regular member of the WWVA "Jamboree" in Wheeling, W. Va. . . . "Uncle" Don Rhea, deejay and music director for KCKN-Kansas City, has accepted a new position as program director at the Turner Broadcasting Company station in San Antonio. KCKN's Neal "Moon" Mullins has been appointed as Rhea's replacement as of this date. . . . Nat Stuckey is back from a short but very fruitful tour of Canada, where he reportedly broke several house records at the Edison Hotel in Toronto. So successful was Nat's engagement that he has been invited back for a week in January and August and even a week in August of 1968. Nat is also booked for the upcoming Illinois State Fair.

Green Made Editor Of WSM Radio News

NASHVILLE—Jud Collins, news director for WSM, Inc. has just announced that Allen Green of United Press International has joined the WSM news department as editor, WSM radio news.

Green brings to WSM a wealth of experience as a news writer, having been with UPI for nine years and covered such stories as the trial and conviction of James Hoffa, the Gemini space shots from Cape Kennedy, the Selma to Montgomery march, southern tours by presidents Kennedy and Johnson, and Tennessee election night stories since 1964.

While in the U.S. Army, Green served in Korea and with the third infantry regiment (presidential honor guard). After his army duty, he entered the University of Tennessee and received his BS in business administration, graduating in the upper one-half of his class.

Reared in Nashville, Green had his first job as office boy in the Associated Press Nashville bureau. He is married to the former Ann Hollingsworth of Memphis, Tennessee, and they are the parents of two children, Allen, Jr. and Allyson Jane.

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April 1, 1967



It was the 1964 San Remo Song Contest which rocketed Italian singer Bobby Solo to success. His recording of "Una Lacrima Sul Viso" has since sold over three million copies and was a smash hit in France, Germany, Spain, Japan and Brazil. Since that time Solo, who is contracted to Dischi Ricordi, has had many hits in Italy. Now he is to make his debut on the British recording scene under the direction of Larry Page of Page One Records. First title is set for release in April.



BELGIUM

Music Publishing Co. Peter Plum acquired the Belgian & Dutch rights for Hugues Aufray's "Il Faut Ranger Ta Poupée" and "La Blanche Caravelle." Peter Plum and Johnny Starck signed an agreement concerning the publishing rights of all the new Mireille Mathieu songs in Belgium and Holland for the Peter Plum Publishing Co.

Primavera wrongly informed us concerning the publishing rights of "Monkey On Your Back" by the Outsiders which in fact are controlled by Impala Basart, and this for the World Copyright. Editions Basart Belgium which was founded in August '66 is progressing rapidly in short time. A few weeks ago Guus Jansen, Jr., signed a contract regarding the establishing of a partnership for the Benelux with the R. Stigwood—L. Yaskiel Co. This partnership would hold following activities: the exploitation of the Sigwood-Yaskiel material in the Benelux, concerning as well records as publishing and management. Also new talent will be attracted and record productions will be made for the Benelux and Germany; and thirdly the royalties and labels will be handled. The Editions Basart also has the rights of German Roy Black number "Frag Nur Dein Herz" (Only Ask Your Heart).

Belgian composer Roger Mores (Vogue) was granted the first prize for the "Concours Permanent de Musique Légère," a Franco-Swiss-Belgian competition. Vogue also announced the visit of Reprise artist Sammy Davis on May 30th for a one-evening concert.

Fonior now controls the Raymond Legrand Productions with important artist Colette Renard.

Jean Kluger Publishing Co. has the rights for two new Sheila (Philips) songs: "Impossible n'est Pas Français" (Impossible Isn't French) and "Les Jolies Choses" (Nice Things), written by Jean Kluger himself. The English version is brought by Johnny Tillotson on the MGM label. Also the publishing rights for Paul Severs & the Criminals' "Geeen Wonder Dat Ik Ween" (No Wonder I Cry) c/w "Meisjelief 'I Want You'" (Dear Girl 'I want You').



SCANDINAVIA

DENMARK

Latest news from Tono Grammophonplader A/S includes three singles on Jacks Beat Records: a new Udo Jürgens on Vogue, Johnny Paycheck on Little Darlin' Records with "The Lovin' Machine," and a new local single with Børge with Los Tijuanos. "En Direct De l'Olympia" is the title of a just-released LP album with Mireille Mathieu on Barclay.

Recent Metronome releases here include "I Wanna Be Loved By You" with Matadorenne (the Matadors) and "Now Is The Hour!" with Rocking Ghosts b.w. "There's A Difference."

Erik Bachmann is being strongly promoted by Mørks Musikforlag where he has just done his first two singles at the Triola label. The singing is in Danish and the titles are "There's A Long, Long Trail," "Somebody Else Is Taking My Place," "Streets Of Baltimore" and "Room Full Of Roses." In Danish, "Streets Of Baltimore" has been titled "In The City Of Copenhagen." Same company is also working hard with the promotion of the British Pye recording group Settlers.

FINLAND

Latest local releases from Scandia-Musiikki Oy includes an LP album with Reijo Taipale titled "Reijo." New singles include Eino Grön with "Green Leaves Of Summer" and "Somewhere My Love" in Finnish. Carola has done "Aqua De Beber" and "Mohair Sam," Esa Niemitalo and Marion Rung have a new single each, all on the Scandia label.

NORWAY

Kirsti Sparboe, Triola recording artist, is now to hit the international market, Arne Bendiksen told Cash Box. So far there is a contract with Decca in Paris who will handle her recordings in France and the Benelux countries. In the meantime, Miss Sparboe will represent Norway at the Eurovision Song Contest in Vienna, April 8th. Arne Bendiksen, publisher of Norway's entry, "Dukkemann" (Puppet) will also be in Vienna, both as publisher and as personal manager of Miss Sparboe.

SWEDEN

New sheet music from Thore Ehrling Musik AB includes "Alla Har Glömt," a local song from the recent Song Festival here. Other songs just out from same publisher include "Georgy Girl" and "Morningtown Ride." Nils-Georgs Musikförlags AB is the publisher of "Sjungas Till Sömn," another title from the recent Swedish Song Festival, and two other local copyrights.

Ann-Louise Hanson has her first Philips EP at the market, it includes three local songs and a Swedish version of "Sing A Rainbow."

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	8	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
2	2	13	Oh, Oh What A Kiss (Über Die Wellen)	(Rocking Ghosts/Metronome) Multitone A/S, Denmark
3	3	5	Let's Spend The Night Together	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	4	13	*Jeg Har Aldrig Fået Noget	(Defenders/Sonet) No publisher
5	5	8	People Get Ready (Red Squares/Columbia)	Sweden Music AB/Ivan Mogull Assoc.
6	6	3	*Sidste Dans (Keld & Donkeys/HMV)	Imudico A/S, Denmark
7	7	3	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
8	8	3	Step By Step (Wishful Thinking/Decca)	Belinda (Scandinavia) AB, Sweden
9	10	2	Penny Lane (Beatles/Parlophone)	Multitone A/S, Denmark
10	9	3	Lilli Ann (Johnny Reimar/Philips)	Imudico A/S, Denmark



GERMANY

Germany's biggest fan magazine "Bravo" held their yearly reader's poll to establish the most popular film, TV, pop music and beat stars. The final results and count are now in and the list of the top 3 in each music division are listed below.

On the male side of the pop picture, first place went to Polydor's German sensation Roy Black. Second place and silver honors went to EMI England star Graham Bonney and bronze honors for third place went to Vogue artist Udo Jürgens. The female side of the pop agenda saw first place going to Polydor's Norwegian cutie Wencke Myhre. Silver award for second place was presented to Teldec's Manuela from Berlin, and third place went to Hansa's Marion. The results of the beat band poll brought a huge surprise as Philips star group Dave Dee, Dozy, Beaky, Mick & Tich ahead of the Beatles and the Beach Boys.

Philips is giving the big push to the German version of "98.6" from local star Heidi Bruhl who also cashed in big with her German waxing of "The Ballad Of The Green Beret" a few months ago.

Hans Gerig reports that he has already nailed down the sub-publishing rights for 2 of the entries in the "Grand Prix Eurovision De La Chanson" which will be held in Vienna, Austria, on April 8th. "Puppet On A String," the English entry, which will be handled by Sandie Shaw, and the Monte Carlo entry "Boum Badaboum" which will be interpreted by Minouche Barelli are both in the Gerig house for this territory.

Germany's entry in the festival, "Anouschka," sung by Ariola lass Inge Brück, will be the first German artist and song to appear on color TV.

Ariola has 3 entries in the festival through the above mentioned German entry and also distributes the Austrian entry sung by Peter Horten and the winner of the San Remo festival which will be the Italian entry sung by Claudio Villa.

The Rolling Stones can await full houses once again when they tour here from the 29th of March to the 2nd of April. Each city will present two concerts, but there's a good chance that both will be sellouts especially due to the fact that their present record "Let's Spend The Night Together" b/w "Ruby Tuesday" is a two-sided smash hit for Decca here. On the export side of the talent scene, and we do mean talent, Caterina Valente will guest at Miami and in New York from now until April 15th.

It looks like 1968 might bring the re-birth of the German Pop Music Festival which will not be held this year. The publishers, composers and authors will meet on April 7th in Cologne where plans will be made for the new festival. It seems that several of the record companies that boycotted the festival last year will come back into the fold for the new festival.

On March 10th Bert Kaempfert was visited in his Hamburg home by Roosevelt Music publisher Hal Fine who presented Bert the "Golden Globe" for his song "Strangers In The Night" which received the award from Hollywood's journalists for the best film song of the year. Bert is the first German composer to receive this award.

Ralph Maria Siegel seems to have a musical hit on his hands with his new production of "Charlie's Aunt" which opened in Munich to tremendous press response and sold-out houses for the next few weeks. The popular composer-publisher has placed the recording rights for the LP of the musical with Electrola and the LP is already on the market here.

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music	
2	2	3	*Es Ist So Schoen, Dass Es Dich Gibt (It's wonderful that you exist)—Connie Francis—MGM—Francon/Schneider Music	
3	4	9	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music	
4	—	1	*Memories Of Heidelberg—Peggy March—RCA Victor—Melodie der Welt	
5	3	5	*Das Glueck Ist Rosarot (Luck is red like roses)—Cliff Richard—Columbia—Edition Accord	
6	—	1	*Capito—Vera Palm—Hit—ton—Minerva Music/R. Von Der Dovenmuhle	
7	—	1	*Wenn Die Bunten Fahnen Wehen (When the colored flags are flying)—Heino—Electrola—Schott—Soehne Music	
8	10	3	Happy Jack—The Who—Polydor—Hans Gerig Music	
9	5	7	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle	
10	—	1	A Man In The Woods—Andy Fisher—Deutsche Vogue—Edition Belmont	

*Original German Copyright.

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	4	Penny Lane (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	9	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
3	5	12	Green, Green Grass Of Home (Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
4	6	2	Vandra Vidare (Gunnar Wiklund/HMV)	
5	4	8	Let's Spend The Night Together (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	3	3	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
7	8	20	I Natt Jag Drömde (Last Night I Had A Strangest Dream)	(Hep Stars/Olga) Musikförlaget Essex AB, Sweden
8	9	3	Snoopy vs The Red Baron (Royal Guardsmen/Stationside)	
9	—	1	Release Me (Engelbert Humperdinck/Decca)	
10	—	1	*Jeg Vil Ha En Liten Hund (Little Eris/Polydor)	

*Local copyright.



Monument Country-By-Country Publishing Deals Get Underway

HOLLYWOOD—Marking the first of various expansion moves in the organizing and controlling of its own music publishing agreements, Monument Records president Fred Foster reports that the initial contracts have been and are being signed for the launching of the hundreds of Monument-owned copyrights abroad with representation in England, France, Italy, Belgium, Germany, Switzerland, Austria, Holland, Scandinavia, Japan, Australia, New Zealand, etc.

Country By Country Alliance

Under the guidance of Monument vice-president and international director Bobby Weiss, a program of country-by-country alliance has been negotiated instead of a one world agreement with any one large publishing organization. "We believe in obtaining the strongest possible publisher representation in every country", said Weiss, "and also insuring a full percentage of returns instead of winding up with siphoned-off profits".

Initial agreement has been inked with the powerful Gruppo Ricordi Musica Leggera in Italy, directed by Mario Rapetti and contracts are now being firming with Rolf Budde Musikverlage for Germany, Switzerland, Austria and Holland; Gilbert Marouani of Editions Eddie Barclay for France and Belgium; Jimmy Phillips of the Keith Prowse firm for England; Jorgen Kleinert of Oktav Music for Scandinavia; and Nichion for Ja-

pan, the associate company of the Tokyo Broadcasting System.

Including the current "Single Girl" click, the Monument music publishing catalogues contain many hits in the pop, country and western and rhythm and blues fields from their various firms including Combine, Vintage, Music City Music, Longhorn, Songs of the World and Wide World of Music.

Foreign publishers will begin immediate action on "Single Girl" with local language versions already scheduled in German, Italian, French, Swedish, Danish, etc. Also, of immediate importance will be the push given to Combine's "Walker's Woods" as a result of the just-released pop version of the song by screen star Robert Mitchum on Monument. Publishers are also being supplied with the diagrams to the new "Alligator" dance because of the disk on the Rising Sons label of "The Alligator" by The Us Four, in an effort to launch the dance overseas.

Monument's foreign music publishers will also assist the label in the production of specific local language recordings by various Monument artists, aimed at the local markets where nationalistic demands are such that English-language disks stand little chance of being aired. This particular program will be coordinated by Weiss between the respective publishers and the Monument recording company licensees.

Distrib Affiliate Merges With EMI In Italian Market

MILAN—The old Voce Del Padrone company, which for some time has been engaged in distribution, is merging its activities with those of EMI Italiana, parent company.

EMI, which began operations here last year, has a modern factory some 15 miles from Milan.

At the same time, the general management, marketing, A & R and music publishing divisions are moving to new offices at Piazza Cavour, in the

center of Milan.

Both manufacture and distribution will henceforth be done in the name of EMI Italiana.

In announcing this change, George Alexander, who heads the new organization, expressed his belief that they will result in greatly increased efficiency, in regard both to manufacture and the coordination of A & R, promotion and music publishing activities.



PEOPLE FOR 'PEOPLE'—(From Left) Swedish music publisher Lennart Reuterskiold, who represents The Big 3 (Robbins-Feist-Miller) in Scandinavia, is shown during his recent New York visit huddling with "People Like You" songwriters Larry Kusik and Eddie Snyder. Werner Strupp, international coordinator at The Big 3, was also on hand as group discussed world-wide promotion of the Snyder-Kusik pop ballad. Reuterskiold's Stockholm publishing organization, Reuter & Reuter, has a special "People Like You" drive going in Sweden, Denmark, Norway and Finland as follow-up to song's recent U.S. chart ride.

Paul Siegel's Father Dies

NEW YORK — Harry Siegel, 77, father of Paul Siegel, vet music man now residing in Germany, died suddenly of a cerebral hemorrhage at his home in Brooklyn, New York on March 6. Besides Siegel, Harry Siegel's survivors include his sister, Dora. Siegel was buried next to his wife, Sophie, in Beth Moses Cemetery in Long Island, New York.

London Tie-In For Braverman-Mirisch

HOLLYWOOD — Braverman-Mirisch Public Relations has announced its affiliation with Carolyn Pfeiffer Ltd. of London. Corporation president David Mirisch will fly to London the first week in April to personally finalize the new arrangements.

EMI Acquires Grade Organisation In \$21.28 Million Purchase Price

LONDON—EMI has acquired the Grade Organisation, giant theatrical agency, for 7.6 million pounds (\$21.28 million). The agency, said to be Europe's largest, is headed by Leslie Grade and Bernard Delfont, who with Lew Grade, managing director of ATV, and certain other directors hold 40% of the ordinary shares. As rumors of the bid circulated, shares worth twenty-six and three pence a week ago, rocketed to thirty-eight and eight pence by the time terms were agreed upon.

Under the arrangement, Grade shareholders are offered one EMI share plus ninety shillings loan stock or cash at the option of EMI for every three shares owned.

Formed in 1946, the Grade Organisation became a public company in 1964 and has since incorporated other top agencies, including Harold Da-

vison and Titó Burns. The company boasts a stellar array of international artists, including Cliff Richard, the Seekers, Frank Ifield, Dave Clark 5, Dusty Springfield, Frankie Vaughan, Johnny Dankworth, Bob Dylan, Peter, Paul & Mary and Dionne Warwick. EMI artists among the roster include the Beatles, Herman's Hermits, the Hollies and Cilla Black.

On completion of the deal, Delfont will be invited to join the board of EMI. However, for the future, Lew Grade will be exclusively engaged by ATV as managing director and will have no direct or indirect association with the Grade Organisation. Despite the merger, the Grade Organisation will continue to operate as a separate entity under its present name, with management operating in parallel with EMI's United Kingdom and world-wide disk activities.

Siegel & Pincus Form Publishing Co.

NEW YORK — Paul Siegel and George Pincus have teamed in a new German publishing operation, Pincusgil-Siegel Musikverlag (PGS), based in Berlin.

Deal was just signed in New York by Pincus and Siegel, who flew back last week to Germany. Pincus will trek to Germany next month to further solidify the new arrangement.

Among the first songs and disks to originate from PGS will be "Rusty Bells," the Brenda Lee hit cut by Lolita with the James Last Orchestra (Polydor) for the German market, and, for the U.S., Frankie Yankovic (Columbia) and Will Glahe (London) have cut "Humbta Tatara." Also being worked on are "Candles Glowing" (Gloecken Laeuten), a song by Lotar Olias and Siegel, cut by Marlene Dietrich for Decca in the U.S. and Pye in England, Robert Goulet's "World Of Clowns," "Your Ever Changing Mind," recorded by Crispian St. Peters and Trini Lopez, the theme from the film, "Jenny," composed by Bobby ("Taste of Honey")

Scott and Richard Ahlert, recorded by Roberta Peck (Columbia). In New York, Pincus is working on Joe Harnell's "Our Concerto," picked up by Siegel from Werner Mueller's pianist, G. M. Noris and "Yesteryears," cut by James Last.

Siegel, a New York-born former deejay on WMCA, has made Germany his home for the past decade. He recently premiered a new deejay show, "Between Broadway & Kufurstdamm," on the powerful American-German station, RIAS, Berlin, which is beamed all over Europe. Guest stars have included Duke Ellington, Freddy, Hildegard Knef and, on tape, Barbra Streisand, Connie Francis and Nancy Wilson. Before going to RIAS, Siegel did deejay shows for many years on SFB, Sender Freies Berlin. Siegel also owns his big standard, "And That Reminds Me (Autumn Concerto)." He and Pincus had such across-the-Atlantic hits as "Calcutta" and "Itsy Bitsy Polka Dot Bikini."



ROJAC GOES CBS INT'L—Sol Rabinowitz, director of records acquisition and publishing operations for CBS International, has announced the completion of a major deal with Rojac Records. As a result of the negotiations, CBS International will represent all Rojac product throughout the world, except in the United States.

Rabinowitz is seen here signing the final contract with Rojac Vice President Claude Sterrett (left) and Dave Braithwaite (center), the firm's National Sales and Promotion Manager.

Rojac's artist roster, specializing in the R&B field, includes "America's Queen Mother of Soul," Big Maybelle, whose last single, "96 Tears," landed on U.S. Top-100 charts. Her most recent album is "Big Maybelle's Got A Brand New Bag." Rojac will soon release another single by Maybelle, entitled "Turn The World Around The Other Way."

Other artists on the Rojac roster are Wesley Paige, whose latest single is "Better Days Are Coming" c/w "I've Got To Find Out For Myself," and Curtis Lee and The KCP's, whose newest record is "Everybody's Going Wild" c/w "Get In My Bags."



ARGENTINA



MEXICO

Shortly after Palito Ortega's marriage to actress Evangelina Zalazar, another spectacular wedding shocked teen fans: top songstress Violetta Rivas and young tango star Nestor Fabian attracted once again mobs and policemen and, of course, wide coverage by the press, including newspapers generally not enthusiastic about teen singers. Following the trend were Microfon, Fabian's label, who released just in time its second album by the chanter, and the producers of Violeta's new film, "It's A Mad, Mad, Mad Secretary." RCA is also profiting by extra promotion for the lark's records, having released a new album by her a few days ago.

Active topper Dennis Dunn from Odeon infos that strong promotion for top flight Capitol artist Lou Rawls, and also a new album in Spanish by Euro-pean star Salvatore Adamo. Orkster's Frank Pourcel newies will be "The Countess From Hong Kong" and "Paris Brule-t-il?"

Producciones Fermata has released an album with fourteen songs from the recent San Remo Festival. There's also a new album by orkster Herb Alpert and His Tijuana Brass—the seventh by this group—and the first one by chantress Shelby Flint, this time under the Valiant logo. French artist Sacha Distel will have a new EP from the Prosadis series.

Fermata Publishers' manager Mauricio Brenner celebrates his 25th anniversary with this company, and a cocktail party was arranged March 20 to gather all the pubbeary's friends. However, work wasn't stopped, and Brenner informed also that Jose Antonio has recorded for Microfon, in Spanish, French hit "Viens Dans Ma Rue" coupled with "La Carta." Both tunes have been cut also by CBS group Las Cuatro Voces, while Los Strongs have cut for Music Hall "Stop, Stop, Stop," and "Es Duro Ser Estatua" (It's Hard To Be A Statue). For the same company, Los Nocturnos recorded "Non Pensare A Me," the San Remo winner.

Strong releases coming this week from CBS: there is the first album by Italian group Equipe 84, another one by Ray Coniff ("Conniff In Spanish"), a folk LP by Linares Cardozo, the fourth album by Barbra Streisand ("Color Me Barbra"), an LP by Sonora Santanera with bolero music and United Artists LP by Al Caiola, "Romantic."

Ricardo Castelblanco of Edami is busy with "Peek-A-Boo," the New Vaudeville Band recording that seems to be a potential hit in this country. Besides the original version, to be released here by Philips, the song has been recorded by Juan Ramon for RCA, and several other waxings are expected soon.

Surco is releasing a new LP by chanter Bobby Darin under the "Only For Young People" title. Also, under the Atlantic label there is an LP by group the Shadows Of Knight; another record by Wilson Pickett, and a Compact 33 by well-known star Earl Hines. From the Vogue production there is a French double winner: "Les Playboys" and "Les Cactus," as well as a compatible stereo album by Petula Clark and another one by Francoise Hardy. Petula also has a single, sung in Spanish, with "Hello Dolly" coupled with English lyrics of "Hello, Mister Brown."

Music Hall is working strongly on the newly-acquired Italian Durium catalog, and its two first singles: Little Tony's "Cuore Matto" and Nelly Fioravati's "Es El Amor." There are also two new Reprise albums: "Sugar Town" by Nancy Sinatra and Frank's "That's Life." On the local side there are waxings of "Ciao, Amore, Ciao" by Los Nocturnos, "Non Pensare A Me" by new artist Dario Dantes and the recent album by tropical music group Los Martinicos.

Disc Jockey is releasing another single by teen artist Bingo Reyna with titles "Tema Del Fantasma" and "Penas Del Corazon." There is also the first single by new artist Cachorro Dominguez, "Muchacha Trigueña" and "Tristeza De Tu Recuerdo." In the LP field there is an album with Spanish music for guitar, recorded by Pacquito El Malagueño and originally produced by Chantecler of Brazil.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*La Felicidad (Relay) Palito Ortega (RCA); Cinco del Ritmo (Microfon)	RCA
2	2	La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Cuatro Voces (CBS); Cinco del Ritmo (Microfon); Nara Leao, Os Cariocas (Philips); Juan Ramon, Freddy Tadeo (RCA); Tropical Combo (Music Hall); Cuarteto Em Cy (Trova); Os Garotos (Odeon Pops)	Fermata, CBS, Philips, RCA, Music Hall, Trova, Odeon
3	3	Noir C'Est Noir Johnny Hallyday (Philips); Dino, Desi & Billy (Music Hall)	Philips, Music Hall
4	13	Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Franco Tozz (Fermata); Vittorio Paltrinieri (CBS); Gianfranco (BGM); Los Nocturnos (Music Hall); Dalida (Disc Jockey)	Fermata, CBS, BGM, Music Hall, Disc Jockey
5	4	Amor Gitano (Korn) Jose Feliciano (RCA); Los Tahures (Odeon Pops)	RCA, Odeon
6	5	Un Homme Et Une Femme (Fermata) Los Tahures (Odeon Pops); Soundtrack (UA-CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey, Lucio Milena (Disc Jockey); Los Elegantes (Music Hall); Frank Pourcel (Odeon); Chet Baker (Trova)	Fermata, Odeon, UA-CBS, Disc Jockey, Music Hall, Trova
7	8	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey)	RCA, Trova, Disc Jockey
8	6	Reach Out, I'll Be There Four Tops (Tamla)	Tamla
9	16	Volvi La Espalda Los Panchos (CBS)	CBS
10	7	Winchester Cathedral (Edami) New Happiness (CBS); Frank Sinatra, Lawrence Welk, Gus (Music Hall); New Vaudeville Band (Philips); Dolton, Lucio Milena (Disc Jockey); Juan Ramon, Bull Dogs (RCA); Mr. Trombone, Los Alpinos (CBS)	Edami, CBS, Philips, RCA, CBS
11	19	Sugar Town Nancy Sinatra (Reprise-Music Hall)	Reprise
12	9	Strangers In The Night (Fermata) Frank Sinatra, Luis Dimas, Marito Gonzalez (Music Hall); Jose Feliciano, Living Brass (RCA); Dalida, Lucio Milena (Disc Jockey); Bert Kaempfert, Elio Roca (Polydor); Los Tahures (Odeon Pops); Sergio Mas (CBS). That's Life Frank Sinatra (Reprise-Music Hall)	Fermata, Music Hall, RCA, Disc Jockey, Polydor, Odeon, CBS, Reprise
13	12	Estoy De Rodriguez Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey); Santy Castellanos (Neptuno); Tito Alberti (Music Hall)	Microfon, Disc Jockey, Neptuno, Music Hall
14	10	Little Man Frank Pourcel (Odeon); Dalida (Disc Jockey); Barbara & Dick (RCA)	Odeon, Disc Jockey, RCA
15	—	Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon Pops); Lucio Milena (Disc Jockey)	Odeon, Disc Jockey
16	11	*Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS)	Melograf, CBS
17	15	Mellow Yellow Donovan (CBS)	CBS
18	20	La Madrugada Coco Diaz (Odeon)	Odeon
19	14	Disparada Jair Rodrigues (Philips); Gerrdo Vandre (RCA); Sandro, The Marines (CBS)	Philips, RCA, CBS
20	19	Historia De Un Amor Lola Flores (Belter)	Belter
20	—	Yolanda Tulio Enrique Leon (Odeon)	Odeon

*Local

The new board of directors of the Amprodis (Mexican Association of Record Producers) are as follows: Eduardo L. Baptista, President, Alejandro Siegrist, Vice President, Guillermo Infante, Secretary, and Eric Vogt, Treasurer.

CBS Records has united all its enterprises (record production, club records, publishing and cover production). President of this new organization is Manuel Villareal, vice president of merchandise is Armando de Llano and as director, José R. Bustillos.

Jack Brown, president of Rainbo Records of Los Angeles, was in town for business discussions with Mario Freidberg, vice president of Tizoc Records.

Nick Venet, Capitol producer, returned to Los Angeles, with the two recordings he cut with Mexican rock and roll group Los Yaki. He plans to release the singles immediately in the United States.

Dusa record company announces the future arrival of European singer Hervé Vilard for the month of June. They also plan to bring the Bert Kaempfert show.



AUSTRALIA

Australian Record Company (A.R.C.) have made their biggest release to date of stereo reel-to-reel tapes, a field in which the Australian consumer is beginning to show a steadily-growing interest. The latest A.R.C. tape issue includes 52 from the Reprise catalog, 9 from U/A, 11 Warner Bros., 19 Kapp, and 3 with the Epic logo. Tape prices are still fairly steep in this country in comparison to discs, but in spite of this, sales of tape are definitely on the increase.

Latest singles through the Festival group include the Royal Guardsmen with "The Return Of The Red Baron"; "Wade In The Water" by Herb Alpert & the Tijuana Brass; Chris Montez is featured on the A&M label with "Because Of You"; and the local products Johnny O'Keefe with "Where The Action Is" c/w "Buzz, Buzz, Buzz" Gary Shearston makes his debut on Festival (after switching from CBS) with "Hey Honey Give Me Some Money" and "Rainbow Girl"; and the Atlantics are on the Leedon label with "You Tell Me Why" and "Come On."

Chappell & Co. have released the sheet copy on "Wish Me a Rainbow" from the currently running film "This Property Is Condemned." The single of the song by the Gunter Kallman Choir is getting play.

Most recent record production figures available are for the seven months period ended January 31, 1967. They show a very healthy increase of better than 25% over the corresponding period to 1966. Biggest lift was in the album field which revealed a booming increase of better than 33%. If this trend continues the twelve-month period to June 30 next could easily result in the biggest year of production ever in the record industry here.

EMI have now released the album package "The Music Of Walt Disney" which features some of the great music from some of the films from the Disney organization over the year. The set is in the form of a memorial to the late Walt Disney. The entire manufacturing profits from the record will be donated jointly to the Arts Council Of Australia and the California Institute Of Arts in America.

Barry Kimberly of Essex Music of Australia is solidly out promoting the new single by the Walker Brothers, "Stay With Me Baby," which is, of course, an Essex copyright in the area. The boys did pretty well here with their previous Philips release "The Sun Ain't Gonna Shine Any More."

On the local scene we find the W&G Records have a new single by Annette Steele with "You'll Never Leave Her" and "Whirlpool." Ron Gillespie, head man at the company, has high hopes for the record to become a national attraction. The same applies to the new C&W single by Johnny Mac with "Half Way Up A Hill" & "Railroad Tracks."

Jack Argent, boss of the Leeds Music group of publishing companies is in great shape with a whole flock of strong items including "A Man And A Woman," "I've Been A Bad Bad Boy," "What's Wrong With The Way I Live," "On A Carousel," "Matthew And Son," "One Fine Day," "You've Got What It Takes," "Give It To Me," "Color My World," "Is This What I Get For Loving You," "I'm A Believer," and "Thoroughly Modern Millie."

A.R.C., on their Warner Bros. label, have a hot single in "The 59th Street Bridge Song (Feel'n Groovy)" by the American group Harper's Bizarre. The track has been catching a fair amount of air-play via imported copies and should soon become a chart rider. Copyright in the song is owned in this territory by Essex Music.

Latest singles from the giant EMI organization include "What A Woman In Love Won't Do" by Sandy Posey, "Give It To Me" by the Troggs, "It's All Over" from Cliff Richards, Gary Lewis and the Playboys with "The Loser," "A Little Bit Later On Down The Line" by Vic Dana, and local artist Jay Justin with "Minstrel Man" and "I Miss You, Girl."

Australia's Best Sellers

- 1 Snoopy Versus The Red Baron (The Royal Guardsmen—Festival)
- 2 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 3 I'm A Believer (The Monkees—RCA) Tu-Con Music.
- 4 Ruby Tuesday/Let's Spend The Night (Rolling Stones—Decca) Essex Music.
- 5 Pamela Pamela (Wayne Fontana—Philips) Connolly Music.
- 6 Green Green Grass Of Home (Tom Jones—Decca) Palace Music.
- 7 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
- 8 I've Been A Bad Bad Boy (Paul Jones—HMV) Leeds Music.
- 9 *Movin' Man (Buddy England—HMV)
- 10 I'm A Man (Spencer Davis Group—Festival) Essex Music.

*Indicates locally produced record.

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JAPAN



SPAIN

Andy Williams, presently most popular LP artist in Japan, will have public performances in Tokyo, Yokohama, Nagoya, Kyoto and Osaka April 29 to May 5. To celebrate his visit, Nippon Columbia schedules to launch a special album sale offering a bonus photo to every one who buys Andy's 12" album. The campaign will run from March 21 to June 20.

On May 1, World Group releases an unusual album by Duane Eddy on Reprise. Titled "Dynamic Guitar In Tokyo," the LP comprises Japanese hits like "Bara Ga Saita" and "Futari No Ginza" and is the second in a series of special albums featuring foreign artists playing Japanese songs.

At the request of JASRAC, Japan Record Phonograph Association, an industrial organ of the seven major companies, has started discussion on its attitude toward renewal of an agreement with JASRAC on the JASRAC-controlled Japanese compositions. In Feb., the performing/mechanical right society expressed its intention of raising the present mechanical royalty rates of ¥2:00 for an album song and ¥1:60 for a single one, which are applied to authors who do not have a songwriting contract with the record companies.

Nippon Victor is now building a stereo-eight player and tape factory on its Yokohama factory site. The five-storied building costs ¥800,000,000 (about 2.3 million dollars) and is employed exclusively for production of the two products. The new factory is scheduled to start operations in August.

The Japanese version of Ray Charles 20th year album "A Man . . . A Soul" differs from the original recording in selection of the songs. Paying special attention to the artist's history in Japan, King Records has compiled its own version including his biggest hit, "I Can't Stop Loving You."

Sonoplay has signed with Jubilee for its distribution in Spain and confirmed a similar pact with Cameo Parkway.

English song in Eurovision song contest, "Puppet On A String" is being released here by Hispavox. The song is sung by Sandie Shaw in Spanish. On the other hand, Spanish singer on Eurovision, Raphael, recorded Spanish song "Hablemos del amor" ("Speak Of Love") in English together with an English of "Ma vie." The record will be issued in England by Pye.

Spanish group Los Brincos—who recently recorded in England—will be released by Page One records. Their English recordings, "So Good To Dance" and "Passport" appeared recently in Spain in a single.

Good sales for Tamala Motown team, now distributed here by RCA. Both Four Tops and Supremes are going strong. Also good times for the Monkees "I'm A Believer" that jumped quickly into the charts.

Success for the Beatles "Penny Lane" and for Donovan's "Mellow Yellow." The charts this week are full of foreign records, and only Raphael, Pekenikes and folk singers Manolo Escobar and Peret get entry on them.

Discophon (who handles CBS) released Nancy Ames singing in Spanish "1-2-3" and "Taste Of Honey."

Los Bravos' "Going Nowhere" recently appeared in Spain together with Turtles' "Happy Together."

Spain's Best Sellers

- 1 Good Vibrations—(Beach Boys)—Capitol
 - 2 Winchester Cathedral—(New Vaudeville Band)—Fontana
 - 3 Reach Out I'll Be There—(Four Tops)—Tamala-Motown
 - 4 I'm A Believer—(Monkees)—RCA Victor
 - 5 A Man And A Woman—(Original Soundtrack)—Hispavox
 - 6 La Moto—(Bravos)—Columbia
 - 7 Tema De Lara—(Original Soundtrack)—MGM
 - 8 Land Of 1,000 Dances—(Wilson Pickett)—Hispavox
 - 9 Tu Nombre—(Adamo)—HMV
 - 10 *Cuando Tu No Estas—(Raphael)—Hispavox
 - 11 Guantanamo—(Sandpipers)—Hispavox
 - 12 An Man And A Woman—(Mireille Mathieu)—Barclay
 - 13 When A Man Loves A Woman—(Percy Sledge)—Hispavox
 - 14 Work Song—(Raphael)—Hispavox
 - 15 Mellow Yellow—(Donovan)—Epic
 - 16 Uno Come Noi—(Bravos)—Columbia
 - 17 Penny Lane—(Beatles)—Odeon
 - 18 Frente A Palacio—(Pekenikes)—Hispavox
 - 19 With A Girl Like You—(Troggs)—Fontana
 - 20 Quando Dico Che Ti Amo—(Tony Renis)—RCA Victor
 - 21 Gimme Some Loving—(Spender Davis)—Fontana
 - 22 *Un Beso En El Puerto—(Manolo Escobar)—Belter
 - 23 *Brindis—(Sirex)—Vergara
 - 24 Dandy—(Mustang)—HMV
 - 25 Cancó De La Matinada—(Joan Manuel Serrta)—Edigsa
 - 26 *Belen Belen—(Peret)—Discophon
 - 27 It's A Man's Man's Man's World—(James Brown)—Sonoplay
 - 28 *Las Ovejitas—(Salvajes)—HMV
 - 29 *Hablemos De Amor—(Raphael)—Hispavox
 - 30 En Bandouliere—(Adamo)—HMV
- *Denotes local copyright.

Great Britain's Best Sellers

Last Week	Last Week	Weeks On Chart	Title
1	1	6	*Release Me—Englebert Humperdinck (Decca) Burlington
2	2	4	*Penny Lane/Strawberry Fields Forever — The Beatles (Parlophone) Northern Songs
3	3	6	This Is My Song—Petula Clark (Pye) Leeds
4	5	3	*On A Carousel—The Hollies (Parlophone) Gralton
5	6	3	Edelweiss—Vince Hill (Columbia) Williamson
6	4	7	*Here Comes By Baby—The Tremeloes (CBS) Angusa Music
7	9	3	*Detroit City—Tom Jones (Decca) Southern
8	12	3	*There's A Kind Of Rush—Herman's Hermits (Columbia) Francis Day & Hunter
9	14	3	*Georgy Girl—The Seekers (Columbia) Springfield
10	7	5	*Mellow Yellow—Donovan (Pye) Donovan
11	10	6	Snoopy Vs. The Red Baron—Royal Guardsmen (Stateside) Cop Con
12	8	10	I'm A Believer—The Monkees (RCA) Screen Gems
13	11	5	*Peek-A-Boo—New Vaudeville Band (Fontana) Meteor
13	11	5	*Peek-A-Boo—New Vaudeville Band (Fontana) Meteor
14	—	1	This Is My Song—Harry Secombe (Philips) Leeds
15	18	2	*Give It To Me—The Troggs (Page One) Dick James
16	16	5	I Won't Come In While He's There—Jim Reeves (RCA) Metric
17	15	6	It Takes Two—Marvin Gaye & Kim Weston (Tamla-Motown) Carlin
18	—	1	*Al Capone—Prince Buster (Blue Beat) Melodisc
19	17	2	*I'll Try Anything—Dusty Springfield (Philips) Raintree
20	—	1	Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder

*Local Copyright

Top Ten LP's

- | | |
|---------------------------------------------------|-----------------------------------------------------------------------------|
| 1 Meet The Monkees — The Monkees (RCA) | 6 S.R.O.—Herb Alpert (Pye) |
| 2 Sound Of Music — Soundtrack (RCA) | 7 Come The Day — The Seekers (Columbia) |
| 3 Between The Buttons — Rolling Stones (Decca) | 8 Troglodynamite — The Troggs (Page One) |
| 4 Best Of The Beach Boys—The Beach Boys (Capitol) | 9 Hand Clappin'-Foot Stompin'-Funky Butt-Live!—Geno Washington (Piccadilly) |
| 5 Four Tops Live!—The Four Tops (Tamla-Motown) | 10 Going Places — Herb Alpert (Pye) |

Japan's Best Sellers

ALBUMS

This Week	Last Week	Title
1	1	Joan Baez Golden Album—Joan Baez (Vanguard)
2	2	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
3	—	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
4	3	Andy Williams Deluxe—Andy Williams (CBS)
5	4	Tenor Sax Deluxe—Various Artists (CBS)

LOCAL

This Week	Last Week	Title
1	1	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
2	3	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
3	6	Futaridake-No Umi—Yuzo Kayama (Toshiba)
4	8	Onna No Hatoba—Shinichi Mori (Victor)
5	2	Koibito O Sagaso—Teruhiko Saigo (Crown)
6	4	Yuki-Aru-Mono—Sayuri Yoshinaga (Victor)
7	10	Carib No Hana—A'ira Mita (Victor)
8	7	Kaeritakunai-No—Mari Sono (Polydor)
9	5	Singapore No Yowa Fukete—Yukio Hashi (Victor)
10	9	Isshin-Tasuke—Edokko Matsuri Kazuo Funaki (Columbia)

INTERNATIONAL

This Week	Last Week	Title
1	2	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
2	3	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
3	1	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
4	1	I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
5	—	Land of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
6	5	Gone With The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
7	15	Chiisana Shiawase—The Wild Ones (Capitol) Publisher/Watanabe
8	6	Little Man—Sonny & Cher (Atco) Sub-Publisher
9	9	Country Bob Country Boy—Johnny Tillotson (MGM) Sub-Publisher/Shinko
10	9	Isshin-Tasuke—Edokko Matsuri, Kazuo Funaki (Columbia) Publisher/Shinko
11	10	Izuko-E—The Blue Comets (CBS) Publisher/Nicolum
12	7	Back Home Someday—Sound Track (Seven Seas) Sub-Publisher/Shinko
13	13	Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe
14	12	Yuhi Ga Naiteiru—The Spiders (Philips) Publisher/Shinko
15	—	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara

Mexico's Best Sellers

- 1 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—(Mumusa)
- 2 La Chispita—Higo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—(Mumusa)
- 3 Bravo—Celia Cruz (Orfeon)—Olga Guillot (Musart)—Sonia (RCA)—(RCA Publishing)
- 4 Soy Uu Creyente (I'm A Believer)—The Monkees (RCA)—Roberto Jordán (RCA)—Los Monky's (Orfeon)—Manuel Valdéz (Musart)—Mumusa
- 5 La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips)—John Smith (Gamma)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—Miguel Ramos (Gamma)—(Pham)
- 6 Guantanamo—Sandpipers (Tizoc)—Digno García (Veltro)—Hnos. Castro (RCA)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Perez Prado (Orfeon)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)—(P.D.)
- 7 Batijugando—Sonia López (CBS)—Los Espías (CBS)—Comparsa Universitaria de La Laguna (RCA)—Pablo Beltrán Ruiz (RCA)—(Mumusa)
- 8 Diabolo Con Vestido Azul-La Plaga (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)
- 9 Mirando Las Muchachas (Music To Watch Girls By)—Bob Crewe (Capitol)—Les and Larry Elgart (CBS)—Pepe Gonzalez (Musart)
- 10 El Infierno—Javier Solís (CBS)—Julio Jaramillo (Peerless)



BRAZIL

World famous Mexican Trio Los Panchos (Alfredo Gil, "Chucho" Navarro and newcomer Enrique Cáleres) arrived in Brazil as announced. CBS hosted a press-cocktail party and the vocal trio's stay in this country included several TV appearances and night-club acts.

At the Record Theater another big party took place for distribution of the important "Roquette Pinto Award"—all artists of the companies cast, including Roberto Carlo, Agnaldo Rayol, Elis Regina, Jair Rodrigues, Hebe Camargo, etc., and invited artists, including the Trio Los Panchos, presented their hits for the longest show of the year.

Teen chantress Maritza Fabiani of the "Polydor" label (Companhia Brasileira De Discos) is cutting a new single with "Leilão c/w 'O Telefone.'" Another Polydor disk with much airplay brings teen group Brazilian Bibles under title "É Onda" with good chances to be in the charts soon. Chantre-composer Gilberto Gil of the new MPM vintage is cutting his first album for Philips which includes his hit numbers "Lunik 9," "Roda" and "Louvação." The vocal group Os Cariocas, already known in the U.S. are now in Mexico where they are becoming famous. Their Polydor album "Passaporte" is being very well accepted by critics and public. Two compacts of the San Remo Fest music were released, one by Philips, with winning song "Non Pensare A Me" interpreted by Iva Zanicchi and others by I Giganti, Giorgio Gaber and Roberta Amadei. The second disk by Polydor, with second awarded number "Io, Tu E Le Rose" by Orietta Berti.

Wilson de Moraes, Pr of Edições Euterpe Ltda., informs that young chanter Edson Wander, who is in Rio, cut for the Copacabana label a Portuguese version of the Italian hit "Tu," penned by Celentano, Del Prete and Testoni. Another Italian hit, "Si Chiama Maria," penned by Pino Donaggio, received here by the name of "Se Chiama Maria," a version by Rubem Carneiro, was cut by chanter Jose Leão for the Chantecler label. In the new album by teen chantress Rosemary for RCA Victor, one of the strong numbers is "Puó Accadere Domani." Now a Portuguese version by Romeo Nunes. The original is by Nisa and M. De Ponti.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	Bus Stop/Pensando Nela (Fermata)	The Hollies/Odeon; Golden Boys/Odeon
2	1	*Namoradilha De Um Amigo Meu (Fermata)	Roberto Carlos/CBS de Brasil
3	3	See You In September (Fermata)	The Happenings/Mocambo (Kapp)
4	5	Guantanamera (Fermata)	Sandpipers/Fermata; Agnaldo Rayol/Copacabana
5	4	A Cathedral/Winchester Cathedral (Embi)	Ronnie Von/Polydor; New Vaudeville Band/Philips
6	6	*Ebrio De Amor (Ed. RCA)	Lindomar Castilho/Continental
7	11	*Goiabão (Clave)	Eduardo Araujo/Odeon
8	9	Last Train To Clarksville (Mundo Musical)	The Monkees/RCA Victor
9	7	*Máscara Negra (n.p.)	Dalva de Oliveira/Odeon; Zé Ketil/Mocambo
10	17	Love Me Please Love Me (Embi)	Michel Polnareff/Fermata (AZ)
11	10	A Boneca Que Diz Não/La Poupée Qui Fait Non (Embi)	Bobby de Carlo/Mocambo; Michel Polnareff/Fermata (AZ)
12	8	*A Carta (Fermata)	Erasmus Carlos/RGE
13	16	I Saw Her Again (Vitale)	Mama's & Papa's/RCA Victor (Dunhill)
14	12	The More I See You (Todamerica)	Chris Montez/Fermata (A&M)
15	22	With A Girl Like You (Fermata)	The Troggs/RGE
16	19	As Tears Go By (Fermata)	Rolling Stones/Odeon (London)
17	20	*Agora É Tarde (Fermata)	Marcos Roberto/Continental
18	13	*O Adeus (Fermata)	Ary Sanches/Continental
19	21	Black Is Black/Noir C'est Noir (Fermata)	Los Bravos/Odeon; Johnny Halliday/Philips
20	23	96 Tears (Fermata) ? & The Mysterians	Fermata
21	18	*Coração De Papel (Fermata)	Sérgio Reis/Odeon
22	24	Born Free/Livre (Todamerica)	Roger Williams/Mocambo; Agnaldo Rayol/Copacabana
23	15	*Olhos Tristes (n.p.)	Giane & Barros de Alencar/Chantecler
24	—	Chapeuzinho Vermelho/Little Red Riding Hood (Fermata)	Jet Blacks/Chantecler; Sam The Sham & Pharaohs/MGM
25	—	The Big Hurt (RCA)	Del Shannon/RCA

Brazil's Top Twelve LP's

This Week	Last Week	Title	Artist
1	1	Roberto Carlos, Vol. 6—Roberto Carlos	CBS de Brasil
2	2	Um Embalo—Renato & Seus Blue Caps	CBS de Brasil
3	4	Dr. Zhivago—Original Soundtrack	CBD (MGM)
4	5	Revolver—The Beatles	Odeon
5	3	Guantanamera—The Sandpipers	Fermata
6	10	Sergio Mendes, Brasil 66—Sérgio Mendes	Fermata (A&M)
7	12	7 Homens De Ouro—Original Soundtrack	Som Maior
8	6	O Sorriso De Jair—Jair Rodrigues	Philips
9	8	Studio 17—The Jordans	Copacabana
10	—	Cass, John, Michelle, Dennie—Mama's & Papa's	RCA Victor (Dunhill)
11	—	That's Life—Frank Sinatra	Reprise (CBD)
12	—	Agora É Tarde—Marcos Roberto	Continental

Top Six Double Compacts

This Week	Last Week	Title	Artist
1	1	Eu Te Darei O Céu—Roberto Carlos	CBS do Brasil
2	2	Love Me, Please Love Me—Michel Polnareff	Fermata (AZ)
3	4	As Tears Go By—The Rolling Stones	Odeon (London)
4	3	Um Embalo—Renato & Seus Blue Caps	CBS do Brasil
5	—	Mame/Flamingo—Herb Alpert & Tijuana Brass	Fermata (A&M)
6	5	Dr. Zhivago—Frank Pourcel	Odeon



ITALY

All record and publishing firms in Italy, after the great San Remo battle, are already restless preparing the new battle for the spring and summer seasons. The "hot" season, in fact, will start on our market the middle of next month with the usual yearly contest called "A Disc For The Summer."

The contest is organized in cooperation by RAI TV Company and AFI, our Phonographic Trade Association. The records presented by the different firms, members of AFI, (one to three according to the importance of each producer) will be presented during weekly transmissions, and the public is invited to vote for the song and the singer they prefer. Then they will be presented during three televised shows from the stage of Saint Vincent (a tourist center in the Alps in Northern Italy).

On the last night of the contest, the winning song and singer will be awarded "Disc Of Summer."

We have to mention once again the great sales success of the San Remo recordings of 1967. Again at the top of our charts is "Cuore Matto" as recorded for Durium by Little Tony. With his appearance on the San Remo stage this year, Little Tony reached the biggest success of his life.

If sales of his "Cuore Matto" continue as expected, the young artist will get a gold disc from Durium before the end of April.

We also have to stress the return on the hit scene of a well-known name: we refer to Johnny Dorelli, who is listed this week in second position thanks to his San Remo performance of "L'immensita'."

The first "posthumous" issue of Gianni Morandi (now fulfilling his military obligation) has immediately reached the top of the charts and is listed this week at fourth place. The title of the new disc is "Un Mondo D'Amore" (A World Of Love).

Gianni Morandi was already listed in the charts thanks to another hit "Se Perdo Anche Te" which presently is number 14 in the best sellers list.

As top news of the week the Rolling Stones will be in Italy next week! The group will make a singing tour starting April 8th. They will perform at the Sport Buildings of Turin, Rome, Genoa, Bologna and Milan. In the meantime, Decca is preparing a prominent promotional campaign on all Rolling Stones' product.

While Rolling Stones are arriving in Italy, quite a lot of top Italian talents are just leaving for . . . England! As a matter of fact next Tuesday is the sailing date of the "singing cruise," organized by a group of top Italian journalists. The ship which will board such singing talents as Caterina Caselli, Gigliola Cinquetti, Ricky Maiocchi, Emanuela Tinti.

Lucio Salvini, head of the press office of Dischi MGM, has informed us of the arrival in Italy of International star Sandy Posey. While in Italy, she recorded the Italian version of her top sellers "Born A Woman" and "Single Girl." The first title has been translated in Italian as "Nata Donna" while second in Italian is "Sempre Sola." This disc marks the Italian debut of the MGM star.

It appears that pop Ricordi group I Dik Dik will repeat their success with the Italian version of another top American hit "If I Were A Carpenter." This title is coupled with "Il Mondo Con Noi." Italian lyrics for both numbers by one of our best lyric writers, Giulio Rapetti, well known under his pen-name of "Mogol."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	2	5	*Cuore Matto—Little Tony	(Durium) Published by Durium
2	—	1	*L'immensita'—Johnny Dorelli	(CGD) Published by Clan/Sugarmusic
3	1	5	*Pietre—Antoine	(SAAR) Published by Sciascia RCA Italiana
4	—	1	*Un Mondo D'Amore—Gianni Morandi	(RCA) Published by RCA Italiana
5	6	17	Lara's Theme From Doctor Zhivago	—Bob Mitchell (R.I.F.I) published by Curci
6	7	5	*Bisogna Saper Perdere—The Rokes	(RCA) Published by RCA Italiana
7	5	5	*Proposta—I Giganti	(R.I.F.I) Published by Cicogna
8	—	1	Penny Lane—The Beatles	(Carisch) Published by Ricordi
9	3	5	*Ciao Amore Ciao—Luigi Tenco	(RCA) Published by RCA Italiana
10	—	1	Winchester Cathedral—The New Vaudeville Band	(Phonogram)
11	—	3	*Io Tu E Le Rose—Orietta Berti	(Phonogram) Published by Nazional Music/Sugarmusic
12	4	5	*Quando Dico Che Ti Amo—Annarita Spinaci	(Interrecord) Published by RCA Italiana
13	6	6	*Se Perdo Anche Te—Gianni Morandi	(RCA) Published by RCA Italiana
14	—	1	Let's Spend The Night Together—The Rolling Stones	(Decca)
15	—	1	Little Man—Milva	(Ricordi) Published by Ricordi

*Denotes Original Italian Copyrights.

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IN ITALY

CAMPI EDITORE
established since 1898

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Editorial

Spring Fever

Despite the few snow flurries the weatherman observed falling here and there last week, we're sure mother nature's finally taken a notion to turn the heat up now that spring has arrived. We hope every operator catches the kind of spring fever we have in mind, not the variety you had as a kid, but the fever that charges the air with anticipation of a bumper crop in the weekly collection harvest.

We'll admit there's a host of operators content to sit around yawning, letting the coins fall where they may . . . but like leaving the TV set on all night, the picture ultimately gets pretty pale. We're talking to that operator who hears the knock of opportunity and is prepared to reach out aggressively for his share of the seasonal take.

Moreover, that take can and should be improved. Collection improvement goes hand in hand with route improvement itself. For starters, let's think along these three channels: 1. cleaning up loose ends; 2. day-to-day operating procedures, and 3. updating equipment.

Cleaning up loose ends is first and foremost. If you're operating at a location without a contract, try and nail the owner down **now** . . . don't wait for another guy to come along with a better machine, a bigger bonus and a glib line of sales talk and beat you out. And don't let your locations fall prey to those "independent solicitors" itching to sell direct. You may have to supply that better machine and possibly that bonus but if it's worth it, do it.

Got any "snails" on the payroll? Shape 'em up or ship 'em out now. There's always somebody else

around to do the job. How does the route truck look? Does it represent you the way you'd like people to think? If not, clean it up, get a pro to paint your firm name on the door, or trade it in.

Is your day-to-day operating system making the most money for you? How often do you rotate your games? Even the most fascinating amusement piece gets stale after awhile, even in those "highly transient locations." Are you getting the most out of every man-hour you expend or pay for? Check and see if you can't cut an hour out here, one there that could better be devoted toward cleaning up those old machines gathering dust in the back of the shop or toward visiting location owners just for a drink, no business, just two friends chewing the fat.

Updating the route is a virtual necessity this time of year. If you need capital, think about trading in those old jukes, games and vendors we spoke about on a new machine. What new machines? Phonos, games naturally but don't forget money can be made in vending. Not just cigarettes and candy but the more sophisticated varieties like cold drink, coffee, food, etc. If you can't afford enough of these "wet" vendors to warrant a full time service specialist, talk to one of your competitors and maybe together you can share the cost of his services. Stranger things have happened.

These are just some notions on making the annual face-lift. Nothing new, but maybe food for thought. There's money to be made (and notes to be paid) but you've got to be aggressive.

Four Little LP's Released By Epic

NEW YORK—In keeping with its announced policy of supplying popular and varied product for jukebox operator use, Epic Records is releasing four new stereo little LP's, according to Mort Hoffman, director of marketing. Appealing to diversified musical tastes, the 4-track stereo little LP's include top selections from the following current hit albums: Damita Jo's "If You Go Away," Nancy Ames' "Spiced With Brasil," "Tony Bennett's Greatest Hits" by Bobby Hackett and "Almost Persuaded" by David Houston.

The rapidly growing catalog of (Continued on page 66)

Valley Vendors New Rock-Ola Ariz. Dist.

PHOENIX—David C. Rockola, president of Rock-Ola Manufacturing Corporation, has announced the appointment of Valley Vendors Corporation here, as the new Rock-Ola Distributor for its phonograph and vending lines in the state of Arizona. The appointment is effective immediately.

Valley Vendors is owned and operated by Art Kaufman, president and by his son, Joseph, sales manager. In commenting on their appointment to handle the Rock-Ola line, the Kaufmans stated that "from our own oper-

THE HOT BOX

this week's big stories

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- Epic Bows Little LPs P. 64
- Cannon Runs Section 116 Test P. 65-66
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- Little LPs Reviewed P. 70

ating experience and the comments of other operators in their territory, we have always been impressed with Rock-Ola's quality and dependability and are looking forward to the opportunity of bringing this equipment to the operators in our area."

Rock-Ola equipment is now on display at Valley Vendors' headquarters and shortly the operators of the territory will be shown all the Rock-Ola music and vending equipment at an Open House. The date will be announced later.

MOA Testifies Before the Senate

Nims Talks On Beeps and Rumbblings

WASHINGTON, D.C.—MOA witnesses testified before the Senate Judiciary Subcommittee last week, and although there were no clearcut results, officers of the association said they thought they had made the most effective presentation possible.

"We were fortunate in that the hearings were not interrupted, as they were in 1965, by calls to a vote. We started at ten in the morning and went straight through until noon," said Fred Granger, managing director of MOA. "Bill Cannon's testimony was the high point of the hearings. Bill had run a test (see separate story) on the procedures for registration of songs, according to Section 116, and he brought with him a sample pile—there's no other word for it—pile of entries, which he placed by his chair. Towards the end of his testimony, he began to stack the reports on the desk until they were taller than he was.

"There were chuckles from the audience and I think the Senators present realized for the first time, just how much paperwork would be involved if Section 116 is made law."

James Tolisano, president of MOA, led off the operator witness testimony, followed by Ted Nichols of Nebraska, W. R. Lumpkin, president of MOV (Lumpkin replaced Irving Linderholm of North Dakota, who was unable to attend), Mrs. Leoma Ballard of Belle, West Virginia, and Cannon. Nicholas Allen, MOA counsel, delivered the legal summation. He was introduced, in a somewhat unusual manner, by Senator Lausche of Ohio, who said, in part: "It is my understanding that (Allen) contemplates discussing the provisions of Section 116, which, under the language adopted by the House, repeals completely the exemption provided for operators and substitutes therefore the royalty program which the operators believe is unworkable. It is my understanding that the operators take the position that if the Congress decides there should be a new royalty, the operators are prepared to pay it on a fair and workable basis. In the operators' opinion the provisions that are now in the House bill are not workable and not fair. Now I present to you Mr. Nicholas Allen. I come here especially at the request of Maynard C. Hopkins of Gallion, Ohio, and Mr. William Hullinger of Delphis, Ohio, both members of the board of directors of the Music Operators of America." Proving that there is at

least some klout on the operators' side.

Allen, in his summation, said that the choice for the operator between trying to comply with Section 116 and outright negotiations with the performance societies for "blanket" licensing was to place them between the devil and the deep. He asked that the societies' method of payment and internal operations be publicly stated for the record. He emphasized that the operators will be willing to pay a new royalty if the Congress thought it advisable, but said that some better method of payment would have to be devised and suggested that the MOA proposal of hiking the mechanical royalty be accepted.

Meanwhile, there was speculation that the Senate Subcommittee might be attempting a "squeeze play" to force the performance societies and MOA into negotiations (see separate story). Granger said he had no contact from the societies.

WASHINGTON, D.C.—Two provisions of the proposed revisions of the Copyright Law represent another attempt by composer-author-publisher societies "to skim millions of dollars" off the top of the coin-operated phonograph industry, Robert E. Nims of New Orleans, La., said last week in testimony before the Subcommittee on Patents, Trademarks and Copyrights of the Senate Judiciary Committee.

Nims appeared as a witness for National Small Business Association of Washington, D.C., and as the owner and operator of A.M.A. Distributors, New Orleans, La., who distribute and operate coin-operated phonographs in Mississippi and Louisiana.

He predicted that the industry would be so severely damaged that it would be unrecognizable if Sections 115 and 116 of S.597 are enacted in their present form. Hundreds of thousands of small business men who either own or who have coin-operated phonographs on their premises would

also be adversely affected, he said. Nims said the proposed law discriminates against the operators in his industry by calling for additional royalty payments from the owners of coin-operated phonographs without any service to them. The NSBA witness said the terms of the bill providing for the payment of a "performance royalty" are misleading since the performers of a record, unless they are both the author and recording artist, are not involved. Payments instead will go to the composer and publisher now adequately reimbursed by the mechanical royalty provisions of the present law, Nims said.

"If the government is to become a party to, or is to assist in the perpetuation of a trust arrangement for a small handful of private societies, should not there be a requirement of annual public disclosure of the terms of the trust, the salaries of the administrators, the total administrative costs, the computation of percentages, actual payments made and to whom, and the terms of all licensing agreements to which the societies are a party?", Nims asked.

Nims presented the Committee a list of the top 195 records of the past four years together with the lyrics of several of the "million record" sellers. He told the members of the Committee that although they recognized perhaps only a few of the songs, more than \$40,000 was paid into the pockets of composers and publishers from currently imposed mechanical royalties for such compositions as "Hanky Panky" recorded by Tommy James and the Shondells. The lyrics of this song are:

"My Baby does the Hanky-Panky
"My Baby does the Hanky-Panky
"My Baby does the Hanky-Panky
"My Baby does the Hanky-Panky
"My Baby does the Hanky-Panky"

In describing the words to "Back In My Arms Again," Nims stated that the lover in the lyrics surely has a big reach if he can hold his girl in his arms and have her by his side at the same time, hip to hip. The Supremes, currently rated near the top in singing groups, were the recording artists for "Back in My Arms Again." The lyrics are:

"How Can Mary Tell Me What to Do
"When She Lost Her Love so True?
"Now You're Back in My Arms Again,
"Right By My Side
"Now You're Back in My Arms Again,
"So Satisfied."

The number two hit record of 1965, Nims said, "Wooly Bully," recorded by Sam The Sham and The Pharaohs. Sam the Sham, discussing his gold record before a night club audience, said "I think the reason that this record sold so many copies is that nobody can understand the words." And Sam the Sham could have added, Nims said, "nor the grammar including the double negative, 'Let's not take no chance.'" The lyrics of "Wooly Bully" are:

"Mattie told Hattie
"About a thing she saw.
"A great big bully
"With a wooly dog.
"Wooly Bully, Wooly Bully,
"Wooly Bully, Wooly Bully, Wooly Bully—
"Mattie told Hattie
"Let's not take no chance
"Get yourself a bully
"Learn to do the dance—
"Wooly Bully, Wooly Bully,
"Wooly Bully, Wooly Bully, Wooly Bully."

Nims also said of the popular music market:

"Tin Pan Alley no longer exists. The function of the publisher in 1909 was to be a good judge as to the commercial possibility of a song, publish it, then "plug" it through having the composition sung or played. There was an element of risk since his income would be derived from sheet music sales."

"Today the publisher takes little or no risk. He publishes the song, as a matter of practice, only after a de-



Carolyn Salzman of Cannon Coin Machine peers from behind a stack of papers representing a sample song performance report for one jukebox for one quarter, as outlined by Section 116. For detailed reports of Cannon's test, see story this page.

We have divided the procedures and results into four parts:

1—RECORDATION

T & A maintains an inventory of machines on location so the noting of the company name and address, the juke-box manufacturer, serial number and capacity, and the name and address of the location would take about 20 minutes each or an annual cost of \$50.00.

When T & A buys new machines they move older equipment accordingly and usually make 4 moves for each purchase. They estimate, conservatively, that they move 57 machines into locations, a year. As these re-recordations would be made at a time (and may require an accompanying list of all the compositions made available in the machine or the location during the preceding year) they would take, without the statement, at least one hour each, or \$114.00 annually.

If we assume that a list of the works made available only on that

particular machine must accompany the recordation application, then the lists compiled for the quarterly reports may be photostated for this purpose. The quarterly reports we ran for our test totalled 14 pages of compositions and other indicia. We would therefore have to have 56 photostats for each recordation of each of the 70 machines, a total of 3,920 photocopies. If T & A had such a machine (and of course they do not) the copies would cost about 10¢ each (much more if purchased commercially) for a total of \$392.00. There would be additional time involved with getting these copies made, collating, etc. but we did not attempt to determine those costs or materials, postage, etc.

So for recordation and re-recordation we have determined an absolute minimum cost of \$556.00.

2—INITIAL INVENTORY

Because of limited time (we began February 28), because we wanted to

(Continued on next page)

CANNON'S TESTIMONY

(Editor's Note: The following is composed of portions of the testimony made by Bill Cannon. In some instances the wording has been slightly changed for continuity.)

The main point of my testimony concerns an actual test I have made, attempting to follow the procedures required in Section 116 and I wish to submit the results of that test.

As my own business was not suitable for an average test I contacted Mr. Harry Witsen of T & A Amusement Company of Vineland, New Jersey. T & A operates 70 juke-boxes, somewhat more than average for New Jersey, but Mr. Witsen was willing to devote his time and facilities so we used his route for our test. T & A has no office personnel so they employed a temporary office girl for the inventories. The more complicated work was done in my office.

There has not been enough time available to run the test through a complete quarterly cycle so we have sampled the procedures and projected the costs over three month periods and annually. We have attempted to be completely fair and objective and have given much thought to methods of saving time and cost just as if this were an existing law that we would have to continue with.

Bill Cannon's Testimony on Section 116 Test

(Continued from preceding page)

inventory a number of machines to attain speed, and, most important, because it requires experience to remove and replace records in juke-boxes, we used two people—one to

handle and read the records and one to write down the information. It would take one person twice as long. We inventoried a total of 3,120 compositions on 2400 records on 16 machines—an average capacity of 195 compositions on 150 sides. (75 records)

The job took 30.5 hours. At \$2.00 per hour the office girl cost \$61.00. At \$3.00 per hour the mechanic cost \$91.50, a total labor cost of \$152.50 or an average of \$9.53 per machine. Transportation and material costs were minimal and not included here. T & A's 70 juke-boxes would cost \$667.10 to inventory and would require additional part-time help plus the loss of the mechanic's services for 133 hours.

3—INVENTORY MAINTENANCE

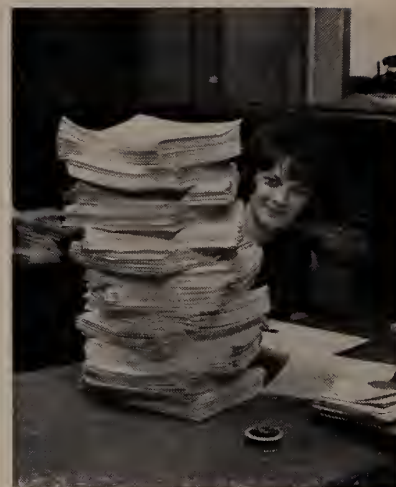
T & A's routine record changes for those machines inventoried were noted and the inventories altered accordingly. The notations of compositions composers, publishers and performance rights organizations for an average of 16 works takes about 15 minutes. It takes another 15 minutes to add these to the office inventory and 15 minutes to search the inventory and delete those taken out. This totals 52.5 hours every two weeks for T & A's 70 machines—\$52.50 for the service-man's time and \$70.00 for the office girl's, or \$61.25 per week to maintain the inventory. An annual cost of \$3,185.00.

4—MAKING STATEMENTS OF ACCOUNT AND PAYING ROYALTIES

Sub-Section (c) (3) requires that each quarterly payment must be accompanied by a detailed statement including a list, identifying by their titles and other indicia, all of the musical works made available in the phono-record player during any part of the preceding quarter, unless a performance license has been negotiated.

We completed a test run of this requirement as applied to a typical juke-box in a typical location as operated by T & A, one of the 16 on which we made the initial inventory. The machine has a capacity of 160 records but because it contains 20 little LP records, which have a maximum of 3 songs per side, the maximum capacity at which it is now adjusted is 240 musical works.

It cost, at \$2.00 per hour and \$12.00 for materials, \$62.00 for the reports. The 330 statements, of 15 pages each, totalled 4,950 pages. There are 108,900 listings. It cost over 18 cents (plus postage) to report and pay the royalty of \$.0218 for each of the 330 copyright owners to split the \$7.20 royalty for the quarter. The reports make a stack 24 inches high, for one machine for one quarter. The annual cost for T & A would be \$12,717.80.



As the foregoing requirement is obviously absurd, we choose an alternative more reasonable method of reporting, using lists typed from the accumulated hand-written inventory. It took the typist 4 hours to do this. Just for labor the cost would be \$6.00 for each juke-box for each quarter—a total for T & A of \$1,680.00 annually plus 11,760 pages of listings, possibly photo-copies, and other materials.

T & A's royalty liability, as figured for each of their 70 machines according to their various capacities from 100 to 280, would total \$1,360.80 annually. This amount is exorbitant even if no additional expense burden were added to it. In addition, even if there were changes in Sub-Section (c) (3) and the more reasonable method of reporting were available, Section 116 would still impose an additional burden of \$6,088.10 annually to report and pay the \$1,360.00 due.

Our conclusion is obvious. Section 116 is unworkable and no operator would ever attempt to follow its procedures. Its stated "limitations" are not limitations in reality and their purpose of establishing a maximum liability are defeated by the required procedures.

On the other hand, the method of paying a standard performance royalty on records as they are acquired, while certainly not perfect, has the practical value of comparative simplicity. Music Operators of America has made such a proposal. I suppose it is suspect because of its origin but I assure you it was devised with all interests in mind and written as objectively as we were able. It has many desirable features.

We respectfully urge you to delete Section 116 of S. 597, replace it with practical procedures and more reasonable rates, if royalties must be paid, or reinstate the existing exemption in the present copyright law until a practical solution is arrived at.

Epic Little LPs

(Continued from page 64)

Epic's Stereo Little LP's now offers 48 different albums. Covering a variety of musical categories, the albums feature country-and-western music, instrumentals, non-classical recordings referred to as "easy-listening" music and popular music. "The four new little LP's were selected for their particular appeal to operators for music-box programming in locations such as lounges, pizza parlors, luncheonettes, discothèques and adult pop locations," Hoffman stated.

One of the first suppliers of the product since the innovation of the stereo little LP, Epic Records has been supplying operators and one-stops throughout the country with a steady stream of diversified material. "The tremendous reception of Epic's stereo little LP's in the past insures the success of these new additions to our ever-increasing catalog," Hoffman added.

Senate Squeeze Play?

WASHINGTON, D.C.—A story filed here March 21 by a *Variety* correspondent said that Sen. McClellan had made a "gently worded threat" on the day before to the effect that if operators and performance societies could not come to terms Congress might pass a law unsatisfactory to both sides in order to force them to negotiate.

The story also said that Herman Finklestein, counsel for ASCAP, had told the Senate subcommittee that he believed the House had passed the bill on the basis of "now we're going to give them something impossible to comply with." The story added that "both sides agree that the provisions are hopelessly bogged down in paperwork."

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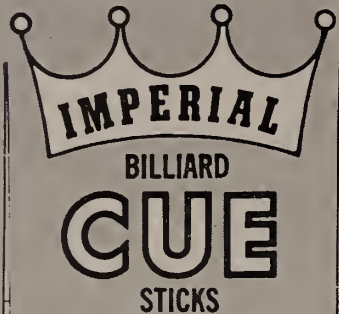
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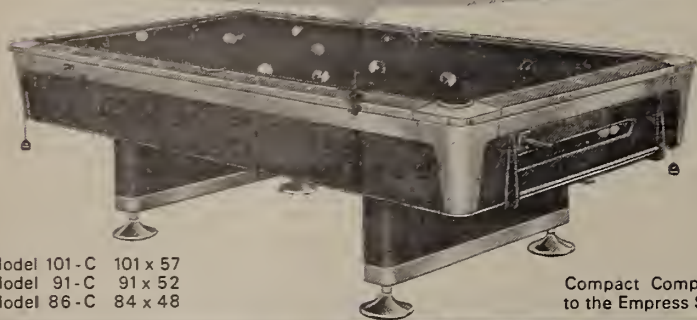


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Wurl/Royal Juke Sparks Motel Gala



Clint Shockey, Dick Schilling, Paul Broxterman and Paul Lichtenberg flank the Wurlitzer Americana phono at the grand opening of the Imperial House Motel and Restaurant in Suburban Cincinnati.

CINCINNATI—The grand opening of the Imperial House Motel, on Glendale-Milford Road was "jam-packed" according to Clint Shockey, general manager of Royal Distributing, Wurlitzer distributor in Cincinnati, who provided entertainment and installed a new Wurlitzer "Americana" phonograph and "Satellite" remote selector console for the occasion.

The Mill Creek Valley area of suburban Cincinnati is in the midst of an unprecedented industrial building boom; and the new Imperial House is located in the heart of the area, as is Royal Distributing's Home Office. Hundreds of business people from the Mill Creek complex were in attendance at the opening, as were many restaurant owners and operators.

Among those in attendance were: Dick Schilling, owner of the Lookout House on Dixie Highway in Lookout, Kentucky, reputed to be the largest restaurant in the area, with a seating capacity of 1,000 people; and Paul Broxterman, General Manager of the Howard Johnson Motel, Chester Road,

in Cincinnati, one of the newest in the chain. Paul Lichtenberg, owner of the new Imperial House Motel was the host and said he was highly pleased at the turnout.

Vending Manual Issued By Govt.

CHICAGO—A 70-page booklet which describes in detail how to start and manage a small merchandise vending firm was published last week by the Small Business Administration, an agency of the U.S. Government.

Authored by Walter W. Reed, director of public relations of the National Automatic Merchandising Association, the booklet consists of 12 chapters and is aimed at small vending operators and at persons who are considering entry into the vending service business.

The 13th in a series of guidelines to small business enterprises, the publication is entitled "Starting and Managing a Small Automatic Vending Business."

The booklet is the first "how to" publication on the vending business and contains a number of sample business and control forms which can be useful to every vending operator. Included are a location contract form, route control and stock room inventory forms, repair and installation orders, a refund slip sample, and a sanitation check form.

The different chapters deal with such subjects as financing, obtaining new business, location relations, record keeping, organizational requirements, planning the operator's headquarters and a route system, starting a small commissary, planning for expansion and sources for information on vending industry matters.

Copies can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The price is 30 cents a copy.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5869)

HIP-HUG-HER
Booker T. & MGs (Stax 211)

MATTHEW AND SON
Cat Stevens (Deram 7505)

DON'T DO IT
Mickey Dolenz (Challenge 59353)

I'LL TRY ANYTHING
Dusty Springfield (Philips 40439)

OH, THAT'S GOOD, NO, THAT'S BAD
Sam The Sham & Pharaohs (MGM 13713)

SUNDAY FOR TEA
Peter & Gordon (Capitol 5864)

SING ALONG WITH ME
Tommy Roe (ABC 10908)

AT THE ZOO
Simon & Garfunkel (Columbia 44046)

POSTCARD FROM JAMAICA
Sopwith Camel (Kama Sutra 224)

TELL ME TO MY FACE
Keith (Mercury 72652)

FOR HE'S A JOLLY GOOD FELLOW
Bobby Vinton (Epic 10136)

WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey (MGM 13702)

ON A CAROUSEL
Hollies (Imperial 66231)

AT THE ZOO
Simon & Garfunkel (Columbia 44046)

SING ALONG WITH ME
Tommy Roe (ABC 10908)

THIS IS MY SONG
Petula Clark (Warner Bros. 7002)

SHOW ME
Joe Tex (Dial 4055)

MORNINGTOWN RIDE
Seekers (Capitol 5787)

1,2,3
Ramsey Lewis (Cadet 5556)

United's

Altair

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'Round the Route



NO, PLEASE!—"I'm Dreaming of a White Easter" was the satiric tune on the lips of many New Yorkers last week as the white stuff made an unseasonal (hopefully final) attempt to choke off traffic in the big city. Johnny Kraushar of UJA called members of the coin machine executive committee to advise of the Wednesday night meeting cancellation thanks to mother nature. Meeting's postponed till this Wednesday, March 29th, same place (Club 1407 on Broadway). Check your snowshoes at the door.

THANKS FOR BIG FAVORS—Al Denver, elated over the Supreme Court sales tax victory, must still advise operators that a reversal, while highly improbable, is nevertheless still possible and they are to continue their present course of action. Meanwhile, the operator survey conducted by the four phonograph factories in cooperation with Price, Waterhouse, Inc., is bringing in some good returns but we want everyone to submit his own "ballot" to get a really representative survey. Time's running out so let's get on the stick. See your distributor if you haven't received a mailing. Meanwhile, down in Wash. D.C., MOA's Billy Cannon added a dramatic flair to his testimony by stacking a sample quarterly phono report (amounting to over 4,000 pages) that will have to be prepared by every operator for each machine if the copyright bill is passed

in its present form. Insiders in D.C. suspect that Sen. McClellan might have pushed through an "unworkable" bill through the House Committee to force the performance societies and MOA to come to a "mutually agreeable payment plan."

ANY IDEAS, GUYS?—For those intrepid inventors of new amusement game ideas, and we know a few, New York's Practicing Law Institute will be holding two courses at the Belmont Plaza Hotel April 15-21 on the application of patent rules, claim drafting, patent drawing et al. Price stands at \$150 for the full course and \$75 for half the course. Don't shudder—all these expenses are tax-deductible. If you're interested, call the Institute at BA 7-0170.

AT LAST, A HOW-TO BOOK—NAMA's astute public relations chief Walter Reed has prepared a Starting and Managing manual for the government's Small Business Administration on the Automatic Vending Business. The handbook runs the complete how-to gamut from financing, placing machines, inventory, of supplies etc. and is an absolute must for every operator, regardless of his posi-

tion in vending today. At 30¢ per copy (with a 25% discount offered on lots of 100 or more), you can order yours through the Superintendent of Documents at the U.S. Printing Office in D.C. Fine work, Walter.

VENDING ACE CITED—ABC Consolidated's John Murphy has been selected by Philadelphia's Pop Warner Little Scholars as one of its 'All American Eleven'. He'll be honored at a community-wide dinner Monday, April 3rd, at the Bellevue-Stratford Hotel. The distinguished citizens comprising the 'All American Eleven' will receive the 'Service to Youth' awards in recognition of their services for the betterment of youth in the community. Pop Warner Little Scholars sponsors the Pop Warner Junior League Football program here and overseas.

HERE AND THERE—Spotted a sign above the juke in a Caribbean-decor location which said: "No Steel Drum Band Tonight! Anyway, You Came In To Drink and Play the Juke Box." Good thought here—place promotional aids near the phono and you're sure to grab a few extra coins. A Yonkers location sports photos of current teen record stars above the juke. Again, a good promo aid if the location lets you do it. . . . Howie Kaye had to take time out from his busy schedule last week to move his office files and furniture to new quarters recently completed at Irving Kaye factory on Prospect. . . . Mel Blatt out at National Shuffleboard enconced in new quarters, looking forward to big '67 sales year. . . . Four new little LP's from Epic this week and a six-disk series from Seeburg for this week and next should give album ops plenty to work with for awhile. Many metro area ops report consistently good results from the LP's although some resistance to changing them often enough is still evident. . . . Next regular dinner-meeting for the New York State Operators Guild will be held at the Nelson House, Poughkeepsie, on April 19th. Be there at 7:30 P. M.

Upper Mid-West Musings

Frank Phillips, Winona, in town for the day and looking pretty good since getting out of the hospital since his accident. . . . Lloyd Williamson, Winona, also in the cities for the day buying records and parts. . . . Phil Hertel in town for a few hours and driving back home early in the afternoon. . . . George Mellem's son is stationed at Guam. . . . Jim Donatell, Spooner, in town for the day. Had been out West for a vacation and is now rebuilding a new supper club in the same place where his old club burned down to the foundation last summer. . . . Jack Godfrey in town for the day for parts and records. . . . Mr. & Mrs. Ernest Woytossek in town over the week end, visiting Mrs. Woytossek's mother who is in the hospital very ill. . . . Bill Hunder in town for the day buying equipment and parts and records. . . . Larry Sieg in the cities for a few hours as was Pete Wornson from Mankato. . . . Bob Guillaume in town for the day. One of his rare visits to the cities. . . . Mr. & Mrs. Mike Imig are vacationing at Ft. Lauderdale for the past three weeks and are expected home the latter part of March. . . . Chad Mitchell at the Sheraton-Ritz for the week. . . . Ritchie Hawkins, in town for the day looking around. . . . The Art Berg's are vacationing in California and should be back home most any time now. . . . The Gene Clennon's enjoyed a very nice three week vacation in Mexico. On their way home they flew to Norfolk, Virginia to visit their son and daughter-in-law. Son Pat is stationed there and is expected to be out in June and will then join his dad in the business.

Record Service Company, 614 Dennis St., Houston, was a winner in Capitol Records' "Orient Adventure Contest". Executive vice president of the winning firm, Joseph Zimmerman, together with wife Jeane, were the lucky ones chosen to make the trip.

Recently wedded Rogers and Dorothy Metting have bought themselves a beautiful new home in Westmont addition, Houston. Roger is Columbia Records sales representative for Houston trade area and Dorothy receptionist at H. A. Franz & Co. (Seeburg). . . . Prosperous looking local operator O. L. Waltmon, United Novelty Co., hinted that as yet the 'ol money barrel was not full enough to require stomping down the long green stuff with both feet. . . . Bill Rider, sales representative, Central Sales, Inc., back from a lucrative business tour of considerable out of town territory. . . . Al Hughes, Hughes Music Co., Galveston, in H. A. (Hoddy) Franz's establishment busy at adding to his coinmatic inventory. . . .

Maybe some of the coin machine fellows cling to the hope (as do countless thousands in all walks of life) that if one's full initials spell a word such one eventually will wind up wealthy. Anyhow some of them have their initials prominently displayed in big capital letters atop their auto license plates. Included is John E. Williams who drives a late model Lincoln Continental with all extras. . . . Out of town operator Doug Shiver, owner Shiver Amusement Co., Richmond, in United Record Distributors defending his standing there as a better than average customer. . . . Vivacious little Christine Sanchez, two years out of high school and holding a good job in office of American Music Co., passed out some worth remembering pointers on proposed vacation trip into Mexico. . . . Local operator F. E. Hoback, owner Hoback Music Co., never brags about how good his business is. Have never heard him complain of bad business either. . . . Al Garcia, owner Al's Amusement Co., doing business with record dealers hither and yon over the city. . . . As was expected the 35th annual Houston Livestock Show and Rodeo, (Feb. 22-Mar. 5) in Harris County Domed Stadium topped all previous attendance records by several thousands. Over all show attendance was 470,787 as compared to 437,280 last year. Total paid rodeo attendance was 378,581 against 372,995 last year. A record one night rodeo attendance was set when 41,956 saw a Saturday night performance. The show drew visitors from many parts of U.S. and some foreign countries. Was estimated that per capita spending was considerably above average.

Happy Birthday This Week To:

Steve Lichman, Queens, N. Y. . . . Leon Schuster, New York, N. Y. . . . John F. Pierce, Lansing, Michigan . . . Herb Jones, Chicago, Illinois . . . Max Klein, Yonkers, New York . . . LeRoy Gardner, Houston, Texas . . . Leonard Hicks, Kansas City, Missouri . . . Lowell Bo Gossard, Dunkirk, Ohio . . . John J. Elms, New Orleans, Louisiana . . . Leon C. Groves, Cassopolis, Michigan . . . Gerald J. Baum, Iowa City, Iowa . . . Ronald M. Cates, Baltimore, Maryland . . . Lloyd R. Warwick, Chattanooga, Tennessee . . . Felice Spinapolice, Beacon, N.Y. . . . Derling Geib, Deadwood, South Dakota . . . Garth Bryan, Boyne City, Michigan . . . Russell N. Sheffler, Carlsbad, California . . . Thomas P. Libbey, Jr., Haverhill, Massachusetts . . . L. C. Broom, Logan, West Virginia . . . N. E. (Bert) Alcott, Abilene, Texas . . . Hal L. March, Brattleboro, Vermont . . . A. LeRoy Dodson, Jr., Rudolph Hunter, Detroit, Michigan . . . Thomas W. Moody, Austin, Texas . . . Paul K. Heaton, Monroe, Michigan . . . Wallace J. McFarland, Santa Barbara, Calif. . . . Albert C. Evans, South Bend, Indiana . . . Bryan E. Edwards, Douglas, Wyoming . . . Pearl Johnson, Brazil, Indiana . . . Dilmen R. DeHaven, Martinsburg, West Virginia.

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CHICAGO CHATTER

SMILE—SPRING IS HERE!!! And, ChiCoin ushered it in with a spankin', brand new "Bullseye" two-player baseball novelty game. The lineup of smiling faces at Chicago Coin as this new money maker steps up to the plate (in production) includes: Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick, Mort Secore and Ross Scheer. . . . The braintrust at MOA has come up with an excellent boon to the various state and local associations, and those groups contemplating starting such organizations. It is called "Link Letter," and is created to help facilitate such activity. Fred Granger, et al are still in the nation's capital at presstime, so Bonnie York, his very enterprising gal Friday, is minding the store in his absence.

Pat O'Malley, the genial prexy and chief executive officer of Canteen Corp., anticipates "narrower margins temporarily, but no long range slowdown for the nation's vending industry this spring and beyond." He issued this statement when he addressed the assemblage at a luncheon of the St. Louis Society of Financial Analysts in St. Louis, March 21.

While watching the late evening news reports on the "boob tube," March 19, we were suddenly jolted out of a near lethargy by a CBS (WBBM) film featuring Robert Trout, sponsored by Marshall Field & Co., on the fantastic burgeoning in France of a game called "Flipping." We observed cafes with people hammering away at the latest American pinball (or flipper) models. The most captivating sights were the huge amusement halls with literally banks and rows of flipper games. The average Frenchman (and happily there are fifty million!) spends about \$1.50 (the equivalent) in "flipping" in cafes and amusement halls weekly, according to Bob Trout. There is now a popular new word among Parisian cafe habitués—"TILT."

The reports from David C. Rockola's office, at Rock-Ola Mfg. Corp., reveal that Valley Vendors, in Phoenix, Arizona, headed by Art Kaufman and his son, Joe Kaufman, was last week appointed to handle distribution of Rock-Ola phonographs and vending machines throughout the state of Arizona. Edward G. Doris, Dr. David R. Rockola and Les Rieck have expressed their happiness over this appointment, according to adchief George Hincker. . . . Eddie Ginsburg, prexy of Atlas Music Co.; and Mike Blumberg returned last week after an all too brief vacation in Miami Beach. Unfortunately, Mike's luggage happened to wander off somewhere, and he's talking to himself these days. . . . Now that spring is officially here the powers-that-be at Midway Mfg. Co. (Mark Wolverton, Hank Ross, Art Rapaze and Bob Jones) want it to be known that Midway's "Fun Ball" baseball novelty game is racking up sales and acceptability everywhere.

We've been beating the drums for many years for greater community responsibility among coinmen. And, of course, we have countless sterling examples. Just last week Lou Casola, prexy of the Illinois Coin Machine Operators Assn., was appointed, along with five other prominent Rockford citizens, to the Rockford Memorial Auditorium Commission by Mayor Benjamin T. Schleicher. The mayor said that this "high class blue ribbon panel (all serving six year terms) will form a nucleus for over-all representation." Casola's reputation as an enterprising public spirited community booster has long been an outstanding example for the coin machine industry in this wide area.

While Irv Ovitz, who heads up the vending division at World Wide Distributors, is vacationing during these two weeks Frank Gumma and Jules Millman will hold down the fort. Mean-

while, music and games are at full strength with Nate Feinstein, Harold Schwartz, Freddie Skor, Howie Freer, Tom Higdon and Johnny Neville on hand at World Wide. . . . The wheels are fairly spinning at the huge Seeburg factory on the near north side of windy city. During a visit out there we chatted with Bill Adair, Ed Claffey, Joe Hards, Frank Luppino, Stan (the man) Jarocki, Joe (music) Marsala, Joe Barrett, and many others.

Frank Schroeder proves out to be just about the most patient and durable guy at Fischer Mfg. Co., in Tilton, Mo. It isn't easy to keep answering the pleas from Fischer distribs for more and more pool tables. Frank explained that it isn't possible to build up any kind of an inventory at the factory. . . . D. Gottlieb & Co. is the scene of much planning and production buildup for the hefty sales and activity anticipated during this spring season. . . . When we chatted with Mort Levinson, at National Coin, we were informed that the big action there is on Gottlieb's "King of Diamonds" flipper and Wurlitzer's "Americana" phonograph with the dollar bill acceptor.

Over at Bally Mfg. Co., when you huddle with Bill O'Donnell, Paul Calamari, Herb Jones or Bob Harpling the magic word is "CAPERSVILLE." And, that's the name of a mighty popular super-duper flipper money maker making the rounds of the coin markets in this country and in the farflung foreign markets. . . . DON'T FORGET TO MAKE YOUR RESERVATIONS FOR THE ICMOA MEETING, APRIL 22-23, IN SPRINGFIELD!

MILWAUKEE MENTIONS

Wisconsin operators are popping out all over Cream City's coinrow like spring buds as the lovely season comes in—even though the weather is a bit like the lion roaring in (unlamb-like). Among the coinmen seen promenading along coinrow were such notables as: Doug Opitz, Wisconsin Novelty Co. . . . Dewey Wright, of Wausau. . . . Bob Puccio, of P&P Distributors. . . . And, of course, Red Jacomet and his son, Dick Jacomet, of Red's Novelty Co. . . . Naturally, spring is bustin' out all over at United, Inc. where Harry Jacobs and Russ Townsend are enjoying a field day in sale of used coin-operated music, amusement and vending equipment. Russ tells us Wurlitzer's dollar bill acceptor is a very popular piece of equipment in the "Americana" phono. Other popular lines United handles in Wisconsin are Valley pool tables, American Shuffleboard products, and Ditchburn and Universal vending machines. . . . We sure enjoy getting all the happy reports from Nate Victor, of S. L. London Music Co., these busy days. Nate reports that the action continues very good on sale of Seeburg's "Stereo Showcase" phono, with the dollar bill validator; and with Seeburg vending machines. He is delighted over the acceptance in his territory with all Williams amusement games over the years. They're all, he says, big money makers. . . . Just a mere glance is all an eagle-eye reporter needs to see all the hefty action at Pioneer Sales & Services where Joel Kleiman and Sam Cooper are aided and abetted by such Pioneer stalwarts as Dan Karolzik, Ralph Langen, Jerry Groll, Dick Saubig, Vic Kabylarz, Mark Case, Jim Hontros and Harry Gamm. . . . Sam and Jack Hastings, of Hastings Distributors, feel confident that we are headed into a big spring season on this very first day of spring (March 21). . . . They'll get no negative reply on this from Mal Melcore. . . . And, Herb Tonnel, of Cigarette Service, in Appleton, who—incidentally—will not even have to leave town to attend the IAMC Vending meet, April 21-22, in (natch) Appleton.

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Little LPs This Month

In Release For April

THE MONKEES

"The Monkees" * RCA CGLP101 * Seeburg Part No. 1129
 "More Of The Monkees" * RCA CGLP102 * Seeburg Part No. 1130

Take the last train to Clarksville, get off at the middle of the platform, go downstairs, turn left, walk four blocks east to the bus terminal, catch a Number 4 out to the airport, buy a ticket, take the 11:35 non-stop jet to Los Angeles, go down the escalator, grab another taxi, go to the local musicians' union, pick up three fluent guitarists and a better than average drummer, hire a studio, spend a week cutting the basic musical tracks, spend another week doing the overdubbing, bring in four vocalists, put lead sheets in front of them, get it all down on tape, take the tape to Screen Gems, hire an editor to dub it onto the soundtrack of the next episode and, finally, give the lyrics to the Monkees and have them do a rip-roaring lip-sync job and you will have three gold records and your ten per cent. Whoever it is on these albums, they are better than average rock and roll, with good guitar work and punch-'em-up lead singing on *I'm A Believer*, *Mary Mary* and a couple of others. The songs are also better than average, but even if they were nursery rimes it wouldn't make much difference. The importance of these two Little LPs, which contain the group's—or someone's—two giant hits, is to see whether those teeny-boppers will part with the quarters and fifty-cent pieces that they didn't part with, according to operators, for the Beatles, Stones or Beach Boys LPs. Buy a couple and watch.

DELLA REESE

"Della Reese Live" * ABCS-569 * Seeburg Part No. 1107

And now prepare to blow your mind. Sixteen minutes of superb jazz, straightforward swing and electric shocks between Miss Reese and the noble support she receives from Bill Doggett, Shelly Manne, Ray Brown, Herb Ellis and Bobby Bryant. Jazz like this is hard to find; where most of the music described as jazz asks questions, Miss Reese's jazz provides the answers. Four tunes, *Gotta Travel On*, *Driftin' Blues*, *Good Mornin' Blues* and *I Got It Bad* (the old, marvelous Duke Ellington tune) on which she demonstrates the ultimate in jazz ballad singing, as though the listener were her best friend, and she, over scotch on the rocks in the privacy of her home, was telling that friend what went wrong or was going wrong with her love affair—so personal, so honest is her delivery, and yet she never loses sight of the song. Loud huzzahs for Miss Reese and prolonged cheers for the musicians backing her (being a lady, Miss Reese, after a fine organ solo by Doggett, says to the audience, "How 'bout a hand for Bill?", and he gets it). This is jazz, this is the real thing. Program along the East Side Strip in New York, corresponding strips in Chicago and California, in the better bars and musicians' bars. You will be doing a public service.

EDDY ARNOLD

"Somebody Like Me" * RCA VLP3715 * Seeburg Part No. 1124

If memory serves, it was on the old Jimmy Dean TV show that Arnold made an appearance, to the delight of the audience, and when Dean said something to the effect of, "Gee, it's just wonderful to have you here" Arnold said something like, "I consider it wonderful that you're paying me so much to be here." The quote is not exact, and it was made as a joke, and the audience laughed, and there was Arnold in what can only be described as a business suit, all three buttons buttoned, the essence of calm deliberation. When he sang it was calm and controlled, and perhaps it

was his example that prompted Buck Owens to begin smoking a pipe and noiselessly trying to change his image. It is certainly a long way for Arnold from the days when he was billed as "The Tennessee Ploughboy and His Guitar", but that only means, it is said, that country and western music is changing. One record executive suggested that the type-name be changed to town and country, and in Arnold the term has found living proof. He is the Perry Como of C & W and the nation's television viewers might start preparing for *The Eddy Arnold Show* on, let us say, Wednesday night at eight o'clock. He is that smooth. He moves through the material on this LP as though it didn't touch him in the least—Bing Crosby never navigated so silly a lyric with such detached professionalism as does Arnold on *I Love You Drops*. It is interesting, on the subject of "town and country" that one of the songs is titled *Lay Some Happiness On Me*. Flapjacks? Don't put me on. Program anywhere.

CONNIE SMITH

"Downtown Country" * RCA VLP3725 * Seeburg Part No. 1125

There's a little more country as it is familiarly known in Connie Smith's work but there sure aren't any banjos in the string section. This Little LP opens with *Ride, Ride, Ride*, made somewhat famous by Brenda Lee; it gallops along, aided by several violins (as opposed to fiddles). Then she plumps down on *Born A Woman*, a country song if ever there was one. Such songs are calculated to tickle the vein of self-pity that runs in everyone (remember *Why Don't They Understand*, the great parent put-down of the 1950's, or the sniveling *I Wish That We Were Married* or the death-defying *Tell Laura I Love Her*? Ah, those were the golden days!) and country songwriters seem to have got the formula down pat. What other audience would support such a tune as *Don't Come Home A-Drinkin' With Lovin' On Your Mind* and its reply *I Come Home A-Drinkin' To A Worn-Out Wife Like You*? Ah, welladay. Miss Smith essays *Everybody Loves Somebody* and makes is pleasant, indeed, all the tunes on here are pleasant enough as sung. Program in country locations and stick the chicken in the roto-broiler.

DIONNE WARWICK

"Make Way For Dionne Warwick" * Scepter SGS523 * Seeburg Part No. 1110

The Joan Baez of R & B, Miss Warwick's pure soprano and the semi-lush orchestral backgrounds on this album make for what might be called "martini soul"—not really R & B and not exactly pop. Miss Warwick strikes a happy balance and her performances on the six tracks here are certainly easy and pleasing to the ear. Even so hammy a tune as *A House Is Not A Home* is politely torchy in her version. With the exception of one tune, *People*, which she does nicely (ah, what a relief when one remembers the nasal hysteria of a certain chanteuse who had the original recording) all of the melodies are by Bert Bacharach—no slouch, he, when it comes to involved melody lines—with lyrics by Hal David. Bacharach's tunes require an extremely flexible voice which can pilot the modulations and in-and-out tempos without losing the sense of the song or becoming just plain winded. Miss Warwick has such a voice. The album contains *Walk On By*, which was a big hit for her, and *You'll Never Get To Heaven*, which has a fine tune and unfortunately bland lyrics. The performances are always up, however, and this album will grace any location.

Bally Capersville

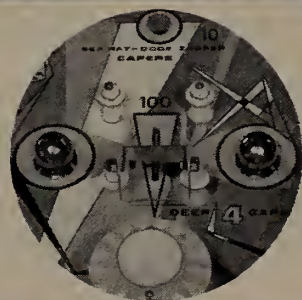
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1475, '59, 200 Sel. Tempo I
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Flying Circus 2P (6/61)
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Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hoy Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Life-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moanshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Blufflight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)
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Preview Bowler (9/65)
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CHICAGO COIN

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Bank-A-Ball 1P (9/65)
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Big Top 1P (1/64)
Bonanza 2P (6/64)
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Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Suffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Non American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetoh Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futuro (12/63)
Tornado (3/64)
Thunder (6/64)
Rifle (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Rail-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/54)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squolts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Reupend (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuttle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (3/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Sgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex '500' Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid Target Gallery (7/62)
Mid. Corn. Tgt. Giry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sot. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
K Twin Red Arrow (5/60)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Tequiz
Un Jungle Gun
Un Corn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big La. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Egg (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Crusades (2/59)
Wm. Hercules (6/59)
Wm. Titan (8/59)
Wm. Del. Bot. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Bronco
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pati
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
Electra "7" 7' (6-pkt. table)
Electra "8" 8' (6-pkt. table)
Classic "6" 6' (6-pkt. table)
Classic "7" 7' (6-pkt. table)
Classic "8" 8' (6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changermaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Festival 4P (1/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)

COIN AMUSEMENT

V-Back Shuffleboard

COLOR-SONICS, INC.

Colorama 2600
Combl 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)

Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

King of Diamonds 1P (1/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9')
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Fun Ball Baseball (1/67)
Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 434 Concherto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Console size.
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Sterea Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records Intermixed, stereo or monoaural. Phonevue 120-sel. audioviz component.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.

277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changermaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Consoleette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Consoleette Speaker. Provides full range stereo response in conjunction with Consoleette speakers.

SC-11—Stereo Communication Consoleette. Consoleette serves as Intercom.

CIM-1—Consoleette Intercom Master Unit. Used with Stereo Communication Consoleette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consoleette Kit. Converts Stereo Consoleette to Stereo Communication Consoleette.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scapitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool

56x40

75x43

Cain-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®

Model 5225/W Reg. Size

Model 785A—78x45

Model 875A—88x50

Model 935A—93x53

Model 1035—100x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x7

WILLIAMS MFG. CO.

Magic Town Add-A-Ball 1P (2/67)

Arctic Gun (1/67)

Encore Puck Bowler (9/66)

Aztec Bowler (9/66)

Magic City 1P (1/67)

Altair Shuffle (3/67)

THE WURLITZER COMPANY

PHONOGRAPHS

AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111. . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes S-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, Inductance-type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

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L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS AND LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24 PA. (Tel. (412) 682-8437).

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MECHANIC FOR ROWE-AMI, GOTTLIEB AND Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: SHELTON MUSIC CO., P. O. BOX 803, AGANA GUAM.

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Nims Testifies for NSBA at Senate Copyright Hearings

(Continued from page 65)

and has been created by radio stations and through music boxes. The sales of sheet music today in great part are made to serious musicians, school and church choral groups, and bands. The publisher is, and should be, protected on those sales."

"The publisher contributes little, if any, to the success of most songs played today in coin-operated phonographs. Popularity depends largely on—
—the recording group;
—the record company;
—the amount of promotion;
—the arrangement of the tune; and
—the electronic marvels, the echoes, repeats, whines, and rumbblings, that are achieved by the recording studio engineer."

"The tip-off is that in the music business today you rarely hear, 'What a great song.' The usual comment is 'What a great record!'"

"There should be no tears here for the composers or publishers, for they indeed are heavily insured. The jukebox operators have not used these so-called creative works of art without paying compensation."

"The most reliable statistics regarding the music box operators of America appear in House Report No. 237 of the 89th Congress. From information in that House Judiciary Committee Report, page 111, we estimate that the music box operators of America paid the composers and publishers \$8,640,000.00 directly through mechanical royalties over the past four years. Of course these composers and publishers also received millions of dollars from other sources."

Nims then discussed conditions in the jukebox industry:

"It is an undeniable fact that the present law does not discriminate in favor of operators of coin-operated phonographs. These operators actually pay about 5% of their reported net income before taxes in royalties to the composers and publishers. However, Section 116 of S.597 will discriminate against the jukebox operator by requiring him not only to pay increased mechanical royalties on the purchase of records (as provided in Section 115) but to pay so-called performance royalties in addition to the composers-publishers, or their representatives. Yet the only competition of the music box operator will continue to enjoy an exemption. Yes, the owner that turns on the radio or television in his small restaurant, bar, community center, etc. will continue to enjoy his exemption under the revision of the law, and justifiably so, but the juke box will not."

"Today, just as 10, 20, 30 or 40 years ago, the individual selection of recording on a coin-operated phonograph does not constitute a public performance any more than selecting radio or TV station to listen to a recording."

"The language used in Section 116 is misleading. Although the terms 'performance royalty' or 'performance rights' are used, Congress is actually talking in terms of royalties to composers-publishers or their agents. The performers are not involved directly unless they are double-dipping and are the authors of the songs they record. A 'hit record' produced under this combination of author and recorder will make more money for that person on that one record than the average person will make in his lifetime."

"If Section 116 is enacted, the coin-phonograph owner-operator could not comply with the statutory part of the bill because of the volume of paper work and red tape involved in maintaining statistical records. His business would be conducted in an atmosphere of fear because of the threat of penalties if he made a mistake."

Summing up, Nims said:

"The coin-operated phono-record player is part of the record industry. As such, it remains in the mechanical royalty payment business. If a method can be satisfactorily arranged, we

MOA Establishes 'Link Letter' For Locals

CHICAGO—Since Music Operators of America Association made its comeback several years ago as the vital organization for the coin machine industry there has been a marked resurgence over the past few years of state and regional associations. In order to encourage and abet the development of these localized trade associations MOA last week inaugurated a "Link Letter" informative program, whereby this periodic report to the trade develops a sound link—or exchange of ideas and information—between all parties and organizations across the length and breadth of the nation through the medium of MOA.

"It is frankly hoped," declared Jim Tolisano, president of MOA, "That this latest MOA service will prove helpful not only in the development

of new associations, but also in the improvement, wherever necessary, of existing state and local associations. Link Letter will be published from MOA's Chicago headquarters quarterly—or more frequently, if necessary.

Fred Granger, executive vice president and managing director of MOA, advised that all state and local associations are eagerly invited to send in ideas and suggestions—as well as case histories—of practices they have found to be proven successful. These will all be published in subsequent issues of Link Letter for the benefit of all. Conversely, questions and pressing problems requiring expert assistance should definitely be submitted to MOA for processing as well.

In the current issue of Link Letter—the first to be published—a generalized formula for a local or state association setup was expertly laid out for the benefit of those organizations which require improvement, and for those regional groups who are contemplating the establishment of an association in a given area.

This first issue of Link Letter dealt chiefly with the generalities of holding successful meetings, based on the countless queries received at MOA headquarters, and submitted by presently organized state and local associations.

However, Tolisano explained clearly

that subsequent issues will cover everything of value and interest in association work. Answers will be available to such moot questions as: How to get an association started?—What officers are required?—How many directors?—How to prepare by-laws?—What kind of dues structure is best?—How are various association activities financed?—And other pertinent information will be made available through MOA's new Link Letter program.

Fred Granger declared: "However, in the meantime we urge members not to hesitate in sending in questions for our perusal."

Jim Tolisano concluded by further stressing MOA's interest in this necessary burgeoning of state and local associations, when he said: "We underestimate the cause when we simply state that we are very pleased with Link Letter. Because, as Fred Granger explained, it is an excellent means of providing case histories of successful associations for the benefit and boon of all. MOA will only be too happy to assist wherever, and whenever possible, in the establishment and further development of a state or local association. This is indeed one way we can most certainly build great strength and stability; and, of course, greatly enhance the prestige of our coin machine industry."

will pay further mechanical royalties if Congress deems that necessary. But, the juke box operator does not belong in the "performance rights royalty" business. Section 116 would change the concept of music box business entirely and eliminate one of the few remaining businesses in the U.S. where the small businessman presently has equal opportunity with big business."

"Thank you."

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NEW BULLSEYE FEATURE
Adjustable Bullseye, for Greater Skill.

"CANCEL-OUT" FEATURE

NEW "POP-UP" RAMP
Pops Up During Game, Retracts after Each Out. Increases Chances for High Score!

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Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33 $\frac{1}{3}$ and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.



ROCK-OLA

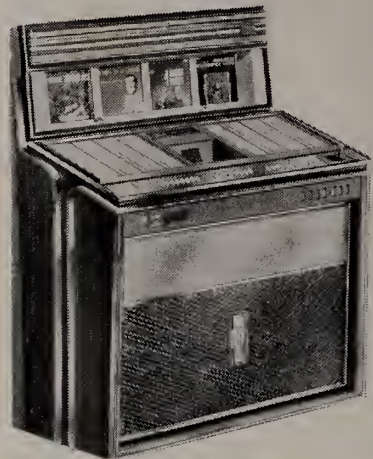
the dependable line of
money-makin' music makers

ROCK-OLA CONCERTO
100 selection—Model 434



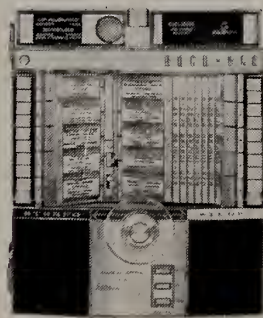
Rock-Ola GP/160/Model 432

A triumph of engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monaural 33 $\frac{1}{3}$ and 45 rpm intermix, plus all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P. pricing optional)



Rock-Ola GP/Imperial Model 433

Stereo-Monaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33 $\frac{1}{3}$ and 45 rpm records.



Model 500 Phonette Wallbox

Individual listening pleasure from 160 selections. Personal volume controls. Mounts anywhere. Program 33 $\frac{1}{3}$ and 45 RPM records. Stereo or monaural. 50¢ coin chute optional. Model 501, 100 selections.