

# CASHBOX

February 22, 1975

NEWSPAPER

\$1.50



JOHN DENVER/ON TOP OF THE WORLD

**Rock Stars In Films:  
Unlimited Potential (Ed)**

**Jazz Disks Spur  
Pop Chart Action**

**Motown To Distribute  
Gull Label**

**Screen Gems-Col. Inks  
Chicago To Pub Pact**

**NARM Lists '74 Awards Finalists**

**Private Stock Signs Special  
Prod. Deal W/Medress, Appell**

**RCA Inks David Cassidy  
To Long Term Disk Deal**

**10 CC To Mercury;  
Martha Reeves To Arista**



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# NARM Lists '74 Award Finalists

NEW YORK — The National Association of Recording Merchandisers, Inc. has named the nominees for the 1974 NARM Awards, which are given annually for the best selling recorded product in the United States. The annual NARM Awards are based on actual sales of records and tapes to consumers, and therefore based solely on dollar volume. The annual awards will be presented at the NARM Awards Banquet, which climaxes the annual convention. This year's NARM Awards Banquet will be held on Thurs. evening, Mar. 6, in the Los Angeles Ballroom of the Century Plaza Hotel. It will be the final event of the Seventeenth Annual Convention which convenes there on Mar. 2.

All NARM regular members, the merchandisers of recorded product, vote for the award winners. Their votes are based on actual sales in their retail outlets, leased departments, and in the departments serviced by rack jobbers.

were determined as a result of a series of meetings of the NARM Convention Committee, the Manufacturers Advisory Committee, and a special Awards Committee. Awards will be given in seventeen categories. Four of these categories do not have any nominees. They are determined by a write-in-vote on the individual ballots. The other thirteen categories and their nominees are as follows:

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## Jazz Disks Spur Pop Activity In Crossover Trend

NEW YORK — The number of jazz artists charted on the pop listings has continued to expand in recent weeks. According to this week's **Cash Box** LP charts, over 10% of the albums fall into the category of either jazz or jazz-oriented music. This development reflects the tendency of jazz musicians to borrow elements of rock and r&b while more commercial soul and pop acts have begun to utilize jazz structures. The goal for most has been to fuse the various sounds and, thus, make jazz a more commercially viable product.

Among the jazz artists who have chart records with a pop/r&b flavor are Billy Cobham, Stanley Clarke, the Crusaders, Jerry Goodman & Jan Hammer, George Duke, Gil Scott-Heron, Miles Davis, George Benson, Stanley Turrentine, Flora Purim, Chick Corea, and Bobbi Humphrey. The highest charted record as of this week is Gil Scott-Heron's debut LP for Arista, "The First Minute Of A New Day," which is bulleted at 59. Stanley Clarke's first solo LP for Nipper Records, "Stanley Clarke," is bulleted at 68, and George Benson's "Bad Benson" on CTI is positioned at 75 with a bullet.

Several soul/rock artists who are charted with albums having distinct jazz influences are Chicago; Ramsey Lewis and Earth, Wind, and Fire; Santana; the Blackbyrds; Gene Page; and Tower Of Power, Sergio Mendes and Jade Warrior are among this week's new additions. Ramsey Lewis' "Sun Goddess" on Columbia is the highest charted record in this category at 39 with a bullet. Tower Of Power's "Urban Renewal" on Warners is positioned at 41 with a bullet, while the Blackbyrds' "Flying Start" on Fantasy follows at 53 with a bullet.

Further proof of the crossover potential of jazz records is evidenced by the

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## Motown Pacts Gull Records For U.S. & Canada Distribution

HOLLYWOOD — Motown Records has entered into a distribution pact with Gull Records, a London based record label. Gull will be distributed in the United States and Canada. Motown also has the right to acquire all future Gull artists for distribution.

Announcement was made jointly by Herb Belkin, Motown's vice-president of creative operations and Derek Everett and David Howells, founders and co-directors of Gull Records.

Belkin stated: "Gull represents, to us, the highest professional experience and taste to have surfaced from the U.K. recently. The principals have a tremendous history of record success. The product, thus far, promises that their successes will not only continue but prosper."

Derek Everett and David Howells, the two men responsible for the formation of Gull in 1974, played a large part in bringing the talents of The Zombies, Argent, The Average White Band, Soft Machine, Wishbone Ash, Osibisa (among others) to the attention of the American public.

At the signing of the pact, Everett and Howells stated, "We are delighted and very excited to be joining Motown in this distribution agreement. We feel that this pact will enable us to better spotlight our acts in America. We look forward to a very rewarding and fulfilling association with all the people at Motown."

The first releases, under the new deal, are included with the February album release package from Motown. The two album's that will be released in February are: "Illusion" by Isotope, a jazz-rock influenced group, and the debut album of English folk singer Steve Ashley.

Albums by Arthur Brown, who scored a worldwide smash with "Fire" and the group Judas Priest, are set to be released in the next few months.



SHOWN at the recent signing of the Motown-Gull Records distribution agreement are the following: Bottom Row: (left to right): Derek Everett, co-director of Gull Records; David Howells, co-director of Gull Records; Rick Roger, Isotope's American mgr. Top row: (left to right): Herb Belkin, Motown vice-president of creative operations; Ed Bicknell, Isotope mgr.

### FRONT COVER



RCA recording star John Denver aside from having a perfect score (seven gold LP's in seven tries), he has also had five platinum LP's and 4 gold singles. Clearly, Denver has emerged as one of the major music forces in America in the '70's. His personal appearances couples with TV specials and guest spots on major shows has made him into a cultural folk hero across the land and his influence has obviously been felt by thousands who now emulate his outdoors, clean living style.

"An Evening With John Denver," his just released 2 record live set, is a sure bet to shoot up the CB charts and once again prompt his personal manager Jerry Weintraub (chairman of Management III) to handle the flood of offers that continually pour in for his presence in concert. To be sure John Denver is on top of the world.

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## Analitto Loses Piracy Decision

BOSTON — A four-day jury trial in Middlesex County Court here ended in the conviction of Walter Paul Analitto, doing business as Poor Paul's, on three counts of wholesaling pirated tapes. It was the first conviction under the Massachusetts Anti-Piracy law which became effective on Oct. 31, 1973.

Analitto received a suspended one-year sentence on each count but was placed on probation for two years.

Among some 18,000 suspected pirated tapes that were seized from Analitto's warehouse were recordings by Lynn Anderson, Blood, Sweat & Tears, Johnny Cash, John Denver, Glen Cambell and Van Cliburn.

Assistant District Attorney Bonnie McLeod-Griffin prosecuted the case.

## ABC Publishing Cites Record 1974

LOS ANGELES — Based on computations made since the end of the year, Gerry Teifer, vice president and general manager of ABC Records' music publishing division, has announced that

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## David Cassidy To RCA In Long-Term Recording Deal

NEW YORK — RCA Records has signed David Cassidy to an exclusive long-term recording contract, it was disclosed last week by Kenneth Glancy, president of the company.

Cassidy, now 24, was an acting veteran on several TV series, including Ironside, Marcus Welby, Bonanza, Medical Center, and Mod Squad, before he was chosen to star in the TV series "The Partridge Family."

Cassidy made his singing debut on Broadway in "Fig Leaves Are Falling." He was then 17.

Starring in The Partridge Family TV series, Cassidy racked up 7 gold albums, and innumerable gold singles. He released his first solo album, "Cherish" in 1971 and "Rock Me, Baby" in 1972. "Cassidy Live," his latest, was recorded at his concert at White City Stadium in London in 1974, went straight to the top of the English charts.



DAVID CASSIDY is shown here being welcomed to RCA Records by (l to r) Mel Ilberman, division vice president of commercial operations, A&R director Mike Berniker and RCA Records president Ken Glancy.

## Screen Gems-Col. Inks Chicago To Publishing Pact

NEW YORK — Screen Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc., has acquired the exclusive sheet music, songbook and educational print rights to the entire music catalog of the pop group Chicago, it was revealed last week by Frank J. Hackinson, vice president of the division.

Negotiations for Chicago's publishing companies, including Aurelius Music and Big Elk Music, were recently completed by Irwin Z. Robinson, vice president and general manager of the music publishing division of Columbia Pictures Industries and Ken Kleinberg of Mitchell, Silberberg & Knupp, attorney for Chicago.

## Private Stock Signs Medress, Appell To Special Prod. Deal

NEW YORK — Private Stock Records president Larry Uttal last week revealed the signing of an agreement with veteran independent producers Hank Medress and Dave Appell to produce certain artists for the label.

Since joining forces in 1971, Medress and Appell have produced all of the songs by Dawn including "Candida," "Knock Three Times," "Tie A Yellow Ribbon," the rag-time change of pace "Sweet Gypsy Rose," "Who's In The Strawberry Patch With Sally?" and the current Tony Orlando and Dawn single, "Look In My Eyes Pretty Woman." They also helped the oldie "The Lion Sleeps Tonight" and helped to introduce Melissa Manchester.

JOHN  
LENNON  
ROCK 'N' ROLL



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## UA Contracts Mike Quatro

LOS ANGELES — Al Teller, president of United Artists Records of America, has announced the signing of rock instrumentalist-singer Michael Quatro to an exclusive U.A. recording contract.

Teller noted: "Michael Quatro is one of the most brilliant keyboard artists on the contemporary music scene, drawing from influences that range from hard rock to the classics. I am confident that he will emerge as one of the most important new artists of 1975."

Quatro has recently completed work on his first United Artists album, "In Collaboration With The Gods," produced by Stuart Love at New York's Record Plant. Love reports that Flo and Eddie and Rick Derringer (who plays lead and rhythm guitar on one of the album cuts) took part in the album.

The first side of the album is built around the concept of a collaboration with the gods (both mythological and "the gods of rock") cast in symphonic form. The second side is made up of three instrumentals and two vocals.

Quatro, a native of Detroit and brother of Suzi Quatro, is managed by Leber-Krebs.

"In Collaboration With The Gods" will be released by United in March.



Pictured at the signing of Quatro are (from left) Al Teller, Michael Quatro, David Krebs and Spencer Proffer, UA national executive director, a&r.

## Chapin Musical Begins Previews

NEW YORK — "The Night That Made America Famous," starring Harry Chapin and featuring Kelly Garrett, Delores Hall, Gilbert Price and Bill Starr, began previews last week. The multimedia musical, which will open officially on Feb. 26, is produced by Edgar Lansbury and Joseph Beruh in association with the Shubert Organization. "The Night That Made America Famous" is directed by Gene Frankel and its multimedia effects are under the direction of Joshua White. The music and lyrics are by Chapin, the scenery is designed by Kert Lundell and the costumes are designed by Randy Barcelo.

## Arista Inks Tamiko Jones

NEW YORK — Clive Davis, president of Arista Records, reported last week that the firm had signed Tamiko Jones to a long term exclusive recording contract.

Ms. Jones, a vocalist who is best known for her recording of "A Man And A Woman," with Herbie Mann, has just released a new single "Touch Me Baby (Reachin' Out For Your Love)" on her own Atlantis label. Arista will distribute the single, effective immediately as well as Tamiko's forthcoming album, "Love Trip," with all product appearing on the Arista label.

Tamiko produced the album herself with help from the Muscle Shoals Rhythm Section, with whom she had been associated for several years.

## Davis Sees Return of Song At AGAC 'Songwriters Rap'

NEW YORK — "Probably the most important development of the early '70s is the re-establishment of the importance of the song," stated Arista Records president Clive Davis before a "songwriters rap session" hosted by the American Guild of Authors and Composers last week at the Barbizon Plaza Hotel. After being introduced by **Cash Box** executive vice-president Marty Ostrow, Davis said that the late '60s were a period when individual virtuosity was emphasized to the virtual exclusion of the song. He went on to say "It's a fact that you cannot really

exist successfully today as an executive in the record industry, being successful at the creative forefront, if you are not into songs." He also responded to critics who say that rock has run its course. "Rock is not dying," Davis said. The answer is that music is healthy. The problem is that you look for a revolution every year, and there is no revolution. All areas of music are expanding at the same time."

In the question-and-answer period, a number of topics were touched upon, including the critical importance of the single to break a non-FM-artist before an album can be expected to sell in large quantities. Davis told the audience of composers, "If you expect to write for this business, there is no way you can be a gentleman farmer. If you don't immerse yourself in the sounds and learn by second nature to know where it's going but fight it or make fun of it, you're totally lost as far as any contribution you're going to make commercially." Other subjects covered included the value of promotion in making a record succeed. "Of the great, great majority of records that don't make it," he stated, "I'd say higher than 90% by far, don't make it because they just aren't hits."

Questioned on the impact of the economy on the record business, Davis noted, "I don't find that I'm doing anything differently because of our economy than I ever did except that I'm

*continued on pg 29*

## Elvis Sets Spring Tour

Elvis Presley whose current single "My Boy" is on the **Cash Box** charts at 27 with a bullet, has announced 12 dates for his spring tour. His tour begins April (24) Macon, Ga.; (25) Jacksonville, Fla., (26) Tampa, Fla., (27,28) Lakeland, Fla., (29) Murfreesboro, Tenn., (30) (May 1 & 2) Atlanta, Geo., (3) Monroe, La., (4) Lake Charles, La., (5) Jackson, Miss.

## Front Line Files Countersuit In Walsh Battle

HOLLYWOOD — Attorneys for Irving Azoff of Front Line Management have denied all charges and filed a countersuit asking for \$500,000 in compensatory damages and \$1,500,000 in exemplary damages in their suit with Belkin Productions regarding the management of ABC/Dunhill recording star Joe Walsh.

The suit, filed in the Superior Court of California Oct. 9, 1974, alleges that Azoff, then working for Associated Booking Corporation, and ABC/Dunhill Records conspired to induce Walsh to refuse continuation of his existing management contract with Belkin Productions. The basis of Azoff's counterclaim is that Belkin said that he would commence his suit if Azoff did not allow certain of his acts to perform in a concert being promoted by Belkin's brother.

Belkin has asked for \$85,000 in compensatory damages and \$1 million each in exemplary damages from Jay Lasker and Howard Stark, then president and executive vice president of ABC/Dunhill Records, and Azoff.

Azoff now manages Walsh through his Front Line Management Company which also handles the Eagles, Dan Fogelberg, REO Speedwagon, and Minnie Riperton.

## Gaye Headlines UNESCO Benefit

NEW YORK — Marvin Gaye, Motown's Tamla recording star, appeared at the Capitol Center in Washington, D.C. last week for a performance in which most of the proceeds went to the United States National Commission for UNESCO.

Also appearing with Gaye were the Jimmy Castor Bunch, 300 Years and Petey Greene.

The proceeds derived from the benefit for the U.S. National Commission for UNESCO will be expended toward environmental education, energy conservation, the preservation of human rights and the elimination of illiteracy.

During his stay in Washington, Gaye was the guest of honor at a luncheon given by the U.S. National Commission at the U.S. Department of State, to which the ambassadors of Jamaica, Haiti and Barbados were invited.

## 10 CC To Mercury

CHICAGO — The English act 10cc has signed a long term contract with Phonogram, Ltd. and will have their future product released in the U.S. and throughout the world on the Mercury label. The first Mercury album, is "The Original Soundtrack," scheduled for Mar. 15 release.

Irwin Steinberg, president, Phonogram, Inc., said the details of the agreement were finalized earlier last week in London after lengthy negotiations. He stated: "What can we say? An extraordinary talent, 10cc joins and augments, and is augmented by, a talented artist roster, talented management, and the synergism of a sensationally coordinated world organization."

Ric Dixon, who with Harvey Lisberg is co-manager of the group, commented: "We decided that if 10cc were to reach their full potential we must change to a truly international record company. We believe that Phonogram is the best for the band, one of the reasons being that 10cc will be marketed and coordinated throughout the world by one company and on one label — Mercury."

The members of 10cc are Lol Creme, Kevin Godley, Graham Gouldman and Eric Stewart. An American tour is being prepared. The group is presently on an 18-date British tour with appearances to follow in Holland, Belgium, Denmark and Sweden.

## Martha Reeves Inks Arista Pact

NEW YORK — At a seminar held here last week, Arista president Clive Davis announced the signing of Martha Reeves to the label. Ms. Reeves, formerly of Martha and the Vandellas, will announce her recording plans in conjunction with the new deal shortly.

## Laviola To Coordinate Musexpo '75

NEW YORK — The appointment of Emil Laviola as U.S. marketing coordinator for International Musexpo '75, the first international music industry event ever held in this country, was announced last week by Roddy Shashoua, president of I.M.I., Ltd., the parent company of Musexpo. Laviola is currently making personal contact with leaders in every segment of the music and recorded products industry on behalf of Musexpo.

Laviola began his career with the Nevina-Kirshner organization, where he became vice president of Aldon Music. He was subsequently with the Screen Gems music division of Columbia Pictures for six years as vice president and general manager. At Screen Gems, Laviola was involved with the careers of Carole King, Neil Sedaka, Tony Orlando, and Todd Rundgren. Laviola has been a professional manager for the music publishing firms of Chappel Music and Shapiro-Bernstein.

Five thousand representatives from 44 countries and every segment of the industry will attend the exposition at the Las Vegas Convention Center from Sept. 21 to 24.

## CBS Reports Record '74 Sales Figures

NEW YORK — CBS 1974 net sales, income and earnings per share represented the highest levels ever achieved by the company, it was disclosed last week by William Paley, chairman and Arthur Taylor, president. The 1974 fourth quarter operating results also marked record highs for the company for that period.

"Sales also improved significantly for the CBS/Columbia group, although the group's income declined somewhat. This group's growth potential is being realized, with the steady and sizeable gains of the CBS musical instruments division being particularly impressive.

For the year 1974, income from continuing operations was \$108,557,000.

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## NARAS Plans Pre-Telecast Grammy Party

NEW YORK — The Grammy Awards Telecast, which emanates live from New York on Mar. 1, will be preceded by a cocktail reception, dinner and pre-telecast awards presentation in the Imperial Ballroom of the Americana Hotel.

Hosting the presentation on behalf of the National Academy of Recording Arts and Sciences will be Mary Travers, who is a governor of the New York chapter.

Music will be provided by Bobby Rosengarden's 18-piece orchestra. Among the selections it will perform is a medley of nominated songs arranged especially for the occasion by Academy members Dick Hyman, Manny Albam, Larry Harlow, Dave Matthews, Horace Ott and Garry Sherman.

The cocktail party kicks off at 5:30 (it will have music by a small group culled from the Rosengarden band), dinner is served an hour later, and the presentations begin at 7:30. The TV show, broadcast from the Uris Theatre, starts at 10, but the audience must be seated by 9:30.

By special arrangement with city officials, a walkway from the Americana to the Uris will be roped off for the convenience of attendees. Buses and limos will be available.

## Arista Names Reiss Adm. VP

NEW YORK — Elliot Goldman, executive vice president of Arista Records, announced last week that Barry Reiss had been named administrative vice president. Reiss will work closely with Goldman in all the business affairs of the company including the areas of negotiation of artist and producer contracts and the acquisition of music properties. Additionally, he will be directly responsible for the administrative operations of the A&R Department and the ancillary uses of the Arista catalog.

Reiss held the position of vice president of talent contracts at CBS Records prior to joining Arista.



Reiss

## Avco's Otis Pollard Dies

NEW YORK — Otis Pollard, national R&B promotion manager for Avco Records died suddenly of a heart attack Monday, Feb. 10.

Pollard, who would have been 55 years old next month was a 25 year veteran of the music & record business. He had been associated with Nat Cole, managed such groups as the Jive Five and worked for Stax/Volt. Since 1972, Pollard had been handling national R&B promotion for Avco Records, working with such artists as the Stylistics.

Pollard lived in Roosevelt L.I. and is survived by his wife Margie and two sons, Richie & Roger.

## JEM Records Opens In L.A.

HOLLYWOOD — JEM Records, Inc., a leading importer/distributor of British and European rock albums, announced the opening of its west coast sales and distribution center. JEM Records West, Inc. was formed in answer to the growing demand for the improved quality and variety found in imported recordings. No longer just a specialty item, imports are now available as regular stock in hundreds of retail stores across the country, as well as at major chains and racks, such as Discount Records, Record Bar, Korvettes, Musicland, ABC Records and Tape Sales, etc.

New product will be shipped simultaneously to both locations from Europe via air freight, allowing for much faster servicing of accounts on both coasts than possible from one N.Y. area warehouse.

JEM West is located at 14619 Victory Boulevard in Van Nuys, California (213) 988-5812. Mark Ferjulian, formerly of Moby Disc Records of Van Nuys, has been named general manager of the new center. JEM's east coast distribution and all promotion, will continue at 3001 Hadley Road, South Plainfield, N.J. (201) 753-6100.

## Buttice Named E/A/N National Promo Director

HOLLYWOOD — Steve Wax, vice president, promotion, for Elektra/Asylum/Nonesuch Records, has announced the appointment of Ken Buttice to the post of director, national promotion; Buttice will continue to work out of the company's Los Angeles headquarters, where he has been based since last summer.

Buttice joined Elektra/Asylum/Nonesuch in Jan. 1974, as assistant director of national promotion, working initially from the E/A offices in New York. Before joining the company, he was with Bell Records for three years, where he was in charge of midwest regional promotion prior to that. Buttice worked in local promotion for Arc Jay-Kay Record Distributors in Detroit.



Buttice

## Crusaders' Carlton Sets Pub/Pdtn. Co's.

HOLLYWOOD — Larry Carlton, guitarist in the Crusaders and one of the industry's most sought after studio players (about 500 sessions each year) has formed Larry Carlton Productions and Three Hundred Thirty Five Music (BMI) pubbery.

Carlton who has played for everyone from Joni Mitchell to John Lennon and who has arranged for The Crusaders, B.W. Stevenson, and Stephen Schwartz among others, has pacted Paul Bogush as the first artist to his companies. Bogush a writer/performer residing in Chicago was most recently signed to RCA. Carlton intends to record an LP on Bogush independently.

Bogush is described by Carlton as "A screamer with intensity who writes rompin' songs." There are over 100 Bogush compositions in the Carlton catalogue.

In addition to arranging and producing Paul Bogush, Carlton is currently arranging for The Hues Corporation (RCA) and for Minnie Riperton's next Epic LP. Carlton's Three Hundred Thirty Five Music (named out of homage for his Gibson model) will be searching for other writers and recording acts to sign. Carlton himself is also a writer and has a tune featured on the next Crusaders album.

His ASCAP affiliate is called Pal Dog Music. Larry Carlton Productions, Three Hundred ThirtyFive Music and Pal Dog Music are located at 3209 Tareco Drive, L.A. 90068, Calif.

## Citro For Capitol's Chi Sales District

CHICAGO — Sam Citro has been appointed Capitol Records' district sales manager here in Chicago, effective immediately, according to Don Zimmermann, CRI senior vice president, marketing. Citro will report directly to Dennis White, CRI director, field marketing.

Citro began his career in the music industry at a Los Angeles retail outlet in 1965. In 1972 he joined Capitol's sales department and was subsequently promoted to his new post.

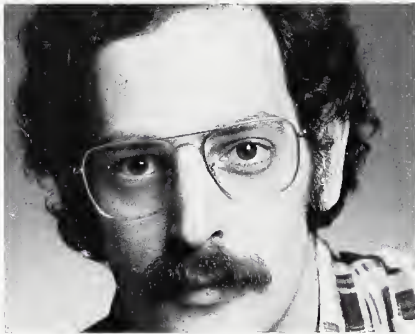
## Sarlin To Direct Epic, CBS Custom Press Information

NEW YORK — Bob Altshuler, vice president of press and public information at CBS Records, announced last week the promotion of Bob Sarlin to the position of director of press and public information of Epic and CBS Records Custom Labels.

Sarlin will be responsible for the press relations of the Epic label on a national basis. He will direct publicity efforts for the entire roster of Epic artists, their records, and all activities of the label. He will also be responsible within the CBS Records organization for coordinating and implementing publicity activities in support of records released by the CBS Records Custom Labels.

Sarlin will additionally be responsible for providing direction to the west coast Epic & Custom labels press office and press office in Nashville. He will maintain liaisons with A&R, marketing and merchandising executives in coordinating publicity campaigns on various Epic & Custom artists. He will report directly to Altshuler.

Sarlin joined CBS Records in 1972 and most recently held the position of associate director of Epic & Custom labels press and public information.



Sarlin

## Ms. Goldberg To Rothberg Firm

HOLLYWOOD — Arlyne Rothberg has announced the appointment of Mary Goldberg as associate director of her personal management and production company, Arlyne Rothberg, Inc.

Ms. Goldberg comes to the Rothberg organization from the New York Shakespeare Festival where she served as casting director for the Joseph Papp productions at the Vivian Beaumont and Mitzi E. Newhouse theatres in Lincoln Center, the Public Theatre and the ABC-TV production of "Wedding Band."

In her new position, Ms. Goldberg will be responsible for the development of new talent and properties for future production as well as maintaining an active role in the representation of the company clients, Bill Gerber, Diane Keaton, Carly Simon and David Steinberg.

Arlyne Rothberg, Inc. has offices in California at 707 N. Hillcrest Rd., Beverly Hills, 90210, (213) 271-6201.

## Phonodisc Taps Shaler Atlanta Sales Branch Mgr.

NEW YORK — Herb Heldt, director of national sales for Phonodisc, Inc. has announced the appointment of Bill Shaler as branch manager of Phonodisc's Atlanta sales office. For the past nine months Shaler was a Phonodisc salesman in New Orleans.

Prior to joining Phonodisc, Shaler worked with CTI in the Texas area. He also had a long affiliation with Columbia as branch manager in Los Angeles.

## Feuerstein To Head Phonogram Eastern Publicity Office

CHICAGO — Mike Gormley, director of publicity for Phonogram, Inc./Mercury Records announced last week the appointment of Sheryl Feuerstein to the post of east coast publicity manager. She will be based in Phonogram's New York office.

Previously Ms. Feuerstein was vice president of Connie De Nave's International Media and Associates. She has also worked in publishing as east coast professional manager for Edwin H. Morris Music and as assistant to Tony Orlando when he was general professional manager for April/Blackwood Music.

Ms. Feuerstein will report directly to Gormley and will be responsible for coverage of Phonogram artists in the trade and the consumer press.



Ms. Feuerstein

## Cooper Joins Arista Staff

NEW YORK — Perry Cooper has joined Arista as national album co-ordinator. Cooper broke into the music business in 1962 as a director and music librarian at WINS in New York. He later became their assistant music director and producer. After two years as promotion manager for Liberty Records in New York City, Cooper joined ABC-FM (now WPLJ-FM) as program director, operations and promotion co-ordinator. Cooper has also worked for SMG Distributors, division of Sam Goody, as New York promotion manager and most recently for Chess/Janus Records as eastern promotion manager.

## Camillo/Marcucci Productions Formed

HOLLYWOOD — Producer/arranger/songwriter Tony Camillo has joined with personal manager Bob Marcucci to form Camillo/Marcucci Productions. The two teamed in 1972 through a mutual friend while Tony was producing and arranging for Motown Records in Detroit and Bob was president of his own label, Romar Records, a joint venture with MGM Records.

## Maglia for E/A/N N.E. & Midwest Sales

HOLLYWOOD — Stan Marshall, director, sales, for Elektra/Asylum/Nonesuch Records has named Lou Maglia to a newly-created regional marketing manager's post that covers both New England and Midwest markets. Maglia, who will base his operations in the WEA branch in Medford, Mass., will be responsible for overseeing sales and marketing activities in Boston, Hartford, Buffalo, Detroit, Cleveland, Cincinnati and Pittsburgh, thus establishing a new grouping of markets.

Prior to joining E/A/N, Maglia was sales manager for the London Distributing branch in Boston. Before that, he had gained his first retailing experience with Boston's Book Clearing House.





# CAROLE KING ★REALLY ROSIE★

IN MAURICE SENDAK'S  
"REALLY ROSIE"  
CBS-TV SPECIAL  
WEDNESDAY FEB. 19  
8:30 P.M. (E.S.T. & P.S.T.)  
7:30 P.M. (C.S.T.)

Original TV Soundtrack  
Recording With Music  
Composed & Performed by  
**CAROLE KING** and  
Pictures, Story and Lyrics  
By MAURICE SENDAK.



Produced By  
Lou Adler

**AVAILABLE ON  
ODE RECORDS  
AND TAPES.**



**In view of the current economic situation, how are the concerts you promote being affected?**

**Howard Stein, President, Howard Stein Enterprises**

I would say that the economic situation had a traumatic effect on rock during the period of September to November of last year, but while we're still feeling the effect of the recession, the condition is stabilizing. Last fall, business was off 25% in small and medium sized halls and almost 40% in the large halls. I think it's down to about 15%-20% generally right now. The economy has forced rock to join the real world. It has become a victim. Kids, especially in the larger cities like New York and Chicago can't afford to go to every show in town. Consequently they're becoming more selective, choosing only their favorites and package shows. Several factors have contributed to the drop in concert attendance: TV has diluted the energy of rock; there is an oversaturation and rock is not as much of a cultural factor anymore. An artist today has to have the right entertainment concept, he can't make it just because he embodies a counter-culture life style. This is a reason why so many black acts are popular today. I've felt the pains of the recession because many of the deals I made took place almost a year ago and consequently don't reflect today's realities. But I will say that the distorted sense of values of big acts seems to be waning — they're adjusting too. I'm now building a 3500 seat hall in Tarrytown, N.Y. to cater to adult tastes because adult entertainment hasn't been affected like rock has. Adults seek escape and can afford it. Movies were up 20% last year and Broadway had its best season in two years. I think 1975 will be the purge of the flake, the rip off promoter, manager and theatre owner. It will be the year of the professional businessman. Ultimately, the tune, dancing, romanticism and showmanship will dominate the concert scene.



**Ron Delsener**

Rather than cry about the economic situation, I'm doing something about it as it pertains to my business. I've cut down on the number of shows I'm presenting, but I'm still putting on both large and smaller ones. What I'm working on are more concentrated promotions, cooperative efforts with the acts and a more overall intelligent approach to concert promotion. I've oversaturated areas at times, but I learned from the experiences. Concert goers need to have their shows dressed up. They want to see new environments and get dressed up and make a concert an event. I'm involving myself with working with record labels in the search for new facilities, unique locations and new acts. More money needs to be spent on advertising and posters to create excitement. It's getting down to creative packaging. Business in '74 was super and I'm looking forward to '75. Acts are being more cautious in their demands and though I'm putting on fewer shows, I'm not turning any acts down. Acts have to do well in New York to give impetus to the rest of their tours so they're not demanding the high prices they once did. Agencies, managers and acts are all more careful in their concert approaches. They'll open in smaller spots to sort of test the water before they try the big time. Unfortunately many of the top black acts and the lesser known ones as well are being hurt by the recession and I hope the trend reverses itself soon.



**Joe Sullivan, President, Sound Seventy Productions**

If there is a recession going on, I'm not feeling it. In fact, we had three concerts going on last week and they were all sold out in advance. We had Lynyrd Skynyrd in a 5000-seat hall in Chattanooga, Lynyrd Skynyrd and Bonnie Bramlett in a 9000-seater in Knoxville, and Dave Mason and PFM in a 2200-seater in Nashville. Frankly, we felt the recession back in the fall. It's hard to tell whether it was the economy or too many concerts going on too close to each other. I think people will find money for entertainment even when the economy is bad because it's an escape and they need it. But if you put a \$7500 act in a hall a week before or after an Elton John or a Jethro Tull date, well sure you're going to be hurt. If promoters, managers and facility managers can get together and schedule their dates intelligently, with enough room on either end to avoid conflicts, then I think everybody will be happy.



**Danny Kresky, Director of Midwest Operations, Pacific Presentations**

I don't think ticket sales have been hurt by the economy. Many promoters are booking concerts with acts the public doesn't want to see but the hot acts are selling. People are being more selective, perhaps, but they will still go to concerts. The big acts will get all the business, the smaller acts will be hurt, but basically, if it's 'in the groove,' if it's happening, the show will do well. We've found that our smaller shows are being hurt by people holding their money for bigger shows. Some of the really big tours with really high ticket prices have hurt things in general. The concert business basically is not hurt by the economy and if promoters are smart, they will not keep the economy away from the concert business. In other words, you cannot raise ticket prices and make people think it is hurting them to go to a show. Proper packaging for continuity is also important. For example, we had a recent concert in Pittsburgh with Black Oak Arkansas, an established act in the market headlining, Robin Trower with a hit album; and Golden Earring with a hit single; and drew almost 13,000 people. Secondary acts, however, cannot headline anymore. They must either open a show, play clubs or not work. The economy has to affect the industry eventually and as unemployment rises, all business will be affected. But so far, in big cities, people are still going to the good concerts.



**David Forest, President, Fun Productions,**

No. They are not being affected at all. I think perhaps, people in some of the very small cities in rural areas are going to be cautious about spending their dollars. Our show in Bakersfield with Linda Ronstadt for example, did not sell out. However, in Los Angeles where we had Jo Jo Gunne and Kiss on the same bill we did very well in spite of the fact that Led Zeppelin and Jethro Tull tickets were on sale at the same time. People are not re-budgeting their entertainment dollars; if anything, people are more aware of their need of entertainment to fulfill their positive attitudes on life. If money is supposed to be so short, I don't know where people are getting it, but they apparently have it.



**Steve Wolf, Jim Rismiller, Wolf-Rismiller Concerts**

There seems to be no problem with the giant acts (Jethro Tull, Elton John, Led Zeppelin, etc.) but, the middle level headliners who tour a lot need ideal conditions such as good support shows, weekend dates and space between other concerts. There are definitely times when it is safer for these acts to play second on the bill rather than headlining.



**IMA Inks Sayer, Re-Signs Faces**

NEW YORK — Connie De Nave, president of International Media Associates, has announced the signing for exclusive U.S. public relations representation of British singer-composer Leo Sayer, whose second Warner Bros. album, "Just A Boy," has just been released in the United States.

Sayer, who is managed by British film and recording personality Adam Faith, is due here for a two-and-one-half month long U.S. tour on Feb. 27. He first became known to the music world through songs co-written with Dave Courtney, such as "Just A Boy" and "One Man Band," recorded by The Who's Roger Daltrey on his "Daltrey" LP, and "The Show Must Go On," a hit here by Three Dog Night. Sayer's first album, "Silverbird," was released in the U.S. by Warner Bros. last year.

Ms. De Nave further announced that for the fourth consecutive U.S. tour, she has been appointed press representative for Rod Stewart and The Faces by manager Billy Gaff, of Gaff Management, London. The Faces kick off their first U.S. tour in over 15 months on Feb. 11 in Rochester, N.Y.

**NARAS Sets Atlanta Seminar**

ATLANTA — The NARAS Institute in cooperation with the NARAS Atlanta chapter and Georgia State University will present a one month seminar from March 3 to March 28, styled after the two previous national seminars presented by the NARAS Institute in Nashville and Memphis.

The courses of study include technical, producing-mixing and mastering engineering. The engineering courses will be held at LeFevre Sound Studio owned by Maurice LeFevre and taught by engineer Stan Dacus; Studio One owned by Bill Lowery and taught by engineer Sonny Limbo; Sound Pit owned by Michael Thevis with engineer Milan Bogdan; and Bang Records owned by Eddie Biscoe with engineer Phil Benton.

In addition to the engineering courses there will be an extensive presentation of basic electronics at Georgia Institute of Technology taught by Marshall Leach. The students will also be offered sessions in the Business of Music by Jim Progris, director of the Commercial Music/Recording program at Georgia State, Pop Culture Dynamics taught by Geoffry Hull who is also on the staff of Georgia State University.

The engineering seminars presented in the past by the NARAS Institute have placed a high percentage of students in engineering positions. All students interested in attending this seminar should write to: Henry Romersa NARAS Institute P.O. Box 12469 Nashville, Tennessee 37212

**Helen Reddy To Headline At Benefit Concert**

HOLLYWOOD — Jeanette E. Parker, executive director of the Foundation for Educational Improvement, announced that Capitol Records recording star Helen Reddy will perform at the first annual benefit for Golden Schools.

The fund raising benefit will be held at the Beverly Wilshire Hotel's Grand Ballroom, Mar. 5, at 8:00 p.m.

Sammy Davis, Jr. will serve as host and MC for the benefit. Additional performers will be announced shortly.

**Arena Firm Adds 2 Execs**

HOLLYWOOD — Arena Enterprises, music publishing, sound recording, record production and artist management firm, has announced the acquisition of two new men. Vern Barney, formerly an engineer with the Ford Motor Company, Philco Corporation, Western Development Laboratories, and owner of his own firm producing theatrical motion pictures as well as commercials, both sound and visuals, will join Arena as vice president in charge of engineering.

Joey Vieira, former independent record producer, owner of his own television film production company, which produced commercial jingles and themes for such accounts as Miller Beer, Ford Motor Company, Triumph Sports Cars, and Wallich's Music City, will be vice president in charge of production. According to Arena president Mark Roy, the addition of Barney and Vieira completes the firm's organization.

**Island Inc. Signs Pasadena Roof Orch.**

HOLLYWOOD — Charley Nuccio, president of Island Records, has announced the signing of an exclusive recording contract with England's Pasadena Roof Orchestra.

The thirteen piece orchestra, which devotes itself to playing hits of the Savoy Ballroom made famous during the twenties and thirties were especially invited by Bernard Chevry, president and organizer of Midem, to perform at the closing farewell gala party.

According to Nuccio, the Pasadena Roof Orchestra was the only unknown act to appear at Midem (with such top names as Leo Sayer, Kool and The Gang, Sha Na Na and The Ohio Players) but were the only act to receive an encore from the over two thousand European and American record, T.V. and radio executives in attendance.

The Pasadena Roof Orchestra has been appearing regularly for months to sell-out crowds at Biba's in London, which has been redecorated in the style of the thirties. An American tour is planned for this summer and Island will be releasing the Pasadena Roof Orchestra's debut album in mid-March.

**Joe Sutton Forms Music-Film "Agency"**

HOLLYWOOD — Joe Sutton, president of Sutton-Miller Ltd., parent company of Sound Bird and Shadybrook Records, has announced the formation of S-M Audio/Visual Supply.

Purpose of the new company is to offer a complete source for producers and manufacturers of motion picture and television film to come for sound track or individual songs or themes for their film.

Brad Miller will creatively head the new division. "With the availability of the entire catalog of The Mystic Moods, ranging from standard mood music to contemporary pop and r&b, we can automatically provide the canned music necessary for most films. Add the writing talent and performers we have under contract, not only can we provide specific songs, but the performers to record them. If we really come up with a successful and commercial song, we have both labels that might release single product or sound track LP," stated Miller.

Miller feels that the new sound medium will also add dimension to the movie goer and t.v. watcher. "When sound surrounds you 360°, you can't help being involved rather than just observing film product."

**LAST WEEK, ON ONE OF THOSE RARE OCCASIONS IN ITS 52-YEAR HISTORY, TIME MAGAZINE REVIEWED SIX POP ALBUMS.**

**HERE'S WHAT THEY SAID ABOUT ONE OF THEM:**

“This is the second album of a trio whose voices ring strong and bright against vivid instrumentation. Lead vocalist Jeff Arthur, a Florida orange-juice tenor, wrote all or part of six cuts, including the tender ballad That's The Time I Miss You Most of All. A blowsy sweet country rocker, Tubin', shows skillful commercial production.”



**“SUNLIGHT SHININ’” THE A&M DEBUT OF ARTHUR, HURLEY & GOTTLIEB**

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## New Lennon LP On Mkt: Capitol Raps Bogus Roots

HOLLYWOOD — John Lennon's "oldies" LP, entitled simply "Rock 'n' Roll," was rush-released last week on the Apple label (distributed by Capitol).

Announcement of the release was made by Don Zimmermann, senior vice president, marketing, Capitol Records, Inc., who stated that the album will be in full national distribution by Feb. 17.

Capitol's suggested list price for the LP is \$5.98 (\$6.98 for tape). The company is reportedly launching a massive sales-support campaign to coincide with release date, including a six-figure radio and TV buy.

John Lennon, EMI, Apple and Capitol have advised that the album "Roots," advertised on TV by Adam VIII, is "being manufactured from tapes which have not been completed nor approved by John Lennon, with regard to quality. The use of the recordings in this album and the use of Mr. Lennon's name and likeness have not been authorized. The only recordings approved by Mr. John Lennon for commercial release are contained in the album Rock 'n' Roll, on the Apple label, distributed by Capitol Records and EMI."

## Golden Tracks

NEW YORK — The most recent album by Columbia recording artist Bob Dylan, "Blood On The Tracks," has been certified gold by the R.I.A.A., signifying sales in excess of 500,000 units. The LP was declared gold less than a month after its initial release, and was the first record to become gold under the R.I.A.A.'s new, tougher standards for the award.

## First Evie Sands Haven LP Bows

HOLLYWOOD — Evie Sands' debut Haven album (distributed by Capitol), entitled "Estate Of Mind," will be released this month.

Sands' professional career as a recording artist began ten years ago with the hit single "Take Me For A Little While." With the new Lambert & Potter-produced LP, she returns to performing and debuts as a composer. "Estate Of Mind" features seven songs co-written by Sands.

## Arista Major Promo For 'Funny Lady' LP

NEW YORK — Arista Records, which has obtained the worldwide album rights to the original movie soundtrack from "Funny Lady," starring Barbra Streisand, is launching a major promotional campaign in support of this release.

Included in this full-scale merchandising and promotional thrust will be a coordinated effort with Columbia Pictures, distributors of the film, encompassing radio and television spots, local and national print advertising, and specially designed devices for in-store display. In addition, Arista will coordinate ticket give-aways, "first-nighter contests," and tie-ins with several key area radio stations and retail outlets across the country.

Arista will release the album next week. The film, which has already amassed exhibitor advances of over 25 million dollars is scheduled for world premiere on Mar. 9, at the Eisenhower Theatre of the Kennedy Center in Washington, D.C.

## Motown Sets February Releases

HOLLYWOOD — Tom Noonan, acting vice-president/marketing, Motown Record Corp., has announced the albums scheduled by Motown for release in February 1975. Eight albums are scheduled to ship on the 18th of February. The Motown label will have two, CIT will have four, and under the terms of the recently signed distribution pact, Gull Records, will be represented by two LP's, Noonan stated.

The Undisputed Truth lead the Motown list with their fifth Gordy album. The LP was produced and arranged under the helm of producer Norman Whitfield. Whitfield, wrote all of the songs, with the exception of a Neil Young tune, "Down By The River" and "(I Know) I'm Losing You," which Whitfield co-authored with Eddie Holland and Cornelius Grant. A single, "Earthquake Shake," from the album, will be shipped immediately.

The Commodores, follow their hit album, "Machine Gun," with the second Motown album entitled, "Caught In The Act." This album marks a change in direction for the group: the fusion of their celebrated 'street-funk sound' with a sophisticated uptown mood. The album was produced by James Carmichael and the Commodores. The songs were written by the members of the group, individually and collectively. The arrangements were handled by James Carmichael.

Gull Records is represented with two albums in the February release. Isotope, the British jazz-rock band, makes their American debut with "Illusion." The group has been consistently gaining strength in their home country and should be able to pick up where the now legendary Mahavishnu Orchestra left off. The album's songs were written by the group's members and was produced by Poli Palmer.

English folk singer, Steve Ashley makes his recording and American debut with "Stroll On." The album is comprised of original songs written by Ashley, with the exception of the traditional songs, which were arranged by Ashley; and "Finite Time" which was co-authored with Dave Menday. The album was produced by John Marshall for Harbrook Productions.

CTI Records is represented with four albums in the February release. Stanley Turrentine's, "The Sugar Man," "Mr. Magic" by Grover Washington, Jr. on KUDU. (The album was arranged and conducted by Bob James.) "Spanish Blue" by Ron Carter. The album which features the distinct bass style of Carter, who was recently voted the world's Number One Bass Player by Downbeat magazine, also features the talents of

Hubert Laws and Billy Cobham, among others.

All four albums were produced by Creed Taylor.

Additionally singles that will be released during February are: "We're Almost There," Michael Jackson from his chart album, "Forever, Michael." The song was written by Eddie and Brian Holland, produced by Brian Holland, and arranged by James Carmichael. "Romance," Severin Browne. (The song, which is a cut from the album, "New Improved Severin Browne" was written by J. Shears and produced by Larry Murray.) "Get Ready For The Get Down," Willie Hutch, from the album, "Mark Of The Beast" (written, arranged and produced by Hutch). "Superstar," David Ruffin, from the album "Me 'N Rock 'N Roll Are Here To Stay" (written by Norman Whitfield and Barrett Strong, produced by Norman Whitfield, and arranged by Paul Riser). "Do You Wanna Do A Thing," Bottom and Company. (Written by J. Boyce, S. Harley and Richard Griffith and was produced and arranged by Terry Woodford and Clayton Ivey.)

On the Country front, Melodyland, Motown the country way, will release Ronnie Dove's debut single for the label "Please Come To Nashville." The song was written by B. David and N. Shrode and was arranged and produced by Jerry Styner. Pat Boone is represented with "Indiana Girl." The song was written by M. Cooper, arranged by Jerry Styner and produced by Mike Curb.

Motown plans to back all the releases with full and extensive sales and promotional campaigns. In-store window displays and posters will be shipped to distributors, retail stores and radio and television spots are being prepared for airing in key markets.

## Mercury Sets Stewart Single

HOLLYWOOD — Bill Gaff, Rod Stewart's personal manager, has announced that a new Mercury Records has released a new Stewart single, "Let Me Be Your Car," especially written for Rod by Elton John and Bernie Taupin.

"Let Me Be Your Car," a cut included on Rod's fourth solo LP "Smiler," which was released in November and will be one of the numbers performed by Rod during his current American tour which began Feb. 11 in Rochester, coming to New York's Madison Square Garden Feb. 24, and closing in Vancouver, B.C., Mar. 13. The tour will cover a total of 19 cities both nationwide and in Canada.

## America Sets 'Teenager' Track For New Album

HOLLYWOOD — America, Warner Brothers Records' group, has composed "Story Of A Teenager," the title song of Universal's upcoming film. "Story Of A Teenager" will be on America's new album, "Hearts," scheduled to be released nationally Mar. 7. The group has also composed a second song for the film, "It's Life," which will be in the new album.

America is scheduled for a nationwide concert tour to begin in April according to their representatives Hartmann and Goodman.

## Hayward And Lodge LP Set For Unique New York Preview

NEW YORK — "BlueJays," the debut album from Justin Hayward and John Lodge of The Moody Blues will be launched at Carnegie Hall on Mar. 10 before a group of 2800 members of the press and public in a unique "World Premiere Playback."

For the first time, the New York's concert hall will serve as a showcase solely for the playback of an album, which is being presented in quadraphonic sound by the album's producer, Tony Clarke.

The event is being presented by London Records, which distributes the Threshold label, Jerry Weintraub's Management III and New York's WNEW-FM.

D.H. Toller-Bond, president of London Records, Inc., stated, "Only Carnegie Hall would be a suitable venue to debut a record of this significance."

## New Earring Single

HOLLYWOOD — Rick Frio, MCA vice president of marketing, has announced that a single, "Ce Soir," by recording group Golden Earring, will be released in February, prior to the release of Golden Earring's second Track/MCA LP, "Switch." Golden Earring's first Track/MCA album, "Moontan," was certified gold by the R.I.A.A. in 1974.

## MCA to Bow First Keith Moon Solo LP

HOLLYWOOD — Rick Frio, MCA vice president of marketing, announced that The Who's drummer, Keith Moon, will release his first solo album in March on the Track/MCA label. Recorded in Los Angeles, "Two Sides Of The Moon" was produced and directed by Skip Taylor and John Stronach.

Keith Moon, who sings and performs on the album, is the last of The Who members to release a solo album. Among the songs on "Two Sides Of The Moon" are Keith's single, "Don't Worry Baby" by Beachboys Wilson and Christian, an early Who hit, "The Kids Are Alright" by Peter Townshend, Harry Nilsson's "Together" and the John Lennon/Paul McCartney song "In My Life." In addition, Moon performs "Move Over Ms. L," a song written by John Lennon to record on this LP.

## Island To Rush New Wailers Disk

HOLLYWOOD — The new album by Bob Marley and the Wailers has been scheduled for rush release during the last week of February.

Titled "Natty Dread," after Marley's hair style, this album, the Wailers third on Island, was produced by the group themselves, in association with Island's Chris Blackwell.



**TOGETHER AGAIN** — New York's Bottom Line Club had a packed audience for last Thursday's opening for Arista recording artist Melissa Manchester. Clive Davis, president of Arista, arrived with both Paul Simon (r) and Art Garfunkel (l) who made a rare public appearance together.

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## 23 Pop, C&W Albums From ABC In February

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, announced that the company and its subsidiary labels will have released 23 new pop and country albums by the end of February. Highlighting the release are the long-awaited album from Steely Dan, "Katy Lied," and a number of LPs by acts new to ABC, including Murphy's Law, John Mayall, Pavlov's Dog, B. J. Thomas and the Dramatics.

Murphy's Law's debut album is entitled "Urban Renewal." Both John Mayall, represented by "New Year, New Band, New Company" on ABC/Blue Thumb, and Pavlov's Dog, whose LP is called "Pampered Menial," are currently on nationwide tours, the latter with Passport Records' Nektar.

B. J. Thomas' "Reunion" contains his single, "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song?," and the Dramatics "Ron Banks & the Dramatic Jackpot" is already receiving good airplay.

The release also includes Tribe's "Tribal Bumpin'," the soundtrack from

the motion picture "Young Frankenstein" and the Butts Band's "Hear & Now," which is also on ABC/Blue Thumb.

On the ABC/Dot label, the release features Tommy Overstreet's "I'm A Believer," Ray Pillow's "Countryfied," "Conny Van Dyke Sings for You," Volumes I and II of the Don Williams catalogue, previously released on J.M.I. Records, Roy Clark's "A Pair of Fives," recorded with banjo virtuoso Buck Trent, and Freddy Fender's "Before the Next Teardrop Falls," titled after the single. ABC's own Nashville office is represented by Hudson and Farnsworth's "From Night to Day," another debut album.

In addition, the February release includes six new albums from the Sire and Passport labels. Sire offers Focus' "Dutch Masters," which includes the group's hit, "Hocus Pocus," and Fleetwood Mac's "Vintage Years," featuring guitarist Peter Green. The Passport albums are Nektar's "Down to Earth," Kraan's "Andy Nogger," Lucifer's Friend's "Where the Groupies Killed the Blues" and Omega's "Omega."

## Casablanca To Bow Biggest LP Release At NARM Show

LOS ANGELES — Neil Bogart, president of Casablanca Records announced a series of major activities at the label, including the first major album release since becoming an independent company, which will be announced at the forthcoming NARM Convention.

Bogart will spend the next three weeks at Electric Lady Studios in New York, finishing production of the Kiss LP — their third for Casablanca. The album is being engineered by David Whitman. This marks the first time that Bogart has worked in the studio with Kiss. Previously, the New York based rock group had come out with "Kiss" and "Hotter Than Hell" albums. The new album, titled "Kiss At Midnight" will be released in time for NARM, scheduled for Mar. 3-6 at the Century Plaza Hotel in Los Angeles.

"Two other 'surprise' albums will be debuted at the NARM meeting," Bogart stated, "but the titles and artists will not be revealed until the convention itself."

Casablanca has been an independent company since last Oct. and recently was honored with its first gold album, "Here's Johnny . . . Magic Moments From The Tonight Show," featuring excerpts from the NBC-TV late-night program, hosted by Johnny Carson.

LPs scheduled for release in addition to Kiss, are:

Greg Perry — "One For The Road." This album reunites Greg Perry with the people at Casablanca. Greg was responsible for production and writing of many of the hits by The Hone Cone and 100 Proof, in addition to writing the Freda Payne smash hit, "Bring The Boys Home," according to Bogart. The album was produced by Perry.

Gloria Scott — "Just As Long As We're Together" — produced by Barry White. The single, also produced by Barry, is currently on pop and r&b charts.

James & Bobby Purify — "Me And You Together" — produced by Papa Don Schroeder and Tommy Cogbill. This marks the first time the duo has recorded together since their earlier string of hits, including the classic, "I'm Your Puppet."

"The Story Of Lenny" — Lenny Bruce (formerly released on Douglas Records), includes one of the most important and major performances of Lenny's career.

Just signed and set for his first release on Casablanca is John Baldry. Baldry previously released two hit albums on the Warner label. This is his first product released in the United States and Canada in over a year. Contract was negotiated between Bogart and Billy Gaff, president of GM Records, and coordinated by Mike Gill, representing BM in London.

Also signed was a single release, scheduled immediately, by Doug Sahm of the Sir Douglas Quintet. Bogart personally produced the first single with Doug Sahm, at Larrabee Sound Studios in Los Angeles. Session was engineered by Gene Meros.

## Three New Mercury Albums for February

CHICAGO — Phonogram, Inc. is releasing new Mercury albums by Rush, Neil Merryweather and Vassar Clements as its tight February release.

"Fly By Night" makes the second LP by Rush, a Canadian trio whose debut album was charted for several weeks. The new LP features compositions by all three members, Geddy Lee, Alex Lifeson and Neil Part. The group starts a tour of the U.S. Feb. 20, booked by A.T.I.

Neil Merryweather's second LP for Mercury is "Kryptonite." As with his debut LP, Merryweather produced the album and wrote all the songs. A special tour is planned under the name of Merryweather's Space Rangers.

"Vassar Clements" marks the Mercury debut of country music's acclaimed fiddle players. Clements has played in concert and recorded with the Grateful Dead, The Allman Brothers and the Nitty Gritty Dirt Band along with others. Helping Vassar on the album are two members of the Dirt Band, Charlie ("Five on the Mountain") Daniels, John Hartford and a host of Clements' Nashville friends.

In addition, two Vertigo albums are being released on 8-track and music cassette, "Autobahn" by Kraftwerk and "Nightlife" by Thin Lizzy. Both albums were released in December.

## Cash Box



**NOT LONELY TOGETHER** — Stark and McBrien stopped by Cash Box last week to talk about their new single, "Isn't It Lonely Together" (#73 this week). Pictured here with them are: (left to right) Mike Berniker, director, A&R, RCA Records, Rod McBrien, Dave Mani, the group's manager, Fred Stark, Karen Williams, RCA east coast promotion administrator, Cash Box editor Barry Taylor, and Chuck Dembrak, RCA singles promotion manager.

## London Plans Garner Month

NEW YORK — Erroll Garner will open a two week engagement at Mister Kelly's, in Chicago, Feb. 17 through Mar. 2.

Garner is currently on a tour of the United States which included a recent appearance with the Honolulu Symphony Orchestra in Hawaii.

1975 marks Garner's 25th anniversary as a concert artist. Since his concert debut in Mar. 1950, he has become an in-

ternational concert attraction, and his recorded works have been in catalog for more than 25 years.

As a tribute, Mel Kahn, London Records midwest representative has proclaimed Feb. "Erroll Garner Month." Radio advertising is already planned at key jazz and r&b stations, and dealer window tie-ins and dealer ads are being prepared.

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**CHAPTER ONE** — In the beginning there was a Genesis concert at L.A.'s Shrine Auditorium and following that concert, the band got together with Atlantic Records' general manager, Bob Greenberg, to celebrate. Genesis is in the midst of a national tour to help promote their current chart album, "The Lamb Lies Down On Broadway." Pictured left to right are: Tony Smith, manager; Peter Golden, William Morris; Steve Hackett, Genesis; Bob Greenberg, Atlantic's west coast general manager; Mick Rutherford, Genesis; Tony Banks, Genesis; Phil Collins, Genesis; Peter Gabriel, Genesis; Tony Mandich, Atlantic.

# Have You Never Been Mellow

A new single and the title for Olivia's just released album featuring Goodbye Again, It's So Easy, The Air that I Breathe and more.



Olivia  
Newton-  
John

Album: MCA-2133 Single: MCA-40349

MCA RECORDS

**POINTS WEST** — David Essex was in town for a luncheon in his honor given by the nice folks over at Columbia. Essex was congratulated for his success in his new film, "Stardust" and for his second CBS LP, "David Essex." On hand at Le Restaurant to wish him well were Don Ellis, Ron Oberman, Michael Atkinson, Paul Black, John Babcock, Mike O'Mahoney, Gail Roberts, Essex's manager Derek Bowman, Marv Mattis and PR chief extraordinaire Bob Levinson. Incidentally, Columbia's west coast A&R staff under Ellis is thriving and is in the growth stage. With talent like Jack Gold, Joe Wissert, Loren Safer, Terry Powell, Mike Dilbeck and Warren Vincent on hand, the label really has the whole country blanketed with capable pros. Ellis did not deny the possibility of a John McLaughlin/Jeff Beck tour. Talk about dueling banjos.

Le Restaurant (what would Hollywood be without it?) was also the site of Motown's welcome lunch for Gull Records, a new affiliate label that boasts the exciting group Isotope. The distribution deal between Motown and Gull was toasted by David Howells' co-director of Gull, Motown's Herb Belkin, Tom Noonan, Abe Hoch, Mike Luscha, Kiki LaPorta, Pete Senoff, Bobbi Cowan, Ed Bicknell, Isotopes mgr., Derek Everett, co-director of Gull and Isotopes's American mgr., Rick Roger. Looks like the association will be a profitable and amicable one and we look forward to its development.

Congratulations to the Ferall-Woltag team for landing the Beach Boys and Chicago accounts . . . Much luck to Lindy Franklin, whose indispensability at Epic where she serves in PR, will be enhanced by her new book, "Hollywood Star Reporter," based on her adventures as editor of "Flip Magazine . . . We hear that Elton John's next single, "Philadelphia Freedom" was named for the prowess of Billy Jean King, who played tennis for city's franchise. Unfortunately she was just traded to New York . . . Dinah Shore's salute to gold records and the stars who made them turned into a rollicking good time when Bo Donaldson and the Heywoods appeared and did a goof tune with Dinah called "Who Put The Bump?" When a question/answer session found Donaldson answering a young lady's question by saying he wanted a warm sensitive mate, surprise guest Burt Reynolds leaped across the dais and jumped Bo in a mock assault. Could make a good theme entitled "War Of The Sex Symbols." On a more serious level Bo & Co. have done two radio telethons, one with Danny Thomas for St. Jude's Children's Research Hospital and the other with Shirley Jones to raise money for the fight against leukemia. Keep on keepin' on fellas.



David Essex Knocks 'Em Out In "Stardust"

Argent is about to embark on a new tour with new lead guitarist John Grimaldi (alleged to be prettier than Peter Noone and Rick Springfield) . . . Minnie Riperton recording her next album behind closed doors under a shroud of secrecy . . . Redbone became the 1st rock act to tour the Navajo Indian Reservation playing 10 dates over 2 weeks . . . Labelle will be on Mike Douglas' show Feb. 18 and Rock Concert Feb. 22 . . . Mike Fennelly, while still pursuing a solo career a la Rick Derringer, has joined Ray Manzarek's band.

The Kung Fu Dance sensation inspired by the music of 20th Century recording artist Carl Douglas will be featured in a 7-10 minute segment to be aired nationally over NBC News with John Chancellor February 21. The telecast, which will feature Douglas' hit single "Kung Fu Fighting" as well as his new release "Dance the Kung Fu," was filmed at Le Jardin discotheque in New York City.

**YOU TOO T'IN** — Capitol's Al Martino ("To the Door of the Sun") brought about two dozen friends from the label and the press to the door of gastronomic ecstasy last Monday night when he threw an Italian feed at Matteo's Restaurant on Westwood Blvd. The chef's outfit on Al was no joke . . . he actually prepared the multi-course meal and a fantastic job it was. Cute touch was playing of his hit on the jukebox (since probably almost half the machines in these parts by now have it on the playlist). The Capitol contingent (which probably hasn't had to eat since) included Al Coury, Don Zimmerman, Bruce Wendell, Patty Wright, Bob Dombroski, Dan Davis, Roy Kohara, Rupert Perry and Jim Mazza. Honored guests included RKO's Paul Drew, Screen Gems' Danny Davis, columnist Army Archerd and People Magazine's Bob Windeler. . . . Speaking of Italian restaurants, favored watering hole Martoni's was scene of some instant promotion Wed. nite when the subject of T-shirts came up at the bar and Rocky Road's Rich Delvy rushed out to the car and back in with a batch of Formula IV shirts for all (including publicists Bob Levinson and Howard Brandy). The latter a real T-shirt aficionado . . . 20th veep Tommy Rodden on the road this week visiting distribs in Miami, New York and Chicago. While in Miami, Tom will testify in the case of the U.S. vs Donald Steffey who's accused of illegally duplicating Barry White tapes . . . By the way, Barry White will be the honored guest at a west coast national Youth Movement affair at the Shubert Theatre March 10th (or thereabouts) . . . Merle Haggard's new club called Hag's will officially open on Lankershim on the 28th. The new country palace is right near the fabled Palomino, natch. david budge

**EAST COASTINGS** — Carole King makes her TV debut on an upcoming animated special on CBS titled "Maurice Sendak's Really Rosie: Starring the Nutshell Kids." The show, which will air on Feb. 19 at 8:30, will feature Carole as the voice of Rosie, with other characters taken from Sendak's children's book series, "Nutshell Library." The show will contain seven original King-Sendak compositions with an additional four to be included on a soundtrack LP issued through Ode this week entitled, "Carole King, Really Rosie." The series, which was conceived and directed by Sendak, is based on a real-life Rosie who was a teenager living in Brooklyn, which is coincidentally, Carole King's birthplace. Titles from the new album include, "My Simply Humble Neighborhood," "Alligators All Around," and "Chicken Soup With Rice."

**THE KID'S ALRIGHT:** Peter Townshend's 13 year old brother, Simon Townshend, who made his debut on the cover of The Who's "Meaty, Beaty, Big and Bouncy" album, has been signed as a recording artist by Warner Brothers Records for worldwide distribution. According to "Circular," Simon has already written some 50 songs including a white-labelled single which is described as "sort of a ballad." At a London press conference, Simon admitted that The Who were "not bad," but said that he preferred Elton John and Stevie Wonder. In answer to the question, "What do you like to do in your free time?" Simon showed some of his brother's verve by saying, "Play Snooker and have a drink" to which his publicist hastened to add, "No you don't, you like to play the piano!" . . . Speaking of The Who, Keith Moon has been a man about town, first showing up at a party held for Lynyrd Skynyrd at the Cobra Club (he is shown here with Skynyrd's Gary Rossington and Leon Wilkerson) and then at a party for Led Zeppelin before attending the American opening of the "Stardust" movie in Boston. . . . "Essexmania," which has already spread to epidemic proportions in England, has begun to reach the States. After the taping of a Merv Griffin show, he was besieged by fans he hoped to avoid by using the front of the house for an exit rather than the stage door. Essex managed to escape unharmed, but had two carloads of teenagers chasing his limousine down Sunset Strip. Essex will be in New York for the Grammy Award Ceremonies next month where he will present an award for "Best Jazz Performance of the Year" with Aretha Franklin. He himself has been nominated for "Best New Artist Of The Year."

**BITS & PIECES:** Duane Eddy and his twangy guitar have been signed to GTO Records. His first single will be a number entitled, "Play Me Like You Play Your



Keith Moon, Gary Rossington and Leon Wilkerson Tear Up The Big Apple In a Joyous Celebration

Guitar" . . . The Licorice Pizza stores get my vote for "Record Chain of the Week" for their no-nonsense cash rebate of \$300 for the purchase of 1,000 LPs or more . . . A James Dean LP featuring music and dialog from his movies, "Rebel Without A Cause," "Shadow," and "East Of Eden" is being prepared by Russ Titleman for Warner Brothers . . . Bette Midler is reportedly preparing a musical production which is being aimed at the Broadway stage for this spring after a trial run in Philadelphia . . . Eric Clapton's forthcoming LP which Atlantic is hoping to get ready for March release will be titled "There's One In Every Crowd." Don't be surprised to find the release date getting pushed back a month. Speaking of which, Led Zeppelin's "Physical Graffiti" is ready cover-wise, but is being re-mastered. Expect it in two or three weeks . . . John Grimaldi, Argent's new guitarist claims that he is the rightful heir to the throne of Monaco. He says that Prince Rainer is a mere pretender and that he may claim his throne after the group's tour. Good luck . . . Marvin Gaye has been honored as "Entertainer Of The Year" in the second annual Amsterdam News Award. He appeared at the Apollo last week at a benefit performance for the Amsterdam News Camp Fund.

New England-based group, the Deadly Nightshade, have an industry first with a clause in their contract which prohibits "sexist exploitation." The female trio who have been just signed to Phantom Records, a label being distributed through RCA, have won the right to "approve the overall approach and content of advertising campaigns promoting artist's recordings in order to ensure against sexist exploitation of Artist. The term sexist exploitation shall refer to the use of distaff terms which are slang or demeaning to feminist sensibilities. The group's debut LP is being produced by Felix Cavaliere and includes some guitar work by Leslie West.

Jerry Goodman and Jan Hammer have formed a touring band which includes former Santana bassist Doug Rauch and former Malo drummer Tony Smith . . . Rod Stewart's soccer dual with English booter Georgie Best never came off last week, as Best never got to sign his contract with the NY Cosmos team. The grudge match will probably be re-scheduled for later in the Faces' tour . . . Amon Duul II will bring their controversial show over to these shores for the first time late in the spring. The German group, who prefaces their show with film clippings of Adolph Hitler have never toured this country, but have been active in Europe with almost a dozen albums to their credit.

barry taylor



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## picks of the week

**BARRY MANILOW** (Arista 0108)

**It's A Miracle** (3:16) (Kamikazi, BMI — B. Manilow/M. Panzer)

After a number one single like "Mandy" it is hard to create a vital follow-up but with this tune Barry Manilow pulls the miracle off successfully. An up-tempo, rocking tune with a great dance rhythm, this is different from his past music but just as infectious. Flip: One Of These Days (2:54) (Kamikazi, BMI — B. Manilow)

**BILLY SWAN** (Monument ZS 8 8641)

**I'm Her Fool** (2:57) (Combine, BMI — D. Linde/B. Swan)

Billy Swan can help you once again with this friendly, free-wheeling tune from his hit album. Low-key and likely to follow "I Can Help" to the top of the charts, it is another old-fashioned sound wrapped around a contemporary feeling. Don't be fooled! Accept no substitutes. Flip: No info. available.

**AL GREEN** (Hi 5N-2282)

**L-O-V-E (Love)** (3:03) (Jec/AI Green, BMI — A. Green/W. Mitchell/M. Hodges)

This song simmers in the classic Al Green tradition and is sure to stay also in form and zoom to the top of the charts. This L-O-V-E (Love) potion is guaranteed to cure whatever ails you as Al, the sweet soul doctor, croons a perfect prescription. Nice and easy. Flip: No info. available.

**BOBBY VINTON** (ABC ABC-12056)

**Dick and Jane** (3:16) (Fred Rose, BMI — D. Blackwell)

With grammar school innocence flushing his roses are red cheeks, Bobby Vinton tells this romantic tale of Dick and Jane. This is another page from his musical storybook, "Melodies Of Love," and is sure to heap more success on Vinton's curly head. Bobby is certainly a polished performer. Flip: No info. available.

**THE POINTER SISTERS** (ABC Blue Thumb BTA-262)

**Live Your Life Before You Die** (3:32) (Polo Grounds, BMI — A. & B. Pointer)

Future hitmakers can certainly pick up more than a few Pointers from these super-talented sisters. The tune is country fresh and bright, but it will appeal to all different kinds of audiences. A tight, shifting, rhythm works well behind the group's happy harmonies. Flip: No info. available.

**DAVID BOWIE** (RCA JB-10152)

**Young Americans (Short Version)** (3:11) (MainMan, ASCAP — D. Bowie)

A great change of pace for the multi-faceted Mr. Bowie. David places his voice against a very r&b oriented track and with such a rock solid foundation for his wall of sound he feels secure hurling his socially conscious lyrics around like so much graffiti. Flip: Young Americans (Long Version) (5:06) (Credits Same As Above)

**MOTT THE HOOPLE** (Columbia 3-10091)

**All The Young Dudes** (3:20) (MainMan/Moth, BMI — D. Bowie)

The David Bowie composition was already a big hit and national anthem for Mott the Hoople and in this dynamic new version it is sure to have even more success. Besides their usual primordial sound there is added excitement from the crowd and Ian Hunter's practiced pouting. Ringing raunch with sound to spare. Flip: No info. available.

**THE SPINNERS** (Atlantic 45-3252)

**Living A Little, Laughing A Little** (3:16) (Mighty Three, BMI — T. Bell/L. Creed)

"Spinning faster than sound," the mighty Spinners take us on a lovely, languid ride in this song destined to take them right back to the top of the charts. Great vocal interplay and a production that slowly swells to a tidal wave of subtle, sexy sound. Flip: No info. available.

**THE THREE DEGREES** (Philadelphia International ZS8 3561)

**I Didn't Know** (2:50) (Mighty Three, BMI/Silk, ASCAP — B. Sigler/R. Sinakin)

These Three Degrees are hot enough to really cook up a soulful stew in this tantalizing tune and it should earn them much acclaim. The menu includes a great lead vocal, solid back-up harmonies and a tight and tasty production which bubbles away deliciously. Eat it up! Flip: No info. available.

**GLORIA GAYNOR** (MGM M14790)

**Reach Out, I'll Be There** (3:07) (Stone Agate, BMI — Holland/Dozier/Holland)

This is one of the best Holland-Dozier-Holland tunes ever written and Gloria Gaynor really re-incarnates it with verve and style. The rhythm relentlessly rolls along and the back-up singers offer solid support. Reach out for this one. It's the Tops. Flip: No info. available.

**DEE DEE WARWICK** (Private Stock PSR 45.011)

**Get Out Of My Life** (3:39) (Music Of The Times, ASCAP — P. Vance/J. Keller)

Drifting gently on soothing strings and compelling guitar, Dee Dee Warwick's voice floats romantically through this emotion-packed ballad. The production is polished and professional. You won't be able to get this melody out of your life! Flip: No info. available.

**RAMSEY LEWIS AND EARTH, WIND & FIRE** (Columbia 3-10103)

**Sun Goddess** (3:08) (Saggifire, BMI — M. White/J. Lind)

Ramsey Lewis and Earth, Wind & Fire joined together successfully for "Hot Dawgit" and now they do the title track from the same, great album. Pulsating percussion pounds perfectly and ethereal voices soar on high among the swelling strings. Compelling sounds that are uptempo and exciting for both r&b and pop audiences. Flip: No info. available.

**MICHAEL JACKSON** (Motown M 1341 F)

**We're Almost There** (3:33) (Gold Forever/Stone Diamond, BMI — B. Holland/E. Holland)

Sweet strings soar high above a polished production as Michael Jackson's sugary vocal slides sexily along. Though r&b flavored this love song can make it anywhere, anytime, anyhow. Let Michael take you there with his totally commanding presence. Flip: No info. available.

**THE GUESS WHO** (RCA JA-10216)

**Loves Me Like A Brother** (3:20) (Cummings-Troiano & Associates/Cirrus/Septima, BMI — B. Cummings/D. Troiano)

With a low-down, laid-back piano track supporting Burton Cummings' distinctive vocal you can't help but Guess Who these hitmakers are! A very Flavourful track with great instrumentation and sympathetic back-up vocals. Honkytonking, high-stepping and hit making! Flip: Hoe Down Time (3:20) (Credits Same As Above)

**LOU RAWLS** (Arista AS 0103)

**Baby You Don't Know How Good You Are** (2:55) (Shine, ASCAP — G. Williams/J. Barry)

The smooth, sexy, swinging voice on this easy-going tune can be no one else but the inimitable Lou Rawls. He deals out a winning hand with the production, arrangement and instrumentation all being aces. You just don't know how good this is until you hear it for yourself. Flip: No info. available.

**DONOVAN** (Epic 8-50077)

**Rock And Roll Soulier** (2:47) (Desert Moon, BMI — D. Leitch)

After being away from the top of the charts for too long a time Donovan has a hit on his hands once again. Another engaging look at the 7-Tease from this magical minstrel's unique point of view. A really rocking track featuring Don's patented vocals. We're all in the rock and roll army now! Flip: No info. available.

**RAY MANZAREK** (Mercury 73664)

**The Whole Thing Started With Rock And Roll Now It's Out Of Control** (2:33) (International Aten, ASCAP/Early Frost, BMI — R. Manzarek/D. Sugarman/D. Wagner)

Ray Manzarek learned how to put together a commercial single in his years with the Doors and on this solo effort he demonstrates his expertise. With a gritty, grabbing vocal against a hard-driving rock and roll track he tells his story with conviction. Ray's very much in control throughout. Flip: No info. available.

**DAVID RUFFIN** (Motown M 1336F A)

**Superstar (Remember How You Got Where You Are)** (3:10) (Jobete/Stone Agate, BMI — N. Whitfield/B. Strong)

David Ruffin has some soulful testifying to do and he does it in a magnificent style. There's lots of crowd support adding excitement to the track and the energy just builds and builds. Smooth and subtle, this song has everything it takes to make it really, really big. Flip: No info. available.

**DENNIS YOST AND THE CLASSICS IV** (MGM M 14785)

**My First Day Without You** (2:59) (Keca, ASCAP — J. Weatherly)

Jim Weatherly wrote this lovely tune and Dennis Yost and the Classics IV give it a sensitive, sympathetic rendition. A plush production with strings tying everything together nicely features fine back-up vocals and a sassy sax solo. A romantic ballad that you will enjoy. Flip: No info. available.

**COMMANDER CODY AND HIS LOST PLANET AIRMEN** (Warner Bros WBS 8073)

**Don't Let Go** (2:30) (Roosevelt, BMI — J. Stone)

With their nearly patented 50s feeling filling in all the spaces of this engaging song, Commander Cody and His Lost Planet Airmen let loose with a barrage of good time sounds. Revising this oldie was ideal for this band of musical maniacs and they play it for all it's worth. Don't let go of this one!! Flip: No info. available.

**ROY BUCHANAN** (Polydor PD 14265)

**Rescue Me** (3:17) (Chevis, BMI — C. Smith/R. Miner)

Roy Buchanan revives this classic oldie and gives it a fresh, fine face-lift. Virtuoso guitar playing is Buchanan's strong suit and there is plenty of that on this straight ahead rocker. Playing such a strong hand, Roy is sure to hit the jackpot on this one! Flip: I'm A Ram (3:28) (Jec, BMI — M. Hodges/A. Greene)

**THE MARSHALL TUCKER BAND** (Capricorn CPS 0228)

**This Ol' Cowboy** (3:37) (No Exit, BMI — T. Caldwell)

The Marshall Tucker Band is hot and heavy on this tune that starts out in a jazz vein with darting flute, shifting rhythm and crisp guitar. The song bubbles along continuously with a wise vocal riding along on top. Infectious melody makes this a possible hit in pop as well as country circles. Flip: No info. available.

**LOVE** (RSO SO-506)

**You Said You Would** (2:24) (Grass Roots, BMI — A. Lee)

There's lots of Love on this hot new disk and it is very hard to resist. A modified boogie, the tune features solid playing and the soul-baring vocals of leader Arthur Lee. The arrangement cracks convincingly with a crisp, concise rhythm. Good slide guitar throughout too! Flip: No info. available.

**THE KAY-GEES** (Gang GRDJ 1323)

**Get Down** (3:15) (Delightful/Gang, BMI — R. Bell/The Kay-Gees)

With a sharp pop of percolating percussion this party record jumps out at you. A hypnotic chant is superimposed on the shifting, sliding rhythms and the beat is great for disco dancing. A sly sax solo is spotlighted. Get down with it! Flip: No info. available.

**WISHBONE ASH** (MCA MCA-40362)

**Silver Shoes** (3:29) (BTM, BMI — Wishbone Ash)

With a burst of righteous rock and roll guitar, bass and drums, Wishbone Ash lay it out for you on this steady, soaring song. Tight and tasty, they rip through their changes with elan. A plaintive lead vocal leads the way. Flip: No info. available.

**"OH MY MY" (4030)**

David Hentschel's sta★rtling new single  
from the sta★rtling new album

**STA★RTLING MUSIC (ST-11372)**

ST-11372



Produced by David Hentschel and John Gilbert for Dukeslodge Enterprises Limited

**The first single on the sta★rtling new label, Ring O'Records.**



from Capitol Records

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**behind the counter**

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

The National Association of Independent Record Distributors and Manufacturers (NAIRD) will feature Ira Heilicher, vice president of J.L. Marsh, Inc., as the keynote speaker at the NAIRD convention to be held Feb. 27, 28, Mar. 1 and 2, at the Mirimar Hotel in Santa Monica, Calif. All members of the recording industry are invited to attend. For information and reservations, contact Ellen Thomas c/o NAIRD, 1657 Meyers Road, Detroit, Michigan 48325.

Tom Noonan, acting vice-president of marketing for Motown has announced an eight album release for the label shipping on the 18th of this month. The Motown label will be represented by two LP's (The Undisputed Truth and The Commodores), CTI will have four (including Stanley Turrentine, Grover Washington, Jr., and Ron Carter), and Gull Records, newly signed for distribution by Motown will issue two LP's, one by Isotope and the other by Steve Ashley. Noonan said Motown plans to back all the releases with full and extensive sales and promotional campaigns. In-store window displays and posters will be shipped to distributors, retail stores and radio and television spots are being prepared for airing in key markets. Noonan also notes that Motown is backing its release of G.C. Cameron's latest LP, "Love Songs and Other Tragedies," with a special merchandising and advertising campaign. "The consistent reaction from stations, buyers and consumers on this album has been excellent . . . and we feel that the full impact of our total merchandising program will not be totally felt for several weeks to come," Noonan said. A special campaign aimed at the New York, Los Angeles, Chicago and Detroit markets has been implemented and includes radio, trade and consumer print ad beefups. Mike Lushka, Motown's national album sales manager stated, "We feel that this album can move high on the national music album charts very shortly. In addition to the the planned advertisements, we also will be running contests, supplying in-store displays, and plan promotional appearances by the artist."

As a result of a massive and unique merchandising campaign instituted by Ode Records on a once-only basis, its new "Carole King/Really Rosie" children's album is being sold in many novel outlets for an LP. The product is the original soundtrack score written and sung by Ms. King on CBS-TV's animated special "Maurice Sendak's Really Rosie: Starring the Nutshell Library." Ode reports that because of its specialized nature and obvious popularity with children, department stores around the country are selling the album in a variety of different departments including the record department, the book section, and children's toy and clothing departments via specially installed racks. Normal distribution channels are also being utilized. Additionally, many bookstore chains (including some that do not feature record sections) are racking the album with special displays. The standard posters, display cards, easels and counter material that are used for record stores and departments are also being distributed to these 'new' outlets by Ode. Display ads are also being taken in media not usually used by record manufacturers including the women's and books sections of local newspapers as well as home and family oriented magazines.

Heartwood, fresh from dates with the Nitty Gritty Dirt Band and the Earl Scruggs Revue, and due for release this week, are the subjects of a major promotional effort on the part of GRC Records, according to Bob Harrington, vice president of marketing. According to the company, promotion, advertising and publicity have been coordinated to maximize radio and live appearance response to the group. Ruby Mazur, director of creative services, indicates the elements of the GRC push will include T-shirts, stickers, posters and display items to major outlets. "Heartwood, being a southern group from North Carolina will have a southern laid-back feel to all its graphics, advertising, press and publicity," Mazur said. Additional advertising planned for the LP will include a consumer print campaign in both underground and standard newspapers and periodicals, as well as college newspapers.

Jim Greenwood, president of Licorice Pizza chain and Malcolm Klein, president of the American Song Festival have announced that all 13 Licorice Pizza stores in Southern California will distribute entry forms for the 1975 American Song Festival.

bert bogash

**IN NEW YORK  
IT'S THE SPICE STRINGS**

wishing a happy, healthy, prosperous and creative 1975 to their many friends in the music business, Paul Leka, "Harry Chapin"—John Abbott, Phil Gernhard, "Lobo," Peter Schkeryk, Kenny Ascher, Shane Keister, "John Heatherington," "Melanie"—Tom Dawes, "American Airlines," "Clairol,"—Trade Martin, Jeff Lane, Randy Muller, "B.T. Express," "Isis"—Bert DeCoteau, Phil Medley, "Main Ingredient," "Ben E. King"—Wes Farrell, Steve Bedell, Vic Thomas, Joe Renzetti, "Coca Cola Mr. Pibb," "Clairol," "Mobil"—John Abbott, "Burger King," "Clairol"—Jerry Ragavoy, Leon Pendar vis, Larry Wilcox, "Lou Courtney," "Allee Willis," "Bonnie Raitt"—Mega Music, Don Danneman, "American Gas," Van Morrison—Herb Bernstein, "Julie Budd"—Cash West Prods "Jim Dawson," Terrence Minogue, Jeannie Sackson—Michlin & Hill Inc., John Hill, "Volks-wagon"—Ron Lockhart, "Stanley Tools," "Dimes Savings Bank"—Paul DiFranco, John Abbott, "Craig Norback"—Dave Mullaney, "U.S. Army"—John Bennings-Reid Whitelaw, Norman Bergen, "The Moment of Truth" Esmond Edwards, Chess/Janus Records, Wade Marcus-Tony Romeo-Bob Reno, Ed O'Loughlin, "Carol Douglas"—Sandy Yaguda, Lou Artese, ABC Records—Chet Atkins, William MacElhiney, RCA Records—Ann Phillips-Bob Halley-Murri Barber, Pete Dino, "Jean Paul Vignon"—Bob Gosh, "Bang the Drums Slowly"—John Tropea, "Deodato."

*Irving Spice* - SPICE PRODUCTIONS, INC.

**PURE PRAIRIE LEAGUE (RCA JH-10184)**

Amie (2:37) (McKenzie/Dunbar, BMI — C. Fuller)

A fine, weather-worn lead vocal sits prettily among fine harmonies, a friendly acoustical sound and general high spirits. A great sing-along tune brimming with good day sunshine and country-sided attitude towards song. You'll like it. Flip: No info. available.

**LEROY HOLMES AND HIS ORCHESTRA (United Artists UA-XW596-X)**

Theme From "Lenny" (2:39) (United Artists, ASCAP — R. Burns)

From that hit movie about the life and times of Lenny Bruce comes this soft and sweet theme. Violins state the melody and a forceful backing band, featuring guitars and horns, rides the song on home. Definitely worth watching for and listening to. Flip: Women In Love (2:50) (Unart. BMI — D. Delerue)

**RICHARD HARRIS (Atlantic 45-3238-A)**

Theme From "The Prophet" (Pleasure Is A Freedom Song/On Love) (2:20) (Kahlil, BMI — K. Gibran)

Once again Richard Harris' reading of the Prophet's immortal words will send chill after chill after chill racing down your spine. Against a very contemporary music track which adds even more grandeur to the already grand thoughts, Harris places his pearls of wisdom. It is a very ambitious, inspiring, deeply revealing piece of work with great commercial appeal. Flip: No info. available.

**newcomer picks**

**MYLES AND LENNY (Columbia 3-10099)**

Can You Give It All To Me (2:48) (Blackwood Music Canada/Marimick, BMI — M. Cohen)

After finding great success already in their native Canada, Myles and Lenny make a very impressive debut in this country with this exciting, exceptional song. Flashing, slashing violin underlines the intensity of the sound in this hard-driving, hard-hitting tune. Lotsa things happening on this disk. Flip: No info. available.

**EVIE SANDS (Haven P-7010)**

You Brought The Woman Out Of Me (3:29) (ABC/Dunhill, One of a Kind, BMI — D. Lambert/B. Potter)

This Brian Potter-Dennis Lambert song and production is certainly up to their hit standards and with the torrid singing of Evie Sands it should be a huge chart busting single. This features a big sound with back-up singers, synthesizers, pounding rhythms, strings and everything you could ever want, but Evie rises above it all and makes a great impression. Flip: No info. available.

**SILVER CONNECTION (Midland International JB-10212)**

Save Me (3:00) (Midsong, ASCAP — S. Levay/S. Prager)

Opening with pounding bass and evolving into a fresh, funky rhythm, this song is sure to make a great r&b impression and cross over to capture all markets. Great vocals splash amidst the soaring swinging strings. Save yourself for this one. Flip: Save Me Again (4:28) (Credits same as above).

**THE PHILADELPHIA FLYERS (Casablanca NB 826)**

Run And Hide (3:15) (Louvingny Marquee, MCPS — The Philadelphia Flyers)

A great disco record with a compelling, comfortable sound that is hard to resist. The rhythm is slinky and sinuous with strings underneath the multi-layered vocals. You won't be able to run and hide from this tune and it is obviously destined for great chart success. Flip: No info. available.

**ATLANTIC AND PACIFIC (P.I.P. PDJ 6501)**

The Hand's Of Time (Brian's Song) (2:59) (Colgems, ASCAP — Legrand/Bergman/Bergman)

This is the theme song from the award-winning TV movie "Brian's Song" which tells the sad, but inspirational story of football star Brian Piccolo. The narration that begins the song sets the stage for the lush and lovely production with a moving lead vocal. Flip: No info. available.

**DAVID HENTSCHEL (Ring O-Records P-84030)**

Oh My My (3:20) (Braintree, BMI — V. Poncia/R. Starkey)

David Hentschel takes one tune made famous by Ringo Starr on his album "Ringo" and reworks it into a whole new sound with synthesizers flying. Pumping and bumping along, this song's happy little melody is infectious and you're bound to catch it. Flip: No info. available.

**JESSICA HARPER (A&M 1664)**

Old Souls (2:43) (Almo, ASCAP — P. Williams)

Paul Williams wrote this tune for the hilarious music business satire "Phantom Of The Paradise" and Jessica Harper delivers it with conviction. A melancholy gypsy mood inhabits this pop melody as it eerily slides through time. A simple, elegant production. Flip: No info. available.

**CAROL GRIMES (E.A.R. 1402A)**

Number One (In My Heart) (3:05) (East/Memphis Two-Knight, BMI — F. Knight)

A saucy, strutting saxophone opens this high-powered tune and then makes way for the sassy, slashing voice of Carol Grimes. With an interesting edge to her vocal, Carol proves that she can be Number One anywhere she wants to be. Flip: Private Number (2:31) (Lennie La Cour, BMI — B. T. Jones/W. Bell).

**LUCKEY JAMAL DAVIS (Big City BC-2001)**

Vacate (2:37) (Tenament Four, BMI — L. J. Davis)

In terms any city dweller can understand Luckey Jamal Davis tells it like it is. Within a funky framework with pumping percussion, he weaves his lost love story. A great dance record that will make you jump right up and get right down! Dig it! Flip: Love Is Better (2:59) (Credits same as above.)

## r&b ingredients

**Vernon Burch**, United Artist recording artist, has had a lot of East Coast radio response to his hit single, "Changes" (which is from his new album "I'll Be Your Sunshine"). The song is featured in the new motion picture "Report To The Commissioner" along with two other tunes from the album, "Loving You Gets Better With Time" and "Frame Of Mind." Already seeing some chart action, the single features some sizzling guitar playing. Vernon has had plenty of experience having played with the **Delfonics** when he was a mere 14 years of age and later for three years with the **Bar Kays**. He also has played with **Isaac Hayes** and United Artists expects the young singer/songwriter to be a major star in his own right in no time . . . The third "Flip Wilson Special" of the year will air on NBC on Thursday, Feb. 27 and besides spotlighting the comic genius of the man himself, **Helen Reddy** will present her latest single "Emotion" which is a **Patti Dahlstrom** tune. **Sammy Davis, Jr.** and **William Conrad** will also guest on the hour telecast . . . **Mary McCreary**, who has a delightfully eclectic album on Shelter called "Jezebel," has released a new single from the album entitled "Everybody's Having Problems" and is right now in the process of recording her third LP. Having only recently officially relocated from Tulsa, Oklahoma to Los Angeles Mary is busy polishing the tracks she's already recorded and is looking forward to upcoming gigs in LA's Troubadour and New York City's Reno Sweeney's. The lovely singer/songwriter/pianist also was seen recently at a preview of the new **Warren Beatty/Julie Christie** film, "Shampoo," which was directed by **Hal Ashby** and



The Ever-Lovely Mary McCreary

written by Beatty and "Chinatown" screen writer **Robert Towne**. Escorting Ms. McCreary was fellow Shelter artist **Leon Russell** with customary shoulder length steel grey hair but sans beard. . . Philly Groove recording artists the **First Choice** will be releasing their new single "Love Freeze" soon . . . **The Pointer Sisters** have been signed to headline at least 14 personal appearances this season, as well as guest on numerous television shows . . . Following an engagement at the Western Fairs Association meeting in San Francisco, then at Opryland in Nashville, the Pointers will play various night clubs in the south and midwest. On Feb. 18 the Oakland girls tape a "Sesame Street" segment in Hollywood, and also appear on the "American Music Awards" program, emanating from the Aquarius Theater in Hollywood. They remain in Los Angeles that week to tape a **Cher** show for CBS-TV. Currently the Pointers are working on two albums for producer **David Rubinson**. One is a rhythm and blues record, the other a country album. Their new single is country tinged and is called "Live Your Life Before You Die" and was written by two of the Pointers themselves . . . Producer **Burt Sugarman** has set **Sister Sledge**, Atlantic's only all-girl group, to appear on an upcoming segment of the "Midnight Special," hosted by the **Spinners**. The girls will sing their hit "Love Don't You Go Through No Changes On Me." The Spinners, also Atlantic recording artists, have a new single of their own called "Living A Little, Laughing A Little." . . . A fan club has been formed for Motown recording artists **The Miracles**, whose current album "Don't Cha Love It" is on the Tamla label. The fan club address is Miracles Fan Club, P.O. Box 38774, Hollywood, California 90038 . . . **The Ohio Players** are in the midst of a Radio City Music Hall gig in New York City. . . Atlantic recording artists **Blue Magic** and **Margie Joseph** will be recording an LP together later this month for Atlantic Records under the supervision of W.M.O.T. Productions and **Norman Harris**.

Capitol Records recording artists **Tavares** have been keeping very busy on the concert circuit lately. The brothers recently completed an east coast tour with **The Spinners**, and played several major dates with **Rufus**. Currently, they are touring with **Al Green** in the western part of the country. But what should not be overlooked is that Tavares is co-billed with these acts, for the group is rapidly emerging as a top act destined for super-stardom . . . Atlantic Records has released a new single by recording artist **Major Harris** entitled "Love Won't Let me Wait." The song is a haunting ballad which displays Major Harris' penchant for vocal harmonies . . . The Foundation for Education Improvement will sponsor a Fund Raising Benefit for the Golden Schools on Wednesday, March 5. The dinner, organized by Jeanette E. Parker, executive director of education and administration, will be held in the Grand Ballroom at the Beverly Wilshire Hotel at 8:00 p.m. **Sammy Davis, Jr.** will serve as host and MC for the benefit. Additional performers will be announced shortly.

jack breschard

## CTI Artists Win Top Spots In Playboy Jazz Poll

NEW YORK — Four CTI artists, Hubert Laws, Milt Jackson, Ron Carter and George Benson, have won top spots in Playboy's 1975 All-Stars Jazz Poll. Results were published in the Feb. issue of "Playboy" magazine.

Milt Jackson was once again voted to the top position in the All-Stars' All-Star Vibes category. Jackson, who until recently was one-fourth of the celebrated Modern Jazz Quartet, has released three albums under his own name on the CTI label. "Olinga," his latest, also features Cedar Walton on piano, Ron Carter on bass, Mickey Rocker, on drums, and Jimmy Heath on soprano and tenor saxophones.

In the All-Stars' All-Star Guitar category, George Benson won again, as he did last year, with Jim Hall, another CTI recording artist, placing second. Benson's "Bad Benson" album is currently on the **Cash Box** pop charts.

## Kool & The Gang Set Tour And LP

NEW YORK — Kool & The Gang will make their first tour of Japan in June and July, according to Fred Fioto, president of De-Lite Records. The group, who were recently nominated for a Grammy for "Best R&B Instrumental Performance" for their "Light Of Worlds" album, will have a new LP, "Kool & The Gang's Greatest Hits" released next week.

Shortly before they embarked on their current European tour, which opened at the MIDEM international music conference in Cannes, France, Kool & the Gang made their Las Vegas debut at the Tropicana Hotel.

When the group returns from Europe, they will embark on a cross-country tour.

## B.B. King Forms Promotion Firm

NEW YORK — B. B. King last week disclosed the formation of Promotions Consolidated, Inc., (PCI), with offices at 3003 Airways Blvd., Executive Plaza, Memphis, Tenn. The ABC/Dunhill recording artist is president of the new corporation.

"Having my own company allows me to do most of the things I've always dreamed of doing," King said. "I am very concerned about the way young Black Americans feel about the blues and that they're unaware of the many great blues musicians who have not had the kind of exposure that I've been lucky enough to have."

Mrs. Polly Walker, a long time business associate, will serve as executive secretary of PCI, King said. Victoria Lucus Associates will continue to handle publicity and will coordinate advertising and other promotional activities. Associated Booking Corporation will continue to book King's performance dates.

## OHIO PLAYERS PLATINUM AGAIN

CHICAGO — The Ohio Players have scored their second platinum album in two efforts for the label of Phonogram, Inc., according to Lou Simon, senior vice president/director of marketing. Last week, the Ohio Players current LP, "Fire," went over the one million unit mark. The album is still high in both the pop and r&b charts.

"Skin Tight" was the first Ohio Players' album to reach platinum and was also the group's Mercury debut LP released eleven months ago. The title tracks from both LP's were also gold singles. The platinum announcement comes just prior to the Ohio Players' two-month American tour, kicking off with a six-day, eight show stand in New York's Radio City Music Hall now in process.



**SHIRLEY WON'T ROCK THE BOAT** — Truth Records artist Shirley Brown takes a break with RCA artists The Hues Corp. during a recent gig in Los Angeles. Ms. Brown's first album, entitled "Woman To Woman" after her smash single, is climbing both the R&B/soul charts and the pop LP charts, building her as one of the most important new female vocalists in the music business. Shirley recently performed before the star-studded audience at the Hollywood branch NAACP's prestigious annual Image Awards festivities, where songwriters James Banks, Eddie Marton and Henderson Thigpen were honored with a nomination for "Woman To Woman." Shirley herself is a nominee for a Grammy award for best R&B performance by a woman singer, and she has been listed as one of the top newcomers for the year. Pictured from left here are Ann Kelly and St. Clair Lee of The Hues Corp., Shirley Brown, and Karl Russell of The Hues Corp.

pop picks

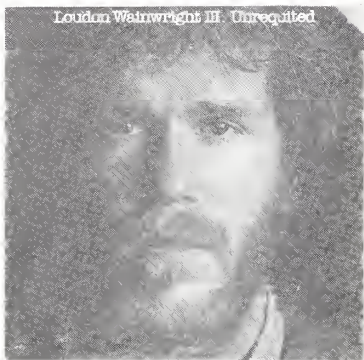
**KOOL & THE GANG GREATEST HITS** — Kool & The Gang — DeLite DEP-2015 — A K&G Production

A spectacular LP, Kool and the Gang's greatest hits, featuring "Jungle Boogie" is just what the doctor ordered for a case of the blues. You won't be able to stop dancing once you start listening to such great cuts as "Funky Stuff," "Hollywood Swinging," "Music is The Message" and "Higher Plane." The group's syncopated rhythms and precision harmonies combined with futuristic production makes this one of the hottest records around and you owe it to yourself to get down and boogie with Kool & The Gang.



**UNREQUITED** — Loudon Wainwright III — Columbia PC 33369 — Producer: Loudon Wainwright III

Like Randy Newman's "Good Ol' Boys," Loudon Wainwright's new LP's is one of the all time classics. The witty and incredibly funny artist is at his best here with a collection of memorable tunes that run the gamut from poignancy to tongue-in-cheek profanity. We particularly enjoy "Rufus Is A Tit Man," a superb example of the sublime blending exotically with the ridiculous and, above all, the real. Other great cuts are "Crime Of Passion," "On The Rocks" and "Sweet Nothings." An incredible LP.



**NEW YEAR NEW BAND NEW COMPANY** — John Mayall — ABC BTSD-6019 — Producer: John Mayall

As James Brown once said, "It's a brand new day, so let a man come in and do the popcorn." That might be the theme for John Mayall's fine debut LP for ABC. John and his new cast of supporting characters are making music with an enthusiasm and spirit that's impossible to ignore and the energy produced by the band on this record is nothing short of spectacular. Mayall, in charge all the way, displays his poise and insight throughout the LP. We really dig "Sitting On The Outside" and "To Match The Wind."



**FOR EARTH BELOW** — Robin Trower — Chrysalis CHR 1073 — Producer: Matthew Fisher

The amazing guitar work of Robin Trower again sparkles on this spellbinding LP that promises to be his best seller to date. There's no doubt his style has influenced a number of currently successful acts working today and his sound seems to be that of the future. James Dewar's vocals are as emphatic and soulful as ever and his bass playing perfectly complements the work of Bill Lordan on drums. The selections we favor include "Shame The Devil," "It's Only Money," "Alethea," "Confessin' Midnight" and the haunting title track.



**SUPERSAX PLAYS BIRD WITH STRINGS** — Supersax — Capitol ST-11371 — Producer: John Palladino

The Grammy award winning Supersax team is back again in style with a fine LP comprised of Charlie Parker's finest compositions with the embellishment of 19 strings. Each cut moves around a variety of textures and moods that the band displays with sophistication and a progressive flair that's inescapably catchy. The original melodies are worked to perfection and the production of the record allows the true genius of the undertaking to shine through. We like "April In Paris" and "Cool Blues."

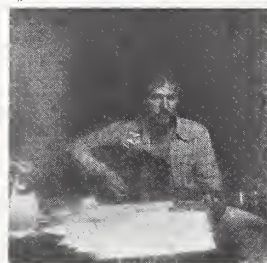


**WHO'S SORRY NOW** — Marie Osmond — MGM M3G 4979 — Producer: Sonny James

There's no doubt that this will be a #1 country LP, but lovely Marie's appeal to the vast cross section of American music fans will make it a pop hit as well. Featuring the classic title track and production by country master Sonny James, the record displays Marie's talents on a variety of levels. Her vocals are commanding, but not overbearing and the production lets her best shine through very clearly. We especially like the tracks "The Things I Tell My Pillow," "It's The Little Things," "Jealous Heart" and the title track.



**GORDON LIGHTFOOT**



**COLD ON THE SHOULDER** — Gordon Lightfoot — Warner Bros. MS 2206 — Producer Lenny Waronker

Gordon Lightfoot's re-emergence as dominant musical figure was secured with "Sundown" and now we have his new Reprise LP, a superb collection of masterful tunes that display the poise, insight and dedicated professionalism of the artist. The songs are sentimental and often reminiscent of Auden and Frost. The lyrics paint rural portraits of love and loneliness and express profound insights into Lightfoot's perception of the cosmic scheme. We know this LP is headed for the top. Look for it.

**REALITY ROSIE** — Carole King — Ode SP 77027 — Producer: Lou Adler

Not the follow up to Carole's current smash LP, "Wrap Around Joy," but certainly a pleasant adjunct to it, "Reality Rosie," includes music from the original animated TV soundtrack (to be aired Wed., 19, 8:30 CBS), and adds a whole new dimension to the multi-talented artist's personality. Carole composed and performed all the music to go along with the pictures, story and lyrics of Maurice Sendak. Particularly enjoyable tunes here include "Alligators All Around," "The Ballad of Chicken Soup" and the title track. Pure fun.



**DIXIE ROCK** — Wet Willie — Capricorn CP 0149 — Producer: Tom Dowd

Southern rock is the style that has taken over in the past couple of years and Wet Willie has emerged as one of the leaders in the field. On this, their latest Capricorn effort, the group goes to its strengths; powerful melody lines, strong rhythms and tremendous vocal harmonies. The Williettes, Ella Avery and Donna Hall, have taken a more active role on this recording and their presence is certainly a boost to the already explosive Wet Willie sound. We did "She's My Lady" and "Mama Didn't Raise No Fools."



**GHOSTS** — Strawbs — A&M SP 4506 — Producer: Tom Allom

Strawbs have done it again! The fine band's latest A&M offering is a brilliant package, highlighting all the collective strengths of past LP's. David Cousins, Dave Lambert, John Hawken, Chas Cronk and Rod Coombes have put it all together here with such tunes as "Ghosts," "Starshine/Angel Wine," "Don't Try To Change Me" and "Where Do You Go (When You Need A Hole To Crawl In)." The dynamics and arrangements of each track are superlative, lending an elegance to the overall presentation.



**OLD & IN THE WAY** — Old And In The Way — Round RX 103 — Producer: David Grisman

A new band has been born featuring Jerry Garcia on banjo and vocals, David Grisman on mandolin and vocals, Peter Rowan on guitar and vocals, John Kahn on string bass and Vassar Clements on violin. Even if this is the band's only recorded effort together, the time spent was well worth it. The laid back, soft country and rock sounds the quintet produces are of excellent caliber and the tunes themselves are well conceived and executed. We particularly like "Panama Red" and "Pig In A Pen."



**SINNER ... AND SAINT** — Rory Gallagher — Polydor PD 6510 — Producer: Rory Gallagher

Rockin' Rory is at his best on this blockbusting new Polydor LP, one highlighted by some amazing solos on the artist's part as well as some very well integrated songs, each of which is packed with dynamism and bombast. Gallagher is effective as a riff man and particularly so on "Used To Be," "Crest Of A Wave," "Don't Know Where I'm Going" and "There's A Light." The dynamics and arrangements of each selection lend credence to Rory's overall concern for perfection. We admire it.



pop picks

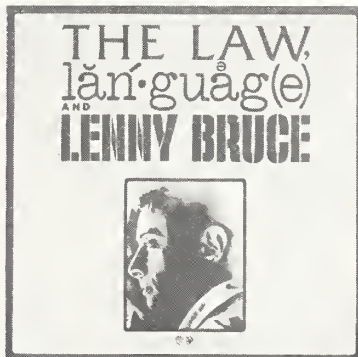
**COMMANDER CODY AND HIS LOST PLANET AIRMEN** — Commander Cody & His Lost Planet Airmen — Warner Bros. BS 2847 — Producer: John Boylan

Well gang, here we go again, riding that hot rod Lincoln into the ozone on Commander Cody's sparkling new Warners LP. The cartoon front cover art puts into perspective the legendary status the group has achieved through numerous personal appearances and previous successful disks. The group has developed a stylized countrified western rock that is hard to define, but easy to enjoy. We particularly go for "Southbound," "House Of Blue Lights," "Keep On Lovin' Her" and "The Boogie Man Boogie."



**THE LAW, THE LANGUAGE AND LENNY BRUCE** — Warner Bros. SP 9101

Perhaps one of the most telling insights into a genius who was tortured till his death for the social evils which he exposed and mocked, this LP is a reflection of the way things were then and, unfortunately the way they've always been and probably will always be (at least until another Lenny or someone like him comes along to slam the hypocrisy and sham that permeate our "civilization" at every level. The LP is a moving record because Lenny is at his best here, quipping and punching like a skilled street fighter. The truth is here.



**PAMPERED MENIAL** — Pavlov's Dog — ABC ABCD-866 — Producer: Murray Krugman

The interesting name of the group may turn out to have tremendous significance if the band's sound can engender the same response that Pavlov got by ringing his magic bell near his trusty Fido. The group's sound is powerful and clear and speaks of an authority and professionalism that all rock groups must possess to be successful. The rock that Pavlov's Dog plays can pierce your heart or make you jump with joy and this rare blend augurs well for them. We like "Julia" and "Fast Gun."



**ESTATE OF MIND** — Evie Sands — Haven/Capitol ST-9202 — Producers: Dennis Lambert, Brian Potter

Evie Sands' new LP is as fine a communicative effort as we've heard in a long while. The charming brunette has the ability to tell it like it is from a woman's point of view and make each song totally believable. If you think that's easy, ask the thousands who bring their demos to major labels each year in hopes of making a record. Evie has a rich vocal quality that gets inside you and penetrates, a quality which marks her for the top of the music ladder. We love the new single, "You Brought The Woman Out Of Me."



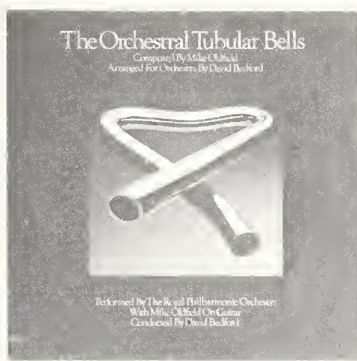
**SWEEPING THE SPOTLIGHT AWAY** — Murray McLaughlan — Epic KE33344 — Producers: Murray McLaughlan, Bernie Finkelstein

Canadian superstar Murray McLaughlan is having quite a positive effect on American audiences and his latest Epic album should go a long way towards increasing his ever growing legion of fans. The fine vocalist is at his best on this disk with such compelling selections as "Down By The Henry Moore," "Maybe Tonight," "Do You Dream Of Being Somebody" and "Honey, Let's Get Up and Dance." His smooth vocals adapt well both to ballads and uptempo numbers and his LP looks like it'll go to the top.



**TEMPLE OF BIRTH** — Jeremy Steig — Columbia KC 33297 — Producer: Jeremy Steig

Master flautist Jeremy Steig has taken a giant step forward with this brilliantly executed new Columbia LP, one that features his individual talents as well as those of such greats as Johnny Winter, Alphonse Mouzon, Richie Beirach and Anthony Jackson. The tunes are smart and have a definite urban sophistication that is captivating itself. Singularly impressive tracks include "King Tut Strut," "Ouanga," "Mountain Dew Dues" and "Goose Bumps."



**THE ORCHESTRAL TUBULAR BELLS** — Royal Philharmonic Orchestra, featuring Mike Oldfield and David Bedford — Virgin VR 13-115 — Producers: Oldfield, Bedford

The sensational impact of Mike Oldfield's "Tubular Bells" is again felt in this sensational orchestral treatment featuring the Royal Philharmonic Orchestra with Oldfield on guitar and Bedford conducting. If you recall the stunning film, "The Exorcist" and remember the important role Oldfield's composition played as its theme, then you'll thrill to this incredible version of the original. The Royal Philharmonic adds a depth to the score that is a beauty to listen to.



**THEN CAME YOU** — Dionne Warwick — Warner Bros BS 2846 — Producer: Jerry Ragavoy

The charismatic beauty of Dionne Warwick again is translated onto record via the lovely lady's new Warners LP, highlighted by her number one hit, "Then Came You," which she cut with the Spinners. Her versatility and emotive capacities are amply demonstrated on this disk on such tracks as "How Can I Tell Him," "I Can't Wait To See My Baby's Face," "Move Me No Mountain" and "We'll Burn Our Bridges Behind Us." A fine album by a fine lady. We know it'll please a lot of folks.



**PEACH MELBA** — Melba Moore — Buddah BDS 5629 — Producer: Eugene McDaniels

Melba Moore's new Buddah LP reflects an ever-growing awareness and musical sophistication that makes her tops in our book. The record, produced and co-written by talented Gene McDaniels, is an excellent example of the talented singer's ability to adapt to changing musical tastes and also her ability to influence them. Particularly fine tracks here include "Get Into My Mind," "Sunshine Superman," "Natural Part Of Everything" and "Love Can Be Good To You." Melba's new album is certainly good for all of us.



**KEITH & DONNA** — Keith & Donna Godcheaux — Round RX 104 — Producers: Keith & Donna Godcheaux

Keith and Donna Godcheaux have been displaying their musical talents in the San Francisco area for quite a while now, so it's a real treat to hear their first LP together on Round. Accompanied by Jerry Garcia, Denny Seiwell and Chrissy Stewart (among many other studio heavies), Keith and Donna tie all the loose ends together on this LP via such compelling and incisive tracks as "River Deep, Mountain High," "When You Start To Move," "Every Song I Sing" and "Sweet Baby." A fine effort.



**STARTLING MUSIC** — David Hentschel — Ring O ST-11372 — Producers: David Hentschel, John Gilbert

An interesting instrumental treatment of Ringo's #1 LP, "Ringo" is presented on Starr's new Capitol distributed Ring O label by capable David Hentschel. Hentschel's arrangements of such tunes as "Photograph," "Oh My My," "Have You Seen My Baby," "You're 16" and "I'm The Greatest" are excellent, offering a whole new and lively set of interpretations of these great tunes. The production is clear as a bell and we can only add that we feel optimistic about the success of this LP.



**HELLO IT'S ME** — Lani Hall — A&M SP-4508 — Producer: Herb Alpert

Lani Hall has the magic touch and her bright new A&M LP is a treat to listen to. Produced by her husband, Herb Alpert, the LP focuses on her fine vocals as well as a representative selection of songs which cast a bright light on her talent. We enjoy the way she moves the lyrics of the songs into just the right groove and stylizes them with grace and elan. Our favorite selections include "Peace In The Valley," "Wheeler and Dealers," "Happy Woman" and the title track.

Ike & Tina Turner — It's Worked Out Fine Billy Taylor — The Subject Is Jazz

One of the nicest and most deserved success stories in music belongs to **Ike & Tina Turner**. Tina, sartorially elegant in her office at **Bolic Productions** in Hollywood, reflected back on the first gig she and Ike ever did together: "We were travelling in a station wagon to do a gig in Cincinnati with **Dee Clarke** and the car was overflowing with instruments and amplifiers and musicians. I was thinking about what the show would be like when all of a sudden the station wagon flipped over on the road and rolled to a stop. Everyone was shaken up, but fortunately there were no serious injuries, not even a broken bone. When we finally got to the date, we saw that it was a funky old ballroom with no dressing rooms, but we got ourselves together and went on ahead and did our show. The audience really loved us and from then till now I've never been sorry."

Now Bolic Productions alone employs six people (when recording is going on the number triples) and the Ike & Tina Turner show travels with seventeen people, 14 of whom perform on stage. In between the funky Cincinnati ballroom and a position of eminence in rock music, Tina remembers the dues paying days, the ultimate recognition of their show as top drawer and her own growth as an individual.

Tina Turner is possessed of the unique ability to transform from high voltage sexy entertainer to mother of four teenage boys without any trouble. "My home life," said Tina, "means more to me than my career. I don't have to be a star when I'm home with Ike and the kids because I can adapt to any situation I'm in." It is this singular ability to become a part of any given environment that sets Tina apart from so many performers who can't (or don't know how) to separate their private and professional lives. For instance, her role as the acid queen in the **Robert Stigwood-Ken Russell** film production of "**Tommy**" gave her the opportunity to fulfill a life long dream to act. Though she has no speaking parts (the story is conveyed through the songs in the rock opera), Tina was excited about getting to express herself dramatically for the first time.



"When I was a little girl in Tennessee," said Tina, "I'd come home from a movie and act out parts that I liked for my mother. When **Ken Russell** told me that the scene in "**Tommy**" was a physical one, it opened up a new perspective for me and gave me a chance to use my hands and facial expressions along with the song lyrics. When I saw a playback, I was surprised at how much I was able to convey." Though Tina looks forward very much to the New York premiere of "**Tommy**" Mar. 18 and subsequent premieres in Philadelphia and Hollywood, you can bet that as soon as she gets home, she'll devote as much time as she can to her family.

"**Craig** is into sports and hasn't really expressed a desire for a musical career, but **Ike Jr.** plays the drums and has even done some backing vocals for us. **Ronnie** has his own group and they work around schools and **Mike** plays guitar and piano. I try to relate to them as their mother not as a star and I think they respect me for it."

As much as she's into helping her kids through their teenage years, she's consumed with a passion for self-improvement and reads voraciously every chance she gets. "I'm particularly interested in re-incarnation," she said, her eyes dancing, "and though I've only read four or five books on the subject, I'm really into it." Tina is

"Education is so important," Dr. William Taylor reflected. "In fact, it's the most important thing I'm doing now. Our cultural institutions are in danger. Many people are trying to save the so-called European art forms. To my mind, however, there are no organized groups working for jazz or other non-establishment cultural expressions. I'm very concerned about this and I've found out that the best way to keep these structures from disappearing is education." As a member of the National Council on the Arts, and as a consultant and an advisor for The International Art of Jazz, Jazz Interactions, and the Newport Jazz Festival, Taylor has tried to publicize the historical significance of this musical genre. So, too, in his educational seminars and in his "artist-in-residence" programs at various schools and colleges, he has tried to insure that the traditions, musical styles, and esthetic philosophies of jazz are transmitted to the young.

The aim of Taylor's instruction is to cultivate the creative potential of young musicians and to prepare the local teachers for their daily lessons. Taylor said, "It's important to get the talented kids into performing and it's equally important to get the non-players involved in areas they can relate to. People can love music so much more if they know where it's coming from or what improvisation is, for instance. And, you know, these things are really not as technical as they are made out to be."

"However, the most important thing is to get the teachers involved so that they can really carry the ball," Taylor added. "In our D.C. program, we're trying to show them how to teach this music. What we do is to give them a bibliography and a discography and tell them that this is one form of music which has been documented from its earliest days. Jazz has a fantastic reservoir of material. In Washington, we have prepared field trips and other activities. We have structured a fine program for the D.C. schools."

Perhaps the most interesting of Taylor's projects is the Jazzmobile. Organized in 1974 as the first major initiative of the Harlem Cultural Council, the Jazzmobile is a non-profit organization which shares the creative contributions of jazz greats with communities which might not otherwise be able to hear these musicians in person. Among the artists who have appeared with the Jazzmobile are Duke Ellington, Dizzy Gillespie, Lee Morgan and Charlie Mingus. Taylor, the organization's fund-raising, talent-coordinating president, explained "The Jazzmobile is unique. I felt that there were too many writers and critics between the musicians and the audience explaining the music. So, we tried to instill a direct, one-to-one relationship. In this case, either the music gets to you or it doesn't. If not, that's our problem. On the street, if one starts playing and somebody doesn't like it, then he turns on his heels and you have no audience. It's as basic as that." Taylor laughed and added, "So far, we've had some success. Only a few people have run out on us."

"The kids really keep you on your toes," Taylor smiled and said. "They have an ear for this music and it's not really difficult to get people involved in music that is part of their heritage." That jazz heritage, in fact, is the legacy of America's classical music art form. Taylor explained, "Jazz has all the elements which make up a classical music. This can be seen from various structural or temporal perspectives and one can trace the development of these elements from the earliest forms to the present."

Taylor is extremely qualified to discuss the historical development of jazz. He has taught the history of jazz at the Manhattan School of Music and is currently working towards a Ph. D. in musicology at the University of Massachusetts. Taylor has also received an honorary doctorate from Yale University. Most importantly, Taylor has played with the giants. Upon his arrival to New York in the late '40's, he began playing with the Ben Webster Quartet on 52nd St. Before being ostracized by the bop musicians for refusing to use heroin, Taylor gigged with Charlie Parker, Dizzy Gillespie, Art Tatum and Lester Young. The pianist has been the guiding force behind many big band acts and has performed around the world with his Trio. One of his compositions, "I Wish I Knew How It Would Feel To Be Free," is performed at many civil rights gatherings and black school commencements. It has also been published in many church hymnals. Taylor stated, "Jazz started as an expression of the black consciousness. The spirituals and the blues are the bedrock of jazz and they stem from different forms of black thought. But jazz has now gone beyond them. Even though black thought is the core, the many layers are not black. What we're now talking about is American music. Stan Getz is as authentic a jazz artist as John Coltrane. Milt Jackson is an original as is Gary Burton. Many musical statements made by blacks have become a part of the general jazz frame of reference."

All of Dr. Taylor's efforts have served to clarify the purposes of music education. "As Americans, we have a serious problem," Taylor exclaimed. "We look at education in the wrong way. We look at it as a tool. We say, 'Get a high school education and get a job.' Baloney! Learn something and get a job. I hope that in terms of music, I have counteracted some of our problems. Every chance I get, I try to set the record straight. Hopefully, it's working."

steven marks

familiar with Dr. Maxwell Maltz's theories on biorhythms and is constantly reaching out for more and more knowledge. "I believe in a life circle," she said, "and I feel that each time we're here we should seek to learn as much as we can." Her belief is reinforced by the fact that she would like to be a teacher someday and perhaps even study and perform in opera.

Meanwhile, Tina Turner cooks on stage like no one else and when she speaks of Ike, love and respect are in her voice.

"Ike's a very special person," she said softly, moving slightly in her large chair. He's got a great quality about him that's hard to define. Sure, he's got his moods, but then again we all do, and when he's working he's got more concentration than anyone I've ever seen." Working used to mean 11 months a year on the road for Ike & Tina, but now they only do special tours (like with the **Stones**) and weekend dates. They're a huge success in Europe and even recorded a tune live in Germany ("Baby, Baby, Baby, Get It On"). Their new single on United Artists, "**Come Back and Finish What You Started**" is great and is another example of the dynamic sound they've created together. The duo has seen six complete sets of **Ikettes** come and go and some have done well, but Tina prefers to think about what will be happening in her future.

"I know there are lots of things in this world that I can do well and I intend to try to do as much as I possibly can." For many, this would be just another pipe dream, but for Tina, who with Ike is a vibrant life force, the statement harkens back the title of one of their first big hit singles — "**I Think It's Gonna Work Out Fine.**"

david budge

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## Cal. Assemblyman Attacks Pirates

LOS ANGELES — Tougher penalties will be imposed on those who illegally copy or pirate recordings or tapes upon passage of legislation introduced last week by Assemblyman Mike D. Antonovich (R-Glendale/Burbank).

"The bill, AB 684, is directed at curtailing the multi-million dollar industry in pirated recordings, which has skyrocketed in the past few years," said Antonovich. "Under my legislation," he continued, "it will be unlawful for any person

to knowingly manufacture, distribute, or wholesale any recording without the consent of the owner.

"Such violations will be punishable by both imprisonment for not less than one year, and a fine not exceeding \$25,000. A second conviction will result in a prison sentence for not less than three years and not to exceed ten years, and a fine not exceeding \$100,000. This legislation also makes it a misdemeanor for any person to knowingly retail any recording which has been pirated."

### NARM FINALISTS *con't fr pg 7*

#### 1. BEST SELLING ALBUM

Bachman-Turner Overdrive II — Bachman-Turner Overdrive — Mercury (Phonogram)

Band On The Run — Paul McCartney and Wings — Apple (Capitol)

Caribou — Elton John — MCA

Elton John's Greatest Hits — Elton John — MCA

Goodbye Yellow Brick Road — Elton John — MCA

John Denver's Greatest Hits — John Denver — RCA

#### 2. BEST SELLING ALBUM BY A MALE ARTIST

Back Home Again — John Denver — RCA

Caribou — Elton John — MCA

Elton John's Greatest Hits — Elton John — MCA

Goodbye Yellow Brick Road — Elton John — MCA

John Denver's Greatest Hits — John Denver — RCA

#### 3. BEST SELLING ALBUM BY A FEMALE ARTIST

Court And Spark — Joni Mitchell — Asylum

Free and Easy — Helen Reddy — Capitol

If You Love Me Let Me Know — Olivia Newton-John — MCA

Maria Muldaur — Maria Muldaur — Reprise

The Way We Were — Barbra Streisand — Columbia

Wrap Around Joy — Carole King — Ode (A&M)

#### 4. BEST SELLING ALBUM BY A MALE COUNTRY ARTIST

A Very Special Love Song — Charlie Rich — Epic (Columbia)

Behind Closed Doors — Charlie Rich — Epic (Columbia)

Stop And Smell The Roses — Mac Davis — Columbia

The Ramblin' Man — Waylon Jennings — RCA

There Won't Be Me Anymore — Charlie Rich — RCA

#### 5. BEST SELLING ALBUM BY A FEMALE COUNTRY ARTIST

Country — Anne Murray — Capitol

Greatest Hits, Vol. II — Loretta Lynn — MCA

If You Love Me Let Me Know — Olivia Newton-John — MCA

Let Me Be There — Olivia Newton-John — MCA

Would You Lay With Me — Tanya Tucker — Columbia

#### 6. BEST SELLING ALBUM BY A MALE SOUL ARTIST

Can't Get Enough — Barry White — 20th Century

Fulfillingness First Finale — Stevie Wonder — Tamla (Motown)

Innervisions — Stevie Wonder — Tamla (Motown)

#### 7. BEST SELLING ALBUM BY A FEMALE SOUL ARTIST

A Perfect Angel — Minnie Riperton — Epic (Columbia)

Caught Up — Millie Jackson — Spring (Polydor)

Imagination — Gladys Knight & The Pips — Buddah

Let Me In Your Life — Aretha Franklin — Atlantic

#### 8. BEST SELLING ALBUM BY A GROUP

Bachman-Turner Overdrive II — Bachman-Turner Overdrive — Mercury (Phonogram)

Chicago VII — Chicago — Columbia

Not Fragile — Bachman-Turner Overdrive — Mercury (Phonogram)

#### 9. BEST SELLING POP INSTRUMENTAL ALBUM

Love Is The Message — MFSB — Philadelphia International (Columbia)

Rhapsody In White — Love Unlimited Orchestra — 20th Century

Tubular Bells — Mike Oldfield — Virgin (Atlantic)

#### 10. BEST SELLING JAZZ ALBUM

Black and Blues — Bobbi Humphrey — Blue Note (United Artists)

Body Heat — Quincy Jones — A&M

Headhunters — Herbie Hancock — Columbia

Spectrum — Billy Cobham — Atlantic

Street Lady — Donald Byrd — Blue Note (United Artists)

#### 11. BEST SELLING COMEDY ALBUM

That Nigger's Crazy — Richard Pryor — Partee (Stax)

Toledo Window Box — George Carlin — Little David (Warner Bros.)

Wedding Album — Cheech and Chong — Ode (A&M)

#### 12. BEST SELLING CLASSICAL ALBUM

Piano Rags By Scott Joplin Vol. I — Joshua Rifkin — Nonesuch (Elektra)

Piano Rags By Scott Joplin Vol. II — Joshua Rifkin — Nonesuch (Elektra)

Red Back Book — Scott Joplin — Angel (Capitol)

Snowflakes are Dancing — Tomita — RCA

#### 13. BEST SELLING ALBUM BY A NEW ARTIST

Bad Company — Bad Company — Swan Song (Atlantic)

It'll Shine When It Shines — Ozark Mountain Daredevils — A&M

For the first time in the presentation of the annual NARM Awards, an industry executive will serve as master of ceremonies of the NARM Awards Banquet: Joe Smith, the president of Warner Brothers Records. Helen Reddy, Capitol Records recording artist, will be the sole entertainer and recording artist featured at the banquet. More than 1500 industry members and their wives will be in attendance.



**GOLD FOR RONSTADT** — Al Coury, senior vice president, A&R/promotion/artist development, Capitol Records, Inc., and Bruce Wendell, CRI national promotion manager, presented Linda Ronstadt with R.I.A.A.-certified Gold Record for her Capitol album "Heart Like A Wheel." Ms. Ronstadt's first Gold Album reached the number two slot on the Cash Box pop LP chart and the number-three position on the country chart. "You're No Good," the pop single from the album, captured the number one slot on Cash Box's Hot 100, while "I Can't Help It," the country single culled from the album, pushed to the number nine position on Cash Box's country singles chart.

## Hal Davis: Versatility Is Production Key

HOLLYWOOD — "When you are producing for Motown you really have to know what you're doing," says Hal Davis, a producer who has helped shape some of the most successful music in the past several years. "Motown is a great school for producers and if a producer leaves them he can work easily for other people because his background makes him a solid pro."

Davis has been responsible for records by such artists as the Supremes, Stevie Wonder, the Temptations and many others including the Jackson Five. Having produced the recently released solo Michael Jackson album and the soon to be released Jackson Five product he knows of what he speaks. He worked last year with the group on their successful "Dancing Machine" besides directing other projects like the Marvin Gaye/Diana Ross duet LP. But some of his best shots are still coming in 1975.

"I look forward to doing some more outside work during the year like the new Bette Midler LP which I produced half of." Having started out as a performer himself he shares a rapport with artists and can communicate with them easily. "The main thing I want is a challenge. I like to accomplish what other people say is impossible. But I'm not consistent when I produce. I have no "system." You can't let the people in the business know where you are coming from because then you'll find your style stolen."

"A producer has to be versatile," Hal adds with a smile. "he has to be able to change with the times. That's why I'm still around today."

## Brown Sales Topper At Tone Distributors

MIAMI — Henry Stone, president of Tone Distributors and TK Productions, has announced the appointment of Harold Brown to the position of sales manager of Tone Distributors.

Brown has been involved in sales, distribution and retailing for over 25 years with Bruno Distributors in N.Y.

ERIC CLAPTON

Eric Clapton/Roger Daltrey/John Entwistle/Elton John  
Ann-Margret/Keith Moon/Jack Nicholson/Oliver Reed  
Pete Townshend/Tina Turner/The Who

Tommy



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## Kenny Rankin

### Lori Lieberman

THE TROUBADOUR, L.A. — A very pleasant mixing of singer-songwriters made this evening a refined, relaxed musical experience. Kenny Rankin headlined and showcased many tunes from his new Little David album, "Silver Morning." His usually exquisite voice was in good shape after a week-long battle with the flu, but if he played it a little cautious in the upper register it was made up for completely by the quality support given him by his five man back-up band. To loosen his vocal cords he had obviously taken a nip or two which made his between song patter curiously disjointed, but he was together enough to win the crowd.

Sterling versions of Curtis Mayfield's "People Get Ready," Lennon and McCartney's "Blackbird" and "Penny Lane," which is also Rankin's latest single release, and the Rankin originals "Killed A Cat" and "Silver Morning" highlighted this friendly, warm and winning hour. The performer's scat singing amidst the sensuous bossa nova/cha cha rhythms he employs complemented the lead guitar work of Jim Nichols and the piano of William Smith. Conga player Carter Collins, drummer Jim Chandler and bassist Peter Marshall completed the group.

Lori Lieberman also possesses a strong, spellbinding voice. Her choice of material, however, didn't match up to her talents. With rare exceptions her songs were little more than pleasant and though her five man back-up band was at times quite tasty, they couldn't improve the limp material substantially. Yet her vocal abilities earned the young songstress an enthused ovation and an encore.

j.b.

## David Bromberg Rachel Faro

THE BOTTOM LINE, NEW YORK — David Bromberg is something of a cult figure. Once an acolyte of Bob Dylan, the scraggly-haired, raspy-voiced singer has succeeded in attracting his own audience. His lyrics properly balance elements of humor, pathos, and paranoia. Like the old Dylan, the Columbia artist does not sing his songs as much as talk them. Yet, he has crossed new musical frontiers and his act now includes oldies, the ever-present talking blues, and extended moments of instrumental improvisation. Thus, his recent packed engagements at Columbia University and The Bottom Line prove that Bromberg's fans will literally follow him anywhere and brave the most uncomfortable SRO conditions for a chance to hear him perform.

As the Bottom Line date demonstrated, Bromberg's shows are personal expressions of his own conception of musical fun. Friends line the stage; some of them sing while others provide the instrumental backing. While the multi-chorus violin ostinados, for instance, may have seemed monotonous and repetitive to the uninitiated, it is clear that Bromberg and his companions were enjoying themselves. In fact, the instrumental sections were the highpoint of the set. All of the musicians, and Willy Novick on sax and bass clarinet especially, were extremely proficient. They were fast and tight and they played very cleanly. The only problem was that, at times, the emotional interest in the tunes appeared weak or almost nonexistent. This difficulty, however, did not seem to bother Bromberg's aficionados and those new listeners who managed to find a seat.

For a review of RCA artist Rachal Faro, see **Cash Box** of Jan. 18.

s.m.

## Led Zeppelin

MADISON SQUARE GARDEN, NYC — The Led Zeppelin sold-out tour crashed and flashed its way into New York in the thoroughly professional way that only rock's premiere heavy band can accomplish. The Zep proved again that they have no competition from the bands with whom they are often unintelligently lumped (i.e. Grand Funk, Deep Purple), as they create sophisticated hard rock with unusual and complex rhythms and expert vocal and instrumental construction and coloring. The nearly three hour show this tour is slicker than in past years



Plant & Page Back On Stage

(gone, for example, is the impressive acoustic set from several tours back) and did not lack weaknesses, especially in Robert Plant's apparently hoarse voice which avoided the falsetto trademark of the last two LPs, and in the sound, which was muddier than would be expected from the massive PA system. Nevertheless, the show was by all indications a resounding success, with material spanning the complete history of the group. High points of the well-paced set included an extended "Dazed And Confused" from the first album — performed

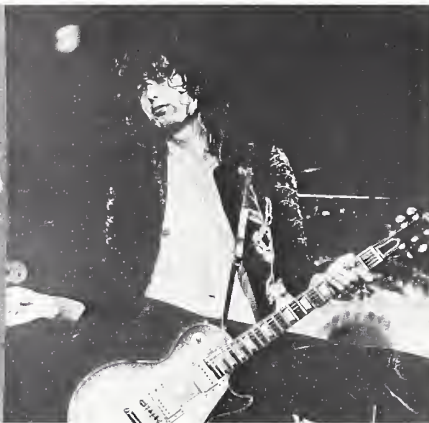
## Lynyrd Skynyrd Charlie Daniels Band

ACADEMY OF MUSIC, NYC — Borne of a rich Southern tradition and marked by an almost uncanny ability to remain one step ahead of their compatriots, Lynyrd Skynyrd not only personifies what southern music is all about, they remain a constant source of inspiration for the future of the genre.

The group came into town for their first headlining concert and promptly sold out the Academy in what was a most memorable performance. Taking over center stage, Skynyrd immediately set the tone for the evening with a frenzied outburst of "Workin' For MCA" which gave ample opportunity for guitarists Gary Rossington, Allen Collins, and Ed King to twist and spiral through some inspired runs. Lead singer Ronnie Van Zant prompts and emphasizes the relationships of the musicians around him with a voice that is at once reminiscent in its tone and urgency to Lowell George and Paul Rodgers.

The MCA group who now shows considerably more poise than when they were given the assignment of "warming up" audiences on last year's Who tour, managed to create a feverish intensity with the three guitars and rolling undercurrent provided by keyboardman Bill Powell through numbers like "Call Me The Breeze," "The Needle and the Spoon," and "Gimme Three Steps," but long gaps for tune-ups between songs curtailed much of their momentum. Fortunately, what the group lacked in professionalism was more than made up for by their youthful enthusiasm, which by the end of their set, enveloped the hall with an infectious radiance which spurred them through pulsating "celebrations" of "Sweet Home

only once before on the tour due to Jimmy Page's injured finger, which seemed to little affect his fine solo on the tune, the classic "Stairway To Heaven" — perhaps the most impressive tune of the evening, and the eerie "No Quarter" which featured bassist John Paul Jones' tasty keyboard work. John Bonham's drumming was particularly impressive this night and was featured solo in "Moby Dick." Three diverse new tunes from the upcoming "Physical Graffiti" LP were aired — the unusual "Kashmir," the blues "In My Time Of Dying," and "Trampled



Underfoot," all fine new pieces. "Houses Of The Holy" material rounded out the set, and the two encores featured "Whole Lotta Love" and "Communciation Breakdown." In all cases, the music was enhanced by a fine lighting system supplemented by laser and smoke effects.

Led Zeppelin continues to prove that heavy rock can be intelligently and creatively executed, and their incredible popularity attests to the fact that audiences can still recognize quality when they hear it.

b.k.

Alabama" and the encore of "Freebird" which was propelled by Collins' seductive solo.

Charlie Daniels, the elder statesman of the southern movement, opened the show. His set, reviewed here on Dec. 28, contained the same high energy vibrance which has catapulted the Kama Sutra artist high onto the charts.

b.t.

## Linda Ronstadt Tom Rush

AVERY FISHER HALL, NEW YORK — The voice and presence of Linda Ronstadt lit up New York on a cold night. The singer brought in her West Coast warmth and cooked through a set of her country-tinged rock. From old favorites like "Silver Threads and Golden Needles" to new ones like "You're No Good," her voice filled the hall and the hearts of the crowd with her intensely personal and vital art. Most especially, her classic, "Long, Long Time," was a heart breaking joy to the audience.

Ms. Ronstadt's vocal chords have rarely been in such good shape, handling all dynamics, all octaves with the accomplished ease that can only come from a long year's practice and road work. Complementing her singing was excellent back-up from her side men, most notably Andrew Gold on piano and guitars and other pals who played on her latest Capitol disk "Heart Like A Wheel."

Columbia recording artist Tom Rush opened the evening backed up by a four man combo, Orphan. Mixing hits from his early folk and later more eclectic period, Rush had the audience enthralled with his sense of humor and story-telling.

r.i.p.

## The Rhodes Kids

FLAMINGO HILTON, LAS VEGAS — Amidst the excitement and color of the Flamingo Hilton Hotel GRC recording artists, The Rhodes Kids succeeded in captivating the attention and interest of the Las Vegas show crowd as well as several critics flown in especially for their opening from all over the country.

Besides displaying the Rhodes Kids' energy and their vast reservoir of talent, each of the seven members, ranging from the ages of four to 22, demonstrated their own talents and personality making for a very enjoyable and unique show.

The show began with a medley of hits with such songs as "Love Is The Message," and "I Can't Get Next To You." The second medley they did included such songs as "Frere Jacques," "I'd Like To Teach The World To Sing" and others. They call it their world medley as the Rhodes Kids arranged their own routine to coordinate with each song. The highlight of the medley was 10 year old Mark doing his version of the Russian Kazotsky dance. Following the medley was a series of impersonations in which each member did their own interpretation of a recording artist. Between Gary imitating the late Louie Armstrong's version of "Hello Dolly" and Mark imitating Tom Jones' version of "She's A Lady," one never knew what was going to happen next.

The Rhodes Kids performed their current single "Runaway" which was both arranged and presented very well on stage.

## Jack Clement

THE EXIT/INN, NASHVILLE — Wearing a top hat, patent-leather shoes, a 4-day old beard, and playing a mandolin, "Cowboy" Jack Clement opened a rare "out of sight" show at Nashville's Exit/Inn. With a sly, tongue-in-cheek artistry, deliberately set to understage his tremendous talent, the Cowboy held the audience in his hand. For pure unadulterated talent the "Cowboy" Jack Clement cannot be equalled and we saw just a portion of his talent which ranged from the old PD tune he calls "The Feet," "Don't Tennessee Waltz Out On Me," "Let's All Help the Cowboy Sing the Blues," "Freaked Out Over You," "The Key of G," "The Old Swimming Hole," "Dirty Ole Egg Sucking Dog," "Flushed From the Bathroom of Your Heart," "The Crawdad Song," thru "Millers Cave," "I Walk the Line," to a very moving rendition of "Amanda," the oldie "Paper Doll" and many more. In addition to being a well known writer, producer, business executive, the Cowboy allowed us to see the tremendous empathy with which he can control the audience.

With the parting words "That's all the catfish you can eat for a week — We quit," the guitar, mandolin, top hat, patent leather shoes, and Cowboy left an audience wishing for more-more-more.

j.j.

## The Mighty Clouds Of Joy

THE WHISKY, L.A. — The five member Mighty Clouds of Joy, ABC recording artists, displayed the robust harmonies for which they are famous and turned the dark and dank Whisky into a church for a few fleeting moments. Alternating leads and filling arrangements with powerful bursts of five well matched voices, the Clouds were best on the uptempo material and even managed to get the jaded audience to sing along with call and response sections of "Time" and the ever popular "Shout." Generating almost religious fervor, the Mighty Clouds were a welcome change of pace and they spotlighted their new single "Mighty Cloud of Joy."

j.b.

## Reeves Develops TV Sound System

NEW YORK — Using a new procedure in broadcast television sound, Reeves Teletape engineers have edited several versions of "Buddah Records Presents Gladys Knight & The Pips." Following traditional videotape editing of a recent Detroit concert appearance by the recording group, Reeves Teletape editors synched a mono track to the video and then laid down a new mono audio track on the videotape. The mono track was then specially mixed for TV broadcast. This special mix procedure included a unique distribution of music tracks and heightened bass qualities.

The program was produced for Buddah Records by Ralph F. Moss, who also edited the video portion and mixed the audio tracks. Reeves Teletape executives report that the project was an offshoot of their earlier work with such TV rock music programs as the "In Concert" series, and that it is a further development of the TV/Radio simulcast procedure.

## Buddy Killen Active In Studio

NASHVILLE — In addition to his duties as executive vice president and co-owner of Tree International, Buddy Killen has produced a credible amount of album product in the past 2 months, creating LP's on Paul Kelly, and a "live" cajun package on Doug Kershaw, as well as the first major-label production ever put together on violinist Vassar Clements.

In addition, Killen's production efforts brought about a forthcoming single on Dial recording artist Annette Snell, during the same period, not to mention production which is currently being completed in the form of a single on guitar impresario Chet Atkins.

## ABC PUBLISHING fr 7

"1974 proved to be the most successful year by far in the company's history." The music publishing division embraces an ASCAP affiliate, American Broadcasting Music, Inc., and a BMI affiliate, ABC/Dunhill Music, Inc., and between them last year, according to Teifer, the companies attained a total of 36 chart hits.

"We are especially grateful to all of the writers, producers and artists who made our success possible," Teifer said. "We feel we have one of the finest writing staffs in the industry, including such names as Lambert and Potter, Daniel Moore, Becker and Fagen, Jimmy Buffett and Price and Walsh. Further, 1974 saw the addition of several new, exciting writing talents on both coasts and in Nashville, so that our present staff allows us to professionally cover every field of chartable music."

The current year's activity, Teifer said, is already showing signs of surpassing 1974's record, with new versions of ABC-copyrighted songs by such acts as El Chicano and the Association now in release and other cuts ready to go by John Lennon, Bette Midler, the Fifth Dimension, the Hues Corporation, Tom Jones, Trini Lopez, Vicki Lawrence and Ronnie Dyson, among others.

"This kind of action," he said, "is, of course, in addition to our past and present success with such ABC acts as Rufus featuring Chaka Khan, Steely Dan, the Four Tops, Three Dog Night, B. B. King, Bobby 'Blue' Bland, Jimmy Buffett and many others.

## RIA To Dist. Cassette Library

HOLLYWOOD — Vinnie Testa, president of the Recording Institute of America, recently visited the west coast to discuss national distribution for the RIA Music Industry Cassette Library. This reference guide to the music business will also be made available to NAPRA (National Association of Progressive Radio Announcers) through a special offer negotiated by Hillary Hicks (NAPRA) and Testa.

In another development the RIA has gone international — their "Modern Recording Techniques" class commenced February 8 in Toronto and will be held soon in Montreal and Vancouver. Negotiations are underway for classes to be held in Puerto Rico and Mexico later this year.

## New Directions Inks Thundermug, King Biscuit Boy

NEW YORK — New Directions management has just signed two Canadian acts for exclusive U.S. representation, the rock group Thundermug and solo artist King Biscuit Boy, it was reported by New Directions president Kevin Hunter.

Thundermug, a four-member rock band have an album titled "To-Daa," scheduled for release on Mercury in Mar. King Biscuit Boy, a rock/blues harp player, records for Epic. He also writes the majority of his own material. Both acts are managed in Canada by Wayne Thompson.

## CBS RECORD '74 fr 7

compared with \$94,564,000 earned in 1973, a 15 percent increase. This is equivalent to \$3.80 per share for 1974, compared with \$3.32 for 1973. (Net income in 1973 was reduced 5¢ per share to \$3.27 by two transactions: the profit on the sale of the New York Yankees and the write-off of CBS's minority interest in the Klingbeil Company.) Net sales in 1974 were \$1,751,341,000, compared with \$1,555,200,000 in 1973, a 13 percent improvement.

Fourth quarter income from continuing operations was \$32,454,000, compared with \$30,422,000 earned in the fourth quarter of 1973, a 7 percent increase. This is equivalent to \$1.14 per share for the fourth quarter of 1974, compared with \$1.07 for the fourth quarter of 1973, the company's previous record high for that period. Fourth quarter net sales were \$501,267,000, compared with \$466,613,000 achieved in the same period in 1973, a 7 percent improvement.

Commenting on the 1974 results, Paley and Taylor said, "1974 was the finest year in CBS history, and the company's third consecutive year of record sales and income. Moreover, the fourth quarter of 1974 was the 15th consecutive quarter in which CBS earnings from continuing operations improved over comparable year-earlier periods.

At last week's meeting, the CBS board of directors declared a cash dividend of 36.5¢ per share on CBS common stock, payable Mar. 14 to shareholders of record at the close of business on Feb. 28. The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Mar. 31 to shareholders of record at the close of business on Feb. 28. The directors set the close of business Feb. 28 as the record date for determining shareholders entitled to notice of and to vote at the annual meeting of CBS shareholders, to be held Apr. 16 in New York.

## Superscope Names Rankell Comm. Mgr.

LOS ANGELES — Joseph S. Tushinsky, president and chairman of the board of Superscope, Inc., announced last week the appointment of Elyn Rankell to the position of manager of corporate communications.

Tushinsky said that Ms. Rankell will continue to perform her present duties in market administration.

Ms. Rankell recently returned to Superscope after several years in television and consumer electronics. In her previous tenure with Superscope, Ms. Rankell was active in corporate communications and public relations.

## JAZZ DISKS fr 7

large scale release singles, a phenomenon previously unknown in jazz. Herbie Hancock, Billy Cobham, Stanley Turrentine, the Blackbyrds, Herbie Mann, Ramsey Lewis, and Larry Coryell have all released 45's which have at one time been charted. The discotheque play-potential of this music has prompted artists like Chick Corea to release both commercial and disco versions of his new single, "Jungle Waterfall."

The increased awareness of listeners of these younger fusionists has also led to a resurgent interest in such mainstream musicians as Glenn Miller, who "Legendary Performer" LP is listed this week at 144, Chet Baker, Duke Ellington, Jimmy McGriff, and Buddy Rich.

Another interesting example of fusion is the work currently being done at Creative World Records, the label founded in 1969 by big band/jazz legend Stan Kenton. Stan Kenton and his orchestra, which made history in the big band era, is today composed predominantly of young "today" musicians, about 60% of which were drawn from Kenton's college jazz clinics, which they refer to as the "farm system." Current product, most typically their well-selling "Stan Kenton Plays Chicago" album, feature contemporary hit tunes in contemporary arrangements.

Label manager Bob Curnow estimated that from 60% to 70% of Kenton's concert audiences today are made up of college students.

While preserving their "older" big band following, Kenton and Curnow (who also produces for the label) have quite deliberately updated the style and the playlist to hit that commercial "chart" audience.

## CLIVE DAVIS AT AGAC fr 7

more conscious that the business does change and that it's tougher to break a new group. The industry is not suffering today, by the way. There might be from two or three million unit selling albums, but there are far greater numbers of 500,000 unit selling albums and gold records than ever before." Reflecting upon the concert scene, he explained "I don't believe that concert attendance is down. Like in every good thing they're too many people that get into the business. You realize that the Fillmore East only six or seven years ago was the place, and now in New York you're looking at the Academy of Music, The Felt Forum, Madison Square Garden, The Bottom Line, Avery Fischer Hall, the new Fillmore and so on." Davis intimated that the large number of halls is cutting up the whole audience pie and suggested that proper group packaging has become important, and only the superstars can fill the largest halls. Finally, speaking directly to the songwriting audience, Davis encouraged composers to work within available opportunities, to try to establish important contacts and to keep trying if they believe in their own abilities.

ERIC CLAPTON  
ROGER DALTRY  
JOHN ENTWISTLE  
ELTON JOHN  
ANN MARGRET  
KEITH MOON  
JACK NICHOLSON  
OLIVER REED  
PETE TOWNSHEND  
TINA TURNER  
THE WHO  
PRODUCED BY ROBERT STIGWOOD AND KEN RUSSELL

Eric Clapton/Roger Daltrey/John Entwistle/Elton John  
Ann-Margret/Keith Moon/Jack Nicholson/Oliver Reed  
Pete Townshend/Tina Turner/The Who

Tommy



Original Soundtrack  
Polydor 1/2-Record Set

The Original Soundtrack  
Recording  
Exclusively on Polydor  
Records and Tapes



Distributed by Phonodisc  
a Polygram Company

Album: PD 2 9502, 8 Track: 8F 2 9502,  
Cassette: CF 2 9502

**station breaks**



**UNASSOCIATION AWARD** — The Southern California Promotion Men's Unassociation held a surprise party for Jim Maddox, program director of KDAY, at Martoni's, Hollywood, to honor him on his first anniversary with the station. The Unassociation presented Maddox a trophy topped by a lucite Number One. Shown above are Chris Crist, local promotion for Warner/Reprise, Jim Maddox, Jan Basham, local promotion for A&M.



**KYA VISIT** — Columbia artist Dave Mason recently took time off from his national tour to stop in and visit the studios at KYA and KYA-FM in San Francisco. The tour kicked off following the release of Mason's third Columbia LP, titled "Dave Mason," and his latest single, "Bring It On Home To Me." Shown above at the KYA studios are (l to r): Enid Heikel music director, KYA; Dave Mason, Jason Cooper, Mason's Manager; Roger W. Morgan, program director, KYA; and Mark Hartley, local promotion manager, Columbia Records, San Francisco.



**VEGAS GATHERING** — Shown visiting with United Artists Records' Paul Anka backstage at Caesar's Palace in Las Vegas are (from left) Ralph Barnes, station manager, WOKY (Milwaukee); George Wilson, president Bartel Broadcasting; Rochelle Staab, music coordinator, Bartel Broadcasting; Paul Anka; Mrs. Gary Shannon; Oda Coates; Gary Shannon, music director, KJR Radio (Seattle); and Bob Skaff, vice president, United Artists Records. The radio industry executives were in town to enjoy Anka's show at Caesar's and to celebrate the release of Ms. Coates' new UA single, "Showdown."

**WWDC** morning personality, **Johnny Holliday**, injured a couple of weeks ago in a single engine plane crash, is now out of the intensive care unit at Sibley Memorial Hospital and recuperating in a private room there. Phone calls and visitors are restricted to the immediate family. Anyone wishing to send a gift is asked to make a donation in Holliday's name to the Muscular Dystrophy Association, Greater Washington Chapter, 1828 L Street, N.W., Washington, D.C. 20036. The family has requested that flowers not be sent but get well wishes are welcome. Mail can be addressed to Johnny c/o WWDC Radio, P.O. Box 4068, Washington, D.C. 20015.

**Bill Tanner** has been named national program director for the Heftel rock stations that include **13Q**, **Y100**, and **QFM**, based in Pittsburgh at 13Q. **Eddie Rogers** has resigned. **Robert Walker** is the new PD at Y100.

**Greg Edwards** of **KMAK** in Fresno would like to trade music surveys with other markets.

**George Williams** has resigned as general manager of **WABC** in New York. **Alfred Racco**, GM at **KGO** in San Francisco will replace Williams.

Unconfirmed reports from south of the border say the Mexican government has taken over **EXTRA**.

**Sterling Recreation's** broadcasting division is moving its headquarters to **KSJO** in San Jose next month. **Bo Donovan** will continue as national PD and will also become assistant mgr and PD at KSJO.

**Lee Logan** is the new MD at **WMYQ** in Miami.

The Chicago music community held a testimonial luncheon recently for **WBEE** personality, **Marty Faye** at Mister Kelly's nitery. Faye was presented the "1975 Radio and Record Man of the Year" award.

**The Sundance Organization**, a new Dallas-based production house specializing in jingle and ID packages has been formed by **Rush Beesely**, president; **Chris Kershaw**, creative director; **Bob Gross**, sales manager, **Thomas Crisman**, vice president; and **Tom Whitelock**.

**Steve Lundy** is sitting in for a week for **Charlie Tuna** on **Rock Unlimited** to give Charlie a bit more time to settle into his new PD spot at **KKDJ**. Charlie says he'll be back "and rockin'" on the **Programme Shoppe** syndicated automated format.

**WVOJ** in Jacksonville, needs a first ticket AM drive personality. Contact **John Harmon** at WVOJ.

**Jim Christoferson**, PD at **KBUY** in Ft. Worth reports "many incredible things have happened (recently) including a new station manager, **Ned Phallus**, a son, **James Paul**, and a new six to midnight jock, **Brad Wilson**, formerly **KYAL-Dallas**"

**THE ULTIMATE CROSSOVER?** "Shaving Cream" the song that was the most requested record for all of 1974 on the national **Dr. Demento Show** reportedly with "tens of thousands of letters and phone requests," according to **Tom Gamache** of **Gordon/Casady Inc.** (Demento's manager), is now breaking nationally on many other major stations, Gamache said.

**Tony Mann**, independent producer and packager of radio and TV shows has joined **Mark Roy Productions, Inc.**, as vice president in charge of production.

Best **KSAN-FM** jocks as voted by the stations listeners as part of **KSAN's** first annual Rock Poll were: **Raechel**, **Richard Gossett**, **Tom Donahue**, and **Bob McClay**, in that order.

Two new appointments at **KIIS** in L.A. are **Joseph Dolan** to retail account executive and **Gladys Christman**, formerly promotion manager for **KFI** to the same post at **KIIS**.

**Dick Yankus** has been promoted to the position of general sales manager at **WGAR** in Cleveland succeeding **Art Caruso**; recently appointed GM of the **Nationwide Communications'** 50,000 watt flagship station.

**WCFL** in Chicago is hoping to further stimulate the sale of new cars and help the economy by airing a saturation campaign of 100, 10 and 30 second spots per week motivating listeners to get out and buy a new car. The spots stress savings on operating costs, relief from high maintenance charges on an old car and the feeling that "we're all in this together." Spots were produced by PD **Gary Price**, and star housewife time jock **Bob Dearborn** and newsmen **Wanda Wells**, **Jim Frank** as well as price.

**Robert W. Morgan** has been named host of "Record Report," a new syndicated radio news feature covering the news of the world's top recording stars. The 2½ minute feature is being produced and distributed by International Broadcast Syndications, Inc., under the direction of president **Rollen Foster** with **Gary Kleinman** handling research and production.

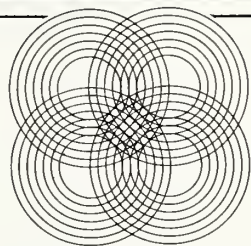
**PROMOTIONS AND PROMOTERS:** **Ray "Oddsmaker" Anderson**, national promotion chief at United Artists is Getting his ship together. The "Abdullah" of the west coast has brought in **Mike Kagen** to handle national singles promotion; brought in the veteran **John Davis** to fill the local L.A. slot; picked **Stuart Sank** for the New York franchise; drafted **Gary Bird** in the midwest and traded **James Heathfield** from Minneapolis to Memphis.

*bert bogash*

# CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Loving You — Minnie Riperton — Epic		35%	91%
2.	Poetry Man — Phoebe Snow — Shelter		32%	68%
3.	No No Song — Ringo Starr — Apple		28%	65%
4.	You Are So Beautiful — Joe Cocker — Island		23%	71%
5.	Once You Get Started — Rufus — ABC		22%	25%
6.	I Wanna Learn A Love Song — Harry Chapin — Elektra		18%	18%
7.	Don't Call Us — Sugarloaf — Claridge		17%	96%
8.	Emma — Hot Chocolate — Big Tree		14%	35%
9.	Harry Truman — Chicago — Columbia		14%	32%
9.	I Am A Woman — Maria Muldaur — W.B.		13%	73%
10.	Part of The Plan — Dan Fogelberg — Epic		11%	38%
11.	My Box — Elvis Presley — RCA		10%	66%
12.	Express — B. T. Express — Scepter		10%	42%
13.	Somebody Done Somebody Wrong Song — B. J. Thomas		9%	53%
14.	Shame, Shame, Shame — Shirley & Co. — Vibration		8%	34%
15.	Sad Sweet Dreamer — Sweet Sensations — Pye		8%	46%
16.	I Have A Dream — Donny Osmond — MGM		7%	7%
17.	Long Tall Glasses — Leo Sayer — W.B.		6%	6%
18.	Chevy Van — Sammy Johns — GRC		6%	29%
19.	Hush, I'm Alive — Blue Swede — EMI		5%	5%
20.	Jackie Blue — Ozark Mountain Daredevils — A&M		5%	5%
21.	Love Corp. — Hues Corporation — RCA		4%	12%
23.	Butter Boy — Fanny — Casablanca		4%	11%
24.	Can't Get It Out Of My Head — ELO — U.A.		4%	56%



**mediasound**

Media Sound is pleased to announce that  
**GERRY BLOCK**  
will be joining our mixing staff as of March 1st

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## vital statistics

## looking ahead

#78  
**I Wanna Learn A Love Song (3:39)**  
Harry Chapin — Elektra 452336  
15 Columbus Circle, New York, N.Y. 10023  
PROD: Paul Leka  
PUB: Story Songs  
WRITER: Harry Chapin  
FLIP: She Sings Songs Without Words

#81  
**I Have A Dream (3:22)**  
Donny Osmond (MGM M-14781)  
810 7th Ave., N.Y.  
PROD: Don Costa — Mike Herb  
PUB: First Central Music  
WRITER: Solomon Burke

#89  
**Hush! I'm Alive (3:28)**  
Blue Swede — (EMI P)4029  
1370 Ave. Of The Americas  
PROD: Ben Palmers  
PUB: Lowery — BMI/Big Seven — BMI  
WRITER: J. South/T. James/P. Lucia  
FLIP: Lonely Sunday Afternoon

#93  
**Long Tall Glasses (3/4:05)**  
Leo Sayer — Warner Brothers 8043  
4000 Warner Blvd., Burbank, Calif.  
PROD: Adam Faith and D. Courtney  
PUB: Chrysalis Music ASCAP  
WRITER: Leo Sayer and D. Courtney

#94  
**Showdown (3:02)**  
Odia Coates — United Artists XW601-X  
729 7th Ave., New York, N.Y.  
PROD: Rick Hall  
PUB: Ann-Rachel Music Corp./Yellow Dog Inc. — ASCAP  
WRITER: Jeff Lynn  
FLIP: Leave In The Morning

#97  
**Angel (What In The World's Come Over Us) (3:28)**  
Atlanta Rhythm Section — Polydor 14262  
810 7th Ave., New York, N.Y.  
PROD: Buddy Buie  
PUB: Low-Sal Inc. — BMI  
WRITER: Buie/Nix/Bailey  
FLIP: Help Yourself

#98  
**Girls (3:05)**  
Moments and Whatnauts — Stang 5057  
PROD: Goodman and Ray  
PUB: Gambi Pub. — BMI  
Arr: Ray/Goodman/Dodson  
FLIP: Girls (Part 2)

#99  
**No Love In The Room (3:05)**  
The 5th Dimension — Arista 0101  
1776 Broadway, New York, N.Y.  
PROD: John Slorez  
PUB: Tiny Tiger Music/Balloon Music — ASCAP  
WRITER: McManus/Pedroski  
FLIP: I Don't Know How To Look For Love

#100  
**Hi Jack (5:32)**  
Herbie Mann — Atlantic 3246  
75 Rockefeller Plaza, New York, N.Y.  
PROD: Herbie Mann  
PUB: Dunbar Music — BMI  
WRITER: Sarber  
FLIP: The Orient Express

101 **CAROLINE**  
(Little Dragon Music/Diamondback Music — BMI)  
Jefferson Starship (Grunt JH-10206)

102 **MIDNIGHT SHOW**  
(Kirshner — BMI)  
Ron Dante (Arista 45619)

103 **SUPER DUPER LOVE**  
(Fratelli — BMI)  
Sugar Billy (Fast Track 2501)

104 **REMEMBER WHAT I TOLD YOU**  
(ABC Dunhill — BMI)  
Tavares (Capitol 4010)

105 **COOCHIE, COOCHIE COO**  
(Lornhole Music — BMI)  
Hudson Bros. (Casablanca 816)

106 **I HEAR THOSE CHURCH BELLS RINGING/CHAPEL OF LOVE**  
(Pocket Full of Tunes/Mother Bertha — BMI)  
Shirley (Prodigal 611)

107 **DON'T LET GO**  
(Roosevelt Music Co., Inc. — BMI)  
Commander Cody (Warner Bros. S 8073)

108 **LEONA**  
(No Exit Music — BMI)  
Wet Willie (Capricorn CPS 0224)

109 **CHICO & THE MAN**  
(J&H — ASCAP)  
Jose Feliciano (RCA 10145)

110 **SMOKEY FACTORY BLUES**  
(Landers — Roberts Music/April Music — ASCAP)  
Steppenwolf (Mums ZS 8-6036)

111 **HEY GIRL, COME AND GET IT**  
(Avco Embassy Music Pub. Inc. — ASCAP)  
Stylistics (Avco 46-49)

112 **EVERYBODY WANTS TO FIND A BLUEBIRD**  
(Irving Music Inc./Piano Picker — BMI)  
Randy Edelman (20th Century TC 2155)

113 **LOVER PLEASE**  
(Lyn-Lou Publishing — BMI)  
Kris Kristofferson and Rita Coolidge (Monument ZS 8-8636)

114 **RAISED ON ROCK**  
(Screen Gems/Columbia/Sweet Glory Music — BMI)  
Johnny Winter (Epic ZS 8-2754)

115 **SNEAKY SNAKE**  
(Halnote — BMI)  
Tom T. Hall (Mercury 73641)

116 **YOU'RE NOT A BAD GHOST (JUST AN OLD SONG)**  
(Neighborhood Music — ASCAP)  
Melanie (Arista NS-0100)

117 **SINCE I FOUND MY BABY**  
(Unart/Stage Door — BMI)  
Cornelius Brother & Sister Rose (U.A. XW534)

118 **LIKE A SUNDAY MORNING**  
(Black Wood Music — BMI)  
Lana Cantrell (Polydor PD-14261)

119 **TONIGHT IS THE NIGHT**  
(Sherlyn — BMI)  
Betty Wright (Alston 3711)

120 **BELIEVE HALF OF WHAT YOU SEE (NONE OF WHAT YOU HEAR)**  
(Jim Ed Music — BMI)  
Leon Haywood (20th Century TC 2146)

121 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**  
(Music Montage — BMI)  
Sister Sledge (Atco 7008)

122 **ONLY ONE WOMAN**  
(Casserole — BMI)  
Nigel Olsson (MCA 40337)

123 **BRING IT ON HOME TO ME**  
(Tags Music — BMI)  
Dave Mason (Columbia 3-10074)

124 **THEME FROM PROPHET**  
(Kahlil — BMI)  
Richard Harris (Atlantic 3238-A)

125 **WALKING SLOW**  
(Bench Mark Music — ASCAP)  
Jackson Browne (Asylum E-45227)



# CMA/Opry Fan Fair Set For June 11-15

NASHVILLE — Advance registrations are running far ahead of last year and attendance at 1975's Country Music Fan Fair could easily exceed all previous records, according to Country Music Association spokesman Ray Pradines.

Scheduled for June 11-15 at Nashville's Municipal Auditorium, the event will include more than 25 hours of live entertainment featuring top Country Music artists, a Bluegrass Concert, an Ole Time Fiddling Contest, picture taking and autograph sessions with the stars, a large fan club and record label exhibition, tickets to Opryland USA and the Country Music Hall of Fame, and three lunches.

A free-to-the-public Fan Fair slow pitch softball tournament will be held on June 9 and 10. This year's tourney will be held at Nashville's Two Rivers Park, located near Opryland. Last year's winning team, the ABC-Dot Record's "Country Shindiggers," will be facing determined competition for possession of the Fan Fair softball trophy from the likes of Bill Anderson's "Po' Boys," Conway Twitty's "Twitty Birds," WKDA's "High Hurlers," Loretta Lynn's "Coal Miners," Billboard's "Music Row Rebels," RCA's "Country Cookers," and WSM's "Big Country Machine." Several all Country-Girl teams are expected to participate.

Teams are made up of Country Music

performers, radio and television personalities and recording industry personnel. Any organization wishing to enter a team in the competition should contact Ray Pradines at the Country Music Association, 1511 Sigler, Nashville, Tennessee. The phone number is (615) 244-2840. A teams' meeting will be held later on this month.

Free transportation from Municipal Auditorium, Opryland and various hotels to the Two Rivers Park will again be available. Pre-game entertainment is slated for both days; during the games, record albums and autographed softballs will be given away to fans in attendance.

The Fan Fair registration fee is \$25.00. Checks should be made out to Fan Fair and mailed to P.O. Box 100, Nashville, Tennessee 37202. Fan Fair is co-sponsored by the Country Music Association, Inc. and the Grand Ole Opry.

## UA Music Taps Two

NASHVILLE — Jimmy Gilmer, professional manager of United Artists Music here, has announced the signing of two Nashville music business veterans, Richard Mainegra and Milton Blackford, to exclusive songwriting contracts.

## COUNTRY ARTIST OF THE WEEK Lois Johnson



"20th Century Lois" — Lois Johnson comes from Maynardville in Union County, Tennessee and is the only child of school teacher parents. Her first performances were on school programs and she could sing and keep perfect time before she could walk.

Winning a talent contest when she was eleven years old gave Lois her chance to appear on Knoxville radio and television and really started her professional career as a singer, first as a member of the "Cas Walker" shows and later the "Middy Merry Go Round," and CBS "Tennessee Barn Dance."

After graduation from high school she moved to the "World's Original Jamboree" in Wheeling, West Virginia and toured the northeastern United States and Canada. She later joined the Abbie Neal Show in Las Vegas and with this group toured the Far East, including Hong Kong, Japan, Korea, The Philippines and Hawaii.

With this experience behind her, Lois came to Nashville and was a featured

artist on the Ernest Tubbs syndicated TV show. She recorded on the Columbia label where her best known records were "To Chicago With Love" and "Daddy, Don't Hang Up The Phone." She has also had parts in two feature movies.

Leaving Columbia for MGM, Lois had "When He Touches Me," "Good Morning Dear," and "Love Will Stand." She also had two very successful albums with Hank Williams, Jr., "Removing The Shadows" and "Whole Lotta Lovin'." She is presently under contract to 20th Century Records and her first release is "Come On In And Let Me Love You," which was written by Don Silvers the other half of the very popular Lois Johnson/Don Silvers road show.

Lois has an unusual voice range and control, and plays guitar, bass, piano and accordian. Buddy Lee handles exclusive management and booking and Jim Vienneau, head of 20th Century Records in Nashville is her producer. Her latest chart climbing single on 20th Century is "Loving You Will Never Grow Old."

## Words & Music — Mickey Newbury 'The song is the most important thing'

"You can't teach someone to write. You can help, but every mind is different so every writer and his approach is different," said veteran songwriter **Mickey Newbury** in a recent visit to the **Cash Box** Hollywood office.

Whether or not one has heard of Mickey Newbury, everyone is familiar with at least one of his songs. In fact, there was a time when he was, as he says, "hotter than a firecracker" with a hit on every chart. "I Just Dropped In (To See What Condition My Condition Was In)" was a top 10 hit on the Top 40 charts for the **First Edition**; **Andy Williams** represented him on the MOR charts with "Sweet Memories;" **Solomon Burke** rode the R&B list with "Time Is A Thief," while "She Even Woke Me Up To Say Good-bye" was a top country record.

Newbury, who is in his twelfth year as a staff writer for **Acuff-Rose**, his first publisher, says "when you find a good one, stay with them," and good they have been for Newbury as he's had songs recorded by almost everybody.

Noting his success as a writer, it is difficult to understand why Newbury has yet to hit big as an artist (although "An American Trilogy" was a recent regional hit mainly in the East and South). He has, in the past, recorded for Mercury, RCA and is presently on Elektra.

Perhaps it is because he's hard to categorize. "I'm not considered pop by the pop people; I'm not considered country by the country people; and I'm the wrong color for R&B. The only outlet I really had for my own records were the FM 'underground' stations but there aren't many of them left anymore."

Mickey does sing well, in a clear yet at times gravelly tenor, and his records have been simply produced.

"The song is the most important thing," he said. "Singers are a dime a dozen," he continued, "I'm into somebody moving me and making me believe what he's saying and reach me. That's my approach to recording."

"Naturally, I want to reach the people — if you don't want to communicate, you may as well lock yourself up in a closet — but on the same hand, I have to like it myself. When I get a letter from someone saying that they got one of my albums seven years ago and still play it, that's more important to me than having a million seller and not being heard from again."

In many ways, Newbury's attitudes on his recordings parallel what he attempts to achieve from his writing.

"It's not so much what you play, but what comes out of your head and onto your fingers and whether the listener's then able to hear what the artist is hearing. That's why I try to write on a simple level yet communicate on other levels at the same time. The listener participates through his personal interpretation. Some of my songs will mean one thing when you hear them and something different when you read the lyrics. I write about my environment to reach the people around me."

Newbury's catalogue contains some 500 songs, many of them recorded. What does he want to reach for next?

"I'm not concerned anymore on what my acceptance is today as much as I am about thirty or a hundred years down the line. I want to write that one song that will last and last."

bert bogash



**IN THE SADDLE** — Cathy Barnes, protegee of legendary cowboy Gene Autry, recently recorded her first session as an MGM artist at Jack Clement's Studio in Nashville. The record, set for mid-March release was co-produced by Dave Burgess, president of Singletree/Double Tree Productions, Inc., (left) and Bill Walker producer/arranger.



**ABC PROMO MEN EXAMINE NEW PRODUCT** — Jim Petrie, Joe Deters and Henry Withers converse with Connie Eaton about the progress of her first release, "Lonely Men, Lonely Women."

## Stafford Signs With Melodyland

HOLLYWOOD — Terry Stafford has been signed to a long-term exclusive recording contract with Melodyland Records, a division of the Motown Record Corporation; it was announced by Herb Belkin, Motown's vice-president of creative operations.

On announcing the signing, Belkin stated, "We are pleased to have an artist of Terry's caliber and reputation in the country field join our country label. We are confident that his career will continue to grow and prosper. We look forward to a long and successful association with Terry."

Terry Stafford's career has always been very active. Early in his career, while on the Crusader label, he scored a national top five record with "suspicion." Recently, while he was signed as an artist on Atlantic's country label, he scored a number of hits most notably with, "Say, Has Anybody Seen My Sweet Gypsy Rose."

Terry is presently in Nashville selecting material for his debut single and album for Melodyland Records.

Shown at the Terry Stafford signing to Melodyland Records are: seated, Terry Stafford; (l-r) Herb Belkin, vice-president Motown Creative Operations, Suzanne dePasse, vice-president Motown Creative Division John Widdecombe, general manager Melodyland Records.



## Clower Sets Live MCA LP

HOLLYWOOD — MCA Records' star country humorist, Jerry Clower, will be honored by Picayune, Mississippi on Feb. 21 when the city celebrates "Jerry Clower Day." Clower will record his next MCA album, tentatively titled "Live In Picayune," when he performs that evening at a benefit for the Civic Woman's Club at the Picayune High School Auditorium.

The MCA artist records all his albums before live audiences in an effort to capture realism and to avoid canned laughter. This is Clower's fifth album and it is the first to be recorded in his home state of Mississippi.

The decision to bring the recording crew to Picayune resulted from the request that Clower perform before the Civic Woman's Club. Clower's hosts in Picayune will be Charlie Douglas of WWL, New Orleans and his wife, Douglas, recently voted "Disc Jockey of the Year" by the Country Music Association, will serve as master of ceremonies for the performance and will introduce Clower on the album as well.

Festivities to honor Clower will take place prior to recording time.



**INK WELL-ER** — Jerold Rubinstein, chairman of ABC Records, has announced the company's signing of Freddy Weller, whose records will appear on the ABC/Dot label. One-time rhythm guitarist with Paul Revere and the Raiders, Weller, who is also a songwriter, has in recent years become a top country artist with such records as "Games People Play." Pictured at the signing session are (from left) ABC/Dot president Jim Foglesong, Rubinstein, Weller's manager Jim Halsey, Weller and ABC/Dot vice president Larry Baunach.

## Sudderth New Buckhorn PM

NASHVILLE — Marijohn Wilkin, president of Buckhorn Music announced this week the addition of Barney Sudderth to the Buckhorn staff. Sudderth, formerly an exclusive writer with Bobby Bare Enterprises, will hold the post of professional manager at Buckhorn as well as being an exclusive writer for the publishing firm.



**LOVE OUR TAMMY** — During Tammy Wynette's recent visit to Los Angeles, she found time to drop in on KLAC-AM. Tammy appeared on Larry Scott's all-night Trucker's radio show. Promoting her latest Epic Records single release, "(You Make Me Want To Be) A Mother." Pictured left to right: Larry Scott, KLAC air personality; Carson Schreiber, KLAC music director; Tammy Wynette and Gene Price, KLAC air personality.

## Gregg To Tree Pubbery

NASHVILLE — Joe Gregg, former gen. mgr. of Warner Brothers Music, has been named as a member of the professional department at Tree International, according to an announcement made by officials of that firm.

Gregg held the position of professional manager at Jobete Music in Hollywood. He also served with Landers-Roberts Music in Los Angeles, and has worked in promotion for Electra Records and ABC/Dunhill Records on the west coast.

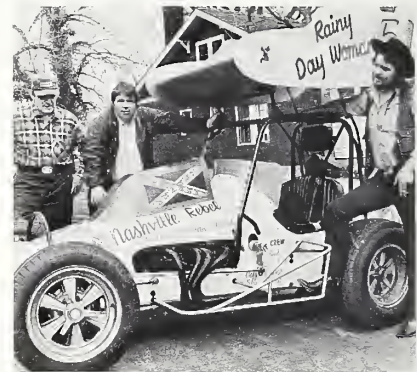
Gregg, who has been assigned to work with the entire Tree catalog, is to become responsible for placing material within all categories of music. He assumes his new duties immediately.

## ABC/Dot Names Regional Promo

NASHVILLE — ABC Records has bolstered its promotion field staff with the addition of three regional managers who will work country product exclusively for ABC and Dot Records.

Joe Deters has been assigned to the southeastern market, working from Atlanta; Jim Petrie will cover the midwest from Cleveland; Henry Withers, in Houston, will be in charge of the southwest region.

Before moving into his current post, Petrie worked with Dot Records from January, 1974 as field marketing director. Deters was employed in record sales and promotion with Capitol Records for 18 years before joining ABC. Withers had been employed by ABC for nearly 18 months in promotion before devoting his efforts exclusively to country product.



**WAYLON MOBILE** — If you're a "super fan" of RCA artist Waylon Jennings (right), how do you let him know about it? If you're Bob Clark and Bob Brown (left) two Bellview, Ohio automobile dealers, you have Al Franks and Sonny Congers build you a sprint racing car, decorate it with the titles of Waylon's hit recordings, and hire professional Ron Semelka to drive it for you.

## Morris Forms New Band For '75 Dates

NASHVILLE — MGM recording artist, Lamar Morris, has formed his own band unit to be billed as Lamar Morris & The Morris Code. The band, formerly with the Hank Williams, Jr. Show, consists of Jerry Rivers on fiddle, George Edwards on steel guitar, Ronnie Hughes on bass, Warren Keith on piano and Terry Ishmael on drums. In addition to fronting the unit, Lamar will play lead guitar.

The group will also combine with Billy Thunderkloud & The Chieftones, 20th Century recording artists, for a 10-piece show group.



**SPECIAL GUEST** — Johnny Rodriguez has been set as a special guest star of the 15th Annual United Cerebral Palsy Telethon scheduled to air from Memorial Coliseum in Corpus Christi, Texas, on Sat., March 1. Rodriguez, who is honorary chairman of the fund-raising event, will be joined at the telethon by other major country music artists, among them Tom T. Hall, Dottie West and Barbara Fairchild. The Mercury Records artist, whose current chart album, "Songs About Ladies and Love," includes his new hit single, "I Just Can't Get Her Out of My Mind," presently is headlining a series of concerts. Above, with Rodriguez is Texas' Secretary of State Mark W. White Jr. and the 1975 United Cerebral Palsy Theme Children from Corpus Christi, Arlene Broussard and Steven Jones.



**CONGRATULATIONS M-M-MEL** — MGM recording artist Mel Tillis recently played to SRO audiences at The Palomino Club. MGM Records just released Mel's newest LP, "Mel Tillis and the Statesiders," featuring Mel's latest single, "Best Way I Know How." On hand to congratulate Mel were **Cash Box** west coast editor: Bert Bogash; John Guess, director A&R, MGM Records; Mel Tillis; Carson Schreiber, KLAC music director; Sterling Devers, Phonodisc western regional director.



New Additions To Country Playlists

**Melba Montgomery** says, "Don't Let The Good Times Fool You" — Capricorn Records is releasing a single out of **Kitty Wells'** "Forever Young" album. The tune by **Otis Redding** and **Jerry Butler**, "I've Been Loving You Too Long (To Stop Now)."

Dot recording artist **Ray Griff**, recently returned to his native land of Canada, where the singer/songwriter took part in opening week ceremonies at Winnipeg's Symphony Convention Center. Sharing the stage with **Marty Robbins** and **Ferlin Husky**, Griff reports their show drew a packed house to the brand-new facility, which accommodates an audience of 5,000. While in Canada, Griff also made a special guest appearance on the **Tommy Banks** network television show, along with **Ferlin Husky** and **Pat Buttram**.

**Bob Luman's** recent appearance in Holland was a sell-out long before he arrived and drew standing room crowds, as well as several hundred who waited outside, unable to get tickets. Beginning his show at 8:30, Luman wasn't able to leave the stage until after one in the morning. He has already been scheduled for a return trip for network television appearances in Holland and Germany.

**Billy Swan** is spending February in Europe following the success of his smash single "I Can Help." The single, now over two million in sales, continues to garner #1 chart positions overseas, after reaching the top of the pop, MOR, and country charts in America. Swan recently completed taping "In Concert" as well as performing at the CBS Records "Start-Of-The-Year Marketing Meeting" in Atlanta. He will appear on several television programs while in Europe, including "The Lulu Show" in England.

Epic Records' newest star **Joe Stampley** has begun a new string of hits with his first Epic single "Roll On, Big Mama." The Louisiana native has also completed his new album with producer **Norro Wilson**.

Several years ago **David Allan Coe** made a promise to his father that he would trim his hair if he ever had a song recorded by **Johnny Cash**. Recently, Cash recorded "Cocaine Carolina." David "forgot" about his promise until his father made a recent visit to Nashville. A subtle parental reminder got the job done!

Columbia recording artist **Roger Miller** will host the 10th Annual Academy of Country Music Awards in Los Angeles on Feb. 27. The event will be filmed at the Aquarius Theatre to be aired on ABC's Wide World of Entertainment Mar. 5. Added to Roger's busy schedule is a Feb. 4 appearance on The Tonight Show.

**Jack Blanchard** and **Misty Morgan** are planning to move from their home in Florida to Nashville. The Epic recording duo decided the change of residence would cut down on commuting time to-and-from work.

**Commander Cody & His Lost Planet Airmen**, newly-signed with Warner Bros. Records, will start a February concert tour through the midwest, then come back to the studios in March for more recording sessions. A tentative May concert tour of New Zealand and Australia is being discussed and would mark the first time Cody has played down under. To tie in with the concert tours, Warner Brothers is releasing the newest Cody album, entitled "Commander Cody & Lost Planet Airmen."

**Melba Montgomery** appeared at the second annual Country Fair sponsored by radio station **KERE**, and the Cinderella City Shopping Center in Denver, Colorado on Feb. 12. Melba is currently opening chart action with her new single on Elektra "Don't Let The Good Times Fool You."

**Tommy Cash** has just completed his first album produced by **Pete Drake** for **Mike Curb Productions**. His first Elektra single is scheduled for immediate release.

Elektra's **Mickey Newbury** made his second appearance in six months at the Exit Inn in Nashville. His shows were held on Feb. 7 & 8. Newbury's new LP on Elektra, is scheduled for immediate release.

**Carl Smith**, having launched a new recording career with Hickory Records, Inc. has now signed an exclusive booking agreement with The Billy Deaton Talent Agency. Carl will now devote full time to his recording and personal appearances.

**Cathy Gregory** and her late husband, Bobby, has been listed in "Who's Who" in the United States of America, 1975 Edition. Owner of a vast art collection the Gregories are also well known figures in the country field for such tunes as "Sunny Side Of The Mountain," etc.

**Faron Young** has just completed a commercial for the Schlitz Brewing Company. The successful duet for the brewery with Faron last year prompted Schlitz to have Young repeat as a solo for the new commercial. On Jan. 14, Faron filmed the popular TV show "Pop Goes The Country" with its genial host, **Ralph Emery**. The show is viewed in more than one hundred major cities across the country. And, for the third consecutive year, Faron Young has accepted Jackie Gleason's invitation to participate in the Jackie Gleason Invitational Golf Tournament at Inverrary, Florida on Feb. 25 & 26. This tournament is reputed to have the biggest purse in golfdom.



**BIG SIGNING** — Jack Barlow has signed a recording contract with the Antique Label. Barlow, formerly with Dot Records, has had several hits in the last few years, including "Catch The Wind," "Birmingham Blues," and "Baby, Ain't That Love." His first release on Antique Records will be "All Night Country Radio," written and produced by Dallas Corey, to be distributed by International Record Distributing Associates. Pictured (l-r) are Mike Shepard of IRDA; Dallas Corey, producer; Barlow; John Poznich of Antique Records; and Hank Levine of IRDA.



**THEY GO TOGETHER** — In the absence of Jerry Lee Lewis whose current hit on Mercury Records is "I Can Still Hear The Music In The Restroom," and Kenny Earl, whose current hit on MGM Records is "Use Me Up," (l-r) Dave Mac, national promotion chief for MGM Records, Juanita Jones and Vicki Branson, both of **Cash Box** Nashville, and Jack Pride, national promotion manager for Mercury are shown in the **Cash Box** office displaying the various "articles" being used in the promotion of both records.

**WXCL — PEORIA**  
All American Girl — Statler Brothers — Mercury  
I'd Like To Sleep — Freddie Hart — Capitol  
He Turns It Into Love — Lynn Anderson — Columbia  
Smokey Mountain Memories — Mel Street — GRT  
Loving You Beats All — Johnny Paycheck — Epic  
I'm Not Lisa — Jessi Colter — Capitol  
But I Do — Del Reeves — United Artists

**WITL — LANSING**  
Smokey Mountain Memories — Mel Street — GRT  
All American Girl — Statler Brothers — Mercury  
Sweet Country Music — Ruby Falls — 50 States  
Mathilda — Donnie King — Warner Brothers  
He Took Me For A Ride — La Costa — Capitol  
I Just Came Back — Bobby Wright — ABC

**WJJD — CHICAGO**  
Still Thinkin' — Billy "Crash" Craddock — ABC  
You Make Me Want — Tammy Wynette — Epic  
Part Of You Baby — Bob Lurman — Epic  
Leave It Up To Me — Billy Larkin — Bryan  
He Turns It Into Love — Lynn Anderson — Columbia  
I'd Like To Sleep — Freddie Hart — Capitol  
January Jones — John Carver — ABC

**WHK — CLEVELAND**  
Roses And Love Songs — Ray Price — Myrrh  
Uproar — Anne Murray — Capitol  
I'll Still Love You — Jim Weatherly — Buddah  
I'm Not Lisa — Jessi Colter — Capitol  
He Turns It Into Love — Lynn Anderson — Columbia  
Mathilda — Donnie King — Warner Brothers  
Put Your Head — Sunday Sharpe — United Artists

**KFDI — WICHITA**  
Loving You Beats All — Johnny Paycheck — Epic  
Knee Deep And Loving You — Roy Drusky — Capitol  
Smokey Mountain Memories — Mel Street — GRT  
Here Comes The Blues Again — Jerry Lane — ABC  
Simple Things In Life — Ray Pillow — Dot  
31 To 23 — Linda On My Mind — Conway Twitty  
35 To 25 — While The Feeling's Good — Mike Lunsford  
45 To 35 — January Jones — Johnny Carver  
14 To 8 — Before The Next Teardrop Falls — Freddy Fender  
47 To 36 — The Best Way I Know How — Mel Tillis

**KMAK — FRESNO**  
Don't Let The Good Times Fool You — Melba Montgomery — Elektra  
Speed Trap — Hoyt Axton — A&M  
Still Thinkin' — Billy "Crash" Craddock — ABC  
Ride 'Em Cowboy — Paul Davis — Bang  
January Jones — Johnny Carver — ABC  
Life — Marty Robbins — MCA  
13 To 8 — Let's Sing Our Song — Jerry Reed  
10 To 5 — Sneaky Snake/I Care — Tom T. Hall  
24 To 19 — A Little Bit South Of Saskatoon — Sonny James

**KLAK — DENVER**  
Whoever Turns You On — Little David Wilkins — MCA  
Leave It Up To Me — Billy Larkin — Bryan  
Still Thinkin' 'Bout You — Billy "Crash" Craddock — ABC  
Penny — Joe Stampley — ABC/Dot  
Linda On My Mind — Conway Twitty — MCA  
18 To 9 — Champagne Ladies & Blue Ribbon Babies — Ferlin Husky  
29 To 10 — Before The Next Teardrop Falls — Freddy Fender  
34 To 18 — I Just Can't Get Her Out Of My Mind — Johnny Rodriguez

**WVOJ — JACKSONVILLE**  
I'm Her Fool — Billy Swan — Monument  
Roll On Big Mama — Joe Stampley — Epic  
Everybody Stand Up — Charlie McCoy — Monument  
America — Mrs. Abrams & The Fourth Grade Class — Reprise  
All American Girl — Statler Brothers — Mercury  
Wonder When My Baby's Comin' Home — Barbara Mandrell — Columbia  
Put Your Head On My Shoulder — Sunday Sharpe — United Artist  
Runaway — Chuck Kerlis — Playboy  
I Can Still Hear The Music — Jerry Lee Lewis — Mercury  
I'd Like To Sleep — Freddie Hart — Capitol

**WIKE — INDIANAPOLIS**  
Lonely Men, Lonely Women — Connie Eaton — ABC  
I'd Like To Sleep — Freddie Hart — Capitol  
He Took Me For A Ride — La Costa — Capitol  
Who's Sorry Now — Marie Osmond — MGM  
All American Girl — Statler Brothers — Mercury  
He Turns It Into Love — Lynn Anderson — Columbia

**KLAK — LOS ANGELES**  
Still Thinkin' — Billy "Crash" Craddock — ABC  
You Make Me Want — Tammy Wynette — Epic  
The Pill — Loretta Lynn — MCA  
Soulful Woman — Kenny O'Dell — Capricorn  
34 To 25 — Life — Marty Robbins  
37 To 29 — The Bargain Store — Dolly Parton  
38 To 30 — My Elusive Dreams — Charlie Rich  
44 To 33 — Penny — Joe Stampley

**Jeannie Seeley** became the first female country music artist to speak for Schlitz Beer. Jeannie taped commercials for Schlitz recently at Woodland Studios in Nashville. The spots will receive national exposure on major radio stations.

juanita jones

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**Country International Records**

353 West 57th Street, New York, N.Y. 10019 (212) 581-5516

**"You'll Get Over It"**  
Joy Ford

**"One Foot in Alabama"**  
Country International Records 102

**"Green Green Grass of Home"**  
Tommy Wills

**"Saxy Boogie"**  
Country International Records 103

**"John Henry"**  
Johnny Swendel

**"Letter Edged in Black"**  
Country International Records 104

# HOUSTON 75

"Can't You Feel It"  
8-50009

was a taste of what you can expect from David Houston in '75, and throughout his second decade of success.

Now, with "A Man Needs Love,"  
8-50066 Houston's bold new direction is in full gear.

## "A MAN NEEDS LOVE" ON EPIC RECORDS



# CASHBOX/COUNTRY TOP 75

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>IT'S TIME TO PAY THE FIDDLER</b><br>Cal Smith (MCA 40335)<br>(Coal Miners — BMI)                                    | 2  | 39 | <b>I CAN'T HELP MYSELF (SUGAR<br/>PIE, HONEY BUNCH)</b><br>Price Mitchell & Jerri Kelly<br>(GRT 016)<br>(Chess Janus/Jobete — BMI) | 41 |
| 2  | <b>THE TIES THAT BIND</b><br>Don Williams (Dot-The New York<br>Times Music Corp.)<br>(Eden Music — BMI)                | 3  | 40 | <b>I STILL FEEL THE SAME ABOUT<br/>YOU</b><br>Bill Anderson (MCA 40351)<br>(Stallion — BMI)  | 66 |
| 3  | <b>DEVIL IN THE BOTTLE</b><br>T. G. Shepard<br>(Melodyland 6002)<br>(Dunbar — SESAC)                                   | 4  | 41 | <b>CHAMPAGNE LADIES AND BLUE<br/>RIBBON BABIES</b><br>Ferlin Huskey (ABC/Dot 12048)<br>Acuff-Rose/Hill & Range — BMI)              | 42 |
| 4  | <b>I CARE/SNEAKY SNAKE</b><br>Tom T. Hall (Mercury 73641)<br>(Hallnote — BMI)  | 6  | 42 | <b>SOULFUL WOMAN</b><br>Kenny O'Dell (Capricorn 0219)<br>(House of Gold — BMI)   | 48 |
| 5  | <b>I CAN HELP (IF I'M STILL IN LOVE<br/>WITH YOU)</b><br>Linda Ronstadt (Capitol 3990)<br>(Fred Rose — BMI)            | 9  | 43 | <b>JUST LIKE YOUR DADDY</b><br>Jeannie Pruett (MCA 40240)<br>(Pick-A-Bit — BMI)  | 52 |
| 6  | <b>RAINY DAY WOMAN</b><br>Waylon Jennings (RCA 10142)<br>(Baron — BMI)   | 8  | 44 | <b>MY ELUSIVE DREAMS</b><br>Charlie Rich (Epic 8-50064)<br>(Tree — BMI)  | 71 |
| 7  | <b>THERE'S A SONG ON THE<br/>JUKEBOX</b><br>David Wills (Epic 8-50036)<br>(Algee — BMI)                                | 7  | 45 | <b>THE PILL</b><br>Loretta Lynn (MCA 40358)<br>(Coal Miners/Guaranty — BMI)  | —  |
| 8  | <b>I'M A BELIEVER</b><br>Tommy Overstreet<br>(ABC/Dot 17523)<br>(R. Mareno — SESAC)                                    | 10 | 46 | <b>LIFE</b><br>Marty Robbins (MCA 40342)<br>(Mariposa — BMI)   | 54 |
| 9  | <b>LINDA ON MY MIND</b><br>Conway Twitty (MCA 40339)<br>(Twitty Bird — BMI)  | 14 | 47 | <b>I'LL BELIEVE ANYTHING YOU<br/>SAY</b><br>Sammi Jo (MGM 14773)<br>(Lower — BMI)  | 53 |
| 10 | <b>CITY LIGHTS</b><br>Mickey Gilley (Playboy PB 401)<br>(TNT — BMI)  | 1  | 48 | <b>HAVE YOU NEVER BEEN<br/>MELLOW</b><br>Olivia Newton-John (MCA<br>40349)<br>(ATV — BMI)  | 58 |
| 11 | <b>WRONG ROAD AGAIN</b><br>Crystal Gale (U. A. 14490)<br>(A Reynolds, Jack — BMI)                                      | 11 | 49 | <b>ROSES AND LOVE SONGS</b><br>Ray Price (Myrrh MS 150)<br>(Keca — ASCAP)  | 57 |
| 12 | <b>WHATCHA GONNA DO WITH A<br/>DOG LIKE THAT</b><br>Susan Raye (Capitol 3980)<br>(Bluebook — BMI)                      | 13 | 50 | <b>DON'T LET THE GOOD TIMES<br/>FOOL YOU</b><br>Melba Montgomery<br>(Elektra 45229A)<br>(Acoustic Music — BMI)                     | 56 |
| 13 | <b>HOPPY, GENE &amp; ME</b><br>Roy Rogers (20th Cent 2154)<br>(Peso Music/Lowery — BMI)                                | 15 | 51 | <b>LAY BACK LOVER</b><br>Dottie West (RCA 10125)<br>(Tree — BMI)   | 39 |
| 14 | <b>SWEET SURRENDER</b><br>John Denver (RCA 10148)<br>(Walt Disney — BMI)   | 23 | 52 | <b>IT'S A SIN WHEN YOU LOVE<br/>SOMEBODY</b><br>Glen Campbell (Capitol 3988)<br>(Canopy — ASCAP)                                   | 20 |
| 15 | <b>WOLFCREEK PASS</b><br>C. W. McCall (MGM 14764)<br>(American Gramophone — SESAC)                                     | 12 | 53 | <b>BEST WAY I KNOW HOW</b><br>Mel Tillis & the Statesiders<br>(MGM 14782)<br>(Passkey — BMI)                                       | 61 |
| 16 | <b>I BELIEVE THE SOUTH'S GONNA<br/>RISE AGAIN</b><br>Tanya Tucker (Col. 3-10069)<br>(Tree — BMI)                       | 22 | 54 | <b>LEGEND IN MY TIME</b><br>Ronnie Milsap (RCA PG-10112)<br>(Acuff-Rose — BMI)   | 30 |
| 17 | <b>BEFORE THE NEXT TEARDROP<br/>FALLS</b><br>Freddie Fender<br>(ABC/Dot 17540)<br>(Shelby Singleton Music, Inc. — BMI) | 24 | 55 | <b>MAMA DON'T 'LOW</b><br>Hank Thompson<br>(Dot DOA 17535)   | 62 |
| 18 | <b>LET'S SING OUR SONG</b><br>Jerry Reed (RCA 10132)<br>(Vector — BMI)   | 18 | 56 | <b>JANUARY JONES</b><br>Johnny Carver (ABC/Dot 12052)<br>(Chappell — ASCAP)  | 63 |
| 19 | <b>THAT'S HOW MY BABY BUILDS<br/>A FIRE</b><br>Johnny Russell (RCA 10135)<br>(Adventure — ASCAP)                       | 21 | 57 | <b>COVER ME</b><br>Sammi Smith (Mega 1222)<br>(Rose Bridge — BMI)  | 64 |
| 20 | <b>THE BARGAIN STORE</b><br>Dolly Parton (RCA 10164)<br>(Owepar — BMI)   | 25 | 58 | <b>THE CROSSROADS</b><br>Mary Kaye James (Avco 605)<br>(Jack — BMI)  | 65 |
| 21 | <b>PENNY</b><br>Joe Stampley (ABC/Dot 17537)<br>(Al Gallico — BMI)   | 31 | 59 | <b>BUSIEST MEMORY IN TOWN</b><br>Dickey Lee (RCA 10091)<br>(Pi-Gem — BMI)  | 19 |
| 22 | <b>WHOEVER TURNED YOU ON</b><br>Little David Wilkins<br>(MCA 40345)  | 32 | 60 | <b>I JUST CAN'T GET HER OUT OF<br/>MY MIND</b><br>Johnny Rodriguez (Merc. 73659)<br>(First Generation — BMI)                       | 67 |
| 23 | <b>GREAT EXPECTATIONS</b><br>Buck Owens (Capitol 3976)<br>(Bluebook — BMI)   | 26 | 61 | <b>MY BOY</b><br>Elvis Presley (RCA 10191)<br>(Colgems — ASCAP)  | 68 |
| 24 | <b>THE LADY FROM BALTIMORE</b><br>Johnny Cash (Col. 3-10006)<br>(Hudson Bay — BMI)                                     | 16 | 62 | <b>IT WAS ALWAYS SO EASY (TO<br/>FIND AN UNHAPPY WOMAN)</b><br>Moe Bandy (GRC 2036)<br>(Acuff-Rose/Hill & Range — BMI)             | 17 |
| 25 | <b>WRITE ME A LETTER</b><br>Bobby G. Rice (GRT 014)<br>(Fox Fanfare/Cakewalk — BMI)                                    | 35 | 63 | <b>LONELY MEN, LONELY WOMEN</b><br>Connie Eaton (ABC/Dot 15002)<br>(Hill & Range — BMI)  | 70 |
| 26 | <b>CAROLINA MOONSHINE</b><br>Porter Wagoner (RCA 10124)<br>(Owepar — BMI)  | 27 | 64 | <b>BUTTERFLY</b><br>Eddy Arnold (MGM 14769)<br>(Sabachani — ASCAP)   | 44 |
| 27 | <b>YOU ARE THE ONE</b><br>Mel Tillis/Sherry Bryce<br>(MGM 14776)<br>(Sawgrass — BMI)                                   | 29 | 65 | <b>COME ON DOWN</b><br>Tennessee Ernie Ford<br>(Capitol 3916)<br>(Mandine — BMI)   | 72 |
| 28 | <b>ROCK 'N' ROLL (I GAVE YOU THE<br/>BEST YEARS OF MY LIFE)</b><br>Mac Davis (Columbia 3-10070)<br>(Tree — BMI)        | 28 | 66 | <b>DON JUNIOR</b><br>Jim Ed Brown (RCA 10131)<br>(Wherefore — BMI)   | 73 |
| 29 | <b>OH BOY</b><br>Diana Trask (ABC/Dot 17536)<br>(Wherefore — BMI)  | 36 | 67 | <b>PROUD OF YOU BABY</b><br>Bob Luman (Epic 8-50065)<br>(Algee — BMI)  | 75 |
| 30 | <b>LOVING YOU WILL NEVER<br/>GROW OLD</b><br>Lois Johnson (20th Cent. 2151)<br>(Hank Williams, Jr. Music — BMI)        | 37 | 68 | <b>IT DO FEEL GOOD</b><br>Donna Fargo (Dot 017541)<br>(Prima Donna — BMI)  | —  |
| 31 | <b>HE'S EVERYWHERE</b><br>Marilyn Sellars (Mega 1221)<br>(Two Rivers — BMI)  | 33 | 69 | <b>(YOU MAKE ME WANT TO BE) A<br/>MOTHER</b><br>Tammy Wynette (Epic 8-50071)<br>(Algee — BMI)                                      | —  |
| 32 | <b>I'LL SING FOR YOU</b><br>Don Gibson (Hickory 338)<br>(Acuff-Rose — BMI)   | 46 | 70 | <b>HE TOOK ME FOR A RIDE</b><br>LaCosta (Capitol 4022)<br>(Al Gallico/Algee — BMI)   | —  |
| 33 | <b>THEN WHO AM I</b><br>Charley Pride (RCA 10126)<br>(Hill & Range/Acuff-Rose — BMI)                                   | 5  | 71 | <b>UPROAR</b><br>Anne Murray (Capitol 4025)<br>(Tessa/Jolly Cheeks — BMI)  | —  |
| 34 | <b>A LITTLE BIT SOUTH OF<br/>SASKATOON</b><br>Sonny James (Col. 3-10072)<br>(Marson — BMI)                             | 49 | 72 | <b>WATCH OUT FOR LUCY</b><br>Tony Booth (Capitol 3994)<br>(Danor/Dadgum — BMI)   | 74 |
| 35 | <b>I'LL STILL LOVE YOU</b><br>Jim Weatherly (Buddah 444)<br>(Keca Music Inc. — ASCAP)                                  | 69 | 73 | <b>ALWAYS WANTING YOU</b><br>Merle Haggard (Capitol 4027)<br>(Shady Tree — BMI)  | —  |
| 36 | <b>RIDE 'EM COWBOY</b><br>Paul Davis (Bang 712)<br>(Web IV — BMI)  | 45 | 74 | <b>ALL THE LOVE YOU'LL EVER<br/>NEED</b><br>Cliff Cochran (Enterprise 9109)<br>(Tree — BMI)  | 82 |
| 37 | <b>LEAVE IT UP TO ME</b><br>Billy Larkin (Bryan 1010)<br>(Blue Moon — ASCAP)   | 40 | 75 | <b>IS THIS ALL THERE IS TO A<br/>HONKY TONK?</b><br>Jerry Naylor (Melodyland 6003)<br>(Brother Karls/Mandina — BMI)                | 86 |
| 38 | <b>BIG MAMOU</b><br>Fiddlin' Frenchie Bouque & The<br>Outlaws (20th Century 2152)<br>(Peer — BMI)                      | 38 |    |  |    |

country looking ahead

76	<b>THE WAY I LOSE MY MIND</b> Carl Smith (Hickory 337) (Acuff-Rose — BMI)	79	89	<b>SAWMILL DEPOT</b> Jack Green (MCA 40354) (Acuff-Rose — BMI)	96
77	<b>SHOULD I COME HOME (OR SHOULD I GO CRAZY)</b> Joe Allen (W B 8052) (Tree — BMI)	78	90	<b>FRIDAY WE'LL BE BACK IN LOVE AGAIN</b> Joel Mathis (Chart 5225) (16th Ave. — BMI)	95
78	<b>SWEET LOVIN' BABY</b> Wilma Burgess (Shannon 821) (Coach & 4 — BMI)	83	91	<b>I FOUGHT THE LAW</b> Sam Neely (A&M 1651) (Acuff-Rose — BMI)	97
79	<b>COME ON HOME</b> Mary Lou Turner (MCA 40343) (Excellence — BMI)	80	92	<b>NASHVILLE</b> Hoyt Axton (A&M 1657) (Lady Jane — BMI)	98
80	<b>ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND</b> Melody Allen (Mercury 73638) (Milene — ASCAP)	81	93	<b>CLEAN YOUR OWN TABLES</b> Stoney Edwards (Capitol 4015) (Blackwood/Backroad — BMI)	100
81	<b>I'M NOT LISA</b> Jessi Colter (Capitol P4009) (Baron Music — BMI)	84	94	<b>BUT I DO</b> Del Reeves (United Artists 593) (Arc — BMI)	—
82	<b>THE SWEETEST MISTAKE</b> Hank Locklin (MGM 14777) (Acuff-Rose — BMI)	85	95	<b>YOURS AND MINE</b> O. B. McClinton (Enterprise 9108) (Hardhead — BMI)	87
83	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (United Artists 584) (U. A. — BMI)	88	96	<b>CHAINS</b> Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	—
84	<b>LOVE IS THE FOUNDATION</b> Bud Logan & Wilma Burgess (Shannon 826) (Coal Miners — BMI)	93	97	<b>GONNA FIND ME A BLUEBIRD</b> Bud Logan (Shannon 825) (Acuff-Rose — BMI)	89
85	<b>BAD WATER</b> Gene Watson (Resco 630) (Unart — BMI)	94	98	<b>SOMETHING JUST CAME OVER ME</b> Charlie Rich (Mercury 73646) (Makamillion — BMI)	90
86	<b>HOW COME IT TOOK SO LONG (TO SAY GOODBYE)</b> Dave Dudley (U. A. 585) (Newkeys — BMI)	99	99	<b>ME AS I AM</b> Chip Taylor (Warner Bros 8050) (Blackwood/Backroad — BMI)	91
87	<b>PADRE</b> Judy Lynn (W B 8059) (Anne — Rachel — ASCAP)	76	100	<b>KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN</b> Mickey Barnett (Down Yonder 002) (Eden/New York Times — BMI)	92
88	<b>LOUISIANA SWAMP RAT</b> Vickie Bird (Avco CAV 604) (Algee/Al Gallico — BMI)	77			

top country LP's

1	<b>CITY LIGHTS</b> Mickey Gilley (Playboy 403)	2	23	<b>BARBI DOLL</b> Barbi Benton (Playboy PB404)	25
2	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	3	24	<b>A LEGEND IN MY TIME</b> Ronnie Milsap (RCA APLI 0846)	—
3	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM 1-500)	4	25	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	15
4	<b>THE SILVER FOX</b> Charlie Rich (Epic PE 33250)	1	26	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	24
5	<b>BREAKAWAY</b> Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	5	27	<b>MAKE A JOYFUL NOISE</b> Tennessee Ernie Ford (Capitol ST 11290)	—
6	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Myrrh MST 6538)	6	28	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol ST 11345)	16
7	<b>COUNTRY HEART 'N SOUL</b> Freddie Hart (Capitol ST 11353)	7	29	<b>ONE DAY AT A TIME</b> Marilyn Sellars (Mega MLPS 603)	—
8	<b>HIGHLY PRIZED POSSESSION</b> Anne Murray (Capitol ST 11354)	8	30	<b>REUNION</b> Glen Campbell (Capitol SW 11336)	19
9	<b>I CAN HELP</b> Billy Swan (Monument KZ 33279)	9	31	<b>SONS OF THE MOTHERLAND</b> The Statler Brothers (Mercury SRM 1-1019)	40
10	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	10	32	<b>LATEST AND GREATEST</b> Danny Davis (RCA APL 1-0774)	21
11	<b>INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY</b> Hank Williams/Hank Williams Jr. (MGM M3HB-4975)	11	33	<b>CHAMPAGNE LADIES AND BLUE RIBBON BABIES</b> Ferlin Huskey (ABC 849)	30
12	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 469)	27	34	<b>EXPRESSIONS</b> Ray Griff (Dot DOSD 2011)	39
13	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith (MCA 467)	28	35	<b>DICK FELLER WROTE</b> Dick Feller (UA LA 349)	20
14	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	13	36	<b>WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol ST 11352)	32
15	<b>FALL AWAY</b> Tex Ritter (Capitol ST 11351)	14	37	<b>I CAN LOVE YOU ENOUGH</b> George Jones (RCA APL 1-0815)	34
16	<b>PROMISED LAND</b> Elvis Presley (RCA APL 1-0873)	26	38	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)	35
17	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 401)	23	39	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	36
18	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	18	40	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA)	31
19	<b>I WISH I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM M3G 4961)	17	41	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	29
20	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-10)	12	42	<b>BOOTS RANDOLPH'S GREATEST HITS</b> (Monument PZ 33242)	—
21	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	22	43	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	38
22	<b>EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO</b> Bill Anderson (MCA 454)	—	44	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	37
			45	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	33

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# Round the Route

## EASTERN FLASHES

Erie, Pennsylvania distributor **Mickie Andersen** winding up four week vacation at the Miami Thunderbird Hotel. Will be back on the job next week. Understand from his secretary **Rita** that old Mickie's been going to the Thunderbird for 25 years now. Didn't know the place was that old; didn't know Mickie was either! . . . Chatted a bit with architect **Elliot Rothchild** (Baker, Rothchild, Horn and Blyth) of Philadelphia who tells us operator **Manny Rubin** (M. R. Amusement) has just completed and has opened a new amusement arcade there which they designed. Elliot says the place is magnificent and will send us photos shortly. . . . **Benny Chicofsky** advises members to start getting in their reservations for the May 16-18 spring convention of Music and Amusement Assn. (formerly MONY). The gala weekend will take place once again at the fabulous Steventown Country Club in Swan Lake, N.Y. . . . **Bernie** (Gold-Mor Dist.) **Yudkofshy's** lovely wife **Eleanor** on the mend after recent surgery and feeling great. If Jersey ever gets a lady governor (governess?) we know who the gal will be!

Program One Stop of Union, N.J. announced the opening of a second branch to be located in Saugerties, New York. Saugerties was chosen for its central location in order to service operators in the Upstate New York, Hudson Valley and Western Massachusetts area. Program One Stop is located at 5048 Railroad Avenue easily reached just 1/2 mile off Exit 20 of the New York State Thruway. **Mitch Rapoport**, with over 10 years experience servicing juke box operators, stated that the one stop will be stocked with new releases, current hits, standards and title strips in order to fill the operator needs. He can be contacted during the day at 914-246-2572 or in the evening at 914-679-8211.

Heard from **Emil Rotar** of Century Industries (Audubon, Pa.), who's manufacturing replacement radio controls for remote-control wall games (ala darts). As Emile tells it: "Did you ever wonder why the take is not up to par on remotely controlled wall games, even though the game is installed in a good location? Well, we're offering a transmitter/receiver pair which is far superior to any remote control currently used in the gaming industry. Side-by-side comparison shows the superiority of our design in freedom from dropouts, noise content, selectivity and range, as well as mechanical rigidity. Troubled game owners, after installing our receiver, which is compatible with almost all games in the field, had all their problems evaporate. Less than one week's take, only \$73, put them back into profitable business again. For transmitter/receiver, per pair, remit \$73 in advance and we will absorb the shipping cost, or order on C.O.D. basis. The receiver is super heterodyne transistorized crystal controlled. Code tone modulated, we offer 25 different channel arrangements. When receiver is "ON," gives a "LOW" output, TTL compatible." Emile also says to manufacturers: "If contemplating building new games, consider our remote controls."

## CALIFORNIA CLIPPINGS

The meanies who run the distributing outlets on Pico wouldn't give their staffs off on Monday, while the **Cash Box** meanie did! Hope you all had a nice weekend anyway. . . . **Mickie Greenman** and his charming Missus **Mildred** spent previous weekend at the MGM Grand in Las Vegas where they really enjoyed, and got back to their old sport tennis (were you thinking of another old sport?). Last minute decision to go required call to **Mickie Wishinsky** whose staff got the Greenman's into the hotel when no one else could. . . . Meantime, dig the brand new Gottlieb Supersoccer four-player about to arrive at Portale's. The flipper presents yet another Gottlieb innovation, the Rolling Bonus, which shows ten red balls in a chute right in the backglass. When a bonus is scored or one of the balls lands in a kick-out hole or even when it goes out the out hole, one of the red balls is snap-kicked in the chute, scoring 1000 points per ball. Really neat idea and should create great visual excitement on location.

## MILWAUKEE MENTIONS

The Milwaukee Coin Machine Operators Association, at their February 4 meeting held in The Chalet in West Allis, elected the following slate of officers for the new term: **Irv Beck** of Mitchell Novelty, president; **Wally Bohrer** of Hastings Dist., vice president; and **Jerome "Red" Jacomet** of Red's Novelty, secretary-treasurer. Red has held this office for several terms and the running joke is, will his salary be a new Cadillac again this year! (If the IRS is listening — it's only a joke, fellas!). Association's directors are: **Clarence Smith** of Milwaukee Amusement; **Doug Opitz** of Wisconsin Novelty; **Bob Puccio** of P & P Distg. and **Edwin Puzia** of AAA Vendors. **Dave Jakubowski** of Lincoln Novelty is alternate director. The association will continue to meet on a regular monthly basis for the remainder of the season, with a modified schedule arranged during the summer months.

HAPPY TO HEAR THAT THE reported state of the national economy is having no adverse affect on collections at Red's Novelty! As a matter of fact, as **Red Jacomet** spelled it out, phonograph collections are up over last year at this time. "We keep a weekly average on phonos and games equipment," Red said, "and collections in both categories are on the rise." He mentioned that electronic games are being well accepted on the route and added that he has noticed a steadily increasing market for shuffle alleys!

AT PRESSTIME OPS AND LOCATIONS were starting to sign up for the big metropolitan Milwaukee area pool tournament which is just about ready to begin. Details elsewhere in this issue.

## CHICAGO CHATTER

Sample shipments of the new "Pace Race" 2-player, produced by Electra Games Inc. of suburban Elk Grove Village, have been just about completed and the firm's sales manager **Tom Herrick** tells us initial response from the trade has been most encouraging. The unit is a black and white version of Electra's popular "Pace Car Pro" video piece, released last November to herald the firm's entry into the industry as a manufacturer of amusement machines. Herrick anticipates a broader market for "Pace Race" because of the wide appeal of 2-player equipment — and because the unit is competitively priced! He mentioned that Electra is near completion of its domestic and foreign distribution lineup and added that the company is already enjoying substantial foreign business. Both units, by the way, were displayed at the recent ATE convention in London.

AND SPEAKING OF THE LATE, **Alvin Gottlieb** of D. Gottlieb & Co. attended, for the first time this year and was quite impressed with the entire exhibition of both U.S. and foreign produced product; and the worldwide representation, although he had been told by many industry people there that total attendance was down, somewhat, this year. (Maybe advance word of the cold, wet weather compounded by the bus and tube conductor strikes discouraged some travelers!) Alvin noted that several Gottlieb machines were on display at the London Coin exhibit as well as various other booths on the convention floor. . . . Getting back to the homefront, Gottlieb has a very exciting 4-player called "Super Soccer" which is doing splendidly! Overseas shipments were wrapped up last week and domestic deliveries are presently in progress.

ACTIVITY AT NATIONAL COIN centers largely on the European-made Wurlitzer "Atlanta II" phonograph. **Mort Levinson** says sales are super! He's also moving a lot of Bally "Flicker" 2-players — and he's looking forward to receiving the new Gottlieb "Super Soccer" 4-player!

HATS OFF TO THE Michigan Tobacco & Candy Distributors & Vendors Association and its sister organization Music Operators of Michigan for not only keeping the membership ranks informed of all pertinent legislative matters but for cautioning members against responding haphazardly to either proposed or pending legislation. To quote a paragraph from the current association newsletter: "On any legislative matter affecting the industry we urge you not to communicate with your legislator until you are asked to do so and are armed with the facts and arguments" as developed by legislative counsel. . . . MOM is currently campaigning against the existing 18 year old age limitation in the operation of pinball machines.

WORLD WIDE DIST.'S **Harold Schwartz** recently issued a customer mailing extolling the "beauty," "versatility" and economic pricing of the Seebury "Regency" phonograph, which has been on display — and attracting much attention — at the distrib's showroom!

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## Canada

TORONTO — Trevor Daley, a member of the Crack of Dawn, a black group who recently signed to Columbia, was one of two musicians shot up while entertaining the Generator Club. The other musician was Garth Bennett. Both are natives of Trinidad.

The group had apparently been involved in a television tussle last year with members of the Western Guard, a group fashioned after Hitler's Nazi movement and presently concentrating on a campaign of "Keep Canada White." The case was nearing court time when this shooting incident occurred and police, obviously looking for a hook, indicated the shooting had racial overtones. A white man apparently did the shooting but no suspect has as yet been arrested.

Columbia have been anxiously awaiting a breakthrough for Myles & Lenny, a duo who are currently charting with both their single, "Can You Give It All To Me" and album. The pair recently played to good notices at Toronto's University of Toronto (Convocation Hall) with Capitol's Gentle Giant.

Vocal backing for Myles & Lenny was supplied by Laura Ward and Rhonda Silver with instrumental assist from Maribeth Solomon on the electric piano. Lenny Solomon has been described as "one of the most talented rock violinists in the business" while his partner Myles Cohen supplies the material for the duo and guitar backing.

There's another new sixteen track studio on the scene in Toronto. Phase One opened its doors and almost immediately scored several bookings. Studio managers are Paul Gross and Doug Hill with Vicki Walters, formerly with RCA, as studio coordinator with Brian Bell as staff engineer. The latter was formerly with Toronto Sound.

George Semkiw, freelance producer/engineer, will be using the studios to base his freelance activities.

## Wright To U.K. For Tops Of The Pops

HOLLYWOOD — Syreeta Wright, Motown recording artist, leaves this week for London to tape a segment of Britain's television show, "Top Of The Pops," it was announced by her manager, Barry Perelman of Multi-Media Management.

Her current Motown single, "Your Kiss Is Sweet" from the Motown album, "Stevie Wonder Presents Syreeta," distributed in England by EMI, recently entered the British charts.

A series of television shows, interviews and promotional appearances have been set up to coincide with her visit to that country. Additionally, plans for an upcoming tour of England and Europe will be finalized and announced shortly.

## CBS-Sony Promotes Philly Sounds In Japan

TOKYO — CBS-Sony is expected to launch the campaign to promote "soul music" in this country from Feb. 21. Through this campaign, CBS-Sony is going to promote the soul-artists of Philadelphia-Sounds in Japan. Among them, the company will put emphasis on Three-Degrees and MFSB. By the way, Three Degrees has visited Japan at the beginning of Feb. 1975 to perform in the main cities in this country. Beside these artists, O'Jays are to be promoted, too. The company is foretelling that Philadelphia-Sound will become the most popular category among the international repertory in Japan this year.



**THEY CAN HELP** — Billy Swan recently began a major TV tour of Europe to promote his hit "I Can Help." He arrived in Paris following the CBS Mini-Convention in Atlanta, Georgia, and is pictured on top of the Eiffel Tower with Marcus Bicknell of CBS Records International (left), and manager Fred Kewley (right).

## GRC Links W/ For Phonogram Overseas Distribution

ATLANTA — Contracts have been finalized for the launching of the GRC record catalogue in Australia and New Zealand in Feb. it was jointly announced today by GRC president Michael Thevis and Phonogram general manager (Australia) Ross Barlow, marking the latest international licensing agreement for the Atlanta-based record firm as they step up their global expansion plans.

Phonogram-Australia outbid all other competitors in terms of long-range promotion plans as well as financial advances plus enthusiasm in their desire to acquire the right to represent the GRC catalogue, consisting of the GRC, Hotlanta and Aware labels and liaison between the two firms has already brought about finalization of a Feb. start date for numerous artists including Sammy Johns, Red, White and Blue(Grass), Rick Cunha, Moe Bandy, the Rhodes Kids, Loleatta Holloway, Ripple, etc.

"We are especially delighted to make our first link with the enterprising Phonogram of Australia company," stated Michael Thevis, "and we are looking forward to a prosperous and happy relationship with the very fine Ross Barlow staff. I hope to be able to visit with the Phonogram executives in the very near future."

Phonogram's Barlow expressed tremendous enthusiasm for the much sought-after GRC catalogue with his statements, "I am delighted that Phonogram was finally singled out as GRC's choice to be their licensee, as I was well aware of the keen competition rights. Further, we at Phonogram are very aware of the top quality product and artists available through GRC and with their emphasis on all phases of A&R, we shall be that much stronger in the years ahead because of GRC's efforts in the categories of soul, C&W, MOR, contemporary, etc."

Phonogram has appointed Brent Currie as product manager in behalf of the marketing of the GRC product in Australia and Jay Boelee at Phonogram in New Zealand to act as liaison with GRC.

All three GRC labels, GRC, Hotlanta and Aware, will be marketed in Australia and New Zealand on the GRC label, as part of the general world-wide marketing concept of GRDC president Buz Wilburn. In addition, discussions are being held at this time by GRC with Phonogram and ATA Artists concerning the

possibility of certain GRC recording artists being brought "down under" for personals and TV appearances in the months ahead to coordinate with the promo plans of Phonogram and GRC. ATA Artists, a Col Joye enterprise, is currently negotiating with GRC's Jason Management wing about bookings of GRC attractions in Australia and New Zealand.

Bobby Weiss and his One World of Music agency, international licensing consultant for GRC records and music publishing divisions of Michael Thevis Enterprises, negotiated the contract with Phonogram's Ross Barlow following his recent arrival in Australia and after a careful survey of the record marketing scene, canvassing retailers, radio and TV outlets, newspapers, etc., pinpointed Phonogram as the best choice for the GRC product.

## Argentina In Brief

The release of Horacio Malvicino's LP in the States, by RCA has made news in the local scene. Malvicino is widely popular here, and his two recent albums have appeared in the charts, after successful reviews. Besides, he is one of the busiest arrangers and producers of this country, backing many of the top local charters.

Fernando Falcon, head of Disfal Records, announced the release of a new label, Nivel, apart from its current one, Samantha. Nivel will be devoted to specially produced recordings, and its first artists will be Uruguayan group SOS — led by Ruben Rada — and folk group Cabracan.

Chanter Aldo Monges has been contracted for three concerts in Los Angeles, San Francisco and New York, next May. He is well known in the U.S. Latin market, both as a singer and composer, and his tunes are popular in most Latin American countries, including Brazil.

While his latest LP appears high in the charts, Sandro has returned from a trip to Central America with his manager, Oscar Anderle. Previously, he had appeared in Mexico and Venezuela for about two months, returning to Buenos Aires for a special TV program on Channel 11.

EMI-Odeon has obtained high success with a series of progressive music recording, tagged "Convivencia Sagrada." Albums have been recorded by Deep Purple, Pink Floyd and other groups, and a massive campaign backed the launching. Sales figures for some of the LP's reached the 30,000 level, and further releases have been planned for March.

## Belgium In Brief

CBS distributes the DJM label in Belgium from Feb. 1. The first DJM record which was released through CBS is Elton John's "Lucy In The Sky With Diamonds."

Fonior reports that the Spanish singer Julio Iglesias will be seen on TV in Belgium on Feb. 23. He will sing his new hit "Manuella." Oscar Harris, a Dutch singer, was on TV. He has a small hit with Neil Diamond's "Morningside For My Children." The company does a big promotion for the single and the album by Ox, the new group of John Entwistle.

EMI took the Aristo/Bell label over from Polydor. The company's new promotion man is Mr. Jan d'Haese, who worked for RCA Belgium until recently. EMI does a big promotion for the first album of Luk Bral, a domestic artist. The second LP of the Dutch singer Jack Jersey, which was recorded in Nashville with the Jordanares, has been released successfully in Europe. The new LP features his new single-hit entitled "I wonder."

Cardinal Records started the new year with a new release by the famous Elegasten entitled "Vergeet." Fungus is a Dutch group, which sings old Dutch folksongs, among others "Kaa'ren Varen." Bolland & Bolland's new single is entitled "Train To Your Heart." With this record they won an "Outstanding Award" at the Tokyo Festival.



**"THAT'S ENTERTAINMENT" IN AUSTRALIA** — Cash Box representative Pete Smith turned out to meet television comedienne Mary Hardy (centre) and Philip Brady (right), star of the national Graham Kennedy Show. Occasion was the down under premiere of MGM's "That's Entertainment," hosted by Cinema International's Peter Murphy and Greater Union Theatre's Ed Wilson. MCA publicity director Brian Dawe was also on hand to introduce the two-LP set which has since turned out to be one of the biggest attention-getters in the label's history in Australia.



**JAPANESE AWARD WINNERS** — WEA International gave an award to their Japanese affiliate for the sale of over 5 million Reprise records in Japan. The ceremony took place at the WEA Licensee Meeting in Nice. From left to right: Shin Watanabe, president of Warner-Pioneer, Japan; Misa Watanabe, president of Warner-Pioneer, Japan; Mo Ostin, chairman of Warner Bros. Records; Rumilo Koyanagi, a Japanese artist and Nesuhi Ertegun, president of WEA International.

**Great Britain**

TW	LW	
1	12	<b>January</b> — Pilot — EMI — Robbins — local copyright
2	1	<b>Ms Grace</b> — Tymes — RCA — Hall
3	2	<b>Never Can Say Goodbye</b> — Gloria Gaynor — MGM — Jobete/London
4	4	<b>The Bump</b> — Kenny — Rak — Martin Coulter — local copyright
5	5	<b>Down Down</b> — Status Quo — Vertigo — Valley — local copyright
6	8	<b>Morning Side Of The Mountain</b> — Donnie & Marie Osmond — MGM — WB
7	7	<b>Help Me Make It Through The Night</b> — Johnny Holt — Trojan — KPM
8	14	<b>Promised Land</b> — Elvis Presley — RCA — Tristan
9	3	<b>Streets Of London</b> — Ralph McTell — Reprise — Essex — local copyright
10	17	<b>Goodbye My Love</b> — Glitter Band — Bell — Rock Artists — local copyright
11	—	<b>Sugar Candy Kisses</b> — Mac & Katie Kissoon — Polydor — Pam Scene/ATV
12	6	<b>Are You Ready To Rock</b> — Wizzard — Warner Bros. — Wood/Carlin
13	9	<b>Stardust</b> — David Essex — CBS — April — local copyright
14	—	<b>Purely By Coincidence</b> — Sweet Sensation — Pye — M&M
15	—	<b>Boogie On Reggae Woman</b> — Stevie Wonder — Tamla Motown — Jobete/London
16	—	<b>Please Mr. Postman</b> — Carpenters — A&M — Dominion
17	13	<b>Crying Over You</b> — Ken Boothe — Trojan — B&C
18	10	<b>I Can Help</b> — Billy Swan — Monument — KPM
19	19	<b>Something For The Girl Who Has Everything</b> — Sparks — Island — Island
20	—	<b>Angie Baby</b> — Helen Reddy — Capitol — Warner Bros.

**TOP TWENTY ALBUMS**

1	<b>Elton John's Greatest Hits</b> — DJM
2	<b>David Essex</b> — CBS
3	<b>Rollin'</b> — Bay City Rollers — Bell
4	<b>Tubular Bells</b> — Mike Oldfield — Virgin
5	<b>Engelbert Humperdink's Greatest Hits</b> — Status Quo — Decca
6	<b>Can't Get Enough</b> — Barry White — Pye
7	<b>Sheet Heart Attack</b> — Queen — EMI
8	<b>Dark Side Of The Moon</b> — Pink Floyd — Harvest
9	<b>The Singles 1969-73</b> — The Carpenters — A&M
10	<b>Mud Rock</b> — Mud — Rak
11	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
12	<b>Stardust</b> — Soundtrack — Ronco
13	<b>Smiler</b> — Rod Stewart — Mercury
14	<b>Country Life</b> — Roxy Music — Island
15	<b>Relayer</b> — Yes — Atlantic
16	<b>Showaddywaddy</b> — Bell
17	<b>The Warner Bros. Music Show</b> — Various Artists — Warner Bros.
18	<b>Not Fragile</b> — Bachman-Turner Overdrive — Mercury
19	<b>And I Love You So</b> — Perry Como — RCA
20	<b>Band On The Run</b> — Wings — Apple

**Belgium**

TW	LW	
1	1	<b>I Can Help</b> — Billy Swan — Monument
2	2	<b>Juke Box Jive</b> — The Rubettes — Polydor — Hans Kusters Music
3	3	<b>Lady Of The Night</b> — Donna Summer — Groovy — Basart
4	5	<b>My Boy</b> — Elvis Presley — RCA
5	7	<b>Lady Marmalade</b> — Labelle — Epic
6	10	<b>Manuela</b> — Julio Iglesias — Decca — Apollo
7	4	<b>My Special Prayer</b> — Percy Sledge — Atlantic
8	6	<b>Killer Queen</b> — Queen — EMI
9	8	<b>Gonna Make You A Star</b> — David Essex — CBS — April Music
10	11	<b>He Monique</b> — Frans en Monique — Elf Provincien

**Japan**

TW	LW	
1	1	<b>Fuyu No Iro</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Ongaku Shuppan
2	4	<b>Ai No Mayoigo</b> — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe
3	2	<b>Hajimete No Dekigoto</b> — Junko Sakurada — Victor — Pub: Sun Music
4	3	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
5	12	<b>Karei Na Uwasa</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
6	5	<b>Please Mr. Postman</b> — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
7	6	<b>Watashi Inotemasu</b> — Bin Itoh & Happy Blue — Union/Teichiku — Pub: Watanabe
8	—	<b>Shitetsu Ensen</b> — Goro Noguchi — Polydor — Pub: Fuji Music
9	10	<b>Namida To Yuujoo</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Music
10	7	<b>Warui Yuuwaku</b> — Hiromi Goh — CBS-Sony — Pub: J&S
11	14	<b>Kogarashi No Futari</b> — Sakiko Itoh — Toshiba — Pub: Union Shuppan
12	15	<b>Saraba Haiseiko</b> — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
13	—	<b>Yukemuri No Machi</b> — Shinyichi Mori — Victor — Pub: Watanabe
14	11	<b>Ai No Tooboosha</b> — Kenji Sawada — Polydor — Pub: Watanabe
15	8	<b>Anata Ni Ageru</b> — Mineko Nishikawa — Victor — Pub: Fuji Music
16	—	<b>Hajimete No Hito</b> — Mineko Nishikawa — Victor — Pub: Fuji Music
17	9	<b>Amai Seikatsu</b> — Goro Noguchi — Polydor — Pub: Fuji Music
18	18	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Pub: Bon Music
19	19	<b>Amadare</b> — Hiromi Ohta — CBS-Sony — Pub: Watanabe
20	13	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe

**Italy**

TW	LW	
1	1	<b>E La Vita, La Vita</b> — Cochi & Renato — CBS — Impala
2	2	<b>Bellissima</b> — A Celentano — Clan — Clan
3	3	<b>Sugar Baby Love</b> — The Rubettes — Polydor — Ricordi
4	4	<b>Rumore</b> — R. Carra — CBS — Alfiere
5	8	<b>Romance</b> — J. Last — Phonogram — P.D.
6	9	<b>Sereno E'</b> — Drupi — Ricordi — Ricordi
7	7	<b>Felicità Ta Ta</b> — R. Carra — CBS — ABR/RCA
8	5	<b>Rock Your Baby</b> — G. McRae — RCA — Southern
9	—	<b>Un Corpo E Un'Anima</b> — Wes & D. Ghezzi — Durium — Durium
10	—	<b>Per Te Qualcosa Ancora</b> — Pooh — CBS — April Music

**TOP 10 LP'S**

TW	LW	
1	5	<b>XIX Raccolta</b> — F. Papetti — Durium
2	—	<b>Anima Latina</b> — L. Battisti — RCA
3	7	<b>In Concert</b> — J. Last — Polydor
4	4	<b>Borboletta</b> — Santana — CBS
5	2	<b>Whirlwinds</b> — E. Deodato — MCA
6	1	<b>Anima</b> — R. Cocciantè — RCA
7	8	<b>Can't Get Enough</b> — B. White — Phillips
8	—	<b>E La Vita, La Vita</b> — Cochi & Renato — Derby
9	—	<b>Baby Gate</b> — Mina — PDU
10	—	<b>Stormbringer</b> — Deep Purple — EMI

**Australia**

TW	LW	
1	3	<b>I Can Help</b> — Billy Swan — Festival — Monument
2	5	<b>My Little Angel</b> — William Shakespeare — Albert — Albert
3	—	<b>Wild One</b> — Suzi Quatro — Castle — RAK
4	1	<b>You're My World</b> — Daryl Braithwaite — Castle — Infinity
5	2	<b>Peppermint Twist</b> — Sweet — Jewel — RCA
6	10	<b>When Will I See You Again</b> — Three Degrees — April — CBS
7	—	<b>Cat's In The Cradle</b> — Harry Chapin — Ns — Elektra
8	4	<b>Gee Baby</b> — Peter Shelley — Castle — EMI
9	—	<b>Angie Baby</b> — Helen Reddy — Ns — Capitol
10	7	<b>Kung Fu Fighting</b> — Carl Douglas — Chappell — Astor

**TOP 5 LP'S**

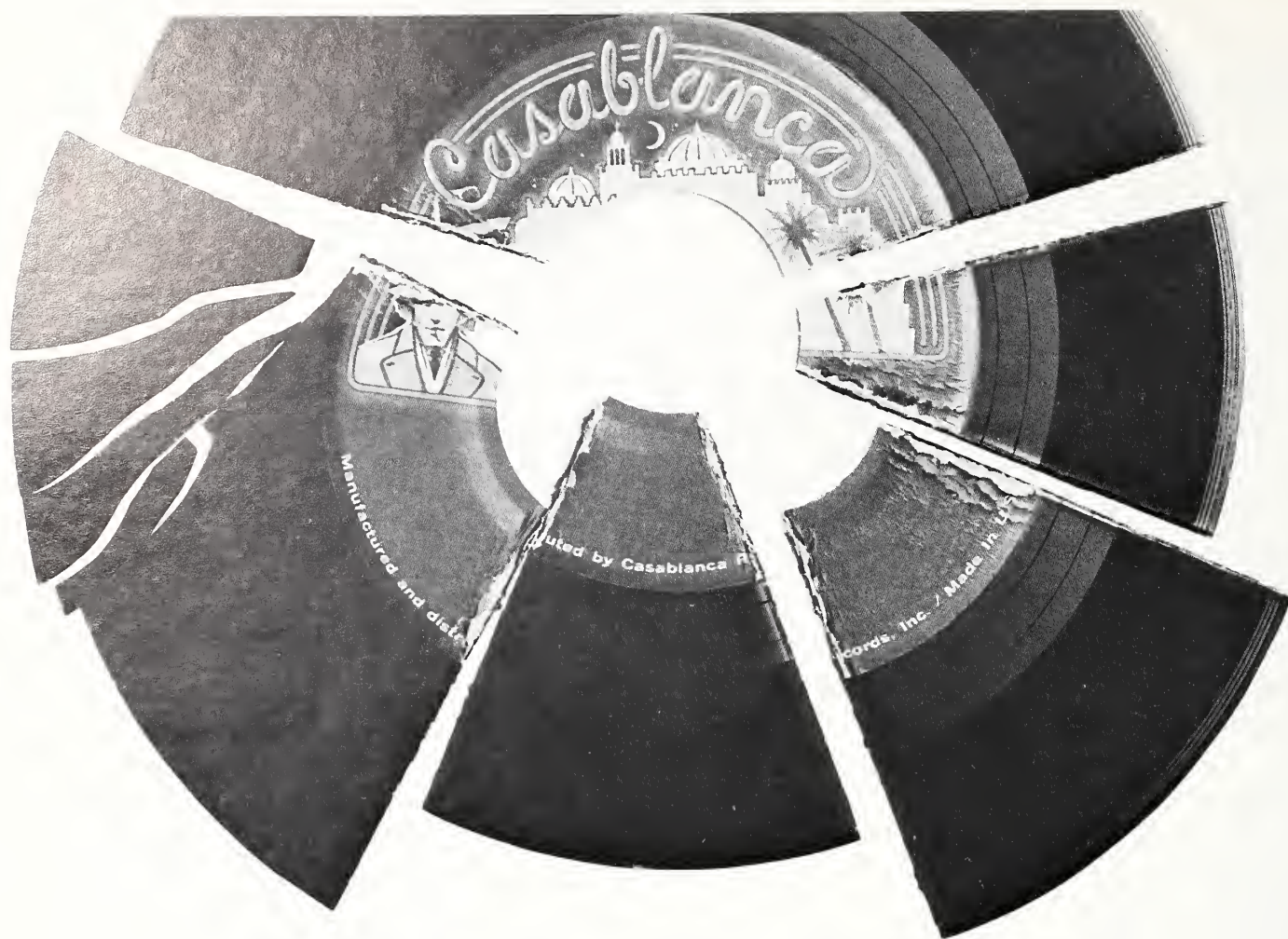
1	<b>Quatro</b> — Suzie Quatro — RAK
2	<b>Elton John's Greatest Hits</b> — Elton John — DJM
3	<b>Serenade</b> — Neil Diamond — CBS
4	<b>Caribou</b> — Elton John — DJM
5	<b>Living In The 70's</b> — Skyhooks — Mushroom

**Argentina**

TW	LW	
1	1	<b>Que Sera De Mi Manana</b> — Manzano — EMI
2	2	<b>?Quieres Ser Mi Amante?</b> — Relay — Camilo Sesto — RCA
3	3	<b>Esa Nina Que Me Mira</b> — Mai — Cenizas — EMI — Los Puntos — Philips — local copyright
4	4	<b>Canciones Son Canciones</b> — Cacho Castana — Polydor — local copyright
5	5	<b>Porque Llora La Tarde</b> — Relay — Antonio Marcos — RCA
6	7	<b>A Flor De Piel</b> — Julio Iglesias — CBS
7	6	<b>Igual Que A Mi</b> — Dyango — EMI
8	9	<b>La Tristeza De Mi Mujer</b> — Edifon — Aldo Monges — Microfon — local copyright
9	8	<b>Amigos Mios Me Enamore</b> — Melograf — Jairo — RCA — Laureano Brizuela — CBS — local copyright
10	10	<b>Sal Y Pimienta</b> — Carl y Carla — Music Hall
11	16	<b>Besandonos En La Ultima Fila</b> — The Drifters — Bell
12	12	<b>Adios, Hoy Sobran Las Palabras</b> — Fernando de Madariaga — RCA — local copyright
13	11	<b>Por Aquellos Dias De Nuestro Ayer</b> — Relay — Tormenta — RCA — local copyright
14	13	<b>Dios A La Una</b> — Melograf — Los de Siempre — CBS — local copyright
15	—	<b>Amor De Flacos</b> — Luis Aguile — CBS
16	15	<b>Nuestra Ultima Cancion</b> — Ruben Mattos — CBS — local copyright
17	14	<b>La Marcha De Los Saltamontes</b> — Los Pekenikes — Music Hall
18	17	<b>Un Amante No Debe Llorar</b> — Korn — Estela Raval — Philips — local copyright
19	18	<b>(Estas) Teniendo Mi Hijo</b> — Korn — Paul Anka — EMI
20	20	<b>Ahora Mi Vida</b> — Relay — Quique Villanueva — RCA — local copyright

**TOP TEN LP'S**

TW	LW	
1	1	<b>Alta Tension</b> — Selection — RCA
2	2	<b>La Fiesta Linda</b> — Cuarteto Imperial — CBS
3	5	<b>Yo Te Recuerdo</b> — Roberto Cariso — CBS
4	3	<b>Sandro Siempre Sandro</b> — Sandro — CBS
5	4	<b>El Disco De Oro</b> — Carlitos Rolan — RCA
6	—	<b>Ruidos Vol. 7</b> — Selection — Polydor
7	6	<b>Los M H Positivos</b> — Selection — Music Hall
8	7	<b>El Trovador Romantico</b> — Aldo Monges — Microfon
9	9	<b>Quemar</b> — Deep Purple — EMI
10	8	<b>Los Visconti</b> — Los Visconti — Philips
10	10	<b>La Gaita Del Lobizon</b> — Cuarteto de Oro — Philips



## CASABLANCA'S HOT WITH HIT SINGLES, TOO!!!

### *"Butter Boy"* **FANNY (NB 814)**

On the charts with bullets . . .  
*Bill Gavin's "Personal Pick"*  
*"Top Prospect"* and *"Top Tip"*  
*Kal Rudman "Rock 'n roll at its best"*  
*Bob Wilson "New and Active"* "Strong  
 chart jumps"  
 Produced by Vini Poncia, in association  
 with Richard Perry, FANNY is back and  
 looking great.

### *"Just As Long As We're Together"* **GLORIA SCOTT (NB 815)**

One of the hottest disco records in  
 the country is now breaking Pop.  
 Already Top 10 R&B across the country.  
 Produced by the man who knows, Barry  
 White, GLORIA SCOTT is going all the  
 way. . . .!

### *"Run And Hide"* **PHILADELPHIA FLYERS (NB 826)**

One of the hottest disco records from  
 England of 1974, has just been released  
 on Casablanca this week. This will be  
 an "instant add" record, Pop, R&B and in  
 disco's throughout the country. A BIG  
 winner!!

### *"Come On Down"* **GREG PERRY (NB 817)**

Greg and the people from Casablanca  
 have done it before . . . They did  
 it for THE HONEY CONE three times;  
 they did it for 100 PROOF, and  
 Greg even did it for FREDA PAYNE.  
 Now, he does it for himself. Already  
 a SMASH disco record, Greg is going  
 gold again!! "Come On Down" is an  
 important new single, from one of  
 the major new artists of '75.

# HIT MUSIC FROM THE CASBAH FROM CASABLANCA RECORDS AND AMPEX TAPES



# CASHBOX TOP 100 ALBUMS

1	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	2/15 2	36	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (MCA 2133)	2/15 —	68	<b>STANLEY CLARKE</b> (Nemperor NE 431)	2/15 61
2	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	3	37	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	36	69	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	41
3	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	5	38	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	37	70	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	89
4	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	1	39	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia)	46	71	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	69
5	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	4	40	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	31	72	<b>THE MAGIC OF THE BLUE</b> BLUE MAGIC (Atco SD 36-103)	57
6	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	6	41	<b>URBAN RENEWAL</b> TOWER OF POWER (Warner Brothers BS 2834)	50	73	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	72
7	<b>BARRY MANILOW II</b> (Bell 1314)	10	42	<b>KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS</b> CARL DOUGLAS (20th Century T-464)	43	74	<b>FOR YOU</b> EDDIE KENDRICKS (Tamla T6-335S1)	75
8	<b>DARK HORSE</b> GEORGE HARRISON (Apple SMAS 3418)	7	43	<b>SATIN DOLL</b> BOBBI HUMPHREY (Blue Note BN LA 344-G)	44	75	<b>BAD BENSON</b> GEORGE BENSON (CTI 6045)	83
9	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	9	44	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	49	76	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	79
10	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRAND FUNK (Capitol SO 11356)	11	45	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket/MCA 463)	47	77	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	52
11	<b>EMPTY SKY</b> ELTON JOHN (MCA 2130)	13	46	<b>THREE DEGREES</b> THREE DEGREES (Phila. Int'l. K-232406)	40	78	<b>CHICAGO VII</b> (Columbia C2-32810)	77
12	<b>RUFUSIZED</b> RUFUS (ABCD 837)	16	47	<b>ON THE BORDER</b> EAGLES (Asylum 7E 1004)	56	79	<b>PRONOUNCED LEH-NERD SKIN-ERD</b> LYNYRD SKYNYRD (MCA 363)	97
13	<b>SO WHAT</b> JOE WALSH (ABC/Dunhill DSD 50171)	17	48	<b>WITH EVERYTHING I FEEL IN ME</b> ARETHA FRANKLIN (Atlantic SD 18116)	39	80	<b>BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	74
14	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	14	49	<b>LAMB LIES DOWN ON BROADWAY</b> GENESIS (Atco SD 2401)	42	81	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	81
15	<b>JOY TO THE WORLD/THEIR GREATEST HITS</b> THREE DOG NIGHT (Dunhill DSD 50178)	15	50	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	78	82	<b>STORMBRINGER</b> DEEP PURPLE (Warner Bros. PR 2832)	54
16	<b>RELAYER</b> YES (Atlantic SD 18122)	8	51	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	34	83	<b>HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	86
17	<b>PHOEBE SNOW</b> (Shelter SR 2109)	20	52	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	53	84	<b>TOLEDO WINDOW BOX</b> GOERGE CARLIN (Little David LS 3003)	55
18	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	12	53	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	59	85	<b>TOTAL ECLIPSE</b> BILLY COBHAM (Atlantic SD 18121)	58
19	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	22	54	<b>MELODIES OF LOVE</b> BOBBIE VINTON (ABC ABCD 851)	48	86	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	82
20	<b>STYX II</b> (Wooden Nickel WNS-1012)	28	55	<b>REALITY</b> JAMES BROWN (Polydor PD 6039)	64	87	<b>I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	87
21	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	35	56	<b>FLAVOURS</b> GUESS WHO (RCA CPL 1-0636)	66	88	<b>WHERE WE ALL BELONG</b> MARSHALL TUCKER BAND (Capricorn 2C0145)	62
22	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	18	57	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	51	89	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	84
23	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	19	58	<b>SUN SECRETS</b> THE ERIC BURDON BAND (Capitol ST 11359)	61	90	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	90
24	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	21	59	<b>THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	73	91	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	76
25	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	25	60	<b>COUNTRY LIFE</b> ROXY MUSIC (Atco SD 36-106)	67	92	<b>I'M LEAVING IT (IT ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	91
26	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	27	61	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	63	93	<b>WOMAN TO WOMAN</b> SHIRLEY BROWN (Truth TRS 4206) (Dist: Stax)	104
27	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	30	62	<b>FIRE ON THE MOUNTAIN</b> THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	70	94	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	94
28	<b>THE SILVER FOX</b> CHARLIE RICH (Epic PE 33250)	26	63	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	65	95	<b>HERE'S JOHNNY — MAGIC MOMENTS FROM THE TONIGHT SHOW</b> JOHNNY CARSON (Casablanca SPNE 1296)	85
29	<b>PRIME TIME</b> TONY ORLANDO & DAWN (Bell 1317)	33	64	<b>PROMISED LAND</b> ELVIS PRESLEY (RCA APL 1-0873)	71	96	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	93
30	<b>NIGHT BIRDS</b> LABELLE (Epic KE 33075)	45	65	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	68	97	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	95
31	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)	32	66	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR6703)	60	98	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	96
32	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	23	67	<b>NEVER CAN SAY GOODBYE</b> GLORIA GAYNOR (MGM M3G 4982)	92	99	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	98
33	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	38				100	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	99
34	<b>I CAN HELP</b> BILLY SWAN (Columbia KZ 33279)	29						
35	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	24						

# CASH BOX / R&B TOP 70

1	I BELONG TO YOU	2/15	20	I GET LIFTED	2/15	36	DON'T TAKE YOUR LOVE FROM ME	2/15	54	LOVE	2/15
2	LADY MARMALADE	2	21	DOCTOR'S ORDERS	26	37	CRY TO ME	17	55	I DEDICATE MY LIFE	57
3	FIRE	4	22	BOOGIE ON REGGAE WOMAN	7	38	DANCE THE KUNG FU	46	56	WANNA BE WHERE YOU ARE	65
4	PICK UP THE PIECES	3	23	LET ME START TONIGHT	13	39	BERTHA BUTT BOGGIE	45	57	SOUTH AFRICAN MAN	58
5	HAPPY PEOPLE	1	24	GIRLS	24	40	YOU AND YOUR BABY	39	58	SMOKING ROOM	61
6	EXPRESS	6	25	SATIN SOUL	25	41	LOVE IS A FIVE LETTER WORD	42	59	I JUST CAN'T SAY GOODBYE	60
7	DON'T CHA LOVE IT	11	26	AS LONG AS HE TAKES CARE OF HOME I GET LIFTED	37	42	LOVE CORP.	47	60	ONE BEAUTIFUL DAY	—
8	SHAME, SHAME, SHAME	8	27	YOU'RE AS RIGHT AS RAIN	32	43	MY LITTLE LADY	48	61	REALITY	—
9	MIDNIGHT SKY	10	28	BELIEVE HALF OF WHAT YOU SEE	39	44	PARTY IS A GROOVY THING	43	62	BUMP IN BABY	64
10	RHYME Tyme PEOPLE	9	29	LOVE FINDS ITS OWN WAY	32	45	WALKING IN RHYTHM	49	63	MIGHTY CLOUD OF JOY	67
11	SUPERNATURAL THING	14	30	ONCE YOU GET STARTED	39	46	LOVE FINDS ITS OWN WAY	50	64	FUN HOUSE	68
12	I AM I AM	5	31	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	33	47	ONCE YOU GET STARTED	52	65	WILL WE EVER COME TOGETHER	—
13	I AM LOVE	21	32	I'LL BE HOLDING ON	38	48	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	28	66	I'LL BE WHAT YOU WANT ME TO BE	69
14	LOVIN' YOU	23	33	SING IT AGAIN — SAY IT AGAIN	40	49	REMEMBER WHAT I TOLD YOU TO FORGET	55	67	GIVE ME YOUR BEST SHOT	70
15	MEDLEY	15	34	STAR ON A TV SHOW	40	50	FEEL THE NEED	34	68	SOME OTHER TIME	—
16	TOBY	16	35	LOVE, DON'T GO THROUGH NO CHANGES ON ME	34	51	SHOESHINE BOY	35	69	THE JONES (Part 1)	—
17	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT	20	36	SHININ' STAR	44	52	SHOESHINE BOY	35	70	I DON'T KNOW IF I CAN MAKE IT	—
18	MOTHER SON	19	37	LOVE IS A FIVE LETTER WORD	33	53	SHOESHINE BOY	35	—	—	—
19	SUPER DUPER LOVE	22	38	REMEMBER WHAT I TOLD YOU TO FORGET	38	—	—	—	—	—	—

## cash box top 100 albums cont'd 101 to 175

101	PIECES OF DREAMS	2/15	120	TUNEWAVING	2/15	140	EVERLASTING LOVE	2/15	158	BUSTIN' OUT	2/15
102	AUTOBAHN	108	121	SCORCHING BEAUTY	130	141	MODERN TIMES	—	159	THE WHOLE THING STARTED WITH ROCK & ROLL AND NOW IT'S OUT OF CONTROL	172
103	FREE TO BE, YOU AND ME	102	122	KINKY FRIEDMAN	131	142	100% COTTON	144	160	IN CONCERT VOL. 2	160
104	DAVID LIVE	106	123	THE BEST OF BREAD VOLUME ONE	124	143	SILK TORPEDO	157	161	MELISSA	—
105	DRAGONFLY	110	124	GEORGE DUKE FEEL	133	144	GLEN MILLER — LEGENDARY PERFORMER	146	162	THE HANDSOME DEVILS	161
106	THERE'S THE RUB	88	125	BAKER GERVITZ ARMY	136	145	TO THE DOOR OF THE SUN	154	163	CICERO PARK	—
107	HIS GREATEST HITS	101	126	CRIME OF THE CENTURY	138	146	HOT CITY	156	164	POEMS, PRAYERS & PROMISES	166
108	JUST A BOY	117	127	DOWN TO EARTH	141	147	LOVE UNLIMITED (20th Century 443)	147	165	NIGHTLIFE	—
109	GODSPELL/ORIGINAL CAST	109	128	BACHMAN-TURNER OVERDRIVE II	113	148	HONKY DORY	150	166	IN THE BEGINNING	—
110	LIGHT OF WORLDS	120	129	SIMON & GARFUNKEL'S GREATEST HITS	115	149	GODSPELL ORIGINAL SOUND TRACK	152	167	LIKE CHILDREN	171
111	IN FLIGHT	114	130	THE STING	123	150	PLUG ME INTO SOMETHING	162	168	FLOATING WORLD	—
112	FOREVER MICHAEL	122	131	NEVER LET HER GO	149	151	WHERE HAVE I KNOWN YOU BEFORE	145	169	TAPESTRY	165
113	MOTT THE HOOPLE LIVE	105	132	JOHN DAWSON WINTER III	119	152	THE RIDDLE OF THE SPHINX	—	170	TAKING TIGER MOUNTAIN (BY STRATEGY)	173
114	ANKA	100	133	BORBOLETTA	126	153	THE BEST OF THE STYLISTICS	—	171	SECOND HELPING	168
115	GET YOUR WINGS	103	134	THAT'S HOW MUCH I LOVE YOU	128	154	GET UP WITH IT	155	172	SILVER MORNING	—
116	A1A	137	135	SKIN TIGHT	134	155	OHIO PLAYERS GREATEST HITS	167	173	SERGIO MENDEZ	—
117	I'VE GOT THE MUSIC IN ME	112	136	DON'T CHA LOVE IT	151	156	STORIES TO TELL	169	174	SLOW MOTION	175
118	BEHIND CLOSED DOORS	116	137	BABE RUTH	148	157	TELLY	158	175	MAD DOG	—
119	PROPAGANDA	139	138	ROCK AND ROLL OUTLAWS	125	—	—	—	—	—	—

"Then Came You"  
isn't a hit single anymore.



It's a whole hit  
album.

"Then Came You," the tuneful smash by Dionne Warwick and The Spinners, is only one tenth of the excitement on Dionne Warwick's new Warner Bros. album. Other tenths include "Sure Thing," "It's Magic" and "I Can't Wait To See My Baby's Face." Brace yourself.



Dionne Warwick  
*Then Came You*  
On Warner Bros. records and tapes.  
BS 2846  
Produced by Jerry Ragovoy  
The single "Then Came You" produced by Thom Bell



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