

CASHBOX

March 29, 1975

NEWSPAPER

\$1.50



**LABELLE, MINNIE RIPERTON,
THREE DEGREES/TALENTS OF
EPIC PROPORTIONS**

*Financial Reports: EMI Earnings
Up \$26 Mil in '74; MCA Gains \$20
Mil Over '73 Fig.; Motown Scores
Mil \$ Week; GRC Has Mil \$ Mo
Superscope Has Record '74*

*Big Push Behind Buddah
In Viewflex Restructuring*

*Magna Glide, New K&K Label
To Be Distributed By London*

*Medress-Appell Ink Times Music
Pub Pact; Mogull Signs
Motown Production Deal*

*Philips-MCA Ready
Videodisc For '76*

*Scientific Management
Is Paying Dividends (Ed)*

Released
due to persistent airplay:
"Growin'," the new single
from the gold album
"Mother Lode." PC 33175*



"Growin'," 3-10118
**from Kenny Loggins
and Jim Messina.**
On Columbia Records 

CASH BOX

VOLUME XXXVI — NUMBER 45 — March 29, 1975

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cash box editorial

Scientific Management Is Paying Dividends

A story in **Cash Box** last week quoted record company executives in advertising, sales, marketing, promotion, publicity and administration as advocating a new and studious approach to the economic situation prevailing today. Almost to a man, they agreed that expenditures are investments and financial management is the highest priority.

In agreeing with this scientific approach (some companies are utilizing psychological testing and research devices to maximize efficiency) we point to the success many labels are currently having as a result of foresight that was put into play last year. The gains of EMI and MCA can hardly be overlooked for both represent the result of careful budget planning and creative thinking. Motown's sales of over a million dollars last week alone can be attributed as much to clever corporate strategy as to the caliber of product being sold.

Throughout the industry the trend toward selectivity seems to be working well. True, the number of new artists being signed and marketed is less than in the past, but the acts that do reach the recording studio are actually getting more concentrated attention than ever before. This results in a heightened public awareness of new product which we feel is translated into sales. The scientific method has helped other businesses attain consistent growth and we feel that the record industry is showing great presence of mind in using the procedure to increase profits in a time when others are struggling.

The analytical approach is paying off and proving once again that our industry is as sophisticated and aware as any. Recently the prestigious Kiplinger Letter stated that there was more inflation and high cost ahead, but also emphasized that there was still more 'boom' to come. We salute those executives who have realized that frivolity and unlimited funds no longer have a place in our industry and urge those who may still want to plunge ahead with huge budgets to look carefully at the success the scientific method is having before they leap into commitments that may hurt in the long run.



NUMBER ONE SINGLE OF THE WEEK

LOVIN' YOU
MINNIE RIPERTON
Writers: Riperton, Rudolph
Pub: Dickie Bird/BMI

NUMBER ONE ALBUM
OF THE WEEK
PHYSICAL GRAFFITI
LED ZEPPELIN
Swan Song SS2-200



CASH BOX TOP 100 SINGLES

1	LOVIN' YOU Minnie Riperton (Epic 8-50057)	3/15	3/22	3	5
2	LADY MARMALADE Labelle (Epic 8-50048)	1	3		
3	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349)	2	2		
4	YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	6	9		
5	NO NO SONG Ringo Starr (Apple P-8060)	7	8		
6	MY EYES ADORED YOU Frankie Valli (Private Stock 45,003)	4	1		
7	POETRY MAN Phoebe Snow (Shelter/MCA OK-45353)	9	11		
8	SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B)	8	10		
9	PHILADELPHIA FREEDOM Elton John (MCA 40364)	17	35		
10	EXPRESS B. T. Express (Road Show 7001) (Dist: Scepter)	10	13		
11	ONCE YOU GET STARTED Rufus (ABC 12066)	15	20		
12	DON'T CALL US Sugarloaf (Claridge 402)	13	14		
13	EMMA Hot Chocolate (Big Tree 16031)	16	21		
14	BLACK WATER Doobie Bros. (Warner Bros. 8062)	5	4		
15	SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)	19	31		
16	CHEVY VAN Sammy Johns (GRC 2046)	22	29		
17	SAD SWEET DREAMER Sweet Sensations (Pye 7-1002)	20	27		
18	L-O-V-E Al Green (Hi 2282)	28	37		
19	WHAT AM I GONNA DO YOU YOU Barry White (20th Century TC 2177)	29	41		
20	HARRY TRUMAN Chicago (Columbia ZS 1-59649)	25	30		
21	SUPERNATURAL THING Ben E. King (Atlantic 3241)	27	33		
22	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	31	36		
23	MY BOY Elvis Presley (RCA 10191)	18	17		
24	HE DON'T LOVE YOU (LIKE I LOVE YOU) Tony Orlando & Dawn (Elektra 45-240A)	43	68		
25	LONG TALL GLASSES (I CAN DANCE) Leo Sayer (WBS 8043)	42	59		
26	THE SOUTH'S GONNA DO IT The Charlie Daniels Band (Buddah KA 598)	26	28		
27	EMOTION Helen Reddy (Capitol 4021)	23	24		
28	BUTTER BOY Fanny (Casablanca 814)	32	38		
29	SATIN SOUL The Love Unlimited Orch. (20th Century 2162)	33	39		
30	THE BERTHA BUTT BOOGIE Jimmy Castor (Atlantic 3232)	34	47		
31	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	40	48		
32	LADY Styx (Wooden Nickel/RCA 10102)	11	6		
33	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-H)	35	40		
34	I AM LOVE Jackson 5 (Motown 1310F)	34	18		
35	IT'S A MIRACLE Barry Manilow (Arista 0108)	45	54		
36	PICK UP THE PIECES Average White Band (Atlantic 3229)	3/15	3/22	12	7
37	I DON'T LIKE TO SLEEP ALONE Paul Anka (United Artists UA-XW 615-X)	63	83		
38	KILLER QUEEN Queen (Elektra E-45226)	51	58		
39	PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	24	25		
40	I WANNA LEARN A LOVE SONG Harry Chapin (Elektra 45236)	46	51		
41	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 45-3252)	47	57		
42	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot 17540)	48	56		
43	SHOESHINE BOY Eddie Kendricks (Tama T-54257F-A)	50	52		
44	TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	21	22		
45	HOW LONG Ace (Anchor/ABC 2100)	65	87		
46	STAND BY ME John Lennon (Apple T 1881)	60	80		
47	WHO'S SORRY NOW Marie Osmond (MGM 14786)	53	62		
48	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	57	60		
49	UP IN A PUFF OF SMOKE Polly Brown (GTO 1002)	36	16		
50	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573)	14	15		
51	LINDA ON MY MIND Conway Twitty (MCA 40339)	52	53		
52	TANGLED UP IN BLUE Bob Dylan (Columbia 3-10106)	61	70		
53	DON'T LET GO Commander Cody (Warner Bros. S8073)	55	63		
54	FIRE Ohio Players (Mercury 73643)	38	34		
55	BEST OF MY LOVE Eagles (Asylum 45218)	37	19		
56	AMIE Pure Prairie League (RCA 10184)	66	76		
57	WE'RE ALMOST THERE Michael Jackson (Motown 1314FA)	62	65		
58	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	77	—		
59	LOVE CORPORATION Hues Corp. (RCA PB 10200)	49	50		
60	BEER BARREL POLKA Bobby Vinton (ABC 12056)	70	75		
61	SHAVING CREAM Bennie Bell (Vanguard 35183)	76	86		
62	THE PILL Loretta Lynn (MCA 40338)	72	84		
63	MY LITTLE LADY Bloodstone (London 5H-1061)	67	71		
64	SHOWDOWN Odia Coates (U.A. XW 601-X)	68	73		
65	LEONA Wet Willie (Capricorn 0224)	69	74		
66	AUTOBAHN Kraftwerk (Vertigo VE 203)	84	—		
67	RUNAWAY Charlie Kulis (Playboy P-6023)	81	96		
68	YOUNG AMERICANS (SHORT VERSION) David Bowie (RCA JB 10152)	82	—		
69	I'M HER FOOL Billy Swan (Monument ZS 8-8641)	83	—		
70	SWING YOUR DADDY Jim Gilstrap (Roxbury 2006)	3/15	3/22	78	82
71	REACH OUT I'LL BE THERE Gloria Gaynor (MGM 14790)	80	89		
72	LIVE LIFE BEFORE YOU DIE Pointer Sisters (Blue Thumb 262)	79	81		
73	THE IMMIGRANT Neil Sedaka (Rocket/MCA 40370)	85	—		
74	I'LL PLAY FOR YOU Seals & Crofts (Warner Bros. WBS 8075)	89	—		
75	(IF YOU ADD) ALL THE LOVE IN THE WORLD Mac Davis (Columbia 3-1011)	86	—		
76	DON'T TELL ME GOODNIGHT Lobo (Big Tree BT-16033) (Dist: Atlantic)	94	86		
77	BAD LUCK (PART 1) Harold Melvin & Bluenotes (Philly Int'l ZS 8-3562)	—	—		
78	ONLY YESTERDAY Carpenters (A&M 1677)	—	—		
79	CRY TO ME Loleatta Holloway (Aware 047)	92	—		
80	SHAKEY GROUND Temptations (Gordy G 7142F)	—	—		
81	SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10103)	87	88		
82	BUMP ME BABY Dooley Silverspoon (Cotton 636)	88	90		
83	RAINY DAY PEOPLE Gordon Lightfoot (Reprise RPS 1328)	—	—		
84	GROWIN' Loggins & Messina (Columbia 3-10118)	—	—		
85	SORRY DOESN'T ALWAYS MAKE IT RIGHT Diana Ross (Motown M 1335P-A)	91	93		
86	TOUCH ME BABY Tamiko Jones (Arista 0110)	93	97		
87	HANG ON SLOOPY Rick Derringer Epic ZS 8-32755)	—	—		
88	YOU BROUGHT THE WOMAN OUT OF ME Evie Sands (Haven 7010)	—	—		
89	ONE BEAUTIFUL DAY Ecstasy, Passion And Pain (Roulette R-7163)	100	—		
90	CE SOIR Golden Earring (Track/MCA 40369)	97	—		
91	EVERYBODY WANTS TO FIND A BLUEBIRD Randy Edelman (20th Cent. TC 2155)	96	99		
92	BLACK SUPERMAN Johnny Wakelin & The Kirshasa Band (Pye 71012)	98	100		
93	HI JACK Herbie Mann (Atlantic 3246)	—	—		
94	WILDFIRE Michael Murphey (Epic 8-50084)	99	—		
95	RESCUE ME Cher (MCA 40375)	—	—		
96	MY FIRST DAY WITHOUT YOU Dennis Yost (MCA 14785)	—	—		
97	I'M NOT LISA Jessi Colter (Capitol 4009)	—	—		
98	THE LAST FAREWELL Roger Whittaker (RCA TB 5-0030)	—	—		
99	SPIDER JIVIN' Andy Fairweather-Low (A&M 1649)	—	—		
100	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	—	—		

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie/Dunbar—BMI)	56	He Don't Love You (Conrad—BMI)	24	Lovin' You (Dickie Bird—BMI)	1	Somebody Done (Press & Tree—BMI)	15
Autobahn (Famous Music USA—ASCAP)	66	Hi Jack (Dunbar Music—BMI)	93	My Boy (Colgems—ASCAP)	23	Sorry Doesn't (Jobete—ASCAP/Stone Diamond—BMI)	85
Bad Luck (Mighty Three Music—BMI)	77	How Long (American Broadcasting—ASCAP)	45	My Eyes (Stone Diamond/Tanny Boy—BMI/Kenny Nolan—ASCAP)	6	South's Gonna (Kama Sutra/Rada Dara—BMI)	26
Beer Barrel (Shapiro Bernstein—ASCAP)	60	I Am Love (Jobete—ASCAP)	34	My First Day (Keca—ASCAP)	96	Spider Jiving (Almo/Fair—ASCAP)	99
Before The Next (Fingertak—BMI)	42	I Don't Like To (Spanka—BMI)	37	My Little Lady (Crystal Jukebox—BMI)	63	Stand By Me (Hill & Range/Tn—BMI)	46
Bertha Butt Boogie (Jimtime—BMI)	30	(If You Add) (Big Mitz/Mashy—ASCAP)	75	No No Song (Lady Jane—BMI)	5	Sun Goddess (Sagppike—BMI)	81
Best Of My Love (Kicking Bear—ASCAP)	55	I'll Play For You (Dawnbreaker—BMI)	74	Once You Get Started (Sulfur—ASCAP)	11	Supernatural Thing (Montage—BMI)	21
Black Superman (Drummer Boy—BMI)	92	I'm Her Fool (Combine—BMI)	67	One Beautiful (Big Seven/Steals—BMI)	89	Swing Your (Heart Delight/Kenny Nolan—BMI)	70
Black Water (Lansdowne—ASCAP)	14	I'm Not Lisa (Baron—BMI)	97	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails—ASCAP)	78	Tangled (Ram's Horn—ASCAP)	52
Bump Me Baby (Springfield—ASCAP)	82	It's A Miracle (Kamikazi—BMI)	35	Part Of The Plan (Hickory Groove—ASCAP)	39	Thank God (Cherry Lane—ASCAP)	58
Butter Boy (Tinkle Tunes/Braintree—BMI)	28	I Wanna Learn (Story Songs—ASCAP)	40	Philadelphia (Big Pig/Leeds—ASCAP)	9	The Pill (Coalminers/Guaranty—BMI)	62
Can't Get It Out (Yellow Dog Music—ASCAP)	50	Jackie Blue (Lost Cabin—ASCAP)	31	Pick Up Pieces (AWB—BMI)	36	Touch Me Baby (Bushka—ASCAP)	86
Ce Soir (Famous Music—ASCAP)	90	Killer Queen (Feldman/Trident—ASCAP)	38	Poetry Man (Shelter—ASCAP)	7	To The Door (April—ASCAP)	44
Chevy Van (Act—BMI)	16	Lady (Wooden Nickel—ASCAP)	32	Rainy Day People (Mouse—CAPAC)	83	Up In A Puff (Almo—ASCAP)	49
Cry To Me (Moonsong—BMI)	79	Lady Marmalade (Stone Diamond/Tanny Boy—BMI/Kenny Nolan—ASCAP)	2	Reach Out I'll (Stone Agate—BMI)	71	Walking In Rhythm (Blackbyrd—BMI)	48
Don't Call Us (Claridge/Corbetta—ASCAP)	12	Last Farewell (Arcola—BMI)	98	Rescue Me (Chevis—BMI)	95	We're Almost (Gold Forever/Stone Diamond—BMI)	57
Don't Tell Me (Famous Music—ASCAP)	76	Leona (No Exit—BMI)	65	Runaway (Vicki—BMI)	67	What Am I (Sa-Vette/January—BMI)	19
Don't Let Go (Screen Gems/Col—BMI)	53	Linda On My Mind (Twitty Bird—BMI)	51	Sad Sweet (Leeds/Jacktone—ASCAP)	17	Who's Sorry Now (Millie—ASCAP)	47
Emma (Buddah—ASCAP)	13	Live Life Before	72	Shakey Ground (Jobete Music—ASCAP)	80	Wildfire (Mystery Music—BMI)	94
Emotion (WB—ASCAP)	27	Living A Little (Mighty Three—BMI)	41	Shame, Shame (Gambi—BMI)	8	Shaving Cream (Madison—BMI)	61
Everybody Want (Irving/Piano Picken—BMI)	91	Long Tall Glasses (Chrysalis—ASCAP)	25	Shining Star (Sagppike—ASCAP)	22	Shoeshine (Stone Diamond—BMI)	43
Express (Triple O/Jeff Mar—BMI)	10	L-O-V-E (Jac./Al Green—BMI)	18	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	64	Spider Jivin' (Low—ASCAP)	99
Fire (Ohio Players/Unichappell—BMI)	54	Love Corp. (J.M. Lane/Ensign—BMI)	59			Young American (MainMan—ASCAP)	68
Growin' (Savara/Sugartree—BMI/Gnossos—ASCAP)	84	Love Finds Its Own (Keca—ASCAP)	33				
Hang On Sloopy (Wren/Roberts/Mellin—BMI)	87	Love Won't Let (Mighty Three/Friday's Child/Wimot—BMI)	100				
Harry Truman (Laminations/Big Elk—ASCAP)	20						
Have You Never Been (A.T.V.—BMI)	3						

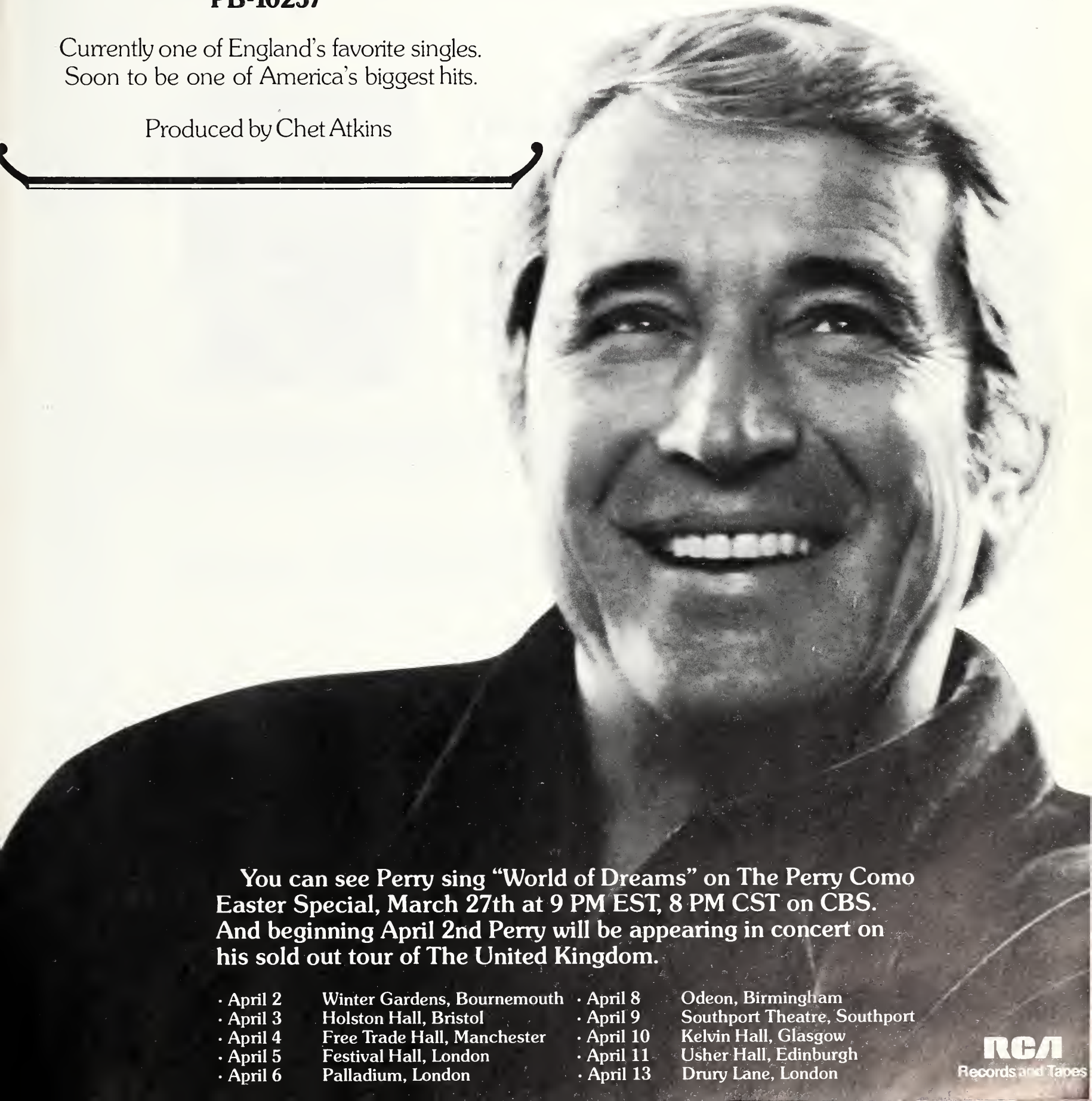
Perry.
The Spring Addition.

**“WORLD
OF DREAMS”**

PB-10257

Currently one of England's favorite singles.
Soon to be one of America's biggest hits.

Produced by Chet Atkins



You can see Perry sing “World of Dreams” on The Perry Como Easter Special, March 27th at 9 PM EST, 8 PM CST on CBS. And beginning April 2nd Perry will be appearing in concert on his sold out tour of The United Kingdom.

- | | | | |
|-----------|-----------------------------|------------|------------------------------|
| • April 2 | Winter Gardens, Bournemouth | • April 8 | Odeon, Birmingham |
| • April 3 | Holston Hall, Bristol | • April 9 | Southport Theatre, Southport |
| • April 4 | Free Trade Hall, Manchester | • April 10 | Kelvin Hall, Glasgow |
| • April 5 | Festival Hall, London | • April 11 | Usher Hall, Edinburgh |
| • April 6 | Palladium, London | • April 13 | Drury Lane, London |

RCA
Records and Tapes

FROM

Hi

RECORDS

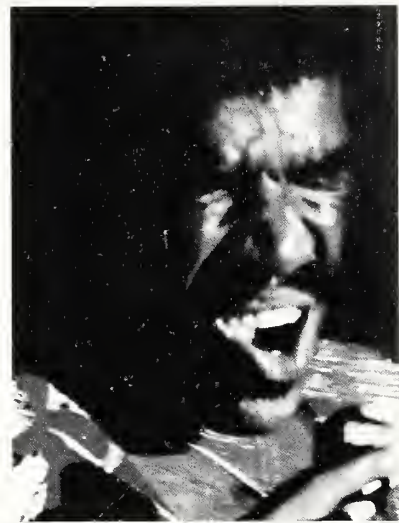
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MEMPHIS MAGIC.

Al Green's composition — now a fantastic single!

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#2285



Destined for another
Grammy nomination...beware!

Ann Peebles BEWARE

#2284

Both produced by Willie Mitchell



Motown Reports One Million Dollar Distributor Sales Week

HOLLYWOOD — Tom Noonan, acting vice president of marketing at Motown Records has announced that, "Motown Records has registered the largest sales week of the past six months for the week ending Mar. 14, 1975. In that one five-day sales week, Motown racked up sales to its distributors in excess of one million dollars.

The highlight of the week, was The Temptations' album, "A Song For You." The album sold more than 100,000 units and is now over 400,000 units sold in seven weeks. Other album sales contributors were: "Caught In The Act," The Commodores; "Cosmic Truth," The Undisputed Truth; "The Dynamic Superiors," The Dynamic Superiors; "Forever Michael," Michael Jackson; "Mark Of The Beast," Willie Hutch; "Don't Cha Love It," The Miracles; "For You," Eddie Kendricks; "Dancing Machine," The Jackson Five; "Thee Image," Thee Image, on Manticore Records; and the entire Stevie Wonder catalog.

Also contributing to the overall sales was the CTI label, including the Grover Washington album, "Mister Magic," "Bad Benson," George Benson; "The Sugar

continued on pg. 18

MCA Reports \$20 Million Increase Over 1973 Sales

HOLLYWOOD — MCA Records, Inc. has completed its most successful financial year, it has been announced by MCA, Inc. Among the increases reported for the fiscal year 1974 for MCA Records, Inc. were:

The corporation reported the highest annual operation income for its records and music publishing divisions in their history with an increase of \$20 million from \$18,234,000 in 1973 to \$38,953,000 in 1974. This figure represents a 113.6% rise from 1973.

The annual revenue of those divisions increased 46% which was also the highest in history going from \$86,777,000 in 1973 to \$126,687,000 in 1974.

Label president Mike Maitland attributed the success of MCA Records, Inc. to streamlined sales and marketing programs including "The Entertainer" and

"Country Partners" campaigns and focus on a tight artist roster which permits individual attention to production and marketing techniques. Tanya Tucker, Iron Butterfly and Tally Records were added to the labels' roster in 1974.

MCA Records, Inc. received numerous awards for 1974 including Grammys, CMA Awards, Academy of Country Music Awards and trade awards. The label swept the NARM awards last week by winning in every category in which it was nominated.

MCA Records, Inc. reported earlier this year its most successful gold record year to date with eight gold singles and 11 gold albums certified by the R.I.A.A. Seven albums attained platinum status indicating one million units sold. Leading the label's gold record achievements were Elton John with three gold singles, two gold albums and three platinum, and Olivia Newton-John with three gold singles, two gold albums and one platinum LP. MCA also had two gold records and two platinum in the field of motion picture soundtracks.

MCA continued to excel in the country market in 1974. With country artists comprising one half of MCA's artists, four albums and 11 singles rose to the #1 positions on national charts. Numerous awards were bestowed on these performers in 1974 including Vocalist of the Year for Loretta Lynn, Duo of the Year for Conway Twitty and Loretta Lynn and Record of the Year for Cal Smith.



FRONT COVER

The Epic and CBS Records Custom Labels are currently proving that women have chart muscle.

Epic recording group Labelle, after nearly fifteen years of experience is finally getting their energetic blend of rock and soul music to a mass international audience. Their first Epic album, "Nightbirds," and the single from it, "Lady Marmalade," are both riding high on the Cash Box charts.

Speaking of international audiences, Philadelphia International recording group The Three Degrees have had the phenomenal success overseas, where their "Dirty Old Man" and "Year Of Decision" singles were smash hits and where their live shows are legend. Finally, with their recent single, "When Will I See You Again," being certified gold by the RIAA, the trio has made their mark on the domestic audience as well. The girls' new Philadelphia International album, to be entitled "International," is due for release in March. The newcomer among these ladies, as a solo artist, at least, is Epic record artist Minnie Riperton. Yet, since the release of her debut album just over six months ago, she has made a home for herself in the hearts of music audiences all across the country. Moreover, she has established herself with strong sales, with both the album, "Perfect Angel," and her single, "Lovin' You," which is #1 on the charts.

Big Push Behind Buddah In Viewlex Restructuring

NEW YORK — Viewlex has divested itself of its losing entities in the audio-visual field; will conclude the bank restructuring of its debt "within three or four weeks"; will give all-out support to Buddah Records in an effort to build it into a "major label"; and will probably be changing the name of the corporation since it no longer represents the fields in which the corporate structure is involved. This and additional information was revealed at a special press conference for the music industry press, last week by Andrew G. Galef, the new president of Viewlex, Inc., parent company of Buddah Records, Monarch Pressing and a number of other firms in the tape duplicating, jacket manufacturing and custom pressing field.

The conference was held to dispell some rumors that Viewlex was going to

fold in view of the fact that the corporation was delisted by the American Stock Exchange and was now selling over the counter. Galef clarified that Viewlex did not fulfill the ASE requirement for listing, but went on to talk about the growth and development plans for the music entities as well as how the company could handle its past losses.

"Viewlex's new management made a calculated decision to take a bigger bath than anticipated, primarily to scrub all

continued on pg. 18

Magna Glide, New K&K Label, To Be Dist. By London

NEW YORK — Jerry Kasanetz and Jeff Katz have formed their own label Magna Glide to be distributed through London in the U.S., Canada, and England.

The K&K operation will house a new staff of writers, producers and artists. All



Jerry Kasanetz, Jeff Katz, London's Toller-Bond, Walt McGuire

product will emanate from K&K Studio City in Great Neck, N.Y. which is a twenty-four track facility.

Kasanetz & Katz want to build an entirely new organization. In the past, they have had 45 charts singles, nine of which were #1 records. Among them are "Simon Says" by the 1910 Fruitgum Co., "Chewy Chewy" by the Ohio Express and "Little Bit of Soul" by the Music Explosion. K&K discovered Joe Walsh and have been associated with Tony Orlando, members of 10cc, and the Brooklyn Bridge. They have also produced Bo Diddley.

GRC Announces 1st Mil \$ Mo.

ATLANTA — Michael Thevis, president, General Recording Corporation, has announced GRC's first million dollar month. Thevis stated, "It's really an exciting experience to reach a goal like this, knowing that it is only the beginning."

Oscar Fields, vice president market-

continued on pg. 28

EMI Reports '74 Group Earnings

LONDON — Results for the half year ended Dec. 31, 1974 for EMI Ltd. show that sales in the United Kingdom were 115,861,000 pounds compared with 89,639,000 pounds in 1973. In Europe sales were 58,745,000 pounds as against 48,755,000 pounds; in North America 29,437,000 pounds compared with 34,891,000 pounds and other overseas countries 37,649,000 pounds as against 28,138,000 pounds. In the music section the report says "Consumer purchasing of

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Philips-MCA Videodisc System Ready For '76

NEW YORK — Philips and MCA will begin market introduction of their optical videodisc system in the fall of 1976, it was revealed last week. The system consists of a pre-recorded videodisc and a videodisc player that attaches easily to any standard home television receiver. A series of demonstrations were held at the Hotel Pierre by the two companies, who have joined forces to develop and market the first complete system of this kind. N.V. Philips of The Netherlands and MCA entered into a long-term agreement in the fall of 1974 for videodisc development, each organization already having advanced programs for the system. North American Philips



Appell, Deutch, Medress

both Medress-Appell firms will be administered by New York Times Music. The deal is retroactive to Feb. 1 of this year.

Hank Medress and Dave Appell have produced all of the hits by Dawn, accounting for the sale of more than 22

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5th Dimension To ABC Records

HOLLYWOOD — Cash Box has learned that the 5th Dimension has signed a recording contract with ABC Records. The group is currently in the midst of recording its debut LP with ABC singer/songwriter Jimmy Webb. The LP should be out in about six weeks.

"Granddaddy" BDA 464

The New Birth

A NEW BEGINNING
ON BUDDAH RECORDS

We're Proud!



FROM THE BUDDAH GROUP

Motown Records Signs Mogull, Inc. For Production & Development Pact

HOLLYWOOD — Motown Record Corp. and Arthur Mogull, Inc. have entered into a production agreement it has been announced by Herb Belkin, Motown's vice president of creative operations; and Artie Mogull, president of Mogull, Inc.

Under the terms of the agreement, Mogull will develop and/or produce several new acts for Motown that will encompass the expanding spectrum of the Motown musical base.

Three acts have been set via the production pact as of this date. The first product to be released is the debut single, "All I Wanna Do," of female

singer-songwriter, Su Shifrin. The remaining acts will be announced in the near future.

This newly signed agreement reunites Mogull and Belkin, both of whom were associated with Capitol Records. The former during his tenure at Capitol as vice president of a&r, and the latter as head of that label's New York a&r function.

Mogull, whose career in the music business spans over twenty-five years and covers all aspects, was most recently affiliated with MCA Records, where he served as vice president of a&r.

Neeley Signs With United Artists

LOS ANGELES — Al Teller, president, United Artists Records, has announced the signing of Ted Neeley to an exclusive recording contract with the label.

In making the announcement, Teller noted that, "I am delighted to welcome Ted Neeley to the UA family. He is an enormously talented, multi-faceted artist who will take his place in the forefront of contemporary music."

Neeley, managed by Alan Waite, combines a strong background in rock with solid theatrical credentials, including his lead roles in four major rock-theatrical productions, "Hair" (on Broadway), "Tommy" (in which he toured in the national company), "Sgt. Pepper's Lonely Hearts Club Band" (in which he starred during the show's recent run in New York), and "Jesus Christ, Superstar" (in which he played the title role in both the Broadway and film versions).

Neeley recently completed recording his first sides for UA in England, produced by Robert Appere. Sitting in on the sessions were Elton John cohorts Nigel Olsson, Dee Murray and Neil Sedaka and John Reid, president of Rocket Records. Neeley's debut single

on United Artists, "Paradise," produced by Appere, will be released by the label in mid-April.

Shown in the accompanying picture are (from left) Alan Waite, Ted Neeley,



and Al Teller, on the set of the recently taped Riddle-Walton TVer "A Touch of Gold, Vol. II," in which Teddy performed his new UA single; the syndicated TVer will be telecast in major television markets during the month of April after debuting on Los Angeles television on Mar. 31.

BMI Sues Midnight Sun

NEW YORK — BMI (Broadcast Music, Inc.), the music licensing organization, and several of its affiliated publishers have instituted an action for copyright infringement against Midnight Sun Co., Upper Darby, Pa. alleging their copyrighted songs were performed at the Tower Theatre, Upper Darby, Pa., on July 13, 1974, without authorization and in violation of the U.S. Copyright Act. Midnight Sun Co. is a producer of musical attractions in public facilities.

The songs involved in the action are "Changes", published by Tantric Music Corp.; "Moonage Daydream", "All The Young Dudes", "Suffragette City" and "Width Of The Circle", all published by Vaudville Music Ltd.; "Panic In Detroit", "Time" and "Cracked Actor", all published by MainMan, Ltd.

In the complaint, the plaintiffs seek statutory damages together with attorney's fees and court costs. The suit was filed in the United States District Court in Philadelphia on Mar. 11, 1975.

Damon Guilty Of Copyright Infringement

PHILADELPHIA — J. Hubert Damon, also known as J. Hubert Diamond, doing business as Damark Systems here, was found guilty after a jury trial of 11 counts of copyright infringement.

Damon was charged with selling pirated versions of copyrighted tapes at his retail establishment.

Sentencing has been deferred pending the filing of a probation report. Damon could receive up to 11 years in prison and/or up to \$11,000 in fines.

continued on pg. 28

'Tommy' the Movie: Outstanding . . . Outrageous

LOS ANGELES — Amid a double helping of glitter and glamour, Columbia Pictures launched its much-publicized 'Tommy' feature film last week via star-studded premieres in New York, Los Angeles and Chicago. While it is neither the duty nor the privilege of **Cash Box** to offer comment on the cinematic values of this film, we can declare it a technical masterpiece . . . possibly the most outrageous melding of visual and audio techniques ever assembled on a movieola.

Aesthetically, 'Tommy' is either outstanding entertainment or sadistic madness, depending upon the location of one's head. Opinion seems to be divided toward both extremes, with the consensus of premiere showgoers (by our survey) gratefully on the "outstanding" side.

Music is our thing, however, and music is 'Tommy's' thing as well. The Peter Townshend/The Who score has spoken well for itself on several chart-busting LPs and is equally compelling in its screen version.

The Polydor 'Tommy' soundtrack album has already busted onto the **Cash Box** chart and should enjoy peak market acceptance, especially in urban areas where the folks should flock to the theater and then (hopefully) hit the stores for the vinyl thereafter to keep the emotional bath hot via the home stereo.

Regardless of one's opinion on the film, when you add the "pre-sold music," to the intensive ad campaign Columbia has launched, to the street comment bound to go: "you may not like it but you've got to see it," both film and soundtrack should be standout market performers of 1975.

'Midnight Spec.' Renewed By NBC

HOLLYWOOD — "The Midnight Special," NBC Television Network's weekly late-night contemporary rock music series, has received a long-term renewal, it was announced by Lawrence R. White, vice president, programs, NBC-TV.

The 90-minute series pioneered network television programming in the late, late time period on a regular basis when it premiered Feb. 3, 1973.

"This renewal confirms the faith we have had in 'The Midnight Special,' and will make it late-night television's only continuing rock music series," said Dick Ebersol, director, late night programming, NBC-TV. "The series is recognized as an extremely efficient buy, because 78 percent of the program's viewers are within the target audience of 12-49 years of age that many of our advertisers are looking for."

Since its premiere, "The Midnight Special" has been hosted by such leading contemporary musical figures as Gladys Knight and the Pips, Marvin Gaye, Olivia Newton-John, Al Green, David Bowie, Sly and the Family Stone, Helen Reddy, Paul Anka and comedians Redd Foxx, David Steinberg and George Carlin.

On Mar. 28, Wolfman Jack will host a program of international guest stars including the Electric Light Orchestra, the Guess Who, and Ravi Shankar.

"The Midnight Special" is colorcast from 1-2:30 a.m. NYT following the Friday night telecasts of "The Tonight Show Starring Johnny Carson." Stan Harris is producer-director. Burt Sugarman is executive producer.

Jazz LPs Reach New Heights In Sales, Popularity

NEW YORK — Many industry observers have commented upon the public's resurgent interest in jazz. What has rarely been publicized, though, is the unprecedented scope and magnitude of record sales. Several record men close to jazz music told **Cash Box** last week that the increased sales activity has not been limited to the so-called "jazz-rock, jazz-soul" LPs. They pointed out that the heightened demand for catalog, re-issue, and new product by traditional jazz musicians indicates that jazz has become a viable commercial musical genre.

Part of the excitement in the industry, Steve Backer of Arista explained, is that "something extraordinary, something heretofore unheard of is happening now." It is not uncommon for the new jazz musicians to sell the once inconceivable figure of 100,000 LPs. Last year, Herbie Hancock's "Headhunters" became the all-time best seller. A Columbia executive said that more than 800,000 copies of the record were sold. The important point, however, is that the market has stabilized and that popular artists consistently reach high totals. **Cash Box** has learned, for instance, that "Thrust," Hancock's follow-up, has sold almost 500,000 copies. Alan Lott of

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Superscope Announces 1974 Sales Figures

SUN VALLEY, CAL. — Joseph S. Tushinsky, president and chairman of the board, Superscope, Inc. has announced 1974 record sales of \$157,200,000 and net income of \$9,900,000 or \$4.30 per share as compared to sales of \$119,000,000 and net income, as restated, of \$9,800,000 or \$4.24 per share in 1973 as restated.

In accordance with FASB statement no. 2, Superscope changed its methods of accounting for research and development costs, however, this change did not significantly affect net income.

Sales for the fourth quarter were \$41,700,000 and \$35,900,000 and net income was \$1,600,000 or 71¢ per share and \$3,300,000 or \$1.43 per share as restated in 1974 and 1973 respectively.

Superscope had previously forecasted 1974 sales of \$160,000,000 and earnings per share of \$5.25. Tushinsky stated that in order to maintain efficient production in the overseas manufacturing operations, domestic and European, inventories were increased. This resulted in additional short-term borrowings with a related increased interest expense reducing earnings 59¢ per share. Due to increased costs of raw material and component parts, manufacturing costs increased approximately 24¢ per share.

Tushinsky further stated that production in the overseas manufacturing facilities have been adjusted to conform to current economic conditions and Superscope anticipates lower inventories at the close of 1975.

After careful consideration of inventory levels and cost trends, Superscope decided not to adopt the LIFO method of inventory valuation although such change was previously considered.

Superscope, Inc., is the worldwide manufacturing and distributor of Marantz stereo high fidelity components and Superscope home entertainment products. The company is also the sole United States distributor for those Sony model tape recorders that include stereo cartridges, reel-to-reel and stereo cassette decks.

Congratulations

to our award-winning artists, working under the rainbow with us at MCA Records.

American Graffiti

Owen Bradley

Jerry Clower

Kiki Dee

Marvin Hamlisch

Elton John

Loretta Lynn

Olivia Newton-John

Jeanne Pruett

John Reid

Neil Sedaka

Cal Smith

Phoebe Snow

The Sting

Sunshine

Conway Twitty

Thank You

for rewarding our artists for their achievements in 1974. In the year ahead we

hope you will find more glittering product at the end of the MCA rainbow.

Academy of Country Music

American Music Awards

Billboard

Broadcasting Magazine

Cashbox

Country Music Association

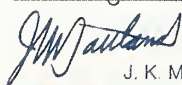
NARAS

NARM

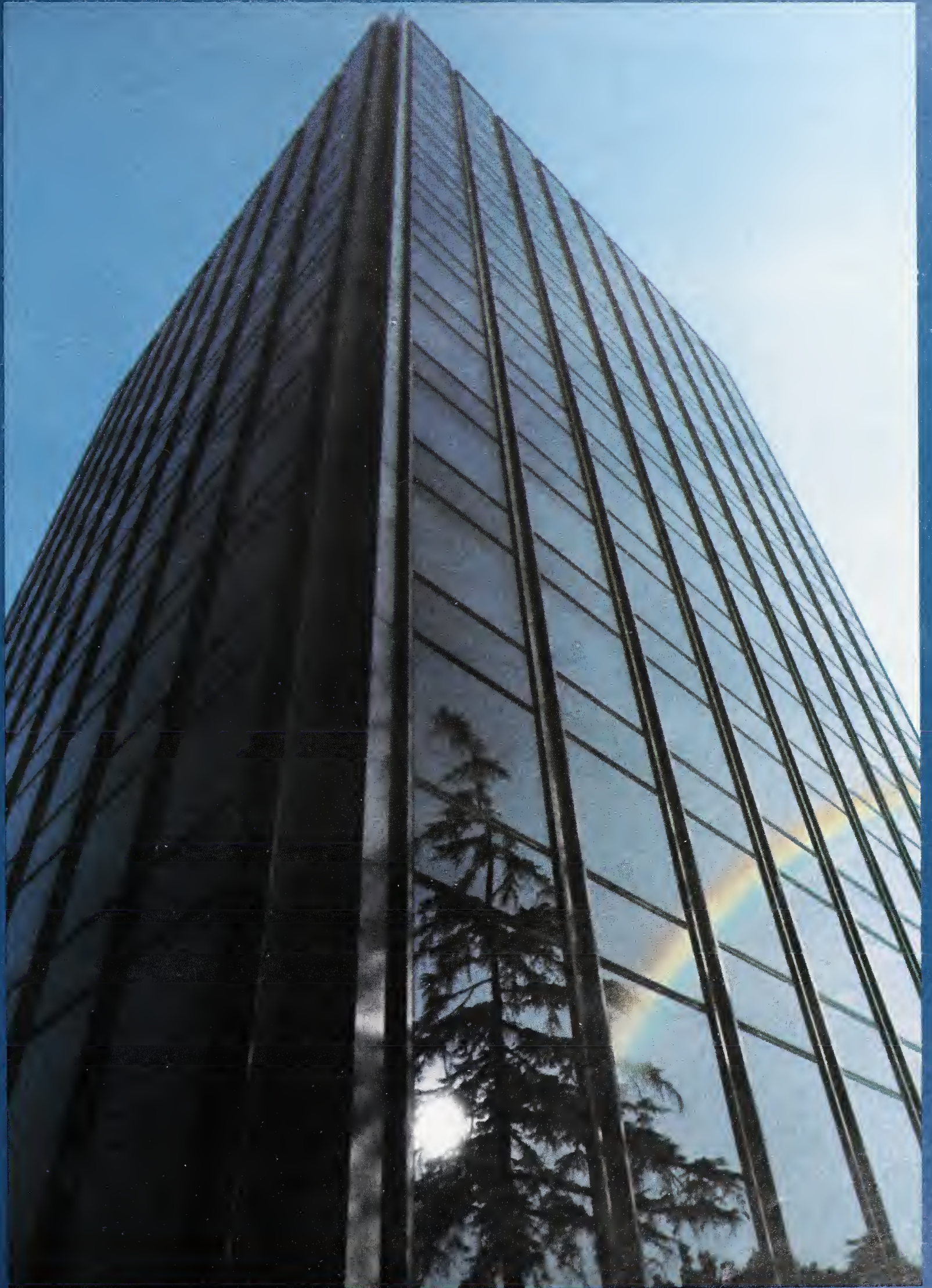
People's Choice

Record World

Rolling Stone



J. K. Maitland



.MCA RECORDS

What solutions have you devised to deal with the problems of getting airplay for new product in the 1970s?

Al Coury, Senior Vice President, Capitol Records

I would say that we consider the single record to still be the quickest and most effective way of bringing a new artist to success. In using the single as a vehicle on pop AM stations we not only envision the record being played as such, but also as a track being played from the album. Specific concentration is made in the smaller markets (secondary stations) to create and stimulate activity on a new artist as well as with the FM stations who play progressive rock LPs and the MOR stations who play selected album cuts that fit their particular programming styles. All of this is an integral part in being most instrumental in the breaking and development of a new artist.



Stan Monteiro, Vice President, National Promotion, Columbia Records

The basics still apply and always will: a good record. Super service. Follow-through. Knowing your market and your radio stations. Working closely with your branches or your distributors. Living with your sales people. Excitement and enthusiasm. The bottom line, however, is and always will be, the blending of two key elements — a good or great record and a heavy local man who can go on one effectively. There never will be success or hits without creative and exciting local professionals. Local promotion men are responsible for the success I've enjoyed as a regional and national man. I'd kill for any of our local men. They don't work for me, I work for them.



Harold Childs, Vice President, Promotion, A&M Records

I feel that tight playlists, both on AM and FM stations cannot be allowed to restrict the growth of the industry. A&M explores every possible venue for exposing new product, and there are many more alternatives available now than there were, say, five years ago. The boutiques and the disco scene are terrific new ways to expose records directly to the consumer. In-store play also reaches the consumer directly and our people work more closely now than ever before with retail accounts. I hope that stations will eventually expand their playlists and allow a wider diversity of music to be heard, but until that time, A&M will continue to develop creative new ways to reach the millions of record buyers waiting to hear our product.



Ray Anderson, Vice President, Promotion, United Artists Records

I don't see a problem in getting airplay, if you're talking specifics! Top 40, country, r&b, MOR and progressive — they all have identities. Because we are a well-rounded company, we have the product to fill their needs. It comes down to the people you're working with; they cover the markets on a day to day basis both at the radio and retail level. They make the difference — their knowledge of their own market will open the avenues of exposure for new product. Good people plus good product equal airplay.



Dick Kline, Vice President In Charge of Pop Promotion, Atlantic Records

In one line, make better records than your competition. The problem is being objectively attacked by Atlantic by being more selective in our releases, both singles and albums. Also, by regionalizing our emphasis on newer product, we can get a better feel on a broader range of product."



Vince Cosgrave, Vice President, Promotion, MCA Records

Nothing revolutionary, really, just basics. The same solutions exist today that have always existed — '50s, '60s, '70s. It may sound corny, but there's no substitute for hard work. Togetherness is another corny old method, which still works. The MCA "Air Force" is composed of five national and 23 local promotion people, totally informed of national action on priority records and functioning in unison. The team (another corny word, right?) can react fast and deliver. We do not limit promotion at MCA to airplay alone, being deeply committed to Stan Cornyn's "The Day Radio Died" truism that "Radio should not be the only game in town — records should be."



Al Kasha: Teacher, Hit Songwriter Goes For 2nd Oscar

HOLLYWOOD — In a business as diverse as the record industry it's rare to find a combination of talents that stretches from the classroom to the recording studio to the Academy Awards presentation. Al Kasha, a songwriter for 19 years possesses such a combination and has an attitude that you receive something for everything you give.

Al and his songwriting partner for the past ten years, Joel Hirshorn have written tunes that have sold 25 million records, 13 of which have been certified gold. He currently teaches at UCLA, The Sherwood Oaks Experimental College and in his home privately and the insights he has to offer have helped ten of his students write hit songs of their own (Alan O'Day's "Angie Baby" for example).

At age 38, Kasha is in the midst of his busiest year as a professional writer. He's done the song for the new Burt Reynolds' film, "W. W. And The Dixie Dance Kings," the score and title song for Cloris Leachman's TV movie, "Someone I Touched" and the script and score for a stage and film musical version of "David Copperfield." Having won an Oscar for "The Morning After" (#1 hit song from "The Poseidon Adventure"), Kasha and Hirshorn have been nominated again for Best Song for "We May Never Love Like This Again" (from "The Towering Inferno").

A dedicated teacher and music man, Kasha said that he's honored just to be nominated by the Academy, but pointed out the significance of winning a second Oscar. "Joel and I very much want to get into writing film musicals and we know that winning again would help give us the clout to put some of our creative ideas into play," said Kasha.

Having written hits in pop, country, r&b and MOR areas, Kasha feels that the teams' forte is in this field and hopes that the members of the Academy who nominated "We May Never Love Like This Again" (sung by Maureen McGovern on 20th Century Records) will think enough of the song to pick it as a winner. If Kasha and Hirshorn win it will mark the second Oscar in three years. If dedication and chart action (the last five Oscar winners have been chart toppers) have anything to do with the selection, then it is possible that Kasha's dream will come true.

Wayne Sets Easter Drive

LOS ANGELES — For the fifth consecutive year, independent publisher and record exec Artie Wayne is coordinating an industry drive to bring the joy of Easter to hospitalized children in the Los Angeles area. As in past years, personnel at various record companies have been busy preparing decorated Easter eggs and other gifts, which will be picked up Wed. March 26 by Wayne and his promotion lady, Gloria. The following day, Wayne and a team of volunteers will distribute the gifts at the Spastic Children's Home, The Martin Luther King Children's Hospital and the UCLA Pediatric Division. Industry support for Wayne's Easter and Christmas drives has always been strong, but there's still a need for additional help. Interested volunteers can contact Wayne at (213) 657-3577.

Olivia Newton-John; Star Ascending Still Song Hunting

HOLLYWOOD — In an interview with Cash Box last week, Olivia Newton-John said she's looking forward to choosing the material for her next MCA LP. She's already listened to dozens of songs, but says she still plans to hear more until it's time to go into the studio.

She maintained that she has a penchant for favorite writers such as Steve Barri, Peter Allen, Paul Williams and Mac Davis, but indicated that she'd be open to suggestions from her producer John Farrar. After three consecutive RIAA certified gold LPs, Olivia has a reputation as one of the superstars of pop music. One of the qualifications, aside from sales, is the fact that she was the first British woman to win a Grammy in the country music category. She also won the award as Most Promising Female Vocalist from the Academy of Country Music and was named by the Country Music Association as 1974 Female Vocalist Of The Year.

Though she's aware of the 'anti-outsider' feeling that certain Nashville establishment figures have always had, she said that her rapport with country audiences is excellent (witness her country awards and sales figures in that market) and she feels no animosity towards any group or individual.

Tom Meyers, Olivia's manager, said she's received dozens of film scripts, but he has asked several of the writers to work on brief synopses to save time. A TV veteran, Olivia has done "The Midnight Special" recently, the title song for the film "The Other Side Of The Mountain" called "Richard's Window," and is about to go on the road. She said traveling is the only part of her schedule that bothers her and she prefers travelling by bus than by airplane. With film offers flooding in, her records selling millions and her personal appearances SRO events, Olivia Newton-John has left into the forefront of the pop scene. Will she wind up with her own TV show. "You'll just have to wait and see," said Olivia.

Capricorn Signs Bobby Whitlock

MACON, Ga. — Capricorn Records' president Phil Walden, and exec. vice-president Frank Fenter have announced the signing of Bobby Whitlock to a long-term recording contract.

Whitlock, a former member of Delaney and Bonnie and Friends and Derek and the Dominoes, has recorded and performed with some of the biggest stars in the music business, including Eric Clapton, Dave Mason, Leon Russell, and Bonnie Bramlett.

Work has already begun on Bobby Whitlock's first Capricorn album. Producing the sessions at Capricorn Sound Studio in Macon is Paul Hornsby, who produces both the Marshall Tucker Band and Grinderswitch for Capricorn. A late summer release is planned.

Musso Exits MCA A&R Post

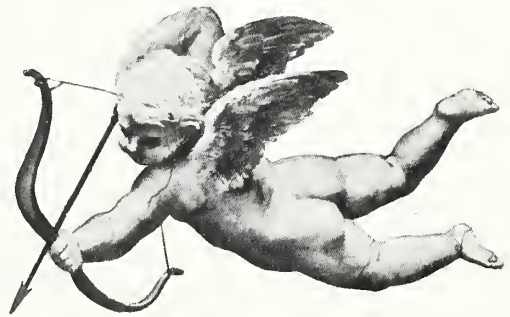
HOLLYWOOD — Johnny Musso has tendered his resignation as vice president of a&r for MCA Records, Inc. effective immediately.

Musso's immediate plans involve independent production and executive production for various artists.

Fallen Angels

BRING BACK
"JUST LIKE
ROMEO AND JULIET"
AND THE RESULTS
ARE INCREDIBLE

"Fallen Angels deliver a fresh, inspired performance of a classic sixties smash. Jack Richardson's tasteful production lends a new insight into how to make a great tune even greater. Destined to be an anthem of the airwaves in every market. Get on it PD's!" – CASH BOX



Fallen
Angels

on



ARISTA

THE NEW RECORD COMPANY

Howe To Produce Mob For Pvt. Stock

NEW YORK — Larry Uttal, president of Private Stock Records, last week announced that veteran independent producer Bones Howe, through his Mr. Bones Productions, will produce The Mob for the label.

Pat Colecchio, who had managed The Association when Howe produced "Windy," "Never My Love" and the group's two hit albums, discovered the seven man rock & soul group last year. Colecchio brought The Mob to Bones Howe who in turn brought Larry Uttal to see the group perform.

Bones Howe has recorded hit albums and singles for many artists, including Elvis Presley, The Turtles, and The Fifth Dimension.



Al Herrera, lead singer & Gary Biesber of The Mob; Larry Uttal, president of Private Stock Records; producer Bones Howe; Mob members Mike Sistik & Tony Nedza and the group's manager Pat Colecchio.

Blacker Signs Mgmt. Pacts With Eur. Rock Acts

NEW YORK — Ira Blacker, president of Mr. I. Mouse, Ltd. has recently signed exclusive management deals with European recording groups Atlantis, Kraftwerk, Passport and Tea.

Blacker also said that as a result of his exploratory visit to Germany last fall, each of the newly-signed groups either is now or will shortly be appearing extensively before American audiences.

Atlantic Records group Passport, is currently in the United States for a national tour booked by ATI, while Kraftwerk, is scheduled to begin U.S. appearances on Apr. 1.

The Polydor recording group Atlantis, which is booked through the Paragon agency, is scheduled to begin a U.S. tour in late Apr., while Tea, who record for Bud Praeger's Phantom label (distributed by RCA), will be exclusively represented for U.S. booking by ATI.

Limmie To Phonogram

HOLLYWOOD — Limmie & Family Cookin' have been signed to a recording agreement by Phonogram Records, worldwide, with U.S. and Canadian rights to the group's records going to Avco Records. The deal was negotiated between Steve Metz, president of Stephen Metz, Ltd., Alan Klein of Wednesday Morning Music, Inc. and Nigel Grange.

Caviano Joins BTM

NEW YORK — Miles Copeland, president of British Talent Managers, Ltd. has announced the promotion of Ray Caviano to the position of director of artist development for the BTM group of companies. Caviano, formerly serving BTM in the capacity of New York office manager, will coordinate all U.S. development of BTM acts including Wishbone Ash, Climax Blues Band, Renaissance, Nektar and Camel.

Prior to joining British Talent Managers, Caviano worked as director of publicity for London Records.

Shannon & Dalton Sign With Island

HOLLYWOOD — Charley Nuccio, president of Island Records, Inc. has announced the signing of Del Shannon to an exclusive worldwide contract. Initial plans call for the release of a series of singles first before an entire album is embarked upon.

Shannon, who has given rock & roll



Seated: Shannon (l-r), Bourgoise, Nuccio, Pipolo such classics as "Runaway," "Hats Off To Larry" and "Keep Searching," will be choosing material from many different sources, including some recent songs he co-wrote with the Electric Light Orchestra's Jeff Lynne.

For the last several years Shannon has maintained his recording and touring activities all over the world, spending much time in England where he's had tremendous and long-lived success.

Shannon recently began a six week concert tour of Australia after which he will come back to the States in order to give complete support to his Island product, with a possible U.S. tour in the near future.

A rush release is planned for Shannon's first single, the title of which will be announced in the next week or so.

At the same time, Nuccio, in conjunction with Moonstone Productions, announced the signing of Kathy Dalton to an exclusive recording contract with Island.

Ms. Dalton, who had a sizable hit last year with "Boogie Bands and One Night Stands," but has gone unrecorded since, is now at work on her debut Island LP.

Nuccio believes that Ms. Dalton can be among the definitive female vocalists of the seventies. Kathy has an amazing, untapped versatility in interpreting songs from many different musical areas.

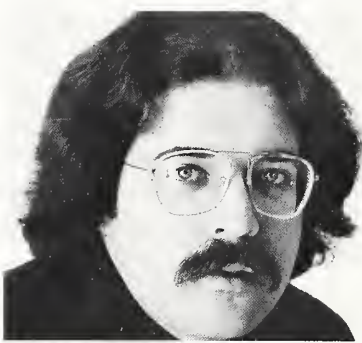
Somerfeld Named To RCA A&R Post

NEW YORK — Bruce Somerfeld has been named manager of popular a&r at RCA Records. The announcement was made last week by Mike Berniker, director of popular a&r.

In July of 1974, Somerfeld was named as a&r producer. He produced albums by White Chocolate, David Werner, Don Imus, and Nina Simone. He also produced singles by Rob Hegel and Michael Howard.

Previous to that, in May of 1973, Somerfeld was appointed manager of talent and production in a&r. He acted as a company liaison with artists and managers and was also responsible for listening to tapes of new acts. Before that, in September of 1971, he was named a&r coordinator of contemporary music.

Somerfeld joined RCA Records in July of 1970 as recording facilities coordinator, where he was concerned with scheduling and recording quality.



Somerfeld

Johnson To GRC Marketing Post

ATLANTA — Marlin McNichols, national r&b marketing director, General Recording Corp., announced the appointment of Varnell Johnson as east coast regional marketing coordinator.

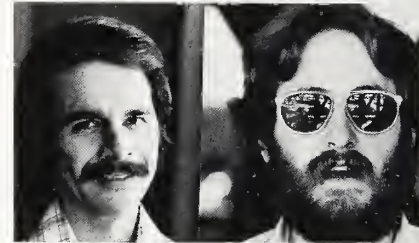
Johnson will be responsible for the development of relations with all radio stations on the east coast for exposure of GRC's four labels: Aware, Hotlanta, Elephant and GRC. In addition, he will initiate and direct all merchandising in the area.

Formerly with Philly Groove in national r&b promo, Johnson will report directly to McNichols.

United Artists Ups Roberts, Lewerke

LOS ANGELES — Sal Licata, vice president, sales, United Artists Records, has announced the appointment of Bill Roberts and Greg Lewerke to the newly-created post of product manager.

In making the announcement, Licata noted that "the institution of the product manager system at United Artists represents a major step for the company, for in order to begin and execute unified campaigns, any company must be guided by people familiar with the product from its inception. Bill and Greg will



Roberts, Lewerke

be working with all department in the areas of a&r, packaging, promotion, sales, advertising, creative services and merchandising. They will also act as liaison between the artist and the label. Thus, their job consists of total involvement with the artist and product and a more cohesive and productive company-wide effort will result."

Roberts was most recently director of album product promotion at United Artists, and Lewerke was manager, international a&r, for UA. Roberts and Lewerke will be headquartered in Los Angeles and report directly to Licata.

Glasser, Moreno Join MCA Music

HOLLYWOOD — Warren Brown, vice president of MCA Music Publishing Group, announced the appointment of Ted Glasser (independent producer), as director of artist/writer development.

Joe Moreno, formerly associated with Richie Podolor's American Recording Studios, will function as director of creative service.

Both will headquarter at the MCA Music offices, 1777 N. Vine Street, Hollywood, Calif., 90028 (Suite 210) and can be reached at (213) 466-1337.

'Tommy' LP Ships Gold

NEW YORK — Arnie Geller, Polydor's director of marketing on the east coast, revealed last week that the original soundtrack from Robert Stigwood's production of The Who's rock opera "Tommy," was certified by the RIAA as a gold album upon its first shipments.

Delvy Quits Rocky Road For Own Firm

HOLLYWOOD — Richard Delvy, general manager of Rocky Road Records and executive vice president of Colin United Inc. (Rocky Road's parent company), has resigned from the firm to devote full time to his own reactivated music company, Richard Delvy Inc.

Delvy's firm, which will involve both record production and publishing, is located at 8127 Elrita Drive, Los Angeles, 90046, (213) 656-6509.



WILLIAMS TO COLUMBIA — Columbia Records has announced the signing of Tony Williams to an exclusive long-term recording contract. The jazz/rock drummer, who gained an international reputation with his progressive group The Tony Williams Lifetime, is the latest addition to Columbia's roster of jazz and jazz-rock artists. Shown above at the official signing ceremony are (l to r): Nat Weiss, Williams' manager; Tony Williams; Bruce Lundvall, vice president and general manager of Columbia records; and Gary Baker, Williams' attorney.

Evie Sands

estate of mind



Evie's new album includes her hit single

**YOU BROUGHT THE
WOMAN OUT OF ME** (7010)


(ST-9202)

Produced by Dennis Lambert and Brian Potter


Capitol

Dirt Band Sets Tour And Album

NEW YORK — The Nitty Gritty Dirt Band, who've just completed a new LP, set for United Artists' release tentatively in May, also managed to rack up 10 sell-outs in 12 concerts on the road during February. The skein of successes was completed by a 6100-overflow audience at the Civic Auditorium in Louisville on Feb. 28 for a \$34,000 gross.

Meanwhile, the band is gearing up for a wide-ranging string of coast-to-coast engagements in April, opening with a date Apr. (3) in Birmingham, Alabama, with the Marshall Tucker Band. Following a pair of New Mexico dates in Portales (5) and Albuquerque (6), the band returns to Los Angeles for a date at Royce Hall, UCLA, at which many of the band's hometown LA friends in the music scene are expected to turn up and sit in.

The Dirt Band, beginning this past week at their Atlanta date at the Great Southeast Music Hall, tried out a new thing for touring bands: a traveling gourmet cook. Taking out a three-bedroom apartment suite for the four-day stand, the band decided to take a whack at home-cooked meals, thereby striking what could be a decisive blow to chain motel food in the rock field.



A LULU — At a recording session at the Record Plant during Lulu's recent trip to the U.S. to record "Take Your Mama For A Ride" the principals involved had a bit of time to relax. They are (back row) Kenny Nolan, Lulu, Kathy Kasper, (front) Wes Farrell, Gary Kelgren.

T. Bone Walker Dies

NEW YORK — T. Bone Walker, a blues guitarist and composer who was one of the first exponents of the electric blues guitar, died last week in Los Angeles at the age of 64.

Walker's best known work, "Stormy Monday Blues" was first recorded in the 1940's. During the last few years, he has been a popular attraction at blues and jazz festivals throughout Europe. His final public appearance was in Pittsburgh last June. A biography entitled, "T. Bone, American Original" is scheduled for publication sometime this year.

Polydor Begins Gospel Division

NEW YORK — Ron Moseley, Polydor east coast a&r director, announced the start of a new gospel division headed by Joe Medlin, national r&b promotion director. The r&b department now consists of Ellen Anderson, Randy Roberts, Karen Chamberlain, Jay Howard, John Hudson and Chester Simmons. In addition to Medlin's r&b responsibilities, he will handle the recruiting and direction of the gospel staff and signing gospel talent to the label.

The first gospel staff member, Mrs. Irene Ware, has been hired to handle national gospel promotion, based in Mobile, Alabama. Mrs. Ware will work closely with Medlin in balancing the artists' roster to meet the needs of gospel lovers everywhere.

RCA To Dist. Pablo Jazz Label

NEW YORK — RCA Records disclosed last week that they have acquired manufacturing and distribution rights to the product of Norman Granz's Pablo Records label.

Commenting on the agreement, RCA Records president Ken Glancy said, "With artists like Count Basie, Dizzy Gillespie, Coleman Hawkins, Roy Eldridge, Oscar Peterson, Joe Pass and Ella Fitzgerald, among others, we feel that Pablo brings us great jazz recordings from one of the most successful and innovative producers in the music's history."

The entire catalog, which will be available via RCA immediately, will include recordings like "Jazz At The Santa Monica Civic," "Joe Pass: Virtuoso," "The Bosses: Joe Turner & Count Basie," "Ella In London," and "For The First Time: Count Basie's Trio." Five new Pablo albums will be released via RCA in mid-Apr.

Pablo Records marks the return of Norman Granz to the recording industry, in which his list of accomplishments include the creation of the Clef, Nogran, and Verve labels as well as the production of the motion picture, "Jammin' The Blues."

In support of the Pablo line, Jack Maher, director of merchandising for custom labels, has instituted an extensive promotional campaign that will cover jazz periodicals, trade press, and radio.

Crackin' Signs With Polydor

HOLLYWOOD — Bill Farr, president of Polydor Inc., and Jimmy Bowen, vice president of a&r, have announced the signing of an exclusive recording contract with the San Francisco-based group Crackin'. Crackin' is a six-member self-contained group who has been sought after in recent months by major labels due to their personal appearances around the bay area and the word of mouth reputation they have gained.

Polydor considers this signing a major artist acquisition and plans to back the group with an extensive marketing, advertising, artist development and publicity campaign. Crackin' is currently in the studio where they are recording their first LP for the Polydor label. The album is produced by John Guess for Crackin', Inc. and contains all original material from the group.



Seated left to right — John Guess, Polydor's director of a&r/west; Ekke Schnable, vp business affairs for Polydor Inc.; Bill Farr, president of Polydor Inc.; Jimmy Bowen, vp of a&r for Polydor Inc.; Lou Gordon, Crackin's manager; Ron Moseley, Polydor's director of a&r/east. Standing left to right — Rick Stevens, Polydor's director of marketing/west; Allen Mostow, account executive with EWW public relations, the group's PR representatives; George T. Clinton, keyboard player; Arno Lucas, lead vocalist; Joel S. Turtle, the group's attorney; Rick Chudacoff, bass player; Lesta Abrams, drummer; Leslie Smith, lead vocalist; Bob Bordy, lead guitarist.

Yes To Feature On Kirshner Show

HOLLYWOOD — One of the world's premiere rock groups, "Yes," will make their American television debut on Don Kirshner's Rock Concert, it was announced by Don Kirshner.

The show, which also stars David Essex, The Fania All Stars, Rush, Brian Cadd and some rare film footage with Jimi Hendrix, will be seen in Los Angeles, Friday, Mar. 28 on KTLA-TV and in New York, Sat., Mar. 29 on WNEW-TV.

Currently in 120 markets, the nationally syndicated program, features "Yes" performing highlights from the album "Yessongs," David Essex from his popular film "Stardust" performing "Dea Sancta," "Gonna Make You A Star," "Stardust" and "Good Old Rock And Roll," and Jimi Hendrix doing "Hey Joe," "Purple Haze" and "Message To Love."



BLUE JAY WAY — Seen at New York's Carnegie Hall where 1,700 attended the world premiere playback of Justin Hayward and John Lodge LP "Bluehays." This is the first time in the hall's history that it has been hired to play an LP.

Pictured here are (top left to right) John Lodge and Justin Hayward, Tony Clarke (producer), Jerry Weintraub (personal manager).

Pictured here are (bottom, l-r) Don Wardell (director of promotion at London Records), Mrs. D. H. Toller-Bond, John Lodge, Mr. D. H. Toller-Bond (president of London Records), Walt Maguire (vice president of A&R), Justin Hayward.

ATV Releases 3 March LPs

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated has announced the March release of three albums on the Pye label.

The March release consists of product from Sweet Sensations, McKendree Spring, and The Hotel Orchestra.

The album, "Sad Sweet Dreamer" by British group Sweet Sensations, follows on the heels of their current single, "Sad Sweet Dreamer." Plans for the group's first performing tour of the U.S. are now in the works.

McKendree Spring's debut LP for the label, entitled "Get Me To The Country," shows a marked change of direction for the group. The record was produced by Mark London, who is also the producer of Maggie Bell's current solo effort. McKendree Spring will soon be embarking on an extensive U.S. tour.

"The Hotel Orchestra" album, by the group of the same name, was rush released earlier this month.

West To RDT Post

HOLLYWOOD — R. Dean Taylor, president of RDT Productions, Inc., has announced the appointment of Lou West as the firm's director of creative affairs.

In his new capacity, West will be primarily responsible for liaison work between RDT and the labels for which it produces.



L'CHAIM — Sunrise, sunset, the song from "Fiddler on the Roof," has achieved a million broadcast performances, as determined by Broadcast Music, Inc. In recognition of this achievement, BMI recently presented a Special Citation of Achievement to (left to right): Murray Deutch, president of New York Times Music Corp. and to lyricist Sheldon Harnick and composer Jerry Bock, collaborators on the score to "Fiddler on the Roof."

Ember Slates 8 New Releases

LONDON — Ember Records released eight albums this week including a Glen Campbell LP, "More Words."

The Campbell LP, being released to coincide with the entertainer's annual tour of Britain, for Ember Concerts, includes titles such as "Gentle On My Mind," "The Straight Life," "Turn Around And Look At Me," "Hey Little One" and "Break My Mind."

The debut album by Mother Trucker, entitled "Mother Trucker," and "Movin' On" by Hand Thompson are also being released. The Mother Trucker LP, produced by John Madara, features titles such as "Goin' Back," "Tonight," "Shine It On," "Rock 'n' Roll Lady" and "Propeller Love." "Movin' On" features "Who Left The Door To Heaven Open," "I Recall A Gypsy Woman," "Wait A Little Longer Baby," and "Country Bumpkin."



NIGHTBIRDS — As their last stop in a three-week tour of Europe, Epic recording group Labelle visited the Drury Theatre in London where they thrilled the standing-room-only crowd with their unique blend of rock and soul. The female trio performed many songs from their hit Epic album, **Nightbirds**, as well as their single, "Lady Marmalade." The evening was climaxed by an all-night party at Thursday's, London's new discotheque, with such famous guests as Elton John (who introduced Labelle on stage at the Drury), Chaka Khan of Rufus, David Essex, members of The Who, and many others. Also attending were Ron Alexenburg, vice president and general manager of Epic and CBS Custom Labels, and Walter Yetnikoff, president of CBS Records International, who flew to London from New York for the occasion. Shown above at the affair are (l to r); Patti Labelle and Nona Hendryx of Labelle, Ron Alexenburg, Sarah Dash of Labelle, and Walter Yetnikoff. Below are Elton John and the group.

THANKS TO EVERYONE For Making These Hit Singles...



The Dynamic Superiors
Leave It Alone
M 1342F

Eddie Kendricks
Shoeshine Boy
T 54257F

The Temptations
Shakey Ground
G 7142F

Willie Hutch
Get Ready for the Get Down
M 1339F

The Jackson 5
I Am Love
M 1310F

Michael Jackson
We're Almost There
M 1341F

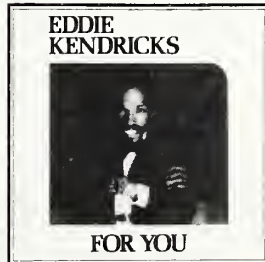
Hit Albums



The Temptations
A Song For You
G6-969S1



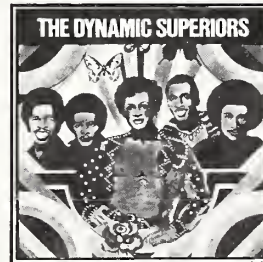
The Jackson 5
Dancing Machine
M6-780S1



Eddie Kendricks
For You
T6-335S1



Michael Jackson
Forever, Michael
M6-825S1



The Dynamic Superiors
The Dynamic Superiors
M6-822S1



Willie Hutch
The Mark of the Beast
M6-815S1

THE Hit Singles and THE Hit Albums on Motown Records & Tapes.



Buddah/Viewlex Push *fr pg 7*

'diversionary efforts' and clean up its balance sheet before 'marrying the music industry,'" said Galef, as he summed up its drop in volume and increased losses for the quarter and nine months ended Feb. 28.

Galef is a consultant specializing in turn around situations who has been advising the company for two years, but only took over its reins as chief executive last month. He predicted, "the worst is over; Viewlex will begin operating profitably and accelerating its growth almost immediately." Galef is a partner in the Galef-Grisanti firm, and will, as president of Viewlex, be an active operations officer. He replaces former Viewlex president, David Perez.

Re-enforcing this forecast were his observations about the calibre and depth of the company's new management team; growing stable of top recording artists; the on-going and planned expansions of its record and tape duplicating facilities on both coasts and its expanded relationships with motion picture production companies.

Galef said Buddah Records, the company's largest wholly-owned subsidiary, now responsible for approximately 50% of Viewlex' sales, is continuing to operate profitably and to grow, under the direction of one of its founders, Art Kass. During the quarter it signed a number of new artists who will be released on Buddah shortly. Included are New Birth, Jimmy Walker, Ben Vereen, Melba Moore, Black Ivory and Bobby Wilson. In addition, another long-time Buddah artist, Gladys Knight and the Pips, has won several awards, including the 1974 American Music Awards in four categories; Grammy nominations in two categories; Year-End **Cash Box**, Billboard and Record World Awards; 1974 NARM and NATRA awards; three gold singles and three gold albums. Kass said he expects to be able to double Buddah's profit in the next fiscal year. He also added that with the new financing, Buddah will be given the ability to sign important new acts. "Everyone was bidding for New Birth, and it was an expensive deal, but with the new corporate support, we were able to accomplish this agreement and will get other key acts in the future," said Kass.

Galef said, "Viewlex will most likely shortly announce its participation in the production of some feature motion pictures as well as recording and distribution rights of their soundtrack albums.

"The divestiture of unprofitable subsidiaries begun last November with the sale of our audio visual division, will near completion with the imminent sale of Bell Sound Studios and our Viewlex Packaging, west operations.

"Our management team has been substantially strengthened," Galef stated, "not only by Art Kass taking over as the sole operating head of Buddah, but by Viewlex's appointment of Richard J. Mackey as vice president of finance; the promotion of Richard H. Burkett to head our custom services division; development of strong new managers at most of our plant facilities; and the addition of Bob Rossow as our custom services division's new sales manager."

He said the company is expanding its custom services operations. Included are current additions to its Sonic recording products plant in Holbrook, Long Island, to better accommodate more seven inch records, and planned future improvements at its Allentown record pressing plant, Allentown, Pennsylvania and the Monarch Record's plant in Los Angeles. Sonic will add seven 45 rpm presses and has just ordered seven more

"We have also signed a new tape distribution agreement with GRE Corporation which will benefit both Buddah and our A&B tape duplicating facility," Galef revealed. Buddah's tapes will be duplicated by A&B.

"Certainly the nation's economy and the body blow it dealt to the record industry contributed to our third quarter sales decline to \$5,600,000 from \$9,721,000, restated, a year earlier; and nine month dip to \$23,253,000 from \$29,754,000, restated, for the comparable period 1974," Galef conceded.

"Granted, the economic conditions did contribute to our loss of four major recording customers, three of which fell victim to hard times and one of which was bought by a competitor. Equally significant, however, was management's decision to 'dump our losers' in the non-music field."

Galef explained Viewlex' fully stated three month loss of \$4,072,000 and nine month deficit of \$8,545,000 (vs. \$506,000 and \$362,000, respectively, for the corresponding 1974 period) "likewise reflecting even more thoroughly, positive planning for the future, rather than solely past performance."

"The net results include a reserve of \$511,000 to cover estimated losses on the imminent disposal of two small subsidiary operations, together with losses of \$103,000 they sustained during the third quarter," he said.

"In addition, the quarter's losses from continuing operations of \$3,458,000 also included increases in bad debt expenses of \$1,300,000 for three large customers where ultimate recoverability of outstanding debt appears remote, and an additional \$750,000 in charges, a majority of which relate to specified provision for lease obligations where leased premises are not presently occupied and for inventory obsolescence.

"Not included in these results," Galef continued, "is the write-off of \$591,000 for r&d costs applicable to prior years, charged directly to the company's accumulated earnings deficit. In an attempt to develop the most conservative balance sheet the company made the decision to charge for the costs one year in advance of the effective date of the new accounting requirements relating to r&d. The balance of the r&d costs were charged against operating income in the quarter," he said.

He concluded by reporting that the company's previously announced bank restructuring of its debt should be completed "within three to four weeks; and that with this major hurdle behind us, management is confident in the future of the record industry, as well as Viewlex' increasingly major role in it — through profitable growth and judicious acquisitions."

Galef referred to his Galef-Grisanti consulting firm as an operation that has been involved in turnaround situations for more than 300 firms since 1966, most of them public companies.

AFE Readies Savalas LP

NEW YORK — Herman D. Gimbel, president of Audio Fidelity Records, reported last week that advance orders for the new "Telly Savalas" album have reached 107,000 three weeks prior to shipping. Savalas, star of the "Kojak" television series, is scheduled for appearances at key accounts and radio stations around the country to help promote the LP, according to AFE national sales manager Bill Singer, and will also be singing selections from the disk at television talk-show appearances

PHILIPS-MCA VIDEO *fr 7*

Corporation and its subsidiary, The Magnavox Company, will be the operational entities in the U.S. for N.V. Philips. Plans call for distribution of the system on the mass market level, comparable to paperback book sales, with outlets to include department stores and other variety locations, as well as electronic supply stores, record stores and other specialty outlets.

At a press conference/demonstration, technological and marketing aspects of the system were covered. It was disclosed that pre-recorded videodisc albums will sell at prices ranging from \$2 to \$10, and that the videodisc player will sell for around \$500. MCA-Disco-Vision, Inc. will manufacture, market and distribute programming in support of the system, and will also manufacture the mastering and replication equipment and operate facilities for these activities at various locations. Programs readily available for transfer to videodisc include more than 11,000 titles from the Universal Pictures library, and a variety of other program material of both an entertainment (i.e., films, concerts, ballet, prior TV shows) and non-entertainment nature (i.e., instructional & training programs, children's shows). Agreements have been set with Warner Brothers films, 20th Century, and Paramount for access to their product, and negotiations with other outfits are currently underway. MCA also plans to use its various divisions to create new, original programming specifically for the videodisc process.

The system is distinguished by an optical read-out, whereby when placed on the turntable, the disc (which resembles a regular LP) is scanned by a focused light beam from inside the player unit. As a result, there is virtually no wear on either disc or player, even after years of play, due to the non-contact nature of the system. In addition to regular play, the user is also offered features which include freeze-frame, reverse, and picture-by-picture presentation. The two discrete audio channels can be hooked up to a stereo system and the potential sound quality is reportedly superior to conventional audio systems. The video picture quality is also comparable to the best color currently being presented on TV. The system is also distinguished by ease and simplicity of operation which is being described as "easier to operate than a conventional phonograph. Technology permits up to 60 minutes of playing time on a single disc.

W. Zeiss, manager of N.V. Philips videodisc system operations, described the total system as "one of the most important consumer market developments since the introduction of color television." He also noted that "MCA's commitment to make available custom product mastering and replication facilities to all programmers will ease the initial problems of independent producers, publishers, sports and educational program producers, international producers and countless other program sources." Importantly, videodisc mastering occurs in "real time" and only 4 seconds per disc is needed for pressing. Also, basic manufacturing costs are about 40¢/disc and various noncritical base materials are possible for the discs, with the future possibility of non-oil bases.

It was also announced that Philips and MCA have developed licensing procedures, and that a liberal licensing policy is being pursued. Present plans call for establishment of a Philips-MCA licensing office in New York City.

MOTOWN Mil \$ WK. *fr 7*

Man," Stanley Turrentine; "Canned Funk," Joe Farrell; "Spanish Blue," Ron Carter; and CTI album catalog sales.

Mike Lushka, Motown's national album sales manager stated, "The sales week, which did not include any newly released album product, was approximately 75% in albums and tapes, and 25% in singles dollars."

Singles by Eddie Kendricks, "Shoeshine Boy;" and The Temptations' "Shakey Ground" were the heaviest contributors. Other strong singles were by: The Jackson Five, "I Am Love"; Smokey Robinson, "Baby That's Backatcha"; Michael Jackson, "We're Almost There," and the newly released singles by The Miracles, "Gemini"; The Undisputed Truth, "UFO's," and "Tryin' To Beat The Morning Home" by T. G. (The Good) Sheppard, on Melodyland Records, which is the followup single to his recent number one country hit, "Devil In The Bottle."

Motown is shipping three albums next week and four CTI albums will be shipping at the same time. The Motown album release includes, "A Quiet Storm," Smokey Robinson; and "California Sunset," The Originals. Manticore will be represented by the official American debut album of Keith Christmas, "Brighter Days." The CTI album releases include, "Chet Baker & Gerry Mulligan In Concert Volume 1 & Volume 2" (two individual packages); Polar AC; Freddie Hubbard; and "Two" by Bob James.

Tom Noonan stated, "With a hot sales period in March, new album releases on Motown, Manticore and CTI being readied for shipment and new singles having just shipped, Motown Records is winding up the hottest month of 1975 and closing out the first quarter in healthy shape with all prospects for a great second quarter."

MEDRESS-APPELL *fr pg 7*

million records throughout the world. Since the group's first hits, "Candida" and "Knock Three Times," the duo has produced several gold singles and albums including "Tie A Yellow Ribbon," "Sweet Gypsy Rose" and "Who's In the Strawberry Patch with Sally?"

Medress and Appell additionally garnered gold with their remake of the oldie "The Lion Sleeps Tonight" and launched the career of up-coming songstress Melissa Manchester. A total of five albums produced by Medress & Appell have been on the charts during the past year.

A new single on Private Stock Records, "Dorothea" by R. C. and the Spottites is the first production by Medress and Appell under a recently signed agreement with Private Stock to develop and produce talent for the label. The song falls under the new New York Times Music Publishing Corp. and Medress-Appell arrangement.

EMI EARNINGS *fr 7*

recorded music normally holds up well even in depressed times and the group is poised to resume growth in profits as soon as inflated cost/price relationships permit. Against the general trend the United States and Japanese record and tape markets have suffered in 1974/1975 from reductions in consumer spending in which first became evident in December 1974 and a revival in consumer demand in the United States is not expected before the end of 1975. Overall, Capitol remains strong despite the national economic situation and its relative position in the record business is being maintained.

"There Was A Time When Strangers Were Welcome Here."

"The Immigrant"

A thoughtful song dedicated to John Lennon by

Neil Sedaka



A new single from the album "Sedaka's Back."

MCA-40370

Produced by Neil Sedaka and Robert Appere

THE ROCKET RECORD COMPANY

Distributed by MCA Records, Inc.

POINTS WEST — Things were really popping (eyeballs, flashbulbs, you name it) when **Keith Moon** came up to **Cash Box** (14) to present us all with his first solo LP, "**Two Sides Of The Moon**" released by MCA on Track Records. Keith brought along a lady (unnamed) who reminded us all that Keith's last name was a popular phenomenon in the fifties in America, ten years in fact, before the **Who** became a major rock group. . . . As Keith and his entourage from MCA (including **Shelly Hoppers**, the matchless **Pete Gidion** and **John Scott**) were leaving our office, in popped Motown's **Temptations** who were rubbing their eyes in disbelief at the Moon phenom. Pictured below is the **CB** staff surrounding Keith who, like the gentleman he is, stopped the show and shook hands with the Temps who then posed for a few choreographed photos with some of us. All this action took place within an hour and proved to be the harbinger of activity to come.

I stopped by the Columbia/Screen-Gems studios to catch a dress rehearsal of **Alice Cooper's** new stage show which he's on the road with now and will be for the next 80 days. Called "**Welcome To My Nightmare**" (after his new Atlantic solo LP of the same name), the show is his most visual ever, using numerous props and a large supporting cast in addition to Alice's new band. I won't give away the best highlights — you'll have to see them to believe them, but I will say that the show is like a play, complete with costume and theme changes based on the nightmare thread. It's a killer show and **Alice, Shep Gordon** and **Bob Brown** ought to have a ball blowing people's minds wherever they go. Alice told me after the run-through that he had decided to experiment with his singing more than he had on past LPs and tours and his material benefits tremendously from it, especially "Only Women Bleed." Cooper also said that he's built up his endurance to the point where the 80-day schedule isn't going to kill him. "I'll do four days then take two off, do five and take one, like that." **Suzi Quatro** opens for Alice.

Labelle's number one hit last week, "**Lady Marmalade**" was cause for celebration and the occasion was celebrated with a dinner party for the trio at **Chianti's**. It was a pleasure to see the ladies again and toast their success with a few bottles of champagne. **Pat Siciliano** from Epic and CBS regional branch mgr., **Gerry Griffith** were on hand with Wartoke's **Pat Costello, Barbara DeWitt** and her husband and Labelle's mgr./producer **Vicki Wickham**. After dinner we all drove down to **Freddie Jett's Pied Piper Club** where the gals were presented with a plaque on behalf of the club for outstanding contribution to music and culture.

Melissa Manchester's opening night at the Troubadour (25) was a smashing success with the likes of **Minnie Riperton, Art Garfunkel** and **Gil Scott-Heron** on hand to catch the action. . . . Meanwhile, uptown, **Ahmet Ertegun, Lou Adler** and **Aaron Russo** were



playing host to another group of celebrities including **Loretta Young** who were on hand to catch the Roxy debut of **Manhattan Transfer**, a newly signed Atlantic act. **Joe Smith** of Warner Bros. was there to see the multi-talented group who transcends nostalgia by delving into the music of the '20s, '30s, '40s, '50s and '60s. Now that's total entertainment.

Kenny Nolan, who two weeks ago had four songs he wrote (or co-wrote) on the **Cash Box** top 100 singles chart, stopped by, head cold and all, to say he was pleased to still have three, including "**Lady Marmalade**" and "**My Eyes Adored You**," (with **Bob Crewe**). Both were #1's, consecutively too. Nolan was very high on the new **Lulu** single he produced called, "**Take Your Mama For A Ride**." The new **Lulu** LP to be released on Roxbury features only Nolan's tunes and **Frankie Valli's** new **Private Stock** LP has three of his cuts. He told me to be on the lookout for the new **Gilstrap** single and material by **Linda Carr** as well.

Doc Wilson of **Mandrill** who recently moved to Hollywood, also found time to pay a visit to **Cash Box** with his new PR rep **Howard Brandy**. Doc's an old friend from New York and after we went through a discussion on the Apple, he told me about the group's first United Artist Records LP. He said the tone was more mature and attributed a good deal of the new sound to the band's decision to move to the west coast and sign with UA. I know they're in good hands and look forward to seeing them become as big west of the Mississippi as they are back east. In a concert last year, they packed **JFK Stadium** with 50,000 so that gives you an indication of the group's drawing power. A little help from **Ray Anderson** and his ace promo staff (who are now plotting strategy for a big campaign on **Mandrill's** behalf) and we'll see the group at the top of the charts in no time at all.

An amazing talent lineup was on hand for **Bill Graham's SNACK** (San Francisco Students Need Athletics, Culture & Kicks) benefit including the **Doobie Bros., Jerry Garcia & Friends** and the **Jefferson Starship**. At least the kids won't get left out of the action for the next school year, but it's up to local citizens to save the extra-curricular activities after that. . . . **Mark Lindsay** has a new single out on Columbia, "**Photograph**," and he stopped up to chat about his career and spend some time reminiscing. He's a great cat and we all wish him the best on the new disk. Congrats also to **Minnie Riperton** on her #1 single, "**Lovin' You**." She's worked hard to get to the top and deserves the recognition. So do **Phoebe Snow** and **Melissa Manchester**, but with that kind of talent, we know it won't take long. . . . **Milt Brown** in from Atlanta collaborating with **Steve Dorff** who's **Snuff Garrett's** partner in **Hobby Horse Productions**.

david budge

EAST COASTINGS — Several "Tommy" people were in town last week before the world premiere of the film at the Ziegfeld Theater Tuesday night. A preview screened the night before left the audiences with mixed reactions, but spirits were high the next day when **John Entwistle, Keith Moon, Pete Townshend, Tina Turner, Elton John,** and **Ann Margret** held court at the Essex House hotel for a press conference. Tina, very visible in the audience the night before, mentioned that it was the first time she was able to see the entire movie, and yes, she enjoyed it. Ann Margret noted that the "bean sequence" unfortunately had to be shot in several takes, and Elton denied ever being approached for the lead role in a Fred Astaire movie after his "Pinball Wizard" scene, but he would consider doing the "Wilt Chamberlain Story." Keith Moon, who has already appeared in three movies previous to "Tommy" commented that he would be off to Africa after the premiere to begin work on the 1975 re-make of "Gunga Din," and John Entwistle almost fell asleep. Townshend proudly stated that "Tommy" is the most precious commodity that **The Who** have produced in their career" and that the group have already booked studio time in April for the recording of their next album.

BITS & PIECES: Humble Pie, currently on their announced "farewell tour" before they pack in, may still find a compromise to solve the problems existing within the band, according to an English music weekly. A spokesman for the group noted that, "No doubt they are capitalizing on the 'farewell' bit which is good for the box office, but it could turn out to be the first of many farewell tours. My own opinion is that there will be a compromise." Humble Pie's next album should be available in about a week and **Steve Marriott's** first solo LP will be ready in a couple of months. There has been talk of him putting a group together to promote it, while other members of the band engage in other activities.

BASIC CLARKE: CB's Bob Kaus caught up with **Stanley Clarke**, bassist for **Return To Forever** (Stan has been with **Chick Corea** for the past four years), at Atlantic's New York offices last week. The 23-year-old virtuoso was in town between **R.T.F.** dates to talk about the group as well as his own recently released solo LP on Nemperor. Clarke noted that the solo effort was an opportunity for personal expansion outside the group context, undertaken at the encouragement of his management and Nem-



The Who's Pete Townshend, Keith Moon and John Entwistle rock up a storm in a scene from the "Tommy" movie, a Robert Stigwood, Ken Russell production that stirred up a lot of reaction as it premiered across the country last week.

peror's **Nat Weiss**. The disk features Clarke originals, including a brilliant piece arranged by **Michael Gibbs** which uses the acoustic bass as a lead instrument in an orchestral context ("Spanish Phases").

On the subject of the current music scene, Stan reflected that the most innovative ideas are currently coming from fusions of styles, of which the "jazz-rock" form is a definite part. For the future, the classically-trained Clarke disclosed that another solo LP is in the works for recording in June. At this point, the line-up includes musicians like **George Duke, Stephan Gadd, Carlos Santana** plus a horn section and possibly strings as well. **Return To Forever** is happily stronger than ever, with the group looking towards developing their stage production by working on lighting, sound and visuals to enhance their live performances. Musically, **Corea, Clarke & company** also hope to increase the percentage of music which is composed to about a 70% arranged-30% improvised balance. **Stanley Clarke** is a musician who has achieved much in a very short period of time, and the future appears very bright for his further development as a major contemporary force.

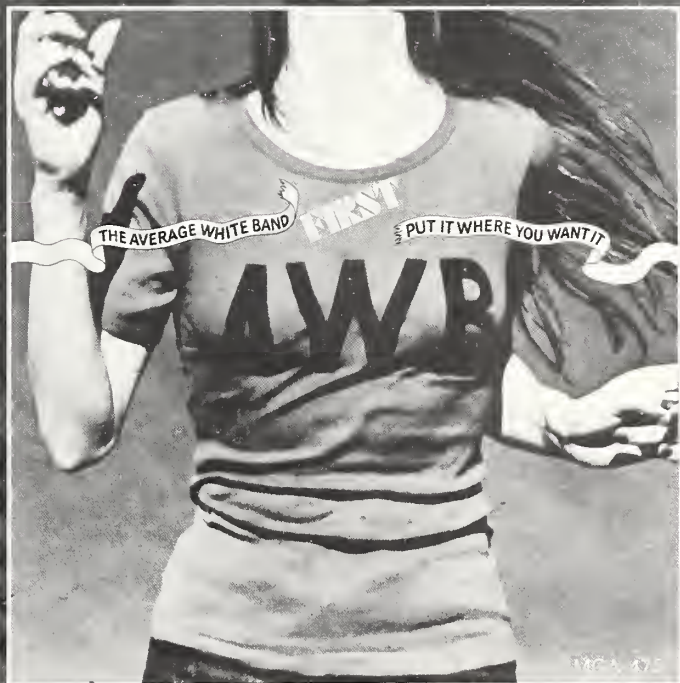
HOT DISK: Two of the seminal figures in British rock, **Eric Clapton** and **Jeff Beck** come out with new albums next week — both marking a definitive change in direction for the guitarists. Clapton's "There's One In Every Crowd" is laced with country blues tunes while Beck's "Blow By Blow" sees the enigmatic guitarist lashing through funk and jazz-rock rhythms.

Clapton sounds complacent on his album to the point of being soporific. The first side is dominated by a shuffling reggae beat on "Swing Low Sweet Chariot" and "Don't Blame Me," the latter an answer to Bob Marley's "I Shot The Sheriff." Side two is also uniformly low-keyed. Clapton's singing is markedly pained and his guitar playing is at times sluggish, with the notable exception of a tune called "High."

Beck on the other hand, emerges with an album of instrumental tracks which could do for the guitar what **Chick Corea** and **Keith Jarrett** have recently accomplished for the piano with their recent "Improvisations" LPs. Through numbers like "You Know What I Mean" and "Freeway Jam" Beck shows consummate technique and an aggressive style which could turn the **George Martin** produced album into the guitarist's best yet.

barry taylor

FIRST AVERAGE WHITE BAND



PUT IT WHERE YOU WANT IT

pop picks

HEARTS — America — Warner Bros. — BS 2852 — Producer: George Martin

With this release, America steps into the mode of elaborate arrangements and back-up singers. Aided by strings, keyboards, horns, assorted percussion and Venetta Fields, Clydie King and Jessica Smith on backing vocals, America's beautiful harmonies are still there as good as ever. America fans will be refreshed by this release that proves just how versatile these three are. Our favorites are "Half A Man," "People In The Valley," "Company," "Tomorrow," and "Seasons." Surely a chart topper. "Sister Golden Hair" will be released as a single.



I'LL PLAY FOR YOU — Seals & Crofts — Warner Bros. — BS 2848 — Producer: Louie Shelton

Seals & Crofts are Seals & Crofts. No one can be compared to them and their qualities are ever apparent on this as on every preceding release. Tight harmonies, beautiful arrangements, and lyrics about God, love, nature, and the elements are still the dominant qualities. The lyrics are different but the basic melodic pattern that is characteristic of them is the same. Seals & Crofts fans will surely turn this disk to gold and straight into the top ten.

NUTHIN' FANCY — Lynyrd Skynyrd — MCA — MCA-2137 — Producer: Al Kooper

This is the third LP from this southern funk, heavy-metal, blues group. Like the first two this will hit gold and go straight to the top of the charts. Hard driving guitars and powerful percussion are paramount on most tracks. Ronnie Van Zant's lazy lead vocals add a special funk to it all. The backing harmonies are tight. Our favorite cuts are "Saturday Night Special," "Railroad Song," and "Made In The Shade."

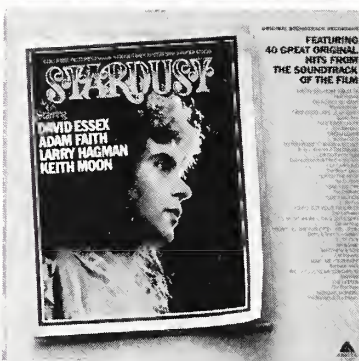


FEELING THE MAGIC — Johnny Bristol — MGM — M3G-4983 — Producer: Johnny Bristol

Johnny Bristol is best known as the writer and producer of other artist's hits, though, he had a number 1 hit for himself recently with "Hang On In There, Baby." This is his second album release and he shows that there should have been many others. Bristol's arrangements are pure funk. Powerful vocals compliment the dynamite lyrics. Our favorite songs on the LP are "Leave My World," "Go On And Dream," "Love Takes Tears," and "Lusty Lady."

FUNNY LADY — Original Soundtrack — Arista — AL9004 — Producer: Peter Matz

Any film that has Barbra Streisand singing has got to be great and this is no exception. This long awaited sequel to "Funny Girl" has six original tunes plus seven Billy Rose originals. Streisand's singing cannot be praised enough. Co-star James Caan makes his singing debut on this one. A valiant effort for his first time out. Peter Matz deserves a mention for his brilliant producing, conducting and arranging. You'll really enjoy this LP, especially, if you've seen the movie.

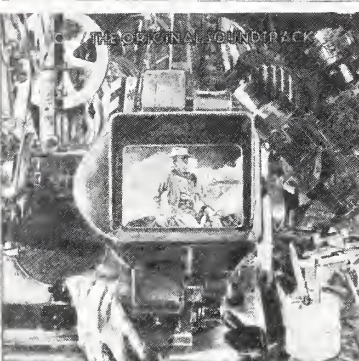
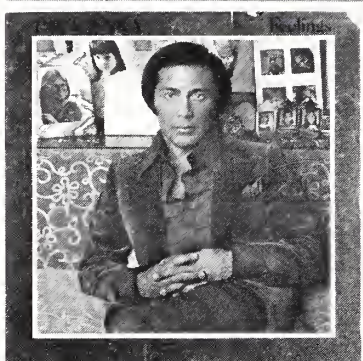


STARDUST — Original Soundtrack — Arista — AL5000 — Producer: Neely Plumb

This is the original soundtrack from the sequel to "That'll Be The Day," starring David Essex, Adam Faith, Larry Hagman, and Keith Moon. The double package features forty original hits spanning three decades of music including Neil Sedaka, The Beach Boys, Jan & Dean, Carole King, Mamas & Papas, Monkees, Animals, Jefferson Airplane, Aretha Franklin, and, of course, five tunes by David Essex. The cuts are shortened versions of the originals but give you just enough to enjoy all of your old favorites.

FEELINGS — Paul Anka — United Artists — UA-LA367-G — Producer: Rick Hall

Paul Anka continues to be in the limelight with all ages. His longevity on the pop scene and his recent number one single "Having My Baby" have made any doubters know that Anka will not fade. With his latest release, Anka keeps up to his track record. The lyrics are simple but quite to the point. There's no deep meaning hidden behind fluffy verses. One of the cleanest album packages we have seen in a while. Our favorite cut is "Walk Away."

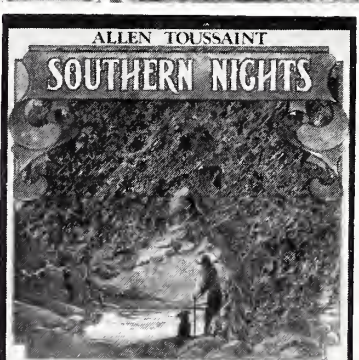


THE ORIGINAL SOUNDTRACK — 10cc — Mercury — SRM-1-1029 — Producer: 10cc

This British group's last hit here was "Rubber Bullets." Their last LP release showed us that they were stepping up to the forefront of avant-garde rock and roll although they are already there in England. Their musical arrangements blend sounds from the Beach Boys to the Rolling Stones into one ball of sensitive beauty. The lyrics are highly sophisticated. Their harmonies are exquisite. Each one of their tunes is a theatrical presentation which can be seen by merely closing your eyes. Watch out! 10cc is ready to take off with this one.

OUT OF THE BLUE — Blue Swede — EMI — ST-11346 — Producer: Ben Palmers

Great follow-up to Blue Swede's first LP, this disk features their soon to be released single "Hush/I'm Alive." Powerful lead vocals by Bjorn Skifs added to tight musicianship, featuring the rocking horn section of Tommy Berglund on trumpet and Hinke Ekestubbe on sax, will push this album to the top of the charts. Our favorite cuts are "Hush/I'm Alive," "Don't Be Fooled By The Name," "Dr. Rock And Roll," and "Out Of The Blue." All are hit single possibilities.



SOUTHERN NIGHTS — Allen Toussaint — Warner Bros. — MS 2186 — Producers: Allen Toussaint, Marshall Sehorn

Super writer, singer, producer, arranger, musician Allen Toussaint has packed together a collection of tunes that will surely turn gold. The Toussaint touch comes through in true form with smashing arrangements and production by this musical genius. The flowing melodies and powerful lyrics give this LP Toussaint's "Midas touch." Our favorites of the ten cuts are "Back In Baby's Arms," "Southern Nights," and "Cruel Way To Go Down."

JUDITH — Judy Collins — Elektra — 7E-1032 — Producer: Arif Mardin

If an angel had a voice it would have that of Judy Collins. If you've heard that before it's no wonder. Every one of Judy's LPs is exceptional and this one is too. Her delicate touch to lyrics can turn any song into poetic beauty as in the Jagger-Richard tune "Salt On The Earth." Only three songs are original compositions. All are excellent musical experiences. Our favorite songs are "The Moon Is A Harsh Mistress" and especially "Send In The Clowns" with an outstanding arrangement by Jonathan Tunick. Undoubtedly needed for the top ten.



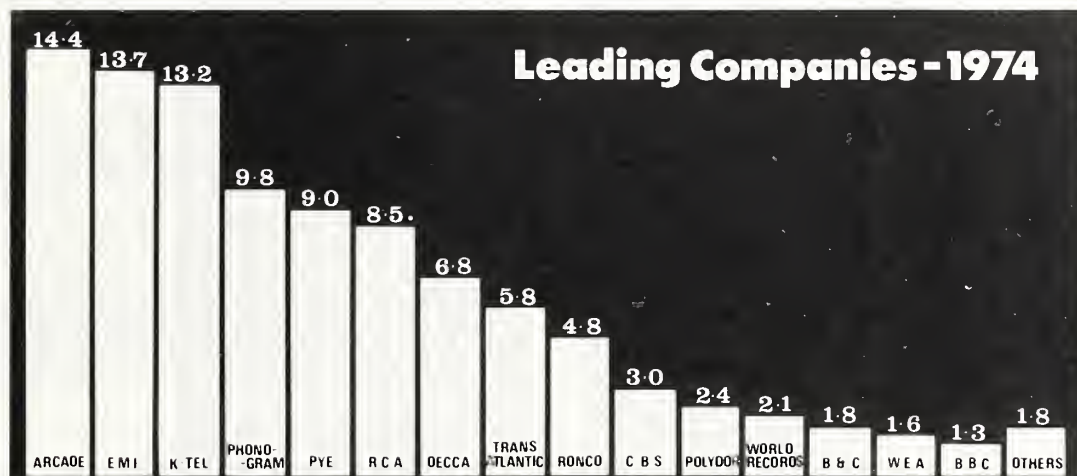
GOOD TO BE ALIVE — John Baldry — Casablanca — NBLP 7012 — Producer: Jimmy Horowitz

"Long" John Baldry has been a legend in England since the early 1960's. His school for rock and roll has produced the likes of Mick Jagger, Brian Jones, Elton John and Rod Stewart. Only his second LP out in all that time, Baldry exhibits the talents that should have given him superstar status long ago. Lighthearted vocals with foot-stomping arrangements give Baldry lovers a real treat. We dig "Good To Be Alive," "Gasoline Alley," "Brand New Day," and "Maggie Bell." We hope this LP receives more attention than his first. It deserves it.



Europe's Number 1 T.V. Promotion Record Company

Mid Price Albums



The 1974 Market Survey conducted by Music Week, Europe's most prestigious music publication confirmed Arcade Records' leadership in the European T.V. Record Promotion field. Arcade emerged as the No. 1 mid price record company in Britain, the No. 1 mid price label in Britain and Arcade's album... Elvis' 40 Greatest Hits was the No. 1 mid price album in Britain for 1974. This album is in fact the largest grossing album in the history of the United Kingdom Record Industry.



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Los Angeles, Calif. 90048

poppicks

THE CAROL DOUGLAS ALBUM — Carol Douglas — Midland International BKL1-0931 — Producer: Ed O'Loughlin

Carol Douglas' first album is really happening. Heavy airplay in all markets will make her hot on the charts. Great crossover potential is seen from the album's obvious r&b origins. Great string arrangements added to heavy drum sychopations and solid guitar work are very tasty. Douglas' vocal range is quite good and will be readily accepted by all musical tastes. "A Hurricane Is Coming Tonight" has been released as a single.



THE WORLD OF DUKE ELLINGTON VOLUME 2 — Duke Ellington — Columbia KG 33341 — Producer: Teo Macero

This double package follows up, chronologically, where volume 1 left off. Beginning in December of 1947 and going through May of 1951, it covers twenty of Ellington's memorable hits. A critical analysis of him would be senseless at this point. He was the greatest and this LP is simply a collection of more of his best. The big band sound will never die as long as the name of Duke Ellington is kept alive.



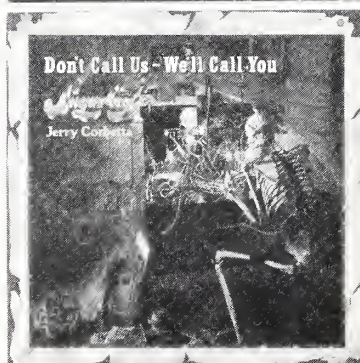
SO LONG HARRY TRUMAN — Danny O'Keefe — Atlantic SD 18125 — Producer: John Boylan

Danny O'Keefe gets a little help from friends Glenn Frey, Don Henley, Bernie Leadon and Randy Meisner of the Eagles and Linda Ronstadt for this latest release. O'Keefe's mellow, flowing voice and solid musical backing by his helpers makes an enjoyable collection of tracks. Our favorite cuts are "Quits," "The Delta Queen," "Covered Wagon," "It's Been A Good Day," and "Fiddler's Jamboree."



DON'T CALL US — WE'LL CALL YOU — Sugarloaf/Jerry Corbetta — Claridge CL1000 — Producers: Frank Slay, Richard Egizi

Jerry Corbetta is a genius. In 1970 his "Green Eyed Lady" was a million selling single. This repackage of old songs (with the exception of the title tune) is fantastic. Corbetta's keyboards are fluid and driving. His vocals are smooth as glass. "Don't Call Us — We'll Call You" is the only new track and will be released as a single shortly. In case you're interested, the telephone beeps on it are Corbetta dialing the White House. Other tunes we dig are "I Got A Song," "Myra, Myra," "Wild Child," and "Colorado Jones."



BARRABAS — Barrabas — Atco SD36-1101 — Producer: F. Arbex

This is the latest addition to the r&b corral. Eight musicians plus backup singers give listeners a nice Latin flavor to the basic r&b arrangements. The vocals are tight and the music is all high-energy from the Chicano group. Powerful drumming and hard driving guitars highlight the dynamic arrangements. Our favorite tracks on this group's first LP are "Hi-Jack," "Mad Love," and "Susie Wong." This record should make waves on the r&b charts.



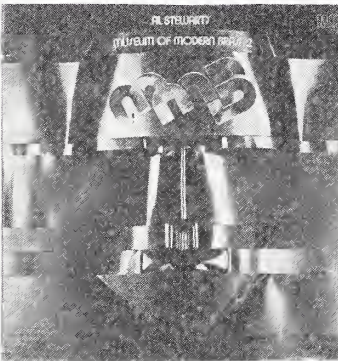
SEDUCTIVE REASONING — Maggie & Terre Roche — Columbia KC 33232 — Producers: Paul Simon, Paul Samwell-Smith, David Hood, Jimmy Johnson

These two young ladies are discoveries of musical genius Paul Simon. From soft poignant tunes to knee slapping high spirited ones, Maggie & Terre will certainly make their mark in music. Excellent arrangements and production compliment the excellent musicianship of Maggie on piano and guitar and Terre on guitar. The guitar playing of Paul Simon is apparent on many tracks. Our favorites are "West Virginia," "If You Emptied Out All Of Your Pockets You Could Not Make The Change," "Malachy's" and "Jill Of All Trades."



CHOCOLATE CITY — Parliament — Casablanca NBLP 7014 — Producer: George Clinton

Parliament had a big hit recently in their single "Up For The Down Stroke." Their heavy sychopations and melody lines are still strong. The LP opens with a poetic narration called "Chocolate City" that is terrific. In case you haven't guessed by the album cover, they are referring to Washington, D.C. Lead vocalist, producer, and writer George Clinton has put together a tight, funky LP. "If It Don't Fit (I Don't Force It)" and "Big Footin'" sound like great single possibilities.



MUSEUM OF MODERN BRASS 2 — Al Stewart — RCA APL 1-0951 — Producer: Ettore Strata

Al Stewart leads a superb brass oriented orchestra with the help of some modern additions, ARP synthesizer, wah-wah, electric piano, organ, and harpsichord. Stewart's trumpet is remarkable as he performs tunes by Three Dog Night, The Beatles, Procol Harum, and Carole King. In this second LP, Stewart has jazzed up, instrumentally, popular sounds of the seventies to new heights that explode in his music.



RUSS BALLARD — Russ Ballard — Epic KE 33252 — Producers: Russ Ballard, Dan Loggins

This is the first solo venture for this former member of Argent. Ballard is featured on almost every instrument and his lyrics and vocals are pure and clean. He has the strength and diversity to establish himself as a leading influence in today's music scene. His interpretation of "I Don't Believe In Miracles" is exquisite in contrast to such heavies as "Loose Women" and "You Can Do Voodoo." This first solo venture will do well and hopefully lead to others.



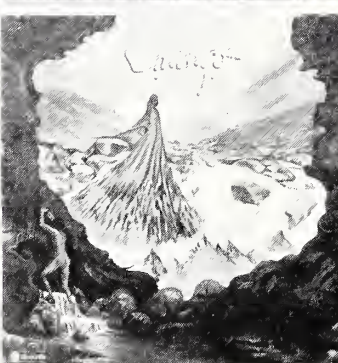
SKYBAND — Skyband — RCA APL 1-0839 — Producer: Skyband

Not often does a new band come along with the power of Skyband. Tight harmonies and hard driving musicianship make this LP a real rocker. Opening with the dynamite single release "Bang! Ooh! Ya Got Me!" this trio packs a punch that will make them real chart toppers. Other top cuts are "Cold Light Of Day," "Can't Keep My Love Undercover," and "Roll It Over." Watch for their new single in the top ten on the charts.



KOKOMO — Kokomo — Columbia PC 33442 — Producer: Chris Thomas

This hot new nine man group from England really cooks. Soul sounds from a mellow combination of guitars, congas, sax and flute backing dynamite vocals from lead singers Tony O'Malley, Frank Collins and female leads Dyan Birch and Paddie McHugh. The textures and harmonies on songs like Bobby Womack's "I Can Understand It" make this group one to be watched closely. Other favorites are "Kitty Sittin' Pretty," "It Ain't Cool (To Be Cool No More)," "Sweet Sugar Thing," and "Angel." Many hit single possibilities from this LP on both the r&b and pop charts.



CHANGO — Chango — ABC ABCD-872 — Producers: Reinal Andino, Pepe Gomez

Latin influenced hard-rock explodes with this new six-man group. Powerful lead vocals by Pepe Gomez, reminiscent of David Clayton-Thomas, compliment the dynamite, Santana-inspired guitar work of George Tacktikos. Tight musical arrangements by the whole group make this LP cook. If you liked the old Santana, you'll love the new Chango. Our favorite cut is the title track, "Chango."

How the people who review albums are reacting to 10cc

"... the freshest, most original band to materialize on the British scene in years."
Circus

"... might be the biggest thing to hit America from England since David Bowie."
L.A. Free Press

"... a multi-talented, self-contained pop-rocking group that's absolutely superb."
Good Times

"... powerful melodies, perfect vocals, and lyrics that are masterpieces in their own right."
Phonograph Record Magazine

How the people who buy albums are reacting to 10cc

Released in England just one week ago, it's already #6 on the Music Week chart.



Mercury SRM-1-1029 8-Track MC8-1-1029
Musicassette MCR4-1-1029

10cc. The most talked-about group to hit the international scene in years. And now, their long awaited new album, "The Original Soundtrack." Guaranteed to make waves on both sides of the Atlantic.



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JAZZ LP RISE fr 9

Atlantic Records noted that Billy Cobham's "Total Eclipse" is "well over 200,000." Other artists with sales over 300,000 include Donald Byrd, Bobbie Humphrey, the Mahavishnu Orchestra, Weather Report and Return to Forever.

Though catalog figures for the more "traditional" artists were not available, executives estimate jumps of approximately 40-75% for some jazz players. An Atlantic representative claimed that there has been a 40% increase in the sale of Charlie Mingus' records. The Mingus example seems to typify the success that many jazz giants have achieved. Some companies, in fact, have undertaken massive promotional and marketing campaigns to exploit their jazz catalogs. Bruce Lundvall indicated that a total catalog merchandising program has "more than surpassed Columbia's highest expectations." He added that reissues have been consistent sellers and pointed out that if the economy were better, the already blossoming sales figures would continue to grow at a higher rate.

Several executives said that the intensity of the jazz phenomenon stems in part from the intellectual maturation of younger audiences. Prepared for more sophisticated music by progressive rock acts, young listeners have started to appreciate the technical facility of the jazz players and the intricacies of the music. Lundvall explained, "It's just a natural progression in listening habits. People are stepping up to a more sophisticated music." Jazz musicians, though, have helped to bridge the gap by utilizing certain rock rhythms and electronics. As a result, Lundvall added, "they have opened a new world of music to the rock audiences." By treating rock seriously, and by borrowing many of its strongest features, jazz artists have made their music more palatable to listeners who were initially turned off by its supposed intellectual nature. Thus, much new jazz and rock has tended to blend into each other, making labels meaningless and increasing the potential size of the buying public.

As audiences have sought to find the roots of today's acts, catalog activity has increased. "The serious listener," Charles Lourie of Blue Note said, "want to find the influences on the jazz stars, so they start to dig." In many respects, this interest in the past is similar in many ways to the blues research done in the '60s. Backer said, "people are trying to understand the motivation for the immediate situation. It's just a logical sequence of events." Mike Lipskin, of RCA theorized that in the periods between transition in the pop cycle (for instance, between dance music and swing, or between Presley and The Beatles), jazz sales increase. At the same time, audiences begin to look at the development of significant personages. However, several record men stated that the interest is not limited to the so-called mainstream musicians. Lourie said that Andrew Hill and Cecil Taylor, two avant-garde performers, have Blue Note LPs which have done "remarkable well." Arista, in fact, has initiated the first major promotional campaign for an avant-garde LP series. Backer noted that the appreciation for the innovator has grown as the mass audience has become more educated. "People are beginning to realize that without these major leaders, there might be an overformalization in music."

Increased radio play on progressive FM and black stations has added to jazz exposure. Lott said that the present period is similar to the big band era in that the musicians are playing music to dance to

CBS Names Three Branch Managers

NEW YORK — Don Van Gorp, region director of CBS Records' midwest region, has revealed the appointment of three new branch managers for the company. Jim Scully will cover the Chicago branch, Ken Yastic has been placed in Minneapolis, and Bob Jamieson will be with CBS in Cleveland. All three individuals will be responsible for the sales and promotional activities for all product on the Columbia, Epic and CBS Custom labels in their respective regions, as well as coordination of special programs and merchandising plans for all CBS record and tape product.

Scully first joined CBS in 1964 as a local promotion manager in the Chicago office and has operated as regional promotion manager and field sales manager for CBS Records during his tenure. Yastic has been with CBS Records since 1965 and has served as sales representative in Detroit and field sales manager for the Chicago area. Jamieson joined CBS in 1968 as a field trainee and has held various posts since that time.

DAMON GUILTY fr 9

ALBUQUERQUE — Sixty-seven record companies were awarded a permanent injunction by the U.S. District Court here barring Herbert ("Speedy") Newman and six companies he controls from infringing on their copyrights by the unauthorized reproduction, distribution, rental or lease of their copyrighted sound recordings.

The order, signed by U.S. District Court Judge Howard Bratten, applies to Newman and to the following companies: Copy Rite Recording, Inc.; H & N Contracting, Inc.; H & N Tape Co., Inc.; Crown-Stars, Inc.; Stars, Inc., and H.I.M., Inc., and any firm or person acting in concert with them in the prohibited practices.

The defendants were ordered to pay a judgment, including court costs, to the plaintiffs. In addition, the defendants' counterclaim against CBS, Inc. was dismissed with prejudice.

GRC's \$MIL MO. fr 7

ing, attributes the fact to GRC's charted singles by Sammy Johns, Loleatta Holloway, and Moe Bandy, plus a new single by Jimmy Lewis.

Albums contributing to the success include those by Sammy Johns Jimmy Lewis, and two each by Red, White and Blue (Grass) and Moe Bandy.

Fields commented, "Kudos are in order for GRC's promotion and marketing departments, along with our independent distributors, racks, one-stops and retailers."

Two CBS Special Prod. Appts. Set

NEW YORK — John Franks, general manager of marketing and sales for Columbia Special Products, has revealed two major appointments in the Columbia Special Products department. Don Farrell has been named director of special services and Robert Campbell has been appointed to the position of account executive.

Farrell will be responsible for the supervision of marketing and sale of records and tapes to textbook publishers and educational institutions. He is also in charge of marketing and selling the Columbia Special Products' Collectors' Series to distributors and dealers. Campbell will be responsible for soliciting and obtaining sales of Columbia Special Products' records and tapes for premium and incentive use.

jazz picks

NEW YORK — FALL 1974 — Anthony Braxton — Arista AL 4032

Anthony Braxton is one of the world's foremost composers of progressive music. A product of the Chicago school and the Association for the Advancement of Creative Music, Braxton acknowledges both the ensemblic roots of jazz and its solo improvisational traditions. Braxton's compositions, like the titles, paint pictures in an expanding stream of musical consciousness. The work of all great artists must never be didactic; rather, it should merely suggest possibilities. Braxton's work is no different. In an age of lush, mentally stultifying muzak, it is nice to find an artist of genius who can present his work in a roughened, innovative format.

COINCIDE — Dewey Redman — Impulse ASD-9300

Redman has learned from the best, like Ornette Coleman and Keith Jarrett, and he is just now stepping into the ranks of the giants. The music on this album is open-ended — it suggests a variety of possibilities in the mind of the listener. Redman has successfully defined his own tenor style. Thus, he can express the classic tenor voice on pieces like "Joie De Vivre" without fear of ripping off the Hawk or Pres. More importantly, Redman has formulated a unique piercing screeching sound which does not mimic John Coltrane. The LP is a coherent confluence of finely crafted progressive music.

MIND TRANSPLANT — Alphonse Mouzon — Blue Note BNLA 3986

Alphonse Mouzon, the rhythmic backbone of the 11th House, has made his third album as a leader and it is a progressive rock record of the highest quality. The music revolves around the guitar and Mouzon's drums. Though it may shock many to hear it, many of Mouzon's solo riffs sound like Billy Cobham's. Light, rapid, fluttering notes bounce from the drumsticks in long paradiddle rolls. Tommy Bolin and Lee Ritenour are the primary guitarists and their parts are characteristic of rock music. Their solos are tasteful and intelligent, though they tend at times to be repetitious.

EXPANSIONS — Lonnie Liston Smith — Flying Dutchman BDL 1-0934

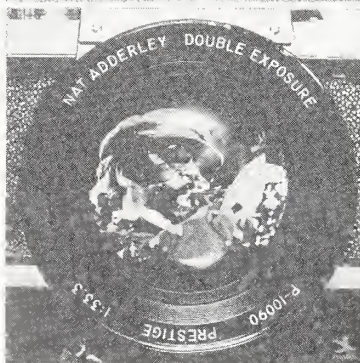
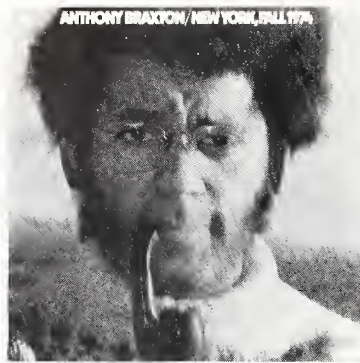
Lonnie Liston Smith's third LP as a leader. His group is composed in part of veterans from Pharoah Sander's old band — Smith, Cecil McBee, and Lawrence Killian. "Expansions" has an unnerving sense of security and wholeness. I say unnerving because, in many ways, one wishes for some turbulence and chaos to break through the music's peaceful outer shell. In many respects, the music sounds too safe. It is almost as if the creative spirit which so characterized these musicians in the past has been dissipated in the search for commercial acceptance.

POLAR AC — Freddie Hubbard — CTI 6056

Freddie Hubbard has always been one of jazz' finest technical trumpet players. The tracks are loaded with impeccably articulated avalanches of notes which, while bringing the name of Clifford Brown to mind, are clearly Hubbard's own. Loose and relaxed, the pieces are easy to listen to and quite accessible. The usual stable of CTI artists — Ron Carter, George Benson, Jack DeJohnette, and Hubie Laws — join Hubbard on the LP's 4 tracks. "Polar AC" perhaps epitomizes the construction of the tracks: free solo improvisations within the framework of an ensemble.

DOUBLE EXPOSURE — Nat Adderley — Prestige P 10090

The album title is particularly appropriate, for the record does explore two sides of the musical personality of Nat Adderley. The multi-talented cornet player combines his eclectic jazz voice with a more than passing reference to soul-jazz. Electric guitars and heavy discofunk bass and percussion backing abound on pieces like Herbie Hancock's "Watermelon Man" and "Quit It." So too, brother Cannonball's "Traffic" is updated by George Duke's harp synthesizer. The best tracks, though, are those in which Adderley lets his horn fly in wild, improvisational flights.



Styx: From Chicago's South Side To Wooden Nickel/RCA And A 'Lady'

Styx is from Chicago, and that in itself is a very poignant statement since, as group spokesman and advisor **Greg Budell** brought out, "the city has long been a breeding ground for talent but most artists have had to relocate to other coasts before gaining national recognition." This group, however, can employ the reverse procedure, as Budell noted. The success of "Lady," the group's single hit on the Wooden Nickel label, and "Styx II," their equally prominent album, has generated the national recognition they have been seeking for the past four years.

The nucleus of Styx goes back to 1964 and a group called the **Tradewinds** featuring **Dennis DeYoung** on accordion, **John Panozzo** on drums and **Chuck Panozzo** on bass. The group thrived on kicking out the jams at wedding receptions. Then, "New York Is A Lonely Town" hit the charts for a group of the same name, and Tradewinds was abbreviated to TW4. **John Curulewski**, a veteran guitarist of several community bands in the south side of Chicago, joined in 1968, and lead guitarist **Jim Young** joined in 1970 to complete what is now Styx.

In the developing years, the band, as do most local groups in Chicago, learned their own version of current hits. **The Cryan' Shames**, a band "from the neighborhood," influenced the vocal stylings of TW4. When the Cryan' Shames disbanded, TW4 began to use the resources of its new members to find new directions musically. After their English counterparts, the new group Styx has experimented not just with music, but with the many colors of the world of sound. Synthesizer... modulated drums... re-generated cymbals... variable speed guitar. The group's increased sophistication led to a demo LP cut with **Brian Christian** at RCA's recording center in 1971. The tapes fascinated producer/record executive **Bill Traut**, a man whose contribution to the Chicago rock 'n' roll community has been unequaled. Traut heard great promise in the band's direction and signed them to Wooden Nickel in early 1972. **John Ryan**, former Chicago underground radio announcer, was brought in as a co-producer and began long hours of rehearsals with the band on their arrangements.

The marriage of Styx and Wooden Nickel led to Paragon recording studios and an affiliation with a brilliant young rock engineer named **Barry Mraz**. Their two albums on Wooden Nickel are a true testimony to both the great musical minds in this band and the beautiful electric energy of the Chicago rock 'n' roll community.

Styx made its initial impact, locally, by performing in clubs, at school dances and various other functions in the city and suburban area, attracting with each live appearance a steadily growing following of fans whose loyalty resulted in significant



local sales of each of the four albums cut by Styx since its inception. The exposure, however, as extensive as it was, was limited in scope to the group's home market, until the national breakout of "Lady."

"Lady" received its initial air exposure in late 1972 on WBBM-FM in Chicago," Budell said, "and sold extremely well at the time. It was then programmed on WDAI-FM and reported as a top request item for about 18 months." Requests for the group's recorded product expanded into the local Top 40 market, Budell noted, as their popularity grew. WLS, a major Top 40 station here, began receiving requests for "Lady" at a time, coincidentally, when group member **Dennis DeYoung** was attempting to introduce Styx' "Lies" cut from the group's latest LP called "Man Of Miracles," (the "Styx II" LP, with the single hit on it, was recorded about 2½ years ago). The demand for "Lady," however, precluded any possibility of programming the newer release so WLS put the record on its playlist, and the rest is history!

Styx members are: Chuck Panozzo (bass); John Curulewski (guitar, arp synthesizer, autoharp and vocals); Jim Young (guitar and vocals); Dennis DeYoung (organ, pipe organ, arp synthesizer and vocals); and John Panozzo (drums, percussion and vocals). The Panozzos are twins. All of the members hail from the southside of the city and have similar educational and social backgrounds. Each has a teaching degree, with the exception of youngest member John Curulewski, who completed three years at Chicago State University.

Styx' material is all original, with Dennis DeYoung a major contributor. "They are very versatile in their music," Budell said, "and effectively perform innovative studio concepts as well as the more commercial type material. Their deep interest in the supernatural is reflected in their latest album 'Man Of Miracles'."

The group signed with the local-based RPM management firm and are currently on a national personal appearance tour which began in March and will include several west coast appearances covering Los Angeles, San Francisco, San Diego and Palm Springs. They are managed by VJD Associates.

"Although the band will probably be traveling a great deal," Budell said, "they will definitely maintain their base of operation right here, in Chicago. Hopefully, their success will pave the way for other local groups and permanently dismiss the general belief that a group can't make it out of Chicago!" Styx photo: (left to right) Chuck Panozzo, John Curulewski, Jim Young, Dennis DeYoung and John Panozzo.

camille campasio

Lynyrd Skynyrd; New Working Class Heroes

If "the South's gonna do it" as **Charlie Daniels** recently proclaimed, then it will be up to the ever increasing number of young bands like **Hydra**, **Grinderswitch**, and **Lynyrd Skynyrd** to see it happen. Interestingly enough, Lynyrd Skynyrd one of the most promising of the southern bands to emerge over the last year, does not look favorably on any so-called "southern movement." "We're proud to be from the south," lead singer **Ronnie Van Zant** asserts, "but we're tired of all that 'southern scene' crap. It's gotten to the point where people come in and snap you up just because you're southern and that's no good."

Still, **Lynyrd Skynyrd** exhibit a certain pride in their heritage and will stand against a backdrop of an unfurled Confederate flag on stage whenever they feel they can "get away with it." At their recent appearance at New York City's Academy Of Music, the flag might have been left in the hotel room, but its conspicuous absence did little to diminish the spirit or the intrinsic southern quality of the group. In fact, by the end of their hard hitting 90 minute set, there were miniature flags being passed through the audience and up to the stage in a warm gesture rarely displayed by the self-declared critics who attend the Academy concerts.

In a little over a year, **Lynyrd Skynyrd** have made the transition from being local favorites in small clubs which link their homestate of Florida with Atlanta, to where they are now being hailed as America's new working class heroes of boogie.

Their influences read like a melting pot of names which touch on almost every cornerstone of modern rock from the **Allman Brothers** to the **Yardbirds** ("Happenings Ten Years Time Ago") to the **Doors**. Yet, when the group's three lead guitarists, **Gary Rossington**, **Allen Collins**, and **Ed King** line up on stage like members of a firing squad and take dead aim at their audience with a volley of solos and lightning fast runs, they are quite unlike anyone else.

To best appreciate their sheer impact, **Lynyrd Skynyrd** should be heard in some small, smoke-filled barroom. It was in such environs that **Al Kooper** happened upon them a little over two years ago and signed them to his fledgling Sounds Of The South record label. Kooper also produced their first album, "Pronounced Leh-Nerd Skin-Nerd" which was distributed through MCA. Van Zant reflects that it all seemed to happen very suddenly for the group whose nucleus has been intact for six years but they never lost sight of what they were doing. "We've had a lot of time to practice and think about where we're going," he points out.

A **Who** tour in Dec. of 1973 wound the year up in rocking fashion and showcased **Lynyrd Skynyrd** before some of the biggest audiences they ever played to. The tour



was good for the group in that it took them to some northern cities where they were forced to sharpen their act to win over the uninitiated. "We had to get out of the South and play where we were weak," says Van Zant. "We had another tour lined up at the time but we dropped everything including some dates with **Alice Cooper**. We wanted to tour with **The Who** no matter what." The **Lynyrd Skynyrd - Who** bill proved to be a successful one, for while the music of the two groups is radically different, the energy is basically the same. "It did us a lot of good. We were asked to return to a lot of those cities and were given the chance to play longer sets."

With the release of their "Second Helping" album, also produced by Kooper, the group translated much of their stage act onto vinyl in convincing fashion. Leading off the disk is "Sweet Home Alabama," the song which stands as a southern national anthem and earned the group their anti-Neil Young notoriety. With **Merry Clayton** and **Clydie King** cooing under the distinctive tri-guitar sound and **Bobby Keys** adding reed embellishments, "Sweet Home Alabama" became one of the most played AM songs of last summer. "It just sort of happened," says Van Zant, "and we're glad it did." Kooper originally wanted another song released as the first single off the album, but the only track recorded in Georgia on "Second Helping" soon found its way onto playlists across the country. Both LP and single have since turned gold. MCA, unsure how to handle the group's new top 40 acceptance resorted back to the first album for a follow-up, but "Free Bird," perhaps better suited for progressive tastes, failed to make a substantial impression on AM ears.

The new album released this week is entitled, "Nuthin' Fancy" and continues the sound and the fury unleashed in previous attempts. Typically strong from the LP are "Saturday Night Special," "Railroad Song," and "Whiskey Rock and Roller" with their fluent guitar constructions and Van Zant's throaty lead vocals which have taken on a sinewy Paul Rodgers quality. The number of southern-fried boogie bands may continue to grow as the time is opportune for them, but **Lynyrd Skynyrd** are one group that won't get lost in the crowd.

barry taylor

Peter Frampton Black Sheep

ACADEMY OF MUSIC, NYC — A striking combination of talent and audience rapport make a Peter Frampton performance less of a concert and more of a gathering of friends. The faithful flocked to the Academy and were rewarded with a couple of vibrant shows which saw the A&M artist at the peak of his performing capabilities.

Opening with a stirring version of "Something's Happening," Frampton quickly established the mood for the evening. Strong, instantly memorable melodies abounded through new and proven material with Frampton delivering the lyrics with the emotion, verve, and authority which qualifies him as one of rock's premiere vocalists. "Lines On My Face," a searing ballad from the "Frampton's Camel" album perhaps best exemplifies his ability to interpret the mood of a song with an absorbing vocal performance and complementary guitar solo.

An interlude of three songs with Frampton accompanying himself on acoustic guitars led off with "Winds Of Change." By the next number, "All I Want To Be (Is By Your Side)" and through "Baby I Love Your Ways," his voice and guitar took on radiant qualities and began to work around one another in smooth, deliberate strokes, only lacking the strong support harmonies which were sorely missed.

With "Doobie-Wah" and "Do You Feel Like We Do," Frampton proved that he and his band (Andy Brown John Siomos, and Bob Mayo) are capable of laying down a strong, energetic rock backbeat. The latter song was spiced with some fancy voice texturizing and elicited strong demands for an encore. Frampton responded with "White Sugar" and "Shine On," a throwback to his days with Humble Pie, before returning for a sonorous interpretation of "Jumping Jack Flash."

Black Sheep, an eleventh hour replacement for Montrose, who are reportedly having personnel problems opened the show with a torrid, high decibel set of rock songs culled from their latest Capitol album.

b.t.

Average White Band

FISHER HALL, NYC — By now the name "Average White Band" is inappropriate. Not only has the group added black drummer Steve Ferrone to their r&b machine, they've nurtured their talents into a slick synthesis of professionalism and taste — minus hype — as well as hit the top chart spots with their single "Pick Up The Pieces" and album "AWB." All this polishing up, and subsequent success has elevated them to heights beyond what can be considered average.

Making their first concert appearance in a major New York venue, AWB went through material from their current "AWB" album as well as their debut "Put It Where You Want It" "TLC," "Person To Person," and "Work To Do" chugged along funkily, spreading infectious vibrations to the audience's voluntary hand claps. Lead vocalists Alan Gorrie and Hamish Stuart led the show's smooth motions with the self-confidence time and recognition have wrought.

The evening's "moment" came with an extended version of "Pick Up The Pieces," which featured Roger Ball's sax work and a stint of dual guitar work from Onnie McIntyre and Hamish Stuart. An encore of "I Heard It Through The Grapevine" completed the Atlantic group's show.

r.i.p.

Robin Trower Babe Ruth

SHRINE AUDITORIUM, L.A. — Chrysalis Recording artist Robin Trower has reached the apex of a meteoric career that deservedly has earned him the distinction of being one of, if not the finest lead guitarists in rock today. Culminating his development as guitarist with Procol Harum with a series of superlative recordings ("Twice Removed From Yesterday," "Bridge Of Sighs," and his new "For Earth Below") Trower's Los Angeles performance was indicative of the enormous power and virtuosity that he commands. It takes one a few moments to become accustomed to the awesome force inherent in Trower's music. It has been variously described as Hendrix-oriented, ethereal, nouveau-psychedelic; but terminology pales into insignificance once one reaches the level of perception necessary to fully comprehend what this master of the stratocaster is up to. Few



artists can compare with Trower's awesome, sometimes eerie facility for developing mood. His performance, which included material from all three albums, included "Day Of The Eagle," the lovely "Daydream," "Too Rolling Stoned," "Alathea," "Suspicious," and, at the close of the second encore (the SRO crowd, whipped into a delirious frenzy noisily demanded three!) a performance of B. B. King's "Rock Me Baby" that was one of the most memorable renditions to be heard in quite some time. Yet, this is not surprising. When one is as accomplished on one's instrument as Trower is, virtuosity and improvisation become real clues to the genius of the artist, somewhat comparable to what a Rubinstein can do with any piece he attempts.

Also of note is Trower's lead singer/bassist James Dewar, and drummer Bill

Keith Jarrett

EVERY FISHER HALL, NYC — At the mid-point of his recent Avery Fisher Hall appearance, Keith Jarrett told the audience that what he and his fellow musicians wanted to do that evening was to inject their music into the bloodstreams of the listeners so that artist and audience could share the same experience of the music. He also said that if this wasn't happening, then the paying customers weren't getting their money's worth. By the reaction of the large gathering, none of them felt that they were in any way being cheated. Drawing on the skills that have made him such a successful solo artist, as on "Solo Concerts" on ECM, and as an ensemble

Lordan (who recently replaced Reg Isadore). Dewar's voice blends perfectly with Trower's playing, which cannot in any sense be fairly referred to as accompaniment. Whereas many other lead guitarists might be content to play rhythm to their singers, Robin's energetic chords and tasteful sliding arpeggios are spellbinding. The addition of Dewar's soulful, imploring vocals (not to mention complex, fascinating lyrics) make the Trower group one of the premiere groups currently on the scene.

Robin Trower's music must, ultimately, be listened to on several levels. An appreciation of his technique must stem from familiarity with his recorded works, as must understanding of lyric in each individual song. Otherwise, the initial confrontation between Trower and his audience becomes an overwhelming experience, similar to one's first encounter with good caviar.

One final note must be mentioned with respect to the Trower staging, which utilized the almost trite dry ice machine tastefully at the opening, and employed great use of lighting, particularly in highlighting Trower's solos. As for sound, admittedly the Trower performance is LOUD, but necessarily so in terms of the unique, tone and sustained, suspended progressions that are so integral to Trower's music. No longer can Robin be merely compared to the late Jimi Hendrix in any sense. His performance indicates that he has taken whatever inspiration he has from that master, and extended it into galaxies beyond what Hendrix was able to explore during his short time among us. Trower is now the definitive master of the strat, and promises to remain so. Where he goes from here is a source of fascinating speculation.

Babe Ruth, who opened the show, was reviewed here last week.

p.a.

player with his quartet (comprising Charlie Haden on bass; Dewey Redman on tenor sax and, surprisingly, to open the evening, zither; and Paul Motian on drums) which has just released an album on Impulse, "Death and the Flower," Jarrett launched into a program of new music for the bedazzled spectators, switching from piano to soprano sax to a set of tom-toms and back to piano again. Weaving up and down, back and forth, on and off the piano stool like a swami's snake, Jarrett set the air afire with his lyric and harmonic invention. It was a magic event.

r.i.p.

Melissa Manchester Tom Waits

TROUBADOUR — One of the nicest things about the music business is watching someone make it who you've always believed in. Such is the pleasant situation that confronts Melissa Manchester after her knockout opening night at the Troubadour. Her determination coupled with a great band and an excellent repertoire (combining material from her new "Melissa" LP on Arista and old favorites), held the packed house spellbound.

Melissa is a lady whose thorough professionalism is reflected in the poise and confidence she displays during every song she does. Her command of the stage is total and she leads her fine five piece band with the enthusiasm of a cheerleader. She's into the music and the feeling it generates and the result is a near audience participation situation. Her die-hard fans know the lyrics to her songs and sing along, but the interesting part of her opening night was the number of hard bitten cynics she won over. At first several members in 'the arena' were talking and laughing loudly, but by the third number they realized who the real star was and didn't stop bobbing to the catchy melodies, solid rhythms and penetrating lyrics till the end of the set. James Newton Howard provided an interesting interlude as he performed a solo on piano entitled "Newton's Ego" from his own Kama Sutra LP. The material from the new LP, particularly "Stevie's Wonder," is superb — the best yet, and I believe she's just now hitting stride. The total maturity and purpose reflected in her songs are two reasons why Melissa is a star of the highest magnitude.

Tom Waits, the extremely talented songwriter who records for Asylum Records, opened the show with one of the best sets I've ever seen him do. His lyric ability is incomparable and the tonality of his voice is hypnotic, whether he's laying down an improvised rap or singing a love ballad. His sense of humor had the audience eating out of his hand and he used his strengths extremely well. Several talented and successful writers sitting near me in the crowd were visibly impressed with Waits and the consensus is that his time is coming soon.

d.b.

The Manhattan Transfer

THE ROXY, L.A. — Atlantic Records president Ahmet Ertegun, Lou Adler and Aaron Russo hosted the opening night festivities for these new artists on the label, whose stage show and professionalism are a refreshing new addition to the music scene. From New York, the group is backed by a sterling hotel-type orchestra, dressed to kill in cream tuxedos and flowing dresses, and the quartet provides a glimpse into music of various American periods that is captivating, and much more than simply "camp." The fact that the Transfer can perform swing era music as well as early sixties r&b provides a clue to their versatility, and we should be on the watch for them to skyrocket shortly. The group, Tim Hauser (founder) Laurel Masse, Alan Paul (his theatric and vocal skills are astounding) and Janis Siegel have an album to be released shortly by Atlantic, and what has been primarily an east coast cult following should expand to national recognition for this fine group. There appears to be no example of Twentieth Century music that they cannot perform with sophistication and style. Their opening night set, if any indication, suggests that "stiletto heels" and Manhattan Transfer may be accepted parts of our vocabulary in a very short time.

p.a.

behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

Mercury's March LP release consists of the Mercury debut albums of two well established acts: "The Original Soundtrack" by 10cc and "Eric Mercury" by none other than Eric Mercury. Besides the two pop LP's, the release is rounded out by 10 classical imports. According to merchandising chief, George Balos, the release is supported by the following merchandising materials: presentation books featuring all marketing support in one compact package including sales, promotion, publicity, advertising, merchandising and sales aids for the convenience of all Mercury distributors, salesmen and regional marketing managers; catalog supplement/order forms (pop and classical) featuring all halftones and all selections; empty jackets for point of purchase and other display; and minis for advertising. March tape release include the new 10cc, Vassar Clements and five of the classical imports, according to Harry Kelly, vice president, tapes and special sales. Kelly added that each tape release will earn a five percent discount along with the complete 8 track and musicasset catalog.

ABC/Dot recording artist Roy Clark will make a non-performing appearance at the opening of the newest Wide World of Music stores, March 26 in Hampton, Va. The opening coincides with the grand opening of Hampton's Newmarket North Mall, of which it is a part. The new ABC retail outlet will be the area's largest record/music outlet and will carry a complete inventory of music merchandise, according to Al Franklin, president of the ABC Retail Record Division. Occupying 6,000 square feet, it is located on the lower level of the mall and brings to nine the total number of stores in operation under Franklin's supervision. According to Franklin, another new store is scheduled to open May 1 in Tucson, and a second in Birmingham later in the year.

Twentieth Century Records is currently shipping the first LP release on the 20th-Westbound label, "When We Do," featuring Walter "Junie" Morrison, former lead singer of the Ohio Players. According to Westbound president, Armen Boladian, the album will be backed by an array of special in-store aids to introduce the artist.

PIP's western marketing chief, Phil Willen is engrossed in a multi-faceted campaign to "expose the Little Prince LP to the public and get a little excitement going." Willen and Chuck Southcott, program director of radio station KGIL in Los Angeles, have already coordinated a one-hour special to be broadcast April 4. In addition, Willen is running two retail store contests, leading salesmen of Little Prince LP's at Wallichs Music City stores receive special prizes.

Speaking of Wallichs, John O'Leary, vice president-finance, treasurer and secretary of Wallichs Music & Entertainment Company, Inc. has been promoted to vice president, operations and finance by Clyde O. Wallichs, chairman and president. He assumes the operational duties formerly held by F. Harold Clark who has left the company.

Coinciding with the release of "Nothin' Fancy" by Heartwood, GRC Records has implemented a support program which will include T-shirts (available at the distributor level for tie-in with retail outlets); print advertising in trade and consumer publications, in addition to tour support print ads and radio time buys; stickers, posters and in-store displays, according to label president, Michael Thevis.

bert bogash



CONEY ISLAND — While in Los Angeles for their recent concert, Joe Vitale's Madman stopped by Tower Records to see the mini roller coaster especially constructed to promote their current Atlantic album "Roller Coaster Weekend." Pictured (l-r) Madman member, Ghia Garcia; WEA salesman, Ed Hall; band member, Penny Kassarelli; Atlantic west coast sales manager, Tom Davies; Tower Records general manager, Charley Shaw; Atlantic west coast director of publicity, Bob Emmer; Atlantic's west coast director of pop artists relations, Tony Mandich; band member, Bob Webb; (front) Atlantic west coast general manager, Bob Greenberg and Joe Vitale.

station breaks:

The industry has been buzzing in Los Angeles ever since the recent resignation of Gerry Peterson from his PD slot at KHJ. Many local observers are speculating that Peterson will leave broadcasting in favor of a position with a major label. Peterson was unavailable for comment at press time. Meanwhile, 6 a.m.-10 a.m. personality, Charlie Van Dyke is filling in as acting PD. KHJ general manager, Tim Sullivan told Cash Box that no permanent replacement for Peterson has as yet been decided on a probably will not be for another week.

Ray Potter has stepped down from his PD position at XEROK in El Paso. Potter remains at the station as morning man. New PD is Bob Payton, most recently from WRVR in South Bend and earlier G-93 in Cleveland. Payton has named Ron Starr as the new MD.

Mark Taylor, formerly at WOAI in San Antonio, is the new PD at KYA in San Francisco, replacing Roger Morgan who resigned.

Lee Logan is the new PD at WMYQ in Miami.

Eric Norberg is the new PD at KEX in Portland, from KMPC in L.A., where the assistant PD slot is open.

Herb Hunt has been named associate PD at WLCY-AM-FM, Tampa-St. Petersburg, according to Rahall national PD Roy Nilson. Hunt was formerly news director at WQYK and earlier was assistant to the manager of WLCY. He will be responsible for the day-to-day administration of programming on the stations and will report directly to WLCY general manager, Thomas Watson.

Bill Dwyer has been promoted to general manager at KNBR in San Francisco replacing Heber Smith who resigned.

Russ King has been appointed director of creative services for the ABC-owned FM stations, according to division vice president, Allen Shaw. King has been program and promotions coordinator of ABC-owned WPLJ-FM in New York since 1970 and earlier was assistant PD at WMMR-FM in Philadelphia.

WMAQ held a brunch for record company representatives and press (18) at Chicago's O'Hare Marriott Hotel to further acquaint the local trade with its policies and procedures on music selection for its recently instituted country music format. Most of the station personnel who were able to get away attended including general manager Charles Warner, PD Lee Sherwood, and music director Bob Pittman. After the brunch, an open dialogue, question and answer session was held between the station and record promotion representatives. Cash Box Chicago bureau manager, Camille Compasio reports that although the station has not gone through a book since changing formats in January, there are indications that WMAQ is making some noise in the market and possible inroads on WJJD, the long-time Chicago country outlet. According to Pittman, the station is averaging over 7,000 listener calls a week and he intimated that listener response is a very major factor in making the playlist. He also noted that the station will begin to publish a weekly playlist in the near future.

The Drake-Chenault "Hitparade" (automated contemporary MOR) format is presently airing on more than 50 stations, according to the firm with the recent addition of two new FM's KMIT in Mitchell, S.D., and KRWS in Hardin, Montana. Also adding the format recently were WJLK-AM-FM in Asbury Park, N.J. and WMRV-FM, Endicott, N.Y. (serving the Binghamton area), the third Merv Griffin station to change to a Drake-Chenault format.

Jeff Schwartz has joined WDAI as an account executive. He was previously retail advertising coordinator at WBBM-FM.

Linda Bardfield is the new assistant promotion director at KMPC in Los Angeles.

Frank Jolle, formerly of KKDJ and presently available has a new phone number: (213) 462-7301.

Tex Lively has been named the new operations director at KPIK in Colorado Springs.

The first annual convention of the Southeast College Radio Association was held in Atlanta Mar. 7-9. A large number of record industry representatives and artists participated in the convention organized by Patti Oates and Don Sylvester of WUOG-FM, University of Georgia, Athens.

Dan McKinnon, owner of KSON-FM in San Diego writes that the response to his station's format switch to full-time gospel music "without any religious taped programs, preaching or pleas for money" is meeting with initial success. "... Everyone at the station was really curious as to what the reception would be and what type of people would call in. We found a genuine cross-section of all areas of the community calling the station — and a real demographic spread — all voicing vigorous approval." McKinnon added that more than 250 people (during the first two days of programming) requested special promotion kits to use in the community "to spread the word of gospel music radio." The kits included posters, window stickers and leaflets.

Al Kucin, general manager of WFYR in Chicago has been named a vice president of RKO General Radio and will now hold both positions, according to Bruce Johnson, president of the chain.

bert bogash



FAMILIAR FACES — While they were in Los Angeles to give two sold-out concerts at the Forum, two of the "Faces" stopped by KLOS-FM for an exclusive interview. Shown here are (left to right) J. J. Jackson, Rod Stewart, program director Tom Yates, Ron Wood, Damion and Jim Ladd.

CASH BOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Only Yesterday	Carpenters - A&M	28%	28%
2.	One Beautiful Day	Ecstasy, Passion And Pain - Roulette	26%	31%
3.	I Don't Like To Sleep Alone	Paul Anka - U.A.	24%	59%
4.	Jackie Blue	Ozark Mtn. Daredevils - A&M	21%	97%
5.	How Long	Ace - Anchor/ABC	20%	56%
6.	What Am I Gonna Do With You	Barry White - 20th Cent.	19%	59%
7.	Walking In Rhythm	Blackbyrds - Fantasy	17%	41%
8.	It's A Miracle	Barry Manilow - Arista	16%	34%
9.	Autobahn	Kraftwerk - Vertigo	14%	27%
10.	Thank God I'm A Country Boy	John Denver - RCA	13%	22%
11.	He Don't Love You	Tony Orlando & Dawn - Elektra	12%	70%
12.	L-O-V-E	Al Green - Hi	12%	35%
13.	Runaway	Charlie Kulis - Playboy	11%	22%
14.	Stand By Me	John Lennon - Apple	9%	32%
15.	Supernatural Thing	Ben E. King - Atlantic	8%	85%
16.	The Immigrant	Neil Sedaka - MCA	8%	14%
17.	Shaving Cream	Bennie Bell - Vanguard	7%	26%
18.	Amie	Pure Prairie League - RCA	5%	19%
19.	Killer Queen	Queen - Elektra	5%	34%
20.	I'll Play For You	Seals & Crofts - W.B.	5%	9%

vital statistics

looking ahead

#77
Bad Luck (Part 1) (3:10)
Harold Melvin & The Bluenotes - Phila. Int. ZS 8-3562
 51 W. 52nd St., New York, N.Y.
 PROD: Gamble-Russ
 PUB: Mighty Three Music - BMI
 WRITERS: V. Carstarphen, G. McPedden, J. Whitehead
 FLIP: Bad Luck (Part 2)

#78
Only Yesterday (3:45)
Carpenters - A&M 1677
 1416 N. La Brea, Hollywood, Cal.
 PROD: Richard Carpenter
 PUB: Almo Music/Sweet Harmony / Hammer & Nails - ASCAP
 WRITERS: R. Carpenter, J. Bettis

#80
Shakey Ground (3:18)
Temptations - Gordy G-7142F
 6464 Sunset Blvd., Hollywood Cal.
 PROD: Jeff Bowen, Barry Gordy
 PUB: Jobete Music Corp - ASCAP
 WRITERS: Jeff Bowen, Eddie Hazel, Al Boyd
 FLIP: I'm A Bachelor

#83
Rainy Day People (2:43)
Gordon Lightfoot - Reprise RPS 1328
 4000 Warner Blvd., L.A., Cal.
 PROD: Lenny Waronker
 PUB: Moose - CAPAC
 WRITER: G. Lightfoot
 FLIP: Cherokee Band

#84
Growin' (2:44)
Loggins & Messina - Columbia 3-10118
 51 W. 52nd St., New York, N.Y.
 PROD: Jim Messina
 PUB: Savona - BMI/Sugartree - BMI/Gnossos - ASCAP
 WRITERS: K. Loggins, R. Wilkins
 FLIP: Keep Me In Mind

#87
Hang On Sloopy (3:06)
Rick Derringer - Epic ZS 8-32755
 51 W. 52nd St., New York, N.Y.
 PROD: Rick Derringer
 PUB: Wren Music Co.
 WRITERS: B. Russell, W. Ferrell
 FLIP: Skyscraper Blues

#88
You Brought The Woman Out Of Me (3:29)
Evie Sands - Haven 7010
 1370 Ave. Of Americas, New York, N.Y.
 PROD: Dennis Lambert, Brian Potter
 PUB: ABC Dunhill/One Of A Kind Music - BMI
 WRITERS: Dennis Lambert, Brian Potter
 FLIP: Early Morning Sunshine

#93
Hi Jack (5:32)
Herbie Mann - Atlantic 3246
 75 Rockefeller Plaza, New York, N.Y.
 PROD: Herbie Mann
 PUB: Dunbar Music - BMI
 WRITER: F. Arbak

#95
Rescue Me (2:22)
Cher - MCA 40375
 100 Universal Center, Universal City, Cal.
 PROD: Snuff Garrett
 PUB: Chevis Music - BMI
 WRITERS: Carl Smith, Baynard Milner
 FLIP: Alexis Girl

#96
My First Day Without You (2:59)
Dennis Yost - MCM 14785
 7765 Sunset Blvd. Hwd., Cal.
 PROD: Sonny Limbo, Mickey Buckins, Dennis Yost
 PUB: Keca - ASCAP
 WRITER: Jim Weatherly
 FLIP: Lovin' Each Other

#97
I'm Not Lisa (3:19)
Jessi Colter - Capitol 4009
 1370 Ave. Of Americas, New York, N.Y.
 PROD: Ken Mansfield, Waylon Jennings
 PUB: Baron Music - BMI
 WRITER: Jessi Colter
 FLIP: For The First Time

101 **THE HOUSE ON TELEGRAPH HILL**
 (ABC Dunhill/One of a Kind - BMI)
 Bo Donaldson & The Heywoods (ABC 12072)

102 **REMEMBER WHAT I TOLD YOU**
 (ABC Dunhill - BMI)
 Tavares (Capitol 4010)

103 **IT DO FEEL GOOD**
 (Prima Donna - BMI)
 Donna Fargo (ABC/Dot 17541)

104 **SMOKING ROOM**
 (American Broadcasting - ASCAP)
 Carl Carlton (ABC 12059)

105 **THE ESSENCE OF JOAN**
 (Joachim - BMI)
 Andy Kim (Capitol P 4032)

106 **TOBY**
 (Julio - Brain - BMI)
 ChiLites (Brunswick 55515)

107 **THIS OL' COWBOY**
 (No Exit - BMI)
 Marshall Tucker (Capricorn CPS 0228)

108 **SUPER DUPER LOVE**
 (Fratelli - BMI)
 Sugar Billy (Fast Track 2501)

109 **KOJAK COLUMBO**
 (Golden Syrup Music - BMI)
 Harry Nilsson (RCA PB 10183)

110 **SANDY**
 (Laurel Canyon - ASCAP)
 Hollies (Epic 8-50036)

111 **UPROAR**
 (Tessa/Jolly Cheek - BMI)
 Anne Murray (Capitol P-4025)

112 **REAL MAN**
 (Earmark Music - BMI)
 Todd Rundgren (Bearsville 0304)

113 **TOO LATE TO WORRY, TOO BLUE TO CRY**
 (Hill & Range Songs/Elvis Presley - BMI)
 Ronnie Milsap (RCA PB 10228)

114 **WHERE HAVE THEY GONE**
 (Lightning Ride - BMI)
 Jimmy Beaumont & Sky Liners (Capitol 3979)

115 **STEP BY STEP**
 (Yellow Dog - ASCAP)
 The Kiki Dee Band (MCA/Rocket 40355)

116 **HEY GIRL, COME AND GET IT**
 (Avco Embassy - ASCAP)
 Stylistics (Avco 46-49)

117 **SMOKEY FACTORY BLUES**
 (Landers-Roberts/April - ASCAP)
 Steppenwolf (Mums ZS 8-6036)

118 **YOUR MAMA WON'T LIKE ME**
 (Chinnichap/Rak - ASCAP)
 Suzi Quatro (Arista AS 0106)

119 **DANCIN' ON A SATURDAY NIGHT**
 (ATV - BMI)
 Bond (Columbia 3-10101)

120 **SAVE ME**
 (Midsong - ASCAP)
 Silver Convention (RCA MB 10212)

121 **2 + 2**
 (Screen Gems/Columbia/Sweet Glory/Song Painter - BMI)
 Jaggerz (RCA WV 10194)

122 **RUNAWAY**
 (Vicki - BMI)
 The Rhodes Kids

123 **YOU MAKE IT SO HARD**
 (Blue Street - ASCAP)
 Boz Scaggs (Columbia 4-46025)

124 **THE OLD SCHOOLYARD**
 (Fresh Water)
 Linda Lewis (Arista 0109)

125 **BLOODY WELL RIGHT**
 (Almo/Delicate - ASCAP)
 Supertramp (A&M 1660)

#98
The Last Farewell (3:38)
Roger Whittaker - RCA PB 5-0030
 6363 Sunset Blvd., Hollywood, Cal.
 PROD: Denis Preston
 PUB: Arcola Music - BMI
 WRITERS: Whittaker, Webster
 FLIP: Paradise

#99
Spider Jiving (3:06)
Andy Fairweather-Low - A&M 1649
 1416 N. La Brea, Hollywood, Ca.
 PROD: Elliot Mazer
 PUB: Almo Music/Fair Music - ASCAP
 WRITER: Andy Fairweather-Low
 FLIP: The Light Is Within

#100
Love Won't Let Me Wait (3:45)
Major Harris - Atlantic 3248
 75 Rockefeller Plaza, New York, N.Y.
 PROD: B. Eli
 PUB: Mighty Three/Friday's Child - BMI
 WRITERS: B. Eli, V. Barrent

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WABC — NEW YORK

Hi Jack — Herbie Mann — Atlantic
Poetry Man — Phoebe Snow — Shelter
Don't Call Us — Sugarloaf — Claridge
15 To 8 — Once You Get Started — Rufus
23 To 14 — No No Song — Ringo Starr
29 To 16 — Philadelphia Freedom — Elton John

KIOA — DES MOINES

Supernatural Thing — Ben E. King — Atlantic
Autobahn — Kraftwerk — Vertigo
Runaway — Charlie Kulis — Playboy
11 To 6 — You Are So Beautiful — Joe Cocker
18 To 8 — Chevy Van — Sammy Johns
20 To 13 — Lady Marmalade — Labelle
23 To 15 — Somebody Done Song — B. J. Thomas

WDGY — MINNEAPOLIS

Young Americans — David Bowie — RCA
I'm A Country Boy — John Denver — RCA
Runaway — Charlie Kulis — Playboy
The Immigrant — Neil Sedaka — MCA/Rocket

WPOP — HARTFORD

Once You Get Started — Rufus — ABC
It's A Miracle — Barry Manilow — Arista
26 To 9 — Philadelphia Freedom — Elton John
28 To 17 — What Am I Gonna Do — Barry White
30 To 23 — Somebody Done Song — B. J. Thomas
29 To 26 — Long Tall Glasses — Leo Sayer

WPGC — WASHINGTON D.C.

Chevy Van — Sammy Johns — GRC
Killer Queen — Queen — Elektra
Supernatural Thing — Ben E. King — Atlantic
7 To 2 — Philadelphia Freedom — Elton John
18 To 11 — Don't Call Us — Sugarloaf

WQAM — MIAMI

How Long — Ace — Anchor
You Are So Beautiful — Joe Cocker — A&M
Jackie Blue — Ozark Mtn. Daredevils — A&M
13 To 6 — Shame Shame Shame — Shirley & Co.
16 To 10 — Somebody Done Song — B. J. Thomas
11 To 13 — Once You Get Started — Rufus
21 To 14 — L-O-V-E — Al Green
23 To 17 — Chevy Van — Sammy Johns
25 To 16 — No No Song — Ringo Starr

WDRG — HARTFORD

Stand By Me — John Lennon — Apple
It's A Miracle — Barry Manilow — Arista
Long Tall Glasses — Leo Sayer — W.B.
28 To 16 — Philadelphia Freedom — Elton John
24 To 19 — Beer Barrel Polka — Bobby Vinton
26 To 21 — You Are So Beautiful — Joe Cocker
23 To 18 — No No Song — Ringo Starr

WJET — ERIE

Autobahn — Kraftwerk — Vertigo
Only Yesterday — Carpenters — A&M
How Long — Ace — Anchor
L-O-V-E — Al Green — Hi
17 To 8 — Somebody Done Song — B. J. Thomas
15 To 9 — Express — B. T. Express
16 To 10 — Butter Boy — Fanny

WHB — KANSAS CITY

Emma — Hot Chocolate — Big Tree
12 To 7 — You Are So Beautiful — Joe Cocker
31 To 11 — Philadelphia Freedom — Elton John
22 To 16 — Once You Get Started — Rufus
21 To 15 — Somebody Done Song — B. J. Thomas
14 To 9 — Snookeroo — Ringo Starr

WCAO — BALTIMORE

Stand By Me — John Lennon — Apple
I Don't Like — Paul Anka — U.A.
How Long — Ace — Anchor
Killer Queen — Queen — Elektra
18 To 7 — Philadelphia Freedom — Elton John
15 To 10 — Emma — Hot Chocolate
25 To 17 — Shining Star — Earth, Wind & Fire
24 To 19 — Long Tall Glasses — Leo Sayer

WKWK — WHEELING

Once You Get Started — Rufus — ABC
Only One Woman — Nigel Olsson — MCA
Hang On Sloopy — Rick Derringer — Columbia
I'll Play For You — Seals & Crofts — W.B.
I'm A Country Boy — John Denver — RCA
All The Love — Mac Davis — Columbia
10 To 3 — Lovin' You — Minnie Riperton
14 To 9 — Long Tall Glasses — Leo Sayer
16 To 11 — Emma — Hot Chocolate
22 To 15 — No No Song — Ringo Starr
26 To 20 — Jackie Blue — Ozark Mtn. Daredevils

WKLO — LOUISVILLE

I'm Not Lisa — Jessi Colter — Capitol
Too Late To Worry — Ronnie Milsap — RCA
Runaway — Charlie Kulis — Playboy
I Don't Like — Paul Anka — U.A.
Your Momma Won't Like Me — Suzi Quatro — Arista
12 To 6 — Shinin' Star — Earth, Wind & Fire
19 To 11 — Philadelphia Freedom — Elton John
Extra to 26 — Somebody Done Song — B. J. Thomas
Extra to 29 — My Ship — Tavares

WMAK — NASHVILLE

Wildfire — Michael Murphy — Epic
Satin Soul — Love Unlimited Orch. — 20th Cent.
I'm A Country Boy — John Denver — RCA
10 To 5 — Spider Jivin' — Andy Fairweather-Low
11 To 6 — Don't Call Us — Sugarloaf
16 To 11 — No No Song — Ringo Starr
17 To 12 — Emma — Hot Chocolate

KILT — HOUSTON

I Don't Like — Paul Anka — U.A.
Autobahn — Kraftwerk — Vertigo
I'm A Country Boy — John Denver — RCA
Before The Next Teardrop — Freddy Fender — Dot
Pinball Wizard — Elton John — Polydor
Trampled Underfoot — Led Zeppelin — Swan Song
17 To 10 — Once You Get Started — Rufus
19 To 14 — No No Song — Ringo Starr
25 To 18 — Shame Shame Shame — Shirley & Co.
32 To 20 — Long Tall Glasses — Leo Sayer
38 To 23 — Wildfire — Michael Murphy
36 To 25 — He Don't Love You — Tony Orlando & Dawn

WLS — CHICAGO

Don't Call Us — Sugarloaf — Claridge
Express — B. T. Express — Road Show
He Don't Love You — Tony Orlando & Dawn — Elektra
8 To 3 — Emma — Hot Chocolate
11 To 6 — Lady Marmalade — Labelle
17 To 10 — Lovin' You — Minnie Riperton
20 To 13 — You Are So Beautiful — Joe Cocker
28 To 17 — Philadelphia Freedom — Elton John

WPRO — PROVIDENCE

Once You Get Started — Rufus — ABC
Chevy Van — Sammy Johns — GRC
Fire — Ohio Players — Mercury
L-O-V-E — Al Green — Hi
19 To 7 — Supernatural Thing — Ben E. King
23 To 17 — What Am I Gonna Do — Barry White
20 To 13 — Express — B. T. Express
14 To 6 — No No Song — Ringo Starr
12 To 4 — Philadelphia Freedom — Elton John
18 To 12 — Shining Star — Earth, Wind & Fire

WOKY — MILWAUKEE

Jackie Blue — Ozark Mtn. Daredevils — A&M
The Pill — Loretta Lynn — MCA
Shaving Cream — Bennie Bell — Vanguard

WBBO — AUGUSTA

Only Yesterday — Carpenters — A&M
You Bring The Woman Out Of Me — Evie Sands — Haven
The Immigrant — Neil Sedaka — MCA
Runaway — Charlie Kulis — Playboy
Dynamite — Bazooka — A&M

WCOL — COLUMBUS

Satin Soul — Love Unlimited Orch. — 20th Cent
I'm A Country Boy — John Denver — RCA
Pinball — Brian Prothro — Chrysalis
Bloody Well Night — Supertramp — A&M
Extra To 28 — Shining Star — Earth, Wind & Fire
Extra To 34 — What Am I Gonna Do — Barry White
Extra To 31 — I Don't Like — Paul Anka

WSGN — BIRMINGHAM

Autobahn — Kraftwerk — Vertigo
Makes Me Feel So Good — Sky King — Columbia
Only Yesterday — Carpenters — A&M
Shining Star — Earth, Wind & Fire — Columbia
Chevy Van — Sammy Johns — GRC
Don't Tell Me Goodnight — Lobo — Big Tree
20 To 14 — Sad Sweet Dreamer — Sweet Sensations
22 To 17 — Long Tall Glasses — Leo Sayer
23 To 18 — Don't Let Go — Commander Cody
28 To 19 — He Don't Love You — Tony Orlando & Dawn

KCBQ — SAN DIEGO

Emma — Hot Chocolate — Big Tree
Jackie Blue — Ozark Mountain Daredevils — A&M
Shame, Shame, Shame — Shirley & Co. — Vibration
Tangled Up In Blue — Bob Dylan — Columbia
How Long — Ace — ABC/Anchor
Autobahn — Kraftwerk — Vertigo
Thank God I'm A Country Boy — John Denver — RCA

KYA — SAN FRANCISCO

Walking In Rhythm — Blackbyrds — United Artists
Autobahn — Kraftwerk — Vertigo
Thank God I'm A Country Boy — John Denver — RCA
It's A Miracle — Barry Manilow — Arista

KNDE — SACRAMENTO

Amie — Pure Prairie League — RCA
What Am I Gonna Do — Barry White — 20th Century
Supernatural Thing — Ben E. King — Atlantic
I Don't Like To Sleep Alone — Paul Anka — U.A.
Stand By Me — John Lennon — Apple
Trampled Underfoot — Led Zeppelin — Atlantic
Shining Star — Earth, Wind & Fire — Columbia
Butter Boy — Fanny — Casablanca
Only Yesterday — Carpenters — A&M

KJR — SEATTLE

Only Yesterday — Carpenters — A&M
It's A Miracle — Barry Manilow — Arista
I Don't Like To Sleep Alone — Paul Anka — U.A.
Sail On, Sail On — Beach Boys — Warner Brothers
Bad Time — Grand Funk — Capitol

WFIL — PHILADELPHIA

It's A Miracle — Barry Manilow — Arista
Walking In Rhythm — Blackbyrds — Fantasy
What Am I Gonna Do — Barry White — 20th Cent
How Long — Ace — Anchor
Supernatural Thing — Ben E. King — Atlantic
Shining Star — Earth, Wind & Fire — Columbia
16 To 7 — Philadelphia Freedom — Elton John
20 To 15 — Somebody Done Song — B. J. Thomas
22 To 17 — Shaving Cream — Bennie Bell

the big three

1. Only Yesterday — Carpenters — A&M
2. One Beautiful Day — Ecstasy, Passion And Pain — Roulette
3. I Don't Like To Sleep Alone — Paul Anka — U.A.

profile of the giants

1. **Philadelphia Freedom — Elton John — MCA**
WABC 29-16, CKLW 10-4, WFIL 16-7, WLS 28-17, WIXY 17-9, KLIF 16-7, WAYS 22-14, WFRG 11-3, WPRO 12-4, WLEE 23-5, WROV 14-7, WPOP 26-9, WBBO 11-2, WCAO 18-6, WKLO 19-11, WAVZ 21-10, WDRG 28-16, WHB 31-11
2. **Somebody Done Somebody Wrong Song — B.J. Thomas — ABC**
CKLW HB-24, WFIL 20-15, WIXY 19-12, WAYS 24-16, WQAM 16-10, WFRG 20-14, WQXI 30-14, WSAI 23-18, WPOP 30-23, QJET 17-8, WHB 21-15, KIOA 23-15
3. **No No Song — Ringo Starr — Apple**
WABC 23-14, KILT 19-14, WQAM 25-16, WFRG 16-9, KXOK 16-11, WHB 14-9, WKWK 22-15, WPRC 23-18, WBBO 26-21, WPRO 14-6, WMAK 16-11, WBIL EX-10

KXOK — ST. LOUIS

Only Yesterday — Carpenters — A&M
Shining Star — Earth, Wind & Fire — Columbia
Emma — Hot Chocolate — Big Tree
Somebody Done Song — B. J. Thomas — ABC
25 To 14 — Shame Shame Shame — Shirley & Co.
28 To 17 — Supernatural Thing — Ben E. King
29 To 22 — Jackie Blue — Ozark Mtn. Daredevils
16 To 11 — No No Song — Ringo Starr

KNOE — MONROE

What Am I Gonna Do — Barry White — 20th Cent.
Long Tall Glasses — Leo Sayer — Chrysalis
30 To 27 — Supernatural Thing — Ben E. King
34 To 25 — Before The Next Teardrop — Freddy Fender

KLIF — DALLAS

I Am Love — Jackson 5 — Motown
You Make It So Hard — Boz Scaggs — Columbia
19 To 14 — Philadelphia Freedom — Elton John

WLAV — GRAND RAPIDS

Too Late To Worry — Ronnie Milsap — RCA
I'm Stoned In Love — Johnny Mathis — Columbia
Chevy Van — Sammy Johns — GRC
I'm A Country Boy — John Denver — RCA
Only Yesterday — Carpenters — A&M
Jackie Blue — Ozark Mtn. Daredevils — A&M
20 To 13 — What Am I Gonna Do — Barry White
22 To 14 — He Don't Love You — Tony Orlando & Dawn
24 To 19 — The Immigrant — Neil Sedaka
Extra To 22 — Beer Barrel Polka — Bobby Vinton

WEDO — PITTSBURGH

Every Woman — Dave Mason — Columbia
Someone Take My Heart Away — Edgar Winter — Columbia
Tangled Up In Blue — Bob Dylan — Columbia
Sandy — Hollies — Epic

KLMN — DENVER

Rescue Me — Cher — MCA
Only Yesterday — Carpenters — A&M
Sail On Sailor — Beach Boys — Brother
Sad Sweet Dreamer — Sweet Sensations — Pye
Growin' — Loggins & Messina — Columbia

WMPs — MEMPHIS

Don't Let Go — Commander Cody — W.B.
Shining Star — Earth, Wind & Fire — Columbia
Touch Me Baby — Tamiko Jones — Arista
Extra To 11 — Express — B.T. Express

WTIX — NEW ORLEANS

Before The Next Teardrop — Freddy Fender — Dot
Chevy Van — Sammy Johns — GRC
What Am I Gonna Do — Barry White — 20th Cent.
I Don't Like — Paul Anka — U.A.
Jackie Blue — Ozark Mtn. Daredevils — A&M
Shining Star — Earth, Wind & Fire — Columbia
Bertha Butt — Jimmy Castor — Atlantic
15 To 10 — Sad Sweet Dreamer — Sweet Sensations
10 To 5 — Poetry Man — Phoebe Snow
7 To 3 — Express — B.T. Express

WIXY — CLEVELAND

Jackie Blue — Ozark Mtn. Daredevils — A&M
He Don't Love You — Tony Orlando & Dawn — Elektra
Only Yesterday — Carpenters — A&M
How Long — Ace — Anchor
All Right Now — Lee Roberts — U.A.
17 To 9 — Philadelphia Freedom — Elton John
19 To 12 — Somebody Done Song — B. J. Thomas
23 To 17 — Satin Soul — Love Unlim. Orch.
26 To 19 — Supernatural Thing — Ben E. King
27 To 20 — What Am I Gonna Do — Barry White
30 To 23 — I Don't Like — Paul Anka
28 To 22 — Young Americans — David Bowie

WRKO — BOSTON

Jackie Blue — Ozark Mountain Daredevils — A&M
It's A Miracle — Barry Manilow — Arista
Autobahn — Kraftwerk — Vertigo
20 To 12 — Express — B. T. Express
27 To 15 — Long Tall Glasses — Leo Sayer

WHBQ — MEMPHIS

Thank God I'm A Country Boy — John Denver — RCA
Autobahn — Kraftwerk — Vertigo
27 To 11 — L-O-V-E — Al Green
30 To 14 — Amie — Pure Prairie League

KHJ — LOS ANGELES

Walking In Rhythm — Blackbyrds — U.A.
21 To 13 — Shame, Shame, Shame — Shirley & Co.

KFRC — SAN FRANCISCO

L-O-V-E — Al Green — Hi
What Am I Gonna Do — Barry White — 20th Century
11 To 3 — Philadelphia Freedom — Elton John
16 To 9 — No No Song — Ringo Starr
20 To 14 — Somebody Done Song — B. J. Thomas

WAVZ — NEW HAVEN

Killer Queen — Queen — Elektra
21 To 10 — Philadelphia Freedom — Elton John

WING — DAYTON

Misty — Ray Stevens — Barnyard
Stand By Me — John Lennon — Apple
Runaway — Charlie Kulis — Playboy
Sandy — Hollies — Epic
Rainy Day People — Gordon Lightfoot — W.B.
I'll Play For You — Seals & Crofts — W.B.
Walking In Rhythm — Blackbyrds — Fantasy
Powerful People — Gino Vannelli — A&M
My First Day — Dennis Yost — MGM
47 To 36 — Momma Studart — Booker T
3 To 1 — The Last Farewell — Roger Whitaker

WAPE — JACKSONVILLE

Tangled Up In Blue — Bob Dylan — Columbia
Autobahn — Kraftwerk — Vertigo
Only Yesterday — Carpenters — A&M
How Long — Ace — Anchor
14 To 4 — Philadelphia Freedom — Elton John
15 To 5 — Poetry Man — Phoebe Snow
18 To 13 — My Boy — Elvis Presley
23 To 14 — Chevy Van — Sammy Johns
24 To 15 — What Am I Gonna Do — Barry White
27 To 20 — Once You Get Started — Rufus
30 To 21 — Long Tall Glasses — Leo Sayer
28 To 23 — Stand By Me — John Lennon

WFOM — MARIETTA

Supernatural Thing — Ben E. King — Atlantic
Only Yesterday — Carpenters — A&M
I'll Play For You — Seals & Crofts — W.B.
Don't Tell Me Goodnight — Lobo — Big Tree
13 To 7 — Lovin' You — Minnie Riperton
15 To 9 — Butter Boy — Fanny
29 To 19 — Philadelphia Freedom — Elton John
28 To 20 — I Wanna Learn A Love Song — Harry Chapin
30 To 25 — What Am I Gonna Do — Barry White

WLAC — NASHVILLE

Autobahn — Kraftwerk — Vertigo
This Ole Cowboy — Marshall Tucker — Capricorn
Only Yesterday — Carpenters — A&M
Extra To 14 — Once You Get Started — Rufus
Extra To 13 — What Am I Gonna Do — Barry White
14 To 7 — Express — B.T. Express

WQXI — ATLANTA

Shining Star — Earth, Wind & Fire — Columbia
How Long — Ace — Anchor
Trampled Underfoot — Led Zeppelin — Swan Song
30 To 14 — Somebody Done Song — B. J. Thomas
18 To 10 — Philadelphia Freedom — Elton John
11 To 4 — L-O-V-E — Al Green
25 To 17 — Supernatural Thing — Ben E. King

WSAI — CINCINNATI

Black Superman — Johnny Wakelin — Pye
20 To 12 — Harry Truman — Chicago
18 To 13 — He Don't Love You — Tony Orlando & Dawn
15 To 10 — Lady Marmalade — Labelle
23 To 18 — Somebody Done Song — B. J. Thomas

WBLI — LONG ISLAND

I Don't Like — Paul Anka — U.A.
I Am Love — Jackson 5 — Motown
I Wanna Learn A Love Song — Harry Chapin — Elektra
Extra To 10 — No No Song — Ringo Starr

CKLW — DETROIT

L-O-V-E — Al Green — Hi
What Am I Gonna Do — Barry White — 20th Cent
10 To 4 — Philadelphia Freedom — Elton John
16 To 9 — Express — B.T. Express
18 To 10 — Emma — Hot Chocolate
19 To 13 — Poetry Man — Phoebe Snow
28 To 14 — Long Tall Glasses — Leo Sayer
25 To 17 — He Don't Love You — Tony Orlando & Dawn
29 To 18 — Rainy Day People — Gordon Lightfoot
Extra To 19 — Before The Next Teardrop — Freddy Fender

WIBG — PHILADELPHIA

Only Yesterday — Carpenters — A&M
Shining Star — Earth, Wind & Fire — Columbia
I Don't Like — Paul Anka — U.A.
13 To 10 — Sad Sweet Dreamer — Sweet Sensations
19 To 12 — Chevy Van — Sammy Johns
24 To 13 — Long Tall Glasses — Leo Sayer
28 To 22 — Jackie Blue — Ozark Mtn. Daredevils
27 To 17 — Love Won't Let Me Wait — Major Harris
Extra To 25 — How Long — Ace
Extra To 30 — Don't Tell Me Goodnight — Lobo

WAYS — CHARLOTTE

Satin Soul — The Love Unlimited Orch. — 20th Cent.
Before The Next Teardrop — Freddy Fender — Dot
He Don't Love You — Tony Orlando & Dawn — Elektra
Swing Your Daddy — Jim Gilstrap — Roxbury
24 To 16 — Somebody Done Song — B. J. Thomas
22 To 14 — Philadelphia Freedom — Elton John
17 To 11 — Once You Get Started — Rufus

WIRL — PEORIA

Emotion — Helen Reddy — Capitol
Autobahn — Kraftwerk — Vertigo
It's A Miracle — Barry Manilow — Arista
How Long — Ace — Anchor
Shame Shame Shame — Shirley & Co. — Vibration
19 To 9 — Lovin' You — Minnie Riperton
23 To 13 — You Are So Beautiful — Joe Cocker

WROV — ROANOKE

What Am I Gonna Do — Barry White — 20th Cent.
It's A Miracle — Barry Manilow — Arista
Don't Tell Me Goodnight — Lobo — Big Tree
Love Won't Let Me Wait — Major Harris — Atlantic
Young Americans — David Bowie — RCA
Extra To 25 — How Long — Ace
Extra To 24 — Autobahn — Kraftwerk
29 To 21 — Harry Truman — Chicago
20 To 12 — Killer Queen — Queen
14 To 7 — Philadelphia Freedom — Elton John

KLEO — WICHITA

Only Yesterday — Carpenters — A&M
I Don't Like — Paul Anka — U.A.
How Long — Ace — Anchor
18 To 10 — Butter Boy — Fanny
13 To 9 — Lovin' You — Minnie Riperton
21 To 14 — Chevy Van — Sammy Johns
20 To 5 — Good Times — Flash Cadillac
24 To 16 — Emma — Hot Chocolate
28 To 20 — Harry Truman — Chicago

WLEE — RICHMOND

He Don't Love You — Tony Orlando & Dawn — Elektra
Shaving Cream — Bennie Bell — Vanguard
Walking In Rhythm — Blackbyrds — Fantasy
It's A Miracle — Barry Manilow — Arista
23 To 5 — Philadelphia Freedom — Elton John



JONES SIGNS — George Jones, Epic recording artist, signed with A. Q. Talent Agency, Inc. to handle all of his bookings exclusively according to Quinnie Acuff, president of the Nashville-based agency. Ms. Acuff also announced that Billy Wilhite, vice president of the agency, will serve as Jones' personal manager in addition to booking dates.

NSD Inks New Labels

NASHVILLE — Joining the Nationwide Sound family during the early months of 1975, were a number of U.S. country labels including Apco Records, Farm Records, Resco Records, Dawn Records, Discus Records, Earthtone Records, Seatac Records, Puget Sound, Boblo and Strobe Records.

All sales for the individually owned labels are channeled through N.S.D. with national promotion being handled through various independent promotion personnel.

Stuckey, Jarvis Reunite At RCA

NASHVILLE — Recording artist Nat Stuckey and producer Felton Jarvis have been reunited after a three year interval. Jarvis was instrumental in signing Stuckey to the RCA label in 1966, and was his producer until leaving his RCA staff producer position.

Their first release, "Plastic Saddle" was a hit; and they shared others including: "Cut Across Shorty," "Sweet Thang And Cisco," "Sittin' In Atlanta Station," "Old Man Willis" and "Whiskey, Whiskey."

Top Billing Inc. Adds Gospel Div.

NASHVILLE — Top Billing, Inc. booking agency has formed a gospel music division which will be directed by Robert D. (Bob) Bray.

Bray, a former banker and director of the Skylite Talent, Inc., brings Top Billing experience in the gospel music field which encompasses all phases of the medium, including television production and personal appearance promotions, according to Dolores Smiley, Top Billing's general manager.

Chellman Charters DJ Hall Of Fame

NASHVILLE — The "Country Music Disk Jockey Hall of Fame" has been chartered by the state of Tennessee as a non-profit foundation. The purpose of the foundation is to select, honor and perpetuate the life and accomplishments of persons who have gained fame in the world of 'country music' radio and television and persons whose accomplishments in the media have become commendable.

Chuck Chellman, trustee of the foundation who conceived the idea said various names have been presented to the foundation as prospective board members each of whom must not only have been, at one time, actively involved in the broadcasting of or promotion to country music radio, but also part of the country music industry for at least 20 years. The main function of this board of directors will be to elect the award winners each year. Each board member will serve for a period of two years, and each year half of the board will be replaced so that no complete board will ever be the same two years in succession.

The awards will be presented to one living radio personality and one deceased. To be eligible for the award, a person must have participated in country radio broadcasting for a period of at least fifteen years.

In the future plans of the foundation, there will be an award for outstanding service in radio of American country music in a foreign country. This will be the first International Country Music Disk Jockey award ever presented.

The recipients of the Country Music Disk Jockey Hall of Fame award will be announced in October during the annual Disk Jockey Convention and presented at an appropriate function.

Country Artist Of The Week Billy Larkin



Leave It Up To Billy — Billy Larkin was born in South Carolina of Tennessee parents and is one of five children who were raised to play and sing country music — their steady "diet" being the Grand Ole Opry and its stars, such as Hank Snow, Roy Acuff, etc.

Billy was the best singer in the family, so was always the one the family "pushed" to enter various local talent contests, which incidentally, he usually won. But, he didn't take it too seriously until he graduated from college and his parents encouraged him to try recording

and writing. So Billy went into a Memphis studio and recorded for the first time with an independent producer.

The results were "sweetened" in Nashville and much to Billy's surprise, and his parents' pride, the first record titled "Leave It Up To Me," penned by Earl Connley was released on Bryan Records and became a **Cash Box** national chart climbing hit.

Billy is currently filling club dates and working on upcoming sessions for an album release.



SUCCESSFUL SEMINAR — Members of the agenda committee and executive committee pause during the action at the Sixth Annual Country Radio Seminar held at Nashville's Hilton Hotel (14-15). This year's event again drew 283 registrants, over 70% of whom are directly involved in broadcasting. Pictured left to right are this year's seminar chairman John Brown, agenda committeeman Dave Donahue, and executive committeemen Charlie Monk, Nick Hunter, and Tom McEntee.



PALS AT THE PALOMINO — United Artists' Dave Dudley (right) paused between shows recently to visit with Palomino Club owner Tommy Thomas as U.A. president Al Teller (left) and ace L.A. promotion rep John Davis look on.

country looking ahead

Freddie Hart says, "I'd Like To Sleep Till I Get Over You" — **Joe Stampley** is off and running with his first Epic single. "Roll On Big Mama." Recent promotions across the country have had Joe in the driver's seat of some sixteen-wheelers and on the air for the all-night truckers. Now he's in high gear rollin' up the charts. The tune was penned by ex-trucker **Danny Darst**.

Epic recording artist **David Houston**, according to a recent study, has appeared on the national country charts a staggering 466 times in the past 500 weeks. While his latest Epic single, "A Man Needs Love," and his latest album of the same title are hitting the charts, David is planning to hit the fair circuit. Currently, he is scheduled to perform at over 60 fairs, including the Kansas State Fair, the Louisiana State Fair, and the Arkansas State Fair.

Barbara Mandrell's latest Columbia single, "Wonder When My Baby's Comin' Home" may appear to be a new song, but the masters of nostalgia will remember it as a hit of 1942. The former 'Hit Parade' song, written by **Kermit Goell** and **Arthur Kent**, and rediscovered by producer **Billy Sherrill**, received previous recordings by **Kate Smith**, **Connie Boswell**, **Kay Kayser**, and **Jimmy Dorsey** with **Helen O'Connell**.

Josh Graves proved his virtues with the dobro at the Cellar Door in the nation's capitol recently. Uncle Josh had to add a third show to the listening room's evening schedule as crowds jammed the club. A standing room crowd was joined by those who found a place to sit in giving the legendary musician several standing ovations. Josh is planning to tour the U.K.

Columbia Records' songstress **Barbara Fairchild** has purchased **Nat Stuckey's** bus.

Lynn Anderson is the newly-appointed advisor of the Tennessee Quarterhorse Association's youth division. On top of that, Lynn has just completed the taping of evangelist **Oral Robert's** "Easter Festival" in Tulsa.

Mega recording artist, **Marilyn Sellars** will soon have her second LP out on the label, to be titled "Gather Me." The title song is being shipped simultaneously as the artist's next single.

Zella Lehr, whose current Mega record is titled "I Can't Help Myself," is scheduled for a two-week engagement at the Riverside Hotel in Reno.

Caprice Records has relocated and expanded into larger quarters. Their new address is 1301-16th Avenue South, Nashville, Tennessee.

Tommy Cash and the Tomcats are staying in line with their image of being one of the best costumed acts in country music. Tommy has ordered new outfits for his five band members, featuring contrasting color combinations of baby blue with royal blue stitching, black with white stitching, and canary with black stitching. Tommy's new costumes have been specially ordered from California, and will represent a new look for him on stage. Several outfits will be studded with silver conchos and turquoise stones, and others will be decorated with rhinestones and sequins. The pants on Cash's outfits will be flared, and the shirts have slit sleeves with colorful contrasting linings.

The four singing girls recently signed to Columbia artist **David Allan Coe's Show** who call themselves **Ladysmith**, wrote a song, "Ode To Mr. Cash" which was played for Johnny at Columbia studios where he was finishing an album. Johnny said it was the greatest honor he had ever received and later sent the girls silver belt buckles inscribed, "Johnny Cash Is A Friend Of Mine," which also carried his autograph. The girls, two pairs of sisters, **Carol** and **Mary Beth Anderson**, the blond side of the group, and

Sharon (Ramona Red) and **Cordi Lee Ruhlman**, are also accomplished musicians.

The **Roy Clark Show**, starring **Roy Clark**, **Diana Trask** and featuring **Buck Trent** and the **Spurrlows**, will open a three week Las Vegas run Apr. 3 at the Frontier Hotel. Clark and Trask just completed a two week sold-out engagement at Harrah's, Reno.

"Beginnings" the new album of the **Stone Poneys** featuring **Linda Ronstadt** has been postponed by Capitol Records and scheduled for a later release. It was originally scheduled for a March release.

Playboy recording artist **Mickey Gilley**, who was recently voted "Most Promising Newcomer" by the Academy of Country Music, has embarked on a club tour of the U.S. Gilley has just released his fourth single for the Playboy label entitled "Window Up Above" written by **George Jones**. His next album for Playboy, as yet untitled, is slated for late March release.

The month of April is a busy one for the **Downings** as they cover 10 states, including a west coast tour. The tour starts at home, Apr. 4 as the Downings present an evening of spiritual impact at War Memorial Auditorium in Nashville. This appearance will be a special one as the Downings will be accompanied by a full orchestra, under the direction of **Robert R. Mackenzie**.

Lola Scobey, president of House of Lloyd, Inc., has announced the appointment of **Hank Riddle** as vice president and **Joe Sun** as director of production and promotion for the firm. In addition to songwriting, Riddle will be involved in all phases of company operation, particularly working with pop and country/rock material. Sun, also a songwriter, will handle all in-house promotion work, as well as independent promotion, and in-house production. Sun is currently handling record promotion for the **Bill Black Combo**. **Susan O'Donnell** continues as operations director with added responsibilities in public relations.

A favorite of Printer's Alley, **Ronnie Prophet** has signed an RCA/Canada recording contract. His Toronto produced TV show called "The Ronnie Prophet Show" was broadcast on the Canadian Broadcasting Corporation's network last summer and drew very high ratings as a summer replacement show. At this time a producer for Ronnie has not been named, nor has a recording session been booked.

Nat Stuckey and producer **Felton Jarvis** have been reunited at RCA Records. Felton signed Nat in 1968 and was Nat's first producer with RCA. In their early days the twosome recorded such hits as "Plastic Saddles," "Joe And Mabel's 12th Street Bar And Grill," "Cut Across Shorty," "Sweet Thang And Cisco," "Old Man Willis," and "Whiskey, Whiskey." Their first session back together has been set and their first single should be released soon.

Charley Pride set a Friday night attendance record at the Astrodome recently. Charley had the **Pridesmen**, featuring **Gary Stewart** with him on the show, which was held in conjunction with the Houston Livestock and Rodeo Show festivities there. The attendance for Charley's show totaled 42,131.

RCA has signed **Sottsy**, a Seguin, Texas girl who will be produced by **Roy Dea**. Her first single can be expected soon.

Danny Davis and the Nashville Brass have a new single which will ship on Mar. 25. It's the theme from **John Wayne's** United Artist picture, "Brannigan," and of course the title is the same. The flip side is from the movie "Once Is Not Enough" and is called "Peppy Time Tune."

76	LIFE'S LIKE POETRY Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	3/22	88	I CAN SEE CLEARLY NOW Rex Allen, Jr. (Warner Bros. 8046) (Cayman — ASCAP)	3/22
77	CLEAN YOUR OWN TABLES Stoney Edwards (Capitol 4015) (Blackwood/Backroad — BMI)	81	89	LOVER PLEASE Kris Kristofferson & Rita Coolidge (Monument ZS 8-8636) (Combine — BMI)	89
78	HOW COME IT TOOK SO LONG (TO SAY GOODBYE) Dave Dudley (U.A. 585) (Newkeys — BMI)	77	90	PUT ANOTHER NOTCH IN YOUR BELT Kenny Starr (MCA 40350) (Screen Gems/Col Music — BMI)	90
79	IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo — ASCAP)	78	91	HER MEMORY'S GONNA KILL ME Jim Alley (Avco CAV 606) (Brougham Hall — BMI)	93
80	AIRPORTS AND PLANES Pat Roberts (Dot 17359) (Pe-Gem Music — BMI)	79	92	LOW CLASS Carl Perkins (Mercury 73653) (Cedarwood — BMI)	95
81	IN THE MISTY MOONLIGHT George Morgan (4-Star 5-1001) (4-Star — BMI)	80	93	THE BEST IN ME Jody Miller (Epic 8-50079) (Algee — BMI)	96
82	I JUST CAME HOME TO COUNT THE MEMORIES Bobby Wright (ABC 12062) (Contention — SESAC)	82	94	MERRY-GO-ROUND Hank Snow (RCA 10225) (Four Tay — BMI)	98
83	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237) (Debdave/Bnarpitch — BMI)	86	95	SHE WORSHIPED ME Red Steagall (Capitol 4042) (Rodeo Cowboy — BMI)	—
84	LIVE YOUR LIFE BEFORE YOU DIE The Pointer Sisters (ABC/Dot BT 262) (Polo Ground Music — BMI)	—	96	GOD IS GOOD Betty Jean Robinson (4-Star 5-1004) (4-Star Music — BMI)	—
85	PUT YOUR HEAD ON MY SHOULDER Sunday Sharpe (United Artists UA-XW 602-X) (Spanka Music — BMI)	94	97	THE ONE SHE'S CHEATING WITH Brian Shaw (RCA PB 10189) (Hill & Range — BMI)	99
86	RIGHT OR LEFT AT OAK STREET Molly Bee (Granite G515) (Attache — BMI)	—	98	COME ON HOME Mary Lou Turner (MCA 40343) (Excellorec — BMI)	84
87	IT'S ONLY A BARROOM Nick Nixon (Mercury 73654) (Debdave/Bnarpitch — BMI)	87	99	BAD WATER Gene Watson (Resco 630) (Unart — BMI)	91
		97	100	SWEET LOVIN' BABY Wilma Burgess (Shannon 821) (Coach & 4 — BMI)	92
					88

top country LP's

1	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 467)	3	23	THE BARGAIN STORE Dolly Parton (RCA APL 1-0950)	34
2	PROMISED LAND Elvis Presley (RCA APL 1-0873)	1	24	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM 1-10)	22
3	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 0846)	4	25	BARBI DOLL Barbi Benton (Playboy PB404)	25
4	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	5	26	I CAN HELP Billy Swan (Monument KZ 33279)	18
5	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	6	27	COUNTRYFIED Ray Pillow (Dot DOSD 2013)	31
6	LINDA ON MY MIND Conway Twitty (MCA 469)	2	28	ONE DAY AT A TIME Marilyn Sellars (Mega MLPS 603)	26
7	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	10	29	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	29
8	EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO Bill Anderson (MCA 454)	8	30	I'M A BELIEVER Tommy Overstreet (ABC/Dot DOSD 2016)	32
9	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	7	31	GEORGE & TAMMY & TINA (Epic KE 33351)	36
10	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	9	32	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	30
11	THE SILVER FOX Charlie Rich (Epic PE 33250)	11	33	THE WAY I LOSE MY MIND Carl Smith (Hickory/MGM 4518)	35
12	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	12	34	OUT OF HAND Gary Stewart (RCA APL 1-0900)	41
13	SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM 1-1019)	17	35	JOE STAMPLEY (Epic KE 33356)	37
14	CITY LIGHTS Mickey Gilley (Playboy 403)	13	36	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	28
15	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	21	37	I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Columbia KC 3775)	20
16	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	23	38	RISE 'EM COWBOY Paul Davis (Bang 401)	14
17	BREAKAWAY Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	15	39	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	39
18	PICKIN' GRASS AND SINGIN' COUNTRY Osborne Brothers (MCA 468)	19	40	I'M JESSIE COLTER (Capitol ST 11363)	43
19	HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354)	16	41	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)	—
20	BARROOMS TO BEDROOMS David Willis (Epic KE 33353)	24	42	CRYSTAL GAYLE (United Artists LA 365G)	—
21	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	27	43	JOHNNY CASH SINGS PRECIOUS MEMORIES (Columbia C-33087)	44
22	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	33	44	POOR SWEET BABY Jean Shepard (UA LA363G)	—
			45	BLANKET ON THE GROUND Billie Jo Spears (UA LA 390G)	—

continued on page 37

3/22

3/22

- | | | | | | |
|----|--|----|----|--|----|
| 1 | THE BARGAIN STORE
Dolly Parton (RCA 10164)
(Owens — BMI) | 2 | 39 | IS THIS ALL THERE IS TO A HONKY TONK?
Jerry Naylor (Melodyland 6003)
(Brother Karls/Mandina — BMI) | 43 |
| 2 | MY ELUSIVE DREAMS
Charlie Rich (Epic 8-50064)
(Tree — BMI) | 3 | 40 | RAINY DAY WOMAN
Waylon Jennings (RCA 10142)
(Baron — BMI) | 26 |
| 3 | BEFORE THE NEXT TEARDROP FALLS
Freddie Fender
(ABC/Dot 17540)
(Shelby Singleton Music, Inc. — BMI) | 1 | 41 | SMOKEY MOUNTAIN MEMORIES
Mel Street (GRT 017)
(Blue Moon — ASCAP) | 51 |
| 4 | I JUST CAN'T GET HER OUT OF MY MIND
Johnny Rodriguez (Merc. 73659)
(First Generation — BMI) | 14 | 42 | ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG
B. J. Thomas (ABC 12054)
(Press/Tree — BMI) | 54 |
| 5 | THE PILL
Loretta Lynn (MCA 40358)
(Coal Miners/Guaranty — BMI) | 11 | 43 | WONDER WHEN MY BABY'S COMIN' HOME
Barbara Mandrell (Col. 3-10082)
(Great Foreign/Arthur Kent/
Galleon — ASCAP) | 45 |
| 6 | A LITTLE BIT SOUTH OF SASKATOON
Sonny James (Col. 3-10072)
(Marson — BMI) | 10 | 44 | MAMA DON'T 'LOW
Hank Thompson
(Dot DOA 17535) | 39 |
| 7 | WRITE ME A LETTER
Bobby G. Rice (GRT 014)
(Fox Fanfare/Cakewalk — BMI) | 9 | 45 | SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES)
Gary Stewart (RCA 10222)
(Rose Bridge — BMI) | 58 |
| 8 | LOVING YOU WILL NEVER GROW OLD
Lois Johnson (20th Cent. 2151)
(Hank Williams, Jr. Music — BMI) | 8 | 46 | THE TIES THAT BIND
Don Williams (Dot-The New York
Times Music Corp.)
(Eden Music — BMI) | 33 |
| 9 | HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John
(MCA 40349)
(ATV — BMI) | 12 | 47 | LOVING YOU BEATS ALL I'VE EVER SEEN
Johnny Paycheck (Epic 8-50073)
(Columbia)
(Cooper Band Music — BMI) | 57 |
| 10 | ROSES AND LOVE SONGS
Ray Price (Myrrh MS 150)
(Keca — ASCAP) | 13 | 48 | I'M NOT LISA
Jessi Colter (Capitol P4009)
(Baron Music — BMI) | 60 |
| 11 | ALWAYS WANTING YOU
Merle Haggard (Capitol 4027)
(Shady Tree — BMI) | 18 | 49 | COVER ME
Sammi Smith (Mega 1222)
(Rose Bridge — BMI) | 39 |
| 12 | IT DO FEEL GOOD
Donna Fargo (Dot 017541)
(Prima Donna — BMI) | 22 | 50 | ALL AMERICAN GIRL
Statler Brothers (Merc. 73665)
(American Cowboy — BMI) | 52 |
| 13 | I STILL FEEL THE SAME ABOUT YOU
Bill Anderson (MCA 40351)
(Stallion — BMI) | 17 | 51 | DEVIL IN THE BOTTLE
T. G. Shepard
(Melodyland 6002)
(Dunbar — SESAC) | 29 |
| 14 | I'LL STILL LOVE YOU
Jim Weatherly (Buddah 444)
(Keca Music, Inc. — ASCAP) | 15 | 52 | WHO'S SORRY NOW
Marie Osmond (MGM 14785)
(Mills — ASCAP) | 53 |
| 15 | WHOEVER TURNED YOU ON
Little David Wilkins
(MCA 40345) | 5 | 53 | I AIN'T ALL BAD
Charley Pride (RCA PB 10236)
(Roz-Tense — BMI) | — |
| 16 | DON'T LET THE GOOD TIMES FOOL YOU
Melba Montgomery
(Elektra 45229A)
(Acoustic Music — BMI) | 21 | 54 | CHARLEY IS MY NAME
Johnny Duncan (Col. 3-10085)
(Otter Creek — BMI) | 55 |
| 17 | LINDA ON MY MIND
Conway Twitty (MCA 40339)
(Twitty Bird — BMI) | 4 | 55 | I CAN HELP (IF I'M STILL IN LOVE WITH YOU)
Linda Ronstadt (Capitol 3990)
(Fred Rose — BMI) | 31 |
| 18 | MY BOY
Elvis Presley (RCA 10191)
(Colgems — ASCAP) | 20 | 56 | WINDOW UP ABOVE
Mickey Gilley (Playboy 6031)
(Glad Music — BMI) | 66 |
| 19 | SOULFUL WOMAN
Kenny O'Dell (Capricorn 0219)
(House of Gold — BMI) | 19 | 57 | A MAN NEEDS LOVE
David Houston (Epic 8-50066)
(Al Gallico/Algee — BMI) | 69 |
| 20 | BEST WAY I KNOW HOW
Mel Tillis & The Statesiders
(MGM 14782)
(Passkey — BMI) | 24 | 58 | TOO LATE TO WORRY, TOO BLUE TO CRY
Ronnie Milsap (RCA 10228-A)
(Hill & Range/Elvis Presley
Music/Noma Music — BMI) | 68 |
| 21 | PENNY
Joe Stampley (ABC/Dot 17537)
(Al Gallico — BMI) | 7 | 59 | CHAINS
Buddy Alan (Capitol 4019)
(Screen Gems/Columbia — BMI) | 61 |
| 22 | LEAVE IT UP TO ME
Billy Larkin (Bryan 1010)
(Blue Moon — ASCAP) | 23 | 60 | WHILE THE FEELING'S GOOD
Mike Lunsford (Gusto 124)
(Brougham Hall/Heart Line — BMI) | 63 |
| 23 | (YOU MAKE ME WANT TO BE) A MOTHER
Tammy Wynette (Epic 8-50071)
(Algee — BMI) | 27 | 61 | BRASS BUCKLES
Barbi Benton (Playboy 6032)
(Tree — BMI) | 71 |
| 24 | PROUD OF YOU BABY
Bob Luman (Epic 8-50065)
(Algee — BMI) | 25 | 62 | NASHVILLE
Hoyt Axton (A&M 1657)
(Lady Jane — BMI) | 64 |
| 25 | HE TOOK ME FOR A RIDE
LaCosta (Capitol 4022)
(Al Gallico/Algee — BMI) | 28 | 63 | SING ME A LOVE SONG, PORTER WAGONER
Mike Wells (Playboy 6029)
(Excelsior — BMI) | 73 |
| 26 | STILL THINKIN' 'BOUT YOU
Billy "Crash" Craddock
(ABC 12068)
(Chriswood/Easy Nine Music — BMI) | 35 | 64 | HURT
Connie Cato (Capitol 4035)
(Miller — ASCAP) | 76 |
| 27 | BLANKET ON THE GROUND
Billie Jo Spears (U.A. 584)
(Brougham Hall — BMI) | 32 | 65 | THANK GOD I'M A COUNTRY BOY
John Denver (RCA PB 10239)
(Cherry Lane — ASCAP) | — |
| 28 | I GOT A LOT OF HURTIN' DONE TODAY
Connie Smith (Col. 3-10086)
(Acuff-Rose — BMI) | 30 | 66 | DON'T ANYONE MAKE LOVE AT HOME ANYMORE?
Moe Bandy (GRC 2055)
(Acuff-Rose — BMI) | — |
| 29 | ROLL ON BIG MAMA
Joe Stampley (Epic 8-50075)
(Algee/Al Gallico — BMI) | 34 | 67 | BACK HOME IN HUNTSVILLE AGAIN
Bobby Bare (RCA 10223)
(Brougham Hall — BMI/
Hotline — BMI) | — |
| 30 | OH BOY
Diana Trask (ABC/Dot 17536)
(Wherefore — BMI) | 16 | 68 | ONE STEP
Bobby Harden (U.A. 597)
(Windchime — BMI) | 70 |
| 31 | LONELY MEN, LONELY WOMEN
Connie Eaton (ABC/Dot 15002)
(Hill & Range — BMI) | 36 | 69 | BUT I DO
Del Reeves (United Artists 593)
(Arc — BMI) | 72 |
| 32 | I CAN STILL HEAR THE MUSIC IN THE RESTROOM
Jerry Lee Lewis (Mercury SRM
73661)
(Hallnote — BMI) | 41 | 70 | SWEET COUNTRY MUSIC
Ruby Falls (50 States FS 31)
(Sandburn — ASCAP) | 75 |
| 33 | THE TIPS OF MY FINGERS
Jean Shepard (U.A. 591)
(Tree/Champion — BMI) | 42 | 71 | I FOUGHT THE LAW
Sam Neely (A&M 1651)
(Acuff-Rose — BMI) | 74 |
| 34 | I CARE/SNEAKY SNAKE
Tom T. Hall (Mercury 73641)
(Hallnote — BMI) | 6 | 72 | WORD GAMES
Billy Walker (RCA 10205)
(Show Biz — BMI) | — |
| 35 | MATHILDA
Donny King (W.B. 8074)
(Longhorn Music — BMI) | 44 | 73 | MISTY
Ray Stevens (Barnaby 614)
(Chess/Janus-Vernon — ASCAP) | — |
| 36 | HE TURNS IT INTO LOVE AGAIN
Lynn Anderson (Col. 3-10101)
(Rodeo Cowboy — BMI) | 46 | 74 | THESE DAYS I BARELY GET BY
George Jones (Epic 8-50088)
(Al Tam — BMI) | — |
| 37 | UPROAR
Anne Murray (Capitol 4025)
(Tessa/Jolly Cheeks — BMI) | 38 | 75 | COMIN' HOME TO YOU
Jerry Wallace (MGM 14788)
(Four Tay — BMI) | 83 |

The Roots of Country Music:

Lefty Frizzell &
Merle Haggard

Consider where we'd be
today without them.



"Life's Like
Poetry" ABC 12061

written for:

Lefty Frizzell

by:

Merle Haggard

abc Records



In the company of hits

additions to country playlists

KENR — HOUSTON

Makin' Believe — Debbi Hawkins — Warner Brothers
Baby — Tennessee Ernie Ford and Andrea Lewis — Capitol
Mind Your Love — Jerry Reed — RCA
I've Been There — Hank Williams Jr. — MGM
Boilin' Cabbage — The Bill Black Combo — Hi
Stealin' — Jackie Ward — Mercury
Colinda — Fiddlin' Frenchy Bourke — 20th Century
Reconsider Me — Narvel Felts — ABC/Dot

WVVA — WHEELING

Word Games — Billy Walker — RCA
Doesn't Anyone Make Love At Home At Anymore — Moe Bandy — GRC
Lonely Men, Lonely Women — Connie Eaton — ABC
These Days — George Jones — Epic
Hurt — Connie Cato — Capitol

WIRE — INDIANAPOLIS

Doesn't Anyone Make Love At Home Anymore — Moe Bandy — GRC
Hurt — Connie Cato — Capitol
A Man Needs Love — David Houston — Epic
I Love A Rodeo — Roger Miller — Columbia
Misty — Ray Stevens — Barnaby
She's Actin' Single (I'm Drinkin' Doubles) — Gary Stewart — RCA
Sing A Love Song Porter Wagoner — Mike Wells — Playboy

WXCL — PEORIA

My Old Kentucky Home — Johnny Cash — Columbia
Rainy Day People — Gordon Lightfoot — Reprise
Mind Your Love — Jerry Reed — RCA
I Love A Rodeo — Roger Miller — Columbia
Trying To Beat The Morning Home — T. G. Shepherd — Melodyland
Forgive And Forget — Eddie Rabbitt — Elektra

WHN — NEW YORK

No new additions.

WAME — CHARLOTTE

Sweet Country Music — Ruby Falls — 50 States
Smoky Mountain Memories — Mel Street — GRT
Doesn't Anyone Make Love — Moe Bandy — GRC
Back In Huntsville Again — Bobby Bare — RCA
All American Girl — Statler Bros. — Mercury
The Kind Of Woman I Got/Where He's Goin' I've Already Been — Hank Williams, Jr. — MGM
Barrooms To Bedrooms — David Wills — Epic
It Takes A Whole Lotta Livin' In A House — David Rogers — U.A.
Misty — Ray Stevens — Barnaby
A Man Needs Love — David Houston — Epic
12 To 4 — I Just Cant — Johnny Rodriguez
19 To 9 — Still Think Bout You — Billy Craddock
21 To 10 — Always Wanting You — Merle Haggard

WITL — LANSING

Cheatin' Again — Chuck Price — Playboy
Trying To Beat The Morning Home — T. G. Shepherd — Melodyland
You're Gonna Love Yourself In The Morning — Roy Clark — Dot
Neon Lights — Carl Mann — ABC
From Barrooms To Bedrooms — David Wills — Epic

WHK — CLEVELAND

Good News, Bad News — Eddie Raison — ABC
I Love A Rodeo — Roger Miller — Columbia
Get It While The Gettin's Good — Jan Howard — GRT
Too Far Gone — Emmylou Harris — Reprise
Word Games — Billy Walker — RCA
Merry-Go-Round Of Love — Hank Snow — RCA

KMAK — FRESNO

Thank God I'm A Country Guy — John Denver — RCA
Too Late To Worry, Too Blue To Cry — Ronnie Milsap — RCA
Lonely Men, Lonely Women — Connie Eaton — ABC
I'm Not Lisa — Jessi Colter — Capitol
Smoky Mountain Memories — Mel Street — GRT
Window Up Above — Mickey Gilley — Playboy
She's Actin' Single, I'm Drinkin' Doubles — Gary Stewart — RCA



KENDALLS CUT — The Kendalls, a father and daughter duo, were recently signed to the United Artists label by Pete Drake Productions. Contract plans include an immediate release. Pictured between recording sessions at Pete's Place are (l-r) Pete Drake, Jeannie and Royce Kendall, Larry Butler, U.A. creative director of country product.



KILLER'S SEAT — Jerry Lee Lewis (right), Mercury recording artist is presented with a toilet seat by Jack Pride, national promotion/country for Phonogram, Inc., which was used to help introduce Lewis' new single, "I Can Still Hear The Music In The Restroom." Toilet seats were mailed to key country music radio programmers to call attention to the single, written specifically for Jerry Lee by Tom T. Hall. The single also marks the reunion of Lewis with Jerry Kennedy, the first time in over two years Kennedy has produced a Jerry Lee Lewis record.

Ted Kirby Forms Firm

NASHVILLE — Ted Kirby, long-time musician and entertainer, now owner of two country radio stations, announced the formation of TEM Enterprises which will encompass several facets of the country entertainment spectrum with main emphasis on Tem Records and Voluptuous Music Company, according to Kirby.



TALL TALES — During a recent appearance at the Charlotte (N.C.) Coliseum, Tom T. Hall took time for some pictures and chit-chat with the WAME country gentlemen. Pictured (l-r) WAME music director, Rich Jones, mid-day personality Jim Howie, Tom T., WAME program manager Edd Robinson, morning man Bill Quay and production manager Marlon Kent.



A STELLA RECORD — Mike Shepherd IRDA vice president has announced that his firm will distribute Stella Parton's "Ode to Olivia," on the Country Soul label. Ms. Parton is the sister of RCA artist, Dolly Parton. Shown (l to r) are: Shepherd, Ms. Parton, and Bob Dean, producer.

Griff Inks New Mgmt., Booking Pacts

NASHVILLE — Ray Griff, Dot recording artist, has signed with Joe Walker for personal management and also signed with Old Drum Talent Agency, a newly founded agency headed up by Slim Summers for bookings.

Griff said the moves reflect new emphasis and directions for his career as a recording artist.

ROUNDUP cont'd fr pg. 35

RCA has prepared another open-end interview similar to the **Ronnie Milsap** one which is still available. The new interview is with RCA recording artist **Johnny Russell**, and is approximately 45 minutes long. The script and tape is available, free, by contacting **Paul Randall** at RCA-Nashville.

Bill Anderson & The Po' Boys were on hand to help **KZIP** radio celebrate their 20th anniversary with country music and Amarillo, Mar. 5.

Freddy Weller was in Nashville the week of Mar. 10-14 for his first recording session with ABC-Dot with **Ron Chancey** producing. After the session Freddy left for a European tour of military bases.

Fiddler **Don White** has just returned from a most successful tour with **J. J. Cale**. Don will be opening a new country music palace in Alabama in March.

juanita jones

New Audio Media Facilities Completed

NASHVILLE — Final touches are being completed on Audio Media Recorders /Odyssey Productions, Inc., new building which includes two fully equipped sixteen track studios and also houses the new Warner Brothers Records offices.

International representative, Lou Lofredo, who recently returned from the Midem convention, signed contracts for U.K. and Ireland with Mervyn Solomon of Emerald Records on two artists, Don Lorusso and Tommy Dougherty.

Odyssey Productions has just signed Tommy Dougherty as an artist and also writer for one of their publishing companies, Jumping Jack Music.

Odyssey Productions is also planning to launch jingle campaigns for many of their clients in the advertising area. Audio Media/Odyssey Productions' new location is at 808 19th Avenue South.



IN SESSION SIGNING — Lenora Ross (center) signs her recording contract with RCA Records while personal manager Steve Lake (extreme left) looks on. Others on hand to congratulate Lenora were (from left), Jerry Bradley and Bob Ferguson of RCA and Red Lake, Steve's father. Lenora's second single for RCA will be released Apr. 7.

ON
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R-1017

See the rest of me
on Mac's record sleeve

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Vogue Music, Inc.
100 Wilshire Blvd., Suite 700, Santa Monica, CA. 90401

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singles

CHARLEY PRIDE (RCA PB 10236)

I Ain't All Bad (2:53) (Roz Tense — BMI) (Johnny Duncan)

Charley sings the tale of country performers on the road, taking a little pleasure in the middle of the lonesome and feeling that doesn't make them bad. Charley is of course in fine vocal form and production is superb. Flip: No info. available.

GEORGE JONES (Epic 8-50088)

These Days I Barely Get By (2:47) (Altam — BMI) (G. Jones — T. Wynette)

This latest single from George Jones is a haunting ballad telling of all the "downers", in a man's life. Vocals are tremendous as well as production by Billy Sherrill. This one has the sounds of a number one record. Flip: No info. available.

JOHN DENVER (RCA PB 10239)

Thank God I'm A Country Boy (2:47) (Cherry Lane — ASCAP) (Sommers)

John Denver is a great talent, making the rounds of all facets of entertainment. This record is one of the best uptempo tunes programmers are ever going to find. It bounces with good feeling toward everything considered country and will definitely please all ears. Flip: No info. available.

JOHNNY CASH (Columbia 3-10116)

My Old Kentucky Home (Turpentine and Dandelion Wine) (2:45) (January Music — BMI) (R. Newman)

Produced by Gary Klein, Johnny's latest effort is a delightful slightly uptempo, with good down home feelin' in it. Vocals and instrumentation are excellent and will help to see to it that this one goes all the way. Flip: No info. available.

HANK WILLIAMS, JR. (MGM 14794)

Where He's Going, I've Already Gone (3:07) (Al Cartee/Tree — BMI) (B. Cartee — E. Montgomery — H. Williams, Jr.)

Hank Jr. puts his talent to work on a ballad that tells what he's thinking of his used-to-be lady's new man. He's thinking that he's been that route and feels for the man because he sure doesn't want to go back. With excellent production by Dick Glasser, Hank Jr. has hooked another one. Flip: The Kind Of Woman I Got (3:00) (Surefire — BMI) (D. Walls)

BRIAN COLLINS (ABC/Dot DOA 17546)

I'd Still Be In Love With You (2:39) (Hill & Range — BMI) (D. Owens — W. Robb)

Combine the vocal talents of Brian and the production talents of Jim Foglesong and you can't help but come up with a hit. This is a soft ballad on the order of how long a love can last and what barriers it can overcome. Flip: No info. available.

ROY HEAD (Shannon 829)

The Most Wanted Woman In Town (2:27) (MaRee Music ASCAP — Porter Jones Music — ASCAP) (R. Porter — B. Jones — D. Wilson)

Roy is making his entrance into country music with the tale of wanting a woman who is the most wanted in town. With production by Mary Reeves Davis and Bud Logan, this record will make his mark for him in no time. Flip: No info. available.

DAVID ALLAN COE (Columbia 3-10093)

Would You Be My Lady (2:49) (Window Music — BMI) (D. A. Coe)

Produced by Ron Bledsoe, David sings this self-penned ballad asking his lady to what ends she would go for him. Excellent production, vocals, and instrumentation will all combine to help this one hit the charts. Flip: No info. available.

CLAY HART (Ranwood R 1018)

Sing Me A Love Song (3:11) (Ragamuffin — ASCAP) (C. Hart)

Taken from his "Travelin' Minstrel Man" LP, Clay's vocals are deep and rich on this sensitive ballad. Production by Farrah Production is superb and will lend Clay a hand on his way to the top. Flip: No info. available.

SUE RICHARDS (ABC/Dot DOA 17547)

Homemade Love (2:27) (Unart Music — BMI) (R. Mainegra)

With good slightly uptempo production by Milton Blackford, Sue sings of the good to be found in good old fashioned homemade love. Complimented by easy instrumentation, and Sue's rich vocals, programmers will find this one to be a winner. Flip: No info. available.

CRYSTAL GAYLE (United Artists XW 600X)

Beyond You (2:36) (Stone Hill Music — BMI) (B. Gatzomos — C. Gail)

Crystal reaches into the depths of the lyrics on this sensitive ballad and delivers the song accordingly. Emotion spills out of vocals and is complimented by soft instrumentation and excellent production. Easy on the ears, it will be easy to get on the air. Flip: No info. available.

DAVID WILLS (Columbia 8-50090)

From Barrooms To Bedrooms (2:33) (Double R — ASCAP) (D. Wills — S. Rosenberg)

David follows up his last chart topping single with one from the LP of the same title. Produced by Charlie Rich and Sy Rosenberg, David's powerful vocals leave no doubt that this release will be even bigger and better than his last. Flip: No info. available.

DAVID ROGERS (United Artists XW 617X)

It Takes A Whole Lotta Livin' In A House (2:37) (Brushape Music — BMI) (G. Paxton)

David starts his association with United Artists Records off with a bang. An uptempo slightly rockin' tune about the needs necessary to make a house a home. Excellent production and vocals will make both David and United Artists happy to be together. Flip: No info. available.

HUGH X. LEWIS (BASF 15611)

She Melts In My Arms (2:58) (Touchdown Music — BMI) (H. X. Lewis — E. P. McKeeman)

Added by the production talents of Chuck Chellman, Hugh tells the tale of a woman who is satisfied having him when and where she can. She melts in the arms, and is not on his hands. This one will see Hugh take his place on the charts again. Flip: Nobody But Me (2:45) (Touchdown Music — BMI) (H. X. Lewis)

ZELLA LEHR (Mega 1229)

I Can't Help Myself (2:58) (Debdave/Briarpatch — BMI) (E. Stevens — E. Rabbitt)

Combine the prolific pens of Even Stevens and Eddie Rabbitt, the production of the masterful Jim Malloy, and the voice of Zella Lehr and you have a definitely super record. Zella is new in our midst, but not to the field of entertainment. She is a tremendously talented and lovely lady who will soon be having a taste of the chart life. Flip: No info. available.

T. G. SHEPARD (Melodyland ME 606F)

Trying To Beat The Morning Home (2:38) (Don Crews Music — BMI) (T. G. Shepard — E. Kahanek — R. Williams)

T. G. Shepard's release of "Devil In The Bottle," is one of the most dynamic records to ever come along. It is so good, one would wonder how he would ever top it, but he's done it. Lyric content, vocals, backup vocals, instrumentation, it's all superb, making again for a #1 record for T. G. Flip: No info. available.

LP's

FREDDIE HART'S GREATEST HITS — Capitol ST 11374

The title of the LP says the most you can say. This is definitely a collection of Freddie's greatest hits, all but one of which went to the #1 country position. Freddie's "love messages" include "Easy Loving," "Super Kind Of Woman," "Trip To Heaven," "My Woman's Man," "Got The All Overs For You," and many more of his truly great "hits."



GREATEST HITS — Jerry Wallace — MGM M3G-4990

Jerry stars off his tenure with MGM Records with a collection of his past all time greatest hits. Starting with "To Get To You," the LP flows smoothly through "Even The Bad Times Are Good," "Guess Who," "Don't Give Up On Me," "In The Misty Moonlight," and of course "Primrose Lane." To quote the liner notes "Greatest hits could be the title of every Jerry Wallace album." This one is sure to be one of his all-time sellers.



I COULD ALMOST SAY GOODBYE — Arleen Harden — Capitol ST 11373

Arleen has long been recognized as a top talent, both with the Harden Trio and as an artist in her own right. This LP, produced by Frank Jones, is an excellent showcase for her tremendous talents. All selections are equally enjoyable with a few of our favorites being, "Crazy," "Country Sunday," "Leave Me Along (Ruby Red Dress)," "I Could Almost Say Goodbye," and "Between Her Goodbye And My Hello."



NASCAR GOES COUNTRY — MCA 474

Featuring the vocal talents of Bobby Allison, David Pearson, Richard Petty, Buddy Baker, Darrell Waltrip and Cale Yarborough, and the production talents of Bill Haynes and Milton Blackford, this LP is what you might call a first for the racing business. Leading off with their first MCA single "Ninety-Nine Bottles Of Beer," the "boys" go into each one being featured vocalists on such cuts as "Let The Good Times Roll," "Butterbeans," "Mabellene," "I Can Help," and "King Of The Road." This one will have their racing fans "racing" out to purchase their favorites on record.



Al Denver Dead At 75



Al Denver

NEW YORK — Al Denver, a founding father of Music Operators of New York and Music Operators of America, died here Sunday, Mar. 16 after a long illness. Denver's age was approximately 75. He is survived by his wife Frances, daughter Shirley Herbstman, two grandsons and a great grandson.

Denver was interred Tuesday (18) in Brooklyn, following services at Westminster Chapel on Coney Island Ave.

Denver's legacy in the coin machine industry measures up to nothing short of sensational. A leading force in the formation of Music Operators of New York (formed to combat outside interference in the legitimate New York trade over 30 years ago), Denver was also co-founder of MOA with George Miller in 1949.

Denver and Miller, together with other

Washington Ops Convention

SEATTLE — The Coin Machine Industry of Washington's fifth regular dinner meeting was held at the Olympic Hotel, March 8. There was a regular business morning meeting March 9, 1975.

M. Triplett of Central Music Company in Kennewick, Washington, president of C.M.I., welcomed all operators and their wives to the dinner Saturday night.

He expressed the desire to invite more operators to become active in C.M.I. and noted the regular attendance was composed of operators from almost every area of the state at their meetings. He then introduced Lt. governor John Cherberg of the state of Washington, who addressed the group. The Lt. Governor commented on the present state of

trade leaders, organized MOA to combat the copyright revision legislation then introduced in the House of Representatives by Emanuel Celler. Their efforts proved successful and the association, formed to provide a unified voice for the jukebox industry, has since grown into a 1,000 member group.

As president of MONY until his death, Denver was either directly or indirectly responsible for protecting the local industry against many tax bills and license fees. Before he fell ill, he was piloting a drive to legalize flipper games in New York City. He is succeeded as president of MONY (now formally named Music and Amusement Assn.) by operator Irving Holzman.

Denver's Lincoln Amusement, Inc. music, games and cigarette route in New York will continue to be supervised by Marty Herbstman.

Williams Intro's "Satin Doll" 2-Pl. Pin

CHICAGO — Williams Electronics has a new 2-player pingame on the market called "Satin Doll" and, as the name implies, it is a very attractively designed model geared to enhance a location and

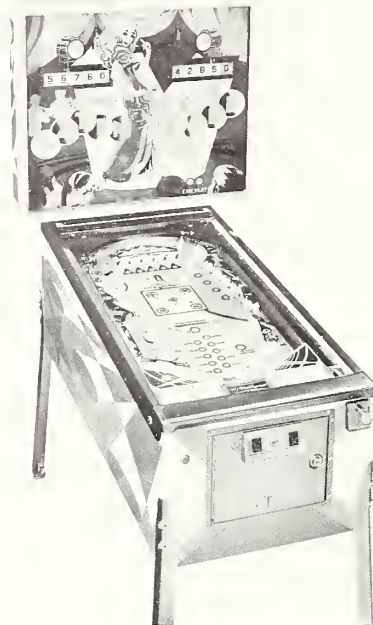
the legislature and bills pending concerning the proposed Super Transportation Agency the governor requests and the possible increases in taxes in some areas. He mentioned that this industry, as others, should be cognizant of possible increases in taxes and should take necessary measures to present our posture on non-increases of taxes to legislators from our respective districts. The Lt. governor also answered questions after his address. Lively discussions took place regarding how the state government is trying to keep spending at a minimum and yet satisfy the citizens with services. The Lt. governor was thanked for attending. The evening session was recessed until the following morning meeting.

The president called the meeting to order at 10:30 a.m. The following members attended:

Charles and John Michael, Nelson and Michael in Seattle and King County; Clinton Worthington, Acme Amusement and All State Amusement Company in Seattle and King County; Harold Seigel, B&G Music Company of Mt. Vernon and Anacortes; Bill Oleson, Shaw Vending of Pullman; Bill Conrad, Conrad Industries of Chehalis; Vic Abdo, Sound Amusement Company of Seattle; Elmer Cichy and Bud McChesney, Rainier Amusement and Vending Company of Seattle and King County; M.M. Triplett, Central Music of Kennewick; Chet Whittacker and Roy Nathe, B&W Amusement of Everett and Snohomish County; Serena Anderson, Desco Amusement Company of Pierce County; Fred Galeno, Pacific Amusement Company of Seattle; and Ray Galante, Music-Vend Distributing Co. of Seattle.

Serena Anderson read the minutes of the previous meeting and the minutes were approved. The special speaker for the day was Oliver Furseth, chairman of the Washington State Gambling Commission. He spoke at great lengths explaining the position of the Gambling Commission, its origin, purposes, and interpretations of the state laws. There were many questions from the operators with regard to the status of the pull-tab venders, card rooms, and other trade stimulant activities that affect their particular locations. Furseth also explained the position of the Gambling Commission in interpreting the laws and their attempts to simplify the complicated paperwork that takes place now. Furseth was then thanked for his address and taking his time to address the organization. After the guests departed there was discussion of new business regarding the present state taxes on amusement equipment and how the Tacoma and Pierce County situation is being reviewed presently by operator's accountants within the organization. It was decided that there would be a decision forthcoming after all of the investigatory work had been done. This information would be relayed to the operators immediately. It was decided that the next regular meeting of the Coin Machine Industry would be held in Yakima the first part of May.

The president then adjourned the meeting at 12:30. There were expressions of gratitude for the people who had organized this particular meeting with the fine food service the previous evening and the guest speakers, Lt. Governor John Cherberg and Furseth of the State Gambling Commission.



Wms. Satin Doll

equipped with all of the play action features needed to boost collections.

Pinball machine enthusiasts will appreciate the playfield excitement generated when the first points are scored. Action continues as side roll over buttons advance bonus and, when lit, score 1,000 points. The top targets can increase the player's points by 50, 3,000 when lit, or award replay when the red arrow is activated. The model offers much excitement and challenge for the player as well as the ever important bonus feature to further stimulate play, as Bill DeSelm indicated. Bonus is collected when the ball leaves the playfield.

Operators are invited to see "Satin Doll" on display at Williams' distributor showrooms across the country.

Cigarette Consumption Increases In 1974

WASHINGTON, D.C. — The FTC has reported that consumption of cigarettes continued to increase in 1974.

The commission said in its annual report to Congress on cigarette labeling and advertising that it expects that 1974 total domestic sales will reach a new all-time high of more than 602.2 billion cigarettes, up an estimated 3% from the 584.7 billion sold in 1973.

The FTC renewed its recommendation, made in previous reports, that the warning statement now required by federal law on cigarette packages be amended to disclose some of the diseases associated with cigarette smoking.

"Because warning statements are now required on cigarette packages and in cigarette advertising," the report continues, "and information about tar and nicotine content is included in cigarette advertising by domestic manufacturers on a voluntary basis, the commission believes that increased emphasis should be placed on educating the public, especially young persons, about the serious damage to health which can result from cigarette smoking. Based on the preliminary results of a study being conducted at the Stanford University Medical Center that indicates that a varied media campaign urging people to stop smoking would have a measurable impact, the commission renews its recommendation of increased appropriations to the Department of Health, Education and Welfare for educational programs, and again strongly urges that any such appropriation should specifically authorize the Secretary of Health, Education and Welfare (or his designate) at his discretion to purchase time on commercial broadcasting facilities and

space in print media for the dissemination of messages designed to discourage cigarette smoking."

The commission also recommended continued funding of research under the direction of the National Institutes for Health for the purpose of developing a cigarette not hazardous to health and renewing recommendations that a warning statement be required on little cigar packages and that a tar and nicotine content disclosure be required on all cigarette packages and in all cigarette advertising.

Commissioners Thompson and Nye dissented from the report.

Commissioner Thompson said that he, "believing that the warning provision now appearing on cigarette packages together with the banning of cigarette advertising from television and the large volume of information that has been and is being distributed on the issue adequately acquaints the public with the dangers of cigarette smoking, respectfully dissents from the recommendations in this report (pages nine through eleven) that congress fund a multi-media advertising campaign to further discourage the practice. Commissioner Nye stated that in his opinion, the facts disclosed (in the report) with respect to the alleged unfair and deceptive nature of cigarette advertising heavily stressing themes of 'healthy people' engaging in 'healthy activities' requires a stronger legislative recommendation and an accounting from the commission to congress as to whether the commission intends to reopen the orders presently regulating tobacco advertising or to initiate new rulemaking or adjudicative proceedings with respect to such advertising.

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AIR ACES
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TOP EARNINGS
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COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gattlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 4x, Sd4000 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hickey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

WANTED — 1-balls, bingos, 20 hole, OK feature, 6-cards! Write best price and quantity available. Cash waiting! ARJAY EXPORT, P.O. Box 464 East Sandwich, Mass. 02537. Tel. (617) 362-2444

Will Buy Bright Spot, Bright Light, Lotta Fun, Barrel of Fun, Shoot a Line and Lite a Line. Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missauri, Oceanside, Ca. 92054.

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Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin RXIFLE, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, opa. 17403. Phone (717) 848-1846.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

National Whitenburg Model 400 Food Vendor — National 21CE Candy Machine — Vendo Visi-Vend Rowe Cigarette Machines 20 700 \$175.00 or 7 for \$1000.00 — Rowe 20 800 \$295.00, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy. Pool Tables, Pin Balls, and many other items. Vathis Vendors. Call 214 792-2806 793-3723 or 792-1810.

BALLY SLOTMACHINES, Prices Reduced. Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS & VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUSQUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

Twin Quarter Dispensers (holds \$45) \$10 each; Nickel-Dime \$7.50 each; Nickel-Nickel \$5 each. Write for quantity prices. Western Distributors, 1226 S. W. 16th Avenue, Portland, Oregon 97208.

100 Antique Coin machines, Mills Roulette and DicePayout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goolee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

Vending Special — New 9 Col 15" Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tourney; Quadrapping, Gotchas; Overstocked with Free Play Pin Games.

D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. (717) 545-4264.

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FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

3 Horse Carousel with Music - \$1495. Sandy Horse - \$495.00, Midway, Chicago Coin, Sega. Arcade uprights, Seeburg LPC1, LPC 480 - \$275 each. Chicago coin Speed Shifter - \$1325. STARK NOVELTY, 239 30th N.W., CANTON, OHIO, 44709 (216) 492-5382

EXPORT — Bally slots, new and used. Bally and Keeney uprights. Bally bingos. Write for complete list of slots, music, games, arcade and vending machines. Special factory closeouts. ARJAY EXPORT, P.O. Box 464 East Sandwich, Moss. 02537. Tel. (617) 362-2444.

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Make sure your check is enclosed

Round the Route

EASTERN FLASHES

It was indeed a profound sadness for the entire industry, as well as for the **Cash Box** staff personally, that **Al Denver**, "lion of the New York coin machine industry," passed away Sunday (16) after a long, often painful, illness. We heard the peppery old operator fought till the very end, in keeping with his character — a character best defined as a fighter for all things good, especially for the industry he represented at both **MONY** and **MOA** these many, many years. An often controversial figure, Al got things done and done right. His direct or indirect action was responsible for numerous legislative gains for the industry, from Congress to Albany to City Hall and the licensing people. His voice had authority because his ideas were always sound. His friends, of course, were legion, amply demonstrated by the huge turnout at the Westminster Chappel services last Tuesday. The crowd was large and among the many spotted were his close friends **Max Weiss** and **Teddy Blatt** (who came up from Florida), **Ben** and **Molly Chicofsky** and **Sophie Selinger** from the association, **Irv Holzman**, **Stan Goldsand**, **Tiny Weintraub**, **Sam Schwartz**, **Bernie Antonoff**, **Murray Finkelstein**, **Sam Cramer**, **Lou Levy**, **Sal Trella**, **Jack Hearn**, **Frank Miniaci**, **Stan Nankoff**, **Ralph Elefante**, **Harry Green**, **Abe Weisberg**, **Aaron Herman**, **Aaron Silver** (former Brooklyn district attorney) **Mrs. Jack Erlich**, **Lou Wolberg**, **Harold Kaufman**, **Murray Kaye**, **Gil Sonin**, **Irv Klenetsky**, **Izzy Lutzker**, **Stan Liebowitz**, **Marty Herbstman**, **Bernie Boorstein**, **Jack Radzivil** and many more. Rest in peace, Mr. Denver. You've left a mighty hole in this business and in our hearts.

CALIFORNIA CLIPPINGS

Hank Tronick and the lads at C. A. Robinson having a field day working with Columbia Pictures on the promotion of the 'Tommy' movie. Naturally enough, Robinson's connection is an important one out here — the supply of the flipper games for the various parties and activities Columbia is staging to promote the film, which features the Pinball Wizard. Hank, obviously, is awaiting arrival of the first samples of Bally's 'Wizard' 4-player flipper, the table designed to coincide with the film. ABC TV's 'Wide World of Entertainment' will telecast an hour show in the near future on all the 'Tommy-mania' goings on and the industry should gain a healthy shot in the arm since many flippers will no doubt be prominently featured on the tube . . . Hank tells us that 'Tommy' star Ann-Margret and her actor-manager husband **Roger Smith** dropped by the showroom week before last to buy a flipper and a video piece for their home . . . Congrats to old buddy **Gene Lipkin** on his appointment as Atari's vice president of marketing. Appointment was effective Feb. 1st and now Gene is in charge of sales, both for the manufacturing division as well as for arcade operations and home product sales. Gene tells us a big Atari distributor meeting will take place April 6-8 in San Francisco at a hotel yet to be named. Two (count 'em) two new video games will bow their heads at that gathering.

TOMMY — We've never reviewed a picture here before, for obvious reasons. But it's necessary this trip to make a few comments on the **Tommy** movie since the subject of pinball is a vital theme in the film. Pinball, lately at least, has received very favorable press and broadcast publicity, thanks largely to the growing "fadist" interest in the sport and the many clubs and tournaments that have grown up around the flipper. In the movie (which you all **must** see) Tommy, who is deaf, dumb and blind, stumbles into a pinball game in a junkyard, rapidly becomes the world's pinball champion (and makes millions doing it). After Tommy's cure, he founds a quazi-religious movement, again founded on pinball as the cure for all ills. However, at the end, his followers revolt, destroy hundreds of flipper games right on the screen and kill Tommy's mother and step-father. If you think this description is crazy, that's the way the film goes. As far as publicity for flippers goes, the movie really won't either help or hurt the game's public image. The actual movie sales campaign itself, however, will clearly help. It'll be a giant on the market.

MILWAUKEE MENTIONS

The Milwaukee Coin Operators Association, at its March meeting, outlined plans for a proposed membership drive. Further details will be finalized at the next meeting . . . And while we're on the subject, the Wisconsin Music Merchants Association, whose membership drive has been in full swing for some months, welcomed an additional six new members! Great goin'!

CAPITOL RECORDING GROUP Tavares has been booked into the Milwaukee Performing Arts Center March 30.

GAMES AND VENDING are in the spotlight at S. L. London Music these days. **Nate Victor** noted that they've been enjoying a considerable surge in sales of all of their games equipment and the Seeburg vending line as well! . . . He mentioned that Seeburg's factory engineer **Dick Pribyl** and S. L. London's vending salesman **Carl Betz** just concluded a very successful weeklong series of vending service schools conducted throughout the distrib's territory.

THERE'S TALK IN THE AREA of possibly renting a bus to transport the Wisconsin contingent of coin people planning to attend the MOA seminar at Notre Dame University April 25 and 26!

FROM THE LITTLE LP'S RACKS: **Pat Sindberg**, who heads up this department at Radio Doctors notes excellent op activity with three new releases from Little LP's Unitd., namely, "Melodies Of Love" by **Bobby Vinton**, "Paul Anka Gold" and **Frankie Laine's** "Six Incredible Performances." Also moving are Goldmor 45s "Blue Moon" by **Vaughn Monroe**, "My Melancholy Baby" by **Glen Miller & Ork** and "You Make Me Feel So Young" by the **Three Suns**.

CHICAGO CHATTER

On a recent visit to the Williams Electronics factory we had an opportunity to meet **Steve Kaufman**, the firm's newly appointed sales manager-gaming devices. As a resident of Las Vegas, Nev. for several years, Steve is quite familiar with the gaming market out there and, in his present capacity at Williams, will be concentrating heavily on the firm's thriving slot machine division. He is most enthusiastic about these machines and mentioned that they've been placed in numerous Nevada casinos. The units are on the current production schedule at the factory and Steve indicated that samples have been shipped throughout the world! . . . Also chatted some with **Jack Mittel** and **Bill DeSelm**. Bill reminded us that Williams has just released a gorgeous new 2-player pingame called "Satin Doll"!

JUDGING FROM THE stepped up activity in the games department at World Wide Dist., it appears that spring has arrived early this year! The normal seasonal rush for new and re-conditioned equipment is already in full swing; and, having observed firsthand, the outstanding facilities World Wide has for re-conditioning machines, we can well understand why the equipment is moving so rapidly! **Fred Skor**, needless to say, is plenty busy! . . . Salesmen **John Neville**, **Jack Moyle** and **Bob Parker** were all on the road last week, covering their respective territories. Bob, of course, has been spending a maximum of time at the distrib's busy Springfield office.

HYMIE ZORINSKY OF H. Z. Vending & Sales in Omaha is very near finalizing arrangements for a new building to house his entire operation. The move is necessitated by city construction plans involving the area of the present H.Z. premises, so Hymie will have to re-locate, after forty years! It will be sad to leave the old place, he said, and he's certainly not looking forward to the mammoth task of packing and unpacking; but the property he has in mind is so spacious and so accessible it will be worth all of the work involved . . . Until that time, however, it will be business as usual at H.Z. and right now Hymie is very anxious to receive delivery of the new Gottlieb "Soccer" 2-player. He said the firm's "Super Soccer" 4-player has been a big hit for him!

SAMPLE SHIPMENTS OF "Super Star", the new 4-player pingame from Chicago Dynamic Industries are just about completed and **Bob Sherwood** said he's already received some excellent feedback from the trade. The firm's also concentrating on producing and shipping its very popular new "Riflie Gallery".

THE ICMOA MEMBERSHIP COMMITTEE certainly rates a salute for enlisting eight new members, thusfar! The current membership drive will continue in high gear for the remainder of the year and, at this rate, the association will most likely realize a substantial membership increase. Committee's chairperson, by the way, is **Orma Johnson Mohr** of Rock Island!

HERE'S WORD FROM Mountain West Inc. in Seattle that the "Tournament Soccer Quarter Million Dollar" tour is forging ahead beautifully and receiving excellent media coverage. Tour's next stop will be in Tulsa, Okla., Mar. 29 and 30, at the Sheraton Skyline.

SATIN DOLL

NEW TWO PLAYER

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London

As a result of negotiations started at MIDEM Stephen James has concluded two important licensing deals. A three-year exclusive contract with Springboard International brings to DJM a large catalog of previously unreleased material in the U.K. by such top name artists as The O'Jays, Gladys Knight, Patti LaBelle & The Bluebells, Jimi Hendrix, Beachboys, etc. In addition there is a large jazz catalog containing many collectors' items. Springboard International is a major marketing company which specializes in buying deleted recordings from all major American companies and DJM expects to release between twenty and thirty albums a year across the price range from budget to mid and full price. First release May 1st from Jimi Hendrix and Gladys Knight. All albums will be marketed as DJM (Springboard International) series and the newly formed DJM sales force which becomes fully operational in May will be placing special emphasis on the new line.

Another deal set by Stephen James is with Michael Viner of Pride Records Inc. Viner is producer specializing in black soul who previously licensed to MGM/Polydor in the States. The deal is a three year one for the U.K. and Eire and first release in May will be singles from The New Sensation, The Sylvers Family and The Incredible Bongo Band. Approximately twelve Pride albums will be released per year.

Phonogram is originating a campaign through discotheques, merchandisers, marketing and all aspects of the media to promote their outstanding catalog of soul and discotheque products. Entitled "Soul Peepers" the campaign incorporates all the product shipped on the Phonogram disco mail-out. A counter browser including twenty selections of Top 50 and top selling disco records will be available to dealers. It is expected that the campaign will improve the liaison between record stores and local discos. The campaign was put together by pop product manager Lisa Denton. She told **Cash Box** "It was obvious from our sales figures that a growing number of dealers were aware of the sales potential of non-chart singles turning over between 200/1000 per week on a long term basis. We want to bring this information to those dealers whose policy is basically top 50 oriented to increase both their, and our, turnover. At the same time it will improve the service to the record buying public who, at the moment, may hear a record in a disco and not be able to buy it locally." The Soul Peeper product is handled by U.S. a&r manager Nigel Grainge and product manager Tony Powell who said "As we are unable to market our many U.S. labels on one British label, Soul Peepers gives us a central identity."

Jet Records, formed by Don Arden last summer as a wing of his management company will be distributed in the U.K. by Island Records. Agreement was negotiated by Don and David Arden along with Island managing director David Bettridge and general manager Paul Johnson. Jet has signed a licensing deal with Polydor for the world excluding the U.K., U.S.A. and Canada

Carpenters Disk Monster In Japan

HOLLYWOOD — The Carpenters' "Please Mr. Postman," has established a record for the A&M recording artists in Japan. For the first time in Japanese pop music history, a song was number one on every record chart and radio station at the same time. "Postman" was not only on top for a week, but has been there the past six weeks.



OSMONDS GATHER GOLD — During a dinner awards ceremony at the Dragon Palace of Manila, James G. Dy of Dyna Products Inc. (Phillipine distributor of MGM Records) gave a smiling Alan Osmond a gold disk for the group's "Love Me For A Reason." Also awarded were gold disks for Donny and Marie's "I'm Leaving It All Up To You" and Jimmy's "Long-Haired Lover From Liverpool." From left are Alan Osmond, Donny, Wayne, Marie, James Dy and Jimmy Osmond.

Belgium

Phonogram reports that the Flemish singer Ignace changed his name to Jeremy. His real name is Ignace Baert and he lives at Kortrijk. He is 24 and has been well-known in show business for quite some time. He played organ in his father's orchestra. Later he sang with the Lilac Street Band. In 1973 he started a solo-career and had a few small hits with "More Than Sympathy" and "Jo Ann." Jeremy recorded a new single entitled "A Sad Sad Song", written by himself. It was successfully introduced at the MIDEM. Is 1975 the year of Jeremy's break-through? Big Phonogram hits are "Down Down" (Status Quo), "Shame Shame Shame" (Shirley & Company). Much is expected of the new Bachman-Turner Overdrive single "Roll On Down The Highway" and the Ohio Players' "Fire". Leo Sayer's "Train", a track from the album "Just A Boy", proves to be a good follow-up for "Long Tall Glasses". Robin Trower's new LP is entitled "For Earth Below". The English folk & rock group Decameron performed at Strombeek-Bever during the "British Week".

The music publishing company Apollo launched its own record label also named Apollo. The first Apollo single is entitled "Viens Pres De Moi" by Art Sullivan, who represents Luxemburg at the Palma Festival. Lester & Denwood's new single "Lazy Lady" will also be released on Apollo.

Polydor has big success with the MGM artist Gloria Gaynor. Both her single and album "Never Can Say Goodbye" are fast sellers. Her new single "Reach Out, I'll Be There" is also doing great.

EMI-Belgium is very proud of Randy Newman's LP "Good Old Boys", which was nominated as record of 1974 in several Flemish papers and monthlies. The album was released on the WEA label. From Jan. 1st EMI signed a worldwide contract for three years with Bell/Arista (exclusive America and Canada). In Holland and Belgium the English repertoire will be released on Bell, the American on Arista. Among the Bell/Arista artists we mention: Tony Orlando & Dawn, Al Wilson, Terry Jacks, Melissa Manchester, Lou Rawls, Peter Nero, The First Choice, Gary Glitter, The Glitter Band, Barry Blue, Linda Lewis, Showaddywaddy, The Fantastics, The Bay City Rollers, Barry Manilow and The Drifters.

Australia

An Australian tour for Eric Clapton and his band has been announced commencing April 13th in Melbourne. Following the success of Clapton's Phonogram album "461 Ocean Boulevard," the label will release his latest "There's One In Every Crowd" to coincide with the tour.

Eric Clapton gained his reputation through his association with the Yardbirds, John Mayall, Delaney and Bonnie and others while gaining his own cult following with his group Cream.

Fable Record founder and director Ron Tudor was honored here at the first Moomba National Music Industry Awards when he was presented with a trophy as the person who has contributed significantly to the development of the Aussie disk and music industries. Tudor announced that the single "Santa Never Made it To Darwin" by Bill and Boyd had topped 50,000 sales in less than eight weeks, making it the biggest seller of the total 43 singles the duo have released over fifteen years.

Recent indicator of top disk attractions came from the awards, televised across the nation: Record Of The Year: "Evie" by Stevie Wright. Best Male Single: "Evie" by Stevie Wright. Best Female Single: Awarded to Renee Geyer. Best Group Single: "Good Morning How Are You" by the Moir Sisters. Best Songwriter: Mike McClelland for "Song And Dance Man." Album Of The Year: "Living In The Seventies" by Skyhooks.

Buck Owens On Tour In Japan

HOLLYWOOD — Buck Owens, Capitol Records country artist, will begin a major concert tour in Japan this week with Susan Raye and the Buckeroo Band, it was announced by his personal manager, Jack McFadden.

The tour will include dates at the Kosei Nenkin Hall, Tokyo, March 26-27; Kemin Hall, Yokohama, March 28; NCO Club, U.S. Air Base, Yokota, March 29; Sun Plaza Hotel, Tokyo, March 30; Kokusai Kaikan Hall, Kobe, March 31; and the Festival Hall, Osaka, April 1.

Before the tour in Japan, Owens' show appeared at the Clark Air Force Base in Manila and the Lee Theatre in Hong Kong.

Juno Nominees Highlighted

TORONTO — Canada's Juno Awards this year will have a special meaning to the Canadian recording industry. For the first time since the Awards have been offered, the Junos will be televised on the entire CBC-TV Network. RPM publisher Walt Grealis, originator of the annual honours to the stars in the industry, refused to allow the televising of the Awards until such a time as it appeared that the Canadian industry could support a show that would be of interest to the average Canadian television viewer. Acting on the behalf of RPM, Stan Klees, a Canadian music consultant, approached the CBC shortly after last year's Awards Show and it was agreed that Juno '75 would be televised.

Date for the Awards Show is Monday March 24 at Toronto's Queen Elizabeth Theatre. The show will be taped from 8 to 9 pm, edited between 9 and 10 pm and go coast to coast 10 to 11 pm. Producer of the show is John Thomson.

Figuring prominently in the nominations this year are Anne Murray, Gordon Lightfoot and Bachman-Turner Overdrive. Murray's categories (Female Artist and Country Female Artist) sees her competing with Alexis, Patsy Gallant, Susan Jacks, Cathy Young, and Carroll Baker, Linda Brown, Lynn Jones and Darlene Madill.

Bachman-Turner Overdrive have been nominated as Group of the Year with Randy Bachman being nominated as Producer and as Composer. He also shares a nomination with group member Fred Turner.

Gordon Lightfoot has been nominated in two categories (Male Artist and Folk Singer). He is competing with Paul Anka, Stompin' Tom Connors, Terry Jacks, Michel Pagliaro, and Bruce Cockburn, Murray McLachlan and Valdy.

Other groups nominated for Group are April Wine, Guess Who, Lighthouse and The Stampeders.

Performing on the Juno Awards show will be Anne Murray, Susan Jacks, Andy Kim, Terry Jacks, The Stampeders, Stompin' Tom Connors with Paul Anka acting as emcee. Although there are seventeen Awards this year only thirteen will be presented during the television show. Past Juno winners will present the Awards this years.

Superscope Japan Affiliate Name Change

HOLLYWOOD — Superscope, Inc. has announced that the Standard Radio shareholders in Japan voted to change their name from Standard Radio Corporation to Marantz Japan, Inc.

Joseph S. Tushinsky, president of Superscope, Inc., said Superscope acquired 50 percent interest in Standard Radio in 1971. Since that time joint technological advances developed by both Superscope and Standard Radio engineers have enabled this subsidiary to redirect its manufacturing capabilities to the successful product of the Marantz and Superscope lines of audio products. As of December 1974, Marantz accounted for approximately 80 percent of Standard Radio Corporation's business. With this in mind, the name change was instituted as a more accurate description of Standard Radio's future business commitments.

Superscope, Inc., is the worldwide manufacturer and distributor of Marantz stereo high fidelity components and Superscope home entertainment products. The company is also the sole United States distributor for those Sony model tape recorders that include stereo cartridge, reel-to-reel and stereo cassette decks.

cash box international best sellers

Great Britain

TW	LW	
1	1	If — Telly Savalas — MCA — Screen Gems/Col
2	3	Only You Can — Fox — GTO — Gurusama — local copyright
3	14	Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore & Beechwood
4	2	Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
5	4	The Secrets That You Keep — Mud — Rak — Chinnichap/Rak — local copyright
6	5	My Eyes Adored You — Frankie Valli — Private Stock — KPM/Jobete/London
7	13	Pick Up The Pieces — Average White Band — Atlantic — Warner Bros
8	9	I'm Stone In Love With You — Johnny Mathis — CBS — Gamble/Huff/Carlin
9	7	Shame Shame Shame — Shirley & Co. — All Platinum — Cop Con
10	12	Dreamer — Supertramp — A&M — Rondor
11	11	Please Tell Him That I Said Hello — Dana — GTO — Hush/Chrysalis — local copyright
12	—	There's A Whole Lot Of Loving Guys & Dolls — Magnet — Ammo James — local copyright
13	6	Please Mister Postman — Carpenters — A&M — Dominion
14	20	Mandy — Barry Manilow — Arista — Screen Gems/Col
15	17	Young Americans — David Bowie — RCA — MainMan/Chrysalis — local copyright
16	—	What Am I Gonna Do With You — Barry White — 20th Century — Schroeder
17	—	Sweet Music — Showaddywaddy — Bell — Bailey/DJM — local copyright
18	10	Footsee — Wigans Chosen Few — Pye Disco — Planetary
19	—	Girls — Moments & Whatnauts — All Platinum — Sunbury
20	—	How Does It Feel — Slade — Polydor — Barn — local copyright

TOP TWENTY LPS

1	On The Level — Status Quo — Vertigo
2	Elton John's Greatest Hits — DJM
3	Crime Of The Century — Supertramp — A&M
4	Physical Graffiti — Led Zeppelin — Swan
5	Tubular Bells — Mike Oldfield — Virgin
6	Blood On The Tracks — Bob Dylan — CBS
7	Sheer Heart Attack — Queen — EMI
8	Average White Band — Atlantic
9	His Greatest Hits — Engelbert Humperdinck — Decca
10	Rock 'n' Roll — John Lennon — Apple
11	The Singles 1969-73 — Carpenters — A&M
12	Simon & Garfunkel's Greatest Hits — CBS
13	The Dark Side Of The Moon — Pink Floyd — Harvest
14	Can't Get Enough — Barry White — 20th Century
15	Rollin' — Bay City Rollers — Bell
16	Slade In Flame — Slade — Polydor
17	The Best of Bread — Bread — Elektra
18	Cop Yer Whack For This — Billy Connolly — Polydor
19	10 Anniversary Album — Tom Jones — Decca
20	Bridge Over Troubled Water — Simon & Garfunkel — CBS

Canada

1	Roll On Down The Highway — Bachman-Turner Overdrive — Mercury
2	Dancin' On A Saturday Night — Bond — Columbia
3	Do You Dream Of Being Somebody — Murray McLauchlan — True North
4	You Beat Me To The Punch — Charity Brown — A&M
5	Can You Give It All To Me — Myles & Lenny — Columbia
6	Renaissance — Valdy — A&M
7	I Wouldn't Want To Lose Your Love — April Wine — Aquarius
8	Crazy Talk — Chilliwack — Goldfish
9	Linda Put The Coffee On — Ray Materick — Asylum
10	Make Me Do Anything You Want — Foot In Coldwater — Daffodil

TOP TEN LPS

1	A Foot In Coldwater — All Around Us — Daffodil
2	Bachman-Turner Overdrive — Not Fragile — Mercury
3	Keath Barrie — Sings Of Love & Places — United Artists
4	Myles & Lenny — Columbia
5	The Guess Who — Flavours — RCA
6	Nazareth — Loud 'N Proud — A&M
7	Anne Murray — Highly Prized Possession — Capitol
8	Valdy — Family Gathering — A&M
9	Stampede — Backstage Pass — Music World Creations
10	Murray McLauchlan — Sweeping The Spotlight Away — True North

Belgium

TW	LW	
1	3	100 Years — Joey Dyer — Delta — Gnome Music
2	1	The Secrets That You Keep — Mud — Rak — Universal
3	2	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Hans Kusters Music
4	7	Shame Shame Shame — Shirley & Company — Philips
5	5	Never Can Say Goodbye — Gloria Gaynor — MGM
6	8	Down Down — Status Quo — Vertigo
7	4	I Can Help — Billy Swan — Monument — Hans Kusters Music
8	6	I Wonder — Jack Jersey — Imperial — Planet Music
9	12	Si Tu T'appelle Melancholie — Joe Dassin — CBS
10	11	Rosamunde — Dennie Christian — Omega

Australia

TW	LW	
1	1	Please Mr. Postman — Carpenters — Festival — A&M
2	2	Lucy In The Sky With Diamonds — Elton John — Northern — DJM
3	4	Horror Movies — Skyhooks — Castle — Mushroom
4	7	You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Leeds — Mercury
5	5	My Little Angel — William Shakespeare — Albert — Albert
6	3	Santa Never Made it To Darwin — Bill and Boyd — Samantha — Fable
7	6	When Will I See You Again — Three Degrees — April — CBS
8	8	Wild One — Suzi Quatro — Castle — Rak
9	—	Long Tall Glasses — Leo Sayer — Chrysalis — Chrysalis
10	9	Cat's In The Cradle — Harry Chapin — Quaver — Elektra

TOP 5 Albums

1	Livin' In The Seventies — Skyhooks — Mushroom
2	Quatro — Suzi Quatro — Rak
3	Not Fragile — Bachman-Turner Overdrive — Mercury
4	Just A Boy — Leo Sayer — Chrysalis
5	Elton John Greatest Hits — Elton John — DJM

Argentina

TW	LW	
1	9	A Flor De Piel — Julio Iglesias — CBS
2	1	Quieres Ser Mi Amante? — Relay — Camilo Sesto — RCA
3	3	Amor De Flacos — Luis Aguile — CBS
4	—	Solo Tu — Ringo Starr — EMI
5	—	Celos De Mi Guitarra — Jose Luis Perales — Microfon
6	—	Enfermo De Amor — Dany — Music Hall — local copyright
7	5	Besandonos En La Ultima Fila — The Drifters — Bell
8	12	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA — local copyright
9	—	Juntos Y Enamorados — Marcelo Dupre — Music Hall
10	2	Que Sera De Mi Manana — MAI — Manzano — EMI
11	—	Una Vieja Cancion De Amor — Raul Abramzon — CBS — local copyright
12	10	Sal Y Pimienta — Carl y Carla — Music Hall
13	6	La Tristeza De Mi Mujer — Edifon — Aldo Monges — Microfon — local copyright
14	—	Por Favor, Sr. Cartero — Carpenters — EMI
15	—	Te Lo Dije Mi Amor — Trompos — Petit Matin — Microfon
16	7	Esa Nina Que Me Mira — MAI — Cenizas — EMI — Los Puntos — Philips — local copyright
17	—	Nos Dijimos Adios — Dave McLean — RCA
18	4	Canciones Son Canciones — Cacho Castana — Polydor — local copyright
19	11	Porque Llora La Tarde — Relay — Antonio Marcos — RCA
20	—	El Dia Que Murio Chicago — Paper Lace — Philips

TOP FIVE LPS

1	2	Rudios Vol. 7 — Selection — Polydor
2	—	A Flor De Piel — Julio Iglesias — CBS
3	1	Alta Tension — Selection — RCA
4	4	Vo Te Recuerdo — Roberto Carlos — CBS
5	—	Camilo Sesto — Camilo Sesto — RCA

Japan

TW	LW	
1	1	22 Sai No Wakare — Kaze — Crown — Crown MP. PMP
2	3	Waga Yoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Nichion
3	8	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Geiei Shuppan
4	2	Shitetsuensen — Goro Noguchi — Polydor — Fuji Music
5	4	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — PMP
6	5	Showa Karesusuki — Sakura To Ichiro — Polydor — Diamond Shuppan
7	6	Onna No Yume — Aki Yashiro — Teichiku — Creo Music — Teichiku
8	—	Shiroi Heya — Kenji Sawada — Polydor — Watanabe
9	11	Airenki — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
10	9	Gakko No Sensei — Jiro Sakagami — CBS-Sony — Asahi Music
11	7	Saraba Haiseiko — Sueo Masuzawa — Polydor — Diamond Shuppan
12	10	Please, Mr. Postman — Carpenters — A&M/King — Shinko Gakufu
13	19	Nigayi Namida — Three Degrees — CBS-Sony — April Music
14	13	Kogarashi No Futari — Sakiko Tto — Toshiba — Union Shuppan
15	20	Toshishita No Otokonoko — Candyse — CBS-Sony — Watanabe
16	12	Mikaniro No Koi — Zuatorubi — Ai/Elec — Nichion, NTV Music
17	—	Tasogare No Machi — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
18	14	Ai No Mayoigo — Agnes Chan — Warner Brothers/Warner Pioneer — Watanabe
19	—	Sakaba Nite — Chiemi Eri — King — Yuusen Music
20	16	Versailles No Bara — J J Special — CBS-Sony — J&S

TOP FIVE LPS

1	Sekaia No Koibito — Three Degrees — CBS-Sony
2	Koori No Sekayi — Yoosui Inouye — Polydor
3	For Ever — Kaguya Hime — Crown
4	Three Degrees & MFSB Show — CBS-Sony
5	Nishoku No Koma — Yoosui Inouye — Polydor

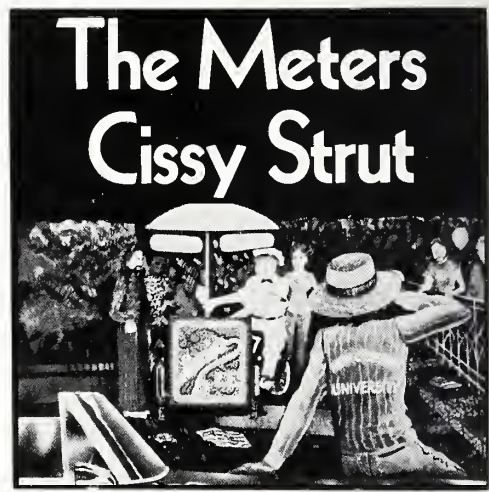
THE PASADENA ROOF ORCHESTRA THE METERS HOKEY POKEY DARK SALOON SWITCHED ON MARCH

THE PASADENA ROOF ORCHESTRA
The Pasadena Roof Orchestra are an English group that authentically recreates American music from the 20's and 30's, but they are neither nostalgia nor camp. Their devotion and expertise is obvious from the first note. The PRO have grasped the essence of a musical genre that once thrived and which was an important step in the evolution of jazz and pop. Includes, "Nagasaki," "Love In Bloom," "Paddlin' Madelin' Home" and ten more favorites from the Savoy Ballroom.
PRODUCED BY: JOHN WHITEHEAD



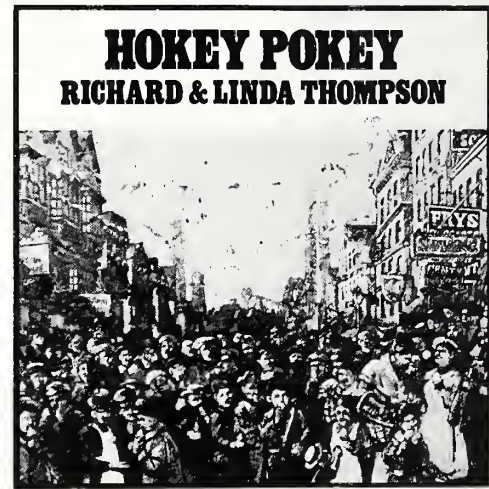
ALBUM: ILPS 9324
8-TRACK: Y81 9324

THE METERS
Cissy Strut
The Meters come out of a musical tradition that began with Professor Longhair and became popular with Fats Domino and Huey Smith. Although they've had much public acclaim recently, particularly for their back up work on Dr. John's "Right Place, Wrong Time," The Meters themselves had many hits in the late sixties. Here are those original chartmakers, including the title song, "Look-A Py Py," "Sophisticated Cissy," and "Ease Back."
PRODUCED BY: ALLEN TOUSSAINT & MARSHALL SEHORN for SANSHU ENTERPRISES



ALBUM: ILPS 9250
8-TRACK: Y81 9250

RICHARD & LINDA THOMPSON
Hokey Pokey
Richard Thompson has been a pioneer in electrifying traditional music since before his days as a founding member of Fairport Convention. More importantly, he is a virtuoso guitarist in all musical areas and is generally considered among the world's finest by fellow musicians and critics alike. **HOKEY POKEY** also showcases Thompson's ability to write songs that perfectly express his unique sense of joy, despair and absurdity; plus Linda (Peters) Thompson's warm, sensitive vocals. If that's not enough, Richard and Linda are joined by such as Simon Nicol, Timi Donald, Pat Donaldson and John Kirkpatrick.
PRODUCED BY: JOHN WOOD & SIMON NICOL



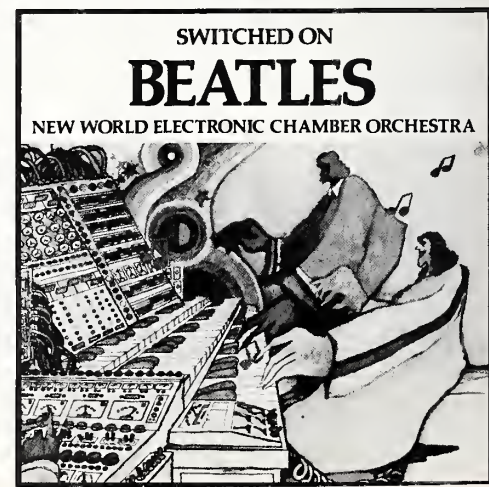
ALBUM: ILPS 9305
8-TRACK: Y81 9305

JOHN "RABBIT" BUNDRICK
Dark Saloon
John "Rabbit" Bundrick is the Texas-born keyboardist who's masterful musicianship has appeared on countless albums by many top English performers. He was a member of Free in the final days before Paul Rodgers began keeping Bad Co. and was a part of the first Free offshoot, Kossoff, Kirke, Tetsu, Rabbit. Bundrick has also contributed to such diverse talents as The Wailers, Johnny Nash, Sandy Denny and Donovan. On **DARK SALOON**, Rabbit's 2nd solo album, he blends what he's learned from these artists with his own South Texas roots for some very unusual & effective results.
PRODUCED BY: JOHN BUNDRICK (RABBIT)



ALBUM: ILPS 9289
8-TRACK: Y81 9289

NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE
Switched On Beatles
In the later works of the Beatles the intensity of their lyrics often overshadowed their equally remarkable melodies. This Canadian group of electronic wizards have taken some of those classic songs, including "Hey Jude," "Let It Be," "Something," "Eleanor Rigby" and 15 others, and have expanded upon them. The results are an amazing tribute to the Beatles for giving us all something worth remembering.
PRODUCED BY: THE NEW WORLD ELECTRONIC CHAMBRE ENSEMBLE, HOWARD M. LEESE, MICHAEL A FLICKER & ROBERT DEANS



ALBUM: ILPS 9300
8-TRACK: Y81 9300

CASH BOX TOP 100 ALBUMS

1	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	3/22 1	37	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	3/22 25	72	MELISSA MELISSA MANCHESTER (Arista 4031)	3/22 80
2	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	2	38	REALLY ROSIE CAROLE KING (Ode SP 77027)	57	73	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	81
3	AN EVENING WITH JOHN DENVER JOHN DENVER (RCA CPL 2-0764)	4	39	CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	141	74	FIVE-A-SIDE ACE (ABC/Anchor 2001)	104
4	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	3	40	YESTERDAYS YES (Atlantic 18103)	63	75	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	84
5	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	6	41	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	35	76	BAD BENSON GEORGE BENSON (CTI 6045)	77
6	PHOEBE SNOW (Shelter/MCA SRA 109)	5	42	MODERN TIMES AL STEWART (Janus JXS 7012)	52	77	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)	—
7	AVERAGE WHITE BAND (Atlantic SD 7308)	7	43	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	50	78	THE BEST OF THE STYLISTICS STYLISTICS (Avco AV-69005)	85
8	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	15	44	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	47	79	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	99
9	NIGHT BIRDS LABELLE (Epic KE 33075)	9	45	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	76	80	SONGBIRD JESSE COLIN YOUNG (Warner Bros. BS 2845)	143
10	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	13	46	STANLEY CLARKE (Nemperor NE 431)	48	81	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	59
11	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	11	47	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	51	82	VISIONS OF THE EMERALD BEYOND MAHAVISHNU ORCHESTRA (Columbia PC 33411)	113
12	RUFUSIZED RUFUS (ABCD 837)	8	48	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSB5 2603)	46	83	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	56
13	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	39	49	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	36	84	PROMISED LAND ELVIS PRESLEY (RCA APL 1-0873)	44
14	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	16	50	NO MYSTERY CHICK COREA (Polydor PD 6512)	60	85	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	64
15	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	24	51	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 334-G)	40	86	PRONOUNCED LEH-NERD SKIN-ERD LYNYRD SKYNYRD (MCA 363)	65
16	ELTON JOHN'S GREATEST HITS (MCA 2128)	19	52	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	49	87	COMMANDER CODY AND HIS LOST PLANET AIRMEN Warner Brothers BS 2847	98
17	ALL THE LOVE IN THE WORLD MACDAVIS (Columbia PC 32927)	17	53	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	—	88	FOREVER MICHAEL MICHAEL JACKSON (Motown M6-825S1)	92
18	ON THE BORDER EAGLES (Asylum 7E 1004)	18	54	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	41	89	SILK TORPEDO PRETTY THINGS (Swan Song 8411)	103
19	B. T. EXPRESS (Scepter SPS 5117)	20	55	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	90	90	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	94
20	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	26	56	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	42	91	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	95
21	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	28	57	PROPAGANDA SPARKS (Island ILPS 9312)	66	92	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	45
22	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	10	58	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	43	93	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	83
23	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	14	59	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	38	94	FLAVOURS GUESS WHO (RCA CPL 1-0636)	55
24	BARRY MANILOW II (Bell 1314)	21	60	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	67	95	FREE AND EASY HELEN REDDY (Capitol ST 11348)	62
25	STYX II Wooden Nickel (WNS-1012)	12	61	GHOSTS STRAWBS (A&M SP 4506)	69	96	RELAYER YES (Atlantic SD 18122)	58
26	EMPTY SKY ELTON JOHN (MCA 2130)	22	62	KOOL & THE GANG GREATEST HITS KOOL & THE GANG (DeLite DEP 2015)	78	97	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	61
27	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	27	63	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	100	98	OHIO PLAYERS GREATEST HITS OHIO PLAYERS (Westbound WB 1005)	102
28	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	32	64	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	72	99	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	68
29	SHEER HEART ATTACK QUEEN (Elektra E 1026)	31	65	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	70	100	THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	124
30	NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	23	66	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila Int'l. KZ 3314) (Dist. Col.)	120			
31	URBAN RENEWAL TOWER OF POWER (Warner Brothers BS 2834)	29	67	JUST A BOY LEO SAYER (Chrysalis BS 2836)	75			
32	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	33	68	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	—			
33	FLYING START THE BLACKBYRDS (Fantasy F9472)	30	69	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	—			
34	COUNTRY LIFE ROXY MUSIC (Atco SD 36-106)	34	70	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	53			
35	AL GREEN'S GREATEST HITS (London SHL 32089)	54	71	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	123			

CASH BOX / R&B TOP 70

1	SUPERNATURAL THING Ben E. King (Atlantic 3241)	3/22	1	19	ONE BEAUTIFUL DAY Ecstasy, Passion and Pain (Roulette R7163)	3/22	24	36	LOVE HAS FOUND ITS WAY Blue Magic (Atco 70)	3/22	41	54	THINK ABOUT ME Flamingos (Worlds 103)	3/22	59
2	ONCE YOU GET STARTED Rufus (ABC 12066)	5	20	I AM LOVE Jackson Five (Motown 1310)	19	27	37	SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Col. 3-10103)	51	55	HEARVEN RIGHT HERE ON EARTH Natural Four (Curtom CMS 0101)	60	56	THE JONES (PART 1) S.O.U.L. (Musicor)	55
3	SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A)	6	21	LADY MARMALADE Labelle (Epic 8-50048)	9	28	38	GET READY FOR THE GET DOWN Willie Hutch (Motown 1339)	45	57	STOMP & BUCK Crusaders (Blue Thumb 261) (Dist: ABC)	62	58	TAKE IT AWAY FROM HIM Paul Kelly (Warner Bros. 8067)	—
4	SHININ' STAR Earth, Wind & Fire (Col. 3-10090)	7	22	STAR ON A TV SHOW/HEY GIRL The Stylistics (Avco 4549)	17	29	39	YOU'RE AS RIGHT AS RAIN Nancy Wilson (Capitol 3973)	29	59	THERE'S ANOTHER IN MY LIFE Philip Mitchell (Polydor-Event 223)	65	60	MIGRATION Creative Source (Sussex 632)	66
5	SHAME, SHAME, SHAME Shirley and Company (Vibration 532)	2	23	REALITY James Brown (Polydor PD 14268)	25	30	40	ALL BECAUSE OF YOU Leroy Hutson (Curtom CMS 0100)	43	61	I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	67	62	GET DOWN Key Gees (Gang GR 1323)	—
6	L-O-V-E Al Green (Hi)	10	24	BUMP ME BABY Dooley Silverspoon (Cotton 636)	27	31	41	WILL WE EVER COME TOGETHER Black Ivory (Buddah 443)	44	62	GET DOWN Key Gees (Gang GR 1323)	—	63	YOU'RE THE SONG (I'VE ALWAYS WANTED TO SING) Timmy Thomas (Glades 1723)	68
7	LOVIN' YOU Minnie Riperton (Epic 55057)	3	25	WE'RE ALMOST THERE Michael Jackson (Motown M1341F)	30	32	42	I DIDN'T KNOW Three Degrees (Epic ZS 8-3561)	46	63	LET THE GOOD TIMES ROLL EVERYBODY Little Beaver (CAT 1995)	—	64	DYNAMITE Mazuka (A&M 1666)	—
8	REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010)	8	26	LOVE CORP. Hues Corp. (RCA PB 10200)	22	33	43	TOUCH ME BABY Tamiko Jones (Arista 0110)	50	64	RED HOT MAMA Funkadelic (Westbound 5000)	69	65	CHECK IT OUT Bobby Womack (U.A. UAXW 621-X)	—
9	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	15	27	SUPER DUPER LOVE Sugar Billy (Fast Track 2501)	14	34	44	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	54	66	IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	—	67	HONEY BABY (BE MINE) Innervision (Private Stock 45-015)	70
10	SATIN SOUL Love Unlimited Orchestra (20th Century 2162)	11	28	LOVE IS A FIVE LETTER WORD Jimmy Witherspoon (Capitol 3998)	21	35	45	I CAN'T SEE WHAT YOU SEE IN ME The Joneses (Mercury 73663)	47	68	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	68	IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	—
11	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-N)	12	29	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	32	36	46	THE BOTTLE Joe Bataan (Salsoul 8701)	48	69	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	69	LET THE GOOD TIMES ROLL EVERYBODY Little Beaver (CAT 1995)	—
12	CRY TO ME Loleatta Holloway (Aware 047)	13	30	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T 54248F)	36	37	47	I'LL BE HOLDING ON Al Downing (Chess 2158)	35	70	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	70	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—
13	WHAT AM I GONNA DO Barry White (20th Cent. 2177)	16	31	DANCE THE KUNG FU Carl Douglas (20th Cent. 2168)	26	38	48	DEEPER & DEEPER Bobby Wilson (Buddah)	49	71	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	71	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—
14	MY LITTLE LADY Bloodstone (London)	18	32	CHANGES (MESSING WITH MY MIND) Vernon Burch (UA 587)	40	39	49	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	57	72	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	72	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—
15	EXPRESS B.T. Express (Road Show 7001) (Dist: Scepter)	4	33	BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232)	31	40	50	SHACKIN' UP Barbra Mason (Buddah BDA 459)	—	73	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	73	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—
16	SHAKY GROUND Temptations (Motown G7142)	23	34	SMOKING ROOM Carl Carlton (ABC 2059)	37	41	51	SPIRIT OF BOOGIE Kool & Gang (DeLite DEP 1567)	—	74	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	74	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—
17	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 3252)	20	35	SING IT AGAIN - SAY IT AGAIN Aretha Franklin (Atlantic ST-A-30184 SP)	33	42	52	ROLLING DOWN A HILLSIDE The Main Ingredient (RCA JH-10224)	63	75	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	75	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—
18	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562)	38	36	LOVE HAS FOUND ITS WAY Blue Magic (Atco 70)	3/22	43	53	COME ON DOWN Greg Perry (Casablanca 817)	58	76	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—	76	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	—

cash box top 100 albums cont'd 101 to 175

101	NEVER LET HER GO DAVID GATES (Elektra 7B 1028)	3/22	101	121	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	3/22	86	139	SERGIO MENDEZ (Elektra 7E 1027)	3/22	140	158	DYNAMIC SUPERIORS DYNAMIC SUPERIORS (Motown M6822S1)	3/22	169
102	CAROL DOUGLAS ALBUM CAROL DOUGLAS (Midland Int 1-0931)	106	122	DON'T CHA LOVE IT MIRACLES (Tamla T6-336S1)	108	140	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	161	141	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	154	159	THEN CAME YOU DIONNE WARWICK (Warner Bros. 2846)	—	170
103	DIXIE ROCK WET WILLIE (Capricorn CP0149)	107	123	TO THE DOOR OF THE SUN AL MARTINO (Capitol ST 11366)	115	142	SUICIDE SAL MAGGIE BELL (Swan Song SS 84-12)	—	143	SONG FOR AMERICA KANSAS (Epic PZ 33385)	156	160	FLOATING WORLD JADE WARRIOR (Island PS 9290)	152	171
104	BUTT OF COURSE JIMMY CASTOR (Atlantic SD 18124)	111	124	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	88	144	BUTTERFLY BARBRA STREISAND (Col. PC 33005)	114	145	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	159	161	AEROSMITH AEROSMITH (Col. PC 32847)	163	172
105	GEORGE DUKE FEEL (BAS F MC 25355)	97	125	PLAY, DON'T WORRY MICK RONSON (RCA APL 1-0681)	89	147	THE SUGAR MAN STANLEY TURRENTINE (CTI 6052)	160	146	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	119	162	SAMMY JOHNS SAMMY JOHNS (GRC GA 5003)	—	173
106	REALITY JAMES BROWN (Polydor PD 6039)	73	126	SINNER... AND SAINT RORY GALLAGHER (Polydor PD 6510)	128	148	MAXOOM MAHOGANY RUSH (20th Cent. 2463)	149	149	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 33247)	144	163	LOVE IS A FIVE LETTER WORD JIMMY WITHERSPOON (Capitol 11360)	164	174
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