

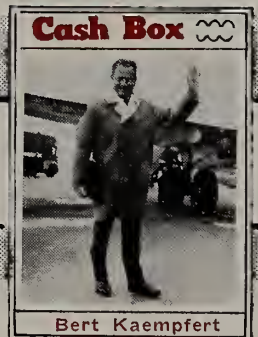
Cash Box

February 19, 1966



S/Sgt. Barry Sadler, a member of the U.S. Army Special Forces (the Green Berets), discusses the smash success of his initial recording dates for RCA Victor Records with George Marek, the label's vp and general manager. The G.I.'s performance of his song, "Ballad Of The Green Berets," is number 12 (red-bullet) on this week's Top 100, with Victor reporting sales close to 1 million over a four week period. In addition, an LP, "Ballads Of The Green Berets," starts its career on the LP chart this week in the number 73 (red bullet) slot. S/Sgt Sadler served with the Green Berets in Vietnam and is currently stationed at Fort Bragg, N.C.

INTERNATIONAL SECTION BEGINS PAGE 61



"Chain Reaction" tells the whole Spellbinders story.

4-43522

Pick of the Week

Cash Box
Feb. 5, 1966

CHAIN REACTION (2:31) [Blackwood, BMI—McCoy]
A LITTLE ON THE BLUE SIDE (2:26) [Daedalus, BMI—Gordon]
SPELLBINDERS (Columbia 43522)

The Spellbinders, who created a sales-stir last time out in both the pop and r&b fields with "For You," can go the whole chart-distance with this top-notch follow-up dubbed "Chain Reaction." The cut is a hard-pounding happy-go-lucky affair which details how a romance can build slowly then suddenly explode. "A Little On The Blue Side" is a tender, shuffle-beat tale of rejection.

FOUR STAR ★★★★★ PICKS

Record World
Feb. 5, 1966

★★★
CHAIN REACTION (Blackwood, BMI)
A LITTLE ON THE BLUE SIDE (Daedalus, BMI)
THE SPELLBINDERS—Columbia 4-43522.

Teens were spellbound with the recent Spellbinders and here's a good follow-up.


R&B SPOTLIGHTS

Billboard
Feb. 5, 1966

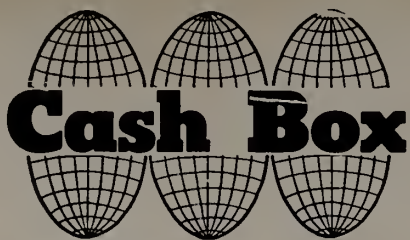
TOP 10 Spotlights—Predicted to reach the
TOP SELLING RHYTHM & BLUES
SINGLES Chart

SPELLBINDERS—CHAIN REACTION (Blackwood, BMI)—Hot on the heels of their initial hit, "For You," comes a bluesy rocker with powerful chart potential for both pop and r&b market. Flip: "A Little On the Blue Side" (Daedalus, BMI).
Columbia 43522

The title of their new single just about sums up the Spellbinders' career. First their R & B hit, "For You," went pop in a big way. Now it looks like history is about to repeat itself.

The Spellbinders must be doing everything right! on COLUMBIA RECORDS 





FOUNDED BY BILL GERSH

Cash Box

Vol. XXVII—Number 31 February 19, 1966

Cash Box

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Everything is still coming up roses for the LP market. Amazingly eclectic in its best-selling inventory, the album field continues to present the industry with a sort of boom-economy of its own.

It would seem that all segments of the population are not only making a bee-line to the LP shelves in strong numbers, but—and here's the remarkable aspect of it all—are very often taking home the same kind of product. With singles hits offering more palatable sounds for adult ears, and youngsters absorbing any number of pop styles, the LP field has harvested the fruits of today's catholic tastes of the individual disk buyer.

Notice, if you will, the top album sellers over a span of a month or so. Soundtrack and original cast product, which led the parade of package hits recently, have given way, for the time being at least, to sounds of the big-beat, ranging from the Beatles to the Tijuana Brass of Herb Alpert, from Roger Miller to Dean Martin.

The importance of this give-and-take is that whenever a vacuum is created by the temporary absence of the domination of one particular sound, there is something strong waiting in the wings to fill the void. Fortunately, the new best-selling merchandise of late has been truly saleable, many of the entries being already endowed with RIAA-certified gold disk awards. And what kind of album product have the new items replaced? The answer is

another bevy of albums that enjoy gold-disk status.

Best-selling albums can, of course, fall short of gold-record sales and still be considered hits of great consequence. What the LP chart is reflecting these days is a rare combination of best-sellers in the classic sense and quite a number of fat hits, award-winning recognition notwithstanding.

The important thing is that sales are being registered in depth, with more than a goodly share of product making sales history. Depth in sales, in turn, is being realized over a wide spread of sounds.

This happy state should remind tradesters of the current situation in the singles field, where an anything-can-make-it scramble has been in effect for quite some time. When one considers the impact of the singles-hit-to-LP-follow-up concept, the logic of an LP chart that bears a striking resemblance to the singles picture becomes quite apparent.

But, the album scene remains an area that caters to product that is uniquely designed for the LP format. This merchandise in combination with the "singles LP" is proving to be the greatest one-two punch the album charts have ever witnessed.

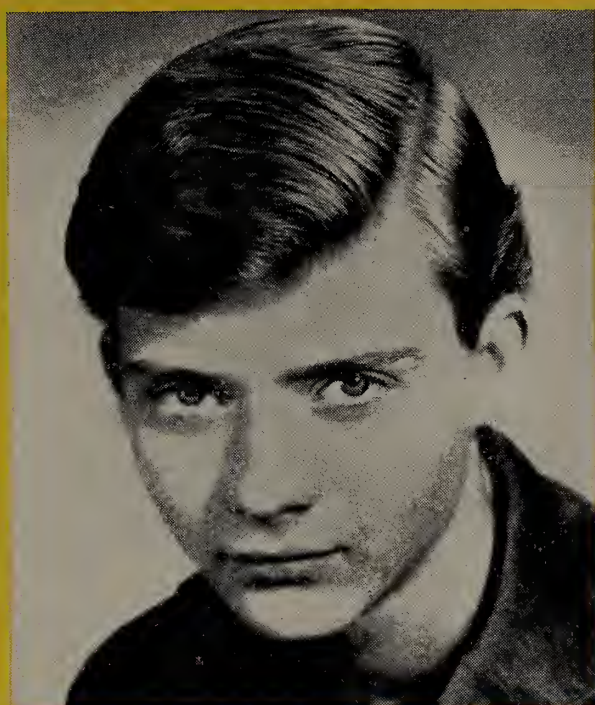
It is reasonable to assume that the substantial contribution to in-depth LP sales made by this combination is settling down to the foundation of the LP market within the foreseeable future.

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**The winner
he introduced on HULLABALOO!**

Most exciting young singer on the scene today!

BRUCE SCOTT



**You Can't Lose Something
You Never Had**

b/w A Young Man Says Goodbye!

K-13455 A Concert House Production/Produced by Lou Futterman



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

BMI Elects 3 New VP's: Cherniavsky, Daniel, Koenig

NEW YORK—The board of directors of BMI has named Leo Cherniavsky assistant vice president of foreign rights administration; Oliver Daniel to assistant vice president of concert music administration, and Howard Koenig to comptroller. All three have been associated with BMI for more than a decade.

Cherniavsky studied at the University of Berlin and is a graduate of the Berlin Conservatory of Music. He came to the United States in 1940 and was active as a music teacher and musician. In 1955, he joined BMI's logging department, specializing in the foreign area, and was named director of foreign relations in 1963.

Daniel was educated in the United States and Europe. He served as producer and director of concert music broadcasts for both the American Broadcasting Company and the Columbia Broadcasting System. In 1954, he joined BMI as director of contemporary music projects. He founded the Contemporary Music Society with Leopold Stokowski in 1954. He is a member of the National Music Council's executive committee and has represented the United States at meetings of the International Music Council of UNESCO.

Koenig was associated with the accounting firm of Ernst & Ernst for five years and then joined BMI in 1954. He is a member of the American Institute of Certified Public Accountants and the New York State Society of Certified Public Accountants.

MGM: 3 Budget Labels For Jazz, Classics, Kiddies

NEW YORK—MGM Records has unwrapped three new budget line labels. They are: VSP (Verve Special Product-Jazz), Heliodor (classical) and Leo The Lion (children). Both VSP and Heliodor are designed to retail for \$2.50, the Children's line will be available in mono at \$1.98.

Mort Nasatir, president of the label, introduced the new budget label to distributors and their sales staff at a special series of meetings held in New York (7), Chicago (8), and Los Angeles (9) conducted by Sol Greenberg, director of album sales and Phil Picone, who has joined the company as rack sales manager. Nasatir pointed out that the introduction of the new budget lines comes one year after the successful operation of the company's initial budget line venture, Metro Records.

The Verve Special Product label has been specifically designed so that the top half of the album covers visible on the racks gives an immediate thumbnail description of the contents of each package.

VSP Product

Available in mono and stereo, the first group of 15 VSP album releases will include: "Perdido" The JATP All Stars, "The Art of the Ballad" featuring Stan Getz, Dizzy Gillespie, Oscar Peterson, Coleman Hawkins, Paul Gonsalves and Illinois Jacquet, "Classic Shearing" with the George Shearing Quintet, "Woody Herman-The First Herd at Carnegie Hall," "Piano Modern" featuring Art Tatum, John Lewis, Bud Powell, Cecil Taylor and Oscar Peterson, "Inside Outside" Count Basie and his Orchestra, "Night In Tunisia" Dizzy Gillespie and his Orchestra, "Eloquence" featuring Stan Getz, Lionel Hampton, Oscar Peterson, Ray Brown and Herb Ellis, "Lady" featuring Billie Holiday, "Stage Right" featuring Oscar Peterson, "Johnny Hodges and All The Dukes Men," "That Drummer's Band" with Gene Krupa and his

New Victor Tape Dept. Under Tarr's Direction

NEW YORK—RCA Victor Records has established a new recorded tape marketing department, naming Irwin Tarr, formerly manager of planning and merchandising, as its manager.

The announcement came from Harry E. Jenkins, vice president of marketing, who said that establishment of the new activity reflected not only the exceptional initial success of Stereo 8 cartridges but also the importance RCA attaches to the future growth potential of recorded tape in both areas and the home.

As manager of planning and merchandising, Tarr guided the development and introduction of Stereo 8 Tape Cartridges. The success of Stereo 8 has resulted in expansion of Victor's tape duplicating facilities as well as creation of this new marketing function "to see that our recorded tape products reach the widest possible market," said Jenkins.

Tarr, who will continue to report to Jenkins, joined Victor in 1951, as manager of Red Seal promo. In 1953, he became manager of special mar-

(Continued on page 52)



IRWIN TARR

orchestra, "Two For The Blues" featuring Cannonball Adderly & Ray Brown, "Herbie Mann," and "How High The Moon" with the JATP All Stars. The VSP project took almost 6 months to complete utilizing the combines efforts of Creed Taylor, the creative head of Verve Records, Jack Maher, advertising manager for MGM/Verve Records and Dom Cerulli, jazz expert and historian of the W. H. Schneider Agency.

Heliodor

The first release of 15 Heliodor classical product has been culled from MGM's classical catalog from material supplied by DGG and will consist of selections by: Mozart, Beethoven, Schubert, Carl Orff, Gluck, Telemann, Bruckner, Bach, D'Indy, Saint-Saens, featuring some of the outstanding soloists as Rudolf Klepac, (Bassoonist), Adolf Sherbaum (Trumpet), Roman Totenberg (Violinist), David and Igor Oistrakh, Andres Segovia (Guitarist), Carl Weinrich (Organist), Richard Ellsasser (Organist), Menahem Pressler (pianist) and Beveridge Webster (pianist).

Lion LP's

The 15 Leo The Lion album releases are all quality product with a full length of appeal to the complete younger set. Product includes: Marion Abeson's "Jolly Doctor Dollywell," Dr. Seuss' "Horton Hatches The Egg," "Smokey And His Friends," which has the official endorsement of the Forest Fire Prevention Program, "ABC-123" featuring Kay Lande, "Little Red Riding Hood," "Goldilocks and The Three Bears," "The MGM Treasury of Bedtime Stories," "Cinderella," "Hansel & Gretel," "The Wizard of Oz," "Great Parade Songs & Marches," "Tubby The Tuba," "Mother Goose," "Mighty Mouse," "Flipper" and "Tom And Jerry."

Additional releases of all three budget labels will be announced at regular release intervals.

Mike Stewart Named UA Disk-Music Chief

NEW YORK—Mike Stewart has been named president of United Artists Records and music publishing companies, according to David V. Picker, first vice president of United Artists Corp.

Stewart, who previously held the position of executive vice president of the music and records division, joined the company in the summer of 1962 as executive vice president of UA's music publishing subsidiaries.

Picker, while relinquishing the presidency of the disk and Music Publishing firms, will continue to work closely with Stewart in these areas, an announcement said.

In recent years, the UA label and Music companies have moved into a strong position: UA has had boom sales with its soundtrack albums of "Never On Sunday," The Beatles' smash hit, "A Hard Day's Night," one of the biggest selling albums in the history of the recording industry, and the James Bond films, including "Goldfinger" and the current "Thunderball."

Additionally, UA has registered impressively with such artists as Ferrante and Teicher, Jay and the Americans, Patty Duke, Manfred Mann, Shirley Bassey, Bobby Goldsboro, Lena Horne and Jimmy Roselli. Its



MIKE STEWART

publishing activities also have become international in scope.

Prior to joining UA, Stewart was formerly head of Korwin Music and Dominion Music and was active in the publishing field for many years. He published the Academy Award-winning "Never On Sunday," title-song from the Jules Dassin-Melina Mercouri film success.

London Sees March In & Out Like A Lion For Mantovani

NEW YORK—London Records is out to make this year's "March Is Mantovani Month" promo its "most ambitious and intensive" yet. The program has been coming from London for the past 15 years, rating it the longest annual push for a single artist in the business.

To kick off the 1966 drive, the label has unveiled a brand new album, "Mantovani Magic," which the label says, has already produced the biggest initial order for any Mantovani LP in the catalog. As an added stimulus, the company has made the "March Is Mantovani Month" promotion a part of the already highly successful "SP-66" (Spring Program 1966) overall London campaign, originally introduced in late December to cover the whole range of the label's classical, pop, phase 4 and London group album product. All the special incentives of the "SP-66" program have been applied to the Mantovani campaign as well. These will all be in effect until May 31st of this year.

In addition to extending all the benefits of the SP-66 program to the Mantovani promotion, London has also earmarked its heaviest budget allocation in the long series of Mantovani campaigns to trade and consumer advertising, in-store display materials and sales aids and promotional LP's for store demonstrations and radio exposure.

The display materials will feature

(Continued on page 52)

4 Star TV And Valiant, Sherman-DeVorzon End Ties

HOLLYWOOD—After an association of 18 months, Four Star Television & Valiant Records have parted company. The parting was an amicable one, having been brought about by differences in policy between company & management, it was learned.

All masters including the successful Charles Boyer album, "Where Does Love Go," will remain with Valiant and all copyrights original as well as current will revert to Sherman-DeVorzon Music.

Valiant Records and Sherman-DeVorzon Music will remain at their present address, 6290 Sunset Blvd., Hollywood, Calif. and will continue in operation. Valiant's first release, "I Ain't Gonna be Nice Anymore"/"Walk A Lonely Mile" by Ritchie Sommers was shipped this past week.

Victor's First Big Promo Drive For '66 Is For C&W

NEW YORK—RCA Victor offers its first massive sales campaign for 1966 with the introduction of a "Welcome To The Wide World Of Country Music" merchandising program which spotlights the label's entire country music catalog. The program will be in effect for the entire first quarter of 1966—through Mar. 31.

Although the Victor country and western catalog has been an integral part of most of the label's programs in the past, this is the first time in several seasons that the company has offered a program with full concentration on this product.

Keyed to the dual theme: "Welcome to the Wide World of Country Music," and "America's Favorite Country Music is on RCA Victor," the first-quarter program covers well over 200 album titles.

Spokesman for the sales campaign is Eddy Arnold, currently on the Top 100 with, "I Want to Go with You." In conjunction with the campaign, Arnold will head up a caravan of country talent on a special concert tour, with appearances scheduled for Sacramento, Calif. (Feb. 21), Bakersfield, Calif. (Feb. 24), Long Beach, Calif. (Feb. 25), Berkeley (Feb. 26), St. Louis, Mo. (Feb. 27), Chicago (March 1), Hartford, Conn. (March 2), Providence, RI. (March 3), Boston (March 4), Milwaukee (March 5), Detroit (March 6), Cleveland (March 19), and Akron (March 20). Appearing with him on the tour will be labelmates Dottie West, Don Bowman, Jim Edward Brown and George Hamilton IV.

Spearheading the program are eighteen new releases in the first quarter period, by such vet country artists as Chet Atkins, Eddy Arnold, Jim Reeves, Hank Snow, Lorne Greene, Dottie West, Bobby Bare, Connie Smith, Porter Wagoner, Floyd Cramer, Homer and Jethro, Don Bowman, the Sons of the Pioneers, George Hamilton IV, and Archie Campbell. Waylon Jennings will make his album debut during that period. In addition, a Feb. release entitled, "Country Hits Parade," by various artists will supplement the above named with those of Norma Jean, Hank Locklin, Skeeter Davis and Roger Miller.

A full-scale advertising and promotion campaign has been created to heighten consumer and trade interest in the program. Ad mats and point-of-sale materials, including blanket mats and miniatures on 25 select albums, four-color centerpiece displays and window streamers, and mounted

(Continued on page 52)



Ramsey Lewis Trio

A HARD DAY'S NIGHT

CADET 5525

Bobby Moore

SEARCHING FOR MY LOVE

CHECKER 1129

Etta James

ONLY TIME WILL TELL

CADET 5526

Mitty Collier

SHARING YOU

CHESS 1953

The Entertainers

TOO MUCH

CHESS 1951



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 9, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Somewhere There's A Someone	Dean Martin	Reprise	90%
45%	634-5789	Wilson Pickett	Atlantic	66%
43%	One More Heartache	Marvin Gaye	Tamla	43%
42%	Homeward Bound	Simon and Garfunkel	Columbia	87%
41%	Up And Down	McCoys	Bang	77%
40%	Husband And Wives	Roger Miller	Smash	73%
38%	Why Can't You Bring Me Home	Jay and Americans	UA	38%
37%	Batman	Neal Hefti	RCA	75%
36%	I Want To Go With You	Eddy Arnold	RCA	76%
34%	Promise Her Anything	Tom Jones	Parrot	34%
33%	Magic Town	Vogues	Co & Ce	33%
32%	Tears	Bobby Vinton	Epic	60%
31%	Dear Lover	Mary Wells	Atco	47%
30%	Shake Me, Wake Me	Four Tops	Motown	30%
29%	This Golden Ring	Fortunes	Press	69%
28%	It's Too Late	Bobby Goldsboro	UA	40%
27%	The One On My Left Is On The Right	Johnny Cash	Columbia	27%
26%	The Ballad Of The Green Berets	S. Sgt. Barry Sadler	RCA	92%
25%	Batman	Jan and Dean	Liberty	70%
24%	It Won't Be Wrong	Byrds	Columbia	45%
23%	Woman	Peter and Gordon	Capitol	87%
22%	Waiting In Your Welfare Line	Buck Owens	Capitol	33%
21%	This Ole Heart Of Mine	Isley Bros.	Tamla	21%
20%	Love Makes The World Go Round	Deon Jackson	Carla	97%
19%	Since I Lost The One I Love	Impressions	ABC	72%
18%	When The Ship Hits The Sand	Little Jimmy Dickens	Columbia	29%
17%	I Fought The Law	Bobby Fuller Four	Mustang	88%
16%	I'm So Lonesome I Could Cry	B. J. Thomas	Scepter	24%
15%	Put Yourself In My Place	Elgins	V.I.P.	24%
14%	Time Won't Let Me Be	Outsiders	Capitol	14%
13%	Whenever She Holds You	Patty Duke	UA	13%
12%	Georgia On My Mind	Righteous Bros.	Moonglow	62%
11%	I Dig You Baby	Lorraine Ellison	Mercury	19%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Take Me For What I'm Worth	35%	I Confess	18%	Walking My Cot Named Dag	8%
Seorchers (Kapp)		New Colony Six (Centaur)		Narma Tanega (New Voice)	
You Bring Me Down	9%	Secret Agent Man	8%		
Rayallettes (MGM)		Ventures (Dalton)			
Red Hat		Our Man Flint	8%	Shake Hands And Came Out Crying	8%
Sam The Sham & Pharaohs (MGM)	51%	Billy Strange (Crescenda)		New Beats (Hickory)	



A Mancini double feature
(31 "Oscar" winners in a new two-record album)



LPM/LSP-6013

RCA VICTOR
The most trusted name in sound

5 BIG ONES

on MODERN-KENT

1 "DO YOU FEEL IT"

(PART 1 - PART 2)

Little Richard

Modern #1019

2 "HOLY MACKERAL"

Little Richard

Modern #1018

3 "HAPPINESS IS ALL I NEED"

Z.Z. Hill

Kent #439

4 "SHATTERED DREAM"

Lowell Fulson

Kent #440

5 "EYESIGHT TO THE BLIND"

B.B. King

Kent #441

KENT
RECORDS

Modern
RECORDS



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|---|
| 1 | YOU BRING ME DOWN
(South Mt.—BMI)
Roylettes (MGM 13451) | 26 | ONE OF THOSE SONGS
(Leeds—ASCAP)
Ray Charles Singers (Command 4079) |
| 2 | STOP HER ON SIGHT
Edwin Star (Ric Tic 109) | 27 | CHERRY PIE
(Modern—BMI)
Charles Christy (HBR 455) |
| 3 | DON'T FORGET ABOUT ME
(Screen Gems, Columbia—BMI)
Barbara Lewis (Atlantic 2316) | 28 | I CAN'T GROW PEACHES ON A CHERRY TREE
(April—ASCAP)
Just Us (Minuteman 203) |
| 4 | SHAKE HANDS (AND COME OUT CRYING)
(Acuff-Rose—BMI)
Newbeats (Hickory 1366) | 29 | FOR YOUR PRECIOUS LOVE
(Gladstone—ASCAP)
Jerry Butler (Vee Jay 715) |
| 5 | WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002) | 30 | THE KEYS TO MY SOUL
(Jaep—BMI)
Silkie (Fontana 1536) |
| 6 | THE PAIN GETS A LITTLE DEEPER
(Geska-Murie—BMI)
Darrow Fletcher (Groovy 3001) | 31 | FLY ME TO THE MOON
(Almanac—ASCAP)
Sam & Bill (Joda 104) |
| 7 | MOULTY
(Just Elmwin—BMI)
Barbarians (Laurie 3326) | 32 | SMOKEY JOE'S LALA
(Recarda—BMI)
Googie Rene (Class 1517) |
| 8 | RIB TIPS
Andre Williams Orch. (Avin 103) | 33 | THE ARENA (Barton BMI) YESTERDAY (Maclean BMI)
Al Hirt (RCA Victor 8736) |
| 9 | 3 DAYS 1 HOUR 30 MINUTES
(Merrimac—BMI)
Jackie Wilson (Brunswick 55289) | 34 | FIVE CARD STUD
(Arch—BMI)
Lorne Greene (RCA Victor 8757) |
| 10 | MY DARLING HILDEGARDE
(Accaint—BMI)
Statler Bros. (Columbia 43526) | 35 | FLOWERS ON THE WALL
(Southwind—BMI)
Mariach Brass Featuring Chet Baker (Liberty 77815) |
| 11 | COMMUNICATION
(Merley—ASCAP)
David McCallum (Capitol 5571) | 36 | YOU AIN'T TUFF
The Uniques (Paula 231) |
| 12 | HELLO ENEMY
(Larkin—BMI)
Johnny Tillotson (MGM 13445) | 37 | SONG FROM THE OSCAR BABY, DREAM YOUR DREAM
(Natable—ASCAP)
Tony Bennett (Columbia 43508) |
| 13 | MADE IN PARIS
(Lea Feist—ASCAP)
Trini Lopez (Reprise 0435) | 38 | YOU'LL BE NEEDIN' ME
(Screen Gems-Cal.—BMI)
Lettermen (Capitol 5583) |
| 14 | BIG BRIGHT EYES
(Anihanbar—BMI)
Danny Hutton (HBR 453) | 39 | ANGELS WATCHING OVER ME
(Sagway)
Missionary Of Mary Choral Group (Kapp 731) |
| 15 | COMFORT ME
(Fast—BMI)
Carla Thomas (Stax 183) | 40 | TIME WON'T LET ME
(Beachwood—BMI)
Outsiders (Capitol 5573) |
| 16 | IS IT ME
Barbara Mason (Artic 116) | 41 | WALKIN' MY CAT NAMED DOG
(Saturday—BMI)
Norma Taneqa (New Voice 807) |
| 17 | WEEKEND
(South Mountain—BMI)
ONLY THE YOUNG
(Marvin—ASCAP)
Steve Lawrence (Columbia 43487) | 42 | TIME
(Edmark—BMI)
Poza Seco Singers (Columbia 43437) |
| 18 | TEMPTATION WALK
(C. Davis—BMI)
Entertainers (Dore 789) | 43 | PEEPING & HIDING
(Canrad—BMI)
Lloyd Price (Double L 739) |
| 19 | DARLING BABY
(White—BMI)
Eljins (V.I.P. 25029) | 44 | FAT MAN
T.K.O.'s |
| 20 | NASHVILLE, TENNESSEE
(Den Jan—ASCAP)
Barry Young (Dot 16819) | 45 | OVER THE RAINBOW
(Feist—ASCAP)
Patti LaBelle & Bluebells (Atlantic 2318) |
| 21 | A MOST UNUSUAL BOY
(Blackwood—BMI)
Patti Austin (Coral 62471) | 46 | FEELING GOOD
(Musical Comedy—BMI)
Joe Sherman & Arena Brass (Epic 9877) |
| 22 | SECRET AGENT
(Tausdale—BMI)
Ventures (Dolton 316) | 47 | BYE BYE BLUES
(Baurne—ASCAP)
Andy Williams (Columbia 43519) |
| 23 | GET BACK
(Lewin—BMI)
Roy Head (Scepter 12124) | 48 | TIGHTEN UP YOUR TIE, BUTTON UP YOUR JACKET
(Catillian, S&A—BMI)
Aretha Franklin (Columbia 43515) |
| 24 | NO MAN IS AN ISLAND
(Cha-Stew—BMI)
Van Dykes (Mala 520) | 49 | GEORGIANNA
(Lucky Duck, LSC—BMI)
Princetons (Colpix 793) |
| 25 | I'LL DROWN IN MY OWN TEARS
(Joy & Cee—BMI)
Earl Grant (Decca 31902) | 50 | LOST SOMEONE
James Brown (King 6020) |

No stranger to the Hit Scene

PAUL ANKA


has another great single

"OH, SUCH A STRANGER"

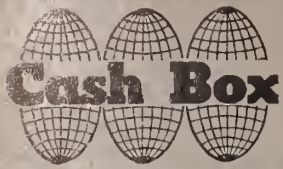
published by Acuff-Rose and
written by Don Gibson

c/w "TRULY YOURS" #8764

RCA Victor

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The most trusted name in sound 





RECORD RAMBLINGS

NEW YORK:

The sound that has been developing among the groups playing in and about Gotham, which is coming to be known nationally as the "New York Sound," is really as varied as the people who are creating it. From the hard rock of the Rascals and the Vagrants (of which the former has already achieved national recognition and the latter will soon be known, based on the 13 weeks of SRO crowds that have been drawing at the "Rolling Stone" discotheque,) to the blues

crowd flowed throughout the store trying to get close to the popular McCallum. . . . Warner Bros. Marvin Deane (with an 'e') finally completed the battery for his family's "nine" when Jeffery Michael came on the scene. Mother and son are doing fine, but Marvin is shook. . . . Wildness of the week should be "A Happening With Salvador Dali" set for Philharmonic Hall (23). . . . The Medical Missionaries of Mary, who have "Angels" on Kapp, have donated all of their profits from the deck to help the blind people in Nigeria. . . .



VAGRANTS



ENZO STUARTI



MITCH RYDER



DAVID McCALLUM



JUDY COLLINS



DICK & DEEDEE

of the Lovin' Spoonful and onto the haunting tunes of Paul Simon as performed by Paul and his partner Artie Garfunkel. The natural question that arises is what, if anything, do these highly varied sounds have in common, what factor blends them into a composite New York Sound? Heart, feeling, sincerity, integrity. All of these and yet more. Something that is regrettably undefinable. Something that either is or is not there. There's no in-between and happily for the discothequers, club goers and music lovers of New York, the youngsters who are growing up musically in this city are finding this magic quality.

The new Saturday feature at the Bitter End, titled "Quack Quack" and emceed by the uproarious Uncalled for 3 will serve as a discovery place for new talent. From 12:00 to 2:00 there will be auditions and from then 'till 7:00 the acts that do well will get a chance to perform. . . . ESP artists are scheduled to perform on Mondays, Tuesdays and Wednesdays at the Astor Place Playhouse. Groups on the schedule include the Albert Ayler quintet and the Sun Ra Orchestra. . . . Epic and Enzo Stuarti are so satisfied with his single of "That Wonderful Girl Of Mine" that an LP titled after it is forthcoming. . . . The Toys off to California (26) will spend 10 days doing the teen-TV shows plugging their "A Lover's Concerto and Attack" LP. . . . Merrec's Jerry Ross and Liberty's Jim Brown made a tandem appearance at the Cash Box offices last week. Jerry's crop includes Freddie and the Dreamers "If You Got A Minute Baby," Terry Stafford's "Forbidden" and William Bonny's "You Won't Find That Kind In Me." Jim's spending his days plugging the Ventures' reading of the "Secret Agent Man" theme and Bud Shank's "Michelle" in both single and LP form.

Anthony and the Imperials just signed to headline Murray the K's Brooklyn Fox Easter show. . . . Artie Wayne infos a Balt.-Washington breakout for the Charts new version of "Desiree" on Wand. . . . Kay Starr into the Latin Quarter (March 1). . . . WCBS-TV's "Eye On New York" will present a segment following the Magicians through their day to day activities. . . . Snuff Garrett was recently in town to produce a single session with Philips' Brian Hyland. The tune, "3000 Miles" is out this week. . . . Dick Roman just taped one of his Ave scheduled spots on the Gleason TVer. . . . David "Illya Kuryakin" McCallum, who's currently thrilling his many fans as the man from C.A.P.I.T.O.L., via his "Music-A Part Of Me" LP, was mobbed at Macy's last week. Pete Bennett sez that the

Recent Cash Box guest was Mitch Ryder, who along with the Detroit Wheels are clicking with "Jenny Take A Ride." Mitch is Detroit born and raised and was influenced early in life by the potent "Motown Sound." His new LP "Take A Ride" is an excursion into the world of rhythm and blues and Mitch's biggest ambition is to be accepted, some day, as a blues artist. Happily the young chanter's combo is behind him 100%. The group left from here to start on a tour of the East Coast including a five day jaunt through Texas with the Byrds and then into Atlanta's "Whiskey A Go Go" following Roy Orbison. The boys also have a new upcoming single "Latin Lupe Lu." . . . "New York Smarts" sez that "Listen People" by Herman's Hermits is a monster. . . . Al Altman relays word that Metric is on top of the growing, Philadelphia based, dance craze "The Fizz." The pubbery's tune "Slow Fizz" is an ABC-Paramount release via the Sapphires.

Academy's Jane Gibbs came out of the recent heavy bidding for the Tommy Kaye arranged Tommy Vann deck of "Too Young." Action on the lid is in the Baltimore area. . . . Cocktail party of cocktail parties being thrown by Don Finck and Ed Baron. The "Red-iculous" bash is in honor of the St. Valentine's Day Massacre. Invitations. . . . VI 9-9349. . . . Barry Resnick over with four to kick off '66 for Sue. The sides include the Poets' "She Blew A Good Thing," Eddie and Ernie's "I Can't Do It," "From The Beginning" by Jeff Adams and an instrumental stand of "Soul At Sunrise."

HOLLYWOOD:

Some old sage once said that the trouble with the music business is that there are too many musicians in it.

A musician has two arms and two legs. He has eyes, ears, a nose and a mouth. He is, all things considered, not unlike most of us. We wish he could remember that.

Back in the thirties we recall a guy who sang "She Left Me For The Leader Of A Swing Band." We could be wrong but we think the guy was Ozzie Nelson who, at the time, was a leader of a swing band. No matter. Fred Astaire sang "I'd Rather Lead A Band" and Cole Porter wrote "If You're Longing To Subject Her—Become A Big Band Director" and the "Debutramps" will swoon for "The Leader Of A Big Time Band."

As you can see, things haven't changed much in thirty years. Except that today there are more musicians than ever. And girls now go for anything holding a paid up card in the AF of M.

Now a musician is merely a guy with a special talent (some haven't even that) who usually manages to maintain an unflaggingly high opinion of himself. Not that we can blame him. He's been in some big towns and heard him some big talk. He has also observed the feds out front giving him the glad eye. In itself that's enough to convince him that he's l'homme fatal. So if he starts to think that he's Vince Chamberlain (even though he looks like Zorba) why spoil the illusion?

The other night, leaving the Victor studios where a world famous rock group was recording, we encountered a lineup of about 40 Thunderbirds, XKE's and 190 SL's with love goddesses to match. Even in a dim light we could make out that at least half a dozen of these bandboxes were likely Rheingold queen material and several more could be future Sophias, Tuesdays and Ann Margrets. Such gals, we're told, have also been known to

be attracted to disk jockeys. But that's another column. What really bothers us the most is this. When are these gorgeous but misguided gals ever going to learn? When, if ever, will they realize that the real heroes of this industry, the guys with rare talents are, by all standards, the fascinating fellows who represent the trade press? . . . Bob Dylan has sung love songs to and written them for Judy Collins, "Our West Coast Girl Of The Week." She came from Colorado with a guitar in hand to perfect her craft in the coffee houses and folk centers in the big eastern cities. Her pure alto voice is big and honest and her chameleon-like eyes could launch a thousand bonnie ships. Now, with several best selling Elektra albums to her credit, she'll be at Doug Weston's Troubadour starting on the 15th—where folk'll be happening for the next two weeks in L.A. . . . Salt Lake City, we hear, is high Camp for a single cut from an album released just about seven months ago. It's "My Radiation Baby, My Teen-Age Fallout Queen," a pseudo-dramatic protest ballad from the Gramophone label's "A Crowd of George McKelvey" LP. The single is breaking on the top 40 charts there and could spread—record was produced by Randy Sparks, former big daddy to the New Christy Minstrels. . . . Newest label on the coast is Coastline Records and the initial single "I'm Gonna Get Some Love" by the California Sons is, we hear, already a bustout in San Diego, San Bernardino and Phoenix. . . . Conductor-aranger Ernie Freeman continues his breakneck schedule this week with a Dean Martin album, Keely Smith single, several sides for Glenn Yarbrough and a Dot album with the Mills Bros. . . . Imperial Records' drumming star Sandy Nelson cutting his 20th album for the label this week—it'll be titled "In Beat." . . . Frank Sinatra, backed by Count Basie and his band, is the latest star to cut "The Shadow Of Your Smile," the 45th version of the Academy award contender from "The Sandpiper." . . . Warner Bros. Records' artists, Dick and Dee Dee, go coast to coast with their 40 major city tour starting on April 9th—next single for the label is the oldie "Til." . . . Bob ("Elusive Butterfly") Lind to N.Y. this week with managers Charles Greene and Brian Stone for taping of the Hullabaloo Show which airs on the 28th—Bud Dain infos that "Butterfly" was the 4th cut "afterthought" side at the date—Lind's first World Pacific album ships nationally this week.

CHICAGO:

Fontana released a new Oscar Brown Jr. album, "Finding A New Friend," to coincide with the opening of Brown's musical revue, Joy '66, at the Happy Medium here. Package showcases the bossa nova sound introduced in the show. . . . Local thrush Patti Bene is doing a feature spot on WCLM's "Midnight Magazine," hosted by Jim Dillon and Tom Ladlow. . . . The Stan Getz Quintet has been booked into London House for two weeks starting (28). . . . The Exceptions return to Jack McLaughlin's Club Laurel for a monthlong engagement in March. . . . From Noon Feb. 7 'til Noon Feb. 8, WSDM-FM programmed Tony Bennett records exclusively to mark the Columbia star's opening in the Empire Room. We vividly recall Tony's last engagement here—one year ago—when tables had to be positioned onstage to accommodate the overflow! . . . Roberta Sher-

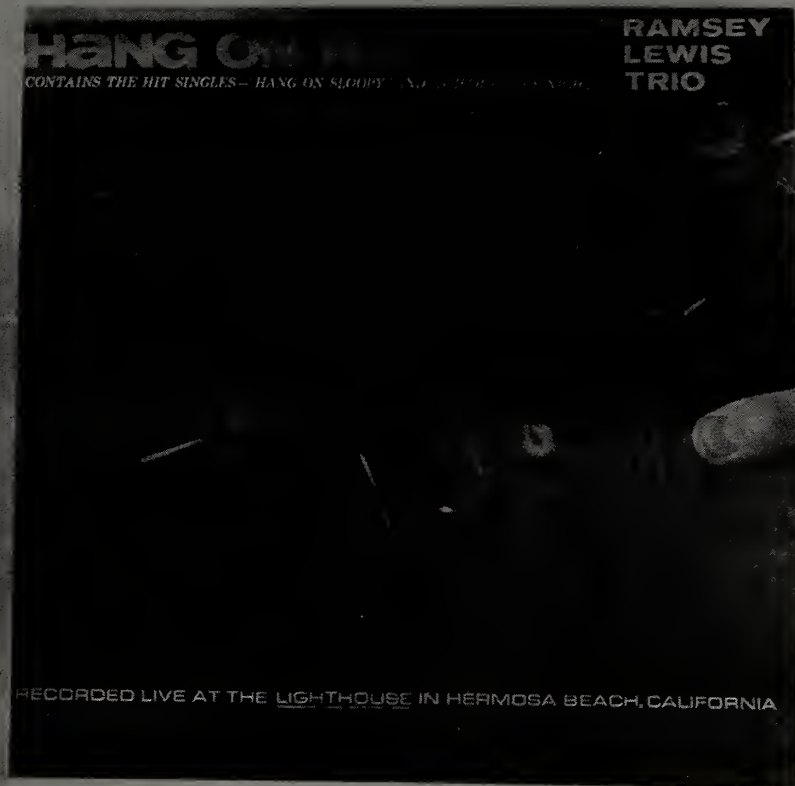
wood follows Aretha Franklin into Le Bistro on Rush St. Nitery recently shed its go go policy. . . . Little Milton does a special 3-nighter at The Club (18-20), during which he'll spotlight The Miltonettes, a femme vocal trio. Songster is currently riding the charts with "You've Got The Winning Hand" (Checker). . . . The wide grin Jack White of Summit is sporting these days might be attributed to the fact that Bobby Fuller's "I Fought The Law" (Mustang) has broken wide open in this area and Edwin Starr's "(S.O.S.) Stop Her On Sight" (Ric Tic) shows signs of doing likewise. Jack's also reporting excellent initial reaction to the latest Dave Clark Five "Greatest Hits" LP (Epic). . . . WBKB-TV presented an open-air version of "American Swingaround" in front of the Chicago Theater last Saturday (12). Featured artists were Roy Drusky (Mercury), Mary Taylor (Capitol), Waylon Jennings (RCA), Phil Baugh and Vern Stovall. . . . Tom Lane sends word from the West Coast that thrush Mary Saenz has been booked into the Sheraton-O'Hare. . . . Jim Lynch hosted a pres party (9) to herald Dorothy Donegan's opening in the Urbanite. . . . Among the moving items out of Kent Beauchamp's Royal Disc Dist. are "Gloria" by The Shadowns (Dunwich), "What Now My Love" by Sonny & Cher (Atco) and "Put Yourself In My Place" by The Elgins (VIP). . . . Max Tannenbaum, proprietor of Mr. "T," southside r&b retail outlet, is celebrating his 20th year in business at the same location! Congrats!

HERE AND THERE:

PHILADELPHIA — Columbia's Ted Kellern notes that his hottest sellers include the Byrds' "It Won't Be Wrong," Chad and Jeremy's "Teenage Failure" and Tony Bennett's "Baby, Dream Your Dreams."

From Warner's Ron Singer comes news of a quick moving group including "The Dedication Song" by Freddie Cannon, Dean Martin's "Somewhere There's A Someone" and the Marketts "Batman."

BALTIMORE — Marshall-Mangold's Dave Carrico notes that his strong numbers include Lee Dorsey's "Get Out Of My Life Woman," "Walkin' My Cat Named Dog" by Norma Tennaga and "Shake Hands" by the Newbeats.



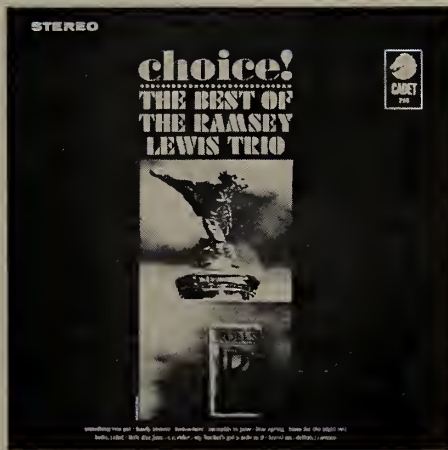
We tried to take a picture
of the new Ramsey Lewis Trio Album
(CADET LP/LPS 761)
but it moved.

And no wonder!
Their albums really move;
the old ones, the new ones . . . all of 'em.
The fact is,
they're the best selling instrumental trio around.

Other "Movers"



Cadet LP/LPS 757
The In Crowd



Cadet LP/LPS 755
Choice (The Best of the RL Trio)



Cadet LP/LPS 741
At The Bohemian Caverns



There's A World of Excitement on Cadet

Blue Note

1st Name in Jazz

4 HIT ALBUMS



THE RUMPROLLER LEE MORGAN

BLP 4199/BST 84199



THE CAPE VERDEAN BLUES

HORACE SILVER

BLP 4220/BST 84220



AT THE "GOLDEN CIRCLE"

ORNETTE COLEMAN

BLP 4224/BST 84224



OH BABY!

JOHN PATTON

BLP 4192/BST 84192

COMPLETE CATALOG ON REQUEST

BLUE NOTE

43 W. 61st St., N.Y. 23, N.Y.

Atlantic Joins Victor Disk Club

NEW YORK—Atlantic-Atco Records has concluded a deal with the RCA Victor Record Club. Agreement enables the club to make available to its members Atlantic and Atco LP's, and Stax, Volt, Dial and Focus albums for which Atlantic has distribution rights.

The Club will issue its first Atlantic releases to its members in June. The initial release comprises eight albums.

The Man From U.N.C.L.E. Proves Big P.A. Draw

NEW YORK — David McCallum, known to millions via his co-starring role in NBC-TV's popular "The Man From U.N.C.L.E." series, last week (5) proved himself to be one of the biggest in-person drawing cards this side of the Beatles by bringing out 20,000 kids at a Macy's p.a.

McCallum, who was at the store to promote his best-selling Capitol LP, "Music A-Part Of Me," planned to autograph copies of the album for some of his fans in attendance. However, as the army of teens began to mount, it quickly became obvious to Macy's executives that the actor would be in physical danger if he appeared. In addition, throngs of the faithful had surrounded McCallum's New York hotel making impossible for him to pick up his clothing. McCallum was secretly rushed out of the store and taken to Kennedy International Airport where he boarded the first available Los Angeles-bound jet.

McCallum's appearance received more TV and press coverage than any other artist who ever did a Macy's in-store promotion. Coordinating the event were Capitol promo man Tom Rogan and Pete Bennett, the thespian's personal representative.

Scepter-Wand Buys Updated Charts' Hit

NEW YORK—Scepter-Wand has purchased the master of a new version of The Charts' year-back hit, "Desiree." Bob Schwaid produced the new date for Lenny Lewis' B&L Productions. B&L has signed a long-term production pact for the group with Scepter-Wand.

Andy Williams: He's Puritan's 'Mr. Sweater'

NEW YORK—The Puritan Sportswear Corp. has arranged to promote singer Andy Williams on an exclusive basis starting next fall. The company plans a major fall ad and promo campaign in the Sportswear Field, according to Richard Titelman, company President.

"Andy Williams is 'Mr. Sweater' to a hundred million Americans," Titelman said, "and Puritan is stressing the trim, casual styling that has become associated with him."

A Puritan Andy Williams Sportswear Line will include luxury double-knit and zephyr wool sweaters plus machine washable Bancora wool jersey knit shirts and full fashioned knit shirts.

Ad and promo plans for the new line include full color national consumer advertising plus a saturation radio campaign in 28 major markets, special counter and window units, and a new gift packaging idea that Puritan feels will set a new pace in the industry.

The complete Puritan Sportswear fall 1966 program will be announced at the Company Sales Meeting in Dallas, Texas, during the week of Feb. 20. Puritan Sportswear has its main office and manufacturing facilities in Altoona, Pennsylvania, and also has factories and warehouses in North Carolina, Puerto Rico and California. The Company maintains Sales Offices in New York, Chicago and Los Angeles.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distribs on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discounts, advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product, mono and stereo. 10% discount on pop and international product, mono and stereo. 10% discount on Everyman series, mono and stereo. Begins Jan. 17. To run one month.

VEE JAY

10% discount on LP's.



REORGANIZATION—The Printed Products Dept. of Mills Music was reorganized over the past year and operations were moved from the old warehouse in Manhattan to a new, fully automated, location in Brooklyn. The operation will be headed by Bernard Kalban who is seen here (standing, extreme left) with the dept.'s educational manager Richard Johnson (standing center), production manager Norman Warembud (right), while seated is the company's vice president and general manager Warren Ling.

THIS IS
DEFINITELY
THE
BIG SIDE



"PUT YOURSELF
IN MY PLACE"

The ELGINS

VIP 25029

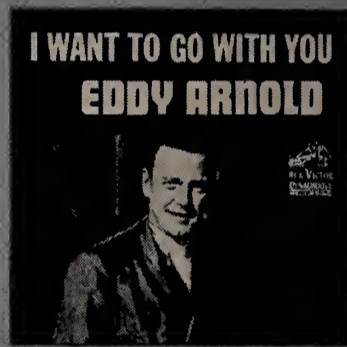
TAMLA/MOTOWN RECORDS

Eddy Arnold says:

“There’s a world of the wide world of



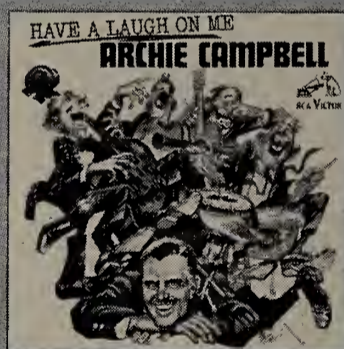
“Country music sales have grown tremendously in recent years—and are still heading toward their peak. Some of the reasons can be heard in these fine recordings on RCA Victor. Here are twenty-five strong selling points I know you will like.”



LPM/LSP-3507



LPM/LSP-2987



LPM/LSP-3504



LPM/LSP-3533



LPM/LSP-3465



LPM/LSP-2961



LPM/LSP-3482(e)



LPM/LSP-3509

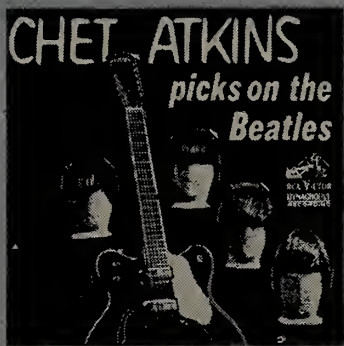


LPM/LSP-3490

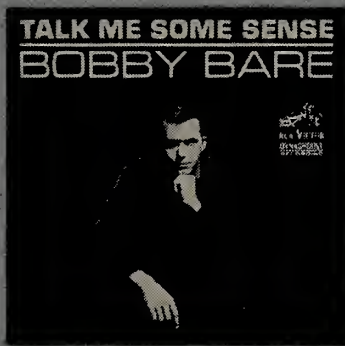


LPM/LSP-3452

profit for you in Country Music™



LPM/LSP-3531



LPM/LSP-3515



LPM/LSP-3381



LPM/LSP-3331



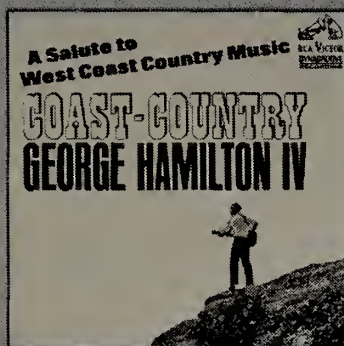
LPM/LSP-3495



LPM/LSP-3374



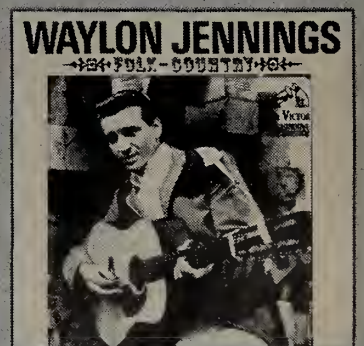
LPM/LSP-3376



LPM/LSP-3510



LPM/LSP-3474 (e)



LPM/LSP-3523



LPM/LSP-3315 (e)



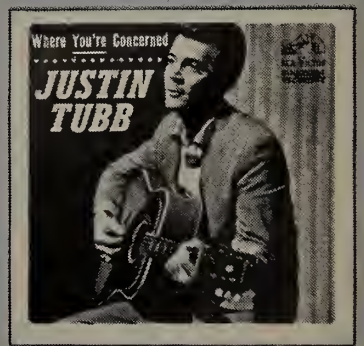
LPM/LSP-3520



LPM/LSP-3478 (e)



LPM/LSP-3476 (e)



LPM/LSP-3399

America's
Favorite
Country Music
is on
RCA VICTOR



America's Favorite Country Music is on RCA Victor. New Catalog gives complete listing of country music albums by America's favorite artists. Your customers will find this free catalog helpful in making their selections.

Each of these albums will receive featured national advertising in the Saturday Evening Post, plus window displays and newspaper mats. Here is a country-wide campaign that is going to put Country Music into the cities.

RCA VICTOR
The most trusted name in sound

Smash & Fontana Set New Financial Peaks

CHICAGO—Smash and Fontana Records, which set a cumulative sales goal of \$6,000,000 in sales for their fourth complete year, ending Dec. 31, 1965, topped that goal for the year and kicked off 1966 with the largest single month in their sales history during the past Jan., it was announced last week by Mercury president Irving Green.

Irwin Steinberg, the company's executive v.p., in amplifying on the successful sales year and significant early 1966 start, said that the Charlie Fach-headed dual label operation concentrates on a limited number of artists but backs them up with intense promotional, publicity and manufacturing facilities. In explaining the yearly, and now the Jan. all-time sales record, Fach noted Roger Miller's contribution spearheaded the pace-setting period, with a number of albums making vital contributions.

Based on the healthy Jan. sales, Fach estimates that Smash-Fontana could wind up 1966 with a projected 25% increase, which would put the diskery into the \$7,500,000-\$8,000,000 category.

George Martin In U.S. For Material Hunt

NEW YORK—George Martin, musical director of the Beatles and since last fall a partner in Britain's new AIR production company, has arrived in the U.S. for a two week stay.

His primary concern, he told Cash Box, is to seek-out and bring back material to be cut by the artists who are being recorded by AIR. AIR brought under a single corporate roof the talents of Martin, Ron Richard, John Burgess and Peter Sullivan. According to Martin, there is a "dearth of great songs" around and he hopes to pick up suitable material for such performers as Matt Munro, Celia Black and David & Jonathan.

The David & Jonathan smash single of "Michelle" was the first master produced by AIR. Also on release here is the Peter Sellers' take-off of "A Hard Day's Night" and "Help!"

The voices that blend on the opening of the latter session, by the way, consist of Martin himself and David & Jonathan. Another AIR entry is the St. Louis Union's "Girl" on Parrot.

As for the Beatles, who, Martin noted, made their historic initial visit to the U.S. just two years ago (Feb. 7), they may soon make their first recordings in the U.S. The group, of course, has been "recorded" during their concert appearances, including an unreleased date at Carnegie Hall. But, Martin said, the boys are interested in doing U.S. studio work. The reason? "They're always ready to do something new," Martin explained. Coupled with a desire to do something new, Martin went on, is their drive to outdo what they have done before. Martin said that their "Rubber Soul" LP was the product of 30 recording sessions, representing their finest album collection to date.

While in the U.S., Martin will do some appearances on American TV.

They will have to be limited to conservation guest-shots, since Martin had not, as of this writing, his H-1 visa as an artist.

AIR also records such standout acts as Manfred Mann, P. J. Proby, The Hollies and Peter & Gordon.

'Pow' Orders Cited On Low-Priced Batman LP

NEW YORK—The low-priced LP field now has its "Batman" product. It's from Ambassador's newly-created Tifton Audio Series and is called "Batman." According to Lewis Merenstein, Ambassador exec who also produced the set, some 100,000 copies have been ordered.

Using art work licensed by National Periodicals, the LP has a 4-color front-and-back sleeve showcasing the Batman and Robin figures. There's also a separate 4-color picture of the "dynamic duo" inside the jacket.

The set consists of Batman & Robin-theme material performed by the guitars of Dan & Dale. There is also a single from the LP on the market.

Merenstein said that an LP of songs from "Sweet Charity" will be Tifton's next order of business.

Chardon Publishes First Movie Theme

NEW YORK—Chardon Music, a division of ten-month-old Koppelman-Rubin Associates, has concluded an agreement with Allied Artists for the publishing rights to the theme from the motion picture, "Lemonade Joe." Artie Kornfeld, Steve Duboff and Virginia Greco, all exclusive Chardon writers, penned the song which will be sung with the opening and closing credits and at intervals throughout the film.

"Lemonade Joe," which is scheduled for release March 9, is a satire on traditional Western pictures. It was first shown in the United States at last year's San Francisco Film Festival. The title role in "Lemonade Joe" is played by the European actor Karel Fiala, and the feminine romantic lead is portrayed by the recent Playboy Magazine cover girl, Alga Schoberova. Chance Eden, of Roulette Records, has been selected for the recording of the theme.

London Names New Distrib

NEW YORK—London Records has announced the appointment of Record Sales Corporation of Memphis as its new distributor for that area of the South. The firm, which will handle all London group product, is managed by J. Stanley Terry, who operates in the dual role of sales and promo manager.



TOP 100 LABELS

ABC Paramount	6, 73	Liberty	13, 43, 65
A & M	8, 29	London	97
Amy	38	MGM	1, 21, 35, 72
Atco	26, 74	Mercury	69, 81
Atlantic	75	Moonglow	91
Bang	22, 56, 70	Motown	5, 82
Boom	60	Musicland	31
Cadet	30	Mustang	28
Capitol	7, 14, 20, 34, 50, 78, 86, 95	New Voice	25
Carla	32	Parkway	71, 99
Centaur	100	Parrot	88
Challenge	47	Philips	11
Checker	94	Press	85
Co & Ce	39, 80	RCA Victor	12, 24, 63, 66, 67, 84
Columbia	17, 27, 48, 64, 83, 93, 96	Red Bird	40
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'Karibarok' Sound Featured On New Columbia Single



BILL BARNES

NEW YORK—Columbia Records' vocalist Bill Barnes has had his first single for the label released. Entitled "Repeat After Me," the single features a new sound called "Karibarok," which combines the sounds of the Caribbean with r&r.

The artist's own composition, "Repeat After Me" features a rhythm section composed of conga drums, bongo drums, cowbells, gourds and hand clappers.

Barnes has recently completed a series of successful nightclub engagements across the country.

Musical Revue LP

NEW YORK—The currently running musical revue "Just For Openers," housed at "Upstairs At The Downstairs," has released an original cast album of the show. The LP however is only for sale at the club or through the mails, although negotiations are currently being undertaken concerning obtaining distribution through regular record outlets.

"Just For Openers" is the sixteenth revue in the history of the club and the longest running of them all. The production features a cast of six including Betty Aberlin, Richard Blair, Stockton Brigel, R. G. Brown, Fannie Flagg and Madeline Kahn. The review was conceived and produced by Rod Warren and Sandra Devil does the directing, while Michael Cohen handles the musical direction with he and Edward Morris providing the twin piano accompaniment to the show.

Band Box Buys Master

DENVER—Vicky Morosan, president of Band Box Records, has announced a build-up of her 12-year-old label underscored by the purchase of a master, "Born To Be In Love With You" by Van Trevor. She indicated that the deck would be the recipient of an intense promotional program. In addition, the chanter is set for a cross-country tour on behalf of the record.



BREAKING UP—It seems that funnyman Danny Kaye said something that tickled the funny bone of Epic's Enzo Stuarti while the pair rehearsed for the taping of Kaye's TV show. Stuarti is currently out with a single of "That Wonderful Girl of Mine" and "I Hear A Rhapsody."

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

19th NERVOUS BREAKDOWN (3:50) [Gideon BMI—Jagger, Richard]

SAD DAY (3:00) [Gideon BMI—Jagger, Richard]

ROLLING STONES (London 9823)

The Stones are back again and this time out the best-selling Britishers are certain to add still more sales laurels their phenomenal careers. The top lid here, "19th Nervous Breakdown," is a pulsating, hard-driving fast-moving bluesy affair about a sensitive gal who lets her guy get him down. "Sad Day" is a funky, rhythmic feelingfully-sold heart-breaker.

SHAKE ME, WAKE ME (WHEN IT'S OVER) (2:41)
[Jobete BMI—Holland, Dozier, Holland]

JUST AS LONG AS YOU NEED ME (2:59)
[Jobete BMI—Holland, Dozier, Holland]

FOUR TOPS (Motown 1090)

The Four Tops are an obvious cinch to jump into the winner's with this ultra-commercial follow-up to their recent "It's The Same Old Song" coin-catcher. The "A" side, "Shake Me, Wake Me (When It's Over)," is a hard-driving, rhythmic pop-blues heart-throbber about a guy who can't adjust to losing his girl. "Just As Long As You Need Me" is a dramatic, full-bodied traditional r&b weeper.

NESSUNO MI PUO' GIUDICARE (2:46)
[Catalogue BMI—Panzeri, Pace, Beretta, Prete]

LEI MI ASPETTA (3:06) [Catalogue BMI—Baldan, Pallavicini]

GENE PITNEY (Musicor 1155)

Gene Pitney is sure to zoom up the charts in no time flat with "Nessuno Mi Puo' Giudicare" which won second place honors at the recent San Remo Song Festival. The side, already a smash in Italy, is a pulsating, chorus-backed uptempo sung-in-Italian romantic ballad with a contagious repeating riff. "Lei Mi Aspetta" is a hauntingly bittersweet effectively-building soul-drenched ode.

INSIDE—LOOKING OUT (2:58)
[Ludlow BMI—Lomax, Burdon, Chandler]

YOU'RE ON MY MIND (2:55)
[Slamina-Anim BMI—Burdon, Rowberry]

ANIMALS (MGM 13468)

The British hit-makers have that money-in-the-bank sound plastered all over this new MGM slice called "Inside—Looking Out." Tune is a raunchy, pulsating blues-soaked plea in which a rejected fella begs his ex-girlfriend to return to him. "You're On My Mind" is a medium-paced feelingfully-sold tearjerker.

AIN'T THAT A GROOVE—PART I (2:29)
[Dynatone BMI—Brown, Jones]

AIN'T THAT A GROOVE—PART II (1:47)
[Dynatone BMI—Brown, Jones]

JAMES BROWN (King 6025)

Both Top 40 and r&b platter spinners will want to add this new James Brown outing, "Ain't That A Groove," to their playlists in no time flat. Tune is a rhythmic, throbbing chorus-backed romancer about a lucky twosome who seem aptly suited to each other. On the coupler the songster dishes-up another helping of infectious bluesy sounds.

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (2:44)
[Moss Rose BMI—Anderson]

HELLO MEMORY (2:28) [Algwen ASCAP—Faith]

AL MARTINO (Capitol 5598)

Hot-on-the-heels of his "Spanish Eyes" smasher, Al Martino comes up with this top-drawer follow-up labeled "Think I'll Go Somewhere And Cry Myself To Sleep." This one's a tender, easy-going, lyrical country-styled tearjerker about an unhappy fella who's singing the blues 'cause his gal jilted him. "Hello Memory" is a pretty, moody, sincerely-rendered blueser.

Pick of the Week

ONE OF US MUST KNOW (SOONER OR LATER) (4:49)
[Dwarf ASCAP—Dylan]

QUEEN JANE APPROXIMATELY (4:55) [Witmark ASCAP—Dylan]

BOB DYLAN (Columbia 43541)

Deejays should come in force for this latest installment of Bob Dylan's highly-personal folk-bluesizing dubbed "One Of Us Must Know (Sooner Or Later)." This one's raunchy, low-down romantic lament essayed with plenty of feeling by the songster. "Queen Jane Approximately" is a medium-paced, twangy heart-breaker.

DAYDREAM (2:18) [Faithful Virtue BMI—Sebastian]

NIGHT OWL BLUES (3:00)
[Faithful Virtue BMI—Sebastian, Yanovsky, Boone, Butler]

LOVIN' SPOONFUL (Kama Sutra 208)

The Lovin' Spoonful should duplicate their recent "You Didn't Have To Be So Nice" triumph with this top-drawer follow-up called "Daydream." This tune's an easy-going, funky blues-soaked happy-go-lucky item with a real infectious chorus portion. "Night Owl Blues" is a pulsating emotion-charged instrumental blues stanza.

IT'S A GOOD TIME (2:24) [Lowery BMI—South]

DON'T WAIT UP FOR ME MAMA (2:28) [Lowery BMI—South]

BILLY JOE ROYAL (Columbia 43538)

Billy Joe Royal, who is currently coming off "I've Got To Be Somebody," is sure to reap plenty of loot with this top-notch new Columbia entry called "It's A Good Time." Cut is hard-driving, chorus-backed happy-go-lucky handclappin' romancer with a slick danceable beat. The flip, "Don't Wait Up For Me Mama," is a laconic, easy-going folkish lament.

YOUR P-E-R-S-O-N-A-L-I-T-Y (2:40)
[Keymen/Mirwood BMI—Smith, Nelson, Matthews]

TRY MY METHOD (2:31) [Keymen/Mirwood BMI—Smith, Nelson]

JACKIE LEE (Mirwood 5509)

Jackie Lee jumped into the national limelight with this Mirwood bow of "The Duck" and this second entry should also develop into a pop-r&b blockbuster. The top lid here, "Your P-e-r-s-o-n-a-l-i-t-y," is a rollicking, fast-moving, chorus-backed item all about a lucky fella who is real delighted with his girlfriend. "Try My Method" is a low-down, funky blues-soaked romancer.

RAGS TO RICHES (2:48) [Saunders ASCAP—Adler, Ross]

I WANT YOU TO WORRY (ABOUT ME) (2:28)
[Cavalcade ASCAP—Altman]

LENNY WELCH (Kapp 740)

Lenny Welch did real well last-time-out with "Run To My Lovin' Arms" and this impressive updating of "Rags To Riches" should carry him up the hitsville path once again. The chanter dishes-up the emotion-charged romancer in a soulful bluesy style. "I Want You To Worry (About Me)" is given a lyrical, heartfelt reading on the undercut.

HELP ME—PART I (2:31)
[Kilynn-Pronto, BMI—Ousely, Sharpe, Dupree]

HELP ME—PART II (2:00)
[Kilynn-Pronto BMI—Ousely, Sharpe, Dupree]

RAY SHARPE (Atco 6402)

Ray Sharpe can speedily get back into his years-back money-making ways with this initial Atco stand labeled "Help Me." It's a pulsating, blues-drenched raunchy, plea for tenderness and romance. Side could do well in both the pop and r&b markets. There's more of the same danceable riffs on the flip.

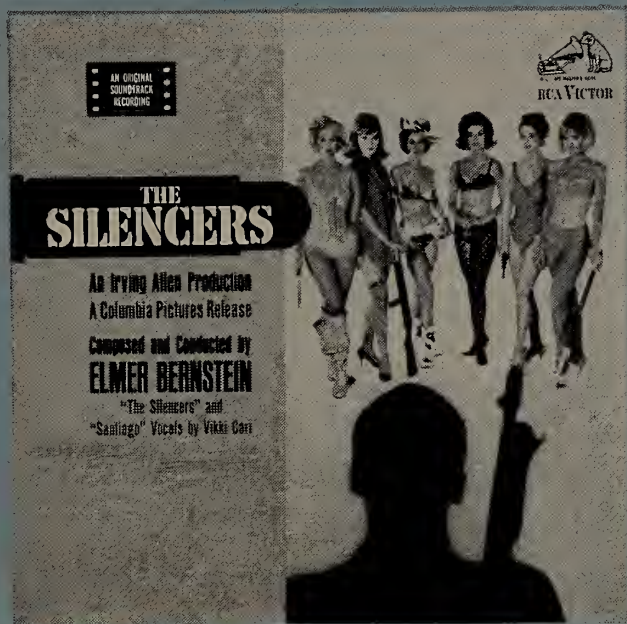
Going Great Guns!

The original soundtrack recording of music from the new Matt Helm spy-thriller soon to be released in theaters across the country. Elmer Bernstein of "To Kill a Mockingbird" fame did

the score—one that captures all the action, excitement and humor of the high-spirited fun-filled film. Right in tempo with today's tastes in soundtrack music. Order big on this one!



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

BE CAREFUL GIRL (2:17) [Colgems ASCAP—Roberts, MacLeod]
STAND BY AND CRY (2:40)
[Baby Monica & Flomar, BMI—Sawyer, Burton]
BETTY TURNER (Liberty 55861)

Betty Turner can certainly establish a reputation for herself as a national record saleswoman with this excellent Liberty item tabbed "Be Careful Girl." The side is a rhythmic pop-blues pounder which advises young girls not to let their boyfriends take advantage of them. The undercut, "Stand By And Cry," is a soaring, slow-shufflin' bitter-sweet heart-tugger.

FOLLOW ME (2:25) [Ishmael BMI—Zevon, Santangelo]
LIKE THE SEASONS (1:50)
[Ishmael BMI—Zevon, Santangelo]
LYME & CYBELLE (White Whale 228)

Here's an extremely interesting slice spotlighting the talents of two newcomers, Lyme & Cybelle, in an original item called "Follow Me." The side is a rhythmic folk-ish romancer which utilizes some effective singing-in-the-round and counterpoint portions. "Like The Seasons" is a plaintive, slow-shufflin' tale of remorse.

YOU'RE SO GOOD TO ME (2:05) [Sea Of Tunes BMI—Wilson]
THANK YOU AND GOODNIGHT (2:32)
[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]
DEBRA SWISHER (Boom 60,001)

Newcomer Debra Swisher can speedily establish herself on a national basis with this potent Boom bow tabbed "You're So Good To Me." The tune is a hard-driving, rollicking rhythmic handclapper about a real lucky gal who has finally met Mr. Right. Watch it closely. "Thank You And Goodnight" is a tender, slow-shufflin' affair with a nostalgic, years-back sound.

TAKE ME TO YOUR HEART AGAIN (2:32)
[Noel Gay ASCAP—Loviguy, Eyton]
PUSH PUSH (2:08) [Mellin ASCAP—Russell, Medley]
VINCE HILL (Tower 207)

Newcomer Vince Hill is currently riding the charts in his native England with "Take Me To Your Heart Again" and there's no reason why he can't do just as well with it here. The tune, a dramatic rewrite of "La Vie En Rose," is lyrical, lush medium-paced ode about a fella who asks his ex-gal to take him back. The coupler's a rousing, high-powered reading of "Push Push."

I CAN'T HELP THIS FEELING I FEEL (2:36)
[Mills ASCAP—Parnes, Evans]
I STILL SEND HER FLOWERS (3:19)
[Cromwell ASCAP—Wells, Segal]
JOHN DAVIDSON (Columbia 43531)

John Davidson has been generating quite a storm in show business circles via a Broadway shot and a string of TV appearances and this Columbia bow, "I Can't Help This Feeling I Feel," should establish him as a record act as well. The side is a laconic, dual-track lyrical pledge of romantic devotion sold with loads of poise. "I Still Send Her Flowers" is a pretty weeper about a guy who carries a torch for his ex-gal.

WHY WON'T THEY LET ME BE (2:30)
[Ryerson, BMI—Washington]
MEET ME IN THE BOTTOM (2:56)
[Ryerson, BMI—Adpt: Washington]
JACKIE WASHINGTON (Vanguard 35036)

Jackie Washington makes a radical departure from his accustomed folk-blues bag with this teen-angled Vanguard single dubbed "Why Won't They Let Me Be." The tune is a moody, chorus-backed, effectively-building woeiser rendered in an emotion-charged soulful style. On the flip the songster offers a twangy, low-down reading of "Meet Me In The Bottom."

YOU BETTER KNOW WHAT YOU'RE DOING (2:43)
[Vicki & Bob-Len BMI—Kaye, Russo]
LET THIS CRAZY WORLD GO BY (2:39)
[Select ASCAP—Martins, Deborah]
ROGER PACE (Twirl 2023)

Roger Pace can establish both himself and the Twirl label with this chart-looming pop-r&b newbie tabbed "You Better Know What You're Doing." The side is a slow-shufflin' chorus-backed lament about a fella who tells his gal that she should be real careful when she gives him the gate. "Let This Crazy World Go By" is a funky, traditional blues woeiser.

Best Bets

PAUL ANKA (RCA Victor 8764)

● OH, SUCH A STRANGER (2:56) [Acuff-Rose, BMI—Gibson] Paul Anka's got a pretty but tear-jerking tale of love gone bad. Sweeping melody of the ork and powerful vocal should get this effort lots of spins.

(B+) TRULY YOURS (2:17) Pincus & Sons, ASCAP—Dee, Kent] More warm sounds tell of lost love.

SHIRLEY VAUGHN (Double RR 246)

● JUST A LITTLE LOVE (2:21) [Little Rick & Straight Ahead, BMI—Buchanan] Newcomer lark Shirley Vaughn is off to an impressive start with this slow rhythmic throbber. Love plea should quickly attract the songstress lots of attention.

(B+) WATCH OUT MR. LONELY [We Three & Straight Ahead, BMI—Vaughn, Dickens] Medium-paced potent r&b side.

RICK & SANDY (Press 9814)

● CREATION (2:30) [Mainstay, BMI—King] Hard driving tune in the folk-rock bag asking the universal questions of creation. Powerhouse arrangement and vocal work could make this one click in no time at all.

(B+) IN A HUNDRED YEARS FROM NOW [Mainstay, BMI—King] Soft husky look into the future.

PATRICK (RSVP 1119)

● DON'T LET THIS ROOM BECOME YOUR WORLD (2:29) [Vicki BMI—Parson, Northern, Meshel, Bailey] Husky medium-paced ode directed to a young girl who is obviously shook-up over a bad love affair. Exposure of this teen directed side should make it a hot item.

(B+) ALL OVER AGAIN (2:12) [Old Lyne BMI—Clark] Easy going romancer.

WILLIAM BONNY (Mercury 72525)

● YOU WON'T FIND THAT KIND IN ME (2:45) [S.P.R. BMI—Gentry, Cordell] Potently arranged thumper is the debut for the strong voice of William Bonny. Tons of teen appeal in both sound and lyric. Should get spins aplenty.

(B+) MY REVENGE (1:51) [Tender Tunes BMI—Michaels] Cutely orked teen-oriented stomper.

DICK JENSEN & IMPORTS (Loma 2029)

● UNCLE JOHN'S GOOD TIME BAND (2:20) [Algrace BMI—Regan] Dick Jensen and the Imports might well do Top 100 business with this inventive pulsating, happy-go-lucky handclapper with a nostalgic, warm-hearted years-back jazz-flavored sound. Interesting programming fare.

(B+) BACK IN CIRCULATION (2:02) [Kags & At Last BMI—Rebennack] Raunchy, soul-drenched reading of the oldie.

TERRY STAFFORD (Mercury 72538)

● FORBIDDEN (1:53) [Kavelin & Rollo BMI—Lile] Terry Stafford kicks off his new Mercury career with this interesting, medium-paced chorus-backed weeper all about a poor rich lad who can't be seen with the rich gal-of-his dreams. Cut has a real catchy rhythmic danceable riff.

(B+) OUT OF THE PICTURE (2:37) [Screen Gems-Columbia BMI—Boyce, Hart] Moody, after-hours tale of remorse essayed in a feelingful style by the chanter.

THE PRETTY THINGS (Fontana 1540)

● MIDNIGHT TO SIX MAN (2:22) [Southern ASCAP—Taylor, May] Funky hard driving taste of the English sound. Powerful infectious beat on this outing should help attract the teens' attention.

(B+) CAN'T STAND THE PAIN (2:44) [Southern ASCAP—May, Taylor, Graham] Haunting melody with groovy backing.

JOHNNY THUNDER (Diamond 196)

● MY PRAYER (2:41) [Skidmore ASCAP—Boulanger, Kennedy] Pretty melodic reading of the years back Platters smash. Proven appeal of this haunting tune, and top notch vocal work of Thunder could make it happen again.

(B+) A BROKEN HEART (2:25) [Tobi-Ann BMI] Easy paced tear-jerker.

SUZANNE TERRY (Columbia 43523)

● SOMEBODY TURNED MY WORLD UPSIDE DOWN (2:41) [Chardon BMI—Greco] Debut by this pretty lark is a smooth melodic sorrowfilled tale of lost love. Sweet vocal effort on this side should help establish the newcomer songstress.

(B+) SCRATCH A KING AND FIND A FOOL (2:35) [Chardon BMI—Fox, Sampson] Slowly building ditty with a potent arrangement.

THE CHAINS (HBR 460)

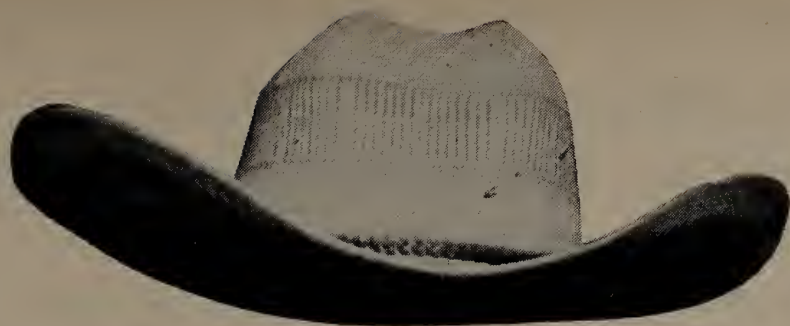
● I HATE TO SEE YOU CRYING (2:20) [Anihanbar BMI—Payne] Powerful teen-oriented stomper with a groovy lyric. Lots of appeal in this highly danceable side. Should get lots of exposure.

(B+) CAROL'S GOT A COBRA (2:05) [Beverly Glen BMI—Christian, Connors] Swinging harmonic stand.

DEBONAIRE (Golden World 38)

● HOW'S YOUR NEW LOVE TREATING YOU? (2:40) [Myto, BMI—Bratton, Bunten] Looks as if the Debonaires will jump into the pop-r&b sales-and-airplay limelight, with this medium-paced, shuffle-beat weeper about a heart-broken gal who can't adjust to the fact that she's lost her fella to another woman. Could break real quickly.

(B+) BIG TIME FUN (2:38) [Myto, BMI—Bratton] Infectious, danceable warm-hearted handclapper.



**I'M BLOWIN'
MY TOP
OVER**



Johnny Thunder

singing

"MY PRAYER"

D196

You will too after you hear it

*Joe
Kolsky*

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Arranged by
Bill Justis

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Phil Kahl



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE CHARTS (Wand 1112)

● **DESIREE** (2:35) [Dorothy BMI—Kreigsmann] Powerful teen-oriented stomping updating of the old tune. Tons of danceability mixed with a potent harmonic effort should quickly put this side on programmers playlists.

(B+) **FELL IN LOVE WITH YOU** (2:20) [Bob-Len BMI—Kaye, Foy] Another powerful teen-oriented rocker over here.

DENNY DALE & HONEYMOONS (Soma 1447)

● **MR. MOON** (2:24) [Monona BMI—Freedman] Well orked Latin flavored ditty with lots of pretty harmonic work by the group. Sweet sound should quickly get noticed by the kids.

(B+) **WHY DID YOU LEAVE ME** (2:04) [Ringneck BMI—Gudim] Smooth easy going romancer.

FREDDIE AND THE DREAMERS (Mercury 72548)

● **IF YOU GOT A MINUTE** (1:52) [Dreamers BMI—Garrity] Freddie and the Dreamers could get back in their winning ways with this smooth, medium-paced lovey dovey chant. Pretty lyric should have lots of appeal in the teen market.

(B+) **WHEN I'M HOME WITH YOU** (2:48) [Dreamers BMI—Quinn, Dwyer, Crewdson, Birrell] Potent Latin flavored tune.

THE BELLES (Mirwood 5505)

● **WORDS CAN'T EXPLAIN** (2:40) [Keymen, Mirwood BMI—Matthews] Sweet mid-tempo ditty with a very pretty lyric and a smoothly infectious ork backing. Side could quickly catch on with spinners.

(B+) **DON'T PRETEND** (2:15) [Keymen, Mirwood BMI—Matthews] Groovy warning to a boy backed by a solid beat.

ARTHUR CONLEY (Jotis 472)

● **WHO'S FOOLING WHO** (2:28) [East-Time-Redwal BMI—Conley] Funky blues drenched chant. Potent, infectious beat and hard vocal should help this lid garner spins and sales.

(B+) **THERE'S A PLACE FOR US** (2:45) [East-Time-Redwal BMI—Conley] Sweet smooth ode.

THE BEAUCHEMINS (Mustang 3015)

● **MY LOVIN' BABY** (2:29) [Maravilla BMI—Solomon, Kriske] Smooth medium-paced teen-oriented tune with lots of strong backing. Groovy lyric and pretty harmonic work by the group add up to a solid lid.

(B+) **SHENANDOAH** (2:40) [Maravilla BMI—Adp: Solomon] Sweet version of the evergreen.

KITTY LESTER (Tower 208)

● **SECRET LOVE** (2:15) [Remick ASCAP—Webster Fain] Pretty, bittersweet reading of the years back hit. Soft voiced lark should start lots of tears flowing with this one. Watch for chart honors.

(B+) **LOVE ME JUST A LITTLE BIT** (2:38) [Forsythe ASCAP—Garfield, Mayorga] Sweet easy going romancer.

THE GUESS WHO (Scepter 12131)

● **BELIEVE ME** (2:46) [Flomar, Expressions, BMI—Bachman] Wild groovy hard rocking teen-oriented outing. Story concerns a guy pledging his love. Tons of danceability should get this one spun in no time flat.

(B+) **BABY FEELIN'** [Mills, ASCAP—Kidd] Husky vocal over a funky arrangement.

TOMMY VANN (Academy 118)

● **TOO YOUNG** (2:58) [Jefferson, ASCAP—Lippman, Dee] Groovy updating of the classic tune. Potent beat in this reading plus Vann's strong vocal effort make it a candidate for chart honors.

(B+) **GIVE A LITTLE BIT** (2:35) [Drury Lane, BMI—Kaye, Andrew] Infectious powerfully arranged ode.

NEW CHRISTY MINSTRELS (Columbia 43533)

● **DANCE MY TROUBLE AWAY (ZORBA'S DANCE)** (2:58) [Miller, ASCAP—Stillman, Theodorakis] Hitmaking group has a wild free-swinging reading of the popular theme from the hit movie. Tons of listening pleasure in both the arrangement and the vocal lament on this side.

(B+) **THERE BUT FOR FORTUNE** (2:42) [Appleseed, ASCAP—Ochs] Pretty reading of the Joan Baez smash.

THE RISING SONS (Columbia 43534)

● **THE DEVIL'S GOT MY WOMAN** (3:04) [Blind Lemon, BMI] The Rising Sons debut with this funky medium-paced rocker. Potent lyric and powerhouse orking should share in getting this side exposure.

(B+) **CANDY MAN** (2:00) [Blind Lemon, BMI] Groovy hard rocking outing.

CARL SPENCER (Rust 5104)

● **COVER GIRL** (2:28) [Ponderosa, BMI—Spencer, Cleveland] Potent infectious mid-tempo R&B stomper. Tons of appeal in the put down lyric. Watch this effort make lots of noise with R&B deejays.

(B+) **PROGRESS** (2:05) [Ponderosa, BMI—Halley, Spencer] Driving side with lots of powerful orking.

Best Bets

THEM (Parrot 9819)

● **CALL MY NAME** (2:20) [Bernice, BMI—Scott] Hard stomping raunchy rocker. Potent vocal backed by powerhouse orking should quickly have the teens playing this highly danceable side.

(B+) **BRING 'EM ON IN** (3:20) [Bernice, BMI—Morrison] Groovy quick moving start to finish rocker.

WAYNE FONTANA (MGM 13456)

● **IT WAS EASIER TO HURT HER** (2:48) [Rittenhouse, Web IV, BMI—Ragavoy, Russell] Wayne Fontana goes solo with this melodic building tale of a strange love affair. Tons of teen-appeal in both the potent lyric and ork should quickly put this lid on playlists.

(B+) **YOU MADE ME WHAT I AM TODAY** (2:25) [Ponderosa, BMI—Murray, Conrad] Potent ballad with a tender love tale.

FRAN ALLISON (RCA Victor 8767)

● **THE GIRLS IN MY LITTLE BOY'S LIFE** (3:19) [Jewel, ASCAP—Shayne, Deane, Candy] Pretty and moving answer to the smash Mike Douglas single. Tons of airplay should quickly be gotten by this sweet side.

(B+) **I LOVE YOU SO MUCH IT HURTS** (2:08) [Melody Lane, BMI—Tillman] Pretty reading of the standard.

INCREDIBLES (Audio Arts 701)

● **I CAN'T GET OVER LOSING YOUR LOVE** (2:20) [Madelon, BMI—Waymon] Medium-paced rhythmic ditty with lots of sweet harmony. Highly danceable lid should stir up action in both pop and r&b markets.

(B+) **CRYING HEART** (3:00) [Madelon, BMI—Waymon] Warm melodic romancer.

JODY MILLER (Capitol 5594)

● **WE'RE GONNA LET THE GOOD TIMES ROLL** (2:18) [Bluebook, BMI—Owens] The lark can speedily get back in her precious money-making ways with this mighty impressive reading of the rollicking, high-powered happy-go-lucky Buck Owens smasher. Side has both pop and C&W potential.

(B+) **I DON'T CARE** (1:53) [Bluebook, BMI—Owens] Another Owens tune dished-up in an appealing fashion.

MARK DINNING (Hickory 1368)

● **THERE STANDS A LADY** (2:35) [Acuff-Rose BMI—Jay&Evans] Moving tune deal with the spirit of America by personifying the Statue of Liberty. Sweet vocal work by Dinning should aid this effort in getting notice.

(B+) **THE LAST ROSE** (2:36) [Acuff-Rose BMI—Henley & Mathis] Sweet heart breaker.

CASEY PAXTON (Claridge 308)

● **EAST IS EAST** (2:36) [Claridge, ASCAP—Heureux] Casey Paxton sings this flick main-theme from the soon-to-bow rock 'n' roll epic and he could snare plenty of spins with it as well. The tune is an easy-going, dual-track folkish lament with a haunting lyrical riff.

(B+) **BABY, BABY, GO, GO (SORRY LITTLE BABY)** (2:31) [Claridge, ASCAP—Heureux, Busch, Scharfenberger] Rhythmic, chorus-backed teen-oriented romancer.

DAN & DALE (Tifton 125)

● **ROBIN'S THEME** [Bland BMI—Bland] Although there are currently a plethora of Batman tunes on the market, this Tifton entry inspired by the famed do-gooder's famed sidekick could do quite well. The side is a rollicking mostly instrumental bluesy affair.

(B) **BATMAN THEME** [Miller ASCAP—Hefti] Pulsating cover of the oft-cut TV theme.

JAMES CRAWFORD (Omen 12)

● **HONEST I DO—PART ONE** (2:25) [Try Me BMI—Jones, Wright] James Crawford is a cinch to create both pop and r&b excitement with this top-notch hard-driving funky soul-drenched romancer about a fella who sez that he's absolutely crazy about his gal. Eye it.

(B+) **HONEST I DO—PART TWO** (3:14) [Try Me BMI—Jones, Wright] More infectious bluesy sounds.

EVERLY BROTHERS (Warner Bros. 5698)

● **LOVEY KRAVEZIT** (2:40) [Screen Gems-Columbia BMI—Greenfield, Keller] The Everly Bros. could well have a hit on their hands with this excellent version of "The Silencers"-inspired tune. The boys give the warm-hearted romancer an infectious, gimmick-free send-off. Loads of potential here.

(B+) **THE DOLL HOUSE IS EMPTY** (1:58) [Screen Gems-Columbia BMI—Greenfield, Keller] This one's a tender, lyrical tear jerker.

RICK RAYLE (Hickory 1369)

● **GET IF OFF YOUR MIND** (2:12) [Acuff-Rose BMI—Beavers] Country-flavored ditty with a stong backbeat added for lots of pop appeal. Solid lyric topping the sound makes for a ton of potential packed into this offering.

(B+) **I MADE A MISTAKE** (2:00) [Acuff-Rose BMI—Evans] Pretty reading of this C&W ditty.

THE POETS (Symbol 214)

● **SHE BLEW A GOOD THING** (2:20) [Sagittarius, BMI—Lewis, Murray] Potent handclapping harmonic r&b outing. Groovy lyric about a girl who could have had a good love should help this danceable side garner lots of sales.

(B+) **OUT TO LUNCH** (2:26) [Sagittarius BMI—Murray] Groovy instrumental outing.

Boy, have we got a girl for you!

She's young and pretty.

She's a bright, vivacious talent.

She's on her way to the top.

She's got a single that's a winner.

SUZANNE TERRY

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c/w "Scratch a King and Find a Fool" 4-43523

A Koppelman-Rubin Production



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singer and songs on
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

SEAN AND THE BRANDYWINES (Decca 31901)

(B+) SHE AIN'T NO GOOD (1:59) [American Metropolitan, BMI—Robottom] Hard driving folk flavored rocker. Lots of danceability.

(B) COD'INE (2:12) [Gypsy Boy, BMI—St. Marie] Potent reading of the funky tune.

THE POP-UPS (HBR 459)

(B+) CANDY ROCK (2:05) [Anihanbar, BMI—Goldberg] Free swinging happy go lucky instrumental.

(B) LURKING (2:25) [Anihanbar, BMI—Goldberg, Topley] Groovy easy going stand.

SANDY WILLIAMS (4 Corners 137)

(B+) ANYONE IN THE WORLD (2:40) [Saturday, BMI—Randall, Linrez] Sweet melodic ditty about a pretty daydream.

(B) PUSHING A GOOD THING TOO FAR (2:42) [Saturday, BMI—Crewe, Randall, Linzer] Pretty, lilting ballad.

KELLY & GAIL (Colpix 798)

(B+) FALLING SUGAR (2:25) [T. M., BMI—Rush, Leka] Well orked, harmonic effort. Cute lyric done up sweetly.

(B) WHEN YOU TAKE MORE THAN YOU GIVE (2:30) [T. M., BMI—Curtiss] Medium-paced bad news romancer.

THE UNDERDOGS (Reprise 0446)

(B+) LITTLE GIRL (1:40) [Gear, ASCAP—Leone] Hard driving full bodied teen-oriented rocker.

(B) DON'T PRETEND (2:36) [Gear, ASCAP—Whitehouse] More solid rock.

HIGH SPIRITS (Soma 1446)

(B+) BRIGHT LIGHTS, BIG CITY (2:44) [Conrad, BMI—Reed] Swinging romancer with a potent infectious beat.

(B) I BELIEVE (2:22) [Celann, BMI—Levinson] Funky mid-tempo shout.

S. Q. REEDER (Okeh 7239)

(B+) I WANT TO KNOW (2:24) [Progressive, BMI—Charles] Powerful blues drenched shouter.

(B) JUST IN TIME (2:43) [Stratford, ASCAP—Comden, Green, Styne] Rhythmic finger-snapping reading of the standard.

OSCAR BROWN JR. & LUIZ HENRIQUE (Fontana 1542)

(B+) LAIA LADAIA (LYE-UH LI-DYE-UH) (2:40) [Lobo, Brown, Henrique] Smooth easy going groovy stand.

(B) LISTEN TO ME (2:48) [MRC, BMI—Henrique] Sweet Latin sounds.

LUTHER INGRAM & THE G-MEN (Smash 2019)

(B+) I SPY FOR THE FBI (2:25) [Trio, Brian Bert, BMI—Wyile, Kelley] Groovy mid-tempo r&b outing. Top notch harmonic sounds.

(B) FOXEY DEVIL (1:57) [Champion, Durbrina, BMI—Wicker, Moseley, Bateman] Slow finger-popping chant.

ANDREA CARROLL (United Artist 982)

(B+) THE WORLD ISN'T BIG ENOUGH (2:46) [Blue Balloon, BMI—Ross, Crane] Sweet soft romancer. Pretty vocal work by the songstress.

(B) SHE GETS EVERYTHING SHE WANTS (2:24) [Geld-Udell, ASCAP—Geld, Udell] Potent tale of envy.

GROVER MITCHELL (Decca 31909)

(B+) I GOTTA KEEP MOVIN' (2:38) [Champion, Brianbert, BMI—Jackson, Moseley, Barnes] Medium-paced R&B tearjerker.

(B) LIE . . . LIPS . . . LIE (2:42) [Rote, Rite, BMI—Evretts] Smooth melodic ditty.

CRISPIAN ST. PETERS (Jamie 1309)

(B+) NO NO NO (2:40) [Kennedy Street, BMI—St. Peters] Swinging happy go ulcky melodic tune.

(B) AT THIS MOMENT (2:07) [Kenstreet, BMI—St. Peters] Smooth strongly backed romancer.

MOUSE (Fraternity 956)

(B+) A PUBLIC EXECUTION (2:32) [Sunnybrook, BMI—Henderson, Weiss] Funky folk-rock outing. Potent vocal work by Mouse.

(B) ALL FOR YOU (2:39) [Sunnybrook, BMI—Henderson, Weiss] Same bag over here.

GARY McFARLAND (Verve 10380)

(B+) WINE AND BREAD (2:40) [Parkland, ASCAP—McFarland] Groovy ditty with a highly different lyric.

(B) FRIED BANANAS (2:10) [Parkland, ASCAP—McFarland] Groovy Latin rhythm.

JIMMY BAILEY (Columbia 43530)

(B+) KEEP ON RUNNING (2:31) [Melody Trails, BMI—Edwards] Groovy hard driving rocker.

(B) PAINS OF LOVE (2:36) [Extra, BMI—Bailey] Same bag over here.

DICK KALLMAN (RCA Victor 8762)

(B+) ON A CLEAR DAY (2:37) [Chappell, ASCAP—Lerner, Lane] Easy going reading of the tune from the main stemer.

(B) I BELIEVE IN YOU (2:25) [Frank, ASCAP—Loesser] Full bodied ballad.

B+ REVIEWS

SONNY BOY WILLIAMSON (Checker 10415)

(B+) DOWN CHILD (2:32) [Arc, BMI—Williamson] Funky blueser.

(B+) BRING ON HOME (2:35) [Arc, BMI—Dixon] More low down r&b.

AL HIBBLER (Satin 401)

(B+) GOOD FOR A LIFETIME (2:49) [South Mountain, BMI—Randazzo-Weinstein] Pretty ballad done excitingly by the vet.

(B) ONCE BEFORE (3:11) [Valiant, ASCAP—Evans-Goham] Same as flip.

RUFUS HARLEY (Atlantic 5050)

(B+) BAGPIPE BLUES (2:41) [Birdseed, BMI—Harley] Jazz instrumental featuring the bagpipes.

(B) CHIM CHIM CHEREE (2:26) [Wonderland, BMI—Sherman-Sherman] Ditto.

THE BLOOS MAGOOS (Verve 5006)

(B+) SO I'M WRONG AND YOU ARE RIGHT (2:23) [Brecht, BMI—Shorter-Lewin] Fascinating hard rock jumper.

(B+) THE PEOPLE HAD NO FACES (2:50) [E.B. Marks, BMI—Shorter] Dylan styled folk rocker.

SHIRTAILS (Date 1503)

(B+) I WANT YOU TO STAY WITH ME (2:24) [Stone Blue, BMI—Smith] Smooth medium-paced lovey dovey rocker.

(B) SOMETHING'S WRONG WITH OUR LOVE (2:29) [Stone Blue, BMI—Smith] Sweet swaying ditty.

T.R. & YARDSMAN (Hide Out 1105)

(B+) I TRIED (2:30) [Gear, ASCAP—Hamilton] Hard rocking twangy tail of love that didn't work.

(B) MOVIN' UP (1:52) [Gear, ASCAP—Hamilton] Groovy potently orked stomper.

JESSE HODGES (Associated Artists 116)

(B+) TILL THEN, MY LOVE (2:29) [Lou-Keith, BMI—Canning, Hodges] Ballad preaches undying love.

(B) SPARKLE (2:29) [Lou-Keith, BMI—Douglas-Hodges] Same as flip.

LANDY McNEIL (Tuff 413)

(B+) HANG YOUR SOUL ON ME (3:01) [Winlyn, BMI—Abner-Spector] Funky, medium paced r&b'r.

(B) SHOW ME (2:15) [Winlyn, BMI—Copney-McNeil] Low down beat ballad.

THE CHOSEN FEW (Northbeach 1003)

(B+) NOBODY BUT ME (2:12) [Taracrest, BMI—Wagner] Funky medium-paced stomper.

(B) I THINK IT'S TIME (1:47) [Taracrest, BMI—Wagner] Groovy hard rocking tune.

SKIPPER AND THE WRECKING CREW (Samar 102)

(B+) WILD DOES THE WIND BLOW (3:10) [Samar, ASCAP—Juried, Andrews] Smooth haunting folk oriented ballad.

(B) DON'T PUT THE MONKEY DOWN (2:03) [Marsa, ASCAP—Juried, Schwartz] Funky rocker with a strong beat.

TOMMY COOPER (Highland 1166)

(B+) NO ARMS CAN EVER HOLD YOU (2:28) [Gil, BMI—Crafer, Nebb] Smooth melodic reading of the standard.

(B) SWEET WORDS OF LOVE (2:05) [Greta, BMI—Kosloff, Reid] Swaying happy go lucky ditty.

DOC SEVERINSEN & ORCH. (Command 4080)

(B+) IN A LITTLE SPANISH TOWN (2:46) [Feist, ASCAP—Wayne, Lewis, Young] Full bodied reading of the classic.

(B) TENNESSEE WALTZ (2:34) [Acuff-Rose, BMI—Stewart, King] Another sweet evergreen.

DON & JUAN (Twirl 2021)

(B+) BECAUSE I LOVE YOU (2:08) [Vicki, BMI—Johnson] Smooth rhythmic lovey dovey chant.

(B) ARE YOU PUTTING ME ON THE SHELF (2:15) [Vicki, BMI—Johnson] Medium-paced love questioner.

RELIGIOUS

WILLIE MORGANFIELD (Jewel-747)

"He Works That Way"/"What Is This"

WILLIE MORGANFIELD (Jewel-758)

"Do You Know Where You Stand With The Lord"/"At The Cross"

WILLIE MORGANFIELD (Jewel-756)

"Lord, Thank You Sir"/"Something Strange"

THE GOSPELAIRES (Peacock-3079)

"When I Get In Glory"/"Never Grow Old"

REVEREND ORIS MAYS (Song Bird-1050)

"Rock My Soul"/"What A Time"

THE BROOKLYN SKYWAYS (Peacock-3076)

"Banks Of The River"/"I Want To Ride"

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The Mad Lads

Volt 131 "I Want Someone"

The Mar-Keys

Stax 185 "Philly Dog"

Johnnie Taylor

Stax 186 "I Had A Dream"

Rufus & Carla

Stax 184 "Never Let You Go"

Sam & Dave

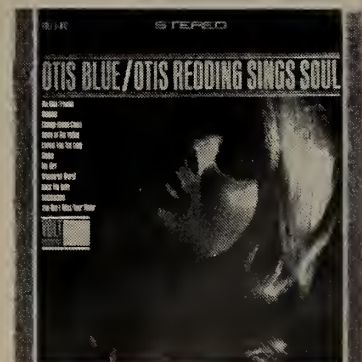
Stax 180 "You Don't Know Like I Know"

Carla Thomas

Stax 183 "Comfort Me"



COMFORT ME/Carla Thomas
Stax 706



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TOP 100 Albums



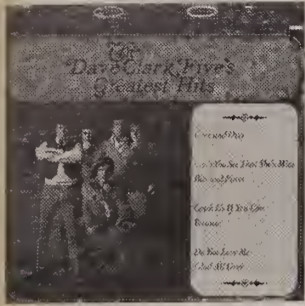
FEBRUARY 19, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	26		THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	51		HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	76		LIES Knickerbockers (Challenge CH/CHS 622)
2		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)	27		TEMPTIN' TEMPTATIONS (Gordy 914)	52		WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)	77		ONE HAS MY NAME Barry Young (Dot DLP 3672/DLP 25672)
3	1	RUBBER SOUL Beatles (Capitol T/ST 2442)	28		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	53		VENTURES A GO GO (Dolton BLP 2037/BST 8037)	78		SATIN PILLOWS AND CARELESS Bobby Vinton (Epic LN 24182/BN 26182)
4	4	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29		SUPREMES AT THE COPA (Motown MT/S 636)	54		THE MAN FROM U.N.C.L.E. Soundtrack (Hugo Montenegro) (RCA Victor LPM/LSP 3475)	79		SPANISH EYES Al Martino (Capitol T/ST 2435)
5	6	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	30		ANDY WILLIAMS NEWEST HITS (Columbia CL 2383/CS 9183)	55		BAROQUE BEATLES BOOK Various (Elektra ELK 306/EKS 7306)	80		MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)
6	5	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	31		ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)	56		EVERYBODY LOVES A CLOWN Gary Lewis (Liberty LRP 3428/LST 7428)	81		MICHELLE Billy Vaughn (Dot DLP 3679/25679)
7	8	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	32		LOOK AT US Sonny & Cher (Atco 177)	57		THEY'RE PLAYING OUR SONG Al Hirt (RCA Victor LPM/LSP 3492)	82		MORE HIT SOUNDS OF THE LETTERMEN (Capitol S/ST 2428)
8	7	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	33		THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic LN 24186/BN 26186)	58		JAY AND THE AMERICANS' GREATEST HITS (United Artists UAL 3435/UAS 6435)	83		TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)
9	9	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	34		ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	59		HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	84		NO MATTER WHAT SHAPE (Your Stomach's In) T-Bones (Liberty LRP 3439/LST 7439)
10	10	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	35		THE BEST OF THE ANIMALS (MGM E/SE 4324)	60		FLOWERS ON THE WALL Statler Bros. (Columbia CL 2440/CS 9249)	85		IT'S MAGIC Jerry Vale (Columbia CL 2444/CS 9244)
11	12	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	36		THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	61		MORE JAMES BOND THEMES Roland Shaw (London LL 3445/PS 445)	86		HOW GREAT THOU ART Kate Smith (RCA Victor LPM/LSP 3445)
12	11	TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	37		ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	62		FOR ANIMALS ONLY Baja Marimba Band (A & M LP/SP 113)	87		WHEN THE BOYS MEET THE GIRLS Soundtrack (MGM E/SE 4334)
13	15	GOLDEN VAULT OF HITS Four Seasons (Philips PHM 200-196/PHS 600-196)	38		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	63		FAREWELL ANGELINA Joan Baez (Vanguard VSD 79209/LRS 9200)	88		OUR TIME'S COMING Dino, Desi, & Billy (Reprise R/RS 6149)
14	14	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	39		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	64		MY CHERIE Al Martino (Capitol T/ST 2362)	89		ANIMAL TRACKS Animals (MGM E/SE 4305)
15	13	BEACH BOYS' PARTY (Capitol MAS/DMAS 2398)	40		HERE I AM Dionne Warwick (Scepter M/S 531)	65		WORKING MY WAY BACK TO YOU Four Seasons (Philips PHM 200-201/PHS 600-601)	90		SEE WHAT TOMORROW BRINGS Peter, Paul & Mary (Warner Bros. 1615)
16	16	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	41		OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	66		SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	91		SINATRA '65 (Reprise F/FS 6167)
17	20	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	42		WELCOME TO THE LBJ RANCH Earle Doud & Alen Robln (Capitol W/WS 2423)	67		YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	92		HANG ON SLOOPY McCoys (Bang BLP 212)
18	18	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	43		RAVE UP Yardbirds (Epic LN 24177/BN 26177)	68		MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)	93		ORGAN GRINDERS SWING Jimmy Smith (Verve V/V-6 8629)
19	19	BACK TO BACK Righteous Bros. (Phillys 4009)	44		I GOT YOU/I FEEL GOOD James Brown (King 946)	69		CHOICE! THE BEST OF RAMSEY LEWIS (Cadet LP 755)	94		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)
20	23	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	45		MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	70		GO AWAY FROM MY WORLD Marianne Faithfull (London LL 3452/PS 452)	95		THAT DARN CAT Soundtrack (Buena Vista (BV 3334/3334)
21	21	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	46		HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	71		JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY (Smash MGS 27072/SRS 67072)	96		HARLEM NOCTURNE VIscounts (Amy 8008)
22	17	HELP Beatles (Capitol MAS/SMAS 2386)	47		THE FOUR TOPS' SECOND ALBUM (Motown MT/S 634)	72		FROM BROADWAY WITH LOVE Nancy Wilson (Capitol T/ST 2433)	97		GENE PITNEY'S BIG 16 Vol. III (Musicor MM 2985/MS 3085)
23	24	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	48		ALL TIME FAVORITES John Gary (RCA Victor LPM/LSP 3411)	73		BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	98		NAT KING COLE AT THE SANDS (Capitol SMAS 2434)
24	28	WEDNESDAY MORNING 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	49		I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178)	74		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	99		THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)
25	49	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	50		KINKDOM Kinks (Reprise R/RS 6184)	75		TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)	100		MICHELLE Bud Shank (World Pacific WP 1840/WPS 21840)

LOOKING AHEAD ALBUMS

1	TOYS (Dynavoce 9002)	6	AN EVENING WITH BELAFONTE/ MOUSKOURI (RCA Victor LPM/LSP 3451)	11	AN EVENING WASTED WITH TOM LEHRER (Reprise R/RS 6199)	16	THE 'NEW' LOOK Fontella Bass (Checker LP 2997)
2	FOR THE "IN" CROWD Jack Jones (Kapp KL 1465/KS 3465)	7	ORBISON WAY Roy Orbison (E/SE 4322)	12	WHERE DOES LOVE GO Charles Boyer (Valiant VLM 5001)	17	ELLA AT DUKE'S PLACE Ella Fitzgerald & Duke Ellington (Verve V/V-6 4070)
3	DR. ZHIVAGO Soundtrack (MGM 1E-6ST)	8	FIVE O'CLOCK WORLD Vagues (Co & Ce LP1230)	13	STAND BY ME Earl Grant (Decca DL 4738)	18	THE DUCK Jackie Lee (Mirwood MW 7000)
4	PDQ BACH Peter Schickele (Vanguard VRS 9195/VSD 79195)	9	THE SCREEN SCENE Peter Nero (RCA Victor LPM/LSP 3496)	14	A TASTE OF HONEY AND OTHER GOODIES Village Stompers (Epic LN 24180/BN 26180)	19	A STRING OF PEARLS Bobby Hackett (Epic LN 24174/BN 26174)
5	CRYSTAL CHANDELIER Vic Dana (Dolton BLP 2041/BST 8041)	10	SILK & BRASS Jackie Gleason (Capitol W/SW 2409)	15	CHARLES AZNAVOUR IN CONCERT (Reprise R/RS 6193)		

POP PICKS



THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185

One of the leading hitmaking British groups, the Dave Clark Five, should quickly score a huge success with this LP that packages all of the hits that have garnered them so many fans on both sides of the Atlantic. Featuring their recent chart topper "Over And Over" along with the likes of "Catch Us If You Can," "Glad All Over" and "Any Way You Want It," the album should be eagerly sought by this group's hoard of followers.



BYE BYE BLUES—Bert Kaempfert—Decca DL 4693/74693

Currently riding the charts with "Bye Bye Blues," Bert Kaempfert has waxed this LP dubbed with the same name. The album contains old standards that are made fresh by the distinctive rhythmic style that Kaempfert and his ork bring to them. The special Kaempfert sound is enhanced by Fred Moch, who plays a trumpet rich in spirit. Tracks, in addition to "Bye Bye Blues," include "Remember When," "Once In A While," and "Out Of Nowhere." Could be a winner.



LIGHTNIN' STRIKES—Lou Christie—MGM E/SE 4360

Chanter Lou Christie should quickly rocket to LP success with his potent follow-up to his chart topping "Lightnin' Strikes" single which is titled after and contains the click. Christie proves his versatility as an artist while traveling the road from the tender melodic "Since I Fell For You" to the English sound of "You've Got Your Troubles." The demand for this disk should be felt in no time at all.



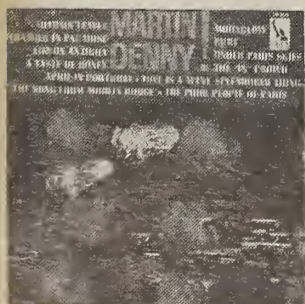
CRYING TIME—Ray Charles—ABC-Paramount ABC/ABCS 544

The versatile Ray Charles has waxed a package of songs that should find its place along side his many other hit recordings. Backed by the Raelets, the musician-singer extraordinary reflects personal effort into each song. The package, which includes arrangements that take the listener back to Charles' first days of fame, contains "Crying Time," "No Use Crying," and "We Don't See Eye To Eye."



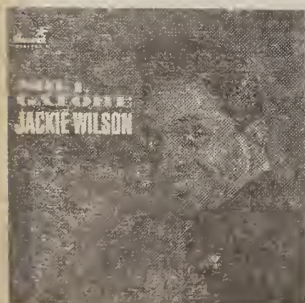
BATMAN—Neal Hefti—RCA Victor LPM 3573/LSP 3573

With his single of the "Batman" theme currently climbing the charts, composer Neal Hefti has headed this LP, dedicated to the crime-fighter, with the click, to which he has added a host of "Bat Songs." All twelve tracks were penned by Hefti and a quick sampling of titles must include "Holy Diploma, Batman-Straight A's," "Eivol Ekdol, The Albanian Genius" and "My Fine Feathered Finks." The cuts are highly varied in sound but they are all fun. Watch this package score.



MARTIN DENNY!—Liberty LRP 3438/LST 7438

The artistry of Martin Denny is demonstrated on this package of standards that could prove to be a big sales item. In the LP, the musician's smooth style is featured on such melodies as "Stranger In Paradise," "The Song From Moulin Rouge" and "Love Is A Many-Splendored Thing." With the artistic piano work, backed by an exciting rhythm section, the album makes for an enjoyable listening experience.



SOUL GALORE—Jackie Wilson—Brunswick BL 54120/754120

Jackie Wilson has always been successful with ballads, and all his stylings have been stamped with soul. Called "Mr. Excitement" by his fans, the chanter has grouped a collection of tunes that were written especially for him and has spiced them with "Soul Galore." Backed by solid orking, Wilson sings such tunes as "Brand New Thing," "I've Got To Get Back," and of course the title track. Watch this one.



THE DISCOTHEQUE DANCE ALBUM—Command RS 892 SD

Command is on the ball, both in the sounds it gets from Tommy Byrne's truly All-Star Orchestra (including Tony Mottola, Dick Hyman, Doc Severinsen and Bob Haggart) and the reliance on Top 40 material, including "I'm Henry VIII, I Am," "Mr. Tambourine Man" and "My Girl Sloopy." As usual, the performance, brightly paced and garnished with great polish, is embellished with brilliance of sound. The tracks are devised so that there's a minimum of time between takes, a natural for discotheque programming. Who can ask for anything more in fun music?



SEE-SAW—Don Covay—Atlantic S/SD 8120

Quick to cash in on his recent hit, "See-Saw," Don Covay has waxed this follow-up LP that should be a big sales item with the teen set. Covay is the composer or co-writer of all the songs in this package and he sings them in an exciting soulful manner. With a backing that ranges from warm to rockin', the songster sings "See-Saw," "Mercy, Mercy," "The Boomerang," and nine others. Should be well received.



COMFORT ME—Carla Thomas—Stax 706

Carla Thomas turns on the full charm of her voice with this collection of old and new songs. The songstress sings each melody with a style that displays her soulfulness and her unique artistry. With a solid beat backing her, the lark can expect a good sales reaction to the set, whose tunes range from the gospel-inspired treatment of "Comfort Me," to the tender "I'm For You" and uptempoed "Lover's Concerto," originally made popular by the Toys.



PUT YOUR HEAD ON MY SHOULDER—Si Zentner & His Orchestra—RCA Victor LSP-3484

Zentner, as most of his previous albums joyously proclaim, is in the Pepsi generation. His latest set for RCA Victor is a very likable no-exception. The tunes are such that we now call them evergreens (e.g. "Fly Me To The Moon," "You Were Meant For Me" and "Be My Love"); the performances are up to the minute, with, however, some nostalgic turns. It's a dance set—an "easy-moving" dance set, label copy says—and a good one.



LORNE GREENE'S AMERICAN WEST—RCA Victor LPM/LSP 3409

In this package, "Bonanza" star Lorne Greene sings old and new western songs and stories, many of them written especially for him. A natural born storyteller, Greene uses his big, powerful voice to sing the tracks included in a manner that displays his sincerity and heart. Titles that are included are his current single "Five Card Stud," "Tumbling Tumbleweeds," and "The Ol' Chisholm Trail." The set should garner many fans to the singer-actor's growing following.



THE WORLD OF CHARLES AZNAVOUR—Reprise 6193

Cut during the Hollywood run of the one man show, the LP is a fine reprise of Aznavour's best songs, most of them stark and true-to-life, some providing a good-natured, swinging respite from the dramatic material. There are 16 selections in all, and the French star proves once more that no other artist can perform Aznavour as well as Aznavour. A small combo, headed by the performer's pianist-conductor, Henri Byrs, has lots of fine jazz moments.



I LIKE IT LIKE DAT—Della Reese—ABC-Paramount ABC/ABCS 540

Songstress Della Reese has sung her blues throughout the major nightclubs of the world. In this album, she sings the blues with a modern beat created by arranger-trumpeter Bobby Bryant. The melodies range from raunchy "Tain't Nobody's Business If I Do," and "In The Dark" to blues-ballads "Travelin' Light" and "Fool That I Am." With Bryant and a rhythm section backing the lark, this set could be a strong candidate for chart honors.

POP BEST BETS

STEREO
KOS 2900

STEREO
"360 SOUND"

KOL 6500



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BROADWAY
CAST***

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GWEN VERDON
as
Sweet Charity
A New Musical Comedy

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NEIL SIMON
Music by
CY COLEMAN
Lyrics by
DOROTHY FIELDS

Based upon an original screenplay by
FEDERICO FELLINI, TULLIO PINELLI and ENNIO FLAIANO

Conceived, Staged and Choreographed by
BOB FOSSE

Produced for records by
GODDARD LIEBERSON



The critics are sweet on "Sweet Charity"!

(and a million album
buyers will be, too!)

"Gwen Verdon in a big,
fat hit... a rousing and
persuasive score by
Cy Coleman and
Dorothy Fields... a happy
atomic smash!"

—John McClain,
New York Journal-American

"Abounds in lavish goodies
... as exciting as
anything that's hit town in
years... carefree and
sophisticated... an
abundance of joy."

—Norman Nadel,
New York World-Telegram and Sun

"Brightly imaginative
musical comedy...
cheerful, festive...
Gwen Verdon is
downright wonderful."

—Richard Watts, Jr.,
New York Post

"... like a galaxy of comets
on the loose... a whoosh
of choice champagne
... (an) instantly
staccato score."

—Walter Kerr,
New York Herald Tribune

"A sparkler... can't miss
... with the incomparable
Gwen Verdon acting
and dancing her way into
our hearts."

—John Chapman,
New York Daily News

The Original Broadway
Cast Album on
COLUMBIA RECORDS

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PLATTER SPINNER PATTER

Valentine's Day is a time for lighting the fire of new love and for kindling the embers of love grown old. Catching the Cupid bug, WIXY-Cleveland asked the women in its audience to submit letters explaining how their husbands proposed to them, or vice versa. Letters were read on the air, and if the writer recognized her letter, she had 126 seconds to call the outlet and identify herself. All recognized letters were placed aside for a drawing on Valentine's Day. The person whose letter is drawn will accompany her spouse on an all-expense-paid, one-week trip to Acapulco and Mexico City—compliments of the station.

A total of nine Knight radio outlets in New England will air Hartwest Productions' interview program, "The Joe Pyne Show," as a result of a long-term deal made by Norman Knight, president of the radio station group, and Saul Jaffe, president of Hartwest Productions. Joe Pyne has his own show on KLAC-Los Angeles; however, the interview program is separately produced for a national audience by Hartwest. Guests that have recently appeared on the show have included George Lincoln Rockwell, James Baldwin, Helen Gurley Brown and Ralph Ginzburg. The nine stations that will receive the 55-minute, five-times-weekly show are Massachusetts outlets WEIM-Fitchburg, WSRW-Worcester, and New Hampshire stations WHEB-Portsmouth (AM and FM), WCIR-Manchester (AM and FM), WTSL-Hanover, and WTSV-Clairemont (AM and FM).

Superman fans will get a chance to meet at a convention sponsored by WABC-New York at the Alvin Theatre in New York City on March 17. The outlet will take over the entire theatre when "It's a Bird, It's a Plane, It's Superman!" has its first preview in New York. The station's listeners are being asked to submit WABC-Superman convention signs for the station to judge during Feb. Listeners who send in the most appropriate signs will each win two tickets to the show which opens later in March. Winning signs will be mounted on convention signpoles and used in the demonstration when the show previews.

SPUTTERS:

The Straus Broadcasting Group last week began operating WGVA-Ceneva and WTLB-Utica-Rome, following recent FCC approval of the acquisitions. . . . Bertha Porter of WDRC-Hartford has been named Music Director of the Year for pop format stations in the recent William Gavin Report. . . . WOPA-Oak Park, Ill. air personality Art Hellyer is hosting the outlet's "Memory Lane Program," a show that features music of yesteryear. . . . In honor of St. Valentine's Day, WJBK-Detroit presented last week, as the station's monthly Sound Spectacular, a special salute to lovers. Entitled "The WJBK Radio Just Beautiful Love Spectacular," the program traced the history of the love song, from the madrigal to the contemporary music of today's younger generation. . . . KDEO-San Diego deejay Lee Shoblom has extended his activities and is hosting a teen-oriented TV'er, "KAAR-A-Go-Go," shown every Sat. night on KAAR-TV. . . . KIST-Santa Barbara has sent out an S.O.S. to distributors and record companies to supply it with 10 promo records of each of the Top 40 records. The station will send at least one of the 10 decks to Vietnam, and the rest will be used for the Heart Fund. . . . Former radio personalities Col. Frank and Clyde have started their TV career as hosts of a teen-slanted show on KLAS-TV in Las Vegas. . . . Vice president and general manager of WALL-Middletown, N.Y., James M. Patt has been elected vice president of the Straus Broadcasting Group.



NO MORE ROOM—WHEN—Syracuse air personality Dean Harris finds that he has little breathing room because of all the used Xmas cards that fill the outlet's studios. Nearly half a million cards were delivered when Harris announced that used Christmas cards would be distributed by the American Legion Auxiliary to schools and children's hospitals. Factories and offices sent their employees' contributions by truck; taxi and truck drivers dropped off their Christmas cards when their route took them past the station; and policemen, firemen, the Mayor and hundreds of others came by bus, auto and on foot to deliver the cards. Station personnel estimated that during the two weeks of the aired appeal, one delivery was received every 13 minutes. The cards will be used as teaching aids in arts and crafts, religious and printing instruction.

KDKA-Pittsburgh recently observed "Thank You Day" to express gratitude to the outlet's listeners in 33 states who responded to its appeal for pennies. Asking its listeners to contribute a penny for each month of the year, the outlet collected \$24,415.15 for its Children's Hospital campaign during the recent holiday season. Many schools, clubs and employee groups plus several special events helped to swell the total. The outlet's general manager Wallace Dunlap has turned the money over to the Pittsburgh Press Old Newsboys Fund. In eight years, the "Penny A Month" campaign has raised \$129,000.

The National Association of Radio Announcers will hold its 11th annual convention on Aug. 11-14, 1966, at the Waldorf Astoria Hotel in New York City. The executive board has approved many changes in the convention format based on the 1966 theme, "The New Image Means Preparedness." The convention will include clinics, workshops, exhibits by national advertisers, woman's day, presentation of NARA awards for excellence in recordings and distinguished service awards for outstanding radio stations and personalities, and plans for the first NARA golf tournament. All convention activities will be coordinated between host Jack Walker of WLIB-New York and the permanent convention committee.

VITAL STATISTICS:

Ted Cramer has returned to KCKN-Kansas City where he resumes his duties as program director. . . . John Wilson, formerly with KCLU-Rolla, Mo., has joined the air staff of WYRE-Annapolis. . . . WCHA-Chambersburg, Pa. deejay Bob Hollands accepts similar position at WRAW-Reading. . . . James W. Philips has been named station manager at KING-Seattle. . . . Gary L. Portmess has joined WTBO-Cumberland, Maryland, where he will handle production and promotion.



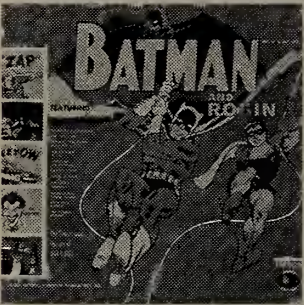
THE MAD SHOW—Original Cast—Columbia OL 6530

Happily, most of the madness comes through in this cast LP of the hit review. The priceless cut is Linda Lavin's devastating take-off on the "Boy From Ipanema" on a number called "The Boy From. . ." Also hitting the mark is an item on the folk-pop craze, "Well It Ain't" and the opening chorus "Opening," which, like most bright curtain-raisers is inaudible—here, the reason is simply a case of double-talk. A fun show that is more than visual, as this LP demonstrates.



THE MAN FROM O.R.G.A.N.—Dick Hyman—Command RS 891 SD

The Man from O.R.G.A.N. is talented Dick Hyman, the material, needless to say, is a collection of "spy" themes—from the "Third Man" to "Thunderball." They are displayed in all kinds of colorful rhythms, which not only makes for interesting listening, but for exciting Command sound listening. The set can prove to be one of the super-sound label's best-selling entries.



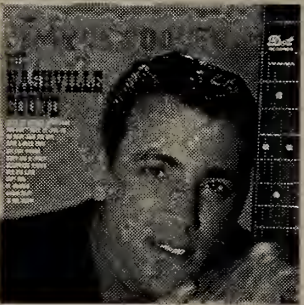
BATMAN AND ROBIN—Dan & Dale — Tifton 78002

In the wave of Batman popularity comes this groovy hard rocking LP featuring the guitars of Dan and Dale plus lots of handclapping, shouting and fingersnapping in the background. The disk is packaged in a jacket which features the original artwork from the comic book. Included in each package is a multi-color picture of the dynamic duo. Feature tracks include "Batman Theme" and its counterpart "Robin's Theme." Set is an eyecatcher.



THE TWO WORLDS OF KURT WEILL—Morton Gould & His Orchestra—RCA Victor LM-2863

In addition to the main point at hand, a beautiful instrumental canvas of the late Kurt Weill's melodies—divided into the "austere" music of his days in Europe and the "romantic" product of his later career as a Broadway composer, the LP debuts Victor's "Living Liner," a seven inch, thin LP, in which three of Weill's collaborators tell of the incidents that led to their respective teamings with him. Also, conductor Morton Gould offers insight into Weill's unique talents.



THE NASHVILLE SOUND—Jimmie Rodgers—Dot 25687

Many artists have turned to Nashville for the tunes that they record and Jimmy Rodgers, in this LP, has selected a dozen of "Music City's" finest. Rodgers' melodic vocal and pretty guitar, backed by some top notch orking, delivers such numbers as "Bye Bye Love," "Until My Dreams Come True" and "You Don't Have To Love Me" in a style that is just right for easy listening.



KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES—Decca DL 4741/DL 74741

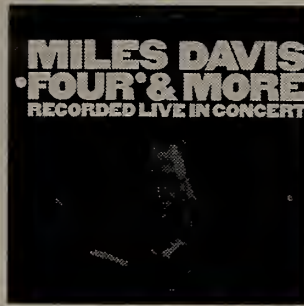
In this LP, country singer Kitty Wells pays tribute to the songs that Jim Reeves made famous. C&W fans will experience all the enjoyment that they had when they listened to the original renditions, but they will find an added thrill of the lark's distinctive way with a song. With melodies including "Four Walls," "She'll Have To Go," and "I'm Gonna Change Everything," this set should be warmly accepted by country fans.



IT'S A QUIET THING—Morgana King—Reprise 6192

The LP title gives away the mood of set: reflective. It does not convey the artistry of Morgana King, for that's up to the listener to discover and, one is certain, marvel at. The material is rarely concerned with lover-come-back-to-me, but of a love that is gone (or might go) and not likely to come on the scene again. Torrie Zito arranged and conducts the sympathetic, lush backdrop. Sensitive, moving performances by Morgana.

JAZZ PICKS



'FOUR' & MORE—Miles Davis—Columbia CL 2453/CS 9253

Playing before a live audience adds something to most artists' performances and in this groovy LP, Miles Davis feels and relates to the excitement that he is generating. The tracks are culled from two performances at N.Y.'s Philharmonic Hall where Davis was backed by a strong quartet featuring Herbie Hancock on piano. The trumpeter is at his peak and his golden horn shines throughout the tracks on the disk.



NEW THING AT NEWPORT—John Coltrane/Archie Shepp—Impulse A/AS 94

John Coltrane and Archie Shepp. Both composers, both tenor saxophonists and both backed by solid trios, makes this LP a double-barreled listening pleasure. Of the five tracks on this LP, the leadoff number "One Down, One Up" is by Coltrane with the balance having come from Shepp's pen. The readings throughout are of top quality, with a special notice going to the short but groovy "Scag." Jazz buffs should make this one a must.



BILL EVANS TRIO WITH SYMPHONY ORCHESTRA—Verve V/V6-8640

The areas into which jazz goes for material is boundless and in this LP, pianist Bill Evans seeks the classics for the background to his improvisations. With both a symphony conducted by Claus Ogerman and his own trio behind him, Evans weaves his way through works by Bach, Chopin and Faure among others. Album is a sweeping tribute to both the greatness of these composers, who penned such adaptable music and to the best qualities of jazz.

JAZZ BEST BETS



SPANISH ONIONS—Les McCann—Pacific Jazz PJ 10097/ST 20097

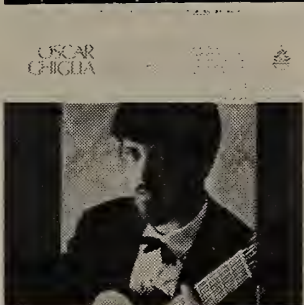
The many moods of Les McCann, as they appear on this LP recorded live before a late night audience at the Esquire Theater in Los Angeles, will be easily observed by the listener as he digs the tracks based on everything from classical to folk melodies and in rhythms that are as highly varied. Blueribbon efforts must include the title track along with "El Soulo" and "Maxie's Farewell." The various shades of this album should please jazz buffs of many persuasions.



SWINGIN' ON THE RAILROAD—Harold Betters—Gateway 7015

Smooth pleasing finger-snapping jazz is the hallmark of Harold Betters and on this LP he does himself proud. Backed by a strong combo, the many sounds that he coaxes from his trombone will give the listener entertainment plus. Mixing such recent hits as "1,2,3" and "A Lover's Concerto" with some of his standards ("Railroad" and "Dirty Red"), Betters has a set that's made for pleasure-filled listening.

CLASSICAL PICKS



GUITAR MUSIC OF FOUR CENTURIES—Oscar Ghiglia—Angel 36282

Italian born guitarist Oscar Ghiglia spans the two great epochs of instruments with plucked strings on this LP. That of the 16th through 18th centuries, the era of the lute, and the modern era which commenced with Tarrega at the end of the nineteenth century are both well represented. The works selected are masterfully rendered by the young guitarist with special mention having to go to the "Prelude And Fugue In D Major" by Bach. LP should delight both lovers of the classics and guitar fanciers.



HAYDN/SYMPHONIES NOS. 39, 3 AND 73—Little Orchestra of London/Jones—Nonesuch 71096

These three symphonies, which were written over a span of approximately twenty-five years of Haydn's composing life, serve to give the listener a sweeping vision of the progress of this masterful composer. None of the excellence of these works is lost as the readings by the Little Orchestra of London, under the baton of Leslie Jones are excellent. A highly pleasureable LP.



Congratulations

Frank Sinatra was appearing at the Sands when the Righteous Brothers signed to appear there for a month during the coming summer and he quickly found the boys to give them his congratulations. The duo has appeared in the hotel's Celebrity Room in the past.

ASCAP Sets West Coast Membership Meeting

ASCAP president Stanley Adams has announced that the Society's semi-annual West Coast Membership Meeting will be held on Thursday, Feb. 24 in the Grand Ballroom of the Beverly Hilton Hotel in Beverly Hills, California.

At this meeting, reports on ASCAP activities will be given to the members by Adams and other officials of the Society.

Len Barry To England

NEW YORK—Len Barry, who is currently represented on the Top 100 with his Decca recording of "Like A Baby," left New York last week for an extended tour of England. Accompanying the chanter were his producers, John Madera and Dave White, and manager, Henry Colt.

While abroad Barry will do six TV shots and join Gene Pitney for a 16-day, fourteen city tour through Britain. Colt will spend a large part of his time in England looking for artists and material.

Waxie Maxie Sets 3rd Wash., D.C. Store

WASHINGTON, D.C.—Max Silverman, president of Waxie Maxie's Quality Music Stores, has announced plans for a March opening of a third store in the Washington, D.C. area. Also planned this year is the opening of a fourth store in the area.

Lorne Greene To Speak The Classics For Disks

NEW YORK—Lorne Greene is set to expand his narrative horizons for the RCA Victor label.

The star of TV's fabulously successful "Bonanza" has, until the present, limited his disk work to sing-narrative type disks, such as his big hit, "Ringo."

Now, the actor, who has performed Shakespeare, intends to delve into the classics of speech and literature. In fact, an upcoming Victor LP by Greene will consist of "Romantic Poetry." His repertoire of disk spoken-word material would include the Bard, great speeches (e.g. Lincoln, Churchill), etc.

Greene, who was feted by Victor last week (10) at Danny's Hideaway in New York, told a press gathering that he believed that the auto stereo tape system would "usher in a brand new era for spoken-word disks." He contends that the physical activity of driving creates a mental situation conducive to appreciating spoken-word material.

Meanwhile, Greene is represented with a new Victor single, "Five Card Stud," which was culled from his new LP, "Lorne Greene's American West."

Hickory Sets LP, Tour Plans

NEW YORK—Hickory Records has announced new album plans and upcoming tours for a group of its artists, which are being set through the affiliated Acuff-Rose Artist Corp. In addition, it was announced that Don Gibson, a writer for Acuff-Rose Publications, has been booked by the agency wing for a return engagement on the Jimmy Dean TV'er. Gibson will arrive in New York for taping on Feb. 21.

On the chart front, Hickory is represented with Bill Carlisle's "What Kind of Deal Is This," Bob Luman's "Five Miles from Home," Ernie Ashworth's "I Wish" and Bob Gallion's "Got the World by the Tail" b/w "Not Once But a Hundred Times." Also beginning to show action is James O'Gwynn's "Red Light on My Heart."

As a result of Carlisle's single, the firm is rushing "The Best of Bill Carlisle" LP, which contains a number of his biggest hits plus his current chart rider. Ashworth is represented with an album issued a month ago. Album plans are also in the works for Luman and Gallion.

On the booking front, Acuff-Rose chief Howard Forrester has set both Carlisle and Luman for a tour of armed forces bases in Germany next month. Clyde Beavers is now on tour visiting bases in the Caribbean area, while Wilma Lee and Stony Cooper and the entire Clinch Mountain Gang are making the circuit of armed forces bases in Germany.

Ramal-Wilson Completes Production Deals

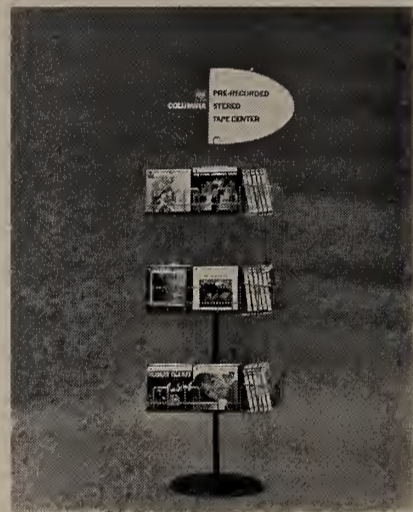
NEW YORK—Ramal-Wilson Associates, formerly RMW Productions, has stepped up its activities by signing production deals with several companies, including DCP, Kapp, Columbia, Capitol and Diamond Records. The firm is also negotiating pacts

Atlantic Names Kole To New Rack Post

NEW YORK—Herb Kole has joined Atlantic Records as coordinator of rack sales. In his new position Kole will work with rack-jobbers and distributors around the nation. He'll report to Len Sachs, the label's director of album sales. Kole will work out of Atlantic's New York offices, although a large percentage of his time will be spent on the road.

Kole has had a great deal of experience in the rack field. For the past year and a half, he has been manager of the Handleman Company branch in Camden, N.J. which services the entire east coast from Portland, Maine to Richmond, Va. Before that he was Moe Handleman's assistant in Chicago at the Handleman branch in that city for two and a half years. Kole broke into the record business with the King Records distribution branch in Chicago, where he was branch manager for six and a half years.

The post of coordinator of rack sales is a newly created position at Atlantic-Atco. Len Sachs said "The hiring of Herb Kole to handle rack sales is part of a continuing expansion program that has been going on for the past year at Atlantic-Atco in the album sales and merchandising department."



RACK UP—Columbia's new rotating floor merchandiser display unit for Harmony LP's and 4 track stereo tapes, designed as a space saver, will hold up to 300 albums or 150 tapes. The unit will be given free to dealers and rack jobbers who make quantity purchases of either product.

with several other diskeries. Disks produced for various labels by Ramal-Wilson are due for release in the near future.

The artist roster for Ramal-Wilson includes the Perfect Strangers, Eddie Regan, Bobby Pedrick, Gary Criss and the Tip Tops. Staff writers for the firm are Ted Kobran, Joe Scott, Jupey Ross, Mike Gately, John McNamara and Bobby Pedrick.

Execs of Ramal-Wilson are Bill Ramal and Marty Wilson, vet music men, both of whom have worked in various areas of the music industry.

IT'S SALES THAT COUNT!

"BATMAN THEME"

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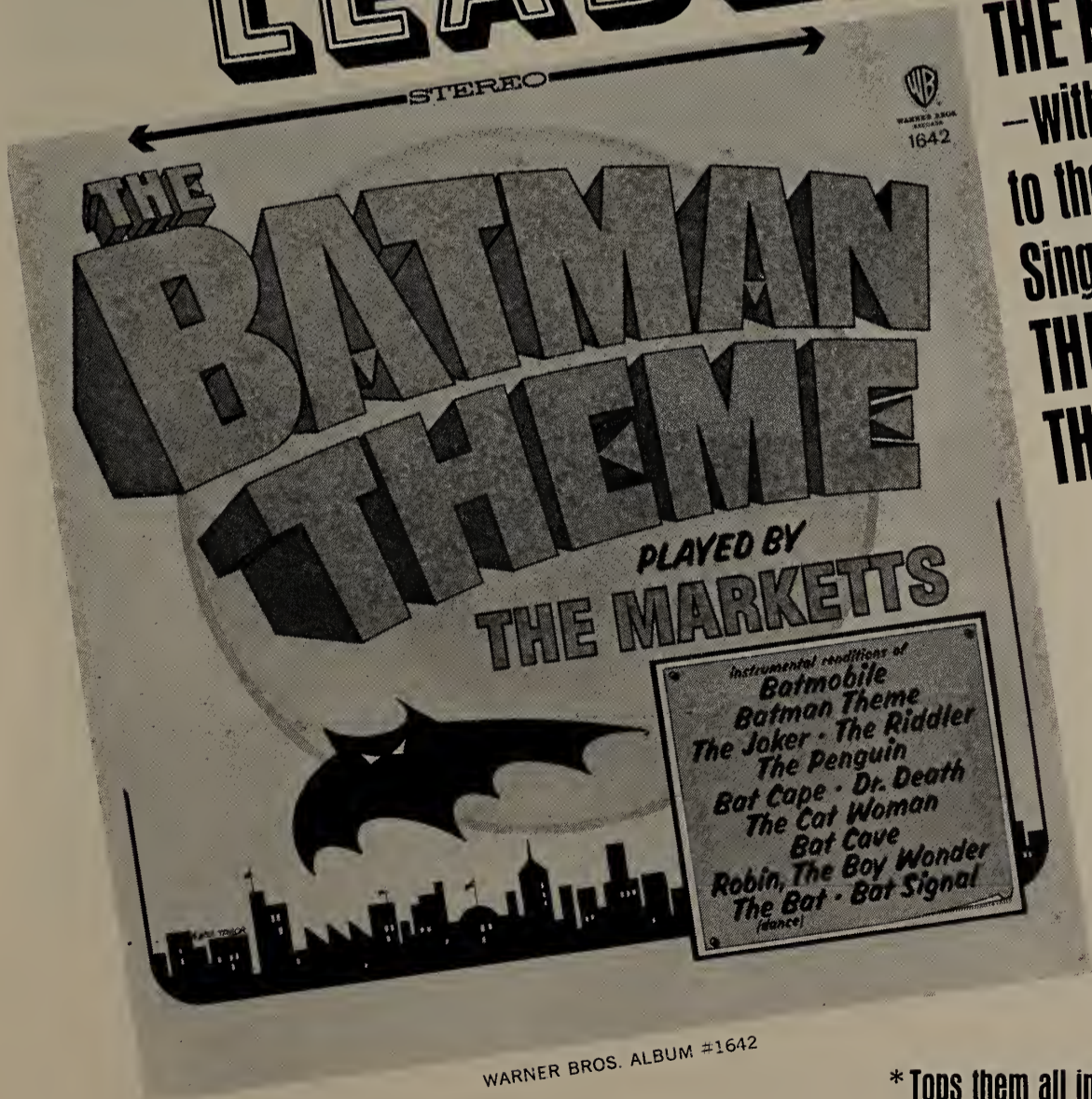
Loving Farewell

Georgie Woods gets a goodbye kiss from his wife, while Bobby Rydell gets bussed by his mother, as the pair, plus five other Philadelphia artists, left to tour the front lines in Viet Nam. The tour will reportedly be an extended one.

THE BATMAN ALBUM FROM THE BATMAN LEADER



THE MARKETTS
—with the LP follow-up
to their Surging
Singles Winner *
**THE BATMAN
THEME**



* Tops them all in the current Cash Box and Billboard Charts



PAUL HEINECKE

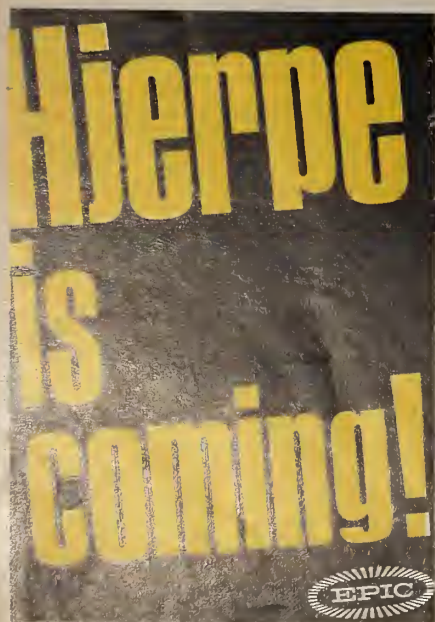
HAPPY BIRTHDAYS: Feb. marks the 35th anniversary of the formation of SESAC, the music licensing organization, and the 85th birthday of its founder and president, Paul Heinecke. Today, about 98% of all AM stations on the air as well as some 95% of all TV stations in operation are licensed by SESAC. Additional licenses are in effect at hundreds of hotels, motels, theaters, night clubs, concert halls, amusement parks, etc. Keeping up with the musical times, SESAC opened a Nashville office several years ago and has made deals with 24 performance and mechanical rights organizations around the world to handle SESAC music in their areas.

Scepter Names: Bowden To A&R, Proctor To Promo

NEW YORK—Marvin Schlachter, vice president of Scepter Records, has announced the appointment of John Bowden as director of A & R for Hob Records, the gospel division of Scepter, and the appointment of Carl Proctor to the national promo staff of Scepter and Wand.

Bowden was affiliated with Fury Records from 1945 to 1959, where he traveled with Frankie Lyman's brother, Louis Lyman and the Tenn-Cords and later was Wilber Harrison's road manager. From 1959 to 1963, he was in charge of Revelation Records, which was started by Bobby Robertson, of Fury. Then in 1963, he started his own gospel label called Ark Records.

Proctor did an interview show on WWRL with Alma John in 1954 and later managed the Sarah Vaughan office. In 1960 he went to Chicago and started a Public Relations Agency called Proctor & Gardner Affiliates. Subsequently, he did promo work for Summit Distributors and later for Vee Jay Records. In 1964, he joined Mercury Records to do national promo for Blue Rock, an R&B subsid, where he became product manager. He is a member of the board of directors of NARA (radio announcers).



Sophie Tucker Dies

NEW YORK—Sophie Tucker, the "last of the red hot mama's," died last week (9) of a chronic lung ailment and kidney failure in her apartment in New York City. She was 78 years old.

For the sixty years of her show business career, she sang such songs as "There's No Business Like Show Business," "That Certain Business Called Love," "I May Be Getting Older Every Day (But Getting Younger Every Night)," "My Yiddishe Mamma" and "Some Of These Days."

In addition to appearing in night clubs, she made such movies as "Honky Tonk," "Broadway Melody," "Thoroughbreds Don't Cry" and "Atlantic City." Her recent recordings on the Mercury label were "Cabaret Days" "Bigger And Better Than Ever," "Her Latest And Greatest Spicy Songs," and "Spice Of Life," and on the Decca label, "The Great."

In 1906 the entertainer came to New York, where she got a job at the German Village for \$15 a week. In 1909 she was performing the "Ziegfeld Follies." Five years later she was earning \$1,000 a week at the Palace Theatre. By that time she had already introduced the song that eventually became a part of her—"Some Of These Days" by Shelton Brooks.

Tell Music To Distrib. Starday Product In Wis.

NEW YORK—Col. Jim Wilson, marketing veep for Starday Records, has announced the appointment of Tell Music as the distributor for all Starday product in the Madison and Wisconsin area. Wilson stated that Tell Music, under the experienced guidance of Rolf Voeglin, would provide complete marketing facilities and actively generate further penetration of Starday product in the upper-midwest.

Metric On The March

NEW YORK—Metric Music is currently going through one of the peak periods in its history according to East Coast professional manager Al Altman. The pubbery, which is a subsidiary of Liberty Records, operates on both coasts with professional manager Lenny Warnoker and general manager Mike Gould heading the California, home base, operation. The pubbery currently has contract writer-performer Bob Lind climbing the charts with "Elusive Butterfly" while another Metric penman, Jimmy McCracklin, was recently charted as an artist with "My Answer." Another of its tunes currently scoring is "Love Is All We Need" as done by Mel Carter on Imperial. Among other contributors to the company's catalog is Jackie DeShannon, while the latest addition to the staff is hitmaking writer-artist Del Shannon.

In addition to this current crop of material, the company has had works from its catalog represented on many of last years top 100 LP's including albums by Herman's Hermits, Animals and Gary Lewis.

Altman also pointed out that "Metric's interest in new compositions is not limited to works by its contract staff alone and that the door, on both coasts, is always open.

AF Looking For A Top 'Banana'

NEW YORK—Citing a strong initial response, Audio Fidelity Records is giving its promotional all to a new novelty single, "Juanita Banana" by the Peels. The deck, which appears on AF's Karate label, is the first session to be released since the arrival of Eddie Newmark to AF as musical director. The label is directing most of its promo activities on the radio station level, including special mailings which take advantage of the "Juanita Banana" theme.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

ONE MORE HEARTACHE MARVIN GAYE	Tamla 54129
WOMAN PETER AND GORDEN	Capitol 5579
WHY CAN'T YOU BRING ME HOME JAY & AMERICAN	United Artists 992
MAGIC TOWN VOGUES	Co & Ce 234
SHAKE ME, WAKE ME FOUR TOPS	Motown 1090
WAITING IN YOUR WELFARE LINE BUCK OWENS	Capitol 5566
I'M SO LONESOME I COULD CRY B. J. THOMAS	Scepter 12129
PROMISE HER ANYTHING TOM JONES	Parrot 9809
IT'S TOO LATE BOBBY GOLDSBORO	United Artists 980

Lawrence To Amsterdam

NEW YORK—Harold Lawrence, director of the Classical Division of Philips and Mercury Records, flew to Amsterdam (12) to attend a series of international meetings with classical A&R and sales representatives from Philips companies in various parts of the world. The meetings are being held in Philips' headquarters in Baarn.

His two-week schedule includes a trip to London for discussions of recording plans with English conductor Colin Davis, newly appointed Musical Director of the B.B.C. Symphony. Lawrence will return to Holland for several recording sessions with Mercury artist, harpsichordist Rafael Puyana, who is currently there for a series of TV appearances and a concert tour.

NARA Names Clyde Otis Committee Co-Chairman

NEW YORK—Clyde Otis has been appointed co-chairman of a committee to deal with independent record producers by the National Association of Radio Announcers. One of the functions of the committee will be to select the recipient of an award which will be given by NARA to the outstanding independent record producer of the year.

The award will be presented to the producer who creates the most beneficial image among independent producers and who contributes most to the music industry in any given year. Sales will not necessarily be a factor in the selection.

The first award will be given at the NARA convention in New York this August.



HANG ON McCOYS—Bang Records recently feted the McCoy's to a party at New York's La Fonda Del Sol in recognition of the group's million-selling "Hang On Sloopy" and as a goodbye to the boys who are off on an extensive national tour. The quartet, which followed their initial success with their "Fever" smash have a new outing titled "Up and Down." In this pair of photos taken at the bash are (top shot, left to right) Jerry Goldstein of FGG, which produces the McCoy's records; Wes Farrell who co-authored the tune; the McCoy's flanking the hit's other writer, Burt Burns, and Bob Feldman of FGG. In the bottom pic are (left to right) Jerry Waxler of Atlantic-Atco; the group; Neshui Ertegun of Atlantic-Arco and Bert Burns.

LIGHTNIN' ⚡ STRIKES...TWICE LOU CHRISTIE

strikes again with
a new smash
follow-up single

BIG TIME

b/w CRYIN' ON MY KNEES
CP799



and a great new album

"LOU CHRISTIE STRIKES AGAIN"

CP4001

look to COLPIX in '66





PICKING A WINNER — Columbia Records has announced the winners of the "Lucky Birthday Sweepstakes" contest, the drawing for which was held in New York during January. Prizes valued at \$365,000 will be awarded to the winners.

In order to win a Columbia album of his choice and become eligible for the Sweepstakes drawing, it was necessary for the contestant's birthdate to be one of those selected by the judges as lucky birthdates. The winning birthdates were listed with Columbia dealers.

Record buyers competed for the prizes, which included a grand prize of: \$10,000 in cash, a 1966 Ford Mustang hardtop, a full-length ranch mink coat, a Suzuki motorcycle, a Columbia "360" Stereo System plus 365 Columbia albums, a 23" Westinghouse color television set, a portable Masterwork phonograph and a Masterwork AM/FM transistor radio.

The drawing to select the grand-prize winner, as well as the two second-prize winners from the thousands of contestants was held in New York. Present at the drawing were (left to right): Stanley Kavan, vice president and general manager, Columbia Records Sales; Robert Blashek, vice president, D. L. Blair; Clive Davis, administrative vice president,

Columbia; Bob Morrison and Bobbe Norris, Columbia vocalists; William P. Gallagher, vice president, Columbia; and Leonard Burkat, vice president, information and design, Columbia Records.

The grand-prize winner was Mildred Ingram of Liberty, Indiana. Second-prize winners included Mr. Richard Boyce of Sharon Hill, Pennsylvania, and Richard Sardisco of Rosemead, California. Boyce and Sardisco will each receive a 1966 Ford Mustang hardtop. Five third-prize winners will receive a Suzuki motorcycle; the ten fourth-prize winners will each receive a Columbia "360" Stereo System plus 100 Columbia albums; the 25 fifth-prize winners will receive a 12" Westinghouse television set; the 50 sixth-prize winners will be awarded a Masterwork portable phonograph plus 50 Columbia albums; and 100 Masterwork AM/FM transistor radios will be awarded as seventh prizes.

In addition to the \$365,000 in prizes awarded to the "Lucky Birthday Sweepstakes" contest winners, a 1966 Ford Mustang hardtop will be awarded to the owners of the Specialty Record Shop in Richmond, Indiana, where Mrs. Ingram obtained her sweepstakes entry form.

Tony Cabot Forms Record Company

NEW YORK—Tony Cabot, director of entertainment for Restaurant Associates, as well as musical director for the WOR-TV Cerebral Palsy Telethon for the past 14 years, has announced the formation of a new record company, Mr. C. Presents. For the firm's operation, Cabot will release a limited number of singles and will only follow these up with album releases if the reaction to the singles warrant such further exploitation.

Cabot, who has recorded with his own orchestra for RCA Victor, will hand pick the talent for the label. He has already signed pop songstress Kathy Preston to a contract and plans to release her first platter in March. He also has several other vocal and instrumental artists under consideration. Cabot's plans also call for his company to release masters which he will purchase from independent pro-

ducers and recording artists. The firm is located in New York City.



SHANNON AT LIBERTY — Hit-making vocalist-songwriter Del Shannon recently inked an exclusive long-term pact with Liberty Records as an artist and with the company's publishing subsid, Metric Music, as a writer. Shannon's past smashes, such as "Runaway" and "Hats Off To Larry," were also original compositions. Seen in this photo taken at the signing are (left to right) Liberty's exec VP Philip Scaff, Shannon and Metric topper Mike Gould.

'Ivanov' Caster To Victor

NEW YORK—RCA Victor Records has acquired the rights to record the Alexander Cohen production of Chekov's celebrated drama, "Ivanov," which will arrive on Broadway at the Schubert Theater May 3 starring Sir John Gielgud and Vivien Leigh.

George Marek, vice president and general manager of the label, will co-produce the album with Joe Linhart, label A&R producer.

The recording will take place prior to the play's New York opening and is scheduled in RCA's Studio B on Feb. 27.

This production of "Ivanov" is based on a translation by Ariadne Nicolaëff and was adapted and directed by Gielgud. It has been playing in London where it opened to critical acclaim. Before coming to New York,

Lombardo, Gillette Back At Capitol; Add Duties For Miller, Dexter

HOLLYWOOD—Capitol Records has welcomed back veteran maestro Guy Lombardo and, in an associated move, A&R man Lee Gillette.

Voyle Gilmore, A&R vp, announced that Gillette had agreed to return to the label to A&R all of Lombardo's recordings. Thus, the recording of Gillette and Lombardo are re-united, having teamed on almost 12 Capitol LP's in previous years.

Miller, Dexter Add Duties

Gilmore also announced several additional responsibilities that were being given to two current members of the A&R department, Bill Miller and Dave Dexter.

Miller will now be responsible for all Capitol of the World albums produced and manufactured by the label. Miller started with CRI in 1945 as recording department manager and was promoted to A&R producer in 1952.

Dexter will assume all responsibility for the re-exploitation and re-use of all Capitol masters produced in the past. Gilmore said that Dexter had been chosen for the post primarily because of his vast knowledge of Capitol's product and artists.

Dexter has been with the label almost since its founding in 1942. He joined CRI in 1943 as editor of the "Capitol News." In 1946 he was given the responsibility of director of jazz repertoire, a position he held until 1950 when he was made supervisor of jazz—in 1951 he was promoted to A&R producer and in 1961 was made executive producer. Both Dexter and Miller will report to Gilmore.

Gilmore said that first sessions for Lombardo will take place in Las Vegas where Lombardo is currently starring in the Tropicana Lounge. Tentative plans call for Gillette to record two LP's while Lombardo is in the gambling spa. "Both LP's," Gillette said, "will be a little different than previous Lombardo recordings. We have discussed a number of ideas and have come up with several new concepts."

In addition to Lombardo, Gillette is known as producer for a number of other artists among them was the late Nat Cole and Tennessee Ernie Ford.

Appointments At Lear

DETROIT—The appointments of Edward Waldman as director of manufacturing, and Max Ross as materials manager for the Stereo Division, Lear Jet Corporation, Wichita, Kansas, has been announced by K. M. Miller, division general manager and corporate vice president.

Waldman will have responsibility for all manufacturing operations at the Detroit based division. He will supervise purchasing, material control, line scheduling, receiving, shipping and labor requirements in the production of Lear's 8-track stereo tape cartridge and player, with integrated radio for automobiles, home, boats and aircraft.

Until recently, he was vice president of manufacturing at Telectro Industries of Long Island City, New York.

One of Waldman's first steps in exercising his new duties was the appointment of Maxwell Ross as materials manager. Having extensive experience in meeting high speed electronic production requirements, Ross will be directly concerned with the purchasing, material control, receiving and shipping phases of Lear's production.

Commenting on the two appointments, Miller said, "With the combined attributes of these two men in solving volume electronic production problems we can look forward to the smooth, dependable product flow it is now apparent will be necessary to meet the increasing demand for Lear Jet Stereo 8 products."

it will play in New Haven, Boston, Toronto, Philadelphia and Washington.

Also featured in the cast will be Roland Culver and Paula Lawrence. Ruben Ter-Arientunian designed the production.



TOP 50 IN R&B LOCATIONS

1	BABY SCRATCH MY BACK	3
	Slim Harpo (Excello 2273)	
2	UP TIGHT	1
	Little Stevie Wonder (Tamla 54124)	
3	GOING TO A GO GO	2
	Miracles (Tamla 54127)	
4	DON'T MESS WITH BILL	4
	Marvelettes (Tamla 54126)	
5	CRYING TIME	5
	Ray Charles (ABC Paramount 10739)	
6	LOVE MAKES THE WORLD GO ROUND	6
	Deon Jackson (Carla 2526)	
7	I'M TOO FAR GONE (TO TURN AROUND)	9
	Bobby Bland (Duke 393)	
8	GET OUT OF MY LIFE WOMAN	10
	Lee Dorsey (Amy 945)	
9	MY WORLD IS EMPTY WITHOUT YOU	8
	Supremes (Motown 1089)	
10	THE DUCK	7
	Jackie Lee (Mirwood 5502)	
11	YOU DON'T KNOW LIKE I KNOW	12
	Sam & Dave (Stax 180)	
12	THIS CAN'T BE TRUE	17
	Eddie Holman (Parkway 960)	
13	TEMPTATION WALK	14
	Entertainers (Dore)	
14	A LITTLE BIT OF SOAP	16
	Exciters (Bang 515)	
15	SOMETHING I WANT TO TELL YOU	15
	Johnny & Expressions (Josie 946)	
16	THE CHEATER	24
	Bob Kuban (Musicland USA 2001)	
17	634-5789	32
	Wilson Pickett (Atlantic 2320)	
18	RECOVERY	11
	Fontella Bass (Checker 1131)	
19	MICHAEL	19
	C.O.D.'s (Kellmac 1003)	
20	CLEO'S MOOD	29
	Jr. Walker & All Stars (Soul 35017)	
21	MY BABY LOVES ME	27
	Martha & Vandellas (Gordy 7048)	
22	JENNY TAKE A RIDE	20
	Mitch Ryder & Detroit Wheels (New Voice 806)	
23	DEAR LOVER	37
	Mary Wells (Atco 6392)	
24	RIB TIPS	26
	Andre Williams Orch (Avin 103)	
25	A HARD DAY'S NIGHT	22
	Ramsey Lewis (Cadet 5525)	
26	A SWEET WOMAN LIKE YOU	13
	Joe Tex (Dial 4022)	
27	C. C. RIDER	18
	Bobby Powell (Whit 714)	
28	EASY GOING FELLOW	25
	Roscoe Shelton (Sound Stage 7 2555)	
29	THE PAIN GETS A LITTLE DEEPER	32
	Darrow Fletcher (Groovy 3001)	
30	FOR YOUR PRECIOUS LOVE	38
	Jerry Butler (Vee Jay 715)	
31	PEEPIN' & HIDIN'	35
	Lloyd Price (Double L 736)	
32	I DIG YOU BABY	33
	Lorraine Ellison (Mercury 72472)	
33	ONE MORE HEARTACHE	—
	Marvin Gaye (Tamla 54129)	
34	BOOZE IN THE BOTTLE	36
	Carter Bros. (Jewel 754)	
35	STOP HER ON SIGHT (S.O.S.)	—
	Edwin Starr (Ric Tic 109)	
36	PUT YOURSELF IN MY PLACE	39
	Elgins (V.I.P. 25029)	
37	I'LL GO CRAZY	31
	James Brown (King 6020)	
38	DO YOU FEEL IT	44
	Little Richard (Modern 1019)	
39	EYE SIGHT TO THE BLIND	49
	B. B. King (Kent 441)	
40	THE LOOP	41
	Johnny Lytle (Tuba 2004)	
41	SINCE I LOST THE ONE I LOVE	43
	Impressions (ABC Paramount 10761)	
42	ARE YOU THERE	21
	Dionne Warwick (Scepter 12122)	
43	SHAKE ME, WAKE ME	—
	Four Tops (Tamla 1090)	
44	FEEL IT	45
	Sam Cooke (RCA Victor 8751)	
45	NO MAN IS AN ISLAND	—
	Van Dykes (Mala 520)	
46	PLEASE DON'T HURT ME	—
	Chuck Jackson & Maxine Brown (Wand 1109)	
47	SEARCHING FOR MY BABY	—
	Bob Moore (Checker 1129)	
48	PHILLY DOG	—
	Markeys (Stax 185)	
49	THIS OLE HEART OF MINE	—
	Isley Bros. (Tamla 54128)	
50	I SPY FOR THE F.B.I.	—
	Jamo Thomas (Thomas 303)	

Hierpe
is coming!
EPIC

“Boots” is here!



Never in Reprise history such grabbing groundswell advance demand for an LP follow-up—ready now to ride the crest of Nancy's incredible singles winner—

These Boots Are Made For Walkin'

REPRISE ALBUM 6202





ABC-Par's Robin

In addition to swinging on the batrope, Burt "Robin" Ward will swing in an ABC-Paramount studio. The young actor has just been signed to a contract by the label and his first effort is being recorded this week by ABC's A&R director Bob Thiele.

'Golden Language' Series

NEW YORK—Golden Records has announced the introduction of its new "Golden Language" series. According to the firm, the new series is designed to teach a foreign language to children without resorting to the spoon-fed vagueness or the text-book boredom which predominates this field.

The company is inaugurating the new program with a series in French and a series in Spanish. In both cases, children learn the new language by following the adventures of an American, French or Mexican boy, depending upon which language is being studied. Each series is made up of six records and six books. Available at all leading department and record stores, every combination record-book costs 99¢.

The first side of each record is primarily in English, and the second is either in French or Spanish. The books contain the drawings and words of the corresponding record.

Catron's Foreign Deals

NEW YORK—Back from a recent trip to England and Italy, Stan Catron reports that he has completed an arrangement with Lionel Bart's Apollo Music for South Mountain Music to have American sub-licensing rights to certain of the London firm's tunes. The songs have been waxed in England by the Unit Four Plus Two and by the Pentad.

In Italy Catron wrapped up U. S. rights to "Quando Vado Sulla Riva," which was among the songs in the final balloting at the San Remo Festival. The deal was set with Edizioni Bideri, publisher of the song.

At San Remo Catron also met with other European representatives with whom South Mountain has licensing agreements. Among these were execs from Phillips Industries and from RCA Italiani. The latter firm publishes the score of "Un Pugno di Dollari." Catron informed the reps from the Italian publishing house that the pic's main theme is to be recorded by the M-G-M Singing Strings.

Merco To Operate Masters' Record Depts.

NEW YORK—Jack Grossman, president of Merco Enterprises, announced last week that the company has concluded a long-term licensing agreement with Masters Inc., whereby it will operate the record departments in Masters' Flushing, Elmsford, Lake Success and Manhattan stores.

The arrangement marks the first time in Masters' history that they have granted a license for the operation of their record departments. Grossman revealed that the licenses, which are effective immediately, bring the number of leased departments currently operated by Merco Enterprises to 28.

"The addition of these four, heavy traffic Masters departments," Grossman stated, "will substantially increase both our retail volume and earnings."

In addition to its 28 leased departments, Merco sells records to, and provides merchandising services for, approximately 100 retail record departments and 40 "junior" departments in variety stores and College book stores located in 22 states.



SIGNING IN—Tower artist Dick Curless recently pacted with Omac Artist for his future bookings. Curless, who has hit the country charts with the likes of "Six Times A Day," "Tater Raisin' Man" and "Travelin' Man" will be appearing frequently with the new Buck Owens American Music Show. The chanter is seen here (standing) while signing his contract with the company, being represented by Jack McFadden.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

OVER THE RAINBOW

Patti LaBelle & Bluebelles (Atlantic 2318)

TRUE LOVE'S A BLESSING

Sonny James (Capitol 5536)

YOU'LL BE NEEDIN' ME

Lettermen (Capitol 5583)

SMOKEY JOE'S LA LA

Googie Rene (Class 1517)

BYE BYE BLUES

Andy Williams (Columbia 43519)

SONG FROM THE OSCAR

Tony Bennett (Columbia 43508)

BABY

Wilma Burgess (Decca 31862)

GOLDEN GUITAR

Bill Anderson (Decca 31890)

I'LL DROWN IN MY OWN TEARS

Earl Grant (Decca 31902)

YOU'RE KIND OF LOVIN'

Rick Nelson (Decca 31900)

YOU KNOW YOU BELONG TO SOMEBODY ELSE

Burl Ives (Decca 25691)

PEEPING & HIDING

Lloyd Price (Double L 739)

THAT WONDERFUL GIRL OF MINE

Enza Stuarti (Epic 9886)

SOMETIMES IT BE'S THAT WAY

Gloria Lynne (Fontana 1538)

LARA'S THEME

Roger Williams (Kapp 738)

LONELY FOR YOU

Ikettes (Modern 1015)

TAKE ME

George Janes (Musicor 1117)

HOUSE BY THE SIDE OF THE ROAD

Arthur Prysock (Old Tawn 1191)

FEEL IT

Sam Caake (RCA Victor 8751)

BORN LOSER

Don Gibson (RCA Victor 8732)

SKID ROW JOE

Parter Waganer (RCA Victor 8723)

MADE IN PARIS

Trini Lopez (Reprise 0435)

FIVE CARD STUD

Larne Greene (RCA Victor 8757)

BIRDS & BEES

Rufus & Carla Thamas (Stax 184)

SINCE I FELL FOR YOU

Odessa Harris (Uptown 720)

THEME FROM WHERE THE SPIES ARE

Jimmy Smith (Verve 10382)

NEW ADDITIONS to TOP 100

77—ONE MORE HEARTACHE

Marvin Gaye (Tamla 54129)

79—WHY CAN'T YOU BRING ME HOME

Jay & Americans (United Artists 992)

80—MAGIC TOWN

Vagues (Ca & Ce 234)

82—SHAKE ME, WAKE ME

Four Taps (Matawn 1090)

87—I'M SO LONESOME I COULD CRY

B. J. Thamas (Scepter 12129)

88—PROMISE HER ANYTHING

Tam Jones (Parrot 9809)

93—THE ONE ON MY LEFT IS ON THE RIGHT

Johnny Cash (Columbia 43496)

98—THIS OLE HEART OF MINE

Isley Brothers (Tamla 54128)

100—I CONFESS

New Calany Six (Centaur 1201)

100—WEEKEND

Jack Jones (Kapp 736)

100—WHENEVER SHE HOLDS YOU

Patty Duke (United Artists 978)

Mercury Releases Records By Independent Producers

NEW YORK—Mercury Record Productions, via its various label outlets, has released several records created for the company by indie producers.

Smash Records enters the Batman sweepstakes with Snuff Garrett's "Batman and Robin" by the Spotlights. The label also has released the Bob Bateman-Ronald Moseley production of the r&b tune "I Spy For The F.B.I." by Luther Ingram and the G-Men. Kama-Sutra will be represented on Philips and Mercury by Victor and the Spoils and William Bonny. Also due on Philips will be a new Brian Hyland release, produced for the label by Snuff Garrett.

Mercury A&R veep, Shelby Singleton, reported that the coming weeks will evidence continued representation of new product from the many varied sources with whom he has recently contracted. He also emphasized that regardless of the product's creative origin, the full weight of each respective label's sales and promo efforts will be marshalled in the product's behalf.

London Sets Tape Releases

NEW YORK—London Records has announced a new Feb. stereo tape release highlighted by the new "Mantovani Magic" album, just released in disc form. The unit lists for \$6.95. Also included (at \$7.95) are two phase 4 packages including "The King of Sound" with Eric Rogers at the Kingsway Organ and Will Glahe's "The New Beer Barrel Polka."

The three classical sets include Bruckner's "Symphony No. 9" by the Vienna Philharmonic, "Joan Sutherland Sings Handel" and a set offering a collection of the works of Stravinsky. All the packages are at 7½ i.p.s.

At 3¾ i.p.s. are two \$5.95 packages: "Frank Chacksfield Plays Country and Western," on London and "aTOMIC Jones," the tape counterpart of a new LP by the British singer on the affiliated Parrot label.

Hierpe is coming!

THE NEWEST OLD TIME MUSIC CATALOG

Faithful Virtue Music Co., Inc.

"Do You Believe In Magic"

BMI Top 10 Award

**"You Didn't Have To
Be So Nice"**

BMI Top 10 Award

"DAYDREAM"

LOVIN' SPOONFUL

KA 208

Faithful Virtue Music Co., Inc.

1650 Broadway
Suite 1201

New York, N.Y.
(212) 765-2682



Striking Back

Grand Ole Opry comedienne Minnie Pearl poses with Don Pierce (left), president of Starday and the label's A&R chief Tommy Hill after listening to the playback of her answer to the Red Sovine smash "Giddy Up Go," which is aptly titled "The Giddy Up Go Answer."

Calif. Movie-TV Production Co. Formed

LOS ANGELES—All Star Productions, a California corporation, has been formed by Alex Alexander (president) and June Starr (sec'y-treasurer) for the production of motion picture and TV films.

Its initial feature, "C'mon Let's Live A Little," a teenage musical comedy with a college background, was penned by Starr and is underway at Producer's Studio, in conjunction with co-producer Hertelandy Associates.

The film, which toplines Bobby Vee, Jackie DeShannon and Eddie Hodges, will be a Paramount Pictures release under the directorial services of David Butler. Original tunes are by Don Crawford with orchestrations and musical direction by Don Ralke.

Audio Bible Studies Completes Dealer Rack

LOS ANGELES—Audio Bible Studies has just completed a new dealer rack that contains \$276.49 worth of recorded Bible lessons within two square feet of counter space at 50% off list. Represented are twenty-nine theologians from fifteen seminars universities and Bible colleges throughout the U. S.

According to the firm's sales manager, Bob Cotterell, this is one of the largest initial release of records to dealers (68 records, 136 lessons).

Joe Gillman Enters Record Promo Field

EL PASO—Joe Gillman has announced that he has entered the record promotions field. In his position as owner-manager of Star Records Promotions he will seek out new recording artists who are top 40 potential in the southwest area from Phoenix, Arizona to Abilene, Tex. Star Records Promotions is a branch of Star Discos Records.



TRO's Shulman To Europe

NEW YORK—Alan L. Shulman, director of business affairs for the Richmond Organization, leaves this week (14) on a two-week business tour of Western Europe and England.

His first stop will be in Cologne, Germany, where he will be joined by David Platz, co-founder and president of TRO, Howard Richmond, of Essex Music, British TRO affiliate. Shulman and Platz will then meet with officials of Essex Musikvertrieb, the German TRO affiliate. Later the two will confer with execs of Editions Essex S.A.R.L. in Paris and Les Editions Essex Holland, N.V. in Amsterdam, TRO affiliates in their respective countries.

As a result of these meetings, Shulman is expected to make moves that will result in closer coordination of the activities of the various European firms with the American TRO headquarters in New York. The discussions are also expected to lead to activation in the U.S. of an increasing number of songs originated through the TRO European affiliates.

Following their visits with the various continental firms, Shulman and Platz will return to Platz's headquarters. The newly expanded Essex Music offices in London. There, they will hold further conferences regarding the mutual exploitation of fresh song material originating in both England and the U. S.

Richard Knutson Joins Premier Talent Agency

NEW YORK—Richard D. Knutson has joined the booking agent staff of Premier Talent Associates, it was announced by the firm's prexy Frank Barsalona. In his new position he will book for clubs, fairs, colleges and one nighters in the Midwest such acts as Herman's Hermits, Freddie & the Dreamers, the Yardbirds, the Animals, Beau Brummels, Mitch Ryder & the Detroit Wheels, Anthony & the Imperials, Wayne Fontana, Shangri-Las, Freddie Cannon, Jimmy Clanton, the Ronettes and Tommy Roe.

Knutson hails from the Midwest where he was president of the R. D. Knutson Agency.

Jewel Releases Three Spiritual Singles

NEW YORK—Jewel's label chief Stan Lewis has released three singles by spiritual artist Willie Morganfield. Morganfield, who recently signed an exclusive recording pact with the company, joins Rev. David Robinson as the label's first two spiritual artists.

Mike Douglas To England

NEW YORK—Epic Records vocalist Mike Douglas left New York (11) for a round of appearances in London, Eng. The trip marks Douglas' first public appearance in Europe. While in England, he will appear on the "Juke Box Jury Show," the "Eamon Andrews Show" and will be a guest on the "Pete Murray Show" on radio.

Douglas, who is host of his own show on WOR-TV, will return to the U.S. in time to appear in the Auto Show in Chicago, which begins Feb. 17. His latest single and LP outings of "The Men In My Little Girl's Life" are currently riding the charts.

London Times Selects 5 CBS LP's As 'Records Of '65'

LONDON—Five CBS Albums in the classical, jazz, and pop fields have been chosen as "Records of 1965" by the London Sunday Times.

The classical list includes "Horowitz Plays Scarlatti," Stravinsky conducting his "Orpheus" and "Apollo," and Nielsen's Third Symphony with Leonard Bernstein and the New York Philharmonic. Miles Davis' recording of "My Funny Valentine" has been selected as an outstanding jazz LP, and Bob Dylan's "The Times They Are A-Changin'" is on the list of pop recordings.

Bert-Co Press Wins 3M Printing Award

NEW YORK—The Bert-Co Press, west coast jacket cover printers for Liberty, Capitol, Dot, London and many other labels, was presented with an award by the 3M Company for the printing job of the year. The award was won for the printing on Sounds of Documentary Recordings' jacket cover "G.I.'s Germany."

DCP Inks Elliot

NEW YORK—Dan Elliot has been signed to an exclusive recording contract by Don Costa Productions. His disks will be released on Columbia, and he will also be a producer for DCP.

Elliot, an accomplished musician, plays guitar, piano and violin. He has also studied voice.

Elliot's first release for Columbia couples "Dear Emily" and "It Don't Bother Me."

Craig Sets Introduction Of Car & Home Stereo Units

LOS ANGELES—A new 4 track solid state cartridge Model C-503 Custom Car Stereo is scheduled for introduction Mar. 6-10 by Craig Panorama, Inc. at the Master Photo Dealers and Finishers Show, which will take place at the Cleveland Convention Center. Simultaneously, Craig will introduce its new Model 516 Home Stereo Tape Recorder/Player.

According to the firm, the car stereo unit is small enough to fit into sports cars; it has a dust cover to keep playback heads clean and has other automated features. An implement to the car stereo, the home unit combines several optional recording features and playback interchangeable with Craig auto system. Like the C-503, Craig's Home Stereo also uses standard 4-track fidelipac cartridges.

"Availability of the C-516 Home Stereo Tape Recorder/Player, matched to performance features of Craig's auto tape player systems, adds an obvious consumer incentive for ownership of both units, especially when he is aware of the possibility of playing music of his own choice for enjoyment at home or in the car. Among its advantages is that the user can add a distinct personal touch with his own voice, or 'program' members of his family or friends when away in his automobile," emphasized Burt Deverich, vice president of Craig Panorama.

BIOS FOR DEEJAYS

Mitch Ryder & Detroit Wheels



Being in the right place at the right time has proven to be the success formula for Mitch Ryder & the Detroit Wheels, who are currently riding the Top 100 with their New Voices outing of "Jenny Take A Ride."

When the Dave Clark Five appeared in Detroit last year, Mitch Ryder and the Detroit Wheels, known then as the (Detroit) Rivas, served on the same bill as a warm-up group. The lads were scheduled to sing only two numbers, but were on stage for almost an hour and a half. On the recommendation of WXYZ-Detroit deejay Dave Prince, A&R man Bob Crewe was in the audience and was so impressed that he immediately signed the boys.

Besides Mitch Ryder, the group consists of "Little" John Badenk, who plays drums; Jimmy McCartney, lead guitarist; Earl Elliott, bass guitarist; and rhythm guitarist Joe Cubert.

As a result of their hit waxing, the lads are making personal appearances throughout the country and their first LP, "Take A Ride," has been released.

Verdelle Smith



Verdelle Smith has always performed in a group, but with her Capitol outing of "In My Room," currently moving up the charts, she comes into her own as a soloist.

Verdelle was born in St. Petersburg, Fla., and with her two brothers, Johnny and Joe, she acquired an enthusiasm for gospel music. Later the lark and her brothers added folk and pop material to their repertoire and began singing professionally on the radio and at community gatherings. When the family moved to New Jersey, Verdelle continued to perform with high school choral and pop groups.

A few years ago she teamed with Billy Byrd in a song and dance act which brought her to the attention of record producers Lee Pockriss and Paul Vance, who handpicked "In My Room" for the songstress to record. The rest is history.

FLYING ON THE CHARTS—BULLETS ALL THE WAY (#36)

"BABY SCRATCH MY BACK"

SLIM HARPO

Excello 2273

Excello Records
a division of . . .



177 3rd Ave. No.,
Nashville, Tenn.
615-242-2215



ROULETTE

has 5 Aces!



Chance Eden
"I'M LOOKING
THROUGH YOU"

R - 4664



Prod. by Artie Kornfeld
A product of Koppelman-Rubin



ROULETTE

has 5 Aces!



A
♦



...from Cleveland comes another SMASH!!!

Carl Maduri
"I LOVE YOU
MORE THAN
YESTERDAY"

(Je Vous Aime Plus Qu'hier)

R-4667

♦
V



ROULETTE

has 5 Aces!



A



Susan Smith
“BOY”

R-4668

*A Hit Song by Lennon-McCartney made into a Hit Record!
Produced by Artie Kornfeld*

Picked by ALL THE TRADES to hit the CHARTS!!

Currently Appearing:

- PLAYBOY CLUB—SAN FRANCISCO—To Feb. 20**
- PLAYBOY CLUB—CHICAGO—Feb. 21-Mar. 6**
- PLAYBOY CLUB—NEW YORK—Mar. 7-Mar. 20**
- PLAYBOY CLUB—DETROIT—Mar. 21-April 13**





ROULETTE

has 5 Aces!



A



*A BREAK OUT in NEW YORK, CHICAGO and MIAMI
and JUST ready to Break The Charts!!*

the Fabulous 12 year old—

Wayne Anthony
**"A THOUSAND
MILES AWAY"**

R-4662

Appearing on the CLAY COLE TV SHOW—Feb. 26th





ROULETTE

has **5** Aces!



A
♦

A Powerhouse Album!

R-25322

MUSIC FOR

BATMAN AND ROBIN
THE BOY WONDER

ROULETTE



ANIMAL ANTICS—Hitmaking British quintet, the Animals, recently flew to these shores to appear on an Ed Sullivan TV stanza and while enroute spent their time amusing their Pan Am stewardess. The group introduced their latest single on the TV show. The tune is titled "Inside Looking Out."

Herb Ostrow To Produce Recording Sessions

NEW YORK—Herb Ostrow has been signed to produce sessions for Clark McClellan, Ricky Shaw, the Virgos, Mike Bailey, Tommy Swanson and Mel Clark. He will also be the coproducer with Henry Boyle and Joe Favale for sessions of songstress Little Fay. Billy Mure and Clark McClellan are set to do the arrangements on the sessions.

Ostrow stated that he would like to receive dubs of groups and vocalists who can read music. His new offices are at 200 W. 57th St. N.Y.C.

Tony Bultman To SCC Management

NEW YORK — Tony Bultman has been named executive assistant to Alan Stroh, president of SCC Management, Inc. He will assist Stroh in all areas of the firm's operations.

Faro Changes Distributors

HOLLYWOOD — Faro prexy Eddie Davis has announced a change of distributors for his company's three labels in New Orleans and Los Angeles.

New Orleans Distributing will handle the Faro, Linda and Rampart lines; transfer from Delta Distributing will be effective immediately. In Los Angeles, with the dissolution of Clef Distributing, the Rampart label will go to Merit Distributing, and the Faro and Linda labels will be distributed by Record Merchandising.

HE HAS ARRIVED!

"OUR MAN FLINT"

TFM 3179 (Mono)
TFS 4179 (Stereo)

GREATEST SOUND IN MUSIC:

by the writers of
You've Got Your Troubles

MILLS MUSIC

THIS GOLDEN RING

by the Fortunes
on Press

MILLS MUSIC, INC.

Gene Pitney Scores With San Remo Waxing

NEW YORK—Gene Pitney's waxing for Musicor of "Nessuno Mi Puo Giudicare," the song that won him second place at the recent San Remo Song Festival, has sold 150,000 copies in its first week of release in Italy, according to CGD Records, which handles the Musicor line there. According to Musicor, some reports indicate that the recording is pulling ahead of the first place San Remo finisher, Domenico Modugno's "Dio Come Ti Amo," in terms of total sales.

CBS Records, which controls all Musicor's overseas distribution with the exception of Italy, is rush-releasing the waxing to all its foreign affiliates. Musicor states that the record has not been released in England due to the strength of Pitney's current release there, "Back Stage," and in the U.S., an earlier planned Pitney single release is being held back due to the reaction on the "Nessuno" side.

Muntz & Orfeon Sign Pact

BEVERLY HILLS — Muntz Stereo Pak has been signed by Orfeon Video Vox S.A. of Mexico City as exclusive U.S. continuous cartridge duplicators. The contract, a three year pact, was negotiated by Muntz prexy Earl Muntz and Alejandro Siegrist, director of Orfeon Video Vox S.A.

The association marks the second Mexican label that has signed Muntz. Muntz has a previous arrangement with Disco Coro. Orfeon is the 58th label that has inked with Muntz and is currently shipping 107 masters to the Muntz processing plant in Van Nuys.

Red Fox Records Expands

PITTSBURGH — Red Fox Records, this city, has moved to larger facilities at the Penn Sheraton Hotel here. The label has also opened a warehouse which is located at 2012 Noble St.

A. Richard Nerberg, the firm's president, also noted that Red Fox has signed five English groups to short-term limited contracts. The diskery has also formed an R&R sub-

Nerberg also stated that the label will open a general office within a month to handle group bookings for the Western Penna. region. In addition, Red Fox has concluded an agreement with the New York-based Double L Records to promote and distribute that label in the Western Penna. area.

FCA To Rep Randy Sparks In Movies & TV

BEVERLY HILLS — Randy Sparks has signed with F.C.A. to represent him, as well as all of the Randy Sparks Enterprises, in the TV and motion picture fields. F.C.A. will handle, as part of the agreement, development of new material for presentation in TV and films by Sparks and his contractees.

Sparks Enterprises handles such singing groups as The Back Porch Majority, and The New Society. The company also handles the American Gramophone record label and various recording and musical publishing companies.

Jerry Perenchio will continue as recording and booking representative in nightclubs, colleges, etc., for the Sparks' groups.

Paul Francis Webster's Works Displayed At Syracuse Univ.

NEW YORK—Syracuse University is honoring lyricist Paul Francis Webster by assembling a complete selection of all of his manuscripts for permanent display in the university's music library. The manuscripts range from such early songs as "Reflections in the Water," "Lamplighter's Serenade," and "My Moonlight Madonna," to such Academy Award-winning songs as "My Secret Love," "Love Is A Many-Splendored Thing," and his current Oscar contender, "The Shadow Of Your Smile," on which he collaborated with Johnny Mandel.



Celebrating

Rick Nelson was recently feted at a cocktail party by Decca in celebration of his latest single "Fire Breathing Dragon." Seen in this photo taken at the party are (left to right) Ritchie Cordell and Sal Trimachi, co-authors of the tune, Chris Nelson, Rick Nelson and Peer Int'l. professional manager Paul Barry.

Joe Tex Begins Five Month Tour

BEVERLY HILLS — Dial recording artist Joe Tex has been signed for five months of one-nighters, starting last week in Denver and ending the first week in June at the Trip in Hollywood.

The tour has been booked by Richard Allen of Universal Attractions.

College Booking Co. Formed In New York

NEW YORK—Henri Gine, Ken Roberts and Jilly Rizzo have formed University Concert Productions here. New firm is a concert production company which will serve as representatives for various colleges and universities in the presentation of concert attractions.

Among those already set are Sammy Davis, Jr. at Seton Hall University (6) and Dick Gregory, Johnny Mathis, the Serendipity Singers, the King Family, Trini Lopez.

UCP will also serve as coordinators and producers for concert tours. Among others, they have previously produced tours with the Bitter End Singers and Fred Smoot and the Womenfolk.

Some of the colleges and universities already being represented by the firm are Seton Hall, the Dialectic Society at West Point, Stevens Institute of Tech., St. Peter's College and Jersey State College.

New Firm Will Package Concerts For Students

NEW YORK — Young Audiences, a national organization with headquarters in New York, has received approval from the Office of Education in Washington for a series of projects across the country designed to provide professional chamber music concerts in public, parochial and non-profit private schools. Carl Morse, national executive director, explained that the grants, applied for by the schools, call for utilization of accredited Young Audiences chamber ensembles to provide the desired concerts and presentations. Young Audiences has specially trained and prepared each of its 170 ensembles in 35 states to present programs suitable for elementary and secondary school audiences.

Christy Minstrels Special Being Produced For TV

NEW YORK — A color film of the travels of the New Christy Minstrels is being independently produced as a TV special for late 1966 by George Greif and Sid Garris, the group's management team.

The project will include film shot during the summer of 1965 when the group traveled to Europe and the San Remo Festival in Italy. Also featured will be their one-nighters on the college campus circuit in the U.S., night club and concert hall appearances. The special is scheduled to be syndicated independently. The film, which will be the first made of the group, will run 25 minutes.

Grief and Garris also have plans to make a similar movie showing the Minstrels at work and during off hours, for syndication at movie houses.

Chandler Pacts Writing Deal With Marks Music

NEW YORK — Folk writer-recording artist Len H. Chandler, Jr., has signed an exclusive writing contract with Edward B. Marks Music Corp., it was announced by the firm's president Herbert E. Marks. The deal was worked out by Arnold Shaw, general professional manager of the firm.

"To Be A Man—A Recording Debut," Chandler's first LP waxing of his own songs, was recently released on Columbia. The singer-writer has performed at the Newport Folk Festival in 1964 and 1965. He did a national tour with Dick Gregory last year and has just been invited to the Mariposa Folk Festival in Canada, which will take place later this month.

Rascals In New York

NEW YORK — The Young Rascals opened at New York's Phone Booth last week (11) after a three week engagement at the Whiskey A Go Go in Hollywood. The group, who records for Atlantic Records, will be at the Phone Booth for two weeks.

In addition to their Phone Booth stint, the group is set for two TV appearances in the near future. They will appear on NBC-TV's Hullabaloo on Feb. 28 and the Ed Sullivan Show on Mar. 20. Last week they appeared on an ABC-TV'er with the Dave Clark Five and Bruce Morrow.

This week Atlantic is releasing the Young Rascals' second single "Good Lovin'." The group is currently working on its first LP for the label, which is scheduled for release in March.

London Rushes New Single

NEW YORK — London Records is rush-releasing on its Press label the British single, "Mirror Mirror," by the new group, Pinkerton's Assorted Colours. The record, released only a short time ago in Britain, is already making a lot of noise there. The group, headed by Samuel Pinkerton Kempe, wears wildly contrasting colors in their stage get-ups, and their backing includes sound of the auto-harp.

The Pinkerton group takes its place with other recently released London British-originated singles by the St. Louis Union of the Lennon-McCartney tune, "Girl," and the Second City Sound's instrumental, "Tchaikovsky 1." The Second City group is on the London label, while the St. Louis Union is on Parrot.

While on his recent trip to London, publisher Ivan Mogull consummated a deal with Reg Calvert of King Music that gave him the publishing rights, in the U.S. and Canada, of the Pinkerton's Assorted Colours' outings of "Mirror, Mirror" and "She Didn't Care."

Stones Set To Tour Australia & N. Zealand

NEW YORK — The Rolling Stones, who arrived in N.Y. last week, will begin their first concert tour of Australia and New Zealand on Feb. 18. They leave for 10 days of concerts and TV following their Feb. 13 guest shot on the Ed Sullivan show. Before returning to England, the group is slated for a five-day promo tour to Japan.

Pan Pacific Productions will present the Rolling Stones to Australian audiences. Cities visited will include Sydney, Brisbane, Adelaide, Melbourne, Wellington, Auckland and Perth.

THE BIGGEST!

...visual sound STEREO

★ ★ ★
BST-8042

★ ★ ★
BLP-2042

THE VENTURES



BATMAN THEME
GREEN HORNET "66"
SECRET AGENT MAN
THE MAN FROM U.N.C.L.E.
"GET SMART" THEME



DOLTON
A PRODUCT OF LIBERTY RECORDS

PRINTED IN U.S.A.

© LIBERTY RECORDS, INC.

THE BEST!



EMI Sets New 6-Mo. High

LONDON—Earnings of Electric and Musical Industries (EMI) in the six months ended Dec. 31, rose to a record of \$10,559,000, equal to 23 cents a share from the former high of \$8,814,000 or 19 cents, in the corresponding period last year, it was reported last week.

The company, which owns Capitol Records in the U.S., along with 25 other labels in 30 countries, registered peak sales of \$156,660,000. This compares with \$145.6-million in the 1964 period.

Victor LP-Tape Release

(Continued from page 6)

phony under the direction of Eric Leinsdorf and the Boston Cho. Pro Musica under Patterson, "Othello (Highlights)" by Sir Laurence Olivier and "Arensky/Trio in D Minor, Op. 32, Vivaldi/Concerto in B Flat for Violin, Cello, Strings and Harpsichord, Martinu/Duo for Violin and Cello" as performed by Pennario, Heifetz, Piatigorsky and Chamber Orchestra. The Camden entries include "My Wild Irish Rose" by Dennis Day, "Ring Dang Doo and other Au Go Go Favorites" by the Living Guitars, Perry Como's "No Other Love" "Your Old Love Letters and Other Country Hits" by Porter Wagoner and Frankie Carle's "Great Honky Tonk Piano Favorites."

The balance of the LP's are in the International series and include "D'Aienzo For Export" by Juan D'Arienzo, "Tragoudia Tou Logou" by various artists and "The Heart of Havana" by Orquesta Aragon.

4-Track Tape

The nine, four track tape items list "The Best of Peter Nero," "Con-Soul and Sax" by Wild Bill Davis and Johnny Hodges, the Norman Luboff Choir's "Remember," "Watusi Trumpets" by the Claus Ogerman Orchestra, "Verdi/Highlights from Rigoletto," "Bizet/Highlights from Carmen," "Living Guitars Play Music from the Country," "Thunderball and Other Thriller Music" by the Ray Martin orchestra and "Twilight Time" with the Living Strings featuring Bob Ralston at the organ.

Stereo 8 Cartridge

The 26 new titles available in Stereo 8 cartridge include the works of such artists as Sergio Franchi, Eddy Arnold, Elvis Presley and Andre Previn.

Most In N.Y.

NEW YORK—British disc producer Mickie Most arrived in Manhattan last week to see N.Y. music publishers. Candy Leigh of the Allen Klein network is handling his appointment schedule.

NEW RELEASE

"POOR ME"

b/w

"AT THE GATE"

EDNA GALLMON COOKE
NASHBORO 883

"GIMME THAT OLD TIME RELIGION"

b/w

"MY FRIEND JESUS"

MAGGIE INGRAM
and
THE INGRAMMETTES
NASHBORO 884

"TRAVELING PILGRIM"

b/w

"GLORY TO HIS NAME"

GOSPEL SONG BIRDS
NASHBORO 885

"WAITIN' & WATCHIN' 33"

b/w

"GOD'S A WONDERFUL LAWYER"

THE MOVING ECHOES
NASHBORO 886

NASHBORO 177 3rd Ave. No.,
Nashville, Tenn.

Tarr To Tape Post

(Continued from page 7)

kets. At that time, Tarr sparked the broadening of record distribution through rack jobbers, who now account for approximately 40 to 50 per cent of all record sales.

In 1962, premium record sales and educational record sales were added to the activity. This was followed by his appointment in 1963 as manager of planning and merchandising, in which capacity he spearheaded RCA Victor's entry into the Stereo 8 business.

While a student at Syracuse Univ., he managed a student radio station. Following graduation, he was, at various times, a disk jockey, a motion picture exploitation representative and a reporter for the New York Post. For a number of years, he was assistant advertising manager of Decca Records.

UA Plans New LP

NEW YORK—United Artists is experimenting with a new LP based on their current film release, "A Thousand Clowns." The album, scheduled for release this month, features soundtrack music by Gerry Mulligan, combined with dialogue from Herb Gardner's screenplay. Integration of words and music was worked out by Gardner, whose "Thousand Clowns" screenplay has been nominated by the Writers Guild as Best Comedy Screenplay.

London/Mantovani

(Continued from page 7)

full-color, 22" by 28" reproductions of Mantovani himself, sturdily mounted for permanent use; full-color, 35" by 12" streamers; a series of 14" by 12" browser cards; and LP jacket kits including one each of 15 different Mantovani LP covers.

One of the unique aspects of the promotion is an alphabetical catalog of every one of the 517 individual Mantovani selections, listed alphabetically, with the title and catalog numbers of the album from which each is drawn. Also included is a directory of all 42 Mantovani albums in the London catalog. This permanent reference guide is designed for consumer use.

A quantity of stereo LP's of "Mantovani Magic" is being set aside for in-store demonstrations while a number of additional mono copies are being made available for radio use at no charge.

Rental Incentive Program Offered To Producers

BALTIMORE—The Baltimore Civic Center will provide a rental incentive program to producers during July, August and September of 1966, according to exec. director Martin Klein. The plan calls for a producer to present three more events during the summer period at a straight 10% of the box office receipts. There will be no ceiling as to the total rental. Under the present rental plan, there is a ceiling of \$5,000 and a guarantee of \$1,000 or 10% of the gross for the first \$25,000 plus 5% beyond \$25,000.

Producers will be given the opportunity of taking advantage of either the incentive program or the present rental program. However, the designation would have to be made prior to tickets going on sale. The only fixed expenses the producers would be faced with is the cost of service personnel.

BE READY FOR CALLS ABOUT
"YOUR FRIENDLY,
LIBERAL,
NEIGHBORHOOD
KU KLUX KLAN"



INTERNATIONAL PACT—Pickwick International recently completed a long term distribution agreement with Capitol Records (Canada) for the distribution of Pickwick/33, Hilltop, Cavalier, Cricket Children's albums, Design Tapes and Instant Learning records in Canada. Seen here witnessing the signing of the contract are (left to right) George Wade, managing director of Pickwick, Canada; Edward Leatham, vp and general manager of Capitol of Canada; Ira Moss, exec vp of Pickwick and Capitol of Canada's A&R director Paul White.

Victor Country Promo

(Continued from page 7)

album covers have been made available.

Highlighting special promotions for the "Welcome to the Wide World of Country Music" program is a four-color consumer catalog entitled "America's Favorite Country Music is on RCA Victor." Following an introduction by spokesman Eddy Arnold, the catalog has illustrations of 24 selected album covers followed by a listing of the remainder of the Victor country music catalog.

Also available to deejays and distributor record managers is a booklet of photos and biographies of the firm's country music artists.

The program also includes product on 4 track stereo tape.

Will Dillon Dies

NEW YORK—Will Dillon, one of America's oldest active songwriters, died last week (10) in Ithaca, N.Y. at the age of 89. Known as "Mr. Nostalgia, The Granddaddy Of Tin Pan Alley," Dillon, a charter member of ASCAP, was the co-penner of such million selling songs as "I Want A Girl (Just Like The Girl That Married Dear Old Dad)," "My Little Girl," "All Alone," "I'll Wed The Girl I Left Behind," "Do Do Do What Your Mother Did," and "That Girl Of Mine."

Besides being a songwriter, Dillon was a popular song and dance man and a musical stock matinee idol of the early part of the century. A vaudeville star, he performed in theatres throughout the world and made several appearances with Harry Lauder, for whom he wrote "At The End Of The Road."

As a result of two severe automobile accidents which destroyed his voice, he was forced to retire. In his retirement, however, he wrote, in collaboration with Henry Tobias, such songs as "I Found A Girl," "Get Yourself A Girl," "She's A Good Girl," "A Perfect Marriage," "I'm Gonna Sue You, Sue" and "I'm Just Another Sweetheart."

New Entertainment Complex Formed Under Attarack Banner

LOS ANGELES—A new multi-faceted entertainment complex has been formed here under the overall Attarack corporate banner. The new firm incorporates the management firm of Gabbe-Heller; a record producing firm, Greengrass; a group of publishing companies; a television production division, and a subsidiary management operation, B-J Enterprises, for the discovery and development of new talent.

Partnered in the association of companies are personal managers Dick Gabbe and Seymour Heller, who is president of Attarack; indie producer Ed Cobb, who is its vice-president and also creative director of Greengrass; Adam Ross, secretary, who heads the publishing operations; Ray Harris, former Vee-Jay executive who is general manager of Greengrass and a board member of Attarack; Bert Jacobs, personal manager and talent coordinator who heads B-J Enterprises; and Sy Cohen, attorney for the various firms, who is treasurer of the parent corporation.

With six records scheduled for release during the next few weeks under three different labels, Attarack and its four divisions, covering record production, publishing, personal management and television production, established headquarters last week in new offices at 9220 Sunset Boulevard, Los Angeles 69.

First group of Greengrass releases, all produced by Cobb, includes Ketty Lester's "Secret Love" on Tower; Gloria Jones' "Finders Keepers" on Uptown; Mickey Rooney Jr.'s "A Bone, A Dog, A Shield," on Tower; and Toni Basil's "I'm Twenty-Eight" on the A&M label.

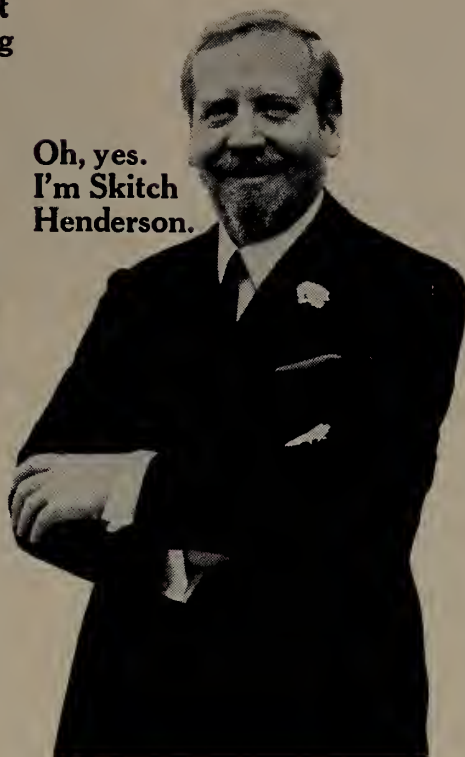
Making Plans

Ben Nisbet, general manager of B. Feldman of London recently arrived in New York to set future music plans with the Big 3. Seen here are (left to right) Nisbet, Arnold Maxin, vice president and general manager of Big 3 and Al Kohn, the American rep for Francis, Day & Hunter.





Now, what was I going to say?



Oh, yes. I'm Skitch Henderson.

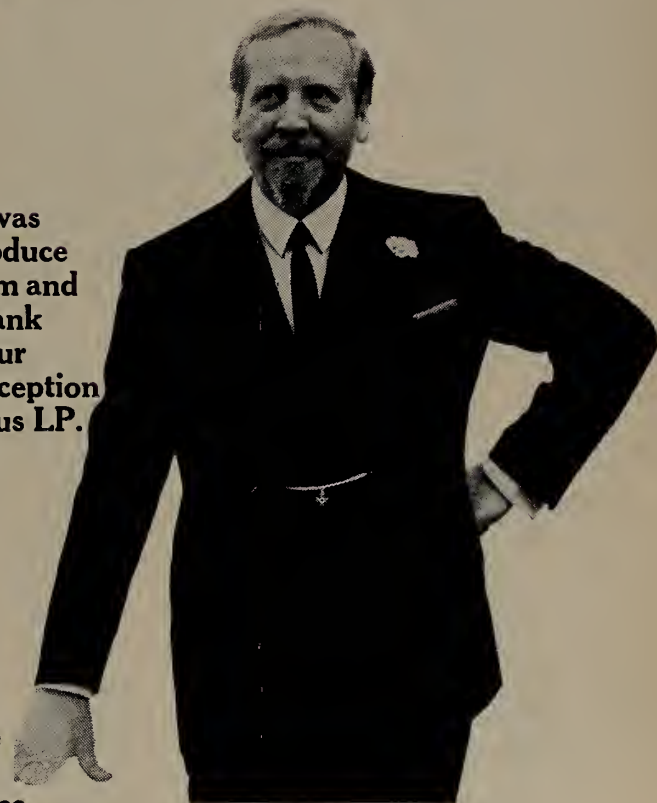


You may call me Skitch.



What else was I going to say?

Of course. I was going to introduce my new album and single and thank you all for your wonderful reception of my previous LP.



Obviously, you're an exceptionally discerning audience.

SKITCH'S NEW SINGLE:
"TRUMPETS OLÉ" c/w "OH, YEAH"
4-43499

SKITCH'S ALBUMS:



CL 2471/CS 9271*



CL 2367/CS 9167*

THE SOUND OF SKITCH ON COLUMBIA RECORDS

NARAS NOMINEES

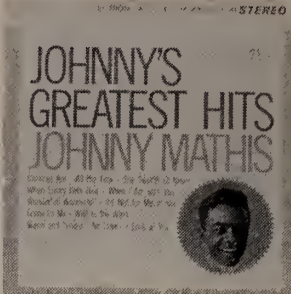
(Continued from page 6)

- 32. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE**
CRYSTAL CHANDELIER—Carl Belew
IS IT REALLY OVER—Jim Reeves
KING OF THE ROAD—Roger Miller
MAKE THE WORLD GO AWAY—Eddy Arnold
TALK ME SOME SENSE—Bobby Bare
- 33. BEST COUNTRY & WESTERN SONG**
CRYSTAL CHANDELIER—Comp: Ted Harris
FLOWERS ON THE WALL—Comp: L.D. Witt
KING OF THE ROAD—Comp: Roger Miller
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—Comp: N. Merritt
WHAT'S HE DOING IN MY WORLD—Comp: Carl Belew, B.J. Moore, Eddie Busch
- 34. BEST NEW COUNTRY & WESTERN ARTIST**
WILMA BURGESS
NORMA JEAN
JOEY MILLER
DEL REEVES
STATLER BROTHERS
- 35. BEST ENGINEERED RECORDING NON-CLASSICAL**
GUITAR COUNTRY—(Chet Atkins) Engr: William Vandervort
LATIN SOUND OF HENRY MANCINI—(Henry Mancini) Engr: Richard Bogert
MY NAME IS BARBRA—(Barbra Streisand) Engr: Frank Lalco
SEPTEMBER OF MY YEARS—(Frank Sinatra) Engr: Lowell Frank
A TASTE OF HONEY—(Herb Alpert & The Tijuana Brass) Engr: Larry Levine
THAT HONEY HORN SOUND—(Al Hirt) Engr: Chuck Seitz
- 36. BEST ENGINEERED RECORDING CLASSICAL**
GOULD: SPIRITUALS FOR ORCHESTRA
COPLAND: OANCE SYMPHONY—(Morton Gould cond. the Chicago Symphony) Engr: B. Keville
HOROWITZ AT CARNEGIE HALL—An Historic Return—(Vladimir Horowitz) Engr: Fred Plaut
IVES: SYMPHONY NO. 4—(Leopold Stokowski cond. American Symphony Orch.) Engr: Edward T. Graham
PROKOFIEFF: SYM. NO. 6 IN E-FLAT—(Erich Leinsdorf cond. the Boston Symphony)—Engr: Anthony Salvatore
STRAUSS: SALOME/THE EGYPTIAN HELEN—(Leontyne Price; Erich Leinsdorf cond. the Boston Symphony) Engr: Anthony Salvatore
STRAVINSKY: SYMPHONY OF PSALMS—(Robert Shaw cond. Robert Shaw chorale, RCA Symphony) Engr: B. Keville
- 37. BEST ALBUM COVER—PHOTOGRAPHY**
THE AZNAVOUR STORY—Charles Aznavour
BRINGING IT ALL BACK HOME—Bob Dylan
JAZZ SUITE ON THE MASS TEXTS—Paul Horn
KENNY BURRELL/GUITAR FORMS—Kenny Burrell
MONK—Thelonious Monk
MY NAME IS BARBRA—Barbra Streisand
WHIPPED CREAM & OTHER DELIGHTS—Herb Alpert & The Tijuana Brass

- 38. BEST ALBUM COVER—GRAPHIC ARTS**
BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN—Joseph Silverstein/Leinsdorf cond. Boston Symphony
CONCERT IN THE VIRGIN ISLANDS—Duke Ellington
GOULD: SPIRITUALS FOR ORCHESTRA/COPLAND: DANCE SYMPHONY—Morton Gould cond. Chicago Symphony
HOROWITZ AT CARNEGIE HALL—An Historic Return—Vladimir Horowitz
SOLO MONK—Thelonious Monk
WILLIAM TELL AND OTHER FAVORITE OVERTURES—Leonard Bernstein cond. the N.Y. Philharmonic
- 39. BEST PERFORMANCE—ORCHESTRA (CLASSICAL) (Conductor's Award)**
BACH: BRANDENBURG CONCERTOS—Herbert von Karajan cond. Berlin Philharmonic
BERLIOZ: ROMEO AND JULIET—Arturo Toscanini cond. NBC Symphony Orch.
GOULD: SPIRITUALS FOR ORCHESTRA/COPLAND: DANCE SYMPHONY—Morton Gould cond. Chicago Symphony
IVES: SYMPHONY NO. 4—Leopold Stokowski cond. American Symphony Orch.
PROKOFIEFF: SYM. NO. 6 IN E-FLAT—Erich Leinsdorf cond. Boston Symphony
RAVEL: OAPHNIS & CHLOE SUITE NO. 2/ROUSSEL: BACCHUS AND ARIADNE, SUITE NO. 2—Jean Martinon cond. Chicago Symphony
- 40. BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL**
BACH: THE SIX SONATAS FOR VIOLIN AND HARPSICHORD—Erich Friedman/Bruce Prince-Joseph Bartok: THE SIX STRING QUARTETS—Juilliard String Quartet
MOZART/SCHUMANN RECITAL—Vladimir Ashkenazy, Malcolm Frager
A PURCELL ANTHOLOGY—Yehudi Menuhin
SCHUBERT: TRIO NO. 1 IN B-FLAT FOR PIANO—Issac Stern, Eugene Istomin, Leonard Rose
SONATA RECITAL BY SZIGETI & BARTOK (BARTOK/BEETHOVEN/DEBUSSY)—Joseph Szigeti, Bela Bartok
- 41. BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
BARBER: CONCERTO FOR VIOLIN & ORCHESTRA/HINDEMITH: CONCERTO FOR VIOLIN & ORCHESTRA—Issac Stern (Leonard Bernstein cond. the New York Philharmonic)
BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA—Arthur Rubinstein (Erich Leinsdorf cond. Boston Symphony)
BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA—Rudolf Serkin (Arturo Toscanini cond. NBC Symphony)
BEETHOVEN: TRIPLE CONCERTO (Concerto in C Major for Violin, Cello & Piano)—Issac Stern, Leonard Rose, Eugene Istomin (Eugene Ormandy cond. Philadelphia Orchestra)
RACHMANINOFF: CONCERTO NO. 1 IN F SHARP FOR PIANO/CONCERTO NO. 4 IN G MINOR FOR PIANO—Leonard Pennario (Andre Previn cond. Royal Philharmonic Orchestra)
TCHAIKOVSKY: CONCERTO NO. 2 IN G MAJOR FOR PIANO & ORCHESTRA/CONCERTO NO. 3 IN E FLAT MAJOR FOR PIANO & ORCHESTRA—Gary Graffman (Eugene Ormandy cond. Philadelphia Orchestra)
- 42. BEST PERFORMANCE—INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**
ALKAN: PIANO MUSIC—Raymond Lewenthal
BACH: WELL TEMPERED CLAVIER, BOOK 1, VOL. 3 (17-24)—Glenn Gould
CHOPIN BALLADES (1.2.3.4)—Vladimir Ashkenazy
CHOPIN: 8 POLONAISES AND 4 IMPROMPTUS—Arthur Rubinstein
HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN—Vladimir Horowitz
JULIAN BREEM IN CONCERT—Julian Bream
- 43. BEST OPERA RECORDING (Conductor's Award)**
BELLINI: NORMA—Richard Bonynge cond. London Symphony Orch. & Chorus. Prin. Solos: Joan Sutherland, Marilyn Horne, John Alexander, Richard Cross
BERG: WOZZECK—Karl Boehm cond. Orchestra of German Opera, Berlin. Prin. Solos: Dietrick Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich
VERDI: LA FORZA DEL DESTINO—Thomas Schippers cond. RCA Italiana Opera Orch. & Chorus. Prin. Solos: Leontyne Price, Richard Tucker, Shirley Verrett, Robert Merrill, Giorgio Tozzi, Ezio Flagello
VERDI: LUISA MILLER—Fausto Cleva cond. RCA Italiana Opera Orch. & Chorus. Prin. Solos: Anna Moffo, Carlo Bergonzi, Shirley Verrett, Cornell MacNeil, Giorgio Tozzi, Ezio Flagello
WAGNER: GOTTERDAMMERUNG—Georg Solti cond. Vienna Philharmonic. Prin. Solos: Birgit Nilsson, Wolfgang Windgassen, Dietrich Fischer-Dieskau
- 44. BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Conductor's Award)**
BERLIOZ: REQUIEM—Robert Page cond. Temple University Choir—Eugene Ormandy cond. Philadelphia Orch.
BRAHMS: GERMAN REQUIEM—Herbert von Karajan cond. Vienna Singverein and Berlin Philharmonic
BRITTEN: CANTATA MISERICORDIUM—Benjamin Britten cond. London Symphony Chorus and Orchestra
HANDEL: MESSIAH—Wilhelm Pitz, chorus master, The Philharmonia Chorus—Otto Klemperer cond. Philharmonia Orchestra
SCHOENBERG: GURRE LIEDER—Wolfgang Schubert cond. Bavarian Radio Symphony Chorus with soloists—Rafael Kubelik cond. Bavarian Radio Symphony
STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA—Robert Shaw cond. Robert Shaw Chorale and RCA Victor Symphony Orchestra
- 45. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCH.)**
CANTELOUBE: SONGS OF THE AUVERGNE/RACHMANINOFF: VOCALISE/VILLA LOBOS: BACHINAS BRASILEIRAS #5—Anna Moffo
FALLA: SEVEN POPULAR SPANISH SONGS—Shirley Verrett
MIRELLIA FRENI—OPERATIC ARIAS—Mirella Freni
MOUSSORGSKY: SONGS—Galina Vishnevskaya
RUSSIAN & FRENCH ARIAS—Nicolai Ghiaurov
SCHUMANN: LIEDERKREIS—Dietrich Fischer-Dieskau
STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN (AWAKENING SCENE)—Leontyne Price
- 46. BEST COMPOSITION BY A CONTEMPORARY CLASSICAL COMPOSER**
CANTATA: MISERICORDIUM—Benjamin Britten
CHICHESTER PSALMS—Leonard Bernstein
STRING QUARETE #4—David Diamond
SYMPHONY NO. 4—Charles Ives
VARIATIONS ON A THEME BY HINDEMITH—William Walton
WORLD WAR I SUITE—Morton Gould
- 47. MOST PROMISING NEW RECORDING ARTIST**
NICOLAI GHIAUROV, Bass
EVELYN LEAR, Soprano
RAYMOND LEWENTHAL, Pianist
PETER SERKIN, Pianist
SHIRLEY VERRETT, Soprano

ALBUMS REVISITED

JOHNNY'S GREATEST HITS—JOHNNY MATHIS



Collections of re-packaged hits of popular vocalists usually make successful albums. Consumers like the idea of having separately purchased recordings in one convenient LP. Obviously, "Greatest Hits" albums are prime ingredients for any well-balanced catalog. The sales pattern is generally a heavy initial response tapering off to respectable, bread-and-butter catalog movement.

Johnny Mathis' "Greatest Hits" entry, released eight years ago by Columbia Records, is one of outstanding LP's in this category. The disk, which contains a generous sampling of the

chanter's single hits (e.g., "Chances Are," "The Twelfth Of Never," "Wonderful! Wonderful!", "It's Not For Me To Say," etc.) became an immediate best-seller. Its overwhelming acceptance was borne out by the fact that during the first year of release the LP received an RIAA-certified gold disk for a \$1,000,000 retail sale.

But unlike most albums of this variety, the Mathis LP never really slowed down. Although the artist left the Columbia fold some two years, the disk currently moves along at a far more than healthy clip of 100,000 plus units a year. In Jan. of this year, the LP sold more than 18,000 pieces. To date, "Johnny's Greatest Hits" has sold almost 2,000,000 copies, making it one of the biggest sellers in the entire Columbia catalog.

The secret behind the album's amazing staying power is that it has become something of a party "classic." At social gatherings around the nation, cutting across socio-economic barriers, the LP is played more likely than not. From all available data, this especially outstanding vehicle should certainly be around and kicking for some time to come.

Col. 'Charity' Promo

(Continued from page 6)

album also features interviews with celebrities who attended the opening-night performance, as well as statements by some of those present at the gala cast party given at the Waldorf Astoria the same evening. The interviews are conducted by Fred Robbins, a New York disk jockey.

Billy Rose Dies

NEW YORK—Billy Rose, who pyramided his diverse theatrical interests into a \$25-million fortune, died last week (10) of lobar pneumonia in Montego Bay. The vet showman, who had gone to Jamaica to recuperate from recent heart surgery, was 66 years old.

In addition, the Mercury Newfilm Co. has prepared a 2½ minute television video tape on the production's opening in New York and the recording session. This film will be sent to 100 television stations across the country.

The multi-faceted Rose first came to national prominence as a prize-winning shorthand expert during World War I. After the war he turned his hand to songwriting in a novel fashion. He began by spending months in libraries studying hit songs for the previous thirty years. He realized that such men as Irving Berlin and Jerome Kern had a special talent, but he opted that he could be successful with a formula. His approach was to stress the commonplace or utilize odd words. In the next fifteen years he wrote the lyrics to more than 400 songs, including 50 hits. He ranked in ASCAP's revered AA class, the position held by Richard Rodgers.

Columbia has already released single recordings of several songs from the show. Included in the list are "Where Am I Going?" by Barbra Streisand; "Baby Dream Your Dream" by Tony Bennett; "There's Gotta Be Something Better Than This" by Silvia Syms; and "If My Friends Could See Me Now," by Steve Lawrence and Eydie Gorme. Also scheduled for immediate release is an album entitled "Sketch Henderson and His Orchestra Play Music From 'Sweet Charity'."

His songs included "Barney Google," "Rainbow 'Round My Shoulder," "Would You Like To Take A Walk?," "More Than You Know," "It's Only A Paper Moon," "I Found A Million Dollar Baby In A Five And Ten Cent Store" and "Without A Song."

Rose's insatiable drive next prompted him to become a night club owner. While running his first nitery, the Back Stage Club, he was credited with "discovering" Helen Morgan. Other club ventures included the Fifth Ave. Club, Casino de Paree and the Diamond Horseshoe.

TJB To England For Concert & TV

LOS ANGELES—Herb Alpert and the Tijuana Brass will use a four-day break in their current nation-wide tour to fly to England, where Brian Epstein is promoting the first TJB British concert scheduled to be held on March 10.

While there the Brass will also tape two 30-minute specials for the BBC as well as perform on the "Black and White Minstrel Review," a popular variety show.



DEEP FREEZE—The Smothers Brothers, Tom and Dick, were recently honored at the 30th annual Winter Carnival by being appointed Grand Marshals of the parade. The presentation of the award was made, as seen in this photo, by Queen of the Snows Carla Angst. The temperature during the carnival, held in St. Paul, dropped to 18 below, but everyone still had a good time.

In 1929 he turned to Broadway and produced his first show, "Crazy Quilt" with Fanny Brice, who was his wife at the time. Six years later he brought "Jumbo," a musical written by Rodgers and Hart, to the boards. It became one of the stellar successes of the 30's. Other Rose-produced main-stemmers included "Carmen Jones," "Clash By Night," "The Immoralist" and "The Wall."

A showman of many talents, Rose also directed and ran the Aquacade at the 1939-40 New York World's Fair and produced the Successful Texas centennial exhibit in Forth Worth in 1936.

Rose was one of the founders and the first president of the Songwriters' Protective Association which later became the American Guild of Authors and Composers.

In a statement concerning Rose's death, Burton Lane, current AGAC president, said: "We sincerely mourn the death of Bill Rose, who as working songwriter in the 30's was a pioneer in fighting for the rights of composers and lyricists. Thousands of songwriters and their families lead a better life today because of the efforts of Billy Rose."

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Big 3-Dylan Ink Exploitation Deal

NEW YORK—The Big 3 Music Corporation (Robbins-Feist-Miller) has concluded a music exploitation agreement with composer-artist Bob Dylan. Pact calls for The Big 3 to acquire U.S. and Canadian folio rights for all new Dylan material and to publish all future Dylan songs in the United Kingdom. Agreement was negotiated by Arnold Maxin, vice president and general manager of The Big 3, and Albert Grossman, Dylan's personal manager.

In the U.S., Dylan's songs are published by MPHIC and Callee Music, set-up by Artie Mogull and Dylan after Mogull's departure from MPHIC. The Big 3-Dylan deal only involves Callee copyrights, for which Dylan is currently writing new material.

Deal points up The Big 3's continuing drive for diversification in which Maxin has snagged new songwriters, inked several international exploitation deals and has generally reactivated the pop picture at Robbins-Feist-Miller.

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WB To Cut Caster Of Musicalized 'Valley'

NEW YORK—Warner Bros. Records will release the original cast LP of "Time for Singing," the upcoming Broadway musical based on "How Green Was My Valley." Show, to bow on the Main Stem on May 17, is being produced by Alexander Cohen, who presented the show that marked WB's entry in the cast LP field, "Rugantino." WB is said to have a "substantial investment" in the new show. "Time," with a score by John Morris and Gerald Friedman, will star Tessie O'Shay, last seen and praised in "The Girl Who Came To Supper," Shani Wellis and Ivor Emmanuel.

George Lee, WB's eastern chief, was set to leave for the west coast this week (14), to discuss the show and take part in A&R confabs at the label's headquarters in Burbank. He'll be gone a week.

Samar Recordings Formed

NEW YORK—Marty Cantine announced last week the formation of Samar Recordings, Inc. Cantine, president of the company, also announced the appointment of Bill Schwartz as vice president of the firm and producer and creative director of Samar's recordings. Schwartz has served as A&R man for such artists as Peter, Paul and Mary, Connie Francis, Ray Charles, Quincy Jones, and Bill Evans. Lennie Lewis will handle all the promotion and distribution for the label.

Samar will initially concentrate on single releases with an eye toward new and imaginative ideas within the framework of the current market trends. The firm's first release, "Don't Put The Monkey Down" c/w "Wild Does The Wind Blow" is by Skipper and the Wrecking Crew. Also released is Sarah Cantine and her Trio with "Green Dolphin Street" and "Solitude."



New Bag

Clyde Otis (left) and Brook Benton were caught smiling during their recent West Coast date for RCA-Victor. The sound that they worked with, with an LP in mind, was country music. Seems that everything came out fine.

Mercury Staffer Wins Columbia Contest

RICHMOND, IND.—Mildred Ingram, a scheduling clerk at Mercury Records Manufacturing Company in Richmond, Ind., has received a mink coat, a 1966 Ford Mustang, \$10,000 and other prizes as a result of her winning first prize in a "Birthday Sweepstakes" contest recently held by Columbia Records.

Designed to stimulate in-store traffic, Columbia posted a list of dates which could be inspected only in retail record shops. The public was invited to match their birthdates and send in their names, listing an album of their choice. Names and dates were then screened for authenticity, placed in a huge drum, and a grand drawing was held.

Righteous Brothers Set For Spring Club Dates

NEW YORK—Just completing a four week engagement at the Celebrity Room of the Sands Hotel in Las Vegas, the Righteous Brothers have been signed to do a series of nightclub engagements this Spring. The Sands marked their nightclub debut. The roster of clubs for which they have been signed include Blinstrubs in Boston; Harrah's Club, Lake Tahoe, Nevada; Basin Street, New York; and the Coconut Grove, Los Angeles.

Also on tap for the Righteous Brothers, Bill Medley and Bobby Hatfield, are TV appearances on "Hullabaloo" (21), the "Bob Hope Show" (16), and the "Dean Martin Show," Apr. 7. They will also make concert appearances at the University of Missouri, Furman University, Dartmouth College, Atlanta Municipal Auditorium and San Diego Convention Hall.

London Gets Release Rights To Top German Record

NEW YORK—London Records has acquired the U.S. release rights to Drafi Deutscher's "Marmor, Stein and Eisen Bricht," which is currently number one on the German charts. The label is rush releasing Deutscher's English version of the song, which has the title "Marble Breaks And Iron Bends." The English lyrics were written by England's Marcel Stellman, who is producer of Noel Harrison discs.

Final arrangements for U.S. release of the singer's records were made by London with German producer-publisher Peter Maisel. Maisel was in the U.S. recently to negotiate the releasing deal which also includes the probable release of an album at a later date.

Trio Los Panchos Marks 21st Year With Columbia

NEW YORK—The Trio Los Panchos is celebrating its twenty-first year on Columbia Records with a new single which features two international hits, "Triunfamos" and "Se Te Olvida."

Recorded only last month in Mexico, the songs have already become famous throughout the Spanish-speaking world, according to the firm. An LP titled "Triunfamos" is scheduled for immediate release.

The Trio Los Panchos has just completed engagement at the Chateau Madrid and has starred on a number of television shows, including the "Tonight" show, "The Ed Sullivan Show" and the Cerebral Palsy Marathon with Steve Lawrence and Eydie Gorme.

Before they make a return engagement to Japan, they will travel to Nashville to record an album of c&w songs in Spanish and will appear on the "Grand Ole Opry" show.

Gateway Concludes Deal With Dyno Records

PITTSBURGH—Robert W. Schachner, president of Gateway Recordings, has announced the acquisition of Dyno Record Company, specializing in Polish music. In making the announcement, Schachner said that the take-over of Dyno was culminated with the signing of a long-term contract between Gateway and Marion Lush, head of the company.

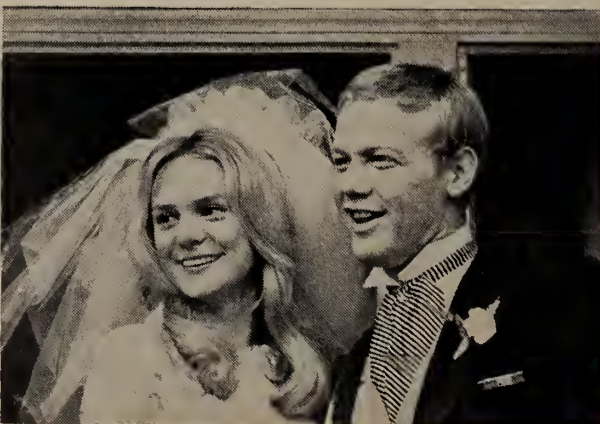
A Polish music artist, Lush will continue to record for Dyno. The agreement signed calls for re-release of the entire Dyno catalog. All future Gateway Polka records, as well as its existing Polish and Slovenian records, will bear the Dyno label.

Schachner said that plans are being made for Dyno to become the major innovator in the nationality music business. National label marketing practices will be used to establish Dyno as the number one name in nationality music, the exec stated. "We intend to become recognized as 'the label' for Polkas, and intend to use distribution, promotion, and packaging practices heretofore unknown in the nationality music field."

According to Schachner, Gateway's record division, commercial studio, and custom production unit all showed record profits during 1965. During the record year, the firm entered into the initial stages of a general expansion program which included the installation of a new 16 channel, 4 track control board, additional staff members, and the acquisition of new distributors.

Wedding Bells

Co-workers Jackie DeShannon and Bud Dain, she records for Imperial and writes for Metric and he's national sales-promotion director for World Pacific, all Liberty subsidies, recently forged a lasting bond at the St. Ambrose Church in Los Angeles.



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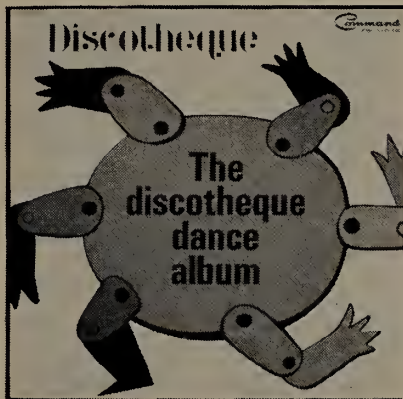


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COUNTRY ROUND UP

Rickie Rayel, a new artist from Mass., was just in Nashville for a session on Hickory. Session to be released soon with the first release written by Clyde Beavers.

Clyde and the Eager Beavers leave for the sunny southland of Puerto Rico to entertain Feb. 11th through Feb. 19th, then jump from there to Plattsburgh, New York on the 23rd.

Listeners who could best express their thoughts in a contest "Why We're Fighting In Viet Nam" were announced today by Dan McKinnon, President of KSON.

Prizes in the contest included a Viet Cong Flag captured in a battle in South Viet Nam, two American Flags which had been flown over the Capitol of the United States, donated by Congressmen Lionel Van Deerlin and Bob Wilson, free dinners, books on guerrilla warfare and record albums.

Top winners were Bernard Wewer, El Cajon, California, who won the captured Viet Cong Flag. Herbert K. Travis, San Diego, and Donald Bidy, San Diego, both of whom won the American Flags.

Judges in the contest included The Honorable Frank Curran, Mayor of San Diego, Vice Admiral Lawson P. Ramage, Commander of the U. S. Navy First Fleet and highest ranking Medal of Honor winner on active duty, Major General Bruno A. Hochmuth, Commandant of the Marine Corps Recruit Depot, Congressman Bob Wilson and Paul Peterson, Chairman of the Democratic Central Committee of San Diego.

"The judges said it was a tough job to pick just three top winners,"

McKinnon said, "because there were so many good and expressive entries".

The contest was open to anyone who listened to KSON and heard the announcements about it. The contest was partially inspired by Dave Dudey's "What We're Fighting For". Part of the inspiration came from a recent news trip to Viet Nam by KSON owner McKinnon, who said since his trip many people had expressed their interest in our commitment over there and "this just gave them an opportunity, with meaning, to do so".

Yodeling king Kenny Roberts, who was featured on the W-L-W "Mid-western Hayride" color TV hookup, heading east for a series of one-nighters which include Stony Point, Deer Park, and West Fort Ann, New York. This will be followed by two days in Brattleboro, Vermont, then into Rochester, New Hampshire and Gardner, Mass. on the 30th. On Feb. 4, Roberts is back in Toronto, Canada for a return guest-spot on the Tommy Hunter coast-to-coast TV show for C-B-C.

Radio Station KRAK-Sacramento, has presented free textbooks for the Spring semester to the winning students who entered the "Study of Country and Western Music" contest. The contest was aimed at the college student and requested each entrant to submit a term paper or essay of 1,000 words or less on "A Study of Country and Western Music." The papers covered the entire spectrum of the field, from the history of the music to its present day effect on the listener.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 GIDDYUP GO (Starday—BMI) Red Savino (Starday 737)	2	26 BIG CHIEF BUFFALO NICKEL (Desert Blues) Skeets McDonald (Columbia 43425)	27
2 TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	3	27 A PICTURE THAT'S NEW (Peach—SESAC) George Morgan (Columbia 43393)	24
3 WAITIN' IN YOUR WELFARE LINE (Central Sangs—BMI) Buck Owens (Capitol 5566)	6	28 HUSBANDS & WIVES (Tree—BMI) Roger Miller (Smash 2024)	35
4 SNOW FLAKE (Open Road, Rando—BMI) Jim Reeves (RCA Victor 8719)	4	29 THEN GO HOME TO HER (Pamper—BMI) Norma Jean (RCA Victor 8720)	34
5 FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	2	30 MEADOWGREEN (Tree—BMI) Browns (RCA Victor 8714)	38
6 WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)	5	31 SITTING ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	17
7 SKID ROW JOE (Carreta—BMI) Parter Waagoner (RCA Victor 8723)	9	32 FIVE MILES FROM HOME (Acuff-Rose—BMI) Bob Luman (Hickory 1355)	39
8 BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862)	10	33 PRIVATE WILSON WHITE (Majave—BMI) Marty Robbins (Columbia 43500)	42
9 MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	7	34 BABY AIN'T THAT FINE (Blue Crest—BMI) Gene Pitney & Melba Montgomery (Musicor 1135)	33
10 WOMEN DO FUNNY THINGS TO ME (Window-Starday—BMI) Del Reeves (United Artists 943)	8	35 THE ONE ON THE RIGHT IS ON THE LEFT (Jack—BMI) Johnny Cash (Columbia 43496)	41
11 KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	15	36 THE BOX IT CAME IN (Acclaim—BMI) Wanda Jackson (Capitol 559)	43
12 BORN LOSER (Acuff-Rose—BMI) Don Gibson (RCA Victor 8732)	16	37 BEFORE THE RING ON YOUR FINGER TURNS GREEN (Acuff-Rose—BMI) Dottie West (RCA Victor 8702)	23
13 SWEET MEMORIES (Raadrinner—BMI) Webb Pierce (Decca 31867)	18	38 I WISH (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1358)	45
14 ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	11	39 IF YOU CAN'T BITE, DON'T GROWL (Seashen—BMI) Tommy Collins (Columbia 4389)	46
15 BOTTOM OF A MOUNTAIN (Pamper—BMI) Tex Williams (Boone 1036)	14	40 NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	—
16 THE GIRLS GET PRETTIER (Every Day) (Combine—BMI) Hank Locklin (RCA Victor 8695)	19	41 AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	26
17 ANITA, YOU'RE DREAMING (Parody—BMI) Waylon Jennings (RCA Victor 8729)	22	42 SOMEONE BEFORE ME (Sure-Fire—BMI) Wilburn Bros. (Decca 31894)	44
18 I'VE CRIED A MILE (Wilderness—BMI) Hank Snow (RCA Victor 8713)	21	43 I WANT TO GO WITH YOU (Pamper—BMI) Eddy Arnold (RCA Victor 8749)	—
19 GOLDEN GUITAR (Saran Deep Cross—BMI) Bill Anderson (Decca 31890)	25	44 YOU BETTER WATCH YOUR FRIENDS (Peach—SESAC) Jim Nesbitt (Chart 1290)	30
20 MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522)	20	45 UP HILL AND DOWN (Sure-Fire—BMI) Osborne Bros. (Decca 31866)	48
21 DEAR UNCLE SAM (Sure-Fire—BMI) Loretta Lynn (Decca 51893)	29	46 MAN IN THE WHITE SUIT (Blue Crest—BMI) Charlie Walker (Epic 9875)	49
22 THANK YOU MA'AM (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5318)	12	47 TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	—
23 A WOMAN HALF MY AGE (Cromart—BMI) Kitty Wells (Decca 31881)	31	48 IT STARTED AGAIN (Acuff-Rose—BMI) Wilma Lee & Stoney Cooper (Decca 31891)	50
24 WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	13	49 BOSTON JAIL (Four Star—BMI) Carl Belew (RCA Victor 8744)	—
25 THE MEN IN MY LITTLE GIRL'S LIFE (Jewel—ASCAP) Archie Campbell (RCA Victor 8741)	37	50 WORLD'S WORST LOSER (Glad, Big Bopper—BMI) George Jones (United Artists 965)	—

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KAPP LAREDO PUBLICATIONS

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P.S. And don't forget Buck's latest hit single "Waitin' In Your Welfare Line" and smash album "Roll Out The Red Carpet"



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I'M A PEOPLE (2:09) [Blue Crest & Huskey, BMI—Frazier]
I WOKE UP FROM DREAMING (2:33) [Blue Crest, BMI—Frazier]
GEORGE JONES (Musicor 1143)

The vet country hitmaker, who is currently coming off "Take Me," is a cinch to jump into the sales-spotlight once again with this top-notch follow-up labeled "I'm A People." This one's a hard-driving, twangy, uptempo real funny novelty. Watch it closely. "I Woke Up From Dreaming" is a slow-shufflin' tradition-oriented soulful weeper.

STRIKER BILL (2:49) [Planview, BMI—Grossman, Dean]
THINGS HAVE GONE TO PIECES (3:37) [Glad, BMI—Payne]
JIMMY DEAN (Columbia 43540)

Jimmy Dean should zoom up the hitsville path in no time flat with this ultra-commercial Columbia newbie called "Striker Bill." The tune is a hard-driving singing-and-recitation folkish ode which is quite reminiscent of the songster's years-back "Big Bad John" smash. "Things Have Gone To Pieces" is given a feelingful send-off on the underlid.

COMMON COLDS AND BROKEN HEARTS (2:14)
[Papa Joe's, SESAC—Barton]
YOU'VE GOT A GOOD THING GOING (2:15)
[Screen Gems—Columbia, BMI—Moore]
RAY PILLOW (Capitol 5597)

Hot-on-the-heels of "Thank You Ma'am," Ray Pillow comes up with another sure-fire winner. The plug lid here, "Broken Hearts," is a twangy, medium-paced, dual-track affair which sez that the only things that science can't cure are "Common Colds and Broken Hearts." The flip, "You've Got A Good Thing Going," is a soulful tradition-styled c&wailer.

REGULAR ON MY MIND (2:12) [Albet, BMI—Hjerpe]
THE MOUNTIES (2:25) [Tree, BMI—Putman, Lane]
JIM EDWARD BROWN (RCA Victor 8766)

Jim Edward seems certain of equaling his recent "I'm Just A Country Boy" triumph with this tip-top follow-up called "Regular On My Mind." The tune's an easy-going, rhythmic ode about a guy who is crazy about his gal even though she's far from perfect. "The Mounties" is a laconic folk-styled item all about the famed Canadian police force.

TILL MY GETUP HAS GOTUP AND GONE (2:43)
[Tuckahoe, BMI—Logan, Snoddy]
JUST ONE MORE (2:26) [Starrite, BMI—Jones]
ERNEST TUBB & TEXAS TROUBADOURS (Decca 31908)

Tubb & Co. did real well last time out with "Waltz Across Texas" and they should certainly repeat that success with this excellent follow-up tagged "Till My Getup Has Gotup And Gone." The tune is a medium-paced, rhythmic handclapper which advises folks to live while they're young. "Just One More" is a plaintive, slow-shufflin' traditional lament about a fella who drowns his sorrows in alcohol.

I CAN'T SEE ME WITHOUT YOU (2:22) [Crestmoor, BMI—Rhodes]
DON'T ANYBODY NEED MY LOVE (2:21) [Northern, ASCAP—Keller]
SKEETER DAVIS (RCA Victor 8765)

Skeeter Davis should have no difficulty in scoring heavily in the coin dept. with this latest entry dubbed "I Can't See Without You." The cut is an easy-going, rhythmic dual-track, chorus-backed heart-throbber about an unfortunate gal who's been singing the blues since her guy jilted her. "Don't Anybody Need My Love" is a tender, pop-flavored plea for romance.

GIDDYUP GO—ANSWER (3:10) [Starday, BMI—Hill]
ROAD RUNNER (1:55) [Tarheel, BMI—Hill]
MINNIE PEARL (Starday 754)

Minnie Pearl seems destined to kick up quite a sales and airplay stir with this inventive answer side to Red Sovine's chart-topping "Giddyup Go" smash. The vet country performer's warmth and sincerity is aptly suited to the heart-tugging recitation. The flip's a rollicking high-powered instrumental stanza.

DON'T YOU BELIEVE HER (2:22) [Su-Ma & Kickapoo, BMI—Stuckey]
ROUND & ROUND (1:41) [Su-Ma & Cajun, BMI—Stuckey]
NAT STUCKEY (Paula 233)

Nat Stuckey could well strike paydirt with this excellent Paula entry. The top lid here, "Don't You Believe Her," is an easy-going, emotion-charged effectively-building tearjerker with an infectious rhythmic, repeating riff. "Round & Round" is a high-powered, happy-go-lucky country blueser. Also merits a close look.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|--|----|
| 1 | MY WORLD
Eddy Arnold (RCA Victor LPM/LSP 3466) | 1 | 13 | DOTTIE WEST SINGS
(RCA Victor LPM/LPS 3423) | 17 |
| 2 | GOLDEN HITS OF ROGER MILLER
(Smash MGS 27073/SRS 6 7073) | 2 | 14 | TOO MUCH HURT
Don Gibson (RCA Victor LPM/LSP 3470) | 10 |
| 3 | CUTE 'N COUNTRY
Connie Smith (RCA Victor LPM/LSP 3444) | 3 | 15 | GIDDYUP GO
Red Sovine (Starday SLP 363) | 22 |
| 4 | THE OTHER WOMAN
Ray Price (Columbia CL 2382/CS 9182) | 5 | 16 | MORE OF THE GUITAR COUNTRY
Chet Atkins (RCA Victor LPM/LSP 3429) | 13 |
| 5 | MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
Little Jimmy Dickens (Columbia CL 2442/CS 9242) | 6 | 17 | HART OF COUNTRY MUSIC
Freddie Hart (Kapp KL 1456/KS 3456) | 19 |
| 6 | BEFORE YOU GO/
NO ONE BUT YOU
Buck Owens (Capitol T/ST 2353) | 4 | 18 | TOWN & COUNTRY
Flatt & Scruggs (Columbia CL 2443/CS 9243) | 21 |
| 7 | HELLO VIETNAM
Johnny Wright (Decca DL 4698/DL 7 4698) | 8 | 19 | UP THROUGH THE YEARS
Jim Reeves (RCA Victor LPM/LSP 3427) | 14 |
| 8 | PRETTY MISS NORMA JEAN
(RCA Victor LPM 3427/LSP 3466) | 12 | 20 | THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE
Dave Dudley (Mercury MG 21057/SR 61057) | 25 |
| 9 | BEHIND THE TEAR
Sonny James (Capitol T/ST 2415) | 7 | 21 | FLOWERS ON THE WALL
Statler Bros. (Columbia CL 2449/CS 9249) | — |
| 10 | HYMNS
Loretta Lynn (Decca DL 4695/DL 74695) | 15 | 22 | TRUCK DRIVIN' SON OF A GUN
Dave Dudley (Mercury MG 21028/SR 61028) | 16 |
| 11 | BRIGHT LIGHTS AND COUNTRY MUSIC
Bill Anderson (Decca DL 4686/74686) | 11 | 23 | LUCKIEST HEARTACHE IN TOWN
Hank Thompson (Capitol T/ST 2342) | 18 |
| 12 | INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS
(Capitol T/ST 2367) | 9 | 24 | THE MANY MOODS OF CHARLIE LOUVIN
(Capitol T/ST 2437) | — |
| | | | 25 | NEW COUNTRY HITS
George Jones (Musicor MM 2060/MS 3060) | 20 |

JIM & JESSE (Epic 9890)

(B+) JOHNNY B. GOODE (2:40)
[Arc, BMI—Berry] Quick moving reading of the years back Chuck Berry hit. Strong arrangement backing the fine singing makes this one strong.

(B+) DANCING MOLLY (2:17)
[Carfax, BMI—McReynolds, McReynolds] Happy go lucky medium paced ditty about a girl who gets around.

MARGIE BOWES (Decca 31907)

(B+) THAT COMPLETELY DESTROYS MY PLANS (2:39)
[Champion, BMI—Crutchfield] Slow tearjerking tale of lost love. Pretty reading by the songstress of this heartbreaker.

(B) LOOK WHO'S LONELY (2:14) [Sure-Fire, BMI—Lynn] Easy paced ditty done up by a gal who's thumbing her nose at a guy.

LES RASH (Randy-KAT 101)

(B) CHOPPIN' IN HIGH COTTON [Grand Nat'l, BMI—Rash] Twangy quick moving ditty with lots of sharp picking. Rash does a top notch vocal job.

(B) SING ME A BLUE SONG [Grand Nat'l, BMI—Rash] Slow emotion filled lament.

BOB GALLION (Hickory 1367)

(B+) WORLD BY THE TAIL (2:02) [Acuff-Rose, BMI—Gollither] Quick stepping ditty about a free swinging guy. Top notch vocal work by Gallion should get this one attention.

(B) NOT ONCE BUT A HUNDRED TIMES (2:08) [Acuff-Rose, BMI—Gallion, Sinks] Slow emotion filled tale of a girl that a guy can't get over.

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Cash Box



February 19, 1966



Polydor Records star Bert Kaempfert is pictured arriving at London airport for his first promotional visit to Britain. Besides being Germany's No. 1 band leader and a talented all-round musician, 'Fips' Kaempfert is the accomplished arranger and composer of a string of international hits including "African Beat," "A Swingin' Safari," "Danke Schon," "Love," "Blue Midnight," etc. He had his biggest success in America with "Wonderland by Night" in 1960/61. Today, he is again shooting up the American charts with "Bye Bye Blues," which is also giving him his first major chart entry. His disks are released in Europe by Polydor and in the United States by Decca. A "Bye Bye Blues" LP has just been released in the U.S. Kaempfert was in the States recently to write his first American film score for Universal Pictures' "A Man Could Get Killed," which will be a Decca Soundtrack LP.



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GREAT BRITAIN

Decca is riding high on the British stock exchange. The interim report for the first half year ending 30th September 1965 is "most encouraging." The report discloses that the group's trading profits, before tax, rose by almost 12 per cent to £2,675,000 from £2,397,000 as compared with the same period of 1964. The turnover at £16,200,000 is up by just under 10 per cent. In view of the fact that Decca's turnover and profits during the second six months are normally greater than those of the first half of the financial year, these figures are tremendously impressive. Decca chairman Sir Edward Lewis declared an interim dividend of 1/2d per share from 1/- last time.

Strike Records, a completely new and independent company, will be launched in Britain on February 27th by Lionel Segal and Jack Heath. Already well established in the publishing, agency and management fields via Millwick Music Publishing Co., and Segal Artistes, the addition of Strike Records makes the organization an entirely self contained unit. Strike Records will be distributed exclusively by Selecta. It is planned to release two singles per month plus a limited number of LPs. Several artistes have already been signed to the label including Neil Christian and Jackie Bond, whose singles "That's Nice" penned by Millwick contract writer Miki Dallon and "Tell Him To Go Away" composed by Lionel Segal, will launch the label on the market in February. Strike Records will be released in Germany by Deutsche Vogue and the Neil Christian single is being issued in France by Barclay Records.

The United Kingdom will be represented in the Eurovision Song Contest by Kenneth McKellar. The song "A Man Without Love" composed by Cyril Ornadel and Peter Callander is published by Shapiro Bernstein. Decca is rush-releasing the number as a single.

Bernard Ness, recently appointed deputy managing director of RCA Great Britain, has set up offices in London from which he will handle all present and future aspects of RCA's record activities in the United Kingdom. These will include the liaison functions previously handled by Peter Baumberger, with whom he will work closely in the future. Together they will integrate RCA's European operation. In an interview with Cash Box, Ness said that the new British operation has four primary facets—recording, music publishing, liaison with Decca Records (RCA's licensee in the U.K.) and the exploration of the U.K. market with a view to formulating the company's future policy in Great Britain. In the record field, Ness will be working closely with this country's leading independent A & R managers. Contracts already exist between RCA and Millwick, Ritz and the Mitch Murrury Productions. RCA plans to seek out and sign British talent which, alongside their formidable roster of international artistes, will strengthen the label's commercial potential throughout the world. Visits to Britain by RCA artistes from other territories are already being accelerated, and currently in Britain is Eddy Arnold, whose single "Make The World Go Away" is currently No. 2 on the American charts. His new single, "I Want To Go With You," is shortly to be issued here. Arnold is fulfilling concert engagements as well as all the major radio and TV slots. Similar plans have been concluded for Arthur Fiedler, due here in April.

"Dio Come Ti Amo," winning song at San Remo performed by Gigliola Cinquetti and Domenico Modugno, is published in all English speaking territories by Robbins Music. The company also publishes two of Modugno's former San Remo winners, "Volare" and "Ciao Ciao Bambino." Also from this year's festival Robbins has "Una Casa In Cima Al Mondo" and "Io Ti Daro Di Piu," both of which reached the finals.

Jimmy Philips of K.P.M. attended the San Remo Song Festival and acquired two of the most commercial songs there, "In Un Fiore" and "Una Rosa Da Vienna." English lyrics are being prepared and artistes lined up for British releases. Last year at San Remo, Philips picked up "La Colline Sono In Fione," which retitled "The River" took Ken Dodd (Columbia) and K.P.M. high onto the British charts. K.P.M. also publishes the Barbra Streisand charter "Second Hand Rose" and their subsidiary, Raintree Music, publishes Dusty Springfield's latest Philips single "Little By Little."

One of the most commercial songs of the festival, from an international point of view, "Mai, Mai, Mai," (Valentina) sung by Pat Boone and Giorgio Gaber, is published by Boone's own music company, Spooone, handled here by Leeds Music. Boone flew into Britain after San Remo and was feted at a reception hosted by Pye Records after which he topped the bill of "Sunday Night At The London Palladium" as well as taking in other top TV shows.

Another British publisher who came away from San Remo with a potential international hit was Eddie Day of Francis Day & Hunter who acquired "Paff-bum" for the English speaking world. Cyril Shane of Shapiro Bernstein picked up "Leimi Aspetti," and plans are in hand for Billy Fury to cut the number for Decca with new lyrics supplied by Peter Callander.

Ron Kass, director of Liberty Records' overseas operations, attended the San Remo Festival where the label's stars P. J. Proby and Vic Dana appeared. Although Proby narrowly missed the finals, both he and Dana enjoyed considerable personal success, and as a result, Liberty intends to step up their participation in this kind of international event. Vic Dana flew into London to promote "Crystal Chandelier" which he featured on radio and TV. He subsequently left for Paris to appear on Europe's No. 1 "Musicarama" TVer at the Olympia, thereafter to Amsterdam for his own TV Spectacular.

Top British A & R manager George Martin is currently on a two-week visit to America to supervise arrangements for a promotional tour by David and Jonathan. The British duo is climbing the American Top 100 with "Michelle," produced by Martin's independent AIR and released in the U.S. on Capitol. Another AIR production released in the U.S. is "Girl" by the St. Louis Union on Parrott. These disks (both Lennon/McCartney compositions) are already in the British charts—a creditable achievement for any company in its first six months. During his stay in America, George Martin will also have meetings with Voyle Gilmore of Capitol Records.

Another British independent having its first chart success is Immediate Records with "Think" by Chris Farlowe. The number is penned by The Stones' Mick Jagger and Keith Richard and produced in association with label chief Andrew Loog Oldham. It is published by Mirage Music.

"Our Walk Of Love," first vocal version of Horst Jankowski's international hit "A Walk In The Black Forest" waxed by Salena Jones, is released on the Columbia label and not CBS as erroneously reported two weeks ago in this column. Lyrics are penned by Roy Cowen and published in the U.K. by K.P.M.

Quickies: Electrical Musical Industries has appointed Alan W. Livingston, president of the American subsidiary Capitol Records as a director of EMI. . . . Pat Boone has recorded his San Remo song "Mai, Mai, Mai," in German for release by Deutsche Vogue. . . . Burlington Music topping best selling music lists with "A Spanish Flea." . . . New single from Gerry and the Pacemakers "La-La-La" on Columbia. . . . Special release on Stateside of "Mexican Shuffle" by Herb Alpert and his Tijuana Brass. . . . P. J. Proby single "You've Come Back" taken from his L.P. "P. J. Proby In Town" (Liberty).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Michelle—The Overlanders (Pye) Northern Songs
2	6	3	Love's Just A Broken Heart—Cilla Black (Parlophone) Belinda
3	2	8	*Keep On Running—Spencer Davis Group (Fontana) Island
4	3	6	Spanish Flea—Herb Alpert (Pye) Burlington
5	7	3	*You Were On My Mind—Crispian St. Peters (Decca) Blossom
6	16	2	These Boots Are Made For Walking—Nancy Sinatra (Reprise) MCPS
7	5	5	A Must To Avoid—Herman's Hermits (Columbia) Dick James
8	15	2	*A Groovy Kind Of Love—The Mindbenders (Fontana) Screen Gems
9	8	10	Let's Hang On—Four Seasons (Philips) Ardmore & Beechwood
10	18	3	Like A Baby—Len Barry (Brunswick) Leeds
11	11	7	My Girl—Otis Redding (Atlantic) Belinda
12	20	2	Second Hand Rose—Barbra Streisand (CBS) K.P.M.
13	4	10	*Daytripper/We Can Work It Out — The Beatles (Parlophone) Northern Songs
14	10	4	*Michelle—David & Jonathan (Parlophone) Northern Songs
15	9	9	My Ship Is Coming In—Walker Brothers (Philips) Schroeder
16	19	2	*Mirror Mirror—Pinkerton's (Assort) Colours (Decca) King
17	—	1	*Tomorrow—Sandie Shaw (Pye) Glissando
18	13	8	*Till The End Of The Day—The Kinks (Pye) Belinda
19	12	12	The River—Ken Dodd (Columbia) K.P.M.
20	—	1	*19th Nervous Breakdown—The Rolling Stones (Decca) Mirage

*Local copyrights

Top Ten LP's

- Rubber Soul—The Beatles (Parlophone)
- Sound Of Music — Soundtrack (HMV)
- Mary Poppins — Soundtrack (HMV)
- Take It Easy With The Walker Brothers (Philips)
- Their Second Album — Spencer Davis Group (Fontana)
- A Man And His Music—Frank Sinatra (Reprise)
- Help—The Beatles (Parlophone)
- My Name Is Barbra, Two—Barbra Streisand (CBS)
- Out Of Our Heads—The Rolling Stones (Decca)
- My Generation—The Who (Brunswick)

Top Ten EP's

- The Beatles Million Sellers—The Beatles (Parlophone)
- No Living Without Your Loving—Manfred Mann (HMV)
- Kwyet Kinks—The Kinks (Pye)
- The Seekers—The Seekers (Columbia)
- Tony Bennett — Tony Bennett (CBS)
- You Put The Hurt On Me—Spencer Davis Group (Fontana)
- Doddy & The Diddy Men—Ken Dodd (Columbia)
- Beatles For Sale No. 1—The Beatles (Parlophone)
- Beatle Cracker Music — Arthur Wilkinson (HMV)
- Andy Williams Favourites—Andy Williams (CBS)



INTERNATIONAL GATHERING—DGG's annual European sales meeting recently took place in Hamburg, Germany. The meeting, which was devoted to an exchange of ideas between DGG's headquarters executives and their European subsidiaries and affiliates, marked the end of the company's most successful year to date. Plans for the forthcoming year were thoroughly discussed. In this photo are (in all cases left to right), Helmut Hamkel, head of advertising department at DGG headquarters; Hendrik V. Denffer, manager Fintone Oy Helsinki; Roland Rennie, managing director Polydor Records, London; Dr. Wolfgang Hix, head of legal and personnel at DGG Headquarters; Heinz Kamowski, administrative director Polydor S.A. Paris; Peter Erdmann, administrative director of DGG's German subsidiary; Helmut Riechhof, managing director Phonogram, Milan; Jacques Kerner, managing director Polydor S.A. Paris; Wolfgang Siegling, head of market research at DGG Headquarters; Gerhard Gebhardt, managing director Polyphon Vienna; Eugen Vogler, record manager Siemens Eag Zurich. Second row; Totto Johannessen, managing director Nordisc Olso; Johan Hendrik Buinink, managing director Helladisc Athens; Kurt Kinkele, host of the meeting and director of sales for DGG; Werner Riemer, administrative director Polydor Records, London; Werner Hamburger, managing director Nordisk Polyphon, Copenhagen. Third row; Walter Krug, head of publishing dept. at DGG's Headquarters; Walter Holzapfel, managing director Polydor Bruxelles; Klaus Holler, administrative director Karusell Stockholm; Henning Rintelen, deputy head of sales at DGG's Headquarters; Dorothee Koehler, classical programming at DGG Headquarters; Roland Kommerell, divisional sales manager Western Europe at DGG's Headquarters. Fourth row; Heinz Voigt, head of Polydor International Department at DGG Headquarters; Hans-Bernd Eggers, division sales manager Eastern Europe and Near East at DGG Headquarters; Richard Busch, director of sales at DGG's German subsidiary.



SCANDINAVIA

DENMARK

New sheet music from Imudico A/S includes orchestra folios of "A World Of Our Own" by Tom Springfield, with Danish lyrics ("Et Sted For Os Selv") by Thøger Olesen. Another folio from the same publisher includes "I'll Never Find Another You" (Der Findes Ikke Nogen Andet Dig), "Easy Come, Easy Go" (Gi' Mig Sol), "A Broken Heart And A Pillow Filled With Tears" (Man Kan Ikke Tro På Mandfolk), "The Birds And The Bees" (Blomster Og Bier), "Reminiscing" (Cowboy Jimmy's Pige), "I'm Alive," "De Boom Lay Boom," "A Little Bit Of Happiness" (Den Ene Har Ingenting), "Walk Tall, Walk Straight" (Se Op, Stil Højt) and "You're Still With Me" (Gør Det Nu).

NORWAY

The first two Silver Disks, after a sale of 25,000 has been given to the winners here this year. The Beatles took them both, one for "Yesterday" and the other for "Day Tripper." The British group now has 11 Silver Disks from Norway.

Milestone Jazzhouse is the latest jazz club to have opened in Oslo. It is operated by Arne Svendsen and Tom Erlandsen. The club will be open Saturdays and is specializing in modern jazz music.

Latest releases from A/S Nera includes "Snow Flake" b/w "A Railroad Bum" with the late Jim Reeves on RCA Victor, a record expected to reach the charts very quickly, as all records by this artist have done in Norway. The February releases included nine singles and 13 LPs, all on RCA Victor.

New on the charts here this week are "Michelle" with the Overlanders on Pye and "A Must To Avoid" with Herman's Hermits on Columbia.

SWEDEN

The usual noise around the local Swedish Song Festival has started—not with any of the traditional scandal that follows this spectacle every year, but with discussion for and against the changes of the songs in the Eurovision Song Contest in Luxembourg, March 5th. Most people seem convinced that Sweden is absolutely without any chance if they send the song "Ny Gammalvals" (New Oldfashioned Waltz). It is a fairy-tale, modernized with Swedish slang, sung as a duet.

There were 11 juries in 11 cities voting for the songs they liked best, and the song was winning, receiving not less than nine points from the jury in Karlstad, western Sweden. This jury has been criticized for their choice, and the other day they defended themselves by publishing the instructions given them by the arrangers, Swedish Broadcasting-TV Co (SBC-TV) where it was clearly said that "no jury is allowed to vote on any song they feel would have the best chances in international competition, as they were there to pick a good Swedish song, and not an international one." This has turned all the critics against the SBC-TV for accepting to appear in an international Song Festival and doing their best to stop Sweden from having a chance in the same competition.

It is also understood that the record companies are not too happy about SBC-TV. When they contract artists for a song competition of this type, it would be preferred if SBC-TV, when they need a duo, take two artists from the same record company. This year's winning artists were from Metronome (Svante Thuresson) and Karusell (Lill Lindfors). Accordingly, there can't be any "original recording" of the song in the local or international market, since the artists are from two companies. Whatever recording done, will be with one of the original artists with someone who didn't sing the song in the TV competition. This, of course, is provided that the two companies can't come to an agreement that results in "borrowing one of the artists from the rival company." This hasn't happened so far.

SBC-TV has not yet commented on the situation, and it probably never will, but it is obvious that SBC-TV's wellknown fear for the word "commercial" is behind their choice of artists for the song as well as the instructions to the juries. This, on the other hand, results in the confusing situation that SBC-TV would probably be most happy if the winning song in a competition arranged by themselves didn't turn out to become a commercial hit.

In the meantime, SBC-TV is having more problems. Ballad-singer, composer-writer Cornelis Vreeswijk sent a cable the other day to SBC-TV. He explained that he didn't want any of his songs or records played in radio or TV in the future. He sent the same cable to the Swedish government. Behind his decision is the fact that some of the songs on his latest LP has been banned by SBC-TV as "not suitable on moral grounds."

Sture Borgadahl of Sonora Musikförlags AB back from the San Remo Song Festival in Italy, where he obtained the winning Italian song for Scandinavia.

AB Philips-Sonora recently gave a Silver Disk to Magnus Quintet for their "Monika," which just sold 50,000 records. "Monika" was their record debut, and they have since then recorded "Christina," now above 35,000 and on its way to another Silver Disk for the group. With their luck with "girls," the popular group is now working on an EP titled "Magnus' Four Girls." In February they are contracted for a tour in Norway, and in April they might go to Finland for radio, TV and a tour.

Sonet has released an LP from the Amnesty International's recent gala at the Stockholm Municipal Theatre, January 17th, 1966. Among the artists heard on the record are Monica Nielsen, Sten Lonnert, Olle Adolphson, Inga Tidblad, Monica Zetterlund, Björn Gustafson, Allan Edwall, Olof Thunberg, Hans Alfredson and Tage Danielsson. The income from the record goes to the Amnesty International, and Sonet Grammofon AB has promised to add the same amount as their own tribute to the organization.

Grammofon AB Electra has rushed out "As Tears Go By" b/w "19th Nervous Breakdown" with the Rolling Stones on Decca.

Latest releases from AB Knäppupp include "Michelle" b/w "Elaine" with Billy Vaughn on Dot, "C.C. Rider" b/w "That Little Girl Of Mine" with Bobby Powell on California and "Love Bug" b/w "And I Love Her" with Jack Jones on Kapp.

New on the charts here this week are "Till The End Of The Day" with the Kinks on Pye, "Säj Inte Nej, Säj Kanske" (Don't Say No, Say Maybe) with Sven-Ingvars on Philips and "A Well Respected Man," also by the Kinks on Pye.

"The Best in Scandinavia . . . Bens"

Finland's Best Sellers

This Month	Last Month	Title	Label
1	1	Yesterday (Beatles/Parlophone)	Musiikki-Fazer-Musik, Finland
2	3	*Sinun Omasi (Tamara Lund/Fontana)	Musiikki-Fazer-Musik, Finland
3	—	*En Kerro Kuinka Joudin Naimisiin (Irwin Goodman/Safir)	Finn-disc Oy, Finland
4	—	Day Tripper (Beatles/Parlophone)	Scandia Musiikki Oy, Finland
5	—	*Halitulijallaa (Hootenanny Trio/HMV)	Oy R. E. Westerlund AB, Finland
6	6	Menolippu (One-Way Ticket) (Theresa/Polydor)	Belinda (Scandinavia) AB, Sweden
7	—	*Häävalssi (Tapio Rautavaara/Philips)	X-Sävel, Finland
8	5	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
9	—	Twilight Time (Platters/Mercury)	Oy R. E. Westerlund AB, Finland
10	—	*Työmiehen Lauantai (Irwin Goodman/Safir)	Finn-disc Oy, Finland

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
2	2	2	*Storkespringvandet (Caesar/Sonet)	Musikproduktion Winkler, Denmark
3	3	10	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
4	5	12	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	4	7	We Can Work It Out (Beatles/Parlophone)	Multitone A/S, Denmark
6	7	2	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
7	6	25	Help! (Beatles/Parlophone)	Multitone A/S, Denmark
8	9	2	My Generation (Who/Brunswick)	Musikförlaget Essex AB, Sweden
9	8	6	Donna, Donna (Donovan/Pye)	Reuter & Reuter AB, Sweden
10	10	2	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	3	2	Hjem (Home On The Range) (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
3	—	2	You Were On My Mind (Barry McGuire/RCA Victor)	Gehrman's, Sweden
4	2	13	Yesterday (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
5	—	1	Michelle (Overlanders/Pye)	Sonora Musikförlags AB, Sweden
6	4	8	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
7	5	13	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
8	8	2	Till The End Of The Day (Kinks/Pye)	Stockholms Musikproduktion, Sweden
9	6	10	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
10	—	1	A Must To Avoid (Herman's Hermits/Columbia)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	3	Stop The Music (Lenne & the Lee Kings/Gazell)	Belinda (Scandinavia) AB, Sweden
2	1	8	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
3	—	1	Till The End Of The Day (Kinks/Pye)	Stockholms Musikproduktion, Sweden
4	—	1	A Well Respected Man (Kinks/Pye)	Stockholms Musikproduktion, Sweden
5	—	1	*Säj inte nej, säj kanske (Sven Ingvars/Philips)	Seven Brothers, Sweden
6	6	2	Where Have All The Flowers Gone (Jonny Rivers/Liberty)	Reuter & Reuter AB, Sweden
7	5	4	Over And Over (Dave Clark Five/Columbia)	Palace Music AB, Sweden
8	2	5	Good Morning Tears (Larry Finnegan/Svensk-American)	Seven Brothers, Sweden
9	4	6	Should I (Hep Stars/Olga)	Belinda (Scandinavia) AB, Sweden
10	10	10	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden

*Local copyright



Sing Along

International recording artist Horst Jankowski has also forged a place for himself in the area of German TV. Jankowski and his choir have a national TV'er called "Sing Along With Horst" which presents the choir, Jankowski on piano and various guest stars.

FPM-124



FPM-131



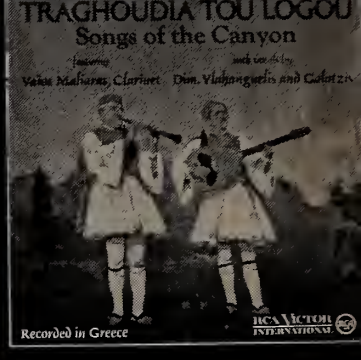
FPM-130



FPM-125



FPM-132



Many Greeks living in the United States take great pride in their musical heritage. More and more, people are traveling to other lands and would certainly enjoy hearing the authentic music of those countries again. Here are five of today's top-selling Greek albums, recorded in Greece by RCA Victor. These current songs and dances reflect the tempo and pace of modern Greece. They're all proven profit makers, so stock up now!

Profits GREEK Style



RCA Victor
The most trusted name in sound



JAPAN



BELGIUM

After succeeding last year, many foreign artists are scheduled to come here to perform. Artists scheduled in the first quarter of the year are Mexican vocal group **Loe Tres Diamantes**, whose anniversary record was released by Nippon Victor; **Ivetto Jiro** his seventh visit; and the **Spotniks**, who have been popular in Japan with "Karelia."

Herman's Hermits are also scheduled to arrive here this month. In March, the much-awaited **Modern Jazz Quartet** is coming. Their recent record "Poggy And Bess" is recommended by all the critics. **Trio Los Panchos** will pay their fifth visit here this month. **Three Sons**, who are known for "Twilight-Time" have their first performance in Tokyo on March 2. **Brenda Lee**, who came here last summer will appear in Tokyo this month. **Anita O'day** and **Cal Tjador Orch.**, **Astrad Gilbert**, **Chico Hamilton** and his Quintet are strong topics among Japan's jazz lovers.

Among February releases made by record companies, Nippon Victor is strongly advertising the following. "El Adios/Asvaldo Pugliese" on Philips includes "Morena," "Cansion De Rango," "Whisky," "Nido Gaucho," "La Solita" and six others. "Elvis/Harem Holiday" includes 12 tunes from the sound track of the M.G.M. movie. "France Gall" on Philips is the second album released in Japan and includes present hit "Attends On Va-t'en" and other new songs. "Panse A Moi" is especially fascinating. "The Sounds' Best Album" includes "Troika," "The Wanderer," "Golden Earring," "Midnight Twist," "My Only Love" and 12 others. "Los Tres Diamantes' Golden Album" is an anniversary release to honor their performances here. Included are Latin music and Japan's recent hits such as "One Rainy Night In Tokyo," and "Una Sera Di Tokyo." "The Astronauts" is also an anniversary LP to honor their coming to Japan at the end of January. Songs included are "Heart Break Hotel," "Love Me Tender," "I Walk The Line," and nine others. "M.J.Q./Poggy And Bess" is recommended by all critics. "Moanin'/Oscar Peterson" on Philips is an anniversary release to honor his Japanese performance. Included are eight of his latest recordings such as "Children Tune" and "Moanin'." "This is Mambo/Perez Predo" is a two-set album, including famous popular music recorded when he was exclusively with Victor. In the SP section, the firm strongly recommends Swedish movie theme "Kungsleden" and "Rakastan Sinna, Eleama."

Nippon Columbia has released the following albums in February. "Bye, Bye Birdie" is the 13th release of the Columbia Broadway Musical Series. "The Complete Works Of Columbia Broadway Musical No. 1" is the digest. It includes songs from records such as "Sounds Of Music," "King And I," "Oklahoma," "Show Boat" and others. "Musical Album/Mary Martin" gathers 12 tunes such as "Do Re Mi," "My Funny Valentine," "Lady Is A Tramp," "Sometimes, Somewhere," eight tunes by Richard Rogers and four from George Gershwin. Besides those above, "The Complete Of Trio Los Panchos," "My Name Is Tony," "Percy Faith/The Girl From Ipanema" are recommended by all critics as reported in the last issue. "Al Caiola/Sounds For Spies And Private Eyes" has 12 tunes including "The 3rd Man," "Mystery Man," "Goldfinger," and "Flat Eleven."

King Records recommends "Command/Fascinating Screen Theme Musics," which includes "Dear Heart," "Goldfinger," "Mary Poppins," and others. "Great Country And Western Hits" on London is played by Frank Chacksfields. It includes simple but beautiful mood melodies such as "I Can't Stop Loving You," "I Walk The Line," "Your Cheating Heart" and 6 others.

Japan's Best Sellers

LOCAL

This Week	Last Week	Title	Label
1	1	Sakaba Kouta—Keiko Matsuyama (Toshiba)	
2	2	Yawara—Hibari Misora (Columbia)	
3	3	Sayonara Wa Dance No Atode—Chieko Baisho (King)	
4	5	Zankyo Kouta—Yukio Hashi (Victor)	
5	4	Namida No Renraku—Sen—Harumi Miyako (Columbia)	
6	8	Aitakute Aitakute—Mari Sono (Polydor)	
7	7	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars	
8	10	Kimi To Itsumademo—Yuzo Kayama (Toshiba)	
9	9	Futari No Sekai—Yujiro Ishihara (Teichiku)	
10	—	Karajishi Botan—Ken Takakura (King)	

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Karelia—The Feenades (Philips) The Spotniks (Polidor) Sub-Publisher/OMP	
2	2	Ten Seconds To Heaven—The Ventures (Liberty) Sub-Publisher/EMP	
3	3	Thunderball—Tom Jones (London) Sub-Publisher/Taiyo	
4	4	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko	
5	8	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba	
6	7	Get Off Of My Cloud—The Rolling Stones (London) Sub-Publisher/Shinko	
7	5	Il Silenzio—Nini Rosso (Globe) Sub-Publisher/New Orient	
8	11	Everybody Loves A Clown—Gary Lewis (Liberty) Sub-Publisher/Shinko	
9	—	Kungsleden—Sound Track (Seven Seas) Sub-Publisher/Seven Seas	
10	9	Dans Le Meme Wagon—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient	
11	—	You And Me—Johnny Tillotson (MGM) Publisher/Shinko	
12	13	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor	
13	14	Un Amore E Un Addio—Sound-track (Philips) Sub-Publisher/Tokyo	
14	6	Attends Ou Va T'en—France Gall (Philips) Sub-Publisher/Victor	
15	12	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Patette) Sub-Publisher/Toshiba	

ALBUMS

This Week	Last Week	Title	Label
1	1	Mary Poppins—Sound Track (Disneyland)	
2	2	Ventures A Go Go—The Ventures (Liberty)	
3	3	The Sound Of Music—Sound Track (RCA)	
4	5	Golden Billy Vaughn—Billy Vaughn (Dot)	
5	4	Presley Golden Story—Elvis Presley (RCA)	

While in San Remo, Italy we came across Brussels' Peter Plum, manager of Peter Plum Publications, who established contacts there with the major European publishers. In San Remo, where the 16th San Remo Song Festival was held in Casino Municipale, he met Eddie Barclay, owner of the French label of the same name, and other prominent figures from the world of show business and music. Among the other Belgian music publishers in San Remo for business discussions were Roland Kluger of the World Music Publishing House, which acquired copyrights for several numbers, and Lammy Vanden Hout, manager for Belgium of Primavera.

Polydor told Cash Box that it owns copyrights on the winning San Remo record, in the original version by the composer and writer **Domenico Modugno**: "Dio, Come Ti Amo." The company, as announced by its manager **Walter Holzapfel**, will launch a special press campaign in order to make the song popular here. Modugno is expected for a TV performance on the Flemish network. In the meantime, Polydor has been doing quite nicely with its LP release "Love Letters" by **Bert Kaempfert**. The Flemish production is progressing well.

Bagatelle editions has informed Cash Box that it owns copyright on both sides of records that could very well make the hit parade in this country. The songs are by **Mireille Dac**, "La Cavaleuse" and "Si Tu Devines" (Polydor) and by **Serge Gainsbourg**, "Qui Est 'In', Qui Est 'Out'" and **Docteur Jekyll et Monsieur Hyde**."

Gramophone is due to release a new **Adamo** single. Both songs on it are still unnamed, but undoubtedly they stand a pretty good chance to become bestsellers, as were all his previous records.

W. Roelans, sales manager of Inelco (RCA) informed Cash Box that he is quite hopeful about the most recent release by **Brook Benton**, as well as for another by the promising young Flemish singer, **Johnny Carlo**. Other records now likely to gain popularity, especially in Flanders are "Make the World Go Away" by **Eddy Arnold**, "Stasera Con Te" by **Rita Pavone**, "Les Cuinegettes" by **Alain Barriere**, as well as a single by **Sylvie Vartan**. Sylvie Vartan is due to appear on the most popular teenager TV show of the Flemish network, "Tienerklanken" on March 8. The show is to be broadcast the same evening.

Ardmore and **Beechwood** told us that they own sub-rights for Belgium on **Enrico Macias'** "Mon Couer D'ttache" and on a second Macias' song "La Part Du Pauvre." They also own sub-rights on "Morgen, Ja Morgen" (**Wanda Jackson**), "Ca Ne T'engage A Rien" (**Alice Donna**) and "Ca Serait Beau" by **Richard Anthony**. They furthermore possess world copyrights on recent releases by **Linda Algeri**: "Réponds-Moi" and "J'ai Tout Essayé." **Chris Baldo** has just recorded on HMV the French version of "Empty House," "Je N'ai Plus Qu'une Maison Vide."

Palette records has announced the release of two long awaited for LP's, the new **Will Tura** LP, with a song which is certain to be heard of a great deal, "Heimwee naar Huis," and the first LP by **André Brasseur**, which includes such former hit tunes as "Early Bird" and "Atlantide" and a new smashing number "Mad Train." **André Brasseur** took part in the international music programme "Musique aux Champs Elysées" at Basle, Switzerland. The first EP by **Alain**, also distributed in France, is soon to be put on sale in Lebanon (Société Libanaise du Disque). The latest **Waikikis** album "Lollipops and Roses" is soon to be released in London (Pye) and New York (Four Corners), while a new **Los Mayas** album is on its way to Japan (Nippon Columbia). From this album a single has been extracted, "Hawaiian Lollipop," now being distributed. The LP and single "Trumpet In The Night" by **Teddy Mertens** is to be released soon in the U.S. (Four Corners).

Palette is preparing the release of a new recording by **Ariane**, "1-2-3" and another one by **Digno Garcia**, "Guantanamo." **Les Cousins** have been awarded the "PAI" 1965 Trophy, the first time the award was presented by the "International Artistic Productions" of the Republic of Argentina. **Les Cousins** last year made a triumphant tour of Argentina. They are leaving this month for another big tour of Latin America, which is to end in Buenos Aires. A new programme by **Radio Veronica**, broadcasting from a ship anchored in the North Sea, produced by **World Music Group** and presented by **Robby**, is becoming a big success. **Carrera** of Sugar Music-Milan publishing house came over to Brussels to discuss the San Remo Song Festival with **Messrs. Paecq** and **R. Kluger**.

Screen Gems Benelux is preparing the next movie season in close cooperation with **Columbia Pictures**.

Belgium's Best Sellers

FLEMISH

1	Le Folklore Americain (Sheila/Philips)
2	La Bohème (Aznavour/Barclay/Peter Plum)
3	Yesterday (The Beatles/Parlophone/Agence Musical International)
3	Michelle (Several versions/The Beatles—The Overlanders/Parlophone/Vogue)
4	Laat Je Hoofd Op Mijn Schouder (John Larry/Polydor/Passe Partout)
4	Day Tripper/We can work it out (The Beatles/Parlophone)
5	Taste of Honey (Herb Alpert/Decca)
5	Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
6	Yesterday Man (Chris Andrews/Vogue/Bens)
6	J'aime-Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
7	Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
7	Wat Een Leven (Louis Neefs/Cardinal/Granata Music)
8	Lisette (Benoit Philippe/Ranch/Bens)
9	Un Jour (Marc Aryan/Markal/Ardmore and Beechwood)
9	Wasted Words (The Motions/Discobell/Primavera)
10	Thunderball (Tom Jones/Decca)

WALLOON

1	La Bohème (Aznavour/Barclay/Peter Plum)
2	J'aime-Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
3	Yesterday (The Beatles/Parlophone/Agence Musical International)
4	Le Folklore Americain (Sheila/Philips)
5	Michelle (Several Versions)
6	Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
7	Même Si Tu Revenais (Claude François/Philips)
8	Mon Coeur D'attache (Enrico Macias/Gramophone/Primavera)
9	Fais Le Rire (Hervé Villard/Philips/Primavera)
10	Un Jour (Marc Aryan/Markal/Ardmore and Beechwood)
	Le Déserteur (The Sunlights/Sachem)



HOLLAND

Recent Artone releases from the ABC Paramount line includes two new singles by Ray Charles, "Cryin' Time" and "The Cincinnati Kid," and "You've Been Cheatin'" by the Impressions. Album additions from the same catalog include "The Singing Hills" by Elton Britt, "Ridin' High" by the Dixie Cups and "C'mon And Hear Della Reese."

Funckler this week issued Bobby Vinton's current U.S. chart rider "Satin Pillows" in Benelux. In the Epic label's classical field there are several new albums by the Cleveland Orchestra conducted by George Szell performing works of Dvorak, Haydn, Moussorgsky, Mozart and Schumann. Pianists Leon Fleisher and Charles Rosen are presented in works of Brahms, Schubert and Schumann, whereas the Juilliard String Quartet is being heard on interpretations of the complete "Haydn" Quartets of Mozart, issued in a 3-record package.

Strong local chart contenders from the Tamla-Motown line issued by Funckler, the Artone subsid, in Benelux are "My World Is Empty Without You" a strong follow-up of "I Hear A Symphony" by the Supremes, "Don't Mess With Bill" by the Marvelettes, "Going To A Go" by the Miracles and "Up Tight" by Stevie Wonder.

Artone's Benelux release from the United Artists' single catalog this week includes Jay & the Americans with their current Hit "Sunday And Me," Bobby Goldsboro's upcoming "Broomstick Cowboy" and Patty Duke's "Funny Little Butterflies." From the label's album listings, Artone released packages by Riz Ortolani with "Themes From Great Italian Movies," Ferrante & Teicher with "By Popular Demand," the original motion picture scores from "The Glory Guys" and "I'll Take Sweden" and Don Costa playing music from "The Umbrellas of Cherbourg."

HMV and Imperial artists Helen Shepherd and the Luckberries, representing Bovema in the Dutch forerounds of the Eurovision Song Festival '66, appeared on TV on Monday Jan. 31st and Feb. 2. The final contest for both competitors was 3 days later.

Columbia launched its 12-piece "Studio 2 Stereo" series, featuring a mixed repertoire featuring great artists like Sir Malcolm Sargent, George Martin, Manuel & his Music o/t Mountains, Gary Blake, Don Tracy and the Shangaans. The label's pop star Vince Hill visited Holland on January 27th for radio performances with the Metropole Orchestra.

Imperial's vocal duo Les Shalom were recently pacted for a featured act in René Sleswijk's Dutch revue. In the coming season, 1966-67, they will be replacing HMV's the Shepherds.

Parlophone, still doing fine with the Beatles' "Rubber Soul" album, this week released Cilla Black's latest single "Love Is Just A Broken Heart" b/w "Yesterday." Label chief Roel Kruyse also reports that as a result of their personal visit, the Hollies will be on the TV plugging a.o. "If I Needed Someone," "I'm Alive" and "Looking Through Any Window." The label also re-released the Fourmost's "Girls, Girls, Girls" and "The Long Cigarette" by the Roulettes.

Bovema's Capitol label had singles and EPs out by Wayne Newton, Glen Campbell and the Beachboys. Another strong item in Capitol's comedy vein is "Welcome to the LBJ Ranch," hitting the charts this week.

Walt Disney's "Mary Poppins" recently hit prominent cinemas in Arnhem, Hilversum and Haarlem. HMV supplied local dealers with promotional material for its soundtrack album of the film musical.

In January, singles and LPs by British group the Rolling Stones reached top sales again in the Netherlands with "Satisfaction" jumping to a Gold Record figure. As the Rolling Stones are not able to do a live performance in Holland before the end of March (via Paul Acket's Agency, The Hague), it was decided to present the Gold Disk in London. In cooperation between Phonogram and a leading Dutch paper, "De Telegraaf," a prize competition was held among Dutch teenagers. It was won by a 19 year old student, Nana Engelder. In the company of Telegraaf columnist Brigitte, and Frank Visser of Phonogram's P & PR Dept., the young lady flew to London on January 27th where Marcel Stellman of Decca had taken care of a reception at Andrew Loog Oldham's offices in London. Four of the five Rolling Stones were present (Brian Jones had fallen ill), and the boys gladly accepted the Gold Record during a gay meeting at Oldham's. Mick Jagger extended the group's sincerest thanks to the many Dutch Stones' fans and informed the Dutch delegation about some plans for 1966, including the shooting of a Stones' movie.

The popular Dutch-Indonesian duo the Blue Diamonds (Ruud and Riem de Wolff) and their two instrumental accompanists returned at Schiphol Airport on Thursday, February 3rd, from a most successful tour through the Indonesian archipelago. Most remarkable about this peculiar venture is the fact that recordings of the Blue Diamonds and many other European and American pop groups were thrown into the fire a couple of months ago, stigmatized as "decadent and imperialistic music," but that the reception of the boys and the public response to their music was a complete triumph, much to the pleasure of the Government. The tour, originally planned for only three weeks, had to be lengthened to seven weeks.

The Blue Diamonds made personal appearances throughout the entire Indonesian archipelago, including the isle of Bali which made the deepest impression on them; it took the boys many hours to reach their destination there via boat and train.

Through the whole of Indonesia, the Blue Diamonds were cheered by large crowds of fans, including the Army, for which the duo did a special tour. Public enthusiasm had to be restrained by a cordon of fifty Indonesian soldiers. The Indonesian governing cabinet was present at a Gala-concert in Djakarta.

Upon arrival in Amsterdam, the Blue Diamonds were welcomed by Rolf ten Kate, head of P & PR and Jan Corduener from the A&R Dept., both from Phonogram, many press and radio officials, and of course by Ruud's wife, pretty dark Mexican Leda, and Riem's fiancée, Jan from Denmark.

One of Holland's most famous broadcasting dance & entertainment orchestras, the Skymasters, celebrated their 20th year of existence in January. The popular band, led by alto-saxophonist Bep Rowold, was formed from members of Pi Scheffer's "Red, White and Blue Stars," the first American-typed Dutch dance band after the war.

Phonogram released a special album for the occasion with a collection of Skymaster hits through two decades of pop music in Holland.

Louise Malle's sensational new comedy movie "Viva Maria," filmed in Mexico with Jeanne Moreau and Brigitte Bardot, had its Dutch premiere. The soundtrack, featuring attractive novelty "Paris," was released on the Philips label.

After being out of stock for many years in the Dutch market, the famous jazz-LP "Quintet of the Year," a live-recording at Massey Hall from 1953 by the Dizzy Gillespie Quintet (with Charlie Parker, Bud Powell, Max Roach and Charles Mingus), has been released by Phonogram on the Vocalion label. Among latest jazz recordings put on the market by Holland's largest diskery, we noticed a new Philips album by the Modern Jazz Quartet with music from "Porgy and Bess," and the two Limelight (Mercury) productions which are

(Continued on next column)

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	We Can Work It Out/Day Tripper	(Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	3	To Whom It Concerns	(Chris Andrews/Vogue) (Basart/Amsterdam)
3	2	This Strange Effect	(Dave Berry/Decca) (Altona-Kassner/Amsterdam)
4	—	Michelle	(Overlanders/Pye) (Basart/Amsterdam)
5	—	That Day	(Golden Ear-Rings/Polydor) (Basart/Amsterdam)
6	9	Till The End Of The Day	(Kinks/Pye) (Belinda/Amsterdam)
7	6	The Carnival Is Over	(Seekers/Columbia) (Chappell/Amsterdam)
8	5	Marmor Stein Und Eisen Bricht	(Drafi Deutscher/Decca) (Portengen/Haarlem)
9	4	I'm Gonna Take You There	(Dave Berry/Decca) (Francis-Day-Melodia/Amsterdam)
10	7	Here It Comes Again	(Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)



FOR EXCELLENCE—Pianist Vladimir Horowitz recently received the New Japanese Record Academy Award for his CBS International recording "An Historic Return—Horowitz at Carnegie Hall." Seen here congratulating Horowitz on the award is CBS Int'l. vice president and general manager Harvey Schein. The award, sponsored by music magazines in Japan, is presented annually in recognition of the best recording of Classical International repertoire released in Japan for that year. The winner was selected by a panel of forty music critics under the leadership of Takeo Murata.

HOLLAND (continued)

bestsellers in America: Gerry Mulligan's "If You Can't Beat 'Em, Join 'Em" and Oscar Peterson's "Live At The Tivoli Gardens, Copenhagen."

During the second half of January, Phonogram rush released a great number of US and British single hits, among them "Like A Baby" by Len Barry (Brunswick), "Michelle" by the Spokesmen (Brunswick), "Have Pity On The Boy" by Paul & Barry Ryan (Decca), "This Golden Ring" by the Fortunes (Decca), "Lies" by the Knickerbockers (London), "Breaking Up" by Roy Orbison (London) and "Mystic Eyes" by Them (Decca).

Local CBS jazz pianist/organist Louis Van Dyke was married in Amsterdam, last February 7. His latest CBS recording (EP), features Louis Van Dyke on organ instead of the piano, in two items: "Crash" and "Danny Boy." It was arranged and conducted by Boy Edgar. Newcomers to the local CBS Label, the Lords, made a radio appearance for local Vara Radio, on January 31, to be broadcast at a later date. This Dutch beat group, whose first single is "Belinda" c/w "People Wonder," recently signed with the CBS Label and was introduced to the Dutch press at a press-party held in Hilversum and organized by CBS Gramofoonplaten. Recent CBS additions to the singles field include a single by Gene Pitney & Melba Montgomery: "Baby, Ain't That Fine" b/w "Everybody Knows But You And Me" and Jerry Vale's "Big Wide Worlds" b/w "Ashamed."

CBS recently released a single by Barbra Streisand from her latest album, "My Name Is Barbra Two . . ." ("Second Hand Rose" c/w "The Kind Of Man A Woman Needs"). Barbra Streisand is gaining more and more popularity in this country, partly due to the airing of her TV Special "My Name Is Barbra," in October last year, which showed the Dutch viewers the tremendous talent of this great CBS star.

One of the recent CBS releases in the singles field also includes a record by the very popular TV actor Roger Moore, whose starring roles in the TV series of "Ivanhoe" and "The Saint" have made quite an impact on Dutch viewers, adults as well as children. His first CBS single is "Where Does Love Go" c/w "Tomorrow After Tomorrow." Belgian CBS group Les Godasses Vertes will appear on local Avro TV in a program entitled "Studio Stalles" on February 27. Some time ago, CBS released their first single: "Salade" b/w "Le Panier à Salade."

At presstime the Dutch forerounds for the nation's Song Festival are in full swing, ready to unveil Holland's representative song and singer for the Luxembourg Song Contest. Helen Shepherd, Bovema's HMV lark, opened the series and made quite an impression with outstanding material: "Horizon," "Far From Here" and "World" for jury selection. The latter song will be Helen's best bet on Saturday night's final rounds. Another good bet is "Dreams Are Deceptive," sung by the Luckberries.

Bovema's Atlantic label is strongly pushing Sonny & Cher's new single "What Now My Love" b/w "I Look For You." Still achieving healthy sales is the duo's "Sing c'est la Vie" hit.

Gramophonehouse's Liberty label has now taken all measures for a big and widely publicized reception of star singer Vic Dana, who will arrive here on Friday February 11 to videotape his own Vic Dana TV show. Dana will be accompanied by the Skymasters band and the Mat Matthews combo. The session will take place in the Bellevue NTS studios in Amsterdam.

This company's Imperial label launched pop items by John Lamers, the Spectacles, the Cocktail Trio and cabaret artist Joris Schiks. The latter waxed his first EP last year. Schiks is now also available on single with two songs, bantering the 'protest' rage and the 'slick-saccharine'-bit.

Imperial selected several outstanding folk groups during a nationwide contest and collected their best songs in a live album "Hootenanny Party." Among them are the Lowm Four, the Portland Singers and the Beat Town Skiffers. Label chief Koos Kardol says it's the first Dutch originated Hootenanny album on this market.



AUSTRALIA

The past twelve months or so have shown an ascendancy of the local product on the domestic scene. We stipulate the domestic scene because Australian records are having great difficulty in achieving acceptance on an international basis. Most top executives in the trade here can readily understand and appreciate the lack of interest and acceptance in certain "foreign" areas where the language may be a problem, but this doesn't account for the obvious problems facing Australian hit records in other English-speaking countries. We find that records that have enjoyed enormous success throughout Australia go "nowhere" when they are issued overseas. At this stage let's give full credit all the way to the English and American labels who release Australian product. They are obviously doing their best and are prepared to "have a go" with what they believe are records of some potential. But the fact remains that as a whole Australian records generally haven't made much headway when they have been issued overseas. This is especially true of records that have been No. 1 hits across Australia. This is quite a contrast to many disks from England and America (many of which have not reached anywhere near the top in their country of origin) that are released in Australia and are given every chance to prove themselves by virtue of equal opportunity with many other records. We wonder just how much air exposure is given to Australian records that are released in America and/or England? The old argument about records not getting attention overseas because the artist isn't there to promote it just doesn't seem to hold, especially in view of the fact that countless imported records score well in Australia when the artist concerned has never been to this country, and the chances of him ever coming here are somewhat remote.

This isn't intended as a "gripe" against overseas companies; these thoughts are advanced in the hope that the many "thinking" people in the trade in England and the United States may be a little more aware of what Australian records are up against overseas. Radio stations overseas that are interested in giving a little aid to the Australian record industry should feel free to contact Cash Box in this country. We will be happy to put them in touch with leading record companies and music publishers in Australia.

American television star and famed band leader Bob Crosby has arrived in Australia to host a new series of national variety television shows; they are set to be scheduled against some of the top rating live programs currently running here. Bob has indicated his intention to incorporate a fair amount of dixieland jazz into his sessions. If it enjoys anything like the popularity of some of the great old Bob Crosby group records, we may easily find dixieland back in vogue here.

Two new local singles through the Festival organization are a group called the Id with "Lindy Lou" and "Somebody To Love"—this is on the Festival/Spin label; on Festival/Leedon we find the Fugitives with "All Your Lies" and "Baby Come Back."

Astor Records have concluded a deal for the exclusive Australian representation of the Hanna-Barbera catalog of America. First releases under the agreement include "Big Bright Eyes" by Danny Hutton, and "I See The Light" by the Five Americans. Further new issues will follow these soon in both the singles and albums fields.

A short while back we ran a paragraph about the new single release which features 3UZ deejay Ken Sparkes with a song called "What Have I Got Of My Own," which was composed by American writer John Herring. Herring was so interested that he took the trouble to phone Ken Sparkes from California. One result of the phone call is that Herring has now sent along to Sparkes a copy of another composition, "What Can You Do With An Old, Old Song." In addition to his deejay work with 3UZ, Ken Sparkes is also the host of the national five-nights-per-week pop music series on television entitled "Kommotion," which seems to be the subject of strong popularity, particularly with the teenage audience.

Pan Pacific Promotions has completed arrangements for a concert tour to begin here shortly headlining the Rolling Stones. It is likely that the Searchers will be on the same bill, but no official advice has been received on this at press time for this issue.

Leeds Music is all geared up for the release pretty soon of their hot new Lennon McCartney song "Michelle," which will be released in several different versions on singles here. With the overseas success of the song, it seems sure that it will do big business here; the broadcast restriction was lifted from the song on February 11th.

Shirley Bassey is in Australia at the moment playing clubs and hotels. She is reported to be doing turn-away business no matter where she appears here. Neil Sedaka is booked to return here in April for club and national television appearances. To mark the visit, RCA has re-issued two of his biggest hits on the one single, "Calender Girl" and "Oh! Carol."

Australia's Best Sellers

- 1 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
 - 2 *Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary-Nom.
 - 3 We Can Work It Out/Day Tripper (The Beatles—Parlophone) Leeds Music.
 - 4 A Must To Avoid (Herman's Hermits—Columbia)
 - 5 My Generation (The Who—Festival)
 - 6 A Well Respected Man (The Kinks—Astor)
 - 7 *Love Letters (Billy Thorpe—Parlophone) J. Albert & Son.
 - 8 Thunderball (Tom Jones—Decca) Leeds Music.
 - 9 You're The One (Petula Clark—Astor) Leeds Music.
 - 10 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son.
- *Indicates locally produced record.



MEXICO

Capitol Records has announced the future arrival to town of Ray Anthony and several musicians of his band. The idea is to organize a big dance band including Mexican musicians and to do an LP with Latin American themes, which later will be distributed in all the American countries and Europe.

Veteran rock and roll creator Bill Haley returned to Mexico City accompanied by his Mexican wife and little daughter and cut a new album, Bill Haley and the Comets "Whisky a Go-Go," which includes most of the songs he presented in the place of the same name in New Orleans. Included in this album are songs like "The Earth of the Thousand Dances," "New Orleans," "Sam Suit" and others. Arriving with Bill was American singer Joe Turner, who will record with Bill a part of another album that soon will be recorded at Orfeon, the label that signed a new contract with Bill. P. King will be the A&R man of Bill's recordings.

Expected in Mexico City is George Albert, president and publisher of Cash Box. Before arriving in town, George will spend a few days in the Mexican port of Acapulco.

Andre Midani, president of Capitol Records of Mexico, started a tour with Arturo Valdéz, sales manager of the same company, through the country, to study and recognize the Mexican record market. Capitol Records is promoting the new artists of the country.

Two of the more recent songs written by the Beatles, "Michelle" and "Girl," were immediately recorded in Mexico. The first one was translated by Los Yaki at Capitol Records and the second song by Los Ovnis at Peerless and by Los Hermanos Carrión at Orfeon Records.

Popular Mexican bolero singer Marco Antonio Muñoz left town to do a series of performances in New York at the Puerto Rico theater. Upon returning, Marco will find a new bunch of arrangements to be immediately recorded at RCA Victor.

Other RCA artists, Los Hermanos Castro, flew to Puerto Rico to perform in TV shows and at El Caribe Hilton Hotel. Their big hit, "Yo sin ti," written by Arturo, is going to be recorded in the United States by several artists.

After her arrival from Spain to México City, popular singer Angélica María immediately cut an extended play at Musart Records. Songs included were "Flamenco," "Sábado y Domingo," "Yo que no vivo sin ti" and "Sabía." Angélica María is appearing on "TV Musical Ossart" and doing a new film.

Mike Laure, artist of the city of Guadalajara, is again on the top, now with three new hits. They are "Mazatlán," "No llores" and "Veracruz." Actually, he is the best seller at Musart Records.

Spending vacations here were Ray Charles, creator of the Ray Charles singers and producer of the Perry Como show. Ray listened to several Mexican songs to be recorded in the future at MGM Records. He already did well with the Mexican theme "Love Me With All Your Heart."

While folk singer Miguel Aceves Mejía left town to perform in Lima, Peru, young singer César Costa left for Guatemala. Later he will tour several South American countries and finish in Panamá. César released a new extended play at RCA on which he sings "Yesterday," "Hold Me, Thrill Me, Kiss Me" and others.

Eduardo L. Baptista, president of Pan Americana de Discos, S.A. (Musart), flew to Miami to visit Record Distribution of America, which will press and distribute his Musart Records in the United States. Baptista is also trying to get the distribution of Spanish label Zafiro and the distribution of Musart Records in Spain by that label.

Three record stores, a TV station and a radio station gave to Cuban singer Olga Guillot trophies because of her popularity in the city of Guadalajara.

Gamma Records released the second LP recorded by Peter, Paul and Mary on the Warner Brothers' label. Mexican promoters are trying to get this trio to México for a series of performances at the Palace of Fine Arts. Also under the Gamma seal, but made at Pye Records, is the second volume of the Sounds Orchestral, playing James Bond themes.

CBS released a new album by Doris Day called "Sentimental Journey," in which she sings old standards like "At Last," "Serenade in Blue," "It could Happen to You" and others. There is also another new long play cut by CBS and sung by Tony Bennet. On it he presents his big hits like "Fly Me to the Moon," "Insensatez," "Taste of Honey," "Stranger in Paradise," "I Left my Heart in San Francisco," "In the Middle of an Island" and others.



DOWN UNDER—Welschman Tom Jones (foreground) was far from his fog-bound island when this photo was taken of him and Harry Miller of Pan Pacific Promotions, along with a few of the local residents of the Lone Pine Koala Sanctuary, outside of Brisbane. The chanter has just completed a tour of Australia and New Zealand and is now traveling back to the U.S.

Mexico's Best Sellers

- 1 Mazatlan—Mike Laure (Musart)
- 2 Una Chica Ye Ye—Los Rockin Devils (Orfeon)—Manolo Muñoz (Musart)—Monica (Capitol)
- 3 Es Lupe (Hang on sloopy)—Los Johnny Jets (CBS)—The McCloys (Gamma)—Los Rockin Devils (Orfeon)—Ramsey Lewis trio (Gamma)
- 4 Veracruz—Mike Laure (Musart)
- 5 Zorba El Griego (Zorba the greek)—Trio Ateniense (Vogue)—Theodorakis (Tizoc)—Herb Alpert (Tizoc)—Beto Díaz (Musart)
- 6 No Llores—Mike Laure (Musart)
- 7 Las Calles De Mexico—Sonora Santanera (CBS)
- 8 Luces De La Ciudad (Downtown)—Anina (Orfeon)—Petula Clark (Vogue)
- 9 El Mundo—Monna Bell (Gamma)—Emilio Pericoli (Gamma)—Daniel Riolobos (Musart)—Pepe Sosa (Orfeon)—Pedro Olivares (Cisne)
- 10 La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—Gloria Lasso (Musart)—(Campei)



ITALY

In speaking about the San Remo Festival, we can say that record buyers' opinions are different from the juries! In fact, in accordance with an inquiry we made among some record retailers, the best selling record is "Nessuno Mi Puo' Giudicare" by Caterina Caselli (CGD) and Gene Pitney (CGD), followed by "Il Ragazzo Della Via Gluck" by Adriano Celentano and Il Trio Clan (Clan), "In Un Fiore" by Wilma Goich and the Surfs, "Paff . . . Bum" by Lucio Dalla and the Yardbirds.

In speaking about "Il Ragazzo Della Via Gluck" composed and presented by A. Celentano and his Clan, we have to stress that, as we reported in our special article in last week's edition, the exclusion of Adriano from the final night was really a surprise. It is our opinion that Celentano performed it well. The public likes the song as is demonstrated by the fact that some retailers during our inquiry have reported "Il Ragazzo Della Via Gluck" as one of the best selling discs of the week. The same thing happened with "Paff . . . Bum." The song was performed by the debuting artist Lucio Dalla (RCA Italiana) and the Yardbirds (Ricordi). This song, too, was excluded from final night, while it's now getting good reaction on the record market. According to our charts, the winning composition "Dio Come Ti Amo" sung by Domenico Modugno and Gigliola Cinquetti gives further proof that the public does not pay too much attention to the jury's opinion. It was at the top of the final classification, but it's not being requested in the record shops. In any case the best selling record of this composition is performed by Gigliola Cinquetti on the CGD label. The singer has recently recorded this San Remo hit in French, English and Spanish. However, it is not yet decided which of the two winners, Domenico or Gigliola, will present "Dio Come Ti Amo" at the European Festival, which will take place in London in the middle of March.

This year the San Remo Festival has also tried to introduce into the Italian Market new trends, taking for the first time, onto the Casino stage, well known groups, which have had much importance in the music world. Sale results seem to be very good, even if the juries are not in accordance with this. It's still too early to decide what will be the advantage that the industry and the Italian record market will get from this Festival. Now, all the San Remo tunes have been given for sub-publishing to all the foreign countries. There is preference for "Una Rosa Da Vienna, sung by Anna Identici (Ariston) and the Minstrels (CBS).

Joe Giannini, the former top executive of CGD, is coming back again to CGD. Giannini has also informed us that Caterina Caselli is one of the new personages that is under the spotlight thanks to the San Remo Festival, where her fresh interpretation "Nessuno Mi Puo' Giudicare" appealed to the young people. Her recording of the San Remo song which she performed with Gene Pitney is among the best selling of this year's contest.

Gene Pitney, after the big success he had at the last two San Remo Festivals ('64 and '65), has appeared for the third time on the Casino stage. Now he is in Rome for several TV shows, among which is a TV'er presented by soprano Anna Moffo.

(Continued on next column)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	—	*Nessuno Mi Puo' Giudicare: C. Caselli/G. Pitney CGD Published by Ariol
2	—	—	*Il Ragazzo Della Via Gluck: A. Celentano/Clan Published by Clan
3	—	—	*In Un Fiore: W. Goich/Ricordi; I Surfs/CGD Published by Ricordi
4	—	—	*Dio Come Ti Amo: D. Modugno/Carosello; G. Cinquetti/CGD Published by Curci
5	—	—	*Paff . . . Bum: Lucio Dalla/RCA Italiana; Yardbirds/Ricordi, Published by RCA Italiana
6	—	—	*Una Casa In Cima Al Mondo: P. Donaggio/EMI; C. Villa/Fonit, Published by Accordo
7	—	—	*Io Ti Daro' Di Piu': O. Vanoni/Ricordi; Published by Danzi Editore
8	—	—	*Mai, Mai, Mai Valentina: Pat Boone/SAAR; G. Gaber/RI-FI, Published by Araldo
9	—	—	*Adesso Si: S. Endrigo/Fonit; Published by Usignolo
10	—	—	*Una Rosa Da Vienna: Minstrels/CBS; A. Identici/Ariston, Published by Ariston

*Denotes Original Italian songs.

ITALY (continued)

After his performance on the San Remo stage, Gino Paoli is now preparing some compositions that will be included in a musical that will be on the stage this season in Italy. Gino's schedule also includes a short stay in France where he will record an EP.

Last year the Minstrels at San Remo achieved a big success singing "Le Colline Sono In Fiore," which was one of the best sellers in 1965. This year they have returned with some changes; in fact, only the two girls are the same; the boys are all new singers. This year they have been successful with "Ala Buena De Dios" and "Una Rosa Da Vienna." Presently they are preparing a TV Show.

Pino Donaggio, in the past, has always been successful at San Remo. Unfortunately this year he didn't get to the top of the final classification, but his tune "Una Casa In Cima Al Mondo" is well appreciated by the public; by February 8th he will go to Paris, where at Olympia he will present his latest interpretations.

Richard Anthony, a foreign singer who participated for the first time at San Remo with Milva "Nessuno Di Voi," will appear on TV as guest star in a show presented and dedicated to Il Quartetto Cetra. In it he will sing his San Remo tune.

Three songs presented by Southern Edition were: "La Notte Dell'addio" sung by Iva Zanicchi and Vic Dana; "Nessuno Di Voi" sung by Milva and R. Anthony; and "A La Buena De Dios" sung by I. Ribelli and the Minstrels all in the finals.

Cesar Roldan and Stanley, president and vice president of La Casa De Discos Venezolana, have been in the Voce del Padrone's offices to speak about a future improvement of the imports and the exports.

GIGLIOLA CINQUETTI

WINNER OF THE SAN REMO FESTIVAL FOR THE SECOND TIME WITH



DIO, COME TI AMO

THE RECORD IS AVAILABLE ON

- COMPAGNIA GENERALE DEL DISCO — ITALY ● COLUMBIA RECORDS — U.S.A./CANADA ● DECCA RECORDS — ENGLAND ● FESTIVAL — FRANCE ● GAMMA — MEXICO ● ITALIA SCHALLPLATTEN — GERMANY ● KING RECORDS — JAPAN ● HISPAVOX — SPAIN ● MANUFACTURERS DISTRIBUTORS — NEW ZEALAND ● MELOPHONE RECORDS — GREECE ● MORKS — DENMARK ● RADIO TELEVIZIJA BEOGRAD — YUGOSLAVIA ● SOCIETE LIBANAISE DU DISQUE — LEBANON ● RADIO TRIUNFO — PORTUGAL ● R.G.E. — BRAZIL ● SHOW RECORDS — BELGIUM ● SIC-AMERICANA — ARGENTINA ● SUBAR MUSIC — ISRAEL ● VELVET — VENEZUELA ● W & G — AUSTRALIA ●



GERMANY

The San Remo Festival is over and Modugno came home with the bacon as did publisher Hans Gerig, who wound up with the tune for Germany. But now it's time to get set for Germany's 6th annual German Pop Music Festival under a new organization. The new festival, which no longer includes the record industry and GEMA, is headed by the "Organization for the Promotion of German Dance and Entertainment Music" and produced in cooperation with German national TV, station SFB in Berlin, station SWF in Baden-Baden and the tourist bureau of Baden-Baden. This year, anyone can enter who is either of German nationality or has their tax residence in West Germany including Berlin.

Composers and lyric writers are not limited to the number of songs that they may enter. Popular songs and chansons with lyrics (no instrumentals) in the German language can be entered. One or two authors may be associated with each song but not three or more. No song can be over 3 minutes long. The lyrics and melody must not be already known through published sheet music, radio play or performance. The songs must be sent in an envelope which contains an entry blank, sheet music, lyrics, and a tape recording or demonstration record which may have 1 or 2 solo voices, piano or accordion and a rhythm group of bass, guitar and drums. No more instruments or doubling of the above mentioned instruments is allowed. The sheet music, text or tape/demo may not have the name of the authors or artist written on it. Each song entered will warrant a fee of DM 100 (\$25). Publishing houses may enter the songs and pay the fee, but the name of the publisher may not be on the music, lyrics or tape/demo. The final date of entry is March 10. The jury will have 3 composers, 3 leaders of dance orchestras, 3 members of the entertainment department of Radio and TV stations, 3 trade journalists and 3 pop and chanson oriented laymen.

At first, 30 songs will be picked and they will be narrowed down to 18. The 18 songs will be presented on TV before a live audience on Saturday the 21st of May from SFB Berlin. The audience in the hall and the "Infratest" (Hooper-Nielson type rating firm) will decide the 12 best songs for the finals in Baden-Baden on June 25, where the 3 winning tunes will be decided through members of the audience, "Infratest," and the 11 radio and TV studios.

Basically, the rules are the same as in the past with the major exceptions that anyone can enter this year (not just GEMA members), the number of entries per composer/lyric writer is not limited, and most important, a new organization is running things without the record industry and GEMA. Everyone in the German music business knows that a national festival is needed, and everyone also hopes that the new festival will bring success without bad publicity and bad feelings in the business. Cross your fingers and off to the German Pop Music Festival "66."

Philips Records reports that the first German "Beat" film starring the Rattles starts this week in movie houses. An LP of the film music and a new single by the group has already been released. The firm has released the "More Genius of Jankowski" LP here with Horst Jankowski, his piano and choir and is doing a great publicity job on the record. LP best sellers Esther & Abi Ofarim are in Munich doing a new LP and Ian And The Zodiacs are in Germany for TV and club shots.

Rolf Budde writes that his publishing house is giving a big push to the German waxing of "A Taste Of Honey" as done by Jan & Kjeld from Denmark for Ariola. The Herb Alpert platter is also getting off the ground here. Electrola has released a Beatles single of "Michelle" and "Girl" from the "Rubber Soul" LP due to popular demand. The firm also is promoting "Barbara Ann" by The Beach Boys and Al Martino's "Spanish Eyes," a tune from the pen of German composer-orchestra leader Bert Kaempfert.

Professor Karl Richter, organ virtuoso, harpsichordist and conductor signed a new long-term pact with Deutsche Grammophon (D.G.G.) here. Richter, who has been associated with the label since 1958, will make appearances with his Munich ensemble in Amsterdam, London, Vienna, etc., during 1966-67 and will tour Switzerland and Spain in the summer of 1977. D.G.G. held a press conference with a cold buffet to honor the occasion.

Frankfurt's Guenter Kieser ran away with many honors for jazz album covers at the Polish Jazz Festival recently. First place went to his cover of the Philips disc. "In Memoriam Oscar Pettiford," and second prize went to his cover "Eje Thelin at the German Jazz Festival" on Metronome. He took a special prize for his "Django Reinhardt, Europe's Greatest Contribution to Jazz" LP cover for Brunswick. The two first place covers were done for records produced by jazz critic Jochim Ernst Berendt of SWF Radio-TV in Baden-Baden.

Important U.S. labels Decca, Coral, and Brunswick have switched distributors in Germany. After many years with the D.G.G.-Polydor organization, the labels are now being handled by Teldec here.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	1	7	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero Music/Hammerling/P. Meisel
2	2	8	Il Silenzio—Nini Rosso—Hansa—Ariola—Intro/P. Meisel
3	3	5	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
4	4	8	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
5	5	8	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
6	6	3	We Can Work It Out—The Beatles—Odeon—Northern Music/R. Budde
7	7	7	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music
8	8	3	Turn, Turn, Turn—The Byrds—CBS—Hans Gerig Music
9	9	3	*Er Ist Wieder Da (He Is Back Again)—Marion Hansa/Ariola—Edition Intro/P. Meisel
10	10	8	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music



ARGENTINA

On February 11, there took place in Mar del Plata, Argentina's biggest summer resort, a Song Festival organized by RCA. It was attended by artists of the label from five countries. Names included Jimmy Fontana, Rita Monico, Jose Feliciano, Peggy March, Ronnie Cord and local stars Palito Ortega and Juan Ramon, among others. The event got wide promotion via newspapers and radio stations. During the summer, Mar del Plata (regular population, 200,000) receives more than a million tourists from Buenos Aires and other cities, and turns into the most active city of the country. During this season, several TV stations started airing their programs from Mar del Plata, with good results. The musical event starts a trend towards new promotional ways not used before in Argentina.

Trova Records reports the recording of an album by songstress Donna Carroll, currently appearing on TV in this town. Donna will record Liverpool and Bossa Nova styled tunes and is expected to do well in this market. At the same time, the diskery has named musician and arranger Jorge Lopez Ruiz to the post of artistic director in charge of directing future local waxings.

CBS reports that several artists recording for the label took part at the recent Folk Music Festival held in Cosquin: Jorge Cafrune, whose "El Chacho" has been recently released as an LP, El Chango Nieto, Los Trovadores, Maria Helena, Los Gauchos de Güemes also are on the list, along with Los Hermanos Abalos, just inked by the label. Actor and composer Pepe Iglesias has been also added to the cast and has already cut his first album. On the technical side, there are improvements in CBS' studios to allow better recordings.

Ariel has released three new albums of the Impulse series, including a new LP by Duke Ellington and Coleman Hawkins. The others are by Gil Evans (title is "Into The Hot") and by the Milton Jackson Quartet. The same company has released an album by the Hollies, with titles like "Very Last Day" and "Lawdy Miss Clawdy."

Odeon's newest includes a single by Los Yaki, with the Beatles' hit "Help," which received big help from the film, "De Dia Y Noche," and another one by the Arriagada Brothers, recorded in Chile: "Dime Si Te Vere" and "Dulce Monica." Both are local tunes. Recently inked group Los Cantores de Salavina have recorded "Rubia Moreno" and "Las Dos Riojas," two folk songs, while on the international side there is an EP by Gilbert Beaud, containing "L'Orange," "Mon Pere A Moi" and others.

Disc Jockey has released a single by Hugo Dargó, recently inked by the diskery. Titles are "Dejalos Hablar" and "Erase Una Vez." The latter comes from the Peter Sellers flick "What's New, Pussycat," currently on screen in Buenos Aires. Melodic star Rosamel Araya has recorded "Apasionados," the first bolero written by well known TV and radio drama writer Nene Cascallar. This record is being released this week.

Producciones Fermata is outing a new record by Herb Alpert and his Tijuana Brass: "South Of The Border." The waxing was made originally by A&M. From the RGE section comes an album with songs for the 1966 Carnival celebrations, and another one tagged "Paramount: Templo De La Bossa," recorded live at the Paramount Theater in Sao Paulo, Brazil.

Stanko Jerebic of Melograf infos that Los Santa Marta have recorded, for Odeon, "Aquella Noche En Olivos," while Jimmy Lerman, on Discofonia, has cut "Llego El Carnaval," and El Gaitero Colombiano (Odeon), "Rosa Amelia Barranquilla." All three are local products, and Jerebic believes that they also have international value.

Composer Ben Molar has been invited to a celebration to take place February 27 and 28 in Asuncion del Paraguay by the Paraguayan Association of Composers and Radio Comunereros of that country. During the gathering, Molar will receive an award for the work in behalf of Paraguayan music he has done during past years.

Music Hall's new artist Alicia Flores has recorded two local tunes, "Quiero Verte" and "Amor Eterno," Cacho Acuña, for the same label, has "Huyo De Ti" and "Soy Tuyo," while Pancho Torres' latest is "Zamba Agridulce" and "El Chico De Las Naranjas." Danny Montano and his group have cut "Ojos Espanoles," while Grillito, also appearing in the Luis Sandrini TV program, recorded "Abuelito Shake." All the tunes are controlled by Fermata.

Julio Korn Publishers is promoting Chilean tune "El Corralero," represented here by Ediciones Odeon, and administrated by this pubbery. The song has been recorded recently by Los Quilla Huasi (Philips), El Chango Nieto (CBS) and Los Trovadores del Norte (Music Hall). Julio Korn expects to get the rights of several of the new San Remo songs and is holding negotiations with the Italian publishers.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	
1	1	5	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
2	2	3	*Er Ist Wieder Da (He Is Back Again)—Marion Hansa/Ariola Edition Intro/P. Meisel
3	3	13	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
4	4	3	*Sieben Traenen (Seven Tears)—Siw Malmkvist—Metronome—Intro/P. Meisel
5	5	3	Ich Will Immer Nur Dich (I Will Want You Forever)—Suzie—Deutsche Vogue—Edition Montana/Beierlein
6	6	9	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
7	7	7	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
8	8	3	Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Bobby Solo—CBS—Chappell/August Seith
9	9	3	Nur Bei Dir Bin Ich Zu Haus (Wind Me Up)—Cliff Richard—Columbia—Ralph Maria Siegel Music
10	10	7	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music

*Original German Copyright



CANADA

Chuck Porter from the Quality office in Winnipeg tells C.B. that "Listen People" by Herman's Hermits is the most demanded single in his area in many a moon. So far, in Canada, the single is to be found only in the MGM soundtracker "When The Boys Meet The Girls." However, now that it has been released as a single in the U.S.A., similar action may shortly be forthcoming in this country. Also in heavy demand at the Winnipeg branch of Quality is the latest by the Shangri Las, "Long Live Our Love." The Chad Allen newie, "Believe Me," although not released, is in tremendous demand from early air play, particularly in the boys' home town of Winnipeg.

Decca Records of England has picked up world rights to the Gaiety outing by Jerry Palmer, "Walking The Dog." They will have the disc for all world markets with the exception of Canada and the U.S. The side is reportedly selling well in El Paso. The second release from Gaiety, "Let's Not Pretend Anymore," by the Dudes, has been released and is getting a warm reception from spinners in the California area.

Al Mair is in high gear with promo activities for the newly signed group on Apex, the Counts. Toronto dealers have already reordered on the initial single by the group. They will appear on an upcoming CTV coast to coaster.

Cy Leslie, president of Pickwick International, has announced that an exclusive, long-term distribution agreement has been concluded with Capitol Records (Canada), for them to distribute the firm's complete line of record and tape product in Canada.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Avec (Aznavour-Biem-Korn)	Frank Pourcel (Odeon); Charles Aznavour Lucio Milena (Disc Jockey); Elio Roca (Polydor)
2	3	*Al Lado (Korn)	Palito Ortega (RCA)
3	4	Je Me Suis Souvent Demande (Korn)	Richard Anthony (Odeon Pops); Sandro (CBS)
4	2	Shame And Scandal In The Family (Fermata)	Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata)
5	6	*La Luna Y El Mar/El Aguacero (Melograf)	Cuarteto Imperial (CBS)
6	5	Que C'Est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Luis Ordoñez (Ala-Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)
7	7	La Pollera Amarilla (Korn)	Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
8	8	Tu Sei Quello (EP) (Lagos)	Juan Ramon (RCA); Los TNT (Disc Jockey)
9	12	*March Of Boca Juniors Football Club	Alegres Cantores (CBS)
10	13	*No Vamo' A Trabajar (Korn)	Rodolfo Zapata (Music Hall)
11	11	Todo Termino (Korn)	Los Iracundos (RCA)
12	14	*El Corralero (Korn-Odeon)	Cesar Isella, Los Quilla Huasi (Philips); Hernan Figueroa Reyes (Odeon Pops); Los Ariscos (London); Chango Nieto (CBS); Ginette Acevedo (RCA); Los Trovadores del Norte (Music Hall)
13	9	*Playa Triste (Melograf)	Charanga del Caribe (CBS)
14	10	Ho Capito Che Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS)
15	—	A Taste Of Honey (Fermata)	Herb Alpert & Tijuana Brass (Fermata); The Beatles (Odeon Pops); Richard Davis (Microfon)
16	—	Solos (Fermata)	Mina (Fermata)
17	15	Ron Y Tabaco (Korn)	Tulio Enrique Leon (Odeon)
18	18	La Playa (Korn)	Nancy Li (CBS); Claude Ciari (Odeon); Lucio Milena (Disc Jockey)
19	18	*Changuito Dios (Korn)	Palito Ortega (RCA)
20	—	Guantanamo Luis Bravo (Philips); Pete Seeger (CBS)	
20	17	Un Baccio E Troppo Poco (Fermata)	Mina (Fermata)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Quero Que Vá Tudo Pr'o Inferno (Mundo Musical)	Roberto Carlos/CBS
2	2	Il Silenzio (Fermata)	Nini Rosso/Fermata
3	3	Il Mondo (Edições RCA)	Jimmy Fontana/RCA Victor
4	8	A Tua Voz (Fermata)	Os Incriveis/Continental
5	7	A Pria (Vitale)	Agnaldo Rayol/Copacabana
6	5	Woolly Bully (Aberbach)	Sam The Sham & The Pharoahs/CBD (MGM)
7	4	Ternura (Mundo Musical)	Demetrius/RCA Victor
8	17	A Pescaria (Fermata)	Erasmus Carlos/RGE
9	12	We'll Sing In The Sunshine (Embi)	Trini Lopez/Reprise
10	9	O Principio E O Fim (Edições RCA)	Agnaldo Rayol/Copacabana
11	11	O Escandalo (Fermata)	Renato & Seus Blue Caps/CBS
12	13	A Ticket To Ride (Fermata)	The Beatles/Odeon
13	19	Canção Falando Mal De Voce (Vitale)	Moacyr Franco/RCA Victor
14	20	Não Diga Nada (Edições RCA)	Joelma/Chantecler
15	15	Se Non Avesse Piu Te (Edições RCA)	Gianni Morandi/RCA Victor
16	14	N'Avoue Jamais (n.p.)	Guy Maddell/Mocambo
17	18	Sulla Sabbia (Fermata)	Pino Donaggio/Odeon
18	16	Talvez Na Eternidade (Embi)	Oslain Galvão/RGE
19	—	Tempo Do Amor (Mundo Musical)	Wanderlea/CBS
20	22	Feitinha Pr'o Poeta (n.p.)	Jongo Trio/Farroupilha
21	10	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
22	23	E Piu Ti Amo (Edições RCA)	Alain Barrière/RCA Victor
23	25	Creme Batido (Fermata)	Herb Alpert & Tijuana Brass/Fermata
24	21	Querida (Mundo Musical)	Jerry Adriani/CBS
25	—	Norma (Vitale)	Moacyr Franco/Copacabana



BRAZIL

Companhia Brasileira De Discos (Philips) has an efficient promo man in São Paulo, Carlos Gançaves, who has told CB the latest news from the active company about its reorganization phase. Calculinha is the name of one of the most popular accordion players in this country and he is proving his quality in all the programs which he performs at the "Teatro Record" (Emissoras Unidas). Philips inked musician-A&R man Mario Duarte, and is preparing material for his disc bow, an album that may become a success. Wilma Bentivegna's first LP for the company titled "Preciso Aprender A Ser Só" is having very good reaction from critics and public. It's interesting to note that, besides that Brazilian original, Wilma interprets international hits such as "Il Mondo," "Io Che Non Vivo," and "Que C'Est Triste Venise," with words in Portuguese, and she is provided with good arrangements by maestro Waldomiro Lemke. Popular "sambista" Noite Ilustrada has another album that is being released soon. The title is "Depois Do Carnaval." Another artist who has been pacted in São Paulo to the Philips label is popular chanter Miguel Nastari, famous for his impersonations and his interpretation of Italian hits.

J. Rahmi informs us that Discos Chantecler has signed TV lark Neide Alexandre (Channel 7 of São Paulo) to cut an album for the label after Carnaval (Mardi-Gras). A&R man Braz Baccarin is planning a very special production of this disc.

Marcos Nobili has told us about important releases for Discos RGE. A great number of requests from several corners of Brazil led RGE to the release of a single by popular accordion soloist Carlinhos Mafasoli. It contains two strong numbers from his latest LP "Noite De Festa", "Macaco Na Braza" and "Dois Corações." Vince Taylor is a well-known "big beat" songster in Europe and is now being presented to the Brazilian teenagers through his first album for RGE, which calls for special attention for three reasons: 1. Vince has all the prerequisites to become a real favorite of the young generation of this country; 2. Some of the numbers included, like "Jezebel" and "Summertime," adapted to the beat style, are all time favorites which makes for easier acceptance; 3. This disc was cut "live" and brings the warmth of an appreciative audience. A Brazilian artist has been presented to local audiences through a foreign label. Barclay, represented by RGE, in an album which Baden Powell cut during his sojourn in Paris. Baden accompanies singer-composer Billy Nencioli in 12 numbers. All bands are by Baden and Nencioli.

Fermata record division promo is also headed by Nobili, who has told CB that another US artist is being presented to Brazilian audiences through an album titled "Dig These Blues" in which Hank Cranford interprets his own style of strong jazz. Best sellers Sonny & Cher are already known to the Brazilian public with "I Got You Babe." Their first album, "Laugh At Me," has all the conditions to please the young set. For the many fans of Italian music, Fermata has two 33 rpm singles with new artists from that country: Peppino Gagliardi ("Verró A Chiederti Perdono" b/w "Fruto Di Mare," by Pallavicini) and Remo Germani, a teen idol in Italy, with "Dami Il Numero Di Telefono" and "Nossignora" by Mogol.

More news about recent releases of Odeon: Chantress Isaura Garcia, of São Paulo, has a double-compact on the market with four numbers. One of the most talked about chanters of Brazil, old-timer Orlando Dias, also has a double compact in which the number "Ranchinho Da Serra" is the strongest. Matt Monro, who became famous in this country with his rendition of 007 number "From Russia With Love" has a good LP for his fans, in which that hit number is included together with "Walk Away," "For Mamma," and others. Italian music has a good interpreter in Peppino Di Capri, and Odeon released an album with his biggest hits called "Os Grandes Sucessos De Peppino Di Capri." US ballad chanter Danny Williams appears in a good album in which Nelson Riddle gives musical support. Latest Beatles' album "Help!" is still strong in second place on the charts. Another US artist who is getting good reaction in Brazil is Tom Jones with his LP "O Que E Que Há, Gatinha?" (What's New, Pussycat). Known to the Brazilian audience since their tour in this country where they garnered a great number of fans, Peter, Paul and Mary, are back here with their album "In The Wind," a good bet.

RCA Victor is introducing in this country the US "Protest Songs." Folk rock chanter Barry McGuire has a single produced by represented Dunhill label. It is "Eve Of Destruction." RCA is making a good promotion of the disc, presenting the translation of the English words. It is interesting to note that, during the recent "RCA Latin American Convention" in Mexico, when the Brazilian hit "Carcará" was presented to the attendants, all agreed that this country also has its own "protest songs."

More news from Discos Mocambo is being given to us by the label's promo man Basilio Alves. Carnaval comes on strong with two LP's "Frevos Canções" and "Frevos De Rua" and three single-compacts, in which two strong "frevos" are included in "Marlene" and "Brôto Danado" by Claudionor Germano, with Orchestra of Maestro Duda directed by Nelson Ferreira. Petula Clark appears on the local market with her French LP "Hello Paris," in which several of the big hits of that country are included. Jair Pimentel, a "virtuoso" of clarinet and sax (who plays 18 instruments) is a very popular artist in the north and northeast parts of this country. The musician is trying to conquer the South with a new album called "Jair Pimentel E Sua Bossa." From the represented US "Kapp" label, an album titled "Be My Love" introduces trumpet player Jimmy Sedlar to local record buyers. Several "singles" released: Michel Daud, with "Será Que Esquecerei" b/w "Ali Babá"; Sandro Gerardi with "Un Volto D'Angelo b/w "Nella Soffita," participant of Italian radio contest "A Record For The Summer." "O Preço De Uma Vida" and "Minha Vida E Você," penned by Erlon Chaves for popular TV "Soap operas" appear on the disc by Jair Pimentel. Singer-composer Christophe tries for a repeat of his European success with "Aline" b/w "Je Ne T'Aime Plus."

After the enormous success of the teen program "Brotos 66," in which some of the biggest local and international "beat" hits were played, "Emissoras Unidas" will start another program in which young unknown chanters will be given a chance to show their possibilities for a future career. Who knows how many new recording artists will come out of this promotion?

Brazil's TOP TWELVE LP'S

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	11	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
4	3	O Fino Do Fino—Elis Regina & Zimbo Trio/CBD (Philips)
5	4	Eu Te Agradeço—Altamar Dutra/Odeon
6	7	No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
7	6	Canta Para A Juventude—Roberto Carlos/CBS
8	5	Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
9	12	Ti Amo—Several Italian Artists/RCA Victor
10	10	A Novica Rebelde—Soundtrack/RCA Victor
11	9	South Of The Border—Herb Alpert & Tijuana Brass/Fermata
12	—	Mary Poppins—Soundtrack/Buena Vista (RCA)



Editorial

The Juke Box that's Entertainment!

Picture the typical operator in front of the typical location, breathing hard and trying to keep his footing in the snow while unloading a juke box from his truck. By the time he dollies it inside the location and completes its installation, he'll probably be winded or temporarily exhausted, but he has to meet a demand. The demand is for entertainment, and no one works harder to provide it than the juke box operator.

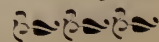
Entertainment is no longer a luxury in this country. Today, entertainment is not only an accepted part of our culture but a recognized necessity—no longer generally considered to be a waste of time or a disturbance of the peace. We've come a long way from the age when, after bringing in the crops and rubbing down the horses, a spelling bee or ducking apples was considered a terrific way to spend an evening. But some strange notions about entertainment have unfortunately held over.

Just as the devil was supposed to be lurking in sweet music, so today there are whoops and hollers about juke boxes and the people who operate them as being "rather suspicious." The juke box, therefore, takes a position in the Hoopla Hall of Fame as still another instrument which has gotten the brimstone treatment from those who would keep us from evil gremlins and other sordid creatures who supposedly walk the night.

More than half of the adult male population in this country is younger than thirty. Their parents went to cabarets and danced to New Orleans jazz or heard Benny Goodman at Carnegie Hall. Now their sons and daughters dance to rock 'n roll at the discotheque. They, like their parents, are supposedly on a downhill road, lured by the gleaming juke box as their mothers and fathers were lured by shining trumpets and gutsy trombones.

It has taken us several wars, a depression and many disappointments to realize the need for entertainment and its healthy effects. A well-programmed juke box provides inexpensive, universal, joyful and soothing entertainment. You can dance to the music, listen to it, talk with friends over it or even brood with it. There is practically no name singer since the year 1900 living or dead who has not made a record. Every conceivable kind of orchestra—from a symphony to a steel drum band, has recorded, and their performances are available on a juke box. The juke box, bringing music's joy and comfort, gives pleasure, brings people to it and makes them stay.

At this very moment someone somewhere is writing a scholarly dissertation on why Americans like to be entertained. Pick up any magazine and there will doubtless be an article, probably with pictures, of those wild, gay, carefree people—us. And they are having fun and getting everything off their chests because, early that morning, a juke box operator was breathing hard and trying to keep his footing in the snow.



Ill. Juke Mechanic School May Require Full Year Curriculum

CHICAGO—When the Ill. coin machine mechanics' training school program commences (hopefully in a few months from now) the duration of the term will probably be a full year course, with the first five months devoted to classroom (institutional) training, and seven months on-the-job training.

According to Fred Granger, executive vice president of MOA, it was agreed by the majority of members of the Advisory Committee that there is a pressing need for some 200 trained coin machine industry mechanics in Illinois alone during the next year or so.

He said: "We can easily place 40 to 50 mechanics right now."

The projected age limit for students in this school program is somewhere over 21 years, with no upper age limit set. Granger explained that older men could possibly be more desirable pending their ability to conform to the standards set, and meet the required mechanical aptitude.

These facts were the result of a meeting, last Wednesday, February 2, which was called for the main purpose of getting the training school program here off the ground. It is hoped that the Chicago school program will be in full swing in "a few months from now."

Among those who attended the meeting were: For the sub-committee, of the Advisory (full) Committee: Bob Lindelof, chairman; Moses J. Proffitt and Earl Kies. On hand for the full (Advisory) committee were Nate Feinstein, of World Wide Distributing Company; and veteran Chicago operator Frank Padula.

Representing the government agencies were: Joe Sullivan, of the Bureau of Apprenticeship and Training; Miss Alma Barr, United Supervisor of Manpower Development & Training Act (MDTA); William R. Schumacher, General Industrial Office, Dept. of Labor; Jack Smith, Coordinator, MDTA Area Office; Hugh Harshbarger, a key officer of the State Board of Vocational Education; and James Douglas, manager of the General Industrial Office, Dept. of Labor.

It was agreed during the business session and consultation that it would be best suited to the program if there were 14 to 16 men in each class. Classes, of course, could if necessary overlap. At any rate, all matters under discussion will be suitably resolved when the classroom programming will be finalized in committee work. All units, Granger advised, will continue to work in unison.

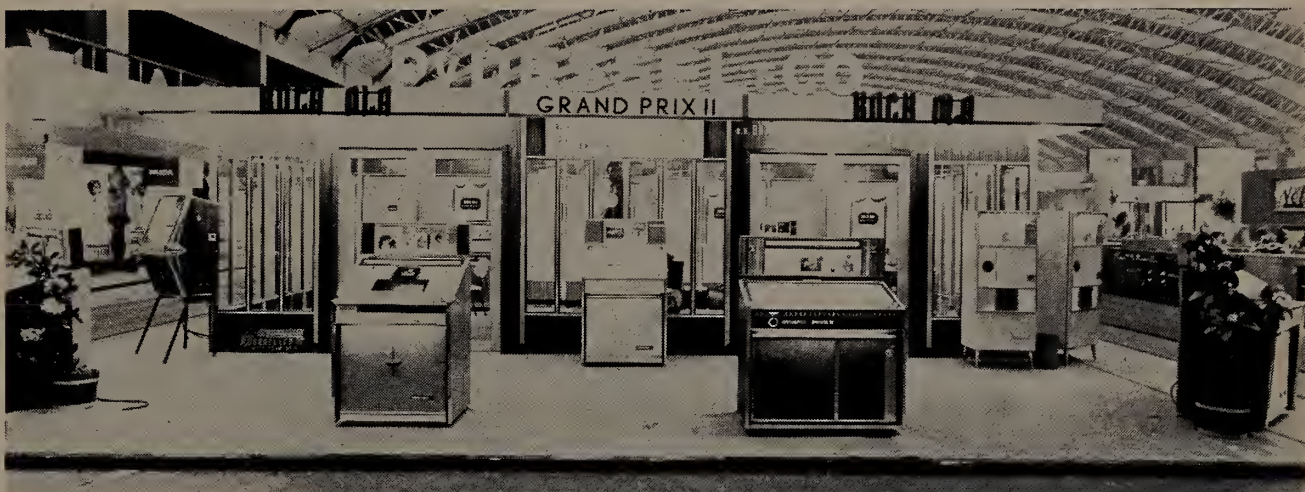
RMSA Elects Kies At Feb. 3rd Meet

□ Granger & Moran Speak

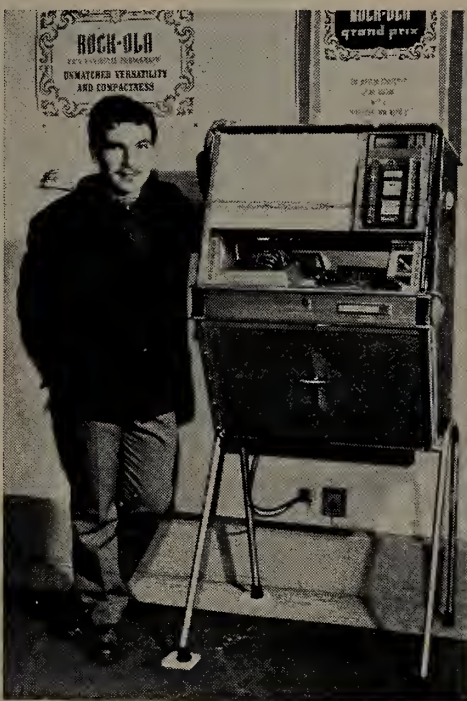
CHICAGO—The Recorded Music Service Association (RMSA), a strong local association, enjoyed 100% attendance (more than 75 operators) at its general meeting, Thursday evening, February 3, in the Water Tower Inn. High on the agenda was the annual election of officers for the 1966 term of office. The session was chaired by Earl Kies, of Apex Music Company, Niles.

Guest speakers were: Fred Granger, executive vice president and managing director of Music Operators of America (MOA); and Jack Moran, director of the Institute of Coin Operations, Denver, Colorado. Main subject of discussion by both speakers was a progress report on the upcoming mechanics' training school program in this city. Granger explained that

Brabo Corp., Rock-Ola's Benelux Distributor, Boosts Popularity Of Phono Line Thru Exhibit & Artist Promotion



The growing popularity of Rock-Ola music and vending machines in the lush Benelux markets has attained an enviable position over the years. One of the foremost exhibitions in this market annually is the Horecava Fair in Amsterdam, The Netherlands. The distributor for Rock-Ola Manufacturing Corporation is the Brabo Corporation, headed by Georges Charlier. Shown above is the colorful D. Van Dessel & Company exhibit at the Horecava Fair in the R.A.I. Buildings in Amsterdam, on January 3-6. D. Van Dessel & Company is Brabo's newly appointed sub-distributor for Rock-Ola products in The Netherlands. In the foreground of the two photos are Rock-Ola's "Starlet," the compact wall phonograph (on a stand), the "Grand Prix II," and the Rock-Ola coffee vendor, model 3402, which are racking up record sales for the company's Benelux distributors.



ANTWERP, BELGIUM

— Belgian recording star Andre' Brasseur is shown at top left with Rock-Ola's wall phonograph (which reportedly enjoys considerable popularity and success in the European market) during a visit to the Brabo Corporation, in this city. Brabo distributes Rock-Ola products throughout the Benelux Countries. Brasseur's biggest record smash in recent months was 'Early Bird'. He is a pop organist and fronts his own orchestra. In the lower photo at left, Brasseur is shown admiring Rock-Ola's 'Grand Prix II'. Pictured at top right (at Brabo Corp.'s Antwerp showrooms) is Jimmy Frey, who recently rated an award in the Vlamms Schlager Festival (the Flemish Hit Parade) with his single smash 'Niemand' (Nobody). This record has recently maintained a high position on the Belgian top hit lists. Frey is shown alongside Rock-Ola's 'Grand Prix II' phonograph.

The prominence of Rock-Ola's phonographs in the Benelux nations was also illustrated during a recent radio and television simulcast in conjunction with the Vlamms Schlager Festival. Michael Landon (Bonanza's Little Joe Cartwright) is shown in blowups (in the center right photo) as the prize winner for the most popular TV program award. The festival was promoted by HUMO, a popular Belgian weekly magazine. Brabo participated with Rock-Ola phonographs (as shown at lower right).



there is a pressing need right now for between 40 and 50 service men for operators in the Chicago area alone. By the end of this year the requirements will soar to some 200 service-men.

Granger also concentrated on the MOA royalty (performance rights societies) proposal, and received the unanimous endorsement and support of RMSA's full membership.

Earl Kies, of Apex Music Company, was elected president of RMSA. New vice presidents are: Sam Greenberg, of Elliott Music Co.; Dan Gaines, Gaines Music Co.; and Moses J. Proffitt, South Central Music Co. Louis Arpaia, was elected secretary-treasurer. Arpaia's firm is Austin Music Co.

Directors are: Charlie Sacco, Lee-Nordic Co.; Vince Angeleri, A. A.

Swingtime Music; Larry Cooper, Western Automatic Music Co.; and Ray Gallet, Paschke Music Co.

Greenberg, whose firm Elliott Music Co., has been very strong for many years in the operation and distribution of background music systems (he is now the distributor in this area for Tape-Athon) addressed the throng urging operators to enter the field.



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But we don't need to. Just turn it on . . . aaahhhH! What a w-o-n-d-e-r-f-u-l sound. Sound of tomorrow—here today!

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"Get with Rowe's BANDSTAND—it's got the BEAT!"
- Master of the BIG BAND, SI ZENTNER . . .
"The BIG BAND SOUND? ROWE'S GOT IT!"

■ The HULLABALOO DANCERS . . .

"Dig the BANDSTAND—it's a SWINGER!"

ROWE'S BANDSTAND gives you all three . . . the BEAT! The SWING! The BIG BAND SOUND! Plus . . . Records, unlimited!

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Rowe MANUFACTURING, TROY HILLS ROAD, WHIPPANY, NEW JERSEY

On Location: Style + Rock-Ola = 'The Ginger Man'

NEW YORK—Actor Patrick O'Neal took his bows, went to his dressing room, removed the greasepaint, put on his jacket and went to meet brother Mike and a mutual friend, Ned McDavid. Passing out under the marquee of the theatre, posters advertising the play, "The Ginger Man", he thought of owning a bar and restaurant and decided that a warming drink and some conversation were in order.

Meeting Mike and Ned, they talked about locations, design, costs and the fun it would be to have a place of their own. Mike went looking and found the ruins of an old garage that had been torn down on 64th street and Broadway, just across from Lincoln Center. He bought it. And then he built it from the ground up.

The name had already been chosen—"The Ginger Man", from the play Patrick had been appearing in, from the bawdy, funny, wild novel by J. P. Donleavy. Mike, with seven years' experience in the restaurant business (he worked with Restaurant Associates), designed the large room in a high-style, early 1900's decor with mahogany and chandeliers. He opened a kitchen—it takes up the



MIKE O'NEAL

entire basement and half of the back of the room, and hired a chef named Diane Lucas, she having come from an ABC-TV cook show which ran for eleven years. When he was through hiring and planning and decorating and buying, he had a staff of 40 people—and a Rock-Ola Grand Prix from La Salle Music Corp.

"Music sets the tempo of the place,"

Mike said. "We had a private recording of Richard Burton reading from 'Hamlet', but it was played so many times that it wore out. And we have the soundtrack recording from 'Jules and Jim'—that's our most popular record. I program to have something for everybody."

The "Something For Everybody" includes such performances as Edith Piaf with "Milord", Artie Shaw's "Frenesi", "My Blushing Rosie" by Al Jolson, Ray Bolger's "Once In Love With Amy", Ella Fitzgerald's virtuoso swinging of "Mr. Paganini", the soundtrack from "Pal Joey", and album by Brigitte Bardot, Mose Allison's "Parchman Farm", "After Hours" by Erskine Hawkins, "Crazy He Calls Me" by Billie Holiday and a sprinkling of rock tunes with the Beatles and other top groups and singles.

The Grand Prix has been with the Ginger Man since its opening day, one year and seven months ago. Service problems have been practically nonexistent and the collections have reflected the many plays on the machine.

Who are the patrons of The Ginger Man? Some are performers and

staff members from Lincoln Center, others are businessmen on their lunch break, others come in for a drink and stay awhile, some are people who like an attractive bar and whose tastes in music, satisfied by the juke, come back again. Billie Holiday's records are played over and over; her appeal touches all the different kinds of patrons. The Brigitte Bardot four-track disc has a novelty appeal, and those who worship Jeanne Moreau or who saw 'Jules and Jim' are putting in quarters to hear the soundtrack album.

The Ginger Man's walls, on one side period, on the other side hung with modern paintings, reflect the variety of customer taste—yet they blend into one. So it is with the programmed jukebox.

"There you have it," says Mike, "Food, drinks, decor and music—they all bring the people in, they all contribute." He glanced up at the far wall and looked at a painting. "Oh, one thing. Mention my brother as an 'actor-restaurateur'. That's his favorite billing. Care to hear a little Billie Holiday?" He punched the selection button and the music flowed out.

Making Discotheque Hay in the Norwegian Wood: Atterbom & Seeburg



Left: P.A. Atterbom and Miss Harriet Anderson stepping smartly at a Danish discotheque opening. Right: Two patrons jive while dance master Van Prince belts it out.

COPENHAGEN—Per-Axel Atterbom, president of Pan-Nordic Company, Seeburg distributor for Scandinavia,

has been opening Seeburg discotheques throughout the upper Europe area.

MOA's Cannon Reports Upping of Little LPs

CHICAGO—MOA's committee for record company communications & programming last week reported greatly increased output of Little LP's for coin-operated phonographs. Capitol Records is currently releasing 12 new Little LP's. Seeburg, Columbia Records, Epic and others continue their regular release pattern.

According to Bill Cannon, Monument Records has been working closely with the committee on their current new releases of Little LP's.

The committee urges members of MOA and other music operators to support all new LP releases, as the record companies cannot continue in this area if sales are unprofitable.

"The entire record industry has shown a great deal of interest in the welfare of the coin-operated phonograph market," declared committee chairman Cannon.

"The rank and file of MOA sincerely feels that Bill Cannon has done an outstanding job as liaison between the music operators and the record companies," asserted Fred Granger, executive vice president of MOA.

Starting in November in Copenhagen, Atterbom followed up with a new location in Geels-Kro at Holte, a suburb of the Danish capital. The next installation went into the Casino Club in Slagelse, then came the Club Arthur in Stockholm and the Don Pedro in Goteborg. Atterbom demonstrated the music systems at the International Restaurant Owners convention in Norway.

Scandinavian magazines and newspapers have given each opening coverage and later provided follow-up stories. Atterbom personally supervises each opening and later checks in on locations to see that everything is up to par.

"It is better to have five good locations—then you can start looking for a sixth and seventh. I would rather choose the right locations and grow gradually than try to open up dozens and have some of them fail because my organization can't give them enough personal attention," Atterbom says.

The "personal attention" includes an American named Van Prince, head dancing master for the discotheques. His job is to keep the action going, demonstrate dances, dance with the customers when not performing and help program the records. He has been assisted by Rosita Thomas, an American jazz singer. Prince has created a new dance called "The Cane" which has attained popularity in Scandinavia.

Atterbom learned many of his merchandising techniques from trips to the U.S., and even while traveling on holiday he looks for new locations—he recently placed a Seeburg discotheque and Williams games aboard the Dutch liner Rotterdam.

Wurlitzer's Report

New Distribution of Company Stock And A Sales Climb of 21 Per Cent

CHICAGO—R. C. Roling, president, The Wurlitzer Company, reported today that sales for the third quarter (October, November and December) were \$16,397,537, up 21% from last year's figure of \$13,580,325. Net earnings for the third quarter were \$822,974, equal to 68¢ per share on 1,208,540 shares (adjusted to reflect 33 1/3% January stock distribution) of common stock, compared with net earnings of \$668,818, of 56¢ per share on 1,204,921 shares (adjusted to reflect 33 1/3% January stock distribution) for the same period last year.

Sales for the first nine months of the current fiscal year (April to December, inclusive) were \$37,180,826, up 24% from \$29,971,977 for the same period a year ago. Net earnings for the first nine months of the current fiscal year were \$1,304,160, equal to \$1.08 per share on 1,208,540 shares (adjusted) of common stock,

compared with net earnings of \$832,054, or 69¢ per share (adjusted) for the same period last year.

"1965 holiday business, both wholesale and retail, was the best in the entire history of the company," Roling said. "People bought more Wurlitzer pianos, electronic organs, band instruments and other musical items than ever before. Considering the backlog of orders we have at the present time and the enthusiasm of our distributor and dealer organizations for business during the remainder of our fiscal year, we expect sales and earnings for the year as a whole to be substantially better than last year."

"It also appears that the fiscal year ending March 31, 1967 will be a better year than the current year from practically every standpoint. We are optimistic about the future of Wurlitzer," Roling said.

PHONOGRAPHS

SEEBURG		ROCK-OLA	
Electra & Fleetwood Write	426 Grand Prix II Write	404	495
LPC 480	425 Grand Prix I \$775	424 Princess Royal	725
(Stepper Included) \$1,095	418 SA	429 Starlet	675
LPC 1	414 S	1488	375
DS 160	408	1478	325
AY 160		1496	395

BOWLERS - SHUFFLE ALLEYS - GUNS

BOWLERS		SHUFFLE ALLEYS		GUNS	
CC Majestic	\$745	Chicago Coin	Write	Chicago Coin	Write
CC Official Sparelite	645	Bel-Air	Write	Texas Ranger	\$295
CC Cadillac	550	Williams	Write	Playland Gun	350
CC Grand Prize	495	Corral	Write	Rot Gun	325
United Tornado	595			CC Championship Rifle	325

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Everyone Stepped Lively at Rowe Monkey House Discotheque Party

CHICAGO — Rowe-AMI's "Bandstand" coin-operated phonograph (with stereo floor speakers) rocked the rafters in the Monkey House of Chicago's famed Lincoln Park Zoo, Friday evening, January 28, to the rhythmic tunes of a Disco A Go-Go, during a glittering, formal society

Charity Ball.

The phono and other equipment were made available for the affair by Eddie Ginsburg, prexy of Atlas Music Co. Monkeys and assorted chimps, oranges, gorillas, etc. came with the cages and the building, according to Stan Levin, of Atlas Music.



Left: The Atlas installation just before the party began. Right: Mr. and Mrs. Stan Levin show how it's done.



Left: Mike Blumberg and his Mrs. pour on the steam to the 'Bandstand's' music. Right: Everybody's circulating.

CHICAGO—Edward Ginsburg, president of Atlas Music Company, distributors in this wide area for Rowe AC Manufacturing Company, advised recently that his firm enjoyed the best attendance ever, Wednesday, January 26, when he held a service school session featuring Rowe-AMI's "Bandstand" coin-operated phonograph on his expansive premises.

"In fact," he asserted, "there were so many music operators and their service personnel in attendance that it was necessary to hold two sessions

simultaneously in two separate display rooms for the service classes."

Co-hosts, along with Eddie Ginsburg, were Sam Gersh, vice president of Atlas Music; Joe Kline, Stan Levin, Bill Phillips and Sam Kolber. Hank Hoevenaar, midwestern field and service engineer for Rowe-AMI, conducted the classes, assisted by Atlas Music Company's Ray Grier and Johnny Havrilla.

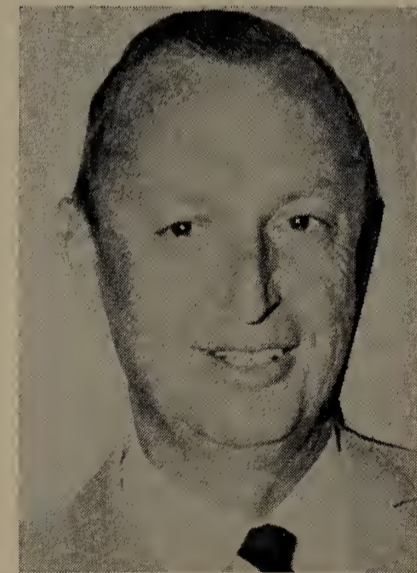
A catered buffet dinner was served prior to commencement of the service sessions at Atlas Music Company.

Calderon to Begin Service Classes in Indiana

INDIANAPOLIS — Al Calderon, (photo at left) Seeburg distributor here, announced that he would begin a regular series of service schools on March 1. The first classes will be held in northern Indiana.

An expansion of the parts department at his showrooms has added 2000 extra square feet of space. Parts manager Harold Sheffield, together with vending machine division head Elliott Nelson and Stan Ziegler, who covers the state with phonographs and amusement games, comprise Calderon's front-line staff.

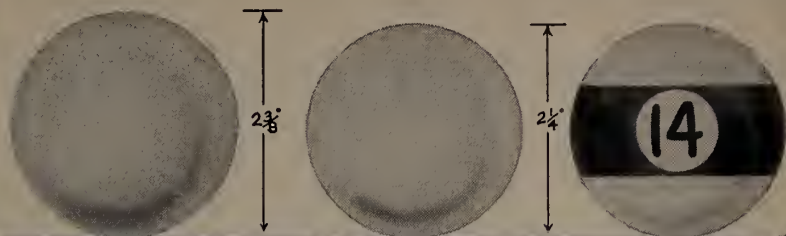
Calderon said he is enjoying good sales with the Seeburg line and that his offices "are always open to greet our friends and customers in Indiana."



MANHATTAN, KANSAS —A contented op, Norbert Rettig of Topeka, is shown driving away from the Bird Music Distributors offices after picking up three Rock-Ola Grand Prix phonographs. Rettig, owner and operator of Ideal Music Company has been in the coin business for more than twenty years. "The Rock-Ola," he said, "is one of the finest music machines I've ever operated." A. L. Ptacek, president of Bird, said, "That's the kind of comments we've been getting about the Rock-Ola machines."



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Rock-Ola 418	\$575
Rock-Ola 1448	100
Rock-Ola 1454	125
Rock-Ola 1468	185
Rock-Ola 1478	250
Rock-Ola 1496	425
Seeburg HF-100-R	150
Seeburg KD-200	150
Seeburg V-200	85
AMI I-120	200
AMI J-120	275
AMI K-120	290
AMI L-200	375
Wurlitzer 2000	75
Wurlitzer 2300	225
Wurlitzer 2400	300

ARCADE

Chicoin Par-Golf	\$345
Midway Deluxe	
Baseball	145
Midway Mystery	
Score	345

Midway Raceway	185
Midway Slugger	175
Midway Winner	175
Williams	
Voice-A-Graph	895

GUNS

Chicoin Champion	\$225
Chicoin Playland	195
Chicoin World's Fair	245
Midway Rifle Champ	425
Midway Rifle Gallery	125
Midway Rifle Range	250
Midway Trophy Gun	375

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3 Big Daddy	150 ea.
3 Big Deal	125 ea.
2 El Toro	225 ea.
3 Heat Wave	225 ea.
3 Jumpin' Jacks	150 ea.
2 River Boat	245 ea.

FIVE BALLS

6 San Francisco	225 ea.
3 Stop 'N Go	350 ea.
5 Zig Zag	245 ea.

Gottlieb

2 Fashion Show	135 ea.
3 Flying Chariots	195 ea.
4 Gaucho	245 ea.
2 Olympics	110 ea.
2 Preview	145 ea.
2 Sea Shore	300 ea.
2 Slick Chick	125 ea.
2 Sun Set	150 ea.
4 Sweethearts	175 ea.
1 World's Fair	185

Bally

3 Ace's High	450 ea.
1 50/50	350
2 Grand Tour	200 ea.

Chicoin

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1 Firecracker	200

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Williams Opens on Full Production of New 'Tango' Puck Shuffle with 'Bonus Lane' Feature

CHICAGO—The heartbeat of the international amusement game markets pulsates through an ever increasing programming of new, exciting equipment on a steady basis of channeling out to coin machine operators. With this vital thought in mind, Williams Electronic Manufacturing Corporation last week started a full schedule of production and shipping of the exciting, new United "Tango" puck shuffle bowling alley, according to Sam Stern, head of the Chicago based amusement game manufacturer.

Stern declared during his interview with the Cash Box reporter that advance orders already easily indicate that "Tango" is an assured winner in the world wide coin machine markets.

The scoring games prominently displayed on this colorfully appointed United puck shuffle bowler are: The new "Bonus Lane" feature, along with



United TANGO Shuffle

"Dual Flash," "Flash," "Strike 90" scoring and the ever popular "Regulation" bowling.

In the "Bonus Lane" feature scoring the bonus lane is indicated by the lighted arrow, scoring 800 for a strike. The opposite lane scores 400 points. A perfect game (12 Bonus Lane strikes) is 9600 points.

In thrilling "Dual Flash" bowling strikes and spares are excitingly indicated by a series of flashing lights across the playfield directly in front of the cluster of bowling pins. The lights stop abruptly on the first stroke of the puck in the event that the player strikes out. If the strike is not accomplished, the lights continue flashing for a possible spare score on the second ball.

Strikes and spares are similarly indicated by rapid flashing lights in "Flash" scoring. However, differing from "Dual Flash" the lights always stop flashing whenever the pins are struck on the first shot of the puck. The peak score in "Flash" is 9600 pins. In "Strike 90" the player continues to shoot in the same frame just as long as he strikes.

Stern stated: "Due to the ever increasing popularity of 'Strike 90' scoring we have been urged to continue making it available in our shuffle alleys and bowlers by an ever growing number of amusement game operators

in this country and in the foreign markets."

"Dual Flash" and "Flash" features now offer higher strike and spare values to considerably add to the thrilling suspense bowling in "Tango" puck shuffle bowler, according to C. B. (Bill) DeSelm. Another constantly demanded scoring game is "Regulation" which has been featured in United bowlers and shuffle alleys for many years.

Not to be lightly taken, according to DeSelm, are the easy servicing features, such as: The back-box adjustment for "Easy" or "Normal" strikes; faster scoring shown on the backglass with the "Read-Out" units, dual locked cash box, and newer, heavier duty motors in the internal mechanism.

DeSelm advised that initial shipments of "Tango" puck shuffle bowler have been rushed out to Williams-United distributors for immediate display in their showrooms.

Bally Adds Improved Score Motor to its Line of Games



PAUL CALAMARI

CHICAGO—"There are two features of the 'Blue Ribbon' that we've been more than pleased with," said Paul Calamari, sales manager of Bally Manufacturing. "One is the game's earning power, and the other is an improved score motor. From the sales reports, it looks as though both features will become standard.

"Although the score motor introduced in 'Blue Ribbon'—the multiple cam type—is new in Bally flippers, the mechanism has a long history of success in bowlers and other equipment and is an outstanding improvement in flipper design. As operators know, the score motor is the 'brain' of a coin-operated game on which depend the proper timing of successive or often simultaneous electric impulses. The improved multiple cam score motor insures positive direction of the circuitry, is as close to one hundred per cent trouble-proof as any electrical mechanism can be, requires practically no service and is extremely accessible for any routine adjustment that may be necessary.

"The 'Blue Ribbon' score motor is only one of many refinements in Bally design which operators can look forward to in the months ahead."

answer period. This, Schwartz said, helps to tighten up and resolve all the problems handled during the normal training school work period.

Among the service personnel in attendance were: S. L. Greenberg, Richard C. Goodrich, E. J. Giorgi and Tom Klein, all of Midwest Distributing Co., in Rockford, Illinois.

Also, Charles Bennett, Modern Music Co.; Newell Bellamy, Bellamy Service Co.; Harry Trujillo, Automatic Music; John B. Cox, Eastern Music Co.; Jack Jacobsen, Pioneer Automatic Music Co.; Ronnie Krause, B & O Music Co.; and Don Morgan, Dependable Music Co.

Schwartz Of World Wide Offers More Intensive Program For Serv Schools

CHICAGO—Harold Schwartz, head of the music division of World Wide Distributing Company, in this city, advised this past week of the initiation of a new, more thorough program of training school classes in the company's showrooms, the first of which was held on Wednesday (all day), February 2, during which small groups of service personnel of operating companies are invited on Wednesday of each week.

Schwartz stated that this system of mechanical training could very well be the permanent method for conducting service school classes at World Wide Distributors from now on.

Gene Michalik, a phonograph field service training engineer of the Seeburg Corp., guided the students through a thorough session on trouble shooting the Seeburg "Electra" coin-operated phonograph, with actual location service call problems set up on the machine, with on-the-spot correction by the students. Other field work was conducted on speaker hook-ups and other specific problems.

Another subject covered was in a new area—definite problems caused by the new lighter weight cupronickel coinage. Michalik and Schwartz showed them how to adjust to the newer coins.

At the conclusion of the regular school work Harold Schwartz and Gene Michalik held a question and

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SUNDAY FEB. 20 2 to 5 P.M.

Runyon's Sugarman in Athens on Trip



ATHENS—Runyon International president Myron Sugarman (third from right) chatted with Greek friends and customers while on an extended European business trip. Gathered around the festive table are, left to right: Mr. and Mrs. N. Constantopoulos, president of Echotechnic, Athens; A. Argoudelis, a banker; Michael Carras, president of Michael Carras, Athens; Nicolas C. Cookolias, executive sales manager, Runyon International, Piraeus; Sugarman; Mr. and Mrs. A. Georgakopolos, president of Soteriades—Georgakopolos, Ltd., Athens.

Jarocki Thanks Disc Firms For Little LPs, Says Ops Find They Make \$



STANLEY JAROCKI

CHICAGO—Seeburg national promotion manager Stanley Jarocki, looking over the cooperative Little LP program between Seeburg and record labels, said that operators have become more and more aware of the profitability of the six-track albums.

Stressing recent releases, many of them based on single hits just off the charts, combined with knowledgeable programming, Jarocki said that over 950 albums have been made available so far by Seeburg and the more than 60 record labels operating with them.

Herb Alpert and the Tijuana Brass appear with a full side of their latest album, "Goin' Places." Alpert has brought brass back into fashion while keeping a solid rock and roll drum-beat base behind his seven-man group. His musical trademark is a light, bouncy, happy sound with Mexican tonal flavor—a sense of good time music that any listener can react to. It has given Alpert and his men some smash singles and a string of cross-country dates that would be the envy of any band. His Little LP includes "Third Man Theme," "Cinco De Mayo," "Tijuana Taxi," "And The Angels Sing," "Spanish Flea" and "A Walk In The Black Forest."

Len Barry's "1-2-3" exploded at the top of the singles chart and a quick move by Decca and Seeburg has resulted in a Barry LP that includes the hit single, plus "Would I Love You", "Lip Sync (To The Tongue Twisters)", "Bullseye", "Treat Her Right" and "I.O.U."

Latest label to join the little LP program is Lighthouse, formed as a jazz subsidiary by Mercury. The Three Sounds play lightly and warmly, more intent on having fun than making Great Statements—a problem with many jazz groups today. Their style is reflected by the titles of their tunes: "Shortnin' Bread", "Hot Cha", "Hittin' Another Jug", "Beautiful Friendship" and "Cute" (Parts I and II). Amid the rash of protest songs that lately dominated the singles charts, the country and western field seemed to be the only area that protested against protest. Johnny Wright came up with "Hello Viet Nam" and it hit No. 1 on the country lists. The single is here in his Little LP album, plus, "Bright Lights And Country Music", "Rainbow At Midnight", "Mexico City", "Walkin', Talkin' Cryin', Barely Beatin' Broken Heart" and "Don't Give Up The Ship."

Last week's little LP lists featured Gloria Lynne with a collection of six tunes about love and women. Leading off is "It's Just A Matter Of Time", followed by "Til There Was You", "I Understand", "A Sunday Kind Of Love", "This Whisperers", and "It May Sound Silly".

The late Bill Black led one of the most successful and popular combos on the recording scene, and these half-dozen tracks show the reasons why. Featured are "Mr. Beat", "It's All In The Game", "Black Beat", "Talk Back, Trembling Lips", and "Sootin'" and "Oh, Lonesome Me."

Oscar Peterson has won wide recognition as a jazz pianist, not only for his skill but because he is one of the few jazzmen today who attract audiences. In a musical world that has closed itself off from the public more and more, Peterson is that rare bird—a popular jazzman. Five tracks

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give him room to stretch out and find what he wants in the keyboard. They are: "Moanin'" (Parts I and II), "Autumn Leaves" (Parts I and II) and "Children's Tune".

Frank Chacksfield is proof of English fascination with American country and western music and the audience for it in the British Isles. Chacksfield offers his versions of "I Walk The Line", "Don't Let The Stars Get In Your Eyes", "El Paso", "Anytime", "Half As Much" and "Lovesick Blues".

MILWAUKEE—On Sunday, February 20th, at the Ambassador Hotel here, a major merger will take place between two associations for operators in this state.

The Wisconsin Music Merchants' Association and the Milwaukee Coin Machine Operators' Association, faced with pressing problems, will combine to form a statewide organization.

Clinton S. Pierce, a vice president of MOA and president of the WMMA, announced the "wedding" and urged all interested parties from a four state midwest area to attend the meeting.

Pierce emphasized the Copyright Law revisions under hearing in the Federal Congress which, he said, would affect every music operator in the United States.

He asked that all delegates to the meeting prepare their questions beforehand for the discussions of industry problems and plans and closed by saying the merger would "provide a badly needed united front for the midwest area."

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BONGO, 2-PI.	285

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ALAMO	450
TORNADO	650

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Wurlitzer 2410	295.00
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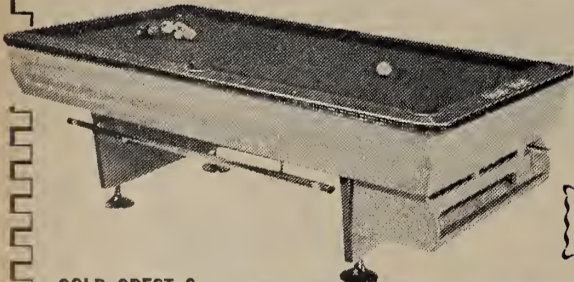
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Eastern Flashes

TALES OF TENTH AVENUE—A sunny, brisk day on Coin Row, with most ops in a relaxed mood—not that they're letting down on sales. Asking them "How's it moving" they replied with calm confidence that orders are coming in and being filled. Mike Munves said that traveling brother Joe, still in Florida for the Tampa Fair, has been sending back more and more orders. Lou Druckman of United East Coast was putting the finishing touches on a shipment of United-Williams' new puck shuffle "Tango." As fast as they come in from the factory, they go out to the customers. Meanwhile United chief Irving Holzman has retired as chairman for the annual UJA dinner, after six years of outstanding service. "It's time for someone new to come in. After all, even the President is limited to two terms in office. I look to the young blood to take a more active part this year. I'm proud to have served and I hope I've done the job well, but it's time for a natural change." Queried on the "Tango," he said: "I think it's a great, fresh new game and I look forward to doing a lot of business with it." . . . Abe Lipsky announced that he has a nice order from Athens, Greece for a dozen juke boxes, while coin-op pool tables and cigarette vendors are still going strong. . . . Runyon Sales president Abe Green and his wife Harriet visited the Manhattan offices of Runyon this week. They were chatting with sales ace Louis Wolburg, who's just finished seeing Mike Saperstein of Island Cigarette Service, Patchogue, L.I., Harry Gosch of Supreme Cigarette Service, New Rochelle and Harry Wasserman of Commercial Vending Co., the Bronx. . . . Over at Albert Simon, Inc., Rock-Ola distributors, Larry Feigenbaum and Harry Koeppel advised that the Grand Prix II continues to move steadily . . . dropping into Musical Distributors showrooms, we were detained—nay, tempted, by the flashing lights of the Chi Coin "Texas Ranger" display model. We tried, but never got beyond a score of 630, a rating of "Sherriff" and a shake of the head from sales ace Milt Tucker. . . .



IN THE GROOVE—A phone call to Otto Wilkinson of A-1 Record Sales clued us in on which are the hottest singles for ops this week. Pop at the top is Peggy Lee with "Big Spender" from the new Broadway show "Sweet Charity"; there's a big demand for Nancy Sinatra's "These Boots Are Made For Walkin'," closely followed by the military tromp of S/Sgt Barry Sadler's boots with his "Ballad Of The Green Berets." Eddy Arnold, nearly always a popular favorite, is beginning to score big with his new release "I Want To Go With You," while Barbra Streisand wants to know "Where Am I Going?," her new single. Lou Christie's "Lightning Strikes" is in great demand, like wise the T-Bones' "No Matter What Shape (Your Stomach's IN)." Meanwhile, Little Stevie Wonder is all right with "Up Tight" while the Supremes' "My World Is Empty Without You" is pulling in a world of orders. Otto said that the Markettes version of "Batman" is the hottest at A-1, while Deon Jackson with "Love Makes The World Go Round," the Dave Clark Five's "At The Scene," Jerry Butler's reworked "For Your Precious Love," Dean Martin's "Somewhere There's A Someone" and Roscoe Shelton's "Easy Goin' Fella" are showing a lot of action. Otto names the most promising record of the week as "Jerkin' The Dog" by The Mighty Hannibal.



UHURU! DAKTARI!—Over the African terrain, at daybreak after driving all night, equatorial parrots screeching and herds of elephants shuffling by, there comes over what passes for a road a much-driven jeep. It contains parts and records for jukeboxes and games and the driver is William Chapman of Rhodesia. He is an African operator and his story attests to the hardness of the coinvet. Towns are far apart in his territory and Chapman has made night runs many a time. More than once he had had to exercise extreme caution and much patience when herds of elephants crossed in front of the jeep. The beasts take their time about moving—except when frightened—and Chapman dare not blow his horn for fear of panic amongst the herd, the results of which would be a muchly mashed jeep and driver. Chapman visited the Cleveland Coin offices last week (he does get around) to talk with Dave Liebling. Among the topics were the broadening of the coin market in Africa—which, as the Cash Box Third Quarterly Export Report figures showed—is already underway. After a two-day visit, Chapman returned to England with his wife. From there: back to Africa and the most unusual route in the world.



HERE AND THERE—The inaugural meeting of the New York UJA Executive Committee was held Thursday evening (Feb. 3rd) at UJA headquarters on 58th St. Irving Holzman, as mentioned above, announced that he's not chairing the 1966 campaign and let somebody else "pull his hair out." All kidding aside, Irv didn't lose too much hair during his hiatus as chairman, while doing a splendid job in those years steering the campaigns and boosting those famed victory dinners that have been so great. It'll take a good man to take his place. On hand at the initial meet were some of the coinmen that have provided the backbone of this UJA division and also some new faces. They included: Al Denver, Ben Chicofsky, Harold Kaufman, Gil Sonin, Teddy Blatt, Harry Brodsky, Sam Morrison, Max Weiss, George Nemzoff, Johnny Kraushar, Aaron Sternfeld, Merv Siskind, Ed Adlum and Joel Vance. To be decided at the next meet scheduled for Thurs. night Feb. 17th at UJA HQ—the guest of honor for the concluding victory dinner and the 1966 chairman (based on nominations submitted at the first meeting). . . . Bill Kobler of Jabco Vending Service has been working triple time lately with two of his routemen out sick. Bill, one of the tallest and most broad-shouldered operators in these parts, should be able to take the added work-load with a shrug. . . . Representatives of this town's phono distribs will accompany MONY leaders on an inspection of the new juke box mechanic school which has been instituted through the Manpower Development and Training Program in a building on Rivington St. The ops and distribs will meet the students, view the facilities and pass on whatever suggestions they feel may add to the present curriculum. Ben Chicofsky of MONY revealed to us last week that the government has allotted \$75 thousand from which between \$45 and \$50 per week will be granted to each student-mechanic while he is taking the 6-month course. . . . Teddy (the Champ) Seidel, missing from the Tenth Ave. scene for several weeks, informed us last week on a brief return to coinrow that he's been opening sales territories all across the country for a firm in another industry. The Champ's been hopping all over the land doing his "missionary" work and will shortly be leaving again for Chicago and California.



Chicago Chatter

MOA's Fred Granger issued a clarifying statement on the association's counter proposal on copyright fees. The new proposal refers to a fee on the acquisition (or purchase) of the record and not a fee on the phonograph. It is paid one time on each phonograph record acquired. . . . This from the confines of Bally Mfg.: Dr. Dorothy M. Feigl, daughter of veteran Bally engineer, Frank Feigl, is co-author of a paper on British "Chemical Communications" detailing a discovery in chemistry with important industrial potential.

A low bow to Gil Kitt and Joe Robbins, of Empire Distribs, on the speed with which their firm name change reached the world wide coin markets. As you know, the firm is no longer referred to as Empire Coin. It is rather Empire Distribs. The export subsidiary is known as Empire International. . . . A reminder from the Seeburg Corp. brass that the annual stockholders meeting will be held, Wednesday, February 16, in the Sheraton-Blackstone Hotel, commencing at 11:00 a.m. The session will be chaired by Board Chairman Delbert Coleman.

Along the new equipment trail: Sam Stern, prexy of Williams Electronic Mfg. Corp., announced the introduction to the coin machine trade of the new United "Tango" puck shuffle alley bowler with the new "Bonus Lane" scoring feature. This on top of Williams' recent advocacy of three ball play in flipper amusement games to further enhance the collection receipts for coin machine operators indicates that the northside based firm is constantly seeking to help the lot of operators in this country and in the foreign markets.

Operators in a wide area here are grossly hailing the new all day, once a week service school policy at World Wide Distribs. The idea caught on fast here. Accolades for this terrific idea to Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor. . . . It has always been said at D. Gottlieb & Co. that "there's just nothing like a four-player Gottlieb flipper amusement game," and that, according to Alvin Gottlieb, goes double for the new Gottlieb "Masquerade" four-player, featuring exciting light box animation.

Deepest heartfelt sympathies to Publicitor Marty Janis on the death of his mother last week. . . . Art Weinand, of J. H. Keeney & Co., is due back in his office at presstime after a month covering the European markets. While there he managed to be on hand in the Mar-Matic exhibit at the A.T.E. Show in London, England.

We're still waiting anxiously for further word on Johnny Casola's condition at East End Memorial Hospital, in Birmingham, Alabama. He is critically ill. . . . When we chatted with Indianapolis distrib Al Calderon we were advised that he is enjoying fine acceptance among his great host of operator friends with the Seeburg lines of music and vending equipment. Al recently expanded his already large parts department, and now has a well qualified, full time manager there in Harold Sheffield. Elliott Nelson heads up sales in the vending machine division; and Stan Ziegler is in charge of the music and games division.

Rowe-AMI's "Bandstand" phono joined the 'monkeyshines' on Friday evening, Jan. 28, in the Monkey House in the Lincoln Park Zoo during the annual charity ball there. Eddie Ginsburg, of Atlas Music, donated the music equipment for the disco-A Go-Go portion of the evening' entertainment. On hand in formal attire were Mr. & Mrs. Mike Blumberg and Mr. & Mrs. Stan Levin. Leave us not forget Sinbad the Gorilla (ugh!). . . . Herb Perkins, of Purveyor Distribs, informs that he's having a fine winter season with heavy collections in his locations. Herb looks for a good year in general in coinbiz.

Marcine "Iggy" Wolverton and Hank Ross, of Midway Mfg. Co., are reaping raves in the lobby of the Chicago Theater with the "Monster Gun" there to help hypo the new Dean Martin "Silent Gun" flicker coming in shortly. Handling the promo chores for B & K Theaters is John Altis. . . . Raves are pouring out of Chicago Dynamic Industries (Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Harry Glick and Mort Secore) over the new "Corvette" big ball bowler introduced last week. It is already a big winner in many markets.

One of the most active members on the MOA Advisory Committee for a training school for mechanics is Mort Levinson, of National Coin. . . . Best wishes to Empire's Bob Vihon who was named to head up a membership committee for MOA to seek out some 50 new members from his territory (Wisconsin, Michigan, Indiana, Illinois and Ohio). The appointment was made by MOA's Bill Poss. . . . And, Johnny Frantz, of J. H. Frantz Mfg. Co., sez: Cheer up it'll be a big year in all areas of coinbiz. (We hope!).



Milwaukee Mentions

Harold Blottner, of Dane County Vending Co., in Madison, was named chairman of the Wisconsin Automatic Merchandising Council's (WAMC) public relations committee t'other day, according to WAMC President George T. Terris. Other committee members are: Werner Fahl, Nelson Vending Sales, Menasha; Howard Lemke, Stacy Vending, Milwaukee; James Matheson, Automatic Sales Co., Racine; and Roy Subrod, Subrod Vending Service Co., Burlington. . . . Harry Jacobs, prexy of United, Inc., has been covering most of Wisconsin singing the praises to his customers of United's Wurlitzer Bermuda Vacation, and racking up considerable interest. Chuck Meyer is also on the road. Meanwhile, Russ Townsend and Reid Whipple are on hand to greet visitors in the showrooms. Visitors last week were: Mrs. Jahnke and her son, of Jahnke Music Co., Green Bay; George Jaber of Fond Du Lac; Nate Robinson, of Madison Coin, Madison; and Mrs. Neumeyer. . . . While Bob Rondeau is visiting the main offices of Empire Distribs in Chi Joe Eggner is minding the store in Menominee. . . . Nate Victor, of S. L. London Music, infos that sale of Seeburg vending machines are growing by leaps and bounds. He is also enjoying fine action with Seeburg's "Electra" phono. . . . Joel Kleiman and Sam Cooper are anxiously awaiting additional shipments of Rowe-AMI "Bandstand" phonos and "Wall-Ette" wallboxes to fill orders at Pioneer Sales, also Rowe vending machines. . . . Jim Stecher, of Novelty Service; and Joe Beck, Mitchell Novelty Co. missed the board of directors meeting last Monday, Feb. 7, since they are vacationing. Sam Hastings, Hastings Distribs, chaired the meet of the Milwaukee OPS' Assn. Also in attendance were Jerome "Red" Jacomet, Red's Novelty; Doug Opitz, Wisconsin Novelty Co.; and Bob Puccio, of P & P Distribs. All of the operators are eagerly looking forward to the big meeting Feb. 20, in the Ambassador Hotel.

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California Clippings

New equipment continues to come from the manufacturers with fresh innovations created by the engineers, to capture and hold the interest of the public. . . . Bob Portale of Advance Automatic Sales, very pleased with the type of equipment the Gottlieb factory has been producing. The results on the west coast have been tremendous with "Ice Revue," "Paradise" and the new 4 player, "Masquerade." Larry Greenspan of General Music, Oceanside, in making plans with Bob for a 'joint jaunt' to the Bay area for a change of scenery. . . . John Detweiler mgr. of the Honolulu Circle International branch, sends word that a series of phonograph schools & receptions, will be given throughout the Islands by John Pentecost, Rowe AMI field engr., beginning this week. John conducted a successful phono session last week at the R. F. Jones Co. in San Francisco, before leaving for Hawaii. Ken Smith has been added to the sales staff of the local Circle Int. office and Don Edwards entertaining his parents from Grand Rapids, Mich. with plans to spend the winter season in sunny Calif. . . . Clayton Ballard Wurlitzer factory branch returned from another business trek to San Diego, and reports sales activity increasing there, as well as the L.A. area. Clayton's daughter, Beth, making plans for her wedding to take place in June, to William Terrill Hofmann. Both are seniors at the University of Calif., Santa Barbara, and will be graduating at the end of this semester. . . . Sammy Ricklin back at his desk following a delightful cruise to Acapulco, for a two week holiday. 'Smash' reports on "Husbands and Wives" by Roger Miller and also Dean Martin's new outing, "Somewhere Theres A Someone," according to Jerry Barish at California Music. . . . An influx of sales on all types of equipment keeping everyone on their toes at Paul Laymon, Inc. Jim Wilkins celebrating his 39th ? birthday along with his son, David, who just turned 17. . . . Harold Chapman, King Distributing Co., called to report how much the operators enjoyed attending the session, demonstrating the mechanics of the Rock-Ola phonograph, held at Assoc. Coin Amusement in Rubidoux, Calif. Ed Quin factory rep for Rock-Ola, Chicago, conducted, assisted by Bill Rohkar, service manager. Herman Bied and Harry Burd vice presidents of the firm, hosted the affair which took place last week. Chapman was recently hospitalized due to pneumonia but is now back in full swing again, making up for lost time. . . . Traffic heavy at Simon Distributing Co. with ops in and out purchasing equipment, in preparation for the Spring season, resulting in the demand exceeding the supply. George Muroaka and family spending the week end in the mountains. . . . "Sheik of Araby" by the Ray Conniff Quintet on Columbia, whistling it's way to the top, according to the Solle girls at the Luenhagen one-stop. . . . The expansion & remodeling job has been completed at Coin Machine Service Co., with a special sale in progress to celebrate the occasion. Marvin Miller was happy to announce that Sammy Ricklin of Calif Music, donated 100 records for the phonograph given by C.M.S. to the U.S. aircraft carrier, Princeton. Marvin added that Wurlitzer gave a special briefing on repair & maintenance and C.M.S. hosted a luncheon for some of the crew members, last week. . . . John Kalbfell, service mgr., telling of three schools to be held in the show rooms of the local Struve Distributing Co. John Fulton will conduct the first one Feb. 24 on the all new "Hydro-Swirl" coffee machine. Britt Britain will follow with a training session on Seeburg phonographs on 3/3 and another on 3/10 which will be a 'new first', on game repair. All classes are on a Thurs. evening between 7 and 10 p.m. Willie Williams, painter and cabinet maker, has been added to the shop and Mrs. Fred Tuttle, comptroller, spending a week at the L.A. office from the Salt Lake branch. . . . Some of the Ops seen along 'coin machine row' last week were: Alex Morrellon, Tijuana, Mexico; Ron Schnable, Long Beach; Cecile Ellison, Lancaster; John Ketchersid, Long Beach; Tom Catana, Maywood; Jerry Druker, Upland and Robert Knowles, Paramount.



Philadelphia Fare

Two of Philly's giants, Joe Silverman and David Rosen, made the big news stories this week. Joe has been named for the Tribute to Israel dinner as the man who has most contributed, through his time and effort, to the development of the State of Israel and charitable institutions this year. Every facet of the Philadelphia coin machine industry will send representatives to the honorary dinner on the 27th, as well as leading civic figures, including a banker and a Judge of the Court of Common Pleas. David Rosen is chairing the dinner committee whose members include Active Amusement president Joe Ash, Rock-Ola & Gottlieb distributor (who's tinkled pink over the flow of orders for the new Gottlieb 4-player flipper Masquerade—the first 4 pl. released by any manufacturer so far this year), Albert K. Rodstein, president of Macke Variety Vending Co. and an executive of Banner Specialty Co., Harry Rosen, who handles Dave's record distribution dept., Alvin Silverman, son of the honoree and Marvin Stein, head of Eastern Music Systems Corp. "The response shown from our industry is indicative of the high esteem in which Joe is held by all," said Dave. . . . And there's another affair at the ready: Dave throws open the doors of his new, unified complex for an open house party to the trade. The Rosen bash will be held on the 20th. Dave's proud and happy to have all of his operations under one roof where, as he says, "they can instantly be made available to the operator. The new system will result in faster service while keeping our high standard at the same level. That is my pledge to the operators of this great city." Congrats to Joe for his good work and to Dave for the work that is to come.



Happy Birthday This Week To:

Edna Gorman, Buffalo, N.Y. . . . DeWitt Eaton, Chicago, Ill. . . . Benton W. Preston, Wilmington, N.C. . . . Ray Langley, Dallas, Texas. . . . Nathan Suger- man, New York, N.Y. . . . Harold W. Daily, Houston, Texas. . . . J. Maurice Roberge, Joliet, Que., Canada. . . . Ed Wisler, Los Angeles, Cal. . . . Floyd E. Pruden, Altus, Okla. . . . C. V. Hitchcock, Nashville, Tenn. . . . Ciek McCann, Buffalo, N.Y. . . . Walter L. Putnam, Knoxville, Tenn. . . . Harold Schwartz, Chicago, Ill. . . . Chas. H. Alloway, Orange, Texas. . . . Barry Mann, N.Y., N.Y. . . . Jimmy Bounds, Mexia, Texas . . . Guy B. Moon, Galesburg, Ill. . . . O. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russell C. Gragg, Danville, Va. . . . Howie Freer, Chicago, Illinois. . . . Thomas J. Faulkner, Jacksonville, Fla.

Rodstein Wins Service To Humanity Award



PHILADELPHIA—Albert M. Rodstein (2nd from right), president of Macke Variety Vending Co., Philadelphia, accepts Service to Humanity Award at dinner sponsored by The Amusement Machines Association of Philadelphia on behalf of Federation of Jewish Agencies 1966 Allied Jewish Appeal at the Warwick Hotel. Mr. Rodstein is chairman of the AJA Coin Machines Division. Making presentation (2nd from left) is Joseph Silverman, association executive director. Left to right: Ralph Pries, AJA Trade Council and vice president of Berlo Vending Co.; Mr. Silverman; Marvin Stein, division past chairman, Mr. Rodstein and AJA general chairman Sulvan M. Cohen.

Joe Silverman's Tribute Dinner: Philly Turns Out

PHILADELPHIA—One of the most significant affairs in the history of the local amusement machine industry will be marked on Sunday evening, February 27th, when every branch of the industry is expected to be represented at the Joseph Silverman Tribute Dinner, honoring the executive secretary of the Amusement Machines Association of Philadelphia. Many industry leaders have accepted service on the dinner committee under the chairmanship of David Rosen, president of David Rosen, Inc.

The dinner will be a State of Israel Tribute to Silverman sponsored by the Automatic Vending Machine Association, of which Silverman is the executive director, in cooperation with the Philadelphia Committee, State of Israel Bonds.

Rosen announced that Judge Joseph E. Gold, of the Philadelphia County Court of Common Pleas, has agreed to serve as honorary chairman for the dinner. Judge Gold, who was counsel for the association before being elevated to the bench, was himself honored by the Amusement Machines Association last year as "Man of the Year."

Named by Rosen as co-chairmen for the dinner are Raymond J. Erfle, Jr., executive vice-president of the Lincoln National Bank; Samuel Stern, president of the Automatic Vending Machines Association; Morris Schuckman, president of the Globe Consumer Discount Corporation; Roland KUSHMORE, vice-president of the Continental Bank and Trust Company; Ephraim Hoffman, who heads the certified public accounting firm bearing his name; and William Rodstein, arcade operator.

Industry leaders serving on the dinner's executive committee, Rosen announced, include Joe Ash, president of Active Amusement Co., Matthew S. Biron, industry attorney; Harrison Jones, president of the Continental Bank and Trust Company, which has strong financial roots in the industry; Maurie H. Orodener, Albert K. Rodstein, president of the Macke Variety Vending Co. and executive of the Banner Specialty Company; Harry Rosen, vice-president of David Rosen, Inc., in charge of the record distributing division; Alvin Silverman, son of the honoree who is an executive with David Rosen, Inc.; Marvin Stein, execu-

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tive officer of Eastern Music Systems Corp., and Harry Stern, head of Major Acceptance Corp., a financial institution.

Reservations have already been made by industry leaders in New York and Chicago, "and the response already shown from every segment of our industry is indicative of the high esteem in which our Joseph Silverman is held by all," declared Rosen. In addition, leaders in the civic and philanthropic life of the community, together with leaders in city and state government, will grace the head table for the dinner, he added.

The formal invitation for the tribute dinner cites Silverman's communal services. The invitation citation reads: "Member of the Board of Directors of West Oak Lane Jewish Community Center. Chairman of the Coin Machine Division of the Allied Jewish Appeal. Member of the Board of St. Christopher's Orthopedic Foundation. Active member of the variety Club. He is the recipient of the Humanitarian Award of the Orthopedic Foundation of St. Christopher's, the Frank Sinatra Award on behalf of St. Christopher's Hospital. He was cited by the Amusement Machines Association for his 30 years of service as executive director. He has been a strong supporter of the development of the State of Israel."



Visiting with Cleveland Coin's Dave Liebling (right) at the company show rooms last week was William Chapman of Rhodesia. A determined and hard operator, Chapman has many times driven over the African terrain all night in a jeep to get to a location—and he has often had to pause for herds of stray elephants, not daring to blow the horn for fear of being trampled. He operates a diversified route of games, music and arcade equipment and has hopes for enlarging the coin machine market in Africa. This was his third visit to Cleveland; he stayed two days to talk business and then returned to England.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAC Once Again Looking For Man With Ideas - 1966

CHICAGO—Plans are now being readied for the 1966 Concession Idea Man of the Year contest, sponsored by the National Association of Concessionaires, announced Julian Lefkowitz, second vice-president and this year's contest committee chairman.

The 1966 contest, which is open to participation by all refreshment concession operators and managers in the United States and Canada, seeks to discover and honor the most imaginative and promotionally-minded refreshment concessionaire in the amusement-recreation industry.

A free all-expense trip to the 1966 Convention of NAC being held September 27-October 1 in New York City at the Americana Hotel is again being offered to this year's winner, whose entry is judged to be the most original and outstanding presentation of a successful refreshment concession merchandising campaign. Several merit awards will also be made to runners-up.

Mortie Marks, concessions manager of the Jefferson Amusement Company, Beaumont, Texas, was the 1965 CIMY Grand Award Winner. His winning entry featured the use of novelty figurines on jumbo straws which helped increase his company's beverage sales; also, the introduction of pre-cooked, frozen hamburger meat patties in conventional (indoor) theatres resulting in a substantial increase in per patron sales.

Marks will also serve as co-chairman of the 1966 CIMY contest and handle the preparation and publication of a handbook featuring highlights of outstanding refreshment concession merchandising and promotion ideas, judged as the twelve top winning entries in the 1965 CIMY contest. The handbook, which is now in preparation, will be distributed to NAC members as an added member service of the association.

A panel of industry leaders will be appointed by NAC to judge the entries covering campaigns completed between August 15, 1965 and August 15, 1966.

In announcing the 1966 CIMY contest Mr. Lefkowitz stated that "it should help create strong incentives for concession operators and managers to develop imaginative merchandising promotions that will gain extra profits for their establishments as well as being eligible to win the grand award."

World Wide Hosts Seeburg Service Class

CHICAGO—Irv Ovitz, head of the Vending Machine Division of World Wide Distributing Company, distributors in this wide area for the Seeburg Corporation, hosted a service school class in the firm's showrooms featuring Seeburg's "Hydro-Swirl" dry grounds coffee vendor, Thursday evening, January 27. He advised that he enjoyed excellent attendance at the session despite the bitter cold weather.

Norm Steele, Seeburg's field engineer, conducted the instruction and trouble shooting phases of the session. Other World Wide staffers on hand with Ovitz were: Frank Gumma, Jules Millman, Ted Dadal, Roger Bergstrom, Tommie Butler and Richard Jeschke. Refreshments were served during a break mid-way through the school session.

Among the operators and their service people in attendance were: R. H. Erickson, of Erickson Vending Company; George Orloff, G & M Vending; Ron Villari, UR-Choice Co.; D. V. Edgar, of D. V. F. Vending Co.; Ed Babruch and Gene Codetts, Public Vending Co.; Mike Breit, M. B. Vending Co.; Joe Kring, John Maggini and Bill Allard, of ARA South; Ray Manthy, Dave Arond and Vito Aviza, of Ray-Mor Vending Co.; Ken and Lee, of Cockrell Coffee Service; Dick LaFontaine and Dave Mernfield, of LaFontaine Vending Co.; Robert and Michael Becker, of Donna Vending Co.; Joe Schwaubel and John Spurlen, Dick's Vending; Bob Clovey, Dale Hamilton and Leon Hamilton, of Vendmasters; and Bill Leggett and Ed Milewski.

W. L. Edwards Named To Universal Match Board

ST. LOUIS—William L. Edwards, Jr., vice president and controller of Universal Match Corporation, has been elected a director of the company, it was announced today by James R. Brown, Jr., UMC president. The election increases the board's membership from 11 to 12.

Edwards joined Universal Match in 1962 as controller, and was elected vice president and controller in 1963. From 1957 until 1962, he was controller of the E. W. Bliss Company, Canton, Ohio.

A certified public accountant, he began his business career in 1942 with the D. G. Sisterson & Company, certified public accounting firm in Pittsburgh, Pa., and joined National Can Corporation, Chicago, Ill., in 1953, as controller.

Edwards is a graduate of Grove City College, Grove City, Pa.

Blotner Named Chairman of Wisconsin Vendors P.R. Board

CHICAGO—Harold I. Blotner, Dane County Vending, Inc., Madison, Wis., has been appointed chairman of the Wisconsin Automatic Merchandising Council's public relations committee, George T. Terris, WAMC president, announced today.

Three programs, similar to those launched last year, are planned, Blotner said, and chairmen have been appointed for each subcommittee of the public relations committee.

The activities include expansion of the Speakers' Bureau, selection of WAMC's Operator-of-the-Year, and a statewide Automatic Merchandising Week.

William Chown, Servomation of Southern Wisconsin, Kenosha, was appointed chairman of the Speakers' Bureau, Blotner said. His subcommittee plans to recruit speakers among the Council members and actively seek speaking opportunities throughout the state in behalf of the entire industry.

A statewide Automatic Merchandising

Week is scheduled from May 15 to 21, with Robert Bork, Canteen Division of Automatic Canteen Company of America, Inc., Oshkosh, as chairman. He will be assisted by Richard Wilkinson, of his company.

The second annual Operator-of-the-Year Award will be presented at WAMC's annual meeting in Madison on April 2. Its purpose is to emphasize high standards of vending service throughout the state. WAMC members are now submitting nominations and field inspections of the nominees' operations will soon begin, according to Blotner, who is also chairman of the awards subcommittee.

Blotner said other members of the WAMC public relations committee include Werner Fahl, Nelson Vending Sales, Inc., Menasha; Howard Lemke, Stacy Vending, Inc., a Subsidiary of Automatique, Inc., Milwaukee; James Matheson, Automatic Sales Company, Racine; and Roy Subrod, Subrod Vending Service, Burlington.

New Faces, New Duties For Upped Execs

Across the country, the vending scene showed new faces in new roles. Here is a listing of executives upped and on their way.

Donald Bruce Reynolds — national manager of volume accounts, Liggett & Myers Tobacco Co.

Hugh Cullman—executive vice president, operations, Philip Morris Incorporated.

Peter G. Levathes—elected to the board of directors, P. Lorillard Company.

Peter A. Tullio—vice president, purchasing, Interstate United Corporation.

Leonard Pollack, member of the board, National Association of Concessionaires.

Al Lapidus—regional vice president for the far western states, National Association of Concessionaires.

Calhoun L. H. Howard—director of operations planning, Philip Morris Incorporated.

Richard W. Schoenkopf—personnel manager, sales department, Philip Morris Incorporated.

Roger I. Milch—assistant to the director of distribution, Philip Morris Incorporated.

NAC Will Unwrap Display For West Show

CHICAGO—The National Association of Concessionaires will take an active part in the 1966 Show-A-Rama, which is sponsored by the Rocky Mountain Motion Picture Association and the United Theatre Owners of the Heart of America and being held at the Hilton Hotel, Denver, Colorado, March 1-3.

Jack O'Brien, NAC president, Bob Heyl, Wyoming Theatre, Torrington, Wyoming and Phil Briggs, Crush International, Evanston, Illinois, will all speak as part of an afternoon forum which is scheduled on the convention program for Wednesday, March 2.

The convention, dubbed as Show-A-Rama IX, has as its major theme "Strike It Rich in '66" and is expected to draw a record attendance. These annual conventions, which in former years were held in Kansas City, Missouri, have become a popular meeting place for concessionaires in theatres and other amusement-recreation centers where NAC has staged regional conferences in the past.

A New Spray To Keep Vending Machines Bright

ST. LOUIS—Camie Company has introduced two new sprays—a silicone lubricant and a degreaser solvent—for use on vending machines.

The lubricant, Formula 110, complies with FDA regulations and is de-



signed to prevent sticking and food buildup in both the mechanism and serving areas of food and drink dispensing machines. Occasional use of the spray helps repel moisture, retard corrosion, and reduce cleanup time and frequency. The new lubricant is unaffected by temperatures from -40° to 600°F. It is packaged in a 20-ounce aerosol spray can.

The degreasing solvent, Formula 22/60, safely cleans all metals and rubber of grease, wax, oils, tars, and dirt. It is nonflammable, contains no carbon tetrachloride, and will not short motors or other electrical equipment. It dries rapidly with residue, is highly stable and non-corrosive. It is packaged in 16-ounce aerosol spray cans.

ARA Issues 4th Quarter Report: It's Up

PHILADELPHIA—Automatic Retailers of America have reported that service revenues in the quarter ended December 31, 1965, rose to \$72,229,000, a gain of 14% over a year earlier. Pre-tax income in the same period increased to \$3,327,000 compared with \$2,864,000, a gain of 16%. Net income after provision for federal income taxes amounted to \$1,971,000 compared with \$1,699,000. Earnings per share rose to \$.61, compared with \$.53 earned in the first quarter of fiscal 1965.

Davre J. Davidson, chairman, said the recent quarter had been the best on record and maintained the trend of continuous growth recorded over the last decade. He attributed the increases to expanding institutional and public requirements in ARA's specialized market areas. New service contracts signed will add to revenues in future months.

Automatic Retailers of America, Inc.

For the quarter ended December 31:	1965	1964
Revenue	\$72,229,000	\$63,605,000
Pre-tax income	3,327,000	2,864,000
Net income	1,971,000	1,699,000
Earnings per share	\$.61	\$.53
Shares outstanding	3,219,721	3,202,828

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NCA Previews Superb Candy Promotion Film At New York Meet

NEW YORK—A special meeting of the National Confectioners Association was held Mon. evening (Feb. 7th) here in the Commodore Hotel to provide members and their guests with a personal premiere screening of NCA's new motion picture titled "The Wonderful World of Candy." The full color film, produced by NCA on behalf of the entire confectionery industry, runs 14½ minutes and according to NCA's P.R. Mgr. Bill Humphrey is the first picture ever produced which tells the story of candy from an educational and non-commercial viewpoint.

Covering modern candy making techniques, the film pointed up the wide use of raw materials from all over the world by the confectionery industry as well as U. S. produced dairy and fruit products. It explained why candy is a "wholesome, nourishing and quick-ene. food, ideal for growing children, and adults, for all athletic competition," as well as a safety factor for motorists since it relieves fatigue by raising the blood-sugar level. The film was produced in a light, easy manner, using a typical American family throughout and contains delightfully original music and songs.

The fast-moving film provides close-ups of many of the 2,000 varieties of candy made in the U. S. today, as colorful, appealing and mouth-watering food. It showed that candy may be purchased anywhere, around the clock—through vending machines, at supermarkets, school lunchroom counters, candy counters in drug stores, airports, restaurants, railroad terminals, bus stations, retail candy stores and other locations. The film also pointed out that candy is the first convenience food.

According to Humphrey, the film is available on loan, free of charge, to schools, theatres, television stations, service clubs, business and fraternal groups, women's clubs, PTA groups and other audiences. It is being distributed by Modern Talking Picture Service from their film libraries throughout the country. Loan requests may be directed to Modern Talking Picture Service, 10 Rockefeller Plaza, New York, N. Y. 10020, or to their nearest film library office. Special literature, prepared by the National Confectioners Association, includes a teacher's guide, a pamphlet for students and a descriptive folder for adults to be distributed after showings. Many NCA member firms are providing candy to be given to audiences at the conclusion of the film.

"Hence, audiences may now see how candy is made and distributed, read about its history and background and learn details not generally available

to the public, and then perhaps taste many of the products which they just saw being produced," Humphrey told the attending NCA members.

Humphrey advised the members that "The Wonderful World of Candy" was one more example of a successfully completed project under

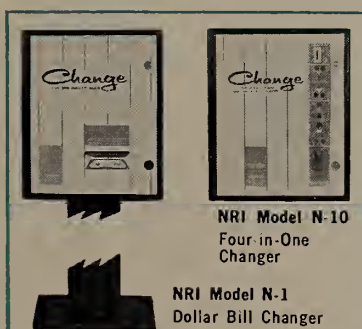
NCA's public relations step-up (begun last March 15th). Other successful P.R. ventures have included the "Share My Tarts" campaign sponsored by NCA and the Kiwanis Club for Halloween, the promotion of candy as a driving safety factor with its acceptance by many driving firms and

the shipment of 15 tons of candy to the troops in Viet Nam through NCA. Humphrey predicted that the film which NCA members had just been shown would strike a most beneficial chord for the confectionery industry since over 4 million consumers would see it during the year 1966.



The Best Quick-Change Artist in the Business!

NEW ALL-PURPOSE, FAST-LOADING M-2 CHANGER SAVES YOU MONEY



The proven NRI M-2 Changer offers the fastest loading on the market—frees your routemen for vending service. It handles both coin and currency, is ideal for volume locations. Fool-proof validation, tamper-proof construction. The M-2—along with the NRI N-1 Dollar Bill Changer and the N-10 Four-in-One Changer—gives you a complete selection for any vending location. Call your NRI representative today for full information.

NATIONAL REJECTORS, INC. • ST. LOUIS, MO. 63115 Area Representatives in Principal Cities
A Subsidiary of Universal Match Corporation

World's Leading Manufacturer of Coin and Currency Handling Equipment



How the liquid gets into a cherry cordial is one of the many candy production techniques explained in "Wonderful World of Candy" the full-color movie produced by the National Confectioners Association. This is one of the scenes from the movie which contains original music and tells the story of candy in an educational and non-commercial theme.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
O-160, '60, 160 Sel.
O-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 RPM
1500 A, '53, 104 Sel., 45 & 78 RPM
1600, '53, 48 Sel., 45 & 78 RPM
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Pallerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discatek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTlieb
Ice Review (1P) (12/65)
Ice Shaw (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Castest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flashtip (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewple Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lting. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)

Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver IP (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slack Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY
Rodeo 2P (10/64)

WILLIAMS
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O' Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

CHICAGO COIN Shuffles
Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)

UPRIGHTS
AB Circus (5/56)
AB Caunty Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Daminos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits
(11/57)
B Jumba (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumba (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(3/60)
K Flashback (6/61)

BOLL BOWLERS
Super-Sonic Bowler (3/65)
Bowling League (2/57)
SKL Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

**SHUFFLES—BOWLERS
UNITED Shuffles**
Clipper (5/55)
5th Inning (6/55)
Capital (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

BOLL BOWLERS
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling
(5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

BOLL BOWLERS
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

**SHUFFLES—BOWLERS
BALLY Shuffles**
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

BOLL BOWLERS
ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles
Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)

ARCADI
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bulls-eye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shfg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)

ARCADI
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
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B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
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B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bulls-eye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
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Range (1/64)
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Ge Sky Gunner
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Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)

WILLIAMS BOLL BOWLERS
Oasis Bowler (6/65)
Roli-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball
(2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazzooka (7/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery
(7/62)
Mid. Carn. Tgt. Gtry.
(2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek
(11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Photo
Muto Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway
6/63
Southland Fast Draw '63
Southland Time Trials
(9/63)
Tequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaqueer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ
(5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trolley Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

UPRIGHTS
AB Circus (5/56)
AB Caunty Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Daminos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits
(11/57)
B Jumba (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumba (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(3/60)
K Flashback (6/61)

WILLIAMS BOLL BOWLERS
Oasis Bowler (6/65)
Roli-A-Ball 6P (12/56)
Matador Bowler (12/64)

**Wurlitzer's Ross & Johnson
Keep Service Schools Hopping**



C. B. ROSS

ST. LOUIS—C. B. Ross, Wurlitzer service manager, continuing his policy of taking the phonograph equipment out to the servicemen and teaching them in their home territories reports that another week of teaching was recently accomplished by Karel Johnson, Wurlitzer field service representative.

Karel conducted schools at G & S Enterprises and at Central Distributing Company both in St. Louis, Missouri. On Tuesday and Wednesday, the courses on circuitry and mechanical functions at G & S were attended by: Don Synder, Bob Brovam, Russ Steffen, Lee Edmondson, Oscar Dawson, Ollie Woodmansie and Tom Falkner.

On Thursday, at Central Distributing, Karel explained the detailed functioning of the Model 3000 to: Darwin Coppersmith, Jim Wade, Paul Brown, Gordon Myers, Milton Earnest, Bill Holmes, Les Engel, Vincent Penkawa and William Caito.

Host for these service schools was Brandt Distributing Company, Wurlitzer distributor.

**David Rosen To Throw
Open House Party For Ops**



DAVE ROSEN

PHILADELPHIA—An "open house" reception for both the coin machine and the phonograph records trades will be tendered by David Rosen on Sunday afternoon, February 20th, to mark the opening of the newly-renovated and enlarged offices and showrooms for his David Rosen, Inc. The festivities will be staged between 2 and 5 P.M. and an open invitation was extended by Rosen for all in the trades and their associates to attend.

The completion of the refurbishing and expansion program brings together all the coin machine divisions and the phonograph records distributing division under "one roof" in the Rosen building occupying 851-53-55 No. Broad Street.

The Rosen firm distributes Rowe AMI music and vending equipment along with a large and diversified line of amusement machines, arcade and kiddie rides; and was the first major independent record distributor in the

By Popular Demand!

OLD FAVORITE LIGHTS OUT SCORING



**FAST
3-BALLS
PLAY**

Operators around the world voted YES on the question of a novelty game with **SIMPLE SCORING**... basic bumper scoring... plus Kick-Out Hole for thrill of **MYSTERY SPOTTING**... bringing a new big bloc of players to the pinball world by the fascination of a game with **NO FLIPPERS**... restoring the happy arts of nudging, tapping and body english... increasing coin-box totals with flashy **SPEEDY ACTION** of 3 sling-shot activated balls which deliver twice the excitement, suspense and satisfaction of 5 flipper-flapped balls.

New OPTIONAL COIN FLEXIBILITY
FUN CRUISE is designed to permit maximum range of coin acceptance with mechanism specialized to each coin and to the various requirements of operators who can select
(A) Nickel chute,
(B) Dime chute,
(C) Either Nickel or Dime chute PLUS QUARTER CHUTE
(D) Both Nickel and Dime chutes PLUS QUARTER CHUTE

FUN CRUISE collections beat flippers by a sea-mile in side-by-side location tests. Get aboard the gravity boat for a long, pleasant cruise in oceans of increased earnings. Book passage on the FUN CRUISE now.

Bally FUN CRUISE

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

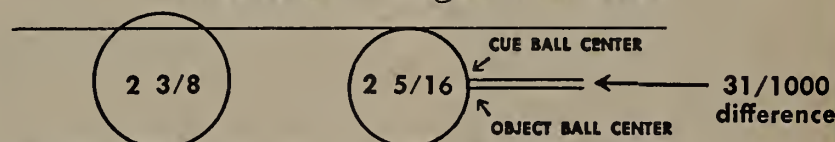
East. Rosen, Inc., is also the U.S. distributors for the Cinebox movie-machines, and the combination movies-records music machine called Filmotheque-Discotheque.

With the "homecoming" for all the distributing divisions in the same building, the shipping and warehousing has been transferred to the recently-acquired Rosen manufacturing plant at 22nd and Master Streets, where the research and development department, and the engineering department are also housed.

The open-house festivities will also mark the opening of the new Rosen showrooms which were enlarged to allow for the showing of all the new models for all the machines distributed by the company. The open-house said Rosen, will also provide the trade an opportunity to meet all the executives and staff of the Rosen company. Refreshments will be served all afternoon in the company restaurant.

Fischer's

**"New," Truly Balanced Smaller,
Precision Weight Cue Ball**



OLD STYLE Cue Ball*
*app. scaled down sizes shown

New Modern Cue Ball*
Same Weight as Object Ball

FISCHER'S New Cue Ball Strikes
Object Ball 31/1000 Above Center
For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!

Fischer Mfg. Co., Inc.

Tipton, Mo.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. **NEW ENGLAND RECORD PROMOTIONS,** 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. **EMPIRE DISTRIBUTING CO.,** 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. **CLEVELAND COIN INTERNATIONAL,** 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.I-6715.

WANTED: WILD ARROWS. Write or phone: **HONEST JOHN'S,** 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. **JALEN AMUSEMENT CO.** 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's. SURPLUS Returns, overstock, cut-outs, etc. **HARRY WARRINER KNICKERBOCKER MUSIC CO.**—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal **NATIONAL BAG-O-TUNES, P.O. BOX 569,** 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. **SUTTON RECORD CO.**—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. **KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.**

WANT—JUKE BOX OPERATORS. FOR A steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LPs and 45s. Call or Write: **EASTERN RECORD SALES CO.,** 666 10TH AVE. N.Y. 10036. PHONE: CI-5-9469.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.** 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. **AMERICAN MUSIC CO.,** 219—1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. **PH. 312-766-3638. SKYLANE MUSIC SERVICE,** 1117 BROOKWOOD AVE., BENSenville, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERCURY and American Grips. Auto Tests, Scales, Vibrators, Documentals, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. **ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.**

WANTED TO BUY: BACKGROUND MUSIC Locations. Chicago area preferred. Mr. Greenberg. **IRVING 8-4800 or IRVING 8-4040. ELLIOTT MUSIC CO., INC.** 3620-32 WEST MONTROSE AVE., CHICAGO, ILL. 60618.

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200; J200; K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to **HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELUROPE.**

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, **MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.**

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

WE WANT TO BUY: WILLIAMS GRANFS, Chicago-Coin Steam Shovels, Car's, **TRI STATE TRADING CO.,** BOX 272, MILES CITY, MONTANA.

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. **ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.**

WALLBOXES 3W1—PONY EXPRESS, PLAYLAND Guns, Baseballs, Mercury & America, Grips, Arcade Equipment. State model, condition, make and best cash price. **NEW WAY SALES CO.,** 1257 QUEEN ST. W., TORONTO 3, ONTARIO.

WANT TO BUY USED FORESTER FOOSBALLS. Write or wire condition and best price. **WESTERN DISTRIBUTORS, 1226 S.W. 16th Avenue,** Portland 5, Oregon, CA-8-7565.

WANTED FOR EXPORT: AMI H-200, I-200, J-200 as is, good working condition. **IMPEX CREDIT, 27 WILLIAM, NEW YORK.**

FOR SALE

BARGAINS: COMPLETELY RECONDITIONED: Wurlitzer (like new) 2810-3 \$625; 2410S \$295; 2204 \$195; 2150 \$145; AMI Continental 2 (100) \$395; J120E \$295; Rock-Ola 1448 (120 Sel.) \$125; Bally Band Wagon (4 pl.) \$425; Gottlieb Liberty Belle (4 pl.) \$245; Flying Chariots (2 pl.) \$245; Williams 3 Coins \$145; Bally Official Jumbo Shuffle 8 1/2" \$95; Lucky Shuffle 8 1/2" \$145; Trophy Bowler 14" \$95; Strike Bowler 14" \$75; Lucky Alley 14" \$125; United's Line Up Shuffle 8 1/2" \$145; 5 Way Shuffle 8 1/2" \$295. **MICKEY ANDERSON AMUSEMENT CO.,** 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. 452-3207.

GOTTLIEB: HAPPY CLOWNS—\$415.00, HI Dolls—\$365.00, Ship-Mates—\$350.00, Dodge City—\$520.00, Paradise—\$395.00, Bowling Queen—\$265.00, Bank-A-Balls—\$335.00, Lancers—\$125.00. Williams: San Franciscos—\$280.00, Merry Widows—\$290.00, Zig Zag—\$190.00, Stop "N" Go—\$265.00, Eager Beaver—\$315.00, Touch-down—\$325.00, Alpine Club—\$260.00, Tom Tom—\$195.00. Bally: Grand Tours—\$200.00, Sheba—\$280.00, Band Wagon—\$335.00, Discotecks—\$375.00, Big Days—\$380.00. Chicago Coin: Big League—\$385.00, Champion Rifle Range—\$240.00, Par Golf—\$380.00. Midway: Rifle Champ—\$385.00, Trophy Guns—\$385.00, Flying Turns—\$325.00. All Tech: Musical Ferris Wheel—\$325.00. Also: Border Beautys, Bountys, Golden Gates, Lidos, Can Cans, Laguna Beachs, Roller Derbys, Twists, Sea Islands, Circus Queens, Cypress Gardens. Write, wire or call if interested **NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. 529-7321.**

ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams, 5 Model 1468 Rock-Ola Phonograph, \$200.00 ea. Call **STATE MUSIC DIST. RI1-6455, 3100 MAIN, DALLAS, TEXAS.**

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. 24 hour service. **RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.**

PIN GAMES \$75.00 UP, SHUFFLE ALLEYS \$50.00 Up, MCG20 Dugrenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AQ \$595.00, 222's \$495.00, CALL G. K. **GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.**

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. **SASKATCHEWAN COIN MACHINE CO.** 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. **DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).**

RECORD RIOT. 45S. BRAND NEW RECORDS. Some late hits. \$6.80 per 100, \$65.00 per 1000. Send check with order for prepaid postage. Only in United States. **RELIABLE RECORD CO.,** BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

FOR SALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gottlieb Games. **WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.**

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices **MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.**

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. **PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).**

FOR SALE—BOUNTYS \$595; BALLERINAS \$295; Bally Super Shuffle \$350; Midway Rifle Champ \$350; Deluxe Club Bowler \$150; Williams Grand Slam, Make Offer, Cleaned and Shopped: Call or write **NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113. (523-6386)**

GOTTLIEBS GIGI \$165.00, LIBERTY BELLS \$200.00, Olympics \$150.00, Tropic Isles \$150.00, Big Casino \$150.00, Williams Space Ship \$150.00, Beat Clock \$200.00, Tradewinds \$150.00, Midways Raceways \$175.00. Bngos for Foreign market, guns, and baseballs. **D.&P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE 848-1846.**

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. **RHYTHM RECORDS—BOX A—ARCADIA, CALIF.**

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS, 3726 TONNEAU AVE. NORTH BERGEN, N. J. (Tel. Union 3-8627).**

SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. **TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel 234-7123. Area code 404).**

FOR SALE: CLEANED AND SHOPPED: GOTTLEB—Olympic \$145., Tropic Isle \$145.; Corral \$145., Photo Finish \$145., Flipper Fair \$145., Gigi \$165., Williams-Space Ship \$145., Reserve \$195., Heat Wave \$195., Mini Golf \$275., Kaye Mark III Pool Tables, Cleaned & Reconditioned \$325.00. Reconditioned shuffle alley REDUCED—Big Bonus—Stardust-Six Game, Pro-Bally Big 7, Central Pennsylvania's Largest Supplier of Pool Tables, Equipment. **D&L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. Phone: 234-1051, 234-2235.**

HAVE YOUR ACE LOCKS KEYS ALIKE \$1.00 each 10% off 50 or more. Send your locks with key you want as master to **L & S LOCK CO., 41 ELDERWOOD LANE, HUNTINGTON STATION, N. Y. LARRY SCHWARTZ, FORMER SERVICE MANAGER OF CONTINENTAL APCO.**

UNITED 16' FALCON B.A. \$425; 16' JUMBO B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; ChiCoin: Six Game Bowler S/A \$325; 6-Pi. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$325; **CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).**

PAMARAM OPERATORS: HAS YOUR TAKE dropped? Change your films to up to date, action packed films of young beautiful models. Color or b/w. We are shooting talent every week. **KOLOR KADE PRODUCTIONS, 547 NINTH AVE., SAN DIEGO, 1 CALIF.**

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. **KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.**

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. **UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.**

WE HAVE LARGE SELECTION OF LATE Williams and Gottlieb games. Tell us your needs. We guarantee lowest prices. **CENTRAL DIST. INC., 2315 OLIVE ST., ST. LOUIS, MO. 63103 (Tel. MA 1-3511)**

POKERINO, RECONDITIONED, REFINISHED in Blind Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. **JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332**

BINGO SPECIALS. ALL FULLY SHOPPED AND reconditioned. Bounties \$750.00. Silver Sails \$750.00. Golden Gates \$710.00. Can Can \$650.00. Laguna Beach \$500.00. Carnival Queen \$375.00. Ship part of New Orleans **OPERATORS SALES, INC., 4122 WASHINGTON AVE., NEW ORLEANS, LOUISIANA. 822-2370.**

BINGOS FOR EXPORT—BOUNTY \$460., SILVER Sails \$440., Golden Gate, Lido \$420., Bikini, Circus Queen \$390., Roller Derby, Laguna Beach \$370., Acapulco \$340., County Fair, Beach Time \$320., Carnival Queen \$300., Sea Island, Cypress Gardens \$240., Sun Valley, Show Time \$220., Older Types from \$40 on. **VICTOR HUGO, 49 KON ASTRIDLAAAN, MECHELEN BELGIUM.**

FOR EXPORT SHIPMENT FROM BALTIMORE or New Orleans, Lotta Fun, Shoot A Line, Lite A Line. All other Bingos. **TWIN UP-RIGHTS—Deluxe Big Tent, Red Arrow, Super Wild Cat, Tim Buc Too, Singles-Big Tent, Super Wild Cat, Flashback, Sweet Shawnee. Domestic: All Rockola phonos, Seeburg 161 325; 222 425; Gottlieb Shipmates 345; Bowling Queen 225; Wms. Merry Widow 250; Stop & Go 295; Pretty Baby 325. Call 367-4365 Area 504, **CROSSE-DUNHAM & CO., 225 WRIGHT BLVD. "F" GRETTA, LA. 70053****

FOR SALE: 5 FIVE-BALL HI HAND PIN BALL games—\$200 each. Contact: **GINSBURG MUSIC CO.,** BOX 100, ROSWELL, NEW MEXICO.

FOR SALE: GOLDEN GATES; ROLLER DERBYS; Shoot A Line; Bally Super Shuffle \$295; Williams 1963 Major League \$265; Gottlieb's Bowling Queen \$365; Cleaned & Shopped, crated well for export shipping. **CALL OR WRITE NASTASI DISTRIBUTING COMPANY, 286 BARONNE STREET NEW ORLEANS, LOUISIANA (523-6386).**

WANT: EXPERIENCED PHONOGRAPH AND pinball mechanic route service man. Must be dependable and sober. Send background and references to: **EARL'S NOVELTY SERVICE, 220 WEST 6th ST., CROWLEY, LA., OR PHONE EARL D. JOHN, 783-2388 OR 783-0851, CROWLEY, LA.**

FOR SALE: STAMP VENDORS (used) IN GOOD working condition and clean. No fair price refused. Please call or write: **TERMINAL VENDING COMPANY, 2330 N. WESTERN AVE., CHICAGO, ILLINOIS 60647, PHONE: 312-276-0780.**

CHICO STRIKE BALL BOWLER \$395.00. UN Astro \$495.00. Crystal \$300.00. AMI JAJ-200 \$375.00. Seeb. 222 \$495.00. Wurl. 1700 120.00. Seeb. E2 Cig. \$149.50. Fawn 21 \$174.50. Bally Hayride addball \$325.00. Phone Jules Olsheim. **GRECO BROS. AMUSEMENT CO.,** 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. **United Tool & Engineering Co. mfr., 705 C Transportation Bldg., Cincinnati, Ohio 45202. Tel. 513-621-9721.**

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 \$325.00; 2310 \$375.00; 2300 \$425.00; 2410 \$425.00; 2400 \$450.00; 2510 \$495.00; 2500 \$545.00. **NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND AVE., PORTLAND, OREGON 97204. PHONE 228-6557.**

UNITED SHUFFLES: DOLPHIN, \$295; AVA- lon, \$325; Embassy, \$350; Chi-Coin Citation, \$375; Spotlite, \$550. **MOHAWK SKILL GAMES CO.,** 677 Swaggettown Road, Scotia, N. Y. 12302.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. **IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.**

MILLS AND JENNINGS FRUITSLIT MA- CHINES, BALLY BINGOS and Flipper Pir Games for export. **ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 5734—RENO, NEVADA.**

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. **Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.**

CLEARANCE SALE ON AMI D-80, E-120, SEEB- burg V-200's, Wurlitzer 1800. Also have available Finest lift-gate made for pick-up trucks. Write for price and brochure. **BIRD MUSIC DISTRIBUTORS, 124-126 POYNTZ, MANHATTAN, KANSAS. Phone Pr 8-5229**

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipping from Port of Detroit. **MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.**

ALL CHROME WALL BOXES. ACTION CLOSE- out. Immediate Delivery. Seeburg—3W1 100 selection, each—\$15.00. 3VWA 200 selection, each—\$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries Invited. **LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.**

FOR SALE—DOWNEY-JOHNSON COIN COUNTER with 1-5-10-25-50 cent coin tubes... Slick Chick Tropic Isle... Want—Seeburg 201 DH photo. **NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438**

BALLY ALL THE WAY, \$195; AUTO-PHOTO Studio, Model #9, reconditioned, \$695; Clarette machines Natl. 9M, \$50; 9 ML, \$65; 11 ML, \$115; Rowe 20-700, \$175; Rowe Tropicana Phonograph, like new, \$725. **JACK GORELICK—ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri, 63108.**

FOR SALE: 4 BALLY 661R COFFEE \$495; 4 Seeburg 45CD210 Ice Drink \$450; 2 Auto Studio Model 9 \$595. Large stock of late Pin Balls. Wanted in Trade—reconditioned Shuffle Alleys. **Redd Distributing Company, Inc., 80 Coolidge Hill Road, Watertown, Mass. (area 617) 926-2250.**

MISC.

"COMEDY SPECTACULAR" DEEJAY'S GIANT comedy handbook. One-liners, breaks, etc.: \$2.00. 4,000 classified one-liners: \$4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free. **EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605**

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.**

CAJUN MUSIC FROM LOUISIANA! Singles and Albums! Free List. Operators: Cajun singles in C&W locations will prove profitable. Trial offer: Ten different Cajun Singles with strips, \$5.00 (check, M.O. or \$1.00 deposit COD). **FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.**

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS

- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- Candyshop "100" Ten Columns, 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changer, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Fun Cruise (1P) 2/66
- Blue Ribbon (4P) 1/66
- Follies Bergeres Bingo (11/65)
- 1965 Bally Bowler (5/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddle Horse

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CHICAGO COIN MACHINE

- Corvette Bowler (2/66)
- Gold Star Shuffle (7/66)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Par Golf (9/65)
- Texas Ranger Gun (12/65)
- Bel Air Puck Bowler

DUKANE CORP.

- Ski 'n Skore
- Write for Dist. Information

FISCHER MFG. CO., INC.

COIN

- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (3' x 6')
- Regent 91B (92" x 52" x 31 1/2")

NON COIN

- Empire VIII (4x8)
- Empire VII (3 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x 7)
- (Fiesta-Styled Models):
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Masquerade 4P (2/66)

GREAT LAKES EQUIPMENT

- Elliptical (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS

- Deluxe Continental (4 1/2 x 9')
- Ambassador 70 (85" x 47")
- Ambassador 75 (92" x 52")
- Ambassador 80 (106" x 58")
- Ambassador 90 (114" x 64")

COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48

El Dorado Shuffleboard

Ring-O Round

- Pool Table (56" diameter)

ENTERSPHERE DEVELOPMENT

- Colorama audio-visual Model 3100 (20 sel.)
- Colorama audio-visual Model 2100 (40 sel.)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD &

BILLIARD CO.

COIN-OP MODELS

- Coronet I 45x77
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x113

NON-COIN MODELS

- Monarch 50x90
- Executive 8—59x105 (Pro. 4x8)
- Executive 9—63x113 (Pro. 4 1/2 x 9)
- Royale 8—59x105 (Pro. 4x8)
- Royale 9—63x113 (Pro. 4 1/2 x 9)
- Champion 9—63x113 (Pro. 4 1/2 x 9)
- Star-Lite Shuffleboard 13'
- Astro-Lite Shuffleboard 16'—22'
- Streamliner Shuffleboard 16'—22'
- Champion Shuffleboard 16'—22'

NATIONAL VENDORS, INC.

CIGARETTE VENDORS

- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

PATTERSON INT'L CORP.

- Foosball Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

PROTECISON ENGINEERING, INC.

- V-Shape Shuffle

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Nat'l Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Optional)

- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr." Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426

- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water filtering system, Serves coffee 4 ways, 450 cup capacity, extra cream & sugar, Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musiconsole—200 selections—personalized panel, Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.
- MUSIC EQUIPMENT
- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unintegrated selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGH—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

- Customomic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changer.
- 277—Celebrity—11 columns, 340 items capacity.

- 77—Candy Merchandiser—11 columns, 340 items—changer, Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity, Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs, Manual coin mechanism with mechanical totalizer.

- 86—Cigarette Vendor—14 columns, 510 packs, Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changer.

- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changer. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changer. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity.

CHANGEMAKER

- CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changer.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award, 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.

- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.

- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 har capacity.
- W8TG1—Mechanical 8 Selections. 152 har capacity.

CIGAR VENDOR

- W6CRI—Mechanical. 6 Selections. 114 pack capacity.

CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Pack-capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity.

Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
- W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modula Milk Vendor. 3 selections. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEL-A-SIGN

- Scopitone audio-visual machine.

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x68
- Pro 5—114x64

Club Pool

- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—103x57

El Magnifico Series

- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS

- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 528
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 880

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Tango Shuffle (2/66)
- 8-Ball (2P) 1/66
- Maverick Bowler (11-65)
- Kick A Poo (9/65)

THE WURLITZER COMPANY

Phonographs

- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.

Remote Control Equipment

- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

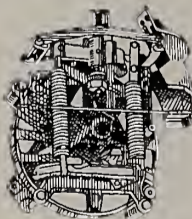
Number Eight of a Series



You Can't Beat The System

David C. Rockola has always believed in building things simple . . . that's so they would be easy to service if they ever needed it. He's been thinking like that since the early '20's. It's a system that's hard to beat.

It came as a surprise to no one, then, that the first scale mechanism to come out of his new plant in 1927 was a masterpiece of simplicity . . . a symphony of engineering perfection.



The mechanism was smaller, required no service and had a fool-proof, no-tamper coin chute. To date, no one has ever beat this system. Some of the first products made in the '20's are still giving trouble-free profit to operators today.

As time passed, Rock-Ola moved into coin operated games with successes like World Series and Jigsaw. The policy of operator convenience and mechanical simplicity continued with the same outstanding results.

Immediately, operators began to reap the rewards of Rock-Ola simplicity. Power plants, batteries, wires and contacts were eliminated. Non-tilt devices, visible coin chutes and giant cashboxes ushered in new levels of profit.

When Rock-Ola entered the phonograph field in 1935, industry expected something special . . . they weren't disappointed.

The Multi-Selector mechanical changer introduced that year set a new standard of perfection. This service-free changer was controlled by a single cam, worm driven by a V-belt. So simple that there was nothing to go wrong . . . nothing to service.



Mystic Music came from Rock-Ola in 1940. Music by telephone. Patrons could talk to disc jockeys and order music from 500 selections.

Later the same year, Rock-Ola introduced Spectravox tone columns. This innovation brought a new sensation to music entertainment by radiating sound throughout the room.

Ingenuity was working at Rock-Ola . . . an electrical selection system came in 1946 . . . the 50 selection Rocket was introduced in 1951. In 1953, the still world famous Rock-Ola revolving record magazine boosted selections to 120. In 1957, a 200 selection phonograph was announced for the first time.

The outstanding revolving record magazine is an industry landmark . . . constantly improved through the years, it is today highly regarded for its high performance and dependability.

In 1961 an exclusive mechanical selector was coupled with the revolving record magazine to offer the fastest selection-to-play cycle in the industry to give peak performance without service problems.



Rock-Ola's famous Mech-O-Matic Intermix was introduced in 1961. This completely automatic mechanical changer intermixes 33 $\frac{1}{3}$ and 45 RPM records, LP albums, stereo or monaural, in any sequence. There are no wires, switches or electronic aids for motor speed or spindle size changes . . . nothing to go wrong.



For more than 30 years, a policy of planned simplicity and engineering excellence at Rock-Ola has produced high performance phonographs that are easy to maintain and profitable to operate . . . the result is today's Grand Prix II, Starlet and Princess Royal phonographs. As we said before . . . it's a system that is hard to beat.

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue · Chicago, Ill. 60651



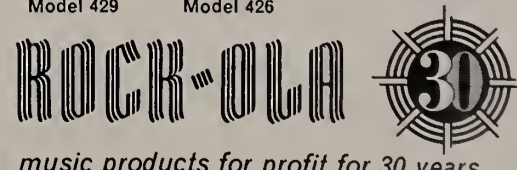
STARLET
Model 429



GRAND PRIX II
Model 426



PRINCESS
ROYAL
Model 424



music products for profit for 30 years