

Are Kids Putting The 'Roll' Back In 'Rock'? . . . RCA Label Switching To NBC Structure . . . Capitol Club Mktg Going To Longines . . . See Editorial: The Rhythm Method . . . P.A.'s Planned By Presley . . . More On Canada Radio Exposure Of Local Vs. U.S. Pop . .

Dec. 14, 1968

# Cash Box

75¢



DIANA ROSS & SUPREMES & TEMPTATIONS & T.C.B.

Int'l Section Begins Pg. 61





## Hot Singles Survival Outfit.

Considering how fast Columbia's singles have been selling, it's not such a bad idea.

A suit designed to protect you when you run out of our singles and have to say no to a very nice customer.

A coin changer to keep the line moving faster.

Even roller skates to make it a little easier on your feet.

Plus other little conveniences to help you not show the wear and tear of making money.

In short, a survival outfit so you can enjoy life without looking like you're just surviving.

Here's what started it all:

**"I Can't Turn You Loose"**—  
The Chambers Brothers 4-44679

**"Isn't It Lonely Together"**—O.C. Smith  
4-44705

**"People"**—The Tymes 4-44630

**"Kay"**—John Wesley Ryles, I 4-44682

**"Daddy Sang Bass"**—Johnny Cash 4-44689


**"Battle Hymn of the Republic"**—  
Andy Williams 4-44650

**"Stand By Your Man"**—Patti Page 4-44666

**"Fly With Me!"**—Avant Garde 4-44701

**"There's a Baby"**—Jerry Vale 4-44687

**"Ooh Baby Baby"**—Robert John 4-44706

On Columbia Records 







*instrumental spectacular*

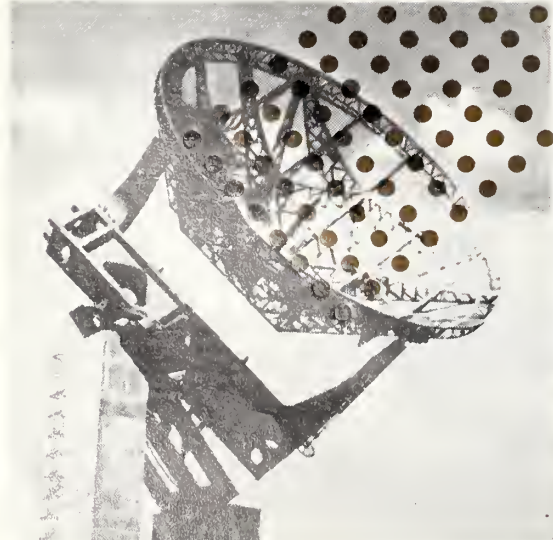
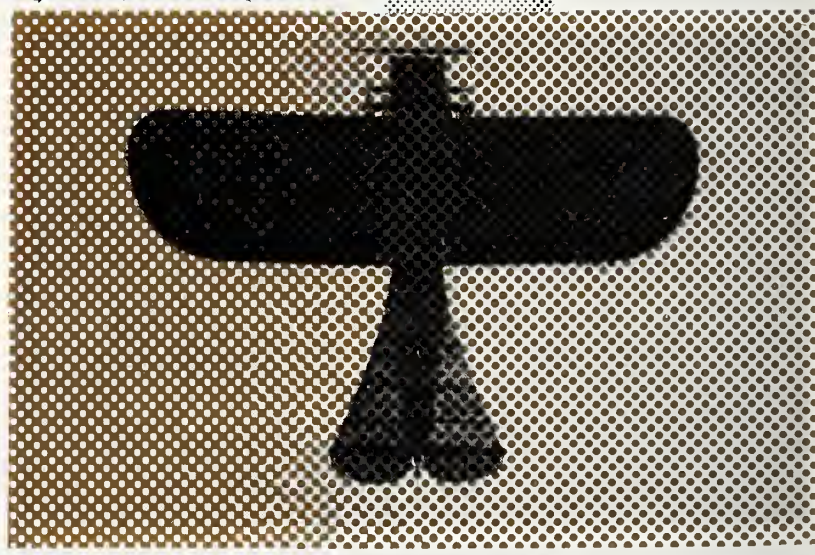
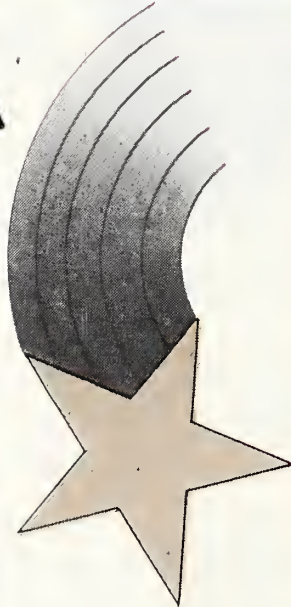
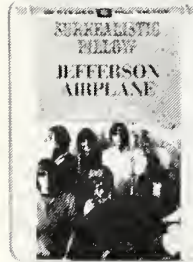
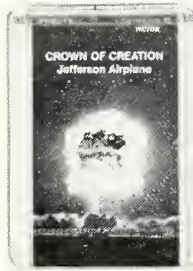
**Willie  
Mitchell**

**TAKE FIVE**  
AND  
**30-60-90**

2154



# JEFFERSON AIRPLANE



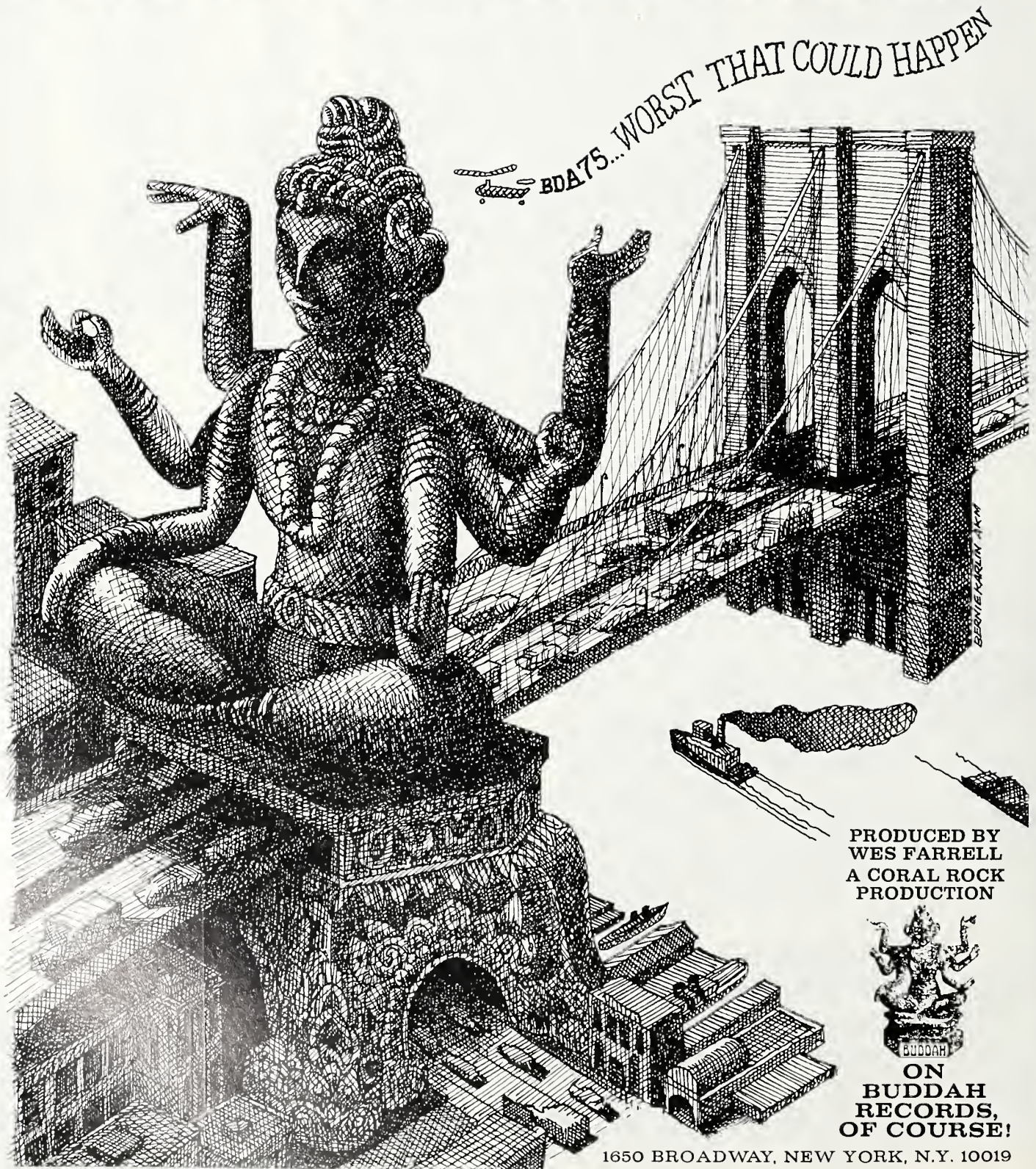
**RCA**



# Number 1-WMCA in New York

**THANK YOU** ...Terrell Metheny ■ Joe Bogart ■ Lee (Your Leader)  
Frank Costa ■ Joe O'Brien ■ Jack Spector ■ Dan Daniel ■ Dean Anthony  
Chuck Browning ■ Murray The K ■ Eddie Baer ■ Metro Distributors, N.Y.

# BROOKLYN BRIDGE





# ITCC Starts Disks, Publishing; Goes Into Canadian Tape Mkt

NEW YORK—International Tape Cartridge Corp., one of the largest manufacturers and distributors of pre-recorded magnetic tape and cartridges, is now diversifying with moves into the fields of record production and music publishing. In an announcement made last week by firm president James J. Elkins, it was stated that the company would become "very active" in these areas, as the result of recent acquisitions of the world wide distribution rights of both Steady Records and Bobby Records. It was also announced that ITCC would soon be entering the Canadian market.

Steady Records, headed by Art Trefferson and Ken Khouri, maintains a sizeable recording and production complex in Kingston, Jamaica and also utilizes independent studios and producers in New York, Memphis and Los Angeles. Songstress Eartha Kitt has recently signed an exclusive 7-year recording pact with the Steady label.

Elkins indicated that the "pact with these two recording companies has made available excellent record production facilities for our company and furnishes us with the base on which we intend to more vertically integrate our company in the music business."

## Merc LP Release Set For Displays

CHICAGO—A series of separate meetings have been planned to present this month's release of albums to branch and independent distributor sales, promotion and administrative personnel by the Mercury family of labels. The packages are scheduled to be shown to groups in Chicago on the 14th, and in New York the following week (21).

The new releases, which will come from the Mercury/Philips/Smash/Fontana/Limelight and Wing lines, is to be displayed via live and filmed presentations. Also on the exhibitional roster are new classical and tape products.

### Marketing-Advertising Talk

Corporation executive vice president Irwin Steinberg explained that the dual meeting setup was planned to bring distributor personnel in for a first hand look at what he termed an LP release "of vital importance" and "tremendous quality." Personnel attending the Chicago conference will be from the south, mid-west and west who will commune at the Marriott Motor Hotel. New York's meeting to be held at the Sheraton LaGuardia for east coast workers.

In addition to presentation of the product by representatives for each of the lines, there will be talks on related fields such as marketing and advertising as well as panel discussions involving the speakers. John Sippel is to present Mercury's releases and the other family labels will have presentations by Lou Simon (Philips), Sheldon Tirk (Smash/Fontana), Robin McBride (Limelight), Morris Price (Wing), Harry Kelly showing the tapes and Joe Bott with the classical product.

## Dave Chackler Named Nat'l Promo Director Philips/Smash/Fontana

CHICAGO—Mercury's Philadelphia promotion manager Dave Chackler has become the national promotion director for the Philips, Smash and Fontana labels. According to Mercury's executive vp Irwin Steinberg, the appointment became effective just over a week ago, when Chackler took over the duties of Marty Goldrod. Goldrod left the company for a post on the West Coast.

Chackler will be working under Mercury product manager John Sippel. The 24-year-old is already a six-year veteran of the music business, having entered the industry in 1962 with Cameo-Parkway as an independent producer. He later formed the Philtown label with Joe Renzetti and joined Mercury 2½ years ago.

Hourglass Records is the subsidiary which International Tape has set up to operate its record production and distribution business. Trefferson has become vice president and general manager of Hourglass Records.

Through a newly-created subsidiary, International Tape Cartridge of Canada Ltd., the company has also begun operations in Canada where it will manufacture and market all of the parent's prerecorded tape products plus products for which it has only Canadian rights. The company's Canadian subsidiary will also engage in contract duplicating for other Canadian labels.

According to Elkins, Canadian distribution of ITCC's products will be handled by Modern Tape Cartridge Corporation Ltd., 1179 Finch Avenue, West Downsview, Ontario (suburban Toronto). The vice president and general manager of the Canadian operation is Mr. Gary Salter, formerly sales manager of Modern Tape Cartridge Corporation.

Elkins revealed that International Tape Cartridge of Canada and Modern Tape Cartridge Corporation would each own a minority interest in the other company.

## Turtles Form Label

NEW YORK—The Turtles, who recently have been co-producing their own White Whale disks under the Blimp Productions banner, have formed Blimp Records. First group signed to the label is the Rhythm Butchers, a satirical group, whose first deck will be released early next year. The group is currently negotiating for a major distribution facility for the label.

The Turtles, celebrating what has been termed the resurrection and newly gained underground acceptance with a current Top 50 LP, "The Battle Of The Bands," and a recent Top 5 single, "Eleanor," (also currently scoring in the English Market), have changed management and signed with two young new-wave managers, Rick Soderland and Charlie Galvin.

During a four-year period, commencing with their "It Ain't Me Babe" disk, the group has scored 11 chart singles. Their new single, "You Showed Me," has just been released. The Turtles have been signed to close the Miami International Pop Festival on Dec. 30, and a Spring tour of Europe (their fourth) is being slated. The group, currently in New York for promotion work, returns to L.A. Tuesday (10) to begin work on their 6th LP.

## Gloria Loring Is SD's First Vocalist

NEW YORK—Continuing its artist roster build-up, Stereo Dimension Records has inked its first vocalist, Gloria Loring.

Label, which had linked only instrumental acts, plans to meet with the singer this week to discuss material, arrangers and producers for an album that will be released in the first quarter of 1969. A single, however, is scheduled for this month.

Loren Becker, president of SD, said that the label would conduct an extensive promo campaign in conjunction with the performer's LP debut on the label. This will include trade and consumer ads, dealer displays, signs and streamers. In addition, the label will hire indie promo men in key areas to supplement regular label sales-promo staffers and those of local distributors.

Currently performing at the Persian Room in New York, the singer has received consistent TV exposure, including an appearance on the Dean Martin Show (Oct. 10), Ed Sullivan TV'er, Dec. 2. She was to be seen on the Tonight Show this Tuesday (10). After her Persian Room stint, she goes into the Fairmont Hotel in San Francisco (Dec. 26-Jan. 15), the Century Plaza Hotel in Hollywood (Jan. 28-Feb. 16) and the Sands in Las Vegas (April 30th for two weeks).

# Kasenz-Katz Form 2nd Label Through Buddah

NEW YORK—Kasenz-Katz Associates has formed a second label, Super K, and simultaneously concluded a pact with Buddah Records, giving that label distribution exclusivity for all K-K labels.

The Buddah-Kasenz-Katz team-up has resulted in a host of million-selling disks and strong chart items, including the current "Chewy Chewy," "Goody Goody Gumdrops" and "Quick Joey Small." Team Records, the first K-K label also distributed by Buddah, is currently on the charts with "Shake" by the Shadows of Knight.

First release on the new label will be Kasenz and Katz' premiere performance as artists. Mono-monickered Jerry and Jeff, the duo sing and play "Sweet, Sweet Lovin' You," written and produced by Bo Gentry, Bobby Bloom and Richie Cordell for the Kasenz-Katz Associates family.

"Because of the tremendous success we've had with Buddah we naturally went to them for our new product outlet, Super K Records," said Kasenz and Katz. "Neil Bogart, Marty Thau, Cecil Holmes, Lenny Evanoff and the entire Buddah staff are as much a part of our success as the artists we record and the songs that they sing. Our confidence in Buddah's promotion, sales and merchandising power allows us to devote all our efforts to creative production."

"The quality of product from Jerry Kasenz and Jeffrey Katz is a major

contribution to Buddah's becoming the number five label in single sales in less than a year," said Bogart. "Their commercial creativity in writing and producing and in drawing the best talents to their organization will get additional opportunity on Super K Records."

Kasenz and Katz, the innovators of "bubble gum" music, have accounted for 20,000,000 records sold in the last eighteen months, including "1, 2, 3, Red Light," "Simon Says," "May I Take A Giant Step," "Goody Goody Gumdrops" (1910 Fruitgum Company), "Yummy, Yummy, Yummy," "Down At Lulu's," "Chewy Chewy" (Ohio Express), "Quick Joey Small" (Kasenz-Katz Super Circus), and "Shake" (The Shadows of Knight).

## Chess Clarifies Santa Claus Ad

NEW YORK—A controversial ad appearing in the trade press last week has elicited a statement of intent and clarification from Chess Records.

The ad in question involved a 4-color depiction of a battlefield on which a figure of Santa Claus lies, apparently dead, on a stretcher. It was run to promote the new Rotary Connection LP (on Chess' Cadet Concept label), "Peace," the cover of which is not the battlefield scene, but a photo of Santa Claus surrounded by miniature photos of the group members.

Speaking for the company, Dick LaPalm, merchandising and ad manager, said that the label did not intend to apologize for the ad, but due to the "instant and mixed response" felt that an explanation was warranted.

LaPalm contends that those who have taken issue with the ad have "misjudged, misinterpreted and mistaken our intention." "The name of the album," LaPalm stated, "is 'Peace,' which seemed to us a rather poignant commentary on a world seething with violence and destruction. When we chose to illustrate our Christmas album with the traditional Santa Claus we had to ask ourselves some pointed questions: How can Santa be fat when millions of innocent children are starving to death in Biafra? How can Santa be jolly when our nation is torn with racial strife and persecution? And how can Santa remain unscratched when thousands lie dead and wounded in Vietnam? Santa like all of us must feel the shame and torment of a world that needs healing. No longer can he, nor for that matter any of us, turn from what we know is wrong and pretend that all is right just because it's Dec. 25. Before we can rejoice in the spirit of Christmas, we must rejoice in the essence of Christmas. Peace."

As to dealer response, LaPalm said that some dealers refused to carry the album, while others doubled and tripled their orders.

## Musicor Sues Platters

Talmadge Productions, Inc., parent corporation of Musicor Records, has filed an action in Supreme Court, New York County, against The Five Platters, Inc. and Samuel (Buck) Ram, the manager of that corporation. Suit alleges breach of the contract between Talmadge Productions and The Five Platters, Inc. to supply the services of the The Platters, the vet disk act.

The complainant charges the defendant corporation with failure to provide the group for recording purposes in accordance with contract and with threatening to make unauthorized recordings of the artists performances in Las Vegas for the purpose of offering the masters to other companies in violation of the exclusive recording contract.

Ram, the managing director and guiding hand of the corporate defendant is charged with deliberate interference with the contract between Talmadge Productions and the corporate defendant.

## MGM Delays Choice Of New President

NEW YORK—The MGM board of directors has put off its Dec. 19 meeting, at which time it was to select a new president, until Jan. 14. This has raised speculation that a committee's choice of Louis Polk to become president was running into difficulties. Polk is supported by Edgar Bronfman, a major stockholder who led the committee's search for a new chief executive to replace Robert O'Brien.

## Roulette Creates Tomorrows Productions For Label Group

NEW YORK—Roulette president Morris Levy last week took the wraps off a new member of the Roulette group labels. The newly formed Tomorrows Productions Records was initiated with release of a debut by Shadow Mann.

The single is first under the logo which, according to Levy will feature products that show innovation either musically or lyrically. Titled "Come Live with Me," the Shadow Mann single was produced by Ron Haffkine for Kelli Ross-Art Wayne's Alouette Productions.

With the release, Levy said he is launching a \$150,000 promotion campaign for Shadow Mann, the largest he has ever allocated for a new artist, to include saturation advertising on AM-FM radio, television and in magazines and newspapers.

## Springboard Int'l Formed

NEW YORK—Springboard International Records, a new economy-priced LP line, has been formed in New York. Company, according to Bernie Sparago, president, will manufacture, package and market \$1.89 product, starting off with two lines. The Up Front label will release R&B product, while Offspring will specialize in the kiddie field. About 25 albums will mark the label's first release, to be made available in conjunction with the NARM convention in Feb.

Sparago was formerly sales manager of Ambassador Records, a low-priced disk set-up. Ralph Stein, vice president, was most recently an executive producer with Pickwick International, directing his attention to the kiddie area. Dante J. Pugliese is secretary-treasurer.

Springboard is headquartered at 390 Kings Highway in Brooklyn, New York.

## Phase 4 Caps London's Record Sales Race

NEW YORK—A record breaking showing from the Phase 4 spearheaded a surge that gave London Records its biggest six-week unit sales showing in the label's history.

Herb Goldfarb, national sales and distribution manager, said that the nine-year-old stereo big-sound line chalked up its own record during the last two months as a result of a major push on the catalog which began earlier in the fall. He stated that he expects the pace to be maintained through the end of the year with added impetus from four new Phase 4 Stereo releases just on the market. The newest releases are: "Swing Is King, Vol. 2" by Ted Heath, "Vienna" with Werner Muller

## Hampstead Heath Formed

NEW YORK—Ed Kramer and Jan Senter, who co-produced the Graffiti's current ABC album with Bob Thiele, have decided to continue their association with the formation of Hampstead Heath Productions. The firm, which will encompass production, management and publishing, has signed an exclusive production deal with ABC Records. The first album under the Hampstead Heath banner, skedded for January release, will be by Puzzle. Other artists signed exclusively with HHP include female vocalist Stephan and a group, Bermuda Onions. Graffiti are signed to HHP for management and publishing.

### Backgrounds

Kramer, 26, started as an engineer at London's Olympic Studios, working with such artists as the Beatles, Donovan, Jimi Hendrix and Traffic, among others. Most recently, he was director of engineering at the Record Plant, a New York studio, working with Vanilla Fudge, Hendrix, Traffic, the Soul Survivors and Graffiti. He helped design the Record Plant's new 24 track board with Gary Kellgran, Bill Stoddart and Gordy Clarke.

Senter, 27, was former president of the multi-million dollar footwear company, Mr. Sneekers, a division of Mitsubishi International. Catering to the youth market, Senter became involved in the financial and administrative aspect of the music business, organizing rock promotions in department stores and trade shows. Senter became interested in the idea of developing artists that would appeal to all types of media entertainment. He formed Graffiti, and his management of the group led to his association with Kramer.

### P.R. Aid

Rosanne Haberman, former publicity assistant at Vanguard Records, has joined HHP to handle all publicity and public relations for the firm and its artists. While with Vanguard, Miss Haberman worked with such acts as Country Joe and the Fish, Buddy Guy, Joan Baez and Buffy Sainte-Marie. Miss Haberman leaves Nov. 27 to cover the Los Angeles and San Francisco markets for the firm. HHP has established offices at 40 Park Avenue, New York.

## Dot Inks Peter Marshall

LOS ANGELES—Dot Records has signed Peter Marshall to a recording contract. A multi-faceted artist, Marshall first debuted as a solo vocalist, and then paired with the late comedian Tommy Noonan for a successful series of night club appearances. The duo also appeared in a number of feature films for Twentieth Century-Fox, where they were under contract.

When Marshall branched out as a "single," he starred on Broadway opposite Julie Harris in "Skyscraper" and appeared with the show in London, where he also starred in "Bye Bye, Birdie." During his career Marshall has played numerous "book shows" in Las Vegas, over twenty to date. In August, 1968, he headlined a summer stock version of "No Time For Sergeants" at Sullivan, Illinois. Marshall is in his 4th season as host of NBC-TV's game show.

& his Orchestra, Los Machucambos' "Mucho Gusto" and "Dig It" by flugel horn player Shake Kean with the Ivor Raymonde Orchestra & Chorus.

### Stones-Mantovani Contribute

London forces which proved major items in pacing the record-setting sales showing were the newest albums from the Rolling Stones and Mantovani. "Beggars Banquet," the delayed issue from the Stones has, according to Goldfarb, racked up close to a million dollars in sales already (the very recently released LP jumped to #35 on the Top 100 Albums list this week). At the same time, Mantovani's twelfth tour of the US brought a surge of activity for the maestro's 49 LP catalog and sparked heavy interest for his current "Memories" set. The nine-week visit and national tour is just ending.

Added assistance to the sales thrust was afforded by the three-LP catalog of Engelbert Humperdinck product (the singer is now in the States for a series of tv shows), and material featuring Ten Years After, John Mayall and Tom Jones.

Jones begins regular appearances on American television in February he will host a weekly hour show.

## \$1,000,000 Promo For K-K Super Cirkus

NEW YORK—Kasenz-Katz Associates has set a \$1,000,000 budget for a mammoth promotional campaign on the Kasenz-Katz Super Cirkus, recently in the top twenty with "Quick Joey Small." Firm principals Jerry Kasenz of Jeff Katz plan two major road shows for the group, one

## Tandem In Deal With Scholastic For Five Albums

NEW YORK—Tandem Materials, Inc. and Scholastic Press have signed a contract which calls for Tandem to produce five albums for school distribution through Scholastic. The initial order with the school distribution company is the first of a series of classroom participation records developed by Frank Luther.

Tandem has been established to specialize in the educational record field. It is owned by Lou Levy, the veteran music publisher, whose Leeds Music has developed a great deal of educational material. Partnered along with Levy are Luther, who has produced and appeared on numerous children's record albums and Ted Cott, TV and radio executive who has had a long history of creation of children's material for records and TV. It was Cott who created the Wonderama Program on WNEW-TV. He has written and produced more than 35 albums for children.

This is Tandem's second contract. It just completed a series of tapes for the Portal Press, creating an oral component for their school materials.

Tandem is also working with Playtape in developing extended uses for the two-track tape system in the educational field.

## Peter Burke Named To ASCAP Recruiter Post

NEW YORK—Peter Burke has been appointed to the post of recruiter for the West Coast office of the American Society of Composers, Authors and Publishers (ASCAP). Burke will work in conjunction with Herb Gottlieb and assist in enlisting new writing and publishing talent into the ASCAP fold.

Peter Burke is twenty six years old and attended the Saint Thomas Military Academy in St. Paul, Minn. as well as Santa Monica City College. While in college he was busy producing his own rock group and cut several records on the coast.

After a three year hitch with the army, Burke served as promotion coordinator for the Sunn Musical Equipment Company in Los Angeles.

The appointment of Peter Burke is part of the ASCAP's all-out drive to recruit writers of today's music. He will coordinate his activities with his East Coast assoc., Mark Meyerson.

## Col. Realigns Regional Promotion Staff

NEW YORK—In a strengthening of promotional coverage in several key areas, Columbia Records has promoted Chuck Thagard to West Coast regional promotion manager, and has given added responsibilities to Zim Zemarel, Southeast regional promotion manager, and Sal Ingeme, Northeast regional promotion manager. The announcement was made by Ron Alexenburg, national promotion director for the label.

Each of the regional promotion



Thagard, Zemarel, & Ingeme

managers is directly responsible to Alexenburg for the promotion of the Columbia product in his particular area. He will be maintaining contact with distributor management and promotion personnel for the purpose of directing their activities with regard to creating a demand for Columbia product. He will be coordinating artist tours in his region and will take an active part in the suggesting of new material, artists or masters he may find in the

field. Messrs. Thagard, Zemarel and Ingeme will also be maintaining personal contact with one-stops and disc jockeys to gain exposure for Columbia Records.

Chuck Thagard, a native of Coral Gables, Florida, joined Columbia Records as local promotion manager out of Miami in 1966. Prior to this, he was with Burdine's Department Store in the retailing department. Mr. Thagard has worked with many artists in the Miami area, including Andy Williams, Jerry Vale, Patti Page, John Davidson, Robert Goulet and the Arbors.

Zim Zemarel came to the music business in 1953, when he joined the firm of Joseph M. Zamoski, a Columbia distributor, in the sales and promotion Department. When Columbia Records opened its branch office in Baltimore, in December of 1956, he joined the staff as local promotion manager. From 1958 to 1961, Mr. Zemarel was national field promotion manager, covering an area from Maine to Texas. In 1961, Columbia started its new concept of regional promotion managers, Zemarel became regional promotion manager covering the Philadelphia-Baltimore-Washington-Virginia territory. With the adding of new responsibilities, he will be extending his present territory and covering an area from Maryland to Florida.

Sal Ingeme came to Columbia in 1958, starting as a counter clerk in Boston. In 1959, he worked the Boston area as a Columbia salesman. Mr. Ingeme was promoted to local promotion manager in 1960 and became regional promotion manager for the Northeast in 1963. His territory now covers Boston, Syracuse and Philadelphia.

## London Adds Special 'Touch' To Coliseum Underground LP

HOLLYWOOD—Opening one of the most intensive London originated merchandising campaigns in recent years, national sales and distribution manager Herb Goldfarb flew from his New York headquarters to attend a unique presentation of the first product from a group called Touch.

Interest at the champagne-buffet luncheon and presentation was focused on a deluxe album, packaged in a special center-opening jacket and produced at a cost in excess of \$100,000. At the banquet, Goldfarb spoke to a host of underground FM station programmers and deejays, retailers specializing in progressive product and underground newspaper reporters about the history of the Touch album. He covered the original conception that led to more than six months of recording sessions and preparation of the cover.

The luncheon was held at the collective home of Touch, called the Castle, which offers a vista view of Los Angeles from its location in the Mulholland Drive area heights. Joining Goldfarb in representing the label at the affair were promo and sales personnel from London's L.A., S.F. and Seattle distributors; the company's regional sales and promo reps; Gerry Hoff, West Coast A&R representatives for the London Group, who was instrumental in the recording sessions and in promotion on the LP's release; Gene Shiveley, the album's producer; and Mel Turoff, veteran WC promo specialist.

### Promotion Begins

Following the meeting, Hoff set out on a tour of the Western states to promote the LP, and members of the staff will be following through with added trips throughout the month.

Merchandising aids will support the Coliseum labeled/London distributed Touch premiere. Among the devices incorporated in the drive are: streamers, posters, store hangers, empty LP jackets for visual impact, postcard teaser mailings and promotional belly-bands encircling the unique cover. Heavy advertising on FM stations and in underground newspapers has been planned to initiate the release.

## A&M Inks Eumir Deodato

HOLLYWOOD—Brazilian composer, conductor and arranger, Eumir Deodato has been signed by A&M Enterprises to a contract on the A&M label. This marks the first contract for Deodato in the United States. The artist will be produced by Creed Taylor through the C.T.I. organization.

**'Soulful  
Strut'  
Young-Holt  
Unlimited**

It was a single, and  
now it's an album.



It'll walk out of your store!





THE DELLS

# ALWAYS TOGETHER

CADET 5621

ROTARY CONNECTION

# ALADDIN

CADET CONCEPT 7008

ROTARY CONNECTION

# SILENT NIGHT CHANT

CADET CONCEPT 7009

LAURA LLC

# HANG IT UP

CHESS 2062

STATUS QUO

# TECHNICOLOR DREAMS

CADET CONCEPT 7010

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED DECEMBER 4, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	I'm Gonna Make You Love Me	Diana Ross & Supremes & Temptations	Motown	76%
38%	The Worst That Could Happen	Brooklyn Bridge	Buddah	63%
37%	Soulful Strut	Young Holt Unlimited	Brunswick	86%
36%	Are You Happy	Jerry Butler	Mercury	70%
33%	Crimson And Clover	Tommy James & Shondells	Roulette	33%
31%	Everyday People	Sly & Family Stone	Epic	53%
30%	Electric Stories	Four Seasons	Philips	30%
29%	My Favorite Things	Herb Alpert	A & M	29%
27%	Ready Or Not Here I Come	Delfonics	Philly Groove	58%
26%	Showdown	Archie Bell & Drells	Atlantic	26%
25%	You Got Soul	Johnny Nash	Jad	25%
23%	Hang 'Em High	Booker T & Mg's	Stax	23%
22%	I Started A Joke	Bee Gees	Atco	22%
21%	Papa's Got A Brand New Bag	Otis Redding	Atco	90%
20%	Kay	John Wesley Ryles 1	Columbia	42%
19%	A Minute Of Your Time	Tom Jones	Parrot	19%
17%	The Beginning Of My End	Unifics	Kapp	17%
16%	Baby Let's Wait	Royal Guardsmen	Laurie	44%
15%	If I Can Dream	Elvis Presley	RCA	92%
13%	Bella Linda	Grassroots	Dunhill	94%
12%	I've Gotta Be Me	Sammy Davis Jr.	Reprise	29%
11%	Going Up The Country	Canned Heat	Liberty	88%
10%	Eloise	Barry Ryan	MGM	20%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

The Girl Most Likely— Jeannie C. Riley—Plantation 65%	Take A Heart—Don Fardon— GNP—Crescendo 9%	If I Only Had Time—Nick De Caro—A & M 8%
Things I'd Like To Say—New Colony Six—Mercury 17%	Grooviest Girl In Town—Fun & Games—UNI 9%	Nobody—3 Dog Night— Dunhill 27%
Rainbow Ride—Andy Kim— Steed 53%	Husbands & Wives—Wayne Newton—MGM 8%	She's A Lady—John Sebastian— Kama Sutra 8%
		Isn't It Lonely Together—O. C. Smith—Columbia 42%

Tonight...Takin' Care of Business\*



starring...

DIANA ROSS AND THE SUPREMES

WITH THE TEMPTATIONS

in their first TV Special

TCB\*

MONDAY  
DECEMBER 9  
NBC-TV

8 PM, EST - 7 PM Central  
IN COLOR

AVAILABLE NOW FROM YOUR MOTOWN DISTRIBUTOR



Motown MS 682  
The original Sound Track from TCB

MOTOWN  
RECORD CORPORATION  
*The Sound of Young America*



# CashBox Looking Ahead

- |  |   |   |   |
|--|---|---|---|
| <b>1 TAKE FIVE</b><br>(Derry—BMI)<br>Willie Mitchell (Hi 2154)   | <b>13 KAY</b><br>(Moss Rose—BMI)<br>John Wesley Ryles 1<br>(Columbia 44682)                       | <b>26 SOMEONE TO LOVE ME</b><br>(Screen Gems/Columbia—BMI)<br>Bobby Vee (Liberty 56080) | <b>39 I GOT A LINE ON YOU</b><br>(Hollenbeck—BMI)<br>Spirit (Ode 115)                                       |
| <b>2 THE THOUGHT OF LOVING YOU</b><br>(Golden Egg—BMI)<br>Crystal Monsion (Capitol 2275)                     | <b>14 COO COO</b><br>Big Brother & The Holding Co.<br>(Mainstream 678)                            | <b>27 THE SPLIT</b><br>(Hostings—BMI)<br>Lou Rowls (Capitol 2348)                       | <b>40 GOODNIGHT MY LOVE</b><br>(Quintet—BMI)<br>Paul Anka (RCA Victor 9648)                                 |
| <b>3 PLEASE SEND ME SOMEONE TO LOVE</b><br>(Venice—BMI)<br>B. B. King (Bluesway 61021)                       | <b>15 NOT ON THE OUTSIDE</b><br>(Gombi—BMI)<br>The Moments (Stang 5000)                           | <b>28 MAY I</b><br>(Rhinelander—ASCAP)<br>Bill Deol & The Rhondels (Heritage 803)       | <b>41 I'M A TIGER</b><br>(Leeds—ASCAP)<br>Lulu (Epic 10420)   |
| <b>4 I CAN'T HELP IT</b><br>(Fred Rose—BMI)<br>Al Mortino (Capitol 2355)                                     | <b>16 IF I ONLY HAD TIME</b><br>(Duchess—BMI)<br>Nick DeCaro (A&M 1000)                           | <b>29 FREEDOM TRAIN</b><br>(Portner—BMI)<br>James Carr (Goldwax 33B)                    | <b>42 LITTLE SISTER</b><br>(Equinox—BMI)<br>Dick Dodd (Tower 447)   |
| <b>5 SATURDAY NIGHT AT THE WORLD</b><br>(Irving—BMI)<br>Moson Williams (Warner Bros./7 Arts 7248)            | <b>17 HARD TO HANDLE</b><br>(East, Time, Dedwal—BMI)<br>Patti Drew (Capitol 2339)                 | <b>30 CONDITION RED</b><br>(East, Grooveville—BMI)<br>The Goodees (Hip 8005)            | <b>43 WHY ARE WE SLEEPING</b><br>(Amm Jay—BMI)<br>The Soft Machine (Probe 452)                              |
| <b>6 WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?</b><br>(Filigree—BMI)<br>Fever Tree (UNI) 55095          | <b>18 FIFTY-TWO PERCENT</b><br>(Screen Gems/Columbia—BMI)<br>Max Frost & The Troopers (Tower 452) | <b>31 BORN TO BE WITH YOU</b><br>(Mayfair—ASCAP)<br>Sonny James (Capitol 2271)          | <b>44 ON THE WAY HOME</b><br>(Springale, Cotillion—BMI)<br>Buffalo Springfield (Atco 6615)                  |
| <b>7 THINGS I'D LIKE TO SAY</b><br>(New Colony—BMI)<br>New Colony Six (Mercury 72858)                        | <b>19 AIN'T GOT NO; I GOT LIFE</b><br>(United Artists—ASCAP)<br>Nino Simone (RCA Victor 9686)     | <b>32 THE CANDY KID</b><br>(Pocket Full Of Tunes—BMI)<br>The Cowsills (MGM 14011)       | <b>45 THE HOBO</b><br>(Blue Snow—BMI)<br>The Good Rots (Kapp 946)   |
| <b>8 LOOKING BACK</b><br>(Eden/Sweco—BMI)<br>Joe Simon (Sound Stage 7 2622)                                  | <b>20 "HELLO IT'S ME"</b><br>(Screen Gems/Columbia—BMI)<br>The Nozz (SGC 001)                     | <b>33 GET ON YOUR KNEES</b><br>(J&MF—BMI)<br>Los Canorios (Collo 156)                   | <b>46 TAKE MY OVERWHELMING LOVE</b><br>(Abdul—BMI)<br>The Hombres (Verc Forecast 5093)                      |
| <b>9 RAMBLIN' GAMBLIN' MAN</b><br>(Gear—ASCAP)<br>Bob Seger (Capitol 2297)                                   | <b>21 WHAT THE WORLD NEEDS NOW IS LOVE</b><br>(Blue Seas/Joc—ASCAP)<br>Cillo Block (DJM 70007)    | <b>34 CROWN OF CREATION</b><br>(BMI)<br>Jefferson Airplane (RCA Victor 9644)            | <b>47 USE WHAT YOU GOT</b><br>(Metric—BMI)<br>Jimmy Holiday (Minit 32040)                                   |
| <b>10 MORNING GLORY</b><br>(Lorry Shoyne—ASCAP)<br>Glen Campbell & Bobbie Gentry (Capitol 2314)              | <b>22 HAYRIDE</b><br>(Sons of Ginzo—BMI)<br>The Saturday Morning Cartoon Show (EIF 90021)         | <b>35 TIL I CAN'T TAKE IT ANYMORE</b><br>(Eden—BMI)<br>Ben E. King (Atco 6637)          | <b>48 KING CROESUS</b><br>(Kenwood—BMI)<br>World Of Oz (Derom 85034)  |
| <b>11 WILL YOU BE STAYING AFTER SUNDAY</b><br>(Screen Gems/Columbia—BMI)<br>Peppermint Rainbow (Decca 32410) | <b>23 CAN I CHANGE MY MIND</b><br>(Dokor—BMI)<br>Tyrone Davis (Dokar 602)                         | <b>36 ONLY FOR LOVERS</b><br>(Spielman—ASCAP)<br>Roger Williams (Kapp 949)              | <b>49 LET ME GET THROUGH TO YOU, BABY</b><br>(Screen Gems/Columbia—BMI)<br>Ginny Tiu & The Few (Amoret 100) |
| <b>12 THE GROOVIEST GIRL IN THE WORLD</b><br>(Teeny Bopper—ASCAP)<br>The Fun & Games (Uni 55098)             | <b>24 YOU'VE GOT THE POWER</b><br>(McLaughlin—BMI)<br>The Esquires (Wand 1193)                    | <b>37 RELEASE ME</b><br>(Four Star—BMI)<br>Johnny Adams (SSS Int'l 750)                 | <b>50 THE CONTINUING STORY OF HARPER VALLEY P.T.A.</b><br>(Newkeys—BMI)<br>Dee Mullins (SSS Int'l 749)      |

56

## CHILE

POPULATION  
8,900,000 (1965)  
AREA  
741,773 sq. km.  
MAJOR CITIES  
Santiago (Capital)  
Valparaiso  
Concepcion  
Viña del Mar  
Talcahuano  
Antofagasta

2,260,000  
281,000  
156,000  
148,000  
117,000  
105,000

POPULATION BY AGE GROUPS (1960)  
0-14 2.8 million  
15-24 1.3 million  
25-49 2.1 million  
50+ 1.0 million  
TOTAL 7.3 million  
FAMILY UNITS  
1,780,000

EXCHANGE RATE  
\$1 = 15 pesos (June 1967)  
C220  
BLOC MEMBERSHIP  
Member of A.T.A.C.  
(Latin-American Free Trade Area)

POPULATION  
9,189,  
AREA  
911,800  
MAJOR CITIES  
Caracas  
Matanzas  
Barquisimeto  
Valencia

Chile is a unique market of 8 million people living in a long, narrow strip of land 2,620 miles from north to south with an average width of only 110 miles.

Thousands of Chileans are noted throughout the continent for their sense of responsibility, enterprise and hard work. The major of the country exports are copper, nitrate, wheat, fish, fruit and wine.

Chilean records are sold in quantities of 100,000 copies. The major record companies in Chile are Odeon, EMI, RCA, Philips, and Columbia. The major record labels are Odeon, EMI, RCA, Philips, and Columbia.

The major record labels in Chile are Odeon, EMI, RCA, Philips, and Columbia. The major record labels are Odeon, EMI, RCA, Philips, and Columbia.

The major record labels in Chile are Odeon, EMI, RCA, Philips, and Columbia. The major record labels are Odeon, EMI, RCA, Philips, and Columbia.

The major record labels in Chile are Odeon, EMI, RCA, Philips, and Columbia. The major record labels are Odeon, EMI, RCA, Philips, and Columbia.

The major record labels in Chile are Odeon, EMI, RCA, Philips, and Columbia. The major record labels are Odeon, EMI, RCA, Philips, and Columbia.

The major record labels in Chile are Odeon, EMI, RCA, Philips, and Columbia. The major record labels are Odeon, EMI, RCA, Philips, and Columbia.

No. of Record Labels  
Indigenous labels currently active 7  
Indigenous labels of major manufacturers 5  
Additional foreign-owned labels 58  
No. of Retail Record Outlets approx 300  
Estimated No. of Record Players 150,000  
No. sold annually 26,000  
Total No. of Juke Boxes in operation 3,000

Value of Records Manufactured  
(at mfg. value 1966/7) Chilean Escudos 16,000,000  
Retail value of records sold (1966/7)  
Chilean Escudos 23,000,000

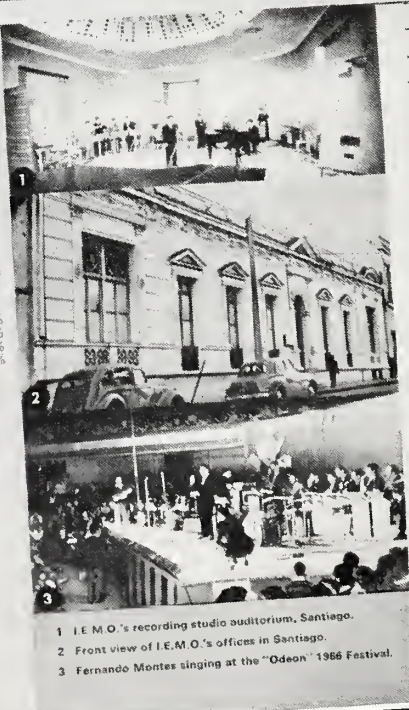
Sales of records by Odeon  
By diameter  
7" Singles 65.6%  
7" EP 3.1%  
10", 12" LP 31.3%  
By playing speed  
45 rpm 68.7%  
33 rpm 31.3%

Mix of Records Manufactured  
Popular 56%  
Latin American 6%  
U.S. Material 25%  
Europe, etc. 13%  
Classical

No. of Radio Stations 160  
(including five at State Universities)  
Estimated playing time 70%

Radio Receiver Ownership  
70% of homes have radio receivers  
Television broadcasting of records  
No. of Stations 4 VHF  
(all belonging to State Universities)  
No. of families with TV approx 100,000  
Sales of TV sets 25,000-30,000 per year  
(No colour TV)

MISCELLANEOUS  
No. of Motion Picture Theatres 260  
No. of Other Theatres 100  
Music Publishers 1  
Music Trade Association  
Cámara Chilena de Productores Fonográficos  
Music Licensing Organizations  
B.I.E.M. S.A.D.A.I.C.  
Southern Music International



1 I.E.M.O.'s recording studio auditorium, Santiago.  
2 Front view of I.E.M.O.'s offices in Santiago.  
3 Fernando Montes singing at the "Odeon" 1966 Festival.

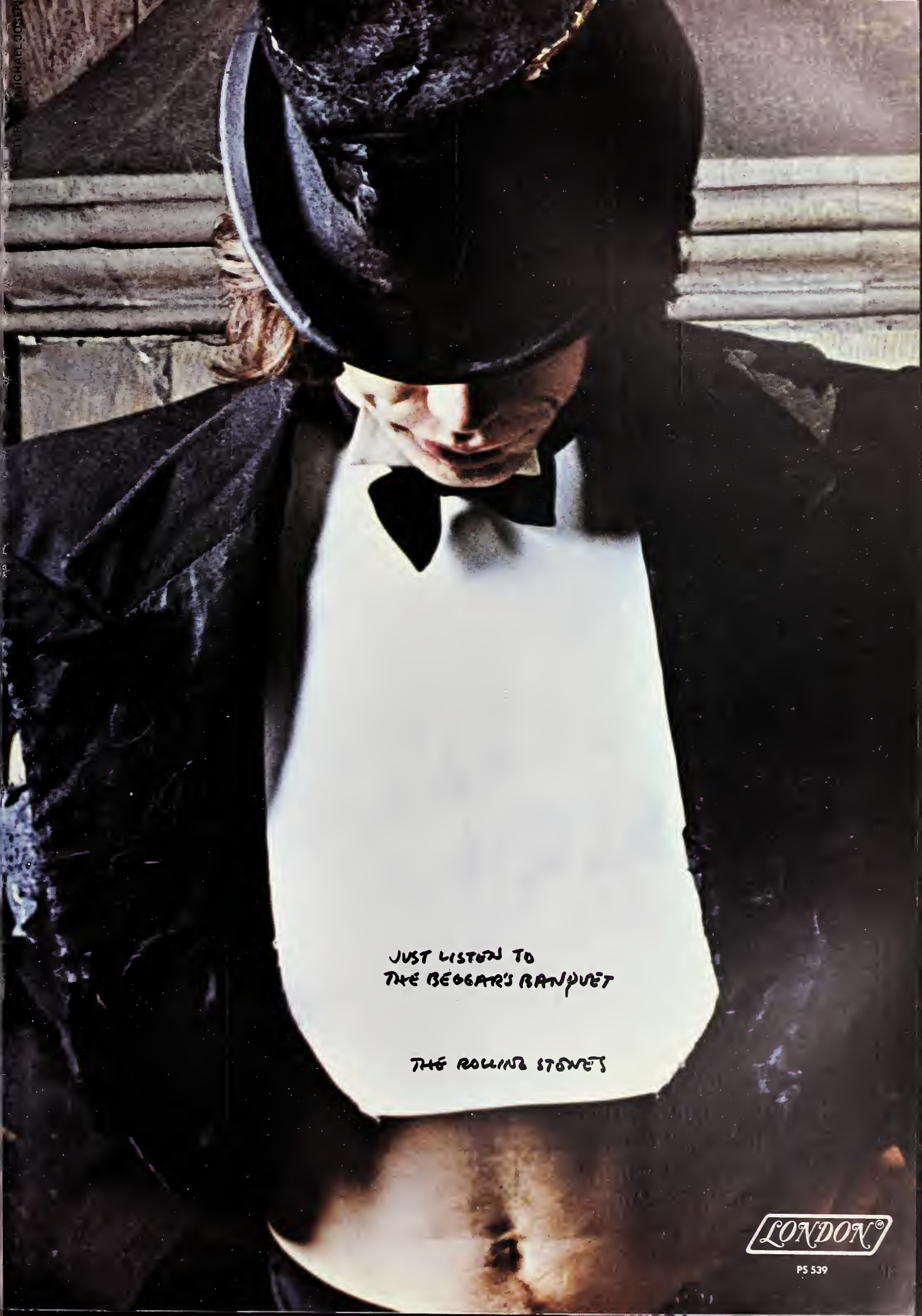
# EMI knows the record markets of the world...

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free.

If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.



THE GREATEST RECORDING ORGANISATION IN THE WORLD



© 1994 MICHAEL JOSEPH

JUST LISTEN TO  
THE BEGGAR'S BANQUET

THE ROLLING STONES

LONDON®

PS 539

## WB-7 Arts Offers Heaviest Dec. LP Release

HOLLYWOOD—Warner Bros.-Seven Arts Records has set its heaviest December release ever, featuring 12 new LPs split equally between WB-7A and Reprise, and one reissued, repackaged set. Latter is a Randy Newman set that has been revived with air play and has resulted in order inquiries.

The Reprise sextet are Frank

Sinatra's "Cycles;" Sammy Davis Jr.'s "I Gotta Be Me;" Dean Martin's "Gentle On My Mind;" "Richard Pryor;" "Francoise Hardy—Loving;" and "Tiny Tim's 2nd Album."

The WB six are "The Everly Brothers—Roots;" "The Mason Williams Ear Show;" "San Sebastian Strings—Home To The Sea;" "The Association's Greatest Hits;" Van Morrison's "Astral Weeks;" and "Petula Clark's Greatest Hits."

## Larger Canopy Planned

HOLLYWOOD — Songwriter Jim Webb has initiated a realignment and expansion program for his Canopy Production firm, kicked off by several appointments and changes, effective immediately.

Heading the motion picture, television and legitimate departments will be Webb's former agent, Howard Golden. Golden will operate out of Universal Studios where Canopy is based and where Webb is currently based writing the score to that studio's upcoming roadshow production of "Peter Pan."

Robert Webb will steer the music publishing and a&r departments and will assist Webb in the artists relations area anent song projects. He will also work on the production side of Canopy.

Phil Turetsky has been named secretary-treasurer of Canopy. Turetsky, a partner in the company, will be in charge of business management, investments and administration side of the company. Turetsky is now in the process of planning a four-year expansion program for Canopy, covering a writers-talent representation unit, a concert and promotions department and a music foundation for young writers. Pat Dennis has been named general manager of Canopy and will work closely with Turetsky on the administrative side.

Canopy, which produces product exclusively for Dunhill Records, presently boasts Richard Harris, Thelma Houston and Joey Scarbury on their artists roster.

## Holmes' TV First

NEW YORK—LeRoy Holmes introduced closed circuit TV to a recording session, when he used the setup to conduct an orchestra, split up in two different studios, for his recording of "The Big Gundown," recently released by United Artists.

To achieve the utmost in separation between the soft strings and woodwinds opposed to the brass and percussion, as well as the vocal chorus, Holmes placed the respective elements in studios A and B at New York's Mayfair Studios, conducting from one and visible to the other and to the control room via the closed-circuit TV setup.

Engineers Eddie Smith and Clair Krepps, working independently of each other, manned separate eight track consoles, mixed their respective elements, later joining them in a further and final mix-down.

Forty musicians and twelve singers were used on the date.

## Kapp Prophets

NEW YORK—Syd Goldberg vp & gm of Kapp Records, has signed Thee Prophets to his label and is hurrying out their first release.

The team will be represented with a single produced by Carl Bonafede, Dan Belloc and Lou Douglas, the team which produced the Buckingham's million selling "King of a Drag." Production is to be done under the direction of Kapp A&R man John Walsh. First release will be called "Playgirl."

## UA Stages Global Planning Meeting

NEW YORK—Key professional personnel from United Artists Music's worldwide affiliates flew to New York last week for a series of planning meetings to set the final campaign for the score to "Chitty Chitty Bang Bang" and establish central projects for the upcoming MIDEM conference.

The three-day convention was helmed by Murray Deutch, executive vp of UA Music, in the firm's New York office. Mike Stewart, president of the UA Music group also participated extensively in the sessions, reviewing current campaigns and revealing details of new projects for '69.

### 'Chitty' Score

Major topic of the meeting was a wrap-up of the six-month professional and promotional drive behind the Sherman Brothers' score for "Chitty Chitty Bang Bang," which will have its premiere in New York next week (18). The drive has already brought attention to the songs which have already been recorded internationally and been given performances on television and US releases by Paul Mauriat, the Chipmunks, Tony Bennett and others. The entire score was done by the New Christy Minstrels on a recent LP. Many other releases are being planned for issue when the movie opens.

A new drive was also initiated for American and foreign stress on the Lee Adams-Charles Strouse score for the film "The Night They Raided Minsky's." The movie has just completed shooting in Manhattan.

Future meetings of the international staff, it was decided, will be held at least twice each year, with the next session planned during the MIDEM meeting in Cannes during the week of Jan. 18-24. New personnel will then be introduced from the various office staffs.

Among the attendees at the recent conference were: Jack Lee, UA nat'l professional manager; Billy Edd Wheeler, Nashville UA professional publishing chief; Eddie Reeves, Hollywood professional manager; European representatives: Noel Rogers of England, continental manager; Roger Welch, also of England; Eddie Adamis of France; and Gaby Richt from Germany. Mario deJesus represented the Mexican wing, and David Jampel attended from Japan.

## Tommy Leonetti Inked By Decca

LOS ANGELES — Decca Records has signed singer-actor Tommy Leonetti to a recording contract. First release, produced by Bill Justiss, is "Kum Bah Yah" (Come By Here), written and adapted by Otto Zucker from a popular African folk tune. Narration, used in part of the disk, was penned by Cindy Robbins.

The single is being rushed for a holiday release.



**TALENT SHOWCASERS**—Gathering for the latest NARAS Talent Showcase, John Hammond (top left) chats with producer Billy Hammerstein and producer-author Milt Okun. Conductor-trumpeter Joe Newman (center left) and CB's jazz columnist Mort Fega also turned out to screen the NARAS performers. These figures were a small part of the 150 industry luminaries who attended the presentation of acts centered in the rock, jazz, folk and soul bags. Taking the stage at the Plaza 9 room of the Plaza Hotel in NYC, the Academy offered a glimpse of eight acts selected for a mass audition from all the teams screened by NARAS. The Sound Solutions (bottom photo) were joined on the bill by the Pat Rebillot Jazz Quartet, folk singers Ellen Gould and Chris Rohmann, calypso singer Lord Superior with steel drummer Lord Inventor; soulist Mary Louise Walker and pop singer Numa Woods.

## Garson, A&M Deal

HOLLYWOOD — A&M Records has signed a non-exclusive production deal with composer Mort Garson's EM Gee Productions, calling for two albums per year for the next three years. Pact follows Garson's first A&M release, "The Wozard Of Iz," an electronic concept set.

## Limelight Rushing Childe Harold Deck

NEW YORK—A single by Childe Harold, a five-man group from the New York area, is being rush released by Limelight Records. Limelight initially entered the LP market with its progressive material and is now hitting the singles field with Childe Harold's "Brink Of Death" deck, which was specifically commissioned for Limelight.

The single produced by Rachael Elkind and Walter Carlos of Trans Electronic Music Production Inc. (TEMPI) incorporates both live and electronic music and was five months in the making from inception to release.

The Childe Harold group which originated in Queens, New York, has performed extensively in the metropolitan area and despite the lack of a record to this point has established itself as a popular live act. The group will perform "Brink Of Death" as well as the single's "B" side, "Anne Is Love," in their appearances with the use of tapes to augment their live performance.

Both sides of the single were composed by Bert Sommer, a performer in his own right, currently appearing in "Hair."



**TRIO IN TRANSACTION**—Snuff Garrett (r.), president of his own recording-publishing company; Jerry Tenney (center), president of Omega Equities Corp.; and Ed Silvers, executive vice president of Snuff Garrett Productions, conclude the transaction, involving \$3 million in cash plus an undisclosed amount of stock, making Garrett and his companies subsidiaries of Omega Equities.

# Coast To Coast Hit FROM R&B TO POP

# "NOT ON THE OUTSIDE"

# The Moments

Stang 5000

D.J.'s Write:

ALL PLATINUM RECORDS

106 W. Palisades Ave.

Engelwood, New Jersey

(201) 569-5170



# BUBBLE GUM MUSIC™

**BDA 75**

*F.G.G. PRODUCTIONS*

*Rock and Roll  
Double Bubble Trading Card Co.  
of Philadelphia  
19141*

**IT HAD TO HAPPEN, AND ON**



**BUDDAH**

**RECORDS**

**OF COURSE**



# The Hit Soul Sound of Atlantic-Atco

## ARCHIE BELL & THE DRELLS

(There's Gonna Be A)

### "Showdown"

Atlantic #2583

Produced by Gamble - Huff



## SAM & DAVE

### "Soul Sister, Brown Sugar"

Atlantic #2590

Produced by Isaac Hayes & David Porter



## BEN E. KING

### "Til I Can't Take It Anymore"

Atco #6637

Produced by Arif Mardin & King Curtis





# THEY POUR IT ON!

## "SWEET CREAM LADIES, FORWARD MARCH"

ON MALA SINGLE NO. 12035

RECORDED BY

### THE BOX TOPS



WORDS & MUSIC BY  
BOBBY WEINSTEIN & JON STROLL

PUBLISHED BY BLACKWOOD MUSIC INC.

PRODUCED BY CHIPS MOMAN & TOMMY COGBILL

DISTRIBUTED BY BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N. Y. 10019



## TODAY...FROM BELL RECORDS!





# Sly & The Family Stone.

Banker, drummer, long hair, short hair, yellow, black, white or whatever. Behind the words we're all the same. That's what Sly & The Family Stone's new single, "Everyday People," is all about.

On the charts and climbing in only two weeks is also what "Everyday People" is about.

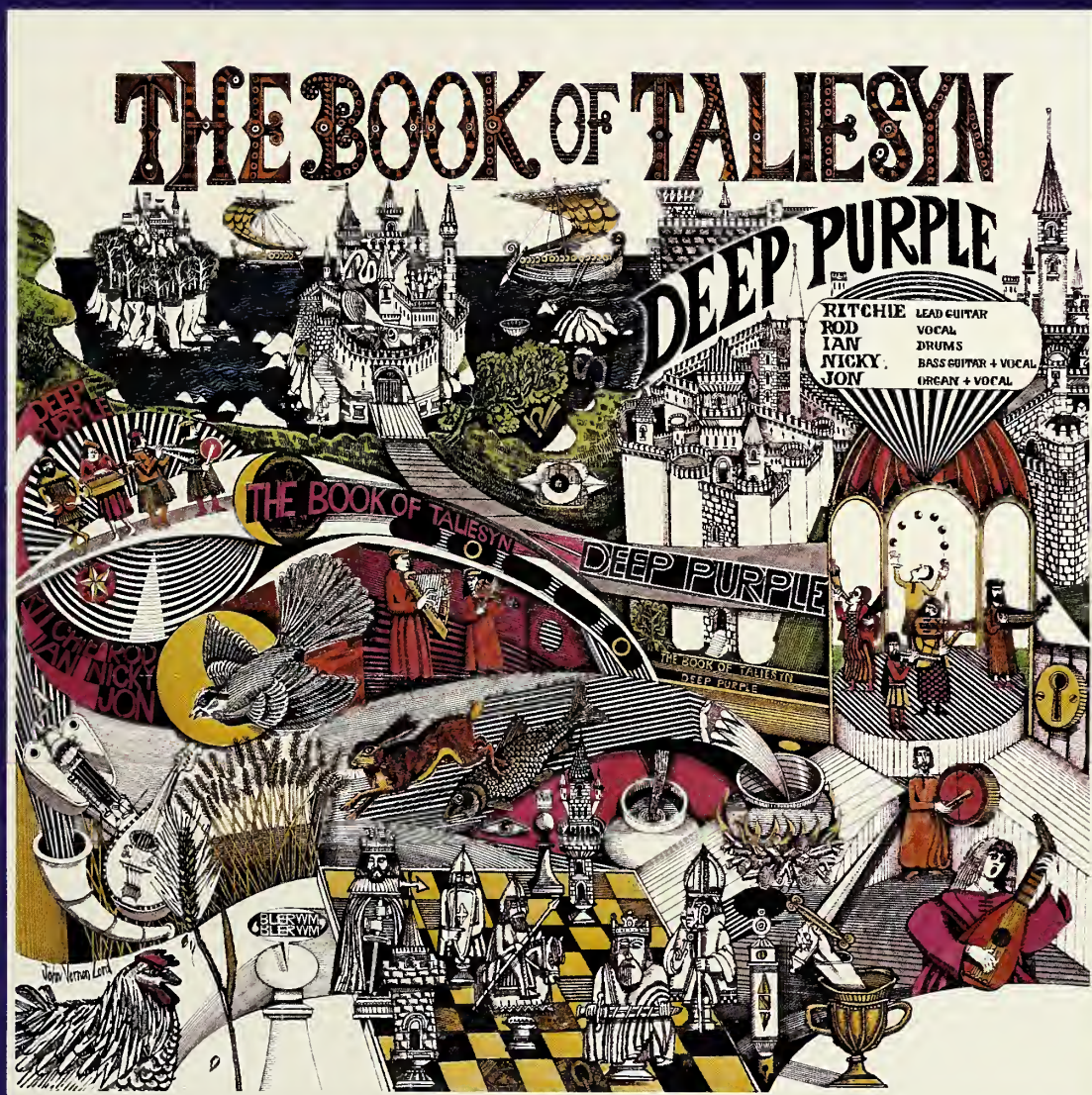
## "Everyday People" (5-10407)

A Blockbuster being Built on Epic.









**DEEP  
PURPLE**

**THE BOOK OF TALIESYN**



T-107

**tetragrammaton® records**

359 NORTH CAÑON DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) CRESTVIEW 8-7680



**THIS TIME WE'LL LISTEN!**

KUM BA YAH MY LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE NEEDS YOU LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S PRAYIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
COME BY HERE, MY LORD  
LET ME HEAR YOUR VOICE ONCE AGAIN  
LET ME HEAR IT AS I WALK WITH MY BROTHER  
LET IT TALK TO ME THROUGH THE TREES  
AND SING TO ME FROM THE MOUNTAIN TOP  
COME BY HERE, MY LORD  
THIS TIME WE'LL LISTEN  
SOMEONE HEARS YOU LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S SINGIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S SINGIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
KUM BA YAH MY LORD, KUM BA YAH  
O LORD, KUM BA YAH

**"KUM BAYAH"**

(COME BY HERE)

32421

THE LIGHT OF LOVE SHINES OUT OF THE 'DARK CONTINENT'

**TOMMY LEONETTI**

SINGS THIS MOVING AFRICAN FOLK SONG THAT  
EXPRESSES THE NEEDS AND HOPES OF THE TIMES.



A DIVISION OF MCA INC.



# Peaches And Herb Make Love



## 'So True'

2-1633

Peaches and Herb sing of love as it should be sung. Simply. Beautifully. No gimmicks. No games.

And their latest single is just that... a song with simple and beautiful lyrics about love. And that's what makes it "So True."

For anyone who's ever been in love or dreamed of love, here is a beautiful message for the season from the Sweethearts of Soul.

And here's a beautiful package for the season.

On  Records.

PEACHES & HERB'S  
*Greatest Hits*

INCLUDING:  
LET'S FALL IN LOVE  
LOVE IS STRANGE  
TWO LITTLE KIDS  
UNITED  
CLOSE YOUR EYES



TES 4012/D14 74014\*  
D18 74014†



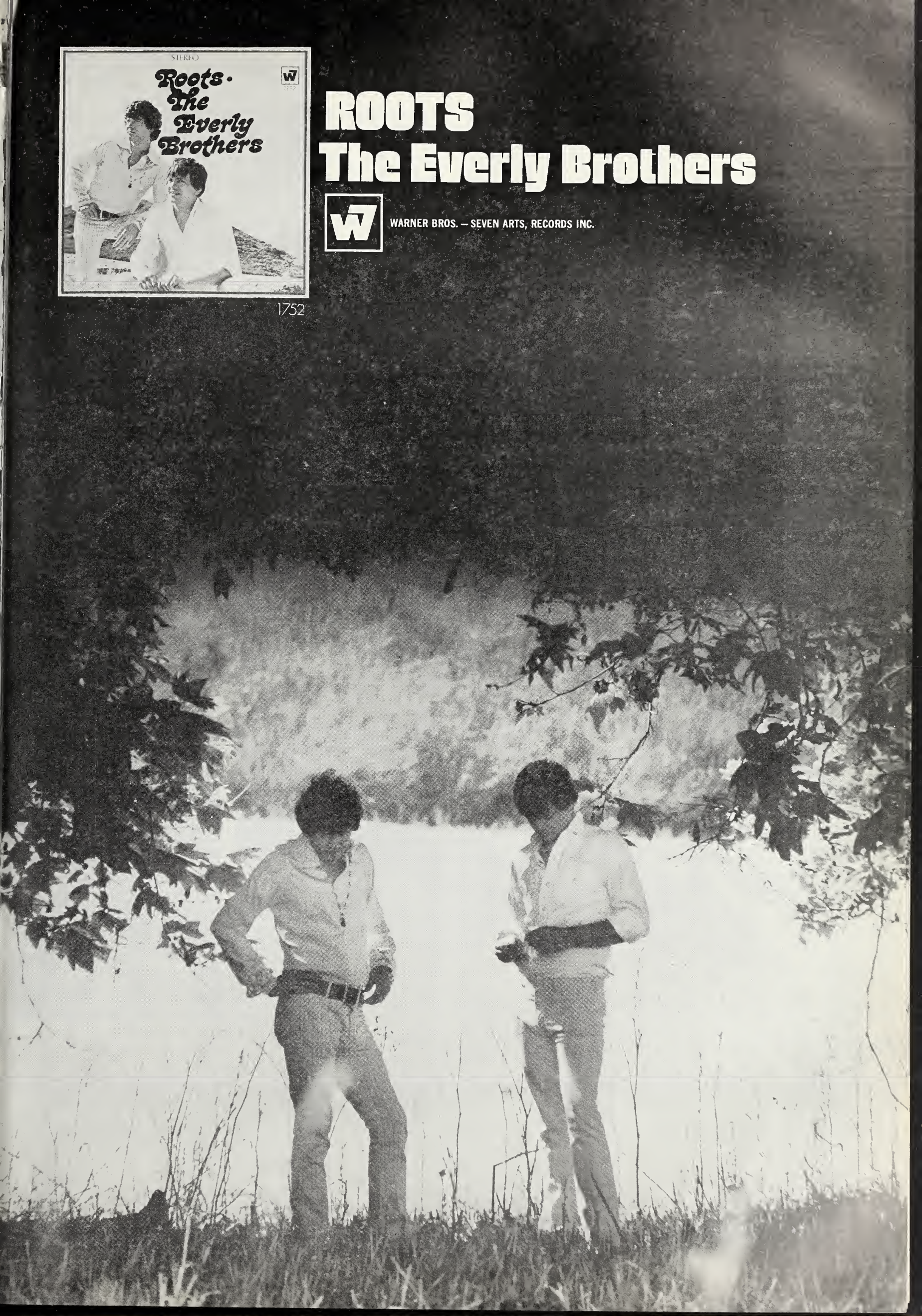


# ROOTS The Everly Brothers



WARNER BROS. — SEVEN ARTS, RECORDS INC.

1752







**A GREAT NEW BEATLES SONG**  
**"OB-LA-DI OB-LA-DA"**

NOW AVAILABLE AS A SINGLE

**BY:**

**THE MARMALADE** 5-10428

**PRODUCED BY MIKE SMITH**



© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.





# Magtec Enters Tape Duplication Field

NORTH HOLLYWOOD, Calif. — Magnetic Tape Engineering Corp. (Magtec), a privately held firm, has moved into the field of magnetic tape duplicating. Alan Clark, president and co-founder, said that "Magtec will specialize in the production of all standard formats of reel-to-reel, cartridges and cassettes for the entertainment and educational field."

Magtec has at its disposal the experience of leading business and engineering personnel in the tape duplicating field. The combined man-year skill experience exceeds 50 years and comes from such firms as 3M, Magnetic Tape Duplicators and Alto Fonic Programming, Inc.

"Our company was formed not only to fulfill today's most pressing need in the entertainment and educational fields . . . that of providing superior quality tape cartridges and cassettes," Clark stated, "but to be the added operational arm to our customers by providing prompt and personalized distribution and mailing of their products."

"Demands for quality high speed tape duplication have far outstripped their supporting technologies. Today . . . tape quality is only as good as the basic tape and obsolescent production technologies involved in producing the end product . . . and we

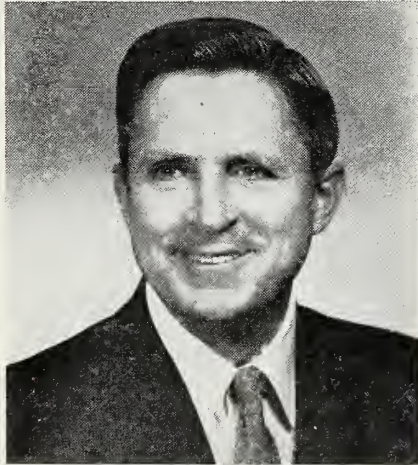
## Von Felten Joins GRT

SUNNYVALE, Calif.—Raymond C. von Felten has joined General Recorded Tape as tape development manager. He is responsible for developing magnetic tape products for GRT.

Prior to joining GRT, he was program manager of FMC Corp., San Jose, and was previously associated with Memorex Corporation of Santa Clara as product engineering manager.

Von Felten received his B.S. in mechanical engineering from New York University.

GRT is an independent producer of pre-recorded stereo tapes for the entertainment, educational, government and industrial markets.



Raymond von Felten

## Lear Jet Names Man For Cleveland

DETROIT—Matthew L. Ryan has been appointed regional sales manager for the Cleveland region for the Lear Jet Stereo 8 division, reports James R. Gall vice president and director of marketing for the division.

Ryan comes to Lear Jet with extensive sales background with five years as Eastern Zone Manager for Revco, Inc., a Deerfield, Michigan based manufacturer of home appliance products.

Prior to Revco, he held the position as regional sales manager for Amana, district sales manager for Joseph B. Smith Co., a distributor of home electronics and appliances in Toledo, Ohio.

Ryan is also experienced in industrial distribution and dealer merchandising.

intend to produce an improved product that is unmatched in the industry from any source" . . . he continued.

### New Facility

The new 30,000 sq. ft. facility now being outfitted in North Hollywood, California, will feature an "electronic central" operation control console that supervises batteries of fully automated high speed duplicators and slave production units. Production output will be disclosed at a later date.

Key engineering and production personnel of the new company were formerly associated with Magnetic Tape Duplicators of Hollywood. President and chief executive officer, Clark is also president of Alto Fonic Programming, Inc., Hollywood. Ken Goates, executive vice president and general manager, was formerly operations manager at MTD. Jack Strayer, vice president audio engineering, was formerly chief engineer at MTD. Vice president, systems engineering, is Roy G. Hipple, formerly at MTD as engineering supervisor. Vice president of marketing is James S. Walker, who joined Magtec from the 3M company, Magnetic Products Division. All of these executives are co-founders of the new corporation.

The new facility, scheduled to be "on stream" early in 1969, is located at 8120 Webb Avenue, North Hollywood, California.

## WB-7 Tape Activity Keys Ponseti Product Position

HOLLYWOOD—Warner Bros.-Seven Arts Records plans further emphasis on the tape field, a move signalled by the appointment of Ted Ponseti as national product manager of the label's tape division.

Dick Sherman, sales manager of WB-7, said that the company's sales and merchandising activities would reflect the "rapidly growing tape share of the music business."

Ponseti will assume his new post immediately, and be responsible for the direction of the company's sales and merchandising of all tape product, reporting directly to Dick Sherman.

## RCA Appoints Len Magnus Recorded Tape Producer

NEW YORK—RCA Records has appointed Len Magnus to the position of A&R producer of recorded tape, according to Elliot Horne, manager of recorded tape, product planning.

Magnus, who reports to Horne, joins the recorded tape marketing department with wide and varied experience in radio production. For the past five years, he was associated with the ABC Radio Network as its associate director. In this capacity he was responsible for producing and directing commercials and promotions for ABC, as well as various news specials, the 1964 Political Conventions, space spots from Cape Kennedy and documentaries and music shows.

Magnus has also been associated with WNYC, WABC and WINS. At WNYC he planned and coordinated programming, hired and trained announcers, created programs, directed station publicity and compiled the station's Masterwork bulletin; at WABC he directed News and Music Programs and programmed music for disc jockey programs; and at WINS he programmed music and wrote and prepared newscasts as well as directed the Bill Stern Show, Zeke Manners Show, Allen Freed Show and the Les Keiter Sports Hour.

In his new position, Magnus will be responsible along with Julian Ross, and Chick Crumpacker for producing RCA's recorded tape product which includes Stereo 8 Cartridge Tapes and reel-to-reel tapes.

Please send more information on the new RD-7 Cassette Winders To:

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

COMPANY \_\_\_\_\_

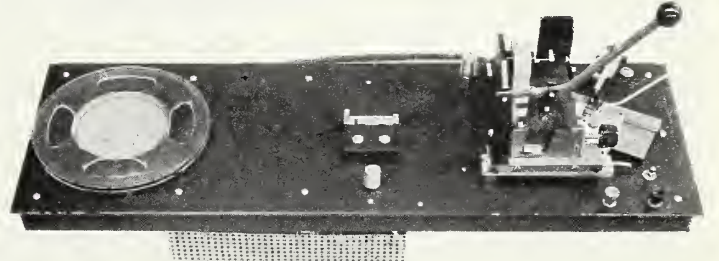
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

Mail this coupon to: Liberty Tape Duplicating, 1201 Pacific Street, Omaha, Nebraska 68108.

### MAIL THIS COUPON TODAY

## HOW TO WIND 700 CASSETTES IN 8 HOURS



You'll discover how easy it is to increase your cassette output with the sensational new RD-7 Winder. Designed and developed by Liberty Tape Duplicating engineers, the new RD-7 Cassette Winders are equipped with a totally new tape splicer for maximum loading precision. RD-7 Cassette Winders are available in 3 versions:

RD-7B, for loading *blank* cassettes, priced at \$654.00.

RD-7R, for loading *recorded* cassettes, featuring electronics to stop tapes for cutting, splicing and to verify program ends—automatically! Priced at \$717.50.

RD-7BR, for loading *blank & recorded* cassettes with all of the above features, priced at \$935.00.

If you're looking for increased speed, improved accuracy and lower production costs, clip and mail the coupon today! We'll help you wind up a little faster.

**LIBERTY TAPE DUPLICATING** LTD  
A Subsidiary of Liberty Records, Inc. a subsidiary of Liberty Records, Inc.



**50,000,000 TEENAGERS CAN'T BE WRONG!**



**MICHAEL J. JAMES**  
**YOUNG AMERICA'S NEW IDOL!**

WITH HIS NEW HIT SINGLE  
"SHE NEEDS THE SAME THINGS I NEED"

B/W "THINKING TO MYSELF"

UNI-55096

Produced by Bob Marcucci & J. d'Andrea



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.



That 'BLUE  
MAN' is . . .



Rocking the  
Charts again . . .

**'ROCKIN' IN THE  
SAME OLD BOAT'  
BOBBY BLAND**

**DUKE RECORDS** 2809 Erastus St., Houston, Texas 77026 Phone (713) 673-2611



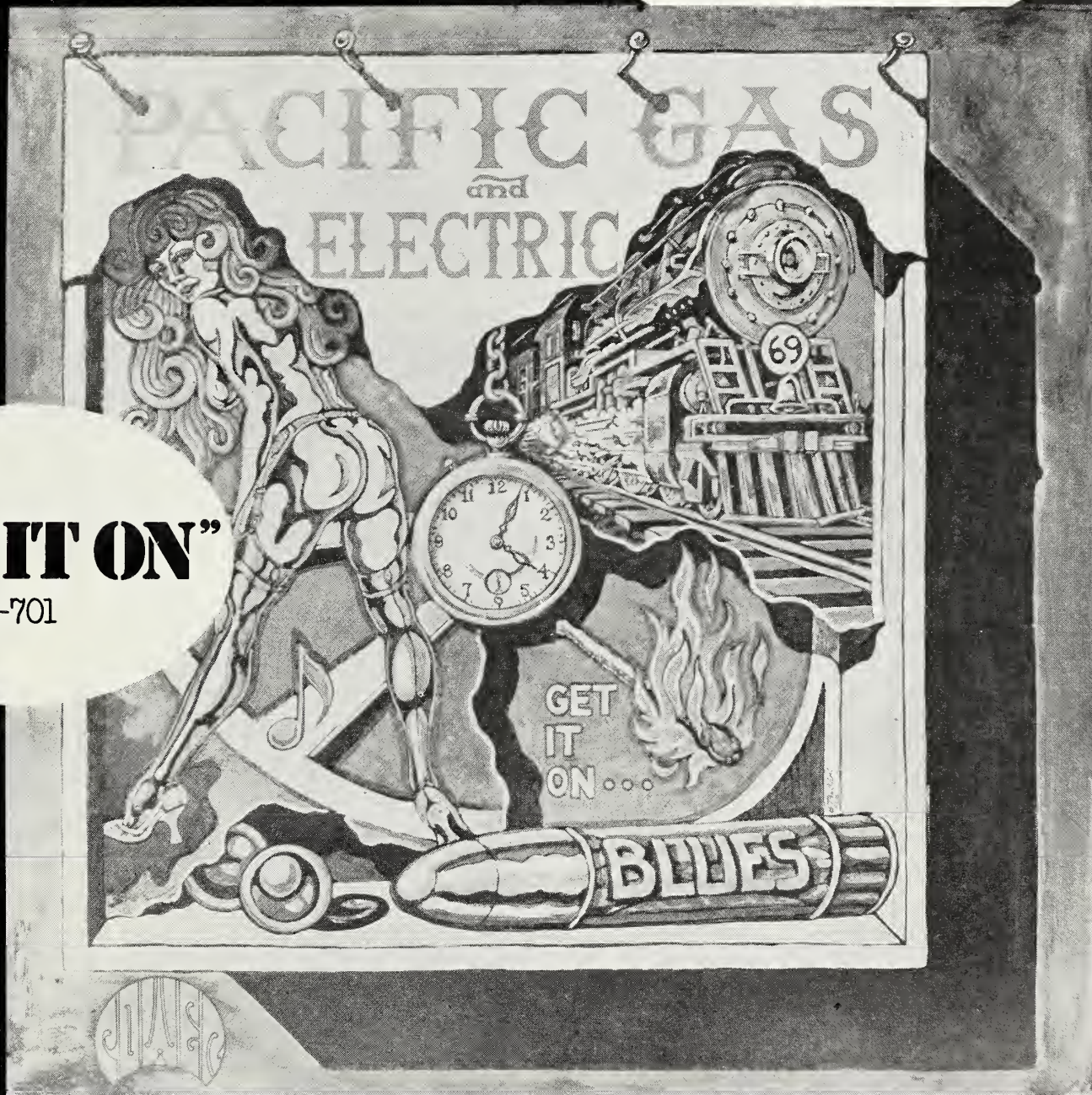


KENT & MODERN RECORDS  
are proud to announce  
the formation of a new label...  
**BRIGHT ORANGE\***

with it's debut LP by the  
**PACIFIC GAS  
& ELECTRIC**

**"GET IT ON"**

P-701



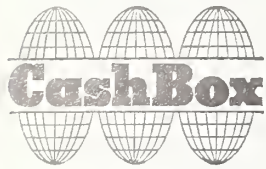
& the most requested cut now being released as a single

**"WADE IN THE WATER" P-1701**

Produced by: Freddy De Mann & Frank Cook

\*FORMERLY POWER RECORDS

A Division of CADET Records, Inc - 5810 S. Normandie Ave, Los Angeles, Calif.



# CashBox Album Reviews

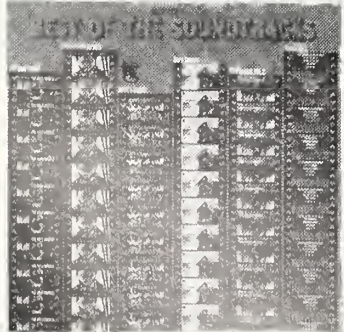
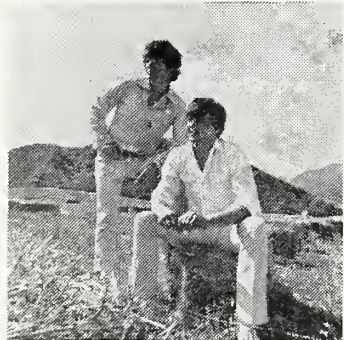
## Pop Picks



### Christmas Picks

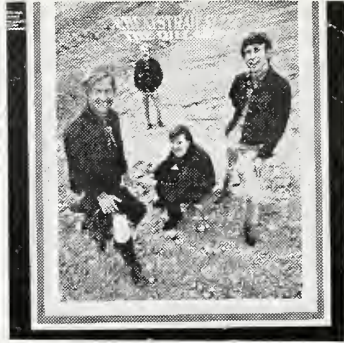


### Pop Best Bets



**RICHARD P. HAVENS, 1983**—Verve Forecast FTS 3047-2

Richie Havens makes up for the long time lapse between albums by providing a double-barrelled set of excitement for his ever-growing following. Combining original material with choice items from the pens of Lennon-McCarney, Bob Dylan, Donovan, and Leonard Cohen, Havens should have little trouble putting this 2-record set on the charts. Material (some of which was recorded live) includes "Strawberry Fields Forever," "Wear Your Love Like Heaven," and "She's Leaving Home." Solid sales in store.

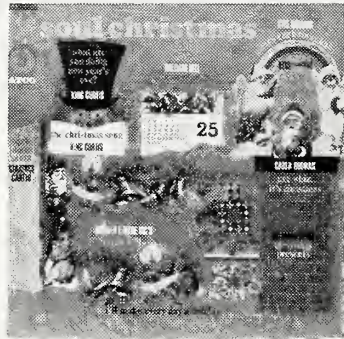


**WHEATSTRAW SUITE**—Dillards—Elektra EKS 74035

With the proper exposure, the Dillards could have a hit with this fine album of country-folk tunes. The set includes the group's current single, "Reason To Believe"/"Nobody Knows;" a humorous tale about the depredations of a monster, entitled "The Biggest Whatever;" a zestful, joyous interpretation of "I've Just Seen A Face;" and a haunting, lovely song, "She Sang Hymns Out Of Tune." Rodney Dillard and Herb Pedersen alternate as lead singers, and their performances and the musicianship of the entire group shine with excellence.

**HAVE YOURSELF A MERRY, MERRY CHRISTMAS**—Billy Vaughn—Dot DLP 25899

The Billy Vaughn Singers render eleven Christmas songs in a smooth, lyrical, and tasteful manner. The selections include "Have Yourself A Merry Little Christmas," "Silver Bells," "It Came Upon A Midnight Clear," and "Deck The Halls." This album could become a catalog item.



**SOUL CHRISTMAS**—Various Artists—Atco SD 33-269

Christmas is a soulful season on this package which features eight topflight R&B artists. Represented on the disk are Clarence Carter ("Back Door Santa"), Otis Redding ("White Christmas"), Carla Thomas ("Gee Whiz, It's Christmas"), Solomon Burke ("Presents For Christmas"), and King Curtis ("The Christmas Song"). Joe Tex, Booker T. & the MG's, and William Bell are also featured on a set which provides a most festive Christmas gift.

**ROOTS**—Everly Brothers—Warner Bros.—Seven Arts WS 1752

The Everly Brothers are entering their thirteenth year of performing, and this set, over a year in the works, can be another major milestone in their career. With the emergence of the country music sound in the rock field, the world has caught up with the Brothers once again. Tunes vary from true country tunes, "Mama Tried" and "Less Of Me," to rock-country sides like "Illinois," "Turn Around," and "Venture Boulevard," and the mixture of the two idioms is perfect. Expect heavy FM play.



**THIS IS BUDDY GUY!**—Vanguard 79290

Blues guitarist and singer Buddy Guy has built a substantial following during the past year, and this "live" set could create a heavy sales storm. Along with his eight man back-up group (recently changed to a four man outfit), Guy displays his virtuosity on such oldies as "(You Give Me) Fever," and "Knock On Wood," and such originals as "I Had A Dream Last Night" and "You Were Wrong."

**RAVI SHANKAR'S FESTIVAL FROM INDIA**—Various Artists—World Pacific WDS 26201

Ravi Shankar's Festival from India has been presented in various cities throughout America, and this two-record set contains performances by the select group of artists who appear in the Festival. In addition to the master sitarist himself, the following artists are spotlighted: Jitendra Abhisheki, vocal; Sharad Kumar, shenai; Asish Khan, sarod; Shamim Ahmed, sitar; Shivkumar Sharma, santoor; Lakshmi Shankar, vocal; Sabri Khan, sarangi; and Kamal Chakravaty, vocal. Excellent album.



**CAL TJADER SOUNDS OUT BURT BACHARACH**—Skye SK-6

Vibist Cal Tjader has come up with an appealing, highly commercial set which may spread the word of his already well-known talents even further. Backed by a strong rhythm, string and horn section, Tjader turns in very tasty instrumental interpretations of eight very well-known pieces, plus a number from "Casino Royale," the non-Connery James Bond flick. Sides include "What The World Needs Now," "I Say A Little Prayer," "Walk On By," and "Anyone Who Had A Heart." Display it well.

**BEST OF THE SOUNDTRACKS**—Tower ST 5148

This album contains top selections from the original soundtrack LP's of five American International movies: "The Wild Angels," "Devil's Angels," "Born Losers," "Wild In The Streets," and "Psyche Out." Both the "Angels" soundtracks and "Wild In The Streets" were charts items ("Wild" was quite successful), and this set might well be, too. Keep an eye on it.



**SAMBA BLIM**—Tamba 4—A&M SP 3013

The bossa nova as a fad has been long played out, but as a legitimate form of musical expression, the Brazilian beat still has plenty of life left in it. Tamba 4 is one of the group's still adding life to the many pretty new bossa nova tunes being turned out. With the help of a 14 man string section, the quartet interprets such tunes as "Weekend," "Know It All," "Tristeza De Nos Dois" and "Slick." Could go far.

**SHOUT**—Chambers Brothers—Vault 120

The Chambers Brothers, now cutting up a chart-storm via several Columbia albums, have been around a long time, and this disk presents the group during its formative stages. Avid Chambers Brothers fans will want this set, which captures the quintet in a moving live performance. Set includes some originals, but emphasis is on oldies such as "Johnny B. Goode," "Shout," "Pretty Girls Everywhere," and "So Fine."



**I'LL BE ANYTHING FOR YOU**—Tamiko Jones—A&M SP 3011

Tamiko Jones, who has in the past been a singer of sweet songs, moves to change and broaden her image with an album of soul-slanted tunes. Miss Jones attacks the soul sound from a different direction than the usual gospel sound, and the results are indeed gratifying. Tunes include such rock standards as "Ya Ya," "Goodnight, My Love," and "Black Is Black." Other strong tunes are "Peace Of Mind," "Please Return Your Love To Me," and "Suddenly."



## Pop Best Bets

### BIG MAYBELLE



**THE GOSPEL SOUL OF BIG MAYBELLE—**  
Brunswick BL 754142

Big Maybelle is one of the most powerful gospel singers in the world, and she's at her best on this album. Her rich, full-bodied voice makes every song she sings a memorable listening experience. This album, which contains such famous songs as "Nobody Knows The Trouble I've Seen," "Joshua Fit The Battle Of Jericho," "When The Saints Go Marching In," and "He's Got The Whole World In His Hands" is a gospel classic. Listen.



**PETE SEEGER SINGS AND ANSWERS QUESTIONS—**Broadside BRS502

On November 12, 1967, folk singer Pete Seeger, employing numerous musical illustrations, gave a talk on music and social justice at the Ford Hall Forum in Boston. After the talk, he answered audience questions on his topic and related matters. This two-record album of the proceedings, which comes with a printed "script," should be of great interest to all those concerned with Seeger and his views.



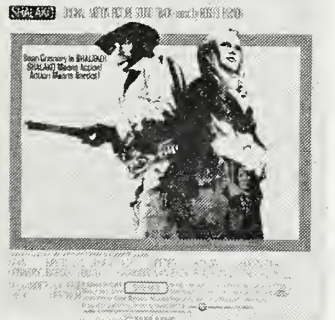
**DONOVAN MY WAY—**Vic Lewis & His Orchestra—Epic BN 26418

Vic Lewis and His Orchestra have come up with a colorful album of arrangements (by John Cameron, who also produced the LP) of songs by the famed Donovan. Among the twelve tunes are such well-known efforts as "Sunshine Superman," "Mellow Yellow," "Hurdy Gurdy Man," and "Jennifer Juniper." This set should experience its best sales in middle-of-the-road areas.



**VIBRATIONS —** Rita Graham — Tangerine TRCS 1507

There are still many devotees of the full, soft and lush sound and once they are properly introduced to Rita Graham, a talented newcomer to the ranks of professional singers, they'll be more than glad to take her home in the form of her debut album. Under the production reins of blues singer Ray Charles, Miss Graham turns in highly sound performances of "Quiet Nights Of Quiet Stars," "(There Is) No Greater Love," "P.S. I Love You," and "My Cup Runneth Over."



**SHALAKO—**Original Motion Picture Sound-track—Philips PHS 600-286

Robert Farnon wrote the score for "Shalako," the recently-premiered western starring Sean Connery (who of course gained fame playing James Bond) and famed French beauty Brigitte Bardot. Farnon's score is excellently written and well worth listening to apart from the movie. The music is, for the most part, effectively dramatic without being loud and boisterous. Farnon is particularly good at creating and sustaining tension.



**TROUT—**MGM SE 4592

Hit songwriter Tony Romeo ("Indian Lake" among others) has joined with Frank Romeo and Cassandra Morgan to form the Trout, a group which combines mountain music with rock. Romeo produced the set and wrote all the songs. All the material seems to exude an atmosphere of clean, fresh air and mountain streams. Tunes on the set include "Carnival Girl," "Worse Day I've Been To," and "Understanding Who I Am." Has potential.



**GRAFFITI—**ABC ABCS 663

Graffiti, a five-man rock group, offers a set of nine tunes, all but one of which were penned by members of the act. The sound created by Graffiti is low-keyed and often has a ruminative quality. Of particular note are "Father Protector," "Jingle Jangle Woman," and "Love In Spite." Graffiti could generate considerable interest with this disk.



**BRAZIL—NEW DIMENSIONS IN SOUND —**Lyrio Panicali & His Orchestra—UA International UNS 15538

Rich, sweeping harmonies characterize this appealing album of Brazilian melodies presented by Lyrio Panicali and His Orchestra. Bright, festive tunes such as "Upa Negrinho," "Tem Mais Samba" ("All I Need Is All I Want"), and "Roda" are balanced by lyrical, serene outings such as "Insensatez," "Dindi," and "Meditacao." This set is likely to achieve considerable good music play.

## Jazz Picks



**COSMIC MUSIC—**John Coltrane, Alice Coltrane—Impulse AS 9148

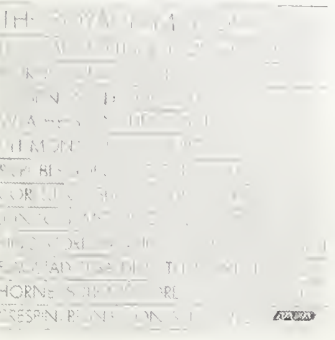
This is the first recording released from the late John Coltrane's library of tapes. The album features the artist on tenor and bass clarinet. A highlight track is "Revrend King," which Coltrane wrote in honor of Dr. Martin Luther King, Jr. Coltrane's widow, Alice, solos impressively on piano on "Lord, Help Me To Be" and "The Sun," both of which she wrote. The set is a must for Coltrane's legion of followers.



**MICHEL LEGRAND AT SHELLEY'S MANNE—**HOLE—Verve V6 8760

Famed as a composer, particularly of film music ("The Umbrellas Of Cherbourg" is his most famous work in this genre), Michel Legrand is also a fine jazz pianist, as this album, recorded at Shelley's Manne-Hole in Hollywood, proves. Assisted by Shelley Manne on drums and Ray Brown on bass, Legrand holds forth at the ivories with a combination of soul and technical skill that numerous jazz fans should appreciate. Four of the compositions on the set are by Legrand, Brown and Manne.

## Classical Picks



**THE ROYAL FAMILY OF OPERA—**Various Artists—London RFO—S-1

This 3-LP package of excerpts from London's catalog of operatic recordings brings together a dazzling array of artists. Renata Tebaldi, Dietrich Fischer-Dieskau, Joan Sutherland, Birgit Nilsson, Wolfgang Windgassen, Kirsten Flagstad, and a host of others are showcased in performances of selections from operas by such composers as Verdi, Puccini, Rossini, Mozart, Beethoven, and Wagner. The set, which comes with a booklet devoted to the artists, should delight the experienced listener and could also serve as an excellent introduction to opera for the novice.



**WEBER: CLARINET CONCERTOS NOS. 1 AND 2—**Benny Goodman/Chicago Symphony/Jean Martinon—RCA LSC 3052

Though known primarily as a jazzman, Benny Goodman has from time to time lent his talents to classical music, and he does so once again on this recording. Backed by the Chicago-Symphony Orchestra, Jean Martinon conducting, the famed reedman plays Clarinet Concertos Nos. 1 and 2 by German composer Carl Maria Von Weber (1786-1826). Goodman is very much at home in the classical world.

*when* **DIONNE WARWICK**  
*sings the Hit Songs from*

**“PROMISES, PROMISES”**

*it's her LP that rings up the sales!*



SPS-571

Written and Produced by  
BACHARACH-DAVID

featuring  
her chart smash  
**“PROMISES, PROMISES”**  
(#15 TODAY)  
B/W

WHOEVER YOU ARE, I LOVE YOU  
Scepter 12231

**SCEPTER**

COMING SOON: Big Year End Issue Of Cash Box  
"The World Of Recording Artists" ... A Complete  
Report On The  
Top Artists ...  
Top Records •  
Top Songs ... Top Publishers and Top  
Producers Of 1968 ... Make Sure Your  
Message Is In This Important Edition ...

DEADLINE: DEC. 16

ISSUE DATED: DEC. 28

# Cash Box



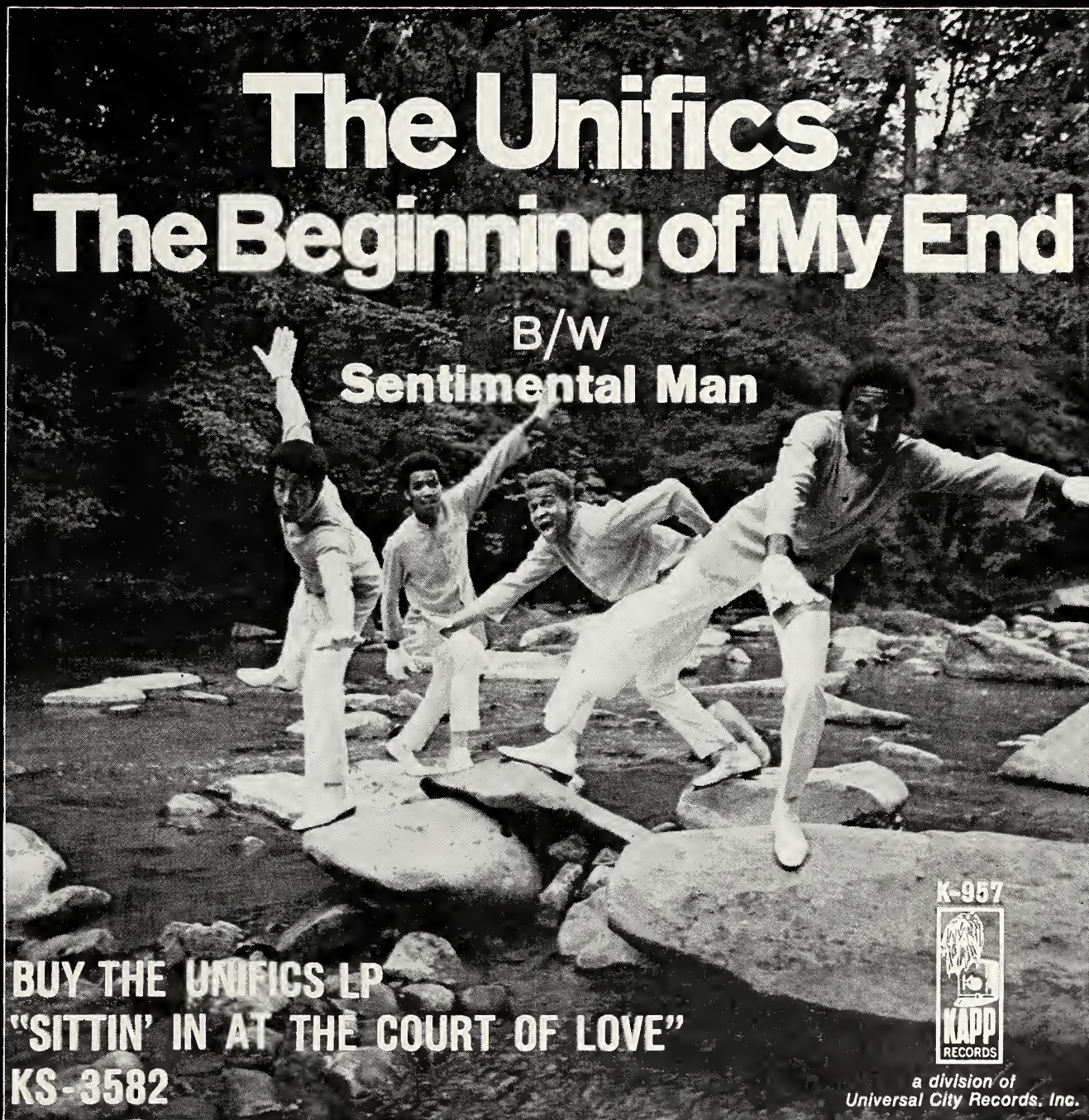
Contact Your Nearest  Representative

**Breaking For Their Second  
Straight Hit Single in a Row  
Already on the Charts!**

# The Unifics

## The Beginning of My End

B/W  
**Sentimental Man**



**BUY THE UNIFICS LP  
"SITTIN' IN AT THE COURT OF LOVE"  
KS-3582**

K-957



a division of  
Universal City Records, Inc.

**ORDER FROM YOUR LOCAL KAPP DISTRIBUTOR.**



a division of Universal City Records, Inc.







"We have a strong affection for certain labels—and Monument is one because it nearly always comes up with a different kind of record that is always worth actually making."

DISC & MUSIC ECHO/ENGLAND



# capt. ty herrington/chris noel

"when the green berets come home"  
45-1115

"doll house"  
45-1114



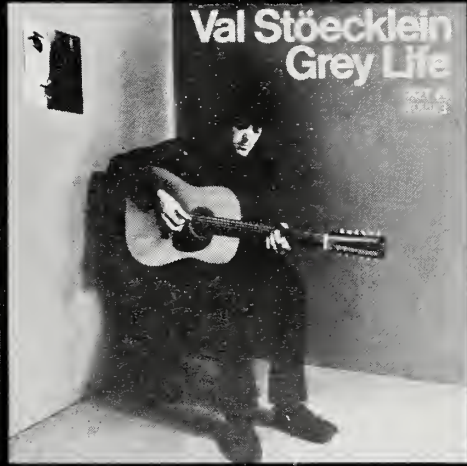
monument record corp. NASHVILLE/HOLLYWOOD

# WIGGY ONES

underground grooves joining the space race



DLP 25898  
MOUNT RUSHMORE  
"HIGH ON MOUNT RUSHMORE"  
Latest San Francisco Trip  
... Miles over Nob Hill.



DLP 25904  
VAL STOECKLEIN  
"GREY LIFE"  
Close... and far out  
His life... will get to you.

**underground ubiquity**

Produced by Ray Ruff  
call your local Dot distributor  
for immediate stock

Dot Records, a division of Paramount Pictures Corporation









# New! From Greene Country

"Until My Dreams Come True" #32423

"We'll Try A Little Bit Harder"

## JACK GREENE



A Division of MCA, Inc.

Published by Blue Crest Music  
Written by Dallas Frazier









# EVERYBODY'S FAVORITE **GOLDIE** A GREAT NEW ALBUM



BN 26410

ANNOUNCING  
A NEW HIT SINGLE  
**'TELL IT TO YOUR  
LONELY WALLS'**

5-10423



© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.





## CashBox Country Roundup

(Continued from M-18)

### Best Bets

**RUSTY DRAPER** (Monument 1116)  
**Something Old, Something New** (2:39)  
[Combine BMI-Richards, Hager]  
Pretty blues ballad from Rusty. Flip:  
"Love Is Just A Game" (2:11) [Com-  
bine BMI-Powers]

**RAY FRUSHAY** (Dot 17188)  
**I'll Make It Up To You** (2:40) [Wich-  
ub BMI-Stoecklein] Ray may break  
through with this sweet ballad. Flip:  
"Possibility I Was Wrong" (2:55)  
[Wichub BMI-Stoecklein]

**KEN KENNEDY** (Spar 30002)  
**The Welfare Check** (2:20) [Pamper  
BMI-Travis, Kirby, White] Cute  
novelty spoof on the Great Society.  
Flip: "Mary And Jane" (3:07 [Pam-  
per BMI-iKrby]

**ALICE JOY** (Stop 234)  
**Rev. Horace Henderson And I** (2:48)  
[Window BMI-Pickard] Well done  
tale of cheating could make it. Flip:  
"Try To Read My Lips" (2:55) [Win-  
dow BMI-Merritt]

**JAKE & JOSH** (Spar 30001)  
**(B+) Swingiest Thing In Town**  
(1:59) [Penthouse ASCAP-Thornhill]  
Flip: "Goin' Nowhere" (2:17) [Tenn.  
BMI-Tulloch, Graves, Lambert]

**LEE WRIGHT** (Pompeii 66686)  
**(B+) That's What You Get For What  
You Got** (2:00) [Jaac's ASCAP-Ty-  
son] Flip: "It Would Take A Miracle"  
(2:34) Jaac's [ASCAP-Tyson]

**REXINE ALLEN** (Space 1002)  
**(B+) Out Of Style** (2:29) [Cedar-  
wood BMI-Westburry] Flip: "You  
Don't Have To Be Crazy" (2:19)  
[Cedarwood BMI-Allsup]

**GEORGE KENT** (Plantation #8)  
**Turn On Your Light Babe** (2:19)  
[Newkeys BMI-Hall] Galloping sound  
set to a good folk-country tune. Flip:  
"Loving Hands At Home" (3:09)  
[Shelby Singleton-Smith, Lewis]

**KENNY ROBERTS** (Starday 851)  
**Country Music Singing Sensation**  
(2:35) [Tarheel BMI-Ellis, Shaffer]  
Cute novelty deck from Kenny. Flip:  
"Fugitive Of Love" (2:42) [Tarheel  
BMI-Robb]

**LINDA GAYLE** (Pompeii 66685)  
**Ride A Little Horsey** (2:41) [Siran,  
Pompeii BMI-Henderson] Attractive  
blues bouncer. Flip: "Let The Violins  
Play" (1:58) [Siran, Pompeii-Stovall,  
McBay]

**BILLY REYNOLDS** (Monument 1113)  
**Tough On Tuesday** (2:20) [Newkeys  
BMI-Hall] Hearty sound and a fine  
performance by Billy. May go. Flip:  
"High On The Mountain" (2:40)  
[Kemtone BMI-Eustis]

**JIM McCoy** (Winchester 1002)  
**(B+) Tryin' To Quit** (2:07) [Window  
BMI-Kingston] Flip: "Which Away,  
Whata Way, Any Way" (1:57) [Win-  
dow BMI-Kingston]

**SUNNY LEE** (ABC 11158)  
**(B+) Four Walls** (2:55) [Travis BMI-  
Moore, Campbell] Flip: "The Man  
They Sweep Up Off The Floor" (2:38)  
[Pappa Joe's BMI-J/W. Smith]

**JERRY DYKE** (Holiday Inn 2211)  
**(B+) Habit I Can't Break** (2:10) [Be-  
Are BMI-Butrum, Herston] Flip: "I  
Forgot To Remember To Forget"  
(2:13) [Hi Lo-Kesler]

### Seasonal Picks

**BUCK OWENS & BUCKAROOS** (Capitol 2328)  
**Christmas Shopping** (2:17) [Blue Book MBI—Anderson, Owens]  
The Tiger has a new Christmas side this year, this one a light-hearted  
spoof on that seasonal hazard known as "Christmas Shopping." Galloping  
piece makes a good programming bet. Flip: "One Of Everything You Got"  
(2:21) [Blue Book BMI—Morris, Owens]

**BILL ANDERSON** (Decca 32417)  
**Christmas Time's A-Coming** (2:13) [Bill Monroe BMI—Logan]  
Deejays will lay heavily on this Bill Anderson offering. The happy flavor  
of the deck, and the jing-a-ling sound will fit right in with the holiday for-  
mat. Flip: "Po' Folks' Christmas" (3:06) [Tree BMI—Anderson]

**GEORGE JONES** (Musicor 1339)  
**Lonely Christmas Call** (2:26) [Glad BMI—Jones, Riddle]  
For the bluer side of the season, George Jones is handy with a senti-  
mental piece that should stir up plenty of interest. Usual fine Jones per-  
formance on the downhearted side. Flip: "My Mom And Santa Claus"  
(2:30) [Cedarwood BMI—Beavers]

**TENNESSEE ERNIE FORD** (Capitol 2334)  
**Little Boy King** (2:51) [Central Songs BMI—Harkins, Chilton]  
The more religious aspects of the Christmas season are brought out by  
Tennessee Ernie Ford, a master in this area. The Ford warmth gives the  
side heavy play potential. Flip: "Bring A Torch, Jeanette, Isabella" (2:17)  
[Baysshore ASCAP—Arr: Fascinato, Ford]

**BUD LOGAN** (RCA 9678)  
**Sock It To Me, Santa** (2:12) [Acclaim BMI—Keels]  
Bud Logan looks at the Christmas season from the light side, offering  
a swinging contemporary sound in "Sock It To Me, Santa." A good change  
of pace session that could catch on. Flip: ("Old Mr. Winter) Here You  
Come Again" (1:45) [Tuckahoe BMI—Logan, Snoddy]

**CHERYL POOLE** (Paula 1205)  
**It's Christmas Every Day Of The Year** (2:10) [Tyler, Su-Ma BMI—Hammons  
Kirk]  
Cheryl Poole finds Christmas a time for reflecting on memories of hap-  
pier times with this deck, and may find a good many listeners on her  
side. Pretty ballad is nicely done. Flip: "How About Your Love For Christ-  
mas" (2:51) [Tyler BMI-1—Hammons, Kirk]

# FASTEST RISING COUNTRY RECORD!

## "YOURS LOVE"



# Waylon Jennings

RCA 9642

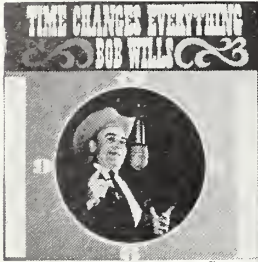
Published by WILDERNESS MUSIC

Written by HARLAN HOWARD

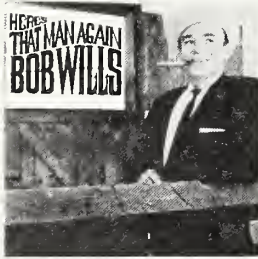
# ASK WHAT OUR COUNTRY CAN DO FOR YOU!

## The Great BOB WILLS

ELECTED TO  
THE C&W HALL OF FAME 1968



KS-3569



KS-3542



KS-3523



KS-3506

CONTACT YOUR  
LOCAL KAPP  
DISTRIBUTOR  
FOR DETAILS OF  
OUR SPECIAL  
C&W PROMOTION.



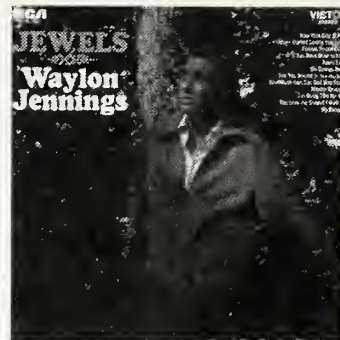
a division of Universal City Records, Inc.

## TOP COUNTRY ALBUMS

- 1 **WICHITA LINEMAN**  
Glen Campbell (Capitol S/ST 103) 5
- 2 **HARPER VALLEY P.T.A.**  
Jeannie C. Riley (Plantation P/LP) 1
- 3 **BOBBIE GENTRY & GLEN CAMPBELL**  
(Capitol 2928) 2
- 4 **MAMA TRIED**  
Merle Hoggard (Capitol ST 2972) 4
- 5 **WALKIN' IN LOVE LAND**  
Eddy Arnold (RCA Victor LPM/LSP 4039) 6
- 6 **JOHNNY CASH AT FOLSOM PRISON**  
Johnny Cash (Columbia CS 9639) 8
- 7 **I WALK ALONE**  
Marty Robbins (Columbia CS 9725) 10
- 8 **SONGS OF PRIDE . . . CHARLEY THAT IS**  
Charley Pride (RCA Victor 4041) 3
- 9 **JUST THE TWO OF US**  
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) 7
- 10 **GENTLE ON MY MIND**  
Glen Campbell (Capitol MT/ST 2809) 12
- 11 **NEXT IN LINE**  
Conway Twitty (Decca DL 75062) 9
- 12 **JIM REEVES ON STAGE**  
(RCA LSP 4062) 11
- 13 **BLUE RIBBON COUNTRY**  
Various Artists (Capitol STBB 2969) 13
- 14 **LORETTA LYNN'S GREATEST HITS**  
(Decca DL 5000/75000) 14
- 15 **BORN TO BE WITH YOU**  
Sonny James (Capitol S/ST 111) 18
- 16 **HAPPY STATE OF MIND**  
Bill Anderson (Decca DL 75056) 15
- 17 **A TIME TO SING**  
Hank Williams Jr., (MGM SE 4540) 17
- 18 **FIST CITY**  
Loretta Lynn (Decca D 4997/74997) 16
- 19 **ON TAP, IN THE CAN, OR IN THE BOTTLE**  
Hank Thompson (Dot 25894) 22
- 20 **BY THE TIME I GET TO PHOENIX**  
Glen Campbell (Capitol T/ST 2851) 23
- 21 **BEST OF MERLE HAGGARD**  
Capitol (SKAO 2951) 21
- 22 **KILLERS THREE**  
Motion Picture Soundtrack (Tower ST 5141) 26
- 23 **D-I-V-O-R-C-E**  
Tommy Wymette (Epic 26392) 19
- 24 **MORE COUNTRY SOUL**  
Don Gibson (RCA Victor LSP 4053) 25
- 25 **UNDO THE RIGHT**  
Johnny Bush (Stop 1005) 20
- 26 **A NEW PLACE IN THE SUN**  
Glen Campbell (Capitol ST 2907) 24
- 27 **BUCK OWENS THE GUITAR PLAYER**  
(Capitol ST 2994) 29
- 28 **THIS IS MY BEAT**  
Jim Ed Brown (RCA Victor LSP 4067) 30
- 29 **LOVE TAKES CARE OF ME**  
Jock Greene (Decca DL 75053) —
- 30 **CREAM OF THE CROP**  
Wonda Jackson (Capitol 2976) —



## Cash Box Country LP Reviews



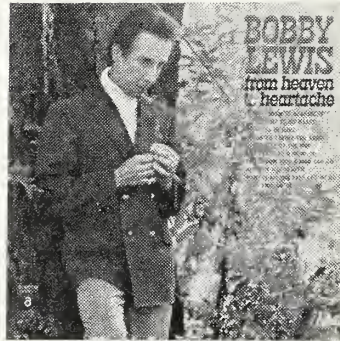
### JEWELS — WAYLON JENNINGS — RCA Victor LSP 4085

Another superfine performance from one of countrydom's finer talents, Waylon Jennings. With a pair of his own hits ("Mental Revenge" and his new "Yours Love") leading the pack, Jennings is at his best with a well-chosen batch of material, including "Today I Started Loving You Again" and "How Much Rain Can One Man Stand," among others. Should be a hot piece.



### LOOKING AT THE WORLD THROUGH A WINDSHIELD—Del Reeves—United Artists UAS 6674

Del Reeves once again follows up a hit single with a very satisfying piece of album product. The hit single in this case, "Looking At The World Through A Windshield," leads off the package and sets the theme for almost the entire set. Right at home in truckdriver's guise, Del does fine work with such road ballads as "Giddyup Go," "Six Days On The Road" and "There Ain't No Easy Runs," among others.



### FROM HEAVEN TO HEARTACHE—Bobby Lewis—United Artists UAS 6673

A hefty piece of product from a hefty performer is this latest Bobby Lewis LP. Kicking off the set with his most recent chart single, "From Heaven To Heartache," Bobby offers tasteful treatments to both the hits ("With Pen In Hand" and "Already It's Heaven") and to the lesser knowns ("My Is Such A Lonely Word" and "Long Enough To Forget"). Nice listening.



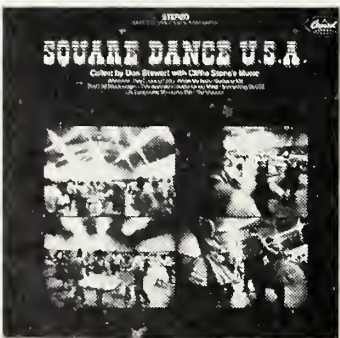
### GEORGE HAMILTON IV IN THE 4TH DIMENSION—RCA Victor LSP 4066

Remaining primarily in the contemporary folk bag with which he has had so much success of late, George Hamilton IV comes up with some more excellent material from such names as Tom Rush, Gordon Lightfoot, Buffy Ste. Marie, etc. Package is an excellent showcase of turns the likes of "Did She Mention My Name," "No Regrets" and his latest single, "Take My Hand For A While."



### THAT'S HOW MUCH I LOVE YOU—Hank Locklin—RCA Camden CAS 2266

A fine piece of product under RCA Victor's budget-priced Camden logo, is this collection of Hank Locklin tracks. The pure Locklin tenor makes some good listening with such oldies as "Bouquet Of Roses," "I Really Don't Want To Know" and "Just A Little Lovin'," as well as the title track. Good collectors material.



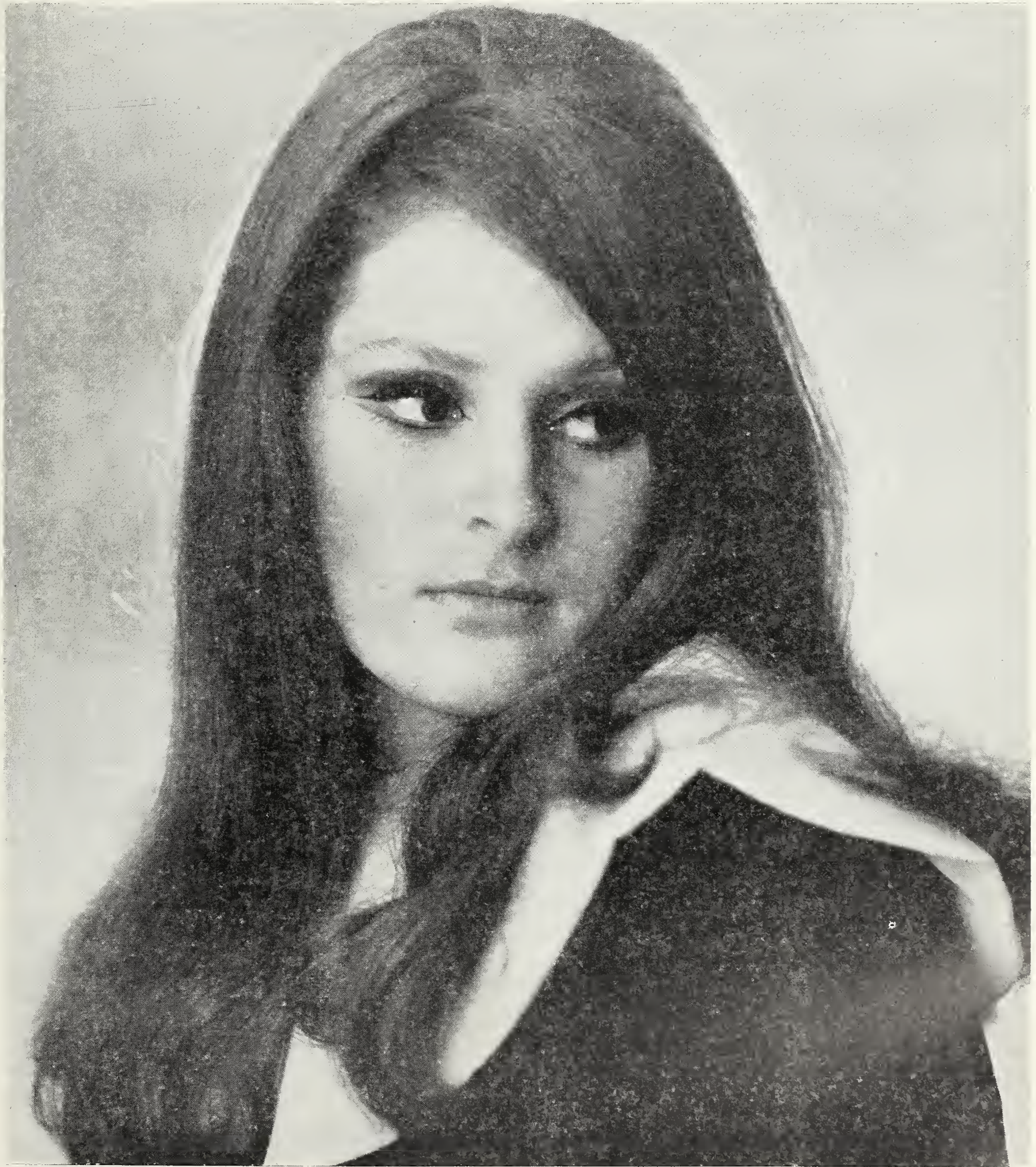
### SQUARE DANCE, U.S.A.—Cliffe Stone's Orchestra—Capitol ST 112

A package that makes for lots of fun is this Capitol selection, performed by the Cliffe Stone Square Dance Orchestra, with Don Stewart handling the calls. Excellent arrangements and calls have been adapted to favorites from both country and pop markets, including giants like "That Old Black Magic," "Gentle On My Mind" and "Oh, Lonesome Me." An excellent specialty piece.

# Cash Box



DECEMBER 14, 1968



Glamorous 19 year old Allison Durbin is very popular in her native New Zealand and recently received a Gold Disk Award for her "I Have Loved Me a Man" single. Contracted to EMI, Allison is to visit Australia where her new disk "Don't Come Any Closer" is getting big reaction. There seems very little doubt in the trade that Allison Durbin will one day be a big international star.









# WORLD CENTER OF BUSINESS SHOW



**MIDEM 1969  
GALAS WILL  
PRESENT  
THE WORLD TOP TEN**

**MEET AT THE MIDEM  
JANUARY 18-24, 1969 - CANNES FRANCE**



MIDEM GENERAL MANAGEMENT : Arago-Défense, 5, rue Bellini - 92-PUTEAUX - FRANCE  
Téléphone: 772-10-15 - Câble: MIDEM 92-PUTEAUX

U.S. REPRESENTATIVE : REN GREVATT, 200 West 57th Street, Suite 910, NEW YORK CITY,  
N.Y. 10019. U.S.A. Telephone : (212) 582-0252, -0253

GREAT BRITAIN REPRESENTATIVE : Mitch MURRAY - "The Mill Hilton", 13, Sunnyfield  
MILL HILL LONDON N.W. 7 - Telephone : 959 14 11 - Cable : Foggy London

STAF





The Beatles' new album is now officially released in Canada (Nov 29). Taylor Campbell, vice president, marketing, Capitol Records, took special care to make sure there were no advance copies sent to radio stations across Canada for which many of the broadcasters expressed their thanks. New promotion and publicity director at Capitol is Bert Renka. New president of Capitol (Canada) as reported earlier is 27-year old Ronald Plum.

Warner Bros.-Seven Arts have released a full house of Christmas albums including Bing Crosby's "I Wish You A Merry Christmas"; "The Don Ho Christmas Album" and "The Dean Martin Christmas Album." Gordon Edwards, branch manager of Ontario, reports good reaction to the release. Shaping up to be a very large-sized seller is "Roots" by The Everly Brothers. Tiny Tim's "Second Album" is also expected to chalk up heavy sales. Clyde McGregor, national promotion manager for the firm, reports exceptional interest in the just-released Allan Bruce album "My World Of Song." One of the favorites is "Stay" which may be released as a single. Some of the U.S. border radio stations have apparently received a copy of this Canadian release and are leaning on the cut "I've Answered My Country's Call" which was written by Bruce during one of his tours of Vietnam.

The Sweet Somethings who have a single and album release on Melbourne (distributed in Canada by London Records) will be appearing at Toronto's Edison Hotel over the Christmas holiday. Their manager, Ben Kaye, of Montreal, recently returned from Los Angeles where he apparently met with several record VIPs who are interested in U.S. release for the four girls.

All systems are now GO for Phonodisc in their new headquarters at 30 Malley Road, Scarborough, Ont. Initial release from their new location is the Foundation's single "Build Me Up Buttercup" on Pye which was rush released in view of the chart action the deck is receiving in the UK. Pigmeat Markham should also chalk up good sales with his lid of "Sock It To Em Judge" on Chess which was given the nod by several radio stations. Early indications indicate chart action for the latest James Brown outing of "Goodbye My Love" on Delta.

Lee Farley of Quality Records is finding solid national reaction to the latest Neil Sedaka single "Star Crossed Lovers" which broke in Montreal and is now showing as #29 on the CFOX chart. "Eloise" by Barry Ryan is picking up extensive play across Canada. This single is being watched closely here in view of its success in the UK. Jeannie C. Riley and Wilson Pickett didn't draw too well for their two shows at Toronto's Massey Hall (25), but it gave Quality's John Dee Driscoll the opportunity to whip up added interest in Pickett's just-released lid of "I Found A True Love" as well as his album product. Riley's latest deck also received the benefit of her Toronto appearance. Quality reports good sales action on "A Girl Most Likely" on Plantation, as well as her album "Harper Valley P. T. A." Central Nervous System, a group from Canada's Atlantic Provinces are catching action on their Music Factory album release "I Could Have Danced All Night." The group is currently playing Upper Canada and are being booked by Wal-Dan, out of Toronto.

Larry Page, manager of the record division for Sparton Records, reports excellent reaction for the single release of "Kaleidoscope" by the Factree from Welland, Ont. Sales have been good in the areas where the group has appeared.

Canadian action from Columbia Records from Tommy Hunter's "Nowhere Bound With Greyhound" and "Beezel Bug" by Kitchener's Copperpenny. French/Canadian action, which is also spilling over into English/Canada, for Claude Leveille's "Don't Ask Why" as well as the Andre Gagnon instrumental of "Don't Ask Why" (Pour Les Amants) which was written by Leveille. Debbie Lori Kaye has an album release entitled "Hey Little One" which should do well in view of her popularity on the Tommy Hunter CBC-TV. Gagnon's album "Don't Ask Why," which was released with French and English jackets, is scoring well in both Canadas.



TALKING TURKEY—While on a three-week trip to Europe, Nesuhi Ertegun (l.), vice president of Atlantic Records, visited in Istanbul with Kayihan Caglayan, general manager of Melodi Records of Turkey, exclusive distributor of Atlantic in that country. Ertegun also spent time with Atlantic licensees in England (Polydor), France (Barclay), and Germany (Metronome). In addition, he visited executives of DGG, who handle the Atlantic label in all of South and Central America and Japan, and Polydor in England and Holland, and conferred with Frank Fenter, Atlantic's European representative, who is based in London. In Berlin, Ertegun supervised the recording of a new LP by Herbie Mann and his combo with the Berlin Symphony Orchestra. Mann cut the set, scheduled for release in the spring of 1969, after starring at the Berlin Jazz Festival.



GOLD FOR ORANGE AND GREEN—The Irish Rovers, Decca recording artists, having been awarded a gold record from Australia for their single, "The Orange And The Green," are shown in top photo with Charles "Bud" Dant (3rd from left), west coast A&R director for Decca. The Rovers are (l. to r.): Joe Millar, Wilcil McDowell, Jim Ferguson, Will Millar, and George Millar. Joining in the golden gathering in bottom photo are (l. to r.): Alan Hely, general manager of Festival Records Ltd.; Fred Marks, Festival managing director; Jack Argent, general manager of Leeds Music, Australia; Broderick and Ron Brown, manager of MCA Operations, Australia.



LANDING IN LONDON recently was songstress Jeannie C. Riley, to promote her multi-million-selling single, "Harper Valley P.T.A." Conferring with the artist are (l. to r.): Roland Rennie managing director of Polydor Records Ltd.; Shelby Singleton, Jr., president of Plantation Records and producer of "Harper Valley;" and Alan Bates Polydor marketing manager.

## Mexico's Best Sellers

- 1 Hey Jude (Hey Judy)—The Beatles (Capitol)—César Costa (Capitol).
- 2 1-2-3 Red Light (1-2-3 Detente)—Roberto Jordán (RCA). 1910 Fruit Gum Co. (Buddah).
- 3 I Love You (Te amo)—People (Capitol)—Los Shippys (Capitol)—Los Griegos (Orfeon).
- 4 Palabras (Words)—Los Leos y Johnny Dinamo (Orfeon)—Bee Gees (Polydor).
- 5 Over You (Por ti)—Union Gap (CBS)—Los Leos y Johnny Dinamo (Orfeon).
- 6 Show Me The Way To San Jose (Enseñame)—Dionne Warwick (Orfeon) el camia San Jose—Los Rock Devils (Orfeon).
- 7 Una Noche No—Imelda Miller (RCA)—Alberto Vázquez (Musart)
- 8 Mi Barquita De Madera—Hnas. Núñez (Orfeon).
- 9 Muchachita (Young Girl)—Union Gap (CBS)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol).
- 10 Corazon Contento—Perez Prado (RCA)—Palito Ortega (RCA).

## EDITORIAL: Working for a Green Christmas

The holiday season is now upon us . . . a time often viewed by location owners as "open season on the operator's pocketbook," with their unreasonable demands for additional loans and gifts. There's no getting away from the fact that a lot of locations expect "a little help" along about now, as well as a few "good will" gifts for the wife and kiddies. Operators who keep their spots running smoothly during the course of the year have the edge over their less professional colleagues since they enjoy a firmer position from which to tell their locations "there's not enough money in the weekly cash pan to warrant a loan at this time." But, whatever your relations might be with your customers, remember the same rules apply to loans and gifts as during any other time of the year. Just because the holidays might go to your customer's head, don't let it go to yours.

Although this season might create the giveaway tremors, don't neglect to exploit the rare opportunity it offers to our trade for boosting machine collections. Tap rooms and restaurants usually pick up additional customers about this time, with a little extra holiday coinage (unless the wife grabbed it all for Christmas gifts), and the operator with the talent and energy to merchandise his products effectively, can gain an extra bonus or two for himself. How do you make the holidays work for you? Here are a few suggestions.

The most desirable gift any operator can hand his locations is something that will both keep him happy and promote business on the machines. Gifts such as holiday decorations, which can be purchased in quantity and at moderate prices from wholesalers, create an atmosphere at any location that puts the customer in a jolly, money spending frame of mind. Holiday bunting on the pool table gives a cheery appeal and can attract additional play. Backlit Santa Clauses on top of your music machines do the same job. Likewise, a small artificial tree atop the shuffle alley backbox attracts the eye and the coin. A few nice wreaths for the windows also help quite a bit to draw in that transient holiday crowd, looking for some place to eat, or spending those extra days off and end of year bonuses making the rounds of the town's watering places. We hope we don't have to mention holiday record programming. Putting out those ageless copies of 'White Christmas' and Nat Cole's 'Christmas Song' should be standard procedure for all. The idea here is to let your locations know you're pitching in with time and money to dress his spot up for the holidays as a gesture of gratitude for the year's business. You just might stop some loan-hunter short by jumping in first. Instead of worrying how much this guy and that guy's going to want, make sure you merchandise the most collections from your equipment at this lucrative time of year.

### South Dakota Tourney—A Success!

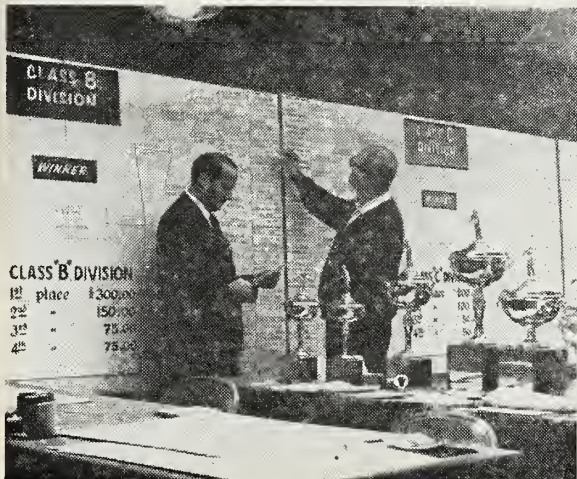
#### Second Outing Now In Planning Stage

PIERRE, S.D.—Operators and players who participated in the first 8-ball tournament sponsored by the Music and Vending Assn. of South Dakota, which drew to a close the weekend of Nov. 23rd, have termed the event an "unqualified success." For the players it provided a rare opportunity for showing their talent in an organized, competitive sport and a chance at a few hundred dollars in prize money. For the operators, it meant increased collections during the weeks preceding the play-offs, as individual location customers competed with each other to see who would represent

their tap rooms at the finals. Operators, many of which reported double and sometimes triple collection gains during this period, also had the pleasure of earning some solid public relations points for the local industry, through publicity items in the mass media.

The participating operators were to meet this past weekend to set plans for the next tournament, which they expect to begin by February. For complete details on this year's winners, see last week's Coin Machine News. Meanwhile, here are some additional snapshots.

Coin tradesmen responsible for the success of this first South Dakota sanctioned 8-ball tournament are: (left to right) Ed Lannen of Rapid City, Johnny Trucano of Black Hills Novelty, Buzz Oglemiller of Rushmore Amusement, Len Schneller of U.S. Billiards, Darlow Maxwell of Maxwell Music, Pierre's Mayor Roberts, Jim Reid of Black Hills, Earl Porter of Porter Music, Mac Hasvold of Sioux Falls, Julius Sturm of FAMA and Will Jones of Maxwell Music.

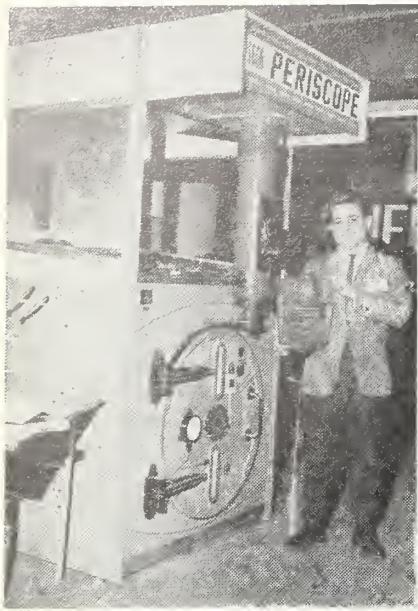


Posting winners names on the huge tournament board are (left to right) Johnny Trucano of Black Hills Novelty and Julius Sturm, visiting executive director of the Florida Amusement & Music Assn.

Shirley Benning, winner of the Ladies Division first place prize TV set, with (left to right) Len Schneller of U.S. Billiards, Mac Hasvold (tournament director) and Mayor Roberts of Pierre.

A moment's relaxation at the registration table finds (left to right) Shirley Benning (Ladies Div. champ), Mrs. Darlow Maxwell, Len Schneller and Dory Maxwell.

# 50th I.A.A.P. Anniversary "Parks Show" Counts 6,000 Visitors at 247 Exhibits



Murph Gordon of the Empire Distributing staff displays the Henry A. Gunther Trophy presented to SEGA Enterprises for their "most meritorious exhibit of coin-operated equipment" at the 1968 Parks Show.

CHICAGO — An estimated 6,000 registrants and visitors attended the very exciting and colorful 50th annual convention of the International Association of Amusement Parks, held in Chicago's Sherman House Hotel, December 1 thru 4! Some 247 display booths exhibited the very latest in rides, games and equipment relevant to today's amusement industry scene!

The association did not schedule any meetings for the opening day of the show, Sunday (1), so early arrivals were able to fully enjoy and appreciate the elaborate displays on the exhibit floor.

The opening meeting, a general membership session, was held on Monday (2) and the principal speaker was Congressman Gerald R. Ford of Michigan, Republican leader in the House of Representatives. Chicago's mayor, Richard J. Daley, delivered a welcoming address.

Various meetings and workshops, including an "Under 35" session for the younger park owners and suppliers, were held in the course of the 4-day convention.

An added attraction at this year's show, marking the association's 50th anniversary, was an exhibit displaying old time photographs, special effects, ride mementos, etc. of the early days of the industry.

A gala Golden Anniversary banquet and floor show was held on Tuesday evening (3) during which special recognition was given to persons with 50 years of operation and service.

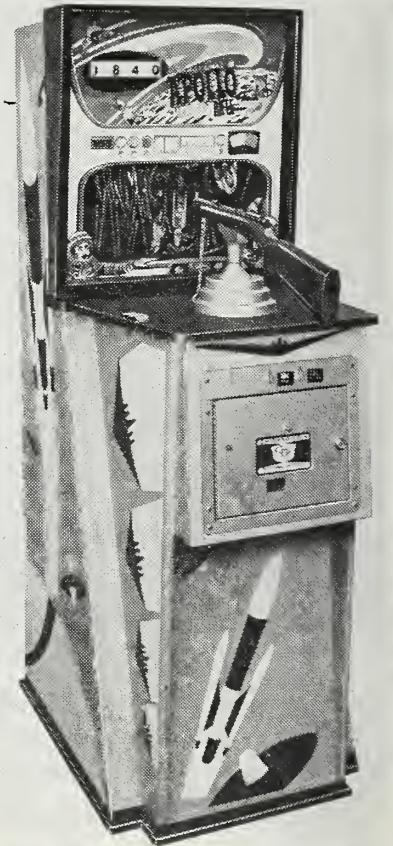
## Enemy Spacecraft & Gremlins Abound In New ChiCoin 'Apollo' Target Gun

CHICAGO—If our astronauts care to know right now what they'll encounter when they eventually get to the moon, they can take themselves down to the local Chicago Coin Machine distributor and peer through the sights of the factory's brand new 'Apollo Moon Shot' rifle gallery.

The new 'Apollo', resplendent in its outer space artwork, offers the player the closest facsimile to an actual fight with enemy spacecraft and spacemen he'll ever encounter.

The outer space meanies and other solar targets move about the playfield in eerie black light, punching up the brilliant space effect. When the player "hits" a target, a realistic flashing burst of light, accompanied by weird space sounds, delivers all the thrills of the real thing. In addition, the rifle itself realistically recoils with every shot.

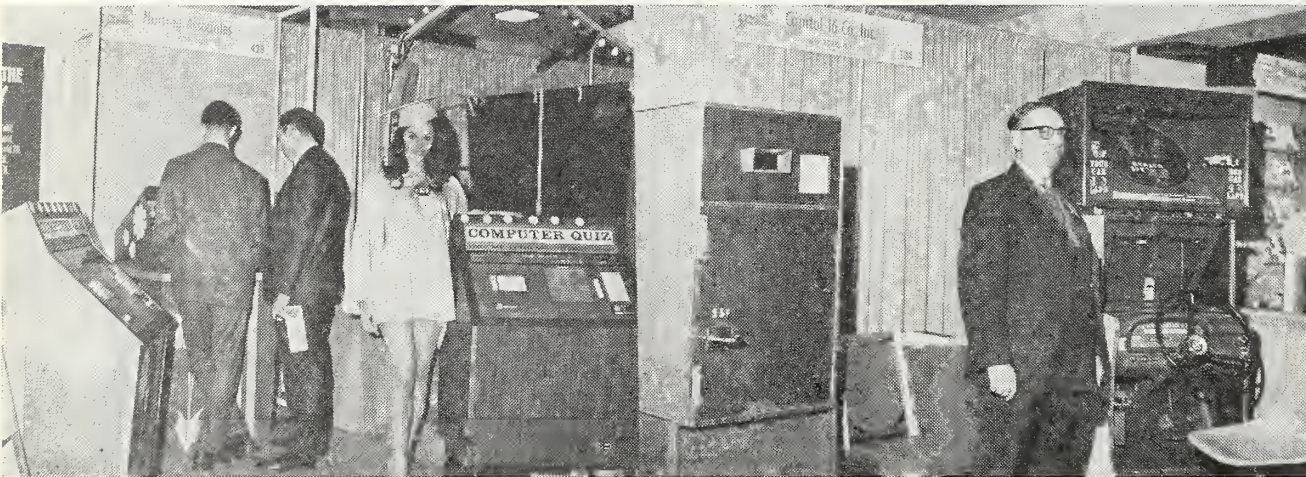
'Apollo' moon shot rifle offers four drop targets, four more moving targets and the spectacular Flashing Space Star target which delivers extra bonus score when hit. The space



CC APOLLO MOON SHOT

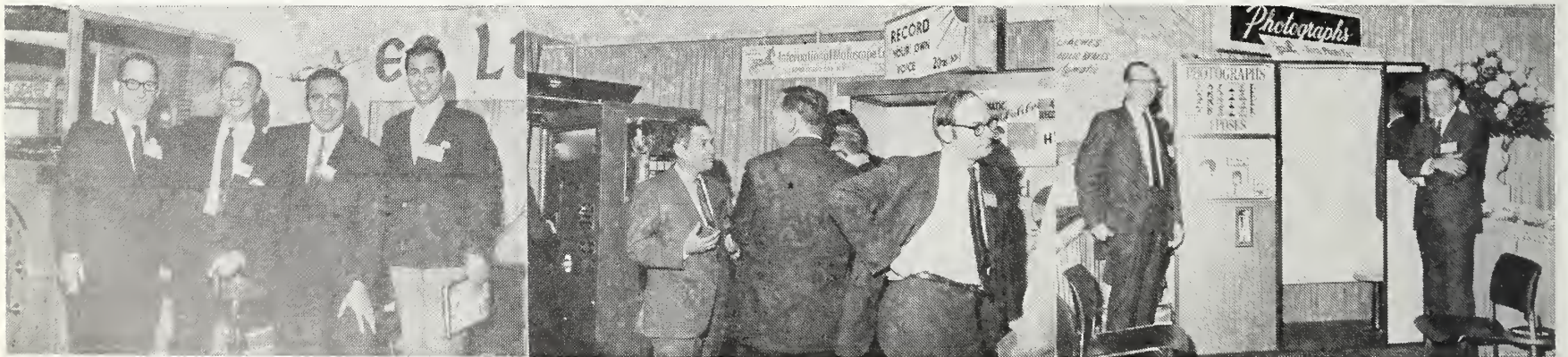
sounds can be adjusted by the operator for tone, pitch and volume.

The new rifle gallery offers an optional 10¢—25¢ play pricing, and is adjustable for extended play or replay. Twenty shots per game is standard. With its attractive inset-front, the cabinet is non-tip.



Smartly attired Miss Computer Quiz shows off her favorite machine at Nutting Associates' booth. Prexy Bill Nutting and promo exec Lance Hailstone manned display.

Ralph Hopkins of the Capitol 16 Company proudly shows off the New York based factor's latest in arcade equipment.



At SEGA (l to r) are: Empire's Joe Robbins, Gordon Marks and Mike Green of Phonographic Equip. Ld. and Barry Feinblatt of Sugarman Int'l.

Mutoscope president Larry Galenti (left) discusses merits of his very popular photo and voice recording machines with parks conventioneer.

Leading the Auto-Photo Company's sales entourage are (left to right) E. R. Lundy and J. C. Grady.



The Mike Munves Corp. display, always a favorite, was busy as usual at this year's show.

Cointronics' sales manager Howard Bartley joins a sweet young thing to demonstrate firm's new 'Zap Ball'.

Lads at the Tape-Athon background unit display are (left to right) Ed Seversen and Wally Rubin.



# This is Color-Tek



Introducing the new Color-Tek, the sensation of the recent M. O. A. show at Chicago.

Color-Tek . . the coin-operated, 11 selection audio-visual unit featuring 3-minute "art films" and "topless laff-in" movies. ALSO, AVAILABLE IN "PEEP SHOW" MODEL.

Color-Tek is priced right . . less than half the cost of similar machines, and will increase juke-box sales since Color-Tek is normally operated without sound.

**Color-Tek Means profit.** Only \$25.00 will exchange ALL 11 feature films in the Color-Tek unit.

Color-Tek's one-of-a-kind films have been specially produced and directed by one of Hollywood's leading producers of fine film. Result: First-class film, first-class profit.

Inquire now about Color-Tek . . the really new idea in coin-operated machines. Call or write today.

**CINEMA**  
MANUFACTURING CO., INC.

10407 Liberty  
St. Louis, Mo. 63132  
Call Collect (314) 423-1100



## Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

### Adult Locations

MY FAVORITE THINGS (3:15)

TONY BENNETT

Where Is Love (2:13) Columbia 44688

HE TOUCHED ME (3:00)

JIMMY DURANTE

Amen (3:48) Warner Bros.-Seven Arts 7253

FAR AWAY (2:40)

JACK JONES

(No flip info available) Kapp 964

MY MAN (2:10)

BARBRA STREISAND

Don't Rain On My Parade (2:42) Col 44704

GENTLE ON MY MIND (2:00)

KING RICHARD FLUEGEL KNIGHTS

Something Classic (2:47) MTA 161

### Teen Locations

YOU GOT SOUL (2:32)

JOHNNY NASH

Don't Cry (2:56) Jad 209

SWEET CREAM LADIES, FORWARD MARCH (2:13)

THE BOX TOPS

I See Only Sunshine (2:10) Mala 12035

FOX ON THE RUN (2:40)

MANFRED MANN

Too Many People (3:35) Mercury 72879

FEELIN' SO GOOD (2:56)

THE ARCHIES

Love Light (2:30) Calendar 1007

### R & B

SO TRUE (3:10)

PEACHES & HERB

We've Got To Love One Another (2:45) Date 1633

### C & W

LITTLE BOY KING (2:51)

TENNESSEE ERNIE FORD

Bring A Torch, Jeanette, Isabella (2:17) Capitol 2334

GOOD TIME CHARLIES (2:00)

DEL REEVES

These Feet (2:55) UA 50487

EACH TIME (2:09)

JOHNNY BUSH

Tonight We Steal Heaven Again (2:08) Stop 232

### Season Specials

CHRISTMAS SHOPPING (2:17)

BUCK OWENS AND HIS BUCKAROOS

One Of Everything You Got (2:21) Capitol 2328

BACK DOOR SANTA (2:10)

CLARENCE CARTER

That Old Time Feeling (2:32) Atlantic 2576

PO' FOLKS' CHRISTMAS (3:06)

BILL ANDERSON

Christmas Time's A-Coming (2:13) Decca 32417

RUDOLPH, THE RED-NOSED REINDEER (2:55)

THE TEMPTATIONS

Silent Night (2:22) Gordy 7082

LONELY CHRISTMAS CALL (2:26)

GEORGE JONES

My Mom And Santa Claus (2:30) Musicor 1339

WHITE CHRISTMAS (3:06)

OTIS REDDING

Merry Christmas, Baby (2:29) Atco 6631

check your local One Stop for availability of the listed recordings



## Atlas Music Hosts 200 Customers To Las Vegas Junket

LAS VEGAS—Atlas Music Co. of Chicago, played host to 200 of their customers and wives for four glorious days in Las Vegas Nov. 14-17, according to president Eddie Ginsburg.

Leaving Chicago's O'Hare Field at 10:30 A.M. Thursday, via a Saturn Airlines charter flight, the festivities began with a champagne party and steak luncheon. Upon arrival at Las Vegas' McCarron Airport 3½ hours later the entire group paused long enough for the photographer before being bussed to the Flamingo Hotel. The remainder of the afternoon was spent relaxing, sight-seeing or doing whatever people do in Las Vegas.

At 5:00 P.M. the Flamingo Hotel hosted a cocktail party with hors d'oeuvres and entertainment that lasted until 6:30. This event proved to be such a success that it was repeated the next two afternoons.

At 8:30 P.M. 100 people went to the Folies Bergere at the Tropicana Hotel and 100 to the Lido Show at the Stardust Hotel. Since both these shows were world renowned, all 200 came away with praise for the shows and spent the remainder of the night seeing the many lounge shows. Dean Martin, Eddy Fisher, Tody Fields, and



Guests of Atlas Music arrive in Las Vegas for four days of fun.

Buddy Hackett were only a few of the stars seen.

Each morning breakfast/brunch was served as an "all you could eat" buffet after which all guests were free to sightsee until the cocktail party.

Friday evening Atlas hosted a private dinner party at the Dunes Hotel featuring photos for everyone

and tickets to Las Vegas' newest attraction, Circus Circus.

Saturday morning four busses embarked for Hoover Dam and a complete tour of its facilities. Four hours later the group was back at the Flamingo for the dinner show featuring Sergio Franchi.

Sunday morning after breakfast the

group once more boarded the busses for the trip back to the airport and the return flight home. During the three hour flight the guests were served a champagne and beef brochette dinner.

Upon leaving O'Hare field all the guests were looking forward to many more pleasurable trips with Atlas.

## Color-Sonics Swinging

MELROSE, MASS.—Mickey Greenman, marketing vice president of the National Radio Co., Inc. (parent company of Color-Sonics, Inc.), announced that production on the firm's Combi-150 audio-visual phonograph continues in high gear to meet an ever growing demand from operators in the field. Greenman, now solidifying his national distributor network, advised that last week alone, fifteen units have been shipped for location in Miami Beach lounges and another ten for location in the Syracuse, N.Y. region.

The Combi-150, being handled in the Miami area by Identification Distributors, Inc., can be viewed on location by local operators at the Sea Isle Hotel and Ocean Mist Lounge, among others.

Syracuse, N.Y. operator Don Bruno, currently operating twelve machines in that territory, is anxious to expand further, pointing to increased collections over music machines previously used at those particular locations.

Greenman revealed that a step-up in film production of subjects for the combination unit is planned to begin in January.

## W. Gaul to Revendco

SAN FRANCISCO—Williard Gaul has been appointed vice president and general sales manager of Rovendco International, Rowe International distributing outlet with offices here and in Seattle.

Gaul, whose appointment became effective Nov. 1st, previously served with the John Mulhern Co., distributors of machines and supplies to the soft drink industry. He also spent 18 years as plant manager of the local Coca Cola bottling operation.

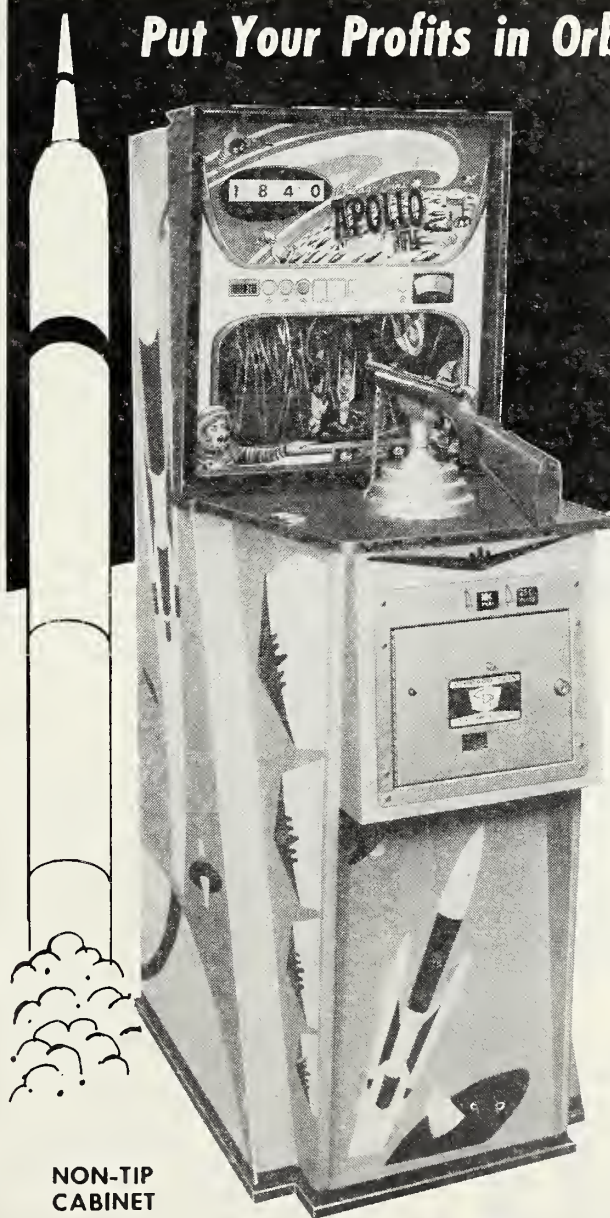
Gaul, termed by Rovendco general manager Hans Von Reydt as a "sales professional," says his sincere approach to service behind the sale of music, games and vending machines to local operators demonstrated thus far, is sure to bring the one year old firm additional customers and sales.

Rovendco celebrated its first anniversary Dec. 8th with a charter boat excursion in San Francisco bay for its favored customers and other guests. The outing on the Red and White Fleet's 'Emperor', was scheduled to receive over 400 guests for the ride. The occasion was also used to formally introduce Rowe's brand new phonograph to the local trade.

Rovendco also distributes the products of D. Gottlieb & Co., Bally Manufacturing Corp. and Fischer Mfg. Co.

## Put Your Profits in Orbit with CHICAGO COIN'S NEW

# apollo MOON SHOT RIFLE GALLERY



NON-TIP  
CABINET

### New MOVING SPACE SHIP TARGETS ENEMY SPACE MEN TARGETS MOVING IN SPACE

- FLASHING SPACE STAR FOR EXTRA SCORE OR SPECIAL
- WEIRD SOUNDS FROM OUTER SPACE . . . Adjustable for Tone Pitch and Volume
- BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT
- SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT SPACE EFFECT
- 9 Targets . . . 4 Drop Targets, 4 Moving Targets, 1 Flashing Star Target
- Realistic Recoil in Rifle • 20 Shots per Game

10c-25c PLAY

Adjustable Extended Play or Replay

Mrs.  
of  
PROVEN  
PROFIT MAKERS  
Since  
1931

ALSO IN  
PRODUCTION

HOCKEY CHAMP • AMERICANA • STARFIRE

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614







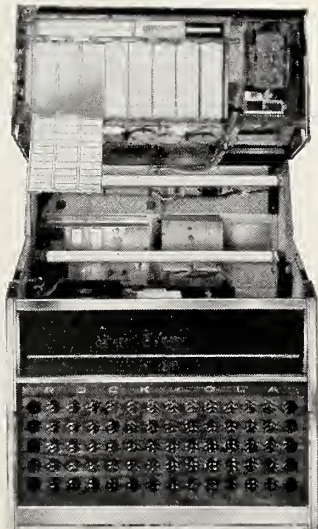
Our psychedelic  
money grabber

# NEVER QUITS!



**NEW  
ROCK·OLA  
440**

160 SELECTIONS



Day after day, in scene after scene, it reaches out, grabs hold and separates more customers from bigger chunks of their cash!

It's mod . . . mod . . . mod. The first of a bold new generation of famous Rock-Ola Phonographs with psychedelic color, style that never fails to draw a bigger take from a bigger crowd.

But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as volume and cancel . . . new speaker

positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

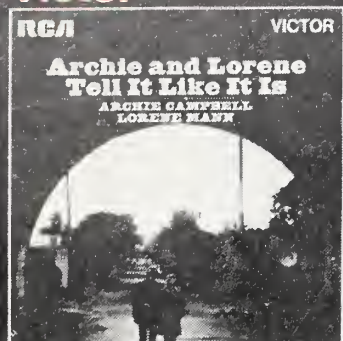
Go with

**ROCK·OLA**

all the way for profits!

# New Albums for December

**Victor**



LSP-4086



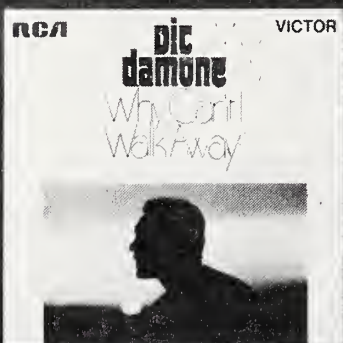
LSP-4056



LSP-4092



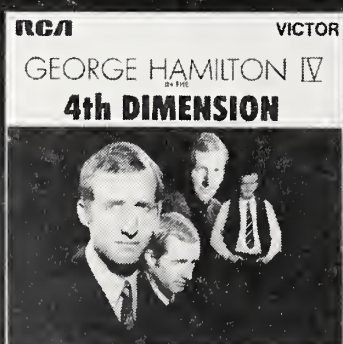
LSP-4091



LSP-3984



LSP-4103



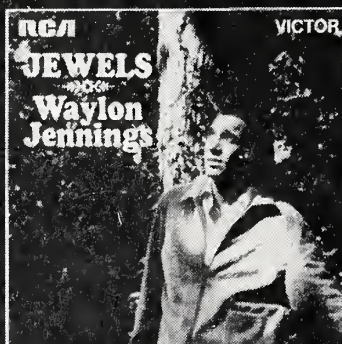
LSP-4066



LSP-4083



LSP-4060



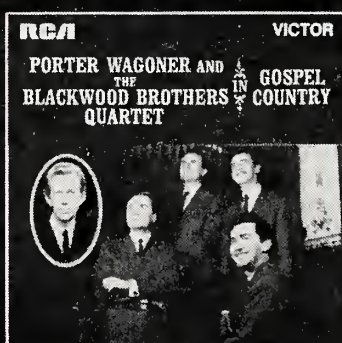
LSP-4085



LSP-4100



LSP-4050



LSP-4034

**Colgems**



COS-112†

**Vintage**



LPV-559



LPV-560



†Manufactured and Distributed by RCA