

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



# PANTHER

## Faces Controversy



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## NUMBER ONES

### POP SINGLE

I Know  
Dionne Farris  
(Columbia)

### R&B SINGLE

Ask Of You  
Raphael Saadiq  
(550 Music)

### RAP SINGLE

Dear Mama  
2Pac  
(Interscope)

### COUNTRY SINGLE

What Mattered Most  
Ty Herndon  
(Epic)

### POP ALBUM

Friday  
Soundtrack  
(Priority)

### R&B ALBUM

Me Against The World  
2Pac  
(Interscope)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

John Michael Montgomery  
John Michael Montgomery  
(Atlantic)

### POSITIVE COUNTRY

Take It To The Rock  
Susie Luchsinger  
(Integrity)

### TROPICAL

Cuando Nos...  
Luis Enrique  
(Sony)

### LATIN CONTEMPORARY POP

Fotos Y Recuerdos  
Selena  
(EMI Latin)

### TEXAN / TEJANO

Toma Mi Amor  
La Mafia  
(Sony)

### MEXICAN REGIONAL

El Taxista  
Los Dinnos  
(Fonovisa)

## Cover Story

### Panther Faces off with Controversy

Mario Van Peebles' Gramery Pictures release *Panther* may have to strive in the face of diversity as did the seminal African-American activist group the Black Panther Party, whose late '60's birth and the first two years of its movement are depicted in the film. Plagued by controversy, box office competition for black audience dollars, the film is not fairing as well as the Mercury Records soundtrack, which debuted this week at #6 bullet on the *Cash Box* Top 75 R&B Albums chart and #33 on the the magazine's top 100 pop list. M.R. Martinez examines film and soundtrack.

—see page 5

### Reba McIntire Get Top ACM Award

Versatile country music performer Reba McEntire earned the Academy Of Country Music's Entertainer of the Year Award during the 30th staging of the event last week at the Universal Amphitheatre in Los Angeles. *Cash Box* writer Karen Sidlow reports on the event, which was telecast worldwide through NBC-TV.

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News



The 5th Dimension have recorded their first new album in over a decade, *The 5th Dimension In The House*, which will be released June 20 and marks the debut of Dick Clark's new CLICK label, distributed by Columbia. Pictured (l-r) are Ron Townson, Phyllis Battle, Sony vp A&R/special projects Mike Burnicker, Florence LaRue, Lamonte McLemore, producer Ollie E. Brown, and Greg Walker.

THE 5TH DIMENSION, whose numerous hits pioneered the blend of pop and soul in the 60s & 70s, is back with their first new album in twelve years. *The 5th Dimension In The House* also marks the bow of CLICK Records, a new imprint founded by Dick Clark and distributed by Columbia Records.

The group, comprised of Lamonte McLemore, Florence LaRue, Ron Townson, Greg Walker and Phyllis Battle has remained intact for the past twenty years. The new album is made up of the group's classic hits, R&B standards and a new song co-written by lead singer LaRue.

Guest performers on the album include vocals by The Temptations' late Melvin Franklin, Smokey Robinson, Philip Bailey, Brenda Russell, Howard Hewett, Ollie "Ali" Woodson and Wanda Vaughn as well as instrumentalists Billy Preston, Gerald Albright and Paul Jackson, Jr.

**IT'S A BOSS WEEK ON VH-1:** Starting May 15 VH1 began airing *Bruce TV*, a week-long tribute to Bruce Springsteen featuring nightly "Boss" specials and concerts through May 19.

Scheduled for the week was a new, 30-minute VH1 original special, *Greetings From Bruce Springsteen*, featuring an all-new, exclusive interview with the singer in which he reflects on such topics as his successes, hard times, the split and reunion with the E Street Band and how he sees his role in the present. Scheduled to follow throughout the week were *Reunion: Bruce Springsteen & The E Street Band Live: 95*, a 30-minute set filmed during a show before a private audience at New York's Sony Studios earlier this year; *Born In The USA: Bruce Springsteen*, the hour documentary from 1984; *Tunnel Of Love*, 60-minute doc mixing interviews and highlights from a 1988 Detroit concert tour; *Bruce Unplugged*, Springsteen's first-ever televised concert performance, from 1992 on MTV.

In addition to the Springsteen project VH1 aired a pair of concert specials featuring Bob Dylan, scheduled for May 13 as support of the forthcoming *Bob Dylan Unplugged* album on Columbia Records and the current CD-ROM *Highway 61 Interactive* project. The concerts will be comprised of *Bob Dylan's 30th Anniversary Concert Celebration*, 90 minutes featuring Dylan and his guests John Mellencamp, Neil Young, Roger McGuinn, Tom Petty, Eric Clapton and George Harrison. Following that will be *Bob Dylan Unplugged*, taped in New York in November of 1994 with Dylan performing material from the span of his career.

**ASCAP'S 10TH ANNI FILM & TV AWARDS:** ASCAP held its tenth annual Film and Television Music Awards May 3 at the Beverly Hilton Hotel in Beverly Hills, CA where it honored the composers, lyricists and publishers of the most performed TV themes and underscores from the top TV series and boxoffice films. The event was hosted by ASCAP president/board chairman Marilyn Bergman.

The highlight of the evening was the presentation of ASCAP's Golden Soundtrack Award to composer Bill Conti in recognition of his lifetime achievement in film and television music.

ASCAP winners included:  
**FILMS:** Richard Rodney Bennett, *Four Weddings And A Funeral*; Brad Fiedel, *True Lies*; Elliot Goldenthal, *Interview With The Vampire*; James Horner, *Clear And Present Danger*; Dennis McCarthy, *Star Trek Generations*; Ennio Morricone, *Wolf*; Ira Newborn, *Ace Ventura: Pet Detective*; Randy Newman, *Maverick* and Howard Shore, *The Client & Philadelphia*.

**TELEVISION SERIES:** John Addison, *Murder, She Wrote*; Bob Burke, *Madman Of The People*; Jay Chattaway, *Dennis McCarthy, Star Trek: The Next Generation*; Alf Clausen, *The Simpsons*; John E. Davis, *Beverly Hills, 90210*; Ken Harrison, *Tim Truman, Melrose Place*; James Newton Howard, *E.R.*; Donald Markowitz, *Me And The Boys*; John Morris, *J.A.C. Redford, Coach*; Howard Pearl, *Roseanne*; Michael Skloff, *Friends* and Jonathan Wolff, *Married...With Children* and *Seinfeld*.

## ON THE MOVE



Shoemaker



Gold



Colamussi



Berry

■ Rick Shoemaker has been named president of Warner/Chappell Music the music publishing company. In his new job he will assume an expanded role in the company's global operation, including guiding its growth into new media, while overseeing the U.S. creative team. Shoemaker had been executive vp at Warner/Chappell since 1993 and is a 20-year music veteran.

■ Stephen Shrimpton has been named president Warner Music international, where he will continue to be responsible for the company's activities in the Asia Pacific region in addition to assuming responsibility for Time Warner Enterprises, Warner Music International direct marketing, Warner Interactive Entertainment and other aspects of the new media and music video divisions. He was previously sr. vp Warner Music Asia Pacific since 1992, and has held a number of executive positions for Warner Music.

■ Warner/Reprise recently announced a series of promotions. Jeff Gold was named exec vp/gm for Warner Bros. Records. Rich Fitzgerald was named exec vp/gm at Reprise Records, and Barney Kilpatrick has been named vp of promotion for Warner Bros. Records. Gold was previous WB's sr vp of creative services, a post he held since arriving at the company in 1990, he has a varied background, including retail experience with Rhino Records. Prior to his post, Fitzgerald was sr. vp/director of promotion for Reprise, a post he held since 1991. He has held similar posts at labels such as RSO, Geffen and sister label Warner Bros. Having a variety of promotion and radio positions, Kilpatrick was national singles promotion director, a post he held for five

years prior to his current job. ■ MCA Records has named Hank Shocklee and David Harleston to the positions of sr. vp and co-heads of the company's black music division. Shocklee, who will be based in New York, was previously head of SOUL Records and helped create the group Public Enemy. He is known for his production work with a number of top name acts including LL Cool J and Bell Biv DeVoe. Based in Los Angeles will be Harleston, who comes to MCA from Flavor Unit Records where as president and worked with rapper/actress Queen Latifah in establishing the label. He was also president of Def Jam Recordings, Inc./Rush Associated Labels.

■ Atlantic Records has named Karen Colamussi to the post of sr. vp. Based in the company's New York offices, in her new post she will oversee Atlantic's marketing, merchandising and tour development departments in addition to supervising the label's multi-media activities. she was previously vp of marketing. ■ Nancy Berry, executive vp of Virgin Music Group Worldwide, has assumed new duties as part of Virgin Music Group's reorganization. Berry's additional responsibilities will include origination, development and implementation of global marketing strategies for Virgin artists.

**MOST PERFORMED SONGS FROM MOTION PICTURES:** "Again," *Poetic Justice*, writers Jimmy Jam & Terry Lewis; "All For Love," *The Three Musketeers*, writers Bryan Adams & Robert John "Mutt" Lange; "Streets Of Philadelphia," *Philadelphia*, Bruce Springsteen and "A Whole New World," *Aladdin*, Tim Rice.



Backstage at ASCAP awards (l-r): Gil Cates, dean of UCLA School of Theatre, Film and Television; actress Talia Shire; composer Bill Conti and Award; and ASCAP president/board chairman Marilyn Bergman.



## Cash Box EAST COAST



**HEEBEE JEEBES OR DT'S?** Moonpools and Caterpillars at CBGB's. Eastwest/EEG recording artists Moonpools and Caterpillars recently performed their first NYC gig at CBGB's. This Glendale, CA four-piece will be releasing their debut album *Lucky Dumpling* on May 23 with the first single being "Hear." Pictured (l-r): (Back Row) Pete Rosenblum, Elektra Entertainment Group nat'l mgr. college promo; Craig Lambert, EEG exec vp; Derek Oliver, EEG A&R vp; Scott Ross, Maven National Artists; Alan Voss, EEG sr. sales vp; Joel Klaiman, EEG sr. nat'l director, alternative promo; Alan Golden, EEG regional marketing mgr. (Middle) Sean Renet, Maven National Artists; Joey Grossman, Maven; Lara Hill, EEG A&R; Sylvia Rhone, EEG chairman/CEO; Kim Ward Encarnacion, Jay Jay Encarnacion, Tim DePala, Gugut Salgado, Moonpools and Caterpillars; Matt Henderson, friend. (Kneeling) Steve Kleinberg, EEG sr. vp marketing; Zsuzanna Murphy, EEG product mgr.; Matt Pollack, EEG alternative promo vp.

**ANDY AWARDS NAMED:** Rock The Vote was presented with the Richard T. O'Reilly Award for Outstanding Service to the Community at the 1995 International ANDY Awards ceremony at Town Hall in New York May 9. Rock The Vote is a non-partisan, non-profit organization dedicated to bringing young people together through the power of music to make a major impact on the American political process.

The Richard T. O'Reilly Award was established by the ANDY Awards in 1988 in memory of Richard T. O'Reilly, founder of the Media Advertising Partnership for a Drug-Free America which received the inaugural award. The award honors "those volunteer efforts undertaken with the same spirit of public service and industry-wide cooperation as the Partnership and demonstrating creative excellence and an outstanding level of support and commitment."

**PYTKA** of Los Angeles was presented with the **GRANDY** Award and the first ever \$50,000 prize, honoring 1994's best ads. The **GRANDY** is the highest honor bestowed by the **ANDYs** for creative excellence.

Nike's *The Wall* campaign featuring animated soccer players on billboards around the world kicking a soccer ball to each other, created by **Wieden & Kennedy's** creative directors **Bob Moore** and **Warren Eakins** won three **ANDYs**. **PYTKA** also won for Nike's *Jordan? Part 2* and *Frito Lay's Chevy II* from **BBDO** New York.

Other agencies collecting multiple honors were **Cliff Freeman & Partners**; **Goldsmith/Jeffrey**, and **Wells Rich Greene BBDO**.

**WHAT IS JAZZ?:** Well, in NYC June 19-July 1 it will be a **What Is Jazz?** Festival that will showcase jazz from classical to acid; young lions to avant-garde masters; world renowned artists to unknowns.

Each night 8 groups will perform on 4 stages, all for \$15 and \$22 per night. Three stages at the new **Knitting Factory** facility at 74 Leonard Street in Tribeca and one stage at the old Knit, 47 E. Houston Street will be used. In addition, free concerts will also take place at the **Whitney Museum** and **Central Park Summerstage**.

Some of the headliners will be **Roy Haynes Quartet**, **Henry Threadgill Band**, **Archie Shepp Quartet**, **Lester Bowie's Brass Quintet**, **Jacky Terrason**, **Ed Wilkerson's 8 Bold Souls**, **Don Byron Quintet**, **Dewey Redman** meets the **Holmes Brothers**, **Cecil Taylor solo**, **David Murray Big Band**, **Joe Lovano**, **Greg Osby**, **James Blood Ulmer** and many others.

## Cash Box WEST COAST

By Steve Baltin

**NEWS FROM PHOENIX:** Radio station **KEDJ, 106.3** threw an all-day party, known as "Edgefest 3," that featured ten bands for ten bucks. The show, which was held at **Compton Terrace**, featured an impressively diverse array of alternative/college artists, ranging from headliners **Veruca Salt** to local band **Dead Hot Workshop**.

However, it was a Seattle band who owned the day. Introduced as "a different kind of sound from Seattle," **Sky Cries Mary** tore through a dominating forty-minute set that proved there is no substitute for experience when it comes to playing live. Put near the end of a line-up filled with bands that haven't been on stage much, **Sky Cries Mary** used the added bonus of playing against the backdrop of the setting Phoenix sun to match the mood of their latest **World Domination Records** release, *This Timeless Turning*. While their most recent album was one of last year's best, watching them on stage still bordered on revelation status as the group displayed stunning energy and dazzling musicianship that electrified the audience.

While **Sky Cries** were clearly the class of the day, many of the other acts gave impressive showings. Perhaps none more so than **Atlantic's Jill Sobule**. The singer/songwriter, who's enjoying surprising "Buzz Bin" status on **MTV** with her current single "I Kissed A Girl," made up for the cavernous size of the venue with a delightful stage presence that included covers of "All The Young Dudes" and "I Will Survive," which Sobule introduced as "my favorite disco song."

However, the ass of the day award had to go to San Jose punk band, **No Use For A Name**. The **Bad Religion** knock-offs nearly incited a riot by repeatedly asking the throngs of moshing zombies near the stage to bring them "that Barney guy." Don't ask. The crowd ignored them until near the end of their set, when at once they rushed the back of the field in mass exodus. While the band deserved the ass of the day award, the power they demonstrated over the largely adolescent crowd is to either be commended or feared, depending on one's age. When they took to the stage they asked for a "pit." The onslaught of the "Stepford" fans prompted one audience member to say, "Moses didn't have this much power."

Another band who gave a strong accounting of themselves were **Reprise** recording artists **The Muffs**. The **Kim Shattuck**-fronted band rocked through material from their excellent new *Blonder and Blonder* album.

**CLUB NEWS FROM PHOENIX:** While asking people on the street for good places to go, we were directed to **Mill St.**, where we banded back and forth between **Gibsons** and **Balboa Cafe**, where two of Phoenix's hotter club bands were playing for **Cinco De Maya**. **The Refreshments** obviously have a huge following in the area, but there was little that distinguished their alternative sound. However, **The Polliwogs** very nearly tore **Balboa** down with their highly energized brand of funk-jamming. With their exciting stage presence and charged music, **The Polliwogs** were everything **The Spin Doctors** were supposed to be when I saw them at a New York club prior to their breaking big. In other words, keep an eye out for this Phoenix band.



The red-hot Detroit band **Sponge** recently performed a sold-out show at the **Roxy** in L.A. in support of their **WORK** debut album, *Rotting Pinata*. The hard-driving pop band is already on their second single and receiving massive radio support. The group is currently wrapping up dates with **Live** before resuming their headlining tour. No word yet on whether **Molly Ringwald** has put in an appearance at any of the gigs. Pictured front row (l-r): **George Gillespie**, National Director, Alternative Promotion, **WORK**; **Pam Edwards**, V.P. Rock Promotion, **WORK**; **Jordan Harris**, Co-President, **WORK**; **Tim Cross** & **Vinnie**, **Sponge**; **Stuart Griffen**, **Sponge** manager, Innovative Management. Back row (l-r): **Burt Baumgartner**, Senior V.P. Promotion, **WORK**; **Charlie Grover** & **Joey Mazzola**, **Sponge**; **Barbara Bausman**, Director, Marketing, **WORK**; **Mike Cross**, **Sponge**; and **Michael Becker**, Local Promotion Manager, **WORK**.



## Cover Story

**Panther Meets Controversy Head On**

By M.R. Martinez

**TIMING IS EVERYTHING.** It seemed like a ripe time to release a film that depicts the steps and pitfalls toward community empowerment, especially when chronic social ills are spreading like a deadly virus and faith in the government to effectively address these ills is anemic. A movie whose marketing them is "Power To The People" would seem to be a sure bet to earn some grassroots support at the box office and solid if not enthusiastic critical review.

So along comes *Panther*, the movie directed by Mario Van Peebles from a script written by his legendary father Melvin and released by Gramercy Pictures.

But nobody could have anticipated the tragedy in Oklahoma City, the nation's freshly honed paranoia over domestic terrorism and citizens' militia movements connected with the bomb blast there, or the swiftly renewed media backlash against "irresponsible" civil disobedience. And then there was the pre-premiere posse of naysayers who challenged the accuracy of the events depicted in this film, which is about the birth of the Black Panther Party For Self-Defense, with its message of self-empowerment and the impact it had on the entire nation's perception of the black community in the wake of several civil uprisings in major cities during the mid-'60s.

The movie's opening weekend earnings were \$2.3 million on 713 screens for a respectable per screen average of \$3,303, earning the film top five status, just ahead of the opening *My Family* and just behind *Bad Boys*, the Martin Lawrence/Will Smith buddy cop/comedy that had been out four weeks at press time and had earned \$54.3 million. *Panther's* total gross sales at press time were just over \$3 million. The talent-laden soundtrack to the album, released by Mercury Records, so far has done better, debuting at #6 bullet this week on the *Cash Box* Top 75 Albums list, and being the album To Watch at #33 bullet on the *Cash Box* Top 100 Albums chart.

The soundtrack album's success thus far as been fueled by the successful single "Freedom," the single featuring a who's who of women in contemporary African-American music. It reached #14 bullet this week on the magazine's Top 100 R&B singles chart, and is also bulleting at #49 on the *Cash Box* Top 100 Pop Albums chart.

While the soundtrack to *Bad Boys* enjoyed some time near the top of the charts, the soundtrack to rapper Ice Cube's urban comedy *Friday* rests at the top of both *Cash Box* pop and urban album lists. The movie at press time had earned \$13.9 million after a week's release (good enough for third place), and on 881 screens was drawing a healthy per screen average of \$4,526.

In a conversation with *Cash Box*, *Panther* director Van Peebles, who also co-produced the film with his father and Preston Holmes, managed to debunk his distractors and dismiss the notion the film and soundtrack are competing with either the Ice Cube or Lawrence/Smith entries. Van Peebles freely admits that his movie mixes fact and fiction



**Black Panther Party For Self-Defense founders Bobby Seale (Courtney Vance, left with upraised fist) and Huey Newton (Marcus Chong, right with upraised fist and rifle) raise the spirits of an enthusiastic assembly in a scene from the Gramercy Pictures release *Panther*, directed by Mario Van Peebles, who co-produced the film with Preston Holmes and his legendary father Melvin, who also scripted the film from his book.**

(a bone of contention with former Panther Party chairman Bobby Seale and major grievance right winger David Horowitz, president of the Center for the Study Of Popular Culture in Los Angeles), but he says that "We wanted to stay tuned to the message. We didn't want to do a film that was dominated by the movement itself, or the people that started or were in the movement. That would have distracted from the message."

On the subject of how his film will compete with recent entries aimed at attracting African American audiences—such as *Friday* and *Bad Boy* Van Peebles nearly scoffed. "The studios will buy two types of movies: action-comedies that make the dominate culture laugh, and the *New Jack City's* (which he directed and starred in) that portray people in the black community killing each other over a slammin' soundtrack.

"If you come to the major studios with a literate story about self-empowerment, they aren't interested in supporting it the same way," Van Peebles continues. He also noted that he considered marketing for *Panther* to be anemic, that reviews were all over the place and that, "most reviewers were talking bullshit and had no concept" of what the film was trying to accomplish.

"This film was about the first couple of years of the Panther Party," Van Peebles adds. "We couldn't do the whole story, but felt the early years represented the more positive aspects and the message of the movement. He comes by his perspective honestly, recalling that he was in his teens when he had the opportunity to spend time around the pioneers of the movement because of the party members' (particularly Minister of Defense Huey Newton) fondness for Melvin Van Peebles pioneering black cinema *Sweet, Sweetback's Badass Song*." The movie like the Panther movement was an example of self-determination in the turbulent

times of the late '60s and early '70s.

Mercury Records president Ed Eckstine agrees that the Panther story offered an opportunity to explore a time of cultural change in the African-American spirit, both in the socio-political sense and musically. "During that period, not only was the community waking up, but the community's music was waking up," Eckstine told *Cash Box*. "I know it enriched my life."

The Mercury president, who with Mario Van Peebles served as executive producers on the soundtrack album, met several times with the director and other significant contributors to the construction of the album to define the music's goals in the context of what the film would strive to do.

Eckstine said that the decision to do remakes of classic songs from the era with contemporary artists was a concession to "balancing musical purity with commercial viability."

Soundtrack songs like "Express Yourself," "Stand," and "If I Were Your Woman" were performed respectively by JOE, Tony Toni Toné and Shanice featuring Female. Mercury vp of black music promotion Michael Johnson said that black radio has taken a liking to several tracks from the album, including Aaron Hall's "Stand (You Got To)," "We'll Meet Again" by Blackstreet and Monica and Usher's "Let's Straighten It Out."

As both Eckstine and Van Peebles put it, the track "Freedom" featuring the young women of the movement, perhaps best symbolized the message the movie and soundtrack hope to reach out with. "Women were a big part of the Panther movement, which really symbolized that the movement's message was about empowerment for anybody who could raise their consciousness," Van Peebles says.



# TOP 100 R&B SINGLES

MAY 20, 1995



#1 SINGLE: Raphael Saadiq



TO WATCH: Christopher Williams



HIGH DEBUT: Gerald Levert

1	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	1	9	49	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	71	3
2	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	2	8	50	I'D RATHER BE ALONE (Warner Bros. 17922)	Karyn White	54	4
3	JOY (Interscope 95769)	Blackstreet	4	8	51	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	48	18
4	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	5	7	52	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	46	5
5	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	3	12	53	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	50	30
6	FREAK LIKE ME (EastWest 9094)	Adina Howard	6	17	54	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	52	24
7	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	7	9	55	CREEP (LaFace/Arista 2-4082)	TLC	56	40
8	WATER RUNS DRY (Motown 860 358)	Boyz II Men	9	4	56	HOW MANY TIMES (EastWest 64431)	Gerald Levert	DEBUT	
9	THINK OF YOU (LaFace/Arista 2-4094)	Usher	8	15	57	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	66	4
10	EMOTIONS (Luke 185)	H-Town	11	9	58	ANSWERING SERVICE (EastWest 9122)	Gerald Levert	41	14
11	I LIKE (Keia/Elektra 64486)	Kut Klose	13	12	59	GOOD THANGZ (Underworld/Capitol 79558)	Hami	64	4
12	DEAR MAMA (Interscope 98273)	2Pac	12	11	60	FIRST LOVER (Raging Bull 5013)	Gap Band	68	4
13	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	24	5	61	MY OL' LADY (Motown 2484)	Blu	67	3
14	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	18	4	62	I WANNA KNOW YOU (Caliber 2012)	Howard Hewett	69	6
15	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	14	13	63	NEVER FIND SOMEONE LIKE YOU (Columbia 77817)	Keith Martin	45	13
16	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	17	6	64	I DON'T MIND (MCA 55015)	Immature	70	3
17	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	28	9	65	BEFORE I LET YOU GO (Interscope 98211)	Blackstreet	59	36
18	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vanessa Williams	29	6	66	(I WANT TO) THANK YOU (Street Life/Scotti Bros. 78035)	Freddie Jackson	DEBUT	
19	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	30	4	67	U BETTER RECOGNIZE (FROM "MURDER WAS THE CASE") (Death Row/Interscope 17875)	Sam Sneed	83	3
20	JUST ROLL (Big Beat/Atlantic 98175)	Fabu	22	13	68	RUB UP AGAINST YOU (Scotti Bros. 78018-4)	Freddie Jackson	58	12
21	NEXT TIME (MCA 55011)	Gladys Knight	23	10	69	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	DEBUT	
22	BABY (Atlantic 82610)	Brandy	20	26	70	IF YOU SAY (Giant 17875)	Christopher Williams	82	3
23	WHEN U CRY I CRY (Capitol 58329)	Jesse	26	9	71	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	86	2
24	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	32	4	72	SO FINE (Perspective 587 478)	Mint Condition	57	16
25	COME ON (A&M 580 972)	Barry White	10	14	73	ENJOY YOURSELF (Mo Jazz 1279)	Impromp2	DEBUT	
26	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	60	3	74	SARAH SMILE/DRIFTIN' (Bellmark 72538)	Lenny Williams	76	7
27	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	27	9	75	SLOW DOWN (Columbia 7138)	Trisha Covington	90	2
28	I'D RATHER BE ALONE (MCA 54992)	IV Xample	25	10	76	ELEVATION (FREE MY MIND) (Priority 53176)	The Bums	81	3
29	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	19	13	77	HE'S MINE (Outburst/RAL 6946)	MoKenStef	DEBUT	
30	IT'S BEEN YOU (Elektra 9148)	Anita Baker	15	7	78	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	85	3
31	IS IT ME (MCA 54990)	Monteco Feat. Immature	31	10	79	1-LUV (Sick Wid'it/Jive 42289)	E-40 Feat. Levity	53	10
32	KEEP IT RIGHT THERE (Spoiled Rotten/Big Beat/Atlantic 98187)	Changing Faces	33	9	80	YOU'RE SORRY NOW (Motown 867-0254)	Zhane	62	11
33	MAKE SWEET LOVE TO ME (Capitol 58330)	Whispers	21	13	81	TALES FROM THE HOOD (MCA 55038)	Domino	DEBUT	
34	TAKE IT TO THE FRONT (Island 851 616)	Vybe	40	8	82	ONE FINE DAY (Qwest/Reprise 17960)	Hiroshima	87	2
35	GOOD OLE FASHION LOVE (Perspective 8403)	Lo-Key	35	8	83	THANK YOU (Motown 1270)	Boyz II Men	61	13
36	CRAZIEST (Tommy Boy 866)	Naughty By Nature	36	6	84	IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572)	K-Ci Hailey Of Jodeci	65	13
37	HOLIDAY (EastWest 64457)	Men At Large	37	10	85	OUT OF MY LIFE (Priority 50837)	Paris	89	2
38	WALKING AWAY WITH IT (Perspective 88405)	Raja-Nee	43	7	86	GET DOWN (Bad Boy/Ansta 7-9012)	Craig Mack	73	18
39	THIS TIME (MCA 5501)	Chante Moore	34	13	87	GET LIFTED (Jive 42282)	Keith Murray	63	11
40	I CAN CALL YOU (Capitol 58264)	Portrait	39	14	88	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Trybe 38469)	Scarface Feat. Ice Cube	78	11
41	IF IT'S ALRIGHT WITH YOU (Luke 184)	Lorenzo Feat. Keith Sweat	55	5	89	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	DEBUT	
42	FIRE (Motown 1300)	Subway	47	3	90	LIFESTYLES OF THE RICH AND SHAMELESS (Uptown/MCA 55006)	Lost Boyz	DEBUT	
43	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	44	8	91	DO WHAT U WANT (FROM "NEW JERSEY DRIVE") (Tommy Boy 674)	Black Panta	72	6
44	LOVE TODAY (A&M 09704)	Vertical Hold	49	5	92	IF ONLY YOU KNEW (GRP/MCA 3058)	Phil Perry	80	15
45	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755)	Luther Vandross	16	10	93	I WANNA BE DOWN (Atlantic 87225)	Brandy	91	38
46	I LIKE WHAT YOU'RE DOING TO ME (Atlas/Polygram 08764)	Joya	51	9	94	OH YEAH! (Ill Town/Mad Sounds/Motown 631 243)	Rottin Razkals	75	8
47	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	38	22	95	MAD IZM (Capitol 58313)	Channel Live	77	15
48	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway	42	23	96	RODEO (Rip-It 9511)	95 South	96	13
					97	SAFE + SOUND (Profile 5432)	DJ Quik	95	10
					98	LET'S DO IT AGAIN (Kaper/RCA 64310)	Blackgirl	74	11
					99	SITTIN' IN MY CAR (Def Jam 853992)	Slick Rick	94	12
					100	LET'S GET IT ON (Epic 77833)	Shabba Ranks	88	15



# URBAN

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## REVIEWS by M.R. Martinez



### JOYA: *Here I AM* (Atlas/PolyGram 31454 0330 2). Producers: Various.

This Detroit homegirl seems comfortable with funky uptempo dancers and smoldering ballads. Armed with a strong and flexible voice, Joya sings with confidence atop some responsive production work. The title track is a prime example of contemporary R&B. While this is territory successfully explored by Mary J. Blige, Joya's delivery is unique enough to overcome comparisons. The album's funky first single, "I Like What You're Doing To Me," the swooning ballad "Here I Am" and the hip-hop flava of "Takin' Care Of Business" exhibit Joya's varied vocal skills.

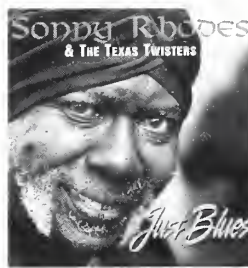
### CHRIS THOMAS: *21st Century Blues...From Da' Hood* (Private Music 0100582123-2) Producer: John Porter.

This is spoken word/rap with a rock-hard attitude. The combination of Thomas' salty protestations and the bluesy rock musical sensibilities make for some intoxicating moments. This is not your typical rap and urban stations may balk at it all together, but those stations that ventured to play Ice T's Body Count, might find a track or two here that will raise an eyebrow. Tracks like "Kickin' True Blue," "Blues From Da Hood," "Time Bomb," and "My Pain, My Pleasure" are all fun listening.



### SONNY RHODES: *Just Blues* (Evidence ECD 26060-2) Producers: S. Rhodes & Steve Gannon.

This is a raw slice of seminal blues. Like the title says, "Just Blues." Rhodes and his band play direct, without all the studio tricks that slicken some roots music. You can almost imagine standing in the back of some club and hearing this music. Can't stress enough that there's nothing fancy here. A devotee of the late blues poet Percy Mayfield, Rhodes pays tribute to his mentor with a cover of Mayfield's "Strange Things Happening." But there's nothing



strange about this music.

### E.C. SCOTT: *Come Get Your Love* (Blind Pig BPCD 5019) Producers: Various.

From the opening, title track, "Come Get Your Love," you realize that Scott is a unique Rhythm & Blues singer. Her style melds easily with the textured and varied production and the stockpile of session players that contribute to each track. "Take The Garbage Out," "Something Wrong Going On," "Before Quick Get Ready" and the cheeky "I've Got Love On The Line." While the music is the blues, Scott deals with modern topics like eyberspace and today's morality.



## PICK OF THE WEEK

### SOUNDTRACK: *Tales From The Hood* (Forty Acres & A Mule Musicworks/MCA MCAD 11243) Producers: .

This is the latest entry in the urban soundtrack derby that was surely sparked by the remarkable success of the soundtrack to that ill-fated movie about basketball. But what could set this soundtrack apart is that each of the artists assembled here provides a cut that's in the pocket for the forthcoming anthology film by Rusty Cundieff. The eerie R&B riffs on the title track by Domino with Chill, "Face Mob" featuring Scarface, Spice 1's profane "Born II Die," the spacey funk of "I'm Talkin' To Myself" (NME & Grench, The Mean I) and the Gravedigger's "From The Dark Side" all provide a facet of inner city horror.





## URBAN

## TOP 75 R&amp;B ALBUMS

## CASH BOX • MAY 20, 1995

1	ME AGAINST THE WORLD (Interscope 92399)	2Pac	2	39
2	FRIDAY (Priority 53959)	Soundtrack	1	4
3	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	3	6
4	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	29	2
5	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	4	5
6	PANTHER (Mercury 525479)	Soundtrack	DEBUT	
7	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	6	23
8	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	7	11
9	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	5	6
10	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	10	17
11	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	9	6
12	IN A MAJOR WAY (Sick Wid' It/Jive 41558)	E-40	12	8
13	READY TO DIE (Bad Boy/Anista 73000)	The Notorious B.I.G.	11	31
14	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	8	23
15	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	22	7
16	II (Motown 530323)	Boyz II Men	14	34
17	SAFE + SOUND (Profile Records 1462)	D.J. Quik	18	11
18	ALL IN THE GAME (Suave 0003)	Crime Boss	21	11
19	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	25	3
20	BAD BOYS (Work/Columbia 67009)	Soundtrack	17	6
21	BEGGIN' AFTER DARK (Luke 212)	H-Town	24	23
22	TICAL (Def Jam/RAL/Island 523839)	Method Man	31	23
23	TOAST TO THE LADIES (Capitol 30270)	The Whispers	15	6
24	NEW JERSEY DRIVE VOL. II (Tommy Boy 1130)	Soundtrack	16	4
25	GROOVE ON (EastWest 92416)	Gerald Levert	20	32
26	IT'S TIME (Capitol 21008)	Howard Hewett	45	22
27	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	13	7
28	THE ICON IS LOVE (A&M 0115)	Barry White	23	28
29	BRANDY (Atlantic/AG 82610)	Brandy	19	29
30	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	27	20
31	VOLUME I (Interscope 92360)	Thug Life	34	28
32	JUST FOR YOU (MCA 10946)	Gladys Knight	32	32
33	BLACKSTREET (Interscope 92351)	Blackstreet	26	44
34	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	30	41
35	COCKTAILS (Dangerous/Jive 41553)	Too Short	35	15
36	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	38	45
37	GOOD TIMES (Biv/Motown 530354)	Subway	39	14
38	NOT A PERFECT MAN (Giant/Warner Bros. 24564)	Christopher Williams	40	8
39	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	67	17
40	DIVA OF SOUL (Malaco 7476)	Shirley Brown	44	6
41	ONE MO'GEN (Rip-It 9501)	95 South	47	16
42	NEVER LET YOU GO (Underworld/Capitol 29476)	Jesse	50	4
43	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	36	33
44	LOVE ON MY MIND (Luke 0214)	Lorenzo	53	2
45	NINE LIVES (Profile 140602)	Nine	28	8
46	PRIVATE PARTY (Street Life/Scotti Bros. 75457)	Freddie Jackson	33	9
47	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	42	27
48	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	41	28
49	STATION IDENTIFICATION (Capitol 28968)	Channel Live	37	7
50	SMOOTH GROVE: A SENSUAL COLLECTION VOL. 2 (Rhino/AG 71860)	Various Artists	43	9
51	JASON'S LYRIC (Mercury 522915)	Soundtrack	59	28
52	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	46	29
53	LIFESTYLEZ OV DA POOR & DANGEROUS (Columbia 53795)	Big L	61	6
54	DO YOU WANT MORE?!!!??! (DGC/Geffen 24708)	The Roots	48	15
55	FOR EXAMPLE (MCA 11220)	IV Xample	DEBUT	
56	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 41555)	Keith Murray	51	21
57	SEASON OF DA SICNESS (Black Market/Priority 53957)	Brotha Lynch Hung	56	8
58	ALL THAT MATTERS (Capitol 28709)	Portriat	55	8
59	DAH SHININ' (Wreck/Nervous 2005)	Smif-N-Wessun	69	16
60	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	68	19
61	THE BEST OF SADE (Epic 66686)	Sade	57	24
62	FUNKDAFIED (So So Def/Work/Columbia 66164)	Da Brat	58	43
63	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	54	22
64	USHER (LaFace/Arista 26008)	Usher	62	11
65	ILLUSIONS (Warner Bros. 45755)	George Duke	63	14
66	PUMP YA FIST HIP HOP (Avatar/Atlas 124 048)	Various Artists	60	3
67	SONGS (LV/Epic 57775)	Luther Vandross	65	31
68	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	52	21
69	PLAYTIME IS OVER (MCA 11068)	Immature	64	37
70	I HATE YOU WITH A PASSION (In-A-Minute 8800)	Dre Dog	70	3
71	IV LIFE (MCA 11146)	King Tee	66	5
72	HERE COMES THE HOTSTEPPER (Columbia 67056)	Ini Kamoze	49	2
73	COAST II COAST (Loud/RCA 66446)	Tha Aikaholiks	71	9
74	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	73	22
75	S.S.C. PRESENTS MURDER SQUAD NATIONWIDE (G.W.K./DJ West/RAL 124040)	Murder Squad	74	11

## THE RHYTHM

By Michael Martinez

**DIVAS AT WILSHIRE EBELL:** It was a touchy feel-good night, complete with some fine and varied vocal performances, some provocative humor, a boisterous audience and a sincere outpouring of compassion for those affected by AIDS. It was the fifth annual staging of *Divas: Simply Singing* the benefit concert launched by singer/actress **Sheryl Lee Ralph** who hosted the evening and emotionally performed songs at various points during the evening that reminded the audience of what the entertainment was really about. The show raised more than \$50,000 to benefit the AIDS-support agencies **Project Angel Food** and **Baby Buddies**.

The staging of this event was simple. Each performer delivering one song, and most adroitly accompanied by the show's musical director **Diane Louie**, who managed to bring the proper energy, color and shifting texture to the songs offered by each of the singers she backed. Several of the female vocalists (all referred to as "Divas") are known for work in various hues of contemporary R&B. But three of the most well-received acts could not claim R&B as their primary idiom.

The only "classical" diva on stage was the young **Anita Johnson**, the 1995 winner of the **Metropolitan Opera National Auditions**, who brought the audience to its feet in enthusiastic applause with a near technically flawless soprano delivery. Her balance of traditional interpretation was a stylistic pause in the parade of soulful, sometimes sexy, sometimes cheeky performances.

The two most diverse music performances of the three and a half-hour evening were delivered by blues belter **Linda Hopkins** (in her fifth *Divas* performance) and singer/actress/comedian **Liz Torres**. Hopkins opened with a piano interlude before handing the ivory back to Louie and then launched into the comedically urgent "Meet Me With Your Black Drawers On."

However, Hopkins comic relief paled in comparison to Torres' audience interactive parody song on how "There Are No Chicanos On TV." She punctuated each stanza of the song by tossing tortillas from a basket into the audience. As the song progressed, the audience—in a physical reflection of their vocal interaction with the performers throughout the night—threw the tortillas back at Torres, with one finally hitting her in the chest as she delivered the crescendo of this hilarious segment.

Perhaps the most energetically received performances came during the closing set by the trio **Brownstone**, who are on **Michael Jackson's** MJJ label distributed by Sony, and young diva protegee **Jessica James**. **Brownstone**, backed by collaborator **Gordon Chambers** performed a rousing, churchy, medley that ended with riffs from their breakout hit "If You Love Me..." which brought the house to rapt attention. The 13-year-old James' "Ain't No Way" stoked the audience's embers after a musically anemic offering by **Jody Watley**.

Others supplying highlights included soulful Fox-TV star **Tichina Arnold**, the churchy **Ann Bennett-Nesby**, hearty **CeCe Peniston**, sultry **Chanté Moore** and the provocative **Siedah Garrett** who, save for **Marsha Warfield's** comedic riffs, offered the best line of the night. Coming out in a short black pleated skirt with a purple jacket over an orange day-glo vest, Garrett removed the jacket revealing the backless vest. The audience reacted and she said, "I could have come out without it, but I wanted you to see it."

Then she launched into a song that summed up what the benefit was really about: "Man In The Mirror."



The Black Entertainment and Sports Lawyers Assn. (BESLA) recently held its 1995 mid-year conference in New York City's Aaron Davis Hall, City College of New York. This year's conference, which attracted nearly all of BESLA's 300 attorney membership, focused on "How To Get Into The Entertainment Business," and stressed the importance and value of education and information. Pictured during a break in the presentation are (l-r): Kenny Blank, co-star of the Warner Network sitcom *The Parenthood*; actress Clarice Taylor, formerly of *The Cosby Show*; and Denis E. Kellman, BESLA conference co-chairman.



## THE RHYME

By M.R. Martinez



P-Street/Perspective artist Arrogant (left) was recently in a Los Angeles recording studio where he was working with L.A. underground MC Vooodu. Vooodu produced and performs on the track "The Truth," from Arrogant's album *Death By Vocal*, which is due out in the summer. Rappers that will guest on other tracks from the Arrogant's album include Saafir and Ras Kass.

**SOUND NIBBLES:** Long-time industry veteran Ernie Singleton, recently president of MCA Records' black music division, was appointed to run Ruthless Records by Los Angeles Superior Court Judge Robert Letteau, who is presiding over deliberations to sort out a feud over the estate of rapper Eric "Eazy-E" Wright, who died of AIDS complications in March. Singleton was named by the court to handle daily operation of the company, which had been shut down since early April. Court proceedings were continued until May 23 in the legal wrangling surrounding the estate of Wright. The court is trying to sort out trusteeship of the estate, ownership of his Ruthless Records and also several questions concerning child support for his seven children, including his son by Tomica Woods, who married the rap artist a few days before he publicly announced that he had AIDS... When the Rock and Roll Hall Fame opens over the Labor Day Weekend, some seminal rap artists will be represented in the house. Set to donate various artifacts and mementos of the genre are Run D.M.C., Public Enemy, Queen Latifah, Grandmaster Flash, Kurtis Blow and the Fat Boys. The exhibit, titled "The Message: New York 1976-1986," will examine the evolution of rap from its South Bronx roots to its current role as an integral part of the popular culture landscape. The exhibit will be in the Ahmet Ertegun Exhibit Hall. Rap pioneers Kool DJ Herc and Afrika Bambaataa have contributed clothing; Grandmaster Flash has donated his trademark Kangol hat and key pieces of equipment from his early DJ scratching era; the original lyric manuscript to Blondie's number one crossover hit "Rapture" will be on exhibit, early posters and flyers from rap shows and trademark clothing from the Fat Boys will also be part of the exhibit... Hip-hop artists Prodigy and Havoc of Mobb Deep recently inked a world-wide exclusive co-publishing agreement with BMG Songs. The duo's *Shook Ones Pt. II* has been a multi-radio format hit. Mobb Deep's second album, *The Infamous* on Loud/RCA Records, which is distributed by BMG Music, was released in late April... The Twinz and Dove Shack will soon be dropping album flava on platinum rapper Warren G's G-Funk label, which will be distributed through Def Jam Recordings. The Twinz, Dion (Trip Locc) and Dewayne (Waynloc), accompanied Warren G to the recent Soul Train Music Awards presentation. The Twinz first single is "Round & Round" from their forthcoming *Conversation* album. *This Is The Shack* is the title of the forthcoming album by Dove Shack.



Milkbone, the New Jersey hip-hop artist that recently debuted on Capitol Records recently hung out with Big Lez of BET's *Rap City* at a party in New York. Mentor's Treach, Vinny and Kay Gee of Naughty By Nature were on hand for the festivities. Milkbone's debut album, *Da' Milkcrate*, is set for release May 23. The video for the debut single, "Keep It Real," is currently in rotation on BET and *The Box*. Pictured are (l-r): Treach & Kay Gee of Naughty By Nature; Big Lez of BET's *Rap City*; Vinny of Naughty; and Milkbone.

## TOP 25 RAP SINGLES

CASH BOX • MAY 20, 1995

1	DEAR MAMA (Interscope/AG 98273)	2Pac	11
2	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	19
3	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	2
4	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	6
5	KEEP THIER HEADS RINGING (Priority 53188)	Dr Dre	9
6	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	4
7	BROOKLYN ZOO (Elektra/EEG 64477)	Oi' Dirty Bastard	12
8	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4'Tay	8
9	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	4
10	CRAZIEST (Tommy Boy 666)	Naughty By Nature	6
11	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	35
12	1-LUV (Sick Wid It/Jive 42289)	E-40 Feat. Levity	12
13	RODEO (Rip-It 9511)	95 South	14
14	MAD IZM (Capitol 58313)	Channel Live	16
15	PUT IT ON (Columbia 77899)	Big L	3
16	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Tribe 38469)	Scarface	10
17	AMONG THE WALKING DEAD (Mad Sounds/Motown 0302)	Scarface	DEBUT
18	SITTIN' IN MY CAR (Def Jam/RAL/Island 853 922)	Slick Rick Feat. Doug E. Fresh	10
19	SAFE + SOUND (Profile 5432)	DJ Quik	10
20	RESURRECTION (Relativity 1250)	Common Sense	1
21	GET LIFTED (Jive 42282)	Keith Murray	13
22	SHOOK ONES PART II (Loud/MCA 64294)	Mobb Deep	12
23	FIVE O FIVE O (Rip It 77890)	69 Boyz	3
24	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	Bone Thugs N Harmony	13
25	TALES FROM THE HOOD (MCA 55038)	Domino	DEBUT



Big Beat/Atlantic recording group Junior M.A.F.I.A. recently wrapped the shoot for the video to their upcoming "Player's Anthem," single from their debut album, due out this summer. The nine-member group was joined on location on Long Island, N.Y. by mentor and platinum recording artist Notorious B.I.G. and video director Lance Un Rivera. Shown at the shoot are from left) Chico; Larceny (upper left with cap); Little Ceaser; and Little Kim (aka Big Momma) of Junior M.A.F.I.A.; Notorious B.I.G. (aka Big Poppa, top); Bugs, Klepto (glasses with backward cap); Capone; and Nino Brown of the group.



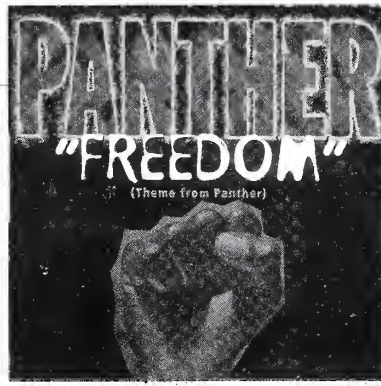
CASH BOX CHARTS

TOP 100 POP SINGLES

MAY 20, 1995



#1 SINGLE: Dionne Farris



TO WATCH: Freedom - Theme From Panther



HIGH DEBUT: Paula Abdul

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	I KNOW (Columbia 77750)	Dionne Farris	1	16	51	THE WAY THAT YOU LOVE (Ving/Mercury 1422)	Vannessa Williams	57	4		
2	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	2	11	52	MOVE IT TO THE RHYTHM (SBK/EMI 58359)	Technotronic Feat. Ya Kid K	54	7		
3	WATER RUNS DRY (Motown 860 358)	Boyz II Men	5	5	53	YOU GOTTA BE (550 Music 77551)	Des'ree	39	44		
4	FREAK LIKE ME (EastWest 9094)	Adina Howard	3	16	54	CONNECTION (Geffen 19385)	Elastica	56	6		
5	I BELIEVE (EMI 58320)	Blessid Union of Souls	4	15	55	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	58	8		
6	RED LIGHT SPECIAL (LaFace 02744)	TLC	6	13	56	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	38	31		
7	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 10282)	Bryan Adams	15	6	57	RAINY DAYS (Epic 77866)	General Public	62	5		
8	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	8	17	58	BEDTIME STORY (Maverick/Sire/Warner 17924)	Madonna	32	6		
9	RUN AWAY (Arista 1-2808)	Real McCoy	7	10	59	TELL ME WHEN (EastWest/Elektra 5731)	Human League	19	9		
10	DEAR MAMA (Interscope 98273)	2Pac	11	11	60	LAY DOWN YOUR LOVE (Next Plateau/London/Island)	4 P.M.	53	6		
11	BELIEVE (Rocket/Island 60144)	Elton John	12	11	61	ANOTHER NIGHT (Arista 12724)	Real McCoy	59	39		
12	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	14	8	62	ROLLIN' WIT DANE (Lifestyles/Maverick/Warner Bros. 17907)	Dana Dane	67	6		
13	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	13	18	63	ON BENDED KNEE (Motown 860 244)	Boyz II Men	61	27		
14	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	10	19	64	STRANGE CURRENCIES (Warner Bros. 17900)	R.E.M.	68	3		
15	HOLD ON (Atlantic 87240)	Jamie Walters	9	16	65	I LIKE (Keja/Elektra 64486)	Kut Klose	DEBUT			
16	MY LOVE IS REAL (Virgin 38493)	Paula Abdul	DEBUT		66	SECRET GARDEN (Columbia 77847)	Bruce Springsteen	72	3		
17	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	18	10	67	DOWN BY THE WATER (Island 6921)	PJ Harvey	66	8		
18	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	37	7	68	BABY BABY (EastWest 64438)	Corona	77	2		
19	CAN'T STOP LOVIN' YOU (Warner Bros. 17909)	Van Halen	20	8	69	MOVE IT LIKE THIS (Tommy Boy 633)	K 7	70	11		
20	RUN-AROUND (A&M 8341)	Blues Traveler	34	9	70	IF I WANTED TO/LIKE THE WAY I DO (Island 854 238)	Melissa Etheridge	60	13		
21	NO MORE "I LOVE YOU'S" (Arista 1-2804)	Annie Lennox	22	10	71	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	DEBUT			
22	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic)	Raphael Saadiq	26	8	72	NEVER FIND SOMEONE LIKE YOU (Ruffhouse/Columbia 77817)	Keith Martin	44	13		
23	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	25	7	73	UNTIL THE END OF TIME (Priority 53183)	Foreigner	45	8		
24	COTTON EYED JOE (Jive 46500)	Rednex	24	11	74	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	78	3		
25	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	52	3	75	THANK YOU (Motown 1270)	Boyz II Men	55	13		
26	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	29	5	76	CRAZIEST (Tommy Boy 686)	Naughty By Nature	63	4		
27	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	30	10	77	WHITE LINES (Capitol 79557)	Duran Duran	74	8		
28	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	65	3	78	GET READY FOR THIS (Radikal/Critique 15535)	2 Unlimited	71	25		
29	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	40	5	79	DADDY'S HOME (Warner Bros. 17876)	Spanish Fly	73	6		
30	I LIVE MY LIFE FOR YOU (Epic 78124)	Firehouse	17	13	80	MR. PERSONALITY (Zoo 42094)	Gillette	76	11		
31	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	51	3	81	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	89	2		
32	STRONG ENOUGH (A&M 0798)	Sheryl Crow	21	18	82	ALWAYS (Mercury 856 227)	Bon Jovi	75	33		
33	I'D RATHER BE ALONE (MCA 54992)	IV Xample	36	8	83	THE RHYTHM OF THE NIGHT (EastWest/EEG 98192)	Corona	79	26		
34	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	16	23	84	THINK OF YOU (LaFace/Arista 2-4094)	Usher	80	10		
35	JOY (Interscope 95769)	Blackstreet	35	7	85	YOU GOT IT (FROM "BOYS ON THE SIDE") (Arista 1-2795)	Bonnie Raitt	82	13		
36	BABY (Atlantic 82610)	Brandy	27	16	86	UNIVERSAL HEART BEAT (Mammoth/Atlantic 98179)	Juliana Hatfield	DEBUT			
37	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	23	6	87	EVERLASTING LOVE (Epic 77756)	Gloria Estefan	81	15		
38	DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	Stevie B	31	13	88	I'M THE ONLY ONE (Island 854068)	Melissa Etheridge	86	43		
39	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway	28	14	89	LICK IT (S.O.S./Zoo 14214)	Roula	83	5		
40	FEEL SO HIGH (550 Music 77693)	Des'ree	41	7	90	IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572)	K-Ci Hailey of Jodeci	87	13		
41	HERE & NOW (Giant 17913)	Letters To Cleo	42	8	91	FAT BOY (S.O.S./Zoo 1006)	Max-A-Million	84	9		
42	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	43	8	92	1-LUV (Sick Wid It/Jive 42289)	E-40 Feat. Levity	91	6		
43	IT'S GOOD TO BE KING (Warner Bros. 17925)	Tom Petty	46	5	93	(SHE'S GOT) SKILLZ (Blitz/Atlantic 5738)	All-4-One	92	15		
44	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	33	22	94	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755)	Luther Vandross	90	4		
45	WONDERFUL (Capitol 58239)	Adam Ant	49	6	95	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	Bone Thugs N Harmony Feat. Eazy-E	93	12		
46	CLOSE TO YOU (Curb-Edel 76945)	Fun Factory	50	7	96	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	94	11		
47	WHAT WOULD YOU SAY (RCA 2994)	Dave Matthews	48	11	97	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	95	15		
48	CREEP (LaFace/Arista 40824)	TLC	47	28	98	YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)	Tom Petty	85	25		
49	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	64	5	99	COME BACK (Radioactive 3202)	Londonbeat	88	13		
50	DECEMBER (Atlantic 87157)	Collective Soul	69	4	100	SHE DON'T USE JELLY (Warner Bros. 41102)	The Flaming Lips	96	22		





# POP SINGLES

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I BELIEVE E. Sloan, J. Pence, J. Mosca (EMI/Tasha/Shapiro/Bernstein & Co., ASCAP)	5
I KNOW M. Davis, W. Duvall (Sony/GMMI, ASCAP/Sony/Isisofaris, BMI)	1
I LIKE J. Howcott, E. Officer, T. Duncan (Nu Soul, ASCAP/Almo Irving/Short Dolls, BMI)	65
I LIVE MY LIFE... Leventy, S. Stare (Sony/Wocka Wocka, ASCAP)	30
I WISH Skee-Lo (Orange Bear, BMI)	74
FD RATHER BE ALONE H. Boone, L. Moorer III (MCA/Family Tree, ASCAP/Moorer, BMI)	33
ILL BE AROUND A. Forte (Rag Top/Bellboy/Assorted, ASCAP)	42
ILL BE THERE FOR YOU/YOU'RE ALL... C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete, ASCAP/Careers BMG/Wu Tung/Fatoucca, BMI)	25
FM GOIN' DOWN N. Watfield (Duchess, BMI)	37
FM THE ONLY ONE M. Ebersedge (MLE/Almo, ASCAP)	88
JOY T. Riley, T. Lucas, M. Jackson (Zomba/T. Lucas Music/Mr. Peanut Butter, ASCAP/Mjpc/Warner Tamerlane, BMI)	35
KEEP THEIR HEADS RINGIN' Dr. Dre, S. Sneed, J. Flex (Am't Nuthin' Goin' On But Fu-Kin', ASCAP)	17
LAY DOWN YOUR LOVE N/A (N/A)	60
LET HER CRY M. Bryan, D. Felber, D. Rucker, J. Stonefield (Monica's Reluctant To Love, ASCAP)	12
LICK IT C. Babe, M. Motir (Tango Rose, ASCAP)	89
MOVE IT LIKE THIS K. J. Gardner (Third & Lex/Blue Ink/Tee Girl/Zomba, BMI)	69
MOVE IT (TO THE RHYTHM) J. Bogart, P. DeMeyer (Colgens-EMI/ADM/P&M/Watermark/BMC/Bougan, ASCAP)	52
MY LOVE IS FOR REAL R. Lawrence, P. Abchi (BMG Songs/Rhetuhyne/P. G. A., ASCAP)	16
MR. PERSONALITY M. Motir, C. Babu (Tango Rose, ASCAP)	80
NEVER FIND SOMEONE M. Sharron, D. Sembello (Spinning Platinn/Famous/No Pain No Gam, ASCAP)	72
NO MORE "I LOVE YOU'S" B. Freeman, J. Hughes (Anxious/Careers, BMI)	21
ON BENDED KNEE J. Harris III, T. Lewis (Flyte Tyne, ASCAP)	63
RAINY DAYS A. Chanter (Roger Muffin Music/Famous Music, ASCAP/Off The Rails, BMI)	57
ROLLIN' WIT DANE D. McCleese, K. Gilliam, R. James (Tickle Your Fancy/Mavenck/N The Water/WB/Vent Noir/Famous/Jobete, ASCAP)	62
RED LIGHT SPECIAL Babyface (ECAP/Sony Songs, BMI)	6
RUN AWAY J. Wind, Quiknax, O Jeglitz (Copyright Control)	9
RUN-AROUND J. Popper (Blues Travellers/Irving, BMI)	20
RHYTHM OF THE NIGHT, THE F. Bontemps, A. Gortan, G. Spagna (Oerna/Warner U. K. Saie/Intersong, PRS)	83
SECRET GARDEN B. Springsteen (Brace Springsteen, ASCAP)	66
SHE DON'T USE JELLY The Flaming Lips (Lovely Sorts Of Death, BMI)	100
SICK OF MYSELF M. Sweet (EMI Blackwood/Clam Trap, BMI)	81
SOMEONE TO LOVE Babyface (Sony/Ecap, BMI)	26
(SHE'S GOT) SKILLZ G. St. Claire, T. O'Brien (Songcase, BMI)	93
SHY GLY D. King, A. Marvel, K. Gardner (World Of Andy/W'ur, ASCAP/Diana King/Kingsley Gardner Nation Of Soul, BMI)	27
STRANGE CURRENCIES B. Berry, P. Buck, M. Mills, M. Stipe (Night Garden/Warner Tamerlane, BMI)	64
STRONG ENOUGH S. Crow, B. Bottrell, D. Baerwald, K. Gilbert, D. Ricketts, B. MacLeod (Zen Of Iniquity/Almo/Ignorant/WB/Casus Mattress/8/11, ASCAP/Warner-Tamerlane/OH Crow, BMI)	32
TAKE A BOW Babyface, Madonna (WB/Webo Girl, ASCAP/Tea/Sony Songs, BMI)	34
TELL ME WHEN P. Becken, P. Oskey (MCA/EMI Virgin, ASCAP)	59
THANK YOU M.S. (EMI April/D.A.R.P., ASCAP/Black Panther/Vanlerpoll/Awayaw/Stown/Patrick/Faughn, BMI)	75
THINK OF YOU C. Thompson, D. Jones, F. Evans, U. Raymond (Chuck Life/Starvin, ASCAP/China Baby/Janic Combs, BMI/EMI)	84
THIS IS HOW WE DO H. M. Jordan, O. Pearce, R. Walters (Mo'Sawing, ASCAP/Ori's Def American, BMI)	2
THIS LIL' GAME WE PLAY G. Levent, E. T. Nicholas (Divided/Zomba/Ranal/Warner Tamerlane, BMI)	39
TOTAL ECLIPSE OF THE HEART I. Stennan (EMI Virgin, BMI)	18
UNIVERSAL HEART BEAT J. Hatfield (Juhana Hatfield/Zomba, BMI)	86
UNTIL THE END OF TIME M. Jones, L. Gramm, B. Turgon (Sonnet/Stray Notes/EMI/Acura, ASCAP)	73
WATER RUNS DRY Babyface (Sony/Ecap, BMI)	3
THE WAY THAT YOU LOVE ME J. Dibbs, A. Cohen (EMI April/Knum, ASCAP/EMI Blackwood/J. Dibbs, BMI)	51
WHAT WOULD YOU SAY D. Matthews (Atena Grey)	47
WHITE LINES M. Glover, S. Robinson (N/A)	77
WONDERFUL M. Pirroni, B. Hayes (EMI/Colgens/Firestars/Almo, ASCAP)	45
YOU DON'T KNOW HOW... T. Petty (Gone Gator Music, ASCAP)	96
YOU GOT IT... R. Orshon, T. Petty, J. Lynn (Gone Gator, ASCAP/Orshon/Sony/EMI Virgin, BMI)	85
YOU GOTTA BE De's'ne, A. Ingram (Sony, BMI/HL)	53
(Staff Start, BMI/Warner-Tamerlane/Ecap/Sony Songs/Boobie-Loo, BMI/HL/WBM)	

## REVIEWS By Steve Baltin

### MARY J. BLIGE: "You Bring Me Joy" (Uptown/MCA 3349)

Without achieving the notoriety of a Boyz II Men or Whitney Houston, Blige has quickly become one of the surest bets on both the pop and r&b singles charts, currently appearing twice on each chart. The latest single from her *My Life* album is sure to follow suit rapidly. Featuring a solid beat to accompany Blige's sweet vocals, the track is a natural at a plethora of formats.



### BRET REILLY & THE SONS: "Too Much Of A Good Thing" (RCA 64326-2)

The good folks at RCA continue to milk the soundtrack for the Christmas hit, *Dumb & Dumber*. Who knows, maybe they can make this single coincide with the video release of the film, scheduled for June 20. It seems unlikely, as this is a nice little pop tune, but not much more, as it suffers from post-'80s traumatic stress. If it were the first single from the soundtrack, it could've rode the film's popularity to chart success, but without that additional wave -- doubtful.

### JODECI: "Freek 'n You" (Uptown/MCA 3343)

A slow and grinding tune, the first single from Jodeci's forthcoming *The Show, The After-Party, The Hotel* is a guaranteed hit, given the group's past success (lead singer K-Ci Hailey currently has a song on the charts) and the song's play it safe attitude.



### THE STONE ROSES: "Ten Story Love Song" (Geffen 4743)

The second single from the band's *Second Coming* album is classic British sounding pop. Light and airy grooves fused together with high octave vocals make this a walk in the park to listen to. With the recent resurgence of British music, look for this one to be a major player at Modern Rock outlets. And with the band's first ever tour of the states coming up this could cross over to top 40.

## PICK OF THE WEEK



### TERENCE TRENT D'ARBY: "Vibrator" (Work 6965)

Few artists have ever baffled fans and industry alike the way Terence Trent D'Arby has. Following his 1987 debut, *Introducing The Hardline According To...*, D'Arby seemed poised to inherit the mantle from Prince as the most exciting and one of the most successful male solo singers on the pop scene. But something has always gone wrong, and D'Arby has never reached the level anticipated of him. Because of the prior disappointments, it may be hard for people to embrace him, but D'Arby has lived up to his part with a soulful r&b number that includes serious rock cross over and brims with a highly contagious energy. A gem.



CASH BOX CHARTS

TOP 100 POP ALBUMS

MAY 20, 1995



#1 ALBUM: Friday - Soundtrack



TO WATCH: Panther



HIGH DEBUT: IV Xample

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	FRIDAY (Priority 53959)			Soundtrack	2	4
2	THROWING COPPER (Radioactive/MCA 10997)			Live	1	54
3	CRACKED REAR VIEW (Atlantic 82613)			Hootie & The Blowfish	3	33
4	ME AGAINST THE WORLD (Interscope/AG 92399)			2Pac	5	7
5	THE LION KING (Walt Disney 60858)			Soundtrack	4	48
6	II (Motown 530323)			Boyz II Men	10	36
7	ASTRO-CREEP 2000 (Geffen 24806)			White Zombie	6	4
8	HELL FREEZES OVER (Geffen 24725)			The Eagles	7	26
9	JOHN MICHAEL MONTGOMERY (Atlantic 82728)			John Michael Montgomery	9	6
10	TUESDAY NIGHT MUSIC CLUB (A&M 0126)			Sheryl Crow	8	40
11	CRAZYSEXYCOOL (LaFace/Arista 26009)			TLC	12	25
12	DOOKIE (Reprise/Warner Bros. 45529)			Green Day	15	64
13	MTV UNPLUGGED (Columbia 67000)			Bob Dylan	DEBUT	
14	GREATEST HITS (Columbia 67060)			Bruce Springsteen	13	10
15	UNDER THE TABLE AND DREAMING (RCA 66449)			Dave Matthews Band	20	24
16	NO NEED TO ARGUE (Island 524050)			The Cranberries	14	31
17	THE HITS (Liberty 29689)			Garth Brooks	17	22
18	ANOTHER NIGHT (Arista 18778)			Real McCoy	11	6
19	THE INFAMOUS (Loud/RCA 66480)			Mobb Deep	28	2
20	FOR EXAMPLE (MCA 11220)			IV Xample	DEBUT	
21	CANDY RAIN (Uptown/MCA 11125)			Soul For Real	19	6
22	MEDUSA (Arista 25717)			Annie Lennox	21	8
23	BALANCE (Warner Bros. 45760)			Van Halen	25	15
24	MADE IN ENGLAND (Rocke/Island 526188)			Elton John	18	7
25	THIS IS HOW WE DO IT (Def Jam/RAL 527179)			Montell Jordan	22	5
26	SMASH (Epitaph 86432)			Offspring	23	48
27	NO ORDINARY MAN (MCA 10991)			Tracy Byrd	31	36
28	ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731)			Various Artists	24	7
29	AMOR PROHIBIDO (EMI Latin 28803)			Selena	32	5
30	YES I AM (Island 848660)			Melissa Etheridge	30	82
31	SIXTEEN STONE (Trauma/Interscope 92531)			Bush	36	14
32	NOW THAT I'VE FOUND YOU (Rounder 325)			Alison Krauss	38	11
33	PANTHER (Mercury 525479)			Soundtrack	DEBUT	
34	FORREST GUMP (Epic Soundtrax/Epic 66329)			Soundtrack	52	36
35	BAD BOYS (Wbrk/Columbia 67009)			Soundtrack	27	6
36	COLLECTIVE SOUL (Atlantic/AG 82745)			Collective Soul	42	8
37	FOUR (A&M 540265)			Blues Traveler	46	17
38	BRANDY (Atlantic 82610)			Brandy	37	31
39	NEW JERSEY DRIVE VOL. 1 (Tommy Boy 1114)			Soundtrack	16	6
40	VITALOGY (Epic 66900)			Pearl Jam	29	24
41	MY LIFE (Uptown/MCA 11156)			Mary J. Blige	34	23
42	WILDFLOWERS (Warner Bros. 45759)			Tom Petty	44	27
43	THE LION KING: RHYTHM OF THE PRIDE LANDS (Walt Disney 60871)			Various Artists	26	8
44	GREATEST HITS (Capitol 30334)			Bob Seger & The Silver Bullet Band	48	28
45	DO YOU WANNA RIDE (Mecca Don/EastWest/EEG 61757)			Adina Howard	40	8
46	NOT A MOMENT TOO SOON (Curb 77659)			Tim McGraw	50	57
47	BEDTIME STORIES (Mavenck/Sire/Warner Bros. 45767)			Madonna	45	25
48	I AIN'T MOVIN' (550 Music/Epic 64324)			Des'ree	43	15
49	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)			Nirvana	41	26
50	ABOVE (Columbia 67057)			Mad Season	49	8
51	PULP FICTION (MCA 11103)			Soundtrack	39	28
52	LIVE THROUGH THIS (DGC/Geffen 24631)			Hole	47	38
53	FROM THE BOTTOM UP (MJJ Music/Epic 57827)			Brownstone	54	17
54	WILD SEED-WILD FLOWER (Columbia 57359)			Dionne Farris	61	10
55	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)			Ol' Dirty Bastard	35	5
56	READY TO DIE (Bad Boy/Arista 73000)			The Notorious B.I.G.	51	28
57	THE WOMAN IN ME (Mercury 522886)			Shania Twain	71	3
58	CONVERSATION PEACE (Motown 30238)			Stevie Wonder	53	6
59	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)			Jeff Foxworthy	63	33
60	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)			Nine Inch Nails	64	62
61	IN A MAJOR WAY (Sick Wld/WJive 41558)			E-40	59	8
62	THRAX (Virgin 40313)			King Crimson	56	2
63	ROTTING PINATA (Wbrk/Columbia 57800)			Sponge	57	11
64	THANK YOU (Capitol 29419)			Duran Duran	55	5
65	LEAD ON (MCA 11092)			George Strait	72	25
66	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)			Bone Thugs N Harmony	58	39
67	TATTOOED HEART (A&M 540349)			Aaron Neville	90	2
68	THE SIGN (Arista 18740)			Ace Of Base	66	67
69	BIG ONES (Geffen 24716)			Aerosmith	60	24
70	DON JUAN DEMARCO (A&M 540357)			Soundtrack	80	1
71	THE BEST OF SADE (Epic 66686)			Sade	67	25
72	JAMIE WALTERS (Atlantic 62600)			Jamie Walters	76	8
73	WHAT MATTERED MOST (Epic 66397)			Ty Herndon	DEBUT	
74	BOYS ON THE SIDE (Arista 18748)			Soundtrack	62	14
75	THIRD ROCK FROM THE SUN (Epic 64357)			Joe Diffie	81	39
76	GOLD (Polygram/Island 517007)			Abba	84	2
77	KIRK FRANKLIN AND THE FAMILY (Gospo-Centric 2119)			Kirk Franklin And The Family	91	13
78	PURPLE (Atlantic 82607)			Stone Temple Pilots	77	46
79	12 SUPER EXITOS (EMI Latin 30907)			Selena	74	2
80	SURRENDER (Keia/Elektra/EEG 61668)			Kut Klose	DEBUT	
81	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)			Counting Crows	78	66
82	I SEE IT NOW (Atlantic 82656)			Tracy Lawrence	RE-ENTRY	
83	THINKIN' ABOUT YOU (MCA 11201)			Trisha Yearwood	86	1
84	AIN'T HAD ENOUGH FUN (Zoo 11097)			Little Feat	69	2
85	LIVE! (EMI Latin 42770)			Selena	92	2
86	GREATEST HITS 1990-1995 (Curb 77689)			Sawyer Brown	75	14
87	SAFE + SOUND (Profile Records 1462)			D.J. Quik	68	10
88	ELASTICA (DGC/Geffen 24728)			Elastica	RE-ENTRY	
89	ICON IS LOVE (A&M 540115)			Barry White	79	31
90	THE TRACTORS (Arista 18728)			The Tractors	100	31
91	3 (Epic 57459)			Firehouse	70	3
92	TICAL (Def Jam/RAL/Island 523893)			Method Man	82	25
93	IF I COULD MAKE A LIVING (Giant/Warner Bros 24582)			Clay Walker	85	27
94	HOLD ME, THRILL ME, KISS ME (Epic 66205)			Gloria Estefan	88	29
95	NEW JERSEY DRIVE VOL. 2 (Tommy Boy 1130)			Soundtrack	33	4
96	LIVE AT THE ACROPOLIS (Private Music 82116)			Yanni	94	60
97	CROSS ROAD (Mercury 26013)			Bon Jovi	83	29
98	WHAT A CRYING SHAME (MCA 10961)			The Mavericks	96	50
99	VOODOO SOUP (MCA 11236)			Jimi Hendrix	65	4
100	SUPERUNKNOWN (A&M 0198)			Soundgarden	99	58



# POP ALBUMS

## REVIEWS *By Steve Baltin*

### ■ TRICKY: *Maxinquaye* (Island 524089)

Tricky delivers the next offering from the Bristol trip-hop scene with *Maxinquaye*. Rather than wallowing in the dark mire of despair like neighbors Portishead, he injects an urban-influenced groove and rap-flavored vocals. "Hell Is Around The Corner" even borrows directly from a Portishead song, but his stream-of-conscious/spoken-word delivery is evidence that the obvious comparisons will only go so far. While this stands to be embraced closest by community and college radio (KCRW is an early believer), the aggressive funk of "Brand New, You're Retro" and somber torment of "Suffocated Love" deserve their 15 minutes at commercial formats. (K.A.)



### ■ BABES IN TOYLAND: *Nemesisters* (Reprise 45868-2)

Having made their way through the scene for years, the Minneapolis trio known as Babes In Toyland has become somewhat of an institution in the underground alternative world, but they have yet to cross over into the mainstream as other acts along their lines (Hole, L7) have. That may be about to change though, with their latest effort. Alternating between gritty punk explosions and smoothly melodic rock lullabys, the



trio, along with co-producer Tim Mac, have created a CD that encapsulates the best of both worlds of the new alternative mainstream. The combination factor is best epitomized by the record's first single, "Sweet 69," which sails along before exploding in its fury. Another highlight is the jamming cover of Sister Sledge's "We Are Family." (S.B.)

### ■ EVERCLEAR: *Sparkle & Fade* (Capitol 30929)

Fronted by Art Alexakis, this Portland-based trio is coming out right at the beginning of the summer season, reemphasizing Capitol's obvious belief in the group—who seem to be a major priority for the label. The 14 songs here show a gift for Pavement-style writing by Alexakis, particularly on "Santa Monica" and "The Twistinside." In addition, the group showcases its ability to do near grunge-like rock, something also evident on "The Twistinside" and "Summerland." Everclear are an unlikely candidate for breakthrough status, but they shouldn't be written off as a sleeper. (S.B.)

### ■ THE HUMAN LEAGUE: *Octopus* (Eastwest 61788-2)

An industry friend of mine was telling me when she heard the new Human League record, her response was there was no way radio would play it. Well, the record's first single, "Tell Me When," has been a monster hit, racing up the charts at breakneck speed. After listening to the record, my friend was right and radio was wrong. The keyboard-based record is so '80s sounding it'll make twentysomethings break out in nostalgic zits. While there's nothing wrong with '80s retro, and the Human League had their moments, it's a surprising chart smash in 1995. (S.B.)

### ■ ELVIS COSTELLO: *Kojak Variety* (Warner Bros. 45903-2)

When you've put out tunes like "Watching The Detectives," "I Want You," "Radio Radio" and "Veronica" you've earned a certain level of respect, which Costello is definitely due. But getting a new record from Elvis and having it be all covers is like Magritte doing copies or Kerouac reading someone else's work. Why? It certainly can't be that cover albums are the fad d' jour, as Elvis has never been one to follow the trends. Drawing on songs from 1930 to 1970, Costello, and his band, avoid the pratfall of covering material too well known, and there's a joy in watching one of the greatest songwriters of the last two decades cut his chops on tracks by the likes of Dylan, Randy Newman, Ray Davies, Mose Allison and Holland/Dozier/Holland. If one can get past the disappointment of not having new words from Elvis, then they might be able to appreciate his swinging takes on r&b numbers, as well as his effective crooning on the record's ballads. (S.B.)

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## PICK OF THE WEEK

### ■ THURSTON MOORE: *Psychic Hearts* (DGC 24810)



As a member of Sonic Youth, Moore has been a major trendsetter in the alternative scene for over a decade. However, the level of variety that comes across in his solo album is still revelatory, as the 15-song CD reeks with an ambience not associated with the seminal punk/college band. On "Ono Soul," for example, Moore uses a combination of detached whispers and a repetitious chant to create a chilling mood. The record's crux, though, is the title track, a driving love song with a reckless abandon that features the lines, "Your mother was a piece of shit and your father, he fucked around a little too much for his own good. I'd kill the bastard if I could." At the end of the song,

Moore sings with as much desperation as his distant vocals will allow, "My prayer to you is that you do all the things you set out to do and live your life the way you love. But will you remember one thing for me? That I will always love you." In its own way it's every bit as beautiful a love song as John Lennon's "Jealous Guy," and could stand as one of the top alternative love songs ever recorded. For that in itself *Psychic Hearts* stands as a strong record, but tracks such as "Pretty Bad," "Patti Smith Math Scratch" and the over 19-minute instrumental "Elegy For All The Dead Rock Stars" help make it a must hear CD. (S.B.)



**Spotlight****WAX ON, WAX OFF**

By Karen Sidlow

**WAX: (NOUN)** the substance used to make candles, etc... any substance like it, in some respect, as that in the ear.

(verb) to increase in strength, size, etc... to become gradually full. (Webster's Dictionary - 1990)

Wax: (band) Musieal quartet, made up of Joe Sib (lead vocals), Soda (guitar, vocals), Loomis (drums, vocals) and Burdie Cutlass (bass, vocals), who create great noise that flows into your ears and explodes in your brain, enhancing your intelligence substantially.

The Los Angeles-based quartet, Wax, released their Interscope Records debut, *13 Unlucky Numbers*, early in 1995 (the record was initially released by Side-One, through Cargo, at the end of 1994). The album is made up of almost 13 tracks, with each clocking in at under 3 minutes in length. The CD player will indeed say 13 tunes are on the disc, but between 11 and 13 not much sound comes out of the speakers. And just why are their songs so short, "Cause good songs are always short. It's good to get in there and get it over with," declares Soda.



Wax

This record was actually recorded over two years ago, with Paul Q. Kolderie and Sean Slade (known for their work with Dinosaur Jr. and Hole) producing, "because they're the best." But for reasons beyond the band's control, it took a little longer to get their art to the people. But don't worry, Soda isn't about to go back to his odd jobs of being a janitor or dress maker.

Wax are currently best known for the video of their song, "California," featuring a common occurrence in the City of Angels—a man running down the street on fire. The clip was directed by Spike Jonze, who prior to that, directed the video for the song "Hush," off the group's 1992 Caroline Records' release, *What Else Can We Do?*. Nevertheless, it's "California" that has received high rotation on MTV, giving the band more attention than they usually get just hanging around L.A. To maintain their newly found status, and just to keep them a bit busier than they already are, Wax just finished a video for "Who Is Next," the opening track on *13*.... This time they relied on 16-year-old entrepreneur, Jake, of "Squirt TV," for direction. Though Jonze was there overseeing the new masterpiece. But, without the album, there wouldn't be any Spike Jonze directed videos.

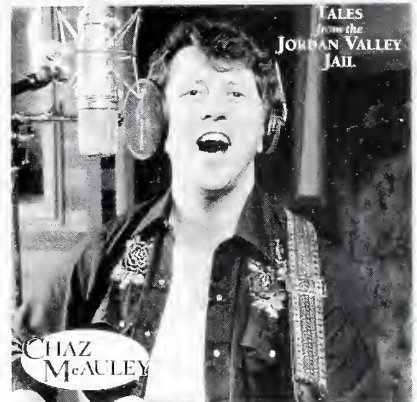
When asked about the collection's title, Soda remarked, "In four years we've made two records and been on seven labels." Understood! What made them think singing with Interscope would be any different though? "Because they're really cool. There's good people that we deal with there," explains Soda. And is Soda pleased with his career at the moment? "I'm enjoying myself," he states.

In support of the record, the band is currently on tour with label-mates Bush, as well as headlining small clubs. One odd request the band has, which is actually stated in their rider, which reads: "Wax insist that the security treats all audience members with respect." In addition to the songs on their releases, the group may just throw out a cover of anything from the Doobie Brothers

**REVIEWS** By Steve Baltin & Delbert Johnson

■ **CHAZ McAULEY: *Tales From The Jordan Valley Jail*** (Southwest Records; For more information call 1-800-983-8700)

McAuley shows off his all-around skills on his debut album. In addition to providing the vocals and writing all the lyrics, McAuley produced the record himself. While wearing that many hats on a debut album is relatively unheard of, McAuley is not your average entertainer. He's appeared in musicals ("Damn Yankees" and "Carousel") and had his paintings exhibited at the Palace Gallery in Portland. No one can accuse him of being one-dimensional. As for the record, McAuley is a born story-teller along the lines of a Jimmy Buffett with a similar down-home style that will make fans feel warm inside. (D.J.)



■ **WEEDS PETERSON: *Weeds Peterson*** (Knapsak Records)

For an unheard of label, Knapsak has spared no expense in the packaging and promotion of this record. The free t-shirt worked, as the record did get listened to. The band came through on their end, delivering an album of gritty college tunes, and they show an ability to write strong pop hooks. Standout tracks include "Fall In Line," "Turn You Away" and "No Surprise." (S.B.)

■ **NATASHA'S GHOST: *Everything Under The Moon*** (FUA Records 21222)

Hailing from San Diego, Natasha's Ghost must be given credit for two things right off the bat. Their cool naming ability, both on the band's moniker and the album title. The quartet have their moments on the CD, especially on "Catch My Breath," where vocalist Kelly Neill delivers the perfect mix of cool and emotional flurry. Another highlight is the acoustic flavored "Loaded." Natasha's



Ghost have developed a winning sound. (S.B.)

■ **THE SKYLARKS: *The Best Of*** (Nashboro Records 40052)

And now for something completely different. Burnt out by the same alternative or r&b tunes pumping out of your speakers or on the airwaves everyday? Then this compilation featuring the gospel-flavored group from Nashville might be just the ticket. There's not a lot of variety on the 21 songs found here, but there's more than enough heart and soul to compensate. (S.B.)

to new diva Sheryl Crow. "We've been together forever, we know all the songs," Soda justifies.

So what exactly is Wax? One could say Wax is four guys making hyperactive noise with melodic lyrics. Or, Wax is mellow music with sour-sounding vocals. Wax is whatever you think you hear, whatever you think they are trying to get across to whoever wants to listen. Or, as Soda describes it, "It's kick-ass rock 'n' roll." Basically, a little bit of everything for everybody who has the nerve to sit through it. You have to think, it's their art and they think it's worth their time. So, if you don't have anything better to do, except to take out the trash or mow the lawn, slip *13 Unlucky Numbers* into the CD player and enlarge your vocabulary. And simply offend all our elderly neighbors conveniently at the same time. Who can resist such fun!





## Jazz Notes & Reviews

By M.R. Martinez



Capitol and Blue Note Records recently celebrated their landmark partnership with Starbucks Coffee Company during a caffeine-filled reception at Starbucks's new Astor Place location in New York City. The record company put out a compilation of 13 of the label's most enduring jazz hits, which inspired the Blue Note Blend custom coffee blend by Starbucks. Both coffee and CD have been on sale through the coffee company's retail outlets and through mail order. The partnership is expected to facilitate release of the entire catalog of Capitol/Blue Note jazz artists over the next five years. Pictured at the gathering are (l-r): Bruce Lundvall, Blue Note president; Ralph Simon, exec vp, Capitol; Gary Gersh, Capitol President/CEO; Howard Shultz, chairman/CEO, Starbucks; and Harry Roberts, creative counsel, Starbucks.

**RIM SHOTS:** Herbie Hancock, never one to shy away from entertainment applications for new technology, last week at press time was set to introduce at the House of Blues in Los Angeles an interactive vision of his forthcoming Mercury Records debut *Dis Is Da Drum*, which is set for May 23 release. Hancock was scheduled to make a multi-media presentation, which included a three-dimensional virtual environment as a companion to the album's music. Hancock was to be joined by House of Blues New media vp Marc Schiller and discuss the role of technology in the future and how computer resources can be made more accessible to a broader segment of the population. House of Blues new media was formed in June, 1994 to spearhead the company's thrust into interactive entertainment and electronic publishing driven by new technologies. In a statement, Schiller says of Hancock's involvement. "Herbie's infusion of technology with his music and visual content is breaking new ground. House of Blues New Media supports his work not only in terms of the technology, but also for his humanistic values and support of multiculturalism."



### ■ KENNY BARRON: *Wanton Spirit* (Gitanes/Verve 314 522 364-2) Producer: Joanne Klein.

Kenny Barron's marvelously percussive and lyrical piano attack fits well with the skills of the formidable sidemen he chose for this album. The pianist, joined by drummer Roy Haynes and bassist Charlie Haden, demonstrates that he can be lyrical but that it is his attention to the rhythm and tempo of a song that breathes life into his melodic and tonal sensibilities. The qualities described are exhibited in a variety of ways on this album. But they are most evident on tracks

like the rollicking "Take The Coltrane," the soothing ballad "Sail Away," the retro "Bebop" and the gliding "Passion Flower." Haden and Haynes find each other deftly in the shifting rhythms and breaks on nearly each track, but seem to make it sound easy on "Nightlake."

### ■ JACK MCDUFF: *The Heatin' System* (Concord Jazz CCD-4644). Producer: Allan Farnham.

McDuff's earthy sound and the swingin' arrangements make this as soulful a jazz record as any to be released this year. But this album also has a number of playful strokes, including the light, airy version of "Put On A Happy Face" and the "The Theme From *The Pink Panther*." Another measure of McDuff and company's versatility is evident on tracks such as "Sundown," "601 1/2 North Poplar St.," "The Heatin' System" and the cover of Duke Ellington's "In A Sentimental Mood," where alto saxist Andrew Beals with McDuff deftly using the bass pedals evoke an emotional response.



Los Angeles Musicians Union Local 47 president Bill Peterson (left) recently presented a commendation to actor/director/jazz buff Clint Eastwood (center) for his ongoing support and employment of American musicians in scoring his many motion pictures and for his frequent use of jazz in soundtracks or as a subject matter for film. Also honored during the event, held at Warner Bros. studios, was Lennie Niehaus (right), who is currently at the studio scoring Eastwood's upcoming directorial effort, *The Bridges of Madison County*.

## TOP 25 JAZZ ALBUMS

CASH BOX • MAY 20, 1995

1	BREATHLESS (Anista 18646)	Kenny G	1	94
2	ILLUSIONS (Warner Bros. 45755)	George Duke	3	13
3	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	2	13
4	SHARE MY WORLD (EMI 78929)	Najee	6	35
5	PEARLS (Elektra 61759)	David Sanborn	DEBUT	
6	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	8	32
7	NIGHT CREATURES (GRP 9803)	Tom Scott	7	11
8	LOVE & OTHER OBSESSIONS (GRP 9808)	Spyro Gyra	4	4
9	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	5	23
10	A HOME FAR AWAY (GRP 9780)	George Howard	12	32
11	GOODBYE MANHATTAN (Blue Note/Capitol 28532)	Pieces Of A Dream	10	7
12	L.A. (Quest/Reprise 45601)	Hiroshima	15	20
13	PURE PLEASURE (GRP 4026)	Phil Perry	14	22
14	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	11	37
15	SAX ON THE BEACH (GTS 4578)	John Tesh Project	9	4
16	ALL BLUES (GRP 9800)	GRP All Star Band	13	4
17	WEST SIDE STORIES (Verve Forecast/Verve 523738)	Jeff Lorber	17	18
18	SAX BY THE FIRE (GTS 34573)	John Tesh Project	15	38
19	TRUTH (Jive)	Warren Hill	19	27
20	LIVIN' LARGE (Cachet/Shanachie)	Fatburger	23	8
21	HEAD TO HEAD (Mercury 22682)	Jonathan Butler	21	27
22	FLESH AND BLOOD (Warner Bros. 45849)	Hilary James And Bob James	20	3
23	DESTINY (JRP 19814)	Nelson Randell	24	3
24	TALES FROM THE ACOUSTIC PLANET (Warner Bros. 45854)	Bela Fleck	DEBUT	
25	I'LL BE OVER YOU (CTI 67238)	Larry Coryell	22	3



# LATIN

## TEXAN / TEJANO

MAY 20, 1995

1	TOMA MI AMOR (Sony)	La Mafia	1	10
2	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	9
3	LAGRIMAS (Marny)	La Tropa F	2	10
4	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	5	8
5	DONDE ANDARAS (EMI Latin)	Emilio Naivaira	3	10
6	CRUZ DE MADERA (Joey)	Michael Salgado	7	8
7	DIEZ (EMI Latin)	Elsa Garcia	8	6
8	AMOR PERDONAME (EMI Latin)	Grupo Fama	6	9
9	AMARRADITA (EMI Latin)	Stephanie Lynn	9	8
10	VUELA PALOMITA (EMI Latin)	Grupo Rodeo	13	3
11	ANOCHESONE CONTIGO (Arista)	La Diferenzia	10	4
12	CARINITO DE MI... (Sony)	Jay Perez	18	2
13	UNA NOCHE MAS (EMI Latin)	David Lee Garza	11	10
14	LUNA LLENA (Sony)	Elida Y Avante	15	10
15	AY CARINITO (Fonovisa)	Eddie Gonzalez	14	4
16	LLORARAS (Fonovisa)	Divino	12	8
17	TU SOLO TU (Tejano Pro.)	Bob Gallarza	21	4
18	AMOR A LA DERIVA (EMI Latin)	Grupo Aguila	19	5
19	LINDA CHAPARRITA (Arista)	La Diferenzia	20	10
20	TE EXTRANO (Fonovisa)	Gavino	16	9
21	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	DEBUT	
22	HERIDA (VEA Latina)	Innocencia	22	3
23	TE JURO (VEA Latina)	Patsy Torres	23	2
24	NO ME QUEDA MAS (EMI Latin)	Selena	17	10
25	CARTA DE AMOR (Sony)	Anna Roman	DEBUT	
25	FELICIDAD (EMI Latin)	La Fiebre	25	10

## MEXICAN REGIONAL

MAY 20, 1995

1	EL TAXISTA (Fonovisa)	Los Dinnos	1	8
2	LA FAMA DE LA... (Fonovisa)	Los Tigres Del Nrt.	6	4
3	FOTOS Y RECUERDOS (EMI Latin)	Selena	2	9
4	A ESA (Fonovisa)	Liberacion	3	6
5	MI CORAZON LLORO (Fonorama)	Ritmo Rojo	7	5
6	SE TE VAS (Rodven)	Los Fugitivos	8	5
7	ESA MUJER (Fonovisa)	Bronco	9	3
8	MITAD TU Y MITAD YO (Luna)	Banda Pachuco	4	9
9	QUERERTE ASI (Luna)	Los Caminantes	15	3
10	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	13	2
11	CORAZON DE OTRO (AFG/Sigma)	Los Temerarios	21	2
12	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	18	1
13	TESORO (EMI Latin)	Graciela Beltran	10	9
14	QUE NO ME OLVIDA (Fonovisa)	Bronco	5	9
15	BORDADA A MANO (Fonovisa)	Los Mier	11	9
16	TOMA MI AMOR (Sony)	La Mafia	14	5
17	TE AMO MAMA (Fonovisa)	M.A. Solis Y Los Bukis	27	1
18	EVA MARIA (Fonovisa)	Banda Maguey	17	8
19	TU CASTIGO (Fonovisa)	Ezequiel Pena	12	9
20	VESTIDA DE BLANCO (BMG)	Rocio Durcal	DEBUT	
21	SIN UN AMOR (Sony)	Vincente Fernandez	23	8
22	CUPIDO BANDIDO (Fonovisa)	Fito Olivares	25	6
23	EL DIARIO DE UN BORRACHO (Disa)	El Kirita	DEBUT	
24	QUIERO QUE ME VUELVAS (Fonovisa)	Sparx	DEBUT	
25	LAGRIMAS (Freddie)	Ramon Ayala Jr.	DEBUT	
26	QUE POCA SUERTE (AFG Sigma)	Los Temerarios	19	9
27	DAME LA MANO (Fonovisa)	Los Humildes	DEBUT	
28	YO SE QUE NO ES (Sony)	Ramon Ayala Jr.	16	7
29	CIELO CORAZON (Disa)	Grupo Ladrón	24	5
30	YA VOLVI A LLORAR (Fonovisa)	Los Freddy's	DEBUT	

Courtesy of: *Radio y Musica*

## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Héctor Reséndez

#### CINCO DE MAYO IN THE PARK: Los

Angeles' number one rated radio station, **KLVE**, along with its most popular on-air personalities, were on hand to greet over 100,000 enthusiastic spectators for "Cinco de Mayo in the Park" on Sunday, May 7th, from 11 a.m. to 6 p.m. The park was L.A. County's largest recreational area—Whittier Narrows—which was transformed into a California version of Woodstock. Featured were a host of top Latino entertainers including: **Jose Jose**, **Camilo Sesto**, **La Mafia**, **Ednita Nazario**, **Barrio Boyzz**, **Magneto**, **Paulina Rubio**, **Jorge Luis Cabrera**, **Los Carlos**, **Los Fantasmas del Caribe**, and **Banda 30-30**. The **KLVE** deejays gave the successful musical celebration a definite edge. Present were **Pepe Barreto**, **Martha Shalhoub**, and program director **Pio Ferro**. Sister AM station **TenQ** presented its personalities that included the popular morning humorist of the masses, **Humberto Luna**, along with **Amalia Gonzalez** and **Salvador Gomez**.

"This is the seventh free fest thrown annually by TenQ and KLVE," said **Oralia Michel**, president of **Oralia Michel Marketing and Public Relations**. "It's a hot mix of contemporary and traditional Latino sights and sounds done in a California style. Cinco de Mayo is a time to party for Latinos and non-Latinos alike. Celebrations across the country commemorate May 5, 1862, when Mexican forces vanquished the French army at a battle in Puebla, Mexico. More importantly in today's climate aiming for cultural diversity, this event invites Angelenos to experience the best of Mexican culture first-hand." The event was produced jointly by TenQ AM 1020 and KLVE FM 107.5.

Mexican pop icon **Jose Jose** was presented with the inaugural **KLVE Ovación Award** on May 8th at La Masia Restaurant in West Hollywood. The international singer's career spans over 31 years. The Prince of Song, "El Principe de la Canción," was acknowledged for his unparalleled musical success: nine-time Grammy Award nominee in the Pop category, 14 gold albums, 12 of which have gone platinum, while one alone became an 8x platinum seller. **KLVE** created the Ovación Award to recognize outstanding Latino artists for their career achievements and contributions to the community.

**ON OTHER FRONTS:** Executives at **BMG U.S. Latin** are giving their full vote of confidence to Spanish vocalist **Rocio Durcal**'s latest album *Hay Amores y Amores* (27228-2/4) released April 25th. As visible proof, a national television campaign was kicked off this past May 8th on the Telemundo network to the tune of 5 spots per day for 5 consecutive weeks. The first single release entered at #21 on the charts and is rising. Durcal begins her U.S. tour in El Paso on May 14, San Francisco on the 18, San Diego on the 19, L.A.'s Universal Amphitheatre on the 20 and 21, New York's Lincoln Center on May 26, the Ritz Theatre in New Jersey on the 27, and ending in Chicago on May 28.

Fellow label-mate **Juan Gabriel**'s *Gracias Por Esperar* (21898-2/4) has been nominated for 5 **Premio Lo Nuestro Awards** including: Album of the Year, Artist of the Year, Song of the Year for "Pero Que Necesidad," Composer of the Year for "Mañana" interpreted by **Christian**, and Composer of the Year for *Luna* interpreted by **Ana Gabriel**. Meanwhile **Alejandra Guzman** of the album *Enorme* (23095-2/4) has been nominated for the **Lo Nuestro a la Música Latina** award in the "Music Video of the Year" category for "Despertar."

Final **BMG** note, the group **Guardianes del Amor**'s single "Corazon Romantico" has been receiving fairly strong airplay. Already involved in a major U.S. tour, their new release "Camino Al Cielo" (27231-2/4) was released this past week on May 9.

Three **SDI** artists were nominated for the **Lo Nuestro a la Musica Latina** award. For "Group of the Year" in the Tropical Music category, the Colombian group **El Grupo Niche** was nominated for its immensely popular album *Huellas del Pasado*. This album has been a top seller and has gotten heavy airplay in the U.S. Puerto Rican singer **Giro** has also been nominated in the Tropical Music category. The Mexican group **Kairo** was nominated in the pop/ballad category.

**SDI** representative **Carmen Cervantes** announced that **SDI** has signed new talent in the tropical music category. They are Puerto Rican singer **Di Carlo**, who lives in New York City, and Venezuelan **Trina Medina**, whose vocal style has already been compared to **Celia Cruz**.

**PEOPLE ON THE MOVE:** **EMI Latin** recently announced the designation of **Anna Lorena Ramirez** as national assistant in the Department of Promotions. Based in Los Angeles, Ramirez will be reporting to **Jorge Luis Borrego**, national manager of promotions. Another executive move in Chicago, Illinois, was the **EMI** assignment of promotion chief to be spearheaded by **Rigoberto Arias**. In Miami, a similar move was made by **Jorge A. Mañach**, who quickly made changes in the art of promotions in that area.

Meanwhile, **EMI Latin** continues to mourn the death of Tejano singer **Selena**. Out of respect, the label had decided to cancel the release of the fallen vocalist's last album until sometime later this month.



# LATIN

## REVIEWS *By Hector Resendez*

### SEIS DEL SOLAR



ALTERNATE ROOTS

■ **SEIS DEL SOLAR: *Alternate Roots*** (Messidor, 15831) Producers: Götz A. Wörner & Seis Del Solar. **LATIN JAZZ.**

As Mark Holston aptly writes in his liner notes, "Seis Del Solar's originality is confirmed by the strength of its program of original compositions. Not content to follow the tried and true format of the genre which calls for a mixture of latinized bebop fare and new material, the group blesses us with a set of fresh new sounds that have the full-bodied character of standards we've

not yet met. Radio programmers will go crazy trying to pick the best of this flawless collection of new work." The album represents Messidor's on-going efforts in offering the finest in Latin jazz material.

■ **PATA NEGRA: *Como una Vara Verde*** (U.S. BMG, 24292) Producer: Jose Maria Ortega. **WORLD MUSIC.**

Hailing from Southern Seville, Pata Negra's latest album is the first to be released directly in the United States. This group is like no other flamenco group, however. It infuses pop, country, jazz, blues, rock, and reggae melodies into the musical "roots" that characterizes contemporary Spain. Pata Negra has seven previous albums to its credit. The first critical success was the 1987 release of *Blues de la Frontera* (Border Blues). It received accolades as best album of the year by the Spanish media.



■ **STEVE TURRE: *Rhythm Within*** (Antilles, 314527159) Producer: Billy Banks. **LATIN JAZZ.**

The promo material for Steve Turre's latest album, *Rhythm Within*, is probably one of the most eclectic ever written. Turre's own liner notes are definitely some of the most detailed to date. The master trombonist returns after a two-year lull. His landmark *Sanctified Shells* recording for the Antilles label continues to reverberate throughout the jazz community. Turre continues to use his handcrafted seashells as the focal point in his music. Guests of the highest caliber like Herbie



Hancock and Pharoah Sanders, to mention just two, are, in Turre's word, really "icing on the cake."

## PICK OF THE WEEK



The Landmark Album of Modern Cuban Jazz

■ **EMILIANO SALVADOR: *Nueva Vision*** (QBADISC, 9018) Producer: Emiliano Salvador. **LATIN JAZZ.**

QBADISC calls it the greatest jazz album to come out of modern Cuba. Definitely no argument here. Originally recorded in Havana in 1979, this was the first album by Cuba's late great pianist Emiliano Salvador (1951-1992). The original vinyl edition on the Cuban Aricto label is a highly sought-after collector's item. Up to now, it has never been released on CD. An entire generation of Cuban master musicians (17 in

total) are showcased on *Nueva Vision*. Horn players like the then-Irakere members Paquito D'Rivera, Arturo Sandoval, and the late Jorge Varona were present. Guest vocalist Pablo Milanés and scat singer Bobby Carcassés are also featured. Salvador's last critically-acclaimed album, *Ayer y Hoy* (QB 9011) was released in June of 1994. The label intends to release other works by Salvador. For info, contact QBADISC at P.O. Box 1256, Old Chelsea Station, New York, NY 10011, 212-620-0320 or FAX 212-243-1089.

## CONTEMPORARY POP

MAY 20, 1995

1	FOTOS Y RECUERDOS (EMI Latin)	Selena	3	10
2	TODO O NADA (VEA Latina)	Luis Miguel	1	10
3	AZUL GRIS (Melody)	Cristian	9	6
4	ENTRE ELLA Y YO (Rodven)	Julian	10	5
5	UNA VEZ MAS (EMI Latin)	Barrio Boyzz	15	6
6	QUIEN SOY YO (Melody)	Lucero	5	6
7	VESTIDA DE BLANCO (BMG)	Rocio Durcal	14	2
8	QUE NO ME OLVIDE (Fonovisa)	Bronco	8	10
9	SI DIOS ME QUITA.... (Fonovisa)	Daniela Romo	6	7
10	REENCUENTRO (EMI Latin)	Alvaro Torres	4	7
11	TOMA TU TIEMPO Y SUENA (Sony)	Marcelo Cezan	2	9
12	VEN JUNTO A MI (Rodven)	Claudio	24	2
13	AMANECIENDO (Polygram)	Carlos Mata	23	2
14	AMORES EXTRANOS (VEA Latina)	Laura Pausini	17	2
15	COMO LA LUNA (BMG)	Juan Gabriel	DEBUT	
16	EL TAXISTA (Luna)	Los Dinno	DEBUT	
17	LA GUAGUA (RMM)	Celia Cruz	20	4
18	VESTIDA DE BLANCO (BMG)	Rocio Durcal	25	3
19	REALMENTE NO... (Sony)	Ricardo Arjona	16	10
20	EL MUNDO GIRA (EMI Latin)	Ricardo Montaner	11	8
21	SI TE VAS (Rodven)	Los Fugitivos	DEBUT	
22	UN LOCO COMO YO (Polygram)	Dyango	DEBUT	
23	DESPERTAR (BMG)	Alejandra Guzman	DEBUT	
24	SE PARECIA TANTO A TI (Sonero)	Johnny Rivera	DEBUT	
25	ESTARE (Rodven)	D. Saylor Y M. Fultz	7	6
26	MI FORMA DE SENTIR (Polygram)	Pedro Fernandez	13	11
27	ESTAMOS SOLOS (Sony)	Rey Ruiz	DEBUT	
28	DELIRIO (VEA Latina)	Luis Miguel	DEBUT	
29	NADA DE TI (EMI Latin)	Paulina Rubio	DEBUT	
30	ENAMORARSE ASI (BMG)		DEBUT	

## TROPICAL

MAY 20, 1995

1	CUANDO NOS... (Sony)	Luis Enrique	3	5
2	EL PASAJERO (SDI)	Giro	1	5
9	LA ESCENA (Sony)	Victor Manuelle	5	4
4	ENTRE LA NOCHE Y EL DIA (VEA Latina)	Olga Tanon	9	9
9	AMOR FINJIDO (SDI)	Kaos	8	6
6	LO BONITO Y LO FEO (SDI)	Grupo Niche	4	9
7	SE PARECIA TANTO... (Sonero)	Johnny Rivera	7	6
8	UNO SE CURA (Latin M.)	Raulin	2	5
9	TE NECESITO AMOR (NRT)	Maelo	20	1
10	MIRANDOTE (Rodven)	Frankie Ruiz	6	9
11	TE QUIERO TAL COMO ERES (Dur Music)	Angel	18	5
12	VENENO (BMG)	Victor Victor	19	2
13	PIANO (Sony)	Paquito Hechevarria	10	9
14	PARA TI (Sony)	Jerry Rivera	13	7
15	DICEN QUE SOY (Soho/RMM)	India	14	3
15	POR QUERERTE TANTO (Polygram)	Los Toros Band	DEBUT	
17	DIRE QUE TE AMO (Vedisco)	Los Titanes	12	3
18	SUENOS SON (Sony)	Gilberto Santa Rosa	11	3
19	CUENTA CONMIGO (RMM)	Miles Pena	23	2
20	MIO (EMI Latin)	Jailene	DEBUT	
21	CON AQUA DE SAL (Karen)	Miriam Cruz	25	2
22	QUE TU CREE (Vencoz)	Fiesca Banda	DEBUT	
23	NO PUEDE SER (MP)	Mimi Ibarra	DEBUT	
24	LA GRUA (J&N)	Kinito	22	9
25	LO DICE TU MIRAR (SDI)	Grupo Wao	DEBUT	





## Film Reviews

# It's Low Tide At Hollywood's Crimson

By John Goff



The cerebral career captain-to-be, Denzel Washington, and these-are-the-orders old salt in charge now, Gene Hackman, face off under the sea.

IF *CRIMSON TIDE* IS A FLAGSHIP for the approaching summer Blockbusters fleet preparing to be launched into the world's Boxoffice Sea, Hollywood better appeal for a bigger assault budget.

Bigger budget!? The film reportedly cost \$53 million! Where'd it go? Are both Denzel Washington and Gene Hackman in the Biz's current 8-figure dollar decathlon? The color of this one's title looks to be prophetic for the tidal wave its account books are likely to be awash in when the tide ebbs and goes out once more. Oh, it'll make an initial splash but its sea legs for longevity are about as watery as its setting.

At any rate, *Crimson Tide* isn't all bad; but it isn't all good either. At least it certainly isn't \$53 million good. Basically it's a submarine flick, albeit a Nuclear—or as one admiralty-type character briefs his men "nuclear," jeez—submarine flick, and within it screenwriter Michael Schiffer, from a story by himself and Richard P. Henrick, references several other submarine films. He, however, doesn't reference its spiritual surface model *The Caine Mutiny*—director Tony Scott admits that one freely enough in his hype—or

its more recent hit one-sheet ad wannabe *The Hunt For Red October*. It has the feel of something completed before the old Soviet Union "Red Threat" lost its teeth and resurrected now that rebel forces "over there" appear to be attempting to grow a second set. Its title is given an ambiguity as to whether it's referencing the Red threat of a returning communism or cheering for the Alabama *Crimson Tide* school football team or the ship (action takes place on the USS *Alabama*). It could be Schiffer's way of saying "this is a self-contained character piece, don't take it as a slap at Russia"—which, apparently, was politically correct enough to garner whatever governmental blessing and support was needed for the making of the film. Whatever the intent, it's soft, and ultimately the success of *Crimson Tide* will rely on the reputations and draw of action director Tony Scott and stars Denzel Washington and Gene Hackman.

Submarine stories are by nature, claustrophobic as the host setting is totally enclosed and wandering around in another world, as it were. Scott lets his audience breathe in only a single scene at sea throughout the entire film, just before diving. Prior to that, a before-boarding sequence takes place in a pouring, enveloping rain—ashore and on the men, that is; beyond the ship no rain strikes the surface of the sea—thus pretty much keeping the entire movie, literally, underwater.

Once undersea and the threat of nuclear holocaust above surface appears to be a reality, whether the USS *Alabama* will become a part of the destruction is the focal point between the two top exes, Hackman and Washington. Tension via their different lifestyles, background and education is added overtly and the subject of race is there as a sub-tension, unspoken but there in visual implication only, to be read by the audience's collective subconscious. In the end the two men, having fought for their beliefs, respect one another enough that Hackman's character retires and passes the mantle of command to the character played by Washington. It makes for a pretty soft, although admiral ending to an action-type feature but it keeps both stars heroic.

Hackman and Washington have some strong moments between the two of them. Both are capable of sparking electricity and work hard at maintaining energy. George Dzundza, always totally convincing, adds an impressive strength to his chief role. Also impressive is Viggo Mortensen as a spiritual and serviceman's bridge between the two factions. Danny Nucci and Lillo Brancato, Jr. as regular sailors add some excitement while Riek Schroeder takes on a total character role, pretty much set apart from the main action but is impressive in a single dramatic sequence.

DP Dariusz Wolski moves his camera fluidly around the tight space, utilizing excellent lighting for mood and subconscious thought expression. Hans Zimmer's music leans to a heavy, Heavenly choir in an attempt to raise this into some ethereal event but it becomes simply too much, and a bit pretentious, for what's happening.

Executive producers are Bill Unger, Lucas Foster and Mike Moder. Film is produced by Don Simpson and Jerry Bruckheimer.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>French Kiss</i>	Twentieth Century Fox	1	1,721	\$9,018,022	\$5,240	\$9,018,022
2. <i>While You Were Sleeping</i>	Buena Vista	3	2,066	\$8,485,868	\$4,107	\$34,600,715
3. <i>Friday</i>	New Line	2	881	\$3,987,460	\$4,526	\$13,990,461
4. <i>Bad Boys</i>	Columbia	5	2,103	\$2,914,912	\$1,386	\$54,358,156
5. <i>Panther</i>	Gramercy	1	713	\$2,354,847	\$3,303	\$3,057,650
6. <i>My Family</i>	New Line	1	413	\$2,164,840	\$5,242	\$2,702,144
7. <i>Rob Roy</i>	MGM/UA	5	1,821	\$2,123,655	\$1,166	\$26,756,585
8. <i>A Goofy Movie</i>	Buena Vista	5	1,994	\$2,057,052	\$1,032	\$28,667,214
9. <i>Village Of The Damned</i>	Universal	2	1,919	\$1,928,595	\$1,005	\$6,022,060
10. <i>Kiss Of Death</i>	Twentieth Century Fox	3	1,567	\$1,604,992	\$1,024	\$12,525,295
11. <i>Don Juan De Marco</i>	New Line	5	1,083	\$1,119,653	\$1,034	\$17,845,952
12. <i>Top Dog</i>	MGM/UA	2	1,911	\$1,059,549	\$554	\$3,680,465
13. <i>Tommy Boy</i>	Paramount	6	1,181	\$868,353	\$735	\$29,553,874
14. <i>Circle Of Friends</i>	Savoy	8	901	\$853,955	\$948	\$19,813,828
15. <i>Jury Duty</i>	TriStar	4	1,215	\$783,040	\$644	\$14,204,444

Domestic box-office, which includes USA and Canada for the weekend of May 5-7, totaled \$41,324,793, breaking down to a \$1,923 per-screen average off a total of 21,489 screens, thus giving a combined total of \$276,796,865. (Courtesy Entertainment Data, Inc.)





### Video Reviews

By John Goff

## The History Of Rock 'n' Roll



ALMOST EVERYTHING YOU EVER WANTED to know and hear about Rock 'n' Roll and then some. This ten-volume ten-hour set is jammed with jams, riffs, and classic footage of your favorite class and/or classic act, tracing the evolution of the genre of music known as Rock 'n' Roll through its fusion from blues, gospel, jazz and everything else that went into making it up roots, right up into the present morphosis of explorational videos, alternative and rap.

The brainchild of executive producers Quincy Jones, Bob Meyerowitz and David Salzman, with various writer-producer-directors heading up the segments, the project comes together through vintage

footage of the movers, shakers, pickers and singer/shouters and interviews of those still around interspersed throughout. Some have come and gone and some have remained to keep on rocking.

An attempt to sit down and watch the ten hours straight through would be tough for all but the most obsessive and/or dedicated rock enthusiast because after a while the format becomes repetitious and predictable, but one every few days becomes a treat.

The black and white kinescopes, vintage footage, and even some early color home movies of Chuck Berry, Fats Domino, Little Richard, Elvis, Beatles, Buddy Holly, Janis Joplin, Jimi Hendrix, Ray Charles, The Doors, and on and on and on, alone make these worth watching. Interesting too, in the interview segments, listening to the various and diverse takes on the evolution of the music as movement and social conscience and seeing the delight and joy of R'n'R beginnings move from what at times could only be called a celebration of life into the dark, violent, angry and alienated cras of Eighties Punk and the current Nineties Underground Gangsta Rap and Alternative representatives which come off, depending on who's talking, as praise, apologia or downright derogatory dismissal. But of course, even from the beginning, each new direction caused friction not only between generations, but between even the practitioners, a fact which comes across throughout the segments.

Still, it's all come and gone and keeps on coming and rocking and rolling and it ain't gonna go away. Enjoy.

## Raining Stones

IT'S BILLED AS A COMEDY, and there are some humorous moments in Ken Loach's *Raining Stones*, but the struggle of an English working class husband and father attempting to eke out a living in hard times and forced to go to a shylock for money enough for his daughter's communion dress is more painful and anger inducing than funny. Bruce Jones as the father has a rougher go than Biblical Job and ultimately causes the truly nasty and cruel shylock's death—and gets away with it! Not only gets away with it but is blessed by the local priest and told to keep his mouth shut. It's an edgy piece and after the shock of the ending wears off, you want to cheer (sign of the times?). The heavy working class English accents are often difficult to follow, but there's never a question as to what's happening—the universal struggle for survival by the many being pushed around by the powerful, moneyed few. (Orion Home Video)



### Book Reviews

By John Goff

## Liz: An Intimate Biography of Elizabeth Taylor

By C. David Heymann (Birch Lane Press Book; Carol Publishing, \$24.95)

YEP, THIS IS THE ONE THE UPCOMING TV FLICK'S based on and its subject has made a big flap about, attempting to call "wrap" before it goes out over the airwaves.

Why?

Well, maybe there's some credence to what author C. David Heymann writes about Elizabeth Taylor; that she's a creature of prodigious appetites—and perhaps she has a percentage deal on this book and wants to hype it—AND perhaps she really believes it's slanderous. Obviously she hasn't read the slash and cut bios other sleaze merchants have written about other celebs.

There's really little in these 438 pages (it swells to 526 with Chapter notes, filmography, bibliography, movies for TV-ography, acknowledgments and index) of text that anyone doesn't already know about her since she's literally lived her life in public. Well, there *may* be a few people who don't know that Mike Todd made an audio tape of them making love and gave out copies. But the fact that Taylor has always been a person of lusty appetites, in any and every thing, and that when she sees something she wants she goes after it is well chronicled. And through it all her adoring public has loved her, berated her, forgiven her. Few other performers walking around can boast of surviving all that Elizabeth Taylor has survived and still have *paparazzi* after her wherever she goes. It's that *Magic* that some figures have which separates them from mere mortals, and some don't. Taylor has had it in spades all her life.

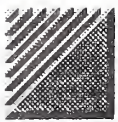
Heymann never captures that magic, and actually doesn't attempt to. He's a breezy chronicler/writer and when he even attempts to get inside Elizabeth Taylor he seems to realize he's lost, and if he ever thought of going in search of what has made her such an icon for these decades he wisely abandoned it. In his defense I have to say it's doubtful *any* writer could fathom what makes her what she, or anyone in the public eye who generates such intense interest, is. If they could do that, they'd have the secret *everyone* has sought since the beginning of time.

Heymann deals in those appetites of his subject that he knows the audience wants to hear about: her men, her mouth, jewels, food and *always* over excesses. None of this will make anyone love her more than they already do and none of this will make anyone dislike her anymore than they already do. Some of it *will* make you groan under the weight of such excesses as she puts some of her husbands under—and to what ends those men would go to to keep her happy, or at least, quiet. He's not above taking a shot here and there, using a very brief and early Frank Sinatra/Liz possible liaison to illustrate a bit of Kitty Kelley's (Sinatra *My Way* unauthorized bio author) questionable research as opposed to his own—and who's to say *he* didn't get hold of someone grinding their own axe?

Ultimately, the book itself is just like its subject: prone to over-excess, a bit catty, chatty and entertaining. The interior artwork offers a pictorial history of Taylor from her beginning as a beautiful child through her various incarnations to beautiful older woman who has come to signify *Star!* and has also attempted to do some good with her life and power.







## U.K. SINGLES CHART:

1. "Dreamer" (MCA) ..... Livin' Joy
  2. "Some Might Say" (Creation) ..... Oasis
  3. "Guaglione" (RCA) ..... Perez 'Prez' Prado & His Orchestra
  4. "Back For Good" (RCA) ..... Take That
  5. "Key To My Life" (Polydor) ..... Boyzonne
  6. "Scatman (Ski-Ba-Bop-Ba-Dop-Bop)" (RCA) ..... Scatman John
  7. "Chains" (Columbia) ..... Tina Arena
  8. "Two Can Play That Game" (MCA) ..... Bobby Brown
  9. "Don't Stop (Wiggle, Wiggle)" (Stip/Eternal/WEA) ..... The Outthere Brothers
  10. "Lenny" (Parlophone) ..... Supergrass
- Highest climber of the week at #3 is "Guaglione" by Prez Prado; highest entry at #1, Livin' Joy's "Dreamer."

## U.K. ALBUM CHART:

1. *Nobody Else* (RCA) ..... Take That
  2. *Picture This* (Precious Organisation) ..... Wet Wet Wet
  3. *Street Party* (Telstar) ..... Chas 'n' Dave
  4. *Greatest Hits* (Columbia) ..... Bruce Springsteen
  5. *Definitely Maybe* (Creation) ..... Oasis
  6. *Dummy* (Go Beat) ..... Portishead
  7. *No Need To Argue* (Island) ..... Cranberries
  8. *The Colour Of My Love* (Epic) ..... Celine Dion
  9. *Park Life* (Food/Parlophone) ..... Blur
  10. *Medusa* (RCA) ..... Annie Lennox
- Highest climber of the week at #32 is *Weezer* by Weezer; highest entry at #1, *Nobody Else* by Take That.

## U.K. TOP DANCE SINGLES:

1. "Dreamer" ..... Livin' Joy
2. "Work It Out" ..... Shiva
3. "High As A Kite" ..... One Tribe (featuring) Roger
4. "This Is How We Do It" ..... Montell Jordan
5. "Lifting Me Higher" ..... Gems For Jem
6. "Bumper" ..... Chrome
7. "Born Slippy" ..... Underworld
8. "My Children" ..... Moseph Cat
9. "Scatman (Ski-Ba-Bop-Ba-Dop-Bop)" ..... Scatman John
10. "Tow Truck" ..... Sabres Of Paradise

## U.K. RAP SINGLES CHART:

1. "Glaziers Of Ice" ..... Raekwon
  2. "Survival Of The Fittest" ..... Mobb Deep
  3. "All I Need" ..... Method Man
  4. "Can't You See" ..... Total (featuring) Notorious B.I.G.
  5. "Who Shot Ya" ..... Notorious B.I.G.
  6. "The Inc Ride" ..... Masta Ace Inc
  7. "Shimmy Shimmy Y'all" ..... Ol' Dirty Bastard
  8. "Get Off The B.S." ..... Large Professor
  9. "Searching" ..... Pete Rock & CL Smooth
  10. "Dynamite Soul (Re-Mix)" ..... The Artifacts featuring Mad Skillz
- (courtesy of Sam Schneider U.K.)

## U.K. MUSIC VIDEO CHART:

1. *Songs That Won The War* ..... Various
2. *Singalonga War Years* ..... Max Bygraves
3. *Street Party* ..... Chas 'n' Dave
4. *Hits Of The War Years* ..... Various Artists
5. *Terrorvision* ..... Fired Up & Lairy
6. *No Quarter Unledded* ..... Jimmy Page & Robert Plant
7. *Murder Was The Case* ..... Snoop Doggy Dogg
8. *Everything Changes* ..... Take That
9. *Berlin* ..... Take That
10. *Show Time* ..... Blur

## News From The Commonwealth & Europe

By David Courtney

**TAKE THAT STORM ALBUM CHART:** The Manchester-based band, **Take That** stormed in at the #1 slot in the UK album charts this week, reaching double platinum sales after just three days. The album *Nobody Else* outsold its nearest rival, *Picture This* from **Wet Wet Wet** by 10-1, and is expected to top 250,000 album sales in its first week. Their back catalogue has been boosted by the success of their single "Back For Good" and the album.

**EMI MUSIC BACK ON TOP:** **EMI Music** regained its crown as top music publisher. EMI recaptures the top spot with a 22.0% share of the market, ahead of **Warner Chappell**, which scored 14.7%. This follows EMI's Queen's Award For Export which was announced last month.

**CASH PULLS OUT OF UK TOUR:** Legendary country music star **Johnny Cash** had to postpone the rest of his twelve-date UK tour after leaving the stage in discomfort at last Wednesday's concert at the Royal Albert Hall. Cash underwent two operations earlier this year to remove a nerve in his mouth. **Joe O'Neil**, a spokesman for **American Recordings** said, "Cash went back to singing too soon." He has since flown to California to a pain management clinic. The tour has been rescheduled for September.

**NASHVILLE IN CAMDEN:** **ASCAP** is staging its first Nashville songwriters evening at **Dingwells** in Camden, London, on May 22, featuring performances by songwriters **Richard Leigh**, **Pat Alger**, **Waylon Holyfield** and **Ralph Murphy**. The show will be followed two days later (May 24) by a seminar discussing the role of the writer in Nashville, which takes place at the Big Country Club in London.

**VIDEO RETAIL SALES BOOSTED:** According to the **British Video Association** year 1995 book, retail video sales grew by 10% last year with sales valued at £698 million. Although retail market shares show **Woolworth** to be the biggest video seller on 19.5% followed by **WH Smith** on 14.5%, and **HMV** at 7.0%, the report attributes much of the sector's growth to the increasing number of supermarkets selling videos. The year book also shows a 4% rise for rental videos in the first quarter of 1995 compared with the same quarter in 1994.

**ISLAND WINS STEVENS CASE:** **Island Records** has won undisclosed damages from **Tring International** for infringing copyright on its **Cat Stevens** recordings. Last week's ruling by **Justice Lightman** at the High Court also granted Island an injunction restraining Tring from further infringing Island's copyright.

**EXECUTIVE MOVES:** **MCA Records** head of press **Ted Cummings** has been promoted to a new position as director of press.

**Telstar Electronic Studios** has appointed former **Warner Bros. Studio Stores** marketing manager **Karen Ross** as marketing manager.

**Virgin** has appointed senior product manager **Mark Anderson** to the newly created role of sales and marketing manager for-national accounts.

**Virgin** executive vice president **Nancy Berry** is taking over management of **Virgin Records** international operations following a restructuring of the company. The move, which was introduced by EMI president and Virgin chairman **Ken Berry**, sees Berry take charge of origination, development and implementation of global marketing strategies for all Virgin artists.

**Sony Music Entertainment UK** have just announced that **Brian Yates** has been promoted to vice president international and will report directly to **Paul BurgerM**, chairman/CEO, Sony Music Entertainment UK.

Sony also announced that **Jochen Leuschner** has been appointed senior vice president for the Germany, Switzerland and Austria region, effective April 1, 1995.

## THE U.K. TOP 10 RENTAL VIDEOS

1. *Forrest Gump* ..... CIC
2. *Pulp Fiction* ..... BV
3. *Speed* ..... Fox Video
4. *Highlander III* ..... EIV
5. *Blown Away* ..... Warner
6. *The Mask* ..... EV
7. *Clear And Present Danger* ..... CIC Video
8. *True Lies* ..... CIC Video
9. *The Flintstones* ..... CIC Video
10. *When A Man Loves A Woman* ..... Touchstone

—courtesy of Blockbuster UK Group:





# INT'L / ON STAGE

## News From Japan And The Orient

By Sachio Saito

**POLYGRAM JAPAN REPORTS** a total revenue for the fiscal year of 1994 (December 21, 1993 to December 20, 1994) to be \$850 million, up 7% over the prior fiscal year. Polydor Japan includes many subsidiary companies in which Polydor Japan, Mercury, Kitty-Enterprises, Taurus Records, Polystar and Fun House are parts. Breaking down the total revenue: Audio Softwares were \$730 million, 86.6% of the total, up 10.3% over the prior year while video and miscellaneous items were \$120 million, 13.4% of the total, down 10% for the period; Local Repertoires were \$445 million, 61% of the total, while International Repertoires were \$285 million, 39% of the total.

**KING RECORDS HAS SET** a 4-month summer campaign beginning April 21 with a sales target of 5,000 million yen (\$60 million). This campaign, titled **95 King Summer Jungle**, is looking toward \$50 million in audio software sales and \$10 million in video. Expected hot titles for the campaign in Audio Software are *Cheers For You* by **Miho Nakayama** and *Only You* by **Yuki Uchida**. These two works, according to the company, carry the projected targets of million sellers each. Following them are *Yakusoku* by **Kaho Shimada**, *Aisyu* by **Miyako Otsuki**, *Sasafune* by **Yuri Harada** and *Yuki Hanabi* by **Kumi Iwamoto**.

**RECORD INDUSTRIES ASSOCIATION OF JAPAN (RIAJ)** has submitted petitions to The Culture Agency and The Ministry of Trade and Industries asking protection and continuation of "The Resale System" in the music industries in Japan. The Resale System has a long history here and has been acknowledged as a reasonable system to keep an orderly price mechanism in the distribution field, said a spokesperson. The Association also pointed out as the most important reason to keep the system that it has contributed to guard interests of record buyers by setting reasonable retail prices. By this function, the system has received wide support from not only consumers but also record manufacturers and distributors. Together with The Resale System protection by RIAJ mentioned above, **ARMJ (All Records Merchandisers of Japan)** has filed the same petition with the Liberal-Democratic, Frontier and Social-Democratic political parties.

**WITH THE AMBITIOUS PURPOSE** of spreading Asian music widely throughout the world, **Victor Entertainment** has instituted a new label, **Rolling Sounds**, from which the first release will hit the market June 21. Considering the rapidly changing pop scene in Asian countries, this label is a special one for rock and pop music and is expected to lead new music into the new generations in Asia. Through cooperation with several record manufacturers in Asian countries the releases from Rolling Sounds will be on the markets in these countries simultaneously, said the company.

## LOCAL 45s TOP 10

TW	LW		
1	1	"Wow War Tonight" (Avex)	H Jungle With T
2	2	"Overnight Sensation" (Avex)	Trf
3	-	"Uwasa No Kiss" (Sony)	Tokio
4	5	"Thank You" (Epic Sony)	Dreams Come True
5	4	"Teenage Dream" (Bgram)	Deen
6	9	"Single Bed" (Bgram)	Sha Ra Q
7	8	"Try Me" (Toshiba EMI)	Namie Yasumuro With Super Monkeys
8	3	"Ra Ra Ra" (Bgram)	Maki Daikoku
9	-	"Jealousy" (Tokuma Jpana)	Ziggy
10	10	"Kiseki No Chikyū" (Victor/Toys Factory)	Keisuke Kuwata & Mr. Children

## LOCAL CDs TOP 10

1	1	<i>Delicious</i> (Epic/Sony)	Dreams Come True
2	2	<i>Dance To Positive</i> (Avex)	Trf
3	3	<i>Do The Best (One Up)</i>	Chisato Moritaka
4	4	<i>Forever You</i> (Bgram)	Zard
5	7	<i>Decade</i> (Sony)	Kome Kome Club
6	5	<i>A Place In The Sun Live (For Life)</i>	Miki Inai
7	8	<i>29 (Sony)</i>	Tamio Okuda
8	-	<i>Rainmaker</i> (WEA)	Fair Warning
9	6	<i>Yutaka Ozaki 4.25 Requiem</i> (Voice)	Instrumental
10	-	<i>Atomic Heart</i> (Toys Factory)	Mr. Children

## Talent

# Gipsy Kings Serve up Tried and Proven Formula at the Greek Theatre

By M. R. Martinez



Gipsy Kings

**GREEK THEATRE, LOS ANGELES**—By definition, tours to support greatest hits record releases are powered by tried and proven musical formulas designed to please the fans that have supported an act through record sales. And that's exactly what global *flamenco* beat ensemble the Gipsy Kings accomplished during their two-part set. The band of French basque gypsies served up tried and proven hits from the albums they released during their years on the Elektra label, a collection released by Nonesuch Records. And ultimately they heated up the sold-out audience on a chilly night in the outdoor venue on this Cinco De Mayo night.

Arguably the most successful group lumped into the wildly eclectic world beat genre, the Gipsy Kings condenses the compendium of Latin sound into the tireless spirit of *flamenco*. The seven guitarists in the band are the muscle and ligaments in this physical fretboard sonic attack.

Seven players, 70 fingers, synchronous yet providing individual texture on each song. But frequently the music blended into a spicy, albeit flat, roux of hits that were occasionally broken up by professional, yet somehow uninspired solos, and as a whole failing to reach into new musical possibilities. Also, the metronomic drum kit play did not help elevate the music beyond sophisticated disco.

But after all, this music is like a box of reggae: you almost always know what you're going to get. If there were moments where the music seemed to suggest different textures, it was in the intro to many songs, which varied between traditional Spanish guitar sensibilities to blusey riffs. But that guitar-driven groove only changed in tempo, but rarely in character.

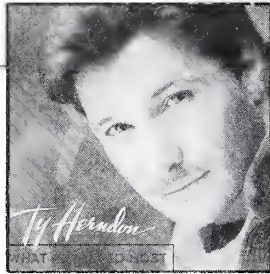
The audience obviously came to be energized by the uptempo material. It was obvious because the end of the first part of the show and the opening of the set after the break were driven by their breakout hit "Bamboleo." But each selection over the last half of the 90-minute show was designed to keep the audience on its feet, either dirty dancing or doing a version of a *flamenco* line dancing.

There were few peaks or valleys in this show, instead a constant groove that only changed enough to give the flying fingers of the seven guitarists, bass player, keyboard player and two percussionist a chance to stave off carpal tunnel syndrome. But for the audience, the only thing that mattered was El baile, El Baile Y mas del Baile.



TOP 100 COUNTRY SINGLES

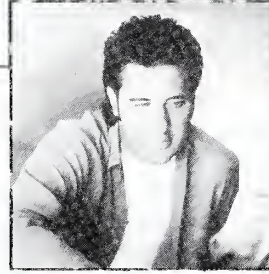
MAY 20, 1995



#1 SINGLE: Ty Herndon



TO WATCH: Clay Walker #35



HIGH DEBUT: Vince Gill #42



#1 INDIE: Billy Montana #44

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	5	12	50	HELLO CRUEL WORLD (Liberty 28329)	George Ducas	DEBUT			
2	ADALIDA (MCA 11092)	George Strait	6	7	51	ROCKIN' THE ROCK (Columbia 66411)	Larry Stewart	49	5		
3	STANDING ON THE EDGE OF GOODBYE (Patriot 28495)	John Berry	7	10	52	LITTLE MISS HONKY TONK (Arista 2790)	Brooks & Dunn	24	12		
4	STAY FOREVER (Curb)	Hal Ketchum	8	14	53	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	35	15		
5	SUMMER'S COMIN' (RCA 66419)	Clint Black	12	6	54	THE HEART IS A LONELY HUNTER (MCAC-10994)	Reba McEntire	42	12		
6	I DON'T BELIEVE IN GOODBYE (Curb)	Sawyer Brown	13	9	55	WILLIN' TO WALK (Arista)	Radney Foster	44	7		
7	GONNA GET A LIFE (Decca 11094)	Mark Chestnutt	1	12	56	THE LIKES OF ME (MCA 11204)	Marty Stuart	45	7		
8	YOU AIN'T MUCH FUN (Polydor 314523)	Toby Keith	15	8	57	YOU WIN AGAIN (NFE/Fly)	Daniel Ray Edwards	60	8		
9	SONG FOR THE LIFE (Arista)	Alan Jackson	2	13	58	BIG CITY GIRL (Starcut)	Jamie Harper	52	14		
10	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	16	11	59	YOU HAVE THE RIGHT TO REMAIN SILENT (Pacific)	Perfect Stranger	62	3		
11	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	17	9	60	ONE OF THOSE NIGHTS (Patriot 89252)	Lisa Brokop	53	6		
12	REFRIED DREAMS (Curb)	Tim McGraw	3	12	61	CHEROKEE HIGHWAY (SOR)	Western Flyer	54	8		
13	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	19	9	62	SOMEBODY LOVES ME (Ladoir)	P.J. LaDoir	55	13		
14	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	20	11	63	BETWEEN THE TWO OF THEM (Liberty)	Tanya Tucker	56	14		
15	THE BOX (Warner Bros.)	Randy Travis	4	14	64	SO HELP ME GIRL (Epic 64357)	Joe Diffie	57	15		
16	TEXAS TORNADO (Atlantic)	Tracy Lawrence	23	5	65	WHERE I USED TO HAVE A HEART (RCA 07863-66288)	Martina McBride	58	9		
17	IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)	Sammy Kershaw	22	9	66	THE CARPENTER MAN (Rider)	W. C. Taylor, Jr.	69	6		
18	IF I WERE YOU (Epic 53952)	Collin Raye	25	6	67	BUBBA HYDE (Arista)	Diamond Rio	59	15		
19	HOUSE OF CARDS (Columbia 64327)	Mary Chapin Carpenter	21	8	68	LIPSTICK PROMISES (Liberty)	George Ducas	61	20		
20	TELL ME I WAS DREAMING (Warner Brothers 45803)	Travis Tritt	26	5	69	LOOK WHAT FOLLOWED ME HOME (Warner Bros)	David Ball	63	17		
21	FALL IN LOVE (BNA 66562)	Kenny Chesney	27	7	70	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)	John Wesley Carpenter	72	4		
22	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	9	17	71	DANCIN' SHOES (Evergreen)	Jason Young	74	3		
23	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	30	3	72	EASY AS ONE, TWO, THREE (Liberty 79056)	John Bunzow	64	6		
24	CLOWN IN YOUR RODEO (Mercury 518852)	Kathy Mattea	29	7	73	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	75	4		
25	CAIN'S BLOOD (Polydor)	4 Runner	28	9	74	COST OF LOVIN' (Fraternity)	Elaine Diehl	65	10		
26	I WAS BLOWN AWAY (Arista)	Pam Tillis	10	10	75	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	77	4		
27	THAT'S HOW YOU KNOW (RCA)	Lari White	11	16	76	RIDIN' OUT THE STORM (Tima-Chart)	Don Richmond	80	3		
28	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	32	5	77	WHO AM I FOOLING (Platinum Plus)	Tim White	79	4		
29	MISSISSIPPI MOON (BNA 66417)	John Anderson	34	5	78	BIGGER FISH TO FRY (Curb)	Boy Howdy	66	7		
30	PARTY CROWD (MCA)	David Lee Murphy	31	9	79	IT'S RAINING IN HEAVEN (American Image)	Todd Pulse	84	2		
31	DARNED IF I DON'T (DANGED IF I DO) (Liberty)	Shenandoah	37	4	80	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	82	4		
32	WORKING FOR THE WEEKEND (Epic 53746)	Ken Mellons	33	8	81	MAMA'S LOVE (Platinum Plus)	Christy Lynn	83	4		
33	I'M LIVING UP TO HER LOW EXPECTATIONS (Giant 17902)	Daryle Singletary	36	6	82	COLD TURKEY (Platinum Plus)	Chris Wright	85	3		
34	THE KEEPER OF THE STARS (MCA 10991)	Tracy Byrd	14	12	83	DADDY FINALLY MADE IT TO CHURCH (SONG-1)	Jim Fullen	67	18		
35	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	43	2	84	WHICH BRIDGE TO CROSS (MCA 11047)	Vince Gill	68	15		
36	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	38	3	85	THE GOVERNMENT DANCE (Love)	Al Petty	87	3		
37	SOUTHERN GRACE (Warner Brothers 45739)	Little Texas	41	3	86	UGLY (Sea Notes)	Captain Sam Crutchfield	89	2		
38	GET OVER IT (Atlantic)	Woody Lee	39	8	87	WILL YOU STAY WITH ME FOREVER? (SOR 0081)	Dean Chance	70	10		
39	ONE AND ONLY YOU (Reprise 45676)	Russ Taff	40	7	88	A MAN'S GOTTA DO (American Image)	Lesa Zeman	90	2		
40	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	48	2	89	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	71	19		
41	THIS IS ME MISSING YOU (Epic)	James House	46	3	90	THINKIN' ABOUT YOU (MCA 54973)	Trisha Yearwood	73	18		
42	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	DEBUT		91	FOR A CHANGE (Atlantic)	Neal McCoy	76	19		
43	I AM WHO I AM (River North 51416)	Holly Dunn	47	6	92	DOWN IN FLAMES (Arista 2718)	Blackhawk	78	20		
44	DIDN'T HAVE YOU (Magnatone)	Billy Montana	50	6	93	I DON'T KNOW BUT I'VE BEEN TOLD (Mercury 314526)	Wesley Dennis	81	11		
45	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	DEBUT		94	I SHOULD HAVE BEEN TRUE (MCA)	The Mavericks	86	17		
46	WALK ON (Elektra/EEG)	Linda Ronstadt	51	2	95	HOG WILD (MCG/Curb)	Hank Williams, Jr.	88	6		
47	FINISH WHAT WE STARTED (Arista)	Diamond Rio	DEBUT		96	MIKE'S BIKE (EOS/Beacon)	Michael Grande	91	19		
48	WHEN AND WHERE (Atlantic)	Confederate Railroad	DEBUT		97	THIS WOMAN AND THIS MAN (Giant 24582)	Clay Walker	92	18		
49	I CAN LOVE YOU LIKE THAT (Atlantic)	John Michael Montgomery	18	11	98	WHEREVER YOU GO (RCA 66419)	Clint Black	93	17		
					99	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	94	14		
					100	SHE FEELS LIKE A BRAND NEW MAN TONIGHT (RCA)	Aaron Tippin	95	12		





## Ralph Emery To Host TNN Daytime Talk/Variety Series

By Wendy Newcomer

**VETERAN BROADCASTER RALPH EMERY**, who hosted TNN: The Nashville Network's live primetime entertainment program "Nashville Now" for ten years until October 1993, returns to the network to host TNN's first live daytime talk/variety program. Presented by American General Life and Accident Insurance Company, "The Ralph Emery Show" will premiere Monday, July 10, at 9 a.m.(EST).

The one-hour weekly program will originate from the gardens of Rhett's Courtyard in the Opryland Hotel in Nashville, and will feature celebrity guests, musical performances, news features, and interviews with radio disk jockeys from around the country. Hotel guests will have the opportunity to interact with Emery and his guests, as will TNN viewers by phone.

"It will be great to be back visiting daily with the fans of TNN," says Emery, who will continue to produce and host The Nashville Network's series of Ralph Emery "On The Record" interview specials. "We'll have a close, intimate setting similar to that of a breakfast club where our audience will get a sense of the fun that comes with mixing celebrities, viewers, and audience guests together on live television."

## CMA Expands Categories For Radio, Broadcast Awards

**IN RECOGNITION** of the growth of country music as America's radio format of choice, the Country Music Association (CMA) has restructured the categories for Station of the Year and Broadcast Personality of the Year Awards. Major Market has been added to the three market categories—small, medium and large—which have been the basis for the awards since 1973.

The four categories are established by market size based on Arbitron rankings, with the Major Market category including stations with an Arbitron ranking of 1 to 25. Large Market stations will be those with Arbitron rankings of 26 to 50. Medium Market includes an Arbitron ranking of 51 to 100 and Small Market includes all other markets. Arbitron rankings are determined by the population of a radio station's hometown.

"We are excited to be able to expand the boundaries for CMA's Broadcast Awards," said CMA Executive Director Ed Benson. "The awards are highly respected because of the unique and comprehensive judging process by which they are selected. This realignment will provide for more equitable competition among other market sizes."

Winners will be recognized during the three-hour telecast of "The 29th Annual CMA Awards" scheduled for October 4 on CBS-Television. The awards will be presented during CMA's annual membership meeting on October 5 at the Nashville Convention Center.

## Veteran TV Producer Owens, Crook & Chase Leave TNN

**JIM OWENS, PRESIDENT** of Jim Owens & Associates, Inc., along with television personalities Lorianne Crook and Charlie Chase, will be dissolving their 10 year association with TNN: The Nashville Network, effective December 29, 1995. After that date, Owens will no longer produce *Music City Tonight* with Crook & Chase, nor *TNN Country News*.

Owens, Crook and Chase cited significant creative and philosophical differences with TNN's newly-appointed network management as their reason for this decision. "...We acknowledge that any network has the right to redirect their efforts as they feel necessary. However, we are not comfortable with this continuing series of changes..." Owens said.

TNN: The Nashville Network issued the following response: "The contract between TNN and Jim Owens & Associates for production of *Music City Tonight* expires December 29, 1995. TNN feels that this is a natural time to evaluate the program and look for new ideas that could make *Music City Tonight* even more appealing to TNN viewers."

Owens currently is producing over 600 hours of original television programming each year. His projects include *Music City Tonight With Crook & Chase*,

*TNN Music City News Country Awards Yesteryear*, *Celebrities Offstage* with Lorianne Crook, *Funny Business* with Charlie Chase, *CMA Preview*, *Music City News Songwriters Awards*, *This Year In Country Music*, and *The Statler Brothers Show*.

"Exciting opportunities are opening up in our business, and we plan to announce a new major association in the near future," Owens added. "We extend our deepest thanks to those at TNN who, in the past, have encouraged us and supported our contributions to the success of The Nashville Network."

## In Other News...

**BILLY RAY CYRUS WAS HONORED** by the University of California Cultural Society at their third annual banquet on May 5 at the Pacific Hotel in San Francisco. Cyrus received the Berkley Popular Cultural Society Innovator Award for his musical achievements, and was in the company of other honorees such as Woody Allen, Brian Wilson, Liza Minnelli, John Lee Hooker, Peter Frampton and Maya Angelou. According to Michael Kaye, Chairman of the Berkley Society, the main purpose of the awards is to bring popular art and academia together.

**COLUMBIA RECORDING ARTIST DOUG STONE** will postpone his 1995 concert appearances for an indefinite time because of a severe chronic sinus infection. Stone is currently hot on the charts with his "Faith In Me, Faith In You" single from his debut Columbia Records album of the same title. "I have been fighting this sinus infection for awhile now, so I think it is really best for me to pull off the road and take care of it," said Stone. Doctors expect a full and complete recovery for Stone.

**DIAMOND RIO'S MARTY ROE WALKED AWAY** from the Vince Gill \$30,000 Pro-Celebrity Skins Game with another platinum album. Competitor and host of the event, Vince Gill, presented Roe with a platinum Gill album as Roe's reward for winning the event. "Thank you very much, but I've got one of my own," Roe quipped good naturedly as he accepted his prize. Roe's partner, professional golfer Tammie Green, pocketed a \$26,000 cash prize.

**MICHAEL WEINSTOCK HAS BEEN APPOINTED** to the newly created position of Director, Marketing Services, Nashville for Group W Satellite Communications (GWSC). Based in Nashville, Weinstock will be responsible for marketing activities for TNN: The Nashville Network and CMT: Country Music Television and will work with Nashville record labels to develop TNN and CMT promotions.

**COUNTRY ENTERTAINER CLINT BLACK** has entered into a management agreement with Allen Kovac and his Left Bank Organization team. The Left Bank Organization is a full service management company with offices in Nashville, Los Angeles, New York and London.



RCA recording artist Aaron Tippin celebrates the gold certification of *You've Got To Stand For Something* with label executives at a recent dinner held in Nashville. Pictured (l-r): Tommy Daniel, Vice President, RCA; Mike Wilson, Vice President, National Promotion, RCA; Billy Craven, Tippin's Manager; Tippin; Ron Howie, Vice President, Sales, RCA/Nashville; Joe Galante, Chairman, RCA/Nashville; and Randy Goodman, Senior Vice President & General Manager, RCA/Nashville.



Some of country's hottest artists gathered for a special taping of TNN's *Music City Tonight* to kick off the release of the Columbia Records album, *NASCAR Runnin' Wide Open*. Pictured (Front row, l-r): Ricky Van Shelton and Billy Ray Cyrus. (Back row, l-r): Lorianne Crook, *Music City Tonight*; T. Graham Brown; Charlie Chase, *Music City Tonight*; Ken Mellons; and Rick Trevino.



# COUNTRY MUSIC

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BIG CITY GIRL J. Harper (Starout Music, BMI)	58
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BOBBIE ANN MASON Mark D. Sanders (Mark D. Music, ASCAP)	45
BUBBA HYDE C. Wiseman, G. Nelson (Almo Music Corp., ASCAP/Warner-Tamerlane Pub./Mr. Charlie Music, BMI)	67
CAIN'S BLOOD J. Suddard, M. Johnson (Magnasonic Music/Red Quill Music, Almo Music, BMI/ASCAP)	25
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COLD TURKEY (N/A)	82
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DIDN'T HAVE YOU Billy Montana, Jamie K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Semi Quaver Music, BMI)	44
DOWN IN FLAMES M. Clark, J. Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman Music/Jeff Stevens Music, BMI)	92
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HOUSE OF CARDS Mary Chapin Carpenter (Why Walk Music, ASCAP)	19
I AM WHO I AM Holly Dunn, Tom Shapiro, Chris Waters (Hamstein Cumberland Music/Diamond Struck Music, BMI)	43
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I DON'T BELIEVE IN GOODBYE M. Miller, S. Emerick, B. White (Travelin' Zoo Music/Seventh-Son Music, ASCAP/Club Zoo Music, BMI)	6
I DON'T KNOW (BUT I'VE BEEN TOLD) W. Dennis (Warner-Tamerlane Pub., BMI)	93
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I SHOULD HAVE BEEN TRUE R. Malo, S. Lynch (Sony Tree Pub. Raul Malo Music/The Night Rambow Music/Matanzas Music, BMI/ASCAP)	94
I WAS BLOWN AWAY L. Marzette, Jr. (Careers - BMG Music/Doo Laying Songs, BMI)	26
IF I WERE YOU John Hobbs, Chris Parren (Soundbeam Music, BMI/FullKeel Music Co./Farranuff Music, ASCAP)	18
IF YOU'RE GONNA WALK, I'M GONNA CRAWL B. Cannon, L. Bastian (Songs of Polygram Int'l./Ho/Dog/Dog Music/Buttons/Willow Music, BMI)	17
I'M LIVING UP TO HER LOW EXPECTATIONS Bob McDill, Tommy Rocco (PolyGram Int'l. Pub., Inc./Ranger Bob Music, ASCAP/Nothin' But Net Music, Inc., SESAC)	33
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LIPSTICK PROMISES G. Ducas, T. Sillers (PolyGram Int'l. Pub., Inc./Veg-O Music/Tom Collins Music Corp., ASCAP/BMI)	68
LITTLE MISS HONKY TONK R. Dunn (Sony Tree Publishing, Showbiz Music, BMI)	52
LOOK WHAT FOLLOWED ME HOME D. Ball, T. Polk (EMI Blackwood Music/Forrest Hills Music, BMI)	69
LOOKING FOR THE LIGHT L. Hengber, T. Menay (Starstruck Writers Group/WB Music Corp./Patix Jams Music/Heart Of Child Music, ASCAP)	99
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RIDIN' OUT THE STORM Marty Mouton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	76
ROCKIN' THE ROCK Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	51
SHE FEELS LIKE A BRAND NEW MAN TONIGHT A. Tippin, M.P. Heaney (Acauff-Rose Music/Bantry Bay Music, BMI)	100
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SO HELP ME GIRL H. Pentecost, A. Spooner (Songwriters Ink/Texas Wedge Music, BMI)	64
SOMEBODY LOVES ME L. Layne, J. Lusk (BMI)	62
SONG FOR THE LIFE R. Crowder, BMI Publishing, BMI)	9
SOUTHERN GRACE Porter Howell, Brady Seale, Stewart Harris (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	37
STANDING ON THE EDGE OF GOODBYE J. Berry, S. Harris (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	3
STAY FOREVER B. Tench, H. Keicham (WB Music Corp./Blue Gator Music/Maverick Music, ASCAP/Heckstone Music/Forstladow Songs Inc., BMI)	4
SUMMER'S COMIN' Cliff Black, Hayden Nicholas (Blackened Music, BMI)	5
TELL ME I WAS DREAMING Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	20
TEXAS TORNADO (N/A)	16
THAT'S HOW YOU KNOW L. White, C. Cannon (Almo Music/LaSongs Pub., ASCAP Taste Auction Music/Wacissa River Music, BMI)	27
THAT'S JUST ABOUT RIGHT Jeff Black (Warner-Tamerlane Publishing Corp., BMI)	28
THE BOX R. Travis, B. Moore (Sometimes You Win Music, ASCAP/Nocturnal Eclipse Music/Miamonka Music, BMI)	15
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THE HEART IS A LONELY HUNTER M. Sanders, E. Hill, K. Williams (Starstruck Writers Group/Marck D. Music/New Haven Music/Sony Cross Keys Pub., ASCAP/BMI)	54
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THE LIKES OF ME Larry Boone, Rick Bowles (Maypop Music, BMI/Sony Cross Keys Pub. Corp., ASCAP)	56
THEY'RE PLAYING OUR SONG (N/A)	23
THINKIN' ABOUT YOU B. Regan, T. Shapiro (Sierra Home Music, ASCAP/Great Cumberland Music/Diamond Struck Music, BMI)	90
THIS IS ME MISSING YOU JAMES HOUSE, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamerlane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	41
THIS WOMAN AND THIS MAN J. Penzig, M. Luan (Almo Music Corp./BamaStuck Music, Inc./WB Music Corp./Lanana Music, ASCAP)	97
TIED TO THE TRACK (N/A)	80
UGLY (N/A)	86
WALK ON Matraca Berg, Ronnie Samost (Patrick Joseph Music Inc./Warner-Tamerlane Pub. Corp., BMI/WB Music Corp./Samsonian Songs, ASCAP)	45
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WHEREVER YOU GO C. Black, H. Nicholas (Blackened Music, BMI)	98
WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) V. Gill, B. Anderson (Benefit Music/Stallion Music, BMI)	84
WHO AM I FOOLING (N/A)	77
WHOSE BED HAVE YOUR BOOTS BEEN UNDER? S. Twain, J. Lange (Loon Echo Music, BMI/Zomba Enterprises, ASCAP)	22
WILL YOU STAY WITH ME FOREVER? D. Clance (Almarie Music, BMI)	87
WILLIN' TO WALK Rodney Foster (PolyGram International Publishing, Inc., St. Julien Music, ASCAP)	55
WORKIN' FOR THE WEEKEND Jerry Caputi, Janice Honeycutt, Ken Melton (Caput Music, BMI/Caput Memories, ASCAP)	32
YOU AIN'T MUCH FUN Toby Keith, Carl Goff, Jr. (Songs of PolyGram Int'l., Inc./Tokoco Tunes, BMI)	8
YOU BETTER THINK TWICE Vince Gill, Reed Nielsen (Benefit Music/Englishman Music, BMI)	42
YOU CAN SLEEP WHILE I DRIVE Melissa Etheridge (Almo Music Corp./M.L.E. Music, ASCAP)	36
YOU DON'T EVEN KNOW WHO I AM G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	13
YOU HAVE THE RIGHT TO REMAIN SILENT (N/A)	59
YOU WIN AGAIN Hank Williams, Sr. (Acauff Rose Music/Miramar Music)	57

## RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WIXK/New Richmond, WI

ALABAMA—"Give Me One More Shot"

JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"

BROOKS & DUNN—"Little Miss Honky Tonk"

TRACY BYRD—"The Keeper Of The Stars"

RANDY TRAVIS—"The Box"

KERR/Polson, MT

REBA MCENTIRE—"The Heart Is A Lonely Hunter"

JOE DIFFIE—"So Help Me Girl"

ALABAMA—"Give Me One More Shot"

BROOKS & DUNN—"Little Miss Honky Tonk"

GEORGE DUCAS—"Lipstick Promises"

KNCI/Sacramento, CA

HAL KETCHUM—"Stay Forever"

JOHN BERRY—"Standing On The Edge Of Goodbye"

TY HERNDON—"What Mattered Most"

BROOKS & DUNN—"Little Miss Honky Tonk"

TIM MCGRAW—"Refried Dreams"

KULP/EI Campo, TX

REBA MCENTIRE—"The Heart Is A Lonely Hunter"

JOE DIFFIE—"So Help Me Girl"

ALABAMA—"Give Me One More Shot"

JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"

VINCE GILL—"Which Bridge To Cross"

WMDH/New Castle, IN

ALABAMA—"Give Me One More Shot"

JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"

BROOKS & DUNN—"Little Miss Honky Tonk"

TY HERNDON—"What Mattered Most"

RANDY TRAVIS—"The Box"

KLMX/Clayton, NM

ALABAMA—"Give Me One More Shot"

SHANIA TWAIN—"Whose Bed Have Your Boots Been Under"

DIAMOND RIO—"Bubba Hyde"

HAL KETCHUM—"Stay Forever"

REBA MCENTIRE—"The Heart Is A Lonely Hunter"

WSLC/Roanoke, VA

RANDY TRAVIS—"The Box"

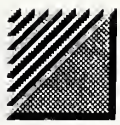
ALAN JACKSON—"Song For The Life"

BROOKS & DUNN—"Little Miss Honky Tonk"

TRACY BYRD—"The Keeper Of The Stars"

TIM MCGRAW—"Refried Dreams"





## Brooks & Dunn Involved In A Shootout

Multi-platinum country duo Brooks & Dunn announce "The Brooks & Dunn/Sport Design Summer Legends Shootout" -- a fully sanctioned racing series that will fire up the Nashville Motor Speedway every second and fourth Tuesday of the month. The series began on May 16 and will continue until the checkered flag falls on August 22.

Brooks & Dunn, who have been involved in racing Legends cars since the inception of the cars, have negotiated with 600 Racing Inc. to bring the 5/8 scale fiberglass replicas of the famed NASCAR modifieds to Nashville. The races will include Pro, Semi-Pro, Chargers and Masters divisions.

## Artists Gear Up For Fifth Annual City Of Hope Challenge

The Fifth Annual City of Hope Celebrity Softball Challenge and Concert is just around the corner for Nashville's country music community. The event, which traditionally kicks off Fan Fair week, will take place at 1 p.m. on Sunday, June 4 at Greer Stadium.

Several country stars have already thrown their cowboy hats into the ring to help raise money for the City of Hope National Medical Center and Beckman Research Institute in their efforts to combat life-threatening illnesses such as cancer, diabetes, metabolic and hereditary disorders and AIDS. Vince Gill, Neal McCoy, Joe Diffie, Shelby Lynne, Rick Trevino, Billy Montana, Michelle Wright, Doug Stone, Tanya Tucker, Diamond Rio and John and Audrey Wiggins are just a few of the artists who will be taking part in this year's event.

## Naomi Judd to Host Fan Fair Multi-Label Show

Superstar Naomi Judd will return to the Fan Fair stage to host a new multi-label show featuring talent signed to River North Nashville, Step One Records, Sugar Hill Records and Rounder Records, regarded by many as the major independent labels involved in Country Music. The multi-label show has been added to the Fan Fair lineup on Friday, June 9 beginning at 1 p.m.

"We are obviously quite thrilled that Naomi will be returning to the Fan Fair stage this year," said Ed Benson, CMA executive director. "Although she has continued to sign autographs from her booth in recent years, Naomi's appearance on stage has been greatly missed. The dynamic rapport she has established with the fans makes her a wonderful choice to host this new multi-label show."

## Bryndle, O'Connor Set For Music School Benefit

The Tenth Annual Master Series Concert to benefit the W.O. Smith-Nashville Community Music School will reunite four artists who helped form the foundation of the Southern California country rock movement and present one of the world's premiere musicians in a special performance with the children of the W.O. Smith School on May 30 at the Ryman Auditorium.

Headlining the evening is Bryndle, comprised of four stellar performers -- Karla Bonoff, Andrew Gold, Wendy Waldman and Kenny Edwards -- who first gathered more than twenty years ago in Los Angeles. During those early years, Bryndle recorded an album that was never released, and subsequently the four went their separate ways, each achieving success with their individual careers. Karla Bonoff scored hits including "Personally," as a solo artist, and Linda Ronstadt began recording Bonoff-penned songs. Andrew Gold went on to success with the hits "Lonely Boy" and "Thank You For Being A Friend," the theme song from the "Golden Girls" television show. Kenny Edwards, a founding member of the Stone Poneys, worked with Linda Ronstadt on her ground-breaking album *Heart Like A Wheel*, as well as producing Karla Bonoff's albums and writing screenplays.

## McEntire Named ACM Entertainer Of The Year

*Karen Sidlow*

**THREE DECADES AGO**, the first Academy of Country Music Awards show took place in front of less than 200 people. For this year's extravaganza, the 30th year of the Annual Academy of Country Music Awards, more than 6,000 people were in attendance at the Universal Amphitheatre in Los Angeles, in addition to the millions of people watching it on television worldwide on NBC-TV.

Top Male Vocalist Nominee, Vince Gill (MCA), opened the Dick Clark Prods. show with Top New Vocal Group Nominees, The Tractors backing him up. Despite the fact Gill was nominated four times, he went home empty handed.

One artist that did go home with his hands full was last year's Top New Male Vocalist, John Michael Montgomery (Atlantic) winning both of the awards he was nominated for this year: Single Record Of The Year and Song Of The Year.

This year's Top New Male Vocalist went to Tim McGraw (Curb) who also walked away with the surprising Album of the Year honors, beating out Country's recent favorite Garth Brooks (Liberty).

Brooks, who was nominated five times this year, ended up leaving with the Video Of The Year award, as well as, a special honor, the Jim Reeves Memorial Award, which hasn't been handed out since 1982. Brooks, a one-time Oklahoma resident, brought attention to the recent tragedy with some words of encouragement, "Oklahoma we love you. We are proud of you. Keep it up." Brooks hasn't lost his sense of loyalty to his fans or friends, and most people on the verge of selling 50 million records may not be so centered.

Alan Jackson (Arista), the most nominated of all the artists this year, with a total of six, left the stage with the Top Male Vocalist award. To introduce the nominees of all the Top Vocalist's, Male and Female, the video monitors were filled with the artists' parents speaking about their offspring. Needless to say, they were all proud of their children, for the nomination alone.

Longtime country diva, Loretta Lynn, was given the Pioneer Award for her years of contribution to Country Music. Lynn had this to say upon receiving the award, "I have to thank my husband for me being in the business." Lynn also mentioned her husband was ill and she only left his hospital bedside because he insisted she attend the show. Several of the female faces in Country Music presented her with the award, including Faith Hill, Pam Tillis and Entertainer of the Year and Top Female Vocalist, Reba McEntire.

In addition to the awards being presented, there were several performances that filled the evening, such as a medley paying respect to 30 years of Country Music.

This year's hosts, Clint Black, Tanya Tucker and Jeff Foxworthy, also performed individually throughout the evening.

A list of the winners for the 30th Annual Academy of Country Music Awards are listed below.

- Entertainer of the Year - Reba McEntire
- Top Male Vocalist - Alan Jackson
- Top Female Vocalist - Reba McEntire
- Top Vocal Group - The Mavericks
- Top Vocal Duet - Brooks & Dunn
- Top New Male Vocalist - Tim McGraw
- Top New Female Vocalist - Chely Wright
- Top New Vocal Group or Duet - The Mavericks
- Single Record of the Year - "I Swear" Artist: John Michael Montgomery, Producer: Scott Hendricks, Label: Atlantic
- Song of the Year - "I Swear" Artist: John Michael Montgomery, Composers: Frank J. Myers and Gary Baker, Publishers: Morgan Active, Rick Hall (ASCAP)
- Album of the Year - *Not A Moment Too Soon* Artist: Tim McGraw, Producers: James Stroud and Byron Gallimore, Label: Curb
- Video of the Year - "The Red Strokes" Artist: Garth Brooks, Producers: Jon Small and Mike Riffle, Director: Jon Small



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

**MARCH 20, 1995**

 The square bullet indicates upward chart movement  
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	1	5
2	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	2	46
3	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	4	11
4	THE HITS (Liberty 29689)(P5)	Garth Brooks	3	18
5	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	6	35
6	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	57
7	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	7	11
8	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	10	63
9	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	8	36
10	GREATEST HITS 1990-1995 (Curb 77659)	Sawyer Brown	9	14
11	LEAD ON (MCA 11092)(P)	George Strait	12	24
12	GREATEST HITS III (RCA 07863)(G)	Alabama	13	28
13	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	11	29
14	READ MY MIND (MCA 10994)(P2)	Reba McEntire	16	52
15	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	14	46
16	COME TOGETHER: AMERICA SALUTES THE BEATLES (Liberty 31712)	Various Artists	17	4
17	WHO I AM (Arista 18759)(P2)	Alan Jackson	18	43
18	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	19	45
19	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	20	2
20	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	23	28
21	THE TRACTORS (Arista 18728)(P)	The Tractors	22	38
22	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	21	8
23	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	26	29
24	THE WOMAN IN ME (Mercury 522886)	Shania Twain	15	10
25	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	24	12
26	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	28	39
27	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	25	17
28	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	27	65
29	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	31	31
30	FIRE TO FIRE (Liberty 28943)	Tanya Tucker	30	6
31	BOOMTOWN (Polydor 523407)(G)	Toby Keith	33	30
32	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	32	34
33	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	36	80
34	WISHES (RCA 66395)	Lari White	29	43
35	BLACKHAWK (Arista 18708)(P)	Blackhawk	38	61
36	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	35	52
37	HOG WILD (Curb)	Hank Williams Jr.	34	16
38	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	42	30
39	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	41	49
40	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	39	8
41	THE ROAD GOES ON FOREVER (Liberty 2809)	Highwaymen	40	4
42	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	43	130
43	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	44	21
44	ONE EMOTION (RCA 66419)(G)	Clint Black	48	28
45	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	46	140
46	THE MARTY PARTY HIT PACK (MCA 11204)	Marty Stuart	37	7
47	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	47	5
48	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	49	127
49	ANYWAY THE WIND BLOWS (Asylum 61724)	Brother Phelps	45	7
50	HARD WORKIN' MAN (Arista 18716)(P3)	Brooks & Dunn	50	110
51	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	54	23
52	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	53	69
53	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	55	30
54	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnut	56	32
55	LABOR OF LOVE (Arista 18757)	Radney Foster	58	2
56	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	DEBUT	
57	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	52	190
58	JOHN BERRY (Liberty 80472)(G)	John Berry	51	55
59	GREATEST HITS (Epic 66803)	Doug Stone	57	22
60	EXTREMES (Epic 53952)	Colin Raye	60	64
61	KEN MELLONS (Epic 53746)	Ken Mellons	59	32
62	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	61	79
63	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	65	135
64	IN PIECES (Liberty 80857)(P5)	Garth Brooks	66	125
65	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	68	128
66	BORN THAT WAY (Curb 77691)	Boy Howdy	62	10
67	GEORGE DUCAS (Liberty 28329)	George Ducas	70	6
68	STORM IN THE HEARTLAND (Mercury 526081)(G)	Billy Ray Cyrus	64	23
69	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	67	51
70	FLYER (Elektra 61681)	Nanci Griffith	63	31
71	BIG TIME (Warner Bros. 45276)(P)	Little Texas	69	97
72	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	72	76
73	NO FENCES (Liberty 93866)(P13)	Garth Brooks	73	234
74	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	71	26
75	FEELIN' GOOD TRAIN (Mercury 522125)(G)	Sammy Kershaw	74	43

### Cash Box COUNTRY RADIO

#### High Debuts

1. VINCE GILL—"You Better Think Twice"—(MCA)—#42
2. RICK TREVINO—"Bobbie Ann Mason"—(Columbia)—#45
3. DIAMOND RIO—"Finish What We Started"—(Arista)—#47
4. CONFEDERATE RAILROAD—"When And Where"—(Atlantic)—#48
5. GEORGE DUCAS—"Hello Cruel World"—(Liberty)—#50

#### Most Active

1. CLAY WALKER—"My Heart Will Never Know"—(Giant)—#35
2. LORRIE MORGAN—"I Didn't Know My Own Strength"—(BNA)—#40
3. CLINT BLACK—"Summer's Comin'"—(RCA)—#5
4. SAWYER BROWN—"I Don't Believe In Goodbye"—(Curb)—#6
5. TOBY KEITH—"You Ain't Much Fun"—(Polydor)—#8
6. TRACY LAWRENCE—"Texas Tornado"—(Atlantic)—#16
7. COLLIN RAYE—"If I Were You"—(Epic)—#18
8. NEAL MCCOY—"Their Playing Our Song"—(Atlantic)—#23

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles' chart is led by the Ty Herndon single "What Mattered Most." This week's chart displays a lot of movement with five debuts breaking into the Top 50. Moving up a big eight spots, Clay Walker with "My Heart Will Never Know" at #35, and Lorrie Morgan's "I Didn't Know My Own Strength" at #40, tied for leading the most movement category. For the rest of the big movers, six singles jumped seven spots this week: Clint Black's "Summer's Comin'" at #5, Sawyer Brown's "I Don't Believe In Goodbye" at #6, "You Ain't Much Fun" by Toby Keith at #8, Tracy Lawrence with "Texas Tornado" at #16, Collin Raye's "If I Were You" at #18, and Neal McCoy with "They're Playing Our Song" at #23. As for debuts, five acts hit the this week's Top 50. Leading the way for the highest debut position with "You Better Think Twice" is Vince Gill at #42. Rick Trevino comes in at #45 with "Bobbie Ann Mason." Diamond Rio hits the chart at #47 with "Finish What We Started," followed by Confederate Railroad at #48 with "When And Where." George Ducas enters the chart at #50 with "Hello Cruel World" to finish out the debuts.

Songwriters Of The Week: Congratulations go out to Vince Melamed and Gary Burr, writers of the Ty Herndon #1 hit, "What Mattered Most."

#### CMT Top Twelve Video Countdown

1. TY HERNDON . . . . . "What Mattered Most" (Epic)
2. MARK CHESNUTT . . . . . "Gonna Get A Life" (Decca)
3. SAWYER BROWN . . . . . "I Don't Believe In Goodbye" (Curb)
4. JOHN BERRY . . . . . "Standing On The Edge Of Goodbye" (Patriot)
5. CLINT BLACK . . . . . "Summer's Comin'" (RCA)
6. JOHN MICHAEL MONTGOMERY . . . . . "I Can Love You Like That" (Atlantic)
7. HAL KETCHUM . . . . . "Stay Forever" (MCG/Curb)
8. TIM MCGRAW . . . . . "Refried Dreams" (Curb)
9. ALISON KRAUSS & UNION STATION . . . . . "When You Say Nothing At All" (BNA/Rounder)
10. ALAN JACKSON . . . . . "Song For The Life" (Arista)
11. WADE HAYES . . . . . "I'm Still Dancin' With You" (Columbia/DKC)
12. DOUG STONE . . . . . "Faith In Me, Faith In You" (Columbia)

—Compliments of CMT video countdown, week ending May 10, 1995.



## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—A total of 17 independent artists are currently finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the third week is **Billy Montana** on the **Magnatone** label with "Didn't Have You." The single moved six spots this week to #44 on the chart. In the second highest spot for the indies is **Daniel Ray Edwards**, at #57 with "You Win Again." To finish out the movers, **Perfect Stranger** with "You Have The Right To Remain Silent," moves to #59, **W.C. Taylor** moves to #66 with "The Carpenter Man," **John Wesley Carpenter** moves to #70 with "I Never Thought I'd See The Day," **Jason Young's** "Dancin' Shoes" moves to #71, **Gerald Curry's** "Good-Bye Heartache" moves to #73, **David Clark** moves to #75 with "Sleepin' Like A Baby," **Don Richmond's** "Ridin' Out The Storm" moves to #76, **Tim White** with "Who Am I Fooling" moves to #77, **Todd Pulse** with "It's Raining In Heaven" moves to #79, **Nikki Rose** moves to #80 with "Tied To The Track," **Christy Lynn** moves to #81 with "Mama's Love," **Al Petty's** "The Government Dance" moves to #85, **Capt. Sam Crutchfield** follows at #86 with "Ugly," and **Lesa Zeman's** "A Man's Gotta Do" moves to #88. No independents debuted on this week's chart.

### Top Ten Rising Independents

1. **BILLY MONTANA**—"Didn't Have You"
2. **DANIEL RAY EDWARDS**—"You Win Again"
3. **PERFECT STRANGER**—"You Have The Right To Remain Silent"
4. **W.C. TAYLOR**—"The Carpenter Man"
5. **JOHN WESLEY CARPENTER**—"I Never Thought I'd See The Day"
6. **JASON YOUNG**—"Dancin' Shoes"
7. **GERALD CURRY**—"Good-Bye Heartache"
8. **DAVID CLARK**—"Sleepin' Like A Baby"
9. **DON RICHMOND**—"Ridin' Out The Storm"
10. **TIM WHITE**—"Who Am I Fooling"

### Indie Spotlight

## John Wesley Carpenter: Telling Life's Stories Through Song



**SONGWRITERS GET INSPIRATION** from many sources. Sometimes it comes from personal experience, sometimes simply from a need to tell a story. For John Wesley Carpenter, his inspiration originates from a desire to relate to people through music.

This singer/songwriter from Southwestern Virginia has been creating music for several years. At the young age of 12, he taught himself to play the guitar and was impressed by the sounds of John Denver, James Taylor and John Prine. He counts Alan Jackson and David Ball as two present-day influences.

Carpenter has been compared to some of those musical influences, but takes pride in the fact that no two people have compared him to the same artist. "I think that's one of the strong points of my music," he says. "Different can be positive or negative, and in this case, I think it's positive. I don't try to copy anybody's style."

Carpenter's first opportunity to record his songs came in July of 1994, when he caught the attention of producer Robert Metzgar, with Capital Management/Platinum Plus Records. His debut single, "I Never Thought I'd See The Day," is currently at number 70 on the *Cash Box* Country Singles chart. He wrote the song as a tribute to his father, who has since passed away. "My father was a farmer and a sawmiller, a tough kind of person," says Carpenter. "The song talks about the kind of things families have to deal with from generation to generation, and grew out of my frustration with his illness." As a junior high school teacher, he also gets his songwriting ideas from teaching. The second Platinum Plus single is "If Flowers Could Grow," which deals with the subject of loneliness. "I wrote that song about one of my students," Carpenter says.

With so many new artists on the country music scene, Carpenter believes his songs offer something that's in short supply in today's music. "The strength that my songs have is that you can hear the words," he says. "Country music needs the type of artist who has songs with a lot to say. My songs deal with more serious subjects -- I don't have many novelty songs," says Carpenter.

Carpenter has a simple goal for the future. "The ultimate goal of any writer is to write a song that's going to touch a lot of people," he says. Carpenter also hopes to draw a lot of people from the folk music world into his hybrid breed of country music. "My music is a marriage of folk and traditional country. I've just always loved the folk sound, and the strength of the words. I think that's what country music is doing now."

He is an artist who truly performs for the sake of the song. "Usually in a live performance, you can tell whether or not you're connecting with people. After many of my performances I have had people express how my songs relate to their lives. This has been and will continue to be my inspiration."



Columbia recording artist Rick Trevino steps up to bat during the shooting of the video for his latest single, "Bobbie Ann Mason," from the album *Looking For The Light*. The video is currently airing on CMT and TNN. Pictured (l-r): Director Martin Kahan; actor Elliot Kyle; and Trevino.



# POSITIVE COUNTRY



Sparrow recording artist Margaret Becker was named SESAC Christian Songwriter of the Year for the second consecutive year in ceremonies held April 24 at the Cumberland Club. Along with the Writer of the Year honor, Becker was recognized with other SESAC affiliates who were given commemorative medallions in recognition of their Dove Award nominations. Later in the week, Becker won a Dove Award for Praise and Worship Album for her artist contribution on "Coram Deo II."



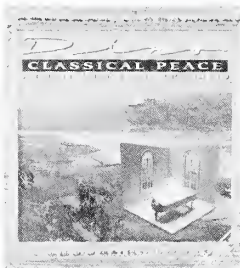
ASCAP recently held their annual Gospel Awards in the Societies Nashville offices honoring the Dove nominees for Songwriter of the Year and Song of the Year categories. Pictured from left to right during the reception are all of the GMA nominees who attended: (back row) Kirk Sullivan and Andy Chrisman of 4HIM; Word's Valerie Jansen; Marty Magehee and Mark Harris of 4HIM; Don Koch; Word artist/writer Ray Boltz; First Verse Music's Dave Moffitt; writer Dave Clark; Mike Porter of Benson Publishing; Word writer Robert Sterling and Word Publishing's Debbie Atkins. (front row) ASCAP's Dan Keen; producer Brown Bannister; Reunion writer/artist Gary Chapman; Myrrh artist Amy Grant; ASCAP's Connie Bradley; Benson Music's Cindy Wilt; Kid Brothers of St. Frank's Linda Bourne and Edward Grant; and Incorporated's Richard Headen.

## ALBUM REVIEW

By Wendy Newcomer

### ■ DINO: *Classical Peace* (Benson 84418)

With his sixth album in the "Peace Series," *Classical Peace*, world-renowned pianist Dino joins the soothing sounds of nature and the piano, and the coupling is a match made in heaven. Divided into five categories beginning with Dawn and ending with Evening, Dino takes the classical compositions of Bach, Mozart and Beethoven, among others, and interprets them with his signature style. Although this album is best appreciated as a whole, outstanding cuts include "The Swan," "Solfeghetto/Prelude In C," and "Nocturne In E Flat."



## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation

WKGF\Arcadia, FL

TERRI LYNN—"Fearless"

CHARLIE DANIELS—"Jesus Died For You"

BRENT LAMB—"Monkey See, Monkey Do"

SOUTHERN CHAPEL—"He No Longer Signs My Paycheck"

FOUR RUNNER—"Cain's Blood"

WRJH\Brandon, MS

DEL WAY—"He Is Mine"

MARK HAMPTON—"White Haired Preacher Man"

MITCHELL FERRER—"Jesus Wins Out Everytime"

HERMAN TRUELOVE—"Point Of Rescue"

DAYS—"I Went Back"

HIGH COUNTRY\Nashville, TN

BRUSH ARBOR—"Doing What We Said We'd Do"

TERRI LYNN—"Fearless"

SOUTHERN CHAPEL—"He No Longer Signs My Paycheck"

MICHAEL JAMES—"In The Midst Of Your Love"

LISA DAGGS—"I Want To Thank You"

WTWZ\Clinton, MS

BRUSH ARBOR—"Doing What We Said We'd Do"

JEFF MCKEE—"Faith Holds On"

TERRI LYNN—"Fearless"

TED WHITE—"Jesus Is A Cowboy"

BRENT LAMB—"Monkey See, Monkey Do"

KJOJ\Spring, TX

SENECA—"By Way Of The Son"

TERRI LYNN—"Fearless"

DEL WAY—"He Is Mine"

SOUTHERN CHAPEL—"He No Longer Signs My Paycheck"

LISA DAGGS—"I Wanna Thank You"

WBTX\Broadway, VA

DAYS—"I Went Back"

KEN HOLLOWAY—"Trailer Hitch"

SUSIE LUCHSINGER—"Take It To The Rock"

LISA DAGGS—"I Wanna Thank You"

JEFF AND SHERI EASTER—"Speak To The Mountain"

CHRISTIAN COUNTRY REVIEW\Broken Bow, OK

MANUEL FAMILY—"Gonna Find Me A Doctor"

CHARLIE SHEARER—"Retirement Plan"

CARL THURLO—"Cowboy And The Lord"

VAN TATE—"Off The Deep End"

DAVID PATILLO—"Mercy Is The Reason"



# POSITIVE COUNTRY

## POSITIVE COUNTRY RADIO

### This Weeks Debuts

**BRUCE HAYNES**—"My Old World"—(Cheyenne)—#25

**RANDY COWARD**—"Whether Good Or Bad"—(Ropeburn)—#27

**BRUSH ARBOR**—"Doing What He Said We'd Do"—(Benson)—#30

**MARVEL**—"Peace & Love"—(Circuit Rider)—#34

### Most Active

**CHUCK MAXWELL**—"There Is Love"—(My Music)—#19

**ANDY LANDIS**—"The Measure Of A Man"—(Star Song)—#23

### Powerful On The Playlist

Susie Luchsinger continues her hold on the *Cash Box* Positive Country singles chart #1 position with "Take It To The Rock." Terry Lynn's "Fearless" jumps five spots to #2, followed by Southern Chapel with "He No Longer Signs My Paycheck" at #3. "I Went Back" by The Days, still looking strong, hangs in at #4, while "I Wanna Thank You" by Lisa Daggs holds onto the #5 position. Brent Lamb also holds onto his position at #6 with "Monkey See Monkey Do." Taking a big six spot leap into the Top 10 this week is Steven Curtis Chapman's "The Mountain" at #7. "Jesus Died For You" by Charlie Daniels drops to #8, while David Patillo's "Mercy Is The Reason" moves up 5 spots to #9. Jeff & Sheri Easter's "Speak To The Mountain" finishes off the Top 10 this week.

### LOOKING AHEAD

Ashton, Becker and Dente's "Walk On," Jeff Mckee's "Faith Holds On" and Deborah Kay with "New Day At The Door" are all beginning to pick up a considerable amount of airplay this week.



Star Song recording artist Brian Barrett (right) joined Dawn Wells (Mary Ann from Gilligan's Island) on Nashville's CBS show, *Talk of the Town*. Pictured with Barrett and Wells is the show's host, Harry Chapman.

## POSITIVE COUNTRY

MAY 20, 1995

1	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	1	7
2	FEARLESS (Brentwood)	Terri Lynn	7	7
3	HE NO LONGER SIGNS MY PAYCHECK (Windfall)	Southern Chapel	4	11
4	I WENT BACK (Cheyenne)	The Days	3	11
5	I WANNA THANK YOU (Pakaderm)	Lisa Daggs	5	10
6	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	6	8
7	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	13	6
8	JESUS DIED FOR YOU (Sparrow)	Charlie Daniels	2	8
9	MERCY IS THE REASON (Heartwrite)	David Patillo	14	7
10	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	11	7
11	THE NIGHT OLE JACK DANIELS MET JOHN3:16 (Daywind)	James Payne	17	4
12	NO ONE KNOWS MY HEART (Starsong)	Brian Barrett	10	13
13	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner Alliance)	Mid South	12	14
14	OVER THE EDGE (Mark Five)	Rivers & Owens	8	12
15	HE IS MINE (Gospel Choice)	Del Way	15	11
16	TRAILER HITCH (Ransom/Brentwood)	Ken Holloway	9	14
17	BY WAY OF THE SON (Ransom)	Seneca	16	11
18	JESUS IS A COWBOY (HeavenSpun)	Ted White	19	6
19	THERE IS LOVE (My Music)	Chuck Maxwell	29	4
20	GOD CAN BREAK ALL THE CHAINS (PCC)	Harvey Perdue	20	6
21	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	25	5
22	CARPENTER MAN (Circuit Rider)	W. C. Taylor	24	4
23	THE MEASURE OF A MAN (Star Song)	Andy Landis	30	2
24	GIVE ME ONE MORE SHOT (RCA)	Alabama	26	3
25	MY OLD WORLD (Cheyenne)	Bruce Haynes	DEBUT	
26	WHOLE LOT OF PEOPLE DOING RIGHT (Cheyenne)	Paula McCulla	23	14
27	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	DEBUT	
28	LOVE THAT ALWAYS WILL (Morgan)	Lynne Drysdale	28	4
29	WHITE HAired PREACHER MAN (Hilltop)	Mark Hampton	18	8
30	DOING WHAT HE SAID HE WOULD (Benson)	Brush Arbor	DEBUT	
31	SAY IT NOW (Tima)	Judy Deramus	32	2
32	DOUBLE YELLOW LINES (Cheyenne)	Ronny McKinley	21	13
33	MAKE A DANCE (Lonesome)	Kendalls	34	3
34	PEACE AND LOVE (Circuit Rider)	Marvell	DEBUT	
35	JESUS & JOHN (Cheyenne)	Bruce Haynes	22	18
36	WHAT THEN (Warner Alliance)	Ron David Moore	27	17
37	WRITING ON THE WALL (Thoroughbred)	The Clarks	31	9
38	A LOVE LIKE THIS (Liberty)	Cleve Francis	33	9
39	I WANNA TAKE THE LIGHT OF JESUS (CJM)	Clifton Jansky	35	8
40	I'M GONNA HAVE A LITTLE TALK (Warner Bros)	Randy Travis	36	17



# COIN MACHINE

## A Worthy Cause

CHICAGO—The Starlight Foundation Charity responds to the wishes of terminally ill children. For a number of years, Sega Pinball, Inc., (formerly Data East) and the firm's executive vice president of engineering and design, Joe Kaminkow, have been actively involved in the charity's Chicago Chapter.

Among the fundraisers being held this year is a charity auction, scheduled for this coming June. As a member of the auction committee, Kaminkow is seeking funds and support for this very worthy cause.

Persons interested in participating may send donations to either Joe Kaminkow or Doreen Clarke at Sega Pinball, Inc., 1990 Janice Ave., Melrose Park, IL 60160, for forwarding to The Starlight Foundation.

## New Orleans To Host AMOA Expo '95

CHICAGO—The New Orleans Convention Center will once again be the site for this year's AMOA Exposition. Dates are Thursday, Friday and Saturday, September 21-23. Show was last held here in 1990.

All pertinent Expo data has already been mailed to members and exhibitors.

AMOA Expo '95 will be housed in more than 1,000 booths, which will showcase the full gamut of coin-op amusement, music, entertainment and vending equipment. The lineup will include pinball games, video games, CD jukeboxes, electronic darts, pool tables, sports games, soft play equipment, cranes, computer technologies, redemption equipment, kiddie rides, plush and supplies, coin counters and validators, monitors/power supplies and cigarette machines.

Attendance is expected to surpass the 8,000 mark.

While the exhibit floor is the main attraction at this noted trade event, the annual educational seminar program is also a major inducement. The subject matter will address a variety of management, technical and marketing issues, customized for the operator community.

For further information contact AMOA headquarters, 401 N. Michigan Ave., Chicago, IL 60611-4267 or phone 312-245-1021.



The Amusement & Music Operators Association International Exhibition & Educational Seminar for the Coin-Operated Amusement, Music & Vending Industry

## American Laser Games' Gallagher's Shooting Gallery

CHICAGO—Gallagher's Shooting Gallery, the live-action, non-violent game which focuses on fun and unusual objects, is now available as a laser disc conversion kit from American Laser Games.

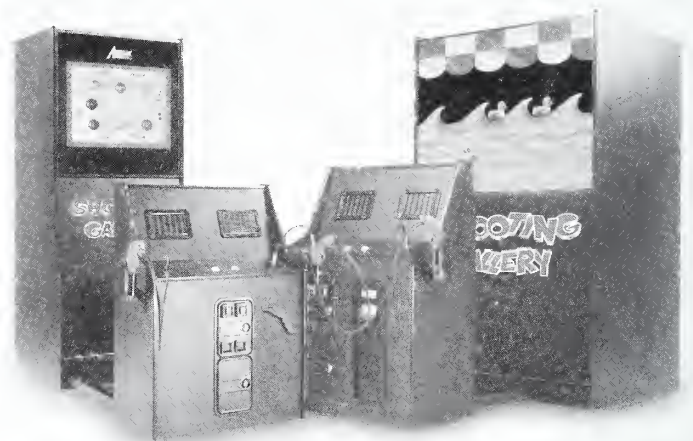
The game theme has stand-up comedian, Gallagher, hosting a trip through a shooting gallery of objects seldom seen in carnivals or amusement parks. Players have the opportunity to explode a range of foods, shoot gadgets like alarm clocks and model airplanes, shatter light bulbs and gumball machines, to name a few of the fun objects featured.

Blockbuster's first Block Party venue in Albuquerque was the site for testing a 50" version of Gallagher's Shooting Gallery using the laser disc conversion kit. Weekly reports indicated heavy play and strong earnings. Observers noted that women were especially attracted to the game.

"It seems that the market is ready for a non-violent shooting game," commented Jim Jaroeki, ALG director of sales. "Players are having a blast shooting everyday objects, and the high quality laser disc graphics give the game a great look and feel."

The Gallagher's Shooting Gallery conversion kit comes with a program card and laser disc, lightweight plastic guns and cabinet decals. It works with the 50" and 33" large-screen ALG laser disc units currently in use.

Further information may be obtained through factory distributors or by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



American Laser Games' Gallagher's Shooting Gallery



CHICAGO—CONGRATS, WILLIAMS! Officials of American Vending Sales recently honored Williams Electronics Games with its first-ever "Manufacturer of the Year" award. Pictured at the presentation (l-r) are: Ron Bolger of American Vending Sales; Williams' Ken Fedesna; Frank Gumma, Sr. of American Vending Sales; Williams' Neil Nicastro; Frank Gumma, Jr. of American Vending Sales, and Williams' Joe Dillon.





### INFORMATION

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### DINAH & THE DESERT CRUSADERS

*Cash Box* magazine's Independent Group of The Year for Positive Christian Country 1994. For product and concert bookings, call (817) 246-8468, 529 park Side Drive, Fort Worth, TX 76108.

### FOR SALE

1972 Silver Eagle with Model 10 conversion, new paint, customized exterior ready for conversion inside. New tires, runs great. 318 Detroit, 4 speed transmission, \$25,000. For information, call, (409) 344-8711.



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