

Labels Set Sights On July 1 Common Market Ties  
••• Paramount Buys Stax-Volt Operation •••

May 18, 1968

Don England  
Tops Col. Dist.  
& Sales • Name

# Cash Box

Tony Martell Kapp Mktng Director •••  
\$1 Mil Muntz Blaze: Still Servicing  
Customers ••• New Group From Kirshner



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Int'l. Section Begins Pg. 71





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## A Day-To-Day Calling

Reaching youngsters on a creative level is a day-to-day activity of the music business. Now, the music business, we are grateful to report, is marshalling its forces in an attempt to **reach out** to the too many kids in disadvantaged areas whose hopes and dreams are worlds apart from the reality of their daily lives.

Even before the martyrdom of Dr. Martin Luther King, Jr. a little more than a month ago, the industry was in the process of providing a helping hand to shape "a summer of destiny" in which social and economic justice make peaceful progress. This includes the program on behalf of the President's Council on Youth Opportunity to give the kids their favorite acts on film. Through the cooperation of labels and companies which manufacture productions designed for TV use, the program is now being implemented.

The death of Dr. King, and its aftermath of ghetto disturbances, of course, put into sharper focus the fears of many that the country was in for a long, hot summer. The music industry has responded to the horror of recent weeks with new acts of responsibility. Much of its recorded tributes to Dr. King will benefit the Dr. Martin Luther King Fund of his Southern Christian Leadership Council. Through the Record Industry Association of America (RIAA), the label organization, the President's Council on Youth Opportunity has just received a

\$5000 check to help underwrite the entertainment committee's efforts in connection with this "summer of destiny's" Summer Youth Opportunity Program.

Further indicative of efforts in this area is the teaming of NATRA, the deejay association, and Atlantic Records in the presentation of a star-studded "Soul Together" package of Atlantic Acts at Madison Square Garden in New York on June 28. This charitable endeavor, a group effort among NATRA, Atlantic and local deejays and radio stations, is expected to raise as much as \$150,000 for the Dr. King Fund.

The Poor People's Benefit Rally at the Atlanta Civic Center in Georgia last Thursday (9) included a line-up of Motown Records' stars. Formation of the package came just 24 hours after Berry Gordy, Jr., president of Motown, was said to have received a call for assistance from Mrs. Martin Luther King, Jr.

**Cash Box** is also aware of the efforts of individual figures, artists and executives, in the business who are giving generously of their time to the cause of ghetto youth beyond that of their companies and/or trade associations.

Although the music business can be justly proud of its efforts in this crusade, one can expect no less from an area of America's economic fabric that is so close to the kids. This calling must continue on a day-to-day basis.



*Originated in Minneapolis... A smash in Minneapolis*



**“TWENTY YEARS AGO  
(IN SPEEDY’S KITCHEN)”**

by

**T.C. ATLANTIC**

330



A Candy Floss Production

This is  
a happy man.

This is too.  
"HAPPY MAN"  
c/w "Another Go Around" #9533  
PERRY COMO'S  
new Victor single.

**RCA**

## RCA's Free Concert For 'Groupquake' Acts

NEW YORK—RCA Records took over Bill Graham's Fillmore East last Saturday evening (11) for what is believed to be the first free concert open to the public ever presented by a recording company. At the concert, four of the eight groups which are part of the label's "Groupquake" promotion campaign performed. The groups performing are Autosalvage, Group Therapy, The Joyfull Noise and The Status Cymbal. The other four West Coast Groups who are part of the "Groupquake" campaign are The Family Tree, The Loading Zone, The Youngbloods and Stone Country.

Tickets for the free concert were made available through radio station promotions and on a first come first serve basis.

"The Groupquake" campaign was launched last week by RCA on a national level with the announcement of major advertising and promotional plans including a uniquely decorative poster for each group as well as a radio station "Groupquake" LP sampler which features a cut from the latest RCA album of each of the eight groups.

## Casady Heads WB Promo

BURBANK—Bill Casady, for the past four years in charge of promotion for Warner Bros.-Seven Arts Records, in Chicago, has been named national promotion manager.

Casady will move to Los Angeles to assume his new position, operating out of the company's offices in Burbank. Casady will report to Mike Maitland, president.

Prior to joining Warner Bros.-Seven Arts Records, Casady was promotion manager for the W. E. Schaeffer Pen Company in Chicago.

## FRONT COVER:



One of Columbia Records hottest groups, Gary Puckett and The Union Gap, has been awarded a second RIAA-certified gold disk for their recent #1 hit single "Young Girl." As a follow up to the solid single success of "Young Girl," Columbia recently released a "Young Girl" Album which is #80 with a bullet on this week's top 100 album chart.

"Woman, Woman," the group's first single and first RIAA-certified gold seller, catapulted the group straight to the top of the charts. Their first album release, "The Union Gap," is still selling strong throughout the country. The group's recordings are produced by Jerry Fuller.

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# Labels Set Sights On July 1 Common Market Moves

NEW YORK — Record labels, U.S. operations or otherwise, that produce and market their product on European soil may have to re-shape their operations when a new Common Market arrangement takes effect on July 1.

The crux of this historic economic development — effecting the Benelux countries, France, Germany and Italy — will be the disappearance of high custom duties. This traditional collection of duties among nations has

been a key in forcing wholly-owned foreign reps of leading record manufacturers to operate individual factories in each country.

The mechanics of the Common Market will in effect evolve the five countries into a single market, one that boasts a population of about 180 million people, just 20 million short of the United States.

There is a catalog of distinct advantages and at least one possible major set-back seen under the new

system. Labels can now consider the pooling of facilities, and manufacture product for the entire area. This will eliminate the need for short runs on product in each country — including the high cost of producing LP jackets — and reduce what is presently a costly consumer price for albums.

While labels now serviced through licenses in the Common Market nations will basically operate as before, they and the giants may share what is regarded as a common evil in the U.S.: transshipping. Also, it has been pointed out, a new "charge" may be established at borders. This could be a "special handling charge" that could be an outgrowth of the many custom officials whose functions may no longer be required.

At this time, there will be seven "outer" countries to consider, those that are not taking part in the Common Market. Harvey Schein, head of CBS International Records, who is presently "spending a good deal of time" on the forthcoming development, said that CBS would probably use its manufacturing facility in Holland to service the Common Market territory and one in England to produce for the "outer" countries. Schein marks the July 1 emergence of the arrangement as "extremely significant" to the record business.

(Cash Box is planning to run a feature in the near future on how European labels view the situation).

## Paramount Acquires Stax-Volt Operation; Stewart, Bell Continue At Firm's Helm

NEW YORK — The Stax-Volt label family and its East Publishing Co. have been acquired by Paramount Pictures, affiliate of Gulf & Western Industries.

This latest development in the industry's acquisition-and-merger moves of late follows the recent termination of distribution ties between the Jim Stewart-owned companies and Atlantic Records, itself purchased by Warner Bros.-Seven Arts Records last year.

### Stewart, Bell Stay On

Official word of the deal, for which no purchase price was stated, came from Martin Davis, exec vp and chief operating office of Paramount, and Stewart. Stewart and Stax-Volt vp Al Bell will continue to operate the company, reporting directly to Arnold Burk, vp in charge of music operations, including Dot Records and the Famous and Paramount music pub-

lishing affiliates.

Stewart noted that the acquisition by Paramount would "give us the opportunity to continue the growth of our companies at an even more rapid rate."

### R&B Specialists

Formed in 1957, the Stax-Volt operation specializes in R&B sounds also heard on the Enterprise, Hip and Magic Touch labels. Enterprise Music holds such copyrights as "Respect," "Green Onions," "Hip Hug Her" and "Sitting on the Dock of the Bay."

In leaving Atlantic, Stax-Volt product released under the deal stays on Atlantic, as do unreleased sides by the late Otis Redding. Stax-Volt will continue to record and release dates by Carla Thomas, Booker T. & the MG's, Eddie Floyd, Judy Clay, Ollie and the Nightengales, Albert King, William Bell, Jimmy Hughes and the Bar-Kays.

## Don England Named Col. Sales, Dist. VP

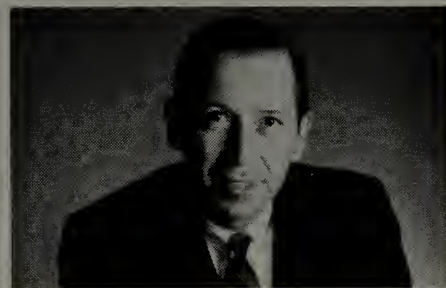
NEW YORK—Don England has been promoted to vice president of sales and distribution at Columbia Records. Bill Farr, vice president of marketing at CBS Records, said that England will be responsible to him for the operation of the label's vast distribution and promotion organization.

In addition to supervising the activities of Columbia's 19 branches in the United States and Puerto Rico, and the five independent distributors that represent Columbia and affiliated labels, England will concentrate on the development of sales and marketing programs and national promotion campaigns for records, tapes, audio equipment and other products handled by Columbia's national Sales and Distribution organization.

Most recently director of national sales at CBS Records, England has

had a long association with Columbia, joining the organization in 1956 as branch sales manager in Kansas City, Missouri. In 1958, he became regional sales manager in Detroit, and in 1963 he was named national sales manager in New York.

Prior to joining CBS Records, England was with the RCA and Capitol labels.



Don England

## Tony Martell To Kapp As Mktg Director

NEW YORK—Tony Martell has been named director of marketing for Kapp Records. The former regional manager of Columbia Records in New York assumes the post immediately. At the same time, it was also learned that Sid Schaefer, vp of sales of Kapp, has resigned from the label.

According to Jack Wiedenmann, general manager of Kapp, Martell will have complete charge of Kapp sales, marketing and promo activity for all product lines. Martell, Wiedenmann said, will also play a key role in the development of new artists signed to the label since Jan. 1, and general expansion of the label on all levels.

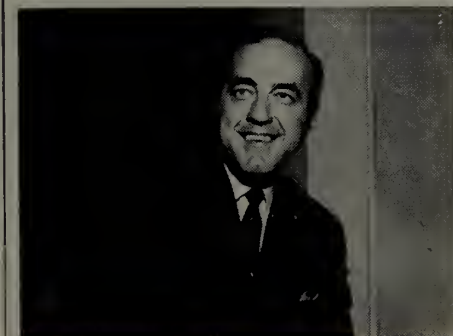
Martell started with Columbia in March, 1957, as a resident salesman in northeast Pennsylvania, having spent 10 years previously as a disk jockey for WEJL, Scranton, Pa. After four

and a half years as a salesman, he became district sales manager for Columbia in Cleveland, and two years later was promoted to regional sales manager with increased territory in the midwest. Under his supervision, the first Columbia sales office was set up in Cincinnati, with direct factory service from Terre Haute. He was also responsible for setting up and supervising the Cleveland Service Center and the sales offices in Pittsburgh and Detroit. In Jan. '67, Martell was advanced to regional sales manager in New York.

During his time in Cleveland, Martell was also responsible for the Epic label, and for several independent distributors in the midwest, northeast and northwest.

## Decca's April Sales Up 31% Over Apr. '67

NEW YORK—Decca Records set a new high in sales volume for the month of April. Label's sales for the month, reports Syd Goldberg, label sales vp, were 31% ahead of April 1967, when the company registered its biggest sales volume in 10 years. Goldberg attributed this gain to current singles success in the pop, R&B and country areas, general catalog sales and increased activity for 8-track cartridges. Cassettes, introduced by Decca in April, also helped things along, Goldberg said.



Tony Martell

## Kirshner Forming 'Archies'

NEW YORK—Don Kirshner is forming a new rock group to tie-in with the upcoming CBS-TV series based on the popular comic strip, "Archie." Deal is a three-way venture among Kirshner, Filmation, represented by Norm Prescott, Lou Scheimer and Hal Sutherland, and comic book publisher John Goldwater.

Kirshner, who was music supervisor of the Monkees, expressly created for their TV series, will build a singing group, to be called the Archies, to vocalize over the animated quintet. Group will also make "live" appearances and record, presumably for Kirshner's Calendar label through RCA.

The deal also calls for Kirshner to provide 17 original songs. Kirshner is also establishing new talent as a result of his film musical deal with producer Harry Saltzman.

**Roulette-Major Minor  
In Pub-Disk Deal  
See  
Int'l News Report**



## THE SCEPTER FAMILY

*Thanks*

*All the SCEPTER DISTRIBUTORS  
and their promotion men  
who helped us celebrate*

## DIONNE WARWICK'S GOLD RECORD PARTY

*at the Hotel Pierre, New York  
on May 7, 1968*

**These are the most important people in our lives...**

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**Allied Distributor**

East Hartford  
Bob Greenberg/Frank Sutter

**All South Distributor**

New Orleans  
Henry Hildebrand/Stanley Chaisson

**Bay State Distributor**

Woburn  
Bob Levinson/Jerry Brenner  
Danny Lipman

**Best Distributor**

Buffalo  
Steve Brody/Leonard Silver  
Dave Colson/Joe Perel

**Beta Distributor**

New York  
John Halonka/Ed Kleinbaum

**Big State**

Dallas  
Bill Emerson/Bill Cook

**Davis Distributor**

Denver  
Bill Davis/Ab Atkins

**Consolidated Distributor**

Seattle  
Harold Sulman/Dennis Lavinthal

**Essex Distributor**

Newark  
Joe Cohen/Harold Ladell  
Harold Price/Ricky McGruder

**General Distributor**

Baltimore  
Henry Nathanson/Abe Guard  
Charlie Grey

**Godwin Distributor**

Atlanta  
Art Godwin/Romeo Davis  
Gaylen Adams/Al Jones

**Hamburg Bros.**

Pittsburgh  
Mort Locker/Jay Cunniff

**Heilicher Distributor**

Minneapolis  
Dan Desmond

**Independent Music Sales**

San Francisco  
Jack Solinger/Danny Zeitler

**Lillian Distributor**

Charlotte  
Bill Norman/Joe Voynow

**Mohawk Distributor**

Albany  
Charlie Schlang

**Music City**

Nashville  
Hutch Carlock

**New Deal**

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Al Levine/Lou Clayman  
Pete Hyman/Morris Weissman

**Record Distributor**

Detroit  
Armen Boladian/Dave Schaeffer

**Record Merchandiser**

Los Angeles  
Rudy Butterfield

**Record Merchandiser**

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**David Rosen, Inc.**

Philadelphia  
Harry Rosen/Irv Doerfler  
Steve Rudolph/George Rossi

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**Taylor Electric Co.**

Milwaukee  
Jim Henke

**Tone Distributor**

Hialeah  
Henry Stone/Dave Benjamin

**United Distributor**

Chicago  
Ernie Leaner

**United Distributor**

Houston  
Steve Poncio/J. D. Copley

**Win One Stop**

New York  
George Weiss/Sam Weiss

**SCEPTER RECORDS**



## Cowsills Rep American Dairy Assoc. In Varied TV-Print Media Promotion

NEW YORK—The Cowsills, MGM's family act regarded as a "living symbol of vitality and energy associated with dairy products," will be an exclusive promotional vehicle for the American Dairy Association.

The contract, reports Leonard Stogel, manager of the group, calls for use of the group in the association's on-camera network commercials, print advertising in newspapers, magazines and dairy trade publications, radio spots, personal appearances and other promotional and merchandising activities.

The ADA is the largest non-branded organization in the U.S. comprised of about 250,000 dairy farmers. Through ads, merchandising, research and consumer publicity, its efforts are devoted to building the market for dairy products.

During its 27-year existence, the Association has effected television and promotion tie-ins with the Mickey Mouse Club, Bob Crosby, Perry Como and Dinah Shore, among others. Two current promotions involve George

Gobel and a Compton-created singing and dancing group, The Energetics.

Development of The Cowsills association began when dairy farmers around the country, who had seen the singing family on TV and had heard their records, suggested to the American Dairy Association that The Cowsills might be an effective "living symbol of vitality and energy associated with dairy products." After preliminary study, ADA promotion director Rehmann, called the group to the attention of Compton Advertising, Inc., its agency. Compton initiated further research and negotiated the deal with the Cowsills and manager Stogel.

### 1968-69 Program

The program for 1968-69 is currently being developed by the American Dairy Association, Compton Advertising, Inc., The Cowsills, and Creative Management Associates, the group's booking agency. Initial commercials, designed for all segments of the industry, are expected to be on the air by early Fall.

## New Koppelman-Rubin Label Thru Capitol

HOLLYWOOD—Capitol Records Distributing Corp. (CRDC) will be the exclusive distributor for "We Make Rock-'n'-Roll Records," another new label created and managed by the independent production team of Koppelman and Rubin. Their Hot Biscuit Co. label is also handled by Capitol.

Koppelman and Rubin will provide product, both single records and albums, featuring artists signed by the new label, according to Bob Yorke, vp and gm of CRDC. The first single release, "Fourteenth Annual Fun & Pleasure Fair" b/w "Cloudy" by the Guild Light Gauge, has just been released.

In the past two years, Koppelman and Rubin have created a multi-million dollar business in the publishing and producing fields and have placed nearly two dozen singles in the Top 20, including 14 that reached the Top Ten. Among the artists produced by Koppelman and Rubin have been the Lovin' Spoonful, Bobby Darin, the Turtles, the Righteous Brothers, Gary Lewis, Connie Francis, Wayne Newton, Teddy Neeley, Tim Hardin, and the Changin' Times.

## Project 3 Releases First Film Track, 'Planet Of Apes'

NEW YORK—Project 3 has released the original soundtrack album of the motion picture, "Planet Of The Apes." The Arthur P. Jacobs production, presented by 20th Century-Fox, is the first movie score to be released by Project 3. Music for the film was composed and conducted by Jerry Goldsmith.

The "Planet of the Apes" album is a double jacket production which includes a four color photograph on the cover plus several action stills and portrait shots from the film in the interior. The liner notes were written by the film's star, Charlton Heston.

Project 3 will release the album to its foreign affiliates in 18 countries throughout the world, including Canada, Japan, Italy, Hong Kong, Spain, Israel, Belgium, Holland, Venezuela and Argentina.

## Star Disk Act Shows Aid Disadvantaged

### Motown At Poor People's Rally

NEW YORK—The "Motown Sound" came to Atlanta, Ga., in a show last Thursday (9) at the Poor People's Benefit Rally at the new Atlanta Civic Center.

Package of Motown stars was organized within 24 hours after Berry Gordy, president of Motown, received a call for assistance from Mrs. Martin Luther King, Jr.

The stars, for whom Gordy canceled appearances so that they could appear at the rally specifically at Mrs. King's request, were Diana Ross and The Supremes, The Temptations, Stevie Wonder, Gladys Knight and The Pips, Chuck Jackson and Yvonne Fair.

Earlier in the evening, Gordy and his recording stars, together with Mrs. King, unveiled a plaque marking the late Dr. King's birthplace in Atlanta.

Gordy said he was happy to arrange the benefit performance for what he called the "most significant social struggle of this century."

The expense of flying in the recording stars was paid by Gordy.

### Getting the 'Sound'

To "assure the authenticity of the Motown Sound," Gordy flew from New York a special Motown 11-piece band to accompany the artists.

In addition to the sounds of the Motown artists, Mrs. King and Father James Groppi of Milwaukee are making a few brief remarks. Father Groppi led the marchers in favor of open housing in Milwaukee.

Gordy earlier had pledged his support to the SCLC to the Rev. Ralph D. Abernathy and said that he had merely reiterated that pledge to Mrs. King. The Motown recording artists also pledged their support to the Poor People's Campaign.

### Sponsors

The Poor People's Benefit was sponsored by the Metropolitan Atlanta Summit Leadership Congress. The organization is headed by co-chairmen J. E. Boone, Dr. Otis Smith and the Rev. W. Creech.

The Summit Leadership Congress, an umbrella organization, is composed of Clergymen, and both civic grass roots leaders of the Atlanta metropolitan area.

The Leadership Conference has pledged all funds collected from the Poor People's Benefit to support of SCLC's Poor People's Campaign. In addition, the Leadership Conference has obtained foodstuffs and lodging from private families for the huge contingent of Poor People who will arrive here enroute to the nation's capitol on Thursday afternoon.

## Joe Dorn Named Executive Assistant To Nesuhi Ertegun

NEW YORK—Joel Dorn has been appointed executive assistant to Nesuhi Ertegun, vice president of Atlantic Records.

In his new post Dorn will have a wide range of responsibilities, including assisting Nesuhi Ertegun in album production, in artist negotiations and signings, and in A&R work.

Dorn joined Atlantic Records a year ago as jazz promotion staffer and as a jazz album producer. In his new post he will continue to produce albums as well as fulfill his other duties.

Before coming to Atlantic Dorn was a jazz deejay at Radio Station WHAT in Philadelphia for six years. He was a free lance jazz producer and had a number of his albums released at Atlantic before joining the label.

## Berger Leaving WWRL

NEW YORK—Larry Berger is leaving his post as musical director of WWRL, the influential R&B-slanted radio station in Woodside, New York. Berger has not revealed his future plans.

## Atlantic-NATRA 'Soul Together' Set For Mad. Sq. Garden 6/28

NEW YORK—A stellar showcase of Atlantic Records' performers will "Soul Together" at Madison Square Garden in New York on Friday, June 28, for the benefit of the Martin Luther King Memorial Fund and the NATRA (deejay association) Summer Program for Underprivileged Children. NATRA will co-produce the event along with Atlantic.

The "Soul Together" show will feature Aretha Franklin, The Rascals, Sam & Dave, Joe Tex, and Sonny and Cher. It will be emceed by disk jockeys from radio stations in the New York area. All of the stars of the show and all connected with the show in any capacity are contributing their services for this important event.

### \$150,000 Take Expected

It is anticipated that a total of \$150,000 may be raised by the "Soul Together" Show. Of the total two-thirds will go to the Martin Luther King Memorial Fund and one-third to NATRA. Tickets for the affair will be priced from \$4 to \$12.50. One thousand tickets will be set aside to be given away free to youngsters from Harlem and Bedford Stuyvesant sections of New York to enable them to see the show.

The National Association of Television and Radio Announcers is an organization that is composed of 500 Negro disk jockeys who talk daily to a black audience of over 13 million. The NATRA's summer program is paneled to Negro youth in the ghetto areas across the nation and is designed to encourage these young people to participate in the President's Youth Opportunity programs for the summer. These disk jockeys are considered important and influential figures as well as leaders among these youths and it is to them that the Presidential Council for Youth Opportunity is looking for direction and guidance. The late Dr. Martin Luther King said of the radio announcers "... You are the opinion makers in the community ..."



**HELPING YOUTH** — Henry Brief (left), executive director of the RIAA, presents a \$5,000 check to Sol Shapiro, treasurer of the entertainment committee of the President's Council On Youth Opportunity. The RIAA's contribution on behalf of the record industry will help to underwrite the entertainment committee's efforts in connection with the 1968 Summer Youth Opportunity Program.

## Golden Dorado Line Shows Key Mkt Success

NEW YORK — Dorado Records, the new regular-priced Spanish line from Golden Records, is off to a "good" sales start in such key markets as New York, Philadelphia and Miami, reports Shy Raiken, vp of sales.

Featured on the label's first five LP's are Grandes Exilos, De Leo Marini, Teddy Trinidad, Carmen Delia Dipini, Charlie Rodrigues and Trio Los Chicos.

Raiken said the line would be expanded further. Product is produced in mono & stereo.



**'THE LAST REQUEST'**—Tenor saxophonist Ben Branch was the last person to talk to Dr. Martin Luther King, Jr. Just before Dr. King was shot, he leaned over the balcony of his Memphis Motel and asked Branch and the Operation Breadbasket Orchestra to play "Precious Lord, Take My Hand." Now, on his new Chess album, on which he is backed by the Orchestra, Branch answers Dr. King's request. An 8" x 10" color photograph of Dr. King is included with the album. All royalties will go to the Southern Christian Leadership Conference's Chicago Branch. Pictured above with the LP, which is entitled "The Last Request," are: (standing, from left to right) Wayne Bennet; Gene Barge, producer of the album; Max Cooperstein, general manager of Chess; (seated) Rev. Clay Evans and Rev. Jesse Jackson (both representatives of the SCLC) and Ben Branch.

# TME

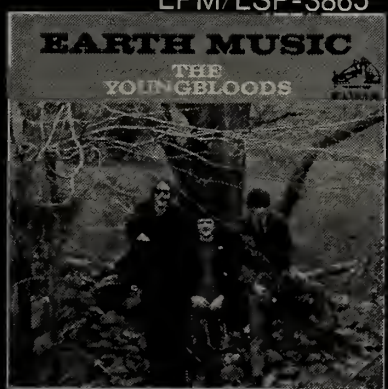
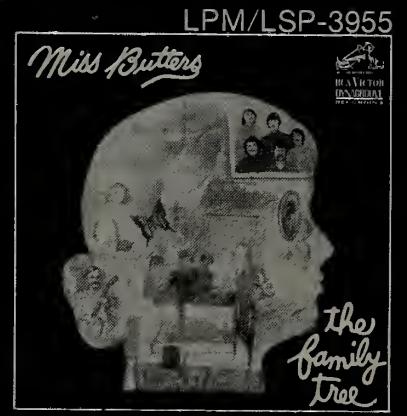
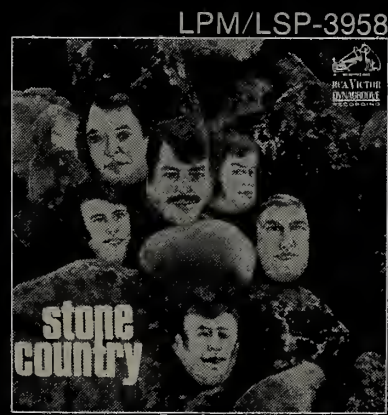
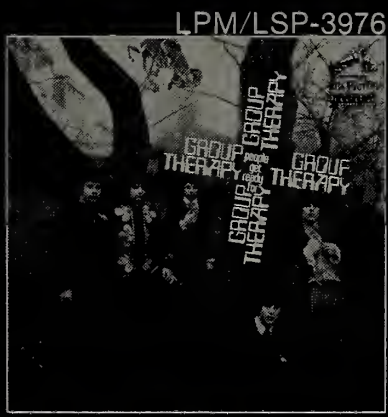
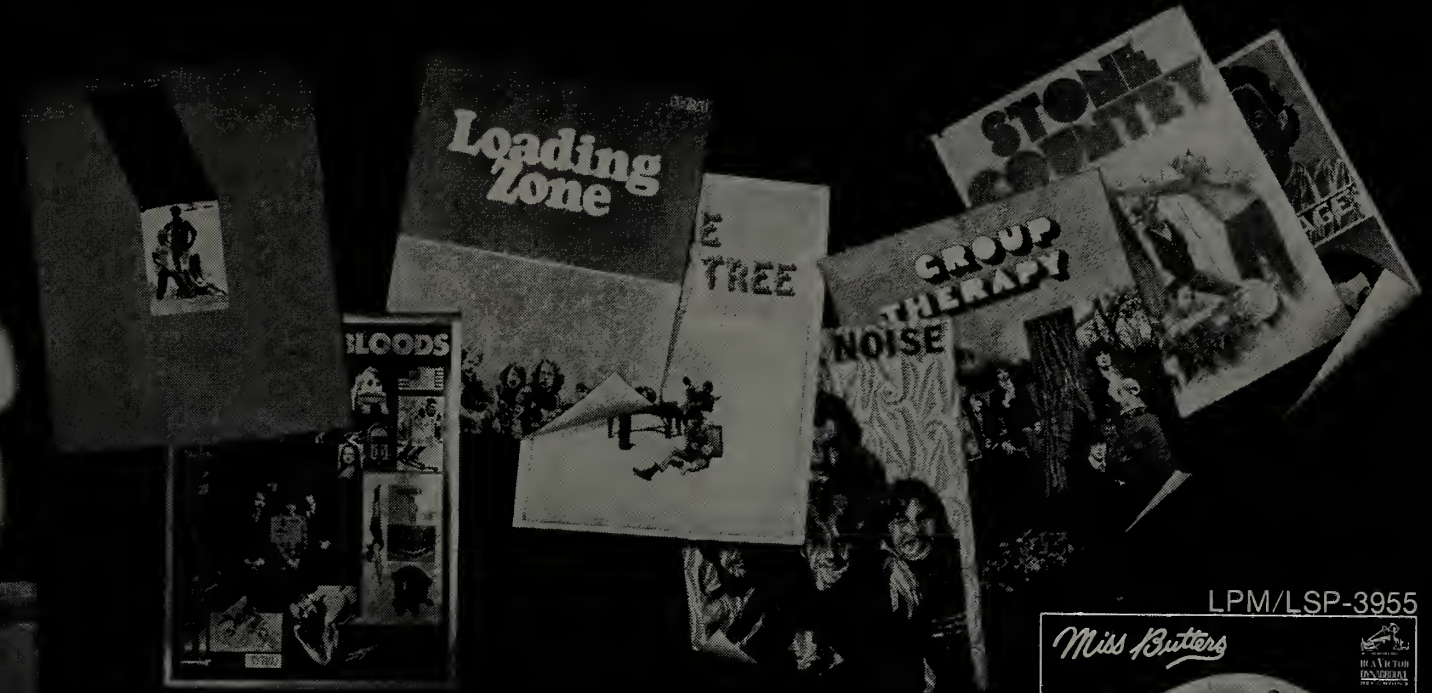
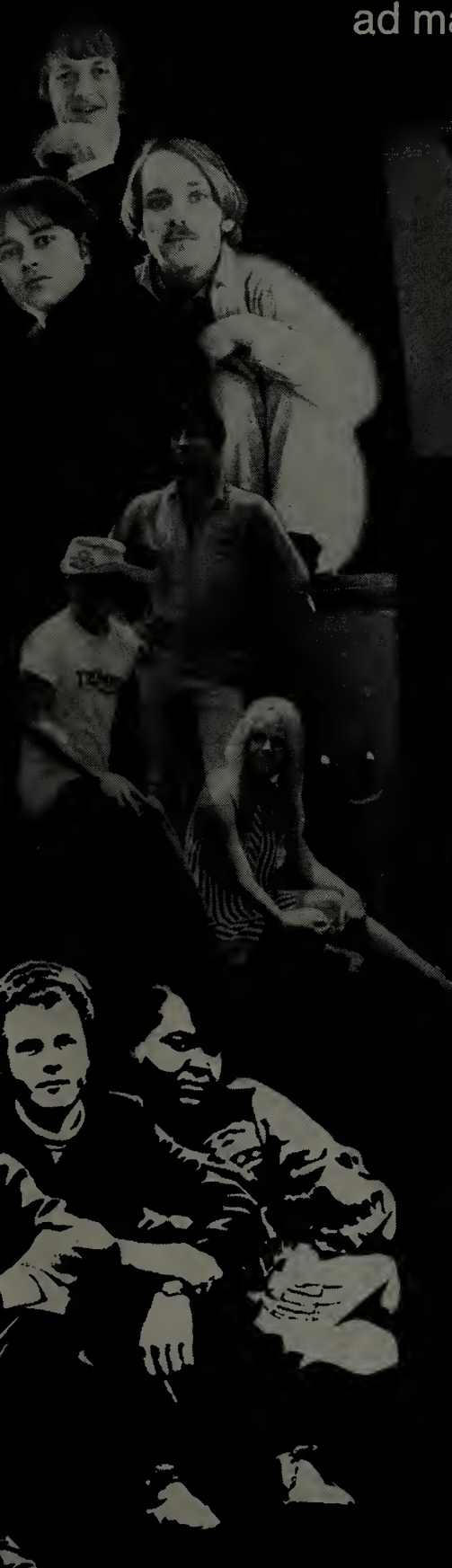


8 VICTOR GROUPS ARE SHAKING UP THE WHOLE WORLD OF MUSIC!

# GROUPQUAKE

A promotion keyed to today's sound and tomorrow's sales!

8 great store posters □ special DJ sampler album □ national magazine advertising "GO" magazine front and back cover poster display □ Groupquake ad kit, including ad mats, radio scripts, teaser mailings and much more!



# RCA

\*Available on RCA Stereo 8 Cartridge Tape

THAT'S WHAT ALL THE RAPPIN'S ABOUT!



**A NIGHT FOR DIONNE WARWICK**—Dionne Warwick has recorded three gold albums for Scepter, "Here Where There Is Love," "Dionne Warwick's Golden Hits," and "Valley Of The Dolls." She has also recorded one gold single, "Valley Of The Dolls." At a party show given last Tues. (7) for the songstress at the Pierre Hotel in New York, with more than 350 guests, were: left to right, (top photo) Dionne Warwick receives a commemorative plaque for her gold records from Florence Greenberg, president of Scepter (top right) Hal David receives a plaque from CBS man Lee Jordan while Burt Bacharach looks on (bottom left) deejay Jack Walker, Scepter midwest promotion man Stevie Tyrell, and Scepter vice president Marvin Schlacter (bottom right) Dionne Warwick acknowledges the award she received, while Florence Greenberg and deejays Jack Walker and Del Shields look on.

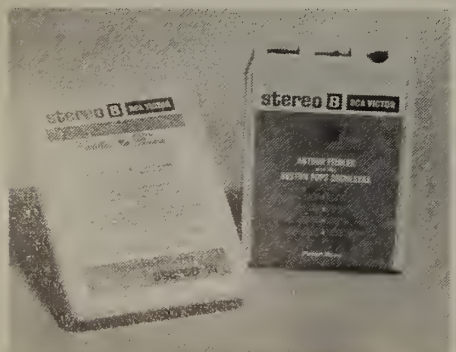
### RCA To Supply Cadillac With Stereo 8 Cartridge

NEW YORK—RCA Records has been selected by the Cadillac Motor division of General Motors to supply a Stereo 8 twin-pack cartridge which Cadillac dealers will offer as a courtesy to all purchasers of Cadillac Stereo 8 tape systems.

RCA's announcement was made by David Savage, RCA's manager of Special projects marketing, who said the Cadillac courtesy cartridge features Arthur Fiedler and the Boston Pops Orchestra with Peter Nero as special guest star.

The Arthur Fiedler-Boston Pops-Peter Nero Cartridge, comprises four sections: (1) "Smartly Stereo" including such selections as "Tenderly," "Jamaican Rhumba," and "I Want to Hold Your Hand;" (2) "Lightly Classical" including "Gaité Parisienne," "Waltz of the Flowers," and "Ritual Fire Dance" (3) "Stage and Screen Spotlight" featuring music from such shows and films as "Camelot" and "Mary Poppins," and (4) "The Many Sounds of George Gershwin," featuring Peter Nero and including the last movement of Gershwin's "Rhapsody in Blue" with Nero as piano soloist. Also included in this section are "Embraceable You," "The Man I Love" and "Strike Up The Band."

Savage indicated that Cadillac's decision to commence the merchandising of Stereo 8 brings to 100 per cent the list of American automotive manufacturers now merchandising Stereo 8 as either a factory or dealer installation.



### Hal David Writing Book Of His Lyrics

NEW YORK—Hal David, the lyric writer more recently associated with composer Burt Bacharach, is writing a book, "What the World Needs Now." Published through Simon & Schuster, it will be a compendium of about 60 lyrics he has penned down through the years. He said that the lyrics would be accompanied by about 20 short vignettes. A foreword is being written by Dionne Warwick, for whom David and Bacharach have written a number of hits. A facsimile of the cover was used for the table-arrangement card at last week's Dionne Warwick reception at the Hotel Pierre in New York. All who attended the fete will receive a copy of the book when it is published in Sept.

### Spencer Gifts Merges Into MCA

NEW YORK — Spencer Gifts has merged into MCA as of Apr. 30, 1968. The previously proposed merger was made public in an announcement made jointly by Lew Wasserman, president of MCA; and Max Adler, chairman of Spencer Gifts; after the plan of merger was approved by Spencer shareholders at a meeting held in Atlantic City. Subsequent to the meeting, the necessary documents were filed Apr. 30th with state officials in order to consummate the merger.

Under the plan of merger, the shareholders of Spencer will receive one share of MCA common stock for each three shares of Spencer stock. Each Spencer shareholder will promptly be mailed instructions, outlining the procedure to be followed in exchanging their shares for shares of MCA stock, together with a letter of transmittal to be used in transmitting Spencer shares to a designated agent.

## Otis Smith To ABC As Singles Sales Head

NEW YORK—Otis Smith will direct single sales on all labels of the ABC family. Smith's appointment is effective immediately, Larry Newton, president, announced.

Smith will report directly to Bud Katz, vice-president and director of marketing.

Smith began his career in the record



Otis Smith

### Kama Sutra To Co-Publish Melanie Melodies

NEW YORK — An agreement has been made between Kama Sutra Music and producer-publisher Peter Schekeryk whereby Kama Sutra will co-publish and represent compositions by singer/songwriter Melanie.

The deal also includes co-publishing for eleven other writers contracted to Schekeryk's Amelanie Music (ASCAP) and Two People Music (BMI). Schekeryk produces Melanie as an artist for Columbia Records. The lark's first release was her own composition, "My Beautiful People," which received good air play in New York. Her next single is due shortly. Schekeryk also produced the Balloon Farm's "A Question of Temperature" for Laurie Records. The eleven writers contracted to Amelanie Music and Two People Music are all members of groups Schekeryk produces for various labels.

Schekeryk will maintain his own office within the Kama Sutra organization and is currently negotiating with the organization's Buddah label for possible production assignments.

## George D. Hay, Father Of Grand Ole Opry, Dies

NASHVILLE — Country Music lost one of its most ardent supporters and influential representatives last week (9) with the death of George D. "Judge" Hay, the man who originated the time-tested shrine of country music. The Grand Ole Opry.

Hay, who died in his Virginia Beach home at the age of 72, first instituted the term Grand Ole Opry in 1927, when his WSM Barn Dance program was immediately preceded by "Music Appreciation Hour," hosted by composer-conductor Walter Damrosch. During one of these shows Hay stated, "For the past hour we have been listening to music taken from the Grand Opera, but from now on, we will present the Grand Ole Opry." With that statement, was born what is now one of the most powerful outlets for country music. Hay remained an integral part of the Opry for almost 30 years, until his retirement in 1956. In 1966 he was inducted, along with Jim Denny, Uncle Dave Macon and Eddy Arnold into the Country Music Hall of Fame, for his efforts toward the furtherance of country music and for the vital aid he gave in furthering the careers of hundreds of performers.

### Discovers Ozark Music

In the early 1920s, Hay, then a reporter for the Memphis Commercial Appeal, traveled into the Ozark Mountains to cover a story for the newspaper and wound up attending a night-long soiree where he was first introduced to the mountain music. He was so inspired with the lusty effervescence of the sound that several years later, when he joined WLS-Chicago, he in-

business in 1962 as a junior accountant with MGM Records, and was later promoted to assistant supervisor of the royalty department. Leaving MGM in 1966 for the position of comptroller of Riverside Records (Orpheum Productions, Inc.), Smith was promoted shortly thereafter to director of national sales and promotion. In this position he was responsible for such hits as "Skate Now," "Do The Thing," and "Hey Joyce,"—all sung by Lou Courtney, "Village Caller" by Johnny Lytle, and "This Thing Called Love" by The Webs. In 1967 Smith was promoted to vice-president and general manager of Riverside Records.

## Big Kahoona To Kasenetz-Katz

NEW YORK—The entire staff of Big Kahoona Productions has been acquired by Jerry Kasenetz and Jeffrey Katz. Kasenetz pointed out that the acquisition includes Bo Gentry and Richie Cordell, the heads of Big Kahoona, who have written and produced seven consecutive hits for Tommy James & the Shondells, including "I Think We're Alone Now" and "Mirage," "Gettin' Together," "I Like The Way," "It's Only Love" and "Mony Mony."

Other Big Kahoona staffers joining Kasenetz-Katz Associates are Jimmy Calvert, former lead singer for the Tradewinds, who arranged the current Ohio Express smash, "Yummy, Yummy, Yummy"; and Norman Marzano, Paul Newman, Joe D'Andrea and Kenny Laguna, the writers of "Do Something To Me" by ? (Question Mark) & the Mysterians.

"Richie and I tried to handle both sides ourselves," said Gentry, but now we're happy to concentrate on the creative aspects knowing that business is being taken care of by Jerry and Jeff."

The Big Kahoona acquisition is part of the large-scale expansion by Kasenetz-Katz Associates which began a month ago with the signing of Artie Resnick and Joe Levine, who co-produced "Yummy, Yummy, Yummy," the Ohio Express hit.

Big Kahoona will now operate out of the offices of Kasenetz-Katz Associates at 200 West 57 Street, Suite 1210.

augurated the WLS Barn Dance (later known as the National Barn Dance.) In 1925, only a month after WSM was first born, Hay shifted to the Nashville station where he adopted the personality of "The Solemn Ole Judge" and kicked off the WSM Barn Dance. One of the first acts that he introduced on that stage was the octogenarian fiddler, Uncle Jimmy Thompson. Since that time the star-studded list of Hay 'protges' expanded to include such country immortals as Roy Acuff, Eddy Arnold, Chet Atkins, Flatt & Scruggs, Red Foley, Pee Wee King, Minnie Pearl, Jim Reeves, Marty Robbins and Ernest Tubb.

When in 1966 he was elected into the Country Music Hall of Fame, his plaque carried the inscription "... A Memphis newspaperman-turned-radio announcer, George D. Hay carried his love of country music to radio—first in Chicago and then Nashville, as the man who originated the Grand Ole Opry. He appeared as master of ceremonies for nearly 30 years on the Opry until his retirement, and was instrumental in furthering the careers of hundreds of performers."

His death occurred within a month of that of another highly respected country booster, Steve Sholes, who was a brother member with Hay in the exclusive Hall of Fame. Sholes had been elected in 1967.

Hay is survived by two daughters.

---

**NOW ON ATLANTIC!**

---

**Sam &  
Dave**

**with another smash hit**

---

**“YOU  
DON'T  
KNOW,  
WHAT  
YOU MEAN  
TO ME”**



Produced by Isaac Hayes & David Porter

Atlantic 2517





THE DELLS

# WEAR IT ON OUR FACE

CADET 5599

ETTA JAMES

# I GOT YOU BABE

CADET 5606

THE STATUS QUO

# PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

SOULFUL STRINGS

# THE DOCK OF THE BAY

CADET 5607

MAURICE & MAC

# YOU LEFT THE WATER RUNNING

CHECKER 1197

# CHESS RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MAY 8, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	Think	Aretha Franklin	Atlantic	47%
42%	Jelly Jungle	Lemon Pipers	Buddah	68%
40%	This Guy's In Love With You	Herb Alpert	A & M	50%
38%	Time For Livin'	Association	Warner Bros.	71%
36%	A Man Without Love	Englebert Humperdinck	Parrot	79%
35%	Reach Out Of The Darkness	Friends & Lovers	Verve/Forecast	86%
33%	United	Peaches & Herb	Date	33%
32%	Don't Sign The Papers	Jimmy Delps	Karen	32%
30%	Angel Of The Morning	Merrilee Rush	Bell	54%
28%	I'll Never Do You Wrong	Joe Tex	Dial	28%
25%	Bring A Little Lovin'	Los Bravos	Parrot	25%
23%	MacArthur Park	Richard Harris	Dunhill	82%
21%	Licking Stick, Licking Stick	James Brown	King	21%
19%	I Got You Babe	Etta James	Cadet	19%
18%	I'm Sorry	Delfonics	Philly Groove	26%
17%	Yummy, Yummy	Ohio Express	Buddah	96%
16%	I Love You	People	Capitol	71%
14%	Never Give You Up	Jerry Butler	Mercury	14%
13%	Sky Pilot	Eric Burdon & Animals	MGM	13%
12%	Ready, Willing & Able	American Breed	Acta	37%
11%	Savage Seven Theme	Cream	Atco	11%
10%	The Doctor	Mary Wells	Jubilee	35%

### LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Randy—Happenings— B. T. Puppy	9%	Pictures Of Match Stick Men— Status Quo—Cadet Concept	31%	Please Stay—Dave Clark Five—Epic	8%
It Can't Be Too Late— Smubbs—Spring	9%	San Francisco Girl— Fever Tree—UNI	8%	Tip Toe Thru The Tulips— Tiny Tim—Warner Bros.	8%

The summer of '68, will be remembered for the smash sound of



Produced by  
Wes Farrell for  
Coral Rock Productions  
A Product of Gregg Yale, Inc.  
Arranged by Tony Romeo  
Personal Management:  
Leonard Stogel & Associates, Ltd.

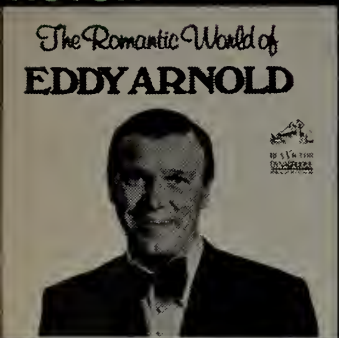
Number  
one in  
the sun from



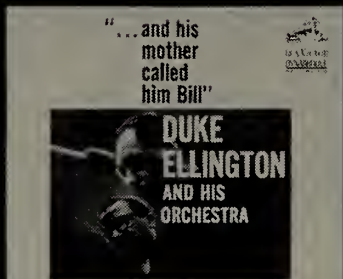
MGM Records is a division of Metro-Goldwyn-Mayer Inc.

# New Albums for May

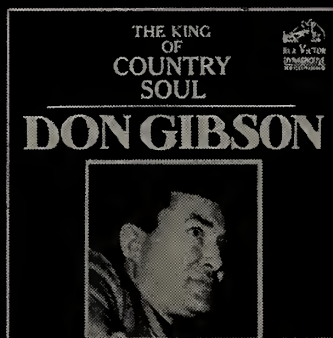
VICTOR



LPM/LSP-4009



LPM/LSP-3906



LPM/LSP-3974



LPM/LSP-3953



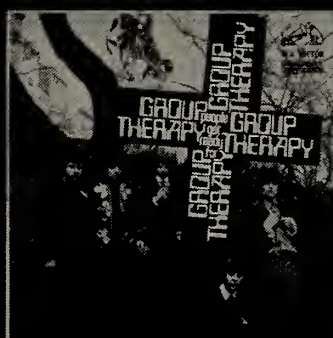
LPM/LSP-4002



LPM/LSP-3994



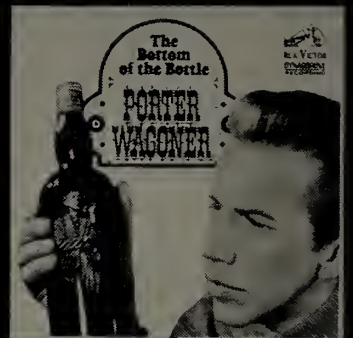
LPM/LSP-3955



LPM/LSP-3976



LPM/LSP-3952



LPM/LSP-3968



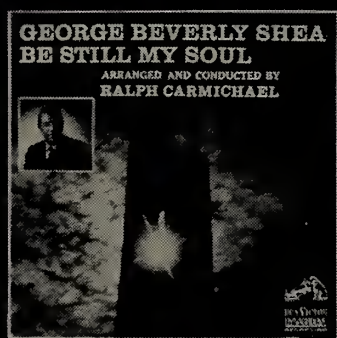
LPM/LSP-3938



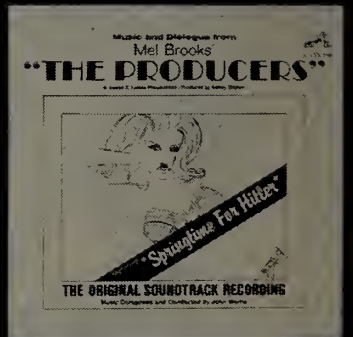
LPM/LSP-4019



LPM/LSP-3979\*



LPM/LSP-3945



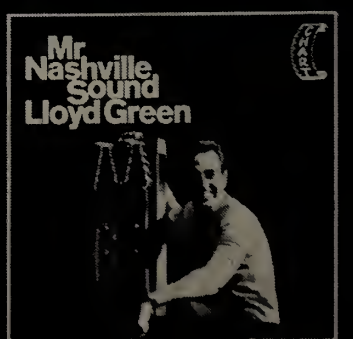
LPM/LSP-4008



LPM/LSP-3950



LPM/LSP-3973



CHM/CHS-1006†

\* Available on RCA Stereo 8 Cartridge Tape

† Manufactured and Distributed by RCA



**RED SEAL**

**Beethoven**  
Piano Concerto No. 1  
**Artur Schnabel**  
Boston Symphony Orchestra  
**Erich Leinsdorf**  
*The Annotator of Orchestras*

LM/LSC-3013

**CABALLÉ**  
**ROSSINI**  
RARITIES

LM/LSC-3015

**THE POPS GOES WEST**  
BOSTON POPS  
**ARTHUR FIEDLER**

LM/LSC-3008

**GINASTERA**  
Concerto for Piano and Orchestra  
Variaciones Concertantes (1961)  
João Carlos Martins, Pianist  
Boston Symphony, *The Annotator of Orchestras*  
Erich Leinsdorf, Conductor

LM/LSC-3029

**LEINSDORF CONDUCTS WAGNER**  
Overtures *The Flying Dutchman* - *Tannhäuser*  
Preludes *Tristan and Isolde* - *Die Meistersinger*  
BOSTON SYMPHONY ORCHESTRA  
*The Annotator of Orchestras*

LM/LSC-3011

**SIBELIUS**  
Symphony No. 5  
Night Ride and Sunrise  
**GEORGES PRÊTRE**  
New Philharmonia Orchestra

LM/LSC-2996

**TCHAIKOVSKY**  
Suite No. 4 "Mozartiana" - Andante Cantabile - from Op. 11  
**ARENSKY**  
Variations on a Theme of Tchaikovsky  
CHAMBER SYMPHONY OF PHILADELPHIA  
ANSHEL BRUSILOV, Conductor

LM/LSC-3020

**PIATIGORSKY**  
**PENNARIO**  
Sonatas for Cello and Piano  
**MENDELSSOHN**  
**R. STRAUSS**

LM/LSC-3021

**WALTER TRAMPLER**  
**RONALD TURINI**  
**HINDEMITH**  
Sonatas for Viola and Piano

LM/LSC-3012

**VICTROLA**

**TOSCANINI**  
Puccini **LA BOHÈME**  
Albanese - Peerce - McKnight - Valentino  
NBC SYMPHONY ORCHESTRA

VIC/VICS-6019(e)

**TOSCANINI**  
Mendelssohn: Incidental Music to  
**A MIDSUMMER NIGHT'S DREAM**  
Schumann: **SYMPHONY** No. 3 ("RHENISH")  
NBC SYMPHONY ORCHESTRA

VIC/VICS-1337(e)

**THE ART OF**  
**ZINKA MILANOV**  
*Le Rites and Récitales from*  
La Forza del Destino - Aida - Il Trovatore  
Un Ballo in Maschera - La Gioconda

VIC/VICS-1336(e)

**François COUPERIN "le Grand"**  
Complete Organ Works  
Messe à l'usage des paroisses (Mass for Parish Services)  
Messe pour les convents (Mass for Convent Services)  
Michel Chapuis, Organ of Saint-Maximin  
Winner  
Grand Prix du Disque  
1967

VIC/VICS-6018

**STAMITZ**  
Concerto in D for Viola and Orchestra  
Sinfonia concertante in A for Violin,  
Viola, Cello and Orchestra  
Collegium Aureum

VIC/VICS-1339

**CAMDEN**

**Peter Nero**  
If Ever I  
Would Leave You

CAL/CAS-2228

music from  
**FIDDLER**  
**ON THE**  
**ROOF**  
*Living Strings*

CAL/CAS-2234

**CHARMAINE**  
AND OTHER BEAUTIFUL SONGS  
THE ORGAN MASTERS

CAL/CAS-2229

**CHATTANOOGA CHOO CHOO**  
THE LACKAWANNA AND  
ERIE EXPRESS BAND

CAL/CAS-2227

**Minnie,**  
**the Tired Trolley Car**  
and Other Enchanting Stories for Growing Boys and Girls

CAL/CAS-1098

**VINTAGE**

**pretty woman**  
**duke ellington**

LPV-553

**WARING'S**  
**PENNSYLVANIANS**

LPV-554



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

- #1**  
TIGHTEN UP (2:38)  
Archie Bell-Atlantic 2478  
1841 Broadway, NYC.  
PROD: A. J. F. Prod.  
PUB: Cetillion BMI 1841 Bway, NYC.  
Orellia BMI 4406 Reed Rd., Houston, Texas  
WRITERS: Billy Buttiar-Archie Bell  
FLIP: Dog Eat Dog
- #2**  
HONEY (3:58)  
Bobby Goldsboro-United Artists 50283  
729 Seventh Ave., NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
806 17th Ave. S., Nashville, Tenn.  
PUB: Russell-Cason ASCAP  
812 17th Ave. S., Nashville, Tenn.  
WRITER: B. Russell ARR: Don Tweedy  
FLIP: Danny
- #3**  
A BEAUTIFUL MORNING (2:32)  
The Rascals-Atlantic 2493  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacсар  
PUB: Slacсар BMI 444 Madison Ave., NYC.  
WRITERS: F. Cavallere-E. Brigati  
ARR: Arif Mardin FLIP: Rainy Day
- #4**  
THE GOOD, THE BAD, THE UGLY (2:43)  
Hugo Montenegro-RCA 9423  
155 East 24 Street, NYC  
PROD: Neely Plumb c/o RCA  
PUB: Unart BMI c/o United Artists  
729 7th Ave., NYC.  
WRITER: Morricone ARR: H. Montenegro  
FLIP: March With Hope
- #5**  
MRS. ROBINSON (4:00)  
Simon & Garfunkel-Columbia 44511  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel c/o Mort Lewis  
75 East 55 Street, NYC.  
Halee c/o Columbia  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: P. Simon FLIP: Old Friends/Bookends
- #6**  
COWBOYS TO GIRLS (2:37) Intruders-Gamble 214  
1650 Broadway, NYC.  
PROD: Gamble-Huff c/o Razor Sharp  
PUB: Razor Sharp BMI 250 S. Broad St., Phila, Pa.  
WRITERS: K. Gamble-L. Huff  
ARR: Bobby Martin FLIP: Turn The Hands Of Time
- #7**  
THE UNICORN (3:18)  
The Irish Rovers-Decca 32254  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Hollis BMI 10 Columbus Circle, NYC.  
WRITER: Shel Silverstein  
FLIP: Black Velvet Band
- #8**  
MONEY (2:45)  
Tommy James & The Shondells-Roulette 7008  
1631 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Patricia BMI 1631 Bway, NYC.  
WRITERS: D. Bloom-R. Cordell-B. Gentry-T. James  
FLIP: One Two Three And I Fell
- #9**  
SHOO-BE-DOO-BE-DOO-DA-DAY (2:44)  
Stevie Wonder-Tamla 54165  
2457 Woodward Ave., Detroit, Mich.  
PROD: H. Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Cosby-Moy-Wonder  
FLIP: Why Don't You Lead Me To Love
- #10**  
DO YOU KNOW THE WAY TO SAN JOSE (2:50)  
Dionne Warwick-Scepter 12216  
254 West 54 Street, NYC.  
PROD: Bacharach-David  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
PUB: Jac ASCAP & Blue Seas ASCAP  
(same address)  
WRITERS: Bacharach-David  
ARR: Burt Bacharach FLIP: Let Me Be Lonely
- #11**  
CRY LIKE A BABY (2:35) Box Tops-Mala 593  
1776 Broadway, NYC.  
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham  
FLIP: The Door You Closed To Me
- #12**  
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607  
35 East Wacker Drive, Chicago, Ill.  
PROD: Page One, London, England.  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITER: R. Presley FLIP: When Will The Rain Come
- #13**  
YOUNG GIRL (3:12) Union Gap-Columbia 44450  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A., Calif.  
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
WRITER: Jerry Fuller ARR: Al Capps  
FLIP: I'm Losing You
- #14**  
SUMMER TIME BLUES (3:43)  
Blue Cheer-Philips 40516  
110 West 57 St., NYC.  
PROD: Jimmy Griffin-Mike Gordon  
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
WRITERS: Cochran-Capohart  
ARR: Blue Cheer FLIP: Out Of Focus
- #15**  
AIN'T NOTHING LIKE THE REAL THING (2:14)  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson

- FLIP: Little Ole Boy, Little Ole Girl  
Marvin Gaye & Tammi Terrell-Tamla 54163  
2457 Woodward Ave., Detroit, Michigan.
- #16**  
TAKE TIME TO KNOW HER (2:55)  
Percy Sledge-Atlantic 2490  
1841 Bway, NYC.  
PROD: Quinn Ivy & Marlin Greene  
102 E. 2nd St., Sheffield, Ala.  
PUB: Al Gallico BMI 101 W 55 St., NYC.  
WRITER: Steve Davis  
FLIP: It's All Wrong But It's Alright
- #17**  
LADY MADONNA (2:17) Beatles-Capitol 2138  
1750 N. Vine, Hollywood, Calif.  
PROD: George Martin c/o E.M.I.  
Blythe Rd., Hays Middlesex, London W1, Eng.  
PUB: Maclean BMI 221 W. 57 St., NYC.  
WRITERS: Lennon-McCartney FLIP: Inner Light
- #18**  
MASTER JACK (2:50)  
Four Jacks & A Jill-RCA 9473  
155 East 24 Street, NYC.  
PUB: Milene ASCAP  
2510 Franklin Road, Nashville, Tenn.  
WRITER: Marks FLIP: I Looked Back
- #19**  
FUNKY STREET (2:25) Arthur Conley-Atco 6563  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atco  
PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.  
WRITERS: Arthur Conley-Earl Simms  
FLIP: Put Our Love Together
- #20**  
SWEET INSPIRATION (2:50)  
Sweet Inspirations-Atlantic 2476  
1841 Bway, NYC.  
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.  
WRITERS: Wallace Pennington-Lindon Oldham  
FLIP: I'm Blue
- #21**  
THE BALLAD OF BONNIE & CLYDE (3:07)  
Georgie Fame-Epic 10283  
51 West 52 Street, NYC.  
PROD: Mike Smith  
6 S. Hampton Pl., London WC 2, Eng.  
PUB: Peer Int'l BMI, 1619 Bway, NYC.  
WRITERS: M. Murray-P. Callander  
FLIP: Beware Of The Dog
- #22**  
I WILL ALWAYS THINK ABOUT YOU (2:22)  
New Colony Six-Mercury 72775  
35 East Wacker Drive, Chicago, Ill.  
PROD: Sentar Records  
1448 S. Michigan Ave., Chicago, Ill.  
PUB: New Colony BMI c/o Sentar  
WRITERS: R. Rice-L. Kummel  
FLIP: Hold Me With Your Eyes
- #23**  
MY GIRL HEY GIRL (2:33)  
Bobby Vee-Liberty 56033  
6290 Sunset Blvd., H'wood, Calif.  
PROD: Dallas Smith c/o Liberty  
PUB: (May Girl) Jobete BMI  
2457 Woodward Ave., Det. Mich.  
(Hey Girl) Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: (My Girl) Wm. Robinson-Ronald White  
(Hey Girl) Jerry Goffin-Carole King  
ARR: Lincoln Mayorga  
FLIP: Just Keep It Up And See What Happens
- #24**  
IF I WERE A CARPENTER (2:45)  
4 Tops-Motown 1124  
2457 Woodward Ave., Detroit, Mich.  
PROD: Holland & Dozier c/o Motown  
PUB: Robbins ASCAP 1350 6th Ave., NYC.  
WRITER: Hardin FLIP: Wonderful Baby
- #25**  
DELILAH (3:20) Tom Jones-Parrot 40025  
539 West 25 Street, NYC.  
PROD: Peter Sullivan c/o Decca House, London, Eng.  
PUB: Donna BMI 101 West 55 Street, NYC.  
WRITERS: Les Reed-Barry Mason  
ARR: Les Reed FLIP: Smille
- #26**  
YUMMY YUMMY YUMMY (2:18)  
Ohio Express-Buddah 38  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: TM BMI 1619 Bway, NYC.  
WRITERS: A. Resnick-J. Levine  
ARR: Jimmy Calvert FLIP: "Zig Zag"
- #27**  
SOUL SERENADE (2:15)  
Willie Mitchell-Hi 2140  
539 West 25 Street, NYC.  
PROD: Willie Mitchell  
306 Poplar, Memphis, Tenn.  
PUB: Kilynn BMI, 392 Central Park W., NYC.  
WRITERS: Ousley-Dixon  
FLIP: Mercy, Mercy, Mercy
- #28**  
SHE'S LOOKING GOOD (2:15)  
Wilson Pickett-Atlantic 2504  
1841 Broadway, NYC.  
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.  
WRITER: Roger Collins FLIP: We've Got To Have Love
- #29**  
LIKE TO GET TO KNOW YOU (3:06)  
Spanky & Our Gang-Mercury 72795  
34 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Dorrough 28-12 41 Ave., L.I.C., N.Y.  
Stuart Scharf c/o Bob Dorrough  
PUB: Taky ASCAP 190 Waverly Place, NYC.  
WRITER: S. Scharf  
FLIP: Three Ways From Tomorrow
- #30**  
U.S. MALE (2:40)  
Elvis Presley with Jordanaires-RCA 9465  
155 East 24 Street, NYC.  
PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.  
WRITER: Hubbard FLIP: Stay Away

- #31**  
THE HAPPY SONG (2:40) Otis Redding-Volt 163  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Volt  
PUB: Cast BMI 926 E. McLemore Ave. Memphis, Tenn.  
Time BMI 4495 S. Beverly Dr., Bev. Hills, Cal.  
Redwal BMI 535 Cotton Ave, Macon, Ga.  
WRITERS: Redding-Cropper FLIP: Open The Door
- #32**  
UNKNOWN SOLOIER (2:51) Doors-Elektra 628  
1855 Broadway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: The Doors  
FLIP: We Could Be So Good Together
- #33**  
I GOT THE FEELIN' (2:40)  
James Brown-King 6155  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown 850 7th Ave., NYC.  
PUB: Toccoa BMI 1501 Bway, NYC.  
Lais BMI c/o King  
WRITER: J. Brown FLIP: If I Ruled The World
- #34**  
MIGHTY QUINN (2:51)  
Manfred Mann-Mercury 72770  
35 E. Wacker Dr., Chicago, Ill.  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: B. Dylan  
FLIP: By Request-Edwin Garvey
- #35**  
I COULD NEVER LOVE ANOTHER (3:15)  
Temptations-Gordy 7072  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Gonna Give Her All The Love I've Got
- #36**  
LOOK TO YOUR SOUL (3:00)  
Johnny Rivers-Imperial 66286  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Work (same address)  
PUB: Johnny Rivers BMI (same address)  
WRITER: James Hendricks  
ARR: Marty Paich FLIP: Something Strange
- #37**  
I PROMISE TO WAIT MY LOVE (2:05)  
Martha Reeves & The Vandellas-Gordy 7070  
2457 Woodward Ave., Detroit, Mich.  
PROD: Cosby & Brown c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Johnson-Gordy-Story-Brown  
FLIP: Forget Me Not
- #38**  
PLAYBOY (2:52)  
Gene & Debbie-TRX 5006  
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.  
PROD: Don Gant (c/o Hickory)  
PUB: Acuff Rose BMI (same address)  
WRITER: G. Thomas FLIP: I'll Come Running
- #39**  
IF YOU DON'T WANT MY LOVE (2:25)  
Robert John-Columbia 44435  
51 West 52 Street, NYC.  
PROD: David Rubinson c/o Columbia  
PUB: Bormwin BMI 300 W. 55 St., NYC  
WRITERS: M. Gately-R. Pedrick-L. David  
ARR: Charlie Calello FLIP: Don't
- #40**  
FRIENDS (2:30) Beach Boys-Capitol 2160  
1750 N. Vine, Hollywood, Calif.  
PROD: Beach Boys c/o Capitol  
PUB: Sea of Tunes BMI  
9042 La Alba, Whittier, Calif.  
WRITERS: Bryan, Carl & Dennis Wilson-Al Jardine  
ARR: B. Wilson FLIP: Little Bird
- #41**  
DANCE TO THE MUSIC (2:38)  
Sly & The Family Stone-Epic 10256  
51 West 52 Street, NYC.  
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.  
PUB: Daly City BMI, 221 W. 57 St., NYC.  
WRITER: S. Steward  
FLIP: Let Me Hear It From You
- #42**  
VALLERI (2:16) Monkees-Colgems 1019  
155 East 24 Street, NYC.  
PROD: Monkees c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.  
WRITERS: Boyce-Hart ARR: Don McGinnis  
FLIP: Tapoca Tundra
- #43\***  
THINK (2:15) Aretha Franklin-Atlantic 2518  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Fourteenth Hour BMI c/o Ted White  
1721 Field, Detroit, Michigan.  
WRITERS: A. Franklin-T. White  
FLIP: You Send Me
- #44**  
WEAR IT ON OUR FACE (2:40) Dells-Cadet 5599  
320 East 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Chevis BMI (same address)  
WRITER: Chas. Stepney  
FLIP: Please Don't Change Me Now
- #45**  
MAC ARTHUR PARK (7:20)  
Richard Harris-Dunhill 4134  
1330 Ave. of the Americas, NYC.  
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.  
PUB: Canopy ASCAP (same address)  
WRITER: Jimmy Webb ARR: Jimmy Webb  
FLIP: Didn't We
- #46**  
TAKE GOOD CARE OF MY BABY (2:45)  
Bobby Vinton-Epic 10305  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
812 16th Ave. S., Nashville, Tenn.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: G. Goffin-C. King  
FLIP: Strange Sensations
- #47**  
I LOVE YOU (4:37) People-Capitol 2078  
1750 N. Vine, H'wood, Calif.  
PROD: Mikel Hunter, c/o Capitol  
PUB: Mainstay BMI 101 W. 55 St., NYC.  
WRITER: Chris White  
FLIP: Somebody Tell Me My Name

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#48**  
DOES YOUR MAMA KNOW ABOUT ME (2:51)  
Bobby Taylor & The Vancouvers-Gordy 7069  
2457 Woodward Ave., Detroit, Mich.  
PROD: B. Gordy Jr. c/o Gordy  
PUB: Stein-Van Stock ASCAP (same address)  
WRITERS: Baird-Chong FLIP: Fading Away

**#49**  
WE'RE ROLLING ON (2:15)  
The Impressions-ABC 11071  
1330 Ave. of the Americas, NYC.  
PROD: Curtis Mayfield & Johnny Pate c/o Camad  
PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.  
WRITER: C. Mayfield ARR: Johnny Pate  
FLIP: We're Rolling On—Part 2

**#50**  
I WANNA LIVE (2:42)  
Glen Campbell-Capitol 2146  
1750 N. Vine, Hollywood, Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Wind Ward Side BMI  
Old Hickory Blvd., Brentwood, Calif.  
WRITER: John D. Lauder milk  
ARR: Al De Lory  
FLIP: That's All That Matters

**#51**  
MAY I TAKE A GIANT STEP (2:24)  
1910 Fruit Gum-Buddah 39  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Kaskat BMI 200 W. 57 St., NYC.  
WRITER: E. Chiprut FLIP: Poor Old Mr. Jensen

**#52**  
A MAN WITHOUT LOVE (3:20)  
Engelbert Humperdinck-Parrot 40027  
539 West 25 Street, NYC.  
PROD: Peter Sullivan  
Decca House, London, England.  
PUB: Leeds ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITERS: Panzeri-Pace-Livraghi-Mason  
FLIP: Call on Me

**#53**  
BABY MAKE YOUR OWN SWEET MUSIC (2:40)  
Jay & The Techniques-Smash 2154  
35 East Wacker Drive, Chicago, Ill.  
PROD: Jerry Ross 1855 Bway., NYC  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: L. Linzer-D. Randall  
ARR: Jimmy Wisner  
FLIP: Help Yourself To All My Lovin'

**#54**  
FOREVER CAME TODAY (2:50)  
Diana Ross & The Supremes-Motown 1122  
2457 Woodward Ave., Detroit, Mich.  
PROD: Holland-Dozier c/o Motown  
PUB: Jobette BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Times Changes Things

**#55**  
SCARBOROUGH FAIR (3:08)  
Simon & Garfunkel-Columbia 44465  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Charing Cross BMI 40 E. 54 St., NYC.  
WRITERS: Paul Simon-Art Garfunkel  
FLIP: April Come She Will

**#56**  
HOW'D WE EVER GET THIS WAY (2:29)  
Andy Kim-Steed 707  
c/o Jeff Barry 300 E. 74 St., NYC.  
PROD: Jeff Barry (same address)  
PUB: Unart BMI 799 7th Ave., NYC.  
WRITERS: J. Barry-A. Kim  
ARR: Dean Christophe  
FLIP: Are You Ever Coming Home

**#57**  
CALL ME LIGHTNING (2:21) The Who-Decca 32288  
445 Park Ave., NYC.  
PROD: Kit Lambert 6 Chesterfield Garden,  
London, W1, England  
PUB: Fabulous ASCAP 1417 N. Bronson, H'wood, Cal.  
WRITER: Peter Townshend ARR: P. Townshend  
FLIP: Dr. Jekyll & Mr. Hyde

**#58**  
PAYING THE COST TO BE THE BOSS (2:35)  
B. B. King-Bluesway 61015  
1330 Ave. of the Americas, NYC.  
PROD: Lou Zito-Johnny Pate, c/o LZMC  
PUB: Pamco BMI 1330 6th Ave., NYC.  
LZMC BMI 888 8th Ave., NYC  
WRITER: B. B. King  
ARR: Johnny Pate FLIP: Having My Say

**#59**  
LOVING YOU HAS MADE ME BANANAS (2:40)  
Guy Marks-ABC 11055  
1330 Ave. of the Americas, NYC  
PROD: Peter De Angelis  
Black Horse Pike, Williamstown, N.J.  
PUB: Curtis ASCAP 25 Central Pk. W., NYC  
WRITER: G. Marks FLIP: Forgive Me My Love

**#60**  
JUMBO (2:07) Bee Gees-Atco 8570  
1841 Broadway, NYC  
PROD: Robert Stigwood & The Bee Gees  
London, England  
PUB: Nemporer BMI 221 W. 57 St., NYC.  
WRITERS: B. Gibb-R. Gibb-M. Gibb  
FLIP: The Singer Sang His Song

**#61**  
I'M SORRY (2:41)  
Del Fonics-Philly Groove 151  
1776 Bway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI  
261 S. 52 St., Philadelphia, Pa.  
Bell Boy BMI c/o Thomas Bell  
5904 Oxford St., Phila., Pa.  
WRITERS: T. Bell-W. Hart  
ARR: T. Bell FLIP: You're Gone

**#62**  
UNWIND (3:10) Ray Stevens-Monument 1048  
530 W. Main St., Hendersonville, Tenn.  
PROD: Ray Stevens & Fred Foster c/o Monument  
PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.  
WRITERS: R. Stevens ARR: R. Stevens  
FLIP: For He's A Jolly Good Fellow

**#63**  
TIME FOR LIVIN' (2:43)  
Association-Warner Bros. 7195  
4000 Warner Blvd., Burbank, Calif.  
PROD: Bones Howe  
447 Cromwell Ave., L.A. Calif.  
PUB: Tamerlane BMI  
6290 Sunset Blvd., L.A. Calif.  
WRITERS: Dick & Don Adrissi  
FLIP: Birthday Morning

**#64**  
I CAN REMEMBER (2:30)  
James & Bobby Purify-Bell 721  
1776 Broadway, NYC.  
PROD: A Papa Don  
3520 Rothschild Dr., Pensacola, Fla.  
PUB: Big Seven BMI 1631 Bway, NYC.  
WRITERS: Illingworth-March-Grasso  
ARR: Moses Dillard-Gary Illingworth  
FLIP: I Was Born To Lose Out

**#65**  
I CAN'T BELIEVE I'M LOSING YOU (2:43)  
Frank Sinatra-Reprise 0677  
4000 Warner Blvd., Burbank, Calif.  
PROD: Sonny Burke c/o Reprise  
PUB: Vogue BMI  
2444 Wilshire Blvd., Santa Monica, Calif.  
Hollywood BMI 6223 Selma Ave., Hollywood, Cal.  
WRITERS: Costa-Zeller  
ARR: Don Costa FLIP: How Old Am I

**#66**  
JELLY JUNGLE (2:12)  
Lemon Pipers-Buddah 41  
1650 Bway, NYC.  
PROD: Paul Leka c/o Kama Sutra (same address)  
PUB: Kama Sutra BMI (same address)  
WRITERS: P. Leka-S. Pinz  
ARR: P. Leka FLIP: Shoe Shine Boy

**#67**  
GOODBYE BABY (2:57)  
Tommy Boyce & Bobby Hart-A&M 919  
1416 La Brea, Hollywood, Calif.  
PROD: Boyce & Hart c/o A&M  
PUB: Screen Gems/Columbia BMI  
7033 Sunset Blvd., Hollywood, Calif.  
WRITERS: Boyce & Hart  
ARR: Don McGinnis-Artie Butler  
FLIP: Where Angels Go, Trouble Follows

**#68**  
LOVE IN EVERY ROOM (2:30)  
Paul Mauriat-Philips 40530  
35 E. Wacker Drive, Chicago, Ill.  
PUB: Northern ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITERS: J. Chaumelle-B. Kesslair-C. Francoif  
FLIP: The English Nightingale

**#69**  
THIS GUY'S IN LOVE WITH YOU (3:55)  
Herb Alpert-A&M 929  
1416 La Brea, Hollywood, Calif.  
PROD: Herb Alpert & Jerry Moss c/o A&M  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Harry Fox, 460 Park Ave., NYC.  
WRITERS: David Bacharach ARR: Bacharach  
FLIP: A Quiet Tear

**#70**  
BROOKLYN ROADS (3:26)  
Neil Diamond-UNI 55065  
8255 Sunset Blvd., L.A., Calif.  
PROD: Chip Taylor  
c/o April Blackwood 1650 Bway, NYC.  
PUB: Stonebridge BMI  
c/o Fred Weintraub 211 E. 57 St., NYC.  
WRITER: Neil Diamond  
ARR: Artie Schroeck FLIP: Holiday Inn Blues

**#71\***  
UNITED (2:47) Peaches & Herb-Date 1603  
51 West 52nd Street, NYC.  
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.  
PUB: Razor Sharp BMI c/o Kenneth Gamble  
5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff  
ARR: Richard Rome FLIP: Thank You

**#72**  
SON OF HICKORY HOLLER'S TRAMP (3:50)  
O. C. Smith-Columbia 44425  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A. Calif.  
PUB: Blue Crest BMI  
P.O. Box 162, Madison, Tenn.  
WRITER: D. Frazier ARR: H. B. Barnum  
FLIP: The Best Man

**#73\***  
LICKING STICK-LICKING STICK (Part 1) (2:50)  
James Brown-King 6166  
1540 Brewster Ave., Cinn., Ohio.  
PROD: James Brown 850 7th Ave., NYC.  
PUB: Toccoa BMI 1501 Bway, NYC.  
Lois BMI 1540 Brewster Ave., Cinn., Ohio.  
WRITERS: J. Brown-A. Ellis-B. Byrd  
FLIP: Licking Stick-Licking Stick (Part 2)

**#74**  
SOUL TRAIN (2:40)  
Classics IV-Imperial 66293  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Buddy Buie c/o Lowery  
Box 9687 Atlanta, Ga.  
PUB: Low-Sal BMI  
Box 9687 Atlanta, Ga.  
WRITERS: B. Buie-J. Cobb  
ARR: B. Buie FLIP: Strange Changes

**#75**  
REACH OUT OF THE DARKNESS (2:59)  
Friend And Lover-Verve/Forecast 5069  
1930 Ave. of the Americas, NYC.  
PROD: Joe South & Bill Lowery  
P.O. Box 9687 Atlanta, Georgia.  
PUB: Lowery BMI (same address)  
WRITER: Post FLIP: Time On Your Side

**#76\***  
I'LL NEVER OO YOU WRONG (3:03)  
Joe Tex-Dial 4076  
1841 Broadway, NYC.  
PROD: Buddy Killen c/o Dial  
PUB: Tree BMI 905 16 Av S., Nashville, Tenn.  
WRITER: Joe Tex FLIP: Wooden Spoon

**#77**  
(YOU KEEP ME) HANGIN' ON (2:45)  
Joe Simon-Sound Stage 7-2608  
530 W. Main, Hendersonville, Tenn.  
PROD: J. R. Enterprises  
2127 Chickering Rd., Nashville, Tenn.  
PUB: Garpax BMI P.O. Box 669, H'wood, Calif.  
Alambo BMI P.O. Box 6024 Nashville, Tenn.  
WRITERS: B. Mize-I. Allen  
ARR: Chips Moman FLIP: Long Hot Summer

**#78\***  
I GOT YOU BABE (2:25) Etta James-Cadet 5606  
320 E. 21 Street, Chicago, Ill.  
PROD: Rick Hall P.O. Box 2238  
603 E. Avalon, Muscle Shoals, Alabama.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Chrisarmc BMI c/o S. Bono  
7715 Sunset Blvd. L.A. Calif.  
WRITER: S. Bono ARR: R. Hall  
FLIP: I Worship The Ground You Walk On

**#79**  
ANGEL OF THE MORNING (2:58)  
Merrilee Rush-Bell 705  
1776 Bway, NYC.  
PROD: Tommy Cogbill & Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor  
FLIP: Reap What You Sow

**#80\***  
IT'S OVER (2:58) Eddy Arnold-RCA 9525  
155 East 24th Street, NYC.  
PROD: Chet Atkins c/o RCA Victor  
800 17th Ave. S., Nashville, Tenn.  
PUB: Honey Comb ASCAP  
9220 Sunset Blvd., L.A., Calif.  
WRITER: Rodgers ARR: Bill Walker  
FLIP: No Matter Who's Baby You Are

**#81**  
YOU AIN'T GOING NOWHERE (2:48)  
The Byrds-Columbia 44499  
51 West 52 Street, NYC.  
PROD: Gary Usher c/o Columbia  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: Bob Dylan FLIP: Artificial Energy

**#82**  
SHE'S A HEART BREAKER (2:59)  
Gene Pitney-Muscor 1306  
240 W. 55 St., NYC.  
PROD: Charlie Foxx c/o Musicor  
PUB: Catalogue BMI 240 W. 55 St., NYC.  
Cee & Eye BMI  
c/o Ginsberg & Hack 608 5th Ave., NYC.  
WRITERS: Charlie Foxx-Jerry Williams  
ARR: Techo Wilshire-C. Foxx  
FLIP: Conquistador

**#83**  
SLEEPY JOE (2:40)  
Herman's Hermits-MGM 13934  
1350 Ave. of the Americas, NYC.  
PROD: Mickie Most 101 Dean St., London, Eng.  
PUB: Hermits BMI 444 Madison Ave., NYC.  
WRITER Carter FLIP: Just One Girl

**#84**  
APOLOGIZE (2:02) Ed Ames-RCA 9517  
155 East 24 Street, NYC.  
PROD: Jim Fogelsong c/o RCA  
PUB: Stone Canyon BMI  
1800 N. Argyle St., L.A. Calif.  
WRITERS: Gordon-Griffin  
ARR: Perry Botkin, Jr.  
FLIP: The Wind Will Change Tomorrow  
(Quando Sali De Cuba)

**#85**  
NEVER GIVE YOU UP (2:56)  
Jerry Butler-Mercury 72796  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff  
250 S. Broad St., Phila., Pa.  
PUB: Parabut BMI c/o Ensign  
1501 Broadway, NYC.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin FLIP: Beside You

**#86**  
HERE'S TO YOU (2:16)  
Hamilton Camp-Warner Bros. 7185  
4000 Warner Blvd., Burbank, Calif.  
PROD: Felix Pappalardi 106 MacDougal St., NYC.  
Roy Silver c/o Royham  
PUB: Royham ASCAP 359 N. Canyon Dr., Bev. Hills  
Cal.  
WRITER: Hamilton Camp ARR: F. Pappalardi  
FLIP: Leavin' Anyhow

**#87**  
LILLI MARLENE (2:49)  
Al Martino-Capitol 2158  
1750 N. Vine, Hollywood, Calif.  
PROD: Tom Morgan c/o Capitol  
PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
WRITERS: Norbert Schultze-Hans Leip-  
Tommy Connor ARR: Chas. Callelo  
FLIP: Georgia

**#88**  
A TRIBUTE TO A KING (2:50)  
William Bell-Stax 248  
1841 Broadway, NYC.  
PROD: Booker T. Jones c/o Stax  
PUB: East BMI  
926 E. McLeomore Ave., Memphis, Tenn.  
WRITERS: Booker T. Jones-William Bell  
FLIP: Every Man Oughta Have A Woman

**#89**  
CHAIN GANG (2:47)  
Jackie Wilson & Count Basie-Brunswick 55373  
445 Park Avenue, NYC.  
PROD: Nat Turnopol & Teddy Relg c/o Brunswick  
PUB: Kags BMI 6425 H'wood Blvd., H'wood, Cal.  
WRITER: Sam Cooke ARR: Benny Carter  
FLIP: Funky Broadway

**#90**  
MY SHY VIOLET (2:34) Mills Bros.-Dot 17096  
1507 N. Vine, Hollywood, Calif.  
PROD: Tom Mack c/o Dot  
PUB: Geo. Pincus & Sons ASCAP  
1650 Broadway, NYC.  
WRITERS: E. Shuman-L. Carr  
ARR: Geo. Tipton FLIP: The Flower Road

**#91**  
PICTURES OF MATCH STICK MEN (2:59)  
The Status Quo-Cadet Concept 7001  
320 E. 21 Street, Chicago, Ill.  
PROD: John Schroeder c/o Pye Records  
Great Cumberland Pl., London, Eng.  
PUB: Northern ASCAP c/o MCA  
Universal Studios, Universal City, Cal.  
WRITER: Francis Rossi  
FLIP: Gentleman Joe's Sidewalk Cafe

**#92**  
READY, WILLING & ABLE (2:26)  
American Breed-Acta 22859  
6565 Sunset Blvd., H'wood, Calif.  
PROD: Bill Traut for Dunwich  
25 E. Chestnut St., Chicago, Ill.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITER: Bob Stone ARR: Eddie Higgins  
FLIP: Take Me If You Want Me

**#93**  
THE DOCTOR (2:20) Mary Wells-Jubilee 5621  
1790 Broadway, N.Y.C.  
PROD: C & M Womack  
c/o G. Scheck 161 W. 54 St. NYC.  
PUB: Wellwom BMI 161 W. 54 St., NYC.  
WRITERS: C. Womack-M. Womack  
FLIP: Two Lovers History

**#94\***  
LOOK OF LOVE (3:03)  
Sergio Mendes & Brasil '66-A&M 924  
1416 La Brea, L.A., Calif.  
PROD: Herb Alpert c/o A&M  
PUB: Colgems ASCAP  
7033 Sunset Blvd., H'wood, Calif.  
WRITERS: B. Bachrach-H. David  
ARR: Dave Grusin FLIP: Like A Lover

**#95\***  
BRING A LITTLE LOVIN' (2:23)  
Los Bravos-Parrot 3020  
539 W. 25 St., NYC.  
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain  
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.  
WRITERS: Harry Vanda-George Young  
ARR: Jean Bouchety FLIP: Make It Last

**#96\***  
SAN FRANCISCO GIRL (3:05) Fever Tree-Uni 55060  
8255 Sunset Blvd., L.A., Calif.  
PROD: Scott & Vivian Holtzman  
for Zax-Altfeld c/o Uni  
PUB: Filigree BMI (same address)  
WRITERS: S. Holtzman-V. Holtzman-Michael  
FLIP: Come With Me

**#97\***  
SKY PILOT (Part 1) (2:55)  
Eric Burdon & Animals-MGM 4537  
1350 Ave. of the Americas, NYC.  
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.  
PUB: Slamina BMI 241 W. 72 St., NYC.  
Sealark BMI 25 W. 56 St., NYC.  
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch  
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

**#98\***  
DON'T SIGN THE PAPER (2:19)  
Jimmy Delps-Karen 1538  
c/o Atlantic 1841 Bway, NYC.  
PROD: Ollie McLaughlin  
1300 Arbor View, Ann Arbor, Mich.  
PUB: McLaughlin BMI (same address)  
Ala King BMI c/o Alpha Wylie  
3044 Taylor, Detroit, Mich.  
WRITERS: Richard Wylie-Tony Heffer  
ARR: Mike Terry FLIP: Almost

**#99\***  
RANDY (2:23) The Happenings-B.T. Puppy 540  
c/o Jubilee 1790 Bway, NYC.  
PROD: The Tokens 1697 Bway, NYC.  
PUB: Bright Tunes BMI 1 Hanson Pl. Bklyn, N.Y.  
WRITERS: D. Libert-R. Miranda  
ARR: Jimmy Wisner  
FLIP: Love Song Of Mommy & Daddy

**#100\***  
FACE IT GIRL, IT'S OVER (3:09)  
Nancy Wilson-Capitol 2136  
1750 N. Vine, L.A. Calif.  
PROD: David Cavanaugh c/o Capitol  
PUB: Richard Irwin ASCAP 1650 Bway, NYC.  
WRITERS: Frank Stanton-Andy Badale  
ARR: H. B. Barnum FLIP: The End Of Our Love



**INCIVILITY  
MADE EASY!**

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IS COMING ON**

**WARNER BROS. - SEVEN ARTS RECORDS, INC.**

# The Stereo 8 Story

## (May)



P8S-1316



P8S-1320



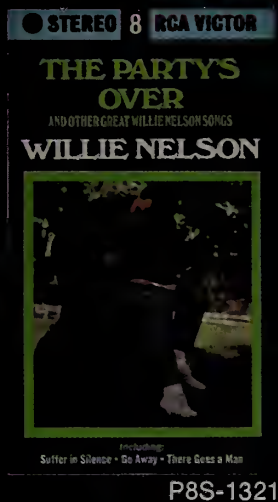
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P8S-1322



P8S-1319



P8S-1321



P8S-1324



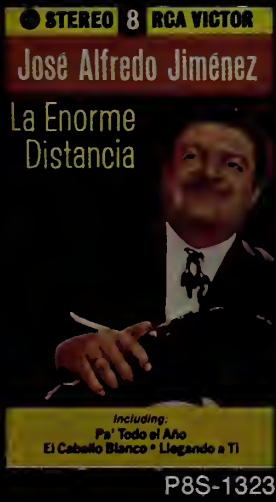
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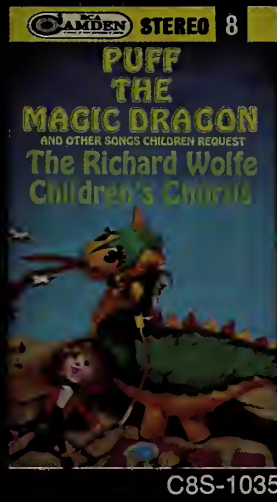
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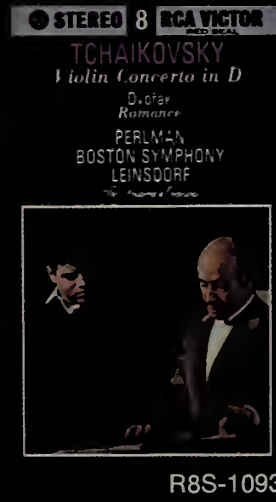
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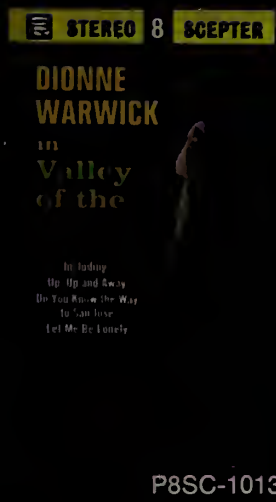
C8S-1033



C8S-1035



R8S-1093



P8SC-1013\*



P8WW-1004\*

# RCA

## Stereo 8 Cartridge Tapes

## Plastics Firm Merges Into Lear Jet Set-Up

NEW YORK—AVSCO, a plastic products firm, has merged with Lear Jet Industries.

Under a reorganization agreement ratified by Lear Jet's board of directors, AVSCO owners exchanged 100 percent of their stock for shares of Lear Jet stock. As a result, AVSCO becomes a wholly-owned subsidiary of Lear Jet Industries.

A leading independent manufacturer of plastic products, AVSCO is located in Excelsior Springs, Missouri. Founded in 1947, it now occupies a 100,000 - square - foot plant fully equipped for a wide range of plastic injection molding services.

Lear Jet Industries, a subsidiary of The Gates Rubber Company, has corporate headquarters in Wichita, Kansas. It produces Lear Jet business aircraft, eight-track stereo tape cartridges and player systems, and airborne electronic equipment.

The Lear Jet Stereo Division in Detroit, Michigan, headed by Edward G. Campbell, vice president and gen-

eral manager, will supervise AVSCO's diversified activities. Campbell said no changes in AVSCO operations, plant location or management are anticipated.

Lear Jet is the largest supplier of eight-track stereo tape cartridges in the country. The company has been subcontracting a high percentage of its plastic cartridge case requirement to AVSCO.

Campbell said AVSCO plans an expansion program to increase its manufacturing capacity and capability. Besides stereo tape cartridge cases, the firm molds a large variety of plastic products, including luggage and other specially-engineered accessories.

Lear Jet's Aircraft Division is also located in Wichita. The company has a wholly-owned subsidiary in Grand Rapids, Michigan, Jet Electronics and Technology, Incorporated, and another division in Santa Ana, California, Lear Jet Research and Development.



**NEW HANDBOOK OF SOCIAL CORROSION**

**DON RICKLES IS COMING ON** 

WARNER BROS. - SEVEN ARTS RECORDS, INC.

### Dorfman TRO Legal Head

NEW YORK—The Richmond Organization has named Jeanne Dorfman to the newly created post of legal affairs director.

Miss Dorfman is the first full-time legal staffer to be associated with TRO.

Most recently, she was associated with the music industry legal firm of Halperin, Morris, Granett and Cowan. Prior to this, she was a member of the legal staff of Rosen, Seton and Sarbin and John Shulman, which is also deeply involved in the music field.

Miss Dorfman was graduated from Oberlin College, where she was elected to Phi Beta Kappa. For a number of years prior to taking her law degree from New York University, Miss Dorfman was engaged in editorial work and was associated with Time Magazine and later with Newsweek. She was also involved in editorial and administrative work for the March of Dimes.

Miss Dorfman becomes the second

### Tammy Owens Appointed CBS Coast Press Mgr.

NEW YORK—CBS Records has named Tammy Owens manager of west coast press and public information, according to an announcement by Robert Altshuler, director of press and public information for the label.

In her new position, Miss Owens will be responsible to Altshuler for developing publicity concepts and programs for CBS Records artists residing on or touring the west coast and for CBS Records products, sales programs, and personnel. She will also manage the release of press and public information on the coast. Miss Owens will be based in Hollywood.

Miss Owens previously was administrator of library services of press and public information for CBS Records in New York. She joined CBS in 1963.

woman executive associated with TRO. She will share this distinction with Miss Judy Bell, TRO production manager.



**MISANTHROPY SELF TAUGHT!**

**DON RICKLES IS COMING ON** 

WARNER BROS. - SEVEN ARTS RECORDS, INC.



## CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE SAVAGE SEVEN THEME**  
(Dratleaf—BMI)  
Cream (Atco 6575)
- 2 **ONLY ME**  
(Irving—BMI)  
First Edition (Reprise 0683)
- 3 **FAT ALBERT (HEY, HEY, HEY)**  
(Ganja—ASCAP)  
Fat Albert Ork & Chorus  
(Tetragrammaton 1500)
- 4 **YOU'RE GOOD FOR ME**  
(Metric—BMI)  
Lou Rawls (Capitol 2172)
- 5 **FAITHFULLY**  
(Sunbeam—BMI)  
Margaret Whiting (London 122)
- 6 **I CAN'T MAKE IT ALONE**  
(Screen Gems—Columbia—BMI)  
Bill Medley (MGM 13931)
- 7 **LOVER'S HOLIDAY**  
(Crazy Cajun—BMI)  
Peggy & Joe (SS 736)
- 8 **SHE WEARS MY RING**  
(Acuff Rose—BMI)  
Solomon King (Capitol 2114)
- 9 **CLIMB EV'RY MT.**  
(Williamson—ASCAP)  
Hesitations (Kapp 911)
- 10 **THE PRODIGAL**  
(Crazy Cajun—BMI)  
The Hombres (Verve Forecast KS 5083)
- 11 **CAN I CARRY YOUR BALLOON**  
(Screen Gems—Columbia—BMI)  
Swamp Seeds (Epic 10281)
- 12 **WITH PEN IN HAND**  
(Unart—BMI)  
Johnny Darrell (United Artists 50292)
- 13 **PLEASE STAY**  
(Eleventh—ASCAP)  
Dave Clark Five (Epic 10325)
- 14 **LOVE IN THEM THERE HILLS**  
(Downstairs—BMI)  
Vibrations (Okeh 4-7311)
- 15 **I GOT A SURE THING**  
(East—BMI)  
Ollie & The Nightingales (Stax 245)
- 16 **SHHHHHH (FOR A LITTLE WHILE)**  
(Galo—BMI)  
James Brown (King 6164)
- 17 **LOUISIANA MAN**  
(Acuff Rose—BMI)  
Bobbie Gentry (Capitol 2147)
- 18 **LOOK OVER YOUR SHOULDER**  
(Ginrick—BMI)  
O'Jays (Bell 704)
- 19 **BACKWARDS & FORWARDS**  
(Low—Twi—BMI)  
December's Children (World Pacific 77887)
- 20 **FINDERS KEEPERS**  
(Kama Sutra—BMI)  
Salt Water Taffy (Buddah 37)
- 21 **LOOK AT WHAT I ALMOST MISSED**  
(LeBaron—BMI)  
Parliaments (Revilot 217)
- 22 **BLACK ON WHITE**  
(White Way—ASCAP)  
North Atlantic Invasion Force (Mr. G 808)
- 23 **ELEVATOR**  
(York—ASCAP)  
Grapefruit (Equinox 70005)
- 24 **LAZY SUNDAY**  
(Mu—Songs—BMI)  
Small Faces (Immediate 5007)
- 25 **AIN'T NOTHING BUT A HOUSE PARTY**  
(Dandelion—BMI)  
Show Stoppers (Heritage 800)
- 26 **TIP TOE THRU THE TULIPS**  
(Warner Bros. 7 Arts—Witmark—ASCAP)  
Tiny Tim (Warner Bros. 0679)
- 27 **SHOW TIME**  
(Myto—BMI)  
Detroit Emeralds (Ric Tic 153)
- 28 **ALL I TOOK WAS LOVE**  
(Su—Ma—Sunnybrook—BMI)  
Uniques (Paula 299)
- 29 **YESTERDAY I HEARD THE RAIN**  
(Dunbar—BMI)  
Tony Bennett (Columbia 44510)
- 30 **MAMAN**  
(E. H. Morris—ASCAP)  
Arthur Prysock (Verve 10592)
- 31 **SUGAR**  
(We Three—BMI)  
Jive Five (Musicor 1305)
- 32 **WE PLAYED GAMES**  
(Bengal—BMI)  
John Fred & His Playboy Band (Paula 303)
- 33 **SWEET MEMORIES**  
(Acuff—Rose—BMI)  
Andy Williams (Columbia 44527)
- 34 **DAYS OF PEARLY SPENCER**  
(Prance—BMI)  
David McWilliams (Kapp 896)
- 35 **DO I LOVE YOU**  
(Mother Bertha, Hill & Range—BMI)  
Magic Ring (Music Factory 404)
- 36 **AFTER TEA**  
(Unart—BMI)  
Spencer Daves Group  
(United Artists 50286)
- 37 **HE REALLY DON'T LOVE YOU**  
(Cameo Parkway—BMI)  
Delfonics (Moonshot 6708)
- 38 **CABARET**  
(Sunbeam—BMI)  
Herb Alpert & TJB (A&M 925)
- 39 **A DIME A DOZEN**  
(East—BMI)  
Carla Thomas (Stax 251)
- 40 **I'VE GOT TO HOLD ON**  
(Cudda Pane—BMI)  
Ohio Players (Compass 7081)
- 41 **OH WHAT IT SEEMED TO BE**  
(Joy—ASCAP)  
Jimmy Roselli (United Artists 50287)
- 42 **DON'T HURT ME NO MORE**  
(Tosted Aim—BMI)  
Al Greene (Hot Line 15001)
- 43 **HOLY MAN**  
(Wingate Honest John—ASCAP)  
Scott McKenzie (Ode 71707)
- 44 **LISTEN, LISTEN**  
(Thirty Four—Labrea—ASCAP)  
Merry Go Round (A&M 920)
- 45 **IT CAN'T BE TOO LATE**  
(Gaucho—BMI)  
Smalls (Spring 703)
- 46 **NOWHERE TO RUN**  
(Jobete—BMI)  
The Witches & The Warlock (Sew City 106)
- 47 **WOMAN WITH THE BLUES**  
(Don—BMI)  
Lamp Sisters (Duke 427)
- 48 **STONE GOOD**  
(Colfam—BMI)  
Jo Armstead (Giant 704)
- 49 **BE YOUNG, BE FOOLISH, BE HAPPY**  
(Low Twi—Low—Sal—BMI)  
Tams (ABC Paramount 11066)
- 50 **NO OTHER LOVE**  
(Williamson—ASCAP)  
Jay & Americans (United Artists 50282)

this  
is  
Bobby Vee's  
newest album,  
"JUST TODAY"



LST-7554

it contains three solid hit singles.

"Beautiful People,"

"Maybe Just Today"

and his latest chart climber,

"My Girl—Hey Girl"

# 56033

some people get all the sales.

PRODUCED BY DALLAS SMITH



## Dave Pell Octet Back In Action

HOLLYWOOD—Liberty A&R director Dave Pell and his Octet last week fulfilled a nightclub engagement, a possible first for an executive recording director. Pell and his group played Dante's in N. Hollywood Thursday, May 9 with a return engagement planned for May 16th. Group originally cut for Columbia.

"We're going in to play for our fun," said Pell, "and we'll cover the book from 1922 on." Pell, one of the coast's most avid golfers, announced he'll probably be splitting his solos between a tenor sax and a full wedge. Others in the group include Bob Florence, piano; Jack Sheldon, trumpet; Jack Sperling and Frank Capp dividing drum chores and Ray Brown set to play bass.

Publishers' reps may bring lead sheets. But no demos, please.



**IT'S NO BULL!**—Liberty and Imperial execs are pulling together on the latest Dave Dee, Dozy, Beaky, Mick, & Tich release on Imperial, "The Legend Of Xanadau." Shown pulling on one of the bull whips which were sent to deejays and distributors as a part of the promotion on the record are (from the left): Bud Dain, general manager of Liberty and Imperial; John Antoon, national promotion manager for Imperial; Eli Bird, national sales and promotion manager for Imperial; and Lee Mendell, vice president of Liberty.

## Nyro LP On MGM/Verve

NEW YORK—MGM/Verve Records, which released Laura Nyro's first record album of "More Than A New Discovery" and a single "Wedding Bell Blues" on its Verve/Forecast label, will soon issue her second album on the same label. This follows her recent pact with Columbia Records. The title of the new Verve/Forecast album will be announced by MGM shortly.

## Mel Shayne Opens West Coast Office

NEW YORK—Offices for west coast operations have just been opened by Mel Shayne Enterprises at 7715 Sunset Blvd. Departments have been set up for record, motion picture and TV packages in addition to personal management.

Shayne will headquarter on the west coast, Paul Tannen will head the New York office. Shelly Golden has moved from the east to serve as Shayne's administration aid.

Shayne will continue his post as president of Tamridge Productions, Inc. which has record production deals with MGM, KAPP, Dot and Mercury.

## Stanley Rublowsky To Mills' Prof. Staff

NEW YORK—The professional staff of Mills Music has a new member—Stanley Rublowsky, former general manager of Charing Cross Music. Richard L. Rosenthal, president of Mills, made the announcement last week. Rublowsky joins Ira Howard and Bernie Pollack in the professional department of Mills.

At Charing Cross, the Simon and Garfunkel publishing firm, Rublowsky was for more than two years responsible for the promotion and development of the catalog, production of demos, sheet music sales and preparation of folios. Prior to his association with Charing Cross, Rublowsky was a coordinator of A&R at Columbia Records where his responsibilities included release scheduling, contract negotiations, budgets and administration. He also worked closely on Columbia recording sessions with such artists as Bob Dylan, Johnny Cash, the Clancy Brothers, and Simon and Garfunkel.

Alan L. Shulman, Mills' vice president, noted that two essential parts of Rublowsky's responsibilities at Mills will be his participation in the activities of the Mills professional staff devoted to the promotion and development of Mills' catalog of standards and his contribution to Mills' acquisition of new compositions. Shulman noted that among Mills' currently active songs are standards on albums by Spanky & Our Gang, Jack Jones, Bert Kaempfert, Bobby Vinton, Wes Montgomery and Al Hirt.

## Laurie In Prod. Deal With Ho Sig-Gui Int'l

NEW YORK—Elliot Greenberg of Laurie Records has made a production deal with Teddy Vann, Ho Sig-Gui International Inc.'s president. First release under the new arrangement will be "The Year 2000" b/w "The Naked Boy," by Estelle.

Producer Vann was most recently represented on the charts with "Love Power," by the Sandpebbles on Calla. He also produced Johnny Thunder's hit, "Loop-de-Loop," and disks by other acts, among them the Bobbettes and Dave "Baby" Cortez.



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### THINK

Aretha Franklin .....Atlantic 2518

### UNITED

Peaches & Herb .....Date 1603

### LICKING STICK, LICKING STICK PART 1

James Brown .....King 6166

### I'LL NEVER DO YOU WRONG

Joe Tex .....Dial 4076

### I GOT YOU BABE

Etta James .....Cadet 5606

### ANGEL OF THE MORNING

Merrilee Rush .....Bell 705

### IT'S OVER

Eddy Arnold .....RCA Victor 9525

### APOLOGIZE

Ed Ames .....RCA Victor 9517

### NEVER GIVE YOU UP

Jerry Butler .....Mercury 72798

## Mills' George Crumb Gets Pulitzer Prize

NEW YORK—Composer George Crumb, whose works are published by Mills Music, has won the Pulitzer Prize in Music for 1967 for his work, "Echoes Of Time And The River." This work, nominated for the award by Mills, was commissioned by the University of Chicago in connection with the celebration of its seventy-fifth anniversary. Initial performances were given at the University by the Chicago Symphony Orchestra with Irwin Hoffman conducting on May 26th and 27th of last year. Glenn Snell, coordinator of the rental department at Mills, reports that the publication of a study score is now in progress.

Prior to his winning the Pulitzer Prize, Crumb has been the recipient of several other awards, including grants from the Fulbright Commission, Rockefeller Foundation and Koussevitzky Foundation. Some of Crumb's more recent works include "Variazioni for Large Orchestra" (1959), "Five Pieces For Piano" (1962), "Night Music I for Soprano, Keyboard and Percussion" (1963), "Night Music II for Violin and Piano" (1964), "Six Madrigals After Poems Of Garcia For Soprano And Instruments" (1965), and "Eleven Echoes Of Autumn (1965) For Violin, Clarinet, Alto Flute And Piano" (1966).

Crumb, who was born in 1929 in Charleston, West Virginia, studied for several years with Ross Lee Finney. At the present time, he teaches composition at the University of Pennsylvania.

## Stevens Named Muntz' Rocky Mountain Rep

DENVER—Muntz Stereo-Pak has named Bob Stevens sales representative for the Rocky Mountain states. He will represent the Muntz product line to outlets in Colorado, Utah, New Mexico, Idaho and Wyoming.

According to Gene Block, Muntz national sales manager, Stevens began his assignment in the Denver offices following a weeklong series of meetings with company officials at the Muntz homebase in Van Nuys, California.

Since 1965, Stevens has been sales manager of Craig Corporation's Denver distribution arm. Previously, he was associated with Columbia Records and Denver's B. K. Sweeney Company.

## 4th Vol. Of Shapiro's Song Index Published

NEW YORK—Adrian Press has published the fourth volume of veteran music business writer and executive Nat Shapiro's *Popular Music*, covering the decade 1930-39.

Shapiro's series has already indexed the 1940's, 1950's, and the first five years of the 1960's. Subtitled *An Annotated Index of American Popular Songs*, the books list and contain commentary on almost every published popular, film, theater, jazz, and folk song. In addition to copyright dates, authors, composers, and current publishers, *Popular Music* includes information about first and best-selling recordings; performers who introduced or became identified with songs; information about adaptations from the public domain and classical or foreign sources; and other material of interest to those engaged in the music and entertainment trades.

Nat Shapiro, currently involved in the productions and the publications of the scores of the Broadway musical, *Hair*, and the off-Broadway *Jacques Brel Is Alive and Well and Living In Paris*, is also engaged in the preparation of a new Broadway musical with a score by Michel Legrand. He has written extensively about varied aspects of musical life for publication in the United States, Latin America, and Europe. His two earlier works, *Hear Me Talkin' To Ya* and *The Jazz Makers*, both written in association with Nat Hentoff, are considered standard works in the jazz field.

*Popular Music* is available by mail order only from Adrian Press, 157 West 57th Street, New York, N.Y. 10019. The list price of each of the four volumes is \$16.00.

## Miller To Lib. Ad Post

LOS ANGELES—Joyce Miller has been appointed to the newly created post of advertising production coordinator at Liberty Records. She will be responsible for production of all advertising and merchandising materials. Before joining Liberty, she held a similar post at Capitol Records.

**BEWARE OF THE RASP!**

**DON RICKLES IS COMING ON**

**WARNER BROS. - SEVEN ARTS RECORDS, INC.**

**Cash Box: Buy It By The Year: \$20**





**"THE  
BED"**  
4-44540  
**KARON  
RONDELL**

**This is her side of The Bed.  
It's the lonely side of The Bed.  
And it's the lonely part of  
the night.**

**You already know about The Bed.  
Karon sings about what it's like.  
When there's no one on the  
other side.**

**This is your side of The Bed.  
You should have been there.  
It would have been different  
if you had.**

**YOU MUST HEAR KARON RONDELL'S  
OVERPOWERING NEW SINGLE ON COLUMBIA RECORDS** 

## Edison Cylinders Transferred To LP

SYRACUSE—Performances by tenors Giovanni Martinelli and Guiseppi Anselmi, never before released, are heard on the first of a series of LP albums issued by the Thomas Alva Edison Foundation.

The technical work of recovering the performances from the grooves of the original cylinders and disks was done by Prof. Walter Welch, director of the Foundation's Re-recording Laboratory at Syracuse University. Welch is also curator of the University's Audio Archives.

Anselmi sings a selection from Bizet's "The Pearl Fishers," a previously unissued test pressing recorded in Europe in 1913. Martinelli sings "Vesti la giubba" from "Pagliacci," recorded in 1929.

They are heard on "An Edison Memorabilia: Vol. 1."

Vol. 2, issued at the same time, presents ragtime from Edison blue Amberol cylinders of 1912 and 1913 and dance music from discs of the 1920s. Among the artists on the cylinders are banjoist Fred Van Eps playing "Alexander's Ragtime Band" and soprano Anna Chandler singing "You Made Me Love You," a generation before Judy Garland repopularized the song she addressed to "Dear Mr. Gable."

### 1920's Music

The disks of the twenties reprocessed by Welch for stereo-owning moderns include Phil Napoleon and his orchestra doing "Five Pennies" (1927), the Red Nichols tune. The Golden Gate Orchestra and the California Ramblers, both headed by Ed Kirkeby, are represented with "Get Out and Get Under the Moon" and "Chinese Jumble," from September and October

of 1928 respectively. Both feature Tommy Dorsey's trombone. Personnel on such recording dates varied according to the availability of sidemen.

The Edison Memorabilia stereo LPs sell for \$5 each. New releases in the series will be selected from among the tens of thousands of Edison disks and cylinders available to Welch for re-recording.

Describing the techniques he uses to transfer the music from the old cylinders and discs to tapes and then to LP stereo grooves, Welch said: "By using stereo disk cutting techniques it is possible to free the artists of the early acoustical and electrical recording era from the effects of singing into a recording horn or an early microphone." Welch said the early mikes were almost as "dead" as the horns.

Welch maintains that more quality went into the old Edison recordings than it was possible to bring out and preserve before the development of modern equipment. In his University laboratory he has worked painstakingly amid his collection of old and new equipment to recreate historic voices and sounds "with the primary purpose of making the available early Edison recordings a nearly indestructible and permanent part of civilization." The work is being done with the cooperation of the Edison National Historic Site, West Orange, N.J., and under the terms of a grant to Syracuse University from the Charles and Rosanna Batchelor Memorial, Inc. Batchelor was associated with Edison in the early development of the phonograph, and later was a key executive in Edison electric light and power interests in the United States and Europe.

## Douglas Int'l Properties On 'Black Youth,' Bruce

NEW YORK—"Black Youth Speaks" is the tentative title of Douglas International Corporation's latest sociologically based multi-media property acquisition.

Produced in conjunction with the Massachusetts Achievement Trainers, one of the nation's most outspoken Black Power organizations, the property will be treated in the documentary LP area, as well as in the literary field with a pictorial essay format book, and as a TV special.

Both the album and the book-TV formats will consist of probes regarding the intensities of black militancy, ghetto condition, and feelings towards civil rights problems that exist in each of the seven representative ghetto areas selected for the study.

Douglas' Boston Associate, Prof. Gunther Weil, of Boston College will direct the project.

### Bruce Set Due

The first of DIC's Lenny Bruce LP series is being readied for late May release. Based on the controversial comic's views on the subject of politics, the album juxtaposes Bruce's sentiments with the voices of current political leaders.

DIC President Alan Douglas spent over 100 hours in the studios editing vast collections of Bruce tapes, along

## 1st Single By 31st Of Feb. Released By Vanguard

NEW YORK—Vanguard Records has just released "Sandcastles" b/w "Pick A Gripe," the debut single by the 31st of February. The three-member group, who hail from Jacksonville, Florida, recently signed an exclusive contract with the label. A first album is scheduled by June.

The 31st of February joins the ranks of new contemporary rock ensembles who have been signed to the label. Elizabeth, Notes From the Underground, and Cleanliness and Godliness Skiffle Band all have first LP's pending.

with files of tapes of such politicians as Lyndon Johnson, Hubert Humphrey, Bobby Kennedy, Barry Goldwater and Richard Nixon in preparation of the album.

Although, according to Douglas, the LP was originally intended to be a serious socially valuable commentary on politics, the "contrasts in attitudes and candor between the deceased comic and the political leaders makes the album a heavy comedy album."

The release will be coupled tightly with the events of this year's political conventions and elections through merchandising via political clubs and media, and will generally be billed as "Lenny Bruce's State of the Union Message."



ON TOP OF THE RAINBOW—Capitol recently hosted a gala opening for Ella Fitzgerald at New York's famed Rainbow Grill. Ed Sullivan (shown with the lark at lower right) introduced her to an opening night audience that included Al Hirt and Dustin Hoffman. Shown in the photo at the top (from left to right) are: Ella Fitzgerald; Stan Gortikov, president of Capitol Records; Mrs. Gortikov; and Charlie Nuccio, division manager for Capitol. Photo at lower left shows the lark in the company of Tom Morgan, Capitol's vice president of eastern operations.

## Verve/Forecast Offers Instrumental 'Hair' LP

NEW YORK—A "Hair" album by the composer of the hit Broadway rock musical, Galt MacDermot, has been released by Verve/Forecast Records. The LP, entitled, "Hair Pieces," presents instrumental versions of the score of "Hair" spiced with a chorus and features the composer on electric piano and organ. MacDermot also handles the arrangements.

"Hair Pieces" is produced by Rick Shorter who has produced the Paupers as well as Verve/Forecast's latest find, Anya's Street. Shorter and MacDermot have worked on various record ventures together over the past several years.

Galt MacDermot, originally from Montreal, has a background of considerable scope—geographic and musical. He spent his college years in South Africa where he studied music theory but learned a great deal more from the African musicians he heard at night. MacDermot returned to Canada, then spent time in London, and is now based in New York. In 1961 Galt MacDermot was awarded a Grammy for "African Waltz," the best instrumental theme of the year. He's been a jazz pianist and a diversified composer. He has written several operas and was responsible for the score to Joseph Papp's production of "Hamlet" by the New York Shakespeare Festival Company.

For the future, MacDermot intends primarily to focus on writing for the theatre, utilizing contemporary idioms. "Hair," MacDermot points out, "was my chance to do something I've been

## Plan SLRM Basic Library

NEW YORK—Dennis Berry, who directs the Southern Library of Recorded Music from his offices in London, and Roy Kohn, U.S. representative, held a series of meetings in the New York offices of Peer Southern to discuss future plans for the library. For the past 18 months, an entire new basic library has been developed with the accent on the "Electric Sound." More than half the Southern library is available in stereo, and all is available on tape. Berry, who also met with Matt Heft at the Montreal office of Peer Southern, returned to London May 1st.

thinking about for a long time—creating a basic change, especially rhythmically, in the nature of the Broadway musical."

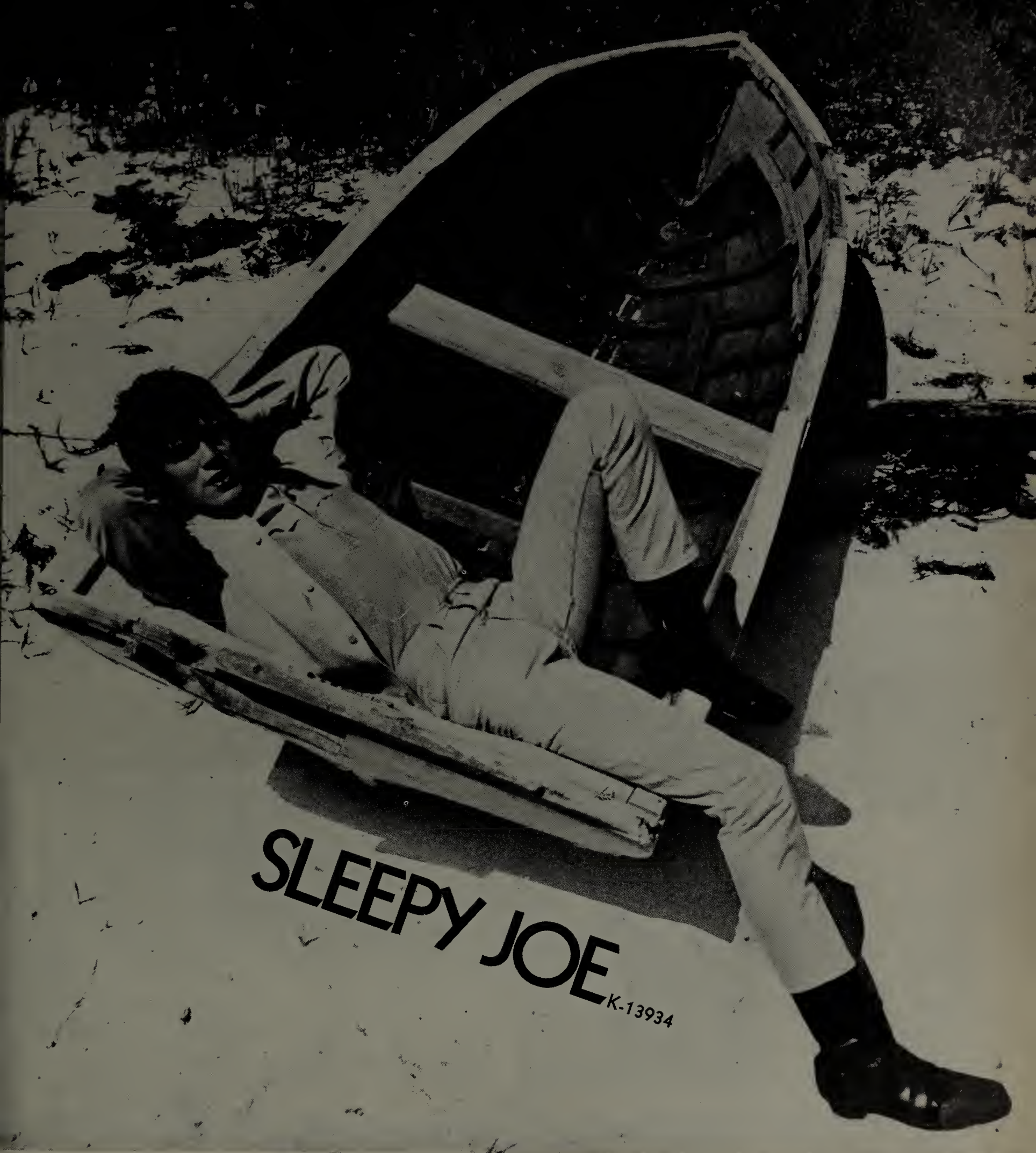
Verve/Forecast label manager, Jerry Schoenbaum, plans a heavy advertising, promotion, and publicity campaign on Galt MacDermot whom he calls, "one of the most potent composers on the scene today."

Clear On Jazz?  
See Focus On Jazz  
Every Other Week

**INSTANT  
ABRASION!**

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**WARNER BROS. - SEVEN ARTS RECORDS, INC.**



**SLEEPY JOE** K-13934

# HERMAN'S HERMITS

Opening soon in their second smash MGM movie, "Mrs. Brown, You've Got A Lovely Daughter". Watch for the Original Sound Track on



**MGM**  
RECORDS

PRODUCED BY MICKIE MOST  
Manufactured By Reverse Producers Corp.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

## Monument Hits Best Quarter In History

NASHVILLE — First quarter sales exceeding those of any previous quarter in the label's ten year history have been announced by Monument Records for the first quarter of 1968.

Label president Fred Foster, while not disclosing gross sales figures, said "First quarter sales exceeded considerably our projections and gave us the most successful quarter since we began in 1958"

Foster attributed the increased sales results to the diversity of product available on Monument and its subsidiary labels, Rising Sons and Sound Stage 7, an intensified sales effort led



**'QUIET SUNDAY' NOISE**—Liberty artist Mort Garson (center) tells national promotion manager Dennis Ganim (left) and national sales manager Jack Bratley to keep it quiet, but the "Quiet Sunday" track from his latest album, "Love Sounds," is getting airplay across the country.

- WE CALL ON HIM  
ELVIS PRESLEY .....RCA  
Gladys Music, Inc.
  - STAY AWAY  
ELVIS PRESLEY .....RCA  
Gladys Music, Inc.
  - SUMMERTIME BLUES  
BLUE CHEER .....Philips  
Rumbalero Music, Inc  
Presely Music, Inc.
  - WONDER BOY  
KINKS .....REPRISE  
Noma Music, Inc.  
Mondvies Music
  - LOVE IS FINE  
SEEKERS .....CAPITOL  
Noma Music, Inc.  
Jamito Music
  - PLEASE STAY  
DAVE CLARK FIVE .....EPIC  
U. S. Songs  
Eleventh Floor  
Walden  
Blue Seas  
Jac
  - THINK ABOUT IT  
YARDBYRDS .....EPIC  
Noma Music, Inc.  
Enquiry Music
  - TWEEDLE DEE DEE  
WILLIE BOBO .....VERVE  
Progressive Music Pub. Co., Inc.
  - OH WHAT IT SEEMED TO BE  
JIMMY ROSELLI .....U.A.  
Ann Rachael Music
  - DO I LOVE YOU  
MAGIC RING .....MUSIC FACTORY  
Hill & Range Music, Inc.  
Mother Bertha
  - ANYTHING  
ERIC BURDON & ANIMALS.....MGM  
Slamina Music, Inc.
  - IT'S ALL MEAT  
ERIC BURDON & ANIMALS.....MGM  
Slamina Music, Inc.
  - SPANISH HARLEM  
FREDDIE SCOTT .....SHOUT  
Progressive Music Pub. Co., Inc.  
Trio Music Co.
  - LOVEY DOVEY  
OTIS & CARLA.....STAX  
Progressive Music Pub. Co., Inc.
  - WITHOUT LOVE  
OSCAR TONEY, JR. ....BELL  
Progressive Music Pub. Co., Inc.  
Suffolk Music, Inc.
  - I'M BLUE  
SWEET INSPIRATIONS .....ATLANTIC  
Progressive Music Pub. Co. Inc.  
Placid Music, Inc.
  - I DON'T WANT TO SET  
THE WORLD ON FIRE  
FRANKIE LAINE .....ABC  
Bennie Benjamin Music
  - STOP  
HOWARD TATE .....VERVE  
Rumbalero Music, Inc.  
Ragmar Music, Inc.
  - YOU'RE NEVER GONNA GET MY LOVIN'  
ENCHANTED FOREST .....AMY  
Pumbalero Music, Inc.  
Kenny Lynch Music, Inc.
- THE ABERBACH GROUP  
241 West 72 Street, New York, N. Y.

by Steve Pancio, label vice-president and sales manager, and to increased promotional activity under the direction of the label's promotion staff, which includes Mike Shepherd, national promotion director, Tex Davis, in charge of country and western product, and Allen Orange, who is responsible for rhythm and blues product.

Among the single record releases which had the most sales were "Skip A Rope" by Henson Cargill, "Fred" by Boots Randolph, "Sundown Mary" by Billy Walker, "Welcome Home To Nothing" by Jeannie Seely and "California Sunshine" by Rusty Draper, all on Monument. On Sound Stage 7, Joe Simon had a winner with "No Sad Songs". "Unwind" by Ray Stevens and "You Keep Me Hanging On" by Simon broke during March and according to Monument, sales continue to build on both records.

Albums also played a major role in the first quarter sales picture. Among Monument's best sellers were "Sunday Sax" by Randolph, "Skip A Rope" by Cargill, "Nashville Guitars At Home" by the Nashville Guitars, and Let It Be Me" by Don Cherry.

"Everlasting Love" by Robert Knight on Rising Sons, and "No Sad Songs" by Simon on Sound Stage 7 were also significant LP sellers for Monument.

### McHugh Named To Promo Post At Date, Ode, & Immediate

NEW YORK—Jim McHugh has joined the staff of Date, Ode, and Immediate Records as promotion manager of the midwest region, it was announced by Bruce Hinton, manager of sales and promotion for the three labels.

In his new position, McHugh will be responsible to Hinton for the promotion of the Date, Ode and Immediate product in nine major markets in the midwest. He will be based in Chicago.

McHugh was recently on tour of duty with the United States Army. Prior to entering the service, he was with the Columbia Records Branch in Chicago, starting as an inventory control specialist and later moving up to the position of audio salesman.



Jim McHugh

## Mercury Inks Mother Earth

CHICAGO — Mercury Records has signed Mother Earth, a prominent San Francisco rock act, to an exclusive recording contract.

Announcement of the pact was made by Mercury Record Corporation president Irving B. Green who, along with Mercury's San Francisco A&R chief Abe Kesh, conducted negotiations with the group's manager, Travis Rivers.

Mother Earth, who has built up a strong reputation through playing such top San Francisco spots as the Fillmore, Avalon, Winterland, and Carousel Ballrooms, is a 6-member group featuring female vocalist Tracy Nelson. Their sound is gospel-oriented R&B.

According to manager Rivers, who also is editor of the San Francisco Oracle, an underground newspaper, the group plans to record in July.

Besides Miss Nelson, other members of the act are R. Powell St. John, vocals & harmonica; Mark Naftalin, organ & piano; George W. Rains, drums; Jance Garfat, bass; and Herbert Thomas, guitar. The 6 have been together about a year.

### Judges Chosen For Sinatra Awards

BEVERLY HILLS—The scholarship panel of judges for the second annual Frank Sinatra Musical Performance Awards at the University of California at Los Angeles (UCLA) has been selected, according to an announcement by Dean Charles Speroni of the College of Fine Arts, thus paving the way for competition to begin.

Heading the list is opera singer Dorothy Kirsten, and includes Sonny Burke, director of music for Warner Bros.-Seven Arts, and three members of the UCLA music faculty—Roy Harris, Dr. Walter Rubsamen, and Paul Tanner.

Preliminary competition rounds will be held privately on campus to select four winners for public performance in award ceremonies to be held on June 5 at the Westwood campus.

Five thousand dollars will be awarded to the student entrants. First place winners in both vocal and instrumental categories will receive \$2,000 each, while runners-up will be awarded \$500.

The Sinatra Awards were inaugurated last year for a preliminary period of three years and at that time were referred to by university officials as the most important such awards in Western America. Sinatra established them in the "hope that they will encourage students with outstanding promise to further develop their talents toward professional careers." The competition includes musical performance ranging from popular to classical.



**GERSHWIN WEEK**—Attending the opening of the George Gershwin exhibit at the museum of the city of New York are (left to right): Mrs. Edward Hilton, representing New York's Mayor Lindsay and presenting the Gershwin Week proclamation to Ira Gershwin of ASCAP, with Mrs. Gershwin looking on during the ceremonies. New York's Gershwin Week is May 5-12.

### Lennon & McCartney Pen 4 New Songs For 'Yellow Submarine'

LONDON—Four new songs have been penned by John Lennon and Paul McCartney for the Beatles' first animated feature, "Yellow Submarine." The feature is being produced by Al Brodax for King Features Syndicate and United Artists release.

The new tunes are "Hey Bulldog," "Northern Song," "All Too Much," and "All Together Now."

"Yellow Submarine" will also include eight of the Beatles' best known songs: "Yellow Submarine," "Sergeant Pepper's Lonely Hearts Club Band," "Nowhere Man," "Help," "Eleanor Rigby," "Lucy in the Sky with Diamonds," "When I'm 64," and "All You Need Is Love."

The songs have been integrated, in a musical comedy style, into an original screenplay by Brodax, Lee Minoff, Jack Mendelsohn, and Prof. Erich Segal of Yale, which has the Beatles travelling in the butter-coloring submarine to defend Pepperland against an attack of anti-music missiles and assorted monsters.

### World-Wide Shifts To Larger Quarters

LOS ANGELES — World-Wide Distributors, the Los Angeles branch of Dot Records, has moved to new and larger quarters. Formerly located at Pico Boulevard in Los Angeles, the firm has shifted to 6666 West Lexington Avenue in Hollywood, it was reported by Ken D. Revercomb, the label's director of sales and distribution.

With Lou Verzola, west coast regional representative and branch manager, at the helm, the new headquarters also serve as offices for Bobby Applegate, southern California promotion man.

### Lundy East Coast Tour

NEW YORK—Singer Pat Lundy, who recently returned from a Caribbean tour, moves into a round of East Coast night club dates for seven weeks beginning May 20. The Columbia artist will open in Boston with a seven-day engagement at Lenny's On The Turnpike and a two-week stay at The Pall Mall. She will conclude the present tour in Atlanta with a four-week ride at The Bird Cage. During her East Coast swing, she is also scheduled to return to New York for a guest appearance on The Merv Griffin Show. In conjunction with the tour, a special Boston and Atlanta promotional drive has been set for her recent single, "Does She Ever Remind You Of Me." The drive will be coordinated by the singer's personal manager, Buddy Scott, and her press representatives at The Music Agency (TMA).



# KISS MY CONTUMELY!

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WARNER BROS.-SEVEN ARTS RECORDS, INC.

**SOMETHING SPECIAL**

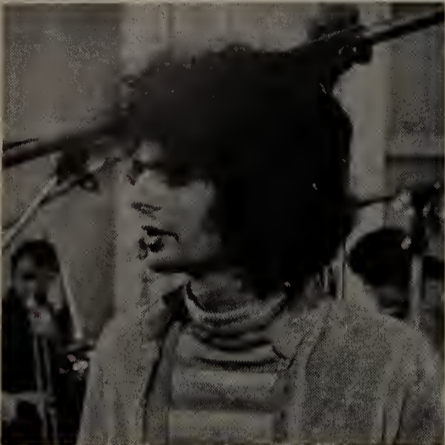
*White Horses*  
*Claudine Longet*  
*A&M 936*



## Kooper Named To Columbia A&R Post

NEW YORK—Columbia Records has appointed Al Kooper as a popular A&R producer, it has been announced by Jack Gold, vice president of A&R for the diskery.

Al Kooper was responsible for the writing and composing of most of Blood, Sweat and Tears' material. The group's first album, "Child Is Father To The Man," is currently represented on the charts. Kooper was a member of the Blues Project before deciding to organize Blood, Sweat and Tears.



Al Kooper

In 1965, Kooper was elected by Bob Dylan to play at his Hollywood Bowl concert and to accompany him in various personal appearances throughout the country. Al Kooper also performed on Dylan's album "Highway 61 Revisited." His songwriting talents have been evidenced by his hit for Gary Lewis and the Playboys entitled "This Diamond Ring" and also by Gene Pitney's "I Must Be Seeing Things."

As a musician, Al Kooper is adept at playing the piano, organ, guitar, bass, drums, and harmonica. His feelings about today's pop scene are best described in his own words: "Rock and roll is certainly the most creative music around, and it's the only contemporary musical form which can easily and naturally assimilate classical, jazz, blues and Eastern influences."

## Denning's 'Flame Of Freedom' Approved By Music Educators

NEW YORK—Ted Black, head of Peer-Southern's educational department announces that the "Flame of Freedom" arrangement by Wade Denning, has been approved and accepted by music educators of Florida, Wisconsin, and Washington to be played at the commencement exercises at the schools, colleges and universities in their respective states.

## Bob Hamilton Is Roulette's New Nat'l Promo Head

NEW YORK — Roulette Records has named Bob Hamilton national promotion director. Hamilton, who has been associated with the record business since he was 17, first worked in radio in Elk City, Oklahoma. He has owned a retail shop, produced records and done independent promotion for various labels. Since 1961 he has worked as a station manager, music director, and program director and has hosted his own daily show. Hamilton's previous job was at WKY in Oklahoma City, where he worked with PD Danny Williams. He and "Red" Schwartz, national sales manager of Roulette, extend an "open door" policy to producers interested in leasing masters. Roulette is seeking rock product with hit potential.

## MCA Reports Record Quarterly Earnings

UNIVERSAL CITY, CALIF.—MCA president Lew R. Wasserman last week announced the highest quarterly earnings in the firm's history.

The unaudited consolidated net income for the three months ending March 31, 1968, amounted to \$4,816,000 and after preferred dividends, was equal to 99 cents per share on the 4,717,173 average number of shares of common stock outstanding during the period. Gross revenues for the period totaled \$56,831,000.

For the corresponding three months in 1967, consolidated net income was \$4,389,000, and after preferred dividends, was equal to 90 cents per share on the 4,701,218 average number of shares outstanding. Gross revenues were \$56,341,000 for the first quarter of 1967.

## Merco Omits Dividend

NEW YORK—Merco Enterprises, the rack operation that Capitol Industries is seeking stock control of, is omitting its quarterly dividend at this time. Move, an announcement, was made "due to financial considerations."

## Siegel Named GM At District

NEW YORK—Howard Siegel has been promoted to general manager at District Records, Inc., a rack subsidiary of Schwartz Brothers, Inc. of Washington, D.C. In his new position, Siegel will be responsible for the purchases, sales and operational functions of the rack merchandising company. He will also be one of the representatives to NARM. Siegel had many years of rack experience with Mershaw and Edge Ltd. prior to his employment as sales manager of District Records.



KEEPING IT MOVING—UA's two major recording groups, Spencer Davis and Traffic (featuring Stevie Winwood), were feted to a full scale promotional treatment during their current American tour. These photos are views of the west coast promo effort. Before heading out to the coast, Traffic was given a very successful party at Steve Paul's Scene in New York while the Spencer Davis Group was received at Danny's Hide-A-Way. Both groups were later feted to a party at Hollywood's Whiskey A-Go-Go. Planning and execution of the promo were handled under the overall supervision of Mike Stewart, president of UA, in association with Mike Lipton, UA's marketing vice president. Also playing key roles were: Marty Hoffman, the label's publicity and pr toppler; Eddie Levine, national singles promo man; Danny Crystal, special projects director; John Davies, LP promotion head; Norm Weiser, west coast vp; and Charlie Goldberg, west coast sales and promo associate. Top photo shows Traffic in action at the Whiskey A-Go-Go. Middle photo shows Spencer Davis (left) chatting with Casey Kasem of KRLA. Bottom photo shows (l. to r.): Del Roy, promotion representative of LA's Privilege distrib; T. Michael Jordan and Russ O'Hara, both of KMEM in San Bernadino, Calif.

## Berlin's 80th A 'Day' In New York

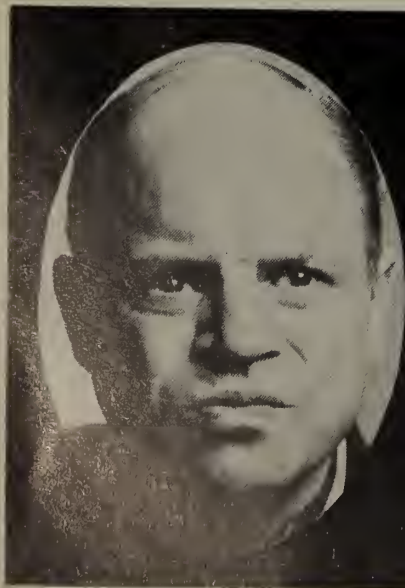
NEW YORK—New York State paid tribute to Irving Berlin on his 80th birthday by designating last Sat. (11) as Irving Berlin Day.

A resolution by Sen. Paul P. E. Bookson (D-Manhattan) was passed by both houses of the legislature on Tuesday (7). Berlin, who came to this country from Russia when he was five years old, was raised in the lower east side area that Sen. Bookson represents. The resolution cites the composer's contributions to America through Army Emergency Relief, service in two wars and his efforts in behalf of the Boy Scouts and Girl Scouts of America.

## Animals' 12th U.S. Tour

HOLLYWOOD—MGM Records' crack rock act, Eric Burdon & the Animals, began their twelfth U.S. tour May 10 in New Orleans. This trip the Britishers will be accompanied by a young American rock act, the Yellow Payges. The Hollywood-based, UNI recording artists also just completed a national tour, their second, and took time out from a brief vacation to record a new UNI single to be released in conjunction with the tour.

Besides New Orleans, the team will hit Chicago, McAllen, San Antonio, Huntsville, Cleveland (Teen Fair), Pasadena (Rose Bowl), Baltimore, Washington, D.C., Corpus Christi, Monroe, Montreal, Winnipeg and several other spots.



**HIGH PRIEST  
OF TAUNT!**

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WARNER BROS. - SEVEN ARTS RECORDS, INC.

**Cash Box Gives  
Meaning To Meaningful News**

All The Grey Haired Men  
*They see the light in black and white  
And never shades of grey.*

All The Grey Haired Men  
*They glorify the way to die  
And not the way you live.*

All The Grey Haired Men  
*They think of things the way they were  
And not the way they are.*

All The Grey Haired Men.



## THE LETTERMEN: All The Grey Haired Men

B/W "Anyone who had a heart" • Produced by Kelley Gordon



2196



**look to the stars for May**



DLP 25851



DLP 25852



DLP 25854



DLP 25858



DLP 25860



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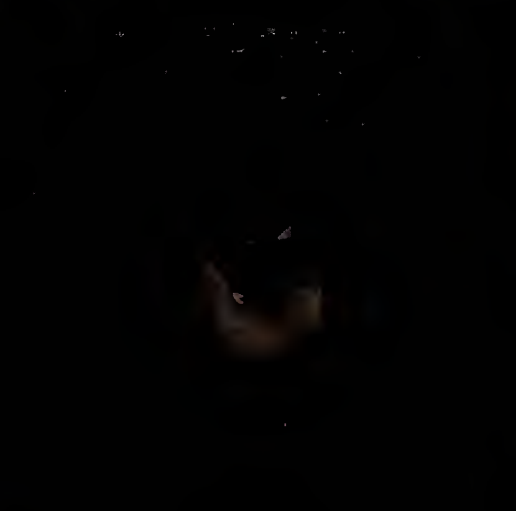




DLP 25846



DLP 25847



DLP 25848



DLP 25849



DLP 25850



DLP 25855



DLP 25857



A-38006



DY 31903





## Picks of the Week

**BOX TOPS** (Mala 12,0005)

**Choo Choo Train** (2:46) [Ruler, Mulj BMI-Fritts, Hinton]

Batting .667 thus far (three times at bat, two million-sellers), the Box Tops step into the batter's box wielding a heavy bat with "Choo Choo Train." Chuggin' and puffin' down the line, the boys serve up a churning session that should churn its way straight to the top. Flip: "Fields Of Clover" (2:45) [Press BMI-Penn, Oldham]

**COWSILLS** (MGM 13944)

**Indian Lake** (2:40) [Pocket Full Of Tunes BMI-Romeo]

Open with a ragtime piano, cue-in to a razz-matazz male lead, then zoom in with some high-flying West Coast harmonies and underscore the entire project with a free-wheeling quality and a wide-open summer flavor, and what have you got? Would you believe . . . a monster?? Last one on "Indian Lake" is a rotten egg.

**JAMES BROWN & FAMOUS FLAMES** (King 6166)

**Licking Stick-Licking Stick (Part 1)** (2:50) [Toccoa, Lois BMI-Brown, Ellis, Byrd]

Sparked by a heavy beat and the funky James Brown vocal, this powerful deck stands in a good position for a skyrocket ride to the upper-reaches of the charts. All of the songster's many fans are likely to find this one ideal for both listening and dancing. Flip: "Licking Stick, Licking Stick (Part 2)" (2:15) [Toccoa, Lois BMI-Brown, Ellis, Byrd]

**JAMES BROWN & FAMOUS FLAMES** (King 6112)

**America Is My Home Pt. 1** (3:15) [Dynatone, BMI-Brown, Moore]

This patriotic plea for brotherhood and staying in school stands in a good position to garner plenty of airplay and sales throughout the summer. The reading is continued on the 'B' side with: "America Is My Home Pt. 2" (3:20) [Dynatone, BMI-Brown, Moore.]

**SAM & DAVE** (Atlantic 2517)

**You Don't Know What You Mean To Me** (2:30) [East, Cotillion BMI-Floyd, Cropper]

Hard-biting soul hits the mark perfectly a la the Sam & Dave combo. Powerhouse material packs a lot of muscle in the grooves and proves to carry quite a wallop as the twosome really socks it to us. Definitely get on "You Don't Know What You Mean To Me." Flip: "This Is Your World" (2:24) [East, Cotillion BMI-Banks, Parker, Crutcher]

**MARVELETTES** (Tamla 54166)

**Keep Off, No Trespassing** (2:38) [Jobete BMI-Gordy, Bristol]

Picking up where they left off with "My Baby Must Be A Magician," the Marvelettes swing into a delightful Latin-ish rhythm for their newest, "Keep Off, No Trespassing." Menthol-cool Detroit flavor will have the gals once again step up to the big chart spotlight. Flip: "Here I Am Baby" (2:46) [Jobete BMI-Robinson]

**ERIC BURDON & ANIMALS** (MGM K13939 SS)

**Sky Pilot** (2:55) [Slamina and, Sea Lark, BMI-Burdon, Briggs, Weider, Jenkins, McCulloch]

A building, bluesy effort concerning the duties of a military chaplain in time of war, this one should have a particularly heavy impact on the singles market as a result of widespread airplay. The group has its strongest outing in quite some time with "Sky Pilot." Flip is the extended version of the same tune.

**RONNIE DOVE** (Diamond 244)

**Never Gonna Cry (The Way I'll Cry Tonight)** (2:32) [Tobi-Ann BMI-Barkan, Adams]

Churning out one hit after another, Ronnie Dove is on his mark and getting set to join the chart race once again with "Never Gonna Cry (The Way I'll Cry Tonight)." "Strongly country-flavored ballad is destined for hefty response. Flip: "Mountain Of Love" (2:18) [Tobi-Ann BMI-Dorman]

**5TH DIMENSION** (Soul City 766)

**Stoned Soul Picnic** (2:23) [Tuna Fish BMI-Nyro]

A slight change in delivery may be apparent here with the group into a more R&B-like bag at the beginning of the deck and then building into the well known 5th Dimension style toward the end. The Laura Nyro penned tune is a delightfully warm description of a down home picnic. Flip: "The Sailboat Song" (2:44) [Mr. Bones/5th Star, BMI-Camanor]

## Picks of the Week

**CLAUDINE LONGET** (A&M 936) (2:23)

**JACKY** (Philips 40533) (2:09)

**White Horses** [Francis Day & Hunter, ASCAP-Carr, Nisbet]

Here are two different versions of the same fantasy ditty. The Jacky version is the original English hit. Claudine Longet covers with her treatment of the smooth, easy going ditty. Both decks should see plenty of good-music/middle-of-the-road play in addition to juke box action. The A&M deck flips with: "Nothing To Lose" (2:24) Twinchris, ASCAP-Black, Mancini. The Philips outing flips with: "Too Many Chiefs (Not Enough Indians)" (2:02) [Francis Day & Hunter, ASCAP-Carr, Nisbet.]

**TREMELOES** (Epic 10328)

**Helule Helule** (2:50) [Mainstay BMI-Kabaka, Blakley, Hawkes]

A steadily churning island rhythm, a Calypso-like lyric and delivery and a sprinkling of good hard rock are the prime ingredients of this latest Tremeloes concoction. The power-packed lid may engender a new dance step as it climbs the charts. Flip: "Girl From Nowhere" (2:27) [Mainstay BMI-Blakley, Hawkes]

**JOHNNIE TAYLOR** (Stax 253)

**I Ain't Particular** (2:25) [East BMI-Hayes, Porter]

The "Someone's Been Sleeping In My Bed" fella comes back with a nitty-gritty serving of soul food in "I Ain't Particular." Racy brass and a solid, steady beat make this one sparkle as a hefty contender for lofty chart honors. Flip: "Where There's Smoke There's Fire" (2:55) [East BMI-Hayes, Porter, Rosenberg]

**WAYNE NEWTON** (MGM 13936)

**Remembering** (2:49) [Vector BMI-Hubbard]

The sound of "Remembering" has a certain proven sales appeal, as evidenced by the Jerry Reed version on Victor, which is currently climbing the country charts, and Wayne Newton looks good to bring home the pop bacon with the tune. Juke boxes especially should hop to it. Flip: "Angelica" (3:35) [Screen Gems Columbia BMI-Mann, Weil]

**JODY MILLER** (Capitol 2187)

**It's My Time** (2:39) [Acuff-Rose BMI-Loudermilk]

It's been a long time between hits for Jody Miller, but her latest Capitol deck may have her swinging right back down the hitsville lane. Strong folk basis, with a generous country flavoring and even some touches of rock and pop, the deck has a bit of something for everyone—except maybe classical fans. Definitely worth spinning. Flip: "Over The Edge" (2:30) [Pamper BMI-Cochran]

**GLORIA LYNNE** (Fontana 1617)

**Down Here On The Ground** (2:25) [Warner-Sevarts BMI-Garnett, Schifrin]

What with the box office draw of "Cool Hand Luke," Gloria Lynne's tasty reading of the film's "Down Here On The Ground" may meet with some commercial success of its own. The songstress, always a delight to listen to, proves that the wistful ballad is in capable hands with this lid. Good across-the-board material. Flip: "I've Never Ever Loved Before" (3:00) [Richcar BMI-Carpenter, Ginsberg, Stitt]

**ROSCOE ROBINSON** (Sound Stage 7)

**Fox Hunting On A Weekend** (2:20) [Four Star BMI-Monda]

Swinging into a funky groove, and lacing it with a highly infectious dance rhythm is Roscoe Robinson with "Fox Hunting On A Weekend." Throbbing and pulsing, movin' and groovin', the sounds on this one are bound to capture the fancy of plenty of teen listeners. Flip: "You Don't Move Me No More" (2:31) [Cape Ann BMI-Robinson]

## Newcomer Picks

**SAN FRANCISCO EARTHQUAKE** (Smash 2157)

**Fairy Tales Can Come True (Have You Heard About Lucy)** (2:29) [Kangaroo BMI-Young]

The "Lady Godiva" sound is reborn in a groovy item by the San Francisco Earthquake, who title their offering "Fairy Tales Can Come True (Have You Heard About Lucy)." Lid boasts easy-swinging soft rock with distaff members weaving pretty background patterns throughout. Good stuff. Flip: "Su Su" (2:41) [Goodness and Truth BMI-Young]

**A Winner!**

# **JOE TEX**

## **"I'll Never Do You Wrong"**

*Dial* 4076

Written by: JOE TEX  
Published by: TREE MUSIC, BMI  
Produced by: BUDDY KILLEN

Distributed by: ATLANTIC RECORDS



## Newcomer Picks

### FREDDIE WILLIAMS (Hollywood 1129)

Sea Of Love (3:10) [Kamar BMI-Baptiste, Khoury]

Old sounds and new wrappings make for an excellent entry from the Hollywood label. Freddie Williams uncorks some powerful tonsil work on "Sea Of Love," lacing it generously enough with soul to compete with the original Phil Phillips version. Flip: "Things Are Looking Better" (2:41) [Metric BMI-Holiday, Lewis]

### BUENA VISTAS (Marquee 443)

Here Come Da Judge (2:17) [Tincal/Chetkay, BMI-Sherae, Ameno]

Already making noise in some areas, this funky instrumental (with occasional vocal comments) could break wide open. It's a spirited, blues toned effort, making good use of organ, guitar, and brass. Flip: "Big Red" (2:40) [Tincal/Chetkay, BMI-Ameno, Koppen, Fazzolari]

### MAX FROST & TROOPERS (Tower 419)

Shape Of Things To Come (1:57) [Screen Gems-Columbia, BMI-Mann, Weil]

From the American International "Wild In The Streets" flick, this deck about the changing times and the youth rebellion is a likely contender for spins aplenty and a position at the upper reaches of the chart. The lid is characterized by a strong lead vocal backed by a steady thumping rhythm that's carried primarily by bass, drum, and organ. Flip: "Free Lovin'" (2:04) [Dijon, BMI-Wibier, Hemric]

### STEPPENWOLF (Dunhill 4138)

Everybody's Next One (2:50) [Trousdale, BMI-Kay, Mekler]

Selling well on the album level, Steppenwolf might well secure a big slice of the singles market with this driving, frenetic offering. It might well be marketed through capitalization on the group's LP popularity. The lid is marked by outstanding guitar and vocal treatment. Flip: "Born To Be Wild" (2:55) [Duchess, BMI-Bonfire]

### GUILD LIGHT GAUGE (We Make Rock 'n Roll 1600)

14th Annual Fun & Pleasure Fair (2:33) [Luvlin BMI-Duboff, Kornfeld]

The Guild Light Gauge greets the forthcoming summer season with a light, wispy sound that evolves into a well-woven web of musical patterns, crossing and recrossing with a wild beach party flavor. Strong suggestion of open-top convertibles and transistor radios in these grooves. Flip: "Cloudy" (2:35) [Charing Cross BMI-Simon, Woodley]

### TOWNES VAN ZANDT (Poppy 506)

Talking Karate Blues (2:01) [Silver Dollar ASCAP-Van Zandt]

Waitin' Around To Die (2:22) [Silver Dollar BMI-Van Zandt]

A pair of excellent sides from Van Zandt. Should the deck by-pass needless censorship, either or both sides could roar. "Talking Karate Blues" is a gas, as is usual in the case of good talking blues, and represents some good fun. On the other hand, "Waitin' Around To Die" is a gutsy, throbbing blues side with a hard-hitting lyric that could bust it wide open.

### BUNKY & JAKE (Mercury 72813)

Taxicab (2:38) [Longhair ASCAP-Sinner, Jacobs]

Boasting both a mono side and a stereo side for the benefit of programmers, Bunky & Jake's initial Mercury single may find both sides being worn to a frazzle. Infectious rock rhythms, with soaring string overtones, are the high points of "Taxicab," to say nothing of the slick, appealing vocal. Must be heard. No flap info available at this time.

## Best Bets

### RONNIE SELF (Amy 11009)

High On Life (3:32) [Cedarwood BMI-Self] Strong Self-penned material by the artist. Wistful flower theme and a simple, uncluttered arrangement make it a first-rate choice for programmers who still have some pioneering spirit. Flip: "The Road Keeps Winding" (2:40) [Earl Barton BMI-Thompson]

### SANDPIPERS (A&M 939)

Quando M'Innamoro (3:11) [Leeds ASCAP-Livraghi, Pace, Panzeri] With the same tune that they presented at this year's San Remo Festival, the Sandpipers make for some smooth middle-of-the-road listening. Charming session from the boys. No flip info available at this time.

### CASHMAN, PISTILLI & West (ABC 11079)

Spring Has A Tear In Her Eye (2:46) [Pamco BMI-Cashman, Pistilli, West] Pretty and seasonal, this big-building deck has an excellent chance to soar for the trio. A load of melodic appeal and some fine harmonic interplay on this one. Flip: "Little Girl" (2:47) [Blendingwell ASCAP-Warnick, Hardy, Coveny]

### TRASHMEN (Metrobeat 7927)

Green, Green Backs Of Home (2:50) [Tree BMI-Putman, LaPole] A good novelty disk is always a nice change of pace and this Trashmen side fits the bill. The recent smash, done a la Walter Brennan should see some good action. Flip: "Address Enclosed" (2:53) [Portage BMI-LaPole]

## Best Bets

### GROOVIN' STRINGS & THINGS (Cub 9159)

You (2:23) [Jobete, BMI-Hunter, Gor-ga, Strong] Souped up Detroit-imitation on this high-powered instrumental return to the recent Marvin Gaye breakout side. Plenty of dance impact could bring teen spotlights for the outing. Flip: "The Fool on the Hill" (2:40) [Maclen, BMI-Lennon, McCartney]

### BUBBLE GUM MACHINE (Senate 2107)

You Make Everything Right (2:46) [Pocket Full of Tunes, Jerry Goldstein, Pamco, BMI-Farrell, Goldstein] Attractive easy-rock effort with a pleasant melodic line and some fine vocals to put the material across. Beat picks up and could attract teen attention. Flip: "I Wouldn't Be Lonely Anymore" (3:18) [Pocket Full, Pamco, BMI-Farrell, Romeo] Beat ballad that merits attention.

### PACK (Capitol 2174)

Next to Your Fire (2:40) [P.P.X., BMI-Hendrix] Material from Jimi Hendrix, style that combines teen rock with a touch of blues and material reminiscent of the Doors' smash could entice bright pop sales. Flip: "Without a Woman" (2:45) [Beechwood, BMI-Wagner]

### EDDIE CARR & THE NAVAJOS (A&M 933)

Evil, Evil Evel Knievel (2:50) [Cannon, ASCAP-Herring] Saga of the famous motorcycle jumper has a solid dance appeal and the prospect of Knievel fans to spark a demand. Flip: "What Have I Got of My Own?" (2:00) [Cannon, BMI-Herring, Sawtell]

### BRENDA LEE MELSON (Rust 0804)

Valley of Love (2:42) [Roznique, BMI-Jones] Good blues bouncer with a hefty orchestral drive to pick up dance following and a hearty vocal that might snare plenty of r&b play. Flip: "The Love Game" (2:12) [S&J, ASCAP-Maresca, Schwartz, Greenberg, Neuland]

### MYSTIC CRASH (ABC 11069)

The Sun Is Just a Hole in the Sky (2:25) [Pamco, Engagement, BMI-Murphy] Down-keyed view from the Mystic Crash picks up a shine as it moves along and could find a solid response from teen listeners. Danceable rock side with potential. Flip: "Land of Love" (2:01) [Same pubs, BMI-Druck]

### HONEY JUG (H.I.P. 1196)

Warm City Baby (2:00) [East, Soundtown, BMI-Jordon] Belting rhythmic rock track from the Stax pop subside features a modern teen-blues sound and some dance appeal that could create breakout demand for the side. Flip: "Honey Say So" (1:20) [Same credits] Distributed through Atco.

### WE THE PEOPLE (RCA Victor 9498)

Ain't Gonna Find Nobody (Better than You) (2:24) [Barmour, BMI-Duff] Good beat handling on this blues chant could spark a shower of exposure with blues and many pop outlets. Flip: "When I Arrive" (3:01) [Barmour, BMI-Talton]

### EDDY "G" GILES (Murco 1042)

Baby Be Mine (2:05) [Heads Up, Su-Ma-BMI-Giles] Plenty of impact on Eddy "G" Giles' new side could have him back on the upsurge in r&b markets. Strong dance beat and a fine vocal workout here. Flip: "Love with a Feeling" (3:22) [Same credits]

### BUNKY GREEN (Met 1403)

Sweet Inspiration (2:50) [Press, BMI-Pennington, Oldham] Bright sax work on this instrumental cover of the Sweet Inspirations' current hit makes for a flavorful rendering that could come in for hot follow-up sales. Flip: "By the Time I Get to Phoenix" (2:48) [Johnny Rivers, BMI-Webb]

### JIMMY BREEDLOVE (Roulette 7010)

I Can't Help Lovin' You (2:45) [Al Gallico, BMI-Schroek, Loring] Hot combination of a bold vocal and blazing brass gives Jimmy Breedlove a good shot at breakout in the pop and some blues markets. Excellent discotheque item. Flip: "I Saw You" (1:50) [Big Seven, BMI-Thorne, Thorne]

### TOMMY RICCO (Franklin 277)

If I'm To Blame [Blazer, BMI-Maerz, Buair] Nice ballad track with a soft melodic line and pretty arrangement. Adult deejays could find this offering aptly suited to late night listening needs. Flip: "These Things Are Gone" [Same credits] Franklin Records, 123 N. 16th St., Bloomfield, N.J.

### PAUL HAMPTON (Dunhill 4133)

You May Be Too Much for Memphis, Baby (2:45) [E. H. Morris, ASCAP-Hampton] Easy lilt in this material and a novel lyric could prove the keys to opening a lot of pop programming doors. Teen track with appeal. Flip: "After the Long Drive Home" (3:05) [Wingate, ASCAP-Hampton]

### BUDDY ARDEN (Dot 17091)

With A Song In My Heart (2:12) [Warner Bros.-7 Arts, Harms, ASCAP-Rodgers, Hart] Enthusiastic approach works a good straight vocal with rock orking to come on strong here in a style much like the Jay & the Americans efforts in this vein. Flip: "Would You Mind" (2:16) [Tarran, ASCAP-Granger]

### BAGDADS (Double Shot 128)

Livin' in Fear (2:45) [Hot Shot, BMI-Sinclair] Oldie-blues chant in the vein of many "La-La" shots comes across strongly from Bagdads. Team's vocal sound is enhanced by a solid attractive instrumental setup and some fine material. May become a pop-r&b breakout. Flip: "Let's Talk About the Bad Times" (2:35) [Same credits.]

### SEVEN SOULS (Venture 614)

Groove In (2:40) [Mikim, BMI-Williams] Snappy pace on this city-name-dropping session could bring home plenty of exposure for the solid dance track. Expect an r&b pick-up to start things cooking for the side. Flip: "Got to Find a Way" (2:38) [Nelchell, BMI-Williams]

### DAISY & ARTHUR (Dynovoice 911)

School Days (2:40) [Arc, BMI-Berry] Updated working of the Chuck Berry classic takes on an up-tempo impact and some soulful vocals to entice instant r&b and dance fan popularity. Could become a sizeable seller. Flip: "Let's Ride Again" (2:03) [Saturday, Seasons Four, BMI-Crewe, Gaudio]

### TY KARIM (Roach 101)

Only a Fool (2:26) [Soprano, BMI-Chryar, Harrison] Powerful track packing a touch of Latin rhythm under some socking dance antics. Outing has enough strength to catch hold of an r&b response. Flip: "I Aint' Lying" (2:07) [Same credits.]

# Peaches & Herb.



# “United.”<sup>(2-1603)</sup>

Date's dynamic duo once again join together nice and easy. No pain, no strain. Gliding effortlessly through the romantic lyrics of their new single. It's not just another "I need you—you need me" kind of song. It's different. The lyrics tell a definite story. Strong,

straightforward. The music is bold, with a fantastic dancing beat. "United" (2-1603) is already sighted to be one of the biggest singles of their career. In other words, "It's a Monster."

**PEACHES & HERB ON *date* RECORDS**

Produced by Gamble & Huff.

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# CashBox Record Reviews

## Best Bets

**HORST JANKOWSKI** (Mercury 72809)  
Zabadak (2:34) [Al Gallico BMI-Blakley] Former chart-riding tune gets an appealing instrumental workout from pianist Horst Jankowski. Catchy and sparkling, the deck is in for some heavy good music and juke box play. Flip: "And We Got Love" (2:41) [GEMA-Jankowski, Murray, Callendar]

**MARGIE JOSEPH** (Okeh 7313)  
A Matter Of Life Or Death (2:43) [Jublant, Cosoul BMI-Davis, Diamond] Fine sampling of soul from Margie Joseph on this side. Lark could be launched with the rhythmic blues offering. Certainly worth a listen or two. Flip: "Show Me" (2:33) [Jublant, Cosoul BMI-Davis, Diamond]

**CHI-LITES** (Revue 11018)  
(Um, Um) My Baby Loves Me (2:15) [Jalynne, Duchess BMI-Record, Davis] Chi-Lites have stirred up noise in the past and could follow through smartly with their latest. Throbbing r&b romancer has the earmarks of being a goodie. Flip: "That's My Baby For You" (2:05) [Jalynne, Duchess BMI-Record, Davis]

**MORNING GLORY** (Fontana 1613)  
Need Someone (2:31) [Morning Glory BMI-Bohanna] Psychedelic, near-Eastern rock, hard and mind-bending. Aimed smack at the heart of teen-bopperdom, the deck has a chance to score well, provided it gets separated from the pack. Flip: "I See A Light" (3:12) [Morning Glory BMI-Daniel, Graybeal]

**LITTLE CHARLES & SIDEWINDERS** (Decca 32321)  
Sweet Lorene (2:38) [East Publ.-Time/Redwal, BMI-Redding, Hayes-Isbell] This heavy, funky R&B outing about a delightful lady named "Sweet Lorene" gives Little Charles and the Sidewinders a good shot at plenty of spins and sales. This one could also split wide open in the pop field. Both the vocal and its instrumental backing are strong. Flip: "Twice As Much For My Baby" (2:09) [New Ideas/Champion, BMI-Fann]

**CANNED HEAT** (Liberty 56038)  
On The Road Again (3:33) [Lawn, BMI-Jones, Wilson] A cooking side here, featuring a funky, driving blues beat with wailing mouth-harp and a delicate vocal. A powerful track, this one might cause quite a stir in the marketplace. Both sides are from their album, "Boogie With Canned Heat." Flip: "Boogie Music" (2:59) [Atu-Magoo, BMI-Tatman]

**GARY LEWIS & PLAYBOYS** (Liberty 56037)  
Sealed With A Kiss (2:22) [Post ASCAP-Udell, Geld] Plenty of smooth, gentle summertime feeling here with this well remembered ditty. The deck should see widespread summertime play and sales. Flip: "Sara Jane" (2:07) [Viva, BMI-Garrett, Fuller]

**GRADUATES** (GNP Crescendo 404)  
The Shape Of Things To Come (2:20) [Screen Gems BMI-Mann, Weill] Theme from the "Wild In The Streets" flick gets another hard treatment here. Graduates may wind up slicing off a piece of the action with their version. Flip: "Listen To The Music" (2:20) [Screen Gems BMI-Mann, Weill]

**TROLLS** (U.S.A. 905)  
I Got To Have Ya (2:24) [World Int. BMI-Clark] Swinging out with a steadily moving rocker, the Trolls come up with what could easily see the light of day chartwise. Boys could stir up lots of interest among teen buyers with the side. No flip info available.

**GARNET MIMMS** (Verve 10596)  
I Can Hear My Baby Crying (2:56) [Ragmar BMI-Ellison, Bell] Vet does his usual fine job in his latest. Funk-filled woeser has an appealing, mid-tempo sound that's sure to stand it in good stead with a good many spinners and consumers. Flip: "Stop And Think It Over" (2:23) [Ragmar BMI-Mimms]

**BILLY TAYLOR TRIO** (Tower 421)  
I Wish I Knew How It Would Feel To Be Free (2:38) [Duane ASCAP-Taylor, Dallas] Light, effervescent instrumental with a spirited, hand-clapping sound as offered by composer Billy Taylor. Good piece for across-the-board programming. Flip: "Sunny" (2:55) [Ben Glo BMI-Hebb]

**GRATEFUL DEAD** (Warner Bros.-7 Arts 7186)  
Dark Star (2:50) [Ice Nine BMI-Garcia, Hunter] Progressive rock outlets should pick up on this Dead outing. Emphasis primarily on guitar and a kaleidoscopic effect, the deck also picks up a classical feeling frequently. Flip: "Born Cross-Eyed" (3:00) [Ice Nine BMI-Weir]

**ESTELLE LEVITT** (Music Factory 405)  
All I Dream (3:00) [E. H. Morris ASCAP-Levitt, Thomas] Deceptively simple, this Estelle Levitt offering could find itself the subject of strong play by deejays. Effective material in the grooves. Flip: "I Like The Way It Feels" (2:49) [E. H. Morris ASCAP-Levitt, Thomas]

**ROBERTA SHERWOOD** (Dunhill 4136)  
I Taught Him Everything He Knows (2:50) [Biedmont ASCAP-Kent, Dee] Strong in country feeling, Roberta Sherwood's latest is one of her strongest releases in some time. Earthy ballad is an excellent juke box choice. Flip: "A World I Can't Live In" (2:25) [Tree BMI-Miller]

**B. J. THOMAS** (Scepter 12219)  
The Eyes Of A New York Woman (2:50) [Press BMI-James] With the basic appeal split between pop and r&b markets, this deck may be in for a heap of spins and sales. Hard-driving and thumping, the lid could re-establish Thomas strongly. Flip: "I May Never Get To Heaven" (2:57) [Tree BMI-Killen, Anderson]

**FABULOUS FARQUAHR** (Verve/Forecast KF5085 SS)  
My Island (3:00) [Hastings/Jonathan Glen BMI-Farquahr] Delightful, folk-flavored message vocal about wanting to be free. Instrumental accompaniment is sprightly with a good bass line. Deck should see a lot of pop and middle-of-the-road action. Flip: "Teddy Bear Days" (2:31) [Hastings/Jonathan Glen BMI-Lap-ham]

**GENE CHANDLER** (Checker 1199)  
River Of Tears (2:37) [Jolynne BMI-Record] A tear stained, blues-dripping vocal with heavy, rhythmic accompaniment, this Gene Chandler is a strong contender for R&B honors. There's a shuffling dance beat throughout. Flip: "It's Time To Settle Down" (2:37) [Jolynne BMI-Smith, Floyd]

## Best Bets

**WINFIELD PARKER** (Ru-Jac 0024)  
I Love You Just the Same (2:24) [Diddy Bop, BMI-Higdon] Easy moving blues-shuffle beat and a good vocal performance gives this track a good prospect for r&b acceptance. Could click. Flip: "A Fallen Star" (2:30) [Diddy Bop, BMI-Dotson] Ru-Jac Records, 427 Laurens St., Baltimore

**GAMBRELLS** (Cub 9156)  
Love Is In The Air (2:48) [Calculated, BMI-Valvano, Coleman, Bassoline] Femme group makes a good show of things on this driving ballad track with a very fine soft-moving dance tempo. Flip: "I'm In Love Again for the First Time" (2:20) [Same credits.]

**DAVID HESS & JEREMY WIND** (Epic 10311)  
The Closer She Gets (2:29) [Coventry, ASCAP-Hess, Wind, Bernstein] Adapted pop rendering of the Clairol theme makes for a prospective hit on this snappy teen beat serving. Could pick up sleeper reactions. Flip: "Mrs. Perkins' Flowers" (2:40) [Coventry, ASCAP-Hess, Wind]

**PATRICK & PAUL** (Mercury 72792)  
You & I Are Gonna Say Goodbye (2:17) [MRC, BMI-Byrne, Ferrell] Thrumming shuffle-rock track aimed at the teen market. Side has a very fine dance appeal and good vocal to attract attention. Flip: "Do You Have to Work in the Morning" (1:58) [Same credits.]

**JOHN ROWLES** (Uni 55068)  
If I Only Had Time (2:40) [Dutchess, BMI-Delanoe, Fishman, Fugain] Lovely item from the English top ten introduces bright new artist with chart potential. Attractive arrangement and vocal could see adult as well as teen play. Flip: "Now Is The Hour" (2:35) [Leeds, Southern, ASCAP-Scott Kaihan, Stewart]

**LITTLE FOXES** (Okeh 7312)  
Love Made To Order (2:35) [Detnew, BMI-Terry, Farrow, Townsend] Slow ballad drifts along in the "La-La" fashion on a fine side from the Little Foxes. Femme group could find a sizeable greeting in store at r&b outlets. Flip: "So Glad Your Love Don't Change" (2:06) [San Shue, Detnew, BMI-Townsend]

**JIMMY CARAVAN & TRIO** (Tower 412)  
Holiday (2:50) [Abigail, EMI-Gibb Gibb] Soft jazz organ works up a fury on this mildly funky renewal of the Bee Gees single. Volume and pace pick up mid-way for extra dance attraction. Flip: "Higher & Higher" (2:47) [MCA, ASCAP-Jackson, Smith]

**IMAGINATIONS** (Fraternity 1006)  
Strange Voice (2:29) [Carlson, BMI-Smith, Alvarez, Williams, Peoples] Lazy blues drifter with a nice hint of power on this track. The material and team sound should stir up a good piece of action along the blues and pop circuit. Flip: "No One Ever Lost More" (2:06) [Buckeye, Janon, ASCAP-Carlson, King]

**SHERWOODS** (Ren-Vell 318)  
Third Summer (That I've Loved You) (2:58) [Chart, BMI-Lanza] Lovely song with a solid seasonal appeal works as a potent vehicle to bring the Sherwoods to the fore for teen consideration. Slow melodic track with good vocal performance. Flip: "Lonely for Her" (2:31) [Same credits.] Ren-Vell Records, 1 Grove Rd., No. White Plains, N. Y.

**HIGHER ELEVATION** (Liberty 56035)  
Summer Skies (2:15) [Claridge, ASCAP-Carter, Gilbert] More rock appeal on this sunny summer ballad with a beat. Shimmery vocals and a very attractive dance appeal might start some action for the outing. Flip: "Country Club Affair" (2:18) [Same credits.]

**CARROLL LLOYD** (Tower 411)  
Poor Side of Town (3:04) [Johnny Rivers, BMI-Rivers] Recap with a blues slant on Johnny Rivers' while back chartbuster. Side has a tasty styling and performance to attract teen attention. Flip: "A Great Big Thing" (2:18) [II Gatto, BMI-Chalmers]

**LIVELY FIVE** (Vista 468)  
Dakota (2:45) [Wonderland, BMI-Sherman] Powerfully treated tune from "The One & Only, Genuine, Original Family Band." Outstanding rendering by the Lively Five should have this track picking up plenty of adult play and possibly strong teen exposure. Flip: "Lazy Afternoon" (2:54) [Chappell, ASCAP-La Touche, Moross]

**THORNE** (Sceneville 451)  
I'm Talkin' About Yesterday (2:21) [Knud-Feldt, BMI-Knudsen, Kleinfeldt] Driving dance side with a lot of teen appeal to start sales in motion. Deck has a kick which might make it happen. Flip: "Protector of My Beautiful Rose" (2:16) [Same credits.] Sceneville Records, 85-55 76th St., Woodhaven, N. Y.

**TOUSSAINT McCALL** (Ronn 23)  
King for a Day (2:51) [Su-Ma, Toupat, BMI-McCall] Slow organ-backed ballad shows the full extent of Toussaint McCall's vocal power on a side that should stir action with r&b listeners. Flip: "All for a Love Like You" (2:45) [Su-Ma, BMI-McCall, Robinson]

**NIKKI BRITTON** (Dot 17092)  
Live Again (2:15) [Blue Seas, Jac, ASCAP-David, Bacharach] Pretty side with a wonderful pairing of middle-of-the-road material, good beat for teen enticement and a full-bodied workout. Flip: "Sunday Kind of Feelin'" (2:32) [Kama Sutra, BMI-Kaye, Rich]

**DUDLEY MOORE** (London 123)  
Dangerous Age (2:31) [Essex, ASCAP-Moore] British comic Dudley Moore might snare a strong easy listening showing with this candle-light piano and strings samba from the movie "30 is a Dangerous Age, Cynthia." Flip: "Waltz for Suzy" (3:30) [Same credits.]

**JIMMY DOTSON** (Mercury 72801)  
Baby Turn Your Head (2:43) [Little Rick, Unart, BMI-Dotson] Belting blues chant in an easy-going tempo could bring in a large showing on the r&b circuit. Flip: "Heartbreak Avenue" (2:30) [Same pubs, BMI-Coley, Harris]

**BIG MAMA THORNTON** (Arhoolie 520)  
Ball & Chain (2:25) [Baytone, BMI-Thornton] Some solid guitar and a hefty vocal performance lay down a solid bottom to put this effort on the r&b map. Old time powerhouse with extra appeal for underground blues fanciers. Flip: "Wade in the Water" (2:50) [Tradition, BMI-Arr: Thornton Arhoolie Records, P.O. Box 5073, Berkeley, Cal.]

**JOE SOUTH** (Capitol 2169)  
How Can I Unlove You (2:18) [Lowery, BMI-South] Outstanding vocal and instrumental deliveries on this powerful side could stir up consideration in the teen market. Very good pop potential here. Flip: "She's Almost You" (2:12) [Same credits.]

RONNIE DOVE HAS A 2

SIDED HIT

"NEVER GONNA CRY"

Produced by Lee Hazlewood

and

"MOUNTAIN OF LOVE"

D-244

**DIAMOND**  
RECORDS INC



# CashBox Record Reviews

## Best Bets

**EMANONS** (Phil-L.A. of Soul 311)  
One Heart (2:55) [Dandelion, Mighty Burner, Mardix, BMI-Ross] A name from the past returns with a mighty effort to duplicate the sales success of "La-La." Stirring bluesy track with a drifting group sound that could catch hold with a taste of exposure. Flip: "Reap What You Sow" (2:10) [Same pubs, BMI-Elliott]

**KIM WESTON** (MGM 13928)  
When Johnny Comes Marching Home (2:39) [Avant-Garde, ASCAP-Arr: Paich] Stunning vocal performance in a glimmering musical setting of the oldie. Brand new life is breathed into the familiar tune and could entice a breakout pop showing. Flip: "The Impossible Dream" (3:16) [Sam Fox, ASCAP-Leigh, Darion]

**PROPHETS** (Smash 2161)  
I Got the Fever (2:54) [Chantain, MRC, BMI-Smith] Rhythmic dance attraction of this teen effort could make the side a happening track with sizeable response pouring in from pop spots. Flip: "Soul Control" (2:57) [Same pubs, BMI-Smith, Witcher]

**SOUL GENTS** (Fros Ray 1001)  
If I Should Win Your Love (2:35) [Le-daclif, Concert Room, Cin Tune, BMI-Knight, Richardson, Johnson] Old-fashioned body to this blues outing with a pop prospect as well. Fine vocal work and a slow powerful delivery could entice a sizeable sales showing. Flip: "Wonders of Love" (2:40) [Le-daclif, Cin Tune, BMI-Knight, Richardson, Johnson]

**LORI PARKER** (Dot 17088)  
Still Life (2:33) [Northern, ASCAP-Mack, Rodgers] Easy listening side with highly fetching performance from the solidly delivered vocals and softly underplayed orchestral line. Flip: "Look at Me" (2:31) [Talisman, ASCAP-Vaughn]

**THE END** (London 1016)  
Shades of Orange (2:40) [Gideon, BMI-Wyman, Gosling] Unusual tribal-throb and whispering vocal combination mark the producing debut of Stone Bill Wyman. Side moves into a faster and stronger segment at verse closing adding to the beat that could kick off acceptance for the track. Flip: "Loving, Sacred Loving" (3:00) [Same credits.]

**T.C. ATLANTIC** (Parrot 330)  
Twenty Years Ago (2:37) [Street Sounds, BMI-Goldberg, Paulak, Steinberg, Menten] Lyrical strength could carry the field for this story of crime & punishment set to a pop-classic string backing. Flip: "I'm So Glad" (3:05) [Street Sounds, BMI-Freeman, Kanan]

**MERRIE MOTOR COMPANY** (Decca 32320)  
Walkin' on This Road to My Town (2:10) [Atzal, Spindrift, BMI-Shackman] Throbbing folky rock side with a glimmer of "Bonnie & Clyde" banjo icing could stir some teen attention. Good number. Flip: "Dream of You" (3:03) [Duchess, BMI-Fullenwider]

**LANA CANTRELL** (RCA Victor 9526)  
The Music Played (3:07) [Easy Listening, ASCAP-Hawker, Fuchsberger, Jurgens] Powerfully arranged ballad delivered with a sensitivity and delicacy coupled with full-bodied glamour in the vocals. Growing awareness of the Cantrell talent could bring a breakthrough single here. Flip: "Just a Little Lovin'" (2:11) [Screen Gems, Columbia, BMI-Mann, Weil]

**THE TEACHERS** (United Artists 50298)  
Somewhere (2:25) [G. Schirmer, ASCAP-Bernstein, Sondheim] Charm of a Lettermen outing sets up an easy listening and teen ear-catcher on this renewal of the strong "West Side Story" theme. Could become a winning sleeper choice. Flip: "Summer Blue" (2:40) [Framer, ASCAP-Martin]

**KIT KATS** (Jamie 1354)  
You're So Good to Me (2:06) [Sea of Tunes, BMI-Wilson] Knocking at the door to teen acceptance for the last few months, the Kit Kats could have the breaking item with this hard-rock handling of the Beach Boys' oldie. Flip: "Need You" (2:00) [Dandelion, Malapi, BMI-Wheeler]

**JOHNNY WILLIAMS** (Cub 9160)  
I Got a Feeling (2:26) [Cheshire, BMI-Edwards, Miller] Thinned out, rocked up Bo Diddley set serves as a solid dance outing from Johnny Williams. Powerful drive and rhythmic punch could key a big pop-r&b reception. Flip: "I'd like to Be with You" (1:50) [Kama Sutra, BMI-Whitelaw]

**LONNIE B. & VIKI G.** (Revue 11016)  
Lovin' Feeling (2:45) [Landsdowne, Winston, ASCAP-West, Phillips, Marshall] Beat and an infectious performance from Lonnie B. & Viki G. could be the side to kick things off for the duo. Track is a mid-speed dance item with potential. [Flip info not available]

**LONNIE YOUNGBLOOD** (Loma 2097)  
Tomorrow (3:10) [Ragmar, BMI-Youngblood] Deep down lamenting from Lonnie Youngblood brings a wealth of r&b strength to his own composition on this outing that should attract response from r&b deejays and some pop stations. Flip: "Roll with the Punches" (2:22) [Frost, BMI-Shaw]

**SUNNY & PHYLLIS** (Uni 55064)  
I've Been Lost (2:49) [LeBill, BMI-Threatt] Sparkling blues workout presents some solid up-tempo showings from Sunny & Phyllis and powerful interspersed slow-soul breaks. Changes of pace and the team's performance strength could bring home a breaking sales side. Flip: "Love, Love, Love" (2:15) [Same credits.]

**BLEUS** (Amy 11017)  
I Just Don't Know What to Do With Myself (2:27) [Quartet, Anne-Rachel, Blue Seas, Jac, ASCAP-Bacharach, David] Culling the Dionne Warwick oldie and cropping it into a big beat setting could give the Bleus a shot at teen acceptance. Strong song; fine workout. Flip: "Wonder Where the Mellow Went" (2:36) [Ruler, BMI-Hinton, Sabotka, Greene]

**RACKET SQUAD** (Jubilee 5623)  
Let's Dance to the Beat of My Heart (2:29) [Wemar, BMI-Lewis] Bold rock and subtle effects favor this dance-minded throbber from the Racket Squad. Track is a teen-oriented belter with a good shot at acceptance. Flavor of a Shondells deck and just about as much sales appeal. Flip: [No info available.]

**JEAN & JOE** (Dot 17094)  
Yes Indeed (2:45) [Gaucho, BMI-Thomas] Slow moving soul pairing on a potent ballad could bring in a big reception along the r&b circuit for this side. Flip: "Don't Shoot Me Down" (2:21) [Gaucho, BMI-Thomas, Gay] Picks up the pace and shows good potential in its own way; could add to the overall deck sales. r&b and pop honors. Flip: "Heartbreaker" (2:40) [Aim, BMI-Galla, Pinto]

## Best Bets

**EDDIE SPENCER** (Arc 1206)  
You're So Good to me Baby (2:32) [Bates-Daris, Ashwood] Some strong wailing from Eddie Spencer and a taste of "Testify" in the Memphis-styled orking give this overwhelming r&b track a shot at breaking big and turning up a pop showing too. Flip: "If This Is Love" (2:42) [Sidrian, BMI-Coleman, Volvano, Bassoline] Another potent brew on this backing could bring home action enough to turn the deck over.

**SINTRIFICAL FOURS** (Mr. G 812)  
Flashin' Thunderbolts of Jupiter (1:46) [Kama-Rippa, ASCAP-Tourso] Belt-ing rhythmic punch supports a good vocal showing from the Sintrifical Fours on this teen-oriented side. Dance appeal could bring in programming spotlights and a sales break. Flip: "Queen of My Heart" (2:17) [William Martin, ASCAP-Tourso]

**PUPPET CHILDREN** (Independence 85)  
Puppet Children (2:09) [Ree, ASCAP-Wilder] Calliope backdrop adds an airy appeal to this down-keyed Monkees-like outing. Group's solid sound and the unusual flavoring of the song could bring home a breakout reception. Flip: "Save Yourself for Me" (2:30) [Bunker Hill, BMI-Boniface]

**SHIRLEY WALTON** (Enterprise 004)  
Send Peace & Harmony Back Home (2:40) [East, BMI-Isbell, Floyd, Jones] Vocal strength of Shirley Walton could bring about a sizeable r&b reaction to this easy beating ballad. Pop spillover might accompany a blues break. Flip: "The One You Can't Have All By Yourself" (2:50) [East, BMI-Hayes, Porter]

**VIOLETTES** (Diamond 243)  
I Won't Cry If You Walk Away (2:35) [Tobi-Ann, Three Letter, BMI-Higdon] Rough edged blues blast with ballad material and a femme group that could become a hit on the r&b scene. Flip: "I'll Love No One But You" (2:50) [Same credits.]

**JEAN PELOQUIN** (Decca 32314)  
To Say Goodbye to Anne (2:24) [Little Darlin', BMI-Cooper] Attractive folk performance with a trace of country aroma that could bring home exposure on FM-type formats featuring prospective underground favorites. Strong lyrical magnetism. Flip: "In the Morning Hour" (2:17) [Duchess, BMI-Peloquin]

**COLLECTORS** (Warner-7 Arts 7194)  
Lydia Purple (2:45) [Screen Gems-Columbia, BMI-Dunn, McCashen] Unusual showing from the Collectors gives the teen another solid shot at breaking onto the teen best seller scene. Very good material, and a stunning arrangement behind their performance. Flip: "She (Will-O'-the-Wind)" (3:50) [Tamerlane, Jack & Jill, BMI-Miler, Henderson, Lawrence, Vickers, Turney]

**SAVONICS** (MTA 145)  
Soul Groove (2:26) [DeGar, ASCAP-Savonics] Discotheque potential and possible r&b prospects in store for this driving side. Team gets it together and lays down an extremely fine instrumental workout with some vocals attached. Flip: "I Had a Girl" (3:10) [Kulka, SESAC-Savonics]

**TOBI LEGEND** (Mala 12003)  
No Good to Cry (2:50) [Linesider, Bar-risue, BMI-Anderson] Superfine vocal performance of Tobi Legend links a volume and soul with some rhythmic orchestral whallop for a side that could turn up in the breakout running for

**PALMER JONES** (Epic 10321)  
The Great Magic Of Love (2:46) [Lin-zer, Randell] Here's a hard driving, bustling R&B romp that should see a healthy portion of airplay and far reaching sales activity. The side is marked by a strong vocal and a steady up-beat punch. Flip: "Danc-ing Master" (3:05) [Linzer, Randell]

**CAL TJADER** (Skye 452)  
Ode To Billie Joe (2:55) [Larry Shayne, ASCAP-Gentry] The lead is carried by the vibes on this jazz-type instrumental of Bobbie Gentry's oft-cut ballad. The newly formed Skye label might well establish itself as a formidable singles force with this one. The side is a likely candidate for jazz, good music, and middle-of-the-road play. Flip: "Solar Heat" (2:30) [Bandy BMI-Tjader]

**JOHNNY JONES & THE KING CASUALS** (Brunswick 55376)  
Soul Poppin' (2:25) [Azrock, BMI-Smith] Unusual guitar showcase with a polish of brass and some fine neo-Latin rhythmic for extra strength. Side could come on strong with dance fans and even some middle-of-the-road stations. Flip: "Blues for the Brothers" (2:33) [Azrock, BMI-Jones]

**JEANNIE PIERSOL** (Cadet Concept 7003)  
Gladys (2:18) [Cooperpenny BMI-Piersol] A pulsing rhythm backing highlights this spirited love/flower ode by Jeannie Piersol. The side should see wide-ranging airplay and sales, especially through pop outlets. Flip: "With Your Love" (1:58) [Cooperpenny BMI-Slick]

**JOYRIDE** (World Pacific 77888)  
Land Of Rypap Papyr (2:50) [Tamerlane BMI-Cole] Here's a light-hearted, bouncy fun-filled deck that is filled to overflowing with a summer-time feeling. The side is a likely candidate for pop and middle-of-the-road spins. Flip: "His Blues" (3:07) [Beechwood BMI-Alexander]

**SOUND JUDGMENT** (Kapp 914)  
Happy Without You (2:20) [Kama Sutra BMI-Laguna, Pinz] This powerful, pulsating reading should see plenty of pop and R&B play thus resulting in a solid shot at chart activity for the Sound Judgment. Flip: "Baby It's You" (2:38) [Dolfi/Mary Jane ASCAP-David, Bacharach, Williams]

**ROBERT GOULET** (Columbia 4-44548)  
What A Wonderful World (2:13) [Valando, ASCAP-Weiss, Douglas] The good-music/middle-of-the-road outlets will probably give this one plenty of spins. The side is smooth, easy-going, and filled with a friendly summertime feeling. The tune on the flip also stands a good chance of plenty of action. Flip: "I Don't Want To Hurt You Anymore" (3:20) [Gil, BMI-Christie]

**BOBBY HATFIELD** (Verve 10598)  
Hang-Ups (2:43) [Screen Gems-Columbia, BMI-Mann, Weil] Bobby Hatfield of the Righteous Brothers stands in a good position to parlay this solo effort into a winning hand. The side is a soulful ballad that should see a lot of pop activity. Flip: "Soul Cafe" (2:40) [Righteous Brothers, BMI-Hatfield]

**NINA SIMONE** (RCA Victor 9532)  
Why? (The King Of Love Is Dead) Pt. 1 (2:42) [Ninandy BMI-Taylor] Cut 'live' at the Westbury Music Fair, this Nina Simone lid is a tribute to the late Dr. Martin Luther King. The plaintive message herein makes it a good choice for spinners. Flip: "Why? (The King Is Dead) Pt. 2



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# CashBox Record Ramblings

## NEW YORK

Elektra hosted a big gathering for their Love rock act at Generation last Wed. night. All sorts of notables and tastemakers turned up to see, not only Love, but such personages as Tinkerbell, Danny Fields, El Supremo, Bill Harvey, and Steve Harris . . . all decked out in their natural (and suitable) Elektra/Love regalia.

Daytop Village, which exists to aide ex-addicts, is planning a four day music festival benefit designed primarily to involve persons who feel strongly on the subject as well as to spread the message. The first three days . . . June 14th, featuring Pete Seeger;



Box Tops



Joel Grey



American Breed



José Feliciano



Linda Ronstadt



Don Ho

June 15th, featuring Billy Taylor and others; and June 16th; will be held out in the open air. This will be followed by an evening of entertainment at the Village Gate, where Duke Ellington will perform. Many well known music biz personalities will take part in this event. Some folk and rock groups are still needed to complete the program. Further information may be obtained by contacting Stan Satlin or Peter Glankoff at Daytop Village, 450 Bayview Ave., Staten Island, N.Y.

Chuck Toré is riding a promo man's dream with two powerful outings on Buddah . . . "Jelly Jungle" by the Lemon Pipers, and "Yummy, Yummy, Yummy" by the Ohio Express.

Fun City lived up to its name last weekend when anyone willing to go into Central Park on a warm and sunny Sun. afternoon was treated to a free concert by the Paul Butterfield Blues Band, the Jefferson Airplane, and the Greatful Dead. The whole thing was preceeded by and occasionally intersperced with commentary by a brilliant and exceedingly funny young comedian named Larry Hankin. Bill Graham and Howard Solomon acted as emcees and organizers of the affair, which was created as a public spirited gesture by the performers themselves, realizing that they were all in town at the same time and that the show might be fun. It was fun.

The Scene was the site of considerable jamming last week, with people like Larry Coryell, Stevie Winwood, Paul Butterfield, Noel Redding, Jack Cassady, and the Dead participating.

Photog Stephen Paley has been particularly busy of late with assignments from mags. like Esquire and Look. He just shot a series of photos with Aretha Franklin and has taken what may yet prove to be the definitive photo of Presidential candidate, Sen. Eugene McCarthy.

How does Joel Grey "get in the mood" for his role of George M. Cohan in the new hit musical, "George M!"? If you bend an ear in the direction of his dressing room you'll probably hear selections from the new Simon & Garfunkel LP, "Bookends." Joel's turned-on to the folk-rock scene, with a special preference for Tim Hardin. The songs he sings in "George M!" go as far back as the turn-of-the-century.

Mercury's national promotion director Marty Goldrod has just returned from a round of traveling romps promoting the fast breaking "Never Give You Up" single by Jerry Butler.

Arthur Brown, complete with his Crazy World, made his American debut last week at Bill Graham's Fillmore-East on a bill that included the Airplane. That show was the first opportunity we've had to compare the Joshua Light Show with Headlights (from San Francisco.) Joshua wins!

Buddy Guy is thrilling audiences at Philadelphia's Main Point with his Chicago blues guitar and vocal treatments. . . . Buffy Sainte-Marie is currently in Rome at the International Pop Festival.

Soon to be brought out new LP's from Vanguard include: "Together Again" by Country Joe & the Fish,

the cover might explain the title on that one. . . . and the Joan Baez "Baptism" package, on which she not only sings (as if that weren't enough) but narrates poetry as well. Music for the narrations is by Peter Schickele.

There's a new Cake deck due out on Decca called, "Have You Heard The News About Miss Molley?" That group may be adding new layers soon.

The Buffalo Springfield is no more, except on a couple of very good LP's. Their final performance was last week in L.A.

"Here Comes Da Judge" looks like it may well prove to be a pretty big instrumental. Barry Resnick is riding out the MGM version, by the Majestrates. He's also riding with the Cowsills' smash "Indian Lake" and "Lift Every Voice And Sing" by Kim Weston.

Eddie Deane of Sunbury Music feels that he has a winning number with "The Big Man" by Fred Waring on Decca. The side is a narration, reportedly the first in Waring's career.

The Children Of God debut at the Scene May 13th. See them, they're good.

Tower Records, through the aegis of Sal Licata, Rose Gross, Sam Vargas, and the Richard Gersh Publicity outfit, held a wingding for Tower group, the Main Attraction, at Shepherds last week. The party celebrated the debut of the "Main Attraction" LP.

Peter Walker, remembered by many for his "Rainy Day Raga" LP, has another album out soon. This one's called, "Second Poem To Karmela Or Gypsies Are Important." The set reportedly has Janis Ian playing guitar on some of the tracks.

Bill Traut, head of Chicago's Dunwich Productions, is in California's sunny clime cutting the Nazz while the American Breed, Dunwich's top group, is playing the mid-west and the east coast traveling on the impetus of their new single, "Ready, Willing, And Able." The new American Breed album is due out soon and will be titled, "Pumpkin, Powder, Scarlet, And Green."

Jimi Hendrix did a special show at the Fillmore-East this past weekend. Sly And The Family Stone were on the bill too.

The Ren Grevatt office just picked up the Georgie Fame account. The office also recently grabbed the Tremeloes . . . The Sunshine Co. will be doing a 5-week tour with John Davidson of east coast tent theatres. The deal was set by Sunshine Co.'s man-

ager Bill McEuen with the Bob Banner office.

Three up and coming names made news this week in the ranks of the Richmond Organization's talent development division. The increasingly active TRO management wing under the direction of vice president Marvin Cane, announced that the division's newest find, Jonna Gault, has completed recording her first album for RCA Victor. Titled, "The Symphona Pop Scene," and cut on the coast by the lark in association with TRO workshop productions, the set is expected to hit the market early in the summer. Two other TRO managed

singers, Nick Palmer and Bob Cameron, also signed for new showcasings during the week.

Wheels looks like it may be rapidly becoming the upper east side disko to go to. The Smubbs are playing there now.

Producer Jimmy Miller flew back to England at the end of last week after cutting several sides with Traffic at Tom Wilson's 16-track Record Plant studio in New York. Jimmy likes cutting at the Record Plant not only because of the black light but because he can use the same engineer he used to use at the Olympic Studio in London. Miller is about halfway through the next Rolling Stones LP now and plans to have it finished by the end of June. He's described the set as being more like old Stones than like the Stones on "Their Satanic Majesties Request." The Traffic LP is also scheduled for completion early in the summer. He's signed to UA as an artist but has been too busy with his producing chores to cut his own album. As a producer, Jimmy Miller is managed by Chris Blackwell.

Hover over all, o Fallen Angels. They've cut another album for Roulette.

In two days of non-stop driving from their home base in Clovis, New Mexico, the Fireballs rolled into New York to play a four-hour dance at Cornell, for which they got a rousing reception and an offer of a free ride back to the dorm. They declined, with thanks.

The Happenings are set to play an open air bash at the Federal Memorial Building on Wall Street, May 24th, for the American Cancer Society. Murray the K and Gary Stevens will emcee the show.

Listening to WBAI-New York the other day, we heard Jerry Jeff Walker doing some of his own material and a lot of old folky stuff. It was delightful.

Party coming up for the Box Tops at Arthur this week, looks like it'll be a big one . . . lots of talk about it already.

Space, a new rock club, opened in New York at 1619 B'way this past weekend, with the Mitch Ryder Show. Other scheduled bookings include the Box Tops, Booker T. & the M.G.'s, the Moody Blues, Peter Green's Fleetwood Mac, John Mayall's Bluesbreakers, and the Candyemen.

Paparazzi (2nd Ave. at 51st) has purchased a special delivery truck to bring food to musicians in recording sessions.

Al Hirt Jazz Club franchises have

been purchased in Nashville and in Atlanta due to the popularity of the famed trumpeter's club in New Orleans.

The Guild Light Gauge made its Bitter End debut last week for a one week gig. Paul Simon's brother Eddie is in the group. Their first single, "The 14th Annual Fun & Pleasure Fair" on the We Make Rock & Roll Records label (handled through Capitol,) has just been released. . . . Tower artist Jake Holmes will headline the Bitter End for a week, beginning May 15th.

"In Fun" the Flip Wilson show, will be presented at Town Hall (two

shows on May 24th. Starring Wilson, the show will also present the talents of Jackie & Roy (Jackie Cain and Roy Kral) plus Kenny Rankin.

Indie producer Ronnie Eden, of Char-Ron Productions, has become engaged to Patricia Fay. Their wedding is tentatively scheduled for June.

UA's singles promotion man Eddie Levine and his wife, songstress/writer Myrna March, have just celebrated their 5th wedding anniversary.

## HOLLYWOOD

KMPC's Gary Owens has been tapped as the master of ceremonies at the first (annual?) Screen Extra Awards black-tie dinner next week. It'll be held (where else?) at McGoo's on Hollywood Blvd. with a blue ribbon committee of judges selecting the winners and honoring them with gold-type statuettes. The categories include:

Most distinguished performance in a costumed or non-costumed riot.

Most distinguished performance milling in a crowd.

Most sobering performance at a cocktail party (Color- B&W).

Most distinguished performance dying.

Most distinguished performance upstaging a principal (Color-B&W).

Most Distinguished performance with or on an animal.

Most Distinguished performance in a moving vehicle.

(How about Most Moving performance in a distinguished vehicle?)

Awards, we're informed, will be patterned after the Academy Award Oscar presentation. But, so far, no TV coverage planned. Maybe next year. Possibly a replacement for NBC's Golden Globe awards?

Bob Brown, formerly associated with MGM Records, has joined Mike Borcetta's indie promo firm—he'll be specializing primarily in promoting "good music" product for Borcetta's firm.

Mitch Ayres pacted as musical director of the nationally syndicated John Gary Show. First taping got underway this week at CBS-TV City under the banner of WGN Continental Productions. Show airs locally at 7:00 P.M. Sundays on KTLA. Previous shows filmed in Miami.

Our "West Coast Girl of the Week" is Linda Ronstadt, the sexiest member of the Stone Ponies (Bob Kimmel and Shep Cooke fill out the trio). A little less than a year ago we reviewed the group at the Troubadour, noting that Ronstadt "is particularly impressive, a long haired beauty with

(Continued on page 44)



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# I COULD NEVER LOVE ANOTHER

(AFTER LOVING YOU)

GORDY 7072

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# THE TEMPTATIONS

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**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*™



# CashBox Record Ramblings

(Continued from page 42)

one of the most coercive pop-folk voices since Mama Cass made 'California Dreamin'' a reality." A few months later Capitol released "Different Drum" and the group emerged as one of the hot new properties for the label. Next single set for release is "Some of Shelley's Blues," a Mike Nesmith comp. Should be shipping any minute according to producer Nick Venet.

The Peanut Butter Conspiracy signed to sing the title song and cut the backdrop score for "Angels from Hell," an AIP release . . . Gale Garnett, recently pacted to Columbia, set to fit words to Tom ("Georgy Girl") Springfield's melodies.

Wink Martindale has joined KGIL and will host his own shows on weekends. Martindale is one of two working D.J.'s (the other is east coaster Jim Lowe) who owns a gold record ("Deck of Cards" on Dot, cut in 1959).

The Association repped the U.S. last week at the annual New Musical Express Awards—made the date following a Paris TV special.

Michele Lee signed to make her L.A. night club debut in Sept. at the Westside Room of the Century Plaza.

The charismatic Don Ho kicked off a triumphant return engagement last week at the Cocoanut Grove. He holds the room's attendance and box office record. But could break it. Room already virtually sold out through the 20th.

José Felciano's current RCA Victor LP ("Felciano") deserves and gets our coast Ramblings "Record of the Month" award. He's currently shooting a 13 week series of shows for channel 34 here—they'll be seen starting in September.

Record merchandising prex Sid Talmadge reports more than 80,000 Herb Alpert "Beat of the Brass" LP's sold in less than three weeks. And Alpert's new single ("This Guy's in Love with You") "the fastest breaking Alpert single since Zobra the Greek."

Producer-Director Kip Walton has set O. C. Smith for next week's "Happening '68" TV'er but ABC won't let the Columbia artist perform his current charter "Son of Hickory Holler's Tramp."

It's interesting to note such redolent fem record acts as Jill Corey, Jaye P. Morgan and Gogi Grant are returning to disks. Add another—Toni Arden, back and on Bonfire Records. Gordon Wagner, co-manager with Al Trace, reports "Don't You Come Home Bill Bailey" a Chicago "bust-out."

Dave Axelrod, Capitol A&R exec and composer of "Mass in F. Minor" (released on Reprise) is currently arranging and composing a "secret" LP for Capitol. It'll feature four vocals, six instrumentals and a new group (not named as yet). Date set for Capitol studios—early June.

Actor Robert Culp pacted by Gregar Records producer Barry Kane—date set "within the next three weeks."

"Now Starts the Tears" by the Smiths a break-out on both coasts, according to Columbia Records who is launching a "maximum promotional effort" to promote the side "in all areas between."

A gift of love for Beach Boys' mentor Brian Wilson and wife Marilyn. Charting at 7 pounds (with a bullet!) Carnie Wilson was born at Cedars of Lebanon on April 29th.

## CHICAGO

Murray Roman, with his manager and M. S. Dist. promo man Ed Redmond, stopped by the CB office last week (2) during a 2-day promo visit in town. Current album is "You Can't Beat People Up And Have Them Say I Love You" (Tetragrammaton). From here Murry headed for Denver and then on to the coast to begin work on the Smothers Bros. summer show! . . . Here's word from Lee Dale Associates that Johnny Nash has joined forces with Danny Sims and Ken Khouri, of Federal Records, to form the DKJ label. Nash's initial effort on the label is tagged "Hold Me Tight" . . . Happy to hear that Atlantic's midwest sales rep Ralph Cox is on the mend, following recent surgery. He'll be hitting the trail this week in behalf of the Archie Bell LP "Tighten Up" . . . Dnuwch producer Bill Traut, who just completed work with the American Breed on their latest LP, is currently on the west coast conducting sessions with H. P. Lovecraft. The Breed, by the way, debuted on the CB Top 100 last week with "Ready Willing And Able," their new single! . . . Bud Stebbins of Summit Dist. is getting some action here with recent outings "Look Of Love" by Sergio Mendes & Brasil '66 (A&M), "Yours Until Tomorrow" by Vivian Reed (Epic), "I've Got To Have You" by the Fantastic Four (Ric Tic) and "Congratulations" by Cliff Richard (Uni) . . . The Shy Guys, who scored first time around with "Rockin' Pneumonia & Booga Loo Flu" (Little Fort), waxed their follow-up item coupling "No Flowers On My Mind" with "Pay-in' My Dues." Group's currently appearing in Key West, Fla., and is scheduled for a June 4 opening at DJ's in Madison, Wis. . . . Chet Kajeski buzzes from Dearborn, Mich., that he has a runaway hit on the MS label tagged "A Toast To You" by Louis Curry! Deck's reportedly breaking in Buffalo, Cleveland, Baltimore, St. Louis, Atlanta and Texas! . . . Erroll Garner, currently touring Europe, taped an hour-long special (11) in London for BBC-TV! . . . Following the Ohio Express' one nighter at The Cheetah (10) will be The Grassroots and Howlin' Wolfe 5/17-18-19 and Mitch Ryder and the Bubble Gum Machine 5/24-25-26 . . . Dot's Erwin Barg tops his plug list with the Mills Bros.' follow-up "My Shy Violet," "Ready Willing & Able" by the American Breed (Acta), "How'd We Ever Get This Way" by Andy Kim and "Mary On The Beach" by Hank Shifter (Steed).

## Musicor Re-Inks Platters

NEW YORK — Musicor Records has re-inked the famed vocal group, the Platters, it was announced last week by label president Art Talmadge. The deal was negotiated by Musicor through the Platters' manager, Buck Ram.

Buck Ram brought the Platters to Musicor from Mercury early in 1966 through his desire to associate with Talmadge. Talmadge, prior to forming Musicor Records, headed Mercury and United Artists Records.

The first Platters outing on Musicor, "I Love You 1000 Times," was a hit, and "With This Ring" also saw good action.

Currently the Platters feature Sonny Turner on the lead. Charlie Foxx, Musicor's A&R man and one half of the successful Inez & Charlie Foxx duo, is producing a new record for the Platters to be released shortly. Charlie Foxx has produced a couple of chant disks in the past few months, including Gene Pitney's "She's a Heartbreaker" and the Inez & Charlie Foxx hit, "Count The Days."



**PAPARAZZI IN ACTION**—Kapp Records recently hosted a reception at the Paparazzi Restaurant for French orchestra leader Raymond Lefevre, to launch the artist's latest single, "La, La, La." Shown here from left to right are: (top photo) Raymond Lefevre; Gene Armond, Kapp's national promotion director; Joan Jay; and Eddie Arnold; (middle photo) Irv Lichtman, editor in chief of Cash Box; Bernie Blake, advertising director of Cash Box; Raymond Lefevre; and Jerry Purcell, American representative for Raymond Lefevre; (bottom row) Tony Martell, Kapp's new marketing director; Gene Armond; Frank Costa, of WMCA-New York; WMCA account executive Nick Newton; and Frank LaRocca of London Distributors.

## Gavin Advisory Group Meets Over Weekend

NEW YORK — The first meeting of Bill Gavin's recently formed Radio Program Conference advisory committee was held Saturday and Sunday (11, 12) at New York's Hampshire House.

Gavin said the group's purpose is to plan future Bill Gavin National Radio Program Conferences. At the weekend meeting, plans were made for the date, place and agenda of the next national conference. No announcement was made prior to Cash Box' deadline.

The Advisory Committee includes: Kent Burkhart (WQXI), Dick Carr (WNEW), Lucky Cordell (WVON), Bill Drake (Drake-Chenault), Ken Draper (WCFL), Paul Drew (WIBG), Chris Lane (Program Consultant), Ruth Meyer (WMCA), Larry Newton (ABC Records), Tom Noonan (Columbia Records), Pat O'Day (KJR), Ben Rosner (RCA Records), John Rosica (A & M Records), Joe Smith (Warner Bros. Records), Larry Uttal (Bell Records) and Jerry Wexler (Atlantic-Atco Records).

Gavin's Radio Program Conference for 1967 was held at the Riviera in Las Vegas. Details of the 1968 meeting will be announced at a later date.

## Gil/Pincus Sets Push For Honeybus In US

NEW YORK—The Honeybus, a Deram Records recording act, will receive the benefit of a promotional push from Gil/Pincus Music in the U.S., where the group's single, "I Can't Let Maggie Go," is reportedly getting favorable reaction from many program directors and deejays.

The disk is currently in the Top Ten in England, and is doing well on the Continent with heavy sales reported in Holland and Germany. "I Can't Let Maggie Go" is published in London by Ambassador Music, the Pincus European office.

The Pincus/Ambassador music firms previously enjoyed success with "A Taste Of Honey."

## White Whale Signs Rockets, Issues LP

LOS ANGELES—A group called the Rockets has just been signed by White Whale Records, and the label has rush-released the group's first album, titled simply "The Rockets." The LP was produced by Barry Goldberg and contains all original material written by members of the group. The Rockets are Danny Whitten, Bill Talbot, Ralph Molina, Bobby Notkoff and George and Leon Whitsell.

## Garner Garner Success Abroad

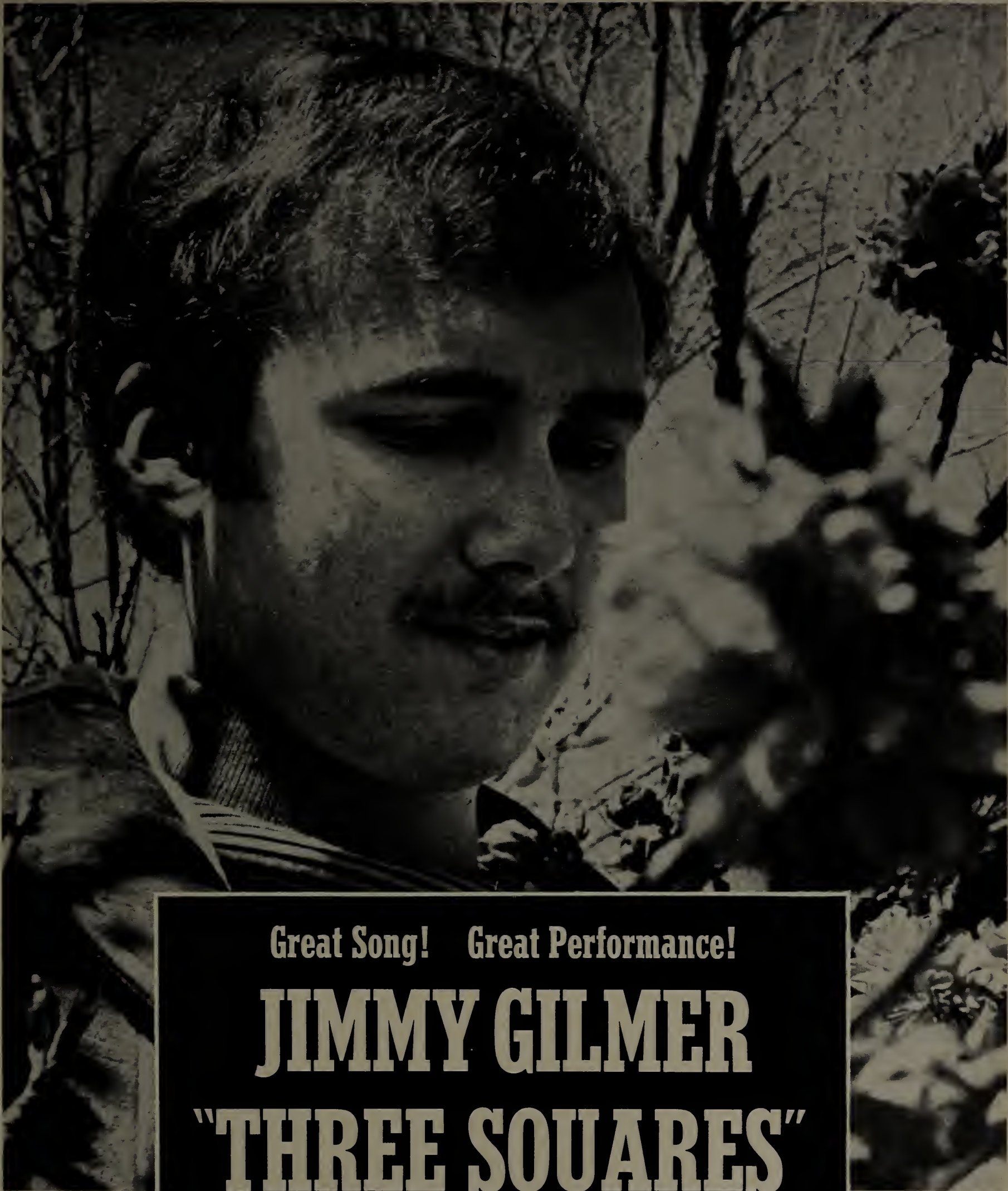
NEW YORK — Erroll Garner, just completing a concert tour of Europe, enjoyed wide audience and critical acclaim. The pianist was SRO in Paris, Vienna, and Switzerland dates.

In Paris, on May 7, for the first time in five years, 100 seats had to be placed on the stage of the Salle Pleyel. The audience kept Garner till midnight, giving him several standing ovations.

The pianist will make several television appearances in the United States enroute from Europe to Las Vegas, where he opens at the Tropicana on May 24.

## Daddyhood Scorecard: Rosica 3, Deane 1

NEW YORK — Two New York based reps for west coast labels have become new fathers. Parents for the first time are Carl and Doris Deane (he's eastern artists' relations head of Warner Bros.-Seven Arts). Doris gave birth to a boy, Adam Christopher, on Sunday, May 5, at Brooklyn Jewish Hospital. John Rosica, eastern promo head of A&M Records, and his wife, Marilyn, became parents for the third time with the birth of a girl, Julie, on Wed., May 1, at Holy Name Hospital in Teaneck, N. J. It's the third child for the Rosicas, who now have two girls and a boy.



Great Song! Great Performance!

**JIMMY GILMER**

**"THREE SQUARES"**

(And A Place To Lay Your Head)

Produced by NORMAN PETTY



6583

Management NORMAN PETTY

Booking Agency UNIVERSAL ATTRACTIONS

## London's New LP Release Spotlights Mayall

NEW YORK—Bluesman John Mayall is highlighted in the May album release from London Records. The release also incorporates a catalog promotion on the balance of the Mayall product: the original Blues Breakers album co-featuring Mayall and Eric Clapton; "A Hard Road," with Mayall and the Blues Breakers; and "Crusade," Mayall's most recent LP.

The release also offers a set titled "Ted Heath 21st Anniversary Album," "Sweet Beat" with Caterina Valente, internationally popular songstress; and "How To Give Yourself A Stereo Check-Out." This brand new "stereo test recording" is being issued on the tenth anniversary of London's very first stereo recording, "A Journey Into Stereo Sound," which outlined for 1958 disk buyers the advantages of London's "Full Frequency Stereo Sound (FFSS)." The new edition contains numerous types of checkouts for stereo equipment.

Mayall, the British blues traditionalist, has established himself as a topline performer here and scored a series of personal appearance triumphs during an American tour a few months ago. Titled "The Blues Alone," the new Mayall set features the artist in solo performances on a

number of different instruments, including organ, piano, guitar, bass, harmonica, celeste, and in several cases, drums as well. He also sings on the all-Mayall song selection. The album has reportedly drawn a particularly heavy response from the coast. Mayall is expected to return to the U.S. for a two-month tour in September, splitting his time between the east and west coasts.

The Caterina Valente album comes on the heels of the artist's recent successful supper club tour, which included an engagement at the Royal Box of the Americana Hotel in New York City. The multi-lingual Miss Valente, who has waxed disks in numerous languages, engages in an all-English performance on this newest release of her material.

The Heath album contains a host of his band's best-known renditions, in addition to an introduction by Count Basie and spoken tributes to the renowned bandleader by Tony Bennett, Marlene Dietrich, Woody Herman, and Johnny Mathis. The musical excerpts and the tributes are taken from the BBC Sound program of 23 September last, and were released on this disk by arrangement with BBC Radio Enterprises.

### Big Mantovani Drive: Centers On Tango LP

NEW YORK—A big promotional and merchandising drive on the brand new "Mantovani Tango" album is being readied by London Records. For the famed British maestro, it is the first LP in many years to hit the American market in other than the traditional Mantovani release periods of early spring and early fall.

According to Herb Goldfarb, national sales and distribution manager for London, who is known among his colleagues to be very big on tangos, the new Mantovani album constitutes a third set within one year for the artist. Traditionally, a new release appears just prior to the annual "March Is Mantovani" month promotion, and another just in advance of the opening of Mantovani's annual autumn concert tour of the U. S.

"The Mantovani Touch," now listed on the charts, was released last January, and another packaging is to be issued in September to tie in with Mantovani's forthcoming 90-day tour of America. Initial orders on the "Tango" album, Goldfarb said, have already reached a level which guarantees automatic chart entry for the set, marking the 49th consecutive occasion on which a new Mantovani album has made immediate chart impact.

In conjunction with the new Mantovani "special," the company has also continued its policy of regular updating and repackaging of earlier Mantovani sets. Included in the current promotion of "Mantovani Tango" are the past best-seller albums "Gems Forever" and "Songs To Remember," both of which display bright new artwork.

The "Mantovani Tango" set was originally produced for the Japanese market, where tangos are great favorites. Subsequent demand from American distributors who were aware of the production of the package prompted its rush release here.

A special promotional piece for the stereo-only set, prepared by Lenny Meisel, national album promo chief, is being sent to the firm's distributor execs and sales personnel as well as to all district sales and promo personnel. The mailing includes a special 9x12 replica of what is known as "The 1968 Tango Award," presented earlier to none other than Goldfarb himself. In an accompanying plea, Meisel implores the men in the field to "get the boss off my back and please sell this LP."

### Vanguard Offers 9 Albums For May

NEW YORK—Vanguard is releasing nine albums in May. Highlighting the release are three popular albums: "I'm Gonna Be A Country Girl Again," Buffy Sainte-Marie's first country and western album, recorded in Nashville; "Comin' At You," by Junior Wells and his Chicago Blues Band, featuring blues guitarist Buddy Guy; and "Devil Got My Woman," by Delta blues singer/guitarist/piano player Nehemiah "Skip" James.

Vanguard's Everyman Classics line is offering six new stereo albums for the month of May: "Beethoven: Concerto No. 4 In G Major For Piano & Orchestra (Op. 58) And Rondo In B-Flat For Piano And Orchestra," by pianist Lili Kraus and the Vienna State Opera Orchestra, Victor Desarzens conducting; "Gottschalk: Symphony, 'A Night In The Tropics' / Gottschalk-Kay: Grand Tarentelle For Piano and Orchestra / Gould: Latin American Symphonette," by Maurice Abravanel and the Utah Symphony Orchestra; "Varese: Ameriques / Milhaud: L'Homme Et Son Desir / Honegger: Pacific 231," also by Abravanel and the Utah Symphony; "The Three Penny Opera" ("Die Dreigroschenoper"), sung in the original German with Liane as Polly Peachum and F. Charles Adler conducting the Chorus and Chamber Orchestra of the Vienna State Opera; an album containing Six Sonatas For Strings (Complete) and various works by Albinoni, Boccherini, Paradis, Haydn and Corelli, performed by I Solisti Di Zagreb, Antonio Janigro conducting; and "Gabrieli: Processional And Ceremonial Music," by the Choir and Orchestra of the Gabrieli Festival conducted by Edmond Appia, and featuring organists Anton Heiller, Franz Eibner, Herbert Tachezi and Rene Clemencic.

### RCA 'Producers' Track

NEW YORK—The original soundtrack recording of music and dialogue excerpts from the Joseph E. Levine motion picture comedy, "The Producers," will be released in May by RCA Victor Records. The film is written and directed by Mel Brooks, and stars Zero Mostel with Gene Wilder and Dick Shawn in featured roles.

A few of the cuts on the album are, "Bialystock Seduces Bloom," "Auditioning 100 Hitlers," "Adolph And Eva," and "Springtime For Hitler."



## Top 50 In R & B Locations

1	TIGHTEN UP	2	26	AS LONG AS I GOT YOU	18
	Archie Bell (Atlantic 2478)			Louree Lee (Chess 2041)	
2	COWBOYS TO GIRLS	1	27	I CAN REMEMBER	29
	Intruders (Gomble 214)			James & Bobby Purify (Bell 721)	
3	SHOO-BE-DOO-BE-DOO-DA-DAY	3	28	LICKING STICK—LICKIN STICK (PART 1)	—
	Stevie Wonder (Tomla 54165)			James Brown & Famous Flames (King 6166)	
4	DO YOU KNOW YOUR WAY TO SAN JOSE	5	29	I GOT YOU BABE	29
	Dionne Warwick (Scepter 12216)			Etta James (Codet 5606)	
5	PAYING THE COST TO THE BOSS	6	30	FACE IT GIRL IT'S OVER	44
	B. B. King (Blues Way 61015)			Nancy Wilson (Capitol 2136)	
6	AIN'T NOTHING LIKE THE REAL THING	10	31	I GOT A SURE THING	32
	Morvin Gaye & Tommi Terrell (Tamlo 54163)			Ollie & The Nightingales (Stax 245)	
7	I GOT THE FEELIN'	4	32	LOVER'S HOLIDAY	33
	James Brown (King 6155)			Peggy Scott & Jo Jo Benson (SSS International 736)	
8	TAKE TIME TO KNOW HER	7	33	UNITED	—
	Percy Sledge (Atlantic 2490)			Peaches & Herb (Dote 1603)	
9	IF I WERE A CARPENTER	9	34	SUGAR DON'T TAKE AWAY MY CANDY	35
	Four Tops (Motown 1124)			Jive Five (Musicor 1305)	
10	I COULD NEVER LOVE ANOTHER	12	35	I WISH I KNEW	38
	Temptations (Gordy 7072)			Solomon Burke (Atlantic 2507)	
11	SHE'S LOOKING GOOD	14	36	YOU DON'T KNOW WHAT YOU MEAN TO ME	—
	Wilson Pickett (Atlantic 2504)			Sam & Dove (Atlantic 2517)	
12	I PROMISE TO WAIT MY LOVE	18	37	I AM THE MAN FOR YOU	31
	Mortho & Vondellos (Gordy 7070)			Edwin Starr (Gordy 7071)	
13	DOES YOUR MAMA KNOW ABOUT ME	16	38	THE DOCTOR	42
	Bobby Taylor (Gordy 7069)			Mary Wells (Jubilee 5621)	
14	FUNKY STREET	11	39	BABY MAKE YOUR OWN SWEET MUSIC	48
	Arthur Conley (Atco 6563)			Bondwagon (Epic 10255)	
15	NEVER GIVE YOU UP	19	40	A TRIBUTE TO A KING	47
	Jerry Butler (Mercury 72798)			William Bell (Stax 248)	
16	THE HAPPY SONG	20	41	HE REALLY DON'T LOVE YOU	48
	Otis Redding (Volt 163)			Defonics (Moon Shot 6703)	
17	(YOU KEEP ME) HANGIN' ON	23	42	DON'T SIGN THE PAPER	50
	Joe Simon (Sound Stage 7-2608)			Jimmy Delphs (Karen 1538)	
18	DANCE TO THE MUSIC	8	43	AMERICA IS MY HOME	—
	Sly & The Family Stone (Epic 10256)			James Brown (King 6112)	
19	WE'RE ROLLING ON	15	44	A PLACE	49
	Impressions (ABC 11071)			Precisions (Drew 1005)	
20	THINK	—	45	YOU LEFT THE WATER RUNNING	43
	Aretha Franklin (Atlantic 2518)			Mourire & Moc (Checker 1197)	
21	SWEET INSPIRATION	17	46	THE HORSE	—
	Sweet Inspirations (Atlantic 2476)			Cliff Nobles (Phil-Lo-Of-Soul 313)	
22	WEAR IT ON OUR FACE	28	47	CLIMB EV'RY MOUNTAIN	—
	Dells (Codet 5599)			Hesitations (Kopp 911)	
23	I'LL NEVER DO YOU WRONG	41	48	CHAIN GANG	36
	Joe Tex (Diol 4076)			Jockie Wilson & Count Basie (Brunswick 55373)	
24	IN THE MORNING	30	49	I'M SORRY	—
	Mighty Morvelows (ABC 11011)			Defonics (Philly Groove 151)	
25	SOUL SERENADE	21	50	BE YOUNG BE FOOLISH BE HAPPY	—
	Willie Mitchell (Hi 2140)			Toms (ABC Paramount 11066)	

**COOL IT.**

**KEEP HIP.**

**DON'T GET  
UPTIGHT.**

**AND**

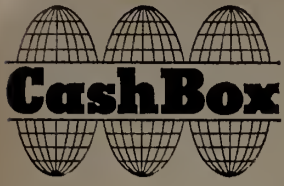


Jimmy's latest and greatest is just out and your distributor's going to get it to you soon.



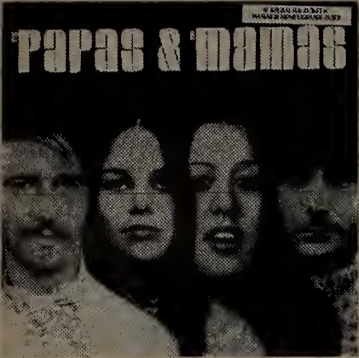
Also Available On Ampex Tape

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# CashBox Album Reviews

## Pop Picks



**PAPAS & MAMAS/PRESENTED BY THE MAMAS**—Dunhill DS—50031

The Mamas and the Papas are alive and well, and their latest album, already on the charts, should be one of their biggest. Papa John Phillips has written some excellent new songs, among which is the group's new single, a beautiful rock ballad called "Safe In My Garden." Mama Michelle sings a cute Shirley Temple song, "The Right Somebody To Love," and Mama Cass solos nicely on a sentimental oldie called "Dream A Little Dream Of Me." Too many other highlights to mention. Listen for yourself.



**DEAN MARTIN'S GREATEST HITS, VOL. 1**—Reprise RS 6301

The numerous fans of Dean Martin will certainly want to own this LP, which contains some of the chanter's most famed numbers. Teeing off with his theme song, "Everybody Loves Somebody," the suave, romantic songster goes on to offer eleven others including "In The Chapel By The Moonlight," "Houston" and "Nobody's Baby Again." Should be a lot of action on this set. Keep tabs on it.



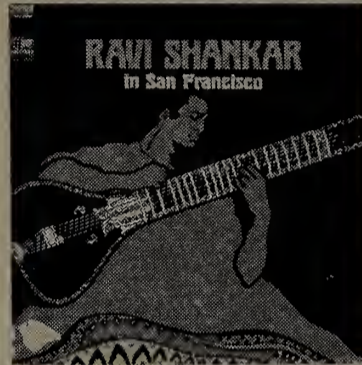
**HONEY**—Ray Conniff and the Singers—Columbia CS 9661

Ray Conniff and the Singers present a package of strong pop material, Conniff leading his troupe through such ditties as the title song, which hit the top spot on the charts for Bobby Goldsboro, "I Say A Little Prayer," "Gentle On My Mind," and "Sounds Of Silence." The sounds are low-keyed, tranquil, and easy on the ear, and the set should prove a middle-of-the-road mover.



**TIGHTEN UP**—Archie Bell & Drells—Atlantic SC 8181

The title track (Part 1) of this album is currently #1 on the Top 100, and the album itself is beginning to climb up the charts. Archie Bell & the Drells, a highly talented four-man R&B vocal group, have come out of nowhere into the limelight of hit disk popularity, and this LP shows that they have the power to sustain their fame. Their readings of R&B standards like "Knock On Wood" and "In The Midnight Hour," as well as of the other numbers on the set, are solid all the way through.



**RAVI SHANKAR IN SAN FRANCISCO**—World Pacific WPS 21449

Master sitarist Ravi Shankar is heard on this album in a performance recorded at the San Francisco Civic Auditorium. Assisted by Alla Rakha on tabla and Kamala on tamboura, Shankar plays two long ragas, both of which are pieces of great beauty and depth. Rakha offers an interesting tabla solo. A highly popular and respected artist, Shankar should experience excellent sales with his new album. Watch for it on the charts.



**STONE PONEYS VOL 3**—Capitol ST 2863

Linda Ronstadt and the Stone Poneys offer a most appealing selection of folk rock tunes. Miss Ronstadt's lead singing is powerful and gutsy as the group renders the hauntingly beautiful "Hobo," "Let's Get Together," and the Poneys' latest single, "Up To My Neck In High Muddy Water." This album should do much to spread the popularity of Linda Ronstadt and the Stone Poneys.

## Pop Best Bets



**SCARBOROUGH FAIR**—Andre Kostelanetz & His Orchestra—Columbia CS 9623

Maestro Andre Kostelanetz and His Orchestra here offer a lush middle-of-the-road album of film tunes, highlighting the set with "Scarborough Fair," (from "The Graduate"). Other tracks of special note are "The Look Of Love" (from "Casino Royale"), "Talk To The Animals" (from "Doctor Dolittle") and "Love Is Blue" (the only song on the set which is not from a film). Should do well in the marketplace.



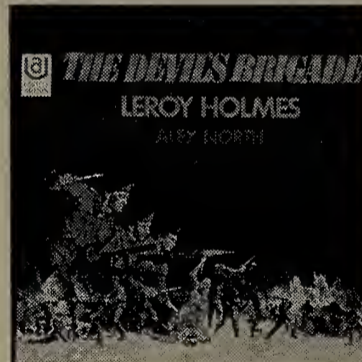
**UP IN ERROLL'S ROOM**—Erroll Garner—MGM E/SE 4520

Pianist Erroll Garner lines out a solid set of pop goodies, receiving excellent support from his back up group, the Brass Bed. Garner's technical expertise and his mastery of a variety of moods is evident in such tunes as the title track (composed by the artist), "I Got Rhythm," "Watermelon Man," and "The Girl From Ipanema." This ebullient, sparkling album is representative of one of our musical giants.



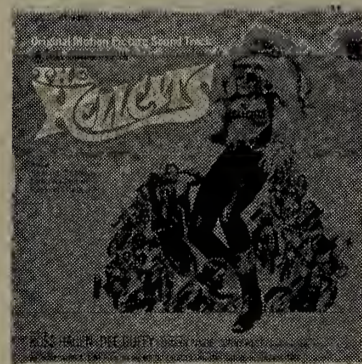
**RICHEL HAVEN'S RECORD**—Douglas SD 779

This is the first release from Douglas Records and is a compilation of extremely good early Richie Havens tracks. Some of the stronger efforts are: "Down In The Valley," "Nora's Dove," "Drown In My Own Tears," "Daddy Roll 'Em," and "That's The Bag I'm In." There's a heavy folk quality to the set, which should see plenty of airplay and sales action, particularly among the many Richie Havens fans.



**THE DEVIL'S BRIGADE**—Original Motion Picture Score—United Artists UAL 3654/UAS 6654

A mixture of the old and new is featured in this original motion picture score from "The Devil's Brigade," starring William Holden and Vince Edwards. The Orchestra and Chorus of Leroy Holmes perform "I'll Never Smile Again" and "You Always Hurt The One You Love" in the style of the big bands and pop singers of the 1940's. Original material has been composed by Alex North, who has adapted two traditional Christmas songs: "Good King Wenceslas" and "Joy To The World." LP should enjoy much success.



**THE HELLCATS** — Original Soundtrack — Tower ST 5124

This soundtrack LP of the flick, "The Hellcats," is likely to capitalize on the current popularity of motorcycle gang films. Tower scored chart successes with both volumes of "Wild Angels," and the Arrows, who performed on those disks, are represented on this set. Also featured on "The Hellcats" are the Sunrays, Somebody's Children, and Davy Jones & the Dolphins. The music has a motorized flavor, and this album figures to cycle its way to sales success.



**WALK THRU THE PEOPLE** — Wailers — Bell 6016 (S)

The Wailers, an all-male quintet, lets fly with an album of rock offerings. In addition to the title track, the set includes "Suddenly," a slow, sinuous, brooding outing; "You Can Fly," a hard-driving, pounding tune; and "Early Mornin' Hour," a bright, buoyant effort. This disk could stimulate widespread interest in the Wailers.



# OCTOBER COUNTRY

## "I Just Don't Know"

5-10320

*An Exciting And Refreshing New Hit Sound on*



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## Pop Best Bets



**ERA: THE 30'S**—Frankie Carle—Dot DLP 25847

This set is aptly subtitled, "Music of the Great Bands, recreated by Frankie Carle." It's a delightful journey back into the days of the Dust Bowl and the open touring car, featuring such efforts as: "Minnie The Moocher," "Got A Date With An Angel," "My Blue Heaven," "I'll Love You In My Dreams," and "Sweethearts On Parade." Carle's piano adds a marvelously nostalgic touch to the set.



**LITTLE RICHARD'S GROOVIEST 17 ORIGINAL HITS**—Specialty SP/SPS 2113

Here, in their original form, are seventeen of Little Richard's rock 'n' roll rousers from the 1950's. The soul chanter's wildly energetic performances of such numbers as "Long Tall Sally," "Good Golly, Miss Molly," "Ready Teddy," and "Tutti Frutti" still sound groovy, and there could be a goodly number of sales in store for this set among his old fans.



**ETHEL WATERS**—Columbia CL 2792

A prime collection of a true "great" of the American theatre and films. The years range from 1925 to 1940, the time she introduced such classics as "Dinah," "Stormy Weather," "Heat Wave," "Taking a Chance on Love," "Cabin in the Sky" and others of note. Too bad Irving Berlin's "Supper Time" wasn't available for one reason or another. Yet, there are 16 memorable reasons to cheer this re-issue, which has been re-engineered to get the most out of the old masters.



**SONGS OF MY PEOPLE**—Cantor David Jacob—Audio Fidelity AFLP 2199/AFSD 6199

David Jacob, Cantor of the Beth Jacob Congregation in Baltimore, here offers an album of Jewish songs, most of them religious. Cantor Jacob has a fine tenor voice, and he sings with great depth of feeling. His program includes both traditional songs such as "Odom Yesodo Meofor" ("Man's Origin Is Dust") and modern compositions such as his own "Es Zemach David" ("Offspring Of David") and the recently written "Shalom, Shalom Israel," a song about the 6 day Arab—Israeli war. Should do nicely.



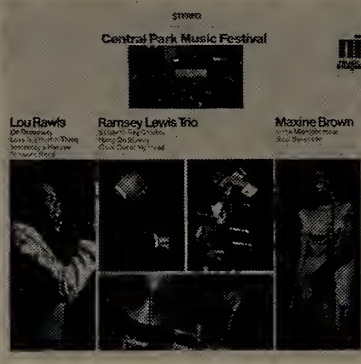
**JOURNEYS INSIDE THE MIND**—Sidney Poitier—Warner Bros. W/WS 1740

Sidney Poitier reads a selection from the "Dialogues" of Plato, to the accompaniment of a lightly swinging jazz score by Fred Katz. Poitier brings all his interpretive gifts to the reading of these major philosophical essays, and the music provides an updated setting. The sections includes "The Philosopher-King Must Rule," "This I Know—That I Know Nothing," "Our World Is A Cave," and "Discovery Of The Good Life." This LP is a fine example of dramatic reading.



**ELEMENTS OF NOW**—Big Black—UNI 73018

The emphasis is primarily on rhythm throughout this set, sparked by Big Black's masterful technique on African Kongo Drums. It is a blending of the essential elements of African music with equally essential elements in today's jazz. All compositions here are by Big Black. The set should do very well in the marketplace.



**CENTRAL PARK MUSIC FESTIVAL**—Various Artists—Music Images ST 2933

This live recording of one of the concerts at the Central Park Music Festival is an exciting, soulful package which features the dynamic talents of Lou Rawls, Maxine Brown, and the Ramsey Lewis Trio. Rawls' part of the program includes "On Broadway" and "Tobacco Road"; Miss Brown offers "In The Midnight Hour" and "Soul Serenade"; the Trio's three tunes are highlighted by a powerful rendition of "Hang On Sloopy." This disk shapes up as a potent sales item.



**THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS**—Columbia CS 9646

The Nashville Strings play a compilation of the top country tunes of the past several years. Among the melodies are seven number 1 ditties, including "Almost Persuaded," "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," and "You Mean The World To Me." The Strings alternately swing and sing on this set, which was arranged by Hugo Winterhalter. This LP promises to break big in the C&W, good music, and pop markets.



**THE BEST OF THE ROGER WAGNER CHORALE**—Capitol SP 8682

The Roger Wagner Chorale sings an album of lovely tunes which includes "The Wide Missouri (Shenandoah)," "Were You There?" "Beautiful Dreamer," and "Ave Maria." Featured soloists are Marilyn Horne, Harve Presnell, Salli Terri, and Earl Wrightson. The tight vocal harmonies of the Chorale provide a most pleasurable listening experience, and this LP should see plentiful sales activity in good music circles.



**THE LOVE EXCHANGE**—Tower ST 5115

Tower's new group, the Love Exchange, has a highly infectious sound. There's a Mamas & Papas influence, and the female singer sometimes sounds like Grace Slick of the Jefferson Airplane, but on the whole, the group has an identity of its own and could, with the proper exposure, have a successful disk career. Lots of groovy rock sounds on this LP. Give it a careful listen.



**THE MAIN ATTRACTION**—Tower ST 5117

The Main Attraction is currently receiving a push from Tower Records which could be rewarded by this new quartet. The group consists of Jeanne Salo, Gene Salo, Gene Busotti, and Ronald Trale, and they perform a set of chart pop tunes and five numbers penned by the foursome's distaff attraction. The melodies are gentle, easy going, and smoothly delivered. This offering could generate a great deal of popularity for the Main Attraction.



**THE GROWING CONCERN**—Mainstream S/6108

The Growing Concern is a new group (five guys and two girls), and this is their debut LP. Their music is built on a rock base; sometimes it reaches into the good music world; sometimes it extends an arm into the realm of psychedlia. Six of the ten songs on the album are by members of the group. Given the proper exposure, this LP could earn a sizable following for the Growing Concern. Watch it.

# This is the week the stars come out!



**TOMMY BROWN**

He's from White Plains, and began singing with his school glee club.



**THE UPPER SET**

There are five parts to this great set. The boys are all from New Jersey, and they've been playing together for three years.



**VAHAN KHANZADIAN**

A tenor from Syracuse, N.Y., with a big, brilliant voice.



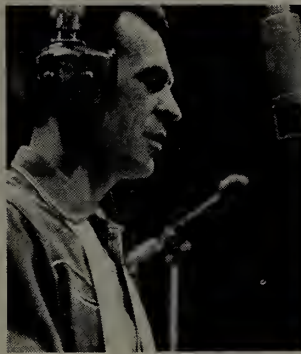
**SHARON REDD**

This 22-year-old girl can sing everything from jazz to opera. She's from The Bronx.



**THE NEW HORIZON**

Four guys from the East, plus a girl from Indiana and a girl from London. Together they make a bright new group with a bright new sound.



**DICK RICH**

An ex-d.j. from Willow Grove, Pa., who turned in his mike for a guitar.



**THE PORTRAITS**

Four bright new faces on the music scene. These talented young men hail from the Los Angeles area.



**THE POPULAR FIVE**

This group has been singing together for six years and has a great pop sound all its own.



**DEENA JAVOR**

A 24-year-old Brooklyn girl who composes, arranges and plays her own music.



**TRIO LOS CHICOS**

Three young men from Puerto Rico who've been singing and playing the guitar since childhood.

This week, these new recording stars make their radio debut. Performing the Schaefer jingle.

They're the ten new groups and soloists we've discovered in the Schaefer Talent Hunt.

The Talent Hunt began several months ago. When we went hunting for the stars of tomorrow.

Over a thousand people entered. And now we're giving the winners a chance to get heard on radio. Starting this week.

We hope you'll give them a chance, too. By listening for all ten winners. Now that Schaefer has discovered them—it's your turn!



**SCHAEFER—THE ONE BEER TO HAVE  
WHEN YOU'RE HAVING MORE THAN ONE.**

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.

## 7 New Albums From Dot For May

LOS ANGELES—Dot Records last week unveiled seven new albums for the month of May. A heavy sales effort, bolstered by merchandisers, promotion, publicity and trade advertising, is being put behind the release.

Dual Grammy winner Lalo ("Mission: Impossible") Schifrin leads off the release with an album of eleven original tunes. The package is titled "There's A Whole Lalo Schifrin Goin' On."

Acta's the American Breed offers "Pumpkin, Powder, Scarlet & Green," which features their current single, "Ready, Willing And Able."

Greek composer Manos Hadjidakis (of "Never On Sunday" fame) offers music from the original motion picture score of "Blue." Tie-ins are being set with the film's distributor in key cities. The motion picture stars Terrence Stamp.

Luiz Bonfa, composer of the music

for "Black Orpheus," is represented with "Black Orpheus Impressions," a new approach to his famed score.

"Jimmie Haskell's French Horns, Vol. II" is also included in the May release. Current sounds of the day is the concept, tailored for easy listening and top 40 airplay.

Ork leader Billy Vaughn is represented with a contemporary release entitled "Quietly Wild."

Pianist Liberace plays "The Love Album."

Besides the merchandisers available on Lalo Schifrin's album, Dot's merchandising department has ordered an 18" x 18" blow-up of the American Breed cover, mounted with a top banner. Similar material is being prepared for Billy Vaughn's new release. Ad reproduction sheets will be available on all releases in conjunction with dealer co-op advertising.

## E. Power Biggs Month At Col. Masterworks

NEW YORK—May has been declared E. Power Biggs Month by Columbia Masterworks, and the label is releasing six albums by the renowned organist.

Highlighting May's E. Power Biggs release is another product of the organist's international search for great but forgotten instruments of the past, "Historic Organs of Spain." During the summer of 1967, Biggs, accompanied by Columbia Masterworks A&R director John McClure, Columbia engineers and several tons of stereo recording equipment, embarked on a tour of Spain to track down these noble instruments surviving over the past two or three hundred years. They traveled to such places as Toledo, the Roman town of Segovia, the university city of Salamanca, the walled city of Ávila, Madrid, Málaga, Granada, Valencia, Santiago de Compostela, and Zaragoza. The result is an important addition to Biggs' series of the historic organs of Europe and a documentary of authentic Spanish music.

Biggs has written an introduction for this recording, giving an account of the difficulties and success of this arduous trip.

Handel's Sixteen Organ Concertos in two three-LP packages (Volume 1 contains Concertos Nos. 1-9 and Volume 2, Nos. 10-16) are another example of the long and tedious, yet successful, detective work accomplished by Biggs. To find an authentic Handel organ took several years of inquiry and travel in England. The search ended in Sherwood Forest (of Robin Hood fame), where an organ was found that Handel not only had played himself, but had actually helped design. Thus,

it was possible for Biggs to play the Concertos on keys Handel played and to produce the very sounds that he had heard.

Another release this month is "Bach: The Six Trio Sonatas," two separate records of Biggs in his successful new role as a pedal harpsichordist.

Rounding out Columbia's offerings of E. Power Biggs recordings is "Bach Organ Favorites, Volume 3," which is packaged with a free bonus LP, "A Biggs Festival." The "Bach Organ Favorites" recording continues Biggs' successful series of Bach's most popular works for the organ. "A Biggs Festival" features organ and pedal-harpsichord compositions of Bach, Handel, Gabrieli, Soler, Mozart and others played on instruments in eight countries, and it shows Biggs' many facets as virtuoso, scholar, explorer and champion of the Baroque organ.

Biggs has previously explored the byways of the organ literature in such albums as "The Golden Age Of The Organ," "The Glory Of Gabrieli," "The Organ In America," "A Festival Of French Organ Music," and "The Historic Organs Of Europe-Switzerland."

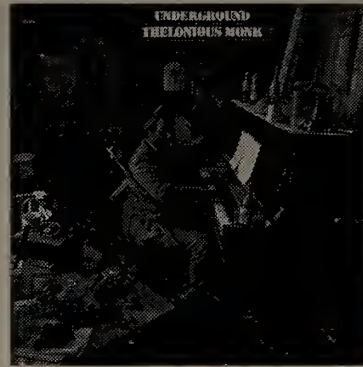
### Pickwick/33 Releases Official Bump Ball LP

NEW YORK—Pickwick/33 has issued The Official Bump Ball Record, which has been approved by Milton Bradley, creators of the Bump Ball. Milton Bradley is engaged in an extensive, national, all-media advertising campaign on the party game. LP is a compilation of dance tunes with the "today beat."



## CashBox Album Reviews

### Jazz Picks



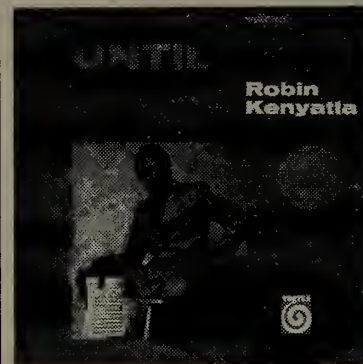
UNDERGROUND—Thelonious Monk—Columbia CS 9632

Renowned jazz pianist Thelonious Monk lays down a lot of groovy sounds on his new LP, and his large following should be eager to hear them. The music is easier on the ear than the title of the set implies. This isn't really underground music. It's just good jazz, played for anyone who wants to listen and not for a specific clique of avant-garde folk.



INTRODUCING DUKE PEARSON'S BIG BAND—Blue Note BST 84276

Pianist Duke Pearson and his Big Band serve up a fine set of nine jazz sessions. Pearson has composed four of the tunes, and the sound is rich and full-bodied throughout the album. Among the stellar selections are "Ground Hog," "Straight Up And Down," "Ready When You Are C.B.," and "Time After Time." This LP should see heavy activity in jazz circles.



UNTIL—Robin Kenyatta—Vortex 2005

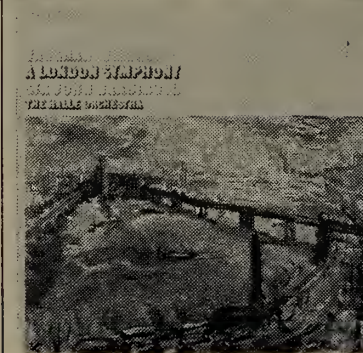
This is Robin Kenyatta's debut album, and on it the young alto saxophonist shows himself to be an artist of exceptional talents. His soloing on the slow, reflective title number is particularly fine. Side 2 contains two of Kenyatta's own compositions. "You Know How We Do" is an interesting, frequently dissonant avant-garde piece, and "Little Blue Devil," titled after a painting by Paul Klee, is a buoyant work in more traditional style.



LIFE FORCE—Eric Kloss—Prestige 7535

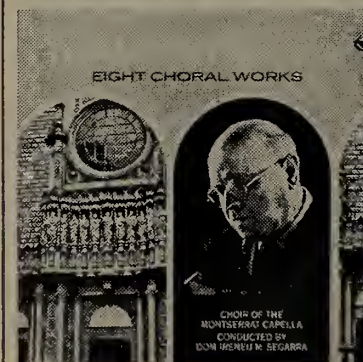
Alto and tenor saxist Eric Kloss could stir up a lot of enthusiasm in jazz circles with his new LP. Assisted by Jimmy Owens (trumpet & flugelhorn), Pat Martino (guitar), Ben Tucker (bass) and Alan Dawson (drums), Kloss offers six inventive numbers, the most interesting of which is the title track, "an 11-minute-and-46-second American version of an Indian raga." Watch for good action on this one.

### Classical Picks



VAUGHN WILLIAMS: A LONDON SYMPHONY—Barbirolli/Halle Orchestra—Angel S 36478

On this album, English maestro Sir John Barbirolli conducts the Halle Orchestra in a fine performance of a work by one of his countrymen. Ralph Vaughn Williams (1872-1958) wrote his London Symphony in 1914, and it is a brilliant work, filled with the majesty that characterizes the city for which it is named. Many classical listeners should be eager to add this set to their collections.



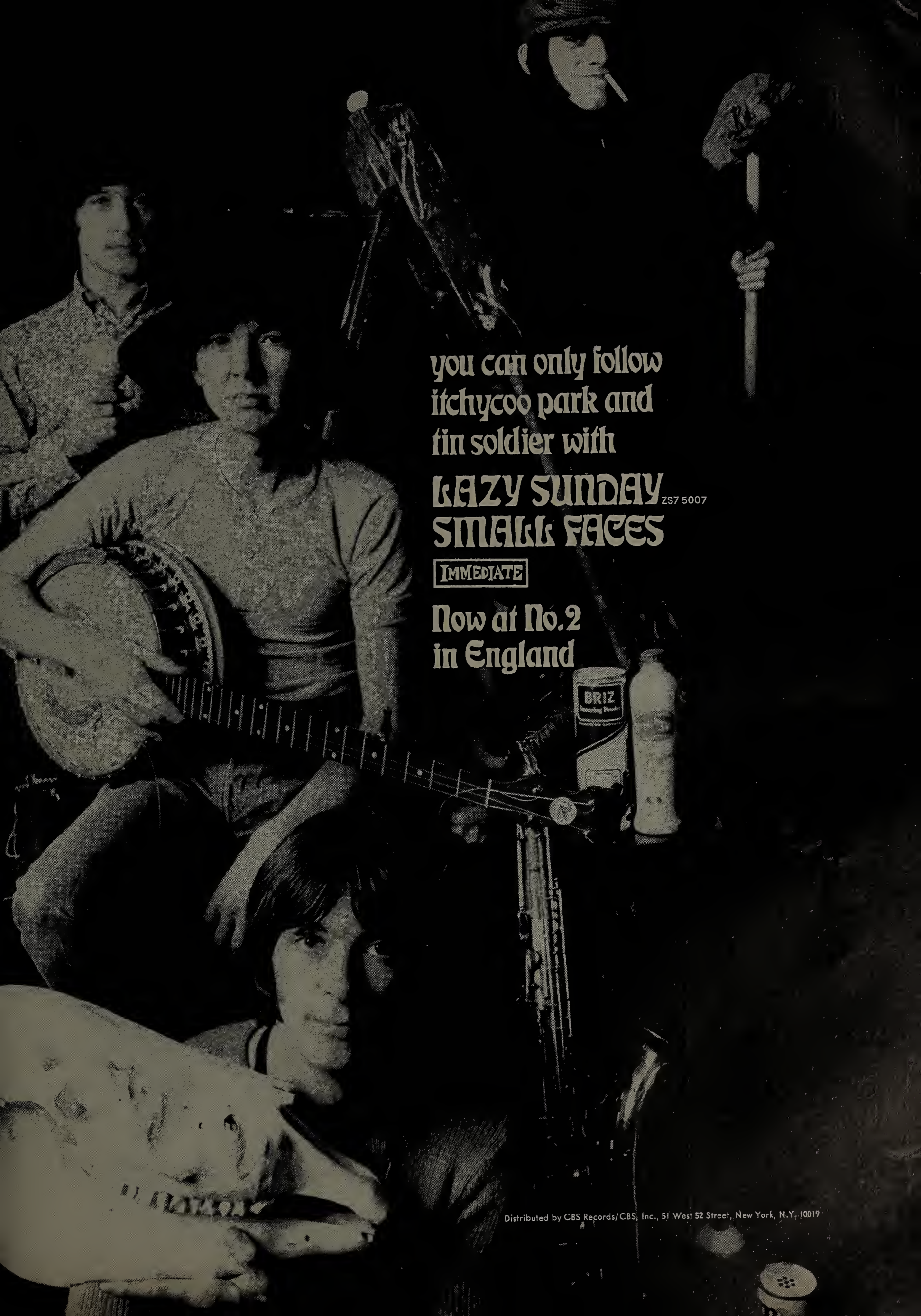
PABLO CASALS AT MONTSERRAT—Segarra/Choir of The Montserrat Capella—Everest 3196

Famed as a cellist and conductor, Pablo Casals is also an excellent composer, and this album gives the listener the opportunity to hear eight of his compositions. The eight short religious choral pieces presented are all works of beauty and solemnity. Simple and traditional, they captivate the listener with their forthrightness and lack of ornamentation. Dom Irenu M. Segarra conducts the Choir of the Montserrat Capella in a uniformly excellent performance.

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MONUMENT 1048



## Platter Spinner Patter

"The Insultin' Sultan," Don Rickles, is at it again. The caustic comic has taped a series of "insult" promotion messages for distribution to radio outlets as a promotional gambit to boost sales of his first comedy album for Warner Bros.-Seven Arts. Titled "Hello Dummy," the LP is scheduled for release this week (15) and will be backed with an intensive promotion and advertising campaign. The two-minute spots recorded by Rickles for air release lampoon deejays and record distributors and their sales staffs. The comedian's acidic assaults are intended to stimulate those being "attacked" to work in behalf of his "Dummy" disk. In addition, major newspaper ads will be placed inviting the public to "dial an insult." The caller will be rewarded with Rickles' razzes. The "Dummy" LP is a compilation of the comic's best "insults" made before audiences in Miami, Las Vegas, and Chicago. Rickles will make guest appearances on the Kraft Music Hall, and the Johnny Carson and Joey Bishop TV's to plug the album.

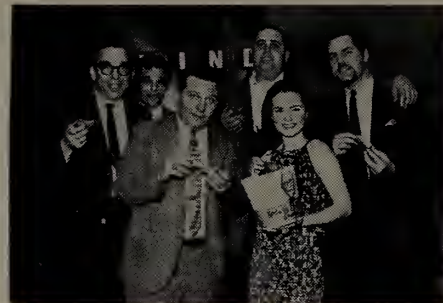
The California Associated Press Television and Radio Association has honored KNX-Los Angeles with five 16th Annual News Competition Awards. Once again, KNK has won more California Associated Press Awards than any other California outlet. KNX made off with three of the five Certificates of Excellence (First Place) that were awarded and two Certificates of Merit (Second Place). The three Certificates of Excellence were presented for: "The Noon Hour News" as the "Best News Program of 1967;" "Fire Coverage" as the "Best Spot News Coverage of 1967;" and newsman George Martin's "White Bigotry" as the "Best News Analysis of 1967." The two Certificates of Merit were presented to "Mike Walden Sports" for "Best Sports Coverage of 1967" and "Assignment '68: Into The Shadows," sponsored by the Southern California Savings and Loan Association, for "Best Documentary of 1967."

Jeff Starr, WORC-Worcester, Mass., deejay, who won the 1967 Playboy Magazine national deejay contest, has now triumphed in the regional finals of the most handsome deejay of the world contest sponsored by a national teen magazine. The Playboy grand prize was Dolly Reed, an English miss who is a Playboy Playmate. Starr and Miss Reed enjoyed a Worcester weekend together, and if Starr wins the finals of the most handsome deejay contest, he will be awarded a free trip to England.

Nick Therry, former advertising account executive, currently active in record promotion and production, has created and copyrighted a new promotional game featuring popular record hits and a crossword puzzle for use by radio stations. The Spinit Crossword Puzzle, as it is called, offers listeners an opportunity to put their knowledge of contemporary music to work in completing the puzzle for valuable prizes. The puzzles would be available at participating sponsors of the radio outlet. Then the completed puzzles would be placed in a hopper at the advertiser's store, or mailed to the radio station. Daily "lucky winners" would be determined by listeners themselves who are called throughout the day to establish various numbers in order. There would be several options that could be adapted to suit the station. Besides the big prizes for the "lucky winner," every listener who is called by the outlet would receive some lesser prize, such as a top record, theater passes, or a car wash in the minimum three-month service being offered by Therry.

Don B. Curran, vice president and general manager of WABC-AM-FM-

New York, presented over 1,000 albums to the Veterans Hospital Radio & TV Guild, better known as the Bedside Network, in ceremonies held on April 30 in the WABC-FM record library. Representing the Bedside Network were its president, Herbert Granath, who is also vice president and national sales director of the ABC Radio Network, and Alex Courtney, the Bedside Network's executive director. The presentation coincided with the Bedside Network's twentieth anniversary, which occurred on May 3. The Network is composed of volunteers from the entertainment industry who go into Veterans Hospitals and help the patients produce and perform in their own radio and TV shows. These shows are taped and played back for the patients' entertainment. WABC-FM's donation will be used in the production of these programs, all of which are closed-circuit broadcasts within each hospital.



**CHOMPING CHICKEN IN CHI:** Columbia Records' local promo manager Bob Destocki brought buckets of Kentucky Fried Chicken, the sponsor of the recent Andy Williams TV special, to the various radio outlets in Chicago to promote the program. In top photo, downing the bird are (left to right): Jim Holt (WIND), Frank Rand (Columbia), Bill Berg (WIND), Ed Schwartz (WIND), Copper (Psyche Scene), and Bob Destocki. Feasting in bottom photo are (left to right): John Wellman (WCFL), Bob Destocki, Copper, Dick Williamson (WCFL), and Frank Rand.

**SPUTTERS:** Pat Patterson, WLW-Cincinnati air personality, emceed the Greater Cincinnati High School Jazz Combo and Band Concert on April 26 at Walnut Hills High School Auditorium.

**VITAL STATISTICS:** Dave Herman, formerly an air personality at WHTG-Eatontown, N.J., has joined WMMR-FM-Philadelphia in the same capacity. . . . Chuck Buell, formerly an air personality at KIMN-Denver, now handles the 6 to 10 P.M. slot, M-Sat., on WLS-Chicago. . . . Stan Warwick, director of programming at KGIL-San Fernando, has become general manager of the outlet, succeeding Richard D. Buckley, Jr., who has moved to an executive post with the new west coast office of Buckley Broadcasting. KGIL deejay Chuck Southcott has succeeded Warwick as director of programming. . . . Joe Mulvihill has been named a staff announcer at WJAS-Pittsburgh. . . . Kris Stevens has been designated assistant operations manager of WQXI-Atlanta, and Barry Chase has been appointed assistant music director of the outlet.

## Bios for Dee Jays

### Four Jacks & A Jill



Four Jacks and A Jill are comprised of Glenys Lynne (Jill), 23, vocals and organ; Bruce Bark, 23, lead guitar, harmonica, saxophone, and vocals; Till Hannamann, guitar, trumpet, organ, and vocals; Clive Harding, 23, bass guitar and group leader; and Tony Hughes, 23, drums. The fivesome records exclusively for Teal Records, Ltd., RCA Victor's South African licensee. The group presently enjoys great popularity in South Africa where it has had three singles in the Top Twenty. At the time "Master Jack" was released, Four Jacks and A Jill already had a lid in the Top Ten. "Master Jack" hit the number 1 spot on the charts and then the flip side also made the charts. When RCA Victor executives heard "Master Jack," they decided to release it in the U.S. The disk is repeating its success in this country, having moved swiftly to the number 18 spot on the Top 100 this week. The American debut album of Four Jacks and A Jill is scheduled for release this month.

### Lemon Pipers



The Lemon Pipers, who record for Buddah Records, hit the number 1 spot on the charts with "Green Tambourine," and they are currently moving up the Top 100 with "Jelly Jungle," which is number 66 this week. The quintet consists of Bill Albaugh, 19, drums; R. G. Nave, 22, organ, tambourine; Bill Bartlett, 21, lead guitar; Steve Walmsley, 18, bass guitar; and Ivan Browne, 20, rhythm guitar and lead singer. Nave enjoys scuba diving and sky diving, healthful activities which keep his mind free from obsessions such as the one that haunts Bartlett. Bartlett, a senior in fine arts at Miami University, has issued warnings about The Incredible Monster Orange which have gone unheeded. "Fools!" says Bartlett. "Why don't they understand?" Walmsley, a native of New Zealand, writes poetry and likes to catch passing freight cars. Browne has solved the problem of getting up in the morning. He lives in a tower with a large bell. The Lemon Pipers are a versatile bunch: they play folk ballads, "soul," psychedelic, blues, and C&W, and write much of their own material.

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# FOCUS ON JAZZ

MORT FEGA

You might wonder, as did my editor, Irv Lichtman, why I would choose to write about a comedy album in a jazz column. Well, as I remember, Lenny Bruce's most staunch supporters were jazz musicians, and people who dug jazz. They seemed to find an affinity between their kind of music and what Lenny did. To them, Lenny played, only his horn was his facile wit and his very forthright portrayal of things as he saw them. This column, however, is not about Lenny Bruce. It's about Murray Roman, who has picked it up where Lenny left it off, and his first big shot is an album titled, "You can't beat people up and have them say I LOVE YOU" (Tetragrammaton 101).

In my book GREAT is a very special word and I try to use it sparingly so that when I feel sufficiently moved to do so, it has added significance. Murray's album is GREAT and if what few words I put together here will help bring it to the attention of people who might not otherwise know about it, then mine must be considered a public service. It's a comedy album, and as the album title implies, it's also a social comment. Because of the incidence of some four letter words and the honest conscience of the material it's not the kind of album that will receive a lot of airplay. So, it seems destined to become a "word of mouth" best seller. I might have said "underground," but that word would be a disservice to Murray and his colleagues because of whatever implications the word "underground" suggests. This album is as today as right now and it's loaded with the kind of talent that can stand the scrutiny of anyone who considers himself a valid judge of performance. The only ones who would dissent are those who have their heads in the sand or who have conscience monkeys on their backs, because Murray Roman says it just the way it is and that can make a lot of people feel uptight.

First Comedy (LP In 8-Track)  
Murray Roman has done something that has never been done before in a comedy album; he has utilized eight track stereo and, in so doing, has been able to incorporate a multitude of special effects, effects which are completely interrelated to Murray's spoken words.

Throughout the entire album there is a bridge of "down Soul music," as Roman describes it, so that there is never a void between tracks. This makes for a complete performance, particularly as all of the music, even down to the lyrics, is directly related to the subject matter with which Murray concerns himself. "A beautiful black man," is how Murray Roman describes Stu Gardner, who plays organ, sings, and leads the trio which supplies all the good music that is so much a part of the album. I shouldn't be surprised if, as a result of this exposure, Stu Gardner gets an offer to do an album of his own, he's that good.

Inevitably, the most popular thing on the album has to be a story Murray tells about a tour he made with The Baja Marimba Band. It's one of the funniest, most beautifully told stories I've ever heard, on record or off, and I'm a real comedy freak who has heard more than his share of funny stories. He also does a thing on the riots which is brilliant. It's from this monolog that the album derives its title. In all, there are sixteen things that comprise the album, most of which are comedy and a couple of which are pure social comment, but all steeped in honesty.

## Major Labels Scared Off

The sound on the album is extraordinary and credit for it goes to two very young men, Bruce Dumas and David Briggs, who worked with Murray through the many nights that it took to get it done. Murray conceived, produced, and paid for the album so, for purposes of economy, because studio time is much cheaper from midnight to dawn, all the work was done during those hours. When it was completed it was offered to many of the major labels, each of whom wanted to buy it but were scared off by the use of the four letter words. Consequently, Murray and his manager, Roy Silver, released it and it appears that they will have made a good decision in doing so.

I find it extremely difficult, in the space afforded to this column, to properly and adequately describe the man, Murray Roman, and his brain child which has become a reality in the form of this long playing album. The best possible way I know to acquaint you with him and to whet your appetite to want to hear him, either in person or on this recording, is to set down in print some quotes from an interview I had with him last week in New York:

"I love New York, but I was really uptight with The Copacabana because I was doing semi-hip Myron Cohen, Jewish guilt, newlywed, bedroom kinda junk Mother-In-Law jokes. For a long time everybody had said, 'Man, you're really a lot funnier when you come to my house cause you're rappin' about what you believe in and what you think is the truth and when you get on the stage you're . . . I don't know.' And they were right because when I got on the stage I was doing my imitation of what I thought, or what my managers and agents thought, a comedian should sound like."

"I believe that this is a comedy album that is NOW!"

"Funny is honesty that is exaggerated."

"It's what I relate to. I relate to chicks. I relate to bananas. I relate to riots. I relate to all the things that are today for me. I do not relate to newlyweds and mother-in-laws. If I had a mother-in-law like that I'd throw her out of the house in thirty seconds and so would all the people

## Ahmad Jamal Inks ABC Disk Pact

NEW YORK — Pianist Ahmad Jamal, will record for both the ABC label, specializing in pop music, and Impulse, ABC's jazz line. Announcing the pacting, Larry Newton, president, said, "In the search for a topflight pianist to round out our recording roster, we couldn't have been more fortunate than to acquire Ahmad Jamal, whose reputation and talent are invaluable additions to our ABC family."

Jamal, a Pittsburgh native, made his professional debut while still in

high school. Working professionally for several years, he formed his first trio known as the Three Strings, appearing at Chicago's Blue Note and New York's Embers. Following the release of an album recorded during an engagement at Chicago's Pershing Hotel for chess, Jamal's career skyrocketed. The album was one of the year's top sellers and the demand for the Ahmad Jamal Trio matched his new success. Since then, Jamal has toured the United States and abroad.

## Newport Big Band Night Sponsored By Schlitz

NEW YORK—For the second consecutive year one night of the Newport Jazz Festival will be sponsored by the Jos. Schlitz Brewing Company of Milwaukee, Wisconsin. The Friday night, July 5 program of the 1968 Jazz Festival will be entitled the "Schlitz Salute to Big Bands." It will feature the orchestras of Duke Ellington, Count Basie, Woody Herman and Dizzy Gillespie. Dizzy's band is being reorganized especially for this evening and will be a reunion of many of Gillespie alumni.

Producer George Wein is bringing in Charlie Barnet from California. "Mad Mab" will play several of his ar-

rangements with the Duke Ellington orchestra. Erskine Hawkins will play with Count Basie's band. Count Basie will also pay a musical tribute to the late Jimmie Lunceford. Tex Beneke will recall the Glenn Miller era with the help of Woody Herman. Tommy Dorsey fans will reminisce with Jack Leonard. Once again Woody Herman will provide the background. Benny Carter will be making his Newport debut and will play with the Dizzy Gillespie orchestra.

George T. Simon, author of best selling "The Big Bands" is the festival advisor for this program.

I know. I wouldn't marry a chick who had a mother like that and would be hung up on her enough to have her live with us."

"Somewhere along the line I discovered something pretty interesting. I discovered that it's more important to be interesting onstage than to be funny. That if you're interesting, and likeable, people will listen."

"I'm a rapper. I really dig smokey night clubs and concert halls. I dig talking to people. I really dig making people laugh, or making them laugh with me, or when they look at my life and the confusion that I go through maybe identifying to the extent where they can say, 'Wow! That happens to me, too. I never thought anybody thought of that.'"

"While we were promoting the album we got to an area on the West Coast where the program director of a middle of the road station not only refused to play the album, which is his absolute right, but he negated the possibility of any deejay or employee of that station even listening to it in their home. A notice was put on the bulletin board of that station saying that if anyone even listened to that album in their home they were fired, which is insane. And I told the man that, in some attempt to protect the freedom of this country, or what he thought was the freedom of this country, really what he should do, because I had the solution for him, was to make sure that we all wore blue cotton outfits and had a fence around us, just like China. Then we'd all know where everybody was, because in China, which is supposedly what he opposed, that kind of society, there's never any problem about what people listen to, is there?"

"What's the value of being Lenny Bruce, and being BRILLIANT, and having an audience of only two people? So I try to do what Mr. Tom Smothers does. Forget about where his head is; Mr. Smothers appears with a short haircut and a red jacket so that the frame of reference of the overall public is such that they're not

prepared to preclude what he says before listening to him. Meanwhile his audience is there and thirty million people are hearing him rap about peace."

"When I did The Star Spangled Banner at the end of the album it was very, very late at night and I was really tired and we were looking for an end to the album. And what I wanted for an end to the album . . . forget about comedy; everybody says, 'Oh, I really dig the Baja Marimba Band' . . . yeah, that's true, and it's funny, but there are really two true statements on that album, at least as far as I, as an artist, am concerned: the Be There, which is the first cut on the second side. 'Be together with yourself because all you have is you and that's the only thing you'll own and you can never own a tree or a house or a dog or anything, but only you'; and The Star Spangled Banner, using all eight tracks I blew what I felt the country sounded like. The police radio calls, the sirens, the people being beat up, the kids screaming over The Beatles. I blew everything that was happening in this country behind The Star Spangled Banner, even Johnson's voice is in there, everything. I put it all down and it took us eight and a half hours, and I felt it was the country. And when The Star Spangled Banner ended my statement was, and I don't mean to artistically get involved in what I thought, I blew the desolation sound because I knew that unless we found that melody again, that belief in the veracity of The Constitution and the belief in the integrity of the individual that that's what we were going to be left with . . . that empty sound."

These quotes, and they're but a few from an afternoon spent with Murray, an afternoon that could have produced another whole album, should give you a clear insight to his sincerity, his warmth, his wit, his awareness, his sensitivity, his qualifications as today's Pied Piper, playing his melody of truth, love, and dignity.



**ALMANAC OF ANIMUS**

**DON RICKLES IS COMING ON**

WARNER BROS. - SEVEN ARTS RECORDS, INC.

## Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 23-26	CONRAD HILTON HOTEL, CHICAGO
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES



A Griffin Production  
Arranged and conducted by  
Herb Bernstein



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## Talent On Stage

### DIONNE WARWICK

COPACABANA, NEW YORK—Treated to a gold-record tribute by Scepter Records at the Hotel Pierre last Tuesday (7), Dionne Warwick displayed what-she's-all-about two days later at the Copacabana. She appeared there for the first time a year ago, and as impressive as that engagement was, she comes on even stronger now. She's gained a more comfortable stage presence, a relaxed poise that is enhanced by a charming rust-colored velvet suit and silver braided vest.

Something shouldn't undergo basic change, and that's Dionne's impressive vocalizing. She is an impact-song performer, relying on tunes—especially her catalog of Bacharach & David

songs—whose make-up take a dramatic turn at several spots. Even if the rhythms are contemporary, the message of most of her lyrics is that love should be what dreams are made of. In short, "What the World Needs Now Is Love," "Alfie," "The Impossible Dream" and "For Once in My Life." An act, of course, should have some departure from straight sentiment, and Dionne does the trick with gross fun overstatements, with appropriate hairpieces and attire, of Dianne Ross, Pearl Bailey and, best of all, Marlene Dietrich. This comic aspect of Dionne is something new to this corner, and well worth her further study. To a voice that has struck so many chart notes since 1962 has been added all-around talent-on-stage appeal.

### The 'Other Things'

The Cowsills are shown receiving an RIAA gold record award for their million selling MGM single, "The Rain The Park And Other Things," from Mort Nasatir, president of the label. Lenny Scheer, MGM label manager, is pictured with the group, on the extreme right. The new Cowsills single is "Indian Lake."



## Schroeder & Bernstein To Head Up Merrec Branches In Chicago And Dallas

CHICAGO—Mercury Records has appointed two new managers to head up the corporation's Merrec Distributing branches in Chicago and Dallas.

The two new appointees, Topper Schroeder, who will take over in Chicago, and Jack Bernstein, who will assume managerial duties in Dallas, fill vacancies left when the two former branch heads, Arnie Orleans and Tom Colley, were named vice presidents of Merrec Distributing.

Schroeder, a native of Glendale, Ohio, has been with Mercury for the past eight months. He joined the corporation as promotion manager in Cleveland. Three months ago he was transferred to Chicago as Mercury promotion manager.

Schroeder, who attended Xavier College, entered the record business as a salesman for Four-State Distributors in Cincinnati about two-and-a-half years ago. He later joined MGM Records in a promotional capacity, working the Ohio and Western Pennsylvania areas out of Cleveland. He re-

mained with MGM until going with Mercury.

Bernstein, 36, moves to Dallas after serving since 1965 as a salesman at Merrec Distributors in Philadelphia. Prior to joining Merrec, he worked 12 years as a salesman for Cosnat Distributors in Philadelphia.

Bernstein, an Army veteran, will move to Dallas with his wife, Joan, and their four children.



Schroeder & Bernstein



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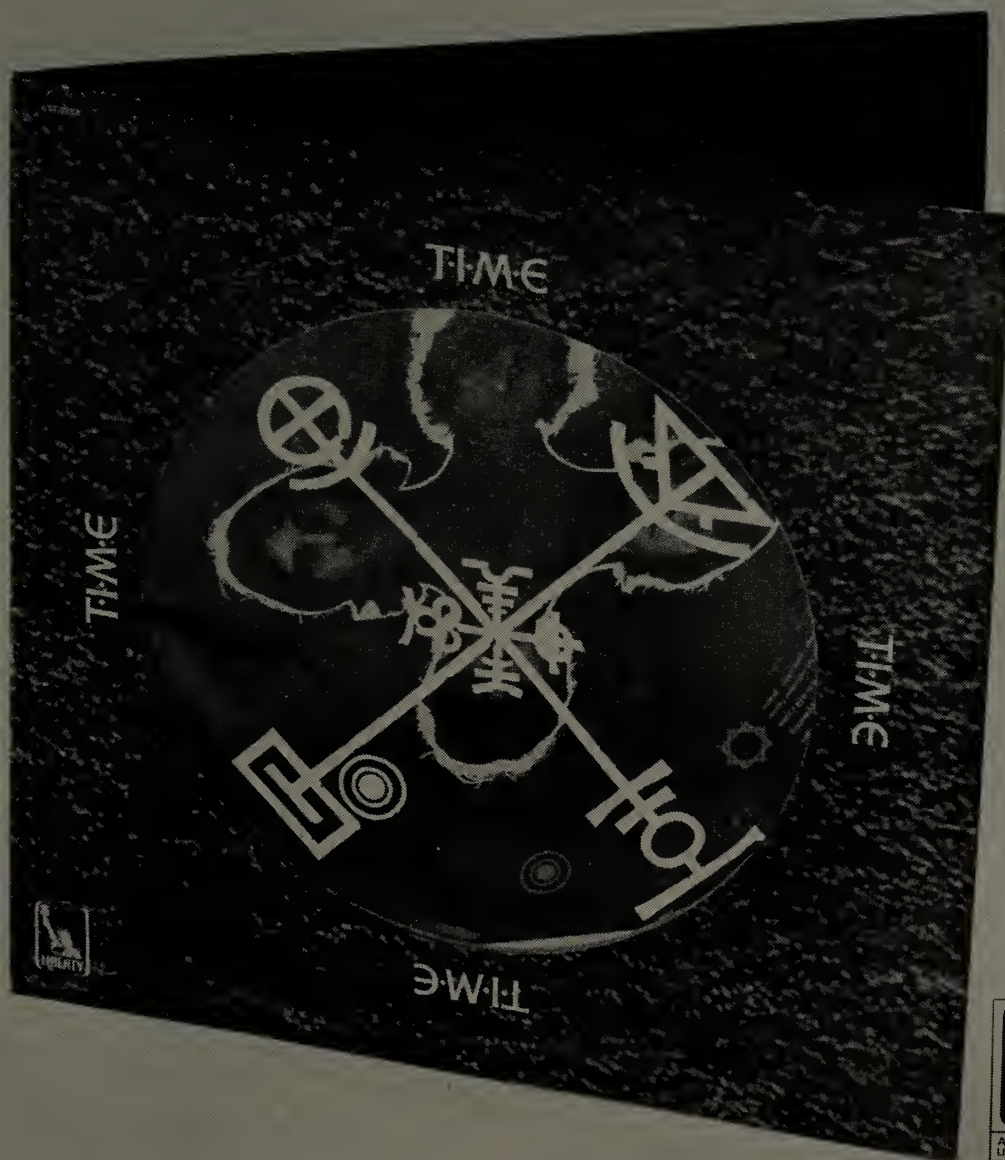
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## Talent On Stage

### JEFFERSON AIRPLANE ARTHUR BROWN

FILLMORE EAST, N.Y.—The hottest rock group on the RCA Victor label, the Jefferson Airplane, played to a packed house at the Fillmore East on Saturday night (4). So enthusiastically were they received that they had to give more than a half's worth of encores. Had there not been a crowd outside waiting for the next show, the group might never have gotten off stage.

Solid instrumental work, rousing vocals and boundless soul characterize the Airplane. Some of the group's songs, like "White Rabbit" and "Don't You Want Somebody To Love?," have become rock classics, and deservedly so, for they are among the best examples of the rock form. The Airplane possesses that ineffable quality X that makes the difference between the extraordinary and the run-of-the-mill, and the group has the power to keep it's large following constantly interested.

Preceding the Airplane was a new rock singer from England—Arthur Brown. Brown, whose show is billed as "The Crazy World Of Arthur Brown," makes his entrance wearing a flaming headdress. He is arrayed in a long, colorful robe, and his overall appearance is that of a high priest of some strange cult. He is an energetic performer, wild even, and occasionally, to this reviewer, a little too wild. One would have to hear him on a record to separate completely the impact of his strange appearance and his impassioned motions from his vocal effectiveness, but, as far as we can judge, with the proper material, he could have a successful disk career.

The Joshua Light Show, which was shown on a large screen behind Brown during his performance, is a fascinating affair of constantly changing colors and shapes. It is, in fact, the most interesting light show we've ever seen.

### SANDLER & YOUNG

CENTURY PLAZA, Los Angeles—A couple of years back a pair of scuffling Las Vegas "production" baritones teamed to become Polly Bergen's bookends. In their L.A. debut at the Coconut Grove, they all but walked away with Bergen's show. Cash Box noted: "15 minutes of the hour was devoted to an outstanding new team of Frenchman Tony Sandler and New Yorker Ralph Young who presented an inventive jazz flavored counterpoint 'pot pourri' of English and Franco songs . . . Young, whose voice has launched a thousand hits via demo records, may finally have found a satisfying niche with the new association."

Satisfying is the right word for the duo which has since gone on to become one of our most successful new nitery acts with a quartet of smart selling capitol albums and a '67 chart single in "Dominique."

The first duo to play the Westside Room at the Century Plaza, they came across again last week. A pleasurable team. A couple of pros who have paid their dues and are finally reaping the applause and wampum they deserve.

Heavy on comedy and stronger still in the vocal department, Sandler plays the Piper Heidsick of the pair while Sandler serves up the Manischewitz. Registering as a rabbinical Wallace

Beery, Young's humor is a bit broad and occasionally forced. But overall the act is marvelously disciplined, honed to exacting precision and persuasively musical.

Highlights are numerous — "Mr. Boom Boom" is a compressed delight, "If You Go Away" (with Sandler singing the original words to Jaques Brel's tune and Young interpolating Rod McKuen's anglicized poetry) is outstanding. So too is their unison-to-harmony offering of "Maleguena Salerosa," "Chicago" and "Impossible Dream." "Marie," based on the T. Dorsey version, is a strong closer (though we missed the shout "fillers" which used to back Jack Leonard's solo). "Dominique," set to "When the Saints Go Marching In" and "Swing Low Sweet Chariot," is a spine tingling march tempo affair. An extended version of "Bill Bailey" is covered with a fine tooth-comb, offered as it might be performed by varying nationalities. A little lengthy for our taste. But the opening night audience was warmly responsive to the number. So, perhaps, a carping comment. Duo is set for three weeks at the Westside Room. Enough time for word of mouth to make this an SRO engagement.

### SMUBBS

WHEELS, N.Y.—On Wednesday evening, May 8, a new rock group called the Smubbs performed at the east side discotheque, Wheels. The Smubbs laid down some pretty groovy sounds and kept the dance floor jumping with action the whole time they were on.

The group (all-male) includes three guitarists, a drummer and a lead vocalist. The Smubbs' rock sound is energetic and sometimes even funky,

and the material, much of it penned by members of the group, is solid. There are so many rock acts around now, that even good ones have trouble hitting, but the Smubbs have a stand-out sound and could go far with the proper promotion.

The Smubbs' new single, "It Can't Be Too Late," on the Spring label (distributed by MGM), is currently showing action on the Cash Box Looking Ahead and Radio Active charts.



HERE'S TOWER'S MAIN ATTRACTION—The Main Attraction, new Tower recording artists, who made their trade and consumer press debut at a party given by the label in Shepherd's in New York, drew several encores from the SRO crowd. Their first single is "If I'm Wrong," taken from their recently released album, "And Now The Main Attraction." Top photo shows the group in action. Middle photo shows (l. to r.): Sal Licata, assistant national sales manager for Tower; two members of the Main Attraction; and Jay Coniff, of Hamburg Brothers, the Tower distrib. in Hartford, Conn. Bottom photo shows (from the left): Sal Licata; Jerry Martin of the Apex-Martin distrib. in Newark, N.J.; and Ben Karol of King Karol Records in New York.

## Talent On Stage


### NINA SIMONE

VILLAGE GATE, N.Y.—Nina Simone was not at the top of her form on Friday evening (3) when she opened at the Village Gate. In fact she seemed curiously lethargic and bored by the necessity of giving a performance. This is a great pity, because she is a fine artist and has given some wonderful shows in the past. She is an excellent singer and an accomplished pianist (Julliard-trained), but on Friday evening, her apparent apathy reduced her performance to mediocrity. Her reading of "I Love You, Porgy," a song which she has done with great feeling upon other occasions, lacked soul, as did most

of her other numbers. The show dragged badly; the pace on most of the songs (especially on Leonard Cohen's "Suzanne") was far too slow to sustain interest.

What turned Nina Simone off Friday evening? We cannot say, but whatever it was, we hope that it didn't last and that she is now generating the excitement of which she is capable. Anyone can have a bad night. We're only sorry that we had to be present at a time when an artist whom we had looked forward to praising turned in a performance that could not be praised.

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# HUNGRY?



CUT YOURSELF A HUNK OF OUR PIE.  
HERE ARE THE INGREDIENTS:

**"He Don't Really Love You"**  
**THE DELFONICS** MOONSHOT MS 6703A

**"Try Me And See"**  
**JEAN WELLS** CALLA150

**"Lean On Me"**  
**TONY FOX** CALLA151



CALLA RECORDS

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# 10 Years of Grammy Award Winning Songs

- 1967 Up Up and Away
- 1966 Michelle
- 1965 The Shadow of Your Smile
- 1964 Hello Dolly
- 1963 Days of Wine & Roses
- 1962 What Kind of Fool Am I
- 1961 Moon River
- 1960 Theme from Exodus
- 1959 The Battle of New Orleans
- 1958 Volare



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## The Pete King Chorale

another first

...and Dot's got it!



ALBUM DLP 25869



# TOP 100 Albums

MAY 18, 1968

BOOKENDS Simon & Garfunkel (Columbia KCS 9529)	2	34 ROTARY CONNECTION (Cadet Concept LP/LPS 312)	31	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	85
2 THE GRADUATE Original Soundtrack (Columbia OS 3180)	1	35 ELVIS GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	38	69 CHILD IS FATHER TO THE MAN Blaad, Sweat & Tears (Columbia CS 6919)	73
3 THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	3	36 MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	29	70 BOOTS RANDOLPH'S SUNDAY SAX (Monument MLP/SLP 18092)	64
THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	13	37 JOHN WESLEY HARDING Bub Dylan (Columbia CL 2804/CS 9604)	35	71 LOVE IS BLUE Lawrence Welk (Ranwood RLP 8003)	78
THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	9	38 HEY, LITTLE ONE Glen Campbell (Capital ST 2848)	39	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	88
HONEY Bobby Goldsboro (United Artists UAS 6642)	8	39 I CAN'T STAND MYSELF James Brown (King 1030)	30	73 SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	66
7 BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	7	40 DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DTCS 5101)	41	74 THE DOORS (Elektra EK 4007 EKS 7407)	75
8 PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	4	41 VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTCS 4196)	36	75 LOVE THAT Bert Kaempfert (Decca 74986)	80
9 DISRAELI GEARS Cream (Atco 232/SD 232)	6	42 HISTORY OF OTIS REDDING (Volt M/S 418)	42	76 STEPPENWOLF (Dunhill D/S 50029)	82
10 BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	11	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	56	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	—
11 TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Casby (Warner Bros./Seven Arts WS 1734)	10	44 DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	43	73 LOVE IS ALL AROUND Traggs (Fontana SRF 67576)	89
12 BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	5	45 BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	44	79 IT MUST BE HIM Ray Conniff (Columbia CL 2795/CS 9595)	67
13 LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	14	46 NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	51	GARY PUCKETT & THE UNION GAP (Columbia CS 9664)	—
14 LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	12	47 CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)	45	PAPAS & MAMAS (Dunhill DS 50031)	—
15 VALLEY OF THE DOLLS Dianne Warwick (Scepter SPS 568)	15	48 SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LSOD 2005)	47	82 HEAVY Iran Butterfly (Atco 227/SD 227)	87
MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3927)	27	49 LOVE RHAPSODIES Midnight String Quartet (Viva V-36013)	50	GOD BLESS TINY TIM (Reprise RS 6292)	102
17 GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	19	50 WOMAN, WOMAN Union Gap (Columbia CL 2812/CS 9612)	46	84 THE DELTA SWEETE Bobbie Gentry (Capitol T/ST)	72
18 WHO WILL ANSWER? Ed Ames (RCA Victor LPM/LSP 3961)	17	51 VANILLA FUDGE (Atco 224/SD 224)	53	85 MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)	79
19 THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	21	52 DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	54	TIGHTEN UP Archie Bell & The Drells (Atlantic CS 8181)	—
WOW Moby Grape (Columbia CXS 3)	40	53 ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	57	87 TWAIN SHALL MEET Animals (MGM SE-4537)	86
21 ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	18	54 SIMON SAYS 1910 Fruitgum Company (Buddah BDS 5010)	48	88 I WONDER WHAT SHE'S DOING TONIGHT Tammy Boyce & Bobby Hart (A&M SP 4143)	81
REFLECTIONS Diana Russ & The Supremes (Matown MS 665)	32	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	65	TODAY MY WAY Pattie Page (Columbia CL 2761/CS 9561)	—
23 A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	25	56 DOWN HERE ON THE GROUND Wes Mantgamery (A&M LP 3006)	58	90 SOUL COAXING Raymond Le Fevre & Orch. (4 Corners FCS 4244)	92
24 ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	20	57 HORIZONTAL Bee Gees (Atco 233/SD 233)	52	91 DANCE TO THE MUSIC Sly & The Family Stone (Epic LN 24371/BN 26371)	95
25 THE DOCK OF THE BAY Otis Redding (Volt S-419)	16	58 LOVE IS BLUE Al Martino (Capital ST 2908)	63	92 MISSION IMPOSSIBLE Lala Schiffrin (Dot DLP 25831)	70
26 LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	28	59 ULTIMATE SPINACH (MGM SE 4518)	61	93 THERE IS Dells (Cadet LP/LPS 804)	—
27 AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	22	60 HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	59	94 TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	97
28 VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	24	61 SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	49	95 DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)	98
29 LETTERMEN . . . AND LIVE (Capitol T/ST 2758)	23	62 FORTUOSITY Mills Bros. (Dot DLPS 25835)	69	96 A DAY IN THE LIFE Wes Mantgamery (A&M 2001/SP3001)	99
30 JUNGLE BOOK Original Soundtrack (Disneyland M/S 3948)	26	63 IF YOU EVER LEAVE ME Jack Jones (RCA Victor LSP 3969)	60	97 THE BALLAD OF BONNIE & CLYDE Georgie Fame (Epic LN 24368/BN 26368)	91
31 THE BEAT GOES ON Vanilla Fudge (Atco 237/SO 237)	34	64 WE'RE ONLY IN IT FOR THE MONEY Mathers of Inventian (Verve V65045)	55	98 GEORGE M! Original Broadway Cast (Columbia KOS 3200)	—
32 SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2496/CS 9269)	33	65 VIKKI Vikki Carr (Liberty LST-7548)	62	99 THE EYES OF THE BEACON STREET UNION (MGM SE 4517)	90
33 LOVE IS BLUE Claudine Longet (A&M SP 4142)	37	66 WE'RE A WINNER Impressions (ABC 635)	68	100 LUMPY GRAVY Frank Zappa (Verve V/V6 8741)	—
		67 CRY LIKE A BABY Box Taps (Bell 6017)	71		

101 THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	102 SPIRIT (Ode Z12 44003/Z12 44004)	103 CIRCLE GAME Tom Rush (Elektra EKS 74018)	104 GOLDEN RAINBOW Original Cast (Calendar KOM/KOS 1001)	105 ORPHEUS (MGM E/SE 4524)	106 PISCES, AQUARIUS, CAPRICORN & JONES LTD Mankees (Colgems COM/COS 104)	107 THE UNITED STATES OF AMERICA (Columbia CS 9614)	108 MR. FANTASY Traffic (United Artists UAL 3651/UAS 6651)	109 4 TOPS GREATEST HITS (Motown M/MS 622)	110 JIMMY SMITH'S GREATEST HITS (Blue Note BST 89901)
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111 FRESH CREAM Cream (Atco 206/SD 206)	112 YOU CAN'T BEAT UP PEOPLE AND HAVE THEM SAY I LOVE YOU Murray Raman (Tetragrammaton 101)	113 KNIGHTS ON BROADWAY King Richard's Fluegel Knights (MTA MTS 5008)	114 ALICE'S RESTAURANT Arla Guthrie (Reprise R/RS 6267)	115 THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	116 THE MANTOVANI TOUCH (London LL 3526/PS 526)	117 THE SEA San Sebastian Strings (Warner Bros. WS 1670)	118 GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	119 JUST TODAY Bobby Vee (Liberty LST 7554)	120 THE FIRST EDITION (Reprise RS 6276)
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121 THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)	122 FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)	123 TO EACH HIS OWN Frankie Laine (ABCS 628)	124 THE SKY San Sebastian Strings (Warner Bros. WS 1720)	125 FEELIN' GOOD Lou Rawls (Capital T/ST 2864)	126 THE RESSURECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	127 TELL MAMA Etta James (Cadet LP/LPS 802)	128 THERE ARE BUT FOUR SMALL FACES (Immediate 712 52002)	129 UP POPS RAMSEY LEWIS (Cadet LP/LPS 799)	130 IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)
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131 REACH OUT Burt Bacharach (A&M 131/SP 4131)	132 PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 2434/BN 26341)	133 FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	134 THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	135 BEE GEES 1ST (Atco 223/SD 223)	136 THE DRIFTERS GOLDEN HITS (Atlantic 8152/SD 8153)	137 BOTTLE OF WINE Fireballs (Atco SD 239)	138 TOM JONES LIVE (Parrot PA 61014/PAS 71014)	139 WILDFLOWERS Judy Collins (Elektra EKS 74012)	140 SONGS OF LEONARD COHEN (Columbia CL 2733/CS 9533)
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## IMPERIAL

Slim Whitman	Country Hits-1	12104
Fats Domino	Million Record Hits	12103
Sandy Nelson	Teen Beat	12044
Sandy Nelson	Let There Be Drums	12080
Fats Domino	Million Sellers By Fats	9195
Sandy Nelson	Golden Hits	12202
Rick Nelson	Million Sellers	12232
	Johnny Rivers At The Whisky A Go Go	12264
The Hollies	Here I Go Again	12265
Irma Thomas	Wish Someone Would Care	12266
Billy J. Kramer	Little Children	12267
Johnny Rivers	Here We A Go Go Again	12274
Sandy Nelson	Teen Beat 65'	12278
	Johnny Rivers In Action	12280
Georgie Fame	Yeh Yeh	12282
	Meanwhile Back At The Whisky A Go Go	12284
	This Is Jackie De Shannon	12286
Mel Carter	Hold Me, Thrill Me, Kiss Me	12289
Cher	All I Really Want To Do	12292
	Johnny Rivers Rocks The Folk	12293
The Hollies	Jimmy McCracklin Think	12297
	Hear! Hear!	12299
	The Sonny Side Of Cher	12301
Johnny Rivers	And I Know You Wanna Dance	12307
	The Hollies	12312
	Cher	12320
	Johnny Rivers' Golden Hits	12324
The Hollies	Bus Stop	12330
Georgie Fame	Get Away	12331
Johnny Rivers	Changes	12334
The Hollies	Stop! Stop! Stop!	12339
Johnny Rivers	Rewind	12341
Slim Whitman	15th Anniversary Album	12342
Jackie De Shannon	New Image	12344
Sandy Nelson	The Beat Goes On	12345
	The Hollies Greatest Hits	12350
Cher	With Love	12358
Sunshine Co.	Happy Is	12359
Sandy Nelson	Boogaloo Beat	12367
Sunshine Co.	The Sunshine Co.	12368
The Classics IV	Spooky	12371
Slim Whitman	In Love	12375
	New Orleans—Home Of The Blues-I	0001
Jimmy Holliday	Turning Point	24005
	The Best Of Jimmy McCracklin	24009

## IMPULSE

John Coltrane	A Love Supreme	A-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2
Chico Hamilton	Man From Two Worlds	A-59
Yusef Lateef	The Golden Flute	A-9125
John Coltrane	"Live" At The Village Vanguard	A-10
John Coltrane Quartet	Ballads	A-32
Gabor Szabo	Spellbinder	A-9123
John Coltrane	Live At The Village Vanguard Again	A-9124
Archie Shepp	Live In San Francisco	A-9118
John Coltrane	Kulu Se' Mama	A-9106
Gabor Szabo	Jazz Raga	A-9128
Chico Hamilton	The Dealer	A-9130
Sonny Rollins	Alfie	A-9111
Oliver Nelson & His Orchestra	The Kennedy Dream	A-9144
John Coltrane	Expression	A-9120
Dizzy Gillespie	Swing Low Sweet Cadillac	A-9149
Gabor Szabo	The Sorcerer	A-9146

## JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vaaction	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Great Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

## JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	(M+S) 1000 ARCTIC
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021
Crispian St. Peters	The Pied Piper	JLP 3027 M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028 M+ST
Brenda & The Tabulations	Dry Your Eyes	DIONN LP2000 M+ST
Kit Kats	It's Just A Matter Of Time	JAMIE LP3029 M+ST
Fantastic Johnny C	Boogaloo Down Bway	Phil-La of Soul LP4000 M+ST
Barbara Mason	Oh, How It Hurts	Arctic LP 1004 M+ST

## JUBILEE

Burlesque	(With The Nuts Inside)	JGM 2065
Dick Walden	World Of Comedy	JGM 2066
	Boy Am I Glad We Joined The Indians	JGM 2067
LBJ Menagerie		
Jimmy Powell	In A Sentimental Mood	JGM 2068
Forever & Ever	The First Look At Forever & Ever	JGM 8001
Memphis Slim	Legend Of The Blues	JGM 8002
Aliza Kashi		JGM 8003
The Fifth Estate	Ding, Dong! The Witch Is Dead	JGM 8004
Cantor Malavsky & His Family Choir	The New Year Heritage	JGM 8005
The Song Of Kama	Kama Sutra of Vatsyayana	JGM 8006
Tokens	I Hear Trumpets Blow	Festival 6701
The Happenings	See You In September	BTP 1000
Happenings/Tokens	Back To Back	BTP 1001
The Happenings	Psyche	BTP 1002
Rusty Warren	Songs For Sinners	BTP 1003
Rusty Warren	Knockers Up	JGM 2024
Rusty Warren	SinSational	JGM 2029
Rusty Warren	Rusty Warren Bounces Back	JGM 2034
Rusty Warren	In Orbit	JGM 2039
Rusty Warren	Banned In Boston	JGM 2044
Rusty Warren	Sex-X-Ponent	JGM 2049
Rusty Warren	More Knockers Up	JGM 2054
Rusty Warren	Rusty Sides Again	JGM 2059
Richie Brothers	Bottoms Up	JGM 2064
Richie Brothers	In Pow Wow	JGM 2067
Enzo Stuarti	At The Plaza	JGM 2053
Enzo Stuarti	Arrives At Carnegie Hall	JGM 5022
Enzo Stuarti	Exodus	JGM 206055
Doug Clark	Nuts To You	JGM 8007
Doug Clark	On Campus	GROSS 101
Doug Clark	Homecoming	GROSS 102
Doug Clark	Rush Week	GROSS 103
Doug Clark	Panty Raid	GROSS 104
Doug Clark	Summer-Session	GROSS 105
Barton Brothers	Stories Our Jewish Mother Forgot To Tell Us	GROSS 106
		JGM 2061
Sylvia Stoun (Saucy Sylvia)	Agent 0069	JGM 2060
Sylvia Stoun (Soucy Sylvia)	Sex Is The Thing That Started It All	JGM 2063
Baltimore & Ohio Marching Band	Lapland	JGM 8008
Moe Koffman	Moe Koffman-Goes Electric	JGM 8009
Xiomara Alfaro	Xiomara Alfaro Sings International Flavors	JGM 8010
Enzo Stuarti	Enzo Stuarti Sings	JGM 8011
Aliza Kashi	Hello People	JGM 8012

## KAMA SUTRA

Lovin Spoonful	Do You Believe In Magic?	KLP/KLPS 8050
Lovin Spoonful	Day Dream	KLP/KLPS 8051
Lovin Spoonful	What's Up Tiger Lilly	KLP/KLPS 8053
Lovin Spoonful	Hums Of The Lovin Spoonful	KLP/KLPS 8054
Lovin Spoonful	Best Of The Lovin Spoonful	KLP/KLPS 8056
Lovin Spoonful	You're A Big Boy Now	KLP/KLPS 8058
The Innocence	The Innocence	KLP/KLPS 8059
The Tradewinds	Excursions	KLP/KLPS 8057
The Sopwith Camel	The Sopwith Camel	KLP/KLPS 8060



# NOW "HONEY" HAS SOUL



JIMMY McGRIFF

ORGAN & BIG BLUES BAND

STEREO  
SS 18036

## HONEY

HONEY • I THANK YOU • I GOT THE FEELIN'

(SITTIN) ON THE DOCK OF THE BAY

BABY, I LOVE YOU • RESPECT • CHAIN OF FOOLS

WE'RE A WINNER • UP, UP AND AWAY • TELL MAMA

(SWEET, SWEET BABY) SINCE YOU'VE BEEN GONE

**Solid State**

SS18036

...Plus Jimmy McGriff's instrumental single  
hit. "Honey" b/w ("Sweet, Sweet Baby")  
Since you've been gone" SD2522

# Solid State



## CashBox Country Roundup

Eefin' is as eefin' does, and a little too much eefin' makes a man squirrely. (Swarming doesn't help much, either).

\* \* \*

Two beautiful weddings took place among country music business folk recently, with more to follow in the near future. The first of the two was Steve "No One's Gonna Hurt You Anymore" Karliski's contract with Jackie Giroux, which took place in Malone, Conn., or thereabouts. A lovely ceremony (how could it miss with Shapiro Bernstein's Leon Brettler heading up the list of wedding party members followed by WJRZ's Lee Arnold, singer Kenny Karen and a country columnist who shall, in these lines, remain nameless). Highlights of the affair, outside of normal wedding things, included the wedding waltz as played by, would you believe, the Kangaroos. (Heavens to Betsy, Mildred, is that how they waltz nowadays?). Another noteworthy event was the vision of certain ushers in full dress tuxedos and hippie 'love' chains. (One usher was heard saying, "You'd better love me or I'll beat you to death with my love chain.")

The second and more recent affair was the Nashville blowout with Chief Red Ears, Glen Sutton, and Lynn Anderson as the headliners. This time the crew of ushers resembled the FBI's Most Wanted list. . . . Billy "The Kid" Sherrill, Al Gallico, Norris Wilson and Bob Morgan. The main highlight of this one was Sutton blowing his first line ("I thee Glenn take Lynn. . .").

At this point, society columnists would go on at great lengths describing the costumes of the two girls so perhaps we'd better give a brief discourse on their respective gowns. They both wore white things (which were obviously pretty impressive to the women, judging by all the "oohs" and "aahs," but men don't know anything about that stuff, anyway).

Be that as it may, we'd be hard put to find two lovelier brides, and that's a natural fact. Makes a man want to go out and become a songwriter.

Next on the agenda is Date's Van Trevor, who gives up the ghost on Aug. 17.

\* \* \*

Tompall & the Glasers have just finished a five-day shot at the Frontier Club in Minneapolis and have also recently finished brand new LP sessions with producer Jack Clement. . . . Skeeter Davis has just returned from Virginia where she took part in the Apple Blossom Festival—as Grand Marshall no less, complete with a Key to the City and all the works. . . . Speaking of festivals, Bobby Bare is set to headline the Fiesta at the University of New Mexico in Albuquerque this week (17). . . . Bobby Lord bounces out of his May 11 gig at Wheeling, W. Va. for a string of one-nighters, winding up in Texas at the end of the month. . . . Dottie West flew to Miami last week (10) to tape the John Gary TVer, and immediately winged back to the West Coast to continue her tour there. . . . Kay Adams blitzed into El Paso for three different gigs which garnered glowing reports from KHEY's Don Darnell. On May 3 the Tower lovely hit the Ft. Bliss NCO Club with Charlie Cook and the Country Cavaliers and on the next afternoon appeared at the Moose Lodge with Jackie White and the Texas Four. That evening Kay topped it off with an appearance at the White Stallion Club, again with the Jackie White crew. . . . Van Trevor has just finished up a gig at Milwaukee's new Country night spot, the Roadrunner Room, and then zipped up to N.Y. to audition for a replacement spot on one of the network shows emanating from here. . . . Jimmy Stephens of the Wheeling Jam-boree and his New England Gentle-

men begin a two-week stand at Cannon's Night Club in Quincy, Ill. this week (13).

\* \* \*

The Lonzo & Oscar Show has evidently proved popular with the troops over in Vietnam, where the crew is in the midst of a personal appearance tour, but in this case maybe the popularity wasn't quite welcome. . . . or maybe they were just popular with the wrong troops. Seems the show was traveling on the highway from Bien Hoa Air Force Base en route to Saigon, when a party of bad guys decided to welcome them to the country—complete with mortar and machine gun fire. (Actually the sharp fighting was flaring around Saigon as a result of an Allied drive called "Operation Complete Victory"). Eventually, however, the good guys came to the rescue with helicopters and fighter planes and chased the outlaws from the scene thus leaving the wagon train free to travel on to Saigon. And the boys never missed a performance.

\* \* \*

Lester Flatt & Earl Scruggs celebrated their 20th anniversary together on Apr. 27. The twosome, who had first performed as a team on WCYV Radio in Bristol, Tenn., were honored that evening, during their segment of the Grand Ole Opry, with plaques, telegrams and good wishes from their hordes of professional associates. Included among the honors were plaques from WSM and Martha White Mills (the latter to "The World's Greatest Flour Peddlers"), and telegrams from Warren "Bonnie & Clyde" Beatty, TV producer Chet Hagan, Eva Gabor & Eddy Albert of "Green Acres," the "Petticoat Junction" cast, the "Beverly Hillbillies" cast, Minnie Pearl, Gov. Buford Ellington, Mayor Beverly Briley and Congressman Richard Fulton.

\* \* \*

Tree Music played host last week to the firm's German branch director, Johan Michel, from Frankfurt, Germany. Michel, eminent publisher of wide acclaim in Europe, was accompanied by his son, Peter Michel. He held business discussions with co-executives Jack Stapp and Buddy Killen concerning the growing European Country market.



**TIME TO RE-UP**—Immediately following a recent tour of U.S. military installations in Germany for the Pop Phillips Agency (reportedly the only country booking agency operating within the European military command), Dave Dudley was cornered and persuaded to sign for a return engagement next year. (It was only after a week that Dave discovered he had, in fact, signed for a six-year hitch in Iceland).



## CashBox Country Reviews

### Picks of the Week

**SONNY JAMES** (Capitol 2155)  
**Heaven Says** (2:00) [4 Star BMI-Walker]

Hit follows hit, smash follows smash, and Sonny James has got another one. The springtime seasonal flavor of "Heaven Says Hello," and Sonny's usual smooth performance make this one impossible to ignore. Soon to be bouncing merrily up the charts. Flip: "Fairy Tales" (2:21) [Marson BMI-Jones, James]

**PORTER WAGONER** (RCA Victor 9530)  
**Be Proud Of Your Man** (1:51) [Forrest Hills BMI-White, White]

Following up "Woman Hungry" and a couple of duet outings with Dolly Parton, Porter Wagoner advises "Be Proud Of Your Man." Waltz-tempo item, done up nicely by the Thin Man, the track should prove another winner for him. Flip: "Wino" (2:26) [Owepar BMI-Wagoner, Parton]

**BONNIE GUITAR** (Dot 17097)  
**I Believe In Love** (2:08) [Ring-A-Ding, Vigilance BMI-Anderson]

Bonnie Guitar has a lot of the flavor of her recent biggie, "A Woman In Love," in her latest outing "I Believe In Love." Charming and easy-swinging, the pretty romancer should be another winner for the songstress. Good piece of programming fare. Flip: "Faded Love" (3:30) [Hill & Range BMI-B. J. Wills]

**DICK CURLESS** (Tower 415)  
**I Ain't Got Nobody** (1:56) [M. M. Cole BMI-William, Tayton, Grahm]

Bouncing back from "Bury The Bottle Bottle With Me," Dick Curless digs way back in the past for the pop o'die "I Ain't Got Nobody" and gives it a modern, scampering treatment that's sure to find lots of favor. The Curless sound makes for some nice listening, as usual. Flip: "Shoes" (2:38) [Pamper BMI-Cochran, Smith]

**BUDDY KNOX** (United Artists 50301)  
**Gypsy Man** (2:13) [Viva BMI-Curtis]

Back on the music scene after a long hiatus, Buddy Knox hits the country trail with "Gypsy Man." Loping and free-swinging, the light-hearted sound should catch on in many an area. Effective stop-go arrangement on this side. Flip: "This Time Tomorrow" (2:15) [Cricket BMI-Curtis, Allison]

### Newcomer Picks

**DEBBIE LORI KAYE** (Columbia 44538)  
**Come On Home** (2:32) [Central Songs BMI-Rhodes, Richey]

Debbie Lori Kaye has been trying to crack through for some time now, and it looks as though she may finally make it with "Come On Home." Young lark does a real fine job with this mournful ballad and a real country arrangement, which could be snapped up by deejays. Flip: "Help Me Love You" (2:19) [Combine BMI-Tuttle]

**PAT & DARRELL** (Starday 837)  
**Hippie Dippy Dan** (1:58) [Starday BMI-Ellis]

Light-hearted and fun-filled, "Hippie Dippy Dan" may prove to be a good-sized money-maker for Pat & Darrell. The twosome strikes an effective note with the lid, which makes for some good programming material. Flip: "Our Sleeper Cab Home" (2:09) [Starday BMI-Wykle, Linneman]

### Best Bets

**LOIS JOHNSON** (Epic 10316)  
**Tell Me A Lie** (2:20) [Champion BMI-Crutchfield] Lois Johnson makes for good listening with her latest Epic side. Lark's emotion-packed reading of the blues balled is worth an attentive listen. Flip: "Turn On Your Love Light" (2:27) [Pamper BMI-Pennington]

**JIMMY NALL** (Monument 1066)  
**There's A Jim In Every Town** (2:14) [Wormwood BMI-Gayden, Tuttle] The cheating woman is the basis for this Jimmy Nall offering. Mid-tempo side could find itself the subject of nice response. Flip: "I Get So Lonesome" (2:28) [Wormwood BMI-Tuttle]

**JAN CRUTCHFIELD** (Decca 32319)  
**Lost Forever** (2:51) [Moss Rose BMI-Mills, Colvard] Here's a side that could mean big things for Jan Crutchfield. Songster stands a good chance to garner lots of attention with this woeer. Flip: "Mama Come And Get Your Baby Boy" (2:20) [Forrest Hills BMI-Crutchfield, Burch]

**JUDY LYNN** (Columbia 44489)  
**Miss, May I Drive You Home** (2:49) [Surrey] A loping tale of tragedy, this Judy Lynn lid could restore the songstress to former chart status. Plenty of possibilities in this one. Flip: "Green Paper" (2:53) [Chapel]

**LEON RAUSCH** (Longhorn 586)  
**Winner Gets The Dime** (1:53) [Saran, Deepcross, BMI-Leach] A novelty tale of heartbreak, this one could do nicely for Leon Rausch. Songster's following should dig the uptempo lid. Flip: "Sooner Or Later" (2:18) [Saran, Glendell, BMI-Glenn]

**LINDA MANNING** (Mercury 72803)  
**Someone Up There Still Loves Me** (3:18) [Newkeys BMI-Baham, Norell] The haunting melody of "Shenandoah" has been updated with some rather haunting lyrics in this session. An unusual tune and a nice job. Flip: "Hurt Me Now" (2:05) [Newkeys, BMI-Baham]

**GRANNY** (Nashwood 100)  
**Granny's Mini-Skirt** (2:23) Phenopolis BMI-Sizemore, Adams Irene Ryan ("Granny" of "Beverly Hillbillies") cuts loose with some very young ideas here. Novelty side should stir up nice deejay action. Flip: "Bring On The Show" (2:18) [Wally Fowler BMI-Fowler]

**WILD WEST** (Cactus 812)  
**Walkin' The Chalk** (1:41) [Layork BMI-Lay] Thumpin' rock-country sounds may put the Wild West into contention on a twin-market front. Lively session from the foursome. Flip: "I Laugh Till I Cry" (3:12) [Layork BMI-Winton]



## Sovine To Helm New Show Biz Pubbery

NASHVILLE—Formation of Show Biz Music, Inc., the newly-created music publishing arm of Show Biz, Inc., was announced today by Jane C. Dowden, president of the parent corporation. Named to head the new division as Vice President and General Manager is Roger W. Sovine, whose appointment is effective immediately.

A veteran music publisher, Sovine joins Show Biz Music after four years with Cedarwood Publishing Company, the last two of which he served as professional manager. The son of Starday recording artist Red Sovine, he recently signed a recording pact with Imperial Records and his first release, "Cullman, Alabama," is currently stirring up national action.

As a satellite operation of Show Biz, Inc., the largest producer of TV and movie musical properties in the country, Show Biz Music, Inc. will, according to Sovine, "Seek to create and develop a diversified, balanced staff of writers which will be representative of both country music and the entire spectrum of Nashville's music scene. Our ultimate goal will be to build



Roger Sovine (left) discusses plans for Show Biz Music with Jane C. Dowden, president of the parent company, Show Biz, Inc.

Show Biz Music into a major factor in the publishing business both by signing versatile writers and by working closely with record companies and artists." Offices for the publishing company are located at 110 21st Ave. South, on the 10th floor of the Baker Building, adjoining those of Show Biz, Inc.

## New C&W Mgt. Firm Bows

HOLLYWOOD—Entertainment Associates, Inc., newly-formed personal management organization, has announced it will specialize in the country music field. In addition to supervising the activities of country artists under exclusive contract, the new company plans to cooperate with leading country music radio stations throughout the eleven western states in staging auditorium shows. The main purpose of these shows will be to further stimulate the rapidly increasing interest in country music.

Entertainment Associates will work closely with the members of the Country Music Association in Nashville, the country music center. Meetings have already been held with a number of the Nashville representatives.

Vern Carstensen, vice president of the company, says that with the increasing popularity of country music, more artists in this field are seeking professional guidance. He further stated that many of the country music artists are now residing in California and that others have expressed a desire to become more closely associated with the Hollywood entertainment media.

Carstensen has been associated with Dale Robertson for the past five years in various management capacities. Prior to that he was with Alan Ladd Enterprises for many years, beginning with Ladd as producer of his radio series, "Box 13."

Will H. Voeller, veteran Hollywood producer, is also affiliated with Entertainment Associates. Voeller has long been linked with country music and the Nashville scene, supervising many

## LD Makes Further Distrib Changes

NASHVILLE—As part of its drive to revamp its marketing and merchandising operations, Little Darlin' Records has named several new distributors to handle its line.

In Texas, Perry Shankle will handle the line out of San Antonio, while Endisco, Inc., out of Phoenix, will cover the state of Arizona. Others include Art Godwin (Georgia and Alabama), McClung Appliances (Knoxville) and McDonald Bros. (Memphis).

## AKS & Associates Bows In St. Louis

ST. LOUIS—A new music business firm, AKS & Associates has been formed in St. Louis announcing the formation of the new outfit was Arthur Kraatz, executive vp of AKS.

Kraatz also said that the company had purchased Caution Enterprises of Memphis, for an undisclosed price. The latter will lose its identity as it merges with AKS & Associates.

First artists pacted to exclusive personal management contracts are Johnny Soul and Lee Rose, both of whom will also write for the publishing wing of the company.

Other personnel of AKS & Associates include Jack Spellanza, Ken Keene and Arthur Kraatz. Address is P.O. Box 1339, St. Louis, Mo. 63188.

recording sessions there.

In the near future, Entertainment Associates will be moving into new Hollywood offices from Glendale.



## Sweet Music

Bobby Russell (left), writer of "Honey" and partner in Russell-Cason Music (which published the song) with Buz Cason (right) pose with ASCAP representative Juanita Jones at a bash thrown in their honor in Nashville by ASCAP.

## Cash-Columbia Renew Recording Pact

NASHVILLE—Johnny Cash and Columbia Records have extended their ten-year-old association with the signing of a renewal contract last week. The announcement of the signing was made by CBS Records president Clive Davis.

Since his initial signing with the label in 1958, Cash has continued to be one of the strongest-selling country acts on the label, consistently bridging the gap and crossing into pop and folk markets with his record sales. In the ten year association Cash has scored with a pair of RIAA-certified gold albums, "I Walk The Line" and "Ring Of Fire." In addition, he has received three Gold Guitar awards for country singles that have passed the 500,000 mark in sales.

His latest single release, "Folsom Prison Blues," is a historic country release in that it was culled from his just-released 'live' album, "Johnny Cash At Folsom Prison," marking the first time a country artist has recorded 'live' behind prison walls.

On Mar. 24, he was the subject of an hour-long color TV special aired throughout Canada. Cash is currently

on tour in England and Scotland with wife June Carter and plans a nationwide tour upon his return to the U.S.

Cash will continue to record under the supervision of Columbia indie producer-at-large Bob Johnston.



Johnny Cash signs new Columbia contract while CBS Records president Clive Davis looks on.

## Country Music Loses 2

NEW YORK—Two recent deaths struck the country music world recently, those of performer Eddie McDuff and Claudia Tyler, wife of T. Texas Tyler.

McDuff, who headed up the Big D Jamboree band in Dallas for 8 years, died in the crash of a Braniff Elektra, which went down in Dawson, Texas, on May 3. The former owner of the BMI pubbery Edville Music and Giant Records was also the writer of such tunes as "Hello Trouble," "First Quarrel" and "I Feel A Sin Coming On." He also recorded for Starday Records, his latest release being "The Day After Never" b/w "Part Time."

Funeral services were held at the First Baptist Church in Hurst, Texas, on May 6. McDuff is survived by his widow, Glenda Ruth, and 4 children.

Mrs. Tyler died in April following a long illness. She was 46.

Services were at Clingel Carpenter Funeral Home in Huntington, W.Va.

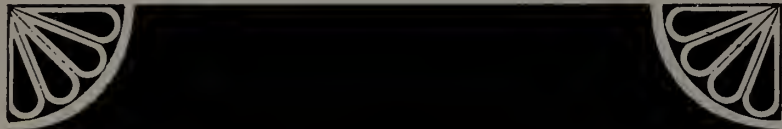
## Hemisfair Beauty Fete Nabs Long As Judge

NASHVILLE—Hubert Long, president of the country music association has agreed to be one of the judges of "Miss Country Music, U.S.A." which will be held on July 2 and 3 at the Hemisfair. 30 country music stations from coast-to-coast are participating in this, the first nation-wide beauty pageant for country music, according to A. V. Bamford, K-BER San Antonio, owner of this event.

The first entry has been received. It is "Miss Country Music—Austin." Miss Pam Griener is 35-22-36 and her hobby is Karate. All participating radio stations plan to complete their respective city contests before June 15. The Hemisfair program on July 2 and 3 will also feature such outstanding entertainers as Ray Price, David Houston, Minnie Pearl, Charlie Pride, Loretta Lynn, Willie Nelson and Johnny Bush.



CHICAGO'S 'COLUMBIA COUNTRY' CAPER; CHARISMATIC CALVACADE—This is a view of the recent C&W presentation hosted by Columbia Records at the Lincoln Inn in Chicago, in conjunction with the label's widespread C&W promotion. Shown (left to right) are: Bob Destocki, Chicago promo manager; Gene Ferguson, national promotion manager of C&W product; Johnny Duncan, Columbia songster; Mert Paul, Chicago sales manager; Vic Faraci, of Musical Isle; Larry Krutsinger, of Musical Isle; Dennis Nicholis, of Musical Isle; Dick Weybright and Kathy Slack, both of Columbia Records.



America's Western Sweetheart

# JUDY LYNN



## MISS, MAY I DRIVE YOU HOME

B/W

Green Paper

Columbia 4-44489

### On COLUMBIA RECORDS



## Cash Box Country Top 50

- |    |                                                                                                  |    |    |                                                                                               |
|----|--------------------------------------------------------------------------------------------------|----|----|-----------------------------------------------------------------------------------------------|
| 1  | <b>HONEY</b><br>(Russell-Carson-BMI)<br>Bobby Goldsboro (United Artists 50283)                   | 2  | 37 | <b>REMEMBERING</b><br>(Vector-BMI)<br>Jerry Read (RCA Victor 9493)                            |
| 2  | <b>HAVE A LITTLE FAITH</b><br>(Al Gallico-BMI)<br>David Houston (Epic 10291)                     | 1  | 38 | <b>WE'LL STICK TOGETHER</b><br>(Kitty Wells-BMI)<br>Johnny Wright & Kitty Wells (Decca 32294) |
| 3  | <b>LEGEND OF BONNIE &amp; CLYDE</b><br>(Blue Book-BMI)<br>Merle Hoggard (Capitol 2123)           | 3  | 42 | <b>COUNTRY GIRL</b><br>(Tree-BMI)<br>Dottie West (RCA Victor 9497)                            |
| 4  | <b>FIST CITY</b><br>(Sure Fire-BMI)<br>Loretta Lynn (Decca 32264)                                | 4  | 34 | <b>SUNSHINE OF MY WORLD</b><br>(Bluecrest-BMI)<br>Dallos Frozier (Capitol 2133)               |
| 5  | <b>ANOTHER TIME, ANOTHER PLACE</b><br>(Passkey-BMI)<br>Jerry Lee Lewis (Smash 2146)              | 5  | 33 | <b>EVOLUTION &amp; THE BIBLE</b><br>(Wilderness-BMI)<br>Hugh X Lewis (Kapp B95)               |
| 6  | <b>LITTLE GREEN APPLES</b><br>(Russell-Carson-ASCAP)<br>Roger Miller (Smash 2148)                | 7  | 34 | <b>WITH PEN IN HAND</b><br>(Unart-BMI)<br>Johnny Dorrell (United Artists 50292)               |
| 7  | <b>WILD WEEKEND</b><br>(Stollion-BMI)<br>Bill Anderson (Decca 32276)                             | 9  | 36 | <b>SOMETHING PRETTY</b><br>(Attoche-BMI)<br>Wynn Stewart (Capitol 2137)                       |
| 8  | <b>THE IMAGE OF ME</b><br>(Tree-BMI)<br>Conway Twitty (Decca 32272)                              | 9  | 37 | <b>LOVE SONG FOR YOU</b><br>(Central Songs-BMI)<br>Honk Locklin (RCA Victor 9476)             |
| 9  | <b>SHE WENT A LITTLE BIT FARTHER</b><br>(Al Gallico-BMI)<br>Faron Young (Mercury 72774)          | 11 | 38 | <b>ROW, ROW, ROW, ROW</b><br>(Blue Crest-BMI)<br>Henson Corgill (Monument 1065)               |
| 10 | <b>I WANNA LIVE</b><br>(Windward Side-BMI)<br>Glen Campbell (Capitol 2146)                       | 14 | 39 | <b>YOU'D BETTER SIT DOWN KIDS</b><br>(Chrysler-BMI)<br>Roy Drusky (Mercury 727B4)             |
| 11 | <b>THAT'S WHEN I SEE THE BLUES</b><br>(Four Star-BMI)<br>Jim Reeves (RCA Victor 9455)            | 10 | 40 | <b>TAKE ME ALONG WITH YOU</b><br>(SPR, Nomo-BMI)<br>Van Trevor (Date 1594)                    |
| 12 | <b>THE LAST GOODBYE</b><br>(Moss-Rose-BMI)<br>Dick Miles (Capitol 2113)                          | 6  | 41 | <b>THERE AIN'T NO EASY RUN</b><br>(Newkeys-BMI)<br>Dave Dudley (Mercury 72779)                |
| 13 | <b>MENTAL JOURNEY</b><br>(Gollico-BMI)<br>Leon Ashley (Ashley 2075)                              | 15 | 42 | <b>THE EASY PART'S OVER</b><br>(Hall-Clement-BMI)<br>Chorley Pride (RCA Victor B514)          |
| 14 | <b>SAY IT'S NOT YOU</b><br>(Glad/Blue Crest-BMI)<br>George Jones (Musicor 12B9)                  | 8  | 43 | <b>GOIN' HOME FOR THE LAST TIME</b><br>(Pomper-BMI)<br>Kenny Price (Boone 1070)               |
| 15 | <b>YOU ARE MY TREASURE</b><br>(Forrest Hills-BMI)<br>Jock Greene (Decca 32261)                   | 13 | 44 | <b>I'LL BE HATING YOU</b><br>(Moyhew-BMI)<br>Johnny Paycheck (Little Darlin' 0042)            |
| 16 | <b>I GOT YOU</b><br>(Music City-ASCAP)<br>Woylon Jennings & Anito Corter (RCA Victor 9484)       | 20 | 45 | <b>I'M GONNA MOVE ON</b><br>(Page Boy-SESAC)<br>Warner Mack (Decca 32308)                     |
| 17 | <b>COUNT YOUR BLESSINGS, WOMAN</b><br>(Stollion-BMI)<br>Jon Howard (Decca 32269)                 | 19 | 46 | <b>WHAT A WAY TO LIVE</b><br>(Pamper-BMI)<br>Johnny Bush (Stop 160)                           |
| 18 | <b>WILD BLOOD</b><br>(Passkey-BMI)<br>Del Reeves (United Artists 50270)                          | 18 | 47 | <b>D-I-V-O-R-C-E</b><br>(Tree-BMI)<br>Tommy Wynette (Epic 5-10315)                            |
| 19 | <b>FIND OUT WHAT'S HAPPENING</b><br>(Champion-BMI)<br>Bobby Bare (RCA Victor 9450)               | 21 | 48 | <b>LOVE IS IN THE AIR</b><br>(Wildweed-BMI)<br>Marty Robbins (Columbia 44509)                 |
| 20 | <b>SWEET ROSIE JONES</b><br>(Bluebook-BMI)<br>Buck Owens (Capitol 2142)                          | 29 | 49 | <b>SUNSHINE &amp; BLUE BIRDS</b><br>(Newkeys-BMI)<br>Jimmy Newman (Decca 32285)               |
| 21 | <b>RAINBOWS ARE BACK IN STYLE</b><br>(Four-Star-BMI)<br>Slim Whitman (Imperial 662B3)            | 26 | 50 | <b>HOW SWEET IT IS</b><br>(Tree-BMI)<br>Jack Reno (J&B 9015)                                  |
| 22 | <b>NO ANOTHER TIME</b><br>(Yonah-BMI)<br>Lynn Anderson (Chart 1026)                              | 27 | 51 | <b>AIN'T GOT TIME TO BE UNHAPPY</b><br>Bob Luman (Epic 10312)                                 |
| 23 | <b>A THING CALLED LOVE</b><br>(Vector-BMI)<br>Jimmy Dean (RCA Victor 9454)                       | 23 | 52 | <b>I PROMISED YOU THE WORLD</b><br>Ferlin Husky (Capitol 2154)                                |
| 24 | <b>WILL YOU VISIT ME ON SUNDAYS</b><br>(Blue Crest-BMI)<br>Charlie Louvin (Capitol 2106)         | 24 | 53 | <b>I FEEL YOU, I LOVE YOU</b><br>Bobby Helms (Little Darlin' 0041)                            |
| 25 | <b>SUNDOWN MARY</b><br>(Combine-BMI)<br>Billy Walker (Monument 1055)                             | 25 | 54 | <b>HONEY (I Miss You, Too)</b><br>Margaret Lewis (SS Int'l 741)                               |
| 26 | <b>SMALL TIME LABORING MAN</b><br>(Glad-BMI)<br>George Jones (Musicor 1297)                      | 35 | 55 | <b>TENNESSEE</b><br>Jimmy Martin (Decca 32300)                                                |
| 27 | <b>WELCOME HOME</b><br>(Pomper-BMI)<br>Jeannie Seely (Monument 1054)                             | 28 | 56 | <b>THE OLD RYMAN</b><br>Honk Williams Jr. (MGM 13922)                                         |
| 28 | <b>HOLDING ON TO NOTHING</b><br>(Passkey-BMI)<br>Porter Wagoner & Dolly Parton (RCA Victor 9490) | 32 | 57 | <b>LIVE YOUR LIFE OUT LOUD</b><br>Bobby Lord (Decca 32277)                                    |
| 29 | <b>ORDINARY MIRACLE</b><br>(Southtown-BMI)<br>Bobby Lewis (United Artists 50263)                 | 30 | 58 | <b>I'VE BEEN THERE BEFORE</b><br>Roy Price (Columbia 44505)                                   |
|    |                                                                                                  |    | 59 | <b>UNDER THE INFLUENCE OF LOVE</b><br>Maxine Brown (Chart 1024)                               |
|    |                                                                                                  |    | 60 | <b>SUGAR FROM MY CANDY</b><br>Roy Griff (Dot 17082)                                           |



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# CashBox Top Country Albums

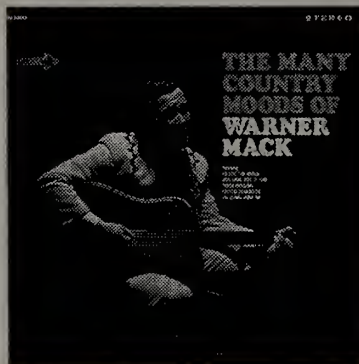
<b>1</b>	<b>SING ME BACK HOME</b> Merle Haggard (Capitol T/ST 2848)	<b>2</b>	<b>17</b>	<b>LEGEND OF BONNIE &amp; CLYDE</b> Merle Haggard (Capitol T/ST 2912)	<b>24</b>
<b>2</b>	<b>THE COUNTRY WAY</b> Charley Pride (RCA Victor LPM/LSP 3895)	<b>1</b>	<b>18</b>	<b>EVER LOVIN' WORLD OF EDDY ARNOLD</b> (RCA Victor LPM/LSP 3931)	<b>17</b>
<b>3</b>	<b>PROMISES, PROMISES</b> Lynn Anderson (Chart CHM/CHS 1004)	<b>6</b>	<b>19</b>	<b>SKIP A ROPE</b> Henson Cargill (Monument LP 8094/SLP 18094)	<b>18</b>
<b>4</b>	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol MT/ST 2809)	<b>4</b>	<b>20</b>	<b>FOR LOVING YOU</b> Bill Anderson & Jan Howard (Decca DL 4959/DL 4959)	<b>12</b>
<b>5</b>	<b>HONEY</b> Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	<b>7</b>	<b>21</b>	<b>BRANDED MAN</b> Merle Haggard (Capitol T/ST 2789)	<b>10</b>
<b>6</b>	<b>TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE</b> Tammy Wynette (Epic BN 26353)	<b>8</b>	<b>22</b>	<b>JUST FOR YOU</b> Ferlin Husky (Capitol T/ST 2870)	<b>21</b>
<b>7</b>	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	<b>3</b>	<b>23</b>	<b>JUST BETWEEN YOU &amp; ME</b> Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	<b>22</b>
<b>8</b>	<b>HEY LITTLE ONE</b> Glen Campbell (Capitol ST 2878)	<b>11</b>	<b>24</b>	<b>THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV</b> (RCA Victor LPM/LSP 3962)	<b>29</b>
<b>9</b>	<b>IT TAKES PEOPLE LIKE YOU</b> Buck Owens (Capitol T/ST 2841)	<b>5</b>	<b>25</b>	<b>A TOUCH OF SADNESS</b> Jim Reeves (RCA Victor LPM/LSP 3987)	<b>—</b>
<b>10</b>	<b>A WORLD OF OUR OWN</b> Sonny James (Capitol ST 2884)	<b>9</b>	<b>26</b>	<b>LIZ ANDERSON SINGS HER FAVORITE SONGS</b> (RCA Victor LPM 3908/3908)	<b>27</b>
<b>11</b>	<b>BEST OF BUCK OWENS, VOL 2</b> (Capitol T/ST 2897)	<b>15</b>	<b>27</b>	<b>ERNEST TUBB SINGS HANK WILLIAMS</b> (Decca DL 4957/7 4957)	<b>28</b>
<b>12</b>	<b>BEST OF EDDY ARNOLD</b> (RCA Victor LPM/LSP 3565)	<b>25</b>	<b>28</b>	<b>DELTA SWEETE</b> Bobbie Gentry (Capitol T/ST 2842)	<b>—</b>
<b>13</b>	<b>FIST CITY</b> Loretta Lynn (Decca DL 4997/74997)	<b>19</b>	<b>29</b>	<b>12 TOP COUNTY HITS OF THE YEAR</b> Larry Butler (Imperial LP 9365/12365)	<b>30</b>
<b>14</b>	<b>YOU ARE MY TREASURE</b> Jack Greene (Decca DL 4979/4979)	<b>16</b>	<b>30</b>	<b>JUST BECAUSE I'M A WOMAN</b> Dolly Parton (RCA Victor LPM/LSP 3949)	<b>—</b>
<b>15</b>	<b>TAKE ME AS I AM</b> Ray Price (Columbia CS 9606)	<b>14</b>			
<b>16</b>	<b>DAVID HOUSTON'S GREATEST HITS</b> (Epic BN 26342)				

# CashBox Country LP Reviews



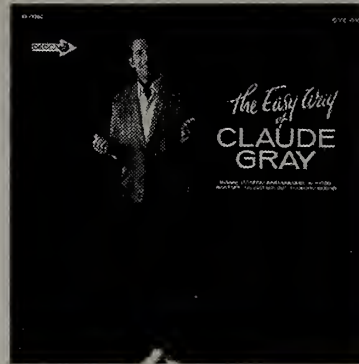
**WILD WEEKEND** — Bill Anderson — Decca DL 4998/74998

Titled after his current single smash, a rousing toe-tapper called "Wild Weekend," Bill Anderson's latest album is a powerhouse effort that's bound to rake in heaps of coin. The set is filled with attractive ballads, and the chanter sings them with feeling and style. Anderson's recent hit, the touching love ode, "No One's Gonna Hurt You Any-more," is included on the set. Should be on the charts soon.



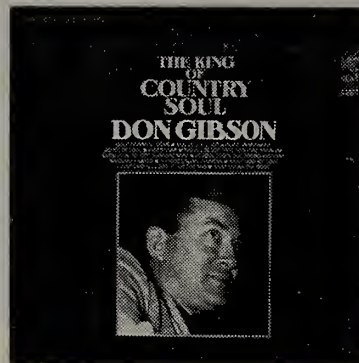
**THE MANY MOODS OF WARNER MACK** — Decca DL 4995/74995

An entertaining album from beginning to end, "The Many Country Moods Of Warner Mack" is a sure bet to see plenty of airplay and chart action. Whether he's singing a buoyant, rhythmic number or a tear-stained ballad, Warner is a skillful and satisfying performer. Top tracks on this set are his recent hit, "How Long Will It Take" and his new chart item, "I'm Gonna Move On." Excellent LP.



**THE EASY WAY OF CLAUDE GRAY** — Decca DL 4963/74963

Decca's crack songster, Claude Gray, here offers an album that's sure to please his many fans and may well win him some new ones. Gray's strong, deep voice is always a pleasure to listen to, and he's at his best on this set. Included in this package is his recent hit, "If I Ever Need A Lady," his new single, "Night Life," and nine other striking numbers. Don't let this LP out of your sight.



**THE KING OF COUNTRY SOUL** — Don Gibson — RCA Victor LPM/LSP 3974

Could be a nice chart berth in the cards for "The King Of Country Soul" via his latest LP. The chanter lends his considerable vocal talents to a dozen potent ditties. "Ashes of Love," his recent charter is a highlight, as is "Good Morning, Dear," the song that is the flip side of the "Ashes" single (so strong, in fact is "Good Morning, Dear" that RCA has decided to push it as an "A" side). Strong performances on all the numbers could make this set take off.



**THERE'S NOTHING LIKE AN OLD HIPPIE** — Homer & Jethro — RCA Victor LPM/LSP 3973

On their latest album, those two incomparable C&W humorists, Homer & Jethro, become "the Senior Citizens of the Psychedelic Scene" as they explore the world of the hippie. "Hill Billy Hippie," "Owed To Don Bowman," (to a very funny little guy; he once received a severe beating at a "love-in") and "World's Oldest Teenager" are just three of the selections in a program that H & J's numerous devotees should not want to miss. Lots of good laughs on this one.



**WHERE NO ONE STANDS ALONE** — Ferlin Husky — Capitol ST 2913

Ferlin Husky gives a reverent, faith-filled performance on this, his first complete album of inspirational songs. Singing each number with grace and sincerity, he offers "I Believe," "I Saw The Light," "Just A Closer Walk With Thee," "Where No One Stands Alone" and eight others. Should be a nice market for this set. Keep it on your list of disks to watch.

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# Cash Box



May 18, 1968



Czechoslovakian barn Karel Gatt is fast emerging as an international talent. Having scored a personal success at MIDEM 1967, he fulfilled a six-month engagement at Las Vegas and represented Austria at the Eurovision Song Contest 1968 in London. Karel is a Supraphon recording artist, and Robert Mellin has exclusive rights to his recordings in all English speaking territories. He recently visited London to cut his first tracks in English for release by Philips.



# Great Britain

MGM Records, one of the foremost pioneer independents among American labels in this market, is expanding its interests within the music field in order to secure the maximum economic return for its efforts in promoting and establishing new talent. The company, headed by Rex Oldfield, has taken steps to tap the ancillary benefits of disking by setting up a publishing company and an artists management limb. The publishing outlet is Forecast Music for which the record company is currently negotiating a chief executive. It will function from MGM's London headquarters and will handle copyrights offered to the company which, Oldfield says, are substantial in volume. The aim is to develop the publishing limb as an "effective" company. Among the first copyrights secured by Oldfield is "Wild Smiles" by Ian Gillian and Roger David. The number is being released on MGM by the Episode of which the composers are members.

Coincidentally, MGM has formed Dean Management to handle artists including visiting American talent. These moves give MGM a chance to maximize its earning power in certain areas. One area left open and which must be encompassed in present MGM thinking is in the agency field. It would seem logical for the label to become involved in an agency in order to fulfil its earning power from pop music.

With the expiry of deals with EMI, material from the Epic and Okeh labels will be released in the U.K. through CBS Records. Initially, the Epic product will be channeled through the CBS label but later this year the company, helmed locally by Ken Glancy, is planning to launch the Epic logo here. First Epic single set for release under the new deal is Bobby Vincent's "Take Good Care Of My Baby." Okeh material is scheduled for release through CBS' Direction label.

Barry Class of Class Management and Decca Records tossed a smash reception for World of Oz, a hot new group pacted to the Deram label. The group launched their first single "Muffin The Man" at the Mayfair Bistro Club to an SRO crowd of business dignitaries and celebrities.

Philips Records is selecting this year's team of artists to attend the 10 year old Knokke-le-Zoute European Song Contest. Among the first names to agree to go are Wayne Fontana and Friday Brown. Two further names are still to be announced.

Directors of Record Merchandisers, the rack jobbing company now jointly owned by EMI and Decca, have now been appointed. They are Ken East, John Fruin and Reg Palmer from EMI and Bill Townsley, Colin Borland and Arthur Cullis from Decca. The Board held its first meeting to thrash out administrative aspects of the new operation.

A champagne reception was hosted this week by United Artists to welcome Bobby Goldsboro to Britain. The U.A. artist has already topped the American charts with his "Honey" and is now in the British Top 20. During the reception, United Artists Managing Director Noel Rogers presented the star with a Gold Disk for "Honey" which is now exceeding the 1,800,000 sales mark in the United States.

Alan Paramor who heads up Lorna Music here is currently in the States (May 14th to June 3rd) visiting New York, New Mexico and Hollywood. An important meeting will, of course, be with writers/artists Simon and Garfunkel whom Paramor represents in the U.K. through Pattern Music, Paramor will be staying at the St. Moritz Hotel in New York.

With Vic Lewis in the driver's seat, the rapid expansion of Nems Enterprises continues. Lewis has just completed exchange representation deals with two important offshore agencies. The first is the Paris-based Audiffred which represents Maurice Chevalier, Caterina Valente and Rita Pavone among others. Second deal concerns the Leonarde Schultz Organization of Buenos Aires through whom Lewis will arrange Latin American tours for British artists. Matt Monro, Donovan, the Grapefruit and the Tremeloes are all scheduled for visits.

Quickies: Click group the Honeybus have such a tight European schedule during June that agent Terry King chartered them a plane for a month . . . President artist Johnny Tudor opens in local version of Broadway smash "Cindy" . . . Dusty Springfield and Manager Vic Billings have dissociated . . . Top London discotheque The Speakeasy gutted by fire . . . "Congratulations" topping Best Selling Sheet Music Lists for KPM for fourth consecutive week . . . 1910 Fruitgum Co. have album on Pye International tagged after hit single "Simon Says" . . . "Sadie The Cleaning Lady" covered here by Des Lane on Pye—number is hit in Australia for Johnny Farnham . . . Another Australian, Schadel, trying his luck in Britain with debut disk "With The Sun In My Eyes" (Pye) . . . Another rock single on MCA "That'll Be The Day" by the Crickets . . . Releases from CBS include albums by Eydie Gorme, "Greatest Hits"; "Bing Crosby In Hollywood 1930-1934"; "Greatest Hits" by Charlie and Inez Foxx on Direction and Chicken Shack on Blue Horizon . . . Crazy World of Charlie Brown now touring U.S. . . . On the Buena Vista label "Man From La Mancha" by Mike Sammes Singers plus single "What Does She Want of Me" . . . Glen Campbell's "I Wanna Live" issued here by Ember . . . Duane Eddy's "Peter Gunn" re-issued here coincidental with British tour . . . Bill Haley's opening concert at the Royal Albert Hall revived the leather-coated violent era of the 50's and had the audience rocking in the aisles with numbers like "Rock Around the Clock," "Shake Rattle and Roll," etc. Overenthusiastic fans besieged the stage and blows were exchanged.

## Great Britain's Top Ten LP's

- |                                                                 |                                                    |
|-----------------------------------------------------------------|----------------------------------------------------|
| 1 This Is Soul—Various (Atlantic)                               | 7 History Of Otis Redding—Otis Redding (Stax)      |
| 2 John Wesley Harding—Bob Dylan (CBS)                           | 8 Fleetwood Mac—Fleetwood Mac (Blue Horizon)       |
| 3 Sound Of Music—Soundtrack (RCA)                               | 9 Four Tops Greatest Hits—Four Tops (Tamla Motown) |
| 4 Scott 2—Scott Walker (Philips)                                | 10 Smash Hits—Jimi Hendrix (Track)                 |
| 5 Supremes Greatest Hits—The Supremes (Tamla Motown)            |                                                    |
| 6 Hangman's Beautiful Daughter—Incredible String Band (Elektra) |                                                    |

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	What A Wonderful World—Louis Armstrong (HMV)	Valando
2	6	3	*Lazy Sunday—Small Faces (Immediate)	Immediate
3	5	5	Simon Says—1910 Fruitgum Co. (Pye)	Mecolico
4	3	5	Can't Take My Eyes Off You—Andy Williams (CBS)	Ardmore & Beechwood
5	4	7	*Congratulations—Cliff Richard (Columbia)	KPM
6	19	2	*A Man Without Love—Engelbert Humperdinck (Decca)	Shapiro Bernstein
7	2	7	*If I Only Had Time—John Rowles (MCA)	Leeds
8	8	5	*Jennifer Eccles—The Hollies (Parlophone)	Gralto
9	7	4	*I Can't Let Maggie Go—The Honeybus (Deram)	Ambassador
10	20	2	*I Don't Want Our Loving To Die—The Herd (Fontana)	Lynn
11	13	4	*Something Here In My Heart—Paper Dolls (Pye)	Welbeck
12	—	1	Honey—Bobby Goldsboro (United Artists)	Mecolico
13	9	10	*Delilah—Tom Jones (Decca)	Donna
14	17	2	*White Horses—Jacky (Philips)	Gerard
15	14	3	Cry Like A Baby—Box Tops (Bell)	London Tree
16	10	5	Ain't Nothing But A Houseparty—Showstoppers (Beacon)	KPM
17	—	1	Young Girl—Union Gap (CBS)	Mecolico
18	11	5	Captain Of Your Ship—Reparata & The Delrons (Bell)	Carlin
19	—	1	Somewhere In The Country—Gene Pitney (Stateside)	Mellin
20	—	1	Hello How Are You—Easy Beats (United Artists)	Feldman

\* Local copyrights



CLASSICAL SIGNING SESSION—CBS classical guitarist, John Williams, autographed copies of his records at a CBS fortnight held at Tillet & Holt recently. Shown here (from the left) are: John Hardman, CBS London area manager; Peter Barnett, manager of Tillet & Holt; Katherine Wilkinson, assistant to the CBS classical product manager; John Williams; Lindy Williams; Quita Chavez, CBS classical product manager; and Alan Mayhew, CBS west end representative.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Congratulations (Cliff Richard/Columbia)	Arne Bendiksen A/S, Norway
2	2	3	Det börjar verka kärlek, banne mej (Clæs-Göran Hederström/RCA Victor)	Thore Ehrling Musik AB, Sweden
3	3	16	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome)	Arne Bendiksen A/S, Norway
4	5	6	The Dock Of The Bay (Otis Redding/Atlantic)	
5	6	9	Love Is Blue (Paul Mauriat/Philips)	Sonora Musikkforlag A/S, Norway
6	9	2	La, La, La (Massiel/Scan-Disc)	Southern Music AB, Sweden
7	4	6	Et bitte lite miniskjort (Dizzie Tunes/Troll)	
8	—	1	Valleri (Monkees/RCA Victor)	Screen Gems Musikkforlag AB, Sweden
9	—	1	Vi gratulerer (Congratulations) (Kirsti, Oddvar & Arne/Triola)	Arne Bendiksen A/S, Norway
10	10	6	Lady Madonna (Beatles/Parlophone)	Sonora Musikkforlag A/S, Norway

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Congratulations (Cliff Richard/Columbia)	Thore Ehrling Musik AB, Sweden
2	1	5	*Det börjar verka kärlek, banne mej (Clæs-Göran Hederström/RCA Victor)	Thore Ehrling Musik AB, Sweden
3	3	6	Lady Madonna (Beatles/Parlophone)	Sonora Musikkforlag AB, Sweden
4	5	4	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia)	Hans Busch's Musikkforlag, Sweden
5	4	6	*Mälarökyrka (Lenne Broberg/RCA Victor)	Edition Liberty AB, Sweden
6	—	1	Kring de sma husen i gränderna vid hamnen (Unter der roten Laterne von St. Pauli) (Anita Lindblom/CBS)	Nils-Georgs Musikkforlags AB, Sweden
7	6	6	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)	Sonora Musikkforlag AB, Sweden
8	9	2	Simon Says (1910 Fruitgum Co./Buddah)	Sonora Musikkforlag AB, Sweden
9	8	4	Love Is Blue (Jeff Beck/Columbia)	Sonora Musikkforlag AB, Sweden
10	7	8	Cinderella Rockefeller (Esther & Abi Ofarim/Philips)	Sweden Music AB, Sweden

\* Local copyright





## Bobby Hanna Wins Fest In Spain

LONDON—The Mediterranean Song Festival held recently in Palma Mallorca, Spain, has been won by Bobby Hanna with "Written in the Wind," penned by Ivor Raymonde and Mike

Hawker, published by Palace Music and rush released here by Decca. Hanna was born in Scotland but raised in Canada and has made his name mainly via cabaret.

## U. S. Conductor-Composer Forms Int'l Ork; Salerno Fest Debut

NEW YORK — Nicolas Flagello, American conductor-composer, has just formed the International Festival Orchestra, which will inaugurate the new Festival Musicale di Salerno this summer. Salerno, in the heart of Italy's vacationland, will house the festival which will be a combined performing-vacation for the participating musicians, gleaned from the finest young professional American-educated talent. The season will run from August 8th through the 31st.

In each of the orchestral concerts (eight in all), a premiere will be performed—and each concert will include a work by an American and an Italian composer. There will also be at least four chamber music evenings. Natural outdoor sites have already been arranged for in Amalfi, Positano, Ravello and Paestum, practically spanning the entire Amalfi coast. The opening and closing concerts will be held

in the Atrium of the Duomo in Salerno under the auspices of the Ente Provinciale per il Turismo di Salerno.

The prerequisite for the musicians is to have had their musical education in the United States. Although the group is primarily made up of young American musicians, there are also foreign musicians who are American-trained.

The Festival of Salerno has been made possible by the Ente Provinciale per il Turismo di Salerno which has contributed the performing sites and all transportation for the musicians to and from each concert . . . and also by industrialist Jaime Perez, a patron of the arts who is an advisor and contributor to the Festival.

Among other well-known American artists pianist Abby Simon and Ezio Flagello, Met Opera basso will appear as guest soloists.

## Set 'Thing' Production In Eng., France & Germany

NEW YORK—Zev Bufman and Dorothy Love, co-producers of "Your Own Thing" have set deals for production of the rock musical hit in London, France and Germany. They were accompanied on a recent trip to Europe by Donald Driver, author and director of the show at the Orpheum Theatre which was the first off Broadway musical to win the New York Drama Critics Circle Award.

After weighing offers from every major management in London, Bufman

and Miss Love have agreed to co-produce a London production of "Your Own Thing" with H. M. Tennent, Ltd. and Oscar Lewenstein. It will open in the West End Sept. 11 at the Vaudeville Theatre, which housed the musical, "Salad Days," for five years.

Negotiations are nearly complete for "Your Own Thing" productions in Italy, New Zealand, Israel, Japan, Australia, Iceland, Finland, Sweden, and Denmark.



RCA CONGRESS—The participants of the RCA West Europe congress, in Paris last month, have their photograph taken for Cash Box. From left to right: Jean Pierre Kunstle, RCA International; Jean Pierre Hebrard, A.R.E.A. A&R man; Jeanine Dandois; Waizenegger, Teldec Germany; Schmucki, Musikvertrieb Switzerland; Richter, RCA Germany; Pelgrims De Bigard, A.R.E.A.; Beltran, RCA Spain; Peter Baumberger, RCA International; Pierre Jean Geomaere, INELCO Belgium; André Jeanneret, RCA prexy; Gianni Amadia, RCA Italiana; Brandstetter, INELCO Holland; Varatojo, Telectra Portugal; Gagnière, A.R.E.A. promotion and marketing manager; Yvon de Bie, RCA Belgium; Buche, A.R.E.A. sales manager; Miss Burlet, publicity manager; Prins, INELCO Holland; Colpin, INELCO Belgium; Miss Boulogne, Editions P.M.I.

## Broad Publishing-Label Ties Between Roulette & London's Major-Minor Label

NEW YORK — An association on music publishing and label levels has been entered into by Roulette Records and Major-Minor Records of London.

According to Roulette's Morris Levy and Major-Minor's Phil Solomon, the arrangement includes partnerships in three international music publishing companies and the establishment of the Roulette logo in the U.K.

Normand Kurtz, Roulette legal counsel and director of international operations, conducted and finalized the negotiations between Roulette and Solomon.

Highlights of the agreement include: 1. Solomon's purchase of 50% of Planetary-Nom London Ltd., Roulette's United Kingdom music publishing branch. The pubbery will maintain its own offices in London and general manager Andrew Heath will report directly to Solomon.

2. Roulette has purchased 50% of Bernice Music and Prancer Music, both owned by Solomon, both maintaining offices in the United States. This portion of the agreement will go into effect January 1, 1969.

3. The cross-purchasing of the publishing companies is the first step in a program initiated by Levy to "make available to Planetary Music choice material for representation and promotion in the United States and overseas. London is the hub of overseas publishing and effective representation in the United Kingdom is crucial to our program. We have found that representation with Phillip Solomon." Levy said he plans to make similar publishing agreements in every major European capitol "provided there's a solid flow of material back and forth."

4. The publishing-distribution agreement will allow Roulette, under the banner of Planetary-Nom London Ltd., to purchase masters in the United States for release, distribution and publishing overseas. The same process will apply to overseas purchases for release in this country after January 1, 1969.

5. Roulette Records will have its own logo in the United Kingdom and enjoy a "double distribution" through Major-Minor Records. Major-Minor is distributed by six self-owned independent distributors as well as by English Decca's Selectra Distributors. First release under the agreement was to have been Tommy James & The Shondells' "Mony Mony," currently racing up the American charts, but demand for the single was so urgent in the U.K. that it has been rushed out on the Major-Minor label. All future releases will use Roulette logo.

### Building Radio Isle

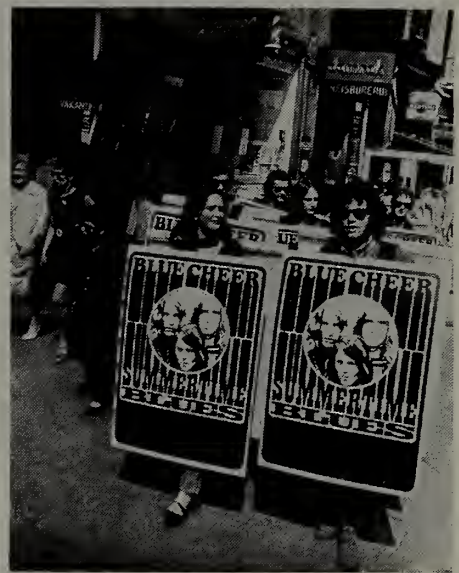
Solomon, founder of the legendary Radio Caroline, is the owner of the new 200,000-watt Radio Isle of Man now being constructed on the small, independent island off the coast of Great Britain.

In the last twelve months, he has reportedly captured 10% of the UK LP market in sales and distribution. As a publisher's representative, he worked Atlantic's Cotillion Music in the United Kingdom. As a producer, through his Scott-Solomon Productions, he has had giant hits with "Gloria" by Them, "Diane" by The Bachelors and "Soul Coaxing" by Raymond Lefevre, in master leasing agreements with several major British labels.

In New York last week to meet with Morris Levy for the announcement of the agreement, Solomon said "Roulette is my first and only choice for a cooperative venture of this nature. I admire Roulette's spirit, expertise, and modernity, and I per-

sonally admire Mr. Morris Levy as one of the outstanding figures of the American music and record industry."

Levy commented that "Phillip Solomon is a pioneer in pop broadcasting in the United Kingdom—bold, creative and individual. The success of Major-Minor Records in its one year as an independent is a testimonial to his amazing skill and imagination. The agreement between us for publishing will assure a continual flow of choice material between our two countries. Roulette Records will have a permanent identity overseas. Our partnership with Phillip Solomon should prove to be one of the most significant in the international music and record industry."



ALL IN A BIG DAY'S WORK—A big promotion campaign for a group started in Holland on April 27. The campaign was launched for the US rock group Blue Cheer and their first single, "Summertime Blues."

Radiospots were broadcast all Saturday and Sunday on all commercial radio stations in Holland, large ads in all important Dutch newspapers were placed, big window-streamers and posters were spread all over the country, a huge press-information packet was sent to all newspapers and sandwichmen walked Saturday through the major cities in Holland.

The success for N.V. Phonogram was immediate—everybody started talking about Blue Cheer, the direct airplay of "Summertime Blues" was strong and sales started. The idea of launching a foreign group in one day is totally new in Holland. The enormous amount of money invested in one record makes it impossible to do this every week. All promotion men of N.V. Phonogram did a tremendous job on Blue Cheer. Blue Cheer's first album will be released in short time.

Picture: Sandwichmen for Blue Cheer walking through Amsterdam; one of the many promo-items N.V. Phonogram did for the group.

## Mick Jagger Making Film Bow As An Actor

LONDON—Mick Jagger has been signed to make his first picture in a straight acting role in "The Professionals" opposite James Fox. Film will be shot on location in and around London in July. Although Jagger's role is a straight one he will sing one song within the context of the script. Jagger is writing the musical score for the film. The Stones new album "Jumpin' Jack Flash" produced by Jimmy Miller with tracks by Jagger and Richard is set for release May 24th on Decca.



# CashBox Australia

Australia's population has now reached 12 million . . . this information has been issued by the Commonwealth Bureau of Statistics. It has taken only 4½ years to jump from 11 million. More than 75% of our total population is based on the East coast of the country.

Rack-jobbing is about to make a big thrust into record marketing in this country. We have had rack-jobbing on a small scale here for several years without making any really big impression. In fact, one of the very first attempts at racking in this country was a dismal failure.

However, since then, there have been a few efforts at racking in Australia without any of them winning big results. But before the end of this year we can expect to see rack selling and marketing on a scale such as we have never seen before.

All of a sudden some of the bigger record companies and distributors, who in the past have shown a reluctance to enter the rack business with any degree of enthusiasm, are getting geared-up for big rack action. It is well-known that many of leading established retailers in the big cities are "hostile" towards the large-scale introduction of racking. But their feelings are having little or no effect on the rackers who will be putting racks into any and every store that shows an interest, almost regardless of the line of goods that the stores are already handling.

CBS, through Australian Record Company, can expect to score heavily with their first album by the Union Gap. The set is called "The Union Gap" and carries their first hit in this country, "Woman, Woman." The group is currently very hot with "Young Girl."

On the matter of Australian Record Company, Des Steen, promo head of the company, tells us that Peter, Paul and Mary will return to Australia in August for a concert series that will take them to all states.

New sheet music issues through the Chappell group are "Adios Amor" (Good-bye My Love), "Step To The Rear" (from "How Now, Dow Jones"), "How Long Will It Take By Train" (a local composition), and the theme song from the film "Up The Junction."

Local aboriginal singing and recording star Jimmy Little has a new album out on the Festival label entitled "New Songs From Jimmy." The set carries twelve Australian compositions. Local singles out from the Festival group bring Marthy Rhone with "She's Coming Home" c/w "Hurry, Poor Working Man"; Bay City Union with "Mo'reen" and "Mary, Mary"; and Colin Cook has "I Have My Moments" c/w "Riot in Cell Block No. 9". On the strength of their new found success in England, Festival have re-issued two great hits from the past in "Rock Around The Clock," Bill Haley & the Comets; and Buddy Holly with "Peggy Sue."

Among the new albums from RCA: "Farewell To The First Golden Era" by the Mamas & the Papas; "The Lewis & Clarke Expedition"; "After Bathing At Baxter's" by Jefferson Airplane; "Without Her" by Jack Jones; and "Elvis' Gold Records Vol. 4." Elvis is also represented by his latest single, "U.S. Male" and "Stayway."

## Australia's Best Sellers

This Week	Last Week	On Chart	Album
1	2	3	Honey (Bobby Goldsboro—U/A)
2	1	5	Lady Madonna (The Beatles—Parlophone) Northern Songs
3	4	4	Young Girl (Union Gap—CBS)
4	9	2	Congratulations (Cliff Richard—Columbia) J. Albert & Son
5	8	10	Love Is Blue (Paul Mauriat—Philips) Leeds Music
6	3	4	Valleri (The Monkees—RCA) Screen Gems/Columbia
7	6	3	Legend Of Xanadu (Dave Dee, etc.—Philips) Paling
8	—	1	To Sir With Love (Lulu-Columbia) Leeds Music
9	5	5	Delilah (Tom Jones—Decca) J. Albert & Son
10	—	1	Mighty Quinn (Manfred Mann—Philips) J. Alpert & Son

## France's Best Sellers

This Week	Last Week	On Chart	Album
1	3	3	Delilah (Tom Jones) Decca; Francis Day
2	2	9	Quand Une Fille Aime Un Garçon (Sheila) Carrère; Carrère
3	1	7	Lady Madonna (The Beatles) Odeon; Northern-Tournier
4	7	3	A Tout Casser (Johnny Hallyday) Philips; Tulsa
5	9	2	Jacques A Dit (Claude François) Flèche; Continentales
6	4	12	Riquita (Georgette Plana) Vogue; Beuscher
7	8	13	Nights In White Satin (The Mody Blues) Deram-Essex
8	—	1	Siffler Sur La Colline (Joe Dassin) CBS
9	—	11	L'Accent (Mireille Mathieu) Barclay; Banco
10	5	1	Zaza (Georgette Plana) Vogue; Beuscher
11	—	8	Dès Que Je Me Réveille (Enrico Macias) Philips; Cirta
12	16	2	L'Oiseau (Sylvia Vartan) RCA
13	12	3	Des Jonquilles Au Premier Lilas (Hugues Aufray) Barclay
14	13	9	If I Were A Rich Man (Roger Whittaker) Festival; Chappell
15	15	—	—

## Mexico's Best Sellers

1	Love Is Blue (El amor es triste)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico).
2	Lady Madonna—The Beatles (Capitol). Los Strangers (Orfeon).
3	Mambo Del Taconazo—Perez Prado (RCA)
4	Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica María (RCA). Los Dominic (Philips).
5	Nobody But Me (Nadie como yo)—The Human Beinz (Capitol). Los Yaki (Capitol).
6	Mi Gran Noche—Raphael (Capitol).
7	Norma La De Guadalajara—Perez Prado (RCA).
8	Simon Says (El Juego de Simón)—1910 Fruit Gum Company (Kamasutra). Robert Jordán (RCA).
9	Enamorada De Un Amigo—Pablo Beltrán Ruiz (RCA). Roberto Carlos (CBS).
10	To Sir With Love (Al maestro con cariño)—Lulu (Capitol).

## Argentina's Best Sellers

This Week	Last Week	Album
1	1	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
2	3	*Estoy Celoso (Clanort) Palito Ortega (RCA)
3	2	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)
4	4	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Tony Fontan (Music Hall); Los Venetos, Hot Pickles (Disc Jockey); Zaima Beleño (Odeon); Claudios (Polydor)
5	5	Love Is Blue (Korn) Paul Mauriat, Philips); Franck Pourcel (Odeon); Sound and Co (Music Hall); Mr. Trombone (CBS); Beat Groove (RCA); Andre (Philips); Elio Roca (Polydor)
6	6	To Sir With Love (Melograf) Lulu, Cristina (Odeon); Derek y Ray (Mercury); Tony Fontan (Music Hall); Popsingers (CBS)
7	8	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor); Andre (Philips)
8	7	Ballad Of Bonnie And Clyde—Georgie Fame (CBS); Barbara & Dick (RCA); Johnny Hallyday (Philips); Franck Pourcel (Odeon); Artesanos (Leroi); Soundtrack (W. Bros.)
9	—	*Viento, Dile A La Lluvia (Fermata) Los Gatos (RCA)
10	—	*Una Muchacha Y Una Guitarra (Melograf) Sandro (CBS)
11	9	Judy In Disguise—Anthony Swete, Barbara & Dick (RCA); Billy Bond (Music Hall)
12	11	Cuando Sali De Cuba (Korn) Luis Aguile (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Sandpipers (Fermata); Juan Ramon, Les Capricornes (RCA); Claudios (Polydor); Javaloyas (Odeon)
13	20	Green Tambourine (Korn) Sun Dragon (Philips); Walkers (Music Hall)
14	18	Suddenly You Love Me (Uno Tranquilo) (Korn) Tremeloes (CBS); Cristina (Odeon)
15	10	Cuando M'Innamoro (Fermata) Gigliola Cinquetti (CBS); Anna Identici, Sandpipers (Fermata)
16	13	Massachusetts—Bee Gees (Polydor); Tony Fontan (Music Hall); Andre (Philips); Hot Pickles (Disc Jockey)
17	16	The Last Waltz (Relay) Mireille Mathieu, Raymond Lefevre (Disc Jockey); Engelbert Humperdinck (Odeon); Tony Fontan (Music Hall); Elio Roca, Los Claudios (Polydor); Caravelli (CBS)
18	14	Call My Name—James Royal (CBS)
19	12	Malayisha—Miriam Makeba (Reprise-MH); Barbara & Dick (RCA); Claudios (Polydor)
20	17	La Copa Rota—Jose Feliciano (RCA); Rosamel Araya (Disc Jockey); Tony Fontan, Los Nocturnos (Music Hall)

## Argentina's Top LP's

1	1	Al Ponerse El Sol—Raphael (Music Hall)
2	2	El Impacto—Palito Ortega (RCA)
3	—	Juguemos En El Mundo—Maria Elena Walsh (CBS)
4	3	San Remo 68—Selection (CBS)
5	4	Los Hits En Castellano—Adamo (Odeon)
6	9	En Ritmo De Aventura—Roberto Carlos (CBS)
7	5	First—Bee Gees (Polydor)
8	7	A Mi Amor Con Amor—A. Manzanero (RCA)
9	6	Flower Power, Vol. II—Selection (CBS)
10	8	Canta Boleros—Pepito Perez (Disc Jockey)

## Japan's Best Sellers

This Week	Last Week	Album
1	1	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66
2	2	Monkees Golden Album—The Monkees (RCA)
3	3	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees (RCA)
4	5	Walker Brothers In Japan—The Walker Brothers (Philips)
5	4	Best Of Astrud Gilbert—Astrud Gilbert (Verve)
LOCAL		
1	2	Koi-No Shizuku—Yukari Itoh (King)
2	1	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
3	9	Hoshikage-No Waltz—Masao Sen (Minoruphone)
4	3	Namida-No Kawakumade—Sachiko Nishida (Polydor)
5	7	Utsukushiki Haru—Yuzo Kayama (Toshiba)
6	10	Yoake-No Futari—Yukio Hashi (Victor)
7	4	Satsuma-No Hito—Sabro Kitajima (Crown)
8	5	Daitokai-No Koibitotachi—W. Sakai & K. Enatsu (Columbia)
9	6	Isezakicho Blues—Mina Aoe (Victor)
10	8	Yunomachi-No Hito—Shinichi Mori (Victor)
INTERNATIONAL		
1	1	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
2	2	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
3	3	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
4	10	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
5	4	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
6	—	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
7	6	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
8	9	Nagai-Kami-No-Shojo—The Golden Cups (Capitol) Publisher/Pacific
9	7	Amairo-No Kami-No Otome—The Village Singers (CBS) Publisher/Seven Seas
10	9	Magical Mystery Tour—The Beatles (Odeon) Sub-Publisher/Toshiba
11	5	She's A Rainbow—The Rolling Stones (London) Sub-Publisher/Shinko
12	11	Koi-Ni Shibirete—The Rindo & Rinders (Philips) Publisher/Shinko
13	13	Love Is Blue—Paul Mauriat (Philips) Sub-Publisher/Shinko
14	12	Madmoiselle Blues—The Jaguars (Philips) Publisher/Shinko
15	14	Kokoro-No Niji—The Blue Comets (CBS) Publisher/Watanabe



# CashBox Germany

About 700 journalists from 28 countries and three continents and representatives from the entertainment division of every major TV network on both sides of the iron curtain gathered together in Montreaux, Switzerland, from the 25th of April until the 2nd of May for the famous "Golden Rose Contest." This contest is held internationally for the best light entertainment show of the year. This includes music shows and comedy. 27 TV networks provide the entries for the golden prize. The U.S.A. was represented by CBS with the Red Skelton special "Laughter—The Universal Language" and ABC with "New Year's Eve With Count Basie." Germany had a comedy show and even showed the special with the fabulous Supremes out of competition.

Now what does this have to do with a music paper like Cash Box? Everything, that's what! What an unused opportunity for the people in the record business the world over. TV producers from all over the world ready to look at talent and what is a better showcase to kick off a new hit than on TV anywhere? Some firms did swing. Polydor presented the opening entertainment gala with a "Wild Freak Out" featuring Julie Driscoll, Brian Auger & the Trinity both of which are featured on Giorgio Gomelsky's Marmalade label, as well as Atlantic star Sharon Tandy & the Fleur de Lys, the Blossom Toes, Kaleidoscope, the Fairport Convention and the Lion and Fish. That ain't all.

The Terrys were on hand as was Jacky Lupescu and the Mime theater of Will Spoor for a grand evening by Giorgio Gomelsky and Horst Schmolzi.

The Polish show on Sunday was followed by the Philips evening with Phonogram artists Alexandra from Germany, John Walker from Great Britain, Liesbeth List from Holland, Kenny Rankin and Madelin Bell from the USA and featuring Nana Mouskourni.

Atlantic star Aretha Franklin with her swinging big band and "Sweet Inspiration" backing group topped the bill on Wednesday and stole the show. There was talent on hand and it was presented and televised all over Europe. This event has been running yearly since 1961 so it's no newcomer. The winner, by the way, was a combination comedy and music show from Spain, but the important thing was that stars and TV producers could meet, talent could be discovered and a great chance for a career are on hand internationally at this important event. The international record industry firms should get in on the goodies next year before its too late.

Peter Kirsten, swinging young publisher and producer, called to tell us that Horst Jankowski whom he manages and publishes, is leaving Germany for a three day jaunt to Montreal, Canada, where he will do a concert between the 15-18 May. Horst's song "Ein Hoch der Liebe" (Three Cheers For Love) which was Germany's entry in the "Eurovision Grand Prix" contest and finished 6th is really going to town. 11 different versions have been recorded in Europe already and the original version by Wencke Myhre on Polydor in Germany has entered the top 10 and passed the 100,000 sales mark. The song was recorded by Horst under the title "A Touch Of Heidelberg" and set for US release.

Peter Kirsten's Altus music has picked up the German sub-publishing rights for "Rainbow Valley" from the Love Affair on CBS, and Fred Jackson's Fanfare Music—which Peter also handles—has the rights for the chart favorite "Me The Peaceful Heart" from Lulu. To top it off, Fanfare has the flip on the swinging "Mighty Quinn" from Manfred Mann which passed the ¼ million mark.

Got a note from Double Shot record bosses Irwin Zucker and Hal Winn telling me that Hal will be visiting Europe in the next few weeks with star Brenton Wood pushing the new single "Lovey Dovey Kinda Lovin'" and cashing in on "Gimme Little Sign" which is still high on the charts all over Europe. Brenton will be here for two weeks and will visit primarily Italy and France.

The Queen of Soul Aretha Franklin came to Europe for the first time and tore things up. The fabulous artist with her 16 person touring group of songstresses and musicians visited Cologne where she filmed an hour TV special, went to Montreaux, Switzerland, as previously mentioned in this column, for a Eurovision TV shot, visited Frankfurt for one day and two concerts, and then went to other parts of Europe. Aretha was here and will not soon be forgotten. Her voice is fabulous, her show first rate. Watch her sales in Europe soar.

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Delilah—Tom Jones—Decca—Francis Day & Hunter	
2	2	10	Mama—Heintje—Ariola—Hans Sikorski Music	
3	3	4	Delilah—Peter Alexander—Ariola—Francis Day & Hunter	
4	4	6	Lady Madonna—The Beatles—Odeon—Rolf Budde Music	
5	5	8	Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music	
6	6	2	*Sehnsucht (Longing)—Alexandra—Philips—Edition Intro/P. Meisel	
7	7	8	Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle	
8	8	2	La La La—Massiel—Deutsche Vogue—Edition Intro/P. Meisel	
9	9	2	Congratulations—Cliff Richard—Columbia—Hans Gerig Music	
10	10	2	*Ein Hoch Der Liebe (Three cheers for love)—Wencke Myhre—Polydor—Altus Music/P. Kirsten	

\* Original German Copyright

## Denmark's Best Sellers

1	5	2	Congratulations (Cliff Richard/Columbia) Imudico A/S, Denmark
2	2	5	What A Wonderful World (Louis Armstrong/HMV)
3	1	6	Lady Madonna (Beatles/Parlophone) Dacapo Musikforlag, Denmark
4	3	5	Delilah (Tom Jones/Decca)
5	8	2	Greven fra Luxembourg (Dorthe/Philips)
6	7	6	Kære lille Anna (Five Tonnies/Oktav) Oktav Musik, Denmark
7	4	4	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Dacapo Musikforlag, Denmark
8	—	1	Simon Says (1910 Fruitgum Co./Buddah) Dacapo Musikforlag, Denmark
9	9	12	Kærlighed er ingen leg (Liebe ist doch kein Ringelreih'n) (Gitte Hænning/HMV) Imudico A/S, Denmark
10	10	3	Love Is Blue (Jeff Beck/Columbia) Dacapo Musikforlag, Denmark



# CashBox Holland

This week Negram-Delta released a new series of local productions, including the best record the Honestmen ever made for the Havoc label entitled "Big Boy Bud's Body." Further a new single by the Tee Set containing two items produced by Peter Tetteroo: "Life's But Nothing" (Immediate Music) and "Join The Tea-Set." A new stereo single by Cobi Schreier who sings four new Dutch songs written by the famous composer Lennaert Nijgh. The Eddysons just recorded "Sweet Memories" to follow up their recent chartbuster "Ups And Downs," at the moment heading for top ten. The Everly Brothers and the Association enlarged Negram-Delta's hit potential on Warner Bros./Seven Arts. The Association saw the birth of a single from their Birthday LP, "Time For Linving." The new Everly's single promises a comeback for the couple to the Dutch charts with "It's My Time" and "Empty Boxes." Due to the great interest in avant-garde pop music shown by the Dutch public, the Elektra repertoire is still selling strongly. At the moment groups like the Electric Flag are very "in," so the original band of Mike Bloomfield, the Butterfield Blues Band, gets lots of exposure as well. Further, Tim Buckley will be seen on Dutch TV May 23, while the Doors will be doing "Unknown Soldier" on May 14. Negram-Delta has at last a new Tommy James & Shondells hit on hands in "Mony Mony," a true rock 'n roll revival. A film clip of the song will be shown on Dutch TV in due time.

The second single record of the new fabulous group Grapefruit has been released for Holland by RCA. The name of the group, Grapefruit, has been given to the group by "Beatle" John Lennon and at the moment Paul McCartney is producing a film with the four boys! The titles of the new record, "Elevator"/"Yes." Inelco is preparing a special "photo-bio-latest-news-color-postcard" and a television show as an introduction. The second potential RCA hit is, of course, the latest record of that fantastic West Coast group Jefferson Airplane. "Greasy Heart" is already a hit in America.

"Love Is Blue," famous all over the world, is the title of the latest album of Peter Nero that has been released for Holland this week. On this very good LP also the Peter Nero interpretation of the famous Ed Ames song: "Who Will Answer."

The long hot summer hit has been released! Ronnie & de Ronnies have a fabulous new single on the Injection label: "Ikke Ga D'r Eentje Pikke" (I'm Gonna Take A Beer). Last Wednesday a driving beer barrel arrived at the NRU studio's in Hilversum for Roel Balten's program "Zet 'M Op." Roel interviewed Ronnie & de Ronnies and congratulated them with their smash hit. Daddy's Act also recorded a new single for Injection. The Lennon/McCartney composition "Baby's In Black" is tipped for the Dutch Top 40. The flipside is a composition by Jan Jonkman, lead guitarist of Daddy's Act. Last week artist promoter Jos van Vliet visited Belgium. He introduced Ralph Anderson on Belgium TV in the Sunday afternoon program "Binnen en Buiten." Ralph Anderson sang his "Worlds Apart."

Two recent important additions to the CBS single field are the Byrds' latest hit single, "You Ain't Going Nowhere," and Caravelli with the instrumental version of the No. 1 European Song Festival tune "La La La" and "Congratulations." New LP issues in the popular field include Gene Pitney's "Greatest Hits Of All Times," an album by Bill Doggett entitled "Honky Tonk Organ," Johnny Cash & June Carter with a wonderful album entitled "Carryin' On."

Very important releases in the CBS classical field are the recently-awarded "Grand Prix Du Disque, 1968" recording of the Jolivet and Milhaud Piano Concertos performed by Philippe Entremont and conducted by the composers, and a re-release of the Brahms' "Sextet No. 1, Op. 18" with a.o. Isaac Stern and Pablo Casals. Music of this sextet is used in the Movie "Les Amants" which recently was aired by local TV.

## Holland's Best Sellers

This Week	Last Week	Title
1	3	Jumbo/The Singer Sang His Song (The Bee Gees/Polydor) (Basart/ Amsterdam)
2	1	Congratulations (Cliff Richard/Columbia) (Basart/Amsterdam)
3	2	Delilah (Tom Jones/Decca) (Francis-Day/Amsterdam)
4	—	Hush (Billy Joe Royal/CBS)
5	—	Wonder Boy (The Kinks/Pye)
6	—	La-la-la (Massiel/Philips) (Benelux Music/Weert)
7	5	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) (Rondor Music-Basart/Amsterdam)
8	6	Kom Uit De Bedstee (Egbert Douwe/Philips) (Altona-Ivan Moguli/Amsterdam)
9	4	If I Were A Carpenter (The Four Tops/Tamla-Motown) (Melodia/Amsterdam)
10	—	Storybook Children (Sandra & Andres/Philips, Billy & Judy/Atlantic, Nancy & Lee/Reprise)



SPREADING SOUL—During intermission at a recent Aretha Franklin concert in Amsterdam, the lark was presented with a special "That's Soul" album rush released by the Basart pubbery. She is shown here flanked by (left to right): Ren Groot of Basart, representing Arena Holland; and Dutch deejay Willem van Kooten.

## Editorial: Getting Together

The power of the jukebox as a medium for promoting record sales (even in conjunction with the radio deejay programs) has been a hotly contested issue—moreso now, during the tenure of MOA president Billy Cannon, than ever before. Cannon, who once stood practically alone as the champion of the coin phonograph's genuine ability to stimulate consumer sales on any given single record, is now the recognized leader in a mushrooming struggle to gain "a better deal" from the record companies and the one stops for the music operator who, by optimistic estimates, buys upwards of 40% of the singles sold today.

With several notable exceptions, the record company executives believe the best way to reach the operator is through the Top 100 trade charts, and you reach the charts by selling records through the one stops and retail stores—the latter stimulated by getting radio play on current singles and through appearances by selected artists on TV shows. If that 40% figure could be statistically proven (and this is difficult because most one stops also sell to buyers outside the operating trade), then the record people might change their thinking and begin to ask: "What can we do for the operator?"

Coincidentally, one answer to that question concerns the above mentioned TV shows. A substantial number of record companies these days are producing color films or TV tapes of artists performing their new singles and supplying them to localized "bandstand" format video shows for the obvious purpose of getting new record product exposed. These films, normally put together by independent moviemakers, generally cost the record companies around \$3,000, which they feel is well worth the money if even a dozen shows air them to the local teeners. Indeed, one major record firm's singles sales manager recently told us that one showing of such a promotion film on a Detroit bandstand show broke the

tune wide open, after it lay dormant over one month.

Now what can the record companies do for the coin business? They can get in touch with the audio-visual machine factories and discuss some sort of cooperative venture to afford audioviz ops access to existing libraries of these promotion films. This would bring down the cost of film considerably to the operator **and** open additional areas of talent and record exposure for the disk factories. The medium of coin-operated audio-visual operation, admittedly, has never broken out as strongly as more than a few had originally predicted. But unquestionably the **principle** reason for the rather slow beginning has been the scarcity of good film as well as the cost of what film was available.

The record industry should not look to the audio-visual market for enormous profit because this infant business is still too small and too delicate. To cooperate now by supplying master negatives to the coin companies in the field today (another major phonograph manufacturer is rumored to have plans for releasing a combination machine this fall) would give the audioviz concept a nice shot in the arm as well as gain artist exposure for the record companies within the location.

Under this cooperative plan, some set royalty fee would be remitted to the record companies for each print sold to operators by the audio-visual factories, giving the disk makers at least some opportunity to recoup part of the money spent in making the original film. Prints should be made by the coin factories for the simple reason that mechanical requirements on both film size and sound system vary greatly with each brand of machine. But the beautiful part lies in the additional exposure the "film jukeboxes" provide record people, plus the greater availability of more inexpensive film subjects to the operator. Both parties can benefit.

## *New Location Burglar Alarm Literally Calls The Cops*

NEW YORK—A totally new burglar alarm system has been designed by the Ballistics Control Co. of Long Island City to afford locations (and the coin equipment therein) 24-hour protection. The system, which can be manually triggered by authorized on-location personnel as well as tripped inadvertently by unauthorized prowlers, automatically dials the number of the local police precinct and transmits a taped message via a tape cartridge.

Messages read something like this: "This is a Telemergency message. There is a holdup (breakin) in progress at Joe's Tavern at 1776 Ocean Parkway. Respond immediately!"

Howard Siegel, sales manager of the Liaison Technical Corp. (New York area sales representatives), demonstrated the system before the general membership of MONY at last Tuesday's meeting (see separate story). He said the system is the best answer yet to the serious problem of location breakin's and machine damage which is reaching alarming proportions in this area.

Siegel revealed that over 5,800 locations throughout the country are presently utilizing the Telemergency System and that local police have been able to nab a tremendous percentage

of thieves and vandals right on the premises as well as protect the location personnel being victimized. Therefore, Siegel stated, local law enforcement agencies are wholeheartedly in favor of his alarm system.

Telemergency uses existing telephone wires (connecting at the trunk line terminal) but operates on its own 6 volt current. When either its "panic button" is pressed by a victim or its infra red "electric eye" beam is crossed during the night by an intruder, the system goes into action calling the police. The initial police call is then followed automatically by three more calls to numbers selected by the operator or the location (such as offices or homes). Police, Siegel stated, usually show up within minutes.

Cost of the system for any individual location involves an installation charge followed by monthly service bills. Periodic service checks are performed by factory personnel. The unit can be turned on and off by the turn of its key and location personnel can either keep it functioning throughout the day (to send an alarm in case of holdup), after hours or both.

The unit is said to be completely silent, sending out no "tell tale" sounds to warn prowlers. The basic mechanism needn't be positioned near an ex-



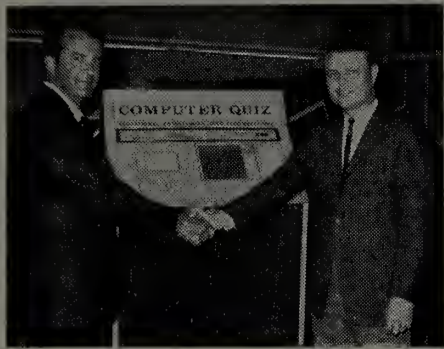
Howard Siegel demonstrates his system at MONY meet.

posed telephone instrument and should naturally be kept out of sight.

All operators (from any area of the country) interested in receiving

further information on the Telemergency can write to Howard Siegel c/o Technical Liaison Corp., 3095 Lawson Blvd., Oceanside, N.Y. 11572.

## GOLDEN MOMENT FOR NUTTING ASSC.



1000th. TURNS TO GOLD—President, Bill Nutting (left) receives congratulations from sales manager, Howard Bartley as Nutting Associates' 1000th. Computer Quiz rolls off the production line. The 1000th 'gold' unit marks a milestone for Computer Quiz in sales since national marketing began last November. The unit went to Lieberman Music in Minneapolis. That's quite a 'salescess' for the young California firm! Congratulations!

## Williams Names Southland Dist. For Part of Ky.

CHICAGO—Gil Brawner, president of Southland Distributing Co. at 814 E. Broadway, Louisville, Ky., has been appointed distributor for Williams Electronics, Inc., according to Williams president Sam Stern. Southland's principal territory on behalf of Williams is the State of Kentucky, except for the counties of Davies, Henderson, Webster and Union.

Southland's president is a veteran coin machine distributor, according to Stern. He will handle the complete Williams line, which includes its games, shuffle alleys, bowlers, guns and novelty equipment. Southland's telephone number is: (502) 587-0020.

Williams is currently producing the 'Lady Luck' two-player pin, the 'Aqua Gun' target rifle, the 'Alpha' shuffle alley and the 'Coronado' big ball bowling alley.

## Off to the Races

## Kaye Releases 'Steeplechase' Game

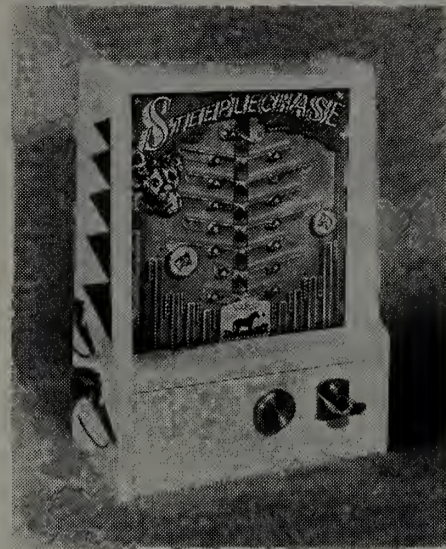
NEW YORK—Following right on the heels of last week's national introduction of the 'Thunderbird' coin table line, the Irving Kaye Co. has released a brand new location-oriented counter game called 'Steeplechase.'

In addition to its light weight and compact size, 'Steeplechase' bows as one of the most artistically appealing counter games to have been released during the past year. The unit's playfield features the play mechanism (made from precision cast aluminum parts) surrounded by attractive full-color artwork depicting the 'Sport of Kings' theme. The entire unit, which measures 20 X 14½ X 8, weighs only 18 lbs. Its interior parts are made of heavy gauge steel to insure trouble-free life-time operation.

### Playing the Game

'Steeplechase' vends three steel balls for a nickel, via an ABT Bull Dog Coin Chute. An external lever (on the left of the Machine's cabinet) shoots each ball to the apex of the playfield and by means of an exposed turn-knob at the front, the player attempts to jockey each ball down as far as possible (depending upon his patience and coordination) in order to score the highest possible number of points. When balls drop completely off the roll bars, "out chutes," located at the bottom, also offer points.

Howard Kaye, general sales manager of the Irving Kaye Co., said that the firm has been location-testing several dozen 'Steeplechase' units over



Kaye Steeplechase

the past two months and that collections have held up throughout, rather than drop off drastically in two or three weeks as has happened with some other counter games. Adding to its "staying power," Kaye revealed that 'Steeplechase' has been found to be a great drink stimulator at tavern locations.

An initial supply of 'Steeplechase' games are now being shipped to selected Kaye distributors and should be available to the trade beginning this week.

## Medevco Marketing New Shiner



New Medevco Shine Unit

LOS ALAMITOS, CALIF.—Medevco, of Los Alamitos announced their introduction into the coin machine market recently with the unveiling of a coin-operated shoe shine machine that, according to a Medevco spokesman, "offers a paste wax shine comparable to a bootblack. A year in development and testing," the spokesman went on to say, "Shoe Stop offers tempting investment opportunities."

W. C. Kalepp, president of the firm explained, "the breakthrough came with the development of Shoe Stop's exclusive paste wax applicator. Its unique but uncomplicated design assures de-

pendability and ease of service.

"Refilling the paste wax supply is made easy by another Medevco innovation, the paste wax cartridge. Holding enough quality Carnuba wax and leather conditioner for 200 shines, the cartridge is easily inserted in just seconds.

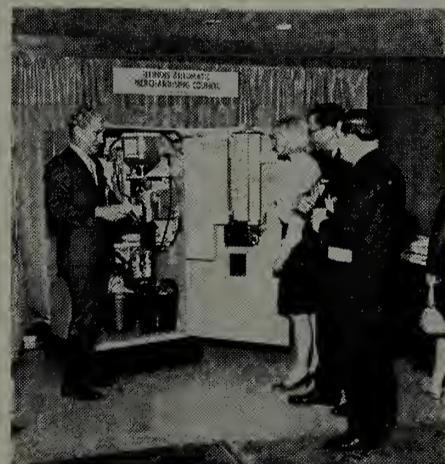
"Machines field tested required a service call approximately every two weeks. Cost of supplies and maintenance for Shoe Stop's 25¢ shine proved to be 2½¢ per shine.

"Featuring a rugged, maintenance free, baked crinkle gray finish and polished steel footrest, Shoe Stop is an attractive addition to any decor.

"Shoe Stop measures a compact 21" x 21" x 40" and weighs just 116 pounds. The unit is easily transported and designed to fit where space is at a premium. It plugs into any 110-115 volt AC outlet," Kalepp added.

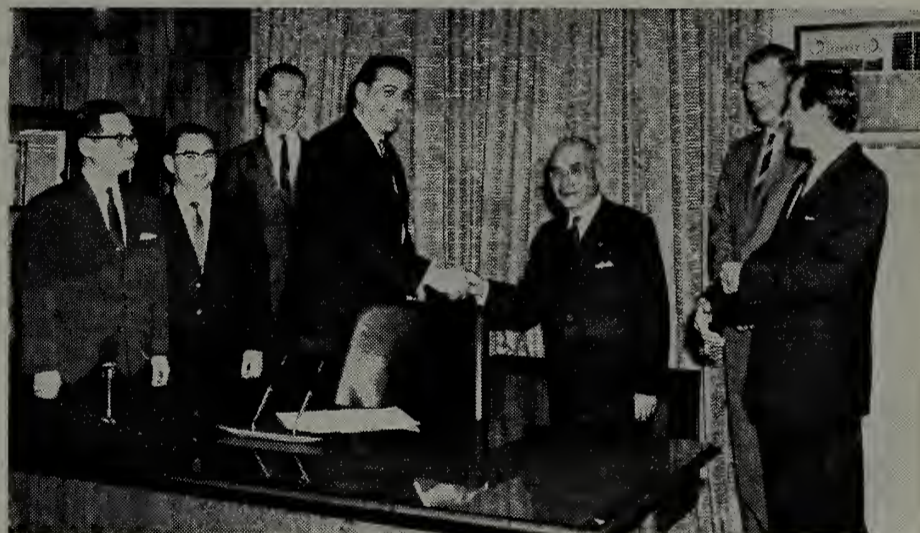
Detailed information available from Medevco, 3836 Catalina Street, Los Alamitos, California 90720.

## KEEPIN' 'EM CLEAN



SAFETY THRU SANITATION—David E. Hartley, public health counsel of the National Automatic Merchandising Association (NAMA), explains vending machine sanitation procedures to a sanitarian from Stickney, Ill., and to two members of the Health Careers Council of Illinois at the recent Convention of the Illinois Public Health Association. The exhibit was sponsored by the Illinois Automatic Merchandising Council. Vending industry public health literature was distributed along with some 600 free cups of coffee. Last year, NAMA and its state councils provided seven similar exhibits at sanitarians' conventions.

## SEGA Entering The Computer Age Via New Nat'l Cash Reg. System



Agreement for order of the NCR Century Series Computer was concluded between Mr. D. Rosen, President, SEGA Enterprises, Ltd. (left), and Mr. S. Ishikawa, President, NCR Japan (right) on April 24, 1968.

TOKYO, JAPAN—Sega Enterprises, Ltd., a major international coin machine manufacturer with headquarters in Tokyo, has placed an order for a Century 100 system, the National Cash Register Company (Japan) Ltd. has announced.

Sega is uniquely involved in all 3 facets of the coin machine industry—manufacture, distribution and operation—and has been using a smaller model NCR computer for several years. The company will be the first commercial firm in Japan to install the new Century 100 System.

E.D.P. control of Sega's coin-operated amusement machines and phonographs in thousands of locations throughout Japan has yielded enormous benefits. Computer studies have greatly facilitated the placement of machines and the utilization of Sega's present library of 1 million phonograph records.

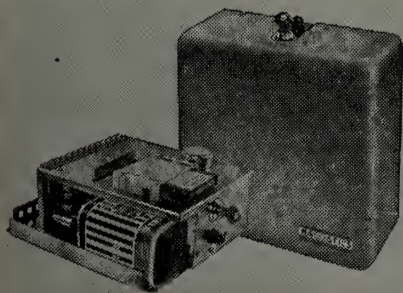
Included in the Century 100 System

is a central processor with 16,000 characters of memory, an input/output console, paper tape reader, 450 line per minute printer and dual-disc unit. Planned applications for this base member of the NCR Century computer family include inventory control, accounts receivable, and property accounting and depreciation. Programmers are continuing their efforts to computerize every possible facet of Sega operations.

The new Century Series permits companies to obtain benefits previously enjoyed only by exceptionally large firms, NCR said. The Sega application represents one of the many software packages which support the new family of computers.

A contract was formally signed by NCR Japan President S. Ishikawa and Sega President David Rosen in a ceremony at Sega Headquarters on Wednesday, April 24th, 1968.

## TLC Alarm



Telemergency base mechanism (see story opposite page) is designed to call the police (via tape cartridge) when triggered by bartender or accidentally by prowler after hours. Company is currently promoting its product to the coin machine industry for location protection.



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### STRONG POTENTIAL

HAPPY MAN (2:37)

PERRY COMO

Another Go Around (2:18) RCA Victor 9533

REMEMBERING (2:49)

WAYNE NEWTON

Angelica (3:35) MGM 13936

### EASY LISTENING

WHITE HORSES (2:23)

CLAUDINE LONGET

"B" Side Same As "A" Side A&M 936

ONE LESS BELL TO ANSWER (2:37)

ROSEMARY CLOONEY

Let Me Down Easy (1:45) Dot 17100

I TAUGHT HIM EVERYTHING HE KNOWS (2:50)

ROBERTA SHERWOOD

A World I Can't Live In (2:25) Dunhill 4136

### ADULT INSTRUMENTAL PICK

ZABADAK (2:34)

HORST JANKOWSKI

And We Got Love (2:41) Mercury 72809

## C & W

### SURVEY LEADERS

BE PROUD OF YOUR MAN (1:51)

PORTER WAGONER

Wino (2:26) RCA Victor 9530

HEAVEN SAYS HELLO (2:00)

SONNY JAMES

Fairy Tales (2:21) Capitol 2155

### STRONG POTENTIAL

I BELIEVE IN LOVE (2:08)

BONNIE GUITAR

Faded Love (3:30) Dot 17097

## Specialty

### LATIN

CAMEL WALK (2:43)

THE LATINAIRE

Ya Llegaron (2:36) Fania 462

### COMEDY

HERE COME DA JUDGE (2:17)

THE BUENA VISTAS

Big Red (2:40) Marquee 443

## Teen Locations

### SURVEY LEADERS

CHOO CHOO TRAIN (2:46)

THE BOX TOPS

Fields Of Clover (2:45) Mala 12005

STONED SOUL PICNIC (2:23)

THE 5TH DIMENSION

The Sailboat Song (2:44) Soul City 766

SKY PILOT (2:55)

ERIC BURDON & THE ANIMALS

"B" Side Same As "A" Side MGM 13939

INDIAN LAKE (2:40)

THE COWSILLS

Newspaper Blanket (2:30) MGM 13944

HELULE HELULE (2:50)

THE TREMELOES

Girl From Nowhere (2:27) Epic 10328

## R & B

### SURVEY LEADERS

LICKING STICK—LICKING STICK PART 1 (2:50)

JAMES BROWN & FAMOUS FLAMES

Part 11 King 12597

YOU DON'T KNOW WHAT YOU MEAN TO ME (2:30)

SAM & DAVE

This Is Your World (2:24) Atlantic 2517

### STRONG POTENTIAL

HERE I AM BABY (2:46)

THE MARVELETTES

Keep Off, No Trespassing (2:38) Tamla 54166

STINGY JENNY (2:25)

LITTLE RICHARD

Baby Don't You Tear My Clothes (2:33) Brunswick 55377

### R & B PICK

I AIN'T PARTICULAR (2:25)

JOHNNIE TAYLOR

Where There's Smoke There's Fire (2:55) Stax 253

### JAZZ PICK

VALLEY OF THE DOLLS (2:37)

KING CURTIS & THE KINGPINS

8th Wonder (2:31) Atco 6582

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

## JUKE BOX OPERATORS!

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FOR ONLY \$1.35 EACH

No.	Title & Artist	Qty.
148	"Je M'Appelle Barbra" Barbra Streisand	—
149	"The Italian Album" Jimmy Roselli	—
150	"Core Napolitano" Jimmy Roselli	—
151	"Polkas & Waltzes" Frankie Yankovic	—
152	"Happiness Is You" Johnny Cash	—
153	"Best of Del Reeves" Del Reeves	—
154	"When A Man Loves A Woman" Percy Sledge	—
155	"After Hours" Hank Crawford	—
156	"Lady Soul" Aretha Franklin	—
157	"I'm In Love" Wilson Pickett	—
158	"I Never Loved a Man The Way I Love You" Aretha Franklin	—
159	"Otis Blue" Otis Redding	—
160	"King & Queen" Otis Redding/Carla Thomas	—
161	"Runnin' Out of Fools" Aretha Franklin	—
162	"Bag Full of Blues" Jimmy McGriff	—
107	"Dionne Warwick in Paris" Dionne Warwick	—
56	"Shotgun" Jr. Walker	—
138	"A New Perspective" Donald Byrd	—
140	"Joyride" Stanley Turrentine	—
33	"Today, Tomorrow & Forever" Patsy Cline	—
34	"Just Webb Pierce" Webb Pierce	—
36	"The Hank Williams Story" Tillman Franks Singers	—
106	"Your Good Girl's Gonna Go Bad" Tammy Wynette	—
3	"My Fair Lady" 101 Strings	—
4	"More Themes for Young Lovers" Percy Faith	—

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Just select the albums of your choice from the LITTLE LP ALBUM LIST attached. Fill out the order form, and mail today!

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# In the 100-selection jukebox field, it pays to buy the front-runner.

## THE Cadette

The Rowe AMI Cadette is leading the way in the march of profit. This is the 100-selection compact jukebox that'll produce the big profit in your secondary locations.

It's got everything going for it. Looks. Style. Superb sound.

The striking winged-top assembly has the "now" look that'll "turn on" your locations. Only 47 inches high, the Cadette needs little floor space (32 x 24 1/4 inches).

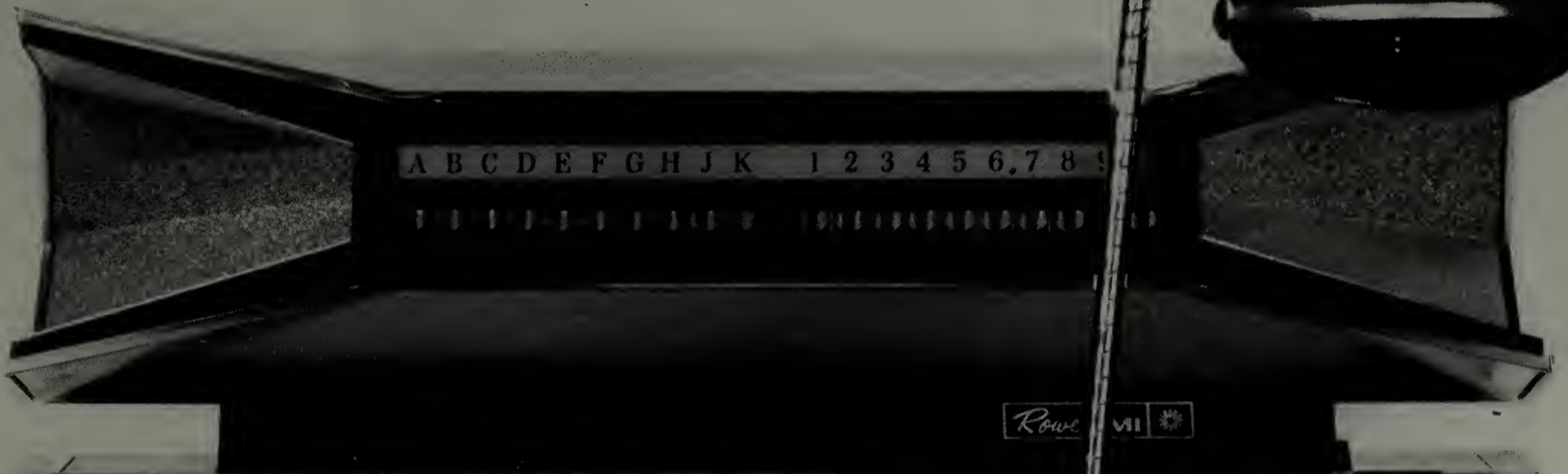
Sounds as good as it looks, too. Cadette's 50-watt solid state amplifier and angled speakers produce a superior sound dispersion and stereo effect . . . famous Rowe Stereo Round.\* And don't forget . . . Cadette is adaptable to Phono-Vue.

See the Cadette at your Rowe distributor. It'll pass your closest inspection.

Wouldn't your locations *really* rather have a ROWE AMI CADETTE.

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## Cash Box PROFILE ON: Guy Oddi Of G. O. Coin Service

"I first got into the coin machine business in Columbus, Ohio, when I was fourteen years old. I was carrying newspapers at the time when I met a fellow who wanted to buy some peanut machines. Well, the way it turned out was by the time I was sixteen, we had about 500 peanut vendors out on location. So you can see, I've been in this business nearly all my life—I'm 38 now so I've been in it for 28 years." That is Guy Oddi speaking, this week's Cash Box Profile subject and the owner of G. O. Coin Service of Columbus, Ohio. Guy operates games, shuffles, bowlers, tables and music, all within a 30 mile radius of Columbus. "Just for the record," Guy said, "we have an ordinance in the city of Columbus that disallows pinballs. The ones I do operate are outside the city."

When the question of pool tables was brought up Guy had some very interesting opinions and ones that we feel extremely worthy of mention. "Pool tables are probably the most lucrative piece of equipment operated today, however, it poses all sorts of problems. In a week's time I very often have to replace from 50 to 100 cue sticks . . . they either break or stolen by customers. I lose from 10 to 15 balls per week and I can cite one instance where I had three sets of



Guy Oddi

balls stolen in one week. Then we have to worry about covering, chalk, etc., etc. Probably the reason behind all the thefts is the fact that so many people are buying home tables—they have to get their supplies someplace and it looks like its gonna be the operators. Now that I've said some bad things about operating pool tables—let me say something good about them. Pool tables, we can amortize more quickly than any other piece of coin-

operated equipment, they need hardly any service whatsoever, but we don't let the locations know that . . . Just about anyone can learn how to recover a table, the mechanisms are virtually trouble-free, it is for these reasons that we have made the pool table into the best single piece of machinery to operate."

"Speaking of mechanics," Oddi went on to say, "I think the coin machine business is in a world of trouble in this area. We just can't seem to employ and keep a good qualified mechanic. Just a couple weeks ago I had a call from a mechanic in Kentucky who had answered one of my ads, I hired him right over the phone and told him to be here on Friday. Well he never showed up and still hasn't . . . and he probably never will. In the rare case when you do find a good mechanic, he either stays drunk or just doesn't come to work. I had rather go out and take care of service problems myself than cope with situations like that. I just honestly don't know what the business will do unless we can find a source of good qualified mechanics that will stay with us and not leave for other related industries."

According to Oddi the only location pool tournaments staged in the Columbus area are the ones the locations creates themselves, of which only a few are pool tourneys, "most of the tourneys in this area are bowling tournaments," Oddi revealed.

Although Oddi feels that there is a sufficient number of new game ideas coming from the factories, he very strongly opposes the high cost of equipment. He said, "The reason I don't buy more arcade type units is the fact they cost too much for the short life span they have. I have around 300 locations and I can't afford to buy new equipment for all of them. I have to rotate them, naturally, to give the locations a fresh look every now and then. I do this on a regular basis and when I feel a location is down in collections. Now, I (Continued on page 83)

Never Before a Gun with So Many Revolutionary Features!



## CHICAGO COIN'S NEW CARNIVAL RIFLE GALLERY

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REALISTIC SOUND! • GUN FLASH! • SPECIAL GUN RECOIL!

- PULSATING WINDMILL-BULLSEYE GIVES HIGH SCORES AND AWARDS BONUS OF EXTRA SHOTS
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- Oscillating SPINNING TARGETS . . . FLASHING STARS THAT EXPLODE WHEN HIT . . . JACK-IN-THE BOX TARGETS
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## Top 100 Chart Guide

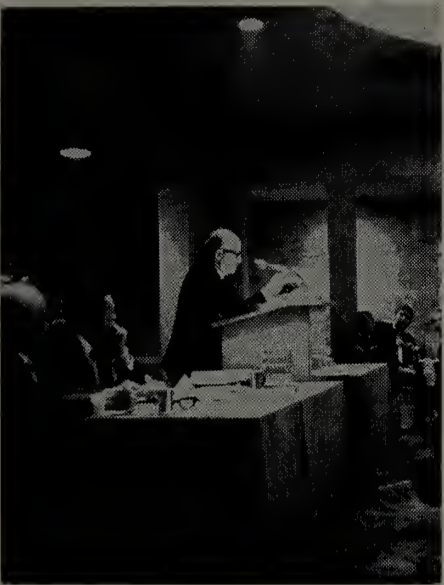
The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 43 Think\*  
Aretha Franklin—Atlantic 2518
- 71 United\*  
Peaches & Herb—Dote 1603
- 73 Licking Stick—Licking Stick Part 1\*  
James Brown—King 12597
- 76 I'll Never Do You Wrong\*  
Joe Tex—Dial 4076
- 78 I Got You Babe\*  
Etto Jones—Codet 5606
- 80 It's Over\*  
Eddy Arnold—RCA Victor 9525
- 94 Look Of Love  
Sergio Mendes & Brasil 66—A & M 924
- 95 Bring A Little Lovin'  
Los Brovos—Parrot 302
- 96 San Francisco Girl  
Fever Tree—UNI 55060
- 97 Sky Pilot  
Eric Burdon & Animals—MGM 13939
- 98 Don't Sign The Paper  
Jimmy Delps—Koren 1538
- 99 Randy  
The Hoppenings—B.T. Puppy 540
- 100 Face It Girl, It's Over  
Nancy Wilson—Capitol 2136

\* Indicates Chart Bullet



# MONY Shows Its Color At Membership Meet



MONY prexy, Albert S. Denver is shown here making a strong point to a very attentive audience.

the clause was necessary for them, essentially because they granted few or no bonuses to locations, kept the question undecided by the meeting's end. Blatt urged the operators to discuss the question with their accountants and make individual decisions based upon its pros and cons relating to their routes and then to call the association office and "vote." Only a few weeks remain before the new contract is scheduled for the press and operators are urged to call MONY soon.

The much-contested and hard-fought New York State Sales Tax case was reviewed by attorney Blatt and its present position related to the operators. Information revealed at the meeting, concerning the association's "plan of attack" when the State Attorney General's appeal comes to court Spet. 9, 1968, is classified but the feeling is most optimistic that the operators will win a final victory. However, Blatt urged all operators to "continue their present course of

(Continued on page 82)



Shown here are a few of the over 60 members attending the MONY membership meeting at the Park-Sheraton Hotel.

NEW YORK—One of the most productive general membership meetings ever conducted by a coin machine trade association was held by the Music Operators of New York last Tuesday evening (May 7th) at the Park-Sheraton Hotel. Over sixty members of the music and games association and another dozen industry guests heard reports and concluded business on matters ranging from local and state legislative problems to their soon-to-be-instituted major medical plan and witnessed a profession presentation of a revolutionary new on-location burglar alarm system.

Following a full course dinner in the Sheraton's Oriental Room, MONY members settled back to hear and witness a demonstration of the new Telemergency Alarm System, which was presented by Bob Hartman of the Ballistics Control Co. (manufacturers) and Howard Siegel of Technical Liasion Corp. (local sales representatives). Operators were more than enthused with the system's speed and accuracy in notifying the police (in 90 seconds via existing telephone lines) in the event of a location breakin. Special installation fees and monthly service charges arranged for by association president Al Denver were discussed as well as various suggestions for dividing the cost with the location owner. Members were advised to call the association office, should they be interested in securing this protection for certain or all of their locations. A minimum of 100 locations is needed for the initial installation in order to secure the special low price. (Complete details on the Telemergency System can be found elsewhere in the Coin Machine News.)

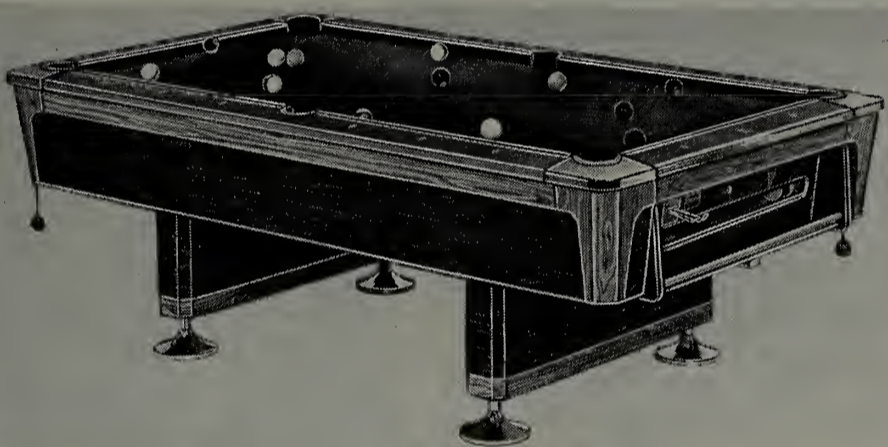
Following the alarm presentation, president Denver introduced MONY attorney Teddy Blatt who revealed that a number of revisions in the association's Installation Location Agreement (contract) have been agreed upon by the board of directors and will be incorporated into the contract in its next printing. Among them will be provision for the signatures of all members of a location corporation and an accompanying clause making them personally liable for fulfilling the terms of the agreement.

Blatt took the opportunity afforded by the presence of the assembled members to throw a much debated contract question out for general discussion—that is, whether to retain the Renewal Clause on the agreement or strike it. In view of the County Cigarette Co. case, which determined that all bonuses given to locations for contract signatures could be deducted as legitimate business expenses on IRS forms (provided the contract carried a terminal date) but could not be deducted if an automatic renewal clause was carried, the majority of operators were in favor of eliminating it from the contract. However, heated discussion from those operators convinced that

Operators everywhere report:

## Fischer Tables

Make ordinary locations look good!  
Make good locations look fantastic!

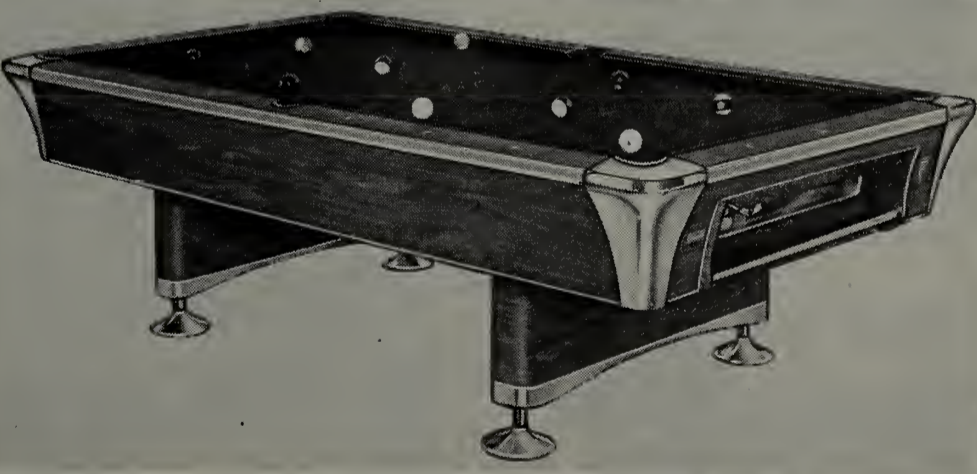


**THE REGENT SERIES**  
Model 101-D 101" x 57"  
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Compact companion to Empress line. Long-lived beauty of Walnut-look vinyl, high-lighted by chrome plated cast pocket fittings.

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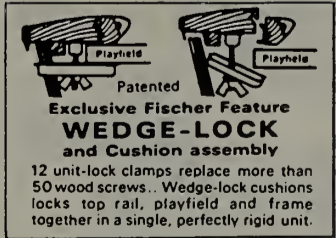
Available in: Walnut-grained finish. Luxuriously styled and precision crafted throughout to please even the most serious players. Durability—designed to provide many extra years of use.



That's because Fischer tables have what it takes —solid quality throughout, advanced features and service problems a thing of the past. So to get the most out of your locations, take a tip from the boys who know—check FISCHER!

See your Distributor or write for further information and prices.

*Fischer* MANUFACTURING CO., INC., TIPTON, MO. 65081



18 YEARS OF PROVEN SUPERIORITY



# MONEY Association Meeting (Continued from page 81)

action" until a victory is definitely secured. Those unable to attend the meeting who are interested in learning the association's "defense tact" can call Ben Chicofsky at the association. MONY secretary, William Kobler outlined a new group major medical and life insurance policy that, if ac-

cepted, will give employers a \$10,000 double indemnity clause up to age 70 and their employees a \$5,000 policy. The major medical will pay 80 per cent of medical costs after basic payments by Blue Cross & Blue Shield, up to age 65. The cost of the new group insurance plan according to

Kobler is \$9.00 per month per employee and will cover the policy holder's family and legal dependents. An additional charge of \$5.25 will be made against employers only for the double indemnity clause. MONY will not be eligible for the policy unless it signs up at least 100 members.

Among those in attendance at the meeting were: Vincent Scoca and Bill Fritz of Franklin Vendors, Jerry Basile from American Cigarette and Music, Sherman Atwood, Bill Kobler from B&B Operating, Bernie Antonoff from B&R Amusements, Phil Raisen of Banner Music Co., Manny Feder of Beam Music, Bill Goetz of Capitol Automatic Music Co., Izzie Lutzker of City Music Co., Mike Giannuzzi of Clover Amusement Corp., Larry Serlin of County Enterprises, Doc Shapiro of Docsy Enterprises, Lou Levy of Dover Music Co., Sid Mittleberg of East Coast Amusement Corp., Ralph Elefante, Sal Trella of Elkay Vending Corp., Al Ezrati, Gil Sonin of Gil Music Co., William Tuerling of Glenridge Automatic Photo Co., Albert Herman of Herman Automatic Music Corp., John Benfari of J&R Distributors Inc., Jack Milowitz of Jack's Music, Mel Richter of LaSalle Music, Al Lauro of Al Lauro Music Co., Ronnie Billing of Long Island National Sales, Morris Finkelstein of Marshall Vending Corp., Mervyn Siskind of Master Automatic Music, Bob and Jim Matthews of Matthews Music Co., Len and Milt Block of Melody Amusement Corp., Ben Feinberg of Monarch Music Corp., Vic Vandeleenden of Montauk Automatic Vending, Sam Morrison of Musical Moments Inc., Max Klein of Moder Amusement Co., George Holtzman of Supreme and Paragon, Al Miniaci of Paramount Jukebox, Harold Kaufman of Playmor Amusement Co., Sam Schwartz and Martin Herbstman of Royal Amusement Corp., Richard and Ed Hohman of Royal Vending, Sheldon Simon of Simon Vending, Frank Thompson of Thompson Amusement Corp., Top Phonograph Co., Inc., David Sachs and Norman Bieber of Union Vending Co., Inc., Abe Weisberg of Abraham Weisberg Service Co., Ben Kimelman of Bob White Amusement Co. From the Upstate area were Carl Pavesi of the Westchester association, Jack Wilson of the N.Y. State Operators Guild and Lou Werner, attorney for the Guild. Pat Storino of the Garden State Association represented New Jersey.

## Parker Industries Enters "Lift Gate" Market



Parker's Lift Gate

SILVER LAKE, IND.—A lift gate powered hydraulically that can be installed quickly on many pickup trucks to raise cargo weighing up to 1000 lb. to the level of the bed has been introduced by Parker Industries, Inc., Silver Lake, Indiana.

The lift gate, similar to the type of gate found on large trucks used by regular freight haulers, brings this labor saving convenience to the smaller user.

The gate is a boon to beverage distributors, appliance dealers, furniture stores, freight handlers, vending machine operators, truck rental agencies and many other types of businesses. It is easily installed on 1/2 and 3/4 ton Ford, Chevy, GMC and Dodge wide-side pickups. Installation takes only about 1 1/2 hours.

An advantage of the Parker unit is the clean appearance that makes it difficult to tell the hydraulic gate from the original tail gate.

It is operated by twin hydraulic cylinders powered from the truck electrical system by a 12 volt electrical hydraulic motor. The gate is 32" x 59" and weighs 270 lbs.

Complete information can be obtained by writing to the manufacturer.

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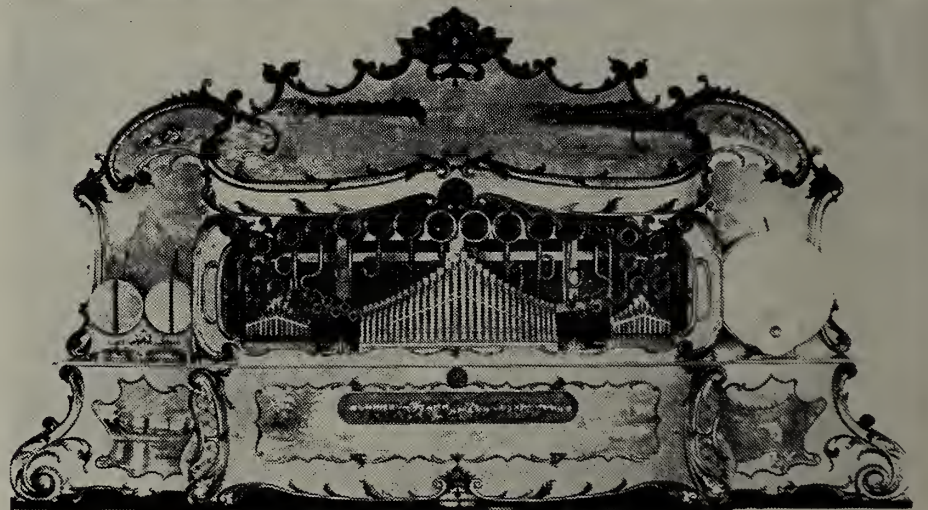
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Additional Information \_\_\_\_\_

## Gee, Dad It's A Wurl... Er... It's A...



DISCOVERED—Merle Solomon of the Wurlitzer Co. info's that something called a 'Wurlitzer Military Band,' an ancestor to the modern coin phonograph, has been located in an abandoned Montreal garage. The machine, which is a conglomeration of drums, bugles, flutes, calliope pipes, cymbals and all the rest of the ingredients necessary to whomp up a rousing parade, was manufactured by the Rudolph Wurlitzer Co. somewhere back in 1914. The well-adorned machine is mounted on a low-slung cart and a strap arrangement connected to the wheels supplies power to work the various instruments. Canadian restaurateur Boniface Depeltau and his friend Jean Louis Mongeau found the machine, did their best to restore it but finally had to call upon the Wurlitzer plant in N. Tonawanda for some skilled help as well as some spare parts. Believe it or not, they even tracked down a retired Wurlitzer employee, now 75 years old, who had worked on just that type of machine. It took a little less than a month to put the complicated band machine back in working condition and it now sits in Depeltau's Montreal restaurant.

# RUNYON SALES HOSTS 37 FOR MUSIC MASTER 11 SCHOOL

NEW YORK—Runyon Sales Company of New York City's proverbial coin-row staged another of their very successful music service schools last Wednesday night on the credit and selec-

## ODDI Profile

(Continued from page 80)

know the factories knows what is best for them, but I can't see how in the world they can afford to charge so much. I know they don't spend that much money making the units. Why, I remember just a short time ago when you could buy a pin ball for \$89 and a phonograph for \$5-600 . . . today, you're paying \$600 for a pinball and twice that for a jukebox. You can't raise the prices—if you do, someone will take the location away from you. Another thing is I think the factories are making bowlers too often—they've been making about one a month, but I think that has slacked down a bit now. I just don't understand why they want so much for equipment—even the cost of parts has gone high sky and their getting hard to obtain. Those bowlers and shuffle alleys are so big it takes two men to move them around. Ten of them would fill up my shop and I wouldn't have space for anything else."

Oddi suggests an idea that might bring this business to its full profit potential (which they're many pros and cons to). That being, according to Guy, "the legalization of 5 ball free play pingames throughout the land—in every state—every operator in the nation could pick up a large number of new locations. Pingames are small enough to place in nearly any kind of location, operators would be in a better position to purchase a larger number of new games, he could pay better wages which would attract better qualified personnel and he would be putting more money into the economy."

Oddi's firm employs 15 personnel, including three route men who decide when and how many records should be changed. He leaves the purchase of records up to the routemen and trusts their decisions to be good ones. "They do a very good job for me and I'm very proud of them," Oddi said. "I used to have trouble, but found a quick way to get rid of the problem. One of my routemen was cheating on collections until I had the manager go into a location the night before collection day and count the money in the coin box. When the routeman turned in the wrong amount the next day, I got rid of him in a hurry. I don't have that problem any longer. I give my routemen added incentives and take them to dinner every now and then. I think they're happy," he further stated.

Guy revealed that coin machine financing was no problem in the Columbus area. "Any man with a decent credit rating can get money," he said. "Probably, one of the biggest problems here and in many parts of the country is the one of front money to the location. Its a hard thing to stop. I've actually had locations demand it. Some of the fellows have tried to cut the commission to the location, but find they just lose it to some other operator. Then we have a slight problem with direct selling. That goes on practically everywhere and causes nothing but trouble."

Oddi feels that the coin machine business has been very good to him and would do it all over again, but feels some of the problems facing nearly every operator — high taxes, detailed paperwork, high cost of equipment, personnel problems, etc., etc. — are a little too much to take at times. We're inclined to agree, Guy.

Cash Box Charts Are  
Where It's At!



Operators listen as Rowe's ace service engineer, Art Seglin as he explains the Music Master's credit system.

tion systems of the Rowe International Music Master 11 Phonograph. From the Rowe field service engineering division was Art Seglin instructing the

37 mechanics and operators in attendance.

Lou Wolberg, congenial host of the Runyon organization, provided a buffet for the hungry attendees and as usual the tables were bare by the time Seglin began his instruction.

Those from the New York area in attendance were: Dave Moll, Bert Jefferson, Bob Weisbart, John Tarpi, Irvin Welter, Al Lauro and son Joe, Walter Martin, Fred Collins Sr., Anthony Kalibish, Erich Schaefer, Al Nevins, Fred Caurillo, Sy Haber, Carl Williams, Noel Davis, Robert Turner, Henry Schawartz, Charles Nable, Ralph Elafante, Len Berrick, Mike Saperstein, Rocky Abbatillo, Sam Laner, Abe Weisberg, Mario Garriandi, Bernard Blum, Moe Stein, Martin Dunoff, Harold Monroe, Karl Halpern and Matthew Scott.

Those from the Runyon Company were Lou Wolberg, Leslie Biebelberg, Walter Zucker, Sidney Gerber, Richard Sukinick, Anastasio Diaz.

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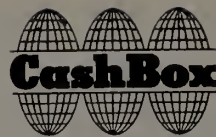
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## 'Round The Route

### Eastern Flashes

**SUMMIT MEETING**—MOA president Billy Cannon has returned from month-long sabbatical to India where, among other pursuits, he visited with His Holiness the Maharishi Mahesh Yogi at his retreat in the Indian interior. Bill, who has the greatest admiration for the guru's philosophy, spent a week at the renown meditation center and says "it's the greatest thing since sliced bread." On the way back to the States, he stopped off in London for a few days and paid a call on England's national music operators association prexy Harry Cowan. Bill and Harry spent an enjoyable day at the former's home in Southampton. The informal "summit meeting" of the two trade organization presidents turned up some interesting similarities between operating conditions there and over here. "They have virtually the same problems we do," says Bill, "legislative things, the 'blackeye,' stiff competition for locations." It also seems further British Government harassment of gaming machine operations is in the offing and old line music ops there, secretly, would like to see either an end to the harassment or elimination of that type of equipment entirely.

day buying records and parts. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day on a buying trip. . . . Mr. & Mrs. Joe Weber in town for the day. . . . Mr. & Mrs. Cart. Gedney and their daughter spent the week end in town, saw a ball game and enjoyed a three day vacation. . . . Mr. & Mrs. Don Hazelwood returned last week from attending the marriage of their son in New York. . . . Jim Stolp in town for a few days on a buying trip. . . . Mr. & Mrs. John Roberts, Rapid City, are touring Europe. . . . Arnold Brevik, Watertown, S. D., after being in the operating business 25 years has sold to Cumming Enterprises. Arnold had been in ill health the past several months. . . . Mr. & Mrs. Einar Carlson were in town Wednesday to take in the North Star-St. Louis hockey game. . . . Bob Lucking in town for the day on a buying trip. . . . John McMahon in the cities for the day making the rounds. . . . Lyle Kesting in the cities for the day buying parts and records. . . . Peter, Paul and Mary at the Minneapolis Auditorium May 10th. . . . Ray Charles at Macalester College May 8th.

### Houston Happenings

Orchids to Michael David Reeder (future General we trust) for having qualified for admittance to West Point U.S. Military Academy! He is the son of Russ Reeder, head of Record Service Co., Houston. Michael, due to graduate with honors this May from Conroe high school, had earned a full college R.O.T.C. scholarship but preferred West Point instead. He was appointed by Senator John G. Tower, Texas, and passed entrance requirements without difficulty. His acceptance came April 26 by telegram. . . . Another scholastic achievement in our midst was when Chris Butler was accepted for admittance to Rice University this fall! He is the son of L. C. Butler, president, Gulf Coast Dis. Co. (Wurlitzer), Houston with branch office in San Antonio. Rice is officially rated in top brackets of Nations institutions of higher learning and especially noted in engineering and science fields. Only a small percent of applicants are accepted. A few years ago when name was changed from Rice Institute to Rice University, tuition charged and even tougher entrance requirements imposed, applicants continued to exceed acceptants by a vast majority. Prior to name change admittance was by scholarship only and no tuition.

Many coinmen, able to get only average formal education, now rightly basking in reflected glory of illustrious sons and daughters. True progress, that. . . . Earl Chatten is back as general sales manager for Central Sales Co. (Rowe AMI), 91 Dennis, Houston. Earl is well and favorably known, not only locally and Statewide but over entire Southwest coinmatic trade area. . . . Earl Hoot, associated with the LE Corporation, said their first three months as distributor for complete Rock Ola line had been satisfactory enough. He added that lack of room was a major physical obstacle. Hoot added that they were expecting great things from Brunswick's first coin operated pool table now having trial runs over the country. LE Corporation has one of the only four Pilots. . . . A. W. (Tex) Schofield now an assistant executive for Record Service, Houston. . . . Ray McGinnis, Orbit Record Co., 3809 Main St., Houston, reported "Summer" by the Lemon Fog as a local hit. . . . Indirect benefit to Texas coinmen: According to State Highway Dept. tourist travel in Texas last year set a new high record. A record 20.6 million, three fourths of them via automobile, visited and spent \$1.2 billion; an average of \$8.89 daily per person, 9 cents more a head than 1966.

**HERE AND THERE**—Sol Lipkin out of the Elizabeth Memorial Hospital after minor nasal surgery, already off on the road on behalf of American Shuffleboard. This time to Chicago for the Boys Club of America convention. . . . Visited with Howard Kaye out at the Brooklyn Irving Kaye plant to get a first-hand look at their brand new "Steeplechase" counter game. This piece is terrific fun and a real test of your coordination. Howie says he's had a good number of them on test over two months and found it's definitely a "stayer." In addition to its play appeal, it's a superb looking piece. And with three balls for a nickle, sure to capture any location's fancy.

### Midwest Musings

Congratulations to Mr. & Mrs. Glen Charney on the arrival of their first, a baby boy. Glen heads up the Viking Vending Co. Mpls. . . . Also congratulations to Mr. & Mrs. Jim Brown on the arrival of a new baby girl. Just what they wanted. They now have two boys and the baby girl. Jim heads the Stephens's Dist. Co. Mpls. . . . Gene Hoerth, Aberdeen, in town for the day making the rounds. . . . Joe Topic Jr. in the cities for the

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# Round the Route

## Chicago Chatter

CHICAGO — Here's some welcome news: Construction of the new McCormick Place is scheduled to begin on or about June 1—and hopes are high that the \$85,000,000 structure will be completed by January 1, 1970! Let's keep our fingers crossed . . .

Rock-Ola executives Dr. Dave Rockola and Donald Rockola attended the recent Hanover Fair. Donald returned to the plant this past week but Dr. Dave will remain abroad for a bit longer to visit the various Rock-Ola distributors throughout Europe. On the home front, all eyes are focused on the "Princess Deluxe" and "Ultra" models, which are selling up a storm! . . . A reminder: The 1968 Jewish United Fund Campaign's Amusement Division dinner is scheduled for May 23 in the Council Room of the Standard Club. Sam Stern, this year's co-chairman, urges all members of the coin machine industry to attend this very important function. Speaker will be Ambassador Philip Klutznick . . .

Bally employees were proud to note that the Chicago Tribune's recent "flag of the day" series spotlighted a picture of the Bally Mfg. plant with Old Glory flying high above it! . . . Talked to Bill DeSelm over at Williams Electronics and he tells us the firm has had to step up production considerably to keep customers happy and meet the big demand for "Lady Luck," "Aqua Gun" and "Alpha"! . . .

Association news: The IAAP's summer meeting will be in two parts this year. Members will meet in San Antonio, Texas 9/18-19-20, and then go on to Mexico City 9/21-22-23-24 . . . Robert Irvine, ARA Service of Baltimore (Cockeysville) was elected president of the Maryland Automatic Merchandising Council of NAMA at their recent Board of Directors meeting . . . It is anticipated that the upcoming 22nd annual NAMA convention (9/14-17) will attract more than 8,000 vending and food service company representatives and some 160 exhibitors! This year's show will be held in the Philadelphia Civic Center, Philadelphia, Pa. . . . The crew at World Wide Dist. are enjoying the aftermath of two very successful service schools on the Seeburg "Spectra," held in Springfield, Ill. (8) and Champaign, Ill. (9)! An excellent turnout was reported at all sessions! . . . Alvin Gottlieb couldn't be happier over reaction in the trade to the new D. Gottlieb & Co. single player "Funland"! . . . Eddie Ginsburg, Sam Gersh and the Atlas Music Co. staff had quite a busy week, what with a reported increase in activity on vending equipment, games, and the Rowe "Music Master" and "Cadette" phonos! . . . Heartiest congratulations to Lormar Dist.'s Joe Ceddia, who became a grandfather with the April 28th arrival of Maria Louise! Baby's father, Robert Ceddia, just passed the State Bar and is now a practicing attorney! . . . And now for a look at the singles picture in Chi. Joe lists the following as big with local operators: "This Guy's In Love With You" by Herb Alpert (A&M), "Reach Out Of The Darkness" by Friend & Lover (Verve/Forcast), "My Shy Violet" by the Mills Bros. (Dot) and "A Man Without Love" by Engelbert Humperdinck (Parrot).

## Milwaukee Mentions

MILWAUKEE—This was certainly a good week for service sessions—and that's exactly how Empire's Bob Randeau planned it, with the scheduling of three schools on the Smoke-shop and Candyshop. First was held at The Dome (7) in Marinette, the second at the Beaumont Inn in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was reported at all three functions! . . . Called the busy premises of Pioneer Sales & Services where Joel Kleiman and Sam Cooper are working like beavers. Joel notes exceptional action on all vending equipment, as

well as pool tables and, of course, the Rowe "Music Master"! . . . On the record scene, Radio Doctors' John Jankowski points to the following as active with operators: "A Man Without Love" by Engelbert Humperdinck (Parrot), "The Guy's In Love With You" by Herb Alpert (A&M), "Speakeasy (1929)" by Papa Joe's Music Box (Nuggett) and the "Sugar Blues-Wabash Blues-Basin St. Blues" medley by Norman Knuths (Delta Int'l.).

## California Clippings

ROVENDCO HOLDS SCHOOLS, SCHOOLS AND MORE SCHOOLS . . . Just a hop, skip and a jump from Pico Blvd. and we ended up in San Francisco of all places. Rovenco International is one of Rowe's newest distributors and is home based in San Francisco. They tell us that have been very active concerning service school. Billy Keel, Rowe phonograph engineer, has moved from Texas to California and has been conducting schools from Los Angeles to Seattle. Ralph Phipps, another Rowe engineer, is completing a six-week circuit of schools from Denver to San Francisco. We are told that operator attendance has been most gratifying, and the men are looking for more of the same. Hear that the new Fischer 8-foot table is expected to arrive at any moment. With hot weather just waiting in the wings, Revenco is getting ready with their beautiful new "Celebrity" ice cream maker. Rowe also has matching milk machines to help you keep your cool. Another steady mover is the Rowe "Phono Vue" which we are told now has a library of over 400 films with 8 new films being produced monthly . . .

ONE MILLION B.C. CONTINUES TO BE TOP DRAW . . . Hank Tronick reports that he is particularly pleased with the number of repeat orders for "One Million B.C." and the "Basketball" game. H.T. says that he's very happy with this part of Midway winners. Hear that Phil Robinson, former regional man for Chicago Coin, dropped in for a brief visit with Al Bettelman and Hank, prior to his departure for Tulsa, Oklahoma with Mrs. Robinson whose family resides there. At the ripe young age of 81, Phil is weighing the possibility of re-routing his trip back to Los Angeles via Chicago to visit many of his old coin machine friends . . .

FROM THE RECORD RACKS . . . Got another post card from our old friend and that great singer, Miss Margaret Needleman. She tells us that she should be cutting within a matter of weeks. At the present time she says that she is preping a nite club act which should be ready for the public's consumption some time in the very near future. That's about all she wrote . . .

HERE AND THERE . . . Just managed to say our good-byes to George Muroaka of Simon Distributing before he and his wife took off for their trip to the Orient. All and all they will be gone about a month. The first stop is Hawaii, then off to Manila, next comes Hong Kong, and then to Japan. George says that he hopes to combine a little bit of business with this very pleasurable trip. Before he left he told us that another shipment of Valley pool tables was expected at any time now. Also looking forward to another load of the Consil 130 as well as about any other type of equipment. The last thing George said was, "I'm all cleaned out!"

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**ONE  
STOPPIN'**

**East**

Looks like Bobby Goldsboro's Honey (United Artist) is still grabbing a lot of coins up in Mass. along with the recent popularity surge of those fine artists Simon & Garfunkel and their latest 45 rpm disk Mrs. Robinson (Columbia). Meanwhile down in New York City ops favor Tighten Up by Archie Bell (Atlantic), Unwind by Ray Stevens (Monument) and Sky Pilot by the Animals (MGM). Over in New Jersey taverns are giving considerable play to Cry Like A Baby by the Box Tops (Mala) and Dance To The Music by Sly and Family (Epic).

**Midwest**

Pennsylvania locations continue to favor the Mo Town sound with the Four Tops recording of If I Were A Carpenter (Motown). They're also going with U.S. Male by Elvis Presley (RCA Victor). Michigan operators seem to be doin' nicely with Like To Get To Know You by Spanky and Our Gang (Mercury), I Love You by People (Capitol) and the Intruders' Cowboys To Girls (Gamble). In the Buckeye state (Ohio) Summertime Blues by the Blue Cheer (Philips) and Take Good Care of My Baby by Bobby Vinton are still hot and gettin' hotter according to reports. Indiana favors Mony Mony by Tommy James (Roulette) and A Man Without Love by Englebert Humperdinck (Parrot) while Missouri ops are gettin' good reactions to Ain't Nothing Like The Real Thing Baby by Marvin Gaye & Tammi Terrell (Tamla) and Friends by the Beach Boys (Capitol) . . . In The Wee Small Hours Of 6 Pence by the P. Harum (A & M) and I Apologize by Ed Ames (RCA) are getting good play in Nebraska.

**South**

Young Girl by the Union Gap (Columbia) and Beautiful Morning by the Rascals (Atlantic) are getting nice response in N. Carolina, while down further south in New Orleans the Doors' Unknown Soldier (Elektra) and Playboy by Gene & Debbie (TRX) are goin' well in tavern locations. Georgia ops favor Etta James' I Got You Babe (Cadet) and She's Looking Good by Wilson Pickett (Atlantic). Out Houston, Tex. way its the Beatles' Lady Madonna (Capitol) all the way.

**West**

Up and down the coast of California, L.A., S. Fran. and San Diego ops are getting good location play with Master Jack by 4 Jacks & A Jill (RCA), On The Way To San Jose by Dionne Warwick (Scepter) and MacArthur Park by Richard Harris (Dunhill).

**P/V Red & Blue Subs  
Plus Latest Released**

WHIPPANY, N.J.—Rowe International has released data on the Phonovue replacement package #15, in both the blue and red libraries. A complete list of replacements is printed below. **BLUE LIBRARY**—"All Kinds Of Muscle" (L-2916B) has been replaced with "Wear It On Your Face" by the Dells (Cadet).

"Disc Jockey" (L-2915D) has been replaced with Jay & The Techniques' "Baby, Make Your Own Sweet Music" (Smash).

"All Alone" (L-2914X) has been replaced with "Look To Your Soul" by Johnny Rivers (Imperial).

"Bachelorette" (L-2914W) has been re-matched with "Jelly Jungle" by the Lemon Pipers (Buddah).

**RED LIBRARY**—"Stacked Deck" (L-2915A) has been re-matched with "Step Inside Love" by Cilla Black (Bell).

"Champaign Bath" (L-2916D) has been re-matched with "Soul Surrender" by Willy Mitchell (Hi).

"She Spy" (L-2915E) has been re-matched with "The Good, The Bad and The Ugly" by Hugo Montenegro (RCA)

"Dueller" (L-2915B) has been re-

# Approved for License IN CHICAGO, DETROIT, NEW YORK

## Bally WORLD CUP

### World's Greatest Soccer Game



### VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

### ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

### OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

### FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

### Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

### A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

**Win the big money cup!  
Get WORLD CUP today!**

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matched with "Soul Train" by the Classic IV (Imperial).

**Regular Weekly  
Phonovue-Record Pairings**

"Time For Living" by the Association (Warner-Seven Arts) has been matched with "Girl and Statue" (L-2905A), "Cowgirl and Bandit" (L-

2905D), "Beach Party" (L-2906R) and "Hula Heat" (L-2911V).

"Mony Mony" by Tommy James & the Shondells (Roulette) has been matched with "Fashion Model" (L-2906Y), "Cycle & Surf" (L-2907D), "Sweet Shop" (L-2907G), "Genie In The Bottle" (L-2906N), "Gaslight A

Go-Go" (L-2905G) and "Girl In The Picture Frame" (L-2905B).

"Wear It On Your Face" by the Dells (Cadet) is matched with "Living Doll" (L-2907U), "Chef's Delight" (L-2909V), "Upside Down Go-Go" (L-2914N), "Maritime Mate" (L-2911A) and "Silhouette Dancers" (L-2907V).





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Carnival Queen  
Sea Island  
Ballerina  
Country Fair  
Laguna Beach  
Roller Derby  
Touchdown  
Circus Queen  
Acapulco  
Bikini  
Can Can  
Lido  
Twist  
Golden Gate  
Silver Sails  
Bounty  
Beauty Beach  
Border Beauty  
Follies Br.  
Bahama  
Zodiac

#### BALL BOWLERS

Bally Bowlers '62  
Bally Bowlers '63  
United  
Bowlaramas '60  
Un Polaris '64  
Bally Bowler '64  
Un Tornado '64  
Un Matador '64  
Bally '65  
United Galleon '65  
Wm. Oasis '65  
Wm. Maverick '65  
Un Amazon '66  
Un Aztec '66  
Wm. Bowlaromo '66

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M-200  
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Wq200-1  
Wq200-2  
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CCA Strp.  
Hideaway  
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200 Sel. Strp.  
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120 Sel. Strp.

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U. Cheetah  
U. Pyramid  
U. Kickapoo  
U. Corral  
UN Tango  
UN Blazer  
UN Encore

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Bally Holly  
Cranes:  
Lever Model  
Button Molel  
Bally Rotary's  
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Auto Photo 11  
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Wm. Mini Golf  
M. Joker Ball  
CC Pop Up  
Standard Metal  
Typer

#### Seeburg

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V-200  
VL-200  
KD-200  
201  
161  
220  
222  
AQ-160  
DS-160  
AY-160  
LPC-480  
LPC-1  
Fleetwood  
Electra  
3W1-100 WB  
160 WB  
200 WB

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404  
408  
414  
418  
425

#### GUNS

CC Texas Ranger  
CC Wildwest  
M. Rifle Gail  
M. Rifle Range  
M. Trophy  
M. Rifle Chp.  
M. Monster  
Wm. Arctic Gun  
CC Super Scope  
Mid. Space Gun  
Mid. Captain Kidd

Wm. Blast Off  
B. Goldrush  
B. Rocket III

#### BASEBALL (F. P.)

W. Grandslam  
W. Worldseries  
M. Slugger  
CC All-Stor  
W. Major Lg.  
M. Tophit  
B. Ballpark  
B. Target  
M. Playball  
M. Little Lg.  
CC Big Lg.  
CC TV B.B.  
Wm. Pitch Bat  
W. 57 Baseball  
W. Double Plays  
(new playfields)

#### ADDABALLS

G. Bigtop  
G. Flipper Pool  
G. Ice Show  
G. Hurdy Gurdy  
G. Pleasure Isle  
G. Subway  
G. Diamond Jack  
Wm. Ski Club  
Wm. Bowstrike  
Wm. Tophand  
Wm. Big Strike

#### PIN BALLS

Gottlieb—1964  
Bonanza, 2  
Happy Clown, 4  
World Fair, 1  
Bowling Queen, 1  
North Star, 1  
Seashore, 2  
Dodge City, 4  
Gottlieb—1965  
Masquerade, 4  
Bankaball, 1  
Skyline, 1  
Ice Review, 1  
Buckaroo, 1  
King & Queen, 1  
Paradise, 2  
Gottlieb—1966  
Central Park, 1  
Crosstowns, 1  
Thorobred, 2  
Mayfair, 2  
Hi Dolly, 2  
Dancing Lady, 4  
Gottlieb—1967  
Super Score, Used, 2  
Hi Score, 4  
King of Diamonds, 1  
Sing a Long, 1  
Williams—1964  
Beat The Clock, 1  
Heat Wave, 1  
Riverboat, 1

Soccer, 1  
Whoopee, 4  
Oh Boy, 2  
San Francisco, 2  
Stop 'n Go, 2  
Eager Beaver, 2  
Williams—1965  
Pretty Baby, 2  
Zig Zag, 1  
Moulin Rouge, 1  
Teacher Pet, 1  
Lucky Strike, 1  
Big Chief, 4  
Alpine Club, 1  
Pot Gold, 2  
Williams—1966  
Fullhouse, 2  
Eightball, 2  
Ago Go, 4  
Hot Line, 1  
Williams—1967  
Magic City, 1  
Shangri-la, 4-used  
Beat-Time, 2  
Bally—1964  
Mad World, 2  
Monte Carlo, 1  
Sky Diver, 1  
Grand Tour, 1  
Harvest, 1  
Bongo, 2  
Bullfight, 1  
Magic Circle, 1  
Bally—1965  
Bus Stop, 2

Two In One, 2  
Diskotek, 2  
Fifty-Fifty, 2  
Sheba, 2  
Trio, 1  
Big Day, 4  
Aces High, 4  
Bandwagon, 4  
Bally—1966  
Blue Ribbon, 4  
Gold Rush, 1  
Wild Wheels, 2  
Campus Queen, 4  
Loop The Loop, 2  
Bazaar, 1  
Six Sticks, 6  
Bally—1967  
Capersville, used, 4  
Capersville, new, 4  
Rocket III, 1  
Wiggler, 4

#### CC Pin Balls

Sunvalley, 2  
Bronco, 2  
Firecracker, 2  
Roya! Flash, 2  
Mustang, 2  
South Pacific, 2  
Kicker, 1  
Festival, 4

#### UPRIGHTS

B. Jumbo  
B. Spr. Jumbo  
B. Jumboree  
G. Hunter  
G. Gunsmoke  
G. Skeetshooter  
G. Super Hunter  
G. Double Shot  
G. Wildcat  
G. Spr. Wildcat

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Circus Wagon  
Gall. Domino  
Mermaid  
Twin Wildcat  
Tim Buc Too  
Tw. Tim Buc Too  
Bug A Boo  
Tw. Bug A Boo  
Trailblazer  
Tw. Trailblazer

#### KEENEY PINS

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El Rancho  
Startime  
Old Plant  
Rainbow  
Hacienda

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