

May 1, 1971

One Dollar

Cash Box

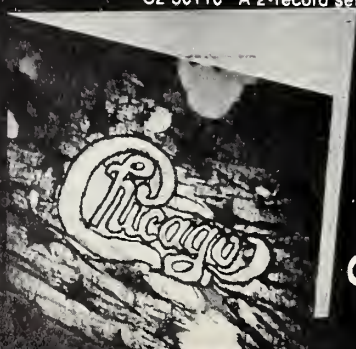
Bhaskar Menon, New Capitol President, Maps Plan Of 'Familiarization' . . . Retailers Are Hit By Latest Bootleg Actions . . . Industry's Duty On Piracy Bill In Congress (Ed)... Bell signs 5-Year Greenaway-Cook Production Pact... Japan's Fiscal Sales Top \$62-Mil

THREE DOG NIGHT: JOYS TO THE WORLD



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Our Industry's Duty On The Anti-Piracy Bill

The hard sought anti-piracy act is nearing its first major hurdle en route to a much hoped for enactment. Known in Congress as S. 646, the bill last Tuesday received unanimous approval by the Senate Judiciary Committee and now faces voting for final approval by the full Senate and House of Representatives.

The effect of this bill will extend current copyright coverage to include sound recordings, thus outlawing unauthorized duplication under Federal Law. Passage will also amend the 1909 Copyright Revision Act making criminal penalties apply to mechanical infringements of copyrighted music.

To bring the bill this far along the road to enactment took a major effort on the part of industry organizations. Through their work, the government was made aware of the estimated \$100-millions annually lost in revenues to recording companies, tape duplicators, publishers and artists.

But the final test still lies ahead when the bill reaches the floor of both houses in Congress. It is imperative that the act be recognized as monumental to everyone in the industry, for piracy does touch each worker directly on an economic basis.

For nearly the last half-year, trade and consumer papers have followed

the progress of S. 646 and related laws on state levels. They have also dealt fully with the devastating effects that bootlegging, piracy and counterfeiting have had on the recording industry. So that, by now, each of us is familiar with its impact on our particular operation.

It would seem obvious that the Senate is well acquainted with the importance of this legislation. However, few of the representatives and senators could possibly be truly and totally involved in this 646th bill proposed for consideration this session.

It is the duty, therefore, of anyone concerned with recorded music to alert his senator, by personal letter and contact where possible, of the importance this bill has.

We urge all to write their own Senators by name at the:

Senate Office Building
Washington, D.C. 20510

Urge passage of the bill, describe the effects of piracy on your end of the business, explain any details. Make clear the absolute need for this legislation.

For, with all the work that has gone into this bill, it hasn't yet been passed into law. And it mustn't fall short in its final stage.

CashBox TOP 100

1	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	1	1
2	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	2	6
3	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	3	7
4	I AM . . . I SAID	Neil Diamond-Uni 55278	4	5
5	STAY AWHILE	Bells-Polydor 15023	15	21
6	ANOTHER DAY	Paul McCartney-Apple 1829	7	8
7	BRIDGE OVER TROUBLED WATERS	Aretha Franklin-Atlantic 2796	35	47
8	IF	Bread-Elektra 45720	11	16
9	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	5	3
10	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	13	17
11	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	6	4
12	POWER TO THE PEOPLE	John Lennon-Apple 1830	16	27
13	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	8	9
14	LOVE HER MADLY	Doors-Elektra 45726	33	45
15	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	9	2
16	TIMOTHY	Buoy-Scepter 12275	20	31
17	FRIENDS	Elton John-Uni 55277	18	22
18	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	24	37
19	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	27	35
20	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	22	25
21	18	Alice Cooper-Warner Bros. 7449	21	23
22	I PLAY AND SING	Dawn-Bell 970	23	29
23	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	25	36
24	I LOVE YOU FOR ALL SEASONS	Fuzz-Callia 174 (Dist: Roulette)	28	34
25	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	14	15
26	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	10	10
27	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	12	11
28	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	53	—
29	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	32	42
30	DON'T CHANGE ON ME	Ray Charles-ABC 11291	31	33
31	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	39	49
32	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	19	14
33	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	41	52
34	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	17	12
35	BATTLE HYMN OF LT. CALLEY	Terry Nelson & C Company-Plantation 73	70	81
36	WHAT IS LIFE	George Harrison-Apple 1828	29	13
37	TIP OF MY TONGUE	Brenda & Tabulations-Top & Bottom 407	45	59
38	WILD WORLD	Cat Stevens-A&M 1231	34	18
39	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	47	57
40	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	36	20
41	ME AND MY ARROW	Nilsson-RCA 250	44	54
42	SWEET AND INNOCENT	Donny Osmond-MGM 14227	51	60
43	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	42	44
44	PUSHBIKE SONG	Mixtures-Sire 350 (Dist: Polydor)	49	55
45	I THINK OF YOU	Perry Como-RCA 0444	46	48
46	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	54	58
47	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	56	67
48	SOMEONE WHO CARES	Kenny Rogers & The First Edition-Reprise 0999	50	53
49	THE DRUM	Bobby Sherman-Metromedia 217	—	—
50	FOR ALL WE KNOW	Carpenters-A&M 1243	38	30
51	COOL AID	Paul Humphrey-Lizard 21006	55	63
52	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	66	—
53	IT DON'T COME EASY	Ringo Starr-Apple 1831	64	—
54	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	65	70
55	GOTTA SEE JANE	R. Dean Taylor-Rare Earth 5026 (Dist: Motown)	60	71
56	SUPERSTAR	Murray Head-Decca 32603	69	86
57	MELTING POT	Booker T & MG's-Stax 0082	58	62
58	COULD I FORGET YOU	Tyrone Davis-Dakar 623 (Dist: Atlantic)	59	61
59	LAYLA	Derek And Dominoes-Atco 6809	62	73
60	REACH OUT I'LL BE THERE	Diana Ross-Motown 1184	—	—
61	OH SINGER	Jeannie C. Riley-Plantation 72 (Dist: SSSI)	63	65
62	FUNKY MUSIC SHO NUFF TURNS ME ON	Edwin Starr-Gordy 7107	71	—
63	C'MON	Poco-Epic 10714	68	72
64	GIVE MORE POWER TO THE PEOPLE	Chi-Lites-Brunswick 55450	76	80
65	YOUR LOVE	Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	72	74
66	WE WERE ALWAYS SWEETHEARTS	Boyz Scaggs-Columbia 45353	78	89
67	LUCKY MAN	Emerson, Lake & Palmer-Cotillion 44106	75	79
68	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	84	—
69	NATHAN JONES	Supremes-Motown 1182	—	—
70	I CRIED	James Brown-King 6363	—	—
71	THE ANIMAL TRAINER AND THE TOAD	Mountain-Windfall 534 (Dist: Bell)	79	84
72	YOU'RE MY MAN	Lynn Anderson-Columbia 45356	—	—
73	LONELY FEELIN'	War-United Artists 50746	80	85
74	L.A. GOODBYE	Ides Of March-Warner Bros. 7466	81	83
75	NEVADA FIGHTER	Michael Nesmith-RCA 0453	83	87
76	I'M COMIN' HOME	Dave Edmunds-MAM 3608 (Dist: London)	—	—
77	FEELIN' ALRIGHT	Grand Funk Railroad-Capitol 3095	—	—
78	THE GOOD BOOK	Melanie-Buddah 224	82	—
79	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	97	99
80	REACH OUT YOUR HAND	Brotherhood Of Man-Dream 85073 (Dist: London)	86	—
81	13 QUESTIONS	Seatrains-Capitol 3067	87	91
82	ALBERT FLASHER	Guess Who-RCA 0458	89	95
83	CALIFORNIA BLUES	Red Wing-Fantasy 657	88	—
84	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	93	—
85	A MAMA & A PAPA	Ray Stevens-Barnaby 2029	—	—
86	RED EYE BLUES	Red Eye-Pentagram 206	91	92
87	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	—	—
88	HOT LOVE	T-Rex-Reprise 1006	—	—
89	BROWNSVILLE	Joy Of Cooking-Capitol 100	—	—
90	BROKEN	Guess Who-RCA 0458	77	82
91	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	94	97
92	LOVE'S MADE A FOOL OF YOU	Cochise-United Artists 7362	—	—
93	BE MY BABY	Cissy Houston-Janus 145	95	—
94	FREEDOM	Jimi Hendrix-Reprise 1000	92	76
95	BE NICE TO ME	Runt-Ampex 31002	—	—
96	HELP ME MAKE IT THROUGH THE NIGHT	Joe Simon-Spring 113 (Dist: Polydor)	98	—
97	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	—	—
98	INDIAN RESERVATION	Raiders-Columbia 45332	—	—
99	MICHIGAN HARRY SLAUGHTER	Wadsworth Mansion-Sussex 215 (Dist: Buddah)	99	—
100	SEA CRUISE	Johnny Rivers-United Artists 50778	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albert Flasher (Dunbar-BMI)	82	Drum (Wren/Viva)	49	It Don't Come Easy (Startling-BMI)	53	Reach Out Your Hand (Burlington/Hillier-ASCAP)	80
A Mama And A Papa (AHAB-BMI)	85	18 (Bizarre-BMI)	21	Joy To The World (Lady Jane-BMI)	1	Red Eye Blues (Screen Gems/Columbia-BMI)	86
Animal Trainer & The Toad (Upfall-ASCAP)	71	Feeling Alright (Irving-BMI)	77	Just My Imagination (Jobete-BMI)	15	Sea Cruise (Ace-BMI)	100
Another Day (McCartney-BMI)	6	For All We Know (Pamco-BMI)	50	L. A. Goodbye (Bald-Medusa-ASCAP)	74	She's A Lady (Spanka-BMI)	11
Baby Let Me Kiss You (Malaco-BMI)	20	Freedom (Arch-ASCAP)	94	Layla (Casserole-BMI)	59	Someone Who Cares (Beechwood-BMI)	48
Battle Hymn of Lt. Calley (Shelby Singleton-BMI)	35	Friends (Dick James-BMI)	17	Lonely Feeling (Far Out-ASCAP)	73	Stay Awhile (Bells-Polydor)	5
Be My Baby (Trio/Mother Bertha-BMI)	93	Funny Nassau (Sherlyn-BMI)	62	Love Her Madly (Doors-ASCAP)	14	Superstar (Leeds-ASCAP)	56
Be Nice To Me (Earmark/Screen Gems/Rundgren-BMI)	95	Give More Power To The People (Julio Brian-BMI)	64	Love's Lines, Angles & Rhymes (April Music Inc.-ASCAP)	27	Sweet And Innocent (Tree-BMI)	42
Booty Butt (Tangerine-BMI)	29	Good Book (Kama Ripper/Amelanie)	78	Love's Made A Fool Of You (Nor Va Jak-BMI)	92	Theme From Love Story (Famous-ASCAP)	26
Bridge Over Troubled Water (Charing Cross-BMI)	7	Gotta See Jane (Jobete-BMI)	55	Lucky Man (Tro-Total-BMI)	67	13 Questions (Kulberg/Roberts/Open End-BMI)	81
Broken (Dunbar/Cirus/Sunspot/Expressions/Walrus Moore)	90	Help Me Make It Through The Night (Combine-BMI)	34	Me And My Arrow (Dunbar-BMI)	41	Timothy (Plus Two-ASCAP)	16
Brown Sugar (Gideon-BMI)	28	Here Comes The Sun (Harrisons-BMI)	39	Me And You And Dog Named Boo (Kaiser/Famous/Big Leaf-ASCAP)	31	Tip Of My Tongue (McCoy/One Eye Soul)	37
Brownsville (Red Shoes-ASCAP)	89	Hot Love (Tro-Andover-ASCAP)	88	Me & Bobby McGee (Combine-BMI)	40	Toast & Marmalade For Tea (Casserole-BMI)	33
Calif. Blues (Peer Intl.)	83	House On Pooh Corner (Pamco-BMI)	87	Me And My Arrow (Dunbar-BMI)	41	Treat Her Like A Lady (Unart/Stagedoor-BMI)	54
Can't Find The Time (Intervale/Screen Gems/Col.-BMI)	91	If (Screen Gems/Columbia-BMI)	8	Nathan Jones (Jobete-BMI)	69	Want Ads (Gold Forever-BMI)	47
Chick A Boom (Shamley/Elrita-ASCAP)	18	I Am I Said (Pophet-ASCAP)	4	Nevada Fighter (Screen Gems/Columbia-BMI)	75	We Can Work It Out (MacLen-BMI)	10
Cool Aid (Wingate-ASCAP)	51	I Cried (Lois-BMI)	70	Never Say Goodbye (Jobete-BMI)	3	We Were Always Sweethearts (Blue Street-ASCAP)	66
Could I Forget You (Bryan-BMI)	58	I Don't Know How To Love Him (Leeds-ASCAP)	46, 79	Oh Singer (Shelby Singleton-BMI)	61	What's Going On (Jobete-BMI)	9
C'mon (Little Dickens-ASCAP)	63	I Don't Blame You At All (Jobete-BMI)	19	One Toke Over The Line (Talking Beaver-BMI)	13	What Is Life (Harrisons-BMI)	36
Do Me Right (Bridgeport-BMI)	43	I Love You For All Seasons (Ferncliff-James)	24	Power To The People (MacLen-BMI)	12	When You're Hot (Vector-BMI)	68
Don't Change On Me (Racer/U.A.-ASCAP)	30	I'm Coming Home (Duchess-BMI)	76	Proud Mary (Jondora-BMI)	—	Wild World (Irving Music-BMI)	38
Don't Knock My Love (Erva-BMI)	52	Indian Reservation (Acuff-Rose-BMI)	98	Put Bike Song (Right Angel-ASCAP)	44	Woodstock (Siquomb-BMI)	23
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia-BMI)	32	I Play And Sing (Pocketful of Tunes/Saturday-BMI)	22	Put Your Hand In The Hand (Beechwood-BMI)	2	Your Love (Music Power/WB Tamerlane-BMI)	65
		I Think Of You (Edison Chanson-ASCAP)	45	Reach Out I'll Be There (Jobete-BMI)	60	You're My Man (Flagship-BMI)	72

Happening...
everywhere

Brotherhood Of Man
Reach Out
Your Hand

85073



Producer: Tony Hiller

New Release...
starting

White Plains
Carolina's
Comin' Back

85072



Producers: Roger Greenaway & Roger Cook

Ebonys, Jensen, Gamble and Huff: Your introduction to the label that needs no introduction.

The label is Philadelphia International Records.

And it's owned by a couple of people you already know: Kenny Gamble and Leon Huff. The guys who wrote and produced hits for people like Wilson Pickett, The Delphonics, The Intruders, Nancy Wilson, Dusty Springfield and Jerry Butler.

Now Gamble and Huff have written and produced the label's first two releases: The Ebonys' "You're The Reason Why" and Dick Jensen's "Going Up On The Mountain."

So you'll recognize the easy-flowing Gamble and Huff "Philadelphia Sound" on The Ebonys' single. And their harder-driving rock

and soul on the song by Dick Jensen: a performer *The New York Times*, UPI and the trades called an outstanding musical talent when he headlined at the Copa last year.

Philadelphia International Records. You might say it's the label you knew about long before it became a label.



**The Ebonys
"You're The
Reason Why"**
ZS7 3503

**Dick Jensen
"Going Up On
The Mountain"**
ZS7 3504



 **On Philadelphia
International Records.**
Distributed by Columbia Records

Bell Into 5-Year Production Deal With Cook And Greenaway

LONDON—Larry Uttal, president of Bell Records last week completed signing of a five-year, world-wide exclusive record production contract with the British producer/song writer team Roger Cook and Roger Greenaway. Commenting, Uttal who is currently on a two week tour of Bell offices and licensees in Europe, said "we are thrilled to have the top British team of record producers join Bell Rec-



Greenaway, Cook & Uttal with Dick Leahy (standing), European director.

England To Handelman

HOLLYWOOD—Don England is joining the Handelman Co. in Detroit as chief of the firm's marketing division, Cash Box has learned. England was formerly head of marketing at Capitol Records before leaving the firm earlier this year.

FRONT COVER:



Down in Australia, the term "Three Dog Night" means extreme cold. In America, "Three Dog Night" means extremely hot—as far as selling records is concerned. The ABC/Dunhill group who base their sound on fine lead and background vocals is enjoying its most successful chart fling since the group's inception some three years ago.

The group's current number one single, "Joy To The World," was recently awarded a gold record by the RIAA. To date, the record has sold well over 2 million single units, and is still selling at an average of 100,000 copies per day. It is expected to become the biggest selling single in the label's history.

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ords—not only for the hits that they will give us but also for the fact that they now secure our position as a viable factor in the British record business."

Cook and Greenaway began writing music together in 1966 and their first success "You've Got Your Troubles" by the Fortunes launched a string of over twenty world-wide hits by such Artists as Gene Pitney, Cilla Black, Cliff Richard, Englebert Humperdinck, Andy Williams, Blue Mink, White Plains, Johnny Johnson & His Bandwagon and the Fantastics.

The first single to be produced for Bell under the new agreement will be "Way Up There" written and performed by Young & Renshaw and scheduled for release on April 23rd.

Retailers Hit By New Suits In Anti-Bootlegging Action

Ampex Tackles 9 Stores In LA

LOS ANGELES—Ampex Corp. last week filed suit in Los Angeles superior court against 9 Los Angeles-area retailers charging them with selling bootleg tape recordings of performances to which Ampex has tape manufacturing and marketing rights. Ampex has been joined in the suit by six record labels that license Ampex to manufacture and market recorded tapes.

In the action, Ampex seeks money damages and an injunction prohibiting the 9 firms from selling bootleg recordings.

The firms named in the action are: Auto Stereo Center, 18425 Hawthorne, Redondo Beach, and Nicholus and Helen Kryiakides; California Discount Tape Center, 850 West Arrow Highway, Covina; California Radio Distributors, 1547 East Walnut, Padadena, and Sidney and Mar Jo Weisblat; Campus Outlet, 1535 East Colorado, Padadena; Covina Auto Center, 4666 North Grand, Covina; Joe's Stereo Shack, 6424 Van Nuys Blvd., Van Nuys, and Joseph Troy; Lil Audie's Stereo Center, Inc., 16141 Nordhoff, Sepulveda; Muntz Mobile Stereo Pak, 553F North Glendale Ave, Glendale; Stereo Happy, 5202 Vineland, North Hollywood.

Joining Ampex as co-plaintiffs were the following record companies: Atlantic, Bell, Buddah, Galaxy/Fantasy, London, and Warner Bros.

John P. Buchan, Ampex executive vice president, said the suit is one of a number of actions the company is taking against the growing trade in bootleg and counterfeit recordings.

"As a leader, it is essential that Ampex take strong action against this growing illegal trade.

"It has been estimated that sales of bootleg or counterfeit recordings may total as much as 100,000,000 in the U.S. this year—or approximately 20 percent of the industry's legitimate sales.

Buchan said that Ampex has notified all wholesalers to which it sells recorded tapes that Ampex will stop selling its product to any wholesaler known to be trading in bootleg or counterfeit product.

Lee Mendell Rejoins U.A.

HOLLYWOOD—Lee Mendell, former vp with the Liberty-UA complex, has rejoined the firm, C.B. learned this past week. His new title will be as director of the international sales division, the position Mendell vacated nine months back when he resigned to join Saul Zaentz's Fantasy-Galaxy labels in Oakland (and later, Berkeley). During Mendell's eight year tenure with Liberty-UA, he also served as west coast district manager, director of Liberty's branches, national sales manager and gm, heading the label's tape operations and public and consumer relations.

Bhaskar Menon:

Capitol's New President Maps Process Of 'Familiarization'

HOLLYWOOD—The process of greater familiarization with the American recording market is the first order of business for Bhaskar Menon, newly elected president of Capitol Records.

Menon, a major international exec for EMI before, said word of this appointment came rather "suddenly". He had been serving as a managing director of EMI international services with Capitol's parent company. In addition to his post as Capitol Records president, Menon has also been named an exec vp of CI, reporting to Stan Gortikov, president of

Capitol Industries. Gortikov had served as interim president of Capitol Industries. Gortikov had served as interim president of Capitol Records following the departure of Sal Iannucci as president of the label last Jan.

Major Market Tour

Before setting any "tasks and goals" for the label, Menon told Cash Box in an exclusive interview, he would take "the earliest possible opportunity", to visit Capitol's operations in major U.S. markets—particularly on the east coast. Menon sees Capitol's position on the world market as "a strong one," a major asset because of Menon's assessment of the world market as "more competitive than it's ever been."



Bhaskar Menon

Menon, in his managing director capacity with EMI International Services Limited, has made frequent visits to the Capitol Tower here for the past decade. His arrival in the U.S. last week as the label's president (Cont'd on p. 10)

Donovan Leaves Epic

NEW YORK—Formal announcement last week confirmed rumors that Donovan will terminate his 5 year alliance with the Epic label. Sid Maurer, Donovan's personal representative advises that they are presently negotiating with another major recording label, and expects to announce the signing very shortly. Maurer made these disclosures after returning from meetings with Donovan in London & Dublin.

Donovan's international hits on Epic include "Sunshine Superman", "Mellow Yellow", "Hurdy Gurdy Man", "Jennifer Juniper" and more.

Responding, Ron Alexenburg, vp of mktg for Epic Records, commented "Donovan has been in substantial breach of his recording contract with Epic Records for some time, and is, therefore, not free to record for any other company."

Noonan Exits Metromedia

NEW YORK—Tommy Noonan has resigned from his post as head of Metromedia Records, effective April 20.

The parting was called amicable and was the result of policy difference between Noonan and management as to the course the label should follow.

Noonan has no immediate plans for a future association, but expects to be discussing the subject with people in the industry. Tommy Valando, president of the music division of Metromedia (which includes the record division publishing, etc.) advised that he will be taking a more active day-to-day role in the record end of Metromedia's operation and has no plans to replace Tommy Noonan who resigned from the company last week.



**Paul Anka's new
single is going to happen twice.
All at once.**

For the very good reason that Paul has two audiences.

The first is from the early days.

When, at fourteen, Paul was a child star with a huge following. And needless to say, good memories have kept a lot of his original fans loyal.

The second audience is the young people of today who're just now discovering Paul's talents. And who're picking up on him in the same way the previous generation did.

The result is that Paul gets airplay on Good Music stations *and* on Top 40. Which certainly isn't going to hurt his sales any.

Paul Anka's "Why Are You Leaning On Me Sir?"

ZS7 2027

It's going to be in two places at the same time. And you're in the right place to take advantage of both.

On Barnaby Records



Barnaby distributed by Columbia Records

CBS First Quarter Figures Are Down But Records Div. Has Highest Sales

NEW YORK — Columbia Broadcasting System has issued its statement for the first quarter of 1971. It estimates first quarter net income at \$6.5 million on an estimated net sales of 281.9 million, compared to 1970 first quarter net income of \$13.2 million on net sales of \$305.3 million. However, CBS Records Division enjoyed the highest first quarter sales in its history—this, despite the fact that during the first quarter of 1970, the company released Simon & Garfunkel's LP, "Bridge Over Troubled Water," one of their most successful albums. The current chart lists three Columbia albums in the top ten.

The CBS Broadcast Group encountered first quarter sales difficulties, particularly in the television network division and the CBS tv stations division. The radio division reported first quarter sales approximately equal to those in the corresponding quarter of last year, with total sales increasing for the seven CBS owned AM radio stations.

The CBS International Division had higher first quarter sales than in 1970, while the Columbia House Division dropped off slightly, despite an increase in membership in the record and tape clubs.

Among the divisions of the CBS/Education & Publishing Group, Holt, Rinehart and Winston had significantly higher first quarter sales while W. B. Saunders' sales were at the 1970 first quarter level. BFA Educational Media Division, which distributes films to schools, industry and government reported a marked increase in sales.

Commenting on the figures, Chairman William Paley and President

Peer Southern Forms Spark Label; Distrib To Be Through UA

NEW YORK—United Artists Records' distributing organization, UDC, will take on national distribution of Spark Records, newly-formed by the Peer-Southern Organization.

According to Mike Lipton, vice president-marketing for UA, and Ralph Peer II, vice president of the Peer-Southern Organization. Spark has scheduled twelve singles and twelve albums for issue during the coming year.

Initial release on the label is the single, "I'll Give You The Earth," performed by Keith Mitchell, already on the British charts. Mitchell is currently starring in "Abelard and Heloise" on Broadway. He earlier captured several major British television awards for his performances on the BBC series "The Six Wives Of Henry VIII" which CBS-TV has acquired for prime time showing in the United States.

Fire Forces Delay In 'Shrink' Contest

NEW YORK—Last week's raging, six-alarm conflagration which leveled the vast Flo. & Reba Motor Court luxury resort of southwestern Pennsylvania, has forced postponement of Janus' national "Supershrink" Contest. The spa had earlier been named as the place in which the first prize winner of the contest would spend a weekend.

The label and sponsors are now seeking a suitable replacement as first prize.

Frank Stanton said, "When we reported our 1970 results, we said that the severe cost-price squeeze affecting business generally, coupled with the unprecedented loss of cigarette advertising would have a substantial negative impact on first quarter earnings. This has proven true.

"Yet despite the depressed first quarter results, there are encouraging signs for ensuing quarters. In March there was a rather dramatic surge of business in our television operations; and our recording, education and publishing activities all noted steadily improving results.

"The momentum is gathering force in the second quarter, although we do not believe this quarter will equal the second quarter of 1970. This momentum gives promise of a significant recovery for the second half of the year, and if it is realized, earnings for the year should approximate 1970 earnings."

UA Takes Over Mediarts

NEW YORK — "Mediarts Records, Inc. has conveyed its assets to United Artists Records" declared Alan Livingston, president of the parent Mediarts, Inc. and Mike Stewart, UA Records president. Purchase was made for cash plus a continuing interest in sales of Mediarts artists.

Formed approximately a year ago, Mediarts released its first product in July of 1970. Artists under contract include: Dory Previn, Orson Welles, Don McLean, Spencer Davis and Peter Jameson, Hello People, and others. Mediarts' newest release is to be the original soundtrack album from film-maker Lawrence Schiller's "The American Dreamer," starring Dennis Hopper. All product in the future will appear on the United Artists label.

UA had been distributing the Mediarts label since January.

In commenting on the sale, Alan Livingston stated, "Although we enjoyed a substantial amount of success, particularly with Dory Previn, Don McLean, Spencer Davis and Orson Welles, we decided it was in

Famous To Handle Blue Thumb

NEW YORK—Famous Music Corp. has just reached an agreement with Blue Thumb Records giving Famous a major interest in the label.

Famous President, Bill Gallagher, last week stated, "Famous will add its expertise in the areas of planning, merchandising and administration to the creatively successful Blue Thumb organization while continuing creative development and growth of the label will remain in the hands of Bob Krasnow, president of Blue Thumb, and vice president Tommy Lipuma. Vice president Sal Licata continues his responsibilities in the areas of market-

'Timothy' 16-Mos. Old

NEW YORK—The single "Timothy," by the Buoy, celebrated its 16th month in release by climbing to the No. 16 slot on the Best Seller list. Originally release on Scepter in December 1969, the outing this week hit 16 with a bullet on the Cash Box charts, action reflecting new sales in Detroit and Cleveland; and continued radio support from Cleveland, Boston, Miami, Chicago, Cincinnati, Detroit, and Philadelphia.

"Timothy" has become one of the longest-to-break hit singles in recording history. Florence Greenberg, Scepter head, said, "sales are now over 700,000 and we consider only 50% of the country has even heard the record. Projecting on this, 'Timothy' could become a 2 million seller."

MGM & GRT Expected To Conclude Exclusive Tape Deal This Week

NEW YORK—Word all over Lost Angeles last week had it that GRT was on the brink of concluding an exclusive deal with MGM for duplication and distribution of MGM Records entire tape catalog. Deal is said to include all MGM subsidiary and affiliated labels.

Although papers were not yet signed at press time, it is understood that only a few remaining minor de-

Berkman Exits MGM

HOLLYWOOD—Harold Berkman, has left his post as senior vice president in marketing for MGM Records. Berkman had no comment to offer on the development.

He recently became situated in Hollywood as a result of the MGM label's shift to this city from New York. Berkman was previously associated with Transcontinental Record Corp., formerly the national distributor of the MGM line.

our best interests, and those of our artists and other stockholders, to accept the United Artists proposal. It is our strong belief that the new and revitalized United Artists organization can do much to enhance the promotion and sale of our product. Since they have been distributing for us from January of this year, there will be no interruption in the flow of records, and we look forward to continued and increased success on behalf of the artists on our label."

Mediarts, Inc. will continue to operate as a motion picture production company and as a music publisher, although music publishing will be administered by United Artists.

Livingston told Cash Box last week that he was going to accept the responsibility to oversee continued operations of Mediarts, adding that it was not really a full time job. "Once I get this thing cleaned up in the next month or so then I'll sit down with myself and figure what I really want to do. At the moment I don't know what my future plans are."

ing and administration and will work in close coordination with Paramount Records' executive and field staff."

Blue Thumb's current artist concentration includes an album by the Mark Almond Group presently touring the United States; and soon to be released product from Dan Hicks and His Hot Licks, Gabor Szabo and Bobby Womack. Another group, Southwind, has completed their second album for release in the near future.

Krasnow has also just returned from London where he scheduled recording sessions for Blue Thumb's Dave Mason. Among other artists in the Blue Thumb catalog are Ike & Tina Turner, Love, T. Rex, Captain Beefheart, and Leon Russell.

'Free Form' Association

Krasnow, on his return, called the Famous-Blue Thumb relationship "an exciting and challenging 'free form' association that will successfully and profitably blend the administrative and artistic talents of both companies."

In addition to the records deal, principals Blue Thumb have also formed two publishing firms with the Famous Music Publishing Companies. Development of these firms will be coordinated by Blue Thumb's executive and Famous publishing chief Marvin Cane. Famous Music Publishing will administer these firms.

Blue Thumb remains headquartered in its west coast offices in Beverly Hills.

tails have to be ironed out before signatures are added to the contracts.

Alan Bayley was in Los Angeles last week negotiating the final points.

Mel Albert Buys Out Portnoy's Interest In Empire State Dist.

NEW YORK—Mel Albert, president of Empire State record Sales Corp of New York, has purchased Ed. Portnoy's interest in the firm, it was announced last week.

In doing so, Albert becomes the sole owner of the distributorship effective April 16.

Formed in 1967, the distributorship has made continued gains and attributes its success to the fact that it has been a "pure" distributor, and, according to Mel Albert, intends to remain solely a distributor.

MCA Signs Osibisa; To Intro 'Afro-Rock'

NEW YORK—MCA Records, Inc. has staked out a claim on what the firm feels will be an important new sound for the 70's, "Afro-rock." As its first representative, Osibisa was signed to MCA in London for worldwide release.

President Mike Maitland, in announcing the pact, said he felt these contracts with the group could become one of the most important artistic agreements he has participated in since joining the company a little over a year ago.

"Osibisa has become one of the most 'in' music groups in Europe in the last few months," he said. "They had been coterie favorites and are just now gaining recognition by a broader public." Maitland added, "their emergence hasn't exactly been a secret, and we entered into spirited bidding with a great many labels. I'm happy to say that we won."

Their product will be released on Decca in this country.

Maitland said that the original negotiations were initiated under the auspices of MCA Records, Ltd., the company's newly formed British label, and that Osibisa product would be the first developed by the U.K. company for simultaneous worldwide release.

Maitland said that "we and others in Europe are convinced that Afro-rock sounds from the group are the harbinger of important things to come in music during this decade."

"We expect to release first product in the United States late this summer," Maitland said, "to be followed by concert tour of the country in early fall. The main emphasis of the tour will be the college campus because we think that audience is the most amenable to a new musical phenomenon."

Osibisa is currently also recording their first MCA album in London under the supervision of producer Tony Visconti and MCA's A&R head David Howells. Lillian and Gerry Bron, one of London's top management teams, have recently taken Osibisa over and are working out the itinerary of the U.S. tour with the William Morris Agency, which also recently signed them.

ATV-Kirshner Music Product Distributed By Warner Bros.

Don Kirshner of ATV-Kirshner Music Corp. and Ed. Silvers, president of Warner Bros. Music, last week concluded negotiations giving

Warner Bros. printing and distributing rights for all music managed and controlled by the ATV-Kirshner Music Corp. This will include the ATV, Comet, Don Kirshner, KEC, Maclen, Sweco, TPA, and Welbeck Music Corps and Kirshner Records.

Maclen Music Inc. controls the North American publishing rights of the Beatles including over 200 John Lennon and Paul McCartney songs such as "Michelle", "Yesterday" and "Let It Be". The ATV-Kirshner complex also controls such copyrights as "Sugar, Sugar", "In The Summertime", "Fool On The Hill" and "Ramblin' Rose".

Warner Bros. currently handles sheet music representing writers such as Oscar Hammerstein, George & Ira Gershwin, Rogers & Hart, Victor Herbert, Johnny Mercer, Vincent Youmans, Irving Caesar and Cole Porter, among others. They also distribute material by a number of pop writer/performers such as Sly and the Family Stone, Bob Dylan, Van Morrison, The Four Seasons, John Sebastian, and many more.

Records Spectacular To Open Sixth Branch

NEW YORK—The chain of Records Spectacular shops is about to open its sixth outlet in the New York area. Latest will be located in Rockaway and is to open its doors in June.

This shop will join the group of five already operating in Astoria, Jackson Heights, Flushing, Jamaica and East Meadows.

Owners Bob Scinarti and Ron Rothman are planning to include all the features that have become associated with Records Spectacular in this latest location. In addition to the record, tape and components stock, R.S. sites all feature a large section devoted to head shop merchandise: posters, beads, light shows and similar goods.

New Capitol Pres. Maps 'Familiarization'

(Cont'd from p. 7)

came only 48 hours after being named by the Capitol Industries board to helm the label.

As chairman of the Gramophone Company of India, a member like Capitol of the E M I group, Menon, who continues in this post, had first hand knowledge of the impact of Capitol artists, particularly such contemporary acts as Grand Funk Railroad Band, Glen Campbell and Bobbie Gentry. The company is also the licensee in the area for a number of other American labels. It is Menon who is credited with bringing the sound of Kavi Shankar to Capitol Records as a follow-up to the employment of an Indian music influence on the rock scene several years ago. As to his own involvement in A&R and/or artist signings, Menon said he might play a role on a selective basis since he sees Capitol's present A&R dept., headed by A&R vp Artie Mogull, as a "wonderful team of specialists." In the area of marketing, Menon is assisted by Brown Meggs, former international vp and now marketing vp, and a veteran member of the Capitol exec staff. Meggs noted during the Menon interview that a Shankar LP with Yehudi Menuhin, "East Meets West," is a six figure seller and is Capitol's second best-selling classical LP in history (the first: the Soviet Army Chorus).

In announcing the Menon post; Gortikov stated: "Capitol is exceptionally fortunate to obtain the services of an EMI senior executive of Bhaskar Menon's qualifications and experience. The addition of Menon to Capitol's management will, in my opinion, significantly contribute, both in speed and depth of accomplishment, to the timely improvement of our company in all aspects of its operations." Gortikov said he felt "confident that Menon would continue his track-record of success and achievement here at Capitol."

As managing director of EMI International Services, Menon has been responsible for EMI group operations in Scandinavia, Greece, Turkey and other Middle East territories, as well as in Africa, Asia and Latin America.

Menon was educated at Doon Public School, Dehra Dun, and took a B.A. Honours degree in economics at the Univ. of Delhi in 1953. He completed his education in England at Oxford Univ., where in 1956 he gained his M.A. degree. He joined EMI in London as a management trainee, where he studied the group's electronics and record operations.

Armond Becomes Nat'l Promotion Dir. At UA

Gene Armond has been named national director of promotion for United Artists Records. Mike Stewart, president of the label, last week said that "in his expanded capacity, Armond will be responsible to Mike Lipton, vice president of marketing, for supervision of field promotional activities on all in the UA family of labels. He will thus be in regular contact with branch promotion men in order to survey and assess feedback on the effectiveness of sales, advertising, and promotional efforts and to determine promotional direction and emphasis."

Armond has been with United Artists since 1969, where he has been responsible for handling the promotion of the UA label on a national level. He previously worked for Kapp Records for fifteen years working in various capacities in promotion, merchandising and A&R.

Kazick Leaves Buddah; Joins Grossman/Glotzer

NEW YORK—Bennett Glotzer and Robert Schuster of Grossman/Glotzer Management have appointed Soozin Kazick to head their promotion & publicity department. Miss Kazick joins G/G after two years in publicity for Buddah Records.

She becomes responsible for coordinating all phases of publicity and promotion with labels for all G/G managed artists. Roster currently includes the Band, Butterfield Blues Band, James Cotton Blues Band, Dr. John, Gordon Lightfoot, Tom Rush, SeaTrain, Happy and Artie Traum and The Winter Consort. Assisting Miss Kazick are Elaine Laighold and Chris Ehring.

Ginsburg Upped To RCA PR Post

NEW YORK—Stu Ginsburg has been appointed administrator, popular press and information for RCA Records. The announcement was made by Herb Helman, manager, public affairs, to whom he will report.

Ginsburg was previously a writer in the public affairs department, with responsibility for written materials concerning RCA's rock music acts. Additionally he was the department's Photo Editor.

Before joining RCA in November, Ginsburg was associated with Capitol Records where he was that firm's east coast publicity manager. He replaces Judy Corman who has left the company to have a baby.



MCA SIGNING—Uni Records' newest acquisition is Orville Stoeber, whose first LP is slated for May release on the label.

Stoeber writes, sings and plays guitar. Seen discussing Stoeber's first album on MCA's N. Y. offices are (l to r) Herb Gordon, director, national promotion, MCA Records; Orville; Russ Reagan, v.p. and general manager, Uni Records and Tony Martell, v.p. marketing, MCA Records.

Cossie Named RCA Nat Album Promo Mgr

NEW YORK—Tom Cossie has been named manager, national album promotion, for RCA Records. He will report to Frank Mancini, RCA's director of promotion. Cossie replaces Frank Dileo, who recently was appointed to the post of manager, national singles promotion.

Cossie comes to his new post from the RCA regional promotion staff, where he was the field promotion man for Pennsylvania and Ohio. Before joining RCA, he did promotion for Ark Jay Kay distributors, and before that he did independent promotion work and managed groups in the Pittsburgh area.

Mr. Cossie attended California State College in western Pennsylvania where he majored in psychology. While in college he managed three record stores, ran an 'oldies' department for Fenway Distributors, and taught classes in special education for retarded children.



Tom Cossie

London Branches Add Two Promo Staffers

NEW YORK — London Records moved this week to beef up its promotion operations by adding two new district promo staffers, in New York and Atlanta. Joining the New York factory branch is Mike Milrod, while Bob Lenihan has assumed the new post at London Records Southeast, the firm's recently opened branch in Atlanta.

Milrod, who reports to New York branch manager, Phil Wesen, had been associated with Roulette Records as assistant national promo manager, before joining London. He'll cover the New York-Westchester-New Jersey and Long Island areas.

Lenihan, a veteran in the southeast radio scene, will be taking his first post in the disk business.

Tamburano To Soundville

TEXAS—Tony Tamburano has been appointed southwest promotion manager of Soundville, a division of Jimmy Duncan Productions Inc. Announcement was made by Fred Mirick, vice president of the Houston based firm.

Previously with the sales and promotion departments at Para/Dot, Tamburano, in his new capacity at Soundville will be responsible for all promotion of new releases.

DeJoy To Aid Childs In A&M Nat'l Promo

HOLLYWOOD—Edward DeJoy has been named administrative assistant to Harold Childs, national promotion director for A&M. DeJoy was formerly A&M's promotion man covering the Baltimore, Washington and Virginia areas. He will be replaced in that spot by John Powell.

Prior to his stint as A&M promotion man, DeJoy worked with Schwartz Bros. Distributors, Washington, D.C., repping Liberty Records.

In his new post his main areas of concentration will include the handling of promotion in A&M's major secondary markets, and training of new field men with the company.

Kauff Exits Cannon Music

NEW YORK—Peter Kauff has resigned as president of Cannon Group Music, Inc., the music division of Cannon Films. Kauff, who previous to his Cannon affiliation served as vice-president in charge of television for Premier Talent Associates, has just returned from Europe and has been setting up a film production and distribution company.

While at Cannon, Kauff was responsible for setting up their publicity and music production, and handled the placement of the music from Cannon's "Joe".

Kauff stated that plans for the new company will be announced in detail within the next month.

Ohren Leaves TDA

CHICAGO—Mort Ohren has resigned as vice president of sales and marketing for TDA, INC., Chicago based rack jobber and distributor. Ohren will cover seven midwestern states as a manufacturer's representative for Scepter, Orbit, Hob, Polydor and DGG.

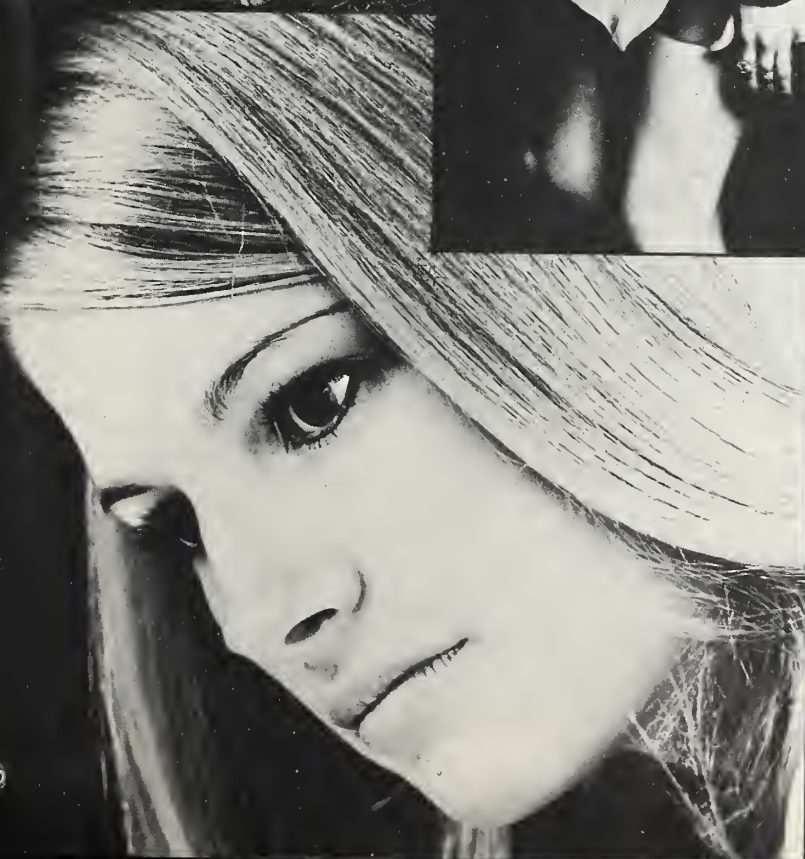
Gary LeMel Joins E. H. Morris Pubbery

HOLLYWOOD—Gary LeMel, indie record producer, has joined the west coast office of the Edwin H. Morris Publishing Co., reports pubbery head Sid Goldstein. In his new capacity, LeMel will produce, continue his motion picture scoring chores and, in addition, will be responsible for finding new writing talent.

Frey Returns To IFA, NY

NEW YORK—Allen Frey, who has been with I.F.A.'s London concert department for the past year, has returned to their New York office, it was announced by Ed Rubin, head of I.F.A.'s New York concert department.

Although stationed in New York, Frey will continue as I.F.A.'s European coordinator in the music field.



From the new Broadway Musical,
"The Me Nobody Knows"
The Girl *Everybody* will know!

Beverly Bremers
"Don't Say You
Don't Remember"

(Miller-Levitt)

SCE 12315

A New Single On

SCEPTER

RCA Introduces Neon Label Here

NEW YORK — RCA Records has extensive plans to launch in the United States its new Neon label which was originated in Great Britain with emphasis on contemporary music.

The first American release contains albums by Brotherhood of Breath, Fair Weather and Indian Summer. The first group is a combination of 13 musicians. Its first album is titled "Chris McGregor's," and was produced by Joe Boyd.

The second, Fair Weather, is a group of five young Welshmen headed by Andy Fairweather Low. Album title is "Beginning From an End," which was produced by Low. The third group, Indian Summer, has an album of the same name, produced by Rodger Bain.

RCA plans an extensive advertising-promotion-publicity campaign to launch the new label and the three albums in this country. It will be initiated by extensive trade advertising. A special press kit is being sent to AM and FM radio stations, and all press media.

There will be a heavy buy in the underground press, and there will be a strong radio buy in leading markets. Distributors will be provided with advertising and promotional materials to make local advertising buys and promotions.

Fuller Converts To Mobile Studios

TAMPA — Peter C. Kouris, president of Charles Fuller Productions has announced the completion of the firm's new recording and motion picture mobile unit. Containing a full recording facility for use on any location, the unit is also equipped with complete 16mm film facilities including synchronous interlock.

Fuller Productions recently closed their fixed-base studio operations in favor of the more versatile mobile facility.

Advantages to the advertising or industrial client lie in the fact that the unit gives the client the practicality of operating from his own familiar territory and improving communications during production efforts.

Housed in a 32-foot highway bus, the production facility contains four-track and two-track stereo mastering recorders, a multi-channel control board with full equalization and reverberation channels; 16mm film recording, mixing and sound track dubbing in interlock along with full editing capability for both tape and film.

The mobile unit is the companion to a second facility with complete color videotape capability to be in

Alternative Media Project Is Formed

NEW YORK — The Alternative Media Project has been formed by the organizers of the Alternative Media Conference of June, 1970. That was the conference at Goddard College that attracted 3,000 members of the media community.

The Project's purpose is to help build new communications systems which allow a maximum number of alternative means of expression. Its first action has been to lay the groundwork for a radio tape exchange as a means of communication between the several hundred free form radio stations in the United States and around the world.

Currently AMP is organizing a Video Festival, a forum designed to make people aware of the potential of new video technology. The festival will take place in New York City, May 25-29 and will consist of video projections, numerous video tape environments, pilot cable hookups, the showing of alternative programming and examples of new developments in the video process.

Vogues To Bell

NEW YORK — The Vogues have signed a long-term recording contract with Bell Records. The deal was concluded by Nick Cenci for the Vogues and Irv Biegel, vice president and general manager of Bell.

Over the past years the Vogues have been on the charts with "You're The One", "Five O'Clock World", "Magic Town", "Turn Around—Look At Me", "My Special Angel", "Till" and "No, Not Much", among others. Their first sessions for Bell were produced by Teddy Randazzo. First release on Bell, just issued, is entitled "Love Song."

Game Moves Over To Evolution/Stereo

NEW YORK — Game, a Florida-based rock group, has signed with Evolution/Stereo Dimension, the new Westinghouse record label.

Originally signed to Koppelman-Rubin's Faithful Virtue label, the group and their producer, Steve Greenberg, got together with Loren Becker of Evolution when it appeared that the Faithful Virtue label was being phased out. Their first album was available for several weeks on that label.

Evolution has also prepared a single from the album featuring "Fat Mama," the side that is receiving heaviest play from Florida stations.

operation late this spring offering services to advertisers, sports promoters and other users of the medium.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I'll Meet You Halfway	Partridge Family	Bell	50%	50%
2. The Drum	Bobby Sherman	Metromedia	48%	96%
3. Nathan Jones	Supremes	Motown	45%	45%
4. Reach Out	Diana Ross	Motown	43%	83%
5. Hot Love	T. Rex	Reprise	38%	58%
6. When You're Hot, You're Hot	Jerry Reed	RCA	36%	79%
7. It Don't Come Easy	Ringo Starr	Apple	35%	95%
8. Brown Sugar	Rolling Stones		33%	98%
9. Lowdown	Chicago	Columbia	31%	31%
10. Treat Her Like A Lady	Cornelius Bros. & Sister Rose	U.A.	27%	60%
11. Try Some, Buy Some	Ronnie Spector	Apple	25%	25%
12. Albert Flasher	Guess Who	RCA	22%	22%
13. Cool Aid	Paul Humphrey	Lizard	18%	35%
14. Love's Made A Fool Of You	Cochise	U.A.	15%	24%
15. That's The Way I've Always	Carly Simon	Elektra	12%	12%
16. I Don't Know How To Love Him	Yvonne Elliman	Decca	12%	42%
17. Here Comes The Sun	Richie Havens	Stormy Forest	11%	77%
18. Feelin' Alright	Grand Funk	Capitol	10%	32%
19. Sailin' Joe	Mama	Atlantic	9%	15%
20. Reach Out Your Hand	Brotherhood Of Man	Deram	7%	24%
21. Cry Baby	Janis Joplin	Columbia	7%	7%
22. Indian Reservation	Raiders	Columbia	7%	7%
23. Superstar	Murray Head	Decca	7%	30%
24. Never Ending Song	Delaney & Bonnie	Atco	7%	7%
25. There's So Much Love Around Me	3 Degrees	Roulette	6%	6%
26. It's Too Late	Carol King	Ode	6%	6%
27. Here Comes That Rainy Day Feeling Again	Fortunes	U.A.	6%	6%



IT'S ME—NEVERLY—Beverly Bremers, star of the new Broadway musical "The Me Nobody Knows," has signed a record contract with Scepter. On a visit to the label's A&R department, she got the chance to meet some of the people she'll be working with. Left to right, Stanley Greenberg, v.p. of A&R; Michael Wright, staff producer; Beverly; John Walsh, product mgr; and Josh Pridgen, studio engineer. Beverly's first single for the label is entitled "Don't Say You Don't Remember."



Record stores: for distribution contact your local A&M Distributor or call A&M Records in Los Angeles.

Distributed by A&M Records and Tapes

Olivier To Narrate Video-Cassette Bible

NEW YORK — Michael Manuel, president of Manuel Video Productions Ltd., has signed Lord Laurence Olivier to narrate the first Bible series to be specially developed for television and the video-cassette market.

Produced by The Genesis Company, the series will encompass the most familiar episodes of the Old and New Testaments and the Apocrypha, performed in dramatized form with Oliver and the Company portraying the many characters required by the text. "Our plan," said Manuel, "is to have Lord Olivier and the company guide the viewer through the Bible stories and poetry performed as plays."

The visual approach to the series will be derived principally from related great works of art in their various disciplines augmented by materials from several fields of visual art forms.

The Bible to be used for the series is the New English Bible, published jointly by the university presses of Oxford and Cambridge, from whom Manuel obtained the world-wide audio-visual rights shortly after its publication in its completed form early last year.

Manuel is an ex-Metropolitan Opera executive who co-managed the Metropolitan Opera National Company with Rise Stevens. He leaves twenty years of theatre work in prestigious opera and ballet creative and

administrative positions, recently forming Manuel Video Productions in order to develop properties for the new video-cassette industry.

He revealed that the voice track of "The Creation", the first production of the series, was recently completed in London, and added that he anticipated the entire giant project, which is to be shot on video-tape, will take approximately three years to complete.

"The use of electronic photography for this landmark series, which we believe will be the most important illustrative expression of the Bible ever to be undertaken", he said, "was indicated by its intended use in the electronic media of television and the video-cassette. Of course, high quality 16mm. film transfers will also be available for certain markets."

New Sports Programs To Cartrivision Shows

NEW YORK — A large new group of sports instructional programs featuring the stars in professional and college football, baseball, and basketball, and Davis Cup tennis, has been acquired for the Avco Cartrivision system.

Programs for Cartrivision will demonstrate the particular playing skill and technique for viewers to study at their own learning pace. The viewer will be able to stop, reverse and review particular sequences until he has mastered the sport, formation, serve or play.

In the football instructional series, strategic plays are demonstrated by six leading college grid teams. Advanced skills are covered by a group of programs with NFL player-instructors Billy Ray Smith, Mick Tinglehoff, Pete Case, Gale Sayers, Bob Hayes, Maxie Baughan, Merlin Olsen, Pete Retzlaff and Sonny Randle.

Also signed for the Cartrivision sports instructional series are a group of basketball programs covering both individual and group skills, with NBA players Elvin Hayes, Keith Erickson, Gail Goodrich, Len Wilkens, Wes Unseld, Billy Cunningham, Oscar Robertson and several other stars. Girls instructional programs were filmed with the Des Moines, Iowa championship girls basketball team.

The Cartrivision baseball instructional programs include presentations on hitting, pitching, and infield and outfield play from Hank Aaron, Bob Gibson, Tommie Agee, Jim Perry and Brooks Robinson and eight other stars.

New Audio Tape From Wabash

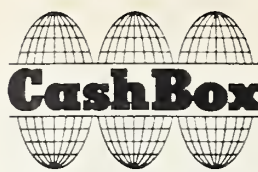
CHICAGO — Wabash Tape Corp. has introduced Primus audio professional quality reproduction. Currently available are Primus audio tapes in 1 mil (Audio 2) and 1½ mil (Audio 5) on 7-inch reels. These two are the fore-runners of a complete line of audio tapes in the future marketing plans of Wabash.

Wabash is initially offering Primus direct to consumers, as an entirely new approach in the distribution of such tape. Also, as an introductory feature, the 1 mil is available in the single reel as well as in the five reel package.

Series 8000 System Wins Academy Award

NEW YORK — Allen Weintraub, president of Bell Sound Studios, Inc., accepted an Academy Award for the company's Electrosound subsidiary for the development of its Series 8000 theatrical sound system.

Known as an "industry standard," Series 8000 achieved acceptance prior to installation in Radio City Music Hall for the world premiere of "Airport", the first 70mm film to be shown there.



FCC Clarifies Stand On Drug Song Lyrics

WASHINGTON — The Federal Communications Commission has attempted to clarify its controversial statement on drug-oriented song lyrics by issuing a second statement disclaiming any intention of banning the airing of any records. The FCC cited what it termed "erroneous" press reports in commenting on the uproar raised by the initial notice.

The Commission emphasized that it is the responsibility of broadcasters to screen lyrics and it does not have the legal power to review or condemn stations' judgments, except in cases where there is a "clear and present danger of serious substantive evil that rises far above public convenience, annoyance or unrest."

As in the case, of the first statement, Commissioner Nicholas Johnson was the lone dissenter.

Sweep Productions Bows

MEMPHIS — Sweep Productions, Inc., a music company which will produce custom musical concepts for advertisers and broadcasters, has begun operations here. Sweep has leased the facilities of Sounds of Memphis Studio and is equipped to range from one instrument production to symphonic arrangements. Company is headed by Bill Heffernan, late of WMC; Ernie Bernhardt will serve as vice president and musical director.

Warners Radio Show LP Shipped To Stations

NEW YORK — Warner/Reprise has inaugurated a "radio show LP" designed to call attention to new artists and albums on the two labels. The company plans to create new versions of the show each month. LP's are produced by ZBS Media.

The first package was shipped to college and commercial FM stations this week. It features Ohio Knox, Pearls Before Swine, T. Rex, Mother Earth, Faces, Crazy Horse and others. Along with excerpts from the albums, there are interviews with the artists. The company name is mentioned twice, and all "sell" is done on the liner.

"It's getting harder and harder to break new artists," said creative services director Stan Cornyn. "We feel this is a novel but legitimate aid."



DRUM ROLE — Host Jim McKenna, left, of the "Like Young" tv show and Skip VanWinkle of Westbound's Tee-garden & VanWinkle, relax during a recent taping of the program in Montreal. Distributed by Dick Clark Enterprises, "Like Young" is now seen in 67 U.S. markets and 5 Canadian.

Mockingbird Takes Wing

HOLLYWOOD — Mockingbird Corporation, a firm to produce and market a programming service designed expressly for each tv station or cable system and its own market, has been formed here, with offices at 10301 Magnolia. Service features "Tele-cord," a video recording in color, approximately 3½ minutes in length, or the live performance of an artist. Company will also produce and distribute records under their own label.

STATION BREAKS:

Dick Roberts, program director at WASH-Washington, D.C., joins WKYC-Cleveland as p.d. effective May 3 . . . Jim Thomas has been added to the WDXB-Chattanooga air staff as morning man, while Rik De-Grave has returned to the all night show there. Also at WDXB, Lloyd Payne has been named news and public affairs director.

Marge Bush appointed assistant p.d. of WIXY-Cleveland, moving over from the music director post . . . Changes at WRIF-Detroit include the naming of Dan Carlyle to host the 3-7 p.m. show and Paul Greiner, who'll man the mid-day show. Added to stations executive staff is Elizabeth Roth as assistant operations director.

Larry Diggs has joined the news dept. of KSFO-San Francisco . . . Joey Reynolds, long time air personality, has exited broadcasting activities and opened his own production facility at 8272 Sunset in Hollywood . . . Frank Forsythe, Jr. named account exec. for Avco Broadcasting's Syndication Sales, headquartered at WLWD-Dayton.



VERRRRY IAN-TERESTING—WNEW-FM program director Scott Muni, right, discusses "Aqualung," the new album by Jethro Tull on Reprise, with Ian Anderson, the group's flutist and composer, on Muni's show. Anderson, whose laryngitis forced cancellation of the group's Fillmore East dates recently, has recovered and Tull has resumed touring. They will headline at the Fillmore on May 4 and 5.

EIA Publishes '71 Consumer Annual

WASHINGTON — The 1971 "Consumer Electronics Annual," has just been published by the consumer electronics group of the Electronic Industries Association.

The compact booklet describes developments in the consumer electronics industry over the past 51 years, and is one of the most complete reference sources of information on the industry. It covers industry developments and provides statistics on television, radios, photographs, audio components, tape equipment and allied products.

The cost is: 1 to 24 copies, .50 cents each; 25 to 99 copies, .25 cents each; 100 or more copies, .15 cents each.



INTEROFFICE MEMORANDUM • Universal City

FORM 2022

DATE	▶ April 23, 1971
TO	▶ MCA Records District, Branch & Promotion Managers and Salesmen
FROM	▶ J. K. Maitland
SUBJECT	▶ <u>"JESUS CHRIST/SUPERSTAR"</u>
COPIES	▶ MCA Records/Decca Records Staff

I've been in this incredible industry many years (I guess I'd better underscore 'many') and I suppose I've witnessed just about every type of excitement this business generates...or so I thought until "JESUS CHRIST/SUPERSTAR."

Gentlemen, I haven't as yet had a chance to meet you all personally, so I'm, therefore, using this note to publicly and sincerely thank you. "SUPERSTAR" is a phenomenon. It is probably one of the most important packages in the history of the record industry. In a matter of weeks after its release, it skyrocketed to number one in the trades, never going lower than number four and actually nudging back up.

And now, it's happened again: number one in Cash Box, number one in Billboard and number one in Record World. We haven't had a chance to research the trades to see if it's a first for an album to not only return to the number one spot in all three magazines but also to do it simultaneously. We think it is a first. Incidentally, as of this writing, we have passed the one and a half million mark (that's three million LP's!), and there doesn't seem to be an end in sight.

I have a favor to ask. On your daily rounds to outlets and stations, I'd appreciate it if you'd pass my feelings and thanks on to your contacts. They are, of course, such a vital part of this story.

Again, I thank you.

Regards,

Mike Maitland

insight&sound



NEW YORK-HOWDY DOODY REVIVAL: FROM THE PAST-TOMORROW

Memories. Vague recollections of past occurrences. The Good Old Days. A time to remember. The past. How quickly it left us. And all that remains is a fleeting glimpse of something long gone. A feeling. A sensation. A fond reminiscence.

We were children once—and somewhere, lodged deep in our memories, are visions of sandmen and fairies. The good fairy and the bad fairy. The witch and the angel. An we believed. We were children, and we believed. We had our favorites. Our heroes. Our villains. Our supermen. Our cowboy friends. Puppets, cartoons, and still we believed. Yet, somewhere within the realms of childish memorabilia lived the hero's hero, the man who could do no wrong. Preacher of goodness and love. Friend to man and beast alike. Singer of songs, teller of tales. Had he lived today, they would call him Messiah, but during his 13 year reign on TV, he was known simply as **Howdy Doody**.

no! those days are gone away,
and their hours are old and gray,
and their minutes buried all
under the down trodden pall
of the leaves of many years . . .

To those who idolized this character for the duration of his TV career, **Howdy Doody** was not a puppet. He was real. He sang songs, he laughed, and he taught right from wrong, good from evil. Together with his side kick **Buffalo Bob Smith**, and a host of other Doodyville characters such as **Finias T. Bluster**, **Clarabell**, **Chief Thunderthud**, **Flub A Dub**, **Dilly Dally**, **Princess Summerfallwinterspring**, **Mr. Cobb**, and **Captain Scuttlebutt**—**Howdy Doody** in actuality acted as a teacher and parent to both the children at home and to those in the peanut gallery.

1960. Some 2500 shows later. Clarabell spoke his first and final word—a simple 'good-bye,' and the **Howdy Doody Show** was no more. The network felt it would do better by replacing the 'kiddie' show with a family series. And so, Doodyville was stricken from the map. The sets were destroyed, the songs forgotten, and the hero who ran for president of all the kids was no longer to be seen.

we learnt good songs
that came out new
but now are old
among the young
and, after we are gone, but few
will know the songs
that we have sung . . .

The years passed. 1949. We've all grown up. We're much wiser now. 1954. As we recall our childhood, we think of all the foolish fantasies we believed in. 1960. And we laugh. They were good years. 1965. But gone are the days. 1971. **Howdy Doody**—rubbish! But some of us never forgot. Some of us still believe. Many recalled the famous theme song and longed for its return. Others laughed. It's all in the past—like the nickel bus fare or the two cent glass of seltzer. What's past is all behind us—sometimes!

Without fanfare, and almost accidentally, a couple of college kids decided that rather than book another rock group for one of their semester get togethers, they'd like to do something special. Something everyone would remember. And so they did. With best wishes from NBC-TV, a **Howdy Doody Revival** film session was set. But what's **Howdy Doody** without **Bob Smith**? A phone call. A few laughs. An agreement. And now **Buffalo Bob Smith** would appear, too.

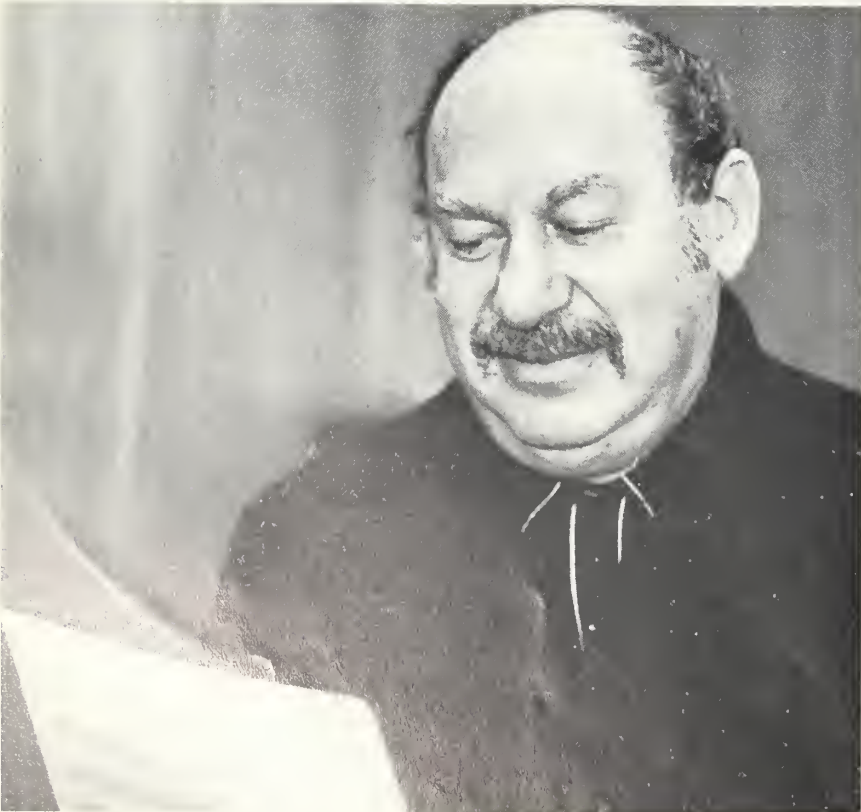
So great was the response to the revival, that a cross country tour was necessary. Necessary only because the boys and girls from the peanut gallery had remembered. Necessary because they recalled the good times they shared with **Bob** and **Howdy**. And so, after an 11 year absence from the stage, **Buffalo Bob** (cont'd on page 36)

HOLLYWOOD—SATURDAY NIGHT, THERE'S A NEW GAL IN TOWN

At an age when most of his fading peers are content to rest on their ASCAPs, basked in the affluent warmth of that dreadnought class once known as double A; retired to Palm Springs, submerged with the oysters at Balboa or joined to a foursome at the Wilshire Country Club, lyricist **Mack David** remains a juvenescent bigamist in Paradise.

Paradise, to David, is a chart record. The romance has extended through four decades with no signs of abatement. From the tin pan alley nonsense songs ("Bibbidi-Bobbidi-Boo," "Chi-Baba, Chi-Baba"), the classical adaptation craze ("Moon Love," "Isle of May"), the big band era ("Sweet Eloise," "Candy," "La Vie En Rose"), the war years ("Lili Marlene," "A Summer Kissed an Angel"), the post-war rise of TV ("Hawaian Eye," "77 Sunset Strip"), flicks ("Bibbidi," "Hanging Tree," "Mad Mad Mad Mad World," "Hush Hush Sweet Charlotte," "Walk on the Wild Side," "Cat Ballou," "Bachelor in Paradise" and "Wishing Doll" accounted for eight Academy nominations) right through to a current top twentydisk. The newest ("Chick A Boom" by **Daddy Drew Drop**), wasn't composed by David. But he's no less involved. Just this past year his "Baby, It's You" (co-composed with **Burt Bacharach**) got a third time around hearing via a Smith smash on Dunhill, backing up the Shirelles' original in '61 and the Beatles' reprise in '64. A few years back he reportedly settled (out of court) for a warm \$275,000 on one of his more ancient copyrights ("Sunflower") which, to many, was a rose by another name, sounding mighty like the title tune to "Hello Dolly." And 7 months ago he entered into a partnership with MGM president **Mike Curb**; a record label and production firm (Sunflower Enterprises). You might expect that, by now, David would be a man of means by all means. True. And maybe content to sit on the peripheral edges of our industry, watching the quadruple Mad world go by. False.

"It's so easy to drop out," says David, "and the temptation is always there— (cont'd on page 36)



High tea with **Flub-A-Dub**, **Phineas T. Bluster**, **Buffalo Bob**, **Dilly Dally**, **Howdy Doody**
Mr. Doody with **Clarabell** a'leaping
Mack David



THE DOORS

L. A. WOMAN

THE DOORS' NEW ALBUM "L.A. WOMAN"/EKS-75011
Produced by Bruce Botnick and the Doors
Also available on Elektra 8-track and cassette.
Includes their hit single "Love Her Madly" EKS-45726



Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
 Friends—Elton John—U.A.
 Want Ads—Honey Cone—Hot Wax
 Power—John Lennon—Apple
 LPS: Up To Date—Partridge Family—Bell
 Four Way Street—Crosby Stills Nash Young—Atlantic
 Tea For The Tillerman—Cat Stevens—A&M

WSGN—Birmingham Ala
 It Don't Come Easy—Ringo Starr—Apple
 Reach Out I'll Be There—Diana Ross—Motown
 Cool Aid—Paul Humphrey—Lizard
 Want Ads—Honey Cone—Hot Wax
 I'll Meet You Halfway—Partridge Family—Bell

WKBW—Buffalo
 When You're Hot—Jerry Reed—RCA
 Reach Out And I'll Be There—Diana Ross—Motown
 It Don't Come Easy—Ringo—Apple

WLS—Chicago
 She's Not Just Another Woman—Eighth Day—
 Melting Pot—Booker T & MGS—Stax
 That's The Way—Carly Simon—Elektra
 Albert Flasher—Guess—RCA
 Bridge—Aretha Franklin—Atlantic
 Hot Love—T-Rex—Reprise
 Arrow—Nilsson—RCA
 LPS: It's Too Late—Carol King—Ode
 Cry Baby—Janis Joplin—Columbia

WMPS—Memphis
 It Don't Come Easy—Ringo Starr—Apple
 Reach Out Your Hand—Brotherhood Of Man—
 Deram
 Nathan Jones—Supremes—Motown
 You Say Beautiful Things—Sandy Posey—
 Columbia
 I'll Meet You Halfway—Partridge Family—Bell
 I Love You So—Bobby Goldsboro—U.A.
 Don't Knock My Love—Wilson Pickett—
 Atlantic
 The Drum—Bobby Sherman—Metromedia

CKLW—Detroit
 Spinning Around—Main Ingredient—RCA
 Sunshine—Flaming Ember—Hot Wax
 LP: Try Some Buy Some—Ronnie Spector—
 Apple

WOKY—Milwaukee
 The Drum—Bobby Sherman—Metromedia
 Love Made A Fool—Cochise—U.A.
 I'll Meet You Halfway—Partridge Family—
 Bell
 What You See Is What You Get—Stony & Meat
 Leaf—Rare Earth
 Anyway—Kimberlys—Capitol
 Sunshine In—Magic Lantern—Big Tree

KXOK—St. Louis
 Brown Sugar—Rolling Stones—Rolling Stones
 Seasons—Duzz—Calla
 Nathan Jones—Supremes—Motown
 Cool Aid—Paul Humphrey—Lizard
 Sweet—Donny Osmond—MGM

WMAK—Nashville
 Want Ads—Honey Cone—Hot Wax
 Reach Out I'll Be There—Diana Ross—Motown
 Cool Aid—Paul Humphrey—Lizard
 Low Down—Chicago—Columbia
 Nathan Jones—Supremes—Motown
 Woodstock—Matthews Southern Comfort—
 Decca

WMEX—Boston
 Sweet—Donny Osmond—MGM
 Want Ads—Honey Cone—Hot Wax
 Low Down—Chicago—Columbia
 Hot Love—T-Rex—Reprise
 Heavy Church—3 Dog Night—Dunhill
 You're My Man—Lynn Anderson—Columbia

WQXI—Atlanta
 Cool Aid—Paul Humphrey—Lizard
 Love Her—Doors—Elektra
 It Don't Come Easy—Ringo Starr—Apple
 Toast—Tin Tin—Atco

WQAM—Miami
 Woodstock—Matthews Southern Comfort—
 Decca
 The Drum—Bobby Sherman—Metromedia
 Want Ads—Honey Cone—Hot Wax
 Pic: It Don't Come Easy—Ringo Starr—Apple

WTIX—New Orleans
 Pic: Do Me Right—Detroit Emeralds—
 Westbound
 Pic: Sea Cruise—Tommy Rivers—U.A.
 I Don't Blame—Miracles—Tamla
 Brown Sugar—Rolling Stones—Rolling Stones

WDGY—Minneapolis
 Bridge—Aretha Franklin—Atlantic
 Treat Her—Cornelius Bros—U.A.
 Super Star—Murray Head—Decca
 Anyway—Kimberlys—Capitol
 Layla—Derek & Dominos—Atco

WEAM—Washington D.C.
 Super Star—Murray Head—Decca
 Want Ads—Honey Cone—Hot Wax
 Nathan Jones—Supremes—Motown

KQV—Pittsburgh
 Want Ads—Honey Cone—Hot Wax
 Nathan Jones—Supremes—Motown
 I'll Meet You Halfway—Partridge Family—Bell
 Lucky Man—Emerson Lake Palmer—Cotillion
 13 Questions—Seatrain—Capitol

WAYS—Charlotte
 Here Comes—Richie Havens—Stormy Forest
 Jane—R. Dean Taylor—Rare Earth
 When You're Hot—Jerry Reed—RCA
 I Don't Know—Helen Reddy—Capitol
 I'll Meet You Halfway—Partridge Family—Bell
 Waco—Lou Christie—Buddah
 Wholesale Love—Buddy Miles—Mercury
 Pic: Nathan Jones—Supremes—Motown

KLIF—Dallas
 That's The Way—Carly Simon—Elektra
 I'll Meet You Halfway—Partridge Family—Bell
 Bad Water—Raelettes—ABC
 Albert Flasher—Guess Who—RCA
 It's Too Late—Carol King—Ode
 And I Love You So—Bobby Goldsboro—U.A.

WAPE—Jacksonville
 I'll Meet You Halfway—Partridge Family—Bell
 Took A Shot—Shot Gun—Bell
 Sometimes A Little Rain—Jackie Moore—
 Atlantic
 Try Some Buy Some—Ronnie Spector—Apple
 You're My Man—Lynn Anderson—Columbia
 Funky Nassau—Beginning Of The End—Alston

KRLA—Pasadena
 Reach Out I'll Be There—Diana Ross—Motown
 Nathan Jones—Supremes—Motown
 Treat Her—Cornelius Bros—U.A.
 Ain't It High Time—Joe Cocker—A&M
 Here Comes That Rainy Day Feeling Again—
 Fortunes—Capitol
 Superstar—Murray Head—Decca
 Sailin'—Joe Mama—Atlantic
 Let Me Ride—James Taylor—Warner Bros.

WFIL—Philadelphia
 Work It Out—Stevie Wonder—Tamla
 Bridge—Aretha Franklin—Atlantic
 Nathan Jones—Supremes—Motown
 Hot Love—T-Rex—Reprise
 Low Down—Chicago—Columbia
 Booty Butt—Ray Charles Orch—Tangerina
 LPS: Father And Son—Cat Stevens—A&M
 Arrow—Nilsson—RCA
 It's Too Late—Carol King—Ode
 Nobody—3 Dog Night—Dunhill
 Where To Know St. Peter—Elton John—Uni
 Move Over/Mercedes Benz—Joplin—Columbia
 Sweethearts—Boz Scaggs—Columbia

KNDE—Sacramento
 Brown Sugar—Rolling Stones—Rolling Stones
 William Tell Overture—Jimmie Haskell—ABC
 It's So Hard To Say Goodbye—Eddie Kendricks
 Tamla
 It's Too Late—Carol King—Ode
 Try Some Buy Some—Ronnie Spector—Apple
 Woke Up This Morning—Bryndle—A&M

KYNO—Fresno
 Superstar—Murray Head—Decca
 Toast—Tin Tin—Atco
 I Don't Know—Helen Reddy—Capitol
 Bridge—Aretha Franklin—Atlantic

KJR—Seattle
 When You're Hot—Jerry Reed—RCA
 Follow Me—Mary Travers—Warner Bros.
 13 Questions—Seatrain—Capitol
 I'll Meet You Halfway—Partridge Family—Bell

WIBG—Philadelphia
 I'll Meet You Halfway—Partridge Family—Bell
 Want Ads—Honey Cone—Hot Wax
 Low Down—Chicago—Columbia
 Nathan Jones—Supremes—Motown
 Woodstock—Matthews Southern Comfort—
 Decca

WIXY—Cleveland
 Here Comes—Richie Havens—Stormy Forest
 I'll Meet You Halfway—Partridge Family—Bell
 House On Pooh Corner—Nitty Gritty—Liberty
 Reach Out I'll Be There—Diana Ross—Motown
 Reach Out Your Hand—Brotherhood Of Man—
 Deram
 There's So Much Love—3 Degrees—Roulette
 Hot Love—T-Rex—Reprise
 Try Some Buy Some—Ronnie Spector—Apple

WSAI—Cincinnati
 Bridge—Aretha Franklin
 Indian Reservation—Raiders—Columbia

KILT—Houston
 Pic: I'll Meet You Halfway—Partridge Family—
 Bell
 Reach Out I'll Be There—Diana Ross—Motown
 Ruby Are You Mad—Buck Owens—Capitol
 Can't Find The Time—Rose Colored Glass—
 Bang

WRKO—Boston
 Treat Her—Cornelius Bros—U.A.
 Cool Aid—Paul Humphrey—Lizard
 Low Down—Chicago—Columbia
 Tip—Brenda & Tabulations—Top & Bottom

WHB—Kansas City
 It Don't Come Easy—Ringo Starr—Apple
 Brown Sugar—Rolling Stones—Rolling Stones
 The Drum—Bobby Sherman—Metromedia

WCAO—Baltimore
 Pic: I'll Meet You Halfway—Partridge Family—
 Bell
 Layla—Derek & Dominos—Atco
 The Drum—Bobby Sherman—Metromedia
 When You're Hot—Jerry Reed—RCA
 Treat Her—Cornelius Bros—U.A.
 Want Ads—Honey Cone—Hot Wax
 Here Comes—Richie Havens—Stormy Forest

WKNR—Detroit
 Want Ads—Honey Cone—Hot Wax
 Funky Nassau—Beginning Of The End—Alston
 Spinning Around—Main Ingredient—RCA
 Albert Flasher—Guess Who—RCA
 Sunshine—Flaming Ember—Hot Wax

KIMN—Denver
 Want Ads—Honey Cone—Hot Wax

KHJ—Hollywood
 It Don't Come Easy—Ringo Starr—Apple
 Brown Sugar—Rolling Stones—Rolling Stones
 Bridge—Aretha Franklin—Atlantic

KFRC—San Francisco
 Nathan Jones—Supremes—Motown
 The Drum—Bobby Sherman—Metromedia
 Light Sings—5th Dimension—Bell
 I Don't Know—Helen Reddy—Capitol
 Highway Songs—James Taylor—Warner Bros.

KYA—San Francisco
 Hot Love—T-Rex—Reprise
 It's Too Late—Carol King—Ode
 Give More Power—Chi-Lites—Brunswick
 Arrow—Nilsson—RCA

KGB—San Diego
 Treat Her—Cornelius Bros—U.A.
 Low Down—Chicago—Columbia
 Sweet—Donny Osmond—MGM

THE BIG THREE

1. I'll Meet You Halfway—Partridge Family—Bell
2. The Drum—Bobby Sherman—Metromedia
3. Nathan Jones—Supremes—Motown



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27 OUT OF 37 GRAMMY AWARDS AIN'T BAD

MUSIC IN 27 OUT OF 37
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BMI

All the worlds of music for all of today's audiences. Broadcast Music, Inc.

New Additions To Radio Playlists

Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK—Wheeling W. Va.
 Hazy Sunshine—Randy Sparks—MGM
 A Mama—Ray Stevens—Barnaby
 Brown Sugar—Rolling Stones—Rolling Stones
 Hot Love—T. Rex—Reprise
 Layla—Derek & Dominos—Atco
 So Much Love—3 Degrees—Roulette
 Power—John Lennon—Apple
 California Blues—Red Wing—Fantasy
 Never Ending Song—Delany & Bonnie—Atco
 Sailin'—Joe Mama—Atlantic
 When You're Hot—Jerry Reed—RCA
 Treat Her—Cornelius Bros—U.A.

WJET—Erie Pa
 It Don't Come Easy—Ringo Starr—Apple
 Bridge—Aretha Franklin—Atlantic
 Brown Sugar—Rolling Stones—Rolling Stones
 Never Ending Song—Delany & Bonnie—Atco
 Reach Out Your Hand—Brotherhood Of Man—
 Deram
 That's The Way—Carly Simon—Elektra
 Feelin' Alright—Grand Funk—Capitol
 Pic: The Drum—Bobb Sherman—Metromedia

WLOF—Orlando Fla
 That's The Way—Carly Simon—Elektra
 Indian Reservation—Raiders—Columbia
 Hot Love—T. Rex—Reprise
 Pic: Hari Krishner—Ruth Copeland—Invictus

WLAV—Grand Rapids Mich
 Love Made A Fool—Cochise—U.A.
 Courtroom—Clarence Carter—Atlantic
 Lighthouse—Doug McClure—Polydor
 When You're Hot—Jerry Reed—RCA
 Love Her—Doors—Elektra
 Sweet—Donny Osmond—MGM

WIRL—Peoria Ill
 It Don't Come Easy—Ringo Starr—Apple
 Spinning Around—Main Ingredient—RCA
 The Drum—Bobb Sherman—Metromedia
 Love Made A Fool—Cochise—U.A.
 Bridge—Aretha Franklin—Atlantic
 Brown Sugar—Rolling Stones—Rolling Stones

WCOL—Columbus Ga
 Superstar—Murray Head—Decca
 Indian Reservation—Raiders—Columbia
 13 Questions—Seatrains—Capitol
 It Don't Come Easy—Ringo Starr—Apple
 I'll Meet You Halfway—Partridge Family—
 Bell
 Lowdown—Chicago—Columbia

WLEE—Richmond
 Can't Find The Time—Rose Colored Glass—
 Bang
 Reach Out Your Hand—Brotherhood Of Man—
 Deram
 Never Ending Song—Delaney & Bonnie—Atco
 Loves Made A Fool—Cochise—U.A.
 Matthew & Sons—Cat Stevens—Deram

WBBQ—Augusta Ga
 Hot Love—T. Rex—Reprise
 Lighthouse—Doug McClure—Polydor
 Sometimes It's Got To Rain—Jackie Moore—
 Stax
 Here Comes That Rainy Day—Fortunes—
 Capitol

WING—Dayton Ohio
 PIC: Reach Out Your Hand—Brotherhood Of
 Man—Deram
 Feelin' Alright—Grand Funk—Capitol
 Bridge—Aretha Franklin—Atlantic
 Here Comes—Richie Havens—Stormy Forest
 Layla—Derek & Dominos—Atco
 I Don't Know—Helen Reddy—Capitol
 Albert/Broken—Guess Who—RCA
 Cool Aid—Paul Humphrey—Lizard
 Jane—R. Dean Taylor—Rare Earth
 Give More Power—Chi-Lites—Brunswick
 Treat Her—Cornelius Bros—U.A.

KEYN—Wichita
 Lay It Down—Lonnie Mack—Elektra
 Give More Power—Chi-Lites—Brunswick
 Nevada Fighter—Michael Nesmith—RCA
 Hot Love—T. Rex—Reprise
 When She Smiles—Wildweeds—Vanguard
 Woodstock—Matthews Southern Comfort—
 Decca
 Gasoline Alley—Blue Mink—Philips
 We're All Going Home—Bobby Bloom—MGM
 Feelin' Alright—Grand Funk—Capitol
 It Don't Come So Easy—Ringo Starr—Apple
 Brown Sugar—Rolling Stones—Rolling Stones
 Silly Sally—Iron Butterfly—Atco
 Reach Out I'll Be There—Diana Ross—Motown
 LP: Cry Baby—Janis Joplin—Columbia

WFEC—Harrisburg Pa
 Love Means—Playhouse—Capitol
 Feelin' Alright—Grand Funk—Capitol
 Nevada Fighter—Michael Nesmith—RCA
 There's Too Much Love—3 Degrees—Roulette
 Reach Out I'll Be There—Diana Ross—
 Motown
 Glory Glory—Smyle—Epic
 I Don't Come Easy—Ringo Starr—Apple
 The Drum—Bobb Sherman—Metromedia

WGLI—Babylon N.Y.
 Nathan Jones—Supremes—Motown
 Reach Out I'll Be There—Diana Ross—
 Motown
 Wait A Minute—Illusion—Steed
 Seasons—Fuzz—Calla
 It Don't Come Easy—Ringo Starr—Apple
 Don't Knock My Love—Wilson Pickett—Atlantic

KIOA—Des Moines Ia
 Arrow—Nilsson—RCA
 I Don't Blame—Miracles—Tamla
 Indian Reservation—Raiders—Columbia
 It Don't Come Easy—Ringo Starr—Apple
 Bad Water—Raelettes—ABC
 Brownsville—Jop Of Cooking—Capitol
 Here Comes That Rainy Day—Fortunes—Capitol

WHLO—Akron Ohio
 Bridge—Aretha Franklin—Atlantic
 It Ain't Easy—Ringo Starr—Apple
 Cool Aid—Paul Humphrey—Lizard
 Seasons—Fuzz—Calla
 Jane—R. Dean Taylor—Rare Earth
 You're My Man—Lynne Anderson—Columbia
 Treat Her—Cornelius Bros—U.A.
 Follow Me—Mary Travers—Warner Bros.

WCRV—Washington N.J.
 Brown Sugar—Rolling Stones—Rolling Stones
 Reach Out Your Hand—Brotherhood Of Man—
 Deram
 Sunshine—Flaming Embers—Hot Wax
 Sea Cruise—Johnny Rivers—U.A.
 I Really Touched You Once Upon A Time—
 Terrell & Dahrough—Paramount

WDRS—Hartford Conn
 Nathan Jones—Supremes—Motown
 The Drum—Bobb Sherman—Metromedia
 Want Ads—Honey Cone—Hot Wax
 Sailin'—Joe Mama—Atlantic
 Try Some Buy Some—Ronnie Spector—Apple

WPRO—Providence
 Here Comes—Richie Havens—Stormy Forest
 Boo—Lobo—Big Tree
 Love You—Doors—Elektra
 Want Ads—Honey Cone—Hot Wax
 C'mon—Poco—Epic
 Booty Butt—Ray Charles Orch—Tangerine

KLEO—Wichita Kan
 Lowdown—Chicago—Columbia
 Cry Baby—Janis Joplin—Columbia
 Brown Sugar—Rolling Stones—Rolling Stones
 Try Some Buy Some—Ronnie Spector—Apple

WKIX—Raleigh N.C.
 Brownsville—Joy Of Cooking—Capitol
 Sea Cruise—Johnny Rivers—U.A.
 Treat Her—Cornelius Bros—U.A.
 Brown Sugar—Rolling Stones—Rolling Stones
 Nathan Jones—Supremes—Motown
 I'll Meet You Halfway—Partridge Family—Bell
 Reach Out I'll Be There—Diana Ross—Motown
 Here Comes—Richie Havens—Stormy Forest



MUSIC BELT—Chad Allen and Randy Bachman of Brave Belt are shown at signing ceremonies with Mo Ostin, president of Warner Brothers/Reprise Records, and Don Schmitzerle, general manager of the label. Signing was one of many which have bolstered the Reprise roster of late.



LOOKING AHEAD

- 1 **BAD WATER**
 (Unart—BMI)
 Raelettes (Tangerine 1D14)
- 2 **I'LL ERASE AWAY YOUR PAIN**
 (Gambi—BM.)
 Whatnauts—Stang 5023
- 3 **SPINNING AROUND**
 (L.T.D. BMI)
 Main Ingredient—RCA 253
- 4 **BE GOOD TO ME BABY**
 (Klondike—BMI)
 Luther Ingram—Koko 21D7
- 5 **TRY SOME. BUY SOME**
 (Harrisongs—BMI)
 Ronnie Spector—Apple 1832
- 6 **JUMPIN' JACK FLASH**
 (ABKCO—BMI)
 Johnny Winter—Columbia 45368
- 7 **LIGHT AS A FEATHER**
 (Movalene/Blackwood BMI)
 Redbone—Epic 1D712
- 8 **COME INTO MY LIFE**
 (Murbo—BMI)
 Al Martino (Capitol 616D)
- 9 **MARRIED TO A MEMORY**
 (United Artists—ASCAP)
 Judy Lynn—Amaret 131
- 10 **TROUBLEMAKER**
 (Landville/Willbar—ASCAP)
 Della Reese—AVCO Embassy 4566
- 11 **MR. & MRS. UNTRUE**
 (Pocketful/Jillbern BMI)
 Candi Staton—Fame 1478
- 12 **I PLAY DIRTY**
 (Arc/Frepea—BMI)
 Little Milton (Checker 1239)
- 13 **THERE'S SO MUCH LOVE ALL AROUND ME**
 (Planetary—ASCAP)
 Three Degrees—Roulette 7102
- 14 **SAILIN'**
 (Portofino/Sho Nuff/Waldin—ASCAP)
 Joe Mama—Atlantic 2789
- 15 **HELP ME MAKE IT THROUGH THE NIGHT**
 (Combine—BMI)
 Percy Sledge—2754
- 16 **IF I COULD**
 (Fourth Floor—ASCAP)
 Gordon Lightfoot—United Artists 50765

- 17 **CREEPIN' AWAY**
 (Williams—BMI)
 Swamp Dogg—Elektra 45721
- 18 **DO WHAT YOU GOTTA DO**
 (Rivers—BMI)
 Roberta Flack—Atlantic 2785
- 19 **MUSIC IS LOVE**
 (Guerilla—BMI)
 David Crosby—Atlantic 2792
- 20 **HEAVEN HELP US ALL**
 (Stein & Van Stock—ASCAP)
 Brook Benton—Cotillion 4411D
- 21 **A CHILD IS COMING**
 (God Tunes—BMI)
 Paul Kawtner—RCA
- 22 **SHE'S NOT JUST ANOTHER DAY**
 (Gold Forever—BMI)
 8th Day—Invictus 9087
- 23 **STOP YOUR CRYIN'**
 (Mable—Lawton—BMI)
 Chocolate Syrup—AVCO Embassy 4567
- 24 **WHEN YOU DANCE I CAN REALLY LOVE**
 (Broken Arrow—BMI)
 Neil Young—Reprise D992
- 25 **IT'S TIME FOR LOVE**
 (Low-Sal—BMI)
 Dennis Yost & Classics IV—
 United Artists 50777
- 26 **BROTHER**
 (Very Important—ASCAP)
 New Christy Minstrels—Gregar D106
- 27 **COURT ROOM**
 (Tree—BMI)
 Clarence Carter—Atlantic 28D1
- 28 **I HEAR THOSE CHURCH BELLS RINGING**
 (Pocketful/Saturday—BMI)
 Dusk—Bell 99D
- 29 **L. A. INTERNATIONAL AIRPORT**
 (Blue Book—BMI)
 Susan Raye—Capitol 3D35
- 30 **SHE'S A LITTLE BIT COUNTRY**
 (Wilderness—BMI)
 Dean Martin—Reprise 1DD4
- 31 **GET HIGH ON JESUS**
 (Kama Sutra—BMI)
 U.S. Apple Corps—SSS Int'l 829

TeleGeneral Studios Now Into Radio Spots

Rick Moss, writer-producer for TeleGeneral Studios, has completed writing and producing a series of radio spots for the Bells and Bobby Gosh on Polydor and a pop-spot for "The Raider's Greatest Hits, Vol. II" for Columbia.
 Moss heads the pop production department at TeleGeneral Studios which recently opened two new 16 track studios as part of their expansion into pop recording.

Nix Nox Forms New Music Pub

HOLLYWOOD — Nix Nox Productions of Hollywood has inaugurated its own music publishing wing called Hampstead Heath Music Publishers, headed by Jay Senter. Company will handle music of Brethren, the Hello People, Peter Jameson and Auburn Hawk.



BROKEN BARRICADES — The new Procol Harum release on A&M Records is the first Unipak to be produced in Shorewood Packaging's new automated jacket plant in Scarborough, Ontario. The special die-cut jacket was simultaneously released in the United States and Canada. Shown above, center, is Joe Woodhouse, Canadian national promotion director, receiving the first Canadian Unipak from Gerry Prochaska, (l), general manager of Shorewood Packaging of Canada and Floyd Glinert, (r), Vice President, Marketing, Shorewood Packaging Corporation.

Bill Cosby Sets Anti Drug Album

HOLLYWOOD — Uni Records will release an anti-drug album by Bill Cosby the first week in May titled "Bill Cosby Talks To Kids About Drugs."
 Album was previewed by Cosby on April 20 at the White House Conference on Youth held in Estes Park, Colorado. Cosby went to the conference after holding meetings in Washington, D.C., with various government agencies dealing with the drug problem as it affects youth.
 Album contains stories and songs by Cosby as well as conversations recorded between him and kids. Album is geared for youth between the ages of 7 and 11 and Uni Records will distribute the albums to many outlets not usually associated with records.

PROVEN HIT!

"BE NICE TO ME"

A new single by

X31002

TODD RUNDGREN
(*"RUNT"*)

on Bearsville Records

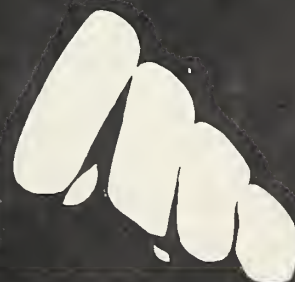
Distributed by Ampex Records



AMPEX

RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022



Fantasy Kicks Off Classical LP Series

HOLLYWOOD — Fantasy Records is releasing the first two LPs in a new classical music line.

Under the direction of Nathan Rubin, assistant professor of music at Mills College in Oakland, Calif., the series will consist of original material as well as releases from Fantasy's overseas affiliates.

The first two LPs are "Poems of the Sea," a series of piano compositions of Bloch, Scriabin and Chopin performed by pianist Roy Bogas, and compositions by Ravel, Satie and Poulenc by Rubin, violin, and Naomi Sparrow, piano.

Future releases will include French Piano Music of the Early 20th Century with pianist Jean Doyen, Music for Piano Four Hand by Erik Satie performed by Francis Poulenc and Jacques Fevrier, and Schoenberg's Quintet for Winds, Opus 26, by the Paris Wind Ensemble.

Rubin, concertmaster for the Oakland Symphony, founded the Performing Group at Mills in 1964 with Luciano Berio, Darius Milhaud and Morton Subotnick.

Mirisch Merges With Paladino & Landia

HOLLYWOOD — The publicity firms of David Mirisch and Associates and Phil Paladino and Marc Landia have merged to form Mirisch, Paladino and Landia Public Relations. The firm will be based at 9000 Sunset Boulevard, Los Angeles, (278 0024).

Mirisch has been handling public relations for such recording stars as Perry Como, Johnny Mathis, Don Ho, Keely Smith, Rosey Grier, Thelma Houston, Little Anthony, Gisele Mackenzie, Edwin Starr, Leroy Van Dyke, and Glenn Yarbrough.

Affiliate offices have been set up with Tony Barrow in London, Claire Harrison in San Francisco, Jim Townsend in Memphis, Carol Mashbir in Las Vegas, Ed Haddad in Miami, Sherman Wolf in Chicago and Charlie Earle in New York.

Over And Out Bows

LOS ANGELES — Arranger-conductor Joe Guercio, composer Glenn D. Hardin and producer Mel Shayne have formed Over And Out Music, a BMI firm. The three also have an ASCAP firm, Broderick Productions, Inc. Guercio is president, Hardin is vice president, and Shayne is secretary-treasurer of both firms.

SOLDIER'S LAST LETTER

MERLE HAGGARDCAPITOL
Noma Music

TOUCHING HOME

JERRY LEE LEWISMercury
Hill & Range
Blue Crest

SHE'S AS CLOSE AS I CAN GET TO LOVING YOU

HANK LOCKLINRCA
Hill & Range
Blue Crest

MY LITTLE ONE

THE MARMALADELONDON
Noma Music

THE ABERBACH GROUP

241 West 72 Street, New York, N.Y.

'Superstar' Packs St. L. Symphony Hall

ST. LOUIS — "Jesus Christ Superstar" was played to 5,400 persons at Powell Symphony Hall in two world premiere concert performances. The "rock opera" depicting the last seven days of Christ's life was performed by the Saint Louis Symphony Orchestra and the American Rock Opera Company, under the direction of Lenord Slatkin, the Orchestra's assistant conductor.

This live performance was based on the Scepter album written by Tim Rice & Andrew Lloyd Webber.

Bruce Play Set For May Opening

NEW YORK — "Lenny," a new play by Julian Barry, with music based on the words and life of Lenny Bruce, will begin rehearsals under the direction of Tom O' Horgan who has composed the score.

Presented by Michael Butler and Jules Fisher who worked on "Hair," and Marvin Worth, Bruce's former manager, the show will star Cliff Gorman who portrayed Emory in "Boys In The Band."

Previews are scheduled to begin on Monday, May 10 at the Brooks Atkinson Theatre, and the play will open the week of May 24.

Holy Moses Group Signs Pact w/RCA

NEW YORK — Holy Moses, a five member rock group, has been signed to an RCA recording contract. The group is managed and produced by Michael Jeffries, through his Karana Productions. Their personal manager is Jerry Stickells. Holy Moses is the first group that Jeffries has gotten involved with since the death of Jimi Hendrix, whom he managed and produced.

The group's first album, "Holy Moses" (LSP-4523) will be released in May. Its release will occasion RCA Records extensive use of promotional aids in support of the group.



MOMENTS WITH BOZ — Columbia Records hosted a reception for Boz Scaggs at their 30th St. studio in Manhattan. At left, label's president Clive Davis congratulates the artist; right, part of the crowd which turned out for the show. Scagg's new LP, "Moments," and single "We Were Always Sweethearts" are both on the charts.

Capitol Has Changes In Field Personnel

HOLLYWOOD — Capitol Records has announced field personnel changes in Los Angeles, Chicago, Boston, Cleveland and Houston.

John Stanton has replaced Dave Cline as L. A. district sales manager. He has been with the label since 1969. In Chicago, Dennis White has replaced John Conner, who accepted another position in the Chicago market. White, a veteran of nine years with Capitol, previously served as district sales manager in Houston and Kansas City.

In Boston, Jim Johnson, former district sales manager in Cleveland, has been appointed to replace Jim Doyle, who has resigned as Boston district sales manager. Johnson has been with the label in the Cleveland area for nine years, first as territory manager and then as district sales manager. Replacing Johnson in Cleveland is Mike Mathewson, whose previous assignment was special accounts manager in the Boston market.

Tom Ellison, former district sales manager of the recently closed Cincinnati district, will take over as district sales manager in Houston. Prior to Cincinnati, he was a Capitol salesman in the Atlanta district. He has been with Capitol for more than six years.

Siegel To Produce Commune Act

NEW YORK — Peter Siegel is set to produce the group Spirit In Flesh for Metromedia Records.

Spirit In Flesh is part of the "Brotherhood Of The Spirit," the largest commune on the east coast. The community itself was begun 3½ years ago by Michael Metelica, the lead singer of the group. Situated in Warwick, Mass., the commune now numbers over 200 members and is supported through the efforts of Spirit In Flesh.

Melanie Sets Tour

HOLLYWOOD — Melanie, Buddha recording artist has been set for a number of concert and college dates, starting April 23 at Utica College, N. Y., and ending Sept. 5 at a Saratoga, music festival. Sandwiched in between is a May 11-June 6 concert tour of England, set by manager Peter Schekeryk.

Other dates are: Shady Grove, Gaithersburg, Md. (April 30); Yonkers High, N. Y. (May 2); Syria Mosque, Pittsburgh, (5); Masonic Hall, Detroit (7); Merriweather Post Pavilion, Columbia, Md. (June 19); Festival Theater, Toronto (July 4); Central Park, N. Y. C. (14); Westbury Music Fair, L. I. (19).

Melanie will vacation from July 21-Sept 1, then return for the Saratoga event.



CANNED STONES: ROLLING — The Kinney Group party for the Rolling Stones to celebrate the newly signed deal for distribution of the Rolling Stones label was a huge success in the Mediterranean resort of Cannes last week. It was chaired by Kinney Music Division Executive Vice President Ahmet Ertegun and attended by scores of top press representatives from consumer, trade papers and magazines from France, England, Scandinavia, Italy, Germany and Holland. More than 100 press people, Kinney Music Record Group Executives and all of the Rolling Stones attended. The party was held in Cannes at the newly built (Port Pierre Conto Club) because the Rolling Stones have recently become residents of France and are living on the Cote d'Azur. Now that the Stones new label is off the ground with the "Brown Sugar" single, the industry is looking forward to the release of the new album next week. The album, called "Sticky Fingers", is packaged in one of the most unusual LP sleeves ever created for the record business. It features an actual zipper on the front cover with the entire jacket designed by noted American artist Andy Warhol. Advance orders for the LP are already over the 500,000 mark in the United States and tape cartridge orders are also very heavy. The album qualifies for a gold record in America before issue date. Shown upper left Prince Rupert Lowenstein (Who negotiated Kinney-Rolling Stones deal) with Mick Jagger; bottom left Bill Wyman talking with Stephen Stills. Center (l to r) Keith Richard, Siegfried Loch of the Kinney group in Germany, Daniel Filipachi, Kinney-Filipachi, Fr., Margareta Johnson, Metronome Sweden, Ahmet Ertegun exec vp of Kinney Music division, and Ian Ralfini, Kinney Record Group of Great Britain. Upper right Charlie Watts and Ertegun, bottom right Ertegun talks with Jagger.



“BACK TO THE ROOTS” IS DEDICATED TO ALL THE MUSICIANS WHO PLAYED ON IT AND HELPED CREATE IT AND TO THOSE MUSICIANS WHO COULDN'T PLAY ON IT BUT HELPED INSPIRE IT.

"The initial idea was to gather all the major musicians who have played in the bands throughout my career. But, many of the so-called graduates of the 'Mayall School' were either working in distant countries on tour or else were impossible to track down. On the positive side just look down and see who we got here. During all the sessions I'm sure I wasn't the only one who felt a sense of history being revisited."

John Mayall / 1970



“BACK TO THE ROOTS” A VERY SPECIAL DOUBLE ALBUM BY **JOHN MAYALL** AND SOME MEMORABLE MEN. EIGHTEEN NEW SONGS WRITTEN AND PRODUCED BY JOHN MAYALL AND PERFORMED/RECORDED IN LONDON AND LOS ANGELES NOVEMBER 15-25, 1970. IT INCLUDES A TWENTY-FOUR PAGE FULL-COLOR BOOKLET FEATURING THE ARTISTS AND LYRICS.

Polydor Records, Cassettes, and 8-Track Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.



Picks of the Week

THE PARTRIDGE FAMILY (Bell 996)

I'll Meet You Halfway (3:26) (Screen Gems-Col; BMI-Farrell, Coffin)
Pulled from their chart topping "Up To Date" LP, this new tune featuring vocals by David Cassidy appears to be the Partridge Family's strongest single to date. Instant top 40 and MOR airplay is guaranteed. Flip: "Morning Rider On The Road" (3:01) (Screen Gems-Col; BMI-T. Romeo)

JANIS JOPLIN (Columbia 4-45379)

Cry Baby (3:55) (Mellin/Rittenhouse, BMI-Ragovoy, Berns)
The classic Jerry Ragovoy-Bert Berns "Cry Baby," is rendered in powerful style by the late Janis. Culled from her last, highly-acclaimed LP "Pearl," the cut rolls along pushed by Janis' feeling vocals and Full Tilt Boogie's fine music. Song is a reworking of the Garnet Mimms hit of awile back. Flip: "Mercedes Benz" (1:45) (Strong Arm, ASCAP-Joplin, McClure)

CHICAGO (Columbia 4-45370)

Lowdown (3:34) (Aurelia, ASCAP-Cetera, Seraphine)
Biting vocals, guitar and organ begin this new Chicago deck that moves tightly from first note to last, interrupted only momentarily by some fiery instrumental licks. Should put another hit in the success belt of the group. Flip: no info.

THE SUPREMES (Motown 1182)

Nathan Jones (2:56) (Jobete, BMI-Wakefield, Caston)
The story of Nathan Jones unfolds via this latest dynamic outing by the Supremes. Record is already receiving instant chart action that should carry it into the top 10. Flip: no information available.

CHAIRMEN OF THE BOARD (Invictus 9089)

Hanging On (To) A Memory (2:28) (Gold Forever, BMI-Dunbar, Wayne, Dumas)
The "Chairman" having been retired from the charts after a fine run, the Chairmen now turn their considerable energies to the highly infectious "Hanging On (To) A Memory." Single moves like there's no tomorrow pivoting around the commercial hook line. And there's a powerful instrumental break towards the end. Flip: "Tricked & Trapped" (3:05) (Same-Dunbar, Wayne)

JACKIE MOORE (Atlantic 2798)

Sometimes It's Got To Rain (In Your Love Life) (3:08) (Cotillion BMI/Walden, ASCAP-Crawford, Martin & Moore)
Jackie Moore bounces back from her top tenner "Precious, Precious" in sparkling fashion with "Sometimes It's Got To Rain." Backed up, vocally by the Dixie Flyers, and instrumentally by an excellent rhythm section, Jackie sings this song with great gusto. A sure winner in pop and R&B outlets. Flip: no info.

THE PRESIDENTS (Sussex 217)

The Sweetest Thing This Side Of Heaven (2:56) (Blackwood Music, BMI-Van McCoy)
Reminiscent of the Temptations classic "My Girl," the Presidents deliver their most impressive effort to date. Single should soar to the top of R&B and pop charts, and is likely to become their biggest ever. Flip: "It's All Over Now" (2:25) (Interior/Van McCoy Music, BMI-Boyd, Powell)

THE FLAMING EMBER (Hot Wax 7103)

Sunshine (2:55) (Gold Forever Music, BMI-Weatherspoon-Miner)
From the album of the same name comes this bright medium tempo ballad geared for top 40 and R&B playlists. Record opens with a brief narration in prayer like fashion, which leads into a totally refreshing performance both musically and vocally. Flip: "1200 Miles" (2:46) (Gold Forever Music, BMI-Johnson, Perry)

FRANK SINATRA (Reprise 1011)

I'm Not Afraid (3:40) (Hill & Range-BMI)
This is the kind of ballad which Sinatra makes his own. Written by Jacques Brel and Rod McKuen, it is a poignant and reflective opus which builds in exciting chanson fashion. Flip, "Life's A Trippy Thing," (2:41) (Screen Gems-Columbia-BMI) is a charming duet with daughter Nancy.

SAMMI SMITH (Mega 615-0026)

Then You Walk In (3:12) (100 Oaks, BMI-Malloy, Wilson)
Having made it through the night in highly successful fashion, Sammi Smith returns to the ballad trail with this newest entry which should find no difficulty in repeating the success. "Then You Walk In" is an emotionally building song that will begin Country and spread rapidly up the pop charts. Flip: "Willie" (3:02) (Baron, BMI-Smith)

ARCHIE BELL & THE DRELLS (Atlantic 2793)

I Just Want To Fall In Love (3:40) (Cotillion-Muscle Shoals, BMI-Mitchell)
Nicely paced ballad could propel Archie and his cohorts back into the chart limelight. Super harmony work and a winning arrangement are the hallmarks of this entry which builds solidly to a neat close-out. Should stir R&B action and has the power to garner Top 40 play too. Flip: no info.

CAT STEVENS (Deram 7505)

Matthew And Son (2:46) (Cat Music, ASCAP-Stevens)
After several years in the underground, Cat Stevens has emerged as a full-fledged pop star. From one of his early albums comes this hard driving side which takes a sardonic look at working class woes. "Wild World" established Stevens as a Top 40 force to be reckoned with, and this reissue could profit to follow in its footsteps. Flip: "Granny" (3:08) (Same credits)

BOBBY VINTON (Epic 10736)

And I Love You So (2:25) (Mayday/Yahweh, BMI-McLean)
An especially fine ballad gives Bobby Vinton extraordinary fare for across-the-board action. Tastefully delivered and brightly produced, the side provides one more push from Vinton's teen-idol visage toward a seriously thought of adult image. Flip: no info.

THE MOMENTS (Stang 5024)

That's How It Feels (3:44) (Gambi, BMI-Edmonds, Robinson)
A marvel of a blues ballad offers the Moments one of the strongest singles from the team since its first hits came along. Superior lead performance matches the material point-for-point to set this side off to a powerful sales run. Flip: no info.

THE MOB (Colossus 144)

Where You Lead (2:21) (Screen Gems/Columbia, BMI-Stern, King)
An electrifying production gives immediate sparkle to this latest from the Mob. Fast-paced dance song is heightened by a good rhythm track and lead vocal tailor made for top forty listeners. Should fare extremely well. Flip: no information.

THE HAPPENINGS (Jubilee 5712)

Lullaby in the Rain (2:45) (Pocket Full/M.R.C., BMI-Levine, Knight)
Rambling over the melody line of "Beautiful Dreamer," the Happenings give life to the Stephen Foster song which should ignite sales reactions from top forty outlets. Brisk pacing, driving production and a fine piece of teen-summer work add up to a sales chart rider on the rain. Flip: no info.

CAROLE KING (Ode 70 66015)

I Feel The Earth Move (2:57) (Screen Gems, BMI-King)
It's Too Late (3:51) (Same credits)
Known chiefly as a songwriter for a number of years, Carole King recently blossomed into a powerhouse performer. Double dynamite here as her forceful "earthquake song" is coupled with a sensitive ballad with a strong rock under-beat. Stations are already picking up on both sides.

JOSE FELICIANO (RCA 0476)

I Only Want To Say (4:37) (Leeds Music, ASCAP-Webber-Rice)
Feliciano turns to the rock opera, "Jesus Christ-Superstar" to come up with an eloquent offering perfectly suited to his distinctive vocal style. Side starts slowly and switches gears throughout, with the artist's skillful guitar work enlivening the softer passages. Could be gigantic. Flip: "Watch It With My Heart" (3:52) (J&H, ASCAP-Feliciano)

BOBBY BLOOM (MGM 14246)

We're All Goin' Home (3:03) (Heiress Music, BMI-Barry Bloom-Goldberg)
Interesting percussion intro sets the stage for Bobby's commentary on peace and brotherhood. Record has all the ingredients necessary for top 40 appeal. Flip: "Careful Not To Break The Spell" (5:30) (Unart/Cheezeburger Music, BMI-Barry-Bloom)

Newcomer Picks

JAKE JONES (Kapp 2138)

Mirrored Door (2:02) (Ashland/Sonkay, BMI-Sabatino)
The soft, slow opening seconds might throw a curve in making an initial curve in listening to this side; but the song picks up quickly enough to assure notice from AM and FM teen-casters. Group hits with the impact of C, S, N & Y on material with more top forty direction. Flip: "Feather Bed" (3:00) (Same pubs, BMI-Krenski)

BEVERLY BREMERS (Scepter 12315)

Don't Say You Don't Remember (3:13) (Sunbeam, BMI-Miller, Levitt)
One of the applauded "Me Nobody Knows" performers, Beverly Bremers makes an unusual debut for a from-Broadway performer. The offering is particularly top-forty aimed, and done with a commercial sparkle bound to satisfy hit needs. Flip: no information.

GERRY ROBINSON (MGM 14251)

Cari (2:48) (Leo Feist/Colgems, ASCAP-Robinson, Keller)
Blending of the caribbean and rock styles that made "Montego Bay" gives a material luster to this premiere by composer Gerry Robinson. Track moves softly, but potently into a feeling that should tempt solid top forty support in getting the side into chart competition. Flip: "What's Your Name" (2:58) (Same credits)

STONE & MEATLOAF (Rare Earth 5027)

What You See is What You Get (2:21) (Jobete, BMI-Jerome, Valvano)
That motion magic that makes up the Motown sound gives a strong opening spark to this offering by Stoney & Meatloaf. Unlike the duo's name, though, there is no rumor in the energy and excitement that is packed into this teen-forty and blues outing. Ready to burst. Flip: no info.

CYMARRON (Entrance 7500)

Rings (2:45) (Unart, BMI-Reeves, Harvey)
This famous pair of AM/FM writers have given Cymarron a song to make people remember the group's name. Lustrous material, especially fine for summertime programming, and a stunning performance should have this track heading up playlists in every pop format. Flip: "Like Children" Entrance Records distributed through Columbia Customs.



REDEYE

"Redeye Blues"

Two minutes and forty-five seconds of feelin' good



PE 10006

Recently Redeye had a smash hit with "Games". Now they've got "Redeye Blues" (PE 206) from their new album "Another Man's Poison" (PE 10006). It's the second hit of the young year for one of the hottest new groups around.

"Redeye Blues" is simply two minutes and forty-five seconds of feelin' good. And that ain't bad.



Distributed by Viva through MCA Distributing Corp., N.Y.



Pentagram

Redeye, another member of the MCA Sound Conspiracy

cash box/talent on stage

Tim Hardin-Karen Beth

GASLIGHT AU GO GO, NYC—Paired at the Gaslight now, Tim Hardin and Karen Beth present an interesting contrast in positives.

Hardin, in his first New York appearance for a long while, stresses melodic subtleties, the strength of his material and a wealth of deeply felt emotions to make his emphasis. Miss Beth, in her first NYC engagement, presses instead for turns of phrase, her eye for detail to make lyrical meat and a professional cleverness that Hardin leaves essentially to his keyboard accompanist.

As a result, Hardin comes off a rather gruff and earthy performer with intensity, and the lady displays instead a tidy set which talks of sorrow and loneliness in a cool, almost detached manner.

At first, Hardin seemed to have returned with the air of calamity that devastated his last appearances, but this was quickly dismissed once the sound system was put aright. Four numbers into his set, Hardin stopped competing with his single musical collaborator and turned the guitar/piano support into a magical spider web of counterpoints that crammed solo takeoffs by both instruments into either ear.

Relying basically on his best known songs, the Columbia singer/composer easily hauled the show from a disasterous brink to the heights of accomplishment.

Before him, Karen Beth offered tastes of the material on her two Decca albums in a performance accompanied only by herself on 6- and 12-string guitar and piano. Everything about her set was admirable from a material standpoint. However, the detachment with which she sang of the blues always left them a shade too pale to become really convincing in spite of her ability to write potentially overwhelming tales.

'Tommy'—The Ballet

CITY CENTER, NYC — By now, the Who's "Tommy" has become a crowning achievement as the work which turned concept LP's into rock opera. It is already, perhaps, so familiar that listeners needn't refer to a libretto to determine which of the dozen-plus characters is being represented by the two singers who bear the entire vocal weight of "Tommy."

But the opus, even with familiarity, never gained the visual solidity of a true opera work—until now.

Last week Les Grands Ballets Canadiens arrived with their dance staging of "Tommy" following a successful run in their native country.

The troupe's planning showed a keen sense of audience anticipation. For, all elements of their staging were played toward viewers who knew the double-LP opera and were coming to see "Tommy" rather than a ballet.

In this, the group eliminated all ballet trappings that might bore or disturb an audience unused to the dance and instituted extras for the "Tommy" generation via film clips, some with light-show elements, and even a volume level only slightly lower than the Who's (though the clarity achieved was far superior to that of the Met in the last live performance in New York).

The music itself was a tape of the complete Who album and not an orchestration of the work.

In all, the production had everything that could appeal to an audience entranced by the total experience of "Tommy"—and ballet too, though of a nature to mar the other parts.

The dance, where it was good, was outstanding.

Impish expressions and gestures from Uncle Ernie and fiddles about with Tommy on the banjo; the Hawker extolling his Auld Queen, the

Mylon with Holy Smoke T. Rex

FILLMORE EAST, NYC—This is rather a first for me, but then Mylon is a first for the music business. I mean it's the first time I've separated reviews of one show. But it was a necessity in this case. Mylon earned it.

I remember the first time we met. It was at the Capitol Theater in Port Chester. Mountain was Topping the bill and it was Mylon's first gig. His band, then without a name, had been together only a few days. Just before he was scheduled to go on, he came down from the dressing rooms on the second floor. The band was already on stage tuning up. He came over to where I was talking with Felix Pappalardi. Tall and impossibly slender he wore a black leather suit with white stitching and white crosses on the back and around the cuffs of sleeves and pants. He carried a jug, asking us to drink with him the sweet pure apple cider it contained. When we had finished he said "Pray for me." Then he turned and walked on stage to begin his first set.

But you see that's the beautiful thing about Mylon: he's so honest. Born into the LeFevre family, possibly the most famous touring gospel family, Mylon is from Georgia. He traveled and sang with his family for years until he felt other things calling him.

If Elvis had taken other paths and gone 'native,' sort of freaked out in a nice way, he would have ended up looking like Mylon: a face dark and brooding with those smoky intense peculiarly Southern eyes. Over this year I've seen Mylon grow; as an artist and as a person. The band, now called Holy Smoke, has jelled into a happy, musically tight unit that is,

girl herself; the narrator for "Pinball Wizard," all were superb in grace, sensuousness or humor. Also fine were Cousin Kevin and several lesser dancers.

Tommy, himself, did an admirable job for a somewhat mismanaged role. Tommy's dance part was almost entirely lodged in the early numbers. Once "Free" or on the path to becoming the messianic figure of the closing half-hour, the character is a zero. Here, where one should expect Tommy's part to become overpowering, the character is off-stage. He is not seen in "Sally Simpson," and only glimpsed as a Shiva-figure on a pedestal during "Holiday Camp" and "We're Not Gonna Take It." So, Tommy remains a magnificent caterpillar who, we are told, becomes a godlike butterfly. But there is no climax in dance.

Had the earlier effort been less capable, this letdown might not have come so hard. But, the particularly notable staging of many numbers raised higher hopes.

Filmed still photos shown during the "Overture" neatly set the stage as a tie-in between the Who, ballet and the entire generation by crossing from one to the other during the instrumental track. A number of inventive touches graced "Pinball Wizard" with flashes of slides blaring "tilt," "free game" or scores in neon above the mime machine players; Uncle Ernie's scene stealing gestures and facial expressions among other things gave a vitality and attraction to the early half. But, these only showed the distance between inventiveness and the somewhat obscure rise of Tommy to heroic stature. It also contrasted to the inaccurate dances in which Captain Walker kills his wife's lover (Tommy being separated from the sight by some half dozen people), or where Cousin Kevin ("our own cousin/all alone cousin") tortures Tommy with two acrobats somersaulting upstage.

ultimately, wholly responsive to Mylon's moods. His writing, too, has improved, although it began at such a high level (as witness his first Cotillion LP "Mylon").

The songs, new and old, are a delight. They have that peculiar quality of staying fresh over a long period of time. "Sunday School Blues," "Sweet Peace Within," "Searching For Reality," "Hitch Hike," the closing "Old Gospel Ship," and the incredible "Peace Begins Within," are all vehicles for Mylon to express himself. The sentiments are so obviously real, that from the first moment you see Mylon on stage you know you're in the presence of a true phenomenon. And his time is just about here.

Opening the four nights (Apr. 12-15) at the Fillmore was Marc Bolan's T.Rex. Some years ago Marc was leader of what must have been England's first true Underground group, way before the term was coined. They played a strange form of hard rock that was way ahead of its time. Marc left the group and formed the purely acoustic Tyrannosaurus Rex with Steve Peregrin-Took. LP's and two hit singles ("Deborah" and "One Inch Rock") followed. Then Steve left to be replaced by Micky Finn, and the group became T.Rex. Meanwhile the music was changing, becoming more and more electrified. Until now, at the Fillmore, it seemed to me that Marc had come full circle and it was like he had never left John's Children. Because Marc played flashy electric guitar on lengthy numbers through two stereo speakers set up on either side of the stage. He was joined by Mickey, a fine hand drummer, Steve Currie on bass and, occasionally Bill Fifield on more conventional drums. I rather enjoyed that raucous freaky rock they played except for the fact that Marc's strange beautiful melodies, especially on "Hot Love," their new single, seemed rather buried. At times the group created a veritable cacaphony of sound but beneath it all I couldn't help thinking there were some extremely interesting musical ideas going on. Now if only we could get to them.

e.v.l.

Johnny Winter And Little Feat

SANTA MONICA CIVIC, L.A.—The natives were really restless the other night, and for good reasons. To kick off a week of rock events. Concert Associates presented a two-night, sold-out stand with Johnny Winter. And Watching Winter is far from being a rational experience (maniacal is putting it mildly) and after he struts out on stage (all sixty five pounds of him) and screams at the audience for about five minutes, he launches himself into some of the fastest rock and roll this side of Church (nee Charles) Berry.

With pink scarf flying, he stormed and stomped and wailed his way through "Good Morning Little School Girl," and then switched to slide guitar for such a magnificently sleazy rendition of "Rollin' and Tumblin'" that it would have made Ry Cooder's mouth water. One of the more interesting aspects of Johnny's instrumental abilities is the way that his streaming, flowing guitar licks always seem to know where they're going. The only time I really got uncomfortable with the show was during some of the protracted rave-ups that overindulged some of Winter's manifest abilities. Primary offender was a twenty minute version of "Whole Lotta' Shakin'." Winter's ultra-high visual and musical aura has been considerably enhanced by his new group, especially former McCoy Rick Derringer (nee Zerringer) who's lead and rhythm guitar work augments and bolsters that of his leader. Another former McCoy, Randy Hobbs, chimes in with some excellent bass, and the drummer (who's often identified as a third for-

Carol Hall

TROUBADOUR, L. A. — The room was dark, with a luminescence spot lighting a thin, sensitive songstress with rounded angelic face, and a halo of curls. She sang of loneliness, and love, and of all of her friends, and of things that truly mean something to her; and, she spoke of the absurdity of talking to all of us in the audience when she couldn't even see us. Reminding us that we do this all the time in life. Yes, indeed, Carol Hall impressed me with her sincerity and her directness. I was equally impressed with her voice with its deep, scratchy, crackling quality which recalls the early Joplin, and even the popular Laura Nyro. Certainly an unusual voice of good quality.

Yet, clad in her red floor-length free-flowing finery, Carol seemed to hide from the very audience that she had come to entertain. Did I say entertain? The show became a mere recitation of songs which tended to melt into one another with regard to melody, emphasis, poignancy, and emotion. Carol's opening number "If I Be Your Lady" (which is also the title of her new Elektra album) was done well, and was well received. Yet, the simplicity of her self-accompaniment on the grand piano (behind which she hid) seemed unenthusiastic, and uncertain. This was the case for most of her presentation. Carol's rendition of "Jenny Rebecca," a song she had written several years ago which was previously recorded by several artists (including Barbara Streisand), was unique, poignant, and direct. One could certainly feel the sincerity behind the performance of this song, and of the entire evening's offering. Yet sincerity in all of its heart-felt desires, was not enough to raise us from our seats.

h.z.

Pearls Before Swine

THE THIRD PHASE—The nucleus of Pearls Before Swine, Tom Rapp, returned to New York with his new band and appeared for three nights at this recently opened club in the environs of Columbia University. It's been more than two years since pearls performed in New York and the time has been well spent, since during that period Rapp has composed many of his more memorable songs.

The Reprise group opened their first set with a nod to Bob Dylan via "You Ain't Goin' Nowhere," following it up with Rapp's own "If You Don't Want To, (I Don't Mind)" and "Another Time," the song from their first ESP album which has become their most requested item. Tom's comfortable guitar work and unique vocal approach were nicely complimented by the deft bass lines of Gordon Hayes, and the strong contributions of Mike Krawitz on piano and Jon Tooker on guitar.

Rapp and cohorts relied on acoustical maneuvers during the second set, due to a blow-out of the amp system. It turned out to be a fortunate mishap, since it brought an already attentive audience even closer to the proceedings. "Rocket Man," based on a Ray Bradbury story, and "The Jeweler" were rendered with exceptional precision, as was a Rapp solo on Leonard Cohen's portrait of "Suzanne," which closed out the evening.

e.k.

mer McCoy, Rick's brother Randy Z., but isn't) also makes his presence felt.

Opening the show was Little Feat, a fine group of fellows who take great delight in playing all sorts of ever-popular boogie tunes for us. Sort of a musically oriented Canned Heat.

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Eddie Thomas Forms Promo Corp.

CHICAGO — Eddie Thomas has formed Thomas Associates, Inc., a national promotion and counseling service.

In his new operation Thomas will be assisted by Andre Mortell, with Lou Palmer heading the television department. Among the company's first clients will be Buddah Records and its distributed labels. Thomas Associates is located at 323 East 23rd Street, Chicago. The phone

Kenton Hires Steiner As In-House Booker

LOS ANGELES — On heels of inking Tommy Vig as the first outside artist on his Creative World Records, Stan Kenton has taken still another step toward augmenting his L.A.-based music complex. He has severed long-standing ties with Associated Booking Corp. (effective May 1) and has hired former ABC agent Bob Steiner to book the 19-piece Kenton band in the western part of the U.S. Steiner has already excited ABC's Chicago office and has assumed new Kentonia, Inc. post here.

Because of his increasing involvement in music education, Kenton felt his band needed a "specialized and controlled" kind of handling. He also theorized that the western portion of the U.S., particularly the west coast, "has been the most neglected part of the country as far as the selling of big bands is concerned."

To this end the Kenton orchestra has just been booked to its first major L.A.-area appearance in several seasons—Disneyland, May 28, 29 and 30.

Carmen Lombardo Dead of Cancer

FLORIDA — Carmen Lombardo, lead singer and saxophonist for his brother's band, The Royal Canadians, died Saturday (17) in his winter home in North Miami Beach. Lombardo, who was 67 years old, died of cancer.

Apart from being musical director of The Royal Canadians, Lombardo also composed songs for many musicals including "Mardi Gras," "Arabian Nights," and "Paradise Island." Many of his songs such as "Powder Your Face With Sunshine," "Teeny Weenie Genie," "Seems Like Old Times," "Sweethearts On Parade," "Jungle Drums," and "Snuggled On Your Shoulder," became classics during the big band era, and are still performed today.

In addition to Guy, Carmen Lombardo is survived by two other brothers in the band, and a sister.

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number is 312-791-0046.

Thomas will retain an interest in both the Curtom label and publishing divisions.

Thomas was instrumental in developing the careers of Curtis Mayfield and the Impressions, becoming their personal manager in the late 50s. He negotiated their recording contract with ABC Records which over a ten year period saw such hits as "People Get Ready", "Amen", "Keep On Pushin", "Woman's Got Soul", "We're A Winner" and many others.

Thomas was the first black national promotion representative appointed by ABC Records, where he worked closely with such artists as Ray Charles, B. B. King, Lloyd Price, Fats Domino, Maxine Brown and many others, in addition to the Impressions.

In 1968 Thomas formed Curtom Records with Curtis Mayfield and secured a distribution agreement with the Buddah/Kama Sutra Group. He also helped develop the Curtom publishing companies.

'Showcase 71' Sets Stage For New Talent

NEW YORK — A new concert series sponsored by the New York City Cultural Affairs Administration has been scheduled for Lincoln Center and Central Park. This unique concert series will enable new groups and performers to be seen and heard live, by agents, managers and producers.

There will be four concerts in all, three at Lincoln Center Bandshell on May 9, May 30, and June 20, and one at Central Park Bandshell on July 11 which is scheduled to be taped for a possible album release.

Those interested should contact concert producer Kim Clark at NR-2-7366. The concerts will be held from 2-4 p.m. only.

Aldrich Arrives In Twin Piano Showing

NEW YORK — A special demonstration showing how Ronnie Aldrich superimposes twin pianos against an orchestral backdrop was staged by London Records last week at the Essex House in this city. The demonstration was held in conjunction with London's release of Aldrich's new two disk LP titled "Love Story," on London's Phase 4 label.

Before members of the trade press, radio stations and dealers, Aldrich played one piano track on top of a pre-recorded track of the London Festival Orchestra, then while the track was re-played placed the third track (left hand piano as he called it) for the finished product.

Aldrich has become London's best selling Phase 4 artist and the label still sells product he recorded ten years ago. Butch Banister, Aldrich's engineer who produces the artist's LP's operated the tapes for the demonstration.

Following the show, Aldrich moved on to Los Angeles and San Francisco for additional promo interviews and radio and television appearances. He was also scheduled to be in Chicago at the Continental Plaza for a reception Monday (26) and for a similar presentation in Atlanta, Wednesday (28). Later, he'll visit Miami briefly before returning to England on May 1.

'Tasteful Soul' LP Spawns Ingredient's "Spinning Around"

NEW YORK — "Tasteful Soul," the latest album by The Main Ingredient on RCA Records, has spawned another single hit for the group. Following "I'm So Proud," disk jockeys went back into the album and pulled out "Spinning Around." Play became a factor for RCA to rush it into single release.

In a maximum merchandising effort, RCA Records is re-packaging the "Tasteful Soul" album and re-titling it "Spinning Around." In addition, an extensive promotion tour is also in the works for the trio.

Franchi And Friends

Sergio Franchi's New York Hotel Americana Royal Box opening was a big one this past week. Pictured to Sergio's left are two top New York dee-jays WNEW's William B. Williams and WNBC's Ted Brown. On Sergio's right are Loews President, Preston Robert Tisch and singer Clint Holmes who just completed a four week stand at Shephard's.



Rod McKuen Sets Spring Concerts

Rod McKuen will inaugurate his twenty-three day, 15 city concert tour on April 16.

During a similar tour last summer, he played before more than a quarter million people in sell-out concerts in seven outdoor festival appearances.

His first concert will be presented April 16 in Pershing Municipal Auditorium in Lincoln, Neb. The rest of his schedule is as follows: April 17, Des Moines, Iowa/KRNT Theatre; April 18 and 19, Kansas City, Mo./Municipal Auditorium; 22, Houston, Tex./Music Hall; 23, Minneapolis, Minn./Minneapolis Auditorium; 24, Madison, Wis./Dane County Memorial Coliseum; 25, Chicago, Ill./The Opera House; 26, Fayetteville, Ark./University of Arkansas; 29 and 30, New York City, N.Y./Carnegie Hall for his Third Annual Birthday Concerts; May 1, Pittsburgh, Pa./Syria Mosque; May 2, Cincinnati, Ohio/Music Hall; May 6, Hartford, Conn./Bushnell Auditorium; May 7, Philadelphia, Pa./The Academy of Music; May 8, Detroit, Mich./the Masonic Temple; May 9, Columbus, Ohio/Franklin City Veterans Auditorium.

At midnight on April 29, McKuen will give a special poetry reading at Carnegie Hall in New York, benefiting his foundation, Animal Concern. That performance and his two birthday concerts will be recorded by Stanyan Records. Both Carnegie Hall concerts were sold out five weeks in advance.

Dunhill 'Free Form' Promotion Meeting

HOLLYWOOD — ABC/Dunhill has called its regional promotion staff to its Los Angeles headquarters to preview new product and meet with label execs. Purpose of the meeting was to discuss new and more effective methods of promotion and to evaluate the influence of "free form" and FM radio on sales and to service those markets with greater effectiveness.

Those attending the three day meeting included Dominic Lumetta, Boston, Paul Ellis, Cleveland, Mike Conwisher, Chicago and Clint Wilson, newly appointed west coast man working out of San Francisco. The three day meeting was chaired by label v.p. Marv Helfer. ABC/Dunhill President Jay Lasker also addressed a three hour meeting of the promotion staff to discuss the label direction and to outline goals for the upcoming year.

Best Of Winwood Due

NEW YORK — United Artists Records is releasing a two record repackaging of the best of Stevie Winwood. The set is representative of all the various phases of Winwood's career, including selections from early and late Traffic, the Spencer Davis Group, Blind Faith, Ginger Baker's Air Force, Joe Cocker's With A Little Help From My Friends lp, and Leon Russell's first album. Release date has been set for this week.

New Additions on VITAL STATISTICS

#49* THE DRUM (2:20)
Bobby Sherman-Metromedia 217
1700 Bway, NYC.
PROD: Ward Sylvester
1870 Sunset Plaza Dr. L.A. Cal.
PUB: Wren/Viva BMI 31 W 54 St. NYC.
WRITER: A. O'Day ARR: Harry Betts
FIP: Free Now To Roam

#60* REACH OUT I'LL BE THERE (3:59)
Motown 1184
2457 Woodward Ave. Detroit Mich.
PROD: Nickolas Ashford-Valerie Simpson
c/o Motown
PUB: Jobete BMI c/o Motown
WRITERS: Holland Dozier Holland ARR: Paul Riser
FLIP: (They Long To Be) Close To You

#69* NATHAN JONES (2:58)
Supremes-Motown 1181
2457 Woodward Ave., Detroit, Mich.
PUB: Jobete BMI (same address)
PROD: Frank Wilson (same address)
WRITERS: K. Wakefield-L. Castor
ARR: Jerry Long-David Van De Pitte
FLIP: Happy (Is A Bumpy Road)

#70* I CRIED (3:31)
James Brown-King 6393
3557 Dickerson Rd., Nashville, Tenn.
PROD: James Brown 1540 Brewster St., Cinn., Ohio
PUB: Lois BMI c/o King
WRITERS: J. Brown-Bobby Byrd
ARR: Dave Matthews FLIP: World Part II

#72* YOU'RE MY MAN (2:38)
Lynne Anderson-Columbia 45356
51 W 52 St. NYC.
PROD: Glenn Sutton c/o Columbia
PUB: Flagship BMI 65 W 55 St. NYC.
WRITER: G. Sutton ARR: Cam Mullins
FLIP: I'm Gonna Write A Song

#76* I'M COMIN' HOME (3:00)
Dave Edmunds-Mam 3608
(London) 539 W 25 St. NYC.
PROD: D. Edmunds c/o Mam
24-25 New Bond St. London W1 Eng.
PUB: Duchess BMI 445 Pk Ave. NYC.
ARR: D. Edmunds FLIP: Country Roll

#77* FEELIN' ALRIGHT (4:25)
Grand Funk-Capitol 3095
1750 N Vine L.A. Cal.
PROD: Terry Knight c/o Capitol
PUB: Irving BMI 1416 N La Brea L.A. Cal.
WRITER: Dave Mason FLIP: I Want Freedom

#85* A MAMA AND A PAPA (2:49)
Ray Stevens-Barnaby 2029
51 W 52 St. NYC.
PROD: R. Stevens c/o Barnaby

PUB: Ahab BM Meadowgreen Dr. Franklin, Tenn.
WRITER: T. Autry ARR: Stevens
FLIP: Melt

#87* HOUSE ON POOH CORNER (2:37)
Nitty Gritty-Liberty 50769
6920 Sunset Blvd., L.A., Cal.
PUB: Wm E McEuen c/o Liberty
PUB: Pamco BMI B255 Bev. Blvd. L.A., Cal.
WRITER: Kenny Loggins ARR: Nitty Gritty
FLIP: Travelin' Mood

#88* HOT LOVE (4:50)
T-Rex-Warner Bros. 1006
4000 Warner Blvd. Burbank, Cal.
PROD: Tony Visconti c/o Warner Bros.
PUB: Tro-Andover ASCAP 10 Col Cir NYC.
WRITER: Marc Bolon
FLIP: One Inch Rock Seagull Woman

#92* LOVES MADE A FOOL OF YOU (2:47)
Cochise-U.A. 50756
6920 Sunset Blvd., L.A., Cal.
PROD: Cochise for U.A.
PUB: Nor Va Jak BMI
1321 W 7th St. P.O. Bx 926, Clovis, N. Mex.
WRITERS: Buddy Holly-Bob Montgomery
FLIP: Words Of A Dying Man

#95* BE NICE TO ME
Runt/Tod Rundgren-Ampex X31002
555 Mad Ave., NYC.
PROD: T. Rundgren 75 E 55 St. NYC.
PUB: Earmark/Screen Gems c/o T. Rundgren
WRITER: T Rundgren ARR: T. Lundgren
FLIP: Broke Down And Busted

#97* FUNKY NASSAU (3:10)
Beginning of the End-Alston 4599
(Atlantic) 1841 Bway, NYC.
PROD: Marlin c/o Alston
PUB: Sherlyn BMI
495 S.E. 10th Ct., Hialeah, Fla.
WRITERS: R. Munnings-T. Fitzgerald
FLIP: Funky Nassau Pt II

#98* INDIAN RESERVATION (2:55)
Raiders-Columbia 45332
51 W 52 St. NYC.
PROD: Mark Lindsay c/o Columbia
PUB: Acuff Rose BMI
2510 Franklin Dr., Nashville, Tenn.
WRITER: J. D. Loudermilk FLIP: Terry's Tune

#100* SEA CRUISE (2:50)
Johnny Rivers-U.A. 50778
6920 Sunset Blvd., L.A., Cal.
PROD: Johnny Rivers-Larry Knechtel c/o U.A.
PUB: Ace BMI 203 W Capitol St. Jackson, Miss.
Lancer BMI 60 Tennyson Lane, Willingboro, N.J.
WRITERS: Huie Smith-John Vincent
FLIP: Our Lady Of The Well

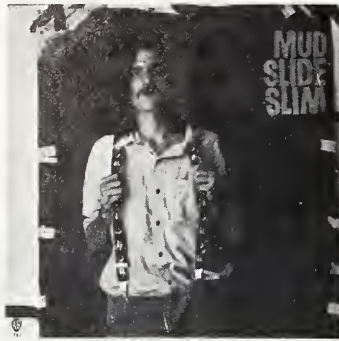


When the Nitty Gritty Dirt Band wanted to ride the charts, they singled out "Mr. Bojangles" from their "Uncle Charlie" album. "Uncle Charlie" has come through again, with another great cut on United Artists Records called "HOUSE AT POOH CORNER," #50769. About a week ago, we wrapped this new single in a full color sleeve and shipped it to radio stations and record stores all over the country. Pick up on the new single "House At Pooh Corner" by the Nitty Gritty Dirt Band. It's another championship single from their great "Uncle Charlie" album.

Pop Picks

MUD SLIDE SLIM AND THE BLUE HORIZON—James Taylor—Warner Bros. 2561

Those who caught up with James Taylor during his most recent concert tour will be familiar with a good deal of the material on this, his second LP for Warner Bros. "Hey, Mister, That's Me Up On The Jukebox," "Love Has Brought Me Around" and "Riding On A Railroad" were introduced to us then. Now they join some equally fine Taylor originals, as well as a song by Danny Kortchmar ("Machine Gun Kelly") and Carole King's "You've Got A Friend" to comprise a record which is pure pleasure. Success seems to have relaxed Taylor to the point where he is now really hitting his stride. An eagerly awaited set which lives up to expectations.



SKY'S THE LIMIT—The Temptations—Gordy GS 957

It's always a pleasure to welcome the new Temptations release, so here it is. The sky really does seem to be the limit for these guys since they keep coming up with hits. Two of their biggest, "Just My Imagination," and "Ungena Za Ulimwengu (Unite The World)" are among the eight tracks herein. Of special note: a twelve minute long gem entitled "Smiling Face Sometimes." But they're all first rate and after all isn't that what we have come to expect from the Temptations? Yep.

BROKEN BARRICADES—Procol Harum—A&M SP-4294

Overall this is a new Procol: hence the title. Main writers Gary Brooker and Keith Reid's works are now less moody and more riff oriented. The instrumentation now leans more towards Robin Trower's excellent American-influenced guitars. The highlights are really strong, as witness the lead-off "Simple Sister," very powerful and driving, the clever "Power Failure," "Poor Mohammed," and the title cut. Only disappointing moment is "Memorial Drive" which sounds peculiarly like Free's "All Right Now." In all a really commercial release from Procol.

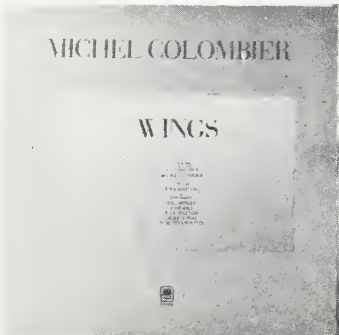


BERT SOMMER—Buddah 5082

Anyone who hasn't discovered Bert Sommer by this time is only missing the music of one of the most free spirits extant. His sheer zest and reverence for life are reflected in every track. Much of his new material is in the same gentle vein as his previous efforts and that is good. "Stick Together" is a mover somewhat reminiscent of "We're All Playing In The Same Band." "Back On The Bag" is a moving song of friends lost and strung out, and the Rascals' hit "People Got To Be Free" gets a marvelous reading. Bert's recent single hit, "Battle Of New Orleans" rounds out the set.

WINGS—Michel Colombier—A&M SPX 4281

French composer/arranger Michel Colombier's beautiful pop suite "Wings" is sure to find instant response from those masses of listeners who freaked for "Superstar." Yet "Wings" musical base is broader, taking an almost pure classical tone at times, and the text is non-religious. A quintet of singer, Bill Medley, Herb Alpert, Lani Hall, and Vamettia Royster, and lyricist Paul Williams, sing the songs superbly. It's a consistently interesting LP that holds up under repeated listening. Herb Alpert has done a fine production job, as well.



WAKE UP AMERICA—"C" Company Featuring Terry Nelson—Plantation PLP-15

With their hymn of Lt. Calley currently riding up the singles chart, "C" Company marches in with flags a flying. Not since Sgt. Barry Sadler has there been such an outpouring of patriotic anthems. Not one of America's wars is left out as the boys pay tribute to our nation's fighting men. The songs are all here, even "Yankee Doodle Dandy." Plus, of course, "The Battle Hymn Of Lt. Calley." Could explode into a big item on the album front, by jingo.

Pop Best Bets

IF I WERE YOUR WOMAN—Gladys Knight And The Pips—Soul SS 731

No newcomers to the pop charts, Gladys and her girls are currently at a new peak thanks to their hit single, "If I Were Your Woman." That number serves to kick off an album of strong R&B fare which includes "Everybody Is A Star," "One Less Bell To Answer," "Feelin' Alright" and "Let It Be." "Here I Am Again" and "Your Love's Been Good For Me" are two other standouts. Should generate lots of action.



THE GOSPEL TRUTH—Brook Benton—Cotillion SD 058

The truth is that this collection of gospel songs is a joyful listening experience. Brook does traditional pieces, such as "Doing The Best I Can," "Precious Lord" and "I Dreamed Of A City Called Heaven" as well as the more recent "Oh Happy Day" and "Heaven Help Us All." Some excellent vocal backgrounds by Cissy Houston and others add to the impact. This is a sincere and entertaining set by an artist of stature.

BLUE MEMPHIS—Memphis Slim—Warner Bros. 1899

This is the blues, plain and simple and what else could it be when this legendary musician sits down to play? Slim knows the blues because he has lived them and in "Blue Memphis Suite," which makes up side one, he tells his story. Side two takes a stance on contemporary events ("Chicago Seven") and pays respect to the late Otis Spann and Earl Hooker. Helping out as sidemen are a roster of British rockers, including Peter Green, John Paul Jones and Duster Bennett. Blues, blues, blues, and all of it great.



LOVE STORY—Ronnie Aldrich—London Phase 4 ASPB 22

There's something for everyone on this two record set, everyone that is who likes the classics and lush pop music. Aldrich and his two pianos team up with the London Festival Orchestra for works by Bach, Rachmaninoff, Mozart and Schubert, then update things for a go at "My Sweet Lord," "Rose Garden," "Mr. Bojangles," "I Think I Love You," "Candida," etc. Very listenable fare, both on the classical and MOR fronts.

EXPRESSIONS—Turley Richards—Warner Bros. 1918

Second release from this talented young singer features ten tunes, seven of which were written by the artist himself. King-Goffin's "Child Of Mine" and Dylan's "It's All Over Now Baby Blue" come in for Turley's forceful treatment, but best of all is "My World Is Empty Without You," turned around from Supremes style to a reflective tour de force. Lots of excitement too on "Beautiful Country" and "Nightmare." A really strong offering.



SHILOH—Amos—AAS7015

Produced by Kenny Rogers, Shiloh is a five piece band that relies largely on original material for their sound. Debut album is filled with potential hit singles, "Simple Little Down Home Rock & Roll Love Song For Rosie," "Swamp River Country," "Railroad Song," just to name a few. Group projects a country flavored sound and makes use of the steel guitar for added effects. A fine LP that is worthy of your listening attention.

Reb Foster
Associates
congratulate

3

DOG

NIGHT

on their success of
"JOY TO THE WORLD"

WITH THANKS TO DUNHILL AND
ALL OUR FRIENDS IN RADIO



KITTYHAWK

PUBLIC RELATIONS

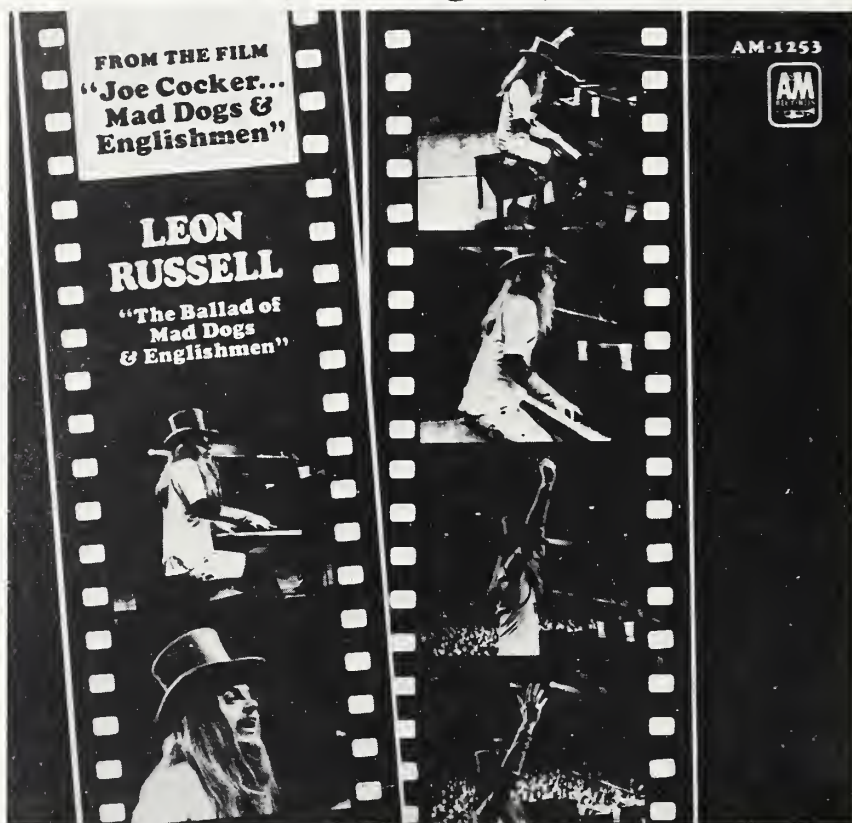


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MAD DOGS & ENGLISHMEN

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OPENINGS ON COCKER MOVIE

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The Tower
April 28th.
Detroit—
Madison
May 26th.

Lansing, Michigan—
Campus
June 9th.
Philadelphia—
Cinema 19
April 29th.
Coral Gables—
Coral
May 12th.
Miami—
Loew's Harbor Bay
May 12th.

On A & M Records and Tapes



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — May 1, 1971

1	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) 3 (6-6000) (73-6000)	34	SWEETHEART ENGELBERT HUMPERDINCK (Parrot XPAS 71043) 26 (M 79843) (M 79643)	67	NO NO NANETTE ORIGINAL CAST (Columbia S 30563) 72 (SA 30563) (ST 30563)
2	LOVE STORY ORIGINAL SOUNDTRACK (Paramount PAS 6002) 2	35	PORTRAIT OF BOBBY BOBBY SHERMAN (Metromedia KMD 1040) 50 (8090 1040) (5090 1040)	68	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) 53 (18 10 0750) (14 10 0750) (16 10 0750)
3	PEARL JANIS JOPLIN (Columbia KC 30322) 1 (CA 30322) (CT 30322)	36	LIVE IN COOK COUNTY JAIL B. B. KING (ABC ABCS 723) 31	69	YOU'LL NEVER WALK ALONE ELVIS PRESLEY (Camden CALX 2472) 57
4	UP TO DATE PARTRIDGE FAMILY (Bell 6059) 4 (8 6059) (5 6059)	37	NANTUCKET SLEIGHRIDE MOUNTAIN (Windfall 5500) 35 (M8 5500) (M5 5500)	70	LIZARD KING CRIMSON (Atlantic SD 8278) 70 (TP 8278) (CS 8278)
5	GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) 6 (8 50098) (5 50098)	38	LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) 41 (8 1883) (5 1883)	71	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) 56 (TP 33-500) (CS 33-500)
6	THE CRY OF LOVE JIMI HENDRIX (Reprise MS 2034) 5 (8 2034) (5 2034)	39	ONE BAD APPLE OSMOND BROS. (MGM SE 4724) 33	72	MARY MARY TRAVERS (Warner Bros. WS 1907) 76 (8 1907) (5 1907)
7	LOVE STORY ANDY WILLIAMS (Columbia KC 30497) 7 (CA 30497) (CT 30497)	40	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752) 49 (8XT 752) (4XT 752)	73	ALARM CLOCK RICHIE HAVENS (Stormy Forest SFS 600) 77
8	WOODSTOCK TWO (Cotillion SD2-400) 9 (TP 33-400) (CS 33-400)	41	STEPPENWOLF GOLD (Dunhill DS 50099) 32 (8 50099) (5 50099)	74	THIS IS MADNESS LAST POETS (Douglas 7) 74
9	ABRAXAS SANTANA (Columbia KC 30130) 8 (CA 30130) (CT 30130)	42	WORKIN' TOGETHER IKE & TINA TURNER (Liberty 7650) 36	75	BEAUTIFUL PEOPLE NEW SEEKERS (Elektra EK 74088) 81 (T8 4088) (54088)
10	4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) 34 (TP 2-902) (S 2-902)	43	LIVE JOHNNY WINTER AND (Columbia C 30475) 47 (CA 30475) (CT 30475)	76	SISTER KATE KATE TAYLOR (Cotillion SD 9045) 78 (TP 9045) (CS 9045)
11	CLOSE TO YOU CARPENTERS (A&M 4271) 11 (8T 4271) (CS 4271)	44	THIRDS JAMES GANG (ABC ABCX 721) 54	77	LAYLA DEREK AND THE DOMINOS (Atco SD 2-704) 83 (TP 704) (CS 704)
12	PARANOID BLACK SABBATH (Warner Bros. WS 1887) 14 (M8 1887) (M5 1887)	45	ELTON JOHN (UNI 73090) 37 (8 73090) (2 73090)	78	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 61334) 84 (MC8 61334) (MCR4-61334)
13	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) 13 (8T 4280) (CT 4280)	46	IT'S IMPOSSIBLE PERRY COMO (RCA LSP 4473) 43 (PSB 1667) (PK 1667)	79	CARLY SIMON (Elektra EKS 74082) 85 (T8 4082) (54082)
14	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION (Bell 6060) 12 (8 6060) (5 6060)	47	TAPESTRY CAROLE KING (Ode 77009) 59	80	FROM ME TO YOU CHARLEY PRIDE (RCA LSP 4468) 63
15	CHICAGO III (Columbia CT 30110) 15 (CA 30110) (CT 30110)	48	MELTING POT BOOKER T. & MG'S (Stax STS 2035) 38	81	ELVIS COUNTRY ELVIS PRESLEY (RCA LSP 4460) 65 (P8S 1665) (PK 1665)
16	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY (Atlantic SD 7202) 10 (TP 7202) (CS 7202)	49	SLY & THE FAMILY STONE GREATEST HITS (Epic KE 30325) (CA 30325) (CT 30325) 44	82	MANDRILL (Polydor 24-4050) 88
17	MANNA BREAD (Elektra EKS 74086) 17 (FT8 4086) (TC 54086)	50	NATURALLY THREE DOG NIGHT (Dunhill DSX 50088) 68	83	JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT THE JOSEPH CONSORTIUM (Scepter SPS 588X) 86
18	TUMBLEWEED CONNECTION ELTON JOHN (UNI 73096) 22	51	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH (Mega M-31 1000) 48	84	ONE WAY OR ANOTHER CACTUS (Atco SD 33 356) 66 (TP 33 356) (CS 33 356)
19	EMERSON, LAKE & PALMER (Cotillion SD 9040) 19	52	DIANA ORIGINAL TV SOUNDTRACK (Motown MS 719) 82 (M8 1719) (M75 719)	85	FROM MONTY WITH LOVE MANTOVANI & HIS ORCH. (London XPS 585/6) 87
20	THIS IS A RECORDING LILY TOMLIN (Polydor 24-4055) 20	53	KENNY ROGERS FIRST EDITION GREATEST HITS (Reprise RS 6347) 40 (M8 6437) (M5 6437)	86	CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN (Reprise RS 2036) — (8 2036) (5 2036)
21	STONEY END BARBRA STREISAND (Columbia KC 30378) 16 (CA 30378) (CT 30378)	54	MAYBE TOMORROW Jackson 5 (Motown MS 735) — (M8 1735) (M75 735)	87	SINATRA & CO. Frank Sinatra (Reprise RS 1033) — (8 1033) (5 1033)
22	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) 25 (8 6050) (5 6050)	55	IF YOU COULD READ MY MIND GORDON LIGHTFOOT (Reprise RS 6392) 42	88	ENCORE Jose Feliciano (RCA LSPX 1005) — (P8S 1729) (PK 1729)
23	FRIENDS ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) 18	56	BACK TO THE ROOTS JOHN MAYALL (Polydor 25-3002) 67	89	CELEBRATION VARIOUS ARTISTS (Ode SPX 77008) 93 (8T 77008) (CS 77008)
24	LONG PLAYER FACES (Warner Bros. WS 1892) 21 (M8 1892) (M5 1892)	57	CURTIS CURTIS MAYFIELD (Curtom CRS 8005) 45	90	CRAZY HORSE (Reprise RS 6438) 96 (8 6438) (5 6438)
25	SURVIVAL Grand Funk (Capitol SW 764) — (8XT 764) (4XT 764)	58	MARGIE JOSEPH MAKES A NEW IMPRESSION (Volt VOS 6012) 58	91	TO BE CONTINUED ISAAC HAYES (Enterprise ENS 1014) 79
26	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 23 (8 WM 1843) (CWX 1843)	59	LOVE STORY JOHNNY MATHIS (Columbia C 30499) 46 (CA 30499) (CT 30499)	92	JOHN LENNON/PLASTIC ONO BAND (Apple SW 3372) 92 (8XT 3372) (4XT 3372)
27	THE BEST OF THE GUESS WHO (RCA LSPX 1004) 51 (P8S 1710) (PK 1710)	60	THEME FROM LOVE STORY HENRY MANCINI (LSP RCA 4466) 52 (P8S 1660) (PK 1660)	93	FOR THE GOOD TIMES JIM NABORS (Columbia C 30449) 80 (CA 30449) (CT 30449)
28	TARKIO BREWER & SHIPLEY (Kama Sutra KSBS 2024) 28	61	HANGING IN THERE HUDSON & LANDREE (Dore 324) 73	94	GLASSHARP (Decca DL 75261) 98
29	BLOODROCK 3 (Capitol ST 765) 39 (8XT 765) (4XT 765)	62	DELIVERIN' POCO (Epic KE 30290) 55	95	THE GOOD BOOK MELANIE (Buddah BDS 9500) 100
30	THE POINT NILSSON (RCA LSPX 1003) 30 (P8S 1623) (PK 1623)	63	SEATRAN (Capitol SMAS 659) 69 (8XT 659) (4XT 659)	96	HAG MERLE HAGGARD & THE STRANGERS (Capitol ST 735) 111 (8XT 735) (4XT 735)
31	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639) 27 (8XT 639) (4XT 639)	64	WHALES AND NIGHTINGALES JUDY COLLINS (Elektra 75010) 60 (T8 5010) (55010)	97	ENDLESS BOOGIE JOHN LEE HOOKER (ABC ABCD 720) 94
32	ROSE GARDEN LYNN ANDERSON (Columbia C 30411) 24 (CA 30411) (CT 30411)	65	GRAND FUNK LIVE (Capitol SWBB 633) 62	98	MOMENTS BOZ SCAGGS (Columbia C 30454) 102 (CA 30454) (CT 30454)
33	PENDULUM CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 29 (8 8410) (5 8410)	66	TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092) 64	99	MONA BONE JAKON CAT STEVENS (A&M SP 4260) 107
				100	RITA COOLIDGE A&M SP 4291) (8T 4291) (SC 4291) 101



TOP 100 Albums

101 TO 150

101	THIRD ALBUM JACKSON 5 (Motown MS 718) 99 (M8 1718) (M75 718)	117	JOY OF COOKING (Capitol ST 661) 129 (8XT 661) (4XT 661)	134	RADIO FREE NIXON DAVID FRYE (Elektra EKS 74085) 133 (T8 4085) (54085)
102	WAR (United Artists UAS 5508) 104 (U 8263) (K 0263)	118	MORE GOLDEN GRASS GRASS ROOTS (Dunhill DS 50087) 89	135	TEMPTATIONS GREATEST HITS VOL. II (Gordy GS 854) (GS 958) (T75 954) 140
103	DAVE MASON & CASS ELLIOT (Blue Thumb BTS 8825) 61 (8XT 8825) (4XT 8825)	119	TOMMY THE WHO (Decca DXSW 7205) 115 (6-2500) (73-2500)	136	THAT'S THE WAY IT IS ELVIS PRESLEY (RCA LSP 4445) 124 (P8S 1652) (PK 1652)
104	BLOODROCK 2 (Capitol ST 491) 71 (8XT 491) (4XT 491)	120	LOVE STORY RAY CDAIFF (Columbia C 30498) 122 (CT 30498) (CA 30498)	137	WHAT ABOUT ME QUICKSILVER (Capitol SMAS 630) 128 (8XT 630) (4XT 630)
105	STEPHEN STILLS (Atlantic SO 7202) 95 (TP 7202) (CS 7202)	121	THE STAPLE SWINGERS STAPLE SINGERS (Stax STS 2034) 127	138	VERY DIONNE DIONNE WARWICK (Scepter SPS 587) 131
106	MOTEL SHOT DELANEY & BONNIE & FRIENDS (Atco SD 33-358) 110 (TP 33-358) (CS 33-358)	122	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 139	139	SPACESHIP EARTH SUGARDAF (Liberty LST 11010) 130
107	LATER THAT SAME YEAR MATTHEWS SOUTHERN CDMFORT (Decca DL 75264) 121 (6-5264) (73-5264)	123	PORTRAIT FIFTH DIMENSION (Bell 6045) 105 (86045) (56045)	140	CHASE (Epic E 30472) — (CA 30472) (CT 30472)
108	THE WORST OF JEFFERSON AIRPLANE (RCA LSP 4459) 75	124	LED ZEPPLIN III (Atlantic SD 7201) 112 (TP 7201) (CS 7201)	141	DEJA VU CRDSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 135 (TP 7200) (CS 7200)
109	HOOKEER 'N' HEAT JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002) 103	125	SUPER BAD JAMES BRDWN (King KS 1127) 106	142	MAD DOGS AND ENGLISHMEN JOE CDCKER (A&M SP 6002) 134 (8T 6002) (CT 6002)
110	BLACK SABBATH (Warner Bros. WS 1871) 123 (CWX 1871) (8WM 1871)	126	BURNING BRIDGES MIKE CURB CDNGREGATION (MGM SE 4761) 108	143	SHE USED TO WANNA BE A BALLERINA Buffy Sainte Marie (Vanguard VSD 79311) —
111	FOR THE GOOD TIMES RAY PRICE (Columbia C 30106) 80 (CA 30106) (CT 30106)	127	MOST OF ALL B. J. THOMAS (Scepter 586) 113	144	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) 142 (8RM 6383) (CR 6383)
112	ONE STEP BEYOND JOHNNIE TAYLOR (Stax STS 2030) 120	128	2 YEARS ON BEE GEES (Atco SD 33-353) 118 (TP 33-353) (CS 33-363)	145	HAIR ORIGINAL CAST (RCA Victor LSO 1150) 145 (085-1038) (DK 1038)
113	LOVE STORY TONY BENNETT (Columbia C 30558) 90 (CA 30558) (CT 30558)	129	CANDIDA DAWN (Bell 6052) 119 (86502) (56502)	146	WHERE I'M COMING FROM Stevie Wonder (Tamla TS 308) — (T8 1308) (T75 308)
114	LOVE STORY ROGER WILLIAMS (Kapp KS 3645) 116	130	MARK ALMOND (Blue Thumb BTS 8827) 125 (8XT 8827) (4XT 8827)	147	CHICAGO (Columbia KSP 24) 146 (18 BD 08858) (16 BD 1858)
115	ANNE MURRAY (Capitol ST 667) 109 (8XT 667) (4XT 667)	131	LIVE AT THE SEX MACHINE KOOL & THE GANG (Delite DE-2008) 114	148	BLOWS AGAINST THE EMPIRE PAUL KANTNER (RCA LSP 4448) 144 (P8S 1654) (PK 1654)
116	CHAPTER 2 ROBERTA FLACK (Atlantic 1569) 97 (TP 1569) (CS 1569)	132	GEORGIA SUNSHINE JERRY REED (RCA LSP 4391) 117 (P8S 1629) (PK 1629)	149	SONGS OF LOVE AND HATE Leonard Cohen (Columbia C 30103) — (CA 30103) (CT 30103)
		133	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" BURT BACHARACH (A&M SP 4227) 126	150	WHEN I WAS A KID BILL COSBY (UNI 73100) 138

Basic Album Inventory

MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	SLP 18000
Boots Randolph	Yakety Sax	18002
Boots Randolph	More Yakety Sax	18037
Roy Orbison	The Very Best	18045
Boots Randolph	Boots With Strings	18066
Don Cherry	There Goes My Everything	18075
Henson Cargill	Skip A Rope	18094
Boots Randolph	The Sound of Boots	18099
Jeannie Seely	Little Things	18104
Jerry Byrd	Polynesian Suite	18107
Boots Randolph	With Love	18111
Tony Joe White	Black and White	18114
Boots Randolph	Yakety revisited	18128
Grandpa Jones	Hits From Hee Haw	18131
Tony Joe White	Continued	18133
Dolly Parton	As Long As I Love	18136
Henson Cargill	The uncomplicated	18137
Kris Kristofferson	Kristofferson	18139
Arthur Smith	Bach, Bacharach, Bluegrass & Boogie	18140
Charles Aznavour	A Man's Life	18141
Tony Joe White	Tony Joe	18142
Billy Walker	Darling Days	18143
Boots Randolph	Hit Boots 1970	18144
Ray Pennington	Sings Songs For The Other Woman	18145
Boots Randolph	Boots With Brass	18147

SOUND STAGE SEVEN

Joe Simon	No Sad Songs	SSS 15004
Joe Simon	The Chokin' Kind	15006
Ella Washington	Ella Washington	15007
Joe Simon	The Best of	15009

MAGIC CARPET

Chris Gantry	Motor Mount	MCS 16000
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MOTOWN

Jackson 5	Third Album	M-718
Jackson 5	ABC	M-709
Jackson 5	Maybe Tomorrow	M-735
Various Artists	Motown Story	M-5-726
Diana Ross	Everything is Everything	M-724
Diana Ross	Diana Ross	M-711
Diana Ross & Jack. 5	Diana TV Sound Track	M-719
Four Tops	Still Water Runs Deep	M-704

Four Tops	Supremes	Supremes & Four Tops	Changing Times	M-721
Supremes	Magnificent 7	Temptations	New Ways But Love Stays	M-720
Supremes & Four Tops	Greatest Hits Vol. 2	Temptations	Sky's The Limit	M-721
Temptations	Super Hits	Marvin Gaye	Super Hits	G-954
Marvin Gaye	A Pocket Full of Miracles	Smokey Robinson	Where I'm Coming From	G-957
Smokey Robinson	Where I'm Coming From	& Miracles	All By Myself	T-300
& Miracles	All By Myself	Stevie Wonder	Tears of a Clown	T-306
Stevie Wonder	Tears of a Clown	Eddie Kendricks	If I Were Your Woman	T-308
Eddie Kendricks	If I Were Your Woman	Smokey Robinson	I Am My Brother's Keeper	T-309
Smokey Robinson	I Am My Brother's Keeper	& Miracles	Naturally Together	T-276
& Miracles	Naturally Together	Gladys Knight & Pips	It's A Gassss	S-731
Gladys Knight & Pips	It's A Gassss	Ruffin Bros.	I Think Therefore I Am	S-728
Ruffin Bros.	I Think Therefore I Am	Originals	Get Ready	S-729
Originals	Get Ready	Jr. Walker	Ecology	S-726
Jr. Walker	Ecology	R. Dean Taylor	Toe Fat Two	R-522
R. Dean Taylor	Toe Fat Two	Rare Earth	Old Sock, New Shoes	R-507
Rare Earth	Old Sock, New Shoes	Rare Earth		R-514
Rare Earth		Toe Fat		R-525
Toe Fat		Jazz Crusaders		C-804
Jazz Crusaders				

MTA

King Richard's	Sign of the Times	MTS 5001
Fluegel Knights	Cabaret	MTS 5003
King Richard's	Something Super	MTS 5005
Fluegel Knights	In Love Again	MTS 5006
King Richard's	I'll Release You	MTS 5007
Fluegel Knights	Knights on Broadway	MTS 5008
William Russell Watrous	Looking & Searching	MTS 5009
Joann Bon & The Coquettes	Just Some of Those Songs, Mrs. Robinson	MTS 5011
King Richard's	The Auctioneer	MTS 5013
Fluegel Knights	One of Those Songs	MTS 5014
Joann Bon & The Coquettes	Love Themes For The Underground,	
King Richard's	The Establishment & Other Sub Cultures	
Fluegel Knights	Not Yet Known	MTS 5015
Brenda Byers	Brave New Concepts	NWS 1
The Fluegel Knights	Time, Space and the Blues	NWS 2
Bill Watrous	Thank You For Loving Me	MTS 5016
	Stainless Soul	MTS 5017
	Rock Classics	MTS 5019
	Endless Possibilities	MTS 5020
	Lennon and McCartney Live!	NWS 4



Top 60 In R & B Locations

1	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	1	17	IF IT'S REAL WHAT I FEEL Jerry Butler (Mercury 73169)	18	32	BE GOOD TO ME Luther Ingram (Koko 2107)	36	46	SUSPICIOUS MINDS Dee Dee Warwick (Atlantic 6810)	60
2	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	5	18	MELTING POT Booker T & MG's (Stax 0082)	22	33	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. Hill (Hill 222)	31	47	AIN'T NOTHING GONNA CHANGE ME Betty Everett (Fantasy 658)	—
3	WHAT'S GOING ON Marvin Gaye (Tamla 4201)	2	19	PLAIN AND SIMPLE GIRL Garland Green (Cotillion 44098)	28	34	I NEED YOU BABY Jessie James (Zea 50003)	40	48	I PLAY DIRTY Little Milton (Checker 1239)	50
4	BABY LET ME KISS YOU King Floyd (Chimneyville 437)	3	20	WARPATH Isley Bros. (T-neck 929)	20	35	I'M GIRL SCOUTIN Intruders (Gamble 4009)	32	49	LONELY FEELIN War (U/A 50746)	—
5	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	7	21	PROUD MARY Ike & Tina Turner (Liberty 56216)	13	36	ELECTRONIC MAGNETISM Solomon Burke (MGM 14221)	37	50	THE PREACHER PART II Bobby Womack (U/A 50773)	59
6	GIVE MORE POWER TO THE PEOPLE Chiliites (Brunswick 55450)	8	22	SOUL POWER James Brown (King 6368)	14	37	STOP YOUR CRYIN' Chocolate Syrup (Avco Embassy Ave. 4567)	47	51	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	56
7	WANT ADS The Honey Cone (Hot Wax 7011)	10	23	THE BELLS Bobby Powell (Whit 6907)	23	38	BABY SHOW IT Festivals (Colossus 136)	42	52	JOY TO THE WORLD Three Oog Nite (Ounhill 4272)	—
8	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles	11	24	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	33	39	THAT EVIL CHILD B. B. King (Kent 4542)	45	53	BACK ROAD INTO TOWN Willie Hightower (Fame 1477)	53
9	DO ME RIGHT Detroit Emeralds (Westbound 172)	6	25	BE MY BABY Cissy Houston (Janus 145)	27	40	LOVE STORY Eddie Holman (ABC 11292)	41	54	YOU AND YOUR FOLKS, ME AND MY FOLKS Funkadelic (Westbound 175)	54
10	JUST MY IMAGINATION Temptations (Gordy 7105)	4	26	COULD I FORGET YOU Tyrone Davis (Oakar 623)	19	41	MY CONSCIENCE Lovelites (Love-Lites 01)	43	55	STEP INTO MY WORLD Magic Touch (Black Falcon)	—
11	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	12	27	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	39	42	GET READY Syl-Johnson (Twilight 149)	44	56	DO IT Billy Sharea (Spectrum 114)	—
12	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	15	28	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr (Gordy 7107)	35	43	SPINNING AROUND Main Ingredient (RCA 253)	54	57	STOP IN THE NAME OF LOVE Margie Joseph (Volt 4056)	26
13	HEAVY MAKES YOU HAPPY Staple Singers (Stax 0083)	9	29	MR. & MRS. UNTRUE Candi Staton (Fame 1478)	48	44	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	52	58	EVIDENCE Sweet Inspirations (Atlantic 2779)	—
14	ERASE AWAY YOUR PAIN Whatnauts (Stang 5023)	21	30	GET YOUR LIE STRAIGHT Bill Coday (Crajon 48204)	24	45	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	57	59	GIRLS IN THE CITY Esquires (Lamar 1001)	30
15	COOL AID Paul Humphrey (Lizard)	16	31	YOU'RE A BIG GIRL NOW Stylists (Avco Embassy 4555)	25				60	WHO ARE YOU GONNA LOVE Rosetta Johnson (Clintone 003)	—



Dist. by Nashboro Records
Jerry Williams Productions

Look for Brooks Odell's Single
"Predicament #2"

NEW YORK (cont'd from page 16)

Smith, a trifle older, came running out on the stage and exclaimed—"say kids, what time is it? . . . and sure enough, the adult, mature and fully grown group replied, "it's the Howdy Doo time!"

Bob Smith and his Howdy Doo Revival toured dozens of colleges and sold out each and every show. Though the show consisted only of Bob, a Howdy Doo 10th anniversary show on film, a piano, and a million memories, the response was overwhelming. So overwhelming, that several networks are currently negotiating to bring back a new Howdy Doo Show.

The Howdy Doo Revival has also sparked considerable interest in the recording business. Les Harsten, after countless hours of editing, will be producing the first Howdy Doo album to be released on the Leslee Label, dist. by Pip Entitled "The World: Original Cast." The LP will mix two distinctive viewpoints: It will depict the entire era during which the show ran, and will also include the actual voices of the prominent personalities of the times. "The World: Original Cast" LP is more than a revival of Howdy and his gang. It is an historical documentation that will live long after we have forgotten. The album spans the years between 1948-1960, and beautifully entwines history and fiction. Sir Winston Churchill, Douglas MacArthur, Dwight D. Eisenhower, Douglas MacArthur, Dwight D. Eisenhower, Richard Nixon, and a cast of thousands are all a part of the Howdy Doo Show at the same time that Howdy is a part of history.

Harsten has created an album filled with facts rather than political involvement. "Howdy Doo for President" runs simultaneously with a voice track of Eisenhower's inauguration ceremony, and "The Pop Corn Song" is heard in the background of a Douglas MacArthur speech relating to war. It might interest you to learn that way back in the 1940's, Howdy Doo was one of the first to advocate lowering the voting age. He was also one of the first anti war protesters. Surprised? Well, you shouldn't be. It can all be documented by the contents of the album. An album that should be inserted into history books. At the age of 5 or 6, Howdy Doo was as important to us as Churchill or MacArthur were to our parents. And this album makes that point frightfully clear.

Congratulations are in order for Les Harsten who, by a stroke of genius has come up with an album that indeed brings back the good old days. Factually and fictionally. At long last we can sit back and listen as we move from the past—tomorrow.

kenny kerner

NEWS OF THE WEEK IN PREVIEW—Mighty Mountain was the subject of what turned out to be a surprisingly intelligent two-part document on NBC's Evening News last week. Despite the fact (incredible though it may seem) that Channel 4's commentator Jack Paxton had not heard Mountain live (which might be understandable) or bothered to listen to their recorded music before his assignment (which is not), the segments reached the tube in fine form. First segment showed Mountain at their sound check just before the first of four SRO Fillmore shows (Apr. 12-15) running through "The Animal Trainer And The Toad." The next night featured the band in concert and a beautiful mini-interview with Felix. "All this talk of classical music being 'serious music,' I don't go for that at all. My band plays serious music," he said, in a voice both softly commanding and supremely confident. America's (and with it, the media's) desperate need to categorize everything into Paxton's terms is certainly already causing a "Power Rock" (whatever that is, it wasn't defined for the viewers) even though several times during the interview taping (and edited out for the broadcast) Felix asked him to lay off that term. "I don't know where you got it," Felix said. "We don't play 'power rock,' we play music."

Notables who dropped by the Fillmore last week to listen to Mountain music and chat with them back stage were Procol's Gary Brooker, Steve Marriott, Jerry Shirley, Greg Ridley, and Peter Frampton of Humble Pie . . . Jackie Lomax, who's his own WB LP, "Home Is In My Head," is released this week and already causing a dizzying array of reaction, will be appearing May 21 at the Warehouse, Binghamton, NY; May 22 at the Warehouse in Ithaca NY; and May 27 at Agora's, Columbus Ohio. More info on the LP appeared in last week's Insights and if you missed that, for shame! Remember where you heard it first! . . . That bristling Briton David Frost begins a US nightclub tour May 14-16 at NY's Westbury. With him will be Barbara McNair and Tiny Tim. May 31-June 5 Frost will headline O'Keefe Centre in Toronto, Canada. . . . Palisades, ever on the move begins the "Miss Mistle Hot Pants" contest inspired by Gladys Sawyer's tune "The Coolest Hot Pants" recorded by Jimmy Clanton. Single girls (17-25) write to: Miss Coolest Hot Pants Contest Palisades Amusement Park, Palisade, NY 07024 . . . AHD Due to popular demand the Cash Box baseball team took the field last week for the opening game of the Anti-Hype League season. Due to superior physique (collective) and showmanship (not to mention pluckiness), the guys soundly trounced Mills Music by the score of 8-1. CB's ace hurler, Mike Tartucci (who has grown his leg hair an extra four inches to increase the power of his pitches) allowed Mills only six hits in seven innings. During the seven innings contest, both teams played fundamentally strong ball; errors were few, base hits maintained constant movement on the offense and outstanding fielding from both sides achieved four double-plays and held the score close until midway in the game. All scoring was one run at a clip, except in the bottom of the fourth when the CB Batters blasted a bases-loaded triple to ice the victory. Mills' lone tally came on the game's only home-run in the fifth:

Mills 10 0 11 8

C.B. 11 0 10 1

All other teams seeking Central Park competition are invited to contact CB at (212) 586-2640 . . . Currently the most talked about Underground group in England is Stray, whose second LP, "Suicide," was just released there on the Transatlantic label. There've been many changes in the group since their first album, principally Del Bromham (who does most of the group's writing) now plays not only fery guitar but also a large array of keyboards on piano to the group's Andromeda context inspired by Gladys Sawyer's tune "The Coolest Hot Pants" recorded by Jimmy Clanton. Single girls (17-25) write to: Miss Coolest Hot Pants Contest Palisades Amusement Park, Palisade, NY 07024 . . . AHD Due to popular demand the Cash Box baseball team took the field last week for the opening game of the Anti-Hype League season. Due to superior physique (collective) and showmanship (not to mention pluckiness), the guys soundly trounced Mills Music by the score of 8-1. CB's ace hurler, Mike Tartucci (who has grown his leg hair an extra four inches to increase the power of his pitches) allowed Mills only six hits in seven innings. During the seven innings contest, both teams played fundamentally strong ball; errors were few, base hits maintained constant movement on the offense and outstanding fielding from both sides achieved four double-plays and held the score close until midway in the game. All scoring was one run at a clip, except in the bottom of the fourth when the CB Batters blasted a bases-loaded triple to ice the victory. Mills' lone tally came on the game's only home-run in the fifth:

HOLLYWOOD (cont'd from page 16)

to sit back and say I've had a career and it was lovely. But, for me, it would be a living death. Fictionizing within the framework of the music trade is breathing—it's the blood circulating through my veins."

Many of the guys who grew up with David in the business still are punching away at rhythm and rhymes. But few with the clean cut consistency that David exhibits. David dissents, contending that these writers are still creating songs that are as good as ever. Why aren't they being heard? "Perhaps, though they still communicate on a musical level, they cannot on a personal one with the decision makers in our industry. . . . God, they can write," says David. "I hear things that they sit down and play for me which are just magnificent. . . . but they're not getting an opportunity to be heard."

"Still, perhaps they can compensate in other ways. Perhaps I need it more for my emotional well being. And they may be better off."

David started writing back at Cornell U. for shows like the Spring Day Review, earning bid & board reciting poetry at the Village Vanguard in the late twenties. His first professional song, with Johnny Green, was published in '32. He joined ASCAP in '34, had his first #1 Hit Parade tune ("Moonlove") in '39. He has composed songs for 80 motion pictures and more than triple that figure for TV productions. Sunflower, his current pet project, was begun seven months ago with Rick Sidoti (general manager) and Ellen Burney (administrative Ass't), partnered with MGM. The label has released just seven singles and two albums since its start—including "Vintage Dead," (a live Grateful Dead purchase master) which has topped the 100,000 sales mark and "Chick A Boom" which has sold 800,000 singles and is still building.

Fod David, who also composed songs like "I'm Just a Lucky So and So" (with Duke Ellington) and "Sentimental" (with Count Basie), "It Must Be Him" (with Gilbert Beaudou) and dozens of standards with Jerry Livingston, there's a desperate need to constantly surround himself with youth. "But not necessarily youth in age. Youth, to me, is not a chronological thing—it's that which is creative and vital and alive—that which constantly seeks new horizons." And like the words to a vintage '43 lyric (composed by David to Joan Whitney and Alex Kramer's "It's Love Love Love"), David's heart goes "bumpy bump" and his throat "comes up with a lump" each time he feels a new hit coming on. "For me," David rhapodizes, "the industry is a rejuvenating love potion. It's Saturday night—and there's a new gal in town."

SOUND TRACKS—L.A.'s Ash Grove, a 13 year old coffee house haven on Melrose for all forms of traditional American music, is instituting a programming policy which will be presenting its artists in a setting reflecting the social and political struggles out of which the music emerged. The new programming perspective, the brain wave of owner Ed Pearl, started last week with the music of the early mine and mill labor struggles with Ramblin' Jack Elliot, the Morris Bros. (members of an important and influential family), and George Thorpe (30 year mine singer). Next week—Mike Seegar (an exponent of mountain music), and Sarah Ogan Gunning (a veteran of the mine battles of the 20's and 30's). And on May 4 thru 9 Earl Scruggs headlines with Hazel Dickens and Alice Foster (members of the younger generation of mining community radicals and musicians) also on the bill. On nights when the club is ordinarily dark, a program of feature films will be shown and discussion groups have been arranged relating to contemporary labor problems. Pearl, who views folk music as a bridge between the working people and the middle class, has also committed to the showing of Tussemly lines in films several programs in the series—next devoted to the farmworker's strike which originated in the California grape fields.

Frank Leffel, Mercury's west coast promo manager, reports Patti Page's first single since returning to the label ("Give Him Love") was among the firm's top selling records in March. Latest ("Make Me Your Kind of Woman") b/w "I Wish I Was a Boy Again") is getting strong c-w action here. . . . A couple of weeks back we touted Pat Clark's "I Don't Know How to Love Him/Jesus Christ Superstar" from the new album "Living Wonders" by the same artist. Clark's new album Warners has rushed-released it. . . . Newest group on RCA, Mome Rath (borrowed from "Alice in Wonderland?") has two powerful entries in "Show Me How to Love You" (A side) and "My Life is My Own" (composed by Jimmy Barden and Ben Raleigh). Denny Randall arranged and Ron Budnik produced. . . . Six acts have been signed for the May 1st Free Clinic Benefit concerts at the Bowl—Association, Joan Baez (signing with A&M) and David Harris, Joy of Cooking, Redeye and Jackie DeShannon. Jack Nicholson is honorary chairman of the event scheduled to run from 2-6 PM and 7-11 PM. Garewag Prod. running the affair and tickets will range from \$2 to \$8.50. . . . Jackie Mills, president of Wednesday's Child Prod., has signed Don Sargent to an exclusive writers contract—Mills will be cutting Davey Jones this week for the Bell label. . . . Grammy winner Jimmie Haskell has just completed the string arrangement for Joe Cocker's newest A&M single ("Black Eye Blues"). Haskell, who also conducted the side, worked under Denny Cordell who produced the basic session as Muscle Shoals Sound and the string session at A&M, Hollywood, Tune, penned by Cocker.

harvey geller

CHICAGO—Alltapes, Inc. recently expanded its space at 2623 N. Pulaski Road to house its entire Chicago operation (including the Royal Disc distributing arm) under one roof. Firm, which is helmed by Ed Yalowitz and Kent Beauchamp, also has outlets in Dallas, Los Angeles and Detroit. Among the lines on the Royal Disc roster are ABC, Dunhill, Mercury, Phillips, Fontana, Limelight, MGM, Impulse, Bluesways, Polydor, Verve and others. . . . Tower Of Power made their first Chicago appearance at Beavers last week. Group records for San Francisco Records and has an LP tagged "Easy Bay Grease" from which a single "Sparkling In The Sand" was recently released. . . . Gary, Indiana-based Fantasy Records is planning to release the single "I'm Gonna Be Strong" by the late Ed Ford had a big hit in 1961 called "Sea Cruise". His first single for Canterbury will be a tune from the early '60's (recorded then by The Spaniels) titled "Peace Of Mind". . . . British group Uriah Heep were feted by Mercury Records (19) at a press party at Beavers. . . . Following an upcoming command performance at the White House for President Nixon and King Husan of Morocco, Coral's Pete Fountain will embark on an extensive tour which will include several college dates; an appearance at the New Orleans Jazz Festival on 5/21; and a concert at the Tropicana in Las Vegas. Also appearing on the Montana, Oregon and So. Carolina county fairs. Tour was arranged by John Shoup of Exposure Inc. here. . . . Ed Yalowitz, Kent Beauchamp and Rich Kudalla of Alltapes were among ringeriders at Lily Tomlin's opening in Mister Kelly's (19). Miss Tomlin's Polydor album "This Is A Recording" is among the top sellers across the country. . . . Sig Kawociw got the good word (upon his return from covering the Oscars on the West Coast) that his Channel 44 TV show has been extended to one hour!



Cash Box Top Hits Of The Year

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Title of Song	Artists	Record Co.	Total
1. Rose Garden—Lynn Anderson—Columbia			1330
2. One Bad Apple—Osmonds—MGM			1302
3. She's A Lady—Tom Jones—Parrot			1277
4. Knock Three Times—Dawn—Bell			1224
5. Doesn't Somebody Want To Be Wanted—Partridge Family—Bell			1205
6. Just My Imagination—Temptations—Gordy			1170
7. Mama's Pearl—Jackson 5—Motown			1092
8. Temptation Eyes—Grass Roots—Dunhill			1091
9. I Hear You Knocking—Dave Edmunds—Man			1071
10. Me & Bobby McGee—Janis Joplin—Columbia			1029
11. For All We Know—Carpenters—A&M			1018
12. Lonely Days—Bee Gees—Atco			1001
13. If I Were Your Woman—Gladys Knight & Pips—Soul			1015
14. Mr. Bojangles—Nitty Gritty Dirt Band—Liberty			969
15. If You Could Read My Mind—Gordon Lightfoot—Reprise			945
16. Groove Me—King Floyd—Chimneyville			921
17. Proud Mary—Ike & Tina Turner—Liberty			920
18. What's Going On—Marvin Gaye—Tamla			906
19. What Is Life—George Harrison—Apple			890
20. Have You Seen The Rain—Creedence Clearwater Revival—Fantasy			884
21. Watching Scotty Grow—Bobby Goldsboro—J.A.			875
22. Amos Moses—Jerry Reed—RCA			853
23. Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic			847
24. Precious Precious—Jackie Moore—Atlantic			844
25. My Sweet Lord—George Harrison—Apple			837
26. Your Song—Elton John—Uni			827
27. Remember Me—Diana Ross—Motown			825
28. Sweet Mary—Wadsworth Mansion—Scepter			820
29. Cried Like A Baby—Bobby Sherman—Franklin			818
30. Amazing Grace—Judy Collins—Elektra			815
31. One Less Bell To Answer—Fifth Dimension—RCA			812
32. Help Me Make It Through The Night—Sammi Smith—Maga			799
33. Another Day—Paul McCartney—Apple			759
34. Love Lines, Angeles & Rhymes—Fifth Dimension—RCA			736
35. Oye Como Va—Santana—Columbia			729
36. Stoney End—Barbara Streisand—Columbia			699
37. Theme From Love Story—Andy Williams—Columbia			698
38. One Toke Over The Line—Brewer & Shipley—Kama Sutra			687
39. Wild World—Cat Stevens—Atm			653
40. Somebody's Watching You—Little Sister—Stone Flower—Atlantic			641
41. Theme From Love Story—Henry Mancini—RCA			637
42. I Really Don't Want To Know—Elvis Presley—RCA			628
43. We Gotta Get You A Woman—Runt—Ampex			623
44. Immigrant Song—Led Zeppelin—Atlantic			616
45. Joy To The World—3 Dog Night—Dunhill			604
46. No Love At All—B. J. Thomas—Scepter			597
47. You're All I Need To Get By—Aretha Franklin—Atlantic			591
48. Black Magic Woman—Santana—Columbia			591
49. Your Time To Cry—Joe Simon—Spring			589
50. It's Impossible—Perry Como—RCA			586

MEGA Welcomes an American Musical Tradition

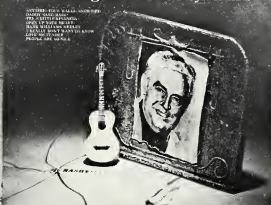
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JAMBALAYA (ON THE BAYOU)
HEY GOOD LOOKIN'
SNOWBIRD • TRY A LITTLE KINDNESS
COLD, COLD HEART

Fred Waring's Nashville

Fred Waring And The Pennsylvanians



M31-1005

8 TRACK TAPE
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M41-1005



Country Artist of the Week: ROY CLARK



ONE MAN BAND—Take a lively banjo, add the fullness of a twelve-string guitar and blend in the sweetness of a classic guitar. Mix well with an accordion, piano, violin, trumpet, trombone, and drums and you've got the makings of a great all-around band. Add a top-notch vocalist with a high caliber wit and you've got a sure-fire formula for all-around success.

Multi-talented Roy Clark does it all. He's all those talents rolled into one and he's worked the Glen Campbell Show, The Johnny Cash Show, Hollywood Palace, The Jackie Gleason Show, The Tonight Show, The Merv Griffin Show, The Beverly Hillbillies, Shindig, Dick Clark's American Bandstand, plus others like The Tom Jones Show, a Jim Nabors Special, Flip Wilson Show, Kraft Music Hall, John Wayne Special, Andy Williams Show, Joey Bishop Show, and the Bing Crosby Christmas Special. Add his co-hosting status on CBS-TV's Hee-Haw, and that's an outstanding pickin' and grinnin' record for one whose teachers said he would "never amount to anything because he doesn't take anything seriously".

This "one-man variety show" was born in Meherrin, Virginia, and migrated to Nashville and the Grand Ole Opry on the strength of twice winning a banjo contest.

Following a three-year stint as a regular on Jimmy Dean's show and a spell of co-hosting his own show, Roy's endless talents took in a new dimension when he played the dual role of "Cousin Roy" and "Mother Myrtle" on The Beverly Hillbillies. Now his weekly co-hosting job on Hee Haw allows Roy the opportunity to apply his variety of "country corn to master instrumentalist" abilities.

On signing a long term contract with Dot Records, Roy recorded a beautiful ballad entitled "Yesterday When I Was Young", followed by various instrumental and vocal singles such as "September Song", "I Never Picked Cotton", "Thank God And Greyhound". His latest release on Dot Records is "A Simple Thing As Love".

Roy's records are produced by inde producer, Joe Allison, with management by the Jim Halsey Company.

Atlanta Braves Set Bill Anderson Day

NEW YORK — Bill Anderson will be honored by the Atlanta Braves baseball club with a "Bill Anderson Day" at the Atlanta Stadium on Friday, May 14. Atlanta Mayor Samuel Massell will participate in day-long ceremonies paying tribute to Anderson, a former Atlantan now living in Nashville, Tenn.

Anderson, who grew up in the Atlanta suburb of Decatur, will throw out the first ball at the game between the Braves and the Philadelphia Phillies, following a performance by the Bill Anderson Show, featuring Jan Howard and the Red Boys.

A former disc jockey for the Atlanta Constitution, Anderson is currently scoring with his Decca Records hits, "Always Remember" and "Where Have All Our Heroes Gone."

Haggard Sets Tour

HOLLYWOOD — Merle Haggard has embarked on a 12-date concert tour, his first appearances since winning "Entertainer of the Year" honors for a second consecutive year from the Academy of Country and Western Music.

The series began with dates at Charleston, W. Va., and Detroit, and picks up Thursday (22) at the Civic Arena in Bismark, North Dakota.

Other dates are April 24, Civic Arena, Huron, South Dakota; 25, Arena Auditorium, Duluth, Minn.; 27, McElroy Auditorium, Waterloo, Iowa; 28, Coliseum, Sioux Falls, South Dakota; 29, Memorial Auditorium, Sioux City, Iowa; 30, Shrine Auditorium, Springfield, Mo.; May 1, Memorial Auditorium, Salina, Kansas; 2, KRNT Theater, Des Moines, Iowa.

Pope, Chancey, Morris Cartwheel Success Story

NASHVILLE — Three relative newcomers to the music business have taken Cartwheel's second single release to the top of the country charts. Responsible for the label's success are president Lonnie Pope, vice president of production Ron Chancey, and marketing vice president Dale Morris.

After an initial recording "experience" in Music City, Lonnie Pope, a CPA, returned to his native Gainesville to regroup for a new assault on the music scene. After a thorough study and reevaluation, Cartwheel Records was formed and Ron Chancey, a Nashville native and manager of Buck Owens Blue Book Music branch, was offered the position of executive vice president in charge of production, followed by the appointment of Dale Morris, a retired (at 33) drug salesman as vice president in charge of marketing and promotion. Morris, who says, "a man can either complain or work", chose to work, setting up a complete independent distribution system for the new label. A former district manager of marketing for a major drug wholesaler, Morris is thoroughly versed in the marketing field, plus a very capable writer, having numerous recorded tunes to his credit. Chancey, a well known figure on the music scene, again has proven his ability in producing the label's top hit, "Knock Three Times", with artist, Billy "Crash" Craddock.

The company also owns two publishing houses, Poperee (BMI) and

Wheel (ASCAP), but seeks outside material for its artists. According to Chancey, "We're looking for commercial songs that will help our artists sell records. We didn't go into the record business to have an outlet for our publishing company — we maintain an open door policy."

Cartwheel has had two releases in the national charts, "Knock Three Times" by Billy "Crash" Craddock and "I've Got To Sing" by Duane Dee.

Cartwheel is a stock corporation registered in the State of Georgia with Angus Alberson of Albany, Georgia serving as chairman of the board.

Tulsa Community To Honor Clark

TULSA—Entertainer Roy Clark will be honored here on Thursday, April 29, at a special luncheon hosted by the Utica Square Bank, but the event isn't designed to acknowledge his prominence as a major performer.

Rather, the star of television's "Hee Haw" series and undisputed "clown prince of country comedy," will be recognized for his growing eminence as a member of the Tulsa business community.

Already the owner of several apartment house complexes in the Tulsa area, Clark and his business partners recently acquired the 2,450-acre Parker cattle ranch 22 miles south of the city.

The group's plans for development of the property, previously owned by Pacer Oil Company president Kenneth Parker, will be revealed during the bank-hosted luncheon for Clark. Clark is on the board of directors of the Tulsa-based Environmental Dynamics Incorporated, a publicly-held (over the counter) corporation active in the fields of computer service and education.

Through EDC, Clark is an owner of Hills Business University of Tulsa, a 64 year old institution specializing in business education, and Tulsa Technical College, formed in 1956 to train students in technical skills.

Halsey is a partner in several of the ventures, as is another of his clients, entertainer Hank Thompson, both of whom were in Tulsa for the Clark luncheon.

The three were joined in the Parker ranch purchase by Ed Rife, Rife Petroleum; David M. Cunningham; Wayne Creasy, Tulsa insurance executive; and Jim Hackert.

Clark, arriving in Tulsa on Wednesday (28) for a board meeting of Environmental Dynamics, recently concluded a three-week, headline engagement at the Landmark Hotel in Las Vegas.

Mega Releases New Sammi Smith Single

NASHVILLE — Mega Records has just released "Then You Walk In" by Sammi Smith as a follow-up to her million-seller, "Help Me Make It Through The Night".

"Then You Walk In" is a modern country effort penned by producer Jim Malloy's son, David, and Johnny Wilson. The latter collaborated on several songs in Sammi's hit album, "Help Me Make It Through The Night". The single is backed by "Willie", a country original written by Sammi herself.

"Help Me Make It Through The Night" was recently certified as a million seller (with over 1,100,000 in actual sales) by the RIAA. The hit album has also been picked up by RCA and Columbia's record clubs.

Epic Designates May David Houston Month

NASHVILLE — Epic Records has designated May as David Houston Month. The campaign will be spearheaded by the release of David's new album, "A Woman Always Knows", titled from his current hit single. David's entire catalog will receive new promotion, particularly "Wonders Of The Wine", "The World Of David Houston", "Baby Baby", "Greatest Hits", and "Almost Persuaded".

As an added special, a soon to be released single, "I Love You, I Love You", will be featured, hopefully the 15th of David's long list of consecutive number one hits. This, a second duet recording with Barbara Mandrell, is a beautiful ballad.

Country disk jockeys will receive, in time for the promotion, two specially packaged artist interview LPs, prepared by Frank Jones. The first will contain open-end interviews, for which scripts will be enclosed, and the second will consist of artist interviews with Frank. David will be included in the package, and it is expected this recorded interview will be used extensively.

Other promotional tools will include national radio and trade paper advertising, local radio spots, newspaper supplements, in-store autograph parties, radio station giveaways, and store displays.

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NEW RELEASES

SAMMI SMITH (Mega 615-0026)

Then You Walk In (3:12) (100 Oaks Music, BMI—Malloy, Wilson)

Nobody ever expected Sammi Smith to have a top 10 record in the pop charts, least of all Sammi. But it happened—and deservedly so. Sammi's follow up to the great Kristofferson classic is a soft, smooth ballad with a beautiful chorus. This time, we'll predict instant country success, and another top 10 song on the pop charts. Flip: "Willie" (3:02) (Baron Music, BMI-S. Smith)

THE HAGERS

Motherhood, Apple Pie & The Flag (2:30) (Blue Book, BMI—D. Knutson)

Finally a record comes along that deals with just the facts, and it took the Hagers to do it. Song tells it like it is without the least bit of pretention, and is almost certain of becoming one of the biggest records this year. Flip: "White Line Fever" (2:49) (Blue Book, BMI—Haggard)

DAVE PEEL

My Baby (2:02) (Sue Mirl Music, ASCAP—G. King)

Following "Move Two Mountains," this new release looks as if it's destined to become one of Dave's biggest records to date. Medium tempo tune is delivered expertly by one of the finest country vocalists around today. Flip: "Day" (don't try to cheer me) (2:25) (Yonah Music, BMI—J. Ferguson)

DOTTIE WEST

Lonely Is (2:22) (Jack & Bill, ASCAP—Foster, Rice)

Lonely is lots of different things to lots of different people. To Dottie West, it's a beautiful tune, and her next hit record. This soft ballad will waste no time in climbing the country charts. Flip: "Cancel Tomorrow" (2:07) (Tree, BMI—West-Lane)

LYNN ANDERSON

Strangers (2:33) (Yonah Music, BMI—Liz Anderson)

Jim Dandy (1:58) (Raleigh, Progressive Music—L. Chase)

Either side of this Lynn Anderson record could take off based on her tremendous success with the Columbia recording of "Rose Garden." Both sides are done in traditional country fashion and are sparked by Lynn's fine vocal performance.

JAN HOWARD

Dallas You've won (3:25) (Return Music, BMI—B. J. Shaver)

Pretty tune will serve to increase Jan's chart success and prove once again that she is one of the finest female vocalists in country music today. Flip: "Love Is A Sometimes Thing" (2:53) (Stallion Music, BMI—J. Howard)

STONEWALL JACKSON

Me And You And A Dog Named Boo (2:36) (Kaiser—Famous Music, ASCAP—K. Lavoie)

Covering the pop version of the same record, Stonewall Jackson will have a giant size hit to his credit. Record now has plenty of country appeal, and is assured instant airplay based on its pop success. Flip: no information available

NORMA JEAN

That Song Writin Man (has wrote my mind) (2:08) (Blue Crest, BMI—Frazier)

From the "Norma Jean" album comes this familiar tale of a record that relates a message that we sometimes are afraid to relate. Simply put, let the record do the talking! A fine outing by Norma. Flip: "Back To His/Hers" (2:36) (Tree, BMI—Cochran-Kirby)

DON GIBSON

(I Heard That) Lonesome Whistle (3:17) (Peer Int; BMI—Davis-Williams)

This marks Don's fifth single release for the Hickory label, and with each one, he has gathered more and more momentum. This remake of the Jimmie Davis-Hank Williams tune should give Don his first big Hickory hit record. Flip: "Window Shopping" (2:14) (Acuff-Rose, BMI—M. Joseph)

COMPTON BROTHERS

Pine Grove (2:47) (Brothers Two, ASCAP—H. Compton)

Written by one half of the Compton Brothers, record deals with the goings on at Pine Grove. Up tempo bouncy number has all the makings of a hit. Flip: "Old Memories" (1:46) (Brothers Two, ASCAP—B. Compton)

BILLY CRASH CRADDOCK

Go On Home Girl (2:25) (Yonah—Seesus Music, BMI—Scoggins)

Delving into his previous works at Chart, the label has chosen this medium paced number to represent the artist who currently holds down the number one position on the country charts. Record could click based on Billy's recent success. Flip: "Whipping Boy" (2:25) (Yonah Music, BMI—L. Anderson)

LARRY EADES

I Feel The Wind (2:32) (Purple Rooster, BMI—D. Hall) Strings furnish the necessary ingredients needed to make this new release a memorable one for Larry. Make sure to give this one some careful attention. Flip: "What Else Can You Expect Of Me" (2:35) (Same Credits)

LAMAR MORRIS

If You Love Me (2:13) (Duchess Music, BMI—Monnot-Piaf-Parsons) Remake of a great classic tune is handled expertly by Lamar who should put this one on the country charts with no trouble at all. Flip: "Pour The Wine" (2:20) (Fred Rose Music, BMI—Keith, Morris)

THE ANONYMOUS SOLDIER

The Coward (?) Of My Lai (3:06) (Buzz Cason, ASCAP—Lewis-Cason) "To give this hero freedom is what the people want to see, but if conscience is a prison, then he'll never go free" according to the Anonymous Soldier depicting the other side of the My Lai Massacre. Flip: no information available

ROGER WAYNE SOVINE

Kinda Down On My Luck (2:25) (Cedarwood, BMI—R. W. Sovine) If this record is going to break, it will be because of the strange but interesting phrasing. Single captures your attention almost immediately, and keeps sounding better with each listen. Flip: "Overnight Success" (3:01) (Berwill, BMI—Whitney)

RED BRIGHAM

Lyn' Again (2:48) (Tarheel, BMI—Holmes) Beautiful ballad portrayal by Red should help to increase his popularity amongst country music lovers. Record is strong and should be making lots of noise in the weeks to come. Flip: "The Less I Think I Do" (2:28) (Starday, BMI—Stock)

RUNNING BEAR & GOLDSTEIN

Rings (3:10) (Unart Music, BMI—Harvey-Reeves) Blending country and pop material, this team with a strange name could come up with a left field hit. Record deserves a few extra spins. Flip: "Loretta" (2:59) (Pencil Music, BMI—Settle)

WELTON LANE

I Just Got Tired Of Being Poor (2:22) (Blue Crest Music, BMI—Frazier) Medium tempo country tune delivered in excellent fashion by a great vocalist. Record could click and serve to establish Welton in the eyes and ears of country music lovers. Flip: no information available.

CECIL NULL

Plastic Soldier (3:20) (Cedarwood, BMI—Null—Bullard) Without ever mentioning names, Cecil Null relates the story of the plastic soldier. Record should get lots of immediate airplay based on the current trend of military releases. Flip: no information available.

"MARY TAYLOR'S VERY FIRST ALBUM"
in name and in fact.

Mary Taylor's Very First Album

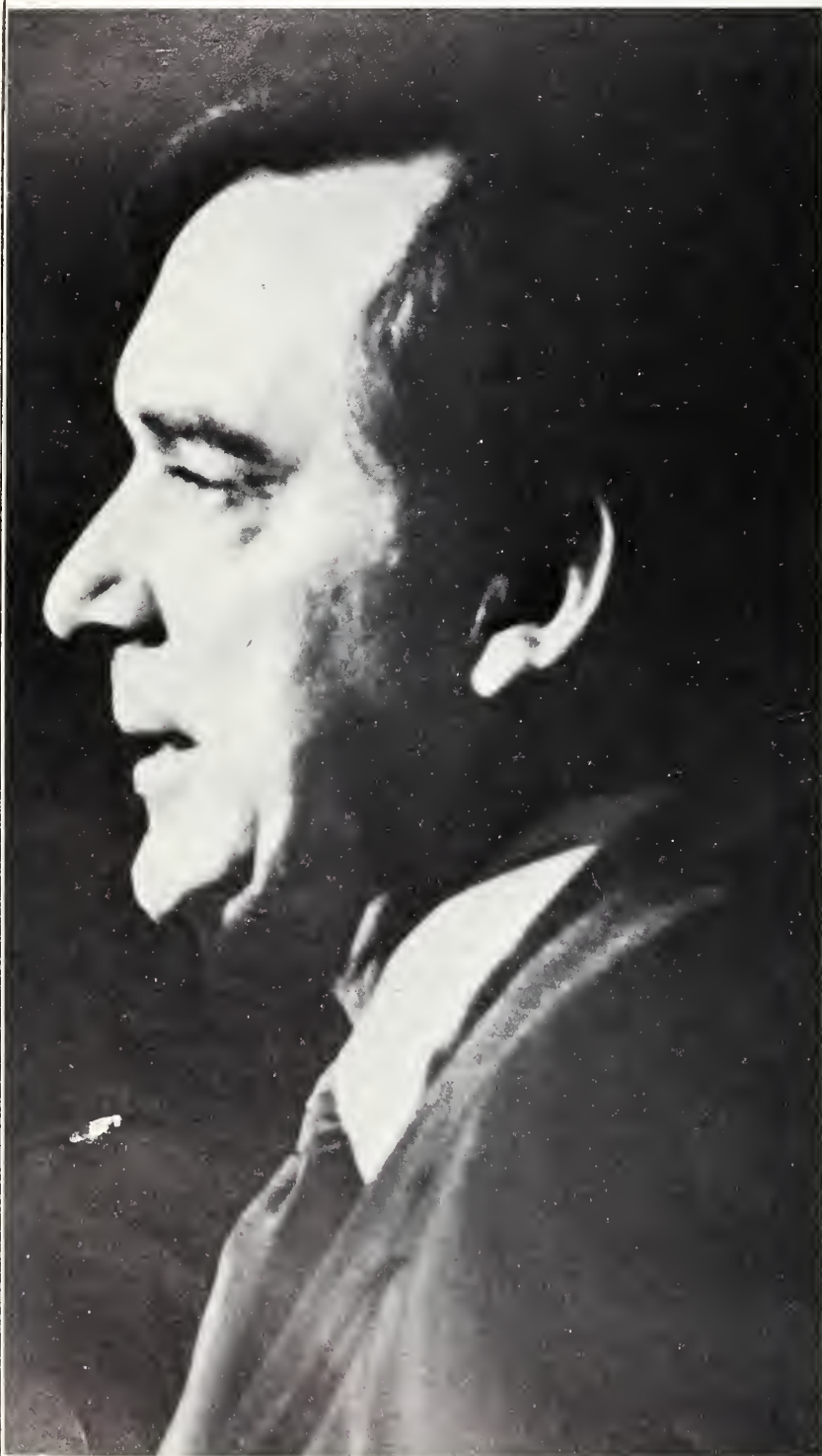
A NEW STAR IN THE COUNTRY SKY.
She's been in millions of homes via Hee-Haw.
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You'll Be Hearing It
Over & Over

"I Won't
Mention It Again"

4-45329



RAY PRICE

On Columbia Records



CashBox Country Top 65

1	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic 10705) (Algee, Altam—BMI)	2	34	BATTLE HYMN OF LT. CALLEY Terry Nelson & C Company (Plantation 73) (Shelby Singleton, Quickit, BMI)	36
2	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801)	3	35	CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	45
3	KNOCK THREE TIMES Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Saturday—BMI)	1	36	I LOVE THE WAY YOU'VE BEEN LOVIN' ME Roy Drusky (Mercury 73178) (Music City—ASCAP)	21
4	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	6	37	STRANGER IN MY PLACE Anne Murray (Capitol 3059) (TRO, First Edition—BMI)	29
5	DREAM BABY Glen Campbell (Capitol 3062) (Combine—BMI)	5	38	GEORGIA PINEYWOODS Osborne Brothers (Decca 32794) (House of Bryant—BMI)	41
6	MAN IN BLACK Johnny Cash (Columbia 45339) (House of Cash—BMI)	7	39	TOMORROW NIGHT IN BALTIMORE Roger Miller (Mercury 73190) (Tree, BMI)	54
7	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	8	40	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol 3023) (Charing Cross—BMI)	26
8	EMPTY ARMS Sonny James (Capitol 3015) (Desaird Melody Lane—BMI)	4	41	A GOOD MAN June Carter Cash (Columbia 45338) (House of Cash, BMI)	44
9	TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	11	42	NEW YORK CITY Statler Bros. (Mercury 73194) (House of Cash, BMI)	51
10	ALWAYS REMEMBER Bill Anderson (Decca 32793) (Forrest Hills—BMI)	9	43	DID YOU EVER Charlie Louvin & Melba Montgomery (Capitol 3029) (Tree—BMI)	37
11	SOMETIMES YOU JUST CAN'T WIN George Jones (Musicor 1432) (Glad—BMI)	10	44	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose, BMI)	—
12	STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)	19	45	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah, ASCAP)	57
13	OH, SINGER Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	15	46	ONE MORE DRINK Mel Tillis (Kapp 2121) (Sawgrass, BMI)	48
14	L.A. INTERNATIONAL AIRPORT Susan Raye (Capitol 3035) (Blue Book—BMI)	12	47	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship, BMI)	—
15	MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)	22	48	SUNDAY MORNING CHRISTIAN Harlon Howard (Nugget 1058) (Wilderness, BMI)	52
16	AFTER THE FIRE IS GONE Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	14	49	AFTER YOU Jerry Wallace (Decca 32777) (4 Star—BMI)	42
17	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	16	50	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RCA 9976) (Vector, BMI)	—
18	ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	25	51	ALL I NEED IS YOU Carl Belew & Betty Jean Robinson (Decca 32802) (4 Star, BMI)	—
19	NEXT TIME I FALL IN LOVE Hank Thompson (Dot 17365) (Central—BMI)	13	52	COMIN' DOWN Dave Dudley (Mercury 73193) (Addell, BMI)	63
20	COMIN' FOR TO CARRY ME HOME Dolly Parton (RCA 9971) (Trad, Owepar, BMI)	23	53	IF YOU LOVE ME Lamar Morris (MGM 14236) (Duchess, BMI)	58
21	TELL HIM THAT YOU LOVE HIM Webb Pierce (Decca 32787) (Tuesday—BMI)	24	54	ARMS OF A FOOL Mel Tillis (MGM 14211) (Sawgrass—BMI)	35
22	BUS FARE TO KENTUCKY Skeeter Davis (RCA 9961) (Crestmoor—BMI)	32	55	WHAT DO YOU DO Barbara Fairchild (Columbia 45344) (Champion, BMI)	55
23	GYPSY FEET Jim Reeves (RCA 9969) (Open Road, BMI)	30	56	WORKING LIKE THE DEVIL Del Reeves (United Artists 50763) (Four Star, BMI)	60
24	SOLDIER'S LAST LETTER Merle Haggard (Capitol 3024) (Norma—BMI)	17	57	DID YOU THINK TO PRAY Charley Pride (RCA 9974) (Pi Gem, BMI)	—
25	IT COULD'A BEEN ME Billy Jo Spears (Capitol 3055) (Jerry Chestnut, BMI)	31	58	CITY LIGHTS Johnny Bush (Stop 392) (T&T, BMI)	59
26	ODE TO A HALF POUND OF GROUND ROUND Tom T. Hall (Mercury 73189) (Newkeys—BMI)	33	59	FEEL FREE TO GO Sue Richards (Epic 10709) (Stallion, BMI)	61
27	ONE MORE TIME Ferlin Husky (Capitol 3069) (Dixie Jane—Twig—BMI)	28	60	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson (Chart 5113) (Peer Int'l—BMI)	38
28	THERE'S SOMETHING ABOUT A LADY Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)	27	61	A SIMPLE THING AS LOVE Roy Clark (Dot 17368) (Glaser, BMI)	—
29	I'D RATHER LOVE YOU ABOUT A WOMAN Charley Pride (RCA 9952) (Pi-Gem—BMI)	18	62	YOU MAKE ME FEEL LIKE A MAN Warner Mack (Decca 32781) (Page Boy—SESAC)	39
30	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca 32823) (Forrest Hills, BMI)	34	63	POOR FOLKS STICK TOGETHER Stoney Edwards (Capitol 3061) (Freeway, BMI)	62
31	I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM 14240) (Recordo, BMI)	40	64	SOMETHING BEAUTIFUL (TO REMEMBER) Slim Whitman (United Artists 50775) (Stallion, BMI)	—
32	SO THIS IS LOVE Tommy Cash (Epic 10700) (House of Cash—BMI)	20	65	OH, LOVE OF MINE Johnny & Jonie Mosby (Capitol 3039) (Central—BMI)	46
33	ANGEL Claude Gray (Decca 32786) (Vanjo—BMI)	43			

RUBY (are you mad)

BUCK OWENS and his Buckaroos

CAPITOL NO. 3096





Country LP Reviews



A WOMAN ALWAYS KNOWS—David Houston—Epic—E30657

If you look at any country and western poll for best vocalists of the year, you're sure to find David Houston's name right there at the top. Titled after his latest hit single, this new album contains 11 magnificently performed selections including "Baby Mine," "I Guess I'll Live," "If You Were Never Here," "Let's Build A World Together," and "The Rest Of My Life." Look for this LP to top the charts in the weeks to come.



ONE MORE TIME—Ferlin Husky—Capitol—ST 768

"One More Time," "Sweet Misery," "For The Good Times," "Snowbird," and "Sidewalks of Chicago" are just a sampling of the selections to be found on this latest LP offering from one of the legendary country vocalists of our time. Ferlin Husky has always recorded the finest country material available, and he has done so this time around, too. Always a delight to listen to, Husky treats these selections with special care. Another great album from a great performer.



CASH COUNTRY — Tommy Cash — Epic — E30556

While Johnny has already established himself as one of the most important country artists ever, brother Tommy is constantly adding to his already large following by releasing hit record after hit record. This album is no exception. With tracks like "Lovenworth," "Workin' Man Blues," "Deep In The Heart Of Ann," "The Only Place For Me," and the latest Cash hit single, "So This Is Love," it's more than likely that Tommy's following will increase greatly as will his string of hit records!



PATCHWORK — Bobbie Gentry — Capitol — ST494

Those who have been taking Bobbie Gentry lightly must now stop and reconsider. "Patchwork," her latest album is a masterpiece. It is a finely woven collection of tunes written and produced by Bobbie. It is a perfect album in every respect. A concept album. The selections are beautifully performed and include interludes which were also written by Bobbie. LP stands a good chance of winning album of the year awards.



THE BUCKAROOS PLAY THE HITS—Capitol—ST 767

The Buckaroos need no introduction. Nor do the selections that are performed on their latest LP. When the Buckaroos play the hits, you can be sure that they mean hits. "Tall Dark Stranger," "Ring Of Fire," "El Paso," "Last Date," "Gentle On My Mind," "Orange Blossom Special," and the list goes on and on. As usual, Don Rich and Jim Shaw—the newest Buckaroo excell on a variety of instruments. A greatly pleasing album.



FREIGHT TRAIN—Jim And Jesse—Capitol—ST 770

"Freight Train," and "San Quentin Quail," the latest two single releases by Jim And Jesse are included in this new package of country material. There is a certain excitement that echoes through each track of the LP—an excitement that is synonymous with the sound and style of Jim And Jesse. Also included are "Fifteen Years Ago," "The Promised Land," "Snowbird," "Knock Three Times," and four other impressive performances.



Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	12
2	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	2	17	FOR THE GOOD TIMES Chet Atkins (RCA LSP 4464)	17
3	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	3	18	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	10
4	HAG Merle Haggard & The Strangers (Capitol ST 735)	5	19	EMPTY ARMS Sonny James (Capitol ST 734)	23
5	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	4	20	BABY, IT'S YOURS Wynn Stewart (Capitol ST 687)	22
6	WITH LOVE George Jones (Musicor MS 3194)	8	21	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	19
7	FROM ME TO YOU Charley Pride (RCA LSP 4468)	6	22	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	16
8	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	14	23	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	26
9	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	9	24	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA LSP 4477)	21
10	I AM NOT ALONE Jack Greene (Decca DL 75080)	11	25	ANNE MURRAY (Capitol ST 667)	29
11	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	7	26	THIS IS THE NASHVILLE SOUND Various Artists (RCA VPS 6037)	—
12	THE ARMS OF A FOOL/COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	13	27	STEP ASIDE Faron Young (Mercury SR 61337)	—
13	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	15	28	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	24
14	THE BEST OF ROY CLARK (Dot DOS 25986)	18	29	WILLY JONES Susan Raye (Capitol ST 736)	—
15	DID YOU THINK TO PRAY Charley Pride (RCA LSP 4513)	20	30	GEORGIA SUNSHINE Jerry Reed (RCA LSP 4381)	25

Religion, Music Format Sparks 'Crossroads' Show

FORT WORTH — "Country Crossroads", co-hosted by Leroy Van Dyke and Bill Mack and featuring a different country-western guest star each month, is now heard the length and breadth of the nation. Carried by more than 300 stations, including most of the C&W pace-setters.

First released to a relative handful of stations, in September, 1969, the half-hour weekly broadcast steadily pulls more than 1,000 fan letters a week. The incentive to write is an offer of a free scrapbook sheet containing a story and pictures of the featured guest. The mail count zooms toward 5,000 a month when the special guest is one of the top names in the field such as Loretta Lynn, Connie Smith, Minnie Pearl, Bill Anderson, Lynn Anderson, Roy Drusky, Jan Howard, Mother Maybelle Carter, Arthur Smith, Billy Grammer, Carl Perkins, or Johnny Cash.

The sweeping popularity of Country Crossroads may be all the more surprising to some because of the fact it is an openly and frankly religious program.

Produced by the Southern Baptists' Radio and Television Commission, headquartered in Fort Worth, Texas, the show has as its motto "Taking the Cross of Christ to the Crossroads of the World".

Though it entertains with top hits from the latest C&W charts, its main focus is on the life stories and Christian testimonies of the guest stars.

The 300 stations of the American Forces Radio Network give the program global coverage plus the Canadian Forces Network airing the show in Western Europe.

Leroy Van Dyke, himself one of the top personalities in country-western entertainment, has told his own life story on the program and revealed the importance of the role of

the church and religious influences in his upbringing.

Bill Mack, voted the No. 1 country disk jockey at last fall's country-western DJ convention, is a Baptist layman.

Host of his own top-rated c&w show on WBAP, Fort Worth, Mack has been instrumental in landing Country Crossroads on that powerful station in the prime time, 6:30-7:00 PM Sunday evening slot.

Also contributing to the program's success is the historic tie between the country church and country music. Many of today's stars got their early experience singing gospel songs in rural church services and revival meetings.



IN THIS CORNER — Johnny Cash surrounded by awards delivered by Columbia's Gene Ferguson, national country promotion director. Small "hat" trophy was received as "TV Personality of the Year" from The Academy of Country and Western Music.

Japanese Top \$65-Mil. Mark In Fiscal '70 Sales

TOKYO — Total sales of Japan's 8 leading record companies (Victor, Columbia, Toshiba Onkoo, King, Teichiku, Grammophon, Crown and CBS-SONY) for the last half of fiscal 1970 (Oct. 1970 to March 1971) reached 40 billion yen or \$62.5-million for which tapes netted roughly one quarter. Foreign labels showed good sales results though tape sales failed to increase as much as was forecast. Toshiba Onkoo, CBS-SONY, Crown, Victor, Columbia, King and Grammophon all exceeded their sales targets, the first three by wide margins, whereas Teichiku reached only 90% of its target. Overall sales showed a 20% increase.

Details for each company are as follows:

*Japan Victor: Total sales for last half of 1970, 10.8 billion yen. Records

New Grammophon Pres, Morita, To Place

TOKYO—Kenich Morita (formerly executive director) has been appointed president of Japan Grammophon Co. Ltd. effective April 1. Shinken Izawa, the previous president, announced his resignation for health reasons on March 31.

Morita said he feels his task "is to operate our new executive organization with full efficiency. The board of directors will play the main role in management and I place all my trust in them. Deutsche Grammophon has welcomed our new organization, and we look forward to close-relationships between the two companies. To meet this end, we aim to keep close contact with Deutsche Grammophon on the director level. Our executive staff are few, and I hope to increase their numbers by drawing on the younger members of our company." Morita has just left for Germany to attend a convention and to promote cooperation among leading share-holders. He will be back on May 5.

Morita holds a degree from Keio University. He worked for Fuji Electric Co. Ltd., and in 1956 joined Japan Grammophon as a director.

Victor Co Begins Uni Artist Promo

NEW YORK — Neil Diamond's recordings are getting a special push in Japan by Victor Co., MCA's Japanese licensee, which is conducting a special promotional campaign through Aug. 25 on all Uni Records products.

Victor Co. is waging extensive advertising-publicity campaign in fan magazines, radio and TV, to go along with point of purchase stickers, displays and posters in record outlets. Firm has instituted a monthly rock newspaper for record dealers to hand out free to customers, and has started a rock fan club.

Rita Coolidge Sets May European Tour

NEW YORK — A&M recording artist Rita Coolidge will leave for a European tour on May 3. Accompanying Miss Coolidge will be the Dixie Flyers who have previously performed with Aretha Franklin and Ronnie Hawkins.

The tour begins with an appearance in Bristol on May 3, and will be followed by dates at Croydon (6), Newcastle (7), University of Liverpool (8), Edinburgh (9), Manchester (10), Birmingham (11), and Albert Hall on May 13.

Following her appearances in England, she will travel to the Netherlands for shows in Amsterdam and Rotterdam.

—68%, Japanese music—47%, Tapes—32%, Western music—53%.

Target for first half of 1971: 11 billion yen.

*Columbia: Total sales for last half of 1970: 6 billion yen. Records—60%, Japanese music—80%, Tapes—40%, Western music—20%.

Target for first half of 1971: 7 billion yen.

*Toshiba Onkoo: Total sales for last half of 1970: 7 billion yen. Records—81.9%, Japanese music—41.4%, Tapes—18.1%, Western music—58.6%.

Target for the first half of 1971: 7 billion yen.

*King: Total sales for last half of 1970: 6 billion yen. Records—83%, Japanese music—42%, Tapes—17%, Western music—58%.

Target for 1971: 13.8 billion yen. (First half: 45%; last half: 55%). (Annual sales for 1970: 11 billion yen)

*Teichiku: Total sales for last half of 1970: 2.6 billion yen. Records—70%, Japanese music—75%, Tapes—30%, Western music—25%.

Target for year extending from August 21, 1970 to August 20, 1971: 6 billion yen.

*Grammophon: Total sales for last half of 1970: 2.76 billion yen. Records—82%, Japanese music—40%, Tapes—18%, Western music—60%.

Target for first half of 1971: 2.76 billion yen.

*Crown: Total sales for last half of 1970: 2 billion yen. Records—80%, Tapes—20%.

Annual target for 1971: 4 billion yen. (First half: 2 billion yen; last half: 2 billion yen.)

*CBS-SONY: Total sales for last half of 1970: 3.53 billion yen. Records—87%, Japanese music—12%, Tapes—13%, Western music—88%.

Annual sales target for 1971: 7.3 billion yen (may be more).

Jerry Reed Schedules Week of London TV

Jerry Reed, still riding his RCA Gold Single "Amos Moses", has flown to London to appear on five major English TV shows from April 20 to April 28. Programs include "Top Of The Pops" and "The Val Doonican Show" which will later be televised in the United States.

Reed's visit to London is to coincide with the recent European release of the single "Amos Moses". RCA England has rush released his album "Georgia Sunshine" as well. While in London, he will meet with disk jockeys and press and guest on several radio talk shows.

Mio Signs Aro-Mandy As Caribbean Rep

NEW YORK — Marty Wilson, president of Mio International Records, Inc., has signed a licensing agreement between his label and Aro-Mandy Record Distributors for exclusive representation in Puerto Rico and the Caribbean, effective May 1.

Wilson, accompanied by vice president Pete Terrace, just returned from a visit to Puerto Rico where the agreement was finalized with Armand Gonzalez Fajardo, president of Aro-Mandy. The long-term pact includes the complete Mio International and Mio Universal Series catalogs.

Additionally, Wilson advises that he made a stop in Miami prior to his return to New York and named Sonido and Discos of Miami as distributor for the Mio line throughout the state of Florida and surrounding territory covered by their operation. Mio product will be available through Sonido and Discos by May 1.

Other record companies in Japan include Phonogram, Minorphon, Canyon, Tohoo, Warner-Pioneer and Daiei.

*Phonogram: Total sales for last half of 1970: 1.5 billion yen. Records—82%, Japanese music—20%, Tapes—18%, Western music—80%.

Target for first half of 1971: 2 billion yen.

London To Host Two Motown Summer Specs

LONDON — Motown Productions Inc., the TV production arm of the Motown music empire, will produce two big-budget TV color spectaculars in London this summer. Jim White, Motown productions vice-president, arrived on April 19th for a week's stay to finalise details, including inspecting possible outdoor location sites. He was accompanied by Motown productions creative consultant Suzanne de Passe.

Stevie Wonder will head the cast of the first of the two 60-minute spectaculars, and the Jackson Five will top the bill of the second. Motown Productions will place the shows for

Steinberg Plans More Merc/Philips Classic Activities For U.S.

CHICAGO — Irwin H. Steinberg, president of Mercury Records, accompanied by key aides, led the label's delegation to Europe recently for attendance at Philips Phonographic Industries' annual convention at the Utrecht Congress Center in Holland.

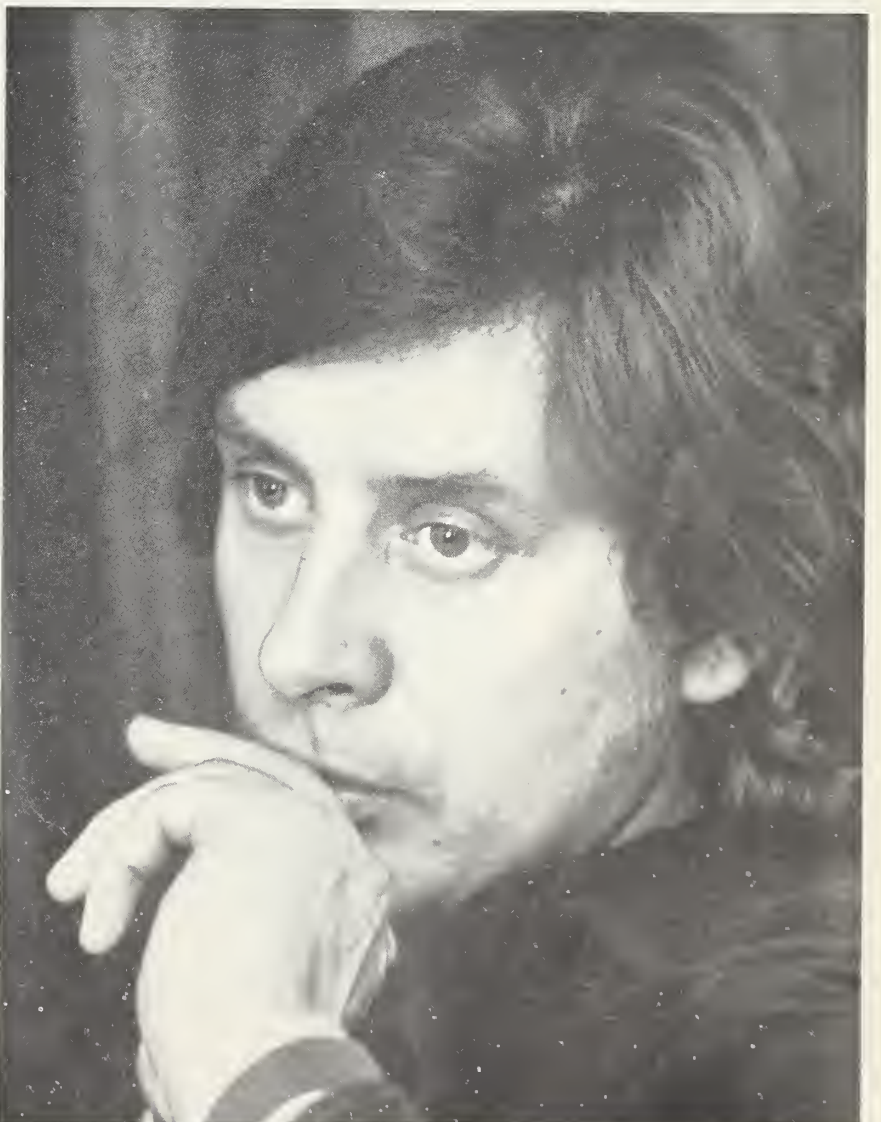
Meeting in Baarn, Steinberg and M. Scott Mampe, director of Mercury's classical division held discussions with top management executives of Philips regarding planned expansion of its classical music activities.

Miss Mampe and Steinberg indicated that much discussion will concern the heightened consumer interest in Philips classical releases since adopting a policy of direct import of finished product in the Fall of 1969. The exploration and planning of future import product in response to U.S. reaction will be a key agenda item.

screening on a worldwide basis.

In addition, an animated cartoon series built around the Jackson Five will be drawn in London, and has been pre-sold to ABC TV in the States for transmission in the fall.

International Artist of the Week: MICKIE MOST/C.C.S.



C.C.S. (or Collective Consciousness Society to be precise) is a band comprising 23 top musicians. As we couldn't give pictorial coverage to them all we've decided to spotlight the man responsible for the conception of C.C.S.—prolific producer Mickie Most. The big band sound of C.C.S. burst on the chart scene at the end of last year with "Whole Lotta Love" and they are currently repeating the successful formula with "Walking" issued on Most's own Rak label.

A new music complex to be known as Scotia Songs Ltd. has been set up by Scotia Investments in conjunction with record producer Shel Talmy. The new venture will be the music division for Scotia Investments, which already has an extensive stake in other areas of the leisure industry. Scotia Songs will be active in music publishing, management and agency for artists, and will have its own recording studio and labels. Directors are Talmy (managing), John Bishop, Ron Scott and Benny Fisz. The disk sector of the company will comprise two labels initially, namely Smoke and Fire, with Smoke handling contemporary product and Fire concentrating on general pop repertoire. Both labels will utilise indie producers, and Talmy plans a third later this year as a vehicle for light music and movie soundtrack charts. He is currently completing negotiations for pressing and distribution in the UK with a disk major, and is also talking with several European companies with regard to the release of Scotia product in their territories. Scotia Songs has acquired Mike Collier's Mother Mistro Music, and Collier will head the music publishing division of the new enterprise. Scotia Management/Agency will be run by Johnny Toogood and Julia Creasey, and will handle certain artists signed to record for Smoke and Fire. Scotia has acquired Recorded Sound Studios, which will henceforth be known as Novasound Studio and has recently been structurally altered, converted to 16-track and had a Dolby noise reduction system added. Scotia Songs is headquartered at 1 Duke Street, London, W.1.

The Performing Right Society has allocated nearly £11,000 from its Donations Fund for grants in 1971 to various musical organisations, ranging from the National Youth Jazz Association to the Polyphonia Sym-

phony Orchestra and including the National Youth Brass Band, plus £1,000 per annum covenant to assist the British Music Information Center to continue its operations on a more permanent basis. The PRS is a non-profit-making organisation, and the UK equivalent of ASCAP and BMI, with the royalties it collects from public performance and broadcasts of its composer, author and publisher members' copyrights being distributed to them, but its Articles of Association permit it to use a small proportion of its revenue "for any purpose conducive to the improvement or advancement of the composition, teaching or performance of music." The largest grants this year as before go to the Composers' and Songwriters' Guilds and the British Council Recording Scheme.

Evolution Records chief Mohammed Zackariya is expanding the label's release program with six singles and three albums during the next three months. This compares with Evolution's 1970 total of twelve singles and two LPs. Eight new acts have recently been signed, including The Black Abbots who topped Hughie Green's "Opportunity Knocks" TV talent show for seven consecutive weeks. Other acts include the Kamara Sisters, Ed Hamilton, and a South American brother and sister duo known as New Generation. Evolution has set a deal with Jerry Ross Productions of New York to release Linus and the Little People, and with Vogue of France for the release of Evolution repertoire in France and former French colonies. Other licensing deals are with Deutsche Vogue for Germany and the Benelux countries, Discografia Talar S.A. for Spain and Portugal, CBS Sugar for Italy, and AB Philips-Sonora for Scandinavia. Zackariya is currently talking with EMI's international division about an Evolution

catalog deal for Australasia, the Far East and South Africa, and he will be based at the New Yorker Hotel in New York for three weeks during May to fix North and South American outlets and seek suitable material for UK release on Evolution. In line with the expansion, new staffers at Evolution are promotional manager Pat White, formerly with RCA, and Miss Danuta Gugala, special assistant to the director. The label is arranging a window display campaign for 200 dealers throughout the country to push its album product in conjunction with RCA, which distributes Evolution.

Producer Peter Eden has been named label manager for Dawn, Pye's progressive label, and Dave McAleer, formerly in Pye's international division, becomes U.S. product co-ordinator. McAleer is currently in the States in connection with his new responsibilities. Indie publicist Ann Ivil has joined Pye to work on artist liaison, and Jerry Floyd, who was promotion man for the Dawn label, has left the company.

Frank Chacksfield and his orchestra have recorded for Decca "As Lovely As You Are," the main theme from the new Warner Bros. movie "Jealousy Italian Style" starring Marcello Mastroianni and Virna Lisi. The soundtrack chart was composed by Armando Trovajoli with English lyrics by Robert Mellin, who is also publishing. Mellin has formed a joint company with Peter Hauke of the German Popo Management organisation to be called Popo Music, and is planning another with indie producer Andy Black.

MCA UK has signed a new Danish group, Rainbow Band, to a five-year pact for the UK and the world excluding Europe following negotiations between MCA A&R chief David Howells and Walter Klaebel of the Danish Music Center. It is the second act Klaebel has placed internationally, the first being Burnin' Red Ivanhoe. The Rainbow Band's debut album, already out on Sonet in Scandinavia, will probably be released here this month with a British visit by the act to coincide.

Quickies: Mercury star Buddy Miles winds up his European tour with British dates from May 10th (Royal Albert Hall) through May 17th (Free Trade Hall, Manchester) . . . Norma Tanega's first single in five years is "Nothing Much Is Happening Today" on RCA . . . Clive Stanhope of Chart Productions was in New York fixing North American release for Continuum's first LP and setting worldwide deal for Liz Pearson's first solo album . . . Rod McKuen touring here this month, with Kinney releasing "The Rod McKuen Show" LP anthology of his best-known songs to coincide . . . Andy Williams has denied reports that he will play a charity concert at the Royal Albert Hall on June 11th . . . Van Morrison set for Royal Festival Hall concert on June 30th and a telerecording for BBC TV's "In Concert" series . . . Shocking Blue's new Penny Farthing single "Shocking You" features their new rhythm guitarist Leo van de Ketterij . . . Polydor has reissued the David Rose instrumental smash "The Stripper" . . . UK Eurovision entry "Jack In The Box" published by Southern topping the best-selling sheet music chart.

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- 1 PRIX MONDIAL DU DISQUE DE MONTREUX
SWITZERLAND, SEPTEMBER 1970
- 2 EDISON AWARD
THE NETHERLANDS, OCTOBER 1970
- 3 DEUTSCHER SCHALLPLATTENPREIS
GERMANY, NOVEMBER, 1970
- 4 GRAND PRIX DE L'ACADEMIE DU DISQUE
FRANCE, DECEMBER 1970

- 5 GRAND PRIX DES DISCOPHILES
FRANCE, DECEMBER 1970
- 6 PRIX DE LA VILLE DE PARIS
FRANCE, DECEMBER 1970
- 7 GRAMMY AWARD as "Classical Album of the year"
USA, MARCH 1971
- 8 GRAMMY AWARD as "Best Opera Recording"
USA, MARCH 1971



BERLIOZ LES TROYENS

VICKERS VEASEY/LINDHOLM

ROYAL OPERA HOUSE
COVENT GARDEN
ORCHESTRA & CHORUS

COLIN DAVIS

FIRST COMPLETE RECORDING



PHILIPS



Germany

There are several topics of conversation for the German branch in this weeks. One of it is that the record firm "Cornet" in Cologne got beside Heinz Gietz and Guenter Ilgner, new owners. Cornet-share were taken over by Electrola and the music publisher Dr. Hans Gerig. This is an interesting basis for further work. Cornet will expand its activities, take over new labels and perhaps it will get soon its own distribution organization.

Also very interesting is the new organization by BASF music production. The leading was taken over by Klaus Laubrunn, who was until now responsible for the medium record and radio by the magazine combine Gruner & Jahr. There is no doubt about that there will be in future a strong cooperative work between Gruner & Jahr and BASF. Reimer Timm, till now with Ariola, was engaged as manager for the copyright- and marketing-fields and Hans Falkenberg of Radio Maritim will be responsible for the technical recording fields.

The Bertelsmann group could increase their turnover of 11 percent to 712 million DM (about 200 million dollars). The shares of this volume are book- and record-clubs with 38%, the publishing group with 9%, music, film and TV with 21%, the graphic trade together with the record fabrication with 25%. Ariola-Eurodisc, which belongs to Bertelsmann, take up with a market share of 20% one of the first places in the German record industry. In German speaking countries Ariola has the catalogues of A & M and Pye at their disposal.

The Stax-label was taken over in the distribution of Deutsche Gramophon . . . Intercord Tongesellschaft in Stuttgart has already booked their

exclusive-artist Reinhard Mey for the participation on the "Grand Prix Eurovision de la Chanson" 1972 in Monaco . . . The winner of this year's Grand Prix Eurovision in Dublin, Severine from Monaco, will sing her title "Un banc, un arbre, une rue" in German language on Hansa label, titled "Mach die Augen zu." The single was just released on the German market with 100,000 copies. Severine will also come to Germany for TV-shootings . . . Deutsche Austrophon has taken over the distribution of the firm "Flower Records" in Bonn. To the start program also belongs the Dutch pop group Clover Leaf.

More than 160 managing directors and marketing managers of the Deutsche Grammophon Gesellschaft from 38 countries of the whole world will come from the 28th till 30th of April to Munich. During this 3-day meeting named "Springboard," the Deutsche Grammophon will discuss with personages of their subsidiary companies about the perspectives in the future. The directors will report about Public Relations, Rack-Jobbing, MusiCassetts and about the last business year. All reports will be held in English language. During a press conference the leading directors of the Deutsche Grammophon headquarters will talk about the development of their house. Director Kurt Kuenkele said: In our company the planning is one of the most important things. There exists plans not only for the next years, we have also a ten-year philosophy. We recon there with that the turnover will change in favor of the MusiCassetts business. Furthermore, it is planned to treble in this decade the total turnover.

France

"Les Editions Pathe Marconi" have signed two deals for representation of two catalogues in France. Alain de Ricou signed the "Pix Russ Music" catalogue (Little Green Apples—Honey) as well as the Rondor Catalogue . . . Patrick Legrand has joined "Les Editions Pathe Marconi" to work particularly on these two new catalogues . . . Everybody is releasing a Love Story LP these days. Vogue, Musidisc, Pathe (the soundtrack), RCA, and so on . . . Vogue has re-released "Ya Ya" by Joey Dee . . .

Jerry Lewis opened (Thursday, 15th, at the Olympia for 15 days. The premiere attended by all the biggest names in French Show Business as well as "super stars" (as Maria Callas,) was a fantastic success for Lewis, who has always been regarded in France as one of the top film directors in the world as well as a great comic-actor.

Tutti publishing company which had the French song selected for the Eurovision grand Prix has signed 5 songs of this grand Prix for French sub-publishing: they are the songs from Germany, Holland, Finland, Norway, and Austria. Tutti has also signed the Bygosh Music Catalogue.

Aimable, a top French accordionist has recorded his 3,000th title with "Je Pense A Toi". For these 3000 songs Aimable has used up 31 accordions . . .

Following the success of "Music Lover's" in France (Ken Russel's film) Tchaikowsky's works are being re-released in quantities . . . Frida Boccara represented France at the first Mexican music festival on April 22nd. Magma Philips progressive rock group has recorded a new LP . . . A new single for Herve Villard (a top name in South America) . . . Serge Gainsbourg has released an LP which is the story of a girl named "Melody Nelson" a huge success is predicted for this LP . . . Severine, the Eurovision Grand Prix winner is recording her Lucky song in German, English, Italian, Japanese. . . Kinney-Filippacchi launched a party in Cannes on Friday to celebrate the deal they have with the Rolling Stones. The Rolling Stones are now living in the South of France where they all have bought different villas. . .

Spain

Easter was dominated record-wise by three trends: "Love Story" in every possible national and international version; the Eurovision Song Contest participating tunes; pop recordings on religious themes. Several of the Eurovision songs were even recorded in Spanish, like the German one released by Hispavox with the title "Este Mundo" and the Portuguese one, called "Nina."

RCA has launched "Jack In The Box," the English entry. Actually, these three tunes, together with the Spanish one, "En un Mundo Nuevo," released by Hispavox, were favorites with the Spanish public, or maybe the fine foursome made by Katja Ebstein, Tonicha, Clodagh Rodgers and Karina (who was classified second, as known) was favorite. On the religious front, Movieplay has released both a double album and a single with "Jesus Chirst Superstar."

RCA launched a single by Xuntanza, entitled "Su Nombre Era Jesus" (His Name Was Jesus) and RCA another one by Roberto Carlos called "Jesucristo," also in Spanish. By the way, RCA has promoted this record sending photocopies of the "nihil obstat" issued by the Archbishop of Madrid, and Movieplay announced, on the authority of Vatican sources, that "Jesus Christ's Superstar" could be played and broadcast even on Holy Week.

The so-called "camp music" is still selling well: RCA has released "It's Impossible," by Perry Como, and Beltier is promoting a "camp album" by Luc Barreto. CBS has released a single by his second national artist. He is Francisco Valladares, well-known as an actor but who makes his debut as a singer. Though summer is still far away, the race for the "Summer Song" has already started. There are already two candidates: "Un, dos, tres, al escondite ingles," recorded by Martes 13 (Ekipo) and "Oho, Aha" by Los Angeles (Hispavox).

Great Britain's Best Sellers

1	1	6	*Hot Love—T. Rex—Fly—Essex
2	2	4	Bridget the Midget—Ray Stevens—CBS—Ahab
3	4	4	*Jack In The Box—Clodagh Rogers—RCA—Lowery
4	11	3	(Where do I Begin) Love Story—Andy Williams—CBS—Famous
5	6	3	There Goes My Everything—Elvis Presley—RCA—Burlington
6	13	4	If Not For You—Olivia Newton John—Pye—Feldman
7	7	4	Walking—CCS—CBS—Rak
8	3	7	Rose Garden—Lynn Anderson—CBS—Lowery
9	17	2	Double Barrel—Dave and Ansil Collins—Trijan—B&C
10	5	7	*Another Day—Paul McCartney—Apple—McCartney/McLean
11	9	10	It's Impossible—Perry Como—RCA—Sunbury
12	8	4	Power To The People—John Lennon/Plastic Ono Band—Apple—Northern Songs
13	—	1	Mozart Symphony No. 40—Walter de los Rios—A&M—Feldman
14	10	8	*Baby Jump—Mungo Jerry—Dawn—Our Music
15	—	1	Funny Funny—Sweet—RCA—Wainman
16	19	2	Remember Me—Diana Ross—Tamla Motown Jobbete/Carlin
17	—	1	Something Old, Something New—Fantastics—Bell—Mustard/Cookaway
18	16	6	*I Will Drink The Wine—Frank Sinatra—Reprise—Ryan
19	12	5	*Strange Kinda Women—Deep Purple—Harvest—Hec
20	—	1	Knock Three Times—Dawn—Bell—Tri-Dem Music * Local Copyright

TOP TWENTY LPs

1	Home Lovin' Man—Andy Williams—CBS
2	Bridge Over Troubled Water—Simon Garfunkel—CBS
3	The Cry of Love—Jimi Hendrix—Track
4	Tumbleweed Connection—Elton John—DJM
5	All Things Must Pass—George Harrison—Apple
6	Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
7	Aqualung—Jethro Tull—Island
8	The Yes Album—Yes—Atlantic
9	Andy Williams Greatest Hits—Andy Williams—CBS
10	Best Of T. Rex—T. Rex—Fly
11	Frank Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise
12	Stone Age—Rolling Stones—Decca
13	Elvis Country—Elvis Presley—RCA
14	Led Zeppelin III—Led Zeppelin—Atlantic
15	Elton John—Elton John—DJM
16	Tamla Motown Chartbusters Vol. 4—Various Artists—Tamla Motown
17	Emerson Lake and Palmer—Emerson, Lake & Palmer—Island
18	Split—Groundhogs—Liberty
19	Easy Listening—Various Artists—Polydor
20	Deep Purple In Rock—Harvest

France's Best Sellers

1	Non Rien N'a Change—Les Poppies—Barclay (Niles Ed. Barclay)
2	La Chanasion—Thierry Le Luron—Pathe (Ed. Pathe Marconi)
3	Mourir D'Aimer—Charles Aznavour—Barclay—(Chappell)
4	Another Day—Paul Mac Cartney—Pathe (Ed. Tournier)
5	My Sweet Lord—George Harrison—Pathe (Essex)
6	Nine By Nine—John Dummer—Philips (N.C.)
7	Hey Tonight—Creedence Clearwater Revival—Musidisc (Criterion)
8	Une Histoire D'Amour—Mireille Mathieu—Barclay (Ed. 23)
9	La Fleur Aux Dents—Joe Dassin—CBS (Music 18)
10	Essayez—Johnny Hallyday—Philips (J. H. Music)
11	Les Rois Mages—Sheila—Carrere (Ed. Carrere)
12	Love Story—B.O.—Pathe (Ed. 23)
13	Les Jolies Cartes Postales—Rika Zarai—Philips (Chappell/Niles Ed. Barclay)
14	Un Banc Un Arbre Une Rue—Severine—Philips (Chappell)
15	Soleil—Michel Fugain—CBS (Le Minotaure)
16	Si Douce A Mon Souvenir—Claude Francois—Fleche (Chappell)
17	J'ai Bien Mange J'ai Bien Bu—Patrick Topaloff—Fleche (Isabelle Music)
18	J'habite En France—Michel Sardou—Philips (Match Music)
19	Rien Qu'un Homme—Alain Barriere—Barclay (Ed. Bretagne)
20	Power To The People—John Lennon—Pathe (Tournier)

Italy's Best Sellers

Week	Last Week	
1	1	4 Marzo 1943—Lucio Dalla—AdD
2	2	Il Cuore E' Uno Zingaro—Nicola Di Bari—AdD
3	3	Che Sara—Jose Feliciano—AdD
4	4	Sotto Le Lenzuola—Adriano Celentano—Margherita
5	5	My Sweet Lord—George Harrison—Aromando
6	7	Sing Sing Barbara—Laurent—Saar
7	6	13, Storia D'Oggi—Al Bano—Primato
8	15	Love Story—Soundtrack—Chappell
9	14	Una Donna, Una Storia—Mina—Curci
10	10	Che Sara—Ricchi e Poveri—AdD
11	19	Another Day—Paul McCartney—Ricordi
12	9	Rose Nel Buio—Gigliola Cinquetti—April Music
13	8	Il Cuore E Uno Zingaro—Nada—AdD
14	23	Love Story—Patty Pravo—Chappell
15	13	Un Fiume Amaro—Iva Zanicchi—Curci

Space Laser Success Moves Leisure-Tron To New Mich. HQ

ANN ARBOR, MICHIGAN—Leisure-Tron Corp., a new games factory which made its entrance at last October's MOA Exposition in Chicago with the 'Space Laser' machine, has been steadily turning out these games ever since. Success with the unit has required them to move into new and larger quarters at 105 Enterprise Drive in this city.

The sales and production staff, according to firm president David Raybin, now numbers 40, and they are daily filling orders on the Laser for domestic as well as foreign distributors.

"Our product is unique in that it includes a real laser light beam which dances back and forth from a flying saucer to target and is both a one or two player game," Raybin stated.

"It has earned very good and continuing play for operators who have installed it on location," he added.

Raybin also revealed last week that a new game, now being developed by Leisure-Tron, is progressing on schedule and as he says, "will be another unique contribution to the industry."



SYDNEY — Summering citizens and tourists have discovered the play-excitement of Chicago Coin's driving games, Motorcycle and Speedway.

Gordon Toohey of Golden Coin Machine Centre, Australian representatives of Chicago Coin products) said these units have caught on with the public and "operators report exciting collections during the vacation period."

We now await the arrival of "Night Bomber". If it's half as good as the two previous machines, Chi-Coin's stocks will be reaching a new high in this remote part of the globe.

Musicanza Bows New Desmond Disk

NEW YORK — Al Rubin, president of Musicanza Records, has followed up his 'Red, Red Roses' disk with a second Johnny Desmond entry entitled 'Absence Makes My Heart Grow Fonder'. The 'Red, Red Roses' side found great favor with operators, and in fact, made most of its sales to that group. Rubin is hoping that the industry will give the new Desmond the same consideration. Flip side of the new disk, as a matter of fact, is an instrumental version of 'Red, Red Roses' by a group called the Schlunk-A-Dickers.

EDITORIAL:

The Industry's Watchdogs

Since most people outside the industry normally act at the expense of, rather than for the benefit of, the music and games business, nobody is going to protect that industry's interests except its own members. It is particularly sad that what the public refers to as "jukebox" people never seem to have a natural friend anywhere. When a threat to the industry's welfare pops up, operators must start at ground zero and work their way up.

This is especially true when it comes to matters of local legislation. We don't suppose there'd be a single assemblyman, state senator, mayor, alderman or whatever, who would be of a mind to stick up for the interests of the jukebox trade had it not been for the efforts of certain of those jukebox people who made their presence and ideas known to them. Everybody in this industry can name the few operators in their area who have taken on the role of "political watchdog". Everybody pats them on the back, everybody congratulates them when they manage to knock down an anti-industry bill, but few if any would ever step into that watchdog's shoes if he or she stepped down.

We were reminded of this situation when news of New York State's proposed increase in the cigarette excise tax came thru last week and we heard the knowledgeable voice of Morris Weintraub on the radio newscast calmly, accurately and intelligently explaining the situation of tobacco sellers and the enormous threat to their livelihood posed by cigarette bootleggers, who only benefit every time the price of smokes goes up.

Weintraub is one of our trade's better known watchdogs. Likewise, most know of Millie McCarthy and all she's done for her State. How about Lou Casola of Illinois and Bill Cannon of New Jersey. And going back, how about Sidney Levine and Al Denver doing their thing in Washington. There are more but not that many. These people who have the capacity and the desire to fight for the industry's interests are laudable.

On the grass roots level, everyone knows of the operator who's plugged into what goes on in town or village government. He's always the one the rest of the operators count on to squash this crazy measure or that, and he's usually successful. We recently heard of a rural operator many of you know, who learned from a friend on his town council that a new per-machine tax measure would come up for a vote at the next meeting. Well, our operator made it his business to be there, in plain sight of the councilmen, most of whom knew him. The idea was roundly defeated.

So it pays off for all when there's a guy who establishes himself in his community and more importantly with that community's government. Likewise it's the same for operators in big cities and for those who like to tackle the state house. We've got MOA in Washington sure, but it again pays for operators to get close to their congressmen and senators. This is public relations where it really counts but it takes work. More than that, it takes a sincere belief that one's cause is just.

Prestige Puck Bowler To Chi Coin Distribs; Has Compact Cabinet



CHI COIN 'PRESTIGE'

CHICAGO — "Prestige" is the name of the game. It's the new 6 player puck bowler from Chicago Coin.

"Sleek cabinet styling and an average game time of less than a minute makes this game an up-front winner," said Mort Secore sales manager of Chicago Coin.

This compact 'prestige' swinger is 72" high, 102" long and 30" wide. The scoring drums are brilliantly lit and the score box is easier to read in this lower cabinet. Along with the streamlined cabinet; it also features wider formica rails. A larger cash box and triple coin slots with lighted coin denomination windows are provided in a stainless steel front. Targets highlight the sides of the cabinet in a completely new color scheme.

"No waiting" for the second shot creates plenty of fast-paced action. An average game takes less than a minute. However, play incentive is not overlooked, a player continues to shoot as long as he keeps striking! A strike scores 90 and a spare scores 60. When the player chooses the super frame game, bonus scores are given when strikes are achieved in the three, six and nine frames.

Regulation, and regulation with beer bonus in the fifth frame, plus dual-flash and flash-O-matic should make "Prestige" "one of the top location attractions with full-size action," said Mort.

Operators can see this exciting puck bowler at their local Chicago Coin distributors now.

Promotion On For German Coin Show

BERLIN — Walter Mallin, information officer for Germany's International Coin Machine Exhibition Committee, has issued an invitation to all music and games factories to exhibit their products at the Sept. 7-9 show, to take place in the Congress Hall in this city. The mailing included exhibition fees and all particulars concerning the arrangement for booths, plus a promotion on the show itself.

In addition to the factories on his list, Mallin has also solicited the attendance and exhibition of a number of internationally reknown distribution and service firms.

Canadian Vending MFR Markets Paint Process

ONTARIO, CANADA—A new paint spray process which increases the metal finish life of vending machines at no increase in cost to the buyer has been installed by Ideal Venders in Deseronto, Ontario.

"The process consists of a chemical wash and pre-paint treatment that improves paint adhesion and results in a better finished product," said General Manager Charles Gray, and the "new system has the added advantage of increasing efficiency within the plant. It eliminates the former procedure of hand washing and drip drying, which required 24 hours," he further stated.

Washing and phosphatizing take one-and-a-half minutes, using a caustic cleaning solution mixed with an iron phosphate coating. Parts are sprayed under high pressure at temperatures of up to 160 degrees F. The chemical wash removes oil and fingerprints and the phosphate coating provides an excellent base for paint adhesion.

The new step is a one-minute fresh water rinse, again at temperatures of up to 160 degrees F. The rinsed parts then pass through a dry-off oven for three minutes at 300 degrees F. The 30-foot tunnel is heated by propane gas.

Primer paint and the finished coat are then applied. Application of the finished coat takes 22 minutes in the baking oven at 350 degrees F.

NYS Legislature May Hike Cig Excise 6¢

ALBANY, N.Y. — In a move to restore some of the budget cuts in State aid to New York's big cities, leaders in both houses of the Albany Legislature began a drive last Wed. (21) to add an additional 6¢ per pack excise tax onto the price of cigarettes.

The legislators, composed mostly of "big city Republicans", declared that an additional \$75 million could be raised in this way. The hike, which is being pushed to take effect July 1st, would bring the total cigarette excise tax in the State to 18¢, which when added to the existing 9¢ federal excise and the 4¢ sales tax (as in New York City), would bring the total tax bite per pack to an alarming 31¢ in many areas of the state.

At press time, news from Albany advised that "sufficient votes from both parties in the Legislature" were being counted on by the leaders, or as they put it, "more than enough to pass the bill."

Morris Weintraub and other cigarette association leaders on the state and local level, are expected to fight the proposal.

Ideal Venders, a division of Eddy Match Company Limited, is the largest manufacturer in Canada of soft drink vending machines. The company also manufactures milk coolers and bread vending machines.

Wurlitzer Winds Up School Program

NORTH TONAWANDA, NEW YORK—Two-day seminars conducted by Harry Gregg and Hank Peteet brought to a close this year's Wurlitzer Service School Program. The seminars, held in Columbia, South Carolina and Erie, Pennsylvania were the last stops in an extensive fifteen week campaign initiated by C. B. Ross, Wurlitzer Service Manager, and carried out by Field Service Engineers Gregg, Peteet, Karel Johnson, Leonard Hicks, and Robert Harding.

"The success of this year's service school program has been outstanding," notes Ross, citing the good work of the Field Service Engineers. "Our men worked diligently to reach

more service personnel than ever before. And we carried news about the Zodiac mechanism to an unprecedented number of cities throughout the U.S." Ross estimates that approximately 500 servicemen, operators and distributors' representatives attended the Wurlitzer service schools this year. It was the first time Wurlitzer worked with a schedule of two-day seminars.

Most of the Wurlitzer service schools accommodated a maximum of twelve to fifteen men. The format consisted of two full-day sessions of instruction on the Zodiac's mechanical components and schematics, its service features, and preventive maintenance procedures. In most

C. B. Ross (standing) chief service engineer for the Wurlitzer Co. congratulates his team for the excellent efforts put forth in conducting an extensive service school program thru out the U.S. (Pictured from left to right) Harry Gregg, Robert Harding, Hank Peteet, C. B. Ross, Leonard Hicks, and Karel Johnson.



cases, attending servicemen were treated to luncheons, dinner, and overnight accommodations when circumstances required.

"I know that the servicemen we talked to this year were pleased with our program," says Ross. "Naturally, we would like to spend more time with each service school, and maybe next year we can accomplish this aim. But the great demand for top service engineers like the men we have at Wurlitzer makes it difficult to be luxurious with their time. The fact that most of the people attending service schools are experienced with our mechanism makes it a little easier to get things done in two days. The Wurlitzer people in the field are real pros." The five Field Service Engineers total over eighty years of Wurlitzer experience.

The simple serviceability of the Zodiac phonograph and the cooperation of Wurlitzer distributors in setting up the seminars were two other important reasons for the program's success, according to Ross. Wurlitzer believes the Service School Program provides valuable sales assistance by clearly demonstrating their phonograph's best features to a knowledgeable audience of music industry representatives.

The lists of attendance at the Columbia and Erie service seminars follows.

At the Service Seminar conducted by Harry D. Gregg at the Wurlitzer Distributing Corporation in Columbia, S.C. on March 9th thru 11th: Harold Lassiter and William F. Santana, Wurlitzer Dist. Corp., Atlanta, Georgia; Eugene M. Monroe, Bills Amusement, Charleston, S.C.; Charles I. Lucas, Baxley Music, Barnwell, S.C.; Van Wayne Owens, Surfside Music, Surfside Beach, S.C.; Windle Cannon, Twin States Amuse. Co., N. Myrtle Beach, S.C.; Oliver Owens, O.D.P. Coin Co., N. Myrtle Beach, S.C.; R. E. Martin, A.B.C. Amusement, Charleston, S.C.; Red Richardson, Arrow Amusement, Charleston, S.C.; Philip Waters, Pippin Music Co., Sylvania, Ga.; Nick Branck, C.O.A.D., Savannah, Ga.; A. Wilson Simkins, Simkins Amusement, Columbia, S.C.; Dick Daddis, Wurlitzer Dist. Corp., Columbia, S.C.

The following is a list of the attendance at the service seminar conducted by H. W. Peteet at the Holiday Inc., Erie, Pa. on March 24th and 25th: Stephen Chicola and Thaddeus Giermek, Olean, N.Y.; Howard Maille, Harborcreek, Pa.; Ray Bednarski, North East, Pa.; John H. Lutz, Westleyville, Pa.; Michael J. Anderson Jr., Erie, Pa.

CHICAGO COIN'S NEW

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EASTERN FLASHES

IT'S GETTING CLOSER: The big **May 14-16 week end convention** is just two weeks away. Reservations are running on the heavy side for this spring **MONY** outing. Representatives from the record company's and also the juke and game people are planning to attend. So, if you have not taken care of that reservation please get it into the **MONY** office fast. This year's outing, which will be attended by members and families from **MONY**, the Westchester Guild and the New York State Operators Guild, is being held at **Granit II** in the Catskills.

ON THE AVENUE—**Lou Wolberg** at Runyon Sales Co reports that there has been plenty of action at the tenth avenue facilities. **Rowe-AMI** field representative **Lou Di Palma** recently conducted a service school on the presidential series the **AMI MM5** model phone. The session was held Thursday evening April 22 at the Runyon showroom and was well attended. Key operating and service pointers are covered at these sessions, explained **Di Palma**. Refreshments topped off the instructive night. . .

Orestes Basulto of **Orestes Coin** says that the used machine business has been somewhat quiet the past few weeks. But, this doesn't mean that **Orestes** isn't busy. The used equipment demand keeps the shop in a state of continual preparedness, says **Orestes**. . .

Murray Kaye (**Atlantic New York Corp**) is expecting a big spring. **Murray** reports that the first week in May they will have, what should be a hot item, from **Gottlieb** their latest called "Extra Inning." Can vendors are on the move. The music tempo is increasing on **Seeburg's 'Bandshell.'** Operators are aware that spring is here. Good news after a relatively quiet winter season. All in all, it's a happy scene at **Atlantic** with plenty of activity in all areas.

Getting enough equipment seems to be one of the big problems at **Albert Simon**. **Al D'Inzillo** reports that the **William's** plant has produced a coupe of hot items and orders are running ahead of the supply. **William's** rifle game "Sniper" has made a big hit with the operators, says **Al**. The tempo at **Albert Simon** seems to be strictly upbeat.

VISITORS: **Mickey Greenman** of **ACA** and his charming wife **Midge** hosted Michigan operator **Bud Leonard** and his wife **Donna** to an extended week end in New York which included a little night clubbing and a lot of golf.

HERE AND THERE—**Harold Kaufman** Musical Distributors prexy says that the new **Rogers** avenue plant is shaping up beautifully. **Lester 'Red' Reisig** deserves much credit for his contributions in designing and setting up the parts dept. and his own service and repair shop. **Red** is a recognized whiz when it comes to the real sticky service problems on jukes and games. **Chicago Coin's 'Apollo 14'** is setting a good sales pattern and on top of that **Chicago Coin's** new shuffle the "Prestige" is in the process of being unwrapped for viewing. All in all, **Harold** reports that he is kept quite busy.

NEW JERSEY JOTTINGS—We received the following information from the Automatic Merchandising Council of New Jersey. This year's annual meeting will be held May 21-22 at the **Holiday Inn**, **Atlantic City**, **New Jersey**. This year's program will include a special report on the Council's legislative activities along with an address by **N A M A** president, **G. Richard Schreiber**. The meeting will have a concise program designed to inform the membership and keep it abreast of the Council's activities.

The highlight of the week end will be the **Champagne Dinner Dance**, with continuous music and dancing until ??? A cocktail party is also scheduled for Friday night, with plenty of opportunity to meet and talk with friends.

FROM THE SUNSHINE STATE—The following newsletter is from **Wes Lawson** president of the **Florida Amusement Music Association**: In some areas of our sunshine state, business has been generally glum. We have had a couple of freezes, hurting the citrus and other crops. A slow winter tourist season has added fuel to the fire, but things seem to be looking up—a little.

"We, as operators, are hit from many angles. Equipment prices, cost of labor, parts, etc. keep going up. Longer records, an increase of 45 seconds in the past five years, also cut down on the profits. As I see it, our only hope is to increase our prices to 2 plays for 25¢. This is a must and as soon as all operators realize this, the better off our industry will be.

I know the increased price isn't the solution to all our problems, but it certainly is a good start. Those of us that have changed to 2 plays for 2 bits, have enjoyed increased revenue with less service calls."

The recently held semi-annual **MOA** board of directors meeting in **Washington, D.C.**, in addition to discussing the **ASCAP** copyright problem, produced two items of particular interest to operators. It adopted both a unified accounting plan and a continuing education plan. The **MOA** unified accounting plan is designed to simplify bookkeeping procedures for operators and save them money. Operators will send certain information regularly to the computer center, the data will be computerized, and the operators will be furnished with regular statements of their up-to-date accounts. This has been developed by **MOA** president **Les Monetooth** and all operators will shortly receive more information about this project.

The **MOA** continuing education program will initially consist of a series of regional two-day seminars, the first of which is to be held at **Notre Dame University** in **Indiana** this fall. The two-day program, organized and promoted by the faculty of **Notre Dame University**, will discuss modern operating problems and modern business techniques.

MILWAUKEE MENTIONS

Last Monday coin people from the area were still recuperating from one heck of a weekend during which the **Wisconsin-Illinois** area coin-operated 8-ball pool tournament playoffs took place at the **Convention Hall** of the **Lake Geneva Play-boy Club**. Spectators were lined six deep in the seating section to watch the big event. We'd like to congratulate first place winner **Richard Dahlgren** of **Bob's Sheridan Inn** in **Kenosha** (operator is **North Shore Novelty**) who's \$1,000.00 richer and all of the other tournament champs! In view of the success of this one, another is on the planning board for next season.

CHICAGO CHATTER

A very distinguished visitor from **Engand**, **Mr. John Whitehead** of **Redeffusion Reditime**, was in **Chicago** last week. **Mr. Whitehead** is interested in entering the juke box field so one of his first stops in town was at the local **MOA** office where **Bonnie York** (in **Fred Granger's** absence) was happy to assist him. In the course of their conversation the industry's image problem was brought up and the revelation that a similar situation exists in **England!** At any rate, **Bonnie** supplied **Mr. Whitehead** with various public relations material on hand and a copy of the juke box story. Inasmuch as his concern is in the operation and programming of phonographs, a meeting was set up with board member **Wayne Hesch** of **A & H Entertainers** in **Arlington Heights**. We trust **Mr. Whitehead** will return home with all the information he needs.

Talked to **Joe Kline** at **Atlas Music Co.** and got the word that the distrib is planning another service school on the **Rowe MM5** phonograph for sometime in May. Session will be held in the **Atlas** showrooms and invitations will be in the mail just as soon as a date is confirmed.

What's new at **Williams Electronics Inc.?** Where do we begin? **Bill DeSelm** says samples of "Action Baseball" are being shipped as of now and early reports indicate it'll be a terrific seller! Also in the fore out there are "Sniper" gun, "Times Square" and "Doodle Bug".

Among visitors at the **Rock-Ola Mfg. Corp.** plant this past week was **Edoard Valentin**, top service technician at **Nova** in **Germany**. **Mr. Valentin** spent several days at the factory. Later in the week **Nova's Mr. Adickes** came in for a brief stay. We learned from **George Hincker** that **Mr. Adickes** will be celebrating his 65th birthday on April 28 and his 45th anniversary in the coin machine business. We extend congratulations on both counts! . . . Plenty of activity at both the **Bally** and **Midway** factories these days. **Ross Scheer** tells us a new arcade game will be coming forth from **Bally** in the near future. In the offing at **Midway** is a new gun called "Wild Kingdom" (featuring **Jungle Charlie!**) Meanwhile, of course, the **Schiller Park** factory has its hands full keeping up with the demand for "Stunt Pilot".

A reminder: the fifth annual meeting of the **Illinois Automatic Merchandising Council** will be held at **Lake Lawn Lodge** April 29 thru May 2 . . . Received word from **Fred Gain** that the **ICMOA** meeting originally scheduled for April 16 was postponed until April 30 at the **Holiday Inn East** in **Springfield**.

"Prestige" the newly released shuffle alley from **Chicago Dynamic Industries** is obviously going over very well—and **Mort Seore** has the re-orders to prove it!

Empire Dist.'s Murph Gordon is enjoying the happy effects of a job well done, following the success of the recent **Wisconsin-Illinois 8-ball** pool tournament which **Empire** sponsored and on which **Murph** really worked like a beaver, along with **Bob Vihon** (co-ordinator) and the participating operators. He says there's talk of another tournament next season.

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MUSIC MACHINES

1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70

ROWE-AMI

Continental 200 sel. '60
Continental II 100 sel. '61
Continental 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM2 200 sel. '68
MM3 200 sel. '69

SEEBURG

AY-100 100 sel. '61
AY-160 160 sel. '62
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Sterno Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70

WURLITZER

2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Stateman 200-160 sel. '70

PINGAMES

BALLY

Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-in-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)

Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
Big Valley 4P (7/70)

CHICAGO COIN

Bronco 2P (5/64)
Royal Flush 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)

GOTTLIEB

Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Miibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Aquarius 1P (10/70)
Snow Derby 2P (12/70)

WILLIAMS

Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)

Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
4 Aces 2P (4/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)

SHUFFLES

BALLY

All The Way (10/65)

CHICAGO COIN

DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)

WILLIAMS-UNITED

Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)

BOWLERS

BALLY

Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)

Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)

WILLIAMS-UNITED

Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

BASEBALL

United Bonus Baseball (3/62)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
Midway Slugger (3/63)
Williams Major League (3/63)
Williams Grand Slam (2/64)
Midway Top Hit (3/64)
Williams Double Play (4/65)
Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)

GUNS

CC Champion Rifle Range (1/64)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Williams Arctic Gun (67)
Midway Monster Gun (67)
Williams Aqua Gun (3/68)
CC Ace Machine Gun (1/68)
CC Carnival (5/68)
CC Apollo (1/69)
Sega Duck Hunt (1/69)
Williams Spooks (3/69)
Midway White Lightning (4/69)
CC Safari (6/69)
Williams Phantom (9/69)
CC Super Circus (12/69)
Midway Flying Carpet (12/69)
Williams Bonanza (7/70)

ARCADE

Midway Flying Turns (9/64)
Williams Mini-Golf (10/64)
CC Pop-Up (10/64)
Williams Hollywood Driving Range (4/65)
Midway Mystery Score (8/65)
Bally World Cup (1/68)
CC All American Basketball (1/68)
Williams Hay Burner II (9/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
CC Drive Master (4/69)
Midway Golden Arm (6/69)
Midway Sea Raider (7/69)
NA SportsWorld (7/69)
ACA Indi 500 (8/69)
Sega Grand Prix (8/69)
Prophetron Zoltan (8/69)
NA Astro Computer (9/69)
Williams Gridiron (9/69)
Mark D-8 Panoram (9/69)
Allied Leisure I. Selecto-Unscramble (12/69)
Midway S.A.M.L. (4/70)
Midway Sea Devil (9/70)
Sega P1 Combat (4/70)
Coin Tronics Lunar Lander (3/70)
Allied Leisure Wild Cycle (7/70)
Sega Jet Rocket (8/70)
CC Motorcycle (10/70)

JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES
FOR COIN-OP PHONOGRAPHS

POP

THE PARTRIDGE FAMILY

I'LL MEET YOU HALFWAY (3:26)
b/w Morning Rider On The Road (3:01) Bell 996

THE SUPREMES

NATHAN JONES (2:56)
No Flip Info. Columbia 45370

CHICAGO

LOWDOWN (3:34)
No Flip Info. Columbia 45370

JANIS JOPLIN

CRY BABY (3:55)
b/w Mercedes Benz (1:45) Columbia 45379

CHAIRMAN OF THE BOARD

HANGING ON TO A MEMORY (2:28)
b/w Tricked & Trapped (3:05) Invictus 9089

FRANK SINATRA

I'M NOT AFRAID (3:40)
b/w Life's A Trippy Thing (2:41) Reprise 1011

FRED NORMAN

and his Orchestra

NICKLEODEON RAG (2:19)
b/w Heather Hill

C&W

SAMMI SMITH

THEN YOU WALK IN (3:12)
b/w Willie (3:02) Mega 615-0026

DOTTIE WEST

LONELY IS (2:22)
b/w Cancel Tomorrow (2:07) RCA 9982

THE HAGERS

MOTHERHOOD, APPLE PIE AND THE FLAG (2:30)
b/w White Line Fever (2:49) Capitol 3101

R&B

THE PRESIDENTS

THE SWEETEST THING THIS SIDE OF HEAVEN (2:56)
b/w It's All Over Now (2:25) Sussex 217

ARCHIE BELL & THE DRELLS

I JUST WANT TO FALL IN LOVE (3:40)
No Flip Info. Atlantic 2793

JACKIE MOORE

SOMETIMES IT'S GOT TO RAIN (IN YOUR LOVE LIFE)
No Flip Info. Atlantic 2798

GP Goes Jukebox

NEW YORK — GP Records of New York has launched an all-out promotional push at the one stop level to expose a delightful new instrumental single 'Nickleodeon Rag' to jukebox operators. Rather like a rinky tink piano number with "violin class", the tune was performed by Fred Norman and His Orchestra and according to Ben Arrigo of the label, has already been added to the playlists of 35 radio stations (mostly, middle of the road).

Arrigo stated that within the two weeks since the disk hit the market, an unusually large number of orders appeared from one stop origin. "We did a little checking and found that some of your one stops like Eastern in Philadelphia were recommending it to music operators," Arrigo said. "While we've never discounted the jukebox market as a factor in the industry, we were rather surprised to find our record to be a most natural item for the music operator's more adult locations. That's why we're spreading the word thru our distributors, and by letters and calls to key one stops, to get on it."

The flip side, entitled 'Heather Hill', is another delightful adult arrangement in the same vein. Both sides have been pressed in stereo.

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- ARCADE—Midway, Williams, ChiCoin • KIDDIE RIDES
- SPARE PARTS—All Brands • UPRIGHTS—Kenney, Bally

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10 Bally Space Flight (new) Write
12 IQ Computer & Computer Quiz \$295
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MUSIC HIRE GROUP,
40 St. Paul's Street,
LEEDS 1. Yorkshire
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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild, any condition. Contact AMERICAN MUSIC CO., 219 First Ave. South Great Falls, Montana. (406) 452-7301.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition, SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021—212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally Pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 02194 (617) 449-3330.

WANTED—Seeburg Consoleettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 6-card Bingo, Uprights and Slots. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

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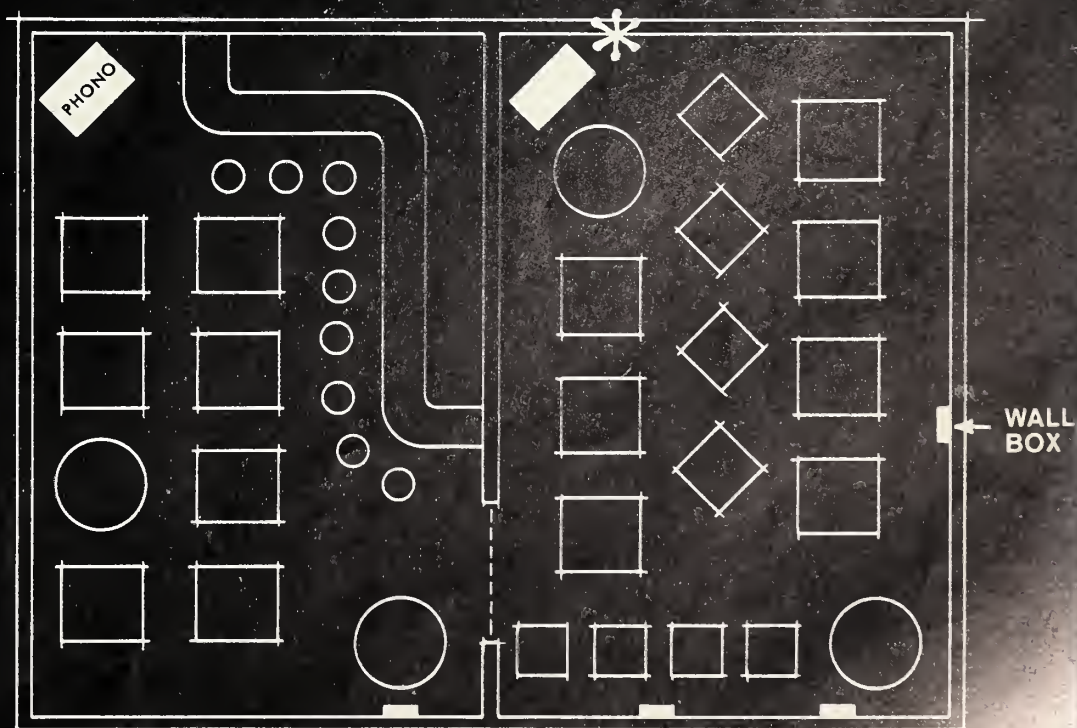
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