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March 1, 1980

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EDITORIAL A Matter Of Giving

At the recent membership meeting of the American Society of Composers, Authors & Publishers, better known as ASCAP, the treasurer's annual report revealed that record levels had been achieved in total receipts and domestic receipts. Both figures exceeded \$100 million, the domestic receipts topping that level for the first time ever.

However, it was also noted that inflation had "tar-nished" the Society's true revenues and that there had been little true growth. Perhaps that is a sign of the times.

In a utilitarian sense, music surely occupies one of the lower rungs on the ladder. After all, you can't eat a song, drive a commercial jingle to work or wear the score for a television drama.

Still, music occupies an important part of our lives. It offers comfort and inspiration, as well as pure entertainment. In such troubled times as we are living in now — with turmoil on the international political level and chaos within the worldwide economic community — perhaps what we need is more of the human and creative side of life.




ASCAP members should feel proud for that reason. All financial aspects aside (after all, who other than oil shieks abroad and oil magnates at home can genuinely claim economic growth today?), the members of the music community are among the few who give more to society than they can ever ask in return.

NEWS HIGHLIGHTS

- WEA to implement bar coding for all product in 1980 (page 7).
- Change in government could affect Canadian record industry (page 7).
- Capitol/UA/EMI Record Group realigns promotion force (page 7).
- ASCAP domestic revenues top \$100 million for the first time (page 8).
- Linda Ronstadt's "Mad Love" and Elvis Costello and The Attractions' "Get Happy!!" are the top **Cash Box** Album Picks (page 15).
- Journey's "Any Way You Want It" and Steve Walsh's "Schemer-Dreamer" are the top **Cash Box** Singles Picks (page 18).

TOP POP DEBUTS

SINGLES	69	HOLD ON TO MY LOVE — Jimmy Ruffin — RSO
ALBUMS	18	BEBE LE STRANGE — Heart — Epic

POP SINGLE	NUMBER ONES	POP ALBUM
CRAZY LITTLE THING CALLED LOVE Queen Elektra		THE WALL Pink Floyd Columbia
R&B SINGLE		R&B ALBUM
AND THE BEAT GOES ON The Whispers Solar/RCA		THE WHISPERS Solar/RCA
COUNTRY SINGLE		COUNTRY ALBUM
I AIN'T LIVING LONG LIKE THIS Waylon RCA		KENNY Kenny Rogers United Artists
JAZZ		DANCE/DISCO
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia		I CAN'T HELP MYSELF Bonnie Pointer Motown

Waylon

CASH BOX TOP 100 SINGLES

March 1, 1980

		Weeks On 2/23 Chart			Weeks On 2/23 Chart			Weeks On 2/23 Chart	
1	CRAZY LITTLE THING CALLED LOVE	1	11	34	WHY ME	27	12	68	WHAT I LIKE ABOUT YOU
	QUEEN (Elektra E-46579)				STYX (A&M 2206)				THE ROMANTICS (Nemperor/CBS ZS9 7527)
2	LONGER	3	12	35	LADIES' NIGHT	30	21	69	HOLD ON TO MY LOVE
	DAN FOGELBERG (Full Moon/Epic 950824)				KOOL & THE GANG (De-Lite/Mercury DE-801)				JIMMY RUFFIN (RSO RS-1021)
3	YES I'M READY	4	16	36	LET ME GO, LOVE	39	10	70	SET ME FREE
	TERI DeSARIO/K.C. (Casablanca NB 2227)				NICOLETTE LARSON (Warner Bros. WBS 49130)				UTOPIA (Bearsville/BSS 49180)
4	CRUISIN'	2	20	37	BABY TALKS DIRTY	41	4	71	YOU MIGHT NEED SOMEBODY
	SMOKEY ROBINSON (Tama/Motown T 54306)				THE KNACK (Capitol 4822)				TURLEY RICHARDS (Atlantic 3645)
5	ON THE RADIO	7	7	38	FIRE LAKE	49	2	72	BRASS IN POCKET (I'M SPECIAL)
	DONNA SUMMER (Casablanca NB 2236)				BOB SEGER (Capitol 4836)				PRETENDERS (SIRE SRE 49181)
6	ROCK WITH YOU	6	18	39	FOOL IN THE RAIN	31	11	73	CARS
	MICHAEL JACKSON (Epic 9-50797)				LED ZEPPELIN (Swan Song/Atlantic SS 71003)				GARY NUMAN (Atco/Antalctic 7211)
7	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	9	12	40	AND THE BEAT GOES ON	50	5	74	WE DON'T TALK ANYMORE
	SPINNERS (Atlantic 3837)				WHISPERS (Solar/RCA JH 11894)				CLIFF RICHARD (EMI-America P-8025)
8	DESIRE	10	6	41	I CAN'T TELL YOU WHY	53	2	75	THE SPIRIT OF RADIO
	ANDY GIBB (RSO RS-1019)				EAGLES (Asylum E-46608)				RUSH (Mercury 76044)
9	COWARD OF THE COUNTY	5	16	42	DON'T DO ME LIKE THAT	20	16	76	CARRIE
	KENNY ROGERS (United Artists UA-X-1327Y)				TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)				CLIFF RICHARD (EMI-America P-8035)
10	ANOTHER BRICK IN THE WALL (PART II)	14	7	43	I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)	44	11	77	WHERE DOES THE LOVIN GO
	PINK FLOYD (Columbia 1-11187)				BONNIE POINTER (Motown M 1478F)				DAVID GATES (Elektra E-46588)
11	AN AMERICAN DREAM	12	14	44	I THANK YOU	48	6	78	DESIRE
	THE DIRT BAND (United Artists UA-1330-Y)				ZZ TOP (Warner Bros. WBS 49138)				ROCKETS (RSO RS 1022)
12	HIM	15	7	45	FLIRTIN' WITH DISASTER	46	10	79	I SHOULD'VE LOVED YA
	RUPERT HOLMES (MCA-41173)				MOLLY HATCHET (Epic JE 36110)				NARADA MICHAEL WALDEN (Atlantic 3631)
13	DO THAT TO ME ONE MORE TIME	8	20	46	LOST IN LOVE	55	4	80	FOREVER MINE
	THE CAPTAIN & TENNILLE (Casablanca NB 2215)				AIR SUPPLY (Arista 0479)				THE O'JAYS (Phila. Int'l./CBS ZS 3727)
14	SEPTEMBER MORN	16	11	47	OFF THE WALL	62	3	81	IT'S LIKE WE NEVER SAID GOODBYE
	NEIL DIAMOND (Columbia 1-11175)				MICHAEL JACKSON (Epic 9-50838)				CRYSTAL GAYLE (Columbia 1-11198)
15	HOW DO I MAKE YOU	20	5	48	WHEN A MAN LOVES A WOMAN	52	7	82	KEEP THE FIRE
	LINDA RONSTADT (Asylum E-46802)				BETTE MIDLER (Atlantic 3643)				KENNY LOGGINS (Columbia 1-11215)
16	THE SECOND TIME AROUND	18	12	49	COME BACK	56	5	83	ANY WAY YOU WANT IT
	SHALAMAR (Solar/RCA JH-11709)				J. GEILS BAND (EMI-America 8032)				JOURNEY (Columbia 1-11213)
17	DAYDREAM BELIEVER	17	11	50	CALL ME	68	3	84	BAD TIMES
	ANNE MURRAY (Capitol P-4813)				BLONDIE (Chrysalis CHS 2414)				TAVARES (Capitol 4811)
18	TOO HOT	23	7	51	THE LONG RUN	32	14	85	I DON'T LIKE MONDAYS
	KOOL & THE GANG (De-Lite/Mercury DE-802)				EAGLES (Asylum E-46569)				THE BOOMTOWN RATS (Columbia 1-11117)
19	ROMEO'S TUNE	11	14	52	KISS ME IN THE RAIN	57	6	86	MY HEROES HAVE ALWAYS BEEN COWBOYS
	STEVE FORBERT (Nemperor/CBS ZS9 7525)				BARBRA STREISAND (Columbia 1-11179)				WILLIE NELSON (Columbia 1-11186)
20	"99"	22	11	53	EVEN IT UP	63	4	87	GIRL WITH THE HUNGRY EYES
	TOTO (Columbia 1-11173)				HEART (Epic 9-50847)				JEFFERSON STARSHIP (Grunt/RCA-JH 11921)
21	REFUGEE	26	6	54	YEARS	59	6	88	THE HARDEST PART
	TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105)				WAYNE NEWTON (Aries II WA 108)				BLONDIE (Chrysalis CHS 2408)
22	SARA	13	12	55	HAVEN'T YOU HEARD	60	5	89	RAVEL'S BOLERO
	FLEETWOOD MAC (Warner Bros. WBS 49150)				PATRICE RUSHEN (Elektra E-46551)				HENRY MANCINI (Warner Bros. WBS 49139)
23	DEJA VU	19	16	56	DON'T LET GO	38	19	90	COMPUTER GAMES
	DIONNE WARWICK (Arista AS0459)				ISAAC HAYES (Polydor PD 2011)				YELLOW MAGIC ORCHESTRA (A&M/Horizon HZ-127)
24	WHEN I WANTED YOU	25	12	57	PLEASE DON'T GO	43	28	91	THIRD TIME LUCKY
	BARRY MANILOW (Arista AS 0481)				K.C. & THE SUNSHINE BAND (TK TKX-1035)				FOGHAT (Bearsville/BSS 49125)
25	SPECIAL LADY	33	6	58	ESCAPE (THE PINA COLADA SONG)	42	20	92	WAIT FOR ME
	RAY, GOODMAN & BROWN (Polydor PD 2033)				RUPERT HOLMES (Infinity INF 50035)				DARYL HALL & JOHN OATES (RCA PB 11747)
26	HEARTBREAKER	28	11	59	US AND LOVE (WE GO TOGETHER)	61	5	93	CAN WE STILL BE FRIENDS
	PAT BENATAR (Chrysalis CHS-2395)				KENNY NOLAN (Casablanca NB 2234)				ROBERT PALMER (Island IS 49137)
27	GIVE IT ALL YOU GOT	34	6	60	ROCKIN' INTO THE NIGHT	67	6	94	FIRE IN THE MORNING
	CHUCK MANGIONE (A&M 2211)				38 SPECIAL (A&M 2055)				MELISSA MANCHESTER (Arista AS 0485)
28	THIS IS IT	21	21	61	I PLEDGE MY LOVE	71	5	95	THE WALK
	KENNY LOGGINS (Columbia 1-11109)				PEACHES & HERB (Polydor/MVP 2053)				THE INMATES (Polydor PD 2058)
29	I WANNA BE YOUR LOVER	24	15	62	SEXY EYES	70	3	96	LOST HER IN THE SUN
	PRINCE (Warner Bros. WBS 49050)				DR. HOOK (Capitol 4831)				JOHN STEWART (RSO RS 1016)
30	RIDE LIKE THE WIND	40	4	63	I WISH I WAS EIGHTEEN AGAIN	65	7	97	ONLY A LONELY HEART SEES
	CHRISTOPHER CROSS (Warner Bros. WBS 49184)				GEORGE BURNS (Mercury 57011)				FELIX CAVALIERE (Epic 9-50829)
31	THREE TIMES IN LOVE	35	7	64	WOMEN	74	3	98	VOICE OF FREEDOM
	TOMMY JAMES (Millennium JH-11785)				FOREIGNER (Atlantic 3651)				JIM KIRK AND THE TM SINGERS (Capitol P-4834)
32	WITH YOU I'M BORN AGAIN	36	10	65	DO YOU LOVE WHAT YOU FEEL	47	16	99	BABY DON'T GO
	BILLY PRESTON & SYREETA (Motown M 1477)				RUFUS AND CHAKA KHAN (MCA 41131)				KARLA BONOFF (Columbia 1-11206)
33	BACK ON MY FEET AGAIN	37	7	66	WONDERLAND	54	10	100	THIS IS MY COUNTRY THANK YOU CANADA
	THE BABYS (Chrysalis CHS 2398)				COMMODORES (Motown M 1479F)				SHELLEY LOONEY (Mercury 76050)

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI)	11	Pickin' — ASCAP	94	Ladies' Night (Delightful/Gang — BMI)	35
And The Beat (Spectrum VII/Rosy — ASCAP)	40	Fire Lake (Gear — ASCAP)	38	Let Me Go, Love (Snug/Big Stroke — BMI)	36
Another Brick (Pink Floyd/Unichappell — BMI)	10	Flirtin' With Disaster (Mister Sunshine — BMI)	45	Longer (Hickory Grove/April — ASCAP)	2
Any Way You Want (Weed High Nightmare — BMI)	83	Fool In The Rain (Flames Of Albion — ASCAP)	39	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI)	96
Baby Don't Go (Seagrape/Valgovind — BMI)	99	Forever Mine (Mighty Three — BMI)	80	Lost In Love (Arista/BRM — ASCAP)	46
Baby Talks Dirty (Eighties/Small Hill — ASCAP)	37	Girl With The Hungry Eyes (Little Dragon — BMI)	87	My Heroes (Jack & Bill — BMI)	86
Back On My Feet Again (Pendulum/Unichappell/Hudson Bay — BMI)	33	Give It All You Got (Gates — BMI)	27	'99' (Hudmar — ASCAP)	20
Bad Times (Donna — Dijon/MacAlley — BMI)	84	Haven't You Heard (Baby Fingers/Mims/Shown-bree — ASCAP/Freddie Dee — BMI)	55	Off The Wall (Almo/Rondor — ASCAP)	47
Brass (Modern/Hynde/House of Hits/ATV U.K.)	72	Heartbreaker (Dick James — BMI)	26	Only A Lonely Heart (KI — ASCAP)	97
Can We Still Be Friends (Earmark — BMI)	93	Him (WB/The Holmes Line Of Music — ASCAP)	12	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP)	5
Cars (Geoff & Eddle/Blackwood — BMI)	73	Hold On To (Stigwood/Unichappell — BMI)	69	Pilot Of The Airwaves (Ackee — ASCAP)	67
Come Back (Center City — ASCAP)	49	How Do I Make You (Billy Steinberg Music)	15	Please Don't Go (Sheryl/Harrick — BMI)	57
Computer Games (Alpha/Almo — ASCAP)	90	I Can't Help Myself (Stone Agate — BMI)	43	Ravel's Bolero (Theodore Presser Co.)	89
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP)	9	I Can't Tell You Why (Jeddrah/Cass County/Red Cloud — ASCAP)	41	Refugee (Skyhill — BMI)	21
Crazy Little Thing (Beechwood/Queen — BMI)	1	I Don't Like Mondays (Zomba Ent. — BMI)	85	Ride Like The Wind (Pop 'N' Roll — ASCAP)	30
Cruisin' (Bertram — ASCAP)	4	I Pledge My Love (Perrin-Vibes — ASCAP)	61	Rock With You (Almo/Rondor — ASCAP)	6
Daydream Believer (Screen Gems-EMI — BMI)	17	I Shoulda Loved Ya (Walden/Gratitude Sky — ASCAP/Irving — BMI)	79	Rockin' Into The Night (WB — ASCAP/Fites/Saber Tooth — BMI)	60
Desire (Stigwood Adm. by Unichappell — BMI)	8	I Thank You (Birdes/Walden — ASCAP)	44	Romeo's Tune (Rolling Tide — ASCAP)	19
Desire (Gear — ASCAP)	78	It's Like We Never (Cookaway/Dejamas — ASCAP)	81	Sara (Fleetwood Mac — BMI)	22
Deja Vu (Ikeco/Angela — BMI)	23	I Wanna Be Your Lover (Enrhp — BMI)	29	September Morn' (Stonebridge/EMA-Suisse — ASCAP)	14
Don't Do Me Like That (Skyhill — BMI)	42	I Wish I Was (Tree — BMI)	63	Set Me Free (Unearthly/Fiction — BMI)	70
Don't Let Go (Screen Gems-EMI — BMI)	56	Keep The Fire (Milk Money/Tauripin Tunes — ASCAP)	82	Sexy Eyes (April/Blackwood — ASCAP/BMI)	62
Do That To Me (Moonlight & Magnolias — BMI)	13	Kiss Me In The Rain (Songs Of Bandier-Koppelman/Emanuel/Cortlandt — ASCAP)	52	Special Lady (H.A.B./Dark Cloud — BMI)	25
Do You Love What (Overdue Music)	65			The Hardest Part (Rare Blue/Monster Island — ASCAP)	88
Escape (WB/Holmes Line Of Music — ASCAP)	58				51
Even It Up (Strange Euphoria/Know — ASCAP)	53				75
Fire In The Morning (Hobby Horse — BMI/Cotton					92



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Exceptionally heavy sales activity this week

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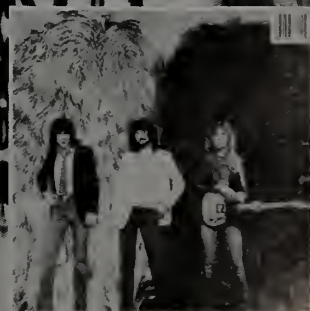
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CASH BOX NEWS



EPIC INKS DAN HILL — Epic Records has signed singer-songwriter Dan Hill to an exclusive worldwide contract. His new LP, "If Dreams Had Wings," which includes the single, "I Still Reach For You," will be released next month. Shown at the signing (l-r) are: Marvin Cohn, vice president of business affairs for CBS Records; co-manager Bernie Finkelstein; Bruce Lundvall, president of CBS Records Division; Hill; Don Dempsey, senior vice president and general manager of E/P/A; co-manager Bernie Fiedler; Allen Davis, president of CBS Records International; Arnold Gosewich, chairman and chief operating officer for CBS Records Canada; and Lennie Petze, vice president of national A&R for Epic Records.

Change Of Government Stalls Canadian Tax Break Program

by Kirk LaPointe

TORONTO — The topsy-turvy fate of legislation to assist the Canadian music industry seems once again to be temporarily shelved as a result of the Feb. 18 federal election that saw Pierre Trudeau's Liberal party convincingly return to power after a nine-month stint as the opposition party.

The Liberals' dramatic return to

Capitol/UA/EMI Group Realigns Promotion Units

by Richard Imamura

LOS ANGELES — In a move designed to provide what Capitol/United Artists/EMI America Records Group president Don Zimmermann called a "better focus and better direction," the promotion staffs of both the R&B and country divisions of Capitol and United Artists/EMI America were consolidated last week.

In the R&B division, Don Mack, Capitol director of national R&B promotion, will head a new team to handle promotion duties for the Capitol, United Artists and EMI America labels. The new staff, whose final size is still "under advisement," according to Zimmermann, will most likely consist of up to nine field reps.

In the country division, Lynn Shults, Capitol's Nashville general manager, will head the Capitol/UA country operations, with Jerry Seabolt, United Artists' Nashville head, in charge of the entire country promotion team.

As a part of the consolidation, "three or four" staffers from the United Artists/EMI America R&B promotion team, including Jack Shields, the label's director of national R&B promotion, were terminated. However, the company is "attempting to relocate the others," according to Zimmermann.

R&B Relocates

Varnell Johnson, A&R head of the United Artists/EMI America R&B unit, and the rest of his staff have relocated their offices to the Capitol Tower.

In addition, three members of Capitol's Nashville staff, including Ed Keeley, the label's country promotion head, and one staffer from United Artists' Nashville unit were also terminated.

According to Zimmermann, the consolidations mean that the Capitol team will

(continued on page 17)

WEA To Adopt Bar Coding For All Product During 1980

by Marc Cetner

LOS ANGELES — Following the lead of its Warner Bros. label, WEA will adopt bar coding for all of its product some time after July 1, 1980, thus joining Capitol, CBS A&M, and Chrysalis in the move to the computerized numbering system for merchandising and inventory.

Already adopted by approximately 25% of the record market, according to estimates of the National Association of Recording Merchandisers (NARM), WEA's commitment to bar coding is a major step towards the adoption of the system by the industry as a whole.

"As far as WEA is concerned, we are in the process of doing a study that will give us a compatible numbering system for our three companies," said Jack Reinstein, Elektra/Asylum vice president and treasurer, who also served as WEA spokesman on the issue.

Universal Numbering System

"The study is about 95% done," Reinstein explained. "Once it is done, we will then be able to go to a universal numbering system that can be used among all of our companies and will lend itself to being bar coded as well."

Although Reinstein expressed reservations about the cost to retailers for the installment of the sophisticated data processing equipment required to read a bar code and the use of the OCRA and OCB systems by such WEA customers as the Korvettes and Sears department store chains, he maintained that WEA will continue in its move to bar coding "at the request of NARM and our customers."

"If there is something that the merchandisers need, then we will attempt to give it to them," Reinstein stated.

Polygram is also attempting to convert to the bar coding system, but has run into problems with its multi-label catalog. "We are holding off on bar coding until we resolve the dilemma of our numbering scheme," explained Art Whitmore, vice president of information systems at Polygram. "The main problem is that our digit scheme is 12 digits, and we have to squeeze it down to five for the bar code."

"Once we get that resolved, we can go ahead," Whitmore added. "We haven't applied for our number yet, but we can do that anytime."

Other Companies

Other companies are also considering the move to bar coding, but various reasons — including graphics and the readiness of the retail community — are currently causing a wait-and-see attitude.

At MCA, one of the main obstacles to the bar code transition has been graphics. The company has already acquired its bar code number, but questions of aesthetics have temporarily halted any further action.

"We're waiting to see if the art department has any further input or output on the subject," said Dan Westbrook, MCA vice president of manufacturing. "We're ready to move on it, but we've put it on the back burner for awhile. The graphics people questioned the decision of the RIAA subcommittee to put the bar code in the upper right hand quadrant."

"We're not opposed to it," Westbrook summarized, "we just want to make sure we're doing the right thing."

Arista and Motown are also looking closely at bar coding, but both labels expressed doubts that retail was ready to convert to the system.

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Justice Department Expands Counterfeit Records Probe

by Leo Sacks

NEW YORK — The Justice Department's national probe into record counterfeiting is not limited to the recently subpoenaed Polygram Distribution product returned from the Pickwick International and Sam Goody chains, according to officials involved in the investigation. It is known that a number of record manufacturers and retailers have been requested to appear before a federal grand jury in Brooklyn, including prominent executives from such

labels as CBS, Casablanca, RCA and RSO.

Although it is not known which retailers have been subpoenaed, a federal court transcript of a conversation between an FBI informer and George Tucker, recently indicted by a grand jury in connection with the FBI's seizure of counterfeit recordings in December 1978 (Cash Box, Feb. 16), revealed certain links between counterfeit product and the legitimate industry. According to the transcript, Tucker noted that "some of the best retail stores in the country," including some Sam Goody and Korvettes stores, had received counterfeit recordings. Federal investigators estimate the annual street value of counterfeit product to be around \$600 million.

It is also understood from reliable sources that a representative of B.C.F. Productions Inc. of Bohemia, N.Y., one of 13 sites in New York raided by the FBI in December 1978, had discussed with a federal informant identified as Norton Verner the sale of large quantities of counterfeit cassettes to a party in England. Verner is the individual who purchased 60,000 counterfeit eight-track tapes from Tucker last year for approximately \$80,000 in cash, according to a federal indictment.

Tucker, 49, president and secretary of Super Duper Inc. of Hasbrouck Heights, N.J., is scheduled to appear before U.S. District Court Judge Thomas C. Platt on March 7 for trial on two counts of obstruction of justice and one count each of perjury and extortion. He is also expected to be sentenced in connection with his guilty plea last August to one count of wire fraud and one count of copyright infringement.



GROOVIN' WITH THE INMATES — The Inmates recently made their American debut at the Bottom Line in New York. The group's new single, "The Walk," is taken from their "First Offense" Polydor LP. Shown at the club (l-r) are: Cynthia Cox, national secondaries promotion manager for Polydor; Bill Cataldo, national promotion director for Polydor; Peter Gunn of the band; Fred Haayen, president of Polydor; Dick Kline, executive vice president of Polydor; Tony Oliver, Ben Donnelly, Jim Russell and Bill Hurley of the group; and Jerry Jaffe, vice president of artist development for Polydor.

Indie Promotion People Hurt By Record Label Cutbacks

by Leo Sacks

NEW YORK — As a result of recent cutbacks at most record companies in the promotion area, contracts for the services of independent promotion personnel have declined, according to a **Cash Box** survey. Top 40 and especially AOR independents have been forced to a changing scene, marked by new economic realities that have drastically curtailed the number of projects available to them.

Most AOR independents privately concede that Top 40 indies are airing better than their counterparts partly because "the very nature of the business revolves around the single," as one Buffalo-based independent put it. This situation, they contend, is compounded by the fact that AOR promotion does not offer the immediate results at the retail level that an add at a Top 40 station can bring. Consequently, the hiring of AOR independents is viewed today as an ancillary expense because "labels want bottom line results which AOR promotion — as a relatively new phenomenon — can't give them," according to one New York-based independent.

Faced with these new realities, a growing

Capitol, Ariola End Distribution Pact For U.S.

NEW YORK — Capitol Records and Ariola America Records have terminated the agreement under which Capitol distributed Ariola America product in the U.S.

According to a Capitol press release, Ariola America has indicated that certain titles in its catalog are being distributed by Arista Records in the U.S., but that formal arrangements for U.S. distribution have yet to be announced. Neither Arista or Ariola would say which titles were being distributed by Arista. However, a source at an Arista distributor said that he had received a single by Ariola recording group The Three Degrees from Arista.

Returns Dealine

Capitol will continue to accept returns on Ariola America product that is distributed by Capitol until March 15, 1980. Returns are to be made through the local Capitol branch.

At presstime, Arista had not committed itself to take back any Ariola America product other than that being distributed by Arista. A clarification on this point, however, is expected when definitive arrangements are made for the distribution of Ariola America product in the U.S.

number of AOR indies are turning to managers, music and book publishers, and regional artists on smaller labels to replace some of the business lost to them in recent months. They noted that this has as much to do with the majors' concern for the bottom line as it does with the dramatic consolidation of the business in the past year.

Top 40 Encroachment

Comments from a cross-section of national and regional independent promotion workers revealed some basic differences in the perception of their roles within the industry. For example, most of the Top 40 promotion firms who were surveyed said that, by adding one or two persons to handle album promotion, they could increase their influence in certain markets and their importance to the record labels. This is naturally viewed as an encroachment by AOR independents, who feel that the Top 40 specialists are already given preferential treatment by most labels. One AOR independent, based in Boston, said the situation smacked of "the move on the part of the major networks into the cable television field. The networks see the handwriting on the wall, as do the people in Top 40, who know that today's kids are listening to FM with greater frequency than ever before." Similarly, he asked, "Why are AOR promotion budgets taking a back seat when an increasing number of artists' contracts contain provisions for independent budgets. That does nothing to buttress the common promotion executive's contention that Top 40 is the future of the business."

One prominent Top 40 promotion executive, based in Philadelphia, argued that major record companies are leaning to the Top 40 reps more today because of a changing musical climate that is more conducive to cross-over material. "In realigning their financial priorities," he explained, "the labels know that their money will be

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ASCAP Domestic Receipts Exceed \$100 Million For First Time In 1979

by Marc Cetner

LOS ANGELES — American Society of Composers, Authors & Publishers (ASCAP) total receipts exceeded the \$100 million level for the third year in a row in 1979 as revenues jumped to \$127,935,000 from \$116,651,000 in 1978. 1979 was also a record year for domestic receipts, which topped the \$100 million mark for the first time.

The figures were revealed in the ASCAP



ALBERT GREETSS DAVIS — *Cash Box* president and publisher George Albert (l) greeted Arista Records chief Clive Davis at a recent west coast luncheon inaugurating the T.J. Martell Foundation's 1980 activities. Davis will be honored with the foundation's fourth Humanitarian Award.

Alfieri Appointed Chief Financial Officer For RCA

NEW YORK — Frank T. Alfieri has been appointed chief financial officer for the RCA Corp. In addition, he will be recommended for election as executive vice president of finance at the company's board of directors meeting on March 5. Alfieri will report to Maurice Valente, RCA's president and chief operating officer.

Charles Ellis, former chief financial officer for RCA, will remain with the company as senior vice president. He will report to Edgar Griffiths, chairman and chief executive officer for RCA, and will undertake special business studies and assignments.

Alfieri, who had been senior vice president and chief financial officer of the Buchanan, Michigan-based Clark Equipment Company since 1978, spent 14 years with International Telephone and Telegraph, where he was corporate vice president and controller of ITT's European operations. Previously, he was associated with Arthur Young and Co. and the Sperry Rand Corp.

treasurer's report presented at a membership meeting Feb. 20 at the Beverly Hilton Hotel.

ASCAP president Stanley Adams explained that although "revenues in 1979 hit an all-time high," the financial growth was "tarnished by inflation" and could not be precisely described as "all growth." In those areas where ASCAP fees have been on a flat dollar basis — the most important being network television — the society has not been able to keep pace with inflation, Adams added.

Distribution

Despite inflation, ASCAP members received domestic pay-outs of \$79,427,000 and foreign pay-outs of \$21,212,000, for a

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MCA Sues Stephen Bishop Over Contract

LOS ANGELES — MCA Records has filed suit in Los Angeles Superior Court against pop artist Stephen Bishop charging breach and repudiation of contract. MCA is asking for \$1.2 million in damages.

The suit contends that an agreement made by Bishop with ABC Records before the label was purchased by MCA called for six more LPs from the artist before he could record for Warner Bros. Records, where he recently signed. The initial 18-month contract, made in Feb. 1976, called for two albums, and two LPs during each of the three option periods stipulated in the agreement.

The suit claims Bishop repudiated the contract in April, 1978.



Dick Griffey's Solar Records is really beginning to burn on the charts. Classy Doo-Wop cum R&B vocal group The Whispers are currently residing at the #1 position on the **Cash Box** Black Contemporary Album chart and the #9 spot on the Top 200 Albums chart. In addition, the L.A.-based group's single, "And The Beat Goes On," has just captured the top spot on the B/C Singles chart as well entered the Top 40 on the Pop singles chart.

However, The Whispers isn't the only Solar act to come into its own of late. Shalamar, a lively R&B/Pop oriented trio, has also fared well in the pop and B/C trenches. The threesome's new LP, "Big Fun," aided by the top charting B/C single, "The Second Time Around," has cruised into the #6 position on the Black Contemporary Album chart. The single is sailing smoothly on the Pop Singles chart too as it is at #16 bullet.

The Whispers and Shalamar's latest vinyl efforts are receiving strong promotional help from a current tour that includes Lakeside and Dynasty in the entourage. Billed as "The Solar Galaxy of Stars," the four-band lineup will visit 70 cities during the ambitious national tour. The Solar caravan, which got underway Feb. 14 in Baton Rouge, La., is reminiscent of the "bus 'n' tuck" tours of the early Motown days.

"By putting together this self-contained tour," says Solar president Griffey, "our artists will receive concentrated exposure in each city. We feel that this is far more beneficial than having to rely on occasional headlining dates and random guesting on other acts tours."

While acts such as Carrie Lucas and Dynasty have already established credibility in the black marketplace with charting singles and albums, the Solar roster also contains up and coming acts, such as Juanita G. Hines, Midnight Star and Vaughn West.

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L.A.'S MAYOR BRADLEY GREETSS CASH BOX AT MARTELL LUNCHEON — Los Angeles Mayor Tom Bradley greeted members of the west coast record industry community at a recent luncheon inaugurating 1980 activities for the T.J. Martell Foundation for Leukemia Research, which is actively supported by the industry. Pictured at the luncheon are (l-r): George Albert, **Cash Box** president and publisher; Nick Albarano, **Cash Box** marketing director; and Mayor Bradley.

Linda Ronstadt



her new album on Asylum Records & Tapes

"mad love"

5E-510



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NEW FACES TO WATCH



The Specials

How do seven lads from working class backgrounds in Coventry, England get together and form a highly successful band and label on a shoestring in just a little over a year? Ask The Specials, whose 2-Tone label has notched up five Top 20 singles in the U.K. alone, while their own self-titled debut album, released in the U.S. via Chrysalis Records, has rocketed to #80 on the **Cash Box** Top 100 Albums chart on the merits of its infectious mixture of ska, rock steady, punk and R&B.

"We don't just play ska, but mix a lot of different sounds into our music," says Horace (Sir Horace Gentleman) Panter, bassist for The Specials. "We started out playing quite a bit of reggae, but we also had punky songs. Then we took everything down to the lowest common denominator, where rock meets reggae. I guess you'd call it '80s ska."

Panter, rhythm guitarist Lynval Golding and keyboardist Jerry (General Dankey) Dammers joined forces for the first time in mid-1977 and in a few months added lead guitarist Roddy (Roddy Radiation) Byers and vocalist Terry Hall and Neville Staples to the line-up. The unit was fully completed a year later when John (Prince Rimshot) Bradbury decided to join after sitting in on a few sessions.

The Specials hit the road by the summer of 1978, touring with a number of bands in England, including the Clash. That pairing brought about a short-lived business involvement with Clash manager Bernie Rhodes, one of many partnerships that were to fall through, prodding the band to go into business for itself. The group, with some outside financial backing, set up the 2-Tone label (the name was borrowed from a suit fabric) and recorded a single, "Gangsters," with the B-side supplied by a band of Coventry friends known as The Selector.

"We set up 2-Tone following the punk tradition of having your own label," notes Panter. "We'd been through quite a few managers and went through a period of disillusionment. Then, a reasonably 'hip' businessman gave us some money to help us do the recording. It was the end of a vicious circle for us."

The single took off, principally from the base audience of mods and skinheads the group initially attracted, and soon every label in England was clamoring to sign them. The band resisted, deciding instead to maintain their label, eventually inking a licensing deal with Chrysalis.

"We wanted to have autonomy over what we released, but also have the distribution ply," says Panter. "I don't think we could've done it all ourselves."

Elvis Costello produced the band's debut LP in his very first project behind the boards. "He was a fan," says Panter. "He heard the single and liked it. We had signed a deal with his publisher, Plangent Visions, which is how we got together. But the LP was co-directed more than produced. I think it was important to have someone reasonably objective working with us."

Panter says that the playful band disdains being labelled "mod" or "skinhead," viewing those monikers as trendy fads.

"The Specials are a dance band, an alternative to disco, if you will," Panter points out emphatically.



Gary Numan

Atco recording artist Gary Numan, whose electronic music spins stark tales of human alienation in a machine-made future, had his first electric revelation at the age of four. It occurred while he was communing with the most important mechanical servant of the electronic age — the television. "That's where I first saw an electric guitar," he recalls. "What fascinated me even then was that it had dials and was plugged in."

Seventeen years later, Numan arrived in New York, the electric nerve-center of America, fresh from last year's phenomenal success in his native England. He has had two number one albums in the U.K. — "Replicas" and "The Pleasure Principle" — and two number one singles, "Are 'Friends' Electric?" and "Cars."

"America is unbelievable, it's great, I'm even thinking of moving here," he says. In England, Numan and his brand of techno/pop-rock, derived from David Bowie's "Ziggy Stardust" period and the defunct group, Ultravox, was a subject of controversy on the musical scene. "In England we were completely unfashionable," he says. "It isn't nice to be pulled apart each week by snide comments."

Numan's synthesizer melodramas, replete with references to android love, the pre-eminence of machines, and the presence of extra-terrestrial beings on Earth, ran counter to the back-to-basics realism of London's punk-wave scene. Ironically, Numan's original band, Tubeway Army, played straight-ahead punk rock "just as a way of getting signed up." Although Numan was still playing guitar in 1978, his initial exposure to the recording studio led to an experience which would change his career.

"I was just fooling with the Moog synthesizer in the studio, and I happened to hit on this certain sound which was very deep — it had the power of ten guitars just from pressing a button. From then on, I decided to play a synthesizer instead of guitar, or mix the two of them together."

What emerged from Numan's fascination with the mini-Moog was a dense, rhythmically hypnotic sound reminiscent of Robert Wyatt's Soft Machine and Syd Barrett's Pink Floyd — although Numan claims to have never heard their music. The ethereal, all-enveloping sound was the perfect vehicle for delivering Numan's fragmented, highly personal world-view of a desperate future which is all too similar to the present.

Numan professes to have a greater fondness for the predictable "purity" of computers than the "twisted" impulses of mankind. He has reluctantly accepted exposure to a mass audience as a prerequisite for success in the music business, but he says that he plans to drop from public view in two years time.

His current American tour will offer audiences an evening of "escape" through an elaborately staged show featuring synthesizers mounted on twenty-foot towers and glowing walls of light synchronized to the music. Although his latest LP, "The Pleasure Principle," abandoned guitars altogether, Numan says that his next album will reincorporate a synthesized guitar and viola, as well as a mini-moog, bass, drums, and rhythm machine.

Publishers, A&R Execs Seek To Reconcile Divergent Aims

by Aaron Fuchs

NEW YORK — Publishers and A&R people have traditionally enjoyed a mutuality of interests. When a recording artist is looking for a song to record, both the publishing firm, which may provide the song, and the A&R man, who helps choose the song, both work towards the same end. But the growing proportion of rock groups who write their own material, coupled with the recent, norm-upsetting popularity of disco, have made the interests of the two groups increasingly divergent. A **Cash Box** survey of both groups indicated that, while there is a uniform consensus among publishers about their traditional role with artists who need songs, there is a diversity of attitudes towards music and artists whom they cannot service through traditional channels.

Rain Takes Toll On California, Arizona Retailers

by Michael Glynn

LOS ANGELES — A series of heavy rain storms drenched large portions of southern California and Arizona Jan. 13-20, triggering mudslides and minor flooding that generally cut retail traffic, as well as causing water damage to several stores.

While 12 inches of rain were recorded in Los Angeles alone for the seven day period and California Governor Jerry Brown declared a state of emergency for Los Angeles, Orange, Ventura and Riverside counties, the bad weather did not completely deter record buyers in most southland metropolitan markets.

According to Bob Delaney, manager for Tower Records' Sunset Blvd. outlet, business was down as much as 20% for the weekend of Feb. 16-17 at the West Hollywood store, as mud covered much of the parking lot, and rain from "minor roof leaks" destroyed some product. The rains also prohibited a large number of employees from getting to work.

"We usually experience a normal dip in sales during the month of February, with business moving back up in March," said Delaney. "But, fortunately, during the rain our storewide sales and the regular tourist traffic we receive kept things alive."

Delaney added that some of the newer Tower outlets in the Los Angeles area also experienced roof leaks and that Tower's Panorama City store was "particularly

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This diversity of approaches among publishers is heightened when it comes to dealing with the growing phenomenon of self-contained rock bands. More than any other phenomenon, the reliance of these groups on their own material has cut into the publisher's traditional share of the royalty pie. Rick Smith, vice president and general manager of April Blackwood, estimated that in 1979, roughly 80% of publishers' royalties went to groups who wrote their own material. Similarly, Leeds Levy, vice president of MCA Music, observed that, "in the past five years I would estimate that most income producing songs, as reflected on both the charts and in our own earnings did not come from pure songwriters, but rather from acts that wrote their own material."

Eileen Rothschild, vice president of the RSO Music Group confirms, that "while we are always on the lookout for pure songwriters, the economic realities of today's market give the writer who can wear another hat, as either an artist or producer, an advantage." Rothschild remarked that "the record end is paramount" and could not remember when Stigwood Publishing had last had a pure songwriter under contract.

Shrinking Share

This feeling is shared on the A&R side. According to Lenny Petze, national vice president of A&R for Epic, "while we're always looking for material for artists like Meiba Moore, Patti Labelle and Engelbert Humperdinck, it's become a shrinking share of the pie. I can't think of any publisher that has had a track record of placing rock and roll songs with rock and roll bands. A pure rock and roll song is one that tends to evolve from the group's live performances,

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Jazz Stars Set For N.Y. Grammys

NEW YORK — The Grammy Awards presentations of the New York chapter of The National Academy of Recording Arts and Sciences (NARAS) will be held Feb. 27 in the grand ballroom of the Biltmore Hotel.

Featured entertainment for the Grammy celebrations will be provided by an all-star jazz band consisting of: Pepper Adams on saxophone; Jack Six on bass; Al Cohn on tenor sax; Frank Owens on piano; Bobby Rosengarden on drums; Jon Bertoline on guitar; and Grammy host Gerry Mulligan on saxophone.

For more information call: (212) 755-1535.



GRACE SLICK'S DREAMS — Grace Slick has just finished her first solo album for RCA Records. Entitled "Dreams," the album is slated for March release. Pictured at a recording session for the album are (l-r): Ed Sprigg, the album's engineer; Slick; Ron Frangipane, the album's producer and arranger; and Skip Johnson, Slick's manager.

ASCAP MEMBERS SWEEP ALL 18 RECORD OF THE YEAR, ALBUM OF THE YEAR & SONG OF THE YEAR GRAMMY NOMINATIONS.

RECORD OF THE YEAR

1. After the Love Has Gone
Earth, Wind & Fire, Artist
Maurice White, Producer **ASCAP**
2. The Gambler
Kenny Rogers, Artist **ASCAP**
3. I Will Survive
Dino Fekaris & Freddie Perren, Producers **ASCAP**
4. What a Fool Believes
The Doobie Brothers (Michael McDonald,
Tiran Porter & Patrick Simmons), Artists **ASCAP**
5. You Don't Bring Me Flowers
Barbra Streisand & Neil Diamond, Artists
Bob Gaudio, Producer **ASCAP**

ALBUM OF THE YEAR

1. Bad Girls
Donna Summer, Artist **ASCAP**
2. Breakfast in America
Supertramp (PRS), Artist
Supertramp, Producer **ASCAP**
3. 52nd Street
Billy Joel, Artist
Phil Ramone, Producer **ASCAP**
4. The Gambler
Kenny Rogers, Artist **ASCAP**
5. Minute by Minute
The Doobie Brothers (Michael McDonald,
Tiran Porter & Patrick Simmons), Artists **ASCAP**

SONG OF THE YEAR

1. After the Love Has Gone
Bill Champlin, Songwriter
Bobette Music, Publisher **ASCAP**
2. Chuck E.'s in Love
Rickie Lee Jones, Songwriter
Easy Money Music, Publisher **ASCAP**
3. Honesty
Billy Joel, Songwriter
Impulsive Music/April Music, Publishers **ASCAP**
4. I Will Survive
Dino Fekaris & Freddie Perren, Songwriters
Perren-Vibes Music, Publisher **ASCAP**
5. Minute by Minute
Lester Abrams, Songwriter
Loresta Music, Publisher **ASCAP**
6. Reunited
Dino Fekaris & Freddie Perren, Songwriters
Perren-Vibes Music, Publisher **ASCAP**
7. She Believes in Me
Steve Gibb, Songwriter
Angel Wing Music, Publisher **ASCAP**
8. What a Fool Believes
Kenny Loggins, Songwriter
Milk Money Music, Publisher **ASCAP**

We've Always Had The Greats

Signal Tenders Bid To Acquire Ampex Corp.

LOS ANGELES — Signal Cos. Inc., a manufacturer of aerospace and industrial products, has tendered an offer to acquire Ampex Corp., the Redwood City, Calif.-based firm that manufactures and markets professional equipment for the audio, video and computer industries. The offer involves an exchange of common stock valued between \$347.6 million and \$511.7 million.

Under the terms of the agreement, Signal would exchange 0.79 shares of its common stock for each share of Ampex Corp. common stock. Ampex currently has approximately 11 million common shares outstanding and 1.7 million shares reserved upon exercise of employee stock options and conversion of convertible debentures.

The proposed merger between the two companies is subject to termination by either party if, at any time up to 10 days before becoming effective, the average closing price of Signal common stock on the New York Stock Exchange for any consecutive five-day period is above \$51 per share or below \$40 per share.

The merger is also subject to approval by the boards of directors and shareholders of each company, various government regulatory agencies and a favorable tax ruling. The two companies said that the acquisition should be completed by the middle of this year.

A spokesman for Signal Cos. said that the firm does not "contemplate any changes" in Ampex' operating philosophies or in "its existing management." Signal's subsidiaries, which include Garrett Corp., Mack Trucks, Inc., Dunham-Bush and UOP, Inc., are allowed to operate independently, while the parent company retains legal and financial controls.

Ampex Corp., which suffered heavy losses when involved in the recorded music business, has rebounded solidly. Most recently, earnings before tax credits for the three-month period ended Jan. 26, 1980, increased to \$6.4 million, up 34% from the \$4.8 million reported during the same period of the previous year, while net sales and other revenues jumped 28% from \$92.9 million to \$118.9 million.

Net earnings increased 70% from \$6.2 to \$10.6 million for the same three month period, including a \$4.2 million benefit from utilization of tax carryforwards as compared to a similar benefit of \$1.5 million for the same period a year previously.

Sales of audio-video and magnetic tape product lines were cited as being particularly strong during the quarter, as orders were reported to be up 12% during the last quarter.

V.R. Records Formed

LOS ANGELES — Joe Rosanova, Jr., president of Rosanova Productions, Inc., has announced formation of the V.R. Record label, which will be located in the Rosanova Productions building in Southfield, Mich.

Gordon Price, Jay Butler and Etta St. James have joined the label to establish national distribution and promotion.

V.R. Records will deal primarily with R&B and pop oriented music. The label will also include its own publishing and management divisions.

ABKCO Posts First Quarter Revenues

NEW YORK — ABKCO Industries Inc. reported last week that its revenues for the first quarter ended Dec. 31, 1979 rose to \$3.3 million from \$2.3 million in the first quarter of 1978. This resulted in a profit of \$35,865, compared to a loss of \$14,647 in 1978.

ASCAP Monies Up Again In '79

(continued from page 8)

total distribution of \$100,639,000. The figure represents an increase of \$9,173,000 over last year's \$91,466,000. The sum represents the amount left after salaries and office expenses of \$24,349,000 were subtracted. In 1978 those expenses totalled \$21,349,000.

Domestic distribution of the \$79,427,000 — up from \$75,586,000 in 1978 — was made in four quarterly installments, all higher than the previous year. By quarters, the payouts were \$14,695,000 for the three months ended in March (up from \$14,315,000), \$16,646,000 in the second quarter (up from \$15,104,000), \$22,070,000 in the third quarter (up from \$20,127,000), and \$26,016,000 in the fourth quarter (up from \$22,159,000).

Domestic receipts for 1979 increased to \$103,473,000 from \$97,577,000 the previous year. Included in the breakdown are: licensees, including symphonic and concert, \$99,765,000 (up from \$95,033,000 in 1978); interest on investments, \$3,319,000 (up from \$2,178,000); and membership dues, \$389,000 (up from \$366,000).

Receipts from foreign societies showed an increase over 1978 to \$24,462,000 from \$19,074,000.

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Integrity Reports Losses

LOS ANGELES — Disc retailer Integrity Entertainment has announced first-half losses and a second quarter profit slump, blaming the decline on "the general depressed conditions in the industry."

For the six months ended Dec. 31, Integrity, Big Ben's and The Warehouse reported a net loss of \$535,000 (18 cents per share) compared to a net profit of \$1,127,000 (36 cents per share) the previous year on 6% less revenue of \$39,300,000 against \$41,700,000.

The company's profits dropped in the second quarter to \$621,000 (21 cents per share) from \$932,000 (30 cents per share) as revenue was flat at \$24,300,000 for both periods.

Glankoff And Wishner Communications Formed

NEW YORK — Peter P. Glankoff and Howard E. Wishner have formed Glankoff and Wishner Communications, Ltd., a public relations firm servicing corporations involved in product, services and communications endeavors. Among the firm's clients are the Don Kirshner Entertainment Corporation and the Chajet Design Group marketing, a firm specializing in package design and corporate identity.

The firm is located at 342 Madison Ave., New York, N.Y. 10017. Phone number is (212) 883-0001.

K-tel Posts Figures

NEW YORK — K-Tel International reported that operating income for the second fiscal quarter of 1980 was \$1,974,000, a drop from \$2,071,000 for the same period in 1979. In addition, operating revenues for this quarter were \$65,288,000, up from \$61,999,000 for the same period last year.

For the first half of fiscal 1980, K-Tel reported profits of \$2,167,000 on sales of \$97,439,000, up from a profit of \$1,427,000 on sales of \$91,569,000 from the same period last year.

Boutwell Starts Own Merchandising Firm

NEW YORK — Ron Boutwell has resigned as chairman of the board of Boutwell Inc./Niocua Merchandising Ltd. in order to start his own merchandising firm in Hollywood's Berwin Entertainment Complex.



Burdsal

Ramsey

Friedman

Remer

Burdsal Promoted At 20th — Bill Burdsal has been promoted to director of administration, 20th Century-Fox Records Corp. He has held similar positions at Motown Records and Capitol Records. He served six years at MGM Records Corp. and was vice president of administration, leaving to form his own firm, Burdsal Enterprises.

Lider Named At Polygram — Polygram Distribution, Inc. has announced the appointment of Dorothy Lider as regional credit manager-west for PDI. Most recently, she was national credit manager for 20th Century-Fox. Prior to that she worked at ABC as regional credit manager.

Ramsey Promoted At MCA — Roger Ramsey has been appointed southwestern regional country promotion manager for MCA Records. He joined MCA Records last March as Houston's local promotion manager, working with MCA's pop, R&B and country artists.

Blundo Promoted At Polygram — Polygram Distribution has announced the appointment of Lisa Biundo as national advertising administrator. She joined PDI in May of 1979 as advertising coordinator. Prior to that she worked as advertising director of a retail record chain in New York.

Friedman Named At Arista — Arista Records has announced that Michael Friedman has been appointed director, product management, associated labels, as well as director, video services for the label. Prior to this appointment, he was assistant to the president of Arista, and before joining the label he was a personal manager for a number of recording artists.

Archibald To Marvin Josephson — John C. Archibald has been appointed vice chairman of Marvin Josephson Associates, Inc. where he will be in charge of corporate planning and development. He comes to his new position from The Chase Manhattan Bank, where he was senior vice president and group executive responsible for six lending divisions that dealt with major U.S. corporations.

Remer Appointed — Doc Remer has been named national promotion director for Mirus Music, Inc. Prior to his appointment he was midwest regional promotion manager for Ariola America Records and has been involved in marketing, management, writing, production, and publishing.

Changes At T.E.C. — Billy Hendricks, executive vice president of T.E.C. Records announces the appointment of Cynthia Jeffers to national promotion director; Gene Burleson as regional director of promotion/southeast; Darryl Williams as local promotion manager/southwest. Prior to joining T.E.C., the above personnel were with Arista Records; Hendricks as regional director east coast; Burleson as regional director southeast; Williams as local promotion/southwest, and Jeffers as national R&B promotion coordinator/New York.

Rosenberg Named — Silver Blue Productions has announced the appointment of Roy Rosenberg to director of national promotion. Most recently, he was northeast pop promotion director for Atlantic Records. Previously he was local New York promotion manager for Atlantic Records and Mercury Records.

Cheech appointed — Record Plant Studios in New York has announced the appointment of Cheech Lero as traffic manager and Randi Greenstein as production coordinator. Most recently Lero was associate editor of "Modern Drummer" Magazine. Greenstein was in production area at Masterdisk Inc. and most recently at Infinity Records.



NEGRON SIGNS WITH B-LINE — Chuck Negron, founding member of the group Three Dog Night, has signed an exclusive contract with B-Line Productions/Management, Inc. and is currently in the studio with producer Tony Martin, Jr. after a three-year hiatus. Pictured are (l-r): Barry Fasman, Martin, Negron, John Stronach and seated Barry Bergman.

Jefferson Starship

ROYCE HALL, UCLA — Memories of San Francisco in the '60s may be slowly turning into myths, but the music of that time is still very much a viable entity, as evidenced by the Jefferson Starship's performance here recently.

With the departure of vocalist Grace Slick and vocalist/songwriter Marty Balin, many fans predicted the group's demise. New vocalist Mickey Thomas, formerly of the Elvin Bishop Band, proved more than capable of filling Slick's vocal roles, although her charismatic presence was missed.

From the opening plunge into a charged version of "Ride The Tiger" from the "Dragonfly" LP, sparks flew from the searing guitar leads of Craig Chaquico and the inspired dynamics of ex-Journey drummer Aynsley Dunbar.

Versatility was much in evidence as David Freiberg and Pete Sears traded keyboard, bass and vocal duties throughout the two part-16 song concert. Sole original founding member Paul Kantner supplied driving rhythm guitar and, in conjunction with tenor Mikey Thomas, vocal harmonies comfortably reminiscent of the Airplane days.

The young audience remained surprisingly quiet during most of the first set, which consisted primarily of songs from the Starship's newest LP "Freedom At Point Zero." During the last song of the first set, however, excitement quickly rose when a percussive explosion by Dunbar introduced "Have You Seen The Saucers" from the "Spitfire" LP, during which Sears received a standing ovation for his gut-wrenching, speaker-destroying lightning quick bass solo.

"Jane," the current single, opened the second half, followed by a beautifully sung "Wooden Ships." Songs from the "Earth" LP and the new album further entertained the crowd, but when the band downshifted and accelerated into rock 'n' roll from the latest album, it was apparent a fuse had been lit.

As the Starship sequed into "Ride The Tiger," everyone got on their feet and undulated to the music as Kantner, with wireless guitar in audience, exchanged spirited riffs with Chaquico. Like a '60s flashback, everyone surged forward when the band ripped into the Airplane classic "Somebody To Love." There were no doubts in the audience about this band's vitality.

dennis garrick

Johnny Cash Waylon Jennings

OPRY HOUSE, NASHVILLE — Even though it was a benefit concert where the artists donated their talents, no one in the audience saw anything less than a top notch performance from all those involved. Staged at the Grand Ole Opry House to an SRO audience, the talents of Waylon Jennings, Johnny Cash, Tammy Wynette and George Jones shined like beacons in the night.

Waylon was first on the bill, and his band was as tight as a wound clock as it backed him perfectly through songs such as "Good Hearted Woman," "Amanda," "Mamas Don't Let Your Babies Grow Up To Be Cowboys" and "Ain't Livin' Long Like This," as well as several new, unrecorded songs. He

then invited Cash on stage for duets on "Ain't No Good Chain Gang" and "I Wish I Were Crazy Again."

Next on the bill was Tammy Wynette, who performed a string of her hits, such as "D-I-V-O-R-C-E," "I Don't Wanna Play House," and "Till I Get It Right," before getting George Jones on-stage for a duet on "Golden Rings." It has been several years since the duo's divorce, as well as their recording and performing together, and when he walked on stage, it was sheer magic. The audience literally went wild, and there was electricity in the air as the incredible voice of George Jones resonated throughout the Opry House, trading lines with Tammy in one of their most popular duets.

Wynette was gracious in giving Jones time to sing some songs solo before joining him again to sing their new single, "Two Story House." Jones left to thunderous applause as the audience acknowledged that the King of Country Music had returned.

Wynette finished her set with "Stand By Your Man," where she went out and mingled with the audience, singling out some lucky fellows to sing to.

Johnny Cash closed the show, performing over an hour with the Tennessee Three as well as June Carter Cash and his son, John Carter Cash. Cash did songs such as "One Piece At A Time," "Old Chunk Of Coal," and "Give My Love To Rose," as a movie was played occasionally in the background that illustrated such songs as "One Piece At A Time" and "John Henry."

June Carter Cash performed some songs alone, as well as the duet "Jackson" with her husband, before John Carter Cash joined them to share some jokes and sing a couple of songs. One of the highlights of the evening was when piano player Earl Ball played "The Music Box" and the horn players performed "Ring of Fire."

All in all, it was quite a memorable evening with four giants in country music performing to an enthusiastic audience, who appreciated the legend behind each artist as well as the fact that each is still in their prime.

don cusick

Lenny White and Twennynine

ROXY, L.A. — Quite casually, Lenny White and Twennynine blitzed the Roxy with their peculiar brand of funky jazz-rock, offering a clean and competent show. Almost too clean, competent and casual.

During the constantly uptempo show, White never appeared to bust a sweat as his hands blurred across the drum skins, propelling the band's fusion sound to the delight of the audience. It was fusion music from previous Lenny White LPs that roused the audience more than material from Twennynine's current hit Elektra/Asylum album, "Best of Friends."

The guitar work of Nick Moroch and Eddie Martinez gained consistent ovations from the audience while stretching out on solos driven by White's blazing drums.

The band's delivery on material like "Citi Dancin'," "Best of Friends," and "Beta" was coolly received by the audience. "Morning Sunrise" was the only cut from the current LP that seemed to draw genuine pleasure from the listeners.

Throughout the set, bassist/vocalist Barry Sonjohn played and sang tastefully and spontaneously. Along with Martinez, Sonjohn appeared totally engaged with the music.

Always a treat at Lenny White sets are instances when veteran White tourman Don Blackman lapses into supple, sensuous

acoustic piano work. With the aid of keyboardist Skip Anderson, Blackman helped create a well-rounded sound and provided much of the music's jazzy quality. Lynn Davies' vocals smoothed already creamy harmony on songs like "Morning Sunrise" and "Best of Friends."

And what would a Twennynine show be these days without the *piece de resistance*, "Peanut Butter." Blackman, amid the audience's clapping, led the band and audience in a banquet of peanut butter, but in a casual way. After all, it ain't nuttin' butta sarnich.

michael martinez

The Romantics

BOTTOM LINE, N.Y.C. — The Romantics are a four-man unit from Detroit who play a basic type of rock 'n' roll derived from the sound of the first-wave English invasion in the mid-sixties. Listening to the band performing songs from their self-titled debut album, the influence of seminal groups like the Who and the Kinks on the Romantics' instrumentation and vocal harmonies was obvious.

Sporting skin-tight red leather suits, the band opened with "When I Look In Your Eyes," and followed with "Hung On You" and "Gimme One More Chance." Lead singer/rhythm guitarist Wally Palmar acted-out the tunes with bouncy enthusiasm, and his cohorts Mike Skill (lead guitar), Rich Cole (bass) and Jimmy Marinos (drums) displayed a commendably relaxed stage presence.

The act's strongest point was the Romantics' ability to project a sense of togetherness. However, their entire set consisted of unvarying material constructed around the tried and true combination of a 4/4 beat and cute vocal harmonies. Numbers like "Till I See You Again," "Little White Lies" and the single, "What I Like About You," were distinguished mainly by the band's natural exuberance, but lacked genuine excitement and originality.

The Romantics are a group who display the potential to mature into a creative unit, but for the moment, there is little in their repertoire to mark them as a stand-out band.

richard gold

The Specials

THE WHISKY, L.A. — The Coventry, England-based septet known as The Specials exploded on the stage of the Whisky Saturday night for one of four SRO evenings here and the invigorating blend of ska (or bluebeat, a predecessor of reggae), roots reggae, punk and R&B gave new meaning to the genre loosely described as "dance music."

While The Specials' Elvis Costello-produced debut LP is a more than enticing introduction to their own distinctively infectious and vibrant music, the band comes alive on stage with all the mod energy of a West End street gang. Appropriately kicking things off with "(Dawning Of A) New Era," the "rude boys," led by vocalists Terry Hall, and Neville Staples, dove head first into a continuous stream of cuts from their LP, with equal amounts of fun and fervor. And the tightly-packed crowd reacted in kind with a high-pitched enthusiasm usually reserved for rock superstars.

Although the band does occasionally exercise a punkish attitude in numbers such as "Blank Expression" and "Stupid Marriage,"

the overriding impression one gets is that these are sensible lads who are partial to having a good time. They certainly spread that feeling during songs such as "Do The Dog" ("Do the Dog/Not The Donkey/Do The Dog/Don't be a jerk!") and "Monkey Man." The more sensible, but equally appealing and hardly preachy side, shown through on the tunes "Doesn't Make It Alright," "Too Much Too Young" and "Message To You, Rudy." "It's Up To You," both musically and lyrically, is a most engaging invitation to all the different trend groups, such as "punks," "hippies," "skinheads," and others, to rally, if you like, around such broad-based music. "Little Bitch" was the group's homage to their rock roots and, of course, the Rolling Stones.

But perhaps the most affected moment of the evening came after the band was called back for a second series of encores and wound up with "You're Wondering Now," the perfect closer, which found the audience pumped up to the limit, singing the chorus of the song long after the band had left the stage. If that was any indication of the band's power and strength, then The Specials could easily prove to become as big an act here in the States as they already are over in the U.K.

L.A.-based female new wave unit The Go-Go's offered a disappointingly sloppy opening set that displayed little but obnoxious trendiness, especially on a tune called "English Boys." A poor cover of "(Remember) Walking In The Sand" proved conclusively that many new wave bands still have a long way to go before they can come close to capturing the essence of '60s rock 'n' soul.

michael glynn

Charlie Haden and Bobby Bradford

CENTURY CITY PLAYHOUSE, L.A. — When jazz bassist Charlie Haden comes to town you never know what he is likely to play, and in many instances you won't know who he'll play with. The suspense thickens and does not let up until the final number.

Appearing recently at the Century City Playhouse with veteran trumpeter Bobby Bradford, Haden and Bradford went about creating music as the audience watched in awe. In fact, if the set had not promised to be an opportunity for creativity, Haden wouldn't have showed.

"I have a desire to discover, to enhance, to create something new," Haden says, "It's important to play with various people to enhance your creativity."

With Bradford, from the moment Haden tuned his bass harmonically, the audience was entranced by their subtle displays of technique.

Bradford's instinctive feel for blues and sophisticated be-bop, with Haden's responsive stylings, made for interesting interplay. The small venue of the Playhouse made the audience a part of the performance. The duo did not frown upon overt audience reaction to the music, especially when it was apparent they'd been touched.

Haden says, "I believe it's important to communicate meaningful human values with music, something that preserves innate creativity in the listener."

During an intermission, the audience delighted as much in talking to the artists as they did listening. Both Bradford and Haden seemed to enjoy the conversation as much as they did playing.

When the duo struck the final note in the final song, the audience was reluctant to applaud, knowing Haden and Bradford had just completed a set that may never be duplicated.

michael martinez

Publishers, A&R Execs Seek To Reconcile Divergent Aims

(continued from page 10)

so that rock songwriters are generally artists themselves.

Smith also confirmed that "what A&R men really want is to sign an artist." Irwin Schuster, senior vice president of Chappell Music, agreed that "A&R men are in fact looking for a package. They're looking for you to come in with the next Knack."

Whether to pursue the self-contained artists' share of the pie is the question that, more than any other, measures the differing attitudes of publishers. Schuster feels that, regardless of trends and the eminence of self-contained artists, "you never lose sight of the fact that there are always people who are open to outside songs and who will help you build a

copyright." To Schuster, this means enduring even the leanest of times. "I would never discount the possibility that an artist who has had a hit record once can come back. Look at Dionne Warwick. I will continue to service Bobby Vinton and Wayne Newton with material, and I would bet that we haven't heard Bobby Vinton's last hit. He has millions of fans out there waiting for his next hit."

Filling Gap

At the other extreme, Leeds Levy felt that, "with record companies cutting back in areas like artist relations and dropping very good acts, an astute publisher can move in on those areas and get involved with bands on a grass roots level." Leeds pointed to the company's strategy with Robin Lane, who recently secured a label deal with Warner Bros. "We pressed up a record by her on our own Deli-Platters label, helped set up distribution for the record, and helped promote it as well. Suddenly, labels that had initially passed on her took an interest and we wound up getting a deal for her."

"There are only so many Barry Manilows," concluded Levy, "and it's a more productive arrangement to work with a band whose album will yield ten songs that you own, than it is to work towards a single cover record."

Smith's strategy combines elements of both approaches. "If you want to maximize your share of the business, you do have to have one foot on the side of the fence of the creator. While we continue to work with pure writers, we also allocate a substantial amount of investment money to self-contained groups. For example, even though Pink Floyd's material is not coverable, there's no arguing with the kind of mechanical royalties that they earn. If you're going to think of yourself as a large, growing organization," concluded Smith, "you have to have a foot on both sides of the fence."

NMPA's Board Of Directors Set To Meet

NEW YORK — The Board of Directors of the National Music Publishers' Association will meet in Beverly Hills on March 12. Eighteen executives from New York, Atlanta, Nashville and Hollywood will assemble at the Beverly Wilshire Hotel to consider a broad spectrum of domestic and international projects and problems. The NMPA will assemble next in California in July and again in Nashville in April.

MCA To Release Eight Classical Albums In March

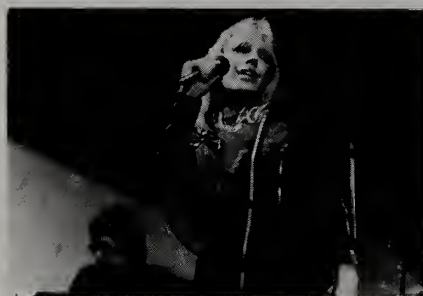
LOS ANGELES — MCA Records has announced the following classical releases for March on the MCA/Westminster label: "Czech Suite, Op. 39, and Serenade in D Minor, Op. 44," both by Antonin Dvorak and performed by the Musica Aeterna Orchestra; William Falton's "Facade," featuring poems by Edith Sitwell and recitations by Hermione Gingold and Russell Oberlin; "Brandenburg Concertos" by Johann Sebastian Bach, performed by the Vienna State Opera Orchestra; "Fidelio" by Beethoven, featuring Sena Jurinac, Jan Peerce, Maria Stader, Murray Dickie and the Bavarian State Opera Orchestra and Chorus; Pagnini's "Concerto No. 2 in B Minor For Violin and Orchestra," "Op. 7" and Saints-Saens' "Concerto No. 1 in A Major for Violin and Orchestra," featuring the Cincinnati Symphony Orchestra with violinist Ruggiero Ricci as guest artist; Haydn's "Symphonies Nos. 57 and 86," also featuring the Cincinnati orchestra; and Mozart's "Concerto in C Major for flute and Harp," "K. 299," and Handel's "Concerto in B-flat Major for Harp and Orchestra Op. 4, No. 6," featuring Musica Aeterna Orchestra with Marcel Grandjany on harp and Samuel Baron on flute.

Final releases in the February series include "Choral Masterpieces of the Baroque," featuring Scarlelli's "Stabat Mater," Purcell's "Music for the Funeral of Queen Mary," and J.S. Bach's "Cantata No. 118, O Jesu Christ, mein's Lebens Licht," performed by the Amor Artis Chorale.



PREMIER SIGNS 3-D — Premier Talent has signed 3-D, whose self-titled debut album has just been released on Polydor Records. The group's current single is called "Telephone Number." Shown standing at the signing (l-r) are: Rick Zivic, Ted Wender, Mike Fink, Nick Stevens, and Keiv Ginsberg of the band. Pictured seated (l-r) are: 3-D road manager Andy Justin; manager John Doumanian; and Frank Barselona of Premier Talent.

HERE NOW THE SHMOOZ — Ron Delsener has just cancelled his proposed Clash dance concert at the Felt Forum. Reportedly, Delsener was unable to actualize plans to remove the Forum's seats and is looking for a similar venue. The proceeds from two dates at Emerald City in Cherry Hill, N.J. and the Motor City Roller Rink in Detroit, will go to the **Jackie Wilson Foundation**. . . **Dave Edmunds** will join country-rocker **Joe Ely** for his live-in-England album . . . **George Clinton** is producing albums for Parliament, Parlet, Bootsy, and the inimitable **Phillipe Wynn** at Superdisc in Detroit. . . Despite **Percy Sledge's** absence, soul week at the Mudd Club was a mighty success if only for the brilliant performance by **Clarence Carter**. Although Carter's Atlantic and Fame recordings made for some of '60s soul's finest moments, they only suggest Carter's



LIVE AND FAITHFUL — Island recording artist Marianne Faithfull recently visited New York where she performed on "Saturday Night Live" and visited station WNEW-FM. Marianne is pictured performing at the Mudd Club.

talents, which includes a gripping guitar style and a song repertoire steeped in the blues. Buoyed by the gig's success, Mudd club owner **Steve Mass** is considering stepping up the booking of soul and R&B artists and developing a resident band (shades of England's Marquee Club) to back them up. . . We were delighted to learn that **Miami Steve Van Zandt** is helping with arrangements on the new album by our personal favorites, the Iron City Houserockers. Van Zandt's tastefully funky arrangements (and compositions) were sorely missed on the last **Southside Johnny LP**. . . **Al Green**, who made the best soul music of the '70s, is currently sitting on both a gospel album and a double live-in-Japan album, pending his decision to pursue either the religious or the secular life. . . **Sylvester** was in town to record recently. Assisting were **Ron Carter**, **Steve Gadd**, **John Tropea**, and the Harlem Community Choir. One of the tunes recorded was "Cry Me A River." Speaking of Sylvester, his two fine backup singers, **Martha Walsh** and **Izora Armstead**, "the two tons of fun" are set to release a solo album, produced by the venerable ex-Moonglows' leader, **Harvey Fuqua**. . . Speaking of session players, ace studio guitarist **Elliott Randall** (remember the solo on Steely Dan's "Reelin' In the Years"?) was arrested recently for opening fire from his eleventh floor window on a thief he spied breaking into a friend's truck. . . Because manager **Mike Lembo** and MCA Music had so much success with their Deli-Platters release on **Robin Lane** (it secured her a deal with Warner Bros.), Lembo and MCA have agreed to do at least six more per year. Look for the next on ex-Road Apples member **David Finnelly**. . . **Todd Rundgren** needed some dances for one of his videos, so, in the tradition of Muhammed, he cruised the New York DOR club scene and bussed three loads of patrons up to his Bearsville video studio for a taping. . . In a dramatic loosening of the reigns of control, **Gamble** and **Huff** will have **Joel Dorn** produce the next **Lou Rawls** album for Philadelphia International. The album, according to Dorn, will be blues-oriented and will feature guest appearances by the likes of Roomful of Blues. . . **Ron Scott**, lead singer of AC/DC, has died. (For further information, see Points West).

VISITS AND MORE VISITS — Our humble offices were graced by the visits of two very different, but equally engaging entertainers, **Harold Melvin** and **Nicolette Larson**. We offered our congratulations to Harold for his Source Records hit, "Prayin," and for finally developing a sound that exorcised the ghost of **Teddy Pendergrass** (whose vocals dominated such Melvin hits as "Bad Luck" and "If You Don't Know Me By Now"). "When our new singer, David Ebo, joined, it was hard for him to develop his own sound because he was doing so many of the songs that Teddy had sung lead on," said Melvin. "We've finally developed material that is uniquely suited to him." Melvin expects to have an album out by April. . . Though Nicolette Larson has no immediate plans for a new album, she is nonetheless quite busy with a myriad of projects that include touring session singing and writing. Larson has just written some tunes with John McVie and Lauren Wood, and she also contributed background vocals to new albums by **Graham Nash** and **John Stewart**. Other highly interesting plans for Larson include a shared tour with **Linda Ronstadt** in April, on which **Danny Kortchmar** will open, and a March 2 date at the Aladdin Hotel in Las Vegas with the Doobie Brothers. We asked Larson why the L.A. scene is looking increasingly like one big extended family. "With this recession, everybody's in the same boat," she replied. "I'm touring with Linda, for example, because with tour support money being cut, I wouldn't go out and tour on my own."



BENATAR AND NEILSEN JAM — Chrysalis recording artist Pat Benatar was joined by Cheap Trick guitarist Rick Nielsen during a jam at the Poison Apple Club in Rockford, Ill.

READ TO THE BEAT — If you'd like to know how **Doctor John** cooks Jumbalaya, Anchor Press has published "Mary Frampton and Friends Rock and Roll Recipes" . . . which also includes recipes by the likes of **Ringo Starr**, **George Harrison** and Frampton's ex-old man, Peter. . . Greenwood Press has published a stunning four-volume discography of Atlantic Records, a tome that is as valuable to lovers of rock and roll and rhythm and blues as it is to jazzophiles. . . Quick Fox, which has already published the excellent "Sun Records" history, is set to release several rock-related books including, "Rock Family Trees" by Pete Frame who developed the concept of tracing the roots of rock groups when he edited the British fanzine, **Zig Zag**; "Elvis Presley: An Illustrated Biography"; "The Who In Their Own Words"; "How To Make and Sell Your Own Records"; and "The International Guide to Music Festivals."

BULLETIN BOARD — **Bettylynn McIlvain** and **Gary Franklin** have both left Capitol. McIlvain, formerly East Coast press coordinator, can be reached at (212) 874-2775. Franklin, formerly merchandising coordinator, can be reached at (212) 261-2368. . . Finally, a belated thank you to **Ehet Roberts** for her fine photography at the **Cash Box** party.

aaron johnny fuchs

MAD LOVE — Linda Ronstadt — Asylum 5E-510 — Producer: Peter Asher — List: 8.98

Lovely Linda has adapted a tougher, more brazen rock sound to assist her soaring torch-styled vocals on "Mad Love." While the California style that she made famous is still in evidence here, there is a decidedly mid-wave feel to this 10 song collection. Her choice in using several songs by Elvis Costello and Cretone Mark Goldenberg shows that the Malibu thrush has her broad right in the curl of music's current wave. A must for Top 40, A/C and AOR.

THE DUDEK, FINNIGAN, KRUEGER BAND — Columbia JC 35770 — Producers: James Newton Howard and Andy Johns — List: 7.98 Bar Coded

The Dudek, Finnigan, Krueger Band is a new breed of trio that backs up its Dobie Bros.-like pop/rock sound with musicianship of studio ace quality. All three have strong credits as back-up musicians, but they come around as a strong cohesive rock force on their first official release. They handle vocal chores with equal ability and harmonize well as a unit. For Pop and AOR.

WILLIE NILE — Arista AB 4260 — Producer: Roy Halee — List: 7.98

Willie Nile is a curious fellow. He has the moves, the music and the magic of a Springsteen or a Petty on his first fell swoop. His songs have all the passion and excitement of the wild night and his aim is as true as any rock 'n' roll desperado around. This is dramatic, uncomplicated rock 'n' roll music driven by a man who could be in the running for songwriter of the year. An assured, totally original winner for AOR. Best cuts are: "Behind The Cathedral" and "Vagabond Moon."

JOHN STEWART IN CONCERT — RCA AFL1-3513 — Producer: John Stewart — List: 7.98

This album, recorded live at the Phoenix Symphony Hall in Arizona in 1974, was made in the days before Stewart made friends with Stevie Nicks and Co., and it reflects his folk roots. The album contains many Stewart standards such as "California Bloodlines" as well as two unreleased tracks, "Let The Big Horse Run" and "Freeway Pleasure." This is vintage Stewart.

COMPUTER GAMES — Mi-Sex — Epic NJE 36349 — Producer: Pete Dawkins — List: 7.98

This avant-pop band has taken the sound first pioneered by Eno and Ultravox and molded it into more of a hard rock sound. Like its predecessors, the band employs witty future-oriented lyrics to augment the swirling synthesized sound. MiSex is spearheaded by the neurotic vocals of Steve Gilpin and the synthesizer inventions of Murray Burns. If this debut is any indication, then the five-man Australian configuration should be around for some time to come. A winner for AOR.

FOXES — Various Artists — Casablanca NBLP-2-7206 — Producer: Giorgio Moroder — List: 13.98

Performances by Dorna Summer, Janis Ian, Cher and Angel highlight the double album soundtrack to the film about a group of nubile Hollywood pubescenters who are sweet sixteen and never been kids. Giorgio Moroder composed the delightful original score, and the synthesizer wit could be close to an anti-trust suit as he has all but sewn up the soundtrack market of late. While Moroder's keyboard oriented music dominates the record, the album's finest moment is Summer's classic "On The Radio."

TWO YEARS IN A PADDED CELL — Earth Quake — Berkeley BZ-10065 — Producers: Kaufman, Laguna and Earth Quake — List: 7.98

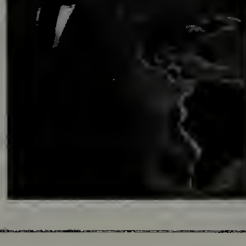
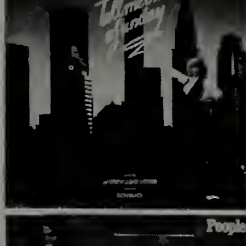
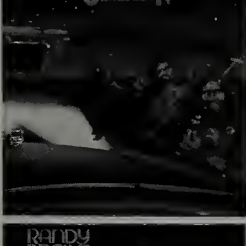
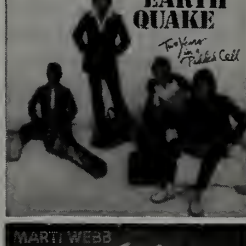
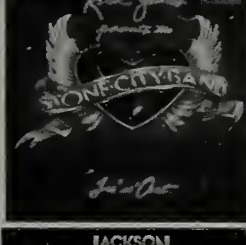
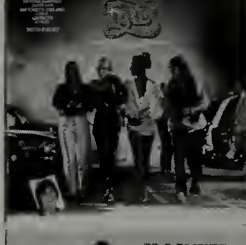
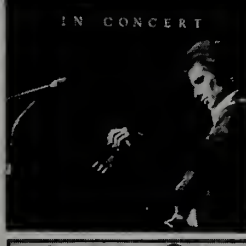
Earth Quake has been one of the staples of the San Francisco Bay Area music scene for more than ten years, and yet has never received national acclaim. However, "Two Years In A Padded Cell" could break this melodic, heavy metal rock machine as a major act. The band is using more of a pop approach these days and fans of Boston and Foreigner should shimmy and shake when they get a hold of Earth Quake.

TELL ME ON SUNDAY — Marti Webb — Polydor PD-1-6260 — Producer: Andrew Lloyd Webber — List: 7.98

A sophisticated folky-ballad quality, coupled with Marti Webb's clear voice and lush orchestral productions, best characterize this disc. Switching from classic big band to more funky ensemble arrangements gives the music a pop quality quite different from normal rock or country-pop sounds. With the help of pioneer British rocker Rod Argent on keyboards and Barbara Thompson on woodwinds, "Let Me Finish" and "Nothing Like You've Ever Known" are bets for A/C playlists.

PEOPLE — James Brown — Polydor PD-1-6258 — Producer: Brad Shapiro — List: 7.98

Funk maestro James Brown is not ready to stop the funk yet, but this LP is a departure from his previous uncult funk. "Regrets," recently released as a single is perhaps the most sensitive piece he's done in years. "Don't Stop The Funk" and "Let The Funk Flow" are sure bets for B/C playlists, while "That's Sweet Music," helped by tasty female vocal back-up, would work in Top 40 and B/C formats.



GET HAPPY!! — Elvis Costello and the Attractions — Columbia JC 36347 — Producer: Nick Lowe — List: 7.98 — Bar Coded

What can you say about the new wave kingpin except that he gets better with age. The sound on "Get Happy!!" is a lot sparer than Elvis' past two outings, but it adds to the urgency of the music and Costello's rebellious vocals. Elvis and producer Nick Lowe have crammed 20 new ditties on to a long playing 50-minute album that should make any record buyer happy with the quality and quantity of the material. The moods for moderns on this LP are "The Imposter," "B Movie" and "Beaten To The Punch."

MUSIC IN THE AIR — Bohannon — Mercury SRM 1-3813 — Producer: Hamilton Bohannon — List: 7.98

Songbird Elizabeth Landis joins the Bohannon fold on "Music In The Air" and the new addition is a more than welcome one. Bohannon's percussion filled funkathons are rendered with their usual flair, but it is on the Landis-sung ballads like "Spring Is In The Air" and Marvin Gaye's "I'm For Real" that the album really comes alive. Bohannon has mastered the art of writing the sensual slow dance song.

RAISIN' CAIN — Johnny Winter — Blue Sky JZ 36343 — Producer: Johnny Winter — List: 7.98 — Bar Coded

Johnny Winter is akin to Ireland's Rory Gallagher in that he is still keeping the Blooze-rock tradition of yesteryear alive and well. Winter still plays with a fury and abandon that few guitarists can touch with a ten foot bottle neck, and songs such as "Sittin' In The Jailhouse" and "New York, New York" are concrete examples of that. Other highpoints on the album include a strong version of Dylan's "Like A Rolling Stone" and "Rollin' and Tumblin'."

INNUENDO — Danny Kortchmar — Asylum 6E-250 — Producer: Danny Kortchmar — List: 7.98

Kortchmar (known as Kootch to friends like James Taylor) is a member of the notorious L.A. back-up band The Section, and on this solo outing he delivers a collection filled with invigorating rock songs. The guitarist has a keen ability for writing memorable hooks and although his voice isn't his greatest asset, he belts out each number with a lot of enthusiasm. A posse of Hollywood friends like Jules Shear, Linda Ronstadt and Lee Sklar help out on the LP.

PRIVATE LIGHTNING — A&M AP-4791 — Producer: Robin Geoffrey Cable — List: 7.98 — Bar Coded

Private Lightning has come up with a beauty of a debut LP for A&M. The six-piece group rides closer to the mainstream than to the new wave, but there is no absence of adventure in its lyrics or music. Adam Sherman has a distinctive vocal style and the band, led by Paul Van Ness and Eric Kaufmann, possesses a clean progressive guitar/keyboard sound. Finest moments are "Cultists Of The Sun" and "Physical Speed."

IN 'N' OUT — Stone City Band — Gordy G7-991R1 — Producer: Rick James — List: 7.98

A dramatic film score-like intro opens the debut album by Punk funksters The Stone City Band, and from then on the LP's essence is the joy of funk'n'. Brother Rick James wrote most of the material and it is his guidance that leads his fine back-up band to a successful first album. Funk extravaganzas like "Little Runaway" and "Party Girls" are engaging, but the album's masterstroke is the beautiful "Havin' You Around."

JACKSON HIGHWAY — Capitol ST-12044 — Producers: Jimmy Johnson and David Hood — List: 7.98

This is the latest production from the famous Muscle Shoals recording complex in Alabama. Jimmy Johnson and David Hood's stylish booth work totally enhances the driving rock of this five-piece band. Lead vocalist Dennis Gulley is right out of the Bob Seger shriek and growl school, and he is at his best on "Drive Me Home" and the old rock standard "Rave On." For AOR.

MIDNIGHT DESIRE — Randy Brown — Chocolate City/Casablanca CCLP 2010 — Producers: Homer Banks and Chuck Brooks — List: 7.98

Brown has the potential to become a suave master of the contemporary R&B vocal. At times on "Midnight Desire" he sustains his notes like a young Al Green. Brown's vocals are given a lift by the arrangements of Tom Washington and some musical help from The Muscle Shoals gang. While the music seems dated at times, southern R&B programmers will be hot to trot with this one.

QUEEN OF SIAM — Lydia Lunch — ZE ZEA 33006 — Producers: Bob Blank and Lydia Lunch — List: 7.98

Lydia Lunch's musical world is slightly off kilter. Chords and notes distort and her schizophrenic vocals switch from mad-little-girl-in-the-asylum meek to Queen-of-Siam powerful. She belongs to the avant-garde New York school that fostered people such as James Chance, and Blood Ulmer. Chance handles the funk, Ulmer the jazz and Lunch the punk. Why she might never attain the commercial or critical acclaim of her contemporaries, she's come up with an interesting LP here.

WEA To Adopt Bar Coding For All Product During 1980

(continued from page 7)

Lenny Scheer, Arista vice president of sales and distribution, explained that bar coding would eventually be helpful as far as inventory was concerned and that the label had gone as far as to apply for a number, but he felt that the next move was up to the retail community. "I guess we'll just wait and see," Scheer said, "and as the retail community gears up for it, we'll proceed like everyone else."

These sentiments were echoed by Mike Lushka, Motown's senior vice president, marketing. "If you've been listening to consumer reports about grocery stores and the problems they are having with bar coding as far as exact pricing is concerned, then you know it's something that every label must take a look at," said Lushka.

Financial Burden

"Additionally, we're dealing with a great number of free standing stores that have to change," Lushka added, "and I don't know if they are financially capable."

Nevertheless, like many retailers and rack jobbers, Lieberman Enterprises president Harold Okinow felt that the main hindrance to the total adoption of the system was the lack of bar coded software.

"Once all bar coding goes into place, it's going to give retailers and rack jobbers the capability of managing their inventory, their cash and their shrinkage to a far greater extent than they can today," Okinow explained, "but it requires that a great deal of the product in the field be bar coded. It can't work with just 25% of the product being bar coded."

Emerging Technologies

"Technology in the next couple of years will offer a lot of potential savings that we won't be able to take advantage of unless the product is bar coded," Okinow added. "The cost of electronic devices is going down every day, but unless we bar code, the industry is not going to avail itself of this emerging technology."

This potential for savings is already being realized by the Handleman Co., which is currently using its own bar coding system. "I think retail will be supportive of bar coding because it helps in terms of inventory management," said Bud Jack, Handleman assistant vice president. "I also think more manufacturers will be going towards it in the future, but the original im-

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Rains Take Toll On Retailers

(continued from page 10)

hurt."

In the case with The Warehouse retail chain, problems were confined to leakage and no stores had to be shut down.

The Pacific Northwest was relatively unscathed by the storms, although business was slow at D.J.'s Sound Stores of Portland and Seattle. "We aren't hit too badly," said Jamie Cruver, regional manager for D.J.'s Seattle. "We didn't have to shut down any of our stores, but our warehouse was closed due to the snow."

In San Diego, Tower manager Wayne Ennes stated that business had been up for the past week due to the chain's storewide sale, adding that, as a rule, bad weather generally did not inhibit sales in the region.

In Phoenix, Ariz., however, two weeks of intermittent showers and four consecutive days of rain storms presented an altogether different retail picture.

"Very basically, the town is at a standstill," said Sal Siciliano, owner and manager of Charts in downtown Phoenix. "There are two bridges open out of 15 coming into the city, and trucks can't get across either the Salt or Aqua Fria rivers. We're getting held up on product from the west coast. We've already run out of some product and haven't received a lot of new releases. But we've remained open just the same."

Siciliano added that the heavy rains in

Phoenix have cut sales as much as 40% at Charts, but Rick Yerman, general manager of retail for Alta Distributing, which services Scottsdale, Mesa, Tempe and Phoenix retailers, as well as its own World Records and Tapes chain, stated that the rain had "stimulated sales slightly." Yerman added that while World Records had experienced some power outages as well as phone problems, there were no major store damages.

In other parts of the country, notably the northeast and midwest regions, unseasonably mild winter weather contributed to general increases in sales.

"The weather has affected sales positively," said Hal Horowitz, store manager for the Record Theatre in Rochester, N.Y. "We've had consistently good sales. It has rivalled the least vicious winter in the history of Rochester. We usually have three major storms, but we haven't had one this year."

Dennis Cutler, store manager for Cutler's Records in New Haven, echoed Horowitz' remarks, stating that it had been "a great winter, sales wise."

In Detroit, Sue Burns, operations director for the Music Stop, said, "Business is way up from last year. We haven't had to close down once this year. Usually, we have to close down once before Christmas and once during January, which results in a sales dip, but it's just been a great winter."



NEW WAVE UNION — Los Angeles' new wave band, 20/20 hooked with Detroit's *Romantics* during a recent performance at Detroit's Center Stage. Pictured (l-r) are: Mike Skill, *Romantics*; Wally Palmer, *Romantics*; Chris Silagyi, 20/20; Joel Turrisi, 20/20; Steve Allen, 20/20; Rich Cole, *Romantics*; and Jimmy Marinos, *Romantics*.

AC/DC LEAD SINGER FOUND DEAD IN LONDON — Bon Scott, the feisty lead singer for Australian raunch and roll band AC/DC was pronounced dead on arrival at a London hospital on the morning of Feb. 19. The initial cause of death was thought to be alcohol poisoning, but at press time an autopsy was underway. The 34-year-old Glaswegian had fronted many R&B bands in England and also worked as chauffeur for many rock groups before joining AC/DC in 1974. In addition to being the Aussie fivesome's head vocalist, Scott also wrote AC/DC's lyrics. The tragedy is made even more untimely by the fact that AC/DC's last album, "Highway To Hell," achieved gold status, and the hard-working band was just coming into international acclaim. Scott's gritty high pitched vocals were an integral part of the group's sound. He will be sorely missed.

ZZ'S HOT TAMALE — ZZ Top's first national tour in three years was honored at its Long Beach Arena stop by Bill Hamm's Lone Wolf Productions. This came in the form of party in the main ballroom of the Queen Mary. To go along with the theme of ZZ Top projects such as "Deguello," "La Grange" and "El Diabolo," the fete featured a Mexican motif replete with enchiladas, guacamole, stuffed jalapenos and a mariachi band. On hand to help the Texas trio celebrate the L.A. show were Van Halen, Joan Jett and comedienne Carol Burnett, who sported a ZZ Top t-shirt. More than 300 people attended the fiesta.

BEATLES RARITIES DUE — Capitol will release an album entitled "Beatles Rarities" on April 7. The album will contain altered versions of songs that were previously released in America, and U.K. versions of some songs as well. A special poster inside the album jacket will feature a print of the actual slide used for the famous "Butcher" cover graphics, which was originally the cover of 1966's "Yesterday And Today" LP. The poster features a "cropped at the shins" photo of The Beatles sitting down to dinner with



parts of dolls and pieces of meat in stages of disarray around the table. The picture was not on the "Yesterday And Today" album because it was thought to be in poor taste by many of Capitol's retail accounts.

EAGLES ADD TWO TO ENTOURAGE — Roy Orbison, "the lonely one," will open for the Eagles on the band's early March dates in L.A. and San Francisco. The quintessential Southern California rock band is currently rehearsing with sax man extraordinaire David Sanborn for its March 1-4 gigs at the Inglewood Forum. Sanborn will cut loose on "The Sad Cafe," a song the Eagles will add to their repertoire as a gift to L.A. fans.

SOGGY BIRTHDAY TO YOU — Although she didn't suffer the hardships that many Californians did during the recent rain storms, Melissa Manchester felt that the precipitation did put a damper on her 29th birthday party. "It was a great party. We spent it keeping the L.A. River from my door," reflected Manchester, who lives in the mud-ravaged Hollywood Hills. Guests Burt Bacharach, Alan and Marilyn Bergman, Mark Rydell, and Allee Willis were given fresh pairs of socks in place of party favors, and many guests had to abandon their cars for the evening because of the muddy dilemma.

CHOCOLATE CITY SIGNS BROWN — Former Parachute recording artist Randy Brown has shifted to the Casablanca subsidiary label, Chocolate City. The label will soon release the single "We Ought To Be Doin' It" from the LP "Midnight Desire," which is also slated for shipping soon. Pictured are (l-r): Ron Bookman, Brown's manager; Cecil Holmes, Chocolate City Records president; and Brown.

GORILLA ON THE DANCE FLOOR — Rock 'n' roll black humorist Warren Zevon, who penned the uproarious autobiographical tale "Gorilla, You're A Desperado" for his latest album, has also had some bad luck while dancing onstage. Zevon likes to leap about while performing live, and his in-concert zeal cost him some bad knee injuries during his "Excitable Boy Tour." However, when Zevon tours in support of his new "Bad Luck Streak In Dancing School" LP, he'll be prepared. It appears that the rockin' werewolf has started to take dancing lessons that combine elements of Tai Chi and other martial arts. He works out on a portable dance floor installed in his rented Hollywood home. . . . Meanwhile, Zevon told NBC Radio recently that he was planning to do a remake of Clint Eastwood's *Dirty Harry*, starring flaming guitarist Waddy Wachtel. The film would, of course, be retitled *Dirty Waddy*, after the axe man's searing guitar style.

BY REQUEST — Louisiana's Le Roux, by special request of newly elected Louisiana Governor Dave Treen, will perform at his inaugural ball in Baton Rouge on March 10.

UPCOMING RELEASES — Steely Dan's follow-up to "Aja" should be released in May . . . Avant-garde Robert Fripp will have his latest waxing released on Polydor on March 17. One side of the album will feature "Frippertronics," made during his "Anti-tour" last summer. It is entitled "God Save The Queen." The other side of the LP will be called "Under Heavy Manners" and showcases his "Discotronics." The album will sport reversible covers for AOR and dance promotional purposes . . . "Livin' For The Music," Tony Orlando's latest, is set for a March 17 shipping date . . . The Little River Band's "Backstage Pass" album, a live set, will be in the stores on April 7.

STUDIO TIME — It started out as a solo album, but now it looks as though Brian Eno's sessions with David Byrne at El Dorado studios in Hollywood will turn into a joint effort . . . An 111-piece orchestra conducted by David Blumberg was in at Wally Heider's Studio A recently for work on Nell Young's score to the new Universal film *Where The Buffalo Roam* . . . It'll be another month before Jackson Browne finishes sessions for his follow-up to "Runnin' On Empty." . . . The Shirts are presently recording their third album at Capitol's Studio A with producer John Paladino . . . Louisiana's Le Roux is cutting tracks for its latest LP at Cherokee Studios in Hollywood. Jai Walding is producing . . . Source Records group Chuck Brown and The Soul Searchers, Polydor artist Roy Ayers and Mercury act David Oliver are working on their respective projects at Total Experience Studios in L.A. All three of the studio undertakings are being produced by Wayne Henderson.

WAM BAMMIES THANK YOU MA'AM — The Bay Area Music Archives and *BAM Magazine* will present the **Third Annual Bay Area Music Awards** in San Francisco's Fox Warfield Theatre on March 25. Proceeds from the show will go to the Bay Area Music Archives, a non-profit professional library dedicated to the recognition and preservation of The Bay Area's musical heritage. Howard Hesseman, WKRP in Cincinnati's own Dr. Johnny Fever, will be the event's master of ceremonies. The awards show will be co-directed by Joni Levin and Marty Ballin.

marc cetner



MASS ACTION — Casablanca executives turned out in force to support the label's recording artists, the Skatt Brothers, during a recent engagement at the Starwood club in Los Angeles. Pictured **standing** are (l-r): Phyllis Chotin, Casablanca; Christy Hill, Casablanca; Bill Aucoin, Skatt Brothers manager; Dick Sherman, Casablanca vice president, marketing; Emiel Petrone, Polygram; Danny Davis, Casablanca vice president, promotion; Al di Noble, Casablanca vice president, product development; Bruce Bird, president of Casablanca; Kevin Keogh, Casablanca and Sean Delaney, Ritchie Fontana and Craig Krampf of the group. Pictured **seated** are (l-r): Mauri Lathower, Casablanca vice president, international; Bobby Applegate, Casablanca; Roberta Skopp, Casablanca vice president, press; David Andez, Richard Martin-Ross and Pieter Sweval of the group; and T.J. Lambert, Casablanca.

Capitol/EMI/UA Group Revamps Promotion Units By Consolidation

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now handle R&B promotion for the Capitol, United Artists and EMI America labels; while the United Artists Nashville team will assume country promotion duties for Capitol and United Artists.

In the new set-up, Mack will continue to report to Bruce Wendell, Capitol vice president of promotion, and Shults will report to Zimmermann. In addition, crossover product in both divisions will be the responsibility of Wendell for Capitol acts and Charlie Minor, UA/EMI America vice president of promotion, for his labels' acts.

In the R&B unit, the acts that fall under the aegis of the consolidated promotion team include Natalie Cole, Peabo Bryson, Tavares, Maze, Nancy Wilson, Sun, Mystic Merlin, Pyrymyd, Angela & Rene, Donna Washington and Eddie Henderson on the Capitol label; Ronnie Laws, Earl Klugh, Noel Pointer, Brass Construction, Southroad Connection, Quick and Dayton on United Artists; and Wilson Pickett on EMI America.

In the country division, the acts that will be covered by the consolidated Nashville team are Kenny Rogers, Charlie Rich,

NARM Will Award 21 Scholarships

NEW YORK — Twenty-one scholarships will be awarded at the 1980 Scholarship Foundation Dinner on Monday, March 24, at the annual NARM Convention at the MGM Grand Hotel in Las Vegas, Nevada. This is the greatest number of scholarships ever presented in the foundation's thirteen-year history.

Kenneth Gamble, Chairman of Philadelphia International Records and president of the Black Music Association, has contributed a \$6,000 scholarship in honor of BMA.

CBS has contributed a \$6,000 scholarship in memory of Andre Kostelanetz. The Kostelanetz Memorial Scholarship brings the total of CBS scholarships to three, including the Goddard Lieberman Memorial Scholarship and one in the name of the corporation.

Cristy Lane, Billie Jo Spears, Dottie West, Bobby Smith, Sandra Steele, David Willis and Bobby Wright on United Artists; and Glen Campbell, Anne Murray, Jessi Colter, Dr. Hook, Deborah Allen, Lee Clayton, Billy "Crash" Craddock, Kenny Dale, LaCosta, Mel McDaniel, Diane Pfiefer, Don Schlitz, Keith Stegall, Chip Taylor and Gene Watson on Capitol.

Zimmermann denied rumors that a further consolidation of the R&B units of Capitol and United Artists/EMI America was in the works. Industry speculation centered on a total merging of the R&B divisions of the labels, with the new entity to be headed by Dr. Cecil Hale, currently head of Capitol's R&B unit.

Zimmermann emphatically stated that no further consolidations in any divisions of the Group are planned in the foreseeable future. Zimmerman did confirm, however, the closing of "a small distribution branch" in Miami. He added that the southeast region will now be serviced by Capitol's Atlanta branch.

Jazz Consortium Open As Non-Profit Group

NEW YORK — The Consortium of Jazz Organizations and Artists (CJOA), has opened. The CJOA is a not-for-profit service organization whose purpose will be to hold funding seminars for jazz projects with visiting experts from city, state and national funding organizations, private corporations and utilities.

According to Mari-Jo Johnson, the organization's executive director, "One of CJOA's interests lies in the revitalization of jazz in general and of the Harlem community in particular." The consortium is located at 2090 Adam Clayton Powell, Jr. Boulevard. Phone number is (212) 866-9000.

Jackson 45 Is Gold

NEW YORK — Epic recording artist Michael Jackson's single "Rock With You," has been certified gold by the RIAA. This is the second gold single from Jackson's platinum debut solo album, "Off The Wall."

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FEATURE PICKS

JOURNEY (Columbia 1-11213)

Any Way You Want It (3:20) (Weed High Nightmare Music — BMI) (S. Perry, N. Schon)

Short, smart drum shots and quick, choppy guitar licks pace the first single from the upcoming "Departure" LP. If this record is any indication, the Bay Area platinum powerhouse quartet hasn't so much shifted direction as it has re-structured its musical stance and tightened up the rhythm section. This new economy should see them achieve new pop, AOR heights.



STEVE WALSH (Kirshner ZS9 4287)

Schemer-Dreamer (3:20) (Don Kirshner Music/Blackwood Music Publishing/Rightsong Music — BMI) (S. Walsh, A. Crudup)

Kansas' lead singer and keyboard man Steve Walsh steps into the solo spotlight with the title track from his recently released debut LP. Combining a re-working of Arthur Crudup's early rock classic "That's All Right" with a neatly fitting boogie beat intro.



JIMMY RUFFIN (RSO RS-1021)

Hold On To My Love (3:36) (Stigwood Music, Inc., admin. by Uni-chappell Music — BMI) (R. Gibb, B. Weaver)

David Ruffin's younger brother Jimmy should receive massive B/C and pop attention with this track co-written and produced by Bee Gee Robin Gibb and Blue Weaver. Ruffin gives the glistening melody a tough vocal workout and Gibb adds one of his patented high vocal swoops just for good measure. Already grabbing numerous adds.



ISAAC HAYES (Polydor PD 2068)

A Few More Kisses To Go (4:05) (Rightsong Music — BMI) (I. Hayes)

Following the surprise Top 20 success of "Don't Let Go," the hot buttered soulster lets his sexy crooning talents loose on this jazzy R&B ballad and the result is a solid crossover effort for pop and A/C, as well as B/C lists. Hayes' distinctive breathy bass vocal is balanced by subtle female backup work and the thick mid-tempo instrumental is just right.

DARYL HALL & JOHN OATES (RCA PB-11920)

Who Sold The World Was Fair (3:30) (Hot-Cha Music Co./Six Continents Music Publishing, Inc. — BMI) (D. Hall, S. Allen)

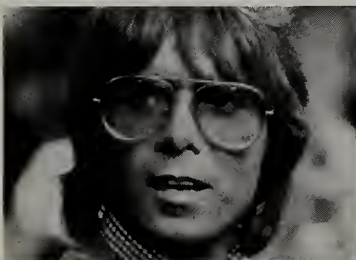
A pounding, Latin-tinged dance beat kicks off the bright, tumbling second single from Hall & Oates' "X-Static" LP. This is an extremely lively affair, and the swinging percussives are nicely complemented by clicking guitar and jumpy keyboard fills, making for a finger snappin' pop-dance addition.



THE ISLEY BROTHERS (T-Neck ZS9 2290)

Don't Say Goodnight (It's Time For Love) (part 1 & 2) (4:32) (Bovine Music, Inc. — ASCAP) (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

A most fitting first single from the Isley Brothers' forthcoming "Go All The Way" LP, this sinewy R&B-flavored ballad is virtually brimming with sensuality, aided by the silky, luxuriant lead vocals of Ron Isley. A feathery instrumental bed buoys this sturdy multi-format effort.



CLIFF RICHARD (EMI America 8035)

Carrie (3:42) (Unart Music Corp./Cookaway Music, Inc. — BMI/ASCAP) (T. Britten, B. Robertson)

A foreboding opening sets the playfully menacing tone for this offbeat single from the "We Don't Talk Anymore" LP. A brooding bass line and eerie synthesizer bring out the ghostly charm in this tune, which has a strong reference to the Brian DePalma film thriller. Already charting, look for more pop adds.



AIRPLAY (RCA PB-11738)

Should We Carry On (3:43) (Garden Rake Music/Foster Frees Music/Irving Music — BMI/Cotaba Music-PRO) (D. Foster, J. Graydon, B.J. Cook Foster)

Producer/songwriter David Foster steps out from behind the boards with Jay Graydon, and the first single from the duo's self-titled debut LP shows that they have the sort of commercial pop/A/C-oriented musical sensibility to justify their name.

SINGLES TO WATCH

ELLEN FOLEY (Epic 9-50839)

Sad Song (3:30) (April Music, Inc./Heath Leavy Music/WB Music Corp. — ASCAP) (M. Middler, P. Mason)

Foley's last single, "What's A Matter, Baby," scored well on international charts and playlists but this early '60s styled pop ballad should help build her audience further at home. Phil Spector-like production.

SANTANA (Columbia 1-11218)

All I Ever Wanted (3:26) (Light Music-BMI/Urnila Music — ASCAP) (D.C. Santana, C. Solberg, A. Ligertwood)

The second single from Santana's "Marathon" LP finds him and his crew in perhaps the hardest rocking groove ever, as a pummeling drum beat and supersonic guitars cut through the song like a blowtorch. An extremely hot AOR track.

PATTI LABELLE (Epic 9-50852)

Release (The Tension) (3:01) (Warner-Tamerlane Publishing Corp./Marsaint Music, Inc. — BMI) (A.R. Toussaint)

Allen Toussaint wrote this most timely track for Labelle's upcoming "Released" LP and the funky New Orleans musical flavor suits the soulful Labelle well, as it has in the past with the Labelle hit, "Lady Marmalade." Look for B/C, dance play.

SLAVE (Cotillion 45011)

Foxy Lady (Funky Lady) (3:23) (Cotillion Music, Inc./Wayne Watts Music — BMI) (J.R. Wilson)

Slave scored heavily on B/C lists the last time out with the title track from its "Just A Touch Of Love" LP and this equally funky follow-up should gain quick adds right out of the box. Heavy bottom and steady dance beat could also spell crossover success.

ROY SUNDHOLM (Polydor PD 2065)

Waiting For The Night (3:07) (Dizzy Heights Music Publishing Ltd.-PRS) (R. Sundholm)

This track from Sundholm's current LP, "The Chinese Method," has the kind of breathless vocal edge and tumultuous musical intensity that rock 'n' roll dreams are made of. A wall of rock for AOR, pop lists.

SUE SAAD AND THE NEXT (Planet P-45912)

Won't Give It Up (3:33) (WB Music Corp. — ASCAP) (S. Saad, T. Riparetti, J. Lance, B. Anstatt)

Planet rookies Sue Saad and the Next rank high among the recent bumper crop of new rockers to watch, and this single shows they have both the style and power to back that recommendation up. Fast but not flashy, this has the drive and substance to make it on AOR and pop lists.

CROWN HEIGHTS AFFAIR (De-Lite DE-803)

You Gave Me Love (3:38) (Delightful Music/Crown Heights Affair Publ. Co., Inc. — BMI) (I. Reid)

This record, from CHA's "Sure Shot" LP, was recorded very loud, presumably for the benefit of disco/dance play, but this should suit the tastes of B/C programmers and audiences as well.

NANCY WILSON (Capitol 4839)

Let's Hold On To Love (4:35) (Funky Caroline Music — BMI) (C. Johns, L. Farrow)

Longtime Capitol R&B veteran Nancy Wilson is back with a unique mid-tempo ballad harkening back somewhat to Dionne Warwick's earlier hits. From "Take My Love," her 41st LP for the label, this could cross to pop lists.

ZAMFIR (Mercury 76045)

The Lonely Sherherd (3:09) (Happy Music-Verlag) (J. Last)

Internationally known orchestra leader/composer/producer James Last has come up with a very unique track for an artist known only as Zamfir, who plays the unconventional Pan pipe of Greek extraction. A bitersweet, oddly affecting melody could make this a novelty sleeper.

QUIET STORM (Tamla T 54310F)

Only You — Part 1 (3:47) (Bertram Music Co. — ASCAP) (R. Rancifer)

This Smokey Robinson-produced R&B/dance outing is long on rhythm with rock steady bass and conga work behind jazzy female harmonies. A tasty sax break fits right in the pocket. B/C and dance programmers are urged to give this a listen.

MARC TANNER BAND (Elektra E-46614)

Hot And Cold (3:27) (Otherwise Publishing — ASCAP) (M. Tanner, R. Edwards, J. Romersa)

E/A has quickly followed "Hold Your Head Up," Tanner's last outing from his new "Temptation" LP, with this muscular rocker. Crackling guitar work weaves throughout the big power chords here, as Tanner's vocal cuts deep. A pleasure for AOR, pop lists.

JOAN ARMATRADING (A&M 2224)

He Wants Her (3:15) (Rondor Music, London, Ltd., admin. in the U.S. and Canada by Irving Music, Inc. — BMI) (J. Armatrading)

The second single from Armatrading's "How Cruel" EP strikes a most distinctive balance between a lazy reggae beat and a lyric filled with the sexual tension of the male on the hunt. Well-handled by the English-Jamaican songstress, this deserves AOR, B/C and pop play.

NAZARETH (A&M 2219)

Holiday (3:35) (Panache Music Inc. — ASCAP) (Mc Caferty, Cleminson, Charlton, Agnew, Sweet)

The first single from Nazareth's new "Malice In Wonderland" LP is truly a group effort, with each member contributing to the composition. The band's new pop-oriented approach also owes a debt to such original posters as T-Rex here. Slick enough for pop, but not too light for AOR.

THE CLASH (Epic 9-50851)

Train In Vain (Stand By Me) (3:00) (Riva Music, Inc. — ASCAP) (J. Strummer, M. Jones)

This is without a doubt the most commercial effort The Clash has released to date, but it hardly represents a sell-out to attain mass appeal by the punk veterans. An infectious rhythm has supplanted the three chord guitar attack and Joe Strummer is more restrained but equally as effective. An AOR, pop sleeper.

KENNY DOSS (Bearsville BSS 49197)

Sugar (3:26) (Every Knight Music/Unichappell Music — BMI) (M. H. Bryant)

The first fruit of a production pact between Bearsville and blues great Willie Mitchell, this track from Doss' upcoming "Movin' On A Feeling" LP is highly infectious.

RADIO NEWS

AIR PLAY

THOUGHTS ON RADIO — "A new age has dawned for America and the press is already calling it the 'age of uncertainty.' For radio broadcasters, I'm happy to observe that the term in vogue for us in the next few years appears to be 'new beginnings.' As our nation faces some of its greatest challenges, radio, too, is embarking on a new decade with a renewed sense of purpose underscored by our continuing commitment to serving public needs." These statements and other comments on radio deregulation, AM stereo and optimistic outlooks for the radio industry in the '80s were made by ABC Radio president **Ben Hoberman** in an article appearing in the February 1980 issue of the *California Broadcasters Association Magazine*. On deregulation, Hoberman said, "ABC endorses the concept that the Commission should eliminate burdensome requirements not essential to operation of radio stations in the 'public interest.' ABC believes that current mandatory requirements which could properly be eliminated include ascertainment procedures, minimum program percentages, restrictions on commercial practices and program log rules . . . We believe that the public interest standard has worked well and should be retained. The FCC has not, however, provided the regulatory guidance under which the radio industry can pattern their operations and be reasonably assured that they have met the public interest standard and that license renewal will be forthcoming. . . Deregulation, therefore, as endorsed by ABC, should not be accomplished without the concurrent development and adoption of a regulatory standard, which, if voluntarily followed, would provide the licensee a basis for renewal expectancies based on public interest standards." With regards to AM Stereo, Hoberman commented, "We are awaiting rule-making from the FCC concerning AM stereo, a technical advancement which we view as significant if AM is to remain competitive with FM broadcasting in the future . . . Once AM Stereo equipment standards are established, manufacturers can begin to move forward." In conclusion, he said,

"Multiple audio links of high quality between networks and stations give new meaning to the word 'network' and a new definition of such service. Program offerings will have many opportunities to enlarge audiences, to attract new and additional advertising dollars; and, to create a new level of public service."

AVAILABILITY OF JOBS — Columbia School of Broadcasting has high hopes for its announcing and engineering grads for the jobs that will be available according to figures from the U.S. Bureau of Labor Statistics. According to Bureau figures for the 1980s, the rate of growth for radio and television announcers is expected to increase 29.8%, and electrical engineer openings will increase 21.1%. The Bureau indicated that successful job seekers in the new



THE INNERVIEW — Columbia recording group Chicago's founding members Bobby Lamm and James Pankow recently appeared on a segment of Jim Ladd's radio program *Innerview*. Pictured (l-r) are: Lamm, Ladd and Pankow.

decade will be those who can combine a skill that is in demand with a willingness to relocate. Bureau statistics also showed that the demand for advertising agents will go up by 30.6% in the '80s. To help students widen their broadcasting skills, Columbia will soon be offering a radio/TV advertising time sales program.

DEE JAY PRIMARY — Not to be outdone by New York City's Mayor **Ed Koch**, who made his on-air debut at **WYNY**/New York, New York Governor **Hugh Carey** made his official debut as a guest DJ on **WHN**/New York, Feb. 8, when he joined midday personality **Lee Arnold's** show. The Governor spon some records and recorded an interview with reporter **Joe Bragg** on **WHN: In the Public Interest**, which was broadcast the following Sunday.

STATION TO STATION — More **Pink Floyd** concert news, as **M105**/Cleveland sent 18 listeners to the group's L.A. performances, covering plane fare, hotel accommodations and \$105 spending money for each winner. M105 air personalities created nine different "walls" consisting of audio "bricks" that listeners counted and then called into M105 contest lines to register their guesses. According to Ohio Bell/M105 estimates, close to 50,000 callers tried to get through, of which 5,000 callers made it and nine winners were chosen. M105 declared February as Pink Floyd Month and is in the process of giving away 105 "The Wall" LPs. In Philadelphia, **WMMR's Joe Bonadonna** and **Michael Picozzi** gave up counting the cards sent in by people who wanted to see Pink Floyd in L.A. and New York when they reached 125,213 and lost count. The final tabulation of cards and letters was estimated to be well over 200,000 for WMMR's "Wall to Wall" contest. . . **WPIX**/New York's *Old Rock 'n' Roll Show* expanded to two hours Feb. 9 for a special anniversary program that celebrated not only the first anniversary of the show, but also the 20th anniversary of Motown Records. . . **KZEL**/Eugene had a busy Valentine's Day promotion, giving away 96 long-stem roses to accompany copies of the soundtrack album to *The Rose*, as well as tickets to the movie itself. . .

KOFM/Oklahoma City recently took first place "Addy" Award honors for Best Single Market 30-second television spot; Best Self-Promotion, Media; and Best Use of illustration, color art, which was awarded for the KOFM Star Cover. . . Ever promotion crazy WMMR/Philadelphia saluted George Washington's birthday by honoring the founding fathers of rock 'n' roll, spending the whole day featuring the music of **Buddy Holly**, **Chuck Berry**, **The Beach Boys**, **The Association**, **Bill Haley & The Comets**, **Del Shannon**, **The Mommas & The Pappas** and **Otis Redding**.

NEW JOBS — **Jay Cooper** was named program director at **KERE**/Denver. . . **Michael J. Phillips** was named program director for NBC FM Radio. Phillips will be based at **KYUU**/San Francisco and will be responsible for program development for all of NBC's FM properties, including **WYNY**/New York, **WKQX**/Chicago and **WKYS**/Washington D.C. . . **Clint O'Keefe** was named music director at **KUDL**-FM/Kansas City. . . **Norm N. Nite** has rejoined the **WCBS-FM**/New York air staff and will be heard on Saturdays from 10 am-3 pm and on Sundays from 11 am-3 pm. Nite was most recently with **WNBC** Radio, where he was the music critic for the NBC Radio Network program *Inc.* Nite has authored two books, *Rock On, Volume I* and *Rock On, Volume II*. . . **Joseph Hildebrand** has been named manager of the recently opened Detroit sales office for the RKO Radio Network

mark albert



WINDY AWARDS — Many of Chicago's top radio personalities gathered to present "Windy Awards" for outstanding Chicago produced radio commercials in 1979. The awards were presented at the Second Annual Greater Chicago Radio Broadcasters Association Dinner held Feb. 6 at the Hyatt Regency Chicago. Pictured in the bottom row are (l-r): Dana Alexander, WDAI; host Gary Deeb, Chicago Tribune; Sherm Kaplan, WBBM-AM; Clark Weber, WIND; and Peter Porter, WJJD. Pictured in the top row are (l-r): Allen Mitchell, WBBM-FM; Terri Hemmert, WXRT; Fred Winston, WFYR; Mike Lewis, WLOO; and Larry Lujack, WLS.

National Ad Accounts Spark Network, Syndication Battle

by Mark Albert and Michael Martinez

LOS ANGELES — Competition between radio networks and syndication companies for national advertising dollars, has been heating up over the last several months, a **Cash Box** survey has revealed. New network programming featuring exclusive interviews with artists and live recorded concerts has become a viable product in an area that has traditionally been the main staple of syndicated companies.

"The biggest competition is in the sales area," said Ron Cutler, president and executive producer for Golden Egg. "The networks saw that special programming was very viable, especially for the national advertising dollar."

While much of the competition at this point consists of short-form features, networks are also beginning to compete with longer formats such as live concerts and rock personality profiles like NBC's recent feature on Chuck Berry. Some observers believe that networks will eventually compete with more personality features like the Wolfman Jack Show, Dr. Demento and the Charlie Tuna Show, which are currently in syndication.

Cutler also pointed out that the advertisers themselves cited networks and not other syndicators as Golden Egg's prime competition. Golden Egg, like some of its contemporaries, relies heavily upon the barter system, by which the shows are made available to each station at no charge, with the company retaining a portion of commercial time for national advertising.

"In employing the barter system," Cutler explained, "We live and die on the advertising dollar. That's where the battle is. There are more networks than bartering syndication companies. We're outnumbered."

Competition Boosts Quality

Those surveyed generally agreed that radio stands to gain from this competition. "From a programming standpoint, the product can only get better, and this is obviously good for the industry," stated Harvey Mednick, vice president of RKO Radio. "Both networks and syndicators will have to be more creative in providing radio with top quality product."

Networks may have an edge with their affiliates in providing the immediacy of news feeds, but there seems to be an overlapp-

ing in special programming.

"We're absolutely in competition with the syndication companies," stated John McGhan, production coordinator for The Source, NBC's youth-oriented network. "In special programming of live concerts and recorded live concerts, I would consider DIR Broadcasting our #1 competitor."

The Source also provides daily short form, commercial free features like *Rock Report*, a 60-second interview with a rock star; *Today in Rock History*, a rock trivia show hosted by Dan Formento, and a coping feature discussing the type of stress experienced by 16-30 year olds. McGhan

(continued on page 46)

Former FCC Attys. Deny They Want RKO Stations

LOS ANGELES — A spokesman for three attorneys, who last week vacated their FCC posts to form a broadcast company, has firmly denied speculation that the partnership was interested in purchasing RKO stations on the market due to a commission decision.

Sam Cooper, 32, former assistant general counsel for legislative liaison, said, "It has never been our intention to pursue any property on the market as result of the RKO decision. You won't see an application from us."

The FCC last month ruled that RKO General was not qualified to hold TV and radio stations, a decision that affected three TV stations, **WNAC-TV/Boston**, **WOR-TV/New York** and **KHJ-TV/Los Angeles**.

Cooper, with Jim Winston, 31, former assistant to Commissioner Bob Lee, and Booker Wade, 35, former assistant to Commissioner Tyrone Brown, report that they are merely planning to form a partnership aimed at acquiring viable communications properties. Cooper said that the group was not looking to any particular market.

The attorneys have retained counsel to spot potential properties and have begun consulting financial sources.

Cooper said that because of their work with the commission, there has not yet been proper time to organize their own efforts.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 PDP	PRIME CUTS
1	1	18	Damn The Torpedoes	Tom Petty	Backstreet	2*	Refugee, Don't Do Me, Losers, Girl
2	2	12	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Hey You, Young Lust, Numb, Run
3	3	5	Love Stinks	The J. Geils Band	EMI-America	29*	No Anchovies, Can't Wait, Night Time, Come Back
4	4	13	Phoenix	Dan Fogelberg	Epic	4*	Longer, Face The Fire, Moon, Title
5	24	2	... But The Little Girls Understand	The Knack	Capitol	23*	Baby Talks, Rave Up, Handleman
6	5	7	Union Jacks	The Babys	Chrysalis	36*	Back On My Feet, Rendezvous, True Love, Title
7	7	6	Adventures In Utopia	Utopia	Bearsville	32*	Second Nature, Road, New Wave, Set Me, Rock Love
8	10	5	Permanent Waves	Rush	Mercury	7*	Radio, Entre Nous, Strings, Freewill
9	6	22	The Long Run	Eagles	Asylum	5	Title, Shoes, King, Tell
10	8	15	Deguello	ZZ Top	WB	30	Sunglasses, Thank You, Bad, Fool
11	16	6	Pretenders	Pretenders	Sire	43*	Brass, Tattooed, Sobbing, The Wait, Kid, Mystery
12	9	15	Freedom At Point Zero	Jefferson Starship	Grunt	14	Eyes, Jane, Rock Music, Title
13	11	5	No Ballads	The Rockets	RSO	74	Desire, Sally, Don't Hold Me, Want
14	—	1	Bebe Le Strange	Heart	Epic	18*	Even It Up, Title, Pilot
15	18	4	London Calling	The Clash	Epic	40*	Train In Vain, Ciamp Down
16	20	3	Malice In Wonderland	Nazareth	A&M	50*	Holiday, Fast Cars, Big Boy, New Leaf
17	15	17	In The Heat Of The Night	Pat Benatar	Chrysalis	19*	Heartbreaker, No You Don't, I Need A Lover
18	19	27	In Through The Out Door	Led Zeppelin	Swan Song	16	Fool, Evening, Suarez, Hot Dog
19	12	21	Cornerstone	Styx	A&M	3	Why Me, Time, Never Say Never, Eddie
20	13	20	Tusk	Fleetwood Mac	WB	13	Sara, Angel, Think, Moon
21	—	1	Mad Love	Linda Ronstadt	Asylum	—	Make You, Title, Girls Talk
22	—	1	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	63*	Jeannie Needs, Gorilla, Certain Girl, Title
23	14	12	No Nukes	Various	Asylum	26	Blue Dress, Stay, Streets, L.A., Delige
24	29	3	No Place To Run	UFO	Chrysalis	69	Lettin' Go, Mystery Train, Gone In The Night
25	21	16	Hydra	Toto	Columbia	37	99. Sister, All Us Boys, St. George
26	17	14	Night In The Ruts	Aerosmith	Columbia	62	Remember, Surprise, Three Mile
27	23	13	Down On The Farm	Little Feat	WB	90	Heart, Title, Kokomo
28	—	1	Earth & Sky	Graham Nash	Capitol	139*	80's, Barrel, Title
29	26	4	The Romantics	The Romantics	Nemperor	76	What I Like, Eyes, Lies
30	25	4	Pearl Harbor & The Explosions	Pearl Harbor & ...	WB	82	You Got It, Up And Over, Drivin', Shut Up

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — DON SITTON

ADDS: Heart, Wishbone Ash, Warren Zevon
HOTS: Knack, 38 Special, Babys, Eagles, Tom Petty, Jefferson Starship, Pat Benatar, Styx, Nazareth, Fleetwood Mac, Dan Fogelberg, Pink Floyd, J. Geils, Rush, April Wine, Rockets, ZZ Top, Neil Young, Romantics

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Linda Ronstadt, Warren Zevon
HOTS: Styx, Heart, Dan Fogelberg, Tom Petty, Fleetwood Mac, Knack, Toto, J. Geils, Rockets, Jefferson Starship, Eagles, Led Zeppelin, Queen (45)

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: Warren Zevon, Linda Ronstadt, Graham Nash
HOTS: ZZ Top, Pat Benatar, Santana, Dan Fogelberg, Knack, UFO, Heart, Aerosmith, Tom Petty, Led Zeppelin, Pink Floyd, Babys, J. Geils, Rockets, Romantics, Point Blank

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Heart, Linda Ronstadt, William Oz, Ramones, Danny Kortchmar, Survivor, Elvis Costello
HOTS: Little Feat, "No Nukes," McGuinn/Hillman, Utopia, J. Geils, Jefferson Starship, Eagles, Pink Floyd, Heart, Linda Ronstadt, Tom Petty, Dan Fogelberg, Boomtown Rats, Toto

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Bruce Cockburn, Dr. Strut, Flying Lizards, Fools, Dirk Hamilton, Heart, Lydia Lunch, Linda Ronstadt, Mahogany Rush, Private Lightning, Suzanne Fellini (45), Queen (45 imp.), Slits (45 imp.), Spizzenergi (45 imp.), Wreckless Eric (45 imp.)
HOTS: Pretenders, J. Geils, Tom Petty, Private Lightning, Heart, Clash, Fools, Pink Floyd, Marianne Faithfull, "American Gigolo," Warren Zevon, Wilson Pickett, Cliff Richard, Lene Lovich, Iggy Pop

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Heart, Linda Ronstadt, Fools, Survivor, Elvis Costello, Rachel Sweet, Suzanne Fellini (45), Joe Perry Project (45), Tourists (45 imp.)
HOTS: J. Geils, Pretenders, Dan Fogelberg, Tom Petty, Pink Floyd, Sylvain Sylvain, Clash, Knack, Utopia, Led Zeppelin, Babys, Ramones, Police, John Cale, Marianne Faithfull, Buggles, D.L. Byron, Eagles

M-105 — CLEVELAND — T-R-/MARTY SOBOL

ADDS: Bryan Adams, John Cale, Elvis Costello, Earth Quake, Heart, Lene Lovich, Off Broadway, Linda Ronstadt, Shooting Star, Rachel Sweet, Gentle Giant (45), Joe Perry Project (45), Queen (45 imp.)
HOTS: Pink Floyd, Tom Petty, Rush, Utopia, Pretenders, Clash, J. Geils, Sue Saad, Dan Fogelberg, Eagles, Babys, Heart, Neil Young, Styx, Pat Benatar, Knack, Led Zeppelin, Toto, Fleetwood Mac, Warren Zevon, Nazareth

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Linda Ronstadt, Warren Zevon
HOTS: Eagles, Neil Young, Styx, Tom Petty, Jefferson Starship, ZZ Top, Dan Fogelberg, Pink Floyd, Queen (45), Utopia, Rush, Linda Ronstadt, Babys, J. Geils, Pat Benatar, Knack, Heart, Warren Zevon

C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER

ADDS: Heart, Warren Zevon, Survivor, Off Broadway, Johnny Winter, Searchers, Wishbone Ash, Prof. Longhair
HOTS: Heart, Warren Zevon, Nazareth, J. Geils, Pink Floyd, Tom Petty, Rush, Eagles, Dan Fogelberg, Jefferson Starship, Neil Young, "No Nukes," Kenny Loggins, ZZ Top, Aerosmith, Steve Forbert, Pat Benatar, Utopia, Little Feat, Toto, Babys, Rockets, Chuck Mangione, Tantrum, Knack

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Linda Ronstadt, Max Demian, Wishbone Ash, Heart
HOTS: Tom Petty, Pink Floyd, Babys, Heart, Led Zeppelin, ZZ Top, Styx, Knack, Jefferson Starship, Eagles, Dan Fogelberg

KBPI-FM — DENVER — FRANK CODY

ADDS: Linda Ronstadt, Heart, Gentle Giant (45), Christopher Cross, Private Lightning, Warren Zevon, Danny Kortchmar
HOTS: Pink Floyd, Pat Benatar, Fleetwood Mac, Dan Fogelberg, Jefferson Starship, Led Zeppelin, Tom Petty, Queen (45), Linda Ronstadt, Styx, ZZ Top

KFML-AM — DENVER — IRA GORDON

ADDS: Heart, Warren Zevon, Linda Ronstadt, Private Lightning, Matthew Fisher, Dr. Strut, Bobby Bare, Stonebolt
HOTS: Robin Trower, Sylvain Sylvain, Knack, Buggles, Bruce Cockburn, J. Geils, Robert Gordon, McGuinn/Hillman, Utopia, Nazareth

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Warren Zevon, Linda Ronstadt, Heart, Dirk Hamilton, Elvis Costello (45 imp.)
HOTS: Tom Petty, Pink Floyd, Romantics, Rockets, Babys, J. Geils, Linda Ronstadt, Journey (45), Bob Seger (45), Knack, Rush, Heart

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Madness, Robin Trower, Linda Ronstadt, Elvis Costello, Rachel Sweet, Sue Saad, Nighthawks, Ron Carter, Lewis/Jones, Arn Evans & The Tradewinds
HOTS: Specials, Bruce Cockburn, Gary Numan, Clash, Johnny Johnson, Pearl Harbor, David Bromberg, Pretenders, Aida Reserve, Wreckless Eric, Steve Nardella, XTC, Romantics, Tom Petty, Pat Metheny, Bob Marley, Lene Lovich, Searchers, Utopia, ZZ Top

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Warren Zevon, Earth Quake, Danny Kortchmar, Mi-Sex, Johnny Winter, Heart, Suzanna Fellini, Fools, Bryan Adams, Bugs Tomorrow
HOTS: Robin Trower, J. Geils, Clash, D.L. Byron, Searchers, Knack, Nazareth, Sue Saad, David Bromberg, Pretenders

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Linda Ronstadt, Knack, Heart, Warren Zevon, Shooting Star, Steve Walsh, Journey (45), Bob Seger (45), Gentle Giant (45)
HOTS: Pink Floyd, Tom Petty, ZZ Top, Jefferson Starship, Styx, Babys, Dan Fogelberg, Pretenders, Rush, Queen (45)

WCCC-FM — HARTFORD

ADDS: Danny Kortchmar, Romantics, Mahogany Rush, Felix Cavaliere, Warren Zevon, Linda Ronstadt, Heart, Journey (45), Blondie (45)
HOTS: Linda Ronstadt, Pink Floyd, Queen (45), Babys, Heart, J. Geils, Dan Fogelberg, Nazareth, Knack, Shooting Star, Sue Saad, Tom Petty, "No Nukes," Pat Benatar, Pretenders, Rockets, Rush, Bob Seger (45), Utopia, UFO

KLLO-FM — HOUSTON — PAUL RIANN/VANESSA CARGO

ADDS: Linda Ronstadt, Heart, Warren Zevon, Off Broadway, Romantics, Pearl Harbor, Buggles
HOTS: Knack, Sue Saad, Rockets, Rush, Pink Floyd, ZZ Top, Tom Petty, J. Geils, Nazareth, Clash, Mahogany Rush

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Linda Ronstadt, Private Lightning, Heart, Johnny Winter, Fools, Madness, Wishbone Ash, Elvis Costello
HOTS: Warren Zevon, Eagles, J. Geils, Jefferson Starship, Cars, Tom Petty, Knack, Off Broadway, Clash, Styx

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Heart, Warren Zevon, Linda Ronstadt, Mahogany Rush
HOTS: Pink Floyd, Tom Petty, Pretenders, Flying Lizards, Led Zeppelin, Eagles, Styx, Blondie, Aerosmith, Pat Benatar

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA

ADDS: Sylvain Sylvain, Heart, Bryan Adams, Warren Zevon, Elvis Costello, Fools, David Sanborn, William Oz, Linda Ronstadt
HOTS: Pink Floyd, Tom Petty, Utopia, Rush, Babys, ZZ Top, Dan Fogelberg, Pat Benatar, Steve Walsh, 38 Special, Good Rats, Rockets, J. Geils, UFO, McGuinn/Hillman, Toto, "No Nukes," April Wine, Clash, Nazareth, Jefferson Starship, Molly Hatchet, Gary Numan, Knack

#1 Most Added



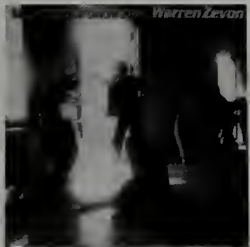
LINDA RONSTADT
Mad Love
Asylum

#2 Most Added



HEART
Bebe Le Strange
Epic

#3 Most Added



WARREN ZEVON
Bad Luck Streak In Dancing School
Asylum

#4 Most Added



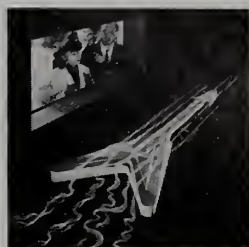
ELVIS COSTELLO & THE ATTRactions
Get Happy!!
Columbia

#5 Most Added



THE FOOLS
Sold Out
EMI-America

#6 Most Added



WISHBONE ASH
Just Testing
MCA

#1 Most Added

LINDA RONSTADT — Mad Love — Asylum

ADDED THIS WEEK — KSHE, KMGH, M-105, KLOL, WBLM, KZEW, WJKL, WIOQ, WNEW, WLWQ, KSJO, KNAC, WYDD, WBAB, WLIR, ZETA-7, WBCN, KFML, WIBZ, KOME, WOUR, WKDF, WMMS, KZAM, WSHE, KEZY, ZETA-4, WPIX, WYFE, WCCC, KROQ, WRNW, KBPI, WAAL, KMEL, KWST, WABX

HISTORY TO DATE — Prior single activity

#2 Most Added

HEART — Bebe Le Strange — Epic

ADDED THIS WEEK — KZOK, KWST, KSHE, KLLO, WBLM, KZEW, WNEW, KSJO, KNAC, KREM, KZEL, WLVQ

#3 Most Added

KINK, KBPI, KYTX, WRNW, WLIR, ZETA-7, KFML, WIBZ, KOME, WKDF, WMMS, WSHE, WPIX, KZEL, WBCN, WCCC, KROQ, C-101, WAAL, WIOQ, M-105, KMEL, WABX

HISTORY TO DATE — KMGH, WJKL, WLWQ, KEZY, KZAM, WOUR, WAAL

#3 Most Added

WARREN ZEVON — Bad Luck Streak In Dancing School — Asylum

ADDED THIS WEEK — KZOK, WABX, KWST, KMEL, KMGH, KLLO, KSJO, KNAC, KREM, WBAB, KINK, KBPI, KYTX, C-101, KROQ, WCCC, ZETA-7, KFML, WIBZ, KOME, WOUR, KZAM, WSHE, KEZY, WPIX, KZEL, WLVQ

HISTORY TO DATE — M-105, WBLM, WJKL, WNEW, WIOQ, WAAL, WKDF, WRNW, WBCN, WYFE, KZEW, WMMS, W-4, WLIR

#4 Most Added

ELVIS COSTELLO & THE ATTRactions — Get Happy!! — Columbia

ADDED THIS WEEK — KZOK, M-105, WBLM, WJKL, WNEW, WAAL, KSJO, WAAL, WYDD, WBAB, WLIR, WMMS, WPIX

HISTORY TO DATE — Prior import single activity

#5 Most Added

THE FOOLS — Sold Out — EMI-America

ADDED THIS WEEK — KZOK, KSHE, WBLM, WNEW, WBAB, WRNW, WLIR, WBCN, WMMS, KZEL

HISTORY TO DATE — None

#6 Most Added

WISHBONE ASH — Just Testing — MCA

ADDED THIS WEEK — KSHE, WBLM, KZEW, KYTX, C-101, WRNW, ZETA-7, WIBZ, ZETA-4, WPIX

HISTORY TO DATE — KWST, WABX, KSJO, WJKL, WNEW, WAAL, KREM, WKDF, KZEL, WBCN, WYFE, WOUR, KROQ, KBPI, WCCC, WLIR

#7 Most Added

JOHNNY WINTER — Raisin' Cain — Blue Sky/CBS

ADDED THIS WEEK — KSHE, WBLM, C-101, WLIR, ZETA-7, WPIX, KZEL

HISTORY TO DATE — WBAB

#8 Most Added

DANNY KORTCHMAR — Innuendo — Asylum

ADDED THIS WEEK — WAAL, KREM, KBPI, WRNW, WCCC, WOUR, KZEL

HISTORY TO DATE — None

#9 Most Added

ROBIN TROWER — Victims Of The Fury — Chrysalis

ADDED THIS WEEK — WJKL, KINK, WRNW, ZETA-7, WIBZ

HISTORY TO DATE — KZOK, KWST, KMEL, KSHE, WABX, M-105, WAAF, WBLM, KSJO, WNEW, WLWQ, WAAL, WYDD, KREM, KLLO, KYTX, KNAC, WBAB, KOME, WKDF, KZEL, WBCN, C-101, WYFE, KZEW, WOUR, WMMS, KROQ, KBPI, W-4, KFML, WCCC, WLIR

#10 Most Added

PRIVATE LIGHTNING — Private Lightning — A&M

ADDED THIS WEEK — WBLM, KREM, KBPI, WBCN, KFML

HISTORY TO DATE — None

#11 Most Added

EARTH QUAKE — Two Years In A Padded Cell — Beserkley/Elektra

ADDED THIS WEEK — KSHE, M-105, KSJO, WRNW, KZEL

HISTORY TO DATE — WMMS

#12 Most Added

FRANK MARINO & MAHOGANY RUSH — What's Next — Columbia

ADDED THIS WEEK — KNAC, KROQ, WCCC, WBCN

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Johnny Winter, Iggy Pop, Heart, D.B. Cooper, Gallagher, Linda Ronstadt, Fools, Elvis Costello, Dave Edmunds (45 imp), D.B.'s (45), Lucky Tomblin (45)
HOTS: Warren Zevon, J. Geils, Steve Howe, Tom Petty, Pink Floyd, Pretenders, Inmates, Knack, Charlie Daniels, Clash, Rick Derringer, Johnny Winter, Little Feat, Romantics, David Bromberg, Utopia, Led Zeppelin, Graham Nash, 3-D, Pearl Harbor

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: None
HOTS: Christopher Cross, Dan Fogelberg, Felix Cavaliere, Judie Tzuke, Frank Weber, Photoglo, Rose, Graham Nash, Charlie Dore, Air Play, Jess Roden, Oden, Billy Burnette

KWST-FM — LOS ANGELES — TED FERGUSON

ADDS: Linda Ronstadt, Warren Zevon, Heart
HOTS: Pink Floyd, Tom Petty, J. Geils, Knack, Rush, Babys, Dan Fogelberg, Bob Seger (45), Queen (45), Linda Ronstadt, Pat Benatar, Blondie

ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX

ADDS: Linda Ronstadt, Christopher Cross, Keith Herman, "American Gigo'lo," Rose, Wishbone Ash
HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, Styx, Pat Benatar, Pretenders, Rush

WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT

ADDS: Heart, Linda Ronstadt
HOTS: Pink Floyd, Eagles, Tom Petty, Kenny Loggins, Rush, Fleetwood Mac, "No Nukes," Jefferson Starship, ZZ Top, Toto

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE

ADDS: Linda Ronstadt, Fools, Heart, D.B. Cooper, Suzanne Fellini, Planets, William Oz, Elvis Costello, Dickies
HOTS: Tom Petty, Pink Floyd, Pretenders, Steve Forbert, Clash, J. Geils, Led Zeppelin, Utopia, Joe Jackson, Warren Zevon

WPIX-FM — NEW YORK — MEG GRIFFIN

ADDS: Michael "Country Bumpkin" Simmons, Wishbone Ash, Warren Zevon, Lene Lovich, Elvis Costello, Linda Ronstadt, Heart, Prof. Longhair, Squeeze (imp), Rachel Sweet, Johnny Winter, Iggy Pop, Silicon Teens (45 imp)
HOTS: Pretenders, Elvis Costello, Specials, Clash, Sylvain Sylvain, Tom Petty, J. Geils, Ramones, Matchbox (imp), Cure, Blondie (45), XTC, Steve Forbert, Madness, Knack, Jam

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Linda Ronstadt, Heart, Johnny Winter, Warren Zevon, Shooting Star, Robin Trower, Wishbone Ash, Bob Seger (45 b side), Journey (45)
HOTS: Pink Floyd, Tom Petty, ZZ Top, Dan Fogelberg, Molly Hatchet, Eagles, Utopia, J. Geils, Rockets, Nazareth

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Searchers, Linda Ronstadt, Warren Zevon, 3-D, Heart, High Wind, Wishbone Ash, Robin Trower
HOTS: Utopia, Rockets, Eagles, Fleetwood Mac, Toto, Tom Petty, Little Feat, Pink Floyd, Led Zeppelin, Dan Fogelberg, Ian McLagan, Steve Forbert, Pearl Harbor, Dirk Hamilton, Babys, Kenny Loggins, Richie Havens, Christopher Cross, Roger Voudouris, J. Geils

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES

ADDS: Mahogany Rush, Linda Ronstadt, Heart, Warren Zevon
HOTS: Tom Petty, Pink Floyd, Jefferson Starship, Flying Lizards, Aerosmith, Eagles, ZZ Top, Pat Benatar, Queen (45), Led Zeppelin, Pretenders, Ian McLagan, Pearl Harbor, Little Feat, B-52's, Blondie, Utopia, Linda Ronstadt, Babys, Ramones, UFO, J. Geils, Knack, Heart, Robin Trower

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Linda Ronstadt, Elvis Costello, Heart, Christopher Cross
HOTS: Warren Zevon, Eagles, Fleetwood Mac, Tom Petty, Pink Floyd, Dan Fogelberg, Led Zeppelin, Cars, Bonnie Raitt, Heart

WYDD-FM — PITTSBURGH — JIM KINNEY

ADDS: Heart, Linda Ronstadt, Elvis Costello, Ramones
HOTS: Pink Floyd, Tom Petty, Dan Fogelberg, Jefferson Starship, ZZ Top, Rush, "No Nukes," Steve Forbert, Steve Walsh, J. Geils

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Heart, Grover Washington Jr., Rose, Wilbert Longmire, Robin Trower, B.W. Stevenson, Warren Zevon
HOTS: Graham Nash, Peter Green, Christopher Cross, Little Feat, Pink Floyd, "No Nukes," Bob Welch, Kenny Loggins, Stevie Wonder, Eagles, Dan Fogelberg, Bruce Cockburn, Dr. Strut, David Sanborn, Nicolette Larson

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK

ADDS: Linda Ronstadt
HOTS: Pink Floyd, Dan Fogelberg, Rush, Tom Petty, Off Broadway, Aerosmith, Jefferson Starship, UFO, Knack, ZZ Top, Babys, Nazareth, Bob Seger (45), Journey (45)

KSHE-FM — ST. LOUIS — RICK BAILIS

ADDS: Heart, Wishbone Ash, Earth Quake, Johnny Winter, Jackson Highway, Linda Ronstadt, Kayak, Fools
HOTS: Pink Floyd, Rush, Nazareth, Utopia, J. Geils, Rockets, Steve Walsh, Mahogany Rush, Shooting Star, Boomtown Rats

KMEL-FM — SAN FRANCISCO — PAUL VINCENT

ADDS: Warren Zevon, Clash, Pretenders, Linda Ronstadt, Heart
HOTS: Bob Seger (45), Pink Floyd, Heart, Tom Petty, Blondie, Babys, Dan Fogelberg, Linda Ronstadt, J. Geils, Journey (45)

KOME-FM — SAN JOSE — DANA JANG

ADDS: Linda Ronstadt, Heart, Warren Zevon, Marc Tanner
HOTS: Aerosmith, Babys, Pat Benatar, Clash, Eagles, Fleetwood Mac, Dan Fogelberg, J. Geils, Jefferson Starship, "No Nukes," Pearl Harbor, Tom Petty, Pink Floyd, Police, Rush, Styx, Toto, UFO, Utopia, Neil Young, ZZ Top

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Warren Zevon, Linda Ronstadt, Elvis Costello, Iggy Pop, Heart, Suzanne Fellini, Dirk Hamilton, Graham Nash, Earth Quake
HOTS: D.L. Byron, Ramones, J. Geils, Nazareth, Clash, Babys, Rockets, Max Demian, 999, UFO, Searchers, Pearl Harbor, Sue Saad, Pretenders

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Linda Ronstadt, Warren Zevon, Searchers
HOTS: Christopher Cross, Bruce Cockburn, McGuinn/Hillman, Turley Richards, Graham Nash, Dan Fogelberg, Eagles, Fleetwood Mac, Kenny Loggins, Chuck Mangione, Judie Tzuke, Marc Jordan, Little Feat, Nicolette Larson, Hiroshima

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Heart, Warren Zevon, Elvis Costello, Fools
HOTS: Rush, Pink Floyd, Tom Petty, Rockets, Jefferson Starship, J. Geils, Aerosmith, Robin Trower, UFO, Babys, Off Broadway, ZZ Top, Gary Numan, Pretenders, Sue Saad

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Heart, Warren Zevon, Danny Kortchmar, Private Lightning, Buggles
HOTS: Pink Floyd, Rush, Christopher Cross, Babys, Robin Trower, J. Geils, Rockets, Steve Walsh, Pretenders, Graham Nash, Nazareth, Utopia, Tom Petty

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS

ADDS: Warren Zevon, Linda Ronstadt, Danny Kortchmar, Michael Rutherford, Crack The Sky (45)
HOTS: Pink Floyd, Tom Petty, Styx, Utopia, J. Geils, Rush, Dan Fogelberg, "No Nukes," Neil Young

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LOCICERO

ADDS: Danny Kortchmar, Robin Trower, Mi-Sex, Heart, Earth Quake, Fools, Wishbone Ash, Linda Ronstadt, Gentle Giant (45)
HOTS: Warren Zevon, Tom Petty, Utopia, Linda Ronstadt, Ramones, Graham Nash, Richie Havens, Knack, Romantics, Searchers

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — Queen. JUMPS: 28 To 25 — Knack, 21 To 18 — Babys, 27 To 17 — Kool & Gang, 19 To 16 — Tom Petty & Heartbreakers, 18 To 12 — Toto, 16 To 10 — A. Gibb, 10 To 8 — P. Benatar, 9 To 5 — Pink Floyd, Ex To 27 — Dr. Hook, Ex To 21 — Shalamar. ADDS: M. Jackson, B. Seger, Air Supply.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — Spinners. JUMPS: 30 To 24 — C. Mangione, 28 To 22 — Pink Floyd, 24 To 20 — Eagles, 22 To 19 — C. Cross, 18 To 12 — Toto, 12 To 9 — N. Diamond, 8 To 6 — Kool & Gang, Ex To 30 — T. James, Ex To 29 — Babys, Ex To 28 — C. Richard, Ex To 27 — M. Jackson. ADDS: B. Seger, Dr. Hook.

WRKO — BOSTON — RICK WOODWARD, MD

3-1 — Spinners. JUMPS: 30 To 26 — Air Supply, 29 To 25 — C. Cross, 27 To 24 — B. Preston & Syreeta, 26 To 23 — C. Mangione, 24 To 21 — L. Ronstadt, 23 To 18 — Kool & Gang, 20 To 17 — M. Jackson, 25 To 15 — Ray, Goodman & Brown, 17 To 13 — J. Geils Band, 12 To 10 — A. Gibb, 10 To 8 — Tavares, 11 To 7 — D. Fogelberg, 8 To 5 — Dirt Band, 6 To 4 — T. DeSario, Ex To 30 — B. Streisand, Ex To 29 — T. James, Ex To 28 — B. Seger, Ex To 27 — Blondie. ADDS: J. Ruffin, B. Midler, Fleetwood Mac, D. Gates, Pink Floyd.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — Queen. JUMPS: 26 To 23 — Led Zeppelin, 31 To 21 — Pink Floyd, 29 To 20 — B. Midler, 24 To 19 — A. Gibb, 19 To 14 — Dirt Band, 18 To 13 — Spinners, 16 To 12 — S. Forbert, 17 To 10 — D. Fogelberg, 12 To 9 — A. Murray, 10 To 7 — T. DeSario, 9 To 4 — I. Hayes, Ex To 34 — Babys, Ex To 32 — B. Manilow, Ex To 31 — R. Holmes, Ex To 30 — Toto, Ex To 29 — J. Geils Band, Ex To 25 — Tavares, Ex To 24 — Kool & Gang. ADDS: L. Ronstadt, B. Seger, Eagles, T. Petty & Heartbreakers, Ray, Goodman & Brown, Shalamar.

WICC — BRIDGEPORT — BOB MITCHELL, MD

2-1 — Queen. JUMPS: 29 To 26 — F. Cavaliere, 28 To 24 — Knack, 25 To 22 — P. Benatar, 26 To 21 — T. Petty & Heartbreakers, 24 To 20 — B. Preston & Syreeta, 22 To 18 — T. James, 27 To 15 — Kool & Gang, 16 To 13 — B. Manilow, 17 To 12 — Pink Floyd, 15 To 10 — R. Holmes, 12 To 9 — A. Gibb, 14 To 8 — L. Ronstadt, 9 To 6 — Toto, 7 To 5 — D. Summer, 8 To 4 — Spinners, Ex To 30 — Goodman & Brown, Ex To 29 — Eagles, Ex To 27 — C. Mangione, Ex To 25 — Blondie, Ex To 17 — B. Seger, ADDS: Shalamar, Air Supply, C. Cross, Heart, J. Geils Band, W. Newton, C. Dore, B. Midler.

WKBW — BUFFALO — JON SUMMERS, MD

2-1 D. Fogelberg, 1-1 — M. Jackson (old). JUMPS: 30 To 25 — J. Geils Band, 26 To 22 — Shalamar, 21 To 18 — Molly Hatchet, 20 To 17 — T. James, 24 To 16 — B. Preston & Syreeta, 18 To 13 — D. Summer, 14 To 10 — N. Diamond, Ex To 30 — L. Ronstadt, Ex To 29 — C. Cross, Ex To 27 — ZZ Top, Ex To 26 — Blondie. ADDS: Pink Floyd, Eagles B. Seger, Utopia.

WKBO — HARRISBURG — JIM BUCHANON, MD

2-1 — D. Fogelberg. JUMPS: 28 To 25 — B. Preston & Syreeta, 27 To 24 — T. James, 26 To 23 — Knack, 25 To 17 — T. Petty & Heartbreakers, 23 To 15 — Ray, Goodman & Brown, 16 To 13 — I. Hayes, 17 To 12 — L. Ronstadt, 14 To 10 — Pink Floyd, 12 To 7 — Kool & Gang, 11 To 5 — R. Holmes, Ex To 30 — B. Seger, Ex To 27 — Whispers, Ex To 21 — C. Cross. ADDS: Whispers, M. Jackson, Air Supply, J. Ruffin, ZZ Top.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD

4-1 — Pink Floyd. JUMPS: 30 To 26 — Eagles, 28 To 22 — C. Mangione, 29 To 21 — Kool & Gang, 23 To 19 — R. Holmes, 24 To 18 — T. James, 20 To 16 — N. Diamond, 21 To 15 — A. Gibb, 18 To 11 — T. Petty & Heartbreakers, 19 To 14 — Shalamar, 17 To 10 — L. Ronstadt, 10 To 6 — Toto, 9 To 5 — D. Summer, 8 To 4 — Spinners, Ex To 27 — Ray, Goodman & Brown. ADDS: 28 — Babys, 29 — B. Seger, 30 — C. Cross, 31 — M. Jackson.

KC101 — NEW HAVEN — CURT HANSEN, MD

2-1 — D. Fogelberg. JUMPS: 30 To 25 — C. Mangione, 27 To 24 — F. Cavaliere, 26 To 23 — N. Larson, 25 To 22 — T. James, 29 To 20 — Ray, Goodman & Brown, 22 To 19 — B. Streisand, 20 To 17 — B. Manilow, 21 To 16 — K. Nolan, 18 To 12 — Kool & Gang, 8 To 6 — Shalamar, 7 To 3 — Spinners. ADDS: 26 — M. Jackson, 27 — B. Preston & Syreeta, 28 — Eagles, 29 — C. Cross, 30 — Air Supply.

WABC — NEW YORK — SONIA JONES, MD

3-1 — Captain & Tennille. JUMPS: 33 To 20 — M. Jackson, 22 To 19 — A. Gibb, 32 To 17 — Pink Floyd, 28 To 13 — Ray, Goodman & Brown, 13 To 9 — K. Loggins, 8 To 5 — Whispers. ADDS: 18 — Peaches & Herb, 26 — N. Diamond, 34 — Dirt Band.

WXLO — NEW YORK — DON KELLY, PD

1-1 — D. Summer. JUMPS: 29 To 26 — C. Mangione, 25 To 22 — A. Murray, 26 To 20 — Ray, Goodman & Brown, 23 To 19 — Toto, 22 To 18 — B. Preston & Syreeta, 18 To 13 — M. Jackson, 15 To 11 — A. Gibb, 14 To 10 — D. Fogelberg, 10 To 5 — Kool & Gang, 11 To 4 — Whispers, Ex To 30 — C. Cross, Ex To 29 — Festival, Ex To 27 — LTD. ADDS: Blondie, B. Seger, Eagles, Peaches & Herb.

WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

5-1 — Queen. JUMPS: 25 To 21 — N. Larson, 24 To 17 — Ray, Goodman & Brown, 20 To 16 — R. Holmes, 15 To 11 — A. Gibb, 13 To 10 — N. Diamond, 9 To 7 — B. Manilow, 8 To 6 — D. Fogelberg, Ex To 25 — B. Streisand, Ex To 24 — Eagles, Ex To 23 — C. Mangione, Ex To 22 — T. James. ADDS: Kool & Gang, B. Preston & Syreeta, C. Dore, Air Supply.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Pink Floyd. JUMPS: 29 To 26 — G. Numan, 28 To 25 — 38 Special, 27 To 23 — T. James, 25 To 22 — A. Gibb, 24 To 20 — J. Geils Band, 22 To 16 — D. Summer, 20 To 15 — Boomtown Rats, 21 To 11 — Knack, 15 To 9 — Babys, 12 To 8 — Molly Hatchet, 8 To 3 — Toto, 5 To 2 — Queen, Ex To 30 — Romantics, Ex To 29 — C. Cross, Ex To 28 — B. Preston & Syreeta. ADDS: Heart, Rockets, Jefferson Starship, Foreigner.

96KX — PITTSBURGH — BOBBY CHRISTIAN, PD

2-1 — Queen. JUMPS: 32 To 26 — D. Summer, 30 To 25 — Pink Floyd, 22 To 19 — T. James, 23 To 18 — Babys, 20 To 17 — N. Diamond, 21 To 15 — L. Ronstadt, 15 To 11 — C. Mangione, 14 To 9 — R. Holmes, 12 To 8 — N. Larson, 19 To 7 — D. Fogelberg, 9 To 5 — M. Jackson, Ex To 30 — Styx, Ex To 27 — B. Seger. ADDS: 29 — Eagles, Journey, 38 Special, C. Cross, Blackjack.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

4-1 — Spinners. JUMPS: 26 To 22 — Kool & Gang, 24 To 21 — Babys, 23 To 20 — L. Ronstadt, 22 To 19 — P. Benatar, 20 To 17 — C. Mangione, 25 To 15 — Pink Floyd, 17 To 12 — Toto, 16 To 10 — D. Summer, 15 To 8 — Dirt Band, 12 To 7 — R. Holmes, 7 To 3 — D. Fogelberg, Ex To 30 — J. Geils Band, Ex To 29 — Knack. ADDS: Eagles, Heart.

WPRO-FM — PROVIDENCE — GIOVANNI, MD

1-1 — Queen. JUMPS: 30 To 27 — C. Cross, 29 To 26 — Air Supply, 28 To 25 — R. Holmes, 27 To 24 — J. Geils Band, 26 To 23 — T. James, 25 To 22 — Molly Hatchet, 20 To 14 — L. Ronstadt, 16 To 13 — T. Petty & Heartbreakers, 15 To 10 — Kool & Gang, 11 To 9 — A. Gibb, 10 To 7 — D. Summer, 8 To 6 — Dirt Band, 7 To 3 — D. Fogelberg, 4 To 2 — A. Murray, Ex To 30 — W. Newton. ADDS: Ray, Goodman & Brown, ZZ Top, Dr. Hook.

WBBF — ROCHESTER — JIM SNOWDEN, MD

5-1 — Queen. JUMPS: 22 To 16 — R. Holmes, 18 To 15 — A. Gibb, 16 To 12 — B. Manilow, 14 To 11 — D. Summer, 20 To 10 — Pink Floyd, 13 To 9 — Spinners, 6 To 3 — D. Fogelberg, Ex To 25 — Peaches & Herb. ADDS: T. Petty & Heartbreakers, T. James, L. Ronstadt.

WPGC — WASHINGTON — JIM ELLIOT, MD

7-1 — Pink Floyd. JUMPS: 30 To 27 — B. Manilow, 29 To 24 — Dirt Band, 26 To 23 — L. Ronstadt, 25 To 22 — Kool & Gang, 24 To 21 — R. Holmes, 20 To 15 — M. Jackson, 17 To 13 — Toto, 15 To 10 — Styx, 13 To 9 — Spinners, 10 To 8 — Shalamar, 8 To 6 — Eagles, 7 To 2 — D. Fogelberg, Ex To 29 — B. Seger, Ex To 28 — Blondie. ADDS: C. Mangione, C. Cross, Dr. Hook.

14Q — WORCESTER — STEVE YORK, MD

3-1 — Pink Floyd. JUMPS: 31 To 26 — Kool & Gang, 32 To 25 — T. Petty & Heartbreakers, 26 To 23 — Eagles, 28 To 21 — Babys, 27 To 19 — Shalamar, 24 To 18 — B. Midler, 19 To 15 — Dirt Band, 20 To 13 — J. Geils Band, 10 To 5 — Spinners, 12 To 4 — R. Holmes, 7 To 2 — D. Fogelberg, Ex To 32 — D. Gates, Ex To 31 — Heart, Ex To 30 — C. Mangione. ADDS: Dr. Hook, C. Richard, Air Supply, Ray Goodman & Brown.

SOUTHEAST

WANS — ANDERSON — CHARLIE MCCOY, PD

3-1 — Pink Floyd. JUMPS: 38 To 33 — J. Geils Band, 36 To 32 — T. James, 35 To 31 — Sister Sledge, 34 To 29 — Kool & Gang, 33 To 28 — C. Mangione, 30 To 27 — ZZ Top, 31 To 26 — D. Summer, 29 To 25 —

38 Special, 27 To 24 — Babys, 25 To 22 — A. Murray, 28 To 21 — R. Holmes, 26 To 20 — L. Ronstadt, 24 To 18 — A. Gibb, 22 To 17 — T. Petty & Heartbreakers, 19 To 14 — Blondie (old), 15 To 12 — B. Midler, 13 To 10 — Dirt Band, 11 To 5 — Spinners, Ex To 38 — Molly Hatchet, Ex To 37 — Blondie, Ex To 36 — C. Cross, Ex To 35 — Shalamar, Ex To 30 — B. Seger. ADDS: T. Richards, P. Davis, Ray, Goodman & Brown, P. Mclan, Pretenders, D. Gates.

WRFC — ATHENS — GARY KIRK, MD

1-1 — Shalamar. JUMPS: 28 To 25 — Air Supply, 27 To 24 — A. Parsons Project, 26 To 23 — C. Cross, 25 To 21 — B. Preston & Syreeta, 24 To 20 — P. Rusher, 21 To 18 — C. Mangione, 22 To 17 — L. Ronstadt, 20 To 15 — R. Holmes, 17 To 12 — A. Gibb, 14 To 10 — Pink Floyd, 13 To 9 — Ray, Goodman & Brown, 10 To 8 — Kool & Gang, 9 To 6 — Toto, Ex To 31 — Dr. Hook, Ex To 30 — N. Larson, Ex To 29 — Eagles, Ex To 26 — B. Midler. ADDS: M. Jackson, D. Gates, Blondie.

Z93 — ATLANTA — DALE O'BRIEN, MD

5-1 — T. Petty & Heartbreakers. JUMPS: 29 To 25 — C. Dore, 24 To 20 — 38 Special, 27 To 19 — Dr. Hook, 25 To 16 — C. Cross, 23 To 15 — B. Seger, 14 To 11 — A. Gibb, 15 To 10 — Ray, Goodman & Brown, 10 To 6 — C. Mangione. ADDS: 28 — Blondie, M. Jackson.

94Q — ATLANTA — JEFF McCARTNEY, MD

3-1 — Pink Floyd. JUMPS: 30 To 24 — Air Supply, 29 To 22 — B. Seger, 22 To 19 — Babys, 24 To 18 — M. Manchester, 20 To 17 — ZZ Top, 16 To 13 — L. Ronstadt, 14 To 11 — K. Loggins, 15 To 10 — Pretenders, 19 To 9 — Blondie, 8 To 6 — T. Richards, 9 To 5 — C. Cross, 7 To 3 — C. Mangione. ADDS: 28 — P. Davis, 29 — Utopia, 30 — C. Richards.

WQXI — ATLANTA — J.J. JACKSON, MD

4-1 — Kool & Gang. JUMPS: 30 To 27 — Knack, 21 To 11 — Shalamar, 17 To 9 — L. Ronstadt, 18 To 8 — Pink Floyd, 6 To 4 — Ray, Goodman & Brown, 8 To 3 — B. Preston & Syreeta, Ex To 29 — B. Seger, Ex To 21 — T. Petty & Heartbreakers, Ex To 19 — Blondie. ADDS: 23 — 38 Special, 25 — P. Benatar, S. Wonder, Dr. Hook, C. Richards.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

5-1 — Pink Floyd. JUMPS: 30 To 26 — Dr. Hook, 29 To 25 — Ray, Goodman & Brown, 28 To 24 — P. Benatar, 27 To 23 — Kool & Gang, 26 To 22 — T. Petty & Heartbreakers, 25 To 21 — J. Geils Band, 24 To 19 — C. Mangione, 21 To 16 — L. Ronstadt, 23 To 15 — C. Cross, 18 To 14 — C. Mangione, 21 To 16 — L. Ronstadt, 23 To 15 — C. Cross, 18 To 14 — R. Holmes, 10 To 5 — B. Midler, 8 To 3 — Toto, Ex To 30 — Blondie, Ex To 29 — B. Seger, Ex To 28 — Air Supply, Ex To 27 — Utopia. ADDS: P. Mclan, Whispers, G. Numan, R. Parker & Raydio, Romantics.

WKXX — BIRMINGHAM — STEVE DAVIS, PD

2-1 — Blondie (old). JUMPS: 29 To 26 — Pretenders, 28 To 25 — J. Geils Band, 27 To 24 — ZZ Top, 30 To 23 — Air Supply, 25 To 22 — L. Ronstadt, 24 To 21 — R. Holmes, 23 To 20 — T. Petty & Heartbreakers, 21 To 18 — Babys, 20 To 16 — C. Cross, 19 To 15 — T. James, 16 To 13 — A. Gibb, 14 To 10 — Molly Hatchet, 11 To 9 — T. Richards, 13 To 8 — Eagles, 9 To 7 — B. Manilow, 15 To 5 — Pink Floyd, Ex To 30 — Utopia, Ex To 29 — B. Seger, Ex To 28 — C. Mangione, Ex To 27 — Heart. ADDS: P. David, N. Larson, 38 Special, C. Dore, J. Ruffin.

WSGN — BIRMINGHAM — JOHN REED, MD

3-1 — T. DeSario. JUMPS: 25 To 21 — T. Petty & Heartbreakers, 27 To 20 — Blondie (old), 26 To 17 — P. Rusher, 19 To 14 — N. Diamond, 23 To 13 — Ray, Goodman & Brown, 16 To 11 — M. Jackson, 15 To 9 — R. Holmes, 14 To 7 — A. Gibb, 5 To 2 — Queen, Ex To 24 — Air Supply, Ex To 33 — Eagles, Ex To 25 — Shalamar, Ex To 24 — Kool & Gang. ADDS: Blondie, T. James, Foreigner, B. Seger.

WAYS — CHARLOTTE — SCOTT SLADE, PD

2-1 — Spinners. JUMPS: 34 To 30 — L. Ronstadt, 32 To 27 — T. James, 35 To 26 — M. Jackson, 29 To 25 — C. Gayle, 30 To 24 — B. Preston & Syreeta, 27 To 21 — C. Cross, 25 To 20 — Eagles, 16 To 13 — Peaches & Herb, 15 To 12 — A. Gibb, 14 To 11 — Dirt Band, 12 To 9 — R. Holmes, 10 To 7 — Kool & Gang, 7 To 4 — Shalamar, Ex To 35 — K. Nolan, Ex To 34 — B. Seger, Ex To 33 — C. Dore, Ex To 31 — Blondie. ADDS: J. Ruffin, ZZ Top, D. Gates, Dr. Hook, Whispers.

WAXY — FORT LAUDERDALE — RICK SHAW, PD

1-1 — Queen. JUMPS: 29 To 26 — M. Manchester, 27 To 21 — Kool & Gang, 25 To 19 — Spinners, 22 To 18 — C. Mangione, 21 To 16 — R. Holmes, 19 To 15 — Shalamar, 17 To 14 — Dirt Band, 15 To 12 — Toto, 14 To 10 — A. Gibb, 11 To 9 — N. Diamond, 10 To 6 — S. Forbert, 6 To 4 — T. DeSario, Ex To 28 — Air Supply. ADDS: 30 — T. Petty & Heartbreakers, Eagles, Blondie.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

3-1 — D. Fogelberg. JUMPS: 38 To 24 — C. Cross, 37 To 33 — Dr. Hook, 40 To 32 — B. Seger, 36 To 31 — L. Ronstadt, 39 To 29 — Shalamar, 32 To 28 — ZZ Top, 33 To 27 — C. Gayle, 35 To 26 — Eagles, 29 To 24 — D. Summer, 30 To 23 — Ray, Goodman & Brown, 26 To 22 — J. Geils Band, 25 To 21 — Tavares, 27 To 20 — Mi-Sex, 22 To 19 — T. Petty & Heartbreakers, 23 To 18 — M. Jackson, 20 To 16 — P. Benatar, 21 To 15 — A. Gibb, 19 To 14 — R. Holmes, 18 To 13 — Babys, 15 To 12 — Sister Sledge, 12 To 9 — N. Larson, 11 To 7 — Kool & Gang, 9 To 6 — N. Diamond, 6 To 4 — Molly Hatchet, Ex To 39 — T. Richards, Ex To 38 — Utopia, Ex To 37 — Heart, Ex To 36 — Blondie. ADDS: 40 — Spinners, K. Loggins, Air Supply, C. Mangione.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

3-1 — D. Fogelberg. JUMPS: 30 To 26 — C. Mangione, 28 To 25 — Shalamar, 27 To 23 — Toto, 25 To 20 — N. Diamond, 26 To 19 — J. Geils Band, 21 To 18 — P. Benatar, 24 To 17 — L. Ronstadt, 23 To 16 — Kool & Gang, 19 To 13 — T. Petty & Heartbreakers, 16 To 12 — Babys, 17 To 11 — Spinners, 14 To 10 — R. Holmes, 13 To 9 — Ray, Goodman & Brown, 12 To 8 — A. Murray, 10 To 7 — 38 Special, 11 To 6 — A. Gibb, 9 To 5 — D. Summer, 7 To 4 — Molly Hatchet, Ex To 29 — C. Cross, Ex To 28 — Eagles, Ex To 27 — Blondie. ADDS: B. Seger, Air Supply, R. Stevens.

WFOM — MARIETTA — DALE DEASON, MD

1-1 — D. Fogelberg. JUMPS: 40 To 36 — Starland Vocal Band, 39 To 34 — M. Jackson, 38 To 33 — Dr. Hook, 37 To 30 — J. Ruffin, 35 To 28 — P. Davis, 29 To 25 — C. Cross, 34 To 22 — B. Seger, 23 To 20 — C. Mangione, 24 To 19 — K. Loggins, 20 To 16 — T. Richards, 13 To 10 — Spinners, 14 To 9 — Shalamar, 11 To 8 — A. Gibb, 10 To 5 — D. Summer, 5 To 2 — Kool & Gang. ADDS: 37 — J. Buffett, 38 — Captain & Tennille, 39 — Blondie, 40 — Korona.

Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — Queen. JUMPS: 37 To 30 — Whispers, 33 To 29 — C. Cross, 32 To 24 — P. Benatar, 30 To 22 — Eagles, 31 To 21 — Pink Floyd, 23 To 20 — P. Rusher, 27 To 19 — Spinners, 24 To 18 — Yellow Magic Orchestra, 26 To 17 — Kool & Gang, 21 To 16 — N. Diamond, 20 To 15 — Shalamar, 16 To 12 — M. Jackson, 8 To 4 — Toto. ADDS: 34 — Ray, Goodman & Brown, 35 — B. Preston & Syreeta, 36 — R. Holmes, 37 — Blondie, 38 — Foreigner.

WLAC — NASHVILLE — RICK HARRIS, PD

7-1 — Queen. JUMPS: 30 To 25 — A. Gibb, 28 To 23 — R. Holmes, 26 To 22 — ZZ Top, 27 To 19 — Pink Floyd, 23 To 17 — B. Manilow, 29 To 18 — Shalamar, 21 To 16 — Dirt Band, 20 To 15 — N. Diamond, 18 To 14 — A. Murray, 22 To 12 — Toto, 13 To 10 — Eagles, 16 To 8 — Spinners, 10 To 7 — D. Summer, 6 To 3 — D. Fogelberg, Ex To 30 — C. Cross, Ex To 29 — C. Mangione, Ex To 28 — B. Streisand, Ex To 27 — L. Ronstadt, Ex To 26 — T. Petty & Heartbreakers, Ex To 21 — Ray, Goodman & Brown, Ex To 20 — Kool & Gang. ADDS: W. Newton, Babys, M. Jackson, B. Preston & Syreeta, Air Supply, P. Rusher.

WWKX — NASHVILLE — MICHAEL ST. JOHN, MD

2-1 — Queen. JUMPS: 30 To 27 — C. Cross, 27 To 24 — J. Geils Band, 26 To 21 — Babys, 28 To 19 — P. Benatar, 20 To 14 — Kool & Gang, 21 To 12 — Ray, Goodman & Brown, 11 To 8 — Eagles, 14 To 7 — Pink Floyd, Ex To 30 — K. Nolan, Ex To 29 — B. Seger, Ex To 28 — C. Mangione. ADDS: Blondie, Heart, F. Cavaliere, G. Numan.

WGH — NORFOLK — BOB CANADA, PD

2-1 — D. Fogelberg. JUMPS: 25 To 14 — C. Cross, 24 To 13 — Pink Floyd, 19 To 10 — L. Ronstadt, 22 To 9 — R. Holmes, 9 To 7 — Spinners, 13 To 5 — Toto, 11 To 3 — Shalamar, Ex To 23 — N. Diamond, Ex To 21 — M. Jackson, Ex To 19 — B. Preston & Syreeta, Ex To 18 — C. Mangione. ADDS: 22 — P. Benatar, Dr. Hook, K. Loggins, Ray, Goodman & Brown.

BJ105 — ORLANDO — TERRY LONG, MD

6-1 — T. DeSario. JUMPS: 40 To 33 — ZZ Top, 39 To 31 — Peaches & Herb, 34 To 30 — Molly Hatchet, 36 To 29 — Babys, 31 To 28 — T. Petty & Heartbreakers, 32 To 23 — C. Cross, 25 To 22 — Kool & Gang, 24 To 20 — A. Gibb, 23 To 19 — S. Forbert, 22 To 18 — N. Larson, 21 To 17 — Toto, 19 To 14 — D. Fogelberg, 12 To 8 — R. Holmes, 14 To 7 — Queen, 9 To 3 — Styx, Ex To 38 — P. Benatar, Ex To 34 — B. Seger. ADDS: 35 — Eagles, 36 — Blondie, 37 — K. Loggins, 39 — C. Richard, 40 — Pink Floyd, K. Nolan, J. Buffett, Foreigner.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — D. Fogelberg. JUMPS: 27 To 23 — B. Streisand, 28 To 22 — R. Holmes, 25 To 21 — M. Jackson, 26 To 20 — Kool & Gang, 24 To 19 — T. Petty & Heartbreakers, 22 To 18 — B. Manilow, 23 To 16 — C.

REGIONAL PROGRAMMING GUIDE

Mangione, 19 To 14 — Whispers, 17 To 12 — Toto, 15 To 11 — Ray, Goodman & Brown, 14 To 10 — B. Midler, 13 To 8 — Dirt Band, 12 To 7 — B. Preston & Syreeta, 10 To 6 — Pink Floyd, Ex To 25 — G. Burns, Ex To 24 — D. West. ADDS: C. Dore, Air Supply, W. Nelson, C. Gayle, Dr. Hook, Eagles.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Dirt Band. JUMPS: 31 To 28 — Knack, 29 To 25 — Dr. Hook, 30 To 24 — Babys, 28 To 23 — P. Rushen, 27 To 22 — C. Cross, 23 To 20 — L. Ronstadt, 21 To 17 — B. Manilow, 20 To 16 — J. Geils Band, 14 To 11 — R. Holmes, 12 To 10 — Ray, Goodman & Brown, 11 To 5 — Pink Floyd. ADDS: Blondie, Foreigner, B. Seger.

WVGA — SAVANNAH — JIM LEWIS, MD

6-1 — Shalamar. JUMPS: 34 To 30 — C. Dore, 33 To 29 — C. Cross, 32 To 28 — B. Seger, 31 To 27 — Blondie, 28 To 25 — ZZ Top, 26 To 23 — B. Preston & Syreeta, 25 To 22 — Babys, 30 To 21 — Whispers, 23 To 20 — L. Ronstadt, 22 To 19 — T. James, 20 To 17 — T. Petty & Heartbreakers, 24 To 16 — Eagles, 18 To 15 — C. Mangione, 21 To 14 — Pink Floyd, 16 To 13 — A. Gibb, 17 To 12 — Ray, Goodman & Brown, 15 To 11 — R. Holmes, 11 To 9 — Toto, 10 To 7 — Kool & Gang, 7 To 4 — M. Jackson. ADDS: 31 — Peaches & Herb, 32 — Air Supply, 33 — Dr. Hook.

Q105 — TAMPA — MASON DIXON, PD

1-1 — Queen. JUMPS: 27 To 24 — Babys, 24 To 21 — L. Ronstadt, 21 To 16 — Shalamar, 15 To 12 — Toto, 12 To 10 — A. Gibb, 14 To 9 — R. Holmes, 10 To 3 — Pink Floyd, Ex To 30 — B. Seger, Ex To 29 — Blondie. ADDS: Foreigner.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD

2-1 — D. Fogelberg. JUMPS: 30 To 27 — B. Preston & Syreeta, 37 To 25 — C. Cross, 29 To 23 — C. Mangione, 24 To 19 — Molly Hatchet, 21 To 17 — B. Midler, 25 To 16 — Kool & Gang, 19 To 13 — T. Petty & Heartbreakers, 15 To 5 — D. Summer, 14 To 4 — Pink Floyd, Ex To 35 — C. Dore, Ex To 31 — B. Seger, Ex To 21 — Eagles. ADDS: 37 — Ray, Goodman & Brown, 38 — Whispers, P. Davis, D. Gates, P. Rushen, Pretenders.

SOUTHWEST

KVIL — DALLAS — MIKE REY, MD

3-1 — D. Fogelberg. JUMPS: 31 To 28 — Spinners, 30 To 25 — B. Pointer, 28 To 24 — R. Holmes, 24 To 21 — Kool & Gang, 23 To 20 — Shalamar, 17 To 14 — S. Robinson, 18 To 10 — A. Gibb, 16 To 9 — D. Summer, 9 To 7 — S. Forbert, 7 To 5 — N. Diamond, 6 To 4 — T. DeSario, Ex To 31 — W. Nelson. ADDS: L. Ronstadt, C. Mangione, Toto.

WHBQ — MEMPHIS — JED DUVAL, MD

2-1 — D. Fogelberg. JUMPS: 30 To 26 — C. Mangione, 26 To 23 — P. Rushen, 28 To 21 — Whispers, 25 To 20 — A. Gibb, 23 To 19 — Kool & Gang, 21 To 18 — Dirt Band, 19 To 16 — Ray, Goodman & Brown, 20 To 15 — Pink Floyd, 18 To 14 — K. Loggins, 16 To 9 — D. Summer, 6 To 4 — Prince, 4 To 2 — Queen, Ex To 30 — N.M. Walden, Ex To 29 — A. Bofill. ADDS: Eagles, Air Supply.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD

2-1 — Spinners. JUMPS: 25 To 21 — T. Petty & Heartbreakers, 24 To 19 — Dirt Band, 21 To 18 — P. Benatar, 22 To 17 — L. Ronstadt, 19 To 16 — B. Manilow, 20 To 15 — Toto, 18 To 14 — R. Holmes, 17 To 13 — A. Gibb, 14 To 11 — N. Diamond, 15 To 10 — Kool & Gang, 13 To 8 — A. Murray, 9 To 6 — S. Forbert, 7 To 4 — D. Summer, 5 To 3 — Shalamar, Ex To 22 — B. Seger, Ex To 20 — Pink Floyd. ADDS: 23 — Blondie, 24 — Ray, Goodman & Brown, 25 — C. Cross, T. James, C. Mangione.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

2-1 — D. Fogelberg. JUMPS: 30 To 26 — S. Quatro, 28 To 25 — L. Ronstadt, 27 To 24 — T. Petty & Heartbreakers, 29 To 21 — P. Benatar, 26 To 19 — Pink Floyd, 21 To 18 — B. Manilow, 20 To 16 — I. Hayes, 18 To 15 — Led Zeppelin, 16 To 13 — S. Forbert, 19 To 9 — Prince, 13 To 8 — D. Summer, 5 To 3 — Toto, Ex To 30 — N. Larson, Ex To 29 — C. Mangione, Ex To 28 — ZZ Top, Ex To 27 — B. Streisand. ADDS: B. Seger, Blondie, B. Preston & Syreeta, Foreigner, 38 Special.

KSLQ — ST. LOUIS — PHIL IRONS, MD

6-1 — Pink Floyd. JUMPS: 32 To 29 — Ray, Goodman & Brown, 31 To 28 — C. Cross, 30 To 27 — Molly Hatchet, 33 To 25 — H. Derringer, 28 To 24 — B. Seger, 26 To 23 — C. Mangione, 25 To 22 — ZZ Top, 24 To 19 — Eagles, 23 To 18 — Heart, 27 To 16 — Journey, 17 To 14 — Babys, 18 To 12 — R. Holmes, 15 To 11 — A. Gibb, 14 To 9 — Kool & Gang, 11 To 8 — Rush, 13 To 7 — L. Ronstadt, 10 To 6 — Spinners, 9 To 5 — Shalamar. ADDS: 30 — M. Jackson, 31 — Blondie.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

4-1 — D. Fogelberg. JUMPS: 27 To 24 — N. Larson, 29 To 21 — Eagles, 26 To 20 — R. Holmes, 21 To 15 — Spinners, 19 To 14 — T. DeSario, 14 To 10 — D. Rogers, 16 To 6 — D. Summer, 8 To 5 — D. Warwick. ADDS: 26 — C. Mangione, 29 — T. James, W. Nelson.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — B. Midler. JUMPS: 22 To 19 — Sequence, 16 To 7 — Shalamar, 7 To 2 — Ray, Goodman & Brown, Ex To 30 — T. Richards, Ex To 29 — C. Gayle, Ex To 27 — L. Ronstadt, Ex To 21 — Kool & Gang. ADDS: C. Cross, M. Jackson, G. Numan, C. Mangione.

KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — Queen. JUMPS: 40 To 36 — Dr. Hook, 39 To 34 — Foreigner, 37 To 32 — L. Ronstadt, 35 To 30 — V. Mason, 33 To 28 — Tavares, 38 To 27 — Ray, Goodman & Brown, 36 To 25 — Molly Hatchet, 28 To 23 — N.M. Walden, 32 To 22 — P. Benatar, 25 To 20 — R. Holmes, 27 To 19 — B. Manilow, 21 To 17 — A. Gibb, 29 To 13 — Shalamar, 22 To 12 — Kool & Gang, 23 To 10 — D. Summer, 8 To 6 — Toto, 7 To 4 — Pink Floyd, Ex To 35 — C. Mangione, Ex To 33 — Babys, Ex To 26 — T. Petty & Heartbreakers. ADDS: Eagles, C. Cross, T. James, Knack.

KELI — TULSA — RAY LIVINGSTON, PD

2-1 — Queen. JUMPS: 30 To 23 — Kool & Gang, 28 To 22 — C. Mangione, 24 To 19 — Dirt Band, 27 To 16 — L. Ronstadt, 20 To 15 — R. Holmes, 18 To 14 — A. Gibb, 19 To 8 — Toto, 17 To 7 — Pink Floyd, 11 To 6 — S. Forbert, 16 To 5 — Spinners, Ex To 30 — Shalamar, Ex To 29 — C. Cross, Ex To 28 — T. Petty & Heartbreakers, Ex To 27 — Babys. ADDS: Eagles, B. Preston & Syreeta, K. Nolan, Dr. Hook, Air Supply, B. Seger, M. Jackson, T. Richards.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

3-1 — Pink Floyd. JUMPS: 40 To 36 — B. Streisand, 39 To 35 — J. Geils Band, 38 To 34 — Eagles, 35 To 29 — Kool & Gang, 37 To 28 — Ray, Goodman & Brown, 30 To 27 — N. Larson, 29 To 26 — C. Mangione, 28 To 24 — Knack, 26 To 23 — P. Benatar, 24 To 21 — L. Ronstadt, 23 To 19 — B. Manilow, 25 To 17 — T. Petty & Heartbreakers, 18 To 12 — Shalamar, 12 To 7 — S. Forbert, Ex To 39 — B. Preston & Syreeta, Ex To 38 — Foreigner, Ex To 37 — M. Jackson. ADDS: 40 — B. Seger, Romantics, Whispers, C. Dore, Blondie, Air Supply, ZZ Top.

WLS — CHICAGO — STEVE CASEY, MD

1-1 — M. Jackson (old). JUMPS: 30 To 26 — Knack, 27 To 23 — S. Forbert, 30 To 22 — N. Diamond, 25 To 19 — D. Warwick, 10 To 4 — D. Fogelberg, Ex To 41 — Heart. ADDS: 12 — D. Summer, Eagles.

Q102 — CINCINNATI — BOB ELLIOT, MD/PD

1-1 — Queen. JUMPS: 29 To 24 — C. Cross, 26 To 23 — Molly Hatchet, 30 To 22 — B. Seger, 28 To 20 — Toto, 23 To 16 — T. Petty & Heartbreakers, 18 To 12 — D. Summer, 17 To 10 — R. Holmes, 13 To 7 — Pink Floyd, 8 To 5 — A. Gibb, 10 To 3 — Spinners. ADDS: 29 — Kool & Gang, 30 — Eagles.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Pink Floyd. JUMPS: 29 To 24 — C. Mangione, 25 To 22 — J. Geils Band, 28 To 21 — R. Holmes, 23 To 16 — Knack, 24 To 14 — L. Ronstadt, 18 To 13 — A. Gibb, 14 To 8 — T. DeSario, 17 To 7 — P. Benatar, 10 To 6 — T. Petty & Heartbreakers, 9 To 5 — Spinners, 11 To 4 — Kool & Gang, 6 To 3 — Queen, Ex To 30 — Heart, Ex To 26 — Jefferson Starship, Ex To 23 — Eagles. ADDS: 29 — Peaches & Herb, Rush, B. Seger.

WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — Queen. JUMPS: 25 To 20 — L. Ronstadt, 20 To 17 — A. Gibb, 19 To 16 — Babys, 22 To 14 — R. Holmes, 16 To 9 — T. Petty & Heartbreakers, 17 To 7 — Pink Floyd, 12 To 6 — D. Summer, 13 To 5 — Dirt Band, 15 To 4 — Spinners, Ex To 24 — Ray, Goodman & Brown, Ex To 22 — C. Mangione. ADDS: 25 — P. Benatar, Eagles, Heart.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — D. Fogelberg. JUMPS: 26 To 19 — T. Petty & Heartbreakers, 22 To 13 — P. Benatar, 24 To 17 — D. Summer, 25 To 16 — Pink Floyd, 20 To 15 — L. Ronstadt, 14 To 9 — N. Diamond, 15 To 7 — R. Holmes, 11 To 5 — Toto, 6 To 3 — Spinners, Ex To 26 — C. Cross. ADDS: 24 — B. Seger, 25 — Eagles.

WDRQ — DETROIT — JIM RYAN, MD

1-1 — Queen. JUMPS: 30 To 19 — B. Seger, 24 To 16 — Kool & Gang, 12 To 10 — Romantics, 11 To 9 —

A. Gibb 9 To 7 — R. Holmes, 8 To 6 — B. Preston & Syreeta, 7 To 5 — Pink Floyd, Ex To 29 — Ray, Goodman & Brown, Ex To 28 — C. Mangione. ADDS: 30 — Blondie, C. Cross, Journey, Air Supply, Heart.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Queen. JUMPS: 27 To 21 — C. Mangione, 23 To 20 — Toto, 20 To 12 — L. Ronstadt, 12 To 7 — R. Holmes, 11 To 6 — Pink Floyd, Ex To 28 — Eagles, Ex To 22 — Ray, Goodman & Brown, Ex To 17 — B. Seger. ADDS: M. Jackson, D. Gates, Air Supply, R. Flack & D. Hathaway.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — D. Fogelberg. JUMPS: 25 To 20 — Kool & Gang, 21 To 16 — B. Manilow, 24 To 15 — T. James, 17 To 14 — N. Diamond, 18 To 13 — R. Holmes, 15 To 10 — A. Murray, 22 To 9 — Shalamar, 20 To 8 — Pink Floyd, 11 To 6 — A. Gibb, 8 To 5 — Spinners, 6 To 4 — Dirt Band, 4 To 2 — D. Summer, Ex To 25 — Babys, Ex To 24 — N. Larson, Ex To 23 — Blondie, Ex To 22 — P. Benatar. ADDS: B. Seger, Foreigner, Stonebolt, C. Dore, Romantics.

WZZR — GRAND RAPIDS — JAY MICHAELS, PD

1-1 — D. Fogelberg. JUMPS: 30 To 24 — C. Cross, 26 To 22 — T. Petty & Heartbreakers, 25 To 20 — C. Mangione, 23 To 18 — Babys, 20 To 16 — Pink Floyd, 24 To 15 — Kool & Gang, 22 To 14 — L. Ronstadt, 18 To 13 — B. Manilow, 16 To 10 — Fleetwood Mac, 13 To 8 — D. Summer, 8 To 4 — Toto, 5 To 3 — Spinners, Ex To 30 — M. Jackson, Ex To 29 — ZZ Top, Ex To 28 — B. Seger, Ex To 27 — T. James, Ex To 26 — Eagles. ADDS: Blondie, B. Preston & Syreeta, Utopia, Foreigner, Beat.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

1-1 — D. Fogelberg. JUMPS: 23 To 19 — Kool & Gang, 19 To 14 — C. Mangione, 21 To 10 — N. Larson, 16 To 8 — Queen, 12 To 7 — R. Holmes. ADDS: 22 — Eagles, 23 — B. Preston & Syreeta.

KBEQ — KANSAS CITY — KATHY ROTH, MD

1-1 — Queen. JUMPS: 40 To 34 — 38 Special, 35 To 30 — Molly Hatchet, 39 To 29 — ZZ Top, 36 To 28 — N. Larson, 33 To 26 — B. Midler, 34 To 24 — L. Ronstadt, 29 To 23 — W. Nelson, 32 To 22 — R. Holmes, 24 To 21 — Led Zeppelin, 27 To 20 — A. Gibb, 23 To 19 — N. Diamond, 26 To 18 — Pink Floyd, 20 To 17 — Spinners, 21 To 16 — T. Petty & Heartbreakers, 19 To 15 — Kool & Gang, 18 To 12 — C. Mangione, 13 To 9 — Toto, 11 To 7 — Shalamar, 9 To 6 — Styx, 8 To 3 — D. Summer, Ex To 33 — C. Cross, Ex To 31 — B. Seger. ADDS: Utopia, Blondie.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — D. Fogelberg. JUMPS: 25 To 22 — B. Seger, 24 To 21 — Eagles, 23 To 19 — C. Cross, 21 To 17 — Ray, Goodman & Brown, 16 To 12 — A. Murray, 13 To 10 — W. Nelson, 14 To 8 — R. Holmes, 10 To 7 — L. Ronstadt. ADDS: 25 — J. Denver.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — D. Fogelberg. JUMPS: 27 To 22 — C. Cross, 28 To 20 — B. Seger, 25 To 19 — Eagles, 22 To 18 — C. Mangione, 17 To 13 — R. Holmes, 16 To 9 — Kool & Gang, 13 To 8 — Spinners, 8 To 3 — Queen. ADDS: Air Supply.

WISM — MADISON — JON LITTLE, PD

4-1 — Pink Floyd. JUMPS: 30 To 26 — Searchers, 29 To 24 — Molly Hatchet, 27 To 23 — L. Ronstadt, 25 To 21 — J. Geils Band, 28 To 20 — Kool & Gang, 23 To 19 — M. Jackson, 21 To 16 — A. Gibb, 20 To 14 — B. Preston & Syreeta, 17 To 13 — Spinners, 13 To 10 — P. Benatar, 8 To 6 — Dirt Band, 7 To 5 — Toto, Ex To 30 — C. Cross, Ex To 29 — C. Mangione, Ex To 28 — Babys, Ex To 27 — Romantics. ADDS: Clash.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

6-1 — R. Holmes. JUMPS: 25 To 22 — D. Gates, 24 To 21 — Eagles, 23 To 18 — B. Streisand, 19 To 14 — Kool & Gang, 16 To 11 — Spinners, 18 To 7 — A. Gibb, 15 To 4 — T. James, 12 To 3 — N. Larson, 7 To 2 — C. Mangione, Ex To 24 — Dr. Hook, Ex To 23 — Air Supply. ADDS: S. Wonder, Photoglo, J. Ruffin.

WOKY — MILWAUKEE — JIM BROWN, PD

1-1 — Queen. JUMPS: 29 To 26 — Heart, 30 To 23 — Shalamar, 25 To 22 — T. James, 26 To 20 — B. Manilow, 22 To 18 — L. Ronstadt, 21 To 16 — R. Holmes, 23 To 15 — Pink Floyd, 20 To 14 — Kool & Gang, 19 To 11 — Spinners, 12 To 9 — N. Diamond, 10 To 7 — Dirt Band, 8 To 5 — D. Summer, 5 To 2 — D. Fogelberg, Ex To 32 — C. Mangione, Ex To 31 — C. Cross, Ex To 30 — K. Nolan, Ex To 28 — S. Looney, Ex To 24 — T. Petty & Heartbreakers. ADDS: J. Ruffin, Air Supply, J. Geils Band.

KDWB — MINNEAPOLIS — DAVE HAMILTON, PD

6-1 — Pink Floyd. JUMPS: 30 To 26 — Jefferson Starship, 29 To 25 — C. Cross, 28 To 23 — B. Seger, 25 To 22 — D. Gates, 26 To 21 — A. Murray, 24 To 20 — Spinners, 27 To 19 — Heart, 23 To 17 — 38 Special, 22 To 16 — B. Manilow, 21 To 14 — N. Diamond, 17 To 13 — N. Larson, 13 To 10 — T. James, 10 To 7 — Babys, 5 To 2 — P. Benatar. ADDS: 24 — Eagles, 27 — Air Supply, 28 — Pretenders, 29 — Rush.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — N. Diamond. JUMPS: 30 To 27 — Kool & Gang, 29 To 24 — M. Manchester, 27 To 23 — B. Preston & Syreeta, 24 To 21 — D. Summer, 23 To 19 — A. Gibb, 22 To 18 — T. James, 20 To 14 — C. Mangione, 16 To 13 — Queen, 15 To 11 — R. Holmes, 12 To 10 — N. Larson, 13 To 9 — Spinners, 4 To 2 — D. Fogelberg, Ex To 30 — Dr. Hook, Ex To 29 — Air Supply, Ex To 28 — D. Gates. ADDS: England Dan & J.F. Coley, W. Newton, B. Mandrell.

WOW — OMAHA — ERIK FOX, PD/MD

1-1 — D. Fogelberg. JUMPS: 32 To 29 — T. James, 31 To 28 — N. Larson, 29 To 23 — Babys, 30 To 22 — C. Mangione, 25 To 21 — T. Petty & Heartbreakers, 23 To 20 — Spinners, 20 To 17 — D. Summer, 22 To 15 — W. Nelson, 19 To 11 — Dirt Band, 13 To 10 — S. Forbert, 8 To 6 — Kool & Gang, 7 To 5 — N. Diamond, 6 To 4 — T. DeSario, Ex To 32 — Heart, Ex To 31 — J. Geils Band, Ex To 30 — G. Numan. ADDS: J. Denver.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Pink Floyd. JUMPS: 29 To 26 — C. Cross, 28 To 24 — Rush, 26 To 23 — K. Nolan, 27 To 22 — T. Petty & Heartbreakers, 25 To 20 — Romantics, 22 To 18 — Jefferson Starship, 19 To 15 — Boomtown Rats, 20 To 14 — J. Geils Band, 13 To 9 — L. Ronstadt, 14 To 7 — G. Numan, 7 To 5 — 38 Special, 10 To 4 — R. Holmes, Ex To 30 — C. Dore, Ex To 29 — B. Seger, Ex To 28 — Utopia, Ex To 27 — Off Broadway, Ex To 25 — C. Mangione. ADDS: Blondie, C. Richard, Eagles.

KLEO — WICHITA — BOB McKAY, PD

5-1 — R. Holmes. JUMPS: 28 To 23 — T. Petty & Heartbreakers, 27 To 22 — C. Mangione, 25 To 19 — C. Cross, 21 To 11 — Queen, 18 To 10 — A. Gibb, 17 To 7 — Kool & Gang, 8 To 3 — Spinners, Ex To 30 — Dr. Hook, Ex To 28 — Eagles, Ex To 27 — B. Seger, Ex To 25 — Pink Floyd. ADDS: Air Supply, Shalamar.

WEST

KERN — BAKERSFIELD — PETE SHANNON, PD/MD

1-1 — T. Petty & Heartbreakers (old). JUMPS: 30 To 27 — C. Mangione, 28 To 25 — Pink Floyd, 26 To 23 — Knack, 24 To 21 — L. Ronstadt, 22 To 18 — T. Petty & Heartbreakers, 16 To 13 — Toto, 14 To 8 — Spinners, 7 To 4 — Prince, 6 To 2 — Queen, Ex To 30 — Shalamar, Ex To 29 — P. Benatar, Ex To 28 — Heart. ADDS: C. Dore, B. Seger, Blondie, B. Midler, M. Jackson.

KIMM — DENVER — DOUG ERICKSON, MD

2-1 — D. Fogelberg. JUMPS: 28 To 25 — C. Mangione, 26 To 23 — ZZ Top, 25 To 22 — J. Geils Band, 27 To 20 — L. Ronstadt, 24 To 19 — Babys, 21 To 17 — T. James, 23 To 14 — C. Cross, 17 To 13 — Pink Floyd, 16 To 12 — T. Petty & Heartbreakers, 13 To 10 — Toto, 14 To 9 — Spinners, 11 To 6 — R. Holmes, 6 To 4 — A. Murray, 4 To 2 — Queen, Ex To 30 — Romantics, Ex To 29 — Heart, Ex To 28 — Eagles, Ex To 26 — Air Supply, Ex To 24 — Kool & Gang. ADDS: 27 — B. Seger, Blondie, Journey, C. Dore, J. Ruffin, Dr. Hook.

KTLK — DENVER — BRUCE BISSON, MD

2-1 — D. Summer. JUMPS: 36 To 30 — Slave, 35 To 29 — C. Mangione, 31 To 28 — R. Holmes, 30 To 27 — Tavares, 29 To 21 — The Whispers, 24 To 20 — Earth, Wind & Fire, 21 To 14 — P. Rushen, 15 To 12 — N.M. Walden, 16 To 11 — Kool & Gang, 13 To 8 — Spinners, Ex To 35 — Bros. Johnson, Ex To 34 — Blondie, Ex To 32 — M. Jackson. ADDS: Heart, L.A. Boppers.

KFYE — FRESNO — RAY APPLETON, MD

2-1 — S. Forbert. JUMPS: 28 To 24 — Babys, 27 To 22 — Ray, Goodman & Brown, 24 To 20 — T. Petty & Heartbreakers, 23 To 18 — L. Ronstadt, 20 To 15 — B. Manilow, 18 To 13 — P. Benatar, 19 To 9 — Pink Floyd, 11 To 8 — Toto, 10 To 6 — Spinners, 12 To 4 — D. Summer, 8 To 3 — R. Holmes. ADDS: Heart, Eagles, J. Geils Band, Air Supply, B. Seger.

KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — D. Fogelberg. JUMPS: 27 To 24 — Heart, 29 To 23 — C. Mangione, 25 To 20 — Kool & Gang, 28 To 18 — L. Ronstadt, 23 To 14 — P. Benatar, 18 To 13 — A. Gibb, 16 To 10 — Spinners, 15 To 9 — R. Holmes, Ex To 27 — Babys. ADDS: 28 — M. Jackson, 29 — Eagles, 30 — Pink Floyd, C. Cross, T. James, B. Preston & Syreeta.

(continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. FIRE LAKE — Bob Seger — Capitol
 2. I CAN'T TELL YOU WHY — Eagles — Asylum
 3. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 4. LOST IN LOVE — Air Supply — Arista
- Most Active**
1. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
 2. TOO HOT — Kool And The Gang — Delite/Mercury
 3. DESIRE — Andy Gibb — RSO
 4. HIM — Rupert Holmes — MCA

SOUTHEAST

- Most Added**
1. CALL ME — Blondie — Chrysalis
 2. WOMEN — Foreigner — Atlantic
 3. LOST IN LOVE — Air Supply — Arista
 4. SEXY EYES — Dr. Hook — Capitol
- Most Active**
1. RIDE LIKE THE WIND — Christopher Cross — Warner Bros.
 2. TOO HOT — Kool And The Gang — Delite/Mercury
 3. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia
 4. HIM — Rupert Holmes — MCA

SOUTHWEST

- Most Added**
1. GIVE IT ALL YOU GOT — Chuck Mangione — A&M
 2. CALL ME — Blondie — Chrysalis
 3. FIRE LAKE — Bob Seger — Capitol
 4. OFF THE WALL — Michael Jackson — Epic
- Most Active**
1. HIM — Rupert Holmes — MCA
 2. TOO HOT — Kool And The Gang — Delite/Mercury
 3. HOW DO I MAKE YOU — Linda Ronstadt — Asylum
 4. ANOTHER BRICK IN THE WALL (PART II) — Pink Floyd — Columbia

MIDWEST

- Most Added**
1. I CAN'T TELL YOU WHY — Eagles — Asylum
 2. LOST IN LOVE — Air Supply — Arista
 3. CALL ME — Blondie — Chrysalis
 4. FIRE LAKE — Bob Seger — Capitol
- Most Active**
1. WORKING MY WAY BACK TO YOU — Spinners — Atlantic
 2. HIM — Rupert Holmes — MCA
 3. GIVE IT ALL YOU GOT — Chuck Mangione — A&M
 4. TOO HOT — Kool And The Gang — Delite/Mercury

WEST

- Most Added**
1. I CAN'T TELL YOU WHY — Eagles — Asylum
 2. FIRE LAKE — Bob Seger — Capitol
 3. EVEN IT UP — Heart — Epic
 4. LOST IN LOVE — Air Supply — Arista
- Most Active**
1. HIM — Rupert Holmes — MCA
 2. WORKING MY WAY BACK TO YOU — Spinners — Atlantic
 3. TOO HOT — Kool And The Gang — Delite/Mercury
 4. HOW DO I MAKE YOU — Linda Ronstadt — Asylum

MOST ADDED RECORDS

1. **I CAN'T TELL YOU WHY — EAGLES — ASYLUM**
WNCI, 96KX, F105, KMJC, Q102, KDWB, WKBW, 92X, KGW, BJ105, KJR, WLS, WNDE, WAXY, WHBQ, KFRC, KRTH, WXLO, WPEZ, KFYE, KCPX, KENO, KELI, KC101, WKIX, KEEL, WSPT.
2. **FIRE LAKE — BOB SEGER — CAPITOL**
WCAO, WAPE, F105, KMJC, WSGN, WGCL, WKBW, 92X, WTIC-FM, KFI, KIMN, JB105, WRVQ, KOFM, KRBE, WXLO, KFYE, KELI, WTRY, KERN, KROY, WCUE, KFMD.
3. **LOST IN LOVE — AIR SUPPLY — ARISTA**
WAPE, WSGA, WDRQ, WOKY, WAKY, KDWB, WFIL, Y103, CKLW, WLAC, KJRB, KGW, WHBQ, KRQ, KFYE, KLEO, WICC, WTRY, 14Q, WKBO, KC101, WCUE, WKIX.
4. **CALL ME — BLONDIE — CHRYSALIS**
WDRQ, WSGN, KSLQ, KBEQ, KIMN, Y100, WRVQ, Z93, KOFM, BJ105, WMC-FM, KRBE, WAXY, WXLO, WZZR, WRFC, WFOM, KERN, WCUE, WWKX, WSPT.
5. **HOLD ON TO MY LOVE — JIMMY RUFFIN — RSO**
WQXI, KRTH, WAYS, WOKY, KIMN, WKXX, WZUU, WRKO, KFRC, WISM, WRFC, WFOM, WKBO.
6. **OFF THE WALL — MICHAEL JACKSON — EPIC**
KTSA, WTIC-FM, CKLW, WLAC, KSLQ, JB105, Z93, KENO, KELI, WRFC, WKBO, KC101, KERN.
7. **SEXY EYES — DR. HOOK — CAPITOL**
WCAO, WAYS, WSGA, WPRO-FM, WGH, KIMN, WPGC, WQXI, 14Q, KROY, WKIX.
8. **RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**
KTSA, 96KX, WDRQ, KMJC, WTIC-FM, WPGC, WMC-FM, KENO, WICC, KC101, KEEL.
9. **EVEN IT UP — HEART — EPIC**
WNCI, WDRQ, KOPA, WIFI, KGW, WPEZ, KFYE, KTLK, WICC, WHHY, WWKX.
10. **WOMEN — FOREIGNER — ATLANTIC**
WSGN, WIFI, Q105, Y100, WRVQ, KOFM, BJ105, WZZR, KPAM, KFMD.
11. **SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
F105, WPRO-FM, WGH, JB105, Y100, WMC-FM, KCPX, WANS, WSEZ, 14Q.
12. **WITH YOU I'M BORN AGAIN — BILLY PRESTON & SYREETA — MOTOWN**
WFIL, WLAC, Y100, KOFM, WNDE, KENO, KELI, KC101.
13. **PILOT OF THE AIRWAVES — CHARLIE DORE — ISLAND**
WFIL, KIMN, WKXX, WICC, KERN, WCUE, WKIX, KFMD.

RADIO ACTIVE SINGLES

1. **HIM — RUPERT HOLMES — MCA**
WAPE 14-10, WNCI 22-14, 96KX 14-9, WAYS 12-9, WSGA 15-11, F105 Ex-31, WDRQ 9-7, WPRO-FM 28-25, WOKY 21-16, KMJC 16-10, WSGN 15-9, WGH 22-9, WAKY 17-13, WGCL 28-21, KOPA 27-17, WBBQ 18-14, Q102 17-10, 92X 15-7, Y103 19-14, WFIL 20-16, WTIC-FM 23-19, CKLW 12-9, WLAC 28-23, KSLQ 18-12, KFI 28-24, KBEQ 32-22, KIMN 11-6, KVIL 28-24, JB105 15-7, KJRB 12-8, KGW 11-4, KXOK 26-20, WRVQ 14-11, Q105 14-9, WHB 14-8, KSTP 15-11, WPGC 24-21, WNDE 12-7, KJR 10-6, B100 16-11, WMC-FM 18-14, WKXX 24-21, BJ105 12-8, WZUU 6-1, WAXY 21-16, KHJ 23-19, KRTH 11-9.
2. **TOO HOT — KOOL AND THE GANG — DELITE/MERCURY**
WCAO 8-6, KTSA Ex-21, WAPE 23-16, WAYS 10-7, WSGA 10-7, F105 Ex-24, WDRQ 24-16, WPRO-FM 15-10, WOKY 20-14, KMJC 24-15, WSGN Ex-24, WAKY 16-9, WGCL 11-4, KOPA 12-6, WBBQ 27-23, Y103 11-7, WTIC-FM 29-21, WLAC Ex-20, KSLQ 14-9, KFI 30-26, KBEQ 19-15, KIMN Ex-24, KVIL 24-21, JB105 21-13, KING 22-19, KJRB 29-22, WQXI 4-1, Y100 26-17, KSTP 30-27, WPGC 25-22, WNDE 23-19, B100 23-16, WMC-FM 15-10, BJ105 25-22, WZUU 19-14, WAXY 27-21, WHBQ 23-19, WRKO 23-18, KFRC 12-10, KHJ 7-5, KRTH 9-7.
3. **HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**
KTSA Ex-27, WAPE 24-17, WNCI 25-20, 96KX 21-15, WAYS 34-30, WSGA 23-20, WPRO-FM 20-14, WOKY 22-18, KMJC 26-19, WGH 19-10, WGCL 24-14, KOPA 11-8, WBBQ 21-16, WRBW Ex-30, 92X 20-15, Y103 36-31, WTIC-FM 17-10, CKLW 20-12, WLAC Ex-27, KSLQ 13-7, KFI 12-9, KBEQ 34-24, KIMN 27-20, JB105 25-20, KJRB 20-16, KGW 25-21, KOFM 26-25, WQXI 17-9, WRVQ 23-20, Q105 24-21, 94Q 16-13, WHB 10-7, WPGC 26-23, KJR 18-14, B100 22-17, WMC-FM 22-17, WKXX 25-22, WRKO 24-21, KRTH 15-8.
4. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
WCAO 28-22, WAPE 29-24, WNCI 17-7, 96KX 30-25, WSGA 21-14, F105 31-21, WDRQ 7-5, WPRO-FM Ex-28, WOKY 23-15, WGH 24-13, WBBQ 6-1, KDWB 6-1, Q102 13-7, 92X 25-16, WTIC-FM 4-1, CKLW 11-6, WLAC 27-19, KSLQ 6-1, KFI Ex-28, KBEQ 26-18, KIMN 17-13, JB105 20-10, KGW 10-3, KOFM 26-19, WQXI 18-8, WRVQ 11-5, Y100 31-21, Q105 10-3, 94Q 3-1, WPGC 7-1, WABC 32-17, B100 9-3, WMC-FM Ex-20, WKXX 15-5, WHBQ 20-15, KFRC 5-1, KHJ 26-23.
5. **GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M**
WCAO 30-24, WAPE 30-26, WNCI Ex-22, 96KX 15-11, WSGA 18-15, WOKY Ex-32, KMJC 27-24, WGH Ex-18, WAKY 22-18, WGCL 29-24, WBBQ 24-18, WFIL Ex-23, WTIC-FM 28-22, CKLW 27-21, WLAC Ex-29, KSLQ 26-23, KBEQ 18-12, KIMN 26-25, JB105 Ex-34, KING 12-10, KJRB 18-15, KGW 27-22, KOFM Ex-29, Z93 10-6, 94Q 7-3, KSTP 20-14, WNDE 19-14, KJR Ex-22, WKXX Ex-28, WZUU 7-2, WAXY 22-18, WHBQ 30-20, WRKO 26-23, KFRC Ex-28.

SECONDARY RADIO ACTIVE

1. **GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M**
KC101 30-25, 14Q Ex-30, WICC Ex-27, WFOM 23-20, WSEZ 29-23, WANS 33-28, WRFC 21-18, KELI 28-22, KLEO 27-22, WZZR 25-20, WISM Ex-29, WOW 30-22, KENO 29-23, KTLK 35-29, KCPX 21-16, KRQ 24-12, KERN 30-27, KROY 29-25, WCUE 29-26, WWKX Ex-28, KPAM 28-23, WKIX 23-16, KEEL Ex-35, WSPT Ex-25.
2. **ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**
WKBO 14-10, 14Q 3-1, WTRY 9-5, WICC 17-12, WSEZ 14-4, WANS 3-1, WRFC 14-10, KELI 17-7, KLEO Ex-25, WZZR 20-16, WISM 4-1, KCPX Ex-27, KFYE 19-9, KRQ 6-3, KERN 28-25, KROY 12-6, WCUE 3-1, WWKX 14-7, KPAM Ex-16, WKIX 10-6, KEEL 7-4, KFMD 20-8, WBBF 20-10.
3. **TOO HOT — KOOL AND THE GANG — DeLITE/MERCURY**
KC101 18-12, WKBO 12-7, 14Q 31-26, WTRY 27-17, WICC 27-15, WFOM 5-2, WSEZ 25-16, WANS 34-29, WRFC 10-8, KELI 30-23, KLEO 17-7, WZZR 24-15, WOW 8-6, KENO 25-20, KTLK 16-11, KRQ 21-13, WCUE 35-29, WWKX 20-14, KPAM 21-14, WKIX 26-20, KEEL 22-12, KFMD 25-20.
4. **WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC**
KC101 17-3, 14Q 10-5, WICC 8-4, WFOM 13-10, WANS 11-5, KELI 16-5, KLEO 8-3, WZZR 5-3, WISM 17-13, WOW 23-20, KENO 16-10, KTLK 13-8, KFYE 10-6, KERN 14-8, KROY 23-13, WCUE 21-18, KFMD 8-5, WBBF 13-9.
5. **HIM — RUPERT HOLMES — MCA**
WKBO 11-5, 14Q 12-4, WICC 15-10, WANS 28-21, WRFC 20-15, KELI 20-15, KLEO 5-1, KENO 15-9, KTLK 31-28, KFYE 8-3, KROY 17-10, KPAM 6-3, WKIX 28-22, KEEL 25-20, KFMD 18-13, WSPT 10-4, WBBF 22-16.
6. **HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**
WKBO 17-12, WICC 14-8, WANS 26-20, WRFC 22-17, KELI 27-16, WZZR 22-14, WISM 27-23, KENO 28-18, KCPX 18-15, KFYE 23-18, KRQ 16-9, KERN 24-21, KROY 15-9, WCUE 24-21, KPAM 20-17, KEEL 37-32, WSPT 13-9.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

KRTH — LOS ANGELES — BOB HAMILTON, PD

2-1 — D. Fogelberg, JUMPS: 30 To 27 — W. Newton, 29 To 26 — B. Preston & Syreeta, 28 To 24 — C. Dore, 26 To 21 — Ray, Goodman & Brown, 23 To 16 — P. Rushen, 20 To 15 — Toto, 24 To 13 — Peaches & Herb, 12 To 10 — Shalamar, 11 To 9 — R. Holmes, 15 To 8 — L. Ronstadt, 9 To 7 — Kool & Gang, 7 To 5 — N. Diamond, 8 To 4 — M. Jackson, Ex To 30 — Air Supply, Ex To 29 — G. Burns, Ex To 22 — Blondie, ADDS: 28 — Whispers, Eagles, T. James.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Queen, JUMPS: 28 To 24 — P. Benatar, 26 To 23 — Pink Floyd, 23 To 19 — R. Holmes, 22 To 15 — Spinners, 19 To 14 — Whispers, 18 To 11 — M. Jackson, 12 To 9 — Peaches & Herb, 7 To 5 — Kool & Gang, Ex To 30 — T. Petty & Heartbreakers.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Queen, JUMPS: 30 To 26 — Kool & Gang, 28 To 24 — R. Holmes, 26 To 22 — Romantics, 25 To 20 — Babys, 23 To 15 — Shalamar, 21 To 16 — Dirt Band, 19 To 14 — N. Diamond, 12 To 9 — L. Ronstadt, 9 To 7 — Spinners, 10 To 5 — T. DeSario, 11 To 8 — A. Gibb, Ex To 30 — T. James, Ex To 28 — Pink Floyd, ADDS: B. Seger, W. Newton, C. Gayle, Peaches & Herb, J. DeShannon.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Pink Floyd, JUMPS: 25 To 19 — Babys, 27 To 17 — R. Holmes, 20 To 16 — Molly Hatchet, 19 To 13 — B. Manilow, 16 To 10 — Eagles, 14 To 9 — Toto, 11 To 8 — L. Ronstadt, 12 To 6 — Kool & Gang, Ex To 30 — Shalamar, Ex To 29 — C. Cross, Ex To 23 — B. Seger, ADDS: C. Mangione, W. Newton, Heart.

KGW — PORTLAND — RICHARD HARKER, PD

1-1 — D. Fogelberg, JUMPS: 30 To 26 — Styx, 29 To 24 — Spinners, 26 To 23 — C. Cross, 27 To 22 — C. Mangione, 25 To 21 — L. Ronstadt, 20 To 17 — A. Murray, 18 To 15 — N. Diamond, 13 To 8 — Toto, 9 To 7 — Dirt Band, 11 To 4 — R. Holmes, 10 To 3 — Pink Floyd, 4 To 2 — Queen, Ex To 30 — B. Manilow, Ex To 25 — T. Petty & Heartbreakers, ADDS: Kool & Gang, Eagles, Air Supply, Heart.

KPAM — PORTLAND — BILL MAYNE, PD/MD

1-1 — Queen, JUMPS: 33 To 27 — Blondie, 27 To 24 — Heart, 28 To 23 — C. Mangione, 25 To 20 — C. Cross, 20 To 17 — L. Ronstadt, 21 To 14 — Kool & Gang, 15 To 12 — B. Streisand, 19 To 9 — Air Supply, 8 To 5 — D. Summer, 6 To 3 — R. Holmes, Ex To 35 — B. Seger, Ex To 34 — Eagles, Ex To 16 — Pink Floyd, ADDS: Pretenders, K. Loggins, Foreigner.

KROY — SACRAMENTO — CHUCK HALE, PD

2-1 — T. DeSario, JUMPS: 29 To 25 — C. Mangione, 28 To 24 — J. Geils Band, 21 To 15 — Toto, 19 To 14 — Babys, 23 To 13 — Spinners, 17 To 10 — R. Holmes, 15 To 9 — L. Ronstadt, 12 To 6 — Pink Floyd, 9 To 5 — A. Gibb, 6 To 2 — T. Petty & Heartbreakers, Ex To 30 — A. Murray, Ex To 29 — Jefferson Starship, Ex To 28 — C. Cross, Ex To 27 — Heart, Ex To 26 — Blondie, ADDS: B. Seger, Dr. Hook, Kool & Gang.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

4-1 — Queen, JUMPS: 27 To 24 — Molly Hatchet, 25 To 22 — Babys, 24 To 17 — A. Gibb, 21 To 16 — C. Mangione, 18 To 15 — L. Ronstadt, 17 To 14 — B. Manilow, 15 To 12 — B. Preston & Syreeta, 14 To 11 — T. James, 13 To 10 — Toto, 11 To 8 — Dirt Band, 7 To 4 — D. Summer, Ex To 27 — Pink Floyd, Ex To 26 — K. Loggins, Ex To 23 — C. Cross, ADDS: Eagles, Ray, Goodman & Brown, Utopia, England Dan & J.F. Coley, Clash.

B100 — SAN DIEGO — GLEN McCARTNEY, PD

1-1 — Queen, JUMPS: 24 To 20 — Toto, 22 To 17 — L. Ronstadt, 23 To 16 — Kool & Gang, 20 To 14 — Spinners, 19 To 13 — S. Forbert, 17 To 12 — P. Benatar, 16 To 11 — R. Holmes, 10 To 6 — T. Petty & Heartbreakers, 9 To 3 — Pink Floyd, Ex To 29 — Eagles, Ex To 23 — Blondie.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

2-1 — D. Fogelberg, JUMPS: 28 To 25 — B. Preston & Syreeta, 27 To 24 — C. Mangione, 29 To 22 — T. James, 26 To 19 — L. Ronstadt, 21 To 16 — Shalamar, 24 To 15 — Kool & Gang, 18 To 13 — B. Manilow, 17 To 12 — T. Petty & Heartbreakers, 16 To 10 — R. Holmes, 15 To 9 — Toto, 12 To 4 — Spinners, ADDS: 26 — J. Geils Band, 28 — C. Cross, 29 — Eagles, 30 — B. Seger.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

5-1 — Pink Floyd, JUMPS: 27 To 23 — J. Geils Band, 26 To 20 — Spinners, 23 To 18 — Dirt Band, 20 To 11 — Ray, Goodman & Brown, 12 To 10 — Kool & Gang, 15 To 7 — M. Jackson, Ex To 30 — B. Preston & Syreeta, Ex To 29 — Blondie, Ex To 28 — C. Mangione, ADDS: J. Ruffin, Eagles.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Pink Floyd, JUMPS: 24 To 21 — B. Manilow, 23 To 20 — C. Cross, 22 To 19 — Spinners, 21 To 17 — J. Cougar, 19 To 16 — Boomtown Rats, 18 To 14 — L. Ronstadt, 16 To 12 — K. Bonoff, 12 To 10 — A. Murray, 15 To 7 — Heart, 10 To 6 — R. Holmes, 8 To 5 — T. Petty & Heartbreakers, 6 To 3 — Toto, Ex To 25 — Inmates, Ex To 23 — N. Larson, Ex To 22 — C. Mangione, ADDS: Eagles.

KING — SEATTLE — BRUCE MURDOCK, MD

JUMPS: 22 To 19 — Kool & Gang, 21 To 18 — C. Cross, 20 To 15 — T. James, 12 To 10 — C. Mangione, 10 To 7 — Spinners, 8 To 5 — Dirt Band, 6 To 3 — Queen, Ex To 24 — D. Gates, Ex To 21 — Air Supply, ADDS: J. DeShannon, England Dan & J.F. Coley.

KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Pink Floyd, JUMPS: 31 To 25 — C. Cross, 26 To 23 — ZZ Top, 29 To 22 — Kool & Gang, 24 To 21 — N. Larson, 27 To 19 — Pretenders, 22 To 17 — Heart, 20 To 16 — L. Ronstadt, 18 To 15 — C. Mangione, 23 To 14 — D. Summer, 16 To 13 — Dirt Band, 15 To 11 — N. Diamond, 12 To 8 — R. Holmes, 14 To 6 — Spinners, 7 To 4 — Toto, Ex To 31 — B. Seger, Ex To 30 — Eagles, Ex To 29 — Dr. Hook, Ex To 26 — Blondie, ADDS: Shalamar, K. Loggins (new), Air Supply.

KRQ — TUCSON — DAN McCOY, MD

1-1 — D. Fogelberg, JUMPS: 30 To 20 — B. Seger, 26 To 18 — C. Cross, 21 To 13 — Kool & Gang, 24 To 12 — C. Mangione, 18 To 11 — Babys, 16 To 9 — L. Ronstadt, 14 To 7 — Eagles, 6 To 3 — Pink Floyd, ADDS: 25 — Air Supply, 28 — J. Geils Band.



CHERYL LYNN FETED — Columbia recording artist Cheryl Lynn was recently honored by Bruce Phillip Miller, KIIS-FM/Los Angeles personality, during a party at Osko's to celebrate the opening of her Southern California promo tour for her new album, "In Love." Pictured **back row** (l-r) are: Holly Pacitti, of St. Tropez; Miller; Greg "Action" Jackson, of the band; Lynn; Peaches & Herb; Midge Barnett, Tuxedo Junction; Caryn Richman, Tuxedo Junction; Sharon Jack, Lynn's sister; Ron Eckstine, Eckstine/Miller productions; and Delbert Langston, Lynn's executive producer. Shown in the **front row** are (l-r): Eloise Whitaker, St. Tropez; Phyllis Rhodes, St. Tropez; and Orlando Imala, Columbia Records executive.

DANCE

TOP 40

DISCO

		Wks. On Chart		Wks. On Chart	
1	I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP)	2/23	21	I ZIMBRA/LIFE DURING WARTIME TALKING HEADS (Sire/W.B. — 12")	25 3
2	HIGH ON YOUR LOVE DEBBIE JACOBS (MCA — 12")	3 6	22	DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	14 13
3	AND THE BEAT GOES ON THE WHISPERS (Solar/RCA — 12")	1 6	23	I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN (T.K. — 12")	19 9
4	EVITA (ALL CUTS) FESTIVAL (RSO — LP)	6 6	24	TONIGHT'S THE NIGHT SHARON PAIGE (Source/MCA — 12")	30 2
5	FUNKYTOWN LIPPS INC. (Casablanca — 12")	8 4	25	KIND OF LIFE (KIND OF LOVE) NORTH END (West End — 12")	28 3
6	DANCE OF LIFE (ALL CUTS) NARADA MICHAEL WALDEN (Atlantic — LP)	9 5	26	THE B-52's (ALL CUTS) THE B-52's (Warner Bros. — LP)	32 2
7	HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra — 12")	7 9	27	QUEEN OF FOOLS JESSICA WILLIAMS (Polydor — LP)	24 5
8	WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL SPINNERS (Atlantic — 12")	10 6	28	SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	17 14
9	SABU (ALL CUTS) SABU (Ocean — LP)	11 6	29	LOVE INJECTION TRUSSEL (Elektra — 12")	23 10
10	MANDOLAY LA FLAVOUR (Sweet City — 12")	13 6	30	I WANT YOU FOR MYSELF GEORGE DUKE (Epic — 12")	35 2
11	RIPE!! (ALL CUTS) AVA CHERRY (RSO — LP)	15 3	31	AFRICAN SUITE (ALL CUTS) AFRICAN SUITE (MCA — LP)	37 2
12	VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	4 15	32	DON'T LET GO ISAAC HAYES (Polydor — LP/12")	29 20
13	I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	5 15	33	DON'T STOP THE FEELING ROY AYERS (Polydor — 12")	38 2
14	THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	12 16	34	CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	26 15
15	GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic — 12")	18 5	35	FLY TOO HIGH JANIS IAN (Columbia — 12")	31 4
16	IN LOVE (ALL CUTS) CHERYL LYNN (Columbia — LP)	22 3	36	MONEY THE FLYING LIZARDS (Virgin — 12")	34 9
17	HOW'S YOUR LOVE LIFE BABY JACKIE MOORE (Columbia — 12")	20 5	37	ALL NIGHT THING INVISIBLE MAN'S BAND (Mango — 12")	— 1
18	JUST A TOUCH OF LOVE SLAVE (Atlantic — LP/12")	21 4	38	TWILIGHT ZONE MANHATTAN TRANSFER (Atlantic — LP/12")	— 1
19	THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12")	16 11	39	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista — 12")	33 10
20	DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century — 12")	27 2	40	WEAR IT OUT STARGARD (Warner Bros. — 12")	36 19

Compiled from audience response as reported from top Disco programming artists.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Steve Salmacia Los Angeles	Music Trance Ben E. King — Atlantic	Got To Love Somebody Sister Sledge — Cotillion
Jerry Johnson Detroit	Never Buy Texas From A Cowboy Brides of Funkenstein — Atlantic	Walk The Night Skatt Bros. — Casablanca
Mark Hultmark Indianapolis	Call Me Blondie — Polydor	Any Love Rufus & Chaka — MCA
Peter Lewicki Chicago	I Got The Feeling Two Tons Of Fun — Fantasy	You Got What It Takes Bobby Thurston — Prelude
Danae Jacovldis Boston	I Got The Feeling Two Tons Of Fun — Fantasy	Emotion Merry Clayton — MCA
Frank Lembo Philadelphia	Medley Diana Ross — Motown	Skyy Zoo Skyy — Salsoul
John Prentice Milwaukee	Call Me Blondie — Polydor	One Step Beyond Madness — Sire
Danny Krlvit New York	We Got The Funk Positive Force — Sugar Hill	Emotion Merry Clayton — MCA
Bob Stoner Tampa	In New York Passion — Prelude	All Night Thing Invisible Man's Band — Mango
Lou Lacoste Los Angeles	I Got The Feeling Two Tons Of Fun — Fantasy	Call Me Blondie — Polydor
Bob Anderson Washington, D.C.	Stomp Brothers Johnson — A&M	If You Feel Like Dancin' Kool & The Gang — De-Lite
Steve Nadar Detroit	Twilight Zone Manhattan Transfer — Atlantic	Walk The Night Skatt Bros. — Casablanca
Jeff Love Dallas	Standing Ovation GQ — Arista	Lady Fire Vicki Holloway — Atlantic
Dennis O'Brien Pittsburgh	Pop Pop Shoo Wah Erotic Drum Band — Prism	Now I'm Fine Grey And Hanks — RCA
Jose Bonilla Brooklyn	Don't Push It Don't Force It Leon Haywood — 20th Century	Dance Players Association — Vanguard

MERCHANDISING

WHAT'S IN-STORE

TOWER PROMOTIONS — A check with the **Tower Records** stores in the San Francisco Bay area turned up these activities. A **Pearl Harbor** contest is in progress at the Berkeley, Concord, San Francisco, Mountain View, Fresno and Campbell stores. There will be a drawing that will result in ten couples being awarded a "Pearl Harbor cruise" on the Blue and Gold Fleet around San Francisco Bay. . . . A second contest is being held in conjunction with KKH radio, Columbia Masterworks and United Airlines. The grand prize will be a weekend for two in New York, March 24-31, with accommodations at the Plaza Hotel. The couple will be given tickets to see "Don Pasquale" at the Metropolitan House and "Mefistofeles" at the New York City Opera.

NEW YORK PROMOTIONS — Some new activity has been reported from the New York CBS office. The 28 **Record World/T.S.S.** locations and WLIR-FM are conducting a major **Molly Hatchet** promotion. A drawing will be held in which there will be 21 consumer prizes. The grand prize will be a "Flirtin With Disaster" gold record, picture discs and autographed **Hatchet** albums. Ten second prizes will also be awarded: picture discs and autographed LPs, with ten third prizes of picture discs and **Hatchet** albums. In addition, there is a merchandising contest for the chain. The store manager who does the best job of displaying the LP will receive a gold record with five runner-up prizes of picture discs. . . . A second promotion involving the **Romantics** album is being conducted with the seven **Crazy Eddie's** stereo outlets and three college radio stations, NYU, Fordham and Rutgers. A New York City "Weekend Spree" is being offered to the winner. This will consist of tickets to a play, dinner and a horse and buggy ride for each night of the weekend.

MORE STAR TREK NEWS — Several more chains have announced promotional activity involving the **Star Trek** LP. **Korvette's** in New York is displaying a pinball machine in its 34th Street store that forms the basis of the promotion. The contest, tied in with WKTU radio (92 AM), will work as follows: Contestants will mail entries to WKTU or fill out forms at the Korvettes stores. Ninety-two winners will be selected at random, each receiving a **Star Trek** album. They then will be allowed to compete in a pinball playoff during the following week. The 20 highest scorers will receive customized tote bags designed at the New York CBS office. They will then participate in the finals, with the winner receiving the machine itself, valued at \$1,800. . . . The **Music Plus** stores are conducting a **Star Trek** and **Pink Floyd** promotion under the slogan, "Even the Walls Have Ears." A drawing on Nov. 26 will determine the four winners, each of whom will receive pairs of RSL Formula 30 speakers.

OTHER ACTIVITY — **Peaches, Kansas City**, conducting a large push for **Nutts and Butts**, a local group. The LP is being given a heavy storeplay along with distribution of buttons and sale of t-shirts. . . . Some creative merchandising of the new **Heart** album. **Sound Warehouse, San Antonio**, is having customers complete entry forms with three trivia questions about the group. There then will be a drawing with a grand prize of free membership to the International Fitness Center; and **Peaches, Oklahoma City**, with a charity push, is donating \$1 to the Heart Association for every **Heart** album sold between Feb. 14 and Feb. 28. . . . **Radio Doctors, Milwaukee**, is holding a promotion along with WPLX. The station has formed a "Rock 'n' Roll Air Force" club and any patron who comes into the store on a Wednesday and shows the club's emblem will receive a discount. . . . **Peaches, Indianapolis**, has a **Bruce Cockburn** "Dancing in the Dragon's Jaws" kite contest. Entrants will register during February to be eligible to win six Chinese kites.

CUSTOMER QUOTE OF THE WEEK: "I'd like to exchange this album. I listened to it, and frankly, I don't like it at all."

IN-STORE — **Toto** made an informal appearance at **Charts, Phoenix**, Feb. 4. . . . **Jane Olivor**, with a huge in-store, Feb. 8, at the new **Sam Goody** store at Moorestown, New Jersey, drew close to 1,000 patrons. . . . **Whispers** showed up at **National Record Mart, Oakland, Penn.**, Feb. 23. . . . **Lydia Lunch** was at **Tower, Seattle**, Feb. 29.

REGIONAL ACTIVITY — New **Heart** is strong everywhere, particularly in the midwest and west. . . . Latest **John Denver** has strong reports from the midwest and west. . . . New **Warren Zevon** is powerful in the west, with new **Sister Sledge** selling best in the east. . . . **Lene Lovich** is strong on both coasts, and **Brothers Johnson** are breaking out of the east and south.

ENDS AND ODDS — More sales and openings: **Gary's Records, Virginia**, is holding a special sale to celebrate the 25th anniversary of **Motown Records**. All the "Greatest Hits" packages will be run on special sale during the last weekend in February. . . . **Disc Records, Texas**, is going with a "Leap into the 80's with the best music of the 70's" sale at its 13 stores. Albums from the 7% WEA program will be sold at reduced prices. . . . **Radio Doctors** scored with a four-day "Honest George Washington" sale in which all albums were featured at \$1.00 off the normal price. . . . **National Record Mart** ran a grand opening sale at its new Columbus, Ohio outlet, Feb. 21-24. The first 1,000 customers received free t-shirts.

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TURTLE CLASSIC — A free, two-hour concert by the Emory University Flute Quartet was held recently at Atlanta's Turtle Records' flagship store. The concert helped the retailer in classical LP sales.

SINGLES BREAKOUTS

Pickwick — Midwest

NICOLETTE LARSON
TOM FETTY AND THE
HEARTBREAKERS
LINDA RONSTADT
BOB SEGER

Tower — San Francisco

AIR SUPPLY
BLONDIE
CHRISTOPHER CROSS
DR. HOOK
EAGLES
GG
JEFFERSON STARSHIP
WAYNE NEWTON
KENNY NOLAN
WHISPERS

King Karol — New York

ABBA
CROWN HEIGHTS AFFAIR
FESTIVAL
LIPPS, INC.
SLAVE

Poplar Tunes — Memphis

CHRISTOPHER CROSS
EAGLES
LEON HAYWOOD
HEART
TOMMY JAMES
J. GEILS BAND
KNACK
PRINCE
BOB SEGER

Lieberman — St. Louis

BROTHERS JOHNSON
CHRISTOPHER CROSS
RICK DERRINGER
MICHAEL JACKSON
JOURNEY
BOB SEGER

Alta — Phoenix

EAGLES
HEART
J. GEILS BAND
SHALAMAR
ZZ TOP

Waxie Maxie — Washington

CHRISTOPHER CROSS
CHARLIE DORE
EAGLES
FOREIGNER
MICHAEL JACKSON
TOMMY JAMES
J. GEILS BAND
KENNY NOLAN
ROCKETS
BOB SEGER
TAVARES
WHISPERS
YELLOW MAGIC ORCHESTRA

Sound Warehouse — San Antonio

CHRISTOPHER CROSS
KNACK
CHUCK MANGIONE

Record Theatre — Cleveland

BLONDIE
CHRISTOPHER CROSS
DR. HOOK
EAGLES
HEART
MICHAEL JACKSON
KNACK
BOB SEGER

Tower — West Covina

BABYS
BLONDIE
ROMANTICS
BARBRA STREISAND
TOTO

Richman Bros. — Philadelphia

AIR SUPPLY
BLONDIE
CHRISTOPHER CROSS
LEON HAYWOOD
HIROSHIMA
PRETENDERS

Spec's — Miami

AIR SUPPLY
EAGLES

Tower — Seattle

AIR SUPPLY
DAVID GATES
MICHAEL JACKSON

ALBUM BREAKOUTS

Korvettes — National

D.L. BYRON
CAPTAIN AND TENNILLE
CLASH
TERI DeSARIO
HIROSHIMA
KOOL & THE GANG
LAKESIDE
CHUCK MANGIONE
NAZARETH
38 SPECIAL

Lieberman — Denver

DIRT BAND
HEART
J. GEILS BAND
KNACK
CHUCK MANGIONE

Record And Tape Collector — Baltimore

GIL SCOTT-HERON
AND BRIAN JACKSON
FRANK MARINO AND MAHOGANY
RUSH
GRAHAM NASH
SISTER SLEDGE
SKYY
ROBIN TROWER
Specs — Miami
CHRISTOPHER CROSS
FLYING LIZARDS
ANDY GIBB
KNACK

Rose Records/Sounds Good — Chicago

J. GEILS BAND
KNACK
CHUCK MANGIONE
ANNE MURRAY
OFF-BROADWAY
ROMANTICS
RUSH
38 SPECIAL

Record Bar — National

JOHN DENVER
DIRT BAND
HEART
KNACK
FRANK MARINO AND MAHOGANY
RUSH
GRAHAM NASH
SISTER SLEDGE
SKYY
RAY STEVENS
WARREN ZEVON

Tower — San Francisco

J. GEILS BAND
ANDY GIBB
HEART
IGGY POP
KNACK
LENE LOVICH
WARREN ZEVON

Record World-T.S.S. — Northeast

GALLAGHER
HEART
KNACK
CHUCK MANGIONE
GRAHAM NASH

JOHNNY WINTER
BRUCE WOOLLEY AND THE
CAMERA CLUB
WARREN ZEVON

Cactus — Houston

HEART
KNACK

Streetside — St. Louis

BUGGLES
FLYING LIZARDS
HEART
LENE LOVICH
JANE OLIVOR
IGGY POP
STEVE WALSH
WARREN ZEVON

Everybody's — Portland

BRUCE COCKBURN
CHRISTOPHER CROSS
STEVE FORBERT
HEART
J. GEILS BAND
KNACK
RONNIE LAWS
CHUCK MANGIONE
PRETENDERS
ROBIN TROWER

Pickwick — National

GEORGE BURNS
CLASH
DIRT BAND
J. GEILS BAND
CHUCK MANGIONE
ANNE MURRAY
NAZARETH
SHALAMAR
DONNA SUMMER I
DONNA SUMMER II
WHISPERS

Strawberries — Boston

HEART
LENE LOVICH
SISTER SLEDGE
SUGAR HILL GANG
TAVARES

Oz — Atlanta

BUZZCOCKS
FLYING LIZARDS
ANDY GIBB
HEART
KNACK

Lieberman — Kansas City

CLASH
DRAMATICS
HEART
J. GEILS BAND
KNACK
FRANK MARINO AND MAHOGANY
RUSH
PRETENDERS
TAVARES
WARREN ZEVON

Tower — Los Angeles

JOHN DENVER
FLYING LIZARDS
ANDY GIBB
HEART
KNACK
LIPPS, INC.

MADNESS
IGGY POP
SISTER SLEDGE
ROBIN TROWER
UNDERTONES
XTC

Richman Bros. — Philadelphia

BROTHERS JOHNSON
HEART
CHUCK MANGIONE
WARREN ZEVON

Camelot — National

BABYS
J. GEILS BAND
KNACK
CHUCK MANGIONE
ANNE MURRAY
JANE OLIVOR
RAY, GOODMAN AND BROWN
RUSH
SHALAMAR
UTOPIA

Disc Records — Texas

JOAN ARMATRADE
BROTHERS JOHNSON
HEART
KNACK
CHUCK MANGIONE
PEARL HARBOR AND THE
EXPLOSIONS
PRETENDERS
RAMONES
SHOOTING STAR
WARREN ZEVON

Peaches — Bethal Park

HEART
KNACK
CHUCK MANGIONE
SYLVAIN SYLVAIN

Charts — Phoenix

CHRISTOPHER CROSS
GREY & HANKS
STEVE HOWE
J. GEILS BAND
CHUCK MANGIONE
TAVARES

Soul Shack — Washington

BRIDES OF FUNKENSTEIN
KLEENER
SUGAR HILL GANG

Port 'O' Call — Nashville

D.L. BYRON
DRAMATICS
ANDY GIBB
RICHIE HAVENS
HEART
WILBERT LONGMIRE
SUE SAAD
AND THE NEXT
SHALAMAR
TAVARES
ROBIN TROWER

Music Stop — Detroit

J. GEILS BAND
RONNIE LAWS
RUSH

TOP SINGLE BREAKOUT OF THE WEEK

RIDE LIKE THE WIND — CHRISTOPHER CROSS — WB

TOP ALBUM BREAKOUT OF THE WEEK

BEBE LE STRANGE — HEART — EPIC

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	2/23
1 THE WHISPERS (Solar/RCA BXL 1-3521)	1	10
2 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	2	27
3 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	4	11
4 PRINCE (Warner Bros. BSK 3366)	3	17
5 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	10	11
6 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	7	21
7 MASTERJAM RUFUS & CHAKA (MCA-5103)	5	16
8 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	8	15
9 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	11	12
10 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	9	12
11 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	12	17
12 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	13	28
13 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l/CBS KZ2 36294)	6	12
14 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	14	11
15 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	15	37
16 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	18	18
17 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	25	4
18 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	16	18
19 ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	17	18
20 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	29	18
21 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l/CBS JZ 36304)	20	10
22 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	24	12
23 HIROSHIMA (Arista AB 4252)	23	8
24 BRASS CONSTRUCTION 5 (United Artists LT-977)	26	14
25 INJOY BAR-KAYS (Mercury SRM-1-3781)	19	18
26 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	22	29
27 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	21	18
28 LIVE AND UNCENSORED JILLIE JACKSON (Spring/Polydor SP-2-6725)	27	13
29 DON'T LET GO ISAAC HAYES (Polydor - J-1-6224)	28	25
30 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l/CBS FZ 36027)	30	28
31 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	44	2
32 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	31	18
33 ONE WAY FEATURING AL HUDSON (MCA 3178)	36	19
34 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-8229)	32	20
35 THE MUSIC BAND — 2 WAR (MCA 3193)	33	13
36 RISE HERB ALPERT (A&M SP-4790)	35	21
37 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	37	19



TEAM WORK — Recording duo Nickolas Ashford and Valerie Simpson are in the process of producing Gladys Knight and the Pips' upcoming Columbia LP. The husband and wife team are producing the album at A&M studios in Los Angeles. Pictures are (l-r): William Guest and Edward Patten of the group; Simpson; Ashford; Knight; and Merald "Bubba" Knight of the group.

THE RHYTHM SECTION

NEWS FROM ARISTA — At the recent Arista Records regional meetings held in Los Angeles, label president Clive Davis announced that Aretha Franklin had been signed to a contract. Other highlights of the meeting included presentations of upcoming product from Raydio, The Three Degrees, The Average White Band, Gene Page (featuring Charlene Sylvers) and Dionne Warwick. Warwick's new effort was produced by Steve Buckingham.

NEW ARRIVAL — Casablanca's Jehryl Busby and his wife Carolyn are the proud parents of a bouncy baby girl named LaVonne Frances.

BLACK OPINION COMPANY FORMED — Data Black Public Opinion Polls Inc. is the first black-owned national survey and research organization devoted entirely to the study of the black American public. Data Black will focus on conducting four scientific local and national surveys annually for distribution to subscribers. Data Black is jointly owned by Dr. Kenneth Clark, president of the Clark, Phillips, Clark, Harris research consulting firm, and Percy Sutton, chairman of the board of Inner City Broadcasting Corporation. For more information call James E. Booker Associates, Inc. at (212) 755-0842.

FCC CHANGE EEO RULING — After April 1, the FCC will start to review stations with five or more employees, to determine whether minorities or women are employed at a ratio of 50% of their availability within the local work force. Stations that have 11 or more employees will be required to have a 50% ratio of minority and/or women in its top four job categories. All stations with 50 or more employees will be subject to a complete EEO review.

RANDY BROWN TAKES OFF WITH CHOCOLATE CITY — Randy Brown's first album for Cecil Holmes' Chocolate City Records, "Midnight Desire," is really off to an excellent start as several major stations including WOL, WWRL, KGFJ, WWIN, KATZ, WGIV and others have added the single "We Ought To Be Doin' It." Gearing up for a heavy push on Brown's career, the company is organizing a showcase to make more of the public aware of what a fine performer he is.

BOOTH CHALLENGES FCC — Booth American Company informed the FCC that it will fight to keep its broadcast license and not succumb to the easy out with a "distress sale." The two organizations will meet April 15 at a hearing that has been set by the FCC to determine whether this organization will keep its broadcast license and the two Detroit stations, WJLB and WMZK. John L. Booth II has been quoted as saying that the company is confident that when that organization's total record is reviewed, the FCC will agree that Booth America Company is indeed qualified to hold the licenses of its two Detroit stations. Booth has owned WJLB since 1941, and it was the first station in Detroit to program specifically for the black community.

THE ENTERTAINMENT COMPANY MAGIC — The Entertainment Company, which has worked its magic on such top artists as Cher, Captain and Tennille, Tom Jones, and Thelma Houston, to name a few, is now waving that wand over a new group on MCA Records called Heat. The album was produced by Tom Saviano and David Wolfert and will be released in early March in an album cover that is mirror black, embossed with burning letters that spell out H-E-A-T. The executive producers on the album are Gary Klein and Charles Koppelman.

PROGRAMMERS PICKS

Bill Chapel	KGFJ/Los Angeles	We Ought To Be Doin' It — Randy Brown — Chocolate City/Casablanca
Jay Johnson	WYLD/New Orleans	Talk To Me — Dorothy Moore — Malaco
Linda Haynes	WWRL/New York	We Ought To Be Doin' It — Randy Brown — Chocolate City/Casablanca
Jay Bryant	WSOK/Savannah	Don't Say Goodnight — Isley Bros. — T-Neck/CBS
Hardy Jay Lang	WENZ/Richmond	Don't Say Goodnight — Isley Bros. — T-Neck/CBS
George Chester	KMJM/St. Louis	Rocking Me In Your Arms — Easy Credit — Mopress
Jerry Rushlan	WEDR/Miami	Welcome Back Home — Dramatics — MCA
Doug Blakely	WUFO/Buffalo	Can It Be Love — Teena Marie — Motown
Brute Bailey	WIGO/Atlanta	Desire — The Masqueraders — Bang/CBS
Eddie Jordan	WKND/Hartford	Emotion — Merry Clayton — MCA (entire LP)

The Solar Ga



Featuring "Satisfied"

Dynasty



Featuring "Pull My Strings"

Lakeside

World Tour 1980

Produced by Dick Griffey

SAN CARLOS, CALIF.
SAN BERNARDINO, CALIF.
BATON ROUGE, LA.
PINE BLUFF, ARK.
NORMAN, OKLAHOMA
DALLAS, TEXAS
BIRMINGHAM, ALA.
LOUISVILLE, KY.
PITTSBURGH, PENN.

CLEVELAND, OHIO
KALAMAZOO, MICH.
COLUMBUS, OHIO
DAYTON, OHIO
TOLEDO, OHIO
OMAHA, NEB.
MILWAUKEE, WIS.
CHICAGO, ILL.
NEW YORK, N.Y.

BALTIMORE, MD.
SPRINGFIELD, MASS.
SAVANNAH, GA.
ORLANDO, FLA.
JACKSONVILLE, FLA.
MIAMI, FLA.
KNOXVILLE, TENN.
HUNTSVILLE, ALA.
MONTGOMERY, ALA.

MOBILE, ALA.
COLUMBUS, GA.
AUGUSTA, GA.
ATLANTA, GA.
SACRAMENTO, CALIF.
TRENTON, NEW JERSEY
SAN ANTONIO, TEXAS
YOUNGSTOWN, OHIO
SEATTLE, WASH.

Galaxy Of Stars



Featuring "Second Time Around" BXL1-3479

Shalamar



Featuring "And The Beat Goes On" BXL1-3521
and "Lady"

The Whispers

TULSA, OKLAHOMA
AUSTIN, TEXAS
LAS VEGAS, NEVADA
FRESNO, CALIF.
SAGINAW, MICH.
MONTEREY, CALIF.
OAKLAND, CALIF.
RICHMOND, VA.
TAMPA, FLA.

CHARLOTTE, N. C.
SHREVEPORT, LA.
JACKSON, MISS.
COLUMBUS, S. C.
WILMINGTON, DEL.
GREENSBORO, N. C.
DENVER, COL.
HARTFORD, CONN.
LAKE CHARLES, LA.

PHILADELPHIA, PENN.
WASHINGTON, D. C.
NEW ORLEANS, LA.
BOSTON, MASS.
KANSAS CITY, MO.
INDIANAPOLIS, IND.
SAN DIEGO, CALIF.
CHARLESTON, S. C.
GREENVILLE, S. C.

NEW HAVEN, CONN.
BEAUMONT, LA.
LOS ANGELES, CALIF.
DETROIT, MICH.
HOUSTON, TEXAS
MEMPHIS, TENN.
NORFOLK, VA.



CASH BOX TOP 100

March 1, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)	2/23	7	35 COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	45	6
2 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	1	15	36 LOVE INJECTION TRUSSEL (Elektra E46560)	42	12
3 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	3	23	37 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	33	20
4 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	7	10	38 CATCHIN' UP ON LOVE KINSMAN DAZZ (20th Century-Fox/RCA TC-2435)	38	14
5 I SHOULDA LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	6	14	39 WELCOME BACK HOME THE DRAMATICS (MCA 41178)	46	5
6 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	4	19	40 DON'T TAKE IT AWAY WAR (MCA 41158)	35	12
7 PEANUT BUTTER TWENNYNINE FEATURING LENNY WHITE (Elektra E-46552)	5	19	41 MUSIC ONE WAY FEATURING AL HUDSON (MCA 41170)	44	7
8 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	9	10	42 WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)	54	4
9 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E 46551)	8	18	43 I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)	41	8
10 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	10	21	44 WHAT YOU WON'T DO FOR LOVE NATALIE COLE & PEABO BRYSON (Capitol P-4826)	50	4
11 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	14	11	45 WONDERLAND COMMODORES (Motown M 1479F)	37	11
12 THEME FROM THE BLACK HOLE PARLIAMENT (Casablanca NB 2235)	18	6	46 BODYSHINE INSTANT FUNK (Salsoul/RCA S7 2112)	48	6
13 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	11	20	47 COME INTO MY LIFE RICK JAMES (Gordy/Motown G 7177F)	55	5
14 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	12	24	48 IS THIS THE BEST (BOP-DOO-WAH) L.A. BOPPERS (Mercury 76038)	56	5
15 BAD TIMES TAVARES (Capitol P-4811)	17	11	49 YES I'M READY TERI DeSARIO/K.C. (Casablanca NB 2227)	58	4
16 STOMPI! THE BROTHERS JOHNSON (A&M 2216)	27	3	50 DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	62	3
17 FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	13	16	51 CISELIN' HOT CHUCK CISEL (Arista AS0471)	36	14
18 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	22	7	52 THE RAPPER'S DELIGHT* THE SUGAR HILL GANG (Sugar Hill SH-542)	47	22
19 ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	26	6	53 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	69	2
20 WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) ANGELA BOFILL (GRP/Arista GS2503)	20	12	54 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	39	27
21 BOUNCE, ROCK, SKATE, ROLL PT. 1 VAUGHAN MASON AND CREW (Brunswick BL 55546)	29	7	55 GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)	63	4
22 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	24	8	56 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) THE GAP BAND (Mercury 76037)	67	3
23 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463)	16	21	57 RIGHT PLACE BRASS CONSTRUCTION (United Artists UA-X1332-Y)	57	6
24 FUNK YOU UP THE SEQUENCE (Sugar Hill SH-543-B)	25	11	58 WAY BACK WHEN BRENDA RUSSELL (A&M 2207-S)	60	8
25 EVERY GENERATION RONNIE LAWS (United Artists UA-X 1334-Y)	31	6	59 I DON'T EVER (WANNA LOVE NOBODY BUT YOU) CREME D'COCOA (Venture V-118)	59	7
26 PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41158)	28	13	60 DIDN'T I BLOW YOUR MIND MILLIE JACKSON (Spring/Polydor SP 3007)	61	5
27 HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.)	23	13	61 MUSIC TRANCE BEN E. KING (Atlantic 3635)	71	3
28 STEPPIN' GAP BAND (Mercury 76021)	19	14	62 WE DON'T THE CONTROLLERS (Juana/T.K. JUX-3426)	66	4
29 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	30	11	63 HERE COMES THE SUN FAT LARRY'S BAND (WMOT/Fantasy F-881A-M)	64	6
30 SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	15	19	64 OH, DARLIN' BROTHERS BY CHOICE (ALA 108)	65	5
31 I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS)	21	13	65 LOVE IS GOOD NEWS AVA CHERRY (Curcsm/RSO RS 1017)	76	3
32 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	40	5	66 I CAN'T HELP MYSELF (SUGAR PIE HONEY BUNCH) BONNIE POINTER (Motown M 1478F)	53	10
33 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306)	32	27			
34 STANDING OVATION G.Q. (Arista ASO483)	43	4			
67 BRAZOS RIVER BREAKDOWN STIX HOOPER (MCA 41165)	51	10			
68 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	78	3			
69 GIMME SOME TIME NATALIE COLE & PEABO BRYSON (Capitol 4804)	34	16			
70 DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE (Casablanca NB 2215)	79	3			
71 HIGH SKYY (Salsoul/RCA S7 2113)	81	2			
72 IT'S NOT MY TIME L.V. JOHNSON (ICA 026)	70	11			
73 ANY LOVE RUFUS AND CHAKA KHAN (MCA 41191)	—	1			
74 COUNTRY FREAKIN' MIGHTY FIRE (Zephyr MF-001)	75	4			
75 WHERE DID ALL THE LOVIN' GO TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3742)	85	2			
76 SINGING A SONG ABOUT YOU TRIPLE "S" CONNECTION (20th Century-Fox/RCA TC-2440)	84	3			
77 NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic 3640)	77	5			
78 YOU ARE MY FRIEND SYLVESTER (Fantasy F-883)	88	2			
79 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-NECK/CBS ZS9 2290)	—	1			
80 I'M BACK FOR MORE AL JOHNSON with JEAN CARN (Columbia 1-11207)	89	2			
81 BEST OF FRIENDS LENNY WHITE (Elektra E-46597-A)	—	1			
82 CAN IT BE LOVE TEENA MARIE (Gordy/Motown G 7180F)	—	1			
83 US AND LOVE (WE GO TOGETHER) KENNY NOLAN (Casablanca NB 2234)	86	2			
84 I'VE GOT FAITH IN YOU CHERYL LYNN (Columbia 1-11174)	49	10			
85 DESIRE THE MASOQUERADERS (Banq/CBS ZS9 4806)	—	1			
86 UNDER YOUR SPELL PHYLLIS HYMAN (Arista ASO495)	—	1			
87 IN THE MORNING SOUTHROAD CONNECTION (United Artists UA-X1333-Y)	90	3			
88 NO BETTER LOVE SHADOW (Elektra E-46605-A)	—	1			
89 I'LL TELL YOU SERGIO MENDES & BRAZIL '88 (Elektra E-46567)	74	10			
90 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia 1-11199)	—	1			
91 RUNNIN' FROM THE LAW STARGARD (Warner Bros. WBS 49165)	80	4			
92 REGRETS JAMES BROWN (Polydor PD 2054)	92	2			
93 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango/Island MS-103)	—	1			
94 GET UP VERNON BURCH (Chocolate City/Casablanca CC 3203)	52	11			
95 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T54303F)	73	17			
96 ROTATION HERB ALPERT (A&M 2022)	68	15			
97 DON'T STOP THE FEELING ROY AYERS (Polydor OD 2037)	87	15			
98 MY LOVE DON'T COME EASY JEAN CARN (Phila. Int'l./CBS ZS9 3732)	72	10			
99 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	91	25			
100 I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)	82	19			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All Night Thing (Ackee — ASCAP) 93	Get Up (Rick's/Sand B. — BMI) 94	Love Injection (Cowcatcha-Nikki's Dream — BMI) 36	Theme From The Black (Rick's/Malbiz/Rubberband — BMI) 12
And The Beat (Spectrum VII/Rosy — ASCAP) 1	Give Me Some (Webb/Bach To Rock/Gadtoon — BMI) 55	Love Is Good News (Mayfield — BMI) 65	The Rapper's Delight (Sugar Hill — BMI) 52
Any Love (Overdue — ASCAP) 73	Gimme Sometime (Cole-arama — BMI) 69	Move Your Boogie Body (Bar-Kays & Warner Tamarlane — BMI) 37	The Second Time (Spectrum VII/Rosy — ASCAP) 3
Bad Times (Donna-Dijon/MacAlley — BMI) 15	Give It All (Gates — BMI) 32	Music Duchess/Perks — BMI) 41	This Is It (Milk Money — ASCAP/Snug — BMI) 22
Best Of Friends (Mchoma — BMI/Pure Love — ASCAP) 81	Got To Love (Chic — BMI) 8	Music Trance (Smiling Clown — BMI) 61	Too Hot (Delightful/Gang — BMI) 4
Bodyshine (Lucky Three/Warpfactor — BMI) 46	Haven't You Heard (Baby Fingers/Mims/Shownbree — ASCAP/Freddie Dee — BMI) 9	My Love Don't (Mighty Three — BMI/Rose Tree — ASCAP) 92	Today Is The Day (Bar-Kays & Warner Tamarlane — BMI) 68
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 21	Here Comes (Parker/WIMOT — BMI) 63	Never Buy Texas (Malbiz — BMI) 99	Under Your Spell (Frozen Butterfly — BMI) 86
Brazos River (Four Knights — BMI) 67	High (One To One — ASCAP) 71	No Better Love (Finish Line — BMI) 88	Us And Love (Sounds Of Nolan — BMI) 83
Can It Be Love (Jobete & Wedlaw — ASCAP) 82	High Society (Chic — BMI) 27	Off The Wall (Almo/Rondor — ASCAP) 53	Way Back When (Rutland Road — ASCAP) 58
Can't You Tell (Content/Tyronza — BMI) 90	I Can't Help (Stone Agate — BMI) 66	Oh, Darlin' (Alva/Laff — BMI) 64	We Don't (Groovesville/Every 'Night — BMI) 62
Catchin' Up On Love (20th Century/All Sunray — ASCAP) 38	I Don't Believe (Total Experience — BMI) 56	On The Radio (Rick's/Revelation/Sweet Summer 'Night — ASCAP) 19	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) 39
Cisselin' Hot (Careers/Lessic — BMI) 51	I Don't Ever (Barcam — BMI) 59	Peanut Butter (Nodlew/Mchoma — BMI) 7	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) 20
Come Into My Life (Jobete & Stone City — ASCAP) 47	I'll Tell You (Berna — ASCAP) 89	Prayin' (Mighty Three — BMI) 26	What You Won't Do (Lindseyanne/Sherlyn — BMI) 44
Computer Game (Alpha/Almo — ASCAP) 35	I'm Back For More (Jobete — ASCAP) 80	Regrets (Intersong — ASCAP) 92	Where Did All The Lovin' Go (Mighty Three — BMI) 75
Country Freakin' (Arcturus II/Sheinger — ASCAP) 74	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) 31	Right Place 57	Why You Wanna (Eclair — BMI) 42
Cruisin' (Bertram — ASCAP) 33	In The Morning (Shaduby — BMI) 87	Rock With You (Almo/Rondor — ASCAP) 6	Wonderland (Jobete & Commodores Entertainment — ASCAP) 45
Desire (Web IV — BMI) 85	I Pledge My Love (Perren-Vibes — ASCAP) 43	Rotation (Almo/Badazz — ASCAP) 96	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) 11
Didn't I Blow (Mighty Three/Bellboy — BMI) 60	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) 5	Runnin' From The Law (Ellechor — BMI) 91	Yes, I'm Ready (Dandellon — BMI) 49
Don't Let Go (Screen Gems — BMI) 99	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) 48	Send One Your (Jobete & Black Bull — ASCAP) 95	You Are My Friend (Zuri — BMI) 78
Don't Push It (Jim-Edd — BMI) 50	It's Not My Time (Aivert — BMI) 72	Singing A Song (ATV/Fox Fanfare — BMI) 76	You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 18
Don't Say Goodnight (Bovina — ASCAP) 79	I've Got Faith (Syn-drome — BMI) 84	Sit Down And Talk (Mighty Three — BMI) 29	You Know How To (Frozen Butterfly — BMI) 23
Don't Stop (Roy Ayers Ubiquity — ASCAP) 97	I Wanna Be Your Lover (Eclair — BMI) 14	Sparkle (Better Days — BMI/Better Nights — ASCAP) 30	
Don't Take It Away (Far Out — ASCAP) 40	I Want You For (Mycenae — ASCAP) 100	Special Lady (H.A.B./Dark Cloud — BMI) 2	
Do That To Me (Moonlight & Magnolias — BMI) 70	Just A Touch (Cotillion/Spartree/Slave Song and It's Still Our Funk — BMI) 13	Standing Ovation (Arista — ASCAP/Careers — BMI) 34	
Do You Love (Overdue — ASCAP) 10	Ladies Night (Delightful/Gang — BMI) 54	Steppin' (Total Experience — BMI) 28	
Every Generation (Fizz/At Home — ASCAP) 25		Stomp (State Of The Arts/Brojay — ASCAP) 16	
Forever Mine (Mighty Three — BMI) 17			
Funk You Up (Sugarhill — BMI) 24			

BLACK CONTEMPORARY

MOST ADDED SINGLES

- DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) — THE ISLEY BROTHERS — T-NECK/CBS**
KATZ, WYLD, WWRL, WIGO, WWIN, WBMX, WVN, KDAY, WVKO, WDIA, WDAS-FM.
- DON'T PUSH IT DON'T FORCE IT — LEON HAYWOOD — 20TH CENTURY FOX**
OK100, KDIA, WWRL, WIGO, WAOK, WWIN, WWDM, KDAY, WOL, WGPR-FM.
- ANY LOVE — RUFUS AND CHAKA KHAN — MCA**
WYLD, WKND, WWRL, WWIN, WRBD, WOKB, WOL.
- CAN IT BE LOVE — TEENA MARIE — MOTOWN**
KMJQ, KMJM, WAWA, WRBD, WYBC, WUFO, KPRS.
- DESIRE — THE MASQUERADERS — BANG**
WILD, WEDR, WAOK, WGIV, WCIN, WDAS-FM, WGPR-FM.
- UNDER YOUR SPELL — PHYLLIS HYMAN — ARISTA**
KMJQ, KMJM, WYBC, WTLC, WOL, WDAO, WAMO.
- WELCOME BACK HOME — THE DRAMATICS — MCA**
OK100, KDIA, WKND, WCIN, WWIN, KGFJ.
- OFF THE WALL — MICHAEL JACKSON — EPIC**
WWRL, WGIV, WOKB, KOKA, WEAL, WGPR-FM.
- WHY YOU WANNA TREAT ME SO BAD? — PRINCE — WARNER BROS.**
OK100, KATZ, WEDR, WWDM, WAMO.

MOST ADDED ALBUMS

- LOVE SOMEBODY TODAY — SISTER SLEDGE — COTILLION**
WWDM, WYBC, OK100, WILD, KMJQ, KATZ, KMJM, WYLD, WAWA, WEDR, WDIA, WWIN, WRBD, KAGE, WDAO, WLUM.
- SUPERCHARGED — TAVARES — CAPITOL**
WWDM, KPRS, WOL, WYBC, KMJQ, KMJM, WENZ, WAWA, WIGO, WDIA, WRBD, KAGE, WDAO, WLUM.
- 10½ — THE DRAMATICS — MCA**
KPRS, WOL, WILD, KATZ, WYLD, WDAO, WGPR-FM.

SELECTED ALBUM CUTS

- LOVE SOMEBODY TODAY — SISTER SLEDGE — COTILLION**
Reach Your Peak, Let's Go On Vacation, Pretty Baby
- 10½ — THE DRAMATICS — MCA**
I Just Wanna Dance The Night Away, Be With The One You Love
- SKYLARKIN' — GROVER WASHINGTON, JR. — MOTOWN**
Open Up Your Mind, Easy Loving You, Snake Eyes★
- WITH ALL MY LOVE — WILBERT LONGMIRE — TAPPAN ZEE**
Hawkeye, Music Speaks Louder Than Words
- 1980 — GIL SCOTT-HERON AND BRIAN JACKSON — ARISTA**
Shut Em' Down, Corners, Title

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Inner Life, V. Mason, M. Walden, Shalamar, Whispers, N. Jean, Sister Sledge, R. Laws, Tavares, Kool & Gang, A. Cherry, Dramatics. ADDS: L. Haywood, W. Lewis, Sylvester, Masqueraders, Al Johnson, Jocko, Invisible Man's Band.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: M. Walden, Yellow Magic Orchestra, Softones, Whispers, Ray, Goodman & Brown, Shalamar, V. Mason, Gap Band, Bros. Johnson, L. White, Parliament, Cameo, J. Taylor, J. Carn, L. Rawns, Inner Life, S. Mendes, Sequence, Slave, Kool & Gang, Sister Sledge. ADDS: Rufus, Emotions, L. Haywood, William Hart, Spyro Gyra, N. Larson, Dramatics, Jury, Spice, Beverly Johnson, Dynasty. LP ADDS: Sister Sledge.

WILD — BOSTON — STEVE CRUMBLY, PD — #1 — SLAVE

JUMPS: 44 To 36 — Bar-Kays, 43 To 35 — C. Mangione, 42 To 34 — Bros. By Choice, 45 To 33 — Sylvester, 40 To 32 — Controllers, 41 To 31 — Dramatics, 33 To 30 — C. Lynn, 35 To 29 — N. Cole & P. Bryson, 39 To 28 — W. Lewis, 37 To 27 — R. Laws, 36 To 26 — N. Larson, 34 To 25 — A. Hudson, 30 To 24 — Creme D'Cocoa, 32 To 23 — R. Flack & D. Hathaway, 31 To 22 — B. Paul, 25 To 21 — Brass Construction, ADDS: T. Pendergrass, Masqueraders, Al Johnson, W. Hart, L. White. LP ADDS: Dramatics, Sister Sledge, Dr. Strut, Players Assoc., W. Langmire, Flight, G.S. Heron.

WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Whispers, Yellow Magic, C. Blow, V. Mason, Atlantic Starr, Spinners, L. Rawls, M. Walden, Controllers, Bros. Johnson, M. Jackson, Kinsman Dazz, N. Cole & P. Bryson, Stone City, R. James, B. Summers, Sylvester, L. Haywood, Parliament, Triple S Connection. ADDS: Sugar Hill Gang, T. Marie, H. Alpert, J. Butler, Dr. Hook, Wilson Pickett.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Sister Sledge, V. Mason, Instant Funk, Whispers, J. Bataan, L. Rawls, Prince, Ray, Goodman & Brown, Parliament, Kool & Gang, Shadow, Controllers. ADDS: M. Jackson, T. Davis, Masqueraders, Slave, Emotions, L. Greene, Shotgun, Sylvester. LP ADDS: M. Clayton, G. Washington, Skyy.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Yellow Magic Orchestra, Kool & Gang, Ray, Goodman & Brown, Shalamar, Whispers, Tavares, K. Loggins, Trussie, Cameo, W. Lewis, H. Melvin, Sequence, D. Summer, M. Walden, R. Ayers, Rufus, Prince (old), M. Jackson (old), Bar-Kays, V. Mason, Slave, R. Laws, L. Haywood, Dramatics, Captain & Tennille, R. Flack & D. Hathaway, Mighty Fire. ADDS: L.A. Boppers, Isley Bros. LP ADDS: Skyy, G. Washington, J. Santana.

WVON — CHICAGO — CARL CONNOR, PD

HOTS: Sister Sledge, Tavares, R. Flack & D. Hathaway, N. Jean, Millie Jackson, Whispers, R. Laws, D. Summer, D. Byrd, N. Cole & P. Bryson. ADDS: Controllers, Al Hudson, A. Crouch, Isley Bros., W. Lewis, T. DeSario, Captain & Tennille, Yellow Magic Orchestra. LP ADDS: D. Valentin, R. Franklin, E. Daniels.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Whispers, Bros. Johnson, Prince, H. Melvin, L. Rawls, Sister Sledge, R. Flack, Tavares, B. Russell, R. Laws, Ray, Goodman & Brown, Controllers. ADDS: L. White, T. DeSario, Masqueraders, Dramatics.

WJLB — DETROIT — TOM COLLINS, PD — #1 — CHUCK CISSELL

JUMPS: 32 To 29 — War, 33 To 28 — Peaches & Herb, 37 To 27 — V. Burch, 38 To 26 — R. Laws, 35 To 25 — B. White, 28 To 24 — Sister Sledge, 26 To 23 — J. Carn, 27 To 22 — H. Melvin, 34 To 21 — R. Flack & D. Hathaway, 30 To 20 — WeeGee, 25 To 19 — K. Loggins, 23 To 18 — Kinsman Dazz, 20 To 15 — B. Pointer, 22 To 14 — Kool & Gang, 24 To 13 — B. Russell, 29 To 12 — Whispers, 21 To 11 — Al Hudson, 14 To 9 — A. Bofill, 12 To 8 — S. Mendes, 8 To 5 — N. Jean, Ex To 38 — M. Jemison, Ex To 37 — C. Mangione, Ex To 36 — G. Gaynor, Ex To 35 — D. Summer, Ex To 34 — Stargard, Ex To 33 — K.C., Ex To 32 — Tavares, Ex To 31 — Prince, Ex To 30 — Inner Life. ADDS: G.S. Heron, FLB, M. Jackson, W. Lewis, Commodores, Parliament. LP ADDS: R. Laws.

WGPR-FM — DETROIT — GEORGE WHITE, PD — RAY, GOODMAN & BROWN

JUMPS: 34 To 29 — Bohannon, 33 To 28 — B.E. King, 32 To 27 — Dramatics, 31 To 25 — W. Lewis, 30 To 23 — N. Cole & P. Bryson, 28 To 22 — G.Q., 26 To 19 — V. Mason, 24 To 17 — Bros. Johnson, 19 To 13 — B. White, 15 To 10 — Parliament, 13 To 9 — Whispers, Ex To 34 — Triple S Connection, Ex To 33 — K. Nolan, Ex To 32 — M. Jemison, Ex To 31 — Invisible Man's Band, Ex To 30 — L. White. ADDS: M. Jackson, Pleasure, K. Doss, N. Larson, Masqueraders, L. Haywood, B. Thurston, A. Johnson & J. Carn. LP ADDS: Dramatics.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — V. MASON & CREW

JUMPS: 39 To 32 — Masqueraders, 35 To 30 — S. Mendes, 33 To 25 — T. Davis, 25 To 19 — M. Jackson, 28 To 16 — Chapters, 19 To 15 — J. Brown, 17 To 14 — Parliament, 15 To 10 — Whispers, 6 To 2 — Shalamar, Ex To 40 — R. James, Ex To 37 — Sylvester. ADDS: Solaris, Rufus, W. Pickett, T. Marie, Bros. By Choice, V. Holloway. LP ADDS: Sister Sledge, Bohannon, Skyy, Tavares.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — RAY, GOODMAN & BROWN

JUMPS: 31 To 25 — R. Flack & D. Hathaway, 30 To 24 — Millie Jackson, 29 To 23 — Silk, 28 To 22 — B. Paul, 27 To 21 — R. Laws, 26 To 20 — Brass Construction, 25 To 19 — Sister Sledge, 24 To 18 — Bell & James, 18 To 12 — R. Ayers, 17 To 10 — Al Hudson, Ex To 31 — T. Davis. ADDS: FLB, T. Davis, Bros. Johnson, Dramatics, Trussie, Rufus.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — WHISPERS

JUMPS: 40 To 35 — Trussel, 38 To 29 — Dramatics, 36 To 24 — Brides of Funkenstein, 31 To 23 — A. Bofill, 25 To 22 — War, 37 To 21 — Mighty Fire, 35 To 20 — N. Cole & P. Bryson, 30 To 19 — Prince, 22 To 17 — R. Woods, 24 To 16 — Tavares, 21 To 14 — R. Flack & D. Hathaway, 18 To 13 — Pressure, 23 To 12 — Kool & Gang, 34 To 11 — Bros. Johnson, 15 To 10 — Ray, Goodman & Brown, 14 To 8 — Sister Sledge, Ex To 37 — Kooky, Ex To 32 — L. White, Ex To 30 — L. Haywood. ADDS: L.A. Boppers, T. Marie, M. Clayton, P. Hyman, A. Gibb, Toto, P. LaBelle, Love Unlimited. LP ADDS: Sister Sledge, Tavares, G. Washington, T. Marie.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Whispers, FLB, V. Mason, Kool & Gang, Yellow Magic Orchestra, J. Bataan, Stargard, Osiris, G.Q., A. Bofill, K. Loggins, L.A. Boppers, Dramatics, W. Lewis, S. Paige, Al Johnson, R. Flack & D. Hathaway, L. Rawls, N. Cole & P. Bryson, C. Mangione, R. Laws, D. Summer, A. Cherry, Shadow. ADDS: Ben E. King, Southroad Connection, W. Longmire, P. Hyman, Al Hudson, W. Hart, J. "Bo" Horne, Keith & Darrell, Quiet Storm, Sugar Hill Gang. LP ADDS: G.S. Heron, N. Harris, Giants, M. Reeves, M. Clayton, E. Kendricks, Flight, Dr. Strut, Osiris.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — WHISPERS

HOTS: V. Mason, Spinners, R. Laws, Parliament, R. Flack & D. Hathaway, L.A. Boppers, Bros. Johnson, Sister Sledge, Gap Band, S. Hooper, Tavares, M. Walden, M. Jackson, Kool & Gang, T. DeSario, Captain & Tennille, Controllers, H. Melvin, Al Hudson. ADDS: Bigfoot, Captain & Tennille, A. Cherry, Isley Bros., L. Haywood.

WEDR — MIAMI — GEORGE JONES, MD — #1 — CAMEO

JUMPS: 32 To 19 — Mighty Fire, 14 To 8 — Controllers, 19 To 6 — C. Cissell, Ex To 30 — K. Loggins, Ex To 28 — G.Q. ADDS: Solaris, Prince, Masqueraders, Kool & Gang, J. Adams, D. Moore, Peaches & Herb, Bar-Kays, K. Nolan. LP ADDS: Sister Sledge, C. Cissell, Skyy.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — WHISPERS

JUMPS: 32 To 25 — Bros. Johnson, 27 To 24 — Stargard, 25 To 21 — M. Jackson, 20 To 17 — Kool & Gang, 29 To 15 — V. Mason, 17 To 10 — R. James, 18 To 8 — Gap Band, Ex To 38 — Southroad Connection, Ex To 34 — L. Haywood. ADDS: High Energy, Pressure, T. Pendergrass, L.A. Boppers, T. Marie, Ben E. King, Yellow Magic Orchestra, Ex: Dorothy Moore, Vernon Guy. LP ADDS: Sister Sledge, Tavares.

WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Kool & Gang, Spinners, Captain & Tennille, Sister Sledge, Dramatics, R. Flack & D. Hathaway, A. Crouch, R. James, M. Jackson, Prince, Whispers, A. Bofill, J. Taylor, Gap Band, Peaches & Herb, L.V. Johnson, Bros. Johnson, Triple S Connection, R. Laws, N. Cole & P. Bryson, G.Q., Bar-Kays, Bell & James, D. Summer, Tavares. ADDS: Isley Bros., Little Milton, V. Mason & Crew. LP ADDS: Sister Sledge, Tavares.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SEQUENCE

JUMPS: 33 To 30 — L. Haywood, 31 To 29 — Solaris, 29 To 25 — Brass Construction, 32 To 24 — T. DeSario, 27 To 23 — Dramatics, 25 To 21 — Creme D'Cocoa, 28 To 19 — Bros. Johnson, 23 To 18 — R. Laws, 20 To 17 — Parliament, 19 To 16 — L.V. Johnson, Ex To 35 — L.A. Boppers, Ex To 33 — N. Cole & P. Bryson, Ex To 30 — W. Lewis, Ex To 28 — Prince, Ex To 27 — M. Jackson, Ex To 26 — Gap Band. ADDS: Skyy, Rufus, B.J. English, Isley Bros., Al Johnson, T. Davis, Jocko, Sugar Hill Gang. LP ADDS: Dramatics, Sister Sledge.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: N. Cole & P. Bryson, Bros. Johnson, M. Walden, Spinners, Sylvester, Whispers, Sister Sledge, Kool & Gang, C. Mangione, R. Flack & D. Hathaway. ADDS: M. Clayton, L. Haywood, Isleys, M. Jackson, A. Johnson, P. LaBelle, Rufus, Spyro Gyra. LP ADDS: K. Loggins, Passion, Yellow Magic Orchestra.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — RAY, GOODMAN & BROWN

JUMPS: 37 To 34 — Instant Funk, 36 To 31 — Bros. By Choice, 34 To 30 — Bros. Johnson, 31 To 28 — Azymuth, 29 To 25 — Teri DeSario, 16 To 13 — Inner Life, 13 To 7 — Sequence, 12 To 6 — Whispers, 7 To 3 — Spinners. ADDS: H. Melvin, L. Haywood, W. Lewis, Dramatics, Isleys.

WOKB — ORLANDO — RAY CARTER, MD

HOTS: Ray, Goodman & Brown, Tavares, Norma Jean, P. Rushen, Inner Life, R. Flack & D. Hathaway, V. Mason, Peaches & Herb, Whispers, O'Jays, Gap Band, FLB, Brass Construction, Shalamar, T. DeSario. ADDS: Michael Jackson, Rufus, Millie Jackson, War, D. Summer. LP ADDS: C. Mangione.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — WHISPERS

HOTS: Ray, Goodman & Brown, M. Walden, Sequence, A. Bofill, Gap Band, R. Flack & D. Hathaway, Sister Sledge, Kool & Gang, Bros. Johnson, L. Rawls, H. Melvin, Positive Force, Captain & Tennille, K. Loggins, V. Mason, R. Laws, Skyy, Mighty Fire, Rufus, Dramatics, Sylvester, Direct Current, Bar-Kays, Al Johnson, Invisible Man's Band. ADDS: R. James, Isley Bros., L.V. Johnson, P. LaBelle, J. Butler, Masqueraders, Norma Jean, First Choice. LP ADDS: T. Marie, Stone City Band, Sister Sledge, Kleeger, G. Washington, Skyy, B. Thurston.

WAMO — PITTSBURGH — KEN ALLEN, PD — RAY, GOODMAN & BROWN

JUMPS: 38 To 34 — Parliament, 37 To 33 — Sequence, 33 To 29 — T. DeSario, 20 To 17 — L. Rawls, 19 To 15 — Spinners, 17 To 13 — K. Loggins, 16 To 12 — Whispers, 15 To 11 — S. Hooper, 13 To 9 — Tavares, 7 To 2 — Trussel, Ex To 39 — B. Russell, Ex To 38 — Instant Funk, Ex To 37 — R. Flack & D. Hathaway, Ex To 36 — N. Jean. ADDS: Prince, R. James, J. Brown, A. Cherry, M'Lady, P. Hyman.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — V. MASON

JUMPS: 19 To 16 — R. Laws, 13 To 7 — Whispers, 8 To 6 — Parliament. ADDS: Midnight Star, Sugar Hill Gang. LP ADDS: G.S. Heron, Tavares.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — WHISPERS

JUMPS: 25 To 18 — Spinners, 6 To 4 — Tavares, 7 To 3 — M. Walden, Ex To 30 — Chocolate Jam Company, Ex To 28 — D. Hartman, Ex To 26 — K. Loggins, Ex To 25 — R. Woods, Ex To 23 — C. Lynn, Ex To 20 — T. Pendergrass, Ex To 17 — T. Davis. ADDS: A. Gibb, Toto, P. LaBelle, L.A. Boppers, T. Marie, M. Clayton, P. Hyman. LP ADDS: Tavares, Sister Sledge.

KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — SISTER SLEDGE

JUMPS: 26 To 23 — Kool & Gang, 28 To 22 — Dramatics, 22 To 18 — R. James, 23 To 16 — P. Rushen, 21 To 13 — A. Hudson, 20 To 12 — L.A. Boppers, 15 To 7 — V. Mason, 10 To 3 — Whispers, 9 To 2 — Parliament. ADDS: Isley Bros., R. Brown, Slave, L.V. Johnson, Prince, Ben E. King, Sylvester, A. Crouch, Pleasure, Southroad Connection. LP ADDS: Sister Sledge, Dramatics.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — RAY, GOODMAN & BROWN

JUMPS: 24 To 19 — Creme D'Cocoa, 21 To 18 — Kinsman Dazz, 23 To 17 — R. Laws, 20 To 14 — V. Mason, 16 To 13 — Norma Jean, 18 To 11 — R. Flack & D. Hathaway, 13 To 9 — H. Melvin, 19 To 7 — Parliament, 10 To 6 — Spinners. ADDS: Trussel, Bros. Johnson, Yellow Magic Orchestra, C. Mangione, D. Summer. LP ADDS: Al Hudson, N. Cole & P. Bryson, R. James, T. DeSario, Bar-Kays, Rufus & Chaka.

KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: Shalamar, Whispers, Kool & Gang, Tavares, Spinners, M. Walden, V. Mason & Crew, Inner Life, Captain & Tennille, Ray, Goodman & Brown, D. Summer, T. DeSario, Peaches & Herb. ADDS: M. Jackson, Bros. Johnson, R. James, N. Cole & P. Bryson, G.Q., Controllers.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: FLB, M. Walden, Tavares, Ray, Goodman & Brown, Sister Sledge, Whispers, Kool & Gang, Brass Construction, N. Cole & P. Bryson, Al Hudson, Sequence, Gap Band, Parliament, V. Mason, Osiris, Trussel. ADDS: G.Q., Dramatics, T. Pendergrass, L. Haywood, A. Cherry, Bar-Kays, Prince, R. Laws, Skyy, Creme D'Cocoa. LP ADDS: Sister Sledge.



NEW HYMNAL PROMOTION — Ralph Carmichael (c) president of Lexicon Music is joined by sales representatives and executives of Word Record and Music to display new promotions for "The New Church Hymnal." Promotional plans include a special point-of-purchase emphasis including display racks, a four-color brochure for churches, and circulars for store hand-outs.

Word Music Notes Increase In 1979 Copyright Income

NASHVILLE — Word Music, the publishing division of Word, Inc., has seen a 20% increase in total copyright income for 1979, according to Don Cason, assistant director of A&R and music publishing. Cason attributes the increase to growth in the areas of sheet music and performance royalties.

Under the direction of Stan Moser, senior vice president of records and music, and Buddy Huey, vice president and director of Music, the publishing division has seen continued and constant growth over the past several years.

Established in 1955, Word is one of the country's major gospel music publishers, holding more than 30,000 copyrights. The major catalogs, Word (ASCAP) Dayspring

Dates Set For 1980 Estes Park

NASHVILLE — The annual gathering at Estes Park of Christian artists and gospel industry leaders will take place July 27-Aug. 2, according to Cam Floria, head of the Christian Artists Corp., sponsor of the event. This year will mark the sixth annual Christian Music Seminar.

More than 1,500 registrants are expected to attend the week long event, including over 400 artists, with 45 states represented as well as several foreign countries.

Concert Shows

Nightly concerts will feature artists such as Andrus/Blackwood & Co., Reba, The Archers, Wendell Burton, Act One Company, Dave Boyer, Cynthia Clawson, Andrew Culverwell, Jamie Owens-Collins, Jessy Dixon, Continental Singers and Orchestra, Amy Grant, Dino and Debby, John Fischer, Rusty Goodman, Phil Johnson, Larnelle Harris, The Hawaiians, Phil Keaggy, Kathie Lee Johnson, David Meece, The Imperials, Barry McGuire, Jeremiah People, Kelly Willard, Karen Laferty, Nielson & Young, Walt Mills, Doug Oldham, Bill Pearce, Michael & Stormy O'Martian, Sweet Comfort Band, Leon Patillo, Sharalee, Don Francisco, Pat Terry Group, Mike Warnke, Steve & Maria, Wings of Light, The Sharretts and Dan Whittmore.

Registrants will have over 100 seminars and workshops to choose from, many especially for music leadership. Classes will be lead by publishers, artists, songwriters, recording company executives, agency and management personnel, and church music professionals. Reading sessions will be hosted by most of the leasing publishers of gospel music with over 15 companies presenting new and standard material from their libraries.

(BMI), the Rodeheaver Co. (ASCAP) and the Norman Clayton Publishing Co. (SESAC) are administered and promoted out of the Word home office in Waco, Tex. under the supervision of Cason, who notes that Word is planning expansion of its publishing offices to Los Angeles and Nashville within the coming year.

Print Division

Word Music's printed division has expanded its market in the area of artist related folios within the past two years, while sustaining its position as a major publisher of church music through choral books, anthems and keyboard literature. Under the direction of John Purifoy, director of music publications, and Ken Barker, associate editor, the printed music division saw a sales increase of 30% in 1979, moving over one million units of choral anthems alone.

In Nashville, a division of Canaan Records, which is a division of Word, has publishing operations that include Canaanland Music (BMI), First Monday (ASCAP) and Promiseland (SESAC) as well as the Journey Music catalog. This branch, established in 1972, is under the direction of Aaron Brown. His staff includes Dave Lehman, Donna Barham-Emmons and Gaylynn Reeves.

Last year, Brown was named the recipient of the Mahalia Jackson Memorial Award for his humanitarian contribution to the career of the late Rev. Clavant Derricks and for his efforts to further gospel music.

In addition to representing writers Aaron Wilburn, Kyla Rowland and Rusty Goodman, Canaanland also represents the sheet music for Marjohn Wilkin, Larry Gatlin and Johnny Cash. Canaanland's newest project is "55 Gospel Greats," which includes Bob Dylan's "Gotta Serve Somebody" as well as other copyrights.

PTL Under Investigation

NASHVILLE — The Federal Communications Commission is investigating the financial records of the Charlotte-based PTL evangelical television network, headed by Rev. Jim Bakker. The FCC is investigating allegations that the organization, which produces the nationally syndicated PTL Club religious show, solicited money from supporters for specific purposes but spent the money elsewhere, in violation of FCC rules. PTL denies the allegations.

Bakker testified in a closed FCC hearing during November, 1979, but on Jan. 8 he allegedly refused a subpoena directing him to testify again and turn over more PTL documents.

The FCC has jurisdiction over the PTL.

(continued on page 33)

TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	2/16
2 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3 14
3 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL COMMUNITY CHOIR (Savoy SGL 7035)	4 70
4 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	1 20
5 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2 16
6 YOU BRING THE SUN OUT JESSY DIXON (Light LS 5747)	6 68
7 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	5 16
8 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	9 48
9 FIRST CLASS GOSPEL THE WILLIAMS BROS. (Tomato TOM 7036G)	7 38
10 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	8 16
11 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	10 30
12 LIVE IN CONCERT THE DIXIE HUMMINGBIRDS (Gospel Roots 5041 TK)	15 4
13 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)	17 6
14 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	11 26
15 HEAVEN GENOBIA JETER (Savoy SL 14547 Arista)	18 12
16 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	— 2
17 25TH SILVER ANNIVERSARY INSTITUTIONAL RADIO CHOIR (Savoy SGL 7041)	12 13
18 I'VE GOT A HOME THE SENSATIONAL WILLIAMS BROTHERS (Savoy 14493 Arista)	13 12
19 WE'LL LAY DOWN OUR LIVES FOR THE LORD REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	14 6
20 GOD'S GOT EVERYTHING YOU NEED MILDRED CLARK & THE MELODY-AIRES (Savoy SL 14529 Arista)	— 2

Inspirational

	Weeks On Chart
1 NEVER THE SAME EVIE TORNUQUIST (Word WSB 8806)	2/16
2 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	1 36
3 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	3 16
4 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	2 30
5 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	4 26
6 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	5 44
7 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	8 23
8 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	7 40
9 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	6 66
10 FORGIVEN DON FRANCISCO (New Pax NP 33042)	9 44
11 SOMETIMES ALLELUIA JIMMY SWAGGART (JIM JLP-131)	10 14
12 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)	11 102
13 HAPPY MAN B. J. THOMAS (Myrrh MSB 6593)	14 16
14 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	15 78
15 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BWR 2013)	18 4
16 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	12 10
17 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)	13 20
18 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	20 18
19 HOLD ON TIGHT SWEET COMFORT BAND (Light LS 5762 Word)	16 48
20 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	— 2



TWO-FOR-ONE OFFER — A special skit involving Word's (l-r) John Moore, regional sales manager; Tom Ramsey, divisional sales manager; James High, regional sales manager, Stan Jantz, director of merchandising, and Roland Lundy, vice president sales seated, illustrates a double stamp offer — "Buy-Two-get-One-Album-Free" promotion offered by Word Records and Music to participating retailers.

GOSPEL

GMA Week Set For Late March; Will Culminate With Dove Awards

NASHVILLE — The Gospel Music Association has finalized plans for its 2nd annual Gospel Music Week set for March 23-26. Executives from all facets of the gospel music industry and numerous artists will be on hand for the four-day event, spotlighting fellowship and learning experiences during the expanded agenda of seminars, workshops and showcases and culminating with the 11th annual Dove Awards presentation and banquet, March 26.

Artists James Blackwood, Pat & Shirley Boone, the Boone Girls, Terry Bradshaw, Shirley Caesar, Chris Christian, Andrew Cuilverwell, Dino & Debbie Kartsonakis, Hovie Lister, Dottie Rambo, George Beverly Shea and Marijohn Wilkin will join RCA's Tony Brown, Gospel Music Association executive director Don Butler, gospel deejay Bishop Al Hobbs, BMI vice president Frances Preston, and Manna Music president Hal Spencer to present Dove awards to the winners in 16 categories. They will also present Dove awards and announce inductees to the Gospel Music Hall of Fame.

Seminars slated include "Elements of Good Song Composing," "Innovative Bookings in the '80s," "Trade Papers: Their Charts and Your Song," "The Christian Bookstore: Its Link to the Gospel Music Consumer," "Records: The Next Decade," "Gospel Radio: Where Do We Go From Here," "Television and its Potential in the

'80s" and "Christian Journalism: How To Use It Effectively."

Label Showcases

Various labels will present new artists at two showcases on March 24 and 25. Each evening will feature the Gospel Music Spectacular 1980, a concert by top talents in the black, contemporary, inspirational and traditional gospel fields. Among the artists appearing are the Imperials, the Florida Boys, the Williams Brothers, and Aibrecht, Roley and Moore.

The week will climax with the March 26 Dove Awards presentations, when music will be provided by Roger Breland and Truth with Paul Sparks as guest conductor. Co-hosts for the evening will be the husband and wife teams of Bill & Gloria Gaither, Walter & Tramaine Hawkins and Paul & Katie Lee Johnson.

Registration for all Gospel Music Week activities including the Dove Awards is \$100 per person. For further information contact the GMA office at P.O. Box 23201, Nashville, Tenn. 37202 (615) 242-0303.

PTL Under Investigation

(continued from page 32)

because it owns a television station; otherwise, Bakker and his counterparts could not be held responsible for any alleged wrongdoing since their only involvement with the show is in a production capacity.

The FCC investigation stems from broadcasts on PTL-owned WJAN-TV in Canton, Ohio. The FCC is trying to determine if the money solicited during that broadcast was spent for the purposes intended.

Bakker contends that PTL has disclosed all financial information, but the FCC and Better Business Bureau disagree. On a BBB list of charitable organizations, the PTL is listed among those which do not meet the BBB's standards for charitable solicitations.

Chalace Music Pacts With Distrib. By Dave

NASHVILLE — An exclusive western region distribution pact has been announced between Chalace Music and Canoga Park, Calif.'s Distribution by Dave, according to Lew Andrews, president of Chalace Music.

Chalace, based in Tacoma, Wash. has albums by Bob & Joy Cull and Keith Hawson in its catalog, with a new release by Bob Cull slated for April.

REVIEWS

LIFELINE — B. W. Stevenson — MCA Songbird MCA-3215 — Producer: Chris Christian and Brown Bannister — List: 7.98

The soulful voice that brought us "My Maria" and the original "Shambala" is here with a gospel release, and the music never sounded better than when B.W. sings it. This album has a lot of soul in more ways than one. Best cuts include "Headin' Home," "Fiddle and Bow," "Paradise," and "One True Way." An excellent album all the way.

COME TO THE QUIET — John Michael Talbot — Birdwind BWR-2019 — Producer: J.M. Talbot and Phil Perkins — List: 7.98

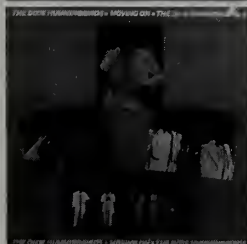
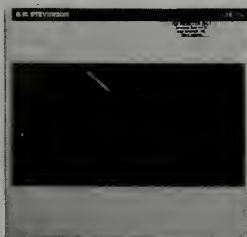
John Michael Talbot spends most of his time in a monastery and these songs reflect the quiet reflection and contemplative worship that distinguishes that solitary life. Divided into "Morning" and "Evening," each side is composed mainly of Psalms set to music, usually the guitar of Talbot or a tastefully lush orchestra. This album will fit not only the regular gospel market, but also the Catholics.

HEAVEN — Genobia Jeter — Savoy SL-14547 — Producer: Milton Biggum — List: 7.98

The incredibly talented Miss Jeter hails from Washington D.C. and this, her debut solo release, sparkles with bright, soulful tunes. There's a lively beat behind the spiritual message in the words and the R&B sound fits Jeter's voice perfectly. Best cuts include "Call On Jesus," "Master I Know You Can," "Try To Realize" and "So Good."

MOVIN ON — The Dixie Hummingbirds — Gospel Roots 5050 — Producer: Ira Tucker — List: 7.98

The Dixie Hummingbirds are an institution in gospel music. They have been around for over 50 years and are still going strong. This album shows why they are as popular as they are — it contains songs that are timely today while still appealing to their long time followers. Best cuts include "After The Rapture," "Mother's Crying Again," "Moving Up" and "The Dollar And The Devil."



Birdwing Announces Easter Discounts And In-Store Merchandising Campaign

NASHVILLE — Birdwing Records has created a new Easter display that will feature self-supporting floor displays colored a bright red, blue and yellow. It is designed to hold 80 records and tapes.

The display is designed to feature six albums on Birdwing: "Come To The Quiet" and "The Lord's Supper" by John Michael Talbot; "The Messiah" by the London Philharmonic Orchestra and Choir; "New Every Morning," "Joy Of The Lord" and "Communion" collections from the New Creation Singers. The display is offered free with any order of 50 or more pieces of these albums from Birdwing, a division of Sparrow.

Birdwing is also offering a special discount of 43% for orders of 50-99 pieces and a 45% discount for orders of 100 or more

pieces. The special discount merchandise and display ships March 3.

Word Releases Catalog Guide To Black Gospel

NASHVILLE — Word Distribution has produced a special "Complete Guide To Black Gospel" catalog for its music distributors and retailers, to emphasize and promote their heavy involvement in the black gospel record and music field.

Artists featured in the catalog include Andrae Crouch, Walter Hawkins, Danniebelle, Jesse Dixon, Tramaine Hawkins, Teddy Huffman and the Gems, the Rev. Jesse Jackson, and his "Push For Excellence" album, Leon Patillo, Billy Preston, Nedra Ross and Bili Thedford.



JETER HAS AUTOGRAPH PARTY — WYCB radio personality, Vashti McKenzie (l) poses with Genobia Jeter during an autograph party at Washington D.C.'s Soul Shack. The party was sponsored by WYCB to promote Jeter's new album, "Heaven." Plans are in the works for a new album to be released in spring.

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OTHER _____

COUNTRY

TOP 75 ALBUMS

	Weeks On 2/23 Chart		Weeks On 2/23 Chart
1		KENNY KENNY ROGERS (United Artists UA-LWAK-979)	
2	1 23	WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	
3	2 17	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	
4	3 45	WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	
5	4 17	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	
6	5 23	THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	
7	10 7	CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists L00-852)	
8	6 19	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	
9	7 21	WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	
10	8 17	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	
11	9 64	I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	
12	11 19	A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	
13	17 4	THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	
14	13 48	THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36927)	
15	15 8	3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	
16	12 41	THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3696)	
17	14 42	THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	
18	16 18	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	
19	18 107	PORTRAIT DON WILLIAMS (MCA-3192)	
20	19 18	STARDUST WILLIE NELSON (Columbia JC 35305)	
21	20 96	ENCORE JEANNE PRUETT (BC 1001)	
22	21 10	THE GAME GAIL DAVIES (Warner Bros. BSK 3385)	
23	25 6	JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	
24	23 32	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	
25	24 114	THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	
26	— 1	TOGETHER THE OAK RIDGE BOYS (MCA 3220)	
27	— 1	A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	
28	22 30	I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM-1-5025)	
29	37 4	M-M-MEL LIVE MEL TILLIS (MCA 3205)	
30	41 5	JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	
31	28 21	FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	
32	31 37	HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	
33	30 11	FOREVER JOHN CONLEE (MCA MCA-4174)	
34	26 24	DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	
35	34 17	SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	
36	35 18	DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	
37	29 28	YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	
38	38 6	I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	
39	39 5	EVEN BETTER BRENDA LEE (MCA 3211)	
40	32 42	MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	
41	36 48	CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	
42	42 39	IMAGES RONNIE MILLSAP (RCA-AHL-3346)	
43	33 15	MY VERY SPECIAL GUEST GEORGE JONES (Epic JE 35544)	
44	— 1	HEART & SOUL CONWAY TWITTY (MCA 3210)	
45	45 31	THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	
46	— 1	DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	
47	51 15	OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	
48	40 14	EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic JE 36200)	
49	53 2	YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	
50	43 65	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	
51	48 33	BLUE KENTUCKY GIRL EMVYLOU HARRIS (Warner Bros. BSK-3318)	
52	52 4	MY MUSIC ROY CLARK (MCA 3189)	
53	44 13	A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001)	
54	54 16	ONE OF A KIND MOE BANDY (Columbia JC 36228)	
55	— 1	FROM THE HEART JANIE FRICKE (Columbia JC 36268)	
56	46 8	STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36260)	
57	47 17	ME AND PEPPER MEL TILLIS (Elektra 6E-235)	
58	49 10	GREATEST HITS MAC DAVIS (Columbia JC 36317)	
59	59 40	LOVELINE EDDIE RABBITT (Elektra 6E-181)	
60	50 25	VOLCANO JIMMY BUFFETT (MCA MCA-5102)	
61	55 18	BANDED TOGETHER VARIOUS ARTISTS (Epic JE 36177)	
62	62 5	NASHVILLE MIRRORS BILL ANDERSON (MCA 3214)	
63	56 17	SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	
64	57 8	JUST MARGO MARGO SMITH (Warner Bros. BSK 3388)	
65	65 56	THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	
66	58 4	TRIO PLUS JERRY LEE LEWIS, CARL PERKINS, CHARLIE RICH, Plus (Sun 1018)	
67	60 5	THE BEST OF CHET ON THE ROAD CHET ATKINS (RCA AHL 1-3515)	
68	61 55	NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	
69	63 26	GOLDEN TEARS/ STAY WITH ME DAVE & SUGAR (RCA AHL 1-3350)	
70	64 4	SUNRISE ORION (Sun 1017)	
71	66 15	PRETTY PAPER WILLIE NELSON (Columbia JC 36189)	
72	67 38	ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 35064)	
73	68 13	COMPASS POINT DAVID ALLAN COE (Columbia JC 36277)	
74	69 67	ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1195)	
75	70 11	SPECIAL DELIVERY DOTTIE WEST (United Artists T-1000)	

Capitol And UA Consolidate Country Promotion Staffs

by Don Cusic

NASHVILLE — The United Artists and Capitol labels combined their country promotion staffs Feb. 19 in Nashville. In a consolidation move that also affected the R&B promotion teams for the labels in Hollywood (See separate story, page 7), Capitol/United Artists/EMI America president Don Zimmermann announced that Lynn Shults will head the Group's Nashville operation, with Jerry Seabolt in charge of country promotion.

As explained by Zimmermann, the consolidation under Shults, head of Capitol's Nashville operations, and Seabolt, head of United Artists' Nashville unit, means that the UA promotion team will now handle acts on both labels.

As a result of the consolidation and UA's assumption of country promotion duties, four employees were terminated on Feb. 19. Among the staffers terminated were Ed Keeley, head of Capitol's country promotion unit, Jack Pride and Chuck Flood, also

with Capitol; and Pat King from UA.

'Better Focus'

Zimmermann stated that the consolidation would provide a "better focus and better direction" for country promotion.

A total of 24 acts will fall under the wing of the new promotion set-up. These acts include Kenny Rogers, Charlie Rich, Christy Lane, Billie Jo Spears, Dottie West, Bobby Smith, Sandra Steele, David Willis and Bobby Wright on the United Artists label; and Glen Campbell, Anne Murray, Jessi Coulter, Dr. Hook, Deborah Allen, Lee Clayton, Billy "Crash" Craddock, Kenny Dale, LaCosta, Mel McDaniel, Diane Pfieter, Don Schlitz, Keith Stegall, Chip Taylor and Gene Watson on Capitol.

Capitol-EMI manufactures and distributes both Capitol and United Artists product and the labels share a common sales force. Also, since January 1980, both labels have shared offices at 29 Music Square East in Nashville in a building owned by Kenny Rogers.

Cates, Hagen Open Production Co.

NASHVILLE — Producers Joseph Cates and Chet Hagan have announced the formation of Cates/Hagan, Inc., a Nashville-based production company. Located at 25 Music Square West, the firm will be headed by Barbara Hill, a native of Nashville who is an associate of the parent company, Joseph Cates Co., Inc., of New York and Los Angeles.

According to the producers, the facility is an indication of their involvement with and commitment to the Nashville music and entertainment community.

Cates and Hagan have in the past worked on such television specials as the CBS Johnny Cash specials; "Fifty Years of Country Music," with hosts Dolly Parton, Glen Campbell and Roy Clark; "Country Night of Stars," with hosts Crystal Gayle, Eddy Arnold, Tennessee Ernie Ford and Charley Pride; and most recently, "Country Superstars of the Seventies," a program for President and Mrs. Carter which aired from historic Ford's Theatre in Washington, D.C.

Cates and Hagan have also scored big with separate production ventures. Cates lined up some impressive credits for his

work on the motion picture, "The Last Married Couple In America," and many television specials, including "George M" and "S Wonderful, 'S Marvelous, 'S Gershwin."

Hagan was the producer of "instant specials" for 20 years with NBC News, which included "American Revolution of '63" and "The Cuban Missile Crisis." Hagan was also the first producer of the Country Music Association Awards Show.

Thunderbird Signs Three Artists To Roster

TULSA — Thunderbird Artists, a division of the Jim Halsey Company, has added Kenny Dale, Riders In The Sky and the Thrasher Brothers to its growing roster of talent.

Formed in late 1979, Thunderbird's roster now includes: Sheila Andrews, Badfinger, Randy Barlow, Ed Bruce, Helen Hudson, Rodney Lay and the Wild West, Mission Mountain Wood Band, John Wesley Ryles, Joe Sun, Jim Sweeney, James Talley, The Shoppe, Tweed, Jacky Ward, Freddy Weller and Don White.



STATLERS APPEAR IN SMOKEY AND THE BANDIT — Mercury recording artists The Statler Brothers are among several country artists set to appear in the sequel to the highly successful film "Smokey And the Bandit." The group recently traveled to Las Vegas to tape their cameo appearance in the film, where they perform their hit song, "Do You Know You Are My Sunshine," as well as a new tune, "Charlotte's Web." Pictured after the recording session (l-r) are: Harold Reid and Don Reid of the Statlers; Snuff Garrett, who is in charge of music supervision for Smokey II; Phil Baisley and Lew DeWitt of the Statlers. Seated is Jerry Kennedy, vice president of A&R, Phonogram/Mercury's country division.

CASH BOX TOP 100 COUNTRY

March 1, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 I AIN'T LIVING LONG LIKE THIS	2	WAYLON (RCA PB-11898)	8	35 MY HOME'S IN ALABAMA	43
2 YEARS	1	BARBARA MANDRELL (MCA 41162)	12	36 LOVE IN THE MEANTIME	59
3 MY HEROES HAVE ALWAYS BEEN COWBOYS	7	WILLIE NELSON (Columbia 1-11186)	8	37 TONY'S TANK-UP, DRIVE-IN CAFE	41
4 DAYDREAM BELIEVER	6	ANNE MURRAY (Capitol P-4813)	10	38 YOUR OLD COLD SHOULDER	16
5 I CAN'T GET ENOUGH OF YOU	5	RAZZY BAILEY (RCA PB-11855)	11	39 BENEATH STILL WATERS	1
6 NOTHING SURE LOOKED GOOD ON YOU	8	GENE WATSON (Capitol P-4814)	10	40 A LESSON IN LEAVIN'	49
7 WHY DON'T YOU SPEND THE NIGHT	9	RONNIE MILSAP (RCA PB-11909)	8	41 BLUE MOON OF KENTUCKY	44
8 I'D LOVE TO LAY YOU DOWN	11	CONWAY TWITTY (MCA 41174)	5	42 TONIGHT LET'S SLEEP ON IT BABY	47
9 LYING TIME AGAIN	10	MEL TILLIS (Elektra E-46583)	7	43 THE COWGIRL AND THE DANDY	53
10 BETTER THAN I DID THEN	14	THE STATLER BROTHERS (Mercury 57012)	7	44 YIPPI CRY YI	51
11 THE OLD SIDE OF TOWN	12	TOM T. HALL (RCA PB-11886)	10	45 NIGHT LIFE	52
12 MEN	19	CHARLY McCLAIN (Epic 9-50825)	8	46 SUNSHINE	50
13 SUGAR DADDY	20	BELLAMY BROTHERS (Warner/Curb WBS 49160)	5	47 CHAIN GANG OF LOVE	22
14 PLAY ANOTHER SLOW SONG	17	JOHNNY DUNCAN (Columbia 1-11185)	8	48 ARE YOU ON THE ROAD TO LOVIN' ME AGAIN	63
15 DRINKIN' AND DRIVIN'	15	JOHNNY PAYCHECK (Epic 9-50812)	11	49 3 CHORD COUNTRY SONG	57
16 NUMBERS	18	BOBBY BARE (Columbia 1-11170)	10	50 THE STORY BEHIND THE STORY	58
17 LOVE ME OVER AGAIN	3	DON WILLIAMS (MCA 41155)	13	51 LET JESSE ROB THE TRAIN	21
18 I WISH I WAS EIGHTEEN AGAIN	24	GEORGE BURNS (Mercury 57011)	10	52 NEVER SEEN A MOUNTAIN SO HIGH	26
19 ONE OF A KIND	25	MOE BANDY (Columbia 1-11184)	5	53 BACK TO BACK	27
20 BABY YOU'RE SOMETHING	4	JOHN CONLEE (MCA 41183)	12	54 WHAT I HAD WITH YOU	54
21 WILD BULL RIDER	28	HOYT AXTON (Jeremiah 1003)	8	55 LONELY HOTEL	65
22 I'LL BE COMING BACK FOR MORE	13	T.G. SHEPPARD (Warner/Curb WBS 49110)	13	56 STANDING TALL	66
23 CRYING	23	STEPHANIE WINSLOW (Warner/Curb WBS 49146)	8	57 BIG MAN'S CAFE	62
24 COULDN'T DO NOTHIN' RIGHT	29	ROSANNE CASH (Columbia 1-11188)	6	58 LOVE HAS TAKEN ITS TIME	32
25 HONKY TONK BLUES	33	CHARLEY PRIDE (RCA PB-11912)	3	59 DRIFTIN' AWAY	61
26 WOMEN I'VE NEVER HAD	34	HANK WILLIAMS, JR. (Elektra E-46593)	4	60 LONG HAired COUNTRY BOY	72
27 IT'S LIKE WE NEVER SAID GOODBYE	40	CRYSTAL GAYLE (Columbia 1-11198)	4	61 GIFT FROM MISSOURI	71
28 SILENCE ON THE LINE	31	HENSON CARGILL (Copper Mt. C201)	10	62 LET ME IN	67
29 WHEN TWO WORLDS COLLIDE	35	JERRY LEE LEWIS (Elektra E-46591)	4	63 IT WAS THE LAST TIME	69
30 I'D DO ANYTHING FOR YOU	30	JACKY WARD (Mercury 57013)	11	64 SEXY SONG	74
31 TENNESSEE WALTZ	37	LACY J. DALTON (Columbia 1-11190)	5	65 PERFECT STRANGERS	77
32 YOURS FOR THE TAKING	36	JACK GREENE (Frontline FLS-704)	8	66 PREGNANT AGAIN	1
33 SHRINER'S CONVENTION	45	RAY STEVENS (RCA PB-11911)	4	67 I'M INTO THE BOTTLE	38
34 TWO STORY HOUSE	1	GEORGE JONES AND TAMMY WYNETTE (Epic 9-50849)	1	68 LEAVING LOUISIANA IN THE BROAD DAYLIGHT	42
				69 FRIDAY NIGHT FOOL	81
				70 AN AMERICAN DREAM	82
				71 BLUE HEARTACHE	46
				72 (I STILL LONG TO HOLD YOU) NOW AND THEN	48
				73 THE FOOL WHO FOOLED AROUND	1
				74 MR. AND MRS. UNTRUE	55
				75 RAMBLER GAMBLER	1
				76 FREE TO BE LONELY AGAIN	79
				77 YOU TURN MY LOVE LIGHT ON	80
				78 THE SHUFFLE SONG	56
				79 HASN'T IT BEEN GOOD TOGETHER	84
				80 SUGAR FOOT RAG	59
				81 I'D RATHER LEAVE WHILE I'M IN LOVE	60
				82 LOVELY LONELY LADY	1
				83 I DON'T WANT TO LOSE	1
				84 MAKES ME WONDER IF I EVER SAID GOODBYE	1
				85 NAG, NAG, NAG	85
				86 HEARTS	1
				87 MADE IN THE USA	87
				88 BLIND WILLIE	94
				89 VOICE OF FREEDOM	91
				90 I LOVE THAT WOMAN	64
				91 MEAN WOMAN BLUES	1
				92 THE MIDNIGHT CHOIR	68
				93 THE FIRE OF TWO OLD FLAMES	70
				94 ALL OVER NOW/I LIKE BEING LONELY	73
				95 COME TO MY LOVE	75
				96 IT'S NOT SUPPOSED TO BE THAT WAY	76
				97 WHAT'LL I TELL VIRGINIA	78
				98 TONIGHT I'M FEELIN' YOU	83
				99 COWARD OF THE COUNTY	86
				100 YOU'D MAKE AN ANGEL WANNA CHEAT	88

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	40	I Don't Want To Lose (Blackwood, Inc./Magic Castle — BMI)	83	Lovely Lonely Lady (Maplehill/Vogue/Gary S. Paxton — BMI)	80
All Over Now (Accredit/Hit Kit — BMI)	94	I Like Being Lonely (One More/Music Craftshop — ASCAP)	64	Lying Time Again (Sawgrass — BMI)	9
An American Dream (Jolly Cheeks/BMI)	70	I'd Do Anything For You (Robby Goldsboro/Everly & Songs — ASCAP/BMI)	30	Made In The USA (Baby Chick — BMI)	97
Are You On The Road (So. Nights — ASCAP)	48	I'd Love To Lay You Down (Music City — ASCAP)	8	Makes Me Wonder If I Ever Said Goodbye (Acuff-Rose — BMI)	84
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	20	I'd Rather Leave While I'm In Love (Irving/Woolough/Jemava/Unichappell/Begonia — BMI)	81	Mean Woman Blues (Plum Creek — BMI)	91
Back To Back (Scott-Ch & Brandy — ASCAP)	23	I'll Be Coming Back For More (Tree — BMI)	22	Men (Algeo/Partner — BMI)	12
Beneath Still Waters (Acuff-Rose Publications, Inc. — BMI)	39	I'm Into The Bottle (Pi-Gem — BMI)	67	Mr. & Mrs. Untrue (Pocketful Of Tunes/Jillbern — BMI)	74
Better Than I (American Cowboy — BMI)	10	It Was The Last Time (Pi-Gem/Chess — BMI/ASCAP)	63	My Heroes Have Always (Jack & Bill — BMI)	3
Big Man's Cafe (Zoobe/Maryon — ASCAP)	57	It's Like We Never (Cookaway/Dejarnus — BMI)	27	My Home's In Alabama (Millhouse — BMI)	35
Blind Willie (Ahab/Lowery/BMI)	85	It's Not Supposed To Be (Willie Nelson — BMI)	95	Nag, Nag, Nag (Tree — BMI)	85
Blue Heartache (Lizzie Lou — BMI)	71	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	68	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI)	52
Blue Moon Of Kentucky (Peer Int'l. — BMI)	41	Let Jesse Rob The Train (Blue Book — BMI)	51	Nightlife (Tree/Glad — BMI)	45
Chain Gang Of Love (Roger Bowling — BMI)	47	Let Me In (House Of Gold — BMI)	62	Nothing Sure Looked Good (Coal Miners — BMI)	6
Come To My Love (Bobby Goldsboro — ASCAP)	95	Lonely Hotel (Blackwood/Vector — BMI)	55	Numbers (Evil Eye — BMI)	16
Couldn't Do Nothin' Right (Nunn — BMI)	24	Long Haired Country Boy (Kama Sutra/Rada Dara/BMI)	80	One Of A Kind (Cross Keys/Honeytreen — ASCAP)	19
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	89	Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP)	58	Perfect Strangers (Bobby Goldsboro/ASCAP)	65
Crying (Acuff-Rose Pub. — BMI)	23	Love In The Meantime (First Lady/Blue Lake — BMI)	36	Play Another Slow Song (Cross Keys — ASCAP)	14
Daydream Believer (Screen Gems-EMI — BMI)	4	Love Me Over Again (Bible — ASCAP)	17	Pregnant Again (Sugar N' Soul/Emily — ASCAP)	65
Driftin' Away (Hallnote — BMI)	53			Rambler Gambler (Normal — BMI)	75
Drinkin' And Drivin' (Taylor & Wilson — BMI)	15			Sexy Song (Paiumino/BMI)	64
Free To Be Lonely (Brightwater/Strawberry Patch — ASCAP)	76			Shriner's Convention (Ray Stevens — BMI)	53
Friday Night Fool (ATV/BMI)	69			Silence On The Line (Tree — BMI)	28
Gift From Missouri (Kece — ASCAP)	61			Standing Tall (Blackwood/Ben Peters/BMI)	56
Hasn't It Been Good (September — ASCAP)	79			Sugar Daddy (Famous/Bellamy — ASCAP)	13
Hearts (Blackwood/Fullness/Centerstream — BMI)	86			Sugar Foot Rag (TRO-Cromwell/TRO-Hollis)	59
Honky Tonk Blues (Fred Rose — BMI)	25				
I Ain't Living Long Like This (Visa — ASCAP)	1				
I Can't Get Enough Of You (House Of Gold — BMI)	5				



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

■ CASH BOX ANNOUNCES:

a spotlight
on
gospel music

issue date
march 29, 1980

In recognition of Gospel Music Week and the annual Dove Awards presentations in Nashville, the Cash Box Spotlight on Gospel Music will explore in detail how spiritual/inspiration music has become a dominant industry force in the 1980s.

It's the only vehicle that will guarantee maximum exposure for your advertising message. The story of your participation and success in the exciting gospel music scene will reach the widest possible audience through **bonus distribution** of this year's Gospel Music Week celebration.

The Cash Box Spotlight on Gospel Music will provide an authoritative, in-depth look at all facets of this dynamic industry through timely articles and interviews with the individuals who are making it happen. Also included will be a directory of gospel music, a who's who of the industry: artists, record companies, booking agents and much more.

Act now by contacting Don Cusic in Nashville: (615) 244-2898, or the Cash Box representative in your area, to tell the world about the significance of your involvement in the gospel music scene.

advertising
deadline
march 19, 1980

G O S P E L
music
week

CMA Is Promoting Worldwide Popularity Of Country Music

NASHVILLE — In an effort to further promote country music in the international market, Country Music Association (CMA) executive director Jo Walker and IBC recording artist Jeanne Pruett attended several country music festivals in Australia in January. Walker extended her travels to cover New Zealand in early February, where she met with principles in the country music industry in that country.

Walker and Pruett kicked off their two-week stay in Australia with the Australian Country Music Jamboree in Melbourne, a week-long festival which is part of the city's Free Entertainment in Parks (FEIP) program. The Jamboree began Jan. 14, and offered several days of entertainment by country artists and musicians, including the Hawking Brothers, 1901, Colin Millington, Denva, Country Outcasts, Rupe Adams, Silverwater, Jean Stafford, Kevin Hannah, Cash Backman and Ambush and Barry Leuders and Stoney Creek.

On Jan. 20, following the Australian Grand Old Opry show, Presidents of Country Music Clubs' Awards and the Southern Hemisphere Awards were presented, with Walker and Pruett taking part in the ceremonies. Winners of the awards were as follows: Most Popular Soloist — Chad Morgan; Female Vocalist — Donna Fisk; Male Vocalist — Johnny Chester; Album — "Wandong;" Instrumentalist — George Xanthos; Potential Artist or Band — Peter Caulton; and Country Band — The Hawking Brothers.

Hank Williams Play Premieres In Houston

NASHVILLE — The premier of "Hank Williams — The Show He Never Gave" has been set for Houston, Tex. where it will play at the Tower Theatre for four weeks, beginning March 10.

This play has been brought to the U.S. from Canada, after a national tour in 1977-78, by Wesley Rose of Acuff-Rose in Nashville, owner of the copyrights for the Hank Williams' catalog. Star of the show is Canadian-born performer Sneezy Waters, who portrays Hank Williams.

The show was written by Maynard Collins and the production has been newly staged and directed for its Houston premier by Milton Moss. Supporting cast members include George Essery, David Harvey, Doug Orr and Joel Zifkin.

The show takes place in the fictitious setting of a concert hall on New Year's Eve, 1952, which is the day before Williams died en route to a concert in Canton, Ohio.

Before continuing to Tamworth for the Australian Country Music Festival and Awards, Walker and Pruett made side trips to Sydney, where they gained exposure through various newspapers and radio stations, including 2UW, 2SM and 2KY. In Brisbane, Pruett and Walker taped a segment of Reg Lindsay's syndicated television show.

Australian Awards

On Jan. 27, Pruett and Walker attended the Australian Country Music Awards, sponsored by Radio 2TM in Tamworth. The awards were presented to the artists receiving the most votes from a panel of industry judges. Nominations for the awards are made by record and publishing companies for material wholly recorded and released in Australia and New Zealand by recognized country artists between Nov. 28, 1978 and Nov. 26, 1979. RCA country artist Charley Pride who was on a 16-date tour of New Zealand, attended the Awards show and presented Male Vocalist of the Year Reg Lindsay with his award.

The categories and winners are as follows: Best New Talent — Allan Caswell; Best Vocal Group — 1901; Best Female

(continued on page 45)

Hall Raises \$50,000 For Carter Campaign

NASHVILLE — Tom T. Hall recently hosted a fund-raising event for President Carter that featured special guests Lillian Carter and brother Billy Carter as well as country music stars Johnny Cash, Skeeter Davis, Helen Cornelius and Hank Snow. The \$250 a plate gala raised over \$50,000 for Carter.

Hall and other country artists have performed at the White House during the Carter administration as well as being instrumental in raising support and funds for the President's re-election.

Parton And Reynolds Set To Star In Film

NASHVILLE — Dolly Parton and Burt Reynolds will head the cast of Universal's "The Best Little Whorehouse in Texas," according to an announcement made by Universal's Ned Tanen.

Produced by Peter Masterson and Tommy Tune, the film is the screen adaptation of the musical comedy hit, which has been running on Broadway for two years. The Sunburst Production, which will be choreographed by Tune, is scheduled for filming on location in Texas and at Universal Studio in Los Angeles. Stevie Phillips will produce the film.



THE KENDALLS STRIKE CANADIAN PLATINUM — Ovation Records artists The Kendalls were recently honored with their first Canadian platinum album at a Jan. 31 concert appearance in Hamilton, Ontario. The LP, "Heaven's Just A Sin Away," is only the fifth country album to certify platinum in Canada. Pictured (l-r) are: Jeannie Kendall; Dick Schory, president of Ovation; Royce Kendall; Jack Feeney, RCA/Canada country A&R director; and Ed Preston, RCA/Canada vice president and general manager.

Bruce Talent Agency Now Bringing Many New Advertisers To Nashville

by Jennifer Bohler

NASHVILLE — Patsy Bruce is no neophyte when it comes to the music business. She and Ed Bruce are the composers of such country classics as "Mamas Don't Let Your Babies Grow Up To Be Cowboys" and "Texas When I Die." They are also founders of the Bruce Agency in Nashville, a successful talent agency which places entertainers with national advertising accounts, television series and movies.

Handling some 300 clients, the company has effectively established Nashville as a hotbed of talent, and has enabled the city to crack the lucrative market of radio and TV commercials.

Serves Major Accounts

National accounts the Bruce Agency has supplied talent to reads like a who's who in the advertising business. Among its clients the agency claims Master Charge, Kellogg's, Chrysler, Datsun, Levi Strauss, Frito-Lay, Sears, Firestone and Stroh's Beer.

Television and movie credits are equally impressive. Patsy Bruce has casted extras in the movies "Coal Miner's Daughter," "Murder in Music City" and "Concrete Cowboy." She also had a hand in the Carol Burnett and Dolly Parton special filmed in Nashville last year.

Bruce helped husband Ed land a major role in the television mini-series "The Chisolms;" and she served as assistant casting director to Sheri Rhodes for the "Dukes of Hazzard" television series and "Urban Cowboy," the upcoming motion picture starring John Travolta.

The Bruce's started the agency in 1975 as a catalyst for Ed's budding career. In an interview with **Cash Box**, Patsy Bruce, the overseer of the talent, recalled the formation of the agency and its growth and discussed Nashville's potential importance in the world of advertising.

"I started the agency and built it around Ed because I always believed he could do commercials and movies," she said. "There really wasn't anybody in town representing the local talent to national advertisers. Ed had done a few local commercials, so I put together a reel, went to New York and called on nine of the ten largest ad agencies in the world. Within six months we had worked for eight of them."

Spurred by that initial success, Bruce decided to take on more clients. Finding talent to represent wasn't a difficult task for her; she had been in the business some time, and had attracted a veritable storehouse of talented friends.

"The people I initially sought out were friends of ours — writers and singers in town," Bruce recalled. "The person I ac-

tively sought was Nat Stuckey. Basically I was looking for a voice to replace Ed's. I had to have another male voice that was really great — a substitute the advertiser would be happy with. So Nat Stuckey was the first person I added. From there I began to add women and other types of voices — deeper, higher, more country, more mid western, etc."

Bruce surmised that perhaps one reason her talent is finding a home with so many national accounts is the recent popularity of the southern dialect. So far as trends in advertising are concerned, Bruce said she has noticed a "back to the basics" attitude.

"Believability in commercials and in a commercial voice is important," Bruce noted. "Somebody who sounds like your uncle or the wise old sage from the small town — that's a very popular sound. Believability is a voice you feel like wouldn't tell you a lie about a product."

"I think that having a southern President, and having more southern voices on television has made the voice with a Southern accent more saleable," she added.

In the past, New York and Los Angeles were the towns to go to when trying to break into show business. But Bruce sees Nashville edging its way into that marketplace. More and more advertisers are looking to Nashville when planning the strategy of their sales programs. Why?

"There are two things I sell when I talk to people — talent and Nashville," asserted Bruce. "I am one of Nashville's biggest supporters so far as the creative people here go. If I can get an advertiser to work here, they come back; the reason is the talent is so great. Nashville is building a good, solid reputation for having a lot of talent."

NSAI Sponsors Awards Dinner And Symposium

NASHVILLE — The Nashville Songwriters Association, International will kick off its second annual songwriter's symposium Feb. 29 with a songwriter's showcase at the Tennessee Theatre here. Featured guests include Felice and Boudleaux Bryant, Randy Goodrum, Sonny Throckmorton and a special guest artist.

Saturday, March 1, the Hyatt Regency will play host to a panel discussion, "Three Sides of Songwriting." Topics will cover songwriting, publishing and royalties, plus a song critique.

Following the symposium will be the Songwriter Achievement Awards dinner, when the Songwriter of the Year and the Song of the Year will be announced. Sonny Throckmorton, Bob McDill, Rafe Van Hoy, Rory Bruet and Steve Dorff are the top five nominees for the Songwriter of the Year.



RAY STEVENS AT WMAK — Ray Stevens, whose newly released RCA album is called "Shriner's Convention," recently was interviewed on Nashville's WMAK. Pictured at the interview are (l-r): Jack Chudnoff, division vice president of marketing for RCA; Mark Damon, PD for WMAK/92Q; Stevens; Eddie Mascolo, southwest manager of regional promotion for RCA; and Joe Galante, division vice president of marketing, Nashville, for RCA.

COUNTRY

SINGLES REVIEWS

JOHN ANDERSON (Warner Bros. WBS 49191)

She Just Started Liking Cheatin' Songs (2:22) (Pi-Gem — BMI) (K. Robbins)

A super country song from the singer whose "Lyn' Blue Eyes" climbed the charts. It's a country sound all the way with a toe tapping beat and a hook big enough to grab any ear. This could be a very big record for Anderson — it's perfect for jukeboxes and radio.

EDDIE RABBITT (Elektra E-46613-A)

Gone Too Far (3:22) (Deb/Dave/Briarpatch — BMI) (E. Stevens-E. Rabbitt-D. Malloy)

Some nice guitar work opens up this pop-flavored sound from Rabbitt that has a peppy beat. It's about falling in love and it sounds like he's going all the way — and so is this record.

JEANNE PRUETT (IBC IBC 0008A)

Temporarily Yours (3:19) (Bobby Fischer — ASCAP/Tuff — BMI) (B. Fischer-S. Throckmorton)

Her follow-up to "Back To Back" should assure Pruett of having back-to-back hits. Her sweet country sound wraps itself around a solid song with a strong chorus. Will be a permanent favorite.

BILLY "CRASH" CRADDOCK (Capitol P-4838)

I Just Had You On My Mind (3:56) (Ensign — BMI) (S. Richards)

Craddock sings ballads convincingly and on this one he wrings emotion from the incisive lyrics. The song is long, but well worth every measure.

BEN COLDER (Sunbird S-104-A)

The Rambler (3:52) (Writers Night, ASCAP) (D. Schlitz-S. Wooley)

It's been awhile since Ben Colder's been heard but he's making a strong comeback with this comic take-off of "The Gambler." The record is a scream and listeners will scream for more.

LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11219)

Taking Somebody With Me When I Fall (3:20) (Larry Gatlin — BMI) (L. Gatlin)

Gatlin's expansive vocal range is amply displayed here as he sings a soft paced number about falling in love with another consenting party. Nice, MOR type sound.

ED BRUCE (MCA MCA-41201)

Diane (3:45) (Newkeys/Sugarplum/Sister John — BMI) (R. Rogers)

The deep resonant voice of Bruce never sounded better than on this number about a cheatin' woman he'd like to cheat with.

SINGLES TO WATCH

EDDY RAVEN (Dimension DS 1005)

Dealin' With The Devil (2:33) (Milene Music ASCAP/Acuff-Rose Publishing, Inc. — BMI) (Eddy Raven/Sanger D. Shafer)

LARRY G. HUDSON (Mercury 57015)

I Can't Cheat (3:05) (Larry G. Hudson Music — BMI) (Larry G. Hudson)

FREDDY WELLER (Columbia 1-11221)

A Million Old Goodbyes (3:17) (Angel Wing Music/Pix-Russ Music/Buzz Cason Publications — ASCAP) (S. Gibb/B. Russell/B. Cason)

CARLENE CARTER (Warner Bros. WBS 49155)

Old Photographs (3:52) (Song Of Cash — ASCAP) (C. Carter)

JULIE MARENO (Charta CH 142)

Love That I'm Feeling (2:56) (Mr. Mort Music — ASCAP) (James Reeves)

KITTY WELLS (Ruboca 123)

Old Milwaukee's Talking (1:47) (Milene Music — ASCAP) (Kallie Jean)

AMY (Decade DC-121082)

Storybook and Song (3:11) (Pinball Music — BMI) (J. Rae/L. Flahive)

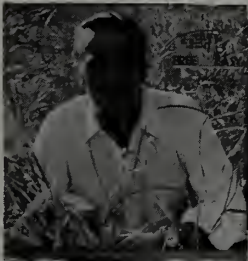
PAUL EVANS (Cinnamon IRDA 580)

Good Neighbor (3:03) (Port Music, Inc./Trajames Music — ASCAP) (Paul Evans)

MELISSA LEWIS (Door Knob DK 80-122)

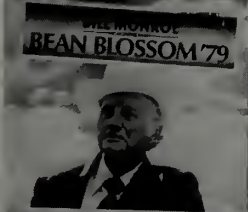
The First Time (2:25) (Limmo Publishing — BMI) (Mac Phillips/Doug Zepp/Ophelia Casper)

ALBUM REVIEWS



FREE AND EASY — Faron Young — MCA MCA-3212 — Producer: Eddie Kilroy — List: 7.98

The smooth country voice of Faron Young never sounded better than on this collection, produced by Eddie Kilroy. The selection of songs is superb, allowing Young to show his versatility. Kilroy's production aids each song with just the right touch. Best cuts include "Took It Like A Man, Cried Like A Baby," "As Usual" and "The Woman In My Bed."



BEAN BLOSSOM '79 — Bill Monroe — MCA MCA-3209 — Producer: Walter Haynes and Ron Chancey — List: 7.98

The Daddy of all the bluegrass pickers has released this album, recorded at his annual Bean Blossom festival in Indiana, one of the premier bluegrass festivals held. There's some fast pickin' and hot licks here and the best include "Little Cabin Home on the Hill," "The Little Girl And The Dreadful Snake," and "Molly and Tenbrooks Medley."



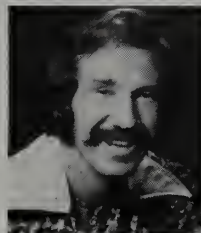
TOGETHER WE DRIFTED APART — Freddy Fender — Starflite 36284 — Producer: Huey Meaux — List: 7.98

The Tex-Mex sound of Freddy Fender is as soulful as ever and on this collection Freddy and producer Huey Meaux mix it up with ballads and up tempo toe tappers that are well suited to Freddy's voice. There are also some songs sung partly in Spanish and partly English — a Fender trademark. Best cuts include the title, "Give me Another Tequila," "It's Gonna Be Easy," "Give It All To Me" and "Please Talk To My Heart."

THE COUNTRY COLUMN

EL PASO WAS NEVER LIKE THIS — If anyone happened to catch funnyman Steve Martin's last special (and we're sure quite a few people did) you probably noticed there was something strangely different about the old west. Chimpanzees running the town . . . Martin riding off into the sunset on an elephant . . . Come on now. All this craziness was a spoof of **Marty Robbins'** cowboy classic, "El Paso." Said Robbins after hearing about the comical little skit, "I suppose it's all right with me. I'm sure I could do a much better job of performing my song than a monkey, but it that's the way they feel, let it fly."

It's not every young girl in Alabaster, Ala. that has her own rehearsal studio. As a matter of fact, **Wendy Holcombe** is probably the only one. Her father Bill recently built a rehearsal studio behind their home in Alabaster. It's constructed of 250 cross ties, with brick from a pre-Civil War home, and stairs built by a 70-year-old neighbor. The hall should make preparation for the 1980 tour season much easier for Holcombe and her five-piece band.



Marty Robbins

FAMILY REUNION IN LOS ANGELES — Several of Warner Bros.' country artists crossed paths in Los Angeles in the past few weeks. **Con Hunley** was making appearances at the Palomino, as well as guesting on KLAC's "Coffee With Sammy Jackson." **Margo Smith** was taping "Hollywood Squares" and "The Merv Griffin Show." And **Gail Davies** was appearing at the Palomino Feb. 19.

The Column was informed that **Deborah Pardee** will now be representing the publishing companies and catalogs of Shoe Productions, Inc., in Memphis, including Fallin' Arches Music and Bootchute Music.

Randy Barlow and **The Kendalls** recently taped interviews for the Air Forces Radio Show, which will be distributed to over 1800 country-oriented radio stations in the United States and overseas.

On Feb. 19 RCA here hosted a noon gathering to present **Ronnie Milsap** with a gold album for his "Ronnie Milsap Live." Producer **Tom Collins**, RCA's **Jerry Bradley** and **Don Reeves** were also presented with gold albums . . . Congratulations.

Vintage Finds — **George Gruhn** of George Gruhn's Guitars recently followed up on a hot tip he had received regarding a pawnshop in Peoria just busting with vintage banjos, fiddles and mandolins. The instruments are judged to be at least 30 years old. Many of the instruments need Gruhn's professional touch, while a few are beyond repair, but Gruhn feels the best six instruments will sell for enough to recover his original investment of \$8,000.

MOE BANDY A STOOLIE? — Bandy's certainly no stool pigeon, but his song sure tipped the vice squad officers off when they conducted an after-hours raid of a Nashville club looking for illegal liquor. When the officers entered the club, not a bottle of liquor was to be seen. The police did get a bit suspicious when Bandy's song "It's A Cheating Situation" was playing on the jukebox. And sure enough, when they opened the top of the juke, they found six bottles of illegal liquor inside.

LITTLE BIT OF COUNTRY IN THE CITY — Country crooner **Elwood Bunn** has been granted permission by the city of New York to perform a country music show in Central Park each Sunday afternoon from May 1 through Sept. 30.

Remember last week when we mentioned **Roy Clark's** upcoming special? Well, we've recently learned that **Louie Prezlin**, a special effects photographer with **Jacques Cousteau** for 12 years, has been retained to film select underwater scenes for the special. One sequence will team Clark's instrumental "Ghost Riders In The Sky" with a fast-paced underwater ballet featuring costumed divers riding torpedos. Now how many times has that been done?

SCOTS INVADE CASH TAPING — Well, it wasn't exactly like that . . . but a group of 300 Scottish soldiers training in the United States did comprise a good percent of the audience attending the filming of Johnny Cash's Silver Anniversary Special. During a break in the taping, Cash treated the Scottish lads to a bit of an old Scottish folk song he had picked up during his travels. And after the taping, he invited all of them to park their buses behind the Opryland complex (where the special was filmed) so that he could hop aboard to meet and greet each and every one of them.

SIGNINGS — The Weik Music Group has entered into a co-publishing agreement with **Gary S. Paxton** Publications, inc. on compositions written by **Mark Wright** . . . **Leona Williams** has signed a booking agreement with Encore Talent in San Antonio.

RCA artist **Helen Cornelius** is allowing her songwriting career to take flight. She has a song to her credit on the new Oak Ridge Boy's "Together" LP (MCA). The song is "Ready To Take My Chances." Also, Cornelius is busy working on her own album with singing partner **Jim Ed Brown**. According to Brown, the duo is busy working on a follow-up single to "Morning Comes Too Early," which was slated for release Feb. 22.



Helen Cornelius

jennifer bohler



KENNY DONATES GAMBLER COSTUME — Singer, actor and performer **Kenny Rogers** recently donated the costume he wore in the TV movie "Kenny Rogers As The Gambler" to the Country Music Hall of Fame and Museum. Set to air in April or May on CBS, the film will feature Rogers as the lead character in the movie based on his #1 record. Pictured with the costume and Rogers is **Bill Ivey** (r), director of the Country Music Foundation.

COUNTRY RADIO

THE COUNTRY MIKE

KFDI LISTENERS DONATE TO SAVE LIVES — Two policemen were recently shot in Wichita, Kan. One was fortunate to be wearing a bullet-proof vest and was saved; the other was not so fortunate and was killed in the line of duty. The incident prompted KFDI/Wichita to begin an on air promotion Feb. 16 to raise money to buy bullet-proof vests for the police department, according to station PD **Don Walton**. Little did the station realize that it would not only collect enough for the police department, but also enough to equip the entire sheriff's staff. When the day was over, listeners donated over \$45,000. This combined with a \$12,000 donation from a local businessman was enough to provide vests for both the city and county police and sheriff departments. Good work, KFDI.

MUSIC DIRECTOR PROFILE — **Bob Guerra** MD at KNEW/Oakland has been involved in radio for 10 years since graduating from Brown Institute in Minneapolis in 1970. Bob graduated with a degree in broadcasting, as well as electronics. He has a first class FCC license. His career started with KCEK in Lincoln, Neb. as a jock in February 1970. Bob stayed for two years then moved to KOOO/Omaha as program director in 1972. The next year he joined WLOL/Minneapolis as music director. He was with WLOL until January 1976, when he moved to the west coast to join KNEW as MD. Bob also does the seven to midnight shift for the station.



Bob Guerra

NEW JOB OPENINGS — **Terry Wunderlin** MD at WIRK/West Palm Beach reports that the station needs an afternoon newperson. Send tapes and resume to **Terry Lee**, WIRK, AM/FM, P.O. Box 3828, West Palm Beach, Fla. 33402 . . . **Steve Gary**, MD, states that KOKE/Austin has an opening for a multi-talented air personality, preferably with country music top 75 market experience. Minimum of four years in the business is necessary. Send tapes and resume to **Jonathan Fricke**, operations manager, KOKE, P.O. Box 1208, Austin, Tex. 78767 . . . According to **Scott Seiden**, MD, WQQT/Savannah is looking for a day time personality. Opportunity for a small market person to move up. Send tapes including a production sample and resume to WQQT, P.O. Box 2026, Savannah, Ga. 31402.

MARCH OF DIMES HORSEBACK RIDE — **Lonnie Bell** PD at KOYN/Billings, Montana discovered a unique way to raise money for the March of Dimes. Its called the Yellowstone Valley March of Dimes Horseback Ride, and it started quite by accident back in 1965. Lonnie was given a horse from **Don Todd**, a rancher from Reed Point. Bell did not have a trailer to transport the horse; so Todd challenged Bell to ride the horse the 68 miles from Reed Point to Billings. The fourth Sunday in January was decided for Bell to make the ride. **Hal Thomas** was on the air at KOYN on this Sunday, and January being March of Dimes month, he suggested that Lonnie collect coins in his saddlebags. Because of advance publicity and Hal Thomas' radio coverage that day, the idea caught on and people were pulling over in their cars and putting money in the saddle bags. By the end of the journey Lonnie was joined by 40 other riders. Each year the event gets bigger and the fourth Sunday in January is of such significance that the Mayor of Billings has proclaimed it "Lonnie Bell Day." Approximately \$100,000 has been collected over the 16 years since the drive began.

WDAF/Kansas City announced that **Stephanie Pflumm** has been promoted to director of music research and evaluation. Stephanie is starting her third year at the station and previously held the position of programming assistant. Prior to joining the station she was involved as a television director at WDAF Channel 4, also in Kansas City.

According to **Joe Patrick**, MD at WQYK, the station has a new all night personality. His name is **Tim Harper** and he's formerly with WQXM/St. Petersburg. **country mike**

PROGRAMMERS PICKS

Andy Witt	WTSO/Madison	Two Story House — George Jones and Tammy Wynette — Epic
Tom Phifer	KRMD/Shreveport	Two Story House — George Jones and Tammy Wynette — Epic
Don Walton	KFDI/Wichita	The Fool Who Fooled Around — Keith Stegall — Capitol
Bob Nyles	WHOO/Orlando	Two Story House — George Jones and Tammy Wynette — Epic
Bill Coffey	WSLR/Akron	Long Haired Country Boy — The Charlie Daniels Band — Epic
Bill Warren	KNOE/Monroe	Long Haired Country Boy — The Charlie Daniels Band — Epic
Dan Williams	WCMS/Norfolk	Honky Tonk Blues — Charlie Pride — RCA
Terry Wunderland	WIRK/West Palm Beach	I'm Pregnant Again — Loretta Lynn — MCA
Albert Cox	KOUL/Corpus Christi	Two Story House — George Jones and Tammy Wynette — Epic
Doug Brannon	KCUB/Tucson	Two Story House — George Jones and Tammy Wynette — Epic
Jim Randell	WMZQ/Washington	Two Story House — George Jones and Tammy Wynette — Epic
Cathy Hahn	KLAC/Los Angeles	Beneath Still Waters — Emmylou Harris — Warner Bros.
Jay Phillips	WJQS/Jackson	Two Story House — George Jones and Tammy Wynette — Epic
Dave Beadles	KSSS/Colorado Springs	The Cowgirl And The Dandy — Brenda Lee — MCA
Willis Williams	WLAS/Jacksonville	Perfect Strangers — John Wesley Ryles — MCA

MOST ADDED COUNTRY SINGLES

- TWO STORY HOUSE** — GEORGE JONES & TAMMY WYNETTE — EPIC — 51 REPORTS
- BENEATH STILL WATERS** — EMMYLOU HARRIS — WARNER BROS. — 46 REPORTS
- PREGNANT AGAIN** — LORETTA LYNN — MCA — 25 REPORTS
- THE FOOL WHO FOOLED AROUND** — KEITH STEGALL — CAPITOL — 19 REPORTS
- RAMBLER GAMBLER** — LINDA RONSTADT — ASYLUM — 17 REPORTS
- PERFECT STRANGERS** — JOHN WESLEY RYLES — MCA — 14 REPORTS
- ARE YOU ON THE ROAD TO LOVIN' ME AGAIN** — DEBBY BOONE — WARNER/CURB — 13 REPORTS
- LOVELY LONELY LADY** — R.C. BANNON — COLUMBIA — 12 REPORTS
- I DON'T WANT TO LOSE** — LEON EVERETT — ORLANDO — 11 REPORTS
- SHRINER'S CONVENTION** — RAY STEVENS — RCA — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

- SUGAR DADDY** — BELLAMY BROTHERS — WARNER/CURB — 58 REPORTS
- I'D LOVE TO LAY YOU DOWN** — CONWAY TWITTY — MCA — 51 REPORTS
- IT'S LIKE WE NEVER SAID GOODBYE** — CRYSTAL GAYLE — COLUMBIA — 49 REPORTS
- ONE OF A KIND** — MOE BANDY — COLUMBIA — 45 REPORTS
- HONKY TONK BLUES** — CHARLEY PRIDE — RCA — 42 REPORTS
- WOMEN I'VE NEVER HAD** — HANK WILLIAMS, JR. — ELEKTRA — 42 REPORTS
- BETTER THAN I DID THEN** — THE STATLER BROTHERS — MERCURY — 40 REPORTS
- NUMBERS** — BOBBY BARE — COLUMBIA — 38 REPORTS
- I WISH I WAS EIGHTEEN AGAIN** — GEORGE BURNS — MERCURY — 38 REPORTS
- MEN** — CHARLIE McCLAIN — EPIC — 37 REPORTS

Radio Seminar Awards Two Scholarships To Students

NASHVILLE — The Country Radio Seminar has awarded its 1980 scholarships to two students majoring in broadcasting, according to Charlie Monk, scholarship chairman.

Receiving grants of \$1,000 each are Cheryl Croyle of Marshall University and Cliff Wilson, of the University of Kansas. Both students are actively involved in the broadcasting field.

Croyle has held a variety of positions and responsibilities at the campus radio station, WMUL-FM. She also has an on-air job at WKEE AM and FM, a local Huntington, W. Va. radio station.

"My career goals are all related to the broadcasting field," Croyle said. "I've been working in radio since high school and have loved every minute of it. A broadcasting career is one of the most exciting and dynamic fields today."

Wilson is the PD of the university station,

KJHK, and is an intern at KYYS, Kansas City. "There are so many responsibilities that lay before me at this point," Wilson said. "My main goal now is to get myself as ready as possible to handle them all."

Grant Qualifications

To qualify for a grant, students must be enrolled at an accredited institution of higher learning; be pursuing a degree in broadcasting or telecommunications; be an upperclassman maintaining a B average; have a financial need; and work a minimum of 10 hours per week for the school's communications department.

To date, the Seminar has awarded \$15,000 to deserving students over the past five years. In addition to this year's universities, schools which have benefitted from the scholarship fund include Texas Tech, Seton-Hall University, Middle Tennessee State University and the University of Nebraska.



THE OAKS MEET THE BLUE DEVILS — The Oak Ridge Boys recently invited the coach and assistant coach of the ACC's Duke Blue Devil basketball team to their concert at Fayetteville's Cumberland County Arena. The day before the concert, "The Boys" had attended the Duke-Carolina game at Durham. Pictured backstage after the show (l-r) are: Bob Wenzel, Duke's assistant coach; Bill Foster, Duke's coach; Duane Allen, Joe Bonsall, Bill Golden and Richard Sterban, the Oak Ridge Boys; Mike Hankey, WFAI 7-midnight personality and Tim Williams, WFAI Music Director.

JAZZ

TOP 40 ALBUMS

	Weeks On 2/23 Chart		Weeks On 2/23 Chart
1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1 18	22 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	21 17
2 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	5 4	23 PASSION DANCE McCOY TYNER (Milestone/Fantasy M-9091)	22 14
3 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	2 15	24 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	— 1
4 HIROSHIMA (Arista AB 4252)	4 11	25 GREAT ENCOUNTERS DEXTER GORDON (Columbia JC 35978)	24 5
5 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	3 17	26 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	26 17
6 RISE HERB ALPERT (A&M SP-4790)	6 20	27 FRIENDSHIP (Elektra 6E241)	25 16
7 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	15 2	28 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	31 8
8 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	8 20	29 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278)	27 13
9 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	7 25	30 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	30 44
10 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	10 12	31 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./Columbia JZ 36196)	29 12
11 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	9 15	32 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	28 16
12 STREET LIFE CRUSADERS (MCA 3094)	11 40	33 GOOD AND PLENTY JON FADDIS (Buddah/Arista BDS 5727)	34 3
13 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	12 11	34 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	32 30
14 MORNING DANCE SPYRO GYRA (Infinity NF 9004)	14 48	35 LIGHT AS A FEATHER AZYMUTH (Milestone/Fantasy M-9089)	36 4
15 STREET BEAT TOM SCOTT (Columbia JC 36137)	13 15	36 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	33 35
16 THE WORLD WITHIN STIX HOOPER (MCA 3180)	16 20	37 CHASER JOHN LEE & GERRY BROWN (Columbia NJC 36212)	38 5
17 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	17 23	38 SOUNDSCAPES CEDAR WALTON (Columbia JC 36285)	39 2
18 PRESSURE (LAX/MCA 3195)	19 11	39 GIANTS (LAX/MCA 3188)	37 6
19 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC (MCA 2-8014)	18 15	40 CHAIR IN THE SKY MINGUS DYNASTY (Elektra 6E-248)	— 1
20 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	20 27		
21 GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	23 4		

ON JAZZ

COMINGS AND GOINGS — For a working jazz musician, the bar blues is your bread and butter as well as a means of apprenticeship. Sequestered off to the side of the action on a bandstand, often playing for inattentive audiences, a real musician is challenged to pull the people into the spirit of the music. Visiting the charming Seventh Avenue bar, the Angry Squire, one night recently for a quick snort, **Cash Box** was surprised to see pianist/vocalist **Amina Claudine Myers** holding forth with a trio on the elevated bandstand. Though she's usually associated with the avant garde through her work with people like **Lester Bowie**, **Muhai Richard Abrams** and **Leroy Jenkins**, Amina's grasp of the jazz tradition and her regal, dignified beauty recall the great **Mary Lou Williams**. We came in on the heels of Ellington's "Take The A Train," which Meyers



invested with a rich bluesiness and driving two-handed harmonies. On "Summertime," bassist **Bob Cunningham's** immaculate arco melodies steered clear of the usual cliches, propelling the tune from deep melancholy to exultant swing; and guest drummer **Phillip Wilson** provided gossamer colors and intricate accents at a dynamic level so soft it felt like the human breath. Trombonist **Joseph Bowie** is no stranger to the bar blues either, his early mid-western musical experiences having been dotted with carnivals, rock and roll and late night R&B. His new punk jazz band, **Defunkt**, is dedicated to the dance impulse, and their performance at the rock disco Hurrah reflected both the rolling rave-ups of seminal Detroit rock bands like the MC5 and the very

rawest of pre-"Are You Experienced" **Jimi Hendrix**. The dance elements in **Defunkt's** music are still evolving, and more often than not they work up to loping, violent exchanges between guitarists **Kelvin Bell** and **Vernon Reid** and bassist **Melvin Gibbs**. Bowie's singing was a triumph of style over content, but his trombone playing — both acoustic and electronically altered — was muscular, highly vocalized and humorous. If **Defunkt** is dutch for, the **St. Louis Ensemble** — Bowie's collaboration with funky-buff altoist **Luther Thomas** — is a complete delight right now. Featuring **Alex Blake's** quicksilver Alembic bass lines, **Donald Smith's** sanctified piano and vocals (his ecstatic solo rendition of Billy Strayhorn's "Lush Life" was one of the evening's high points), and the Cajun rhythms of drummer **Phillip Wilson**, the **St. Louis Ensemble's** Public Theatre performance was an ebullient historical progression from cottonfields and country churches of the deep South to the swaggering hiposity of the urban blues and jazz traditions. Bowie seemed more comfortable with the old-timey R&B of the Ensemble, evoking images of Miles in his solos, while **Luther Thomas** sounded like **Lou Donaldson** being pistol-whipped in the bathroom of an East St. Louis precinct. Their free jazz explorations were also worthy, but the theatrical gesturing and deep gospel overtones of their church parody ("Won't you accept Jesus, brother?") made everything else pale by comparison.

HELPING HANDS — The Universal Jazz Coalition, Inc. (UJC), under the leadership of executive director **Cobi Narita**, has been providing guidance and practical assistance to New York jazz musicians for many years, with an emphasis on opening up a dialog between the creative and business ends of the music industry. Last month at the Jazz Gallery (55 W. 19th Street), the UJC held a conference on the jazz record industry with panelists **Vernon Slaughter** (CBS), **Elliot Horne**, (RCA), **Bob Hurwitz** (ECM), **Andre**

(continued on page 42)

MAGICO — Haden, Garbarek and Gismonti — ECM ECM-7-7757 — Producer: Manfred Eicher — List: 8.98

There is much drama on this LP from these three journeyman jazzmen. Jan Garbarek's mournful sax, Charlie Haden's responsive bass work and Egberto Gismonti's flavorful guitars and piano set a mood and never let go. There is nothing obvious about the music, but the sound flows from tempo and melodic phrases effortlessly. "Bailarina" and "Palhaco" are powerful enough to demand more than casual listening, while the rest of the LP becomes a single, haunting mood piece.

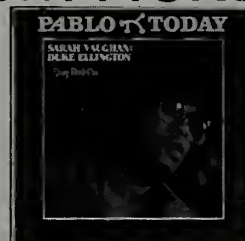
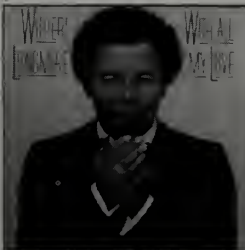
WITH ALL MY LOVE — Wilbert Longmire — Tappan Zee/Columbia JC-36342 — Producers: Bob James and Jay Chataway — List: 7.98 — Bar Coded

Easy-going, building inevitable conclusions, Wilbert Longmire's quality for musical understatement lends much character to this often melodic LP. With the help of producer Bob James on keyboards, Longmire delivers a sensitive product with mass appeal potential. "But I Love You," "Crystal Clear," "Take Your Time," the theme from the TV show *Taxi*, and "Strawberry Sunset" are the best tunes on this disc.

YOU'LL NEVER KNOW — Rodney Franklin — Columbia NJC-36122 — Producer: Paul Buckmaster — List: 7.98 — Bar Coded

Progressive ensemble jazz, spiced with unobtrusive, yet luxurious orchestration, makes this LP a jazz-pop must. Never hurried, Rodney Franklin manages to touch base with nearly all established facets of jazz interpretation, while forging ahead into his distinct style. "Felix Leo," "The Watcher," "The Groove," and the title track are prime cuts from this fine album.

JAZZ ALBUM PICKS



DUKE ELLINGTON/SONG BOOK ONE — Sarah Vaughn — Pablo Today 2312-111 — Producer: Norman Granz — List: 8.98

The rich, dusky singing of jazz diva Sarah Vaughn is showcased in a variety of ensembles and moods on this excellent new Norman Granz production. The **Divine One** shines in luxurious string settings like "In A Sentimental Mood" and "Lush Life"; rich, pensive ballads like "Solitude" and the amazing "Day Dream"; and heavy swingers like "In A Mellow Tone." Excellent jazzmen like J.J. Johnson, Joe Pass, Jimmy Rowles and Zoot Sims offer homage to Duke and Strayhorn and orchestrate every vocal slur and moan to perfection.

THE DUKE ELLINGTON SONGBOOK — Ella Fitzgerald — Verve VE-2-2535 — Producer: Norman Granz — List: 8.98

This is a vital, vibrant jazz recording. Fitzgerald's impeccable swing, and trombone — like intonation are perfectly couched in the matrix of voices and counterpoint which Duke Ellington conjures from this powerhouse 1957 orchestra. The selection of tunes illustrates just how totally Ellington dominates the American song form, and the "Portrait of Ella Fitzgerald" is a magisterial example of his prowess with extended forms. Ella is particularly sweet and slashing on "Rockin' In Rhythm," and "The E And D Blues," a blue suede coo on "I Didn't Know About You."

ALIVE! — Alive — Urana Records/Wisc Women Enterprises ST WWE 84 — Producer: Althea Waltes — List: 7.98

A spirited romp by this five-woman jazz group comprised of drummer Barbara Borden, percussionist Carolyn Brandy, bassist/cellist Suzanne Vincenza, pianist Janet Small and vocalist Rhiannon. The music recalls the insistent modal designs of the '60s with fine, lyrical playing and Afro-Latin overtones, not to mention some fine vocal arrangements with A/C radio promise.



PLAYMAKER PATRICE — Elektra/Asylum's Patrice Rushen dropped by a practice session of the L.A. Lakers and suited up for a few shots against three of the team's giants. Pictured surrounding Rushen are (l-r); L.A. Lakers Michael Cooper, "Magic" Johnson, and Jamal Wilkes.

Women Jazz Stars To Appear In K.C. For Jazz Show

LOS ANGELES — The third annual Women's Jazz Festival has been set for March 20-23 in Kansas City, Mo., the Women's Jazz Festival, Inc. has announced.

The Kansas City-based non-profit group will host the event in a variety of locations and will feature a varied fare highlighted by a showing of rare film footage of live Billie Holiday.

On March 21, the WJFI will host the 1980 Combo Contest winners, the Los Angeles-based group Quintess, at the Top New Talent (TNT) Concert. The band features Ruth Kissane on trumpet and flugelhorn, Kay Blanchard on tenor sax, pianist Janet Jones, bassist Carrie Barton and Marilyn Donadt on drums.

The annual Main Concert this year features Cleo Laine and John Dankworth, the Carla Bley Band, Joanne Brackeen and the WJFI All-Stars. Join-in jam sessions are also scheduled throughout the festival, which will be moderated by jazz critic Leonard Feather.

NARM Sets Panel On '80s Challenges

NEW YORK — A panel of noted music industry executives will discuss "Challenges of The '80s" at the general business session of the NARM convention on March 25 at the MGM Grand Hotel in Las Vegas.

The panel, which includes keynote speakers at past NARM conventions, will consist of: Irwin Steinberg, chairman and chief executive officer of PRO USA; Clive Davis, president of Arista Records; Stanley M. Gortikov, president of RIAA; Jerry Moss, chairman of A&M Records; Joseph Smith, chairman of Elektra/Asylum Records; and Walter Yetnikoff, president of the CBS Records Group.

According to Joe Cohen, executive vice president of NARM, topics to be covered by the panel will include: the economic aspects of the recorded music industry; competition with other leisure time industries; the impact of new products such as video and audiophile recordings; and changing marketing philosophies and merchandising techniques.

For more information write NARM at 1060 Kings Highway North, Cherry Hill, N.J. 08034. Phone (609) 795-5555.

B'nai B'rith To Hold Music Meet March 3

NEW YORK — The music and performing arts lodge of the B'nai B'rith will hold a panel discussion on "The Direction of R&B Music In The '80s" on March 3 at the Sutton Place Synagogue.

The scheduled guest panelists are: Bernice Block, vice president of marketing and sales for De-Lite Records; Roy Harris, director of special markets for RCA Records; Joe Loris, editor and publisher of "Impact"; Andre Perry, director of promotion for Arista Records; and Sonny Taylor, director of promotion and special markets for Polydor Records.

Vassy Single Released

LOS ANGELES — International Artists Records has just released Kin Vassy's single "Makes Me Wonder Why I Ever Said Goodbye." Composed by Mickey Newberry and produced by Kenny Rogers, the single is from Vassy's upcoming LP, "Old Friends And New Beginnings."

O'Jays LP Platinum

NEW YORK — "Identity Yourself," the latest album by Philadelphia International recording group The O'Jays, has been certified platinum by the RIAA.



RAC CITES GOODY SPOTS — Two of Sam Goody's Inc.'s television commercials, "We Fill Your Life With Music" and "Donna Summer/Technics," produced by Markland, Inc., recently grabbed second place in the TV awards at the annual Retail Advertising Conference in Chicago. Pictured at the awards presentation (l-r) are: Roger Rice, president of the TV Bureau of Advertising; Joseph DiMartino, advertising director for Sam Goody, Inc.; Bert Adams of Markland Advertising Agency; and Dorris Shaw, vice president of sales promotion for the May Company.

WEA To Adopt Bar Coding For All Product During 1980

(continued from page 16)

plementation prediction of three to five years was off. Personally, I don't see it happening for another five to ten years."

However, this time lag could prove harmful to the entire bar coding movement, according to Lieberman's Okinow. "If we don't get a lot more people doing it, then the people who are already committed may give up. That's what I'm afraid of," Okinow explained.

Also feeling concern over the less-than-complete record industry adoption of the bar coding system is NARM. One of the prime movers in the bar coding movement, NARM recently sent a questionnaire to its membership designed to give an accurate picture of the "state of computer art" in the music industry and to compile data that will be released to the industry as a bar coding motivational tool (**Cash Box**, Feb. 16).

NARM Objectives

"We're concerned with the manufacturers' ultimate acceptance of bar coding so that it can be used by merchandisers to capture information that will streamline their whole operations," said NARM executive vice president Joe Cohen. "It will enable them to operate effectively, efficien-

tly and profitably, and hopefully aid in evaluating marketing decisions made on an everyday basis."

Cohen's work on the bar coding issue will also be evident at this year's NARM convention in Las Vegas at the end of March. One highlight will be the introduction of a piece of ADVCO bar coding equipment that costs less than anything the industry has seen before. "It will print bar code, do price hook up and capture information for sales," Cohen explained. "And it is priced such that any retailer in the country will find the cost justified."

With such a piece of equipment available, complemented by the results of the NARM survey, the movement to bar coding may well be accelerated.

"I think you'll see retailers and rack jobbers converting to it much more rapidly because the advantages for all of us are pretty great," commented Larry Mundorf, vice president of retail operations for the 97-store Canton, Ohio-based Stark/Camelot retail chain. "And if bar coding can be accelerated by a study that proves that everybody wants the system, then a commitment is made to speed up the adjustment."

ON JAZZ

(continued from page 41)

Perry (Arista), **Irv Kratka** (Inner City) and **Hank O'Neal** (formerly of Chiaroscuro) taking questions from the audience and discussing topics which included the self-production and marketing of jazz albums, advances, royalties and deductions for expenses. A future conference is scheduled for March 19 at the Jazz Gallery, but in the meantime, the UJC is striving to provide the kind of services that aspiring and established musicians consider essential. "Musicians tell me all the time that they wish there was a central location they could use," Narita told **Cash Box**. "Which is why we've been trying to set up a Louis Armstrong community service center where musicians could gather to share experiences, put on concerts, have cheap rehearsal space and make affordable demos." As always with jazz, money is the problem. "We got \$15,000 from the National Endowment for the Arts and \$14,000 from the State Council for the Arts, which only accounts for a quarter of our budget; we make up the rest as best we can through contributions at concerts and small service fees." Why can't more funding be arranged, we wondered? "I think it has to do with the fact that the funding sources don't recognize the need to fund lesser-known, emerging artists; the funding sources will say, well, cut down on the number of concerts, but you can't deny new artists the chance to work out their ideas before an audience. When one of our member artists gets a gig at a club for no money, and with no promotion, we feel that the appearance has to be supported. As a result, we provide a communication service with direct mailings and technical assistance, concert presentations of our own, a young musician's institute, and assistance in the preparation of grant proposals and the like." But of all the work Narita does, perhaps nothing is as important to her as her presentations on the behalf of the women in jazz. The UJC's Salute To Women In Jazz will take place June 1-8, and will feature appearances by **Joanne Brackeen**, **Amina Claudine Myers**, **Sheila Jordan**, **Melba Liston**, **Jane Ira Bloom**, **Jay Clayton** and many others in the only real, coordinated effort to showcase female jazz artists in New York City.

chip stern



HEART PREVIEWS "BEBE LE STRANGE" — Epic Records recently hosted a Valentine's Day reception at SIR Studios in New York to celebrate the release of Heart's new LP, "Bebe Le Strange." Shown at the reception (l-r) are: Steve Fossen of Heart; manager Ken Kinnear; Don Dempsey, senior vice president and general manager of E/P/A; Ann Wilson of Heart; Lennie Petze, vice president of national A&R for Epic; and Howard Leese of Heart.

INTERNATIONAL



BUGGLES GOLD IN FRANCE — Island recording group The Buggles were recently presented with gold records for French sales of the single "Video Killed The Radio Star," which has sold over four million copies worldwide. The awards were given by Phonogram France, which is Island's licensee in that territory. Pictured are (l-r): Jean Pierre Weiller, Island label manager, France; Brian Lane, The Buggles' manager; Geoff Downs and Trevor Horn, The Buggles; Jean Paul Commin, Phonogram International director; and Phil Cooper, head of Island International.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Record piracy in Argentina suffered a severe blow when police forces in the cities of Rosario and Merlo recently seized bootlegged cassettes that were produced at illegal plants. **Heclo Cuomo**, president of the local CBS branch, reported that his company and the rest of the industry are involved in an all-out effort to attack piracy in this market, with the cooperation of the police and government.

Hille Hillekamp, general manager of promotion and advertising for Polydor, visited briefly in Buenos Aires and will return here March 3 as part of a business tour covering the affiliated companies of his group. In Argentina, a series of meetings with the trade press and an exchange of points of view have been prepared by **John Lear**, managing director of Phonogram.

Micronon awarded a gold record to TV artist **Carlitos Bala**, who has entered the charts with two albums and two singles during 1979. Bala has starred in a highly rated program on Channel 7, which operates as head of a network covering the entire country.

Alberto Caldelro is now in charge at his new post on EMI. Last year he resigned from CBS after many years in that company. He is working in the A&R section headed by **Roberto Rulz**, handling the development of catalog projects.

Tonodisc general manager **Francisco Vidal**, a few hours after returning from MIDEM and a brief visit to the States, received a new visit from French star pianist **Richard Clayderman**, this time coming to Argentina with trumpet player **Jean Claude Borelli**. Tonodisc reports the signing of several catalogs at MIDEM, which will be launched soon in the local market.

RCA's **Jorge Schutt** reports that everything is being readied for the April convention of RCA International, to be held in Buenos Aires. The event includes not only the Spanish-speaking countries, but also Italy, Japan, Brazil and many licensees. A cocktail party will open the gathering, which is expected to be very important.

Hugo Plombl of Sicomericana has also returned from MIDEM with several label arrangements and projects. The company has aggressive plans for the '80s, and expects to increase its share of the market

sharply in the oncoming months.

Buddy McCluskey, also coming from Cannes, was previously at Stockholm recording tracks with top group **ABBA** for the oncoming album in Spanish, scheduled to be released later this year.

miguel smirnoff

Canada

TORONTO — **Celeste Mulhern** has resigned her post as Capitol Records' national press and artist relations officer, effective March 1. . . . Some of the Capitol's domestic properties are readying product. **Prism** is in the studio. **Lisa Dal Bello** is getting set to enter for her third disc, as is **Surrender** for its second. The company's brightest project at the moment is **Red Rider**, with the company confident it has a hit on its hands. Extensive marketing is slated. The band's first single, "Don't Fight It," is a special-sleeve fold-out poster package, being counter merchandised selectively with retailers.

klrk iapointe

(continued on page 44)



JACKSON GARNERS INTERNATIONAL AWARDS — Epic recording artist Michael Jackson was recently honored with a bevy of international awards for his "Off The Wall" LP and "Don't Stop 'Til You Get Enough" single. Jackson received a gold sales award from South Africa, a gold LP and silver single from the UK, and a gold single from New Zealand. Pictured are (l-r): Dennis Killeen, CBS Records International (CRI) vice president, west coast operations; Shirley Brooks, CRI administration; Dick Asher, CBS Records Group, deputy president/chief operating officer; Jackson; Bruce Lundvall, CBS Records Division president; and Freddy DeMann, and Ron Weisner, Jackson's management.

Change Of Government Stalls Canadian Tax Break Program

(continued from page 7)

committee review. "If there hadn't been an election, I really think the program might have been implemented by the end of the year."

Under the proposed capital cost allowance program, there would have been complete tax write-offs on recording costs for producers of domestic talent.

There have been early indications that the new Secretary of State will be **Jeanne Sauve**, a former Minister of Communications in a recent Trudeau government. While neither Sauve nor the Liberal party has a past history of support for or aid to the recording industry, Robertson noted that Sauve "hasn't demonstrated hostility at all, but it will be almost impossible to get anything done for awhile with a new government in power."

Tax Incentive

Nevertheless, **John Watt**, president of the Canadian Independent Record Producers' Association (CIRPA), told **Cash Box** that he expects the Liberals to make good on the capital cost allowance scheme, citing an election campaign statement by Liberal culture critic **Jim Fleming** supporting the Tory-suggested tax incentive.

"We intend to make sure he lives up to his promise," Watt stated.

It is believed that Fleming is being considered for the post of Minister of Communications in the new government.

CIRPA, which represents more than 100 producers, managers, and engineers in the country, presented the first policy paper to the federal government on the capital cost allowance subject, which has encompassed the Canadian film industry for years.

Apparently, revisions to the film industry program are planned. Since much of the music industry plan is designed to conform with the film scheme, a further delay in the process may occur.

"Then, we'll have to worry about the Finance Minister," Robertson from CRIA said. Once the legislation has been hammered out at the civil service level, it must then go before the relevant Minister for approval, then to Cabinet, before being introduced in the legislature.

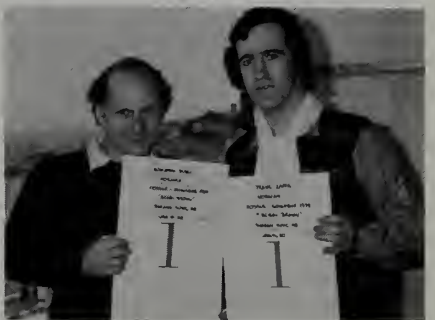
Very few bills introduced through other channels pass the House of Commons.

Private members' bills are rarely given more than a first reading.

"It's very hard to say what'll happen next," Watt said. "We've never been able to pin down the Liberals on the subject."

Robertson agreed, adding, "Right now, with the worry about the federal deficit, it's doubtful any Finance Minister is going to be willing to give money away. He or she will come under fire from the Conservatives for doing so."

That is the ultimate irony of the situation. While the Tories have been working with the capital cost allowance program since its inception in the legislative process, it is likely they will be in opposition to it should the Liberals try to carry it through. With the potential of increasing the federal deficit, the capital cost allowance could be attacked by its creators as a part of the ever-political waging of economic warfare.



ZAPPA #1 — Sweden Music AB's new #1 publishing award was awarded to CBS International recording artist Frank Zappa for topping the Norwegian charts with his "Bobby Brown" single. Pictured are Zappa's manager **Bennet Glotzer** (l) and **Kaj Lunden-Welden**, professional manager of Sweden Music AB.

Petty Announces Dates For Worldwide Tour

LOS ANGELES — Backstreet recording artist **Tom Petty** will embark on a worldwide tour on March 1. The 16-concert tour will cover ten cities in the UK, Japan and Australia.

Concert dates are as follows: Birmingham, UK, March 2; Manchester, UK, March 3; London, UK, March 6-7; Osaka, Japan, April 16; Nagoya, Japan, April 17; Tokyo, Japan, April 18-22; Sydney, Australia, April 26-27; Brisbane, Australia, April 29; Melbourne, Australia, May 1-2; and Adelaide, Australia, May 3.

Bataan Tours Europe For 'Rap-O, Clap-O'

LOS ANGELES — Salsoul recording artist **Joe Bataan** is currently on an extensive European tour in support of his single, "Rap-O, Clap-O." The tour, which covers all major European markets, will continue through the end of March.

Bataan will perform in various club-size venues, as well as participate in television and radio shows and promotion/publicity activities. Among the television programs Bataan will tape are Belgium's *Chansons A La Carte*, Italy's *Disco Ring* and Germany's *Musikladen*.

Cole Signs For March Tour In Latin America

LOS ANGELES — Capitol recording artist **Natalie Cole** has been signed for her first-ever Latin American tour. Beginning with a March 7 performance in Sao Paulo, Brazil, the tour will last throughout the month. Also included in the tour will be dates in Argentina, Chile, Peru and Mexico.

INTERNATIONAL



Steve Shrimpton

Shrimpton Joins McCartney's MPL Comm. Ltd.

LONDON — MPL Communications Ltd. has appointed Stephen Shrimpton as managing director of MPL, Paul McCartney's publishing and recording organization. Shrimpton, who for the past six years has been managing director of EMI Australia, took up the appointment on Feb. 4 and now operates from MPL's London offices.

Shrimpton's role for MPL will be to negotiate all arrangements for worldwide exploitation of MPL product, which includes records, publishing, films and books. He will also be responsible for the development of McCartney's ideas into specific projects.

Shrimpton, age 37, joined EMI Australia in 1970 and became MD in 1974.

The Kendalls Certified Platinum In Canada

LOS ANGELES — Ovation recording artists The Kendalls' "Heaven's Just A Sin Away" LP has been certified platinum in Canada by the Canadian Recording Industry Association (CRIA). The certification is only the fifth platinum awarded to a country act by the CRIA.

Ian Gomm Signs With The Entertainment Co.

LOS ANGELES — Stiff recording artist Ian Gomm has signed an agreement with The Entertainment Company, whereby the firm will be representing the singer/songwriter's catalog in the U.S. and Canada. Gomm is represented in the U.K. by Albion Music Ltd.

Peer Named Sr. VP

LOS ANGELES — Raiph Peer II has been named to the post of senior vice president of the Peer-Southern Organization.

Smurf Sales Up In Scandinavia

COPENHAGEN — Following a trend that first took hold in Scandinavia two years ago in Norway, Smurf albums have become a significant outlet for local talent. Initiated by Geir Borresen's debut on Ole Sorli's Decibel label, the Smurf craze has accounted for more than one million album sales in Sweden, Norway and Denmark.

The originator of the Smurf trend on the continent was the German artist Fader Abraham, who in turn, was influenced by the Wombles on the UK. The Wombles, which featured Mike Batt (who currently records for Epic), was an ecology-minded fad group of the late-'60s and early-'70s that popularized "silly" pop music along the lines of the Banana Splits of the USA.

Smurf sales have been the strongest in Norway, where, in the last two years, Borresen's releases on the Decibel label have accounted for more than 500,000 sales.

Smurf sales in Denmark have also been significant in the last two years, with Johnny Reinmar's releases on his own Starbox label accounting for more than 200,000 sales.

In Sweden, which was the last of the Scandinavian countries to pick up the smurf trend, Klasse Molberg and Stefan Ruden have accounted for more than 250,000 sales in the last year.



MEET THE KNACK — Winners of a recent EMI Electrola-sponsored contest for its customers were awarded with a trip to Hollywood and the Capitol Tower. Winners, who designed the best advertising display in support of Capitol recording group The Knack, were able to meet members of the group. Pictured are (l-r): Bruce Portman, international manager, Capitol/UA/EMI America; Berton Averde of the group; Claus Rottger, marketing manager, EMI Electrola; winner Horst Grotefent, EMI Electrola Hamburg; Doug Feiger of the group; winner Sven Witt, Montnaus; Prescott Niles of the group; Helmut Fest, corporate vice president, international, Capitol/UA/EMI America; and Heinz Henn, EMI group repertoire head, EMI Electrola.

INTERNATIONAL DATELINE

(continued from page 43)

Italy

MILAN — Group **Homo Sapiens** (previously recording for Ri-Fi) and author-performer **Renato Pareti** (previously at Fonit Cetra) have signed with Saar. Both are currently recording new LPs for this

label . . . **Alfredo Rossi** has been named president of the Ariston recording and music publishing group. Rossi will continue to hold the position of chairman and general manager of the company.

A new record company, P.O.M., has been set up in Rome by producer **Enrico Polito**. The cast of the label, which will be distributed by CGD-Messaggerie Musicali, includes two groups, **Pom** and **Chips**, and actor **Leopoldo Mastelloni**. **Ludvico Socci** has been named promotion manager of the new company.

Cinevox will release a first issue (seven LPs) on the Who's Who in Jazz label in April, including recordings by **Gerry Mulligan**, **Dexter Gordon** and **Charlie Mingus**.

Panarecord, the distribution company created last year by **Sergio De Gennaro**, has signed distribution agreements with **Peppino Di Capri's** Splash (formerly with CGD-Messaggerie Musicali) and new label Easy Records, which debuts with a single by **Sidney Rome** . . . **Kelth Emerson** has ended the recording of his new album at Trafalgar Studios in Rome. Recording in Italy, for foreign artists, has been more and more frequent the last two years.

Fonit Cetra has just released a double album including a collection of oldies by **Fred Buscaglione**, celebrated performer of the '50s, in a limited printing of 3,000 copies, expressively reserved to amateurs.

Ciao Records' leading artist **Roberto Vecchioni** finished his winter tour throughout Italy on Feb. 10 in Rome. Rome will also be the last stage for the tour of PolyGram star **Antonello Venditti** on Feb. 17. Venditti's tour started in Turin on Jan. 30.

marlo de Iulgi



CBS PLANS JOURNEY'S DEPARTURE — Top CBS Records executives recently reviewed the forthcoming Columbia LP from Journey called "Departure." The executives met with the band to discuss plans for the album's release and the band's 1980 world tour. Pictured standing are (l-r): Dick Asher, deputy president, CBS Records group; Walter Herbert, Journey's manager; Mike Dilbeck, vice president, west coast A&R, Columbia; Steve Perry and Neal Schon of Journey; and Del Costello, vice president, CBS Records, western region. Pictured seated is Bruce Lundvall, president, CBS Records.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 I Have A Dream — ABBA — RCA
- 2 Last Train To London — ELO — Epic
- 3 Jungle People — James Hunt — Music Hall
- 4 I Was Made For Lovin' You — Kiss — Casablanca
- 5 Wake Up — Ian Durand — Epic
- 6 One Way Ticket — Eruption — RCA
- 7 Genghis Khan — Dschinghis Khan — Microfon
- 8 Sultanas Del Ritmo — Dire Straits — Phonogram
- 9 MI Querido, MI Viaje, MI Amigo — Roberto Carlos — CBS
- 10 Hot Stuff — Donna Summer — Casablanca

TOP TEN LPs

- 1 Greatest Hits — ABBA — RCA
- 2 Dynasty — Kiss — Casablanca
- 3 Discovery — ELO — Epic
- 4 14 Exitos Del Verano — various artists — Microfon
- 5 Letter To My Mother — Richard Clayderman — Tonodisc
- 6 Hit Sounds, vol. 4 — various artists — EMI
- 7 Super Disco, vol. 3 — various artists — RCA
- 8 Midnight Express — soundtrack — Casablanca
- 9 El Show De Carillos — Carlos Bala — Microfon
- 10 La Grasa De Las Capitales — Seru Giran — Music Hall/Sazam — Prensario

Australia

TOP TEN 45s

- 1 Please Don't Go — KC & The Sunshine Band — Epic/TK
- 2 Don't Stop 'Til You Get Enough — Michael Jackson — Epic
- 3 Escape (The Pina Colada Song) — Rupert Holmes — MCA
- 4 Blame It On The Boogie — Jacksons — Epic
- 5 Video Killed The Radio Star — The Buggles — Island
- 6 Babe — Styx — A&M
- 7 Message In A Bottle — The Police — A&M
- 8 Stay With Me Till Dawn — Judie Tzuke — Rocket
- 9 Computer Games — Mi-Sex — CBS
- 10 C'mon Aussie C'mon (The New Era) — Mcjo Singers — WEA

TOP TEN LPs

- 1 20 Golden Greats — Creedence Clearwater Revival — Fantasy
- 2 Reggatta de Blanc — The Police — A&M
- 3 The Wall — Pink Floyd — CBS
- 4 Dynasty — Kiss — Casablanca
- 5 Greatest Hits — ELO — Jet
- 6 Tusk — Fleetwood Mac — Warner Bros
- 7 Off The Wall — Michael Jackson — Epic
- 8 The Long Run — Eagles — Asylum
- 9 The Best of Skyhooks — Skyhooks — Mushroom
- 10 Greatest Hits — Bee Gees — RSO

— Kent Music Report

Italy

TOP TEN 45s

- 1 Disco Bambina — Heather Parisi — CGD
- 2 Remi E Le Sue Avventure — Ragazzi di Remi — Fonit Cetra
- 3 L'Aria Dei Sabato Sera — Loretta Goggi — WB
- 4 Cicciottella — Loretta Goggi — WB
- 5 Se Tornassi — Julio Iglesias — CBS
- 6 Buona Domenica — Antonello Venditti — Philips
- 7 Viva L'Italia — Francesco De Gregori — RCA
- 8 Pop Muzik — M — Ricordi
- 9 Che Ne Sai — Riccardo Fogli — CGD
- 10 C'E' Tutto Un Mondo Intorno — Matia Bazar — Arlston

TOP TEN LPs

- 1 Innamorarsi Alla Mia Eta — Julio Iglesias — CBS
- 2 The Wall — Pink Floyd — Harvest
- 3 Viva L'Italia — Francesco De Gregori — RCA
- 4 Buona Domenica — Antonello Venditti — Philips
- 5 Attilla — Mina — PDU
- 6 Banana Republic — Francesco De Gregori/Lucio Dalla — RCA
- 7 Breakfast In America — Supertramp — A&M
- 8 Viva — Pooch — CGD
- 9 The Secret Life Of Plants — Stevie Wonder — Motown
- 10 Cogli La Prima Mela — Angelo Branduardi — Polydor

— Musica E Dischi

INTERNATIONAL

Krones Named To Head New Mgmt. 3 Office

LOS ANGELES — Kip Richard Krones has been named to the post of managing director for the newly opened London offices of Management Three Limited. Krones will serve the firm's London-based clients, the Moody Blues and The Tarney/Spencer Band, as well as work with new talent and assist in the worldwide representation of American-based clients.

Krones will also serve as a representative of Jerry Weintraub's worldwide concert promotion and publishing businesses.

Management Three Limited principals Weintraub and Robert A. Finkelstein recently opened the new London office to better serve overseas clients.



INTERNATIONAL INTRODUCTIONS — In his first trip to western Europe since taking over as president of CBS Records International (*Cash Box*, Oct. 13, 1979), Allen Davis visited about a half dozen of the CRI affiliates there. During the trip, Davis was able to meet the principals of the various affiliates, as well as attend a number of planning and strategy meetings. Pictured are (l-r): Koos de Vreeze, managing director, CBS Netherlands; Davis; Alain Levy, president of managing director, CBS France; Davis; Peter de Rougemont, senior vice president, CRI European operations; Maurice Oberstein, chairman, CBS Records UK; and Davis.



CMA Promoting Worldwide Popularity Of Country Music

(continued from page 38)

Vocalist — Jean Stafford; Best Male Vocalist — Reg Lindsay; Best Instrumentalist — Buckskin; Best Album — "Walk A Country Mile," Slim Dusty (EMI); Best Composition — "Three Empty Bottles," Dave Pincombe; "Roll of Reknown" — Shirley Thomas; Australian Heritage Award — Buddy Williams; Top Selling Record — "Walk A Country Mile," Slim Dusty; and Country Music Capital Award — Eric Scott (Record producer /owner of Hadley Records.)

New Zealand CMA

Following Pruett's departure for the States, Walker continued to New Zealand, where she met with CMA International Committee Development Chairman for

New Zealand, Dennis Brown. She also met with several of New Zealand's country music organizations, including the New Zealand Country Music Association, whose annual awards were presented in December; and the Kapi-Mana Country Music Association.

"After three weeks of observation in these two countries, the growth, the interest and the need for support from the industry here are very much in evidence," noted Walker. "As in the United States, country music may very well be a dominant force in these countries' music communities during the next decade. We in American country music need to do all we can to help develop the trend, for Australia and New Zealand are very important markets."



Kip Krones

Four CBS/Sony LPs Get Gold In Hong Kong

HONG KONG — Four LPs on the CBS/Sony label in Hong Kong have been certified gold by the IFPI. The gold certifications, which signify sales in excess of 10,000 units, were awarded to Barbra Streisand's "Greatest Hits, vol. 2," "Discovery" by ELO, "Songs Of Love" by Anita Ward and "Gold Disc" by Celi Bee.

Supertramp Gets Gold

ATHENS — A&M recording group Supertramp's "Breakfast In America" LP has been certified gold in Greece, signifying total sales in excess of 50,000 units.

Mercury Gets U.S. Rights To Kayak LP

LOS ANGELES — U.S. rights to future product by the Holland-based group Kayak have been acquired by Phonogram, Inc./Mercury Records. The LP "Periscope Life" was released Feb. 9 on the Mercury label.



MURRAY GETS GOLD — Capitol recording artist Anne Murray was presented with her fourth gold LP for her latest album, "I'll Always Love You," by label executives following the RIAA's certification. Pictured standing are (l-r): Larry Hathaway, national sales director; Helmut Fest, vice president, international, Capitol/EMI America/UA Records Group; Rupert Perry, vice president of A&R; Don Zimmerman, president of Capitol/EMI/UA Records Group; Jim Ed Norman, the album's producer; Murray; Bruce Wendall, vice president, promotion; Dennis White, vice president, marketing; and kneeling (l-r): Leonard Rambeau, Murray's manager; Walter Lee, vice president, sales; Dan Davis, vice president, creative services; and Bob Young, vice president, business affairs.



MOUSE FINDS GOLD — The "Mickey Mouse Disco" LP from Disney was certified gold in Australia shortly after its release in November. Pictured are (l-r): Gary Krisel, vice president and general manager of Disney Music Co.; Mickey Mouse; and Jymn Magon, the album's producer.

Monarch Set To Manage Jack Bruce

NEW YORK — Jack Bruce, British bass player and songwriter, has signed a new management contract with Monarch Entertainment Bureau. Bruce, best known for his long association with the group, Cream, will tour the United States in March.

Martino Announces 12-City Canadian Tour

LOS ANGELES — Capitol recording artist Al Martino, who is currently on tour in Australia, will begin a 12-city tour of Canada on April 7.

Tour dates will include Vancouver, April 7; Saskatoon, April 10; Regina, April 11; Winnipeg, April 13; Brandon, April 14; Thunder Bay, April 16; Duluth, Minn., April 17; Sault Ste. Marie, April 18; Sudbury, April 19; Belleville, April 20; Ottawa, April 23; and Hamilton, April 25.

Martino's Australian tour will conclude March 6.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Dayitokayi — Crystal King — Canyon
- 2 Ihojin — Saki Kubota — CBS/Sony
- 3 Sayonara — Of Course — Toshiba/EMI
- 4 Wake Up — Kazuo Zayitsu — Toshiba/EMI
- 5 Omawe To Futari — Hiroshi Itsuki — Tokuma
- 6 Shushifu — Alice — Toshiba/EMI
- 7 Koyl — Chiharu Matsuyama — Canyon
- 8 Toklo — Kenji Sawada — Polydor
- 9 Sachko — Hirofumi Banba — Epic/Sony
- 10 Tomarigi — Sachiko Kobayashi — Warner/Pioneer

TOP TEN LPs

- 1 Yumegatari — Saki Kubota — CBS/Sony
- 2 Kishotenketsu — Chiharu Matsuyama — Canyon
- 3 Okaerinasayi — Miyuki Nakajima — Canyon
- 4 ABBA — Greatest Hits, vol. 2. — Disco
- 5 Solid State Survivor — Yellow Magic Orchestra — Alfa
- 6 Kagirinaki Chosen — Alice Live — Toshiba/EMI
- 7 Zuyosoroku (Essay) — Masashi Sada — Free Flight
- 8 Kanashiyhodo Otenki — Yumi Matsutoya — Toshiba/EMI
- 9 Three And Two — Of Course — Toshiba/EMI
- 10 Rise — Herb Alpert — Victor

—Cash Box of Japan

New Zealand

TOP TEN 45s

- 1 Another Brick In The Wall — Pink Floyd — CBS
- 2 Crazy Little Thing Called Love — Queen — WEA
- 3 Coward Of The County — Kenny Rogers — EMI
- 4 Montego Bay — Jon Stevens — CBS
- 5 Babe — Styx — Festival
- 6 Little Sister — Ry Cooder — WEA
- 7 Computer Games — Mi-Sex — CBS
- 8 Rock With You — Michael Jackson — CBS
- 9 Somethings Missing In My Life — Marcia Hines — RCA
- 10 I Got You — Split Enz — Polygram

TOP TEN LPs

- 1 The Wall — Pink Floyd — CBS
- 2 20 Greatest Hits — Creedence Clearwater Revival — Festival
- 3 On The Radio-Greatest Hits, Vol. I & II — Donna Summer — Festival
- 4 September Morn — Neil Diamond — CBS
- 5 Off The Wall — Michael Jackson — CBS
- 6 Graffiti Crimes — Mi-Sex — CBS
- 7 Live Rust — Neil Young — WEA
- 8 Bop Till You Drop — Ry Cooder — WEA
- 9 Reggatta de Blanc — Police — Festival
- 10 Tusk — Fleetwood Mac — WEA

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 I'm In The Mood For Dancing — The Nolans — Epic
- 2 And The Beat Goes On — The Whispers — Solar
- 3 Atomic — Blondie — Chrysalis
- 4 Too Much Too Young/Guns Of Navarone/Skinhead Moonstomp — Specials — 2 Tone
- 5 Captain Beaky — Keith Mitchell — Polydor
- 6 Carrie — Cliff Richard — EMI
- 7 Someone's Looking At You — Boomtown Rats — Enzyme
- 8 Baby I Love You — Ramones — Sire
- 9 I Can't Stand Up For Falling Down — Elvis Costello — 3 Beat
- 10 So Good To Be Back Back Home Again — Tourists — Logo

TOP TEN LPs

- 1 The Last Dance — various artists — Motown
- 2 Get Happy — Elvis Costello — 3 Beat
- 3 String Of Hits — Shadows — EMI
- 4 Pretenders — Real
- 5 Too Much Pressure — Selector — 2 Tone
- 6 Short Stories — Jon & Vangelis — Polydor
- 7 One Step Beyond — Madness — Stiff
- 8 Tell Me On A Sunday — Marti Webb — Polydor
- 9 Kenny — Kenny Rogers — UA
- 10 Specials — 2 Tone

—BMRB

ASCAP Monies Up Again In '79

(continued from page 12)

For the sixth straight year, ASCAP reported on advances made to members to be recovered from future distributions due these members. As of Dec. 31, 1979, total outstanding advances to members were \$4,512,000, up from \$3,467,000 a year earlier. According to ASCAP, the management reviewed the status of expanded advances and an amount totalling \$112,000 was considered as non-recoupable. However, \$70,000 from advances written off in prior years was recovered.

ASCAP's cost of operating for 1979, based on domestic and foreign receipts amounted to 19.03% in 1979.

Foreign Installments

Foreign distributions were made in two installments. A July 31 disbursement of \$9,716,000 was distributed as follows: England, \$4,176,000; France, \$2,472,000; Germany \$2,355,000; Sweden, \$529,000; and South Africa, \$184,000.

On Dec. 28 another foreign installment was made totalling \$11,496,000 for the following countries: Australia, \$1,372,000; Austria, \$516,000; Belgium, \$461,000; Canada, \$3,645,000; Denmark, \$303,000; Holland, \$1,082,000; Italy, \$933,000; Japan, \$848,000; Spain, \$237,000; and Switzerland \$523,000.

Adams also formally announced that he would retire as president of ASCAP in April. Although he said he would continue "to remain a boyfriend," the announcement ends a 17-year reign as the society's head.

Networks Battle Radio Syndicators

(continued from page 19)

cited Westwood One as his #1 competitor for short form features.

Westwood One, a major syndication firm that relies on the barter system, distributes *Star Trak*, a 90-second rock news show; an interview feature hosted by Candy Tusken called *Off The Record*; a rock interview show hosted by Mary Turner; and the Dr. Demento show.

Westwood One founder and president, Norm Pattiz said, "The situation is competitive in the strictest sense. The only difference is in distribution."

It was felt by everyone surveyed that the bottom-line beneficiary of increased competitive quality programming is the listener. "When the listener is the winner," Golden Egg's Cutler said, "then radio has successfully done its job."

NARM To Hold Merch Panels

NEW YORK — The 1980 NARM Convention will feature merchandising panels on cutouts and accessories at its breakfast sessions on March 25 and 26.

The March 25 panel will be moderated by Scott Young, executive vice president of Pickwick International's retail division, and will focus on the merchandising of such goods as carrying cases, record care products, needles, sheet music, and music books. Members of the panel will include Dr. Bruce Maier, president of Discwasher Inc., Marty Ostrow, national record marketing director for *Rolling Stone* magazine; Steve Spooner, national sales manager for Warner Publications; and Peter Wish, executive vice president of the Recoton Corp.

The following day's panel will discuss the merchandising of cutouts and will be moderated by Norman Hausfater, president of the Great Atlantic and Pacific Music Company. Participating in the session, which will feature a slide presentation prepared by Joe Bressi, vice president of marketing for Camelot Music, will be Dave Crockett, president of Father's and Sun's Inc., Peter Hyman, vice president of Surplus Record and Tape; David Schlang, president of One Way Records; and Martin Spector, president of Spec's Music.

Spyro Gyra, Axe Top MCA March Releases

LOS ANGELES — MCA Records will release seven LPs during March. Included are "Catching The Sun," by jazz/pop ensemble Spyro Gyra; "Living On The Edge," by the rock quintet Axe; "Heat," the debut LP by the group Heat; a self-titled LP from Ann-Margaret; "The Blue Album," by Harold Melvin and The Blue Notes on Source Records; "I Got Love," a debut LP by New York-based singer Peggy Blue; and a self-titled LP from Loretta Lynn, which is also the soundtrack for her autobiographical film *Coal Miner's Daughter*.

New Accounts For Schmerling Company

NEW YORK — Schmerling and Associates, a public relations firm based in Philadelphia, has added several new accounts. They include: The Society of Professional Audio Recording Studios (SPARS); WCAU-FM; and singer Marilyn Lipton. For more information, contact Harry Schmerling at (215) 563-8296.



CBS RECORDS MAKES DONATION TO KING CENTER — CBS Records recently made a donation to the Martin Luther King, Jr. Center for Social Change at the organization's recent annual conference in Atlanta. Shown at the conference (l-r) are: LeBaron Taylor, vice president and general manager of divisional affairs for CBS Records; Mrs. Coretta Scott King, who accepted the check on behalf of the organization; and Jesse Hill, Jr., chairman of the board of the foundation.

Conference Held On Jazz Record Business

NEW YORK — The Universal Jazz Coalition, Inc. (UJC) held a conference on the jazz record industry last month at the Jazz Gallery. UJC executive director Cobi Narita produced the conference and acted as moderator.

Topics covered included advances, royalties and deductions for expenses, with a major portion of the conference given over to questions from the audience. The self-production and marketing of jazz albums was also discussed.

The panelists were: Vernon Slaughter of CBS Records; Elliot Horne of RCA Records; Bob Hurwitz of ECM; Andre Perry of Arista Records; Irv Kratka of Inner City; Hank O'Neal, formerly with Chiaroscuro; and artists Byard Lancaster and Rosetta Reitz of the UJC.

The UJC has scheduled a second recording conference for March 19 at the Jazz Gallery. For more information, write to the UJC at 156 Fifth Ave., Suite 817, New York 10010. Phone: (212) 924-5026.

Consumer Electronic Imports Decline In '79

NEW YORK — United States imports of most consumer electronics goods declined in 1979, according to the marketing services department of the Electronic Industries Association's Consumer Electronics Group.

Imports of record players, record changers, and turntables for the year dropped to 6,995,627, a decline of 36.7% from the 11,057,646 units brought into the U.S. in 1978. Imports for this product category in the fourth quarter of 1979 also declined to 1,761,027, a 37.4% decrease from the 2,812,598 figure reported in the same period of 1978.

In the video tape recorder/player category, U.S. imports increased to 629,280 units, representing a 23.6% increase from the 509,155 total reported in 1978. Fourth quarter video tape recorder/player imports also rose, jumping to 221,942 units from 133,723 units in the same period last year.

Deli Label Issues 45

NEW YORK — Deli Platters has issued the single "Hold On" b/w "Don't Turn Out The Light," by David Finnerty and The Jackals. In conjunction with the release, Finnerty has been signed to an exclusive publishing agreement with MCA Music, who will be assisting with the promotion of the record.

The Deli label, which was conceived by its president, Michael J. Lembo, as a showcase vehicle for promising acts, is distributed by JEM Records.

Heilman Loses Appeal

NEW YORK — A Federal judge has upheld the conviction of David Heilman, former president of E-C Tape Service, on charges of criminal copyright infringement. In a decision issued on Feb. 8 by Judge John F. Grady of U.S. District Court for the Northern District of Illinois, the Court rejected Heilman's contention that the U.S. Copyright Act is "constitutionally vague" and that he was selectively prosecuted.

Liabe For \$4 Million

Heilman was convicted of 18 counts of copyright infringement in February, 1979. More recently, a Federal judge in Milwaukee ruled that Heilman and E-C Tape were liable for more than \$4 million in damages to record companies whose product was illegally duplicated by the company.

In his decision, Judge Grady stated that Heilman's knowledge of numerous civil actions taken against illegal duplicators invalidated his contention that his infringements were not willful. "Instead of conforming his conduct to the bounds of the law, (the) defendant chose to persist in conduct which he knew had a high likelihood of being held by a court of competent jurisdiction to be a violation of a criminal statute." That is surely sufficient to meet the accepted definition of willfulness.

ASCAP Sets Deadline For Writing Awards

NEW YORK — ASCAP has set March 1 as the deadline for the receipt of entries in the 14th Annual ASCAP-Deems Taylor Awards. Prizes of \$500 each will go to the authors of the best non-fiction books about music and/or its creators published in English in the U.S.A. during 1979. Prizes of \$250 each will be awarded to writers of newspapers and/or magazine articles on similar subjects.

Publishers of the winning works will be honored with plaques at the annual awards ceremony at ASCAP's New York headquarters. Writers, editors and publishers may enter works, and four copies of each entry are required. An entry in the articles category may be between one and ten articles. Entries should be addressed to ASCAP-Deems Taylor Awards, American Society of Composers, Authors, and Publishers, One Lincoln Plaza, New York, New York 10023.

Greenstein Signs At Narrow Gate Music

LOS ANGELES — New York singer/songwriter Robin Greenstein has signed several of her compositions with Narrow Gate Music, which is a new company added to the Bob Dylan publishing organization.



MVP SIGNS MISSOURI FOXX — MVP Records, which is distributed and marketed by Polydor Records, has signed rock group Mizzouri Foxx. Pictured standing at the signing are (l-r): Rick Han, Randy Butler, and Kenny Vaughn of the group; Marty Goldrod, vice president and west coast general manager of Polydor; and Dino Fekaris, MVP Records producer. Pictured seated are (l-r): Gary Lohman of the group; Freddie Perren, president of MVP; and Christine Perren, executive vice president of MVP.

COIN MACHINE



DISTRIBUTORS HONORED — A highlight of Gottlieb's recent National Distributor Sales Meeting was the presentation of silver cups to individual distributors in appreciation for 25 or more years of service as a Gottlieb distributor. Shown at the Gottlieb banquet are (l-r): Dan Brown and Chuck Arnold (Rowe International in Dedham), Alvin J. Gottlieb (Gottlieb Executive VP), Frank Ash (Active Amusement in Philadelphia), Steve Lieberman (Lieberman Music in Minneapolis), Judd Weinberg (Gottlieb president), Herb Rosenthal and Al Rodstein (Banner Specialty in Pittsburgh), Jean Coutu (Laniel Automatic in Montreal), Marion Mitchell (Morris Novelty in St. Louis), Leroy Kitsch (Culp Distributing in Oklahoma City), Joel Smeyne and Mort Hyatt (General Vending in Baltimore) and Robert W. Bloom (Gottlieb senior VP).

Advance Hosting Service Seminar

CHICAGO — A multi-factory service seminar, covering electronic pinball machines and video games, is being held in Honolulu, Hawaii under sponsorship of Advance Automatic Sales Co. of San Francisco. The program, which runs from Feb. 26 - 28 at the Ilikai Hotel (1777 Ala Moana Blvd., Honolulu), features individual classes running from 9 a.m. to 5 p.m. daily.

Registration for attendance has been limited to mechanics of intermediate skill (or better), with classroom instruction focusing on actual repair of games as well as applicable service techniques, system design and operation, and troubleshooting.

Those attending will be allowed to prepare specific questions, notated in writing and submitted to the instructors prior to each class for subsequent coverage during the session that particular day.

The classes are scheduled as follows: Feb. 26, Stern pingames, with the factory's Gene Roelle conducting; Feb. 27, Bally pingames, conducted by the firm's Bernie Powers; Feb. 28, Midway video games, with the factory's Andy Ducay instructing; and Feb. 27, Gremlin video games, conducted by the firm's Steve Margolin.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HOW DO I MAKE YOU** LINDA RONSTADT (Asylum E-46602)
2. **COME BACK** J. GEILS BAND (EMI-America 8032)
3. **BABY TALKS DIRTY** THE KNACK (Capitol 4822)
4. **EVEN IT UP** HEART (Epic 9-50847)
5. **OFF THE WALL** MICHAEL JACKSON (Epic 9-50838)
6. **RIDE LIKE THE WIND** CHRISTOPHER CROSS (Warner Bros. WBS 49184)
7. **CALL ME BLONDIE** (Chrysalis CHS 2414)
8. **LOST IN LOVE** AIR SUPPLY (Arista 0479)
9. **HOLD ON TO MY LOVE** JIMMY RUFFIN (RSO RS-1021)
10. **THE SPIRIT OF RADIO** RUSH (Mercury 76044)

TOP NEW COUNTRY SINGLES

1. **PLAY ANOTHER SLOW SONG** JOHNNY DUNCAN (Columbia 1-11185)
2. **BETTER THAN I DID THEN** THE STATLER BROS. (Mercury 57012)
3. **SUGAR DADDY** BELLAMY BROTHERS (Warner/Curb EBS 49160)
4. **I'D LOVE TO LAY YOU DOWN** CONWAY TWITTY (MCA 41174)
5. **SHRINER'S CONVENTION** RAY STEVENS (RCA PB-11911)
6. **MY HOME'S IN ALABAMA** ALABAMA (MDJ 1002)
7. **HONKY TONK BLUES** CHARLEY PRIDE (RCA PB-11912)
8. **SEXY SONG** CAROL CHASE (Casablanca CW 4502)
9. **PERFECT STRANGERS** JOHN WESLEY RYLES (MCA 41184)
10. **PREGNANT AGAIN** LORETTA LYNN (MCA 41185)

TOP NEW R&B SINGLES

1. **EVERY GENERATION** RONNIE LAWS (United Artists UA-X1334-Y)
2. **IS THIS THE BEST (BOP-DOO-WAK)** L.A. BOPPFERS (Mercury 76038)
3. **STANDING OVATION** G.Q. (Arista AS 0483)
4. **TODAY IS THE DAY** BAR-KAYS (Mercury 76036)
5. **GIVE ME SOME EMOTION** WEBSTER LEWIS (Epic 9-50832)
6. **MUSIC TRANCE** BEN E. KING (Atlantic 3635)
7. **STOMP** THE BROTHERS JOHNSON (A&M 2216)
8. **WHY YOU WANNA TREAT ME SO BAD?** PRINCE (Warner Bros. WBS 49178)
9. **LOVE IS GOOD NEWS** AVA CHERRY (Curtom/RSO RS1017)
10. **ANY LOVE** RUFUS AND CHAKA (MCA 41191)

TOP NEW DANCE SINGLES

1. **DON'T PUSH IT DON'T FORCE IT** LEON HAYWOOD (20th Century/RCA TC 2443)
2. **WITHOUT YOUR LOVE** CUT GLASS (20th Century M-2442)
3. **BODY IN MOTION** CLIFTON DYSON (Motown M 1482F)
4. **RUNNIN' FROM THE LAW** STARGARD (Warner Bros. WBS 49165)
5. **ALL NIGHT THING** THE INVISIBLE MAN'S BAND (Mango/Island MS-103)

Gottlieb Unveils New Pinball Lineup At Distributors Meet

CHICAGO — The introduction of Star Series 80, an entirely new generation of Gottlieb pinball games, was announced by Robert Bloom, senior vice president of D. Gottlieb & Co., at the company's national distributor sales meeting, held Jan. 9 at the Oak Brook Hyatt Hotel in Oak Brook, Ill. The meeting was attended by distributor principals and their sales staffs from the United States, Canada and Japan.

"The new Star Series 80 games feature our exciting new solid state System 80 and Dimension 80," declared Bloom. "System 80 brings smashing new playfield power plus versatile and expanded memory capability to Gottlieb games. Its potential for intriguing new game designs is virtually unlimited. We call it the 'Game with a Brain,'" he continued, "and the distinctive sounds and lighting attract features are startling to say the least."

"Dimension 80 is the direct result of extensive research and experimentation with playfield sizes. We've determined that 2 feet by 4 feet is the ideal dimension for our Star Series 80 games. By adding 5/8 inches to the length and 3/8 inches to the width we've added another 292.5 square inches of additional playfield area. The new dimension is 34% larger than the previous standard, yet the game does not require additional space at the location."

Audiovisual Presentation

On the day preceding the presentation Gottlieb hosted a cocktail-reception and dinner party for distributors from the United States and Canada. The product show began at 9:00 a.m. the following day. After introductory remarks Alvin Gottlieb, executive vice president, presented a sound and slide film review of Gottlieb's 52-year history highlighting the early days of the company and its founder, David Gottlieb. The presentation also included a review of major Gottlieb innovations like the flipper, roto target and four-player game format.

Bloom followed with his keynote speech in which he painted a broad picture of the company's product and marketing plans through the '80s, culminating with the in-

roduction of key Gottlieb executives on the stage. Singled out for special mention were veteran game designer Wayne Neyens, past vice president of engineering and current technical consultant; Ed Krynski, the company's director of design; Gil Pollock, newly appointed vice president of operations; Bill Kwasniewski, controller, and Bob Smith who recently retired as operations vice president.

The presentation of System 80 electronics and Dimension 80 followed with an on-stage dialog between Dick Finger, director of engineering, and George Offshack, field service engineer, who began by detailing the variety of new features that were made possible through advanced

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NAMA President Hits New USDA Regulation

CHICAGO — Charging that the U.S. Department of Agriculture regulation of competitive foods in schools "won't do a thing to help increase participation in the school food program or to discourage the plate waste criticized by members of the Congress", G. Richard Schreiber, president of the National Automatic Merchandising Association, predicted that the issue "may well wind up in the courts."

The regulation, which is expected to go into effect by July 1 of this year, prohibits the sale of all soft drinks and items of "minimal nutritional value" until after the last lunch period throughout the school grounds, as noted by NAMA.

Schreiber cited USDA's own documentation, issued Nov. 28, 1979, as a curious contradiction since it went to great lengths to show that the regulation would have virtually no effect on the dollar volume of confections and soft drinks sold in schools.

"This regulation is an obvious attempt to split the opposition," Schreiber said. "Most candies and snacks can be sold from kindergarten through high school but soft drinks are prohibited completely, whether they meet the nutrient density test or not."

(continued on page 48)

Futuristic Design Highlights Bally's New 'Silverball Mania' Pinball Game

CHICAGO — Bally has taken pinball a step beyond with the creation of "Silverball Mania," the factory's newest and uniquely attractive conventional flipper. In this new model the Bally art department has provided an outstanding visual experience for players with dramatic artwork and graphics depicting a futuristic pinball world in a large silver pinball.

Combined with the physical appeal of the game is the exciting play action it offers and the various scoring options to match the visual effects. Players must try to light all letters of the words SILVER-BALL MANIA on the playfield; each letter is worth 1,000 points with additional points for each completed sequence. The first completion lights the Wizard Bonus for 15,000 points; the second lights the Supreme Wizard Bonus for 30,000 points and the third awards a special and lights a letter in the backglass SILVERBALL carryover feature. Any lit letter in the carryover feature (whether activated by player or operator adjustment) will remain lit from game to game to attract player interest.

The game also has a center hoop feature with two rollovers and one target which help to light the playfield letters. The rollovers also increase the bonus up to 5x and the target can also award an extra ball. Additionally, there is a disappearing kicker beneath the flipper which can be activated

by the top center lane or the center hoop as well as a kicker special light that can be lit.

Further information about the new machine may be obtained by contacting a Bally distributor or the Bally Pinball Division at 90 O'Leary Drive, Bensenville, Ill. 60106.



'Silverball Mania'

COIN MACHINE

AMOA Sets School For Indiana Ops

CHICAGO — AMOA, in cooperation with operators throughout the state of Indiana, is sponsoring a 10-day service school on digital pinball machines, which will be held March 3-12 at the Ramada Midtown (1530 N. Meridian) in Indianapolis.

The course will be conducted by Don Miller, who has served as AMOA's instructor since the school program was initially launched by the national association. Full specifics on how to read, understand and apply schematics will be covered during the course; as well as troubleshooting, the use and function of parts, preventive maintenance, how to prevent player abuse and other pertinent service information.

10 Day Classes

The registration fee is \$200, which covers tuition only. Students must pay for their own accommodations and personal expenses. Classes will be held for 10 consecutive days during the hours of 9 a.m. and 5 p.m., with a one-hour lunch break, and enrollment is limited to 20 persons.

Further information may be obtained by contacting Leo Droste or Bonnie York at AMOA headquarters (312) 726-2810.

Exhibitors Sign Up For Int'l Trade Show

CHICAGO — As of mid-February, 18 firms have signed up to exhibit at the April 18-20 International Coin Machine Trade Show being held in the New York Statler Hotel.

Ben Chicofsky, the show's producer, listed these exhibitors as follows: Betson Dist., Mondial International, Albert Simon, Inc., U.S. Billiards, Coffee Mat, Inc., Tornado-All Type, United Billiards, Inc.,

NAMA President Hits New USDA Regulation

(continued from page 47)

Referring to NAMA members' experience in serving high schools and to the USDA consumption statistics, Schreiber said the regulation will serve only to drive junior and senior high school students off the school premises in search of the prohibited products, without in any way solving whatever school lunch participation problems may exist.

The NAMA membership comprises more than 2,400 firms which provide vending and foodservices throughout the country, as well as many manufacturers of food, confections, snack products and beverages.

.....FROM JAPAN.....
.....TO JAPAN

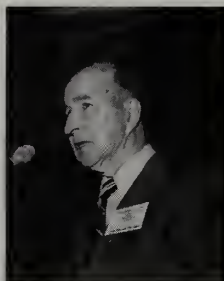
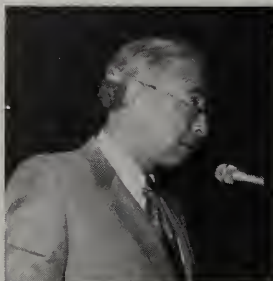


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GOTTLIEB DISTRIBUTOR MEETING — D. Gottlieb & Co. hosted its national distributor Sales Meeting Jan. 9 in Oak Brook, Ill. Among the many highlights of the meeting was the introduction of the factory's new lineup of pinball games, led by "Spider Man." Pictured in the top row are (l-r): Gottlieb's Cliff Strain with Bob Nims, Frank Ash, Al Rodstein and Bob Miller, winners of factory-

sponsored pinball tournament; and an actor dressed up as "Spider Man" introducing the new game. Shown in the bottom row are (l-r): Alvin Gottlieb, executive vice president of Gottlieb; marketing vice president Tom Herrick; Gottlieb president Judd Weinberg; Dick Finger, director of engineering; and Gottlieb senior vice president Robert Bloom.

Gottlieb Introduces New Pinball Lineup

(continued from page 47)

microprocessor technology adapted into the new Gottlieb system.

Terming it "The Game With a Brain," the Gottlieb engineers described an expanded memory potential that enables the game to restore the playfield to the exact condition it was in at the time the player lost his previous ball. Pinpoint accuracy in scoring with no "skips" and multiples was also stressed and demonstrated as well as the ability of the system to absorb new ideas and concepts.

Additional Features

Also detailed was a new and more versatile 15-step bookkeeping system which has added automatic calculation of the replay percentage and continuous averaging of playing time per game — features many games operators had requested. The engineering team also spotlighted a redesigned and more powerful pop bumper to produce what they called "the fastest, hardest hitting play action in the field." It was also pointed out that each pop bumper has its own power source, an individual circuit board independent of the main control board of the game.

Finger and Offshack also recounted the ability of System 80 to attract players while in its idle state with a fresh sound and sight mode that sports "ear level" sound and the sequenced flashing of playfield lamps when the game is at rest. To provide individualized sound, the lightbox was designed so that the high fidelity 6-inch speaker is located behind a grill at the top of the lightbox that accentuates and personalizes the sound even at a low level. Game speakers have traditionally been located on the under side of the main cabinet, which has a tendency to muffle and diffuse the sound.

New game sounds were dramatized in a musical score conducted by the mythical Maestro Microprocessor. The company will make a cassette of the Gottlieb symphony available to its distributors to demonstrate the new sounds.

New Playfield

Another major characteristic of the

game, the revolutionary new size playfield called Dimension 80, was given full presentation. The company has expanded the playfield to a size 2 feet wide by 4 feet long after months of experimentation. The objective of the research was to settle on the new ideal playfield size: large enough to accommodate the expanded versatility of the new microprocessor system yet smaller and more compact than the wide body. The new standard Gottlieb Dimension 80 size provides over 30% more game area than the old standard size playfield, with a cabinet which requires no more floor space in width and is only a few inches longer. It will go comfortably through a standard door without disassembly. The company predicts the Dimension playfield will become a new industry standard recalling that the single-player Gottlieb cabinet size of the '30s as well as the company's four-player format of the early '50s both evolved into the industry standard.

New Lightbox

The redesigned lightbox also features a new and functionally designed swivel panel that accommodates all of the solid state boards and components and puts them within easy reach of the service man.

The company also pointed out that the new system uses only 60 volts of power in its blue Futuba displays and that it is possible to skip the 15-step bookkeeping and go directly to the self-test features by pushing a "test switch."

Finally, the new Star Series 80 line of Gottlieb games provides for several optional new features including a triple coin chute to accommodate dollar coinage, a non-resettable coin counter and a tape printout unit for income totalizing.

The climax of the morning session was a dramatic unveiling of the first new game in the Star Series 80, "Spider-Man." To dramatize the presentation a professional actor in a brilliantly colored Spider-Man costume leaped on to the stage and hailed the new product. After announcing a distributor pinball contest at the end of the show he led the distributors to the back of the ballroom where a bank of ten new

games was ready for demonstration.

Marketing vice president Tom Herrick's presentation after lunch included an outline of the company's ambitious advertising and merchandising programs. He was assisted by Cliff Strain, Gottlieb's assistant sales manager, who presented a six-minute review of the basic features of the new line.

Jack Mittel, newly appointed vice president and general sales manager, concluded the marketing presentation with a speech that outlined the factory's warranty program and various equipment support programs.

At the conclusion of the product presentation all Gottlieb distributors participated in a pinball tournament which was won by a team composed of Frank Ash (Active Amusement), Al Rodstein (Banner Specialty), Bob Nims (A.M.A. Dist., who is president of AMOA, and Bob Miller (Shaffer Distg.).

Distrib. Banquet

The concluding event of the day was a distributor banquet hosted by Judd Weinberg, Gottlieb president, and Alvin Gottlieb. Weinberg spoke enthusiastically of the company's preparation for the '80s, "the third golden age of pinball and the greatest decade in Gottlieb history." He pointed out that the American consumer will be staying closer to home in seeking entertainment and urged the distributors to "... be sure that Gottlieb games are on location everywhere"

At the conclusion of Weinberg's remarks each Gottlieb distributor was presented with a brass plaque as a token of appreciation from the company to its distributors.

Prior to the commencement of the evening's entertainment there was the presentation of a silver cup to a select group of distributors whose association with Gottlieb has extended over a period of 25 years or more. Recipients included: Joseph Ash (Active Amusement Machine Co.); Albert Rodstein (Banner Specialty Co.); Al Toronto (Birmingham Vending Co.); Ronald A. Gold (Cleveland Coin International); C. A. Culp (Culp Distg. Co.); Mor-

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COIN MACHINE

CHICAGO CHATTER

See the new "Silverball Mania" pin currently in release by Bally. It's gorgeous to look at — exciting to play.

LOEWEN AMERICA president **Bert Davidson** happily notes that the NSM "Festival" phonograph has been making quite an impact in the domestic market. Music sales thus far, he said, exceed last year at this time — attributable largely to the improved features of the phono and Loewen's expanded national distributor network.

GOTTLIEB'S UPCOMING "SPIDER-MAN" pin, which was a sensation at the factory's recent distrib meeting, should be ready for domestic delivery in April. Watch for it.

WILLIAMS PRESIDENT MIKE STROLL and marketing chief **Ron Crouse** played hosts Feb. 24 at a cocktail party-reception in Paris to announce the appointment of Ets. Salmon s.a. as the factory's exclusive distributor out there. Occasion also marked the introduction, in prototype, of the firm's next "revolutionary new pin" called "Firepower." Look for another outstanding industry innovation on this model. More details later. At present, of course, there's "Gorgar," which is doing extremely well according to Ron; and "Laser Ball," which is currently in export.

AFTER WRAPPING UP a successful Midway service school at Game Sales Co. Inc. in Memphis, Midway's service technician **Bob Norton** headed for Green Bay, Wis. to conduct a session at Empire Dist., Inc.

NICE HEARING FROM songstress **Toni Arden**, who was on the long distance phone last week to tell us how pleased she is that her record "My World Is You" (GP) is starting to happen on jukeboxes. **Ben Arrigo** of Glenn Productions in New York has been servicing ops with promo copies. he can be reached at (212) 265-6585.

ALSO ON THE SUBJECT of records, **Keith Medin** of Tony Galgano Records One-Stop, recommends the following for jukebox programming: "Stay In Time" by Off Broadway (Atlantic); "What I Like About You" by The Romantics (Nemperor); and, for country locations, "Two Story House" by George Jones and Tammy Wynette (Epic).

EASTERN FLASHES

A full entourage of Rowe International execs will be in Anaheim, Calif. March 14-16 for the NAMA Western Convention. The team will include president **Merrill Krakauer**; executive vice president **Paul Pellegrino**; sales vice president **Ed Wiler**; sales manager **Ted Lloyd**; members of the sales staff and director of design **Walter Koch**, who is chairman of the trade show advisory committee. Rowe will have a huge exhibit booth this year, displaying its current vending line as well as the VAN (Vending Audit Merchandising), which is a highly sophisticated new monitoring system and there'll be audio visual presentations as well as demonstrations of some new concepts relative to cold drinks — it'll be a very active exhibit, needless to say.

WE WISH A SPEEDY RECOVERY to **Stanley Knoll** of Cleveland Coin-Columbus, who took a mean fall at work and suffered some painful injuries. Stan was hospitalized for awhile but is now recuperating at home. Hope you're back in the office real soon, Stan.

SPOKE WITH TONY YULA OF Mondial-Springfield last week on what would almost be considered a balmy day at this time of year. Thus far, the winter has been the mildest they've had in quite some time; we hope it stays that way. Productwise, Gottlieb's "Buck Rogers" is the hottest seller of the moment and a big money earner, according to Tony, who added that the new "Roller Disco" wide body just arrived and is looking good. They're now expecting "Torch" which will be followed up in a month or so by "the amazing new 'Spider-Man'." Mondial is heavily back-ordered on Atari's "Asteroids," which is a phenomenal seller and the distrib is very enthusiastic about Gremlin's "Dual" (Head On II/Invincible) and "Monaco GP" and Exidy's "Tailgunner 2."

BEN CHICOFISKY, producer of the 1980 Int'l Coin Machine Trade Show, reports that several firms, including a number of East Coast distributors, have reserved exhibit space for the convention. Show dates are April 18-19-20, at the New York Statler Hotel.

CALIFORNIA CLIPPINGS

Peter Bettl of Portale Automatic sales still maintains that the big news in L.A. is Atari's "Asteroids." Portale is also selling Gremlin's "Monaco GPs" and Exidy's "Banditos" at a rapid pace. The Portale president also reported that he is constantly being flooded with offers for the Japanese-manufactured "Space Invaders." "I get a phone call a day from Japan or Hawaii asking me if I want to buy the cocktail versions," explains Bettl. "It makes you wonder how long 'Space Invaders' is going to last in America." Aside from that dilemma, Bettl feels that operators are quite content with the quality of the games. "There are a lot of quality games out there, and no one seems to be dominating the competition," added Bettl. Portale is currently planning a promotion for Gottlieb's "Spider Man," which should hit town soon.

C.A. ROBINSON'S IRA BETTELMAN pretty much echoes Bettl's sentiments as far as Atari's "Asteroids" are concerned. "It's amazing," says Betteiman, "the picture has not changed for weeks. The demand for 'Asteroids' is still far exceeding the supply."

INDUSTRY CALENDAR

Mar. 14-16, NAMA Western Convention; Anaheim Convention Center; Anaheim, California.

Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.

April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City.

May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lancaster, Pa.

May 16-18, Ohio Music and Amusement

Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

Oct. 23-26, NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2, AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24, IAAPA annual convention; Rivergate; New Orleans, La.

STATE ASSOCIATION NEWS

AMUSEMENT AND MUSIC OPERATORS OF VIRGINIA held its first quarterly meeting of 1980 recently, with association president **C. H. Hudson** presiding. While this long established state association has a very substantial membership, as brought out at the meeting, there are still a number of non-member operators in the state and this group, of course, is the target for AMOV's current drive, which has full membership support as well as that of area distributors. In this regard, one prominent distributor suggested that the state group provide background information and full specifics on the state association's function to all distributors in the area for circulation to customers throughout the state as a source of enlightenment for non-members and an inducement for them to join up. AMOV is also concentrating at present on an impending amendment proposal to clarify the state's gross receipts tax. The state group recently changed the site of its 1980 convention from the Holiday Inn to Howard Johnson's in Richmond. Dates are Oct. 10-11 . . . The **Illinois Coin Machine Operators Assn.** recently launched its 1980 pool tournament and hopes are high that it will surpass even last year's record event. Some 16,800 persons participated in the 1979 competition. A point of great pride for ICMOA is the training course for coin machine mechanics which was instituted at Washburn Trade School in Chicago, through the combined efforts of the state group, area distributors and operators. The first graduating class was due in February so ICMOA is urging operators to contact association headquarters if they are in need of a good mechanic . . . The dates of April 14-23 have been confirmed by the **Ohio Music & Amusement Assn.** for the group's first Digital Mechanics School of the year. The 10-day course will take place in the Cleveland area at the Harley Holmes Hotel. Members will shortly receive full details from association headquarters.

Gottlieb Hosts Distributor Meet

(continued from page 48)

ton Hyatt and Joel Smeyne (General Vending Sales Corp.); Hymie Zorinski (H. Z. Vending & Sales Co.); Stephen E. Lieberman (Lieberman Music Co.); Pierre Laniel (Laniel Automatic Machine Co.); Marion M. Mitchell (Morris Novelty Co.); Chuck Arnold (Rowe International, Inc.); Ron Rood (Southern Music Dist.); and Abe Susman (State Music Distributors).

As a final commentary on the distributor meeting and plans for the '80s, Bloom remarked that "with System 80 and Dimension 80 incorporated in our Star Series 80 games, we fully expect the great Gottlieb tradition of quality and high return on investment to become even more important to operators in this new decade. We are entering a New Decade of Stars with the best reputation and greatest capacity and resources in the industry. With our imaginative new products and features we fully expect to increase our leadership position in the world of pinball."

Exhibitors Announced

(continued from page 48)

Gremlin-Sega, Coin Acceptors, Dynamo, Wico, Twelve Signs, Game-a-tron, J.S. Sales, Hamilton Scale, Inc., E&B Metals, Inc., Zemperla and Green Duck. With some time remaining before deadline, he expects additional firms to reserve space.

Full information regarding advance registration and other specifics may be obtained by contacting Chicofsky at (212) 581-2031.



Mac Brier

Brier Named VP, GM At Loewen

CHICAGO — The appointment of coin machine veteran Mac Brier to the position of vice president and general manager of Loewen-America, Inc. was recently announced by company president Bert Davidson. Brier's relationship with the firm goes back many years.

During his 30-year tenure in the coin machine business he has gained experience in all levels of the industry. Prior to joining Loewen he was associated with Empire Dist., Inc. of Chicago and before that with National Coin, also of Chicago.

In his new position he will be working closely with Bert Davidson, concentrating largely on the firm's growing U.S. distributor network and on strengthening Loewen's domestic sales force.

Loewen America's recently established U.S. base of operation is located in Franklin Park, Ill.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-O-DS-KD-R-J-G-LPC480-LPC1-Electra Fleetwood SS160-LS1-LS2-LS3-USC1-USC2-Olympian-STD1-SPS1-SPS2-STD2-STD3-STD4-All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.

WANTED: Back Glass for Williams 4 player Dealers Choice. Contact Rance Baxter, R.D. 1, Box 120, Genesee, Pa. 16923 (814) 228-3246

COIN MACHINES FOR SALE

FOR SALE: Established Operation. 300 new machines between Sao Paulo and Rio de Janeiro, Brazil. Giant earnings. Earnings transferable in USA dollars. Well organized. For sale, speak to an American sales agent. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston, N.J. 07039, U.S.A. (201) 992-7813.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball Player, \$600; Wms. Toledo, 2 player, \$25; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dautron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boonse Steenweg, 2630 Aarstelaar - Belgium Tel: 031/8768000 - Telex: 31888

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition. \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

FOR SALE: Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN P.A.P. PELALLE 4. D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. TELEX: 889746.

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE: Casino Royale and Piccadilly — look like new. 6 player Dennis Jezzard Super Multi Cascade. very much improved from original model. Whitaker Autoroulette and Penny Falls. Aristocrat: Kingsway, Grosvenor, Nevada, Starlite 66 and Olympic models. 100,000 brand new Gb. brass tokens. Will sell buy and exchange. HANS MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Kiss \$1395, Lost World \$1025, Night Rider (S.S.) \$650, Star Trek \$1095, Paragon \$1425, Trident \$1150, Hot Hand \$995, Magic \$1195, Dracula \$975, Grand Prix (Unshopped) \$295, Pokerino \$1075, Flash \$1225, Airborne Avenger \$350, Firechief (Unshopped) \$95, Dozer \$475, Baseball \$1250, Video Pinball \$1375, Sprint IV \$1795, Breakout \$525, Fire Truck \$995, Football "2 pl." \$1095, Lunar Lander \$1725, Trivia \$195, Head On \$1095, Barrier \$1450, Speed Freak \$1365, Daytona 500 \$375, Family Fun \$995, Star Hawk \$1395, World Series \$300, Big League \$375, Sea Devil (Unshopped) \$150, Periscope (Unshopped) \$250, Football \$475, Wild Gunman \$1825, Strike \$225, Skill Crane \$525, Puffin Billy \$650, Swing Boat \$725, Magical Clown \$750, Kiddie Racer \$395, Evel Knievel \$675, Six Million Dollar Man 6 pl. \$1075, Eight Ball \$925, Mata Hari \$885, Power Play \$795, Nugent \$945, Memory Lane \$865, Disco Fever \$965, Wild Fyre \$925, Space Rider \$625, Safari \$425, Blockade \$225, Gun Fight \$725, Wheels II 2 pl. \$475, M-4 Tank \$525, Boothlib \$675, Shuffle Board \$495, Bowling Alley \$1295, Blue Shark \$1095, Flying Fortress \$125. Call or write: New Orleans Novelty Company, 1055 Dryades, New Orleans, Louisiana 70113. Tel: (504) 529-7321.

PINBALLS 72 TO 75 MODELS. "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

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FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel: 16 80/52 22 33. Telex 350018 SOVODA CHENO.

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566. (914) 737-5050.

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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LAWYER — JOURNALIST — SPORTS REPRESENTATIVE seeks record company affiliation for A&R, public relations, or contract work. Will relocate. LOUIS SUR- AVITZ, ESQUIRE, P.O. Box 1513, Scranton, PA. 18501.

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KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

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MISCELLANEOUS

HEROIN ADDICTION. Successful treatment combining new acupuncture methods and recently discovered drugs. No withdrawal symptoms. For appointment call Tel: (212) 688-0813, 420 E. 51st St., N.Y., N.Y.



THE UNVEILING — Several industry figures were on hand at the new Scott/Sundstrom Recording Studios, site of the former ABC Recording Studios, for the unveiling of the three newly refurbished 24-track studios and other facilities. Pictured (l-r) are: Conan Berkeley; Zane Busby; David Lasley; Jerry Brown; and Arnold McCuller.

Benny Goodman Headlines At Ninth Globe Fest

LOS ANGELES — The ninth Boston Globe Jazz Festival will feature Benny Goodman and his sextet opening at the Symphony Hall on March 7. Goodman was show opener for the first festival 14 years ago.

Scheduled to run between March 7-15, the festival was organized by George Wein, who has been responsible for other worldwide jazz events including the Newport Jazz Festival. The nine-day series will feature blues, traditional, avant-garde and Latino jazz from a variety of international and local jazz artists.

Some of those scheduled to perform include: Dizzy Gillespie, Carmen McRae, Sonny Rollins, Freddie Hubbard, Benny Goodman, Muddy Waters, Carla Bley, George Shearing, Dave McKenna, Scott Hamilton and Bill Evans.

Lester Young and Billie Holiday will be honored in a special concert tribute, complete with live recreations and film performances of the singer and tenorist.

Jack Jones Signs To Polydor-MGM Records

LOS ANGELES — Singer Jack Jones has signed a one-year recording contract with Polydor-MGM Records. The deal calls for a minimum of two albums to be released within the year. Jones' last LP for the label, "Nobody Does It Better," yielded a single, the theme from the popular television series *The Love Boat*.

Hamlisch To Compose Score For New Movie

NEW YORK — Marvin Hamlisch will compose and conduct the score to the forthcoming Paramount Pictures film, "Ordinary People," which will star Donald Sutherland, Mary Tyler Moore, Judd Hirsch, and Tim Hutton. Robert Redford will direct the film, which is based on the Judith Guest novel of the same name.

Kool's 'Ladies' Night' Gets Gold, Platinum

LOS ANGELES — De-Lite/Mercury recording group Kool & The Gang's "Ladies' Night" LP was certified platinum by the RIAA. The platinum certification, coming 120 days after release, was accompanied by a gold certification at the same time.

Gayle LP Goes Gold

NEW YORK — "Miss The Mississippi," Crysta! Gayle's debut album for Columbia Records, has been certified gold.

NARM To Hold Press Relations Presentation

LOS ANGELES — Continuing cooperation between the newspaper and recording industries will be the topic of discussion at the business session of the National Association of Recording Merchandisers' (NARM) 22nd annual Convention to be held March 25, at the MGM Grand Hotel in Las Vegas.

An original audio-visual presentation, titled, "We're Playing Our Song," will be introduced by Newspaper Advertising Bureau representative Henry K. Wurzer, vice-president of sales at the New York Daily News. The presentation will illustrate the relationship between newspaper editorial and advertising content about the recording industry and the industry itself. The first NARM/Newspaper Advertising Bureau Awards will also be announced and presented to winners from a field of nearly 300 entries.

Culminating a year-long campaign to develop further cooperation between newspapers and the recording industry, Joseph A. Cohen, NARM executive vice-president, said the convention program offered by NAB climaxes an effort to "integrate the editorial and advertising potential of newspapers into a meaningful program."

Blackfoot LP Is Gold

NEW YORK — "Strikes," the current album by Atco recording group Blackfoot, has been certified gold by the RIAA.



O'JAYS CELEBRATE IN N.Y. — Philadelphia International recording artists The O'Jays recently performed at the City Center in New York. The group was in town to promote its platinum LP, "Identify Yourself." Pictured standing are (l-r): Bill Wyatt, the group's road manager; Dan Castagna, associate director, artist development, E/P/A; Al DeMarino, vice president, artist development, E/P/A; Gordon Anderson, director, national promotion, E/P/A; Eddie Levert of the group; Tony Martell, vice president and general manager, CBS Associated Labels; and Waiter Williams of the group. Pictured seated are (l-r): Philadelphia International recording artist Edwin Birdsong; Harry Coombs, executive vice president, PIR; and Sammy Strain of the group.

Indie Promotion People Hurt By Record Label Cutbacks

(continued from page 8)

best spent on product that receives the maximum amount of exposure, which a single, as opposed to an album cut, can give them. The companies know that they can't scattershoot anymore, that they have to funnel their dollars where the rotation and penetration can lead to album sales. A good album with a marginal single isn't good enough anymore, because the labels want immediate Top 40 play. That's why so much of today's music is falling into AM's sphere of influence. We're seeing more rock and A/C tunes being cut with a lighter feel that fits comfortably into the Top 40 format."

Less Product

Another Top 40 independent cited the decline in the release of AOR-oriented product in the past year as a reason for the lack of monies allocated for independent AOR budgets. "There was a time when some of the majors were issuing between 30 and 40 albums per month," he stated. "Now that this pace has decreased, the companies don't see the need to support the AOR indie because they feel that if the product is good, it will sell itself."

Nevertheless, it is widely believed by most Top 40 independents that AOR specialists are in greater need than ever

Greenhouse Wins For Fourth Time

NEW YORK — The New York Local of the American Federation of Television and Radio Artists (AFTRA) has re-elected Martha Greenhouse to her fourth consecutive one-year term as President.

Other officers elected, also for one-year terms, were first vice president Ann Loring; second vice president Brad Phillips; third vice president Stan Burns; fourth vice president Elizabeth Morgan; and fifth vice president Stanley Greene. Incumbents Jerry Roberts and Natalie Priest were returned to their respective posts as treasurer and recording secretary.

Incumbent Members

Incumbent board members re-elected for terms ranging from one to three years were Rita Morley Harvey, Conrad Fowkes, Jackson Beck, Leslie Shreve, Stan Burns, Roger Sharp, Duncan Pirnie and Mercedes Ellington. New board members elected were Lois Davis, Gilbert T. Hodges, Shirley Howard, Mart Hulsit, Ruth Last, Janet Rose, Stephani Shelton and Hattie Winston.

before. "It's a shame the AOR people are hurting," commented one Los Angeles-based executive, "especially in light of the fact that so many regional and local album specialists have been cut by the majors. Still, it comes down to the fact that hits are the name of the game, and an AOR artist without a crossover hit is going to have a harder time making a dent in a given market when a vehicle such as concert promotion is not readily available to the artist."

Adjusting To Changes

Just how are some of the country's leading AOR independents adjusting to these new economic realities? According to one Buffalo-based specialist, who said that his business had declined 50% since 1979, most of his clients have come to him from either management companies or small independent labels. "One or two years ago, a manager could pressure a company into hiring one or two AOR indies into testing the waters in a particular section of the country. But that's just not the case anymore, and we're seeing a lot of product getting lost in the shuffle because of it." He added. "I've had some of the more empathetic AOR promo execs call me to apologize for the lack of business."

The lack of projects for certain AOR independents has forced many of them to wait out the first quarter in the hope that business will pick up in the spring. "One company told me that their indie promo budget was 160% over their allotment," stated an entrepreneur in San Francisco. "I'm sure that label wasn't alone, either. The companies smelled a lot of hit product last year that they supported through trade and tip sheet advertising but didn't happen. The labels got burnt, and so did we as a result."

"Unfortunately, the labels are depriving themselves of some very important follow-through because of their shortsightedness," he concluded. "Being an AOR indie doesn't mean scoring your station and collecting your bonus. That's only the beginning. The real trick is letting the station and the client know you're doing everything possible to take the record to every potential pop format in addition to reworking it on the album level. Building a broad enough airplay base is the name of the game. There are too many instances where an album is added at the AOR level out of friendship and then, when the sales aren't there, the album is dropped from the rotation."

MCA To Co-sponsor Hooper Drum Contest

LOS ANGELES — MCA Records and radio station K-97/Memphis will host the Stix Hooper Drum Contest March 1 in Memphis. Also sponsoring the event will be Peaches Records and the Drum & Strings store.

The contest, in part to promote Hooper's MCA LP "The World Within," will attempt to determine the most talented drummer in the Memphis area.

Hooper, a member of The Crusaders as well as a solo artist, will be among the judges.

Performance Rights Bill Moves To Mark-up

WASHINGTON — The performance rights bill, which has always been quashed in the hearing stage in its previous incarnations, will progress to the crucial mark-up phase in the next few weeks, according to House Judiciary subcommittee counsel Bruce Lehman. Rep. George Danielson (D-Calif.), who introduced H.R. 997 and has gained 47 co-sponsors for the bill, will act as chairman of the mark-up sessions on dates to be announced.

Fox Plans Major Restructuring Of All Its Divisions

LOS ANGELES — Twentieth Century-Fox Film Corp. has announced plans to restructure its movie, music and television strategies.

According to published reports, the company plans to substantially expand its record business by acquiring independent record companies to enhance Fox's record division, which has experienced difficulty in its attempts to crack the competitive record market.

Most of the restructuring effort is aimed at boosting the company's home product output, which includes pay-TV, and video cassettes and discs.

The company feels a strong foothold in the record business is essential because many record companies are gearing up for distribution of video cassettes and discs.

In announcing the strategy change, Alan Hirschfeld, vice president at 20th, told the *Wall Street Journal* that soon the company will spend as much money on home entertainment as theatrical film product.

Among other plans is a sharp increase in theatrical films, a departure from previous policy under Fox movie division lead Alan Ladd, Jr., who felt the company should make just a few quality films. Fox currently has \$75 million movie production budget.

Ovation Signs Pact With PRT, Intercord

CHICAGO — Ovation Records president Dick Schory recently announced that northwestern product distribution for the label will now be handled by San Francisco-based Pacific Records and Tapes. The shift follows the closing of Sound Records and Tapes in San Francisco.

The label has also retained Intercord Records as its German licensee. Under the arrangement, all Ovation Records product will be released in Germany under the Ovation logo, and manufactured and distributed by Intercord. The agreement provides for the German release of the entire Ovation artist roster.

Classic-Rock LP Set

LOS ANGELES — RSO Records has announced it will release "The Second Movement," the second classic rock LP from the London Symphony Orchestra, this week.

The album contains selections like Pete Townsend's "Pinball Wizard," Lennon and McCartney's "A Day in the Life," and Brian Wilson and Tony Asher's "God Only Knows."

Nitzche To Release Four New Projects

LOS ANGELES — Jack Nitzche, who scored the film *One Flew Over The Cuckoo's Nest*, will soon release four projects, including soundtrack LPs from a John Byrum film, *Heartbeat*, and William Freidkin's *Cruising*. Both LPs are set for release later in the year, as is Nitzche's "St. Giles Cripplegate," featuring the London Symphony Orchestra. The composer is also producing the debut album for Elektra/Asylum artist Sumner.

Polydor To Issue LP With Lyrics By Weber

NEW YORK — "Tell Me A Story," an LP with songs sung by Marti Webb, lyrics by Don Black, and music by Andrew Lloyd Weber, will be released internationally by Polydor Records.

Weber is the composer of scores for "Jesus Christ Superstar" and "Evita." Black has written songs for films like "Thunderball" and "To Sir With Love," and Webb currently has the lead role in the English production of "Evita."

In advance of the album, Polydor will release the single, "Take That Look Off Your Face."

12" And 7" Singles Are Certified Gold

NEW YORK — For the first time, the 12-inch disco single and the 7-inch regular single versions of the same song, Donna Summer & Barbra Streisand's "No More Tears (Enough is Enough)," have been certified gold by the RIAA. The 12-inch single was released by Casablanca Record & FilmWorks, and the 7-inch version by Columbia Records.

QCA, Somboretz, And Madden In Partnership

NEW YORK — QCA Records, Inc., a Cincinnati production house, and the songwriting-producing team of Dave Somboretz and Chris Madden have formed a three-way partnership covering exclusive songwriting, recording and publishing rights. The BMI-affiliated publishing division of the Madden-Somboretz Company will be known as Dinner Music.

Denver, Muppets Xmas LP Goes Platinum

NEW YORK — John Denver and the Muppets' album, "A Christmas Together," has been certified platinum. The platinum certification is RCA's first for the year.



SWEET TOOTH PRODUCTIONS — Gene Kirkwood and Howard W. Koch, Jr. have formed Sweet Tooth Productions as the music division of Koch/Kirkwood Entertainment and have named Richard Flanzer president of the company. Pictured are (l-r): Kirkwood, Flanzer and Koch.

Zappa Honored For '79 Norwegian Sales

LOS ANGELES — CBS Records International (CRI) recording artist Frank Zappa was recently honored as one of the top international artists of 1979 by the Norwegian daily newspaper *Verdens Gang*.

Among the awards garnered by the CRI artist in the newspaper's year-end polls were #1 International Act and #1 Album Artist Of The Year. In addition, Zappa's "Bobby Brown" was named #1 Song Of The Year and #1 Single Of The Year, while "Joe's Garage" was cited as #5 Single Of The Year.

The "Joe's Garage, Act I" LP was named #3 International Album Of The Year, and "Sheik Yerbouti" was #4.

New Way Productions Opens L.A. Offices

LOS ANGELES — New Way Productions, headed by Dan Sugerman and Ray Manzarek, recently opened its L.A. headquarters to complement its New York offices, which are already in operation. Sugerman will be handling the firm's management and public relations, while Ray Manzarek, former keyboardist for The Doors, has been named music director/producer. The company can be reached at 140 South Roxbury Dr., #9, Beverly Hills, Calif. 90212. The phone number is (213) 858-6093.

Paul Jabara Signs With Publishing Firm

LOS ANGELES — Composer Paul Jabara has signed an exclusive songwriting and co-publishing agreement with The Entertainment Company.

Jabara, who won an academy award for Donna Summer's "Last Dance," will work with The Entertainment Company on his next project, which is to write and perform a song in the upcoming John Schlesinger film, *Honky Tonk Freeway*.

McGovern To Perform Theme From New Film

LOS ANGELES — Maureen McGovern performs "We Can Have It All," the theme song for *The Last Marriage In America*, a Cates Brothers-Edward S. Feidman Production, which Universal opened last week. McGovern also is noted for her recording of the theme from the ABC-TV program *Angie*.

'Tusk' Gold and Platinum

LOS ANGELES — "Tusk," the double LP by Warner Bros. recording group Fleetwood Mac, has been certified gold and platinum by the RIAA.

School Formed For Musicians

NEW YORK — Donald Frost has formed The New York College For Recording Musicians. The school is geared to musicians seeking a career in the music industry. Simulated recording sessions will be held at several major studios here, and a lecture-demonstration series will feature such artists as Ron Carter, Bucky Pizzarelli, Garry Sherman, Jim Progris, and Joe Morello, among others.

Registration forms for the school year beginning Sept. 6 can be obtained by writing to N.Y.C.R.M., 125 Village Circle West, Paramus, N.J. 07652. Tuition for the 20 lecture-demonstrations and unlimited session observations is \$350.

Chicago Cuts Dacus, Signs New Producer

LOS ANGELES — Columbia recording group Chicago has released guitarist Donnie Dacus and signed a new producer, Tom Dowd.

The 27-year-old guitarist joined Chicago in June 1978 following the death of original band member Terry Kath. In announcing Dacus' release, the band members said that the only differences with him were musical. There was no announcement of an immediate replacement.

Dowd will begin production on Chicago's 14th LP, with recording to start in early March.



MILLENNIUM PICKS ROSE—Millennium Records has signed Rose and will release the group's debut album, "Worlds Apart," this month. Pictured at the signing are (top row, l-r) are: Serge Perathoner and David Rose of the group; Jimmy Jenner, president of the label; Dennis Oppenheimer, manager of the group; and Joe Cohen, manager of international product management for RCA Records. Shown in the bottom row (l-r) are: Gerard Prevost, Steve Shehan, and Claude Slamieri of the group.



UA SIGNS DAYTON — The group Dayton, from the city of the same name, was recently signed by United Artists, which will soon release the group's self-titled debut LP. The band is currently planning a national tour to promote the album. Pictured seated are (l-r): Richard Goldman and Shawn Sandridge of the group; and standing (l-r): Don Grierson, vice president, A&R, EMI-America/United Artists, and Varnell Johnson, general manager, R&B division, EMI-A/UA.

Cash Box Top Albums/101 to 200

March 1, 1980

		7.98	Weeks On 2/23 Chart			7.98	Weeks On 2/23 Chart			7.98	Weeks On 2/23 Chart
101 SCHEMER—DREAMER STEVE WALSH (Krischner/CBS JZ 36320)	7.98	112	4	133 SUPERCHARGED TAVARES (Capitol ST-12026)	7.98	—	1	167 STRIKES BLACKFOOT (Atco SD 38-112)	7.98	129	48
102 CITY ROGER McGUINN and CHRIS HILLMAN featuring GENE CLARK (Capitol ST-12043)	7.98	105	4	134 STAR TREK THE MOTION PICTURE ORIGINAL SOUNDTRACK (Columbia JS 36334)	8.98	81	10	168 DRUMS AND WIRES XTC (Virgin/Atlantic VA 13134)	7.98	172	4
103 CANDY-O THE CARS (Elektra 6E-507)	8.98	85	36	135 NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD-19261)	7.98	146	5	169 THE BIGGEST PRIZE IN SPORT 999 (Polydor PD-1-6256)	7.98	171	4
104 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM 1-5025)	7.98	115	4	136 EVITA Festival (RSO RS-1-3061)	7.98	151	6	170 A DIFFERENT KIND OF TENSION BUZZCOCKS (I.R.S./A&M SP 009)	7.98	179	3
105 RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	98	24	137 SETTING SONS THE JAM (Polydor PD-1-6249)	7.98	141	4	171 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	119	22
106 REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	99	19	138 SYLVAIN SYLVAIN (RCA AFL 1-3475)	7.98	143	5	172 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	177	3
107 VAN HALEN (Warner Bros. BSK 3075)	7.98	102	106	139 EARTH & SKY GRAHAM NASH (Capitol SWAK-12014)	7.98	—	1	173 MAGIC LADY SERGIO MENDES (Elektra 6E-214)	7.98	176	4
108 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	8.98	—	1	140 YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	7.98	147	5	174 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	156	76
109 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	97	26	141 MICKEY MOUSE DISCO (Disneyland 2504)	4.98	157	2	175 FREEZE FRAME GODLEY & CREME (Polydor PD-1-6257)	7.98	180	2
110 ROCKIN' IN THE NIGHT 38 SPECIAL (A&M SP-4782)	7.98	121	7	142 LIVE WITHOUT A NET ANGEL (Casablanca NBLP-2-7203)	13.98	149	4	176 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	7.98	182	3
111 AMERICAN GARAGE PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	103	15	143 ONE STEP BEYOND MADNESS (Sire SRK 6085)	7.98	154	2	177 THE SEARCHERS (Sire SRK 6082)	7.98	189	2
112 GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	94	36	144 FLEX LENE LOVICH (Stiff/Epic NJE 36308)	7.98	—	1	178 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	—	1
113 INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98	82	18	145 IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	114	19	179 MARATHON SANTANA (Columbia FC 36154)	8.98	116	20
114 THE FLYING LIZARDS (Virgin/Atlantic VA 13137)	7.98	130	2	146 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	120	66	180 3-D (Polydor PD-1-6254)	7.98	184	2
115 THIS DAY AND AGE D.L. BYRON (Arista AB 4258)	7.98	126	4	147 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	148	63	181 EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	142	14
116 I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	113	19	148 SUE SAAD & THE NEXT (Planet/Elektra P-4)	7.98	160	2	182 X-STATIC DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	173	20
117 THE FINE ART OF SURFACING THE BOOMTOWN RATS (Columbia JC 36248)	7.98	108	16	149 JUST FOR YOU CHUCK CISSEL (Arista AB 4257)	7.98	155	3	183 BRUCE WOOLLEY & THE CAMERA CLUB (Columbia NJC 36301)	7.98	—	1
118 HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	96	29	150 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	150	93	184 I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	133	38
119 AMERICAN DREAM DIRT BAND (United Artists UA-LA 974)	7.98	137	7	151 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	153	42	185 DANCING IN THE DRAGON'S JAW BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	193	2
120 "10" ORIGINAL SOUNDTRACK (Warner Bros. BSK 3399)	7.98	122	10	152 COMEDY IS NOT PRETTY STEVE MARTIN (Warner Bros. HS 3392)	8.98	107	22	186 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	187	18
121 THE BEST OF THE STATLER BROTHERS RIDES AGAIN THE STATLER BROTHERS (Mercury SRM 1-5024)	8.98	125	6	153 AUTOGRAPH JOHN DENVER (RCA AQL 1-3449)	7.98	—	1	187 WINNERS KLEEEER (Atlantic SD 19262)	7.98	—	1
122 EVOLUTION JOURNEY (Columbia FC 35797)	8.98	95	48	154 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	152	94	188 RAISIN' CAIN JOHNNY WINTER (Blue Sky/CBS JZ 36343)	7.98	—	1
123 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	7.98	110	16	155 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	158	124	189 O SOLE MIO LUCIANO PAVOROTTI (London OS 26560)	8.98	194	13
124 BROKEN ENGLISH MARIANNE FAITHFULL (Island ILPS 9570)	7.98	136	5	156 LATE AT NIGHT BILLY PRESTON (Motown M7-925R1)	7.98	168	2	190 THE STEVE HOWE ALBUM STEVE HOWE (Atlantic SD-19243)	7.98	124	5
125 THE UNDERTONES (Sire SRK 6081)	7.98	128	6	157 ROUGH RIDERS LAKE SIDE (Solar/RCA BXL 1-3490)	7.98	161	20	191 TOM PETTY AND THE HEARTBREAKERS (Shelby/MCA-52006)	7.98	196	2
126 ON OFF BROADWAY usa (Atlantic SD 19263)	7.98	132	5	158 BAD BOY ROBERT GORDON (RCA AFL 1-3523)	7.98	159	5	192 LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	117	21
127 WHAT'S NEXT FRANK MARINO & MAHOGANY RUSH (Columbia JC 36204)	7.98	—	1	159 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	7.98	164	3	193 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	138	75
128 WHAT GOES AROUND COMES AROUND WAYLON (RCA AHL 1-3493)	7.98	104	16	160 PRIME TIME GREY AND HANKS (RCA AFL 1-3477)	7.98	162	4	194 THE MUSIC BAND 2 WAR (MCA-3193)	8.98	175	12
129 DIONNE DIONNE WARWICK (Arista AS 4280)	7.98	111	40	161 SOMETIMES YOU WIN DR. HOOK (Capitol SW-12018)	7.98	101	15	195 FIRE IT UP RICK JAMES (Gordy/Motown G8-99M 1)	7.98	167	19
130 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	127	117	162 SHOTGUN IV SHOTGUN (MCA-3201)	7.98	165	4	196 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-3041)	8.98	144	55
131 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7.98	163	2	163 ONE WAY featuring AL HUDSON (MCA 3178)	7.98	170	4	197 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	7.98	—	1
132 MOONLIGHT MADNESS TERI DeSARIO (Casablanca NBLP 7178)	7.98	140	7	164 SOLDIER IGGY POP (Arista AB 4259)	7.98	—	1	198 DO YOU WANNA GO PARTY? K.C. & THE SUNSHINE BAND (T.K. 611)	7.98	178	38
				165 SHOOTING STAR (Virgin/Atlantic VA 13133)	7.98	—	1	199 BOOGIE MOTEL FOGHAT (Bearsville VHS 6990)	7.98	139	22
				166 VOYAGER ROGER WHITTAKER (RCA AFL 1-3518)	7.98	166	5	200 DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	169	37

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	85	Denver, John	153	J. Geils Band	29	McGuinn & Hillman	74	Rockets	74	Undertones	125
AC/DC	118	DeSario, Teri	132	Jackson, Joe	116	Mendes, Sergio	173	Rogers, Kenny	12,41,86	Utopia	32
Aerosmith	62	Diamond, Neil	10	Jackson, Michael	3	Metheny, Pat	111	Romantics	76	Van Halen	107
Alpert, Herb	48	Dirt Band	119	Jackson, Millie	89	Mickey Mouse Disco	141	Rufus & Chaka	46	Village People	192
Angel	142	Dr. Hook	161	Jam	137	Molly Hatchet	28	Rush	7	Walsh, Steve	101
April Wine	77	Doobie Bros.	147	James, Bob and Earl Klugh	61	Murray, Anne	38,159	Rushen, Patrice	45	Walden, Narada Michael	65
Ayers, Roy	67	Eagles	5,186	James, Rick	195	Nash, Graham	139	Saad, Sue & The Next	148	War	194
B-52's	94	Earth, Wind & Fire	184	Jefferson Starship	14	Nazareth	50	Sanborn, David	131	Warwick, Dionne	129
Babys	36	Electric Light Orchestra	71,200	Jennings, Waylon	56,128	Nelson, Willie	97,178	Santana	179	Whispers	9
Bar-Kays	113	Faithful, Marianne	124	Joel, Billy	155	999	159	Searchers	177	Whittaker, Roger	166
Bee Gees	24,196	Festival	136	Journey	122	No Nukes	26	Seeger, Bob	150	White, Lenny	99
Benatar, Pat	19	Fleetwood Mac	13,172	K.C. & Sunshine Band	198	Numan, Gary	96	Shalamar	33	Winter, Johnny	188
Blackfoot	167	Flying Lizards	114	Kleeeer	187	O'Jays	109	Shooting Star	165	Wonder, Stevie	68
Blondie	49,174	Foghat	199	Knack	23,112	Off Broadway usa	126	Shotgun	162	Woolley, Bruce	183
Bofill, Angela	52	Fogelberg, Dan	4	Kool & The Gang	25	Clivor, Jane	92	Sister Sledge	108	XTC	168
Bonoff, Karla	105	Forbert, Steve	34	Lakeside	157	One Way	163	Slave	84	Yellow Magic Orchestra	140
Boomtownt Rats	117	Foreigner	38	Larson, Nicolette	145	Parliament	57	Specials	80	Young, Neil	27
Brass Construction	64	Gap Band	44	Laws, Ronnie	54	Pavortti, Luciano	189	Spinners	70	ZZ Top	30
Brides Of Funkenstein	135	Gayle, Crystal	123,171	Led Zeppelin	16	Pearl Harbor & The Explosions	82	Stallar Bros.	121	Zevon, Warren	63
Burns, George	104	Gibb, Andy	66	Lewis, Webster	176	Pendergrass, Teddy	60	Stewart, Rod	81		
Buzzcocks	170	Godley & Creme	175	Lipps, Inc.	197	Petty, Tom	2,191	Siresand, Barbra	35		
Byron, D.L.	115	Gordon, Robert	158	Little Feat	90	Pink Floyd	1,88	Styx	8,193		
Captain & Tennille	42	Grey & Hanks	160	Loggins, Kenny	17	Pointer, Bonnie	160	Summer, Donna	6,151		
Cars	78,103	Hall, Daryl & John Oates	182	Lovich, Lene	144	Police	106	Supertramp	53		
Cheap Trick	98	Hayes, Isaac	73	Lynryd Skynyrd	20	Preston, Billy	156	Sylvain, Sylvain	138		
Cissel, Chuck	149	Heart	18	Madness	143	Pretenders	43	3D	180		
Clock	40	Hiroshima	55	Mangione, Chuck	15	Prince	22	38 Special	190		
Cockburn, Bruce	185	Holmes, Rupert	51	Manhattan Transfer	181	Ramones	75	Tavares	133		
Cole, Natalie & Peabo Bryson	72	Howe, Steve	190	Manilow, Barry	47,146	Rawls, Lou	83	Toto	37		
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*The album with
the built-in promise...*



SOLD OUT

THE FOOLS
SOLD OUT



The
Fools

THE ALBUM

Produced by Pete Solley

THE SINGLE

"It's A Night For Beautiful Girls"



on EMI-America Records

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