

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COVER

VOL. LVII, NO. 22

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Tom Hanks in *Philadelphia*

## *Philadelphia:* Hankering For Oscars

*Schindler's List*, 12; Whitney's List, 8

MCA's Rhythm, Country & Blues



# CASH BOX

THE MUSIC TRADE MAGAZINE

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## INSIDE THE BOX

### COVER STORY

## Philadelphia: Hankering For Oscars

*Philadelphia*, the first major release to deal with the AIDS issue, has surprised everyone with a sensational box office and terrific reviews. Star Tom Hanks, following his Golden Globe victory, has been nominated for the Oscar, and so have a couple of the songs from the soundtrack.

—see page 5

## Schindler's List, 12; Whitney's List, 8

Steven Spielberg's epic film, *Schindler's List*, leads the race for the Oscars with 12 nominations including Best Picture, Best Director and Best Actor. Earlier in the week, Whitney Houston swept the American Music Awards with eight wins. Her label, Arista, won 12.

—see page 3

## MCA's Rhythm, Country & Blues

With the release date set for March 1, the forthcoming MCA Records album, *Rhythm, Country & Blues*, is easily one of the most eagerly anticipated projects of the year. The album combines some of the biggest names from both the country and R&B fields.

—see page 21

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### POP SINGLE

All For Love  
Adams, Stewart, Sting  
(A&M)

### POP ALBUM

Alice In Chains  
Jar Of Flies  
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### COUNTRY SINGLE

I Swear  
J. M. Montgomery  
(Atlantic)

### RAP SINGLE

Whatta Man  
Salt-N-Pepa/En Vogue  
(Next Plateau)

### R&B ALBUM

12 Play  
R. Kelly  
(Jive)

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Understanding  
Xscape  
(So So Def/Col)

### COUNTRY ALBUM

Greatest Hits Vol. 2  
Reba McEntire  
(MCA)

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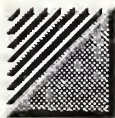
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## Whitney Cops 8 AMAs; Arista Takes 12 Out Of 25.

"I DIDN'T THINK I'd be standing here with eight of them, but a few I did," commented Whitney Houston after dominating the American Music Awards. That brings her career AMA awards total to 19, tying her as current co-leader with Kenny Rogers.

Houston was named Favorite Female Artist in both the Soul/R&B and Pop/Rock categories.; Favorite Single, Soul/R&B and Pop/Rock for "I Will Always Love You"; *The Bodyguard* soundtrack took Favorite Album award in Soul/R&B, Adult Contemporary and Pop/Rock territories; and she was presented the annual Award of Merit. She gave up only one category in which she was nominated, Favorite Artist, Adult Contemporary which went to Arista labelmate Kenny G.

Houston rested while Toni Braxton accepted a pair of awards, Favorite New Artist, Adult Contemporary and Favorite New Artist, Soul/R&B.

Alan Jackson walked away with Favorite Single, Country for "Chattahoochee" and Favorite Album, Country for *A Lot About Livin' (And A Little 'Bout Love)*. Also in Country, John Michael Montgomery was named Favorite New Artist and Reba McEntire, Female Artist while Garth Brooks took Male Vocalist. Alabama's pick-up of Favorite Band made it an even dozen in this category for as many years in a row and brought their total AMAs to 17.

In the Pop/Rock category Aerosmith picked up Favorite Band and Favorite Artist, Heavy Metal/Hard Rock. New Artist in both Heavy Metal/Hard Rock and Pop/Rock arena was Stone Temple Pilots.

Luther Vandross took Soul/R&B Favorite Male Artist and Eric Clapton, Favorite Vocalist, Pop/Rock. Favorite Band, Soul/R&B swung to swinging divas, En Vogue. Favorite Artist in Rap/Hip Hop and New Artist in the same category went to Dr. Dre.

Rod Stewart was named Honorary International Artist, new title for the former Michael Jackson International Artist award. The Beatles, Diana Ross and Frank Sinatra were cited for their profound effect on the American music scene.

And Arista attempted to rename the awards the Arista Music Awards by claiming a portion of close to 50% of the awards through representation of artist performances with their connection to Whitney Houston, Kenny G, Toni Braxton and Alan Jackson.

## Schindler's Heads The List

**NOMINATIONS FOR THE 66TH ACADEMY AWARDS** are out and the thoroughbreds are running for next month's wire. *Schindler's List* is out front in the most lane with 12 nominations. To beat out the all-time high champ *Ben Hur* it'll have to post all 12. *Hur* won 11.

Steven Spielberg garnered his first Best Director nomination for *Schindler's* and at the moment is the odds-on favorite in that category. A pair of actresses, Emma Thompson and Holly Hunter both got a pair of nominations, competing in both Best Actress and Best Supporting Actress categories. Thompson is a repeater, having taken Best Actress last year and Anthony Hopkins, a previous Best Actor winner is back again in the same category.

Two songs from the AIDS drama *Philadelphia* are competing against one another in Best Song category.

The Nominees are: **BEST PICTURE:** *The Fugitive*, *In The Name Of The Father*, *The Piano*, *Remains Of The Day* and *Schindler's List*.

**DIRECTOR:** Robert Altman for *Short Cuts*; Jane Campion, *The Piano*; James Ivory, *Remains Of The Day*; Jim Sheridan, *In The Name Of The Father* and Steven Spielberg, *Schindler's List*.

**ACTOR:** Daniel Day-Lewis for *In The Name Of The Father*; Lawrence Fishburne, *What's Love Got To Do With It?*; Tom Hanks, *Philadelphia*; Anthony Hopkins, *Remains Of The Day*; and Liam Neeson, *Schindler's List*

**ACTRESS:** Angela Bassett for *What's Love Got To Do With It?*; Stockard Channing, *Six Degrees Of Separation*; Holly Hunter, *The Piano*; Emma Thompson, *Remains Of The Day*; and Debra Winger, *Shadowlands*.

**ACTOR-SUPPORTING:** Leonardo DiCaprio for *What's Eating Gilbert Grape*; Tommy Lee Jones, *The Fugitive*; John Malkovich, *In The Line Of Fire*; Pete Postlethwaite, *In The Name Of The Father*; and Ralph Fiennes, *Schindler's List*.

**ACTRESS-SUPPORTING:** Holly Hunter for *The Firm*; Winona Ryder, *The Age Of Innocence*; Emma Thompson, *In The Name Of The Father*; Anna Paquin, *The Piano*; and Rosie Perez, *Fearless*.

**WRITING-DIRECTLY FOR THE SCREEN:** *Dave* by Gary Ross; *In The Line Of Fire*, Jeff Maguire; *Philadelphia*, Ron Nyswaner; *The Piano*, Jane Campion; and *Sleepless In Seattle*, Nora Ephron, David S. Ward, Jeff Arch.

**WRITING-FROM ANOTHER MEDIUM:** *The Age Of Innocence* by Jay Cocks & Martin Scorsese; *In The Name Of The Father*, Terry George, Jim Sheridan; *The Remains Of The Day*, Ruth Praver Jhabvala; *Shadowlands*, William Michaelson; *Schindler's List*, Steven Zaillian.

**MUSIC-ORIGINAL SONG:** James Harris III, Terry Lewis, Janet Jackson for "Again" from *Poetic Justice*; Carol Bayer Sager, James Ingram, Chris Magness, "The Day I Fell In Love," *Beethoven's 2nd*; Neil Young, "Philadelphia," *Philadelphia*; Bruce Springsteen, "Streets Of Philadelphia," *Philadelphia*; and Marc Shaiman and Ramsey McLean, "A Wink And A Smile," *Sleepless In Seattle*.

And in another month—The Envelope, Please.

## ON THE MOVE



Pfeifer



Thompson



Riggins



Glass



Garfield



Piccolo



Ross



Kramer

■ **Bob Pfeifer** has been named executive vice president of **Hollywood Records** and will head that organization. He succeeds Wesley Hein. Pfeifer has been vice president of A&R since joining Hollywood last August. ■ **Video Jukebox Network (The Box)** has promoted **Les Garland** to executive vice president. He joined the company in 1990 as vice president, programming. ■ **Greg Thompson** has been appointed senior vice president of promotion for **EastWest Records**. He comes to the label from EMI Record Group, where he was vice president, national promotion. ■ **Arista Records** has tapped **Jean Riggins** as senior vice president, Black music. She spent the last 10 years at Capitol Records, most recently as vice president/general manager, Black music. ■ **Jill Glass** has been promoted to vice president, marketing for **A&M Records**. She was executive director of the department. ■ **Mike Bernardo** has been upped to senior director of R&B promotion for **Mercury Records**. She had been national director of R&B single sales for the company. ■ **Avenue Records** has announced a recent staffing-up as part of an overall growth expansion movement. **Bruce Garfield** joins as vice president, artist and corporate development/publicity. He was running his own personal management company, the Garfield Group, of which he will continue to be the president. **Reggie Barnes** comes on board as vice president of national promotion. He was most recently in the promotion department at Giant Records. **Linda Fine** has been named national marketing director. She was previously at Sin-Drome Records. ■ **Sony Music Distribution** has made numerous staff changes. **Ron Piccolo** has been appointed vice president, field sales. He was New York branch manager. **Jim Hawn** has been promoted to vice president, national accounts. Since 1981, he has served as Mid-Central branch manager. There were also these branch manager appointments: **Tom Donnarumma**, New York; **Laurel Polson**, Los Angeles; **Bill Frohlich**, North Central branch. There were also sales manager appointments: **Dale Libby**, New York; **Fred Croshal**, Los Angeles; and **Tom Beaver**, Northwest branch. ■ **Steve Karas** has been elevated to vice president, publicity for **IRS Records**. He was national director of the department. ■ **BMG Distribution** has dubbed **Karen Ross** as manager, urban marketing. Prior to this, she was singles coordinator for the company's Chicago branch office. ■ **Shelly Harmon** has been hired by **Heads Up International** to be the label's national director of sales and marketing. She was national product manager at Miramar Recordings. ■ **Sony Music Publishing** has upped **Susan Peitze-Rosenblum** to director, administration. She was manager of the department. ■ **Carole Easterling** has been elevated to director, TV operations at **BMI**. She was previously manager. ■ **NARAS** has named **Ron Kramer** as national director of member, chapter and branch services. Prior to this post, Kramer was president and owner of the Ron Kramer Company. ■ **Shelton Stanfill** has assumed the position of president of **The Music Center of Los Angeles County**. He most recently served as president and CEO of the Wolf Trap Foundation for the Performing Arts in Virginia.

# INDUSTRY BUZZ

By Aaron Steinberg

## Cash Box EAST COAST



**FUTURE FAMERS?:** Columbia artist Bruce Springsteen (l) joined Sony Music Entertainment president/COO Thomas Mottola and Mrs. Mottola (aka Mariah Carey) at the recent Rock and Roll Hall of Fame induction ceremonies in NYC.

**I MISSED OUT.** I was all ready for a bizarre evening at the Lime-light—*Sex Rock N' Roll* and *Tattoo* magazine, *Obsession* and newly signed NYC band *Shootyz Groove* (Mercury) were having a little S&M getting-to-know-you party, and it was cancelled due to the ridiculous snowfall we've been buried under. I can't remember a nastier winter out here, and I don't mean "nasty" in the fun way. Spring, wherefore art thou?

**THERE ARE OTHER WAYS** to astound and excite besides whips and chains, however, and one of them is the *real thing*, and that would be **Elvin Jones**, whom I was fortunate enough to see Sunday at **Lincoln Center**. Jones is one of the most influential drummers of all time, not just because of the **John Coltrane** albums he's on, but in the way he disperses the beat over the entire kit and in the way his phrasing extends over bars organically. So what, right? All that stuff sounds the same anyway, right? Nope! Jones is like a one-man orchestra who sits into the music so deeply you'd swear there's a connection between the center of the Earth and his drumsticks. There was a time when jazz was vital, undiscovered territory, when artists weren't constantly smacking their heads on the ceiling of what has already gone by. Jones was there then, and he still plays that way.

**Wynton Marsalis**, a brilliant player who joined Jones for the performance, doesn't. True, it may not be fair to compare their approaches to Coltrane's compositions (the focus of the evening) since Jones actually appeared on them while Marsalis was an infant, but Wynton, jazz's most important educator these days, plays just like that—a teacher. His ideas are born of the tune, his emotional involvement is genuine, but where (and this might seem a little strange in a column of this nature, but let's have some fun) is God? When Jones is playing, his best moments feel like they've come to him from outer space, as though the next phrase is unbeknownst to everybody, including him. Marsalis exudes wanting to do it *right*, which isn't so bad, I suppose, but it sort of puts what's happening right in front of you into the domain of yesterday.

The quartet, which included pianist **Marcus Roberts** and bassist **Reginald Veal**, performed the pieces from Coltrane's *Crescent* (Impulse!) in succession, and the sound of the **Alice Tully Hall** made for a wonderful, glassy environment for the meditational elements of the material. It was interesting also to hear these tunes led by the sound of a trumpet as opposed to Coltrane's sax, and **Bill Cosby's** MCing got the show off to a casual, mellow mood. It was eerie, though—Jones is twice the age of the other guys, his contribution already catalogued and defined, and yet, for him alone, tomorrow could sound like anything.

**THEY LET ME INTO THE RAINBOW ROOM!** Tribune Entertainment held a presentation and dinner for *The Road*, a television project concerning country music and featuring their artists. **Jimmie Dale Gilmore** was among the evening's performers, and the theme of the night was that along with the current tidal wave of the music's popularity, country has a lot to offer even the slickest of city slickers, as well as a diversity of musical influences. And what a view!

By Troy J. Augusto

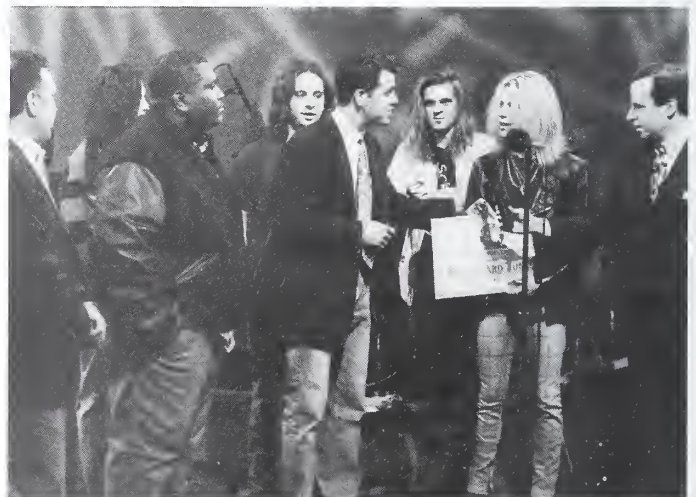
## Cash Box WEST COAST

**FROM THE "HE DID WHAT?"** files comes word that **Motley** Crue drummer **Tommy Lee** allegedly tried to board a commercial airliner at LAX last Tuesday with a loaded *handgun!* According to press time broadcast reports, the recently divorced (from **Heather Locklear**) Lee had a pistol in his briefcase loaded with 10 hollow point bullets. Someone's been watching too much *Itchie And Scratchie*. In a related story, a conservative watchdog group has blamed **Beavis And Butt-head** for the actions of an 18-year-old Chicago man who dropped a bowling ball from a high-rise apartment window, killing an infant in the car below.

**NEWLY NAMED RCA ALTERNATIVE** publicist **Jill Hagara** is understandably enthusiastic about *Mono*, the recently issued U.S. debut from cool German rockers **Fury In The Slaughterhouse**. The band, already quite popular back home, looks to win fans Stateside with a hoped-for U.S. tour in the near future. And congrats on the much deserved promotion to **Jill**, a genuine diamond-in-the-rough for **Nipper**, whose energy and talent is just what's needed at **6363 Sunset**. The phenomenal young **Hagara**, a girl whose musical tastes always seem to be at least one step ahead of the rest of the industry, also predicts big things for new **BMG** buzz band **Monster Voodoo Machine** and streetwise femme hip-hop crew **Blackgirl**.

**IN WHAT WAS CERTAINLY ONE** of the more elegant press conferences that we've attended in many a moon, **Columbia Records** and band **Pink Floyd** announced plans for an extensive American tour, as well as the imminent release of a new album, at a **Rose Bowl**-adjacent park last week. After being served tea-time tea and crumpets by a nattily dressed corps of British waiters, attending press and VIPs witnessed a dramatic fly-over by the band's **Pink Floyd Airship**, the world's largest blimp. The craft, decorated by band-related art designs and lights, will accompany the veteran rockers on the tour, set to begin **March 30** in **Miami**. The **Rose Bowl** date is **April 16**. The new, as yet untitled album will be released on the **29th**.

**IT'S TIME FOR ACT THREE** of the ongoing **Poorfest** series of shows, featuring many of L.A.'s best unsigned bands, set to take place **February 20** at the **Whisky A Go Go** in **West Hollywood**. Signed to perform are: much-lauded **Orange County** ska fiends **The Skeletones**, fresh from the recent **Fishbone** tour; **Soul Scream**, one of the few local bands to ever get compared to the late, great **Smiths**; the folky and stylish **Mothers Kitchen**; and **Perch**, featuring **Glen Naessens** from **MTV's Real World**. Celebs skedded to show up include everyone's favorite lil' punk, **Soleil Moon Frye**, and hairy porn institution **Ron "Hedgehog" Jeremy**. Tix for the **7:00 p.m.** show are available at **Ticketmaster**.



The big winner in the **Good Day LA** Unsigned Bands competition was hard rock band **Blackboard Jungle**, whose singer **Kenny Price** is pictured here receiving the award from **Fox Music Group** senior vp **Matthew Walden**. The band beat out 2,500 other groups and earned a development deal with the **BMG**-distributed label.



## TALENT REVIEWS

### Rush

By Troy J. Augusto



**THE GREAT WESTERN FORUM, INGLEWOOD, CA**—It's not as if Rush has anything left to prove. The Canadian power trio's long string of top-10 albums and sold-out concert tours and its large and loyal fan base all speak volumes about the Atlantic band's popularity, if not its musical relevance in 1994.

Entering the packed arena to music from *2001: A Space Odyssey*, Rush seemed in a loose, spirited mood, matching the stripped-down, soulful tone of the group's excellent new Atlantic album, *Counterparts*. Unfortunately, this hockey arena's cavernous design offered little acoustic cooperation, laying sonic waste to the set's beginning.

Too bad, because it was early in the two-hour show that the band—singer/bassist Geddy Lee, guitarist Alex Lifeson and drummer Neal Peart—was most effective in conveying its rediscovered inspiration, particularly with music from the new album.

Songs like "Nobody's Hero," about what it really means to be gallant, and "Cold Fire" are not only a return to the more guitar-oriented sound that brought the band fame early in its career but represent an effort on the group's part to now sing about subjects more accessible than space travel and science fiction.

But a flat, heavy sound mix served to dull the music, counteracting the trio's efforts. Blame can also be laid on Rush's long-standing habit of relying heavily on vocal and instrumental samples, necessary to reproduce the band's elaborate recordings but ultimately a spontaneity muffler.

The sound did improve in time for the much-anticipated oldies jam at show's end, though. Old faves "The Trees" and "Xanadu" were greeted wildly, the latter even featuring the return of Lifeson's long-lost double-neck guitar, not seen since 1981. The space-y "Hemispheres," not performed since 1980, and hit "Tom Sawyer," which ended with a mini fireworks display, were exciting show closers.

Musically, all three band members are still at the top of their game, in particular drummer Peart whose awesome solo still drops jaws, his technical precision and uncanny sense of dramatic timing still something to behold.

Rush seems dedicated to constantly re-inventing contemporary, progressive rock, even in the face of grunge and slacker rock. And until the day comes that these three musicians lose their inspiration, a Rush show will remain one of pop's great spectacles.

Maverick/Warner Bros. band Candlebox opened the show with a fairly likable if unspectacular 30-minute set. The Seattle quartet, sounding a bit like Pearl Jam meets Blind Melon, earned its biggest applause when guitarist Peter Dinklage played the riff from "Working Man," a song from Rush's 1974 debut album.

## COVER STORY

### Philadelphia: Hankering For Oscars

By John Goff



Denzel Washington (r) as attorney Joe Miller represents lawyer Andrew Beckett (Tom Hanks, in an Oscar-nominated performance), who is suing his former employers for wrongfully firing him in TriStar's *Philadelphia*.

**TRISTAR PICTURES' PHILADELPHIA HAS BEEN TRADING** the One-Two spot atop the office gross charts across the country with *Mrs. Doubtfire* since it opened in December. Yes, you can call it a success—in release six weeks with the last figures near \$45 million and rising—monetarily. Critically it could be called a "reserved" success. Reserved in so far that director Jonathan Demme seems to have approached it with a reserve, "respect" instead perhaps, because it's not as theatrical as Demme's other pieces.

The seriousness of its central subject, AIDS, undoubtedly has something to do with that and with the way audiences approach *Philadelphia*, and that's understandable across the country. Repeat business for this would not be surprising with a first viewing serving as an introduction while the second could be termed an understanding. It will continue to build an audience, an audience it deserves.

Demme and writer Ron Nyswaner first approached their subject idea four years ago when AIDS touched them through someone they were close to. "We said, 'Let's have the courage to make an entertaining movie that is sometimes funny about this very scary subject,'" Nyswaner has stated. Then they traded articles, books and discussions with others to work out their story to both their satisfaction. The highly respected talent which people the film lined up to do it: Tom Hanks, Denzel Washington, Jason Robards, Joanne Woodward, Charles Napier, Mary Steenburgen and Roger Corman (not known for on-camera performances). This line-up gives the entire project an air of, not just respectability, but prestige, class talent; and some strong performances.

It's about AIDS, yes, but it's also about freedom, humanity, fear and love with the ultimate aim being a plea for understanding. Demme stated, "This picture doesn't shake a stick at people who are afraid of AIDS. I think it's completely understandable for people to recoil at the idea of AIDS if they haven't known someone or if they don't have a loved one who is already fighting AIDS...Where ignorance exists, fear exists. I was terrified of AIDS and people with AIDS until my friends and loved ones started getting it...then I had to come to terms with my own fear and fight against my own personal ignorance bred of the lack of information out there."

Moving into its seventh week and expanding, *Philadelphia* has built a strong foundation commercially and now, with Academy Award nominations, look for another upsurge in moviegoers.

The soundtrack to the film, issued by Sony's Epic Soundtrax, features new music from Peter Gabriel, Bruce Springsteen (who performs the Golden Globe winning "Streets Of Philadelphia") and Neil Young. The collection is currently in the top 20 of most album sales charts.

# LATIN

## NEW YORK TOP 25

FEBRUARY 19, 1994

- 1 **QUE HAY DE MALO** (Sony Discos) . . . . . JERRY RIVERA
- 2 **EL DESDICHADO** (Karen) . . . . . HERMANOS ROSARIO
- 3 **BUSCAME** (Sony Discos) . . . . . GILBERTO SANTA ROSA
- 4 **EL ULTIMO BESO** (SoHo) . . . . . MARC ANTHONY
- 5 **CERCA DE TI** (EMI Latin) . . . . . BARRIO BOYZZ
- 6 **SUAVE** (WEA Latina) . . . . . LUIS MIGUEL
- 7 **NIEVA, NIEVA** (EMI Latin) . . . . . PAULINA RUBIO
- 8 **LUNA** (Sony Discos) . . . . . ANA GABRIEL
- 9 **NUNCA VOY A OLVIDARTE** (Melody) . . . . . CRISTIAN
- 10 **ENTRE EL AMOR** (Sony Discos) . . . . . RICKY MARTIN
- 11 **MERENGUERO** (SDI) . . . . . JOHNNY VENTURA
- 12 **Y SON MENTIRAS** (2 J's) . . . . . HENRY HIERRO
- 13 **LLEGO TU MARIDO** (J&N) . . . . . TOROS BAND
- 14 **YO BUSCO UNA MUJER** (Sonero-RMM) . . . . . MILES PENA
- 15 **POR UNA LAGRIMA** (Rodven) . . . . . FANTASMAS DEL CARIBE
- 16 **SI TUVIERA TUS OJOS** (Rodven) . . . . . EDGAR JOEL
- 17 **CON LOS ANOS** (Epic) . . . . . GLORIA ESTEFAN
- 18 **TE COMPRO TU NOVIA** (Karen-BMG) . . . . . RAMON ORLANDO
- 19 **MI BUEN AMOR** (Epic) . . . . . GLORIA ESTEFAN
- 20 **OTRA COMO TU** (BMG) . . . . . EROS RAMAZZOTTI
- 21 **JAMAS** (EMI-Latin) . . . . . EDDIE SANTIAGO
- 22 **ALGO MAS QUE AMOR** (EMI-Latin) . . . . . LAS TRIPLETS
- 23 **EL AMOR NO SE PUEDE** (Polygram) . . . . . PIMPINELA
- 24 **ESTA PEGAO** (J&N) . . . . . PROYECTO UNO
- 25 **ATRAPADO** (Sony Discos) . . . . . WILLIE COLON

## PUERTO RICO TOP 25

FEBRUARY 19, 1994

- 1 **CALIDO Y FRIO** (Sony Discos) . . . . . FRANCO DE VITA
- 2 **SUAVE** (WEA Latina) . . . . . LUIS MIGUEL
- 3 **MUCHACHO MALO** (WEA Latina) . . . . . OLGA TANON
- 4 **CERCA DE TI** (EMI Latin) . . . . . BARRIO BOYZZ
- 5 **QUE HAY DE MALO** (Sony) . . . . . JERRY RIVERA
- 6 **DETRAS DE MI VENTANA** (Sony Discos) . . . . . YURI
- 7 **Y TE VAS** (EMI Latin) . . . . . EDNITA NAZARIO
- 8 **ALGO MAS QUE AMOR** (EMI Latin) . . . . . LAS TRIPLETS
- 9 **QUE LASTIMA** (EMI Latin) . . . . . ALVARO TORRES
- 10 **DONDE SE HA IDO** (Sony Discos) . . . . . LOURDES ROBLES
- 11 **UNA LAGRIMA** (Rodven) . . . . . FANTASMAS
- 12 **PARIENTES POBRE** (Melody-Fonovisa) . . . . . LUCERO
- 13 **ES MEJOR ASI** (Melody-Fonovisa) . . . . . CRISTIAN
- 14 **BUSCAME** (Sony Discos) . . . . . GILBERTO SANTA ROSA
- 15 **EN HORABUENA** (Rodven) . . . . . ALEX D' CASTRO
- 16 **LUNA** (Sony) . . . . . ANA GABRIEL
- 17 **DESDICHADO** (Karen-BMG) . . . . . HERMANOS ROSARIO
- 18 **RECONQUISTARTE** (Polygram) . . . . . MARCOS LLUNAS
- 19 **ENAMORAME** (MPI) . . . . . TITO ROJAS
- 20 **ACEPTO MI DERROTA** (Fonovisa) . . . . . LOS BUKIS
- 21 **EL AMOR NO SE PUEDE** (Polygram) . . . . . PIMPINELA
- 22 **A PALO CON ELLA** (MP) . . . . . LOS SABROSOS
- 23 **CUANDO PARARA** (Sonero) . . . . . JOHNNY RIVERA
- 24 **VIVIR SIN AIRE** (Polygram) . . . . . MANA
- 25 **CON LOS ANOS** (Epic) . . . . . GLORIA ESTEFAN

## REVIEWS BY Rafael A. Charres

### Albums



■ **JOSE FELICIANO: *Latin Street '92*** (Capitol/EMI-Latin H207777)

The "Master" at work!!! Although released in late 1992, this album is definitely destined to be a collector's item. Pressed in limited editions, it has created a natural void in the retail marketplace. This album clearly demonstrates why Jose Feliciano is considered to be the "master of his domain." He articulates his message through his acoustic, bass, electric and cuatro guitars. This album is nothing short of a cornucopia of rhythms and polyrhythmic variations. It flirts with Rumbas, Afro-Cuban, Cumbias, Brazilian, Cha Chas, Merengue and Mambos. This production contains a little something for everybody. From the first tune, "Mi Calle Latina" to the last tune, "Feliz Navidad," you will notice an inherent energy level that sneaks up on you. Honestly! In fact this album is so well arranged and produced and the transitions are so smooth, that I defy anyone to actually notice the time signature changes. If you're a person that definitely takes your music seriously and won't settle for second best, and, if you want to be totally entertained, then you should feel totally at home with this album. This is a choice piece of product that will absolutely move very fast off the shelves.

■ **JOSE LUIS RODRIGUEZ: *Razones Para Una Sonrisa*** (Sony Latin CDZ-81188/2-474728)

El Puma is a nickname given Jose Luis Rodriguez by his adoring fans which really fits his stage demeanor as a smooth, slick, sexy and sensuous and yet powerful performer. This Latin pop crooner has all of the right stuff necessary to propel this album into the Top 10. Jose Luis shows his versatility by singing ballads, boleros and even merengue. "Te Quiero Tanto" displays the soft and dramatic texture, which El Puma is famous for. "Boca, Dulce Boca," a lively danceable bolero provides a good change of pace. Then, Jose Luis turns it totally around and plunges you into the world of Blues with "No Lo Hagas Por Mi," a superlative surprise and one of my favorite cuts on the album. Overall, an excellent addition to your collection. Another big seller!!! Hey, what did you expect?, we only review the best.



## PICK OF THE WEEK

■ **BOSE: *Bajo El Signo De Cain*** (WEA Latina 92729-2)

WEA Latina has released an album that has the potential of breaking new ground in the Latin music genre. Miguel Bosé brings a whole brand new musical element to the table. Yes, how about New Age Latin as a nouveau element? A surging interest in New Age style music has been evident since the release of the underground smash, Enigma (Virgin), several years ago. *Bajo El Signo De Cain* has all of the necessary ingredients to be a sensation in both the Latin and Anglo markets. This album demonstrates an inherent melting of cultures, Celtic, Latin, Saxon, Flamenco, and a montage of instruments like Flamenco tajon, Spanish acoustic guitar, Irish bagpipe, Indian fiddle and mandolin. Bosé has assembled an impressive array of musicians as well, for instance; Chris Hughes (Tears For Fears), Andy Ross (Immaculate Fools), Simon Jeffes (Penguin Cafe Orchestra), just to name a few. As you can imagine, this nucleus of talent could only create one of the most creative, musically artistic, romantic and sensuous pieces of product in today's market. Get this album. Then, grab your significant other, turn the lights off, light several candles, pour yourselves a little vino and start the music. This product has the potential of being a "big winner" on both sides of the fence, if properly promoted.



By Rafael A. Charres

## THE LATIN FLIP-SIDE



Marc Anthony

JOSE FELICIANO CELEBRATES his 30th Anniversary in music with a smashing sold-out set of performances at the famed "Capital of Jazz," The Blue Note Jazz Club, here in New York. The SRO audiences were treated to a sizzling hot and energetic performance by the six-time Grammy Award-winning artist. Feliciano magically weaved a tapestry of music with those unmistakable ingredients, that profundo stylistic guitar and his penetrating signature

vocal. He paints with vivid colors and broad strokes the mindscape with song, music and memories. Very few artists have that profound effect on an audience and Feliciano is definitely one of the chosen few with that gift. From "Chico And The Man" and "Light My Fire" to his rendition of Jimi Hendrix's "Purple Haze," he manipulates the acoustic, electric guitar and the mandolin/quatro with controlled brashness. No other artist can equal his dominance of the instrument. No other artist can uniquely blend Jazz, Pop, Classical and Latin music. No better place to enjoy a master at his craft, than at the Blue Note. If you were one of the unfortunate to have missed Jose's performance at the Blue Note, you're in luck. This unique and rare performance was also captured *live* digitally and produced by none other than Michéal Castaldo. "This recording is a soon-to-be-released, two-CD album set, *Live At The Blue Note*," said Peter Zaffina, Jose's manager. You can also capture the magic of Jose Feliciano on his latest and current Grammy-nominated album, *Latin Street 92* (Capitol/EMI-Latin). This was the first stop on his scheduled 30th Anniversary "World Tour," which will include: Australia, Bangkok, Singapore and Europe. Also, if that wasn't enough, Jose plans to culminate his 1994 season with a live worldwide Pay-Per-View concert broadcast on September 30. Our next *Cash Box* issue will feature a close-up and in-depth profile of this extraordinarily gifted artist.

**MARC ANTHONY LEAVES** them panting at Club Les Poulets. SoHo records' salsero/crooner, Anthony took no prisoners on his one-night, exclusive performance at New York's trendy Latin hot spot. This evening's performance included hits from his current album, *Otra Nota* (SoHo/Sony CD-80958): "Hasta Que Te Conoci," "El Ultima Beso," "Si Tu No Te Fueras" and the most recent smash single: "Parese Mentira," from the movie, *Carlito's Way*. Anthony seems to be honing his God-given talents to a fine science. His stage presence was articulated like a well-seasoned veteran. His subtle gestures and sensual nuances had all the women in the club totally riveted and mesmerized, as well as striking a relative chord with all the gents in the joint, through his brokenhearted lyrical incantations. Marc is definitely an artist that successfully blends a combination of new and old school vocalistic approach to Salsa music. No question about it, Anthony is here to stay. He brings with him a new and energetic portfolio which will add to the Latin music genre.

## LOS ANGELES TOP 25

FEBRUARY 19, 1994

- 1 UNA TARDE FUE (AFG-Sigma) . . . . . LOS TEMERARIOS
- 2 TU INGRATITUD (Fonovisa) . . . . . LOS BUKIS
- 3 LOS MACHOS (Fonovisa) . . . . . BANDA MACHOS
- 4 LUNA (Sony) . . . . . ANA GABRIEL
- 5 CERCA DE TI (EMI Latin) . . . . . BARRIO BOYZZ
- 6 ESE LOCO SOY YO (FONOVISA) . . . . . LIBERACION
- 7 COSAS (Andrea) . . . . . SUPERBANDIDO
- 8 DOS MUJERES, UN CAMINO (Fonovisa) . . . . . BRONCO
- 9 SUAVE (WEA Latina) . . . . . LUIS MIGUEL
- 10 ALGO MAS QUE AMOR (EMI Latin) . . . . . LAS TRIPLETS
- 11 EL ONCEAVO (Lina) . . . . . ARKANGEL
- 12 TE ME VAS AL DIABLO (Sony) . . . . . V.FERNANDEZ
- 13 UNA LAGRIMA (Rodven) . . . . . FANTASMAS DEL CARIBE
- 14 LA LOCA (Rodven) . . . . . LOS FUGITIVOS
- 15 DESAIRES (BMG) . . . . . ROCIO DURCAL
- 16 EL AMOR NO SE PUEDE (Polygram) . . . . . PIMPINELA
- 17 NUNCA VOY A OLVIDARTE (Melody) . . . . . CRISTIAN
- 18 ENTRE EL AMOR (Sony) . . . . . RICKY MARTIN
- 19 SI TU TE VAS (Sony) . . . . . LOS DINNOS
- 20 EL NUMERO UNO (Melody) . . . . . LUCERO
- 21 DONDE SE HA IDO (Sony) . . . . . LOURDES ROBLES
- 22 GRACIAS (Sony) . . . . . LA MAFIA
- 23 CON LOS ANOS (Epic) . . . . . GLORIA ESTEFAN
- 24 REINA Y CENICIENTA (Fonovisa) . . . . . CARMEN JARA
- 25 NUNCA ME OLVIDARE (Rodven) . . . . . KARINA

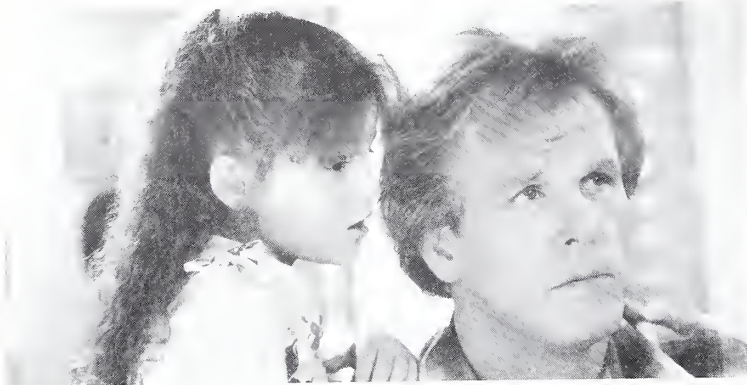
## MIAMI TOP 25

FEBRUARY 19, 1994

- 1 QUE HAY DE MALO (Sony) . . . . . JERRY RIVERA
- 2 CERCA DE TI (EMI Latin) . . . . . BARRIO BOYZZ
- 3 SOY GUAJIRO (Sony) . . . . . WILLY CHIRINO
- 4 ALGO MAS QUE AMOR (EMI Latin) . . . . . LAS TRIPLETS
- 5 MORENA VEN (Karen-BMG) . . . . . HERMANOS ROSARIO
- 6 LLEGO TU MARIDO (J&N) . . . . . TOROS BAND
- 7 LUNA (Sony) . . . . . ANA GABRIEL
- 8 SUAVE (WEA Latina) . . . . . LUIS MIGUEL
- 9 DONDE SE HA IDO TU AMOR (Sony) . . . . . LOURDES ROBLES
- 10 EL AMOR SE PUEDE (Polygram) . . . . . PIMPINELA
- 11 EL ULTIMO BESO (SoHo) . . . . . MARC ANTHONY
- 12 TU AMOR ES MI (EMI Latin) . . . . . JOHN SECADA
- 13 POR UNA LAGRIMA (Rodven) . . . . . FANTASMAS DE CARIBE
- 14 EL REY DE CORAZONES (Polygram) . . . . . DYANGO
- 15 ES MEJOR ASI (Melody-Fonovisa) . . . . . CRISTIAN
- 16 YO BUSCO UNA MUJER (Sonero) . . . . . MILES PENA
- 17 MUCHACHO MALO (WEA Latina) . . . . . OLGATANON
- 18 CON LOS ANOS (Epic) . . . . . GLORIA ESTEFAN
- 19 DETRAS DE MI VENTANA (Sony) . . . . . YURI
- 20 EL NUMERO UNO (Melody-Fonovisa) . . . . . LUCERO
- 21 DESDE QUE VIVO (BMG) . . . . . ISABEL PANTOJA
- 22 MI BUEN AMOR (Epic) . . . . . GLORIA ESTEFAN
- 23 SI TUVIERA TUS OJOS (Rodven) . . . . . EDGAR JOEL
- 24 CUANDO QUIERAS, DEJAME (EMI Latin) . . . . . PANDORA
- 25 MERENGUERO (SDI) . . . . . JOHNNY VENTURA


**FILM**
**FILM REVIEW***I'll Do Anything*

By John Goff

Whittni Wright and Nick Nolte take on Hollywood in James L. Brooks *I'll Do Anything*.

**IF YOU COME AWAY FROM** the Columbia Pictures release, Gracie Films production, James L. Brooks film, *I'll Do Anything* with nothing else but the realization that writer/director/co-producer, James L. Brooks really *likes* actors and is sensitive to their feelings—Yes, they *do* have feelings—you've learned an admirable and touching lesson. He is aware, however, and shows it, that not many people in the industry *do* care about "talent." This is going to be a very popular film within the *creative* areas of entertainment.

It also looks warmly at the father/child relationship—father/daughter specifically—for a broader appeal outside the relatively small confines of show biz and, here too, Brooks and star Nick Nolte make it work touchingly, sensitively.

Yes, this is the musical that had its music pulled. Now that that's out of the way, it is, first and foremost, a movie. A *Story*, for God's sake. (Granted, that element's fallen into ill repute with "the powers" in recent years.) Brooks wrote the story to stand on its own, and it does that admirably.

He populates the piece with what, to the untrained eye, looks like self-obsessed, me-first, dolts with just enough walking-around sense to keep out of mental asylums but enough power to keep them from getting punched out (a mode of living that actually is just as "creative" as figuring new ways to not make a decision). The dialogue he gives them rings *absolutely* true. The direction and delivery make it acceptable for laughter from those outside Hollywood who say, "Couldn't be," and those inside Hollywood who say, "Been there, heard that" and the laughter comes from the painful identification with the situation. Brooks knows his *business*, and is an astute observer of other's also.

Nick Nolte is the actor, dedicated to his craft, recognized by all as a wonderful, strong, talent but unable to get anywhere because of an inherent decency as a human being. There is more truth than anyone will admit to in that fact, Nolte knows it and is able to display it here. His blow-up defense of actors is tremendously heartfelt. Another sterling performance.

Whittni Wright makes an impressive debut as his daughter. Albert Brooks glows as a producer. It's a multi-layered performance; funny, touching, preposterous but firmly planted in reality. Julie Kavner is a compulsive truth-teller (a fact which makes this character the singlemost *fictional* character in the piece) is delightful and Kavner, utilizing a direct approach to the role, is as solid as a rock in the part. Joely Richardson frightens with her reality as a vacillating "development" exec who, underneath it all, would love to be able to create *something*, but what she does best is keep from making decisions and she's probably making some executives' skin crawl with the portrayal (assuming they dare recognize themselves). Jeb Brown hits his supercilious "D" character so squarely on the nose he'll cause a run on cosmetic surgery next week. A brilliant job. Turning up in smaller roles are Tracey Ullman as the Nolte's nutty wife and Ian McKellen as a scruffy director.

Polly Platt, a Brooks stalwart, is co-producer. Penney Finkelman Cox is exec producer.

*My Girl 2*

By J.G.

Anna Chlumsky continues as *My Girl*, this time with Austin O'Brien.

**A WARM FAMILY ENTRY** arrives onto the marketplace with *My Girl 2*, and there's a good feel to it. The young girl, Anna Chlumsky, continues her growth and this time goes in search of her deceased mother, those portions left behind as memories within others. What she discovers is a touching and neat twist at film's end, something she can *almost* touch and can definitely carry and pass on.

The script is well crafted by Janet Kovalcik for touching the heartstrings during discover and reveal. The Columbia Pictures Presentation, Imagine Films Entertainment Production, Howard Zieff film, doesn't have the smell of a blockbuster to it but it should prove solid at the boxoffice. Solid enough more than likely to inspire a more grown-up *My Girl* in another couple years.

The family, consisting of returnees Dan Aykroyd, Jamie Lee Curtis and Chlumsky and Richard Masur, are as nice and supportive of one another as you can get. Hey, that's not a bad thing, there are functional families out there and about time they were recognized and/or focused on. The family element is pretty much a supportive back story here, in appearance. Kovalcik does a really neat job of weaving it all together for full satisfaction.

Zieff knows the characters, the territory, having also directed *My Girl*, and moves it along with confidence, keeping his central search out front, even evoking a feel of 1970's L.A. nicely.

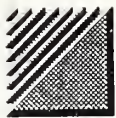
Chlumsky is convincing as the young girl in search of something tangible about her mother, nicely moving in and out of the emotions put upon her by characters from the parent's past: L.A. types which include a self-involved film director, Richard Beymer in a neat send-up; a period flower child, Jodie Markell; former admirer Ben Stein and cop/classmate Keone Young. All are woven into the past and all contribute bits and pieces.

End punch is a relaxed, satisfying payoff with John David Souther as the mother's first, young-love husband. Absolutely on-target casting, and it is he who provides what Chlumsky is searching for. Souther is solid.

The boyfriend this time out is Austin O'Brien (recovering nicely from *Last Action Hero*—something good came out of that at least). He continues to grow. Masur is fine as the uncle and Christine Ebersole as O'Brien's mom is interesting. Angeline Ball makes a memorable mother in the home movies Souther shows and makes a strong enough impression that we come away with the feeling she would have been a terrific mom for Chlumsky. A good package all the way around.

Brian Grazer produced. Executive producers were Joseph M. Caraciolo, David T. Friendly and Zieff.





## VIDEO REVIEWS



### *The Man Without A Face*

By John Goff

**THIS WAS STRONG** at the boxoffice, look for it to be even stronger on home vid. There's no way anyone who saw this in theatres *won't* bring it home for a second look. It's a fully satisfying film—wonderfully debut-directed by star Mel Gibson—which moves with graceful dignity and speaks with quiet pride to all ages of truth, belief in self and others, trust, love and the danger of contempt prior to investigation stemming from fear and closed minds. An absolute winner front to back. Warner Home Video.

### *Boxing Helena*

By J.G.



**THIS PIECE OF WHATEVER** is the best evidence to date that the U.S. Judicial system has swooned into the hands of the rip-off artist and/or died. A six-hour-old infant could understand why Kim Basinger said no to this; a jury couldn't? Any metaphor, allegory or symbolism intended is lost in this pretentious mess. The character of Helena is such a bitch it points up the equal percentage of dopiness from the doctor. He's so stupid he cuts off her legs and arms when he should have cut her throat. Then everyone would have been spared the misery of sharing his *dream* (shades of TV's *Dallas*, f'God's sake). Orion Home Video.

### *The Program*

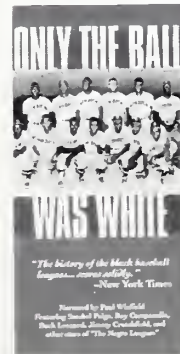
By J.G.



**WITHOUT GETTING PREACHY** this entry points up the deficiencies brought on the major college sports scene by the bottom-line (\$) pressure laid on the coaches and, ultimately, players to produce winners at any cost. It offers no solutions, merely presents the situations and doesn't tie any brightly colored ribbons around any elements. The highway sequence which caused imitative tremors during the theatrical run remains cut from home vid. Performances are o.k. with James Caan showing some marvelous restraint and shadings to his coach role, delivering more than the goods cinematically in showing a man torn between concern for his charges and self-preservation. Touchstone Home Video

### *Only The Ball Was White*

By M. R. Martinez



**HISTORY MAY NEVER** truly give the Negro Baseball leagues their props. But if anyone bothers to cue up this 30-minute gem of interviews, archival stills and meager live footage will be treated to a unique blend of fond memories and insightful commentary about this period. Satchel Paige, Roy Campanella, Buck Leonard and Jimmy Crutchfield are among the players who provide glimpses into the days when the American Giants, Crawfords and Grays were the teams that attracted black baseball fans. Those interviewed agreed to a man that the great home-run champion Josh Gibson was born before he was able to ride Jackie Robinson's accomplishment into the white major leagues. They all agreed that Robinson was an important link to their legacy. Narrated effectively by Paul Winfield. MPI Home Video

## TOP 25 VIDEO RENTALS

CASH BOX • FEBRUARY 19, 1994

- 1 **THE FIRM** (Paramount Home Video 32523) . . . . .
- 2 **SLEEPLESS IN SEATTLE** (Columbia/TriStar Home Video 52413) . . . . .
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233) . . . . .
- 4 **RISING SUN** (Fox Video 8520) . . . . .
- 5 **GUILTY AS SIN** (Touchstone Home Video 2009) . . . . .
- 6 **DAVE** (Warner Bros. Home Video 12962) . . . . .
- 7 **DRAGON: THE BRUCE LEE STORY** (MCA/Universal Home Video 81480) . . . . .
- 8 **INDECENT PROPOSAL** (Paramount Home Video 32453) . . . . .
- 9 **SLIVER** (Paramount Home Video 32722) . . . . .
- 10 **HOT SHOTS! PART DEUX** (Fox Video 8507) . . . . .
- 11 **HOCUS POCUS** (Hollywood Home Video 2144) . . . . .
- 12 **FREE WILLY** (Warner Home Video 18000) . . . . .
- 13 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5) . . . . .
- 14 **TRUE ROMANCE** (Warner Home Video 13158) . . . . .
- 15 **DENNIS THE MENACE** (Warner Home Video 17000) . . . . .
- 16 **SCENT OF A WOMAN** (MCA/Universal Home Video 81283) . . . . .
- 17 **WARLOCK 2: THE ARMAGEDDON** (Vidmark Entertainment 5514) . . . . .
- 18 **LIFE WITH MIKEY** (Touchstone Home Video 2010) . . . . .
- 19 **POSSE** (PolyGram Home Video 4400881153) . . . . .
- 20 **THE SANDLOT** (Fox Video 8500) . . . . .
- 21 **THREE OF HEARTS** (New Line/Columbia TriStar Home Video 76043) . . . . .
- 22 **POINT OF NO RETURN** (Warner Home Video 12819) . . . . .
- 23 **BORN YESTERDAY** (Hollywood Home Video 1744) . . . . .
- 24 **LOST IN YONKERS** (Columbia TriStar Home Video 53663) . . . . .
- 25 **BODIES, REST & MOTION** (Columbia/TriStar Home Video 52223) . . . . .

## VID BIZ

By John Goff

**FUTURE GAZING:** Look for Bette Midler to stir up some action in home video when her December TV RHI Entertainment Inc. production of *Gypsy* hits the stands later this month. The show garnered raves from critics across the country when it first aired. Cabin Fever Entertainment Inc., successful in the home video market and building a reputation for class acts also—*Lonesome Dove* and *Return To Lonesome Dove*—is the releasing company. *Gypsy*, a \$14-million production, features the original Broadway choreography of Jerome Robbins and the musical score by Jule Styne and Stephen Sondheim. The HV will include the complete version of *Gypsy's* classic overture... On a more somber note Paramount Home Video has set April 20 for Paramount Pictures' moody but excellent *Flesh And Bone* which features a taut script and direction by Steve Kloves as well as some stretching and superb performances from its stars Dennis Quaid, Meg Ryan and James Caan...And who says you can't turn back the hands of time? Well, it's not quite the same thing but Kathy Keeton, president of *Longevity* magazine is revealing "exercise secrets to turning back the body's biological clock for a slimmer, younger body." Ms. Keeton says, "The workouts are designed to prevent and counteract the effects of aging with a graceful, yet effective workout." Look for it from Best Film & Video Corp.

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 19, 1994



#1 SINGLE: Adams, Stewart, Sting



TO WATCH: Us 3



HIGH DEBUT: Xscape

		Total Weeks ▼		Last Week ▼	
1	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	1	11	
2	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	4	15	
3	HERO (Columbia 77224)	Mariah Carey	2	14	
4	ALL THAT SHE WANTS (Arista 12614)	Ace of Base	3	17	
5	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	6	11	
6	AGAIN (Virgin 38404)	Janet Jackson	5	14	
7	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	10	14	
8	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	7	15	
9	THE POWER OF LOVE (550 Music 77230)	Celine Dion	16	10	
10	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	13	15	
11	LINGER (Island 862 800)	The Cranberries	14	13	
12	GETTO JAM (Outburst/Chaos 77297)	Domino	12	10	
13	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	8	9	
14	GANGSTA LEAN (Capitol 58048)	DRS	11	14	
15	MR. VAIN (550 Music 77214)	Culture Beat	15	11	
16	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	19	10	
17	UNDERSTANDING (So So Del/Columbia 77335)	Xscape	DEBUT		
18	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	32	29	
19	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	Meatloaf	9	18	
20	NEVER KEEPING SECRETS (Epic 77264)	Babyface	20	8	
21	KEEP YA HEAD UP (Inerscope 98345)	2-Pac	21	13	
22	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	22	10	
23	AMAZING (Geffen 19264)	Aerosmith	33	9	
24	U.N.I.T.Y (Motown 2225)	Queen Latifah	26	10	
25	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	28	11	
26	JESSIE (SBK/ERG 50429)	Joshua Kadison	27	12	
27	DREAMS (GolDiscs/London/PLG 857 141)	Gabrielle	31	14	
28	THE SIGN (Arista 1-2653)	Ace of Base	DEBUT		
29	CHOOSE (Giant 18720)	Color Me Badd	DEBUT		
30	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	30	11	
31	ALL ABOUT SOUL (Columbia 77254)	Billy Joel	24	11	
32	SLOW AND EASY (Reprise 18315)	Zapp & Roger	29	12	
33	JUST KICKIN'IT (SoSo Del/Columbia 77120)	Xscape	17	17	
34	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	DEBUT		
35	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	18	19	
36	DAUGHTER (Epic Z-K53136)	Pearl Jam	23	8	
37	MISS YOU IN A HEARTBEAT (Mercury 858 080)	Def Leppard	64	9	
38	TIME AND CHANCE (Giant 18339)	Color Me Badd	38	11	
39	WHAT IS LOVE (Arista 12575)	Haddaway	39	18	
40	COME BABY COME (Tommy Boy 7572)	K-7	36	17	
41	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	56	9	
42	DREAMLOVER (Columbia 77080)	Mariah Carey	42	15	
43	NEVER SHOULD'VE LET YOU GO (Jive 42178)	Hi-Five	43	14	
44	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	48	21	
45	HAVING A PARTY (Warner Bros. 18424)	Rod Stewart	DEBUT		
46	GROOVE THANG (Motown 2228)	Zhane	49	7	
47	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	Haddaway	DEBUT		
48	GOODY GOODY (Fever/RAL/Chaos 77157)	Lisette Melendez	DEBUT		
49	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	Heart	DEBUT		
50	SEX ME (Jive 42161)	R.Kelly	51	13	
51	ALWAYS ON MY MIND (RCA 62738)	SWV	DEBUT		
52	NO RAIN (Capitol 44939)	Blind Melon	47	19	
53	NOW AND FOREVER (Capital 58005)	Richard Marx	DEBUT		
54	CRYIN' (Geffen 19256)	Aerosmith	52	20	
55	HIGHER GROUND (Virgin 12687)	UB40	40	14	
56	AWARD TOUR (Jive 4218)	A Tribe Called Quest	57	11	
57	STAY (FAR AWAY, SO CLOSE, I) (Island/PLG/N/A)	U2	70	8	
58	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	DEBUT		
59	SWEAT (A LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	53	18	
60	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	DEBUT		
61	MARY JANE'S LAST DANCE (MCA 54732)	Tom Petty & The Heartbreakers	DEBUT		
62	BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	25	13	
63	CANNONBALL (Elektra 64566)	The Breeders	DEBUT		
64	WILD WORLD (Atlantic 87308)	Mr. Big	41	15	
65	IF (Virgin 12676)	Janet Jackson	60	24	
66	REALLY DOE (Priority 53843)	Ice Cube	35	9	
67	I LOVE MUSIC (FROM "CARLITO'S WAY") (Epic Soundtrax/Epic 77286)	Rozalla	DEBUT		
68	STAY (EMI/ERG 58113)	Eternal	DEBUT		
69	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	DEBUT		
70	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	DEBUT		
71	(I KNOW I GOT) SKILLZ (Jive 42177)	Shaquille O'Neal	44	14	
72	I'LL BE LOVING YOU (Viper/Metropolitan 1002)	Collage	55	9	
73	ANNIVERSARY (Wing/Mercury 859566)	Tony! Toni! Tone!	46	17	
74	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	54	11	
75	TWO STEPS BEHIND (Columbia 77116)	Def Leppard	69	17	
76	YOURS (Gasoline Alley/MCA 54770)	Shai	83	8	
77	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	DEBUT		
78	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	DEBUT		
80	TRUE LOVE (MCA 54762)	Elton John & Kiki Dee	61	11	
81	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	DEBUT		
82	SENTIMENTAL (Arista 2618)	Kenny G	78	9	
83	FREAKIT (Eastwest 98341)	Das Efx	59	11	
84	GIVE IT UP (FFRR 039)	The Goodmen	DEBUT		
85	EVERYBODY HURTS (Warner Bros. 40995)	R.E.M	66	18	
86	I'M IN LOVE (Perspective/A&M 7436)	Lisa Keith	DEBUT		
87	DIRTY DAWG (Columbia 77293)	NKOTB	DEBUT		
88	INDO SMOKE (FROM "POETIC JUSTICE") (Epic Soundtrax/Epic 77256)	Mista Grimm	67	14	
89	WE AIN'T GOIN' OUT LIKE THAT (Ruffhouse/Columbia 77307)	Cypress Hill	DEBUT		
90	LET ME RIDE (Death Row/Interscope 57128)	Dr. Dre	81	17	
91	LOOKING FOR MR. DO RIGHT (Giant 1841)	Jade	73	178	
92	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	89	23	
93	FAST AS YOU (Reprise/Warner Bros 19341)	Dwight Yoakam	82	7	
94	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	91	10	
95	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	63	21	
96	SOUL TO SQUEEZE (FROM "CONEHEADS") (Warner Bros. 18401)	Red Hot Chili Peppers	68	19	
97	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Toni Braxton	50	23	
98	NOTHING 'BOUT ME (A&M 0350)	Sting	96	16	
99	I GET AROUND (Interscope 96036)	2 Pac	58	24	
100	COME INSIDE (Atlantic 87317)	Intro	62	13	

# POP SINGLES

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SOUL TO SQUEEZE A.Kreidis,Hea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI)	96
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STAY R.Low (Capitani/Tu/MCA/ASCAP)	68
SUNDAY MORNING White,Reynolds,Willis (Maurice White,Tony Tunes,Warner Tamerlane/ASCAP/Reynolds,Streamline Moderne/BMI)	89
SWEAT (LA LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	89
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TRUE LOVE C.Porter (Chappell & Co./ASCAP)	80
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UNDERSTANDING J.Dupri,M.Seal (Full Keel/Air Control,ASCAP)	17
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifah/ASCAP/Four Knights,Music Corp.of America/BMI)	24
U SEND ME SWINGIN' Mint Condition (New Perspective/ASCAP)	77
WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	96
WHILE YOU'RE AWAY D.Halligan,Torino (A La Carte,EMI Blackwood/BMI)	99
WHAT'S MY NAME? Snoop (Suge,ASCAP)	13
WHATTA MAN H.Azor (Sons of K-Oss/Sandia/Next Plateau,ASCAP/Irving/BMI)	58
WE AINT GOIN' OUT LIKE THAT DJ.Muggs,T-Ray (bmg/Cypress Funky/MCA/Soul Assins,ASCAP/T-Ray/HL/BMI)	99
WIMP! THERE IT IS Tag Team (Alvert/BMI)	89
WILD WORLD C.Stevens (Salafa,ASCAP/SonySongs/BMI)	64
WILL YOU BE THERE Michael Jackson (Miac/Warner-Tamerlane/BMI)	64
WILL YOU BE THERE (IN THE MORNING) J.Purdell,D.Baron (Zomba/ASCAP)	49
YOLANDA E.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI)	70
YOURS C.Martin,M.Gay (N/A)	76

## REVIEWS By Troy J. Augusto

### ■ BILLY JOEL: "Lullabye (Goodnight My Angel)" (Columbia 5631)

Beautiful song from singer/songwriter Joel's current album, the triple platinum certified *River Of Dreams*, is a tender song of love, comprised simply of Joel and his piano, with soothing orchestration from Ira Newborn. Adult Contemporary stations can plan on months of solid listener reaction to this warm and soulful ballad, which is probably too soft and mellow, though, for much top 40 action. Like his previous two singles, look for long life.



### ■ TEENAGE FANCLUB: "Escher" (DGC 4619)

Popular opinion holds that Teenage Fanclub's new album, *Thirteen*, isn't nearly as impressive as its previous DGC-bow, *Bandwagonesque*. As a whole, that's probably true, but as far as individual efforts from the melodic, Scottish bunch goes, this song is one of its better songs, period. Like a bastardized offspring of a crazed Neil Young-E.L.O.-Replacements union, "Escher" will sound good on the radio and is a highlight at the concert.



### ■ BEAUTIFUL PEOPLE: "If 60's Was 90's" (Continuum 13315)

No one was more pessimistic about the idea of a dance/hip-hop band leaning heavily against the songs of Jimi Hendrix than this writer, but shut my mouth, this is good. Using, obviously, Jimi's song "If 6 Was 9" as a foundation, this mid-tempo remake features actual samples of a variety of Hendrix vocals and guitar leads and is supplemented by a contemporary, quite radio-friendly house treatment that is fueling strong club play across the country. A hit.



### ■ DANZIG: "Mother" (American 18256)

This song just won't die. First released on Danzig's debut in 1989 and included on the band's current *Thrall—Demonsweatlive* e.p., this new, remixed (by Rick Rubin) version is enjoying both hot retail action and major MTV play, where it's listed in the vid channel's top 10. Led by former Misfits howler Glenn Danzig, this horde of metal hooligans seems like the last act you'd ever see on hot singles charts. Maybe Glenn really did sell his soul!



## PICK OF THE WEEK



### ■ BRAND NEW HEAVIES: "Dream On Dreamer" (Delicious Vinyl 5454)

Infectious, groove-heavy jam is an early look at the group's forthcoming second album, *Brother Sister*. The spark that continues to fuel this danceable, retro outfit is the smooth, slightly jazzy stylings of N'Dea Davenport, a gifted, dynamic and quite flexible vocalist who evens lifts some of the Heavies' mediocre material out of the darkness. Luckily, this track isn't one of those lesser moments and is only guaranteed longer shelflife thanks to her presence. Urban and hip-hop-oriented stations will enjoy the variety of hip remixes offered, with the "Dallas Austin Remix" the best.

CASH BOX CHARTS

TOP 100 POP ALBUMS

FEBRUARY 19, 1994



#1 ALBUM: Alice in Chains



TO WATCH: Rage Against the Machine



HIGH DEBUT: Tori Amos

		Total Weeks ▼				Total Weeks ▼			
		Last Week ▼				Last Week ▼			
<b>1</b>	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	1	2	<b>50</b>	IN PIECES (Liberty 80857)	GARTH BROOKS	40	13
<b>2</b>	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	4	3	<b>51</b>	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	43	22
<b>3</b>	MUSIC BOX (Columbia 53205)	MARIAH CAREY	3	12	<b>52</b>	LA SEXORCISTO :DEVIL MUSIC VOL. 1 (Geffen 24460)	WHITE ZOMBIE	47	13
<b>4</b>	VS. (Epic 53136)	PEARL JAM	2	7	<b>53</b>	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	44	4
<b>5</b>	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	7	4	<b>54</b>	DUETS (MCA 10926)	ELTON JOHN	52	4
<b>6</b>	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	5	3	<b>55</b>	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	54	14
<b>7</b>	DIARY OF A MAD BAND (Uptown 10915/MCA)	JODECI	6	8	<b>56</b>	UNDERTOW (Zoo 11052)	TOOL	60	12
<b>8</b>	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	8	14	<b>57</b>	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	57	6
<b>9</b>	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	10	5	<b>58</b>	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	56	13
<b>10</b>	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	19	16	<b>59</b>	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	61	5
<b>11</b>	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	20	8	<b>60</b>	KEROSENE HAT (Virgin 39012)	CRACKER	68	13
<b>12</b>	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	18	7	<b>61</b>	DEEP FOREST (Epic 57840)	DEEP FOREST	81	2
<b>13</b>	EVERYBODY ELSE IS DOING IT, SO WHY CANT WE? (Island/PLG 514156)	THE CRANBERRIES	13	12	<b>62</b>	CANDLEBOX (Maverick/Sire/WB 45313)	CANDLEBOX	78	2
<b>14</b>	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	9	4	<b>63</b>	DOGMAN (Atlantic 82558)	KINGS X	71	2
<b>15</b>	janet. (Virgin 12650)	JANET JACKSON	11	23	<b>64</b>	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	63	21
<b>16</b>	UNDER THE PINK (Atlantic 82567)	TORI AMOS	DEBUT		<b>65</b>	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	67	68
<b>17</b>	THE SIGN (Arista 18740)	ACE OF BASE	15	2	<b>66</b>	IT'S ABOUT TIME (RCA 66074)	SWV	62	39
<b>18</b>	GET A GRIP (Geffen 24455)	AEROSMITH	12	26	<b>67</b>	DEBUT ()	BJORK	74	2
<b>19</b>	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	17	3	<b>68</b>	EXILE IN GUYVILLE (CES 51)	LIZ PHAIR	73	3
<b>20</b>	BAT OUT OF HELL II :BACK INTO HELL (MCA 10699)	MEAT LOAF	14	10	<b>69</b>	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	70	17
<b>21</b>	ANTENNA (RCA 66317)	ZZ-TOP	21	4	<b>70</b>	COUNTERPARTS (Atlantic 82528)	RUSH	72	8
<b>22</b>	LETHAL INJECTION (Priority 53876)	ICE CUBE	22	2	<b>71</b>	NO ALTERNATIVE (Arista 18737)	VARIOUS ARTISTS	69	5
<b>23</b>	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	23	41	<b>72</b>	DESIRE WALKS ON (Capitol 99627)	HEART	58	4
<b>24</b>	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	24	1	<b>73</b>	THE RED SHOES (Columbia 53737)	KATE BUSH	65	5
<b>25</b>	12-PLAY (Jive 41527)	R. KELLY	26	3	<b>74</b>	LIVE SHIT: BINGE AND PURGE (Elektra 61594)	METALLICA	59	4
<b>26</b>	IN UTERO (DGC/Geffen 24607)	NIRVANA	16	9	<b>75</b>	MCMXC A.D. (Charisma/Virgin 86224)	ENIGMA	DEBUT	
<b>27</b>	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	30	4	<b>76</b>	THE SONG REMEMBERS WHEN (MCA 10911)	TRISHA YEARWOOD	75	6
<b>28</b>	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	31	12	<b>77</b>	TIME AND CHANCE (Giant/Reprise 24524)	COLOR ME BADD	66	4
<b>29</b>	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	28	15	<b>78</b>	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER	50	6
<b>30</b>	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	35	5	<b>79</b>	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	64	26
<b>31</b>	TOGETHER ALONE (Capital 2708)	CROWDED HOUSE	29	4	<b>80</b>	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	83	35
<b>32</b>	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	38	6	<b>81</b>	COME ON FEEL THE LEMONHEADS (Atlantic 82537)	LEMONHEADS	84	11
<b>33</b>	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	34	48	<b>82</b>	TEN (Epic)	PEARL JAM	85	98
<b>34</b>	COMMON THREAD:THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	25	7	<b>83</b>	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK	93	1
<b>35</b>	HUMMIN COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	36	7	<b>84</b>	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG	DEBUT	
<b>36</b>	SPAGHETTI INCIDENT? (Geffen 24617)	GUNS N' ROSES	32	3	<b>85</b>	LOSER (Virgin 55643)	BECK	96	2
<b>37</b>	FACE THE MUSIC (Columbia 52969)	NKOTB	37	2	<b>86</b>	RETRO ACTIVE (Mercury 518305)	DEF LEPPARD	87	9
<b>38</b>	DUETS (Capitol 89611)	FRANK SINATRA	33	4	<b>87</b>	PROMISES AND LIES (Virgin 88229)	UB40	89	16
<b>39</b>	THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613)	BEAVIS & BUTT-HEAD	27	3	<b>88</b>	LAD (Mercury 514943)	JAMES	91	2
<b>40</b>	BLIND MELON (Capitol 96585)	BLIND MELON	42	20	<b>89</b>	I'M ALIVE (Elektra 61524)	JACKSON BROWNE	90	5
<b>41</b>	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	45	5	<b>90</b>	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	2-PAC	88	18
<b>42</b>	STONE FREE :A TRIBUTE TO JIMI HENDRIX (Reprise/WB 45438)	VARIOUS ARTISTS	46	4	<b>91</b>	CLAY WALKER (Giant/Warner Bros 24511)	CLAY WALKER	92	9
<b>43</b>	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	39	16	<b>92</b>	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW	DEBUT	
<b>44</b>	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	41	9	<b>93</b>	BARNEY'S FAVORITES VOL.1 (SBK 27115)	BARNEY	80	12
<b>45</b>	THE PIANO (EGW 88274)	MICHAEL NYMAN	55	7	<b>94</b>	ZOOLOPA (Island 314518)	U2	79	17
<b>46</b>	GOD SHUFFLED (Arista 16531)	CRASH TEST DUMMIES	51	2	<b>95</b>	TELL ME WHY (Curb/MCA 10529)	WYONNA	82	25
<b>47</b>	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)	EAZY-E	48	8	<b>96</b>	INTO THE LABYRINTH (4AD/Warner Bros. 45384)	DEAD CAN DANCE	DEBUT	
<b>48</b>	GET IN WHERE YOU FIT IN (Jive 41526)	TOO SHORT	49	6	<b>97</b>	WHOMP! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	86	16
<b>49</b>	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	53	8	<b>98</b>	STRAIGHT UP SEWASIDE (EastWest 92265)	DAS EFX	76	4
					<b>99</b>	MY FUNKY VALENTINE (Pacific Jazz/Capitol 72438)	CHET BAKER	DEBUT	
					<b>100</b>	SHOCK OF THE HOUR (Ruthless 5505)	MC REN	77	4



## REVIEWS by Troy J. Augusto

### ■ ORIGINAL SOUNDTRACK: *Reality Bites* (RCA 66364)

With this excellent new soundtrack, and great records from the Smithereens and Monster Voodoo Magnet on the way, RCA is taking huge strides towards finally establishing itself in the alternative music market. New tunes here from The Posies, World Party, Big Mountain (doing Frampton's "Baby I Love Your Way!"), an unreleased gem from Dinosaur Jr, a re-recording from Squeeze and cool catalog cuts from U2, Crowded House and Lenny Kravitz all spell chart success.



### ■ LEVELLERS: *Levellers* (China/Elektra 61532)

This powerful and unique Celtic band has been building a rabid following ever since its earliest days of playing the pubs and backwaters of its native Brighton, England. This new album, the group's second American release and fourth overall, was produced by Eno collaborator Marcus Dravs, a man smart enough not to get in the way of the Levellers' out-of-control genre mixing. Rap vox, violin and mandolin are all at home on this ambitious, hyper disc.



### ■ LUCY'S FUR COAT: *Jaundice* (Relativity 1190)

Let the San Diego derby begin. This slammin' debut from Clairemont's own Lucy's Fur Coat is the first of what promises to many fine releases from down Diego way in 1994 (with fluf, Rocket From The Crypt and others already at the starting post). The San Diego scene sound is unique—you know it when you hear it—but it's not easy to describe. Try Seattle after far too much caffeine. Or Minneapolis with the guitars actually plugged in. i.e.: It rocks.



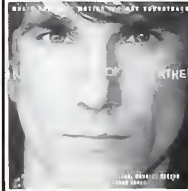
### ■ JAWBOX: *For Your Own Special Sweetheart* (Atlantic 82555)

It's almost as if people actually expected Jawbox to make a lame record, simply because they jumped from D.C. indie legend label Dischord (home of Fugazi) to Atlantic. Phat chance, sucka. The world's only punk band with soul, this seemingly amphetamine-fired, four-piece noise machine, has simply made the record that may finally put D.C.'s much maligned hardcore scene on the map. A new recording of "Savory," awesome "Cooling Card" are primed for action.



### ■ ORIGINAL SOUNDTRACK: *In The Name Of The Father* (Island 518 841)

The musical companion to Jim Sheridan's epic Irish drama is, like the film that it supports, a moving, well thought-out collection that nicely complements the Daniel Day-Lewis starring biopic. New music from Irish folk Bono & Gavin Friday and Sinead O'Connor, beautiful score selections by Trevor Jones and classics from Thin Lizzy, The Jimi Hendrix Experience and Bob Marley & The Wailers make for a solid set. Watch for Jones' name come Oscar time.



### ■ ST. JOHNNY: *Speed Is Dreaming* (DGC 24534)

And we thought the only music coming out of Hartford, Connecticut was catchy insurance company jingles ("And like a good neighbor . . ."). Not that there's actually a music scene to speak of in the Diamond City, but St. Johnny must have gotten its inspiration from somewhere. Probably big brother's Big Star and Ramones records. Variation is this band's great love for cynicism. Witness: "I Hate Rock 'n' Roll," "I Give Up," "You Can't Win." Now smile.



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### ■ WHITE TRASH: *SI O SI, QUE?* (Elektra 61505)

Appropriately named, New York City-based rockers learned a thing or two about a thing or two after their much hyped first record failed to set anybody's world on fire. Well, things are looking up for the quartet as the new alb, produced by Daniel Rey, is a cool mix of '80s style cock rock and Northwest-inspired almost-alt-metal, just the thing to hold the kiddies until the next Ugly Kid Joe release. (And did you catch the penis joke in the alb's title?)



## PICK OF THE WEEK



### ■ TORI AMOS: *Under The Pink* (Atlantic 82567) Producers: Eric Rosse & Tori Amos.

Where Ms. Amos' first album, *Little Earthquakes*, had a droll, consistent theme of helplessness and victimization, her follow-up revels in a proud, independent, self-reliant light that adds yet more color to Tori's already heady musical palette. There's a bit less focus on musical filling this time, leaving Amos' beautiful, heartwrenching voice and stunning piano (she's one of the most naturally gifted pianists you'll ever encounter) to shoulder the load with the occasional drum and guitar spiced into the mix. Key tracks on this bold masterpiece include "God," "Cornflake Girl" and "Space Dog."

CASH BOX CHARTS

TOP 100 R&B SINGLES

FEBRUARY 19, 1994



#1 SINGLE: Xscape



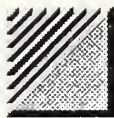
TO WATCH: Aaron Hall



HIGH DEBUT: Janet

Total Weeks ▼  
Last Week ▼

Rank	Artist	Label	Total Weeks	Last Week
1	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	2	3
2	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	1	5
3	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	3	9
4	GROOVE THANG (Motown 2228)	Zhane	18	3
5	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	17	4
6	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 250)	Tony!Toni!Tone!	8	3
7	GETTO JAM (Outburst/Chaos 77297)	Domino	4	6
8	WHAT A MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa w/En Vogue	35	2
9	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	10	4
10	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	12	4
11	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	19	3
12	U.N.I.T.Y. (Motown 3225)	Queen Latifah	6	6
13	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	25	3
14	GANGSTA LEAN (Capitol 58048)	DRS	14	33
15	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	34	3
16	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	DEBUT	
17	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	28	6
18	THE MORNING AFTER (Warner Bros. 18349)	Maze	16	6
19	STAY (EM/ERG 58065)	Eternal	59	2
20	NEVER KEEPING SECRETS (Epic 77217)	Babyface	5	8
21	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	32	3
22	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	15	6
23	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	13	9
24	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	11	10
25	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	29	2
26	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	DEBUT	
27	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	81	2
28	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	9	9
29	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	49	3
30	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	24	4
31	HERO (Columbia 77224)	Mariah Carey	7	8
32	THE ONE FOR ME (Mercury 862740)	Joe	36	6
33	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	23	13
34	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	21	7
35	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	22	17
36	SEX ME (Jive 42161)	R.Kelly	31	7
37	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	30	10
38	COME INSIDE (Atlantic 87317)	Intro	26	12
39	AGAIN (Virgin 38404)	Janet Jackson	33	8
40	SLOW AND EASY (Reprise 18315)	Zapp & Roger	27	6
41	AWARD TOUR (Jive 42187)	Tribe Called Quest	38	5
42	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	63	2
43	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	39	8
44	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	40	13
45	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	56	4
46	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	20	3
47	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	66	2
48	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	37	5
49	ANOTHER SAD LOVE SONG (LaFace/Arista 24047)	Toni Braxton	41	19
50	COME CLEAN (Pay Day/FFRR 127000)	Jeru The Damaja	57	2
51	DREAMLOVER (Columbia 77080)	Mariah Carey	42	14
52	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	45	8
53	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	43	5
54	A DEEPER LOVE (From Sister Act II) (Arista 12651)	Aretha Franklin	DEBUT	
55	YOURS (Gasoline Alley/MCA 54770)	Shai	60	4
56	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	44	14
57	WHOOHP (THERE IT IS) (Life 79001)	Tag Team	48	24
58	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	DEBUT	
59	AFTER THE LOVE (Mercury 862710)	Brian McKnight	50	6
60	BOOM SHAK A-TACK (Delicious Vinyl/East West 10139)	Born Jamericans	62	4
61	BABY IS'T YOURS (EM/ERG 58104)	RIFF	DEBUT	
62	FREAKIT (EastWest 98341)	Das Efx	52	5
63	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	DEBUT	
64	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	51	32
65	FOREPLAY (Rip-It 1001)	Raab	53	9
66	COME BABY COME (Tommy Boy 7572)	K-7	54	7
67	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	47	4
68	NEVER LET ME GO (Epic 77209)	Luther Vandross	55	6
69	COMING HOME TO LOVE (Zoo 14099)	Coming of age	61	11
70	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	64	6
71	ANGEL (Giant/Reprise 18392)	Company	71	2
72	IF THAT'S YOUR BOYFRIEND (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	DEBUT	
73	REALLY DOE (Priority 53843)	Ice Cube	65	4
74	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	70	4
75	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	46	6
76	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	67	9
77	DO YOU STILL LOVE ME (Mercury 862848)	Will Downing	68	2
78	93'TIL INFINITY (Jive 42157)	Souls of Mischief	72	8
79	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	DEBUT	
80	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	74	7
81	I'M IN LUV (Mercury 862 462)	Joe	75	14
82	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	76	6
83	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	DEBUT	
84	UP ON THE ROOF (Gasoline Alley/MCA 54738)	Il D Extreme	77	8
85	IF (Virgin 12676)	Janet Jackson	78	16
86	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	79	17
87	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	80	6
88	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	82	7
89	SO HIGH (Motown 2217)	7669	83	6
90	VOODOO (Elektra 64608)	Teddy Pendergrass	84	11
91	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	91	2
92	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	85	11
93	ALL NIGHT (RCA 62680)	Me-2-U	86	6
94	SAME OL' SHIT (Ruthless/Relativity 5510)	M.C Ren	87	5
95	BLOWIN' MY MIND (JVK 8002)	Art Madison	73	2
96	NOTHING COMPARES TO YOU (Paisley Park/Warner Bros. 18372)	Prince	58	2
97	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	88	14
98	I'M A PLAYER (Jive 45152)	Too Short	89	9
99	CRY NO MORE (Gasoline Alley/MCA 54650)	Il D Extreme	90	25
100	MARTIAL LAW (HEY MAN...SMELL MY FINGER) (Paisley Park/Warner Bros. 18327)	George Clinton	69	2



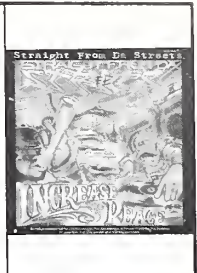
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HEY MR.D.Jist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Aimo,Obo itself/ASCAP/Riving,Medad/BMI)	34
HUMP WIT IT J.McGowan,N.Orange (Pottsburg,Koke,Moke & Noke/BMI)	90
I GET AROUND/KEEP YA HEAD UP T.Shakur, D.Anderson, R.Troutman,L.Troutman,S.Murdoch (GLG Two,Ghetto Gospel,Rubberband,Saja,Troutman/BMI)	46
I KNOW I GOTTS KILLSI Forston,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chappell/ASCAP)	24
I'M IN LUV J.Dibbs,B.Allen,T.Denslow (J.Dibbs,T.Denslow,Zomba/BMI)	22
I'M LOOKING FOR THE ONE TO BE WITH ME W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince/Dorill/ASCAP)	48
I'M REAL Dupri (SoSo Def,EMI April/ASCAP)	47
I'FJ Jackson, J. Harris, T. Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMI)	62
I'M A PLAYER T.Shaw,B.Collins,C.Cooper,C.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMI)	63
IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K-Sweat,EA,WB,S's Alive EMI Blackwood/BMI)	80
JUSTA KICKIN' IT J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control)	10
KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamerlane,Rubber Band/BMI)	8
KEEPIN' MY COMPOSURE Shazam,Dino,Gi.Stick (Pac Jam,Wreckshop/BMI)	54
LAID BACK GIRLF Beverly (Amazement/BMI)	81
LATELYS WONDER (Jobete,Black Bull/ASCAP)	83
LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ASCAP/Squirt/BMI)	28
LET ME RIDE Dr.Dre,Snoop (New Perspectives/ASCAP)	86
LONG WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMI)	39
LOOKING FOR MR.DO RIGHTA Stewart (Large Giant,Wokie ASCAP)	14
LOSE CONTROL/GIRL U FOR MEK Sweat,R.Murray,G.Jenkins Keith Sweat,E/A,W.B.,Saints Alive/EMI Blackwood/BMI)	68
LOVE TONIGHT C.Walker (CCW/Rogil/ASCAP)	61
MAKE LOVE EASY PLauence (MC Bush Burnin,Paul Laurence III/ASCAP)	61
METHOD MAN/PROTECT YA'NECK Diggz,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI)	5
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMI)	5
NEVER LET ME GO J.Scott (Duchess/BMI)	37
NEVER SHOULD'VE LET YOU GO E.F.White (Zomba,AMW/ASCAP)	15
NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP)	93
NOBODY DOES IT BETTA Stokely (New Perspective/ASCAP)	76
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T. Gerrell,ASCAP)	74
PINK CASHMERE Prince (Controversy,WB ASCAP)	74
REAL MUTHAPHUCKKIN G'S Eazy E,Gansta Dresta,B.G.Knocc out (Ruthless Attack,Hard 2 Oppose/ASCAP)	83
RIGHT HERE (human nature)/DOWNTOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Betts,WB/ASCAP,Interscope Pearl, Band Jams,ATV,Playfull,C.G.Loves music/BMI)	29
REALLY DO I Love Cube,Laylaw,D.McDowell (Gangsta Boogie,LaWhouse,WB/ASCAP)	25
RU'FNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI)	59
RUNAWAY LOVE T.Mcelroy,D.Foster (Two Tuff Enuff/BMI)	31
SAME OL SHIT M.C Ren,Tootie (M.C Ren,Ruthless Attack,Night Stawka/ASCAP)	72
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	11
SHIEE E.F.Scraggs,K.Jones,Taylor,C.Parker (Madface,IMJ,III Posse,Bald Heads/ASCAP,Longitude/BMI)	100
SHOOP Sparks,James Turner (Unichappell,Placid/BMI)	4
SLOW AND EASY R.Troutman,L.Troutman,S.Murdoch (Troutman,BMI/Saja/BMI)	21
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shori 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMI)	40
SOMETHING IN YOUR EYESK Edmonds (Sony songs,Ecaf/BMI)	27
SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Noman/Warner Tamerlane/Audible Arts/BMI)	67
SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMI)	52
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A)	96
STAY IN MY CORNER J.Nettesbey,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI)	66
STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A)	44
SUNDAY MORNING White,Reynolds,Willis (M.White,Sonytunes/ACSAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI)	87
THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice/BMI)	98
THE MORNING AFTER F.Beverly (Amazement/BMI)	22
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	9
UP ON THE ROOF C.King,C.Goffin (Screen Gems EMI/BMI)	29
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp Of America,BMI)	44
VOODOO G.Lever,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI)	51
WHAT I DO BEST F.Wildhorn,J.Murphy (Bronx Flash,Scaranga/ASCAP)	78
WHAT'S MY NAME? Snoop (Surge/ASCAP)	18
WHOOPIE (THAT IS IT) Tag Team (Alvert BMI)096	
WHO'S THE MACK J.Harris III,Lewis (Flyte Tyme/ASCAP)	41
WRITTEN ON YA KITTEN Broken K.Gist,A.Criss,G.Macdermont (Pub.N/A)	31
YOUR LOVE KEEPS WORKIN' ON ME J.Barnes,R.White,J.Diggs (Pub.N/A)	20
YOU'RE ALWAYS ON MY MIND B.A. Morgan (Warner-Tamerlane,BMI/Interscope Pearl)	
YOU DON'T HAVE TO WORRY K.C. (Warner-Tamerlane,Ness,Nitty & Capone,ASCAP/Frank Nitty,FraBensha/ASCAP)	

## REVIEWS by M.R. Martinez

### VARIOUS ARTISTS: *Straight From Da Streets—Increase The Peace* (Priority P2 53885). Producers: Various.

This compendium of rap classics is meant to be bought so that the community might benefit. While the messages of some of these tracks—From "Baby Got Back" (Sir Mix-A-Lot) to Paperboy's "The Ditty" to Public Enemy's "Can't Truss It," and "It Was A Good Day" by Ice Cube—represent a broad range of music, the goal in preparing this package was to raise money so that some consciousness could be raised. That means slowing the roll of violence in inner cities. L.A. station Power 106 co-sponsors the 17-track benefit collection.



### CRUSADE: *Crusade* (Warner Alliance 9 45502-2). Producers: Mano Hanes & Engo Rogers.

If you listen closely, you'll notice that this band is about The Lord's message. Seldom does the music take on the character of the good words. It mainly grooves and disguises the effort at enlightenment. Like The Winans and Take 6, the urban radio programability does not interfere with the message. Several tracks shine, but "I'm Going Home," "I Praise Your Name," "My Sufficiency (Is Enough With Jesus)" and "Search My Heart" are all airplay candidates. Heavenly vocals.



### ODD SQUAD: *Fadamuf Fa Erybody* (Rap-A-Lot P2 53866). Producers: Various.

The Odd Squad flows atop some rangy, funky R&B, covering many of the usual topics and largely sounding like some other Rap-A-Lot acts. But these guys will throw curves at you, like on the interlude "Trip Tip," and the tracks "Here To Say A Lil' Somethin'" and "Smokin' Dat Weed#." If rap had been around in the day of the pre-40 Oz. bottles of malt, before crack and rampant bangin', this might have been a favorite house party record. Fans of The Pharcyde and others of their ilk will like this record.



### VARIOUS ARTISTS: *Movin' On Up* (Right Stuff/Capitol 7243-8-283733-2-9). Producers: Various.



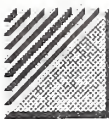
The songs on this 13-track collection are associated with the volatile times of the '60s. But almost all of these tracks were pop chart successful. And little wonder with artists ranging from The Impressions and Otis Redding to James Brown and Sly And The Family Stone. Little gems like Nina Simone's "Mississippi Coddamn" and "Why (The King Of Love Is Dead)," and The Impressions' "We're A Winner" mix well with Brown's "Say It Loud (I'm Black & I'm Proud)" and the Family Stone's "Stand."

## PICK OF THE WEEK



### THE NEW 2 LIVE CREW: *Back At Your Ass For The Nine-4* (Luke XR 207-4). Producers: Various.

So what else is new? From this crew, that is. While there are a few engaging grooves spattered about on this 23-track carnal opus, *this is*, after all Luke Campbell and the reconstituted 2 Live Crew. The titles tell just about all: "Sex...Sex," "P\*ssy and D\*ck Thing," "We Want Some P\*ssy II," "Suck Good D\*ck," "Suck My D\*ck," "F\*ck'em," "Work That P\*ssy," and "Drop Your Draws." You must get the steamy, sordid picture.



# URBAN

By M.R. Martinez

## THE RHYTHM



Mercury Records president Ed Eckstine recently came to Los Angeles to present label artist Brian McKnight with a gold record for his self-titled debut album. McKnight, who has been nominated for a Grammy for the best pop performance by a duo or group (for his work with Vanessa Williams), was in Los Angeles to perform at the popular niterery The Strand. The shows were SRO. Pictured at the presentation are (l-r): Eckstine, McKnight and Herb Trawick, McKnight's manager.

**IAAAM, SOMEBODY:** The last four years have been a period of steady growth for the International Assn. of African-American Music (IAAAM)—both in terms of corporate support it has attracted in and outside the music industry, and the scope of its agenda. This may never be more evident than when the organization holds its Fourth Annual Celebration of African-American Music Month, June 2-5 at the JW Marriott Hotel in Washington D.C.

Rising from the ashes of its predecessor—the Black Music Assn.—the group has forged ahead with the aim of providing a forum to discuss black music genres in the context of business, culture, community and politics. IAAAM has managed to increasingly attract a blend of stellar established artists, producers and industry executives and aspirants to the entertainment business. This has made interchange at the various panels and workshops more meaningful and also provided some remarkable performance opportunities for both established artists and newcomers.

IAAAM co-founder Shelia Eldridge of Orchid Communications told attendees at a Century City press conference that unlike the BMA, the new organization (which is based in the New Jersey/Philadelphia area) has managed to acquire corporate support from outside the music industry. The most notable is JW Marriott Corp. (which will host the next three IAAAM confabs), American Airlines, Anheuser Busch, Shades of You-Maybeline Cosmetics.

In addition to the normal agenda of panels and performance, "African-American Youth & Music Day" is being planned in conjunction with the Kennedy Center's Educational Programs; a mini-concert demonstrating the emergence of jazz/hip-hop fusion is scheduled; and an "Entertainers Take A Stand" symposium bringing together politicians and music industry professionals is set. The results of a study on the needs of inner-city youth and plans to develop programs addressing those needs will be unveiled during a gathering on the steps of the Capitol building.

Stevie Wonder, KoKo Taylor, Grandmaster Flash & the Furious Five, Black Uhuru Dr. Billy Taylor, Andre Fischer and Russell Simmons will be IAAAM's Diamond Awards for Excellence recipients this year. A special honor is planned for former President Jimmy Carter who established Black Music Month 15 years ago.



During the recent Martin Luther King, Jr. holiday weekend, Elektra Entertainment threw down a listening party at Keith Sweat's Atlanta home. Guests were served heaping portions of Sweat's latest album, *The Freak Is On*, tentatively set for a March 25 release. Pictured are (l-r): Joe Morrow, vp of urban music, Elektra; Hiram Hicks, Hiram Hicks Management; Sweat; and David Bither, senior vp and gm, Elektra.

## TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 19, 1994

1	12 PLAY (Jive 41527)	R. Kelly	3	7
2	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	2	7
3	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	1	3
4	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	4	6
5	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	6	14
6	LETHAL INJECTION (Priority 53876)	Ice Cube	5	5
7	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	7	8
8	DOMINO (Outburst/RAL/Chaos 57701)	Domino	8	3
9	HUMMIN' COMIN' AT CHA (SoSo Def/Columbia 57107)	Xscape	11	8
10	HERE IT IS (RCA 66318)	Freddie Jackson	DEBUT	
11	MUSIC BOX (Columbia 53205)	Mariah Carey	9	11
12	Janet (Virgin 87825)	Janet Jackson	12	24
13	FOR THE COOL IN YOU (Epic 53558)	Babyface	10	12
14	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	18	8
15	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	19	3
15	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	13	8
16	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	14	8
17	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	16	7
19	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	15	17
20	BLACK REIGN (Motown 6370)	Queen Latifah	20	5
21	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	22	5
22	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	17	8
23	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	23	7
24	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	25	12
25	THE TRUTH (MCA 10810)	Aaron Hall	48	8
26	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	21	7
27	LOVE DELUXE (Epic 74734)	Sade	26	47
28	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	28	6
29	THE CHRONIC (Priority 57128)	Dr. Dre	31	41
30	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	29	29
31	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	24	2
32	187 HE WROTE (Jive 41513)	Spice 1	32	9
33	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	33	3
33	THE WORLD IS YOURS (Rap-A-Lot/Priority 53961)	Scarface	30	13
34	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	36	3
36	INTRO (Atlantic 82463)	Intro	27	24
37	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	39	45
38	GANGSTA LEAN (Capitol 81445)	DRS	38	7
39	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	34	6
40	BREATHLESS (Arista 18646)	Kenny G	41	45
41	THE MAIL MAN (Sic Wid It 340)	E-40	47	9
42	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	37	33
43	OLD SCHOOL (Thump 4010)	Various Artists	60	2
44	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	61	2
45	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	44	8
46	INTIMACY (MCA 10947)	Jody Watley	50	6
47	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	35	10
48	COMIN' OUT HARD (Suave 0001)	EIGHTBALL & MJG	DEBUT	
49	IT'S ABOUT TIME (RCA 66074)	SWV	42	37
50	MENACE TO SOCIETY (Jive 41509)	Soundtrack	DEBUT	
51	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	46	10
52	SWING BATTY SWING (Tommy Boy 1071)	K-7	52	2
53	GAS CHAMBER (Awol 719)	C-BO	DEBUT	
54	SEX IS LAW (Uptown/MCA 10937)	Father	53	2
55	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	40	7
56	MIKI SINGS BILLIE-A TRIBUTE TO BILLIE HOLIDAY (Giant/Reprise 24521)	Miki Howard	56	2
57	SISTER ACT II: BACK IN THE HABIT (Hollywood/Elektra 61562)	Soundtrack	49	3
58	RIGHT BACK AT CHA (Gasoline Alley 10945/MCA)	Shal	55	3
59	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	59	20
60	EVERYTHING (Mercury 518016)	Joe	51	12
61	PROVOCATIVE (Motown 6355)	Johnny Gill	57	20
62	TRUE TO LIFE (Columbia 53453)	Lisette Melendez	DEBUT	
63	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	54	10
64	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	62	9
65	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	58	9
66	FAITHFUL (Jive 41528)	Hi-Five	63	7
67	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	65	13
68	HOUSE PARTY 3 (Select Street/Select 21647)	Soundtrack	DEBUT	
69	QUEEN OF THE PACK (Epic 53763)	Patra	64	2
70	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	66	11
71	NEVER LET ME GO (Epic 53231)	Luther Vandross	68	18
72	CONSTIPATED MONKEY (Columbia 53223)	Kurious	DEBUT	
73	NO NEED FOR ALARM (Elektra 61529)	Del the Funkyhomosapien	43	5
74	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	69	12
75	II D EXTREME (Gasoline Alley/MCA 10958)	II D Extreme	45	7




**URBAN**

By M.R. Martinez

**THE  
RHYME**


*Straight Up Sewaside* by EastWest recording act Das EFX is still in full effect and was recently helped along by a promotion tour. Already a gold seller, the group is aiming to duplicate the multi-platinum earnings of its debut album. The current single off *Sewaside* is "Check It Out," which the duo has radio and retail doing. One stop along the way was Atlanta, GA's record store Ear Wax. Pictured are (l-r, back row): Darryl Lindsey, rap promotion manager, Atlantic Group; Talib Shabazz, WRAS/Ear Wax; Jazz, Ear Wax; Joe Diaz, Southeast regional promotion; (front row) Skoob of Das EFX; and unidentified child in effect; and Dry of Das EFX.

**SOUND NIBBLES:** Cismum Records was hoping for a bonanza of rap riches last week when their San Diego-based artist Mistery attempted to put the Southern California border city's rap movement on the map during the ASCAP Real Deal Showcase which was held last week in Los Angeles at the Urban Network PowerJam Conference. Joining Mistery on the bill was labelmate Sabotage with Cismum's first act, platinum-earning Paperboy serving as master of ceremonies. Tuff Break/A&M recording acts Intelligent Hoodlum and Dred Scott were scheduled to join the Cismum crew during the set. Mistery recently performed to a rabid audience in San Diego where he was joined by Tommy Boy recording acts Coolio and Whooliganz... Das EFX recently went out on a performance tour to support its EastWest Records album *Straight Up Sewaside*. They were joined on the tour by Brooklyn crew Black Moon which is making noise with the Wreck/Nervous Records single "How Many MC's"... Das EFX's labelmate Yo Yo recently signed a deal with Warner Bros. Television for the production of a 30-minute sitcom, *Shifting Gears*. The Los Angeles-based rapper will star as the dispatcher of a family-owned trucking business. Shooting for the sitcom is to commence before the end of February. Yo Yo has appeared in such films as *Menace II Society*, *Boyz In The Hood* and *Who's The Man...* "So Tough" is the first single from Freddie Foxxx's Flavor Unit Records album *Crazy Like A Foxxx*. He was recently in Los Angeles shooting a video to the single... Let's hope that the justice system allows rapper Tupac Shakur to be in the streets when the film *Above The Rim* premieres March 25. The film is about a talented basketballer (Duane Martin) who must choose between a promising athletic career and the lure of fast money and the street life represented by drug dealer homey played by Shakur. The film is being directed by Jeff Pollack, who co-wrote the story with *New Jack City* screenwriter Barry Michel Cooper from a story by Pollack and Warner Bros. black music honcho Benny Medina. Medina and Pollock are joined by Jim Brubaker as producers of the New Line Cinema release.



EastWest recording artists To Be Continued, who were produced by the outstanding team of Deniz Foster and Thomas McElroy, showed up at a party for hot actor/comedian Martin Lawrence. The group was recently seen on the Fox-TV show *In Living Color*, performing music from their *Free To Be* album, featuring the single "One On One." Pictured at the party are (l-r): M & M Sweet of the group; Earl Jackson, EastWest regional promotion manager; actress Angela Bassett, who recently won a Golden Globe and earned an Oscar nomination for her role as Tina Turner in *What's Love Got To Do With It*; Spunky D. and Wayne Wayne (rear) of the group; Rick Nugn, EastWest director of promotions; and Ron Moseley.

**TOP 25 RAP SINGLES**
**CASH BOX • FEBRUARY 19, 1994**

- 1 **WHATTA MAN** (Next Plateau/London/PLG 857 390) . . . Salt-N-Pepa/En Vogue DEBUT
- 2 **GETTO JAM** (Outburst/Ral 77297) . . . Domino 5 4
- 3 **DUNKIE BUTT** (Street Life/Scotti Bros.) . . . 12 Gauge 12 2
- 4 **U.N.I.T.Y.** (Motown 3225) . . . Queen Latifah 4 4
- 5 **REALLY DOE** (Priority 53876) . . . Ice Cube 1 29
- 6 **CANTALOOOP (FLIP FANTASIA)** (Blue Note/Capital 44945) . . . US3 DEBUT
- 7 **KEEP YA HEAD UP** (Interscope 98345) . . . 2-Pac 3 6
- 8 **(I KNOW I GOT)SKILLZ** (Jive 42177) . . . Shaquille O'Neal 7 4
- 9 **WHOOMPI (THERE IT IS)** (Life/Bellmark 79001) . . . Tag Team DEBUT
- 10 **COME CLEAN** (PayDay/FFRR 127) . . . Jeru The Damaja 11 4
- 11 **BOOM SHAK A-TACK** (Delicious Vinyl 10139) . . . Born Jamericans 18 2
- 12 **AWARD TOUR** (Jive 42187) . . . A Tribe Called Quest 14 2
- 13 **FAMILY AFFAIR** (Atlas/PLG 855 232) . . . Shabba Ranks DEBUT
- 14 **REAL MUTHAPHUCKKIN G'S** (Ruthless 5508) . . . Eazy-E 6 6
- 15 **HUMP WIT'IT** (Wrap/Ichiban 187) . . . 95 South 23 2
- 16 **FREAKIT** (East West 98341) . . . Das EFX 15 2
- 17 **SOUND OF DA POLICE** (Jive 42192) . . . KRS-One DEBUT
- 18 **69** (Uptown/MCA 54751) . . . Father 16 5
- 19 **INDO SMOKE** (Epic 77026) . . . Mista Grimm 19 2
- 20 **I'M REAL** (RuffHouse/Columbia 77236) . . . Kris Kross 13 4
- 21 **SHOOP** (Next Plateau/London/PLG 857 314) . . . Salt-N-Pepa 2 12
- 22 **HERE COME THE LORDS** (Pendulum/ERG 58065) Lords of the Underground 21 2
- 23 **LIKWIT** (Loud/RCA 62728) . . . The Alkaholiks DEBUT
- 24 **I BEEPED YOU** (Uptown/MCA 54790) . . . Father DEBUT
- 25 **SAME OL' SHIT** (Ruthless 5510) . . . MC Ren 17 4

**RAP SINGLE REVIEWS**

By Dr. Bayyan

■ **TERMINATOR X & THE GODFATHERS OF THREATT:** "It All Comes Down To Money" (P.R.O. DIV./RAL/Chaos/Columbia OSK 77168).

Public Enemy's Terminator X's strong suit has always been building lavish tracks for m.c.'s to kick the flavor. On this first single from his second album, *Super Bad*, he brings the old school in full effect with Whodini. This mixes a forlorn jazz horn with spry R&B chorus. This is indeed a money track if played right at radio.

■ **ME'SHELL NDEGÉOCELLO:** "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/WB PRO-CD-6725-R).

This lady is more than an alternative to traditional hip-hop/rap. This is political statement. Female politics. Me'Shell works the fringes of hip-hop with a lot of jazz attitude. The Cool R&B mixes are radio ready, steeped in funky jazz-influenced groove. The original album mixes slam as well, perhaps a little harder than the smoothed out stuff. The track smolders.

■ **NAS:** "It Ain't Hard To Tell" (Columbia CSK 5686).

This is a sanitized version of what will appear Nas' upcoming *Illmatic* album release. But the production by the Large Professor does not cheat on groove, attitude and some recognizable samples. Michael Jackson's "Human Nature" track works effectively with Kool & The Gang's "N.T." NAS flow is upfront and in your face.

# CHRISTIAN COUNTRY

## Christian Country Album Review

By Kathleen A. Ervin

### PICK OF THE WEEK



#### BRUCE HAYNES *Heavenly High* (Cheyenne)

Haynes, known for his work in the southern gospel end of the musical spectrum, seems right at home with his latest project for Cheyenne Records. Producer Bobby All has assembled an able cast of players to deliver authentic country songs with sharp, razor-like lyrics. While you won't find many "crying in your beer songs" here, the touching ballad "Don't Want To Hurt Anymore" is a worthy replacement. And

if great songs, great music and great lyrics weren't enough, check out the sometimes delicate, sometimes determined contributions of keyboard player Dirk Johnson.

## CHRISTIAN COUNTRY

CASH BOX • FEBRUARY 19, 1994

1	THE PEN IS STILL IN THE AUTHOR'S HAND (Maple Family Band)	2	7
2	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	1 11
3	MADE UP HEART (Morning Star)	Fox Brothers	3 7
4	IF I'D KNOWN THEN (Word/Epic)	Mid South	4 10
5	FAN THE FLAME (Heartwrite)	David Patillo	6 9
6	COVERED IN RED (Heartlook)	Rivers & Owens	7 27
7	TAKE MINE (Cheyenne)	White River	8 17
8	NO LIMIT (Riversong)	Jeff & Sheri Easter	5 9
9	REVIVAL IS COMING (Victory)	Billy Holcomb	10 16
10	IT RUNS IN THE BLOOD (Ransom)	Ken Holloway	13 3
11	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	9 4
12	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	11 4
13	JESUS IS THE REASON (Custom)	Cross Country	12 8
14	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	16 12
15	THREE RUSTY NAILS (HIS Productions)	Don Vinson	31 2
16	GOOD FEELING GOING HOME (Rain Records)	Dinah & the Desert Crusaders	21 4
17	WIN THIS WAR (His Productions)	Tim Fields	18 9
18	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	23 2
19	FOOTSTEPS OF THE LORD (Tima)	Johnny Harra	33 2
20	SEEDS (Mercury)	Kathy Mattea	14 9
21	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	15 14
22	CHILD OF THE LIGHT (Cheyenne)	The Days	17 18
23	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	19 18
24	FROM HER CHAIR (New Heart)	High Caliber	24 2
25	COME ON IN (Circuit Rider)	Herman Truelove	25 11
26	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	26 17
27	PULL THE WOOL (Cheyenne)	Paula McCulla	20 6
28	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	22 7
29	THERE IS AN ANSWER (Tima)	Don Richmond	28 2
30	I'M GOING HOME (Tall Texan)	Billy Walker	29 3
31	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	32 2
32	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	34 2
33	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	35 2
34	THAT IS THE WAY JESUS DOESN'T (NEW)	Wally Storm	DEBUT
35	GREATNESS OF GOD (Victory)	Billy Holcomb	27 3
36	EVERYDAY MIRACLES (Dovesong)	Pam Walker	DEBUT
37	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	30 13
38	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	37 2
39	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	40 2
40	THE PRODIGAL (His Productions)	Bill Adams	DEBUT



Susie Luchsinger stopped by the *Cash Box* office to accept her award as *Cash Box* magazine's 1993 Christian Country Female Vocalist of the Year award. Pictured (l-r): Mark Wagner, director of *Cash Box* Nashville operations; Paul Luchsinger; Susie Luchsinger and Charley Redmond, manager.



With such releases as Paula McCulla, White River, Steve Gatlin and Bruce Haynes, Cheyenne Records, distributed by Intersound Inc., has led the Christian Country pack in 1993. Presenting Todd Payne (l), director of A&R at Cheyenne Records, *Cash Box* magazine 1993 Christian Country Label of the Year is Mark Wagner, director of *Cash Box*'s Nashville operations.

# CONTEMPORARY CHRISTIAN

## CONTEMPORARY CHRISTIAN NEWS BOX

### Carman Launches National Petition



**WASHINGTON, D.C.**—Sparrow recording artist Carman is launching a campaign in conjunction with his *Raising the Standard* world tour to put prayer back in the American school system by attempting to secure more than one million names on a petition to be submitted to President Clinton.

The campaign also coincides with the release of "America Again," the second single from Carman's latest release, *The Standard*, previously released to radio in February. An accompanying video will release simultaneously to video outlets nationwide.

The campaign will encourage interested parties to sign the declaration at participating Christian retail outlets nationwide, as well as in conjunction with the special "America Again" radio and video promotion. Attendees of Carman's 1994-95, 85-city tour will also be able to sign the petition.

Carman, who has been outspoken supporter of public prayer had this to say in a prepared statement: "In 1962, America took its verbal public stance against God when the Supreme Court forbid voluntary prayer in the public school systems. Since that time, 40 different categories measuring national morality have skyrocketed with disastrous results on American life."

Carman's campaign will mark one of the first major organized lobbies in recent years supporting a reversal of the Supreme Court's 1962 decision to eliminate prayer from public schools.



### Brentwood Music Adopts New Corporate Logo

**BRENTWOOD**  
MUSIC

**BRENTWOOD, TN**—Brentwood Music, Inc. has adopted a new corporate logo which it will begin using immediately.

### 4HIM Joins American Bible Society



ABS president and CEO, Dr. Eugene Habecker (center) stands with 4HIM members (l-r) Andy Chrisman, Kirk Sullivan, Mark Harris, and Marty Magee.

**NASHVILLE, TN**—4HIM and the American Bible Society (ABS) has joined forces once again in a Bible distribution effort to Central and Eastern Europe and the former Soviet Union with the ABS committing over \$23.5 million over the next four years to put nearly six million Bibles into the hands of the people of the former communist bloc.

As a result of their joint efforts in 1993, 4HIM and ABS were able to help provide more than 31,000 Scriptures in four languages to the people in the former Yugoslavia.



More than 1,200 fans came out to Theophilus Bible Store in Houston to meet 4HIM, Michael English and Pam Thum after their concert at Lakewood Church. Pictured (l-r): Kirk Sullivan, 4HIM; Thum; Marty Maghee, 4HIM; English; Mary Foust, Theophilus Bible store; Andy Chrisman and Mark Harris, 4HIM; and Paul Dunne, Theophilus Bible Store public relations and marketing director.



**LOVE AND LIGHT**—Light Records' first new artist since its acquisition by Platinum Entertainment/CGI Records is John Madgett whose debut project will be shipped to retail February 17. Pictured at the CBA Expo in Nashville are (l-r): Dave Bunker, vice president of marketing, Light Records; Victor Vanden Oever, vice president of sales, Diadem Distribution; Madgett; and Loralee Lindley, Loralee Lindley Public Relations.



**A NEW BAND? IMAGINE THAT**—Brentwood Music's new label, Essential Records, has a new release out this month with the new rock band Imagine This. Shown showing off their new Brentwood jackets are (l-r): Trey Hebert, Tambri Hunt, Ahmed Montgomery, Daryl Youngblood and Rick Weinland.

# CONTEMPORARY CHRISTIAN

## REVIEWS By Kathleen A. Ervin

### ■ BRIAN BARRETT "A Wing and a Prayer" (Star Song)

The first release from Star Song Records' "Catch A Rising Star" campaign is the countryish offering from this talented newcomer. Before you place him in your positive country bin listen all the way through to this hooky, poppy tune written by Michael Gleason. Great fiddle helps keep things perky.



### ■ FIRST CALL "Freedom" (Myrrh)

It is always a joy to hear the vocalizing of this talented trio. This wispy, windy single adds cello, some guitar and a sparse arrangement to make this a surprisingly special, if not challenging single to radio. All this aside, be sure to check out the lyrics and don't be surprised if this makes you want to go back and listen to the album again.



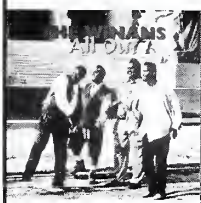
### ■ STEVE TAYLOR "Jesus Is For Losers" (Warner Alliance)

No one cuts through the lyrical poo-poo like the ever versatile Mr. Taylor. The musical *Seinfeld* for our generation, his own self-examinations make for perfect self-examination. But could/would AC formats play this moody gem? I don't think so. Although I dare them to shuffle this somewhere between labelmates Dick & Mel and Michael.



### ■ THE WINANS "Love Will Never Die" (Warner Alliance)

Featuring Kenny Loggins, the Winans slow things down for this pop ballad. While this may prove a bit too slow for CHR and even some more progressive AC stations, the record label is hoping you listen straight through. It does pick up and heat up.



## CONTEMPORARY CHRISTIAN

CASH BOX • FEBRUARY 19, 1994

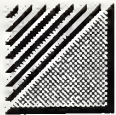
1	ONE MORE BROKEN HEART (Word)	Point of Grace	2	4
2	GOD IS IN CONTROL (Star Song)	Twila Paris	1	4
3	SAY THE NAME (Sparrow)	Margaret Becker	3	4
4	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	17	4
5	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	4	4
6	I SURRENDER ALL (Reunion)	Clay Crosse	7	4
7	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	8	4
8	THAT KIND OF LOVE (Vireo)	PFR	9	3
9	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	11	4
10	STANDING IN THE GAP (Word)	Babbie Mason	6	4
11	HELLO FOREVER (Pakaderm)	Scott Springer	10	4
12	MARKS OF THE CROSS (DaySpring)	Petra	16	3
13	PRESS ON (Benson)	Billy Sprague	13	3
14	MORE THAN A FRIEND (DaySpring)	Helen Baylor	18	4
15	I KNOW A LOVE (Benson)	Al Denson	23	3
16	WELCOME TO OUR WORLD (Benson)	East To West	19	3
17	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	12	4
18	REMEMBER (Sparrow)	Susan Ashton	21	2
19	BECAUSE OF YOU (Star Song)	Two Hearts	15	4
20	BE STILL (Word)	Legend Seven	33	3
21	LOVE CAN OPEN THE DOOR (Word)	Sandi Patti	14	4
22	WRECKING BALL (Benson)	4HIM	26	3
23	THE MOTHER & THE BRIDE (Metro One)	Crystal Lewis	9	4
24	A LITTLE BIT OF MORNING (Star Song)	Phillips, Craig & Dean	20	4
25	A WING AND A PRAYER (Star Song)	Brian Barrett	25	2
26	GOD KNOWS (Benson)	Angelo & Veronica	31	3
27	INSIDE OUT (Star Song)	David Meece	17	4
28	MY WORLD VIEW (ForeFront)	Audio Adrenaline	0	0
29	REST IN ME (Sparrow)	CeCe Winans	29	4
30	GIVIN' IT UP FOR YOU (Benson)	Truth	0	0
31	WITHOUT YOU WITH ME (Intersound)	Ji Lim	0	0
32	WALK INTO FREEDOM (Star Song)	Allison Durham	0	0
33	CLOSER TO THE FIRE (Reunion)	Michael James	34	4
34	LOVE IS GONNA GETCHA (Word)	Phil Driscoll	28	4
35	NEVER LOOK BACK (Benson)	Degarmo & Key	0	0
36	THE RIVER THAT FLOWS (Myrrh)	Julie Miller	40	3
37	JOHN (Word)	Wes King	38	2
38	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	0	0
39	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	27	4
40	ONE VOICE (Benson)	Pam Thum	0	0

## PICK OF THE WEEK



### ■ SUSAN ASHTON "Remember Me" (Sparrow)

The Susan Ashton tour radio single compilation featuring tourmate Wes King features this funky little ditty with a voice that just keeps getting better. Moody and mesmerizing, Ashton steps out from the "girl next door" sound and confronts some of the darker stuff that makes up life. It's different, and isn't different supposed to be better?



## ACM Announces Nominations

**THE ACADEMY OF COUNTRY MUSIC** has announced nominations for its 29th annual awards with initial ballots being mailed to the Academy's voting members the week of January 31. Final ballots will be mailed on March 25 to the voting membership, whose votes will then determine the winners. The winners will be announced during presentation ceremonies at the Universal Amphitheatre in California, airing as a three-hour, Dick Clark production prime-time special on NBC, May 3.

Bill Boyd, the Academy's executive director, announced the following are initial nominees in the categories of awards which will be presented during the broadcast:

**ENTERTAINER OF THE YEAR:** Clint Black, Garth Brooks, Brooks & Dunn, Vince Gill, Alan Jackson, Reba McEntire, George Strait, Travis Tritt, Wynonna, Dwight Yoakam

**TOP FEMALE VOCALIST:** Suzy Bogguss, Mary-Chapin Carpenter, Patty Loveless, Martina McBride, Reba McEntire, Lorrie Morgan, Pam Tillis, Tanya Tucker, Wynonna, Trisha Yearwood

**TOP MALE VOCALIST:** Clint Black, Garth Brooks, Mark Chesnutt, Billy Ray Cyrus, Vince Gill, Alan Jackson, Tracy Lawrence, George Strait, Travis Tritt, Dwight Yoakam

**TOP VOCAL DUET:** Bellamy Brothers, Clint Black/Wynonna, Suzy Bogguss/Billy Dean, Brooks & Dunn, Brother Phelps, Darryl & Don Ellis, Reba McEntire/Linda Davis, Reba McEntire/Vince Gill, Tanya Tucker/Delbert McClinton, Turner Nichols

**TOP VOCAL GROUP:** Alabama, Asleep At The Wheel, Confederate Railroad, Diamond Rio, Little Texas, McBride & The Ride, Pirates Of The Mississippi, Restless Heart, Sawyer Brown, Shenandoah

**TOP NEW FEMALE VOCALIST:** Bobbie Cryner, Faith Hill, Shania Twain, Lari White, Kelly Willis

**TOP NEW MALE VOCALIST:** Toby Keith, John Michael Montgomery, Lee Roy Parnell, Doug Supernaw, Clay Walker

**TOP NEW VOCAL DUET OR GROUP:** Blackhawk, Boy Howdy, Brother Phelps, Gibson Miller Band, Turner Nichols

**SINGLE RECORD OF THE YEAR:** (Awarded to Artist(s), Producer(s) and Record Label) ~~~"A Bad Goodbye," "Ain't Going Down (Til The Sun Comes Up)," "Ain't That Lonely Yet," "Almost Goodbye," "Can't Break It To My Heart," "Chattahoochee," "Does He Love You," "One More Last Chance," "She Used To Be Mine," "What's It To You"

**ALBUM OF THE YEAR:** (Awarded to Artist, Producer(s) and Record Label) *A Lot About Livin' (And A Little 'Bout Love)*, *Common Thread: The Songs Of The Eagles*, *Hard Workin' Man*, *I Still Believe In You*, *In Pieces*, *It's Your Call*, *It Won't Be The Last*, *Pure Country*, *Tell Me Why*, *This Time*

**SONG OF THE YEAR:** (Awarded to Artist(s), Composer(s) and Publisher(s)) "Can I Trust You With My Heart," "Chattahoochee," "Does He Love You," "I Don't Call Him Daddy," "I Love The Way You Love Me," "She Used To Be Mine," "Soon," "That Summer," "The Song Remembers When," "What Might Have Been"

## Rhythm, Country & Blues Album Set for Release

**NASHVILLE**—MCA Records is releasing *Rhythm, Country & Blues*, a collaboration that brings together country and R&B musical talents. The album, a collection of newly recorded duets of classic country, R&B and rock 'n' roll songs, features Al Green and Lyle Lovett on "Ain't It Funny How Time Slips Away," Vince Gill and Gladys Knight on "Ain't Nothing Like the Real Thing," Clint Black and the Pointer Sisters on "Chain of Fools," Aaron Neville and Trisha Yearwood on "I Fall to Pieces," George Jones and B.B. King on "Patches," Sam Moore and Conway Twitty (Twitty's last recording session) on "Rainy Night in Georgia," Natalie Cole and Reba McEntire on "Since I Fell For You," Little Richard and Tanya Tucker on "Somethin' Else," Chet Atkins and Allen Toussaint on "Southern Nights," the Staple Singers and Marty Stuart on "The Weight" and Patti LaBelle and Travis Tritt on "When Something Is Wrong With My Baby."

The album originated with MCA Music Entertainment Group Chairman Al Teller. "The idea had been swirling around in my mind for a while," he said. "I've always loved both forms; they're alternate versions of American soul music. I had been thinking of some way to pull them together. It occurred to me to bring everything home on the same song."

Country star Vince Gill, who performed on the album, said, "When the concept first came up for this idea...of maybe pairing some of the artists on the roster together that normally would never get paired together, I found out about it and I was just flying high. I said, 'Man, I get to sing with Gladys Knight!'"

Produced by Don Was, with exception of "I Fall To Pieces", the album will be released March 1. In conjunction with its release, a special television documentary will be presented March 2, at 9 PM EST on PBS. On March 23 a live performance is scheduled featuring the artists of *Rhythm, Country & Blues* to be held at MCA's Universal Amphitheatre in Los Angeles. The concert is planned as a 90-minute, non-profit event, with proceeds donated to the Country Music Foundation and the Rhythm and Blues Foundation.



Trisha Yearwood & Aaron Neville



Clint Black & Pointer Sisters



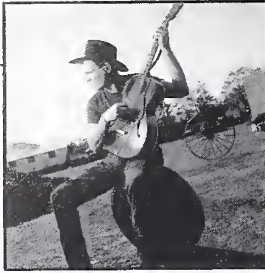
Sam Moore & Conway Twitty



Vince Gill & Gladys Knight

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: John M. Montgomery



TO WATCH: Tracy Lawrence #34



HIGH DEBUT: Faith Hill #42



#1 INDIE: Jack Reno #54

FEBRUARY 19, 1994

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	I SWEAR (Atlantic)	John Michael Montgomery	3	9	50	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	DEBUT
2	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	4	12	51	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	Shawn Camp	39 10
3	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	5	9	52	HIGH-TECH REDNECK (MCA 10910)	George Jones	49 13
4	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	9	8	53	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	50 7
5	WE JUST DISAGREE (Liberty 70913)	Billy Dean	7	12	54	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	56 11
6	YOU WILL (Epic77271)	Patty Loveless	8	11	55	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	52 15
7	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	2	13	56	FAST AS YOU (Reprise/Warner Bros 45241-2)	Dwight Yoakam	54 16
8	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Ansta ASCD-2636)	Brooks & Dunn	10	7	57	WILD ONE (Warner Bros. 18411)	Faith Hill	51 16
9	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	3	13	58	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	53 16
10	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	11	8	59	IF YOU DON'T LIKE COUNTRY (Song-1)	Ted's Boys	60 9
11	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	12	7	60	THE BOYS & ME (Curb 1062)	Sawyer Brown	55 16
12	T.L.C. A.S.A.P. (RCA 07863)	Alabama	13	7	61	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	57 18
13	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	14	8	62	HEART BYPASS (Love)	Ken Lattimore	63 9
14	SAWMILL ROAD (Arista 2610)	Diamond Rio	15	10	63	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	59 16
15	GOODBYE SAYS IT ALL (Arista)	Blackhawk	16	12	64	PRETTIEST GIRL IN TOWN (PST 2001-2)	Paul Metsa	65 8
16	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	17	7	65	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	62 14
17	THAT'S MY STORY (Epic 53952)	Collin Raye	18	8	66	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)	Dan Du Four	67 8
18	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	19	5	67	WORTH EVERY MILE (Warner Bros.5048)	Travis Tritt	61 14
19	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	21	4	68	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	66 17
20	NO DOUBT ABOUT IT (Atlantic)	Neil McCoy	22	6	69	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	73 7
21	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	27	4	70	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)	Marilyn Allen	71 7
22	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	23	10	71	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	69 21
23	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	24	5	72	KISS ME IN THE CAR (Liberty 79000)	John Berry	68 19
24	SHE NEVER CRIED (Atlantic)	Confederate Railroad	25	8	73	A WHOLE LOT OF YOU (Step One)	Ashley Evans	76 2
25	LIFE #9 (RCA)	Martina McBride	28	5	74	LOVE ME ALL OVER (Belltune)	Bobby Hood	DEBUT
26	MY LOVE (Warner Bros.)	Little Texas	32	4	75	OUTLAW BLUES (RCA Nominee 1000-2)	Patti Miner	58 11
27	STATE OF MIND (RCA 66239)	Clint Black	6	11	76	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezenslaws	DEBUT
28	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	29	9	77	SOON (Liberty 79830)	Tanya Tucker	70 17
29	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	31	4	78	YOU DON'T KNOW (Platinum Plus)	Paula Inman	82 3
30	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	33	3	79	MERCURY BLUES (Arista 18711)	Alan Jackson	74 20
31	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	34	4	80	SOMEPLACE FAR AWAY (Curb 1065)	Hai Ketchum	72 17
32	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	35	4	81	IN LIKE A LION (Platinum Plus)	Tony Haan	84 3
33	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	42	2	82	GOD BLESSED TEXAS (Warner Bros.45276)	Little Texas	75 19
34	IF THE DOOD DIE YOUNG (Atlantic)	Tracy Lawrence	48	2	83	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	77 10
35	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	36	3	84	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 9698)	Sammy Kershaw	79 21
36	FOR YOUR LOVE (Liberty 79014)	Chris LeDoux	37	5	85	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79018)	Garth Brooks	81 16
37	STONE COLD COUNTRY (Epic 77355)	Gibson Miller Band	38	4	86	YOU CAN'T GET THERE FROM HERE (Atlantic)	Roger Ballard	80 12
38	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	20	14	87	YOU CAN'T TAKE IT WITH YOU (Eptome CD-2301)	Jeff Allen	78 16
39	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	46	2	88	TELL ME WHY (Top Heavy)	One Wish	90 2
40	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	45	2	89	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	83 20
41	I LOVE YOU 'CAUSE I WANT TO(Giant 18625)	Carlene Carter	43	2	90	RECKLESS (RCA 6629690)	Alabama	87 21
42	PIECE OF MY HEART (Warner Bros.18265)	Faith Hill	DEBUT		91	MY BABY LOVES ME (RCA 66299)	Martina McBride	85 26
43	INDIAN OUTLAW (Curb D1073)	Tim McGraw	41	2	92	THAT WAS A RIVER (Epic 7718)	Collin Raye	88 25
44	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	47	2	93	ON THE ROAD (Arista 2588)	Lee Roy Parnell	89 25
45	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	26	12	94	HAMMER AND NAILS (Arista 2608)	Radney Foster	86 18
46	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	30	13	95	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	93 22
47	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	DEBUT		96	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	94 23
48	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenadoah	40	16	97	HALF ENOUGH (BNA 66047)	Lorrie Morgan	95 26
49	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	44	14	98	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	96 22
					99	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	97 23
					100	I FELL IN THE WATER (BNA 62621)	John Anderson	98 23

# COUNTRY SINGLES

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HAMMER & NAILS R. Foster, C. Bullens (Polygram, ASCAP/St. Julien, ASCAP/Mommy's Geetar, BMI)	94
HEART BYPASS K. Lattimore (Kley-Bo, Inc., BMI)	62
HEARTS HE'LL KEEP HER M.C. Carpenter, D. Schlitz (EMI April Music Inc./Getarealjob Music/Don Schlitz Music/Almo Music, BMI, ASCAP)	16
HEY CINDERELLA S. Bogguss, P. Bunch, D. Crider (Famous Music Corp./Loyal Dutchess Music/Warner-Tamerlane Publishing Corp./Patrick Joseph Music/Maria Belle Music/August Wind Music/Longitude Music Co.)	10
HIGH-TECH REDNECK B. Hill, Z. Turner (MCA Music Publishing/Sold For A Song/Brother Bart Music/Coburn Music, Inc.)	52
HONKY-TONK SUPERMAN A. Tippin, B. Brock (Acuff-Rose Music, Inc., BMI)	47
HOW DO I TELL YOU WHY T. Schurt, D. Henley, G. Frey (Cass County Music/Red Cloud Music, ASCAP)	83
I CAN'T REAP THE FRUIT ANYMORE M. Petersen, B. Thelen (R. Stevens Music/Grand Avenue Music, BMI/ASCAP)	32
I'D LIKE TO HAVE THAT ONE BACK B. Shore, R. West, A. Barker (Music Corporation Of America, Inc./Hidden Harbor Music/Dabi Lu Music/Katie Walker Music/O-Tex Music, BMI)	3
I DON'T CALL HIM DADDY R. Nielsen (Englishtown, ASCAP)	61
I FELL IN THE WATER J. Solley, J. Stevens (W.B.M. Music Corp./Extra Innings Music/SESAC/Warner-Tamerlane Publishing Corp./Jeff Stevens Music, BMI)	100
IS IT OVER YET HER I WON'T HAVE YOU J.L. Wallace, T. Skinner (Songs Of Polygram Int'l Inc., BMI)	98
IF THE GOOD DIE YOUNG N/A	3
IF YOU DON'T LIKE COUNTRY L.T. Forystek, J.R. Forystek (Sno Sam Publisher, BMI)	59
I JUST WANTED YOU TO KNOW G. Harrison, T. Mensy (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./Sony Cross Keys Pub. Co./Miss Dot Music, BMI/ASCAP)	4
I LOVE YOU 'CAUSE I WANT TO C. Carter, R. Foster (Tortured Artist Tunes/Cross Keys Publishing Co. Inc./PolyGram Intl. Pub., Inc./St. Julian Music, ASCAP)	41
I'M GONNA BE MY OWN BOSS Tony Arata (Pookie Bear Music, ASCAP)	23
I'M LIKE A LION, OUT LIKE A LAMB B. Bobby & Billy (Bobby & Billy Music, BMI)	81
INDIAN OUTLAW T. Barnes, G. Simmons (Edge O' Woods Music/Tommy Barnes Music, ASCAP/Great Cumberland Music, BMI)	43
I NEVER KNEW LOVE L. Boone, W. Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Wonderland Music Co., Inc./Will Robinsons, BMI)	55
I WANT TO BE LOVED LIKE THAT P. Barnhart, S. Hugin, B. LaBounty (Sony Tree Pub. Co., Inc., BMI/Warner-Tamerlane Pub. Co., Inc., BMI)	48
IS IT OVER YET Her I Won't Have You B. Kirsch (Nocturnal Eclipse Music, BMI)	49
I SWEAR F.J. Myers & C. Baker (Morganactive Songs Inc./Rick Hall Music, ASCAP)	1
I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Hardscratch Music, BMI)	13
I WISH I HAD A JOB TO SHOVE R. Ball, T. Barnes (Almanac Music, Inc., BMI/Edge O' Woods Music Taguchi Music Corp., ASCAP)	76
JOHN DEERE GREEN D. Linde (EMI Blackwood, Linde Manor, BMI)	9
KISS ME, I'M GONE M. Stuart, B. DiPiero (Songs of Polygram Int'l, Inc./Tubb's Bus Music/Little Big Town Music/Int'l Music, BMI)	75
KISS ME IN THE CAR C. Waters, J. Berry (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc./BMI)	72
LIFE Kostas & Tony Perez (PolyGram Intl. Inc./Seven Angels Music, BMI)	29
A LITTLE LESS TALK (AND A LOT MORE ACTION) K. Flinton, J. Stewart (Shedhouse, ASCAP/Polygram, ASCAP/Millhouse, BMI/Songs of Polygram, BMI)	2
LIVE UNTIL I DIE C. Walker (Linda Cobb Music/Lori Jayne Music, BMI)	38
LOVE ME AGAIN R. Hill (Quad City Publishing/Calafacion Music Publisher, BMI)	74
MERCURY BELIEFS R.L. Hadden, C.C. Douglas (B-Fly Music/Tradition Music, BMI)	74
MY BABY LOVES ME G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	91
MY LOVE P. Howell, B. Seals, T. Barnes (Square W. Music, Inc./Howlin' Hits Music, Inc./Edge O' Woods Music/Taguchi Music Corp., ASCAP)	26
MY SECOND HOME T. La wrence, K. Beard, P. Nelson (New Sony Tree Pub., BMI)	71
NO DOUBT ABOUT IT (N/A)	20
NO MORE CRYIN' T. McBride, J. Lee (Songs Of Polygram Int'l, Inc./Songs Of McBride, BMI/Warner-Tamerlane Pub. Corp./Helm Music, BMI)	22
OH-SO WON'T LET GO-SO Fraternity (N/A)	70
ON THE ROAD B. McMill (Polygram Intl./ASCAP/Ranger Bob/ASCAP)	93
OUTLAW BLUES P. Miner (RCM Nominee, BMI)	75
PIECE OF MY HEART B. Berns, J. Ragavoy (Unichappell Music Inc./Web IV Music Inc., BMI)	42
PRETTIEST GIRL IN TOWN PST (N/A)	64
QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub, BMI)	84
REUNION TIME G. Hoots (Hurdy Gurdy Music, ASCAP)	54
ROCK MY WORLD (LITTLE COUNTRY GIRL) B. LaBounty, S. O'Brien (Sneaky Moon Music/August Wind Music/Longitude Music Co./Steve O'Brien Music, BMI)	8
SAWMILL ROAD S. Hugin, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI)	14
SHE'D GIVE ANYTH'G C. Farren, V. Medina (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Albert's Paw Music/Longitude Music, BMI)	7
SHE LOVES TO HEAR ME ROCK Z. Turner, T. Nichols (Coburn Music, Inc., BMI)	53
SHE NEVER CRIED D. Mayo, F. Weller, D. Rae (Tom Collins Music Corp./Young World Music/Songs Of Polygram Int'l, BMI)	24
SHE USED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI)	95
SMOKEY MOUNTAIN MEMORIES Killer (N/A)	66
SOMEBODY NEW A. Harvey, M. Curtis (Engen Music Corp./Famous Music Corp., BMI/ASCAP)	63
SOMEPLACE FAR AWAY H. Ketchum (Foresadow Songs, Inc., BMI)	80
SOMETHING'S GONNA CHANGE HER MIND M. Collier, D. Cook (BMG Songs, Inc./Judy Judy/Judy Music/Sony Tree Publishing/ASCAP/BMI)	89
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	68
SOON C. Kelly, B. Regan (Miss Pammy's Music/Wood Newton Music/Himownself's Music/AMR Publications, Inc./Sierra Home Music, ASCAP)	77
STANDING OUTSIDE THE FIRE J. Yates, G. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	19
STARS GET IN YOUR EYES JMC (N/A)	69
STATE OF MIND C. Black (Copyright Controlled, ASCAP)	27
STONE COLD COUNTRY D. Gibson, Blue Miller (Nocturnal Eclipse Music/Union County Music/ Brahms-Songs/Career-BMG Music Pub., Inc., BMI)	37
TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP)	30
TELL ME WHY N/A	88
THAT'S MY STORY L.R. Partell, T. Haselden (Songs Of Polygram Int'l/Lee Roy Partell Music/Millhouse Music/Ashwords Music, BMI)	17
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	92
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	11
T.L.C. A.S.A. P.G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	12
TRIVIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	18
UNLUCKY #13 M. Street (Fox Pub., BMI)	64
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	29
WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Bruiser, BMI)	5
WHERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	45
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	40
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co., Inc./MCA Music Pub./BMJ/G. Burr Music, Inc./ASCAP)	88
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	21
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	65
WILD ONE J. Kyle, P. Bunch, W. Rambeau (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner-Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI)	57
WORDS BY HEART R. Nielson & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	33
WORTH EVERY MILE T. Trill (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	67
YOU CAN'T GET THERE FROM HERE K. Segall, R. Murrach (EMI-April Music, Inc./Keith Segall Music, ASCAP/Tom Collins Music Corp., BMI)	86
YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Cahil Music, ASCAP/Pier Five Music, BMI)	87
YOU DON'T KNOW YOU'RE GONNA BE MINE (Aim High Music, ASCAP)	78
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/MY Choy/With Any Luck, BMI)	6
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, BMI)	50

## Country Music Hall of Fame To Move To Arena Site

**NASHVILLE**—Nashville Mayor Phil Bredesen announced a preliminary agreement with the Country Music Foundation to relocate the Country Music Hall of Fame and the foundation's headquarters to the Nashville Arena property, located in the downtown area.

"This is truly a mutually beneficial project which will draw tourists and others to the arena site and provide even greater exposure to the foundation and its cultural and educational missions," Bredesen said.

The nearly 100,000-square-foot building will be twice as large as the existing facility and will feature interactive exhibits, a high-tech performance theatre and a spacious special events plaza. Country Music Foundation director Bill Ivey said, "It's tough to imagine moving from Music Row, where we have been a cornerstone for 25 years, but this is a move to the heart of Music City USA, to the heart of the center of activity. We are enthusiastic and thankful for the opportunity to expand Music Row's impact to the downtown area and to revitalize our facilities."

The Country Music Hall of Fame and Museum is the most visited of all halls of fame, with average attendance in excess of 300,000 per year. More than eight million have visited over the institution's 25-year history and annual gross receipts for a new facility are projected to exceed \$9.7 million by 1999.

## NSAI Helps Songwriters Get On Track

**NASHVILLE**—The Nashville Songwriters Association International (NSAI), beginning March 10, will present a series of events focusing on the business of songwriting.

Highlights will include the 27th Annual Songwriter Achievement Awards held March 10, at 6:30 PM at the Loews Vanderbilt Plaza. Awards including, the Song of the Year, Songwriter of the Year, and Songwriter/Artist of the Year will be named. Spring Symposium '94 begins March 11, and will feature Pro Songwriters Roundtables. March 12 is the date for the popular ~"Song Evaluation With Publisher/A&R Reps," where participants will be able to submit their material for review by music industry professionals. The annual Super Songwriters Showcase will take place later that night. Finally on March 13, the Music Business Workshop features songwriter/music publisher Woody Bomar in an encore presentation of last summer's workshop at which he discusses the "in's and outs" of the music business.

## Single Review

By Richard McVey



### SUSIE LUCHSINGER & PAUL OVERSTREET "I Don't Love You Like I Used To" (Integrity)

Off her *Real Love* album, Integrity recording artist Susie Luchsinger is joined on this single by the album's producer Paul Overstreet. It's hard to imagine two singers that go this well together; but here they are. The duet blends perfectly their soft, smooth voices on this upbeat tune of falling *more* in love. The song stands strong with a great hook, "I don't love you like I used to/Not like before/I love you more."

# COUNTRY ALBUMS

## TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 19, 1994

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Reba McEntire #2



TO WATCH:  
Dwight Yoakam

1	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	1	16
2	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	2	43
3	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P2)	Various Artists	3	13
4	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	5	12
5	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	7	64
6	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	8	77
7	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	9	37
8	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	13	69
9	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	35	2
10	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	4	35
11	EASY COME, EASY GO (MCA 10907)(P)	George Strait	10	16
12	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	11	21
13	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	12	47
14	IN PIECES (Liberty 80857)(P3)	Garth Brooks	6	63
15	NO TIME TO KILL (RCA 66239)(P)	Clint Black	14	26
16	BIG TIME (Warner Bros. 45276)(G)	Little Texas	15	34
17	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	16	30
18	MORE LOVE (Epic 57272)	Doug Stone	17	9
19	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	18	49
20	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	19	12
21	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	23	6
22	TOBY KEITH (Mercury 514421)(G)	Toby Keith	22	37
23	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	25	3
24	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	20	67
25	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	25	16
26	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	30	48
27	HIGH-TECH REDNECK (MCA)	George Jones	26	7
28	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	28	44
29	CHEAP SEATS (RCA 66296-2)	Alabama	29	13
30	NO FENCES (Liberty 93866)(P10)	Garth Brooks	21	172
31	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	31	29
32	SOON (Liberty 89048)	Tanya Tucker	33	13
33	EXTREMES (Epic 53952)	Collin Raye	49	2
34	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	27	122
35	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	32	30
36	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	36	11
37	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	37	22
38	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	38	16
39	IN THIS LIFE (Epic 48983)(G)	Collin Raye	34	70
40	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	39	22
41	UNDER THE KUDZU (RCA 66267)	Shenandoah	43	3
42	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	44	92
43	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	45	14
44	WATCH ME (BNA 66047)(P)	Lorrie Morgan	40	63
45	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	41	117
46	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	42	72
47	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	46	228
48	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	47	38
49	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	51	44
50	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	58	67
51	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	48	136
52	SOLID GROUND (BNA 66232)	John Anderson	50	30
53	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	52	84
54	FIRE IN THE DARK (SBK/LIBERTY 98947)	Billy Dean	57	2
55	HEROES (Warner Bros. 45257)	Mark O'Connor	54	16
56	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	53	54
57	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	55	29
58	SEMINOLE WIND (BNA 61029)(P)	John Anderson	56	100
59	ON THE ROAD (Arista 18739)	Lee Roy Parnell	60	10
60	FINAL TOUCHES (MCA 10882)	Conway Twitty	61	19
61	HOMeward LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	63	65
62	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	64	6
63	DRIVE (Arista 18691)	Steve Wariner	65	24
64	TRAMP ON YOUR STREET (Zoo/Praxis 72445)	Billy Joe Shaver	DEBUT	
65	GREATEST HITS (MCA 10653)(G)	Patty Loveless	66	33
66	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	67	20
67	LET GO (Asylum 61544)	Brother Phelps	68	24
68	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	69	21
69	THE CHASE (Liberty 98743)(P5)	Garth Brooks	59	68
70	SURE LOVE (Curb 77581)	Hal Ketchum	62	66
71	CROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	70	42
72	GREATEST HITS (Columbia 57580)	Rodney Crowell	71	10
73	TRACY BYRD (MCA 10649)	Tracy Byrd	72	37
74	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	74	20
75	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	73	87



EMI SIGNS BLACKHAWK'S ROBBINS—Dave Robbins, member of the new Arista group BlackHawk, signed a songwriting agreement with EMI Music Publishing in Nashville. Robbins has co-written such hits as "The Bluest Eyes In Texas" and "Big Dreams In A Small Town" for Restless Heart, as well as songs for Dan Seals, Eddy Arnold, Kenny Rogers, Poco and Eric Clapton. Pictured (l-r): Mark Bright, co-producer and EMI creative director; Robbins; Celia Froehlig, vice president/southern region, EMI Music Publishing; and James Chesser, attorney.



AMERICANA TELEVISION THROWS LAUNCH PARTIES—Americana Television board member David Glass, president and CEO of Wal-Mart Stores, Inc., visits with Americana president and CEO Stanley E. Hitchcock and country stars Marty Stuart and Mark Collie during a recent party celebrating the cable network's launch of 24 hours of original programming daily. Pictured (l-r): Stuart, Glass, Hitchcock and Collie.



WHAT A JAM SESSION—Country's top performers got together following a "jam session," which was taped for *Hot Country Jam '94*, a two-hour NBC special airing February 19. The artists pictured performed a medley of George Jones tunes for the special. Pictured (l-r): Doug Stone, Mark O'Connor, Lorrie Morgan, Joe Diffie, Marty Stuart, Alabama's Jeff Cook, Jones, Billy Dean, Michelle Wright and Richard Young of the Kentucky HeadHunters.



## Cash Box COUNTRY RADIO

### High Debuts

1. FAITH HILL—"Piece Of My Heart"—(Warner Bros.)—#42
2. AARON TIPPIN—"Honky-Tonk Superman"—(RCA)—#47
3. JOHN BERRY—"Your Love Amazes Me"—(Giant)—#50

### Most Active

1. TRACY LAWRENCE—"If The Good Die Young"—(Atlantic)—#34
2. BILLY RAY CYRUS—"Words By Heart"—(Mercury)—#33
3. DOUG SUPERNOW—"Red & The Rio Grande"—(BNA)—#39
4. LITTLE TEXAS—"My Love"—(Warner Bros.)—#26
5. ALAN JACKSON—"Who Says You Can't Have It All"—(Arista)—#21

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is topped off for the second week by John Michael Montgomery's latest, "I Swear." The chart this week shows little movement and few debuts. Tracy Lawrence leads the way in the most movement category, moving up 14 spots to #34 with "If The Good Die Young." Following in a distant second is Billy Ray Cyrus moving up nine spots to #33 with "Words By Heart." Doug Supernaw moves up seven spots to #39, Little Texas moves up six to #26, and Alan Jackson also moves up six to #21. Debuts seem to be scarce on this week's chart. There are only three debuts in the top 50 with Faith Hill leading the way with "Piece Of My Heart" at #42. Aaron Tippin follows with "Honky-Tonk Superman" at #47 and John Berry with "Your Love Amazes Me" at #50.

*Songwriters Of The Week:* F.J. Myers and G. Baker wrote this number one single "I Swear."

**RADIO NEWS**—WMZQ Radio in Washington, DC will host its second annual Country Cares Radiothon for St. Jude Children's Research Hospital by broadcasting live from Tysons Corner Center, February 11-12. Last year's fundraiser brought in over \$200,000, which benefitted childhood cancer research at St. Jude in Memphis, TN. To make pledges call 1-(800) 345-HOPE.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Somewhere In Between—Dude Mowrey (Arista)
2. In My Next Life—Merle Haggard (Curb)
3. You Gave Her Your Name—Dale Daniels (BNA)
4. When Love Comes Callin'—Robin Lee (Atlantic)

## COUNTRY INDIE

**INDIE CHART ACTION**—Leading the *Cash Box* independents for the third week is Jack Reno on the Fraternity label with "Reunion Time." The single climbs two spots to #54 on the chart. Six independents in all lose their bullets this week. Ted's Boys with "If You Don't Like Country" was the second-highest indie at #59. Larry Hamilton was a big mover, coming up four spots, with "Stars Get In Your Eyes" to #69. Paula Inman with "You Don't Know" also moves up four spots to #78. Rounding out the indie movers: Ashley Evans with "A Whole Lot Of You" to #73, Tony Haan with "In Like A Lion" to #81, and One Wish with "Tell Me Why" to #88. Debuts this week include Bobby Hood with "Love Me All Over" at #74 and The Geezinslaws with "I Wish I Had A Job To Shove" at #76.

### INDIE REVIEWS

#### BOBBY HOOD *Love Me All Over* (Belltune)

Bobby Hood not only adds vocals to this single, but penned it as well. This is a mid-tempo tune that gets your attention from the get-go and is sure to get your foot tapping. Hood's deep, soulful voice highlights this song of love. Produced by Jim Congleton, expect to hear more from Hood in the future.

#### JIM FULLEN *Dash Between The Numbers*(Song-1)

Released on Song-1 Records, this song written by Jim Fullen tells the story of the "dash between the numbers." A symbolic song that compares life to the dash that appears on a gravestone between the date of birth and date of death. Fullen performs this tune with a real heartfelt touch.

### CMT Top Ten Video Countdown

1. Boy Howdy . . . . . She'd Give Anything (Curb)
2. Toby Keith A Little Less Talk (And A Lot More Action) (Mercury)
3. Suzy Bogguss . . . . . Hey Cinderella (Liberty)
4. Billy Dean . . . . . We Just Disagree (Liberty)
5. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)
6. Vince Gill . . . . . Tryin' To Get Over You (MCA)
7. John Michael Montgomery . . . . . I Swear (Atlantic)
8. Neal McCoy . . . . . No Doubt About It (Atlantic)
9. Brooks & Dunn . . . . . Rock My World (Little Country Girl) (Arista)
10. Clay Walker . . . . . Live Until I Die (Giant)

—Compliments of CMT video countdown, week ending February 9, 1994.



**AWARDS, AWARDS, AWARDS**—Reba McEntire was honored by MCA executives and presented with an amazing accumulation of 10 album and video certifications. The totals included one gold album, two platinum music videos, five platinum albums and two double platinum albums. Pictured (l-r): Narvel Blackstock, McEntire's manager; Tony Brown, president of MCA Records/Nashville; McEntire and Bruce Hinton, chairman of MCA Records/Nashville.

# COIN MACHINE

## MacPlay And Peter Gabriel Team On Interactive Musical Adventure

**CHICAGO**—Four-time Grammy Award winner Peter Gabriel, who has sold more than 20 million albums and created innovative, critically acclaimed music videos, has further expanded his exposure via a CD-ROM software title for Macintosh computers.

Called *Xplora 1 Peter Gabriel's Secret World*, the innovative multimedia title, which enables computer users to go backstage with the popular rock star as he creates his music and performs in concert, is being brought to market and distributed by Interplay Production's MacPlay division.

*Xplora 1* breaks down the barriers between an entertainer and his audience by allowing the user to embark on a comprehensive personal journey through Gabriel's world, with the star as their host. Players can explore three distinct aspects of the musician's life including: a glimpse at how his music is made; four music videos from his latest album, *Us*; and an exploration of his personal insights and interests through his interactive family album. Still another section allows the user to learn about and play musical instruments from around the world.

"What makes this product special is the insight you gain into an established, recognizable musician," explained Brian Fargo, president of Interplay Productions, Inc. "This project opens the doors for future developments and agreements between the music and entertainment software industries and offers expanded opportunities for people to experience entertainment in a new way—through their computers."

Utilizing the storage capability of CD-ROMs, the title contains more than 140 minutes of audio and video including live performances and interviews. Periodically, symbols will pop up that can be clicked on to reveal interesting facts in text form—the disc contains the equivalent of more than an average book.

"The measure of man's civilization is where he places the line between them and us," stated Gabriel. "With this new interactive experience, I hope to go one step further, to actually dissolve the line between performer and audience...let them become one and the same."

In addition to the musical adventure, the product is packaged with a collector's edition 60-page book of photographs and stories from Gabriel's life. Created especially for this project, the unique book is only available to consumers who purchase the *Xplora 1* software package.

Gabriel's new CD-ROM title is available in music stores, video outlets, traditional computer software stores and consumer electronics outlets nationwide. Tower Records and Warehouse Entertainment have already signed up to carry the new title, in addition to Blockbuster Video, Software, Etc. and Nobody Beats The Wiz.

Interplay Productions is located at 17922 Fitch Ave., Irvine, CA 92714.

## Get Ready For ACME '94!

**CHICAGO**—The dates are March 17, 18, 19 (Thursday, Friday and Saturday); the site is the Rosemont/O'Hare Exposition Center in Rosemont, (suburban Chicago) Illinois and the event is ACME '94, this year's American Coin Machine Exposition.

The show opens on St. Patrick's Day and will offer "the pot of gold at the end of the coin-op rainbow" to all who participate! The exhibitor list for ACME '94 reads like a "who's who in coinbiz," which is not at all surprising, considering the growing popularity of this major trade event.

There will be an abundance of seminars (for which ACME is famous) scheduled not to conflict with exhibit hours. The agenda is packed with activities and functions designed for every level of the coin-op community. On Friday, March 18, between the hours of 8-9 a.m. the famous Mike Ditka will be on hand for all to see and hear.

ACME '94 promises to be a big show with much to offer. Keep tuned for further specifics.

## Midway's Mortal Kombat II



Midway's *Mortal Kombat II*

**CHICAGO**—Here we have a title with an outstanding track record and impressive credentials including being voted Most Played Conversion Kit for 1993 by the Amusement & Music Operators Association. *Mortal Kombat II* continues the legacy, having already taken honors as the Best New Game at the 1993 AMOA convention.

This new edition features a number of the familiar characters from *Mortal Kombat* as they engage in new challenges. Humiliated in defeat, and with the apparent death of Goro on his shoulders, Shang Tsung returns to The

Outworld to beg the forgiveness of Shao Kahn, supreme ruler of this battle-scarred realm. Together they conceive a new, more diabolical plan to lure the Earth's mightiest warriors for a tournament where the balance between good and evil lies as the final determination.

With many of the combatants from *Mortal Kombat*, such as Johnny Cage, Liu Kang, Scorpion and Raiden returning, *Mortal Kombat II* also introduces a powerful lineup of new challengers including Major Jackson Briggs (Jax), leader of a top U.S. Special Forces Unit and Baraka, recruited by Shao Kahn from a nomadic race of mutants who live in the wastelands of The Outworld. In addition, there are the twin sisters, Kitana and Mileena, who enter into the action with their own special powers and secret mission.

*Mortal Kombat II* provides all new backdrops along with a highly articulated series of kicks, punches, blocks, combination moves and death-defying secret moves for each of the 12 main characters as well as hidden warriors to mesmerize even the most ardent players.

Advanced color graphics and more detailed on-screen action are other enhancements, along with Midway's revolutionary DCS (Digital Compression System) for a soundscape that delivers exceptional quality fidelity of music, speech and sound effects. Operator options include a violence control dipswitch and Midway's exclusive state-of-the-art diagnostics package.

Further information regarding *Mortal Kombat II* may be obtained through factory distributors or by contacting Roger Sharpe at Midway Manufacturing Company, 3401 N. California Ave., Chicago, IL 60618. The phone number to call is 312-267-2240.

## Capcom Sets New 2-Year Financing Program For Photobooth

**CHICAGO**—Capcom USA, Inc. has developed a new financing program for its popular "Instant Memories" photobooth. This unit delivers a sharp, full-color photo instantly and is a licensed product of Polaroid.

The "Instant Memories" photobooth is contemporary in design and is proving to be a profitable and timeless attraction in arcades, family fun centers, theme parks and tourist locations, according to the company.

As noted by George Leslie, a vice president at Capcom, the photobooth is ideal because it typically "pays for itself in 10 to 12 months" and produces consistent profits for many years. With the support of a new financing program, it becomes an even better business opportunity.

"We plan to make Instant Memories an especially attractive investment by offering buyers positive cash flow beginning the first day," stated Leslie. "To do that, we have incorporated a two-year financing program with a mere 10 percent down and a low 10 percent interest rate for qualified buyers." Leslie hinted that three-year terms may be possible for quantity buyers.

Further information may be obtained by contacting the Photobooth Division of Capcom at 475 Oakmead Parkway, Sunnyvale, CA 94086 or phoning 408-774-0500.



### COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** **BALLY:** Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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