

Cash Box

DECEMBER 9, 1961



The young lark with the "hurt" expression is Timi Yuro. Liberty recording star who skyrocketed to fame earlier this year with a tremendous hit called "Hurt." Currently climbing the charts with her follow-up single "Smile," the songstress can also be heard on a new duet single with Johnnie Ray—"I Believe" b/w "A Mother's Love." Although only 21 years old, many have referred to Timi as a youngster with the talent of a veteran. Miss Yuro also has a best seller in her "Hurt" album.

REMEMBER THIS NAME

MIKE CLIFFORD

REMEMBER THIS RECORD

BOMBAY

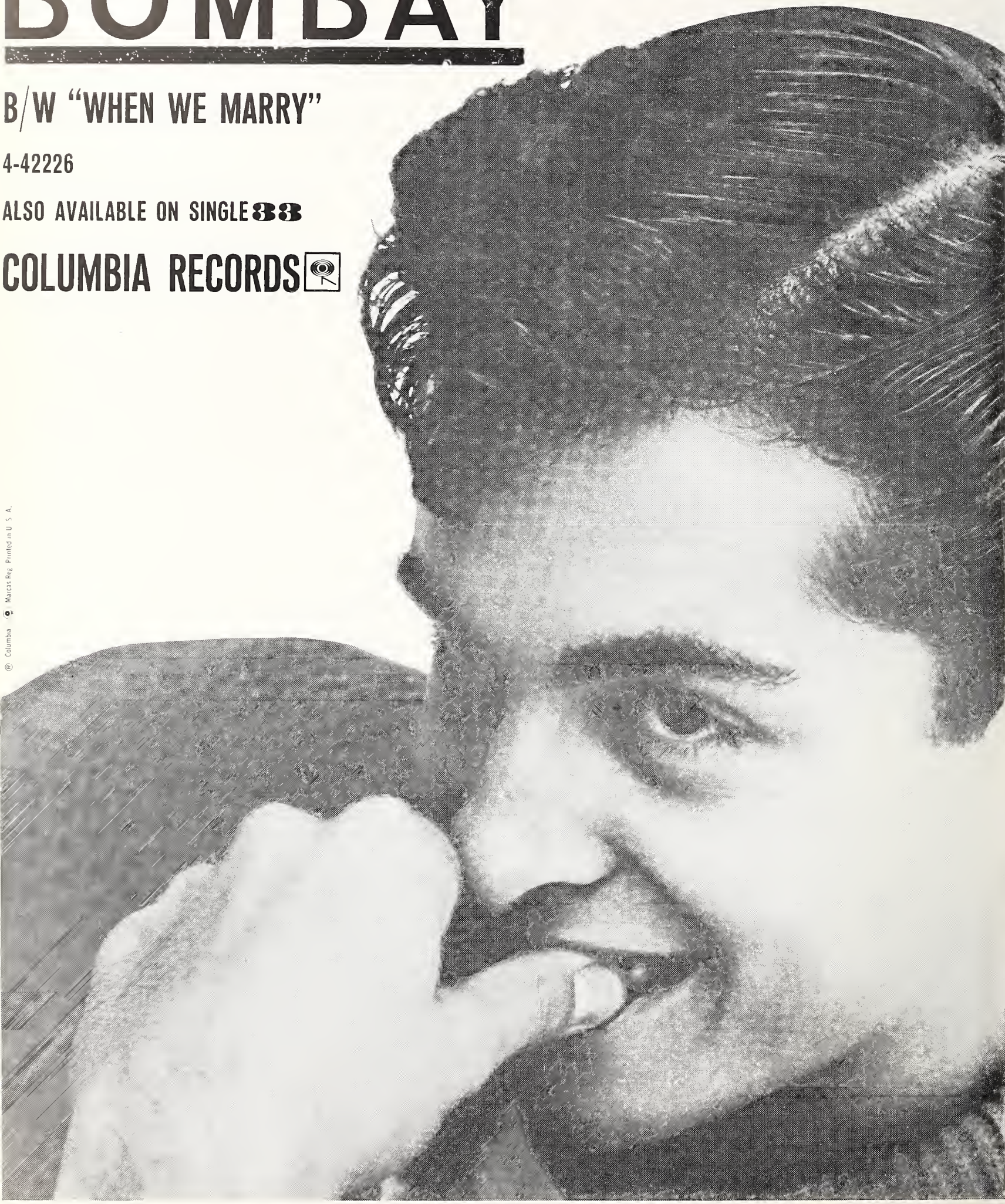
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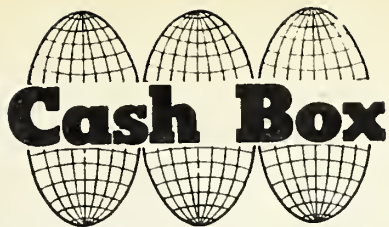
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Cash Box

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Cash Box

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The Effect of Hollywood

In an era which finds adult type music having difficulty getting exposure, we owe much to the film world for its part in making such music successful.

Although there is a great deal of excitement in the album world when a Broadway show premieres in New York, there is usually a noticeable lack of singles excitement to go along with it. Yet when a show is made into a film a new spark seems to be ignited under some of the more suitable material and the songs become singles successes.

A good example of this situation is the current success of "Tonight" and the up-and-coming "Maria" both from "West Side Story." When the B'way show preemed, the LP met with great success, but the singles struck out. More than a year later, one vocal version, Johnny Mathis', met with strong acceptance, but that was about the extent of the score's strength in the singles area. Currently, "Tonight" is one of the biggest hits in the country, and "Maria" may be headed in a similar direction.

What is most responsible for this phenomenon is the fact that more companies get into the act with a film than with a B'way show. Most single recordings from a B'way show seem to be limited to the artists on the label which has the orig-

inal cast rights. There are some instances when one company will record another firm's show number because it lends itself to a particular artist, but these, unfortunately, are few and far apart. However, in the case of a film, there seems to be open competition. Many companies will try to profit from a strong film tune regardless of which firm has the film track LP.

An equally important factor is the excitement a huge Hollywood film can create. Although a B'way opening sets New York a-hummin', we doubt that similar excitement is generated anywhere else. But when a big film opens, it hits many major cities simultaneously and the excitement is nation-wide. As a result, deejays everywhere feel their listeners have an interest in the material and perhaps program the selections more often.

Thank goodness films are not the only important force behind adult-type material. A few dozen others seem to sneak through during the year. But films do play a major role in exposing many great songs. It is gratifying to think that when the film remake of "State Fair" bows in, or when "My Fair Lady" gets the celluloid treatment, many of the great songs in those scores may attain broad singles success.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 9, 1961

	Position	12/2	11/25		Position	12/2	11/25		Position	12/2	11/25
1—THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954	14	42		33—WHEN I FALL IN LOVE ★LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195	64	95		67—FUNNY HOW TIME SLIPS AWAY ★JIMMY ELLEDGE-RCA-7946 BILLY WALKER-Columbia-42050	77	—	
2—GOODBYE CRUEL WORLD JIMMY DARREN-Colpix-609	3	5		34—GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 CHICO HOLIDAY-Coral-62291	31	32		68—SOMETIME ★GENE THOMAS-United Artists-338	74	81	
3—BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	1	1		35—WELL I TOLD YOU ★CHANTELS-Carlton-564	47	69		69—STEPS 1 & 2 ★JACK SCOTT-Capitol-4616	67	68	
4—PLEASE MR. POSTMAN ★MARVELLETES-Tamla-54046	2	3		36—THIS TIME ★TROY SHONDELL-Liberty-55353/ Gold Crest-161	27	14		70—LITTLE ALTAR BOY ★VIC DANA-Dolton-48	78	—	
5—MOON RIVER ★JERRY BUTLER-Vee-Jay-405 ★HENRY MANCINI-RCA-7916 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431	5	10		37—I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201	36	22		71—MARIA ★ROGER WILLIAMS-Kapp-437 ★CLEBANOFF-Mercury-71905 JOHNNY MATHIS-Columbia-41684 PETER NERO-RCA-7956 SALEMS-Epic-9480 PEPE LA STARZA-Everest-19423	79	—	
6—WALK ON BY ★LEROY VAN DYKE-Mercury-71834	8	15		38—HIT THE ROAD JACK ★RAY CHARLES-ABC-10244	29	17		72—IT'S ALL BECAUSE ★LINDA SCOTT-Canadian-American-129	73	75	
7—RUN TO HIM ★BOBBY VEE-Liberty-55388	11	28		39—SMILE ★TIMI YURO-Liberty-55375 LETTERMEN-Capitol-4658	45	53		73—EVERLOVIN' ★RICK NELSON-Imperial-5770	43	37	
8—TONIGHT ★FERRANTE & TEICHER-United Artists-372 ★EDDIE FISHER-7 Arts-719 ★JAY & THE AMERICANS-United Artists-353 RALPH MARTERIE-United Artists-352 FELICIA SANDERS-Decca-31335 JESSIE POWELL-Tru-Sound-407	6	12		40—REVENGE ★BROOK BENTON-Mercury-71903	55	86		74—LET'S GET TOGETHER ★HAYLEY MILLS-Vista-385	41	26	
9—RUNAROUND SUE ★DION-Laurie-3110	4	2		41—TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	60	79		75—NEVER, NEVER ★JIVE FIVE-Beltone-1014	83	88	
10—THE TWIST ★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171	15	39		42—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624	37	24		76—HAPPY TIMES ★TONY ORLANDO-Epic-9476	80	87	
11—LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775	9	19		43—I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6	32	23		77—PREVIEW OF PARADISE ★ADAM WADE-Coed-560	82	89	
12—I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129	12	20		44—FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624	42	35		78—THE COMANCHEROS ★CLAUDE KING-Columbia-42196 HOLLYRIDGE STRINGS-Capitol-4664	81	83	
13—YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	10	8		45—IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110	52	74		79—FLYING CIRCLE ★FRANK SLAY-Swan-4085	87	—	
14—FOOL #1 ★BRENDA LEE-Decca-31309	7	6		46—UNCHAIN MY HEART ★RAY CHARLES-ABC-10266	69	—		80—COTTONFIELDS ★HIGHWAYMEN-United Artists-370	88	—	
15—CRAZY ★PATSY CLINE-Decca-31317	13	13		47—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	51	65		81—SEVEN DAY FOOL ★ETTA JAMES-Argo-5402	75	77	
16—THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401	28	61		48—SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 LENNON SISTERS-Dot-16255	34	25		82—I NEED SOMEONE ★BELMONT-Sabina-502	86	—	
17—HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957	23	45		49—I KNOW ★BARBARA GEORGE-A.F.O.-302	66	85		83—WHAT A WALK ★BOBBY LEWIS-Beltone-1015	92	—	
18—I UNDERSTAND JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 RICK PAGE-Dot-16261	16	16		50—CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298	—	—		84—ON BENDED KNEES ★CLARENCE HENRY-Argo-5401	84	82	
19—'TIL ★ANGELS-Caprice-107	20	29		51—THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITES-Hull-747	54	60		85—PUSHIN' YOUR LUCK ★SLEEPY KING-Joy-257	85	91	
20—SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876	19	21		52—LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	68	—		86—JAMBALAYA ★FATS DOMINO-Imperial-5796	—	—	
21—GYPSY WOMAN ★IMPRESSIONS-ABC-10241	24	31		53—TURN AROUND, LOOK AT ME ★GLEN CAMPBELL-Crest-1087 TOMMY BUTLER-Roulette-4399	57	70		87—SEARCHIN' ★JACK EUBANKS-Monument-451	100	—	
22—BRISTOL STOMP ★DOVELLS-Parkway-827	18	4		54—ROCK-A-HULA BABY ★ELVIS PRESLEY-RCA-7968	—	—		88—TENNESSEE FLAT-TOP BOX ★JOHNNY CASH-Columbia-42147	93	96	
23—JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114	21	30		55—GYPSY ROVER ★HIGHWAYMEN-United Artists-370	58	59		89—LET'S GO TRIPPIN' ★DICK DALE-Del-tone-5017 MILT ROGERS-Dot-16279	99	—	
24—THE FLY ★CHUBBY CHECKER-Parkway-830	17	7		56—JOHNNY WILL ★PAT BOONE-Dot-16284 MIMI ROMAN-Warner Bros.-5245	59	72		90—SMALL SAD SAM ★PHIL McLEAN-Versatile-107 BOB KAYLI-Tamla-54051	—	—	
25—TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371	22	9		57—SOOTHE ME ★SIMS TWINS-Sar-117	61	67		91—TURN ON YOUR LOVE LIGHT ★BOBBY BLAND-Duke-344	—	—	
26—A WONDER LIKE YOU ★RICK NELSON-Imperial-5770	25	11		58—POP GOES THE WEASEL ★ANTHONY NEWLEY-London-9501	62	80		92—TUFF ★ACE CANNON-Hi-2040	—	—	
27—HEARTACHES ★MARCELS-Colpix-612	26	18		59—POOR FOOL ★IKE & TINA TURNER-Sue-753	70	92		93—TRADE WINDS, TRADE WINDS ★AKI ALEONG-Reprise-20031 DODIE STEVENS-Dot-16296	96	100	
28—LANGUAGE OF LOVE ★JOHN D. LOUDERMILK-RCA-7938	30	34		60—IT'S TOO SOON TO KNOW ★ETTA JAMES-Argo-5402	65	66		94—YOU'RE RUNNING OUT OF KISSES ★CHUCK FOOTE-Soncraft-401	—	—	
29—UP A LAZY RIVER ★SI ZENTNER-Liberty-55374	33	47		61—DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	71	100		95—EVERYBODY'S GOTTA PAY SOME DUES ★MIRACLES-Tamla-54048	100	76	
30—THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philles-100	40	50		62—THE MAJESTIC ★DION-Laurie-3115	72	—		96—JUST GOT TO KNOW ★JIMMY McCracklin-Art Tone-825	97	93	
31—IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635	35	46		63—IT WILL STAND ★SHOWMEN-Minit-632	63	71		97—IT DO ME SO GOOD ★ANN-MARGRET-RCA-7952 LITTLE MISS CORNSHUCKS-Chess-1785	90	94	
32—WHEN THE BOY IN YOUR ARMS ★CONNIE FRANCIS-MGM-13051	44	84		64—HEY! LITTLE GIRL ★DEL SHANNON-Bigtop-3091	76	98		98—DANNY BOY ★ANDY WILLIAMS-Columbia-42199	—	78	
				65—YA YA ★LEE DORSEY-Fury-1053	38	27		99—YOU'RE FOLLOWING ME ★PERRY COMO-RCA-7962	100	—	
				66—TAKE FIVE ★DAVE BRUBECK-Columbia-41479 GEORGE CATES-Dot-16271	39	36		100—UNSQUARE DANCE ★DAVE BRUBECK-Columbia-42228	—	—	
								100—A-ONE A-TWO A-CHA-CHA CHA ★LAWRENCE WELK-Dot-16285	94	97	
								100—HE'S NOT JUST A SOLDIER ★LITTLE RICHARD-Mercury-71884	91	100	

2 HITS For The Price Of One!



HUTCH DAVIE Orchestra & Chorus

1

RECORD

CA-132



HUTCH DAVIE Orchestra

CHRISTMAS VALUE OF THE YEAR



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TOWER OF TEARS" (2:16) [MooMoo BMI—Twitty]
"PORTRAIT OF A FOOL" (2:27) [Cigma BMI—Riley, Innis, Killen]
CONWAY TWITTY (MGM 13050)

Twitty's a good bet to make top chart news in the weeks to come with his latest MGM duo. "Tower Of Tears," is a haunting, heart-rending beat-ballad romantic opus (penned by Twitty) that he and the ork-chorus put across with telling effect. However, don't overlook the touching, slow moving "Portrait Of A Fool" that Conway tearfully paints on the other end. Can be a back-to-back winner.

"FREE ME" (2:20) [Painted Desert BMI—J. & L. Breedlove]
"KISSIN' TIME" (2:30) [Big Bopper BMI—Inman]
JOHNNY PRESTON (Mercury 23017)

Preston can get back on the winning track with this new Mercury effort. Session, tabbed "Free Me," is an emotional, string-filled rock-a-cha-cha romancer that Johnny and the ork-chorus deliver with sock sales authority. Preston and the crew romp over a color jump item on the flip.

"LITTLE MIRACLES" (2:33) [Winneton BMI—Miller, Carroll]
"BABY I GOTTA' KNOW" (2:28) [Winneton BMI—Weismantel]
THE CRESTS (Coed 561)

The Crests, who've been absent from the wax scene for some time, mark their return with what looks like a real winner. It's a rock-a-cha-cha pounder, tabbed "Little Miracles," that the artists sock out in very commercial fashion. The fetching cha-rock'er on the other end, "Baby I Gotta' Know," can also make chart news.

"LET ME IN" (2:50) [Arc-Kae Williams]
"OH YES I'LL BE TRUE" (2:50) [Arc-Kae Williams]
THE SENSATIONS (Argo 5405)

The femme group, which recently scored with its fetching up-dating of "Music, Music, Music," can also hit paydirt with this newcomer. Tagged "Let Me In," it's a contagious, quick beat thumper that the gals nimbly glide over. Appealing beat-ballad work on the "Oh Yes I'll Be True" portion.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"BLUE SKIES" (2:10) [Irving Berlin ASCAP—Berlin]
"THAT SOMEONE SHOULD BE ME" (2:20) [Rambled, American BMI—West]
JOHNNY RIVERS (Chancellor 1096)

Rivers picks something old and something new for his Chancellor bow and it looks like two profitable choices. On one portion he takes the Irving Berlin classic, "Blue Skies," for a tailored-for-teen-tastes jump outing. On the other end, he feelingfully carves out a "He Will Break Your Heart"-flavored rock-a-cha-cha titled "That Someone Should Be Me." Splendid ork-choral backdrops supplied by Jimmy Haskell's outfit.

"GOODBYE TO TOYLAND" (2:26) [Walt Disney ASCAP—Adapt: Camarata, Garf]
"I DON'T WANNA PLAY IN YOUR YARD" (2:19) [January BMI—Larsen, Belland]
THE VONNAIR SISTERS (Vista 390)

The gals can have their 1st big one in this captivating beat-ballad opus tagged "Goodbye To Toyland." While a male chorus opens with a tale of teeners growing up the femmes proceed to up-date "Toyland"—from Victor Herbert's "Babes In Toyland"—soon-due as a Walt Disney 'live' musical. Catchy, quick beat shuffler flipside. Sock Camarata showcases.

"FREE ME" (2:28) [Painted Desert BMI—J. & L. Breedlove]
"THE OTHER HALF OF MAN" (2:35) [Painted Desert BMI—J. Breedlove, Brown]
ROBERT KNIGHT (Dot 16303)

Knight's powerhouse version of "Free Me" (a tune also cut by Johnny Preston) can give the songster solid chart status. Side's a captivating rock-a-cha cha romantic pleader chock full of those winning teen-angled vocal and musical sounds. The coupler, a hard beat pounder, dubbed "The Other Half Of Man," also rates close attention. Excellent choral-ork support on both lids.

DICK LEE (Blue Bell 505)

(B+) "AM I LOSING YOU" (2:08) [Spanka BMI—Anka] Songster's dramatic plaintive essay is supported by a good-sounding upbeat rock-a-cha stint by the string-included ork-chanting chorus. Can get some action.

(B) "BITTER VICTORY" (2:03) [January BMI—Darby, Darby] Big-sounding emotional affair.

MAT MATHEWS ALL STARS (Showcase 9800)

(B+) "MILK & HONEY" (2:11) [Vogue BMI—Herman] There's charm to this Twist-inclined organ-led reading of the fine title tune of the hit musical. The first singles outing from the Pickwick set-up, date can make lots of airtime.

(B) "SHALOM" (2:35) [Vogue BMI—Herman] Accordion leads-the-way on the oft-cut number from the same show.

RALNA ENGLISH (Trend '16)

(C+) "I LOVE YOU BECAUSE" (2:17) [Acuff-Rose BMI—Payne] The Beavers OK country-styled romantic from the lark and gal chorus-combo chore.

(C+) "FIRST DATE" (2:12) [Talent Town BMI—Moore] Slow-beat affectionate.

THE QUINTONES (Lee 1113)

(B) "POWER OF LOVE" (2:10) [Adams Ethridge BMI—Adams, Ethridge] Vocalists, sporting a reliable teen-market male lead, nicely render the romantic against a brisk rock-a-cha arrangement. Memphis is the waxery's hometown.

(B) "LIVERLIPS" (2:18) [Adams Ethridge BMI—Lyons] Sometimes off-beat novelty entry.

CLARENCE STANFORD (Heigh-Ho 603)

(B) "GRANDPA TELLS A STORY (Of Paul Revere)" (1:58) [Heigh-Ho BMI—Fenster, Rayle, Robinson, Toops] The famed ride of Paul Revere is the theme of this lively cut on the order of "Ballad Of New Orleans." The N.Y.-based diskery should get some teen-directed spins here.

(C+) "BLACK CLOUD" (2:05) [Heigh-Ho BMI—Chaffin, Fenster] Stanford tells an Indian tale against a busy setting.

HUEY SMITH (Ace 638)

(B+) "SHE GOT LOW DOWN" [Ace BMI—Smith] The pianist and chorus offer an interesting sound on a catchy blueser about a Lawdy Miss Clawdy at a party. Very amiable proceedings for the pop & R&B markets.

(B) "MEAN, MEAN, MEAN" [Ace BMI—Smith] Agreeable shuffle-beat blueser.

DENNIS TURNER (Louis 2002)

(B) "LOVER PLEASE" (1:51) [Lyn Lou BMI—Swan] Songster does a semi-belt vocal against a sprightly handclap-led stint by the combo. Label is based in Memphis.

(B) "GIVE ME SOMETHING" (2:11) [Merrimac BMI—Wilson, Tucker] Generally striking deliberately paced blues reading by the performer.

KOKOMO (Felsted 8635)

(B+) "LIKE TEEN" (2:13) [Barbrob ASCAP—Wisner] Opening and closing with his "Asia Minor" theme, the pianist then heads an exciting full ork teen-beat belt. Work-out could happen.

(B) "JOURNEY HOME" (2:06) [Barbrob ASCAP—Wisner] Wordless chorus is included in this colorful reading of the familiar Russian tune, "Meadowland."

ROY GRAHAM COMBO (Heartbeat 48)

(B) "BOOGIE WOOGIE" (2:40) [Heartbeat A S C A P—Schwartz] The jukebox-directed label offers a bright boogie-woogie account from the organ-led combo.

(B) "STORMY WEATHER" (2:07) [Mills ASCAP—Koehler, Arlen] Easy-go reading of the evergreen that includes "stormy" remarks by the organist.

HENRI DE PARI (Colpix 605)

(B) "THE LADIES OF LUCERNE" (2:06) [Amy BMI—Schachtel] A soprano sax tops this bouncy, continental-type instrumental-chanting chorus outing. Sunny sound that has programming appeal.

(B) "JOSS" (2:34) [Columbia ASCAP—Addinsell] Warm light-beat arrangement of a pretty theme from the import pic, "Loss Of Innocence."

DANTE & HIS FRIENDS (Imperial 5798)

(B) "ARE YOU JUST MY FRIEND" (2:18) [Travis & Brunswick BMI—D'Amico] Songster and his vocal companions nicely handle this speedy rock-a-cha wistful. Teeners will appreciate the goings-on.

(B) "SOMETHING HAPPENS" (2:39) [Travis & Brunswick BMI—Drowty, Alpert] Warmly conveyed teen-beat affectionate.

LARRY VERNE (Era 3065)

(B+) "THE SPECK" (2:35) [Pat-tern & Balladeer ASCAP—Van Winkle, Darian, DeLory] Verne, the performer of "Mr. Custer," tells of an ever-growing monster "speck" against a whacky sock-beat sound. Can make noise.

(B) "BEATNICK" (2:41) [Balladeer ASCAP—Van Winkle, Darian, DeLory] Humorous take-off on the far-out folks. This is a condensed item from Verne's "Mr. Custer" LP.

JIMMY PETERSON (Federal 12437)

(B) "GOOD NIGHT, MY DEAR, MY DARLING" (2:29) [Sonlo BMI—Peterson, Thompson] Peterson's nice handling of the pleasing romantic is backed-up by an interesting percussion-led combo stand. Has soft-beat sound value.

(C+) "NOTHING GOES RIGHT FOR ME (Since You've Been Gone)" (2:30) [Sonlo BMI—Peterson, Thompson] Deliberate-beat wistful.

BOB KAYLI (Tamlam 54051)

(B) "SMALL SAD SAM" (2:20) [RFD ASCAP—Skylar, Deane] This is another luff "answer" to "Big John," the original version of which is hitting via Phil McLean's reading on the Versatile label.

(B) "TIE ME TIGHT" (2:07) [Jobete BMI—Kayli] Vocalist is supported by a good-sounding medium-beat Latinish combo-chorus affair.

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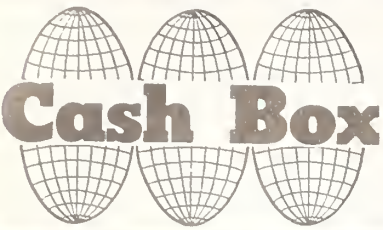
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RECORDS
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"JAMIE" (2:15) [Jobete BMI—Stevens, Strong]
"TAKE A CHANCE ON ME" (2:29)
[Jobete BMI—Gorman, Holland, Bateman]
EDDIE HOLLAND (Motown 1021)

Look for Eddie Holland to become a Motown hit-maker in the near future. His 'stepping stone' is an inviting, string-filled rock-a-cha-cha romancer devoted to "Jamie." Top notch choral and ork support on a lid loaded with hit ingredients. "Take A Chance On Me" is from the hip-swinging, beat-ballad school.

"DARDANELLA" (2:00) [Fred Fisher ASCAP—Bernard, Black]
"WHAT TIME IS IT?" (1:55) [Woodbury BMI—Allsup, Glasser]
THE RAIDERS (Liberty 55393)

The Raiders are set to make an invasion into hitsville with this sensational evergreen remake. It's "Dardanella" that the artists pound out in a hard-driving, twist-instrumental manner. Session's sure to make the kids (and the adult hoofers) sit up and take notice. More solid musical sounds on the hose-rockin' undercut.

Pick of the Week

Christmas

"SANTA CLAUS-SANTA CLAUS" (2:22)
[Garland ASCAP—Baker, Marando]
"JINGLE BELLS" (2:03) [Trad.:Arr: Williams]
ROGER WILLIAMS (Kapp 440)

The hit keyboard master, currently enjoying a fast-rising chart romance with "Maria," could also ring up a seasonal money-maker in "Santa Claus-Santa Claus (We Love You Next To Our Pas And Mas)." It's a delightful lilter that has a kiddie chorus joining in on the fun. Top drawer support from the Ralph Carmichael ork. Marty Gold colorfully backs up on the perennial charmer on the flip.

"SANTA & THE TOUCHABLES" (2:07)
[Kali, Drysen ASCAP—Goodman, Arkin]
"NORTH POLE ROCK" (2:00) [Rori, Calliope BMI—Goodman, Arkin]
DICKIE GOODMAN (Rori 701)

Chances are Dickie Goodman'll grab off one of the Christmas biggies this year. Artist, who had "The Touchables" click a-while back, turns in another "Flying Saucer"-type novelty session in "Santa & The Touchables." The Polar Bears join in on the "North Pole Rock" instrumental portion.

Best Bets

THE MAR-KEYS (Stax 115)

(B+) "FOXY" (2:13) [East-Bias BMI—Mar-Keys] The Mar-Keys can have their third-in-a-row chart affair with this steady beat instrumental blueser. Loads of cheers fill the deck along the way.

(B+) "ONE DEGREE NORTH" (1:58) [East-Bias BMI—Mar-Keys] Also look for rock sales reaction to this infectious blues-driver. Either end, or both, can step way out.

JERRY LEE LEWIS (Sun 371)

(B+) "MONEY" (2:20) [Jobett BMI—Bradford, Gordy] The rompin' rockster offers an exciting revival of the awhile-back Barrett Strong hit. Could catch big coin.

(B) "BONNIE B" (2:18) [Knox BMI—Underwood] Good-sounding rock-a-billy shuffle date.

ETTA JONES (Prestige 205)

(B+) "UNCHAINED MELODY" [—Zaret, North] Fine blues thrush does a very understanding job on the lovey sturdy. Her sensitive survey is backed by an attractive, sometimes dramatic string-filled ork arrangement. With big dee-jay attention, side could develop into a click.

(B) "HURRY HOME" [—Meyer, Emmerich, Bernier] Appealing moody stand. Sides are from an LP tagged "So Warm."

BILLY JOE & THE CHECKMATES (Dore 620)

(B+) "PERCOLATOR (Twist)" (2:12) [Meadowlark ASCAP—Bideu, Freeman] Very catchy teen-percolator bit ala a coffee firm's TV beat instrumental that spotlights a commercial. Novelty combo stint to eye.

(B) "ROUND & ROUND" (2:12) [Hillary BMI—Jay] Sax heads this happy rockin' affair.

LESTER LANIN ORCH. (Epic 9482)

(B+) "ORGAN TWIST" (2:12) [Joli BMI—Lanin, Lowe, Nelson] The society maestro offers a solid organ-led Twist attack. Tune is a rockin' "Shortnin' Bread." This worthy Twist track is from an LP, "Twistin' In High Society."

(B) "SWEET GEORGIA BROWN—TWIST" (2:28) [Remick ASCAP—Bernie, Pinkard, Casey] Another familiar tune goes a-Twistin' with skilled teen sense. Also from the album.

BOBBY CHRISTIAN ORCH. (Audio Fidelity 083)

(B+) "ROCK & ROLL SYMPHONY" (2:17) [11th Ave. Theatricals ASCAP—Christian, Frey] In a rare singles outing from the LP label, in a rock vein no less, the Christian ork offers a big-sounding, back-beat featured rock date. A colorful cut that could catch-on.

(B) "MIDNIGHT SUN" (2:28) [Crystal ASCAP—Hampton, Burke] The ork finds calmer seas in this sometimes waltzing reading of the durable.

FLOYD ROBINSON (Dot 16290)

(B+) "THE ART OF MAKING LOVE" (2:02) [Floyd Robinson—Robinson] High School lad wants to learn the delicate art of making love in this sunny, highly Twist-able rock stint by the songster and combo-chorus. Robinson had the sometime-back click, "Makin' Love." This end could get solid coin.

(B) "DON'T LET ME FALL (In Love With You)" (2:44) [Floyd Robinson—Robinson] Wistful receives a pretty Spanish-type setting sound from the musicians.

JERRY KELLER (Capitol 4668)

(B+) "I'LL GET BY" (2:05) [Fred Ahlert & Cromwell ASCAP—Ahlert, Turk] The oldie goes teen-beat in a vocal by the teen attraction, and an off-beat, slow rock-a-cha arrangement from the musicians. Can make noise with enough exposure.

(B) "MY YEAR OF LOVE" (2:15) [Ardmore ASCAP—Keller] Enjoyable skip sound to this love-is-around-the-corner ditty.

LIGHTNIN' HOPKINS (Prestige Bluesville 813)

(B+) "GOT TO MOVE YOUR BABY" [Prestige BMI—Hopkins] Here's one to keep an eye on. It's an enticing, up beat blueser that the vet chanter delivers in his inimitable down home style, vocally and on guitar. Fine assist from Sonny Terry's harmonica.

(B) "SO SORRY TO LEAVE YOU" [Prestige BMI—Hopkins] More top blues work, on the slow paced side here. Both ends are culled from the "Last Night Blues" LP.

SAM FLETCHER (RCA Victor 7972)

(B+) "I BELIEVE IN YOU" (2:23) [Frank ASCAP—Loesser] The standout number from "How To Succeed . . ." which star Robert Morse sings to himself, can also be relayed to a gal, and fine songster Fletcher does a solid swing survey against a snappy swing arrangement. There's gonna be lots of airtime for the deck.

(B) "SWEET SLUMBER" (2:35) [Advanced ASCAP—Neiburg, Woode, Millinder] Invitingly portrayed blues-styled affectionate.

JAZZ

JIMMY FORREST (Prestige 197) "Remember"/"Bolo Blues"
ERNESTINE ALLEN (Tru-Sound 405) "Let It Roll" (Parts 1 & 2)
OLIVER NELSON QUINTET (Prestige 202) "Main Stem" (Parts 1 & 2)
JOHN WRIGHT TRIO (Prestige 203) "You Do It"/"Yes I Know"
ARNETT COBB (Prestige 185) "Ghost Of A Chance"/"Smooth Sailing"
JESSIE POWELL (Tru-Sound 407) "Cool"/"Tonight"
GENE AMMONS (Prestige 206) "The Breeze And I"/"Up Tight"
JESSIE POWELL (Tru-Sound 404) "Jumpin' Salty"/"Malaguena"

RELIGIOUS

GOSPEL MESSENGERS (A-B-S 117) "Do You Know My Jesus"/"Closer Walk With Thee"
HARMONY FOUR QUARTET (A-B-S 127) "Happy Wonderful Day"/"I Can Call Jesus Any Time"
MOSES FAMILY (A-B-S 126) "Teach Me, Lord, To Wait"/"Redeemed"

CHRISTMAS

BILLY BEAU (Dot 16281)
(B) "SANTA'S COFFEE" (1:50) [Doral BMI—Burnette, Osborn] Agreeable offering is multi-tracked by the young warbler, who receives a sprightly rock-a-cha sound.
(B) "HEY DADDY (I'm Gonna Tell Santa On You)" (2:07) [Doral BMI—Burnette] A countryish feel to this catchy bouncer.
JAN BURGENS & NEW ORLEANS SYNCOPATORS (London 10503)
(B) "MIDNIGHT IN MOSCOW" (2:29) [Clarence ASCAP—Trad.; Arr. Burgens] A pretty Russian tune, released here previously as "Under Moscow Skies" and "Moscow Nights," receives a brisk Dixieland reading. Happy listening.
(B) "SHINE" (2:45) [Shapiro-Bernstein ASCAP—Brown, Danbey, Mack] Sunny go for the oldie. Both ends have jukebox appeal.

PERCY FAITH ORCH. (Columbia 42239)

(B) "I JUST CAN'T WAIT" (2:47) [Stratford ASCAP—Comden, Green, Styne] Slick band (with strings) arrangement of a tuneful opus from the forthcoming musical, "Subways Are For Sleeping." Swingin' that many a good-music deejay will take to.
(B) "THE BRASS RING" (2:05) [Marpet ASCAP—Faith] Colorful doings for a novelty number. Can also figure in solid airplay.

LIONEL BART (London 9505)

(B) "GIVE US A KISS FOR CHRISTMAS" (2:08) [Apollo ASCAP—Bart] English musical comedy writer warbles his own Xmas ditty, a number with tuneful charm. Deserves pop Yuletide spins.

(C+) "HOW NOW BROWN COW" (2:10) [Apollo ASCAP—Bart] Bouncy novelty by the performer.

CHRISTMAS RE-ISSUE

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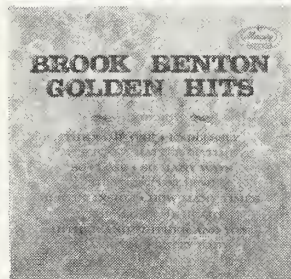
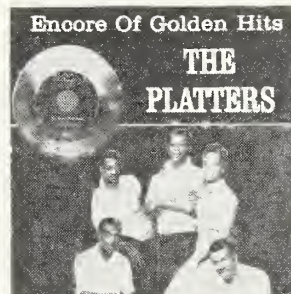
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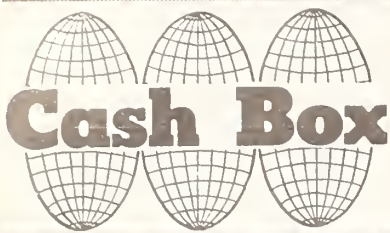
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Stereo SR 60249
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Stereo SRD-12
Mono MGD-12





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KATHY YOUNG (Indigo 137)

(B+) "BABY OH BABY" (2:59) [Figure BMI—Bankaight, Johnson, Coleman] The thrush and her vocal companions, The Innocents, an awhile-back hit combination with "A Thousand Stars," dig into the teen hit past (The Shells had the original waxing) for this solid easy-beat ballad stint. Sound that has to be watched.

(B+) "GREAT PRETENDER" (2:58) [Panther ASCAP—Ram] There can also be action for this relaxed revival of the famed vehicle for The Platters.

BARRY DARVELL (Atlantic 2128)

(B+) "SILVER DOLLAR" (2:05) [Hampshire House ASCAP—Palmer, Van Ness] Contagious teen-beat display of the oldie, which tells of the plight of a man without a woman, who, the ditty says, goes from man to man like a silver dollar goes from hand to hand. Darvell's fine belt gets first-rate beat brightness from the combo. Could make it.

(B) "LOST LOVE" (2:36) [Progressive-Potomac BMI—Leonard, Darvell] Kids also get a nicely done rock-a-cha romantic.

THE ELECTRAS (Infinity 012)

(B+) "TEN STEPS TO LOVE" (2:35) [Robin Hood BMI—Kevin, Hart, Carter, Marascalco] There's Top 100 chances in this rapid-fire vocal-instrumental display. Deck's R&B-flavored approach may recall The Isley Bros. "Shout" hit. This end can show-up strong.

(B) "YOU LIED" (2:10) [Robin Hood & Garcliff BMI—Carr, Joyner, Marascalco] Well-done portrayal of an interesting plaintive.

DICK CARUSO (MGM 13052)

(B+) "MY ONE AND ONLY PRAYER" (2:20) [Aldon BMI—Greenfield, Sedaka] Teeners receive a solid rewrite of the Rachmaninoff tune that was also the basis of the pop evergreen, "Full Moon & Empty Arms." Songster Caruso is multi-tracked against a speedy rock-a-cha sound that spotlights a gal chorus and keyboard. Could get around.

(B) "YOU BETTER BELIEVE IT" (2:35) [Aldon BMI—Greenfield, Sedaka] Infectious sock doings here.

TRINI LOPEZ (DRA 7008)

(B+) "ROSITA" (1:55) [Shep-Mike BMI—Lopez] Songster and the lively rock-a-cha ork-chorus setting present a cheerful Spanish-flavored lovey-dovey. The Hollywood-based diskery could have an active issue here.

(B) "ONLY IN MY DREAMS" (1:57) [ShepMike BMI—Lopez] Softie rock-sentimental that has an inviting way.

GENE CHANDLER (VeeJay 416)

(B+) "DUKE OF EARL" (2:22) [Conrad-Karlan BMI—Williams, Edwards, Dixon] Pro display of an R&B-type semi-emotional lovey-dovey by the songster and his male chorus backing, who offer a particularly noteworthy chant stint throughout. Deck might get important pop-R&B coin.

(B) "KISSIN' IN THE KITCHEN" (2:15) [Conrad-Karlan BMI—Williams] Contagious blues romp.

LOU RAWLS (Capitol 4669)

(B+) "NINE POUND HAMMER" (2:12) [American BMI—Travis] This is a strong R&B-type revival of the years-back country hit by Merle Travis. Rawls' solid reading, including an opening narrative, is accompanied by a snappy ork-chorus setting. Could take advantage of the "Big Bad John" smash.

(B) "ABOVE MY HEAD" (2:28) [Kags BMI—Rawls, Alexander] Quick-beat rock-a-string rhythmic. Exciting production for the kids.

JOHNNY BROOKS (Felsted 8634)

(B+) "ROSALITA" (2:52) [Pamela ASCAP—Lee, Burton, Christy] An interesting upbeat romantic done with a good-sounding rock-a-tango arrangement from the ork. Singer Brooks can have a noise-maker here.

(B) "WHO WAS THAT GIRL" (2:11) [Pamela ASCAP—Lee, Bernstein, Burton] Gal chorus adds cheer to this R&B-type rhythmic.

THE DEDICATIONS (Card 2001)

(B+) "WHY DON'T YOU WRITE ME" (2:39) [Golden State BMI—Hollins] The Dedications bow on the new Card label, nationally distributed by Cameo, with a warm, beat-ballad up-dating of the Jacks years-back chart winner. Side's right up the teeners' alley. Could move well.

(B) "BOPPIN' AROUND" (2:13) [Fairlane BMI—Cari, Vito] Artists change the pace as they rock one out on this end.

THE CLOVERS (Atlantic 2129)

(B+) "DRIVE IT HOME" (2:38) [Progressive BMI—Paige] Vet rock songsters have a pro delivery of a catchy blueser, and they're accompanied by a solid shuffle-beat sound from the musicians. This joyful stint could score.

(B+) "THE BOOTIE GREEN" (2:18) [Wemar BMI—Adams, Middleton] A dance that's "something like The Twist" is expounded with a fine sock style by the fellas and their support.

LES PAUL & MARY FORD

(Columbia 42241)
(B+) "GOODNIGHT, IRENE" (2:20) [Ludlow BMI—Led-better, Lomax] The familiar folk tune may be in for another chart run via this fine outing by the duo, Mary, as usual, over-dubbed most of the way, and hubby Les' electric guitar heading the waltz tempo setting. Should be watched.

(B+) "LONELY GUITAR" (2:34) [Iris—Trojan BMI—Riccitelli, Kaye] Attractive easy-go performance. Could also step out.

CURLEY & THE JADES

(Music Makers 109)
(B+) "BOOM STIX" (2:28) [Skeets BMI—Curley] Uninhibited rock sizzle from the musicians. Though sax and guitars are spotlighted most of the time, there's a strong percussion solo about midway. Could step-out.

(B) "BULLFIGHTER" (2:14) [Skeets BMI—Curley] More wild stuff, this time with paso-dobles leanings.

CHRISTMAS

THE BANJO BARONS
(Columbia 42244)

(B+) "RUDOLPH THE RED-NOSED REINDEER," "JOLLY OLD ST. NICHOLAS," "JINGLE BELLS" (2:50) Old-time banjo sounds provide a delightful, different view of three pop Xmas items. Refreshing Xmas programming.

(B+) "I SAW MOMMY KISSING SANTA CLAUS," "HAVE YOURSELF A MERRY LITTLE CHRISTMAS," "SANTA CLAUS IS COMING TO TOWN" (2:35) Same goes for another round of Yule items.

THE MITSU SISTERS (Summit 2)

(B) "CHILDREN'S CHRISTMAS MARCH" (2:12) [Anthony ASCAP—Hafner] Young larks sing in English against a joyful, Oriental-type march beat from the combo. Off-beat charm for the moppets.

(B) "NEW YEAR SONG" (2:27) [Anthony ASCAP—Hafner] Oriental touch remains in this nice sentimental salute to the New Year.

LES DJINNS SINGERS
(ABC-Paramount 10281)

(B+) "MINUIT, CHRETRIENS (O, Holy Night)" (3:10) [BIEM—Adam] The silken French vocalists offer a lovely French-lyric version of the beautiful Holiday opus. For serious Yuletide programming, this track is hard to beat.

(B+) "POUR NOEL (For Christmas)" (2:18) [BIEM—Gerald] More Yuletide beauty in a somewhat lighter vein. Both dates stem from an LP.

JERRY ABBOTT (Elliot 100)

(B+) "CHRISTMAS IS A WHISPERING TIME OF YEAR" (2:58) [Billboard ASCAP—Abbott, Hovel] Pop Yuletide programming has a very appealing entry from the Chicago-based label. Legit vocalist Abbott renders the attractive item against a lush sound from the ork.

(B) "JING - A - LING" (2:10) [Billboard ASCAP—Abbott] Swingin' sound from the Abbott ork.

BET E. MARTIN (Ford 107)

(B+) "MRS. SANTA CLAUS" (2:35) [Jay-Kay ASCAP—Kusik, Kronides] Lark and Chipmunk-like voices present a cute ditty that gives Santa's spouse a fair shake in her hubby's success. Enjoyable Xmas affair that has solid kiddie appeal. Diskery headquarters in N.Y.

(B) "TOYS" (2:44) [Joy ASCAP—Merrill] Rock-beat backs the lark's non-Xmas wistful romantic essay.

CLINTON RAY (Epic 9485)

(B+) "A CHILD'S DREAM" (1:42) [Earl Barton BMI—Tubert, Emery] With talk of fall-out, world tension, etc., a child wonders if there will be a Christmas next year in this sensitive narrative from Ray. The performer is backed by a warm organ sound.

(B) "LITTLE CHILDREN (Hope Of The World)" (2:38) [Brenner BMI—Mitchell] Male chorus offers an inspirational number.

PHIL ALLEN (Fargo 1020)

(B) "A WISH" (2:18) [Instant BMI—Allen, O'Regan, Towns] Allen does a warm Holiday-directed narrative about a man who wishes he could have the power to influence the heads of states in the struggle for peace. Soft drum rolls are included in the setting.

(B) "CHESTNUTS MISTER?" (2:19) [Instant BMI—Curtiss, Towns] Another narrative for "serious" Yule programming.

GINNY ANGEL (RCA Victor 7973)

(B+) "HENRY SCHULTZ'S HEART" (2:18) [Little Rick BMI—Angel] Henry Schultz's heart is all a gal wants for Christmas in this amusing novelty by the thrush and her femme chorus-combo accompaniment. Can be a left-field Holiday click.

(B) "THERE'LL BE SOME CHANGES MADE" (2:25) [E. B. Marks BMI—Higgins, Overstreet] Sly rock-beat reading of the ancient.

JOHNNY MENDELL (Jamie 1208)

(B) "JINGLE BELL TWIST U.S.A." (2:07) [Pasca BMI—Alan] The dance craze is tied-in with the Yuletide season in a good-sounding sock performance from the lead vocalist and his combo-chorus support.

(B) "A REAL OLD FASHIONED" (1:46) [Pasca BMI—Layne, Mendell] Affable invitation to do a polka. Opening remarks say that if one can do The Strut, The Bristol Stomp or Twist, he can also do the polka.

DAN RONALD (Cuca 1060)

(B) "THE LITTLE DRUMMER BOY" (2:07) [Mills ASCAP—Davis, Simeone, Onarati] A choir tenderly relays the lovely Yuletide number, with an appropriate narration by Ronald. A fine version of the oft-cut opus.

(B) "SILENT NIGHT" (2:20) [James E. Kirchstein BMI—Arr. Ronald] Similar approach to the traditional number. The group is The Robbinsdale Civic Choir under the director of John Adams Sr.

CHET ATKINS (RCA Victor 7971)

(B+) "JINGLE BELL ROCK" (1:47) [Cornell ASCAP—Beal, Booth] Atkins' superb guitar-work once again makes for a listening treat as the artist chimes in with his bouncy seasonal entry. Tune, the while-back Bobby Helms hit, is also in his "Christmas With Chet Atkins" LP.

(B+) "JINGLE BELLS" (1:47) [P.D.] Here Atkins takes the yearly favorite for an ear-pleasing up beat ride. Also from the same package.

LITTLE JOEY FARR

(Band Box 286)
(B) "ROCK & ROLL SANTA" [Band Box ASCAP—Farr, Farr] All-out vocal-combo attack about a boy who meets-up with a rockin' Santa.

(C) "BIG WHITE CADILLAC" [Band Box ASCAP—Farr, Farr] Youngster wants to give his mommy a car for Christmas.

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RECORDS

539 West 25th St., New York 1



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**THE BELLS AT MY WEDDING/
LOVELAND**
Paul Anka (ABC Paramount 10279)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

JINGLE BELL ROCK
C. Checker & B. Rydell (Cameo 205)

BIRMINGHAM
Santo & Johnny (Canadian-American 131)

**PARDON/ANOTHER TIME,
ANOTHER PLACE**
Al Martino (Capitol 4643)

COMES ONCE IN A LIFETIME
Judy Garland (Capitol 4656)

COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 42219)

IT'S A RAGGY WALTZ
Dave Brubeck Quartet (Columbia 4228)

**MITCH MILLER CHRISTMAS PACK
(5 Singles)**
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

SILENT NIGHT
Bing Crosby (Decca 23777)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

JINGLE BELL ROCK
Bobby Helms (Decca 30513)

**ROCKIN' AROUND THE
CHRISTMAS TREE**
Brenda Lee (Decca 30776)

**EVERYBODY'S TWISTING DOWN IN
MEXICO**
Billy Vaughn (Dot 16295)

**ROSES OF PICARDY/HALLELUJAH,
I LOVE HER SO**
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

**I WILL FOLLOW YOU/YOU DON'T
HAVE TO BE A TOWER OF STRENGTH**
Gloria Lynne (Everest 19428)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

TWIST-HER
Bill Black's Combo (Hi 2042)

AVENGER/LONDONDERRY AIR
Duane Eddy (Jamie 1206)

SHINE ON HARVEST MOON
Jose Jimenez (Kapp 434)

GO ON HOME
Patti Page (Mercury 71996)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 71905)

**YOU'RE FOLLOWING ME/
ESPECIALLY FOR THE YOUNG**
Perry Como (RCA Victor 7962)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

**I'LL BE SEEING YOU/THE ONE I LOVE
BELONGS TO SOMEBODY ELSE**
Frank Sinatra (Reprise 20,023)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

LITTLE DRUMMER BOY
Harry Simeone (20th Fox-121)

BABY IT'S YOU
Shirelles (Scepter 1227)

SOMEWHERE ALONG THE WAY
Steve Lawrence (United Artists 364)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

NEW ADDITIONS to TOP 100

50—CAN'T HELP FALLING IN LOVE
Elvis Presley (RCA Victor 7968)

54—ROCK-A-HULA BABY
Elvis Presley (RCA Victor 7968)

86—JAMBALAYA
Fats Domino (Imperial 5796)

90—SMALL SAD SAM
Phil McLean (Versatile 107)

91—TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344)

92—TUFF
Ace Cannon (Hi 2040)

**94—YOU'RE RUNNING OUT
OF KISSES**
Chuck Foote (Sonocraft 401)

98—DANNY BOY
Andy Williams (Columbia 42199)

100—UN SQUARE DANCE
Dave Brubeck (Columbia 42228)

"MARY'S BOY CHILD"

NINA & FREDERIK

LAURIE 3079

Bound for the top!

**"WELL I
TOLD YOU"**
The Chantells

Carlton 564

SKYROCKETING TO #1!!

"MOON RIVER"

JERRY BUTLER

VEE JAY #405

AIMING FOR TOP CHART POSITION!
"DON'T WALK AWAY FROM ME"

DEE CLARK

VEE JAY #409

VEE JAY'S CHRISTMAS DELIGHTS!

"OH HOLY NIGHT"

JERRY BUTLER

VEE JAY #371

"IT'S CHRISTMAS"

ELAINE & DEREK

VEE JAY #415

THE BIG XMAS HIT IN ENGLAND
NOW POPULAR IN U.S.!

"DUKE OF EARL"

GENE CHANDLER

VEE JAY #416

"BE MINE"

PRESTON JACKSON
and the RHYTHM ACES

VEE JAY #417

"YOU DON'T LOVE ME"

WILLIE COBB

VEE JAY #411

"MUCH IN NEED"

THE 5 ROYALES

VEE JAY #412

"I GET ALONG SOMEHOW"

DOBIE HICKS

VEE JAY #413

VEE JAY

RECORDS

1449 S. MICHIGAN AVE.,

CHICAGO 5, ILL.

Johnny Marks' Christmas Pin-Up Sheet

AGAIN A SMASH HIT!

BRENDA LEE

sings

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

RUDOLPH THE RED-NOSED REINDEER

25 New Releases 31,000,000 Record Seller

- Last year's Hit Singles
1. The Chipmunks & David Seville (Liberty)
 2. Paul Anka (ABC Paramount)
 3. Melodeers (20th Fox)

1961 Breakout—Every kid's promise to Santa

I'LL BE A LITTLE ANGEL

b/w

THE SANTA CLAUS PARADE
The Little Angels (Warwick)

I HEARD THE BELLS ON CHRISTMAS DAY

Harry Belafonte (Victor) Bing Crosby (Decca) Fred Waring (Capitol) Sound Spectacular (Victor) Carillon Bells (Decca) Lester Lanin (Epic) Dennis Day (Design) Johnny Kaye (Peter Pan) Jimmy Timmons (Golden) Meadows & Eastman (Bravo) Happy Crickets (Design).

Joyeux Noel, Buon Natale, Feliz Navidad

A MERRY, MERRY CHRISTMAS

Sammy Kaye (Decca) Art Mooney (MGM)
J. Johnson (Prom)

THE NIGHT BEFORE CHRISTMAS SONG

Rosemary Clooney and Gene Autry (Columbia) Ames Bros. (Victor) Pete King Chorale (Kapp) Gisele MacKenzie (RCA Victor) Eileen Barton (Coral) Spike Jones (Verve) Russ Morgan (Decca) Jon Arthur (Decca) Mitch Miller (Golden) Johnny Kaye (Prom) etc.

WHEN SANTA CLAUS GETS YOUR LETTER

Gene Autry (Columbia Hall of Fame) Capt. Kangaroo (Golden) Tex Johnson (Prom) etc.

ST. NICHOLAS MUSIC, INC.
1619 Broadway, N. Y. 19, N. Y.

Bert Haber, Lucky Wilbur, Ed Penny, Dick LaPalm, Mike Conner,
Lily Tullsen, Marvin Drager (PR)



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1	THE LION SLEEPS TONIGHT 12 <i>Tokens (RCA Victor)</i>	21	JUST OUT OF REACH 20 <i>Solomon Burke (RCA Victor)</i>
2	GOODBYE, CRUEL WORLD 2 <i>Jimmy Darren (Caprice)</i>	22	I UNDERSTAND (JUST HOW YOU FEEL) 21 <i>G-Clefs (Terrace)</i>
3	BIG BAD JOHN 1 <i>Jimmy Dean (Columbia)</i>	23	'TIL 22 <i>Angels (Caprice)</i>
4	PLEASE, MR. POSTMAN 3 <i>Marvelettes (Tamla)</i>	24	THERE'S NO OTHER (LIKE MY BABY) 32 <i>Crystals (Philles)</i>
5	MOON RIVER 4 <i>Jerry Butler (Vee-Jay) Henry Mancini (RCA Victor)</i>	25	UP A LAZY RIVER 28 <i>Si Zentner (Liberty)</i>
6	RUN TO HIM 10 <i>Bobby Vee (Liberty)</i>	26	LANGUAGE OF LOVE 27 <i>John D. Loudermilk (RCA Victor)</i>
7	WALK ON BY 9 <i>LeRoy Van Dyke (Mercury)</i>	27	WHEN THE BOY IN YOUR ARMS 38 <i>Connie Francis (MGM)</i>
8	RUNAROUND SUE 5 <i>Dion (Laurie)</i>	28	IN THE MIDDLE OF A HEARTACHE 31 <i>Wanda Jackson (Capitol)</i>
9	TONIGHT 6 <i>Ferrante & Teicher (United Artists) Eddie Fisher (7 Arts) / Jay & The Americans (United Artists)</i>	29	TOWER OF STRENGTH 16 <i>Gene McDaniels (Liberty)</i>
10	I DON'T KNOW WHY 11 <i>Linda Scott (Canadian American)</i>	30	GOD, COUNTRY & MY BABY 26 <i>Johnny Burnette (Liberty)</i>
11	LET THERE BE DRUMS 7 <i>Sandy Nelson (Imperial)</i>	31	WELL I TOLD YOU 40 <i>Chantels (Carlton)</i>
12	THE TWIST 18 <i>Chubby Checker (Parkway)</i>	32	HEARTACHES 24 <i>Marcel's (Colpix)</i>
13	THE PEPPERMINT TWIST 25 <i>Joey Dee & Starlites (Roulette)</i>	33	SMILE 39 <i>Timi Yuro (Liberty)</i>
14	HAPPY BIRTHDAY, SWEET SIXTEEN 19 <i>Neil Sedaka (RCA Victor)</i>	34	REVENGE 53 <i>Brook Benton (Mercury)</i>
15	FOOL #1 8 <i>Brenda Lee (Decca)</i>	35	TOWN WITHOUT PITY 66 <i>Gene Pitney (Musicor)</i>
16	YOU'RE THE REASON 14 <i>Bobby Edwards (Crest)</i>	36	I WANT TO THANK YOU 30 <i>Bobby Rydell (Cameo)</i>
17	SEPTEMBER IN THE RAIN 15 <i>Dinah Washington (Mercury)</i>	37	UNCHAIN MY HEART 65 <i>Ray Charles (ABC Paramount)</i>
18	THE FLY 13 <i>Chubby Checker (Parkway)</i>	38	WHEN I FALL IN LOVE 68 <i>Lettermen (Capitol)</i>
19	CRAZY 17 <i>Patsy Cline (Decca)</i>	39	A WONDER LIKE YOU 34 <i>Ricky Nelson (Imperial)</i>
20	GYPSY WOMAN 23 <i>Impressions (ABC Paramount)</i>	40	I LOVE HOW YOU LOVE ME 29 <i>Paris Sisters (Gregmark)</i>

- | | | |
|---|--------------------------------|-------------------------------|
| 41) Bristol Stomp | 53) Three Steps From The Altar | 67) Funny How Time Slips Away |
| 42) Can't Help Falling In Love | 54) Poor Fool | 68) Preview Of Paradise |
| 43) I Know | 55) Gypsy Rover | 69) Little Altar Boy |
| 44) If You Gotta Make a Fool Of Somebody | 56) Johnny Will | 70) Steps 1 & 2 |
| 45) Your Ma Said You Cried In Your Sleep Last Night | 57) Foot Stompin' | 71) Sometime |
| 46) Let's Twist Again | 58) I'll Be Seeing You | 72) It's All Because |
| 47) Hit The Road, Jack | 59) It's Too Soon To Know | 73) Happy Times |
| 48) This Time | 60) Rock-A-Hula Baby | 74) Ya Ya |
| 49) Rock-A-Bye Your Baby | 61) Sad Movies (Make Me Cry) | 75) Never, Never |
| 50) Soothe Me | 62) Dreamy Eyes | 76) Flying Circle |
| 51) Turn Around, Look At Me | 63) The Majestic | 77) Jambalaya |
| 52) Pop Goes The Weasel | 64) Maria | 78) Cotton Fields |
| | 65) It Will Stand | 79) The Comancheros |
| | 66) Hey Little Girl | 80) What A Walk |



**GENE
PITNEY**

**TOWN
WITHOUT
PITY**

MUSICOR RECORD MU 1009

3

**BIG
MUSICOR
HITS**

**KENNY
DINO**

**YOUR MA
SAID
YOU
CRIED**

MUSICOR RECORD MU 1013

**PAUL
GREENWOOD**

**OUTSIDE
HEAVEN'S
DOOR**

MUSICOR RECORD MU 1012

**MUSICOR
RECORDS**

DISTRIBUTED BY UNITED ARTISTS RECORDS

THE MONEY RECORD!

Barry Darvell

SILVER
DOLLAR

b/w
LOST LOVE
2128

The Clovers
THE
BOOTIE GREEN

A SMASH
RETURN!

b/w
DRIVE IT HOME
2129

TWIN HITS FROM ATLANTIC

ATLANTIC RECORDS
1841 Broadway N.Y., N.Y.

SPECIAL PRESTIGE 45 RPM DEAL

Through the years, Prestige has come up with many top Jazz and R&B singles. As an introduction to Juke Box Operators, One Stops and Dealers that have not used our singles, we are offering you **2 FREE WITH EVERY 10 YOU PURCHASE** on all numbers listed on this page only. For the people that know Prestige, this is a little bonus.

GENE AMMONS

- ___ 206 The Breeze And I
- ___ 201 Namely You
- ___ 189 Exactly Like You
- ___ 176 Canadian Sunset
- ___ 166 Woofin' And Tweetin'
- ___ 140 Blue Greens & Beans
- ___ 121 Blue Hymn
- ___ 112 The Happy Blues

ETTA JONES

- ___ 205 Unchained Melody
- ___ 198 'Till There Was You
- ___ 191 Canadian Sunset
- ___ 180 Don't Go To Strangers

WILLIS JACKSON

- ___ 207 Cookin' Sherry
- ___ 194 Careless Love
- ___ 187 Blue Gator
- ___ 178 Keep On A Blowin'
- ___ 170 Come Back To Sorrento
- ___ 159 Cool Grits
- ___ 142 Please Mr. Jackson

MILES DAVIS

- ___ 195 I Could Write A Book
- ___ 165 It Never Entered My Mind
- ___ 157 Walkin'
- ___ 123 If I Were A Bell
- ___ 114 A Night In Tunisia

___ 103 Green Haze

JACK McDUFF

- ___ 199 The Honeydripper
- ___ 184 Yeah Baby
- ___ 169 Brother Jack

LIGHTNIN' HOPKINS

- ___ 814 Death Bells
- ___ 813 Got To Move Your Baby

KING CURTIS

- ___ 406 Jivin' Time
- ___ 401 But That's Alright

JESSIE POWELL

- ___ 407 Cool/Tonight
- ___ 404 Malaguena

ERNESTINE ALLEN

- ___ 405 Let It Roll

OLIVER NELSON

- ___ 202 Main Stem
- ___ 508 Screamin' The Blues
- ___ 507 Trane Whistle

JOHN WRIGHT

- ___ 203 Yes I Know
- ___ 188 Amen Corner

SHIRLEY SCOTT

- ___ 200 Hip Soul
- ___ 179 Moanin'
- ___ 167 Ebb Tide



LOOKING AHEAD

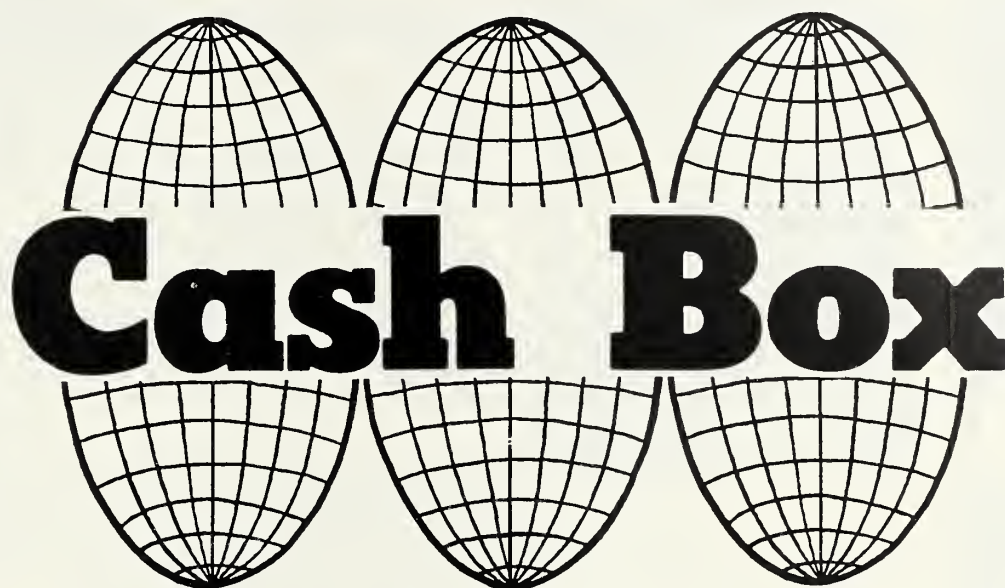
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 LOVELAND/THE BELLS AT MY WEDDING
Paul Anka (ABC Paramount 10279) | 26 BUT ON THE OTHER HAND, BABY
Roy Charles (ABC Paramount 10266) |
| 2 THE WANDERER
Dion (Laurie 3115) | 27 EVERYBODY'S TWISTIN' DOWN IN MEXICO
Billy Vaughn (Dot 16295) |
| 3 GREETINGS (This Is Uncle Sam)
Valadiers (Miracle 6) | 28 GO ON HOME
Patti Page (Mercury 21996) |
| 4 BABY IT'S YOU
Shirelles (Scepter 1227) | 29 BIRMINGHAM
Santo & Johnny (Canadian American 131) |
| 5 MILK & HONEY/SHALOM
Eddie Fisher (ABC Paramount 10264) | 30 NORMAN
Sue Thompson (Hickory 1159) |
| 6 ROOM FULL OF TEARS
Drifters (Atlantic 2127) | 31 EVERYBODY'S CRYIN'
Jimmy Beaumont (May 112) |
| 7 TWIST-HER
Bill Black's Combo (Hi 2042) | 32 IN THE SAME OLD WAY
Tommy Ridgely (Ric 984) |
| 8 WALKIN' WITH MY ANGEL
Bobby Vee (Liberty 55388) | 33 A LITTLE BITTY TEAR
Buri Ives (Decca 31330) |
| 9 DON'T WALK AWAY FROM ME/YOU'RE TELLING OUR SECRETS
Dee Clark (Vee Jay 409) | 34 WALKIN' BACK TO HAPPINESS
Helen Shapiro (Capitol 4662) |
| 10 DREAMIN' ABOUT YOU
Annette (Vista 388) | 35 SONG FOR THE LONELY/YOU'LL NEVER KNOW
Platters (Mercury 71904) |
| 11 THE ROACH
Gene & Wendell (Ray Starr 777) | 36 IMAGE
Hank Levine (ABC Paramount 10256) |
| 12 THE CLOSER YOU ARE
Magnificent Four (Whale 506) | 37 LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) |
| 13 I WON'T CRY ANYMORE
Embers (Empress 104) | 38 CAN'T TAKE THE HEARTACHES
Mary Ann Fisher (Seg-Way 1007) |
| 14 FEVER
Pete Bennett & The Embers (Sunset 1002) | 39 YOU'LL COME BACK
Ronny Douglas (Everest 19425) |
| 15 A CERTAIN GIRL/I CRIED MY LAST TEAR
Ernie K-Doe (Minit 634) | 40 MY GIRL
Charles McCollough & Silks (Dooto 462) |
| 16 I COULD HAVE LOVED YOU SO WELL
Roy Peterson (Dunes 2009) | 41 SMOKEY PLACES
Corsairs (Tuff 1808) |
| 17 I WONDER
Paragons (Jamie 1204) | 42 THAT'S MY PA
Sheb Wooley (MGM 13046) |
| 18 LOSING YOUR LOVE/WHAT I FEEL IN MY HEART
Jim Reeves (RCA Victor 7950) | 43 BASIE TWIST
Count Basie (Roulette 4403) |
| 19 LONESOME NUMBER ONE/SAME OLD TROUBLE
Don Gibson (RCA Victor 7959) | 44 NEIN NEIN FRAULEIN
Cathy Carr (Smash 1726) |
| 20 THE PEPPERMINT TWIST
Danny Peppermint (Carlton 565) | 45 FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) |
| 21 JINGLE BELL ROCK
Chubby Checker & Bobby Rydell (Cameo 205) | 46 KING OF KINGS
Felix Slatkin (Liberty 55372)
Emanuel Yardi (Medallion 606)
Ciebanoff Strings (Mercury 71879)
Orndel (MGM 13047) |
| 22 BABY'S FIRST CHRISTMAS
Connie Francis (MGM 13051) | 47 THE PEPPERMINT TWIST
Royaltones (Goldisc 3026) |
| 23 I HEAR YOU KNOCKIN'
Fats Domino (Imperial 5796) | 48 MY LAST CRY
Starlet (Pam 1004) |
| 24 OLD ENOUGH TO KNOW BETTER
Crickets (Liberty 55392) | 49 PEPPERMINT TWIST TIME
Twisters (Dual 502) |
| 25 THE AVENGER/LONDONDERRY AIR
Duane Eddy (Jamis 1206) | 50 TWISTIN' ALL NIGHT LONG
Danny & Juniors (Swan 4092) |

This deal should be available through your local Prestige distributor; if not, contact us . . .

PRESTIGE RECORDS, INC. 203 SOUTH WASHINGTON AVENUE
BERGENFIELD, NEW JERSEY

Coming



Year-End Music Special Holiday Season Issue International Artist Directory

R E S E R V E

Your Advertising Space **NOW!**

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FAR EAST AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

NORTH AMERICA CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

SOUTH AMERICA ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

DEADLINE:



MONDAY, DECEMBER 11 — outside U.S.

WEDNESDAY, DECEMBER 13 — domestic

ISSUE DATED DECEMBER 23 OUT DECEMBER 18

Cash Box

1721 Broadway, NYC—JUdson 6-2640
29 E. Madison St., Chicago—FIancial 6-7272
6272 Sunset Blvd., Hollywood—HOLLYwood 5-2129

A Quartet of Smash Singles

"IT'S TOO SOON TO KNOW"
ETTA JAMES
ARGO 5402

"OVER THE RAINBOW"
THE VIBRATIONS
CHECKER 1002

"LET ME IN"
THE SENSATIONS
ARGO 5405

"SMOKY PLACES"
THE CORSAIRS
TUFF 1808

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

BIOS FOR DEEJAYS

Enoch Light



Enoch Light, who runs the Command and Grand Award labels for Am-Par, may eventually be dubbed "Mr. Stereo" in the record industry's history books. His success in producing the tremendous "Percussion" smash LP's has been almost unbelievable. This week, his latest venture in the progress of sound, his "Stereo 35 mm," which stars his orchestra and which he produced, takes over the #1 spot on the Stereo Best Seller Chart.

Light, who holds a B.A. from Johns Hopkins and an M.A. from New York University, achieved national recognition as one America's ten top band-leaders in the late 1930's, and has been starred at leading hotels and theatres.

He has recorded for RCA Victor and Columbia and cut many hit albums including "The Original Roaring 20's" and "The Knuckles O'Toole" honky tonk albums. Light is a member of the Johns Hopkins Club, the New York University Club, The Lambs, the National Association of Composers and ASCAP.

Johnny Tillotson



Proof Positive that old tunes die hard is "Dreamy Eyes," a re-release of Johnny Tillotson's first Cadence noise maker. The platter is currently at the #61 slot in the Top 100 and promises to be another hit for the young chanter.

Though only 22, the Cadence disk star boasts an unusually intensive training program in show business. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla. at the age of 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed the first version of "Dreamy Eyes," "Jimmy's Girl" and most recently "Without You."



PLATTER SPINNER PATTERN

The boys at Operation Leaky Arm at Southern Michigan Prison in Jackson have extended an open invitation to all deejays to send them tapes of 3 to 30 minutes music for a special Christmas program for the prison's inmates. Please do not send them any of the traditional Christmas or seasonal music as the boys are apt to get sentimental. Since this is an all male audience nothing sounds sweeter to them than the sounds of the pop female vocalists. All tapes should be sent to Walt Kiesel #67982, c/o Gordon Fuller Dir. Ind. Treatment, 4000 Cooper Street, Jackson, Michigan.

A new system for the announcement of school closings during winter's inevitable snowstorms has been organized by Jack Gold, program supervisor, of WEBR-Buffalo. A special telephone line has been installed in the station's main studio. Phone calls made by western New York school principals on this line, will be recorded for broadcast when they come into the station after midnight. The principal will call in, hear a recorded weather report for the entire area, then, after a beep signal give his message if his school will be closed in the morning. After 6 AM, the station's morning man, Al Meltzer will take the calls for rebroadcast. . . . WEBR is out to promote the sound of Christmas this year by distributing free thousands of booklets containing the lyrics of traditional carols to anyone who requests one.

"Here's How," an informal history of the psychology and sociology of drinking in America, made its debut last week as a series of eight broadcasts to be heard each Friday on KEX-Portland. Franklin Roosevelt and Billy Sunday head the list of notables whose voices will recreate the early salon, the speakeasy, the repeal of Prohibition, and the changing attitudes towards liquor.

WLOL-Minneapolis' big five spinners shared their Thanksgiving with an audience of kids at the Gillette State Hospital for the Crippled in St. Paul. Advance appeals had brought in listener-donated toys and games, which were given to the hospital for distribution. A two-hour live broadcast Thanksgiving afternoon, from the hospital, featured the big five, along with clowns, magic, music, and a variety of good things to eat and drink.

A series of public affairs broadcasts in which cities and towns of Southern Calif. will be able to air their basic issues on a radio town hall was started last week by KRLA-Los Angeles. The first program originated in Alhambra as a forum moderated by Bill McMillan, station news director, in which Mayor, City Manager and City Councilmen replied to citizens' questions from the floor about Alhambra's future. Station's idea is that it's good for the people of the greater Southern Calif. community to know the problems and concerns of fellow citizens in other communities of the region because often what concerns one city in particular may concern them all in general.

For the second year in a row kids all over Long Island will be able to hear a different "message from Santa" everyday, by calling LT 9-7200. The "messages," pre-recorded daily by WBIC-Long Island, are designed to stimulate tots' interest in the Christmas season, and at the same time

keep them in line with friendly advice about how they can help around the house. Each one of the messages will also include a Christmas countdown, telling the kids how many days remain until the big one, Dec. 25.

Sure-fire proof of the power of radio is the big voice of WPTR-Albany. Last month the station started an editorial series urging a \$500 across-the-board pay raise for Troy, New York police and firemen which was to be on the ballot on the upcoming election. Troy officials claimed the raise would never pass the election, but offered a compromise \$250 pay boost. On election day, the public voted in a full pay raise by a landslide. The Troy Policemen's Benevolent Association gives full credit to the station for informing voters of the situation and pressing the victory.

Because of the success of a similar "Singalong Spectacular" several months ago, WCUE-Akron decided to give its listeners a special Thanksgiving treat—a five hour musical salute to Mitch Miller and Ray Coniff. Albums were given away throughout the afternoon with winners selected by drawing cards at random from those sent in by the audience.

WGH-Norfolk-Newport News, is conducting a "Project Fallout." Two fallout shelters are presently occupied by station personalities. The reason for two shelters is to display the different types: wonder built shelter, made of steel and above the ground; the other made of cement blocks, partially underground and covered with dirt. Cutaways in each shelter permit the curious to look inside and see how Don Owens and Frank Malone are living under these simulated nuclear conditions. Hourly reports are made from the shelters, and newsmen on the outside are recording the reaction of the public to fallout shelters.

For the past three months WJBK-Detroit listeners have been sending station personality Robert Lee tongue-twister phrases to test his skill in a "Stop Lee" fun-test conducted on the air every day. Lee is required to read the phrases and if he errs, the entrant receives 15 dimes. If he masters the phrase, the contributor will receive an autographed tongue-depressor as a consolation prize. So far, Lee has not been stopped.

WIL-St. Louis presented Thanksgiving baskets to 25 needy families in their area. Each basket contained nearly 20 pounds of food products, plus a large turkey and a chicken. Names of worthy persons were submitted to the station by listeners, and those most deserving were awarded the baskets at their homes by a personal rep of the station.

VITAL STATISTICS:

Fred des Peres has joined the news staff of WIL-St. Louis. Des Peres was formerly news director of WONE-Dayton, and on the staff of WAKR-Akron. . . . Joe Hathcock has nixed his staff announcer spot at WSIX-Nashville to take up chores as news and promo director of WKDA-Nashville. . . . Milton Komito has been named station manager for WCKR-Miami. Komito succeeds Alan Henry who left the station to join KWK-St. Louis. . . . Bill Drake was given the nod as program director of KYA-San Francisco.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 9, 1961

MONAURAL

STEREO

MONAURAL		STEREO	
Rank	Album Title / Artist / Label	Pos. Last Week	Week
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	1	2
2	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	2	1
3	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	4	3
4	● CLOSEUP Kingston Trio (Capitol T 1642; ST 1642)	3	7
5	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	14	5
6	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	6	8
7	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; W5 1417)	5	11
8	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	10	8
9	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	9	18
10	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	11	6
11	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	7	10
12	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	8	12
13	● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070)	20	19
14	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	13	9
15	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001)	19	13
16	● THE ASTRONAUT Bill Dona (Kapp KL 1238; KS 3238)	12	14
17	THE TWIST Chubby Checker (Parkway P 7001)	24	17
18	● HOLIDAY SING ALONG WITH MITCH (Columbia CL 1701; CS 8501)	37	17
19	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	15	15
20	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	16	21
21	KNOCKERS UP Rusty Warren (Jubilee 2029)	17	26
22	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	18	25
23	● WEST SIDE STORY Ferrante & Telcher (United Artists UAL 3166; UAS 6166)	26	27
24	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	32	50
25	● PERSONAL APPEARANCE Shelly Berman (Verve V6-T5027; V-T5027)	27	16
26	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	29	26
27	● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)	21	27
28	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	22	3
29	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	23	3
30	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	39	7
31	● SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LPM 2370; LSP 2370)	25	5
32	● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)	30	11
33	● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428)	33	8
34	● ALL THE WAY Brenda Lee (Decca 4176; DL 74176)	28	4
35	● MEXICO Bob Moore (Monument M 4005; SM 14005)	38	18
36	● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)	31	6
37	★ ● COME SWING WITH ME Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594)	34	10
38	● PAUL ANKA SINGS HIS BIG 15 VOL II (ABC Paramount ABC 390; ABCS 390)	35	12
39	● ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 4052; V 64052)	41	19
40	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	—	14
41	● MILK AND HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	44	17
42	RUNAROUND SUE Dion (Laurie 2009)	46	23
43	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	—	17
44	● JOAN BAEZ VOL II (Vanguard VRS 9094; V5D 297)	47	15
45	● TIME FURTHER OUT Dove Brubeck (Columbia CL 1690; CS 8490)	—	21
46	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	—	26
47	● WEST SIDE STORY Stan Kenton (Capitol T 1609; ST 1609)	—	25
48	● HURT Timi Yuro (Liberty LRP 3208; LST 7208)	43	27
49	★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	36	50
50	● YELLOW BIRD Arthur Lyman (HiFi L 1004; 1004)	42	16
1	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	2	26
2	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)	1	27
3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	3	28
4	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	7	29
5	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	5	30
6	TIME OUT Dove Brubeck (Columbia CS 8192)	8	31
7	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)	11	32
8	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	4	33
9	WEST SIDE STORY Original B'way Cast (Columbia OS 2001)	18	34
10	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)	6	35
11	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)	10	36
12	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	12	37
13	WEST SIDE STORY Sound Track (Columbia OS-2070)	19	38
14	PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)	9	39
15	CLOSE-UP Kingston Trio (Capitol ST 1642)	13	40
16	NEVER ON SUNDAY Sound Track (United Artists UAS 5070)	14	41
17	KING OF KINGS Soundtrack (MGM S1 E-2)	23	42
18	EBB TIDE Earl Grant (Decca DL 74165)	17	43
19	YELLOW BIRD Lawrence Welk (Dot 25389)	15	44
20	PASS IN REVIEW Bob Sharpley O. (London SP 44001)	21	45
21	NEVER ON SUNDAY Connie Francis (MGM SE 3965)	26	46
22	WEST SIDE STORY Ferrante & Telcher (United Artists UAS 6166)	25	47
23	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)	27	48
24	HOLIDAY SING ALONG WITH MITCH Mitch Miller (Columbia CS 8501)	50	49
25	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)	16	50
26	THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)	20	26
27	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442)	22	27
28	YELLOW BIRD Arthur Lyman (HiFi 1004)	24	28
29	BIG BAND PERCUSSION Ted Heath (London SP 44002)	28	29
30	MILK & HONEY B'way Cast (RCA Victor LSO 1065)	40	30
31	SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)	29	31
32	EXOTIC PERCUSSION Stanley Black (London SP 44004)	30	32
33	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	35	33
34	PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)	36	34
35	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)	39	35
36	MEXICO Bob Moore (Monument SM 14005)	38	36
37	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)	37	37
38	BERLIN MELODY Billy Vaughn (Dot 25396)	44	38
39	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)	45	39
40	GOLDEN PIANO HITS Ferrante & Telcher (United Artists WWS 8505)	32	40
41	ALL THE WAY Brenda Lee (Decca DL 74176)	31	41
42	EXODUS Movie Soundtrack (RCA Victor LSO-1058)	33	42
43	TV SING ALONG WITH MITCH MILLER (Columbia CS 8428)	41	43
44	BROTHERS FOUR SONG BOOK (Columbia CS 8497)	—	44
45	ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 64052)	46	45
46	WEST SIDE STORY Stan Kenton (Capitol ST 1609)	49	46
47	SAIL AWAY B'way Cast (Capitol SWAO 1643)	47	47
48	SILENT NIGHT Lawrence Welk (Dot 25397)	—	48
49	CARNIVAL Original Cast (MGM SE 3946)	43	49
50	GOLDEN WALTZES Billy Vaughn (Dot DLP 25280)	34	50

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK

"KEAN"—Original Cast—Columbia KOS 2120
Musical's hit status and the incomparable Alfred Drake's great stature as a Shubert Row star have undoubtedly produced an original-cast shelf staple here. The sumptuous, operetta-inclined melodies of Robert Wright-George Forrest, among the best of the new show score crop, have been brilliantly captured in LP form. Drake, who superbly follows his "Kismet" role (latter adapted by W&F from Borodin's music), is deftly assisted by Joan Weldon, Lee Verona and Oliver Gray and the ork-chorus.

"BOBBY VEE"—Liberty LST 7211
Bobby Vee comes off as powerful, dramatic songster in this new offering from Liberty. Kicking off with his recent chart entry, "Take Good Care Of My Baby," the young singer delivers other favorites with exceptional poise and artistry. Vee has included his current double-barreled hit "Run To Him" b/w "Walkin' With My Angel," in this collection. LP seems a natural for heavy chart action.

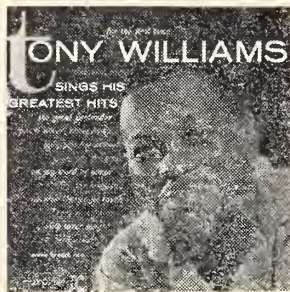
"SUBWAYS ARE FOR SLEEPING"—The McGuire Sisters—Coral CRL 57398
Preceding the original-cast LP (on Columbia), the LP is a delightful round-up of 11 songs from the upcoming musical, which contains many worthy additions to the fine catalog of songs by Jule Styne, Betty Comden & Adolph Green. The gals are at the top of their form, and they're greatly assisted by an excellent ork-chorus backdrop arranged by Murray Kane. One track, "I'm Taking My Time," has been released as a single. Programming exposure is high for all tracks.

"LET THERE BE DRUMS"—Sandy Nelson—Imperial LP 9159
Cashing in on the success of his current hit deck of "Let There Be Drums," Sandy Nelson has tagged his new Imperial LP after the single. Young drummer's varied range is beautifully showcased in this album of fast-moving dancing favorites. The Nelson sound is highlighted in ten minutes of "The Birth Of The Blues," a self-penned item with intense feeling of rhythmic excitement. Disk looms as a possible noise-maker.

"DICK GREGORY EAST & WEST"—Colpix CP 420
Dick Gregory has already made his mark as a new-wave monologist, but it appears that talents are still growing. Comic has widened his scope and now concentrates more on international problems than on racial issues. His delivery is superb throughout this disk waxed half at the Blue Angel and half at the Hungry i. Laughman's more durable talent should make this offering a favorite with all of his fans.

"SWING ALONG WITH MAVIS"—Mavis Rivers—Reprise R2009
For her second offering from Reprise, Mavis Rivers delivers a swinging collection of sturdies tastefully arranged by Van Alexander. Thrush's style is cool, powerful and professional as she reads "Love You Madly," "This Could Be You," and "Can I Forget You." All songs here are read with superb polish and control.

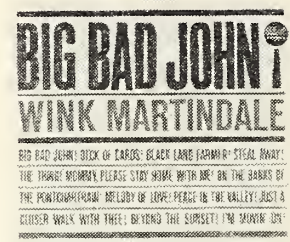
"CHART WINNERS"—Various Artists—Mercury SR 60651
Mercury takes advantage of their single hits with this varied collection of recent pop successes. The label gives the nod to 12 different artists which gives a taste of some of the diskery's top personalities. Leading off is Brook Benton's rendition of "The Boll Weevil Song," which is followed by a fine group of favorites. Leroy Van Dyke's current hit of "Walk On By" is also included in the album. Extremely enjoyable set.



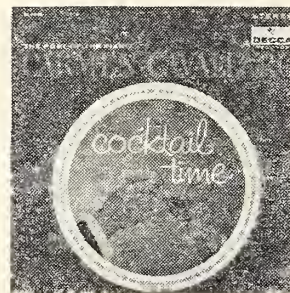
"TONY WILLIAMS SINGS HIS GREATEST HITS"—Reprise R6006
Formerly the lead singer with the Platters, Tony Williams offers definite proof of his stature as a mature artist in this group of past hits waxed as his first entry from Reprise. Chanter has included three songs from his days with the Platters with "The Great Pretender" standing out as the best example of his work with the group. Completely on his own Williams delivers "Sleepless Nights," "Sing Lover Sing," and "Little Star" with professional pitch and polish. LP could be a chart-contender.



"LES McCANN SINGS"—Pacific PJ 31
For his first outing as a singer Les McCann demonstrates that his lungs are as talented as his fingers. Although he accompanies himself on the piano, it is the fine, rich McCann voice that is spotlighted here. With Gerald Wilson's ork singer-pianist renders impressive versions of "Wonder Why," "Deed I Do," and "Love Letters." McCann is a talent that seems destined for success.



"BIG BAD JOHN"—Wink Martindale—Dot DLP 3403
Martindale's new LP date is tagged after Jimmy Dean's current smash single, on which Wink does a good job here as the leadoff track. Package also features the singer's recent noisemaker, "Blackland Farmer"; his past hit, "Deck Of Cards"; and several other fine performances of varied pop and country tunes and spiritual hymns. Enjoyable vocal set.



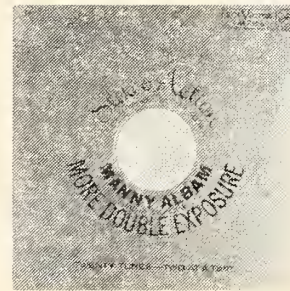
"COCKTAIL TIME"—Carmen Cavallaro—Decca DL 74155
With a warm bag of sturdies from Broadway and motion pictures Carmen Cavallaro's keyboard artistry is displayed in a sparkling and refreshing style. Notable selections of the Cavallaro touch are "Mine," "Love Letters," and the self-penned "My Sentimental Heart." All music here, geared for dancing pleasure, is read with taste and imagination.



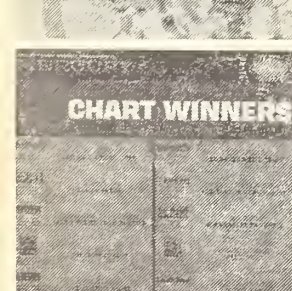
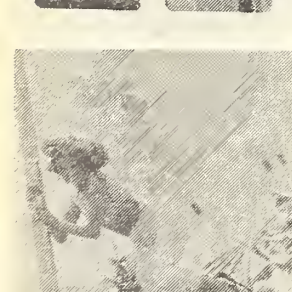
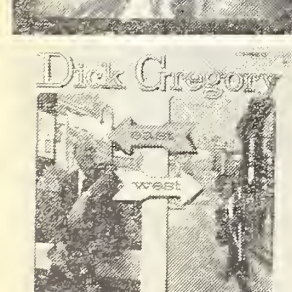
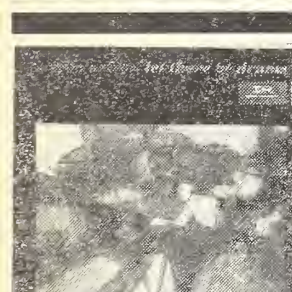
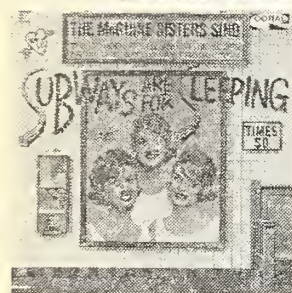
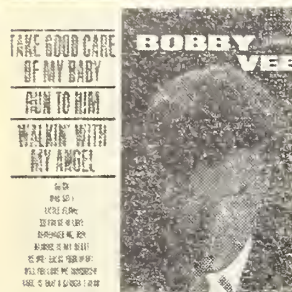
"ADA LEE COMES ON!"—Atco 33-132
Soprano Ada Lee displays a wide range of vocal talents in this debut LP. Lark shows herself to be an impressive jazz singer in her rendition of "Night In Tunisia." She is an accomplished blues singer as she belts a soaring version of "Romance In The Dark." Thrush's voice is clear, pliable and natural as she turns in professional readings of "It's A Pity To Say Goodnight" and "If You Go." Ada comes on as a promising young songstress in this disk arranged and conducted by Dick Hayman.



"MALAGUENA CARLOS MONTOYA"—RCA Victor LPM 2380
The deft fingers of Carlos Montoya are brilliant and exciting in the LP recorded in special concert by Victor at Webster Hall. Montoya has the ability to treat a Flamenco piece with dignity while retaining its powerful beat. Guitarist is superb as he delivers "Jerez," "Aires De Genil," and "Rafaeliyo." Disk should score with all aficionados.



"MORE DOUBLE EXPOSURE"—Manny Albam—RCA Victor LSA 2432
The musical talents of Manny Albam and his orchestra are put to good use in this latest stereo action release from Victor. The concept here involves the pairing of songs with other tunes to form a melodic compliment. Playing two at a time, the ork swings through excellent renditions of "Stompin' At The Savoy" coupled with "Johnson Rag." Other well read dancing favorites comprise the album.



SINATRA
SINGS
THE
SINGLE
OF THE
SEASON

POCKETFUL
OF MIRACLES

(Van Heusen-Cahn)
from Frank Capra's "POCKETFUL OF MIRACLES"
R-20,040 A



Name It
And It's Yours

(Van Heusen-Cahn)
R-20,040 B

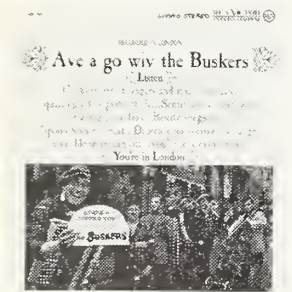




"LISTEN TO CLIFF!"—Cliff Richard—ABC-Paramount ABC 391
British disk star Cliff Richard beautifully showcases his talents with a varied collection of r&r tunes and sturdies in this second LP offering from AmPar. Backed up by the Norrie Paramor ork Cliff gives topflight readings of "Unchained Melody," "Lover," and "We Kiss In A Shadow." His pleasant style and versatility make disk a potential sales-getter.



"GOLDEN HITS BY TONY MARTIN"—Mercury MG 20644
The high-range baritone voice of Tony Martin is at its best in this showcase LP of the singer's all-time hits. The Martin delivery has not withered with age nor has custom stayed its infinite variety. A real pro, Martin gives outstanding readings of "Tea For Two," "As Time Goes By," and "Body And Soul." Disk should be a welcome asset to any Martin fan.



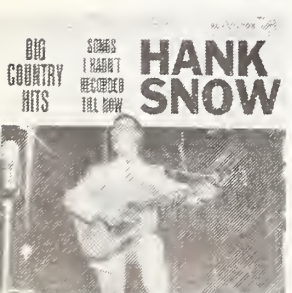
"AVE A GO WIV THE BUSKERS"—RCA Victor FSP 104
Even if you can't understand Cockneyese, the infectious good spirits of the Buskers (street singers) transcends any language barrier. Lead by accordionist Ivor Raymonde and playing strange collection of instruments including the strolling bass, the banjo and the spoons, the Buskers offer a group of off-beat, sentimental and lively English favorites. (Two of their drinking songs "Glorious Beer" and "Down At The Old Bull And Bush" have been adapted in the U.S. for TV commercials.)



"THE WARM GUITAR—JORGE MOREL"—Decca DL 74167
With a varied and diverse group of melodic guitar selections Jorge Morel has cut an entertaining first album. Starting the disk off with a dramatic interpretation of the theme from "Exodus," Dr. Morel (he has a Ph.D. in music) gives colorful readings of "Lover" and his own arrangement of "Mosaico Espanola." LP provides delightful listening for any guitar fan.



"THE YOUNG APPROACH"—Faron Young—Capitol ST 1634
Country star offers a variety of moods and setting in his latest LP. His current chart item, "Backtrack," is the leadoff track, followed by "I Fall To Pieces," "Goin' Steady," "Moments To Remember" and "I Can't Find The Time." There's enough interest here for both pop and country fans.



"BIG COUNTRY HITS"—Hank Snow—RCA Victor LPM 2458
The fine, plaintive voice of Hank Snow is beautifully showcased in this disk of country standards. Chanter never cut any of the songs here but that doesn't prevent him from turning in feelingful performances. The Snow sound is at its best in "I Care No More," "Return To Me," and "Bury Me Deep." All tunes are read with polished, professional authority.

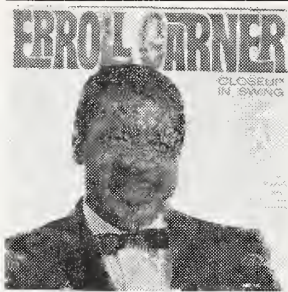


"PORTRAIT OF A SPLENDID AMERICAN—TOM DOOLEY"—Columbia ML5709
Dr. Tom Dooley has been dead for almost a year but through his books and this LP, which is an edited version of a biographical radio broadcast by KMOX-St. Louis, his work and thoughts are still pertinent. Dooley's own words coupled with a unifying commentary by John McCormick give a magnificent portrait of this many-sided man who chose to spend seven years of life in primitive jungle hospitals.

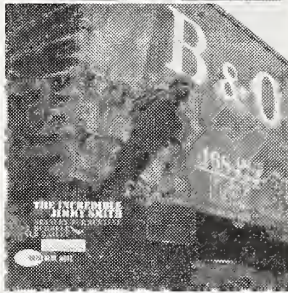


"COURTING AND RIDDLE SONGS"—Jean Ritchie, Oscar Brand—Washington WLP 706
The wax marriage of Jean Ritchie and Oscar Brand has provided folk tune fans with a superb blending of two exceptional talents. All the songs here are of the traditional question-and-answer variety. Brand's guitar provides part of the accompaniment for Miss Ritchie and himself as they read "Soldier, Soldier," "Billy Boy," and "Paper Of Pins." The additional music is supplied by the interesting banjo-picking of Dave Sears.

JAZZ PICKS OF THE WEEK



"ERROLL GARNER CLOSEUP IN SWING"—ABC Paramount ABC 395
The swinging piano of Erroll Garner is at its best in this exciting collection of evergreens and newies from ABC Paramount. Pianist's nimble virtuosity is beautifully displayed as he reads "You Do Something To Me" and "Some Of These Days." LP includes two new self-penned items "Shadows" and "El Papa Grande," which give proof of Garner's artistry as a composer. Disk should be a sure-fire hit with all jazz buffs.



"MIDNIGHT SPECIAL JIMMY SMITH"—Blue Note 4078
Kicking off with an easy tempo reading of "Midnight Special," Jimmy Smith's groovin' organ sets the pace for the other compelling sounds in this collection of jazz favorites. Aided by Stanley Turrentine on tenor sax, Kenny Burrell on guitar, and Donald Bailey on drums Smith launches into one of his own compositions "A Subtle One," which comes off as compatible, tasteful blending of the ensemble's talents. LP gives proof positive of Smith's stature as a significant jazz artist.

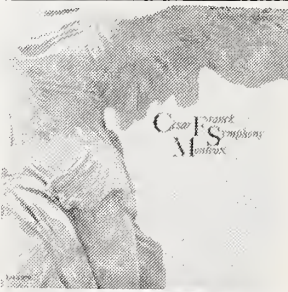


"THE ESSENTIAL COUNT BASIE" Verve V 8407
Sure-fire proof that Count Basie is still a vital force in jazz is this album of standards featuring Joe Williams. Starting off is a superb rendition of "Jumping At Woodside," marked by the Basie touch of muted trumpet play in front of the band. Ork renders swinging readings of "You For Me," "April In Paris," and "Flute Juice." Disk should attract the dancing crowd as well as jazz buffs.



"THE MUSIC FROM MILK & HONEY"—Wild Bill Davis, Charlie Shavers—Everest SDBR 1133
Going along with the recent trend of waxing a jazz disk of a hit musical, Bill Davis and Charlie Shavers have added a new, free-flowing dimension to "Milk & Honey." The boys have successfully evoked the improvisatory spirit of the best jazz in their readings of "Chin Up Ladies," "As Simple As That," and "Shalom." LP should prove a welcome asset to collectors of jazz show scores.

CLASSICAL



FRANCK: Symphony in D Minor—Chicago Symphony Orchestra conducted by Pierre Monteux—RCA Victor LM 2514
Pierre Monteux has captured the rectitude of the difficult Franck Symphony with artistry based on a firm understanding of the music. Conductor's treatment is standard but delivered in such a concise and to the point manner that each thematic element of the symphony is clearly delineated. LP ranks as magnificent Franck.



BEETHOVEN: Symphony No. 7 in A Major Opus 92—London Symphony Orchestra conducted by Josef Krips—Everest LPBR 6088
The happy strains of the symphony are faithfully represented by Josef Krips and the London Symphony Orchestra in this offering from Everest. After the lengthy Poco sostenuto, the first movement, Krips beautifully injects the necessary rhythmic patterns in the uncomplicated arrangement that the Beethoven demands. Conductor's professional manner throughout makes for superb listening pleasure.



RECORD RAMBLINGS

NEW YORK:

Decca's Len Salidor winging to Vegas, this week, for Brenda Lee's nitery stand to present her with an award for joining Decca's ranks of million sellers-singles and LP-wise. Stanley Blinstrub, owner of the Boston club, booked Brenda back for a return engagement there right after her great opening nite stint. Marty Hoffman adds that the label's Earl Grant'll cut an album at Basin Street during his subbing stand for the ailing Peggy Lee. . . . Cadence's Budd Dolinger reports fabulous initial reaction to both sides of Don Shirley's newest, "Lonesome Road" and "Drown In My Tears." . . . Hot current items over at Capitol distrib, according to Roy Batachio are the Lettermen's "When I Fall In Love," Helen Shapiro's "Walkin' Back To Happiness" and the Four Preps' "Once Around The Block." Roy adds that there's been solid deejay response to the Nelson Riddle-"Love Tide," Jonah Jones-"B'way Swings Again" and Freddy Gardner LPs. . . . Can-Am's Linda Scott does the Xmas Eve Ed Sullivan TV'er. . . . Seg-Way's Jerry Roth thrilled with the action on Mary Ann Fisher's "Can't Take The Heart-break." . . . Music biz vet Dave Bernstein, recently with Cambridge distrib and Roulette, has joined the Portem distrib staff.

Vista's Dick Kline hits the road, 'til Xmas, covering the entire eastern half of the country (Texas included) in behalf of Annette's "Dreamin' About You," the Vonnair Sisters' "Goodbye To Toyland" and the

Yachtsmen-"High And Dry" and "Babes In Toyland"-original cast'er LP's. George Russell will do likewise in the west. . . . Danny Wincell infos that he's landed the Richard Adler account and will personally promote all his copyrights and activate Dick's Andrew and Salma pubberies. Dan's 1st project's "Kwamina." . . . Ben Arrigo's Glenn Prod. high on Cathy "Ivory Tower" Carr's smash bow, "Nein, Nein Fraulein." So is publicity gal Joyce Becker.

The talented Bob Crewe quite excited with the action on his current productions that include the Rays' "An Angel Cried" (Topix), Danny & the Juniors' "Twistin' All Night Long" (co-produced by Swan's Frank Slay—who's hot with "Flying Circle"), Kevin McQuinn's "Ev'ry Step Of The Way" (Diamond), Dale Hawkins' "Stay At Home Lulu" (Atlantic) and his new discovery, Matthew Reid, who bows with "Jane" and "Why Start" (ABC). . . . The just-married Stan Mills infos that the B.F. Wood-published "Swamp Legend," by the Four Coachmen, has been taken over by Dot. . . . Al Alberts pens that he just had a fabulous week at the El Morocco in Montreal, Que., and that he's heading for a 2-week stint at the Vogue Terrace in Pittsburgh. . . . Tony Lawrence, currently out with "A Million Words" and "I Need Someone" (Webcor), opens at the Crystal Room, on E. 54th St., 12/1. Beginning 12/15, Tony'll begin a 20-city tour of TV stations in behalf of the new deck. . . . Eden-Mac Prod. reports action on "The Bells" by the Corvells (Blast) and Tony Dee

& the Pageants' "Saturday Romance" (Du-Well). Also, the folks up at Blast, add that Clay Cole's "Blasts From The Past" LP has gone over the 15,000 mark in the N.Y. area alone and is now spreading out nationally.

Sy Muskin, prexy of Crusade, announces that he has signed Andy Dio to a wax pact and that his debut slice, "Rough And Bold," has started to break in the Va. and W. Va. market. He also notes that he's seeing a new release by Frank Gari, who now has "Utopia," "Lullabye Of Love" and "Princess" under his hit belt. . . . Mike Shepherd telegrams from Hollywood that Trini Lopez' "Rosita" (on D.R.A.) is a Spanish twist that has distrib in L.A. and San Francisco flipped. . . . Pubbery credits on Rod McKuen's "Oliver Twist" (Spiral) belong to Spiral ASCAP. . . . Robert Besse, writer of Roger Williams' "The Music" and the new Erroll Garner LP, "Close Up In Swing." . . . Tommy Zang just back from Nashville for a new Hickory wax session. . . . Talented Sal D'Amico's the arranger-producer-cleffer of Adore's "Choo Choo Train." . . . Didja know? that clown, who was twistin' and playing a yo-yo in the Thanksgiving Day Parade here, was really Radar veep Dick Heard. Label, incidentally, has a new release out tagged "The Yo-Yo Twist" by Denny & Lenny. . . . Couple of postcards—from Adrian Kimberly, who notes from Dallas, that his "God Bless America" is receiving excellent reception all over and from Ivan Moggull, who passed thru Las Vegas and L.A. with his dad. . . . Columbia's Anita Bryant, who opened a S. American tour, in Sao Paulo, Brazil on 11/10, will be back here in mid-Dec. . . . Heidi Bruhl, one of Europe's top young stars (she sold over 1 million



4 PREPS



BOB CREWE



ERROLL GARNER

"Eventide" (Kapp) items that the publisher of the tune is Volkwein Bros. of Pittsburgh. . . . It's Lillian Brooks (not Briggs) who does "Nina Non" and "Twinkle Toes" on Newport.

Nice to see Davco execs, Howard & Harold O'Steen, who dropped by to tell us about all the excitement on Merlene Garner's "Cassanova" on the Jacksonville, Fla.-based label. . . . Bust-wide-open decks with ABC's Mike Kelly are Eddie Fisher's "Milk And Honey," the Del-Vikings' "Face

copies of "Band Of Gold" in W. Germany), arrived here last week for her 1st American trek. Her Epic LP, "Meet Heidi Bruhl," was released last year.

Teen-Ed Records of Medford, N.J., has just bowed with 7 singles. Frank Salicondro, director, has declared that the label's approach would be to cut commercial sides, whose lyrics offer a moral message to teeners. . . . Roulette's Jimmie Rodgers has taped 78 5-minute radio shows for the Nabisco Baking Co. . . . We hear that the Crescendo, in Hollywood, wants Carl-



"Walk On By" / LEROY VAN DYKE

71834

"September In The Rain" / DINAH WASHINGTON

71876

"Revenge" / BROOK BENTON

71903

"He's Not Just A Soldier" / LITTLE RICHARD

71884

"Scratch My Back" / RAY STEVENS

71888

"Song For The Lonely" / THE PLATTERS

71904

"Maria" / CLEBANOFF and his orchestra

71905

"Go On Home" / PATTI PAGE

71906

"Mexican Joe" / DAVID CARROL

71880



"Free Me" / JOHNNY PRESTON

71908

"Notre Dame Victory March" / HAL MOONEY

71901

"Let's End It Before It Begins" / CLAUDE GRAY

71898



RECORD RAMBLINGS

ton's Danny Peppermint & the Jump-in' Jacks for a 6-week stand, after the 1st of the new year. . . . Jimmy Holmes, who formerly replaced Bill Kenny, of the Ink Spots, doin' nite club dates 'round the country. Jim was up for a CB visit along with mgr. Lew Di Leo. . . . Mercury's Tina Robin to do a week-end stint at the Waldorf-Astoria. . . . Michael Allen, signed by the Henry Willson office for the flicks, is currently in a Town & Country, Winn., Can. stand. . . . It's not definite, but, Cash Box' Marty Toohey is Gershwin-esque in his approach—just a few months after starting piano lessons.

CHICAGO:

Big doings over at Cosnat Dist's local camp with topper Ed Walker and cohort Paul Baio blasting off about soaring sales on "Rusty Warren Bounces Back" (Jubilee) LP; "Miracle Of St. Marie" by the Four Coins; and "Let's Fall In Love" by The Chimes (Tag). Heated mention was also made of Al Alberts' "Sing Sing Along" LP (Jubilee) and vet artist Vaughn Monroe's "twisting" rendition of "Bye Bye Blackbird." . . . Thrush Ronni Lee took to the road to promote her Everest bow "Teach Me Tiger" b/w "Love Me With Your Eyes" and made a Windy City stop-off last week. . . . Nice to see Sam Kaplan (Biegel & Kaplan) in from Detroit on a brief biz trip. Sam info'd that his firm is handling publicity and promotion for station WPON-Pontiac, Mich. . . . DelFi's rover Earl Glicken, touting the "Barrel Of Oldies" LP and "Ten Commandments

Of Love" by Little Caesar which, he sez, is kicking up a fuss in San Francisco, urges us to watch for Johnny Crawford's upcoming album.

Bob Spendlove, who recently joined J. H. Martin's promo staff to handle the London and Warwick lines, is concentrating heavily on the new Bill Black's Combo outing "My Girl Josephine." . . . The Vibrations, lookin' to bounce back into chartdom with their newest single "Over The Rainbow," have been booked to appear on Georgie Woods' Thanksgiving Show in Philly for 12 consecutive days! This, plus the fact that Etta James' "Too Soon To Know" is busting loose all over the country and "Smoky Places" by The Corsairs (Tuff) is fixin' to follow suit, could be the reason for Max Cooperstein's wider than ever grin. . . . Cash Box' Top 100 chart has become almost as indispensable as a film pack at United Photo Studios as evidenced last Monday when proprietor Joe Gino neglected to place the sheet at its usual spot in his window and was besieged by a flock of protesting teens who conjugate there each week to peruse the listings. . . . Here's a flash from Dot's Ralph Cox that the Andrews Sisters have come back into the disk picture with their first album on the label tagged "The Greatest Hits," and he's betting it'll take its place among the girls' big sellers of the past. Other hot cargo includes Lawrence Welk's "Moon River" LP and the Crosby Bros. "Tennessee Twist."

Congrats to radio personality Del Clark and his Sue on the birth of

their first, a daughter Robyn Carole, who debuted at Illinois Masonic Hospital 11/26. . . . Ben Wood, covering the Chi as well as Milwaukee territory for Mercury, beams over initial reaction in those parts to newies "Go On Home" by Patti Page and "Moonlight In Vermont" b/w "It Don't Mean A Thing Baby" by Ernestine Anderson. . . . Georgia Gibbs began a three-weeker at the Living Room 11/27. . . . Erwin Barg, movin' about town singing the praises of yule flavored item "The Xmas Cha Cha" by The Merry Macs (Hollywood Portrait) and flicker theme "El Cid" by Clyde Otis. . . . M. S. Dist. looked pretty much like a haven for traveling record men last week with Bernie Bennich (Swan), Pete Marino (Arteen) and Jim Salzman (Kapp) gracing the premises. . . . Kent Beauchamp (Garlen), expounding on a host of United Artists' albums making it here,

Comic Dave Turner, sharing the Birdhouse bill with Dinah Washington, guested on Johnny Quinn's "Comedy Corner" last week. . . . RCA-Victor's Stan Pat has high hopes for new releases "Henry Schultz's Heart," yule item waxed and penned by Ginny Angel; "I Believe In You" by Sam Fletcher (from Broadway's "How To Succeed In Business"); and instrumental "Midnight Run" by The Omegas on Groove. . . . Jack Karey taped another batch of commercials last week. . . . Dolton Records' topper Bob Reisdorf and songster Vic Dana, "Corvetteing" around town for a day promoting artist's current release "Little Altar Boy." . . . Summit's Jack White is mighty pleased over action hereabouts on "Nite Owl" by the Dukays (Nat); "Twistin' Train" by the Goodtimers (Epic) and "George Shearing & The Montgomery Bros." LP (Jazzland). . . . Chi visitor Danny



TONY LAWRENCE



CATHY CARR



MERLENE GARNER

among them Ferrante & Teicher's "West Side Story"; Eydie Gorme's "I Feel So Spanish"; Al Caiola's "TV Western Themes" and the "Paris Blues" sound track. As for singles, Kent's real high on "Concerto For The X-15" (from the movie) by Elliott Evans (Reprise) and chart rider "Gypsy Rover" by the Highwaymen.

Harvey Goldstein (M.S.) tells us he has some real sales giants in "The Majestic" by Dion; "Hey Little Girl" by Del Shannon; "Santa And The Touchables" by Dicky Goodman and "Peppermint Twist" by Joey Dee. . . .

Crystal, in from Pittsburgh (where Pat Boone is packin' 'em in at the Twin Coaches) advised that the Crosby Bros.' "Tennessee Twist" enjoyed a big kickoff out there and is showing up in several other markets across the country.

HOLLYWOOD:

Singer Jerry Wallace bidding on the Challenge label with new pairing—"I Hang My Head And Cry" b/w "Rollin' River." . . . Lute Records looking to crack the Christmas market with the Jay Matty slice tagged "Merry Twistmas." . . . Lenny War-

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NO. 2 IN AUSTRALIA!



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RECORD RAMBLINGS

ren busy with chirp, Ann Richards, debut package on the Ato banner "Ann Man." . . . The Lincolns, folk and ballad group, have pacted with Lutz & Loeb for personal management and have been set for a long term contract with Decca Records. . . . Don Graham sends word that Bob Conrad's Warner Bros. deck, "Bye-Bye Baby," has snared immediate deejay attention in the Bay Area.

Columbia Records prepping a big push behind "Deuces Wild," Frankie Laine's next elpee skedded for release in January. . . . Capitol Records reports Ferlin Husky's "The Waltz You Saved For Me" waxing, is breaking 'pop' all over the country. . . . Jim Lee informs he has formed Monogram Records with initial outings featuring Chris Montez doing "Love Me," and The Citadels on "When You Said Goodbye." . . . The Limelights busy this week in the So. Calif. area with concerts set for the Valley Junior College in Van Nuys, and Chaffey High School in Ontario. Group also has another RCA Victor album due to hit the market next month. . . . LP "Louis Armstrong's Golden Favorites," just out on Decca, includes two Jimmy McHugh standards "On The Sunny Side Of The Street" and "I Can't Give You Anything But Love Baby." . . . Challenge Records looking for dual market action, C&W and Pop, with Jan Howard's newie "My Baby's In Berlin."

Local radio station KHJ has inaugurated a new two-hour "Sinatra and Strings" record program on Sunday mornings, which may be a possible first in L.A. radio in that this

much air time has been devoted to any one vocalist. . . . Dale Bobbitt, West Coast rep for Boyd Records, busy between now and the 1st of the year looking for masters and talent suitable to put on the label. . . . Lark Kitty Kallen, whose current Columbia package is titled "Honky-Tonk Sounds," has been inked for the Ed Sullivan Show 1/28. . . . Billy Daniels, who is set to headline the show at Basin Street East in NYC bowing 2/8, will cut an LP live for Ampar Records during his stint at the nitery. . . . Jim Hawthorne, program director, and morning deejay at KFVB reports listeners are sending in nickels and dimes to help save the "Blue Water Line" in answer to the Brothers Four Columbia recording of that name.

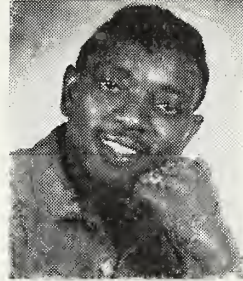
Harry Fox of Fox Associates buying up masters of name personalities for release on a top label. . . . Nat King Cole played host last Sunday at his home for a charity benefit featuring offspring of show business personalities for the Exceptional Children's Opportunity School. . . . Julie Losch reports the Chuck-A-Lucks platter, "Unconditional Surrender" on Jubilee getting hit picks on many stations around the country. . . . Si Waronker, Chairman of the Board of Liberty Records and A&R chief, back at his desk after a six week tour of the international market for the label. . . . Perez Prado's new RCA-Victor single "Moliendo Cafe" was recorded for dancing the Chunga Twist which Prado, who invented the mambo, created in Mexico City. . . . Jack Haloran made his first live appearance with a vocal choir Sunday at the Wil-

shire Ebell Theatre. . . . Columbia Records has set Dec. 11 as the national release date for the Frances Langford-Don Ameche comedy album, "The Bickersons" based on writer Phil Rapps radio and television characters. Miss Langford will arrive in Hollywood next month to promote the new LP.

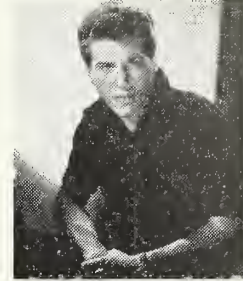
HERE AND THERE:

PHILADELPHIA—Paul Knowles, gen. mgr., of the RCA Victor disk division at Raymond Rosen, thrilled with the smash action on the Tokens' "The Lion Sleeps Tonight." John D. Loudermilk's "Language Of Love," Neil Sedaka's "Happy Birthday, Sweet Sixteen" and Jimmy Elledge's "Funny How Time Slips Away." . . . Phillips, with Charlie Rich's "Just A Little Bit Sweet" and Sands, with Ina Ray Hutton's "South Rampart Street Parade" have joined Bob Hel-

Girl Next Door, Twist" (Square). . . . Fran Murphy, over at Ed S. Barsky's, items that Liberty's Si "Up A Lazy River" Zentner & his band have been booked for 12/30-31 dates at the Sunnysbrook Ballroom, Pottstown, Pa. . . . Mainline's Buzz Curtis buzzin' about Gene Chandler's "Duke Of Earl" (VJ), Don McKenzie's "Who's Heart" (Miracle), Kathy Young's "Baby, Oh Baby" (Indigo) and the Intruders' "Come Home Soon" (Gowen). . . . Chancellor's Barbara Cartassi letters that the label's very high on Johnny Rivers' bow, "Blue Skies" and "That Someone Should Be Me." . . . Fantastic is the adjective that Marnel's Larry Cohen used in response to Dion's "Majestic" (Laurie), Kenny Dino's "Your Ma Said" (Musicor), Fats Domino's "Jambalaya," Gloria Lynne's "You Don't Have To Be A Tower Of Strength" (Everest) and the Good-timers' "Twistin' Train" (Epic), among others.



TOMMY RIDGLEY



JOHNNY RIVERS



DARRON LEE

ler's Flying distribs. Bob's top 3 decks, this past week, were Phil McLean's "Small Sad Sam," (Versatile), Jimmy McCracklin's "Just Got To Know" (Art-Tone) and Jennell Hawkins' "Moments To Remember" (Amazon). . . . Harry Fink, promo man at A&L, has his back taped up—due to his teaching the twist (to the Twisters' "Peppermint Twist Time" (Dual) to his sec'y Lovie. . . . Indie promo man Ed Cotlar hot on Jimmy Bell's "Honey Bee" (Hickory), Ronnie Savoy's "Your Cheatin' Heart" (MGM), Don Gibson's "Lonesome Number One" (RCA) and Johnny Crear's "The

FERRIDAY, LA.—Darron Lee's "I've Been Searching" (Myrl), The Megatons' "Shimmy, Shimmy Walk—Parts 1 & 2" (Dodge) and Henry Moore's "Raise Your Head" lead off the diskery's new release parade.

NEW ORLEANS—Ric-Ron topper, Joe Ruffino, happily infos that the Tommy Ridgley slice, "In The Same Old Way," is being re-ordered in many areas 'round the country and that there's also lotsa action on Eddie Bo's newie, "I Got To Know."

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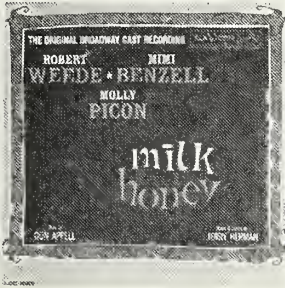




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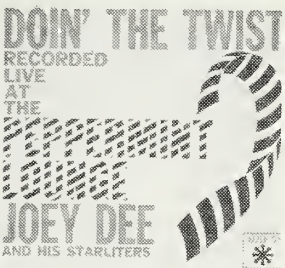
● **MILK AND HONEY**
BROADWAY CAST
(RCA Victor LOC 1065; LSO 1065)



RUSTY WARREN
BOUNCES BACK
RUSTY WARREN
(Jubilee JGM 2039)

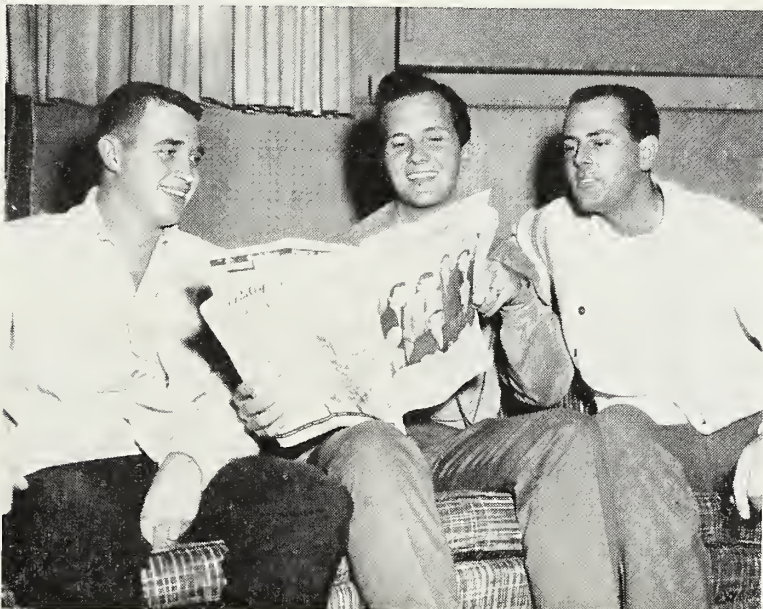


RUNAROUND SUE
DION
(Laurie 2009)



● **DOIN' THE TWIST AT THE PEPPERMINT LOUNGE**
JOEY DEE & STARLITERS
(Roulette R 25166; SR 25166)

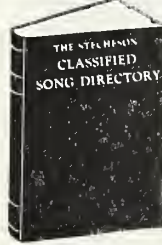
Checkin' Cash Box Charts



HOLLYWOOD—Pat Boone, on the set of his latest film, "State Fair," takes a break with Henry Hurt (left) of Cooga Mooga Productions and Don Sanders of Dot Records to check the latest rating of "Johnny Will" in Cash Box.

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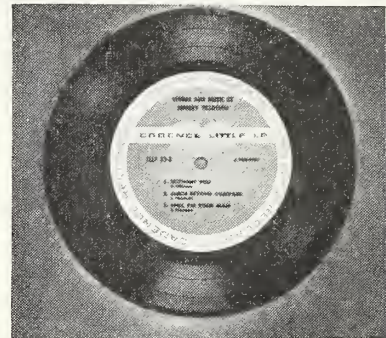
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Monday, December 11 – outside U.S.
Wednesday, December 13 – domestic

Issue Dated December 23
 out December 18

Cash Box

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BRAZIL

Cash Box here received visits of three directors of Argentina's performing rights Society, SADAIC, Santiago Adamini, president; Mr. Fuster, general manager and Mr. Perotti, publisher. They came to Brazil for a meeting with Douglas Reid and José Scatena, president and manager of the Brazilian Record Producers Association, respectively, to discuss Argentina's repertoire recording in our country. That is because for the last two years, Brazilian record companies have been releasing only Argentina's hits on large demand. The reason is that Argentine music is controlled by BIEM on a basis of 3.75% and local authors and publishers get only 3%. After that meeting, one hopes all the problems will be solved.

Luiz Arruda Paes, one of our best arrangers who has been working for Odeon Records for many years, signed a contract with RCA. Paes has two LP's released in the United States. He's now preparing his first album for RCA, under the supervision of A&R man Julio Nagib.

Brazilian jazz lovers happy to see and hear Benny Goodman and his orchestra. Our people gave Goodman a very large and enthusiastic applause during his recent concerts here.

Copacabana Records just issued its first Compact, dedicated to Christmas, with some famous international and local hits like "Valsa Da Despedida" with Brazilian Christmas words for the first time, written by David Nasser; "Fim De Ano" (End of the year) composed by Francisco Alves and Nasser; the late Francisco Alves, "The King Of Voice"; "Boas Festas" by another late Brazilian composer, Assis Valente; "Feliz Natal Meu Amor" (Merry Christmas My Love), by Armando Cavalcanti and Nasser; "Noite Silenciosa" (Silent Night), the famed number adapted by Jean Pierre with Paulo Tapajöz's lyrics; "Sino De Belem" and "Jingle Bells" adapted by Evaldo Ruy.

Dot Records represented in Brazil by RGE, just released three albums here: "C'est Si Bon" with Bob Crosby and his orchestra with some very good hits like "C'est Si Bon," "Cherry Pink And Apple Blossom White," "Calcutta," "Blue Moon," "Diane," "To Each His Own," "Sentimental Journey," "Street Scene" and others; "Pink Shoelaces" with Dodie Stevens; "Sabre Dance" with Johnny Maddox orchestra and Paul Smith and his piano (an MGM Verve artist), with some arrangements of Chopin, Tchaikovsky, Puccini, etc.

Lina Pesce is a very famous Brazilian composer. She has a fine new album with 12 of her waltzes, and is heard on the piano with Lyrio Panicelli's string orchestra. Lyrio made the arrangements for this excellent Columbia LP.

Brazil's Best Sellers

SAO PAULO

- *Tu Sabes—Martha Mendonça—(Chantecler)
- *Tenho Ciúme De Tudo—Orlando Dias—(Odeon)
- *Orgulho—Carlos Galhardo —(RCA)
- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
- *O Beijo—Claudio de Barros —(Chantecler)
- Moliendo Cafe—Poly—(Chantecler) (Ricordi)
- Runaway—Del Shannon—(London) (Fermata)
- As Folhas Verdes Do Verão—(The Green Leaves Of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)
- *Dolores—Anisio Silva—(Odeon)
- Escondido—(A Escondidas) —Francisco Egydio—(Odeon)

RIO DE JANEIRO

- Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
 - Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
 - *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
 - *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
 - Moliendo Cafe—Poly—(Chantecler) (Ricordi)
 - Runaway—Del Shannon—(London) (Fermata)
 - *Tu Sabes—Martha Mendonça —(Chantecler)
 - *Teu Despreso—Claudio de Barros—(Chantecler) (Cembra)
 - *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
 - Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- 'S Love—Ray Conniff—(Columbia)
- Metais Em Brasa No. 3—Henry Jerome—(Decca)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- 'S Music—Ray Conniff—(Columbia)
- *Miltinho E Samba—Miltinho —(RGE)
- Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(RGE)
- *E O Espetáculo Continua—José Vasconcelios—(Odeon)

Rio De Janeiro's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
 - Metais Em Brasa No. 2—Henry Jerome—(Decca)
 - *Miltinho E Samba—Miltinho —(RGE)
 - Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)
 - Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
 - Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
 - *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc)
 - 'S Love—Ray Conniff—(Columbia)
 - Connie Francis No Copa—Connie Francis—(MGM-Musidisc)
 - *Sambas E Boleros—Nelson Gonçalves—(RCA)
- *Brazilian Music

Approximately **TWICE** as many paid subscribers outside North America as all other U.S. trade papers combined

Cash Box SCANDINAVIA

DENMARK

"I'm Gonna Knock On Your Door" with Eddie Hodges on Cadence now topping the Best-Sellers charts in Denmark.

Swedish publisher Stig Andersson of Bens Music AB in Copenhagen for biz talks during the week.

Jan and Kjeld, two Danish brothers who have reached international fame with their recordings, are offered a film contract by CCC Film in Berlin. The German company is planning a new version of "Ramona," in which there are two roles for the two young Danish artists.

Commercial Danish radio station Radio Mercur is now covering the entire Denmark since a second ship, based in Store Baelte, helps to cover Fyn and Jutlandia. So far, commercial Danish broadcasts have mainly been covering Copenhagen and neighborhood. At the same time, it is said that the Danish government is working on a law that will definitely end commercial stations in Scandinavia, provided that the Parliaments in all Scandinavian countries accept this new law. Since Denmark has had those commercial stations for some years without seriously doing any attempt to stop them before Sweden also got commercial stations, it is believed here that the Swedish government stand behind the new law, but as in many cases in which both Denmark and Sweden have been involved, the Swedish government prefers that—officially—the idea originated from Denmark.

Preben Uglebjerg, the Polyphon recording artist, has just returned from London where he recorded "Peter And The Wolves" by Prokofiev.

A representative for the record trade in Denmark told Cash Box that the official "strike" among musicians, which means that no more recordings (local) can be made after Oct. 1, is in fact no strike at all. There should be a more or less official agreement saying that during the time while new negotiations are going on (at least until Dec. 1) musicians will continue to make recordings as before. However, according to spokesmen for other recording companies, this does not seem to be the truth. It must be pointed out, however, that one is getting different explanations from Danish trade people, depending upon which record company one is speaking to. Another point is that everybody seems to be most unwilling to even discuss the situation.

ICELAND

The cold war has reached Iceland. The country has no TV of its own, but the American military base at Keflavik has had a TV station of its own. In recent times, the Americans have been allowed to use a stronger transmitter. The result has been that the TV programs now covers whole Iceland, which has resulted in great sales of TV sets. However, Communists have started a campaign of their own in order to stop this. "The old historical Icelandic culture is slowly killed by these American propaganda programs," in their opinion. The Communists are comparatively strong in Iceland, having ten out of 60 seats in the Parliament.

NORWAY

A new trio recently debuted on the Triola label. They called themselves **The Key Brothers**. However, they didn't like that name and in cooperation with one of the dailies in Oslo, they asked the readers to help them to find a new and better name for the group. Several suggestions came, but no one was considered better than the one they already had. Therefore, the group will continue making records as **The Key Brothers**. They made their first recording for Swedish market, to be released on the Metronome label.

Anita Thallaug, singer and actress, has moved to the Nor-Disc label. Miss Thallaug is considered as Norway's reply to **Sophia Loren**, **Marilyn Monroe** and other international pin up queens. She has been seen in one Norwegian and one Swedish-American film, and also as star in one or two legit shows in Oslo.

Coming up very strongly at the best selling charts here is "Big Bad John" with **Jimmy Dean** on Philips. Newcomer of the week on the charts is **Elvis Presley** with "His Latest Flame" moving from 21st to 10th spot. Topping the chart this week is "When The Girl In Your Arms" sung by British **Cliff Richard** on Columbia.

SWEDEN

Bernt Baune, professional manager of Carl Gehrman's Musikforlag in Stockholm, just told Cash Box that as a result of his recent trip to the States some new contracts with the firm's American biz contacts have been signed. The contracts between Famous Music and Paramount Music, expiring at the end of this year, have been renewed as far as Scandinavia and Finland is concerned. The negotiations took place between Baune and **Sidney Herman**. As far as MPHC (Music Publishers Holding Corp.) is concerned, Gehrman represents them in Sweden and—in some cases—also in Finland. After negotiations with **William Starr** of MPHC the contract has been renewed from Jan. 1, 1962.

Baune also negotiated with **E. S. Prager** of the SESAC group and a contract for Scandinavia and Finland has just been signed by both parties. The first SESAC song to be published by Gehrman's will be "Steps One And Two." With **George Schiffer** was a contract signed for the song "Please Mr. Postman," and another contract was signed with **Milt Schnapf** of Lyle Music Inc. re: the forthcoming **Pat Boone** recordings of "Johnny Will" and "A Fish In the Ocean," the latter already being recorded by Swedish companies.

Music publishing company **Abr. Lundquist AB** reports that its head clerk **Ulla Wallvik** and **Torgny Westerström**, head of the company's storeroom, will be awarded gold medals for working at the company for 43 and 41 years respectively.

B. Lindeblad of newly started record company **Burgess Music Company (BMC)**, operating from Gothenburg at the west coast, reports that the company has been very successful with its first releases, which includes two jazz singles.

A big jump in the Swedish best-selling charts was made by **Anita Lindblom's** Fontana recording "Sánt är livet" (Such is life), which is the American song "You Can Have Her" in Swedish. The record jumped from nowhere to third spot in the charts this week.

On the telephone the other day to say "hello" was **Bob Weiss**, the "travelling salesman" for Warner Bros., who had just finished a short visit in Stockholm and was leaving for Oslo and Copenhagen to discuss the campaign for the Christmas sales.

Ake Gerhard, composer and head of four or five music publishing houses, told Cash Box that he had just finished a contract with **Robert Mellin Inc.** for his own composition "Augustin," the Swedish entry at the Eurovision Song Festival three years ago. The song was a teamwork by Gerhard and **Bo Harry Sandin**, and the contract with **Robert Mellin Inc.**, deal with US and Canada and, probably, several other parts of the world outside the British Commonwealth.

Sweden's Best Sellers

1. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. **Hit The Road Jack** (Ray Charles/ABC-Paramount) No Publisher
4. **Sánt Ar Livet** (You Can Have Her) (Anita Lindblom/Fontana) (Bens Music AB)
5. **Alpens Ros** (The Violents/Sonet) Sonet Music
6. **Dance With A Dolly** (Damita Jo/Mercury) Gehrman's
7. **Borton Bergen** (Loch Lomond) (Siv Malmquist/Metronome) Multitone
8. **Michael** (The Highwaymen/United Artists) Multitone
9. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
10. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB

Norway's Best Sellers

1. **When The Girl In Your Arms** (Cliff Richard/Columbia) Stockholms Musikproduktion
2. **Michael** (The Highwaymen/United Artists) Multitone
3. **Walking Back To Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
4. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
6. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Putti Putti** (Jay Epae/Mercury) Musikk-Huset A/S
8. **Big Bad John** (Jimmy Dean/Philips) Not Published
9. **Down By The Riverside** (The Blue Diamonds/Fontana) Kassner Music
10. **His Latest Flame** (Elvis Presley/RCA) Belinda (Scandinavia) AB

Denmark's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
2. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
3. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Marianna** (Ping Ping/Sonet) Sweden Music
5. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
6. **Mandalay** (The Four Jacks/Odeon)
7. **Cinderella** (Paul Anka/ABC-Paramount) Bens Music AB
8. **Walking Back To Happiness** (Helen Shapiro/Columbia) Wilhelm Hansen Musikforlag
9. **Pepito** (Los Machucambos/Decca) Multitone
10. **La Paloma** (Dario Campeotto/Sonet) Winckler—Produktion

SWEDEN (Con't)

Yvonne Normann will make a record debut singing to **Paul Anka** songs in Swedish for Polydor.

American singer **Jay Epae**, recording for Mercury, is still in Sweden where he with good success is contracted for one-nighters, particularly in Stockholm and neighborhood. He might be staying for another three months in Sweden.

Ove Hahn, a&r chief of outdoor amusement spot **Gröna Lund-Tivoli** and record reviewer in local magazines, off for Denmark, France and Spain, looking for new acts for next summer season.

STIM (the performance society) has distributed a letter to the record companies in which it warns of making unauthorized recordings with lyrics which has not been okayed by either the composer or the publisher. **STIM** has had to face several problems of that kind in the last few years and the fact that trials have been avoided thanks to the conciliations of **STIM** between the involved parties. However, it seems as **STIM** is tired of playing that role any longer, particularly as everybody nowadays is looking for standards to be recorded with or without a rock-beat or a change of lyrics and tempo.

Latin Chanter In New York



NEW YORK—Enrique Gusman (left) Columbia Records artist and popular Latin-American entertainer discusses new recording activities with diskery's co-ordinator of Latin-American a&r, Peter Rosaly, during the singer's current Gotham visit.

According to the published figures of our nearest competitor, we, **Cash Box** have about **TWICE** as many paid foreign subscribers around the world.



JAPAN

Yaso Saijo, topper of The Japanese Society of Rights of Authors and Composers (JASRAC), delivered an important informal talk recently in Osaka (second largest city in this country) about illegal music playing in niteries in and around Osaka.

"Upon investigation by the society (JASRAC), we found there are about 200 nite spots with their unattached music bands in this area (to be exact, it includes Osaka, Kyoto, Kobe and its neighboring counties). Among them 80 clubs are playing music with no authorization while the remaining 120 spots are pacted with us and paying royalties. Furthermore, there are some pernicious clubs. They won't talk with us when we visit to negotiate for the legal contract. As the situation is like this, I decided to visit these clubs one after another to make final negotiation with them. And, we shall ask the Public Procurator's Office for legal decision if our last offer is turned down." He attributed this ultimatum to the fact that 40% is being left unpacted with them in the area in comparison with 20% figure in all Japan. JASRAC is the sole Japanese organization which controls royalties, as BMI, ASCAP, SESAC do.

Another new publisher is about to be born in Tokyo. Akichiyo Miyamoto, formerly with the Gramophone people, is now having busy days establishing his new publishing activity. The firm, Shinkyo Ongaku Shuppansha (Shinkyo Music Publishers), will officially start functioning shortly. Office is located at 2, 2-chome, Hara-machi, Shinjuku-ku, and the phone number is Tokyo (351) 7791.

Japanese artists who are pacted with King Records exclusively will perform in the coming popular song festival. The show, slated to be on Dec. 2 in Osaka and Dec. 5 in Nagoya, is to celebrate the 30th anniversary of King Records Singers' Association. Those who appear on stage include from vet. Michiya Mihashi down to newest Miki Nakasone and a host of others.

Mari Satsuki, 16-year-old girl, cut her debut single "Watashi-no Uchi (My Home)" b/w "Okaa-san-ni Kiite-miru-wa (I Ask Mannie)" at Tokyo's Columbia Studio recently. Words and music are by Kuranosuke Hamaguchi who had given her music lessons. The deck will be out soon.

Japan's Best Sellers

LOCAL

1. Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba
2. Ue-o Muite Aruko/Q Sakamoto, Toshiba
3. Yama-no Rozaria/Three Grasses, Columbia; Midori Satsuki, Columbia; Set-suo Ohashi with Honey Islanders, Columbia; Hiroshi Inoue, Columbia
4. Suttobi Jingi/Yukio Hashi, Victor
5. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
6. Asu-o Yobu Minato/Yukio Hashi, Victor
7. Sudara-Bushi/Hitoshi Ueki, Toshiba
8. Are-wa 15-no Natsumatsuri/The Peanuts, King
9. Hamacho Shamisen/Komadori Shimai, Columbia
10. Jinsei Gekijo/Hideo Murata, Columbia

INTERNATIONAL

1. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor
2. Sucu Sucu/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King; Sachiko Nishida, Polydor
3. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
5. 16 Of Cubic Sugar/Brian Hyland, Kapp; Osamu Sano, Toshiba
6. Wild In The Country/Elvis Presley, Victor
7. Moon River/Henry Mancini, Victor
8. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
9. The Guns Of Navarone/The Hollyridge Strings, Capitol; Brian Hyland, Kapp
10. Walkin' In The Moonlight/Q Sakamoto, Toshiba

Around The World



NEW YORK—Harry Miller, managing director of La Gloria Records of Auckland, New Zealand, making an appointment in Gotham during a visit to Cash Box. Miller was in the States for four weeks on a business jaunt

Isaac Stern In London



LONDON—Shown at a reception in London is Isaac Stern (center) talking to Piet Beishuizen (left), head of public relations for Philips Baarn, and Leslie Gould, managing director of Philips Records in London.

and left for Europe last week where he will stop in England, Switzerland, Italy, Germany, France, Greece, Hong Kong, Manila and Australia before returning home.



AUSTRALIA

From Moira Delray of the Lee Gordon office comes news that during his present Australian concert tour, Frank Sinatra will be accompanied by a 25-piece orchestra which will be conducted by Bill Miller, who accompanied Frank on his last visit to this country. Two other American lead musicians will be in the orchestra—John Markham on drums and Al Porcine on trumpet. Moira also advised Cash Box that arrangements have been completed for the third visit to Australia of Bobby Rydell for next Jan. Bobby will appear in Perth, Adelaide, Melbourne, Brisbane and Sydney. Also on the show will be the "Twist" king Chubby Checker plus other American artists still to be named. These new shows will mark the return to the concert promotion field by Gordon after an absence of many months. Gordon was one of the first promoters to import American acts on a large scale to Australia.

One of the hottest titles right across the country at the moment is the novelty piece "My Boomerang Won't Come Back" which is on a Parlophone (EMI) single by Charlie Drake. This one with its strong Australian flavour was written in England where the Drake recording is enjoying great success and now it is giving "Goodbye Cruel World," a real battle for the top spot in Australia. Another single making big headway is the Bobby Edwards single—on Top Rank—of "You're The Reason"; this one is leaping up the charts here at a healthy pace and should catch big sales during the next few weeks.

Mercury Records just issued a new single by Crash Craddock "Ole King Cole" c/w "A Diamond Is Forever." This is Craddock's first release here in some months, but it is only a short while back that Craddock was one of the hottest disk properties in this country. Also from Mercury (this time on the Astor label) is the first release of the local artist Bobby Cookson, it carries "That's Alright" c/w "Flutter Flutter."

Neil Sedaka visited Australia again recently to appear on TV's "Revue '61," one of our major weekly shows. Sedaka presented many of his past hit songs and got some fine and valuable exposure for his current RCA single "Happy Birthday Sweet Sixteen." This was Neil's second trip to Australia and it was so well received that he could return here early in the New Year for further TV shots. The value of television exposure on a big show of the nature of "Revue '61" should be carefully considered by overseas stars when contemplating a visit to Australia. General opinion is that this show reaches at least one third of the total TV audience in this country. "Revue '61" is presented nationally at 8 p.m. each Sunday and originates from ATN-Channel 7 in Sydney.

While on the subject of television, one of our most popular personalities, Bert Newton, has cut his first disk; it is an EP released by W&G Records. Bert presents the "Letter To Virginia" and "Deck Of Cards." The disk was produced by Paul Young on behalf of Talent Promotion of Australia, the GTV-9 subsidiary company that manages Newton.

Record companies in particular—and disk jockeys to a lesser degree—are expecting an upsurge in the local interest in "trad" jazz as it is now commonly known in England. The present action in this material here seems to spring from the apparently tremendous disc sales of trad jazz in England but it is taking quite a while to show any really big influence on the local record market. The most successful artist to date on disk in the revival in this field is Kenny Ball—one of England's top sellers but these records are facing fairly stiff opposition still from the "pop" material as it is generally known. However the trad jazz market in packaged lines seems to be continually improving and many local dances are placing strong emphasis on the Charleston, Shimmy and Cake-walk. In addition to this, EMI reissued "South" c/w "Ugly Child" by Graeme Bell's Dixie Band, which was a tremendous seller in the days of the 78 rpm disk, and Nat Oliver's New Orleans Group recently had a feature spot on "Revue '61."

At the other end of the musical scale, dealers report excellent consumer demand for most sing-along albums. Leading this field is the "champion" Mitch Miller, whose many albums—both mono and stereo—are enjoying topnotch sales and most major labels say that they are doing well with their sing-along releases. Many of our prominent commercial radio stations which previously concentrated on Top 40 programming are now running special sing-along sessions in key time slots. These programs are undoubtedly stimulating consumer interest in sing-along records.

New single releases from the Festival group include "My Heart Belongs To Only You" by Jackie Wilson; "School Is In" by U.S. Bonds; "I Love How You Love Me" by The Paris Sisters; "Big John" by The Shirelles; "Fool Number One" by Brenda Lee and "Moon River" by Carmen Cavallaro. In the packaged goods field they have an EP of "Col Joye Sings For Boys and Girls," and EP "Shout" by Johnny O'Keefe has been re-issued for the Christmas trade and an album, "The Wild One's King-Size Hits" by Johnny, which is on the Leedon label; this one carries Johnny's current chart rider "I'm Counting On You."

Nice to see Perry Como back on the singles field after quite a long spell. His new RCA release "You're Following Me" c/w "Especially For The Young" is getting a good slice of exposure and Como's many regular fans are sure to support it.

Australia's Best Sellers

1. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
2. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
3. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
4. Sad Movies (Sue Thompson—Hickory) Acuff-Rose
5. So Long Baby (Del Shannon—London) Belinda Music
6. Runaround Sue (Dion—Top Rank) Leeds Music
7. Hit The Road Jack (Ray Charles—Ampar) Leeds Music
8. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
9. I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
10. Crying (Roy Orbison—London) Acuff-Rose



ARGENTINA

Since December 1, record prices have increased 10%. The explanation of this move was given to Cash Box by Peter de Rougemont, head of Columbia, who stated some of the main reasons for this increase: 1) Sales tax has gone up from 8% to 10% upon selling price to dealers, an increase of 25%. 2) Mechanical royalties were increased by the authors' society from 3 1/3% per side (calculated on the retail price) to 4%. 3) Diskeries are paying \$1.50 per kilo for vinyl, which is almost three times as much as in the United States. 4) The Government has started to levy a charge on public domain material, to provide money for a fund to propagate the arts. 5) Musicians' fees have increased about 84%. 6) Wages and salaries had to be adjusted to take care of increased cost of living—and a bit more. C.O.L. is up 15% since January 1st, 1961.

Some companies had already raised their prices before. Suggested retail prices for singles are now 79 pesos, and for LP's 395 pesos (\$4.75). Another step taken by many companies is the elimination of dealers' special discounts, which were offered to buyers of more than a certain amount, and ranged between 5 and 20%. Some diskeries consider that this was the main reason for the extraordinary lowering of prices that took place in 1961 (for example, new LP's of a certain brand, with a suggested retail price of 360 pesos, were sold by some stores at 249 pesos). "Dealers will be able to continue discounts, if they want, but won't receive discounts per quantity at the manufacturer. Thus, they'll have to take them from their profit," was said. The general opinion is that this will stabilize prices, and be a good basis for fair business in 1962.

Another problem faced by the industry these days is the end of the arrangement with the musicians, which will take place December 15. As was previously informed, musicians asked for a raise from 360 pesos to 1000 pesos in their wages, and went into a ten months' strike when labels said they wouldn't pay that. The difference was settled on 700 pesos, and both parties arranged to find a permanent solution before December 15. However, nothing has been done. Some people consider that musicians will continue accepting their present wages. Others, express that "we hope that they will be more conscious in this opportunity."

Both Sicomercana and Columbia are finishing the building of new recording studios, which are very needed in Buenos Aires. Sicomercana expects to move into a new building in a couple of months, and has already the complete machinery for recording. Columbia will have the new studios in the same building it is using now. People at Columbia expect that it will be finished by the end of January.

News from Odeon: Ambar La Fox, whose "Mami" is a good success, has recorded "Tanto Control," the big hit (in Chile) sung by Connie Francis in Spanish. Pepe Reyes—good bolero singer—is now working in Rosario, and will go to Mar del Plata very soon. Dean Reed will return to Buenos Aires, after performing three weeks in Santiago. He'll take part in the Casino Philips program, on Channel 13. The label has released "Unica" by Miguel Calo, "Fina Estampa" (recorded in Peru by songstress Teresita Velasquez) and "Tom Dooley" by The Kingston Trio. Another important release is "Olga en Mexico," an LP recorded by Centro American star Olguita Guillot, whose records hadn't been released before in Argentina.

Mariano Rivera Conde, A&R of RCA Victor of Mexico, spent a week in Buenos Aires, before flying to New York. Rivera Conde listened to the latest recordings of RCA Argentina and took some to release them in Mexico, as for example "Brigitte Bardot," the Brazilian hit (sung in Spanish).

Industrias Surco announced the release of the first series of Atlantic and Atco records for the second week of December. The main star of these records is Bobby Darin, and there is also an LP with The Drifters. Darin's first single will be "Mack the Knife" and "Nature Boy," and there will be also an LP with Christmas songs and a Compact 33 with "Come September."

Regarding Hugo Blanco's songs (see Cash Box, Nov. 25), this author has been very prolific in the last months: while Fermata announced the recording of "El Cigarron" and "Orquidea Arabe" on RCA; Julio Korn publishers report the publishing of "El Herrero" and "Felicidad." The fact is that there is big interest around these Venezuelan tunes, because of the "Moliendo Cafe" international success.

While some companies are still recording their Christmas material, others are already putting it to sale. The most interesting release we have seen is "Zamba De Navidad," folk Xmas song very well sung by Los Huanca Hua, who records for Odeon.

Julio Korn is working on "Ilissos," also titled "A Little Corner Of Your Heart." It has been recorded by Lucio Milena on Columbia, and some other waxings are expected for these days. The original publisher is Campbell, Connelly & Co. Another promising song is "Creo En Dios" (I Believe In God), composed by Eladia Blasquez and already recorded by Antonio Prieto for RCA.

Argentina's Best Sellers

1. Y Los Cielos Lloraron (And The Heavens Cried) (Rags—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA).
2. Ruedas (Wheels) (Dundee—Korn) Billy Vaughn, Lito Escarso (Music Hall); String Alongs (London); Los Juveniles (Odeon Pops); Lalo Franzen (RCA); Julissa (Orfeo); Don Nobody (Disc Jockey); Amadeo Monges (Columbia).
3. Escandalo (Pham-Edami) Javier Solis (Orfeo); Marco Antonio Muñiz (RCA); Antonio Prieto (RCA); Roberto Yanes (Columbia); Los Chapaneos, Olga Guillot (Odeon Pops); Rosamel Araya (Disc Jockey); Raul Verdier (Music Hall).
4. Presumida (High Class Baby) (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA).
5. *Despues De La Boda—La Calle Del Pecado (Downey) Antonio Prieto and Juan D'Arienzo (RCA).
6. Fugitiva (Runaway) (Vicky—Fermata) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops).
7. *Del Tiempo 'I Mama (Korn) Los Chalchaleros (RCA); Los Cantores de Salavina (Music Hall); Los Cantores de Quilla Huasi (Philips); Tomas Campos (Columbia).
8. *Nena Nenita (Fermata) Antonio Prieto (RCA).
9. *Chacarera Del Finado (Los Chalchaleros (RCA).
10. *Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops) Ceumar Rios (Philips); Tony Armand (Tonodisc); Lucio (Columbia).
11. Tuyo En Setiembre (Come September) (Fermata) Billy Vaughn (Music Hall); Sterling Brandy (Tonodisc).

*Local product



CANADA

It's three weeks before Christmas and all through the record industry one can feel the enthusiasm building up to a gigantic climax. Everything seems to have come at the right time. The Twist has really set the pace. Demand for Twist records are terrific. There is no doubt in anybody's mind that this craze is bringing the people into the stores. Big hit singles and plenty of big albums are taking dead aim at the Christmas season. Some of these singles are brand new, others have been around for a while but really starting to pick up sales-wise. In the brand new dept. we can look forward to these hot items, "Rock-A-Hula Baby" b/w "Can't Help Falling In Love" by Elvis Presley on Victor, "The Bells At My Wedding" b/w "Loveland" by Paul Anka on Sparton, "Jingle Bell Imitations" and "Jingle Bell Rock" by Chubby Checker and Bobby Rydell on Cameo, "Christmas Day" b/w "Twistin' Bells" by Linda Scott on Canadian American, "Merry Twist-Mas" by The Marcels on Colpix, "O Come All Ye Faithful" b/w "Ave Maria" by Bobby Darin on Atco, "I Believe" by Timi Yuro and Johnny Ray on Liberty, "Baby It's You" by The Shirelles on Reo, and "Twist-Her" by Bill Black's Combo. Add to these the current chart climbers that will be sitting pretty during the next couple of weeks.

At Phonodisc up-and-comers include, "O Sole Mio" by Robertino on Kapp, "Well I Told You" by The Chantels, "I Know" by Barbara George, "What A Walk" by Bobby Lewis on Delta, "Maria" by Roger Williams on Kapp, and "Never, Never" by the Jive Five on Regency. Bill Fisher, sales manager of the Montreal office, reported that his best single was "O Sole Mio" and his strong album was by Robertino which includes "O Sole Mio."

Jim Yaetman at RCA Victor is all set with the above mentioned Elvis single plus, "Moon River" by Henry Mancini, "The Lion Sleeps Tonight" by The Tokens, "Happy Birthday, Sweet Sixteen" by Neil Sedaka, "Language of Love" by John D. Loudermilk, "Funny How Time Slips Away" by Jimmy Elledge, "It Do Me So Good" by Ann Margret, and "You're Following Me" by Perry Como. This is probably the strongest Victor entry during the past year.

Phil Rose and Hal Ross at Compo will be flying with, "The Peppermint Twist" by Joey Dee and The Starlites on Roulette, "Your Ma Said You Cried In Your Sleep Last Night" by Kenny Dino on Apex, "Town Without Pity" by Gene Pitney on Apex, "Dreamy Eyes" by Johnny Tillotson on Cadence, "Sometime" by Gene Thomas on United Artists, "Cottonfields" by The Highwaymen, also on United Artists, and "Rockin' Around The Christmas Tree" by Brenda Lee on Decca. "Crazy" by Patsy Cline and "Fool #1" by Brenda Lee, both on Decca, should still be top sellers during "the season."

Denis Lapointe at Capitol will have these items high on the best sellers charts, "In The Middle Of A Heartache" by Wanda Jackson, "Once Around The Block" by The Four Preps, "When I Fall In Love" by The Lettermen, and "Steps 1 and 2" by Jack Scott. The Pathe line, handled by Capitol, will be very strong with French Christmas singles. These include, "Douce Nuit" by Tino Rossi, "Noel Blanc" by Luis Mariano, "Mon Noel" by Gloria Lasso, and "Petit Papa Noel" by Les Futuruzes.

Quality should be melting the ice with all its entries. Promotion manager Wray Ruteledge reports that the Christmas season looks very strong with the above mentioned Rydell-Checker platter and "Moon River" by Jerry Butler on Veejay, "Walk On By" by Leroy Van Dyke on Mercury, "The Twist" and "Let's Twist Again" by Chubby Checker on Parkway, "When The Boy In Your Arms" by Connie Francis on MGM, "Revenge" by Brook Benton on Mercury, "Turn Around, Look At Me" by Glenn Campbell on Quality, "Johnny Will" by Pat Boone on Dot, "The Majestic" by Dion on Reo, "Hey, Little Girl" by Del Shannon on Quality, and "He's Not Just A Soldier" by Little Richard on Mercury.

Gilles Aubin, who last week reported the Bobby Vee, Si Zentner, Sandy Nelson, and Timi Yuro records as big sellers for London this week adds "Just Out Of Reach" by Solomon Burke on Atlantic, "Pop Goes The Weasel" by Anthony Newley, and "Little Altar Boy" by Vic Dana on Dolton. Gilles informed Cash Box that London has released three Twist albums which are, "Do The Twist" by Ray Charles on Atlantic, "Let's Twist Her" by Bill Black on Hi, and "Twist With The Ventures" on Liberty. He also disclosed that the French album by Lucien Boyer entitled, "En Revenant De Voir Mon Ragout," is approaching the 10,000 mark. This is remarkable since the LP has only been released for six weeks.

Jim Corbitt at Sparton writes that his hot newies are "Little Miss U.S.A." by Barry Mann, "Unchain My Heart" by Ray Charles, "Trade Winds, Trade Winds" by Aki Aleong on Reprise, and, of course the above mentioned Anka item. He mentions that the "I Remember Tommy" LP by Frank Sinatra is going great guns and that a new Sinatra package will be out shortly.

Canada's Best Sellers

ENGLISH

1. Big Bad John—Jimmy Dean—Columbia
2. Goodbye Cruel World—James Darren—Colpix
3. Walk On By—Leroy Van Dyke—Mercury
4. Please Mr. Postman—The Marvellettes—Tamla
5. You're The Reason—Bobby Edwards—Barry
6. Moon River—Jerry Butler—Veejay—Henry Mancini—RCA Victor
7. Tonight—Ferrante and Teicher—United Artists—Eddie Fisher—Seven Arts
8. Fool No. 1—Brenda Lee—Decca
9. Runaround Sue—Dion—Reo
10. The Twist—Chubby Checker—Parkway

FRENCH

1. Marin—Pierrette Roy—Rusticana
2. Gros Jambon—Real Giguire—Trans Canada
3. Qu'il Est Doux—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
4. Meo Penche—Les Jerolas—RCA Victor
5. Une Simple Carte Postale—Tino Rossi—Pathe—Piere Senecal—Trans Canada
6. Brigitte Bardot—Antonio del Playa—London—Jorge Veiga—Barclay
7. Pepito—Los Muchucambos—London
8. Je Ne Sais Pas—Michel Louvain—Apex
9. Colombe—Fernand Gignac—Trans Canada
10. Dans Le Coeur De Ma Blonde—Marcel Martel—Apex

ARGENTINA: continued

News from RCA: Los TNT have recorded "Luminarias," the Villota-Imperatore song, and "Brigitte Bardot"; Marty Cosens, "Besitos Por Telefono" (Kissin' On The Phone) and "Cenicenta" (Cinderella), both sung in Spanish; Paula Gales waxed "Cuando El Amor Es Amor" (When Love Is Love), a new tango.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

LORNE HARASEN CJGX Yorkton, Can.

1. Big Bad John (J. Dean)
2. Under The Influence Of Love (B. Owens)
3. Crazy (P. Cline)
4. Through That Door (E. Tubb)
5. Imitation (M. Warh)
6. Tired Of Crying Over You (Tampall & Glaser)
7. The Waltz You Saved For Me (F. Husky)
8. How Can I Write On Paper (J. Reeves)
9. Big Ole Heartache (H. Hawkins)
10. Soft Rain (R. Price)

TOM REEDER WARI Abbeville, Ala.

1. Crazy IP. Cline
2. The Outsider (B. Phillips)
3. Pa' Funks (B. Anderson)
4. Diesel Train (Jim & Jesse)
5. Ain't Gonna Drink No More (C. Beavers)
6. The Girl That I Am Now (L. Lynn)
7. Hoppy Birthday To Me (I.H. Lacklin)
9. Sweethearts Again (B. Gallian)
10. To You & Yours (G. Hamilton IV)

JOHNNY MOSSES WALG Albany, Ga.

1. Walk On By (L. Van Dyke)
2. Back Track (F. Young)
3. Walking The Streets/How Do You Talk To A Baby (W. Pierce)
4. Lasing Your Love (J. Reeves)
5. In The Middle Of A Heartache (W. Jackson)
6. The Comancheros (C. King)
7. To You And Yours (G. Hamilton IV)
8. Ain't Gonna Drink No More (C. Beavers)
9. Da I Have To Have A Reason (C. Belew)
10. Tell Her Bye (B. Guitar)

NORM TESTER KPIK Colorado Springs, Colo.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. How Do You Talk To A Baby (W. Pierce)
4. That's My Pa (S. Wooley)
5. I Walked Away From The Wreck (L. Lynn)
6. Tag Along (Wilburn Bros.)
7. Air Mail To Heaven (C. Smith)
8. Soft Rain (R. Price)
9. Happy Birthday To Me (I.H. Lacklin)
10. Fair Swiss Maiden (R. Miller)

FRED KELLEY WFHK Pell City, Ala.

1. How Can I Write On Paper (J. Reeves)
2. Go On Home (M. Warh)
3. It's Your World (M. Rabbits)
4. Backtrack (F. Young)
5. Faal #1 (B. Lee)
6. Air Mail From Heaven (C. Smith)
7. Walk On By (L. Van Dyke)
8. In The Middle Of A Heartache (W. Jackson)
9. Diesel Train (Jim & Jesse)
10. Save Your Tears (B. Grammer)

DON MACLEOD KVEC San Luis Obispo, Calif.

1. Big Bad John (J. Dean)
2. How To You Talk To A Baby (W. Pierce)
3. Walk On By (L. Van Dyke)
4. Crazy (P. Cline)
5. It's Your World (M. Rabbits)
6. To You And Yours (G. Hamilton IV)
7. Tennessee Flat-Top Box (J. Cash)
8. The Comancheros (S. King)
9. Itty Bitty Tear (B. Ives)
10. Big Ole' Heartache (H. Hawkins)

HARVEY THOMPSON KTLW Texas City, Tex.

1. I'll Be The One (L. Smith)
2. Hold On To Me Darling (H. Harvey)
3. Under The Influence Of Love (B. Owens)
4. Sweethearts In Heaven (C. Webster)
5. What A Pleasure (C. Hall)
6. Big Big Love (W. Stewart)
7. Blue House Painted White (S. Burns)
8. Crazy IP. Cline
9. How Do You Talk To A Baby (W. Pierce)
10. Doy Into Night (K. Wells)

DICK TAYLOR CHED Edmonton, Canada

1. Big Bad John (J. Dean)
2. Under The Influence Of Love (B. Owens)
3. Walk On By (L. Van Dyke)
4. Crazy IP. Cline
5. Walkin' The Streets (W. Pierce)
6. It Hurts Me More (Lauvin Bras)
7. Here We Are Again (R. Price)
8. You're The Reason (I.H. Lacklin)
9. Tender Years (G. Jones)
10. The Restless One (H. Snow)

ERIC SCOTT 7LA Launceston, Tas.

1. Red Wing (D. Rankin)
2. I Fall To Pieces (P. Cline)
3. My Pal Alcahal (S. Dusty)
4. One Small Photograph (K. Shegog)
5. Come In Spinner (D. Rankin)
6. Hillbilly Heaven (T. Ritter)
7. Wayward Rambler (K. Shegog)
8. Old Rusty Bell (S. Dusty)
9. Big Bad John (J. Dean)
10. The Restless One (H. Snow)

CASH BOX BULLSEYE



"ALL AROUND ME" (2:04) [Copar—Forest BMI—McPherson]

"IF ONLY TOMORROW" (2:30) [Copar—Forest BMI—McPherson]

BUDDY THOMAS (Todd 1068)

Potent follow-up stanza to "Have A Drink On Me" is Thomas' sincere reading of the thumping, chorus-backed lament, "All Around Me." Tune looms as a sure-fire chart item. Another fine session, "If Only Tomorrow," is a soft, pop-country ballad that could also score in the coin department.

"I Told The Brook" and "Sometimes I'm Tempted" are the tags of Marty Robbins' latest two-market Columbia powerhouse. (See pop reviews.)

BUCK OWENS (Starday 571)

(B+) "IT DON'T SHOW ON ME" (2:18) [Pamper BMI—Owens] Buck Owens comes up with a lively, rousing sound in this self-penned item on Starday. Side could go on to big things.

(B+) "THERE GOES MY LOVE" (2:05) [Pamper BMI—Owens] Songster belts out a similar type ballad on this end. Good material.

CAJUN COMBO (Princess 4033)

(B+) "CAJUN ON THE KEYS" (Part 1) (2:00) [Cajun BMI—Meaux, Lee] Combo turns in a lively, upbeat instrumental wax. Enjoyable listening fare. Should score with the dancing set.

(B+) "CAJUN ON THE KEYS" (Part 2) (2:01) [Cajun BMI—Meaux, Lee] More of the same good spirits. Both sides rate lots of attention.

RABE PERKINS (Epic 9481)

(B+) "PAUL'S MINISTRY" (2:27) [Wal-Fran BMI—Travel] Rabe Perkins delivers label's initial country gospel disk in a sincere, feelingful style. Date has good religious sound.

(B) "MY TITLE TO HEAVEN" (2:27) [Lois BMI—Trace] Traditional-styled opus in a standard country setting.

CHUCK WHEELER (Marlo 1520)

(B+) "WITHIN THE REACH" (2:30) [Four Star BMI—Stewart, Wheeler] Tradition-oriented country ballad read in an appealing style. Tune is the sequel to the Solomon Burke pop hit, "Just Out Of Reach."

(B) "FEELIN' KINDA LONE-SOME" (2:15) [Stagg BMI—Wheeler] Solid beat etching with plenty of bouncy action.

JACK FINCHER (Skippy 61)

(B) "NICKELS WORTH OF PENNIES" (2:10) [S&M BMI—Fleming] Newcomer Jack Fincher teams up with the Collin Country Four for a pleasing tear-drenched hillbilly lament. Could make noise.

(C+) "WHY I'M STEPPING OUT" (2:55) [S&M BMI—Fleming] Familiar melody delivered with good chanting.

GOLDIE HILL (Decca 31342)

(B+) "LIVE FOR TOMORROW" (2:38) [Cedarwood BMI—Walker] Here's an upbeat tune that has the thrush weeping with country authority. Deck has loads of chart potential.

(B+) "MANY LIES AGO" (2:25) [Cedarwood BMI—Wilkin] Another good, standard ballad rendered in top notch style.

LORRIE COLLINS (Columbia 42242)

(B+) "HOME OF THE BLUES" (2:47) [Hi-Lo BMI—Cash] Thrush delivers a fast, moving, middle-beat dual-track hillbilly ballad. A Johnny Cash-penned item that could come thru with the exposure.

(B+) "WAITIN' AND WATCHIN'" (2:36) [Cedarwood BMI—Tubb] Lively, well-sung blues affair. Has a sincere sound.

BENNIE BOYS (Cotton 104)

(B+) "ELMO" (2:28) [Cottonbow BMI—Howell] The boys chant an appealing upbeat affair with real country poise. Listenable wax.

(B) "SERVING CREAM" (2:02) [Cottonbow BMI—Bennie, Bennie] Friendly pop-flavored ballad delivered with an OK vocal.

TONY EPPER (Lee 113)

(B) "THE BALLAD OF JOHN HENRY" (3:15) [Borgelin BMI—Guy, Aldrich] Modern version of the folk tune oldie. Attractive session has good ork work as a plus factor.

(C+) "THAT'S A LIE" (2:53) [Borgelin BMI—Aldrich] Interesting weeper with mid-deck recitation.

BURD FAMILY (Legend 113)

(B) "WHEN SANTA COMES ON CHRISTMAS NIGHT" (1:36) [Tomilene BMI—Burd] Cute, Xmas novelty item geared for the kiddie market. Could get some seasonal spins.

(C) "JUST PEACE AND LOVE WILL DO" (3:06) [Tomilene BMI—Jones] Familiar melody acceptably essayed.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		BIG BAD JOHN Jimmy Dean (Columbia 42175)	1
2		WALK ON BY Leroy Van Dyke (Mercury 71834)	2
3		CRAZY Patsy Cline (Decca 31317)	3
4		SOFT RAIN Ray Price (Columbia 42132)	4
5		BACK TRACK Faron Young (Capitol 4616)	6
6		WALKING THE STREETS Webb Pierce (Decca 31298)	5
7		HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)	8
8		UNDER THE INFLUENCE OF LOVE Buck Owens (Capitol 4602)	7
9		LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	15
10		IT'S YOUR WORLD Marty Robbins (Columbia 42065)	10
11		TENDER YEARS George Jones (Mercury 71804)	9
12		THROUGH THAT DOOR Ernest Tubb (Decca 31300)	11
13		TO YOU AND YOURS George Hamilton IV (RCA Victor 7934)	12
14		THE OUTSIDER Bill Phillips (Columbia 42158)	14
15		RESTLESS ONE Hank Snow (RCA Victor 7933)	16
16		THE COMANCHEROS Claude King (Columbia 42196)	18
17		BIG, BIG LOVE Wynn Stewart (Challenge 9121)	19
18		YOU'RE THE REASON Bobby Edwards (Crest 1075) Hank Locklin (RCA Victor 7921) Joe South (Fairlane 21006)	13
19		DAY INTO NIGHT Kitty Wells (Decca 31313)	17
20		IN THE MIDDLE OF A HEARTACHE Wanda Jackson (Capitol 4635)	23
21		HAPPY BIRTHDAY TO ME Hank Locklin (RCA Victor 7921)	21
22		TENNESSEE FLAT-TOP BOX Johnny Cash (Columbia 42147)	35
23		LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)	47
24		(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART Jim Reeves (RCA Victor 7950)	42
25		FUNNY HOW TIME SLIPS AWAY Billy Walker (Columbia 42050)	22
26		SWEETHEARTS AGAIN Bob Gallion (Hickory 1154)	27
27		I WENT OUT OF MY WAY Roy Drusky (Decca 31297)	20
28		AIR MAIL TO HEAVEN Carl Smith (Columbia 42222)	48
29		THE OLD SPINNING WHEEL Slim Whitman (Imperial 5778)	30
30		OUR MANSION IS A PRISON Kitty Wells (Decca 31313)	26
31		SIGNED, SEALED AND DELIVERED Cowboy Copas (Starday 559)	34
32		OPTIMISTIC Skeeter Davis (RCA Victor 7928)	24
33		WHAT A LAUGH Freddie Hart (Columbia 42146)	29
34		HERE WE ARE AGAIN Ray Price (Columbia 42132)	33
35		DEAR OKIE Johnny & Jonie Mosby (Toppa 1047)	31
36		WE'RE PROUD TO CALL HIM SON Harlan Howard (Capitol 4612)	39
37		IT HURTS ME MORE (THE SECOND TIME AROUND) Louvain Bros. (Capitol 4628)	46
38		PO' FOLKS Bill Anderson (Decca 31262)	36
39		TWENTY MILES FROM SHORE Hawkshaw Hawkins (Columbia 42223)	—
40		AIN'T GONNA DRINK NO MORE Clyde Beavers (Decca 31314)	50
41		THE WALTZ YOU SAVED FOR ME Ferlin Husky (Capitol 4650)	—
42		WHY I'M WALKIN' Shirley Collie & Warren Smith (Liberty 55361)	42
43		ALLIGATOR MAN Jimmy Newman (Decca 31324)	—
44		SAME OLD TROUBLE Don Gibson (RCA Victor 7959)	38
45		GO HOME Lester Flatt & Earl Scruggs (Columbia 42141)	—
46		FAIR SWISS MAIDEN Rager Miller (RCA Victor 7958)	—
47		I NEED YOU NOW Hank Locklin (RCA Victor 7965)	—
48		ANYWHERE THERE'S PEOPLE Lawton Williams (Mercury 71867)	41
49		HIT AND RUN Jerry Reed (Columbia 42183)	45
50		COZY INN Leon McAuliff (Cimarron 4050)	49



COUNTRY ROUND UP

The entire industry was saddened to hear about the death of Mrs. Jimmy Rodgers, wife of the Hall Of Fame country chanter, on Nov. 28 in San Antonio. Funeral services were held last week in Meridian, Mississippi. Our condolences.

Even a blizzard can't keep country music fans away from supporting their stars. While on the A. V. Bamford tour last week, Warren Smith

tour he recently completed. While booked at the Wharton Fieldhouse in Moline, Illinois, Smokey reports that an estimated 3,000 fans were turned away, which created a traffic jam the likes of which the local police dept. had never encountered. The show consisted of Jimmy Dean, Leroy Van Dyke, Patsy Cline, Billy Grammer and Rene Waters.

Imperial has released a new LP by



WEBB PIERCE



PATSY CLINE



HANK SNOW

and Webb Pierce were caught in the middle of the worst snow storm to hit El Paso in 30 years. The Texas-New Mexico area was a blanket of snow. Webb and Warren had dates in the Albuquerque, Roswell and El Paso area and decided to complete their engagements in spite of the storm. Much to their surprise, the snow helped, as the crowds were terrific.

Hank Locklin has a new hobby. While he was in Texas he bought a 'cat caller'—it is like a duck caller but calls wildcats, foxes and wolves. Hank got out on his ranch in Florida and actually called a wildcat. Chanter said the wildcat came right up to him, and before he could shoot it he aged about ten years.

Any DJ wanting a copy of Georgie Riddle's new one on UA records can get it by sending in a request on a station letterhead to Box 1496, Vidor, Texas or to Gabe Tucker, 314 E. 11th St., Houston, Texas. Riddle just completed a swing through Colorado, New Mexico and Texas with George Jones, Faron Young, and Darrell McCall.

CJGX-Yorkton, Sask., recently completed sponsoring their third country music spectacular with a terrific response from the fans. On two of the shows patrons had to be turned away from the doors, and in most cases the shows were sold out in advance. Station personality Lorne Harason acted as host to such country stars as Buck Owens, Jim Reeves, Ferlin Husky, Hank Snow, Wanda Jackson, Roy Drusky, Jimmy Newman, Claude King and Billie Jean Horton.

Joe Ray, free-lance spinner, sends out an urgent request for country and gospel singles and albums, plus 8 by 10 photos of artists in these fields. Ray has country shows on several Pa. stations and asks that all material be sent to him c/o Hewenthataway Ranch, R.D. #3, Box 132, Sagertown, Pa.

Sonny Burns has signed Walt Bree-land to handle his promo chores. Sonny's first deck for UA, "Blue House Painted White" shows real potential reports Walt. Deejays who were missed in the initial mailing may obtain additional copies by writing on their station's letterhead to Walt at 8618 Anacortes St., Houston 17, Texas.

Smokey Smith sends along some good words about the Jimmy Dean

Slim Whitman. Although deejay samples have been sent out by the label, Herb Shucher, Imperial rep in Nashville, has a limited supply of albums for any deejays in need. Whitman's single release, "The Old Spinning Wheel" continues to score on the charts. Samples of this are also available to spinners by writing to Shucher at Box 232, Madison, Tenn.

KDXE-Little Rock, an all-country outlet for more than a year, is short on product from the major labels. Hal Harris, who is currently doing 18 hours a week over KTLW-Texas City, asks that platters be sent to him at 214 South Center, Pasadena, Texas.

Bill Blough, popular country spinner, has added an evening show to his six-day-a-week daytime show on WKKD and WKKD-FM in Aurora, Illinois. Bill's new show occupies the 6-9 PM stanza over the station's FM outlet. Deejay now accepts telephone calls during the show.

Johnny Mosses writes that he was down Atlanta way last weekend and met Jim Reeves for the first time. Johnny was really impressed with Jim's heart and says that the songster is one of the warmest country performers he ever encountered. After his show, Jim went out of his way to make a blind girl know that he really appreciated her interest in him. Johnny wants all country fans to know that they can really be proud of Brother Jim.

Gary Ingram, country spinner at WADA-Shelby, N.C., sends out an urgent plea for disks and LP's. Deejay says that the distributors are neglecting him.

Webb Pierce recently headed up KCUL-Ft. Worth's "Big D Jamboree," along with Jerry Venable and his band from Wichita. Jerry is currently riding high with his fine wax of "That's A Joke Son." Country music's Johnny Mathis guested the same night at Ft. Worth's Majestic Theatre.

Howard Vokes has taken his rhythm guitarist, Tex Belin, under his managerial wing to groom him as a country singer. Vokes believes the kid can make it and recently cut him in four sides, two to be released soon probably on the Del-Ray label.

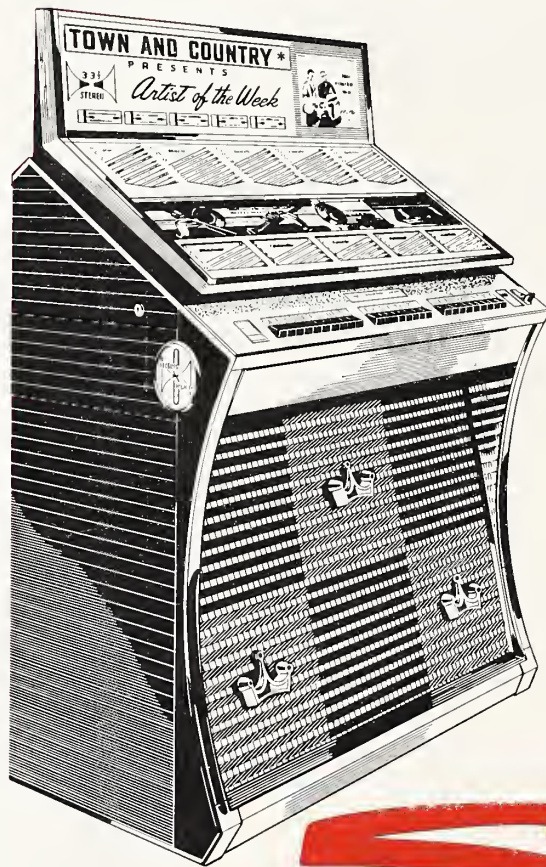
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*Town and Country, Elizabethton, Tenn.

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SEASON'S GREETINGS FROM
PERRY COMO (RCA Victor)

GLENN MILLER TIME

RAY MCKINLEY (RCA Victor)

WEEK OF DECEMBER 11—

HILLBILLY HEAVEN
TEX RITTER (Capitol)

ARETHA

ARETHA FRANKLIN (Columbia)

DEPRECIATION

A Major Industry Problem

Some day the coin-operated phonograph industry will be recognized by the Treasury Department and its Internal Revenue Division as an industry that derives its income from a juke box—but not necessarily the same juke box in the same location for an unlimited number of years!

What we're driving at is that the IRS, after constant prodding and innumerable requests from not only the juke box industry but American business in general, fails to understand the necessity of a more liberal depreciation system on income-earning equipment.

It is almost unbelievable to hear from juke box operators who are being forced to continue to write off music machines on IRS tax returns on a five year basis at 20% per year. Anyone taking the time to understand the nature of the juke box business and, more important, the value of a juke box, new and used, and the length of time it can earn income, would immediately understand the inadequacy of such a rigid policy. And yet, because this system was used possibly ten or fifteen years ago by the operator, IRS insists that he continue to use the same system of depreciation because he has set the pattern.

First off, there is no nationally recognized equitable arrangement of depreciating a juke box. The operator in Butte, Montana, may enjoy a more liberal write-off than the Union City, New Jersey, coinman. This doesn't make sense. Both men pay the same for a new phonograph and receive approximately the same trade-in value when the machine is exchanged.

Secondly, the terms of depreciation are not fair. The five-year plan should not be used today because a juke box, under today's pricing and trade-in values, is not necessarily a five-year investment. Any efficient operator in business today will usually keep a juke box on location for four years. In many instances, the machine is traded much earlier, but four years appears to be a fair length of time in which to depreciate a machine.

Now the method of depreciating this machine is something else. To argue that a machine does not depreciate most during its first year doesn't make sense. In any event, it certainly does not depreciate the same during the fourth year as it does during the first and second years. We have previously suggested 40-30-20-10% arrangements only to be informed by many leading coin machine firms that even this percentage is unfair.

Philadelphia operators, aided through the efforts of a trade association, presently enjoy a 50-25-12½-12½% depreciation allowance over four years. Cries have been heard from areas suggesting that a reserve allowance should be permitted in addition to a more liberal allowance. These are the problems and they must be solved to the mutual satisfaction of all concerned.

The legislature will convene in January after doing almost nothing about a much-talked-about depreciation solution for American business during the first session of 1961. American business was not at all satisfied with the paltry hand-out which in many instances was of no benefit to most firms. A Treasury Dept. questionnaire was mailed and returned with comments from several thousand businessmen in the USA this year. The Department is currently working on a report which may induce more liberal depreciation on industrial equipment. Unless the Music Operators of America brings to the legislators in Washington, the problems of our industry and educates them to the point where they understand the inequities of present IRS rulings, it will be a long time before the opportunity again arises. The arguments in favor of more equitable depreciation systems for the juke box are many. The failing of a governmental department to efficiently conduct its function of taxing the American businessman, and thereby losing untold sums of additional taxes via the purchase and sale of new equipment (which most certainly would come about) should be brought to the attention of the powers that be.

With rising costs and a reduction in the value of the dollar over the years, and we're speaking of ten, fifteen and twenty years back, it is imperative that this situation be resolved. We can only see an eventual solution coming about through a meeting of the minds. Let the leaders of our industry enlighten the Treasury Department. Any progress at all would be a milestone in the history of the music machine business.

Parks Show Attendance Heavy; Elect Gurtler, Pres.; Fewer Coinmen Attend

Exhibitors Ask For Longer Display Hours, Less Meetings

CHICAGO—The 43rd Anniversary NAAPPB Convention and International Outdoor Amusement Exposition closed last Wednesday, November 29, amid the fanfare and plaudits of the association's rank and filers after a heavily attended banquet in the Hotel Sherman's Grand Ballroom Tuesday evening. Exhibits and meetings remained in session through Wednesday.

The banquet was highlighted by the appearances of Guy Lombardo and His Royal Canadians, song stylist Anita Bryant and Johnny Matson. George Marshall's orchestra kept the pace for the dancing intervals.

The election of officers for the next year was conducted last Tuesday, November 28. John M. Gurtler of Elitch Gardens, Denver, Colorado, was elected president of the National Association of Amusement Parks, Pools and Beaches. He succeeds John R. Singhiser, Fontaine Ferry Park, Louisville, Kentucky, for the one-year term of office.

Other officers elected were: Robert E. Freed (first vice president), Lagoon Resort, Salt Lake City, Utah; James E. Johnson (2nd vice president), Playland Park, San Antonio, Texas; John C. Ray (3rd vice president), Belmont Park, San Diego, California.



JOHN M. GURTLER

Officers re-elected at the convention were: John S. Bowman, executive secretary, and A. L. Filograsso, treasurer. Newly elected directors include James E. Stewart, executive vice president of the Texas State Fair; Joseph Malec, Peony Park, Omaha, Nebraska; John E. Phillips, Phillips Aquatic Club, Dayton, Ohio; Harry

J. Batt, Jr., Ponchartrain Beach, New Orleans, Louisiana; Marvin Staton, Springlake Amusement Park, Oklahoma City, Okla.; and Ferd Clemen, Pee Wee Valley Kiddieland, Cincinnati, Ohio.

There was a noticeable lack of coinmen in evidence during the 4-day confab with only a few familiar faces in the crowd. The coin machine exhibitors which included Irving Kaye, Exhibit Supply, I-J Manufacturing, Admiral Vending, Mike Munves Corp., and several other firms did manage to attract a sizable following but the crowd was mainly from the Parks people.

Two vending firms showed machine installations for the first time and the general reaction was a good one, according to officials from Automatic Canteen Company of America and Automatic Retailers of America. This was the first time the parks industry has attracted the automatic merchandising field and it is expected that more than two firms will exhibit next year.

A third hall was opened to house the record number of exhibitors as 210 booths were required to hold the displays.

Several of the exhibitors resented the unusually large segments of each day's programs which were devoted

DAN MOLONEY

PASSES AWAY

Brother Of Late Ray Moloney

CHICAGO—The coin machine industry was saddened last week by the untimely death, due to illness, of Daniel J. Moloney, regional sales manager for Bally Manufacturing Company of this city.

Mr. Moloney, about 55 years of age, was the younger brother of the late lamented Ray J. Moloney, Sr., Bally president, who passed away early in 1958.

Funeral services were held last Thursday, November 30, at 11 a.m., from the Ryan Park Funeral Home at 120 South Northwest Highway in Park Ridge. Requiem Mass services were held in St. Paul The Cross Church in Park Ridge. Interment was in All Saints Cemetery.

Mr. Moloney is survived by the widow Olga Moloney, another brother Earle Moloney, and a sister Mrs. Fred Murphy. Mr. Moloney had been associated with Bally Manufacturing Company for approximately 30 years.

to meetings and discussions. The charge was that too much time spent at meetings dulled the appetites of those who may have intended to spend time on the exhibit floor. The outcome was that exhibitors expected a larger portion of the overall crowd to visit the booths.

C.T. McKelvy Dead At 67

Former Seeburg Exec Introduced Many Innovations To Juke Box Industry

CHICAGO—Carl T. McKelvy, 67, distinguished and venerable dean of Coin-Operated Phonograph Sales Managers, passed away early Thanksgiving morning. The cause of death was an abdominal aneurysm.

"Mac" McKelvy was vice-president and director of sales of The Seeburg Corporation for a period of almost 25 years starting in the late thirties. It was under his direction that many of the most important innovations in the industry were introduced. He was a prime factor in selling the income producing character of remote control wall boxes and it was he who presented the industry's first 100 selection phonograph—the Seeburg Select-O-Matic. He also introduced dual pricing, the first "200," "160," and the principle of obtaining a larger coin-

age for 2-tune 7" records such as the EP.

McKelvy was one of the most dynamic individuals in the industry and his sales presentations to the Seeburg Distributors were legendary for their dramatic inspiring content.

Prior to Mr. McKelvy's association with Seeburg he was a sales executive for Brunswick-Balke-Collender Corporation, now known as The Brunswick Corporation. He was also with RCA Victor.

He is survived by his wife, Helen, and three grandchildren and will be remembered by literally thousands of industry personalities in manufacturing, distributing and operating.

Funeral services were held in Chicago on Saturday, November 25, and interment is in Memorial Park, Wilmette, Illinois.

'62 A.T.E. Convention Another Sellout As London Coin Show Still 2 Months From Opening

LONDON—Officials of London's Amusement Trades Exhibition advised last week that exhibit space has reached the sell-out point again with the convention not scheduled for another eight weeks.

Last year's exhibition attracted the largest turnout of representatives from the coin machine industry ever assembled at a European trade show of this type. The convention came when Britain was at its peak of buying following a lifting of restrictions on the purchase of used equipment from foreign shores. This year, after the shouting has died down, is no different however. The clamor for exhibit space hit a snag when larger quarters couldn't be rented in time. With a renewal of the Royal Horticultural

Hall for the '62 show, exhibit space became limited.

Exhibitors Asked To Reduce Booths

ATE officials reported that many larger exhibitors were asked to pare their numerous booths to allow for additional displays from other companies and the result has reportedly allowed for approximately 140 exhibit stands.

The vending industry excitement which is evident over here is also expected to play a large part in this ATE show as it did last month at the International Factory Equipment Convention (see Vending News). Many vending machine manufacturers and distributors are expected to attend this show in '62 and with the juke box, amusement machines and fruit machine industries taking major space allotments the show will probably result in a well-rounded convention of all types of coin-operated equipment.

Awards For Top Exhibits

The exhibits last year were quite colorful with awards being presented to the best exhibit during the convention. All major juke box manufacturers will be on hand as will most game manufacturers. The firms generally exhibit via the London distributors handling the respective lines.

Last year's attendance record was broken when 2500 coinmen from sixteen different nations attended the ATE show held in the Royal Horticultural Hall. This year's 18th Annual ATE is expected to top the previous figure.

Sixty-eight firms signed for space last year and with the advent of vending and new firms into the business exhibit space was at a premium. Hence the early sellout sign for the '62 affair.

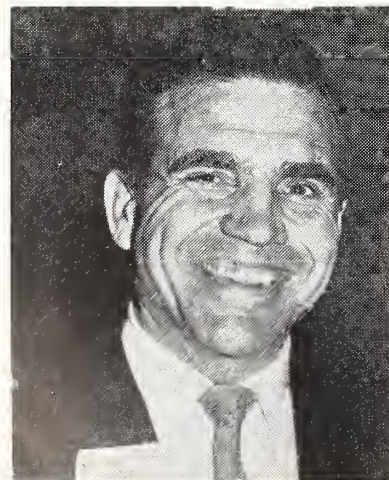
Betti Grand Opening Will Be Strictly Social Affair

NORTH BERGEN, N.J.—The stage is set for the biggest party the Betti family has ever hosted and its all because of a new building that started out as a dream and wound up as a reality.

Bert Betti, president of Eastern Novelty Distributors, one of three coinmen which serve as distributors, operators, and suppliers of pool table equipment to the trade, keeps telling the industry that although several hundred people will attend the sumptuous affair which is being catered by the top people in town, that "it will be a strictly social affair!"

He's not kidding either. The grand opening party which is scheduled for December 9 and 10, Saturday and Sunday, will attract many people from all over the country, including major factory representatives and leading distributors from the eastern territory. But the accent will be on enjoyment and unless the buyer is willing to place an unusually large size order, "he'll have to wait until Monday," is the way Bert jokingly put it last week, while making arrangements for the affair.

One of the big attractions, since the Betti firm is a major supplier of pool table equipment on a national basis, will be Joe Cantor, reportedly the



BERT BETTI

United States champion billiard player. Cantor will be on hand both days and will exhibit some of the fanciest pool table shots ever seen in this area. "He's an excellent player and a great showman," said Betti.

Of course, there will be the usual prizes for the kids and a group of games displayed to keep the kiddies busy while the parents enjoy them-

selves. Gifts for the ladies have also been ordered and the first Christmas tree of the season will be lighted and dressed for the occasion.

Humbert Betti, Bert's father, a veteran of the business, will arrive from Italy in time to attend the party. After all, one of the firms owned by Betti is H. Betti & Sons. "It just wouldn't do if the H. Betti half of the company name wasn't here for the big party," said Bert.

Betson Distributors, distributors for the Fischer pool table line, is the third Betti firm, and will be represented by Mr. and Mrs. Bill Weikel, who will travel from the Fischer plant in McHenry, Illinois, to be on hand for the celebration. Weikel is sales manager of the pool table manufacturing firm.

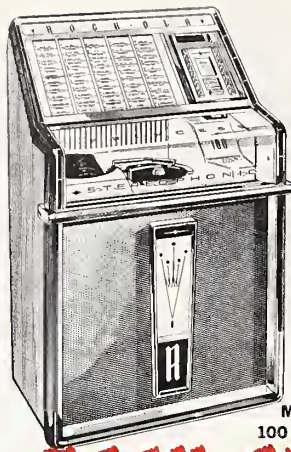
The food is going to be plentiful and delicious, and the liquid refreshment will leave nothing to be desired. "It's going to be a real informal and warm get-together over some fine food and refreshment and I hope that everyone who has been invited finds the time to stop by and join with us in opening what we consider to be the finest coin machine outlet in the East," said Betti. The party will be held in the firm's new building in North Bergen, New Jersey.

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another new distributor
who knows quality,
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engineering excellence
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phonographs

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Q_{uestion}

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AQ160-SH2	\$895
222-5H	795
201-5H	675
L-100	425
JL-100	425
J-100	425
R-100	375
KD-200	375
G-100	275
V-200	215
C-100	175
B-100	145

ROCK-OLA

1495-200	\$875
1488-120	845
1478-120	675
1475-200	595
1468-120	575
1458-120	395
1455-200	295
1454-120	325
1446-120	195
1438-120	145

AMI

J-200	\$595
I-200	525
H-100M	350
G-200	225
G-120	275
F-120	225
E-120	125
D-80	95
UPA-100	195

WURLITZER

2400 5T	\$695
2300 5T	545
2200	425
2150	375
2100	375
2000	225
1900	325
1800	275
1700	145

WALL BOXES

SEEBURG 200 SELECTION	\$69.50
SEEBURG 3W1-100 SELECTION	39.50
WURLITZER 200 SELECTION	62.50
AMI 120 SELECTION	39.50

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ChiCoin SHOOT THE CLOWN	325
Genco DAVEY CROCKETT	225

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WILDCAT	195
DOUBLE SHOT	125

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LITTLE BUCKAROO	275
CR155 CROSS DIAMOND	295
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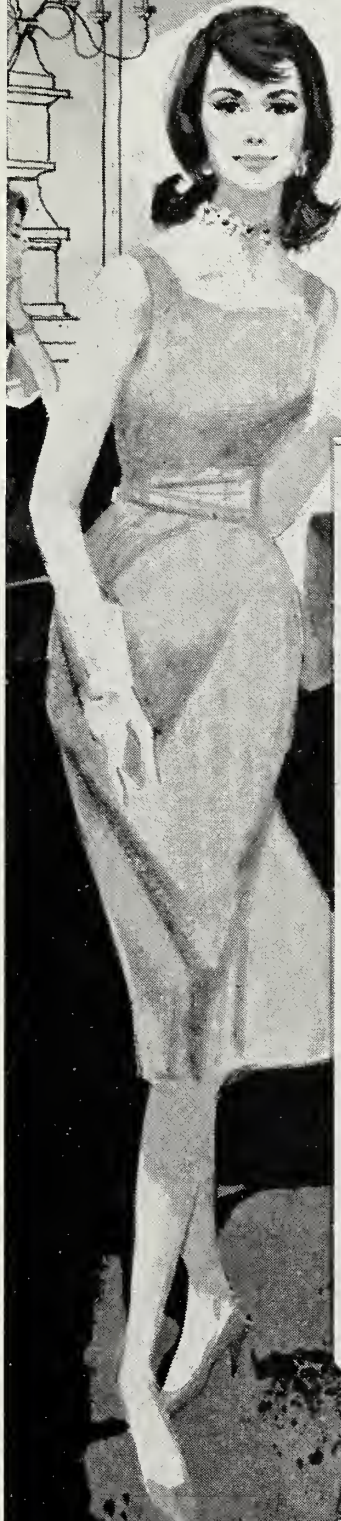
Meeting Dates

- Nov. 26-29—NAAPPB (Park's Show)
Place: Hotel Sherman, Chicago, Ill.
- 27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
- 27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- Dec. 1—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 1-3—NAMA Western Conference
Place: Ambassador Hotel, Los Angeles, Calif.
- 2, 3—South Dakota Phonograph Op's. Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 4—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 4—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 5—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
- 6—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 7—California Music Merchants' Association
Place: Sacramento, Calif.
- 8-9—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
- 11—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.
- 12—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 13—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.
Mishawaka, Ind.
- 14—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.
- 17—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio
(Executive Board)
- 17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio
(Executive Board)

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YEAR-END COIN MACHINE REVIEW

A Special Feature of the December 23rd Issue
in 3 Separate Sections



1961 Review of Events In The Coin Machine Industry

A concise report on the stories that made news this year with emphasis on distributor appointments, new lines introduced, export business for the year, personnel changes, highlights of the coin machine year—all wrapped up in one complete summary. Written in an informative way and guaranteed to interest everyone in the business—a strong advertising selling point!

Third Quarterly Export Report

The final figures for the August through September period as authorized by the U.S. Chamber of Commerce. A country-by-country breakdown of who bought what and when. Invaluable for the firm doing business overseas. And *Cash Box* circulation is almost double that of ALL OTHER trade publications combined!

SECOND QUARTERLY COIN MACHINE EXPORT VOLUME REPORT—1961					
PHONOGRAPHS		AMUSEMENT MACHINES		VENDING MACHINES	
COUNTRY	Q2 QUANTITY	Q2 DOLLAR VALUE	COUNTRY	Q2 QUANTITY	Q2 DOLLAR VALUE
NORTH AMERICA			NORTH AMERICA		
UNITED STATES	1,234,567	\$1,234,567	UNITED STATES	1,234,567	\$1,234,567
CANADA	123,456	\$123,456	CANADA	123,456	\$123,456
SOUTH AMERICA			SOUTH AMERICA		
BRAZIL	56,789	\$56,789	BRAZIL	56,789	\$56,789
EUROPE			EUROPE		
FRANCE	98,765	\$98,765	FRANCE	98,765	\$98,765
GERMANY	87,654	\$87,654	GERMANY	87,654	\$87,654
ASIA			ASIA		
INDIA	34,567	\$34,567	INDIA	34,567	\$34,567
AUSTRALIA	23,456	\$23,456	AUSTRALIA	23,456	\$23,456
AFRICA			AFRICA		
OTHER	11,234	\$11,234	OTHER	11,234	\$11,234
TOTAL	2,100,000	\$2,100,000	TOTAL	2,100,000	\$2,100,000



Holiday Greeting Special

The perfect opportunity for a coin machine firm to reach all of its buyers, customers, clients and associates with a message of good cheer and well wishes for the coming business year. If you have ever thought of utilizing an institutional message signed by your firm, now is the time to prepare it!

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 - Bally USA (converted to a binus game) 75.00
- USED KIDDIE RIDES WRITE
G-200 AMI PHONOS and many others . . . WRITE

Waikiki Beach incorporates an entirely new idea (light-up feature) for extended play. Player gets an extra ball until last ball shot fails to light an additional girl on the back glass. In every game played the player is guaranteed at least two balls, but he may get three, four, five or more, keeping him in suspense until the last ball is played.

Extra player excitement is generated by a thumper bumper, in the center of the playfield, plus two sling bumpers that keep ball in action.

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The "Pulltop" Story

New Can Could Be Boon To Vending

NEW YORK—It took a Philadelphia lawyer and a small, dedicated team to develop and perfect a technological process which has been eluding mankind for over 4,000 years. The invention could be a boon to the vending machine industry.

The result of the process is a self-opening can requiring no tools or external gadgets—a process so basic in concept and so important in convenience and safety, it has been sought after and talked about for centuries. (See pictures and story, Cash Box, Dec. 2, Page 56.)

But it also took nine years, \$1.5 million in developmental funds and the dedication and zealotry of a crusade to uncover, one by one, and overcome the almost Herculean obstacles which finally led to the breakthrough.

In perfecting the process, known as "PULLTOP," this hardy group also created the means of reproducing it—a relatively small, precision machine which can produce the end product at a prodigious rate.

A Philadelphia concern called Can-Top Machinery Corp., has begun producing and will shortly market the machine and the process which has already elicited the enthusiasm and support of leading factors in the canning, food, beer, beverage and metals industries.

In commenting on the extreme simplicity of the self-opening can. A. Ralph D'Andrea, Can-Top president—said: "Very little effort is necessary—even a child can do it. All that is required is a gentle, outward pull on a tab."

The basic machine, about 50 inches high and 76 inches long, can be adapted to the canning of both liquids and solids.

—Type S (solids), which makes a top that can be removed entirely in one swift operation, is for the processing of a wide range of solids embracing frozen concentrates, peas, carrots, fruits, sardines, coffee, macaroni, baby food, to name just a few.

—Type L (liquids) will produce for the conventional can a top which pulls out exposing a pre-formed pour opening. It is designed to handle the canning of beer, soft carbonated beverages, and a broad variety of non-carbonated liquids ranging from evaporated milk, fruit and vegetable juices, soups, edible oils, as well as motor oils and other industrial liquids.

What the "Pulltop" Process Means—

To the can manufacturer, the simplicity of the basic machine means that only one operator is needed to attend two or three machines, simultaneously. Moreover, either lid made by the S or L machines can be placed on the conventional can without re-designing a heavy investment in machinery. And since the machine integrates compatibly into the standard canning line, there are no engineering problems or equipment changes necessary.

In processing carbonated beverages, the new self-opening Pulltop can will withstand pressures up to approximately 150 pounds per square inch, without leaking or buckling.

New Coin Sorter

CHICAGO—A portable coin sorter that sorts 1,000 coins a minute is now available through Major Metalfab, Inc., Chicago firm. The "Speed Sort" sorts pennies, nickels, dimes, quarters, and half dollars in quick, simple operation. Coins are separated into individual trays, ready to be counted and wrapped or bagged. Two models are offered—motor-driven (Model A1-M-66)—28 pounds; and hand-operated (Model A1-M65)—16 pounds—both lightweight and portable. The "Speed Sort" is used in banks, supermarkets, department stores, restaurants, vending companies, churches, school cafeterias, and any place where large quantities of coin must be sorted quickly, accurately, and at low cost. Major Metalfab, Inc. is a foremost manufacturer of bank, cashier and coin handling equipment.

SPECIAL BARGAINS ON VENDING MACHINES Immediate Delivery!

Seeburg Coffee Vendors (1960) SFB-510 (500 cup) NEW	\$445
Seeburg Coffee Vendors (1960) SM-510 (500 cup) NEW	445
Seeburg Coffee Vendors (1960) SFB-510 (500 cup) LIKE NEW	345
IVI Coffee Vendors, TRLB 1000 cup batch brew, GOOD	475
Seeburg Cold Drink 4CD-110 (1400 cup) LIKE NEW	595
Rowe Cold Drink L 1000 (9 oz. cup) LIKE NEW	595
Cole Cold Drink TM 1000 (7 drink) 9 oz. LIKE NEW	595
Seeburg Cigarette 22 col. E2, GOOD	245
Stoner Coffee Vendors (Model DI) with hot choc., GOOD	245
Stoner Hot Sandwich (1959) FBH 20955, GOOD	295

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Ops' Record Guide Big Hit

NEW YORK—The 9-week-old Cash Box feature "Juke Box Operators' Record Guide" has met with excellent acceptance from all across the country, we are happy to report.

Highly favorable comments from operators, one stops as well as record manufacturers have been arriving via mail and phone almost daily.

Because of the nature of the feature, which advises of singles other than those on the top 100 which are doing well with ops, one one-stop commented, "I find this an extremely valuable service since it gives ops a view of many good more durable records and seems to offer a strong collection of singles which are good for adult programming."

The feature also gives interesting advance information. For example, this week's "Ops' Guide" shows which Christmas singles ops are buying—sales not strong enough to rate on any other major chart in the magazine.

SPECIALS

WMS. SPACE GLIDER	\$425.00
WMS. CRUSADER	275.00
BALLY 14 FT. LANES	85.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	150.00
UNITED SUPER BONUS S/A	150.00
UNITED REGULATION S/A	135.00
CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
WUBLITZER 1700	150.00
WUBLITZER 1900	275.00
WUBLITZER 2150	250.00
SEEBURG V200	185.00
SEEBURG VL200	250.00

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Belgium Coin Firm Opens Outstanding Building

Mayor of Town Officiates

AARTSELAAR, BELGIUM — Alex Van de Wege, president, Competition Automatics, this city (on the outskirts of Antwerp) hosted a large number of coin machine people, as well as many local officials, on the opening of the firm's new quarters at Boomssesteenweg 45, on October 27.

ment—juke boxes, amusement machines and vending machines.

The highlight of the festivities was climaxed by a speech by the Mayor of Aartselaar, and a formal ceremony of cutting a colored ribbon, officially opening the new building.

Moving from cramped and inconvenient quarters, the firm is now located in a large, ultra-modern building, built to specifications of Van de Wege. Competition Automatics, one of the important coin machine firms in this country, imports, sells, reconditions and operates all types of equip-

Acknowledging the congratulations and compliments from his guests, Van de Wege stated that he feels that these offices and showrooms will bring recognition to the automatic industry as one of importance and one can take its place beside that of any other industry in the world.

EXPERTS AT EXPORT

GUNS		KIDDIE RIDES					
Ex. Space Gun	\$95	Keeney Air Raider	\$150	Bally Champion	\$395	Rocket Ride, new	write
Ex. Gun Patrol	125	Bangorama	125	Toonerville Trolley	475	Sandy Horse	375
Ex. Six Shooter	125	Atomic Bomber	100	Boat Ride	250	Twirley Bird, new	write
Ex. Pop Gun Circus	275	Sky Fiter	125	Donald Duck	250	Old Smokey	350
Genco Super Big Top	195	Midway Bazooka	295	Ex. Big Bronco	325	Scientific Boat	295
Genco Sky Gunner	125	Midway		Elsie the Cow	195	Twin Animal Ride	225
Genco Nite Fiter	125	Shooting Gallery	335	Ferdinand the Bull	195	Drive yourself mobile	325
Keeney Sportsman	195	United Sky Raider	225	Fire Engine	395	Auto Test	
Keeney Ranger	195	Wms. Safari	195	Motor Cycle Ride	395	Drivemobile	425
		Wms. Hercules	325	Junior Jet	175	Turnpike Auto Test	
		Midway Del.		Red Nose Reindeer	225	Deluxe	675
		Shooting Gallery	435	Round World Trainer	295		
		Wms. Vanguard	295				

Our new Price-Bulletin #11-61 now available to Importers.

CLEVELAND COIN

MACHINE EXCHANGE, INC.
227 Prospect Ave. Cleveland 15, Ohio
All Phones: Tower 1-6715 Cable—CLECOIN

BANNER leads the way with a great new Philadelphia office!



Jim Ginsberg

Spacious parking and loading facilities . . . magnificent new showroom . . . the best in games, music and arcade equipment. Our big volume made it all possible. And to keep it going we're still offering the best prices . . . the most liberal financing in town! See you soon at 1641 NO. BROAD St.

BANNER SPECIALTY COMPANY

EXCLUSIVE UNITED MANUFACTURING COMPANY DISTRIBUTOR 1641 No. Broad Street, Phila., Pa. Center 6-5000
1508 Fifth Avenue, Pittsburgh, Pa. Grant 1-1373

CHICAGO OPERATORS:

Keeney's 2-GUN FUN pop-up and moving target amusement equipment is APPROVED FOR LICENSE by the CITY OF CHICAGO. An outstanding opportunity to capitalize on the extraordinary money making ability of this remarkable target game.

Telephone or See:

Empire Coin Machine Co.

1012 N. Milwaukee Ave., Chicago
EVerglade 4-2600

Exterior of Building



Showroom



Workshop



Reception Room



**A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!**

Williams

ROAD RACER



This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today

from your *Williams* DISTRIBUTOR!

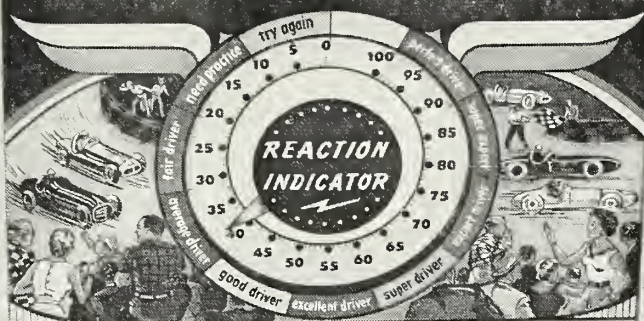


**WILLIAMS
ELECTRONIC CORP.**

4242 W. FILLMORE ST. CHICAGO 24, ILL.

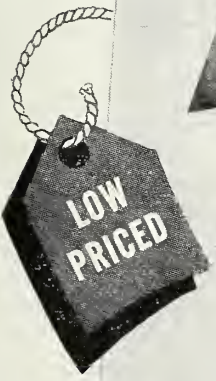
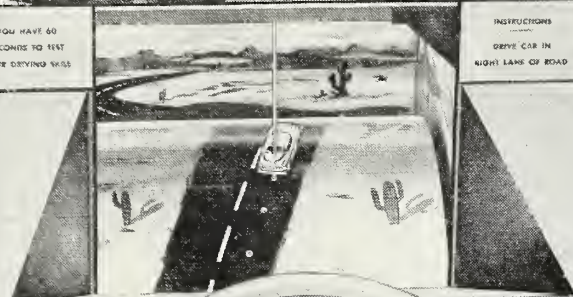
accepted
by every
type of
location

Williams
Road Racer



YOU HAVE 60
SECONDS TO TEST
YOUR DRIVING SKILLS

INSTRUCTIONS
DRIVE CAR IN
RIGHT LANE OF ROAD



MONY Re-Elects Entire Slate

**Denver, Holtzman, Sonin, Kobler Continue
In Office; Siskind, Holzman On Board**



AL DENVER

Al Denver president last week during association elections which were held in the MONY offices on Tuesday, November 28. Nominations for each office were made on October 24th and with one name proposed for each post, the entire slate of nominations was elected without a contest.

Two new members were named to the Board.

George Holtzman was re-elected vice-president; Gil Sonin, re-elected treasurer; and Bill Kobler was re-elected secretary.

Irving Holzman and Harry Siskind were elected to the Board. Holzman owns L.I. National Sales and Siskind is president of Master Automatic Company.

In addition to the new members, the following board members were re-elected to that post: Al Bodkin, Doc Shapiro, Larry Serlin and Bill Goetz.

NEW YORK—Members of the Music Operators of New York Inc. re-elected

NYS Will Support Cardinal Spellman Drive Again In Dec.

NEW YORK—Very Reverend Msgr. John P. Kelly, moderator of the Cardinal Spellman Servicemen's Club, has announced that the coin machine industry in New York City has again volunteered to make individual contributions to this program through Christmas donations which will be solicited via the mails starting next week. Al Bodkin and Meyer Parkoff are heading the drive and have signed a letter of solicitation which will be mailed to coinmen in New York State.

Empire Names Lee Gupton

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange, this city, announced the appointment last week of Lee Gupton to the sales contact department, headed by Joe Robbins. Gupton will commence calling on operators throughout the state of Michigan during the week of December 4. He will concentrate on this wide area.

Gupton was manager of the S. L. Stiebel Company branch distributorship in Evansville, Indiana prior to his present appointment.

ATLAS . . .

Reconditioned—Guaranteed
MUSIC & VENDING

VENDING

APCO 6-Flavor Ice \$995

- ROWE L-1000, 4-Flavor 595
- WITTENBERG REF. 24-SEL., 3 COMP. 675
- STONER D-500 COFFEE 295
- EASTERN CIGARETTE 12-COL. 85
- SEEBURG E-1 CIGARETTE 195
- SEEBURG E2 CIGARETTE 225
- CONTINENTAL CORSAIR "30" 195



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of Service

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DIV. OF AC AUTOMATIC SERVICES, INC.

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ARmitage 6-5005

MUSIC

A.M.I. G-120 \$275

- A.M.I. E-120 145
- A.M.I. F-120 245
- A.M.I. H-200 425
- A.M.I. I-200 525
- A.M.I. J-200 575
- ROCK-OLA 1446 175
- ROCK-OLA 1468 595
- SEEBURG 100R 375
- SEEBURG 100W 275
- WURLITZER 1800 265
- WURLITZER 2200 425
- WURLITZER 2150 325
- UNITED UP-100 325

1/3 Dep., Bal. C.O.D. or Sight Draft

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AMI - ROWE

RIDE WITH THE WINNER!

chicago coin

- PRO BASKETBALL
- RED DOT
- PRO HOCKEY
- CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

**Foreign Circulation Of Cash Box Is Twice
That Of All Other Publications In The Field**

UNITED'S PLAYBOY SHUFFLE

A GREAT NEW TARGETT TYPE GAME!

Empire COIN MACHINE
EXCHANGE

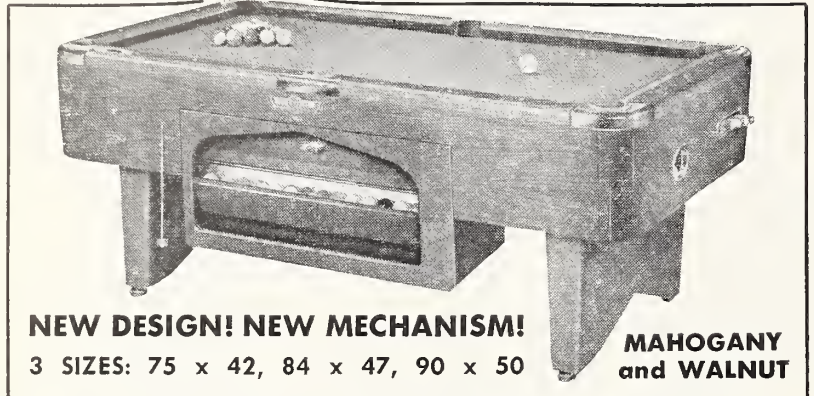
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600



California Clippings

The business pace along Pico Blvd. continues at a good clip with a couple of new games and the introduction of a new 1962 phonograph causing added excitement. . . . At Paul A. Laymon's, Jimmy Wilkens and his family spent the Thanksgiving week-end in the desert at Joshua Tree. Don Peters and his son in Sacramento pheasant hunting and came back with their legal limit. . . . L. L. McCune, operator from Lakewood, passed away recently from a heart attack. . . . Ed Wilkes, at the R. F. Jones Co., reports he is leaving for Phoenix for a business trip. Bill Gray says the Jones display at the recent NAMA convention at the Ambassador Hotel, which consisted of a full line of Rowe vending equipment, was received most enthusiastically and generated lots of favorable comments from the conventioners. . . . Ralph Carey has been added to the sales staff of the Jones background music system department. Carey stated that their objective will be to "customize" and "tailorize" music to the needs of the particular customer in mind. Other members of the background music staff include Luke Hodges, and Sterrett Neale. . . . At California Music, Gabe Orland commented that everyone is busy trying to keep up with the increased business pace that always takes place around Christmas. . . . Joe Duarte, at Duarte International, informs they've been catching up with back orders that accumulated over the 4 day holiday for Thanksgiving. Also, said Joe, we have had a couple of big export orders for records which are going to Okinawa. . . . At American Coin Machine, Vinny Lanzy states business generally is going along at a steady clip. . . . Hank Tronick, at C. A. Robinson & Co., happy that Cash Box has decided to discontinue the coin machine price list as this will better enable them to cater to customers in their own particular area. Hank was even happier to announce the new United "UPD" phonograph has just arrived and is creating lots of interest from all op's who have seen it. . . . At Simon Distributing, Sonny Lomberg back from his vacation and busy catching up on several large back orders, which are due for shipment this week. . . . Ray Barry, at Wurlitzer factory branch, along with his family, spent the Thanksgiving holiday in San Francisco with relatives. . . . Clayton Ballard in the Riverside and Indio areas calling on op's this week. Regional sales manager, Gary Sinclair, in town for a few days on business. Ray also mentioned that business is moving at a hefty pace with the Wurlitzer phonograph, and the "Top 10 Tunes" kit, leading the way. . . . At Badger Sales, Bill Happel in Palm Springs over the Thanksgiving week-end on a combined business-pleasure trip. Chicago Coin's "Long Range Rifle Gallery" has just arrived and is getting an enthusiastic reception, according to Happel. Pete Ley and Marshall Ames in San Diego over the week-end. Leo Simone spending the week in Arizona calling on operators there. . . . At Leuenhagen's "record bar," Mary Solle reports that Irwin Zucker brought in pianist Kip Walton to plug his current Decca waxing "Hawaiian Village." . . . Some of the visiting operators seen on Pico this week were: Jerry Jones, Fontana; Jim Pritchett, Santa Ana; S. L. Griffin, Pomona; Cecil Ellison, Lancaster; Lou Bennett, Seal Beach; Ray Brandenburg, La Habra.

NEW! *Valley* DELUXE 6-POCKET



NEW DESIGN! NEW MECHANISM!
3 SIZES: 75 x 42, 84 x 47, 90 x 50

MAHOAGANY
and WALNUT

Ask your distributor for a demonstration, or write or phone direct for information.

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Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
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(Check One)
I AM A
DEALER
ONE STOP
DISTRIB
RACK JOBBER
COIN FIRM
OTHER

NAME

FIRM

ADDRESS

CITY ZONE STATE



Midwest Musings

Bob Aherin, LaMoure, No. Dakota in town for a day or so making the rounds. Also getting his record order and parts. . . . Stan Baeder, New Rockford, No. Dakota in the cities for a few days and stopping in to see a few distributors. Also picking up his parts and record order. . . . Bob Bregel, Willmar, Minn. truly had a Happy Thanksgiving. Brought his son home from the hospital in time for Thanksgiving. Had surgery and had been in the hospital for a few weeks. . . . Norman Gefke and his ace service man Troy drove from Sioux Falls, So. Dakota to the cities for the day. Norman stopping in to say hello. . . . Mrs. Chet LeDoux, Virginia, Minn. is having the same old trouble—ulcers. Is back on a very bland diet. . . . Bob Kovanen, Moose Lake, Minn. is having a bad case of the Flu. In bed and will have to stay there for a few days until he gets around.

Joe Totzke and his family spent Thanksgiving Day with his daughter in Minneapolis. Joe stayed in town over the week end and saw the Gopher-Wisconsin game Sat. 25th. . . . Bill Hunder and his family, Wheaton, Minn. spent Thanksgiving Day with his Brother Don in Minneapolis. Drove back home Friday afternoon. . . . Seen in town this week were Pete Wornson, Mankato, Minn.; Lloyd Williamson, Winona, Minn.; Bud Knudson, Moorhead, Minn.

Happy Birthday This Week To:

Raymond C. Dunham, Kingsville, Tex. . . . Wm. Adams, New Kensington, Pa. . . . A. S. Nicholson, Norfolk, Va. . . . Mrs. Ben Hofer, New Braunfels, Tex. . . . John H. Mudge, Columbus, Ga. . . . Eugene S. Phelps, Midvale, Utah . . . Al Loudon, Portsmouth, Va. . . . Mike Johnson, Fresno, Cal. . . . Ben Swartz, Brookline, Mass. . . . Mrs. T. R. Styers, Winston-Salem, N.C. . . . Ralph Colucci, Hartford, Conn. . . . W. C. Power, Sioux Falls, S.D. . . . James G. Smith, Owensboro, Ky. . . . S. Dick Diccicio, Yonkers, N.Y. . . . Felice Spinaplice, Beacon, N.Y. . . . Ellsworth L. Hackley, Savage, Md. . . . Mrs. Montrey Overstreet, Paudu, Ky. . . . Geo. W. Haynes, Murfreesboro, Tenn. . . . Herbert E. Flath, Escanaba, Mich. . . . Joseph R. Bunch, Sr., Chattanooga, Tenn. . . . Chas. Ewing, Evansville, Ind. . . . Bernard Madison Radford, Louisville, Ky. . . . Wm. J. Mashek, Omaha, Nebr. . . . Ernest Chevalier, Windsor, Ont., Canada.

Foreign Circulation In Cash Box

is almost twice that of

ALL other trade publications combined.

Exotic! Exciting! Positively Irresistible

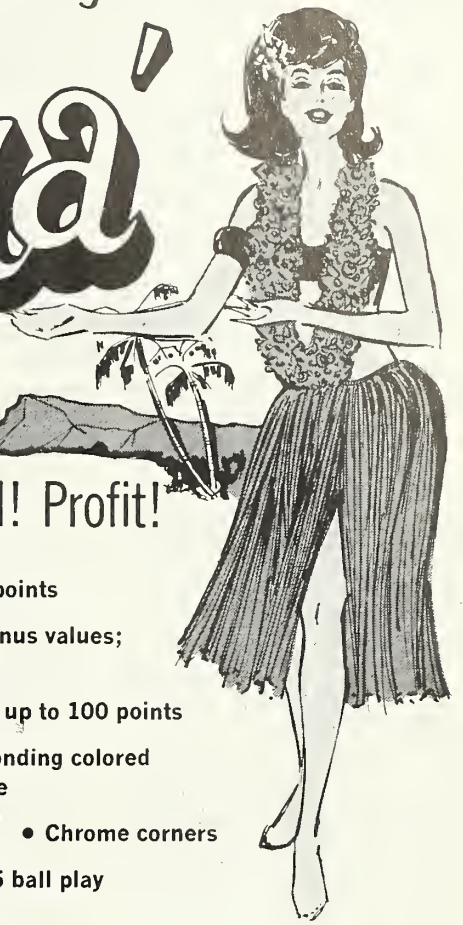


GOTTLIEB'S
2
PLAYER

Aloha

Stacked with Player Appeal! Profit!

- Twin double bonus scores up to 400 points
- Drop-in hole scores combined bonus values; double bonus values when lit
- Kick-out holes score bonus up to 100 points
- Top rollovers light corresponding colored Pop Bumpers for high score
- Stainless steel mouldings • Chrome corners
- Match feature • 3 or 5 ball play



New "Hard-Cote" Finish
Extends Playboard Life to
an All-Time High!



D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

Automatic Plastic Molder At NAAPPB

CHICAGO—A novel coin-operated machine which generated considerable interest at the Parks Show, November 26 thru 29, is a Coinmatic Plastic Molder produced and distributed nationally by Coinmatic Molders, Incorporated of Beverly Hills, California.

The machine, which was demonstrated to us by one of its co-inventors, J. H. Miller, a vice president of the firm, manufactures finished toy and souvenir products from raw polyethylene plastic.

The customer actually and dramatically observes the manufacturing of his item through a heavy plexiglass cover.

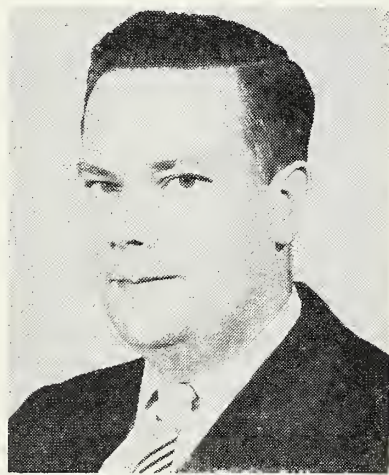
Miller stated that the machine was thoroughly field tested before its introduction for more than a year. It is reputed to require the very minimum of maintenance and service.

Officers in the Coinmatic Molders Corporation are: Ben Oderisio (president), president of Pacific Ocean Park in Los Angeles; Eugene Klein (director) head of National Theaters & Television on the West Coast; Joe Benaron (director) president of Pacific Mercury Electronics; Archie Gayer (Sales coordinator); and the co-inventors are Millard Helms and J. H. (Jim) Miller, both vice presidents.

Mar-Tab Moves

MIAMI—Officials of the Mar-Tab Vending Company here have advised that effective this week the firm's new offices in Hialeah will be headquarters for operations. The company moved from its former Miami site, to 1015 East 27th Street in Hialeah, Florida.

Rock-Ola "Lucky 7" Awards Delayed



RALPH WYCKOFF

CHICAGO—Ralph Wyckoff, advertising and sales promotion director for Rock-Ola Manufacturing Corporation of this city, urged the nation's music operators, in an announcement last week, to be a bit patient on the Rock-Ola "Lucky 7" picture contest due to an unexpected delay.

He said: "Judging of photos on the 'Lucky 7' contest has been temporarily postponed this week due to overwhelming last minute sales.

"The resultant delays in getting the awarded Polaroid Land cameras out rush to the qualifying operators has caused us to hold up judging on the winning photos until December 15."

Wyckoff concluded the announcement by assuring the nation's music operators that Rock-Ola Manufacturing is attempting to expedite shipment of the cameras as quickly as possible, and that it certainly appears that the December 15 deadline will be met.

NEW YORK OPERATORS:

Keeney's 2-GUN FUN pop-up and moving Target amusement equipment is APPROVED FOR LICENSE by the CITY OF NEW YORK. An outstanding opportunity to capitalize on the extraordinary money making ability of this remarkable target game.

Telephone or see:

Runyon Sales Company
593 Tenth Ave., New York, N.Y.
LOngrace 4-1880

Puppet Vendor Scores At Parks Show

CHICAGO—A uniquely interesting exhibit at last week's Parks Show in the Hotel Sherman was the "Fortune Theater" (live action) puppets vendors produced by Admiral Vending Corporation.

Joe Kline, president of First Coin Machine Exchange of this city, and head of the national distribution operation for the "Fortune Theater" vendors, asserted that the acceptance and heavy sales of the "puppets" was phenomenal over the four day NAAPPB convention.

Kline pointed out several reasons for the new-type vendor's immediate acceptance during its introduction at the Parks Show, such as: The fact that it is the first such vendor in 25 years at so low a price; that it com-

WURLITZER

2500

ULTIMATE IN
Automatic
MUSIC

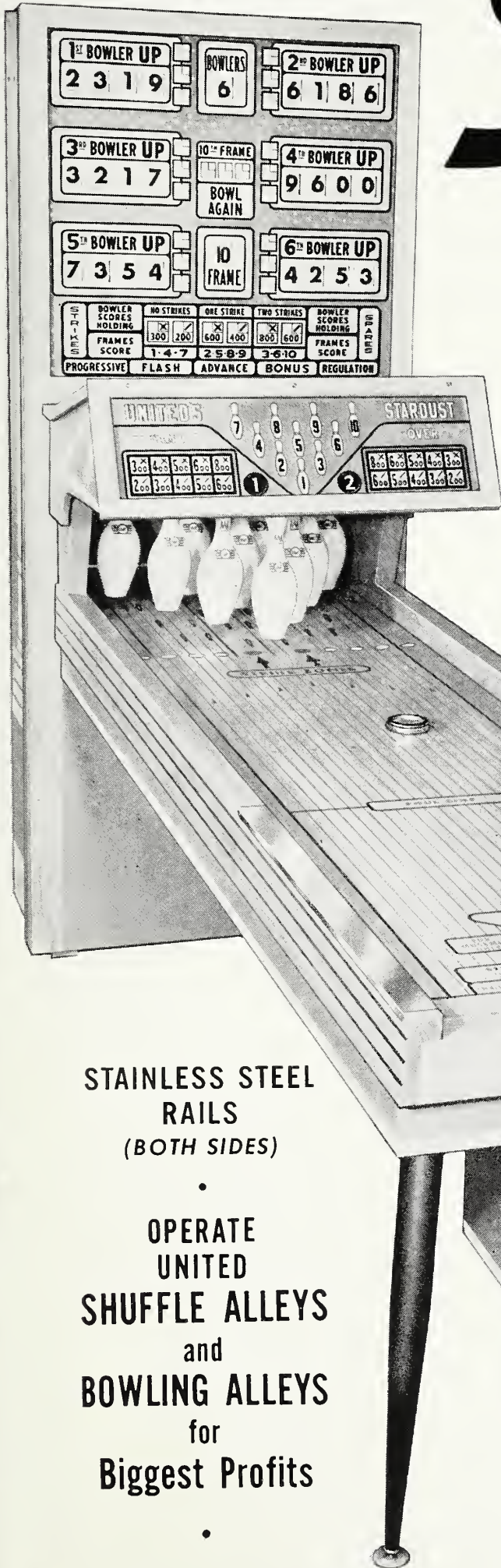
bines entertaining 3-dimensional puppet action with timeless appeal of printed fortunes; continuous stimulating play appeal without frequent costly investments in new equipment; and the attractive cabinet design.

UNITED'S

Stardust

SHUFFLE ALLEY

Offers **7** ways to play



FLASH SCORING

REGULATION SCORING

ADVANCE SCORING

ALL STRIKES

ALL SPARES

PROGRESSIVE SCORING

NEW
Bonus Feature

Regulation play plus a
BONUS SHOT
each frame strike is made
except 10th frame
TOP BONUS SCORE 570
(21 STRIKES)

1 to 6
Can Play

10c PER PLAYER

ORDER FROM YOUR
UNITED DISTRIBUTOR TODAY

STAINLESS STEEL
RAILS
(BOTH SIDES)

OPERATE
UNITED
SHUFFLE ALLEYS
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for
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8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT
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465 lbs.

Bally



Popular OK Feature
Famous Red Letter Games
4-Way Pick-A-Play Buttons
Magic Screen

All the profit-proved Bally bingo features crammed into one brilliant game . . .

plus new 4-Way Pick-A-Play Buttons to attract biggest extra coins play.

Up earning-power in bingo spots by getting Bally CAN CAN busy for you now.



**CHROME-FLASHED
CABINET**

**TUFF-KOTE
PLAYFIELD FINISH**