

The Complex: More Complex Than Meets The Eye (Editorial) . . . Davis At Col Confab Outlines Label's Approach To 'Sound Of Seventies' . . . Reports On Decca and Epic Meets . . . Ross' Colossus Label Goes It Alone . . . Talent Assoc. Starts Record-Pub Units.. MIDEM Adds Classical Touch.. New Column: Tom Donahue's 'Metanomena'

August 9, 1969

Cash Box

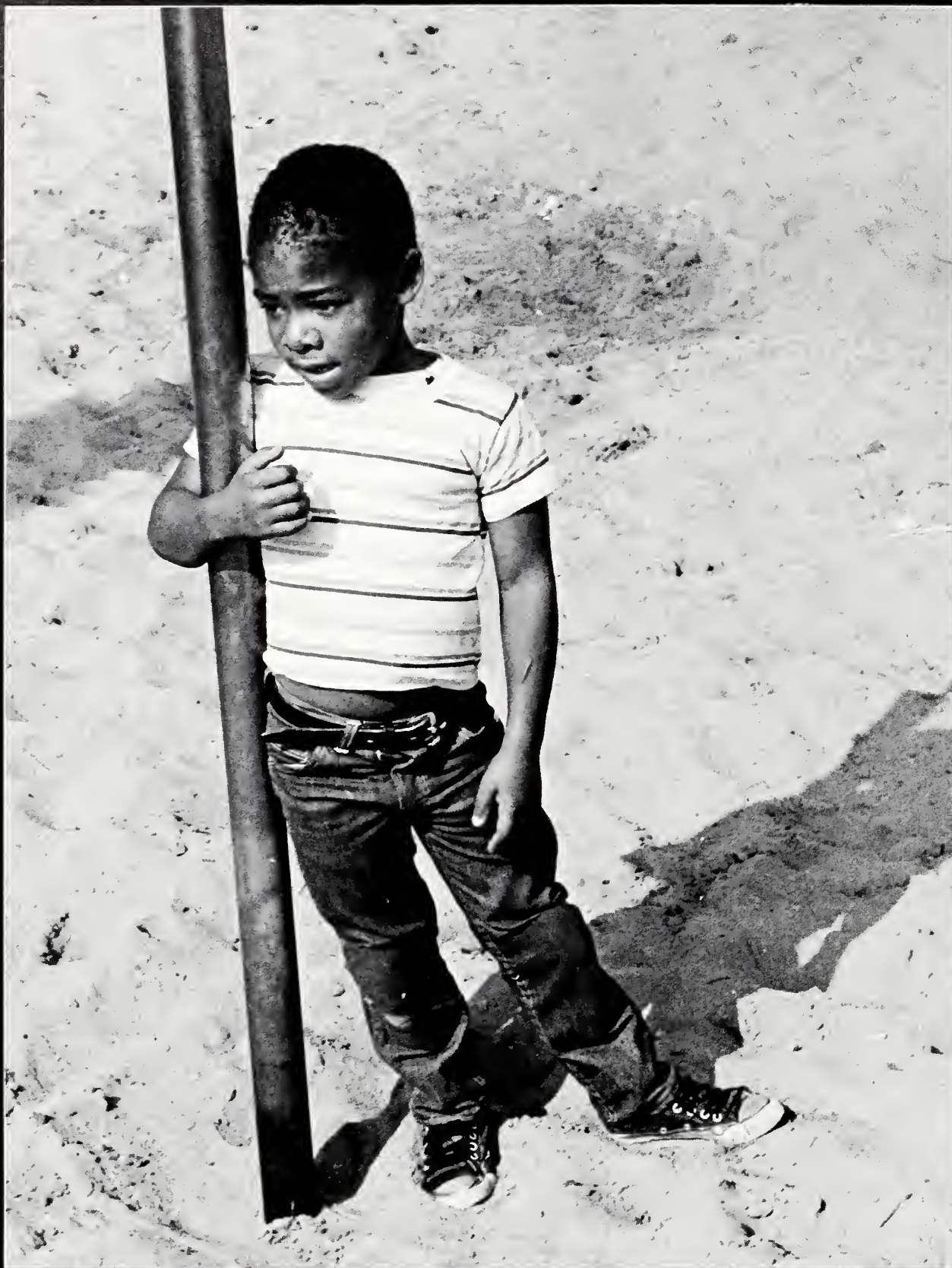
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CROSBY, STILLS & NASH: OFF TO A SUPER START

Int'l Section Begins on Pg. 69





When you hear "Daddy's Little Man,"⁴⁻⁴⁴⁹⁴⁸ you'll know O.C. Smith had to be the one to sing it.

The first time songwriter Mac Davis brought this song to Jerry Fuller, Jerry went wild. "What a gas. O.C.'s really going to flip—that's his type of song." And O.C. did.

So did everyone else who heard it. There were smiles and tears of joy, from the recording studio to Columbia's Annual Convention in California, where "Daddy's Little Man" was the first new single played. Everybody felt the same: "It's an O.C.

song—probably bigger than 'Little Green Apples.' It's a Hit!"

"Daddy's Little Man" is a perfect song. From the beautiful lyrics about a father's weekly visiting privileges to see his young son. To the melody. To O.C.'s great performance.

Score one for O.C. Smith. On the charts that is.

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A Complex: More Complex Than Meets The Eye

There's a new glamour word in the business — one that's abused almost as often as it's used. That word is "complex", a catch-all for a company that not only is interested in record success, but music publishing, production, film and TV, management, etc. Disconcertingly so, it may be an entirely new entertainment entity that starts life as a "complex", seemingly ready-willing-and-able to slay dragons that stand in the way of "total" success.

Ready and willing, perhaps, but how "able" are these companies to persue a blanket approach to the entertainment business? And, we should stress, it's simply not a matter of money, "Wall Street" or otherwise. Being "able" is being geared in manpower and a sufficient grade of talent to embark on ventures that some of the great corporate giants fear to tread. But, of course, it's all impressive-looking copy when so-and-so creates a "complex", and for want of a better word to give these operations a benefit of a doubt, the trade papers help perpetuate this concept of instant diversity.

On the surface of it all it would seem to be rather harmless to start a firm off or "expand" an already existing operation with the intentions of making the grade in all areas associated with the music business — and, goodness knows, it's hard to uncover an area that isn't these days. But, assuming that most of these operations still

depend on disk success to get them to these allied fields in the first place, isn't it a better idea to put one's full resources into making a reputation on the Top 100 singles or LP charts before it's decided that the time and company's talent is ripe for the "complex" concept? We don't believe that recorded success has become such a matter-of-fact that a new or modest setup can presume the kind of success pattern that lends itself to thoughts of bigger-and-better things.

In truth, the trade respects the formation of new divisions within a company when its success in a particular area seems to cry out for expansion. It is rather skeptical of such so-called expansion when it really cannot stand on its record (no pun intended).

As a trade magazine, Cash Box is obliged to print legitimate news stories that inform the trade of a company's decision to reach out as far as it says it will. When such a setup is viewed by us as capable of undertaking such a direction coverage by Cash Box will tend to be prominent if not extensive. We urge, however, that operations which are seeking more in print than they can demonstrate in fact contemplate such announcements and weigh the manner in which they are introducing themselves to the entertainment community. Being a true "complex" is far more complex than a desire to be one.

1	IN THE YEAR 2525 Zager & Evans-RCA 0174	8/2	1	1
2	HONKY TONK WOMEN Rolling Stones-London 910	6	20	
3	CRYSTAL BLUE PERSUASION Tommy James & Shondells-Roulette 7050	2	2	
4	SWEET CAROLINE Neil Diamond-Uni 55136	10	14	
5	MY CHERIE AMOUR Stevie Wonder-Tamla 54180	3	4	
6	A BOY NAMED SUE Johnny Cash-Columbia 44944	31	56	
7	BABY I LOVE YOU Andy Kim-Steed 716	9	10	
8	QUENTIN'S THEME Charles Randolph Grean Sound-Ranwood 840	8	11	
9	RUBY DON'T TAKE YOUR LOVE TO TOWN Ken Rogers & First Edition-Reprise 0829	13	16	
10	WHAT DOES IT TAKE Jr. Walker & All Stars-Soul 35062	5	6	
11	POLK SALAD ANNIE Tony Joe White-Monument 1104	15	28	
12	MOTHER POPCORN James Brown-King 6245	11	12	
13	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon-Imperial 66385	18	25	
14	MY PLEDGE OF LOVE Joe Jeffrey Group-Wand 11200	14	18	
15	LAUGHING Guess Who-RCA 0195	22	32	
16	GOOD OLD ROCK 'N ROLL Cat Mother And The All Night News Boys-Polydor 14002	17	19	
17	I'D WAIT A MILLION YEARS Grassroots-Dunhill 4198	21	23	
18	RECONSIDER ME Johnny Adams-SSS Int'l 770	20	26	
19	YESTERDAY, WHEN I WAS YOUNG Roy Clark-Dot 17246	19	22	
20	GIVE PEACE A CHANCE Plastic Ono Band-Apple 1809	29	76	
21	SOUL DEEP Box Tops-Mala 12040	26	34	
22	SPINNING WHEEL Blood, Sweat & Tears-Columbia 44871	4	3	
23	MOON FLIGHT Vic Venus-Buddah 119	23	30	
24	ALONG CAME JONES Ray Stevens-Monument 1150	24	29	
25	CLEAN UP YOUR OWN BACK YARD Elvis Presley-RCA 9747	25	27	
26	GET TOGETHER Youngbloods-RCA 9752	37	48	
27	CHOICE OF COLORS Impressions-Curtom 1943	30	35	
28	ONE 3 Dog Night-Dunhill 4191	7	5	
29	MARRAKESH EXPRESS Crosby, Stills & Nash-Atlantic 2652	36	46	
30	WORKING ON A GROOVY THING 5th Dimension-Soul City 776	34	45	
31	MUDDY RIVER Johnny Rivers-Imperial 66386	35	38	
32	HURT SO BAD Lettermen-Capitol 2482	44	55	
33	LAY LADY LAY Bob Dylan-Columbia 44926	46	84	
34	GREEN RIVER Creedence Clearwater Revival-Fantasy 625	52	70	
35	GOOD MORNING STARSHINE Oliver-Jubilee 5659	12	7	
36	BIRTHDAY Underground Sunshine-Intrepid 75002	51	62	
37	IT'S GETTING BETTER Mama Cass-Dunhill 4195	41	49	
38	WHERE DO I GO/BE IN Happenings-Jubilee 5666	39	41	
39	I'M FREE The Who-Decca 732519	48	52	
40	HEY JOE Wilson Pickett-Atlantic 2648	40	42	
41	COLOR HIM FATHER Winstons-Metromedia 117	16	8	
42	BREAK AWAY Beach Boys-Capitol 2530	38	40	
43	JACK & JILL Tommy Roe-ABC 11229	47	51	
44	NITTY GRITTY Gladys Knight & Pips-Soul 35063	53	64	
45	I'LL NEVER FALL IN LOVE AGAIN Tom Jones-Parrot 40018	60	75	
46	TRUE GRIT Glen Campbell-Capitol 2573	56	69	
47	ABERGAVENNY Shannon-Heritage 814	50	60	
48	YOUR HUSBAND — MY WIFE Brooklyn Bridge-Buddah 126	57	66	
49	SUGAR SUGAR Archies-Calendar 1008	63	78	
50	DOGGONE RIGHT Smokey Robinson & Miracles-Tamla 54183	42	36	
51	DID YOU SEE HER EYES Illusion-Steed 718	55	65	
52	SHARE YOUR LOVE WITH ME Aretha Franklin-Atlantic 2650	65	79	
53	LOVE ME TONIGHT Tom Jones-Parrot 40038	27	9	
54	THE BALLAD OF JOHN & YOKO Beatles-Apple 2531	32	31	
55	BLACK PEARL Checkmates Ltd. with Sonny Charles-A&M 1053	28	13	
56	THAT'S THE WAY Joe Tex-Dial 4093	58	59	
57	EASY TO BE HARD Three Dog Night-Dunhill 4203	80	—	
58	ON CAMPUS Dickie Goodman-Cotique 158	64	67	
59	KEEM-O-SABE Electric Indian-United Artists 50563	85	—	
60	BARABAJAGAL Donovan-Epic 10510	70	85	
61	WHEN I DIE Motherlode-Buddah 131	82	—	
62	OH WHAT A NIGHT Dells-Cadet 5649	—	—	
63	ODDS & ENDS Dionne Warwick-Scepter 12256	75	86	
64	COMMOTION Creedence Clearwater Revival-Fantasy 625	71	81	
65	YOUR GOOD THING Lou Rawls-Capitol 2550	76	88	
66	LET YOURSELF GO Friends Of Distinction-RCA 0204	73	82	
67	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton-Cotillion 44034	69	72	
68	EASE BACK Meters-Josie 1008	74	80	
69	CHANGE OF HEART Dennis Yost & Classics IV-Imperial 66393	78	—	
70	TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298	72	77	
71	SIMPLE SONG OF FREEDOM Tim Hardin-Columbia 44920	81	89	
72	NOBODY BUT YOU BABY Clarence Reid-Alston 4574	90	93	
73	DON'T WAKE ME UP IN THE MORNING, MICHAEL Peppermint Rainbow-Decca 732498	68	50	
74	FREE ME Otis Redding-Atco 6700	86	—	
75	EVERYBODY KNOWS MATILDA Duke Baxter-VMC 740	77	83	
76	LOOK AT MINE Petula Clark-Warner Bros./7 Arts 7310	87	—	
77	JEAN Oliver-Crewe 334	—	—	
78	DYNAMITE WOMAN Sir Douglas Quintet-Smash 2233	83	91	
79	HOT FUN IN THE SUMMERTIME Sly & Family Stone-Epic 10497	88	—	
80	MUDDY MISSISSIPPI LINE Bobby Goldsboro-United Artists 50565	—	—	
81	MAYBE THE RAIN WILL FALL Cascades-Uni 55152	—	—	
82	EVERYBODY'S TALKIN' Nilsson-RCA 0161	89	—	
83	YOU GOT YOURS & I'LL GET MINE Delfonics-Philly Groove 157	—	—	
84	IN MY ROOM Sagitarus-Together 105	91	92	
85	OUT OF SIGHT, OUT OF MIND Anthony & Imperials-UA 50552	92	94	
86	THAT'S THE WAY GOD PLANNED IT Billy Preston-Apple 1808	93	95	
87	THE TRAIN 1910 Fruitgum Co.-Buddah 130	—	—	
88	I TAKE A LOT OF PRIDE IN WHAT I AM Dean Martin-Reprise 0841	—	—	
89	THE YOUNG FOLKS Supremes-Motown 1148	96	97	
90	I COULD NEVER BE PRESIDENT Johnny Taylor-Stax 0046	—	—	
91	ALL THE WAITING IS NOT IN VAIN Tyrone Davis-Dakar 609	94	—	
92	IN A MOMENT Intrigues-Yew 1001	98	99	
93	I WANT YOU SO BAD B. B. King-Bluesway 61026	100	—	
94	CHELSEA MORNING Judy Collins-Elektra 45657	99	—	
95	SWEET 'N' SASSY Jerry Smith-ABC 11230	—	—	
96	WHAT KIND OF FOOL DO YOU THINK I AM Bill Deal & Rondells-Heritage 817	—	—	
97	POOR MOON Canned Heat-Liberty 56127	—	—	
98	YOU MADE A BELIEVER OUT OF ME Ruby Andrews-Zodiac 1015	—	—	
99	LET ME BE THE ONE Peaches & Herb-Date 1649	—	—	
100	LET'S CALL IT A DAY GIRL Bobby Vee-Liberty 56124	97	100	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	6	Free Me (East/Memphis/Time/Redwal, BMI)	74	Let Me Be The One (Screen Gems/Columbia, BMI)	99	Reconsider Me (Shelby Singleton, BMI)	18
Abergavenny (Mills, ASCAP)	47	Get Together (S.F.O., BMI)	26	Let's Call It A Day (Sea-Lark, BMI)	100	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	9
All The Waiting Is Not In Vain (Dakar, BMI)	91	Give Peace A Chance (MacLen, BMI)	20	Let Yourself Go (Mawil, BMI)	66	Share Your Love With Me (Don, BMI)	52
Along Came Jones (Tiger, BMI)	24	Good Morning Starshine (United Artists, ASCAP)	35	Look At Mine (Leeds, ASCAP)	76	Sing A Simple Song Of Freedom (T.M., BMI)	71
Baby I Love You (Trio/Mother Bertha, BMI)	7	Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	16	Love Me Tonight (Ouchess, BMI)	53	Soul Deep (Earl Barton, BMI)	21
Ballad of John & Yoko (MacLen, BMI)	54	Green River (Jondora, BMI)	34	Marrakesh Express (Siqomb, BMI)	29	Spinning Wheel (Blackwood/Mnnesingers, BMI)	22
Barabajagal (Peer Southern, BMI)	36	Hey Joe (Third Story, BMI)	40	Maybe The Rain Will Fall (Tupco, BMI)	81	Sugar Sugar (Don Kirshner, BMI)	49
Black Pearl (Irving, BMI)	60	Honky Tonk Women (Gideon, BMI)	29	Moon Flight (Various, BMI)	23	Sweet Caroline (Stone Bridge, BMI)	4
Break Away (Bri-Mur, BMI)	42	Hot Fun In The Summertime (Stone Flower, BMI)	7	Mother Popcorn (OdynaTone, BMI)	12	Sweet N' Sassy (Papa Joe's House, ASCAP)	95
Change Of Heart (Law-Sall, BMI)	69	Hurt So Bad (Vogue, BMI)	32	Muddy Mississippi Line (Detail, BMI)	80	That's The Way God Planned It (Apple, ASCAP)	56
Chelsea Morning (Siqomb, ASCAP)	94	I Could Never Be President (East/Memphis, BMI)	90	Muddy River (Rivers, BMI)	31	Till You Get Enough (Wright Gerst/Tamerlane, BMI)	86
Choice Of Colors (Camad, BMI)	27	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	17	My Cherie Amour (Jobete, BMI)	5	Train, The (Kaskat Music, BMI)	87
Clean Up Your Own Backyard (Elvis Presley Music BMI)	25	I'll Never Fall In Love Again (TRO Hollis Music Inc., BMI)	45	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	14	True Grit (Famous, ASCAP)	46
Color Him Father (Holly Bee, BMI)	41	I'm Free (Track, BMI)	39	Nothing Can Take The Place Of You (Su-ma, BMI)	44	What Does It Take (To Win Your Love) (Jobete, BMI)	10
Commotion (Jondora, BMI)	64	In A Moment (Odum and Neiburg, BMI)	92	Oh What A Night (Conrad, BMI)	72	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	67
Crystal Blue Persuasion (Big Seven, BMI)	3	In My Room (Sea of Tunes, BMI)	8	On Campus (Gothique, BMI)	63	When I Die (Modo, BMI)	96
Did You See Her Eyes (Un-Art, BMI)	51	In The Year 2525 (Zelad, BMI)	1	One (Dunbar, BMI)	67	When I Die (Modo, BMI)	61
Doggone Right (Jobete, BMI)	50	I Take A Lot Of Pride In What I Am (Blue Rock, BMI)	88	Out Of Sight, Out Of Mind (Norm, BMI)	52	Where Oo I Go?/Be In (United Artists, ASCAP)	38
Don't Wake Me Up In The Morning Michael (MRC/Little Heatter, BMI)	73	It's Getting Better (Screen Gems-Columbia, BMI)	37	Polk Salad Annie (Combine, BMI)	68	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	30
Dynamite Woman (Southern Love, BMI)	78	I Want You So Bad (Sounds of Lucille/Pamco, BMI)	43	Poor Moon (Unart, BMI)	85	Yesterday When I Was Young (TRO Oartmouth, ASCAP)	19
Ease Back (Marsaint, BMI)	68	Jack and Jill (Low-Twi, BMI)	93	Put A Little Love In Your Heart (Unart, BMI)	13	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	83
Easy To Be Hard (United Artists, ASCAP)	57	Jean (20th Century, ASCAP)	77	Quentin's Theme (Curnor, BMI)	8	You Made A Believer Out Of Me (Wilric, BMI)	98
Everybody Knows Matilda (NSAV, ASCAP)	75	Keem-O-Sabe (United Artists/Binn/Elaine, ASCAP)	59			Young Folks (Jobete, BMI)	89
Everybody's Talkin' (Third Story, BMI)	82	Laughing (Ounbar, BMI)	15			Your Good Thing (East, BMI)	65
		Lay, Lady, Lay (Big Sky, ASCAP)	33			Your Husband, My Wife (Pocket Full of Tunes/Jillbern, BMI)	48



A Breakout From Their Smash LP "Blue Matter"

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ANN PEEBLES Give Me Some Credit



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2165



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KATHE GREEN Primrose Hill



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THE TRAIN

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Is Rock Band Next Music Biz Trend?

LOS ANGELES — Be on the lookout for the following names: Flock, Santana, Pacific Gas and Electric, and continue a close watch on the rapidly gaining group called Chicago. They are the record sound of tomorrow.

This quartet of rock groups literally broke up the opening night turnout of some 700 plus people attending the 1969 Columbia Records Convention at the Century Plaza Hotel in this city.

Their performances at the opening night show drew screams from the understandably partisan audience, but it left everyone talking about the belief that this is the kind of music the industry and the public will be awakening to during the next industry year. These groups are obviously a development coming to the surface as a result of the huge success attained by the very hot Blood, Sweat and Tears Combo.

These groups may be tomorrow's answer to the big band era of the 30's and 40's. They offer a great variety of instruments which gives each group a uniqueness, fulfilling the search for individuality and the sound of one's own.

Flock featured an electric violin as lead, the familiar rock instruments such as drums, guitar, and bass, plus further individuality provided by the prominent role played by two saxophones and a trumpet. One sax man also doubles on hominica on occasion.

Santana, a rhythm group, features

(Con't. on Page 32)

Davis At Confab Outlines Col.'s 'Sound Of 70's' Approach To Artist Deals, Promotion And Sales

HOLLYWOOD — Underscoring its own artists, sales and promotion policies for the "Sound of the Seventies," Columbia Records hosted its largest sales convention at the Century Plaza Hotel here last week.

In his speech before the convention on Thursday (31), Clive Davis, president of CBS Records, listed and explained a set of standards that he feels must be met if the label is to continue its sales leadership in the albums and singles markets.

LP's, Cassettes Bow

In the product area, the company unveiled its first lineup of cassettes, totaling 88 releases from the Columbia and Epic labels, in addition to 14 8-track, nine reel-to-reel and one 4-track sets (see Tape News Report). New audio equipment was also introduced (see Tape News Report).

On the album front, the company will market 21 pop albums, nine Masterworks, 10 budget-priced Harmony sets, five low-priced Odyssey packages, three Latin LP's and a collection of kiddie releases (see separate story). Among the highlight LP's are a new Barbra Streisand date, "What About Today," a "W.C. Fields On Radio" offering, and packages by two contemporary groups, Pacific Gas & Electric and the Flock.

New Col. Product Pg. 18

Davis On A&R

In pointing to the label's A&R activities, Davis declared: "Let it be said, once and for all, that unless an artist has a realistic potential of 100,000 albums or better over a period of time, Columbia Records doesn't need that artist. We want quality artists who have long careers . . . Question A&R men should ask themselves is: If I give a great piece of material to this artist, will I be launching or extending a long-term career?" Davis explained that the company was not interested in disk performers whose LP sales were dependent on singles success, but in artists who would have long-range LP success on a long-term basis. Davis said the company has always been a low bidder in artist negotiations with the exception of instances when "it is clear there will be a big advance sale for the first album by that new artist." He cited Janis Joplin and Johnny Winter as the only two examples of artists for whom the label has "gone out of its way."

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Col., Epic Cassettes Bow
See Tape News Report**

Promo Approach

For Columbia's promotion department, Davis said that "after you report airplay on a given record in a given market, you then should coordinate with sales to report the sales action. After airplay is obtained, we are eager to know if the consumers are buying. Too often all we hear about is the airplay and there seems to be a gap in the promotion man's interest or communications with the sales force. They must work hand in hand."

Davis warned against "unduly large allocations of singles at the outset for any artist," declaring that it interferes with the building of "an impressive reorder pattern and when records don't immediately move out with a rush, the pile lays there and the record looks like a bomb despite what could

(Con't on Page 32)

Stax Sells 10 Million Singles In 12 Months

MEMPHIS — Stax Records reached 10 million in singles sales for the period June 1, 1968 to June 1, 1969.

Ewell Rousell, national sales manager, said this figure surpassed projections of 7½ million a year established as a third year goal following the label's merger with Paramount Pictures on June 1, 1968.

Among the top disks credited with achieving the 10 million milestone were "Limbo" by Booker T and the MG's, "I Never Found A Girl" by Eddie Floyd, "Who's Making Love" by Johnnie Taylor, which the label said has sold 2 million copies, "Hang 'Em High" by Booker T & the MG's, "Forgot To Be Your Love" by William Bell, "Take Care Of Your Homework" by Johnnie Taylor, "I Like What You're Doing To Me" by Carla Thomas, "Time is Tight" by Booker T & the MG's, "So I Can Love You" by the Emotions and "Testify" by Johnnie Taylor.

Jerry Ross' Colossus Label Will Set Its Own Distribution Pattern

NEW YORK — Jerry Ross has formed his second label in a year Colossus Records.

While his successful Heritage operation is handled through MGM Records, Ross said that Colossus would handle its own distribution. He desires to maintain a "closer check on the progress of each record as it builds regionally." "I feel," he added, "that direct communication with the best independent distributors in the market is a step forward for a new company."

Colossus will bow on the marketplace with three singles, The Apollos' "When You Love Somebody," produced by Paul Leka and Donna Marchan, "We're Gonna Hate Ourselves

in the Morning" by Charlie McClendon and the Magnificents, a master purchase, and "I'll Be True" by Virgil Henry.

In addition to signing young creative writers and producers, Ross will personally supervise all music production. Under this concept, Colossus will release about 10 albums and 30 singles in all areas of music over a year's span. Tape rights are currently being negotiated.

Colossus' parent company, Jerry Ross Productions, is located at 1855 Broadway.

Key executives at Colossus will be Hal Charm, vp in charge of sales, and Art Ross, director of promotion.

Probe Inks 5 Acts In Key Move To Diversify Label's Pop Sound

NEW YORK — Probe Records has added five new acts as part of its "second stage" efforts to achieve major diversity. Talent package is the largest single signing spree for the label.

Included are the Incredible Fog, described as a soft rock group; Morgan, a hard rock quintet; Fat City, a folk duo; soul singer Mitchell Barthwaite and Frummox, a modern country group. Joe Carlton, Probe's president, said "we are putting together a cross-section of performers who will represent every facet of new, young, contemporary music."

Probe is currently hot with "Emerge", by The Litter. The debut LP for the Chicago-based group has

sold well over 60,000 copies in the three weeks since its release, according to Carlton. The label is also seeing album action with "The Soft Machine — Volume II" and the first LP by a new "heavy" vocalist St. Steven.

Earlier this month, Carlton announced the signing of Zephyr, the "super group" from Denver, for an undisclosed figure which he noted was "probably the biggest money deal in the history of Command and Probe Records". Zephyr has played to rave reviews at the Whiskey Au Go Go, Avalon Ballroom, Fillmore West, Boston Tea Party and the Denver Pop Festival.

Steinmetz Exits MGM Int'l Slot

NEW YORK — Eric Steinmetz has resigned his post as director of international sales of MGM Records, effective Aug. 8. Steinmetz noted that during his three and a half years in the post international revenue was increased 100%, with an 11% increase in revenue for the 1968 fiscal year. Steinmetz said he would announce his future plans soon.

**Tom Donahue's
'Metanomena'
See Pg. 44B**

NBC/Timex Renew 'Best On Record'

NEW YORK—NBC-TV will televise, for the seventh consecutive year, "The Best on Record" NARAS Grammy award show. Timex will also continue its sponsorship of the telecast.

According to Mort Nasatir, president of NARAS, this year's telecast was the most successful in terms of ratings, drawing, according to the national Nielsen rating reports, more viewers than TV's Emmy awards show.

The renewal involves a "significant" raise in rights monies for NARAS, a development that's expected to increase the academy's cultural, educational and charitable activities.

As in previous years, the "Best on Record" will be packaged by Ted Bergmann and his Charter Producers Corp. Format of the show will be discussed when Bergmann meets with the academy's national trustees in Hollywood next month.

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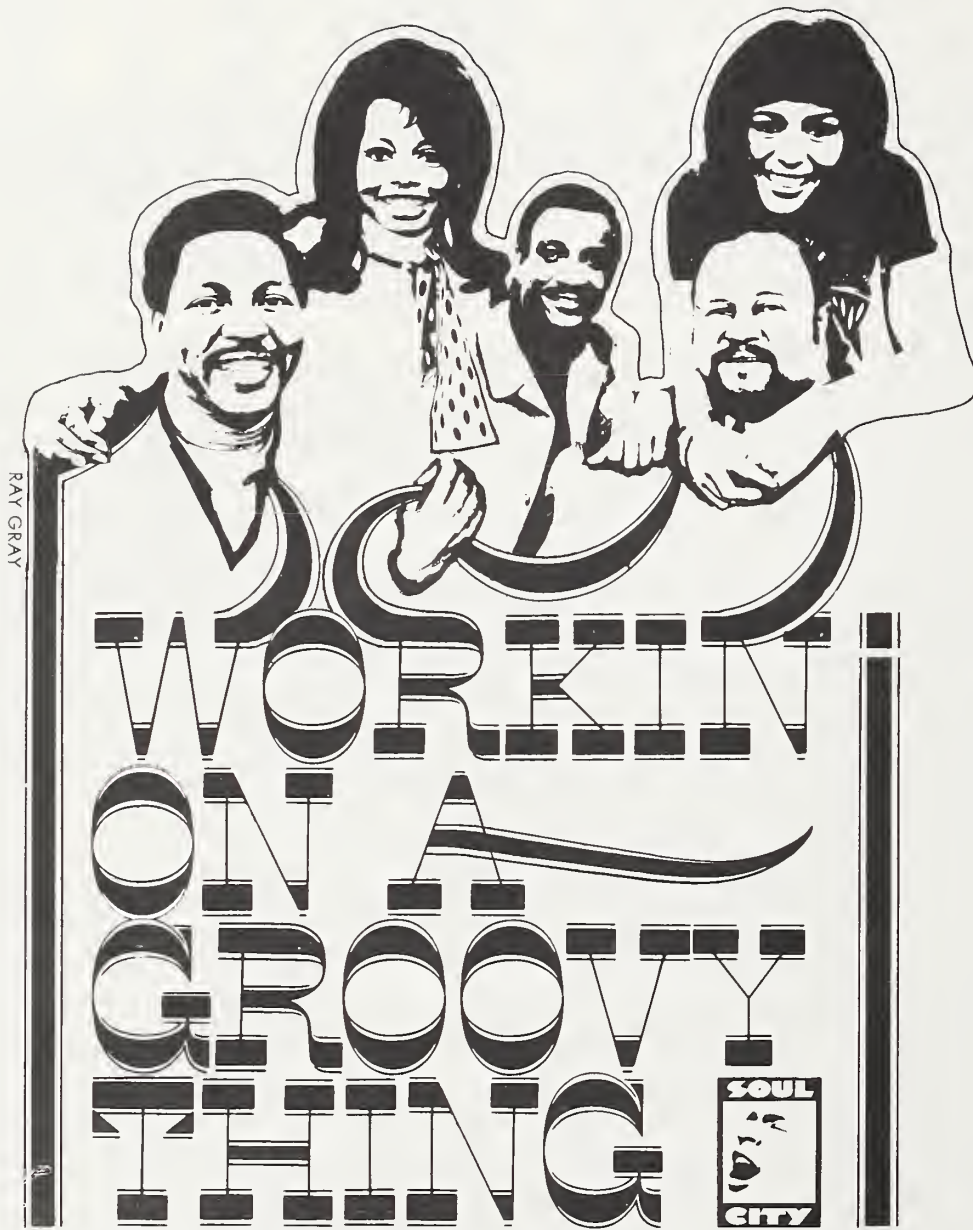
FRONT COVER:



Among the Atlantic label's contributions to the super-group roster is Crosby, Stills and Nash. David Crosby previously made music as a member of the Byrds, while Steven Stills and Graham Nash performed for Buffalo Springfield and the Hollies, respectively. The results as a team has been one of the nation's top-selling albums, "Crosby, Stills & Nash," and, from this set, a hit single, "Marrakesh Express." And from now on it'll be Crosby, Stills, Nash and Young. Young is Neil Young, singer-guitarist who has joined the group. The now foursome is presently making a nationwide tour.

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**It's our new single.
It's from our million-
selling album "Age of Aquarius."
It was produced by
Bones Howe.
Its catalog number is 776
and it's on Soul City Records.**

THE 5TH DIMENSION

Epic Sales Meet Offers 11 Albums; Cassettes & New Artists Unveiled

HOLLYWOOD — Marking its first sales meet simultaneously held with its parent, Columbia Records, the Epic label introduced its "Sound of the Seventies" product here at last week's Columbia-Epic sales convention at the Century Plaza Hotel.

The label is releasing eleven new albums, including packages from its custom (labels distributed by Epic) division. Also, the company introduced its first cassette release of 15 sets, seven 8-track cartridges, two 4-track cartridges and four reel-to-reel sets (see Tape News Report for details).

Among the new albums are LP's by four newcomers, including C.K. Strong, Dan Hicks & His Hot Licks, and Head Shop. All have Epic albums named after themselves. In addition, Epic-handled Barnaby debuts Mary McCaslin in a set called "Goodnight Everybody."

Three of Epic's top-selling contemporary English acts, Donovan, The Hollies and Terry Reid, were also represented by new product. The Donovan album, titled after his current hit single, "Barabajagal" (with The Jeff Beck Group), also features his last two-sided hit, "Atlantis" b/w "To Susan On The West Coast Waiting," plus several new tunes. The new album from the recently re-formed Hollies is "Words And Music By Bob Dylan," featuring a dozen of Dylan's best songs, performed in the style that has made The Hollies one of England's top groups for the past five years. The second album from vocalist/guitarist Terry Reid, whose first album, "Bang, Bang You're Terry Reid," established him with the underground, features his "Super Lungs (Supergirl)" single (written by Donovan).

Jazz performer/composer Paul Horn bows on Epic with "Inside," an album of original material recorded live inside the Taj Mahal in India.

C&W Sets

The Country field is represented with new albums from Epic's hot country David Houston and Tammy Wynette, and a set from newcomer Tommy Cash. The Houston album, "David," is a collection of pop/gospel tunes, "Tammy's Greatest Hits" finds the femme C&W singer recapping eleven of her best, including her recent pop hits, "Stand By Your Man" and "D-I-V-O-R-C-E," as well as her hit duet with David Houston, "My Elusive Dreams." Rounding out the Country release is the first album from Tommy Cash (Johnny's brother), "Your Lovin' Takes The Leavin' Out Of Me," titled after Cash's recent single hit. Also included are several Country standards, "Release Me," "Almost Persuaded" and "Ring Of Fire," plus some new material.

Hoffman Cites Growth

In his speech before conventioners, Mort Hoffman, vp of Epic and its custom labels, traced the history of the label, now almost 20 years old. However, he noted that Epic's "real growth story" started seven years ago with its first million-seller, Bobby Vinton's "Roses are Red," continuing through other artists like Rolf Harris, Major Lance, Buddy Greco and Walter Jackson and, as part of the British invasion, the Dave Clark Five, the Hollies, Lulu, the Tremeloes and the Hollies, and presently Sly & the Family Stone. He noted Epic's Nashville involvement which picked up steam in 1964 with the appointment of Billy Sherrill as exec producer and head of the Nashville operation.

However, Hoffman said that the "point of real significance is now and where we go from here. Citing last

May's decision to move Epic into Columbia's branches and incorporation of all custom labels with the Epic line, Hoffman noted that "more time is required on each call, but you have more product to sell — and sell is the key word." He urged the gathering of distributors to maintain the "valuable local relationships, the station contact, the dealer contact, the rack contact." "You are closer to the actual point of sale than anyone else in the entire organization," he explained.

Earlier, he said that the Epic talent roster was in constant review. "New talent signings," he added, "include only those artists we consider to be in a super-star category, those who have a good chance to sell 100,000 or more of an album." Epic showcased five new singles on the convention release and of these five, four are by new artists.

Decca's 'New Image' Conveyed To Distributors At Miami Sales Conclave

MIAMI BEACH — Twenty-two pop and four classical albums greeted members of Decca Records national sales convention here last week (July 31-Aug. 3). Meet, keyed to a presentation of the label's "new image," was Decca's first national sales gathering since its organization 34 years ago.

"There's a new excitement at Decca," Bill Gallagher, vice president of MCA in charge of the Decca Records division, stressed as the keynote of his label's first national convention, held last week in Miami, Florida. "The emphasis is on the new," he added.

New graphics in logo and LP design; new artists for the fall; new promotional strength for regional sovereignty (see pg. 10); and new distribution practices for mass marketing impact are among the ingredients Decca is employing to create a new identity. The label is out to change its image

from "traditional" to "contemporary major" while still maintaining the solidity it already has.

"With sales running 40% ahead of the previous year so far, and tape exploding here as elsewhere, Decca has already taken its first step toward developing new hit product in moves away from the 'catalogue company' image," Gallagher said.

Representative of the "new image" approach is a new logo for the company, a streamlined design capturing, according to Bill Levy, director of creative services, a "progressive attitude as well as a sense of tradition."

The product bearing this new logo includes "Traces Of Love" by Bert Kaempfert, Herbert Rehbein's "... And So To Bed," "A Time For Young Love" by Mike Leander, and Vinnie Bell's "Good Morning Starshine."

Contemporary sets included are "An Eye For An Ear" by Terence, Karen Beth's "The Joys Of Life" and Christopher Scott on the moog with "Switched On Bacharach."

A special package is "The Marx Brothers — The Original Voice Tracks from Their Greatest Movies," a sequel to Decca's hit LP on W.C. Fields.

Decca is also releasing "Judy Garland's Greatest Hits," Lionel Hampton's "Steppin' Out, Vol. 1," "The Birth Of Soul" by various artists.

Brunswick entries are "Soul Sister" by Erma Franklin, "A Raggedy Ride" by Barbara Acklin, "The Two Sides Of Gene Chandler," "Give It Away" by the Chi-Lites and "What Happened" by the Artistics. Budget-priced Vocalion has "The Million Sellers" by the Today People.

Rare Classics

Decca's classical releases consist of works not presently available in LP form.

Released under the aegis of Israel Horowitz, director of classical A&R, the albums are: "The Unique Art of Segovia," Mendelssohn: "Die Erste Walpurgisnacht, Op. 60," and "Son and Stranger-Overture, Op. 89" by The Musica Aeterna Chorus and Orchestra under the direction of Frederic Waldman; "Music of the Spanish Theater in the Golden Age," by the New York Pro Musica under the direction of John Reeves White; and "Music by Bizet, Roussel and D'Indy," by the Cincinnati Symphony Orchestra, conducted by Max Rudolf.

The Segovia album was recorded last December in Spain and includes music by Albeniz ("Mallorca"), Bach, Milan, Villa-Lobos, Tansman, as well as "Variations and Fugue on a Theme from Handel," by American Albert Harris, which was given its world premier by maestro Segovia.

"Music of the Spanish Theater" is the 22nd album produced for Decca by the illustrious New York Pro Musica, and includes a pot pourri program of 17th Century Spanish music. They are currently on tour of Latin America. This album is a deluxe package with

(Cont on Page 32)

Frank Loesser, Composer Great, Dies

NEW YORK — A competent lyricist and sometime composer who evolved into one of the most inventive of Broadway's words-and-music men, Frank Loesser died here last week (28) of lung cancer at the age of 59.

Before his first big Broadway musical opened in 1948 — a musical version of "Charley's Aunt" called "Where's Charley?" — Loesser had already had a hand in some of the top standards, including the lyrics for "Moon of Manakoora," "Two Sleepy People," among others. As an Army enlisted man during World War 2, Loesser composed many songs for the war drive, including the words-and-music for "What Do You Do In The Infantry?," "Praise The Lord & Pass The Ammunition" and the "Ballad of Rodger Young." Also, Bette Davis in the film "Thank Your Lucky Stars" sang "They're Either Too Young Or Too Old." Loesser won an Academy Award for "Baby It's Cold Outside" from "Neptune's Daughter."

Working with such writers as Jule Styne, Burton Lane, Jimmy McHugh and Hoagy Carmichael, Loesser's pre-"Where's Charley?" hits included "Small Fry," "I Don't Want To Walk

Without You Baby," "I Hear Music," "Dolores," "Heart & Soul" and many others. He had also self-penned two other songs, "Spring Will Be A Little Late This Year" and "I've Got Bells That Jingle, Jangle Jingle." He is credited with being involved in the creation of some 1500 songs.

But, "Where's Charley?" containing a score that included "Once In Love With Amy," "My Darling, My Darling" and "Springtime You're Looking Lovelier Than Ever," put Loesser's career into a newer perspective, that of writing for the new demands of musical comedy.

In 1950, he wrote the words and music for "Guys & Dolls," an approach to Damon Runyon characters that found Loesser remarkably fit as lyricist and composer to capture the atmosphere, however mythical, of Runyonesque New York. The hits included "If I Were A Bell," "Bushel & A Peck," "I've Never Been In Love Before," "I'll Know," "My Time Of Day," "Luck Be A Lady." Loesser took a short leave from Broadway to write the words and music for the

(Cont on Page 32)

Tom White Helms Celebrity House Ent.

NEW YORK — Celebrity Systems Inc. has named Tom White president of the diversified corporation's entertainment group, according to Ewen P. Barnett, Jr. chairman of the board and Peter Falcone, president of the parent firm.

CSI has already launched its first thrust into the leisure-time, entertainment area with the opening of its first Celebrity House, a combination fast food restaurant and record-tape outlet. The shops, which CSI plans to open on a company owned as well as a franchised basis throughout the United States incorporate the marketing phi-

losophy of CSI which is oriented to the youth market.

Initially, the Entertainment Group of CSI will be involved in the record and tape operation of the Celebrity House outlets, and National Merchandising Services Corp. a tape and record rack jobbing operation. White expects to expand these activities into the other areas of the market industry.

White who comes to CSI from eight years at MGM Records, brings to CSI a full background in all aspects of the entertainment business in addition to his capabilities in top management. As director of Business Affairs for MGM Records he was instrumental in the area of contract negotiations and participated in the deals which brought such acts as Herman's Hermits, the Mothers of Invention, Janis Ian, Richie Havens and Sam the Sham into the MGM fold. He was also responsible for the supervision of the MGM owned Metro distributing branches located in the key markets of New York, Chicago and Los Angeles, as well as overseeing MGM's plant operation, and served as liaison between the various divisions of the MGM complex including the legal, accounting and record divisions.

White was represented in the negotiations involving his new position by the business and personal management firm of Neil C. Reshen Inc.

Prior to his joining MGM White was senior accountant with the firm of Arthur Anderson & Co. He is also a member of the executive committee of the RIAA.



(left to right) Celebrity Systems vice president and treasurer Hugh M. Eaton, III; president Peter Falcone; newly named president of the Entertainment Group Tom White and chairman of the board Ewen P. Barnett, Jr.



Decca's New Logo

Decca Realigns Promo Force; Underscores Field Coverage

MIAMI BEACH — Decca Records has restructured its promotion force. Move was unveiled by Tony Martell, marketing vp, at the company's first international convention here last week.

In a keynote address, Martell said that the company is putting its promo efforts "where the action is" rather than building a desk-bound philosophy by creating an exec promo staff at the home office level.

The realignment, Martell said, will vest the label's national promo responsibilities in six key promo execs who were culled from the ranks of Decca's field organization. They are

Bell To Handle Label Of Pappalardi, Prager

NEW YORK — Windfall Records, a new label formed by Felix Pappalardi and Bud Prager, will be released here and internationally by Bell Records, according to the pair and Larry Uttal, Bell president.

First project in the association is a group headed by blues guitarist-singer Leslie West, with hit producer Pappalardi coming up with an LP, "Mountain." Other members of the group include N.D. Smart, previously with the Hello People, on drums, Steve Knight on keyboard and Pappalardi himself on bass. A national tour, press and radio interviews are part of the broad promotional campaign being mapped out.

Working in association with Pappalardi will be Windfall-signed producers Gail Collins, Dan Armstrong, Gene Martinec, Jim Colegrove and John Mills Cockell. Windfall Records will be located at 1776 Broadway in New York.

Mickey Kapp GM Of Capitol's A&R

HOLLYWOOD — Mickey Kapp has been appointed general manager of A&R at Capitol Records, according to Sal Iannucci, president of the label, who said the move was part of the company's plans for expanded A&R activity in Hollywood, New York and Nashville.

Kapp, who reports to Karl Engemann, vp of A&R and creative services, joined Capitol in Jan. as director of A&R administration. He left an 11-year association with Kapp Records in 1966, reaching the position of exec vp.

During his tenure at Kapp Records, Kapp produced six best-selling Jack Jones albums, the award-winning original-cast album of "Man of La Mancha" and the Louis Armstrong recording of "Hello Dolly!" He also produced the Jose Jimenez albums, including the famed "Jose the Astro-naut."

Kapp has been in the recording industry since he was a youngster working summers for Decca, which was founded by his uncle, the late Jack Kapp. Later, in the Navy, he served 3½ years as producer with the Armed Forces Radio Service in New York. Among the shows he produced for worldwide broadcast were "specials" on the Army-McCarthy hearings and complete coverage of the 1952 presidential election.

In 1966 Kapp left Kapp Records to set up Redstone Productions which handles recording projects of a specialized nature. The first of these is titled "To The Moon" and is the complete story of space flight. This deluxe set of six LP's includes a book of 192 pages of color photographs and is being released and distributed by Time-Life Records on August 18 by arrangement made previous to his joining Capitol. Kapp has also programmed the music for all space flights.

Jim Randazzo (west coast), Ed Spack (southwest), Larry Baunach (south), Pete Gidion (north central), Doug Lee (midwest) and Bernie Block (east coast). Reporting directly to Martell, each man will supervise a field force of six to 10 men which will bring greater promo emphasis than ever before.

In New York activities will be coordinated through an "editor's desk" manned by Marty Torbert, a onetime rock group member and recently discharged from the Army. He'll assimilate and disseminate information so that Decca's field staff will be directed on a daily basis.

In another move, Oris Pollard, formerly director of eastern promo for Stax/Volt, has joined the label to oversee promo in various divisions, with emphasis in R&B. He'll also be working closely with Decca's merchandising execs in all areas of catalog. Rounding out the operation is Joel Hochdorf, operating as artists relations man in New York.

Talent Assoc. Forms Label-Pub Unit

HOLLYWOOD — A record and music industry venture has been started by Talent Associates, the indie TV and film production firm. Companies will include TA Records and its affiliates, TA Music and Cents and Pence Music.

First releases on the new label, a single by Denny Lambert, "I'm Comin' Back" and an album by singer-composers Seals & Crofts will be released this week (4). TA's product will be distributed by Bell Records, a division of Columbia Pictures.

Announcement of the new company came from Daniel Melnick, partner in Talent Associates along with David Susskind and Leonard Stern. Melnick simultaneously announced the appointment of Steve Binder to the post of president of TA Records.

Binder, an independent television and record producer, recently joined Talent Associates to plan new entertainment projects, and is responsible for developing the new label for the company. He is also responsible for the development of several television series involving contemporary music and is presently producing pilots for NBC on two of the shows.

Other Execs

With the announcement of the label, Binder named Dennis Lambert and Brian Potter directors of TA Records' artist and repertoire. Lambert has written and produced records for Freddie And The Dreamers, the Nashville Teens, Jerry Butler, and The McCoys. Potter, who recently moved to Los Angeles from England, was formerly associated with Atlantic Records in London, and was instrumental in early recordings by the Small Faces.

Wayne Kimball, west coast album and packaging designer, has been appointed art director of TA Records.

TA has retained the firm of Gershman & Swaney for publicity, advertising and marketing consultation. In addition, a network of independent promotion men, headed by Herb Rosen in New York, has been established to work on TA product in conjunction with Bell's sales and promotion staff. Offices for TA's label and music publishing firms are located at CBS Studio Center in Studio City, Calif.

Chappell & Para Music Broaden 30 Year Old Int'l Relationship

HOLLYWOOD — An extension and overall expansion of the association between Paramount Pictures Music division and Chappell & Co. Ltd is underway.

The scope of the new relationship, which began in the 1930's, was revealed last week by Jacques Chabrier, vice chairman of Chappell & Co. and Arnold Burk, Paramount Pictures Corp. vp in charge of music operations and president of Paramount Music Publishing Companies.

Under the terms of the new pact, the two firms have extended the term of their existing alliance and have agreed to expansion in territories and personnel, a change of name, and other innovations throughout their partnership firms. Existing companies, which have operated through Europe and Canada as Famous-Chappell of Canada, Ltd., Famous-Chappell, Ltd. (U.K.), and Famous-Chappell S.A.R.L. (France), will now be known as Paramount-Chappell in each situation. The scope of activities of the companies will be expanded to many other territories where they will handle the publishing business of Paramount Music. The new and far-reaching deal was negotiated over a period of months by M.E. Ricketts, (Chappell chairman), Burk, Chabrier, Norman Weiser (Paramount Music division director of European operations), and William R. Stinson (executive vice president and general manager of Paramount Music Publishing Companies). Burk has been named Chairman of Paramount-Chappell, Ltd. Ownership and composition of the Board of Directors of each of the companies is divided equally be-

tween Chappell and Paramount. The strengthening of the companies is already in progress, including the addition of manpower.

In recent past, Paramount became a division of Gulf + Western Industries, Inc., and Chappell became affiliated with the Philips Organization.

"The continuous flow of contemporary music and great film scores, originating from Paramount," Chabrier said, "provides the companies with substantial music publishing activity. To their development, Chappell is happy to make available its own worldwide organization and publishing know-how."

"We feel that this expanded partnership with the vigorous new Chappell organization assures the Paramount Music Publishing Companies' position in the international market," Burk commented.

The Paramount-Chappell relationship began as a subpublication agreement for French and English territories in 1939, and the partnership aspect was inaugurated in 1956, providing for the establishment of the three subject companies.

Filmways Buying Skye

NEW YORK — Filmways is acquiring Skye Records for an undisclosed amount of common stock, according to Norman Schwartz, president of Skye, and Richard St. Johns, president of Filmways.

Skye is a jazz-inclined label formed in 1968 by Schwartz, Gabor Szabo, Cal Tjader and Gary McFarland with the purpose of moving into areas that "had not been commercial enough for larger record companies but which were artistically rewarding."

"Filmways," St. Johns said, "will be able to properly merchandise and distribute the music from its own motion picture and television productions and from the 'live' entertainment division."

Skye's initial project under the Filmways acquisition is the recording of the rock score from an as yet untitled film by producers Chuck Hirsch and Brian DiPalma. The track LP will come with the release of the film.

Greenberg Atlantic's Pop Promo Director

NEW YORK — Jerry Greenberg, formerly pop creative product director at Atlantic Records, has been appointed pop promo director. He'll work with Henry Allen, vp in charge of promotion. Assisting Greenberg will be vet promo man George Furness.

LaPuma Is Partner In Blue Thumb Label

HOLLYWOOD — Tommy LaPuma, who resigned last June as staff producer of A&M Records, has become the third partner in Blue Thumb Records, along with Don Graham and Bob Krasnow. As head of the label's "mass communications direction," he'll seek artists to record as well as search-out material. LaPuma has already cut his first act for the label, a pop quartet called Southwind. Krasnow, who says the company is looking for another top exec, will now spend more time on exploring creative projects and spend less time in the recording studio.

In another move, the company has provided Elektra Records with \$20,000 worth of tapes and studio performances by Love, enabling the company to market one final LP the group owes the label. Love recently inked a Blue Thumb deal and expects to release its album by the group after the Elektra set.

Court Denies Isleys Bid For Injunction Against Motown Claims

NEW YORK — The Isley Bros. have been denied a preliminary injunction against Motown Records claims that it owns the copyrights and master recordings of "It's Your Thing" and "Don't Give It Away," which presently appear on the Buddah-handled T-Bone label.

Judge Morris E. Lasker of the U.S. District Court of New York acted after the Isley Bros. contended that they did not record the tunes on Nov. 6, 1968, when they were under contract to Motown. The vocal trio claimed that the recordings were made last Jan. following their release from Motown.

The Isley Bros. had a contractual relationship with Motown from Nov. 20, 1965 to Dec. 19, 1968.

Com'wealth Disks To Temporary HQ

NEW YORK — Recently-formed Commonwealth United Records has setup temporary headquarters at 1619 Broadway, this city. A move to permanent quarters will be made soon, the label said. Present telephone number is: (212) 765-2682.



Burk, Stinson, Chabrier

**Introducing
A New Star**

Eldridge Holmes

with a smash hit

"Pop, Popcorn Children"

Atco # 6701

Produced by

**Marshall E. Sehorn
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RAMSEY LEWIS

JULIA

CADET 5640

HAROLD SMITH'S
MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

ANDRE WILLIAMS

GIRDLE UP

CHECKER 1219

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	Move Over — Steppenwolf —	Dunhill		43%
42%	Jean — Oliver —	Crewe		42%
40%	I'm Gonna Make You Mine —	Lou Christie —	Buddah	52%
38%	Easy To Be Hard —	3 Dog Night —	Dunhill	79%
37%	What Kind of Fool —	Bill Deal & Rondells —	Heritage	53%
36%	Everybody Talking —	Nilsson —	RCA	67%
32%	Muddy Mississippi Line —	Bobby Goldsboro —	U.A.	32%
29%	Maybe The Rain Will Fall —	Cascades —	Uni	49%
25%	Your Good Thing —	Lou Rawls —	Capitol	70%
24%	Keem-O-Sabe —	Electric Indians —	U.A.	93%
23%	You, I —	Rugbys —	Amazon	23%
20%	Change of Heart —	Dennis Yost & Classics IV —	Imperial	87%
19%	Little Woman —	Bobby Sherman —	Metromedia	19%
18%	Living In The U.S.A. —	Wilmer & Dukes —	Aprodesiac	18%
17%	Look At Mine —	Petula Clark —	W.B.	17%
17%	Sugar On Sunday —	Clique —	White Whale	34%
16%	When I Die —	Motherlode —	Buddah	95%
15%	Oh What A Night —	Dells —	Cadet	37%
15%	The Train —	1910 Fruitgum Co. —	Buddah	34%
14%	Oh How Happy —	Blinky & Edwin Starr —	Gordy	14%
13%	Armstrong —	John Stewart —	Capitol	13%
12%	I Could Never Be President —	Johnny Taylor —	Stax	38%
11%	That's The Way God Planned It —	Billy Preston —	Apple	35%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Lodi — Al Wilson —	9%	Age — Horatio —	17%
Soul City		Event	
You Get Yours & I'll Get Mine —	9%	Hot Fun In The Summertime —	23%
Delfonics — Philly Groove		Sly & Family Stone —	
		Epic	
		Hurt So Bad — Lettermen —	16%
		Capitol	
		Makes You Want To Go Home —	7%
		Joe South — Capitol	



In stereo—
The event
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Apollo 11

flight to the moon

narrated by
Walter M. Schirra Jr.

communications
group
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BELL 1100



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APOLLO 11 FLIGHT TO THE MOON

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Deluxe Stereo album
includes detailed moon map
and features historic moments
in America's space adventure.

BELL ALBUM #1100



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A Division of Columbia Pictures Industries, Inc.

NEW YORK

\$2.00 Ahead

The Blind Faith concert a few weeks ago at Madison Square Garden was revealing in many ways. For one thing,



Ten Wheel Drive

it demonstrated that even Eric Clapton is not invulnerable to a sound system that sounds like the loudspeakers on a stalled IRT train. Then, it proved that Ginger Baker, or part of him, is still alive. And finally, it showed that Steve Winwood has found another really good band to back him up. Yet in addition to all this, the Blind Faith show clearly pointed to and underlined one of the great tragedies of the rock phenomenon: namely, that concerts are at best an enormous hassle and at worst, a stone drag. The chief reason for this often appears to be the fact that there is a lack of understanding between the people who put on the shows, agents, administrators, theater owners, and the audience. In Rock, the audience is not simply an audience of young people. More specifically and more accurately it is an audience of kids, kids in their teens who make the supergroups, determine the styles, and at least

since the Beatles, control a good part of the direction of general pop music. These are the kids who create idols, buy singles, listen to albums, and go to concerts. All of this costs money, and while it is certainly true that the youth market seems sometimes to draw its daily bread from the vaults of King Solomon's mines, it is nevertheless equally true that a concert seat to hear Eric, Stevie, Rickie, and Ginger that costs \$8.00 has got to set a kid back quite a bit. If he buys a



Virginia Anderle

cheaper seat in the Garden, he may, if lucky, get to see the stage on which the group performs, though the group itself will appear like distant, strumming ants. We must remember that a kid doesn't go to a rock concert to hear his idols, he goes to see them. Beatle concerts, with their constant roaring hysteria, proved this, and even today, with all our mod sophistication, it remains an irrefragible fact. If you're going to see Blind Faith, it's going to cost you the price of two albums you have been dying to get. Even the Fillmore East, which is the main station of rock concerts in the city, has a price range of \$3.50, \$4.50,

and \$5.50, all rather high tolls for a kid who has a weekly allowance of probably less than ten dollars. All in all, a kid who wants to see the performers he admires has to do a lot of worrying about whether or not he can afford it. Tickets to the Fillmore for two may cost as much as \$11.00. That doesn't even leave a dime for a soda.

But there is hope. Summer concerts like the Schaefer Music Festival in Central Park and Jazz in the Garden in the Museum of Modern Art are presenting top name acts at very reasonable prices. At the rate of a dollar in the park and 75¢ (plus Museum admission of \$1.50), a kid can see a good show and have some fun without worrying about where his next meal is coming from.

An even more important development, however, is the fact that some very prominent performers, more intent in their desire to reach the public than in their desire to make a lot of money, have begun to put on shows where a very low admission fee is charged. Most important of these are, of course, the Doors whose recent performance at the Aquarius Theater in Los Angeles could be seen for only two dollars a head. This meant more



people could get to see them, and for the Doors, that's really all that matters.

Friday, August 8th will find folk-
(Con't. on Page 54)

HOLLYWOOD

Another Cash Box? Not Likely. Still . . .

On a rainy day it can take us up to an hour to travel from Tarzana to Hollywood, a distance of some seventeen miles. So you can imagine how impressed we were when we read that Mariners 6 and 7 had cruised a total of 130 million miles in five months. Even on a clear day, without stop and go traffic, that's awfully good time.

We mentioned this the other night to Dr. Richard Goldberg, a noted scientist and neighbor who dropped by for a cup of coffee. "The size of the earth is to the size of the universe as a germ is to the solar system," he said. Or words like that. "I have no doubt that there are countless billions of other solar systems with mil-

from here, there's another Tarzana and another Richard Goldberg who looks just like me. And at this very moment he's talking to a fellow with your name who looks like you."

"Are you suggesting," we asked incredulously, "that there's another Elizabeth Taylor?"

"Yes, but she's married to another Richard Burton."

"Are you saying that somewhere, off in the wild blue yonder, there's another magazine called Cash Box with bullets and a top 100 and a v.p. named Marty Ostrow?"



Chakras

"Not only that," said Goldberg, "but I have no doubt that Zager and Evans are represented on that other Cash Box chart with a #1 record titled 'In the Year 2525.'"

"If George Albert, your president and publisher, ever found out about this, I imagine he'd want to sue."

"Understandably. But he'd only be suing another George Albert."

At this juncture Dr. Goldberg graciously noted that our coffee was delicious, adding, "I wonder if you might have a couple of low cal cookies?" All we could offer were chocolate Ori-



Helen O'Connell

lions of other planets that duplicate the natural environment of earth — trees, flowers, water, people, air. And chances are that on at least one of those planets there are people just like you and me. People with exactly the same names we have. It's very likely that, countless billions of miles

oles. He accepted.

"Try to imagine our universe," he went on, "as an immense pool table and each of us as a billiard ball. Someone or something started one of those balls rolling a long time ago and, eternally, they should be bouncing off each other."



Dionne Warwick

"Is it possible that what you've just said," we said, "was just said by the other you to the other us?"

"Unquestionably."

In other words, dear reader, a fellow (or girl) who looks just like you is, at this very moment, billions of miles away, sitting (or standing) and reading an exact duplicate of this periodical. And undoubtedly wondering, as you must be, why he (or she) bothers with such balderdash . . .

Helen O'Connell is exactly the same Helen O'Connell who was the first warbling sex goddess in that redolent age of the big bands. When she sang "All of Me" (why not take all of me?) we would gladly have given our right arm to hold her left hand. With Jimmy Dorsey's band she also intro'd such chart items as "Six Lessons From Madam LaZonga," "Tangerine" and "Green Eyes" while we
(Con't on Page 54)

**This single is
moving faster than
a silver bullet.
And, How!**



**"KEEM-O-SABE"
THE ELECTRIC INDIAN**

#50563



Produced by Len Barry

Columbia Unveils August LP Release

NEW YORK — At its national sales convention, held July 31-August 3 in Los Angeles, Columbia Records unveiled an August album release consisting of 21 popular albums, 2 original soundtracks, 7 Masterworks sets, 3 Latin LP's, 10 Harmony packages and 5 Odyssey disks. Also unveiled at the convention were the fall and winter releases in Columbia's Children's Book and Record Library Series.

Popular Albums

Among the twenty-one popular albums, Columbia highlighted "What About Today," by Barbra Streisand; "W.C. Fields On Radio"; "Pacific Gas And Electric"; and "The Flock".

The Streisand LP is dedicated, in her own words which appear on the album jacket, "to the young people who push against indifference, shout down mediocrity, demand a better future, and who write and sing the songs of today." The songs on the set, selected by the artist and Columbia A&R man Wally Gold, who produced the LP, include three Lennon-McCartney tunes ("Honey Pie," "With A Little Help From My Friends" and "Goodnight"), Paul Simon's "Punky's Dilemma," Bacharach-David's "Alfie," Buffy Sainte-Marie's "Until It's Time For You To Go" and Jim Webb's "Little Tin Soldier."

The "W.C. Fields On Radio" LP contains material from the great comedian's own radio shows and his guest appearances on radio with Edgar Bergen and Charlie McCarthy. Included are such routines as "The Pharmacist," "The Temperance Lecture" and "The Snake Story (A Commercial)."

Pacific Gas And Electric, a blues group that made the charts with an album called "Get It On" on Power Records earlier in the year, has now been signed to Columbia, and the label has issued an LP titled after the group and containing all original material written by the members of PG&E in collaboration.

Also highlighted by Columbia is the debut album of the Flock, a seven-member rock group from Chicago. The LP, which is made up, with one exception, of cuts written by the group, was produced by John McClure. This marks a departure of McClure, who is A&R director of Columbia's classical Masterworks division and producer of Leonard Bernstein and Igor Stravinsky.

Besides the albums mentioned above, Columbia also unveiled 19 other August sets in the popular category. These are: "Let Go," by the Charlie Byrd Quartet; "Carl Smith Sings A Tribute to Roy Acuff"; "Young Vs. Old," by Pete Seeger; "Souvenir D'Italie," by Robert Goulet; "In A Silent Way," by Miles Davis; "Judy Lynn Sings At Caesar's Palace"; "A Tribute To Hank Williams," by Stonewall Jackson; "Standing On The Rock," by the Chuck Wagon Gang; "I've Gotta Be Me," by Tony Bennett; "How Can You Be In Two Places At Once When You're Not Anywhere At All," by the Firesign Theatre; "Live At Bill Graham's Fillmore West Featuring: Mike Bloomfield, Taj Mahal, Nick Gravenites And Many Others"; "My Labors," by Nick Gravenites; "Raven," by Raven; "Love Theme From 'Romeo And Juliet'"

Metromedia Inks 'Julia's' Marc

NEW YORK — Metromedia Records has signed actor Marc Copage to an exclusive contract. He's better known as Corey from TV's popular series, "Julia." His first recording, produced by Ron Kramer, Metromedia Records' A&R man in L.A., was released last week.

Marc makes his recording debut with the first vocal version of "Popi" the title song from the film of the same name. On the flip side he sings "The Thank You Song" from the Broadway show "Maggie Flynn."

At the age of seven, Marc is already a show business veteran. He appeared in his first movie at the age of three weeks, then retired for a few years. He was chosen for the "Julia" series at the age of five.

by Percy Faith, His Orchestra and Chorus; "Love Theme From 'Romeo And Juliet ('A Time For Us')," by Johnny Mathis; "Truly Fine Citizens," by Moby Grape; and "Switched-On Rock Hits," by the Moog Machines.

The 2 soundtrack LP's released by Columbia for August are: "Me, Natalie," which contains music from the soundtrack composed and conducted by Henry Mancini, with lyrics by Rod McKuen; and "Stiletto," which carries selections from the soundtrack composed and conducted by Sid Ramin and features "Sugar In The Rain" (lyrics by Alan and Marilyn Bergman).

Masterworks Release

Columbia's masterworks division is offering a variety of classical albums for August. Leonard Bernstein and the New York Philharmonic perform five popular Strauss waltzes in "On The Beautiful Blue Danube." A selection of American works, by Stephen Foster, John Phillips Sousa, George Gershwin, Aaron Coplan and others is included in Eugene Ormandy and the Philadelphia Orchestra's new album, "America." Ormandy and the Philadelphia join the Mormon Tabernacle Choir, Richard Condie, director, for "Hallelujah Chorus/The Great Handel Choruses." Ormandy, the Philadelphia and the Choir earned a gold record in 1963 for their Columbia recording of Handel's Messiah.

George Szell and the Cleveland Orchestra perform "Wagner: Great Orchestral Highlights From 'The Ring Of The Nibelungs.'" Pianist Glenn Gould and the Columbia Symphony Orchestra conducted by Vladimir Golschmann offer "Bach Keyboard Concertos, Vol. 2." Leonard Bernstein and the New York Philharmonic are represented with "Mendelssohn: Symphony No. 5 In D Minor, Op. 107, 'Reformation'/Schubert: Symphony No. 5 In B-Flat Major." Finally, Eugene Ormandy and the Philadelphia Orchestra present still another album, "Brahms: Variations On A Theme By Haydn, Op. 56a/Variations On A Theme By Handel, Op. 24." The Handel Variations, famous in Brahms' original piano version,

O'Neal Reps Singleton In Augusta, Memphis

NASHVILLE — Representing the Shelby Singleton Corp. at the recent NATRA meeting in Augusta was Hnery O'Neal, vp and R&B promotion director for the firm. O'Neal was in Augusta for the event prior to hitting Memphis for a period of record plugging.

In addition to representing SSS International and its affiliated labels at the regional meeting of announcers, O'Neal was granted the opportunity to revisit his hometown of Augusta.

Trekking on to Memphis, O'Neal visited deejays, distributors, and retailers in a concentrated effort to promote and discuss Singleton Corp. product — including "Reconsider Me" by Johnny Adams and "I Almost Called Your Name" by Johnny Soul on SSS International; "Breaking Up Is Hard To Do" by "Big" John Hamilton on Minaret; "Givin' Up" by the Ad Libs and "Old Man, Leave Those Young Girls Alone" by Kenny Young on Share; "Yes, My Goodness, Yes" by Willie Hobbs, "Action Speaks Louder Than Words" by Reuben Bell, "So Deep In Love" by Eddy Giles and "Poppin' Popcorn" by the South Street Soul Guitars, all on Silver Fox.

While in Memphis, O'Neal also conferred with Sam Phillips regarding possible R&B product slated for future release on the reactivated Sun label.

Crown Centre PR Formed On W. Coast

HOLLYWOOD — Hugh Dallas, former general sales manager at Tower Records, and Terry Pierce, previously a publicist with Gene Shefrin Associates, have teamed up to form Crown Centre Publicity/Public Relations. Firm will deal primarily to entertainment accounts. Offices will be located at 5106 Hollywood Blvd. in Hollywood.

have been newly arranged for orchestra by composer Edmund Rubbra.

Odyssey LP's

The five August albums from Columbia's economy-priced classical label, Odyssey, include three "Legendary Performances" reissues in monaural and two stereo sets.

"Gieseking Plays Debussy," a three-record set reissued in its original mono version to insure its original sound quality, includes the late pianist's performances of the Preludes, Books I and II, the Children's Corner Suite and Suite Bergamesque. "The Complete Beethoven String Quartets, Volume I/The Six Quartets, Op. 18," by the Budapest String Quartet is another three-record set being reissued in mono to insure the original sound quality. The Budapest's interpretations of the Beethoven Quartets are considered by many to be the best every recorded.

The third "Legendary Performances" LP is "Jennie Tourel Sings Offenbach." The album, with Maurice Abravanel and Jean Morel conducting the Columbia Symphony Orchestra, features Miss Tourel's performances of highlights from "La Perichole," "La Vie Parisienne" and the Entr'acte and Barcarolle from "Tales From Hoffman."

The two stereo sets are "The Symphonies Of Haydn, Vol. 7," which showcases Charles Mackerras conducting members of the London Symphony Orchestra in a performance of Haydn's Symphony No. 18 in G Major, and Max Goberman conducting the Vienna State Opera Orchestra in performances of the composer's Symphonies Nos. 19 in D Major and 20 in C Major; and "Prokofiev: Suite From 'The Love For Three Oranges,' Op. 33a/Scythian Suite, Op. 20," by the St. Louis Symphony Orchestra, Edouard Van Remoortel, conductor.

Books/w Records

The Columbia Children's Book and Record Library, a series of illustrated books with companion records, unveiled a diverse fall and winter line at the convention. The book/record sets are divided into three categories. The Little Library is a pre-school line. Each illustrated book in the line is accompanied by a 7-inch, 45 rpm record. Sets carry a suggested retail price of 69¢. Six new titles in the Little Library, among them "The Elephant

Col Multi-Media Presentations

HOLLYWOOD — Columbia Records creative team worked with 1492, a New York graphics house, to develop multi-media presentations used during the label's 1969 national sales convention.

According to Arnold Levine, creative director of advertising and sales Promotion Materials, the firm of 1492 was chosen to create and coordinate the majority of Convention presentations because "they're highly advanced in the graphic techniques of super-production."

This year, over thirty pieces of equipment, a 36" screen divided into multiple squares, and a number of slide and movie projectors were used in the audio-visual presentations, which introduced the label's new product and were shown over a three-day period. The major audio-visual show took place on Saturday, August 2, when Columbia presented its August pop and classical product.

Who Forgot" and "Furry Gets Ready," were presented at the convention.

Move advanced than the Little Library is the Junior Library, which is meant for the early reader. The books in this line are selected from lists of leading publishers of children's books and feature award-winning stories and juvenile classics. Each book/record set contains an illustrated book and an accompanying 45 rpm record. The Junior Library is divided into three price categories: \$1.49, \$1.98 and \$2.98. A host of titles, including "Custard The Dragon," "Around My Room, and "Dogs Are Friends To Owls, And Cats Aren't" (featuring Burl Ives) have just been added to the Junior Library.

The Great Library, a more expensive line, unveiled eight new packages retailing at \$3.98, \$4.98 and \$5.98. Each set in this line contains a 12-inch stereo LP that narrates and supplements the test, which appears in an accompanying full-color, illustrated book. Among the new titles in the Great Library are "Animal Songs," "Burl Ives' Folk Songs And Stories" and "The Sorcerer's Apprentice," which contains an adaption of the old folk tale by children's book authoress Barbara Hazen and features the famed Paul Dukas composition performed by Leonard Bernstein and the New York Philharmonic.

Seven of the Great library LP's are being offered without the books at a suggested retail list price of \$1.89 each.



ATLANTIC'S HEAVY LED ZEPPELIN are shown above with Peter Grant (standing, right), the group's manager, and Jerry Wexler (standing, right), executive vice president of Atlantic, as they receive individual gold records for their \$1 million-seller, "Led Zeppelin," the act's first LP. Led Zeppelin is (kneeling, left to right): Jimmy Page, John Paul Jones, John Bonham, and Robert Plant. The golden album has remained solidly on the charts since its release, and is still currently in the Top 20. Group's second set, presently in the completion stages, has a big advance order and will be issued shortly. Led Zeppelin is currently on a 7-weeks U.S. tour and is enjoying huge box office success.



b/w
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Look for "The Banana Splits"
on NBC-TV every
Saturday morning.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Award 1st Burton Memorial Fellowship

NEW YORK — The first Robert J. Burton Memorial Fellowship has been made to Mrs. Jessica Bacal Kauffman for the academic year 1969-70 at Columbia Law School. The fellowship, honoring the memory of the late BMI president, will be awarded annually for study and research in copyright or other laws affecting music, art, literature or other products of the mind, or in laws affecting communications. The awards are made by the Faculty of Law on recommendation of the faculty members primarily responsible for instruction

Show Biz Course To Be Taught At NYU

NEW YORK — A course in business and legal aspects of show business, believed to be the first presented at an academic institution, will be offered at New York University this fall in the School of Continuing Education. The course, to be conducted by Michael F. Mayer, an attorney in the entertainment field, is entitled "Essentials of Business and Law in the Entertainment Industries," and will be taught from 6 to 8 p.m. every Tuesday for 13 weeks beginning September 23, at the Washington Square campus.

Until recently, Mayer, a senior partner in the law firm of Mayer and Bucher, was attorney and executive director of the International Film Importers and Distributors of America. Mayer is the author of two books, "Law of Libel and Slander" and "Foreign Films on American Screens," and his father Arthur Mayer, an author, consultant on film matters, lecturer, and instructor on film subjects, is a lecturer at New York University, Dartmouth, and the University of Southern California, and will also be a guest lecturer in his son's course.

Jerry Purcell Is President of CPM

NEW YORK — Jerry Purcell has been elected president of the Conference of Personal Managers East for a two-year term, effective immediately. He succeeds Ken Greengrass.

The organization, a conference of 70 personal managers representing a majority of the talent in show business and yearly bookings running into hundreds of millions of dollars, elected its new slate of officers at a meeting at the Waldorf-Astoria.

In addition to Purcell, others elected were: Robert Coe, vice president; Murray Becker, secretary; and Victor Salupo, treasurer.

A board of directors consisting of eight members was also chosen. The board members are Jack Beekman, Jackie Bright, Lenny Ditson, Ken Greengrass, Jack Rollins, Harry Steinman, Laura Springer and Jack Petrill.

The Conference of Personal Managers East, in addition to subscribing to its own code of ethics for the betterment of all aspects of show business, devotes much of its time to charitable purposes.

Among its yearly accomplishments are: a \$1000 scholarship to the American Musical and Dramatic Academy for a student who needs financial assistance to learn the crafts; a "Man of the Year" dinner with proceeds to a charitable institution; the two most recent dinners honored Bob Hope and Joe Levine and collected \$11,000 for the Nat "King" Cole Cancer Foundation; 3 Assistance to other charities.



Jerry Purcell

in copyright. Funding of the \$100,000 required for the project was supported by the Committee of the Friends of Bob Burton, of which Howard S. Richmond of the Richmond Organization is chairman.

Announcement of the first grant was made at a reception at Columbia Law School in the presence of the late Judge Burton's family and that of many of his colleagues and business associates. Dean William C. Warren of Columbia Law School accepted the gift of the fellowship on behalf of the Trustees of Columbia University. Announcement of the first award was made by Professor John M. Kernochan, director of the school's Legislative Drafting Research Fund.

Mrs. Kauffman, the first Burton Fellow, is a Vassar alumna and a February, 1969, graduate of Columbia Law School. She intends to use the fellowship toward an LL.M degree, specializing in research and writing in the field of copyright.



BULUU CONTRACTS SINGLE ACT: Jay Lasker, vice president of Dunhill Records, looks on with approval as Diane Johnson inks an exclusive recording contract with Buluu Records, Dunhill's recently formed label.

Regent, Arc Acquire 4 Civil Wahr Tunes

ALBANY, N.Y. — The rights to four compositions from the catalog of Civil Wahr Productions here have been acquired by Regent Music and Arc Music. The compositions acquired are: "Brandy Red" and "Black Sheep Boy (Have You Any Love)" by writer Michael Olesko and "What Is Love Anyway" and "It's Too Late" by writer Dennis Boyagian.

Capitol Names 2 Distrib Managers

HOLLYWOOD — Robert L. Howe, national distribution manager of Capitol Records Distributing Corp. (CRDC), has appointed Mike Walker as distribution center manager in Atlanta and Raymond Whitcomb as acting Distribution Center Manager in Dallas.

Walker joined Capitol in 1965 as production control manager for the manufacturing plant in Jacksonville, Fla. His recent promotion came after a short stay in Capitol's Hollywood home office as production planning manager.

Walker succeeds Herb Hardy, who will become cassette production control manager at Capitol's new manufacturing facility in Winchester, Va. Hardy has served CRDC as distribution center manager in Atlanta since joining the company in 1965.

Whitcomb, the new acting distribution center manager in Dallas, replaces Charles Dolak, who has resigned. Whitcomb, who until recently was director of systems and information services for operations, came to Capitol 10 years ago and has served in several capacities associated with systems and data processing.

Stan Soifer A Dad

NEW YORK — Mr. and Mrs. Stan Soifer — he's on the ad staff of Cash Box — are the parents of a girl, Lisa Donna, born here on Saturday, July 26. The baby, born to Carole Soifer, is the first child for the couple.

Tunesmith To Bow With Sugar & Spice

NEW YORK — Tunesmith Records, recently formed by the Temptations and Guy Draper, has cut Sugar & Spice for its first release, according to Otis Williams, president, and Draper, exec vp and general manager. The pair also said that the label's distribution is nearing completion. In another development, Cornelius Grant, vp of A&R, said that negotiations are in progress for a recording studio in Detroit, in addition to business offices in New York, Detroit and Washington, D.C.

Mirasound Names 3 To Bd. of Directors

NEW YORK — Leon A. Wortman has been named to the board of directors of Mirasound Studios, Inc. As a director of Schafer Electronics, Wortman has been identified with professional sound recording and equipment for over twenty-five years. One of the founders of the Audio Engineering Society, he has designed, installed, and operated master control facilities for several radio stations across the U.S.

In the late forties and early fifties, Wortman worked with Sherman Fairchild and Alexander M. Poniatoff in the commercialization of professional magnetic tape recorders, and personally developed the first marketing programs for RCA's magnetic tape recorders. Late in 1969, the 2nd edition of Wortman's "Closed Circuit Television Handbook" will be published. In addition to several other books on electronics, Mr. Wortman has also written many articles on business, sales, marketing, and the technical aspects electronics. In demand as a lecturer/teacher on audio-video techniques, he has also written on psychedelic lighting effects for over a decade. More recently, he has held positions as product-marketing manager for Ampex Audio Video Communications Division of the Ampex Corporation and vice president of marketing for Schafer Electronics.

Also signed to exclusive contracts with Mirasound Studios, Inc. are engineers Bob Hughes, formerly with Columbia Records, and Bill Radice, formerly with Olmsted Studios. Joining Mirasound veteran Ron Johnsen, who had been part of the personnel to work on Mirasound's 16-track recording process, they will work on new techniques in 24-track recording.

ASCAP's Gottlieb Chairs ABA Unit

HOLLYWOOD — Herbert Gottlieb, ASCAP's west coast rep, has been appointed chairman of the Copyright Division of the Section of Patent, Trademark and Copyright Law of the American Bar Association for the year 1969-1970.

Gottlieb will assume his chairmanship at the American Bar Association Convention in Dallas, which will be held from August 8 to 13.



CAPPING ASCAP'S signing of 21 of San Francisco's top progressive rock groups and seven single performers was the organization's reception and cocktail party at San Francisco's hungry i two weeks ago (14). Party's purpose was to welcome the newly-pacted talent. In photo left are (l. to r.): Clarence Rubin, ASCAP branch office manager; Peter Burke, west coast ASCAP recruiter; and TV personality Sajid Kahn. Center pictures, from left, Jerry Corbett; Clarence Rubin; Youngbloods' manager Stuart Kutchins; Harry Sobel of the Mad River act which ASCAP inked; an Herb Gottlieb, ASCAP west coast chief, who hosted the party. Photo at right shows (l. to r.): Peter Burke; Richard Brautigan, columnist and author for Rolling Stone; Clarence Rubin; and Herb Gottlieb. Among the groups signed by ASCAP were Beautiful Day, the Womb, the Charlatans, Dan Hicks, the Lamb, the Manzanita Jungle, the Individual Jerry Corbett, Mother Earth, Grateful Dead, Pinkerton Brothers (Rainy Notrak is their recording name), Morning Glory, Tongue 'n Groove, and the Youngbloods.

4 Prod. Deals For GRT

HOLLYWOOD — GRT Records has made four more production deals, following its first deal with Scharf/Dorough, Ltd., as reported in last week's issue of Cash Box.

In conjunction with the production deals, the company is issuing its first major album release — 4 LP's — on Aug. 1, stated Alan Mink, general manager of the label.

The general release includes a double-fold LP, "The Johnny Winter Story," "Mojo Magic" by the Mojo, "Working" by Bobby Jameson, and "The Hendrix Songbook" by the Rubber Band.

The new production agreements are with International Management Combine, Los Angeles; Ross-Neuman-McQuade, Philadelphia; T-Bird Records, Johnstown, Pa.; Ken Ritter and Bill Hall, Houston and Memphis, and Steve Clark, Los Angeles.

Another production arrangement with the Bob Fitzpatrick Corp., Los Angeles, continues, with a second LP, "The Hendrix Songbook," by the Rubber Band, being released as part of the label's initial major release. The group's first package for GRT Records was "The Cream Songbook."

The Johnny Winter LP, which includes three pages of color photos, was acquired from Ken Ritter and Bill Hall. Steve Clark supplied the master for Jameson's "Working" LP.

As reported in last week's issue, Stu Scharf and Bob Dorough, who produced Spanky & Our Gang for Mercury Records, will produce two albums for GRT as part of the agreement. Both will find Dorough as the featured performer.

The Ross-Neuman-McQuade contract is for three years, with the initial product an LP by the Probable Cause, a rock group. GRT also acquired a master from T-Bird Records, with the initial product a single by the Instigation.

The production arrangement with International Management Combine is the biggest of the contracts. It includes six albums a year covering five years.

International Management has formed Hobbit Records in conjunction with the GRT-IMC production deal. Distribution will be handled through the GRT network, with Hobbit handling its own distribution and licensing in foreign countries.

Hobbit Records will produce Rockin' Foo, Plain Jane and Randy Holden, formerly with the Blue Cheer, for GRT.

Tape rights on all product will go to GRT.

The release, which includes several singles, will be supported with trade and consumer advertising, spots on top 40 radio stations and underground outlets, and coverage in the underground press.

Pickwick To Dome

NEW YORK — Dome Distributors has been named to handle the full line of Pickwick International disks and tapes in the greater metropolitan area of New York.



...and for his next hit, Andy does "Live and Learn"⁴⁻⁴⁴⁹²⁹

*A beautiful new single,
produced by Jerry Fuller.*

*The airplay's already
starting to spread. Which
means his follow-up to
"Happy Heart" is following
up pretty closely.*

On Columbia Records 

Tape Firms Among New NARM Members

PHILADELPHIA — Two new regular Member companies, and eleven new associate member companies have become affiliated with the National Association of Record Merchandisers, Inc. (NARM). Since the beginning of the NARM fiscal year on July 1, 26 new members have been added to the rolls.

The new regular Members are CMC Records and Tapes, Inc. and Stewart Sales Company. CMC Records and Tapes is a division of Custom Music Corp. in St. Louis, Missouri. B.A. Northup will be the NARM representative from the company. Stewart Sales Co. of Chicago, wholesalers of records and tapes, will be represented at NARM meetings by Jack Rotner and Randy Blake.

The new associate member companies include the first international associate member of NARM, Philips Phonographic Industries. George H. Baenge will be the company rep to NARM. Other newly-affiliated associate members are Adell, International, manufacturers of tape cartridges; Audiomasters Corp. manufacturer and distributor of pre-recorded tape; Automatic Radio, manufacturers of tape cartridge players; Avco Embassy Records, record manufacturer; Belair Enterprises, manufacturer of tape player equipment; Haddon Record Corporation, manufacturers of records and tapes; Impacto Records, manufacturer of records; Magtec, magnetic tape duplicators; Re-Car, Inc., manufacturer of records and tapes; and Shelby Singleton Production, manufacturer of records.

The influx of new members at this time is as a result of the forthcoming 1969 NARM Tape Convention, which convenes Sept. 5 through Sept. 7, at the Fairmont Hotel in Dallas, Texas. Since attendance at the NARM meetings are open only to organization members. In addition to representatives of the new regular member companies (CMC and Stewart), the new Associate Member companies will be represented as follows: Adell International, Robert Adell, David Salah, and Bud Quinn; Audiomasters, George Panos; Automatic Radio, David Nager and Joseph Spinale; Avco Embassy, Bud Katzel; Belair Enterprises, Ed Mason and Rod Pierce; Haddon Record Corporation, David Miller.

Metromedia Label Moves To New HQ

NEW YORK — Metromedia Records has moved to new offices at 1700 Broadway on the 26th Floor. Telephone number is: (212) 245-4800.

3 Home Units Added To Decca Line

MIAMI BEACH — Three new units were introduced at Decca's national sales conference last week for the home entertainment division. Latest product, to be included in the firm's '70 line, were designed "in direct response to the demands of the marketplace" said the division's sales director Marvin Paris, "and evinced the speed with which Decca now responds to such requirements."

The items shown include an 8-track stereo tape deck; record turntable and acoustic guitar. Paris noted that there were many requests for these three items at a branch managers meeting late in May. The introduction thus comes within two-and-half months of the session.

The stereo tape deck shown, Model DTP 143, is a walnut cased 8-track player featuring program indicator and cartridge selection. Designed for use with systems having auxiliary inputs, the model allows play through radio, phonograph or component systems. It carries a suggested retail price of \$49.95.

Decca's DRC 141 includes a Mac-Donald UA-65 record changer with

Straight Marketing Three New Packages

LOS ANGELES — Straight Records is releasing three LP's during August, bringing the total number of albums in its catalog to six.

The recently formed indie label division of Bizarre Inc. will have its first original film soundtrack LP, "Naked Angels," available nationally during August to coincide with the national release dates of the film. The picture has already opened in Los Angeles with outstanding box office reports.

"A most immaculately hip aristocrat," an LP by the late Lord Buckley which was produced by Lyle Griffin in 1956 features 13:55 of "Marquis de Sade The King of Bad Cats" among the five cuts on the album.

The third LP in the release is "Robert Francis Kennedy: The Last Hour."

Straight's 1st Tapes Set For Aug. Release

LOS ANGELES — Straight Records has prepared its first series of tape releases for issue this month. According to national sales manager Gene Block, the 8-track and cassette release will reflect the full catalog of this recently formed label including the first three LP's and two slated for August shipment.

Product has been duplicated for Straight by Columbia and is to be distributed through Straight's already formed distribution network.

Albums in the first tape line from this company are: Alice Cooper "Pretties for You," Captain Beefheart's "Trout Mask Replica," and "Farewell Aldebaran" by Judy Henske and Jerry Yester. In addition to these three already released albums, the label's product will feature the forthcoming "Lord Buckley: a Most Immaculately Hip Aristocrat" and the soundtrack to "Naked Angels."

Ray Bradbury Books On CoBurt Records

HOLLYWOOD — Disk rights to a series of Ray Bradbury books, including "October Country," have been acquired by CoBurt Records, reports exec vice president Eddie Ray. Robert Jacobs, writer and arranger under contract to CoBurt, is writing the lyrics and music for a "musical suite" album based on the concept of the books.

It will be released late in Sept. and distributed thru the Tower division of Capitol Records.

Bev And Sid On W/B

NEW YORK — W/B Records has signed Beverlee and Sidro with the Sneakers to an exclusive recording contract. Originally from Albuquerque, New Mexico, and having played professionally for three years, recently at Harrah's in Lake Tahoe, the septet's first single will be "It Only Hurts For A Little While."

ceramic cartridge, diamond needle and dust cover with its 11" studio-type turntable, cueing device and tubular tone arm. Suggested price: \$44.95.

Paris also introduced a new acoustic guitar, Model 140, which sells at \$22.50 complete with strings, pick, strap, deluxe bar, instruction book and polishing cloth.

These units bring Decca's home entertainment line totals to 18 stereo phonographs, 7 tape players and 19 musical instruments with a complete line of accessories available for the phono and instrument lines.

Peters To Distrib ESP

NEW YORK — An agreement has been made between ESP-Disk Limited and Peters International, Inc. which provides for central distribution in the U.S. of all ESP product solely through Peters.

Peters International has previously limited its distribution of products to recordings pressed abroad and those manufactured under its own P.I. label. Peters International is sole U.S.A. distributor for finished products from various EMI affiliates including those in England, France, Germany, Greece, India, Italy, Spain, etc. as well as the distributor of Pye and other labels.

Bernard Mindlin of ESP-Disk also announced that as part of its distribution reorganization agreements have also been concluded with Philips International in Baarn to handle the European pressing and distribution of ESP products in that area.

Peters International has already prepared and sent to dealers a special catalog listing all of the ESP products. This catalog includes 18 new releases announced by ESP. These new releases represent the beginning of a new major release effort by ESP and cover Pop, Rock, improvisational music and folk material.

Dealers are invited to contact Peters International at 600 8th Ave., N.Y., N.Y. for additional information and copies of the ESP catalog.

R&R Records Formed

NEW YORK — R&R Records has been formed here at 1650 Broadway (executive offices) and 663 Fifth Ave. (heading-up the operation, which also includes two publishing firms, Ren-Maur Music (BMI) and R.R. Music (ASCAP) are: Rena Romano, president; Steve Levy, business manager; and Richard Babeuf, general professional manager of the publishing units; Ric Drew, public relations director. Babeuf is also producer of R&R's first release, Frank Dean's, "My Son (This I Say to You)" and "If I Could Fly." Release was preceded by a promo campaign highlighted by "Who's Frank Dean?" stickers.

Bee Gees Activities

NEW YORK — The Bee Gees, British rock group, has set aside the entire month of August for the filming of their full-length television comedy film, "Cucumber Castle." The new filming schedule has forced the Bee Gees to postpone their United States and Canadian tour, though they will undertake a promotional visit to the United States where they will do several major television shows. Appearing on the Johnny Carson Show, the first week in September, the Red Skelton Show, September 10, the brand new network show, The New Music Scene, September 18, and the Glen Campbell Show, the third week in September, the Bee Gees will not only perform some of their songs, but will also perform for the first time a series of their own comedy sketches.

"Don't Forget To Remember," the group's new single composed by members Barry and Maurice Gibb, originally set for release on July 25, will now be released world-wide on August 1. This brings the release time into line with the United States release date which had already been set for August 1, and replaces the intended release, "Down By The River," which has now been given to new Robert Stigwood signing P.P. Arnold whom Barry Gibb is now producing.

5 New Cassette Player Displays From Norelco Div.

NEW YORK — Five new sound demonstration displays are available from Norelco's home entertainment products division for tape recorder dealers. The division of North American Philips Corp. has four counter-top demonstrators and a floor model, all designed for compactness and ease for retailer set-up.

The show-cases are shipped pre-assembled and pre-packed; and each is constructed to accommodate various groupings of Norelco cassette recorder and player equipment.

Discussing the new displays, division vp Wybo Semmelink said that the counter-top units afford instant play for quick use by dealers or customers since all necessary electronics have been built-in with wiring discreetly placed and demonstration cassettes provided.

"Demonstrations," Semmelink continued, "are acknowledged to be one of the most efficient methods of selling the tape cassette system. Our new displays are designed to virtually let the equipment sell itself."

The units are available to Norelco dealers on a no charge basis with purchase of prescribed displayable merchandise. Counter-top displays include a demonstrator for "Carry Corder"/"Carry Player" which are mounted back-to-back on a revolving turntable; the "2500" stereo deck which simulates operation of the deck with console, compact or component system; and AC counter display with flexible capabilities to demonstrate models 450 and 2401 with speakers that may be used with other models; and a "2602" car-player unit styled to resemble a car dashboard.

The floor stand assembly is fully illuminated with glass panelling and pilfer-proof area for smaller units. The fixture allows display and storage for the complete tape recorder center and features electric outlets for easy AC model use.

Goliath Signed To ABC

NEW YORK — ABC Records, has signed Goliath, an Atlantic City based group, to a long term contract with ABC. Larry Newton, label president, went on to state that the group's first single, "Come With Me (To My World)," an original composition by the group, b/w "Cross Roads," would be released immediately.

Both sides of the single were produced by Nat Segall and Kal Mann, both of whom were also signed to a long term production deal with ABC Records.

The group consists of Steve and Dennis D'Amico, Ted Barberra, Norman Coonrat and Jerry Gilbert. They are managed by Anthony Gentile.

Metro Moves In NY

NEW YORK — Metro Record Distributors has relocated its New York offices to 48-28 55th Ave. in Maspeth, Queens. The MGM label's distributing outlet is headed by Dave Seidman, manager. New phone number is: (212) 937-2860.



DO YOU MEAN TO TELL ME I NEED —? Doesn't look like it, as Carla Thomas, Stax recording artist, and Bernard Drayton, producer with Herman Edel Associates, are seen at a recent recording session at A&R studios for a series of B.C. Headache Powder radio spots.

IN THE GHETTO
ELVIS PRESLEYRCA
DOLLY PARTON.....RCA

Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD
ELVIS PRESLEYRCA

Elvis Presley Music, Inc.

ALONG CAME JONES
RAY STEVENS.....MONUMENT

Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA

Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS.....COLUMBIA

Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASH.....EPIC

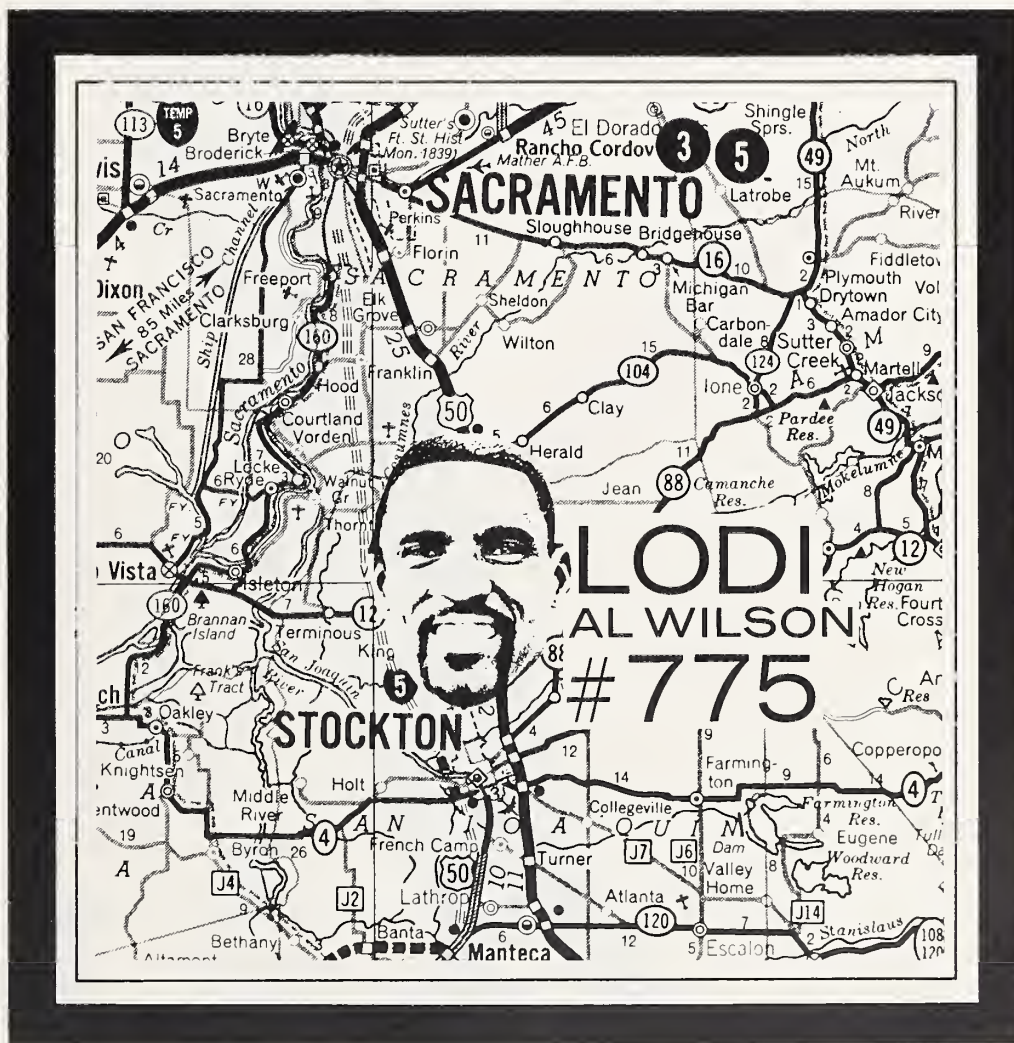
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEYRCA

Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Once upon a time,
Lodi was just a small town
in northern California—13 miles
from Stockton and 40 miles from
Sacramento—with a population of
36,000 people. Then, along came
Al Wilson's single.



Now, Lodi is finally on the map!



Produced by Johnny Rivers

Bios for Dee Jays

The Who



Four exciting young British musicians known as The Who came on like gangbusters in the summer of 1967 at the Monterey Pop Festival, and, with that energetic, smashed-instrument-ending performance, the group built up a building U.S. reputation that has grown stronger with time. Formed in London in 1964, The Who consists of Peter Townshend, lead guitar; Roger Daltrey, lead singer; Keith Moon, drums; and John Entwistle, bass. Townshend, main songwriter of the act, is responsible for all their hits, including "Happy Jack," "I Can See For Miles," "Magic Bus," and "Pinball Wizard." The latter tune is from Townshend's rock opera, "Tommy," a Decca LP which quickly turned gold, and earned the plaudits of the New York Times as "possibly the first rock masterpiece." Set, still high on the charts, recently was Top 5, and a single from the album, "Tommy," is number 39 on the Top 100 this week. On Tuesday, August 12, The Who will be the special guest stars of the concert that Bill Graham is presenting "From The Fillmore" at the Berkshire Music Festival in Tanglewood.

Underground Sunshine



Underground Sunshine consists of "Berty" Koelbl (bass guitar/vocals), his brother Frank (drums/vocals), Jane Little (organ), and Steve Swadley (lead guitar/vocals). The foursome, all from Wisconsin, are riding the Top 100 with Intrepid Records' first chart hit, the Lennon/McCartney tune, "Birthday," currently in the number 36 slot. The group, when Rex Rhode was lead guitarist and Jane Little and Swadley had not yet joined the act, played private and club dates in and around their home, Montello, Wisconsin. Later, they contacted WDUZ- Green Bay, Wis., deejay Jon Little for professional guidance, since they felt their sound was getting good enough for such assistance. Little helped with arrangements and material selection and took Underground Sunshine along on some of his appearances. After taping a demo, the group decided they needed an organist to round out their sound; and Little's younger sister, Jane, who had had several years of serious keyboard training, joined the act in January of this year. Jane and Jon then re-worked arrangements to include the organ, and "Birthday" was released. Following the disk's release and subsequent success, Steve Swadley joined the group replacing Rhode, and Underground Sunshine was complete.

The Mystics

are heading towards the top
of the heap in Minneapolis
where their smash
Metromedia Records' single

"Pain" MMS-130

is breaking fast—
and as Minneapolis goes
so goes the nation!



Metromedia Records, 1700 Broadway, New York, N.Y. 10019

A GREAT NEW LABEL POPS UP ON THE SCENE!



AVCO EMBASSY

Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York. Made in U.S.A.

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Vice Presidents and
Chief Operating Officers

BUD KATZEL
General Manager

AVCO EMBASSY RECORDS CORP.
1301 Avenue of the Americas, New York, New York 10019
Telephone (212) 956-5500



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SD Moon LP For Retail, Cap Club

NEW YORK — Stereo Dimension is marketing an "official" "Man on the Moon" set for retail distribution and sales through the Capitol Record Club.

The \$5.95 set, it was pointed out by Loren Becker, head of the label, was recorded "live" directly from the Houston mission control center with special commentary by Ray Neal, NBC science news editor. The set is also to contain a 10-page brochure featuring official moon-flight photos in color as selected by the moon astronauts themselves. After receipt of the photos, Stereo Dimension will gear its production for release of the LP the week of Aug. 18.

Command Rushes Moon LP

NEW YORK — Command Records rush releasing "Footsteps On The Moon," a documentary album concentrating solely on the American moon expedition of July 16 to July 24, from blast-off to splashdown.

The package features the actual voices of President Nixon, astronauts Armstrong, Aldrin and Collins and personnel at the Houston Space Control Center, plus material that was not broadcast during the mission.

Overseeing the production of the album is A & R producer Bob Morgan, with executive production duties handled by Joe Carlton, vice president and general manager of the Command/Probe Records division of ABC. The LP was produced in conjunction with the American Broadcasting Company's TV and radio news departments.

WB-7 Single Of Harris 'Moon'

HOLLYWOOD — Warner Bros.-Seven Arts Records has rushed into release the Johnny Harris Orchestra's "Footprints on the Moon" single. Harris, who has earned fame as musical conductor for Tom Jones and Lulu, wrote the tune as part of a "Space Suite" which will be performed in an open-air concert in London shortly.

Infinity Expands, Acquires Linet, Plans New Releases

NEW YORK — The record production firm of Infinity, Inc. is expanding to include a management division. The new firm, to be headed by Lew Linet, producer of the 1969 Philadelphia folk festival, will be the Infinite Management Corporation. Linet has served in various capacities on the festival staff since its inception in 1962, and in addition to producing the 1969 festival, he also produced the 1967 festival. In 1968, while a staff member of WCAU-TV in Philadelphia, he was talent coordinator of the Summersound show. Besides having been involved in folk and rock concert production for the past five years, he has managed a number of artists in the Philadelphia area.

The new Infinite Management Corporation will have its offices at the same location as Infinity, Inc., at 888 8th Avenue, New York City.

Vinny Testa, president of Infinity, Inc., is presently completing an album by writer/artist J.F. Murphy for MGM/Verve, scheduled for fall release. In further steps, Infinity has signed a three-piece group called Pookah, whose name means "magical, mischievous, little people." The group was immediately signed by Mike Lipton and Bob Skaff at United Artists, and both Infinity and United Artists will work on the project together.

In addition, singer-songwriter Ronnie Peterson has just been signed to Infinity by writer/producer Michael Earle. Though label ties have not been discussed, Earle will be producing Peterson's first album. Peterson has just returned from an appearance at the Newport Jazz Festival.

AF Production Deal W/Whitelaw, Carl

NEW YORK — Audio Fidelity Records has concluded a deal for the disk production services of Reid Whitelaw and Billy Carl of Whitelaw & Carl Productions.

Termed by Herman Gimbel, chairman of the board, as one of the label's most important steps in its efforts to enlarge its music field coverage, the arrangement starts with a single by the Velvet Clique, to be followed immediately by an album. Also, Gimbel noted, W&C will produce dates for all of AF's labels in pop, R&B, underground, bubblegum, etc. Names of other artists to be recorded by the team will be announced shortly.

W&C previously wrote and produced for the 1910 Fruitgum Co., Jay & the Americans, Leslie Gore, Keith, Vikki Carr and Ricky Nelson.



Carl, Whitelaw & Gimbel

Folk & Rock Concerts For Medical Research

PHILADELPHIA, PENNSYLVANIA — Two surgeons at Graduate Hospital at the University of Pennsylvania in Philadelphia, Dr. Herbert Wallace and Dr. Stanley Hoffman, have announced the formation of a new philanthropic foundation, the Arch Foundation, which will raise monies for medical research by producing a series of folk and rock concerts on university campuses across the nation.

The Arch Foundation's scientific board, which consists of prominent scientists from throughout the country, will issue medical research grants composed of funds raised by the profits-for-research concerts. It is hoped that these grants will partially fill the gap resulting from the cutback in federal funds designated for medical research by Richard Nixon. The budget proposed for the National Institute of Health by the Nixon administration is \$47,384,000 less than the budget proposed in January of this year by the outgoing administration. Nixon's new, revised budget cuts back funds for research grants by \$7,752,000 and funds for research manpower programs by 11,000,000. This cutback is especially discouraging to the less-established medical scientist, who without funds might abandon not only his project, but the field of medical research.

Proceeds from the Arch Foundation's concerts will be channeled in two directions in order to provide maximum encouragement to the scientific community. Arch will grant one-half of the gross proceeds from each concert to a scientific department at each university, and will grant the remaining proceeds from each concert for medical research projects, as determined by the foundation's scientific board.

The first two concerts this fall will be held on October 4 at Boston College and on November 1 at Penn State. Financed entirely by the Arch Foundation, these two concerts are expected to generate over \$25,000 for scientific departments on these two campuses.

Both academic surgeons, Drs. Wallace and Hoffman have been involved in both clinical and research activities. Dr. Wallace works in heart research, and Dr. Hoffman is working on a cancer research project he initiated when he was 21 years old, a project which studies the effects of exercise on the progress of cancer, and the possibilities of exercise as a cure. Drs. Wallace and Hoffman, interested in maintaining this country's momentum in medical research, formed the Arch Foundation.

'One' Is 1 Million

HOLLYWOOD — "One" by Three Dog Night has been certified by the RIAA as a million selling single. Side is from the group's LP, "Three Dog Night."

London Changing w/Changing Patterns

NEW YORK — London Records' new merchandising approach, unveiled during the recent convention and sales meetings in Memphis, has been geared to keep pace with rapidly changing industry marketing patterns, according to Herb Goldfarb, national sales and distribution manager for the company. The Memphis sessions, comprising three days of presentations and entertainment in connection with Hi Records 10th anniversary of its distributing association with London, featured presentation of six new Hi LP's and a host of major new London releases in pop, classical, and Phase 4 Stereo categories.

Goldfarb took note of the ever-increasing importance of radio, both FM and AM, as a disk advertising media. The firm is putting more of its promo dollars than ever before in FM underground station spots, he said, focussing particularly on such artists as the Moody Blues, 10 Years After, Savoy Brown and new singer Martha Velez, on the London-distributed Sire label.

While in former times FM spots would be largely geared to markets where a given act was to do a personal appearance, today London's rule is virtually across-the-board, major market spot advertising. Beyond this, it was noted, more and more AM Top-40 oriented stations are also going the album cut route. Accordingly, AM station, too, are being serviced with more LP's for programming.

20x30 inch posters of a host of acts including the Moody Blues, 10 Years After, Savoy Brown, Martha Velez, Keef Hartley, and John Mayall are also being shipped to distributors in bulk for use in all types of retail locations. Plans are also being discussed for possible later consumer distribution of the poster.

Taub Appointed Controller For Avco Embassy Records

NEW YORK — Gerald Taub has been appointed controller for Avco Embassy Records. Taub, a graduate of the New York University School of Commerce, joined Columbia Pictures in 1962 in the accounting department of the television division. He acted as assistant controller for Colpix Records from 1963 until 1965 when he was appointed controller for Columbia Pictures and Screen Gems. With the formation of Colgems, Taub took on the additional duties of controller for the label. As controller for Avco Embassy Records, Taub will be involved in all financial aspects of the label's operation.

Scarcity of available display space in many retail locations has also dictated a changing approach to promotion at the point of sale. Much effort will be centered on heavier-than-ever distribution of in-store demo records on the theory, as Goldfarb put it, "that we're selling sound, so why not let the customer hear the product as well as see it on the racks?"

In line with this, a new Hi demo album, introduced at the convention, includes 16 cuts from the firm's six new albums. A new Phase 4 demo disk includes sample tracks from four new Phase 4 sets released last week, in addition to sample cuts from Phase 4 releases of the past three months. This is the 17th Phase 4 demo record to be issued by the firm.

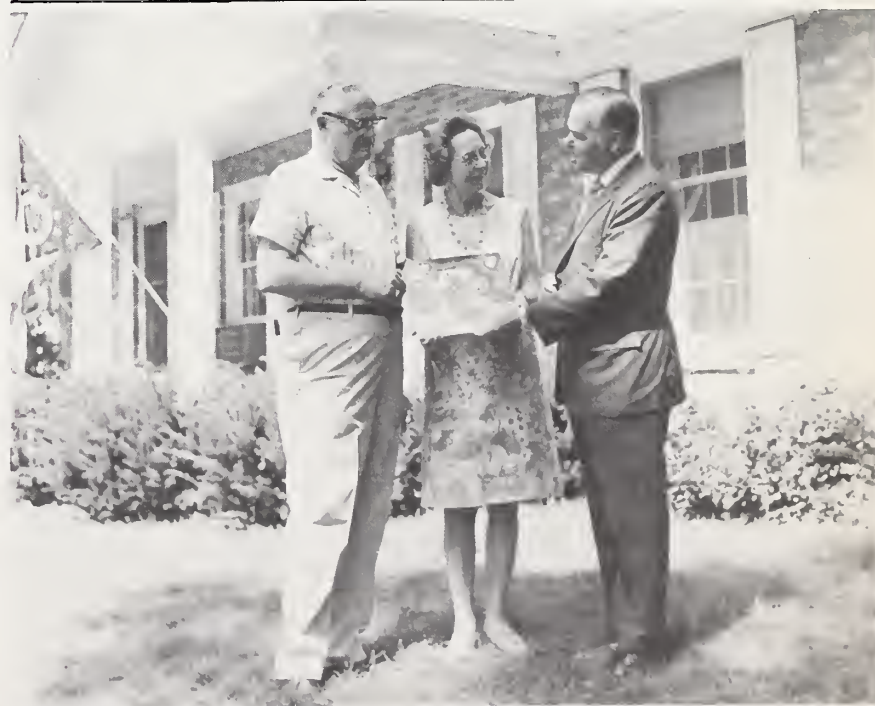
Empty LP jackets, a tradition in album merchandising, are being continued with a special 12-LP kit of covers being supplied to dealers based on the newest releases. On the other hand, space limitations have brought about the virtual demise of large floor display pieces with the exception of the current widely-used Tom Jones three by four foot unit.

Local newspaper co-op ads are encouraged through distribution of small glossy "minis" of LP covers for use in making up local ads. In addition, Goldfarb noted that bulk promo copies of new artist LP's are being sent to distributors and all salesmen. Artists in this special promotional distribution include Martha Velez, J.J. Worthington, and Johnny Almond.

Jeromes To A-E A&R

NEW YORK — Steve and Bill Jerome have joined the A&R department of the newly-organized Avco Embassy Records. The announcement was made last week by Hugo & Luigi, vice presidents and operating officers of the diskery.

The Jerome brothers are veteran producers who over the past seven years have established a good track record. They have been charted with "Whenever A Teenager Cries" and "Tommy" by Reparata & The Delrons; "Walk Away Renee" and "Pretty Ballerina" by The Left Banke; "Ding Dong The Witch Is Dead" and "Heigh Ho" by The Fifth Estate and "Happy" by The Blades of Grass. Their Real Good Productions firm has performed indie production work for RCA, Columbia, Atco, Bell, Jubilee, Kapp, UA, MGM and most recently Dunhill Records. For the past year they have acted as eastern A&R directors for Mercury Records.



FIRSTEST WITH THE MOSTEST: A recent pleasant surprise came to Mr. and Mrs. Stephen A. Armstrong, the proud parents of astronaut Neil Armstrong, first man to set foot on the moon. Surprise was in the form of a copy of the Decca album, "We Came In Peace For All Mankind," which is a documentary on the space program. Disk concludes at the point where the astronauts broke lunar orbit and headed back to earth. Presentation to Mr. and Mrs. Armstrong was made by Bill Glaseman (r.), head of the Decca Distributing Corp. in Cleveland, who flew to Wapakoneta to give them the "Peace" package.

Tetra Plans Five LP's For Aug.

BEVERLY HILLS, CALIFORNIA — During the month of August Tetragrammaton will release five albums, including work by the Johnstons, Sweet Thursday, Gene and Francesca, the Steve Baron Quartet, and Joshua Fox.

An Irish group, the Johnstons joined the Tetra label with the single "Both Sides Now," also the title of their album, which they recorded in England where they are currently on tour under the management of NEMS Enterprises.

Sweet Thursday, which took its name from a John Steinbeck novel, is comprised of five British studio musicians: Jon Mark, songwriter and vocalist, now touring with the John Mayall band on the west coast as acoustic guitarist; Nicky Hopkins, pianist, best known in the U. S. for his work with the Jeff Beck Group and on the Rolling Stones' "Beggar's Banquet" album; Alun Davies, guitarist and vocalist, and with Jon, the founder of the group; Brian Odgers, bass, who has toured and recorded with various artists on the European jazz, folk, and pop scenes; and Harvey Burns, drums, whose background includes working on the road with Georgie Fame and J. J. Jackson.

Gene and Francesca are Mr. and Mrs. Raskin in private life and have just released their first Tetra single, "Hello Love," penned, as was "Those Were The Days," by Gene. Their initial Tetra LP, to be entitled "Gene and Francesca," was produced in New York by the Richmond Organization, publisher of all Raskin's songs.

Having toured the college circuit and appeared in such New York clubs as the Bitter End, the Steve Baron Quartet has cut its first album, entitled "The Mother Of Us All." The title of the album comes from the song "Bertha Was The Mother Of Us All," penned by Baron, who is writer and vocalist for the group. The group's bag has been described by Mike Jahn, music critic for the New York Times, as jazz folk.

The Joshua Fox Quartet consists of

Mike Botts on drums, Josef Cammano on bass, and both Tom Menefee and Larry Hansen on guitar. The group, which hails from Sacramento, has recorded two previous Tetra singles, "Moontime Bore" and "It's Just Meant To Be," leading to the LP and the signing of a long-term contract with the label.

Tetra will release two singles this month, in addition to the five albums. They are: "Golf/Football" monologues by Bill Cosby from his "8:15 12:15" LP, and Pat Boone's "Good Morning, Dear" b/w "You Win Again." Boone's initial Tetra LP, "Departure," was part of label's 14 album June release.

With the release of Jerry Goldsmith's score from "The Chairman" toward the end of July, Tetra released its second soundtrack album for 20th Century Fox.

Aquarian's 1st Act Is TV's Kathy Carver

HOLLYWOOD — Kathy Garver is the first artist signed to Tommy Boyce and Bobby Hart's new Aquarian Productions. Immediate plans are being made to produce first album, to be released in the fall.

She just returned from a nation-wide tour on behalf of the National Youth Council and The March of Dimes. She also represented the U. S. Coast Guard as "Miss Safe Boating."

Miss Garver is currently starred in TV's "Family Affair," but her deal with Boyce and Hart include a motion picture pact that is tied in with their recent contract with Screen Gems-Columbia.

Although this will be Miss Garver's first recording assignment, she started her professional career at 7 in "The Ten Commandments." By the time she was graduated from high school she was already a veteran actress and to date, not including "Family Affair," she has appeared on 56 different TV episodes and in seven major motion pictures.

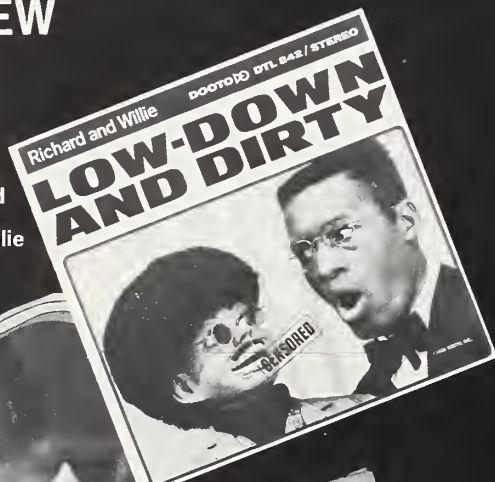


CashBox Looking Ahead

- 1 **SHE'S A WOMAN**
(Maclen — BMI)
Jose Feliciano (RCA 9757)
- 2 **PASS THE APPLE EVE**
(Press — BMI)
B.J. Thomas (Scepter 12255)
- 3 **I'M GONNA MAKE YOU MINE**
(Pocketful of Tunes — BMI)
Lou Christie (Buddah 116)
- 4 **LET ME BE THE ONE**
(Screen Gems/Columbia — BMI)
Peaches & Herb (Date 1649)
- 5 **KIND WOMAN**
(Springalo/Cotillion — BMI)
Percy Sledge (Atlantic 2646)
- 6 **SAVED BY THE BELL**
(Casserole — BMI)
Robin Gibb (Atco 6698)
- 7 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 8 **TAKE YOUR LOVE AND SHOVE IT**
(Sherlyn — BMI)
Cane's Cousins (Shove Love 500)
- 9 **OB LA DI, OB LA DA**
(Maclen — BMI)
Herb Alpert (A&M 1102)
- 10 **MOONLIGHT SONATA**
(Conrad — BMI)
Henry Mancini (RCA 0212)
- 11 **BETTER HOMES AND GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Eif 90031)
- 12 **SUGAR ON SUNDAY**
(Big 7 — BMI)
Clique (Whitendale 323)
- 13 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 14 **SMALLEST ASTRONAUT**
(Roznique — BMI)
Barry Winslow (Laurie 3509)
- 15 **DID SHE MENTION MY NAME**
(Warner Bros./7 Arts — ASCAP)
Irish Rovers (Decca 732529)
- 16 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 17 **QUESTIONS—67 & 68**
(Aurelius — BMI)
Chicago (Columbia 44909)
- 18 **LODI**
(Jondora — BMI)
Al Wilson (Soul City 775)
- 19 **SOUTH CAROLINA**
(Felsted — BMI)
Flirtations (Deram 85048)
- 20 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 21 **I DO**
(Gambi — BMI)
Moments (Stang 5005)
- 22 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 23 **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers Music — BMI)
Mad Lads (Volt 4016)
- 24 **SILLY PEOPLE**
(Pamco/Celann — BMI)
Littler (Probe 461)
- 25 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 26 **AGE**
(Blendingwell — ASCAP)
Horatio (Event 3304)
- 27 **HALLELUJAH**
(Maribus — BMI)
Deep Purple (Tetragrammaton 1537)
- 28 **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose — BMI)
Neon Philharmonic (Warner Bros./7 Arts 7311)
- 29 **OH HOW HAPPY**
(Jobete — BMI)
Blinky & Edwin Starr (Gordy 7090)
- 30 **LOST & FOUND**
(Magic Fleet/MRC — BMI)
People's Choice (Philips 40615)
- 31 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony S:otti (Liberty 56118)
- 32 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 33 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 34 **SMILE A LITTLE SMILE FOR ME**
(January — BMI)
Flying Machine (Congress 6000)
- 35 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 36 **SON OF A PREACHER MAN**
(Tree — BMI)
Carnival (World Pacific 77922)
- 37 **MOVE OVER**
(Trousdale — BMI)
Steppenwolf (Dunhill 4205)
- 38 **A TIME FOR US**
(Famous — ASCAP)
Johnny Mathis (Columbia 44915)
- 39 **MIDNIGHT COWBOY**
(United Artists/Barwin — ASCAP)
Bar Kays (Volt 4019)
- 40 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 41 **FIRST HYMN FROM GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- 42 **SUNNY SUNNY**
(AKBESTAL/Luvin — BMI)
Toy Factory (Jubilee 5668)
- 43 **YOU, I**
(Shelby Singleton Music — BMI)
Rugbys (Amazon 1)
- 44 **ALL I HAVE TO OFFER**
(Hill & Range, Blue Crest — BMI)
Charlie Pride (RCA 0167)
- 45 **SAD GIRL**
(I.P.G. Music — BMI)
Intruders (Gamble 235)
- 46 **WHO DO YOU LOVE**
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)
- 47 **ROOM AT THE TOP**
(Breed Music — BMI)
American Breed (Acta 836)
- 48 **JOURNEY TO THE MOON**
(Double Diamond — BMI)
Victor Jay (Buddah 132)
- 49 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 50 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)

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Richard And Willie
DTL-842



Big Georges
Party Jokes
George Kerr
DTL-844

Willie And
Rising Dick
Richard And Willie
DTL-843



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Exclusive Management, Jeff Cooper/Tiffany Ent.



Columbia's Approach To The '70's

(Con't. from Page 7)

very well be a brisk selling pattern." "No one wants to lose a hit," he said, "but we shouldn't be bulldozed into getting a 50% return on a single." Davis also urged field personnel to judge for themselves what cuts from LP's could be hit singles rather than rely solely on radio station lists.

Profit's The Game

Moving to the sales area, Davis said that "too often we forget that in reaching and exceeding quotas, profit still remains the name of the game. The test of a good salesman is not to sell the most at the lowest price." Davis referred to reports that came in after the mono cut-out price was established. "We knew it was the highest price any label had established and frankly it was almost an insult to intelligence to read some reports that said we'd sell many more at 85 cents," Davis said.

"We don't need the quirk single, the fad artist, the one-time sale. We are leaders, building and looking to the future" was Davis' assessment of Columbia's approach to its share of the record industry dollar.

Other Speakers

Each arriving delegate and guest

Engineering Awards At Columbia Meet

HOLLYWOOD — During the Columbia sales convention, eleven awards were given to the engineers whose efforts aided in the production of a Gold Record. These awards were presented to eight Columbia Engineers by Clive Davis.

Columbia presented, for the third year, awards for engineering excellence. The award consists of a small gold record, mounted on a plaque, which bears the label of the actual record which achieved gold status.

Of the eleven awards presented, two were joint awards. Roy Segal and Jerry Hochman each received a plaque for their co-efforts on the million-dollar-seller LP "Cheap Thrills" by Big Brother and The Holding Company featuring Janis Joplin, and both Neil Wilburn and Bob Breault received awards for their co-efforts on the best-selling "Johnny Cash at Folsom Prison." Wilburn also received a separate award for his work on Bob Dylan's latest album, "Nashville Skyline."

Peter Romano, who works out of the Los Angeles studios, achieved the most awards given to one person in a single presentation. He achieved three separate plaques for his work on the million-selling singles "Little Green Apples" by O.C. Smith and "Over You" and "Young Girl" by Gary Puckett and The Union Gap.

In addition, Don Puluse received a plaque for the Epic single "Everyday People" by Sly and The Family Stone. Jack Lattig earned an award for the Ray Conniff LP "It Must Be Him," and Rafael Valentin achieved his for the Andy Williams "Honey" LP.

Campus Programming Serv.

NEW YORK — The creation of a radio programming service for college radio stations has been announced by Mike Brovsky, president of Campus Directions.

The service will consist of a monthly disk or tape (whichever the individual stations are programmed for), with 50 minutes of celebrity interviews, book reviews, information about the National Entertainment Conf., personalized station breaks by major personalities, news about recordings overseas, controversial debates and film reviews by Arthur Baron, professor at Columbia University, chairman of the Columbia Film Dept. and director of the recent Johnny Cash TV special. The material will be prepared by Campus Directions, which also runs the Campus Coffee House Circuit. The program will be supplied at a low yearly cost of \$25.00 for member schools in the Coffee House Circuit or N.E.C., and \$100.00 per year to non-member schools.

received a specially prepared booklet containing words of welcome from Davis; Goddard Lieberman, president, CBS/Columbia Group; Bill Farr, vice president of marketing, CBS Records; and Don England, vice president of sales and distribution, Columbia Records. Lieberman spoke of the label's place in the ever-changing, ever-growing record industry: "Ours is a business that demands permanent and continuous invention, constant renewal, with hardly a look back. One of the marvels of this company is the way it has claimed, earned and kept the leadership of this great, exciting industry." Farr spoke of the tremendous output of work by Columbia personnel, both for this meet and for all previous Conventions: "Each year, as Columbia's National Convention draws near, the almost monumental efforts of all those engaged in preparing it for you are balanced against the rewards of sharing with you the recall of past successes and the exciting challenge of future events." Don England summed up the entire theme of the Convention when he welcomed the delegates with: "Only Columbia Records could have 'The Sound of the Seventies' in '69. Our theme is indicative of the advanced thinking that continues to make Columbia Records No. 1 in the industry. 'The Sound of the Seventies' is the sound of product, and it's the sound of people. The sound of the future is Columbia Records — 'The Sound of the Seventies.'"

Four Banquet Shows

There were four banquet shows during the week of the Convention. (See separate release.) Wednesday's show featured a heavy lineup of Columbia's top rock groups; Thursday and Saturday nights spotlighted many of Columbia's top recording artists including such names as Andy Williams, Tony Bennett, Blood, Sweat and Tears, Peter Nero and Johnny Winter; and Friday evening was turned over to the Epic roster, with a show headlined by Bobby Vinton. Also on hand to perform or participate in Convention activities were Columbia notables including Simon and Garfunkel, Paul Revere and the Raiders featuring Mark Lindsay, John Davidson, Jim Nabors and Jo Ann Kelly.

Rock Band Trend?

(Con't. from Page 7)

two conga drummers as well as a featured drummer, a lead organ, plus bass and guitar. One of the conga drummers also doubles on marimba.

Chicago, a group already well represented on the charts with its "Chicago Transit Authority" LP, includes a sax, a trumpet, and a trombone along with the rock era's drums, bass, guitar and organ.

Since each group employs vocals, the combination of sounds are infinite and there is no limit as to what the potential of the rock sound of tomorrow will be like.

Each of the above named groups was manned with what every music man at the Columbia meeting called "some of the most talented and disciplined musicians we've ever heard."

The resulting effect of the opening Columbia Convention event was much more than evidence that the label has some strong young talent on its roster. It appeared that salesmen, promotion men, A&R heads and company brass were all convinced that this seven man or eight man "Rock Band" sound, definitely inspired by Blood, Sweat and Tears, is probably going to be the next big sound trend on the record scene.

Newmark Dad For 2nd Time

NEW YORK — Eddie Newmark, A&R director of Audio Fidelity Records, is the father of his second girl, Lisabeth Lee, born to Micki Newmark last week (30) at Doctors Hospital, this city. The couple has another child, Eve, who is 3½ years old.

Larry Ray Director Of A&M Special Proj.

HOLLYWOOD — Larry Ray has joined A&M Records as director of special projects. Ray was formerly with Elektra Records for 2-1/2 years as the west coast national promo director and was previously with Sid Tamadge.

Ray will be working with all A&M artists in the development and exploitation of all musical areas.



GREETING AT LANDING: Roy Silver, chairman of the board of Tetragrammaton Records, greets Elyse Weinberg, the label's songwriter/songstress, at International Airport, on her return from a successful appearance at the Toronto Pop Festival. Artist's first Tetra LP is "Elyse."

Decca Confab

(Con't. from Page 9)

four bound-in pages of Spanish text, translations and informative notes.

Mendelssohn's "Die Erste Walpurgisnacht," long absent from the catalog, is another of the choral masterpieces to be rescued from neglect by the Musica Aeterna. Soloists in this work, based on the Goethe poem, are baritone Herman Prey, tenor Ernst Haefliger, contralto Lili Chookasian and bass-baritone Raymond Michalski.

In addition to the "Symphony in C" of Bizet, Max Rudolf and the Cincinnati Symphony Orchestra offer two rarely performed works by Roussel ("Suite in F, Op. 33") and D'Indy ("Istar, Op. 42").

During the convention two evenings were allotted to showcase some of the label's key talents in fullscale stage performances.

On Friday, August 1, the evening was devoted to a country music program. Decca artists who preformed included Bill Anderson, Jeannie Sealey, Jan Howard, Jack Greene and Jimmie Gateley, among others.

On Saturday night, the closing of the convention, Decca presented a program in all areas of pop and contemporary music, on the national and international level. Performers were: the famed Irish Rovers, the chart riding Peppermint Rainbow ("Don't Wake Me Up In The Morning, Michael"), England's Leapy Lee ("Little Arrows") and young Jimmy Damon. The convention also offered the opportunity for those in attendance to sample the in-person artistry of newcomer Karen Wyman, as well as the newly discovered 20 year-old poet-composer-singer Peter Cofield, whose Coral album will soon be released, and McKendree Spring, a new underground act.

Crewe Cuts Wyman

NEW YORK — Bob Crewe produced Karen Wyman's next single for Decca Records. Date was made last week following discussions among the songstress, Crewe and the artist's manager, Ken Greengrass. Her current Decca single, "Why Can't I Walk Away," was released to deejays only, so the Crewe date will be her first commercially produced disk. Meanwhile, Wyman made her night club debut at the Concord Hotel on Saturday, July 26, having been introduced by lyricist Sammy Cahn. She sang three songs.

Capitol Names Dumont Classical Sales Mgr.

HOLLYWOOD, CALIFORNIA—Fred Dumont has been promoted to national classical sales manager of Capitol Records Distributing Corporation (CRDC). Dumont, until recently CRDC's western states district sales and promotion manager for Angel and other Capitol-affiliated classical labels, will in his new position supervise classical merchandising and sales on a national level.

Joining Capitol in 1957 as a CRDC salesman in Los Angeles, Dumont later became Angel sales representative in the Los Angeles area, and was promoted to western states district sales and promotion manager in 1960.

Douglas Moore Dead At 75

NEW YORK — American composer Douglas Moore died on July 25 in Dreenport, Long Island, after a short illness. He was seventy-five.

Known chiefly for his American folk operas, Moore's most famous work is "The Ballad Of Baby Doe," which received the New York Music Critics Circle Award in 1958. Another of Moore's operas, "Giants In The Earth," won a Pulitzer Prize.

Moore was on the faculty of Columbia University for thirty-six years. He retired in 1962 as MacDowell professor of music and chairman of the department of music.

The composer is survived by his widow, two daughters and a sister.

Frank Loesser Dies

(Con't. from Page 9)

Samuel Goldwyn film production, "Hans Christian Anderson," starring Danny Kaye. It contained some of Loesser's best songs, including "Copenhagen," "Inch Worm," "Anywhere I Wander" and "No Two People."

In 1956, Loesser returned to Broadway with his most ambitious work, "The Most Happy Fella," whose source was Sidney Howard's hit play, "They Knew What They Wanted." In this show, Loesser used extended song forms on the level of opera, but the score also contained such typical Loesser numbers as "Big 5," "Standing On The Corner." Columbia Records issued both a single LP cast version and a 3-LP complete version.

Several years later Loesser offered his only On-Broadway failure, 1960's "Greenwillow" (in the middle 60's, his "Pleasures & Palaces" was closed out of town).

Loesser's last Broadway effort was the Pulitzer Prize-winning "How To Succeed In Business Without Really Trying" in 1962. Most of Loesser's compositions were so closely tied to the plot that the score, as serviceable as it was, took a back seat to the comedy antics of Robert Morse. However, "I Believe In You" — which Morse sings as a paean to himself — has established itself as a standard.

Much of Loesser's stage and screen works are published through his own music publishing firm, Frank Music (ASCAP). Also, the company published such scores as "Pajama Game," "Damn Yankees," written by Loesser discoveries the late Jerry Ross and Dick Adler, and Meredith Wilson's "Music Man," "The Unsinkable Molly Brown," "Here's Love" and his forthcoming "1492."

Cast and soundtrack coverage of Loesser's works is uneven. There was never an American cast LP of "Where's Charley?," although a British version was available. Decca, of course, has the Broadway caster of "Guys & Dolls," yet only an EP was released for the 1954 screen version; RCA offered the "Greenwillow" and "How To Succeed . . ." casters. A soundtrack LP was never marketed for "Hans Christian Anderson," but its star, Danny Kaye, recorded an LP of the songs for Decca.

Loesser, who leaves his widow, Jo Sullivan, a star of "The Most Happy Fella," was born in New York on June 29, 1910. He joined ASCAP in 1934 after starting out as a songwriter in Hollywood in 1931.



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the dells

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Produced by Bobby Miller
Arranged by Chas. Stepney

Cadet LPS 829



***New To The Top 100**

#1
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
 1133 Ave of the Americas, NYC.
 PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
 PUB: Zelad BMI
 WRITER: Evans FLIP: Little Kids

#2
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
 539 W 25 St. NYC.
 PROD: Jimmy Miller, London England
 PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
 WRITERS: Jagger-Richards
 ARR: Rolling Stones
 FLIP: You Can't Always Get What You Want

#3
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
 17 West 60 Street, NYC
 PROD: T. James-R. Cordell c/o Roulette
 PUB: Big 7 BMI (same address)
 WRITERS: Y. James-M. Vale FLIP: I'm Alive

#4
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
 8255 Sunset Blvd. L. A. Calif.
 PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
 c/o Amer. Rec. Studios. 827 Thomas St.
 Memphis, Tenn.
 PUB: Stone Bridge BMI
 c/o Pryor Braun Cashman Sherman 4377 Mad. Av. NYC.
 WRITER: Neil Diamond ARR: Chas Callelo
 FLIP: Dig In

#5
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
 2457 Woodward Ave, Detroit, Mich.
 PROD: Hank Cosby c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
 FLIP: I Don't Know Why I Love You

#6
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
 51 W 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Evil Eye BMI
 WRITER: S. Silverstein FLIP: San Quentin

#7
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
 300 East 74 Street, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Trio BMI 1619 Bway, NYC.
 Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
 WRITERS: J. Barry-E. Greenwich-P. Spector
 FLIP: Gee Girl

#8
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
 9034 Sunset Blvd. L. A. Calif.
 PROD: Chas. R. Grean
 120 E Hartsdale Ave, Hartsdale, N. Y.
 PUB: Curmor BMI c/o Allan H. Bomser
 555 Mad. Ave., NYC.
 WRITER: Chas. Cobert
 ARR: Chas. Grean FLIP: #1 At The Blue Whale

#9
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Repulse 0829
 4000 Warner Blvd., Burbank, Calif.
 PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
 L. A. Calif.
 PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
 WRITER: Mel Tillis ARR: Glen D. Hardin
 FLIP: Girl Get A Hold Of Yourself

#10
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
 2457 Woodward Ave., Detroit, Mich.
 PROD: Fuqua-Bristol c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Bristol-Fuqua-Bullock
 FLIP: Brainwasher Part 1

#11
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
 530 W Main St. Hendersonville, Tenn.
 PROD: Billy Swan c/o Monument
 PUB: Combine (same address)
 WRITER: Tony Joe White FLIP: Aspen Colorado

#12
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
 1540 Brewster Ave, Cinn. Ohio
 PROD: J. Brown c/o King
 PUB: Dynatone BMI (same address)
 WRITERS: J. Brown-Alfred Ellis
 FLIP: Mother Popcorn Pt. 2

#13
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
 6920 Sunset Blvd. L. A. Calif.
 PROD: V.M.E. c/o Imperial
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
 ARR: V.M.E.-J. Langford FLIP: Always Together

#14
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
 254 West 54 Street, NYC.
 PROD: Jerry Meyers-Alan Klein
 875 Main St. Buffalo, N. Y.
 PUB: Wednesday Morning BMI
 4672 Walfor Rd. 212-C Warrensville Hts. Ohio
 Our Children's BMI c/o Wand
 WRITER: Joe Stafford Jr.
 ARR: Al Russ FLIP: Margie

#15
LAUGHING (2:44)
Guess Who-RCA 0195
 1133 Ave of the Americas, NYC.
 PROD: Jack Richardson c/o Numbus 9
 131 Hazelton Ave Toronto, Canada
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITERS: Bachman-Cummings FLIP: Undun

#16
GOOD OLD ROCK 'N ROLL (3:05)
Ca: Mother & The All Night News Boys
Polycar 14202
 110 W. 57th St NYC.
 PROD: Cst Vecher & Jimi Hendrix
 27 E. 37th St NYC.
 FLIP: Bad News

#17
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
 449 S. Beverly Dr., Bev. Hills, Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Teeny-Bopper ASCAP
 932 N. Larabee, L.A. Calif.
 WRITERS: Gary Zekley-M. Bottler
 ARR: Jimmi Haskell FLIP: Fly Me To Havana

#18
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Shelby Singleton JR. (same address)
 PUB: Shelby Singleton BMI (same address)
 WRITERS: Myra Smith-Margaret Lewis
 FLIP: If I Could See You One More Time

#19
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
 1507 N. Vine. L. A. Calif.
 PROD: Joe Allison for Singin T
 4011 Hopevale Dr. Sherman Oaks, Calif.
 PUB: TRO-Dartmouth ASCAP 10 Columbus Cir. NYC.
 WRITERS: H. Kretzmer-C. Aznavour
 ARR: Hank Levine FLIP: Just Another Man

#20
GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
 c/o Maclen 1780 Bway, NYC.
 PROD: John & Yoko c/o Apple
 PUB: Maclen BMI (same address)
 WRITERS: Lennon-McCartney FLIP: Remember Love

#21
SOUL DEEP (2:25)
Box Tops-Mala 12040
 1776 Bway, NYC.
 PROD: Tommy Cogbill-Chips Moman
 827 Thomas St. Memphis, Tenn.
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITERS: Wayne-Carson-Thompson
 FLIP: (The) Happy Song

#22
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
 51 West 52 Street, NYC.
 PROD: James William Guercio c/o Columbia
 PUB: Blackwood BMI 1650 Bway, NYC.
 Minnesinger BMI WRITER: D. C. Thomas
 ARR: Blood, Sweat & Tears FLIP: More and More

#23
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
 1650 Bway, NYC.
 PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
 WRITER: B. Seigal FLIP: Everybody's On Strike

#24
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
 530 W. Main St. Hendersonville, Tenn.
 PROD: R. Stevens-Jim Malloy c/o Monument
 PUB: Tiger BMI 241 W 72 St. NYC.
 WRITERS: Jerry Leiber-Mike Stoller
 ARR: R. Stevens FLIP: Yakety-Yak

#25
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
 1133 Ave of the Americas, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Strange-Davis
 FLIP: The Fair Is Moving On

#26
GET TOGETHER (4:37)
Youngbloods-RCA 9752
 1133 Ave of the Americas, NYC.
 PROD: Felix Poppalardi 106 MacDougal St., NYC.
 PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
 WRITER: Chet Powers FLIP: Beautiful

#27
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield
 8543 Stoney Island Ave., Chicago, Ill.
 PUB: Camad BMI c/o Curtis Mayfield
 WRITER: C. Mayfield
 ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#28
ONE (2:55) 3 Dog Night-Dunhill 4191
 449 S Beverly Drive, Bev Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITER: Nelsson FLIP: Chest Fever

#29
MARRAKESH EXPRESS (2:35)
Crosby-Stillis & Nash-Atlantic 2652
 1841 Bway, NYC.
 PROD: Stephen Stillis-David Crosby-Graham Nash
 c/o Atlantic
 PUB: Siquomb BMI 55 Liberty St. NYC.
 WRITER: G. Nash FLIP: Helplessly Hoping

#30
WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
 6920 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
 PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
 WRITERS: Neil Sedaka-Roger Atkins
 ARR: Bob Alcivar-Bill Holman-Bones Howe
 FLIP: Broken Wing Bird

#31
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
 6920 Sunset Blvd. L. A. Calif.
 PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
 PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
 6400 Sunset Blvd., L. A. Cal.
 WRITER: James Hendricks FLIP: Resurrection

#32
HURT SO BAD (2:18)
Lettermen-Capitol 2482
 1750 N. Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
 WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
 ARR: Mort Garson FLIP: Catch The Wind

#33
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
 51 West 52nd Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
 WRITER: B. Dylan FLIP: Peggy Day

#34
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Commotion

#35
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
 1790 Bway, NYC.
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: United Artists ASCAP 729 7th Ave., NYC.
 WRITERS: Rado-Ragni-MacDermont
 FLIP: Can't You See

#36
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
 1650 Bway, NYC.
 PROD: Underground Sunshine
 c/o John Little, Madison, Wisc.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: All I Want Is You

#37
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
 449 S Beverly Drive, Bev. Hills, Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Screen Gems/Columbia BMI
 711 5th Ave, NYC.
 WRITERS: Barry Moon-Cynthia Weil
 ARR: Jimmie Haskell FLIP: Who's To Blame

#38
WHERE DO I GO/BE IN (2:35)
Happenings-Jubilee 5666
 1790 Bway, NYC.
 PROD: The Happenings for Mira-Lee c/o Jubilee
 PUB: United Artists ASCAP 729 7th Ave., NYC.
 WRITERS: Rado-Ragni-MacDermot
 ARR: Happenings FLIP: New Day Coming

#39
I'M FREE (2:39)
The Who-Decca 732519
 445 Park Ave, NYC.
 PROD: Kit Lambert-Chris Stamp
 58 Old Compton St. London 1 Eng.
 PUB: Track BMI 260 W 23 St. NYC.
 WRITER: Peter Townshend
 FLIP: We're Not Gonna Take It

#40
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
 1841 Bway, NYC.
 PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
 PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
 WRITER: Billy Roberts FLIP: Night Owl

#41
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
 3 East 54 Street, NYC.
 PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
 PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
 WRITER: R. Spencer FLIP: Amen, Brother

#42
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
 1750 N Vine, L. A. Calif.
 PROD: Brian Wilson-Murry Wilson c/o Capitol
 PUB: Bri-Mur BMI c/o Capitol
 WRITERS: B. Wilson-Reggie Dunbar
 ARR: B. Wilson FLIP: Celebrate The News

#43
JACK & JILL (2:31)
Tommy Roe-ABC 11229
 1330 Ave of the Americas, NYC.
 PROD: Steve Barri c/o ABC
 449 S Beverly Dr. L.A. Calif.
 PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
 WRITERS: T. Roe-F. Weller
 ARR: Jimmie Haskell FLIP: Tip Toe Tina

#44
NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Soul
 PUB: Al Gallico BMI 101 W 55 St. NYC.
 WRITER: Lincoln Chase
 FLIP: Got Myself A Good Man

#45
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
 539 W 25 St. NYC.
 PROD: Peter Sullivan c/o EMI
 Hayes Middlesex London W1 England.
 PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
 WRITERS: Donegan-Currie
 FLIP: Once Upon A Time

#46
TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
 1750 N Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Famous Ascap 1619 Bway, NYC.
 WRITERS: Don Black-Eimer Bernstein
 ARR: Al DeLory FLIP: Hava Nagila

#47
ABERGAVENTNY (2:43)
Shannon-Heritage 814
 c/o MGM 1350 Ave of the Americas, NYC.
 PROD: Jerry Ross 1855 Bway, NYC.
 PUB: Mills Music ASCAP 1790 Bway, NYC.
 WRITERS: Manston-Geller
 ARR: Peter Knight FLIP: Alice In Blue

#48
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
 1650 Bway, NYC.
 PROD: Wes Farrell 39 W 55th St. NYC.
 PUB: Pocket Full Of Tunes BMI
 Jillbern BMI C/o Wes Farrell
 WRITERS: Tony Wine-Irwin Levine
 FLIP: Upside Down (Inside Out)

#49
SUGAR SUGAR (2:48)
Archies-Calendar 1008
 1133 Ave of the Americas, NYC.
 PROD: Jeff Barry 729 7th Ave, NYC.
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.
 WRITERS: Barry-Kim
 FLIP: Melody Hill

#50
DOGMEYER RIGHT (2:57)
Smookey Robinson & The Miracles-Tamla 54183
 2457 Woodward Ave, Detroit, Mich.
 PROD: Smokey c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Robinson Tarplin-Cleveland
 ARR: Wade Marcus FLIP: Here I Go Again

#51
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI (same address)
 WRITER: Barry FLIP: Falling In Love

#52
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: Don BMI 2809 Erastus St. Houston, Tex.
 WRITERS: D. Malone-A. Braggs
 FLIP: Pledging My Love/The Clock

#53
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
 539 West 25 Street, NYC.
 PROD: Peter Sullivan for Gordon Mills
 4-25 New Bond St. London W1, England.
 PUB: Duchess BMI 445 Park Ave, NYC.
 WRITERS: Pilat-Panzeri-Mason
 ARR: Johnnie Spence FLIP: Hide And Seek

#54
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
 1750 N Vine, L. A. Calif.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

#55
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
 1416 N La Brea L.A. Calif.
 PROD: Phil Spector c/o A&M
 PUB: Irving BMI c/o A&M
 Gillbern BMI 39 W 55 St. NYC.
 WRITERS: P. Spector-T. Wine-I. Levine
 ARR: Perry Botkin Jr. FLIP: Lazy Susan

#56
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
 1841 Bway, NYC.
 PROD: Buddy Killen c/o Tree
 PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
 WRITER: J. Tex FLIP: Anything You Wanna Know

#57
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: United Artists ASCAP 729 7th Ave, NYC.
 WRITERS: G. McDermot-J. Rado-G. Ragne
 FLIP: Dreaming Isn't Good For You

#58
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
 477 Park Ave. E. Hartford, Conn.
 PROD: Dickie Goodman c/o Cotique
 PUB: Cotique BMI (same address)
 WRITER: D. Goodman FLIP: Momo Suzie

#59
KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
 729 7th Ave, NYC.
 PROD: Len Barry c/o U.A.
 PUB: U.A. ASCAP (same address)
 Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
 Elaine ASCAP
 WRITERS: B. Barisoff-B. Binnick
 ARR: Tom Sellers FLIP: Broad Street

#60
BARABA JAGAL (3:30)
Donovan-Epic 10510
 51 West 52 Street, NYC.
 PROD: Mickie Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 WRITER: D. Leitch FLIP: Trudi

#61
WHEN I DIE (3:20)
Motherlode-Buddah 131
 1650 Bway, NYC.
 PROD: Mort Ross-Doug Riley
 31 Prince Arthur Ave, Toronto, Canada
 PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
 WRITERS: Kennedy-Smith FLIP: Hard Life

#62
OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
 320 E 21 St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Conrad BMI 1619 Bway, NYC.
 WRITERS: Junior & Funches
 ARR: Chas. Steptey
 FLIP: Believe Me

#63
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
 254 W 54 St. NYC.
 PROD: Bacharach-David
 c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.
 PUB: Blue Seas ASCAP/Jac-ASCAP
 c/o Fred E. Ahlert Jr.
 WRITERS: Burt Bacharach-Hal David
 ARR: Burt Bacharach
 FLIP: As Long As There's An Apple Tree

#64
COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI (same address)
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Green River

#65
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
 1750 N Vine, L.A. Calif.
 PROD: Dave Axelrod c/o Capitol
 PUB: East BM 926 E McLemore, Memphis, Tenn.
 WRITERS: Issac Hayes-David Porter
 FLIP: Season Of The Witch

#66
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
 1133 Ave of the Americas, NYC.
 PROD: John Florez c/o RCA
 6363 Sunset Blvd. L.A. Calif.
 PUB: Mawil BMI c/o Willie M. Hutchinson
 1943 W. Vernon Ave, L.A. Calif.
 WRITER: Hutchinson ARR: Ray Cork Jr.
 FLIP: Going In Circles

#67
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillon 44034
 1841 Bway, NYC.
 PROD: Arif Mardin c/o Cotillon
 PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
 WRITERS: Patrick Robinson-Toussaint McCall
 ARR: A. Mardin FLIP: Woman Without Love

(Con't on Page 36)

Ruby's side of the story.....



Liz painted up my lips and rolled and curled my tented hair. Billy now you think I'm going to cheat on you somewhere. I don't know how much longer I can stand this jealousy. Oh Billy, please have some faith in me.

I begged you not to go and fight that crazy Asian war. But you believed so strongly in what you were fighting for and

now you've got to sit and stare at shadows on the ground. Oh Billy, Liz got to go to town.

I'd gladly give the world if I could make you understand. I said I do and that's still true, you'll always be my man. They robbed you of your legs don't let them strip you of your pride. Oh Billy, you're still a man inside.

Don't make me leave this house with you accusing me of wrong 'cause Billy it's so hard to go and leave you here alone. You've given all you've got to give and now it's up to me. Oh Billy, that's how it's got to be.

**Oh my Billy, for God's sake trust in me.....*

BILLY I'VE GOT TO GO TO TOWN

#77927

GERALDINE STEVENS

Produced by Dana-Reisdorff
Cedarwood Publishing Co., Inc.



World Pacific Records 
Entertainment from
Transamerica Corporation

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#68
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#69
CHANGE OF HEART (2:55)
Dennis Yost & Classics IV-Imperial 66393
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Bx 9687 Atlanta, Ga.
PUB: Low/Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb
ARR: Emery Gordy FLIP: Rainy Day

#70
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#71
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC.
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#72
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#73
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#74
FREE ME (3:06)
Otis Redding-Atco 6700
1841 Bway, NYC.
PROD: Steve Cropper c/o Volt
926 E McLemore Ave, Memphis, Tenn.
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
Redwall BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Otis Redding-Gene Lawson
FLIP: (Your Love Has Lifted Me) Higher & Higher

#75
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: VSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#76
LOOK AT MINE (2:55)
Petula Clark-Warner Bros./7 Arts-7310
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Vogue
82 Rue Maurice Grand Coing, Villetaneuse, France.
PUB: Leeds ASCAP 445 Park Ave, NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: You And I

#77*
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#78
DYNAMITE WOMAN (3:40)
Sir Douglas Quintet-Smash 2233
35 E Wacker Drive, Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love BMI c/o MRC
110 W 57 Street, NYC.
WRITER: D. Sahm FLIP: Too Many Dociled Minds

#79
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#80*
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI-729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#81*
MAYBE THE RAIN WILL FALL (2:34)
Cascades-UNI 55152
8255 Sunset Blvd. L.A. Calif.
PROD: Andy D. DiMartino c/o UNI
PUB: Tupco BMI
WRITER: C. Storie
ARR: A. D. DiMartino
FLIP: Naggin Cries

#82
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#83*
YOU GOT YOURS & I'LL GET MINE (3:06)
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell
FLIP: Loving Him

#84
IN MY ROOM (2:10)
Sagitarus-Together 105
9000 Sunset Blvd. L.A. Calif.
PROD: Usher-Boettcher-Olsen
1610 Butler Ave. L.A. Calif.
PUB: Sea Of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Usher-Wilson FLIP: Navajo Girl

#85
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.A.
PUB: Nom BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#86
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#87*
THE TRAIN (2:42)
1910 Fruitgum Co.-Buddah 130
1650 Bway, NYC.
PROD: Super K by J. Katz-J. Kasenetz
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Super K
WRITERS: Katz-Kasenetz-R. Cordell
FLIP: Eternal Light

#88*
I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
Dean Martin-Reprise 0841
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Blue Book BMI
P.O. Box 2387 Bakersfield, Calif.
WRITER: Merle Haggard
ARR: Glen D. Hardin
FLIP: Drowning In My Tears

#89
THE YOUNG FOLKS (2:59)
Diana Ross & The Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: George Gordy c/o Motown
PUB: Jobete BMI (same address)
WRITERS: G. Gordy-A. Story
FLIP: No Matter What Sign You Are

#90*
I COULD NEVER BE PRESIDENT (2:33)
Johnny Taylor-Stax 0046
126 E McLemore Ave, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI 1501 Bway, NYC.
WRITERS: We Three
FLIP: It's Amazing

#91
ALL THE WAITING IS NOT IN VAIN (2:28)
Tyrone Davis-Dakar 609
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: C. Davis-E. Record ARR: W. Henderson
FLIP: Need Your Lovin' Everyday

#92
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

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THE CLASSICS IV
CHANGE OF HEART**

#66393

b/w RAINY DAY

produced by Buddy Buie a Bill Lowery production





Picks of the Week

STEPPENWOLF (Dunhill 4205)

Move Over (2:59) (Trousdale, BMI — Kay, Mekler)

Blistering new-rock venture from Steppenwolf features a scorching, vocal and lightly searing lyrical message which will put it into the "must" bracket with FM programmers without alienating young-teen AM spinners. Top forty kicker to rekindle Steppenwolf sales. Flip: "Power Play" (4:48) (Trousdale, BMI — Kay)

THE SPIRAL STARECASE (Columbia 44924)

No One for Me to Turn To (2:20) (Spiral, BMI — Upton)

Powerful vocal performance and the same production impact that brought home breakaway sales for "More Today Than Yesterday" set this side spiraling upward. Terrific teen potential is matched with young-MOR appeal to establish a wide sales base on which to build a second hit for the act. Flip: "Sweet Little Thing" (2:23) (Same credits)

JOHN STEWART (Capitol 2605)

Armstrong (2:38) (Great Montana, BMI — Stewart)

Standing above the commemoration records such as "Abraham, Martin and John" rose above last year's memorial material, this track should become the selection that establishes John Stewart for singles listeners. Significant, definitive and just a monster side. Flip: "Anna on a Memory" (3:05) (Same credits)

O.C. SMITH (Columbia 44948)

Daddy's Little Man (3:59) (BnB, ASCAP — Davis)

The flavor of "Little Green Apples" and a poignant surprise ending lyric in the "Honey" manner give O.C. Smith a blockbuster of a new side. Tale of a weekend-visiting father carries an impetus that should put the single high on MOR and teen playlists. Flip: "If I Leave You Now" (no credits supplied)

BILL DEAL & THE RHONDELS (Heritage 817)

What Kind of Fool Do You Think I Am (2:13) (Whitley/Low-Twi, BMI — Whitley)

Old-fashioned gruffness and the simplicity that set Bill Deal rocking into the top forty picture twice before make this new side another solid candidate for teen listener approval. Fine dance side loaded with sales impact and rock-play potential. Flip: "Are You Ready for This" (2:21) (Legacy, BMI — Ross, Barkan, Adams)

THE VOGUES (Reprise 0844)

Green Fields (3:18) (Blackwood, BMI — Gilkyson, Dehr, Miller)

Running cycles on their material, the Vogues have found that oldies regularly become goldies twice-told. Latest in the team's smooth teen-MOR updating sequence of hits is the Brothers Four hit "Green Fields" renewed and broadened for today's across-the-board consideration. Flip: "Easy to Say" (2:55) (Spanka/Richbare, BMI — Anka, Glasser)

VANILLA FUDGE (Atco 6703)

Need Love (2:38) (Cotillion/Vanilla Fudge, BMI — Stein, Bogert, Martell, Appice)

Likely to become the most commercial Vanilla Fudge single yet, this predominantly instrumental track is a rousing rock venture filled with the sheer impact of a fiery session. Side is built for dance-fan appeal and intense FM exposure. Explosive outing with terrific sales prospects. Flip: "I Can't Make It Alone" (3:26) (Screen Gems/Columbia, BMI — Goffin, King)

DICK HYMAN (Command 4129)

Aquarius (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot) **Green Onions** (3:02) (East/Memphis/Bias, BMI — Cropper, Jackson, Jones, Steinberg)

Spearhead of the Moog single success, Dick Hyman follows his "Minotaur" breakout with a wild runthrough of the "Hair" side that itself led the score onto best seller charts. Towering teaming with excellent pop prospects. Equally solid for teen showcases is the coupler, "Green Onions," from the Booker T. oldie file, which comes off closer to Hyman's hit.

JOE SOUTH (Capitol 2592)

Don't It Make You Want to Go Home (3:18) (Lowery, BMI — South)

Softening his approach just a bit, Joe South delivers a hearty ballad that trims the social commentary and emphasizes emotional content from a wanderer's point of view. Track is a fine one that should draw notice from AM top forty and FM programmers to start South back up the hit lists. Flip: "Hearts Desire" (2:52) (Same credits)

ORPHEUS (MGM 13882)

Can't Find the Time (2:55) (Interval, BMI — Arnold)

One of the soft-sell ballads to break into the teen sales picture before rock trends mellowed into a melding of top forty and MOR stylings, this first Orpheus offering has an even stronger shot at achieving heavy action in the current market. Solid reissue behind "Brown Arms" could have the group happen again. Flip: "Lesley's World" (2:21) (Interval, BMI — L&B Miller)

DESMOND DEKKER & THE ACES (Uni 55150)

It Mek (2:34) (Irving, BMI — Dacres, Kong)

The sheer energy that gave Desmond Dekker a breakaway in the "Israelites" is toned down on the team's second release. Just crazy enough to attract second listens, and coupled with Dekker's on-the-way reputation, "It Mek" should set the team up for another hit go-round. Flip: "Problems" (2:21) (Irving, BMI — Dacres)

Picks of the Week

ISAAC HAYES (Enterprise 9003)

By the Time I Get to Phoenix (6:45) (Johnny Rivers, BMI — Webb) **Walk On By** (4:20) (Blue Seas/Jac, ASCAP — Bacharach, David)

Two spectaculars from the "Hot Buttered Soul" best seller mark Isaac Hayes' entry into the singles realm, at least as a performer. Trimmed from its 18:40 LP version, "Phoenix" poses the immediate AM/FM/r&b and even MOR threat for runaway action; but currently play of the less ponderous "Walk On By" could spur solid two-sided action through FM channels.

OLLIE & THE NIGHTINGALES (Stax 0045)

I've Got a Feeling (2:47) (East/Memphis, BMI — Watson, Frierson)

Strong blues sellers and packing an extra whallop to break this side pop, Ollie & the Nightingales deliver a new side that should prove a sales sequel to their recent "I've Got a Sweet Thing." Stunning dance side with the Memphis top forty/r&b trademark. Flip: No info included.

Newcomer Picks

ROBT. COBERT ORCH. & DAVID SELBY (Philips 40633)

Shadows of the Night (Curnor, BMI — Cobert, Grean)

The other half of the "Shadows of the Night" composing team Robert Cobert follows in the hit footsteps of Charles Grean with his own version of the "Dark Shadows" theme. This performance features narrative by David Selby (Quentin) to tempt the teen market. Flip: "I'll Be With You Always" (2:22) (Same credits)

WILLIAM TRUCKAWAY (Reprise 0842)

Bluegreens on the Wing (2:42) (Great Honesty, BMI — Truckaway)

One step removed from the Beach Boys oldies flavor, this high-on-harmony and simple fun teen effort has just the right combination of listener appeal to carry it into the spotlight with teen and young-MOR programming shows. Pleasant, yet powerful, and featuring a wierd electronic break to carry it over the edge and into sales ranks. Flip: "Besides Yourself" (2:20) (Same credits)

GEORGE TINDLEY (Wand 11205)

Ain't That Peculiar (2:50) (Jobete, BMI — Moore, Robinson, Rodgers, Tarpun)

This oldie from the Marvin Gaye hit-book has lost none of its charm or drive; in fact the refreshed rendering by George Tindley sets the song afire once more with an intensity that guarantees teen action from top forty and r&b segments. Terrific production on top of it all. Flip: "It's all Over But the Shouting" (2:59) (Double Diamond, BMI — Barry, Moore)

THE RUGBYS (Amazon 1)

You, I (2:50) (Shelby Singleton, BMI — McNichol)

Bright underground-rock left-fielder in the "Hot Smoke & Sassafras" tradition marks the entry of this new label. Side is an up-tempo, driller with the momentum to boom into top forty and pop-underground playlists. Flip: No information supplied.

THE CLIQUE (White Whale 323)

Sugar on Sunday (2:59) (Big Seven, BMI — James, Vale)

The distinctive Tommy James sound material and production wise are joined as a force for breaking into the top forty sales picture by this bright new group. Side is a medium-paced teen item which has been attractively received at radio levels and seems ready to break into sales charts. Flip: No info supplied.

BUDDY DAVIS & DOODLE FAULK (Beverly Hills 9336)

And Then We Fell In Love (3:33)

Pretty in the melodic manner of "Honey," and filled with an altogether happy lyric, this enticer poses an across-the-pop-board smile to captivate teen and MOR listeners. The Webb-like shift as "We Fell In Love" clinches radio and sales impact for this side. Bound to happen. Flip: "Something Really Happens" (3:02) (Cassis, ASCAP — Scibetta, Green)

ERNIE ANDREWS (Dot 17272)

Never Like This Before (3:05) (East/Memphis, BMI — Jones, Hayes, Porter)

Splendid blues outing with material from the Memphis leaders and a performance in the manner of a Lou Rawls turned teen. Track features a hearty dance rhythm to entice initial action from teen and blues spots. Should coast from there. Flip: "It Ain't No Use" (3:11) (Aberbach/Green Water, BMI — Giant, Baum, Kaye) Much finer sounding side, though harder to break.

WE THE PEOPLE (Imperial 66404)

Moonstep (2:12) (Felsted, BMI — Dickerton, Waddington)

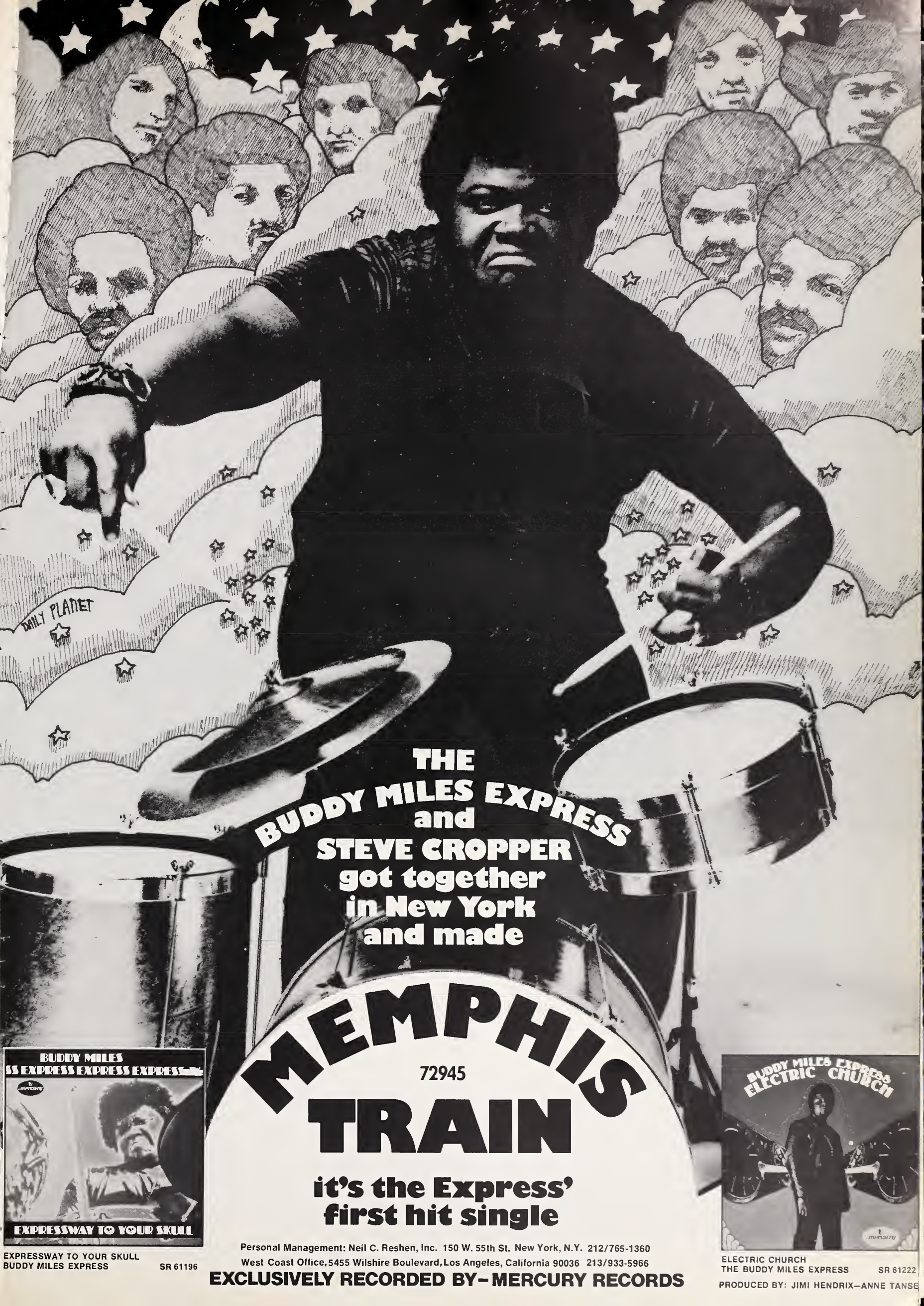
Flashy instrumental side in the vein of several moonshot celebrative singles released, but with a special extra to win center-stage notice. Piano, organ, guitar and some brass give the side a drive for teen interest and the splendor of an adult change-of-pacer. Flip: "Earhrise" (2:05) (Unart, BMI — Capps, Glasser, Saraceno)

GLASS PRISM (RCA 0205)

The Raven (4:00) (Lewgene, BMI — Poe, Christiano)

Interesting adaptation of the Edgar Allan Poe literary classic turns the poem into an underground drapery. Current supernatural vogue could be a key in captivating FM audiences. Flip: "Eldorado" (2:06) (Same credits)

CORRECTIVE NOTE: Last week's review of the Gayletts' "Son of a Preacher Man" listed an incorrect label. The copy should read **STEADY** Records. All else is accurate.



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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BOB DARIN (Direction 352)
Distractions (Pt. 1) (3:29) (T.M., BMI — Darin) Two solid underground records have successfully marked Bob Darin's transition and his new powerhouse is another FM blockbuster from his new LP. Flip: "Pt. 2" (2:02) (Same credits)

THE DIERDRE-WILSON TABAC (RCA 0215)
Get Back (2:25) (Maclen, BMI — Lennon, McCartney) Excellent adaptation of the latest Beatles bombshell for soul/Latin and re-rock consideration. Group is on its way and could happen with this effort. Flip: "Angel Baby" (2:47) (Springfield, ASCAP — Casella)

DON VARNER (Diamond 264)
More Power to Ya (2:28) (Ruler, BMI — Varner) Sparkling arrangements establish a powerful blues base on which Don Varner builds a potent r&b vocal. Side has the makings that could bring home a winner. Flip: "Handshakin'" (2:35) (Ruler/Press/Blackwood, BMI — Hinton, Fritts, Oldham)

DAN BRANTLEY (DeLuxe 112)
Get it Together & Do What You Should (2:55) (Lois/Left Turn, BMI — Clark, Brantley) Plain and powerful medium-slow blues outing with a glisten that could set it into the breakout class on r&b charts. Flip: "Please Accept My Love" (3:30) (English, BMI — Brantley, Taylor)

LUTHER INGRAM (Ko Ko 2103)
Putting Game Down (3:17) (Klondike, BMI — Johnson) Low-keyed and driving, Luther Ingram's latest proves a hard-hitting dance side with especially strong blues market power. Flip: No info supplied.

THE CHOSEN FEW (RCA 0217)
Maybe the Rain Will Fall (3:06) (Dunbar, BMI — Storie) With the Cascades now hitting via this song, the Chosen Few has ground to make up and a powerful performance to do just that. Bee Gees styling could catch solid top forty attention. Flip: "Deeper In" (2:47) (Dunbar, BMI — Casella)

CHRISTOPHER KINGSLEY (Winro 112)
Long Haired Lover From Liverpool (2:15) (Mike Curb/Burda/Virgin Ear, BMI — Kingsley) Banjo tinkling pop novelty side which has a summery charm to entice across-the-board activity. Cute change-of-pace. Flip: No info included.

GEORGIO (Atco 6691)
Looky, Looky (2:40) (Cotillion, BMI — Moroder, Rainford) Blend of the Beach Boys and bubble gum creates an infectious teen and pre-teen rock cutie. Given a taste of exposure, the side could happen. Flip: "Happy Birthday" (2:14) (Same credits)

LONGBRANCH/PENNYWHISTLE (Amos 121)
Jubilee Anne (2:51) (Taj/Palo Mesa, ASCAP — Souther) West Coast rock's answer to soul, this funky-folk track offers down-keyed FM rock material that could spur national interest for this new act. Flip: "Don't Talk Now" (3:24) (Apple, ASCAP — Taylor)

BUZZ CASON (Elf 90032)
Nashville in the Summer (3:15) (Sons of Ginza, BMI — Cason) The Southeast's comeback for "San Francisco: Wear Some Flowers," this attractive teen ballad could come home a top forty, softer spin winner. Flip: "Adam & Eve" (2:56) (Same credits)

RAY CHARLES SINGERS (Command 4130)
Holly (2:30) (E.H. Morris, ASCAP — Pockriss, Pinz) Pretty material and a scintillating performance by the Ray Charles Singers finds the group likely to connect with easy listening, MOR and possibly teen programmers. Flip: "Summer Morning" (2:59) (Bondola, BMI — Kent, Arthur)

EYDIE GORME (RCA 0206)
Runaway (3:55) (Razzle-Dazzle, BMI — Randazzo, Pike) Sparkling contemporary material gives Eydie Gorme a fresh outlook for adding extra pop potential to her easy listening following. Flip: "Girl With a Suitcase" (2:47) (Same credits)

MARGARET WHITING (London 128)
At the Edge of the Ocean (2:23) (Famous, ASCAP — Goland, Walker) Hawaiian ballad side from Margaret Whiting is a sparkler for easy listening adult market entertainment. Fine change-of-pace. Flip: "Love Has a Way" (2:52) (Ensign, BMI — Fox, Darrow)

DON CORNELL (Jaybee 402)
When I Was a Child (2:55) (Valando/Earl Wilson, ASCAP — Wilson, Jr.) Very strong ballad that has been tried before marks a return by Don Cornell that should capture easy listening and coin-op notice. Flip: "I'll Be the Lonely One" (2:19) (Valando/Como, ASCAP — Colt, Lyttle)

MIKE MILAN (Marietta 151)
Didn't We (3:37) (Ja-Ma, ASCAP — Webb) Strong performance of the frequently recorded Jim Webb neo-standard. Superb atmospheric rendering could renew interest on MOR/late night levels. Flip: "With Pen in Hand" (4:02) (Unart, BMI — Goldsboro)

BILLY VAUGHN (Dot 17295)
True Grit (3:12) (Famous, ASCAP — Black, Bernstein) Movie theme now scoring for Glen Campbell is turned instrumental on a side with more than spin-off appeal. MOR/easy listening and juke box potential. Flip: "Odds & Ends" (2:30) Blue Seas/Jac, ASCAP — Bacharach, David)

RAY ANTHONY (Ranwood 854)
Love is For the Two of Us (2:07) (Gil, BMI — Lee, Izumi) Pleasant easy-listening track with a fine vocal line and soft somewhat Hawaiian and Italian flavored instrumental for unusual MOR appeal. No flip info available.

JAMES LAST (Polydor 15004)
Happy Heart (3:02) (Miller, ASCAP — Last, Rae) Co-author of the recent Andy Williams hit which also attracted sales for Petula Clark, James Last comes back in an instrumental rendering of his "Happy Heart" song. Flip: "A Man & a Woman" (2:38) (Northern, ASCAP — Barouh, Lai, Keller)

NEW SWING SEXTET (Cotique 172)
Think Drink (2:15) (?) Sparkling instrumental based on the coffee commercial jingle and spiced up with light Latin and jaunty jazz take-offs. Could become a left-field breakout across-the-pop-board. Flip: "My Favorite Things" (3:33) (Williamson, ASCAP — Rogers, Hammerstein)

FANTASTIC EPIC'S (Tories 1001)
Fun & Funk Part 11 (3:15) (Kelton, BMI — Dumas, Harris, Brooks) Pulsing blues instrumental in the Motown-psychedelia bag which is already beginning to pick up r&b momentum and could break pop. Flip: Pt III (3:45) (Same credits)

MARLENA SHAW (Cadet 5650)
Woman Of The Ghetto (3:02) (Chevis, BMI — Miller, Shaw, Evans) "Work Song" progression gives a powerful underlining impact to this potent blues side. Could bring Marlena Shaw back onto the r&b and pop sales charts. Flip: Complete 5:25 version.

JERRY O (White Whale 318)
There Was A Time (3:02) (Golo, BMI — Brown) Third time out for this song could see it turning the trick once again. The James Brown and Gene Chandler clicker is brought back with strength for r&b and rock audiences. Flip: "Funky Charge" (3:05) (Gaucho, BMI — Thomas)

SUNDAY (Chess 2074)
Ain't Got No Problems (2:45) (Nor-Bil/Heavy, BMI — Davis) Picking up action already, this grand old-fashioned blues offering should carry strongly enough into r&b lists to gain pop attention. Flip: "Where Did He Come From" (2:40) (Nor-Bil/Heavy, BMI — McGilberry)

JOE GRAVES (RCA 9758)
"Baby" If You Were Gone (2:40) (Regent/Daedalus, BMI — Williams, Storm) A master purchase which developed from r&b action, this easy-going ballad from Joe Graves could surge into national attention via dual exposure blues and rock. Flip: "It's Got To Be For Real" (3:05) (Regent, BMI — Williams, Storm)

SOUTH STREET SOUL GUITARS (Silver Fox 10)
Poppin' Popcorn (2:08) (Shelby Singleton/Bell Bottom, BMI — McEwen, Cunningham, Singleton) Perky instrumental to burn on the fuel of James Brown's new dance fad. Side should add rock to its r&b impact for widespread sales. Flip: No info.

SWEET INSPIRATIONS (Atlantic 2653)
Chained (2:14) (Jobete, BMI — Wilson) Medium-sized Marvin Gaye hit is burned into a flaring r&b outing once more by this team. Blistering vocals should spark blues market explosions. Flip: "Don't Go" (2:14) (Renleigh/Chuck & Betty, BMI — Ashford, Simpson, Armstead)

PATTI DREW (Capitol 2575)
Which One Should I Choose (2:43) (Andjun, BMI — Hathaway, Johnson, Draper) Following up a series of strong sellers, Patti Drew plows into a highly polished ballad side which could crash from r&b into a top forty showing. Splendid session. Flip: "He's The One" (2:27) (Jobete, BMI — Robinson)

JACKIE THOMPSON (Columbia 44912)
Bad Woman, A Dime A Dozen (2:59) (Soul, Creque) Fine fare is turned into a spotlight side by the stunning vocal work of Jackie Thompson. Power packed dance side with r&b impetus and a pop possibility. Flip: "Games People Play" (2:55) (Lowery, BMI — South)

ANN PEEBLES (Hi 2165)
Give Me Some Credit (2:55) (Jec, BMI — Smith) Building her reputation shouldn't be difficult for Ann Peebles with material such as this. The artist has seen r&b action before and could coast with this side. Flip: "Solid Foundation" (2:07) (Jec, BMI — Bryant, Jones)

CAPT. ZAP & THE MOTORTOWN CUT-UPS (Motown 1151)
The Luney Landing (2:24) (Jobete, BMI) With Vik Venus and Dickie Goodman climbing into the best seller lists via "flying saucer" hits, the Motown roster joins forces with lunar lunacy to spur top forty/r&b interest for this effort. Flip: "The Luney Take-Off" (1:18) (Same credits)

GERSHON KINGSLEY (Audio Fidelity 151)
The First Step (Sea of Tranquility) (2:18) (Kingsley Sound, ASCAP — Kingsley, Mure, Earle) Moog instrumental with narrative linking the astral sound track to the news. Well done, and likely to attract pop, MOR and some easy listening play. Flip: No dialogue version (2:20) same credits.

THE JERMS (Honor Brigade 4)
Nobody (1:50 + :15) (Melchell, BMI — Cooper, Shelby, Beatty) First single to hit for Three Dog Night returns as a heavy slugging rock effort from the Jerms ("Green Door"). Team could burst into top forty sales. Flip: Regular version 3:12 + :15.

SOUND SOLUTION (Kapp 996)
Hid Your Face In Shame (2:58) (Non-Stop, BMI — Todras) Strong rock intro and material that hedges between AM and FM rock could put this side in the running for both market recognition. Booming effort from one of Schaeffer's recent award winners. Flip: "Ken's Blues" (2:58) (Non-Stop, BMI — Hirsch, Demitrack) Funky instrumental with extra impact.

THE CLAYTONS (Columbia 44941)
For What It's Worth (3:07) (Ten East/Cotillion/Springalo, BMI — Stills) Slow, powerful rock-country rendering of this Buffalo Springfield classic gives the side new appeal for FM programming. Flip: "Fourth Street" (4:55) (4th St., BMI — P & R Clayton)

STEFAN ANDERSON (Crazy Horse 4742)
Help (2:47) (Maclen/Unart, BMI — Lennon, McCartney) Latest of the blackening efforts on Beatle material work up an r&b and FM (ala Joe Cocker) frenzy for the movie oldie. Flip: "I Feel Better Now" (2:50) (Malaco/Kemisco, BMI — Anderson)

RON HOLDEN (VMC 748)
Sea of Love (2:38) (Kamar, BMI — Khoury, Baptiste) Oldie revisited gives Ron Holden a hearty soul side with added prospects of picking up top forty play. Flip: "Lovers Never Say Goodbye" (3:00) (Ivy-Gee, BMI — Johnson, Wilson)

ROBERTA SHERWOOD (Happy Tiger 513)
San Francisco Is A Lonely Town (3:08) (Shelby Singleton, BMI — Peters) Third vocal on this especially fine ballad brings the name of Roberta Sherwood back into play. Splendid vocal fare for across-the-board consideration. Flip: "It Only Hurts When They Laugh" (3:00) (Melon, ASCAP — Schoch)

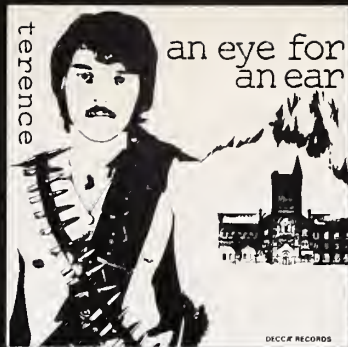
GENE BUA (Heritage 816)
Goodbye My Old Gal (3:34) (Saturday, BMI — Bloodworth, Brown) Pleasant MOR ballad is given a bright treatment which is likely to add radio reputations in easy listening and middle-of-the-road channels to Gene Bua's television fame. Flip: No info included.

WALLACE COLLECTION (Capitol 2579)
Daydream (3:50) (Beachwood, BMI — Vincent, VanHolmen, Mackey) Very attractive modernization based on a theme from "Swan Lake." Pretty material and performance could give this side the MOR/top forty power to hit. Flip: "Baby I Don't Mind" (3:05) (Beachwood, BMI — Van Holmen, Mackey)

MAJOR WILEY (Verve Forecast 5510)
Rockin' Chair (2:50) (Lavender Hill/Major Wiley, BMI — Wiley) Unusual combinations of rock and blues ingredients give this song a teen-wide impetus. Flip: "One More Heartache" (2:57) (Jobete, BMI — Robinson, White, Moore, Rogers, Tarplin)



... AND SO TO BED DL 75107
HERBERT REHBEIN



AN EYE FOR AN EAR DL 75137
TERENCE



GOOD MORNING STARSHINE DL 75138
VINNIE BELL



TRACES OF LOVE DL 75140
BERT KAEMPFERT



SWITCHED-ON BACHARACH DL 75141
CHRISTOPHER SCOTT



A TIME FOR YOUNG LOVE DL 75144
MIKE LEANDER AND HIS ORCHESTRA



THE JOYS OF LIFE DL 75148
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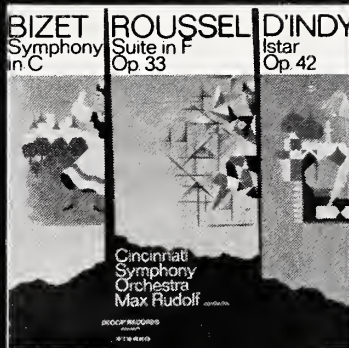
"STEPPIN' OUT"—VOL. 1 DL 79244
LIONEL HAMPTON



THE BIRTH OF SOUL! DL 79245
VARIOUS ARTISTS



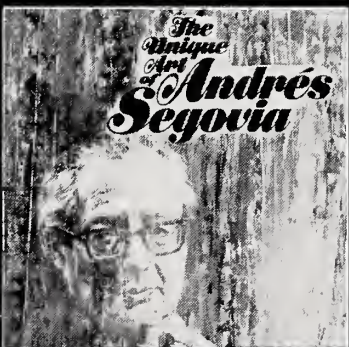
MUSIC OF THE SPANISH THEATER IN THE GOLDEN AGE DL 79436
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BIZET/ROUSSEL/D'INDY DL 710162
CINCINNATI SYMPHONY ORCH.



MEDELSSOHN DL 710164
MUSICA AETERNA



THE UNIQUE ART OF ANDRES SEGOVIA DL 710167



WE CAME IN PEACE FOR ALL MANKIND DL 79172



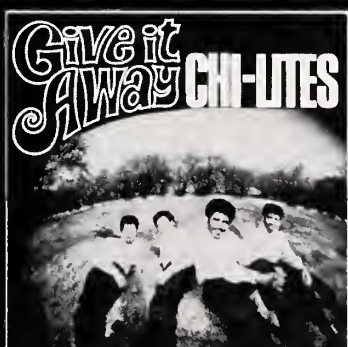
SOUL SISTER DL 754147
ERMA FRANKLIN



SEVEN DAYS OF NIGHT BL 754148
BARBARA ACKLIN



THE TWO SIDES OF GENE CHANDLER BL 754149



GIVE IT AWAY BL 754152
CHI-LITES



WHAT HAPPENED TO THE ARTISTICS BL 754153



MORE MILLION SELLERS VL 73883
THE TODAY PEOPLE

DECCA RECORDS/NATIONAL CONVENTION/AUGUST 1969





CashBox Album Reviews

Pop Picks

DIONNE WARWICK'S Greatest Motion Picture Hits



DIONNE WARWICK'S GREATEST MOTION PICTURE HITS — Scepter SPS 575

Dionne Warwick's latest album has nothing going for it except the brilliant artist herself, six tunes penned by Bacharach-David, and motion picture music from "Alfie," "West Side Story," and "Oliver." Consequently, the set shapes up as a monster. Among the fine tunes are "Alfie's" title song, "One Hand, One Heart/With These Hands," from "West Side Story;" and "As Long As He Needs Me," from "Oliver." Watch this one soar.



BLIND FAITH — Atco 33 304A

The long-awaited, much discussed Blind Faith album is here (already on the charts), and it is an excellent showcase for the enormous talents of Steve Winwood, here aided and abetted by guitar great Eric Clapton, drummer Ginger Baker, and bassist Rick Grech. These assorted members of three broken groups, Traffic, Cream, and the Family, have put together an exciting, vibrant set that proves them all to be virtuosos. Winwood's lead vocals and organ playing, excellent as always, work very well with the sound of his new group.

JOHN WAYNE · GLEN CAMPBELL · KIM DARBY



TRUE GRIT — Motion Picture Score — Capitol ST 263

"True Grit," based on the widely-acclaimed novel by Charles Portis, and starring John Wayne, Glen Campbell, and Kim Darby, has opened in NYC to critical hosannas and big box office. The film is the beneficiary of an excellent score by Elmer Bernstein, and Glen Campbell, who appears in the movie (his first acting role), sings the title song. The music is rugged, melodic, and highly compelling, and the soundtrack LP should prove to be very successful. Set has now hit the charts.



COLOR HIM FATHER — The Winstons — Metromedia MD 1010

A remarkably wistful album, this first LP by the Winstons keeps the mood of the smash, best-selling title tune and is following it up the charts. Revealing themselves to be a major new group, the Winstons sing and play with great verve and style, making very new such oft-recorded tunes as "Traces," "I've Gotta Be Me," and "The Days Of Sand And Shovels." Every tune is something special in the Winstons' hands, and one need only hear their sparkling and original instrumental version of "Amen, Brother" to know they are an exceptionally talented team.



ISRAELITES — Desmond Dekker & The Aces — Uni 73059

Likely to hit substantially on the charts is this very refreshing Jamaican soul set by Desmond Dekker and the Aces. All the qualities that made the title tune a smash chart item are here in full force: lively and unusual rhythms, a unique and exciting vocal style, and some very bright original songs, such as "It Is Not Easy," "Nincompoop," and the group's sprightly new single, "It Mek." Also included is a brilliant rendition of the oft-recorded "For Once In My Life."



A GROUP CALLED SMITH — Smith — Dunhill DS 50056

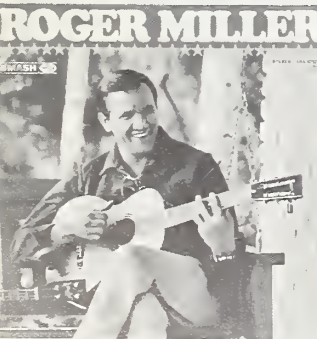
Smith is a powerhouse hard rock group that has put together on their first album a blockbuster of a set. Excellent instrumentals, and superlative vocals, particularly from lead singer Gayle McCormick, give the LP force and excitement. A bluesy rendition of the Zombies' "Tell Her No" (here "Tell Him No"), a heavy rhythm-rock version of the classic "Get Together" (now a hit for the Youngbloods) and a fine new reading of Bo Diddley's old "Who Do You Love?" round out an energetic set. LP and group have tremendous chart potential. Action could be very big.

Pop Best Bets



MOTORTOWN REVUE — Various Artists — Motown MS 688

Stevie Wonder, Gladys Knight and the Pips, Bobby Taylor, Blinky, the Originals and special guests the Temptations (doing one number, their "Cloud Nine" hit) are presented here in exciting live performances. In addition to the Temps number, highlights include Stevie Wonder's "For Once In My Life," "Shoo-Be-Doo-Be-Doo-Da-Day," "Uptight," and Gladys Knight and the Pips' "Ain't No Sun Since You've Been Gone" and "I Heard It Through The Grapevine." Should sell well.



ROGER MILLER — Smash SRS 67123

Roger Miller could garner nice airplay and sales with his latest album effort. The heavily country set showcases the chanter in eleven numbers, among them three of his own compositions — "Boeing Boeing 707," "I'm Gonna Teach My Heart To Bend (Instead Of Break)," and "Shame Bird." Miller's latest single, "Me And Bobby McGhee," and the while-back "Vance" are also included in the package.



TRACES OF LOVE — Jane Morgan — RCA Victor LSP 4171

Songstress Jane Morgan offers 11 contemporary tunes in characteristically tasteful manner, imparting her own distinctive song styling to such heavy pop numbers as "Traces," "I Started A Joke," "My Way," and "Hey, Jude." The artist's following should favorably respond to Miss Morgan's personalized delivery, and the set should garner good music airplay and record shop sales.



INSTANT GROOVE — King Curtis — Atco SD 33-293

A goodly number of listeners should agree that pop saxist King Curtis has come up with what the title of the set indicates he's come up with: "Instant Groove." The King will please his following with the title tune, "Hey Joe," "Wichita Lineman," "The Weight," and the eight remaining cuts on the package. Guitarist Duane Allman solos on four of the numbers.



TELL IT LIKE IT IS — George Benson — A&M SP 3020

Sparkling, effervescent sounds and rhythms permeate this new album from George Benson, guitarist and singer. Singing effectively on three tracks, Benson demonstrates in style his ability as a guitarman. Included in the sprightly LP are such outings as "Soul Limbo," the title tune (sung by Benson), "My Woman's Good To Me" and "Out In The Cold Again (both sung by Benson). The artist's last set, "Shape Of Things To Come," hit the charts, and this package should do likewise.



CLEAR SPIRIT — Ode — Z1Z 44016

This set is a blend of jazz and rock styles, so carefully melded that the difference between the two styles become virtually nonexistent. Much of the album is purely instrumental, and the quality of Spirit as a group of instrumentalists is striking. "Ice" and the title tune are standouts in this category. Tunes like "Dark Eyed Woman," "Policeman's Ball," and "So Little Time To Fly" should also bring notice. Spirit's last set made the charts; this one could, too.

When It Rains, It Pours...
and It's Raining Hits

at UNI!

THE CASCADES

"MAYBE THE RAIN WILL FALL"

B/W "Naggin' Cries"

55152

Produced by Andy Di Martino



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Pop Best Bets



BOSSA RIO — A&M SP 4191
With Sergio Mendes producing, this debut LP by Bossa Rio (5 men and a gal) figures to enjoy good sales action, via the zestful, buoyant, bedazzling sounds on the disk. Such items as "Do You Know The Way To San Jose," "Up, Up, And Away," "Old Devil Moon," and Luis Bonfa's "Gentle Rain" provide scintillating bossa nova rhythms. Keep tabs on this offering; it could be a mover.



ONE OF THOSE SONGS — The Fluegel Knights — MTA MTS 5014
The Fluegel Knights, formerly King Richard's Fluegel Knights (Dick Behrke is associated with the band as music director for this album and he also wrote four of the cuts) create a vibrant, bouncy, slick and polished instrumental sound. This album showcases such numbers as "Cabaret," "A Lover's Concerto," "The Crusades" and a very Herb Alpertesque "Everybody Love My Baby." Fluegel Knight fans should want to latch on to this one.



FIVE YEARS GONE — Jerry Jeff Walker — Atco SD 33 297
Jerry Jeff Walker is a good songwriter and a good guitarist, but he is an excellent singer, and this new album reveals the power and the subtlety of his vocal style. On "Janet Says," he is tender and gentle, on "Blues In Your Mind," he is softly ironic, and on "Tracks Run Through The City," he is intense and majestic. The real standout, however, is a five-and-a-half-minute version of Walker's chart single of last year, "Mr. Bojangles." This new version was taped live on Bob Fass' WBAI radio show. Set could appeal to many contemporary listeners.



THE GOLDDIGGERS — Metromedia — MD 1009
This album is like the Golddiggers themselves. It is fresh, sprightly, a lot of fun. The infectious sound of these young ladies pleasantly winds itself around such old-time, good-time tunes as "A Place For Lovers," "Come Rain Or Come Shine" and "Shuffle Off To Buffalo." The real dish of the album is a marvelously bouncy version of Paul Simon's brilliant "59th Street Bridge Song (Feelin' Groovy)." Group's appearances as the regular singing group on the Dean Martin TV show have brought them fans who will want this disk.



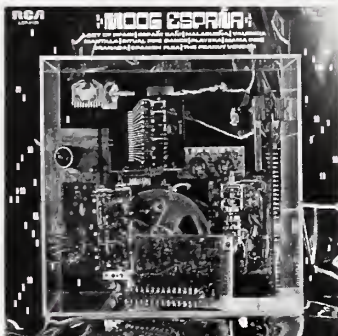
STRONGER THAN DIRT — Big Mama Thornton — Mercury SR 61225
Big Mama Thornton is one of the gutsiest blues singers around, and her new album showcases her in a potent performance. Her readings of "Born Under A Bad Sign," "Hound Dog" (yes, it's the old Presley hit, which, by the way, Big Mama recorded before he did), her own "Ball and Chain" and the other tunes on the set prove her a mistress of her art.



REMEMBER HOW GREAT/VOL. 1 — Various Artists — Roulette SR 42027
Pop oldies fans will find a lot of good, nostalgic listening in this album of 1950's hits by black artists. Remember Chuck Berry's "Roll Over, Beethoven"? And Frankie Lyman's "Why Do Fools Fall In Love"? And the Monotones' "Book Of Love"? They're all here, and so are hits by the Heartbeats, the Chantels, the Flamingos, the Fiestas, Little Anthony and the Imperials, Lee Dorsey, Lee Andrews & the Hearts, Robert & Johnny and Etta James. Should do nicely.



THE STRAIGHT A's — Kapp KS 3604
The Straight A's, recently pacted to Kapp, serve up a smooth blend of soft and solid sounds on their debut LP for the label. Excellent renditions of "Blue Moon," "Games People Play," "Too Big To Hide," and "Abraham, Martin And John" are featured on the disk. There's likely to be plentiful MOR sales in store for this very pleasing album.



MOOG ESPANA — RCA LSP 4195
The sound of the moog synthesizer, here utilized with orchestra arranged and conducted by Sid Bass, is rapidly becoming one of the most popular sounds of 1969. Like a tour through an electric Spain, this LP features such tunes as "Granada," "Valencia," "The Spanish Flea," "Lady of Spain," and "Malaguena" done ala-Moog. Set could appeal to middle-of-the-road listeners and sell nicely.

Jazz Picks



I GOT A WOMAN — Brother Jack McDuff — Prestige PRST 7642
Brother Jack McDuff, always a steady album-seller, lays down a groovy set of five jazz sessions as he plays the organ with eclat and vitality, and also performs on piano and celeste on one track, "English Country Gardens." The four other tunes ("How High The Moon," "Spoonin'," the title effort, and "Twelve Inches Wide," the last of which McDuff wrote) see the artist's fine musicianship supported by an all-star back up group for big-band emphasis. Good jazz sales should greet this one.

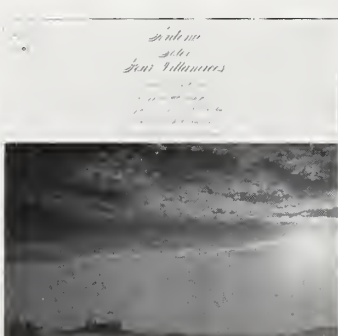


THE SOUL OF STANLEY TURRENTINE — Sunset SUS 5255
Tenor saxist Stanley Turrentine, on a selection of old cuts on Sunset Records, an economy label, displays a rugged, dynamic, and controlled artistry throughout the six sessions on the LP. Now with Blue Note, Turrentine receives stellar support on this set from Horace Parlan, piano; George Tucker, bass; and Al Harewood, drums. The saxman penned three of the compositions; Parlan, one.

Classical Picks



DEBUSSY: JARDINS SOUS LA PLUIE; SUITE-POUR LE PIANO; LA PUERTA DEL VINO; ONDINE; FEUILLES MORTES; RAVEL: SONATINE-Ivan Moravec-Connoisseur Society CS 2010
Lovers of the piano music of those two great French impressionists, Achille Claude Debussy and Maurice Ravel, should enjoy hearing this album. Pianist Ivan Moravec offers fine interpretations of the five Debussy works and Ravel's "Sonatine." Both composers filled their works with subtle, sophisticated tonal colors and shifts in mood, and these Moravec matches with his own sensitivity.



ANTONIO SOLER: FOUR VILLANCICOS — Various Artists — Columbia Masterworks MS 7287
Spanish composer Padre Antonio Soler y Ramos (1729-1783) wrote 128 Villancicos, choral works that are somewhat longer relatives of the madrigal. Most of Soler's Villancicos are Christmas pieces, the rest for saints' days; all were intended for use in church. On this LP, The Texas Boys Choir of Fort Worth, the Gregg Smith Singers, the Collegium Musicum Winterthur, Frederick Marvin (continuo) and conductor Gregg Smith offer excellent debut recordings of four of the Villancicos. Devotees of classical religious choral music should find this set of interest.

A HAUNTINGLY BEAUTIFUL MELODY

FOOTPRINTS ON THE MOON

WB7319

THE JOHNNY HARRIS ORCHESTRA*

Buzz Lawrence, KHO Denver
Thinks This will be the
Instrumental Single of the Year

*Johnny Conducts For Both
Tom Jones and Lulu



Tom Donahue

A large number of so-called Rock Festivals have been slated for the summer of '69 and at many of the ones staged to date there have been fights, riots, and cries of "never again" from the city fathers. It is customary to blame the hassles that arise on long-haired anarchists, but the truth of the matter is that most of the problems are brought about by greed-head promoters who are getting \$7.00 and up peddling seating space in some hot, dusty field and then staging a poorly planned show whose sound is rotten and whose principle acts oftentimes do not appear.

There are other aspects of greed involved here, too, including some of the acts, their management, and their agencies. But I don't think a kid is being greedy when he resents having to pay that kind of money. If he is part of a group of organized anarchists (can you dig it?) the promoters should be smart enough to let the ten or fifteen noisemakers in free and avoid the hassle that will erupt if the crowd is allowed to grow.

In San Francisco, Wild West is trying a new approach by having the artists themselves stage a non-profit festival that will involve over 150 hours of free entertainment in the park during a three day period as well as three nighttime events priced at just \$3.00.

The festival's growth has been organic and is based on the concept of the artist presenting himself in a situation he creates and the presentation is one that involves all the arts in San Francisco, not just rock musicians.

In addition to some eighty rock groups there are jazz and Dixieland shows, film people, graphic artists and ecologists.

People in all the artistic areas are coming together to create their own concept of a festival. It is hoped that it will be sufficiently successful that in another year sufficient subsidization can be obtained to make all the events free and that the idea of the artistic community staging its own celebration will spread across the country.

I was having a discussion recently with some friends about the sound produced by groups like Iron Butterfly, Blue Cheer and the MC5. They are the more successful representatives of a whole flock of groups who play at very high amplification, who utilize extensive distortion of their instruments, and who fall into a category of either love or hate on the part of the record buyers and people in the business. You don't find a middle ground when you ask an opinion on groups like Blue Cheer. You're either with them or against them and yet these groups, Iron Butterfly in particular have proven tremendously successful in recording and are big concert and ballroom attractions.

Henry Carr, a former Texas DJ who has for some time been a part of the Bay Area scene says they are playing "monster music" appealing to the same kind of audience who once loved the grotesquery of rock and who dig the extremes in sound and satire.

At another level are the groups like Arther Brown, Bonzo Dog Doodah Band, Hapshash and the Coloured Coat (featuring the Human Host and the Heavy Metal Kids!), the Mothers of Invention, Captain Beefheart and Red Crayola, the Texas group that, as Rolling Stone pointed out, are proud of the fact that they have never been invited to play anywhere twice. In an appearance at the Berkeley Folk Festival several years ago they utilized a galvanized drum with chicken wire stretched across the top supporting a chunk of ice which, as it melted and dripped, provided a kind of bottom to their sound which at the top consisted of electronic distortion at such a high level of intensity that when they performed, all of the street peoples' dogs fled howling from the scene.

Among these groups whose emphasis lies in the area of the satirical and bizarre there are many fine musicians

and if you are among the Establishment population and suffer heavily from advanced Communication Gap, you can learn a lot by listening to them on LP and particularly by seeing them in person.

Almost without exception these groups are fine showmen, an ability sadly lacking among most rock groups and an attribute that when found, is usually being used to conceal a lack of musicianship, something that is no problem with the aforementioned. Spike Jones would have loved them all.

I've recently been giving some counsel to a group of young ladies who have formed an organization called Bandades, that will shortly begin functioning in New York, Los Angeles, San Francisco, Houston, and hopefully, other major markets.

If a record company or booking agency has a group on the road they will prepare an extensive local itinerary, setting up radio station and press interviews in advance and do record promotion for the group.

They meet them at the airport, take them to a hotel where they will be accepted, see that they get a sound rehearsal where they are playing, iron their shirts, find them dates, keep them away from the wrong parties, take them sight-seeing and generally keep them happy and make their visit effective promotionally. Money back if the group gets busted and what more could you ask than that?

In a national record publication's review of new releases, I recently discovered the word, "click" used about 15 times within a few paragraphs. I would like to offer: realize, prevail, flourish, triumph, conquer, prosper, gain, turn up trumps, thrive, win the day, outmaneuver, weather the storm, and bear fruit, as possible alternatives when reviewing records one thinks might click (do you ever get the feeling when reading reviews that no one is making bad records?).

It's going to be fun to watch the record companies pursue the nostalgia groups that have been coming on heavily as of late. Some of them are extremely clever in their re-creation of rock sounds of the 50's and I'm a fan of those who can use the attack of yesterday while applying the good musicianship and recording techniques of today. Watch out for Sha-na-na and a group we're working with at North Beach called Fast Bucks.

I would like to get in touch with all the AM and FM stations playing so-called "underground" music on either a full or part-time basis. You can write me of your woes and your triumphs at North Beach Productions, 445 Lovell Avenue, Mill Valley, California 94941.

The Man Behind Metanomena

Tom Donahue has been involved in many phases of the record and radio business in the past twenty years. He was a highly rated Top 40 disk jockey at WIBG in Philadelphia and KYA in San Francisco and over the years has been involved in C&W, R&B and jazz programs. In 1967 he initiated the first "underground" radio station at KMPX in San Francisco and later programmed KPPC in Los Angeles and KSAN in San Francisco. In the early 60's he was president of Autumn Records, of the starting points of the San Francisco Music Scene and in partnership with the late Bob Mitchell had the Tempo Productions Programming Service and Tip Sheet, as well as Taracrest Music Publishing and a highly successful concert production business. He is currently general manager of North Beach Productions in San Francisco, involved in record production, music publishing, television programming, and will shortly be offering a syndicated free-form radio program called "Tribal Stomp" which will utilize the talents of top disk jockeys and music people in the United States.

SERGIO MENDES 9 BRASIL '66

WALTER WANDERLY

BOSSA RIO

HOLLYWOOD BOWL, HOLLYWOOD — Two and a half hours of Latin pop, Latin jazz and Brazilian bossa nova (even if that's your thing) is enough tequila un-mokingbird. Still, thanks to Mendes precise, regimented and tuneful excursions, the results last Friday eve (25) were satisfying; even memorable.

Mendes, more and more compromising improvisation for more modest and commercial dimensions, was the star attraction. Offering discipline and conformity in lieu of spontaneity. Yet his arrangements are so compelling that one hardly misses the absence of accidental art. Repertoire, which includes a barrage of Bacharach and Lennon-McCartney, also involves (predictably) a handful of chart titles. And too, that marvelous lost-lonely ballad, "Crystal Illusions," the title tune of their current A&M LP. Lani Hall (the one artist, with the exception of Mendes himself, remaining after the recent '66 purge) and Karen Phillips are the two mini-skirted attractions. They are excellent soloists

though their unison work could use a mite more woodshedding. Sebastian Neto on bass, Don Um Ramao on drums and Rubens Bassini on percussion back admirably.

The Bossa Rio, discovered in Rio by Mendes, is a reasonable facsimile of the Brasil '66 contingent. Their polite versions of "Day by Day," "Up Up And Away," "Old Devil Moon" and "Eleanor Rigby" are bright and acceptable but hardly original. One wonders, since they ape Mendes, why they were booked for the date (except that Mendes is probably financially involved) or why A&M has pacted this "Son of Sergio" act. Only gal in the group is 18 year old Gracinha Leporace, also a mini-skirted chanteuse. Pery Ribeiro joins her on vocals.

Walter Wanderly, another A&M artist, opened the evening's affair and was somewhat hampered by a lighting system that didn't dim until his fivesome was halfway through their thirty minute turn. "So Nice," a huge chart title a few seasons back, was a highlight.

CREEDENCE CLEARWATER REVIVAL

TERRY REID

FILLMORE EAST, NYC — Born on the West Coast, Creedence Clearwater Revival's brand of bayou rock has taken a long time to mature but it has been well worth the wait. Two weeks ago, Creedence blew into New York on one of its all too infrequent visits to Fun City to prove once and for all that rock is not dead.

Led by singer/songwriter/lead guitarist John Fogerty, Creedence played a solid hour of good, hard, clean, incredibly tight rock. And it was just that; good ol' rock 'n' roll; not blues-rock or jazz-rock or heavy-rock. It is simple and direct and great to dance to.

John is, of course, the focal point of the group. His unique voice, coarse and gravelly, spearheads the thick layers of sound that Creedence creates to wash over you like an aural tide. His guitar, always in impeccable taste and under control, growls, roars, and purrs with a life of its own. Its extremely refreshing to see a completely underivative guitar style from so gifted a performer. Throughout the

set, which included all their hits plus such LP tracks as "Born On The Bayou", the rest of the group provided flawless work, leaving no doubt in anyone's mind that Creedence is one of this country's best bands.

Epic's Terry Reid preceded Creedence on the bill. Group actually consists of Terry, on guitar, an organist and a drummer. They are something quite special. Along with Blind Faith, the Nice, the Moody Blues and Led Zeppelin, they are part of the new vanguard of British groups helping to push back the frontiers of rock music.

Terry's voice is utterly astounding, at least live. It is hard and high, almost like an alto Joe Cocker. He's got a great feel for jazz, too, as was shown by a solo number he did from the new LP, "Move Over For Terry Reid"; just his guitar and voice. Highlight of the encores set was dynamic extended version of the group's new single, "Super Lungs".

e.v.l.

LED ZEPPELIN

B. B. KING

WOLLMAN RINK, N.Y. — The New York pop scene became a roman candle Monday night, July 21, when The Schaefer Music Festival highlighted its season with an outstanding double-bill featuring Led Zeppelin and B. B. King.

King, a veteran bluesman only recently coming into his own, demonstrated the earthy and powerful sensitivity that invariably makes one bow in acknowledgement of a master's touch. His husky, expressive voice and sweet, sweet guitar were the perfect vehicles for the rich, human understanding that the blues is really all about — something that B. B. King knows all about; he is a truly great man in a great tradition.

Led Zeppelin practically brought the house down; no kidding. By the end of a four-encore musical colossus the beam and erector-set framework of the temporary stage (and adjoining walls) were creaking under the strain as performers and audience alike were swept into a rock 'n' roll bacchanalia that would have made

the most cynical critic wilt. The accomplishment and spontaneity of John Paul Jones on bass and John Bonham on drums could have only been enhanced by a phenomenon like Jimmy Page. The apparently unimprovable gifts of the youthful virtuoso have, if possible, expanded since we saw him last. The subtlety and lyrical inventiveness for which Page has always been recognized seem to have gained a hitherto dormant passion equal to that of any flamenco gypsy, as he whipped through "I Can't Quit You Babe," "Dazed and Confused," and the incredible "White Summer".

Outstanding candidate for superstardom is the group's luminary vocalist, Robert Plant. His soaring, spellbinding voice revealed an extraordinary physical and emotional range as he wove Zeppelin's demanding musical atmosphere with apparent ease. This, combined with his wantonly awesome stage presence, drama of movement, and searing improvisation all testify that Robert Plant may very well be the artist who can embody all nine muses at once.

Hear it on his soon-to-be-released album, The Special Tommy Sands "Seasons in the Sun."
Hear him sing it on his own TV special to appear nationally before 40,000,000 viewers.

tommy sands
sings
"Seasons in the Sun"

English lyrics by Rod McKuen
Music by Jacques Brel

B/W "Ain't No Big Thing"

Arranged and Conducted by Al DeLory

Tuning In On. . .

WMAK-Nashville: Contemporary Sound & Civic Service

WMAK-Nashville, a 5,000 watt, 24-hour-a-day operation, is a contemporary Top 40 operation helmed by program director Joe Sullivan. Sullivan selects the station's playlist with the assistance of WMAK's personalities at informal meetings.

WMAK's Music

Although located in the heart of the country music scene, the closest to C&W WMAK comes, according to Sullivan, is the music of Johnny Cash and Roy Clark, both of whom have broken heavily into the pop market. WMAK's Top 40 format includes a few extras in addition to the basic playlist, as well as the "Power Hour" on which oldies are aired 7-days-a-week from 11 to midnight.

News at WMAK is programmed at 55 minutes after the hour, 24-hours-a-day, in 5-minute segments. Locally significant news is broadcast within the hour, whenever it happens, and at 55 minutes after the hour. A Mutual affiliate, WMAK offers taped Mutual news at the half-hour. The station's own four-man news staff, headed by Jim Miller, won the coveted Middle Tennessee Radio-Television Council News Award for 1968 in local news programming, as well as a 1968 AP award.

In November 1967, Mooney Broadcasting Corp. bought WMAK, resulting in a complete change-over in the station's personnel. Says program director Sullivan, "We've established these men (the WMAK personalities) in their own time slots." These men are: Dick Kent (6-10 a.m.), Joe Sullivan (10-noon), Gary Douglas (noon-3 p.m.), Allen Dennis (3-7 p.m.), Scott Shannon (7-midnight), and Phil Stanley (midnight-6 a.m.). Except for Shannon, who has been with the outlet for a few months now, all of these personalities have been with WMAK for at least a year.

Civic Service

The station's community service programming stresses assistance on a local basis. Dick Kent gave the first pint of blood for the Red Cross, in a campaign that saw donors give a total of 500 pints of blood. Last summer, WMAK conducted "Wish of a Lifetime," a promotion that granted a listener's life-long wish. A young girl received the funds to have an eye operation which corrected her vision.

Another WMAK public service feature is the "Nashville Music Special," now an annual affair. The first Special, held in 1968, was a big, free festival, which attracted an audience of 70,000 people. Centennial Park was the scene of that concert, in which the Box Tops, Ray Stevens, Andy Kim, and Jeannie C. Riley performed from a bandstand. This year's Nashville Music Special, reports Sullivan, is set for August 22, 23 and 24. Already firmed up for the festival are Lou Christie; the Neon Philharmonic; and the Rugbys, who record for Amazon Records, distributed by S.S.S. International.

'Stamps For Tots'

WMAK's concern with community service is further illustrated by the outlet's "Stamps for Tots" campaign. The station pastes trading stamps that have been donated by listeners into a book, and then exchanges the book for Christmas gifts for Nashville area children. Finally WMAK's commitment to its listeners is exemplified by the outlet's involvement with the Heart Fund on Washington's Birthday. WMAK gives \$1,300 in cash to anyone who can toss a 45 rpm across the Cumberland River. The station sponsors the record toss, charging the contestant 25¢ for three throws. All monies collected, of course, go to the Heart Fund.

Orpheus Sings Out For Biafra

Orpheus, an MGM recording act, canceled their August 3rd concert date to appear at a benefit for Biafra sponsored by WMEX-Boston and The American Freedom From Hunger Foundation. The performance took place at the Unicorn here on Sunday, August 3rd, and was broadcast live over WMEX. Admission was free, with all money donated to The American Freedom From Hunger Foundation.



(B)RINGING A GOLDEN BELL to Chuck Brinkman (center), music director of KQV-Pittsburgh, is Oscar Fields (r.), national promotion director of Bell Records. Gold disk award was for Brinkman's cooperation in breaking "Gimme Gimme Lovin'" by Crazy Elephant, in Pittsburgh. At left is Howard O'Donnel, Pittsburgh promo man for Seaway Distributors.

Station Breaks:

"What Must Be Done," WLIB-New York's much-honored series of 13 half-hour programs on the urban crisis, has brought honors to that Harlem award-winning radio outlet. The station was honored for the sixth time in the past year, as WLIB won the New York State Broadcasters Award for the Best Radio Public Affairs Program or Series . . . Kenny Bass, WELW-Willoughby, Ohio, personality, emceed once again at the Richmond Mall last week (30), as the Mall and WELW sponsored the last of three Wednesday night concerts. Feature attraction was a Dixieland jazz show, and was free to the public.

Charlie Greer, air personality with WABC-New York for the past nine years, will join WIP-Philadelphia in mid-August, and will be heard from 8 p.m. to midnight . . . Bill Bailey, formerly morning man on WKLO-Louisville, Ky., is the new morning on-air personality for WLS-Chicago . . . Deano Day has taken over the morning slot on KLAC-Los Angeles. He replaces Joel A. Spivak, who had been with the station since 1964 . . . Joe Harnell, music director of the Mike Douglas Show, has signed an exclusive pact with Motown Records (he is noted for his bossa nova hit, "Fly Me To The Moon"). He'll fuse musical elements of his own and Motown's to create sounds that appeal to MOR and Top 40 outlets . . . Jeff Starr, formerly with WORC-Worcester, Mass., has been appointed music director of revamped KTLK-Denver.

WDAS - FM's Face Mask Promo Unmasks Philly-Air Pollution

PHILADELPHIA — Mitch Gilbert, host of the "Raps From The Head of Mitch Gilbert" show aired on WDAS-FM here, has landed with both feet on the air pollution problem in the City of Brotherly Love. Titled "Wear A Face Mask On Your Nose, 'Til Air Pollution Goes," Gilbert's WDAS-FM-sponsored drive is calling public attention to the gravity of Philly's unhealthy air.

During the course of the personality's campaign, thousands of WDAS-

FM listeners have written to the station for free face masks in order to pressure the city council into enacting strong air pollution codes. Said Gilbert in one of his "raps," "Why be destructive when being alive is so much fun?" Hy Lit, vice president of WDAS-FM, stated that "anyone who has to return to this sludge after a day in the country should be willing to join in this campaign."

"Raps From The Head of Mitch Gilbert" is heard on the outlet five times a day, with Gilbert rapping for a couple of minutes about "being alive." The personality's long experience as a professional writer (he was the editor-publisher of Philadelphia's first underground magazine) plugs him into "tune in" language to discuss subjects both ancient and modern. Encounter groups, touch therapy, drug education, health foods, astrology, and mysticism have been discussed by Gilbert on "Raps."

RRR Data Shows FM Sets As Mobile As AM

NEW YORK — New data released by RKO Radio Representatives indicates that the high level of portable FM radio sets sold in recent years makes this medium almost as mobile and accessible to out-of-home listeners as AM. FM's growing popularity is revealed by sales figures for the last few years.

Of the total 102,286,000 radios sold in 1967/68, 37% were FM sets. In 1968 alone, FM sales rose to 48.4% of all sets sold (auto units excluded) a 35% increase over 1967. In 1960, total FM sales were one million. By 1968 this figure had skyrocketed to 18.2 million.

Besides proving the wide public acceptance of FM radio, sales figures also prove the almost equal mobility of FM to AM.

Since 1960, the RRR findings show, annual portable FM/AM-FM radio set sales have soared.

In 1963, for example, of the total 18.2 million were portable.

Adding TV-phonograph combinations, auto units, and phonograph-portable combinations, 57% of the total 21,714,000 FM/AM-FM radio sets sold in 1968 were portable. Forty-four per cent of the total 32,934,000 AM radio sets sold in that year were portable.

Over 4 out of 10 portable radios sold in 1968 were FM/AM-FM. They accounted for 46.4% of the total 26,747,000 portable sets sold.

And, according to 1967/68 averages, 11% of the total 22,031,000 auto radio units sold had an FM dial, again signifying the ability of the FM medium to stay with the listener.

The RRR study, conducted under the supervision of Marvin Roslin, RRR's director of sales planning and research, was intended to dispel widespread misconceptions that FM listenership decreases in the summer when out-of-home listening increases. Advertisers, the study shows, need not fear losing the reach of FM radio spots during the summer because the FM medium, in portable and auto unit form, is steadily becoming as mobile as AM.

RRR is a subsidiary corporation of RKO General, which handles the RKO AM-FM properties in seven major markets and a limited number of non-RKO owned radio stations.

RCA's 'Intro-Time' Assists Deejays

NEW YORK — Another innovative step at the radio station level has been taken by RCA Victor Records, via the label's responding to numerous requests from deejays by adding the listing of an Intro-Time to all singles where a music lead-in exists. The Intro-Time will appear on the label of all radio station singles under the time of the entire single, and will assist air personalities in their programming of the record, by aiding them in their attempt not to speak over the lyrics of a single.

The first single release to feature the Intro-Time concept will ship to arrive at radio stations on August 22nd.



A PUBLICITY AND PROMO PUSH for Gene Bua, MGM recording artist, during his recent visit to Minneapolis boosted the sales for his LP and tapes for "Love Of Life." Campaign included radio and TV interviews, a press reception, and an appearance at Donaldson's department store in downtown Minneapolis, where it was reported that over 200 albums were sold in less than an hour. Shown in above photos are (top pic) Gene Bua and Jim Anderson of WCCO-TV-Minneapolis/St. Paul; Bua and Jerry Brook of WGDY-Minneapolis (middle photo); and bottom pic (l. to r.) Stu Kloner of Harold Lieberman Co., Jimmy Reed and Tac Hammer of KRSI-St. Louis Park, Minn., and Bua (2nd from right).

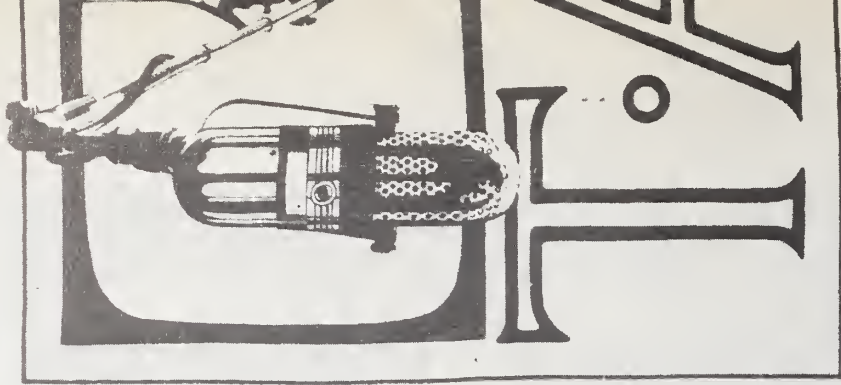
TALENT ASSOCIATES, LTD. PROUDLY PRESENTS T·A RECORDS



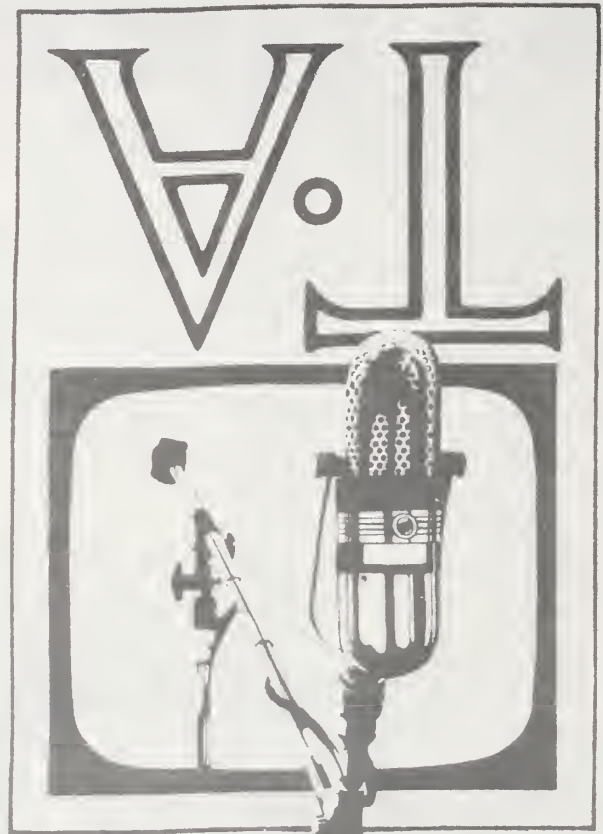
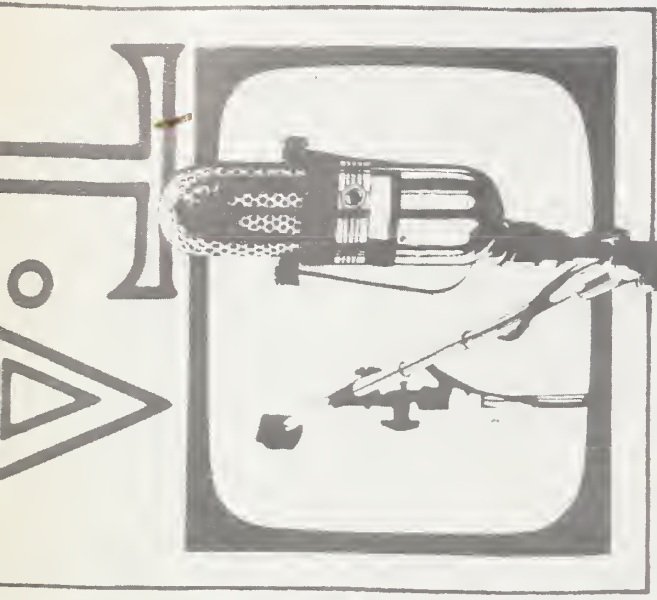
And rather than hit you with a lot of copy about the records we're releasing, we just want you to know we're here and ready—with the taste, acumen, humor and anxiety that are the fabric of a sound label.



T.A.

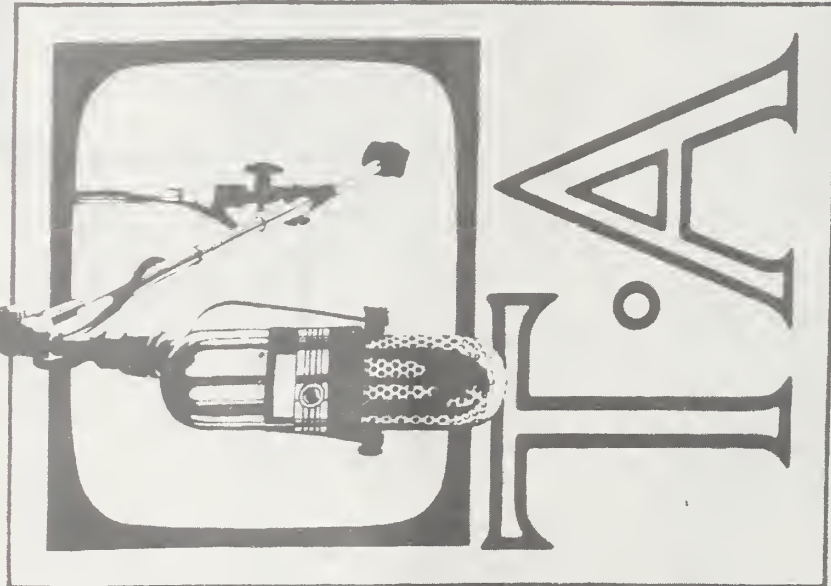


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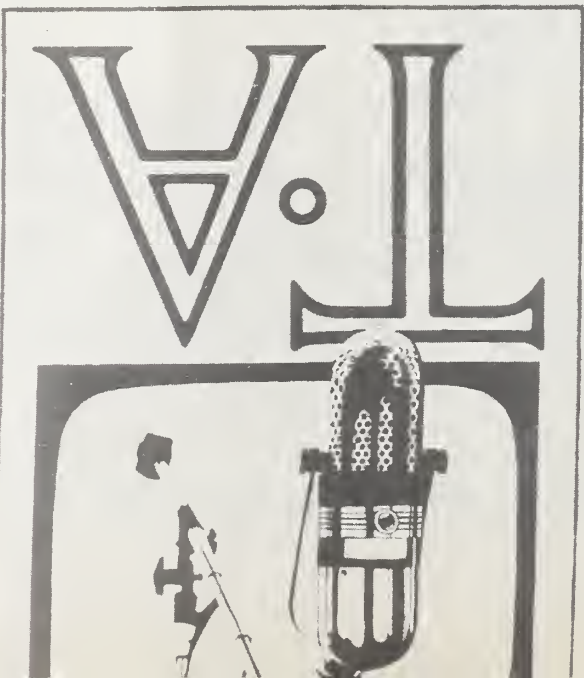
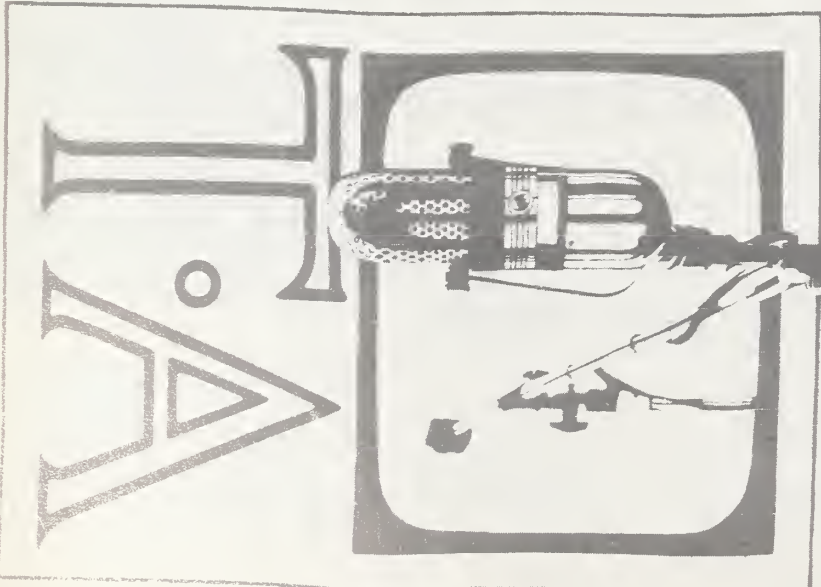


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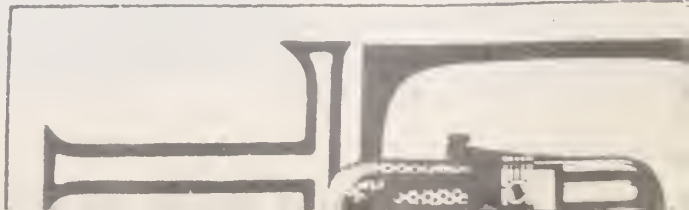
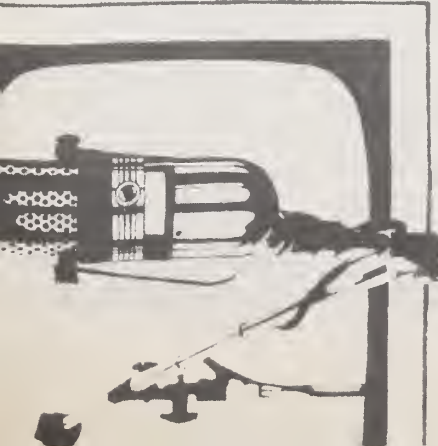
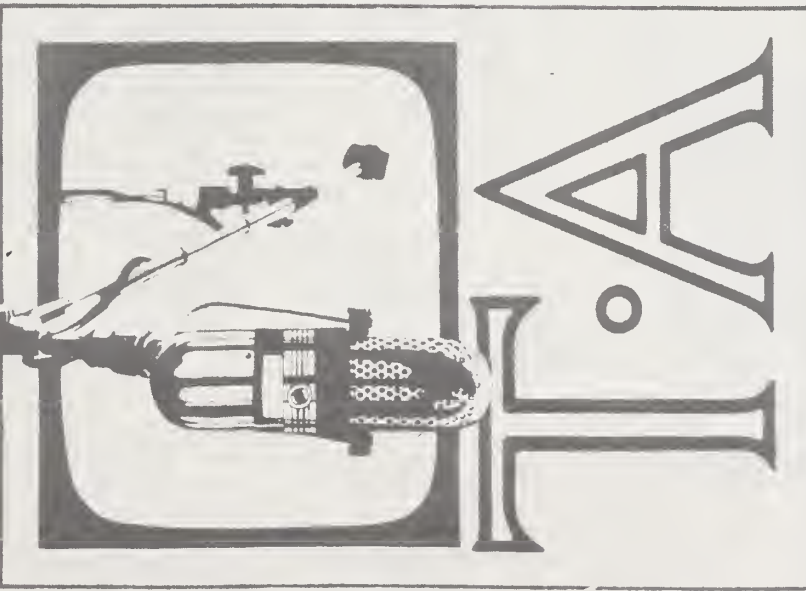
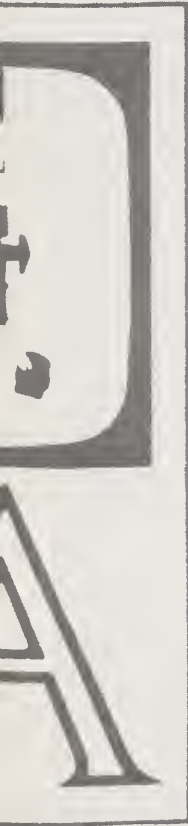
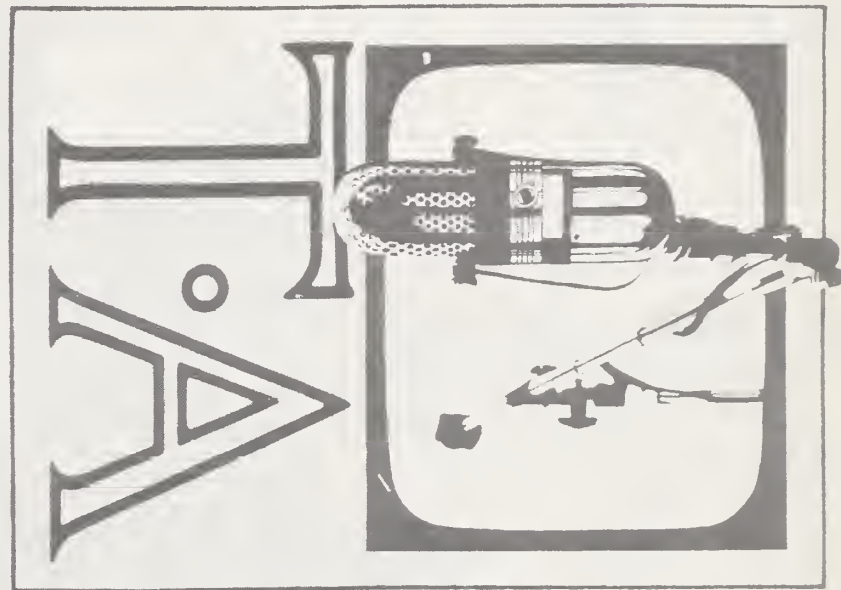
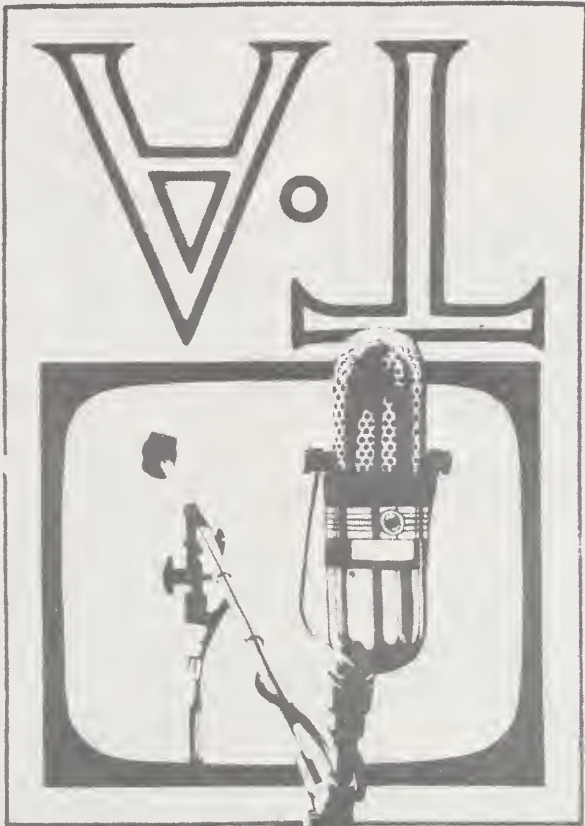
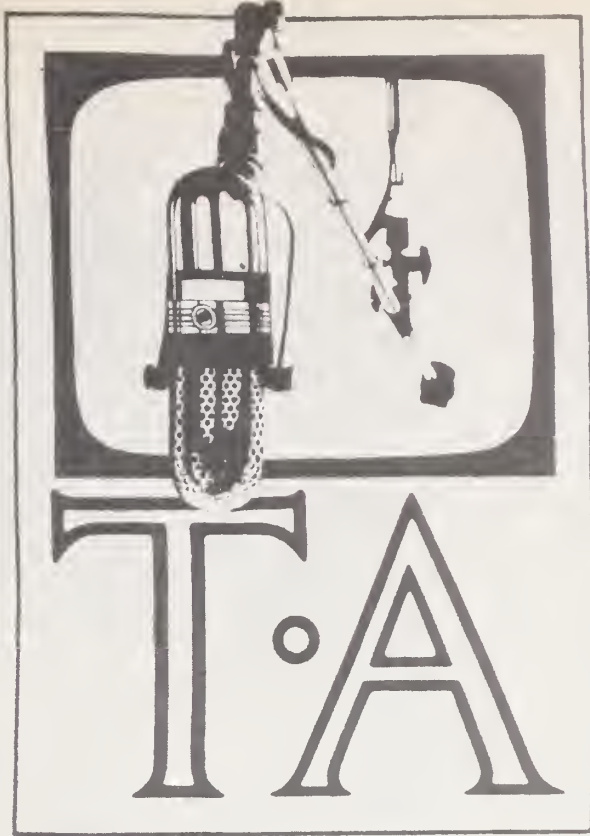
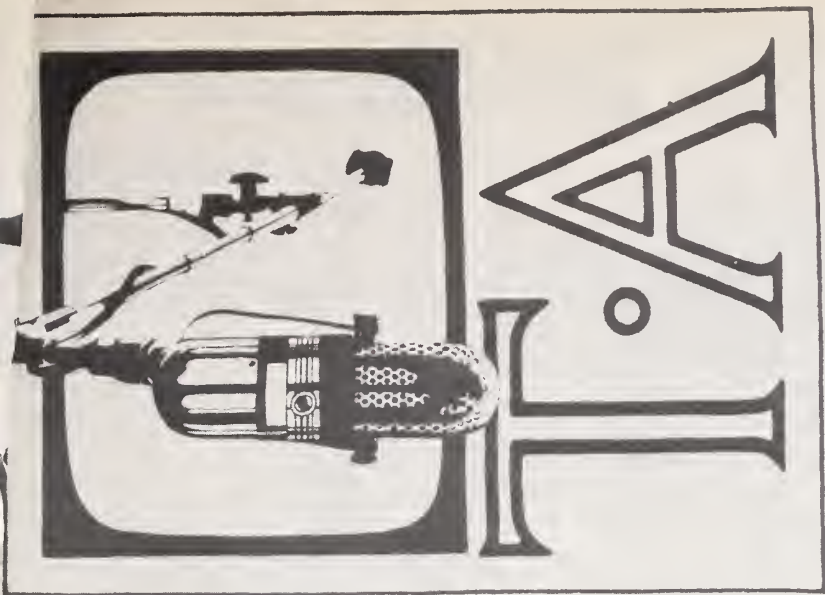
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T.A.



Elektra's In 'Touch' w/Own House Organ

NEW YORK — Elektra Records joins the print media next month with "Touch," a monthly newsletter. Issuing the announcement by Dennis Murphy, publicity director of the label.

According to Murphy, "Touch" will attempt to reach reviewers, distributors, deejays, and record buyers at the same level, letting each in on the doings of the others.

"The attempt is to make Touch more than a part of the inevitable monthly junk mail that wades into the living rooms and hearts of America," says Murphy. "It's to be a four-page mass of shorthand information not available through the normal publicity channels."

The first issue, due in August, will be a wrap-up of Elektra's established artists (including Judy Collins, the Doors, David Ackles, Paul Butterfield, and Tom Paxton) and will introduce Elektra's expanded group of new artists, including the Stooges, Delaney and Bonnie and Friends, Bread, Koerner and Murphy, and Lonnie Mack.

In future issues Touch will deal with specific happenings with Elektra artists, with Elektra as a company, and with the contributions to the industry by other labels, artists and keystones within the pop music culture.

Correspondents on the east coast are Elektra publicist and fan-gleaner Josephine Mori, Robert Wainwright Zachary (assistant publicity director), and publicity head Murphy, who also writes and edits the monthly.

West coast correspondents are Elektra publicist Pat Faralla and Michael "Rover" Jackson.

A desire to be on "Touch's" mailing list, as well as comments and suggestions, may be communicated to Josephine Mori at Elektra, 1855 Broadway, New York 10023.

Vital Statistics

(Con't. from Page 36)

- #93
I WANT YOU SO BAD (4:17)
B. B. King-Bluesway 61026
1330 Ave of the Americas, NYC.
PROD: Bill Szynczyk c/o Bluesway
PUB: Sounds of Lucille/Pamco BMI
(same address)
WRITER: B. B. King ARR: Johnny Pate
FLIP: Get Off My Back Woman
- #94
CHELSEA MORNING (2:50)
Judy Collins-Elektra 45657
1855 Bway, NYC.
PROD: David Anderle c/o Elektra
PUB: Siquomb ASCAP 55 Liberty St. NYC.
WRITER: Joni Mitchell FLIP: Pretty Polly
- #95*
SWEET 'N' SASSY (1:50)
Jerry Smith-ABC 11230
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC, Nashville, Tenn.
PUB: Papa Joe's ASCAP
1007 17th Ave. S. Nashville, Tenn.
WRITER: Jerry Smith
ARR: Cliff Parman
FLIP: Sunrise Serenade
- #96*
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Tiv-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This
- #97*
POOR MOON (2:45)
Canned Heat-Liberty 56127
6920 Sunset Blvd. L.A. Calif.
PROD: Skip Taylor 6331 H'wood Blvd. H'wood, Cal.
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: Alan Wilson
FLIP: Sic 'em Pigs
- #98*
YOU MADE A BELIEVER (Out of Me) (2:30)
Ruby Andrews-Zodiac 1015
c/o Summit Dist. 7447 N. Linden Ave. Skokie, Ill.
PROD: Eaton-Knight-Bridges (same address)
PUB: Wilric BMI (same address)
WRITERS: Eaton-Knight-Bridges
FLIP: Where Have You Gone
- #99*
LET ME BE THE ONE (2:28)
Peaches & Herb-Date 1649
51 W 52 Street, NYC.
PROD: L. Kolber-B. Mann c/o Date
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Billy Sherrill-David Kapralik
ARR: B. Sherrill
FLIP: I Need Your Love So Desperately
- #100
LET'S CALL IT A DAY GIRL (1:51)
Bobby Vee-Liberty 56124
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 H'wood Blvd. H'wood, Calif.
PUB: Sea Lark BMI c/o Abbey Schroeder
20 W 56 Street, NYC.
WRITERS: J. Levine-N. Sheppard
ARR: John J. Harris
FLIP: I'm Gonna Make It Up To You

Novo Sales, Earnings At First Half Peak

NEW YORK — Novo Corp. which recently purchased Americom, producers of the Pocketdisc, achieved record sales and net earnings for the first six months of 1969, according to Chester M. Ross, president and chief executive officer. Novo is a diversified service-oriented company with major concentrations in air freight and worldwide forwarding, education communication services and specialized surface transportation.

Sales for the six-month period ending June 30, 1969 were \$40,600,000, compared with sales of \$30,200,000, for the same period in 1968. Earnings for the first half of 1969 were \$1,012,000, or 86 cents per common share, on the basis of 1,094,803 average number of common shares outstanding, compared with earnings of \$962,000, or 84 cents per common share, on the basis of 1,055,243 average number of common shares outstanding in 1968. Average shares for both years include shares from conversion of the Series B preferred stock. Figures for 1968 have been restated to reflect the operations of companies acquired on a pooling-of-interests basis during 1969.

"The record first half results were achieved despite a 59-day longshoremen's strike, delays in tariff increases until early July and increased cost of borrowed money," Mr. Ross stated. "Without these adverse factors we would have been significantly ahead of the pooled results for the first half of 1968."

"We anticipate a strong second half, and earnings for the year should be substantially higher than the earnings of \$1.38 per share for 1968," Ross said. (Earnings per share for 1968 have been restated to include acquisitions made in 1969).



PACKED UP AND READY — The Bar-Kays pause in front of the Stax office/studio complex before beginning a major p.a. tour that will take them coast-to-coast and beyond. In New York last week for passports, the team began a string of shows that will take them through the Caribbean and across the US during the coming month. Opening in Paterson, N.J. with Sly & the Family Stone, the Bar-Kays travel to the Bahamas for shows Aug 1-4, return to Georgia dates in Augusta and New Brunswick then head west for appearances at the Whisky a Go-Go (19-24) and Fillmore West (26-28). In between live shows, the team will do their new Volt single "Midnight Cowboy" on tv for the Della Reese show, "Groove Time" and Boss TV."



Top 50 In R & B Locations

- | | | | |
|---|----|--|----|
| 1 • MOTHER POPCORN
James Brown (King 6245) | 3 | 26 • LET'S GET TOGETHER
Little Milton (Checker 1225) | 17 |
| 2 • WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | 1 | 27 • DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)
Eddie Floyd (Stax 0036) | 29 |
| 3 • RECONSIDER ME
Johnny Adams (SSS 1770) | 4 | 28 • NOBODY BUT YOU BABY
Clarence Reid (Alston 4574) | 31 |
| 4 • COLOR HIM FATHER
Winstons (Metromedia 117) | 2 | 29 • DOGGONE RIGHT
Smokey Robinson & The Miracles (Tamla 54183) | 32 |
| 5 • CHOICE OF COLORS
Impressions (Curtom 1943) | 9 | 30 • FREE ME
Otis Redding (Atco 6700) | 36 |
| 6 • MOODY WOMAN
Jerry Butler (Mercury 72929) | 5 | 31 • WHILE YOU'RE OUT LOOKING FOR SUGAR
Honey Cone (Hot Wax 6901) | 27 |
| 7 • YOUR GOOD THING IS ABOUT TO END
Lou Rawls (Capitol 2550) | 10 | 32 • I COULD NEVER BE PRESIDENT
Johnny Taylor (Stax 0046) | 39 |
| 8 • LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 6 | 33 • ANGEL OF THE MORNING
Bettye Swann (Capitol 2515) | 28 |
| 9 • BABY DON'T BE LOOKING IN MY MIND
Joe Simon (Soundstage 7 2634) | 8 | 34 • OUT OF SIGHT, OUT OF MIND
Little Anthony & The Imperials (United Artists 50552) | 34 |
| 10 • ABRAHAM, MARTIN & JOHN
Moms Mabley (Mercury 72935) | 7 | 35 • IT'S TRUE I'M GONNA MISS YOU
Carolyn Franklin (RCA 0188) | 42 |
| 11 • TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 11 | 36 • OH WHAT A NIGHT
Dells (Cadet 56491) | — |
| 12 • I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL
Candi Staton (Fame 1456) | 15 | 37 • IT HURTS SO GOOD
Mittie Collier (Peachtree 121) | 40 |
| 13 • MY CHERIE AMOUR
Stevie Wonder (Tamla 54180) | 18 | 38 • I WANT YOU SO BAD
B. B. King (Bluesway 61026) | 45 |
| 14 • SHARE YOUR LOVE WITH ME
Aretha Franklin (Atlantic 2650) | 25 | 39 • EASE BACK
The Meters (Josie 1008) | 37 |
| 15 • THE NITTY GRITTY
Gladys Knight & the Pips (Soul 35063) | 20 | 40 • I LOVE YOU
Eddy Holman (ABC 11149) | 41 |
| 16 • HOOK & SLING
Eddie Bo (Scram 117) | 19 | 41 • HEY JOE
Wilson Pickett (Atlantic 2648) | 43 |
| 17 • ONE NIGHT AFFAIR
The O'Jays (Neptune 12) | 21 | 42 • YOU GOT YOURS, I'VE GOT MINE
Delfonics (Philly Groove 157) | — |
| 18 • NOTHING CAN TAKE THE PLACE OF YOU
Brook Benton (Cotillion 44034) | 12 | 43 • TIME WILL COME
The Whispers (Soul Clock 107) | 44 |
| 19 • BLACK PEARL
Checkmates Featuring Sonny Charles (A&M 1053) | 13 | 44 • KEEM-O-SABE
Electric Indians (United Artists 50563) | 47 |
| 20 • I'VE LOST EVERYTHING I'VE EVER LOVED
David Rufin (Motown 1149) | 22 | 45 • YOU MADE A BELIEVER OUT OF ME
Ruby Andrews (Zodiac 1015) | — |
| 21 • GIRL YOU'RE TOO YOUNG
Archie Bell & Drells (Atlantic 2644) | 16 | 46 • THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE
Howard Tate (Turn Table 505) | 48 |
| 22 • SO I CAN LOVE YOU
The Emotions (Volt 4010) | 14 | 47 • STRAIGHT AHEAD
Young-Holt Unlimited (Brunswick 755417) | 49 |
| 23 • YOU CAN'T MISS WHAT YOU CAN'T MEASURE
Clarence Carter (Atlantic 2642) | 24 | 48 • GANG WAR
Corner Boys (Neptune) | — |
| 24 • LET ME BE THE MAN MY DADDY WAS
Chi-Lites (Brunswick 755414) | 26 | 49 • FOLLOW THE LEADER
Major Lance (Dakar 608) | 50 |
| 25 • I DO
The Moments (Stang 5005) | 23 | 50 • FIND'EM, FOOL'EM, FORGET'EM
George Jackson (Fame 1457) | — |



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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WQXI — Atlanta
Share Your Love—A. Franklin—Atlantic
I'm Gonna Make You Mine—Lou Christie—
Buddah
Soul Deep—Box Tops—Mala
Oh What A Night—Dells—Cadet
Grand Funk Railroad—Time Machine—Capitol
Age—Horatio—Event

WMEX — Boston
Birthday—Underground Sunshine—Intrepid
Everybody's Talking—Nilsson—RCA
That's The Way—Billy Preston—Apple
When I Die—Motherlode—Buddah
Some One To Watch Over Me—Lee Greenwood
Affair—Dot
Richer Man Than I—Bobby Goldsboro—U.A.
Son Of A Preacher Man—Carnival—World Pacific
Share Your Love—A. Franklin—Atlantic
Move Over—Steppenwolf—Dunhill
Album: Blind Faith

WIXY — Cleveland
Easy To Be Hard—3 Dog Night—Dunhill
Marrakesh Exp—Crosby Stills & Nash—Atlantic
Everybody's Talking—Nilsson—RCA
I Could Never Be President—J. Taylor—Stax
Out Of Sight Out Of Mind—Anthony & Imp.—
U.A.
The Train—1910 Fruitgum Co.—Buddah
Change Of Heart—Classics IV—Imperial
Muddy Miss. Line—Bobby Goldsboro—U.A.
Look At Mine—Petula Clark—W.B.
I Don't Have The Time—James Gang—ABC
Young Folks—D. Ross & Supremes—Motown
Barabajagal—Donovan—Epic

KILT — Houston
I'm Free—The Who—Decca
Nobody But You Babe—Clarence Reid—Alston
When I Die—Motherlode—Buddah
Share Your Love—A. Franklin—Atlantic
Pick: Little Woman—Bobby Sherman—Met-
romedia

CKLW — Detroit
True Grit—Glen Campbell—Capitol
Get Together—Young Bloods—RCA
In A Moment—Intrigues—Yew
Star Review—Arthur Conley—Atco

WRKO — Boston
Easy To Be Hard—3 Dog Night—Dunhill
Barabajagal—Donovan—Epic
Maybe The Rain Will Fall—Cascades—UNI
Nitty Gritty—Gladys Knight & Pips—Soul

WMCA — New York
Jean—Oliver—Crewe
You, I—The Rugbys—Amazon
Easy To Be Hard—3 Dog Night—Dunhill
Change Of Heart—Classics IV—Imperial
Keem-O-Sabe—Electric Indians—U.A.
That's The Way—Billy Preston—Apple
I'm Gonna Make You Mine—Lou Christie—
Buddah
Oh What A Night—Dells—Cadet
Move-Over—Steppenwolf—Dunhill
Your Good Thing—Lou Rawls—Capitol

WIBG — Philadelphia
I Do—The Moments—Stang
Sugar Sugar—Archies—Calander
Easy To Be Hard—3 Dog Night—Dunhill
You Get Yours—Delfonics—Philly Groove

WFIL — Philadelphia
Green River—Creedence Clearwater—Fantasy
Sugar Sugar—Archies—Calander
Lay Lady Lay—Bob Dylan—Columbia
Birthday—Underground Sunshine—Intrepid

WDGY — Minneapolis
Get Together—Young Bloods—RCA
It's Getting Better—Mama Cass—Dunhill
I'm Free—The Who—Decca
Laughing—Guess Who—RCA
Working On A Groovy Thing—5th Dim—Soul
City
Marrakesh Exp—Crosby Stills Nash—Atlantic
Lay Lady Lay—Bob Dylan—Col
True Grit—Glen Campbell—Capitol

KJR — Seattle
Sugar On Sunday—Cliques—W/W
Lay Lady Lay—Bob Dylan—Col
Maybe The Rain Will Fall—Cascades—UNI
Easy To Be Hard—3 Dog Night—Dunhill
Sugar Sugar—Archies—Calander
Little Woman—Bobby Sherman—Metromedia

KHJ — Hollywood
Get Together—Youngbloods—RCA
What Kind Of Fool—Bill Deal—Heritage
Jean—Oliver—Crewe

KRLA — Pasadena
Maybe The Rain Will Fall—Cascades—UNI
True Grit—Glen Campbell—Capitol
Nitty Gritty—Gladys Knight—Soul
Jive—Bob Darin—Direction
Armstrong—John Stewart—Capitol
Did You See Her Eyes—Illusion—Steed (from
LP Illusion)

KYA — San Francisco
Gonna Make You Mine—Lou Christie—Buddah
Armstrong—John Stewart—Capitol
Everybody's Talking—Nilsson—RCA
Harlan County—Jim Ford—W/W
Little Woman—Bobby Sherman—Metromedia
Makes You Want To Go Home—J. South—Cap

KQV — Pittsburgh
Your Good Thing—Lou Rawls—Capitol
What Kind Of Fool—Bill Deal—Heritage
Gonna Make You Mine—Lou Christie—Buddah
I Want To Know—Colony Six—Mercury
Time I Get To Phoenix—Mad Lads—Volt
It's Getting Better—Mama Cass—Dunhill
Gene—Oliver—Crewe
Little Woman—Bobby Sherman—Metromedia

WAYS—Charlotte
Muddy Miss. Line—B. Goldsboro—U.A.
Give Peace A Chance—Plastic Ono Band—Apple
Gene—Oliver—Crewe
Man—Na—Mah—Na—

WHBQ — Memphis
Get Together—Young Bloods—RCA
If Somebody Loves You—Dave Clark—Epic
When I Die—Motherlode—Buddah
Doggone Right—Smokey Robinson—Tamla

WKNR — Detroit
I'll Bet You—Funkadelics—Westbound
Westbound—Funkadelics—Westbound
Get Together—Youngbloods—RCA
It's Your Thing—Dennis Coff—Maverick
Living In The U.S.A. Wilmer & Dukes—Aphrodisiac
I Could Never Be President—J. Taylor—Stax
Abergavenny—Shannon—Heritage
Sugar On Sunday—Cliques—White Whale
What Kind Of Fool—Bill Deal—Heritage
You Gotta Move On—J. Rivers—Imperial
When I Die—Motherlode—Buddah
Oh How Happy—Blinky & Edwin Starr—Gordy
I'm Gonna Make You Mine—Lou Christie—Buddah
Move Over—Steppenwolf—Dunhill

WCAO — Baltimore
Billy I've Gotta Go To Town—Geraldine Stevens
—W/P
Gene—Oliver—Crewe
Easy To Be Hard—3 Dog Night—Dunhill
Blue Green Eyes—Sundowners—Decca
Little Woman—Bobby Sherman—Metromedia
What Kind Of Fool—Bill Deal—Heritage
If I Didn't Believe In You—F. Laine—ABC
Fifty Stars—N.Y. Univ. Chorus & Choir—
Generation
Teach Me To Love You—Skeeter Davis—RCA
Reason To Believe—Suzi Jane Hokom—
Hazlewood
You, I—Rugbys—Amazon
Nobody—The Jerms—Honor Brigade
Instrumentals:
Swan Lake—Miki—Crescendo
Taste Of Soul—Bobby Fox—Capitol de Place
Poppin Popcorn—South St. Soul Guitars—Silver
Fox

KFRC — San Francisco
Choice Of Colors—Impressions—Curton
Everybody's Talkin—Nilsson—RCA
What Kind Of Fool—Bill Deal—Heritage
Rocking Pneumonia—Flamin Groovies—Epic

WTIX — New Orleans
Keem-O-Sabe—Electric Indian—UA
For You—Candi Staton—Fame
Dynamite Woman—Sir Douglas Quint—
Smash
Girls Are Made For Lovin'—Elliot Small—New
Sound

WDRC — Hartford
Boy Named Sue—Johnny Cash—Columbia
Share Your Love—Aretha Franklin—Atlantic
Lay, Lady, Lay—Bob Dylan—Columbia
Barabajagal—Donovan—Epic
Change Of Heart—Yost & Classics IV—Imp.
Young Folks—Supremes—Motown
Look At Mine—Pet Clark—WB

WOKY — Milwaukee
Everybody's Talkin—Nilsson—RCA
Give Peace A Chance—Plastic Ono—Apple
Love Is Hot—Donovan—Epic
Never Fall In Love Again—Tom Jones—Parrot
Wait Million Years—Grass Roots—Dunhill
Groovy Thing—5th Dimension—Soul City
Soul Deep—Box Tops—Mala
Something In The Air—Thunderclap Newman—
Track
Nighttime:
What Kind Of Fool—Bill Deal—Heritage
Easy To Be Hard—3 Dog Nite—Dunhill
When I Die—Motherlode—Buddah
Did You See Her Eyes—Illusion—Steed

KXOK — St. Louis
Move Over—Steppenwolf—Dunhill
I'm Gonna Make You Mine—Lou Christie—Buddah
Change Of Heart—Yost & Classics IV—Imp.
Odds & Ends—Dionne Warwick—Scepter
Keem-O-Sabe—Electric Indian—UA
Free Me—Otis Redding—Atlantic
Hot Fun In Summertime—Sly & Fam Stone—
Epic
Your Good Thing—Lou Rawls—Capitol
Muddy Miss. Line—Bobby Goldsboro—UA

WMAK — Nashville
Don't It Make You Wanna Go Home—Joe South—
Capitol
Muddy Mississippi—Bobby Goldsboro—UA
Commotion—Creedence Clearwater—Fantasy
Armstrong—John Stuart—Capitol
Young Folk—Supremes—Motown
Jean—Oliver—Crewe

WKBW — Buffalo
Keem-O-Sabe—Electric Indian—UA
While You're Out Looking—Honey Cones—Hot
Wax
Jean—Oliver—Crewe
Living In USA—Wilmer & Dukes—Aprodesiac
You I—Rugbys—Amazon
Nitty Gritty—Gladys Knight—Soul
When I Die—Motherlode—Buddah
Simple Song of Freedom—Tim Hardin—Col.
Farewell Romeo & Juliet Track—Capitol

WEAM — Washington, D.C.
Your Good Thing—Lou Rawls—Capitol
Young Folk—Supremes—Motown
You I—Rugbys—Amazon
Oh How Happy—Blinky & Edwin Starr—Gordy
I'm Gonna Make You Mine—Lou Christie—Buddah
Easy To Be Hard—3 Dog Nite—Dunhill
LP—Jean—Oliver—Crewe
LP—Livin' In USA—Wilmer & Dukes—Aphrodisiac
Midday:
Kissed By The Rain—Glen Barbaer—Hickory
Girl You're Too Young—Archie Bell—Atlantic

WQAM — Miami
Your Husband, My Wife—Bklyn Bridge—Buddah
It's Getting Better—Mama Cass—Dunhill
Green River—Commotion—Creed Clearwater—
Fantasy
I'll Never Fall In Love—Tom Jones—Parrot
Share Your Love—Aretha Franklin—Atlantic
Sugar, Sugar—Archies—Calander

WLS — Chicago
Share Your Love—Aretha Franklin—Atlantic
The Train—1910 Fruitgum Co—Buddah
Lodi—Al Wilson—Imperial
Lay Lady Lay—Bob Dylan—Columbia
AM:
Curly—Jimmy Clanton—Laurie

WABC — New York
Ruby, Don't Take—First Edition—Reprise
Boy Named Sue—Johnny Cash—Columbia
Laughing—Guess Who—RCA
I'd Wait Million Years—Grass Roots—Dunhill
Jean—Oliver—Crewe
Good Old R&R Music—Cat Mother—Polydor
Yesterday—Roy Clark—Dot

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SOUL



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"DIMENSIONS"
BELL #6032

NEW YORK (Con't. from Page 16)

singer Joan Baez doing a concert in Madison Square Garden, also for two dollars a head. Sid Bernstein, producer of the concert, predicts a sell-out, and says that whether this concert makes a lot of money or not, he will have been proud to present Miss Baez to the public. If this trend continues, more people than ever before will have the opportunity to see popular performers at truly popular prices.

East Coast Girl Of The Week is Virginia Anderle of the Richard Gersh Associates, who as executive secretary, is one of the really important people in the public relations field. Virginia, called Ginny by some lucky young p.r. types, makes it her business to keep in close touch with the firm's clients. Acting as confidant and counselor to them all, Ginny works hard as well as organizing and directing the internal activities of the office and coordinating the movements of six on-the-go account execs. Busy! Busy!

East Coast Tin Of The Week is none other than Tiny Tim, world-renowned singer, ukulele strummer, and all-around sweet fellow, who is also the world's best known baseball aficionado. On August 12th, he will be officially recognized as "The Nation's No. 1 Baseball Fan" by the National Baseball Congress, during appropriate ceremonies in Wichita, Kansas, as a part of the 35th Annual National Championship Baseball Tournament. Tiny, who is currently in Hollywood taping a Young Americans special to be shown on ABC this fall, is preparing for a week's engagement at the Hotel Sahara, in Tahoe, August 5th. Tiny Tim is riding high again. Who knows where he will be at in a year? Thomasina Tippletoes, Cash Box's house groupie, says that she hears he's making a film behind the iron curtain. The cast is U Thant, Fidel Castro, and of course, Tiny Tim. the title? "The Good, the Bad, and the Strange."

Dunhill recording artists, the Grass Roots, dropped in to rap about their upcoming album. They'll be recording this month on the west coast, and they're hoping the new LP will be their best thus far.

With their latest single, "I'd Wait A Million Years," making itself well known on the charts, how can they go wrong?

Made the trek down to Gotham Recording Studios Friday, July 25th to watch as Polydor's Ten Wheel Drive put finishing touches on their first album. Lead singer, the incredible Genya Ravan, was there, of course, looking exotic as ever, carefully overseeing the operation. The group was laying down tracks for a cut called "Eye Of The Needle," a powerful, grinding, unforgettable tune that would make a great first single for the group. It has the kind of sound that puts a group on top of the charts to stay. It looks like the year of the Ravan.

Had a very groovy rap with Iron Butterfly's bassist Lee Dorman up at p.r. man Bernie Ilson's office. Lee said that he and the whole group were very excited about the confirmation on July 31 that "Ball," the group's third LP, has gone gold, and that their already-gold second LP, "In-A-Gadda-Da-Vida," has gone platinum. Lee went on to say that he is looking forward to work on the group's fourth LP which will be released sometime in the fall.

Joe McHugh, director of national promotion for Morton D. (Morty) Wax and Associates, announces that his organization and WMCA are now celebrating their "Platinum Anniversary." That's twenty consecutive weeks of Wax's clients on WMCA's playlist, including "These Eyes" and "Laughing" by the Guess Who?, "One" by Three Dog Night, "Brown Arms In Houston" by Orpheus, and "Sugar, Sugar" by the Archies. McHugh, proud of the union and looking forward to his "Silver Anniversary," said that congratulatory champagne and cake may be sent to the

firm's New York office. Champagne and cake?

CONGRATULATIONS IN ORDER: Congrats to Cash Box's own charming, vivacious ad man Stan Soifer whose lovely wife Carole, also vivacious and charming, gave birth to the most vivacious and charming (and adorable) little girl on Saturday morning, July 26. The baby, who answers to the name of Lisa (she also answers to the name of Ralph, the name of Norman, and any other name she is called) weighed in at seven pounds, four and a half ounces. Good luck, Lisa!

Also congrats to Hal Winn, viceprexy of Double-Shot Records and half of the Hooven-Winn record producing team (which half?). Hal became a father for the first time on July 8, when his wife Farrel presented him with a 6 pound, 9 ounce boy, Kenneth Michael. Best wishes as well to Floyd Lieberman, associate of B.B. King's business manager, Sidney A. Seidenberg and, of course, to Floyd's wife who gave birth to a 7 pound, 12 ounce girl, Meredith Ivy, born last week at Flushing Hospital.

With all of these people having babies, it's only right that somebody get married. Lynn Taylor, a dancer in the current State Theater revival of "Oklahoma!" in Lincoln Center, has married Michael Corbett, until recently assistant professor of geology at the University of Stonybrook on Long Island and now a member of Atlantic Records' singing group, Mr. Flood's Party. Sammy Lambert, stage manager of "Oklahoma!" allowed the bride only one night off for the nuptials. Aw come on, Sam!

IN SOUNDS: Anjoan, currently appearing at Grossinger's resort, has been signed to an exclusive recording contract by Wally Roker and Associates, Inc. and will cut her first disk in the near future . . . Percy Mayfield, has been signed to a long-term, exclusive writing, recording, and management contract with Stroud Productions and Enterprises, Inc. Mayfield, who has written such hits as "Hit The Road, Jack," and written for artists such as Nancy Wilson, Nina Simone, Ray Charles, and Aretha Franklin, will cut his first record for Stroud Productions later this month . . . Seated behind his drums is Tony Williams, whose two-record album for Polydor, "Emergency!" will be released the third week in August. Formerly with Miles Davis, Williams placed third in the drummer category in the 1968 Downbeat Readers Poll and second in that magazine's International Critics Poll . . . The Sound Solution, who scored in the 1969 Schaefer Talent Hunt which is presently being aired throughout the East Coast and the midwest, has a hot new single out on Kapp Records, "Hide Your Face In Shame" . . . Ella Fitzgerald will be the singing star of the Mount Vernon Memorial Stadium concert, Saturday night, August 9th, 8 p.m. . . With her first album "Sunshower," already out, Thelma Houston, Jim Webb's singing discovery, will appear at The Americana's Royal Box for an engagement with Hines, Hines, and Dad, August 7-30.

HOLLYWOOD

(Con't. from Page 16)

pawned our clarinet, the fare for her appearances at the New Yorker and the Paramount. Almost unaltered by the years between, Miss O'Connell (now managed by Joe Shribman) is opening this month at the Eden Roc in Miami Beach, Fla. after successful stints at the Shamrock in Houston and the Rainbow Room in N.Y. She's our "West Coast Girl of the Week."

Bob Wells signed as producer and head writer of CoBurt's Dionne Warwick special which airs on CBS Sept. 17. Miss Warwick is currently starring at the Sands Hotel in Vegas.

The Turtles kick off the parade of top recording artists set for the Leslie Uggams Show — they'll appear Nov.

Producer's Profile



PAUL A. ROTHCHILD

Paul Rothchild is the kind of producer who makes one realize that musical creativity, invention, and genius are not exclusively the province of songwriters, instrumentalists, and singers, for as producer, Rothchild is also an artist, a highly specialized musician with a unique and important function. He approaches his work with an enormous sense of what is subtlest in musical detail. He hears beyond melodies and rhythms, even beyond sound. Music, on a Rothchild album, is not a surface; it is a center.

Paul Rothchild has been involved in the record business for 17 years, and like many people in the industry, he started out as a record salesman in a retail shop in his hometown, which was Teaneck, New Jersey. A move to New York City brought Paul closer to the heart of the record business, as he continued in the retail business at the Electronic Workshop in the company of Jim Richmond and Bob Staub, the latter currently general manager of the Record Center chain. After a period in which Paul worked as a salesman of Danish design furniture, Paul made another move, this time to Cambridge, Massachusetts where he worked as a manager of more record stores and as a salesman and distributor for Dumont Distributors. Here he sells primarily independent labels such as World Pacific, Blue Note, and of course, Elektra.

Going on to become a member of

the board of directors of Club 47, then citadel of folk music in the United States, Rothchild becomes intensely involved in the music of the folk artists on the Cambridge scene. Particularly impressed with the Charles River Valley Boys, Rothchild in late 1961 decides that the group should make an album, and forms his own label, the Mt. Auburn Record Company. RCA presses 1000 records, all of which sell, and encouraged by the success of his new venture, Rothchild leaves Cambridge and moves back to New Jersey where in his half year as the head of Prestige's folk division, he records Tom Rush, Eric Von Schmidt, Dave Van Ronk, the Holy Modal Rounders, and other important folk artists. In the years to come, he will record Phil Ochs, Tom Paxton, and the Lovin' Spoonful. After an offer from Jac Holzman, Paul Rothchild joins Elektra in 1963. Work in folk music continues, but as Rothchild points out, "When the Beatles hit, the whole world went electric." The first electric music he hears live is the Paul Butterfield Blues Band, and as he puts it, "This new kind of music tore my head off." What follows is a lengthy and expensive attempt to record the group, in which the album is made three times, the first two of which one recorded live at the Cafe Au Go Go are destroyed. The final product arrives on the scene as a first for Elektra, hits the charts, and becomes a classic.

When Rothchild's good friend, John Sebastian, gets the Lovin' Spoonful together, Rothchild decides that he must now give himself wholly over to Rock music. At Elektra, he records Tim Buckley's first album, Love's second album "Da Capo," and finally the Doors. "One of the most exciting time I ever spent in a recording studio," says Rothchild, "Was the eight days it took to make the Doors' first album." Until his separation with Elektra in 1968, Rothchild continues to produce a variety of noteworthy albums, including the Doors' second album, "Strange Days," and third album, "Waiting For The Sun," the Clear Light album, and the first Ars Nova album. Also during this period, Rothchild hand picks and puts together man by man the Elektra group now known as Rhinoceros, whose first album was also a Rothchild production.

Currently, Rothchild is the head of his own independent production company, the Dragon Musical Alliance. In addition to producing the new Doors' album "The Soft Parade," he has also worked on a soon-to-be-released album by singer-songwriter-guitarist John Sebastian. As one would expect, Rothchild continues to be a major creative force in the music industry.

9, Bobby Goldsboro Nov 23, the Temptations Nov. 30 and Little Stevie Wonder Jan. 11.

Chakras, a new group on Warners (a fivesome that includes Larry Gould, Pug Baker, Michael Kaplan, Bill Daffern and Larry Tamblyn; they're managed by Tony Valentino) currently on tour promoting their initial single, "Just should be arriving in Salt Lake City. Then on to N.Y. LOVE MATCH — Grass and Hoffman, we're told, overcame a powerful GRT team of Mink and Goldrod; 2-6, 6-3, 6-0 in a tennis match to the finish last weekend. "We wuz robbed," said Mink, who is famous for also saying, "Looked good from here." Goldrod has vowed revenge and a rematch is set for a week from Saturday. Which, for no reason, brings us to a closing quote from KMPC's Gary Owens who poses the question: "What's red on the inside, green on the outside and rents for \$450 a month? Answer: A one bedroom watermelon in Beverly Hills."

CHICAGO

Triangle Theatrical Productions, who've been packing the Auditorium Theater with an all-star lineup of disk talent this past month, scheduled an equally impressive array of performers for August. Lead-off act was Sly & The Family Stone (2), followed by Gary Puckett & The Union Gap (8), Crosby Stills & Nash plus Joni Mitchell (16), Nina Simone, Herbie Mann & Miles Davis (22), and The

Cowsills (23)! . . . Amaret artist Ginny Tiu has signed for an 8-city tour with the Harlem Globetrotters commencing this fall . . . Songstress Shebi Smart stopped by the CB office last week, with promo rep Paul Galis, to drop off a copy of her first single since signing with Chi-based Sanns Records. Tune, for which she wrote the lyrics, is tagged "Love Is Like The First Day Of Spring." Shebi has just completed a string of dates at the various Playboy Clubs across the country and will now concentrate on promoting her record . . . Young-Holt Unlimited, back in Top 100 territory with "Straight Ahead" (Brunswick) began a month's engagement in the London House (22) . . . Decca's Doug Lee arranged a full p.a. schedule for the Peppermint Rainbow who were in Chi for a day last week. Current chart item is "Don't Wake Me Up In The Morning Michael." The "Rainbow" and labelmate Jimmy Damon, appearing in the Flame East here, are among the stars scheduled to entertain at the Decca-Coral-Brunswick national sales confab in Miami. A new Jimmy Damon release is currently in the works . . . 22nd Century Productions have booked the Buddy Miles Express to headline a Blues Concert in Northbrook Sports Complex on Thursday. Also appearing will be the Joe Kelly and Stanley Moss Blues Bands, with WCFL's Barney Pip emcee'ing . . . Danny St. Marie (St. Marie Productions), whose beat includes the Rush St.—Near North areas, tells us the Cousins Club has a new star in songster Dean Anthony!

THE RECORD GAME

HOW TO WIN
BIG SALES WITH SMASH/FONTANA

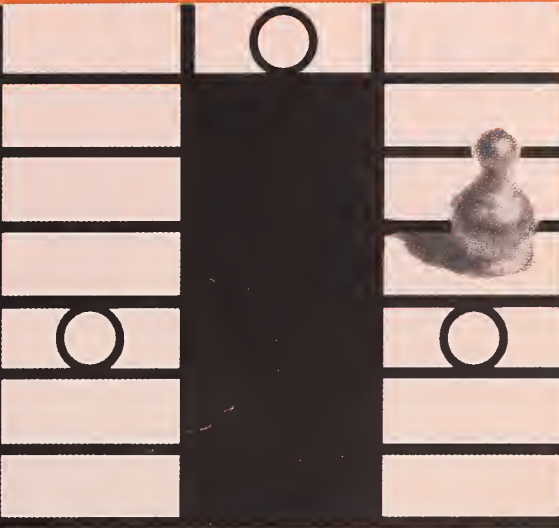
FOLLOW THESE SIMPLE RULES:

1. Don't roll dice. Don't take chances. Make only sure moves. Example:
2. Go directly to ROGER MILLER. His latest Smash album will take you right to your goal: Certain sales
3. Take three giant steps to SCOTT 3, the number one album in England, now about to happen big here at home. SCOTT WALKER'S third album for Smash. You will proceed to goal: Instant sales!
4. Get a jump ahead with three more shrewd new moves from Smash/Fontana: THE PROCESSION for the hard rock crowd. JULIE FELIX for progressive folk fans. SONNY TERRY AND BROWNIE McGHEE for the true blues bunch.

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SMASH



SCOTT WALKER

3

SMASH

SRS 67123

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IT'S A HIT

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SRS 67121

WHERE THE BLUES BEGIN

SONNY TERRY
BROWNIE MCGHEE

Fontana

SRF 67599

JULIE FELIX

Fontana

This World Goes Round & Round

From Both Sides Now
Widow On The Shore
Ding Dong The Witch Is Dead
Bracero
Dirty Old Town

SRF 67596

PROCESSION

SMASH

SRS 67122

MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	*MNT-A-18116		PORTRAIT OF BILLY — Billy Walker
	DNH-A-50056		A GROUP CALLED SMITH
	*4FA-1030		A MAN ALONE — Frank Sinatra
	4CL-8389		HOLST: THE PLANETS — Stokowski/Los Angeles Philharmonic Orchestra
	VAN-A-10019		MOZART: QUARTET IN D MINOR, K. 421/D MAJOR, K.575 — The Yale Quartet
	VAN-A-71170		THE VIRTUOSO FLUTE, VOL. 3 — Julius Baker with the Vienna State Opera Orchestra, Felix Prohaska, Conductor
Some Current Supersales			
	4CL-2993		The FRANCO ZEFFIRELLI Production of ROMEO & JULIET — Original Soundtrack Recording
	DNH-A-50058		SUITABLE FOR FRAMING — The Three Dog Night
	4CL-184		BRAVE NEW WORLD — Steve Miller Band
	4WA-1785		PETER, PAUL & MOMMY — Peter, Paul & Mary
	DNH-A-50048		THREE DOG NIGHT
	COM-A-938		MOOG: The Electric Eclectics of Dick Hyman
	MT-A-685		MY WHOLE WORLD ENDED — David Ruffin
	MT-A-689		LET THE SUNSHINE IN — Diana Ross & The Supremes
	VAN-A-79308		DAVID'S ALBUM — Joan Baez
	DNH-A-50060		EARLY STEPPENWOLF — Steppenwolf
	GOR-A-939		CLOUD NINE — The Temptations
	4CL-210		GALVESTON — Glen Campbell
	4WA-1799		LOVE (CAN MAKE YOU HAPPY) — Love
	SOU-A-718		JR. WALKER & THE ALL STARS GREATEST HITS
	4RA-6341		CLOUDS — Joni Mitchell
	4FA-1029		MY WAY — Frank Sinatra
	TAM-A-292		M.P.G. — Marvin Gaye
	VAN-A-79299		HERE WE GO AGAIN — Country Joe & The Fish
	4WA-1767		GREATEST HITS — Association
	MNT-A-18114		BLACK & WHITE — Tony Joe White

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Tape News Report

Columbia Bares First Cassette Product & Equipment At LA Meet

LOS ANGELES — The last major 'hold-out,' Columbia Records has just taken the wraps off its first cassette release at the label's national sales meeting in Los Angeles. The Masterworks audio line has also entered the cassette field with two new models for home and portable use.

Citing a market for cassette which is "growing by leaps & bounds," pre-recorded tape sales manager Mel Price said that Columbia's initial cassette release will be aimed at "the consumer of the seventies." This buyer, he said, "will be highly mobile and continually on the move; and Columbia product and the new Masterwork cassette equipment will be moving right along with him."

Stressing the anytime, anywhere listen-ability of cassette, Columbia's initial release is made up of 29 albums from the label's contemporary, popular, country and stage/screen catalog.

The "Anytime Sound" issue for August will feature: "I Left My Heart in San Francisco" by Tony Bennett; "Amor" with Eydie Gorme and the Trio Los Panchos; Johnny Mathis' "Greatest Hits"; "My Love Forgive Me" with Robert Goulet; Jerry Vale's "The Impossible Dream"; "My Name Is Barbra" Streisand; "Today's Themes for Young Lovers" by Percy Faith; Andy Williams' "Honey"; "The Lord's Prayer" by Jim Nabors; Percy Faith's "Those Were the Days"; and Ray Conniff's "I Love How You Love Me." Also in the popular category are the original soundtracks from "West Side Story" and "Funny Girl" and the original cast recordings of "My Fair Lady" and "Camelot."

RCA RELEASES 18 STEREO 8's

NEW YORK — RCA Records is releasing 18 Stereo 8 Cartridge Tapes for the month of August.

The popular release features "I've Gotta Be Me" by Steve Lawrence; "Moog Power" by Hugo Montenegro; "A Time For Us" by Jack Jones; "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds"; "Time To Move On" by Glenn Yarbrough; Porter Wagoner and Dolly Parton with "Always, Always"; Bobby Bare's "(Margie's At) The Lincoln Park Inn" and Other Controversial Country Songs"; and Jim Ed Brown with "Jim Ed Sings The Browns". An exciting Popular Twin Pack Stereo 8 Cartridge Tape is also being offered in August, Henry Mancini's "A Warm Shade of Ivory" and "Our Man In Hollywood."

The Calendar label is represented with "Everything's Archie" by The Archies, while the Chart label features a Twin Pack coupling "Promises, Promises" and "Big Girls Don't Cry" by Lynn Anderson.

The Red Seal Stereo 8 Cartridge Tapes are Eugene Ormandy conducting The Philadelphia Orchestra and its "First Chair" Soloists in "4 Telemann Concertos for Diverse Solo Instruments"; Arthur Fiedler and the Boston Pops featuring Chet Atkins in "Chet Picks on the Pops"; and Robert Russell Bennett, conducting Richard Rodgers' "Victory at Sea, Vol. 2."

The Camden August Stereo 8 Cartridge Tapes are: "Music from 'The Graduate' and Other Simon and Garfunkel Hits" by the Living Brass; "Little Green Apples" and Other Country Hits" by the Living Guitars; and a Variety Pack "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs."

A Latin American favorite is also featured in August, "Dance Mania" by Tito Puente.

Contemporary Hits

A series of greatest hit collections are being offered as the kick-off cassette in Columbia's contemporary (Con't. on Page 58)

Epic Cassette Issue Includes Pop/C&W/R&B

LOS ANGELES — Epic's "Sound of the Seventies" presentation at the Columbia national sales meeting was highlighted by the label's entry into the cassette field with 15 packages. The release, drawn from Epic & Okeh catalogs, features material from English and American artists who have proved solid sellers in pop, country and rhythm & blues markets.

Highlight sets in the cassette issue are: Tammy Wynette's "D-I-V-O-R-C-E" and "Stand By Your Man"; Donovan's "In Concert" and "Greatest Hits"; Bobby Vinton's "I Love How You Love Me"; "Life" by Sly & the Family Stone and David Houston's "Already It's Heaven" and "Where Love Used to Live/My Woman's Good to Me." Also from the sturdy sales album category, cassettes will include: "Truth" from Jeff Beck, Terry Reid's "Bang, Bang You're Terry Reid"; "Epic Country" with various artists, Fleetwood Mac's "English Rose," Poco's "Pickin' up the Pieces" and Okeh's "Greatest Hits" by Walter Jackson and by the Vibrations.

New On Other Configs

Newest eight-track cartridges feature seven sets introduced at the sales confab, four of which will be released on open-reel and two of these in 4-track as well. Titles are: "Barabajagal" by Donovan and Tammy Wynette's "Greatest Hits" available in all three forms; David Houston's "David" and the Hollies performance on "Words & Music by Bob Dylan" in 8-track and open reel. 8-track onlies include: "Dan Hicks & His Hot Licks," Paul Horn's "Inside," and "C.K. Strong."

Kornheiser Is VP Of Atlantic Tapes

NEW YORK — Bob Kornheiser has been appointed vice president of the tape division at Atlantic Records. In his new post, Kornheiser will be in charge of all tape sales and oversee all tape operations with the label.

In announcing the appointment last week, executive vp Jerry Wexler said that Atlantic's tape boom has made this branch the fastest growing area of Atlantic's overall business.

All album product from the firm is now released simultaneously on stereo LP's and 8-track stereo tapes.

Shay Is ITCC's Regional Manager For Chi/Det/Mlwk

NEW YORK — George Shay has just been named regional manager for ITCC in the Chicago-Detroit-Milwaukee areas. Appointment was announced last week by International Tape Cartridge Corp. vp Paul Adams.

A graduate of the University of Maryland, Shay comes to ITCC from a district manager position with Capitol Records which included total responsibility for sales and merchandising in seven Southern states. Earlier, Shay was president and director of James Vending Machine Co., Inc.



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Earth single #E-100

MAKE BELIEVE—WIND

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Life Records single #L-200

Distributed exclusively by Earth Records

ONE AND TWENTY—LOIS WALDEN

Produced by Levine-Resnick

Earth single #E-101



Earth Records, 322 West 48th Street, New York, N.Y.



Ampex Sets Radio-Spot Concentration

NEW YORK — Ampex is following through this month with a major radio promotion of its 8-track cartridge, cassette and micro-cassette artists. The half-minute spot commercials to be aired through August on top forty and underground stations are part of a \$2 million ad and promo campaign

Superscope Links 22 Distrib Chain

SUN VALLEY, CALIF. — Superscope, Inc. has just named 22 distributors for its own-label records and pre-recorded tape product in a chain covering the mainland U.S. and Hawaii.

"The distribution and promotion schedule was purposely set up ahead of schedule," Gene Brewer, national sales & promo manager, explained "to coincide with our special rush release of 'Seasons in the Sun,' the initial single on Superscope Records." The single will mark a recording return from Tommy Sands, who is currently working on a forthcoming album for the company.

Distributors named by Superscope for its product are: Endisco in Phoenix; Melody Sales of San Francisco; Davis in Denver; Eric of Hawaii, Honolulu; Fidelity in Seattle; Heilcher Bros. of Minneapolis; Record Merchants in Los Angeles; Schwartz Bros of Washington D.C.; Campus in Miami; M.S. for Chicago; Godwin in Atlanta; All-South of New Orleans; Merit in Detroit; Commercial of St. Louis; Alpha in New York; F & F Arnold in Charlotte; Transcontinental in Woburn, Mass.; Marnell in Philadelphia; Big State of Dallas; H.W. Daily in Houston; Cleveland's Mid-West; and A&I in Cincinnati.

Superscope's 1/2-Yr Shows Super-Sales

Superscope, Inc. and its Marantz subsidiary racked up a record showing in its first fiscal half ended June 30. According to president Joseph Tushinsky, the firms set new marks in both the sales and income brackets.

Figures for the first half of '69 showed sales at \$20,496,169 compared with \$13,962,295 for the same period in '68. Net income totaled \$1,137,999 (54¢ a share) compared with \$895,677 or 43¢ a share the year before, a 26% increase after providing for the federal surcharge of 5¢ a share.

launched earlier this year to support dealer sales and point up the growing Ampex Stereo Tape library which now contains nearly 6,500 selections from more than 70 labels.

Major markets that will be concentrated on for this drive are New York, Chicago, Atlanta, San Francisco, Dallas and Los Angeles.

Don Hall, vice president and general manager of AST, noted that artists featured in the push would include Tom Jones, Aretha Franklin; Crosby, Stills & Nash; Lee Dresser, Black Pearl, Three Dog Night, Cream, Dionne Warwick, Lee Hazelwood, Stephenwolf, the Doors, Bee Gees, Engelbert Humperdinck and the Moody Blues.

Target stations which will highlight exposure of the spot announcements are: WABC AM & FM in New York; WCFL-Chicago; WQXI-Atlanta; KFRC-San Francisco; KLIF-Dallas and KHJ-Los Angeles.

2 Lib/UA July Closers & 6 Aug Tape Additions

NEW YORK — A special release of two new pop/blues tapes will be shipped to complete Liberty/United Artists' July product sampling. Finale for the month includes "In Person" featuring Ike & Tina Turner and "Solid Gold Hits, Vol. 10."

The Stereo Tape division has also announced six new tapes to be released during Lib/UA's August "Show Month" drive. Ready in 8-track & cassette are "Slim" Whitman, Dizzy Gillespie's "My Way," "Windmills of Your Mind" from Michel LeGrand, "Mi Razon Amarte" with Tito Rodriguez, Al Caiola's "Let the Sunshine In" and Shirley Bassey's "Does Anybody Miss Me?"

The tape packages are to be presented in "Theatre marquee" point-of-purchase displays which have been designed to meet limited space requirements of retail & rack operations.

Big Little Issue

By mid-August, Liberty will be releasing ten more "Big Little" cassettes to retail at \$1.98. Each series of cassette releases will be mounted on bubble-pack cards with different color backings for variety while informing consumers of new releases.

GRT Of Canada Launches New Look

NEW YORK — Reinforcing its position as an international and "indie-national" firm, GRT this week launches its Canadian setup as a total-sound entity. Centering radio-trade-press attention on the independent/inter-dependent GRT of Canada, the company will this Tuesday (5) hold a Great Lakes boating party to stress GRT's tape/record/music complexity.

The boating itself will also tie-in announcements of promotional drives getting underway for artists in the GRT distributed record/tape Chess establishment and the undertaking of direct sales by GRT in Ontario.

Describing the innovation for this region, GRT-Canada's president Ross Reynolds noted that almost 30% of all Canadian music sales are accounted for through a pair of outlets in Ontario, and that by dealing direct, in connection with a coast-to-coast distributor setup, GRT has a sales scoop in time savings and personal relationship advantages.

On Wednesday, following the boat program, GRT is holding its national sales meeting to press forward details and added information regarding the programs unveiled the previous night.

Marshall Chess and GRT head Alan Bayley will be delivering keynote addresses at the confab.

Regarding the new expansion of GRT in Canada, Reynolds said that the company had been growing both in stature and operational capacity

during the last few months, but that this program will initiate the company on a new footing as one of the major powers in the Canadian market place distributing labels acquired both through the American firm and independently from Canada's own production companies. Wherever possible, Canadian labels will also be given emphasis for below-the-border distribution and duplication for American audiences or international listeners via the world-wide GRT chain.

A particularly powerful English and French tie-in is expected to be realized through the new GRT-Pye confederation that last week led to formation of the Janus label.

Stretching its arms into disk/tape and distribution as well as pure music fields, GRT-Canada will be attempting to expand by virtue of its knowledge of the above-the-border as well as its affiliated below-the-border capability. Reynolds noted that the boundary between the US and Canada is frequently understated by firms seeking to project international relationships; but it does exist. Since GRT-Canada has gotten underway as a company knowing its own market, it offers its clients an awareness of the particular regionalism and strictly-Canadian operation. The link with America, though gives GRT-C a wedge that will be used for its companies, he said, just as our Canadian experience will be employed to aid US labels handled by GRT.

Columbia's First Cassette/Equipment (Con't. from Page 56)

bag. Paul Revere & the Raiders, Bob Dylan and the Byrds are showcased in this manner. Other teen-oriented cassettes include: "The Time Has Come" from the Chambers Brothers, Johnny Cash "At Folsom Prison"; "Super Session" with Mike Bloomfield, Al Kooper and Steve Stills; O.C. Smith's "Hickory Holler Revisited"; Gary Puckett & the Union Gap on "Incredible"; "Blood, Sweat & Tears"; "Bookends" from Simon & Garfunkel; and "Cheap Thrills" with Big Brother & the Holding Company.

Walter Carlos and Benjamin Folkman are featured with "Switched-On Bach," the album that hit simultaneously as a rock and classical set in the vanguard of the Moog movement.

In addition to the Johnny Cash album that sold pop, Columbia is offering two other cassettes with country action in mind: "Ray Price's Greatest Hits" and "Greatest Hits" from Marty Robbins.

Player, Recorder Sets

Filling out Columbia's entry into cassette marketing, the Masterworks line unveiled two new units. The first, M-620, is a solid-state stereo playback deck for pre-recorded cassettes. In

its own walnut cabinet, the 620 is an AC unit for incorporation with existing music systems having tape inputs. The push-button playback deck, with patch cords is to retail at a suggested price of \$59.95.

Also new to the Masterworks line is a cassette tape recorder/player #660. This is a portable with battery or AC operation option. Designed for worldwide use, the 660 is operable on 110- or 240-volt lines and is packed with instructions printed in English, French and Spanish. Sale price of \$79.95 includes batteries and a blank c-60 cassette.

In addition to the cassette units shown at Columbia's national sales meeting, Masterworks Audio introduced a new version of the Model 4800 record player component. At the same \$149.95 suggested retail price, this 4800 now features a front-mounted stereo headphone jack, output sockets on the rear panel for extra plug-ins and an AC outlet on the chassis' rear.

Cartridges & Reels

New product shown at the convention from Columbia's non-cassette tape lines featured 14 new 8-track cartridges, a 4-track release and 9 reel-to-reel sets.

Johnny Mathis' performance of "Love Theme From 'Romeo & Juliet' (A Time for Us)" is being released in 4 and 8 track. Other cartridges are: Barbra Streisand's "What About Today," "Carl Smith Sings a Tribute to Roy Acuff," "Souvenir d'Italie" by Robert Goulet; Stonewall Jackson's "A Tribute to Hank Williams"; "Standing on the Rock" with the Chuck Wagon Gang, "Let Go" with the Charlie Byrd Quartet, Tony Bennett's "I've Gotta Be Me," Percy Faith's "Romeo & Juliet"; Mongo Santamaria with "Dynamite!!!"; Moby Grape's "Truly Fine Citizen"; "Recorded Live at Bill Graham's Fillmore West" featuring Mike Bloomfield, Taj Mahal and others; "My Labors" by Nick Gravenites and Paul Revere & the Raiders on "Alias Pink Fuzz."

Open reel product includes: Charlie Byrd's "Let Go," "Carl Smith Sings a Tribute to Roy Acuff," Taj Mahal's "The Natch'l Blues," "Alias Pink Fuzz" by Paul Revere & the Raiders, "America" by the Philadelphia Orchestra conducted by Eugene Ormandy; George Szell & the Cleveland Orchestra with highlights from Wagner's "Ring of the Nibelungs"; the Mormon Tabernacle Choir's "Hallelujah Chorus" with Ormandy & the Philadelphia Orchestra; and Leonard Bernstein & the New York Philharmonic performing Mendelssohn's Symphony No. 5 (Reformation) and Schubert's Symphony No. 5.

Duplicating has been known to lose something in translation. But not here. High quality 8-track and cassette reproduction makes your original sound like more. Tape-tronics is a turned on turn-out operation offering high duplicating quality for all your cartridge needs. Prices even make your breadman smile and delivery is groovy. Turn in to Tape-tronics for more sound for the money.

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The New Pop Rock Group

THE MORNING STAR



WONDERFUL DAY

(L. Messina)

THE MORNING STAR

A KEF Production

Produced by Elliott Chiprut

KEF MUSIC INC.
(ASCAP) 2:34

STEREO
2581

Backed up with:
"OUT THERE
SOMEWHERE"
(SOMEONE WAITS FOR ME)

The New Pop Country-Western
Writer-Singer

GENE STABILE



(WHATEVER HAPPENED TO)
THOSE GOOD OLD COWBOY SHOWS

(E. Stabile)

GENE STABILE

A KEF Production

Produced by Elliott Chiprut

KEF MUSIC INC.
(ASCAP) 3:01

STEREO
2598

Backed up with:
"TEARS ON SATIN"



KEF RECORDS / NEW YORK

Love Is For The Two Of Us

a HIT is for ALL

RAY ANTHONY



SINGLE RECORD #854

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1	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	34	CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	36	66	FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	64
2	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	29	67	DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	49
3	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	3	36	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	37	68	LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	69
4	THIS IS TOM JONES (Parrot PAS 71028) (79828)	4	37	WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	34	69	GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	63
5	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	7	38	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	33	70	HALLELUJAH CANNED HEAT (Liberty LST 7618)	80
6	CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X5 8229)	6	39	BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	38	71	QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	83
7	TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	8	40	THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	50	72	M.P.G. MARVIN GAYE (Tamla 292) (T18-1292) (T-5292)	59
8	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	5	41	SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	48	73	LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	67
9	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	9	42	LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	35	74	PICKIN' UP THE PIECES POCO (Epic BN 26460) (N1810192)	86
10	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	10	43	HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	31	75	VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	60
11	BEST OF CREAM (Atco SD-291) (291) (X5 291)	16	44	2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	70	76	WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	72
12	WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	12	45	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	41	77	MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	73
13	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	11	46	EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	52	78	AT YOUR BIRTHDAY PARTY STEBBENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	82
14	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	13	47	MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	42	79	GOOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-1333) (587-1333)	—
15	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	15	48	THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101)	40	80	MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	85
16	DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154)	19	49	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 238-S) (803-938) (403-938) (5938)	47	81	TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (T18-1295) (T-5295)	88
17	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	17	50	YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953)	65	82	THE DELL'S GREATEST HITS (Cadet LPS 824)	75
18	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	21	51	GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	44	83	TRACES CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	76
19	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	17	52	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	57	84	THE BOOKER T SET BOOKER T & THE MG'S (Stax STS 2009)	91
20	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	18	53	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	58	85	THE SUPER HITS VOL. 4 VARIOUS ARTISTS (Atlantic SD 8224) (8224) (X5 8224)	89
21	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	22	54	FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	45	86	THE ILLUSION (Steed ST 37003)	92
22	BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	25	55	CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (G18-1939) (M-5939)	54	87	THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098)	77
23	BEST OF BEE GEES (Atco SD 292) (292) (X5292)	27	56	LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	43	88	CRYSTAL ILLUSION SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	94
24	ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	26	57	JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	62	89	MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	90
25	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	14	58	WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	61	90	BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	98
26	SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	39	59	A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	51	91	LIVE AND WELL B.B. KING (Blues Way BLS 6031)	101
27	A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	23	60	MY WAY FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	46	92	BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	100
28	TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	24	61	DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	79	93	EMERGE THE LITTER (Prober CPLP 4504)	99
29	THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	55	62	MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	56	94	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	93
30	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	28	63	8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	66	95	BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	97
31	HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	53	64	BLIND FAITH (Atco SD-304) (304)	—	96	LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	96
32	MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	32	65	FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	71	97	THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	81
33	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (Y1T-210) (4XT-210)	30				98	THE WAY IT WAS, THE WAY IT IS LOU RAWLS (Capitol ST 215)	121
						99	TODAY BOBBY GOLDSBORO (United Artists UAS 6704)	87
						100	SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	95

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ACTA

The American Breed
The American Breed
The Other Half
Neighb'hood Child'n
The American Breed
The Peppermint
Trolley Company
The American Breed

American Breed
Bend Me, Shape Me
The Other Half
Neighb'hood Child'n
Pumpkin, Powder, Scarlet & Green
The Peppermint Trolley Co.
The Lonely Side Of The City

A-38002
A-38003
A-38004
A-38005
A-38006
A-38007
A-38008

Vanilla Fudge
Vanilla Fudge
King Curtis
Iron Butterfly
Otis Redding
Bee Gees
Cream
Buffalo Springfield
Julie Driscoll/Brian Auger & The Trinity
Jerry Jeff Walker
Otis Redding
Bee Gees
Otis Redding

ATLANTIC — ATCO (Cont.)

The Beat Goes On
Renaissance
Sweet Soul
In-A-Gadda-Da-Vida
The Immortal Otis Redding
Idea
Wheels Of Fire
Last Time Around
Open

Mr. Bojangles
History Of Otis Redding
Rare Precious & Beautiful
Otis Redding In Person At The Whisky A Go Go
The Best Of King Curtis
Live In Europe
The Dock Of The Bay
Forest Flower
The Electrifying Eddie Harris
Bigger And Better
Plug Me In
Windows Opened
The Blue Yusef Lateef
The Inspiration I Feel
Much Les

SD 33-237
SD 33-244
SD 33-247
SD 33-250
SD 33-252
SD 33-253
SD 2-700
SD 33-256
SD 33-258
SD 33-259
SD 33-261
SD 33-264
SD 33-265
SD 33-266
Volt SD 416
Volt SD 419
SD 1473
SD 1495
SD 1505
SD 1506
SD 1507
SD 1508
SD 1513
SD 1516

ALEGRE

Ray Rodriguez & Orch.
Celio Gonzalez
Pete Rodriguez & Orch.

Delusion
Nueva Vida/New Life
Latin Soul Man

869
874
875

ATLANTIC—ATCO

Super Hits
Young Rascals
Young Rascals
Aretha Franklin
Young Rascals
Flip Wilson
Aretha Franklin
Wilson Pickett
The Rascals
Wilson Pickett
Aretha Franklin
Sergio Mendes
Flip Wilson
Percy Sledge
Wilson Pickett
Aretha Franklin
Various Artists
The Rascals
Clarence Carter
Arthur Brown
Clarence Carter
The Sweet Inspirations
Booker T & The MG's
Various Artists
Archie Bell & The Drells
Sam & Dave
Aretha Franklin
Percy Sledge
Various Artists

Various Artists
Young Rascals
Collections
I Never Loved A Man The Way I Love You
Groovin'
Cowboys & Colored People
Aretha Arrives
The Best Of Wilson Pickett
Once Upon A Dream
I'm In Love
Lady Soul
Sergio Mendes' Favorite Things
Flip Wilson, You Devil You
Take Time To Know Her
The Midnight Mover
Aretha Now
The Super Hits, Vol. 2.
The Rascals Greatest Hits: Time Peace
This Is Clarence Carter
The Crazy World Of Arthur Brown
The Dynamic Clarence Carter
What The World Needs Now Is Love
The Best Of Booker T & The MG's
Super Hits, Vol. 3
I Can't Stop Dancing
I Thank You
Aretha In Paris
The Best Of Percy Sledge
History Of Rhythm & Blues, Vol. I-IV

SD 501
SD 8123
SD 8134
SD 8139
SD 8148
SD 8149
SD 8150
SD 8151
SD 8169
SD 8175
SD 8176
SD 8177
SD 8179
SD 8180
SD 8183
SD 8186
SD 8188
SD 8190
SD 8192
SD 8198
SD 8199
SD 8201
SD 8202
SD 8203
SD 8204
SD 8205
SD 8207
SD 8210
SD 8161, 8162
SD 8163, 8164
SD 8165, 8166
SD 33-206
SD 33-219
SD 33-223
SD 33-224
SD 33-227
SD 33-232
SD 33-233

King Curtis
Otis Redding
Otis Redding
Charles Lloyd
Eddie Harris
David Newman
Eddie Harris
Herbie Mann
Yusef Lateef
Herbie Mann
Les McCann

AUDIO FIDELITY

Banda Taurina
Banda Taurina
Banda Taurina
Banda Taurina
Steam & Diesel
Oscar Brand
Al Hirt
Al Melgard
Dukes of Dixieland
Bakkar
Louis Armstrong
Jo Basile, Accordion
Jo Basile & Orch
Jo Basile & Orch
Jo Basile
Dukes of Dixieland

Leon Berry
Tony Osborne & Orch
Fausto Papetti
Fausto Papetti
Tony Martin
Jo Basile
Gershon Kinsley
Fanny Brice
Gertrude Lawrence
Mayor Fiorella La Guardia
Sound Effects,

The Brave Bulls Vol. 1
Plaza De Toros! Vol. 2
Toro! Vol. 3
Bullring! Vol. 4
Railroad Sounds
Series Vol. 1 to Vol. 8
Al Hirt Swingin' Dixie Vol. 2
Chicago Stadium Organ
Carnegie Hall
Dances of Port Said, Vol. 5
Louie & Dukes of Dixieland
Rio With Love
Moscow With Love
Mexico With Love
Acapulco With Love
Best of the Dukes of Dixieland
Circus Carnival Calliope
Big Bertha, Band Organ
The Belly Dancer
A Kind Of Hush
I Remember
Something Saxy
Tony Martin
Jazz Accordion
Music To Moog By
Sings Songs She Made Famous
The Star
Little Flower
War Of The Worlds
Vol. 1 to Vol. 10

5801
5817
5818
5835
5843
5878
5887
5918
5922
5924
5939
5940
5946
5947
5956
5958
6145
6154
6185
6189
6192
6200
6210
6226
707
709
710
2355



TOP 100 Albums

101 TO 140

101 **IT'S YOUR THING**
Isley Brothers (T-Neck TNS 3001)
(1-3001)

102 **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse (Reprise RS 6349)

103 **SON OF A PREACHER MAN**
Nancy Wilson (Capitol ST-234)
(8XT-234) (4XT-234)

104 **DOING HIS THING**
Ray Charles (ABC ABCS 695)

105 **DEEP PURPLE**
(Tetragrammaton 119)

106 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)

107 **SEATTLE**
Perry Como (RCA LSP 4183)
(P8S 1477)

108 **WITH LOVE**
Boots Randolph (Monument SLP 18111)
(884-18111) (444-18111) (544-18111)

109 **TRUE GRIT**
Original Soundtrack (Capitol ST 263)

110 **THE BUCKINGHAMS' GREATEST HITS**
(Columbia CS 9812)
(COL 1810-0550)

111 **BROOKLYN BRIDGE**
(Buddah BDS 5034)

112 **ELEPHANT MOUNTAIN**
Youngbloods (RCA LSP 4150)

113 **IN PERSON**
Ike & Tina Turner (Minit LS 24018)

114 **CHILDREN OF LIGHT**
Biff Rose (Tetragrammaton T-116)

115 **SWEET CHARITY**
Original Soundtrack (Decca DL 71502)
(6-1502) (73-1502)

116 **WICHITA LINEMAN**
Glen Campbell (Capitol ST 103)
(8XT-103) (YIT-103) (4XT-103)

117 **I HAVE DREAMED**
Lettermen (Capitol ST 202)
(8XT-202) (4XT-202)

118 **PORTRAIT OF PETULA**
Petula Clark (Warner Bros. /7 Arts WS 1789)
(8WM-1789) (CWS-1789).

119 **COLOR HIM FATHER**
The Winstons (Metromedia MD 1010)
(890-1010) (590-1010)

120 **GREAT CONTEMPORARY HITS**
Various Artists (Dunhill DS 50057)

121 **HAPPY HEART**
Roger Williams (Kapp KS 3595)
(K-83595)

122 **GREEN, GREEN GRASS OF HOME**
Tom Jones (Parrot PAS 71009)
(M 79809) (X 79409) (X 79609)

123 **ENGELBERT**
Engelbert Humperdinck (Parrot PAS 71026)
(79826) (K79626)

124 **THE ORIGINAL DELANEY & BONNIE**
(Elektra 74039) (84039)

125 **THE METERS**
(Josie JOS 4010)

126 **JOHNNY ONE TIME**
Brenda Lee (Decca DL 75111)
(6-5111) (73-5111)

127 **1776**
Original Cast (Columbia BOS 3310)
(COL 1812-0044)

128 **GENTLE ON MY MIND**
Glen Campbell (Capitol ST 2809)
(8XT-2809) (YIT-2809) (4XT-2809)

129 **NEW IMPROVED BLUE CHEER**
(Phillips PHS 600-305)
(PCR 4-600-305)

130 **JOHNNY WINTER**
(Columbia CS 9826)
(COL 1810-0672)

131 **BOBBIE GENTRY & GLEN CAMPBELL**
(Capitol ST 2928)
(8XT-2928) (YIT-2928) (4XT-2928)

132 **THE SOUL OF PAUL MAURIAI**
(Phillips PHS 600-299) (PCR 4-600-299)

133 **COWSILLS IN CONCERT**
(MGM-SE 4619)
(B8-4619) (B4-4619)

134 **IT'S NOT UNUSUAL**
Tom Jones (Parrot PAS 71004)

135 **TCB**
Diana Ross & The Supremes & The Temptations
(Motown MS 682) (MT 8 682)

136 **WILDFLOWERS**
Judy Collins (Elektra EKS 74012)
(M 87 4012) (X 47 4012) (X 54012)

137 **MUSIC TO MOOG BY**
Gershon Kingsley & The Moog Synthesizer
(Audio Fidelity AFSD 6226)

138 **THE MANTOVANI SCENE**
(London PS 548)

139 **MUSIC**
Mason Williams (Warner Bros. /7 Arts WS 1788)
(8WM-1788) (CWX 1788)

140 **HARD & HEAVY**
Paul Revere & Raiders (Columbia CS 9753)
(COL 1810-0572) (COL 1410-0572)

VERY SIMPLY STATED

3 DOG NIGHT

DUNHILL'S NEWEST SUPERGROUP



HAVE A NEW SINGLE

EASY TO BE HARD

D 4203

ANOTHER GREAT SONG FROM "HAIR"

WE SUGGEST YOU GET IT QUICK!

EXCLUSIVELY ON
DUNHILL RECORDS





Cash Box Country Reviews

Picks of the Week

JEAN SHEPARD (Capitol 2585)
Seven Lonely Days (2:22) (Jefferson ASCAP — E. Shuman, A. Shuman, Brown)

This hit from the past, effectively vocalized by Jean Shepard, should find acceptance with both the old and new generation of country fans. Tops in airplay potential. Flip: "Invisible Tears" (2:00) (Central Songs BMI — N. Miller, S. Miller)

TOM T. HALL (Mercury 72951)
Myra (2:50) (Newkeys BMI — Hall)

Much on the style of his last single, "Strawberry Farms," this tale of a love that can never be, should be able to capture even greater attention. Flip: "Homecoming" (3:09) (Newkeys BMI — Hall)

JERRY REED (RCA 0211)
Are You From Dixie (2:12) (M. Witmark & Sons ASCAP — Yellen, Cobb)

Jerry Reed's country rock version of this well-known composition delivers an infectious rhythm. Modern programming change of pace. Flip: "A Worried Man" (2:24) (Atzal/Harvard BMI — Glazer, Guard)

MARGIE BOWES (Decca 32538)
Go Woman Go (2:30) (Sawgrass BMI — McCord)

Margie Bowes offers a strongly produced modern Nashville deck that should attract attention for this fine performance. Flip: "I Have What It Takes" (3:20) (Sawgrass BMI — Johnston, Wigger)

JIM NESBITT (Chart 5023)
Intoxicated, Frustrated Me (2:03) (Yonah BMI — Pruitt)

This novelty deck delivers listening pleasure via an effective vocal and equally effective instrumental. Solid bid for the charts. Flip: "It's Great To Stay In The U.S.A." (2:08) (Peach SESAC — Nesbitt)

MICKEY GILLEY (Paula 1215)
It's Just A Matter Of Making Up My Mind (2:35) (Hall-Clement BMI — Foster, Rice)

A soulful vocal on a pretty ballad gives Mickey Gilley his strongest bid to date for chart recognition. Disk deserves a close listen. Flip: "Watching The Way" (2:58) (Su-Ma BMI — Gostick, Jr., Westmoreland)

EDDIE SKELTON (Music Town 017)
Enough To Bring Me Home (1:53) (Peach SESAC — Skelton)

Eddie Skelton's self-penned toe tapping tale of contentment should bring him home a winner. Flip: "You're The Last Thing" (2:00) (Peach SESAC — Skelton)

Industry Association of America. Cash has also received Gold Records for his Columbia LP's "Ring Of Fire," "I Walk The Line" and "At Folsom Prison." Cash is bringing the country sound to audiences throughout the nation via his successful Nashville-based Saturday night ABC network TV'er, "The Johnny Cash Show." In recent months, Cash has been the subject of numerous articles in major American magazines, and he is the subject of a feature-length film documentary scheduled for release in the near future . . . Capitol's **Buck Owens** and his **Buckaroos** held live recording sessions on the final two nights of their recent two-week engagement at the Bonanza Hotel in Las Vegas. The sessions also featured three other Capitol acts, **The Hagers**, **Buddy Alan** and **Ira Allen**, three deejays, **Jay Hofer** of KRAK in Sacramento, Calif., **Chris Lane** of KEGL in Santa Clara, Calif. and **Mike Hoyer** of WHO in Des Moines, Iowa who introduced the performers. The resulting album, produced by **Ken Nelson**, is expected to be released later this year. It will be Buck's fourth live LP . . . **Doug Kershaw** and his producer, **Buddy Killen**, reported for recording duty recently in Music City, to put together a package of Ameri-cajun music for Warner Brothers, titled "The Cajun Way." The set is slated for immediate release . . . Dot artist **Tommy Overstreet** is really "rocking" these days. Following the release last week of his new single "Rocking A Memory (That Won't Go To Sleep)" Overstreet sent out nearly 1,000 mini-sized boxes that plugged his record on the outside and contained a mini-sized rocking chair on the inside . . . RCA chanter **Bobby Bare** is keeping the west bound highways hot these days with personal appearances. July 25 & 26 found him singing "Margie's At The Lincoln Park Inn" at the Laken Park Inn in Palos Hill, Ill., a suburb of Chicago.

He then jumped to the Gold Coast for several TV tapings, including "American Bandstand" and "Groovy" in Los Angeles, performed at the Outpost Club in Sacramento, taped radio broadcast for the U.S. Navy and wound up his schedule with an appearance at Disneyland . . . **Bobby Lord** occupies studio time August 10 for a new Decca rendering . . . RCA chanter and comedian **Don Bowman** hit the studios recently for a follow-up to his rib tickling "Poor Old Ugly Gladys Jones."

Atlas Artist Bureau announces the signing of Decca's **Margie Bowes** to an exclusive booking contract . . . **Dale Davis**, national artists' director for Happy Tiger Records, was in Nashville recently to discuss record production with **Acuff-Rose** and artists promotion with **Emily Bradshaw** of Promotions By Emily. Beginning August 1, Emily will handle the national promotion of c&w artists for Happy Tiger. The recording company, which is not quite a year old, is making plans to expand into the country field . . . Brite Star promotions has samples of records by **Webb Pierce**, **Johnny Dollar**, **Jack Hunt**, **Eddie Green**, and **Jimmie Skinner**. Deejays may write for copies to Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn. 37203 . . . **Billy Wilhite**, manager of Big World Talent Agency, subsidiary of Jones Boy Enterprises and JWD Productions announces that they have added **Bill Carlisle**, **Wes Buchanan** and **Johnny Carver** to their list of talent. Carver will be a regular on the "George Jones-Tammy Wynette" TV show and will be featured act on the road show effective in January, 1970.

Cash Box's own **Stan Soifer** has been running through the halls of this publication's office singing the standard "Welcome To My World." Upon questioning he revealed the reason was a 7 lb. 4 1/2 oz. daughter, **Lisa Donna Soifer**, born July 26. Congratulations to Stan and his wife **Carole**.



Cash Box Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 1 | 16 | GALVESTON
Glen Campbell (Capitol ST 210) | 11 |
| 2 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 3 | 17 | IF WE PUT OUR HEADS TOGETHER
Ernest Tubbs & Loretta Lynn (Decca DL 75115) | 17 |
| 3 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 2 | 18 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM-SE 4621) | 9 |
| 4 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis (Smash SRS 67118) | 4 | 19 | THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky (Capitol ST 239) | 22 |
| 5 | I'LL SHARE MY WORLD WITH YOU
George Jones (Musicor MS 3177) | 6 | 20 | CHARLEY PRIDE IN PERSON
(RCA Victor LSP 4094) | 18 |
| 6 | STATUE OF A FOOL
Jack Green (Decca DL 75124) | 8 | 21 | THE HITS OF CHARLEY PRIDE
Tommy Allsup (Metromedia MD 1004) | 20 |
| 7 | DARLING, YOU KNOW I WOULDN'T LIE
Conway Twitty (Decca DL 75105) | 7 | 22 | I LOVE YOU MORE TODAY
Conway Twitty (Decca DL 75131) | 24 |
| 8 | FROM ELVIS IN MEMPHIS
Elvis Presley (RCA LSP 4155) | 5 | 23 | MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson (Decca DL 75142) | 25 |
| 9 | IT'S A SIN
Mary Robbins (Columbia CS 9811) | 12 | 24 | GAMES PEOPLE PLAY
Freddie Weller (Columbia CS 9904) | 26 |
| 10 | I REMEMBER JOHNNY HORTON
Claude King (Columbia CS 9789) | 10 | 25 | A LITTLE BIT OF PEGGY
Peggy Little (Dot DLP 25948) | 29 |
| 11 | BUCK OWENS IN LONDON
(Capitol ST 232) | 14 | 26 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 28 |
| 12 | ALWAYS, ALWAYS
Porter Wagoner & Dolly Parton (RCA LSP 4186) | 15 | 27 | ONLY THE LONELY
Sonny James (Capitol ST 193) | 21 |
| 13 | YESTERDAY, WHEN I WAS YOUNG
Roy Clark (Dot DLP 25953) | 16 | 28 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) | 23 |
| 14 | MORE NASHVILLE SOUNDS
Nashville Brass (RCA LSP 4162) | 13 | 29 | DON GIBSON SINGS ALL TIME COUNTRY GOLD
(RCA 4169) | — |
| 15 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 19 | 30 | THE KIND OF MAN I AM
Charlie Louvin (Capitol ST 248) | — |



Cash Box Country Roundup

Songstress **Skeeter Davis** hits all major cities including Chicago, New York, Detroit, Atlanta, Houston and Dallas for an extended tour promoting her latest RCA deck "Teach Me To Love You" . . . Plantation artist **Ray Pillow** and Royal American's **Sandy Rucker** take off for Hawaii August 7 to entertain troops in Honolulu and surrounding islands . . . **Ben and Margaret Smathers**, along with fellow **Stoney Mountain Cloggers**, did their highstepping recently with **Roy Rogers** and **Dale Evans** in Calgary, Ontario, Canada at the Calgary Stampede . . . Decca chanter **Warner Mack** introduced his new back-up band, **The Mavericks**, during his recent Mississippi tour. Warner is currently putting finishing touches on a new LP and single release which follows his

"Leave My Dream Alone" success, and is set to appear Aug. 9 at the Arenac County Fair in Standish, Michigan, with **Lorene Mann**, **Skeeter Davis** and **Van Trevor**, and Aug. 10 at **Hiloma Downs** in Freeland, Michigan . . . RCA heavyweight **Charley Pride** checked into Music City studios for a series of recording sessions under the direction of independent producer **Jack Clement**. Clement, president of Jack Music, Inc., called the shots for all of **Pride's** RCA wax efforts including his present chart riding single and pair of LP's . . . Columbia Records artist **Johnny Cash** has achieved his fourth Gold Record for his "Johnny Cash's Greatest Hits" album. The Gold Record signifies sales in excess of one million dollars, as certified by the Record

JIM ED SINGS THE BROWNS



JIM ED SINGS THE BROWNS — Jim Ed Brown — RCA LSP 4175

Here's a nostalgic set, sure to bring back many fond memories and ring up exceptional sales as well. Dedicated to sisters Maxine and Bonnie, Jim Ed takes the listener through fifteen years of memories with "The Browns" as he recalls "The Old Lamplighter," "The Three Bells," "Looking Back To See," "They Call The Wind Maria," "Scarlet Ribbons," "Meadowgreen" plus six more. Expect immediate action on this premium package.

Freddy Weller



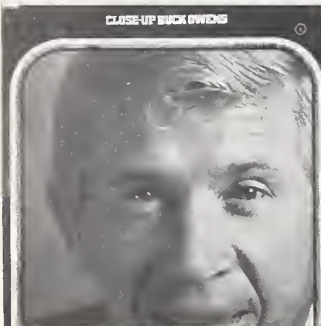
FREDDY WELLER — Columbia CS 9904

Freddy Weller seems to have been adopted by country music fans. First with his single "Games People Play" and currently with "These Are Not My People." Here he varies tempos and moods to provide an effective package which should find good action on country and pop charts alike. In addition to the above featured tracks, set contains "Oakridge Tennessee," "One Woman Can't Hold Me," "Freeborn Man" and "You Never Knew Julie." Strong sales appeal.



NONE OF MY BUSINESS — Henson Cargill — Monument SLP 18117

Henson Cargill's popularity is growing day by day, and this fine modern Nashville set should help enlist even greater support for the talented songster. Package couples Henson's past successes with oldies and newies on an effectively produced session that should attract immediate attention. Included is the title track in addition to "Welcome To My World," "I Take A Lot Of Pride In What I Am," "Walking On New Grass," "Today I Started Loving You Again" and "Less Of Me."



CLOSE-UP — Buck Owens — Capitol SWBB 257

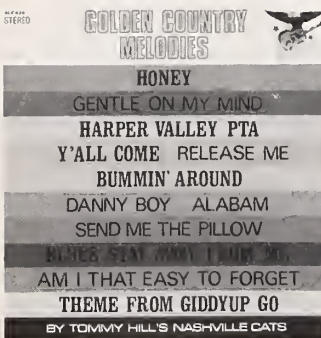
Capitol's Close-Up series contains twenty tracks, on a two volume set, at a budget price. Set features a generous sampling of Buck's biggies together with some lesser successes, including "My Heart Skips A Beat," "Truck Drivin' Man," "Together Again," "Hello Trouble," "Gonna Have Love," and "If You Want A Love." Package should do real well at the sales counter.

SHADES OF ED BRUCE



SHADES OF ED BRUCE — Monument SLP 18118

The success of Ed Bruce's recent single "Everybody Wants To Get To Heaven" has provided the chanter an opportunity to showcase his vocal talents on this pop country LP. Pretty ballad follows pretty ballad on a set of twelve attention attracting cuts. Package includes "Song For Ginny," "I Couldn't Stay For Long," "Everybody Wants To Get To Heaven," "Are You Sincere," "I Had No Reason For Leaving" and "From Both Sides Now."



GOLDEN COUNTRY MELODIES — Nashville Cats — Starday SLP 439

Tommy Hill's Nashville Cats provide many minutes of listening pleasure with their instrumental versions of country gold and contemporary favorites. This finely produced package includes "Release Me," "Bummin' Around," "Ya'll Come," "Gentle On My Mind," "Blues Stay Away From Me," "Alabama" and six more. This instrumental delight, will appeal to many.

Ford To Emcee Live CMA Awards

NASHVILLE — The Third Annual Country Music Association Awards Program will have Tennessee Ernie Ford as master of ceremonies for the second national network tele-production by NBC-TV in Nashville, Tennessee October 15, it was announced this week.

The hour-long ceremonies will be broadcast live as the Kraft Music Hall, from the Grand Ole Opry House, and will feature performances by nominees of award-winning songs in ten different categories. Sponsorship of the program will again be Kraft Foods.

Acceptance by Ford of the emcee duties followed announcement two weeks ago that he would be a participant in the Music City USA Pro-Celebrity Golf Tournament, October 11 and 12. The meet is jointly sponsored by the CMA, the Nashville Tennessee and the Nashville Area Junior Chamber of Commerce.

The announcement was made by Jack Stapp, president of Tree International; Irving Waugh, president of WSM Inc.; and Bill Williams, president of the CMA, comprising a committee to secure talent for the show.

Each year the awards are dominated by a completely new set of songs and usually by new talent even though names of favorites repeat some years. Last year, Glen Campbell topped the Kraft sponsored program with awards for Entertainer of the Year and Best Male Vocalist of the Year.

Among the others represented in the 1968 line-up of winners were Jeannie C. Riley's recording of "Harper Valley PTA," Johnny Cash's album "Johnny Cash at Folsom Prison," and "Honey" written by Bobby Russell.

This year's show will occur in the middle of the week before the 44th Birthday Celebration of WSM's Grand Ole Opry. The glamour show with the array of talent from all over the world will kick-off the annual celebrations in suitable fashion.

Last year's emcee duties were shared by Roy Rogers and Dale Evans. Unlike the western stars, Ford is a country boy from Tennessee having been born in Bristol in the eastern portion of the state. He boosted a coal-mining song, "Sixteen Tons," into a three-million-plus seller in 1955 when he was already a national television star. The song by Merle Travis brought Ernie a gold record which is now displayed in the Country Music Hall of Fame and Museum.

WJRZ To Sponsor C&W Spectacular

HACKENSACK — The biggest-ever country music festival in the metro-N.Y. area will be held September 12 and 13 at the modern, new Garden State Arts Center in Holmdel, New Jersey.

Sponsored by WJRZ Radio, the blockbuster show brings together twelve of the best-known names in country music. The lineup for opening night, Friday, September 12, stars Ray Price, Hank Snow, Waylon Jennings, Dottie West, and Joe and Rose Lee Maphis. The Saturday, September 13, show presents Merle Haggard and his wife Bonnie Owens, Del Reeves, Skeeter Davis, Bobby Bare, and Grandpa Jones.

"Excitement generated by this show is very gratifying," revealed Lazar Emanuel, WJRZ General Manager. "Some sections of the Arts Center are already sold out."

WJRZ is the only station in the metro-N.Y. area devoted exclusively to programming country music. "In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in American music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists."

Performances both nights will be at 8 PM, and tickets for most sections are still available through the Garden State Arts Center, Box 116, Holmdel, N.J. Phone number for ticket information is (201) 264-9200.

Loretta Lynn Forms Franchise

NASHVILLE — Country music star, Loretta Lynn, has joined the growing list of celebrities entering the franchise field, with a novel approach. A national franchise firm that will operate as the "Loretta Lynn's Western Wear" stores has been formed by the singer and a group of Nashville businessmen. The new firm will head-quarter at 3310 Lebanon Road, Nashville. In addition to Loretta, the other principals in the firm include C.E. Hooper, owner of C. Hooper Reality Co.; Metro Fire Chief Dan C. Hicks and his son, Charles C. Hicks, owner of the C. & D. Saddlery; and John A. Wilson, councilman.

At a press conference recently held to announce the new venture, Loretta stated, "There's a great need for good quality western merchandise at a reasonable price. This is exactly what we will offer in all our stores throughout the country. All of us are very anxious to get started, especially myself, since this is probably the most exciting thing I've done next to starting my own rodeo."

Immediate plans call for three stores, all company owned, to be opened in the Nashville area, with a projection of some two hundred stores, most of which will be under franchise arrangements, during the next three years.

"Loretta Lynn's Western Wear" stores will sell everything for the horseman or the person who wants to dress like one, including saddles, bridles and western outfits. These will consist of shirts, trousers, boots and scarves. Work is scheduled to begin shortly on a building that will serve as a prototype and showcase for prospective franchisees.

RCA Inks Stonemans

NASHVILLE — With Chet Atkins' signature added to theirs on some new RCA recording contracts, The Stonemans officially became RCA Victor recording artists July 28, 1969.

Jack Clement, Nashville independent producer and songwriter, will continue to produce the group's sessions.

Clement says the group has been recording all summer long, and the first album and single already are completed. He says he is almost ready to turn the material over to RCA for manufacturing and distribution.

Expressing pleasure at the completion of the signing, Atkins, who manages the hugely successful Nashville RCA operation, said, "For a long time now I've considered The Stonemans to be one of the most exciting groups in music, and I am very happy to have them on our roster."

Bob Bean, the group's road manager and president of the group's management corporation, said, "This is one of the most significant developments in the history of The Stonemans. RCA has the reputation throughout the world of being a powerhouse, and we know they're interested in working with us. And I think RCA knows that we've wanted to work with them for a long time. All of The Stonemans are elated, and we're looking forward to a long and mutually profitable association."



The Johnny Duncan Story

A brief biography on Nashville's most dynamic new recording star

John Richard Duncan spent his boyhood days helping his father raise peanuts and other crops on his parents' farm in Dublin, Texas.

His mother says he was singing before school age. And John remembers playing his first guitar at about 12.

As a senior, John was a towering 6'4" and loved to play basketball. "It was," John says, "second fiddle to my pickin' and singin'. If I hadn't loved to sing and write songs so much, I probably would have considered trying to make a living in the sports world."

After graduation from Dublin High, John played with the Texas Village Boys. Worked as a blacksmith. And also as a bricklayer.

It was in Nashville in 1966 that he got his big break. "I was appearing on the Bobby Lord Show, not knowing that Don Law of Columbia would be watching. When I got off the show he called and said he wanted to record me."

Since John's first recording in November, 1966, every one of his singles has reached the charts. Including his current hit

"When She Touches Me"

4-44864
CS 9824

And his first album, *Johnny One Time*, has just been released.

If this young man keeps going like he has been, you may have to pay to see his story next time.

On Columbia Records

1	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	1	31	BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175)	31
2	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	2	32	YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181)	34
3	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	5	33	DON'T LE ME CROSS OVER (Troy Martin — BMI) Linda Gail—Jerry Lee Lewis (Smash 2220)	20
4	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	10	34	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	35
5	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	3	35	WORLD-WIDE TRAVELIN' MAN (Freeway — BMI) Wynn Stewart (Capitol 2549)	38
6	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	7	36	THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddie Weller (Columbia 44916)	42
7	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	13	37	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	44
8	A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	17	38	ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 2230)	40
9	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	6	39	PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	41
10	I'M DYNAMITE (Sure-Fire — BMI) Peggy Sue (Decca 32485)	11	40	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570)	49
11	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner — Dolly Parton (RCA 0172)	9	41	BEER DRINKIN' MUSIC (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366)	33
12	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	19	42	SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178)	45
13	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	15	43	INVITATION TO YOUR PARTY (Knox, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	51
14	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	14	44	IN THE GHETTO (B-n-B/Gladys — ASCAP) Dolly Parton (RCA 0192)	47
15	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	12	45	THE THREE BELLS (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190)	50
16	IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	21	46	THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)	37
17	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	4	47	THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	53
18	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	24	48	A TRUER LOVE YOU'LL NEVER FIND (Tree — BMI) Bonnie & Buddy (Paramount 0004)	48
19	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	8	49	EVERY DAY I HAVE TO CRY SOME (Tiki/Combine — BMI) Bob Luman (Epic 10480)	46
20	TO MAKE A MAN (Sure-Fire — BMI) Loretta Lynn (Decca 32513)	26	50	COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	55
21	I CAN'T SAY GOODBYE (Noma — BMI) Marty Robbins (Columbia 44895)	23	51	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	39
22	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	29	52	WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)	52
23	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	16	53	WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	58
24	TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	32	54	RESTLESS MELISSA (Terrace — ASCAP) Hugh X. Lewis (Kapp 2020)	56
25	SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259)	28	55	TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516)	—
26	THE DAYS OF SAND AND SHOVELS (Lonzo — Oscar — BMI) Waylon Jennings (RCA 0157)	22	56	EVERYTHING'S LEAVING (Tree — BMI) Wanda Jackson (Capitol 2524)	57
27	MY GRASS IS GREEN (Funny Farm — BMI) Roy Drusky (Mercury 72928)	25	57	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	43
28	THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	36	58	HONEY EYED GIRL (Robertson — ASCAP) Tennessee Ernie Ford (Capitol 2522)	60
29	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	27	59	BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose — BMI) Luke The Drifter, Jr. (MGM 14062)	54
30	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	30	60	SWEET 'N' SASSY (Papa Joe's House — ASCAP) Jerry Smith (ABC 11230)	—

capitol[®]



Johnny And Jonie Are The Best.

The Mosby's received "The Best Singing Group" award from the Academy of Country and Western Music. And they show why in their new album, "Hold Me." Including their hit single, "Hold Me, Thrill Me, Kiss Me." This new album begins with the best in singing. And ends with the best in sales.



ST-286. PRODUCED BY KEN NELSON.

AVAILABLE ON RECORD AND ON TAPE.

As in most other countries around this world of ours, the whole scene here this past week has been completely dominated by the outstanding success of the American Apollo 11 moonshot. It is interesting to note that in Australia, as in most other lands, the record industry was quick to respond with recorded tributes to the Apollo 11 mission. RCA whipped out a single featuring the local group **Oak Apple Day** with "Moon Shot" and "Let's Do It On The Moon." Local country music act the **Hawking Brothers** also recorded their own self-penned tribute entitled "Man Has Landed On The Moon." Over the next few weeks we can expect a whole rash of releases built around the feats of Apollo 11 and her crew.

For the first time in many moons, the current EMI album release is devoted entirely to one label . . . Capitol. There are fourteen albums in the line-up in "The Best of . . ." range. Artists represented in this very special release are **George Shearing**, **Buck Owens**, **Frank Sinatra**, **Jackie Gleason**, **Nat King Cole**, **Hawaii Calls Orchestra**, **Guy Lombardo**, **Nancy Wilson**, **Lou Rawls**, **Roger Wagner Chorale**, the **Hollywood Bowl Symphony**, **Laurindo Almeida**, and **Leonard Pennario**.

Essex Music have whacked a restriction on three tracks recorded by **Blind Faith**: "Sea Of Joy," "Can't Find My Way Home," and "Had To Cry Today," all three were written by **Stevie Winwood**. Also restricted is the **Jimmy Webb** song "Parenthesis" on behalf of **Cromwell Music**.

Terry Howard, one of the young veterans of the record industry of Australia has joined the record division of **Astor Electronics Pty. Ltd.** in the post as **New South Wales manager**. Terry was previously **A & R Controller** for **Festival Records**, a position he had held for some twelve months. A couple of years ago, Terry worked in the promotion department for **EMI** in **London**. He later became a sales rep for **Quality Records** in **Canada**. In his new post with **Astor**, Terry reports directly to **Neville Smith**, the national manager of the **Astor** record division.

After dropping out of our best sellers for a couple weeks, the one local disc on the list, "The Real Thing" by **Russell Morris**, returns to make its fifteenth appearance. This disc has been issued in the United States on the **Diamond** label. It is one of the strongest local records of the year in **Australia** and is expected to collect a gold disc soon from **EMI**.

April Music, the publishing offshoot of **Australian Record Co. Limited**, have issued sheet copies on "Come Back And Shake" and "Ragamuffin' Man" both of which are doing pretty strong disc business here.

Two brand new local disks out this week through **RCA**. One, on the **Du-Monde** label (distributed by **RCA**), features the **69'ERS** with "On The Road Again" and "Cup Of Tea Take Three," whilst local country artist **Buddy Williams** is heard on a new **RCA** single with "The Big Banana Land" and "Who Can Make A Flower."

Negram has planned for immediate release the fourth album by America's most commercial rock outfit titled "The Soft Parade." The album, including such hits as "Touch Me," "Wishful Sinful" and "Tell All The People," will, although locally manufactured, be sold in the original fold-out jacket. August 15th, **Negram** will market an impressive release of twenty **Hip/Stax/Volt** and **Enterprise** albums. Highlights in this campaign are new albums by **Booker T. & M.G.'s**, **Eddie Floyd**, **Carla Thomas**, **Johnnie Taylor** and **Mavis Staples**. This release will get the best possible promo drive in the press and on radio & television.

Negram's splendid chart position of last week — eight single releases in the **Dutch top 30** — has been strengthened by the entry of "Mrs. Robinson" by **Booker T. & the M.G.'s** on the **Stax** label and "Ruby Don't Take Your Love To Town" by the **First Edition** on the **Reprise** label. Three of **Negram's** hits, by the **Family Dogg**, **Desmond Dekker** & the **Cats**, are on the **Green Light** logo, whilst both **Tony Bass** and **Tee Set** are denoted with local copyrights.

Pye artists **Helen Shapiro** and **Joe Dolan** will both visit **Holland** during August for television promotion on their current single releases, "You've Guessed" and "Make Me An Island." Both items are already getting utmost airplay. Just released on the **Warner Bros/Seven Arts** label, a magnificent single by **Peter Anders** and **Vinnie Poncia**, the double A-sided "I'm Beginning To Touch You"/"Make A Change To Something Better." The album of **Anders & Poncia**, former hit composers of **Phil Spector** fame, is held back for release the last week of August.

CNR Records will release a new **Edwin Hawkins Singers'** single on August 8th. "I Hear The Voice Of Jesus" is the sure follow up to the No. 1 hit "Oh Happy Day." On the

CNR-Injection label, **Rotterdam Soul Sound's** first single has been released: "Soul Sound To The Soul Bound." A groovy record from this 9-piece band. August 9th **Buddah** singer **Melanie's** radio show will be broadcast for the second time. The show has been recorded in **Scheveningen** during the **Singing Europe Festival**.

Polydor Nederland has enormous response on the first **Atlantic** waxing by **Dave Crosby**, **Stephen Stills** & **Graham Nash**. Already well-known and very popular with the **Dutch underground ravers** through their records with the **Byrds**, **Buffalo Springfield** and **Hollies**, it looks like the three together will have unprecedented success. "Marrakesh Express" is already a heavily-plugged item, while the same goes for most of the other tracks on the album "Crosby, Stills & Nash." Another popular group on **Atlantic** is **Nazz** whose second album called "Nazz Nazz" has also met good reaction.

On the **Verve-Forecast** label, **Polydor** released the first album by **Poet** and the **One Men Band**. This group consists of several leading musicians and record producers. Singer **Tony Colton**, for instance, recently produced the **Taste** album for **Polydor**. And **Nicky Hopkins** plays piano on some **Rolling Stones** discs. On **Verve**, **Polydor** also re-released several popular jazz records: "West Side Story" by the **Oscar Peterson Trio**, "Blue Bash" by **Kenny Burrell**, "Wings And Things" by **Johnny Hodges** and "The Mellow Side Of Billy Holiday."

Chess Records' star singing team the **Dells** are scoring in **Holland** with their medley "Can Sing A Rainbow"/"Love Is Blue." The record was rush-released last week by **Polydor** on account of heavy radio play and seems to become even bigger than some of last year's discotheque hits, "There Is" and "Wear It On Our Face." "Love Is Blue" is **Polydor's** first release on **Chess Records**.

France's Best Sellers

- 1 Oh Lady Mary (Peter Alexandre Winter) Riviera; Barclay
- 2 I Want To Live (Aphrodite's Child) Mercury; Traditional
- 3 Que Je t'Aime (Johnny Hallyday) Philips; Suzelle
- 4 Oh Happy Day (Edwin Hawkins Singers) Barclay; Artistes Associes
- 5 Get Back (The Beatles) Apple; Northern-Tournier
- 6 L'Orage (Gigliola Cinquetti) Festival; Sugar Music
- 7 Les Petits Pains Au Chocolat (Joe Dassin) CBS; Sugar Music
- 8 Tous Les Bateaux, Tous Les Oiseaux (Michel Polnareff) AZ; SEMI
- 9 La Petanque (Sacha Distel) Voix De Son Maitre; Prosadis
- 10 Le Meteque (Georges Moustaki) Polydor; Continantales
- 11 Mon Bel Amour D'Ete (Mireille Mathieu) Barclay; Banco
- 12 Reveries (Claude Francois) Fleche
- 13 Je T'Aime Moi Non Plus (Jane Birkin — Serge Gainsbourg) Fontana; Transatlantic
- 14 Sayonara (Herve Vilard) Mercury; Barclay
- 15 Les Violons De Mon Pays (Dalida) Barclay; Epic

Germany Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	The Ballad Of John & Yoko — The Beatles — Apple	Rolf Budde Music
2	—	1	*Pretty Belinda — Bernd Spier — CBS	Hans Gerig Music
3	—	1	Tomorrow, Tomorrow — The Bee Gees — Polydor	Rudolf Slezak Music
4	3	11	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris) — Mireille Mathieu — Ariola	Nero Music/Meisel
5	2	10	Love Me Tonight — Tom Jones — Decca	Joker Music
6	—	1	Oh Happy Day — Edwin Hawkins Singers — Buddah	Melodie Der Welt/Michel
7	5	10	*Ich bin so gern bei Dir (I Love To Be With You) — Roy Clark — Polydor	Hans Gerig Music
8	6	5	Israelites — Desmond Dekker — Hansa	Edition Intro/Meisel
9	—	1	Pretty Belinda — Chris Andrews — Vogue	Hans Gerig Music
10	9	5	Aquarius — The 5th Dimension — Liberty	Melodie Der Welt/Michel

* Original German Copyright

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Ballad Of John & Yoko (The Beatles—Apple)	Northern Songs
2	4	2	In The Ghetto (Elvis Presley—RCA)	
3	5	3	My Sentimental Friend (Herman's Hermits—Columbia)	Southern Music
4	2	4	Bad Moon Rising (Creedence Clearwater—Liberty)	Palace Music
5	6	2	Frozen Orange Juice (Peter Sarstedt—U/A)	Leeds Music
6	10	2	Time Is Tight (Booker T & MG's—Stax)	
7	3	7	Hair (The Cowsills—MGM)	Tu-Con Music
8	—	1	Honky Tonk Women (Rolling Stones—Decca)	Essex Music
9	—	15	*The Real Thing (Russell Morris—Columbia)	E.H. Morris
10	7	5	Love Me Tonight (Tom Jones—Decca)	Leeds Music

Asterisk indicates locally produced record

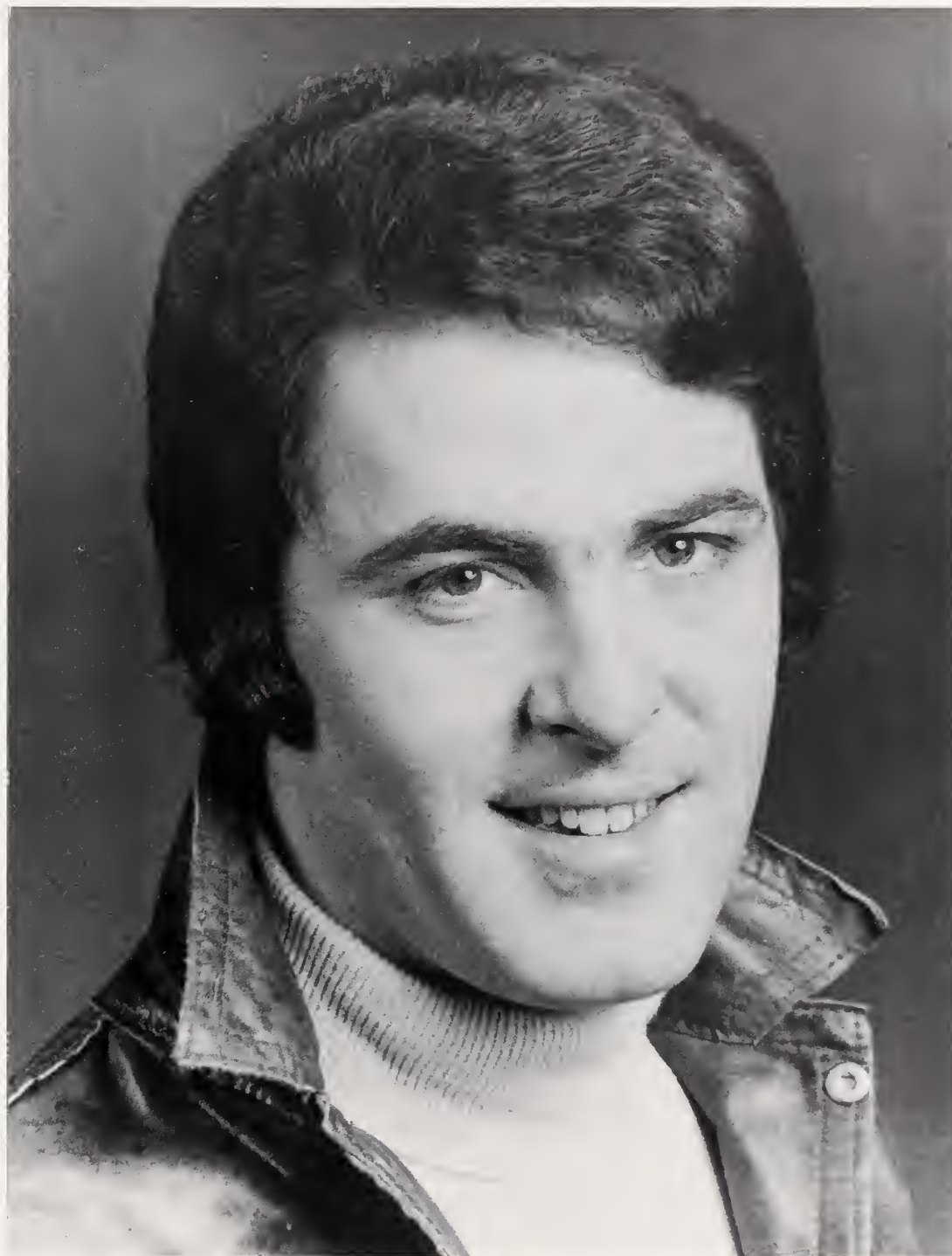
Holland's Best Sellers

This Week	Last Week	Title	Label
1	5	Give Peace A Chance (Plastic Ono Band/Apple)	(Leeds-Basart/Amsterdam)
2	6	Honky Tonk Women (The Rolling Stones/Decca)	(Essex-Basart/Amsterdam)
3	4	Venus (Shocking Blue/Pink Elephant)	
4	—	Saved By The Bell (Robin Gibb/Polydor)	
5	1	I Want To Live (Aphrodites Child/Mercury)	
6	3	In The Ghetto (Elvis Presley/RCA)	(Belinda/Amsterdam)
7	—	In The Year 2525 (Zager & Evans/RCA)	
8	2	The Ballad Of John & Yoko (The Beatles/Apple)	(Leeds-Basart/Amsterdam)
9	9	Je t'Aime . . . Moi Non Plus (Jane Birkin & Serge Gainsbourg/Philips)	(Dayglow/Hilversum)
10	—	A Way Of Life (Family Dogg/Green Light)	

Cash Box



August 9, 1969



Dutch born David Alexandre Winter is fast making a name for himself on the international music scene. He emerged triumphant from the recent Antibes Song Festival and topped the French hit-parade with his first single "Oh Lady Mary." Now domiciled in France, he is contracted to Riviera Records, and Major Minor are to release an English version of his French hit in the U.K. in August.



Great Britain

Britain's 32,000-strong Musicians' Union, counterpart of the AF of M, has fired its first shot in a campaign against the British Broadcasting Corporation. Target of the Union's ire: the BBC's proposals to cut down on orchestras to help reduce the Corporation's annual deficit of £4,500,000. Says Union Boss **Hardie Ratcliffe**: "The plan as explained to us could result in the loss of continuing employment for 300 orchestral players, and a reduction of casual employment for musicians at fees totalling not less than £250,000 a year. In view of the very limited employment opportunities that now exist for musicians of the kind involved, this would be the most severe single blow to the profession and to students of music hoping to enter it for 40 years." One BBC orchestra that would suffer if the BBC economy cuts were put into operation, and **Mr. Ratcliffe** has described the plan as a "non-starter," is the popular **Northern Dance Orchestra**. This is a BBC "house" orchestra of 12 years' standing. **Pete Murray**, one of Britain's top deejays, has said: "It would be a tragedy if the NDO were disbanded."

BBC hopes to fill in its music programs with more recordings, but this would be resisted by the MU and possibly also by the record manufacturers themselves. Only 82 hours a week out of 440 hours total transmission time is permitted for recordings. BBC wants to increase this by another 70 hours, making a total of 152 hours.

America's historic moon shot made a massive impact on Britain's television. But it has also sparked off less favourable reactions from record dealers, but only because Philips Records has made a deal with a top-selling Sunday newspaper — the *News of the World* — for the exclusive rights to an EP of the actual moon landing. Philips will manufacture and produce the 15-minute EP which is packaged with a 12-page foldout sleeve. Disc includes the voices of a NASA announcer and astronauts **Armstrong, Aldrin and Collins**. Titled "Man On The Moon," the EP costs 12s. and initial orders of over six figures have been received by *News of the World*. The disc will not be available through the normal retail outlets. Says **Laurie Krieger**, boss of *Harlequin Records*, "This is a severe blow to the goodwill that exists between Philips and the record dealer."

Tamla Motown, which has snatched a hefty slice of chart space in Britain, is planning to step up its British operations. Tamla is released here by EMI under a licensing deal which expires September 30th, but whether Tamla will go independent or seek another deal involving EMI was uncertain

at press time.

Chris Hutchins, who handles **Tom Jones** and **Engelbert Humperdinck**, has added the activities of **Pye Records** to his roster.

Spain, edgy over Britain's long-term occupation of Gibraltar, has hit back at Britain on the song front. Britain lost to the Spanish team in the final round of the **Knokke Le Zoute Song Contest** in Belgium recently. A "poor selection of songs" was blamed for the British failure.

CBS Records are planning immediate release of "Johnny Cash At San Quentin" album. One of Britain's commercial TV's companies — **Granada** — flew over a camera team to film the concert under direction of **Jo Durden-Smith** who recalls it was a "rewarding, but somewhat weird experience." Granada plans to screen the Cash concert for British viewers. **Jo Durden-Smith** once filmed inmates of a British prison for a TV documentary, but this is his first venture behind the walls of an American one.

Greatest jazz festival ever to be presented in Great Britain will be staged by **Harold Davison, George Wein** and **Jack Higgins** from October 25th to November 1st. Titled **Jazz Expo '69**, the festival will consist of 13 concerts, opening at London's famed **Royal Festival Hall**. Artists taking part include **Tal Farlow, Grant Green, Louis Jordan** and his **Tympany Five**, the **Robert Patterson Singers, Lionel Hampton** and his **Band, Mary Lou Williams** and top British jazzman **Humphrey Lyttelton**.

Nudity on record sleeves and in song has run into trouble on both sides of the Atlantic. Stateside dealers objected to plans by **Blind Faith** to market an album showing a naked 11-year old girl holding a spacecraft. Now, over here, BBC has banned broadcasts of a song titled "Take Off Your Clothes" by top singer-composer **Peter Sarstedt**. Song was featured on BBC and evoked protests from listeners. "It should never have been broadcast," said red-faced BBC spokesman. "It was a mistake. It will not be broadcast on future occasions." **Sarstedt**, who had a big hit with "Where Do You Go To My Lovely," has featured the "banned" song without incident at concerts throughout Britain.

British Government clamped down on the "pirate" commercial radio stations broadcasting from off-shore ships. But they have refused to be sunk without trace. New commercial station, **Radio Andorra**, is planning to broadcast to Britain from the principality of **Andorra** on the Lines of **Radio Luxembourg**.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	3	3 *Honky Tonk Women, Rolling Stones, Decca, Mirage
2	5	3 *Give Peace A Chance, Plastic Ono Band, Apple, Northern
3	1	5 *Something In The Air, Thunderclap Newman, Track, Fabulous
4	2	6 In The Ghetto, Elvis Presley, RCA, Carlin
5	4	2 Hello Susie, Amen Corner, Immediate, Essex
6	19	2 *Saved By The Bell, Robin Gibb, Polydor, Saharet
7	12	3 *That's The Way God Planned It, Billy Preston, Apple, Apple
8	10	4 *Baby Make It Soon, Marmalade, CBS, Welbeck/Schroeder
9	13	4 *It Mek, Desmond Dekker, Pyramid, Blue Mountain
10	6	5 *Way Of Life, Family Dog, Bell, Cookway
11	8	5 Breakaway, Beach Boys, Capitol, Immediate
12	11	6 Proud Mary, Creedence Clearwater Revival, Liberty, Burlington
13	—	1 *Goodnight Midnight, Clodagh Rodgers, RCA, April
14	7	9 *Ballad Of John & Yoko, The Beatles, Apple, Northern
15	15	9 Time Is Tight, Booker T & MGs, Stax, Chappell
16	9	7 *Living In The Past, Jethro Tull, Island, Chrysalis
17	17	4 *Lights Of Cincinnati, Scott Walker, Philips, Welbeck/Schroeder
18	—	1 My Cherie Amour, Stevie Wonder, Tamla Motown, Jobete/Carlin
19	—	1 *Make Me An Island, Joe Dolan, Pye, Shaftesbury
20	—	1 *Barabajagal, Donovan and Jeff Beck, Pye, Southern

* Local copyrights



Brazil

After twenty years heading several departments of the biggest diskeries in this country, well-known **Alfredo Corletto** leaves his position as Manager of Public Relations and Promotion for **RCA Victor** to become its artistic director. RCA's latest launchings include "The Monkees — Instant Replay"; "The Guess Who — Wheatfield Soul"; "Encontro com Dorival Caymmi" (**Dorival Caymmi, Nelson Gonçalves, Ivon Curi**) with carefully selected bands; "Ribamar Interpreta Dolores Duran" in which the excellent pianist plays the immortal music of the late singer and composer **Dolores Duran**; "Silvio Caldas — O Caboclinho Querido" featuring the hits "Se Tu Soubesses" and "Modinha" among others cut between 1938 and 1943; "Uma Noite no Drink" (**Helena de Lima**), a comeback of this very popular chanteuse with several of her best interpretations.

The **Associação Brasileira dos Produtores de Fonogramas** (Brazilian Association of Disk Producers) has a new staff of elected members in its Directing Council: **Joao Rahmi** (from **Cassio Muniz S.A.**) is the President;

Hans P. Beugger (from **Industrias Eletricas e Musicais Fabrica Odeon S.A.**); **David W. Jones** (**RCA S.A.**); and **Antonio Pinheiro da Silva** (**Discos CBS S.A.**) are the Directors; and **Sebastiao R. Bastos** is the new Executive Director.

CBS reports that **Roberto Carlos** has cut two new songs for the LP "As 14 Mais Vol. XXIII" which is due to appear soon. Another LP with **Donovan** brings us the two successful bands "Atlantis" and "To Susan On The West Coast Waiting." **Simon & Garfunkel** are expected to visit Brazil this year. Their composition "The Boxer" will appear this month. **Jerry Adriani's** compact with "Ma Tu Non Sai" and "Canzone della Felicitta" has just been launched in Italy. In the near future **Mexico** will also be selling a disk of his sung in Spanish. **Leno** is about to sign several contracts for appearances throughout Brazil. He has just launched a compact with "Guarda seu Amor" and "Quando o Sol Brilhar." **Lafayette's** compact, featuring "Sentado A Beira do Caminho" by **Roberto Carlos** and **Erasmo Carlos**, is bound to hit the charts.

Japan's Best Sellers

		International
This Week	Last Week	
1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
3	3	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
4	4	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Susei-Sha
5	5	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-
6	8	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
7	—	Nageki The Tigers (Polydor) Publisher/Watanabe
8	6	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	7	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
10	11	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
11	—	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
12	12	Koi-No Hanauranai Billy Bang Bang (King) Publisher/Rhythm Music
13	14	Oh Chin-Chin Honey Nights (Denon) Publisher/Astro Music
14	—	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	9	Yoake-No Skat Saori Yuki (Express) Publisher/All Staff

		Local
This Week	Last Week	
1	1	Minato-Machi Blues Shinichi Mori (Victor)
2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
3	4	Jingi Saburo Kitajima (Crown)
4	5	Miyo-Chan The Doriflers (Toshiba)
5	6	Koi-No Dorei Chiyo Okumura (Toshiba)
6	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
7	8	Nanairo-No Shiawase Pinky & Killers (King)
8	7	Aishite Aishite Yukari Itoh (King)
9	9	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
10	10	Minna Yume-No Naka Kyoko Takada (King)

		Albums
This Week	Last Week	
1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	3	Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
4	—	Golden Hawaiian Billy Vaughn (Victor)
5	—	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)

Great Britain's Top Ten LP's

1. Flaming Star, Elvis Presley, RCA
2. According To My Heart, Jim Reeves, RCA
3. This Is Tom Jones, Decca
4. 2001 Space Odyssey, Soundtrack, MGM
5. My Way, Frank Sinatra, Reprise
6. Hair, London Cast, Polydor
7. His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff, CBS
8. TCB, Supremes/Temptations, Tamla Motown
9. A Salty Dog, Procol Harum, Regal-Zonophone
10. Best Of Cliff, Columbia



MIDEM Adds A Classical Touch To Precede Pop Event In Cannes

LONDON — The 1970 MIDEM will take place in Cannes from Jan. 18 to 24, and for the first time a Classical MIDEM, will precede the Popular event from the 9th to 13th.

A multi million dollar building has been erected on the croissette to house the 4th MIDEM. The new venue backs on to the old Palais de Festival and provides the most up-to-date festival facilities in Europe, comprising 4 floors for the location of offices. Each office will be constructed from high quality formica panels which can be arranged to provide open and closed offices of any size. Individual offices are equipped with a tape recorder, a hi-fi unit, interior and exterior telephones and are fully sound proof and air conditioned. Ten 25-seat auditoriums fully equipped are available for hire, three of which have the use of musicians (piano, bass and drums). Screening rooms (16mm and 35mm) for filmed sound are also available.

This year, following last year's disastrous scenes at the MIDEM Galas, two performances of each gala will be held, and top international artists

will again be invited to Cannes to take part in this popular stage presentation. New is the introduction of Classical MIDEM, designed to bring to classical and contemporary music the same promotional treatment accorded to pop music at previous MIDEM events. Classical MIDEM will provide a new showcase for both young interpreters and works by the emergent composers. During the day Classical MIDEM will be devoted to auditions of records, radio and television programs, presenting new works of young interpreters plus presentations recorded during this year and considered by the organisers to be either of a particularly high artistic standard or of exceptional experimental interest. As with popular MIDEM the Board of Trade has agreed to financially assist British participants at Classical MIDEM through the Music Publisher's Association which is administering the British participation in both Pop and Classical MIDEM. The Board of Trade will pay the participation fee plus the cost of a sales/promotion office.

CBS Int'l Confab Showcases Theme Of 'The-Not-So-Foreign' Markets

HOLLYWOOD — Underscoring the fact that 50% of all record sales take place outside of the U.S., CBS International conducted a 45-minute "Not-So-Foreign Markets" audio-visual presentation of its global setup at last week's (31) opening meet of the Columbia Records sales confab.

The Latin Journey

The CBS International audio-visual story began in Argentina, where two Discos CBS artists, Leonardo Favio and Sandro, two young writer/singers, have in the past year scored on the Argentine charts, were featured. Each artist, it was pointed out, has also penetrated the Spanish-speaking population of the United States.

The scene then shifted to Brazil, where Discos CBS has created the Latin super-star Roberto Carlos. Carlos reshaped the entire Brazilian record market by proving that an album could sell 500,000 copies there. His fame has spread not only through Latin America, but also to Italy,

where he won the 1968 San Remo Festival.

The last Latin American company highlighted in the presentation was Mexico. Discos CBS artists showcased included Javier Solis, the famed Mariachi singer who died several years ago but continues to score on the charts; the Trio Los Panchos, and Yvonne Maria, new talent.

On To Europe

The presentation then moved to Europe, where it first highlighted the talents currently being developed in France by CBS Disques: Joe Dassin, an American who has lived in France for some years and has become a regular on the French charts; instrumentalist Caravelli, who is known throughout the CBS International world; Manitas de Plata, the self-styled gypsy guitar virtuoso; and William Sheller, a young Frenchman who has made his mark as a successful writer of pop hits and has recently debuted both as an artist (singing his own beautiful ballads) and as the writer of film scores (for the newly released French film "Erotissimo").

The United Kingdom, the second-largest record market in the world, was the next area to be covered. The British segment featured the sounds of established artists such as The Tremeloes, The Love Affair, The Marmalade and Georgie Fame. Also highlighted were a number of CBS United Kingdom's newer artists. K.G. Young is an American writer living in London who has a strong track record as a composer (among his hits are such diverse things as the old U.S. smash "Under the Boardwalk" and the recent British chart topper "Come Back and Shake Me"). Young's recent debut as a solo artist, "Spider," was featured. Roly Daniels, vocalist, was showcased with his latest single, "Angel, She Was Love" (penned by K.G. Young). Keith Mansfield, a jazz composer who has made his mark as a top English arranger, demonstrated his distinctive instrumental treatment of pop songs with his orchestra.

Moving next to Italy, the spotlight was on two rock groups who have dominated the Italian charts for CBS Italiana: I Camaleonti and I Profeti. In the Netherlands, the emphasis was on jazz, with CBS Grammofoonplaten's well-known Louis Van Dyke and The Reunion Jazz Band.

The last European country to be "visited" was Sweden, where CBS International's newest company has begun recording operations. Top artist on CBS Grammofoon's roster is Jan Malmsjo, Scandinavia's leading musical-comedy personality.

The Orient

From the Continental flavor of Europe, the scene shifted to the world of the Orient and CBS SONY, the company's Japanese operation. Emphasis was on the voice of Carmen Maki, CBS/SONY's first Gold Record winner in its less-than-a-year-old operation.

The presentation then moved from pop to the creative efforts of various CBS affiliates in the area of classical music: Brazil's Conjunto Brasileiro Roberto de Regina, vocal group of five men and three women singing music of the Renaissance; Argentina's violin virtuoso Alberto Lysy, director of the Camerata Bariloche, an Argentine chamber-music ensemble that has gained world-wide praise; Israel's Rinat Israel Chamber Choir under the direction of Gary Bertina; France's "Chronophage," performed by the Jacques Lasry group on musical sculptures created by the brothers Baschet; and CBS United Kingdom's Pierre Boulez, the great French-born contemporary composer/conductor who has just been named music director of the New York Philharmonic.

Essex Aussy Steps Up Drive For Song Talent

NEW YORK — Essex Music of Australia Pty. Ltd. has just acquired publishing rights for Doug Parkinson In Focus, initiating a strong international publishing drive on the group's material. Move is in line with managing director Barry Kimberley's long-term commitment to achieve broad international exposure for top Australian writing talent.

The Essex firm, affiliated with the Essex Music Group in England and The Richmond Organization in America, already has a growing stable of top Australian writing talent, including Doug Rowe of The Flying Circus group, and Trevor Wilson and Bruce Howard of the La De Das group who are currently making a strong move into the international market.

The La De Das, who have been top sellers on disk in New Zealand and a strong personal appearance draw since coming to Australia, are now on their first tour of Great Britain, according to Kimberley, who added that Capitol Records will now bring out the La De Das top selling Australian LP "The Happy Prince" in the U.S.A. in October.

Doug Parkinson In Focus has achieved a national Top 10 hit in Australia with their first record release, their cover of the Beatles song "Dear Prudence." They are currently completing their follow up single which features on both sides original material by group member Will Green, who is acknowledged now to be one of the brightest new writers on the Australian scene. Several top local artists will shortly be recording songs written by Green.

In addition to the major portion of the catalogues handled by the TRO-Essex complex throughout the world, Essex of Australia and is affiliated companies also represent a host of top American and English publishers in its own area. Beyond this, the company has focused a major effort in building its own stable of Australian writers whose songs are given sustained local and international exploitation. Through Kimberley and Professional Manager, John Bromell, increased efforts are being made to encourage Australian artists to record songs written by Australian writers, and this trend is already much in evidence. In addition, Kimberley and Bromell have had many overseas songs covered by local artists during this past year outstanding success.

'Cantagiovani,' RCA Singing Tour, Starts Rounds Of 50 Presentations

ROME — The RCA caravan of "Cantagiovani" has left Rome for the first Italian resort, Lido di Sanginetto, which will host the troupe for the first time. 60 people, young singers, groups, organizers, technicians, will take part in this big event which will introduce all the artists, during fifty shows, to audiences of many Italian resorts like Marina di Carrara, Orvieto, Rimini, Castellammare di Stabia.

RCA has provided Cash Box with the names and news about each artists, most of them recently discovered, as well as the list of the places to be visited by the caravan over 50 days.

Bebbe Amico, young new talent born in Sicily, who has been a member, for a short period of Adriano Celentano Clan. His first disk is "L'Egoista".

Giisuy Balatresi, a teenager born in Pisa who has already released two singles. The latest is entitled "Una Lacrima" b/w "Con Tanti Amici".

The Camel, 4 English boys, already known here, who have just released their first Italian single: "Sei La Mia Donna".

Raul De Luca, 30 years old. Trumpet player, well known by jazz and folk song fans. His first single is entitled "Stelutis Alpinis" b/w "Lungo La Senna".

Fabio Fabi, a young talent who, after having written songs for artists, has decided to introduce them himself, with success, we add.

Franco Guidi, he has the advantage

of having already taken part in singing tours like last edition of "Cantagiro" and "A Summer Disk", where he presented "Dai Benedetto".

I Gatti Rossi, "The Red Cats", an unusual name for an already well known group which has performed in many top Italian Music halls. They obtained good success with their first recording, "La Pioggia Amavi Tu" b/w "Torno A Casa Di Corsa".

Hugu Tugu, they do not come from exotic countries. They are the most Italian among Italians. 5 young boys, born in Bari, who have taken part in the recent edition of Cantagiro, singing "Chimme, Chimma".

Mimma, 18 years old. The young songstress has been already present in Cantagiro 1969 presenting "Good-bye".

Giampiero Macario, he has just released his first single, "Cuore Cosa Fai" b/w "Come, Dove, Quando E Perche".

The Beans, last but not least. This new group, formed by 5 Italian boys, have recently joined the caravan and will take part in the contest with their first record, "E' Bella Lei".

Mentioned only are the youngest among artists present in "Cantagiovani." To name the more famous: Gabriella Ferri, I Pyranas, Ugolino, Mariolina Cannulli. All the artists will be presented by Aldo Ralli. As always in these events, top artists like Gianni Morandi, Nico Fidenco, Nada will also be present.

Pye To Handle Festival's UK Label

LONDON — Pye Records will be the exclusive licensee for the U.K. and Ireland for Festival Records International, the newly-formed U.K. record company and offshoot of Festival Records, Australia.

The move follows negotiations between Fred Marks, managing director of Festival Records, Australia, Louis Benjamin, managing director of Pye Records, and Mike Sloman, managing director of Festival Records International.

The deal is a long-term one and the newly-formed company anticipate a roster of at least 12 artists in its first year of operation, and a minimum of 26 singles, plus albums. By virtue of the deal, Pye also has access to Festival Records Australia's catalogue. Sloman has stated that he

intends to use independent producers and will announce his first signings shortly. Rupert Murdoch and Peter Gormley are chairman and vice chairman respectively of Festival Records International.



Marks, Benjamin, Sloman



Daniele Usellini designer

we proudly introduce
massimo ranieri
 winner of italian
cantagiuro
 weeks contest-tour around italy
 and his song
rose rosse

CashBox *Italy*

For Fonit Cetra **Claudio Villa** has just released "Il Momento Della Verita" and is now at Cote d'Azur for a new broadcast for Monte Carlo Radio which will take place in September next. **Sergio Endrigo**, top Fonit Cetra artist, is introducing his new single, penned by himself, entitled "1947". B/w "1947" is a rhythmic song dedicated to a world-famous star "Sophia." **Trolls**, pop Fonit Cetra group, will take part in "A Juke-Box For Summer" on August 16th/17th in Riccione performing "Davanti Agli Occhi Miei." Recently they have been awarded in Genoa, the prize "La Caravella D'Oro."

We are informed by Phonogram press service that young Greek group **Aphrodite's Child**, who jumped suddenly into European charts last year with top hit "Rain and Tears," have been recently awarded with their first gold disc for having sold one million copies of the recording. The group is presently touring Europe introducing their latest hit "I Want To Live."

PDU is introducing to Italian public a new group called **I Domodossola**

which is the name of the resort in the Northern part of Italy where they have born. **I Domodossola's** repertoire is not among the easiest. They are devoted to folk songs, spirituals, blues and soul music and, basing on their particular feeling and experience, they have released their first single "Ora Che C'E' Lei" b/w "Sensazione 24." PDU is also introducing the young talent of **Marita**, already well-known for having made a personal success last year with the Italian version of "Patapata." Marita is presenting now the translation of American hit "Resist," in Italian "Ci Sei" b/w "Torna Questa Estate."

From CGD **Jhonny Dorelli** has released his new song entitled "Addio" b/w "Prima Di Te. Dopo Di Te." **Caterina Caselli**, top CGD artist, has taken part in "Cantagiuro" with the recording she just released "Emanuel" which is among best sellers here, b/w "Il Ballo Di Una Notte."

Rifi has added a new label to the ones they already represent. We refer to Sire Records, a U.S. underground label.

Italy's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	*Lisa Dagli Occhi Blu: Mario Tessuto/CGD Published Sugar-music
2	2	8	*Storia D'Amore: Adriano Celentano/Clan Published Clan
3	4	11	*Non Credere: Mina/PDU Published PDU
4	15	2	*Rose Rosse: Massimo Ranieri/GCD Published CGD
5	3	10	*Pensando A Te: Al Bano/EMI Italiana Published EMI
6	8	4	*Pensiero D'Amore: Mal & Primitives/RCA Published RCA
7	5	5	*L'Altalena: Orietta Bertì/Phonogram Published Arion Alfiere
8	—	1	*Ti Voglio Tanto Bene: Rossano/Rifi Published Rifi
9	18	2	*Soli Si Muore: Patrick Samson/Carosello Published Curci
10	6	5	*Davanti Agli Occhi Miei: New Trolls/Fonit Cetra Published Fonit
11	9	12	*Acqua Azzurra, Acqua Chiara: Lucio Battisti/Ricordi Published Ricordi
12	13	9	*I Want To Live: Aphrodite' Child/Phonogram Published Esedra
13	12	12	*Viso D'Angelo: I Camaleonti/CBS Italiana Published Sugar-music
14	10	9	*Acqua Di Mare: Romina Power/EMI Italiana Published EMI
15	—	15	*Tutta Mia La Citta': Equipe 84/Ricordi Published Ricordi
16	11	8	*Parlami D'Amore: Gianni Morandi/RCA Published RCA
17	20	4	*La Vigna: Louiselle/Parada Published Decca
18	19	5	*Ahi, Le Haway: Herbert Pagani/Mama Published Mama
19	—	4	*In Fondo Al Viale: I Gens/Det Published Edizioni Tank
20	7	9	*Sole: Franco IV e Franco I/Cellograf Simp Published Leonardi

CashBox *Germany*

German team chief **Stefan Von Baranski** is a bit up in arms about the so-called newcomer contest held in Knokke, Belgium, recently. The 11th contest had some big names in the team such as **Julie Rogers** from England and **Conchita Bautista** from Spain, two artists who have established their names through years of experience. Germany sent a team of real newcomers and ended up on the bottom of the list of contestants in the contest. Another reason for Stefan to be upset is the lack of support for the German team from the record industry here. "The only other possibility is the German TV stations," said Stefan. There is a possibility that the cosmetic firm **Juvena** will sponsor the German team next year. If no financial support is found, Germany will not be able to enter the contest.

September 20th is the date for the big **Radio Luxemburg** show in Germany again. This time, the only pop indie radio station in Europe has invited **Nancy Sinatra**, **John Rowles**, **Caterina Valente**, **Juliette Greco**, **Donovan**, **Esther Ofarim**, the **Hollies**, **Hildegard Knef**, **Peter Sarstedt**, the **Tremeloes**, and **Georges Ulmer**. This is not the final lineup, but it should be some event. The live show is presented half yearly with the coveted "Lion"

awards for the top 3 songs of the last period.

Barry Ryan has signed a long-term Pact with Polydor here. The top star will be touring Germany from the 15th of October until the 2nd of November together with brother **Paul**. It will be **Barry's** first German tour. **Robin Gibb** is also set for his first appearances in Germany in the next few days to push his new waxing of "Saved By The Bell."

Rolf Budde reports that he's swinging with "I'll Be Your Baby Tonight" from the **Hollies**, and German goodies by **Peggy March** and **France Gail**.

With the hot summer months boiling down, the season of slowness begins. The hit parade this summer will be full of the top hits from England and the USA along with the swingers from the German Pop Music Festival held recently. There'll be few new releases from German productions as everyone is on vacation here in August including the top D.J.'s who break the records and the artists and musicians who produce them. This reporter is also taking a break for the summer and will be visiting the USA for the next four weeks. We'll be back after the holidays with the newest news of what's up in this market.

That's it for this week in Germany.

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Polydor's five day convention at the posh Mont Gabriel Lodge in Quebec's Laurentians proved to be a giant success. Representatives from across Canada, as well as execs from the U.S. and Germany, were on hand for the meeting which was chaired by Fred Exon, general manager of the Canadian operation. Much interest by MOR stations in the latest James Last "Non-Stop Dancing 8" LP have resulted in good consumer sales. Tommy Roe is showing early indications of picking up Canadian gold again. This time with his ABC lid of "Jack & Jill." Cat Mother & All Night News Boys still climbing the charts with their Polydor single of "Good Old Rock and Roll."

Much action across Canada on the newly-bowed Close-Up series by Capitol. In-store displays, window streamers and salesmen enthusiasm setting the pace. Capitol's Ontario promotion manager Joe Woodhouse getting set for appearance of Glen Campbell at Toronto's Exhibition, as well as appearances of top country acts including Buck Owens and Merle Haggard. Ottawa's Five Man Electrical Band showing early indications of chart action with their release of "Sunrise To Sunset." Lou Rawls could get off the ground in Canada with his latest, "Your Good Thing." "Evangeline Mon Amour" by Montreal's Studio A Orchestra would appear to be happening all by itself. "Give Peace a Chance," the single that was cut during John Lennon and Yoko Ono's bed-in in Montreal, has created good initial excitement across Canada and resulted in important chart listings and sales.

Calgary's 49th Parallel, who moved recently to Los Angeles, have returned to Calgary and are getting set for a trip through eastern Canada. They have just released "Now That I'm A Man" on the Venture label and expect to have an album on the market before the end of August. Venture is distributed in Canada by Quality. An-

other Canadian group, also from Calgary, **Happy Feeling** are back on the chart scene again. This time with "Hey Little Man" which was picked for review by the Maple Leaf System. Quality also reports good reaction to the Trend lid of "Thinking Away" by **Sedum Shadows**, an instrumental. Other Canadian entries making a showing include "Through The Window Of My Mind" by Michael & Marnie, and "Set Me Free" by Portland Street South.

Mariposa '69 has turned out to be the biggest success year in the nine year history of the festival. Top draws including Joni Mitchell, Joan Baez, Bonnie Dobson, Pete Seeger and many others including bluegrass and blues groups helped make the three day event the big success it was. Canadian Customs received a bit of a black eye when they insisted on many of the U.S. performers coming in for the show leaving a down payment on their instruments, a supposed protection against their selling their instruments while in Canada. This guarantee is returned when the performer returns to the U.S., but it was the inconvenience and the fact that most of the performers didn't have \$100 with them.

Clyde McGregor, national promotion for Warner Bros. Seven Arts, reports an exciting month since taking over the Atlantic/Atco line. Aretha Franklin is hitting hard with her lid of "Share Your Love With Me." Robin Gibb (Bee Gees), always a favorite in Canada, have secured an early berth on the charts with their release of "Saved By The Bell" and Tiny Tim, who scored such a tremendous success on his recent Toronto appearance, is showing early indications of chart action with his deck of "On The Good Ship Lollipop." "Marrakesh Express" by Crosby Stills & Nash is expected to register soon as a best seller. McGregor advises that Neil Young is in recording session with CS&N and will have an album release soon.

Capitol Canada Names 2 Veeps

HOLLYWOOD — William B. Tallant, subsidiaries vice president of Capitol Records, Inc., has announced that two new vice presidents have been named for Capitol Records (Canada) Ltd.

They are Arnold Gosewich, vice president of group marketing, and Alex Sherman, vice president of business expansion.

In his newly created position, Gosewich will be responsible for the total marketing functions in the distribution, sub-distribution and retail divisions of the Canada company and its subsidiaries. This includes all sales, advertising, merchandising and promotion activities.

Reporting to Gosewich will be E. Taylor Campbell, vice president and national sales manager for Capitol Records Distribution; L.S. Farquharson, national sales manager for Waco Sales — Kensington Distributors — Sherman Music Distributors; Russell Wheaton, general manager of Sherman Music Stores, and Bert Renka, national advertising and promotion manager.

Gosewich has had 12 years experience in the music industry and is a graduate of Clarkson College (Potsdam, N.Y.) with a bachelor's degree in business administration. Until recently he was a vice president of Waco Sales and Kensington Distributors, subsidiaries of Capitol Records (Canada) Ltd.

Sherman will be primarily responsible for the expansion of the operations of the company's retail chain of stores known as the "Alex Sherman Music Centres." In addition, he will be responsible for the establishment of a franchising division of the retail chain.

Sherman has 13 years of experience in the music merchandising industry. He was formerly president of Sherman Enterprises Ltd., and most recently vice president of Waco Sales.

GRT In Pact W/Fingerprint

TORONTO — Ed LaBuick, national sales manager of GRT of Canada Ltd., has announced the finalization of a pact between GRT's record and tape operation and Fingerprint Records, a new company owned and operated by Stan Klees Ltd.

Initial release on Fingerprint will be "Groovy Things" and "It's A Sunny Day" by the Magic Cycle. The single will be premiered Aug. 12 at a ferry reception on Lake Ontario hosted by GRT with national distributors, Ontario dealers, U.S. record execs, radio and press VIPS in attendance. The occasion of this presentation is the opening of GRT's record division in Canada.

The Magic Cycle are well known throughout Canada for previous record releases on Red Leaf and Giant and a soft drink commercial which is currently being aired nationally. Both initial compositions were written by the group.

Stan Klees is one of Canada's best known producers, who has numerous productions to his credit on various labels in Canada and throughout the world. Most notable is his Canadian production of "My Girl Sloopy" by Little Caesar and the Consuls which climbed Cash Box Top 100 in 1965 and lead to many other versions of this composition. Klees is also a free lance music industry consultant and writer and is currently writing a book entitled "What's A Nice Kid Like You Doing In A Business Like This", which is a guide to aspiring young rock musicians.

Other producers who will be contributing to Fingerprint Records are Greg Hambleton of Tuesday Music Productions and Bill Armstrong of Armslength Productions.



Several important foreign RCA artists will be visiting this country in the near future according to the Press Office of the diskery. British star Sandie Shaw will arrive in Buenos Aires August 16. One week later Italian star Nicola de Bari will arrive. September 11, Italian lark Nada (who is still riding the charts with her version of "Ma Che Freddo Fa") is due. These visits are usually very strong promotional means, and the local branch of RCA has been encouraging them and planning its promo campaigns in accordance with them.

Phonogram is continuing its big drive towards the establishment of a strong production of independently-produced tunes and artists as a way to gain force in the pop music and folk market. Cesar Isella will be in charge of new folk artists, and several young talents are being contacted by the diskery to act as IP's. The operation will be coordinated by Phonogram's top A & R man Santos Lipesker. The move is very interesting in a market that has somewhat resisted the appearance of the Independent Producer as an entity and will probably give new force to the youth music market.

CBS' Hugo Piombi infos about the acceptance of local tunes in other markets, even in other language-speaking countries. In Brazil, several songs penned by Leonardo Favio have already been recorded, and now comes news from France where instrumental artist Caravelli will wax "O Quizas Simplemente Te Regale una Rosa," one of the songs included in Favio's

first LP. The second album by the same artist is due the August 18.

The Music Hall people feel enthusiastic regarding the sales possibilities of Spanish artist Raphael whose records are released once more. The first single by MH under the new era is "Ave Maria," and several LP's are being scheduled for the future. In general, Spanish music has been gaining a bigger portion of the market during the past years, and several artists from that country have been appearing in the lists from time to time. Since it is the only country with the same language in Europe, Argentine diskeries have also been looking at Spain as an export market, but the results, with some exceptions, have been meager.

Felix Lipesker of Korn Publishers infos about the acquisition of the 20th Century Fox catalog representation rights, as well as the Tetragrammaton tunes and the music from the Omar Sharif film "Che," composed by Lalo Schifrin. The pubbery has also named its representative in Chile: Edmundo Soto will head the office in Santiago.

Trova is preparing the release of a new album by well-known tango musician and arranger Astor Piazzolla with several new tunes including a piece for ballet which will be represented by Oscar Araiz, and a new version of "Adios Nonino" with new arrangements. Piazzolla is also preparing the music for a documentary film shot in France by Carlos Paez Vilario.

Argentina's Best Sellers

This Week	Last Week	Artist/Title (Label)
1	1	*Tiritando, (Relay) Donald (RCA)
2	2	*Rosa Rosa, (Melograf) Sandro (CBS)
3	3	Ma Che Freddo Fa, (Relay) Nada, Iracundos (RCA)
4	4	Ave Maria, Raphael (Music Hall)
5	5	*Otra Vez En La Via, (Melograf) Los Naufragos (CBS)
6	10	*Viva La Vida, (Clanort) Pakito Ortega (RCA)
7	6	*Mi Viejo, (Korn) Piero (CBS)
8	8	Goodbye, (Fermata) Mary Hopkin (Apple)
9	7	Lejos De Los Ojos, (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
10	9	Te Regalo Mis Ojos, (Relay) Gabriella Ferri (RCA)
11	12	Ballad Of John And Yoko, (Fermata) Beatles (Odeon)
12	11	Get Back, (Fermata) Beatles (Odeon)
13	14	*Penumbra, (Ansa) Sandro (CBS)
14	13	Si Esta Calle Fuese Mia, Robert Livi (CBS)
15	16	*Disculpe, (Fermata) Hernan Figueroa Reyes (CBS); Peregrinos (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Julia E. Davalos (Philips)
16	18	*Cosquillas, (Relay) Donald (RCA)
17	15	*Extrano Del Pelo Largo, (Relay) Joven Guardia (RCA)
18	—	Proud Mary, Creedence Clearwater Revival (EMI)
19	20	Caballos Verdes, Trocha Angosta (Music Hall)
20	17	*Argentino Hasta La Muerte, Roberto R. Fraga (CBS)

* Local

TOP TEN LP'S

1	1	De America, Sandro (CBS)
2	3	La Magia De, Sandro (CBS)
3	2	La Lluvia Termina, Los Iracundos (RCA)
4	4	Viva La Vida, Palito Ortega (RCA)
5	5	Si Lo Sabe Cante Vol. II, Roberto Galan (Music Hall)
6	7	Hombre, Jose Larralde (RCA)
7	6	Caudillos Y Valientes, Roberto R. Fraga (CBS)
8	—	Los Preferidos a La Luna, Selection (RCA)
9	—	Live! Johnny Rivers (EMI)
10	8	El Tigre, Roberto R. Fraga (CBS)

Ster To Market Disks By Jurgens In So. Africa, Buys Johannesburg Studio

JOHANNESBURG — Ster Records has entered into a deal with Europhon Reg. Trust and Edition Montana, both of West Germany, for the sole rights to represent international recording artist Udo Jurgens in Southern Africa. Jurgens will be paying a visit to South Africa early next year when he will undertake an extensive tour of the country.

According to Harold Judin, president of Ster, the label will be releasing all material recorded and/or to be recorded by the performer. Arrangements have already been made to re-

lease no less than five LP's before the end of the year — including many of Jurgens recordings not previously available on LP — particularly in the English and Italian languages. Existing LP's released to date by Ariolo will also be released by Ster, Judin said.

Also, Ster will open its Jurgens promo campaign by releasing seven 45rpm singles, including "Lucky Old Sun" and "Dein Letzter Brief."

Ster has just purchased the recording studios in Johannesburg formerly operated by Troubadour Records, which is no longer in business. It will be completely modernized, according to Judin. Ster's previous studios will be used solely for voice reproduction and radio productions.

EDITORIAL: Make Hay While the Sun Shines

One of our better-known tradesmen has an interesting business philosophy which could prove of value to some of the more "lethargic" members of the industry. As he told us last week: "When everybody's on vacation during the summer, that's when I beat my brains out working . . . and you know, it pays off!" Although everybody's competitors aren't on vacation the entire summer, our friend certainly is to be commended because, far from viewing the summer as the "soft, nothing happening, wait-till-fall" time of year, he's logging in some fruitful extra hours, and quite probably at the expense of his competitors.

Here we are at the height of the summer. All the resort spots are hummin', the arcades hoppin' and many of the ops sleepin'. Well, not actually sleeping but hardly putting the same verve into the business as they do the remainder of the year. There are still locations out there that can be added to the route, and really, could there be a better time to "hunt" than during the summer? We're also sure there are a dozen games on each

route that could be rotated into different locations and gain a generous boost in their collection boxes.

There's been a heck of a lot of talk about "record programming" the last couple of years but we bet hundreds of routes still haven't instituted an efficient record buying and cataloging system. Summer's a great time to set up a record library. Build a few shelves in the shop, start logging in titles in a book and keep tabs on each location's collections based upon these titles.

How about getting all the maintenance jobs done this next month that would rob valuable working hours later on. Like putting the truck in shape with a paint job and having a signpainter put the route name on the side panel. Or getting a couple of those dust-gathering phonographs in shape, out of the shop and out to summer party rentals.

Point is, summer's no time to let down, especially when your competitors are slacking off and you can really move out in a clear field.

American Shuffleboard Sales Mgr. Urges Distribs To Exploit Non-Coin Market

UNION CITY, N.J. — Sol Lipkin, sales director for the American Shuffleboard Co., has begun a campaign to bring a stronger marketing emphasis behind his firm's non-coin products at the distributor-dealer level. Lipkin's experience in marketing non-coin (retail) items is about as extensive as possible, having attended and exhibited at hundreds of institutional conventions and dealt with scores of chain and department stores.

Today, Lipkin's intent is to interest his coin-table distributors in promoting and selling American's line of recreational products (sans coin mech) to retail consumers.

"Many of our coin distributors are already selling this lucrative field," Lipkin advised. "Leisure is, after all, America's fastest growing market, and our people should all exploit this opportunity to its fullest."

Lipkin stated that large institutional customers, such as hospitals, homes, apartment buildings, condominiums,

leisure villages, all offer their patrons recreational rooms — "ripe and ready markets for everything from pool tables to shuffleboards to the many other games we make." The retail homeowner is seen by the sales director as a singularly good customer for this type of merchandise, especially the home pool table, both 6-pocket and rebound types. American also manufactures bank-shot shuffleboard tables, a bridge pool game and several other recreational items for the home.

One of the American factory's recreational equipment customers for many years has been the Prudential Life Insurance chain of offices across the country. Just recently, the Prudential office in Newark, N.J. added an additional long-board shuffleboard table to its rec room and as the photo indicates, the firm had some unusual problems in filling this particular order. But fill it they did, getting some high altitude aerial experience in the process.

ChiCoin's 'Astronaut' Lands on Location

CHICAGO — Never let it be said that the great coin-amusement industry let a good opportunity go by to merchandise its wares to the public. With the very timely introduction of ChiCoin's brand new 'Astronaut' two-player pinball, the height of the country's pride in the recent Moon landing can now be captured in the cash box of this most colorful and exciting skill game.

Actually, 'Astronaut' more or less "beat" the Eagle to the punch with a number of test models already on location before the historic landing actually took place, according to ChiCoin's Mort Secore.

"We feel we've got an exceptionally fascinating game here," said Secore. "With the theme capturing all the excitement of our national space program, 'Astronaut' is sure to make for a tremendous hit with the public. We expect the nation's amusement operators will come out for this piece in a very big way."

Getting a step ahead of the Apollo team, the new ChiCoin pinball offers players both a Moon Rocket and a Venus Rocket color scoring feature. When the two rocket colors match, based upon the skill of the individual player, the values of the scoring targets increase. In a real feat of playfield design engineering, 'Astronaut' gives the player a real taste of excitement when the ball in play dashes up through either of the rocket paths to the top of the playfield. 'Astronaut' also offers a bonus scoring button in the center of the playfield, five thumper bumpers strategically located on the table field and a match feature.



ChiCoin Astronaut 2PL

The table carries what is termed an "extra large cash box" with individual coin separators: the game can be ordered in single, double or triple coin chutes.

Secore invites all operators to inspect the new pinball game at their local ChiCoin dealer.

Harry Jacobs, Milwaukee Distrib, Dies

MILWAUKEE — Harry Jacobs, Jr., founder and president of United, Inc., died suddenly on Wednesday, July 23, of a heart attack, at the age of 52. The fatal attack came while Jacobs was on a business trip in Appleton, Wisconsin.

Harry Jacobs, well known and respected in the industry, devoted 32 of his 52 years to the coin machine business, starting out first as an operator, briefly as an employee of the Happel distributorship in Milwaukee, and ultimately as head of United, Inc. The firm has had a Wurlitzer franchise for 22 years.

Son-in-law Russ Townsend and son, Paul, worked very closely with Jacobs in the operation of United, Inc., and all three looked forward to the building of new and larger quarters on a plot of land recently purchased by Jacobs.

Many friends and business associates, some from as far away as Seattle, attended funeral services on Saturday (26) at Wisconsin Memorial Park. A visitation was held on Friday (25) at Ritter Funeral Home.

Survivors include the widow Laverne; a daughter Carole Townsend (Russ); a son Paul (Michelle) and two grandchildren Kelly Townsend and Joelfrey Jacobs.



Wisconsin Ops Meet To Discuss 8-Ball Tournament

CHICAGO — A meeting of Fox River Valley table operators was held last week at the Beaumont Inn, in Green Bay, Wisconsin. Purpose of the get-together, which was hosted by Bob Rondeau of Empire Distributing in Menominee, was to discuss the possibility of holding an 8-ball pool tournament in the area. Len Schneller, sales manager of U.S. Billiards, was on hand to lend his support and explain tournament procedures. An impressive number of operators were in attendance and many comments were made regarding Schneller's informative presentation, since he explained at length the good points and advantages of 8-ball tournaments.

Rondeau, at press time, told Cash Box that a number of those in attendance have called him to register their names in the tournament and if operator reaction continues positive, he will notify the trade of the starting date and number of sanctioned-locations participating in the contest.

Dime-N-Leagues Concludes 1969 Grand Nat'l Tourney

CINCINNATI — The temperature had soared well over the 90° mark, but this didn't affect the enthusiasm of the crowd thronged in the banquet room at the Howard Johnson-Motor Lodge in Cincinnati, Ohio. Here was the scene of our 1969 Grand National Tournament; the epitome of a season of regular league play on coin-operated bowling machines and pool tables. This was the dramatic conclusion of the eighth season of successful coin-operated leagues in taverns for Dime-N-Leagues. The excitement was inevitable for the men and women of the teams who had qualified best in their district competition.

Action had started around noon on Saturday, June 28, 1969. The room was filled with both spectators and participants. Seven district finalists competed against each other in the men's bowler divisions with representatives from Cincinnati, Dayton, Columbus, Indianapolis, Covington, Ky; and Grand Rapids, Michigan. Representatives from five district finalists comprised the ladies bowler division.

Something new and quite interesting for Dime-N-Leagues was the

combining of the pool open division with the bowler division, to make this tournament the spectacular event it proved to be. Five finalists from neighboring cities in a tri-state area competed against each other. Smiling victoriously, the team from the Roosevelt Bar in Grand Rapids, Michigan succeeded in capturing the National Pool Champion title with \$250.00 and trophies.

For the second consecutive year, Naborhood Cafe's ladies were again awarded "Ladies National Bowling Champs". "The tournament was very nice; everything was right there. We sure had a good time", quoted Elsie Winkler, team captain and owner of the Naborhood Cafe, who has led her team triumphant for three years now. Her team won \$250.00; a very impressive prize for Elsie and her girls.

At one end of the hall, tension was mounting fast as competition increased. The scores were close as the teams in the men's bowler division exerted their energy and precision for the title of Grand National Champs. Who would be the winner? This question prevailed as the evening gave way to the wee

morning hours; DEEP SEA BAR in Indianapolis, Indiana or STAN'S BAR in Dayton, Ohio, who last year gained recognition as the 1968 National Champs? Conquest was prevalent, the victor had emerged! With pride so well deserved, Stan's Bar once again achieved their goal. \$1,000.00 was handed to the team, as the 1969 Tournament Queen congratulated the happy winners. Each team member received a trophy similar to the large trophy given to the captain of the Stan's Bar team.

Spectators, participants, and the Dime-N-League moderators alike, who had spent considerable amount of time in the production of this Tournament; concluded their long day exhausted, but satisfied with the pride of victory and the hope of better and more prosperous tournaments in the future.

Dime-N-Leagues, a division of Dime-N-Bowl, is the only corporation in the United States whose sole business is organizing and maintaining coin-operated equipment in neighborhood tavern. Now entering its 9th. year, it has distributed more than 3/4 million dollars in prize money.

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Ladies bowler finalists.



National pool champs from the Roosevelt Bar.



Pool tournament finalists.

Compact Coffee Unit Intro'd by Rowe

WHIPPANY, N.J. — Jack Harper, President of Rowe International (Subsidiary of Triangle Industries, Inc.) announced the addition of a compact instant coffee machine to the Rowe product line. Effective immediately, Rowe distributors will begin offering the Model 28R coffee machine, which is being made to Rowe specifications by the Victor Products Corporation of Hagerstown, Maryland.

Harper described the new machine as a "perfect example of what can be done when equipment is designed from the operator's viewpoint. The simplicity, serviceability and dependability of this vendor can mean important new profits for today's operator," Harper stated.

Ray Taber, Rowe Vice President of Marketing, provided some insight into why Rowe decided to make this machine available. "Our marketing philosophy is one of looking for a need, then filling it. With operators experiencing mounting pressures from competition, rising labor rates and soaring food costs, it is essential that they have the equipment that can make existing locations more profitable and permit them to enter marginal locations on a profitable basis."

"As we all know," Taber continued, "low traffic locations can only be profitable when they require a minimum of attention. The 28R has a higher product and cup capacity, which reduces the number of route stops. This machine also has many other time-saving features, including the fact that all dispensing parts can be removed and replaced by hand. And most importantly," Taber noted, "the 28R can be converted from instant to freeze dried with a turn of a wrench."

Looking to the future, Taber concluded that, "mounting costs will continue to place a heavy burden on the operator. We feel, however, that with equipment like the 28R, the imaginative operator can enter new locations that will help him improve his profit picture."

Garland Singles Issued

NEW YORK — Capitol Records has just released five "super oldies" by the late Judy Garland. This is the first time these recordings are available in stereo singles. The tunes include "Chicago", Gershwin's "Swanee", "Rock-A-Bye Your Baby With A Dixie Melody", "April Showers" and her greatest hit "Over The Rainbow". The Garland singles offer music operators an unusually good opportunity to program machines at adult locations with that nostalgic material considered so scarce in today's record market. Check your local one-stop for availability.

Bell Fruit Company Goes "Distrib" In UK

LONDON — The Bell Fruit Company has announced a major change in its policy. There will be an appointment of six exclusive distributors in various districts throughout the country. Their jobs will be to look after the sales of the new "Wildcat". Ken Travers, Bell-Fruit's sales manager said "distributors will add strength to our arm. We could have appointed them some time ago, but felt we should first achieve a reputation for our equipment. We also wanted to establish a reputation for ethical trading methods, which was why for our first year, we kept to direct sales force methods."

To the problem of expensive products Travers remarked, "this is something we have talked with the wildcat. Despite pending legislation, the firm is still undecided about the use of the credit meter."

1969 Parts Catalog Issued by Bally

CHICAGO — The 1969 Bally Parts Catalog for flipper games is off the presses and into distribution to all former "subscribers" of this useful technical journal. Bally's advertising manager Herb Jones (who compiled the book) has advised that amusement operators (other than those already on his mailing list) may receive a copy of the new parts journal by writing to him at Bally Manufacturing Corp., 2640 Belmont Ave., Chicago, Ill. 60618.

Epic Releases Five Memory Lane Disks

Epic Records has added five new singles to its Memory Lane catalog of back-to-back hits, including the first recoupled single from Sly & The Family Stone. The discs include Lulu's "Me, The Peaceful Heart" b/w "Best Of Both Worlds"; Donovan's "Jennifer Juniper" b/w "Hurdy Gurdy Man"; Bobby Vinton's "Take Good Care Of My Baby" b/w "Half-way To Paradise"; Sly & The Family Stone's "Dance To The Music" b/w "Life"; and David Houston's "Already It's Heaven" b/w "Where Love Used To Live."

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R & B

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THE TEMPTATIONS — Gordy 7093

That's The Way Love Is
MARVIN GAYE — Tamla 54185

Chains Of Love
BOBBY BLAND — Duke 449

Jealous Kid Of Fella
GARLAND GREEN — Uni 55143

You're An Indian Giver
CHUCK BERNARD — Maverick 1009

Don't Give It Away
SYL JOHNSON — Twilight 118

Yes, My Goodness, Yes
AL PERKINS — Atco 6693

I Could Never Be President
JOHNNY TAYLOR — Stax 0046

All The Waiting Is Not In Vain
TYRONE DAVIS — Decker 609

POP

The Train
1910 FRUITGUM COMPANY —
Buddah 130

I'm Gonna Make You Mine
LOU CHRISTIE — Buddah 116

Look Around You People
PAUL VARISCO — SAC 6000

Green River
**CREDENCE CLEARWATER
REVIVAL** — Fantasy 625

Marrekesh Express
CROSBY, STILLS & NASH —
Atlantic 2652

I Can't Make It Alone
VANILLA FUDGE — Atco 6703

In The Same Old Way
TOMMY RIDGLEY — Ronn 36

That's How Strong My Love Is
EDDIE GILES — Silver Fox 9

C & W

Walking In The Park
JERRY LEE LEWIS

That's A No-No
LYNNE ANDERSON — Chart 5021

Why
MARVIN KERRY — LWL 077

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SAN FRANCISCO IS A LONELY TOWN (3:08)

ROBERTA SHERWOOD

It Only Hurts When They Laugh (3:00) Happy Tiger 513

I'LL BE THE LONELY ONE (2:19)

DON CORNELL

When I Was A Child (2:55) Jaybee 402

RUNAWAY (3:35)

EYDIE GORME

Girl With A Suitcase (2:47) RCA 0206

HOLLY (2:30)

RAY CHARLES SINGERS

Summer Morning (2:59) Command 4130

TRUE GRIT (3:12)

BILLY VAUGHN

Odds & Ends (2:30) Dot 17295

LOVE IS FOR THE TWO OF US (2:07)

RAY ANTHONY

No Flip Info. Ranwood 854

R & B

INTOXICATED, FRUSTRATED ME (2:03)

JIM NESBITT

It's A Great Day To Stay In The U.S.A. (2:08) Chart 5023

RUBY PLEASE BRING YOUR LOVE TO TOWN (2:41)

BEN COLDER

Yet (2:48) MGM K-14076

ARE YOU FROM DIXIE
(CAUSE I'M FROM DIXIE TOO) (2:12)

JERRY REED

A Worried Man (2:24) RCA 74-0211

SEVEN LONELY DAYS (2:22)

JEAN SHEPARD

Invisible Tears (2:00) Cap. 2585

Teen Locations

MOVE OVER (2:59)

STEPPENWOLF

Power Play (4:48) Dunhill 4205

DISTRACTIONS (PART I) (3:29)

BOB DARIN

Distractions (Part II) (2:02) Direction 352

SIMPLE SONG OF FREEDOM (3:49)

TIM HARDIN

Question Of Birth (3:22) Col. 44920

THIS TIME LONG AGO (2:25)

THE GUESS WHO

There's No Getting Away From You (2:53) Fontana 1597

NEED LOVE (2:38)

VANILLA FUDGE

I Can't Make It Alone (3:26) Atco 6703

NOBODY (1:15)

THE JERMS

Nobody (3:12) Honor Brigade 4

C & W

OH LORD, WHAT ARE YOU DOING TO ME (2:57)

FREDDIE NORTH

A Long Hard Road (3:01) A-Bet 9436

WHICH ONE SHOULD I CHOOSE (2:43)

PATTI DREW

He's The One (2:27)

MORE POWER TO YOU (2:28)

DON VARNER

Handshakin' (2:35) Diamond 264

GET IT TOGETHER & DO WHAT YOU SHOULD (2:55)

DAN BRANTLEY

Please Accept My Love (3:30) Deluxe 112

check your local One Stop for availability of the listed recordings

NEW Cues from Valley



BAY CITY, MICH. — An expanded line of pool cues for 1970 is being offered by Valley Cues, Inc., subsidiary of Valley Manufacturing and Sales Company, maker of Bumper Pool (R), coin-operated and regulation pool tables, according to an announcement by John Ryan, marketing vice president.

"Valley cues have long been considered the industry standard of quality in one-piece, four-prong construction," said Ryan. The 1970 line offers a deluxe one-piece model with nylon cord wrapping in a variety of colors, as well as the standard model.

The 1970 line of Valley two-piece cues provides both four-prong and solid butt construction. The top-of-the-line models include leather and nylon cord butt wrappings, decorative inlays, spacers, inserts and metallic joints in aluminum, brass, aluminum-brass and contrasting black fibre rings. Pearlized butt spacers are offered on several models. All wrapped cues are available in light, medium and heavy weights.

Literature and prices can be obtained on the 1970 Valley cue line by contacting Ryan, at Valley Manufacturing and Sales Company, Bay City, Michigan.

Distributors Solicited for Color-Coating

CLEVELAND — Milton Horowitz, president of Vendors Exchange, Inc., has concluded an agreement with New York's Montauk Automatic Vending, Inc., to become national marketing agent for the recently introduced Color-Coating refinishing process. Montauk secured the franchise to perform the process several months back, and according to firm president Vic VanDerLeenden, "business has been extremely gratifying. At this early date, I can definitely say Color-Coating has become one of the most popular factors in the machine service business today."

Milt Horowitz of Vendors Exchange advised that he will be appointing distributors about the country to perform the process in their respective territories.

Color-Coating is a process by which tiny nylon fibers are electronically adhered to a machine surface to achieve a permanent, decorative, "carpet-like" texture. A wide variety of colors and color-combinations is available to operators interested in "dressing up" used music, amusement and vending machines.

Schaffer to Triangle

NEW BRUNSWICK, N.J., Alvin D. Schaffer has been elected vice president-manufacturing of Triangle Conduit & Cable Co. Inc., a subsidiary of Triangle Industries, Inc., it was announced by Carl S. Menger, chairman of both companies, and Judd E. Winick, president of Triangle Conduit & Cable Co. Inc.

Schaffer formerly was vice president-corporate planning of Rowe International, Inc., another subsidiary of Triangle Industries, and in addition, was vice president and general manager of Victor Products Corporation, Hagerstown, Md., a company in which Triangle Industries holds a minority interest.

Schaffer joined Rowe in 1956 and was vice president and general manager

Midway Offers Moon Territory for Distrib; 4-Player Games A Must!

SCHILLER PARK, ILL. — It was inevitable, and Midway's Ross Scheer broke the ice last week when he announced: "Midway is now accepting applications for Moon distributorships of its amusement game line."

With tongue in cheek (at least for the present) Sheer continued: "In the past several months we have received a few requests for distributorships, however before making a decision we had to wait until someone at least landed on the Moon. Now that going to the Moon is a reality, we plan to appoint our first Moon distributor for Tranquillity Base in the near future. Of course, we won't be able to ship any equipment until regular commercial runs are scheduled to the Moon, however to mark the occasion, Midway will prepay the first game.

"We at Midway feel we have a precedent in establishing a marketing area on the Moon since we have developed successful games, utilizing extraterrestrial themes such as Space Gun, Flying Saucer and the soon to be released Flying Carpet," Sheer continued, in a more businesslike tone.

"We have been advised by our engineering department that the Moon models will be equipped with self contained fuel cells. Because of the 1-6 ratio of gravity all games will probably be 3 or 4 player models so that the weight of the players will hold the game in place. We have learned from highly reliable sources that Free games will definitely be permitted. A few plans have been submitted for Lunarcades which would be self contained in Plastic Bubbles. These would be set up to amuse the Astronauts between flights and lunar exploration. Any Distributor interested may send in his application to me at the factory."

We at Cash Box put in our vote for coinbiz promotion patriarch Jim Mangan, prime minister of outer space, whose knowledge of coin-activated machines and extraterrestrial phenomenon make him about the best man for the job.

Urban to Bow New Panoram at MOA

LOUISVILLE — Nat Bailen, president of Urban Industries, Inc., will unveil a brand new model of his popular Panoram film theaters at the forthcoming MOA Exposition. It's called the Mark-D-8.

"We are tremendously excited about this machine, since we have made this a completely new unit from top to bottom. Operators of Panorams will have the option of using Standard 8 or Super 8, and the picture quality is fabulous," Bailen stated.

"We have found that operators want an inexpensive piece of equipment, and after they have operated our "Panorams" and see for themselves what the take is, they are now asking for a better quality of projector and etc., and are willing to pay the difference.

"Some of our present customers who have seen the prototype here at the factory have ordered the new model, and all agree this is a fine piece of equipment.

"We plan to start shipping approximately by September 15, 1969," he added.

ger of the company's main production facilities in Whippany from 1961 to 1968. A graduate of the Wharton School of Commerce and Finance at the University of Pennsylvania, Schaffer is also a licensed insurance agent in New Jersey and is registered to practice before the Interstate Commerce Commission.

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OVER 3,000 SPORTS QUESTIONS

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ATTENTION USA DISTRIBUTORS of MUSIC • GAMES • VENDING!

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COLOR-COATING

The unique system which brings profitable new life to even the oldest phonograph, game, pool table or vendor. Its carpet-like texture, available in a wide range of color combinations, puts permanent new beauty and play appeal on any machine — new or old.

Now YOU can offer COLOR-COATING
to your customers in your area!

Yes, we are now appointing territorial reps to perform this process. We invite your letters or calls — BUT ACT NOW!

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4 PLAYER
SMART SET
ADJUSTABLE 3 OR 5 BALL PLAY
CONVERTIBLE TO ADD-A-BALL MODEL

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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

International concern is interested in purchasing coin operated phonographs and/or amusement machine distributing or operating firm outside of United States and England. All offers will be kept in strict confidence.

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ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)
• Two-faced. Scores 15-21 and/or 50 pts.
• Large metal coin box holds \$500 in dimes.
• "Game Over" light flashes on at end of game.
• Easily serviced.
• 10¢ 1-player or 2-player by simple plug switch-over.

BILLIARD SUPPLIES
5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95
57" Cues—Str. \$2.95 ea. \$33 dz.
57" Jointed Cues \$7.50 up
Heath and A.B.T. Coin Chutes. Complete line. Write for new list.

Terms: 1/3 dep., Bal. C.O.D. or S.D.
MARVEL Mfg. Company
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Phone 342-2424

ALSO NEW SIDE-MOUNT MODEL WALNUT FORMICA FINISH
F.O.B. Chicago **\$24950** F.O.B. Chicago **\$16950**

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BASEBALL

Williams SCOREBOARD	\$325
Williams BIG LEAGUE	250
Midway FUN BALL	245
Kaye BATTING PRACTICE	250

SPECIALS!

Midway DELUXE BASKETBALL	\$250
Chicago Coin HOCKEY CHAMP	475

TERMS: 1/3 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

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EVerglade 4-2300 CABLE: GAMES - CHICAGO

CashBox Round The Route

EASTERN FLASHES

MEETING DATES — The West Virginia Music and Vending Association holds its annual August 21-23 at the Heart O' Town Motor Inn, Charleston, W. Va. . . . The Automatic Vendors Association of Virginia will hold its semi-annual meeting and convention for 1969 September 5-7 at the Mariner Resort Motor Inn, Virginia Beach . . . All three New York State associations will gather for their combined annual at the Homowack Lodge in Spring Glen October 3-5.

TRAVELERS — Williams' Billy DeSelm reportedly on sales tour, visiting some East Coast distribs . . . Al Simon back in the office today after three week European vacation with the family . . . Rock-Ola's executive v.p. Ed Doris stopped off in Tokyo week before last for extensive talks with SEGA Enterprises president David Rosen and several other SEGA executives. Ed reviewed the Japan-wide promotional work being done to maintain, as he says, "Rock-Ola's dominant position in this rapidly expanding market." With the world's second largest leisure industry complementing the world's fastest growing economy, Japan is looming ever larger on the music and games horizon. Ed commented on the many changes that had taken place since his last visit and since the Far East orientation tour of Rock-Ola distributors in the fall of 1967.

AROUND TOWN — Paramount's Al Manaci and his wife jetted off to Rome last Monday for vacation . . . Supreme Automatic's George Holtzman is down in Atlantic City right now vacationing . . . Incidentally, Ben Chicofsky tells us the Paramount route building up in the Bronx is shaping up nicely, after recent fire gutted it from top to bottom. Ben says the construction crew is putting the finishing touches to a new roof and the whole place should be completely refurbished by September . . . New MONY member we welcome this week is Harry Kadet of G.H. Vending Ltd., Woodmere, Long Island. Harry, formerly a cigarette op, is now getting into music pretty good.

FISH STORY — On Saturday, July 26th, Bert Betti and his twelve year old son Robert landed a forty-nine pound striped bass up at Cape Cod Bay, just off Corton Creek. The bass, according to Bert, was weighed in at BarnsTable Marina, where they keep their seventeen foot Boston Whaler. Bert's previous major catch was a three pound bass, barely above the legal limit. An avid golfer, he now confidently admits he might be "hooked" on fishing. "I have never made a hole in one," he said, "but I doubt very much if it would provide the drama and excitement of catching a 49 pound bass." It looks like those golf clubs are going to gather a little dust from now on.

THE FURTHER ADVENTURES OF CIGARETTE ADS — An organization calling itself Action on Smoking and Health (ASH) has asked newspapers and magazines carrying cigarette ads to donate some space to public service announcements about the dangers of smoking. The letter, being sent to leading publishers, indicates that failure to act voluntarily may result in governmental intervention. It warns that newspapers and magazines, like broadcasters, may be legally required to run anti-smoking messages. These letters followed announcement week before last that the tobacco industry would voluntarily withdraw their cig ads from radio and TV by Sept. 1970, or by Dec. 1969 if broadcasters would permit termination of outstanding contracts.

HERE AND THERE — Big draw item at the Broadway Arcade here on 52nd St. is the new SEGA missile game. Set up in the front of the fun center, the amplified battle sounds are catching the attention of passersby and encouraging them to come on . . . Hope all ops read item in this section citing Capitol Records' new Judy Gar-

land stereo singles five pack. Great tunes; should really score at adult locations . . . No action on that Long Island add-a-ball case expected until the fall . . . Up state pinball problems seem to be happening, notable in Buffalo. Understand some guys are putting out free play models. Not too swift, lads! . . . Spent an evening down in Seaside Heights last week and have never seen such action on the equipment. Many of the new games are clearly evident along the boardwalk, notably the new pinballs . . . AMI's Joe Barton roughing it alone at home while the wife vacations in Fla. Jim Dittman and Jim Newlander back from trip to Miami for two days and Chicago for another two. Rowe prexy Jack Harper reportedly becoming a boating enthusiast after acquiring new lakefront home. Incidentally, the Rowe plant in Whippany reopens this week after three week production workers' vacation. Lots of orders to be filled, we bet!

CALIFORNIA CLIPPINGS

WHAT'S THAT BEHIND OUR SHOULDER? . . . We just happened to be thinking (score 1 point right there) about that first summer way back yonder in 1966. Has it been that long? Yeh, guess so, the calendar doesn't lie (just people do that). It really is hard to believe, that it is coming close to the end of a decade. Here we are already on the moon and taking snap shots of Mars. We can't help but wonder what was going on on coin machine row back in them ther' days, so maybe we'll just take a look. It seems as though we hear music. We're not quite sure because it sounds rather far away. Oh yes, it looks like Harbor Music Operators Assoc. are having a wonderful time at their annual Luau at the Edgewater Inn. The date seems a little fuzzy but it looks like August 6, 1966. Dean McMurdie of Circle International had just returned from a trip to the Orient. Don't think that things have changed too much in that department. The buying of some equipment was now being allowed to be charged on credit cards (about time). Leo Simone was then with Badger Sales. And if memory serves we were then writing about the Bettelman family. We are speaking of Al Bettelman of C.A. Robinson, of course. At that time we were talking about all of son Ira's adventures in Hawaii and on the water polo team. Nowadays it is Sandy B. that hits the headlines, also in water sports. As a matter of fact, the way those kids take to water, we have often wondered whether Al is raising children or fish. Remember when Bob Darin was just plain old everyday Bobby? The Association had just had their first (of many we are glad to report) big hit with "Along Comes Mary." Remember when all you thought about was what the words to the song really ment in songs like "Mellow Yellow" (bananas, wasn't it?) "Strawberry Fields Forever", "Yellow Submarine" (LSD). We just happened to think of that when we mentioned "Along Comes Mary", and you know what Mary ment . . . well don't you? People just don't seem to to that very much nowadays. We suppose that most of us have found something to replace that. As we mentioned earlier there are new things shakin' everyday.

FROM THE RECORD RACKS . . . Continuing at least some of the thoughts expressed above, one of the quickest artists to pick up on whats happening has to be John Stewart, singer & song writer of "July You're a Woman," "Never Going Back", "Mother Country" and many other dealing with Americana. You practically couldn't be more American than to write a song entitled "Armstrong" (hey, what about Buzz and Mike?). And that's what he just went and did on the Capitol logo.



CHICAGO CHATTER

CHICAGO — Empire Dist. is celebrating its first anniversary in the spacious, new quarters at 120 S. Sangamon here in Chicago. Seems like only yesterday that **Git Kitt**, **Joe Robbins**, **Jack Burns**, et al, hosted the fine grand opening affair to herald the big move — and a swingin' affair it was, as we recall! At any rate, we understand it's been a very good year and are sure Empire is looking forward to many more!

The new Bally Mfg. Corp. 1969 Parts Catalog (for flipper games), compiled by ad manager **Herb Jones**, went into publication last week and is available upon request. However, Herb hastened to inform us that those who've received copies in the past will automatically get the new version! . . . **Joe Schwartz** will be minding the busy shop at National Coin Machine Exchange while **Mort Levinson** is on a couple of weeks vacation. Talked to Mort just before he left and was a little envious of the fine trip he has planned. Have fun! . . .

Empire veepee **Joe Robbins** and his lovely wife, **Marian**, were out to Camp Ojibwa last week to visit their son, **Larry**. Wonder if they bumped into **Leo Durocher**? . . . "Astronaut" is the new 2-player being readied for release by Chicago Dynamic Industries. **Mort Seore** says sample shipments are going out as of now — so watch for it! . . .

Rock-Ola Mfg. Corp.'s exec veepee **Ed Doris** returned to his office last week following a biz trip to Hawaii and the Far East! The Rock-Ola factory, meanwhile, is enjoying a big run on the 3304 and CC-5 can venders, which are always in such demand, and particularly so at this time of the year. Chatted briefly with **George Hincker** who recently returned from a very enjoyable vacation trip with his family! . . . The big All Star Football Game, scheduled for Soldiers Field on Friday (1) will be carried live by WGN on both radio and television — with **Jack Briekhouse** and **Irv Kupcinet** reporting the action!

Welcomed guests at the recent ICMOA conclave in Springfield, were **Romine** and **Leitha Hogard** who flew in from Tulsa (in Romine's plane) to visit with friends **George** and **Mabel Wooldridge** and **Jack and Sibby Burns** (Empire Dist.). George, as you know, is the newly elected ICMOA president!

. . . The fifteenth annual West Virginia Music & Vending Association convention is slated for August 21-22-23, at the Heart O'Town Motor Inn, Charleston, West Virginia. An interesting agenda is planned. Representatives from MOA and NAMA will be among the featured speakers. Program will include business meetings, exhibits, guest speakers and a floor show and banquet. Association's convention committee extends an invitation to all vending and music operators (members or not) to attend! . . . Direct from vacationland to Springfield — that was the route followed by World Wide Dist.'s **Art Wood**. Art comes off the road two or three days a week to spend some time at the distrib's Springfield showrooms and service customers in that area . . . Attention MOA members: your vote is needed, to determine the winners in the association's annual "Record Of The Year" and "Artist Of The Year" polls. Please cast your ballots pronto, and send them to the MOA Chicago office — no later than August 8!

Gus Tartol of Singer's One Stop calls attention to a new single which seems to be catching on with local operators. Sides, running about 3½ minutes each, feature **Tommy Wills** doing a medley of "Crying Time", "Release Me", "Funny How Time Slips Away", "I Don't Know Why" and "There I've Said It Again". Label is Airtown. Also scoring with ops, according to Gues, are **Sammy Kaye's** "Hot Lips" b/w "Charlie My Boy" (Decca), "Sugar Sugar" by **The Archies** (Calender), "Keemo Sabe" by the **Electric Indian** (UA) and "Lay Lady Lay" by **Bob Dylan** (Columbia).

MILWAUKEE MENTIONS

MILWAUKEE — The sudden death of **United, Inc.** president **Harry Jacobs** came as a shock to everyone. He made a lot of friends during his 32 years in the coin machine business. Harry had survived a heart attack a couple of years back and was in seemingly good health when the fatal attack struck him at the age of 52. He will be missed by his multitude of friends and business associates. Our sincere condolences to the family . . . Time is drawing near for the August 12 Milwaukee Music Industry golf outing, to be held at the River Oaks Country Club. This annual event always attracts a big crowd! **Stu Glassman** is in charge of all arrangements, so if you need any further info please contact him at Radio Doctors . . . Did you know, that a good number of national commercials (and other recorded material) is produced right here in Milwaukee at radio station WEMP! In the past year **Schlitz Brewing Co.** and **Miller High Life** have both utilized the station's facilities to produce commercials for national airing! . . . According to **Gordon Pelzek** of Record City (and he oughta know!), local operators are showing interest in the following singles: "I'll Never Fall In Love Again" by **Tom Jones** (Parrot), "Keemo Sabe" by the **Electric Indian** (UA), "Tall Dark Stranger" by **Buck Owens** (Capitol), "I Take A Lot Of Pride In What I Am" by **Dean Martin** (Reprise) and "That's A No No" by **Lynn Anderson** (Chart) . . . **Joel Kleiman** and **Sam Cooper** really have their hands full keeping up with activity over at Pioneer Sales & Services. Vending is exceptionally strong right now, but **Joel** hastened to add that there's plenty of action on the very colorful **Rowe-AMI** "Music Miracle" phonograph!

UPPER MID-WEST

Mr. & Mrs. Gordon Wornson have just returned from a vacation in Florida. Gordon having purchased a few lots in Charlotte, Florida as an investment . . . **Kenny Maron**, **Mitchell**, So. Dakota, in the cities for the day to see his eye doctor . . . **Joe Hechter**, Alexandria, Minn. in the cities for the day making the rounds and buying records and parts . . . **Gabby Cluseau** in town as was **Mr. & Mrs. Lawrence Sanford** . . . **Andrew Markfelder** in the cities for a few days visiting his children . . . **Ike Sundem** in town to pick up his brother at the airport coming in from Florida to visit for a few weeks . . . **Doug Smart** in town looking for equipment as was **Lloyd Williamson** . . . **Glen Addington** in the cities for the day on his way up north to visit his in-laws . . . **Frank Krall** has sold his Ranch House and will now give all of his time to the route . . . The **Duluth Auditorium** is sure bringing in the big names in the show biz. **Lawrence Welk** and his show at the Duluth Auditorium Mon. July 28th, then **The Associates** on Aug. 1st, followed by **Ferrante and Teicher** on Aug. 5th . . . **Mr. & Mrs. Nik Berquist** and the children in Minneapolis to take in the Minn.-Detroit baseball game . . . **Johnny Cooper**, Duluth, in the cities for the day on a buying trip . . . **Leo Barkvich** is having his grandchildren visiting him from Tucson for the summer . . . Glad to hear that **Mrs. John Czerniak** has been discharged from the hospital and is feeling just fine after having surgery and 10 days in the hospital . . . **Butch Wilbur** now living in Los Angeles will be vacationing in Duluth with his family next week and will get in some fishing . . . Our deepest sympathy to **Marv. Doer** and his family on the recent death of his mother . . . **Lieberman Music Company** reports that the first car load of **Midway's Sea Raider** was sold the first two days. **Midway Mfg. Co.** now on vacation puts **Lieberman Music Co.** on the spot as operator's will now have to wait for their **Sea Raider** after vacation time.

A Great Industry Event!

1969 MOA EXPOSITION

Sherman House Hotel, Chicago

Friday, Saturday and Sunday, Sept. 5,6,7

This is the only industry event of its kind. Here's where the action is. Here's where you will find new equipment, meet old friends, see new faces, learn what is going on in this rapidly changing industry. Here's where you will find the Jukebox exhibitors, recording companies, background music, amusement games, special equipment, parts manufacturers, allied industries. And MOA's all-industry seminar:

Part 1 — a panel of jukebox manufacturers discussing "The Jukebox Industry — Where is it Going?"

Part 2 — a distinguished speaker discussing "The MOA Public Relations Program — How to Make it More Effective."

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

- Boots Randolph, Monument Records**
- Frankie Randall**
- Jerry Smith, ABC Records**
- Roberta Quinlan & Don Cornell, Jaybee Records**
- Hank Williams, Jr., and The Cheatin' Hearts, MGM Records**
- London Lee, Mercury Records**
- The Impressions, Curtom Records**
- Eloise Laws, Columbia Records**
- The Happinings — Jubilee Records**
- Tommy Wills & Sonny Hines-Airtown**
- Skeeter Davis — RCA**
- Peaches & Herb-Date**
- Walter Skees — U.S. Army**

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED ANO BRANO new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BUUV, SWEEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWOPLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

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FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY OISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

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