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MCA

B/C SINGLE

#1 **SHAKE YOU DOWN**
Gregory Abbott
Columbia

COUNTRY SINGLE

#1 **YOU'RE STILL NEW TO ME**
Marie Osmond w/Paul Davis
Capitol/Curb

JAZZ

#1 **TUTU**
Miles Davis
Warner Bros.

COMPACT DISC

#1 **BACK IN THE HIGH LIFE**
Steve Winwood
Island/Warner Bros.

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 **THIRD STAGE**
Boston
MCA

B/C ALBUM

#1 **WORD UP**
Cameo
Atlantic Artists/Polygram

COUNTRY ALBUM

#1 **STORMS OF LIFE**
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 **HUMAN**
Human League
A&M

12" SINGLE

#1 **WORD UP**
Cameo
Atlanta Artists/Polygram

JOSHUA JOINS ATLANTIC—*Atlantic Records recently announced the release of the debut 12" single from New York-based composer/performance artist Joshua. Entitled "Jimmy Because (My Name Is)," the single was produced by Joe Mardin and Arif Mardin and arranged by Joshua. It marks the debut release from Deniz Productions, established by veteran producer and Atlantic vice president Arif Mardin, who also served as executive producer of the single. Shown celebrating the debut release are (l-r)* ***Standing:*** *Atlantic chairman Ahmet M. Ertegun, Sharon Steinbach and Skip Styles of Takes Two Management; Atlantic vice president of singles sales, Larry Yasger; and Bruce Carbone of Atlantic's Dance Music Department,* ***Seated:*** *Joe Mardin, Joshua, and Arif Mardin.*

Digital Revolution Continues With Digital Audio Tape, Due In June

By Paul Iorio

NEW YORK – Digital Audio Tape (DAT) is coming to the U.S. – some say as early as June of next year.

DAT is the tape equivalent of the Compact Disk (CD) and, as such, will further the consumer transition to digital products. Experts say that once DAT is introduced to the public, there will be no turning back.

"I don't think we're going to be able to get consumers to back off once we've educated them to the wonders of digital," says Chris Byrne, a vice president at Akai.

What exactly makes digital so special? "The main thing with digital-sound is there's no background noise," says Byrne. "That in itself is terrific. In addition to that, because of the error correction system that's been developed we can eliminate wow and flutter." ('Wow and flutter' is a term describing motor or friction noise on recordings.)

But will the public really be able to tell the difference? Byrne cites historical precedent. "Look what stereo did to excellent sounding high fidelity," he says. "How many people really listened to the stereo image and located the speakers so that they could get the full feel of it? Very few. But you talk with someone and it's got to be stereo. There's every indication it'll be the same with stereo. There will be people who say I must have it or I won't buy it."

"Dolby is very similar too," says Byrne. "A lot of people don't know how Dolby works, or know what it does and in some cases aren't even that pleased with it when they actually use it. But you try to sell a cassette deck without Dolby and it's absolutely impossible."

Others echo this assessment. "I think the key to remember is that the future in consumer electronics – whether audio or visual – is digital," says Marc Finer, who heads Communications Research, a consulting firm. "The CD was the first example of a broad-based, consumer-accepted product that is digital in concept. And by no means is

(continued on page 25)

IRS AND MCA GET TOGETHER—*MCA's entire U.S. sales and promotion staffs met recently in La Quinta, California (outside Palm Springs) for five days of meetings and product presentations. Pictured (l-r) are: Richard Palmese, executive vice president, marketing and promotion, MCA Records; Miles Copeland, chairman, IRS Records, Jay Boberg, IRS Records; and John Burns, senior vice president, MCA distributing.*

CBS Songs To Be Sold

NEW YORK – CBS has announced its intention to sell CBS Songs, its music publishing arm, to a business entity formed by Stephen Swid, Charles Koppelman, and Martin Bandier. Included in the sale, which is subject to certain closing conditions and is expected to be completed in November, are the CBS Catalogue Partnership, April Music Inc., Blackwood Music Inc., Music Theatre International and CBS S... International. No details of the price ... purchase were released, but a CBS sp... man categorized as "wrong" a N.Y. T... report that placed the figure at $10... lion. CBS said that it expects to rep... gain on the sale in the fourth quart... 1986.

Joe Smith To Head NARAS

LOS ANGELES – Joe Smith, former chairman of Elektra Records and former president of Warner Bros. Records, was named last Monday (10/27) to the newly created position of president of the National Association of Recording Arts and Sciences.

The announcement was made by Michael Greene, chairman of the board of trustees. Greene formerly held the title of president, previously an elected position. Greene will continue in his role as NARAS' chairman. "The Academy is proud to welcome to its presidential office a man of Joe Smith's professional stature," Greene said. "From our expanded empahsis on education to the planned internationalization of the Academy, we recognize the real need for a full-time president to carry out these programs and to chart the futrue of the Academy with the chairman and trustees.

Smith, a longtime industry veteran, is well respected and has, for the past year been writing a major book on the history of the music business. Smith started out in the record business in the early 60s as a record promotion man. He later became president and general manager of Warner Bros./Reprise and then chairman of Elektra/Asylum/Nonesuch Records.

The move to a permanent, full-time presidency will provide NARAS an increased profile in the music business, especially in

Joe Smith

educational programs and legislati... cording to Greene. "First to be add... on the agenda," said Smith, "is the n... continue to increase the profile and vi... of the Academy, both within the mu... recording business and in the eyes ... general public." Smith went on t... "Our Grammy Awards are, of c... known and respected as the most c... measure of creative achievements ... the entire spectrum of recordings.

"In addition to the annual Gr... Awards highlight, the Recording Ac...

(continued on p...

Sony To Deliver After-Christmas Music Video Promotion

By Gregory Dobrin

LOS ANGELES – Sony Video Software will offer a second batch of "midline" music home videocassettes in January '87, with significant price reductions on 26 titles. The new package follows a similar midline program involving 34 titles last June.

The after-Christmas promotion, called "Son of Midline," will include product from all three of the label's music video formats - Video 45s, Video EPs and Video LPs - originally priced at $16.95, $19.95 and $29.95, respectively, reduced to $9.95, $14.95 and $19.95.

Sony's decision to market the new package after the Christmas buying season was based on post-holiday demand for product from both retailers and consumers, plus the large influx of new VCR owners. "January's a great time to re-stock the shelves," said Sony Video Software president John O'Donnell. "The dealers have sold out, they've got cash on their hands, looking for the next big score. And we're hitting the hordes of people who do their shopping in January with their Christmas money or to buy software for the new toys they got at Christmas."

Sony is also banking on being the only major supplier with a January promotion, since most other suppliers have geared their promotions for the period ... Christmas.

O'Donnell said the company has is... ered several benefits to midline pri... cluding the ability to get more tit... more stores, open up space in ma... chant stores, allow for larger stocki... increase sell-through.

"There seems to be a relatio... O'Donnell told Cash Box, "both I... well as in Europe, (between) lowe... price point of videos closer to th... point of albums and increased sale... eos as a collectible item." The comp... large sales for its previous midline ... according to O'Donnell, particul... their tape by rock act Berlin, whi... almost immediately into back order... partly by the band's summer hit sin... the *Top Gun* soundtrack.

Sony, considered a pioneer in th... video music field, was the first com... offer music video for under $20, a ve... the first company to release mu... grams under 30 minutes in leng... O'Donnell. Sony was also the first ... of stereo music home video, with... from Duran Duran. The company n... catalog of over 150 music titles.

(continued on ...

NEWS

Maryland Sound Brings Out The Quad In Stevie Wonder

By Lee Jeske

YORK—On Stevie Wonder's current
t is very easy to know where Stevie
e's up there in the middle of a huge, in-
ound, revolving stage. It's the sound
hard to find—is it over here?, over
?, overhead? The sound—designed
aryland Sound—is hard to find be-
it is all over the place: they call it
," but that doesn't begin to describe
.

here are eight clusters around the
which is the main sound system,"
Bob Goldstein, Maryland Sound's pres-
"And then there are four clusters
d the back of the hall—north, south,
nd west; through that we play a lot of
ustained musical parts—string parts,
ned horn parts, sustained vocal parts.
so have Stevie's sound effects, which
basically generated by the Syncla-
jet airplanes during 'Land of Lala,'
ars during 'Don't Drive Drunk.'"
e current tour—appropriately named
e "In Square Circle" LP—is an explo-
etrospective of the long career of Ste-
onder.
evie Wonder wanted a special show,"
Goldstein, "he wanted to do a special
ecause nobody knows when he's go-
tour again. We had discussed, at the
f the last tour, doing quad for the
end-arena, and we got to thinking
it here and we said, 'You know, if it
in-the-round it would actually work
than if it were end-arena.'"

The set-up includes 72 channels of sound, gads of computers—there's an entire computer room underneath the stage, manned by a pair of operators—and plenty of technicians. Although Maryland Sound is used to big shows—they did Pink Floyd and Roger Waters in quad—this takes the cake.

"This is the biggest sound show for arenas that I've ever heard of," says Goldstein. "We actually have enough equipment out there to do a *huge* rock and roll show outdoors. And Stevie's not a loud artist, it's just because of the attention that we had to give the whole thing that requires that much equipment. For Roger Waters we had four audio guys out there. In this show, we actually have eight people performing mixing functions. We've got tape mix-down, we've got the quad engineer, we've got three monitor engineers, and a couple of other guys who are performing some mixing functions. And, of course, the house engineer."

The effort—a "very expensive" proposition, according to Goldstein—is worth it: the sound on the tour is exceptional.

"It really requires a special artist to go to this extreme," says Goldstein. "It's not particularly easy to do and the use of it is not obvious. You need an artist who's cooperative and will use it to its fullest, otherwise it could be a big waste of money."

But this is only the beginning. Goldstein talks eagerly about coming innovations in concert sound, "image-altering, altering

(continued on page 25)

EMI America Names Tony Smith VP Of Promotion

Mazza, president of EMI America has
nced the appointment of Tony Smith
position of vice president of promo-
r the label.
y attended the University fo Dayton
g a degree in Communication Arts in
His career in radio promotion at Cap-
gan in 1980 as a field promotion man-
Detroit. He subsequently transferred
IA to cover the Midwest area. In De-
r 1985, he was promoted to national
director and just this past September
s appointed National CHR director.
l report directly to Jim Mazza.

Smith succeeds Dick Williams, who is leaving EMI America to pursue other interests.

Commenting on Smith's promotion, Jimm Mazza says, "Tony Smith represents another example of our company's ability to find quality executives within its own ranks to fill senior management positions as they arise within the Capitol/EMI America/Manhattan framework. Tony has successfully worked his way up through the ranks and will bring new perspective, energy and excitement to EMI America's prestigious and growing artist roster."

ickertape

V YORK—Roger Miller, who won a Tony award for his writing of *Big River*, oin the cast of that Broadway hit Nov. 11, when he takes over the role of Pap ...Arista president Clive Davis will be presented with the Allan K. Jonas Live evement Award for his "humanitarian efforts" at the American Cancer Soci- Dec. 8 L.A. dinner...Jerry Lieber and Mike Stoller, who penned "Kansas City" ng others, were presented with the keys to the city of—you guessed it—sas City...The standing BMI board of directors has been re-elected, with ces W. Preston unanimously being re-elected to the posts of ceo and presi- ...The Music and Performing Arts Unit of B'nai B'rith will host a panel discus- on "Opportunities in the International Music Market," Nov. 5 at N.Y.'s Sutton e Synagogue...The seventh annual Blues Music Awards, the W.C. Handys, will resented Nov. 16 in Memphis under the auspices of The Blues Founda- ..The Paul Anka Scholarship Fund was recently established at the Hebrew ersity of Jerusalem, in recognition of the singer's "outstanding support" of institution...Pepsi and the College Satellite Network have signed a sponsorship ement; Pepsi will be sponsoring CSN's live satellite concert series, among other ts...Nine musicians and dancers from Lhasa, Tibet will be presented by the Asia ety in a rare tour next March and April...Sea Bright Records has retained 's DIS company for its publicity and public relations...New on the bookshelves: *al Audio's Guide to Compact Discs* edited by Larry Canale ($11.95, Bantam s).

GREETINGS FROM BMI—*Timbuk 3 were recently joined at Tower Records, where they performed, by BMI's Rick Sanjek, director of writer/publisher relations. Here, at the in-store concert, are (l-r) Sanjek, Michael Rosenberg, east coast sales director, I.R.S.; Barbara K. and Pat MacDonald, Timbuk 3; Roy Taylor, the band's manager; and Randi Blattberg and Joseph Brown of Venture bookings.*

Gordon Lightfoot: Staying Loose With His 18th LP

By Brian Kassan

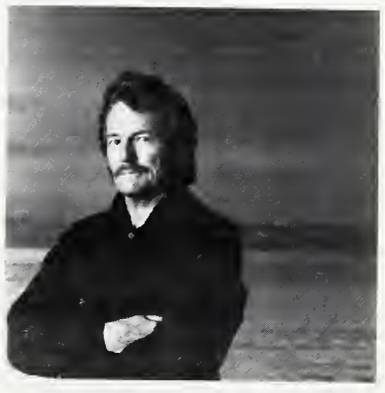
"Stay loose, don't fight it/Let it take you all the way and/If it's wrong, you will right it/Do not waste these hours away."

This chorus from "Stay Loose," the second single from singer/songwriter Gordon Lightfoot's latest and perhaps most accessible album, "East Of Midnight," typifies the sincerity and simplicity which has endeared Lightfoot to his fans for over two decades. Lightfoot's special concoction of folk and country has always struck a chord which has made Lightfoot one of the most enduring performers in contemporary music. His familiar soothing baritone has been heard on many of his lovely, instantly recognizable melodies such as "Sundown," "If You Could Read My Mind," and "The Wreck of the Edmund Fitzgerald" among others. During his fruitful career, the native Canadian has received an impressive three Platinum and five Gold albums, a Gold single for the song "Sundown," four Grammy nominations, 16 Juno awards (the Canadian equivalent of the Grammy), and 16 ASCAP Awards.

"There's a certain style that I have that goes way back which tended to get clouded from time to time," Lightfoot told *Cash Box* during an interview from his home in Toronto, Ontario. "Throughout the entire output of all 18 albums, there is a certain style which is really identifiable, most definitely by the fans who have followed my career and I'm expecting a ground swell from them."

The new album comes after a three year hiatus which saw Lightfoot trying a new creative endeavor. He tried his hand at acting with Bruce Dern in the movie *Harry Tracy*. "It was great fun." Actually, he has spent the past two years "mostly working" on his new album which is somewhat of a departure from some of his past works.

On "East Of Midnight," Lightfoot produced the Warner Bros. album himself and had a hand in most of the arrangements "with the exception of the one song which David Foster and I co-wrote, which he produced." Lightfoot is obviously proud of this effort. "It's expertly produced, which I did myself I might add with great pride." Lightfoot collaborated with fellow Canadian,



grammy-award winning producer David Foster, on the album's first single "Anything For Love," a silky ballad bathed in a contemporary synthesizer sound which is still indelibly Lightfoot. "This album is in my mold. It's in the mold of everything I've ever done," he says. "I think that this album is one of my very most important works.

While Lightfoot has toured and recorded with the same band for years, this time he decided to enlist some of Canada's premier session players for the new album. "The musicianship is a little bit better due to the fact that the musicians I used play in the studio as a full-time occupation," he explains. "I called upon their services this time because there was evidence to me that there had to be additional expertise injected into this and my own band understands this very well." He did use two of his regular band members extensively including his drummer, Barry Keane, throughout. Why did he go with studio musicians this time? "In order to reach the level of sound quality necessary to make it on the airwaves. I'm really happy with the adult contemporary attention I'm getting with the album. It's exactly where I want to be. I was thinking along those lines when I first started working on it because I didn't fully expect that it would get picked up in the top 40 and I thought that I should go directly for the jugular vein so to speak in the adult contemporary which is what I did and I think I succeeded very well."

(continued on page 7)

NEWS

GUEST EDITORIAL

Ambient Video Music: An Emerging Genre

By Alan Henry Coats

Call them ambients, conceptuals, mood videos or aural wallpaper. Observe the emergence of impressionistic music videos. They are changing the way we experience music and images. Non-linear and right-brain oriented - something to be felt rather than understood - these audio and visual collages are reaching a growing audience of music video afficionados who seek a relaxing alternative to rock videos.

The visuals can be computer graphics, animated abstractions of time and color or scenes of nature. The music? Jazz, "new age" and classical. The creative marriage of these elements in the editing suite often results in new video artistry. The result can also be just plain boring!

Some claim this kind of visual music had its precedents in Disney's *Fantasia*, or earlier with the Oskar Fischinger short, *Allegretto* (recently included in Pilot Song's *California Images: HiFi for the Eyes*). Avante-garde musicians and fimmakers of the 50's and 60's experimented with the blending of conceptual image and music, but the audience for these efforts was comparatively small. Today, a much larger audience exists, reachable by cable and VCR. In particular, the yuppie/baby boomer audience (prime VCR buyers and cable viewers) are looking for a more mature kind of music video experience than the rock and pop formulas.

With the advent of hi-tech audio components, HiFi VCRs and big screen TVs, this new kind of video programming can be seen and heard at maximum advantage.

One Hollywood hair stylist plays Windham Hill videos while his up-scale clients are being coiffured. In Japan, ambient video bars serve up music, nature scenes and sake to a loyal clientele. The Windham Hill tapes, featuring artists from the Palo Alto, CA-based new age label, are beautifully produced 55-minute mood pieces which have a calming affect on the viewer. Titles such as *Autumn Portrait* and *Water's Path*, first marketed on disc in Japan, were released in the U.S. by Paramount Home Video last year.

New York-based Private Music, founded two years ago by former Tangerine Dream keyboardist Peter Baumann, has journied into similar conceptual territory, producing mellow, meditative clips by label artists. Paul Winter's *Canyon Concert* video is part travelogue, with a series of musical interludes filmed while the musicians performed in the Grand Canyon.

Although purists may decry attempts at visualization, video interpretation of classical music is a natural progression for this kind of programming. Nature is the visual theme in Cleval Video's *Classical Images: A Concert In Nature*, one of the first of its type. Soon to be released by the New Jersey-based Kulture home video label is a program of *Classical Top 40* favorites, which combine scenic and nature images to give new meaning to great music.

An advantage of ambient videos to retailers is their high repeatability, leading to increased sell-through. Whether they are used as party background ("wallpaper") or as the evening's main attraction, ambients could become a standard part of video libraries. They can be used to create the right mood at the appropriate time. They could find new applications outside the home as well - for relaxation in the dentist's office or in bank waiting lines.

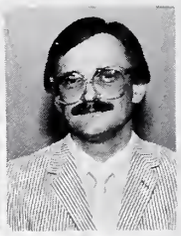
Record companies with extensive catalogues of pre-recorded music should further investigate reissuing those recordings with the various video labels popping up. Stock film houses and other video sources may also find themselves important suppliers to increasing number of producers and directors who are creating this new kind of video synergy that touches our eyes, ears . . . and heart.

COCKBURN'S WONDERFUL TOUR—*Canadian artist Bruce Cockburn's North American Tour checked into New York City as the Gold Mountain/MCA Records artist played at the Town Hall. The date coincided with the release of a dance mix of Cockburn's "Call It Democracy" single from the album, "World Of Wonders." Pictured backstage after the show, (l-r): Bobby Shaw, East Coast regional promotion manager/director dance music, MCA Records; Cockburn; Randy Hock, East Coast regional album promotion director, MCA Records; and Katie Valk, East Coast vice president, publicity and artist development, MCA Records.*

EXECUTIVES ON THE MOVE

La Maina

Bridenthal



Brunning

Leeds

La Maina Named—Francis C. La Maina has been named president and c operating officer for the dick clark company, inc., according to Dick Clark, cl man and chief executive officer. La Maina, who joined the dick clark company 1966, has served as the company's executive vice president since 1977, overse all areas of the company's business and production activities.

Bridenthal Joins Capitol—Bryn Bridenthal joins Capitol Records as nati director, media and artist relations, according to Bill Burks, vice president of a and product development. For the past years and a half, she headed up Briden Public Relations, representing such clients as Queen, Motley Crüe, Quiet F producer Roy Thomas Baker, and the Unforgiven. Prior to that she spent e years with Elektra/Asylum Records as vice president, publicity and artist deve ment and four years as promotion director for *Rolling Stone* Magazine.

Brunning Promoted—John Brunning has been promoted to vice presid general counsel for Chappell & Co., parent company of the worldwide Cha and Intersong Music Group, according to president, Freddy Bienstock. Brun has been vice president of legal and business affairs for the firm since early 1 He joined in 1980 as legal and business affairs advisor.

Two Appointed at E/P/A—Harvey Leeds has been appointed vice presi album promotion, Epic/Portrait/Associated Labels, CBS Records. He has director, video promotion, for E/P/A since 1983. Lisa Markowitz has beer pointed manager, publicity, East Coast, E/P/A Labels. She has worked in th P/A publicity department, beginning as an intern, for the past four years.

MTV Appoints Five—John Washington has been appointed to the newly c ed post of vice president, new business development and strategic planning, ac tising Sales, MTV Networks.Jerry Manoff has been appointed to the newly cre position of vice president and national sales manager, MTV:Music Television VH-1/Video Hits One. Tony Fiore has been appointed to the newly created tion of vice president and Eastern sales manager MTV:Music Television and V Video Hits One. Russ Naiman has been appointed to the newly created positi vice president and national sales manager, Nickelodeon and Nick at Night. Neustadter has been appointed vice president, marketing/advertising sales, M Networks.

Two Appointed at Cherry Lane—Peter W. Primont has been appointed of Cherry Lane Companies including their sheet music, publishing and maga divisions.

Michael Lefferts has been appointed as vice president and general manag Cherry Lane Music Co., Inc. He will oversee all phases of the production, dist tion and sales of the folios and sheet music from the company's exte catalogues.

Kennedy Promoted— Randall Kennedy has been promoted to national manager for MCA Jazz and Zebra Records, according to Ricky Shultz, who h the jazz efforts for MCA Records. He will be responsible for the nationwide and marketing thrusts for all MCA and Zebra Jazz artists. Prior to this appointm he served for two years as Zebra Records west coast sales manager and the year in that capacity for the MCA Jazz label as well.

Gilreath Named—Eddie Gilreath has been named to head Geffen Records department, according to Ed Rosenblatt, president of Geffen Records. He hel post of vice president, black music marketing for Warner Bros. for ten years. a brief stint with Island Records, he was named vice president sales at El Records in 1983, a post he held for three years until his recent Geffen Rec appointment.

McKinley Named—Tom McKinley has been named president of Group W F Sales in New York. McKinley, former executive vice president/corporate of M Market Radio, had been with Major Market Radio for 14 years, beginning in moving up to vice president/manager, culminating with his appointment as e tive vice president/corporate in 1985. Prior to that he had been with RKO Ra an Account Executive, general sales manager at WEZE Radio in Boston an count Executive with HR Stone Representatives in Philadelphia.

Tauber Promoted—James C. Tauber, director of legal and business affairs been promoted to vice president of legal affairs for RCA/Columbia Pictures national Video, according to president, W.Patrick Campbell. In his new pos Tauber will oversee all legal matters involving RCA/Columbia Pictures Interna al Video's overseeas operating companies and licensees worldwide. He will al involved in acquisition deals for home video and distribution arrangements fo international market. Prior to joining RCA/Columbia Pictures International in 1984, as manager of legal and business affairs, he served as assistant direc business affairs for MGM/UA Home Video.

KFAST CLUBBING— *To introduce new group The Breakfast Club to MCA staffers, a 'kfast With the Breakfast Club" was held at the MCA Sales and Promotion Convention in La , California. The New York group, which includes Madonna's co-songwriter/co-producer n Bray, served the breakfast and handed out specially created Breakfast Club nightshirts. reakfast Club debut MCA album, due in early '87, was previewed at the convention. d (l-r) are: Gary Burke and Stephen Bray of the group; Jheryl Busby, senior vice president, Music, MCA Records; Dan Gilroy of the group, Steve Moir, national vice president, a&r, Records; Eddie Gilroy of the group; and Richard Palmese, executive vice president, market- l promotion, MCA Records.*

Bomp Records Revived

NGELES — San Fernando, CA-based abel Bomp Records, a leader in the venties "new wave" scene, will be- active again after a five year hiatus, ing to the label's founder Greg Shaw. abel served as a launching pad or ase for influential, though at the time ercially limited, artists such as Iggy he Runaways (Joan Jett), the Plim- Devo, the Germs and the Romantics. w has remained active via his Voxx imprint which specializes in sixties music. The decision to revive Bomp, according to the label, was to capitalize on a resurgence of interest in rock and roll other than the sixties variety available through Voxx.

First product is expected in November from Bomp's recent signings, Stiv Bators (former Dead Boys and Lords Of The New Church leader), Holy Sisters of Gaga Dada (an L.A. all-girl group), The Raunchettes, and an East Coast act, Lord John.

rdon Lightfoot *(continued from page 5)*

n he began working on the album he the studio with 50 song "concepts" ere still in rough form. "What I had veloped ideas, but then I'm getting e theory of songwriting. It makes peo- nder 'Gee, how many songs do you ft over?'". The process actually in- writing out complete ideas on paper mbining them. "It's serious songwrit- e laughs. "I get the musical idea in wer. I can sit down and get the chord ssion on the guitar or my piano and ics very hopefully begin to come. cally speaking, it's the chord progres- d the marriage of the lyric and melo- follow."

the song "Stay Loose" inspired by n philosophy, which it seems to "I don't know anything about Zen. ow is it rhymes with oxygen," he "It was a tough rhyme to make and I it to be right on."

he cut "A Lesson In Love," (Light- avorite on the album) he records his itar solo. "That's a bit of a jest, I do four-bar guitar solo," he snickers. "I ad the nerve. I'm just a rhythm play- not a lead player like Willie, Waylon il."

tfoot began his musical career sing- church choir, he went on to study nd guitar, and by the time he fin- igh-school he started to think about s a career. "I started when I was 17. I e attempt and actually did write a he recalls. "It was good enough that ed worthwhile to pursue it so I start- rite from then on and I've been writ- since." He studied arranging at the funct Westlake College and began hing a reputation in local clubs and houses as a unique vocalist. "The ival came along and gave me a direc- he writing, most of which came your friend and mine, Mr. Dylan."

It's been a few years since Lightfoot has toured. "A lot of our fans are anxious to se us. We get a lot of letters at my office here in Toronto." He will begin touring in February next year with his usual band. "It will be the band that people are accustomed to see- ing," he says. "They're going to have to assimilate a couple of these tunes." Three of the new songs which are fully arranged on the album — "I'll Tag Along," "Morning Glory" and "A Lesson In Love," he says he will perform with guitar and vocal only. "When I wrote them they worked just fine by themselves." He says he may do the title track solo as well. "That song which has a nice rich arrangement on it, which I wrote I might add, it sounds actually very good with just the voice and guitar. There's going to be more of that on this tour..with practice," he laughs. Although Lightfoot says touring is a "bit of a risk, traveling and what not," he obviously eager to play for his fans. "It's the thing requires the least amount of mental effort. You just get our there and do the very best you can and go and meet all your fans an ' have some fun. It's been quite some time and I miss it a lot."

It's been a decade since he has had a bona fide hit, yet Lightfoot is content to write and perform. "I've made four albums in that time, so I was happy I was working and happy I had a contract and I'm really happy with Warner Bros, and I'm happy with me. There's been a great deal of understanding all around. They realize that certain acts stay around for a long time and others just come and go. They've been very loyal to me and renewed my contract many times."

Lightfoot will be on the road for a while and he says it may be a "month of Sundays" be fore he decides to record another album. "I don't know If there's going to be a next one. I will leave that option open."

Warner Reprise Video/MTV To Release MTV Video Music Award Winners

LOS ANGELES — A collection of MTV Video Music award winning videos is set to be released through Warner Reprise Video, by special arrangment with MTV.

Called *The MTV Music Video Collection,* the compilation has a street date of November 17, with a suggested retail price of $19.98.

The collection contains seven award-winning music videos of 1986, plus Don Henley's *The Boys of Summer,* which won Best Video of the Year in 1985. The 1986 videos included in the release are Dire Straits' *Money For Nothing* (Best Video of the Year and Best Group Video), Prince and The Revolution's *Raspberry Beret* (Best Choreography), The Pet Shop Boys' *Opportunities* (Video Vanguard Award), Robert Palmer's *Addicted to Love* (Best Male Video), A-Ha's *The Sun Always Shines On TV* (Best Editing and Best Cinematography) and A-Ha's *Take On Me* (winner of six awards, including Best Concept, Best New Artist, Best Special Effects and Viewer's Choice).

Also included in the compilation is footage from this year's awards show, held simultaneously in New York and Los Angeles, featuring award presentations by Janet Jackson, Steve Winwood, Belinda Carlisle, Motley Crue, Bobcat Goldthwait and others.

Bee Gees Staying Alive With Warner Bros.

LOS ANGELES — The Bee Gees have been signed to an exclusive, long term, worldwide Warner Bros. Records contract, it was announced last week by Mo Ostin, board chairman of Warner Bros. Records, and Ken Kragen, the group's new manager. The group is already at work on their first Warner Bros. record with Arif Mardin at the production helm in New York. The Bee Gees expect to undertake a tour of the world next year, it was also announced by Triad Artists, the group's agency representative.

"There is no way to overstate the impact of Barry, Maurice and Robin Gibb on contemporary music," remarked Ostin. "Their influence isn't just traced in hit singles and number one albums, as impressive as that track record may be, but in the music itself. The Bee Gees have changed the state-of-the-musical-art across an extraordinary two decades. They're true artists and innovators and I join with all of Warner Bros. Records staff in proudly welcoming them to the company."

The group has been relatively silent since 1983's *Stayin' Alive* soundtrack. Before writing and performing five songs for that release, the three brothers, Robin, Maurice and Barry, collaborated on an unprecedented string of hit albums and singles, including six consecutive number one singles, "How Deep Is Your Love," "Stayin' Alive," "Night Fever," "Too Much Heaven," "Tragedy" and "Love You Inside Out." In all, the Bee Gees have released 18 albums and nearly 30 hit singles, placing them among the best-selling artists of all time.

Famous Songwriters To Receive Key To Kansas City

Songwriters Jerry Leiber and Mike Stoller, famous for such hits as Elvis' "Hound Dog," Peggy Lee's "Is that All There Is?," the Drifters' "On Broadway," the revived hit "Stand By Me," and many others, received the key to Kansas City last week in the Council chamber at City Hall.

"All of Kansas City is honored by the arrival of two of the most prolific songwriters in history. One of their greatest hits, 'Kansas City,' has been our city's unofficial theme for years," said Kansas City Mayor Richard L. Berkley.

A group of musicians from the University of Missouri's music conservatory played a medley of Leiber and Stollers hits including "Kansas City."

The songwriters were in town to perform for the Committee of 200, which is composed of the nationa's top 200 business women who will hold their annual meeting in Kansas City.

"We wrote 'Kansas City' as a tribute to the magical place where blues, jazz and early black swing got their starts," said Stoller. Added Leiber, "Ironically, Mike nor I have ever been to Kansas City though we both feel a spiritual link with it. We wrote that song beacuse of the city's rich musical roots."

RELATIVES— *Relativity recording group The Dancing Hoods recently joined BMI as songwriters, and they are pictured with BMI execs after a recent NY show. Picture l - r: band member Eric Williams, BMI's Rick Sanjek and Mark Fried, band members Don Short and Bob Bortnick, BMI's Allan Fried, and band member Freddy Mark Linkous.*

ALBUM RELEASES

OUT OF THE BOX

STEVE MILLER BAND—Living In The 20th Century—Capitol PJ-12445—Producer: Steve Miller—List: 9.98—Bar Coded

The disappointing reception for Miller's last effort, "Italian Z Rays" has not dulled the creative edge of this brilliant guitarist/songwriter/singer/producer. He has refocused his aim, stressing guitar over synth, and produced a classic-sounding Miller record sure to re-establish him as one of commercial rock's leading lights. Technically awesome guitar playing and lyrical, melodic songs are featured.

NEW AND DEVELOPING

ROBBIE NEVIL—Manhattan S 53006—Producers: Alex Sadki Philip Thornally—List: 8.98—E Coded

One of the brighter new contenders some time is this singer/writer. He plays a rare songwriting talent that cr es the boundaries of convention a invention. The sensibilities are mod and mostly danceable, owing a debt both pop and R&B. At times, the cra spirit of George Michael is evoked in singing and production.

OUT OF THE BOX

TIMEX SOCIAL CLUB—Vicious Rumors—Danya F 9645—Producer: Jay Logan—List: 8.98—Bar Coded

This year's dance/street sensation, "Rumors," parallels the "Roxanne" craze of last year. The genesis of the "Rumors" fad is here with their first full-length LP. It contains their big hit, which would be enough to spawn respectable sales, but it also features the new single, "Mixed Up World," another hooky, danceable gem and other likeable tracks.

OUT OF THE BOX

KANSAS—Power—MCA 5838 Producer: Andrew Powell—Li 8.98—Bar Coded

The reformed Kansas comes bla back from its hiatus with this sparks-fl rock and roll effort. The new lineup cludes the Dregs' blistering guitarist St Morse, whose musical pyrotechnics ar display here. The American stand bearers of progressive rock appear t alive and well.

FEATURE PICKS

PETER, PAUL & MARY—No Easy Walk To Freedom—Gold Castle GC-1001—Producers: John McClure-Peter Yarrow—List: 8.98

Twenty-five years on, Peter, Paul & Mary have still in tact their unique political, social and musical vision. This record is the launch for new label Gold Castle and is full of the magic of PP&M's harmonies, acoustic guitars, good will and joy.

T-BONE BURNETT—Dot MCA-5809—Producer: David Miner—List: 8.98—Bar Coded

Burnett has enjoyed a growing visibility as producer for BoDeans, Los Lobos, Peter Case and Elvis Costello. His success as an artist has always fallen far below the worthiness of his records. Perhaps his visibility as producer will finally generate the hit he deserves on this country-tinged and sparkling new LP.

ROBIN WILLIAMS—A Night At The Met—Columbia FC 40541—Producer: Brooks Arthur—No List—Bar Coded

The high-speed funnyman in a live set from the Metropolitan Opera House. Full of laughs and sure to cash in on the comedians catholic popularity.

LOOTERS—Alternative Tentacles VIRUS 54—Producer: Ken Kessie—List: 5.98

San Francisco movement dubbed "world music" has a leading ambassador here. World music, as contained on this four-song EP, is a wonderful mixture of third world rhythms and melodies with American pop and R&B textures.

BILL BRUFORD—Master Strokes 1978-1985—EG/Jem EGLP 67—Producers: Bill Bruford-Ron Malo-Robin Lumley-Patrick Moraz—List: 8.98

A stunning collection of drumming from Bruford, whose progressive rock pedigree stretches back to stints with King Crimson, Yes and Genesis.

THE JONESES—Keeping Up With The Joneses—Dr. Dream DDLP 8602—Producer: The Doctor Dream Music Group-The Joneses—List: 8.98

L.A.'s glam slam favorites in a raging collection of send ups.

MEADOWLARK RECORDS SAMPLER 1986—Meadowlark/Capitol 41049—Producers: Various—List: 8.98—Bar Coded

Meadowlark introduces its latest batch of product for the new age market with thi artist, 10-song sampler. The most notable contributions are the selections lifted from a by keyboardist Richard Souther (ML 41047), visionary guitarist John Michael Talbo 41053) and harpist Amy Shreve (ML 41046).

TERESA TRULL—A Step Away—Redwood RR412—Producer: Teresa Tr List: 8.98

Trull enlists the services of seasoned session players Carlos Vega and Michael Land well as the pop craftsmanship of Bonnie Hayes to realize this strong collection o produced tunes. Some very likely candidates for airplay here.

S•W•A•N•S—Holy Money—PVC 8952—Producer: M. Gira—List: 8.98

Dark and unglamorous avant art rock from N.Y.'s popular band.

MEAT LOAF—Blind Before I Stop—Atlantic 81698—Producer: Frank ian—List: 8.98—Bar Coded

Meat Loaf ends a lengthy layoff with this Atlantic Records debut. While maintain sensibility for the dramatic, epic sweep, he has forged his energies into a few lean, rockers as well.

THE UP BEATS—Pop Songs—Laser LLP 102—Producers: Glen Statiras Keane-Bill Holmes-Farley A. Daniel—List: 8.98

Music honed in the backwaters and backroads of rural America with more than a p allegiance to R.E.M., Let's Active, Pylon and Love Tractor. R.E.M.'s Peter Buck even up in a cameo on one track.

RECORDS TO WATCH

THE POLICE—Every Breath You Take-The Singles—A&M SP-3902—Producers: Various—List: 9.98—Bar Coded

ATLANTIC STARR—Secret Lovers . . . The Best Of Atlantic Starr—A&M SP-5141—Producers: James Anthony Carmichael-David Lewis-Wayne Lewis—List: 8.98—Bar Coded

GEORGE CLINTON—The Best Of George Clinton—Capitol ST-12534—Producers: Various—List: 8.98—Bar Coded

THE CREEK—Beaver 862—Producer: Steve Gronback—List: 8.98

PAUL DI'ANNO'S BATTLEZONE—Fighting Back—Shatter PAL 1222—Producers: Battlezone-Ian Richardson—List: 8.98

THE MIGHTY LEMON DROPS—Happy Head—Sire 25532—Producer: S Street—List: 8.98—Bar Coded

TWO MINDS CRACK—The Victory Parade—Sire 25517—Producer: Hewson—List: 8.98—Bar Coded

NANA MOUSKOURI—Libertad—Mercury 826 799—Producer: Andrë pelle—List: 8.98—Bar Coded

THE FORCE—Valentino/Atco 90555—Producers: Andy Macpherson-I Close—List: 8.98—Bar Coded

LABAN—Caught By Surprise—Critique CR 10500—Producer: Cai Leit List: 8.98

SINGLE RELEASES

UT OF THE BOX

BIE HARRY (Geffen 7-28546)
ch Kissin (4:09) (Hone Grown-lello Profunct/BMI) (Chuck Lorre)
icer: Seth Justman)
ry's long-awaited first for Geffen is exy, melodic gem showcasing her expressive voice. The former Blon-idsinger has delivered an infectious onfection destined for a solid chart mance and sure to ignite interest in thcoming LP, "Rockbird."

OUT OF THE BOX

PAUL MC CARTNEY (Capitol B-5636)
Stranglehold (3:36) (MPL Communications/ASCAP) (McCartney-Stewart) (Producers: Paul McCartney-Hugh Padgham)

The second single from "Press To Play" is a classic-sounding McCartney composition which elicits memories of some of his strongest material with Wings. A taut rock beat puncuated by an urgent horn section supports on bedrock the ex-Beatles famous tenor.

UT OF THE BOX

SIMON (Warner Bros. 7-28522)
eland (4:00) (Paul Simon/BMI)
imon) (Producer: Paul Simon)
on's second single from his power-LP is this sparse, thin and taut title Utilizing background vocals from verly Brothers and African "ju-ju" the record has a culturally tran-nt appeal. The song's redemption is communicated in Simon's rare peccable skill with words.

OUT OF THE BOX

ORAN "JUICE" JONES (Def Jam/Columbia 38-06389)
Curiosity (4:07) (Def Jam/ASCAP) (V.F. Bell) (Producers: Vincent F. Bell-Russell Simmons)

The runaway street hit "The Rainh" finally broke Oran "Juice" Jones on a mass level. This equally appealing story in a song should be able to build on the former's success and bring Jones another big crossover success. The clever lyric and use of female answer chorus are solid hooks.

FEATURE PICKS

THA DAVIS & SLY STONE (A&M AM-2896)
And Affection (4:32) (Irving/BMI) (Joan Armatrading) (Producer: Davitt Sigerson)
aps the strongest cut from the film *Soul Man*, Motels' Martha Davis teams with Sly on this stunning song written by Joan Armatrading.

ER VANDROSS (Epic 34-06523)
o Love (4:08) (April-Uncle Ronnie's/ASCAP-Dillard/BMI) (L. Vandross-N. Adder-) (Producers: Luther Vandross-Marcus Miller)
ch, expressive and thoroughly stylish vocal from Vandross decorates this sensual &B crossover effort.

CHE MODE (Sire 7-28564)
ot Tonight (3:54) (Emile/ASCAP) (M.L. Gore) (Producers: Dpeche Mode-Gareth Daniel Miller)
eche Mode have a track culled from "Black Celebration" for the film *Modern Girls*. nth pioneers have flirted with the charts in the fast ("Peaople Are People," "Master ervant") and should realize strong CHR and alternative action here.

YTHING BUT THE GIRL (Sire 7-28526)
Leave Me Behind (3:13) (Incomplete/BMI) (Tracey Thorn-Ben Watt) (Producers: edges-Everything But The Girl)
sh band forges its jazzy, hip affectations into a compelling and rewarding pop alloy. es Tracey Thorn's sullen and warm vocal.

S INGRAM (Qwest 7-28537)
Felt So Good (3:51) (Keith Diamond-Willesdon-Yah Mo-Lakiva/BMI) (Keith Dia-Howard Hewitt-James Ingram) (Producer: Keith Diamond)
m's genius as a singer is in sharp focus on this perky and clean R&B/pop/AC er track.

AGO (Full Moon/Warner Bros. 7-28512)
ou Still Love Me? (4:10) (Air Bear adm by Warner Tamerlane-Music Corporation erica-Young Millionaires Club/BMI-Warm Springs/ASCAP) (David Foster-Tom Richard Baskin) (Producer: David Foster)
second single from "18" is this sterling, Foster-produced song featuring well-crafted es, harmonies and arrangements.

KIM WILDE (MCA 52952)
Say You Really Want Me (3:29) (Unicity-No Pain No Gain-Dickiebird-Honeylook-April-MGM/UA-Blackwood-Affiliated Lion/ASCAP-BMI) (D. Sembello-D. Rudolph-D. Spencer, Jr.) (Producers: Rod Temp;erton-Dick Rudolph-Bruce Swedien)

British singer Wilde has yet to repeat the success of her "Kids In America" single, but she consistently produces winning tracks that feature her fragile, sexy voice like this one from the soundtrack for *Running Scared*.

CARL ANDERSON (Epic 34-06357)
Can't Stop This Feeling (3:58) (Young Millionaire's Club-Music Corporation of America/BMI-Avodah-Steel Chest/ASCAP) (T. Keane-M. Himelstein) (Producers: Albert Phillip-Erich Bulling)

Anderson's considerable vocal talents are on display herer in this adult/R&B crossover cut.

DEGARMO & KEY (Power Discs/Capitol PD5687)
Every Moment (3:51) (DKB/ASCAP) (Eddie Degarmo-Dana Key) (Producers: Degarmo & Key-John Hampton)

Christian rockers in a muscular mainstream effort that should garner some rock radio attention.

ROBERT BROOKINS (MCA 52949)
Our Lives (5:34) (WB-Any Name adm by WB/ASCAP) (R. Brookins) (Producers: Robert Brookins-Louil Silas, Jr.)

Newcomer Brookins debuts with a clean, driving R&B clout that features his strong, husky and distinctive singing style.

UNTIL DECEMBER (415/Columbia 38-06346)
Heaven (4:10) (Very Safe adm by Warner-Tamerlane/BMI) (A. Sherburne-B. Weisberg) (Producer: Ken Kessie)

S.F. Bay Area dance rock outfit in a scintillating techno/rock workout.

BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658)
Miami (4:08) (Gear/ASCAP) (Bob Seger) (Producers: Bob Seger-Punch-David Cole)

Seger keeps the ball rolling on his wildly popular LP "Like A Rock" with this latest single, a more relaxed, meldodic outing.

RECORDS TO WATCH

ONTROLLERS (MCA 52948)
Out The Love (4:10) (Zomba Enterprises-Barry J. Eastmond-Willesden-Jo Skin/-BMI) (B. Eastmond-J. Skinner) (Producer: Barry Eastmond)
GE BENSON (Warner Bros. 7-28523)
(3:39) (Gratitude Sky/ASCAP-Bellboy-BMI) (Narada Michael Walden-Preston Glass-e Valentine) (Producer: Narada Michael Walden)
RROWS (Avion AVA 8605)
alk (3:46) (Irving-I.P.S./PROC-Almo-Spontaneous/CAPAC) (Dean McTaggart-Da-on) (Producer: David Tyson)
Y BROWN (MCA 52866)
end (4:06) (Kamalar-Let's Shine/ASCAP) (L. White-L. Peters-K. Crumpler) (Produc-y White)
'S GANG (Geffen 7-28557)
Without Words (3:56) (Jessay/BMI) (Jesse Saunders-Twala Jones) (Producer: Jesse rs)

JANICE MC LAIN (MCA 52821)
Passion And Pain (3:57) (Julie Moosekick-Jaasu/BMI) (D. Grigsby-D. Burgee) (Producer: Nick Martinelli)
TASHAN (Def Jam/Columbia 38-06350)
Chasin' A Dream (4:40) (Def Jam-Fearce/ASCAP) (T. Rashad) (Producer: Tashan Rashad)
HEAVY D. & THE BOYZ (MCA 52962)
Mr. Big Stuff (4:00) (Malaco-Roffignal adm by Malaco/BMI) (C. Washington-R. Williams-J. Broussard) (Producer: Andre (Dr. Jeckyll) Harrell)
THE CRUSADERS (MCA 52966)
The Way It Goes (4:44) (Four Knights-Willin' David-Blue Sky Rider/BMI) (J. Sample-W. Jennings) (Producers: Joe Sample-Wilton Felder)

POINTS WEST

MYER BENEFIT—Many of you might know, or know of, **Michele Myer**. She's been on the scene for years, booking shows for such legendary L.A. venues as the Starwood, the Whisky and Madam Wong's - having launched the career of many a top-name act in the process. Quoth **Bob Seger**, "Rock'n'Roll never forgets,"and in this case at least, that dubious lyric may hold true. Myer has been stricken with cancer, and her pals in the biz have rallied 'round to help pay the doctor bills with a special benefit concert at the Roxy, to be held November 3. Multitudes of celebrities are scheduled to turn out for the benefit (which begins at 8), along with a list of performers that includes **Vince Neil** of **Motley Crüe, Michael Des Barres, Dweezil Zappa, Candy,** and the **Long Riders** with **Chris Hillman**. Each will do several tunes, culminating in an evening-capping jam session. (Certain "surprise" guests are also expected). Tickets are $15, which ain't much, so why not help out?

OPEN STUDIO—*(l-r) are Matt Nelson, Rockwell and Gunner Nelson at the opening dedication ceremony of Marvin's Place, Marvin Gaye's Hollywood recording studio.*

SPUTTERS--Sigue Sigue Sputnick. Sounds like a brand name for a Russian soft drink. Or maybe just the latest English hype. Whatever the case, there's little to this glitzy new act beyond the catchy name, and last week's **Palace** show proved this conclusively. Face it, guys, masses of video monitors, steam, and enormous shoulder pads do not a legend make. Still, the Manhattan Records recording act did manage to attract an ultra-trendy, celebrity laden, terminally hip, and generally over-designed crowd (**Cassandra Peterson** - aka **Elvira**- was there, in full, and we do mean *full*, Halloweenish Elvira garb). This for a band whose only bona-fide musician is its leader, ex-**Sex Pistol Tony James**. The line outside the Palace remained long through much of the show, which says a lot about the power of publicity, and the current hunger for anything smacking of a fresh idea, while a pall of stagnation continues to permeate the record industry.

ANNOYING THE KGB—L.A.'s own unofficial rock'n'roll emissary to the Soviet Union, **Joanna Stingray**, has been ruffling the feathers of the KGB of late. On October 17, Stingray, a singer/musician, was invited onstage to perform with Russian rock act **Kino** during their show at Leningrad's Palace of Youth, much to the chagrin of the Kremlin. Prior to that, she had been barred from appearing at a Leningrad club, mostly because of her clandestine proceedure in producing the U.S. LP "Red Wave," featuring smuggled recordings from "unofficial" Soviet rock acts. Our sources tell us Stingray's been arrested (held up to six hours) *every day* since her gig with Kino, ostensibly for violating certain Leningrad "traffic" laws.

RUMOR HAS IT—According to insiders, **Dick Williams**, former vice president of promotion for **EMI America**, will join **Bob Pittman** as vice president and general manager of Pittman's new **MCA** record label. Williams' post at EMI has been filled by **Tony Smith**.

IN PARTING—Timbuk 3 is certain to entertain a crowd of mostly-bespeckled listeners when the band plays the Roxy November 14. Also not-to-be-missed at the Roxy (November 22) are the **Smithereens** . . . Fans of serious Blues/Rock guitar turned out en masse to hear **Alligator Records** recording artist **Roy Buchannan** during a recent date at **The Palomino**. Fiery licks from the master guitarist electrified the San Fernando Valley that cool Saturday night . . . **Wang Chung** has ventured forth from their L.A. base to London in search of musicians for their '87 tour. Incidentally, the band's video, *Everybody Have Fun Tonight*, is a **Godley & Creme** creation which might very well cause harm to epileptics. Its split-second editing is just a tad, well - *dizzying*! . . . Remember **The Letterman**? They're celebrating their 25th Anniversary with a performance at the **Westwood Playhouse** November 10 . . . L.A. awaits **Peter Gabriel's** forthcoming **Forum** dates, December 15 & 16 . . . **James Brown** makes it to the **Beverly Theatre** november 14 & 15 (has "The Godfather of soul" seen **Weird Al Yankovic's** latest video spoof, *Living With A Hernia*, yet? Just wondering). Also at the Beverly, **Shriekback** is a recommendable November 28 night out.

CONVENTION CRASHER—*MCA staffers were surprised to find Ears (Timbuk 3's* The Future's So Bright . . . *video donkey) in their midst during their recent convention. The donkey has been partying heavily ever since the video wrapped.*

Gregory Dobrin

NEW FACES TO WATCH

Club Nouveau

When the smash dance and pop single "Rumors," by the Timex Social Club topped the charts and sold over one million copies, making it one of the most successful independently released records in recent years, Jay King, who produced the cut, was probably not surprised.

King knew the song had potential and after shopping the song around to several radio stations, he stood by it releasing it on his own label, Jay Records, waiting for something to happen. "I sold all my furniture. I was eating peanut butter sandwiches waiting for this to break," says King. "My mother brought me groceries, it got so bad, but we always said this record would be number one." King parted ways with Timex Social Club when the band signed a contract with someone else. "We shook hands and they said 'Jay you got a deal' and the next day they went and signed another contract for $7,500. not a piece, but as a group. They signed over 100% of publishing and copyrights." King says he didn't have the money to give them a contract early on, but assured them that they owned the record, not he, until he could offer them a contract. "When they look at their contract and where they're at, it should be obvious who the crook is." In the final analysis, King chalks the split up to their "distrust." "We were working on a handshake," he says regretfully. "I'm sad about it. They end up losing and they're good guys."

He, along with Denzil Foster and Thomas McElroy, had heard a demo tape and knew there was something there. "They (Timex Social Club) had wrote the song," King explains during an interview with *Cash Box*,"we rewrote the songs and we re-recorded the song. We added to the song and we played the song." In essence, the members of King's new band, Club Nouveau, had actually been responsible for the Timex Social Club's musical and production direction. "They had one vocalist, one guy who wrote the lyrics and one guy who tried to play the keyboards and he was no better than I am and I'm not a keyboardist by any standards," King says. "These guys are the music," he says pointing to Denzil Foster and Thomas McElroy who handle vocals, keyboards and drum programming along with King in Club Nouveau. "We sit down together and we write, but they actually produce together. When I do write and I play, they come back and replay it. They play better than I do. Musically...this is Timex Social Club."

Jay King is both soft spoken and intense about music. He is a multi-faceted individual: concert promoter, dancer, singer, musician and businessman. Although he is very much the guiding force behind Club Nouveau, the band, which includes vocalists Valerie Watson and Sameulle Prater, is very much a cooperative enterprise. "We don't always agree. We argue just like everybody else, but we're all entwined," says King. "I'm not as good a producer with out Denny and Thomas. My songs a not as good if they're not involved a the vocals are not there without Val a Samuel. When I give them my son it's not mine. They add so much. I'm fans of them. Val is a greater voca than she even knows and it well be dent to people when they hear album."

Denzil Foster and Thomas McEl are what King calls studio "rats." K doesn't like being in the studio as mu as they do. Foster and McElroy learn how to "produce" with a four-track r chine. "We didn't know we were p ducing," says McElroy. "Ther different definitions." McElroy, a cla cally trained pianist was playing in l jazz bands when Foster, a synthesi and dance music fan recruited h "You have to simplify somewhat," s McElroy, "It's a totally different fe Foster gleaned a lot of his product skills watching and learning in sch and at recording studios. "I've alw wanted to make music you could da *and* listen to," says Foster.

Indeed, their Warner Bros. debut bum, an eclectic affair, "Life, Love a Pain," contains ballads, uptempo da numbers, experimental sounds, even a choice reggae-like treatment Bill Withers' "Lean On Me." "We m different songs. They're not all goin one direction," says King.

Their "answer song" to "Rumo "Jealousy," currently number three the *Cash Box* dance single charts, written shortly after King and Tim parted ways. "We had already b through 'okay we're not going to these guys back, what are we goin do? We were running around lik chicken with it's head cut off," King. "In order to get a real deal real label, we needed a record where we could let everyone know we kept that sound from our first b We decided to make a record like th only better, focusing on production."

While it may sound like a heavily duced affair, their sound is a simple which is based on a heavy percus sound and clever arrangements. " sound is simple. We don't do a lo overproduction," says King. Their which will begin the first part of year, will not include taped porti "We made it a point to be able to re duce what we did on the album live

By Brian Kas

EAST COASTINGS

NG OF NEW YORK—The big ws of last week was **Elvis Costel-s** sold-out five-night stand at The oadway Theatre (21–25). He played e different shows at the plush, 1,765-t venue, and the most spectacular of m all was the 'Spinning Songbook' ravaganza (see *Talent On Stage*). Re-rts from opening night attendees say wowed 'em with such classics as ipstick Vogue" and a version of lubland" that neatly sequed into "On oadway." Though tickets went for a cey $30 a throw (scalpers asked 00), it was impossible to feel short-nged by music this great.

OTHING CAN STOP WYATT—**bert Wyatt** had a hit some years k with an Elvis Costello song, "Ship-lding," and now it's available in the . on a new Wyatt album called othing Can Stop Us" (Gramavision). ough "Shipbuilding"

NSTRICTOR! — *That's Alice Cooper king Howard Stern in an attempt to get new album, "Constrictor" (MCA), played NXRK-FM in NY.*

n many other songs he writes or cov-are politically-tinged, Wyatt does believe music can always bring ut social change. "That song didn't nge anything," he says. "British ps are still entrenched at great ex-se on the Falkland Islands . . . I real-on't expect much from what I do." Wyatt need not be so modest; his rds have had enormous influence e and abroad, and a recent album of inal material, "Old Rottenhat" (Gra-ision), stands as a classic of '80's music. "'Old Rottenhat' is the most of any album," he says. "'Nothing Stop Us' is mostly a sketchbook of gs I had done in the late seventies by r people. I only wrote one song on Wyatt doesn't play in a band or give certs anymore (an accident in 1973 him confined to a wheelchair), pre-ng instead to cultivate the singular-of vision evident in such songs as ss Medium" and "The Age Of " "There's no sense in being nega-about what happens to you," he . "You sort of try to make the most and that's what I've done."

DIE ROUND-UP—Undercur-t, an unsigned band from Vermont h recorded one of last year's top has made a live tape (P.O. Box Winooski, Vt.; 05404). It shows are a formidable concert band and can work-up a real head of steam uch (wonderfully titled) songs as e's Like A Comet (Before The n)" and "Insight To Riot." But, on downside, it includes too little of strongest material, and their best , "Crammin' For An Exam," is only excerpted. This tape just whets the appetite; they should showcase in New York so we can hear exactly what they've got—which is probably a lot.

The Throwing Muses's self-titled debut album (4D Records) is a compulsively listenable record reminiscent of early **B52s.** Pick hit: "Hate My Way." **The Bad Brain's** second album, "I Against I" (SST) seamlessly fuses hard rock with reggae and funk on such stand-out tracks as "Secret 77" and "She's Calling You." Also from SST is **Gone's** "Gone II—But Never Too Gone" which sounds like '70's arena-rock put through the shredder of '80's heavy metal. Two songs (?) on this instrumental album truly hit home: "New Vengeance" and (especially) "Cobra XVIII."

IN BRIEF—The BoDeans's "Still The Night" is the best song featured in **Martin Scorcese's** film *The Color Of Money*—yet, incredibly, someone neglected to put it on the MCA soundtrack album. Our advice is to buy "Love and Hope and Sex and Dreams" instead (Slash, Warner Bros.). Sidenote: the *Color of Money* scene where the **Tom Cruise** character dances around a pool table to "Werewolves Of London" looks like a ready-made MTV video to us. Timely too, now that Elektra is releasing "The Best Of **Warren Zevon"** . . . . While we're talking film music, check out **The Jesus and Mary Chain** cut, "Some Candy Talking," on the "Modern Girls" soundtrack LP (Warner Bros.) . . . **R.E.M.** had an unexpected visitor backstage

FAB FOUR — *The Bad Brains have just let loose a second album called "I Against I" (SST). Pick hit: "Secret 77."*

at a recent Illinois gig: **Gary Zekley,** the guy who co-wrote "Superman" ("Lifes Rich Pageant"/IRS). Zekley joined the band onstage later that evening to sing harmony on the tune— . . . **Mark Knopfler** was in real dire straits the other week when he broke his collar bone in a car accident. He's reportedly on the mend . . . The original twister, **Chubby Checker,** is back with a new single called "Read You Like A Book" (Sea Bright Records/dist.: Profile) . . . PolyGram's **The Rainmakers** open for **Berlin** at the Ritz November 20, and the rockin' **Ramones** play there November 6 and 7. **Easterhouse** makes its New York debut December 5 at the Ritz . . . .

Paul Iorio

COVER STORY

A New Stage For Restless Heart

By Tom McEntee

NASHVILLE—They're *not* The Sons Of The Eagles (though that might not be apparent from the press that they've received to date), but, yes, there are *some* Eagles influences woven into the music they choose to make. (After all, how could anyone living within signal distance of a radio station in the 70s not be influenced to some degree by the awesome success that incorporated "Lyin' Eyes," "Take It To The Limit," "New Kid In Town," et al?) Their influences, however, have a much broader range, also encompassing, for example, the classical tastes of Dave Innis and the appeal that Chet Atkins guitar has for Greg Jennings.

They *are*, in fact, a five-man outfit called Restless Heart—gifted musicians who are in the beginning moments of Stage Two of a rapidly-developing career. The beginnings of Stage One are not as easy to define, except to say that five Okies (though not necessarily from Muskogee) eventually found the formula for a magic recipe when they added a dash of Paducah, Ky. and sprinkle of Syracuse, N.Y. to their sound. The original five—Paul Gregg (vocals, bass); Dave Innis (vocals, keyboards, guitar), Greg Jennings (vocals, guitar) and Tim DuBois and Scott Hendricks (writing, producing) mostly were studio-quality musicians with a yen to do their own thing. With the addition of John Dittrich (vocals, drums) and also studio-wise Larry Stewart (lead vocals, guitar, keyboards), the new group was formed, albeit a nameless one for a while. They stayed nameless as they worked in the studio at self-discovery, group style, and even past the point where contracts with RCA were signed. Eventually, as the release of their first single loomed imminent, a name had to be decided on. "We had to lock ourselves in a room with lists from families, friends, etc. for six hours, doing it by a process of elimination." Ultimately they chose Restless Heart, the title cut of the LP. (Just think, they might have been called "Heartbreak Kid," or any of the other songs from that debut album.)

That first album, by the way, was critically acclaimed as being one of the brightest firt-album efforts in many a Nashville moon, bringing exclamations of "Who are these guys?" from reviewers. It ultimately yielded four exceptional singles, "I Want Everyone To Cry," "(Back To The) Heartbreak Kid," "Til I Loved You" and "Let The Heartache Ride"—singles which peppered the Top 10 area of the charts in much the same way as Sergeant York sighting in on the bull's-eye. So much for Stage One, the creation of a "sound" and a "name" and even the building of a high degree of "chart acceptability." The next stage called for concentration on forming a more vivid, clear-cut image in the mind's eye of the country radio listener.

That second stage, now under way, began perhaps with the release of "That Rock Won't Roll," the first single from the second album. The new album, called "Wheels," is even more diversified than the first, ranging from acoustic ballads to a rock edge to bluegrass and even some high energy material, and is due to hit stores within a matter of days. The single is growing ever-closer to the Number One position in the Cash Box Country Singles chart.

In Stage Two "our goals are set a lot higher," says Stewart. "In the beginning, we realistically looked at the music *we* liked. We realized it was right on the edge, but we cut the music *we* liked to do. It wasn't particularly 'safe' as far as what was happening in country music. But what was exciting was when we found out that *the people* liked it, too. That they're calling the radio stations and they're buying the records."

Stage Two has also seen an increase in the road-touring activity that began for them in April, a period which had them fronting for a number of major RCA acts, including Eddie Rabbitt, Alabama, Juice Newton, Earl Thomas Conley, etc. The act is rehearsing now in preparation for a new 6-week tour that will begin in Mass., taking them to New York City, N.C., Tenn., Ark., Tex., Okla., N.M., Ariz., the West Coast and the Midwest.

The touring, as might be expected, has provided the frosting on the cake, thus far, in terms of their career development. "People out there heard our records, but now they can put the music and the people together." Judging by the response being felt on this new single, the road work is doing what it supposed to: helping solidify their "image" and giving the audience more to hold on to than just another pretty sound. Can we conclude, then, that the group's feet will continue to follow wherever their Restless Heart leads?

INTERNATIONAL

UK Buzz

UB40 are to become the first rock group to have their records released in Russia. Their last album, "Rat in the Kitchen," will be the first product released there, with one-third of the record's profits to be donated to the Chernobyl disaster fund.

They have just returned from a 12-date tour of Moscow and Leningrad which was both tragic and successful. When I went to meet their plane at Heathrow Airport, I found them alternatively exhilarated and frustrated; there was no consensus of opinion about the trip.

While they were there they made two films: one a documentary of Russian life and their trip, the other an hour-long film of their concerts. The films were directed by UB40 sax player **Brian Travis**.

"I was able to move around wherever I wanted. I really saw Russia. **Ali** and **Robbie (Campbell)** were cooped up all day – the highlight of their days was to go to the gig and have the interpreter say the opposite of whatever we were saying. When we came to do a press conference, we had to tell Ali to keep his mouth shut.

Singer Ali Campbell came off the plane in a hot sweat under his Russian fur hat, saying, "Never again. It was tiring, frustrating, extremely successful, but really terrible. Just as we got the audiences up to dance they were pushed down again. Anybody who made friends with us was arrested, and people are still in jail because they talked to us. We saw girls getting slapped by the KGB."

His brother, guitarist Robbie, adds, "We are not communists. But we were asked there because of our anti-establishment lyrics. They thought we would be good propaganda. We kept having press conferences where we were asked about our lyrics, but we would only say we are a dance band."

Travis seems to be a little more naive about Russia. He claims there is no violence there. "The film is really important. Kids in London can see that Russian teenagers are the same as them. Of course, their clothes are a bit moody. They pay 100 pounds for horrible jeans. They look like 1977 punks who lived in the sticks and never got to wear **Vivienne Westwood**.

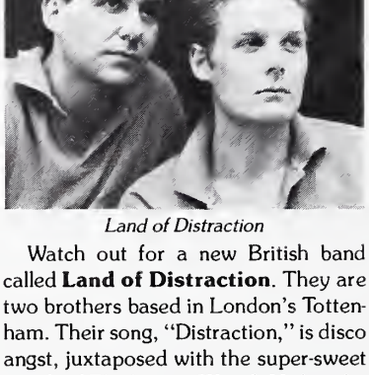
"I think Russia is like England in the fifties when **Bill Haley and the Comets** came over. This is the beginning of the change. When people went to the cinema to watch *Rock Around the Clock* they were beaten up in the aisles for dancing, and that was what was happening in Russia. Just as we started to get other bands in the fifties, so will Russia. And eventually, just as our 16-year-olds don't like ballet, the Russian 16-year-olds will stop going to ballet. People will become more decadent and bourgeois."

Drummer **Jimmy Brown** was more infatuated with the place. "It's very refreshing that there is no consumerism. The only adverts you see there are for peace."

Astro, the group's rasta toaster, was sporting a new rasta Russian look, with a grey rabbit fur hat covering his multiple dreadlocks. He croaked, "I've got Russian flu. I went to the doctor with a sore throat and he said you have to get used to the high radiation here, so he gave me a spray which had a glow around it."

While they were in Russia, they went to a legal underground club called The Rock Club and sampled the local bands. "The music was from the heart, but it was not good music. The people were really into it, but they were really angry," said tour manager **Ron Friedman**...

New Order are just off to do a massive Stateside tour to promote their new album, "Brotherhood." Singer and guitarist **Bernard Albrecht** talked about how he will perform. "When we play it's vital that you lose your mind. I go into a frenzied trance. Recently, when I was in Italy I tried to strangle someone. I never lose my temper, but when I do I could definitely kill someone. This really nice, beautiful girl who was our interpreter asked us to do an encore. I was worked up to a frenzy and the next thing I knew I was strangling her. The funny thing was I wanted to go back onstage and I don't know why I did it. Afterwards, I apologized to her profusely, but I was apologizing to the wrong girl. She thought I was mad, still at least I didn't try and strangle the wrong person."



Land of Distraction

Watch out for a new British band called **Land of Distraction**. They are two brothers based in London's Tottenham. Their song, "Distraction," is disco angst, juxtaposed with the super-sweet vocals of **Fitzjames Wood**. He has the same sort of flavor as **Green** from **Scritti Politti**. His brother, **Sean Wood**, is a former actor who toured in productions of *Hamlet* to make his way across the Eastern seaboard. When he came back to England he joined the Labor Party and quickly became disillusioned with people in politics and their "externalizing their problems." Once reunited with his brother, they formed the band and both became heavily into the Jehovah's Witness faith. Although they stress that they are not Britain's answer to **Stryper**, and the songs have nothing to do with religion, they are obsessed with religion.

Chrissy Iley

Argentina

By Miguel Smirnoff

BUENOS AIRES – Ruben Aprile, president of Interdisc, has returned from Brazil, where he had been negotiating the rights to release the Johnny Rivers recordings and the Interdisc catalog of Argentinian rock music. Interdisc has recently signed agreements with companies in Peru, Colombia and Venezuela for the release of recordings by Alejandro Lerner and G.I.T. in those countries, t opening new markets for this successful gentinian product.

Oscar Lopez, producer of the Miguel teos album recorded in New York, sp several days in Buenos Aires before tra ling back to New York and on to Mad where he has had offers to establish off

(continued on page

Japan

By Kozo Otsuka

TOKYO – Japan Phonograph Record Association (JPRA) announced last week the publication of *The Record Industries Of Japan, 1986*. The booklet details the state of the music market in Japan according to JPRA president Toshio Ozawa. "In contrast to the steady growth experienced by the record business in Japan for many years minating in the later 1970s, the music in tries of Japan have entered into an era gradually decreasing annual sales due to widespread consumer use of high-qua tape recorders and the record rental b

(continued on page

Japan's Top Ten

Top Ten 45s

1. **Cha-Cha-Cha**—Akemi Ishiyi – CBS Sony
2. **Fin**—Akina Nakamori – Warner Pioneer
3. **Shinkokyo Hite**—Marina Watanabe With Onyanko Club – Epic Sony
4. **Subetewa Konoyoruni**—Koji Yoshikawa – SMS
5. **Natsu No Owari Ni Harmonica**—Yosuyi Inouye Anzenchitayi – Kitty
6. **Heart No Ignition**—Satomi Fukunaga – Canyon
7. **Sekkin (Approach)**—Yoko Minamino – CBS Sony
8. **Melody**—Mamiko Takayi – Vap
9. **Say Yes!**—Momoko Kikuchi – Vap
10. **Otome Biyori**—Mari Mizutani – Vap

Top Ten LPs

1. **J. Boy**—Shogo Hamada – CBS Sor
2. **Mode De Sonoko**—CBS Sony
3. **True Colors**—Cyndi Lauper – F Sony
4. **Fahrenheit**—Toto – CBS Sony
5. **Fore!**—Huey Lewis And The New Toshiba EMI
6. **Cancel**—Minako Honda – Toshiba
7. **Mix Blood**—Chage & Asuka – Can
8. **3rd Break**—Berby Boys – Epic So
9. **E.B.I.S.**—Komekome Club – Sony
10. **True Blue**—Madonna – Wa Pioneer

Italy's Top Ten

Top Ten 45s

1. **Easy Lady**—Spagna – CBS
2. **Papa Don't Preach**—Madonna – WEA/Sire
3. **Venus**—Bananarama – Polygram/London
4. **Rage Hard**—Frankie Goes To Hollywood – Ricordi/ZTT
5. **Touch Me**—Samantha Fox – CGD/Jive
6. **Hi Hi Hi**—Sandra – EMI/Virgin
7. **Lessons In Love**—Level 42 – Polygram/Polydor
8. **Geil**—Bruce & Bongo – CGD
9. **Don't Leave Me This Way**—Communards – Polygram/London
10. **Hunting High And Low**—a-ha – WEA/Warner Bros.

Top Ten LPs

1. **True Blue**—Madonna – WEA/Sire
2. **Giorni Infiniti**—Pooh – CGD
3. **Profumo**—Gianna Nannini – Ricor
4. **Venditti E Segreti**—Antonello ditti – Ricordi/Heinz Music
5. **Muovi Eroi**—Eros Ramazzotti – C DDD
6. **The Final**—Wham! – CBS/Sony
7. **Break Every Rule**—Tina Turn EMI/Capitol
8. **Dancing On The Ceiling**—L Richie – RCA/Motown
9. **Rispetto**—Zucchero – Polygr Polydor
10. **Senza Avvisare**—Fabio Conca Polygram/Philips

England's Top Ten

Top Ten 45s

1. **Every Loser Wins**—Nick Berry – BBC
2. **All I Ask Of You**—Cliff Richard, Sarah Brightman – Polydor –
3. **Walk Like An Egyptian**—The Bangles – CBS
4. **True Blue**—Madonna – Sire – Warner Bros.
5. **You Can Call Me Al**—Paul Simon – Warner Bros.
6. **In The Army Now**—Status Quo – Vertigo
7. **True Colours**—Cyndi Lauper – Portrait
8. **Don't Get Me Wrong**—The Pretenders – The Real
9. **Suburbia**—Pet Shop Boys – Parlophone
10. **You Are Everything To Me**—Boris Gardiner – Revue

Top Ten LPs

1. **Graceland**—Paul Simon – Wa Bros.
2. **Silk And Steel**—5 Star – Tent
3. **Scoundrel DaQÆ**/A-Ha – Wa Bros.
4. **True Blue**—Madonna – Sire
5. **Word Up**—Cameo – Club
6. **Revenge**—Eurythmics – RCA
7. **South Pacific**—Various Artists – 3
8. **Liverpool**—Frankie Goes To H wood – ZTT
9. **U-Vox**—Ultravox – Chrysalis
10. **Communards**—The Communa London

***Melody Maker** Chart*

TALENT ON STAGE

'Til Tuesday

PALACE, L.A. — It's been a year and a since 'Til Tuesday last played L.A. - a well-spent, apparently. The band has n up, matured, and just generally *im-ed* since their Palace show in May of , a thing few acts seem capable of in a relatively short period of time, espe- under the pressures of following a de- it with the more weighty sort.

is is not to say that 'Til Tuesday's ap-ance here didn't get off to a rocky start, at it wasn't plagued throughout by d trouble. It did, and it was. Micro-e feedback and the droning roar of a synchronized sound system dimin- the band's overall appeal.

icks aside, a musically savvy, textured, , less ethereal, and more focused show what 'Til Tuesday has arrived at in their absense from L.A., a direct reflection eir recent Epic LP, "Welcome Home." band has taken on a stronger guitar , with less emphasis on synthesizers ess of the downright gloomy aspect of previous package of material. Also, are visibly more comfortable on stage than before, especially vocalist/guitar-nd primary songwriter) Aimee Mann.

ading the show with the guidance of a ned trouper, Mann bounced back con-gly when she forgot the lyrics to a rom the new album,"On Sunday,"and nued to master her new-found stage ence even when the feedback lacerated unes with annoying squeaks and whis-This was very unlike her last appear-here, when she seemed terrified by the idea of being stared at by large s of people. Mann held her ground on alace stage with jovial poise. If any-, her demeanor was *too* upbeat and dent.

particularly emotional tunes (a thing pervaded 'Til Tuesday's first LP, but as pronounced this time around), 's voice and posture communicated than the typical pop histrionics. Hers n adult lament over the pain of soured artfully expressed - not the usual ado-nt complaint filed randomly by many a ocalist. Has Mann been taking acting s? The 1986 performance version of es Carry" was more engaging than be- even mesmorizing in places - mostly o Mann's vastly increased ability to ct with a live audience.

e musicianship of the band has also oved. Keyboardist Joey Pesce has down his GQ swagger, and appears to ncentrating more on the music these His nimble handling of the keys, a awkward toward the beginning of the kicked into high gear during an instru-al segue to its second half. Drummer el Hausman provided a heavily per-e set, driving home more varied, and antially more agressive licks than be-rand guitarist Robert Holmes, still the animated band member, has a hight-musical profile, what with the band's r guitar sound (He fared best on tunes the new album, especially the Del Fue-'Sleeping and Waking"). Tour bassist Darby helped round out the sound Mann took over with some bass licks of wn, lending a funk underbelly to the s new single, "What About Love."

nn's often shrill voice, an especially tir-spect of last year's show, has gained weight. It lends itself nicely to the new rial. Harmonies, especially on a new tune called "Yesterday"(not heard on the new album), were extremely smooth, but remain somewhat flavorless. Nevertheless, for a band who didn't rate awfully high on this reviewer's "growth potential" scale with their last L.A. show, 'Til Tuesday has proven themselves to be much more than last year's pop fluke.

Gregory Dobrin

PLAY MR. MISTER FOR ME—*BMI's Allan McDougall greeted Mr. Mister backstage at L.A.'s Greek Theatre recently at the wind-up of the band's world tour. Mr. Mister returns to the studio in December to record the follow-up to their multi-platinum RCA LP, "Welcome to the Real World."Pictured (l-r): Steve Farris and Richard Page of the band; Allan McDougall, executive writer/publisher relations BMI; and Pat Mastelotto and Steve George of the band.*

Marti Jones

THE BOTTOM LINE, NYC - Don't produce a great work too early in your career, novelist Ralph Ellison once said, because it will paralyze you with impossible expectations. In pop music, this is true more often than not. Vocalist Marti Jones recorded a brilliant debut album last year and, though that didn't stop her from producing an estimable second album, it did create an unusually high level of expectation. She's had no trouble fulfilling those expectations, though, because her talent is so huge that even the highest praise sometimes sounds like understatement. Unfortunately, her October 11 show here was not the place to be convinced.

Though Jones's voice was at its sensual best, it was virtually buried in a sludge of undistinguished rock backing. Only when her vocals were in high relief - on "Your Cheatin' Heart," "Follow You All Over The World," and "Soon I Will Be Gone" - did she hint at the magic she is capable of live.

This was her third New York appearance, and her first in support of the "Match Game" (A&M) LP. Last fall, following the release of "Unsophisticated Time," she gave a dazzling performance at Irving Plaza with a band of post new-wave allstars that included her producer Don Dixon, Chris Stamey, Mary Mack, and Ted Lyons (none of whom were part of her band here). Regrettably, only a handful of people showed up at that concert, and, incredibly, no critics reviewed it, but word-of-mouth spread that she was a ringer for Dusty Springfield and a heart-throb siren who must be seen to be believed. So at the Bottom Line, many exLpected she would play with a band of equal quality, or in a duo with Dixon, as she did last winter at Folk City. Instead, what we got was the equivalent of Elvis Costello playing with Clover.

When Dixon (who did not play in the band) joined her for one song, an encore of "Follow You All Over The World," it was like old times again. The classic Jones/Dixon chemistry came into play, as Jones wisecracked and Dixon harmonized with offhand aplomb. When she sang an acoustic "Your Cheatin' Heart," one understood that the most magical moments were those with the least instrumentation; indeed, the more Marti, the better.

Jones voice, when not obscured by the band, provided some fine moments: the vocal quaver in "Lonely Is As Lonely Does," the sensual breathiness of "Chance Of A Lifetime," the dignified abandon of "It's Too Late." And when she came out of the bridge from "Inside These Arms" to belt the chorus, one understood why high expectations are no problem for Marti Jones. But this greatest of '80's female interpretive rock vocalists deserves to be backed by a band that is her match.

Paul Iorio

AC/DC MAKES GOLD—*Atlantic recording act AC/DC recently wrapped up their summer concert tour of North America with a show at Long Island's Nassau Coliseum. The label took the opportunity to host a celebration for the band, where they were presented with RIAA Gold Awards for their current LP, "Who Made Who." Pictured during the presentation are (l-r): Atlantic executive vice president/general manager, Dave Glew; AC/DC's Simon Wright; AC/DC tour manager Brian Higginson; AC/DC's Brian Johnson; AC/DC manager Stewart Young; Dave Glew, Jr.; AC/DC's Cliff Williams, Malcolm Young and Angus Young; and Atlantic vice president of artist relations and media development Perry Cooper.*

Elvis Costello

THE BROADWAY THEATRE, NYC — It's the Elvis Costello Show! With limited commercial interruption! Starring the fabulous, kicky, zany and legendary Spinning Songbook! With special guest legend Buster Poindexter! The rockin' Attractions! And, of course, you, you the studio audience who made it all possible!

But first, let's listen to some of that madcap 'guilt and vengeance' Elvis first caught our ear with in the swingin' '70's. It's "(I Don't Want To Go To) Chelsea"! It's vintage Costello, getting himself all worked up in a tizzy for you, you the studio audience who made it all possible.

Who may our first contestant might be? It's two comely, stagestruck fans who spin the songbook wheel that's marked with forty legendary titles! 'Round and 'round it goes and where it lands — "Lip Service," a legendary, a truly legendary number. The Attractions rock it at full tilt as Elvis plays the 'E - C - B' chord progression that launched a thousand parties, broke a thousand hearts, and would have made the song a big hit back in '78 had the top forty not been clogged with such auteur classics as "Boogie Shoes," "Ebony Eyes," and "Disco Inferno."

Devoted fans spin the wheel. It lands on "Strict Time." It's "Shabby Doll." It's "Uncomplicated" and Elvis gets dramatic. He bangs the opening chord. He stops. He bangs the opening chord. He stops. He builds an incredible tension that can only be broken by a commercial message. "Now we're going to take a commercial break," Elvis announces.

Then it's Elvis Costello solo, on acoustic and electric guitar, playing five songs, taking care to pick the best ones, taking care to redo them and make them totally fresh, making "Radio Sweetheart" a clap-a-long crowd pleaser, dissembling "You Little Fool" into a totally different tune, plucking only one guitar string on "Riot Act," ending "Party Girl" with that anguished "give you anything babe!" scream, startling in a quiet theatre, and everyone thinks he's going to belt it again, but instead he backs away from the microphone like a man from a snake, back, slowly, slowly strumming the song's closing riff to fade.

Back to the show! Ladies and Gentlemen, please welcome the tuxed wonder, the boho host of the Reagan era, the quintessential master of clubland ceremonies: Buster Poindexter! Buster greets the next contestant. "My name is Alison," she says. Stranger than fiction! And the next one: "My name is Alston — like Halston without the H." Buster is decked: "Ladies and Gentlemen did you hear that? Like Halston without the H!" The crowd jumps up and down like *Let's Make A Deal* contestants. The Attractions suddenly seem like the studio band on a game show. This is true conceptual art! It doesn't have to announce itself because you — you the studio audience who made all this possible — are part of it.

The wheel spins and spins. It's "Blue Chair," "Less Than Zero," "Ferry Across The Mersey." It's New York this week, Boston last week, and Philadelphia the next. Spin the wheel of fortune, see the show of shows, meet the host of hosts, and take your seat in the theatre of destiny! Ladies and Gentlemen: a word from our sponsor!

Paul Iorio

JAZZ

ON JAZZ

Terrence Blanchard (r) and Donald Harrison (c) share a laugh with Dizzy Gillespie.

BLANCHARD AND HARRISON—"The more you learn, the better you become as a musician," says **Donald Harrison**. "To play the music, you need so much knowledge that you have to get it from everywhere you can get it. And that's what I think we're trying to do. Terence has a lot of knowledge, so I feel I can draw from that. We start on the same wavelength—emotionally, mentally. A lot of the things he plays I understand, and a lot of the things I play he understands. On 'Nascence' we're just playing together."

For a pair of young guys—Donald's 26, Terence is 24—Donald Harrison and **Terence Blanchard** have been playing together for quite awhile: they first met some ten years ago in their native New Orleans.

"Donald doesn't remember this," says Terence, "and I don't know how he got there, but I was working somewhere with this band that will remain unnamed, in a part of New Orleans that's not known, in a bar that wasn't known for jazz. And we were working in the back—they had a little room in the back—and in comes Donald. I was in ninth or tenth grade and he was going to Southern University at the time. And Donald kept saying, 'Yeah, man, we're going to play together, man.'"

Flash ahead a few years. Donald and his alto saxophone are ensconced at the Berklee School of Music, in Boston. Terence and his trumpet are holed up at Rutgers, in New Jersey. Saxophonist **Paul Jeffrey**, at that time a Rutgers professor, hears Donald in Boston and invites him to participate in a "talent deserving wider recognition" concert at Rutgers. Voila!

"And Terence and I, at the end of the concert, played together with the rhythm section," says Donald, "and Paul Jeffrey said, 'Man, you have to stay together.' And from that point, instead of going back to Berklee, I spent more time at Rutgers and we spent more time hanging out and playing. That was the winter of '81. And when **Wynton** and **Branford** left **Art Blakey**, in '82, we just got into Art Blakey's band."

Teams—genuine teams—are rare in jazz. Terence Blanchard and Donald Harrison—after four years with Blakey's Messengers (they left the band this summer), and three co-led LPs (two for Concord, "Nascence," the new one, for Columbia)—are a genuine team. Terence is the romantic of the pair, Donald is the firebrand, and what one hears in their music is the sound of two men growing. Using the hard bop idiom as a springboard, Terence and Donald are not content to just rattle the rafters—they are intent on expanding their music. One who has followed their careers can hear the palpable growth in each man's playing; and going to hear them live is to hear two young men grappling and experimenting—two young men staring jazz in the face.

One frequent criticism of the new young players—particularly the Blakey alumni—is that they are too conservative, that they are not pushing the music forward. In fact, say some, jazz hasn't moved one step forward since **John Coltrane** was laid to rest some 20 years ago.

"They want us to be instant masters of the jazz vocabulary," says Donald Harrison.

"But the thing people have to understand," says Terence Blanchard, " is that John Coltrane, in his early days, had to develop. When Coltrane first started playing people didn't pay attention to him, because **Sonny Rollins** was on the scene. When **Miles** was with **Bird**, people thought he couldn't even blow his nose. I think a lot of that has to do with the fact that we're living in an instant society—we have instant foods, instant everything. They want us to just turn out everything in an instant, in one second. But it's a life experience. We might be playing some different shit by the time we're 30 or 40; we might be way out—wearing rubber suits with roses in our hair."

"I mean, we're still trying to be ourselves," says Donald, "we're still trying to learn the art form as well as be ourselves. I don't think in terms of innovation. I think in terms of playing the music and taking things from your lifetime and making them pertinent to your music. 'Cause I think that's what all the great musicians did—they took everything in music, they learned as much music as possible, and then took their life experience and just played it. And that's innovation—if you're playing youself, then you'll be an innovator. So that's what I try to do. If we can do that enough and get to the point where we're masters of the art form, and can really get that together, then I think we'll be innovators."

Their path there—or their path to an ultimate cul-de-sac—is going to be well worth watching. "Nascence" means a birth, and it seems that Terence Blanchard and Donald Harrison (as they were billed on their first two albums) or Donald Harrison and Terence Blanchard (as they're billed on "Nascence") are two men—or one team—on their way somewhere.

"You have to keep searching," says Terence. "You just can't sit still and expect some shit to drop out of the sky."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**TUTU** MILES DAVIS (Warner Bros. 9 25490-1)	1	4
2	**J MOOD** WYNTON MARSALIS (Columbia FC 40308)	3	7
3	**DOWN TO THE MOON** Andreas Vollenweider (CBS Masterworks FM42255)	2	12
4	**DOUBLE VISION** BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	4	22
5	**LIFE STORIES** EARL KLUGH (Warner Bros. 25478)	5	8
6	**WHILE THE CITY SLEEPS** GEORGE BENSON (Warner Bros. 25475-1)	6	7
7	**BREAKOUT** SPYRO GYRA(MCA 5753)	7	19
8	**DUTONES** KENNY G.(Arista AL8 8427)	8	10
9	**JOYRIDE** PIECES OF A DREAM (Manhattan ST53023)	9	14
10	**EARTHRUN** LEE RITENOUR (GRP-A-1021)	12	7
11	**LOVE WILL FOLLOW** GEORGE HOWARD (TBA-TB 210)	10	34
12	**WHAT IT IS, WHAT IT IS** LESLIE DRAYTON & FUN (Esoteric 1004)	14	8
13	**SPONTANEOUS INVENTIONS** BOBBY McFERRIN (Blue Note BT-85110)	15	10
14	**ONE OF A KIND** FATTBURGER (Golden Boy GBT 2001)	13	12
15	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-1)	18	6
16	**HIDEAWAY** STANLEY CLARKE (Epic FE 40275)	20	5
17	**IT TAKES TWO** RODNEY FRANKLIN (Columbia FC 40307)	19	14
18	**ALONE/BUT NEVER ALONE** LARRY CARLTON(MCA 5689)	11	33
19	**SHADES** YELLOW JACKETS(MCA 5752)	16	20
20	**AROUND THE WORLD** JETSTREAM (TBA-TB 211)	17	13
21	**SOUL SURVIVORS** HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M-9142)	21	
22	**THIS IS THIS** WEATHER REPORT (Columbia FC 40280)	22	
23	**BLACK & BLUE** RARE SILK (TBA-TB-214)	23	
24	**ROYAL GARDEN BLUES** BRANFORD MARSALIS (Columbia FC 40363)	31	
25	**MIRROR TOWN** RONNIE LAWS (Columbia BFC 40089)	27	
26	**GOOD TIME FOR LOVE** SADAO WATANABE (Elektra 60495)	24	
27	**MAGIC TOUCH** STANLEY JORDAN(Blue Note BT 85101	26	
28	**GEORGE DUKE** (Elektra/Asylum 60480)	30	
29	**LIGHT STRUCK** DAVE VALENTIN (GRP-A-1028)	25	
30	**TIMELESS** DIANNE SCHUUR (GRP-A-1030)	32	
31	**DAY IN NIGHT OUT** MIKE METHENY (Impulse 5755-MCA)	33	
32	**ROUND MIDNIGHT** VARIOUS ARTISTS (Columbia SC 40464)	34	
33	**INTRODUCING JONATHAN BUTLER** (Jive/Arista JL8-8404)	28	
34	**VOYAGE** STAN GETZ QUARTET (Black Hawk/ Aspen BKH 51101)	DEB	
35	**FACE TO FACE** KEVIN EUBANKS (GRP 1029)	DEB	
36	**NASCENCE** HARRISON/BLANCHARD (Columbia BFC 40335)	29	
37	**SAND DANCE** Frank Potenza (TBA TB-206)	35	
38	**NOCTURNAL PLAYGROUND** RUSS FREEMAN (Brainchild BC 8603)	37	
39	**ANOTHER PLACE** HIROSHIMA(Epic BFE 39938)	38	
40	**SMOOTH** VICTOR FELDMAN'S GENERATION BAND (TBA TR 215)	39	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

LIGHTSEY LIVE—Kirk Lightsey—Sunnyside SSC-1014D (CD)—Producer: Sam Zappas

A sparkling solo piano recital from pianist Lightsey. This live CD reveals the entire formidable range of Lightsey's playing—from free-form prettiness to hard-edged interpretations of standards.

YOU'RE THE ONE—Henry Johnson—MCA Impulse MCA-5754—Producer: Henry Johnson

Supple, blues-based guitarist out of the Wes Montgomery-George Benson lineage turns in a fine, funky first effort, featuring some dynamic, smooth, soulful guitar work.

BROTHER'S KEEPER—Bob Thompson—Intima SJ-73238—Producer: John Blake

Bob Thompson's got an attractive touch at the keyboards and on this bright fusion date from Enigma's new Intima imprint, he has surrounded himself with five talented players, including John Blake and Kevin Eubanks.

BLUE AUTUMN—Nat Adderl Quintet—Theresa TR122—Pr ducer: Nat Adderley

A pleasant '73 live recording featu ing the incisive hard-bop cornetist in cisive hard-bop company.

NIGHT AIRE—Kent Jordan—C lumbia BFC 40386—Producer: I ton Heron

For most of his second LP, Jord trades in the heavy fusion for a lig sweet, almost "new age" feel, which f his fat, floating flute sound like a glo

L.A. AFTER DARK—Ross Tom kins—Famous Door HL151—Pr ducer: Harry Lim

A swinging mainstream session f turing the veteran West Coast ivo man and a troika of distinguish associates (Herb Ellis, John Heard, Ni Ceroli).

DON'T LOOK BACK—Dam Rentie—TBA 219—Produce George Shaw

Zippy, r&b-tinged effort from a sax in the George Howard mold.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
■	**WORD UP** CAMEO (Atlanta Artists/Polygram 884 933-1)	1	11
■	**HUMAN (EXTENDED VERSION)** HUMAN LEAGUE (A&M SP 12197)	3	7
■	**JEALOUSY** CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	2	10
■	**NAIL IT TO THE WALL** STACY LATTISAW (Motown 4563MG)	6	6
■	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	10	4
	THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	4	13
■	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	9	9
■	**TRUE BLUE** MADONNA (Sire/Warner Bros. 0-20533)	15	5
■	**ERIC B. IS PRESIDENT** ERIC BARRIER (Zakia 014)	17	5
	WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	7	12
1	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	16	8
2	**THUNDER AND LIGHTNING** MISS THANG (TB 889)	12	6
3	**CAN'T WAIT ANOTHER MINUTE** FIVE STAR (RCA 5731-1RDCB)	20	6
4	**GIRLS AIN'T NOTHING BUT TROUBLE** JAZZY JEFF AND FRESH PRINCE (Word WD1)	5	10
5	**TASTY LOVE** FREDDIE JACKSON (Capitol V-15254)	25	4
6	**STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)** LOOSE ENDS (MCA 23635)	19	15
7	**THE MIDAS TOUCH** MIDNIGHT STAR (Solar/Elektra ED 51338)	11	10
8	**GOTTA SEE YOU TONIGHT** BARBARA ROY (RCA PW-14405)	26	12
9	**TALK TO ME (REMIX)** CHICO DeBARGE (Motown 4567MG)	28	3
20	**I'LL TAKE YOUR MAN** SALT AND PEPPER (Next Plateau NP 5002)	22	9
21	**POINT OF NO RETURN (REMIX)** NU SHOOZ (Atlantic 0-86829)	8	17
22	**TYPICAL MALE (REMIX)** TINA TURNER (Capitol V-15249)	14	9
23	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island DMD 969)	35	3
24	**POP POP GOES MY MIND** LEVERT (Atlantic 86780)	24	6
25	**TEMPORARY LOVE THING** FULL FORCE (Columbia 44-05912)	31	7
26	**RUMORS/VICIOUS RUMORS (EXTENDED VERSION)** TIMEX SOCIAL CLUB (Jay 001)	13	26
27	**TWO OF HEARTS (DANCE MIX)** STACEY Q (Atlantic 0-86797)	18	21
28	**DIAMOND GIRL** NICE AND WILD (Top Hits TH-106)	34	10
29	**PAUL REVERE** BEASTIE BOYS (Def Jam/Columbia 44-05958)	62	2
30	**EARTH ANGEL** NEW EDITION (MCA-23669)	27	10
31	**LITTLE BIT MORE** MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	38	3
32	**LOVE IN THE SHADOWS (REMIX)** E.G.DAILY (A & M SP 12187)	29	10
33	**GRAVITY** JAMES BROWN (Scotti Brothers 4Z905943)	47	3
34	**I'M CHILLIN'** KURTIS BLOW (PolyGram 888 004)	37	6
35	**CAN'T LIVE WITHOUT YOUR LOVE** SUZY (Atlantic 0-86791)	33	8
36	**REACTION** REBBIE JACKSON (Columbia 44-05927)	44	4
37	**SPECULATION (REMIX)** COLONEL ABRAMS (MCA 23670)	46	3
38	**REACTION** REBBIE JACKSON (Columbia 44-05927)	44	4
39	**JUMPIN' JACK FLASH** ARETHA FRANKLIN (Arista ADI-9529)	39	3
40	**CRAZAY** JESSE JOHNSON (A&M 2878)	45	3
41	**RAGE HARD** FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	41	5
42	**VENUS (EXTENDED VERSION)** BANANARAMA (London/PolyGram 886 056-1)	32	18
43	**I'M FOR REAL** HOWARD HEWETT (Elektra 69527)	49	4
44	**DOWN AND COUNTING** CLAUDJA BARRY (Epic 49-05926)	30	12
45	**DON'T BREAK MY HEART** SA-FIRES (Cutting CR-209)	50	3
46	**I'LL TAKE YOU ON/ HUNGRY FOR YOU LOVE** HANSON AND DAVIS (Fresh FRE 005X)	21	23
47	**CRACK KILLED APPLE JACK** GENERAL KANE (Gordy/Motown 4568GG)	36	5
48	**JUST FOR FUN** WHISTLE (Select FMS 62274)	48	4
49	**MAKE THE MUSIC WITH YOUR MOUTH BIZ** BIZ MARKIE (Prism PS2008)	57	2
50	**WALK THIS WAY** RUN D.M.C. (Profile 7112)	23	14
51	**SPLIT PERSONALITY (REMIX)** UTFO (Select FMS 62276)	42	6
52	**AIN'T NOTHIN' GOIN' ON BUT THE RENT** GWEN GUTHRIE (Polydor 885 106-1)	40	20
53	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	DEBUT	
54	**SUMMER OF LOVE (REMIX)** THE B-52'S (Warner Bros. 0-20509)	43	11
55	**PARANOIMIA (REMIX)** THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	51	13
56	**VICTORY** KOOL & THE GANG (PolyGram 888 074-1)	DEBUT	
57	**DOG'N THE WAY** ICE T' (Techonohop 13CRD)	64	2
58	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	DEBUT	
59	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG (Geffen/PRO-A-2589)	DEBUT	
60	**BREAKING BELLS** T LA ROCK (Fresh FRE 6Y)	53	11
61	**GOIN' TO THE BANK** COMMODORES (Polydor 885 358-1-DJ)	DEBUT	
62	**HOOKED ON YOU** SWEET SENSATION (Next Plateau NP 50046)	55	6
63	**BABY LOVE (EXTENDED VERSION)** REGINA (Atlantic DMD 939)	61	24
64	**(I'M A) DREAMER** B B & Q (Pretty Pearl/Elektra ED 5160)	52	8
65	**COUNT YOUR BLESSINGS (LONG VERSION)** ASHFORD & SIMPSON (Capitol V15243)	63	7
66	**OH YEAH (DANCE MIX)** YELLO (Mercury 8NV930-1)	65	7
67	**DON'T YOU TRY IT** RAWW (Emergency EMDS6567)	56	5
68	**ONE LOVE (REMIX)** WHODINI (Jive/Arista JDI-9506)	66	10
69	**NASTY (REMIX)** JANET JACKSON A&M SP 12178)	54	28
70	**PAPA DON'T PREACH** MADONNA (Sire/Warner Bros. 0-20492)	58	16
71	**ALL THE WAY TO HEAVEN** DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	59	17
72	**ROACHES** BOBBY JIMMY & THE CRITTERS (Macola 0924)	60	18
73	**ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS** PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	67	10
74	**MISSIONARY MAN (REMIX)** EURYTHMICS (RCA PD-14409)	68	11
75	**SAMPLE THAT!** BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	71	9

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

JANET JACKSON (A&M SP-12209)
Control (5:55) (Flyte Tyme Tunes—ASCAP) (J. Harris III, T. Lewis, J. Jackson) (Producer: J. Jam, T. Lewis)

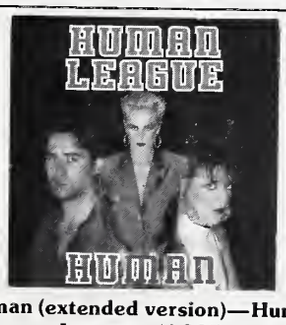
SYLVESTER (Warner Bros. 0-20548)
Someone Like You (5:58) (Philly World—BMI, adm. by Screen Gems-EMI) (M. Horton, L. Barry) (Producer: K. Kessie, M. Goldstein)

TALKING HEADS (Sire/Warner Bros. 0-20593)
Wild Wild Life (5:30) (Index—ASCAP) (D. Byrne) (Producers: Talking Heads)

LAY LAW (Macola MRC-0935)
What's Your Name (4:17) (Law Enterprises—BMI) (L. Goodman/The Poet) (Producers: The Mechanic, L. Goodman)

QUIET RIOT (Pasha ZAS 2534)
Twilight Hotel (4:34) (Grand Pasha—BMI) (Wright, Banali, Cavazo, DuBrow, Proffer) (Producers: S. Proffer)

MOST ACTIVE



Human (extended version)—Human League—(A&M)

STRONG ACTIVITY

I Didn't Mean To Turn You On—Robert Palmer—(Island)
Talk To Me—Chico DeBarge—(Motown)
True Blue—Madonna—(Sire/Warner Bros.)
Tasty Love—Freddie Jackson—(Capitol)
For Tonight—Nancy Martinez—(Atlantic)

CLUB PICK

Better Must Come—Jr. C Reaction—(Chrysalis)
D. J.: Barry Johnson
Club: Pegasus
Location: Kansas

Comments:
"Great Island dance groove. This tune certainly creates a reaction."

RETAILER'S PICK

Boy Toy—TIA—(RCA)
Store: Record Vault
Manager: Scott Allen & Sonny Dee
Location: Bethphage, N.Y.

Comments:
"Strong initial club action with very big retail interest."

BLACK CONTEMPORARY

ZOOMIN' AT SYLVIA'S — *Arista recently held a listening party for Aretha Franklin's new album, "Aretha," at the famous Sylvia's Restaurant in Harlem. Picture l - r: Steven Shmerler, Arista vp; Tony Anderson, Arista vp; Traci Jordan, Arista dir, r&b artist devel and publicity; Abbey Konowitch, Arista vp; Roy Lott, sr vp, operations; Donnie Ienner, sr vp marketing and promotion; Melani Rogers, sr dir, publicity. Center row: Sylvia Woods of the restaurant.*

ENCORE—*Three of the four members of New Edition are joined by 50's hitmaker Little Anthony as they reprise the 1958 classic, "Tears On My Pillow," for New Edition's forthcoming MCA tribute album to the sound of the era, "Under The Blue Moon." Pictured (l-r) are: Ralph Tresvant and Ronny DeVoe of New Edition; Little Anthony; and Ricky Bell of New Edition.*

REELING IN THE GOLD—*Epic recording artist Luther Vandross is the most recent recipient of the Ampex Magnetic Tape Division Golden Reel Award in honor of his hit album "The Night I Fell In Love." The album was recorded entirely on Ampex 456 professional au mastering tape. Pictured (l-r) are: Ray Bardini, Engineer; Marcus Miller, producer: Vandross; Bruce Wildstein, engineer; Tom Salisbury, Ampex Tape sales representative; Glen Pheonix, Westlake Studio's owner; and Debbie Jenkins, studio manager.*

HARLEM WEEK—*Atlantic recording artist Shannon recently performed at City Hall in N York to kick off the annual Harlem Week festivities. Atlantic has just released Shannon's ne album, "Love Goes All The Way," which features the single, "Prove Me Right." Pictured (l-r are: Producer Russell Taylor; Shannon; KISS air personality Chuck Leonard, and Atlantic national director of black music publicity, Simo Doe.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**WORD UP** CAMEO (Atlanta Artists 83026S)	1	8
2	**RAPTURE** ANITA BAKER (Elektra 9-60444-1)	3	32
3	**RAISING HELL** RUN D.M.C. (Profile PRO 1217)	2	23
4	**GIVE ME THE REASON** LUTHER VANDROSS (Epic FE 4041S)	10	4
5	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	5	13
6	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 ML)	4	9
7	**JUICE** ORAN "JUICE" JONES (Def/Jam/ Columbia BFC 40367)	7	9
8	**CONTROL** JANET JACKSON (A&M SP S106)	8	38
9	**BREAKING EVERY RULE** TINA TURNER (Capitol PJ 12530)	6	6
10	**LISA LISA AND CULT JAM WITH FULL FORCE** (Columbia BFC 40135)	9	61
11	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	17	5
12	**LOVE ZONE** BILLY OCEAN (Jive/Arista JL8 8409)	11	26
13	**BACK IN BLACK** WHODINI (Jive/Arista JL8 8407)	13	26
14	**LIVE IN LOS ANGELES** MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	12	7
15	**SILK AND STEEL** FIVE STAR (RCA AFL-1 9501)	15	7
16	**REAL LOVE** ASHFORD & SIMPSON (Capitol ST-12649)	14	9
17	**WINNER IN YOU** PATTI LaBELLE (MCA 52770)	16	26
18	**DUTONES** KENNY G (Arista AL8-8227)	18	7
19	**SHOCKADELICA** JESSE JOHNSON (A & M SPS122)	39	3
20	**I COMMIT TO LOVE** HOWARD HEWITT (Elektra 60487)	21	8
21	**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST 53031)	19	14
22	**WHITNEY HOUSTON** (Arista AL1-8212)	23	79
23	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029)	20	7
24	**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	22	24
25	**BLOODLINE** LEVERT (Atlantic 81668)	25	14
26	**ZAGORA** LOOSE ENDS (MCA-574S)	28	5
27	**EMOTIONAL** JEFFREY OSBORNE (A&M SP 103)	24	21
28	**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	27	7
29	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	30	10
30	**NEVER FELT SO GOOD** JAMES INGRAM (Qwest/Warner Bros. 25424)	26	10
31	**CLOSER THAN CLOSE** JEAN CARNE (Omni/Atlantic 90492)	29	16
32	**GOOD TO GO LOVER** GWEN GUTHRIE (Polydor/Polygram 829 532-1Y-1)	31	13
33	**L IS FOR LOVER** AL JARREAU (Warner Bros. 9-254771)	33	6
34	**FULL FORCE GET BUSY 1 TIME** FULL-FORCE (Columbia BFC 40395)	32	14
35	**SKEEZER PLEAZER** U.T.F.O. (Select FM5 21616)	35	20
36	**WILD AND FREE** DAZZ BAND (Geffen/Warner Bros. GHS 24110)	36	11
37	**PARADE** PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	34	30
38	**DESTINY** CHAKA KHAN (Warner Bros. 25425-1)	38	13
39	**FRANTIC ROMANTIC** JERMAINE STEWART (Arista AL8 839S)	37	14
40	**SANDS OF TIME** S.O.S. BAND (Tabu/CBS FZ 40279)	40	25
41	**DO ME BABY** MELI'SA MORGAN (Capitol ST-12434)	41	39
42	**KINGDOM BLOW** KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	55	2
43	**EL DeBARGE** (Gordy/Motown 6181GL)	42	23
44	**THEATER OF THE MIND** MTUME (Epic FE 40262)	43	19
45	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	49	3
46	**BIG & BEAUTIFUL** FAT BOYS (Sutra SUS 1017)	44	27
47	**PICTURE BOOK** SIMPLY RED (Elektra 604S2-1)	45	22
48	**STEPHANIE MILLS** (MCA 5669)	46	31
49	**WHISTLE** (Select SEL 21615)	53	3
50	**STAY** THE CONTROLLERS (MCA 5681)	47	27
51	**STREET CALLED DESIRE** RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	48	71
52	**CA$H FLOW** (Atlanta Artist/PolyGram 826 028-1)	50	32
53	**THE FLAG** RICK JAMES (Gordy/Motown 6185GL)	51	22
54	**EMERALD CITY** TEENA MARIE (Epic FE 40318)	52	19
55	**JUST LIKE THE FIRST TIME** FREDDIE JACKSON (Capitol ST 12495)	DEBUT	
56	**TRUE BLUE** MADONNA (Sire 25442-1)	56	16
57	**POOLSIDE** NU 5HOOZ (Atlantic 9-81647)	54	24
58	**TEASE** (Epic BFE 40091)	58	28
59	**REACTION** REBBIE JACKSON (Columbia BFC 40364)	65	2
60	**HOT ON THE TRAIL** DENICE WILLIAMS (Columlia FC 40084)	DEBUT	
61	**JOYRIDE** PIECES OF A DREAM (Manhattan ST 53023)	59	14
62	**CHICO DeBARGE** (Motown 6214MLA)	DEBUT	
63	**KINGS OF THE WEST COAST** L.A. DREAM TEAM (MCA-S779)	63	13
64	**TAKE IT FROM ME** GLENN JONES (RCA A7L1-S807)	64	13
65	**QUIET STORM** PEABO BRYSON (Elektra 60484)	DEBUT	
66	**BURNIN' LOVE** CON FUNK SHUN (Mercury/PolyGram 826 963-1)	57	19
67	**SURVIVAL OF THE FRESHEST** BOOGIE BOYS (Capitol ST 12488)	60	17
68	**DOUBLE VISION** BOB JAMES/DAVID SANBORN (Warner Bros. 9 25393)	61	18
69	**RADIO** LL COOL J (Columbia BFC 40239)	62	41
70	**HIGH PRIORITY** CHERRELLE (Tabu/CBS BFZ 40094)	66	50
71	**PROMISE** SADE (Portrait/CBS FR 40263)	71	47
72	**THE JETS** (MCA 5667)	67	49
73	**R&B SKELETONS (IN THE CLOSET)** GEORGE CLINTON (Capitol ST-12481)	68	26
74	**AS THE BAND TURNS** ATLANTIC STARR (A&M SP-5019)	69	77
75	**FROM THE LEFT SIDE** SKYY (Capitol ST-12480)	70	22

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 8, 1986

Title
Artist, Label, Number
Producer (Songwriter)

				LW	WC
1	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	1	13
2	**A LITTLE BIT MORE** MELBA MOORE (Capitol B-5632) GENE McFADDEN, (McFADDEN-VITALI-McKINNEY)	2	10
3	**I'M FOR REAL** HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	3	15
4	**TASTY LOVE** FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	8	7
5	**HUMAN** HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	6	8
6	**WORD UP** CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	4	14
7	**NAIL IT TO THE WALL** STACY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	12	9
8	**CRAZAY** JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	10	7
9	**JEALOUSY** CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McELROY. (J. KING-T. McELROY-D.FISTER)	9	10
10	**LADY SOUL** THE TEMPTATIONS (Gordy/Motown 1856GF) P.BUNETTA, R. CHODACOFF (M. HOLDEN)	7	14
11	**DON'T THINK ABOUT IT** ONE WAY (MCA-52893) E. DEODATO (A. HUDSON , V. BRANTLEY, I. PERKINS, C. GREGORY)	15	6
12	**TYPICAL MALE** TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	5	11
13	**HEAVEN IN YOUR ARMS** RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	13	13
14	**CRACK KILLED APPLEJACK** GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	16	9
15	**LOVE WILL CONQUER ALL** LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	20	6
16	**THE RAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	11	16
17	**HOT! WILD! UNRESTRICTED! CRAZY LOVE** MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	22	7
18	**OLD FRIEND** PHYLLIS HYMAN (Philadelphia International/Manhattan B 50031) T. BELL (T. BELL/L. CREED)	18	12
19	**TALK TO ME** CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	31	7
20	**GOIN' TO THE BANK** COMMODORES (Polydor/Polygram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	29	6
21	**JUMPIN' JACK FLASH** ARETHA FRANKLIN (Arista AS19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	25	7
22	**FLAME OF LOVE** JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	24	9
23	**JODY** JERMAINE STREWART (Arista A5I-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	23	11
24	**LET'S GO OUT TONIGHT** LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	27	5
25	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	32	5
26	**ROOM WITH A VIEW** JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	28	7
27	**CAN'T WAIT ANOTHER MINUTE** FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	14	14
28	**GRAVITY** JAMES BROWN (Scotti Bros./CBS ZS4 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	33	6
29	**WHEN I THINK OF YOU** JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	19	14
30	**CAUGHT IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	40	4
31	**KISS AWAY THE PAIN** PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	38	5
32	**EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")** NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	17	13
33	**UNFAITHFUL (SO MUCH)** FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	44	5
34	**REACTION** REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	26	12
35	**P. O. P. (PERSUITS OF PLEASURE) GENERATION** MTUME (Epic 34-06283) MTUME (J. MTUME)	35	7
36	**GOOD COMBINATION** PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	36	6
37	**LAST NIGHT I NEEDED SOMEBODY** SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	37	8
38	**I'M CHILLIN'** KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	42	7
39	**KISSES IN THE MOONLIGHT** GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N.M.WALDEN, P. GLASS, J.COHEN)	21	14
40	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	48	2
41	**TIGHT FIT** CHAKA KHAN (Warner Bros. 7-28576) R. TITLEMAN, A. MARDIN (B. SIEGLER, M MORROW)	49	3
42	**FACTS OF LOVE** JEFF LORBER, Featuring KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STRUKEN)	52	4
43	**EVEN WHEN YOU SLEEP** S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J HARRIS III)	53	4
44	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	50	3
45	**GIRLFRIEND** BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	59	2
46	**NO HOW, NO WAY** RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	30	9
47	**LOVE IS FOREVER** BILLY OCEAN (Arista J5I-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	55	3
48	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	62	2
49	**IKE'S RAP/HEY GIRL** ISSAC HAYES (Columbia 38-06363) I HAYES (I. HAYES)	58	3
50	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	56	7
51	**THERE'S JUST SOMETHING ABOUT YOU** BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	34	10
52	**WHAT DOES IT TAKE (TO WIN YOUR LOVE)** KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	39	13
	CHARTBREAKER		
53	**CONTROL** JANET JACKSON (A & M AM-2877) J. JAM, TL LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	DEBUT	
54	**COUNT YOUR BLESSINGS** ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	41	16
55	**ALL CRIED OUT** LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	47	24
56	**STAY A LITTLE WHILE CHILD** LOOSE ENDS (MCA-52820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	46	14
57	**YOU'RE THE FIRST, MY LAST, MY EVERYTHING** OC SMITH (Rendevous Ren-102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	63	5
58	**MIDAS TOUCH** MIDNIGHT STAR (Solar/Elektra 7-69525) R.CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	45	15
59	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	69	4
60	**I'M NOT PERFECT (BUT I'M PERFECT FOR YOU** GRACE JONES (Manhatten/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	DEBUT	
61	**ONCE IN A LIFETIME GROVE** NEW EDITION (MCA-52959) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (F. PERREN, R. WYATT, Jr.-C. PERREN)	85	2
62	**WILD AND FREE** THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	43	9
63	**S.O.S.** OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	70	8
64	**LOVE ALWAYS** EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	51	10
65	**IF YOU'RE READY (COME GO WITH ME)** RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	57	8
66	**ERIC B. IS PRESIDENT** ERIC B. FEATURING RAKIM (4th & Broadway/Island) E. BARRIER (E. BARRIER, W. GRIFFEN	73	3
67	**JOYRIDE** PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	67	4
68	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	DEBUT	
69	**PRECIOUS, PRECIOUS** KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	DEBUT	
70	**I WISH YOU WERE HERE** TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	79	4
71	**SUNSHINE LADY** LATIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	78	4
72	**CHOCOLATE LOVER** DONNEL PITTMAN (After Five/Fast Fire 1210) D. BURNSIDE, A. RUSSELL, M. CRUMP (D. BURNSIDE, D. PITMAN)	72	2
73	**SEXY** KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	84	2
74	**LET'S TRY AGAIN** SURFACE (Columbia 38-06273) B. JACKSON, D. TOWNSED. D. CONLEY (B. JACKSON, D. TOWNSED, D. CONLEY)	74	3
75	**SPLIT PERSONALITY** UTFO (Select 62272) FULL FORCE (UTFO, FULL FORCE, H. TEE)	82	3
76	**OUTSIDE IN THE RAIN** GWEN GUTHRIE (Polydor/PolyGram 885 362-7) G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSND, J. THOMPSON)	83	2
77	**SOMEONE** EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	88	2
78	**GROWING UP** WHODINI (Jive/Arista JSI-9537) L. SMITH (J. HUTCHINS, L. SMITH)	86	2
79	**KINDNESS FOR WEAKNESS** THE CUT (Supertronics RY 015) G. BROWN (G. BROWN)	80	3
80	**STAY** GLENN JONES (RCA 5040-7-R) La La (La La)	87	2
81	**INSECURE** VOLTAGE BROTHERS (MTM/Capitol 73502) T. WEST (P.J. SCOTT, D. KNYGHT)	89	2
82	**ONLY A BREATH AWAY** PATTI AUSTIN (Qwest/Warner Bros. 7-28573) M. MOIR (M. MOIR)	90	2
83	**GOLDMINE** POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	DEBUT	
84	**WHERE DID WE GO WRONG** THE MANHATTANS (Columbia 38-06376) B. WOMACK (K. BLOXSON)	DEBUT	
85	**SET ME FREE** JAKI GRAHAM (Capitol B-5628) D. BRAMBLE (D. BRAMBLE)	DEBUT	
86	**BATMAN** THE KARTOON KREW (Profile Pro-5113) C. BEVAN (N. HEFTI)	DEBUT	
87	**SPECULATION** COLONEL ABRAMS (MCA-52927) (C. ABRAMS, M. FREEMAN)	DEBUT	
88	**TELL ME WHAT I GOTTA DO** AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	DEBUT	
89	**CRACKIN' UP** R. JUSTICE ALLEN (Catawba/Macola MRC-0940) W. MARCUS (R. JUSTICE ALLEN, S. ALLEN)	DEBUT	
90	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCERA, F. M. FISHER)	DEBUT	
91	**HEALING** DENIESE WILLIAMS (Columbia 38-06318) G. MATHIESON (J. LUBBOCK, T. GORDON)	66	5
92	**MAGIC IN THE AIR** E. T. (EDDIE TOWNES) (RCA 1-2442) E. TOWNES (E. TOWNES)	68	5
93	**JUST FOR FUN** WHISTLE (Select 62274) THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)	60	6
94	**COAST TO COAST** WORD OF MOUTH (Profile PRO 71604) D. BOOTEE (E. FLETCHER, D. PRETLOW, D. MILLER)	61	6
95	**DEALIN' WITH LIFE** BOOGIE BOYS (Capitol B-5622) T. COURRIER (SHERRIF, STROMAN, MALLOY)	81	4
96	**AIN'T NOTHIN' GOIN' ON BUT THE RENT** GWEN GUTHRIE (Polydor/Polygram 885-106-7) MARK S. BERRY (G. GUTHRIE)	54	20
97	**I WANT YOU** TAMIKO JONES (Sutra 051) T. JONES (L. WARE, T-BOY ROSS)	77	4
98	**I WANNA BE WITH YOU** MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	64	15
99	**LOVE ZONE** BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	65	18
100	**SHE'S A STAR** CON FUNK SHUN (Mercury/PolyGram 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)	75	7

ALPHABETICAL LISTING ON INSIDE BACK COVER

MUSIC VIDEO

MOST ADDED

Big Country—One Great Thing—Mercury/PolyGram

STRONG ADDS

Rage Hard – Frankie Goes To Hollywood—Island
More Than Physical—Bananarama—PolyGram
Another Heartache—Rod Stewart—Warner Bros.
Don't Dream It's Over—Crowded House—Capitol

PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
J. Johnson
"Wierd Al" Yankovic
Moody Blues
B. Ocean
Bananarama
B. Idol
Glass Tiger
B 52's
The Smithereens
Fishbone
Models
Berlin
New Order
Isle of Man

TV 69—Tom Zingale—Program Director—Gainsville
R. Nevil
Simply Red
C. Hart
Bobby Jimmy & The Critters
Iggy Pop
S. Moore/L. Reed
B 52's
Gene Loves Jezebel
B. Ocean
Club Nouveau
L. Richie
Device
Fishbone

FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City
J. Brown
B. Idol
J. Stewart
Bananarama
P. Cetera/A. Grant

CATCH 22—Jennifer Thompson—Program Director—Anchorage
Arcadia
Frankie Goes To Hollywood
The Fixx
Communards
Cinderella
Falco
Bodeans
Venetians
Device
World Party
The City
Ramons
Crowded House
B. Spence
Big Country
J. Stewart
P. Townshend
The Far Corporation
Iggy Pop
Sister Sledge
Jason and The Scorchers

CMC NETWORK—Rick Kurkjian—Program Director—Oakland,CA
Boys Don't Cry
Stabilizers
Icehouse
R. Crowell
R.E.M.
S. Fox
C. Issac

HIT VIDEO USA—Mike Opelka—Program Director—Texas
R. Nevil
H. Faltermeyer
L. Richie

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey
Miami Sound Machine
K. Loggins
New Edition
'Til Tuesday
Crowded House
S. Lattisaw
Quiet Riot
P. Simon
J. Eddie
Big Country

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles
Big Country
Frankie Goes To Hollywood
Arcadia
R. Ocasek
Dead or Alive
Falco
David & David
M. Gaye
R. Stewart
Genesis
The Far Corporation
Jason and The Scorchers

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Tom Zingale	TV 69	National

Video: *Cry For Love*
Artist: *Iggy Pop*
Label: *A&M*

Comments:
"Hot and rolling tune with a comical flair. Slide it into the VCR and crank up the volume."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**HUMAN** Human League (A&M)	4	5
2	**I DIDN'T MEAN TO TURN YOU ON** Robert Palmer (Island)	2	9
3	**STUCK WITH YOU** Huey Lewis & The News (Chrysalis)	3	9
4	**WHEN I THINK OF YOU** Janet Jackson (A&M)	1	9
5	**DON'T FORGET ME** Glass Tiger (Manhattan)	5	10
6	**DANCING ON THE CEILING** Lionel Richie (Motown)	6	11
7	**THE NEXT TIME** Peter Cetera with Amy Grant (Warner Bros.)	12	7
8	**I'LL BE OVER YOU** Toto (Columbia)	8	4
9	**SWEET LOVE** Anita Baker (Elektra)	9	8
10	**TYPICAL MALE** Tina Turner (Capitol)	10	7
11	**YOU CAN CALL ME AL** Paul Simon (Warner Bros.)	13	6
12	**A MATTER OF TRUST** Billy Joel (Columbia)	11	9
13	**TRUE COLORS** Cindy Lauper (Portrait/CBS)	19	4
14	**WORD UP** Cameo (Atlanta Artists)	16	8
15	**THE RAIN** Oran "Juice" Jones (Def Jam/Columbia)	20	6
16	**HEARTBEAT** Don Johnson (Epic)	23	3
17	**THE WAY IT IS** Bruce Hornsby and The Range (RCA)	29	2
18	**WALK THIS WAY** Run DMC (Profile)	14	13
19	**RUNAWAY** Luis Cardenas (Allied Artists)	7	10
20	**GIRL CAN'T HELP IT** Journey (Columbia)	35	2
21	**EAT 'EM AND SMILE** David Lee Roth (Warner Bros.)	24	
22	**JUMPIN' JACK FLASH** Aretha Franklin (Arista)	37	
23	**WHERE DID YOUR HEART GO** Wham! (Columbia)	25	
24	**GRAVITY** James Brown (Scotti Bros.)	27	
25	**WALK LIKE AN EGYPTIAN** Bangles (Columbia)	30	
26	**STAND BY ME** Ben E. King (Atlantic)	28	
27	**WILD WILD LIFE** Talking Heads (Warner Bros.)	DEB	
28	**LOVE ZONE** Billy Ocean (Arista)	17	
29	**SOMEBODY LIKE YOU** 38 Special (A & M)	18	
30	**YOU GIVE LOVE A BAD NAME** Bon Jovi (PolyGram)	DEB	
31	**LOVE COMES QUICKLY** Pet Shop Boys (EMI America)	21	
32	**TAKE ME HOME TONIGHT** Eddie Money (Columbia)	DEB	
33	**DREAMTIME** Daryl Hall (RCA)	15	
34	**PARANOIMIA** The Art Of Noise With Max Headroom (Chrysalis)	26	
35	**POINT OF NO RETURN** Nu Shooz (Atlantic)	22	
36	**BABY LOVE** Regina (Atlantic)	36	
37	**MISSIONARY MAN** Eurythmics (RCA)	31	
38	**FALL ON ME** R.E.M.(I.R.S.)	38	
39	**SWEET FREEDOM** Michael McDonald (MCA)	32	
40	**TAKE MY BREATH AWAY** Berlin (Columbia)	34	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**THE ULTIMATE OZZY** Ozzy Osbourne (CBS-Fox Music Video 6199)	1	14
2	**DICK CLARK'S BEST OF BANDSTAND** Various Artists (Dick Clark Video/ Vestron Music Video 1028)	3	18
3	**STAIRING AT THE SEA** The Cure (Warner Music Video 40101)	5	6
4	**RIPTIDE** Robert Palmer (MusicVision 6-20635)	2	18
5	**THE #1 VIDEO HITS** Whitney Houston (MusicVision 6-20631)	7	18
6	**JOHN LENNON LIVE IN NEW YORK** John Lennon (Sony Video Software 96 WS 0128-00127)	4	6
7	**MADONNA LIVE -THE VIRGIN TOUR** Madonna (Warner Music Video 38105)	8	48
8	**BROTHERS IN ARMS** Dire Straits (Warner Bros. 381101)	6	
9	**BELINDA** Belinda Carlisle (MCA HS 80464)	11	
10	**HARD TO HANDLE** Bob Dylan and Tom Petty (CBS/Fox Music Video 3502)	DEB	
11	**GENESIS LIVE — THE MAMA TOUR** Genesis (Atlantic Video 50111-3)	10	
12	**FUEL FOR LIFE** Judas Priest (CBS/Fox Music Video 7104)	DEB	
13	**MOTOWN 25: YESTERDAY, TODAY, FOREVER** (MGM/UA Home Video 300302)	13	
14	**I CAN'T WAIT** Stevie Nicks (RCA Video Prod. Inc./ Music Vision 6-20524)	9	
15	**LOOK TO THE RAINBOW** Patti LaBelle (PAZ INC./E.J. Stewart Inc. U.S.A. Home Video 312847)	14	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

DEO VENDING—Not that it's thing brand new - at least two com-ies are already manufacturing the gs, but beginning last week in Los geles, two of the first video vending chines included in a $36 million eement between **Group I Enter-nment** and **Diebold Corp.** (manu-turer of 45 percent of all automatic ers used in the U.S.) went into opera-n. 2,000 of the video vendors, called he Movie Machine,"are expected to operating by August of next year. e deal is significant primarily because its scope, which includes arrange-nts with such heavyweights as thland Corporation (owners of 7-, Hilton Hotels, Hallmark, Kodak, U.S. Army and Air Force, plus most he major supermarket chains in Cali-nia. The first machines are located in Vest L.A. Ralphs supermarket and at Russell's card and candy shop in vntown L.A. They hold as many as - tapes (rotated weekly) and accept a and Mastercard, with plans to hon-other cards in the future. All tapes available for sale. Diebold expects deliver 150 of the total machines mised to Group I by May of '87.

RTING SHOTS—Rita Coo-ge has announced her departure n the **VH-1** VJ stable. Her decision s due to the channel's new daily oting schedule, which requires that on-air personalities relocate to New k. Seems Coolidge, an L.A. resi-t, wasn't too pleased with that idea, l has opted for remaining on the st Coast and devoting herself to her ording career (she's got a single out n **Rupert Holmes**, on **Polydor cords**, called "Touch And Go"). o, the commute to New York *had* n getting a little stale. "Travelling k and forth on a regular basis be-en L.A. and New York," Coolidge s, "was becoming a little too com-x. I was beginning to feel like a wom-without a time zone. It isn't easy ng a frequent flyer!"

W MUSIC AWARDS—The **USA twork** will present the *1986 New sic Awards* beginning November 10. e fourth annual ceremony will be ed at the Twelfth Rose Theatre in w York earlier in November. The ning will be hosted by **Ron Reagan** l **Sandra Bernhard,** and features h presenters as **Yoko Ono, Run-DMC, Belinda Carlisle, George Clinton, Billy Preston** and **Tony James** of **Sigue Sigue Sputnick**. 26 catagories are covered by the awards, with nominees determined by chart activity for a given act in *The New Music Report*. Finalists are voted upon by some 7,000 music and media executives.

***COACHING**—Ralph Macchio (l) and Noriyuki "Pat" Morita (r) star in* The Karate Kid Part II, *coming from RCA/Columbia Pictures Home Video in January.*

This year's show (which runs 90 minutes) also includes performances by **Gene Loves Jezebel, The Untouchables, Jason and the Scorchers, Bobby McFerrin** and **Fetchin' Bones.** Some of the top finalists include **Kate Bush, The Cult, The Cure, Peter Gabriel, The Replacements, Talking Heads, Belinda Carlisle, Grace Jones, Elvis Costello, Bryan Ferry, Laurie Anderson, Robyn Hitchcock** and **Stan Ridgway.**

EYES PEELED—Check out the new video from the **B-52's**, entitled *The Girl From Ipanema Goes To Greenland.* Directed by **Paul Tassie** (of **Talking Heads** video fame), the clip features lots of inexpensive but affective techniques, such as tape scratching and various matte artistry. **Kate Pierson's** head trip on an animated open highway, coifed in a mega-wig (which she's dubbed "ball of confusion"), is particularly witty. If you watch closely, you'll see a picture of guitarist **Ricky Wilson**, who died last year of cancer. *Girl From Ipanema . . .* is the first video to be lensed for the band's "Bouncing Off The Satellites" LP, which has already spawned a hit debut single, "Summer of Love," which didn't get a video, for some odd reason. The B-52's are, after all, one of the most visually interesting bands around.

Gregory Dobrin

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**OUT OF AFRICA** MCA 80350	1	6
2	**DOWN AND OUT IN BEVERLY HILLS** Touchtone Home Video 473V	4	4
3	**YOUNG SHERLOCK HOLMES** Amblin Ent./Paramount Home Video 1670	6	5
4	**GUNG HO** Paramount Pictures/Paramount Home Video 1751	2	5
5	**F/X** EMI HBO Video 3769	14	5
6	**AMADEUS** HBO/Cannon Video TVA 2997	3	5
7	**PRETTY IN PINK** Paramount 1858	21	3
8	**TARGET** CBS-Fox Video 1092	5	7
9	**MURPHY'S ROMANCE** RCA/Columbia Pictures Home Video 20649	7	12
10	**CROSSROADS** RCA 60665	22	3
11	**IRON EAGLE** CBS-Fox Video 6160	8	11
12	**BACK TO THE FUTURE** MCA Home Video 80196	9	27
13	**RUNNAWAY TRAIN** MGM 800867	25	3
14	**ALIEN** CBS-Fox Video 1090	17	10
15	**SPIES LIKE US** Warner Home Video 11533	10	13
16	**JAGGED EDGE** RCA/Columbia Pictures Home Video 60591	11	21
17	**CLUE** Paramount Home Video 1840	23	9
18	**WILD CATS** Warner Home Video 11583	30	1
19	**MUSIC MAN** Warner Bros. 11473	35	4
20	**THE JEWEL OF THE NILE** CBS-Fox Video 1491	13	17
21	**JOLLSON STORY** RCA/Columbia 60686	19	4
22	**HOUSE** New World Video 8525	16	11
23	**YOUNGBLOOD** MGM/UA Home Video 800966	15	10
24	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions/Karl Lorman Home Videos 069	37	4
25	**CRITTERS** RCA 62666	24	3
26	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorman HV509	26	3
27	**JANE FONDA'S PRIME TIME WORKOUT** KVC-RCA Video Productions/Karl Lorman Home Videos 058	28	5
28	**9 1/2 WEEKS** MGM/UA Home Video 800973	DEBUT	
29	**THE HITCHER** Thorn/EMI/HBO Video TVA 3756	29	12
30	**PINOCCHIO** Walt Disney Home Video 239	27	5
31	**JANE FONDA'S LOW IMPACT WORKOUT** KVC-RCA Video Production/Karl Lorman Home Video 070	DEBUT	
32	**QUICKSILVER** RCA/Columbia Pictures Home Video 60644	12	7
33	**KATHY SMITH'S BODY BASICS** JCI Video 8111	34	2
34	**8 MILLION WAYS TO DIE** CBS/Fox Video 6118	DEBUT	
35	**WHITE NIGHTS** RCA/Columbia Pictures Home Video 6061	18	17
36	**SOUND OF MUSIC** CBS/Fox 1051	20	4
37	**ENEMY MINE** CBS-Fox Video 1492	32	11
38	**CLAN OF THE CAVE BEAR** CBS/Fox Video 6795	38	5
39	**A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE** Media Home Entertainment M838	39	18
40	**OFFBEAT** HBO/Cannon Video TVA 3676	31	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE RELEASE BEAT

lantic Home Video releases ***The Manhattan Transfer** Live - 1986*, in late vember. The 90-minute concert video was taped earlier this year during a ncert in Japan. Available in VHS and Beta . . . **MGM/UA Home Video** brings psycho-thriller *Dream Lover* to the small screen for December. The film was ected by **Alan J. Pakula**, and stars **Kristy McNichol** and **Ben Masters**. ggested retail is $79.95, VHS and Beta . . . From **Vestron Video** in December mes *Last Resort*, a comedy which pits an unsuspecting vacationing family against leazy Carribean singles resort. The film stars **Charles Grodin**. Suggested retail $79.95, VHS and Beta . . . **MPI Home Video** releases *The Honeymooners dden Episodes, Vols. 11-15* to home video in late November. Each tape retails for uggested $29.95, and includes two "lost"episodes from the popular TV situation medy.

***POP GOES THE VIDEO**—A&M recording artist Iggy Pop (c) recently completed a video for "Cry For Love," the first single from his latest LP, "Blah, Blah, Blah."The video was directed by Julien Temple (*Absolute Beginners*) for Nitrate Films. Most of the shooting took place beneath the Terminal Island Freeway, situated in a remote section of Los Angeles. Pop is pictured next to one of his modern, contemporary expressionistic paintings, which are featured in the video.*

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 8,198

	Title, Artist, Label, Number, Producer (Songwriter)	LW	WOC
1	**AMANDA** BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	3	7
2	**TRUE COLORS** CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY-B. STEINBERG)	1	11
3	**HUMAN** HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	6	9
4	**TRUE BLUE** MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	8	6
5	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J.HARRIS,T LEWIS)	4	13
6	**TYPICAL MALE** TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN-G. LYLE)	2	11
7	**TAKE ME HOME TONIGHT** EDDIE MONEY (Columbia 38-06231) R.ZITO, E.MONEY (M LEESON, P.VALE, P.SPECTOR, E.GREENWICH, J.BARRY)	11	13
8	**YOU GIVE LOVE A BAD NAME** BON JOVI (Mercury/Polygram 884953-7) B FAIRBAIN (J.BON JOVE, R. SAMBORA, D. CHILD)	14	10
9	**ALL CRIED OUT** LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	9	15
10	**THE NEXT TIME** PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMATIAN (CALDWELL, BUTLER)	15	8
11	**WHEN I THINK OF YOU** JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	5	14
12	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	19	9
13	**HEARTBEAT** DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	7	12
14	**THE RAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	20	8
15	**I'LL BE OVER YOU** TOTO (Columbia 40273) TOTO (S. LUKATHER-R. GOODRUM)	18	11
16	**LOVE WILL CONQUER ALL** LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	22	6
17	**SWEET LOVE** ANITA BAKER (Elektra 7-69557) M.J.POWELL (A.BAKER,L.JOHNSON,GIAS)	12	13
18	**THROWING IT ALL AWAY** GENESIS (Atlantic 7-89372) GENESIS, H.PADGHAM, (A.BANKS, P.COLLINS, M.RUTHERFORD)	10	13
19	**I AM BY YOUR SIDE** COREY HART (EMI B8348) COREY HART (COREY HART)	21	8
20	**EMOTION IN MOTION** RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEC)	23	9
21	**THE WAY IT IS** BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	26	8
22	**HIP TO BE SQUARE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	27	4
23	**JUMPIN' JACK FLASH** ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	25	7
24	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF	29	6
25	**TWO OF HEARTS** STACEY Q (Atlantic 7-89381) J.ST.JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	13	17
26	**TO BE A LOVER** BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	33	6
27	**STUCK WITH YOU** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	16	15
28	**WALK LIKE AN EGYPTIAN** BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	39	7
29	**FREEDOM OVERSPILL** STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	32	7
30	**GIRL CAN'T HELP IT** JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY-N. SCHON)	17	11
31	**(FOREVER) LIVE AND DIE** ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	36	7
32	**IN YOUR EYES** PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	24	11
33	**WHAT ABOUT LOVE** 'TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	37	7
34	**DON'T FORGET ME (WHEN I'M GONE)** GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	28	18
35	**YOU KNOW I LOVE YOU...DON'T YOU?** HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	40	4
36	A MATTER OF TRUST BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	30	14
37	**DON'T GET ME WRONG** THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	42	5
38	**SOMEBODY'S OUT THERE** TRIUMPH (MCA-5786) M. CLINK (R. EMMETT-M. LEVINE-G. MOORE)	38	11
39	**STAND BY ME** BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING,J. LEIBER, M. STOLLER)	45	6
40	**WILD WILD LIFE** TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNENE)	44	11
	WINNER'S CIRCLE		
41	**NOTORIOUS** DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	52	2
42	**FOOLISH PRIDE** DARYL HALL (RCA 5038-7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	48	4
43	**C'EST LA VIE** ROBBIE NEVIL (Manhattan B50047) A. SADKIN (NEVIL, PAIN, HOLDING)	50	4
44	**FRIENDS AND LOVERS** GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	35	18
45	**IS THIS LOVE** SURVIVOR (Scotti Bros./CBS ZS4 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	54	3
46	**WALK THIS WAY** RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	41	16
47	**LAND OF CONFUSION** GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	62	2
48	**HEAVEN IN YOUR EYES** LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	31	15
49	**WHERE DID YOUR HEART GO?** WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	53	5
50	**WELCOME TO THE BOOMTOWN** DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	55	7
51	**JODY** JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART,N. M. WALDEN, J. COHEN)	46	8
52	**HEARTACHE ALL OVER THE WORLD** ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	58	4
53	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	66	4
54	**MIDAS TOUCH** MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	60	5
55	**CAN'T WAIT ANOTHER MINUTE** FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	47	9
56	**LOVE IS FOREVER** BILLY OCEAN (Jive/Arista JSI 9540) B. EASTMOND, W. BRATHWARTE (B. EASTMOND, W. BRATHWARTE , B. OCEAN)	70	3
57	**POINT OF NO RETURN** NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	51	19
58	**LADY SOUL** THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	63	5
59	**CONTROL** JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	75	2
60	**THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES** TIMBUK 3 (IRS 529401) D. HERING (P. McDONALD)	72	2
61	**SOMEBODY** GLASS TIGER (Manhatten/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	79	2
62	**DON'T STAND SO CLOSE TO ME '86** THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	67	3
63	**WHEN THE RAIN COMES DOWN** ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	69	4
64	**ALL I WANTED** KANSAS (MCA-52958) A. POWELL (S. WALSH, S. MORSE)	76	2
65	**CALIFORNIA DREAMIN'** THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M.GILLAN)	49	8
66	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	80	2
67	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	77	
68	**GOLDMINE** POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	83	
69	**GOOD MUSIC** JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS ZS4 06336) K. LAGUNA (J. JETT, K. LAGUNA)	71	
70	**NAIL IT TO THE WALL** STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	78	
71	**DREAMTIME** DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	34	1
72	**MORE THAN PHYSICAL** BANANARAMA (London/PolyGram 886 080-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWARD)	73	
73	**LOVE WALKS IN** VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	43	1
74	**EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)** NEW EDITION (MCA 52907) F.PERREN (C.WILLIAMS,D.WILLIAMS)	56	1
75	**EVERY TIME YOU CRY** THE OUTFIELD (Columbia 38-06295) W. WITTMAN (J. SPINKS)	57	
76	**MISSIONARY MAN** EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	59	1
77	**TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")** BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	65	2
78	**DAYDREAM BELIEVER** MONKEES (Arista ASI 9532) C. DOUGLAS (J. STEWART)	81	
	CHARTBREAKER		
79	**STAY THE NIGHT** BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	DEBU	
80	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 7-89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	85	
81	**FALLING IN LOVE** MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	DEBU	
82	**GOIN' TO THE BANK** COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)	89	
83	**LIKE FLAMES** BERLIN (Geffen 7-28563) B. EZRIN (R. BRILL)	84	
84	**THIS LOVE** BAD COMPANY (Atlantic 7-89355) K. OLSEN (HOWE, FRETWELL)	82	
85	**WORDS GET IN THE WAY** MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	68	2
86	**LOVE IN SIBERIA** LABAN (Critique CR 725) C. LEITNER (I. PEDERSON)	DEBU	
87	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	DEBU	
88	**PARANOIMIA** THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	61	1
89	**I WANT TO MAKE THE WORLD TURN AROUND** STEVE MILLER (Capitol B-5646) S. MILLER (S. MILLER)	DEBU	
90	**COMMING AROUND AGAIN** CARLY SIMON (Arista A51-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	DEBU	
91	**LOVE ZONE** BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W BRATHWAITE, B. OCEAN)	64	
92	**TWIST AND SHOUT** THE BEATLES (Capitol B-5624) (B.RUSSELL,P.MEDLEY)	86	
93	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	74	
94	**WHO SAYS** DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	88	
95	**BABY LOVE** REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	90	
96	**LOVE IS THE HERO** BILLY SQUIER (Capitol B 5619) P. COLLINS (B. SQUIER)	91	
97	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	92	
98	**GOIN' CRAZY!** DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VAI)	93	
99	**HIGHER LOVE** STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITLEMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	87	
100	**STAIRWAY TO HEAVEN** FAR CORPORATION (Atco/Atlantic ATC 7-99509) F. FARIAN (J. PAGE, R. PLANT)	94	

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

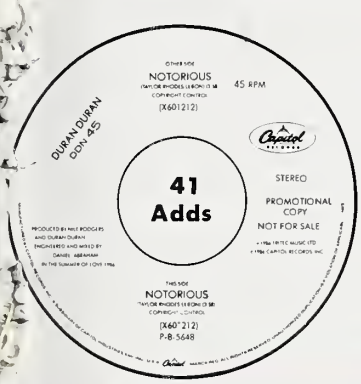
The Music Times™

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 8, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations



154 Stations Reported This Week

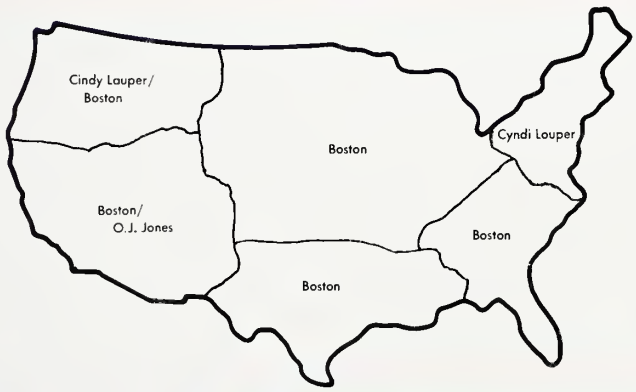
Land Of Confusion—
Genesis—Atlantic
34 Adds

Control—
Janet Jacksan—A&M
30 Adds

Somebody—
Glass Tiger—Manhatten/EMI
27 Adds

Walk Like An Egyptian—
Bangles—Columbia
27 Adds

#1 SINGLES



RETAIL

Take Me Home Tonight—Eddie Maney—
Columbia

True Blue—Madanna—
Sire/Warner Brathers

I Didn't Mean To Turn You On—Rabert
Palmer—
Island/Warner Brathers

True Colors—Cyndi Lauper—
Portrait

REQUESTS

Amanda—Bastan—MCA—

True Blue—Madanna—
Sire/Warner Brathers

All Cried Out—Lisa Lisa—
Columbia

True Colors—Cyndi Lauper—
Portrait

ALBUM ALLEY

Get Close—The Pretenders—Sire/Warner Brathers—Chrissie Hynde returns with a re-tooled band and updated saund. Single "Dan't Get Me Wrang"getting significant AOR action.

Whiplash Smile—Billy Idal—Chrysalis
Back after a lengthy hiatus, Idal returns with the album "Chartbreaker" this week at #65 bullet.

Robbie Nevil—Robbie Nevil—Manhatten/EMI—
Kick off single "C'est La Vie" (#43 bullet this week) shauld give this talented artist's debut album some strang initial respanse.

Soul Man—Saundtrack—A&M
Strang saundtrack with hit—baund passiblities. Features the Sam Maare/Lau Reed title cut—as well as new contributians fram Nu Shaaz, The Madels, and athers.

CROSSOVER POTENTIAL

Stop To Love—Luther Vandrass—Epic

At This Moment—Billy Vera & The Beaters—Rhina

Can't Stop This Feeling—Carl Andersan—Epic

Love and Affection—Martha Davis & Sly Stone—A&M

Land Of Confusion—Genesis—Atlantic

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Papularity Factor 12–17	18–24	25–34	34+	Pap. Rank	Req. Rank	Sales Rank	Vid. Rat. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**BOSTON**—Amondo—MCA	3	7	X	X	X	X	1	2	1	NV		1	5
2	**CYNDI LAUPER**—True Colors—Portroit	1	11		F	F	F	6	5	5	9		6	6
3	**HUMAN LEAGUE**—Humon—A&M	6	9	X	X	X	X	8	10	6	1		31	6
4	**MADONNA**—True Blue—Sire/WB	8	6	X	X	X	X	2	3	3	*		11	17
5	**ROBERT PALMER**—I Didn't Mean To...—Islond	4	13		X	X	X	9	14	4	16		21	49
6	**TINA TURNER**—Typicol Male—Capitol	21	11	X	X	X	X	17	22	17	20		10	7
7	**EDDIE MONEY**—Toke Me Home Tonight—Columbio	11	13		X	X		12	15	2	14		23	10
8	**BON JOVI**—You Give Love...—Mercury	14	10	X	X			4	1	11	7		2	10
9	**LISA LISA**—All Cried Out—Columbio	9	15	F	F			3	4	16	NR		61	7
10	**CETERA/GRANT**—The Next Time...—Full Moon/WB	15	8	F	X/F	X/F	F	10	12	9	6		56	18
11	**JANET JACKSON**—When I Think of You—A&M	5	14	F	F			21	NR	20	5		13	37
12	**CAMEO**—Word Up—Atlonto Artists/Poly Grom	19	9	X	X			7	8	12	23		20	8
13	**DON JOHNSON**—Heortbeot—Epic	7	12	X/F	X/F	X/F	X/F	40	NR	NR	18		27	9
14	**O.J.JONES**—The Roin—Def Jom/Columbio	20	8		F	F		5	6	8	17	Y	50	7
15	**TOTO**—I'll Be Over You—Columbio	18	11			F	F	25	23	14	24		62	8
16	**LIONEL RICHIE**—Love Will Conquer All—Motown	22	6	X	X	X	X	20	21	22	22	Y	17	11
17	**ANITA BAKER**—Sweet Love—Elektro	12	13	X	X	X	X	24	NR	26	NR	Y	16	31
18	**GENESIS**—Throwing It All Away—Atlantic	10	13	X	X	X	X	NR	32	38	13	Y	15	20
19	**COREY HART**—I Am By Your Side—EMI	11	8	F	F			32	NR	NR	NR		76	4
20	**RIC OCASEK**—Emotion In Motion—Geffen	23	8	M	M			38	NR	32	NR		39	4
21	**BRUCE HORNSBY**—The Way It Is—RCA	18	8		X	X	X	16	20	13	X		24	19
22	**HUEY LEWIS**—Hip To Be Square—Chrysalis	27	8	X	X	X	X	13	13	28	NV	X	3	9
23	**ARETHA FRANKLIN**—Jumpin' Jack Flash—Arista	25	8		X	X		28	NR	37	16		107	Debut
24	**WANG CHUNG**—Everybody Have Fun...—Geffen	19	8	X	X	X		38	16	18	X		91	Debut
25	**STACEY Q**—Two Of Hearts—Atlantic	11	17	X	X	X	X	16	28	29	NR	X	18	6
26	**BILLY IDOL**—To Be A Lover—Chrysalis	33	8	X/F	X/F			19	31	NR	*		65	Debut
27	**HUEY LEWIS**—Stuck With You—Chrysalis	16	15	NV	X	X	X	35	NR	28	NR	X	3	9
28	**BANGLES**—Walk Like An Egyptian —Columbia	39	8	X	X			16	X	38	16		84	40
29	**STEVE WINWOOD**—Freedom Overspill—ISL/WB	32	7	X	X	X	X	37	NR	31	NR	X	5	17
30	**JOURNEY**—Girl Can't Help It—Columbia	11	11		X	X		NR	37	16	12	X	11	27
31	**O.M.D.**—(Forever) Live & Die—A&M	36	7		X	X	X	NR	NR	NR	15	X	71	4
32	**PETER GABRIEL**—In Your Eyes—Geffen	11	11		F	F		NR	NR	33	NV	X	22	23
33	**'TIL TUESDAY**—What About Love—Epic	37	8	X	X			NR	NR	NR	NR		64	3
34	**GLASS TIGER**—Don't Forget Me...—Manhattan	18	18	X	X	X		29	NR	28	X	X	11	15
35	**HOWARD JONES**—You Know I Love You...—Elektra	10	7		X	X		31	NR	NR	X		74	2
36	**BILLY JOEL**—A Matter Of Trust—Columbia	30	11		X	X	X	11	28	16	29	X	11	13
37	**PRETENDERS**—Don't Get Me Wrong—Sire/WB	11	5		X	X		NR	NR	NR	NR	X	86	Debu
38	**TRIUMPH**—Somebody's Out There—MCA	38	11	M	M			39	33	29	NR	Y	59	9
39	**BEN E. KING**—Stand By Me—Atlantic	11	8	X	X	X	X	35	11	28	26		35	8
40	**TALKING HEADS**—Wild Wild Life—Sire/WB	44	11	X				26	NR	40	2		8	6

° Soundtrack * MTV—Exclusive NV—No Video NR—Not Ranked Y—Yes, On Tour X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Pop. Rank	Request Rank	Sales Rank	Day Parts
41	**DURAN DURAN**—Notorious—Capitol	52	2	X				NR	9	NR	3p—mid
42	**DARYL HALL**—Foolish Pride—RCA	48	4			X	X	—	—	—	10a-6a
43	**ROBBIE NEVIL**—C'est La Vie—Manhattan	50	4			X	X	NR	18	NR	10a-6a
45	**SURVIVOR**—Is This Love—Scotti Bros./CBS	54	3		X	X		NR	NR	41	10a—6a
47	**GENESIS**—Land Of Confusion—Atlantic	62	2		X	X		NR	NR	38	3p—6a
49	**WHAM!**—Where Did Your Heart Go?—Columbia	53	5	F	F	F		—	—	—	10a-6a
50	**DAVID & DAVID**—Welcome To The Boomtown—A&M	55	7		X	X		NR	25	37	3p-mid
52	**ELTON JOHN**—Heartache All Over...—GEF	58	4			X	X	—	—	—	10a-6a
53	**GREGORY ABBOTT**—Shake You Down—Columbia	66	4		X/F	X/F		14	NR	NR	Days
54	**MIDNIGHT STAR**—Midas Touch—Solar/Elektra	60	5		X	X		29	NR	39	3p-6a
56	**BILLY OCEAN**—Love Is Forever—Jive/Arista	70	3			X	X	—	—	—	all
58	**TEMPTATIONS**—Lady Soul—Gordy/Motown	63	5		X	X	X	28	NR	35	3p-6a
59	**JANET JACKSON**—Control—A&M	75	2	X	X			—	—	—	3p-6a
60	**TIMBUK 3**—The Future's So Bright...—IRS/MCA	72	3		X	X		NR	26	NR	3p-3a
61	**GLASS TIGER**—Somebody—Manhatten/EMI	79	2		X			22	NR	NR	10a-6a
62	**POLICE**—Don't Stand So Close to Me 86'—A&M—	67	3					—	—	—	—
63	**ANDY TAYLOR**—When The Rain...—MCA	69	4	X	X			—	—	—	3p-6a
64	**KANSAS**—All I Wanted—MCA	76	2					—	—	—	—
66	**KOOL & THE GANG**—Victory—Mercury	80	2					—	—	—	—
67	**RUN DMC**—You Be Illin'—Profile	77	3					31	11	NR	—

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
1 **Human League**—Human—A&M	97%		98%	97%		54%	57.6%	1		Year's Strongest
2 **Lionel Richie**—Love Will Conquer All—Motown	90%		93%	98%			46.8%	12		All but above
3 **Bruce Hornsby**—The Way It Is—RCA	93%			96%	79%		44.6%	16		Impressive 1st
4 **Madonna**—True Blue—Sire/WB	95%			96%		45%	39.3%	6		CB #4 bullet
5 **Gregory Abbott**—Shake You Down—COL	40%		88%	60%		41%	38.1%	18		Extra ordinary growth
6 **Janet Jackson**—Control—A&M	43%		56%	69%		45%	35.5%			1st week
7 **Ric Ocasek**—Emotion In Motion—Geffen	76%			78%	49%		33.8%	12		Hardly begun
8 **Billy Ocean**—Love Is Forever—Jive/Arista	45%		63%	95%			33.8%			Strong debut
9 **Huey Lewis**—Hip To Be Square—Chrysalis	98%			34%	66%		33%	22		2nd consecutive smash
10 **Cetera/Grant**—Next Time...—Full Moon/WB	95%			99%			32.3%	10		Solid 2 formats
11 **Anita Baker**—Sweet Love—Elektra	67%		71%	53%			31.8%			New single out
12 **Cameo**—Word Up—Atlanta Artist/PolyGram	85%		39%			58%	30.8%	5		Big pop week
13 **Bon Jovi**—You Give Love...—Mercury	82%			44%	49%		29.1%	8		CB #8 bullet
14 **Toto**—I'll Be Over You—Columbia	85%			83%			28%	19		Comin' on strong
15 **Wang Chung**—Everybody Have Fun...—Geffen	91%			58%	12%		26.8%			You can dance to it
16 **Boston**—Amanda—MCA	98%			56%	5%		26.5%	3		Single/LP CB #1 bullet
17 **Billy Idol**—To Be A Lover—Chrysalis	74%			85%			26.5%	3		Big jumps
18 **Cyndi Lauper**—True Colors—Portrait	91%			65%			26%			Still solid
19 **Kool & The Gang**—Victory—Mercury/PlyGm	35%		76%	19%		16%	24.3%			Perfect title
20 **Robert Palmer**—I Didn't Mean To...—Island	93%			12%		41%	24.3%			CB Top 5

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1	**BILLY VERA & THE BEATERS**—At This Mament—Rhina	Veteran performer hits mainstream
2	**DEBBIE HARRY**—French Kissin'—Geffen	Rock divo returns ofter lengthy hiatus
3		

SOUTHEAST

1	**LUTHER VANDROSS**—Stop Ta Love—Epic	2nd single off "Give Me The Reoson" LP
2	**R. COOLIGE/R. HOLMES**—Perfect Strangers—PolyDor/PG	Hot A/C single—may see more crossing
3		

SOUTHWEST

1	**M. DAVIS/S. STONE**—Love & Affection—A&M	Remake of Joan Armatroding tune—from the movie "Soul Man"
2	**L. RONSTADT/J. INGRAM**—Samewhere Out There—MCA	Beoutiful duet from Steven Spielberg's film "An Americon Toil"
3	**FULL FORCE**—Unfaithful (So Much)—Columbio	#33 bullet on B/C chart

MIDWEST

1	**BILLY VERA & THE BEATERS**—At This Moment—Rhino	Feotured on TV's "Fomily Ties" —storting to get noticed
2	**JOHN FOGERTY**—Change In The Weather—Warner Bros.	Testing well in St. Louis
3		

PACIFIC NORTHWEST

1	**DON HENLEY**—Who Owns This Place?—MCA	New track off "Color Of Money" soundtrack—no single released os of yet
2	**JOHN PARR**—Blame It On The Radio—Atlantic	Off new LP "Running The Endless Mile"
3		

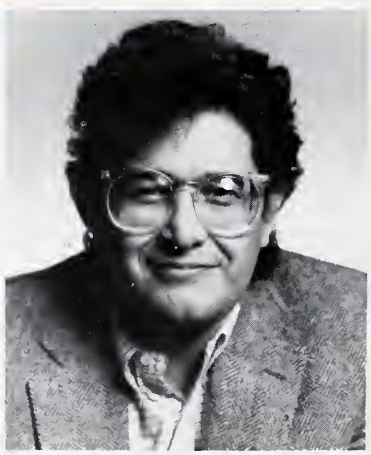
WEST

1	**READY FOR THE WORLD**—Love You Down—MCA	First single off upcoming album "Lang Time Coming"
2	**DEBBIE HARRY**—French Kissin'—Geffen	From forthcoming LP; "Rockbird"
3	**MISS THANG**—Thunder & Lightning—Tommy Boy	Hot dance hit—Top 15 on the Dance chart

HIGH PRIORITY

JOHN BRODEY
Geffen Records

Debbie Harry is back. Her new single "French Kissin" sits perfectly in the niche' she has carved into the face of pop music. An illustrious career that includes four number one singles takes on a new dimension with her sensational new LP title "Rockbird", produced by Seth Justman. A new **Peter Gabriel** single "Big Time" ships this week.



JOHN FAGOT
Columbia

Paul Young is having a great second week at AOR and top 40 radio. It's the first AOR acceptance for **Paul Young**. New **Billy Joel** "This Is The Time" is a perfect fall season record, and hits radio Thursday and Friday. The **Burns Sisters** will follow the same pattern as **The Bangles**.

ON THE CIRCUIT

TRUST FUND SET FOR JANE DORNACKER'S DAUGHTER: KFRC-AM Radio in San Francisca has set up a trust fund for the daughter af farmer KRFC air personality, Jane Darnacker. Darnacker was killed in a helicapter crash an Wednesday, Oct. 22nd, while giving the traffic repart far WNBC in New York. Before maving ta N.Y. in 1985, she warked far three years at KFRC as the marning traffic reparter, praviding a special blend af humar while reparting traffic jams making the daily cammute mare bearable. She warked with marning D.J., Dr. Dan Rase, "I spake with Jane after her first helicapter accident in April and she said that as her life flashed befare her eyes, her anly thaughts were: 'What will happen ta Naami?' I think that far thase af us wha laved her, (the trust fund) it's the best way ta remember Jane Darnaker." Checks can be sent ta the Naami Knickerbacker Trust Fund, c/a KFRC, 500 Washingtan Street, San Francisca, CA 94111.

FREE AIR TIME: The Natianal Assaciatian af Braadcasters has asked the Federal Electian Cammissian (FEC) ta recansider its decisian prahibiting braadcasters fram danating advertising time ta federal palitical canidates. A Cangressianal candidate had asked the FEC ta rule an a Narth Carolina statian's affer ta air free af charge 18 thirty-secand spat annauncements far each Cangressianal primary candidate and his/her campaign. The FEC cancluded that the affer wauld vialate the federal electian campaign law. NAB claims the FEC's actian daes nat camply with Cangressianal intent, and painted aut that by praviding free time "braadcasters actually can assist candidates of lesser means run mare successful campaigns and can thus reduce the effect aggregated wealth can have an an electian." NAB serves a membership of mare than 4,800 radia and 900 televisian statians, including all the major netwarks.

"THE RISE OF CHRISTIAN ROCK" a series af five 90-secand NBC Extra reparts an the NBC Radia Netwark the week af Nav. 3-7 will examine the escalating success af this relatively new rack genre that is rivaling jazz and classical music in recard sales. NBC reparter **Sandy Hausman** speaks with many af the music fans wha have fled fram mainstream rack 'n' rall because they cansider it decadent. She alsa hears fram radia deejays, rack stars and musicians wha feel that capitalism and Christianity dan't mix -- that Christian rack artists wha shun the maney and publicity needed far cammercial success are slawing the develapment af their awn mavement.

PARTY ANIMAL ON THE LOOSE: Yau heard this guy an KROQ '77-'79, an KLOS '79-'83, an KMET '83-'86 and at K-MART annauncing blue light specials....? Legendary hera **Frazer Smith** debuts Nav. 1 fram 7-11pm an L.A.'s Classic Rack, **KLSX 97.1 FM**. *"Saturday Night Fraze"* will run thraugh eternity every Sat. night, due ta a 7-figure multi-year cantract that Frazer signed with KLSX. "If it's gardening music far yau," says Fraze, "tune inta KLSX Saturday nights fram 7 ta 11." Just watch this garden graw.

IT'S A RAP: An episade af *Miami Vice* being shat this week is based an a rap sang titled"Streetwise". The farthcaming 12" single was recently recarded by series star/pap star Dan Jahnsan and Allman Brathers guitarist Dickey Betts. Whaopi Galdberg and *Miami Vice* ca-star Olivia Brawn alsa taak part in the rap sessian. Will Dan turn inta a triple X-aver artist? Stay tuned....

ELECTION NEWS: Fifty braadcasters have been naminated far 13 seats an the Natianal Assaciatian af Braadcaster's Radia Baard af Directars and 21 have been certified far six seats an the Televisian Baard af Directars. Ballats far electian ta the Radia Baard and naminatians far the Televisian Baard will be mailed ta NAB members an Oct. 24. They must be returned by Nav. 21.

WELL DESERVED AWARDS: Loraine Ballard Morrill has been named News Directar at **WSUL 98.9** in Philadelphia, PA. Laraine jained POWER 99FM in 1983 as an an-air newscaster and sidekick ta Beej in The Marning. Befare lang she helped put POWER 99FM an the map as the vaice af the cammunity. She knaws her stuff and has the awards ta prave it. The list begins with: Philadelphia Human Relatian Cammissian's Rights Award, Distinguished Mayar's Award far Excellence (far her series an pramating racial harmany), the Crisis Interventian Netwark Prafessianal Service Award, Tri-State Black Media Caalitian Outstanding Wamen in Media, The Emily Bissell Award fram the American Lung Assaciatian....and the list will cantinue...

THE WORLD'S BEST COMMERCIALS: 44 cauntries already have entered the **27th International Broadcasting Awards** which will hanar the warld's best televisian and radia cammercials af 1986. **Barbara Corday,** president af Columbia Pictures Televisian and chair af IBA/XXVII, said this was well ahead af last year's pace and indicated that the 1985 recard af 55 cauntries and 5000 T.V. and radia spats wauld be eclipsed by the time entries clase an Dec. 5. Thirty percent af the entries are fram six cantinents autside af the U.S. "We are praud af that recard,"Carday said,"since a majar gaal af the IBA when it was established in 1960 was ta increase internatianal caaperatian in this field."

MONEY PARTY: K-SHE 95, in St. Lauis, MO., is celebrating it's 19th birthday... with lat's af maney . . . **Eddie Money**. The special guest will fly in ta da a special birthday cancert far the K-SHE staff. The party will be held Friday Nav. 21 at 7:30pm at the Westpart Playhause (an intimate 1,000 seat theatre). Tickets went an sale Oct. 25th, sa if yaur going to be in town . . . jain the party.

CHR WHERE ARE YOU? CHR stations do nat have a reputatian far being shy, so since I'm samewhat er . . . um . . . shall we say, new ta this calumn, ga ahead, introduce yourselves. I'm laaking far news, far phatas, far hat pramatians. Send me lats af stuff, O.K.? O.K.

Krista Waite

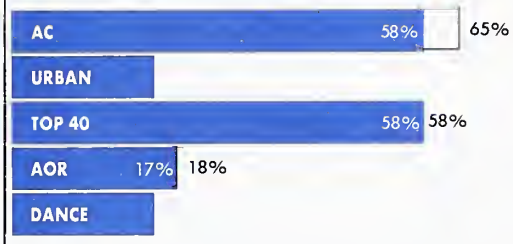
KIIS-FM: STACEY Q GETS KIISED *Atlantic recording artist Stacey Q recently visited Las Angeles radia statian KIIS-FM far a live interview with air personality Rick Dees. Stacey Q's debut album, 'Better Than Heaven', features the smash single "Twa Of Hearts'. The LP's second single pick, "We Cannect", is due far release next week. Pictured fram left ta right: Rick Dees and Stacey Q.*

GOLD WEST BROADCASTERS-SUMMER CONCERT SERIES AT THE GREEK THEATRE, FEATURING ANTONIO CARLOS JOBIM *Pictured from (left to right) Antania Carlas Jabim; Talaya-KUTE mid-day air personality; and Sergia Mendes.*

CROSSOVER PENETRATION

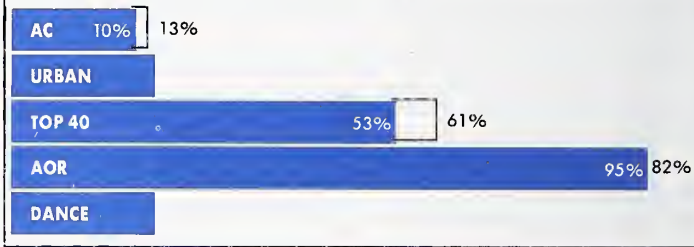
DARYL HALL:
Strong jumps
Album: Three Hearts In The Happy Ending Machine

RECORD: Faolish Pride **TEAM:** RCA



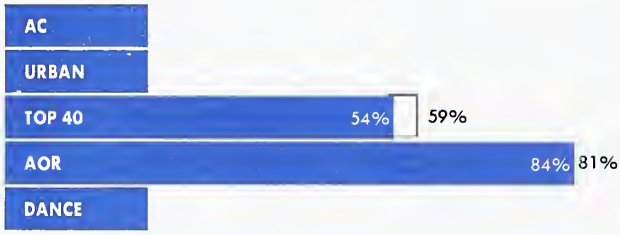
PRETENDERS:
An impressive LP
Album: Get Close

RECORD: Don't Get Me Wrong **TEAM:** Sire/Warner Bros.



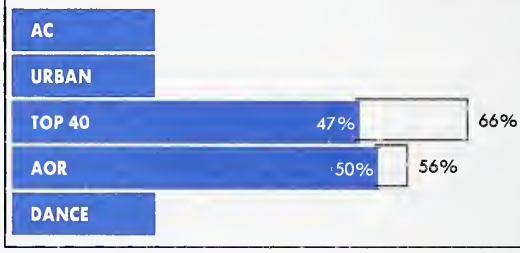
'TIL TUESDAY:
#33 bullet on CB chort
Album: Welcame Home

RECORD: Whot About Love **TEAM:** Epic



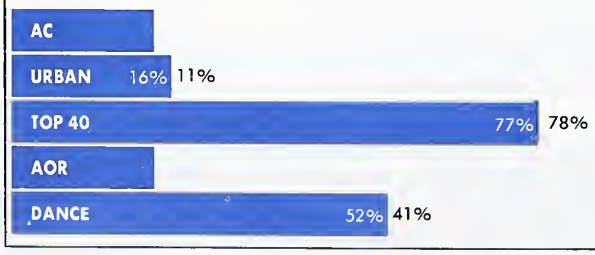
SURVIVOR:
Major jumps up CB chort
Album: When Seconds Count

RECORD: Is This Love **TEAM:** Scotti Bros./CBS



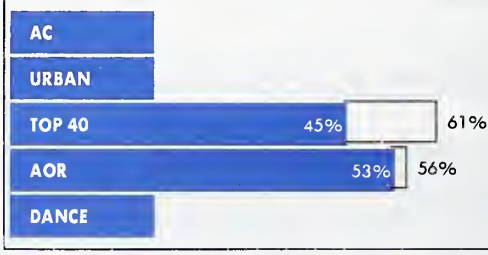
ORAN 'JUICE' JONES:
Crossover giant!
Album: Juice

RECORD: The Rain **TEAM:** Def Jom/Columbia



GENESIS:
Expected Smash
Album: Invisible Touch

RECORD: Lond Of Confusion **TEAM:** Atlantic

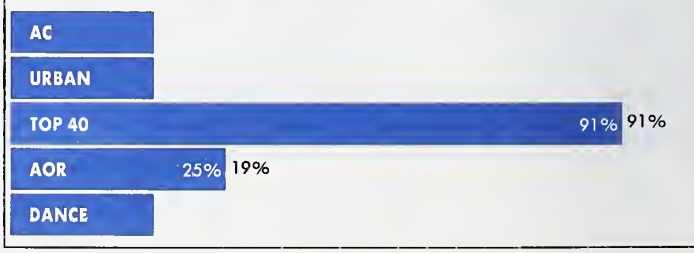


STEVE WINWOOD:
Light's Green
Album: Back In The High Life

RECORD: Freedom Overspill **TEAM:** Islond/Warner Brathers

EDDIE MONEY:
CB #7 Bullet
Album: Can't Hold Back

RECORD: Toke Me Home Tonight **TEAM:** Columbio



REGIONAL BREAKOUTS

		COMMENTS
NORTHEAST		
1	**JANET JACKSON**—Cantrol—A&M	Hot odds this week: WBSB, WPXY, WXKS, & WPRO
2	**POINTER SISTERS**—Goldmine—RCA	Same major stations added were: WCAU, WPRO, WXKS & WFLY
3	**KANSAS**—All I wanted—MCA	Long awaited single reaches #64 bullet this week
4	**BILLY OCEAN**—Love Is Forever—Jive/Arista	4th single af which the 1st three broke the Top 10 aff Billy's multi-plat. LP
5	**CHICAGO**—Will Yau Still Love Me—Warner Brothers	WPRO, WXKS & WKSE leading the adds here
SOUTHEAST		
1	**GLASS TIGER**—Somedoy—Monhottan	Adds this week include: WLRS, WRSR, WML, WNVZ, Y100, & I95
2	**JANET JACKSON**—Cantral—A&M	WZAT & WBBQ in Georgia. Others are: WFMI, WDGC, WNVZ, & WYHY
3	**KANSAS**—All I wanted—MCA	Their olbums ta date have sald 11 millian capies. New single—New success
4	**KOOL & THE GANG**—Victory—Mercury	Still getting adds @ WOKI, WFMI, WKZL, & WNOK to name a few
5	**PAUL SIMON**—Graceland—Worner Brothers	2nd single & title song off current Tap 10 album
SOUTHWEST		
1	**BILLY OCEAN**—Love Is Forever—Jive/Arista	New adds in S.W. include: KRBE, KZZB, WKXX, KJYO, WTYX & WZYP
2	**GLASS TIGER**—Somedoy—Monhottan	Breaks in Texas with KEGL, KTKS & KHFI far starters
3	**KOOL & THE GANG**—Victary—Mercury	Victarious @ #66 bullet ond maving up fast
4		
5		
MIDWEST		
1	**JANET JACKSON**—Cantral—A&M	3rd mast added this week—jumped from #75 to #59 bullet on Top 40 chort
2	**GLASS TIGER**—Someday—Manhattan	Kicked in this week—jumped to #61 bullet from #79 bullet on Top 40 chort
3	**POINTER SISTERS**—Goldmine—RCA	#68 bullet on CB Chart—Adds still coming in with: WMMS, WRQN, WLOL, WSPT, KZI0, WZOK, & WXGT
4	**BENJAMIN ORR**—Stay The Night—Elektra	Chartbreaker @ #79 bullet
5		
PACIFIC NORTHWEST		
1	**TIMBUK 3**—Future So Bright...—I.R.S.	#60 bullet an CB Chort—Started in the Sautheast ond East—naw picking up acrass the cauntry
2	**BILLY OCEAN**—Love Is Forever—Jive/Aristo	Running neck ond neck—#56 bullet on CB Tap 40—#47 bullet an B/C Chart
3		
4		
5		
WEST		
1	**JANET JACKSON**—Control—A&M	4th single aff of the album with the same name
2	**GREGORY ABBOTT**—Shake You Down—Columbia	Slaw ta break in this regian but naw adds @: KZZP, KMEL, KPKE, KDON, & KCAQ
3	**BILLY OCEAN**—Love Is Forever—Jive/Arista	Some statians adding are: KRQ, KSFM, KCPX, & KIIS
4	**DAVID & DAVID**—Welcome To the Boomtown—A&M	#50 bullet an CB Chart—Adds are baaming
5		

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The CASHBOX Singles Charts, 1950–1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tom O'Brien-MD
#1 C. Lauper
ADDS
B.E. King
Duran Duran
H. Janes
Kool & The Gang
Painter Sisters
Police
Temptations
REQUESTS
Bostan
Madonna
Ban Javi

Q100 (WQQQ)
Allentown, PA
Bryan Geranima-PD/MD
#1 Ban Javi
ADDS
A. Taylor
Chicaga
Laban
REQUETS
Bon Javi
Bastan
E. Maney

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Ban Javi
ADDS
G. Abbatt
Chicaga
Glass Tiger
H. Janes
Kool & The Gang
REQUESTS
Camea
Ban Javi
R. Nevil

KISS 108 WXKS
Bastan, MA
Sanny Jae White-PD
Susan O'Cannell-MD
#1 Bastan
ADDS
Painter Sisters
Kool & The Gang
A. Taylor
Bangles
Janet Jackson
Glass Tiger
Chicaga
REQUESTS
Camea
Bastan
Five Star

KISS 98 (WKSE)
Buffala, NY
Scott Rabbins-PD
Baam Baam Cannan-MD
#1 Oran "Juice" Jones
ADDS
Genesis
Timbuk 3
Kansas
Glass Tiger
REQUESTS
Oron "Juice" Jones
Bon Javi
Toto

103 WPHD
Buffalo, NY
John Hoger-PD
Mindy Michaels-MD
#1 Boston
ADDS
Loban
S. Miller
Stone Fury
REQUESTS
Bon Javi
[illegible]

ROCK 102 WBEN
Buffala, NY
Hank Nevins-Opr.Mgr.
Rager Christian-MD
#1 C. Lauper
ADDS
Genesis
Kansas
Survivar
B. Ocean
REQUESTS
Ban Javi
Bastan
Triumph

WNNK
Harrisburg, PA
Bruce Band-PD
#1 C. Lauper
ADDS
Miami Saund Machine
B. Orr
Burns Sisters
O.M.D.
Genesis
Painter Sisters
P. Young
REQUESTS
Human League
H. Lewis
Bangles

Z100 (WHTZ)
New York, NY
Scott Shannan-PD
Frankie Blue-MD
#1 C. Lauper
ADDS
Duran Duran
Bangles
Run DMC
REQUESTS
L.A. Dream Team
Bon Javi
B.E. King

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Talsan-MD
#1 T. Turner
ADDS
nane
REQUESTS
Ban Javi
Stacey Q
Oran "Juice" Janes

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 C. Lauper
ADDS
Pretenders
Glass Tiger
Painter Sisters

B94 (WBZZ)
Pittsburgh, PA
Nick Ferraro-PD
Lori Compbell-MD
#1 Bastan
ADDS
Survivor
Genesis
Miami Sound Machine
Duran Duron
REQUESTS
Bon Jovi
Monkees
Bangles

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Canrod-MD
#1 P.Cetera/A.Grant
ADDS
G. Abbatt
Miami Sound Machine
REQUESTS
P.Cetero/A.Grant
L. Richie
Madonna

RI104 (WERI)
Providence, RI
Janathan Mank-PD
#1 C. Lauper
ADDS
Genesis
O.M.D.
B.E. King
REQUESTS
C. Lauper
Madonna
H. Lewis

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Bastan
ADDS
Chicaga
B. Orr
Cinderella
Janet Jackson
Painter Sisters
Genesis
Police
REQUESTS
Bastan
Human League
Ban Javi

98 PX (WPXY)
Rachester, NY
Tom Mitchell-PD
#1 Bastan
ADDS
Duran Duran
B. Ocean
G. Abbatt
Glass Tiger
Kansas
REQUESTS
Duran Duran
Oran "Juice" Janes
B. Idal

WMJQ
Rachester, NY
Tom Messner-PD
#1 Bastan
ADDS
Camea
Triumph
Oran "Juice" Janes
Bangles
H. Janes
R. Nevil
Talking Heads
REQUESTS
Bastan
Lisa Lisa
Ban Javi

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 C. Lauper
ADDS
Glass Tiger
Kansas
B. Ocean
P. Young
B. Orr
REQUESTS
C. Lauper
Ban Jovi
Oron "Juice" Jones

WNTQ
Syracuse, NY
Dovid Loird-PD
Gory Dunes-MD
#1 C. Lauper
ADDS
Kool & The Gang
Jonet Jackson
B. Ocean
Painter Sisters
Loban
B.E. King
REQUESTS
Bostan
Humon League
Madonna

POWER 105 (WAVA)
Washington, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 T. Turner
ADDS
Glass Tiger
REQUESTS
Ban Javi
Lisa Lisa
Bangles

Q107 (WRQX)
Washington, DC
Chuck Margan-PD
Pam Trickett-MD
#1 Human League
ADDS
A-Ha
REQUESTS
Bangles
A-Ha
Ban Javi

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 C. Lauper
ADDS
Commodares
Duran Duran
Survivar
G. Abbatt
A. Taylar
B. Orr
Chicaga
M. McDanald
C. Siman
Painter Sisters
REQUESTS
C. Lauper
Bastan
Madonna

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Ban Javi
ADDS
Konsas
Ratt
S. Miller
E. Jahn
G. Laring
KBC Band
REQUESTS
Ban Javi
C. Lauper
Bastan

WSTW
Wilmington, DE
Steve Berstler-PD
Nicale-MD
#1 Boston
ADDS
Chicago
B.E. King
Duron Duran
Kool & The Gong
REQUESTS
Boston
Madonna
Ban Jovi

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dove Cracket-MD
#1 C. Louper
ADDS
Pretenders
B. Oceon
Survivor
REQUESTS
C. Lauper
Boston
Madonna

SOUTH

WZYP
Athens, AL
Chris Andrews-PD
#1 Bastan
ADDS
G. Abbatt
Bangles
Duran Duran
B. Ocean
A. Taylor
David & David
REQUESTS
Ban Jovi
Oran "Juice" Janes
Camea

Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Chris Thomas-MD
#1 Bangles
ADDS
L. Vandrass
Genesis
R. Nevil
P. McCartney
REQUESTS
Ban Javi
Lisa Lisa
Bangles

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Bastan
ADDS
Duran Duran
Janet Jacksan
Pointer Sisters
Glass Tiger
L. Vandrass
P. Siman
REQUESTS
Madonna
Ban Javi
Bastan

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 C. Lauper
ADDS
Cameo
Glass Tiger
Bangles
Kansas
REQUESTS
C. Lauper
R. Palmer
Bastan

WFMF
Baton Rouge, LA
Randy Rice-PD
Jahnny Ahysen-MD
#1 R. Palmer
ADDS
S. Winwaad
H. Janes
Pretenders
REQUESTS
C. Louper
Wang Chung
Ban Jovi

KZZB
Beoumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Lisa Lisa
ADDS
S. Winwood
B. Idol
Toto
Wang Chung
Duran Duran
R. Nevil
B. Ocean
Midnight Star
REQUESTS
Lisa Lisa
Oran "Juice" Jones
B.E. King

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 R. Palmer
ADDS
Bangles
B. Ocean
Duran Duran
B. Harnsby
REQUESTS
H. Lewis
C. Lauper
Bastan

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Bastan
ADDS
Eurythmics
S. Fox
F. Jacksan
Survivar
E. Jahn
Police

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-MD
#1 Human League
ADDS
P. Simon
B. Orr
David & David

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Bastan
ADDS
Camea
Kansas
Genesis
Duran Duran
Bangles
REQUESTS
Bastan
Human League
E. Maney

97.1 KEGL
Fort Warth, TX
P.J. Olsen
#1 Human League
ADDS
Pretenders
D. Hall
Glass Tiger
B. Harnsby
Duran Duran

WKDQ
Hendersan, KY
Bruce Clarke-PD
John Christafer-MD
#1 P.Cetera/A.Grant
ADDS
R. Coolige
Miomi Sound Machine
O.M.D.
Air Supply
REQUESTS
P.Cetera/A.Grant
L. Richie
Human League

93 Q KKBQ
Houston, TX
John Lander-PD
#1 Boston
ADDS
Book Of Love
B.E. King
G. Abbott
Genesis
Duron Duran
Tolking Heods
REQUESTS
Boston
Ban Javi
Bangles

POWER 104 (KRBE)
Houstan, TX
Paul Christy-PD
Helene Pina-MD
#1 Bastan
ADDS
Baak Of Lave
Wang Chung
Run DMC
B. Ocean
F. Jacksan
D. Hall
Kansas

WOKI
Knoxville, TN
Ran Harper-PD
Gary Beach-MD
#1 R. Palmer
ADDS
Duran Duran
Genesis
G. Abbatt
Kool & The Gang
REQUESTS
Camea
Bastan
Bon Jovi

WFMI
Lexington, KY
Charlie Fox-PD
Indiana Janze-MD
#1 Lisa Lisa
ADDS
Janet Jackson
S. Lattisaw
Kool & The Gang
R. Ocasek
REQUESTS
Run DMC
Lisa Lisa
Ban Javi

WMC
Memphis, TN
Jahn Canley
#1 Boston
ADDS
Genesis
B. Ocean
Glass Tiger
REQUESTS
Bastan
C. Lauper
Madonna

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 R. Palmer
ADDS
Duran Duran
P. Simon
David & David
Laban
R. Tepper
Berlin
REQUESTS
Baston
Oran "Juice" Janes
Jaurney

95 INZ (WINZ)
Miomi, FL
Gabe Baptiste-PD
Mork Shon-MD
#1 Boston
ADDS
Chicago
B.E. King
Gloss Tiger

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novio-Asst.PD
Fronk Amadeo-MD
#1 Boston
ADDS
L. Vondross
Gloss Tiger
Bangles
H. Janes
REQUESTS
Ban Jovi
Lisa Liso
Run DMC

WNVZ
Norfalk, VA
Chris Baily-PD
Mary Ann Rayment-MD
#1 Human League
ADDS
Duran Duran
Survivar
Janet Jacksan
Glass Tiger

97 STAR (WRSR)
Norfalk, VA
Sheldan Borgelt-Acting PD
Dac Michael-MD
#1 Bastan
ADDS
P. Siman
M. Davis/S. Stone
Glass Tiger
D. Henley
REQUESTS
Laverbay
Ban Javi
B.E. King

Y106 (WHLY)
Orlanda, FL
Jerry Cagle-PD
#1 Camea
ADDS
R. Nevil
H. Janes
Pointer Sisters
S. Lattisaw
REQUESTS
Ban Javi
Run DMC
Bangles

WRVQ
Richmand, VA
Jim Payne-PD
#1 R. Palmer
ADDS
B.E. King
R. Nevil
Duran Duran
Survivor
G. Abbatt
Kool & The Gang
Painter Sisters
Mankees
REQUESTS
R. Palmer
Lisa Lisa
Bastan

KITY
San Antonio, TX
Rick Uptan-PD
Elvis Duran-MD
#1 Bangles
ADDS
Wang Chung
Tata
Kool & The Gang
Laban

WZAT-FM
Savannah, GA
Broddy McGroll-PD
Rondy Summers-MD
#1 Cameo
ADDS
B. Oceon
Timbuk 3
Janet Jackson
REQUESTS
Modonno
C. Lauper
Comeo

Q105 (WRBQ)
Tompo, FL
Moson Dixon-Op.
Bobby Rich-MD
#1 Toto
ADDS
Cameo
Bongles
Survivor
REQUESTS
Ban Jovi
Madonno
Liso Lisa

WEST

KNMQ
Albuquerque, NM
Steve Stucker-PD
Russ Roundtree-MD
#1 R. Palmer
ADDS
Duran Duran
Genesis
REQUESTS
Human League
Boston
E. Money

KQXR
Bakersfiled, CA
Larry Martino-PD
Rick Simon-MD
#1 Boston
ADDS
B. Hornsby
S. Winwood
H. Jones
REQUESTS
Lisa Lisa
Bon Jovi
Oran "Juice" Jones

KF95 (KFXD)
Boise, ID
Kevin Kei-PD
#1 Boston
ADDS
E. John
Kool & The Gang
Pointer Sisters
REQUESTS
Bangles
Oran "Juice" Jones
Run DMC

KIKX
Colorado Springs, CO
John Dantzer-PD/MD
#1 Boston
ADDS
Duran Duran
Dovid & David
S. Fox
A. Taylor
S. Lattisaw
B. Orr
REQUESTS
Boston
R. Palmer
Human League

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 Boston
ADDS
Genesis
Bangles
H. Jones
Survivor
Talking Heads
Duran Duran
G. Abbott
Gloss Tiger
J. Jett
REQUESTS
Bon Jovi
Toto
Modonna

KRXY
Denver, CO
Morc Bolke-PD
Todd Covonah-MD
#1 Boston
ADDS
R. Nevil
Gloss Tiger
Timbuk 3
Genesis
REQUESTS
Boston
Modonno
P.Cetera/A.Gront

KIMN
Denver, CO
Bob Call-Ops. Mgr.
Rick Jockson-PD
#1 T. Turner
ADDS
D. Hall
Pretenders
Survivor
REQUESTS
T. Turner
R. Palmer
E. Money

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 P.Cetera/A.Grant
ADDS
Janet Jackson
P. Simon
S. Miller
Burns Sisters
B. Orr
REQUESTS
Madonna
Bangles
Oran "Juice" Jones

KYNO-FM
Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 Oran "Juice" Jones
ADDS
Bangles
H. Jones
Genesis
B.E. King
Duran Duran
REQUESTS
Oran "Juice" Jones
Cameo
Madonna

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 Oran "Juice" Jones
ADDS
Kool & The Gang
Janet Jackson
Miami Sound Machine
Burns Sisters
REQUESTS
A. Baker
Regina
Palice

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sandbloom-
Asst.MD
#1 Comeo
ADDS
H. Jones
R. Nevil
Survivor
B. Ocean
Miomi Sound Mochine
REQUESTS
Comeo
Oran "Juice" Jones
Modonno

KDON-FM
Monterey, CA
Kirk Cliatt-MD/PD
#1 Human Leogue
ADDS
Genesis
B.E. King
Duron Duran
Survivar
Pointer Sisters
Jonet Jackson
G. Abbott
N. Mortinez
REQUESTS
Bon Javi
R. Nevil
Run DMC

KZZP
Phoenix, AZ
Guy Zopoleon-PD
Kevin Weotherly-MD
#1 Boston
ADDS
Survivor
G. Abbott
Talking Heads
N. Martinez
REQUESTS
Mankees
Duran Duran
Madonna

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
#1 Madonna
ADDS
G. Abbott
Survivor
B. Ocean
S. Lattisaw
B.E. King
REQUESTS
H. Lewis
P.Cetera/A.Grant
B. Hornsby

KMJK
Portland, OR
Jon Barry-PD
#1 C. Lauper
ADDS
Talking Heads
Bangles
Genesis
B. Ocean
P. Young
REQUESTS
Bon Jovi
P.Cetera/A.Grant
Madonna

KHTX
Reno, NV
Ken Carson-PD
John Chommie-MD
#1 Oran "Juice" Jones
ADDS
Talking Heads
Timbuk 3
Janet Jackson
Secret Ties
H. Hewett
M. McDonald
Ms. Thang
REQUESTS
Run DMC
Bon Jovi
Oran "Juice" Jones

KWOD
Sacramenta, CA
Tom Chase-PD
Jeff Hunter-MD
#1 Oron "Juice" Jones
ADDS
none
REQUESTS
Duron Duron
Bangles
Run DMC

FM 102 (KSFM)
Socramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Run DMC
ADDS
J. Lorber
Secret Ties
Timbuk 3
B. Oceon
REQUESTS
Comeo
R. Polmer
H. Lewis

KITS
Son Froncisco, CA
Ritchie Sonds-PD/MD
#1 C. Lauper
ADDS
Duran Duran
David & Dovid
Bongles
REQUESTS
Wong Chung
David & David
Bangles

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Louie-MD
#1 R. Palmer
ADDS
Talking Heads
Genesis
Triumph

KHYT
Tucsan, AZ
Beau Richards-PD
#1 Oran "Juice" Janes
ADDS
D. Harry
L. Vandross
Miami Saund Machine
Glass Tiger
Genesis
Pointer Sisters
REQUESTS
Duran Duran
Madonna
Oran "Juice" Jones

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 R. Palmer
ADDS
B. Ocean
Janet Jackson
Glass Tiger
Commodores
REQUESTS
C. Lauper
Boston
E. Money

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 C. Lauper
ADDS
Genesis
Kansas
B. Ocean
B.E. King
Cameo
David & David
Talking Heads
Oran "Juice" Jones
REQUESTS
Bangles
Bon Jovi
Madonna

KMEL
Son Francisco, CA
Steve Rivers-PD
Keith Noftaly-MD
#1 R. Polmer
ADDS
Pointer Sisters
H. Jones
G. Abbott
P.Cetero/A.Grant
Reody For The World
REQUESTS
Run DMC
Duran Duran
Reody For The World

KCAQ
Ventura, CA
Rondy Robbins-PD
Greg Williams-MD
#1 Comeo
ADDS
F. Jockson
David & David
G. Abbott
Timbuk 3
Janet Jocksan
Konsas
Run DMC
Gloss Tiger
Duron Duran
REQUESTS
Cameo
Oron "Juice" Jones
Bon Jovi

MIDWEST

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Baston
ADDS
B.E. King
R. Nevil
Berlin
J. Jett

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Boston
ADDS
B. Idol

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Glass Tiger
ADDS
R. Nevil
Survivor

WMMS
Cleveland, OH
Kid Leo-PD
#1 Boston
ADDS
Timbuk 3
Janet Jackson
Kansas
P. Young
S. Miller
B. Geldof

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Foxx-MD
#1 B. Joel
ADDS
Duran Duran
REQUESTS
Lisa Lisa
Bon Jovi
Bangles

WGTZ
Dayton, OH
John Robertson-PD/
MD
#1 Lisa Lisa
ADDS
Survivor
Bangles
REQUESTS
Lisa Lisa
Cameo
Oron "Juice" Jones

KZIO
Deluth, MN
John Michaels-PD
#1 C. Lauper
ADDS
A. Taylor
B. Oceon
Gloss Tiger
Pointer Sisters
B. Orr
REQUESTS
Bon Jovi
R. Nevil
Bostan

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Boston
ADDS
L. Vandross
REQUESTS
Lisa Lisa
Cameo
Madonna

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mork Jockson-MD
#1 Lisa Lisa
ADDS
B. Harnsby
G. Abbott
REQUESTS
B.E. King
Madonna
Ban Jovi

WSTO
Evansville, IN
Spaan-PD
Scott Murray-MD
#1 Boston
ADDS
B. Idol
Genesis
'Til Tuesday
Pretenders
REQUESTS
Bon Jovi
B. Hornsby
H. Lewis

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Boston
ADDS
Survivor
Cameo
B.E. King
Pretenders
REQUESTS
Bon Jovi
Lisa Lisa
Madanna

WGRD
Grand Rapids, MI
Mat Clenott-PD
Larry Olek-MD
#1 C. Lauper
ADDS
B. Geldof
Kool & The Gang
David & David
REQUESTS
Bon Jovi
Boston
Madonna

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 R. Palmer
ADDS
Janet Jackson
Survivor
Bangles
Genesis
REQUESTS
Bon Jovi
P.Cetero/A.Grant
Duran Duron

Q104 (KBEQ)
Kansos City, MO
Steve Perun-PD
Karen Borber-MD
#1 Janet Jockson
ADDS
Bon Javi
B. Vero & The Beoters
G. Abbatt

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malony-MD
#1 B. Joel
ADDS
Madanna
S. Winwood
Outfield
REQUESTS
B. Joel
E. Money
Bastan

Z104 FM (WZEE)
Madisan, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Boston
ADDS
B.E. King
Bangles
Survivar
Glass Tiger
David & David
REQUESTS
Bon Jovi
Boston
C. Lauper

94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
#1 Cameo
ADDS
Bon Jovi
Duran Duran
Bangles
R. Nevil
E. John

KJYO
Oklahoma City, OK
Lou Patrick-PD
Kieth Davis-MD
#1 Baston
ADDS
B. Ocean
Glass Tiger
Kool & The Gang
REQUESTS
Bon Jovi
Cameo
Madonna

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Boston
ADDS
Duran Duran
Glass Tiger
Talking Heads
Kool & The Gang
REQUESTS
Boston
Bon Jovi
R. Nevil

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 C. Lauper
ADDS
Glass Tiger
Janet Jackson
REQUESTS
Bon Jovi
Bangles
Madonno

WZOK
Rockford, IL
Steve Brill-PD
Liso Dent-MD
#1 Bastan
ADDS
Talking Heads
Duran Duron
Kansas
Pointer Sisters
REQUESTS
Boston
Ban Jovi
Oron "Juice" Jones

WIOG
Saginow, MI
Rick Belcher-PD
#1 E. Money
ADDS
R. Nevil
Survivor
Timbuk 3
Gloss Tiger
Kool & The Gang
Painter Sisters
REQUESTS
Bangles
Duron Duran
Bon Jovi

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 Lisa Lisa
ADDS
B. Hornsby
REQUESTS
Ban Jovi
New Edition
Lisa Lisa

KHTR
St. Louis, MO
Dave Rabbins-PD
Tom Kelly-MD
#1 C. Lauper
ADDS
R. Nevil
G. Abbott
B. Ocean
REQUESTS
Lisa Lisa
Boston
Human League

106.5 KWK
St. Louis, MO
Dianne Shannon-PD
Kim Paol-MD
#1 E. Money
ADDS
S. Miller
J. Fogerty

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 E. Money
ADDS
Pretenders
H. Jones
Commodores

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Baston
ADDS
Janet Jackson
Miami Sound Machine
P. Simon
Bangles
Pointer Sisters
A. Taylor
REQUESTS
C. Lauper
Bon Jovi
Timbuk 3

WRQN
Toledo, OH
Jae Thamas-PD
#1 E. Money
ADDS
B. Orr
S. Fox
P. Young
Kool & The Gang
Janet Jockson
B. Ocean
Genesis
Talking Heads
REQUESTS
Bon Jovi
Bangles
Run DMC

KEYN
Wichita, KS
Tom Lond-PD
Dan Pearman-MD
#1 C. Louper
ADDS
Ban Javi
Genesis
Pretenders
D. Holl
Duran Duron
REQUESTS
Bon Jovi
Wang Chung
B. Harnsby

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tom O'Brien-MD
#1 C. Lauper
ADDS
B.E. King
Duran Duran
H. Jones
Kool & The Gang
Pointer Sisters
Police
Temptations
REQUESTS
Boston
Madonna
Bon Jovi

Q 100 (WQQQ)
Allentown, PA
Bryan Geronimo-PD/MD
#1 Bon Jovi
ADDS
A. Taylar
Chicago
Laban
REQUETS
Bon Jovi
Boston
E. Money

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Ban Jovi
ADDS
G. Abbott
Chicago
Glass Tiger
H. Jones
Kool & The Gang
REQUESTS
Cameo
Bon Jovi
R. Nevil

KISS 108 WXKS
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Boston
ADDS
Pointer Sisters
Kool & The Gang
A. Taylor
Bangles
Janet Jackson
Glass Tiger
Chicago
REQUESTS
Cameo
Boston
Five Star

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Baom Connon-MD
#1 Oran "Juice" Jones
ADDS
Genesis
Timbuk 3
Kansas
Gloss Tiger
REQUESTS
Oron "Juice" Jones
Ban Jovi
Toto

103 WPHD
Buffala, NY
John Hoger-PD
Mindy Michoels-MD
#1 Boston
ADDS
Lobon
S. Miller
Stone Fury
REQUESTS
Bon Jovi
[illegible]

ROCK 102 WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
#1 C. Lauper
ADDS
Genesis
Kansas
Survivor
B. Ocean
REQUESTS
Bon Jovi
Boston
Triumph

WNNK
Harrisburg, PA
Bruce Band-PD
#1 C. Lauper
ADDS
Miami Sound Machine
B. Orr
Burns Sisters
O.M.D.
Genesis
Pointer Sisters
P. Young
REQUESTS
Human League
H. Lewis
Bangles

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 C. Lauper
ADDS
Duran Duran
Bangles
Run DMC
REQUESTS
L.A. Dream Team
Bon Jovi
B.E. King

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 T. Turner
ADDS
none
REQUESTS
Bon Jovi
Stacey Q
Oran "Juice" Jones

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 C. Lauper
ADDS
Pretenders
Glass Tiger
Pointer Sisters

B94 (WBZZ)
Pittsburgh, PA
Nick Ferroro-PD
Lori Campbell-MD
#1 Bastan
ADDS
Survivor
Genesis
Miomi Sound Machine
Duran Duran
REQUESTS
Bon Jovi
Monkees
Bangles

WHTX
Pittsburgh, PA
Keith Abroms-PD
Bab Conrad-MD
#1 P.Cetera/A.Grant
ADDS
G. Abbott
Miami Sound Machine
REQUESTS
P.Cetero/A.Grant
L. Richie
Madonno

RI104 (WERI)
Providence, RI
Janathan Monk-PD
#1 C. Lauper
ADDS
Genesis
O.M.D.
B.E. King
REQUESTS
C. Lauper
Madonna
H. Lewis

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Bostan
ADDS
Chicago
B. Orr
Cinderella
Janet Jackson
Pointer Sisters
Genesis
Police
REQUESTS
Bostan
Human League
Bon Jovi

98 PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Boston
ADDS
Duran Duran
B. Ocean
G. Abbott
Glass Tiger
Kansas
REQUESTS
Duran Duran
Oran "Juice" Jones
B. Idal

WMJQ
Rochester, NY
Tom Messner-PD
#1 Boston
ADDS
Cameo
Triumph
Oran "Juice" Jones
Bangles
H. Jones
R. Nevil
Talking Heads
REQUESTS
Boston
Lisa Lisa
Ban Jovi

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 C. Lauper
ADDS
Gloss Tiger
Konsos
B. Ocean
P. Young
B. Orr
REQUESTS
C. Louper
Bon Jovi
Oran "Juice" Jones

WNTQ
Syrocuse, NY
David Laird-PD
Gory Dunes-MD
#1 C. Louper
ADDS
Kool & The Gong
Jonet Jocksan
B. Ocean
Pointer Sisters
Labon
B.E. King
REQUESTS
Bastan
Human League
Modonna

POWER 105 (WAVA)
Washington, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 T. Turner
ADDS
Glass Tiger
REQUESTS
Bon Jovi
Lisa Lisa
Bangles

Q 107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Human League
ADDS
A-Ha
REQUESTS
Bangles
A-Ha
Bon Jovi

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 C. Lauper
ADDS
Commodores
Duran Duran
Survivor
G. Abbott
A. Taylor
B. Orr
Chicago
M. McDonald
C. Simon
Pointer Sisters
REQUESTS
C. Lauper
Boston
Madonna

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Bon Jovi
ADDS
Kansas
Ratt
S. Miller
E. John
G. Loring
KBC Band
REQUESTS
Bon Jovi
C. Lauper
Boston

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Boston
ADDS
Chicago
B.E. King
Duran Duron
Kool & The Gang
REQUESTS
Bostan
Modonno
Bon Jovi

Q 106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crocket-MD
#1 C. Louper
ADDS
Pretenders
B. Ocean
Survivar
REQUESTS
C. Lauper
Bastan
Modanna

SOUTH

WZYP
Athens, AL
Chris Andrews-PD
#1 Baston
ADDS
G. Abbott
Bangles
Duran Duran
B. Ocean
A. Taylor
David & David
REQUESTS
Bon Jovi
Oran "Juice" Jones
Cameo

Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Chris Thomas-MD
#1 Bangles
ADDS
L. Vandross
Genesis
R. Nevil
P. McCartney
REQUESTS
Bon Jovi
Lisa Lisa
Bangles

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Boston
ADDS
Duran Duran
Janet Jackson
Pointer Sisters
Glass Tiger
L. Vandross
P. Simon
REQUESTS
Madonna
Bon Jovi
Boston

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 C. Lauper
ADDS
Camea
Glass Tiger
Bangles
Kansas
REQUESTS
C. Lauper
R. Palmer
Boston

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 R. Palmer
ADDS
S. Winwood
H. Jones
Pretenders
REQUESTS
C. Lauper
Wang Chung
Bon Jovi

KZZB
Beoumont, TX
Chris Boker-PD
J.J. Jackson-MD
#1 Liso Lisa
ADDS
S. Winwood
B. Idol
Tato
Wong Chung
Duron Duran
R. Nevil
B. Ocean
Midnight Stor
REQUESTS
Lisa Liso
Oran "Juice" Janes
B.E. King

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 R. Palmer
ADDS
Bangles
B. Ocean
Duran Duran
B. Hornsby
REQUESTS
H. Lewis
C. Lauper
Boston

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Boston
ADDS
Eurythmics
S. Fox
F. Jackson
Survivor
E. John
Police

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-MD
#1 Human League
ADDS
P. Simon
B. Orr
David & David

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Boston
ADDS
Cameo
Kansas
Genesis
Duran Duran
Bangles
REQUESTS
Boston
Human League
E. Money

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 Human League
ADDS
Pretenders
D. Hall
Glass Tiger
B. Hornsby
Duran Duran

WKDQ
Henderson, KY
Bruce Clarke-PD
John Christofer-MD
#1 P.Cetera/A.Gront
ADDS
R. Coolige
Miomi Sound Machine
O.M.D.
Air Supply
REQUESTS
P.Cetero/A.Gront
L. Richie
Humon Leogue

93 Q KKBQ
Houston, TX
John Lander-PD
#1 Boston
ADDS
Book Of Love
B.E. King
G. Abbott
Genesis
Duron Duran
Tolking Heads
REQUESTS
Boston
Bon Jovi
Bangles

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Boston
ADDS
Book Of Love
Wang Chung
Run DMC
B. Oceon
F. Jackson
D. Hall
Kansas

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 R. Palmer
ADDS
Duran Duron
Genesis
G. Abbott
Kool & The Gang
REQUESTS
Cameo
Boston
Bon Jovi

WFMI
Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Lisa Lisa
ADDS
Janet Jackson
S. Lattisaw
Kool & The Gang
R. Ocasek
REQUESTS
Run DMC
Lisa Lisa
Bon Jovi

WMC
Memphis, TN
John Conley
#1 Boston
ADDS
Genesis
B. Ocean
Glass Tiger
REQUESTS
Boston
C. Lauper
Madonna

Q 101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 R. Palmer
ADDS
Duran Duran
P. Simon
David & David
Laban
R. Tepper
Berlin
REQUESTS
Boston
Oron "Juice" Jones
Journey

95 INZ (WINZ)
Miomi, FL
Gobe Baptiste-PD
Mark Shon-MD
#1 Boston
ADDS
Chicago
B.E. King
Gloss Tiger

Y 100 (WHYI)
Miomi, FL
Rick Stacy-PD
Tony Novio-Asst.PD
Fronk Amodeo-MD
#1 Boston
ADDS
L. Vandross
Glass Tiger
Bongles
H. Jones
REQUESTS
Bon Jovi
Lisa Lisa
Run DMC

WNVZ
Norfolk, VA
Chris Baily-PD
Mary Ann Rayment-MD
#1 Human League
ADDS
Duran Duran
Survivor
Janet Jackson
Glass Tiger

97 STAR (WRSR)
Norfolk, VA
Sheldan Borgelt-Acting PD
Doc Michael-MD
#1 Boston
ADDS
P. Simon
M. Davis/S. Stone
Glass Tiger
D. Henley
REQUESTS
Loverboy
Bon Jovi
B.E. King

Y 106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Cameo
ADDS
R. Nevil
H. Jones
Pointer Sisters
S. Lattisaw
REQUESTS
Bon Jovi
Run DMC
Bangles

WRVQ
Richmond, VA
Jim Payne-PD
#1 R. Palmer
ADDS
B.E. King
R. Nevil
Duran Duran
Survivor
G. Abbott
Kool & The Gang
Pointer Sisters
Monkees
REQUESTS
R. Palmer
Lisa Lisa
Boston

KITY
San Antonio, TX
Rick Upton-PD
Elvis Duran-MD
#1 Bangles
ADDS
Wang Chung
Toto
Kool & The Gang
Laban

WZAT-FM
Sovonnoh, GA
Braddy McGrall-PD
Rondy Summers-MD
#1 Comeo
ADDS
B. Oceon
Timbuk 3
Jonet Jockson
REQUESTS
Modonna
C. Louper
Cameo

Q 105 (WRBQ)
Tompa, FL
Moson Dixon-Op.
Bobby Rich-MD
#1 Toto
ADDS
Cameo
Bangles
Survivor
REQUESTS
Bon Jovi
Modonno
Lisa Liso

WEST

KNMQ
Albuquerque, NM
Steve Stucker-PD
Russ Roundtree-MD
#1 R. Palmer
ADDS
Duran Duran
Genesis
REQUESTS
Human League
Boston
E. Money

KQXR
Bakersfiled, CA
Larry Martino-PD
Rick Simon-MD
#1 Bostan
ADDS
B. Harnsby
S. Winwood
H. Jones
REQUESTS
Lisa Lisa
Bon Jovi
Oran "Juice" Jones

KF95 (KFXD)
Boise, ID
Kevin Kei-PD
#1 Boston
ADDS
E. John
Kool & The Gang
Pointer Sisters
REQUESTS
Bangles
Oran "Juice" Jones
Run DMC

KIKX
Colorado Springs, CO
John Dantzer-PD/MD
#1 Boston
ADDS
Duran Duran
David & David
S. Fox
A. Taylor
S. Lattisaw
B. Orr
REQUESTS
Boston
R. Palmer
Human League

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 Bostan
ADDS
Genesis
Bangles
H. Jones
Survivor
Talking Heads
Duran Duran
G. Abbott
Glass Tiger
J. Jett
REQUESTS
Bon Jovi
Toto
Madonna

KRXY
Denver, CO
Marc Bolke-PD
Todd Cavanah-MD
#1 Boston
ADDS
R. Nevil
Glass Tiger
Timbuk 3
Genesis
REQUESTS
Boston
Madonna
P.Cetera/A.Grant

KIMN
Denver, CO
Bob Call-Ops. Mgr.
Rick Jackson-PD
#1 T. Turner
ADDS
D. Hall
Pretenders
Survivor
REQUESTS
T. Turner
R. Palmer
E. Money

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 P.Cetera/A.Grant
ADDS
Janet Jackson
P. Simon
S. Miller
Burns Sisters
B. Orr
REQUESTS
Madonna
Bangles
Oran "Juice" Jones

KYNO-FM
Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 Oran "Juice" Jones
ADDS
Bangles
H. Jones
Genesis
B.E. King
Duran Duran
REQUESTS
Oran "Juice" Jones
Cameo
Madonna

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 Oran "Juice" Jones
ADDS
Kool & The Gang
Janet Jackson
Miami Sound Machine
Burns Sisters
REQUESTS
A. Baker
Regina
Police

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sandbloom-
Asst.MD
#1 Camea
ADDS
H. Janes
R. Nevil
Survivor
B. Ocean
Miami Saund Machine
REQUESTS
Cameo
Oran "Juice" Jones
Madanna

KDON-FM
Manterey, CA
Kirk Cliott-MD/PD
#1 Human League
ADDS
Genesis
B.E. King
Duran Duran
Survivor
Pointer Sisters
Janet Jackson
G. Abbott
N. Martinez
REQUESTS
Bon Javi
R. Nevil
Run DMC

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 Boston
ADDS
Survivor
G. Abbott
Talking Heads
N. Martinez
REQUESTS
Monkees
Duran Duran
Madonna

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
#1 Madanna
ADDS
G. Abbott
Survivor
B. Ocean
S. Lattisaw
B.E. King
REQUESTS
H. Lewis
P.Cetera/A.Grant
B. Hornsby

KMJK
Portland, OR
Jan Barry-PD
#1 C. Lauper
ADDS
Talking Heads
Bangles
Genesis
B. Ocean
P. Young
REQUESTS
Bon Jovi
P.Cetera/A.Grant
Madonna

KHTX
Reno, NV
Ken Carson-PD
John Chommie-MD
#1 Oran "Juice" Jones
ADDS
Talking Heads
Timbuk 3
Janet Jackson
Secret Ties
H. Hewett
M. McDonald
Ms. Thang
REQUESTS
Run DMC
Bon Jovi
Oran "Juice" Janes

KWOD
Sacramento, CA
Tom Chase-PD
Jeff Hunter-MD
#1 Oran "Juice" Jones
ADDS
none
REQUESTS
Duran Duran
Bangles
Run DMC

FM 102 (KSFM)
Sacramenta, CA
Rick Gillette-PD
Chris Callins-MD
#1 Run DMC
ADDS
J. Lorber
Secret Ties
Timbuk 3
B. Ocean
REQUESTS
Cameo
R. Palmer
H. Lewis

KITS
San Francisco, CA
Ritchie Sonds-PD/MD
#1 C. Lauper
ADDS
Duran Duran
David & David
Bangles
REQUESTS
Wong Chung
David & David
Bangles

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Louie-MD
#1 R. Palmer
ADDS
Talking Heads
Genesis
Triumph

KHYT
Tucsan, AZ
Beau Richards-PD
#1 Oran "Juice" Jones
ADDS
D. Harry
L. Vandross
Miami Sound Machine
Glass Tiger
Genesis
Pointer Sisters
REQUESTS
Duran Duran
Madonna
Oran "Juice" Jones

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Jahnson-MD
#1 R. Palmer
ADDS
B. Ocean
Janet Jackson
Glass Tiger
Commodores
REQUESTS
C. Lauper
Boston
E. Money

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 C. Lauper
ADDS
Genesis
Kansas
B. Ocean
B.E. King
Cameo
David & David
Talking Heads
Oran "Juice" Jones
REQUESTS
Bangles
Bon Jovi
Madonna

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 R. Palmer
ADDS
Pointer Sisters
H. Janes
G. Abbott
P.Cetera/A.Grant
Ready For The World
REQUESTS
Run DMC
Duran Duran
Ready For The World

KCAQ
Ventura, CA
Randy Rabbins-PD
Greg Williams-MD
#1 Cameo
ADDS
F. Jacksan
David & David
G. Abbott
Timbuk 3
Janet Jackson
Kansas
Run DMC
Glass Tiger
Duran Duran
REQUESTS
Camea
Oran "Juice" Jones
Bon Jovi

MIDWEST

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Bostan
ADDS
B.E. King
R. Nevil
Berlin
J. Jett

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Bostan
ADDS
B. Idal

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Glass Tiger
ADDS
R. Nevil
Survivor

WMMS
Cleveland, OH
Kid Leo-PD
#1 Boston
ADDS
Timbuk 3
Janet Jacksan
Kansas
P. Young
S. Miller
B. Geldaf

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Foxx-MD
#1 B. Joel
ADDS
Duran Duran
REQUESTS
Lisa Lisa
Bon Jovi
Bangles

WGTZ
Dayton, OH
John Robertson-PD/
MD
#1 Lisa Lisa
ADDS
Survivor
Bangles
REQUESTS
Lisa Lisa
Cameo
Oran "Juice" Janes

KZIO
Deluth, MN
John Michaels-PD
#1 C. Lauper
ADDS
A. Taylor
B. Ocean
Glass Tiger
Painter Sisters
B. Orr
REQUESTS
Ban Javi
R. Nevil
Baston

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Boston
ADDS
L. Vandrass
REQUESTS
Lisa Lisa
Camea
Madanna

WHYT
Detrait, MI
Michael Waite-
Acting PD
Mark Jacksan-MD
#1 Lisa Lisa
ADDS
B. Hornsby
G. Abbott
REQUESTS
B.E. King
Madanna
Bon Jovi

WSTO
Evansville, IN
Spoon-PD
Scott Murray-MD
#1 Boston
ADDS
B. Idol
Genesis
'Til Tuesday
Pretenders
REQUESTS
Bon Jovi
B. Harnsby
H. Lewis

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Boston
ADDS
Survivor
Camea
B.E. King
Pretenders
REQUESTS
Bon Jovi
Lisa Lisa
Madonna

WGRD
Grand Rapids, MI
Mat Clenott-PD
Larry Olek-MD
#1 C. Lauper
ADDS
B. Geldof
Kaal & The Gang
David & David
REQUESTS
Bon Jovi
Bastan
Madonna

WZPL
Indianapolis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 R. Palmer
ADDS
Janet Jacksan
Survivor
Bangles
Genesis
REQUESTS
Bon Jovi
P.Cetera/A.Grant
Duran Duran

Q 104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Janet Jacksan
ADDS
Ban Javi
B. Vera & The Beaters
G. Abbatt

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
#1 B. Joel
ADDS
Madanna
S. Winwaad
Outfield
REQUESTS
B. Jael
E. Money
Bostan

Z104 FM (WZEE)
Madisan, WI
Janathan Little-PD
Matt Hudsan-MD
#1 Bastan
ADDS
B.E. King
Bangles
Survivor
Glass Tiger
David & David
REQUESTS
Bon Jovi
Boston
C. Lauper

94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
#1 Cameo
ADDS
Bon Jovi
Duran Duran
Bangles
R. Nevil
E. John

KJYO
Oklahoma City, OK
Lou Patrick-PD
Kieth Davis-MD
#1 Bastan
ADDS
B. Ocean
Glass Tiger
Kool & The Gang
REQUESTS
Bon Jovi
Cameo
Madonna

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Boston
ADDS
Duran Duran
Glass Tiger
Talking Heads
Kaol & The Gang
REQUESTS
Boston
Bon Jovi
R. Nevil

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 C. Lauper
ADDS
Glass Tiger
Janet Jackson
REQUESTS
Bon Jovi
Bangles
Madonna

WZOK
Rockford, IL
Steve Brill-PD
Lisa Dent-MD
#1 Bastan
ADDS
Talking Heads
Duran Duran
Kansas
Pointer Sisters
REQUESTS
Baston
Ban Javi
Oran "Juice" Janes

WIOG
Saginaw, MI
Rick Belcher-PD
#1 E. Maney
ADDS
R. Nevil
Survivor
Timbuk 3
Glass Tiger
Kaal & The Gang
Painter Sisters
REQUESTS
Bangles
Duran Duran
Ban Javi

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 Lisa Lisa
ADDS
B. Hornsby
REQUESTS
Bon Jovi
New Edition
Lisa Lisa

KHTR
St. Lauis, MO
Dave Robbins-PD
Tam Kelly-MD
#1 C. Lauper
ADDS
R. Nevil
G. Abbott
B. Ocean
REQUESTS
Lisa Lisa
Boston
Human League

106.5 KWK
St. Louis, MO
Dianne Shannon-PD
Kim Pool-MD
#1 E. Money
ADDS
S. Miller
J. Fogerty

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 E. Money
ADDS
Pretenders
H. Jones
Commodores

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Boston
ADDS
Janet Jacksan
Miami Sound Machine
P. Simon
Bangles
Pointer Sisters
A. Taylor
REQUESTS
C. Lauper
Bon Javi
Timbuk 3

WRQN
Taleda, OH
Joe Thomas-PD
#1 E. Maney
ADDS
B. Orr
S. Fox
P. Young
Kaal & The Gang
Janet Jacksan
B. Ocean
Genesis
Talking Heads
REQUESTS
Ban Javi
Bangles
Run DMC

KEYN
Wichita, KS
Tam Land-PD
Dan Pearman-MD
#1 C. Lauper
ADDS
Ban Javi
Genesis
Pretenders
D. Hall
Duran Duran
REQUESTS
Ban Javi
Wang Chung
B. Harnsby

CASH BOX
PRESENTS
The Music Times™
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 8, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

74 Stations Reported This Week

I'm Not Perfect (But I'm Perfect For You)—Grace Janes—(Manhattan/EMI) 20 Adds

Stop To Love—Luther Vandross—(Epic) 16 Adds

Goldmine—Painter Sisters—(RCA) 14 Adds

Victory—**Kool & The Gang**—(Mercury/PolyGram)14 Adds

#1 SINGLES

RETAIL

Lady Soul—Temptations—(Gardy/Matown)

A Little Bit More—Melba Moare—(Capital)

Word Up—Camea—(Atlanta Artists/Palygram)

Tasty Love—Freddie Jacksan—(Capital)

REQUESTS

Tasty Love—Freddie Jackson—(Capital)

A Little Bit More—Melbo Maare—(Capitol)

Word Up—Camea—(Atlanta Artists/PolyGram)

As We Lay—Shirley Murdock—(Elektra)

ALBUM ALLEY

Just Like The First Time-Freddie Jacksan-Capital Hit Single "Tasty Love" is bulleted at 4 on the B/C Singles chart

I'm Chillin'-Kurtis Blaw-Mercury/Palygram-Debuted at 130 Bullet an Pap Chart, with single rising on B/C single chart

The Pointer Sisters-Hat Together-RCA-Richard Perry has Praduced anather chart breaking album fram the premiere female vacal group af the eighties. **Gravity**-James Brown-Scatti Bras./CBS-The hardest warking man in shaw business is back with a great new album bulleting up the B/C Album chart at 45

NEW AND HOT 45'S

Control—Janet Jacksan—A&M.
Stop To Love—Luther Vandrass—Epic
Batman—The Kartaon Krew—Prafile
Where Did We Go Wrong—The Manhattans (with Regino Bell)—Columbia
Our Love (Theme from "No Mercy")—Michael McDonald—Warner Bras.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**G.Abbott**—Shoke Yau Dawn—Columbio	1	13	1	H	1	Y	Y	11	5	Gat The Feeling
2	**Melba Moore**—Little Bit Mare—Copital	2	10	2	H	2	Y	X	29	10	Folling/Stoy
3	**Howard Hewett**—I'm Far Real—Elektra	3	15	4	H	4	Y	Y	20	8	Cammited Ta Lave
4	**Freddie Jackson**-Tasty Lave-Capital	8	7	7	H	7	Y	-	55	D	
5	**Human League**-Human-A&M	6	8	6	H	8	Y	-	50	5	Need Yaur Love
6	**Cameo**-Ward Up-Atlanta Artist	4	14	3	H	3	Y	Y	1	8	Condy
7	**Stacy Lattisaw**-Nail It...-Matown	12	9	20	M	23	Y	Y	-	-	-
8	**Jesse Johnson**-Crazay-A&M	10	7	10	H	38	Y	Y	19	2	-
9	**Club Nouveau**—Jealausy—T.B./Warner Bras.	9	10	8	H	9	-	-	-	-	-
10	**Temptations**-Lady Saul-Gardy	7	14	5	H	5	Y	Y	5	13	Ta Be Cantinued
11	**One Way**-Dan't Think Abaut It-MCA	15	6	NR	M	45	Y	Y	-	-	-
12	**Tina Turner**—Typical Male—Capital	5	11	11	H	13	Y	-	9	6	Right mon for the song
13	**R J'S Latest**—Heaven In..—Manhattan	13	13	18	H	12	Y	Y	-	-	Hald On
14	**General Kane**—Apple Jock—Matawn	16	9	21	M	19	Y	-	-	-	-
15	**Lionel Richie**—Lave Will Canquer-Matawn	20	6	25	H	21	Y	Y	6	9	Don't Stop
16	**Oran "Juice" Jones**-The Roin-Def Jom/Columbio	11	16	9	M	6	Y	Y	7	9	Curiasity
17	**Millie Jackson**-Hot Wild-Jive/RCA	22	7	17	M	31	Y	Y	-	-	-
18	**Phyllis Hyman**—Old Friend—Monhatton	18	12	24	M	10	Y	-	23	7	-
19	**Chico DeBarge**—Talk Ta Me	31	7	12	M	36	Y	Y	-	-	I Like Your Body
20	**Commodores**-Gain' Ta The Bonk-Palydar/Palygram	29	6	13	H	46	Y	Y	-	-	-
21	**Aretha Franklin**-Jumpin' Jock Flosh-Aristo	25	7	46	M	37	Y	-	-	-	Jimmy Lee
22	**Jean Carne**-Flome Of Love-Omni/Atlontic	24	9	NR	M	28	Y	Y	31	16	-
23	**Jermaine Stewart**-Jady-Arista	23	11	NR	M	NR	Y	-	-	-	-
24	**Levert**-Let's Ga Out Tanight-Atlantic	27	5	16	M	13	Y	Y	25	14	-
25	**Ready For The World**-Lave Yau Dawn-MCA	32	5	14	M	NR	Y	Y	-	-	-
26	**Jeffery Osborne**-Raam With A View-A&M	28	7	NR	M	47	Y	Y	24	21	-
27	**Five Star**-Can't Wait-RCA	14	14	23	L	17	Y	Y	15	7	-
28	**James Brown**-Gravity-Scatti Bras/CBS	33	6	NR	M	NR	Y	Y	45	3	-
29	**Janet Jackson**-When I Think O Yau-A&M	19	14	19	M	11	Y	-	8	38	Funny
30	**Anita Baker**-Cought In The Ropture-Elektro	40	4	15	M	NR	Y	Y	2	32	-
31	**Patti Labelle**-Kiss Away The Pain-MCA	38	5	NR	M	NR	Y	Y	17	26	-
32	**New Edition**-Earth Angel-MCA	17	13	14	M	8	-	-	74	48	-
33	**Full Force**-Unfaithful-Columbio	44	5	22	M	42	Y	Y	34	14	-
34	**Rebbie Jackson**-Reoction-Columbia	26	12	NR	M	-	Y	-	59	1	-
35	**Mtume**-Pop Generotian-Epic	35	7	NR	M	NR	Y	-	44	19	-
36	**Peobo Bryson**-Gaod Combinatian-Elektro	36	6	47	M	32	Y	Y	65	D	-
37	**Shirley Jones**-Lost Night I eeded..Monhotton	37	8	26	M	39	Y	Y	21	14	-
38	**Kurtis Blow**-I'm Chillin'-Mercury	42	7	43	M	35	Y	Y	-	-	-
39	**George Benson**-Kisses In...-Worner Bros	21	14	NR	M	NR	-	-	28	7	Shiver
40	**Kool & Gang**-Victary-Mercury	48	1	51	M	NR	Y	Y	-	-	-

NR—Nat Ranked Y—Yes N—Na

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Taur	Video	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	**Chaka Kahn**-Tight Fit-Worner Bros	49	2	39	M	NR	Y	Y	38	13	-
42	**Jeff Lorber**-Focts Of Love-Worner Bros	52	4	44	M	NR	Y	Y	-	-	-
43	**SOS Band**-Even When You...Tobu/CBS	53	4	NR	M	NR	Y	Y	40	25	-
44	**Vesta Williams**-Once Bitten..A&M	50	2	NR	M	NR	Y	Y	-	-	Get Out
45	**Bobby Brown**-Girlfriend-MCA	56	1	NR	M	NR	Y	Y	-	-	-
47	**Billy Ocean**-Love Is Forever-Aristo	55	3	NR	M	-	Y	Y	12	26	-
48	**Run DMC**-You Be Illin'-Profile	62	1	NR	M	NR	Y	-	-	-	-
49	**Isaac Hayes**-Ike's Rop-Columbio	58	3	54	M	NR	Y	Y	-	-	-
50	**Shirley Murdock**-As We Loy-Elektro	56	7	NR	L	NR	Y	Y	-	-	-
53	**Janet Jackson**-Control-A&M	Debut	-	-	L	NR	-	-	-	-	Funny...
57	**O.C. Smith**-You're The First-Rendezvous	72	2	NR	M	NR	-	Y	-	-	-
59	**Micki Howard**-Share My Love-Atlantic	69	-	NR	L	NR	-	-	-	-	-
60	**Grace Jones**-I'm Not Perfect-Manhattan	Debut	-	NR	L	NR	-	-	53	-	-
61	**New Edition**-Once In A Lifetime..-MCA	85	-	58	M	NR	-	Y	-	-	-
63	**Oliver Cheatham**-SOS-Critique	61	5	NR	L	NR	-	-	-	-	-
66	**Eric B-**Eric B Is Pres..Islond	73	3	NR	L	NR	-	-	-	-	-
68	**Luther Vandrass**-Stop To Love-Epic	Debut	-	NR	M	NR	-	-	-	-	Reolly Didn't Meon It
69	**Krystal**-Precious Precious	Debut	-	NR	L	NR	-	-	-	-	-
70	**Tease**-Wish You Were-Epic	79	4	NR	M	NR	-	-	59	12	-
71	**Latimare**-Sunshine Lody-Moloco	78	5	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **R. Justice Allen**—Crackin' Up—Catawba	6	2	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
2 **Chocolate Milk Mama**—The Rain(Answer)—Road Runner	5	2	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
3 **Kartoon Krew**—Batman—Profile	8	2	WEDR, KSOL, WTLC, WZAZ
4 **Nocera**—Summertime—Sleeping Bag	16	2	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
5 **Donnell Pittman**—Chocolate Lover—Fastfire	1	2	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNHC.
6 **Marshall & Babb**—Let It Be Me—Live Authentic	16	2	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
7 **Cerone/Latoya Jackson**—Oops! Oh No—Macola	9	2	WDIA, WTMP, JET94, WKXI, WALT, WGPR
8 **Jazzy Jeff**—Trouble—Word WD1	3	2	WDAA, KACE, WLOU, WPAL, KOKY, WATV WRAP, WXYV.
9 **U-Vee Hayes**—He's My Man—Bunky 7	13	2	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
10 **S. Payne & P. Ingram**—On & On—Superstar International	12	2	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
11 **Voltage Bros.**—Insecure—MTM	2	2	WXOK, WENN, JET94, WBLX, WWWS, WVOI, WQQK, WQFX, WPDQ, KOKY, KPRS, WZEN, WRBD.
12 **FDR**—Stole My Mouse—Fantasy	7	2	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWS, WPAL, WFXA, WQMG.
13 **Bunny Sigler**—Never Let Them...—Star Island	16	2	WQFX, WXOK
14 **Lamar Barry**—Nothing Better..—Tomionca	16	2	WNIM, KNJO, WTMP, WBLX, WFXC.
15 **Lee Fields**—Stopwatch—B.D.A	1	2	KOKY, WTLC, WZEN, WFXC, WQMG, WZAZ, KHYS, WRAP.
16 **Octavia**—To The Limit—Pow Wow	16	2	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
17 **Trinere**—You Love Me—Jompocked	17	2	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
18 **Kopper**—Second To None—KMA	20	2	KPWR
19 **Dominique**—Don't Get Tired—Tuckwood	18	2	KMYX
20 **Infinity**—Come On Be My Girl—Trumpet	Debut	-	Eost Coost Breoker

B/C PLAY BY PLAY

EAST

WILD
Boston, MA
Elroy Smith-PD
#1 G. Abbott
ADDS
G. Benson
G. Duke
J. Johnson
New Edition
REQUESTS
Cameo
Nocera
G. Abbott

WNHC
New Hoven, CT
Dovid Dickenson-PD
#1 Humon Leogue
ADDS
B. Oceon
I. Hayes
B. Brown
Pieces Of A Dreom
Teose
J. Grohom
Painter Sisters
REQUESTS
S. Murdock
G. Abbott
F. Jockson

OC-104
Oceon City, MD
Mike Phillips-PD
#1 G. Abbott
ADDS
J. Jockson
L. Vondross
R. Neville
Painter Ssiters
M. Howard
New Edition
El Deborge

REQUESTS
Club Nouveou
F. Jackson
G. Abbott

WDAS
Philodelphio, PA
Joe Tomburro-PD
ADDS
J. Jackson
Kool & The Gang
Meli'so Morgon
B. Ocean
Nocero
Octavia
D Troin
G. Guthrie
El DeBarge

WUSL
Philodelphio, PA
Tony Quartorone-PD
#1 Cameo
ADDS
Whodini
Kaol & The Gang
D Troin
J. McClean

WXVX
Monroesville, PA
Doryl Clevelond/ Dell King-Co PDs
ADDS
Cameo
Nocero
H. Hewett
S. Hurley
General Kane
New Edition
L. Vandross
M. Goye

WHUR
Woshington, D.C.
Bobby Bennett—PD
ADDS
Levert
Klymaxx
R. Polmer
Maze
J. Jockson
Full Force
D Troin
Dejo Vu

WKND
Hortford, CT
Melonie McCleon-MD
ADDS
R. Nevil
L. Vandrass
Whodini
Painter Sisters
D. Allen
Manhottons
G. Guthrie

WRKS
New York, NY
Tony Groy-PD
#1 G. Abbott
ADDS
B. Brown
J. Lorber
REQUESTS
B. Brown
G. Abbott
DJ Scott

WDJY
Woshington, D.C.
Brute Boiley-PD
#1 Comeo
ADDS
Grace Jones
B Fots
P. Bryson
Kaal & The Gang

REQUESTS
C. Brown
B. Brawn
G. Abbott

WUFO
Buffolo, NY
Loverne Blokely-PD
#1 G. Abbott
ADDS
Gop Bond
C. DeBarge
Moze
Kaol & The Gong
Groce Jones
R. Crawford

WWIN
Boltimore, MD
Don Brooks-PD
#1 G. Abbott
ADDS
G. Benson
L. Vondross
Colonel Abroms
REQUESTS
Cameo
G. Abbott
T. Turner

WXYV
Boltimore, MD
Roy Sompson—PD
ADDS
R. Polmer
L. Vandross
Octavio
Manhattans
G. Benson
Whodini
New Edition
P. Bryson

SOUTH

WAOK
Atlonto, GA
Lorry Tinsley-PD
ADDS
L. Vondross
Ashford & Simpson
J. Jackson
Moze
C. Khon
B. Womack
Cerrone/L. Jocksan
M. Tyson

WYLD
New Orleons, LA
Dell Spencer-PD
ADDS
Klymoxx
J. Jackson
L. Vondross
Kool & The Gang
O. Cheothom
S. Jones
The Jets
Young & Co.
Coptoin Sky
V. Williams
G. Benson
J. Lorber

WFXA
Augusto, GA
Chorlotte Logon-PD
#1 G. Abbott
ADDS
W. Clayton
J. Jockson
A. Jarreou
J. Lorber
Klymaxx
Whodini
El Debarge
REQUESTS
G. Abbott
S. Murdock
F. Jockson

WPAL
Chorleston, SC
Don Kendricks-PD
#1 F. Jackson
ADDS
Teose
C. Berry
Moze
Showboys
Zow
L. Raman
Sylvester
REQUESTS
F. Jackson
Whistle-LP
L. Vandross-LP

WGIV
Chorlotte, NC
Don Cody-PD
#1 S. Murdock
ADDS
B. Brown
J. Jockson
El Debarge
Ashford & Simpson
G. Benson
REQUESTS
S. Murdock
K. Blow
Full Force

KKDA
Dollos, TX
Terry Avery-PD
#1 M. Moore
ADDS
L. Vandross
O. Cheotum
I. Hayes
Kool & The Gong

WRAP
Norfolk, VA
Chester Benton-PD
ADDS
Gap Band
Fontosy
Krystol
A. Jorreou

WORL
Orlondo, FLA
Earl Jomes-PD
ADDS
Levert
El Debarge
New Edition

KDKS
Shreveport, LA
C. Erwin Doniels
ADDS
L. Vandross
Pieces of A Dreom
D Train
G. Guthrie
J. Jackson
M. Tyson
B. Womack

KHYS
Port Arthur, TX
Doug Dovis-MD
#1 G. Abbott
ADDS
Krystol
J. Jockson
Captain Sky
C. Berry
Tease
Klymoxx

I. Hoyes
G. Jones
El Debarge
Voltoge Bros.
REQUESTS
G. Abbott
F. Jock
Human League

WPLZ
Richmond, VA
Phil Doniels-MD
ADDS
Run D.M.C.
Krystol
M. Howord
G. Benson
J. Ingrom
UTFO
B Fots
Whodini
C. Khon
L. Vondross

WTMP
Tompo, FL
Chris Turner-PD
ADDS
B. Brown
W. Cloyton
Moze
L. Romon
Ashford & Simpsan
G. Benson
Yaung & Co.
REQUESTS
P. Lobelle
Humon Leogue
G. Abbott

WQQK
Noshville, TN
J.C. Floyd-PD
ADDS
L. Richie
D Troin
L. Vondross
Kool & The Gong
J. A. Jahnson
R. Nevil

WDIA
Memphis, TN
Bobby O'Joy-PD
ADDS
Klymoxx
Kingdom
Nocero
Gap Band
C. Stoton/Sour
Captoin Sky
J. Taylor
Heovy Traffic
Young & Co.
Showboys

WPEG
Chorlotte, NC
Mike Sonders-PD
ADDS
B. Brown
V. Willioms
J. Jockson
D. Pitman
Heovy Troffic
Beastie Boys
A. Jorreou
M. Tyson

WKGN
Knoxville, TN
Bill Clory-PD
ADDS
J. Lorber
Klymoxx
El DeBorge
M. Howord
Ghetto Style

WKXI
Jockson, MS
Tommy Morsholl-PD
ADDS
J. Jockson
Gap Band
C. Stotan/Sour
Kingdom
Glenn Jones
Captoin Sky
C. DeBorge
S. Murdock
B. Oceon
G. Guthrie
C. Borry
L. Romon
D Troin
J. Toylor

WZAZ
Jocksonville, FL
Not Jockson-PD
#1 Commodores
ADDS
Fat Larry's Band
Young & Co.
Privote Possession
Heovy Troffic
Chico DeBarge
The Kid
REQUESTS
M. Moore
F. Jockson
P. Labelle

WANM
Tolohossee, FL
Joe Bullord-PD
#1 G. Abbott
ADDS
L. Vondross
D Troin
B. Wright
Maze

MIDWEST

WGCI
Chicogo,IL
Lee Michoels-PD
ADDS
Groce Jones
P. Fearon
Kool & The Gong
A. Franklin
J. Jockson
D Troin

WCIN
Cincinnoti, OH
Steve Horris-PD
#1 G. Abbott
ADDS
Pointer Sisters
Maze
Klymaxx
B. Oceon
A. Franklin-LP
Kool & The Gong
M. Jockson

WZAK
Clevelond, OH
Lynn Tolliver-PD
ADDS
L. Vondross
B. Womock
RJ's Lotest
D. Allen
Whodini
D Train
Klymoxx
T. Turner
P. Boiley
Rappers Convent
Krystol
V. Williams

WCKX
Columbus, OH
Rick Stevens-PD
ADDS
New Edition
J. Jackson
P. Austin
A. Jarreau
El DeBorge
Klymaxx
Krystol
Octavia
L. Romon

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
I. Hoyes
M. Jackson

WGPR
Detroit, MI
Joe Spencer-PD
ADDS
Private Possession
Anito Boker
Coptain Sky
Kroftwerk
Folco

WJLB
Detroit, MI
James Alexonder-PD
ADDS
C. Kohn
Krystol
Sybil
V. Willioms
L. Vandross

WTLC
Indionopolis, IN
Joy Johnson-PD
ADDS
Showboys
C. Staton/Sour
B. Boys
Nocera
Fot Lorry's Band
L. Romon
Gap Bond
B. Brown
Bobyface
L. Vondross

KPRS
Konsos City, KS
Dell Rice-MD
#1 Human League
ADDS
Lee Ritenaur
K. Blow
Run D.M.C.
REQUESTS
Comeo
P. Hyman
Run D.M.C.

KMJM
St. Louis, MO
Mike Strodford-PD
ADDS
Sylvester
A. Jorreou
R. Nevil
B. Brown
Maze
D Train
Beostie Boys

WZEN
St. Louis, MO
Andre Fuller-PD
#1 F. Jockson
ADDS
K. Potrick
Grace Jones
Young & Co.
A. Franklin
Manhottons
REQUESTS
M. Jacksan
P. Hymon
G. Abbott

WVOI
Toledo, OH
Poul Brown-PD
ADDS
G. Guthrie
El DeBorge
Sylvester
I. Hayes
Controllers
Crusaders

WBLZ
Homilton, OH
Brion Costle—PD
#1 Jesse Jockson
ADDS
L. Vondross
Cameo
Pointer Sisters
Gap Band
Levert
RFTW

WEST

KSOL
Son Froncisco, CA
Bernie Moody-PD
#1 S. Lattisaw
ADDS
Kool & The Gang
C. Khan
J. Lorber
S.O.S. Bond
B. Brown
Run D.M.C.
Voltoge Bros.
Grace Jones
Cerrone/L. Jockson
B. Womock
The Jets
REQUESTS
G. Jones
B. Brown
Kool & The Gang

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 G. Abbott
ADDS

Gop Bond
R. Brookings
C. Vond
J. Jackson
I. Hoyes
Pieces of A Dreom
Klymoxx

REQUESTS
R. Brookings
Desire
Cameo

KUKQ
Phoenix, AZ
Rick Thomos-PD

ADDS

Pointer Sisters
Groce Jones
B. Ocean
P. LoBelle
J. Jackson

KDAY
Los Angeles, CA
Jock Potterson-PD
#1 RFTW

ADDS
Kraftwerk
J. Lorber
G. Jones
El Debarge
REQUESTS
RFTW
UTFO
C. DeBarge

XHRM
Son Diego, CA
Gene Horris-PD
L. D. McCollum-MD

ADDS
Duran Duran
Groce Janes
Pointer Sisters
L. Vandross
Eric B.

Philly Creom
New Edition

KACE
Los Angeles, CA
Pom Robinson-PD

HOTS
P. Hymon
G. Abbott
RJ's Lotest
P. LaBelle
B. Williams

KDKO
Denver, CO.
Ron Ash-PD

ADDS
S.O.S. Bond
K. Blow
Klymoxx
Whadini
Pointer Sisters
K. Patrick

REGIONAL BREAKOUTS

B/C

	COMMENTS
EAST	
1 **U-VEE HAYES**-He's My Man-Bunky 7 Records	The legendary pro Mr. Sheppard still has the touch for breaking records.
2 **R. JUSTICE ALLEN**-Cracking Up-Catawba Records	The response has been great nationwide and is spreading.
3 **INFINITY**-Came On And Be My Girl-Trumpet	Industry pro Paul Kyser is scoring big with these talented teenagers.
4 **POINTER SISTERS**-Galdmine-RCA	These talented sisters are right on target with another solid hit.
5 **JEFF LORBER/KARYN WHITE**-Facts Of Love-Warner Bros.	This one is shaping up as one of the major musical surprises of the year.
SOUTH	
1 **CHOCOLATE MILK MAMA**-The Rain (The Answer)-Raadrunner	This Is Turning Into A Real Big Seller For Matt Parsons.
2 **LEVEL 4**-Are We On The Air?(In The Mix)-Trumpet	The list of stations are impressive for our first week of tracking this one.
3 **RAPPER'S CONVENTION**-The Wiggle-EMI	Michael Johnson and his super team of promo reps are working for a homerun.
4 **AL JARREAU**-Tell Me What I Gotta Do-Warner Bros.	According to the reports and adds you have done it Al. Projections are solid hit!
5 **O.C. SMITH**-You're The First-Rendezvous	Outstanding remake.This One Is Happening Like The Green Apple Days For O.C.
MIDWEST	
1 **CHOCOLATE MILK MAMA**-The Rain (The Answer)-Raad Runner	Sales & Airplay Are Heavy
2 **JAMES A. JOHNSON**-Too Much Is Never Enough-Tuxeda	The initial response has been tremendous.
3 **JANICE CHRISTIE**-Heat Strake-Supertronic	Lookout Patrick this maybe a big one.
4 **GRACE JONES**-I'M Not Perfect(But I'M Perfect For You)-Manhattan	This is a hit. Here is a little tip, listen Victor-the Jozzy Cut.
5 **MANHATTANS**-Where Did We Go Wrong?-Columbia	These veterans are back, S.O.P. hit records. You'll not be disappointed.
WEST	
1 **LATIMORE**—Sunshine Lady-Malaco	Dave Clark-You And The Team Have Done It Again and Again and aaaa.....
2 **KOPPER**—Second To None-KMA	Started At KPWR-L.A. And Is Spreading This Has A Lot Of Potential.
3 **GRACE JONES**-I'M Not Perfect(But I'M Perfect For You)-Manhattan	This will be one of her biggest. Listen to the Gospel flavored title track.
4 **CHAKA KHAN**-Tight Fit-Warner Bros.	Ran and staff are turning this one into a home run.
5 **FREDDIE JACKSON**-Tasty Love-Capital	One Of The Biggest

TEST RECORDS

(CONSENSUS BY REGION)

	COMMENTS:
EAST	
1 **RON LAWS**—Come To Me-Columbia	The amazing Mr. Wilkins is doing his normal outstanding job with this one.
2 **MARSHALL AND BABB**-Let It Be Me-Live Authentic	This one is spreading like wild fire and getting bigger
3 **CUT**-Kindness For Weakness-Supertronic	Patrick is working to bring this home labeled a HIT.
SOUTH	
1 **WHISTLE**-Just For Fun-Select	It's Not Growing-It's Grown
2 **LEE FIELDS**-Stopwatch-B.D.A.	Major Action May Soon Be A General
3 **MARSHALL AND BABB**-Let It Be Me-Live Authentic	Major national promotion & marketing agreement only needs to cross all "T's" and be signed...
MIDWEST	
1 **ROBBIE NEVIL**-C'est La Vie-Manhattan	This one brake in the Midwest...Is that Reggie Barnes' area-OH YES!
2 **GLASS TEAR**-I Was Born To Dance-Avion	J.L. Wright another Midwest pro is breaking this one along with " American Way" In Cleveland.
3 **BUNNY SIGLER**-Never Let Them See You Sweat-Star Island	Producer-Songwriter-singing all parts on what is looking more like a big hit.
WEST	
1 **MARSHALL AND BABB**-Let It Be Me-Live Authentic	Bring the ink pens and sign the deal and watch the national activity multiply.
2 **CHAKA KHAN**-Tight fit-Warner Bros.	Ms. Stevens AKA Ms. Kahn has a hit...
3 **COMMODORES**-Gain To The Bank-Polygram	From Tuskegee (the pride of the swift growing south) Institute to money in the B-A-N-K!

FLASH BOX

FOXY 99 WELCOMES BONE CRUSHER—*Pra baxer James "Bane Crusher" Smith has made the pawer switch ta the 100,000 watter WZFX in Narth Caralina. Shawn left ta right are: Tim Greene, mid-day annauncer; Smith; and Valerie Blackwell, 7pm-12 midenight.*

NICK & VAL IN B-MORE TOWN—*Capital recarding artist Nick Ashfard and Valerie Simpsan are shawn with (WXYV) V-103's all night annauncer Sandi (the lady with the galden tanes) Mallary, during a recent visit ta Baltimare.*

OSBORNE APPEARS AT WKYS—*Jeffrey Osbarne stapped by WKYS in Washingtan D.C. recently after his faur sald-aut perfarmances at the Warner Theatre. Jeffrey wanted ta thank the staff for their cantinued support af his certified gald LP,* Ematianal. *Pictured at WKYS (l-r): Gregg Diggs, music directar at WKYS; Patricia Huff, WKYS intern; Jeffrey Osbarne; Candy Shannon, WKYS annauncer; Dean Kraft, assistant pramatian directar, WKYS.*

SERGIO MENDES IN NEW YORK 86—*Sergio Mendes celebrated backstage recently after his apening night perfarmance for the legendary Blue Nate's 25th anniversary celebratian in New Yark. Pictured backstage (l-r; back raw): Rick Stane, vp regianal pramatian A&M; Keith Driver, The Wiz; Thad McCullaugh, The Wiz; Barry Maya, vp & general manager, WRKS; Gwen Franklin, east caast promatian, A&M; Dwyane Alexander, promo assistant, A&M; Caral Caaper, A&R director, east caast A&M; (frant row): Sergia Mendes; Pat Prescatt, WBLS News.*

HIGH PRIORITY

Michael Johnson
VP Black Music
EMI America

Its Wiggle-time. The Rapper's Canventian is beginning ta happen. Getting phanes at WJLB, KMJQ, WEDR and KDAY. This recard is standing up an its awn and deserves a shat. I'm extremely happy abaut the debut releases fram Hush Praductians in EMI/America. They are **Ray, Goodman & Brown** and **Najee.** The first release from Ray, Gaadman & Brawn is entitled "Take It Ta The Limit," and Najee is a stunning caver af "Sweet Lave." Bath singles and 12" versions ship Navember 3rd. They are fully deserving of power rotatian. Alsa caming Navember 10th is **Focus**, featuring twa former members af the **Bar Kays, James Alexander** and **Mark Bynum.** "Zera In July" will receive immediate airplay everywhere!

Gwen Franklin
National East Coast
Promotion Director

Vesta Williams is A&M's newest rising star, her hit single "Once Bitten, Twice Shy" is being favarably received as her 12 city pramatianal taur winds dawn in Chicaga, L.A. and San Francisca. Be sure ta hear "Get Out Of My Life" and "Samething Abaut Yau" and "Dan't Let Me Dawn" fram her debut LP; as well as "Suddenly It's Magic" fram the Saul Man saundtrack album. She is a sassy vacalist . . . and she is here ta stay! The cambinatian af **Jesse Johnson** and **Sly Stone** is leaving listeners breathless, as "Craazy" cantinues ta climb the radia and retail charts. Statians like WXYV, WHUR, WKYS, K-104, WYLD FM, WTMP, WGCI, WBMX, WBLX, KAPE, WXLA, WVOI, KJLH . . . are amang the lang list af believers . . . keep believing . . . Jesse wan't disappear. It's na secret **Janet Jackson** is in "Cantral." The faurth single "Cantral" fram her multi platinum LP is ane af the weeks most added records in the

THE BEAT

AN AUSPICIOUS BEGINNING- Permanently chronicled in the musical history books, the lenendary **Al Bell** known industry wide because of the tremdous success he registered at the helm of **Stax Records** has released the inaugural single (as of this reading, the record should be in the hands of every program/music director around the country) on the recently formed **Edge Records** with partner and youthful veteran **Rick Frio**. The song**" U-Turn"** features a well known artist, **Jay Blackfoot**, who scored a major musical success with**" Taxi".** Stax era veteran **Homer Banks**, who wrote and produced many hits during those years handled the production chores on what is projected to be another in the long list of hits for Homer. As I reflect about Al Bell and the Stax era I thought it only fitting to recall some of the Bell brilliance.

Widely known as a pioneer in the entertainment and leisure time industries, Al Bell is a consummate business entrepreneur, with a 20 year record of success in the areas of communications, marketing, management and political consultation.

As the owner of Stax Records, Inc., Bells' intense desire and ambition directed the ghetto-based, **Memphis, Tennessee** company from obscurity to international renown. Bell established a standard of quality in both his product and profession that became synonymous with the **Stax Sound**. And to peer and public alike, Al Bell continues to be synonymous with the fruits of his labor.

During his years as head of Stax Record, Al Bell introduced marketing and promotion innovations into a stagnant industry that continue to make recurrent impressions on the fabric of society. Bells'visionary efforts not only altered attitudes, but changed the direction of the nations music industry, and reverberated around the globe.

Culling and coordinating the highest caliber of talent available, Al Bell became the first to assemble an impressive array of virtually unknown minority talent to nurture during the spiraling success of his business. And, although Bell is credited as the impetus and creative force behind Stax, he also provided "equal Opportunity" for the professional skills of undiscovered, talented business executives to be developed along with the creative genius of such legendary entertainment personalities as **Richard Pryor** and **Isaac Hayes** (both of whom were Stax prodigy).

Having achieved phenomenal success in this highly competitive industry, Bells' accomplishments did not escape the attention of the major corporate community. In 1968 Stax Records, Inc was purchased by **Gulf** and **Western.**

In 1972, what started as a promotional campaign, evolved into the single largest event ever presented to black america. **100,000 Los Angeles** residents made history along with Bell, when his successful **WATTSTAX** concert trancended the outdoor stages and moved to the nations' movie screens. **Bell** and **Wolper Productions** filming, **Columbia Pictures** distribution of the event, and the subsequent soundtrack album, were precursors of the formation of the **Stax Film Division**. The innovative promotion and marketing of Stax film products were the introduction for **Black-Themed** motion pictures to **Hollywood**, and rescued a floundering film industry.

During the course of a successful career, the influence of Al Bell transcended the boundaries of his business activities, spilling over into the realm of Civil Rights and Politics. A contemporary of then emerging national figures like **Rev. Jesse Jackson** and **Andrew Young**, Bells's establishment of a network of black business and creative talent was constantly in demand to provide counsel and sound direction in both business and strategic planning and implementation.

Bells' philosophy in the production of recorded music is established by his history of prior successes. Succinctly stated, his philosophy is the transformation of appreciation of where the marketplace (consumer) is at a particluar time into the highest quality recorded music available at that particular time. He achieves the highest quality by retaining and surrounding himself with the most gifted musicians, technicians and professionals available for the production involved. He identifys the latent and obvious talent of the artist and then applying his creativity, records and produces the artist in such a manner which can be marketed to create maximum demand.

Bell recognizes mankind to be an emotional species and that music is nothing more or less than a mirror of that emotion. Accepting that premise, he seeks out and develops the unique emotional talents of the unknown artist and blends into the final product the emotional talents of the other people involved in the recording session/production. The final result is a piece of recorded music which appeals positively to the emotional needs of the mass consumer in the marketplace.

This prudent business discipline combined with the social science approach to the market and marketing results in cost effective productions of high quality "State Of The Time" recorded music without compromise of the creativity in the art form.

Al Bell born in **Brinkley Arkansas** is married with two sons, holds a B.S. Degree in Political Science and Honorary Doctorate Degree.

Bells' educational achievements professional interest, skills, experience, (started as a D.J.) professional activities, memberships, awards and Stax artist roster (which included **Bill Cosby, Billy Eckstine, Otis Redding, Mike Douglas, Wilson Pickett, Johnny Taylor, Staple Singers, Rufus & Carla Thomas, Jesse Jackson,** and **Moms Mabley** to mention a few) reads like Who's Who and What's What in America and the World.

Al Bell is standing on the "Edge of re-writing history. Welcome back to this brilliant man who did so much for so many. We (The Industry) lost and we truly missed you! Welcome back brother, may the best days of your past be the worst of your future.

GOD BLESS!

Bob & Robb Lorz

CREATIVE CONCEPTS

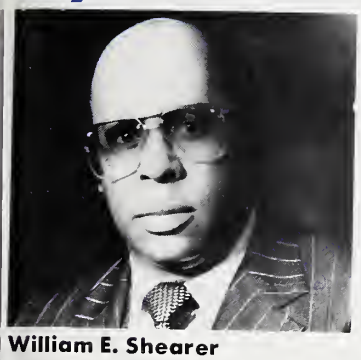
CITY—SAN DIEGO, CALIF.

STATION—XHRM

P.D.—GENE HARRIS, $100,000 Giveaway/Better Buying Bucks

PROM+OTION— Gene is giving away cash, exotic trips, home entertainment centers, TVs, VCRs, etc. Better Buying Bucks with D face on all denominations can be won by listening to XHRM from the mobile unit or from various station clients, w any cash purchase listeners/consumers are given some XHRM Better Buying Bucks. They can use those bucks to b washers, dryers, home appliances, etc. during XHRM auction. Good client traffic concepts.

B/C PROFILES



William E. Shearer
Vice President/General Manager, KGFJ Radio

Barn and raised in Columbus, Ohia, William E. Shearer, graduated fram Ohia State University in 1959 with a majar in business administratian. He has since became an extremely active member af saciety halding dawn many prestigeaus pasitians in radia and attending Pepperdine University's Graduate Schaal af Business Management.

William started his brilliant radia career as an accaunt executive far radio statian KGFJ. After five years there, he spent a year as vice president/general sales manager far KAGB radia (Avant Guard Braadcasting Campany). He then went back ta being an accaunt executive, but this time for KLOS radio in Las Angeles. Since then, Shearer has been vice president/general manoger for nat only KACE, Las Angeles (All Pra Broadcasting) from 1977-1984, but also for KUTE/FM, Los Angeles (Inner City Braadcosting) from 1984-1985. And now, after yeors of experience in various Las Angeles radia stations, William ends up right back where he began at KGFJ radio, only this time as vice president/general manager.

Thus for in Shearer's career he has gained 12 well deserving owords, eoch for outstanding cammunity service. They spon from the Leon S. Woods award in 1972 ta the National Association af Morket Developers "Communicatar af The Year" oward in 1975, to the Office af the Mayar Resalutian in the City af Las Angeles in 1981.

This award winning genius has sat an advisary baards far such businesses and assaciatians as the United Negra College Fund (Las Angeles chapter) and the Califarnia Federal Savings and Laan Assaciatian. He has been a member af the baard af directars far the Natianal Assaciatian af Market Directars, ca-chairman far the Freedam Classic Faatball Games (1970, 1972, 1973), member and treasurer an the baard af directars far the Las Angeles Urban League and past president far the Natianal Assaciatian af Market Develapers (Las Angeles chapter).

Shearer's current invalvement includes seats on the boards of directors for the Sales & Marketing Executives Association of Los Angeles and the Notional Associotion af Black Owned Braadcasters. He is alsa vice choirman far the Southern California Braadcasters Association, on the Executive Committee for the Natianal Associotion of Market Developers (Los Angeles Chapter), life member in the N.A.A.C.P., member of the New Frantier Democratic Club and finally a member in the Reserve Officers Association of the United States.

We commend William E. Sheorer's achievements, ond are anxious for the mony more to come.

Judie Haymes

Mike Bernardo
National Promotional Director/Black/Jazz—CBS

Completing a decade af pramatian strategy and service at CBS Records (New Yark) is a significant develapment in the successful 31 year career af Mike Bernarda in the fascinating music/entertainment industry.

Her deliberate rise at CBS, the largest recard campany in the warld, created a company banner af firsts. Starting in January 1975 as the New Yark local pramatian manager far black music marketing, Ms. Bernarda earned the pasitian af northeast regianal pramatian and marketing manager same twa and a half years later. In this capacity, she was respansible for the pramatian and marketing af all black praduct an the Columbia, Epic and Assaciated (EPA) labels, within her territary. Moreover, in 1978, Mike Bernarda was appointed director of national pramotion/Jazz-Progressive product far Columbio and the EPA labels.

Ms. Bernarda continues ta orchestrate the flaw af informatian relative to promation managers ond field sales monogement, insuring the feedback of pertinent data essential ta the soles and distribution departments. As the main liaisan between the two, she regularly recommends radia stations for timebuys and evaluates single releases fram albam ta A&R.

This remarkable pioneer treasures each experience in her career, from packing recards at Merrick Distributars in Lang Island, NY in the late 1950's, ta filling recard stare arders far Adam Recards. She was then pramated ta the A&R divisian af Raulette Recards, where her prime functian was ta take "an infant ar baby act," as she refers ta wauld-be stars an a label, and develap it inta a mature, saleable adult praduct far a target market. She even pramated the Laving Spaanfuls an Kama Sutra Recards as well as praduced jingles far that campany.

Just priar ta jaining CBS, Mike Bernarda cancluded seven years as vice president and ca-faunder af Buddy Scatt Praductians (New Yark), where she helped direct and manage the careers of Willie Bobo, Jon Lucien, Pat Lundy ond NY radio personality Gary Byrd. Before this, she wos the notional pramotion director for Storday-King Records, whase major artists were Jomes Brown, Arthur Prysock ond the Manhattans.

With two mojor CBS reargonizations over the post five yeors, Mike Bernardo is currently national promotions director of block ond jozz music far Columbia and Associated labels. Her efforts over the past decade have meant praper exposure far artists such os Teddy Pendergrass, Patti LaBelle, the Isly Brothers, Bill Withers, Santana, Herbie Hancock, Miles Dovis.

Laura Harris

Clarence "Mr. C" Erwin Daniels, III
Program/Music Director, KDKS-92.1 FM, LA.

Clarence Erwin Daniels, III, who was given the nickname af "C" by New Orleans annauncer Frank Hollison,knew as a teenager that he was fitted for radio. His high school principal heard him recite a paem and immediately asked him if he was interested in onnouncing on the schaols radio stotion.

He enjayed being a DJ so much, that he went on ta receive a degree in television and radio braadcasting from the Milwaukee areo Tecnical College. He olsa ottended the Career Academy of Broodcasting.

For a while, Daniels had contemplated a career in singing. He hod spent some time os o member of a Milwaukee bosed group called The Essentials, but radio won out, and C has been very happy there ever since.

In 1972, WNOV, Milwaukee gave Clarence his first part-time announcing jab. He has since been the progrom directar for KTRY, Bastrop, LA., ond is naw both pragrom ond music director for KDKS-92.1 FM, Bentan, LA. He began ot KDKS with the stations first broadcast and is the only remaining ariginol member of the staff today.

Althaugh barn in Michigon, Doniels fancies himself a "transplanted Lauisionian" as he lived in Monroe, LA. from the time he was twa until he was twelve. Now 34yrs. ald, Mr. "C" hos o wife ond three sons who ore all very supportive af his career.

Daniels says that in order ta survive os a radio personality, there ore a few requirements. "First", says Daniels"be sure that onnouncing is samething you really want. Then again as much

tion os possible, particularly in vacobulary ond grammar. The jab requires o great deal of reading, as well os o continuous owareness of current events. Knowledge of radio monogement, sales and production will be o tremendous aid to your course, but most important, you've got to believe in yourself. If yau don't, nobody else will."

Mr. "C"s broadcasts can be caught on KDKS, Monday through Friday from 2-6pm. His listeners ogree that he hos one of the most powerful voices on the air. Even so, Daniels still views himself os on apprentice who will one day be not only an east ar west coost oirpersanality, but will olso own his own station. Here's to ambition. Moy it rub off an us all!

CASH BOX
PRESENTS
The Music Times® COUNTRY
AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 8, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

93 Stations Reported This Week

It Should Have Been Easy—The Whites—(MCA/Curb)
28 Adds

I Don't Mean Maybe—A.J. Masters—(Bermuda Dunes)
27 Adds

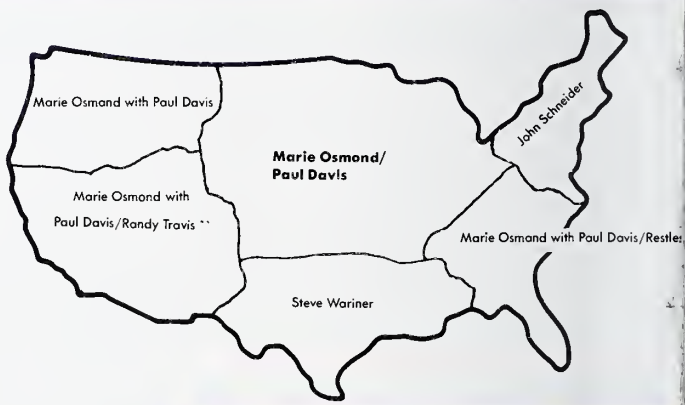
Leave Me Lonely—Gary Marris—(Warner Bros.)
26 Adds

Baby I Want It—Girls Next Daar—(MTM)
24 Adds

Heart to Heart—Wild Chair (featuring Gail Davies)—(RCA)
23 Adds

Gotta Have You—Eddie Rabbitt—(RCA)

#1 SINGLES



RETAIL

It'll Be Me—Exile—(Epic)

You're Still New To Me—Marie Osmond with Paul Davis-(Capital/Curb)

The Touch—Alabama—(RCA)

Too Many Times—Earl Thamas Canley and Anita Painter—(RCA)

She Used To Be Somebody's Baby—The Gatlin Brathers—(Columbia)

Daddy's Hands—Hally Dunn—(MTM)

Wine Colored Roses—Geaorge Janes—(Epic)

REQUESTS

Diggin' Up Bones—Randy Travis—(Warner Bros.)

It Ain't Cool To Be Crazy About You—Geaorge Strait—(MCA)

You're Still New To Me—Marie Osmond with Paul Davis—(Capital/Curb)

Wine Colored Roses—Geaorge Jones—(Epic)

Mind Your Own Business—Hank Williams Jr.—(Warner Bras./Curb)

Too Much Is Not Enough— The Bellamy Bras./The Farester Sis.—(MCA/Curb)

"YOU'RE STILL NEW TO ME"
Marie Osmond with Paul Davis
Capitol/Curb B5613

CASH BOX #1—11/1/86
#1—11/8/86

Two Is Better Than One
When It's *#1 Two Weeks In a Row!*

From The Marie Osmond LP "I Only Wanted You"
Capitol/Curb 12516

Soundtrack

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Marie Osmond/Paul Davis-**You're Still...Capitol/Curb	1	11	4	3	Hot	N	Y	38	5	Everybady's Crazy'Baut.../More Than Dancing
2	**Barbara Mandrell-**No One Mends A Broken Heort-MCA	4	12	18	19	Hot	N	Y	44	2	You're Still My Hond.../Lave's Ganna Get Yau
3	**Restless Heart-**That Rock Won't Roll-RCA	6	13	19	9	Hot	N	Y	-	-	-
4	**John Schneider-**At The Sound Of The Tone-MCA	5	10	8	13	Med.	N	Y	17	8	Better Closs Of Lasers/Take The Long Way Hame
5	**George Strait-**It Ain't Cool To Be Crazy About You-MCA	7	13	3	10	Hot	N	Y	2	22	Rhythm Of The Raad/Deep Woter -
6	**Steve Wariner-**Starting Over Agoin-MCA	8	12	21	17	Hot Reg.	N	Y	-	-	She's Crozy Far Leavin'/Back Up Grinnin'...
7	**The Gatlin Bros.-**She Used To Be Somebody's Boby-Col.	10	11	11	6	Med.	N	Y	50	2	Fram Time Ta Time/Talkin' Ta The Moon
8	**T. Graham Brown-**Hell And High Water-Capitol	9	10	15	20	Hot	Y	Y	11	22	Don't Go Ta.../She's Mine
9	**Randy Travis-**Diggin' Up Bones-Warner Bros.	2	12	2	1	RC	Y	Y	1	21	Messin' With My Mind/Starms Of Life
10	**Holly Dunn-**Daddy's Hands-MTM	11	12	12	7	Hot	Y	Y	-	-	The Sweetest Lave I Ever.../Burnin' Wheel
11	**Alabama-**Touch Me When We're Dancing-RCA	12	8	1	4	Hat	Y	Y	25	2	Cruisin'/The Tauch
12	**Bellamys/Foresters-**Too Much Is Not Enough-MCA/Curb	14	7	7	21	Hat	N	Y	-	-	-
13	**Earl T. Conley/Anita Pointer-**Too Mony Times-RCA	3	14	24	5	RC	Y	Y	36	2	I Con't Win Far Lasin'/...Wild Life
14	**John Anderson-**Honky Tonk Crowd-Worner Bros.	15	13	29	18	Lite	N	Y	NEW	NEW	Cauntrified/Yau Can't Judge A Book...
15	**George Jones-**Wine Colored Roses-Epic	18	8	5	8	Med.	N	Y	33	2	These Old Eyes Have Seen.../The Right ...
16	**Juice Newton-**Cheap Love-RCA	17	12	35	25	RC	N	N	-	-	-
17	**Kathy Mattea-**Walk The Woy The Wind Blows-Mercury	19	7	30	37	Hot Reg.	Y	Y	NEW	NEW	Back Up Grinnin Again/Yau Plont Your Fields
18	**Sawyer Brown/'CAT' Joe Bonsall-**Out Goin'-Cap.	21	8	26	31	Med.	Y	Y	37	2	Graveyord Shift/Savin' The Haney...
19	**Exile-**It'll Be Me-Epic	13	14	41	2	RC	Y	Y	16	14	Kiss Yau All Over
20	**Mel McDaniel-**Stond On It-Capitol	23	7	13	28	Med.	N	Y	NEW	NEW	Choin Smakin'/Just Can't Sit Dawn
21	**Ricky Skaggs-**Love's Gonna Get You Someday-Epic	24	6	9	40	Hot	N	Y	35	2	A Hard Row Ta Hoe/Lave Can't Ever Get Better
20	**Michael Johnson-**Give Me Wings-RCA	25	7	16	23	Hot	N	Y	NEW	NEW	Coal Me In The River/Hangin' On
23	**Tanya Tucker-**Just Another Love-Copitol	16	17	NR	24	RC	N	Y	29	29	Doddy Langlegs /Girls Like Me
24	**Hank Williams Jr.-**Mind Your Own Business-WB/Curb	29	5	6	14	Hot	N	Y	3	18	Mantana Cafe/You Can't Judge A Baak
25	**Waylon Jennings-**What You'll Do When I'm Gone-MCA	27	8	31	NR	Med.	N	Y	18	31	The Shadaw Of Your.../Suddenly Single
26	**Crystal Gayle-**Cry-Warner Bros.	20	16	NR	11	RC	N	Y	8	12	Take This Heart/Deep Dawn
27	**Lee Greenwood-**Didn't We-MCA	22	14	NR	22	RC	N	Y	17	7	Silver Saxaphane/Lave Will Find Its Way...
28	**Judy Rodman-**She Thinks Thot She'll Marry-MTM	33	6	38	NR	Lite	Y	Y	-	-	Do Yau Make Lave.../Came Next Manday
29	**Gene Watson-**Everything I Used To Do-Epic	31	6	36	39	Lite	N	Y	-	-	Atlanta Anymore/Starting New Memories...
10	**Anne Murray-**My Life's A Dance-Capitol	26	10	NR	16	RC	N	Y	-	-	-
31	**Eddie Rabbitt/Juice Newton-**Both To Eoch Other-RCA	28	12	NR	12	RC	N	Y	15	27	Singin' In The Subway/Letter Fram Hame
2	**The Statler Brothers-**Only You-Mercury	35	6	32	NR	Med.	Y	Y	9	21	Farever
3	**Reba McEntire-**Whot Am I Gonno Do About You-MCA	38	5	10	33	Med.	Y	Y	30	2	Na Such Thing/Till It Snaws In Mexico
4	**The Judds-**Cry Myself To Sleep-RCA/Curb	39	4	14	36	Med.	N	Y	13	50	River Rall On/Warking In The Caal Mine
5	**The Forester Sisters-**Lonely Alone-Worner Bros.	30	18	NR	34	RC	N	Y	23	21	100% Chance Of Blue/Drawn To The Fire
16	**Pake McEntire-**Bad Love-RCA	40	5	37	NR	Lite	N	Y	-	-	Too Old To Graw Up Naw/Caroline's...
17	**T.G. Sheppard-**Holf Past Forever-Columbio	42	5	25	NR	Med.	N	Y	28	13	The Bad Thing About.../Paintin'...
18	**Janie Frickie-**Always Hove, Always Will-Columbia	32	19	NR	32	RC	Y	Y	6	14	I'd Take Yau Back Again/Nathing Left Ta Say
19	**Conway Twitty-**Follin' For You For Years-Worner Bros.	47	4	23	41	Med.	N	Y	12	14	Only The Shadaw Knows/You're The Best...
40	**James & Michael Younger-**She Wants To Marry ...-Air	41	8	41	NR	Lite	N	N	-	-	

NR—Not Ranked Y—Yes N—No

ON DECK

Record Ronk	Title	Lst. Wk.	Ttl. Wks.	Req. Ronk	Rot.	Soles Rank	Current Tour	Video	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	**Merle Haggord**-Out Amang the Stars-Columbia	45	5	22	NR	Lite	N	Y	27	33	Pennies Fram Heaven/Susie
42	**Don Willioms**-Then It's Lave-Capital	48	4	17	NR	Med.	N	N	43	34	Senarita/Send Her Rases
45	**Don Seols**-Yau Still Mave Me-EMI America	49	3	20	NR	Lite	N	Y	D	D	Three Time Laser/Lullaby
46	**John Conlee**-The Carpenter-Columbia	50	3	42	NR	Med.	N	Y	42	33	The Day He Turned Sixty-Five/Cars
48	**Girls Next Door**-Baby I Want It-MTM	55	2	33	NR	Lite	Y	Y	-	-	Pretty Bays Cadillac/The Faal In Me
50	**Gory Morris**-Leave Me Lanely-Warner Bras.	56	2	NR	NR	Lite	N	Y	31	7	Taday I Started Laving.../Eleventh Haur
51	**The O'Kones**-Oh Darlin'-Calumbia	53	6	39	NR	Lite	N	N	-	-	Just Lavin' You/That's Alright Mama
53	**Steve Earle**-Someday-MCA	59	3	34	NR	Lite	Y	Y	5	24	Good Ol' Boy/Think It Over
54	**James Ed Horn**-Thinkin' 'Bout You-CBT	57	7	43	NR	Lite	N	N	2	-	-
55	**Jim Collins**-Romance-TKM	58	3	NR	NR	Lite	N	N	2	-	-
56	**Lyle Lovett**-Cowboy Man-MCA	60	2	NR	NR	Lite	N	Y	2	-	Closing Time/You Can't Resist It
57	**Adam Baker**-Weren't You Listening-Avista	62	5	44	NR	Lite	N	N	2	-	-
59	**Roger Martin**-Almost Gone-Premier One	61	2	46	NR	Lite	N	N	2	-	-
60	**Larry Boone**-She's The Trip...Mercury/Polygram	64	7	28	NR	Lite	N	N	2	-	-
61	**Eddie Rabbitt**-Gotta Have You-RCA	65	2	40	NR	Med.	N	Y	15	27	Singin' In The Subway/Letter From Home
62	**Ray Stevens**-Southern Air-MCA	63	2	27	27	Hot	N	Y	26	8	FAT/Camp Werthahekahwee
63	**Dow Jones/The N'ville Stock Exchange**-Dreamer-CCR	66	3	46	NR	Lite	N	N	2	-	-
64	**Alton Trosher**-Matching White Circles-F&L	67	3	NR	NR	Lite	N	N	-	-	-
65	**A.J. Mosters**-I Dan't Mean Maybe-Bermuda Dunes	D	D	NR	NR	Lite	N	Y	-	-	-
66	**Tonyo Tucker**-I'll Came Back As Anather Waman-Cap.	D	D	NR	NR	Lite	N	Y	29	29	Daddy Langlegs/Girls Like Me

INDIE TOP 20

	Title	Lost Week	Wks. on Chort	Stotions
1	**Jomes & Michoel Younger**-She Wants Ta Marry A Cawbay-Air	1	7	KXSA 11/10, WJJC 14/11, WKCW 22/18, KWOC 20/16, KNEU 17/13, WSDS 26/20
2	**Jomes Ed Horn**-Thinkin' 'Baut Yau-CBT	2	5	WOPY 31/27, WSCP 14/12, KRKT 23/21, KJUN 32/26, KXSA 24/17, KVGB 32/28
3	**Jim Collins**-Ramance-TKM	3	3	KFRD 33/29, KNEU 27/17, WQTE 24/19, KYKX 27/23, KJJR 34/30, KVGB 39/36
4	**Adom Baker**-Weren't Yau Listening-Avista	5	5	WCVR 15/15, WKCW 25/22, KRKT 27/24, KASE 34/31, KVGB 36/31, KCTI 35/32
5	**Roger Mortin**-Almast Gane-Premier One	4	3	WSCP 30/30, WPNX 40/31, KAYZ 43/41, WKCW 47/42, KCTI 49/41, KPQX 46/43
6	**Dow Jones & the Noshville Stock Exchange**-Dreamer-CCR	6	3	KCTI 36/33, KYKX 34/30, WMML D/33, WQTE 33/25, KJJR 35/31, WKJA 40/37
7	**Alton Trosher**-Matching White Circles-F&L	7	3	WRIX 45/28, WDZQ 39/34, WKCW 39/33, WSCG 43/35, KPNX 47/36, WJJC 42/38
8	**A.J. Masters**-I Dan't Mean Maybe-Bermuda Dunes	D	D	WPNX D/38, WMML D/35, KNEU D/45, KYKX D/45, WAMS A/46, WSDS A/48
9	**Jerry Noylor**-Far The Old Time Sake-West	15	2	KRKT 44/37, KJJR D/48, KVOO D/48, WKCW D/49, KAYZ D/47, KBFS ADD
10	**Southern Reign**-The Auctian-Regal	14	2	WQTE 37/32, WSCG 49/36, WKJA A/47, WICO 49/46, KSIW 41/40, KFRD 50/45
11	**Potsy Morie**-It Ain't Over Till It's Over-NV	13	3	WSCG 22/13, WQTE 26/22, WOPY 30/26, WCCN 45/38, WSDS 38/30, WSCP 50/47
12	**Geory Honley**-Pride af Texas-Kansa	11	3	WSCG 23/19, WQTE 22/18, WKCW 35/32, KIKF 37/35, KFRD 46/42, WJJC 41/37
13	**Loney Hutchins**-Lave Can Cure A Heartache-Appalachia	12	3	WQTE 29/23, KYKX 2B/24, WSCG D/40, KRKT 43/42, WPNX D/48, WSCP 46/42
14	**The Wyott Brothers**-Wyatt Liquar-Wyatt Brathers	16	3	WCVR 23/21, WQTE 36/31, KYKX 35/31, WKCW 45/37, WSCP 47/44, WOPY D/40
15	**Earl McCowon**-Me, Myself and I-Daar Knab	17	3	WSCP 27/25, WQTE 23/20, WRIX 31/21, WSCG 35/32, KFRD 40/37, WKCW D/28
16	**The Lowes**-Cry Baby-American Phanagraph Internatianal	1B	2	WSCP 25/22, KNEU 32/27, KTTS 35/23, KINO 47/43, WQTE 43/3B, KAYZ 44/43
17	**Vicki Lee**-Bluemania-Sunshine	19	2	KYKX D/49, KCTI 50/47, WOPY 36/33, WKCW 37/34, WSCG 44/41, KSIW ADD
18	**Bonnie Nelson**-Dan't Let It Ga Ta Yaur Heart-Daar Knab	D	D	WKJA A/4B, WQTE 49/42, WKCW D/50, WSCP 48/46, WPNX D/50, KPOW A/46
19	**Mork Moseley**-Patiently Waiting-Masrite	D	D	WCVR 46/44, WQTE D/4B, KFRD D/50, KJUN ADD, KFAY ADD, WLWI ADD
20	**Sammy Sadler**-You Dan't Have Ta Be Lanely-Evergreen	D	D	WQTE 41/36, KNEU 47/42, WKTY 50/43, WPNX 48/45, KCTI D/45, WKJA A/45

COUNTRY PLAY BY PLAY

NORTHWEST

KJJR
Whitefish, MT
Art Jockson-PD
#1 Lorry, Steve and Rudy: The Gatlin Brothers
ADDS
Johnny Paycheck
Dobie Gray
Tonya Tucker
Roy Charles
Patsy Marie
John Fogerty
REQUESTS
Marie Osmond with Paul Davis
Lianel Ritchie
Michael Martin Murphey

KPOW
Powell, WY
Mark Allen-PD
#1 Randy Trovis
ADDS
Ricky Skoggs **(P)**
Ray Pennington/Buddy Emmons **(DH)**
Mel McDaniel
Dan Williams
Bannie Nelsan
Lianel Ritchie (re-entry)
REQUESTS
Ray Pennington/Buddy Emmons
Eddie Rabbitt
Steve Earle

KJUN
Puyallup, WA
John Clark-PD
ADDS
Dow Jones & the Nashville Stack Exchange **(DH)**
Leon Everette
Mark Maseley
Lisa Alvey
Keith Haynes
Dan Davis
New Grass Revivol
Bannie Nelsan
Rodney Loy
Sammy Soddler
Earl McCowan
REQUESTS
Barbara Mandrell
Larry, Steve and Rudy: The Gatlin Brothers

KPQX
Havre, MT
Bill Wright-PD
#1 Marie Osmand with Paul Dovis
ADDS
A.J. Masters **(DH)**
Dave Holladay
Daniel Taylor
John Rex Reeves
J.C. Weaver
Narman Wade
Ernie Bivens III
Jerry Naylar
REQUESTS
Marie Osmond with Paul Davis
Larry, Steve and Rudy: The Gatlin Brothers
Alabama
Mel McDaniel
Ricky Skaggs
Hank Williams Jr.
The Judds

NORTHEAST

WOKQ-FM
Dover, NH
Dan Lunnie-PD
#1 Earl Thomas Conley and Anita Pointer
ADDS
Eddie Rabbitt **(P)**
The Whites
Girls Next Daar
T.G. Sheppard
REQUESTS
Alabama
The Bellamy Brothers
with the Forester Sisters
Ricky Skaggs

WSCG
Carinth, NY
Stan Edwards-PD
#1 Billy Joe Royal
ADDS
Lyle Lovett **(P)**
Jim Stricklan **(DH)**
Keith Haynes
Jerry Naylar
Rockinharse
Lanier McKuhen
Tammy Nixan
REQUESTS
T.G. Sheppard
Michael JOhnsan
Hank Williams Jr.
Larry Baane
Narman Wade

WICO
Salisbury, MD
C.R. Haak-PD
#1 John Schneider
ADDS
Lean Everette **(DH)**
John Rex Reeves
Keith Haynes
Rockinharse
Marcia Lynn
Alton Trasher
REQUESTS
John Schneider
George Janes
The Statler Brothers
Honk Williams Jr.
Alabama
Michael Johnsan
The Judds
Dan Williams
Norman Wade

NORTH CENTRAL

WTTS
Springfield, MO
Tony Michaels-PD
#1 Randy Travis
ADDS
The Whites **(P)**
Jimmy Murphy **(DH)**
Wild Choir
Larry Noylar
Johnny Paycheck
Roy Charles
Girls Next Daar
REQUESTS
Randy Travis
Steve Woriner
Barbora Mandrell
George Strait
George Jones

WATZ
Alpena, MI
Blaine Wils-PD
#1 Randy Travis
ADDS
Girls Next Daar **(P)**
A.J. Masters **(DH)**
Eddie Rabbitt
Larry Morris
Keith Whitley
Tanyo Tucker
The Whites
Donna Fargo
Don Everette
Johnny Paycheck
Debie Gray
David Allan Coe
Sidney Lay
John Malchak
Lean Alvey
REQUESTS
Joe McEntire

KOLY
Mobridge, SD
John A. Schreier-PD
#1 Tanya Tucker
ADDS
Rockinharse **(DH)**
John Davis
John Malchak
Holden Harless
Larry Morris
Wild Chair
Tresa Lynn
Girls Next Daar
Bannie Leigh
The Whites
Gail O'daski
R.J. McClintock

KSO
Des Maines, IA
Jim Patrick-PD
#1 Exile
ADDS
The Lawes **(DH)**
John Conlee
Dan Seals
Nicolette Larsan
Ray Stevens
Larry Baane
Georgia Brown
REQUESTS
Randy Travis
Billy Joe Royal
Larry, Steve and Rudy: The Gatlin Brothers
Michael Martin Murphey
Gene Watsan

WWQM-FM
Madisan, WI
Jay Allan-PD
#1 Earl Thomas Conley and Anita Painter
ADDS
Paul Proctar **(DH)**
John Rex Reeves
REQUESTS
Michael Martin Murphey
The Bellamy Brothers with the Forester Sisters
Hank Williams Jr.

KCJB
Minat, ND
Jay Davis-PD
#1 Restless Heart
ADDS
Steve Earle **(P)**
Dan Seals
Merle Haggard
John Conlee
Girls Next Door
Gary Marris
Lianel Ritchie and Alabama
REQUESTS
Restless Heart
Marie Osmand with Paul Davis
Alabama
George Strait
The Bellamy Brothers with the Forester Sisters

WNWN-FM
Kalamazaa, MI
Denny Bice-PD
#1 Randy Travis
ADDS
Johnny Paycheck **(P)**
Tanya Tucker
Keith Stegall
REQUESTS
Ricky Skaggs
Merle Haggard
Dan Seals
The O'Kanes

WTHI-FM
Terre Haute, IN
Barry Kent-PD
#1 Exile
ADDS
Dan Seals **(P)**
Gary Marris
John Conlee
Judy Radman
Mel McDaniel
Merle Haggard
Steve Eorle
Lyle Lavett
REQUESTS
Randy Travis
Alabama
The Bellamy Brothers with the Forester Sisters
Ricky Skaggs
Hank Williams Jr.

WKKN
Rockford, IL
Curtis King-PD
#1 Randy Travis
ADDS
Gary Marris **(P)**
Girls Next Daar
Tanya Tucker
Lyle Lovett
Donna Fargo
J.C. Weaver
Daniel Taylor
A.J. Masters
Kathy Edge
Gail O'doski
Bannie Nelsan
Rodney Lay
Lea Richardsan
Sanny Martin
Ernie Bivens III
REQUESTS
Randy Trovis
Alabama
George Jones

WOW
Omaha, NE
Bill Cory-PD
#1 Randy Travis
ADDS
Tanyo Tucker **(P)**
Lean Everette **(DH)**
Gary Marris
Girls Next Daar
Lyle Lavett
Johnny Paycheck
Jim Collins
Rodney Lay
Jim Stricklan
Ray Charles
A.J. Masters
Keith Whitley
The Whites
Janie Frickie
Eddie Rabbitt
Keith Stegall
The Osmond Bras.
REQUESTS
Randy Travis
Marie Osmand with Paul Davis
The Bellamy Brothers with the Forester Sisters
Mel McDaniel

KFEQ
St. Joseph, MO
Bob Orf
#1 Marie Osmond with Paul Daivs
ADDS
Dwight Yoakam **(P)**
Tim Malchak **(DH)**
Patsy Marie
Janie Frickie
Nitty Gritty Dirt Band
Wild Chair
Conway Twitty
Tanya Tucker
REQUESTS
Marie Osmand with Paul Davis
Randy Travis
Alabama
George Strait
The Bellamy Brothers with the Forester Sisters

WDZQ-FM
Decatur, IL
Dale Jones-PD
#1 Crystal Gayle
ADDS
Keith Whitley **(P)**
Adam Baker **(DH)**
Dan Seals
Steve Earle
John Canlee
Lorry Boone
Girls Next Door
REQUESTS
Morty Haggard
The Statler Brothers
Billy Jae Royal
The Bellamy Brothers with the Forester Sisters
Hank Williams Jr.

SOUTH CENTRAL

KYKX-FM
Langview, TX
Bill McClain-PD
#1 Restless Heart
ADDS
Rackinhorse **(DH)**
Bonnie Nelsan
The Stanehill Brathers
Kathy Edge
Patsy Morie
Leon Everette
Tina Danielle
REQUESTS
T. Groham Brawn
Jim Callins

KKIX-FM
Foyetteville, AR
Tom Sleeker-PD
#1 George Strait
ADDS
Tonya Tucker
John Conlee
Eddie Rabbitt
Radney Crawell
REQUESTS
George Strait
Dan Seals
The Judds

KFRD-FM
Rosenberg, TX
Bill Ingram-PD
#1 Steve Wariner
ADDS
Reba McEntire **(P)**
A. J. Masters **(DH)**
Eddie Rabbitt
The Whites
Keith Stegall
Janie Frickie
Tanya Tucker
Rodney Lay
Steve Ricks
REQUESTS
Steve Wariner
Randy Trovis
John Andersan
Marie Osmond with Paul Davis
T.G. Sheppard

KFAY
Fayetteville, AR
J.L. Fisk-PD
ADDS
A.J. Masters **(P)**
Mark Moseley
Adam Baker
Lyle Lavett
REQUESTS
John Schneider
Hally Dunn
Dan Williams

KXSA
Manticella, AR
Larry Dean-PD
#1 Steve Woriner
ADDS
Mae Bandy **(P)**
Dave Holladay **(DH)**
Dwight Yaokam
Nitty Gritty Dirt Band
Narman Wade
Rackinharse
Terri Rice and Gregg Allman
Ogden Harless
The Wyatt Brothers
Ernie Bivens III
Radney Lay
R.J. McClintack
Gail O'daski
REQUESTS
George Stroit
T. Groham Brawn
The Bellamy Brothers with the Forester Sisters
George Janes
Mel McDaniel
The Judds

KCTI
Gonzales, TX
Jim Perkins-PD
ADDS
A.J. Masters **(DH)**
Frankie Lane
Lanier McKuhen
Leon Everette
Daniel Taylar
J.C. Weaver
Teresa Lynn
Tim Barrett
Ernie Bivens III
Larry Baane
Rodney Lay
Cerrito
REQUESTS
Marie Osmand with Paul Davis
Randy Travis
Larry, Steve and Rudy: The Gatlin Brothers
Holly Dunn
Alabama

KKTC
Brawnfield, TX
Rabin Jenkins-PD
#1 Exile
ADDS
Dan Seals **(P)**
Leon Everette **(DH)**
Steve Earle
Wild Choir
Ray Charles
Eddie Rabbitt
Orleans
Dow Jones & the Nashville Stack Exchonge
The Whites
Tanya Tucker
Janie Frickie
Keith Stegall
Radney Crowell
REQUESTS
Orleans
James & Michael Younger
Hally Dunn
Dan Seals

KPLE-FM
Temple, TX
Ray Welch-PD
#1 Randy Travis
ADDS
Ray Charles **(P)**
Tim Malchak **(DH)**
Bart Cameran
Lean Everette
Tina Danielle
Sammy Sadler
Rodney Lay
J.C. Weaver
Ernie Bivens III
Sanny Martin
John Rex Reeves
Narman Wade
Daniel Taylor
Cerrita
REQUESTS
Steve Earle

SOUTH WEST

KIKF-FM
Orange, CA
Bud Freeman-PD
#1 Randy Travis
ADDS
Don Williams **(P)**
Lyle Lavett
REQUESTS
Alabama
The Bellamy Brothers with the Forester Sisters
Ricky Skaggs
Hank Williams Jr.
Merle Haggard
Canway Twitty
Mike Lunsford

KFMS
Las Vegas, NV
J.C. Siman-PD
#1 Randy Travis
ADDS
Steve Earle **(P)**
Tina Danielle **(DH)**
Nicolette Larsan
Dan Seals
Gary Marris
Wild Chair
Carlette
REQUESTS
Randy Trovis
Marie Osmand with Paul Davis
Larry, Steve and Rudy: The Gatlin Brothers
Alabama
T. Graham Brawn

KROW
Reno, NV
Jael Muller-PD
#1 Restless Heart
ADDS
Gary Marris **(P)**
Eddie Rabbitt
Steve Earle
REQUESTS
George Strait
John Schneider

KSOP-FM
Salt Lake City, UT
Wade Jessen-PD
#1 Randy Trovis
ADDS
Keith Whitley **(P)**
The Whites
Gary Morris
The Wyatt Brothers
Mark Moseley
Tina Danielle
REQUESTS
Restless Heart
Marie Osmond with Paul Davis
Steve Woriner
George Strait
Judy Rodman

SOUTH EAST

WRIX-FM
Anderson, SC
Steve Hamby-PD
#1 Michael Martin Murphey
ADDS
Janie Frickie **(P)**
Mark Maseley **(DH)**
Leona Williams
Jay Ford
Butch Baker
Lean Everette
The Judds
Beth Williams
James Ed Harn
Rackinharse
REQUESTS
Merle Haggard
Earl McCawan

WOFF
Camilla, GA
Debbie Tristan-PD
#1 Randy Travis
ADDS
Girls Next Daar**(P)**
Dave Holladay **(DH)**
Larry Baane
Jim Collins
Daniel Taylar
J.C. Weaver
Roger Martin
Gary Marris
Dan Seals
Ray Charles
A.J. Masters
REQUESTS
John Schneider
Alabama
Sawyer Brown with "Cat" Joe Bansall
Reba McEntire
The Bellamy Brothers with the Forester Sisters
Ray Stevens

WOWW-FM
Pensacola, FL
Steve Ryan-PD
#1 Randy Travis
ADDS
Girls Next Daar **(P)**
Wild Chair
Kenny Rogers
Nicolette Larsan
REQUESTS
Barbara Mandrell
George Janes

WKAK-FM
Albany, GA
Jim Shepherd-PD
#1 Randy Travis
ADDS
Dan Williams **(P)**
John Canlee
Lyle Lavett
Girls Next Door
Wild Chair
REQUESTS
Randy Travis
Earl Thomas Conley and Anita Painter
T. Graham Brown
George Janes
Lianel Ritchie and Alabama

WGTO
Cypress Gardens, FL
Henry Jay-PD
#1 Randy Travis

WMMK-FM
Destin, FL
Skip Davis-PD
#1 Randy Travis

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
NORTH CENTRAL	
1 **Me And My Broken Heart**-Narman Wode-NCR	Straight Country-Goad Regional Early Phones.
2 **Half Past Forever...**-T.G. Sheppard-Columbia	Most requested.
3 **Me And You**-Donno Fargo-Mercury	Taking off well.
4 **Don't Bury Me 'Til I'm Ready**-Johnny Paycheck-Mercury	Red hot.
5 **Love's Gonna Get You Somedoy**-Ricky Skoggs-Epic	Hottest mover this week.
NORTHWEST	
1 **Stand On It**-Mel McDaniel-Copitol	Mast requested.
2 **Almost Gone**-Rager Martin-Premier One	Gaad new artist.
3 **Leave Me Lonely**-Gary Morris-Worner Bros.	Latta hot phanes.
4 **Southern Air**-Ray Stevens-MCA	Hot crossover.
5 **Starting Over Agoin**-Steve Woriner-MCA	Intense, bluesy, lot of saul fram this Wariner tune- sure to ga1 here.
NORTHEAST	
1 **I Don't Mean Maybe**-A.J. Mosters-Bermuda Dunes	Strong early response/debut 35.
2 **Deep River Womon**-Lionel Ritchie/Alobomo-Motown	We've been getting calls on it since the CMA owords!
3 **Diggin' Up Bones**-Rondy Trovis-Worner Bros.	Winning cauntry showdowns-knockin' 'em dead.
4 **Cry Myself To Sleep**-The Judds-RCA/Curb	Very impressive.
5 **Too Much Is Not Enough**-Bellamys/Foresters-MCA/Curb	Movin' up fost-lots of phones.
SOUTH CENTRAL	
1 **Touch Me When We're Doncing**-Alabamo-RCA	Strong sales ond airploy.
2 **Wine Colored Roses**-George Jones-Epic	Hottest.
3 **Cry Myself To Sleep**-The Judds-RCA	Jumped 10 points this week.
4 **Mind Your Own Business**-Hank Williams Jr.-Worner Bros./Curb	Lots of response-reolly big.
5 **Stond On It**-Mel McDaniel-Capitol	Good phones-public thaught it was killer.
SOUTHEAST	
1 **Doddy's Honds**-Hally Dunn-MTM	Hottest record we've got-all of her singles ore sold out in this town.
2 **Then It's Love**-Don Willioms-Copitol	Uptempo-debut ot 22.
3 **Deep River Woman**-Lionel Ritchie/Alobama-Motown	Continues hot-lots of jocks osking for single.
4 **Michael Johnson**-Give Me Wings-RCA	On fire, lady's choice.
5 **The Statler Brothers**-Only You-Mercury	Mast octive.

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NASHVILLE FORUM

As I sit ond peck owoy ot this veek's column, Country Music Aonth 1986 hos dwindled down to ust o motter of hours left. The pre-entotions ond ceremonies ore oll be-iind us ond the owords ore now acked up on wolls or ore sitting on nontlepieces or doing whotever iwords do ofter they've gone off to ve with the winners, and the presen-ors ond recipients alike ore buckling lown to onother yeor of studio work ind rood touring ond oll the other orms of music-type stuff thot super-tors do.

Before we put it to bed for onoth-r ten or eleven months, though, it vould be o good ideo to hold ot east one owords presentotion—the CMA Awords—up to the light for ne lost look, just to see if there's nything we might wont to leorn be-ore we go chorging off in seorch of iore bross rings out there in Never-ever-lond.

From where I sit, ot leost, the mes-gge thot comes through loud ond eor is thot Congress is in the honds f the conservotives, so to speok. The lent mojority hos spoken out in o ooming voice—o voice occented ith o distinct twong. And the voice aid, "We wont the king ond queen f country music to weor cowboy ats ond boots. And to rodeo. And sing songs reflective of rurol merico."

And tradition come to the fore, veeping olmost the entirety of the words toble.

Is there onyone out there in the lling vistos of Country Musicdom ho doesn't know where Queen ebo is coming from, or whot side King George's cornbreod is buttered on? How obout Crown Prince Ron-dy? Is this o rocker looking at coun-try music os o stepping stone to pop peoks? Hos onyone who heord Don Seals occeptonce lines confused him, perhops, with o Monhotton sophisticote?

And then there's The Judds, Mama-And-Doughter Vocol Group Of The Yeor. You oin't likely to find on act quite like thot in o heovy met-al formot, now ore you?

The messoge is quite cleor—ot least os for os the membership of the CMA is concerned. And we hove o powerful feeling thot it extends for beyond thot body ond out into the nooks ond cronnies of the U.S. of A. where the friends ond neighbors en-tertoin themselves (when they're not busy potrolling the Country Music Hall of Fome ond the odjocent Tour-ist Boulevard here in Music City).

Like they once soid in Californio, over o century ogo: "There's gold in them thor hills." And ot this moment it's sporkling out there in the sunlight for everyone to see.

Troditionol is in. And not just by an eyelosh, or just for the moment. It's really in!! From where we sit ond observe, this yeor's owords look like o mere tip of the iceberg. The CMA Awords 1986 wos more thon just o group of people voting for their fo-vorite singers ond songs. It wos o Congress issuing a mondate, born of notionol sentiments that ore becom-ing cleorer ond stronger with eoch passing doy, with eoch new TV news broodcost.

Coll it conservotism, coll it Reo-gan-omics, put ony title you wont on it, but it's on ottitude thot's likely to gain tidol wove proportions before it's all over.

And thot could be o while.

* * * *

By now, the Music Times hos stort-ed to moke o sizeoble impoct with the broodcosting segment of country music, mony of whom hove ex-pressed loud cheers. One such, come in the form of this letter received by our feorless Vice President, Spence Berlond:

Deor Spence,

Whot o beoutiful piece of work the new *Music Times* is! My congrotu-lotions to you ond the entire stoff ot Cash Box. The country section is wonderful...well loid out, eosy to reod, grophicolly oppeoling ond in-sightful. It is my feeling thot Cosh Box is becoming the definitive coun-try progromming tool...o trend-set-ting ond thought-provoking publicotion.

Week ofter week, month ofter month, the Cosh Box country section gets better ond better. It is obvious thot it's o lobor of love for Tom ond Tony. It's the kind of publicotion thot progrommers ond promoters con look to for o reol overview of whot's going on in our industry. Thonk you.

Sincerely,
Billy Pilgrim, PD/MD
KEED Rodio

Tom McEntee

LARRY BOONE VISITS WSCG COUNTRY—*Mercury recording ortist, Lorry Boone (the good-looking blond guy in the middle) performed at a recent WSCG show in New York.*

COUNTRY PROMOTION OF THE WEEK

ORINTH, NY

/SCG—STAN EDWARDS PD/MD

ROMOTION—12 DAYS OF CHRISTMAS

Everybody knows thot fomous song, right? At leost everyone thinks they do. Well, WSCG is testing their listeners to see how well they know the 12 days of Christmos—with 12 school districts ond 12 locol merchonts involved.

Eoch school district tokes one of the 12 days of Christmas and the children in grodes 3-6 describe whot thot doy meons in their own words without using give-oway terms (such os "7" or "geese"). One tope from eoch district is then given to WSCG.

Beginning, oppropriotely, 12 doys before Christmos, WSCG jocks will choose o tope ot rondom (like Wheel of Fortune or bingo), ploying it for call-in listeners who hove o chonce ot identifying the doy being described by the children. The tope, ond ods for one of the sponsoring merchonts, are repeoted throughout the broodcost day until o winning coll is received. The listener who correctly identifies the doy is oworded a gift from thot sponsoring merchont.

COUNTRY PROFILES

TOM REEDER-Music Director
WKCW-Warrenton, VA

WARRENTON, VA-Back in 1956, when this interviewer was still trying ta find girls ta slaw dance with, and before mast af taday's crap af radia personnel were even barn, Tamcat Reeder was already making his first steps taward carving aut a career in radia. Sa what if his first statian cauldn't affard ta pay him. That station, WARL in Arlingtan, VA, (naw WAVA) was the self-same statian originated as a country autlet by the legendary Cannie B. Gay. In fact, Gay left the statian the same year Tamcat jained (—which may tell yau samething).

Eventually, hawever, the statian manager faund a way to get him a spat an the air (a step up fram gapher wark) and a madest salary far his effarts. Armed with a paycheck and a theme sang far his shaw (an instrumental by Hank Williams' Drifting Cawbays called "Carn Crib,") Reeder embarked an a career that naw has cancluded its third decade and has incarparated virtually every pasitian knawn inside a radia statian with the passible exceptian af flying a helicapter far traffic reparts. Air personality, music directar, aperatians manager, pragram directar, statian manager, sales and even awnership are included in the functians he has covered in that periad af time. (In fact, he managed ta fill *most* af thase rales at just ane statian, WYAL in Scatland Neck, NC, a farmer r&b rig which he baught and signed an the air as a cauntry statian an New Year's Day, 1961.) Unfartunately, all the existing advertisers, including the mayar, promptly cancelled their business!

Of caurse, he gat them all back eventually, but that didn't keep him fram maving around. By 1962 he even did a stint in Nashville in the recard/publishing business. Hawever, in abaut a year he was ance again behind the micraphane, this time with WDON in Wheatan, MD where he stayed far the next 12 years. Then it was back ta WKCW in Warrentan, where he had put in a year before the WYAL purchase. This time it was far gaad — almast. (In '82 he and a friend baught anather statian an the fringes af Washingtan, D.C. It taak him eight years ta *get* the statian, which he and his partner had ta build, essentially, fram the graund up—even using their awn tractars far laying cable and maving hardware. They turned it inta an all-humar farmat and changed the calls ta WJOK, as they filled the airwaves with 20 years af callected camedy material. As it turned aut the jake was an them when they discavered that the signal, thaught ta reach Washingtan, never even gat clase ta that metrapalis. They sald it after ane year, taking a lass).

In '83, Tamcat returned ta the big 'K,' where he naw halds the tap sales spat, as well as the m.d.'s chair.

RANDY HOOKER-Program Director/Music Director
KVGB-Great Bend, KS

GREAT BEND, KS-In reading last week's Street Talk calumn, yau prabably naticed that KVGB's Randy Haaker was recently awarded a secand place by the Kansas Assaciatian af Braadcasters. (What the article *didn't* mentian was that the award was in the categary of "Deejay Persanality Of The Year.") In 1984, while at KFRM in Salina, KS, he was alsa named as *Cash Box's* "Small Market Pragrammer Of The Year," and five years earlier, wan first place with the Calarada Braadcasters Assaciatian far the "Best 60-Secand Cammercial." All af which adds up ta receiving hanars in three categaries: praductian, pragramming and annauncing, defining Haaker as a well-raunded braadcaster.

Much af his well-raundedness has been gained since emerging fram Pike's Peak Cammunity College far Radia in Calarada Springs back in late 1973, beginning with eight manths af Cauntry deejaying at KLIB in Liberal, KS and fallawed immediately by a p.d. gig (already?) aver in Dadge City. He stayed in Dadge at CHR-farmatted KEDD far ane year and left when he gat an appartunity ta take a "step up" ta an Arbitran market (Puebla, CO) and his first m.d. spat at KPLV, the CHR statian there. (Unfartunately, it was alsa "the perennial last place statian.") Nanetheless, he gained valued experience and stayed until January af 1979, when he went acrass tawn ta handle the m.d. spat (his "lessans" seem ta get put ta use quickly) at "beautiful-music-turned-cauntry" KCCY. Thereafter, the statian went "fram nawhere ta number ane in the market in twa years," and fram there, directly ta anather number-ane ranking with AC-farmatted KIKM in Sherman, TX with its "real gaad signal inta the Dallas-Ft. Warth metraplex." This time he was hired simply far his airwark, but his discamfart with having "nc respansibilities" (after his p.d. and m.d. rales prampted him ta leave after a scant fau manths.

The resultant mave back ua ta Kansa (KFRM) pravided anather "first" far him, i that he assumed, far the first time, the rale a a *Cash Box* reparter. He remained there unti January af this year when he was hired awa as p.d./m.d. at KVGB, a farmerly autamate statian—which meant that his "respansibil ities" began with such startup endeavars a getting recard service and starting a disc l brary, far apeners. He's happy ta repart th the statian is naw shawing strang sales.

HIGH PRIORITY

PAUL LOVELACE
CAPITOL/EMI America

Capital/EMI America is maving inta the haliday season with an autstanding lineup af hits...

Marie Osmand and *Paul Davis* have enjayed twa weeks at Number One. *T. Graham Brawn* is headed taward *his* first Number One and we're picking up heavy sales activity an *Sawyer Brawn* with *Jae Bansall.*

Mel McDaniel and *Dan Williams* are very hat at radio, and *pawerful* is the ward that best describes the new *Dan Seals* record, "Yau Still Mave Me."

We have received great respanse fram the new *Tanya Tucker* single and *Dabie Gray's* "Fram Where I Stand" is ready ta chart.

SHELIA SHIPLEY
MCA

Jahn Schneider, Geargе Strait, The Bel my Brathers, Waylan Jennings and *Re McEntire* are all reparted as the hattest cards we have. *Steve Earle* and *Lyle Lavett* breaking natianwide, while *Ray Stevens* pulling phanes with "Dudley Darite" being hat LP cut.

The Whites, Orleans and *Mae Bandy* l gaad. *Patty Laveless,* shipped 10/27, sha be a big recard far this pramising yau artist.

CASH BOX TOP 100 ALBUMS

CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 8, 1986

e, Artist, Label, Number, Distributor
= Available on Compact Disc
= Platinum (RIAA Certified)
= Gold (RIAA Certified)

		LW	WOC
	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	1	5
	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M 1)POL	3	10
	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	2	9
	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	4	23
	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	6	17
	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	5	6
	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	7	23
	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	9	6
	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	8	9
	BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	10	7
	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	11	17
	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	15	5
	CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	12	37
	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	13	13
	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	14	20
	RAPTURE8.98 ANITA BAKER (Elektra 9-60444) WEA	17	31
	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	16	11
	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	18	14
	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	19	16
	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	22	8
	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	21	49
	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	20	23
	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	26	10
	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	27	19
	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	25	6
	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	24	31
	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	23	9
	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	44	4
	LIFES RICH PAGEANT R.E.M. (I.R.S.5783)MCA	28	13
	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	30	13
	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	36	6
	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	29	15
	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	34	56
34	**WHO MADE WHO** ★ 8.98 AC/DC (Atlantic 7-81650) WEA	33	22
35	**STAND BY ME** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	39	8
36	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	37	6
37	**GIVE ME THE REASON** LUTHER VANDROSS (Epic FE 40415) CBS	54	4
38	**PRESS TO PLAY**9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	31	9
39	**THIS SIDE OF PARADISE** 8.98 RICK OCASEK (Geffen GHS 24098) WEA	42	4
40	**THE MONKEES THEN & NOW** 8.98 THE MONKEES (Arista AL9 8432) RCA	35	17
41	**PRIMITIVE LOVE** ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	41	50
42	**TRUE CONFESSIONS** ★ 8.98 BANANARAMA (London 828 013-1) POL	32	14
43	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	43	15
44	**RAISED ON RADIO** ★ JOURNEY (Columbia OC 39936) CBS	45	27
45	**WHITNEY HOUSTON** 8.98 (Arista AL8-8211) RCA	40	85
46	**PICTURE BOOK** ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	38	33
47	**CHICAGO 18** 8.98 CHICAGO (Warner Bros. 25509-1) WEA	52	5
48	**QRIII** ★ QUIET RIOT (Pasha 0Z 40321)CBS	49	14
49	**FOR SENTIMENTAL REASONS** 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	59	5
50	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	55	7
51	**LIKE A ROCK** ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	47	30
52	**BOOMTOWN**8.98 DAVID & DAVID (A&M SP 65134)RCA	60	9
53	**RAT IN THE KITCHEN** UB40 (A&M SP5137)RCA	51	10
54	**LOVE ZONE** ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	48	26
55	**SHOCKADELICA** 8.98 JESSE JOHNSON (A&M SP 5122) RCA	71	4
56	**SOLITUDE/SOLITAIRE** 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	61	18
57	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	46	15
58	**TUFF ENUFF** THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	50	36
59	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA	57	9
60	**BLUE** 8.98 DOUBLE (A&M SP 5133) RCA	53	16
61	**LISA LISA AND CULT JAM WITH FULL FORCE** (Columbia BFC 40135)CBS	62	7
62	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	63	8
63	**THREE HEARTS IN THE HAPPY ENDING MACHINE** DARYL HALL (RCA AJL1-7197)RCA	58	11
64	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS	76	3
	CHARTBREAKER		
65	**WHIPLASH SMILE** BILLY IDOL (Chrylalis OV 41514) CBS	DEBUT	
66	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	66	6
67	**BLOOD AND CHOCOLATE** ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	67	5
68	**ENOUGH IS ENOUGH** 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	87	4
69	**LANDING ON WATER** ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	65	14
70	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	75	10
71	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	81	4
72	**VINNIE VINCENT INVASION** 9.98 (Chrysalis BFV 41529)CBS	74	9
73	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA	89	4
74	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	96	2
75	**GLORIA LORING** 8.98 (Atlantic 81679)WEA	77	9
76	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP	85	4
77	**BELINDA** 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	56	23
78	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	79	6
79	**AFTERBURNER** ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	64	52
80	**POOLSIDE** 8.98 NU SHOOZ (Atlantic 81647-1) WEA	70	24
81	**THE OTHER SIDE OF LIFE** ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	69	27
82	**BOUNCING OFF THE SATELLITES** 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	80	7
83	**REAL LOVE**8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	84	9
84	**DIFFERENT LIGHT** ★ BANGLES (Columbia BFC 40039) CBS	86	40
85	**CONSTRICTOR** 8.98 ALICE COOPER (MCA 5761) MCA	99	5
86	**GET CLOSE** 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	DEBUT	
87	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M-1)POL	88	8
88	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA	68	24
89	**STRENGTH IN NUMBERS** 8.98 38 SPECIAL (A&M SP 5115) RCA	91	26
90	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	82	8
91	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA	DEBUT	
92	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA	123	2
93	**IN VISIBLE SILENCE** THE ART OF NOISE (Chrysalis BFV 41528) CBS	72	29
94	**MUSIC FROM THE EDGE OF HEAVEN** WHAM! (Columbia OC 40285) CBS	73	17
95	**EMOTIONAL** 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	78	21
96	**THE QUEEN IS DEAD** 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	92	17
97	**THE COLLECTION** AMY GRANT (A&M SP 3900)RCA	90	10
98	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	109	4
99	**HEART** ■ ★ 8.98 (Capitol ST-12410) CAP	93	70
100	**GTR** ★ 8.98 (Arista AL8 8400) RCA	83	26

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100

CASH BOX TOP ALBUMS / 101 to 200

November 8, 1986

			LW	WOC
101	**RAGE FOR ORDER** 8.98	QUEENSRYCHE (EMI America ST 19197) CAP	94	16
102	**THE BIG PRIZE** ★ 8.98	HONEYMOON SUITE (Warner Bros. 25293-1) WEA	95	35
103	**TOUGH TOUCH** 8.98	ALABAMA (RCA 5649) RCA	125	4
104	**SCARECROW** ■ ★ 8.98	JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	97	61
105	**CURIOSITY** 8.98	REGINA (Atlantic 81671)WEA	102	8
106	**NO JACKET REQUIRED** ■ ★ 9.98	PHIL COLLINS (Atlantic 81240-1) WEA	106	88
107	**ARETHA** 8.98	ARETHA FRANKLIN (Arista AL-8442) RCA	DEBUT	
108	**SILK AND STEEL** 8.98	FIVE STAR (RCA AFL 19501) RCA	119	4
109	**EMERSON, LAKE & POWELL** 8.98	(Polydor 827 297-1) POL	103	23
110	**TO BE CONTINUED . . .** 8.98	THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	112	15
111	**SHAKE YOU DOWN**	GREGORY ABBOTT (Columbia BFC 40437) CBS	DEBUT	
112	**HEARTS IN MOTION** 8.98	AIR SUPPLY (Arista AL9 8426)RCA	113	10
113	**THE SEER** 8.98	BIG COUNTRY (Mercury 826 844-1) POL	105	18
114	**JUST LIKE THE FIRST TIME** 8.98	FREDDIE JACKSON (Capitol ST 12495)CAP	DEBUT	
115	**ROCK THERAPY** 8.98	STRAY CATS (EMI America ST 17226)CAP	104	9
116	**DESTINY**	CHAKA KHAN (Warner Bros.25425-1)WEA	100	13
117	**LIVE IN LOS ANGELES** 10.98	MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP	101	9
118	**WINNER IN YOU** ★ 8.98	PATTI LaBELLE (MCA 5737) MCA	98	26
119	**INSIDE THE ELECTRIC CIRCUS** 8.98	WASP (Capitol ST 12531) CAP	DEBUT	
120	**GUITARS, CADILLACS, ETC., ETC.** 8.98	DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	122	34
121	**TUTU** 8.98	MILES DAVIS (Warner Bros. 25490) WEA	121	4
122	**BLOODLINE** 8.98	LEVERT (Atlantic 81668)WEA	118	7
123	**STORMS OF LIFE** 8.98	RANDY TRAVIS (Warner Bros. 25435-1) WEA	116	20
124	**DOUBLE VISION** ★ 8.98	BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	115	23
125	**BROTHERS IN ARMS** ■ ★ 8.98	DIRE STRAITS (Warner Bros. 25264) WEA	120	76
126	**J MOOD**	WYNTON MARSALIS (Columbia FC 40308)CBS	126	7
127	**PLEASE** 8.98	PET SHOP BOYS (EMI/America PW 17193) CAP	108	31
128	**PEACE SELLS...BUT WHO'S BUYING?** 8.98	MEGADETH (Capitol ST 12526) CAP	150	3
129	**LIVING ALL ALONE** 8.98	PHYLLIS HYMAN (Manhattan ST 53029) CAP	140	4
130	**KINGDOM BLOW** 8.98	KURTIS BLOW (Mercury 830 215-1) POL	DEBUT	
131	**GREETINGS FROM TIMBUK3** 8.98	TIMBUK3 (IRS 5739) MCA	141	4
132	**NO GURU, NO METHOD, NO TEACHER** ★	VAN MORRISON (Mercury 830 077-1 M-1) POL	107	13
133	**HAND TO MOUTH**	GENERAL PUBLIC (I.R.S. 5782) MCA	154	3
134	**THE MONKEES** 8.98	(Rhino RNLP 70140)	136	5
135	**DEEP END LIVE** 9.98	PETE TOWNSHEND (Atco/Atlantic 7-90553) WEA	148	2
136	**NINE LIVES** 8.98	BONNIE RAITT (Warner Bros. 25486-1)WEA	110	12
137	**MORE OF THE MONKEES** 8.98	(Rhino RNLP 70142)	139	5
138	**COUNT THREE AND PLAY** 8.98	BERLIN (Geffen GHS 24121) WEA	DEBUT	
139	**FULL FORCE GET BUSY 1 TIME**	FULL FORCE (Columbia BFC 40395) CBS	124	15
140	**FAME AND FORTUNE** 8.98	BAD COMPANY (Atlantic 81684-1) WEA	149	4
141	**TURBO**	JUDAS PRIEST (Columbia OC 40158) CBS	131	31
142	**HEADLINES** 8.98	MIDNIGHT STAR (Solar 60454-1) WEA	130	24
143	**UNDER LOCK AND KEY** ★ □ 8.98	DOKKEN (Elektra 60458) WEA	114	48
144	**HEADED FOR THE FUTURE** ★	NEIL DIAMOND (Columbia OC 40368) CBS	127	25
145	**EL DeBARGE** 8.98	(Gordy/Motown 6181GL) MCA	138	22
146	**LISTEN LIKE THIEVES** ★ □ 8.98	INXS (Atlantic 81277) WEA	128	54
147	**ROCKIN' WITH THE RHYTHM** ★ ■ 8.98	THE JUDDS (RCA/Curb ALH1-7042) RCA	145	50
148	**GOOD TO GO LOVER** 8.98	GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL	111	12
149	**NERVOUS NIGHT** ★ ■	HOOTERS (Columbia BFC 39912) CBS	143	77
150	**MIKE & THE MECHANICS** ★ 8.98	(Atlantic 81287) WEA	133	47
151	**THE KARATE KID PART II**	ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	117	17
152	**ROD STEWART** 8.98	(Warner Bros. 25446-1) WEA	134	14
153	**NEVER FELT SO GOOD** 8.98	JAMES INGRAM (Qwest/Warner Bros. 25424-1)WEA	137	10
154	**BLACK CELEBRATION** 8.98	DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	144	31
155	**ALWAYS IN THE MOOD** 8.98	SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP	146	7
156	**LOOK WHAT THE CAT DRAGGED IN** 8.98	POISON (Enigma ST 12523)CAP	142	12
157	**NO. 10, UPPING ST.**	BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	DEBUT	
158	**ROCK THE NATIONS** 8.98	SAXON (Capitol ST 12519) CAP	160	3
159	**BACK IN BLACK** 8.98	WHODINI (Jive/Arista JL8-8407) RCA	129	26
160	**TAKE ME ALL THE WAY** 8.98	STACY LATTISAW (Motown 6212ML) MCA	168	2
161	**LAUGHING AT THE PIECES** 8.98	DR. & THE MEDICS (IRS 52880)MCA	153	7
162	**PARADE** ★ 9.98	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros.25395) WEA	155	30
163	**CARL ANDERSON**	(Epic BFE 40410)	147	9
164	**MONTANA CAFE** 8.98	HANK WILLIAMS, JR. (Curb/Warner Bros.25412-1)	158	18
165	**SLEIGHT OF HAND** 8.98	JOAN ARMATRADING (A&M SP 5130) RCA	157	19
166	**FRANTIC ROMANTIC** 8.98	JERMAINE STEWART (Arista AL8-8395)	132	20
167	**TOO FAR TO WHISPER** 8.98	SHADOWFAX (Windham Hill WH 1051)RCA	151	19
168	**22B3**	DEVICE (Chrysalis BFV 41526)CBS	152	13
169	**FLAUNT IT**	SIGUE SIGUE SPUTNIK (Manhattan ST 53033)CAP	161	10
170	**KNOCKED OUT LOADED**	BOB DYLAN (Columbia OC 40439) CBS	156	15
171	**RUTHLESS PEOPLE**	ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	135	18
172	**MEASURE FOR MEASURE**	ICEHOUSE (Chrysalis BFV 41527)CBS	163	22
173	**DETROIT DIESEL** 8.98	ALVIN LEE (21/Atco 90517)WEA	162	13
174	**WORLD MACHINE** ★ 8.98	LEVEL 42 (Polydor 827 427-1) POL	164	32
175	**LIFE STORIES** 9.98	EARL KLUGH (Warner Bros. 25478-1)WEA	165	11
176	**LOVE & HOPE & SEX & DREAMS** 8.98	BODEANS (Slash/Warner Bros. 25403)WEA	170	22
177	**THE JETS** 8.98	(MCA 5667) MCA	166	31
178	**LITTLE CREATURES** 8.98	TALKING HEADS (Sire 25305-1) WEA	182	74
179	**MISTRIAL** 8.98	LOU REED (RCA AFL 1-7190) RCA	159	25
180	**BOYS DON'T CRY** 8.98	(Profile PRO-1219) IND	175	20
181	**CLOSER THAN CLOSE** 8.98	JEAN CARNE (Omni 90492) WEA	173	15
182	**THE ULTIMATE SIN** ★	OZZY OSBOURNE (CBS Associated OZ 40026) CBS	167	39
183	**BREAKOUT** 8.98	SPYRO GYRA (MCA 5753)MCA	169	16
184	**ALABAMA GREATEST HITS** ★ 8.98	ALABAMA (RCA AHL1-7170) RCA	174	37
185	**BORN IN THE U.S.A** ★ ■	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	177	124
186	**BIG WORLD** ★ 9.98	JOE JACKSON (A&M SP 6021) RCA	171	31
187	**CLOSER TO THE FLAME** 8.98	ROB JUNGKLAS (Manhattan ST-53017)CAP	179	20
188	**LIMITED WARRANTY** 8.98	(Atco 90513)WEA	180	14
189	**CHANGE OF ADDRESS** 8.98	KROKUS (Arista AL8 8402) RCA	176	28
190	**PROMISE** ★	SADE (Portrait FR 40263) CBS	172	49
191	**BIG & BEAUTIFUL** 8.98	FAT BOYS (Sutra SUS 1017) Sutra	184	26
192	**RUNNING SCARED** 9.98	ORIGINAL SOUNDTRACK (MCA 6169) MCA	178	15
193	**ABOUT LAST NIGHT** 8.98	ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	181	15
194	**ANOTHER PLACE**	HIROSHIMA (Epic BFE 39936)CBS	192	24
195	**FLORIDAYS** 8.98	JIMMY BUFFETT (MCA 5730) MCA	186	21
196	**SKEEZER PLEEZER**	U.T.F.O. (Select SEL 21616) IND	188	18
197	**A KIND OF MAGIC** 8.98	QUEEN (Capitol SMAS-12476)CAP	193	17
198	**WALKABOUT** 8.98	THE FIXX (MCA 5705) MCA	183	22
199	**COCKER** 8.98	JOE COCKER (Capitol ST 12394) CAP	187	29
200	**MASTER OF PUPPETS** 8.98	METALLICA (Elektra 60439-1) WEA	185	34

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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RETAIL

SHOP TALK

NEW LABEL, NEW APPROACH—**Music West Records,** a San Francisco based-label, has developed a innovative marketing tool for their catalog—an informative, colorful bin divider which could be an industry standard. The card, a heavy-duty plastic construction, was developed by Music West president, **Alan Kaplan** and promotional manager, **Geoff Workman**. Kaplan cites figures of one study which indicates that as much as 38% of retail records are impulse buys. This is especially true for stores located in malls. The divider features the artists name at the top with an invitation to browsers to "Lift Here." The face of the divider offers a brief biography, excerpts from two record reviews, three "Fan Mail" letters which could include (as it did on the sample *Shop Talk* inspected) one from a retailer, a radio station and a consumer, as well as part numbers and the Music West logo and phone number. **Gary Chappell**, who handles manufacturing and promotions for Music West, says the retail response to bin card has been phenomenal. "Music West is really the first company to come out with such an item and it's being well received. Using the bin card to tell a little bit about the artist gives people a chance to see what the music is all about before they buy it. The stores we've talked to are all using them because they stand out, compared to what's out in the bin. It's a great use of space," Chappell says. The cards were recently introduced in **Tower Records, Sound Warehouse, Music Plus** and **Peaches**. The cards are available for cassette, LP and CD product on Music West. Music West has released several artists including **Ray Lynch**, a guitarist/synthesist whose second release, "Deep Breakfast," has already sold 100,000 units, Gary's brother **Jim Chappell**, who has two solo piano LPs on the label among others. Chappell emphasized the difference between Music West and other so called "New Age," type labels. "Compared to a lot of the new age labels, our music is more melodically structered, more song oriented as opposed to mood oriented." Chappell also works for an all-acoustic independent production company, **Unspeakable Freedom**. The artists on Music West, he pointed out, all come from self-contained sources, like his own production company, without any tampering of the artists' original intentions. "The idea is to bring together independent entities that already know what their direction and vision is," he says. "It all has a statement that comes directly from the artist with no interference."

ATTENTION VSDA MEMBERS!—The **Video Software Dealers Association (VSDA)**, is sponsoring a Christmas Promotion Contest which includes three grand prizes—three free trips for two to the 1987 **VSDA Convention** in **Las Vegas**, four trips for one as second place prizes, and free convention registration for four third place winners. The top three prize packages include air fare, hotel and registration for two. "Promotions accomplish all sorts of things—whether it's opening a new sotre or showcasing a new or unique product," says VSDA **executive director Pam Cohen.** VSDA is sponsoring the 'Great Christmas Promotion Contest' to generate energy among the membership. Our goal is to see promotions from all stores which encourage consumers to consider video tapes as the ideal Christmas gift." Participants can enter one of three categoris—retail, distributor or rack jobber. Three special divisions were created within the retail category because of the diversity of store or chain type: 1-5 stores, 6-20 stores, 21 or more stores. Participants will be judged by a panel comprised of representatives from the trade press, advertising bureaus and agencies. The criteria involves use of "Watch What You Want When You Want" logo in promotion campaigns, inclusion of product and promo pieces from more than just one manufacturer, creativity and originality, and effectiveness, increased store traffic, additional sales and rentals. Participants also must send photographs or videotapes and a summary of promotion(s)—including the goal of the promotion. The deadline is January 31. All participants must be VSDA members. To enter, send name, title, company name, address, phone number, category to VSDA, 1008-F Astoria Blvd., Cherry Hill, NJ 08003. Call (609)424-7117 for information.

Brian Kassan

WOULD YOU BUY A RECORD FROM THIS MAN?—*Sam Kinison, the loudest man in comedy, is pictured discussing events of the day with Sound Video vice president Stan Meyers. Shown (l-r) are: Steve Harkins, audio sales manager, Sound Video; Kinison, and Meyers.*

CASH BOX TOP 40 COMPACT DISCS

	LW	WOC
BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	2	14
INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	3	18
DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	6	12
GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	7	6
THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	8	7
SO PETER GABRIEL (Geffen 24088)WEA	1	20
FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	25	3
TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	9	14
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	10	7
TRUE BLUE MADONNA (Sire 2-25442)WEA	4	11
THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL	5	24
BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP	31	2
LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	26	3
WHITNEY HOUSTON (Arista JRCD-8221)RCA	11	59
REVENGE EURYTHMICS (RCA PCD1-5847)RCA	15	14
EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	14	5
THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	13	113
BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA	12	74
NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	19	79
TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	21	19
FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	24	3
CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	23	61
A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	28	37
THEN & NOW...THE BEST OF THE MONKEES (Arista JRCD 8432)RCA	27	5
HEART (Capitol CDP-46157)CAP	16	40
PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP	18	6
RIPTIDE ROBERT PALMER (Island 2-90471)WEA	20	19
LIFE'S RICH PAGEANT R.E.M. (I.R.S IRSD 5783)MCA	22	7
TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS	DEBUT	
DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	32	19
EMERSON, LAKE & POWELL (Polydor 829297-2)POL	29	16
MIKE & THE MECHANICS (Atlantic 81287-2)WEA	37	27
L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA	DEBUT	
5150 VAN HALEN (Warner Bros. 25394-2)WEA	30	24
THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	DEBUT	
LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	17	17
THE WINNER IN YOU PATTI LaBELLE (MCA MCAD 5737)MCA	33	15
CONTROL JANET JACKSON (A&M CD-5106)RCA	35	23
RAPTURE ANITA BAKER (Elektra 604442)WEA	36	12
TRUE CONFESSIONS BANANARAMA (London/PolyGram 828-013-2)POL	34	5

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

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COIN MACHINES

FOR SALE: GAUNTLET 4 Player $1895, RING KING $1395, LODE RUNNER $575, PACER POKER $695, CHILLER $1695, KONAMI GT $1895, JAILBREAK $1295, ARM WRESTLING $795, PUNCH OUT $675, CHOPLIFTER $1095, MAJOR LEAGUE $1495, GRIDIRON FIGHT $1395, ROCK $1045, HELICOPTER $1395, ROBERT E. LEE $1795. **KITS: BALLYSENTE:** NAME THAT TUNE $195, STOMPIN' $295, GIMME A BREAK $165, STOCKER $125. PLEASE CALL FOR PRICES ON KITS AND BOARDS. ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. **CALL EDDIE OR ROSE IN SALES, OR LEP OR HAROLD IN PARTS FOR REPAIRS.** Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500

• • •

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

• • •

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

• • •

AUCTION . . . October 4 . . . 11:00 AM., Hanson Distributing Co., 36339 Groesbeck Hwy., Mt. Clemens, Michigan. Phone (313) 792-7020. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

• • •

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PREPRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

• • •

DYNAMO POOL TABLES 4x8-$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

• • •

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free $180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527

CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the n ewly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

• • •

MATA HARI—$695; Evel Knivel—$495; Strikes & Spares—$595; Airborne Avenger—$295; Atrians—$225, Dolly Parton, Getaway—$395; Thunderbolt—$395; Nugent—$695; Hot Tip—$495; Wheels II—$395; Sheets—$295, Racer—$295; M-4—$495; Anti Aircraft—$295; MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

• • •

Payphones $65 as extensions. Add kit to require coins $98. Requiring coins with free 911, timed calls or not, genuinely FCC registered $295 one ($325 quantity). Expecting soon long-distance touch-call under $400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

• • •

FOR SALE— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

• • •

WANTED—Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

• • •

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

• • •

WANTED: Miss Pac Man Cocktails, Whaca-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man $395, Miss Pac Man $800, Frogger $295. Call Mike or Phil (717) 848-1846.

• • •

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

• • •

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

• • •

Lucky Distributing Company. Distributords for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

• • •

JUKEBOX OWNERS—Sell your used 45's and picture sleeves.Highest prices paid for any quantity. Records or sleeves,Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

• • •

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

CONTEST

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

MERCHANDISE

SIGHT-READ WITH CONFIDENCE! Finally, an innovative, step-by-step program for keyboard players that really works. "Super Sight-Reading Secrets" (book) is guaranteed to help students, teachers, and professionals alike. Only $9.50, postpaid, (CA residents add 52¢ tax) to: SOUND FEELINGS PUBLISHING, Suite 40-C6, 24266 Walnut St., Newhall, CA 91321. **Dealer inquiries invited.**

EMPLOYMENT

GOVERNMENT JOBS $16,040–$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

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GOVERNMENT HOMES FROM $1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

RECORDS-MUSIC

FOR SALE: Twenty Warner Mack Tracks. "Top Songs", "Top Recordings". Excellent for TV Album $7500.00. Call (615) 226-1723.

JUKEBOX OPERATORS—We will your used 45's—John M. Ayleswortl Co., 9701 Central Ave., Garden Gr Calif. 92644 (714) 537-5939

• • •

FOR EXPORT: All labels of phonogra records, cartridges, cassettes. Also e: lently priced selections of close-outs. Ne 40 years of personalized service to imp ers world over. Wholesale only. DARO PORTS, LTD. 1468 Coney Island Ave Brooklyn, NY 11230 Cable: EXPODA NEW YORK.

• • •

FREE CATALOG: New York's lar and most complete one-stop specializir **Oldies But Goodies**—retail and ch only. Write to: Paramount Records Dept. CB, 81 Sheer Plaza, Plainview, 11803

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SINGERS, MUSICIANS, PRODERS, ARRANGERS Record compan cepting material now. Send demo tape bio to: ECLIPSE MUSIC, P.O. Box 931 Hollywood, Ca. 90093

SERVICES

ACE LOCKS KEYED ALIKE: SI LOCKS AND THE KEY YOU WA THEM MASTERED TO: $1.65 EA PLUS UPS SHIPPING. RANDEL LO SERVICE, 61 ROCKAWAY AVEN VALLEY STREAM, NY 11580. (516) 6216. OUR 49th YEAR IN VENDING.

• • •

ACCOUNTING HEADACHES? CALL (818) 506-0846

SONGWRITERS

SONGWRITER'S MONTHLY NE LETTER, 1626 N. Wilcox, #940, H wood, CA 90028. For current issue $1.00. Every Songwriter should ha copy!!

• • •

SONGWRITERS: MillionSeller wr producer, 29 years in industry, internat contacts, now accepting contracts, no cepting contractile material/master agenting to major outlets. **PROFESS ALS ONLY PLEASE** write for inf tion, submission instructions. DHO Hecht Organization, Box 2848, Key L Florida 33037-7848 USA (305) 245-30 A.A.Best Lucky Star Music, 88 Hampton Road,Forest Gate E7-ONU, don, England 534-3715.

DETONATING AT THE ROXY—*Enigma recording act The Smithereens recently mad Los Angeles debut at The Roxy in West Hollywood. Pictured backstage after the show a Stephen Powers, a&r, Capitol Records; Dennis Diken and Mike Mesaros of the band; Hein, chief executive officer, Enigma; Pat DiNizio and Jim Babjak of the band; and Scott bilt, label manager, Restless Records.*

IDIAN GOLD—*Belinda Carlisle and Charlotte Caffey (Carlisle's co-songwriter and gui were in Toronto last month to pick up a Gold record for the album, "Belinda." Later that "Mad About You," already a top 5 single in Canada, reached the Gold sales level as well. nding Carlisle and Caffey are (l-r): Henry Vandenhoogen, CFTR Radio; Paul Orescan, abel manager, Canada; Wayne Webster, CHUM FM Radio; Randy Lennox, MCA Records; n Powers, MCA Records; and Ron Stone, manager.*

gentina

(continued from page 12)

oduce local groups. In Buenos Aires, sc has launched Metropoli, a group Lopez contends will be a strong pres- n the near future.

dra Mihanovich, whose latest LP has ecently released by RCA, will star in a of dates at the Opera Theater in own Buenos Aires. She is expected to m several tunes from the album. RCA s Sandra to hit in foreign countries as nd is conducting a promotional cam- in Spain. Her music is likely to garner on in Brazil as well. Mihanovich's flu- n English and her jazz background ne to set her up for a successful inter- al career.

's latest entry in the record market is um by duo, Pimpinela. The record es a track with the voice of world soc- r Diego Armando Maradona, which improve sales considerably. Pimpin- ploded onto the market three years d have been performing in other Lat- erican countries and Spain. The label working hard on the latest LP by Jose Luis Perales, the Spanish singer and composer recently inked to a worldwide deal.

Television success Alberto Olmedo's Friday evening program on Channel 11 is smashing the ratings. It is being exported to several countries, including the Latin channels in the United States. Olmedo has recently signed a contract with EMI and will appear on a record by Los Manosantas based on one of the most popular comedy skits in his show. EMI is also promoting new records by rock singer Juan Carlos Baglietto, who will appear at the Obras Stadium soon, and Alberto Cortez, who is living in Spain but will be touring Argentina for three months in early 1987.

Sicamericana has released an unusual two-cassette set. It is a record by Dr. Alberto Cormillot, a top local specialist in weight-reduction techniques. It aims to help get those extra pounds off the cassettes' buyers. The package, which also includes a booklet, was launched at press conference last week at the Bauen Hotel.

pan

(continued from page 12)

ecorders and the record rental busi- said the booklet. On the other hand, softwares, including both laser discs deo tape, continued to develop the ner base established since 1982.

l sales of both audio and video soft- n 1985 were 342,200,000,000 yen billion). Audio accounted for 82 per- f the total, video accounting for 18 t. Total audio sales, including CDs, 281,300,000,000 yen ($1.76 billion), ease of three percent over the previ- ear. Conventional black vinyl discs own 11 percent, while cassettes were off nine percent.

King Records is in the midst of huge promotional campaign dubbed, "Challenge '87 Winter Sale." It began October 21, 1986 and will proceed until January 20, 1987. The campaign is designed to highlight the label's main artists, Miho Nakayama, Miki Asakura and Miyoko Otsuki. The label is hoping to increase sales of cassettes, CDs and video. According to Noguchi, an executive in the company's sales department, the company is expecting to realize year-end sales increases of 20 percent as a result of the campaign.

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g to be the last."

e the whole launching of DAT as an onary step as opposed to a revolu- step like CD," says Larry Rosen, co- r of GRP Records. Finer agrees, "CD was revolutionary in terms of it came and how it was developed. elieve DAT is an important additional the overall transformation of the in- and the consumer marketplace of ts to digital."

y in the industry have voiced concern e DAT might threaten the CD mar- ce there is the possibility consumers y CDs and record them on DAT with reciable loss of quality. Finer, howev- es not see this as a major danger. "The question more importantly becomes: rather than dominating or threatening CD, is there a place for co-existence between two digital formats," he says. "And my feeling is yes, that's potentially possible. A format co-existence between CD and DAT could happen."

Rosen also talks of peaceful co-existence. "If DAT launched into the market and there were millions of machines in the U.S. marketplace and they were all at $199 then I would say there is a problem with the whole CD versus DAT situation," he says. "But that's not going to happen....I think it's going to start off at a very high-end situation and it's going to be many years before it gets broad-based."

Smith

(continued from page 4)

will continue to be active year 'round in matters which affect the musical creative community, in particular, and the music industry as a whole, and we also look to enlarge our commitment to educational programs administered by local NARAS chapters in New York, Los Angeles, Chicago, San Francisco, Atlanta, Nashville and Memphis. Further, we expect to develop an increasing number of ongoing projects that will be of industry-wide benefit."

NARAS is currently engaged in the screening process which will culminate in the announcement of nominees for the annual Grammy Awards in recording excellence.

Smith's office will be at the Academy's central headquarters in Burbank, California.

Sony

(continued from page 4)

The "Son of Midline" program will be accompanied by a color brochure, a poster, and an end-of-aisle merchandising display case that gathers all Sony midline titles into one section of the store. The case was designed when the company determined that stores who gathered the specially reduced titles into one place, rather than alphabetizing them on the shelves, sold more product than stores who didn't. Advertising for the promotion will focus on dealer co-ops.

Maryland Sound

(continued from page 5)

your perception of where the sound is coming from and what you're doing with it," something that may be tried out on a proposed Roger Waters tour in 1987.

"I know the intention of the Stevie Wonder tour—including, of course, making money—was to give Stevie's fans, however many show up, a really good experience, a really pleasant evening with Stevie. That is the whole point of the thing and I think we accomplished that."

The Stevie Wonder tour, in quad, as been extended through Thanksgiving and may still be around come Christmas.

5 YEARS AGO IN CASH BOX

November 7, 1981—Eric Gale recently became the first artist to sign with the new Elektra/Musician label...On the heels of **David Braun**'s departure from PolyGram Records, Inc., **Guenter Hensler** has been named president and chief operating officer of the company...The new romantic movement was a pretty wimpy musical genre to begin with, based mostly on high fashion and rhythm machines. And while most of the music's purveyors will be forgotten by the time next year rolls around, a few have a chance for lasting impact. One of the most musically sound groups to be linked with the new romantics is **Duran, Duran**, which recently held court at the Roxy in L.A. Named after a character in the kitsch/chic 1960s film *Barbarella*, the band really shows signs of being able to transcend the Blitz trend. "It's something we're growing away from naturally," said Duran bassist **John Taylor**. "When it started, we thought the disco kids wouldn't like it because it was too rock and vice versa. We now think of it as something to build upon"...The Warner Amex Satellite Entertainment Co., owner of the MTV: The Music Channel satellite cable TV program, reports that it's been receiving an excellent response from record retailers in its test markets. Although the network is far from the national saturation point and, subsequently, has yet to exert any muscle on the national charts, programming seems to be having a positive effect on regional sales. "We're selling stuff we never sold until MTV came along and started featuring these new performers these new performers," said **Bob Smith**, manager of the Peaches outlet in Tulsa, Okla. "We had 15 **Buggles** albums sitting here for seven months and all sold in just the last three weeks. We just had to reorder **Squeeze** albums, and they get no airplay here. It's MTV exposure"...Top five singles: 1. "Arthur's Theme (Best That You Can Do)," **Christopher Cross** 2. "Private Eyes," **Daryl Hall & John Oates** 3. "Endless Love," **Diana Ross** & **Lionel Richie** 4. "For Your Eyes Only," **Sheena Easton** 5. "Start Me Up," **The Rolling Stones**.

BANK ON IT — *Coyote Recording group Gutbank, newly signed to BMI, are pictured here after a Pyramid Club show, with some BMI execs. Pictured l - r (front): BMI's Barbara Cane and Gutbank's Alice Genese, and (rear) BMI's Rick Sanjek, band members Tia Palmisano, Mike Korman and Karyn Kuhl, and BMI's Allan Fried.*

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**STORMS OF LIFE** RANDY TRAVIS (Warner Bros. 25435-1)	1	21
2	**GEORGE STRAIT #7** GEORGE STRAIT (MCA 5750)	4	22
3	**MONTANA CAFE** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	2	18
4	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	5	47
5	**GUITAR TOWN** ★ STEVE EARLE (MCA 5713)	6	24
6	**BLACK & WHITE** JANIE FRICKIE (Columbia FC-40383)	3	14
7	**WHOEVER'S IN NEW ENGLAND** ★ REBA McENTIRE (MCA 5691	8	35
8	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-25405-1)	10	12
9	**FOUR FOR THE SHOW** THE STATLERS (Mercury 826-782-1M-1)	11	21
10	**TWENTY YEARS OF DIRT** THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	12	22
11	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	13	22
12	**FALLIN' FOR YOU FOR YEARS** CONWAY TWITTY (Warner Bros. 25408)	14	14
13	**ROCKIN' WITH THE RHYTHM** ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	9	50
14	**TAKE THE LONG WAY HOME** ★ JOHN SCHNEIDER (MCA-5789)	17	8
15	**RABBITT TRAX** EDDIE RABBITT (RCA AHL1-7041)	16	27
16	**GREATEST HITS** EXILE (Epic FE 40401)	7	14
17	**LOVE WILL FIND ITS WAY TO YOU** ★ LEE GREENWOOD (MCA 5770)	19	6
18	**WILL THE WOLF SURVIVE** ★ WAYLON JENNINGS (MCA 5688)	15	31
19	**LOST IN THE FIFTIES TONIGHT** ★ RONNIE MILSAP (RCA AHL1-7194)	20	31
20	**ALABAMA GREATEST HITS** ★ □ ALABAMA (RCA AHL1-7170)	21	37
21	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia C 40406)	18	12
22	**THE GIRLS NEXT DOOR** GIRLS NEXT DOOR (MTM ST-71053)	23	14
23	**PERFUME, RIBBONS & PEARLS** THE FORESTER SISTERS (Warner Bros. 25411-1)	24	21
24	**THE PROMISELAND** WILLIE NELSON (Columbia FC 40327)	25	29
25	**THE TOUCH** ALABAMA (RCA 5649)	40	2
26	**SURELY YOU JOUST** RAY STEVENS (MCA-5795)	30	8
27	**A FRIEND IN CALIFORNIA** MERLE HAGGARD (Epic FE 40286)	22	33
28	**IT STILL RAINS IN MEMPHIS** T. G. SHEPPARD (Columbia FC 40310)	26	13
29	**GIRLS LIKE ME** TANYA TUCKER (Capitol ST-12474)	27	29
30	**WHAT AM I GONNA DO ABOUT YOU** REBA MCENTIRE (MCA 5807)	43	2
31	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	34	7
32	**LIVE IN LONDON** RICKY SKAGGS (Epic FE 40103)	28	49
33	**WINE COLORED ROSES** GEORGE JONES (Epic FE 40413)	42	2
34	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	32	24
35	**LOVE'S GONNA GET YOU SOMEDAY** RICKY SKAGGS (Epic FE 40309)	44	2
36	**TOO MANY TIMES** EARL THOMAS CONLEY (RCA 5619-1-R)	DEBUT	
37	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	DEBUT	
38	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	41	5
39	**LA TO MIAMI** KEITH WHITLEY	36	4
40	**CLASS OF '55** ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	37	22
41	**A MEMORY LIKE YOU** ★ JOHN SCHNEIDER (MCA 5668)	33	39
42	**HARMONY** JOHN CONLEE (Columbia FC-40257)	29	33
43	**NEW MOVES** DON WILLIAMS (Capitol ST-12440)	31	34
44	**MOMENTS** BARBARA MANDRELL (MCA 5769)	DEBUT	
45	**FROM THE PAGES OF MY MIND** RAY CHARLES (Columbia FC 40338)	38	12
46	**KILLBILLY HILL** SOUTHERN PACIFIC (Warner Bros. 25409)	35	19
47	**OUT AMONG THE STARS** MERLE HAGGARD (Epic FE 40107)	DEBUT	
48	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	DEBUT	
49	**HOLLY DUNN** HOLLY DUNN (MTM ST-710S2)	DEBUT	
50	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	DEBUT	

Songbook Project Completed

NASHVILLE—Music City, U.S.A. is proud of itself right now—and it should be. The Nashville Entertainment Association officiated over a wedding between the city's music community and Metro Schools to create a unique project for the elementary music program. A 163-page songbook and accompanying cassettes were born of this union, a comprehensive teaching aid that will enhance many aspects of learning for kids in kindergarten through 4th grade in Metro Nashville schools.

What makes this project so special is the enthusiasm of the entertainment community and other local businesses in donating their time, materials and talent to enhance the music education of Nashville's next generation.

"Individuals and corporations quickly volunteered their services," Lynn Gillespie, NEA executive dire "Recording artists from every label [as as many independent and local artists] ticipated in the project. Had it not bee the generosity of the entertainment i try, the Songbook would have $700,000 to produce."

The NEA is to be commended for its cessful melding of the music industry, cators and other community resourc the coordination of the project. That have been an easy task.

ThA'wongbook concept was readil cepted bythe NEA's Music Arts & E

(continued on pag

TALENT FOR SALE—*The entertainers at this year's Talent Buyers Seminar, a k event to Country Music Week, were mostly major label acts. Two of the groups show were Sweethearts of the Rodeo (top) and Schuyler, Knoblock and Overstreet (botton*

ALBUM REVIEWS

JOHN ANDERSON—Countrified—(Warner Bros. 1-25373)—(Producers: J.Anderson, J.E.Norman)

He sure is. Countrified, I mean. Even the fun Tony Joe White boogie, "Do You Have A Garter Belt" is pure country Andersonfied. And tunes like "If I Could Have My Way," which would probably come off CC (contemporary country) elsewhere, and the pop rocker "You Can't Judge A Book By The Cover" hold the purity when John's unique vocal style grabs ahold.

DAN SEALS—On The Front Line—(EMI America PW-17231)—(Producer: K.Lehning)

A Seals of many styles has put himself on the front line armed with mostly original cuts, designed to appeal to his wide-ranging audience. For a cross-section of good tunes, spin through "Three Time Loser," "Fewer Threads Than These," "Guitar Man Out Of Control," and the custom-made Emmy Lou duet, "Lullaby."

Soundtrack

CASH BOX COUNTRY SINGLES

November 8,1986

	tle tist, Label, Number oducer (Songwriter)	L W	W O C
	YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	1	11
2	**NO ONE MENDS A BROKEN HEART LIKE YOU** BARBARA MANDRELL (MCA 52900)	4	12
3	**THAT ROCK WON'T ROLL** RESTLESS HEART (RCA PB-14376)	6	13
4	**AT THE SOUND OF THE TONE** JOHN SCHNEIDER (MCA 52901)	5	10
5	**IT AIN'T COOL TO BE CRAZY ABOUT YOU** GEORGE STRAIT (MCA S2914)	7	9
6	**STARTING OVER AGAIN** STEVE WARINER (MCA 52837)	8	12
7	**SHE USED TO BE SOMEBODY'S BABY** LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	10	11
8	**HELL AND HIGH WATER** T. GRAHAM BROWN (Capitol B-5621)	9	10
9	**DIGGIN' UP BONES** RANDY TRAVIS (Warner Bros. 7-28649)	2	12
10	**DADDY'S HANDS** HOLLY DUNN (MTM PB-72075)	11	12
11	**TOUCH ME WHEN WE'RE DANCING** ALABAMA (RCA 5003-7-R)	12	8
12	**TOO MUCH IS NOT ENOUGH** THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	14	7
13	**TOO MANY TIMES** EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	3	14
14	**HONKY TONK CROWD** JOHN ANDERSON (Warner Bros. 7-28639)	15	13
15	**WINE COLORED ROSES** GEORGE JONES (Epic 34-06296)	18	8
16	**CHEAP LOVE** JUICE NEWTON (RCA PB-14417)	17	12
17	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 884 978-7)	19	7
18	**OUT GOIN' CATTIN'** SAWYER BROWN WITH "CAT" JOE BONSALL (Capitol/Curb-B-5629)	21	8
19	**IT'LL BE ME** EXILE (Epic 34-06229)	13	14
20	**STAND ON IT** MEL McDANIEL (Capitol B-S620)	23	7
21	**LOVE'S GONNA GET YOU SOMEDAY** RICKY SKAGGS (Epic 34-06327)	24	6
22	**GIVE ME WINGS** MICHAEL JOHNSON (RCA PB-14412)	25	7
23	**JUST ANOTHER LOVE** TANYA TUCKER (Capitol B-5604)	16	17
24	**MIND YOUR OWN BUSINESS** HANK WILLIAMS JR. (WB/Curb-7-28581-A)	29	5
25	**WHAT YOU'LL DO WHEN I'M GONE** WAYLON JENNINGS (MCA 52915)	27	8
26	**CRY** CRYSTAL GAYLE (Warner Bros. 7-28689)	20	16
27	**DIDN'T WE** LEE GREENWOOD (MCA S2896)	22	14
28	**SHE THINKS THAT SHE'LL MARRY** JUDY RODMAN (MTM B-72076)	33	6
29	**EVERYTHING I USED TO DO** GENE WATSON (Epic 34-06290)	31	6
30	**MY LIFE'S A DANCE** ANNE MURRAY (Capitol B-5610)	26	10
31	**BOTH TO EACH OTHER (FRIENDS AND LOVERS)** EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	28	12
32	**ONLY YOU** THE STATLER BROTHERS (Mercury 888 042-7)	35	6
33	**WHAT AM I GONNA DO ABOUT YOU** REBA McENTIRE (MCA-52922)	38	5
34	**CRY MYSELF TO SLEEP** THE JUDDS (RCA/Curb 5000-7)	39	4
35	**LONELY ALONE** THE FORESTER SISTERS (Warner Bros. 7-28687)	30	18
36	**BAD LOVE** PAKE McENTIRE (RCA PB-5004-7)	40	5
37	**HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)** T.G. SHEPPARD (Columbia 38-06347)	42	5
38	**ALWAYS HAVE, ALWAYS WILL** JANIE FRICKIE (Columbia 38-06144)	32	19
39	**FALLIN' FOR YOU FOR YEARS** CONWAY TWITTY (Warner Bros. 7-28577)	47	4
40	**SHE WANTS TO MARRY A COWBOY** JAMES & MICHAEL YOUNGER (Air 00106)	41	8
41	**OUT AMONG THE STARS** MERLE HAGGARD (Columbia 34-06344)	45	5
42	**THEN IT'S LOVE** DON WILLIAMS (Capitol B-5638)	48	4
43	**WHEN YOU HURT I HURT** RONNIE McDOWELL (MCA/Curb S2907)	36	8
44	**I MISS YOU ALREADY** BILLY JOE ROYAL (Atlantic/America 7-99519)	37	9
45	**YOU STILL MOVE ME** DAN SEALS (EMI America 79851)	49	3
46	**THE CARPENTER** JOHN CONLEE (Columbia 38-06311)	50	3
47	**SINCE I FOUND YOU** SWEETHEARTS OF THE RODEO Columbia 38-06166)	34	16
48	**BABY I WANT IT** GIRLS NEXT DOOR (MTM B-72078)	55	2
49	**GUITAR TOWN** STEVE EARLE (MCA 52856)	44	20
50	**LEAVE ME LONELY** GARY MORRIS (Warner Bros. 7-28542)	56	2
51	**OH DARLIN'** THE O'KANES (Columbia 38-06242)	53	6
52	**WE HAD IT ALL** DOLLY PARTON (RCA PB-5001)	46	9
53	**SOMEDAY** STEVE EARLE (MCA 52920)	59	3
54	**THINKIN 'BOUT YOU** JAMES ED HORN (CBT 1157)	57	7
55	**ROMANCE** JIM COLLINS (TKM 111217)	58	4
56	**COWBOY MAN** LYLE LOVETT (MCA 52951)	60	2
57	**WEREN'T YOU LISTENING** ADAM BAKER (Avista AV-8602)	62	5
58	**YOU CAN'T STOP LOVE** SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	43	18
59	**ALMOST GONE** ROGER MARTIN (Premier One POR-102)	61	4
60	**SHE'S THE TRIP THAT I'VE BEEN ON** LARRY BOONE (Mercury/Polygram 88-044-7)	64	4
61	**GOTTA HAVE YOU** EDDIE RABBITT (RCA 5012-7)	65	2
62	**SOUTHERN AIR** RAY STEVENS (MCA 52906)	63	2
63	**DREAMER** DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	66	3
64	**MATCHING WHITE CIRCLES** ALTON THRASHER (F&L 552)	67	3
	CHARTBREAKER		
65	**I DON'T MEAN MAYBE** A.J. MASTERS (Bermuda Dunes BDR-C115)	DEBUT	
66	**I'LL COME BACK AS ANOTHER WOMAN** TANYA TUCKER (Capitol B-56S2)	DEBUT	
67	**FOR OLD TIME'S SAKE** JERRY NAYLOR (West W-723)	71	2
68	**THE AUCTION** SOUTHERN REIGN (Regal RRSR-1)	70	2
69	**IT SHOULD HAVE BEEN EASY** THE WHITES (MCA/Curb 52953)	DEBUT	
70	**IT AIN'T OVER TILL IT'S OVER** PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	75	5
71	**PRIDE OF TEXAS** GEARY HANLEY (Kansa KA629)	73	3
72	**LOVE CAN CURE A HEARTACHE** LONEY HUTCHINS (Appalachia ARC-0004)	74	3
73	**WYATT-LIQUOR** THE WYATT BROTHERS (Wyatt Bros. W103)	76	3
74	**ME, MYSELF AND I** EARL McCOWAN (Door Knob DK-86-424)	77	5
75	**CRY BABY** THE LOWES (American Phonograph International API-1001)	78	2
76	**HEART TO HEART** WILD CHOIR (Featuring Gail Davies) (RCA PB-S011-7)	DEBUT	
77	**BLUEMONIA** VICKI LEE (Sunshine VLD-1400)	79	5
78	**DON'T LET IT GET TO YOUR HEART** BONNIE NELSON (Door Knob DK86-257)	DEBUT	
79	**FIRE AT FIRST SIGHT** THE KENDALLS (MCA/Curb S2933)	54	7
80	**PATIENTLY WAITING** MARK MOSELEY (Mosrite M-547-8684)	DEBUT	
81	**YOU DON'T HAVE TO BE LONELY** SAMMY SADLER (Evergreen EV-1045)	88	2
82	**WALK SOFTLY ON THE BRIDGES** RODNEY LAY (Evergreen EV-1046)	DEBUT	
83	**MOONLIGHT** SALT CREEK BAND (CBO 145)	85	3
84	**JAMBALAYA** FRANKIE LANE (Playback PL1106)	86	3
85	**EMOTIONS** LISA ALVEY (Sundial SD 11S)	89	2
86	**WE BELONG TOGETHER** CARLETTE (Luv 125)	DEBUT	
87	**CHEATER'S GAME** LARRY WAYNE KENNEDY (Jere 1004)	DEBUT	
88	**A GIRL LIKE EMMYLOU** SOUTHERN PACIFIC (Warner Bros. 7-28647)	51	14
89	**WHEN YOU LOVE ME LIKE YOU DO** KATHY EDGE (NSD 221)	92	2
90	**IN YOU (I FOUND ME)** TERRI RICE AND GREGG ALLMAN (21 Records/Atlantic 7-99516)	DEBUT	
91	**IT'S SO EASY** BILLY JOE BURNETTE (Orbit OR-2113)	87	3
92	**PAPA BEAR** DIANA NELSON (Little Mountain LMP-1004)	93	2
93	**A LADY ASKIN'** TERESA LYNN (K-Ark K-1411)	DEBUT	
94	**STANDING TOO CLOSE TO THE MOON** TINA DANIELLE (Charta CH-202)	80	4
95	**LOVING YOU IS EASY** TIM BARRETT (Belmont BEL-324)	DEBUT	
96	**FOOLS FOR EACH OTHER** ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)	52	6
97	**THE BOTTOM LINE** STEVE RICKS (Southwind SW 8206)	68	7
98	**BLUE MOON OF KENTUCKY** THE BONNER FAMILY (OL OLR-45-116)	72	4
99	**EVERY TIME I REACH FOR HER (I'M TOUCHING YOU)** LEON (Stargem 5G-2382)	69	8
100	**SWEET, SWEET WOMAN** THE STONEHILL BROTHERS (NSD-220)	82	5

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

STREET TALK

NASHVILLE—Several hundred members from throughout the world were present at the annual CMA membership meeting in October. The organization enacted a bylaws change, elected 16 new directors and presented a number of special awards.

Members passed a proposed bylaws change which eliminated future lifetime directors. Previously these members were those who had served as both chairman and president of the organization. The five current lifetime directors, Bill Denny, Ralph Peer, Frances Preston, Wesley Rose and Joe Talbot, will remain unaffected by the bylaws change.

Sixteen new directors in 14 categories were elected by the members attending. These were: Advertising Agency—Dick McCullough, E.H. Brown Advertising, Chicago; Artist Manager/Agent—Jack McFadden, McFadden & Assoc., Nashville; Artist/Musician—Richard Sterban, Oak Ridge Boys, Nashville; Broadcast Personality—Bobby Denton, WIVK, Knoxville; Composer—Jerry Crutchfield, MCA Music, Nashville; International—Greg Rogers, Wild Life Management, London; Publication—Marty Feely, Billboard, New York; Publisher—DeanKay, Welk Music, L.A.; Radio—Al Greenfield, The Greenfield Group, Phoenix; Record Company—Jim Foglesong, Capitol/EMI America, Nashville; Record/Video Merchandiser—Jack Eugster, Musicland, Minneapolis; Talent Buyer/Promoter—Joe Sullivan, Sound Seventy Productions, Nashville; Television/Video—Terry Lickona, Austin City Limits, Austin; At-Large—Rick Blackburn, CBS Records, Nashville; Tom Collins, Tom Collins Productions, Nashville; and Stan Morress, Scotti Brothers, Moress and Nanas, Santa Monica.

CHIT CHAT: Ray Stevens got some unexpected staging at a recent concert when co-performer **Steve Wariner** "streaked" out onto the stage wearing sunglasses and a towel, dribbling a basketball, during Stevens' rendition of his classic song, "The Streak."...**Terry Cline**, president of The Jim Halsey Company, was invited to Japan recently to present the International Federation of Festival Organizers award for Peace and Friendship through Music and Art to the World Popular Song Festival in Tokyo...Another Libra came into the world when **Paul Gregg** of **Restless Heart** and his wife, **Leslie Ann**, had a baby girl, **Mallory Ann**, on October 6...Two television specials of the event will be filmed during the upcoming Alabama Music Hall of Fame Induction Banquet and Awards Show in January. **RADIO NEWS:** The Country Radio Broadcasters, Inc. have sent out a questionnaire to more than 2500 station managers to compile information for inclusion in the program book of the 1987 Country Radio Seminar slated for Feb. 19-21 at Opryland Hotel in Nashville...WCAO Radio has announced the addition of **Brenda Bissett** to their staff as the new mid-afternoon air personality. **NASHVILLE NEWS: Orleans** has signed with the Bobby Roberts Entertainment Corp...A new recording studio, Sixteenth Avenue Sound, is scheduled to open in Nashville on Dec. 1, according to engineer **Mike Poston** and songwriter/producer **Byron Hill**...**Mac Allen** has joined SESAC, Inc. in its Broadcast Licensing Division. **COUNTRY TV: Dolly Parton** will star in her first movie for television, "Dolly's Smoky Mountain Christmas," on Sunday Dec. 14. The movie was directed by **Henry Winkler.**

Valerie Hansen

THAT'S NOT EMMYLOU—*Southern Pacific got some help from Jean Johnson of The Johnsons when the two groups shared the stage at the Minnesota State Fair. The So Pac boys discovered that "A Thing About You" was part of The Johnsons repertoire and invited Jean to sing Emmy Lou's part during their show.*

FEATURE PICKS

EDDY RAVEN (RCA 5032-7-RAA) **Right Hand Man** (2:55) (Earthly Delights BMI) (G.Scruggs) (Producers: D.Gant, E.Raven)

Everything about this one is good, from the creative lyrics to the voice sing them and the sound that surrounds them both.

MARTY STUART (Columbia 38-06425) **Do You Really Want My Lov** (3:26) (Big Ears/Red Pajama/Hank's Cadillac—ASCAP/BMI) (S.Goodm M.Stuart) (Producer: C.Allen)

Rock 'em dead, Marty. If you've got any sluggish listeners out there, a dose Stuart may be just what the doctor ordered.

CHARLY McCLAIN & WAYNE MASSEY (Epic 34-06433) **When Love Right** (3:03) (Royalhaven/Cookhouse/WB/Make Believus—BMI/ASC (G.Nelson, P.Nelson, J.Greenebaum) (Producers: D.Morgan, S.Davis)

Yep, they're still in love. This is another nice cut off the Masseys honeymc album.

THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547-A) **Fire In The S** (3:50) (Le-Bone-Air/Vicious Circle—ASCAP) (J.Hanna, B.Carpenter) (Produc J.Hanna, B.Edwards)

And NGDB just keeps on comin' on, this time filled with firey energy fanned guest vocalist Kenny Loggins.

DWIGHT YOAKAM (Reprise 7-28565-A) **It Won't Hurt** (3:03) (Coal Du West—ASCAP) (D.Yoakam) (Producer: P.Anderson)

It don't come any more traditional that this, from the cry-in-the-voice vocal the honky tonk piano to the drinkin' and hurtin' lyrics.

NEW PLAYERS

THE ALMOST BROTHERS (MTM PB-72079) **I Don't Love Her Anymore** (3:20) (Uncle Artie—ASCAP) (M.Ragogna) (Producer: T.West)

MTM's newest dynamic duo have released their second single, and we think you're going to hear a lot more from Mike Ragogna and Steve Mosto. This one is heavily Everly in sound, but the lyrics are original Ragogna and deserve a close listen.

CASH BOX
ANYTHING ELSE IS A COMPROMISE

WHO'S GONNA FILL *HIS* SHOES—*Pictures from Country Music Week cont haunt the pages herein, and this is a shot from CMA night. George Jonnes' first "Who's Gonna Fill Their Shoes," won Video of the Year, and Rick Blackburn, Ser and Gen. Manager (left) and Paul Smith, Sr. VP Marketing, Branch Distribution (r. CBS Nashville help him celebrate.*

COUNTRY

INDI SPOTLIGHT

TH WILLIAMS (BGM BGM 486 A) **These Eyes** (2:58) (Rio nde—BMI) (B.Williams) (Producer: enney)

ome strong talent has been surfac- in the indie corner of the world, in- ding Beth Williams, who climbed de the Top 50 last time out even ugh she was on the "Wrong Train." 's still on the right track, however, she outscores the competition with ther potent effort, a self-penned bell- er called "These Eyes." The eyes es?) have it.

INDIE FEATURE PICKS

STY BUDDE (BPC BPC 1002) **Misty Mississippi** (3:04) (Forrest Hill/Circle th/Lynn Shawn/Song Pantry—BMI/ASCAP) (D.Goodman, P.C.Rakes, M.Sul- n, R.Lavoie) (Producer: D.Goodman)

Budde may be saying goodbye on a Misty Mississippi Monday morning, but o'll say hello to him with the lyrics and production on this song.

E DOUGLAS (MSR MSR 198311) **Bare Footin'** (2:48) (Bonatemp—BMI) Parker) (Producer: J.Douglas)

you're looking for just, plain fun, kick off your shoes and dance on back into the t with Douglas.

IQUITA (Gallery II Gallery-2003) **Whatever Turns You On** (2:54) (Fullness/ ckwood—BMI) (J.Fuller) (Producers: J.Gale, J.Pierce)

Can't imagine why the fellas on the reviewing team scored this one so high! Try it just to see if you get the same reaction.

NNIE SESSIONS (Compleat CP-161) **I Bought The Shoes That Just lked Out On Me** (2:11) (Central Songs/Screen Gems—BMI) (R.Simpson, rone) (Producer: C.Ammerman)

reat hook on a flat-out traditional two-step custom made for the boots and son set.

CHAEL MILLER (Hey Ho 711) **Genuine Love** (2:58) (Bright Sky/Charlie ık/Bullsheet—ASCAP/BMI) (J.Weatherly, D.Gibson) (Producers: M.Bor- tta, H.Wiginton)

good blend of backup vocals and instrumentation should garner some genuine lay for Miller.

ALSO MENTIONABLES

CK SEEGER (Rumpelstiltskin RR-1303) **When A Lover Gets Lonely**
N DeWITT (Compleat CP-160) **Hello Houston**

INDIE LP REVIEW

THE GOOD BROTHERS—Delivering The Goods—(Savannah SRL 9828) (Producer: S.Heydon)

These Canadians keep stormin' our borders—but as long as they do a Good job, it's okay. Their mother taught these boys right. They don't lie: they *are* brothers and they *are* good. Besides, they're a fun bunch of fellas (*See:* "Don't Pet The Dog"). But they do get down to business on a few of these cuts. Ya done good, guys.

THE WESTERN TEAM—*West Records' Boots Clements and his new artist, Jerry Naylor, cut a session at Westlake Studios, a-way out West (in California). Pictured (l to r) are Larry Muhoberac, string arranger, Clements, Naylor and Ron Capone, engineer (seated).*

TA *(continued from page 26)*

Committee when it was presented to by Kaye Schneider, Music Program nt of Metro Schools. This was a fol- to a meeting between the NEA and epartment of Music Education in 1984 the need for an elementary music pro- was discussed. The state requires 60 es per week of music education for K-8, but many teachers in Nashville's etro schools felt poorly equipped to the subject.

ile Schneider compiled a list of 100 which could be used to teach harmo- elody, pitch, dynamics, movement, en reading, grammar and English, Gil- was approaching record labels and s about recording these songs for use cassette. The response was immedi- d the artists taking part were asked ose one or two songs and record them simple arrangements and mentation.

ile this was taking place, students ll the elementary schools in Nashville auditioning for the children's choir would also be a part of the program. y-three students were chosen from who auditioned, and the group spent two weeks this summer recording the songs in Belmont College's 24-track Turnley Studio, compliments of the college.

The resulting songbook contains tunes ranging from "Hickory, Dickory Dock" and "Old Dan Tucker" to "Rocky Top" and "The Star-Spangled Banner," divided by grades and followed by teaching suggestions, musical concepts, CCRP Objective, and Dolch words for the grade level indicated for that particular song. The accompanying cassettes have the tunes recorded first by a professional, such as the Oak Ridge Boys singing "The Star-Spangled Banner," followed by a children's chorus singing in the correct key for their peers to join in.

The list of acknowledgements for the songbook is three pages long, including studios, artists, musicians, publishers, licensing organizations, record companies, producers, managers, engineers, tape corporations, printers and others who all donated their efforts.

This unique community project, drawing on Nashville's own resources for the betterment of its young people, is quite an accomplishment. Music City has reason to be proud of itself, it's earned the right.

Sonny Martin

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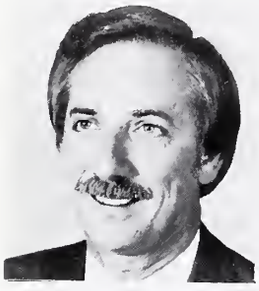
GOSPEL



Elwyn Raymer's Gospel News and Views

KINDLING THE GOSPEL SPIRIT

By Reginald Dunlap

Reggie Dunlap is president of JRD Productions in Nashville and for the past several years has served as producer of the Dove Awards telecast.

I am frequently asked the question: Why isn't there a major television series showcasing Gospel Music's growing popularity today?

I believe there are two key reasons. First it is the misconception that television stations and advertisers have about what gospel music is today. Convincing stations to air a gospel oriented music show and advertisers to sponsor such a show is still very tough because both groups narrowly define gospel music as the sound of southern gospel quartets, black spirituals, and traditional church choirs. A few may have heard of Amy or Sandi, but most are unaware of the new sounds and styles or of the new stars emerging as gospel music undergoes its transformation.

The second reason is the absence of a united industry "push" to build a national TV audience while at the same time the need to look past individual self-interest and work to make The Dove Awards the showcase for the best and brightest gospel music has to offer. Total industry support can produce a show that increases public awareness of gospel music while changing viewers' and sponsors' perception of what this music is all about. And *if* we change attitudes around the country with The Dove Awards telecast, there will be opportunities for many other shows to follow.

To fully appreciate what happens when people understand what you are about, one need only consider the remarkable success Amy Grant has achieved. The public's changing perception of gospel music is further revealed by recent highly favorable articles in *Time, Life, People, Rolling Stone, Newsweek* and *Saturday Evening Post*. This new mood of the public is typified by the following quote in *Esquire*, "It's the audience that's doing the crossing over." And it is the annual Dove Awards show, our industry's showcase, that must persuade TV viewers to cross over to gospel music.

If all this changing public perception talk sounds familiar, perhaps it's because it is reminiscent of the days 30 years ago when Nashville's earliest music innovators caught heat from their peers for changing traditional country music in an effort to reach larger audiences. These early years of experimentation produced what became known as the Nashville Sound and resulted in the international popularity of country music. I believe gospel music may be on a similar frontier today. Many of our artists are experimenting successfully with non-traditional musical forms that appeal to larger, more mainstream audiences of all ages. Out of this brave experimentation may come the national and international awareness, acceptability, and communications credibility we all seek.

Just as gospel music needs a forum today to reach its desired greatness, so did country music in its early days. And when country music finally got one in the form of the CMA Awards Show, its business soon after began growing in all directions. While TV was a major contributing factor in country music's increase in popularity, the real key was the support industry leaders and performers gave their national forum. Support of the show for the beneift of all was given in spite of misgivings about network requirements for non-country, more mainstream hosts in the early days. The success of the CMA show led to other shows being launched which gave even more exposure to the music and in the process created new stars through national TV. None of the shows our company (Show Biz, Inc.) produced and distributed during the sixties and seventies could have succeeded without the cooperative spirit among the country music industry family. The gospel music industry today needs to kindle that same spirit if it is to sell its new look and sound to national TV audiences.

As gospel music gains TV exposure, efforts must be directed towards changing viewer's perceptions of the music by presenting the new look and sound in shows that are contemporary enough in style and pace to attract modern audiences but done tastefully enough to retain established fans.

In 1986, The Dove Awards was broadcast live on the CBN cable network and, for the first time, syndicated to commercial television stations. Joint syndication and cable casting of any show is highly unusual, and skeptics said, "You can't get commercial stations to carry the show if it first airs on cable as a live show."

I'm happy to say that the skeptics were wrong. The final A.C. Nielsen report reveals that the 1986 Dove Awards Show achieved a nationwide coverage of almost 75 percent of the United States. A very acceptable first year's coverage for any new awards show, but only the beginning of what I believe will become one of TV's most successful programs.

It seems to me, our challenge as an industry is to develop a TV show that causes people everywhere to realize that our music is a spirited, good-news-message *all* can and will enjoy if only they give it a try. Since we already have a good start on the process with The Dove Awards telecast, we must work even harder to make it the premiere showcase for gospel music. When we do, there will be no more question about why there aren't gospel music shows on TV...there will be!

GOSPEL LP REVIEWS

SQUIRE PARSONS—That's When It Will Be Heaven—(Passage 7-90057-049-7)—Producer: W.Hilton

Parson power fuels this mix of Southern Gospel, Inspirational and Contemporary Christian tunes. The way his voice draws you into each song shows why he was nominated 1986 GMA Male Vocalist of the Year. If you need help to get going in the morning, "Help Is On The Way," and if you're missing your family, the title cut will get you through it.

BILLY SPRAGUE—Serious Fun—(Reunion 7-01-001512-0-A)—Producer: Reed Arvin

Sprague gets serious about his fun on this project and you're invited to the party. The magic hands of Dan Blanton and Mike Harrell have once again conjured up a clean, clear sound to weave around the poetic lyrics of writers such as Wayne Kirkpatrick, Chris Eaton and Billy Sprague himself. Especially nice is the ballad "A Heart Like Mine;" Also check out "Ymisim."

GOSPEL BITS

NASHVILLE—Michael W. Smith opened Nashville eyes to The Big Picture when he played in concert in Music City recently. **elim hall** opened for Smith, and a reception honoring everyone involved was held at a local eatery following the concert...**RADIO NEWS:** What do **Michael W. Smith** (he's everywhere, he's everywhere), **Sheila Walsh, David Meece, Twila Paris, Steve Green, Greg X. Volz, Morgan Cryer, Larnelle Harris, Carman, Billy Sprague, Bryan Duncan, Leon Patillo, Mylon LeFevre, Randy Stonehill, Philip Bailey, Phil Driscoll, Bob Carlise, Pam Mark Hall** and **Wayne Watson** have in common? You could probably ponder that one for a while, but in this case the link is that each received a wakeup call from WWDJ-N York. The station did this not to gruntle the dreaming sleepyheads to promote their new morning show as well as highlight the artists. Listen were able to hear interviews with e artist, if they woke up in time, and chances to win clock radios (appro ate) and albums by the featured art ...**SIGNINGS: The Clark Siste** upcoming album, "Heart And So will be released on Rejoice Records through A&M Records. An all-out m keting push is being planned in hopes of a crossover, according to productions...**Kenny Marks** has signed with Dayspring Records, c three-album contract renewal.

Amy Lav

DRESS REHEARSAL—*Myrrh recording artist Kim Boyce poses backstage. Pic to r) are: Sally Hinkle, tour publicist, Boyce, manager, Mike Dixon, and road m Barbara Suess.*

Around The Route

by Camille Compasio

o of the most frequently mentioned
s from the recent JAMMA trade show
an Konami's "WEC Lemans" and Se-
'Out Run." Both are driving games
veryone we spoke with who saw them
e show gave rave notices. You'll be
them this week at AMOA Expo
along with many other outstanding
ines. This edition of *Cash Box* comes
few days prior to the opening of the
A convention so we will not elaborate
r on any of the products to be shown,
e disrupt that important element of
ise which stimulates the curiosity
and is a tradition at this show . . .
what we're hearing in the trade, Expo
e a lot of redemption equipment and a
r emphasis on American produced
cts. The U.S. factories have really
all out to capitalize on the gradually
ving market climate by providing a
sortment of irresistible equipment that
ep the momentum going!

the go. Bally Sente's *Jolly Backer*,
his return from attending a number of
open house showings across the
ry—spotlighting the new "Night
er"—is elated over the response to
w piece. His next trip will be to Chica-
go for AMOA Expo, where this hot, new game will be a big attraction!

Now that Valley has entered the electronic darts game arena (Cash Box, 11/1/86) a la "Cougar Darts" and "Royal Dartes" the next step will be a tournament. Plans will be formulated during the AMOA convention for a co-op AMOA/Valley competition possibly in Florida—but we'll have more details later.

In case you didn't know—the WEC (in WEC Lemans) stands for World Endurance Championship and WEC Lemans offers a duplicate of the famous Lemans course, a 24 hour race starting in daytime and continuing into the evening hours, with all of the realism of the actual race, as we learned from Konami's *Steve Kaufman*. What happens on the screen happens in the car, so the player gets the pure feel of the total experience, complete with motion and speed.

Watch for the new "Gold Wings" pinball machine from Premier!

I'm cutting this column short because this reporter, like everyone else, must now get ready to participate in AMOA Expo '86. Keep tuned to *Cash Box* for full convention coverage!

lerit Announces '86-'87 Dart Promo Plans

AGO—Following the recent acquisi-
f Nomac by Merit Industries, Merit-
lc has put together a national team of
e and promotion specialists to work
perators and distributors in furthering
owth of darts. "Where the operators
illing to commit themselves, that's
e you'll find Merit-Nomac," stated
ent Peter Feuer. Heading the national
is the team of Kirk McKennon and
rd Smoyer, with a combined experi-
f fourteen years in dart sales, promo-
nd tournaments.

ime examples of continued growth to-
the dart field are the AMOA National
Association and the various state asso-
ns, where operators have put aside
etitive moves to concentrate on coop-
e, coordinated programs designed to
mprove overall industry conditions,"
ded.

t's face it," noted Merit vice president
Ansky, "the location end of the busi-
having problems today. High taxes,
geous insurance and not enough peo-
e causing taverns to fail. The operator
does not respond with leagues and
ments which deliver people to his lo-
is missing a great opportunity."

ur feeling is that the league player
puts quarters in our machines and
s money across the bar week after week is the person whose loyalty is most sought by the operator," he continued. "Open events draw the shark or hustler and undermine league play."

"The concept of having events which cannot be entered except through participation in operator run leagues solidifies the operator's position in his market. Because of this concept, we have placed our emphasis on league sponsored and association events, as they reward and bolster the efforts made by the operator.

"When state and national 'league player only' events did not exist, Open Entry Events filled the gap," said Ansky. "Today there is a strong movement by AMOA and state associations like WAMO (Wisconsin) and MOMA (Minnesota), successfully using these programs to increase membership and provide the location lock-in they need.

"We will continue operator assistance programs with 'on-location' support, both direct and through our distributors. For example, our 'Beat The Champ' program has worked well where operators were starting leagues and wanted to draw additional attention to machines already on location," he concluded.

Further information about the program may be obtained by contacting Merit-Nomac at (800) 523-2760 or (215) 639-4700.

eeburg Forms 'LaserMusic' Distributing Division

AGO—Seeburg Corporation who,
ne, introduced its "LaserMusic" com-
isc jukebox, announced the formation
aserMusic jukebox distributing divi-
The purpose of this endeavor is to
note and develop jukebox sales in
territories where there are no appoint-
tributor organizations," according to
rg executive vice president Joe
s.

He went on to explain that, through the new division "operators will be established so that incoming, appointed distributors will have a foundation upon which to build." Seeburg's current national account program will also be incorporated into this new distributing division.

No further details were available as *Cash Box* went to press.

Strong AAMA Opposition To New Senate Bill

CHICAGO—The American Amusement Machine Association has come down hard against a bill in the U.S. Senate that would virtually oppose gray market goods. The bill, which was co-sponsored by Senator John Chafee of Rhode Island, Senator Warren Rudman of New Hampshire and Senator William Roth of Delaware, is entitled the "Price Competitive Products Act" and carries the identification Debate Bill 2614.

According to AAMA, the bill was a result of strong lobbying efforts by K-Mart, 42nd Street Photo and other forced interested in offering cheap goods to customers after a bargain.

AAMA has requested its entire membership to communicate directly with members of Congress in opposition to the bill. Executive vice president David Weaver sent a letter to the bill's co-sponsors as well as all members of the Senate Judiciary and the Finance Committees. The letter cites the bill as "a major threat to the coin-operated amusement machine industry in this country." It further states that the coin-op amusement industry is under "considerable duress as the result of copyright and trademark infringement by foreign manufacturers and foreign exporters that ship to this country in violation of copyright agreements."

In response to this legislative proposal, Weaver stated, "just when the amusement machine industry is struggling to seek justice under the existing, not-quite-adequate laws on the international counterfeiting of our products, it is unconscionable that the U.S. Congress should seriously consider restricting even further our access to exisitng laws."

Further information may be obtained by contacting AAMA at 205 The Strand, Suite 3, Alexandria, Virginia 22314 or phoning (703) 548-8044.

AMOA & NCMI To Vote On Merger

CHICAGO—The board of directors of the Amusement & Music Operators Association and the National Coin Machine Institute will vote in November on merging the two organizations. This pending action is a result of an agreement in principle reached this past summer by representatives of the two groups.

If approved the name NCMI would cease to exist and two designated members of NCMI would be elected to the AMOA board of directors. Both boards will vote on the matter during separate meetings scheduled during AMOA Expo '86, which is being held in Chicago, November 6-8.

NCMI, currently located i Philadelphia, represents the legislative, taxation and public relations interests of operators and manufacturers of coin-operated cigarette, music and other vending equipment. It has approximately 100 members.

AMOA, headquartered in Chicago, serves the coin-operated games, music and vending industry. AMOA has approximately 1,500 operators and affiliated distributor and manufacturer members.

If the agreement is approved, NCMI activities would merge into AMOA's Chicago office and NCMI members meeting AMOA membership qualifications would become AMOA members.

Cosentino Joins Atari Sales Team; Factory Realigns Territories

CHICAGO—Atari Games announced the appointment of Frank Cosentino as sales manager for the Midwest region of the U.S. Cosentino has five years experience in the coin-op industry, having worked in both the distributing and manufacturing segments.

"Frank will be a very positive addition to our sales force,' stated Shane Breaks, senior vice president of sales, in commenting on the appointment. "He brings with him a youthful exuberance and a genuine enjoyment of our product."

For the past year Cosentino has been the national sales manager for Memetron the Elk Grove Villagem IL based manufacturer that specializes in the marketing and sales of video game conversion kits. Prior to that he held the position of account executive with Bally Midwest Distributing in Chicago. During the tenure at Bally Distributing, he also obtained hands-on experience in the technical area while serving as a video game technician and shop advisor.

Cosentino will work out of the Chicago area and be responsible for Atari sales in Illinois, Indiana, Iowa, Kentucky, Louisiana, Michigan, Minnesota, Missouri, Nebraska, Oklahoma, Texas, Wisconsin and the Canadian territory of Canada..

The Eastern region will be under the supervision of sales veteran Jim Newlander and this territory will include the states of Alabama, Florida, Georgia, Maryland, Massachusetts, New Jersey, New York, North Carolina, Virginia, Pennsylvania, Tennessee, Ohio and Quebec.

Greg Rice, the Western regional sales representatives will be responsible for the states of California, Oregon, Washington, Arizona, Colorado, Hawaii, Alaska, Utah and British Columbia.

Frank Cosentino

COIN MACHINE

Right On Target

AMOA Expo '86 is about to open at the Hyatt Regency in Chicago, to what is hoped will be a big audience of trade people form all levels of the industry. At last year's convention we saw signs of encouragement and an enthusiasm on the part of conventioneers that had been in a state very close to non-existence for awhile. As we got more into full bloom the signs are evident and Expo could be right on target for the harvest.

We spoke with a good number of manufacturers, in the weeks preceding Expo, who told us they are looking forward to the show with eagerness and high expectations. And they intend to provide all of the essentials for attracting attendance, namely, a splendid array of new equipment which was being kept guardedly under wraps until opening day. The consensus is, if you produce the right product, the operators will buy it, the players will play it and the result will be a healthy market climate. The manufacturers are indeed channeling their resources in this direction.

In essence, this is what the convention is all about. It's the place to go for hands-on inspection of the latest in coin-op amusement equipment, the bonus being the opportunity Expo provides for one on one dialogue between manufacturer-distributor-operator.

There are other bonuses. AMOA's education program, for example. The association will be presenting a series of seminars, focusing on topics of interest and pertinency to the operator. Of special significance is the Friday session on copyright and trademark enforcement in that it underscores the alliance between AMOA and AAMA (the manufacturer/distributor trade association) that was established some months back and solidified at the ACME '86 convention this past March, for the purpose of addressing and combatting the serious problem of infringement and piracy that has been plaguing the industry. It's great to see the two associations working together for a common cause.

AMOA had made extra special provisions for the ladies this year. There'll be a Women's Brunch on Thursday; a Women's Hospitality program all day Friday, which starts with breakfast and a slide show of Chicago attractions and includes other interesting activities; climaxed by a sightseeing tour on Saturday.

Another highlight will be the a
AMOA awards banquet and stage sh
Friday night, where the annual Jul
(JB), games and cigarette vending ma
promotion awards will be presented.
stress Judy Rodman will headline the
tainment portion, along with the Girls
Door and Bo Thorpe and his orchestr

So here you have all of the nece
ingredients for a successful trade co
tion. The bottom line is to get the ope
to come out to the Hyatt Regency Ch
and take full advantage of what A
Expo '86 has to offer; and the conser
that they will attend in big numbers
you at the show!

Camille Com

Where To Go In Chicago

Chicago is an interesting city, an exciting city, noted nationwide as a convention center. It is abundant in hotels, motels and trade show facilities plus the added attractions for entertaining the multitude of visitors, both from the states and abroad, who annually come to town as either conventioneers or tourists. *Cash Box* has put together the following list of places to eat, places to see, places to shop, etc. as an accommodation for persons attending AMOA Expo '86.

Restaurants

Abati's Original Flamed Pizza
(Italian)
60 E. Walton
(312) 280-7788

Armando's Restaurant
(American/Italian)
735 N. Rush St.
(312) 339-7672

Arnie's Restaurant
(Continental)
1030 N. State St.
(312) 266-4800

Arturo Le Coq Au Vin
(French)
1400 N. Lake Shore Dr.
(312) 280-8800

The Bagel Bakery/Restaurant
(Deli)
50 E. Chicago
(312) 664-0026

The Bakery
(Continental)
2218 N. Lincoln
(312) 472-6942

Benihana of Toyko
(Japanese)
166 E. Superior St.
(312) 664-9643

Berghoff Restaurant
(Continental/German)
17 W. Adams
(312) 427-3170

Biggs Restaurant
(Continental)
1150 N. Dearborn St.
(312) 787-0900

Billy's
(Italian)
936 N. Rush St.
(312) 943-7080

Binyon's
(American)
327 S. Plymouth Ct.
(312) 341-1155

Chestnut Street Grill
(American)
845 N. Michigan Ave.
(312) 280-2720

Chex Paul
(French)
660 N. Rush St.
(312) 944-6680

Club Gene & Georgetti
(Italian)
500 N. Franklin St.
(312) 527-3718

Crickets Ltd.
(Continental)
100 E. Chestnut
(312) 280-2100

Eli's The Place for Steak
(Steak & Ribs)
215 E. Chicago Ave.
(312) 642-1393

Eugene's By Gene Sage
(Continental)
1255 N. State St.
(312) 944-1445

Hamburger Hamlet
(American)
44 E. Walton
(312) 649-6601

Hy's of Canada
(Continental)
100 E. Walton Pl.
(312) 649-9555

D.B. Kaplan's Delicatessen
(American)
845 N. Michigan Ave.
(312) 280-2700

La Cheminee
(French)
1161 N. Dearborn St.
(312) 642-6654

La Strada
(French)
155 N. Michigan
(312) 565-2200

Lawry's the Prime Rib
(Steak & Ribs)
100 E. Ontario
(312) 787-5000

Le Perroquet
(French)
70 East Walton
(312) 944-7990

L'Escargot
(French)
701 N. Michigan Ave.
(312) 337-1717

Nick's Fishmarket Restaurant
(Seafood)
One First National Plaza
(312) 6212-0200

The 95th
(American)
875 N. Michigan
(312) 787-9596

Su Casa
(Mexican)
49 E. Ontario
(312) 943-4041

Sweetwater
(Italian)
1028 N. Rush St.
(312) 787-5552

That Steak Joynt
(Steak & Beef)
1610 N. Wells St.
(312) 943-5091

Nightclubs

Butch McGuire's
20 W. Division St.
(312) 787-4318

Domino Lounge
10 E. Walton
(312) 337-9416

Faces
940 N. Rush St.
(312) 943-0940

Juke Box Saturday Night
2251 N. Lincoln Ave.
(312) 943-0998

The Limelight
632 North Dearborn
(312) 337-2985

Rick's Cafe Americana
644 N. Lake Shore Dr.
(312) 943-9200

Milt Trenier's Lounge
600 N. Lake Shore Dr.
(312) 787-4700

Museums

Alder Planetarium
1300 S. Lake Shore Dr.
(312) 322-0304

The Art Institute of Chicago
Michigan Ave. at Adams St.
(312) 443-3600

Field Museum of Natural Histor
Roosevelt at Lake Shore
(312) 922-9410

Museum of Contemporary Art
237 E. Ontario St.
(312) 280-2660

Shedd Aquarium
1200 S. Lake Shore Dr.
(312) 939-2426

Observation Towers

John Hancock Center Observat
875 N. Michigan Ave.
(312) 751-3681

Sears Tower Skydeck
233 S. Wacker Dr.
(312) 875-9696

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and restaurants as well as galleries
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spend an entire day shopping and br

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COIN MACHINE

Taito America—A Currently Reigning 'King Of Kits'!

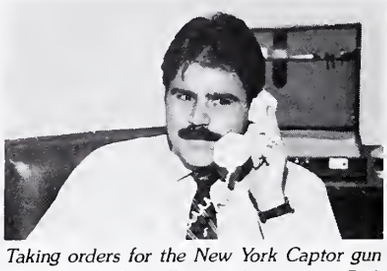
by Camille Compasio

The total function of Taito America has actually changed very little since the firm disposed of its factory in Elk Grove Village, Illinois and relocated to its present facilities in Wheeling, Illinois, where kit production is high on the priority list. "Basically, we're doing everything here that we were doing in Elk Grove except we are not doing assembly of finished games," observed company president Paul Moriarity. He explained that the re-evaluation of the U.S. operation, preceding the move, was prompted by the "downturn in the industry" which had begun to surface a few years back. As a private company, Taito America opted to cut their losses early by wrapping up the manufacturing facility. "We are currently contract manufacturing with Dynamo," Moriarity added, "where our new dedicated gun game, New York Captor, was produced and released early in October."

Gail Smolen (with her good luck rabbit mascot at the right) greets visitors to the administration offices at Taito America, and also handles bookkeeping, accounting and secretarial duties.

And speaking of dedicated games, this market aspect is definitely on the company agenda. *Cash Box* visited Taito on October 1 and got a sneak preview of a very interesting new 4-player, sports-theme, dedicated game, earmarked for introduction at the AMOA convention. Until then it will remain under wraps, but take our advice and have your eyes, hands and feet ready as you arrive at the Taito America exhibit!

When you think of kits, the Taito name must come to mind. Many of the hits in this product category are either licensed by or bearing this company's signature. Among them—Memetron's Mat Mania and Mania Challenge; Romstar's Arkanoid, Empire City 1931, Tolio, Ghosts 'n Goblins and Tiger Heli; Coin-It Halley's Comet; and Taito's Big Event Golf, Gladiator, Land, Sea &



Taking orders for the New York Captor gun game, no doubt, is Taito's sales manager Rick Rochetti, who often accompanies prexy Paul Moriarity on their frequent trips to Japan.

Air Squad, Legend of Kage, Alcon and Renegade—to name some.

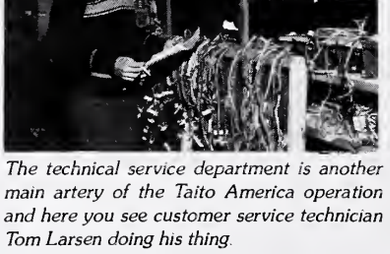
A factory distributor described Taito as the "king of the kits!" In accepting the accolade prexy Paul Moriarity reflected on the magnitude and far reaching capabilities of the parent company, Taito of Japan. "As you know, Taito is the largest game operator in the world. In Japan, we operate more games than any other company, worldwide," he noted. "As such, we have a tremendous need for product to support this operation." To use a metaphor, they must first bake the bread for their own bakeries.

This is a portion of the production area where kits are being prepared for shipment by staff members (l-r) Dave Kuhrt and Victor Augustin as observed by Paul Moriarity and the CB photog.

Taito maintains a separate building just outside Tokyo, which is utilized strictly for research and development and staffed by a huge in-house development group. In addition, they support a number of outside groups with whom they work very closely in game development. "This gives us a large base of product," said Paul, "but as history has shown in this business, nobody has a hot hand all of the time. So we have gone outside our own development groups in Japan

The technical service department is another main artery of the Taito America operation and here you see customer service technician Tom Larsen doing his thing.

and entered into cooperative agreements with numerous independent developers." In detailing the why's and wherefore's of this policy Moriarity stressed the necessity of steady and open communication and the



Meet J. Vernon Lloyd, a man who plays an important role in the day to day activities at Taito America. He's the firm's general counsel.

constant feedback cycle that exists between Japan and Wheeling. "During my visits to Japan, Rick (sales manager Rick Rochetti) and I will sit down with each of the develop-

What have we here? The new game Taito will intro at AMOA Expo and the guys really have a ball demonstrating it for us! The players are (l-r) Paul Moriarity, general manager Jim Miskell, Rick Rochetti and Tom Larsen.

How does it feel to be king of the kits? look at the big smile on Paul Moriarity's f he fielded that question during the Cas interview!

ment groups and review the pr they've provided in the last year. W change ideas and discuss where the market is going and where the develop efforts should be targeted."

Obviously Taito does not intend to quish its market position. The comp latest kits, Alcon and Renegade, are ing wide acceptance.

There's been a great deal of talk trade about the rising cost of kits touched on this subject a little bit. Pa plained how the depreciation of the and the yen today is a factor. Som that went for $500 a year ago now g about $800 and then there are duty ra consider. All of these elements have c uted to the higher price tag.

What will Taito show at AMOA '86? In addition to the aforementio player, the company will present Ne Captor, their dedicated gun system along with a second game from this s

Since we are about to enter a ne our closing question focused on plans for 1987—to which Moriarity "We are looking to provide ded games, kits and special attraction p Speaking of which, in early '87 Tai introduce a whole new concept in games," You'll see a sampling at the convention!

Our closing shot as we departed the America premises was of Victor A wrapping up a big bunch of Renegade shipment!

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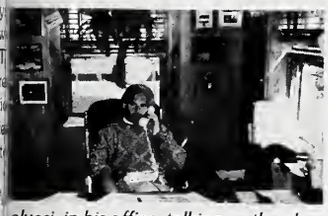
Game Town's Ron Colucci lks About Being An Industry Survivor

the surface, Ron Colucci would ap- o be a throwback to another era: an tor who works, daily, at his craft de- he strain of extremely lean years. On onal level, the adversity Ron has suf- has made him much more involved edded to his business than ever be- Rather than walking away from an in- that had given him a good start and tunity to try his skill in a different en- r, Ron has rededicated his time, ener- nd resources to not only get by, but to e success in the process.

location, Game Town, in Pine Brook, ersey, which is about a one hour drive New York City, is a typical suburban tion and yet it isn't because of Ron as s the building itself. In fact, Ron's cur- usiness is housed in a 156 year old ark building that was once a church. is within these hallowed surroundings *Cash Box* sat down and talked with Colucci about his life in the coin-op ry, the problems inherent in being an tor today, and his views regarding hings might change for better and steps he's taking to ensure a higher bility of profitability over the long



olucci, in his office, talking on the phone istributor, in his never ending quest for est coin-op attractions.

Box: Since you began in the arcade ss back in 1974, how have things ed in terms of equipment and its im- n your operation?

Colucci: I've been in the business for years and the original concept was ting 95 percent pinball machines. And se days, everything was electro-me- al. But then there was a major up- and we had to change over our ment. In the beginning we slowly over machines and didn't get into the game business as quickly as some operators. However, we had to shift lectro-mechanical pinball machines to tate models; recycling all of our equip- n an extremely short period of time. we had to get into video games, once re comfortable with our pinball mix. n a two year swing we went through a tic shift. First we had to take all our equipment and change it over and then add a totally new product line to what we were offering the public. It was not only chaotic, but also extremely expensive and, in retrospect, very risky to do what we, and thousands of other arcade owners, were forced to do. Not many people realize just how traumatic these days really were in altering the basic principles upon which most of us learned the business. Suddenly, there were new rules and a new technology that had to be rapidly mastered in order to survive.

Cash Box: While you were going through this overhaul of equipment and coin-op attractions, did you notice a change in the audience you were appealing to. Did the kids come in looking for their favorites, or were you attracting an older crowd?

Ron, standing at his lineup of pinball machines.

Ron: Most people think that kids make up the majority of business for arcades, but that hasn't been the case at all. At least for Game Town and the surrounding area. Kids today are much more involved with activities than ten years ago. They're outdoors playing organized sports. In fact, soccer is very big here for both boys and girls, which means that this can easily take up a Saturday or Sunday afternoon. And there's baseball, football, karate, gymnastics and all the rest. And I'm competing against this. Parents no longer have to look for things to do for their children as was once the case. There are also many more community activities taking place, where families can be together for an entire day, with the thought or desire to play arcade games never coming up.

I know personally, with my family, that this is true because of what my wife and children want to do. It's a totally different age compared to when I was growing up or, more recently, within the past decade.

However, even with all these obstacles, the interest in games is once again beginning to climb. I can see it daily in my own business, as well as reading about it in the trade press. Interestingly, most of my clientele during the day are grown ups or those individuals that I would categorize as 'grown ups.' They're 18 years old, and older, and even during prime time—Friday, Saturday and Sunday—many of the people who come into Game Town are adults. Children are interested and love the games, but as I've seen, it seems that they just don't have as much free time on their hands to consider playing arcade games.

Cash Box: Admitting that the business is experiencing a moderate resurgence, do you think it's the type of games that have been produced which are holding back a greater influx of new blood to the arcades? Are we missing the boat by not having different game themes or equipment designs that might generate a great degree of excitement.

Video games have their own haven in the Game Town scheme of things where Ron has put pinball and pool tables in one distinct area and video games and other novelties in another.

Ron: No, although to some extent it has been the type of games which we have had to choose from, that has probably left something to be desired. But even this is changing. Right now the strongest games I have are multi-player machines such as Rampage or Gauntlet. But that's not anything that other operators haven't also found to be true. However, take it one step further and buy-ins are the big thing for my business and I'm sure for many other operators. And they always were, but for some reason they went by the wayside.

Time games, for instance, such as the old Atari Football and Cinematronics Space Wars, offered terrific action. Especially Space Wars which had two-player, head-to-head competition and different variations to choose from. And there were buy-ins. This type of game was very successful and stayed successful for a long, long time. But then they disappeared. They have recently returned, stronger than ever before. And it's interesting these games also did more,

Game Town across from a cemetary, which seems only natural for this 156 year old landmark building that was once a chuch.

they made the arcade a friendly place because people had the opportunity to play together.

Cash Box: Elaborate on that thought for a minute by explaining how the games helped to make your business 'friendlier.'

Ron: What I mean by this is that certain machines allow players of different skills to compete without one person's performance hindering someone else. One person's ability doesn't impair anybody else while they're playing the same game at the same time. It doesn't matter if there's a great player, a good player and a poor player, because everyone can be on their own and yet, if they want to, they can play as a team. So games such as Gauntlet have brought this element back to the arcade in a way that, for today's player, is totally different than what he has come to expect from coin-op entertainment. He may have had similar experiences with his home computer, but to find some of the same characteristics and features in the arcade are things that cause excitement and drum up business for me.

And, even if the games have been around before, such as a Super Sprint, it doesn't really take away from their appeals, because most of the players weren't around to see the original. They're a new generation who are seeing the value in these games.

(ED NOTE: In a future issue of Cash Box *we will review some of the promotional and merchandising programs employed by Game Town and possibly the future plans to which Ron Colucci referred in this article.)*

Some Sharpe-Sighted Ideas

by Camille Compasio

For many in the coin-op world, Roger Sharpe doesn't need an introduction. Since the mid-seventies, his involvement in the amusement game industry has been unique. Probably, the most notable of Sharpe's many accomplishments wasn't the publication of his impressive, landmark book "PINBALL!", but rather his help in getting legislation passed in New York City in 1976 for the operation of pinball machines. Before the City Council and the press, Roger gave expert testimony on the history of the coin-operated amusement game industry and then played a pinball machine in the court room to show that the games were based on skill not chance.

From this beginning Roger lent his acquired expertise and knowledge to a broad

(continued on page 38)

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COIN MACHINE

A Message From AMOA's Executive Vice President

Welcome to the 1986 International Exposition of Games & Music, AMOA's 37th annual exhibition and educational seminar. An outstanding program has been planned and we hope you will fully participate in the many educational opportunities to improve your business. Also, be sure to visit all exhibits and see the excellent equipment and kits that are being manufactured to help everyone in the coin-op business.

It has been over a year that we have been working for AMOA, and it has been an exciting and busy time for your new AMOA staff. We held the first AMOA National Dart Tournament, launched the AMOA National Dart Association, held a successful legislative conference in Washington, D.C., made a number of changes, and have embarked on other new programs of benefit to the membership. We are looking forward to seeing you and becoming better acquainted at this 1986 Expo.

I encourage all of you to take advantage of the many educational and special activities of AMOA Expo '86. It is by working together that we can grow and build a better industry.

William W. Carpenter
AMOA Executive Vice President

'A Year Of Accomplishment For AMOA' . . . Al Marsh

Welcome to AMOA Expo '86. This has been a very productive year for AMOA's officers,k directors and your association. In particular, it has been a year of streamlined management and the development of several new and exciting programs geared to enhancing AMOA's leadership role within the industry.

For starters, we held our first government affairs conference in 16 years, which was a resounding success. We also worked closely with the American Amusement Machine Association (AAMA) on several key industry issues relating to counterfeiting and parallel imports.

Secondly, we formed the AMOA National Dart Association and held AMOA's first National Team Dart Tournament. As all of you well know, there is a great potential for operators and distributors in the formation of dart leagues. Thus, I urge you to consider attending one or both of the dart seminars planned during Expo '86 and be sure to visit the AMOA National Dart Association booth at the show.

Third, our state association committee has developed an AMOA Member Assistance Program and AMOA State Association Data Bank—two programs that I know ill become increasingly invaluable in time. For more information on these programs, please be sure to stop by the AMOA State Association booth during the convention.

Finally, in my travels to state association meetings around the country in the past year, I feel a sense of renewed optimism—

Al Marsh

and enthusiasm—for our association members and the industry. After talk hundreds 9f owners, distributors and facturers, I feel very goos about our accomplishments and the future o industry.

As we kick off our 37th annual e tion, I urge you all to take advant what AMOA has to offer—from e and educational seminars on a vari timely topics to the many AMOA pro and services. Enjoy!

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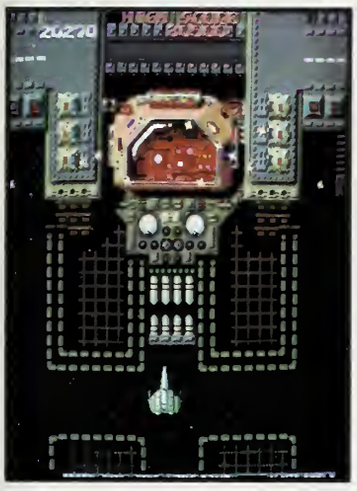

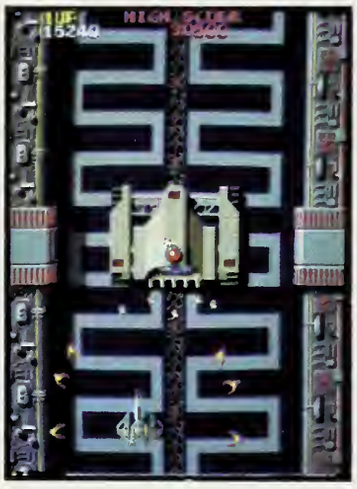

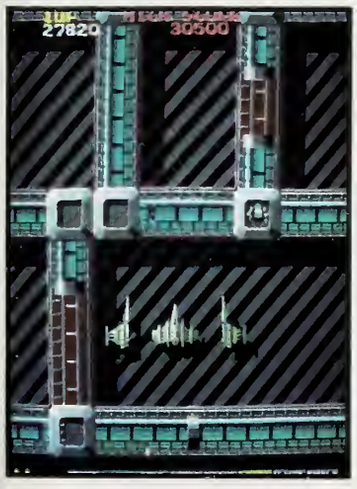

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Sharpe (continued from page 37)

range of editorials in all major industry publications. It has been his perseverances and longevity in toiling for the amusement game business that might surprise many.

Roger likes to relate a conversation he had at the MOA (which AMOA was called back in those days) trade show in 1977. "I stopped to say hello to Nolan Bushnell," Roger recounted, "and Nolan's comment back was 'what was I still doing here' since my book had already come out. My response was that I really loved the industry and wanted to stay involved on whatever level I could. And I still remember Nolan's comeback, 'When are you going to do a book on video?' When there's enough of a history for video games was my response."

Well, Roger has stuck around, proving his value as an extremely competent and positive industry spokesperson, as well as a capable game designer. But, in addition, Roger lent his talents to some outstanding industry events, including Bally's Supershooter pinball tournament in 1979 and the more recent Konami/Centuri March of Dimes Track & Field competition that raised over a quarter of a million dollars for this worthwhile charity.

But now Roger has turned his focus to a new direction which shouldn't come as a major surprise to those who know him. He has always been outspoken regarding the image of the industry to the outside world and what arcades/game rooms/family fun centers have to do to be successful. Part of this has resulted in his work with Steve Epstein Of The Broadway Arcade in New York City and their joint development of a practical, working pinball league concept that Steve has incorporated as a profit center for his business.

However, Roger's new vision is to put into practice all the elements he has stood for over the years with the opening of his own game room. "It's been a long time in the planning stages," Roger told *Cash Box*, "but the time is right top show the industry what can be done with a prototypical operation that can lead the way for franchises nationwide as well as worldwide."

Roger is the first to admit that many of the aspects of his new venture have been attempted before, but never in the way that he is proposing them. "It's not novel to think of coin-operated games being teamed up with food," he said, "but the way that

Roger Sharpe

Steve and I see doing it this time around is different. The ambiance we are working toward would be a mixture of DisneyWorld, Knott's Berry Farm, The Redondo Beach Fun Factory, locations in Spain as well as Japan that I have personally visited and been impressed by. We're talking about the combination of historical
fact with technological fantasy for people of all ages who are looking for something different in their leisure time entertainment."

"What we are planning to open would be a multi-faceted facility using state-of-the-art electronics for a video display area set aside for documentaries and other cinematic works, a night club, 'limited menu' dining, kiddie rides for an indoor amusement park atmosphere that would attract parties for youngsters and families as well as the latest in coin-operated amusement equipment," he continued.

But it is the entire ambiance and operation that will make this business a success compared to similar enterprises that have come and gone. I'm very excited and optimistic about the prospects and know that together Steve and I can show what the future might hold for the industry. We really do believe that what we can put together will be a showcase of what could become the standard of excellence by which all other comparable businesses are gauged against."

And knowing Roger we have to agree that whatever he ultimately does, it will have his distinctive mark on it. At this point in time, Roger and Steve are still trying to work within the boundaries of various zoning regulations and restrictions and the prevailing, less than positive public sentiments regarding coin-operated amusement games. However, once this challenge has been met, it should reality.

AMOA Expo '86 Exhibit Hours

Registration for Expo is open on *Wednesday, November 5,* from 3-8 p.m.; on *Thursday, November 6,* from 8:30 a.m.-6:30 p.m.; on *Friday, November 7,* from 8:30 a.m.-5:00 p.m. and on *Saturday, November 8,* from 8:30 a.m.-4:00 p.m. in the GRAND BALLROOM FOYER (EAST TOWER).

Exhibit Hours are: 11:30 a.m.-6:30 p.m. on *Thursday, November 6;* 10:00 a.m.-5:00 p.m. on *Friday, November 7;* and 10:00 a.m.-4:00 p.m. on *Saturday, November 8* in the EXPOSITION HALL (EAST TOWER).

Special DISTRIBUTORS ONLY access to the exhibits will be held on *Thursday, November 6,* from 10:30 a.m.-11:30 a.m.; and *Friday, November 7,* from 9:00 a.m.-10:00 a.m., in the EXPOSITION HALL (EAST TOWER).

Educational Seminars will be held during the hours of 8:30 a.m.-Noon on *Friday, November 7;* and 10:00 a.m.-2:30 p.m. on *Saturday, November 8* in the West Tower. Check the AMOA directory guide for specific seminar topics and room designations. All seminars are being held in the WEST TOWER.

Special events include the *Women's Brunch* on *Thursday, November 6,* from 11:30 a.m.-1:00 p.m. in the REGENCY BALLROOM C/D WEST TOWER; the *AMOA General Session* from 8:30 a.m.-10:30 a.m. on *Thursday, November 6,* in the REGENCY BALLROOM A/B WEST TOWER; the *State Association Meeting* on *Thursday, November 6,* from 1:30 p.m.-3:00 p.m.; and the annual *Awards Banquet & Stage Show* on *Friday, November 7* from 7:00 p.m.-11:30 p.m.

(Registration and the exhibits at Expo will be located in the East Tower of the Hyatt Regency Chicago; all of the seminars will be held in the West Tower. Persons attending the convention should refer to the AMOA guide book for specific details regarding the educational program).

AMOA EXPO '86 EXHIBITORS

Company	Booth
A-1 Products	1134
Ace Novelty Co.	513, 515, 517
Acme Premium Supply	2710, 2712
Air Vend, Inc.	2600, 2601
Allstar Music, Inc.	203
American Shuffleboard Co.	1113, 1115, 1212, 1214
Amusement Emporium Inc.	510, 512, 514
Arachnid, Inc.	416, 418, 1012, 1014
Arcad, Inc.	1017
ASCAP	910
Atari Games Corp.	205-215, 300-312
Audio Environments, Inc.	807
Automated Production Equipment	1138
Automatic Products Co.	509, 511
B&R Amusement/Total Security	2317
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Baton Hardware Co.	2913
Betson Enterprises	1000, 1002, 1004, 1006, 1008
Bob Snyder & Assoc.	2401
Bob's Space Racers, Inc.	2809, 2811, 2813, 2815
Brandt, Inc.	602
Broadcast Music, Inc.	2318
Brown & Williamson Tobacco	1001A
Bumper Tube	613
Canadian Coin Box Magazine	2200
Capitol Lighting Products Corp.	2400
Carousel International Corp.	913, 915, 917
Casino Electronics Inc.	2101
Centek, Inc.	516
Century Vending	2408
Championship Games, Inc.	2509
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Coin Controls, Inc.	301
Coin Mechanisms, Inc.	810
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Colorado Game Exchange	100-101
Communidyne, Inc.	201
Compuvend Enterprises, Inc.	2911
Cummins-Allison Corp.	2511, 2513
D & R Industries, Inc.	2901, 2903, 3002, 3004
Dan Brechner & Co.	118, 216, 218, 316
Dart World	2602, 2604
Data East USA, Inc.	1105, 1107, 1109, 1111, 1204, 1206, 1208, 1210
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Doyle Associates, Inc.	2303, 2305, 2307, 2309
Drew's Distributing, Inc.	1202-1203
Dufferin, Inc.	2505
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Fun World —J. Ohlinger Ges. M.	2217
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Grand Products, Inc.	2615, 2617
Greyhound Electronics, Inc.	2603, 2605, 2607, 2609
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Intellicall, Inc.	80
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You're My (Savette/Six Continents — BMI) 57

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Like (That's What She Said/Long Tooth/ d/Stand Up — BMI/ASCAP) 88
Askin' (Coridal/Avery Country-BMI) 93
Gone (Dale Morris — BMI/Screen Gems — ighroller — BMI) 59
Have (Texican/Cavesson Co. c/o Merit —) 38
Sound of the Tone (WB/Two Sons-ASCAP) 4
Want It (Uncle Artie-ASCAP) 48
ve (Dennis Linde — BMI) 36
oon of Kentucky (Bill Monroe Peer Int.-BMI)98
onia (Tree/Cross Keys — BMI/ASCAP) 77
o Each Other (Colgems-EMI/Warner Bros. —) 31
ter(April-GSC-ASCAP) 46
Love (Shidel/Bug — BMI) 16
r's Game (Clytee-BMI) 87
y Man (Michael H. Goldsten/Lyle Lovett —) 56
apiro, Bernstein & Co. — ASCAP) 26
by (Tree-BMI) 75
self To Sleep (Irving — BMI) 34
's Hands (Blackwood — BMI) 10
We (Good Single/Irving/WB/ ons — BMI/ASCAP) 27
Up Bones (Writers Group/Scarlet Moon/ ss (a Div. of Musiplex)/Lawyer's Daughter (a MTM) — (BMI) 9
Let It Go To Your Heart (Chip-n-Dale- P) 78
er (Honeytongue-BMI) 63
ons (Cedarwood — BMI) 85
for You for Years (WB/Two Sons/Lodge Hall- P) 39
d Time Sake (Poco Bueno/Berdoo — BMI) . 67
hing I Used To Do (Jack & Bill/Little Will c/o Ernie Rowell — ASCAP) 29
Fire at First Sight (Hall-Clement c/o Welk-BMI) ... 79
Fools For Each Other (Chappell — ASCAP) 96
Give Me Wings (Irving/Eaglewood-BMI/MCA/Don Schlitz-ASCAP) 22
Gotta Have You (Briarpatch/Englishtown — BMI) . 61
Guitar Town (Goldline — ASCAP) 49
Half Past Forever (Rick Hall — ASCAP) 37
Heart To Heart (Lilly Billy/Lucrative-BMI) 76
Hell and High Water (April/Ides of March/Preshus Child-ASCAP/BMI) 8
Honky Tonk Crowd (Jack and Bill/Foggy Jonf/ Amanda-Lin — ASCAP) 14
I Don't Mean Maybe (Desert Sands/Uncle Artie-BMI) 65
I Miss You Already (Tree-BMI) 44
I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving-ASCAP/ BMI) 66
In Love (Lodge Hall — ASCAP/Milsap — BMI) 79
In You (I Found Me) (Berardi Bros-BMI) 90
It Ain't Cool to be Crazy About You (Larry Butler/ Blackwood/Southwing-BMI/ASCAP) 5
It Ain't Over Till It's Over (Something Wonderful/ Marcellino — BMI) 70
It Should Have Been Easy (Jack and Bill-ASCAP) 69
It'll Be Me (Tree/Pacific Island c/o Careers — BMI)19
Jambalaya (Acuff-Rose-BMI) 84
Just Another Love (Web IV — BMI) 23
Leave Me Lonely (WB/Gary Morris — ASCAP) ... 50
Lonely Alone (MCA/Alabama Band — ASCAP) .. 35
Love Can Cure a Heartache (Appalachia-BMI).... 72
Love's Gonna Get You Someday (Hall-Clement/ Ricky Skaggs/Chip Peay — BMI) 21
Loving You Is Easy (Penny Thoughts-BMI) 95
Matching White Circles (Dejamus/Bobby Fischer-ASCAP) 64
Me, Myself and I (Door Knob — BMI) 74
Mind Your Own Business (Acuff-Rose/Rightsong/ Hiriam — BMI) 24
Moonlight (Wee B-ASCAP) 83
My Life's a Dance (Youngster Musikverlag-GEMA/ Edition Sunrise-BMI) 30
No One Mends a Broken Heart (Collins — ASCAP) 2
Oh Darlin' (Crosskeys/Tree Group — ASCAP) 51
Only You (Hollis — BMI) 32
Out Among The Stars (Warner-Tamerlane/Ten Speed — BMI) 41
Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/ Music Inc./Labor of Love-ASCAP/BMI) 18
Patiently Waiting (Fretboard-BMI) 80
Pride of Texas (Jack and Bill/Amanda-Lin/Hall-Clement/Laurel Mountain and Ricky Skaggs-ASCAP/BMI) 71
Romance (Screen Gems — EMI — BMI) 55
Second To (Chelcait/Admin. by Atlantic — BMI) . 98
She Thinks That She'll Marry (Uncle Artie/Sabal — ASCAP) 28
She Used to be Somebody's Baby (Larry Gatlin — BMI) 7
She Wants to Marry a Cowboy (Jack and Bill c/o Welk-ASCAP) 40
She's The Trip That I've Been On (Acuff Rose — Opryland — BMI) 60
Since I Found You (Lawyer's Daughter/Uncle Artie/ A div.of MTM — BMI/ASCAP 47
Someday (Goldline — ASCAP) 53
Southern Air (Eagle's Path — ASCAP) 62
Stand On It (Bruce Springsteen — ASCAP) 20
Standing Too Close To The Moon (17th Ave. Music/ ETG Music — ASCAP) 94
Starting Over Again (Forest Hills/Write Road — BMI) 6
Sweet, Sweet Woman (Almarie — BMI) 100
That Rock Won't Roll (Combine — BMI) 3
The Auction (Forrest Hills/Al Gallico/Circle South, MCA-BMI/ASCAP) 68
The Bottom Line (Shadow Fax/House of Gold — BMI) 97
Then It's Love (Dennis Linde Music — BMI) 42
Thinkin 'Bout You (Rocky Comfort — BMI) 54
Too Many Times (Rowdy Boy/P.B.T.W./Tunaday — ASCAP) 13
Too Much Is Not Enough (Bellamy Brothers — ASCAP) 12
Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI) 11
Walk Softly On The Bridges (Right Song/Acuff-Rose-Opryland-BMI) 82
Walk The Way The Wind Blows (Colgems-EMI/ White Sheep-ASCAP) 17
We Belong Together (Paukie-BMI) 86
We Had It All (Danor-BMI) 52
Weren't You Listening (Tree — BMI) 57
What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI) 33
What You'll Do When I'm Gone (Larry Butler/Blackwood-BMI) 25
When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group-BMI) 43
When You Love Me Like You Do (Perry Edge-BMI)89
Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk/-BMI/Cavesson c/o Merit-ASCAP) 15
Wyatt Liquor (Wyatt-BMI) 73
You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem — BMI) 58
You Don't Have To Be Lonely (Silverline-BMI/Goldline-ASCAP) 81
You Still Move Me (Pink Pig Music-BMI) 45
You're Still New to Me (Writers Group/Scarlet Moon/Web IV — BMI) 1

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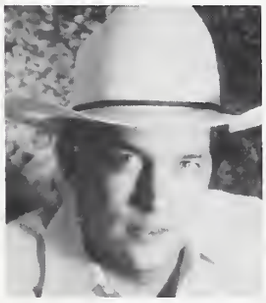
ENTERTAINER OF THE YEAR & FEMALE VOCALIST OF THE YEA

REBA McENTIRE

MALE VOCALIST OF THE YEAR



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RONNIE MILSAP

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