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Cash Box

**VIDCA '73: Seeing What Music Is All About (Ed)...
Col Ahmanson Week Fest: 'It Worked...NARM 'Returns'
Report Cites Costs & Why... Famous Labels Hit
Record Sales In April... Guercio, Chevron Pubs
U.S., UK Ties... List Winners Of Ivor Novello Awards**

HUMBLE PIE: Mmm Mmm Good!



“Kodachrome”

**A song to rank among the best Paul Simon's ever written.
A new single on Columbia Records.**



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GEORGE ALBERT
President and Publisher
MARTY OSTROW
Executive Vice President
IRV LICHTMAN
Vice President and Director of Editorial

CHRISTIE BARTER
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ED ADLUM
Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago

Circulation
THERESA TORTOSA
Manager

HOLLYWOOD

CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill.
Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina
Phone: 87-6796

CANADA

WALT GREALIS
6 Brentcliffe Road, Toronto 17, Ontario, Canada
Phone: (416) 425-0257

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way, Doncaster 3108, Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
I-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
I-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

VIDCA '73: Seeing What Music Is All About

After years of trial and error, it's pretty safe to declare at this point that 1974 should prove an eventful year in the emergence of the video cassette/disk as a viable consumer commodity. Software in both cartridge and disk configurations will probably see its availability on a regular release basis.

For the music industry, this new era in home entertainment presents a sort of non-exclusivity of programming in that whatever emerges in musical sight 'n sound entertainment will be competing with a variety of non-musical attractions to the consumer. This means, in fact, that for the first time in the business other forms of entertainment will be available through the same kind of software format.

Whatever the policies and creative plans of these competing areas, the music industry is getting close to its own decision-making time, which, because of the nature of its art, cannot provide much of its product too far in front of final mass marketing of the video cassette/disk. What the industry can do is make itself available to any kind of convention and/or seminar in this area, so that it can apprise itself of 1. what the hardware and software picture looks like; and 2. how music can

best serve the needs of this medium. Happily, on the eve of the New Year, the Third International Market for Videocassette and Videodisc Programs and Equipment (VIDCA) will take place (Sept. 28-Oct. 3) in Cannes, France, the site, of course, of the hugely successful MIDEM conference.

In addition to the video cassette format, the trade will get its first all-encompassing look at the various disk formats, which, after all, should be closest to the hearts (and, perhaps, eventual format thinking) of the music industry. And, a spokesman for VIDCA assures us, there will be a goodly supply of music concept programming available for viewing in all formats.

The third go-around for VIDCA is, obviously, its most important venture to date. Its appearance this year comes at a crucial point in the development of the video cassette/disk. No doubt it will raise many questions, but it will surely answer a lot of questions, too. All to the good of the industry's place in one of the most exciting new developments in home-entertainment of all time, and approaching ever so close to the consumer's doorstep.

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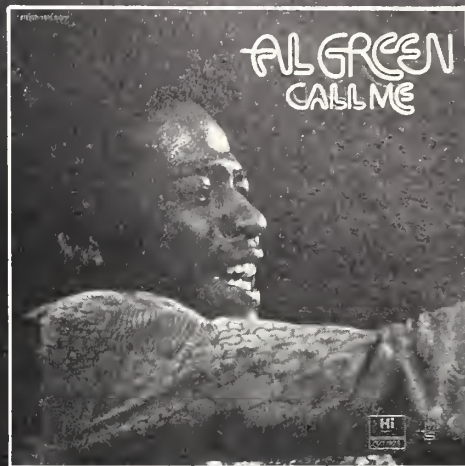
Box Top 100 Singles

1	IF A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn—Bell 45318	1	1	34	IT SURE TOOK A LONG LONG TIME Lobo—Big Tree 16001 (Dist: Bell)	39	68	BROTHER'S GONNA WORK IT Willie Hutch—Motown 1222F	72	87	
2	THE CISCO KID War—United Artists 163	3	4	35	DRINKING WINE SPO-DEE O' DEE Jerry Lee Lewis—Mercury 73374	41	69	FIRST CUT IS THE DEEPEST Keith Hampshire—A&M 1432	77	90	
3	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder—Tamla 54232	8	10	36	HEARTS OF STONE Blue Ridge Rangers—Fantasy 700	40	70	I'M A STRANGER HERE Five Man Electrical Band—Lion 149	76	82	
4	FRANKENSTEIN Edgar Winter—Epic 10891	9	14	37	MASTERPIECE Temptations—Gordy 7126	12	9	71	ISN'T IT ABOUT TIME Stephen Stills—Atlantic 2959	82	—
5	THE TWELFTH OF NEVER Donny Osmond—MGM 14503	6	7	38	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	45	58	72	WORKING CLASS HERO Tommy Roe—MGM South 7013	78	81
6	STUCK IN THE MIDDLE WITH YOU Stealers Wheel—A&M 1416	7	8	39	GIVE IT TO ME J. Geils Band—Atlantic 2953	50	56	73	YOU'LL NEVER GET TO HEAVEN Stylistics—Avco 4618	—	—
7	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence—Bell 45303	2	2	40	NO MORE MR. NICE GUY Alice Cooper—Warner Bros. 7691	46	55	74	YOU DON'T KNOW WHAT LOVE IS Susan Jacks—London 182	81	89
8	DRIFT AWAY Dobie Gray—Decca 33057	10	12	41	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	56	65	75	BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964	85	—
9	REELING IN THE YEARS Steely Dan—ABC 11352	11	13	42	THE TEDDY BEAR SONG Barbara Fairchild—Columbia 45743	47	52	76	LET ME DOWN EASY Cornelius Brothers & Sister Rose—United Artists 208	84	91
10	LITTLE WILLY The Sweet—Bell 45251	4	3	43	BACK WHEN MY HAIR WAS SHORT Gunhill Road—Kama Sutra 569 (Dist: Buddah)	48	54	77	THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838	87	—
11	DAISY A DAY Jud Strunk—MGM 14463	13	16	44	WALK ON THE WILD SIDE Lou Reed—RCA 0887	17	17	78	GIVE ME LOVE George Harrison—Apple 1862	—	—
12	MY LOVE Wings—Apple 1861	22	32	45	CLOSE YOUR EYES Edward Bear—Capitol 3581	53	61	79	SATIN SHEETS Jeannie Pruitt—MCA 40015	—	—
13	THE RIGHT THING TO DO Carly Simon—Elektra 45843	15	18	46	AND I LOVE YOU SO Perry Como—RCA 0906	52	63	80	MUSIC IS EVERYWHERE Tufano/Giammarese—Ode 66033 (Dist: A&M)	97	99
14	WILD FLOWER Skylark—Capitol 3511	16	19	47	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR) Glen Campbell—Capitol 3548	51	57	81	OUTLAW MAN David Blue—Asylum 11015 (Dist: Atlantic)	88	94
15	PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum)	18	33	48	SUPERFLY MEETS SHAFT John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	49	53	82	TOGETHER WE CAN MAKE SWEET MUSIC Spinners—Motown 1235	90	95
16	THINKING OF YOU Loggins & Messina—Columbia 45815	19	23	49	ONE OF A KIND Spinners—Atlantic 2962	57	76	83	PERCOLATOR Hot Butter—Musicor 1473	89	93
17	DANIEL Elton John—MCA 40046	20	26	50	BAD BAD LEROY BROWN Jim Croce—ABC 11359	54	69	84	COSMIC SEA Mystic Moods—Warner Bros. 7686	91	96
18	SING Carpenters—A&M 1413	5	5	51	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones—London 910	59	72	85	WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia)	92	—
19	FUNKY WORM Ohio Players—Westbound 214 (Dist: Janus)	24	34	52	AIN'T NO WOMAN Four Tops—Dunhill 4339	23	6	86	FOOL Elvis Presley—RCA 0910	—	—
20	HOCUS FOCUS Focus—Sire 704 (Dist: Paramount)	29	38	53	GIVE YOUR BABY A STANDING OVATION Dells—Cadet 5696	60	67	87	FULL CIRCLE Byrds—Asylum 11016	94	—
21	STEAMROLLER BLUES Elvis Presley—RCA 0910	33	41	54	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	69	83	88	YOUR SIDE OF THE BED Mac Davis—Columbia 45839	95	98
22	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Groove 175 (Dist: Bell)	25	30	55	NATURAL HIGH Bloodstone—London 1046	62	71	89	FREE ELECTRIC BAND Albert Hammond—Mums 6018 (Dist: Columbia)	96	—
23	OUT OF THE QUESTION Gilbert O'Sullivan—MAM 3628 (Dist: London)	28	31	56	EVERYTHING'S BEEN CHANGED 5th Dimension—Bell 338	55	59	90	SLIP 'N SLIDE Rufus—ABC 11356	93	97
24	CHERRY CHERRY (HOT AUGUST NIGHT) Neil Diamond—MCA 40017	26	27	57	DADDY COULD SWEAR, I DECLARE Gladys Knight & Pips—Soul 35105 (Dist: Motown)	67	79	91	I DON'T WANT TO MAKE YOU WAIT Delfonics—Philly Groove 176 (Dist: Bell)	98	100
25	PINBALL WIZARD/SEE ME, FEEL ME New Seekers—MGM/Verve 10709	21	22	58	WITH A CHILD'S HEART Michael Jackson—Motown 1218	75	—	92	SWAMP WITCH Jim Stafford—MGM 14496	—	—
26	I'M DOIN' FINE NOW New York City—Chelsea 0113 (Dist: RCA)	31	36	59	FENCEWALK Mandrill—Polydor 14163	61	66	93	BEHIND CLOSED DOORS Charlie Rich—Epic 10950	—	—
27	LEAVING ME Independents—Wand 11252	32	42	60	STIR IT UP Johnny Nash—Epic 10949	34	11	94	NEVER, NEVER, NEVER Shirley Bassey—United Artists 211	99	—
28	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	38	48	61	HEY YOU! GET OFF MY MOUNTAIN Dramatics—Volt 4090 (Dist: Columbia)	65	73	95	I'M LEAVING YOU Englebert Humperdinck—Parrot 40073 (Dist: London)	—	—
29	I CAN UNDERSTAND IT New Birth—RCA 0912	30	39	62	ONLY IN YOUR HEART America—Warner Bros. 7694	68	77	96	COME LIVE WITH ME Roy Clark—Dot 17449 (Dist: Famous)	—	—
30	PEACEFUL Helen Reddy—Capitol 3527	14	15	63	I'VE BEEN WATCHING YOU Southside Movement—Wand 11251	71	80	97	MONSTER MASH Bobby Boris Pickett—Parrot 34 (Dist: London)	—	—
31	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century 2018	44	62	64	ALWAYS Luther Ingram—KoKo 2115 (Dist: Columbia)	66	70	98	INSTIGATING (TROUBLE MAKING) FOOL Whatnauts—GSF 6987	100	—
32	LET'S PRETEND Raspberries—Capitol 3546	35	37	65	I LIKE YOU Donovan—Epic 10983	74	88	99	WHAT IT TAKES TO GET A GOOD WOMAN Denise LaSalle—Westbound 215 (Dist: Janus)	—	—
33	BLUE SUEDE SHOES Johnny Rivers—United Artists 198	27	28	66	WITHOUT YOU IN MY LIFE Tyrone Davis—Dakar 4519	73	86	100	IT'S HARD TO STOP Betty Wright—Alston 4617 (Dist: Atlantic)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Woman (Trousdale/Soldier—BMI)	52	Free Electrical Band (Landers-Roberts & April—ASCAP)	89	Let Me Down Easy (Unart & Stagedoor—BMI)	76	Steamroller Blues (Blackwood/Country Road—BMI)	21
Always (Klondike—BMI)	64	Full Circle (Irving—BMI)	87	Let's Pretend (C.A.M.-USA—BMI)	32	Stir It Up (Cayman—ASCAP)	60
And I Love You So (Mayday/Yahweh—BMI)	46	Funky Worm (Bridgeport—BMI)	19	Letter To Lucille (MAM—ASCAP)	67	Stuck In The Middle With You (Hudson Bay—BMI)	6
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	22	Give It To Me (Juke Joine/Walden—ASCAP)	39	Little Willy (Chinnichap/Rak—ASCAP)	10	Superfly Meets Shaft (Rainy Wednesday—ASCAP)	48
Back When My Hair Was Short (Gunhill Road—ASCAP)	43	Give Me Love (Juke Joine/Walden—ASCAP)	78	Long Train Runnin' (Warner-Tamerlane—BMI)	54	Swamp Witch	92
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	50	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	53	Masterpiece (Stone Diamond—BMI)	37	Teddy Bear Song (Duchess—BMI)	42
Behind Closed Doors	93	Hearts Of Stone (Regent/Travis—BMI)	36	Monster Mash	97	There's No Me Without You (Blackwood & Nattahanan—BMI)	94
Blue Suede Shoes (Hill & Range—BMI)	33	Hey You! Get Off My Mountain (Groovesville—BMI)	61	Music Is Everywhere (India—ASCAP)	80	Thinking Of You (Jasperilla—ASCAP)	77
Boogie Woogie Bugle Boy (MCA—ASCAP)	75	I'm A Stranger Here (Four Star/Galene—BMI)	70	My Love (McCartney/ATV—BMI)	12	Tie A Yellow Ribbon (Levine & Brown—BMI)	1
Brother's Gonna Work (Jobete—ASCAP)	68	I'm Doin' Fine (Mighty Three—BMI)	26	Natural High (Crystal Jukebox—ASCAP)	55	Together We Can (Stone Agate—BMI)	82
Cherry Cherry (Tallyrand—BMI)	24	I'm Gonna Love You Just (January & Vette—BMI)	30	Never, Never, Never (Peer Int'l—BMI)	94	Twelfth Of Never (Empress—ASCAP)	5
Cisco Kid (Far Out—ASCAP)	2	I'm Leaving You	95	Night The Lights Went Out In Georgia (Pixrus—ASCAP)	29	Walk On The Wild Side (Oakfield Avenue—BMI)	44
Come Live With Me	84	Instigating (Wesline & Access—BMI)	98	Out Of The Question (MAM—ASCAP)	23	What It Takes	99
Cosmic Sea (Gambini/Medallion—ASCAP)	45	Isn't It About Time (Gold Hill—BMI)	71	Outlaw Man (Good Friends/Benchmark—ASCAP)	81	Wild Flower (Edsel—BMI)	14
Daddy Could (Juke—ASCAP)	57	It's Hard To Stop	100	Peaceful (Four Score—BMI)	30	Will It Go Round In Circles	38
Daisy A Day (Eyes On The Luna/Pierre Cossette—ASCAP)	11	It Sure Took A Long Time (Famous/Kaiser—BMI)	34	Percolator (Meadowlark—ASCAP)	83	With A Child's Heart (Jobete—ASCAP) & Stone Agate—BMI)	58
Daniel (Dick James—BMI)	17	I've Been Watchin' You (Van Leer—BMI)	63	Pillow Talk (Gambi—BMI)	15	Without You In My Life	66
Drift Away (Aime—ASCAP)	8	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	27	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	25	Working Class Hero (Loru-Tivi—BMI)	82
Drinking Wine (Lead—ASCAP)	35	Letter To Lucille (Tom Jones—Parrot 40074 (Dist: London))	83	Playground In My Mind (Vanlee/Emily—ASCAP)	28	Why Me (Resaca—BMI)	75
Everything's Been Changed (Sparks—BMI)	56	Let Me Down Easy (Unart & Stagedoor—BMI)	76	Reeling In The Years (Wingate/Red Giant—ASCAP)	9	You Are The Sunshine Of My Life (Stein & Van Stock/B ackbull—ASCAP)	3
Fencewalk (Mandrill & Peterson—ASCAP)	59	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	65	Right Thing To Do (Quackenbush—ASCAP)	41	You Can't Always Get What You Want (Gideon—BMI)	51
First Cut Is The Deepest (Kochers—BMI)	69	Satin Sheets	79	Sing (Jonico—ASCAP)	18	You Don't Know What Love Is (Rockfish—BMI)	74
Fool	86	Slip 'N Slide (AMPCO—ASCAP)	90	Slip 'N Slide (AMPCO—ASCAP)	90	You'll Never Get To Heaven	73
Frankenstein (Hierop—BMI)	4					Your Side (Screen Gems/Col—BMI)	88

The title of Al Green's new LP is already another Al Green classic. "Call Me."



XSHL 32077

Included are Al's most recent million selling singles, "Call Me" and "You Ought To Be With Me." Standards, like "Funny How Time Slips Away" and "I'm So Lonesome I Could Cry." And some newly-penned Green originals that you're going to be hearing a lot of, like "Stand Up," "Jesus Is Waiting," and "Here I Am (Come And Take Me)."

AL GREEN'S FORTHCOMING APPEARANCES:

- | | | |
|----------|------------------------------|-----------------------------|
| MAY 9 | FRANKFORT, GERMANY | Jahrhunder Halle |
| 12 | PARIS | Sacha Distel TV Show |
| 13 | LONDON | John Denver TV Show (BBC) |
| 14 | LONDON | In Concert TV Show (BBC) |
| 16 | LONDON | Top Of The Pops (BBC) |
| 17 | ROME | Italian TV |
| 18 | LONDON | The Rainbow |
| 19 | BIRMINGHAM, ENG. | Odeon Theatre |
| 20 | MANCHESTER, ENG. | The Hard Rock |
| 25 | CINCINNATI, OHIO | The Cincinnati Garden |
| 28 | INDIANAPOLIS | The Coliseum |
| JUNE 1 | OMAHA | Civic Auditorium |
| 3 | KANSAS CITY, MO. | Municipal Auditorium |
| 8 | CHICAGO | Civic Auditorium |
| 9 | ATLANTA | (To be announced) |
| 15 | HAMPTON, VA. | Hampton Rhodes Coliseum |
| 16 | CHARLOTTE, N.C. | Coliseum |
| 17 | GREENSVILLE, S.C. | Memorial Auditorium |
| 23 | PHILADELPHIA | Spectrum |
| 24 | BOSTON | Music Hall |
| 29 | SAN ANTONIO | Hemisphere |
| 30 | HOUSTON | Sam Houston Coliseum |
| JULY 1 | DALLAS | Memorial Auditorium |
| 20-26 | NEW YORK CITY | Apollo Theatre |
| AUG. 3-4 | COLUMBIA, MD. | Merrifweather Post Pavilion |
| 7 | CUYAHOGA FALLS, OHIO | The Blossom Music Festival |
| 18 | LONG BEACH, CALIF. | The Arena |
| 19 | SACRAMENTO | (To be announced) |
| 24-26 | INDEPENDENCE TOWNSHIP, MICH. | Pine Knobs Pavilion |



A-Sides From Bearsville

“What a Shame”^(BSV 0014)

The sizzlingest single yet from **Foghat.**



See how they run:

5/7	Kansas City	Kansas City Auditorium
*5/10	Fayetteville, North Carolina	Cumberland County Coliseum
*5/11	West Palm Beach, Florida	Auditorium
*5/12	Dania, Florida	Pirates World
*5/13	Tampa	Curtis Hixon Hall
*5/17	Atlanta	Fox Theatre
*5/18	Birmingham	Rickwood Field
*5/19	Houston	Hofheinz Pavilion
5/20	Davenport, Iowa	
*5/23	Sacramento	Memorial Auditorium
*5/25	Los Angeles	Palladium
*5/26-27	San Francisco	Winterland
*5/28	Los Angeles	Palladium
*5/30	Denver	
*6/6	Memphis	
*6/8	Nashville	Grand Ole Opry
*6/15	Baltimore	Merriweather Pavilion
*6/17	Long Island	Nassau Colosseum

*With Johnny Winter

“Sometimes I Don't Know What to Feel”^(BSV 0015)

Just released to meet the
7-inch needs of turntables everywhere from

Todd Rundgren.

Besides these A-Sides, Bearsville is
also pleased to offer their two
sterling album sources:



BR 2136



BR 2133

Col Ahmanson Fest:

Talent Nights To Remember During A Week Of Star Acts

AHMANSON THEATRE, L.A. — Columbia Records and host Clive Davis got their week-long west coast music festival off to a smashing start, Sunday, April 29, with a near-capacity predominantly young audience of over 2,000. In the words of one label exec, "It worked!" As was to be the pattern for the first few nights to follow, the evening began early, at 8, and wound down just short of midnight. So for their money

Days On Fest

Columbia president Clive Davis, who originated the Week To Remember concept and threw a closing-night party at the Beverly Hills Hotel to thank everyone involved in making it the success it obviously was, said last week, "I am deeply grateful to the artists who gave up time and other obligations to take part in this truly exciting week and to the thousands and thousands of music lovers who gave their support to the performers and, in turn, to the Park Century School."

FRONT COVER:



For England's Humble Pie, it's been a long, hard climb. It wasn't until the band released their "Rockin' The Fillmore" set that American audiences began to realize their special talents. But since that album, The Pie, as they're known affectionately, has released two top 20 LP's including their current "Eat It" package which soared to the #10 position on the Cash Box charts. For Steve Marriott, Clem Clemens, Jerry Shirley and Greg Ridley—the icing on the cake will come on May 29 when Humble Pie (straight from a world wide tour that included sell out performances in Japan) will headline at New York's Madison Square Garden. Here's one instance when you can have your pie and eat it, too!

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(\$7.50 top), everyone surely got his money's worth—on top of which, considering the talent line-up, there was a little something for everyone, and just possibly, as a result, a little more than anyone in particular really wanted. But better too much than not enough, even if the mix was a bit too rich.

Sunday

The dazzlingly elegant keyboard work of Anthony Newman occupied the first segment, highlighted by a performance of Bach's Fifth "Brandenburg" Concerto, in which he served as harpsichord soloist and continuo. The classic spirit survived even into the third and final segment, when the Mahavishnu Orchestra burst into sound the aural equivalent of Technicolor—sound that explores an awesome range from jazz to Indian raga under the quick eye and ear of guitarist John McLaughlin. And it was obvious that this was what the majority had come to hear: they got well over an hour of it. In between, Loudon Wainwright III provided a rather sophomoric if personable kind of comic relief. (c.b.)

Monday

On Monday night the programming was less diffuse. The Jackson Sisters launched the show with a clearly visible vitality that nicely matched their distinguishing performance of five heavy-beated numbers. Billy Paul was next on deck, and probably the most

(Cont'd on p. 26)

40,000 Expected At October Canadian Entertainment Expo Music Keys 4-Day Event

MALTON, ONT. — Recording artists, radio and TV stations, home sound systems, record companies, publishers, retailers, producers, instrument manufacturers will be displayed to the public during the 4-day Canadian Entertainment Exposition, Oct. 18-21, at the Queen Elizabeth Building in Toronto's Exhibition Park.

More than 100 separate exhibits will explore many facets of the Canadian music industry. Joey Cee, the show's producer, said, "The Canadian Entertainment Exposition is more than a stereo show, or a record industry trade show, or a retailers' show. For the first time we've put everything under one roof. People will be able to see the entire industry from

Varied Agenda Set For NARM June Board Meet

BALA CYNWD, PA. — The 1973-74 NARM board of directors will hold its first meeting of the new administration beginning on Sunday, June 3, 1973 at the Century Plaza Hotel in Los Angeles, California.

On Monday, the board will hold an all-day meeting with the manufacturers advisory committee. Following the all-day Monday meeting, the NARM board will reconvene and complete its meeting on Tuesday (5).

The board includes Peter Stocke, president (Taylor Electric Co.); Da-

(Cont'd on p. 26)

NARM 'Returns' Study:

Annual Cost To Typical Rack Is \$69,000; Factors Cited

NEW YORK—The preliminary findings by Fry Consultants on the "returns" problem—sponsored by NARM, the wholesaling organization—indicates that it is a costly process for the industry.

In a report just released by NARM, Fry Consultants found that among the rack jobbing operations visited "returns" processing costs averaged about 15% of their annual operating expenses, or an amount roughly equal to 50% of their yearly net profit. "Accordingly," the report cites, "we estimate that a typical rack jobber with net sales of \$3 million (the median sales of NARM members), a gross margin of 20%, and a dealer returns rate of 25% will spend about \$69,000 annually, or 2.3% of net sales, processing returns.

In concluding remarks, the study says: "We believe the key to plugging the profit leaks from returns lies . . . in improved marketing performances by all industry sectors and in refusing to pursue practices that, while apparently profitable in the short term, eventually create longer-term ills.

Reasons Cited

"Within the record company segment, for example, part of the reason for increasing returns can be found in practices such as the lack of selectivity on new releases ("instant cut outs"), overaggressive promotion of new artists or new releases, questionable sales boost deals and over-oppor-

tunistic dumping that displaces list price product from retail stocks. Rack jobbers contribute to the returns problem because of weak account merchandising, poor positioning of thinly stocked titles (the "ones" problem), inaccurate demand tracking, the desire to capture the "last sale," over ambitious buying of new releases, and insufficient recycling of resalable returns. Finally, retailers served by racks can add to the problem through such actions as nonselective, drastic inventory cutbacks at the end of accounting periods to create the appearance of better inventory turnover performance."

Concludes the study: ". . . the profit penalties that all industry segments incur from returns are rapidly reaching the point where some kind of corrective measures are imperative, however difficult they are to formulate."

April Biggest Month Ever For Famous Labels

NEW YORK — Tony Martell, president of Famous Music, announced that April was the biggest month for record sales in the history of the company, with "the last three days alone topping the one million dollar mark."

Carmen LaRosa director of sales cited albums and singles by Melanie, Donna Fargo, Roy Clark, Joe Stampley, Focus, Climax Blues Band, the Crusaders, Dave Mason, Betty Davis, Howard Crockett and the Voices of East Harlem as the product primarily responsible for the record breaking sales period.

"The up coming summer months normally reflect softness at the retail level," explained Martell. "However, we feel that with the sales we have had in April, we can look forward to a new record breaking trend for the entire second quarter. Of course, these spectacular sales figures are the results of the efforts of our home staff, our field promotion staff, as well as our people in Nashville and the close relationship that we have with our independent distributors."

SelectaVision Unit Due At End Of 1973

NEW YORK — RCA Corp. expects to be marketing its SelectaVision Mag-Tape system around the end of this year. The system is RCA's video cassette device for home recording and playback.

Robert Sarnoff, chairman, remarked on SelectaVision at the company's annual meeting in Dallas last week, where it was also disclosed that the company will spend a record \$200 million on expansion this year. He also said the company would reach or exceed its 1968 record sales and income of \$165.5 million and \$3.3 billion, respectively.

start to finish."

40,000 Expected

The show is expected to draw more than 40,000 people, representing a cross-section of music consumers. "This is a total-concept show," said Cee. "We're not catering to a particular age group or specific musical taste. If it's involved with the music industry in any way, you'll see it at the show."

Top recording artists will perform daily on a specially-erected stage. The exact line-up won't be disclosed until

(Cont'd on p. 26)

ABC/Dunhill Speeds 3 Dog's 'Shambala' Disk

HOLLYWOOD — ABC/Dunhill Records moved with record speed last week in releasing Three Dog Night's latest single "Shambala." According to artist relations vp Marv Helfer, the company felt that the end fully justified the means in calling for an all-out effort to get the record out in less than two days from receipt of the master from the group.

Helfer detailed the actions taken to put "Shambala" in the hands of ABC/Dunhill's Los Angeles promotion force:

On Friday, April 27, at 3:30 p.m., ABC's home office here received the mixed down version of the 45. From this master, 400 acetates were manufactured and delivered to Helfer's home on Saturday (28) at 1:00 p.m. At 2:00 the same day, the Los Angeles promotion staff, with the direction of Dennis Lavinthal, vice pres-

(Cont'd on p. 26)

Ivor Novello
Awards

See Int'l News

The Man: Roy Clark



His #1 Hit Single: "Come Live With Me" DOA-17449

"Come Live With Me" is the #1 Single on the Cashbox, Billboard and Record World country charts!
More action: It's crossed over, and is breaking big on all three POP charts!



His Hit Albums:

"Superpicker"
DOS 26008

"Roy Clark Live"
DOS 26005



His Tour:

May 3-30, Las Vegas, Nev. (Frontier Hotel)
June 2, Ft. Huachuca, Arizona (Barnes Field)
June 3, Pleasonton, Calif. (Alameda County Fairgrounds)
June 5-15, Nashville, Tenn. (Tape "Hee Haw")
June 16, Joplin, Missouri (Joplin Centennial Celebration)
June 18-July 1, Kansas City, Mo. (Starlight Theatre)
July 3-4, Windsor, Ontario, Canada (International Freedom Festival)
July 6, Columbus, Ohio (Music Park)
July 7, Lancaster, Penna. (Shindig In The Park)
July 11, Ft. Worth, Texas (Panther Hall)
July 12, Lawton, Oklahoma (Montego Bay Hotel)
July 13-14, Peoria, Illinois (Heart of Illinois Fair)
July 15, Dayton, Ohio (Auditorium)
July 21, Harrington, Delaware (Delaware State Fair)
July 25-26, Cheyenne, Wyoming, (Cheyenne Frontier Days Celebration)
July 28-29, Great Falls, Montana (Montana State Fair)
Aug. 1, Clearfield, Penna. (Clearfield County Fair)
Aug. 15, Paso Robles, Calif. (San Luis Obispo County Fair)

Aug. 16, Eugene, Oregon (Lane County Fair)
Aug. 18, DePere, Wisconsin (Brown County Fair)
Aug. 19, Great Bend, Kansas (Stadium)
Aug. 22, Sedalia, Missouri (Missouri State Fair)
Aug. 23, Kalamazoo, Michigan (Kalamazoo County Fair)
Aug. 24, Crown Point, Indiana (Lake County Fair)
Aug. 25-26, Houston, Texas (Coliseum)
Aug. 29, Reading, Penna. (Reading Fair)
Aug. 30, Essex Junction, Vermont (Champlain Valley Exposition)
Sept. 1, Canfield, Ohio, (Mahoning County Fair)
Sept. 2, Huron, South Dakota, (South Dakota State Fair)
Sept. 19, Champaign, Illinois (Assembly Hall)
Sept. 27, Yakima, Washington (Fair)
Oct. 26, Wichita Falls, Texas, (Municipal Auditorium)
Oct. 27, Ft. Worth, Texas (Tarrant County Convention Center)
Oct. 28, Oklahoma City, Okla. (Fairgrounds Arena)
Nov. 9, Bryan, Texas (Texas A&M University)

artists management
THE **JIM HALSEY** CO., INC.
3225 SO. NORWOOD AVE.
TULSA, OKLAHOMA 74135
(918) 663 3883

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Parkhill Named To RCA VP Post

NEW YORK — George Parkhill has been appointed vice president of professional artist programs at RCA Records, according to Rocco Laginestra, president, to whom Parkhill will report.

Parkhill had been director of professional artist programs since August of last year. Parkhill will continue to have offices in Hollywood and New York.

He joined RCA Records in 1949 in a field sales position and was moved to New York in 1952, where he worked in both sales and promotion until 1957 when he managed album sales. In 1958, he was appointed manager of advertising and promotion of pop Records, and in 1964 he became manager of advertising.

Parkhill, closely identified with both sales and merchandising of Elvis Presley product as head of RCA Records Tours, has worked closely with Col. Tom Parker on the series of record-shattering Presley personal appearances as well as serving as RCA Records supervisor on the Elvis Presley satellite "Aloha From Hawaii" television show.



Parkhill

Warners Inks Four From UK

NEW YORK — Several important signings of British artists have been made by Larry Yaskiel, Warner Bros.' London-based director of international A & R.

Heading the list of new Warner's artists are Back Door, a three-man group originally from the north of England whose first Warner's album will be produced in London during May by Felix Pappalardi, Cream producer and member of Mountain.

The group, which consists of Ron Aspery on saxes and flute, Colin Hodgkinson on bass, and Tony Hicks on drums, have been playing their blues and jazz-influenced music at sell-out appearances in London, where their musicianship has been compared with that of the original Cream.

Yaskiel has also signed Three Man Army, a group of veteran musicians bringing their talents from varied rock backgrounds to a first joint effort as a group. Lead singer and sometimes guitarist Adrian Curtis was a former vocalist with Buddy Miles, bass and lead guitarist Paul Curtis was formerly one half of George Martin's group Parrish and Gurvitz, and drummer Tony Newman brings with him a background as Jeff Beck's drummer, most memorably on the "Beck-Ola" album.

Joining Back Door and Three Man Army on the Warner Bros. artist roster is Leo Sayer, setting out as a solo artist after considerable songwriting success. Sayer wrote all the material on "Who" vocalist Roger Daltry's solo album, which currently has a single on the English charts. Sayer will be produced by Adam Faith.

Rounding out the list of Yaskiel's acquisitions for Warner Bros. are Atlas, a British rock group which will be produced by Lou Reisman (of "Tommy" fame) and managed by Barry Krost; and Rab Noakes, a singer-songwriter who was one of the founding members of Stealers Wheel.

Guercio, Chevron Pub Ties

HOLLYWOOD — Guercio Publishing Group, music publishing arm of James William Guercio Enterprises, and the United Kingdom's Chevron Music, publishing arm of Trident Television's York Records, have joined forces to cross-publish their catalogs in the United States and Canada and the United Kingdom.

Deke Arlon, managing director of Chevron and York, flew here from London to finalize the negotiations and sign contracts with Larry Fitzgerald, vice president of Guercio Enterprises.

Working directly on the publishing agreement will be Bernie Silverman, managing director of the Guercio Publishing Group, and Chevron's general manager, Cathi Gibson.

Under terms of the contract, which includes the entire catalogs of each company, all music owned by the two organizations will be reciprocally published in the U.S. and Canada and the U.K.

Catalog Hits

Guercio Group includes the publishing companies, Big Elk Music, Aurelius Music, Auralia Music, Archimedes Music, Aphrodite Music and Athena Music, which publish the work of Guercio, Chicago, Moondog, Jimmy Vincent, Madura, The Buckinghamhs, Illinois Speed Press and Mark Spoelstra.

Deal also includes some of the music from Guercio's score for "Electra Glide In Blue," his first feature film

WCI Label Pub 1st Qtr Gains

NEW YORK — Warner Communications Inc. has reported record results for the first quarter of 1973, and raised the quarterly common stock dividend from 6¼¢ to 10¢. The W-E-A label and Warner Bros. Music operations showed revenues of \$58,303,000, compared to last year's first quarter showing of \$50,562,00.

Steven J. Ross said first quarter 1973 revenues rose to \$144,296,000 from \$120,811,000 in the corresponding quarter of 1972, an increase of 19 percent. Net income rose 18% to \$14,576,000 from \$12,375,000 in the 1972 period, and earnings per share increased 16% to \$.64 from \$.55 in the first quarter of 1972. Fully diluted earnings per share rose 20% to \$.61 from \$.51 in the first quarter of 1972.

At the same time, Ross announced that the Board of Directors voted a 60% increase in the cash dividend per share of common stock, from 6¼¢ to 10¢ per quarter, or on an annual basis, from \$.25 to \$.40. This increase will be effective with the dividend to be paid in Aug.

Ross Comments

Commenting on these results, Ross said, "We are confident that all of our operations will increase their sales and earnings in 1973. Our record, tape and music publishing businesses and our theatrical motion picture and television divisions are achieving very favorable comparisons with 1972. Additionally, both recorded music and theatrical films are benefiting from stepped-up international operations. The changes in our publishing operation late in 1972 are expected to result in improved profitability this year, and our cable communications businesses are recording fine levels of growth."

Handleman To Buy Own Stock

DETROIT — Handleman Co. has announced that it would purchase, from time-to-time, on the open market, up to 25,000 shares of its common stock. The company stated that the shares would be used for possible issuance in connection with stock option programs or acquisitions and for other appropriate corporate purposes.

as a producer-director, which will be an official U.S. entry in the Cannes Film Festival. United Artists is releasing the film worldwide.

Guercio catalog has five gold Chicago albums, including the gold single "Saturday In The Park," and several compositions listed in the top 10 lists.

Chevron Music includes the music from Trident Television (i.e. Yorkshire Television, Tyne Tees Television and Halas and Bachelor Animation Co.) and York Records, including music from the award-winning television series, "Follyfoot," and its hit single, "Lighting Tree," plus themes by Tony Hatch. Trident has also completed its first feature film, "The Best Pair Of Legs In The Business," starring Reg Varney.

Deal also involves Mashy Music, the copyrights of product by Ian Page, new artist signed by York. Also involved is "Winsak," music of Jack Winsley and Bob Saker and some Kangaroo Music copyrights, which is the firm owned by Kenny Young. Young is also an artist with Warner Bros., who will release a new LP in the U.K. in June and the U.S. in July.

Roulette Sues K-Tel; Cites Contract Breach

NEW YORK — Roulette Records has filed a \$1 million breach of contract suit against K-Tel International, the company engaged in packaging LP concepts for sale mainly through retail outlets with strong TV advertising.

According to the action, filed in Supreme Court of New York, Roulette claims that K-Tel violated an agreement under which Roulette agreed to furnish K-Tel with rights to certain musical selections and to give K-Tel the right to sell and distribute records incorporating the material, and to pay Roulette royalties and to account to the label for all sales and to submit monthly statements of royalties.

Also, the action charges, K-Tel failed to honor an agreement by which Roulette would notify Roulette of its right to be appraised of and to exercise an option to buy back product that K-Tel felt should be marketed in methods other than those stated in the agreement. This provision, violated, the suit argues, applied only to sales of inventory which are sold by K-Tel at a price of \$1 or less.

Another charge in the suit states that K-Tel has failed to furnish Roulette with an "accurate accounting of royalties and has failed to pay all of the royalties due plaintiff."

The action also suits that K-Tel released an album, "60 Rock Revival Greats," without obtaining a license from Roulette and without obtaining its consent or permission.

WB Sponsors New Musical

NEW YORK — Warner Bros. is set to produce and finance a new musical for Broadway next season. It's Cy Coleman (music) and James Lipton's (lyrics and book) "Beautiful People," concerning an encounter group. WB also has the film rights. Rehearsals are due to start in Aug.

MCA Annual Meet

NEW YORK — The annual meeting of the stockholders of MCA Inc. will be held in the First Chicago Center, Chicago, on Tuesday, June 5, for stockholders of record as of close of business on April 16.

Bienstock President Of RSO Label

NEW YORK — Johnny Bienstock has been named president of RSO Records, Inc., according to Robert Stigwood. RSO Records is the American company formed five months ago by Stigwood. Previously, Bienstock's title had been managing director, a British designation which has no direct equivalent in American corporate structure. The change was made to conform with the articles of incorporation, under which the company was formed in January of this year.

Bienstock continues to be responsible for all phases of RSO Records' operations in the United States.

RSO's first album issue, "Derek and the Dominos In Concert," was recently certified gold.

Blue Signed

RSO Records has signed Blue, a three-man British group, reports Bienstock, president of RSO. The group was discovered and personally signed by Robert Stigwood, and will be managed by The Robert Stigwood Organization, Inc. Blue is the first new group to be signed to the RSO label, which previously had only issued well-established artist.

RSO will release a debut single by the group next week, titled "Red Light Song"/"Look Around."

Blue is composed of Hugh Nicholson on guitar and keyboards, Ian Macmillan on bass and harmonica and Timmy Donald on percussion. All three do vocals.

The Bee Gees, who recently completed an extensive U.S. tour, will follow up with a new single, "Wouldn't I Be Someone" for RSO.

Next month, RSO will announce a full schedule of album releases.



Bienstock

'Hall' Sets Freed Award

HOLLYWOOD — An "Arthur Freed Memorial Award" has been established by the board of directors of the Songwriters Hall Of Fame. Hall president Johnny Mercer said the award will be given out annually to an "outstanding leader of the music industry."

The late Arthur Freed composed more than 150 songs either singly, or with a collaborator, some of those best remembered being "All I Do Is Dream Of You," "I Got A Feelin' You're Foolin'," "The Moon Is Low," and "Our Love Affair." He was one of the first writers to join ASCAP in 1924.

With MGM Studios for 40 years, Freed was a producer of musicals, some of which included "An American in Paris," "Girl Crazy," "Easter Parade," "On The Town," "Show Boat" and "Kismet."

The first award will be given out at the third annual SHOF dinner, which will induct five living and five deceased members, at the Beverly Hills Hilton International Ballroom on Saturday, May 26.

CTI Revises Ad Promo Dept.

John DeK. Creed Taylor, president of RCA Records, has announced the reorganization of the company's advertising and promo department, now headed by John Rosica, CTI vice president.

"Keeping with today's trends in the business, it is essential that all areas of advertising and promotion—which include merchandising and publicity, as well as straight advertising and promotion—be brought together," said Taylor. "All these areas are interrelated. They depend and feed on each other," he added.

Reporting to Rosica, Samm Kinnard was named coordinator of national promo, handling all matters relating to radio; and Didier C. Deutsch, director of press and information, dealing specifically with the trade and consumer press, as well as coordinating publicity and promotion for the concerts promoted by CTI.

Kinnard was formerly N.Y. promo man with the company. Deutsch comes from Carter-Wallace, Inc., where he was advertising manager-international.

Ms Nevard To WB Creative Svcs.

BURBANK—Nina Nevard has been appointed by vp Stan Cornyn to the newly created position of creative services coordinator for Warner Bros. Records.

In the new position, Ms. Nevard will work closely with the creative services staff in establishing priorities for campaigns generated and produced by Warner Bros. and will receive, digest and make comments on all merchandising and advertising materials produced by the company.

A newcomer to California, Ms. Nevard previously held positions in New York at Bantam Books as a publicist, Columbia University as a curator, Forbes Advertising as production manager and as co-founder of Fantasy Unlimited in New York, a multi-media production company.

Dembrak, Sherman To RCA Promotion

NEW YORK—Chuck Dembrak has been named eastern regional promo manager, RCA Records. The announcement was made by Frank Mancini, division v.p., promotion.

Dembrak has been an RCA local promo man since October 1971 working with the Cleveland, Buffalo and Pittsburgh markets. In his new position, he will be headquartered out of Philadelphia.

Dembrak will coordinate the promotion activities of all RCA promo men in the northeastern U.S.

In another announcement made by Mancini, Norman Sherman has been appointed a local promo man in New York.

Sherman joined the RCA corporate marketing program in July 1972 and in October of that year he joined RCA Records working in the merchandising department until his appointment to promotion.

WLS' UPI Honor

CHICAGO — WLS radio has won the United Press International Award for best feature, documentary, or investigative story for 1972. Lyle Dean, WLS' newsman accepted the award for the 55-minute documentary, "The Case of the Battered Child," at the Illinois News Broadcasters Association banquet in Rockford recently.

"The Case of the Battered Child" was narrated by Lyle Dean, with interviews gathered by M. Dean WLS reporter Sydney Weisman, and former reporter Rosemary Gulley.



DIVINE GOLD—The Divine Miss M, Bette Midler, became even more divine when her first Atlantic album earned an RIAA certified gold record for sales of over \$1,000,000. Shown above is Ahmet Ertegun, president of Atlantic Records, congratulating Bette on her gold award.

Shepherd Heads Starday/King Nat'l Pop Promo

NASHVILLE—Hal Neely, president of the Starday-King Music Complex has announced the appointment of Mike Shepherd to head up the groups national pop promotion department. Shepherd will be based in Nashville.

Shepherd brings to King experience from similar positions with Monument and Barnaby Records where he worked with Ray Stevens, Andy Williams, Kris Kristofferson, Boots Randolph, Charlie McCoy.

The build up of the Starday-King pop promotion staff and the addition of Mike Shepherd is another move in the Starday-King growth pattern toward a complete music complex, according to Neely.

Seidman Named Franson Sales Mgr.

NEW YORK — Herman Singerman, president of the Franson Corporation, has announced the appointment of David Seidman as national sales manager to handle Franson's record division which includes the Living Language Courses, Young Peoples Records and the Children's Record Guild.

Seidman was most recently associated with MGM and Capitol as branch manager and director of national branches.

In the immediate future, Seidman will make a cross country tour to discuss with the company's distributors their merchandising and sales plans for the forthcoming season. He can be reached at the company's New York based headquarters located at 225 Park Ave. South, Tel. (212) 533-1600.

O'Laughlin To E. B. Marks

NEW YORK—James O'Laughlin has joined Marks Music's professional department, according to an announcement made by Joseph Auslander, president. O'Laughlin, reporting directly to professional manager Dick Stone, was previously general professional manager for the G.S.F. Records publishing division. In addition to the professional activities, he will handle road promotion, leaving immediately for a five-day deejay tour with new Marks product.

Atlantic Promotes Erim, Names Knesz

Jerry Greenberg, senior vice president and general manager at Atlantic Records, has announced promotions and additions to the firm's artists relations and promo departments.

Tunc Erim, formerly manager of the Atlantic Studios, has joined the artist relations department in New York. In his new position, he will work with Atlantic artists on the road as well as when they are appearing in New York City. Erim, a native of Turkey, has been with Atlantic for the past four years.

Margo Knesz has joined Atlantic to work in the promotion department. Miss Knesz, who was with Atlantic's promo department two years ago, will concentrate on all secondary markets on special projects outside the large cities and assist Dick Kline, national promo manager, and Vince Faraci, assistant national pop promo manager.

Gaff Names Peters Rep In America

NEW YORK—Billy Gaff, president of Gaff Management world-wide, has appointed John Peters as managing director of the GM complex in America. Peters will be controlling the operation of GM Records, GH Music, HG Music and Gaff Management, and will report directly to Gaff in England. Gaff as head of promo for over a year, started in the music business managing and promoting groups in the Philadelphia area, then moved on to work for Herb Gart management for a year.

Peters' job now entails coordination between the public relations office (Connie De Nave Public Relations, Inc.), the record company, the promoters of the concert, the field men for the record company, and of course, the group or artist in question.

Since Peters has been working for Gaff Management, he has been personal road manager for Andy Brown, John Baldry, Atomic Rooster and Jade Warrior. He is currently touring with Status Quo. Future projects include the launching of Chris Jagger (Mick Jagger's younger brother) for GM Records, to be released on Asylum Records, plus promotion of Rory Gallagher and Lesley Duncan.

Henry Mgr Of RCA Comm. Oper.

NEW YORK—The appointment of Ron Henry to the position of RCA Records' manager commercial operations services has been announced by Mort Hoffman, vice president of commercial operations records.

Reporting to Hoffman, Henry will coordinate and administer services on RCA and independent labels to field, radio station and newspaper reviewers; administrate fulfillment of contractual obligations; establish scheduling of product configurations for RCA's manufacturing facilities, and act in liaison between RCA's facilities and commercial operations execs at operating headquarters in N.Y.

Henry joined RCA Records in 1971, and in May of 1972, he became manager merchandising administration for commercial operations which position he held until the current promotion.

Scanlon Named RCA Ind. Rel. VP

NEW YORK—The appointment of Edward L. Scanlon as division vice president, industrial relations, has been announced by Rocco Laginestra, president of RCA Records.

Scanlon joined RCA Records as director, industrial relations, in December of 1971, prior to which he has been director, labor relations program, RCA Corp., for two years. He joined RCA in 1957 as manufacturing foreman.

Clayton-Thomas 'Spinning Wheel' Wins BMI Award

HOLLYWOOD — David Clayton-Thomas has been awarded a special citation of achievement by Broadcast Music Inc. in recognition of one million logged broadcast performances for his composition "Spinning Wheel."

Since BMI's inception in 1940, only 97 songs (as of April 1, 1972) have received this award.

Hunger Named Masterwork Merch. Dir

NEW YORK—Mel Hunger has been promoted to director of merchandising for Masterwork Audio Products, it was announced by Ardith Rivel, vice president.

In addition to his previous responsibilities for marketing, advertising and sales promotion, Hunger will now supervise new product development.

Before joining Masterwork Audio Products Hunger was product manager for Home Entertainment Products for the Singer company and audio buyer for E. J. Korvettes.

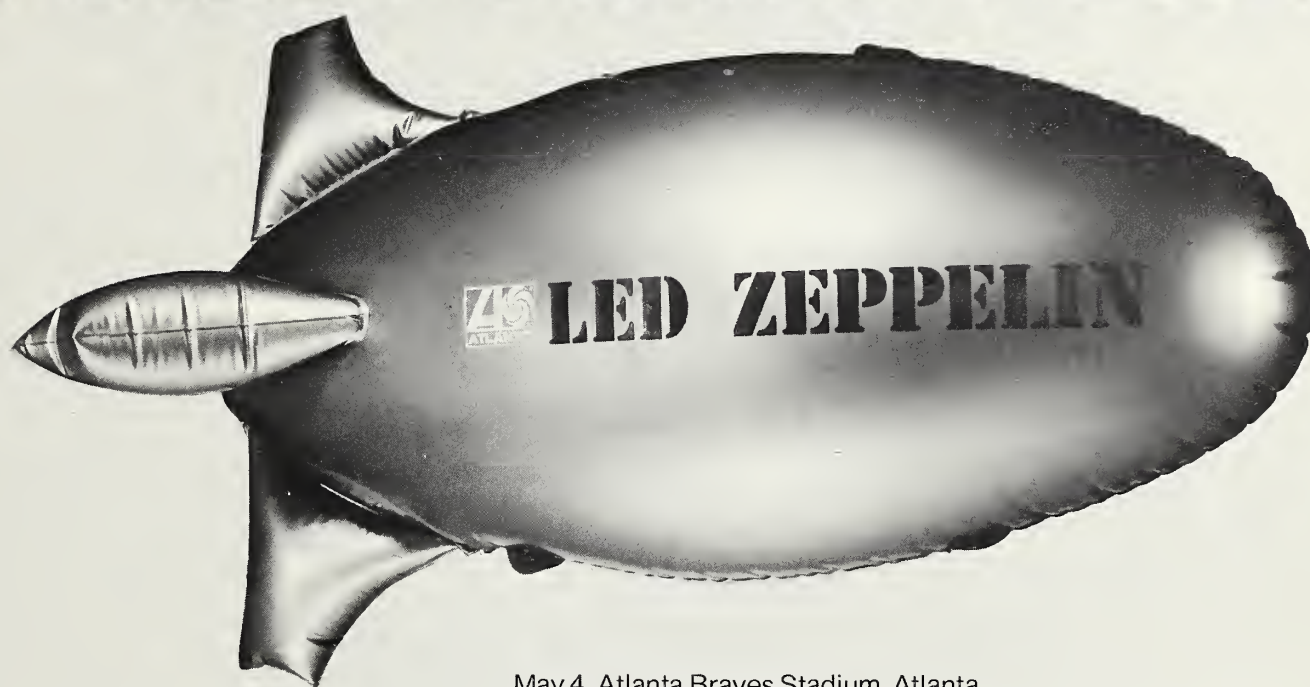
AGAC To Honor Emanuel Celler

NEW YORK—Former Congressman Emanuel Celler of New York will be honored by the American Guild of Authors & Composers (AGAC) on May 16 in honor of Celler's 85th birthday and 50th year in public service. Site will be the Princeton Club. For many years, Celler fought for Copyright revision of general benefit to the music industry. In addition to many music industry guests, Enoch Light will handle the musical aspects of the event.

Gabriel Named Camden Producer

NEW YORK—Ethel Gabriel has been appointed artists and repertoire producer for the Camden label of RCA Records, reporting to Don Heckman division v.p., a&r, east coast.

Welcome Back



May 4, Atlanta Braves Stadium, Atlanta
May 5, Tampa Stadium, Tampa
May 7, Civic Center Arena, Jacksonville
May 10, University of Alabama, Tuscaloosa
May 11, Kiel Auditorium, St. Louis
May 13, City Auditorium, Mobile
May 14, Municipal Auditorium, New Orleans
May 16, Sam Houston Arena, Houston
May 18, Memorial Auditorium, Dallas
May 19, Convention Center, Fort Worth
May 22, Hemisphere Arena, San Antonio
May 23, University of New Mexico, Albuquerque
May 25, Coliseum, Denver
May 26, Salt Palace, Salt Lake City
May 28, Sports Arena, San Diego
May 30 & 31, Forum, Los Angeles
June 1, Kezar Stadium, San Francisco



BASF Spring Album Drive

Rock Opera Among LP's

NEW YORK, MASS. — A major release in the new product will be the focal point of the spring sales drive by BASF Records, reports marketing director Augustin Broeker.

Included are several items for both the classical and jazz collector as well as the introduction of a two-pocket, fully annotated rock opera drawing on the Old Testament as source material.

"Moses and the Impossible Ten" was produced in London and Los Angeles by Artie Wayne and performed by the London Rock Symphony along with guest groups and soloists. The concept LP questions the validity and durability of the Biblical commandments in present times.

Major pre-release promo efforts were enlisted in behalf of the Moses album during the recent Easter/Passover holiday week. To test-market the new rock opera several radio stations either play excerpts or the complete work for holiday programming. Its reception by stations and audience reaction have promoted the company to go all out in its behalf.

Classics

BASF also is issuing the first recording of Robert Schumann's Symphony in G Minor. While appreciated the world over by concert-goers, the Schumann work is among repertoire by significant composers long neglected for recording. Marc Andreea

directs the Munich Philharmonic in this significant "first."

Also, the premier stereo recording of Robert Stolz's mini opera "Rose of the Madonna" with Stolz conducting and featuring Gundula Janowitz is presented along with previously unavailable selections by composer Carl Orff supervising a group of his more poetic works.

In conjunction with a Spring tour in the U.S. of the Jon Seborn Gilbert & Sullivan Repertory Company, BASF is releasing the first two of a projected C&S series. "The Mikado" and "Yeoman of the Guard" are conducted by Peter Murray.

Completing the classical side of the BASF spring release are two albums in the Harmonia Mundi series of historical recordings using original instrumentation. One features works by Vivaldi, Locatelli and Albioni; the other, a two-record set and recipient of an Edison award, features Bach Cantatas with solos by Elly Ameling, Gerald English and Siegmund Nimsgren.

Jazz Sets

Jazz albums on the affiliate MPS label offer a live performance by Anita O'Day recorded at the Berlin Jazz Festival and, also from the festival, "Got the Blues" by Don "Sugar Cane" Harris; Maynard Ferguson's "Trumpet Rhapsody," "Power Play"—an LP by the MPS rhythm and brass group featuring Art Farmer and German jazz instrumentalists. Another MPS release is "Alto Summit," an album by Lee Konitz, Phil Woods, Pony Poindexter and Leo Wright. Among the selections is an original Charlie Parker tune never before heard on records, "Tribute to Bach and Bird."

Broeker also announced the release of the first LP for the company by Don Ellis. Previously scheduled, "Soaring," was withheld until now so that it could be included among the spring sales releases.

Distributor salesmen have been provided with slick books and additional information, particularly relating to some of the premier recordings and background of the German conductors and soloists.

Playboy Sets On Walker, Leadbelly

HOLLYWOOD — Playboy Records will release two new folk-blues albums this month: Phillip Walker's "The Bottom of the Top" and "Leadbelly," the 12-string guitarist's only known concert performance, recorded live August 15, 1949.

The Leadbelly "live" album, only recently brought to light, was recorded in concert at the University of Texas in Austin. The special souvenir package includes many rare photos of Leadbelly. An extensive consumer advertising campaign will accompany the release, while merchandising will feature a Leadbelly poster and postcard of the album cover. A collectors single will also be released from the album.

Walker, a modern blues singer-guitarist, played with "King of the South" singer-accordionist Clifton Chenier, backed Etta James and Jimmy Reed and toured extensively with Little Richard in the late 60's. "I Can't Lose (With the Stuff I Use)" is the single from the album, produced by Bruce Bromberg for Joliet Productions with Salvatore Annino.

Playboy Records' modern blues program was initiated by the label's executive vicepresident Larry Cohn and a&r director Pete Welding.

Bread's 'Best' Gold

HOLLYWOOD — "The Best of Bread" album has been certified Gold by the RIAA. The Elektra LP was produced by Bread member David Gates, with James Griffin as associate producer.



PLATINUM 'HIGH'—John Denver has received a platinum record for his album "Rocky Mountain High." Seen presenting it to him are: RCA Records President Rocco M. Laginestra, (L) and Denver's producer, (R) Milt Okun. Denver's forthcoming RCA album will be entitled "Farewell Andromeda."

Atlantic Skeds Eastern BOA Promo

NEW YORK — Jerry Greenberg Atlantic Records' senior vice president and general manager and David Glew Atlantic Records' marketing chief, have announced one of the heaviest sales efforts ever in the east for Black Oak Arkansas' new album "Raunch 'N' Roll." The concentrated marketing and sales effort ties in the group's upcoming appearances in Boston, Philadelphia and New York.

The sales drive started with the group's appearance at Howard Stein's Academy of Music (27), coordinated with a series of ads in the Village Voice, and displays in store windows throughout the city. It moved on to Boston to connect with Black Oak's appearance at the Aquarius Theater (4), sparked by ads in The Real Paper in that city.

In Philadelphia, a drive is now underway to tie in with Black Oak's appearance at the Spectrum on May 25. This is their most important appearance to date in the city, with ads in the Daily Planet both before and after the appearance.

The eastern schedule for Black Oak winds up with their first appearance ever at Madison Square Garden in New York on May 29. For this date, Atlantic is planning a massive in-store, newspaper and radio campaign for the album and the appearance.

Radio will be used on all three dates, and as the group tours the east, a horse and buggy will trudge the streets of Boston, New York and Philadelphia advertising the album and the appearances of Black Oak Arkansas.

Paramount In Big Cmdr. Cody Push

HOLLYWOOD — Paramount Records is going all-out on a major promo campaign for Commander Cody & His Lost Planet Airmen's album "Country Casanova," plus the single off the album, "Smoke, Smoke, Smoke That Cigarette," which was a million seller for Tex Williams on the Capitol label.

To push the new album, Paramount is setting up easelbacks, mobiles, stock streamers, divider cards and the like, in record outlets. There are also special mailings of giant-size post cards, album cards and "thank you for playing 'Country Casanova'" cards.

Label will do a major anti-smoking campaign push for the single. Sleeve of "Smoke, Smoke" contains the admonition: "Warning: The Surgeon General says smoking this record may be hazardous to your health."

Paramount also will do extensive trade ad buys, use 25 national underground publications, and buy national time on the air to coincide with Commander Cody's U.S. concert tour. Firm also is doing a five-minute video presentation of two songs, for use in-store, and on TV in those cities where group is playing, as well as for use by field promotion men.

Edgar Winter Gold

NEW YORK — The Edgar Winter Group has struck Gold with their Epic album, "They Only Come Out At Night," which was released in the Fall of 1972. Album was produced by Rick Derringer.

London Holds Dist. Meet

NEW YORK — London Records held its annual distributors meeting in St. Louis, April 25-26. Attending the conference were personnel from Joseph M. Zomoiski Company, Baltimore; Big State Record Distributor, Dallas; ARC Distributors Company, Detroit; H. W. Daily, Inc., Houston; Record Sales Corporation, Memphis; Music Sales of Florida, Inc., Miami; Heilicher Bros., Inc., Minneapolis; All South Distributing Corp., New Orleans; Universal Record Distributing Corp., Philadelphia; Alta Distributing Corp., Phoenix; and Roberts Record Distributing Company, St. Louis; along with representatives from London's New York home office.

The two-day meeting consisted of open discussion sessions and workshops covering merchandising and advertising programs and promotional activities. Hi recording artist Gene Anderson sat in on workshops and discussions representing the artist's point of view.

Highlighting the conference was a product presentation of London's spring release, previously only shown at the label's national staff meeting in New York earlier in April.

DOROTHEA JOYCE



wrote "Love's Lines, Angles and Rhymes", which was recorded by the Fifth Dimension and sold a million records.

A seed of enlightenment.



JOLLY ROGERS—Kenny Rogers and the First Edition who now record on the Jolly Rogers label, a subsidiary of MGM, were surprised on stage during the opening night performance of their current stint at the Flamingo Casino Lounge. Ken Krage, the group's manager, presented them with their first gold record for their last album on Reprise, "Kenny Rogers and the First Edition Greatest Hits." Left to right: Mary Arnold, Gene Lorenzo, Terry Williams, Kenny Rogers, Mickey Jones and Jimmy Hassell.

MERCURY RECORDS PRESENTS URIAH HEEP "LIVE"



David Byron



Ken Hensley



Mick Box



Lee Kerslake



Gary Thain

Including ten-page color concert program

Capture the excitement of Uriah Heep "Live" with this superbly packaged two-record set that seats you front row center at a recent Heep concert. Attractively priced at a suggested list of \$7.98.



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formerly mercury record productions, inc.

Chappell Folio By Kristofferson

— Kris Kristofferson's "Sunlight And Shadows," the career of the singer—being released by the publisher.

The book contains 27 Kristofferson standards such as "Me and Bobby McGee," "Help Me Make It Through The Night," "Sunday Mornin' Comin' Down," "For The Good Times," "Loving Her Was Easier," "Silver Tongued Devil and I" and his latest chart hits "Why Me" and "Nobody Wins." A complete discography is included.

"Sunlight And Shadows," which retails for \$4.95, also spotlights Kristofferson's new motion picture career. The book contains a special photo supplement covering his debut in "Cisko Pike" (Columbia), and the forthcoming "Blume In Love" (Warner Bros.) and "Pat Garrett and Billy The Kid" (MGM).

General Label Week Seminar On Legal Aspects

ATLANTA — General Records recently conducted a week-long seminar to thoroughly explain standard legal procedures to the six month old company.

The seminar was composed of general introductions at the beginning of the week; then progressed to specific breakdowns for each department.

Michael Thevis, president of GRC, brought in Larry Thompson (partner in the entertainment-oriented Los Angeles lawfirm Thompson, Shankman & Bond) to completely cover all legal aspects pertaining to recording, publishing and management.

GRC, a Michael Thevis Enterprise, along with all other divisions of the Atlanta based complex, has retained Thompson, Shankman & Bond for in-house legal counsel because of their impeccable reputation within the industry.

The firm also represents Richard Pryor, Jim Nabors, Jay Senter, Melanie, Paul Williams and many other noted entertainers.

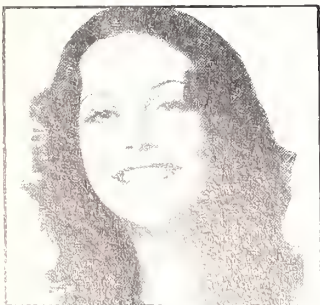
Thevis scheduled the seminar to avoid the pitfalls that usually harass a newly formed record company.

Correction

NEW YORK — Recording Engineers Institute, located at Echo Sound Studios in Levittown, N.Y., offers a course in audio engineering technology. In a photo caption in the April 21, issue it was declared that another institute had the only program of this sort. According to Walter J. Hunt of REI, commencement exercises for some 38 graduating students was held from the Jan. class. Three classes, one afternoon and two evening, are presently being held.

DOROTHEA JOYCE

wrote and recorded her own first album. It was produced by Lee Holdridge.



A seed of Entertainment.



INT'L DIMENSIONS—Bell Records honored the 5th Dimension at their recent press conference marking the popular group's return from a tour of Turkey and Eastern Europe under the auspices of the U.S. Cultural Presentations Program of the Department of State. Larry Uttal, President of Bell Records, presented them with a plaque "in honor and appreciation of the great joy and happiness that you have provided to millions of people over the past years." The presentation was made at the Overseas Press Club, where the 5th Dimension described their experiences and answered questions from reporters.

Seen above (L to R): Larry Uttal, president of Bell Records; and 5th Dimension group members Ron Townson, Marilyn McCoo, Billy Davis, Jr., Florence LaRue Gordon and Lamonte McLemore.

3 Musicians Open Music Co.

NEW YORK — Billy Arnell, Dave Williams and Steve Loeb, three contemporary musicians, have announced the formation of a new company taking its name from the musical phrase meaning "getting into it."

Anacrusis Music Inc. was recently launched by the trio to offer total music services to all facets of the industry. Between them there lies a background of writing, arranging, performing and producing for records, commercials, film and related areas requiring musical "packaging." In addition, Arnell, Williams and Loeb are making themselves available as a cohesive rhythm unit for recording dates. They have opened offices at 166 West 76th St. Telephone is: (212) 799-6213.

On the record front, Anacrusis has completed two sides by the Drifters for Bell, and Eddie O'Laughlin production for Epic and rhythm section title theme for the Screen Gems film, "The Cheerleaders."

During his association with Kahan & Sherman, Arnell worked with top artists including Aretha Franklin, B. J. Thomas, Curtis Mayfield, Jerry Butler, Marvin Gaye, Carla Thomas and the late Otis Redding.

Drummer Dave Williams is a vet of much studio and road work with many groups and individual performers such as Ten Wheel Drive,

ABKCO Distribs

NEW YORK — Israel Diamond, manager of administration for Spark Records, has announced the addition of two new distributors to the Spark chain. These distributors are Commercial Music in St. Louis and Heilicher Bros., Dallas for the Houston area. Diamond also reports that the new Spark Ravi Shankar LP, "Transmigration Macabre," has been placed in all markets.

In mid-May, Spark will release a new version of "Little Bit O'Soul." The single, by British recording group Iron Cross is set for simultaneous British and American release.

Mazel, Label Formed

NEW YORK — Mazel Records has been formed at 16 Midland Ave. in Port Chester, N.Y. Head of the label is Lawrence Rapaport, a Westchester businessman. Label was formed in association with Kal Fagan, who heads Tea Pot Productions.

The Three Degrees, Mary Wells and La Belle. He briefly toured with his brother in their own act known as Fingers & Sticks.

Formerly arranger for Ten Wheel Drive, Steve Loeb produced Genya Ravan for Polydor and helmed his own label through CBS. Most recently, he was on the A&R staff of Avco Records.



VIVA TEBALDI!—London Records' soprano Renata Tebaldi visits the Bon Marche in Seattle for an autograph party promoting her new "Tebaldi in Concert" album and recital at the Seattle Opera House last month. On hand (from left) were Court Attinger, Bon Marche manager; Chuck Blacksmith, branch manager, ABC Record and Tape Sales; and John Harper, western regional manager for London Records.

Jones, Humperdinck Begin U.S. Tours

NEW YORK — London/Parrot recording artists Tom Jones and Engelbert Humperdinck are currently embarking on U.S. tours that will take them through twenty five states, including dates in Las Vegas, New Jersey and Westbury, L.I., N.Y.

Coincidental with the tours, London is releasing new albums and singles by both performers. The new Jones LP, "The Body and Soul of Tom Jones" will follow his current single release, "Letter To Lucille." "King of Hearts" is the title of the new release from Humperdinck whose current single is "I'm Leaving You."

The Jones and Humperdinck tours will continue through October.

Book Review: Songs Of The American Theatre

Songs of the American Theatre (Dodd, Mead & Co., \$15) is Richard Lewine & Alfred Simon's considerable updating and greater in-depth coverage of their "Encyclopedia of Theatre Music," which first appeared in 1961. Naturally, there's more than a decade of shows to add, but the authors have dug deeper into the coverage of show songs from 1900 to the present. So the compilation has greater authenticity and value to the reader who needs or enjoys such a survey. There are some 12,000 songs listed, compared to 4,000 in the original volume. Broadway's top tunesmith of the present, Stephen Sondheim, has written a good-natured introduction. And like the original work, selected film and TV titles are included. Naturally, a reference work eral introductions at the beginning of of immense value, and—like Sondheim says—a rather definitive source of who-wrote-what and where's-it-from.

Jewel Releases 11 May Albums

NEW YORK — Stan Lewis president of Jewel Records has announced the release of eleven new albums.

Included are three albums by the Rev. C. L. Franklin, "The Greatest Love Story," "A Bigot Meets Jesus" and "The Eagle Stirs Her Nest" as part of a promotion in which Jewel has proclaimed May "C. L. Franklin Month."

Other scheduled releases include "While I Can" by Rev. Willie Morganfield, "You Upset Me Baby" by Rev. Johnny L. Jones, "Spirit and Soul" by the Violinaires, "Keith Barrow," "Alright" by the Meditation Singers, "I've Got The Blues" by Lowell Fulson, "Would The Real Pigeon Markham Please Sit Down" and "Open House At My House" by Little Johnny Taylor.

Spark Adds Dist.

HOLLYWOOD — Charley Nuccio, general manager of ABKCO Records, has appointed Summit Distributors of Chicago as exclusive ABKCO distributor for the Illinois and Wisconsin area. Heilicher Brothers of Dallas has been made the firm's exclusive distributor in the Dallas/Fort Worth area.

Music Men Golf Tourney

NEW YORK — Reservations are still available for next week's (16-17) Music Men's Golf Tournament at the Tamiment Resort & Country Club in Tamiment, Pa. Reservations can be sent to Professional Music Men at 1619 Broadway—Room 602, or call (212) 265-7362 for information.

GIVE ME LOVE
(Give Me Peace On Earth)



George Harrison.

Apple Single #1862

20th Newport Fest Talent Lineup

NEW YORK — George Wein, producer of the Newport Jazz Festival, New York, has announced the extended schedule for the 20th Anniversary of the Festival, which will take place throughout the entire city of New York from June 29 to July 8. For ticket and other festival information write: Newport Jazz Festival, New York, P.O. Box 1169, Ansonia Station, New York, New York 10023. June 29

Wollman Amphitheatre, Central Park 12 Noon. Gato Barbieri Quartet, Charles Lloyd Quartet, Gerry Mulligan's Age of Steam, The Newport Ensemble, Margie Joseph.

Carnegie Hall 7:30 P.M., The Benny Goodman Quartet, Benny Goodman, Lionel Hampton, Gene Krupa, Teddy Wilson plus The Ruby Braff Quintet.

Philharmonic Hall, two performances 6:00 P.M. & 10:00 P.M., B. B. King Blues Barn. Clarence "Gatemouth" Brown, Arthur "Big Boy" Crudup, Lloyd Glenn, B. B. King and his Orchestra, Jay McShann Trio, Big Mama Thornton, Joe Turner (vocalist), Eddie Cleanhead Vinson, Muddy Waters Blues Band.

Carnegie Recital Hall 8:00 P.M., The Carnegie Hall Corporation presents a series entitled Jazz-The New Generation, Andrew Hill, Steve Kuhn Trio.

Wollman Amphitheatre, Central Park 12 Noon. Guitar Explosion Roy Buchanan, George Barnes, George Benson, Larry Coryell, Tal Farlow, Tiny Grimes, Jim Hall, Pat Martino, Chuck Wayne-Joe Puma Duo and from Gambia, Bai Konte-Kora.

Carnegie Hall, two concerts 6:00 P.M. & 10:00 P.M., Atlantic Records presents two concerts, 6:00 P.M., Donny Hathaway, Herbie Mann Quintet and the Family of Mann, 10:00 P.M. Donny Hathaway, Black Heat with David Newman.

Philharmonic Hall, 7:30 P.M., Sonny Rollins Quartet, The Gil Evans Orchestra, Keith Jarrett, Mary Lou Williams Trio.

Alice Tully Hall, 7:00 P.M., New York Musicians Jazz Festivals. Roy Brooks' Artist Truth, Ray Nance Quintet, Charlie Rouse Quartet, Stars of Afrika, We Music House.

Carnegie Recital Hall 8:00 P.M. The Carnegie Hall Corporation presents Valerie Capers and the Manhattan Contemporary Jazz Ensemble Workshop.

Radio City Music Hall, Midnight Jam Session—Artists to be announced.

July 1
Hudson River Boatripe, Staten Island Ferry, 10:30 A.M., 1:00 P.M., & 3:30 P.M. The Percy Humphrey Preservation Hall Band from New Orleans, The Drootin Bros. Band, Papa Bue's Band.

July 1
Carnegie Hall, two performances 6:00 P.M. & 10:00 P.M. The Jos. Schlitz Brewing Company Salutes: "The Life And Times Of Ray Charles" as written and narrated by James Baldwin and featuring Ray Charles and his Orchestra.

Philharmonic Hall, two performances 6:00 P.M. & 10:00 P.M. Duke Ellington and his Orchestra, Alice Babs, plus special guest Mandrill.

Alice Tully Hall 7:00 P.M., New York Musicians Jazz Festival, Aborigine Music Society, Ken McIntyre Quartet, Rene McLean Quartet, Marvin Petersen's Hannibals, Joe Lee Wilson plus four.

St. Peter's Lutheran Church (Central Church), 64th St. & Park Ave. 8:00 P.M. Max Roach's "Freedom Now Suite."

July 2
Wollman Amphitheatre, Central Park 1:00 P.M., A Children's Afternoon Of Jazz, Charles Mingus Quintet, Don Cherry and The Organic Music Theater, Prof. Longhair, Snooks Eaglin, Milt Buckner-Jo Jones Duo plus tap dancers—Baby Laurence, Buster Brown, Chuck Green, John McPhee, L. D. Jackson and Jimmy The.

Carnegie Recital Hall 8:00 P.M., The Carnegie Hall Corporation presents Robin Kenyatta Quintet.

Ballroom, 239 W. 52nd

St. (West of Broadway), 9:00 P.M. to 1:00 A.M. A Thirties Ball. Dance to the music of Duke Ellington and his Orchestra, Count Basie and his Orchestra plus Woody Herman and his Young Thundering Herd. Fashion Show, sponsored by the Wool Bureau, Harper's Bazaar and the Arthur Murray Dance Studio. Choreographed by Arthur Murray Dance Studio.

July 3
Wollman Amphitheatre, Central Park 1:00 P.M. Mose Allison Trio, Stan Getz Quartet, Marian McPartland Trio, Modern Jazz Quartet, Horace Silver Quintet.

Carnegie Hall, two performances 6:00 P.M. & 10:00 P.M. American Airlines Salute To Count Basie. Basie, Now and In Retrospect—Count Basie and his Orchestra Today. Joe Williams, Helen Humes, Reunion of the Great 1950's Basie Band with Snooky Young, Benny Powell, Henry Coker, Al Gray, Marshall Royal, Ernie Wilkins, Charles Fowlkes, Frank Wess, Frank Foster, Sonny Payne, Eddie Jones, Joe Newman, Thad Jones, Joe Wilder, and Freddie Green.

Philharmonic Hall 7:30 P.M., American Airlines Presents A Jazz Salute To The American Song. Modern Jazz Quartet—Gershwin; Rahsaan Roland Kirk and Al Hibbler—Ellington; Mabel Mercer and Stan Getz—Rogers & Hart; Art Hodes, Jimmy McPartland and Vic Dickenson—Irving Berlin; Teddi King and Gerry Mulligan—Cole Porter; Earl Hines and Al Casey—Fats Waller; Barbara Carroll and Sylvia Syms—Harold Arlen; Dave Brubeck—Jimmy Van Heusen.

Alice Tully Hall 7:00 P.M., New York Musicians Jazz Festival. Caravan, Betty Carter (Danny Mixin Trio), Ted Daniels, Clifford Jordans Quintet, Earl Cross Ninette.

Shea Stadium 8:00 P.M., Soul Session At Newport, Roberta Flack, Stevie Wonder, Staple Singers, Ramsey Lewis Trio, Grover Washington.

July 4
Singer Bowl (Louis Armstrong Stadium) 1:00 P.M., Jazz Jamboree—A Tribute To Louis Armstrong, Count Basie, Darius Brubeck, Dave Brubeck, Cab Calloway, Barbara Carroll, Al Casey, Cozy Cole, Eddie Lockjaw Davis, Wild Bill Davison, Vic Dickenson, Drootin Bros., Roy Eldridge Quintet, Stan Getz, Dizzy Gillespie, Al Gray, Tiny Grimes, Earl Hines, Freddie Hubbard, Helen Humes, Elvin Jones, Gene Krupa, Ellis Larkins, Howard McGhee, Dave McKenna, Marian McPartland—Jimmy McPartland, John Mayall, Turk Murphy, Ray Nance, Joe Newman, Anita O'Day, Larry Ridley, Sam Rivers, Jimmy Rowles, Archie Shepp, James Spaulding, Sun Ra, Billy Taylor, Clark Terry, Sarah Vaughan, Eddie Vinson, Grover Washington, Joe Williams, Reginald Workman and others to be announced.

Carnegie Hall, two performances 6:00 & 10:00 P.M., Michel Legrand and his Orchestra, Sarah Vaughan, Guest Solist Stan Getz.

Philharmonic Hall, two performances 6:00 P.M. & 10:00 P.M., New Orleans Ragtime And Stride Percy Humphrey's Preservation Hall Band, Joe Turner—(piano), Wally Rose, Turk Murphy Septet, The Music of Jelly Roll Morton as played by the Bob Green Quintet.

Alice Tully Hall 7:00 P.M., New York Musicians Jazz Festival. Rashied Ali Quintet, Walter Bishop, Jr. Trio, Paul Bley Trio, Paul Griffith Quintet, Norman Connors and the Dance of Magic.

Shea Stadium 8:00 P.M., Soul Session At Newport—II, War, Freddie Hubbard, Rahsaan Roland Kirk & The Vibration Society, Billy Paul, Jimmy Witherspoon.

July 5
Wollman Amphitheatre, Central Park 1:00 P.M., Archie Shepp, Sam Rivers, Art Ensemble of Chicago and others to be announced.

Carnegie Hall 7:30 P.M., Salute To Ella Fitzgerald. Ella Fitzgerald, The Chick Webb Orchestra under the direction of Eddie Barefield; plus Ellis Larkins, Roy Eldridge, Eddie Lockjaw Davis, Al Gray.

Philharmonic Hall, two performances 6:00 P.M. & 10:00 P.M.,

The National Tea Council Presents John Mayall Jazz and Blues Fusion, John Blair, Chuck Mangione and the national winners of the Tea Talent Search.

Carnegie Recital Hall 8:00 P.M., The Carnegie Corporation presents Jack DeJohnette, Jimmy Owens Quartet.

July 6
Wollman Amphitheatre, Central Park 12 Noon. Two Generations of Brubeck with the Dave Brubeck Trio, The Darius Brubeck Ensemble, Guest Soloist, Paul Desmond; Dizzy Gillespie Quintet, Hubert Laws Septet, Carmen McRae.

Alice Tully Hall 1:00 P.M., Youth And Jazz, Clem DeRosa and Marian McPartland, All City High School Jazz Orchestra. Jazz Interactions Workshop Orchestra, Jazz Mobile Workshop Orchestra plus guest star soloists.

Carnegie Hall, two concerts, 6:00 P.M., Special Concert Sun Ra and his Space Arkestra, 10:00 P.M. Jazz Cabaret, Cab Calloway and the Reunion of the Cab Calloway Orchestra with Dizzy Gillespie, Milt Hinton, Tyree Glenn, Quentin Jackson, Cozy Cole and others, Louis Jordan and his Tympany Five, Esther Phillips, Honi Coles and the Copasetics.

Philharmonic Hall, 7:30 P.M., Return to Forever featuring Chick Corea; Weather Report.

Alice Tully Hall 7:00 P.M., New York Musicians Jazz Festival. Melodic Artet, The 360 Degrees Experience, Milford Graves, Byard Lancaster, Leon Thomas.

July 6
Radio City Music Hall, Midnight Jam Session—Artists to be announced.

July 7
Hudson River Boatripe, Staten Island Ferry, 10:30 A.M., 1:00 P.M. & 3:30 P.M., Olympia Brass Band from New Orleans, Wild Bill Davison Sextet.

Wollman Amphitheatre, Central Park 12 Noon., Drum Shtick—Part I, Art Blakey and the Jazz Messengers with special guest Roy Haynes, Part II, Gretsch Greats with Chico Hamilton, Elvin Jones, Jo Jones, Mel Lewis, Freddie Waits, Tony Williams, and others. Part III, M'Boom with Roy Brooks, Joe Chambers, Omar Clay, Max Roach, Warren Smith and Freddie Waits. Part IV, Randy Weston's African Rhythms.

Carnegie Hall 7:30 P.M., So-Lo Piano, dedicated to Art Tatum; featuring Bill Evans, Earl Hines, Art Hodes, Ellis Larkins, Dave McKenna, Jimmy Rowles, George Shearing, Billy Taylor, and special guest Eubie Blake.

Philharmonic Hall 7:30 P.M., Roy Ayers Ubiquity, Airtio, Phineas Newborn Quartet, Doug Kershaw Country Jazz.

Alice Tully Hall 7:00 P.M., New York Musicians Jazz Festival, Abdullah, Joe Rigby—Chris Capers, Hokim Jarmi, Frank Foster, Noah Howard, Black Ensemble.

Carnegie Recital Hall 8:00 P.M., The Carnegie Hall Corporation presents Natural Essence, Safari East.

July 8
Carnegie Hall 7:30 P.M., The Carnegie Hall Corporation in association with the Newport Jazz Festival—New York presents Treemonisha—an Opera by Ragtime Composer, Scott Joplin, The New Jersey Symphony conducted by Henry Lewis.

Nassau Coliseum 8:00 P.M., Jazz & Soul On The Island. Duke Ellington and his Orchestra, Ray Charles and his Orchestra, Donny Hathaway and special guest star Aretha Franklin.

In addition to the list above, the Festival will present in conjunction with the Harlem Cultural Council a five day series of special concerts in Harlem at the Apollo Theater. The New Orleans Marching Bands will once again take to the city streets during the 10 day jazz festival. A series of seminars in the auditorium at The Library and Museum of the Performing Arts in Lincoln Center will include discussions on Billie Holiday and Duke Ellington.



FUN CITY — Mayor Lindsay has designated a song from the Bell Records soundtrack of the hit musical "Godspell" as the official theme song of New York's Diamond Jubilee, which commemorates the creation of the city from five unified boroughs. The song, "Beautiful City," was performed by the cast of "Godspell" on the steps of City Hall when Mayor Lindsay made the announcement.

Seen above are Mayor John Lindsay of New York in his office with the cast of "Godspell."

'Brel' To L.A.

HOLLYWOOD—The musical "Jacques Brel Is Alive and Well and Living in Paris," which ran for over four years in New York, opens a ten-week engagement at the Century Plaza's West Side Room on May 22. The room, which heretofore has been one of Los Angeles' major nightclubs, thus switches to a music-theatre policy for this production, presented under the aegis of Jules D. Zalon.

The west coast "Jacques Brel" will feature several performers co-starred in the New York cast (and the Columbia original-cast recording), including Joe Masiell, Betty Rhodes, George Ball, Sally Cooke and Amanda Bruce. Moni Yakim, who achieved recognition in Mime Theatre and made his debut as a musical stage director with this production, will recreate his original stage version here.

The entire production was conceived by Eric Blau and Mort Shuman, who also wrote the English lyrics and additional material based on Brel's lyrics and commentary. Musical director is Dan Gordon, costumes are by Rob Holland, setting and lighting by Steve Helliker.

The West Side Room will offer table seating and a no-minimum drink policy for each performance, pegged at a \$5.90 top (\$6.90 weekends).

Latin Fest At N.Y. MSG

NEW YORK — Tickets go on sale May 11 for Richard Nader's Latin Music Festival III, at Madison Square Garden Saturday, June 2 at 9 p.m.

Tickets at \$7.50, 6.50 and 5.50 will be available at the Madison Square Garden box office and from Ticketron outlets beginning 10 a.m. May 11. A special information number for Spanish speaking people will be in service: 865-5121.

The Festival stars La Lupe and Tito Puente. Also appearing are Ismael Rivera, La Selecta, Tipica '73 Azteca and Joe Cuba & Orchestra. WHOM d.j. Paquito Navaro will host.

Memphis Golf Fete On June 1

MEMPHIS — The Second Annual Memphis Music Golf Tournament will be held June 1 at the Audubon Golf Course, according to Don Burt, chairman. Entrance fee is \$30. Sponsors of the event, Memphis Music, Inc., can be contacted at Suite 1116 Executive Plaza or 3003 Airways Blvd. in Memphis.

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By **Jim Stafford**





WASH GM William Dalton Chairs New D.C. Area Broadcasters Association

WASHINGTON, D.C.—WASH vp and general manager William Dalton has been elected chairman at the initial meeting of the thirty-four station Washington Area Broadcasters Association held here.

Towards the common goal of promoting the common welfare of the broadcasters in the greater Washington metro area, three standing committees were formed. The community ascertainment committee is designed to promote better communication between broadcaster and listener. The

government liaison committee is set up to provide a stronger relationship between local, county, state, federal officials and the stations. A minorities in broadcasting committee has also been established to deal with the special problems of minority groups in the area in general, and as they pertain to broadcasting in specific.

Membership in the organization is limited to AM, FM and TV broadcasters licensed in the counties of Montgomery and Prince Georges (Maryland), Fairfax and Arlington counties and the city of Falls Church (Virginia) and the District of Columbia.

Members

Charter members include four TV outlets (WDCA, WMAL, WRC and WTTG), seven AM/FM complexes (WAVA, WGAY, WGMS, WMAL, WPGC, WRC and WWDC) as well as AMers WASH, WDON, WEEL, WEZR, WFAN, WFAZ, WHFS, WINX, WJMD, WLMD, WMOD, WOL, WOOK, WPIK, WUST and WXRA.

Serving with Dalton will be WWDC vp/gm William Sanders (vice chairman) and WMOD vp/gm Klee Dobra (secretary/treasurer). Other members of the board of directors include WDCA-TV vp/gm Milton Grant, WRC gm Bruce Houston, WHFS vp/gm Alvin Jewler, WPIK vp/gm Carl Lindberg, WMAL-TV vp/gm Thomas Cookerly and WOOK vp/gm Bud Myers.

Dalton, Sanders and Dobra serve one year terms as members of the executive committee.

Producer Lear Receives 'Bdcaster Of Yr' Award

NEW YORK — Producer Norman Lear receives the 10th annual Broadcaster of the Year Award at the International Radio and Television Society Annual Meeting this Thursday (10) in the Grand Ballroom of the Waldorf Astoria. A new slate of officers and governors of IRTS, who will have been elected in the meantime, will be installed at the meeting, according to society president Max Buck.

Buck said Lear was selected to receive the coveted award because "he has brought to television an entire new dimension in the area of situation comedy. His shows 'All in the Family,' 'Maude,' and 'Sanford and Son' have tackled some of the most controversial subjects in America today and through comedy have presented them in a perspective understandable to all levels of society." Last year's winner was Flip Wilson. "All In The Family" was successfully translated into two chart LP's for Atlantic and a "Sanford and Son" LP was a top seller for RCA. Recently, RCA released an LP featuring "Family" principles Archie & Edith as vocalists.

J. Wilson Sets LP

NEW YORK — Jacques Wilson, popular radio poet, whose aural imagery is geared for a woman's audience, is about to see the recording light of day.

Wilson, who has many song lyrics and album concepts to his credit, is working on an album, tentatively titled "Word Paintings with Music." The music is being supplied by guitarist Ernie Calabria in a production arrangement with E. H. Morris Music, whose Ray Passman is currently working with Freddie Fields of Management 3 on a label deal.

Wilson's poems are heard on two syndicated series heard over 26 markets (all but two of them on FM): "Music . . . Only for a Woman" and "Music . . . Just for the Two of Us."



MEX MEET—When Paramount's B. J. Thomas visited the New England Youth Fair in Boston, he dropped by to say hello to the WMEY Good-Guys. Shown are (l-r) Tom Allen, B. J., Rick Garry and pd Bill Rock.

Reb Foster Leaves KRLA

HOLLYWOOD — Reb Foster has resigned his position as program director at KRLA radio. The long-time Los Angeles dj and partner of Reb Foster Associates had re-joined the station last October following an association that started in the early sixties. Foster had guided KRLA to the number-one position among L.A.'s Top 40 stations, eventually topping KFWB as the area's top rocker.

"A program director's job," said Foster, "is to program the station to make it the best possible sound in the market. I re-joined KRLA last October thinking I would have autonomy in my position, but unfortunately I was not allowed that prerogative."

'In Concert' Special Tops 'Tonight' Show

NEW YORK — The New York and Los Angeles Nielsen overnights indicated that in both markets, ABC's rockin' "In Concert" three-hour special (aired April 27) outpulled NBC's "Tonight" show, long the ratings king of the late-night race.

The first 90 minutes of "In Concert" scored a 10.5 rating and a 32 share in New York, and a 9.7 and a 36 share in Los Angeles; the "Tonight" show earned a 10/28 share and 9/33 share in New York and L.A. respectively.

TALENT ON TV

Midnight Special, NBC (12) — Burns & Schreiber, together again, host the show featuring Ronnie Dyson, The Incredible String Band, The Crusaders, Mark-Almond, the Hollies and The O'Jays.

Merv Griffin Presents Isaac Hayes and the Star Memphis Sound, Metromedia syndication (May and June dates) — Mr. Hot Buttered Soul comes to TV in a special.

Superstars Of Rock, syndicated (in most markets, week of May 7) — Seals & Crofts, Lighthouse, T. Rex, Johnny Nash and The Hollies.



ELLIE'S COMIN' — Ellie Greenwich, songwriter of countless hits for a wide variety of performers and now a Verve artist in her own right visits TV's Joe Franklin.

STATION BREAKS:

Taking A Stand Department: While judging a Weight Watcher's Food Tasting Contest sponsored by the New Haven Heart Association, WELI's Barbara Louck was asked to present the first prize and refused. It was a portable television set. She instead chose to present the second prize, a digital clock radio, affirming her loyalty to Marconi's magic box.

In L.A., the jazz market is being successfully approached from two doors. KBCA claims to be the first 24-hr. jazz outlet anywhere. They began broadcast operations in 1961 and have stuck to an MOR approach with artists from Frank Sinatra and Nancy Wilson to Dave Brubeck and Stan Getz. They now claim to have the biggest audience in L.A. of any stereo station. KJLH ("joy, love, happiness") has modified its jazz format along more contemporary lines under station manager Rod McGrew. Jocks are Levi Booker, Jai Rich, Ollie Harris, Theodore Hunter and Tony Jones; and on weekends, Bert Campbell, Greg Christopher and Ken Dahnifu. KJLH has joined the growing list of what has come to be called "black progressive" stations, a format pioneered just a few years ago by outlets like WDAS-FM in Philly. The mix of black-oriented jazz with soul and rock is becoming a style unto itself.

J. J. Bowman has joined Norfolk's WTAR as a weekend man. Tom Looney is celebrating his sixth year as the station's afternoon drive man; he also serves as music director . . . Paul Crosswhite is a staff announcer at KNX-FM . . . Larry Don Hoover is the new newsmen at WLS . . . Former public

affairs director at WHEB in Portsmouth, Howie Leonard has left the N. H. outlet after 25 years in the industry to become exec director of the Hampton Beach Chamber of Commerce.

James McQuade who has been with the CBS chain since 1953, is the new station manager at WCBS-FM in NY. He had been serving as general manager of the CBS-owned FM stations since '69, overseeing the automated-to-live transition which has proved so successful for them . . . Bill Meyer is the new sales manager at KOL . . . At KAUM in Houston, it's Robert Fouser, moving over from WXLO.

Experiments in quad have been aired for some time now with little thought about the people who don't own four-channel receivers (which is most of the audience). Honolulu's KPOL-FM has joined forces with Lafayette Radio Electronics to provide public access to two quad listening rooms for their weekly hour of four-channel sounds. The station is now using the SQ matrix, but plans to convert to an adaptable system in the future, and sees a 24-hr. quad operation as a distinct possibility.

We're happy to see that stations are getting back into promoting excitement about new product with the successful "This is a W--- exclusive!" tag on top of records like the new George Harrison. We know that exclusives have caused some problems in the past between stations and diskeries, but this kind of excitement engendered on the other end of set is just what radio needs at this stage. And not only ex-Beatles are deserving of the extra effort. robert adels



SHE IS PARTIED—Following her recent Carnegie Hall concert, Capitol's Helen Reddy greets (l-r), WABC's operation director Rick Sklar, the label's east coast artist relations man Max Kendrick and poet Rod McKuen.

EAGLES

DESPERADO



SD 5068



Asylum Records, 9120 Sunset Blvd., Los Angeles, Calif., 90069

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

CW YORK
Thinking To Do—Carly Simon—Elektra
Skylark—Capitol

KANSAS CITY
Running—Doobie Brothers—WB
Glen Campbell—Capitol
Jerry Lee Lewis—Mercury
America—WB

GRAND RAPIDS
Shambala—Three Dog Night—ABC
Daisy A Day—Jud Strunk—MGM
Thinking Of You—Loggins & Messina—Columbia
Playground In My Mind—Clint Holmes—Epic
I'm Doin' Fine Now—New York City—Chelsea
Right Place, Wrong Time—Dr. John—Atco
Give Me Love—George Harrison—Apple
Diamond Girl—Seals & Crofts—WB

ORLANDO
Fool—Elvis Presley—RCA
Funky Worm—Ohio Players—Westbound
Will It Go Round In Circles—Billy Preston—A&M
Long Train Running—Doobie Brothers—WB

MILWAUKEE
Steamroller Blues—Fool—Elvis Presley—RCA
And I Love Her So—Perry Como—RCA
Armed & Extremely Dangerous—First Choice—Philly Groove
Swamp Witch—Jim Stafford—MGM
I Can Understand It—New Birth—RCA
Give Me Love—George Harrison—Apple

ST. LOUIS
No More Mr. Nice Guy—Alice Cooper—WB
Leaving Me—Independents—Wand
You Can't Always Get What You Want—Rolling Stones—London
Playground In My Mind—Clint Holmes—Epic
Cherry Cherry—Neil Diamond—MCA

NASHVILLE
Give Me Love—George Harrison—Apple
Shambala—Three Dog Night—ABC
You'll Never Get To Heaven—Stylistics—Avco
What A Shame—Foghat—Bearsville
Behind Closed Doors—Charlie Rich—Epic

BIRMINGHAM
I'm Gonna Love You—Barry White—20th Century
Shambala—Three Dog Night—ABC
Money—Pink Floyd—Harvest
I Knew Jesus—Glen Campbell—Capitol
Music Is Everywhere—Tuffano & Giammasse—Ode

WHEELING
Swamp Witch—Jim Stafford—MGM
One Of A Kind—Spinners—Atlantic
With A Child's Heart—Michael Jackson—Motown
A Little Bit Like Magic—King Harvest—Perception
I'm Leaving You—Independents—Wand

ERIE
Will It Go Round—Billy Preston—A&M
Music Everywhere—Tuffano & Giammasse—Ode
Teddy Bear Song—Barbara Fairchild—Columbia
I'm Gonna Love You—Barry White—20th Century
My Heart Just Keeps On Breaking—Chi-Lites—Brunswick

HARTFORD
Playground In My Mind—Clint Holmes—Epic
Cherry Cherry—Neil Diamond—MCA
With A Child's Heart—Michael Jackson—Motown

MIAMI
I'm Gonna Love You—Barry White—20th Century
Playground In My Mind—Clint Holmes—Epic
Pillow Talk—Sylvia—Vibration

PROVIDENCE
One Of A Kind—Spinners—Atlantic
Steamroller Blues—Elvis Presley—RCA
Hocus Pocus—Focus—Sire

NEW ORLEANS
Shambala—Three Dog Night—ABC
You'll Never Get To Heaven—Stylistics—Avco
Daddy Could Swear—Gladys Knight & The Pips—Soul
Give Me Love—George Harrison—Apple

LOUISVILLE
Out Of The Question—Gilbert O'Sullivan—Mam
Diamond Girl—Seals & Croft—WB
My Love—Wings—Apple
I Can Understand It—New Birth—RCA
I'm Gonna Love You—Barry White—20th Century

MARIETTA
Hocus Pocus—Focus—Sire
Leaving Me—Independents—Wand
You Can't Always Get What You Want—Rolling Stones—London
With A Child's Heart—Michael Jackson—Motown
First Cut Is The Deepest—Keith Hampshire—A&M

DETROIT
Give Me Love—George Harrison—Apple
Long Train Running—Doobie Brothers—WB
Money—Pink Floyd—Harvest
No More Mister Nice Guy—Alice Cooper—WB
Shambala—Three Dog Night—ABC
Steamroller Blues—Elvis Presley—RCA

INDIANAPOLIS
Playground In My Mind—Clint Holmes—Epic
Drinking Wine—Jerry Lee Lewis—Mercury
Right Place Wrong Time—Dr. John—Atco
Shambala—Three Dog Night—ABC
And I Love Her So—Perry Como—RCA
Let's Pretend—Raspberries—Capitol

RICHMOND
Bongo Rock—Bongo Pad—My Heart Keeps On Breaking—Chi-Lites—Brunswick
Diamond Girl—Seals & Croft—WB
What About Me—Anne Murray—Capitol
It Sure Took A Long Long Time—Lobo—Big Tree
Money—Pink Floyd—Harvest

CLEVELAND
You Can't Always Get What You Want—Stones—London
Will It Go Round In Circles—Billy Preston—A&M
Give Me Love—George Harrison—Apple
Smoke On The Water—Deep Purple—WB
Shambala—Three Dog Night—ABC
One Of A Kind—Spinners—Atlantic
Roll Over Bethoven—Electric Light Orchestra—UA
Diamond Girl—Seals & Croft—WB
Moonshine—Sharon Kaye
Natural High—Bloodstone—London
Fencewalk—Mandrill—Polydor

PHILADELPHIA
One Of A Kind—Spinners—Atlantic
You'll Never Get To Heaven—Stylistics—Avco
Give Me Love—George Harrison—Apple
Shambala—Three Dog Night—ABC

HOUSTON
Will It Go Round In Circles—Billy Preston—A&M
Give Me Love—George Harrison—Apple
Bad Bad Leroy Brown—Jim Croce—ABC
Swamp Witch—Jim Stafford—MGM
Funky Worm—Ohio Players—Westbound

PHILADELPHIA
Give Me Love—George Harrison—Apple
Shambala—Three Dog Night—ABC
Playground In My Mind—Clint Holmes—Epic
Pillow Talk—Sylvia—Vibration
I'm Gonna Love You—Barry White—20th Century
Will It Go Round In Circles—Billy Preston—A&M
Out Of The Question—Gilbert O'Sullivan—MAM

DAYTON
Funky Worm—Ohio Players—Westbound
Hearts Of Stone—Blue Ridge Rangers—Fantasy
Right Place, Wrong Time—Dr. John—Atco
Diamond Girl—Seals & Croft—WB
Sweet Dreams—Roy Buchanan—Polydor

AUGUSTA
Behind Closed Doors—Charlie Rich—Epic
You'll Never Get To Heaven—Stylistics—Avco
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Mamma's Little Girl—Dusty Springfield—ABC
Give Me Love—George Harrison—Apple
Get Down—Humble Pie—A&M

NASHVILLE
Rock Keeps Rolling—Randy Horan—Eastbound
Leaving Me—Independents—Wand
My Love—Wings—Apple
One Of A Kind—Spinners—Atlantic
I'm Gonna Love You—Barry White—20th Century

PITTSBURGH
Give Me Love—George Harrison—Apple
Thinking Of You—Loggins & Messina—Columbia
Playground In My Mind—Clint Holmes—Epic
Wildflower—Skylark—Capitol

AKRON
Teddy Bear Song—Barbara Fairchild—Columbia
Will It Go Round In Circles—Billy Preston—A&M
You Can't Always Get What You Want—Stones—London
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Time To Get Down—O'Jays—Philadelphia Int'l.

CHARLOTTE
I'm Gonna Love You—Barry White—20th Century
Daisy A Day—Jud Strunk—MGM
Daddy Could Swear—Gladys Knight—Soul
Boogie Woogie Bugle Boy—Bette Midler—Atlantic

MONROE
I'm Doin' Fine Now—New York City—Chelsea
Playground In My Mind—Clint Holmes—Epic
Sure Took A Long Long Time—Lobo—Big Tree
Right Place, Wrong Time—Dr. John—Atco
No More Mr. Nice Guy—Alice Cooper—WB
Leaving Me—Independents—Wand

DALLAS
Give Me Love—George Harrison—Apple
Will It Go Round In Circles—Billy Preston—A&M
You Can't Always Get What You Want—Stones—London
No More Mr. Nice Guy—Alice Cooper—WB

PEORIA
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Let's Pretend—Raspberries—Capitol
Give It To Me—J. Geils Band—Atlantic
I Like You—Donovan—Epic

PITTSBURGH
Only In Your Heart—America—WB
With A Child's Heart—Michael Jackson—Motown
You'll Never Get To Heaven—Stylistics—Avco

HARRISBURG
Outlaw Man—David Blue—Atlantic
Right Place—Dr. John—Atco
Time To Get Down—The O'Jays—Phila. Int'l.

THE BIG THREE

1. GIVE ME LOVE—GEORGE HARRISON—APPLE
2. SHAMBALA—THREE DOG NIGHT—DUNHILL
3. YOU'LL NEVER GET TO HEAVEN—STYLISTICS—AVCO

CHICAGO
I'm Doin' Fine Now—New York City—Chelsea
I'm Gonna Love You—Barry White—20th Century
She Took A Long Long Time—Lobo—Big Tree
Hocus Pocus—Focus—Sire

BOSTON
Give Me Love—George Harrison—Apple
Long Train Running—Doobie Brothers—WB
Back When My Hair Was Short—Gunhill Road—Kama Sutra

COLUMBUS
Behind Closed Doors—Charlie Rich—Epic
Power To All Our Friends—Cliff Richard—Sire
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
With A Child's Heart—Michael Jackson—Motown
Roll Over Bethoven—Electric Light Orchestra—UA
Give Me Love—George Harrison—Apple
Blind Sam—Maxx—Playboy

HARTFORD
Don't Try To Run—The Buoyos—

WICHITA
Right Place Wrong Time—Dr. John—Atco
What A Shame—Foghat—Bearsville
Pillow Talk—Sylvia—Vibration

DES MOINES
Right Place Wrong Time—Dr. John—Atco
Pillow Talk—Sylvia—Vibration
Steamroller Blues—Elvis Presley—RCA

BALTIMORE
Bad Bad Leroy Brown—Jim Croce—ABC
Give It To Me—J. Geils Band—Atlantic
I Can Understand It—New Birth—RCA
I Like You—Donovan—Epic
One Of A Kind—Spinners—Atlantic
Isn't It About Time—Stephen Stills—Atlantic

SAN DIEGO
Pillow Talk—Sylvia—Vibration
Daisy A Day—Jud Strunk—MGM
Steamroller Blues—Elvis Presley—RCA
The Right Thing To Do—Carly Simon—Elektra

SAN FRANCISCO
Pillow Talk—Sylvia—Vibration
Shambala—Three Dog Night—Dunhill
You Can't Get To Heaven—Stylistics—Avco
Give Me Love—George Harrison—Apple

SACRAMENTO
Monster Mash—Bobby Boris Pickett—Parrot
You Can't Get To Heaven—Stylistics—Avco
Give Me Love—George Harrison—Apple

SEATTLE
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Swamp Witch—Jim Stafford—MGM
Shambala—Three Dog Night—Dunhill
Give Me Love—George Harrison—Apple
Will It Go Round In Circles—Billy Preston—A&M
No More Mr. Nice Guy—Alice Cooper—W.B.

PORTLAND
Daisy A Day—Jud Strunk—MGM
Hocus Pocus—Focus—Sire

LOS ANGELES
Daisy A Day—Jud Strunk—MGM
Steamroller Blues—Elvis Presley—RCA
Out Of The Question—Gilbert O'Sullivan—MAM
Funky Worm—Ohio Players—Westbound
The Right Thing To Do—Carly Simon—Elektra

ROANOKE
Diamond Girl—Seals & Croft—WB
Money—Pink Floyd—Harvest
Will It Go Round In Circles—Billy Preston—A&M
D'yer Maker—Led Zeppelin—Atlantic

JACKSONVILLE
Woman From Tokyo—Deep Purple—WB
One Of A Kind—Spinners—Atlantic
Close Your Eyes—Edward Bear—Capitol
Give Me Love—George Harrison—Apple
Shambala—Three Dog Night—ABC

WASHINGTON
One Of A Kind—Spinners—Atlantic
Right Place, Wrong Time—Dr. John—Atco

ATLANTA
You'll Never Get To Heaven—Stylistics—Avco
Shambala—Three Dog Night—ABC
Give Me Love—George Harrison—Apple

LOS ANGELES
Playground In My Mind—Clint Holmes—Epic
Shambala—Three Dog Night—ABC
You'll Never Get To Heaven—Stylistics—Avco
Give Me Love—George Harrison—Apple

DENVER
Give Me Love—George Harrison—Apple
Sure Took A Long Long Time—Lobo—Big Tree
Shambala—Three Dog Night—ABC
Teddy Bear Song—Barbara Fairchild—Columbia
Out Of The Question—Gilbert O'Sullivan—MAM

CINCINNATI
Shambala—Three Dog Night—ABC
You'll Never Get To Heaven—Stylistics—Avco
Daisy A Day—Jud Strunk—MGM

NEW YORK
My Love—Paul McCartney—Apple
Daisy A Day—Jud Strunk—MGM
One Of A Kind—Spinners—Atlantic

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Radio Active

A survey of key radio stations in all important markets throughout the country to determine the percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Give Me Love—George Harrison—Apple			39%	39%
2. Shambala—Three Dog Night—Dunhill			33%	33%
3. You'll Never Get To Heaven—Stylistics—Avco			30%	30%
4. One Of A Kind—Stylistics—Atlantic			27%	62%
5. Will It Go Round In Circle—Billy Preston—A&M			27%	60%
6. Playground In My Mind—Clint Holmes—Epic			26%	81%
7. I'm Gonna Love You Just A Little More Baby—Barry White—20th Century			24%	60%
8. Right Place Wrong Time—Dr. John—Atco			23%	99%
9. Pillow Talk—Sylvia—Vibration			19%	83%
10. Steamroller Blues—Elvis Presley—RCA			19%	78%
11. No More Mister Nice Guy—Alice Cooper—W.B.			17%	64%
12. You Can't Always Get What You Want—Rolling Stones—London			17%	50%
13. Diamond Girl—Seals & Crofts—W.B.			17%	17%
14. Leaving Me—Independents—Wand			16%	44%
15. With A Child's Heart—Michael Jackson—Motown			16%	27%
16. Long Train Running—Doobie Bros.—W.B.			13%	55%
17. Swamp Witch—Jim Stafford—MGM			13%	22%
18. Boogie Woogie Bugle Boy—Bette Midler—Atlantic			12%	12%
19. Funky Worm—Ohio Players—Westbound			12%	50%
20. Money—Pink Floyd—Capitol			12%	12%
21. I Can Understand It—New Birth—RCA			10%	10%
22. Back When My Hair Was Short—Gunhill Road—Kama Sutra			10%	31%
23. Give It To Me—J. Geils Band—Atlantic			9%	53%
24. Behind Closed Doors—Charlie Rich—Epic			9%	9%
25. Teddy Bear Song—Barbara Fairchild—Columbia			8%	28%

LOOKING AHEAD

- 101 **A LITTLE BIT LIKE MAGIC**
(Criterion/Dahadha—ASCAP)
King Harvest (Perception 527)
- 102 **YES I'M READY**
(Stillran/Dandelion—BMI)
Barbara Mason (Buddah 355)
- 103 **INTERNATIONAL PLAYBOY**
(Assorted—BMI)
Wilson Pickett (Atlantic 2961)
- 104 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Mardix—BMI)
Invitations (Polydor 801)
- 105 **MAMA FEEL GOOD**
(Dijon—BMI)
Lynn Collins (Polydor 618)
- 106 **I JUST CAN'T TURN MY HABIT IN TO LOVE**
(Sicum—ASCAP)
Buckwheat (London 189)
- 107 **DUELING TUBAS**
Martin Mull (Capricorn 0019) (Dist: W.B.)
- 108 **YOU CAN CALL ME ROVER**
(Dish-A-Tunes—BMI)
Main Ingredient (RCA 740939)
- 109 **BEAUTIFUL CITY**
(Godspell/Greydog—ASCAP)
Godspell (Bell 351)
- 110 **IF THAT'S THE WAY YOU WANT IT**
(ABC Dunhill/Soldier—BMI)
Diamond Head (Dunhill 4342)
- 111 **BY THE DEVIL I WAS TEMPTED**
(Big Secret—ASCAP)
Blue Mink (MCA 40031)
- 112 **ROLLING DOWN A MOUNTAIN SIDE**
(Better Half—ASCAP)
Isaac Hayes (Enterprise 9065)
- 113 **AVENGING ANNIE**
(April/Associated Seaweed—ASCAP)
Andy Pratt (Columbia 45804)
- 114 **SAIL ON SAILOR**
(Brother—BMI)
The Beach Boys (Reprise 1138)
- 115 **(I'D BE) A LEGEND IN MY TIME**
(Acuff/Rose—BMI)
Sammy Davis Jr. (MGM 14512)
- 116 **BAD WEATHER**
(Stein & Van Stock/Black Bull—ASCAP)
Supremes (Motown 1225)
- 117 **REST IN PEACE**
(Nano—BMI)
Gallery (Sussex 255) (Dist: Buddah)
- 118 **FINDER'S KEEPERS**
(Gold Forever—BMI)
Chairman Of The Board (Invictus 1251) (Dist: Columbia)
- 119 **CUM ON FEEL THE NOIZE**
(Yellow Dog—ASCAP)
Slade (Polydor 15069)
- 120 **YESTERDAY AND YOU**
(Keca—ASCAP)
Holly Sherwood (Rocky Road 068) (Dist: Bell)
- 121 **MISDEMEANOR**
(Dotted Lion/Sylco—ASCAP)
Foster Sylvers (Pride 031) (Dist: MGM)
- 122 **SINCERELY YOURS**
Sleepy Hollow (Family 0916) (Dist: Paramount)
- 123 **BRA**
(Heavy—BMI)
Cymande (Janus 215)
- 124 **NO RETURN**
(Wooden Nickel—ASCAP)
Megan McDonough (RCA 730112)
- 125 **ROCK AND ROLL LULLABY**
(Screen Gems-Columbia/Supperhill—BMI)
Barbara Lewis (Reprise 1146)
- 126 **DIAMOND GIRL**
(Daun Breaker—BMI)
Seal & Crofts (Warner Bros. 7708)
- 127 **MAMA'S LITTLE GIRL**
(Trousdale/Soldier—BMI)
Dusty Springfield (Dunhill 4344)
- 128 **WHAT A SHAME**
(Knee Trembler—ASCAP)
Foghat (Bearsville 0014) (Dist: W.B.)
- 129 **SO VERY HARD TO GO**
(Kuptillo—ASCAP)
Tower Of Power (Warner Bros. 7687)
- 130 **ROLL OVER BEETHOVEN**
(ARC—BMI)
Electric Light Orch. (United Artists 173)

VITAL STATISTICS

- #73 **You'll Never Get To Heaven (3:38)**
Stylistics—Avco—4618
1301 Ave. of Amer., NYC
PROD., ARR. & COND by: Thom Bell
PUB: Jac Music Co, Inc. & Blue Seas Music, Inc.—ASCAP
WRITERS: Burt Bacharach—Hal David
FLIP: If You Don't Watch Out
- #78 **Give Me Love (3:32)**
George Harrison—Apple—1862
c/o 1700 Broadway, NYC
PROD: G. Harrison
c/o 1700 Broadway, NYC
PUB: The Material World Charitable Foundation/EMI
WRITER: G. Harrison
ARR: G. Harrison
FLIP: Miss O'Dell
- #79 **Satin Sheets (2:58)**
Jeannie Pruitt—MCA—40015
100 Universal City Plaza, Universal City, 91608
PROD: Walter Haynes
PUB: Champion Music Corp.—BMI
c/o MCA Music, 445 Park Ave., NYC
WRITER: John E. Volinkaty
FLIP: Sweet, Sweetheart
- #86 **Fool (2:42)**
Elvis Presley—RCA—0910
1133 Ave. of Amer., NYC
PUB: Gladys Music, Inc./Intersong Music Inc.—ASCAP
WRITERS: Carl Sigman & James Last
ARR: Strings by: Glen D. Hardin
FLIP: Steamroller Blues
- #92 **Swamp Witch (3:47)**
John Stafford—MGM—K11496
7165 Sunset; LA 90046
PROD: Bill Gernhard & Lobo
PUB: Famous Music Corp. & Boo Music & Kaiser Music Co., Inc.—ASCAP
WRITER: J. Stafford
FLIP: Nifty Fifties Blues
- #93 **Behind Closed Doors (2:55)**
Charlie Rich—Epic—10950
51 W 52nd, NYC
PROD: Billy Sherrill
PUB: House Of Gold Music, Inc.—BMI
WRITER: K. O'Dell
FLIP: A Sunday Kind Of Woman
- #95 **I'm Leavin' You (2:37)**
Englebert Humperdinck—Parrot—40073
(Dist: London)
539 W. 25th, NYC
PROD: Gordon Mills
PUB: Do-Gooder Music—ASCAP
WRITER: Floyd Haddleston
FLIP: My Summer Song
- #96 **Come Live With Me (2:54)**
Roy Clark—Dot—17449 (Dist: Famous)
1 Gulf + Western Plaza, NYC
PROD: Jim Foglesong
PUB: House Of Bryant Publ.—BMI
WRITERS: Boudleaux & F. Bryant
ARR. & COND. BY: Bill Walker
FLIP: Darby's Castle
- #97 **Monster Mash (3:00)**
Bobby Boris Pickett—Parrot—348 (Dist: London)
539 W. 25, NYC
ARR. & PROD. BY: Gary Paxton
PUB: Garpax Music Co., & Capizzi Music—BMI
WRITERS: B. Pickett & L. Capizzi
FLIP: Monsters' Mash Party
- #99 **What It Takes To Get A Good Woman (2:59)**
Denise LaSalle—Westbound—215 (Dist: Janus)
1301 Ave of Amer., NYC
PROD: Crajon Enterprises
PUB: Fame Publ., Inc.—BMI
WRITER: O. V. McClinton
ARR: Bowlegs Miller
FLIP: Making A Good Thing Better
- #100 **It's Hard To Stop (2:53)**
Betty Wright—Alston—4617 (Dist: Atlantic)
1841 B'way, NYC
PROD: William Clarke & Clarence Reid for Marlin Prod.
PUB: Sherlyn—BMI
WRITERS: C. V. Reid, W. Clarke & B. Wright
FLIP: Who'll Be The Fool

R&B Additions

WVON—CHICAGO
Daddy Could Swear—Gladys Knight—Soul
They Say The Girls Crazy—Invitations
Misdemeanor—Foster Sylvers
There You Go—Edwin Starr
International Playboy—Wilson Pickett

KATZ—ST. LOUIS
Time To Get Down—O'Jays
Got To Be Myself—Rance Allen Group
What A Shame—Dynamics
Spinning Around—Black Ivory
Sweet Harmony—Smokey Robinson
Drift Away—Dobie Gray
One Man Band—Ronnie Dyson

WJMO—CLEVELAND
Daddy Could Swear—Gladys Knight—Soul
Without You In My Life—Tyrone Davis
With A Child's Heart—Michael Jackson
Natural High—Bloodstone
Talk To Me Sometimes—The Village Choir

WWRL—NEW YORK
Gotta Get Back—Mark IV
You'll Never Get To Heaven—Stylistics
With A Child's Heart—Michael Jackson
Remember Me—Laura Lee

WCHB—DETROIT
There You Go—Edwin Starr
Misdemeanor—Foster Sylvers
Oops! It Just Slipped Out—The Courtship
Make Me Believe In You—Patti Jo
Rock n' Roll Lullaby—Barbara Lewis

KGFJ—LOS ANGELES
Let's Stay Together—Margie Joseph
Think—Soul Searchers
Say You Love Me—Charles Mann
What It Takes—Denise LaSalle
Misdemeanor—Foster Sylvers



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IS SUCH A RECORD.



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[#3504]



[DON'T FORGET MOTHER'S DAY IS MAY 13]

Picks of the Week

JOHN DENVER (RCA 0955)

Don't Be A Cowboy (3:10) (Cherry Lane, ASCAP—Denver)
Denver's "Rocky Mountain High" album is a thing of the past as the artist brings material from his forthcoming "Farewell Andromeda" set that will be released. In that same musical vein, Denver delivers another top 10 effort. It's gonna be quite a year. With songs like these—he can't miss! Flip: No info. available.

PAUL SIMON (Columbia 45859)

Kodachrome (3:24) (Charing Cross, BMI—Simon)
One of America's most brilliant songwriters has done it again with another in a series of meaningful yet commercial single releases. This is from his forthcoming album, and it is an automatic play record. Will be charted instantly. Flip: No info. available.

SEALS & CROFTS (Warner Bros. 7708)

Diamond Girl (3:29) (Dawnbreaker, BMI—Seals & Crofts)
Seals and Crofts have outdone themselves. Here is a record that needs no review to describe the impact it will have. In a few weeks, it should be #1. Flip: No info. available.

THE STYLISTICS (Avco 4618)

You'll Never Get To Heaven (3:38) (Jac/Blue Seas, ASCAP—Bacharach, David)
Interesting union of song and group has already put this one on the charts. Tailor made for the fine Stylistics talents, record will soon make its way to top 10. Flip: No info. available.

GEORGE HARRISON (Apple 1862)

Give Me Love (3:32) (Material World Charitable Foundation, BMI—Harrison)
"Living In The Material World" will be the next George Harrison album, and this already charted single is but a preview. Harrison is still well into the message song, and this time around—material possessions and the material world in general get the ax. Will rack up lots of material dollars on its way to achieving another Harrison material gold record. Flip: No info. available.

DIANA ROSS (Motown M 772L)

Touch Me In The Morning (3:51) (Stein & Van Stock, ASCAP—Miller, Masser)
The Lady bids goodmorning to another hit here with a new tune which is more up tempo than her last offering and which has achieved the perfect blend of sounding like a standard enriched with that unmistakable motown sound (the sound most identify her by). Record is guaranteed to 'touch' fans of all ages.

LOUDON WAINWRIGHT 111 (Columbia 45849)

Say That You Love Me (2:08) (Frank, ASCAP—Wainwright)
Super talented singer/songwriter has been around for ages and then came "Dead Skunk" which broke him wide open. This is a change of pace as Loudon proves he can perform the novelty and the more serious. Pay close attention to Wainwright's incredible voice and style of delivery. This is another top 40 smash. Flip: No info. available.

POCO (Epic 10890)

Good Feeling To Know (3:12) (Little Dickson, ASCAP—Furay)
Both group and label feel that this re-service is necessary since it represents Poco at their finest and most commercial moment. One hit single is all Poco needs to rise to the very top. If played, this is definitely the one. Track was chosen a while back by many programmers across the country. Top 10 potential if played! Flip: No info. available.

JOHN KAY (Dunhill 4351)

Moonshine (Friend Of Mine) (2:46) (Four Star/Caleneye, BMI—Emmerson)
There's no doubt about the hit potential of this Les Emmerson composition as performed very ably by John Kay. This one has hooks galore, and is perfect for all top 40's. Play it and just wait for the phones to start lighting up. A hit is a hit. Flip: No info. available.

TERESA BREWER (Amsterdam/Flying Dutchman 85027)

Music, Music, Music (2:20) (Leeds, ASCAP—Weiss)
We keep telling you that old songs never die, and what better proof than the re-recorded classic by Teresa Brewer who sounds every bit as effective now as she did when single was issued many many moons ago. It may sound funny, but this is a top 10 certainty! Almost nothing will stop it. Flip: No info. available.

VAN MORRISON (Warner Bros. 7706)

Warm Love (3:22) (Caledonia/Warner—Tamberlane, BMI—Van Morrison)
Van Morrison returns to his "Crazy Love" style to deliver material that has never before been released. His track record more than speaks for itself, and this should continue his string of hits. Flip: No info. available.

THE EDWIN HAWKINS SINGERS (Buddah 360)

Jubilation (3:55) (Spanka, BMI—Anka, Harris)
Originally a Paul Anka spectacular, this powerful tune is given an outstanding r&b/gospel performance and stands a great chance of sliding well into the top 40 in pop and r&b markets. This is the best performance ever by Edwin Hawkins Group. Flip: No info. available.

PAUL KELLY (Warner Bros. 7707)

Come Lay Some Lovin' On Me (2:59) (Tree, BMI—Kelly)
Kelly's last single, "Don't Burn Me" just missed the charts, but this outstanding effort will soar to a respectable position in both the r&b and pop fields. Excellent arrangement coupled with powerful vocal delivery should score many points for artist. Flip: No info. available.

ROY BUCHANAN (Polydor 14178)

Sweet Dreams (3:53) (Acuff Rose, BMI—D. Gibson)
'Tis the season to be instrumental, and with that in mind, and with a single reminiscent of Santo & Johnny's "Sleep Walk" Roy Buchanan is well on the road to singles success. Absolutely perfect to break up those up tempo rock sets on AM radio. Flip: No info. available.

KENNY RANKIN (Little David 726)

Sometimes (3:18) (Four Score, BMI—Y&K Rankin)
The author of the Helen Reddy hit, "Peaceful" offers his latest and most promising single to date. Rankin is at the brink of a super career and this could well be the disk to carry him over the line. Flip: "Peaceful" (2:58) (same credits)

BOBBY 'BORIS' PICKETT (Parrot)

Monster Mash (3:00) (Garpax/Capizzi, BMI—Pickett, Capizzi)
Probably because of the incredible success of the "Frankenstein" single this one was dug up—if you'll excuse the expression, and is again well on the way to national attention. Could become a giant record. Flip: "Monsters' Mash Party" (Garpax/Understood, BMI—Paxton, Pickett)

IAN MATTHEWS (Elektra 45851)

These Days (3:39) (Open Window/Companion, BMI—J. Browne)
This single has just about everything in its favor: Ian Matthews magnificent voice; the Michael Nesmith production touch, and a song from the pen of Jackson Browne. Now how can you beat that combination? Flip: "Same Old Man" (2:34) (WB/Ackee, ASCAP—Matthews, Robert, Richards)

CHARLIE DANIELS (Kama Sutra 576)

Uneasy Rider (3:53) (Kama Sutra/Rada Dara, BMI—Daniels)
Running almost along the identical musical lines as Johnny Cash's "A Boy Named Sue," Charlie Daniels comes up with a story equally as interesting and so much more timely. Daniels combines humor with pure talent on a song that is already getting heavy phone requests wherever it's being played. Flip: No info. available.

Newcomer Picks

SPEEDY KEEN (MCA/Track 40062)

Aries Lady (3:19) (Track, BMI—Keen)
Many years in the past there existed a rather unusual group known as Thunderclap Newman. Speedy Keen, the lead vocalist who gave the group identity (especially on "Something In The Air") now returns as a soloist with a track from his forthcoming album entitled "Previous Convictions." Record is extremely strong in the David Bowie areas. Should be exposed. Flip: "Let Us In" (3:35) (same credits)

MICHAEL WENDROFF (Buddah 359)

On The Highway (4:17) (Buddah/Home Free, ASCAP—Wendroff)
Beautifully sensitive song is given a most interesting reading by a newcomer who is being warmly received across the country. Michael Wendroff is a talent to be reconed with in the future. Listen closely as single spins its way to pop and MOR success. Flip: No info. available.

ERIC (Paramount 0211)

Wonder Where My Friends Could Be (3:10) (One & Only, ASCAP—R, P&E Freitas)
For a ballad to become a hit record, it's got to have something very special. Such is the case with this new single by Eric. Much in the same bag as James Taylor, artist delivers a pretty and lyrical story that is certain to gain immediate listener interest. A programming pleasure! Flip: No info. available.

MARK JAMES (Bell 45-355)

Roller Coaster (3:09) (Screen Gems—Columbia/Sweet Glory, BMI—James)
Writer who has penned hit records for many well established acts performs one of his own. Single deserves several listenings—and by then, you'll love it. Sweeping changes in song guarantee its almost immediate pop success. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HOYT AXTON (A&M 1437)

Less Than The Song (3:03) (Lady Jane, BMI—Axtion)

PATTI JO (Wand 11255)

Make Me Believe In You (3:39) (Camad, BMI—Mayfield)

SUZEE IKEDA (Motown 1237)

Time For Me To Go (3:55) (Fox, Gimbel, BMI—Fox, Gimbel)

BOBBY BYRD (Kwanza 7703)

Try it Again (3:38) (Zaran/Ruzamu, BMI—Byrd)

LIZA MINNELLI (Columbia 45846)

Mr. Emery Won't Be Home (2:48) (Peso, BMI—Stone)

THE CRICKETS (MGM 14541)

Hayride (2:17) (Sons of Ginza, BMI—Cason, Gayden)

CAT'S CRADLE (Big Tree 16,000)

Helpless For Your Love (2:33) (Knollwood, ASCAP—Butera)

GULLIVER (James 209)

Happy Birthday Sweet Sixteen (2:50) (Screen Gems—Columbia, BMI—Sedaka)

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Terry Jacks
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DUNROBIN'S GONE

Chad Allan/Barry Erickson
Ranbach Music

FOR BETTER, FOR WORSE

Frank Mills
White Dove Music

GOOD FRIENDS?

Terry Jacks
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NEW YORK'S CLOSED TONIGHT

Barry Greenfield

POUR LA MUSIQUE

Robert Séguin

(ROBBIE'S) SONG FOR JESUS

Robbie MacNeill
Tessa Publishing

SOMETHING IN YOUR FACE

Shirley Eikhard
Beechwood Music of Canada

SOUR SUITE

Burton Cummings
Cirrus Music/Expressions Music

SUN GOES BY

Stephen Kennedy
Overlea Music Limited

TAKE IT SLOW (Out In The Country)

Ralph Cole/Keith Jollimore/
Larry Smith
Mediatrix

TAOS NEW MEXICO

R. Dean Taylor

THE THEME

Norman Lampe/Robbie McDougall
Daliric Music

THORN IN MY SHOE

Gene MacLellan
Beechwood Music of Canada

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Dr. John TV'er Sparks Atl. Promo

HOLLYWOOD—Arco recording artist Dr. John will be appearing on two nationally televised music shows in the "Concert" and "Midnight Special" the culmination of a major promotional effort by Atlantic Records in Los Angeles and San Francisco on behalf of the artist's new single, "Right Place, Wrong Time" and album "In The Right Place."

Drive Initiated

The promotion drive began with store displays and radio spots supporting Dr. John's appearance at the Ash Grove in Los Angeles in March when he was co-billed with Atlantic artists Oscar Brown Jr. and Jimmy and Vella. Further support was generated when Dr. John was interviewed by Richard Kimball on KMEI-FM.

Following the Ash Grove, Dr. John, with the assistance of Atlantic's west coast office, appeared in concert at the Berkeley Community Theatre, at Tower Records, two night at the Keystone Club in Berkeley, and headlined for a week at the Boarding House in San Francisco.

For the Boarding House appearance, Atlantic took over the entire club opening night with Warner Brothers Records (their artist, Linda Lewis, was also on the bill) to invite more than 300 Bay area disk jockeys, writers, and record store personnel to

see Dr. John. The "Nighttripper's" costume was designed in part by the Cockettes.

While in San Francisco, Dr. John appeared on Pete Marino's late-night TV show on Channel 40, and on Dusty Street's show on KSAN. The Berkeley Community Theatre concert was broadcast live on KPFA-FM. He performed before a Sunday afternoon crowd of 3,000 in the parking lot of Tower Records and a special in-store display was installed by Atlantic Records. Atlantic also printed up fliers advertising all performances which were distributed in record stores throughout the Bay Area.

Following the San Francisco dates, Dr. John returned to Los Angeles to headline at the Troubadour (4/10-15). Atlantic printed up fliers and posters which were distributed throughout Los Angeles.

Organizing and carrying out the coordinated promotion were Herb Belkin, newly-appointed head of Atlantic's west coast office; Bill Yaryan, west coast artist relations director for Atlantic; Tom Davies, Atlantic's regional sales manager; Bob Moering, promotion coordinator for Warner/Elektra/Atlantic Distribution Co. (W.E.A.) in Los Angeles and Bill Perasso, head of the W.E.A. office in San Francisco.

Elektra Names 2 Promotions

NEW YORK—Mel Posner, exec vice president and general manager of Elektra Records, has announced the promotion of two members of the creative services department.

Jeanne Theis, formerly head of the east coast publicity department, has been named national director of publicity. With Elektra for four years, she will also be working with Elektra's art director Robert Heimall in developing adv concepts.

Ms. Michelle Petnov of the ad staff has been named coordinator of advertising. Ms. Petnov, with Elektra for three years, has assumed a larger and more complex role due to Elektra's involvement with WEA.

Cabe Named Brown Bag PR/A&R Dir

NEW YORK—Terry Knight, president of Brown Bag Records, has announced the promotion of Candyce "Candy" Cabe to the position of public relations/A&R director of the label. Her promotion is retroactive and became effective January 1, 1973.

Ms. Cabe held the position of A&R director and has been west coast liaison between United Artists Records and Brown Bag since the company's inception in October, 1972.

Ms. Cabe will continue to headquarter in the west coast offices of Brown Bag Records located in the United Artists building, 6920 Sunset Boulevard, Los Angeles, Calif.

Edelman To Almo

HOLLYWOOD—Almo Music Corp., a division of A&M Records, Inc., has signed a co-publishing deal with Randy Edelman and Piano Picker Music, reports Chuck Kaye, vice president of A&R and publishing.

Edelman has written songs for the Carpenters, Nancy Wilson and Jackie DeShannon, and has recently scored an ABC Movie of the Week, "Snatched," and a Harold Robbins movie entitled "Outside In." Almo will be actively seeking more film scores for Randy in the near future. His first solo album entitled "The Laughter and the Tears" has just been released on the Lion label distributed by MGM.

Col. Ahmanson Fest

(Cont'd from p. 7)

deservedly conspicuous, with his own composition of "I'm Just a Prisoner," a piece echoing a man's questioning for his existence. Beautiful, it was, as was his version of Elton John's hit "This Is Your Song," and his own hit, "Mrs. Jones." The remaining acts, Johnny Nash and the Staple Singers went first cabin, as well, with Nash cresting with "I Can See Clearly Now" and the Staple Singers doing the same with "Respect Yourself" and "I'll Take You There." First steward, Richard Pryor, provided the comedy spills between the artists. (b.m.)

Tuesday

Bruce Springsteen's appeared to be the only performance on Tuesday evening to transcend certain negative vibes. Cooking from the very start, the audience brought him back twice to finish with "Thundercap" and a rousing, everyone-join-in "Twist and Shout." Intermission broke the mood, however, and it was never really fully recovered. Dr. Hook and his Medicine Show, while saying they were "glad to be Tuesday night," spent most of their time bantering with the crowd: high point of the set was Dennis's solo soulful rendition of "Kiss It Away." Fantastic Then, rounding out the evening, were the New Riders of the Purple Sage, who physically gave the impression of auditioning for Ted Mack's you-know-what hour, but they came up with a musically fine set (special kudos to the steel man).

Wednesday

Miles Davis, though nominally the headliner, opened the Wednesday

night show, bringing to the Ahmanson Theatre his full complement of ten musicians and tearing up the sold-out house with the riveting force of his ultra-contemporary musical statements. Ironically, since it was he who took Rodrigo's popular *Concierto de Aranjuez* as the basis for his "Sketches in Spain" some years ago, Davis was recalled in spirit toward the end of the evening in Ramsey Lewis' darkly compelling reading of the *Adagio* from that work. The thoughtful, neatly-turned and totally ingratiating renditions by the Lewis trio were otherwise in sharp contrast with the hefty, rather over-extended outpourings of Earth, Wind & Fire, the group that bridged the opening and closing sets. Bill Cosby, unannounced as a kind of intermission feature, cut heavily into the bar business outside the hall.

Inside, this proved to be one of the week's most satisfying programs so far, drawing on top talent on Columbia's black artist roster and, overall, bringing us to a bright, up-beat midway point in the series. (c.b.)

The three concerts remaining, also sold out well in advance, will be reviewed in this space next week. Appearing on Thursday's bill (May 3) were Loggins & Messina, Taj Mahal, Albert Hammond, and Firesign Theatre's Proctor and Bergman, followed on Friday (4) by Johnny Mathis, Peter Nero and Maxine Weldon; and on Saturday (5) by country artists Johnny Cash, Lynn Anderson and Charlie Rich.

NARM Board Meet

(Cont'd from p. 7)

vid Lieberman, vice president (Lieberman Enterprises); Jack Silverman, Secretary (ABC Record & Tape Sales); Jay Jacobs, treasurer (Knox Record Rack Co.); Harry Apostoleris (Alpha Distributing Corp.); Jack Grossman (Jack Grossman Enterprises, Inc.); Daniel Heilicher (Heilicher Bros./J. L. Marsh Co.); David Press (D & H Distributing Corp.); and George Souvall (Alta Distributing Co.). Jules Malamud, NARM exec director and Charles Ruttenberg, of NARM's law firm, Arent, Fox, Kintner, Plotkin & Kahn, will be meeting both with the board and the manufacturers advisory committee.

Of particular interest to all facets of the industry will be the meeting of the board with the manufacturers advisory committee. The manufacturers advisory committee is made up of top echelon executives of 22 of the most important record companies in the business. On the agenda for the meeting are a critique and evaluation of the 1973 NARM Convention, including business sessions, social events, and the NARM Awards. Special attention will be focused on recommendations which emanated from the various rap sessions of rack jobbers, distributors, retailers and manufacturers. A new project to be discussed will be the formulation of a Code of Ethics for the record industry.

In addition, industry-wide piracy and marketing problems will be discussed, and any other new projects which the members of the board or the manufacturers advisory committee wish to present will be raised. Members of the manufacturers advisory committee are Robert Fead (A & M Records); Dennis Lavinthal (ABC/Dunhill Records); David Glew (Atlantic Records); Irv Biegel (Bell Records); Lewis Merenstein (Buddah Records); Don Zimmermann (Capitol Records); Bruce Lundvall (Columbia Records); Mel Posner (Elektra Records); Tony Martell (Famous Music Corp.); Bud Katzel (Avco Records).

Also Marvin Schlachter (Chess/Janus Records); Herb Goldfarb (London Records); Rick Frio (MCA Records); Stan Moress (MGM Records); Philip Jones (Motown Record Corp.); Lou Simon (Mercury Records); Richard Lioetti (Pickwick International); Jerry Schoenbaum (Polygram, Inc.); Mort Hoffman (RCA Records); Michael Lipton (United Artists Records); Edward Rosenblatt (Warner Bros. Records); and Sam Goff (Scepter Records).

ABC/Dunhill Speeds 3 Dog Single

(Cont'd from p. 7)

ident in charge of sales and promotion, gathered at Helfer's home. That staff included Marvin Deane, Steve Resnick, Pat McCoy, and Sammy Alfano. Each of these men was given a portion of the 400, ten-inch acetates.

From this point, Lavinthal elaborated on the itinerary of this staff, as well as the rest of the promotion men for ABC/Dunhill around the country.

Marvin Deane boarded a flight for Philadelphia at 1:00, on Sunday afternoon. He was met there by the east coast ABC/Dunhill promotion field staff, including Greg Kimmelman (Boston), Mickey Wallach (New York), Dick Lemke (Hartford), Bob McKenzie (Washington D.C.), and Matty Singer (Philadelphia). Each of these men was given the necessary allotments for the promotion of the record in his region.

Steve Resnick was assigned to fly out of Los Angeles to Atlanta, where he met with Scot Jackson (Atlanta), Jim Francis (Atlanta), Frank Turner (Memphis), and Sandy Thompson (Miami). Resnick distributed the acetates accordingly, and then flew to Cincinnati and Indianapolis to promote the record personally in those cities.

Pat McCoy was chosen to fly to Chicago from Los Angeles on Sunday morning, where he rallied the troops, consisting of Mike Conwisher (Chicago), Stu Grant (Detroit), Kerry Knodle (Minneapolis), Jean Burman (St. Louis), and David Kimmelman (Cleveland). From that point, the men returned to their areas, with Kimmelman arriving back in Cleveland via Louisville, Pittsburgh, and Columbus, where he distributed and promoted acetates.

Sammy Alfano left the Los Angeles Airport Sunday morning for New Orleans, where he met with local programmers, and then flew to Houston, rendezvousing with Darrel Harris and Ervne Woolsey, both from Houston. Harris then flew to San Antonio before returning to his base city, while Woolsey flew to Dallas and Oklahoma City for those regional responsibilities.

During all of this action, Sandy Horn, ABC/Dunhill's L.A. promo man, stationed himself in the Los An-

geles International Airport to meet incoming field promotion men, Kenny Reuther (San Francisco), Jeff Lyman (Denver) and Mike Alhadeff (Seattle). From Los Angeles, where they were supplied with the single, Reuther flew to Fresno and Sacramento, before returning to San Francisco, Lyman traveled back to Denver by way of Salt Lake City, and Alhadeff stopped in Portland and Spokane to promote the record there, before returning to Seattle.

Canada Expo

(Cont'd from p. 7)

exact dates and times are confirmed, but Cee promised, "Six or seven of the biggest names in the country will be there, along with about a dozen other acts." Exhibits will show how a song is handled by the industry, from publication and record production through the actual pressing, packaging, and marketing of singles and albums. From there the Exposition will follow the product as it is promoted and delivered to the public through TV and radio broadcasts and record and tape retailers. Special exhibits will include a complete recording studio and pressing plant mock-up, as well as live radio broadcasts and closed-circuit video tape presentations. Retailers will occupy their own section of the building so that the public can browse through their displays and purchase records, tapes, or components for home reproduction. Members of the trade and consumer press will also be represented, which will give the public its first view of some of the "inside" publications in addition to familiar magazines and tabloids.

"The Exposition is set up to showcase all types of music," said Cee. "Rock, MOR, country, classics—and every conceivable type of musical product." Musical instruments, electronic equipment, lighting systems and accessories will be joined by related special service companies on the Queen Elizabeth Building's 63,000 square feet of display space.



INTEROFFICE MEMORANDUM •
FORM 2022

DATE	▶	May 3, 1973
TO	▶	PAT PIPOLO/VINCE COSGRAVE/ARTIE MOGULL/RICK FRIO
FROM	▶	J. K. MAITLAND
SUBJECT	▶	ROGER DALTREY "GIVING IT ALL AWAY" MCA 40053
COPIES	▶	

The Roger Daltrey single, "GIVING IT ALL AWAY" looks to be going to #1 in England. In view of the obvious strength of this record and my relationship with The Who and the people at Track Records, I am extremely embarrassed that we are not doing as well in the U.S. Every effort must be made to increase the action we now have.

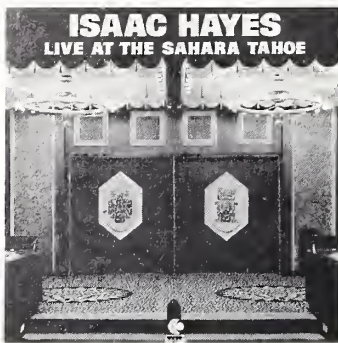
I need your support to match their chart listings. Again contact all sales and promotion personnel. This record must be given top priority.

JKM:jb

POP PICKS

LIVE AT THE SAHARA TAHOE—Isaac Hayes—Mercury 2-5605

The two disk set (its predecessors being "Live at the Sahara" and "Black Moses") is a specially-priced concert outing that captures the energy and black power of the stage presentation from which it was taken. His biggest hits are here: "Shaft," "Never Can Say Good-bye," "Do Your Thing." So are two Bill Withers' tunes ("Use Me," "Ain't No Sunshine"), "Light My Fire," "The First Time" and a strong version of "It's Too Late" which could step out in an edited version as a single. With more than twenty minutes to each side, the buyer really gets his money's worth after initially being attracted by the packing and the artist's charisma.



CALL ME—Al Green—Hi XSHL 32077

Al's brand new LP is titled after his most recent Top 10 pop and soul smash. It's predecessor, "You Ought To Be With Me" is also here, making this a most appealing package right away. Green has also done two tunes he didn't write here, both are perfect choices—Willie Nelson's "Funny How Time Slips Away" (last famoused as a souler by Joe Hinton) and Hank Williams' "I'm So Lonesome I Could Cry." Green usually does not draw future singles from his LPs, but the infectious rhythm number, "Here I Am (Come And Take Me)" would make a good exception. Once again, Green's goin' gold.

DOWN THE ROAD—Stephen Stills/Manassas—Atlantic SD 7250

When asked at a recent concert by a member of a press why she had shelled out \$50 for a front row seat to see this act, an avid fan replied "Well \$50 is a lot of money, but Steve Stills is a lot of music!" The group fronted by him follows up their debuting 2-record LP with a more concise one-disk package. "Isn't It About Time" is already a charted single. Material ranges from the CSN&Y school of vocal harmony to Latin and country rock. Group remains the same in line-up (Stills with Dallas Taylor, Chris Hillman, Joe Lala, Al Perkins, Fuzzy Samuels and Paul Harris) but they are here aided and abetted by Joe Walsh, Bobby Whitlock and others.



ALADDIN SANE—David Bowie—RCA LSP-4852

The first new Bowie product since "Ziggy Stardust" contains his last newly recorded single, "The Jean Genie" and a full program of glitter power. One track is not from his own pen, being Mick Jagger & Keith Richards' "Let's Spend The Night Together." Best of the new originals include the very Marlene Dietrich-styled "Time" and "Cracked Actor." Cover is sure to prove one of the most striking of the year. What's inside is going to complete the Bowie ascension into the realm of superstardom.

NICE DAY FOR SOMETHING—Lee Michaels—Columbia KC 32275

The two-man band is now with Columbia, but with a difference. Drummer Keith Knudsen has more to work off of than Lee's vocals and keyboards here, for Michaels explores guitar and bass as well on two cuts. Basically a very straightforward LP on the production level, "Bell" and "Nothing Matters" do get into the level of multi-textures. Best choice for a single would be the agrammatical but very funky "Went Saw Mama." There's still a basic majesty in his organ work that's totally his own. A long-awaited LP that should be his biggest.

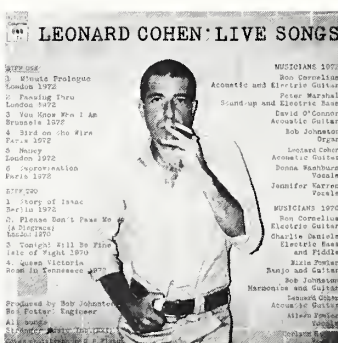


MELANIE AT CARNEGIE HALL—Melanie—Neighborhood NRS 49001

Ms. Safka's second live set available on disk, and her first for the Famous-distributed label, is a specially-priced and attractively designed two record set. Recorded earlier this year, it presents Melanie in the same frame of reference that brought her to such a peak of success on the concert scene where she remains quite happily. With just her voice and her guitar, she smiles and muses through "Brand New Key," "Bitter Bad," "Together Alone" and older material like "Beautiful People" and "Any Guy." Should be a long-range seller.

WHERE ARE YOU NOW, MY SON?—Joan Baez A&M SP4390

This album has everything on it but the feeling of compromise. Side One begins with a singles-oriented beauty of a production, "Only Heaven Knows." It continues on with short, folk/art songpoems by Joan, Hoyt Axton and Mimi Farina and ends with a captivating instrumental called "Windrose." Side Two is Ms. Baez's first attempt at documentary outside the confines of a melody. It serves as the title of the package and is a sound montage of her experiences in Hanoi last winter. The point, and the points, are made quite clearly.

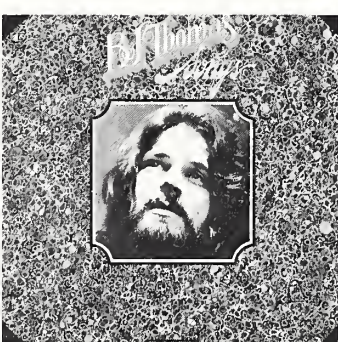


LIVE SONGS—Leonard Cohen—Columbia KC 31724

The long awaited sequel to his '71 LP, "Songs Of Love And Hate" is the poet/singer's first live effort. Some familiar material ("Bird On The Wire," "Nancy") but some new things as well. Two in particular—"Don't Pass Me By" and "Passing Thru"—set him up as a Woody Guthrie stylist. "You Know Who I Am" will probably see the most play, being in his familiar ultra-illusion-riddled-with-mysticism genre. Album puts the important musical information curiously on the front, rather than the back cover. Vocalists in support include Donna Washburn and Jennifer Warren.

SONGS—B. J. Thomas—Paramount PAS 6052

The singer's singer is back with another finely honed Steve Tyrell production. This time, most of the backup musicianship is courtesy of Blood, Sweat & Tears and Bulldog. The material is stupendous—convincing, commercial tunes from Mann & Weill, Gerry Goffin, Mark James and Carole King. This is B. J.'s first for Paramount, and it's bound to yield a bunch of hit singles. The first should be the title song, others to watch for future release include "Talkin' Confidentially" and "We're Over." The album's been a long time comin', but it's gonna be a long time on the charts.

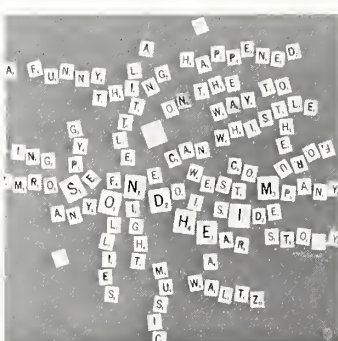


ANTHOLOGY—Quicksilver—Capitol SVBB-11165

Patterned after the label's successful Steve Miller Band anthology, the historical approach is given to one of the primary if ever-chameleon forces in the San Francisco scene, the band originally called Quicksilver Messenger Service. Material spans their seven LPs, as recorded from late '67 to '71. Sixteen cuts are included on this specially-priced two-disk set, from Hamilton Camp's "Pride Of Man" to "I Found A Love."

IRENE—Original Cast—Columbia KS 32266

The big hit of the early part of this century (1919) is, with some old and new song additions, a current big hit on Broadway. "Irene" this time around is Debbie Reynolds, who, along with the cast and brightly orchestrated (Ralph Burns) backdrop, keep things at a spirited level. "Alice Blue Gown" is from the original Harry Tierney-Joseph McCarthy score, while McCarthy favorites "I'm Always Chasing Rainbows" and "You Made Me Love You" are part of the additions.



SONDHEIM/A MUSICAL TRIBUTE—Warner Bros. 2WS 2705

Stephen Sondheim, top man in the musical theatre these days, was honored in March with a musical tribute at the Schubert Theatre, with funds going to the American Musical & Dramatic Academy (AMDA) and the National Hemophilia Foundation. Here's a 2-LP "caster" of the event, recalling Sondheim's creative flow over the past 20 years, including songs dropped from various shows. The production—and recording—is excellent. So, by the way, are the wonderful words and music. Performers include many members of the original casts of Sondheim-associated shows.

ORIGINAL CAST PICKS

cash box / talent on stage

Barbara Mason Natural Four

MISTER KELLY'S CHICAGO — Buddah songstress Barbara Mason has enjoyed much success as a recording artist with considerable chart exposure, most notably in the r&b vein. Her distinctive soul style lends itself well to the material she performs in the blues category; however, as proven during her Mister Kelly's engagement, she is equally adept at performing the more pop-oriented material. "I Love You More Today Than Yesterday," "Rainy Days And Mondays," "Fever," "Yes I'm Ready" (the tune which first brought her disk prominence) and "Give Me Your Love" (a recent chart item) were some of her standout offerings.

Also on the bill was a very lively vocal group called The Natural Four, comparative newcomers, discovered by Curtis Mayfield and Marv Stuart of Curtom Records. The group gained some recognition with their initial Curtom release "Things Will Be Better Tomorrow" and are currently introducing their follow-up "Eddie You Should Know Better." Both numbers were included in their repertoire, along with "Too Late," "Daydreaming" and others. On some tunes, the lead singer displayed a slight similarity in style to Curtis Mayfield. The group's delivery is energetic and their performance very entertaining.

C.C.

2001 Space Concert

FELT FORUM, NYC — CTI Records presented Deodato and Airtro (making their debuts) and the talents of three veteran jazzmen—Freddie Hubbard, Stanley Turrentine and Eric Gale in a recent program, billed as a "2001 Space Concert."

The highlight and finale of the evening was Deodato and his nine piece group. They performed with such vigor and total dedication, the audience began dancing in the aisles. The group got a well-deserved standing ovation. Deodato's style is Latin/rock with jazz undercurrents combined with a dash of originality. A version of the classic "Baubles, Bangles and Beads" proved imaginative and exciting. Of course, the current hit, "Also Sprach Zarathustra" climaxed the event.

It is difficult to fault the musicians and their music. But, all of the enthusiasm generated was swept away by the interminably long delays between the sets. The mellow tones of Freddie Hubbard offered a nice change of pace. Accompanied by such notables as Ron Carter, Jack DeJohnette, Eric Gale and Stanley Turrentine, Freddie, in rare and usual cool form, got the Forum rocking "First Light," from his Grammy award winning LP of the same name was played with such dynamism, it heralded an encore. Solos by Eric Gale offered a mellow-smooth rendition of the Roberta Flack hit, "Killing Me Softly With His Song." Also, a Turrentine sax solo was in a get down groove.

Opening the program was the newly reformed Airtro group. Airtro's music can be best described as a blend of Latin/jazz/rock with considerable chanting—somewhat similar to Indian and African folk songs. Backed by four musicians and his wife, Flora Purim, Airtro and the group should continue to grow in stature. Most interesting were the numerous Brazilian percussion instruments Airtro and Flora used. We understand that Airtro made these.

Although the talent presented in this "2001 Space Concert" was of high caliber, considerably more preparation in organizing the program would have made a wail of a difference.

d.d.

Loggins & Messina Sandy Denny

CAPITOL THEATRE, N.J. — In just a short year and a half, Kenny Loggins and Jim Messina have blossomed into established headlined stars, playing before jam-packed concert halls wherever they perform.

Maintaining their customary format, Loggins gently opened the set with easy-going acoustic material, featuring "House at Poo Corner," and "Danny's Song." His pleasant vocals and amiable rapport with the young fans were as soothing as the melodies and totally captivating.

The good vibes continued to swell when Jim Messina and the remaining group members soon joined Loggins. The transformation from quiet living room atmosphere to that of a swinging country hoedown was immediate. As always, Messina's guitar work was tasty, and his vocals a perfect complement with Loggins. From start to finish, the band was warm, loose, and full of good time music like "Holiday Hotel," and "Vahevela." Extended versions of "Angry Eyes," and the expected oncore of "Your Mama Don't Dance," were amazingly tight, and left every listener truly satisfied.

A&M's Sandy Denny never really had a chance as the more than anxious L&M crowd treated her with rude response. After finishing but a few numbers, and obviously a little shaken over the lack of courtesy any artist deserves, Miss Denny decided to call it quits and walked off the stage.

m.a.

Odetta Bill Quateman

UPSTAIRS AT MAX'S, NYC — Odetta made her long-standing entrance, singing acapella as she approached the stage. It's always interesting to see what she's into. Not to mention mindblowing.

Odetta is now backed by Her Nashville Huggies, but she's not singin' 'em country as the moniker might imply. Most of the tunes are standards from her repertory of folk-song, given appropriate arrangements without making them simple "folk-rock" or "folk pap" (as is often the case when traditional melodies are "updated"). Odetta still sings her heart out into the open. "I feel positively delicious tonight," she told the crowd. "I'm goin' to stand here makin' love to you and I don't want you to be the passive lover." Symbolically, but very definitely, the deep affection was returned a hundred fold.

The unconventionally beautiful black woman who commands undeniable respect from the music community as a whole spent some time talking about an idea she has for an LP, "Songs You Learned To Hate In School" and then proceeded to make you love them. Hopefully a label will take her up on the concept, as she is between contracts at present and deserves to be recorded now more than ever.

Columbia's new singer/composer from Chicago, Bill Quateman, began his set a bit shaky, but continued to build himself into a most entertaining good time. His vocals are akin to Steve Stills, but his material is more broadly personal and expressive.

His single "Only Love" was the set's high point, in a dead heat with his closing "God Bless Everybody." On the latter, he had no trouble soliciting audience participation without appearing obvious about it. That in itself leads one to believe that in time, Quateman will succeed in a big way. His ability to move with ease from guitar to piano and his stage presence (resembling a handsomer, more together Michael J. Pollard) are also working towards that end.

r.a.

War

LONG BEACH (CALIF.) ARENA — United Artist's recording group War began by playing free concerts in the ghettos of Watts and in four years have moved on to playing to audiences like Long Beach of over eight thousand people. In their million seller "The World Is a Ghetto" there's a line that goes, "... Wonder if I'll find happiness." Well, the gross to this gig was over \$45,000, so apparently they have found happiness—and so has their proficient management, Far Out Productions.

The adept artillery is made up of Lee Oscar on harmonica (one of the best around), Howard Scott on guitar, Papa Dee Allen on percussion, Harold Brown playing drums, Lonnie Jordan keyboard, and B. B. Dickerson on bass—all contributing vocals. They are clearly seasoned performers who know how to satisfy an audience. Their encore alone was nearly 45 minutes long.

War opened with their "Gypsy Man" and segued into hits like "Ghetto," "Cisco Kid" and "Slipping into Darkness." Some of their numbers are a little too stretched out time-wise. Long jams are best left to intimate jazz clubs or places where people can dance. It's very difficult getting off to a lengthy version of a top-forty hit confined to a seat within a massive arena. Nevertheless their flawless performance demonstrated how War won the west during the kick off of their national spring tour. The group has solidly proved itself via records and concerts, and next don't be surprised if they score a movie. They'd be perfect for it.

r.b.

Harold Melvin & The Blue Notes

COPA, NYC — Harold Melvin & The Blue Notes, currently headlining at the famed show spot, are truly magnificent performers. They have got it together! The show, from the opening chord, is charged with get down excitement.

The group, backed by seven pieces, most decidedly turns you on with tremendous renditions of, "Anybody Know What Time It Is," "What's Happenin' Brother" and, "If You Don't Know Me By Now," and they're only opening teasers. Their backup rhythm section is great, especially Jerry Jones on drums.

Pendergast, doing lead vocalist chores on many of the tunes, can lay an onlooker out! The pace does get lowdown and funky with a soul version of, "Can't Get Next To You." Then, without a break and with one of the most beautifully executed chord changes, the group swings into, "Mercy, Mercy." What a tribute to Marvelous Marv (Marvin Gaye). "I Miss You" and "Follow Me," creates more sheer enjoyment. "Yesterday I Had The Blues," a current big hit, was also given a topr notch reading.

Harold Melvin & The Blue Notes are high-energy soul performers. Whether they turn it on before an Apollo audience, or do their thing at the Copa, they do turn you on and won't let you go; it's their style and they know what it takes. All one has to do is sit back and enjoy the Blue Notes. With their special brand of soul and performing talents, one can be assured of one helluva musical event.

Sal Richards, on the bill, opens the show with some chatter and song. But, the Blue Notes are the top card.

d.d.

Edgar Winter

CAPITOL THEATRE, N.J. — The Edgar Winter Group walked onto the Capitol stage and were immediately overwhelmed by a thunderous ovation that with every song, became a deafening roar of noisy music and hysterical young fans.

In his days with White Trash, Edgar and company were extremely tight and had real class. Using no gimmicks, they were slick and one of the best precisioned rock and roll bands around.

Now, there is a new band, and Winter has found the hard driving musicians he has always wanted for his style of music. Ronnie Montrose plays lead guitar, Dan Hartman bass, and Chuck Ruff drums. They are just as much energy plus as Winter and each possesses great talent. But there is something missing. Unfortunately, at this performance, the amps were up full volume as the quartet struggled with each other to be heard. There was an added light show with other effects that appeared to be thrown together at the last minute and this made the show more offensive.

But the kids really loved it as the group wailed on and on through "Tobacco Road," "Let's Get it On," and "Rock and Roll Boogie Woogie Blues." "Frankenstein," their latest single, was definitely the strongest number of the set, giving good indication of what this band can really do. Perhaps it was just an off evening because the Edgar Winter Group can most certainly become a powerful force in rock and roll. However, the gimmicky and noisy display seen and heard at this concert must be worked out, especially when it costs them the tightness, precision, and class that is usually their trademark.

m.a.


J. Geils Band David Blue

SANTA MONICA CIVIC — Peter Wolf (we're not fabling here), the lead singer of the J. Geils Band, came on the stage and told his sr. audience that there are two kinds of people in the world: the lazies and the crazies. The J. Geils Band happens to be anything but lazy. They may, however, be considered a little carzy, but their formidable music has a way of making "a feeling of unabashed crazy" seem ingratiating by the end of the evening. The group is into loud, raucous rhythm and blues reminiscent of Mitch Ryder at his peak. Wolf is a rapacious showman. He has the rare know-how to exorcise even the lazies." The group opened with "First I Look at the Purse," an old Contours tune, and right away convinced their crowd they had bought tickets to a winning purse. The sextet contains along with Peter, Seth Justman on keyboard, J. (Jolter) Geils on guitar, Magic Dick on harp, Daniel Klein on bass, and Stephen Bladd on drums. Other devastating tunes included "Southside Shuffle" (should be a single), "Make Up Your Mind," and "Give It to Me" (their current single).

Also on the bill was David Blue, new Asylum artist. Blue sang folk and country pop songs under a blue spot. It was clear that the audience, just as soon he, disappeared into the blue that was until Graham Nash came out to sing with him. Blue is very talented but it also became clear that he should be the lead singer in a group. His "Outlaw Man" with harmonizing by Nash sounds like a hit. Let's look for the D. Blue Band.

r.b.

Puzzle puts it all together.



Introducing Puzzle. Six men who create interlocking sounds that will startle and delight you. Every piece is a perfect fit. Their power is often subtle but it's never elusive. They can set you free or they can hold you spellbound.

Puzzle. Getting involved in their music is easy. They do the hard part. All you have to do is listen. And on their debut album, you'll hear just how well they put it together.

Listen to what's happening at Motown. You'll hear the times change.

Puzzle



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CashBox Top 100 Albums

1	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	1	34	STEALERS WHEEL (A&M SP 4377)	39	69	AMERICA, WHY I LOVE HER JOHN WAYNE (RCA LSP 4828) (P2S/PK 2122)	57
2	THE BEST OF BREAD (Elektra EKS 75056)	2	35	SKYWRITER JACKSON FIVE (Motown M761L)	41	70	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	78
3	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	4	36	BEGINNINGS ALLMAN BROTHERS BAND (Atco SD 2-805)	35	71	FOGHAT (Bearsville BR 2136) (Dist: W.B.)	80
4	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	3	37	BLACK CAESAR JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	29	72	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120)	85
5	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	6	38	PRELUDE DEODATO (CTI 6021)	37	73	I AM WOMAN HELEN REDDY (Capitol ST 11068)	55
6	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	7	39	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	44	74	LIVING TOGETHER GROWING TOGETHER 5th DIMENSION (Bell 1116)	75
7	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8	40	THE SINGER LIZA MINNELLI (Columbia KC 23149)	43	75	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	83
8	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	9	41	TRUE STORIES AND OTHER DREAMS JUDY COLLINS (Elektra 75053)	24	76	DOUBLE GOLD NEIL DIAMOND (Bang BSD2-227)	65
9	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	5	42	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KC 32188)	49	77	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	89
10	EAT IT HUMBLE PIE (A&M SP 3701)	10	43	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	25	78	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	—
11	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	12	44	PLEASURE OHIO PLAYERS (Westbound K2017) (Dist: Chess)	50	79	LEE MICHAELS LIVE (A&M SP 3518)	81
12	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	14	45	OOH LA LA FACES (Warner Bros. BS 2665)	51	80	SITTIN' IN LOGGINS & MESSINA (Columbia 31044)	69
13	GRAND HOTEL PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	17	46	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	63	81	PENGUIN FLEETWOOD MAC (Reprise MS 2138)	94
14	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	13	47	LIFE & TIMES JIM CROCE (ABC ABCX 769)	48	82	IN DEEP ARGENT (Epic KE 32195)	91
15	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	16	48	SPACE ODDITY DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)	38	83	ROUND 2 STYLISTICS (Avco AV 11006)	77
16	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill DTS 50138)	18	49	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	40	84	DRIFT AWAY DOBIE GRAY (Decca DL 5397)	92
17	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	11	50	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M SP 4361)	59	85	LOUDON WAINWRIGHT III (Columbia KC 31462)	79
18	COSMIC WHEELS DONOVAN (Epic KE 32156)	21	51	THIRTY SECONDS OVER WINTERLAND JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA)	61	86	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	—
19	BYRDS (Asylum SD 5058) (Dist: Atlantic)	22	52	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 7000) (Famous)	56	87	TAPESTRY CAROLE KING (Ode SP 77009)	90
20	SPINNERS (Atlantic SD 7256)	26	53	LOST HORIZON ORIGINAL SOUNDTRACK (Bell 1300)	42	88	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	120
21	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 D)	15	54	LOGGINS & MESSINA (Columbia KC 31748) (CT/CA 31748)	58	89	MUSIC & ME MICHAEL JACKSON (Motown M 767L)	117
22	NO SECRETS CARLY SIMON (Elektra EKS 75049)	23	55	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSRL 32074) (Dist: London)	60	90	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	112
23	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC (Island SW 9323) (Dist: Capitol)	20	56	WATTSTAX VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)	46	91	CATCH BULL AT FOUR CAT STEVENS (A&M SP 4365) (BT/CS 4365)	95
24	DUELING BANJOS ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	19	57	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	66	92	ALADDIN SANE DAVID BOWIE (RCA LSP 4852)	—
25	THE SESSION JERRY LEE LEWIS (Mercury SRM 2-803)	28	58	HOT AUGUST NIGHT NEIL DIAMOND (MCA 28000)	47	93	SECOND ALBUM ROY BUCHANAN (Polydor PD 5046)	96
26	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. BS 2694)	31	59	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	54	94	WISHBONE FOUR WISHBONE ASH (MCA 327)	148
27	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	30	60	BITE DOWN HARD JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	68	95	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	127
28	TALKING BOOK STEVIE WONDER (Tamlia 319) (Dist: Motown)	32	61	THE DIVINE MISS M BETTE MIDLER (Atlantic CSD 7238) (TP/CA 7238)	53	96	HOMECOMING AMERICA (Warner Bros. GS 2655) (M18/M5 2655)	74
29	ALONE TOGETHER DONNY OSMOND (MGM SE 4886)	34	62	RAUNCH N' ROLL LIVE BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	70	97	ACROSS 110TH STREET BOBBY WOMACK & PEACE, J. B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225)	82
30	BECK, BOGERT, & APPICE (Epic KE 32140)	36	63	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	71	98	LAST DAYS & TIME EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	67
31	BIRDS OF FIRE MAHAVISHNU ORCHESTRA (Columbia KC 31996)	33	64	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	73	99	HOLLAND BEACH BOYS (Brother/Reprise MS 211S)	72
32	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	27	65	SLAYED? SLADE (Polydor PD 5524)	62	100	IT'S A BEAUTIFUL DAY (Columbia KC 32181)	101
33	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	45	66	THE BEST OF MOUNTAIN (Columbia KC 32079)	52			
			67	TUNEWAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	76			
			68	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	114			

104	BITTERSWEET WHITE LIGHT CHER (MCA 2101)	108
105	ONE MAN BAND RONNIE DYSON (Columbia KC 32211)	107
106	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	103
107	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	97
108	CHILD OF THE 50'S ROBERT KLEIN (Brut 6001) (Dist: Buddah)	110
109	SUMMER BREEZE SEALS & CROFTS (W.B. 2629) (M8/M5 2629)	111
110	URIAH HEPP LIVE (Mercury SRM 2-7503)	—
111	TROUBLE MAN MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	104
112	MY FEET ARE SMILING LEO KOTTKE (Capitol ST 11164)	122
113	FOR THE ROSES JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	86
114	THE BEST OF THE JAMES GANG FEATURING JOE WALSH (ABC ABCX-774)	84
115	ME & MRS. JONES JOHNNY MATHIS (Columbia KG 32114)	87
116	THREE PIECES FOR A BLUES BAND SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor)	139
117	TYRANNY AND MUTATION BLUE OYSTER CULT (Columbia KG 32017)	119
118	NATURAL HIGH BLOODSTONE (London XPS 620)	134
119	EVOLUTION MALO (Warner Bros. BS 2702)	130
120	CREDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9413)	99
121	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	100
122	MAC DAVIS (Columbia KC 32206)	133
123	THE GOSPEL ROAD JOHNNY CASH (Columbia KG 32253)	124
124	A LETTER TO MYSELF CHI-LITES (Brunswick 754188)	106
125	LAST OF BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142)	137
126	ISSAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise ENS-2-5005)	—
127	HEARTBREAKER FREE (Island SW 9324) (Dist: Capitol)	116
128	MY SECOND ALBUM DONNA FARGO (Dis DOS 260960) (Dist: Famous)	88
129	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	105
130	THE BLUE RIDGE RANGERS (Fantasy 9415)	—
131	RAW POWER IGGY AND THE STOOGES (Columbia KC 32111)	132
132	BURSTING AT THE SEAMS STRAWBS (A&M 4383)	142
133	DAVE MASON IS ALIVE (Blue Thumb BTS 54) (Famous)	147
134	THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129)	138
135	COMPARTMENTS JOSE FELICIANO (RCA APDI 0141)	—
136	LARK TONGUES IN ASPIC KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	146
137	THE BEST OF THE 4 TOPS (Motown M7640)	—
138	GREEN IS BLUE AL GREEN (Hi SHL 32055) (Dist: London)	98
139	IN CONCERT DEREK & THE DOMINOS (RSO-2-8800) (Dist: Atlantic)	113
140	PROUD WORDS ON A DUSTY SHELF KEN HENSLEY (Mercury SRM 1-661)	143
141	SKYLARK (Capitol ST 11048)	150
142	SON OF CACTUS THE NEW CACTUS BAND (Atco SD 7017) (Dist: Atlantic)	151
143	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND (United Artists 9801)	115
144	MFSB (Phila. Int'l 32046) (Dist: Columbia)	155
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146	TOMMY LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	126
147	THE BEST OF B. B. KING (ABC ABCX-767)	93
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154	I'M IN LOVE WITH YOU DETROIT EMERALDS (Westbound 2018) (Dist: Chess)	159
155	SHE'S GOT TO BE A SAINT RAY PRICE (Columbia KC 32033)	160
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157	GENIUS LIVE RAY CHARLES (Blues Way BLS 6053) (Dist: ABC)	161
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160	THOMAS JEFFERSON KAYE (Dunhill DSX 50149)	—
161	TWICE REMOVE FROM YESTERDAY ROBIN TROWER (Chrysalis CHR 1039) (Dist: W.B.)	164
162	MY SPORTIN' LIFE JOHN KAY (Dunhill DSX 50147)	—
163	MIZRAB GABOR SZABO (CTI 6026)	—
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165	THE ISLEYS LIVE (T-Neck 3010-2) (Dist: Buddah)	167
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168	RUFUS (ABC 783)	168
169	RIVER TERRY REID (Atlantic SD 7259)	—
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R & B TOP 70

1	PILLOW TALK Sylvia (Vibration 521) (Dist: All Plat.)	1
2	LEAVING ME The Independents (Wand 11252)	2
3	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White (20th Cent. 2018)	5
4	FUNKY WORM Ohio Players (Westbound 214)	4
5	WITHOUT YOU IN MY LIFE Tyrone Davis (Dakar 4519)	6
6	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder (Tamla 54232)	7
7	ONE OF A KIND Spinners (Atlantic 2962)	21
8	WILL IT GO ROUND IN CIRCLES Billy Preston (A&M 1411)	20
9	I CAN UNDERSTAND IT The New Birth (RCA 45-435)	11
10	I'M DOING FINE NOW New York City (Chelsea 78-0113)	10
11	SUPERFLY MEETS SHAFT John & Ernest (Rainy Wednesday 201) (Dist: Gulliver)	12
12	MASTERPIECE Temptations (Gordy 7126)	3
13	GIVE YOUR BABY A STANDING OVATION The Dells (Gadet 5696) (Dist: Chess)	16
14	FENCEWALK Mendrill (Polydor 14163)	15
15	ARMED AND EXTREMELY DANGEROUS First Choice (Philly Groove 175) (Dist: Bell)	19
16	NATURAL HIGH Bloodstone (London 10-10)	17
17	IT AIN'T ALWAYS WHAT YOU DO The Soul Children (Stax 0152)	18
18	HEY YOU! GET OFF MY MOUNTAIN Dramatics (Volt 4090)	22
19	THE CISCO KID War (U.A. 163W)	8
20	DADDY COULD SWEAR, I DECLARE Gladys Knight & The Pips (Soul 35105)	30
21	CALL ME (COME BACK HOME) Al Green (Hi 2235) (Dist: London)	9
22	ALWAYS Luther Ingram (Koko 2115)	23
23	I BEEN WATCHIN' YOU Southside Movement (Wand 11251)	24
24	WALKING THE BACK STREETS AND CRYING Little Milton (Stax 0124)	28
25	BROTHER'S GONNA WORK IT OUT Willie Hutch (Motown 1222F)	32
26	NEITHER ONE OF US Gladys Knight & The Pips (Soul 350978)	13
27	OH LA DE DA Staple Singers (Stax 0156)	14
28	DOING IT TO DEATH Fred Wesley & The J.B.'s (People 621)	43
29	WITH A CHILD'S HEART Michael Jackson (Motown 1218)	47
30	DO YOU STILL FEEL THE SAME WAY Tommie Young (Soul Power 112)	26
31	ACROSS 110th STREET Bobby Womack & Peace (UA XW 196W)	29
32	THINK James Brown (Polydor 14177)	42
33	LORD DON'T MOVE THE MOUNTAINS Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill)	38
34	DON'T LET IT GET YOU DOWN Crusaders (Blue Thumb BT A 225)	39
35	IT'S HARD TO STOP Betty Wright (Alston 4617)	36
36	WHAT IT TAKES TO MAKE A GOOD WOMAN Denise LaSalle (Westbound 215)	44
37	LOVE AND HAPPINESS Ernest Jackson (Stone 001) (Dist: Jamie/Guyden)	45
38	BAD, BOLD AND BEAUTIFUL GIRL Persuaders (Atco 6919)	41
39	HERE IS WHERE THE LOVE IS Bobby Wilson (Chain 2101) (Dist: Tone)	48
40	LOVIN' ON BORROWED TIME William Bell (Stax 0157)	51
41	BLOOD DONORS NEEDED David Ruffin (Motown 1223)	40
42	I DON'T WANT TO MAKE YOU WAIT Delphonics (Philly Groove 176) (Dist: Bell)	53
43	FINDER'S KEEPERS Chairman Of The Board (Invictus S7 1251) (Dist: Columbia)	57
44	MAMA FEELGOOD Lyn Collins (People 618)	46
45	SAY YOU LOVE ME TOO Charles Mann (ABC 11347)	49
46	TIME TO GET DOWN O'Jays (Phila. Int'l ZS7 3531)	—
47	I'LL ALWAYS LOVE MY MAMA Intruders (Gamble 2506)	55
48	BREAKAWAY Millie Jackson (Spring 134)	52
49	I CAN MAKE IT THROUGH THE DAYS Ray Charles (ABC 11351)	54
50	ALL THE HEAVEN A MAN REALLY NEEDS Joe Tex (Dial D1021)	50
51	MISDEMEANOR Foster Silvers (Pride 1031)	—
52	INTERNATIONAL PLAYBOY Wilson Pickett (Atlantic 2961)	62
53	FOREVER Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.)	67
54	THERE'S NO ME WITHOUT YOU Manhattans (Columbia 4-45838)	59
55	INSTIGATING (TROUBLE MAKING FOOL) Whatauts (GSF 6897)	58
56	COUNTRY JUNKY Kool & The Gang (De-Lite 555)	61
57	I'LL MAKE IT WORTH YOUR WHILE Little Johnny Taylor (Ronn 69)	60
58	CHECK OUT YOUR MIND Maxayn (Capricorn 0017) (Dist: W.B.)	64
59	YOU'LL NEVER GET TO HEAVEN Stylistics (Avco 4618)	—
60	IT'S FOREVER The Ebony's (Invictus S7 3529) (Dist: Columbia)	69
61	BRA Cymande (Janus 215)	—
62	I GOT TO BE MYSELF Rance Allen Group (Gospel Truth GTA 1208) (Dist: Stax)	70
63	MY HEART JUST KEEPS ON BREAKIN' Chi Lites (Brunswick 55496)	63
64	THINK Soul Searchers (Sussex 253)	65
65	BONGO ROCK Incredible Bongo Band (Pride 1015)	68
66	SPELL Blue Magic (Atco 6910)	66
67	JUST A LITTLE BIT Brighter Side Of Darkness (20th Cent. 2021)	56
68	BEWARE OF THE STRANGER Hypnotics (Reprise 1140)	—
69	SWEET HARMONY Smokey Robinson (Tamla 54233)	—
70	GIVING LOVE Voices Of East Harlem (Just Sunshine Records JSA 504) (Dist: Famous Music)	—

Cash Box/R&B News Report

Medlin Spearheads Polydor R&B Success

NEW YORK CITY — A comparative look at pop charts, yesterday and today, reveals the increasing importance of R&B on the contemporary music scene. With R&B product looming large in the pop music picture, and particularly at Polydor, national R&B promotion manager Joe Medlin has his hands full. The continuing success of such Polydor soulsters as James Brown and Mandrill, Lyn Collins and Fred Wesley and the JBs on People and Joe Simon and Millie Jackson on Spring offers ample proof that Medlin is up to the task.

Medlin has been with Polydor for a year now, and R&B airplay and sales have shown a healthy increase during his tenure. He reports directly to Harold Berkman, Polydor's director of promotion, and, when approached, Berkman commented that "Joe is the strongest individual R&B promotion personality in the business today. His guidance and direction to his field men is of the highest calibre and we're proud that he's a member of our family." Medlin has a solid music industry background, including four years as national promotion director at Atlantic, three years as director of

R&B promotion and sales at Decca, and most recently, a year-and-a-half heading up promotion and sales for Gamble & Huff, is obviously an important factor—but Medlin's unique ability to grow with the times is even more vital.

"The R&B scene is going through a lot of changes," he remarks. "Black music is moving closer to pop, and black DJs and program directors are a lot more sophisticated. There used to be a time when larger record companies could overlook black stations and black stores, but no longer. Don't forget that cross-over records start with the black consumer—when a record reaches a certain peak in the black market, you have to pursue it in all markets, just like pop.

"R&B promotion is a whole new ball game," Medlin continues. "It's changed tremendously over the past ten years, and the promo man has to know all phases of the industry." Airplay, of course, remains important, and Medlin maintains the best possible working relationship with music directors, program directors and DJs to secure maximum product exposure.

"But the job begins with airplay," he says, stressing the need for constant communications with dealers on release of new product, airplay in the market areas, advertising tie-ins, etc. "You have to make sure of the availability of product, both major merchandisers and the smaller 'Mama and Papa' stores. You also have to know which key radio stations to recommend time buys, and when—coordinating with tours, recently released product or whatever. It's a lot to stay on top of."

At Polydor's New York office, Medlin is in constant phone contact with promotion and sales personnel, radio PDs and DJs and merchandisers nationwide, supplemented by road trips and regional meetings every few weeks. Regional men Jay Howard, John Nance and independent promo man Chester Simmons provide vital back-up to Medlin's New York-based activities.

Ellen Anderson, Medlin's very capable assistant, is also central to Polydor R&B operations. Her responsibilities include making sure stations and local promotion men are serviced with records, background information and other promotional materials, compiling weekly airplay tracking sheets, setting up interviews, parties and other activities for touring acts, and developing the increasingly important area of college promotions.

Medlin and his staff bring a wealth of experience, knowhow and innovative thinking to Polydor's activities in the R&B field—with obvious results. It is with full confidence in these results that Medlin can say "the promotion man has to be on top of everything—and everything revolves around him if he's doing his job."



JOE MEDLIN



ELLEN ANDERSON



MOMENT SUPREME—Mary Wilson and Jean Terrel of the Supremes (flanking restaurateur Charles Chevillot) were feted by Motown Records while recently appearing at the Venetian Room of the posh Fairmont Hotel in San Francisco. Party locale was the Petite Ferme eatery. Label Host, Motown sales/promotion Stan Lewarke (right).

R & B INGREDIENTS—Freddy Scott, who had a big hit some years back with "Hey, Girl" is feeling mighty happy these days. Freddy is in the recording studios working on material for a new LP. Some heavy get down artists are on the sessions, including: drummer, Bernard Purdie; robot guitarist, Elliott Randall and vocalist, Doris Jean . . . G. Fitz Bartley, editor Soul Magazine, recently journeyed to the Latin Casino, Cherry Hill, N.J., to present the Soul Magazine Awards and plaque to Al Green as top male artist; also an award for the top LP, "Let's Stay Together" . . . T. Bone Walker is in the recording studios on the West Coast recording new material. Leiber and Stoller are producing the sessions . . . "Waitin' For The Rain", a new release from Fantastic "Johnny C" on Phil. L.A. Of Soul, sounds as if it has the ingredients to be the next R & B winner. Al Jefferson, of WWIN in Balto., picks it . . . A Gaslight offering, "I'm Gonna Get You" on the Grand Junction label is beginning to gather heavy airplay . . . Neal Whitton, national promotion director of Morty Wax Promotions, reports that there is excellent response to, "I'll Make It All Right", by the Beautiful Zion Missionary Baptist Church Choir on Myrrh Records. Also, Whitton reports that the cast LP on Polydor, "Don't Bother Me, I Can't Cope" is another Wax project showing favorable results. A number of cuts from the album have been covered by other artists including, "It Takes A Whole Lot Of Human Feeling" by Carmen McRae on Groove Merchant and, "Thank Heaven For You" by Pat Lundy on RCA . . . Jimmy Reed, a noted 50's blues singer, has announced that Mrs. Johnnie Mae Dunson, who has written many of Jimmy's hits, and Bill Tyson, WJOB (Chicago) radio dj. are to jointly manage the Reed career. Jimmy recently completed a successful 7-day stint in Toronto, Canada. Reports are that Jimmy is singing the blues and playing his guitar and harmonica better than ever . . . The Persuasions, now on MCA Records, are finishing work on an initial LP for the label called, "We Still Ain't Got No Band", being produced by Eric Malamud and Jerry Lawson. Lawson is one of the group members . . . Cymande is going into the Apollo in NYC, with Jerry Butler headlining, opening May 11th.

JAZZLINES—The first album on Blue Thumb Record by drummer Paul Humphrey, "Supermellow", is released. The LP, produced by Tommy Li Puma, includes eight original Humphrey songs in addition to ones by Sonny Rollins and Chuck Rainy. Replacing Humphrey's defunct group, The Kool-Aide Chemists, are "The Funky Thumbs". The LP features Arthur Adams on guitar, Chuck Rainy on bass, and Joe Sample of The Crusaders on keyboards . . . The Stan Getz Quartet goes into the Half Note in NYC, May 7th. don drossell

Willie Henderson Goes Independent

CHICAGO — Willie Henderson, producer and music director for Brunswick's Chicago branch, has resigned his position to head his own production company (Now Sound Records).

A member of The Beautiful Zion Baptist Church, Henderson's first independent production is of his church choir, The Beautiful Zion Baptist Church Choir. "I'll Make It All Right" promises to be a top seller. Henderson will continue to produce the "Choir" that is now under contract to Myrrh Record Co., based in Waco, Texas. Their recordings will be released nationally on that company's Word label.

During Henderson's four years or more with Brunswick, he has produced

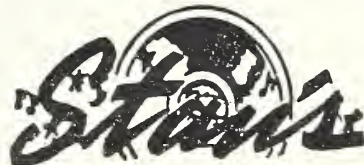
many million sellers, including hits for the Chi-Lites and a current hit, "Without You In My Life" (Tyrone Davis).

Henderson's initial release on Now Sound Records is, "Dance Master" featuring Willie as artist.

Ms. Azie Mortimer, a night club singer and performer, has been signed to the Now Sound label. Henderson says that initial product is to be released in May.

"Regarding national distribution for the label, no decisions have been reached," according to Henderson.

Don Clay, veteran record administrator, has been appointed Henderson's administrative assistant. Clay will be responsible for setting policies for the new label.



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BOLLYWOOD—YES: AS GOOD AS AN ENGLISH MYSTERY WILL EVER BE

Jawohl, Ja, Hai, Si, Gia, Oui—Yes, Atlantic's quintet, has steadily gained popularity over the last six years in every country they play, despite the fact that many don't understand their music. They don't understand it, but they still unwind to the group's records like one settles down to a good English mystery.

CASH BOX was able to investigate the case recently when the group came to Los Angeles to play an engagement at The Forum. Yes had played San Diego the night before and due to a problem with their amps, the concert had been delayed several hours, making the entire affair run about eight and a half hours long. So 'yes' indeed, Rick Wakeman, Alan White (group's new drummer) and Chris Squire (one of the group's originators along with Jon Anderson) were all pretty tired when the interview took place in their Beverly Hills Hotel suite. Wakeman commented that he'd rather have stayed somewhere on the Sunset Strip with the "roadies" where he could have some real fun. It was breakfast time and the genteel decor of the room might have suggested eggs Benedict with all sorts of entremets like a sliced grapefruit, or melon in season, or a bowl of sumptuous strawberries, but instead the discussion took place over corn flakes and orange juice (the roadies were probably ordering eggs Benedict). Corn flakes and orange juice is a meal whose simplicity is far more amenable than the mystique associated with the kind of music Yes perform.

Wakeman was pragmatic: "Yes is like a jig saw puzzle that one never finishes. We're always adding new pieces." When he says pieces, he is referring to musical styles, but it could also pertain to the metamorphosis in personnel that Yes has undergone. Alan White is the latest addition to the group, replacing drummer Bill Bruford. Chris Squire reported that he was actually quite shocked when he

NEW YORK—RICK WAKEMAN: A LITTLE BIT YES, A LITTLE BIT NO

At the tender age of six, our hero, young Rick Wakeman was forced to take his first piano lesson. Not being there myself I can only imagine that it was a trying experience. However—figuring that playing piano would be less painful than the beating he would get had he stopped, Rick continued to practice regularly. As fate would have it, young Rick became obsessed with the keyboard instrument. In fact, he fell in love with anything that had a keyboard. By the time he had reached his mid-teens, he had firmly decided to become a concert pianist.

Time passed—and so too did that ridiculous concert pianist idea! Rick now began to teach piano to several interested students at private sessions. To supplement his meager income, Wakeman began to sit in as a session man on some Cat Stevens dates. Soon, as his reputation grew, his clientele expanded to T-Rex and David Bowie.

Wakeman's first commitment was a professional group came soon after he was discovered by Dave Cousins, leader of the British group, Strawbs. Wakeman was asked to join Strawbs and did so for almost a year and a half. During that time, both the group and Wakeman as a musician experienced only moderate success. But it was the beginning of Wakeman's surface period. It was a time that allowed him to write and to expound on his musical ideas. A time to learn from and to teach—as well. In actuality, it was the time during which Wakeman was being groomed for a far more important task.

During this particular time in the British music scene, there was a rather uniquely popular group known positively as Yes. When that group's original keyboard player (Tony Kaye) left to pursue his own musical interests, he was replaced by none other than our hero, Rick Wakeman. Wakeman joined Yes while the group was in the midst of another national tour promoting 'The Yes Album'



YES

RICK WAKEMAN

learned that Bill was leaving the group. Wakeman indicated that just prior to the drummer's departure, the group was able to sense that Bruford had gotten too mechanical and was not playing with the hundred percent enthusiasm needed to keep vitality in a group. When it comes to this point Wakeman quite emphatically is the first to admit that it takes more than a bowl of corn flakes to maintain the kind of vitality required to make an act exciting. It takes total commitment.

So now White becomes a new piece to the jaunty jig-saw, which includes lead singer/composer Jon Anderson Wakeman on keyboard, Squire on bass, and guitarist Steve Howe. This new part to the puzzle seems to be a very earthy one. He's a much less rigid percussionist. The no to Yes is that the puzzle seems to have no final piece, a thought that pleases Rick who says, "This gives our fans a compulsive urge to buy all the other Yes albums and see if they themselves are any better at solving the puzzle."

In addition to the group's over all consistency to be inconsistent in their musical style, another prevailing enigma seems to be over Anderson's consternating lyrics. Even Wakeman confessed, "When I first read his words I couldn't understand what they were all about, but the more one gets involved in the music, the more meaning and clarity the words take on." Anderson's rather unconventional approach to songwriting is like comparing the syntax of poetic rhyme to free verse. Since free verse generally lends itself to interpretation perhaps this is something Yes fans are attracted to. It requires more than just listening but also demands that cerebral activity called thinking.

Rick revealed that even their songs are often fabricated in much the same way that one fits together a jig saw puzzle. The parts of the puzzle are fitted together to create a whole completed song. Wakeman elaborated on this with, "I may have this little song which is about fifteen seconds long, and I keep it mentally locked up. When we all get together to rehearse, I may discover that Steve has a guitar riff that could lead into my fifteen-second song or maybe fit underneath it."

A puzzle like Yes seems like a caper even Scotland Yard would be wishful of solving. As a matter of fact Scotland Yard scrutinizers were called in to assist Yes just before their last tour. The group had been robbed of \$10,000 worth of equipment, which had been stored in a London warehouse. The case was reported over a BBC TV series called "Junior Police," put on by Scotland Yard. It's a public service show where the kiddies listen to data on various robberies and

(Cont'd on page 35)

on which Tony Kaye performed. And that album was the one to bring Yes into the spotlight here in America. Wakeman went on to record "Fragile," "Close To The Edge," (perhaps the finest album ever released), and now, "Yessongs," a three record set of 'live' Yes performances. But Wakeman is so much more than just a keyboard man. He is a stylist who fuses the classics with rock. The old with the new. And the sounds of tomorrow with the familiar chords of today.

Wakeman is brilliant. His first solo album on A&M, "The Six Wives Of Henry VIII" is a prime example of his genius. He is Yes, and he is no Yes—as are each of the five group members who, according to manager Brian Lane are all planning to release solo albums. "My solo album was just something I had to get off my chest" states Wakeman, "It was all of this anxiety that was building up and I had to let it out somehow." And let it out he did!

Yes is without a doubt one of the most professional groups in the business. They're all gentlemen. Classy. Respected. Well mannered. Not at all like your run of the mill rock group! "Yes is a very serious group" commented Brian Lane, "they're not the kind of group that goes back to the hotel room to get high and make it with the chicks. After a show, they usually get back to their rooms and write songs or arrange new material for an album. That's what makes them so professional. They are always Yes."

And Wakeman too spoke first hand: "Everyone in the band works all day long only for Yes. Not the Money. Not the fame—just for Yes. And the minute someone slacks off—whether it's me or Jon or Steve or Chris or Alan—then he's out. And that goes for the road crew, too. We pay them lots of money to be the best. If any of them doesn't do the job, he's out." It's a great rule, and I hope they stick to it. For one thing—it's going to make sure everyone is on his toes!

Yes carry a number of road people with them, but perhaps the most important two are Rick's personal man who is in charge of all keyboards repairs including (if necessary) completely rebuilding his mellotron, and the group sound man who just so happens to be none other than Eddie Offord, one of the finest recording engineers anywhere. Isn't it interesting that Yes and Offord got hooked up together! I guess the best deserves the best. Anyway, Rick explained that Offord travels everywhere with the group and it is his job to mix the group for the audience. You see, Yes' music is actually mixed twice: once through the stage monitor speakers, and once through the console by Offord for the audience.

Everything that Yes does is precise. They rehearse approximately 12 hours a day to prepare for their studio recording dates. That pace continues for 4-5 weeks and the actual recording process can take as many as 5 months or more. "When

(Cont'd on page 35)

NEW YORK: WAKEMAN (Cont'd from p. 34)

we arrive at the studio, we all experiment" says Wakeman, "if Jon comes up with a good riff, Steve will try it on guitar, and Chris on bass and then I'll try it on moog or organ just to see what it really sounds like. If one person in the band isn't happy with it, we discard it for the time being and go on to something else. After a while, we have all of these little pieces of songs with no real song in mind. After playing with the pieces we try and fit them together—not force them. We never intend a song to be two minutes long or five minutes or twenty minutes. We just keep experimenting until the song fits together."

Sometime last week, the new Yes album was released to the public. It was a three record 'live' set of Yes, and the advanced orders are already greater than on any previous album. According to Rick, the new album is alot more energetic than the studio tracks, and he kinda likes that. As far as their next studio album is concerned, Wakeman confessed that the group is again trying to outdo themselves with still another concept. This time, they're working on creating a theme whose parts can be interchanged at will thus creating a lengthy suite of moods. By doing this, Yes will be able to work more closely with audience reaction and perform the up-tempo portions of the suite back to back and skip the slower segments until a later time in the piece. The problem with that idea, however, is that it'll only work live and not in the studio. But leave it to Yes to discover a way.

Critics have praised Rick Wakeman for his keyboard work and only now—by virtue of his solo album is his audience able to see his true worth. Wakeman is a dedicated writer/arranger/musician who will develop and become even more elaborate, inventive and totally creative as the years pass. Fortunately for Rick and the entire music industry—he is with a band whose members are all on an equal basis. And the level of combined talents possessed by Rick Wakeman, Jon Anderson, Chris Squire, Steve Howe and Alan White—far surpasses mortal man!
kenny kerner

HOLLYWOOD: YES (Cont'd from p. 34)

crimes about town and play junior Miss Marples, possibly providing the pros with clues. The show's theme is a Pink Panther type melody the Yes specially rerecorded in their own inimitable way, complete with moog to serve as background music to their Junior Police segment. Unfortunately no bicycles were awarded to any junior sleuths. Someone responded to a 500-pound reward being offered, and all the equipment was recovered. The only problem was that in the interim Yes went out and bought everything all over again. They had to do this because of the scheduled tour.

The group will have a three disk live package released this month. They are currently working on another studio album. Also Rick is a solo artist on A & M Records with a climbing chart album, "The Six Wives of Henry VIII." Rick is working on a new solo LP called "Journey to the Center of the Earth," inspired by the Jules Verne book. Wakeman disclosed that each layer to the center of the earth will be expressed musically. He says he has enough material to make it a double LP, but as a humanitarian gesture he said he might divide it into two packages because, he said, many of today's young people can't afford the double-package album. Jon Anderson manages to sum up the Yes puzzle, least for him, with his lyric, "... And one peculiar point I see as one of many ones of me, as truth is gathered I rearrange inside out, outside in, inside out, outside in; perpetual change." ron baron

SHORT TAKES—Rick Springfield, Edwin Hawkins, Stevie Wonder and Cracker will be recording during the next three weeks at Record Plant West in L.A. . . . Canned Heat's First Annual Invitational Bowling Tournament to be held in L.A. on May 14 has drawn the groups of Chicago, Three Dog Night, Fanny and Flo & Eddie as contestants . . . Albert Hammond is producing Johnny Cash's next Columbia single . . . Rod McKuen's classical work, "Ballad of Distances" was premiered by Canada's Edmonton Symphony Orchestra, March 16 and 17.

Guy Chandler is recording a new LP on the Oweman label with a release date of June 1 . . . Lee Armstrong of MCA Records has signed Gene Weed to produce a song featurette starring Dobie Gray who will do his Decca label tune, "Drift Away" . . . Chrysalis is releasing Jethro Tull's first single off their new "Passion Play" album called "A Passion Play" scheduled for a mid-May release . . .

Indie disk producer Rand Ellerman is putting together the first comedy album for Kay Ballard to be taped in May in .A. . . Neil Merryweather, former member of Mama Lion, is winding chores as producer of the second "Heavy Crusier" LP on the Family label and working on production of his own album, "Toronto".

Coming Next Week:

The Broadcast Organization

Thinking Big & Starting Just That Way . . .



cash box/album reviews

POP PICKS



NEVER, NEVER, NEVER—Shirley Bassey—United Artists UA-LA055-F

Shirley's returned to the singles chart with the title tune (originally, "Grande, Grande, Grande"—and sounding every bit the international smash it is). But she doesn't stop there. A strong version of "Killing Me Softly With His Song" and familiar hits of recent vintage like "Baby I'm A Want You" add to the package's appeal. Her vers on of Tom Rush's classic, "No Regrets," should draw a lot of attention—it's the kind of tune she can really dramatize with all her capabilities. Always, always, always—as she begins her extensive '73 American tour.



RENAISSANCE—The Miracles—Tamla T 325L

Smokey Robinson is still keeping his hand in the success story of the Miracles, but now he only touches them as producer. The group has a new lead singer in his mold named William Griffin, and the group's new sound takes on a very contemporary flair a la The Stylistics thanks to his very beautiful falsetto. Group needs only one hit to firmly re-establish themselves with their new look, and they have lots to choose from here. "Don't Let It End" and "I Didn't Realize The Show Was Over" are two standouts.



DRIPPIN' WET — Wet Willie — Capricorn CP 0113

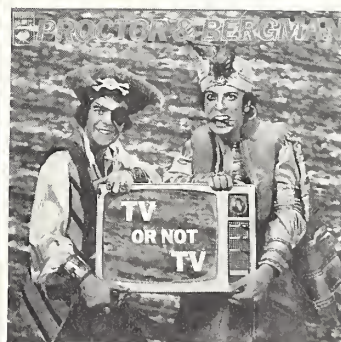
The group that can always be counted on for a rather hair-raisin' cover (and some music to match) comes across with their first live disk. Highlight is the closing "Shout Bamalama," the Otis Redding tune that is getting some reaction from its recent release as a single. Other outside material includes Leon Russell's "I'd Rather Be Blind" and blues from Arthur Crudup and Taj Mahal. More than just being simple blues interpreters, Wet Willie transforms the genre into their own high energy level for total excitement. Jimmy Hall's lead vocals are a wail and a half.



A PARCEL OF ROGUES—Steeleye Span—Chrysalis CHR 1046

The tradition of adapting British folksong in harmony for mass public consumption began in the late sixties with groups like The Waterboys and the Young Tradition. Steeleye Span is probably the best known of these today, and they have impressed America far beyond the traditional folk music havens. This is an electric album which still manages to stay authentic and therefore honest. Frontwoman Maddy Prior is at her best on "The Weaver And The Factory Maid." Those prone to heavier (in the rock sense) fare will get it on with "Allison Gross." Get ye this parcel post haste.

NEWCOMER PICKS



TV OR NOT TV—Proctor & Bergman—Columbia KC 32199

Friends, we got some good news and we got some bad news. First the bad news: The Fire-sign Theatre have split up! (Boo! Hiss! Draw and quarter that bringer of bad tidings!) But two members have joined forces to carry on the stoned humor that made FT famous! (Yea! Hurrah! Knight this man at once!) Having already tackled regular ole TV in their FT days, Proctor & Bergman now become the masterminds behind cable (or very UHF) channel 85. Hey, that tickles!

BARRABAS—RCA APL1-0219

Latin rock has not been "The Direction" everyone has been looking for, but a few very talented groups have made a success of it. Barrabas is the first group to debut here in the last year to have that something special which will enable them to succeed outside of the specific category. Members of the band come from Spain (where they are already established), Cuba, Portugal and the Philippines. "Woman" and "Wild Safari" are already big disco items. Group has a very insistent rhythm concept wedded to raw but pleasing harmonies—and that adds up to a unique sound.



Jack Lebsock

“

**FOR
THE LOVE
OF A
WOMAN
LIKE THAT**

”

Capitol 3579
produced by Bob Morris

THANKS TO EVERYONE
---for the wonderful reception
of other songs written by
Jack Lebsock

“Super Kind Of Woman”

No. 1 April, 1973

“Bless Your Heart”

co-written with Freddie Hart

No. 1 August, 1972

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1225 North Chester Avenue Bakersfield, California 93308 (805) 393-1011

- | | | | | | |
|----|--|----|----|--|----|
| 1 | COME LIVE WITH ME
Roy Clark (Dot 17449)
(House Of Bryant—BMI) | 5 | 39 | THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence (Bell 45303)
(Pixruss—ASCAP) | 41 |
| 2 | IF YOU CAN LIVE WITH IT
Bill Anderson (MCA 40004)
(Stallion—BMI) | 6 | 40 | A SHOULDER TO CRY ON
Charley Pride (RCA 0884)
(Blue Book—BMI) | 23 |
| 3 | BEHIND CLOSED DOORS
Charlie Rich (Epic 10950)
(House Of Gold—BMI) | 1 | 41 | WE FOUND IT
Porter Wagoner/Dolly Parton
(RCA 0893) (Owepar—BMI) | 28 |
| 4 | EMPTIEST ARMS IN THE
WORLD
Merle Haggard (Capitol 3552)
(Shade Tree—BMI) | 9 | 42 | DAISY A DAY
Jud Strunk (MGM 14463)
(Seven High Music—ASCAP) | 35 |
| 5 | NOBODY WINS
Brenda Lee (MCA 4003)
(Resaca—BMI) | 3 | 43 | DAISY MAY
Terri Lane (Monument 7-8565)
(Cape May/Banal—BMI) | 47 |
| 6 | WHAT MY WOMAN CAN'T DO
George Jones (Epic 10959)
(Altam/Algee—BMI) | 8 | 44 | SOUNDS OF GOODBY
Jerry Wallace (MCA 40037)
(4 Star—BMI) | 49 |
| 7 | SUPERMAN
Donna Fargo (Dot 1744)
(Prima-Donna—BMI) | 4 | 45 | SOUTHERN LOVING
Jim Ed Brown (RCA 74-0928)
(Uni Chappell—BMI) | 57 |
| 8 | WHAT'S YOUR MOM'S NAME
Tanya Tucker (Columbia 45799)
(Altam—BMI) | 11 | 46 | CHILDREN
Johnny Cash (Columbia 4-45786)
(Lowery—BMI) | 50 |
| 9 | I LOVE YOU MORE AND
MORE EVERY DAY
Sonny James (Columbia 45770)
(Don Robertson—ASCAP) | 2 | 47 | MY MIND HANGS ON
TO YOU
Billy Walker (MGM 14488)
(House Of Bryant—BMI) | 37 |
| 10 | WALKIN' PIECE OF HEAVEN
Marty Robbins (Mariposa—BMI) | 12 | 48 | DRINKING WINE
Jerry Lee Lewis (Mercury 73374)
(Leeds Music—BMI) | 60 |
| 11 | BABY'S GONE
Conway Twitty (MCA 40027)
(Twitty Bird—BMI) | 16 | 49 | MY WHOLE WORLD IS
FALLING DOWN
O. B. McClinton (Enterprise 9062)
(East/Memphis—BMI) | 39 |
| 12 | WALK SOFTLY ON BRIDGES
Mel Street (Metromedia 906)
(Blue Crest/Hill & Range Song—BMI) | 14 | 50 | CRYING OVER YOU
Dickie Lee (RCA 0892)
(Milene—ASCAP) | 53 |
| 13 | SATIN SHEETS
Jeannie Pruett (MCA 40015)
(Champion—BMI) | 18 | 51 | THE FOOL I'VE BEEN TODAY
Jack Greene (MCA 40035)
(Contention—SESAC) | 56 |
| 14 | YOU ALWAYS COME BACK
Johnny Rodriguez (Mercury 73368)
(Hall Note—BMI) | 20 | 52 | RAVISHING RUBY
Tom T. Hall (Mercury 73377)
(Hallnote—BMI) | 62 |
| 15 | BRING IT ON HOME
Joe Stampley (Dot 1745)
(Al Gallico/Algee—BMI) | 21 | 53 | FOOL/STEAMROLLER BLUES
Elvis Presley (RCA 740910)
(Blackwood/Country Road—BMI)
(Glades Intersong U.S.A.—ASCAP) | 66 |
| 16 | YOU CAN HAVE HER
Waylon Jennings (RCA 0886)
(Big Billy/Harvard—BMI) | 7 | 54 | LIGHTING THE LOAD
Porter Wagoner (RCA 74-0923)
(Owepar—BMI) | 59 |
| 17 | GOOD NEWS
Jodi Miller (Epic 10960)
(Algee—BMI) | 17 | 55 | DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride (RCA 740942)
(Pi-Gems—BMI) | 67 |
| 18 | SAY WHEN
Diane Trask (Dot 17448)
(Algee/Gallico—BMI) | 19 | 56 | THAT'S A WHOLE LOTTA
LOVING
Kenny Starr (MCA 40023)
(Tree—BMI) | 58 |
| 19 | HONKY TONK WINE
Wayne Kemp (MCA 40019)
(Tree—BMI) | 22 | 57 | LONESOMEST LONESOME
Pat Davis (RCA 74-0932)
(Screen Gems/Columbia—BMI) | 61 |
| 20 | TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver (ABC 11357)
(Warner/Tamerlane—BMI) | 26 | 58 | JUST THANK ME
David Rogers (Atlantic 2957) | 69 |
| 21 | KIDS SAY THE DARDEST
THINGS
Tammy Wynette (Epic 5-10969)
(Algee—BMI) | 25 | 59 | THIS AIN'T NO GOOD
DAY FOR LEAVING
Kenny Serratt (MGM 14517)
(Blue Crest Music—BMI) | 64 |
| 22 | SOMETHING ABOUT YOU
I LOVE
Johnny Paycheck (Epic 10947)
(Jack & Bill—ASCAP) | 10 | 60 | WHEN LOVE HAS GONE AWAY
Jeannie C. Riley (MGM 14495)
(Dunmar—BMI) | 42 |
| 23 | TAKE TIME TO LOVE HER
Nat Stuckey (RCA 0879)
(Jack & Bill—ASCAP) | 13 | 61 | TRUE LOVE
Rod Steagall (Capitol 3562)
(Chappell—ASCAP) | 54 |
| 24 | SWEET COUNTRY WOMAN
Johnny Duncan (Columbia 45818)
(Chappell & Co.—ASCAP) | 29 | 62 | YOU GIVE ME YOU
Bobby G. Rice (Metromedia
Country 68-0107) (Harpeth—ASCAP) | — |
| 25 | AIN'T IT AMAZING GRACE
Buck Owens (Capitol 3563)
(Blue Book—BMI) | 27 | 63 | CIRCLE ME
Dean Mullins (Truine T 7205)
(Mamason—ASCAP) | 65 |
| 26 | AFTER YOU
Hank Williams (MGM 14486)
(Crestmont—BMI) | 15 | 64 | BETWEEN ME AND BLUE
Ferlin Husky (ABC 11360)
(Chappell—ASCAP) | — |
| 27 | SEND ME NO ROSES
Tommy Overstreet (Dot DOA 17455)
(Ricci Mareno—SESAC) | 36 | 65 | LOVING YOU
Tony Booth (Capitol P 3582)
(Buck Owens—BMI) | 68 |
| 28 | CHAINED
Johnny Russell (RCA 0908)
(Hall/Clement—BMI) | 30 | 66 | RAIN MAKING BABY
OF MINE
Roy Drusky (Mercury 73376)
(Blue Crest/Hill & Range—BMI) | — |
| 29 | YOU GOT ME (RIGHT
WHERE YOU WANT ME)
Connie Smith (Columbia 45816)
(Al Gallico—BMI) | 32 | 67 | DON'T
Sandy Posey (Columbia 45828)
(Elvis Presley—BMI) | 73 |
| 30 | WHY ME
Kris Kristofferson (Monument
78671) (Resaca—BMI) | 38 | 68 | FEELING THE WAY A
WOMAN SHOULD
Wilma Burgess (Shannon 810)
(Tuckahoe—BMI) | 71 |
| 31 | LET'S BUILD A WORLD
TOGETHER
George Jones & Tammy Wynette
(Epic 0963) (Algee—BMI) | 33 | 69 | THINGS ARE KINDA SLOW
AT THE HOUSE
Earl Richards (Ace Of Hearts 0465)
(Window Music—BMI) | 74 |
| 32 | CHEATING GAME
Susan Raye (Capitol 3569)
(Blue Book—BMI) | 34 | 70 | LAST WILL AND TESTIMONY
Howard Crocket (Dot DOA 17457)
(Black Fool/Dine Box—BMI) | — |
| 33 | TOO MUCH MONKEY
BUSINESS
Freddy Weller (Columbia 4-45827)
(ARC—BMI) | 45 | 71 | COME EARLY MORNING
Don Williams (JM124)
(Gold Dust—BMI) | — |
| 34 | ORANGE BLOSSOM SPECIAL
Charlie McCoy (Monument 31329)
(Dist: Epic) (MCA Music—ASCAP) | 24 | 72 | LADY
Kenny Vernon (Capitol 3590)
(Green Echo—ASCAP) | — |
| 35 | GIVE A LITTLE, TAKE A
LITTLE
Barbara Mandrell (Columbia 4-45819)
(Green Grass—BMI) | 43 | 73 | A SONG FOR EVERYONE
Ray Griff (Dot DOA 17456)
(Blue Echo—ASCAP) | — |
| 36 | KEEP ON TRUCKIN'
Dave Dudley (Mercury 73367)
(Newkeys—BMI) | 31 | 74 | THANK YOU FOR BEING YOU
Mel Tillis (MGM 14522)
(Sawgrass—BMI) | 75 |
| 37 | RIDE ME DOWN EASY
Bobby Bare (RCA 74-0918)
(Return—BMI) | 44 | 75 | ROCKIN' LITTLE ANGEL
Narvel Feltes (Cinnamon 756)
(Stair Way/Singing River—BMI) | — |
| 38 | WORKIN' ON A FEELIN'
Tommy Cash (Epic 10964)
(Tree—BMI) | 40 | | | |

Colorado Country Festival Dates Set For June 11-16

DENVER — The annual Colorado Country Music Festival will be held in Aurora, Colorado June 11th-16th, and again, due to his great concern for the progress made in behalf of the country people in their endeavors to establish Denver as another Music Center, Colorado Governor John A. Love has proclaimed June 11th-16th as Colorado Country Music Week.

Registration for the festival will open at noon Monday June 11th with registration fee set at \$2.50. All meetings will be held at the Pacemaker Motel in Aurora.

Tuesday June 12, will be devoted to discussion relative to the association with the industry by DJ's, radio personnel, artists and the record company personnel.

Wednesday, June 13, will be devoted to the annual trip to KVAD Windsor Colorado for indoctrination on radio station operation.

Thursday, June 14, an open meeting has been set to discuss the Songwriter/Publisher. Topics of discussion will be of interest to artists, record companies, DJ's etc.

Friday, June 15, will be devoted to promotion of fan clubs, trade publications and news media.

Saturday, June 16th, the last day of

the festival, will be limited to the annual banquet and CMF Awards Show which will be held at the Voyager Inn—Airport in Aurora, Colo.

Among the awards winners will be Patsy Montana who is slated to be honored as "Pioneer Queen" of country music. Patsy has been in country music for 40 years and is reported to be the first girl singer to sell a million records.

Gladys Hart, president of the Country Music Foundation of Colorado, has asked that anyone planning on attending the CMF Festival, other than residents of Colorado, California, Iowa and Michigan, please try to obtain your state flag and picture of your Governor to present to the Colorado Country Music Hall Of Fame.

CMA Conducting '73 Radio Survey

NASHVILLE — The Country Music Association is in the process of conducting its 13th Annual Radio Station Survey. Each year the CMA surveys all radio stations in the United States and Canada listed in the Broadcasting Yearbook to determine their programming.

From the returns a list is compiled of stations programming Country Music, showing their call letters, address, telephone number, wattage, spot on the dial, station manager, and program director, along with the number of hours of Country Music programmed.

While several thousand stations have already returned their questionnaires, there are still many that have not replied. The completed survey is available to all record companies and CMA members, and it is to the advantage of the radio station to return the questionnaire so that its call letters can be included.

Stations not programming Country Music will want to return the survey card too, since many CMA members produce records in fields other than Country.

In order for more stations to have a chance to answer the questionnaire, the deadline for its return has been extended to May 10, 1973. The completed survey is expected to be printed and ready for distribution by mid-June and is available free to all CMA members upon request, and to non-members for \$15.00.

Sanders Forms Publishing Co.

NASHVILLE — Harlan Sanders has nounced the formation of two publishing companies, Willow Fair (BMI) and Willow Green (ASCAP) to handle his future material and to build a roster of other writers.

Sanders first started receiving attention for his song writing with Glen Sherley while the two were serving time in a California prison. It was there, through the help of Sherley that Johnny Cash first became aware of Sanders. Cash subsequently fought hard for and helped secure his release. He then brought Sandy to Nashville where he became a staff writer for House of Cash Music.

Sandy came to Nashville about eight months ago and now has struck out to form his own publishing companies with Cash's blessings.

Sander's offices are located at 812 17th Avenue South in Nashville. Sanders will act as professional manager for both companies, being the final word on company policy. Both music companies are owned by the Owens-Fair and Associates Group.

Country Artist of the Week: BILL ANDERSON



HIS MUSIC NEVER "QUITS"—Singer-composer Bill Anderson is a major TV personality, a top motion picture actor and a concert performer whose name spells box office success wherever he appears.

He is the star of his own weekly television series, "The Bill Anderson Show" which is seen in 126 cities coast to coast and is one of the most widely syndicated country music shows in television. Bill also appears frequently as a guest star on TV's top variety shows and on Armed Forces Radio and Television Services programs. He and his band, the PO'Boys, have appeared throughout the United States and Canada, and in London, where Palladium audience gave him one of the greatest ovations of his career.

He has written hundreds of songs which have become hit records for himself and other country music artists. He has received over 30 BMI awards and has been honored as Male Vocalist of the Year, Songwriter of the Year, and with Jan Howard, Top Duet of the Year.

Among the hit songs he has composed and recorded are such popular favorites as "Where Have All Our Heroes Gone," "City Lights," "Still," "Once A Day," "I Love You Drops," "The Lord Knows I'm Drinking" and scores of others.

A member of the famous Grand Ole Opry, the lanky personable South Carolina born entertainer is a former newspaper man who broke into show business when he became a disc jockey at a small radio station in Georgia. He later turned to singing and composing, landed a contract with MCA Records and was on his way to stardom.

Bill's current hit, produced by MCA vice president Owen Bradley is titled "If You Can Live With It."

Booking is by the Bill Goodwin agency with Personal Management by Bobby Brenner.

Newbury Wins Tokyo Fest Song Prize

NASHVILLE — Mickey Newbury has won popular song Grand Prize at the Second Tokoyo Music Festival held on April 29, in Japan. Newbury's winning song is titled "Heaven Help The Child" and was written expressly for the contest. Each participant performed their own song and every free country in the world was represented.

Along with top honor of winning for the United States, Newbury also was the recipient of 30,000,000 yen or \$10,000 U.S. dollars.

Mickey Newbury, writer for Acuff-Rose Publications headquartered in Nashville, is also writer of "An American Trilogy," "Sweet Memories," "She Even Woke Me Up To Say Goodby," "Funny Familiar Forgotten Feelings," "San Francisco Mable Joy," "The 33rd of August," "Here Comes The Rain Baby," "Just Dropped In," plus many others.

Opry To Be Aired Via Closed Circuit

NASHVILLE — A historic occasion with a "first" from the Grand Ole Opry House will take place on Wednesday, May 16 when Shirley Enterprises, Incorporated of New York, a closed circuit television production company, will produce a live concert performed on the stage of the historic Grand Ole Opry House to be transmitted by closed circuit cable to home viewers in Allentown and Wilkes-Barre, Pennsylvania.

Participating in the show are scheduled to be Tom T. Hall and the Storytellers, Johnny Paycheck and the Cashiers, Connie Smith, Bobby Bare, Barbara Mandrell, Johnny Rodriguez and Freddy Weller.

Arrangements for the show were made by Harmam Spero of Shirley Enterprises with Bob Neal of the Neal Agency of Nashville. Spero is a well-known name in Syndicated Television production. His "upbeat" program was a popular feature for many years, and has been associated with a number of other top pop and country music productions.

May Set As Capitol 'Buck Owens Month'

HOLLYWOOD — Capitol Records has designated May as "Buck Owens Month" reports CRI country music project manager Scott Anderson.

The month will begin with the presentation of a Star-In-The-Street to Owens by the president of the Hollywood Chamber of Commerce, May 10th. Many celebrities will be on hand for the Hollywood Boulevard "Walk Of Fame" ceremony, including Gene Autry and Vincent Price along with local and national radio, television, trade and consumer press representatives. Immediately following the star installation Capitol executives and broadcasters from 15 major country radio stations across the nation will honor Owens at a special dinner.

A comprehensive merchandising/advertising campaign for "Buck Owens Month" is already underway, according to Anderson, featuring the artist's new Capitol LP "Ain't It Amazing Gracie" (SMAS-11180). Special promotional T-shirts and a 4-color in-store Buck Owens/catalog-poster have been designed by the firm and are currently being distributed while extensive advertising involving trade and consumer press accompanied by wide-ranging radio time buys spotlighting the new LP has been initiated.

Tommy Cash European Tour Set

NASHVILLE — Buddy Lee, president of Buddy Lee Attractions has announced agreement with Continental Attractions of Weisbaden, Germany to set up a 25 day European tour for Tommy Cash and his band, the Tomcats. The tour, which will include stops in England, Germany, Greece, and Turkey is scheduled to run from October 4-29.

Jerry Rivers, account executive for Buddy Lee, was responsible for the contract negotiation with Continental for the European tour. Tommy Cash and the Tomcats, who are handled exclusively by Buddy Lee Attractions on 16th Avenue South in Nashville has worked an average of 200 days a year for the past three years.

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NAUGHTY GIRL



GUY SHANNON

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C&W Singles Reviews

Picks of the Week

DONNA FARGO (Dot 17460)

You Were Always There (3:16) (Prima-Donna, BMI—D. Fargo)

Donna follows up her current "Superman" success with this pretty country ballad of childhood reminiscence. Quite naturally, the tune will be a tremendous country smash as well as experiencing the pop cross over her past recordings have received. Once again Donna demonstrates her natural power and ability as one of the country's top female performers. Flip: no info. available.

LYNN ANDERSON (Columbia 4-45857)

Top Of The World (2:55) (Almo/Hammer & Nails, ASCAP—R. Carpenter, J. Bettis)

Pretty Lynn comes through once again with a bright, sunshiny country love song which will undoubtedly find her at the top of the c&w charts in no time. Pop markets, having already experienced Lynn's successes will probably be picking up on this one, too, and once again Lynn will be in the national spotlight. Flip: no info. available.

GEORGE HAMILTON IV (RCA 74-0948)

Dirty Old Man (3:50) (Border State & Pet Mac, BMI—B. Ruzicka)

This beautiful, sensitive Bob Ruzicka song is painted perfectly by George as he portrays the tale of an old man poignantly examining his life. Natural country successes are expected but pop crossover is going to surprise many folks as this one has very strong national potential. Flip: no info. available.

WANDA JACKSON (Capitol P-3599)

I Don't Know How To Tell Him (2:48) (Tree, BMI—G. Martin)

There's only so much that can be easily divulged to a child and Wanda is having difficulty relating to her youngster concerning the absence of the man of the house. Pretty sensitive lyrics make this one an immediate attraction and beautiful Tammy Wynette like performance by Ms. Jackson make her a new country artist with a future. Flip: Your Memory Comes And Gets Me (2:45) (Party Time, BMI—B. Graham, T. Jackson)

THE HAGERS (Barnaby B-5016)

(Now And Then There's) A Fool Such As I (2:40) (Leeds, ASCAP—B. Trader)

From the opening steel guitar strains, it's obvious that the Hagers have got themselves a powerful chart contender. Strong lead vocal performances, background harmonies and orchestration make this one a delightful programming item and should bring this fine country group to the forefront of country music. Flip: no info. available.

DAVID FRIZZELL (Capitol P-3589)

Words Don't Come Easy (2:16) (Screen Gems-Columbia, BMI—M. Davis)

David establishes himself as a powerful entry in the country male singer category with this smooth Mac Davis composition delivered to perfection. Pretty lyrics in tandem with smooth orchestration make this one a strong hitbound possibility and a programming powerhouse. Flip: It's Too Late To Keep From Losing You (2:39) (Blue Book, BMI—R. Cameron)

DOYLE HOLLY (Barnaby 5018)

Queen Of The Silver Dollar (3:24) (Evil Eye, BMI—S. Silverstein)

Originally a pop composition recorded by Dr. Hook and The Medicine Show, this Shel Silverstein tune receives a strong country treatment from Doyle with an equally as believable arrangement by Waylon Jennings. Should be naturally appealing to country programmers and their listeners who will be lighting up their phones. Flip: no info. available.

HOWARD CROCKETT (Dot 17457)

Last Will And Testament (Of A Drinking Man) (2:58) (Blackfoot/Dimebox, BMI—H. Hausey)

Howard is a dedicated drinking man, according to this lively country ditty, and he wants his favorite bar to be his final resting place, just as he knows it. Make room on the charts because this one is going places. Should also be a top c&w programming item. Flip: no info. available.

WILD BILL EMERSON (Ace Of Hearts 0464)

Muddy Mississippi River Water (2:44) (Aguila, BMI—J. Broadbent, C. Montgomery, B. Emerson)

Growing up along the Mississippi is the theme of this uptempo country rocker and Wild Bill looks as if he's going to overflow onto the charts with this one. Excellent vocal performances accented by strong instrumentation all add up to a successful venture, which this one will undoubtedly be. Flip: Widow Julie (2:21) (Golden Horn, ASCAP—B. Emerson, J. Emerson)

Best Bets

DARREL GENE (Zodiac 7301)

Put Me On The Welfare (1:49) (Ombrie, BMI—D. Schieler) The advantages of welfare are perfectly, and humorously depicted in this bouncy little country ditty destined to be rocketing up the charts in no time. Darrel seems to need anything but welfare at this point as his career is looking very bright indeed. Flip: Pain In My Heart (2:59) (Ombrie, BMI—D. Schieler)

PAMELA MILLER (MGM K-14536)

Lookout Mountain, Chattanooga, Tennessee (1:58) (Eddie Miller, BMI—E. Miller) Pam is waiting for her lover atop Lookout Mountain and wondering if he's lost or if he's found someone else. This lively country ditty should bring Ms. Miller to the attention of country ears and successfully bring her to the charts. Flip: Travelin' Lite To Heaven (2:08) (Eddie Miller, BMI—B. Miller)

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RAY SMITH

AND

CINNAMON C-756

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Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KLAC—LOS ANGELES

You Were Always On My Mind—Donna Fargo—Dot
 Lord, Mr. Ford—Jerry Reed—RCA
 We Had It All—Waylon Jennings—RCA
 Keep Out Of My Dreams—Dorsey Burnett—Capitol
 Here Comes The World Again—Johnny Bush—RCA
 Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury
 Top Of The World—Lynn Anderson—Columbia

WEEP—PITTSBURGH

You Were Always There—Donna Fargo—Dot
 Lord Mr. Ford—Jerry Reed—RCA
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 Touch The Morning—Don Gibson—Hickory Live And Let Live—Bobby Wright—ABC
 Our Love's Gonna Rise Up Again—Tracy Miller—Country Show Case—America

WONE—DAYTON

New York Calling Miami—Kent Fox—MCA
 We Had It All—Waylon Jennings—RCA
 This Ain't No Good Day For Leavin'—Kenny Seratt—MGM
 Top Of The World—Lynn Anderson—Columbia
 Queen Of The Silver Dollar—Doyle Holly—Barnaby
 Your Side Of The Bed—Mac Davis—Columbia

WUBE—CINCINNATI

I'd Rather Be A Cowboy—John Denver—RCA
 What About Me—Anne Murray—Capitol
 Lord Mr. Ford—Jerry Reed—RCA
 If You Wouldn't Be—Johnny Tillotson—Columbia
 Touch The Morning—Don Gibson—Hickory
 River Boy—Fred Carter, Jr.—Nuggett
 You Were Always There—Donna Fargo—Dot

WSLR—AKRON

We Had It All—Waylon Jennings—RCA
 You Were Always There—Donna Fargo—Dot
 Touch The Morning—Don Gibson—Hickory
 Lord Mr. Ford—Jerry Reed—RCA
 Tying The Pieces Together—Pat Boone—MGM
 The Good Things—John Wayne—RCA

WJJD—CHICAGO

You Were Always There—Donna Fargo—Dot
 Why Me—Kris Kristofferson—Monument
 Loving You—Tony Booth—Capitol
 Here Comes The World Again—Johnny Bush—RCA
 You Give Me You—Bobby G. Rice—Metromedia
 Loneliest Lonesome—Pat Daisy—RCA
 Traveling Man—Dolly Parton—RCA

WIL—ST. LOUIS

The Twelfth Of Never—Donny Osmond—MGM
 Your Side Of The Bed—Mac Davis—Columbia
 Daniel—Elton John—MCA
 Only In Your Heart—America—W.B.
 Blue Suede Shoes—Johnny Rivers—U.A.

KENR—HOUSTON

Lord Mr. Ford—Jerry Reed—RCA
 To Soon To Know—Don Gibson—Hickory
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 You Were Always There—Donna Fargo—Dot
 We Had It All—Waylon Jennings—RCA
 Top Of The World—Lynn Anderson—Columbia

WWVA—WHEELING

Bring It On Home—Joe Stampley—Dot
 Thank You For Being You—Mel Tillis—MGM
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 Lookout Mountain Chattanooga Tennessee—Pam Miller—MGM
 Yellow Ribbon—Johnny Carver—ABC

KIKK—PASADENA, TEXAS

You Were Always There—Donna Fargo—Dot
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 We Had It All—Waylon Jennings—RCA
 Lord Mr. Ford—Jerry Reed—RCA

WPLO—ATLANTA

You Were Always There—Donna Fargo—Dot
 Help Me Make It Through The Night—Little Jimmy Dempsey—Starday
 Top Of The World—Lynn Anderson—Columbia
 Hurt—Bobby Vinton—Epic
 If You Wouldn't Be My Lady—Johnny Tillitson—Columbia
 Shes' All Woman—David Houston—Epic
 Live And Let Live—Bobby Wright—ABC
 When He Touches Me—Lois Johnson—MGM
 Slippin' And Sliddin'—Billy (Crash) Craddock—ABC

KCKN—KANSAS CITY, KANSAS

Lord Mr. Ford—Jerry Reed—RCA
 Love Is The Foundation—Loretta Lynn—MCA
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 What About Me—Anne Murray—Capitol
 You Were Always There—Donna Fargo—Dot
 Top Of The World—Lynn Anderson—Columbia
 Trip To Heaven—Freddie Hart—Capitol

WBAP—FORT WORTH

You Were Always There—Donna Fargo—Dot
 Touch The Morning—Don Gibson—Hickory
 Travelin Man—Dolly Parton—RCA
 Slippin' and Sliddin'—Billy (Crash) Craddock—ABC
 We Had It All—Waylon Jennings—RCA
 Lord Mr. Ford—Jerry Reed—RCA
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 Dirty Old Man—George Hamilton IV—RCA
 Mother Of A Truck Driving Man—Tom Mac—Alvera
 I've Got All The Heartaches—Ernest Tubb—MCA
 Funny Man—Charley Louvin—Capitol

KBUY—FORT WORTH

If You Wouldn't Be My Lady—Johnny Tillitson—Columbia
 Your Side Of The Bed—Mac Davis—Columbia
 Love Is The Foundation—Loretta Lynn—MCA
 You Were Always There—Donna Fargo—Dot
 Touch The Morning—Don Gibson—Hickory
 I Can Feel The Leaving Coming On—Cal Smith—MCA
 Travelin Man—Dolly Parton—RCA
 Lord Mr. Ford—Jerry Reed—RCA

WBAM—MONTGOMERY

For The Love Of A Woman Like That—Jack Ledsock—Capitol
 Drinking Wine—Jerry Lewis—Mercury
 Come Early Morning—Don Williams—JMI
 What About Me—Anne Murray—Capitol
 We Had It All—Waylon Jennings—RCA
 Id Rather Be A Cowboy—John Denver—RCA
 Dirty Old Man—George Hamilton IV—RCA

JERRY WALLACE

4 STAR MUSIC, INC
 BMI



"SOUND OF GOODBYE"

MCA 40037



CARL PERKINS INKS PHONOGRAM PACT—Phonogram Inc. announces the addition of Carl Perkins to the Mercury Label. Pictured above at the signing is Perkins (right) and his producer, Jerry Kennedy, who is vice president, Phonogram, Inc., Nashville A&R. The release of his first single is planned immediately.



Webb and Debbie Pierce ENCORE ACT with 'FOREIGN GIRL' MCA 40048 OPRY FAN HIT

NASHVILLE—It has never been a secret to Grand Ole Opry fans that the great Webb Pierce has a beautiful young daughter in addition to a healthy young son. In fact, Webb has mentioned both of his children along with his wife from the Opry stage from time to time.

Then suddenly Webb Pierce and that slender and talented daughter stepped from the Opry wings and made Country Music history with an electrifying duet of "Foreign Girl."

The capacity Opry crowd came out of their seats as if it was all some big bombshell surprise—the audience went wild in one of the wildest and longest ovations ever. The audience had no intention of letting Webb and Debbie leave the Opry stage in their duet & but until they had answered the roaring demand for an encore of "Foreign Girl"—that song is the newest and fastest rising single release on MCA by the great Webb Pierce and his daughter Debbie whom the silver voiced singing legend calls "the greatest thing that ever happened to his act" in the two decades he has reigned as a recording superstar.

MCA RECORDS

NSA Announces Officers, Board

NASHVILLE — The annual election for Nashville Songwriters Association officers was held recently and the new slate of officers for the next year are: Clarence Selman, president; Chuck Rogers, vice president; Lorene Mann, secretary; Jim Owen, treasurer; and Bud Wingard, sergeant-at-arms.

The officers, then, in concurrence with its by-laws, appointed four additional members to the executive committee whose duty it is to determine the balance of the board of directors. Those selected as executive committee members are: Biff Collie, John Denny, Bob Ferguson, and Johnny Wilson.

In two consecutive meetings this executive committee chose the following people to round out the active board: Lorene Allen, Joe Allison, Liz Anderson, Johnny Cash, Hillman Hall, Ronnie Peterson, and Billy Edd Wheeler.

Four directors-at-large were appointed. They are: Ted Daffan, Eddie Miller, Buddy Mize, and Eddie Noack. Maggie Cavender remains as executive director.

The new board will meet on May 8th to formulate new committees and to determine priority on various projects which are in the working stage for the organization.

A concentrated membership drive will begin immediately in an effort to reach all potential members.

The NSA office in Nashville is located at 811 18th Avenue, South.

MGM Inks Jackson

NASHVILLE — Stonewall Jackson, longtime artist on the Columbia label has joined the MGM stable of artists. Jackson, whose string of hits include "Waterloo," "Don't Be Angry," "You And Me And A Dog named Blue," etc. is presently reviewing possible recording material with his new producer MGM vice president Jim Vienneau with his first release set for a ruch release.

MGM National promotion chief Gene Amonette will be handling all record promotion for the newly signed artist.

Wheeling Jamboree Reunion Date Set

WHEELING — Glenn Reeves, director of Jamboree U.S.A., has announced the Second Annual Jamboree Homecoming Reunion to be held May 19, 1973 at Capitol Music Hall in Wheeling, West Virginia.

The two-show special will be preceded by an hour warmup, beginning at 6:30 p.m., which will be devoted to introducing special guests. Featured on the Jamboree will be the Doc Williams Show, Lee Moore, Crazy Elmer, Grandpa Jones, Roy Scott, Hank Snow & Rainbow Ranch Boys, Shug Fisher of "Gunsmoke" & "Wonderful World Of Disney" (if commitments allow) and many others.

At 4:00 p.m. the old and new Jamboree artists will meet and visit at the Homecoming Reception.

Following the reception, the guests will attend the 10:00 p.m. Jamboree, in front row seats reserved for them. A unique feature has been added to this forthcoming Homecoming Jamboree. Following the second show, from 12 midnight 'till the wee hours of the morn, Jamboree U.S.A. will broadcast "Echoes of the Past," featuring any and/or all former Jamboree artists who wish to perform.

Surpassing the success of the highly acclaimed, widely known First Annual Jamboree Homecoming is going to prove a challenge: but the Second Annual Jamboree Homecoming Reunion promises to be even better.

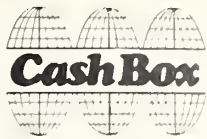
Ms. Ridgeway Inks UA Pact

NASHVILLE — Larry Henley, president of Windchime Productions has announced that Molly Ridgeway has signed a long term recording contract with United Artists. Larry and Kelso Herston are flying to the West Coast next week to meet with United Artist's national promotion men to plan a massive nationwide campaign to promote this unique artist. Ms. Ridgeway will not divulge her age, but is rumored to be a golden ager.

Henley also announced that negotiations are completed between Windchime and Tompall and the Glaser Brothers. Their upcoming session will be co-produced by Henley and Windchime's executive producer, John Slate. Other artists being produced by Windchime include Sunday Sharpe, whose single "It Takes a Man to Make a Woman's World" was released last week by United Artists; Johnny Slate, Dot Artist, Steve Brooks, Gary Christopher, and the team of Bill Dees and Wes Helm.



HAPPY BIRTHDAY LORETTA—On a recent trip to California which happened to coincide with her birthday, Loretta Lynn, MCA Country recording artist, had one of her dreams come true. Miss Lynn has long expressed a desire to meet Gregory Peck. MCA's birthday gift to Loretta was the actual fulfilling of her wish. Loretta Lynn was named the CMA Entertainer Of The Year in 1972 and MCA recently released a single titled, "Love Is The Foundation."



sure looks like

Johnny Carver

has a #1 record
all tied up
with a

"YELLOW RIBBON"

ABC 11357

exclusively on ABC Records

Tommy Overstreet says "Send Me No Roses" . . . When Dot artists Roy Clark and Diana Trask open at the Frontier Hotel in Las Vegas on May 3rd, they'll be playing for "two presidents" namely Tony Martell, president of Famous Music Corp., and Jim Foglesong, president of Dot Records. The entire 4-week engagement is already sold out, according to Foglesong. "In fact," he says, "they're so crowded, we can't even get rooms at the hotel." . . . Tom T. Hall and The Storytellers were spotlighted on the late night "Midnight Special" TV series on May 4. Hall and the Storytellers taped the appearance during a recent tour in California . . . When Danny Davis appeared with The Masters Festival in Seattle he had the honor of having his trumpet teacher, Mr. Joseph Donovan, in the audience. Davis, who has established himself as leader of the Nashville Brass, hadn't seen the 84-year-old musician in over fifteen years.

The 4th of July has been set as the release date of the new instrumental album titled "The Rich Sounds Of The Po' Boys," Bill Andersons band. This will make the fourth album release by the Po' Boys all of them Produced by MCA vice president Owen Bradley . . . Dot recording artist Pat Roberts is scheduled for a guest appearance on the Grand Ole Opry during the weekend of June 8-9, according to Larry Baunach, vice president of the Dot Company's Nashville offices . . . Bob Eubanks Concert Express sold out Conway Twitty, Loretta Lynn and Freddie Hart at the San Jose Civic on Wednesday, April 18. The same show then played the Scaramento Memorial Auditorium and the Selland Arena in Fresno . . . Pat Roberts is also scheduled to appear at the Dot Show on Friday morning, June 8, at the second annual Nashville "Fan Fair."

Texas Bill Strength has signed with Brite Star records, division of Brite Star promotions. Texas Bill has recorded for Capitol and Starday within the past few years, but recently made the move to Brite Star. Texas Bill still has his regular radio and TV shows in the Minneapolis area . . . Despite the fact that Roy Orbison appeared with just a bass, lead guitar, and "borrowed" piano player, he returned triumphantly this week from another standing ovation show, this time the Forum in L.A. Next stop for Roy is May 19, when he will headline a show in Toronto's Maple Leaf Garden . . . Ben Peters, who recently received a grammy for the best country song, "Kiss An Angel Good Morning," has signed to record for Capitol Records, where he will be produced by Biff Collie. Ben, as a writer, has singles out now by Jan Howard "Too Many Ties That Bind," Virgil Warner, "Leaning on Your Love," Pat Roberts, "Thanks For Loving Me," Eddy Arnold, "If The Whole World Stopped Loving." Also, being released soon are singles by Hank Locklin, "Before My Time," Skeeter Davis, "I Can't Believe It's All Over," and Charley Pride, "Back To My Tennessee Girl." Ben has recently participated in a 90-minute documentary about country songwriters filmed in Los Angeles.

Sammy Davis Jr. is attesting the talent of Don Gibson with his version of "I'd Be A Legend In My Time." Pat Boon's latest LP features John D. Loudermilk's "Blue Train Of the Heartbreak Line" and Hank Williams "Jambalaya" . . . Roy Acuff and the

Smokey Mountain Boys will be performing by special request at the White House May 24th. Included in the audience will be approximately 600 POW'S. Roy and the boys have long been known to perform for troops overseas and will surely receive a warm welcome . . . Charley Pride has ended his month-and-a-half spring vacation and is back on the personal appearance trail as well as back in the recording studio.

Tom T. Hall has purchased from his life-time friend, Jimmy C. Newman, 5 head of registered Hereford cattle. Along with choice livestock, Tom T. also has a pond on his 54 acre farm for growing fish. In June Tom T. and the Storytellers are scheduled for another trip to New Zealand and Australia where Tom currently has 2 pop hits . . . \$50.00 is what some woman (ladies only) will get for being a woman according to the contest The Beverly Hills Record Co. is running in connection with Claire Courtney's new single release titled "That's What I Get For Being A Woman." The winner will be the contestant who writes their radio station the best 25 words on "what she gets for being a woman" . . . Bobby G. Rice whose Metromedia single "You Give Me You" is proving to be another link in his chain of hits is booked for a tour of the State of Texas. Starting with San Antonio, Beaumont, etc. . . . Don Gibson will film the Porter Waggoner Show on May 1 for airing at a later date . . . Buddy Lee attractions has booked Tommy Cash, Skeeter Davis, Don Gibson, Hank Williams Jr. and Jeanie C. Riley to film the Dean Martin summer replacement show to be shot in Nashville starting in May.

Russ Miller of Electra Records made a special trip from the West coast to visit with producer Pete Drake . . . Capitol recording artist Bobbie Roy has signed an exclusive booking agreement with Buddy Lee Attractions, reported to be the world's largest booking agency. The young Capitol artist has been very successful with her last four recordings . . . Songwriter/singer Ronnie Self was injured in an auto accident near Dixon, Tennessee resulting in a broken leg and lacerations. He is convalescing in room 435 at St. Thomas Hospital . . . Buzz Cason Enterprises recently announced the representation of a new ASCAP publishing company, (Let There BE Music Inc.). Cason stated that the company was set up for new writers. It will not include any of Cason's own material. Songs involved are "The Great Filling Station Holdup," a single on ABC Dunhill by Jimmy Buffett, plus several cuts on his soon-to-be released album. The catalogue also includes songs by Uncle Walts Band and White Duck, two groups Cason produces.

Hal Wayne has just signed a booking agreement exclusively with Buddy Lee Attractions . . . On his last trip to the East coast, Claude Gray had the misfortune of losing the fan from the engine through the radiator of his Greyhound bus . . . Don Parker, of Don and Carla, is in the hospital recovering from exhaustion . . . Lefty Frizzell is slated to work Bermuda May 31 through June 2 . . . Gene Goodman, president of Regent Music, has been in Nashville visiting for a few days with his old friend and associate, Pete Drake.

DAVID ROGERS

1ST ATLANTIC  RECORD

JUST THANK ME ATLANTIC 2957 IS A SMASH!



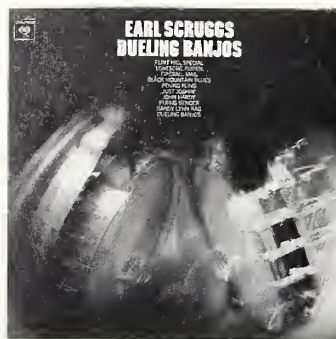
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TREE INTERNATIONAL

WRITTEN BY:
JIMMY STEWART
DOUG ASHDOWN



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Country LP Reviews



DUELING BANJOS—Earl Scruggs—Columbia C 32268

Another cover of "Dueling Banjos" you say? No, not when the tune is performed by the master of the bluegrass banjo, which Earl Scruggs has been for years, and in no way can this collection of ten tunes be considered just another banjo collection. Naturally the cover of "Dueling Banjos" is superb and given a new light when performed by Earl but that is but one aspect of this extremely entertaining collection. Also included are "Flint Hill Special", "String Bender" and "Black Mountain Blues", all bluegrass delights, as well as "Randy Lynn Rag" on which Randy Scruggs displays his incredible talents on lead guitar, and "Just Joshin'" which is a showcase for Josh Graves and his dobro. All in all a superb country collection and a must for bluegrass fanatics.

TOO MUCH MONKEY BUSINESS—Freddy Weller—Columbia KC 32218

Freddy's latest hit single release, the title track of this album, is somewhat of a departure from the average country hit record. The rocking and rolling Chuck Berry tune is alive and well with Freddy's countrification and is given an entirely new meaning, but that is but the introduction to this fine, diversified new album. Freddy portrays "It Sure Feels Good To Be Loved Again," a tender loving ballad, and "Loving You Comes Easy," another in that same vein to truly indicate the diverse talents of the artist. Also deserving of mention is the humorous "Don't Play Me No Demos" which must be heard in order to fully realize the country comic relief. All in all, a wonderful new album by Freddy Weller and one that is sure to be his most successful to date.

A LADY NAMED SMITH—Connie Smith—Columbia KC 32185

Connie's unmistakable vocal quality makes her considerably more than just a lady named Smith and the smooth, easy quality of this latest collection makes her stand out just a bit more prominently as one of the top country female performers in the land. Featured is "You've Got Me (Right Where You Want Me)", a very pretty and touching ballad which is delivered perfectly by Connie, as well as smashing cover versions of Joe Stampley's "Soul Song" and George Jones' "A Picture Of Me Without You". A fine album by Connie which should be met with open arms by vast country audiences.



Top Country Albums

- | | | | | | |
|----|--|----|----|--|----|
| 1 | SUPER KIND OF WOMAN
Freddie Hart (Capitol 11156) | 3 | 24 | WILL THE CIRCLE BE UNBROKEN
Nitty Gritty Dirt Band (United Artists 9801) | 9 |
| 2 | ALOHA FROM HAWAII
Elvis Presley (RCA VIA ...089) | 2 | 25 | SUPERPICKER
Roy Clark (Dot DOS 26008) (Famous) | 30 |
| 3 | MY SECOND ALBUM
Donna Fargo (Dot DOS 26006) | 1 | 26 | DANNY'S SONG
Ann Murray (Capitol 11172) | 31 |
| 4 | KEEP ME IN MIND
Lynn Anderson (Columbia 4-45768) | 4 | 27 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 34 |
| 5 | INTRODUCING
Johnny Rodriguez (Mercury SR 61378) | 7 | 28 | CRYING OVER YOU
Dickie Lee (RCA LSP 4857) | 33 |
| 6 | ENTERTAINER OF THE YEAR
Loretta Lynn (MCA 300) (Dist: Decca) | 6 | 29 | WHO'S GONNA PLAY THIS OLD PIANO
Jerry Lee Lewis (Mercury SR 61366) | 15 |
| 7 | LET'S BUILD A WORLD TOGETHER
Geo. Jones & Tammy Wynette (Epic 32113) | 5 | 30 | KEEP ON TRUCKIN'
Dave Dudley (Mercury SRM 669) | 36 |
| 8 | FIRST SONGS OF FIRST LADY
Tammy Wynette (Epic KEG 30358) | 8 | 31 | MY TENNESSEE MOUNTAIN HOME
Dolly Parton (RCA APL 10033) | 38 |
| 9 | SHE NEEDS SOMEONE TO HOLD HER
Conway Twitty (MCA 303) | 10 | 32 | WE FOUND IT
Porter Wagoner/Dolly Parton (RCA LSP 4841) | 17 |
| 10 | SOUL SONG
Joe Stampley (Dot 26007) | 12 | 33 | I HATE GOODBYES
Bobby Bare (RCA A 0040) | 40 |
| 11 | AMERICA WHY I LOVE HER
John Wayne (RCA 4528) | 13 | 34 | ROY CLARK LIVE
(Dot DOS 26005) | 19 |
| 12 | LONESOME ON'RY & MEAN
Waylon Jennings (RCA LSP 4854) | 14 | 35 | COUNTRY KEEPSAKES
Wanda Jackson (Capitol ST 11161) | 45 |
| 13 | BRENDA
Brenda Lee (MCA 305) | 16 | 36 | SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972
(Columbia KC 32028) | 22 |
| 14 | THE SESSION
Jerry Lee Lewis (Mercury SRM 2-802) | 18 | 37 | THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR
(Mercury 61374) | 24 |
| 15 | SHE'S GOT TO BE A SAINT
Ray Price (Columbia KC 32033) | 26 | 38 | I'VE FOUND SOMEONE OF MY OWN
Cal Smith (Decca DL 7 5369) | 32 |
| 16 | HANK WILLIAMS/HANK WILLIAMS JR.
(MGM SFS 4835) | 20 | 39 | MEL TILLIS ON STAGE
(MGM SE 4889) | 35 |
| 17 | DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME
Jerry Wallace (MCA 301) | 11 | 40 | IF THE WORLD STOPPED LOVING
Eddy Arnold (MGM SE 4878) | — |
| 18 | THE RHYMERS AND OTHER FIVE AND DIMERS
Tom T. Hall (Mercury SRM 1-668) | 29 | 41 | I'LL KEEP ON LOVING YOU
Porter Wagoner (RCA APL 1-0142) | — |
| 19 | DELIVERANCE
Soundtrack (Warner Bros. 2638) | 21 | 42 | TRUE LOVE
Red Steagal (Capitol P3562) | — |
| 20 | A SWEETER LOVE
Barbara Fairchild (Columbia 31720) | 23 | 43 | ALONE
Chet Atkins (RCA APL 1-0159) | — |
| 21 | WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)
Tony Booth (Capitol ST 11160) | 25 | 44 | TRUCKER'S PARADISE
Del Reeves (United Artists 51106) | — |
| 22 | AFTER YOU
Hank Williams Jr. (MGM 4852) | 28 | 45 | BEST OF JODY MILLER
(Capitol ST 11169) | — |
| 23 | CATFISH JOHN/CHAINED
Johnny Russell (RCA LSP 4 851) | 27 | | | |



Cash Box Great Britain

"Also Sprach Zarathustra" is being rush-released here on the Chapter One label by Les Reed and his Orchestra. This is a track taken from his new album "The New World of Les Reed" on which he has taken world famous classical works and arranged and adapted them to a latin rhythm. The version by Deodato which has been a big hit in the States is also being rush-released here by Pye on the CTI label. Although several CTI albums have been released here "Also Sprach Zarathustra" marks CTI's first single release.

Two new artistes have been signed by Chapter One. Polly Perkins debuts on the label with a single "Coochi-Coo" taken from her "Polly Perkins Liberated Woman" album which will be released later this month. An English group domiciled in Switzerland, Duffy, have been signed to the label and they make their debut via a single "Running Away" which is also cuffed from their first album "Scruffy Duffy." The boys pen all their own material and it is published through Feldmans. Still with Chapter One Brian Chalker has recorded his version of "A Daisy-A-Day" published by Carlin. Les Reed is currently in Japan attending the Tokyo Song Festival in which, together with Geoff Stephens he has "Sandy Sandy" performed by Frankie Stevens. King Records of Japan are issuing the single coincidental with the Song Festival.

Florence Greenberg, Head of Scepter and Wand Records has signed a long term contract with Louis Benjamin of Pye Records whereby all back catalogue and new product will be released in the U.K. on Pye International. First release will be in July.

List British Novello Awards

LONDON — At a special music publishers association luncheon, the annual Ivor Novello awards were presented by Mr. and Mrs. Jimmy Phillips of KPM Music, and Mr. & Mrs. Joe Loss.

The awards were as follows: British songwriter of the year: Gilbert O'Sullivan; Outstanding services to British music: Vivian Ellis; Highest British sales: "Mouldy Old Dough"; Most performed work: "Beg, Steal or Borrow"; Best song musically & lyrically "Without You"; Best song from a motion picture: "Diamonds Are Forever"; Best theme from a radio or TV show: "Colditz"; Best ballad: "The First Time Ever I Saw Your Face"; Best pop song: "Oh Babe, What Would You Say"; Best novelty song: "The People Tree"; International hit of the year: "Without You." In most instances, awards were also presented to the record company, writers and publishers of the award winning songs. Following is a complete list of the winners:

British songwriter Of The Year: Gilbert O'Sullivan.

Outstanding Services To British Music: Vivian Ellis.

Record Which Achieved Highest Certified British Sales: "Mouldy Old Dough." Awards to The Decca Record Company, Writers: Nigel Fletcher & Rob Woodward. Publisher: Campbell Connelly.

Runner Up: "Solid Gold Easy Action." Awards to Marc Bolan, EMI; Wizard Artists and T. Rex label.

Most Performed Work Of The Year: "Beg, Steal or Borrow." Awards to: Graeme Hall, Tony Cole, Steve Wolfe and Valley Music.

Runner Up: "Meet Me On The Corner." Awards to: Roderick Clemets and Hazy Music.

Best Song Musically & Lyrically: "Without You." Awards to: Peter Ham, Tom Evans and Apple Publishing.

Runner Up: "Alone Again (Natu-

Ronnie Bell has been appointed European Co-Ordinator for U.A. Records. In a statement Lee Mendell, vice president said "With the growing importance of Europe as a venue for American artists, plus the success our subsidiary companies in England, France and Germany are enjoying with their own artists, the requirements for a Promotion Co-Ordinator have become immediately necessary." In his new position Bell will co-ordinate artists' tours and assist in the development of talent in the European market, liaising with licensees and distributors for all media promotion.

Ammo Productions delighted with the reaction to their first release on the new Ammo label as "Hey Mama" by Joe Brown climbs into the Top 30 in the U.K. charts. New release this week is by Butterscotch "Don't Make Me Laugh." The trio, Chris Arnold, David Martin and Geoff Morrow are currently in the States and will spend some time in New York before going on to Los Angeles.

Quickies: Eurovision winner Anne Marie David in London to promote English version of her winning song "Wonderful Dream" issued in the U.K. on Epic . . . WEA not renewing their agreement with Precision Tapes . . . Robbins Music signed John Turnbull to three year writing contract with his own company Pyramid Music recently formed with Robbins . . . Bee Gees to undertake their first British tour for five years commencing June 5th thru 25th . . . Cat Stevens new Island album titled "Foreigner" . . . Sha Na Na in Britain for tour commencing May 25th thru June 5th coincidental with K-Tel's release of special double album "Golden Age of Rock 'n' Roll.

rally)." Awards to: Gilbert O'Sullivan and MAM Music Publishing.

Best Song/Theme Or Score From Any Film Or Theatrical Production: "Diamonds Are Forever." Awards to: Don Black, John Barry and United Artists Music.

Runner Up: "Tommy" (Rock Opera) Awards to Pete Townshend and Fabulous Music.

Best Song/Theme From Radio or tv Programme: "Colditz." Awards to Robert Farnon and Leeds Music.

Runner Up: "Country Matters." Awards to Derek Hilton and Mercury Music.

Best Ballad Or Romantic Song: "The First Time Ever I Saw Your Face." Awards to Ewan MacColl and Harmony Music.

Runner Up: "Claire." Awards to Gilbert O'Sullivan and MAM Music Publishing.

Best 'Pop' Song: "Oh Babe What Would You Say." Awards to Hurrigan Smith and Chappell & Co.

Runner Up: "Long Cool Woman in a Black Dress." Awards to Roger Cook, Roger Greenaway, Alan Clark and Timtobe Music.

Best Novelty Or Unusual Song: "The People Tree." Awards to Leslie Bricusse, Anthony Newley and Peter Maurice Music.

Runner Up: "Our Jackie's Getting Married." Awards to: Peter Skellern and Warner Brothers Music.

International Hit Of The Year By British Writers: "Without You." Awards to Peter Ham, Tom Evan and Apple Publishing.

Runner Up: "Alone Again (Naturally)." Awards to: Gilbert O'Sullivan and MAM Music Publishing.

Special Certificates of Honour were awarded to:

Marc Bolan (writer-performer), Cat Stevens (writer-performer), Mitch Murray (writer), Peter Callander (writer), Elton John (writer-performer), Bernie Taupin (writer).

Music Tape Sells 500,000 In Japan Market

TOKYO — "Pinkara Trio/Onna No Michi (The Way of Woman)," music-tape, released from Nippon Columbia on Oct. 25, 1972, has sold over 500,000. This is believed to be a new record in Japan.

In the past, the top sales record of a music tape of the company was 70,000 or 80,000 copies which were achieved by Harumi Miyako and Eisaku Ookawa respectively.

The total sales of this tape showed 1,000,000,000 yen (\$3,840,000), which is 50% of gross sales of music tape of the company at the second half term of 1972. By the way, "Onna No Michi," a single has sold 2,780,000 copies.

GSF Licensees In Arg., Uruguay

NEW YORK — During his recent visit to New York, Mario Ruben Kaminsky, president of Microfon Argentina S.R.L., concluded a multi-year pact for representation of the GSF records catalog in Argentina and Uruguay. The agreement was finalized by Kaminsky and Michael S. Gusick, director of international operations for GSF.

Microfon has already set its plans for the initial GSF product release in Argentina and albums featuring "Skull Snaps," "Bruce McPherson" and "The Hans Staymer Band," are scheduled for release shortly.

Bonaduce Single Mkted In England

NEW YORK — Due to the popularity of "The Partridge Family" in Great Britain, Lion Records will release Danny Bonaduce's first single, "Dreamland" in England. Bonaduce is featured on the show. The record was produced by Steve Metz, Norman Bergen and Bruce Roberts for Victrix Productions.

Phonogram Int'l Confab May 9-10

CHICAGO — Three execs of Phonogram Inc. here will attend the Phonogram International Convention May 9-10 in Jaarbeurs Congress center in Utrecht, Holland. Attending from the United States will be Irwin H. Steinberg, president, Lou Simon, senior vice president/director of marketing, and Charles Fach, senior vice president/A&R.

Phonogram will present an audio/visual showcase of acts with recent and upcoming albums on the Mercury label, including Bachman-Turner Overdrive, Ballinjack, Blue Ash, Sam Leopold, Johnny Rodriguez, Ruben and the Jets, and John Ussery.

Following the convention, the three execs will join Mike Gormley, director of publicity, at a party May 11 in London to showcase Phonogram Inc. to the British press and to thank the press for its support of Mercury for the past three years. Several acts who record for Mercury will also attend the celebration. Earlier in the afternoon, the execs will attend the wedding ceremony of Uriah Heep's drummer Lee Kerslake. Gormley will stay over in London to meet with Phonogram, England and Mike Gill Associates (which does publicity for Phonogram U.S.A./Mercury in England), and to attend a party launching G. M. Records in England (which has Andy Brown, licensed to Mercury here).

Japan's TEAC Into Records

TOKYO — TEAC Audio System Co., subsidiary of TEAC K.K. has launched manufacturing and sales of disks via its newly established "record Business section." Tadashi Hino, ex-chief of record manufacture of Polydor Co., has been named to the head of this new department.

TEAC is the tape deck, computer parts, VTR and cassette-deck maker. 65% of its products have been exported annually.

The company is expected to start to manufacture western music only. Hino has left for the U.S. and Europe to acquire labels.

The location of the "record business section,": 5th-Floor, Denki-Buil., 2-6, Roppongi, Minato-ku, Tokyo, Japan.



CBS SCANDINAVIA MEET: Scandinavian CBS managers and marketing people assembled in Stockholm April 9-10 to discuss promotional activities for the remainder of 1973. Shown seated are (l. to r.) Bundgaard (Denmark), Nissen (Manager, Denmark) Larsen (Director, Scandinavia), Bruun (Denmark), Jenssen (Manager, Norway), Backman (Sweden). Standing are (l. to r.) Klinteberg, Hamnede, Beverloo, Moar—all from CBS Sweden.

Gil Bailey Dies

CHICAGO — Gilbert L. Bailey, founder and president of Bailey Amusement Co. of Gloucester, Virginia, died on Saturday, April 28, at the age of 61.

Mr. Bailey was a director of Music Operators of America and a past president of Music Operators of Virginia. Earlier this year, he was the subject of a feature article in one of Gloucester's leading publications. The article was captioned "Gilbert Bailey Is A Credit To Gloucester County" and the closing lines read: "as a businessman he has contributed quietly; as a citizen, loyally; as a friend, generously."

He will be missed by the members of his community and by his associates in the coin machine industry.

Mr. Bailey is survived by his widow, Clara.

Trade Fails To Lift Pin Ban In Garden City

GARDEN CITY, MICH. — Despite articulate and compelling testimony on the merits of flipper games delivered by industry spokesmen, the City Council of Garden City voted 3-2 to continue its ban on the operation of the games. The vote, followed emotional presentations by Gene Wagner, president of Target International Coin Co. (Dearborn) and by Dan Rehman, manager of Wagner's Arcade 5 fun center. Wagner told the council he appeared before it out of "a duty to my industry, my business, my wife and six children to set the record straight on pinball."

But while the Target people delivered what was considered an effective pro-flipper presentation, the council voted to continue the ban because they saw the game as "a waste of time." Council supporters of the change said they have no immediate plans to resurrect the issue.

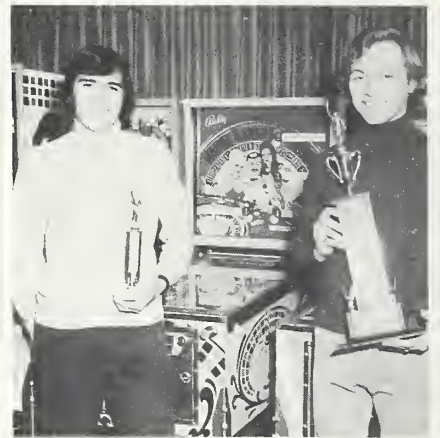
Bally Acquiring Palmer Industries Electronics Mfr.

CHICAGO — Bill O'Donnell, Bally president, announced that Bally has entered into an agreement, subject to the fulfillment of certain conditions, to acquire all of the capital stock of Palmer Industries, Ltd. and its affiliated sales company, in exchange for \$108,000 shares of Bally common stock. Palmer is a Chicago-based manufacturer of electronic components.

O'Donnell said, "based on Palmer's reported results for the first six months of its current fiscal year, it is anticipated that this acquisition, accounted for on a pooling of interests basis, will contribute approximately \$4 million and \$.05 per share to Bally's 1973 consolidated revenues and earnings per share respectively."

He added that Palmer will operate as a separate subsidiary of Bally and that its present management will continue.

Pinball Wizards



Jim Patla, right, won first place trophy, and Gary Gayton, left, took the third place cup in a recent Regional Pinball Tournament in Peoria, Illinois, sponsored by the International Pinball Association, headquartered in Washington, D.C. Both champions are on the engineering staff of Bally Manufacturing Corporation, Chicago. The Association has scheduled eight Regional Tournaments. Finalists will compete later in the year in a National Tournament in Washington, according to the group's president Wayne A. Rhodes. The group can be reached by writing to Box 8633 in Washington.

sonville, North Carolina; Buck Stallings of Henderson Music Company in Henderson, North Carolina; Dexter C. Joyner and David E. Jordan of Joyner Music Company in Middlesex, North Carolina; Denny T. Greek of Progressive Vending Enter. in Fayetteville, North Carolina; Bob Hamilton of Brady Distributing Company in Charlotte, North Carolina and Robert Gilman of The Wurlitzer Company in Framingham, Massachusetts.

More Prizes for Wurlitzer Technicians

NORTH TONAWANDA — The success of Wurlitzer's Serviceman's Sweepstakes has been so enthusiastically received by service representatives at Wurlitzer two-day seminars that the Company has decided to present all contest finalists with consolation prizes. Finalists have been selected at every two-day Wurlitzer Service Seminar since January 5, 1973. A Grand Prize drawing is scheduled for June 1 when one lucky serviceman will be awarded a week-end trip to a vacation resort in his geographic area.

The Serviceman's Sweepstakes has been a major factor in developing a large increase of participants in the Wurlitzer two-day service seminar program. C. B. Ross, Wurlitzer Service Manager, credits the Sweepstakes with bringing the serviceman more in the picture of the music industry. He notes that previous to the Serviceman's sweepstakes the serviceman was often the forgotten figure in give-aways and incentive programs.

Says Ross, "We hope to be able to continue the program in future years and I'm certain the program will be met with even greater enthusiasm. Many of the participants first learn of the promotion when they show up for the schools. But once they understand how good their chances are of winning a prize, their interest is sparked. It'll take some time for the industry grapevine to circulate the news of our serviceman's give-away, but the program is first-rate and good news travels fast," concludes Ross.

Wurlitzer expects to have about 35 finalists for the Grand Prize drawing. After the winner has been selected, each of the finalists will be given a choice of consolation prizes. Company spokesmen indicate the exact type of prize has not been selected yet, but that the prize will amount to something useful and worthwhile of the program. A list of consolation prize possibilities will be forthcoming shortly from Wurlitzer's Advertising & Sales Promotion Department.

The latest finalists in Wurlitzer's Serviceman's Sweepstakes is Lynn Crenshaw of Raleigh Music Company in Raleigh, North Carolina. At a two-day service seminar conducted by Hank Petet at Holiday Inn Downtown in Raleigh, North Carolina, on April 10 and 11, the following

service personnel were in attendance: Lynn Crenshaw, Prentis Capps and Neil Crenshaw of Raleigh Music Co. in Raleigh, North Carolina; Knapp C. Brabble and William C. Arnold of Spedic Vending Service in Edenton, North Carolina; Mike Whaley of Dossett Music Company in Durhan, North Carolina; Frank Pate of Goldsboro Music Company in Dudley, North Carolina; John Pike of Pike Music Company in Wilson, North Carolina; M. M. Preston, Lindsey Brewer and Jimmy Stancil of Stancil Music Company in Pinetops, North Carolina; Douglas M. Smith of Bunky The Juke Box Man in Jack-

New United Dist. HQ In Wichita

WICHITA — United Distributors, Inc., Wurlitzer's major distributor for the state of Kansas, moved into spacious new facilities as part of an overall plan to facilitate sales and service procedures for its customers. The new building (shown below) is a refurbished super market which contains 16,000 square feet of floor space. It is located at 420 S. Seneca Street, Wichita.

Almost half of the building will contain showroom space. The remaining portions include a fully-equipped service workshop and parts department, warehouse facilities and office space. United Distributors, Inc. cur-

rently employs twenty employees and handles seven lines of equipment, including Wurlitzer, Midway, Valley, Bally, Automatic Products, Cornelius and Polyvend.

"As are most Wurlitzer distributors, we are enjoying an excellent sales year with the Americana model 3700 and Cabaret 7500 phonographs," said M. Y. Blum, chairman of the board. Mel Hammer, president, expects similar large sales of Wurlitzer's 1050 limited-edition model. United Distributors, Inc. plans to acquaint operators in Kansas with both the new facilities and the 1050 during the coming weeks.



Facade of United's new building.

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Gary Dawson-Sales Mgr. 485-8152

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S.D. Governor Gifted by Assn With Pool Table

PIERRE, S.D. — The South Dakota Music and Vending Assn., and U.S. Billiards, Inc., have donated a 6-pocket pool table to the South Dakota Governor's Mansion for use by present Gov. Richard Kneip and family, as well as for future first families.

Association exec John Trucano (Black Hills Novelty) said: "we felt a pool table would provide an enjoyable activity for youngsters in the home as well as a diversion from the hectic pace governors maintain." The Governor and his wife have eight sons, so the table is receiving heavy attention.

The four-by-eight table by U.S. Billiards has the popular red and white "Leader" cabinet, which blends perfectly with the decor in the mansion's basement recreation room.

Trucano also advised that the association's annual 8-ball tournament will be held May 12-13 this year at the City Auditorium here in Pierre. Gov. Kneip presented the state championship trophy last year and will perform the same duty this year.

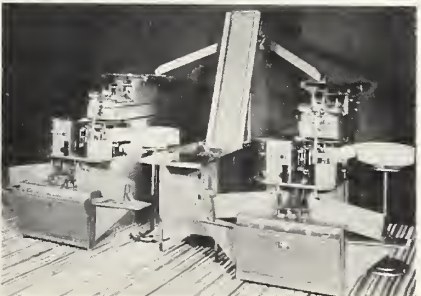


Gov. Kneip, center with Dick Peyton (left) and Jack Westlund of Automatic Venders, Inc. in the recreation room of the Pierre Mansion. Red and white table complements room decor.

Standard-Reis Bows New Units

NORTHBROOK, ILL — Standard-Reis International, Inc., one of the nation's leading producer of automatic coin handling systems, has recently introduced a new coin hopper feed system (Model TR Transporter), designed to service two standard Model M/A/ST coin wrapping machines. Each machine is capable of processing 24 rolls of coins per minute and the system can be serviced by one attendant, who fills the central hopper as needed. The system is also adaptable to service two standard M/A machines, each of which process 16 rolls of coins per minute.

Both systems (shown below) are capable of processing all 5 coin denominations (1¢, 5¢, 10¢, 25¢, and 50¢) and both models are equipped with large jumbo rolls of paper wrap stock permitting virtually continuous operation. Rolls of paper can be quickly removed and new ones inserted.



Super Europe Coin Federation Formed Under EEC

ROME — A multi-national alliance of coin machine associations has been registered with the European Economic Community (EEC), more commonly known as the "Common Market." Called the Federation of the Coin Machine Industry Associations Within the EEC, the Federation was founded here in Rome on the occasion of the 10th anniversary of SAPAR, the Italian association. Besides SAPAR, the founding members were FFECA (the French group) and VDAI (the German organization).

Admittance to membership in the Federation is open to all coin machine industry associations from the countries belonging to, or associated with, the EEC, in so far as they represent the purely professional interests of members on a national basis. The object of the Federation is to take care of the common interests of its members, in the field of coin machines in pursuance of the European aims as fixed in the Rome treaties. Part of its tasks are the promotion within the EEC of the general economic and technical development of coin machines, and the safeguard of the good will and standing of the coin machine industry. Any economic or commercial activities are excluded.

The President and the Vice-President of the Federation will be elected for three years out of member-associations from different countries. The Vice-President ought to be of a nationality other than that of the President. Herr Gert W. Schulze, Bingen, chairman of the board VDAI, has been elected its first president. His deputy is Signore Mario Chinaea, president of SAPAR. Herr Dr. Kummer, legal counsel, Cologne, has been installed as secretary.

Suggestions had been made for rather a long time, especially at industry fairs, for the improvement of interstate cooperation between coin machine associations. Past meetings did not produce tangible results.

Several considerations were determinant for the foundation of a covering organization of the coin machine industry associations on EEC level. The coin machine sector was up till now not represented at the EEC authorities. For these a partner in discussion cannot be a national association, but rather a covering organization on EEC level. The coin machine industry is being more and more affected by the Commission Council's directives. There is under

preparation a directive of the Council for certain free professions, providing also a regulation covering the recreational trade and industry. Thus, before long, the question will arise in the realm of the EEC, in which way coin-operated amusement will have to be comprised under the heading recreational trade and industry.

One of the first study projects of the Federation will be a law comparing presentation of the present coin machine legislation in the EEC countries. In this context will in particular be expounded the legal regulations for coin-operated amusement machines. The study will be undertaken by the Institute of Foreign Law of the University of Saarbrücken under the direction of Professor Dr. Aubin. The Federation will take some initiatives in connection with the projected coinage of EEC money, and will press their members' interests with the EEC.



President Schulze (right) and vice president Chinaea confirm new Federation with handshake.



A look into the committee room during session which formed new multi-national group.

Bally Refinancing Program Announced

CHICAGO — Bill O'Donnell, president of Bally Manufacturing Corp. announced the recent completion of an \$18,000,000 refinancing program to reduce certain of the firm's short-term obligations and retire a long-term convertible note.

O'Donnell stated that a consortium of London banks and foreign branches of U.S. banks headed by Union Commerce Bank of Cleveland, had arranged a \$12,000,000 long-term Euro-dollar loan to refinance certain prior Eurodollar borrowings incurred by Bally, and to facilitate retirement of the convertible note issued by the firm in connection with the purchase of Gunter Wulff Apparatebau in April, 1972. In addition, he said, Union Commerce had headed a group of U.S. banks in arranging a \$6,000,000 domestic loan used to complete payment for shares acquired from a former principal shareholder approximately eighteen months ago, and a payment of \$2,500,000, part of the purchase price for the acquisition in January, 1972 of certain assets of, and long-term rental and distribution agreements with, Bally's Far Eastern distributor.

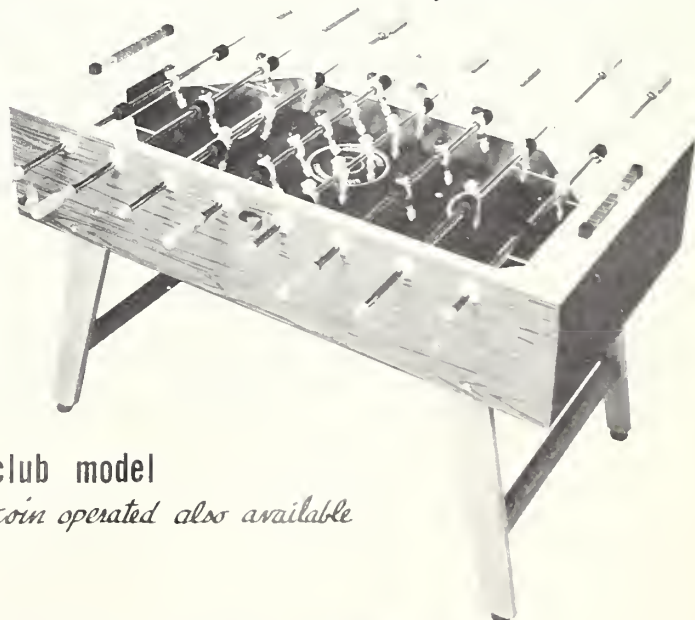
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EASTERN FLASHES

AROUND TOWN—Rumor on big distribution changeover on the street. Will confirm soon as deal is completed. . . . Also know a prominent trade vet is coming back into distribution in these parts. . . . **Tessy Brewer**, who looks better than she did back when 'Music, Music, Music' was originally a jukebox hit, is going to have herself another hit with the same tune. It's been redone in a contemporary style, she sounds even better and RCA's distributing the disk. No question that every operator should stick it on the boxes at once. . . . **Ben Chicofsky** reports packed house for the combined associations weekend convention; plus overflow crowd that'll be housed in additional facilities at the Mt. Airy Lodge. This'll be the first time the gang's convened in the Poconos. As you pass by East Stroudsburg, Pa., remember that's where the old **Cash Box** is printed.

Heard from old buddy **Gene Wagner**, former heavyweight with Nutting Industries and Bilotta Enterprises and now prominent Michigan operator (Target International, Dearborn). Gene recently made a valiant attempt to knock out an anti-pinball ordinance in the town of Garden City up his way but got skunked in the end with a 3-2 City Council vote to keep the ban. Gene told the council that statements made by Councilman **Samuel T. Pappas** at an earlier council meeting that pinball machines breeds increased drunkenness, truancy and drug use among youth were not true. Councilmen **Glen Kurtzell** and **Wilson Taylor** agreed with Gene. **Mayor James W. Lower**, Councilman **Jim A. Plakas** and Pappas voted to keep the town's prohibition on flipper play. "As you can see, we're not two-headed monsters," Gene told the council, referring to the staff of Arcade 5 fun center that had accompanied him to the council chamber. Specifically, Gene denied that Arcade 5 was a haven for troublemakers, and his lawyer **Sidney L. Frank** called on Pappas to produce figures from the Westland Police Dept. he had mentioned two weeks before. Referring to the Westland police chief, Frank said, "he by no stretch of the imagination considers the pinball situation alarming in Westland." Pappas declined to refer to Westland police records. Instead he referred Frank's questions to the Westland police. Frank said the management of Arcade 5 had worked closely with Westland police to keep the lid on potential troublemakers. Taylor, who voted to remove the ban, said, "I see nothing wrong with pinball machines coming into Garden City. I think it's entitled to a chance. But Plakas termed pinball "a waste of time." "If anyone can convince me that this is a useful experience for kids, then this society is in a sad state of affairs," he said. **Dan Rehman**, manager of Target's Arcade 5 establishment, disagreed: "What Mr. Plakas said, it kind of hurt me. I've taken runaways off the street and given them jobs and they've done well," he said. "Maybe a kid can't play football, maybe he's a runt, but he can play air hockey," said Rehman referring to the table in the arcade. Pinball can be a real turning point for a kid, since so many kids have nothing to do," he added. Good case but a rather prejudiced jury, no?

THE BROOKLYN BEAT—Howard Kaye, sales director at the Irving Kaye Sales Corp., is happy the firm is providing the games business with such a hot and popular product as their "Super Soccer Rod Lubricant". The lube product, which sells at distributors and supply houses for a buck a can, is a necessary item for every soccer table operator to have in stock; as well as standard maintenance equipment for the route man. It gives quite a zesty lift to soccer play when applied to the play-rods. Howard also info's the electric drop-chute option on their coin-billiard table line is well established in the industry. The mechanism has been available for about three months now, yet many areas of the country now demand the drop chute on their Kaye tables. "In some areas, the simple act of dropping the coin into the slot instead of pushing the chute is preferred, and that's it," says Howard. . . . Demand for Allied's 'Paddle Battle' ping pong video game has been so strong that Playmor just asks ops to be a bit patient and they'll fill the orders.

JERSEY JOTTINGS—Bruce Lipkin ties the matrimonial knot this weekend at the Manor House. Dad **Sol** (American Shuffleboard), along with **Nick Malone**, and brother **Gene** (Allied Leisure) will be welcoming some other trade guests along with family and friends invited to the reception. . . . **Art Daddis**, United Billiards president, revealed last week that an air-assist version of his popular 'Ice Hockey' hockey puck game will be coming onto the coin market in about three weeks. Meantime, the Ice Hockey itself has been booking very, very good orders and repeat orders, Art says. Overall business has been very brisk out at United, with accent on the Zenith 6-pocket line now available with either drop or coin chute (the drop chute is operated by an alkaline energizer which Daddis says is effective for two years or more). Table line also sports the popular TZ (total security) Mini Drawer which operators have found great favor with, according to Artie.

HERE AND THERE—Big bash of the weekend took place up at **Bob Jones** new digs in Dedham, Mass. Bob hosted some 300-plus tradesters and wives to a Sunday fun-fest and inspection of his newly-enlarged showroom, shop and stock facilities. Photos (hopefully) next issue. . . . The New York State Operators Guild will hold their next regular meeting Wednesday nite (May 16th) at the Governor Clinton Hotel in Kingston. Usual 7:30 start mark. . . . Coffee-Mat declared a 12 cents per common share dividend for the quarter ended March 31st.

DOWN SOUTH—Chuck Cunliffe, chairman of FAMA's convention committee, has announced that the 1973 annual meeting and convention of this Florida juke and games association will be held either the second or third weekend in September at the Sheraton Motor Inn (Court of Flags) in Orlando. The committee, consisting of Chuck, **Bob Pell**, **Wes Lawson** and executive director **Rhinehart** met at the convention site with FAMA prexy **Wilbur Wenger** and all agreed that the facilities are excellent, the rooms comfortable and clean and the food delicious. Further, it's been decided to hold a machine showing along with the convention, this year. Booths for suppliers and manufacturers will be offered for the first time in the history of FAMA gatherings.

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CHICAGO CHATTER

With the completion of sample shipments of the new "Paddle Ball" video ping pong game from Williams Electronics Inc., volume shipments are now being programmed on a regular basis, according to **Bill DeSelm**. He said the game is really going over in a big way! Bill also mentioned that "Upper Deck", "Fun Fest" and "Golden Triangle" (the new shuffle alley now in production) are very much on the current schedule at the factory.

SORRY TO LEARN OF the death of **Gil Bailey** (Bailey Amusement Co. Virginia). He was director of MOA and a very active member of the coin machine industry. Our condolences to the Bailey family.

WORLD WIDE DIST. IS EXPERIENCING GROWING PAINS! "We have enlarged our games shop to about double its former capacity," **Fred Skor** told us, "and have added two more men to our staff!" The phonograph shop has also been expanded considerably, according to **Harold Schwartz**, and they're really utilizing the additional space to the fullest degree with more testing equipment and the like. We can add to this the fact that "business has never been better" at World Wide—to quote both gentlemen!

PRODUCTION LINES AT THE Rock-Ola Mfg. Corp. factory are at full speed! Chatted briefly with **George Hincker** who said the phono line—with emphasis on "447", "450" and "451"—has been in exceptionally big demand for these many weeks! Ditto can vendors! They are plenty busy out there!

RECEIVED WORD FROM DICK WILLIAMS, manager of branches for Wurlitzer Dist. Corp., that **Warren "Buddy" Leflar** has been named manager of WDC's Atlanta branch. Leflar has traveled East Tennessee as a sales rep for Wurlitzer out of the firm's Nashville office.

CHICOIN'S CHUCK ARNOLD is a most happy fella these days! Orders are pouring in for "T. V. Ping Pong"! Orders are pouring in for "Hee Haw" 4-player! Samples of "Trap Shoot" will be in progress very shortly! What more can one ask for!

HAPPY TO REPORT THAT Ed Zorinsky came through the recent primary in Omaha with flying colors—beating his opponent by about 20,000 votes! As mentioned in an earlier column, Ed's running for Mayor of Omaha and now that the primary victory is safely tucked away he'll be concentrating on the big election which takes place May 15! Good luck, Ed! . . . Needless to say, in chatting with **Hymie Zorinsky**, business talk came second to the aforementioned—but, he did say Rock-Ola phonographs are selling like crazy at H. Z. and he's pretty excited about the new Gottlieb 4-player "Jack In The Box".

ON THE SINGLES SCENE: **Gus Tartol**, our programming expert out at Singers One Stop, says local operators are showing interest in the following releases: "No More Mr. Nice Guy" by **Alice Cooper** (WB), "Daniel" by **Elton John** (MCA), "Hurt" by **Bobby Vinton** (Epic), "My Love" by **Paul McCartney** (Apple) and "Playground In My Mind" by **Clint Holmes** (Epic).

MILWAUKEE MENTIONS

At presstime, the Sales Tax Committee of the Wisconsin Music Merchants Association was meeting at the Edgewater Hotel in Madison (1). Committee members **Jim Stansfield**, **Red Jacomet**, **Irv Beck** and **Wally Bohrer** invited **Lou Glass** (Modern Specialty) and **Clint Pierce** (Pierce Music) to sit in on the session, which would deal largely with the status of the sales tax situation and the progress reports of committee members who have been in touch with their respective senators and legislators. Of special significance, as pointed out by **Jim Stansfield**, is a "letter of encouragement" received from **Senator Milo G. Knutson** from the 32nd District, who is sympathetic to the operators' cause. The good senator has offered to co-sponsor a bill to exempt automatic phonographs and coin operated amusement machines from the tax! Senator Knutson represents the counties of La Crosse, Crawford, Vernon, Trempealeau, Jackson, Monroe, Grant and Richland.

HAPPY TO REPORT THAT operator **John Miller** of Denmark Coin has finally decided upon a name for the softball team he is sponsoring—and what a name it is! John's calling the team the **Rock-Ola Rocks!** How can you lose with a name like that, right John!

AND SPEAKING OF ROCK-OLA Bob Rondeau of Empire Dist.—Green Bay said these past weeks have been among the heaviest in sales of Rock-Ola phonographs! "We just can't get enough of them to satisfy our customers' needs", he said! On the subject of games, Bob mentioned Allied's "Paddle Battle" as doing very well. Also, "Winner" by Midway and the Bally "Odds & Evens" add-a-ball, which just started coming in.

JUKEBOX PROGRAMMING GUIDE

POP

JOHN DENVER
I'D RATHER BE A COWBOY
(4:10)
No Flip Info. RCA 0955

SEALS & CROFTS
DIAMOND GIRL (3:29)
No Flip Info. Warner Bros. 7708

GEORGE HARRISON
GIVE ME LOVE (3:32)
No Flip Info. Apple 1862

DONNA FARGO
YOU WERE ALWAYS THERE
(3:16)
b/w He Can Have All He Wants
(2:20) Dot 17460

LOUDON WAINWRIGHT III
SAY THAT YOU LOVE ME
(2:08)
No Flip Info. Columbia 4-45849

POCO
GOOD FEELING TO KNOW
(3:12)
No Flip Info. Epic 10890

R & B

THE STYLISTICS
YOU'LL NEVER GET TO HEAVEN
(3:38)
No Flip Info. AVCO 4618

THE EDWIN HAWKINS SINGERS
JUBILATION (3:55)
No Flip Info. Buddah 360

PAUL KELLY
COME LAY SOME LOVIN' ON ME
(2:59)
No Flip Info. Warner Bros. 7707

C & W

LYNN ANDERSON
TOP OF THE WORLD (2:55)
No Flip Info. Columbia 4-45857

GEORGE HAMILTON IV
DIRTY OLD MAN (3:50)
No Flip Info. RCA 74-0948

WANDA JACKSON
I DON'T KNOW HOW TO TELL HIM (2:48)
b/w Your Memory Comes And Gets Me (2:45) Capitol P-3599

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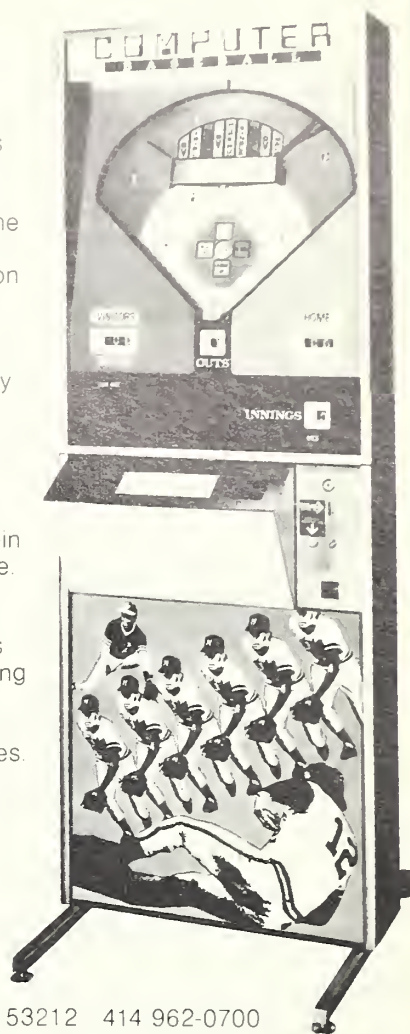
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