

March 23, 1974

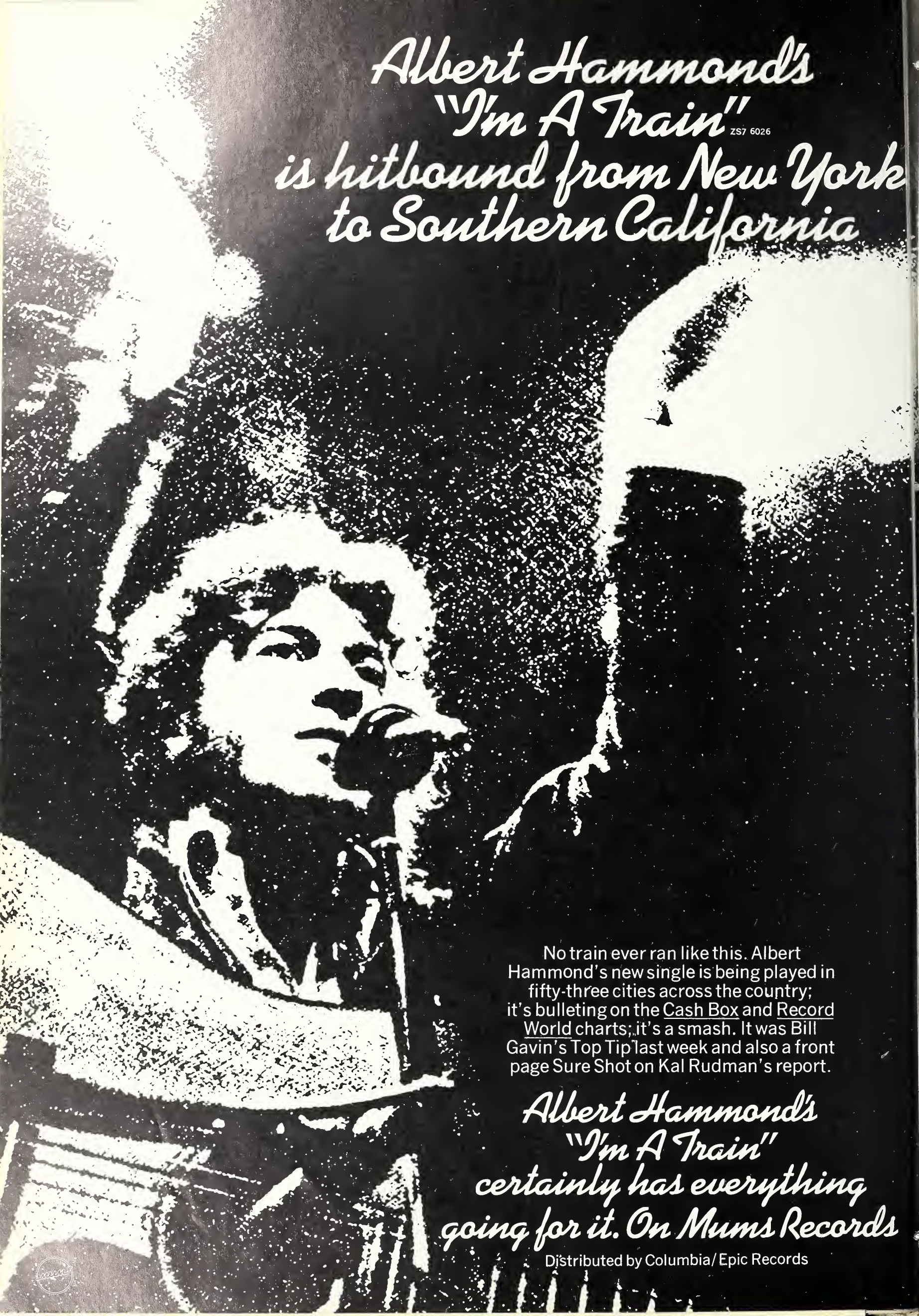
NEWSPAPER \$1.50

Cash Box

**New Indie Labels Are Always Good News (Ed)...Set
VIDCOM Videocassette-disk Meet In Cannes...Vigoda
Label Thru Famous Music...'Gatsby'-ized Para Promo
On Track LP...RCA Invents Its FM Discrete Quad
System...Pride Multi-Media Deals...Flack Is 'Bessie'**

SHE'S REDDY, WILLING & 'SINGING'





Albert Hammond's
"I'm A Train" ZS7 6026
is hitbound from New York
to Southern California

No train ever ran like this. Albert Hammond's new single is being played in fifty-three cities across the country; it's bulleting on the Cash Box and Record World charts; it's a smash. It was Bill Gavin's Top Tip last week and also a front page Sure Shot on Kal Rudman's report.

Albert Hammond's
"I'm A Train"
certainly has everything
going for it. On Mums Records

Distributed by Columbia/Epic Records



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New Labels Are Always Good News

The stories we run on new indie labels may be as modest as the operations themselves; yet we find them to be significant for the industry. In an era of bigness in the music industry, the fact may be lost that music men are still around who want to try their skills at forming a record label. Virtually weekly, the stories flow telling of someone who has decided to put his faith in the future of the industry by creating a label of his own. Not necessarily a setup that will start life with substantial funding from a larger label operation (another measurement, of course, of faith in the industry), but a company with limited capital and staff, perhaps going to market with a single record that may or may not happen—or a company that may or may not happen.

Whatever the fate of these new, modest label operations, it's clear that thinking "small" still has large implications for the industry. Men of administrative and/or creative talents are taking a shot not just corporately, but with artists who do not always find existing label operations accessible for one reason or another.

Historically, it should be pointed out that many a present-day, complex success story began life on a modest scale. Some have stuck it out as indies, others have decided on a course of merger and/or acquisition into more affluent corporate circumstances. In view of the tightening structure of today's industry, we find it remarkable that there are those who are still willing to buck the tide, and try to go it alone. Some, frankly, are thinking in terms of eventual buy-out by a giant label enterprise; others, perhaps run by music men who have had experience under the big corporate umbrella, have decided on a growth pattern that excludes eventual associations with labels with big national distribution arrangements.

The giants of the industry should, we feel, look with favor on new small indies that open shop. For they are accurate "feelers" that they are part of an industry that is full of life and promise. Competitively, they may not set the industry on fire, for sometime at least. Such new label enterprises, however, may burst with the kind of youthful energy that can keep the big boys on their toes.

Whatever, news of the formation of modest new indie labels is always good news for the industry. It's the more the merrier for the industry as a whole.

HOLLYWOOD

6565 Sunset Blvd. (Suite 520), Hollywood, Calif. 90028
Phone: (213) 469-2966

NASHVILLE

JUANITA JONES
806 16th Ave., South, Nashville, Tenn. 37203
Phone: (615) 244-2898

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DORRIS LAND
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Phone: 01-7342374

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Phone: 225-26-31

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Phone: 837700

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GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

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Linoleum on the floors, a small waiting room with metal folding chairs, a juke-box, the bedrooms out back. No drugs, no liquor, no teen-age girls, no fancy extras. That's Edna's Fashionable Ranch and Boarding House, better known to the 3,000 people of La Grange, Texas, as "the Chicken Ranch."

"LA GRANGE" The new single by ZZ TOP.

(Just released from their hit album "TRES HOMBRES")

Breaking out of the Southwest (top ten on KILT, Houston).
A Gary Taylor Personal Pick, THE GAVIN REPORT, 3/8/74.

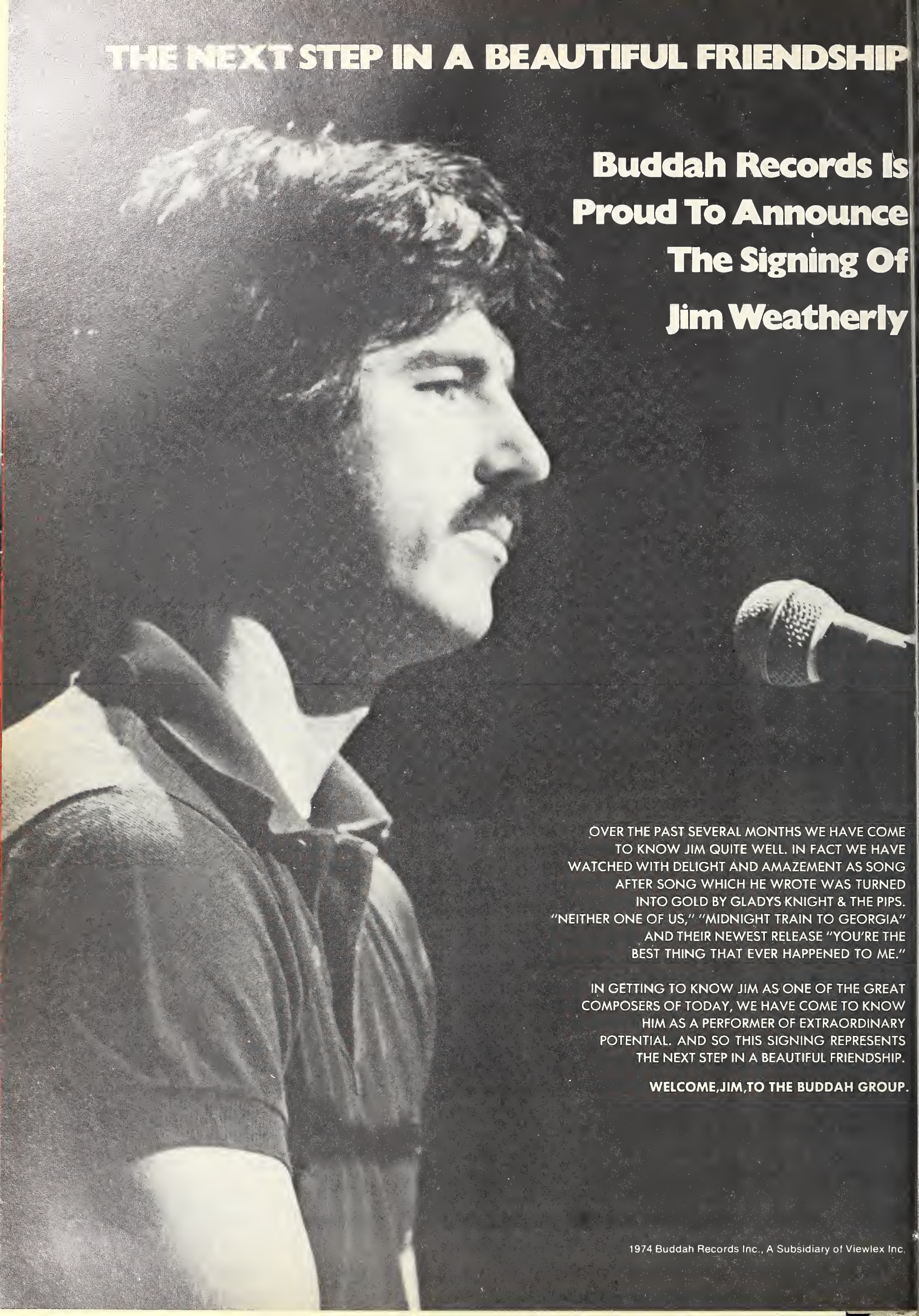
#203



Produced by Bill Ham

THE NEXT STEP IN A BEAUTIFUL FRIENDSHIP

**Buddah Records Is
Proud To Announce
The Signing Of
Jim Weatherly**



OVER THE PAST SEVERAL MONTHS WE HAVE COME TO KNOW JIM QUITE WELL. IN FACT WE HAVE WATCHED WITH DELIGHT AND AMAZEMENT AS SONG AFTER SONG WHICH HE WROTE WAS TURNED INTO GOLD BY GLADYS KNIGHT & THE PIPS. "NEITHER ONE OF US," "MIDNIGHT TRAIN TO GEORGIA" AND THEIR NEWEST RELEASE "YOU'RE THE BEST THING THAT EVER HAPPENED TO ME."

IN GETTING TO KNOW JIM AS ONE OF THE GREAT COMPOSERS OF TODAY, WE HAVE COME TO KNOW HIM AS A PERFORMER OF EXTRAORDINARY POTENTIAL. AND SO THIS SIGNING REPRESENTS THE NEXT STEP IN A BEAUTIFUL FRIENDSHIP.

WELCOME, JIM, TO THE BUDDAH GROUP.

BILL WITHERS

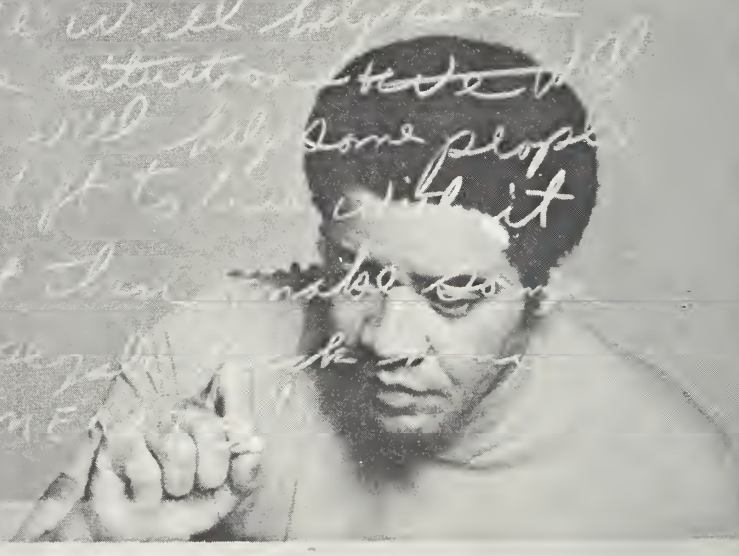
+ JUSTMENTS,

+ JUSTMENTS

Bill Withers



Life like most precious gift gives us the responsibility of upkeep. We are given the responsibility of adjusting our own papers to best benefit our community. We have the choice of believing or not believing in things like God, friendship, marriage, love, but on many number of simple but complicated things. We will make some mistakes between judgment and in fact. We will help some situations and hurt some situations. We will hurt some people and hurt some people and hurt some people either way. We must learn to make some adjustments because the world people like you would all think "JUSTMENTS"



SRA 8032

Bill Withers has made one hell of an adjustment.



©1974 Sussex Records, Inc.

Hit new single from his album +'JUSTMENTS
"THE SAME LOVE THAT MADE ME LAUGH" SR513
Watch Bill host the Mid-Night Special, March 22

Available on Ampex Tapes

OOGA OOGA OOGA
CHUKKA



IT'S THE
BLUE SWANNA
ALBUM! ST 11286

FEATURING THEIR SMASH SINGLE

HOOKED ON A FEELING Single 3627

Distributed by Capitol Records





13,000,000
GOING ON
VII.







C2 32810

Produced by James William Guercio

THEIR FIRST SIX ALBUMS HAVE ALREADY
SOLD OVER 13,000,000 UNITS.

NOW, PRESENTING THE NEW 2-RECORD "CHICAGO VII."
CHICAGO, ON COLUMBIA RECORDS  AND TAPES

PETER FRAMPTON

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THE BEGINNING OF FRAMPTONMANIA.

After only two weeks, Peter Frampton's third album, "Somethin's Happening," is really happening. Re-orders are coming in from all over the country. His current nationwide tour is creating incredible excitement for the album. And he's selling in places he's never sold before.

**"SOMETHIN'S HAPPENING" IS THE NEW PETER FRAMPTON ALBUM.
ON A&M RECORDS**

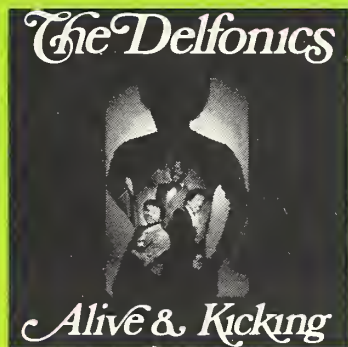
(SP 3619)

...Some Names That Will Grow On You This Spring!

BARBARA BARROW & MIKE SMITH
Mickey And Babs Get Hot
Bell 1306



THE DELFONICS
Alive And Kicking
Philly Groove 1501



TERRY JACKS
Seasons In The Sun
Bell 1307



MELISSA MANCHESTER
Bright Eyes
Bell 1303



BARRY MANILOW
Barry Manilow
Bell 1129



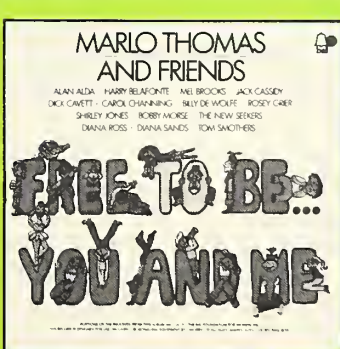
SERGIO MENDES & BRASIL '77
Vintage '74
Bell 1305



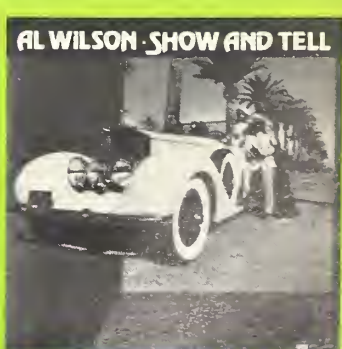
SUZI QUATRO
Suzi Quatro
Bell 1302



SAPO
Sapo
Bell 1301



MARLO THOMAS & FRIENDS
Free To Be . . . You And Me
Bell 1110



AL WILSON
Show And Tell
Rocky Road 3601

PHILLY GROOVE RECORDS and ROCKY ROAD RECORDS
Distributed Exclusively By BELL RECORDS

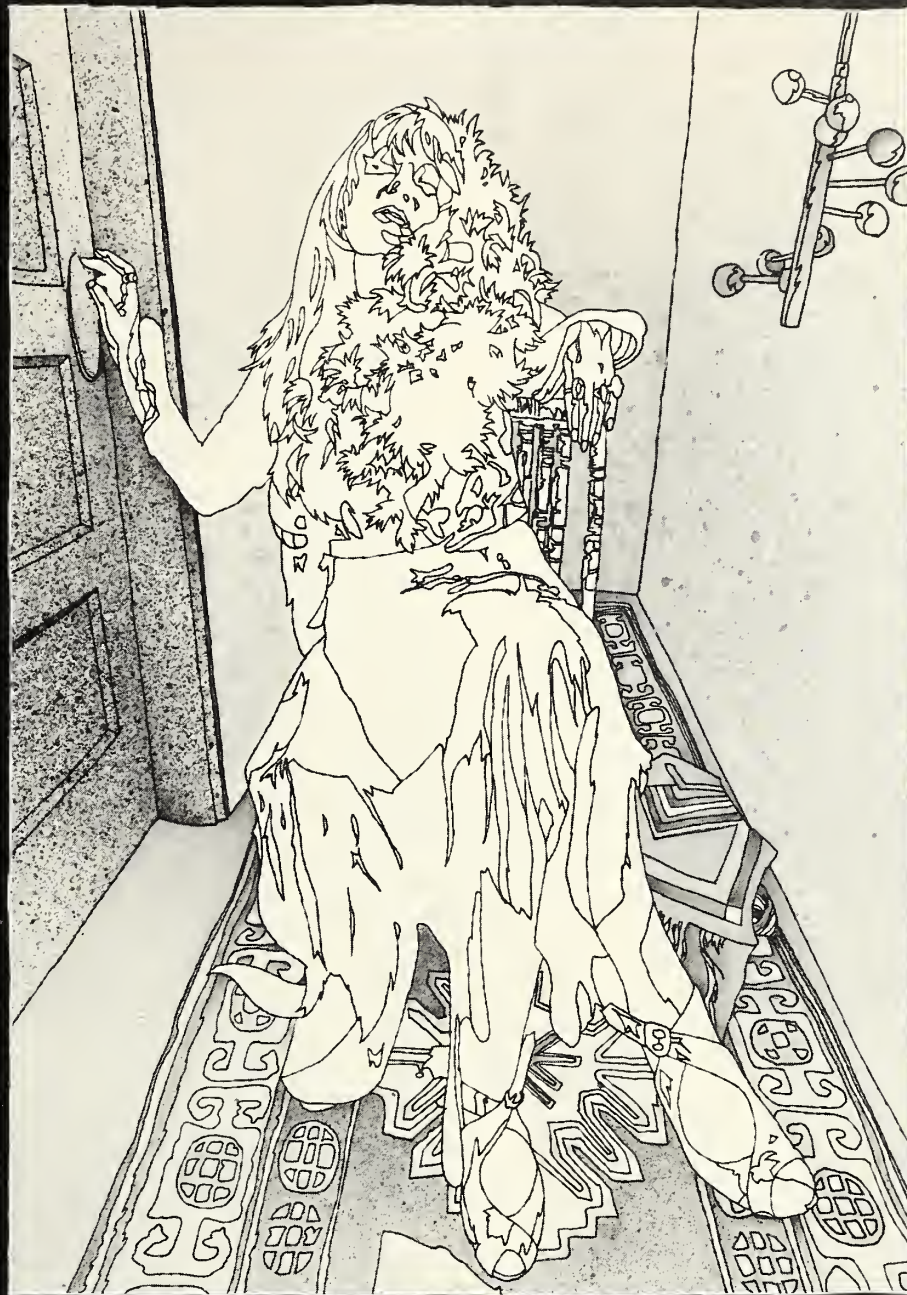
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



His music lives.



EVERYBODY'S TALKING ABOUT KATHI McDONALD



Kathi McDonald was a background singer with Leon Russell, Joe Cocker, The Rolling Stones, Ike & Tina Turner, and others.

With a little help from some very talented friends,
she's recorded a smashing debut album,

INSANE ASYLUM INSANE ASYLUM

Capitol Album ST-11224



Capricorn Records Presents

The Gregg Allman Tour

With His Special Guests Cowboy/Boyer & Talton



and accompanied by a 24-Piece Orchestra
Orchestra arranged & conducted by Ed Freeman
Personal direction: Phil Walden & Associates
Produced by Joe Gannon

The Gregg Allman Tour '74

March 16—Charlotte, N.C./ Park Center
March 17—Durham, N.C./ Duke University
March 19, 20, 21—Atlanta, Ga./ Fox Theater
March 23—Orlando, Fla./ Jai Alai Fronton
March 24—St. Petersburg, Fla./ Bay Front Center
March 25—Miami, Fla./ Marine Stadium
March 28—Birmingham, Ala./ Municipal Auditorium
March 29—New Orleans, La./ Municipal Auditorium
March 31—Knoxville, Tenn./ University of Tennessee
April 3—Williamsburg, Va./ William & Mary Hall
April 5—Blacksburg, Va./ V.P.I.
April 7—Providence, R.I./ Palace Theater
April 8—Boston, Mass./ Music Hall
April 10, 11—New York City/ Carnegie Hall
April 13—Passaic, N.J./ Capitol Theatre
April 14—Philadelphia, Pa./ Academy of Music
April 16—Ithaca, N.Y./ Cornell University
April 17—Syracuse, N.Y./ Onondaga War Memorial Audit.
April 19—Pittsburgh, Pa./ Syria Mosque
April 20—Cleveland, Ohio/ Music Hall
April 21—Detroit, Mich./ Masonic Temple
April 22, 23—Chicago, Ill./ Auditorium Theatre

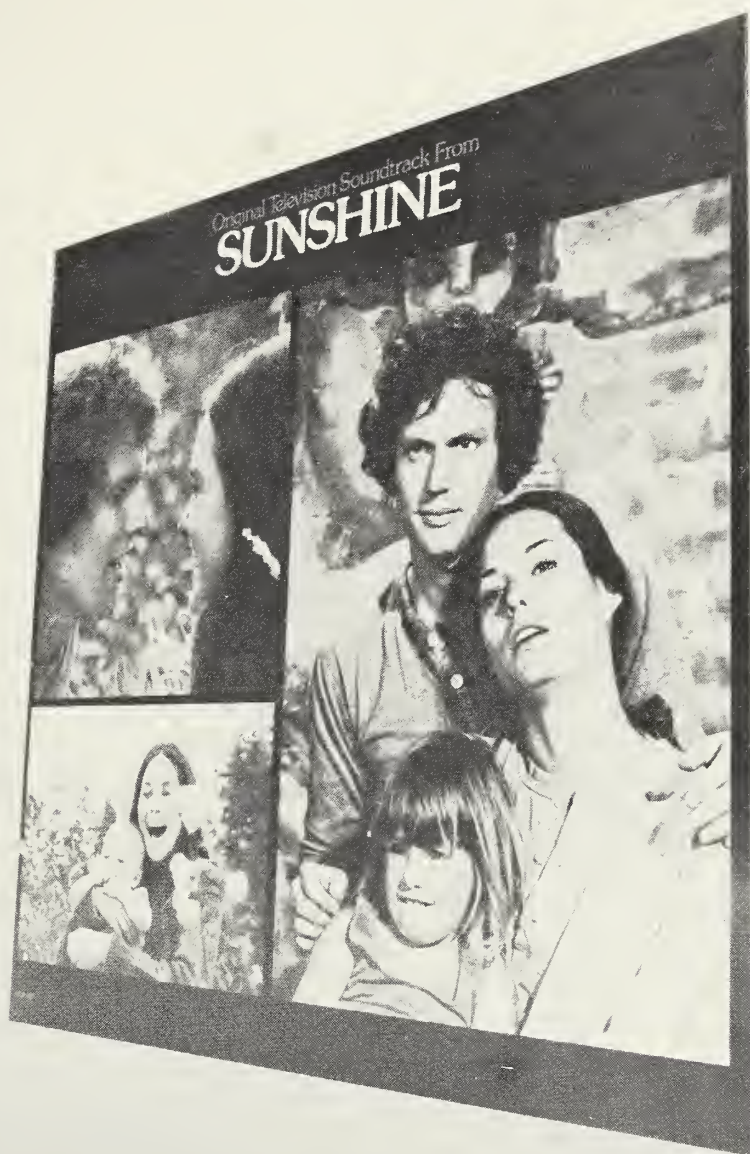
Gregg's Solo Album,
'Laid Back' is on Capricorn Records, Maroon

MCA Records reminds you...

Sunshine

MCA-387

rising on the album charts



Cliff DeYoung

who starred in the television special and his current singles chart riser...

My Sweet Lady

MCA-40156

MCA RECORDS



Radio Active

...stations in all important markets throughout the country to determine... reporting which releases are being added to station play lists this... and also the degree of concentration combining previous reports. Percentages on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I've Been Searching So Long—Chicago—Columbia			34%	76%
2. T.S.O.P.—MFSB—Phila. Int'l.			18%	83%
3. Lookin' For A Love Again—Bobby Womack—UA			15%	24%
4. Keep On Singing—Helen Reddy			14%	73%
5. I'm A Train—Albert Hammond—Mums			14%	14%
6. The Best Thing That Ever Happend To Me Gladys Knight & The Pips—Buddah			14%	69%
7. Let It Ride—Bachman, Turner Overdrive—Mercury			14%	47%
8. I'll Have To Say I Love You In A Song—Jim Croce—ABC			12%	83%
9. The Show Must Go On—Three Dog Night—Dunhill			11%	53%
10. Oh Very Young—Cat Stevens—A&M			10%	10%
11. Loco Motion—Grand Funk—Capitol			10%	62%
12. Just Don't Want To Be Lonely—Main Ingredient—RCA			9%	9%
13. Oh My My—Ringo Starr—Apple			9%	75%
14. A Very Special Love Song—Charlie Rich			9%	63%
15. Piano Man—Billy Joel—Columbia			9%	59%
16. Oasis—Maria Muldaur—W.B.			8%	8%
17. The Entertainer—Marvin Hamlisch—MCA			8%	8%
18. Help Me—Joni Mitchell—Asylum			8%	8%
19. Honey Please—Barry White—20th Century			8%	8%
20. Bennie & The Jets—Elton John—MCA			8%	63%

VITAL STATISTICS

- #55
I've Been Searchin' So Long (4:19)
Chicago—Columbia—4-46020
51 W. 52nd, NYC
PROD: James William Guercio
PUB: Big Elk Music—ASCAP
WRITER: J. Pankow
FLIP: Byblos
- #88
A Dream Goes On Forever (2:21)
Todd Rundgren—Bearsville—0020
c/o WB, 4000 Warner Blvd., Burbank
PROD: Todd Rundgren
PUB: Earmark Music Inc./Screen Gems—Columbia Inc.—BMI
WRITER: Todd Rundgren
ARR: None
FLIP: Heavy Metal Kids
- #97
Steam Heat (2:50)
Pointer Sisters—Blue Thumb—248
c/o Famous, 1 Gulf & Western Plaza, NYC
PROD: David Rubenson & Friends, Inc.
PUB: Frank Music Corp.—ASCAP
WRITERS: R. Adler & J. Ross
ARR: None
FLIP: Shaky Flat Blues
- #98
Might Just Take Your Life (4:36)
Deep Purple—Warner Bros.—7784
4000 Warner Blvd., Burbank, Calif.
PROD: Deep Purple
PUB: Purple Music Inc.—BMI
WRITERS: Blackmore, Lord, Paice & Coverdale
ARR: None
FLIP: Coronarias Reidig
- #100
I Am What I Am (2:32)
Lois Fletcher—Playboy—50049
8560 Sunset Blvd., LA 90069
PROD: Dan Dalton
PUB: WREN/Columbia—Screen Gems—BMI
WRITERS: Richard Kerr & Scott English
ARR: Dan Dalton
FLIP: One More Time

Tape Sales Soar

NEW YORK —Nearly 175 million blank cassette tapes and 25 million blank 8-track cartridges will be purchased this year mainly by youngsters, Longines Symphonette reports.

According to recent research conducted by the music firm, over eight million new cassette recorders are sold every year along with an average of seven blank tape cassettes for every new cassette recorder. That totals over 50 million new cassette tape purchases every year.

By 1976, the sales projections will reach 340 million blank cassettes.

Edwin Lesson, spokesman for Preferred Sounds, the Longines Symphonette Company responsible for producing blank tapes, said that the cassette is being used not only for recording music but for recording speech. Many students practice their homework and record school lectures while businessmen are practicing their speeches and recording important conversations.

One of the problems besetting today's cassette buyer, claims Lesson, is that he must grapple with price, confusing and often misleading specifications and finally, trust in his judgment to luck when there is no established brand reputation to guide him.

To take the confusion out of the customer's mind, Longines Symphonettes' "use-designation" cassettes are color-coded and labeled for choice of all purpose, voice or music. The customer can now select special tape for music, voice or all purpose, and locate

LOOKING AHEAD

- 101 **LOVING ARMS**
(Almo—ASCAP)
Kris Kristofferson & Rita Coolidge (A&M 1498)
- 102 **I GOT TO TRY IT ONE TIME**
(Gaucho/Belinda/Kayvette/Double AK-Shun—BMI)
Millie Jackson (Spring 144) (Dist: Polydar)
- 103 **ROCK ME ON THE WATER**
(Bench Mark—ASCAP)
Eugene Wallace (ABC 11419)
- 104 **ROCK AROUND THE CLOCK**
(Myers—ASCAP)
Bill Haley (MCA 6025)
- 105 **SILVER THREADS AND GOLDEN NEEDLES**
(Central—BMI)
Linda Ronstadt (Asylum 11032)
- 106 **SIMONE**
(Sweet City—ASCAP)
Henry Gross (A&M 1494)
- 107 **SHE'S MY LADY**
(Leslie Ann Gary—ASCAP)
Don Reed (MGM 14710)
- 108 **MA-MA MA BELLE**
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra (United Artists 405)
- 109 **ONE HELL OF A WOMAN**
(Screen Gems-Columbia/Songpainter/Sweet Glory—BMI)
Mac Davis (Columbia 46004)
- 110 **SUMMER BREEZE (PART 1)**
(Dawnbreaker—BMI)
Isley Brothers (T-Neck 2253)
- 111 **STONE COUNTRY**
(Goshen Road—BMI)
Johnny Winter (Columbia 46006)
- 112 **SAXOPHONES**
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4378)
- 113 **WEREWOLF**
(Galeneve/Unichappell—BMI)
5 Man Electric Band (Polydor 14221)
- 114 **NO CHARGE**
(Wilderness—BMI)
Melba Montgomery (Elektra 45883)
- 115 **SINGIN' IN THE RAIN**
(Robbins—ASCAP)
Sammy Davis Jr. (MGM 14685)
- 116 **ECSTASY**
(C.A.M.-U.S.A.—BMI)
Raspberries (Capitol 3826)
- 117 **BAD, BAD LEROY BROWN**
(Blendingwell/American Broadcasting—ASCAP)
Frank Sinatra (Reprise 1196)
- 118 **SWEET JANE**
(Dunbar/Oakfield Avenue—BMI)
Lou Reed (RCA 0238)
- 119 **LOVE ME TENDER**
(Elvis Presley—BMI)
Mick Ronson (RCA 0212)
- 120 **GOIN' DOWN SLOW**
(St. Louis Music—BMI)
Bob Blue Bland (Dunhill 4379)
- 121 **CHANGES**
(Tantric—BMI)
David Bowie (RCA 5949)
- 122 **LOVIN' THE EASY WAY**
(Almo/Danor—BMI)
Dobie Gray (MCA 40188)
- 123 **I'M FALLING IN LOVE**
(Bridgeport—BMI)
Fantastic Four (Eastbound 620)
- 124 **WHAT IS HIP**
(Kuptillo—ASCAP)
Tower Of Power (Warner Bros. 7748)
- 125 **NICE TO BE AROUND**
(Fox Fanfare—BMI/Almo—ASCAP)
Maureen McGovern (20th Century 2072)

it easily at his department, discount and radio-TV shops.

Since young people are buying the majority of cassette and 8-track blank tapes made today, Longines Symphonette is pricing their tape for the budget-minded.

Whether the customer's interest is in talk, rock or Bach, there's a blank cassette or 8-track for him within easy reach—and price.

Preferred Sounds, Inc., a Longines Symphonette company, is located at Nursery Lane, Rye, New York 10580.

CASH BOX TOP TEN HITS—MARCH 25, 1967

- PENNY LANE—BEATLES—CAPITOL
- HAPPY TOGETHER—TURTLES—WHITE WHALE
- THERE'S A KIND OF A HUSH—HERMAN'S HERMITS—MGM
- DEDICATED TO THE ONE I LOVE—MAMAS & PAPAS—DUNHILL
- RUBY TUESDAY—ROLLING STONES—LONDON
- SOCK IT TO ME, BABY—MITCH RYDER & DETROIT WHEELS—NEW VOICE
- BABY I NEED YOUR' LOVIN'—JOHNNY RIVERS—IMPERIAL
- THEN YOU CAN TELL ME GOODBYE—CASINOS—FRATERNITY
- MY CUP RUNNETH OVER—ED AMES—RCA
- FOR WHAT IT'S WORTH—BUFFALO SPRINGFIELD—ATCO

NEWEST SMASH ALBUM

"CLAUDINE"

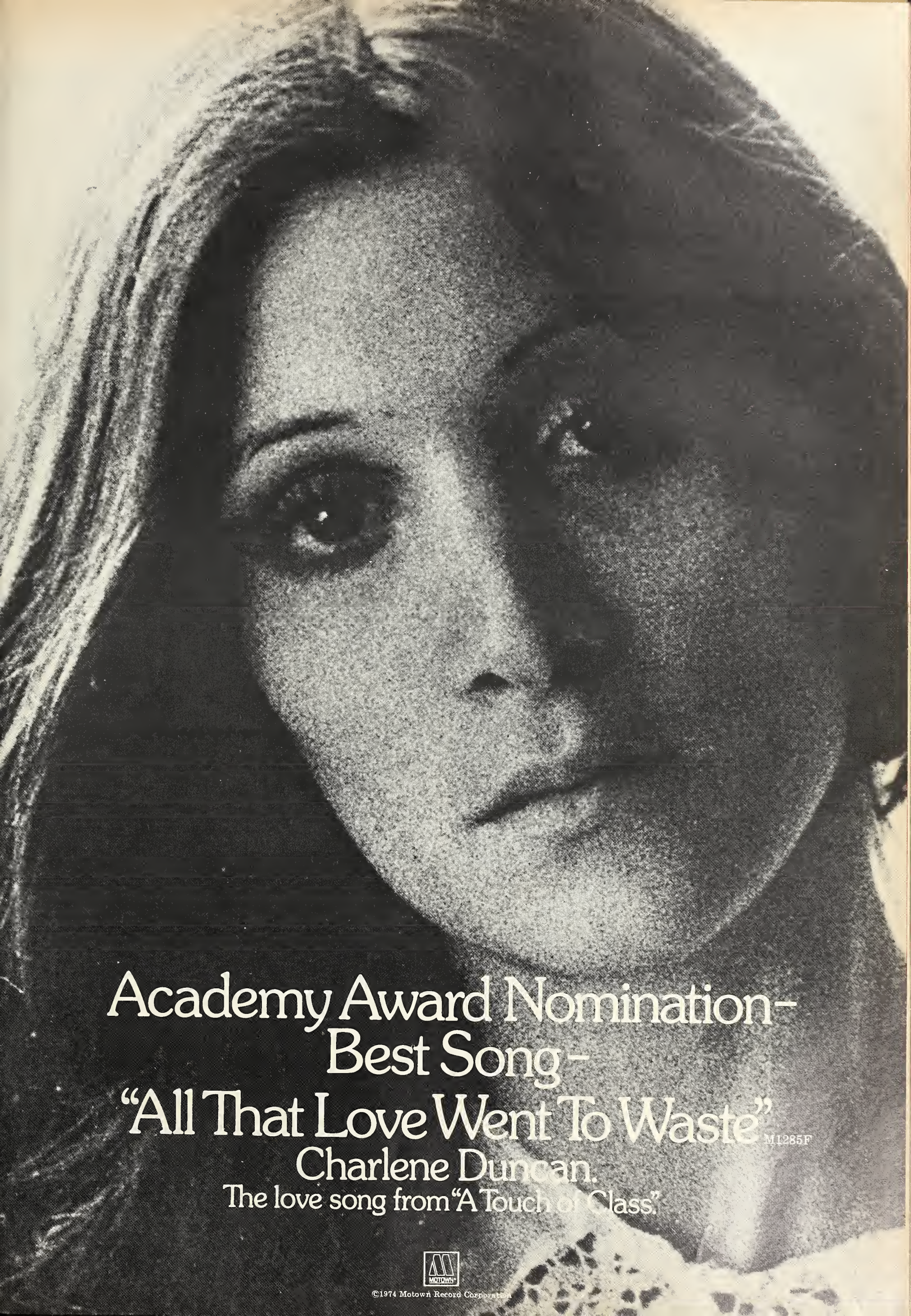
from the original motion picture soundtrack

BUDDAH RECORDS

Gladys Knight & The Pips
PERFECTION IN PERFORMANCE, INC.

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1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021





Academy Award Nomination-
Best Song-

“All That Love Went To Waste”

M1285F

Charlene Duncan.

The love song from “A Touch of Class”



CHICAGO—Columbia C2 32810
Chicago is a musical tradition that has been sparkling two record after two since the group's inception in 1967. Along with the best for a long time, the music on this, the group's latest, is, to say the least, a masterpiece of listening to "Prelude To Aire" and the impression that something unique is going on, and once you penetrate the LP, you find that Chicago has created a whole new musical world to play around in. Each band member is given total latitude to create separate environments within the diverse musical package and the experiment works on many levels. ("I've Been) Searchin' So Long" is a fabulous single.

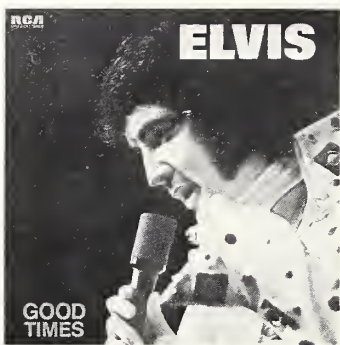


SHININ' ON—Grand Funk—Capitol SWAE-11278

Featuring the hit single cover of Little Eva's "Loco Motion" and the overwhelming title track, Grand Funk's latest is one of the most unique and power-packed collections of 1974. The album jacket is a three dimensional picture of the boys (You remember 3-D, don't you?) and comes complete with a pair of punch-out 3-D glasses to view the poster that comes inside. Also inside are some fine songs, notably "Please Me," "Mr. Pretty Boy," "Little Johnny Hooker," "Carry Me Through," and "Gettin' Over You." Produced by Todd Rundgren, the LP has all the ingredients to make it to the top.

GOOD TIMES—Elvis Presley—RCA CPL1-0475

Elvis has brought good times to the world for almost two decades now, and it's amazing how well he continues to captivate audiences with his talent. This LP is another gem from Elvis, filled with the artists' interpretations of a number of standards such as "Take Good Care of Her," "Loving Arms," "Spanish Eyes," and "Good Time Charlie's Got The Blues," each of which offers more insight into why people in the industry refer to him as "the king." Careful arrangement showcases Elvis' vocals beautifully and the orchestra never gets in his way. We really dig "I Got A Feelin' In My Body."



PRETZEL LOGIC—Steely Dan—ABC ABCD-808

Knowledgeable fans have waited a long time for this one, and they certainly won't be disappointed by the fine music on the LP. Highlighted by such cuts as "Rikki Don't Lose That Number," "Barrytown," Duke Ellington's "East St. Louis Toodle-oo," and "Monkey In Your Soul," the album is certainly an unpredictable package, a characteristic that enhances its overall appeal immeasurably. The Becker-Fagen compositions make up all but one of the selections, show signs of musical maturity in terms of arrangement as well as lyrically. The title track is solid and the LP provocative. It's good to see the band back on the scene again.

CALABASAS—B. W. Stevenson—RCA APL1-0410

B. W. has quickly established himself as a hit-maker and consistent artist and this LP further enhances that reputation. Featuring the artist's current single, "Look For The Light" as well as some stunning background vocals by Linda Ronstadt and Danny Moore (of "Shambala" fame), the album is a masterwork of B. W.'s unique vocals coupled with excellent material set in crafty pieces of production and arrangement that defy description. "Please Come To Boston," "Little Bit of Understanding," and "Song For Katy" are particularly effective, but so is the entire package.



STRAIGHT AHEAD—Brian Auger's Oblivion Express—RCA APL1-0454

Brian has explored new directions in music since he first started getting noticed in America in 1968 and this auspicious return to the scene is in perfect form for the keyboard player extraordinaire. "Beginning Again" and "Bumpin' On Sunset," the two selections which comprise Side One are mini-epics that pack both overt and subtle power into their combined twenty and a half minutes. Listening to Brian and band Barry Dean on bass, Jack Mills on guitar, Lennox Laington on congas, Steve Ferrone on drums, and Mirza Al Sharif on percussion is a delight, particularly on the title track.

GET YOUR WINGS—Aerosmith—Columbia KC 32847

One of Boston's favorite bands is back again with a raucous collection worthy of its reputation as one of the punchiest hard rock bands working the big time today. Highlighted by "Same Old Song and Dance," the LP is geared to a heavy metal sound that's inescapably infectious. "Lord of the Thighs," "Woman of the World," "Seasons of Wither," "Pandora's Box," and a great version of a tune made popular by the Yardbirds entitled "The Train Kept A Rollin'," give the album its soul and substance. Steve Tyler's lead vocals are spicy and to the point and the arrangements on the LP are catchy.



ST 11261—Brewer and Shipley—Capitol ST-11261

The great duo has come back with a powerful new LP, one that has all the potential of a star shining brightly in the heavens. Sparked by a great uptempo number entitled "Fair Play," as well as "How Are You," "Eco-Catastrophe Blues," "Ballad of a Country Dog," and "Look Up, Look Out," the album is a balanced blend of country and rock with some pretty gospel overtones. Throughout the collection perfect harmonies, dynamic arrangement, and controlled percussion provide the perfect vehicle for the fine material that makes this package such a treat.

STOP AND SMELL THE ROSES—Mac Davis—Columbia KC 32582

Mac has come a long way during his career, starting off in a small Texas band and working his way to the top as a recording artist and TV personality and his latest Columbia LP is a great testimony to his perseverance as a creative artist. Spotting his current single, "One Hell of a Woman," the LP is brisk and fresh, with some exciting accents added by Leo Lablanc on steel guitar and Tim Henson on keyboards. The title track is a great potential single and "The Birthday Song," "Kiss It and Make It Better," "Soft, Sweet Fire," and "Lucas Was a Redneck" are excellent.



BEGINNINGS WITH THE MITCHELL TRIO—John Denver—Mercury—SRM 1-704

John Denver's meteoric rise from Colorado boy to recording star to TV personality has sparked this Mercury re-issue of some of his work with the Chad Mitchell Trio, a collection of folk music surprisingly well suited to his easy going laid back personality. The LP is interesting on a number of fronts, one being that it features some of Denver's first recorded compositions, such as "For Bobbi," and "Like To Deal With The Ladies." There's an intriguing version of Lennon-McCartney's "She Loves You" and a bit of magic in the Eric Anderson tune, "Violets of Dawn." Denver will have to get used to being an immortal.

SALT PEANUTS VOL. 2—Supersax—Capitol ST-11271

Grammy winner for Best Jazz Performance by a Group, Supersax smashes through again with more great Charlie Parker choruses in harmony on this LP, including "Yardbird Suite," "Scrapple From The Apple," "Embraceable You," "Lover," "The Bird," and the fabulous title track. Jay Migliori, Mauri Lathower, Joe Lopes, Buddy Clark, Med Flory, Wayne Marsh, Jack Nimitz, Conte Candoli, Lou Levy, Jack Hanna, and Carl Fontana are the men of Supersax and the individuals who put the great package together with producer John Palladino. Another super job destined for the top.



SMASHER—Bulldog—Buddah BDS 5600

Let's face it, when Bulldog decides to say something, they don't mince words and this album is concrete proof of their dogged determination to play hard rock'n'roll. Highlighted by such smashers as "Flamingo," "Are You Really Happy Together," "I Tried To Sleep," and the Hartman, Winter composition, "We All Had a Real Good Time," the album picks up momentum from the beginning and carries you with it, long and strong, right through to the end. Gene Cornish and Dino Danelli, those irascible ex-Rascals, have their hands on the pulse of what's happening and the result is this fine LP.

SUPER COLOSSAL PARTY AT THE PARKE!



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Neighbors of Watts
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THE POINTER SISTERS
Ruth, Anita, Bonnie and June

Saturday evening, March 23, 1974
Sotheby, Parke Bernet Galleries
7660 Beverly Blvd., Los Angeles

Dress: Lavish



HERE'S OUR PARTY PLAN:

Cocktails	6:30 p.m.
Mini-Auction	8:00 p.m. promptly
Dinner	9:00 p.m.



Tickets are \$100 per person and may be obtained by calling (213) 472-9527. A special edition lithograph by Billy Al Bengston will be presented for each contribution of \$200 or more.

Proceeds to benefit South Central Community Child Care Center. Opened and operating since January, 1971.

GRAND FUNK

Shinin' on

SMALLVILLE



Their 10th Gold Album

on Capitol Records & Tapes.



CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|--|----|-----|--|-----|
| 1 | THE WAY WE WERE
BARBRA STREISAND (Columbia PC 32801) | 2 | 34 | LIVING FOR YOU
AL GREEN (Hi ASHL 3282) (Dist: London) | 25 | 68 | SHOW & TELL
AL WILSON (Rocky Road RR-3601) | 44 |
| 2 | COURT & SPARK
JONI MITCHELL (Asylum 7E-1001) | 1 | 35 | WILD & PEACEFUL
KOOL & THE GANG (De-lite DEP 20113) | 34 | 69 | LET ME IN YOUR LIFE
ARETHA FRANKLIN (Atlantic SD 7292) | 108 |
| 3 | JOHN DENVER'S GREATEST HITS
(RCA CPLI 0374) | 5 | 36 | SAINTS & SINNERS
JOHNNY WINTER (Columbia KC 32715) | 59 | 70 | THE LAST TIME I SAW HIM
DIANA ROSS (Motown M 812VII) | 46 |
| 4 | HOT CAKES
CARLY SIMON (Elektra 7E-1002) | 3 | 37 | LOOKIN' FOR A LOVE AGAIN
BOBBY WOMACK (United Artists UA-LA199-G) | 39 | 71 | ELVIS A LEGENDARY PERFORMER VOL. 1
ELVIS PRESLEY (RCA CPLI 0341) | 52 |
| 5 | PLANET WAVES
BOB DYLAN (Asylum 7E-1003-A) | 4 | 38 | A LOVE SONG
ANNE MURRAY (Capitol ST-11266) | 48 | 72 | BETTE MIDLER
BETTE MIDLER (Atlantic SD 7270) | 54 |
| 6 | TUBULAR BELLS
MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic) | 10 | 39 | LET ME BE THERE
OLIVIA NEWTON JOHN (MCA 389) | 36 | 73 | SPECTRUM
BILLY COBHAM (Atlantic SD 7268) | 55 |
| 7 | SABBATH BLOODY SABBATH
BLACK SABBATH (Warner Bros. BS 2695) | 7 | 40 | PIANO MAN
BILLY JOEL (Columbia KC 32544) | 61 | 74 | MUSCLE OF LOVE
ALICE COOPER (Warner Bros. 2747) | 57 |
| 8 | TALES FROM TOPOGRAPHIC OCEANS
YES (Atlantic SD2-908) | 6 | 41 | RINGO
RINGO STARR (Apple SWAL 3413) (Dist: Capitol) | 24 | 75 | HIGH ON THE HOG
BLACK OAK ARKANSAS (Atco SD 7035) | 58 |
| 9 | BAND ON THE RUN
PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol) | 8 | 42 | BOOGIE DOWN
EDDIE KENDRICKS (Tamla T330VI) | 75 | 76 | WAR LIVE
WAR (United Artists UA-LA193-J) | — |
| 10 | GOODBYE YELLOW BRICK ROAD
ELTON JOHN (MCA 2-10003) | 11 | 43 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 45 | 77 | LIFE & TIMES
JIM CROCE (ABC AB X 769) | 77 |
| 11 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABC 756) | 9 | 44 | TODD
TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.) | 69 | 78 | JONATHAN LIVINGSTON SEAGULL
NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550) | 71 |
| 12 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 12 | 45 | 1990
TEMPTATIONS (Gordy G966VI) (Dist: Motown) | 20 | 79 | ROCK & ROLL ANIMAL
LOU REED (RCA APL 1-0472) | 120 |
| 13 | HEAD HUNTERS
HERBIE HANCOCK (Columbia KC 32731) | 13 | 46 | SHORT STORIES
HARRY CHAPIN (Elektra 75055) | 49 | 80 | DON'T CRY NOW
LINDA RONSTADT (Asylum SD 5064) | 74 |
| 14 | AMERICAN GRAFITTI/SOUNDTRACK
(MCA 2 8001) | 14 | 47 | THERE WON'T BE ANYMORE
CHARLIE RICH (RCA APLI-0433) | 70 | 81 | BACK TO OAKLAND
TOWER OF POWER (Warner Bros. BS 2749) | 104 |
| 15 | RHAPSODY IN WHITE
LOVE UNLIMITED ORCHESTRA (20th Century T-533) | 16 | 48 | MARIA MULDAUR
(Reprise MS 2148) | 64 | 82 | VERY SPECIAL LOVE SONGS
CHARLIE RICH (Epic KE 32531) | — |
| 16 | THE SINGLES 1969-1973
THE CARPENTERS (A&M SP 3601) | 15 | 49 | ICE WATER
LEO KOTTKE (Capitol ST 11262) | 51 | 83 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 84 |
| 17 | SHIP AHOY
O'JAYS (Phila. Int'l KZ 32408) | 17 | 50 | STONE GON
BARRY WHITE (20th Century T-423) | 43 | 84 | ANTHOLOGY
SMOKEY ROBINSON & THE MIRACLES (Motown M793R3) | 87 |
| 18 | THE WAY WE WERE
ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) | 18 | 51 | THUNDERBOX
HUMBLE PIE (A&M SP-3611) | 67 | 85 | OPEN OUR EYES
EARTH, WIND & FIRE (Columbia KC 32712) | — |
| 19 | BACHMAN-TURNER OVERDRIVE II
(Mercury SRM 1696) | 19 | 52 | ON THE THIRD DAY
ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F) | 31 | 86 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 77 |
| 20 | UNBORN CHILD
SEALS & CROFTS (Warner Bros. W 2761) | 41 | 53 | SUNSHINE/TV SOUNDTRACK
CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) | 32 | 87 | EUPHRATES RIVER
THE MAIN INGREDIENT (RCA APLI-0335) | 125 |
| 21 | LOVE IS THE MESSAGE
MFSB (Phila. Int'l KZ 32707) | 28 | 54 | WILD TALES
GRAHAM NASH (Atlantic SD7288) | 22 | 88 | CHECK IT OUT
TAVARES (Capitol ST 11258) | 89 |
| 22 | THE STING
MOTION PICTURE SOUNDTRACK (MCA 390) | 30 | 55 | THE JOKER
STEVE MILLER (Capitol 1125) | 42 | 89 | IT'S TOO LATE TO STOP NOW
VAN MORRISON (Warner Bros. 2BS 2760) | 157 |
| 23 | ALL AMERICAN BOY
RICK DERRINGER (Blue Sky KZ 32481) | 23 | 56 | IMAGINATION
GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 40 | 90 | FULL SAIL
LOGGINS MESSINA (Columbia KC 32540) | 78 |
| 24 | THE PAYBACK
JAMES BROWN (Polydor PD 2-37) | 29 | 57 | SUNDOWN
GORDON LIGHTFOOT (Warner Bros. MS 2177) | 50 | 91 | DIFFERENT DRUMS
LINDA RONSTADT (Capitol ST 11269) | 94 |
| 25 | I GOT A NAME
JIM CROCE (ABC ABCX 797) | 26 | 58 | UNREAL
BLOODSTONE (London XPS 634) | 53 | 92 | BANG
JAMES GANG (Atco SD-707) | 72 |
| 26 | BRAIN SALAD SURGERY
EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic) | 27 | 59 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 47 | 93 | QUADROPHENIA
WHO (MCA MCA2-1004) | 79 |
| 27 | WHAT WERE ONCE VICES ARE NOW HABITS
DOOBIE BROS. (Warner Bros. W2750) | 56 | 60 | BACHMAN-TURNER OVERDRIVE
(Mercury SRM 1-673) | 63 | 94 | THE BEACH BOYS IN CONCERT
(Warner Bros. 2RS 6484) | 80 |
| 28 | ROCK ON
DAVID ESSEX (Columbia KC 32560) | 33 | 61 | TO KNOW YOU IS TO LOVE YOU
B. B. King (ABC ABCX 794) | 65 | 95 | SKELETONS FROM THE CLOSET
GRATEFUL DEAD (Warner Bros. W 2764) | 115 |
| 29 | UNDER THE INFLUENCE OF
LOVE UNLIMITED (20th Century T 414) | 21 | 62 | LIVE RHYMIN'
PAUL SIMON (Columbia PC 32855) | — | 96 | BOB DYLAN
(Columbia PC 32747) | 81 |
| 30 | POEMS, PRAYERS & PROMISES
JOHN DENVER (RCA LSP 4499) | 38 | 63 | A NEW LIFE
THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.) | 96 | 97 | JOY
ISAAC HAYES (Stax/Enterprise 5007) | 83 |
| 31 | IT'S BEEN A LONG TIME
NEW BIRTH (RCA APLI-0285) | 35 | 64 | LAI D BACK
GREGG ALLMAN (CP 0166) (Dist: W.B.) | 60 | 98 | CHICAGO VI
(Columbia KC 32400) | 85 |
| 32 | BURN
DEEP PURPLE (Warner Bros. W2766) | 62 | 65 | OUT HERE ON MY OWN
LAMONT DOZIER (ABC ABCX 804) | 68 | 99 | BRIGHT WHITE
SPAWN PHILIPS (A&M SP 4402) | 86 |
| 33 | ENERGIZED
FOGHAT (Bearsville BR 6950) (Dist: W.B.) | 37 | 66 | ANTHOLOGY
GLADYS KNIGHT & THE PIPS (Motown M79252) | 76 | 100 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) | 92 |
| | | | 67 | LET'S GET IT ON
MARVIN GAYE (Tamla T329VI) (Dist: Motown) | 66 | | | |

On Tour.

GRACE SLICK

PAUL KANTNER

JEFFERSON STARSHIP

JOHN BARBATA · DAVID FREIBERG · PETER KANGAROO

CRAIG CHAQUICO · PAPA JOHN CREACH

March

- | | | | |
|----|-------------------------------------|----|---|
| 19 | Auditorium Theatre
Chicago, Ill. | 26 | Palace Theatre
Providence, R. I. |
| 20 | Masonic Temple
Detroit, Mich. | 27 | Music Hall
Boston, Mass. |
| 22 | Albee Theatre
Cincinnati, Ohio | 29 | Utica Memorial Coliseum
Utica, N.Y. |
| 24 | Music Hall
Cleveland, Ohio | 31 | Cornell University
Barton Hall
Ithica, N.Y. |

April

- | | | | |
|-----|------------------------------------|----|---|
| 2&3 | Academy of Music
New York, N.Y. | 10 | Ambassador Theatre
St. Louis, Mo. |
| 5 | Spectrum
Philadelphia, Penn. | 12 | Music Hall
Oklahoma City, Okla. |
| 6 | Capitol Theatre
Passaic, N.J. | 16 | Civic Theatre
San Diego, Calif. |
| 8 | Syria Mosque
Pittsburgh, Penn. | 18 | Santa Monica Civic Aud.
Santa Monica, Calif. |



On Record.



Manufactured and Distributed by RCA Records

Mac Davis Set To Host NBC-TV Summer Series; Debut July 11

NEW YORK — Mac Davis, a television regular during the past year as the host of specials or guest star on many variety shows, will headline his own weekly music-variety hour this summer over NBC-TV.

The Davis series is scheduled for eight weeks beginning Thursday, July 11, in "The Flip Wilson Show" time period (8-9 p.m. PT). It will be produced by Bob Henry, who also produces the Wilson show.

"It will be more than a variety show or a show with acts," Henry commented. "It will be an intimate show that reflects Mac Davis."

Davis next hosts "A Touch of Gold," one-hour special scheduled for Monday, March 25, over NBC-TV. He also appears as special guest performer on the "Music Country U.S.A." series over NBC-TV.

The Mac Davis summer show will originate from the network's studios in Burbank, Calif., produced by Clerow Productions and Bob Henry Productions. Monte Kay is executive producer.

Bobby Sherman Ad Project Set

HOLLYWOOD — Bobby Sherman will create, produce and direct a series of visual advertisements for Bill Drake and Gene Chenault's new Los Angeles FM stereo rock radio station K100.

Sherman will accomplish the project under his Phase One Productions banner, which is a division of Bobby Sherman Enterprises. The commercial marks Phase One's initial entry into the field of creative advertising.

The spots will be filmed from atop a moving helicopter overlooking Hollywood, and the entire project will be made possible through the utilization of Eastman-Kodak's new 16mm #7247 double perforated color negative film.

Phase One Productions, the first to use this new film in the Southern California market, has complete mobile facilities for video and film production.

Shelley Column

NEW YORK—Radio and TV personalities involved with music programming, are invited to submit their pictures, bios and stories for the new Gladys Shelley column, "Bring on The Music," appearing in TV/Radio Talk magazine. All material for the column should be sent to: Miss Gladys Shelley, Spiral Enterprises, 1605 Lemoine Avenue, Fort Lee, N.J. 07024.

TALENT ON TV

Midnight Special, NBC (March 22) — Bill Withers makes his first hosting appearance on the Special. His guests include Rory Gallagher, Bobby Womack, Melissa Manchester, Montrose, Buddy Miles and Cliff DeYoung. As usual, the show's announcer is Wolfman Jack.

* * * * *

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of March 22-23) — The weekly series repeats their first broadcast from last Fall. Guests are the Rolling Stones, the Doobie Brothers, Earth, Wind & Fire and Cross Country.

Those set by Henry for the summer show include Pat Rickey Askley, associate producer Jack Regas, director; Herb Baker, head writer; and writers Don Hinkley, Sid Green and Peter Gallay.

Helen Reddy hosted a summer replacement series for Flip Wilson in the same time slot last summer.

Direction Plus Films Aretha TV Commercial

NEW YORK — Direction Plus, Inc. has just completed filming of a sixty-second commercial for television with Atlantic Records promoting Aretha Franklin's current album "Let Me Into Your Life," which includes her latest single "Until You Come Back To Me." The new TV spot was filmed at the home of Ms. Franklin and was filmed by D.P.I.'s director Bill Aucoin and producer Les Haber in association with Bob Rolantz, vice president of Atlantic Records.

Add Six To TV's 'Grammy/Oscar'

HOLLYWOOD — Executive producer Pierre Cossette has added six performers to his lineup being amassed for the 60-minute "Grammy Salutes Oscar" special, which airs March 30 on CBS-TV.

Film musical celebrities joining the roster of performers announced earlier include Johnny Greene, Johnny Mann and his singers, Tony Martin, Ann Miller and Gene Nelson.

"Salute" special will reprise Oscar winning songs from the 30's with Gene Kelly as program host. John Moffitt is the director.

RKO General Airs 'Special Of Month' Music Intvw Series

HOLLYWOOD — Starting with an "Hour with Chicago," RKO General Radio is producing a series of music/interview programs under the title, "Special of the Month." These programs will take an in-depth look at superstar artists in the recording industry their music as a reflection of the personality of the performer.

The series debuted on KHJ, Los Angeles, on Sunday evening, February 24th, with an hour with Chicago. The current Special of the Month for March is a 60 minute musical/interview with Neil Diamond and April will feature an hour with Ringo Starr. Other artists already recorded or committed are; Barbra Streisand, The Temptations, Stevie Wonder, The Moody Blues, Diana Ross, Three Dog Night, Elton John, Paul McCartney, The Jackson Five, The Carpenters, Gladys Knight, Marvin Gaye and Paul Simon.

The programs are rather unique in that there is no featured host, the artist speaks informally with the audience on subjects that are not specifically music oriented. Paul Drew, vice president of programming for RKO Radio is executive producer of the series.

The programs themselves are written and produced by Harvey Mednick and Mardi Nehrbass, with engineering and program assembly by Jon Badaeux, Charlie Van Dyke does the voicing.

Programs will air on KHJ, KFRC, WRKO, WXLO, WHBQ, and CKLW.



'STREAKING' ONTO THE PLAYLIST—Sandy Thompson (right), ABC Records promotion man for the Atlanta area, streaked into WQXI in Atlanta recently with a copy of ABC's tribute to the fad—"Streakin'" by the Streakers. The record was presented to Barry Chase (left), music director of WQXI. The record went on the station's play list immediately.

Elliott Heading New Radio Prod. Unit

HOLLYWOOD — Veteran Broadcaster Mark Elliott (formerly KHJ) has formed a new production firm, Pied Piper Productions, a subsidiary of Alan/Tuna Productions. The first project to be launched by the firm is called Jock Seasoning. It consists of jock logo for every holiday and season. They are minidons in which the singers sing a phrase or word before Elliott then voices the jock's name over a sustaining note and the singers then tag it with another related saying. There is a jingle for each holiday, the three day weekend, Summer, and Winter as well. The singing part of each logo was created for Pied Piper Productions by Joe Cuff & Company. Other projects, forth coming, are a new format called Pied Piper Radio and a package of syndicated radio contests. Jeff Alan, president of Alan/Tuna Productions will be in charge of marketing all of Pied Piper product.

JWC Syndicate Moving Offices

HOLLYWOOD — JWC Syndications, a tape-service organization offering half hour programs, free, to top 40 radio stations, plans to move its offices in conjunction with a general expansion within the company.

Programs are recorded at 7½ ips with 25 Hz tones placed intermittently to provide for station's spots.

The program is offered on a six-day a week basis, and program logs, as well as information relating to broadcast clearance (BMI, ASCAP, and SESAC) are provided. The company welcomes solicitations of playlist information, and record companies; publishers' and promoters' inquiries are invited, according to a company spokesman. The daily programs are syndicated coast to coast.

The company will be moving into its new program-production complex on April 5, and a new address will be announced shortly.



THE NIGHT BIRD MEETS THE BUZZARD—Tucky Buzzard flapped into Narwood's Studios to tape a half-hour program with WNEW-FM's "Night Bird" Allison Steele before their appearances at Madison Square Garden with Savoy Brown and Deep Purple. The group has just released its second Passport Records LP, Buzzard. Seated from left to right are Tucky Buzzard's Chris Johnson and Phil Talbot, Allison Steele and Buzzard members, Jimmy Henderson, Terry Taylor and David Brown.



Cash Box Country Roundup

Ms. Beckie Hames, formerly executive director of the Timothy Amos Agency has now assumed the vacancy left by Ron Blackwood as president of Century II. Ron has taken an executive position in another field.

The soon-to-be-released first single by Billy Thundercloud and the Chieftones on Superior Records promises multiple significance. For one thing, the act has already become a heavy force on the fair and exposition circuit, fully utilizing the colorful garb of their native Tsimshian Indian Nation of Western Canada along with a quality offering of pop-country—soft—rock music.

Jimmy Dean's current release for Columbia is "Who's Gonna Love Me Tomorrow", a Wayne Walker song from Cedarwood.

Kustom Electronics is furnishing the sound system for the talent showcase to be staged by RCA March 28 at Nashville's Barn Dinner Theatre in conjunction with the annual sales meeting the label will be conducting at that time.

Lefty Frizzel has completed his first-ever producing assignment preparing singles due for immediate release on Abe Mulkey and his daughter Lois Frizzel. The records will debut CMW Records, owned by Frizzel and Bakersfield's Harold Cox. Billy White is managing the Nash-

ville aspects of the label.

On February 6th the Statlers were in Toronto to guest on a new TV show "Everything Goes", for Global Television, Inc., and will be seen throughout Canada and the Northern regions of the U.S. Norm Crosby hosted the show with Henny Youngman, Mel Torme and the Statler Brothers.

Effective March 6 WNCN-FM of Cleveland, Ohio, will switch to exclusive country. Ben Peyton, program director of WNCN, was formerly PD with WEET in Richmond.

Buddy Lee, president of Buddy Lee Attractions, Inc., is currently in Las Vegas, where he is negotiating contracts for country talent.

Tommy Cash appeared on the Vegas strip at the Hacienda from January 31 thru February 27, where he played to capacity houses. At the close of his Las Vegas appearances, he continues his busy schedule with one-niters and won't get back to Music City for a short breather until April 1st.

Donna Fargo opened in Rochester, New York's Auditorium Theatre March 1st for a week-end-of-one-niters, then dashes to Lake Tahoe to appear with Roger Williams.

Jeanne Pruett will be doing her overseas "performing tour of duty" Easter weekend when she flies to England for the annual Wembley Festival.

The Oak Ridge Boys, who now record for Columbia Records, are scheduled to make another appearance on the Mike Douglas Show, according to an announcement made by the group's manager Bill Golden. The program was taped March 13 in Los Angeles and is the third time the Oaks have performed on the program, within the past 4 months.

March has been designated Tom T. Hall month on constant country

KBUY. They will give a complete set of the Storytellers albums to a lucky listener.

Roy Clark has been set by producer Stan Harris to host "The Midnight Special" taped March 12 for an early spring airing. This is Clark's first appearance on the series. He just completed an engagement at Harrah's Club in Reno.

The Porter Wagoner Show in sunny California for two week tour of southern and northern California cities.

Pretty and talented Becky Brown, wife of RCA's recording star Jim Ed Brown, had her first showing as a new member of the Tennessee Art League in Nashville.

Johnny Carver on extended European tour looking for an old oak tree to "Tie A Yellow Ribbon Round".

Jeannie Kendall's first single without singing partner, Royce Kendall, released on Dot Records recently is "Baby Went Bye Bye".

Diana Trask has been signed to guest on "The Midnight Special" on NBC. Ms. Trask just completed an engagement at the Sands Hotel in Las Vegas, headlining with Danny Thomas.

Skeeter Davis currently on tour in Africa reports that her RCA concerts have been a huge success. The first leg of the tour was Lagos, Nigeria where several thousand people were turned away each night. The next scheduled concerts are in Kenya, Nairobi. In April Skeeter may be doing concerts in the far east. These concerts are being set up by Buddy Lee Attractions. Skeeter also has plans to go behind the Iron Curtain in the spring or summer.

Merle Haggard grossed over \$100,000 in two concerts on his first part of his 1974 tour, according to Michael Davenport concert coordinator. In

Salt Lake City on February 8th, he drew 8,000 people to the Salt Palace and at the Oakland Coliseum on February 17, he drew 10,000. On the same tour he sold out the Sacramento Memorial Auditorium for \$27,000 gross.

Bass man, Joe Willis, has joined the Homesteaders, backing MGM artist Jeannie C. Riley on all of her showdates. The five-man line-up now includes three original Homesteaders Willis (Who Worked With The Group In Past Years), Frank Evans (Lead guitar) and Gordon Cash (Rhythm guitar), Donnie Marrs on drums and Gary Boggs on steel complete the Homesteaders line up.

Bob Yarbrough, Cinnamon Records newest addition to their family celebrates his birthday March 11th. Although he is not telling anyone just how many birthdays he has celebrated so far, the lyrics of his latest single "Country Music I Gave You The Best Years Of My Life" might give his secret away.

Faron Young recently filmed the Wilburn Brothers syndicated television show. The thirty minute show which is aired in approximately one-hundred markets featured all Faron Young hit songs as Teddy and Doyle Wilburn wanted to do a tribute to the "Singing Sheriff" who, this year, is celebrating twenty-two years in country music, and has contributed so much to the industry.

Marcie and Margie, the Cates sisters, added flavor to the show with two of Young's hits. It was like old home week for Young and the Wilburn's as they started their careers together on the Louisiana Hayride, and Teddy and Faron were school mates at Fair Park High in Shreveport, Louisiana.



Another hit for Hank.
"Hello Love"
APBO-0215

Record World 32 ■
Billboard 22 ★
Cashbox 20 ●

The hit single
from his
new album.



RCA Records and Tapes
Published by 4 Star Music, Inc.

Country LP Reviews

CONWAY TWITTY'S HONKY TONK ANGEL—Conway Twitty—MCA 406

An artist with the vocal prowess of Conway Twitty has the constant creativity to always put out an LP, that is a unique and always rare and welcome treat. This new musical package features the rich voice of Conway never sounding better and a fine selection of material. The title track is a fine song with great vocal. "Pop A Top" is an interesting tune penned by Nat Stuckey that is an apparent lament for the woes of drinking. "A Bad Seed My Daddy Sowed" is a ballad with a profound lyric that has a noticeable impact upon the listener. Also included are "Before Your Time," "Love Is The Foundation," and "Amazing Love."



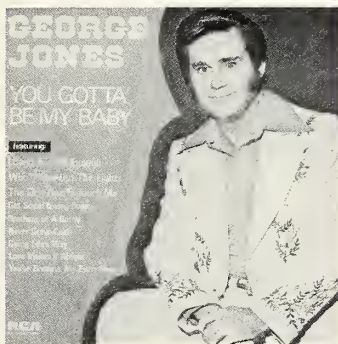
EDDY ARNOLD SINGS LOVE SONGS—Eddy Arnold—RCA 0481

A marvelous collection of material compiled over the fine career of this mellow voiced troubadour, this collection of love songs reflects Eddy's vocal prowess in his earlier years with RCA. A master of the ballad, Eddy's mellow laid-back quality comes shining through on such selections as "Secret Love," "For My Woman's Love," and "The Glory Of Love." His diversity is also reflected in the flexible transitions he makes into the more up-tempo material as "But For Love," and "Then She's A Lover." Also included in this great assortment are "(Today) I Started Loving You Again," "Easy Loving," and "I Love How You Love Me."



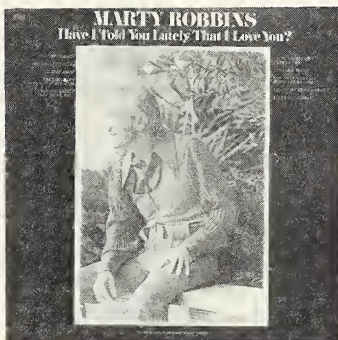
YOU GOTTA BE MY BABY—George Jones—RCA 0486

A welcome addition to anyone's record collection, this album of material when George was with RCA promises to be the same calibre of unique listening and George's vocal finesse and flexibility. This vintage collection contains great vocal performances and fine songs. The title track is an up-tempo joy that will at once please the listener. There is powerhouse instrumentation and the tune really moves. "Get Some Loving Done" is a mellow ballad that is sung in George's inimitable tender style. Other tracks include "The Last One To Touch Me," a Dolly Parton penned number, "Never Grow Cold," and "Going Life's Way."



HAVE I TOLD YOU LATELY THAT I LOVE YOU? Marty Robbins—Columbia 32586

A very fine album culled from Marty's earlier material, the selection of material could easily be termed as a best of collection of this fine versatile performer. A really moving rendition of the Hank William's classic "I'm So Lonesome I Could Cry," is a genuine artistic achievement. "Lovesick Blues," has Marty singin' and rollin' those lyrics right along. The title track as well as his own "Tonight Carmen," are just a few of the choice songs found in this treasure. Also included are "Moanin' The Blues," "The Girl With Gardenias in Her Hair," "I'll Step Aside," and "You Only Want Me When You're Lonely."



THE BEST OF SUSAN RAYE—Susan Raye—Capitol 11282

The heartfelt sincerity that Susan is able to give to her music makes her indeed something special. An unprecedented sincerity is inherent in her superb vocalizations she graces her songs with. This package is indeed the very best from a young lady who doesn't sing anything but! Included are the uptempo joys of "LA International Airport," "Love Sure Feels Good In My Heart," and the Buck Owens penned gem "Willy Jones." Also included is the great novelty number "Pitty Pitty Patter" and the great ballad "Plastic Trains, Paper Planes." Susan's rich vocal artistry also flies on "Wheel Of Fortune," "One Night Stand," and "Happy Heart."



FOR WIVES AND LOVERS—Jerry Wallace—MCA 408

The accomplished talents of Jerry's unique vocal style come to light on this fine collection of songs that are guaranteed to please any of Jerry's many fans or any music lover for that manner. This new album is a wonderfully arranged and conducted album and features the smooth sweet vocal flexibility of Jerry. "My Wife's House" is an up-tempo joy that is sure to brighten anyone's day. "I've Got So Many Wives At Home," is a pleasingly tender ballad with fine steel guitar accompaniment. "That's Why I Still Love You," is a moving ballad with a profoundly penned lyric. Also included are "It's Time To Go," "Guess Who," and "Jealousy."



BOBBY'S SMASH FOLLOW-UP TO 'TOO MANY MEMORIES'

'I NEVER GET THROUGH MISSING YOU'

AOH 0480

GOLDEN HORN PUBLISHING ASCAP

EARL RICHARDS

'WALKIN' IN TEARDROPS'

AOH 0477

GOLDEN HORN PUBLISHING • ASCAP

JIM OWEN

'I'VE GOT A WOMAN TO LEAN ON'

AOH 0482

Shipped this week!

'I DON'T HAVE TO COME THIS FAR TO SEE IT RAIN' LINDA NASH

AOH 0481

Marie Owens "J. John Jones"

MCA-40184



MCA RECORDS

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On GRC!**

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Moe Bandy

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cheatin' songs today»**

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Atari Ships Gran Trak 10

LOS ANGELES, CALIF. — Atari, Inc. has shipped its first samples of the brand new 'Gran Trak 10' video/car race game. Previewed to the company's distributors several weeks ago, the unique game is a combination of auto-drive coordination in a video atmosphere.

The car and twisting sportscar-styled race track are depicted on the screen. Player controls the direction of the car with a steering wheel at cabinet front. The speed of the car (which determines the scoring) is controlled both by a foot pedal accelerator and a four speed gear shift handle—the latter is located to right of the steering wheel.

The Gran Trak 10 even features a braking pedal next to the accelerator to afford players maximum control of the car while guiding it carefully through the torture track. The game is set on quarter play with operator-adjustable timer controlling game length.



Whenever a player loses control of his car and it "crashes" into the wall of the track, the machine emits a suitable crash sound. Likewise, a healthy depression of the brake pedal creates a familiar screeching of tires.

"The game is the result of extensive research and development," said firm chairman Nolan Bushnell. "The computer circuitry is the most sophisticated ever engineered into a coin game and serves both to create the incredible game effects while giving operators a piece that's quite trouble free."

Sales director Pat Karns said the new game fulfills all necessary functions of the successful coin game. "It achieves all the points, from skill to competition to spectator appeal. It's a game that totally involves the player in a sport that's already been proven a success in our industry but in a brand new atmosphere . . . that is, the popular video game concept."

Operators are invited to inspect the new piece at their local Atari distributor.

EDITORIAL:

Love That Pinball

The standard flipper game, long the subject of thorny legal issues in certain parts of the country, is fast becoming the music and games industry's foremost ambassador of good will. Today the game is everything from a status symbol in the basements of well-to-do suburbanites, to the object of cultish worship among young pinball freaks who, in some cases, have gone as far as to organize pinball clubs and hold tournaments among themselves.

From Southern California to Michigan to Washington D.C. and points in between, the pinball is becoming an authentic piece of Americana. . . . a technical art form that has been described as a mechanical extension of the player's psyche. What counts, tho, as far as this industry is concerned, is that the pinball rage is gaining all sorts of super publicity for the game specifically and the industry in general.

Downstream, the most concrete benefit the trade may gain can be a normalization of the game's legality in those isolated areas we all know but don't want to make waves about right now.

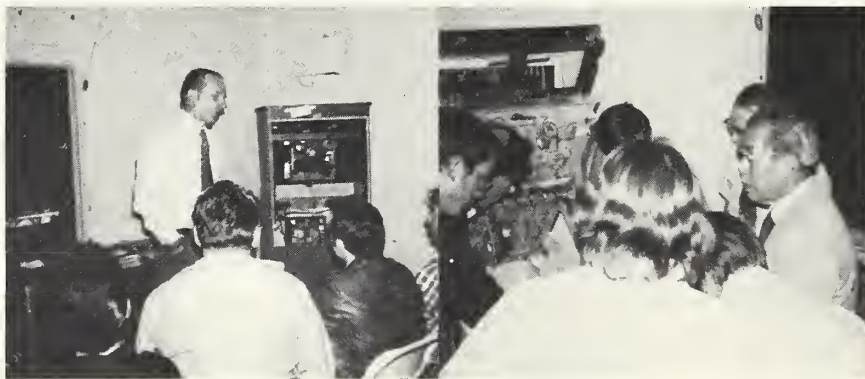
It's nice to see the public fall in love with a game we in the trade always knew was beautiful.

300+ OPS & Mechanics At Robinson

LOS ANGELES — C. A. Robinson & Co. hosted a two day Bally-Midway Service School on February 15 and 16. Tom Hata, service manager of Bally Mfg. Co. and Andy Ducay, service manager of Midway Mfg. Co.

split the teaching chores. They were ably assisted by Mike Hall, popular cog in the C. A. Robinson & Co. organization and his staff.

Cash Box is pleased to publish the following photos taken at that function.



Andy Ducay (left) and Tom Hata (right) discussing current Bally-Midway electronic & mechanical points with Robinson customers.

PMC Ships Players Choice

PHILADELPHIA — PMC Electronics, Inc. has officially released its new 'Players Choice' double-game video piece. The machine, which permits two or four players to play either 'Boss' paddle game or 'Blue Line' hockey game, is available in either the standard upright cabinet or a lower console version for location versatility in placement.

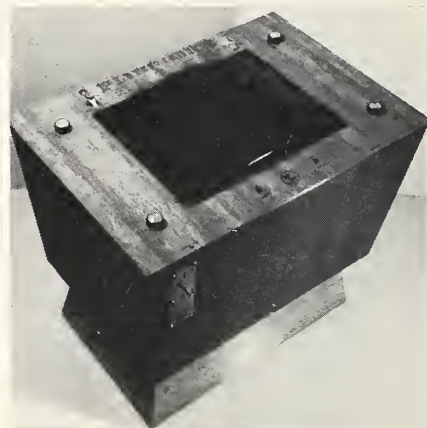


BASS PADDLE

The upright stands 68" in height; the console 34½" in height.

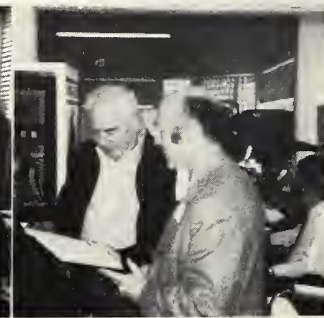
Firm president Fred Pliner said first shipments went out to his distributors middle of last week and full production is now in progress at their plant here in Philadelphia.

"This piece, which is housed in a very lush cabinet, offers maximum versatility both to player and operator," Pliner stated. "Players can select 'Boss,' which is a unique game unto itself, or 'Boss' which is a fast action hockey game."



BLUE LINE HOCKEY

The unit features a 23" screen. Operators are invited to inspect it at their nearest PMC distribution outlet.



At left, gracious hosts Sandy, Al and Leah Bettelman; operators and mechanics hit the famous C. A. Robinson chow line; center photo shows part of the huge assemblage in rapt attention during service talk; crowd was so large it literally spilled into the street on Pico during lunch hour; at right, even a competitor, Jack Leonard of Portale, came by for visit with Al Bettelman.

JUKEBOX PROGRAMMING GUIDE

AL GREEN
LET'S GET MARRIED (3:16)
No Flip Info. Hi 2262

BARBRA STREISAND
ALL IN LOVE IS FAIR (3:50)
No Flip Info. Columbia 4-46024

TONY ORLANDO AND DAWN
IT ONLY HURTS WHEN I TRY
TO SMILE (3:27)
No Flip Info. Bell 450

LEON RUSSELL
IF I WERE A CARPENTER (2:38)
No Flip Info. Shelter 40210

IKE & TINA TURNER
SWEET RHODE ISLAND RED
(3:08)
No Flip Info. UA 409W

LOVE UNLIMITED
UNDER THE INFLUENCE OF
LOVE (3:18)
No Flip Info. 20th Cent. 2082

FRANK SINATRA
BAD, BAD LEROY BROWN (2:49)

b/w I'm Gonna Make It All The
Way (2:50) Reprise 1196

BILL WITHERS
THE SAME LOVE THAT MADE
ME LAUGH (3:23)
b/w A Smile For Me (3:14) Sussex
513

**FRANKIE VALLI AND THE FOUR
SEASONS**
HICKORY (2:53)
No Flip Info. Motown 1288

C & W
BUCK OWENS
ON THE COVER OF THE MUSIC
CITY NEWS (2:16)
b/w Stoney Mountain West Virginia
(2:41) Capitol 3841

TINA & MOMMY
NO CHARGE (3:09)
b/w Tina & Daddy (2:28) Epic
5-11099

MARTY ROBBINS
I'M WANTING TO (2:48)
No Flip Info. MCA 40172

American Pinball Assoc. Of Mich. To Hold 1st State Tourney Mar. 31

DETROIT — The American Pinball Association of Michigan has announced that the first State pinball, air hockey, TV Tennis and soccer championship tournament will be held Sunday, March 31st. Location for the event will be the main ballroom of the Ponchartrain Hotel here in Detroit, announced association executive Gene Wagner.

Over \$3,000.00 in scholarships will be awarded to the champions of these events. Currently, local elimination tournaments are being held through March 17th at more than 100 APA-sanctioned arcades throughout the State to determine local winners who will vie for the State championships.

The APA is patterned after the

American Bowling Congress. An individual must be a member of the APA to be eligible to compete in APA-sanctioned leagues and tournaments.

The APA of Michigan describes itself as "a non-profit organization, located at 13744 Michigan Ave., Dearborn 48126, and has been organized for the promotion, supervision and betterment of the pinball industry which is America's fastest growing indoor sport." Membership is \$1.50 per year, and can be purchased at any local sanctioned APA arcade.

All-Tech/Fuga Negotiations

MIAMI — Justin J. Goldsmith, Chairman of the Board of All-Tech Industries, Inc., Miami, Florida (OTC), has announced that the Corporation is negotiating with Fuqua Industries, Inc., the Atlanta, Georgia based recreation company, to sell the net assets of the ATI Recreation Division of All-Tech to a Fuqua subsidiary. The ATI Recreation Division manufactures and sells a complete line of slate bed pool tables and combination game tables. Goldsmith added that any such agreement would be subject to approval by the All-Tech board of directors and stockholders and certain lending institutions. All-Tech is a conglomerate in the metal alloy, filter systems, metal stamping, as well as memorial stone businesses.

Bally Seminar

CHICAGO — Bally Manufacturing Corp.'s field engineer Tom Hata and Midway Manufacturing Co.'s field engineer Andy Ducay will conduct a two-day service seminar at the headquarters of State Music Distributors Inc. in Dallas, Texas on Friday and Saturday, March 22 and 23.

State's sales manager Tommy Chaten has invited operators and servicemen from the greater Dallas market to attend the sessions, assuring them of a very productive two days in the capable hands of Messrs. Hata and Ducay, who are renowned for their very informative, well presented sessions.

cash box / Round The Route

CALIFORNIA CLIPPINGS

Mucho tradesters from all over the country into the Anaheim Convention Center last weekend for the Western NAMA Show. Naturally, all distribs and many operators from Los Angeles spent many hours there meeting, greeting, and digging the new equipment on display. . . . Flipper case is still in limbo. No matter where yours truly goes, there's a flipper problem in legal limbo. . . . Atari's Pat Karns shipped out first samples of their new Grand Track 10 video car game last Tuesday. The plant is in full production now and bulk deliveries are expected shortly. Meantime, operators should definitely make a trip to their local Atari outlet for a demonstration. Karns tells us initial tests at some of their arcades in the Bay Area turned up \$40 per day, and better, in quarters. He says one location told him three young fellows even lined up outside the place waiting for it to open so they could get back to Grand Track 10 which they had fallen in love with the night before. . . . Bob Portale in the pink these days, especially after delivery of Rock-Ola's new model 453 compact jukebox. "There's plenty of use for this little beauty in the Southern California area," says Bob, "and our customers really know how to merchandise a compact, especially Rock-Ola compacts who have the best name and longest history in that product." . . . Dave Solish tells us that sale of pachinco games to the home market are strong as ever, even with the legal harassment in the air. . . . C. A. Robinson's Friday open house still going strong. See you all there.

cont'd on p. 56

Oregon Assoc. Has Convention

EUGENE — The Oregon Amusement & Music Operators Association held one of its most successful annual conventions in Eugene, Oregon, on the weekend of January 26-27. In order to promote a big attendance the association arranged a reserve of 300 gallons of gasoline to assist members who had driven long distances to attend the convention. The two-day program consisted of a business meeting, a champagne breakfast and a banquet in which attorney John Steelhammer was honored for his dedicated service to the association since its founding.

Fred Granger and his wife attended the convention, and Granger brought the members up to date on the jukebox copyright royalty situation. President of the Oregon association during the past year was Robert Fallow (LaGrande Amusement Company, LaGrande). The new president for 1974 is Red Boyer (Rogue Music Company, Grant's Pass). Vice president is Roy Claypool.

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