

Cash Box

August 25, 1962



Freddie Cannon gets set to show his strength with the hammer and gong at Palisades Amusement Park in New Jersey, the site which spawned the song "Palisades Park" and displayed the artist's strength on records. The Swan songster has been a consistent hit-maker through the years and seems to be headed toward the top again with his latest coupling, "What's Gonna Happen When Summer's Done" and "Broadway." Staying with the amusement theme, Swan has issued an LP dubbed "Freddie Cannon At Palisades Park."

A hit is said in many ways!

devil WOMAN
MARTY ROBBINS
4-42486

Try a Little
Tenderness
Aretha Franklin
4-42520

What Kind of
Fool am I?
Robert Goulet
4-42519

montreal
johnny williams
4-42516

I LEFT MY HEART
IN SAN FRANCISCO
TONY BENNETT
4-42332

Columbia Singles Sell 

ALSO AVAILABLE ON SINGLE **33**



FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

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INTERNATIONALLY SPEAKING

It wasn't very long ago that the International Market was a distant area of profit for the music industry. Yet today, hardly a week goes by that we don't see some national boundary being erased as far as the record industry is concerned.

The consistent success of internationally produced singles such as Mr. Acker Bilk's "Stranger On The Shore" and Emilio Pericoli's "Al Di La" continues to force the release in the States of all top songs from around the world. A few years ago, a number one song in England would frequently go unnoticed here. But today, every top hit in England is, at least, given a chance States-side by one company or another via master purchases.

The British musical theatre, also an unknown entity in the U.S. through the years, has taken on great significance of late. Last year the London production of the French hit, "Irma La Douce" was a huge success in the U.S. Although the score did not have much exposure via the stage play, when the film is issued, the mass coverage movies can give to music could breath new life into the score.

This year, England's "Stop The World I Want To Get Off" smash will debut in the U.S. Already there are close to twenty recordings of songs from the show and many of the score's tunes are still restricted. London has already issued the

original cast LP here. Later in the season, England's long running "Oliver" musical is expected to set the record and musical world buzzing.

The launching of the Telstar satellite opens many avenues for record thinking. Although it is still in its infancy, it should not be long before complete shows—many probably featuring the international language, music—will be seen coming here from abroad and vice-versa. This could do wonders for great talent on both shores. Lord knows how many "unknowns" will become stars "overnight" as a result of Telstar. The satellite has already had an effect on one company, Palette Records, which is issuing a single simultaneously in seven different languages through its affiliates all over the world of a song tagged "Help Me Telstar."

Last week, the Goodyear Tire and Rubber Company announced that it would use jazz—another international language—to promote its product abroad in a multimillion dollar ad campaign using American jazz stars.

And Mercury is already shipping its first classics cut by the label's A & R staff in Russia.

The globe continues to shrink—recordwise—and it shouldn't be too long before the One-World-Record-Market becomes a reality.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 25, 1962

	Position 8/18	8/11
1	1	3
2	2	1
3	8	22
4	3	2
5	12	20
6	11	18
7	9	9
8	13	14
9	4	7
10	10	13
11	6	4
12	17	25
13	5	6
14	15	16
15	31	53
16	20	24
17	21	29
18	24	32
19	7	5
20	25	34
21	27	36
22	14	8
23	36	51
24	26	28
25	35	45
26	34	54
27	30	35
28	47	71
29	38	48
30	23	15
31	16	10
32	19	12
33	43	60
34	18	11
35	51	86

	Position 8/18	8/11
36	46	64
37	28	23
38	57	73
39	56	69
40	53	84
41	22	21
42	29	17
43	78	97
44	58	75
45	32	19
46	72	—
47	60	77
48	49	57
49	39	27
50	33	30
51	70	—
52	64	87
53	37	26
54	76	83
55	62	85
56	61	70
57	77	94
58	100	—
59	55	61
60	50	55
61	68	76
62	74	99
63	75	—
64	42	41
65	66	74
66	80	—
67	40	39
68	81	—
69	79	—
70	45	40
71	94	—
72	52	42

	Position 8/18	8/11
73	82	—
74	95	100
75	85	96
76	89	95
77	87	90
78	86	88
79	73	79
80	100	—
81	84	91
82	41	37
83	93	—
84	90	93
85	—	—
86	69	52
87	—	—
88	92	98
89	96	—
90	98	—
91	—	—
92	100	—
93	—	—
94	97	100
95	99	—
96	—	—
97	—	—
98	44	38
99	100	—
100	48	33
100	—	—
100	—	—
100	—	—

★ SHARP UPWARD MOVE

Cash Box Pick of the Week!

Only Forever

Jamie Horton

J-266

The "Bongo Stomp" Boys Have a New One!

BONGO GULLY

Little Joey and the Flips

J-268

From Detroit—The Master Everyone Wanted—We Got It!

Back To An Empty Room

Lee Caron

J-267

We Did It Again in Philadelphia—With This Master!

HEART BREAKER

Dean Christie

Select 715



JOY RECORDS

EDDIE JOY, (PRES.)

1619 Broadway
New York 19, N.Y.

Rack-Jobbers Have Full Sked

At NARM's Mid-Year Meet

PHILADELPHIA—A full working program will face the regular (rack-jobber) members of NARM at the association's mid-year meet and person-to-person sales conference at Chicago's Edgewater Beach Hotel Aug. 26-29.

Although the two-day Person-to-Person meetings which will be held all day Mon. (27) and Tues. (28) are the highlight of the event for the labels which are looking forward to their individual appointments with each NARM rack jobber, the rack jobbers begin working Sun. afternoon, Aug. 26, when a special regular members meeting has been called by NARM president Glen C. Becker. This will be the first such get-together since the NARM convention in Miami Beach in April.

The rack-jobbers will hear a report from the association's legal counsel, Earl M. Foreman, of Washington, D.C.; and it is expected that valuable information on the various legal aspects of the record rack jobbers position in the disk industry will be surveyed. Foreman will also report on the result of several projects on which the NARM legal staff has been working for several months. In addition, the pending and proposed Federal legislation that is of significance to the record rack jobber will be discussed by Foreman.

Jules Malamud, executive director, in his report to the meeting, will initiate several new projects which have been in the planning stages. Malamud will give a report on the formulation of uniform system of accounting for rack-jobbers. Such a system has been lacking in the rack field, and the executive director has been working with certain experts in the field to answer this industry need.

In line with NARM's goal of gathering valuable information and statistics for both rack jobbers as a segment of the industry, and for the in-

dustry as a whole, a project will be initiated at the meet, with forms distributed for the purpose, whereby information concerning the sales performance of certain types of special promotions and new LP releases will be gathered from the NARM rack jobbers. Such a continuous reporting plan, handled through the office of the executive director, will enable the rack jobbers to formulate a statistical picture of the type of product which sells best at various times of the year and in different types of retail outlets. This information, NARM feels, will be of value not only to the rack jobber, in planning his future sales programs, but to the record manufacturers, who, using the information gathered by NARM, can formulate an intelligent approach to new product for the record rack merchandiser.

Edward M. Snider, director and past president, Larry M. Rosmarin, director, and Cecil Steen, director. Malamud and Foreman will also be in attendance.

Golden Crest Realigns Execs, Starts Pop Push

NEW YORK—Under a new alignment of top brass at Golden Crest Records, C. F. Galehouse has been upped from president to chairman of the board, at the same time continuing as president of Shelley Products, the custom pressing division of the company.

Cy Levitan assumes the post of president of Golden Crest Records in charge of all activities of this division with special emphasis on A&R function.

Saul Cohen becomes vice-president in charge of sales and promotion and Michael Friedman is now secretary-treasurer of both companies.

The change inaugurates a strong drive by Golden Crest into the pop market. The company has opened new offices and studios here at 1697 Broadway where masters will be screened and artists auditioned.

Indicative of a fresh marketing approach by the company is an arrangement already concluded with Ervin Litkei of Olympia Distributors, this city, under which there will be a pooling of sales resources and personnel of both Golden Crest and Olympia in the joint marketing of the Golden Crest, Shelley and Kelit-Aurora lines (the latter being controlled by Olympia). Cohen will supervise promotion and sales of pop, international and educational product of both groups, utilizing Olympia's extensive field force and rack and chain store connections, as well as distributors already set up.

Levitan has produced several albums for the company including "Sing Along In Yiddish," "Yust Try And Sing Along In Swedish," "The Fabulous Wailers," etc. Cohen has served in a sales and promotional capacity with RCA Victor, Laurie and, more recently, with Golden Crest.

WB Gets Track LP To "Gay Purr-ee"

BURBANK—Following its acquisition of "The Music Man" soundtrack, a strong chart rider, Warner Bros. Records will release the track of "Gay Purr-ee," the upcoming full-length animated pic featuring the voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold and Paul Frees, according to an announcement last week by Mike Maitland, the label's prexy.

The flick contains eight songs by E. Y. Harburg and Harold Arlen, the vet writers whose most famous pic collaboration was for the classic Judy Garland starrer, "The Wizard Of Oz."

A UPA production, produced by Henry G. Saperstein, the flick is expected to be released this fall. Both WB, disk and pic ends, and UPA are currently developing a major promotion and exploitation campaign.

Goody's To Open Huntington, L.I. Outlet

NEW YORK—Sam Goody, the large record and audio dealer, has signed a long term lease for 6,300 sq. ft. of air-conditioned space in the new Walt Whitman Center, Huntington, Long Island, now being built by the Winston-Muss Corporation.

To be known as Sam Goody-Walt Whitman, Inc., the Huntington branch will be the firm's largest record outlet on Long Island. In addition, the store will also operate musical instrument and sheet music departments.

The outlet will be Goody's 10th. There are four stores in Manhattan, one each in Yonkers, N.Y., Paramus, N.J., Philadelphia, Pittsburgh (a franchise) and Greenacres, N.Y.

Highlight of the interior fixtures for the new outlet will be a rack specially designed for this store, with built in storage space underneath the display surface.

Located across from a Macy branch department store which anchors one end of a third mile-long covered mall, the Goody store fronts on the air-conditioned pedestrian thoroughfare through which traffic will circulate between the 75 stores in the 11-building retailing complex.

Scheduled to open in Oct. the Whitman Center will have a total of 890,000 sq. ft. of shopping area—the largest concentration of retail outlets in Suffolk County. The 68-acre regional center is located just off Route 110, near Jericho Turnpike, in South Huntington.

Faigin, Hill Named To Liberty Promo Posts

NEW YORK—Liberty Records has named promotion heads in the east and midwest, according to announcements last week by Bob Skaff, who directs the label's promotional efforts.

Ted Faigin has been tagged eastern promotion director, with Bud Dain vacating the post to return to the coast as the promotion topper there.

Faigin, released Aug. 8 from the U.S. Army after serving a nine month tour of duty as a result of the call-up of Reservists last fall, was previously associated with the Gone & End labels, and, before that, served as national promotion manager of Madison Records.

Named to the post of midwest director was Ray Hill, who will headquarter in Cincinnati. Hill had a stint as promotion director of the London Group. Both execs report directly to Skaff.

Roulette Expanding Promo Setup

NEW YORK—Roulette Records will begin a complete new realignment of its field promotional department that will include the appointment of new representatives in eight key markets around the country.

Don Weis, who until recently was the local promotion representative for Cosnat Dist. in Philadelphia, has already been named as the Roulette promotion representative for the Philly, Baltimore & Washington areas. Weis will work out of the Cosnat office in Philly, but work exclusively for Roulette.

George Goldner, who is now supervising the label's promotional activities, took to the road last week in a cross country promotional tour. Goldner will set-up promotional representatives during this tour. His trip will take him to Pittsburgh, Chicago, Detroit, Cleveland, St. Louis, Los Angeles and San Francisco. The label is currently active with Joey Dee's latest single, "What Kind Of Love Is This," a new Dinah Washington release, "For All We Know" and "I Wouldn't Know" and, an R&B disk by Sam & Dave, "No More Pain." The first Gone Records release under the new Roulette banner is "The Beggar That Became A King" by Johnny Jack.

On the album front, Roulette is reporting strong sales with "Dinah '62" and is currently shipping the Fall album releases which includes two Joey Dee LPs and a new Dinah Washington release.

WB's Foreign Licensees Meet Set For Amsterdam

BURBANK, CALIF.—Warner Bros. Records will hold its third annual meeting of foreign licensees in Amsterdam on Sept. 13 and 14, it was announced last week when fall and winter catalog plans will be unveiled.

One of the highlights will be the personal attendance of John K. (Mike) Maitland, president of the company, at the international meeting, and it will offer all foreign licensees an opportunity to meet him for the first time.

In conjunction with WB's Dutch licensee, Mr. G. M. Oord's Bovema, elaborate plans have been made for the two days in Holland by the firm to welcome expected licensees from the world-wide WB distribution setup.

The meetings will be devoted to previewing new material; new artists; motion picture tie-in promotion for "The Music Man," "Lovers Must Learn" ("Rome Adventure"); special screenings of WB TV film properties including "The Roaring 20's" and "Hawaiian Eye" (to spotlight recordings of Dorothy Provine, Connie Stevens and Bob Conrad); the "International Roundtable," at which the respective licensees will discuss the impact of the WB catalog in their home countries; plus a tour of the WB's Dutch distributor's (Bovema) headquarters at Gramophone House and their plant.

All licensees will headquarter at the brand new Amsterdam Hilton Hotel, and will be transported by special bus daily to the meetings to be held at Gramophone House, in nearby Heemstede.

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Business Experts To Key Mercury's Corp. Meet

CHICAGO—Experts in various lines of business administration will be key speakers at the first corporate meeting of Mercury Records here Aug. 30 and 31 in the new Sahara Inn.

In addition to Mercury president Irving B. Green and executive vice-president Irwin H. Steinberg, distributors of Mercury, Philips and Smash records will hear Robert Dettmer, vice-president and secretary of Consolidated Electronics Corporation.

Others who will address the meeting include Donald Miller, vice-president of the Continental Illinois Bank, who will discuss the general economic situation; Charles F. Allison, vice-

president of Booz, Allen & Hamilton, who will speak on marketing, and Leighton Smith, a partner in Arthur Andersen & Company, who is an expert in the field of administrative services and a specialist on data processing.

The corporate meeting, which will be attended by distributors of the three labels, is scheduled for the morning of the first day.

That afternoon all Philips distributors will hold a sales meeting and that evening Smash Records will host all distributors at a reception and party. The following morning, Smash will hold its business meeting and in the afternoon all Mercury distributors will meet.

London Realigns Sales Dept.

NEW YORK—Lee Hartstone, vice president and general manager of London Records, last week announced the following changes in sales department responsibilities at London Records. These changes have been made to increase headquarters strength so as to be able to meet "the increased London-London Group business in this year's challenging record industry," the announcement said.

With renewed emphasis on promotion, these changes will give Walt Maguire of London's American group a promotion force of three: New York, Chicago, and Los Angeles. In addition, a completely separate operation handling European product will be headed by Joe Bott, formerly in charge of distributors. Bott will have Paul Robinson working out of New York to handle the east and will shortly be hiring an additional man for the mid-west area. Bott brings top level sales strength to London's European representation, and he will be responsible for the product handled by London which comes not only from the parent label, Decca, but also from Teldec (Germany), Fonior (Belgium), French Decca, Durium (Italy), CGD (Italy), and Oriole and Pye from England.

The realignment brings veteran New York branch manager Herb Goldfarb to the firm's headquarters at West 25th Street. Goldfarb, who has handled the firm's sales in the New York area as well as the activity in other territories handled by the New York branch on occasion, will be directing the activities of London's 38 independent distributors and district managers.

In explanation of the overlap between the responsibilities of Goldfarb and those of Bott and Maguire, it was noted that Maguire and Bott are responsible for the product itself and promotion and sales whereas Gold-

farb is responsible for the overall and general performance in all areas for each of the distributors.

Sy Warner continues to be responsible for rack jobbers sales under the direction of Goldfarb. Sam Trofe, veteran district man from Philadelphia, who recently was appointed district manager in the Northeast for London, comes to New York to handle the all important sales for the key London branch.

London with its higher than normal classical sales places particular emphasis on its New York operation. Marty Wargo continues to be in charge of LP merchandising, product development, displays, etc.

Victor Cuts "Oliver!" Caster In L.A.

NEW YORK—RCA Victor Records cut its original-cast LP of "Oliver!" over the weekend (Sun., Aug. 19) in Los Angeles.

The date marked the first time that a musical bound for Broadway had been cut on coast, and when the LP is released on Oct. 1 it will also mean the first time that an original-cast LP will have been marketed so far in advance of the Broadway opening, set for Dec. 27.

The LP was A&R'd by Victor's Joe Linhart. George Marek, Victor's veep and general manager, flew to L.A. from New York to attend the session.

"Oliver!" is the English musical smash whose B'way production stars Georgia Brown and Clive Revill, featured in the original London production. It has music, lyrics and book by Lionel Bart.

Before hitting the Main Stem, the musical, now in Los Angeles, will be seen in San Francisco, Detroit and Toronto.

Cameo-Parkway Distribs Get New Moves At Chicago Meet

NEW YORK—New ideas will be the theme of this week's national distributors meeting in Chicago for Cameo-Parkway Records.

The meet, scheduled for Fri. (24) and Sat. (25) at the Ambassador Hotel, will be directed by Al Cahn, national album sales director, and Harry Chipetz, general manager of Cameo-Parkway. Bernie Lowe, C-P prexy, will be in attendance.

They will present a special new rack merchandising program, a new range of promotional point-of-sale aids and a new company policy for the firm.

Individual meetings with distributors have been set for Fri. and Sat. after lunch.

Colpix 15 Sept. Albums Largest Release To Date

NEW YORK—Colpix Records is going into the fall selling season with the strongest album release in its history.

The label will issue 15 albums next month, the most product it has issued at one time. Since its inception four years ago, the label has marketed about 40 albums. The new product thus represents 35% of the total of all LP's produced over a four-year period.

The new albums, which cover a wide variety of musical tastes, will coincide with a big album program for the fall, details of which will be announced later. In line with the push, the diskery will conduct its initial distributor meetings early next month.

Jerry Raker, who took control of the label July 1, will head visits to Colpix distributors in New York, Chicago and Los Angeles, explaining the label's LP program and merchandising plans.

The label's top talent is included in the new packages. They include: "Nine Simone Sings Ellington," Jimmy Darren's "Love Among The Young," Paul Petersen's "Lollipops & Roses," "The Things We Did Last Summer" by Shelley Fabares. Latter three performers have been doing solid singles business over the past year.

The label moves into the Latin field with the release of "Viejes Perro

Allied Plants Reacquired By Broadhead From PRI

NEW YORK—The Allied Record Manufacturing and Allied Record Sales Companies have been reacquired by Daken K. Broadhead and his associates from Precision Radiation Instruments, the low-priced label producer.

A year ago, the firm was sold to PRI and Broadhead joined the Tops label in an executive capacity, heading the Allied division established by PRI.

Broadhead and his associates have reacquired Allied's 57th Street pressing in Los Angeles, ownership of the Allied name and the custom accounts Allied has been handling on the coast, including Mercury and the Disney labels, among others.

Allied's Belleville, N.J. plant, included in the original sale to PRI a year ago, is not of the transaction and remains with PRI (PRI's custom pressing plant will now operate under the name of PRI Custom Records Division, with plants in Los Angeles and New Jersey).

Broadhead has withdrawn from the PRI set-up upon termination of a one-year contract. He will be devoting his full time to operating Allied, which is immediately undertaking an expansion program and is currently establishing sales representation in the east.

Broadhead, who has the title of president, will headquarter at the firm's building in Hollywood, 1041 No. Las Palmas Ave. Sam Salzman, with Allied since its inception, takes back his former title, vice president in charge of manufacturing, and will base his operations at the 57th Street plant in L.A. Jack Wegner returns to his post as vice-president in charge of finance.

Buenos," a Latinized "oldies-but-goodies set, and "Sabros y Caliente," both featuring Pete Terrace.

Further instrumental packages include: "Tommy Dorsey, Vol. 3," (a re-packaging of a previous release), "Tommy & Jimmy Dorsey, Vol. 4"), "The Wildest Music From The Wildest Party Ever Filmed," featuring music from the flick, "The Interns," "The New Beat—Boss Nova" by Zoot Sims, including the samba-like Brazilian dance craze that's getting attention from U.S. jazzists, and "Jazz Mission To Moscow," with jazz artists who accompanied Benny Goodman on his recent tour of Russia.

Kiddie albums include: "Top Cat" and "The Jetsons," the latter being a new TV series that takes a Flintstones-like family into the future.

The label will also release the soundtracks of three feature flicks, including "Barabbas," "Damn The Defiant!" and "The War Lover."

20th Fox Label Not For Sale

NEW YORK—20th Fox Records is definitely not up for sale, Cash Box learned last week.

Amid reports that Bernie Lowe's Cameo-Parkway setup was negotiating a deal with Spyros Skouras, 20th's chairman of the board, for the purchase of product produced by the pic firm's label, Basil Bova, head of the company, emphatically denied any possible sale of the diskery, declaring that the label was still out to establish itself as a maor.

While conceding that approaches had been made by Lowe and others for such a deal, Bova added that Skouras himself had given him assurances that 20th Fox Records was here to stay.

Bova said that the label was making major gains of late, moving 10,000 albums in 10 weeks. In addition, 20th expects solid results from upcoming LP's.

Set for immediate release is an album tagged "Marilyn," which will include 11 flick tracks featuring the late star, Marilyn Monroe. The LP includes vocals by the performer from such flicks as "Gentlemen Prefer Blondes," in a deal with MGM Records, which has the original soundtrack, "There's No Business Like Show Business" and "Road Of No Return." Within the LP's sleeve is a photo of the star suitable for framing.

The upcoming months will also see the release of such albums as the soundtrack to "Cleopatra," the much publicized production starring Elizabeth Taylor, "The Longest Day," the star-studded flick based on the best-selling novel about D-Day, and a package featuring Eddie Fisher.

Freedman Joins Colpix As Top Singles-LP Producer

NEW YORK—Bernie Freedman has joined Colpix Records as head of production for both singles and albums, label topper Jerry Raker announced last week. Freedman comes to Colpix from Caedmon Records, where he headed Caedmon's Shakespeare Recording Society. He also has had associations with the Angel and Kapp labels.

It was also announced that Jack Lewis will serve the diskery as a house producer, functioning in both the album and singles field. He has produced disks for Victor and UA.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"PUNISH HER" (1:52) [January BMI—Nader, Gluck]

"SOMEDAY (When I'm Gone From You)" (2:10)

[Woodbury & Saima BMI—Leslie, Glasser]

BOBBY VEE (Liberty 55479)

The standout rock songster once again gets smart teen material in "Punish Her," a clever angled ditty that tells how to win back a lost-love through an over-dose of affection. Presentation is bright and continually solid-sounding. Vee's last click was "Sharing You." Figure a strong follow-up. Flip is busy bouncer from his LP, "Bobby Vee Meets The Crickets."

"IT'S LOVE THAT REALLY

COUNTS (In The Long Run)"

(2:17)

[Plan Two & Quartet ASCAP—

David, Bacharach]

THE SHIRELLES (Scepter 1237)

Both stands by the star teen-market larks here look like chart productions. "It's Love . . ." is quite a touching opus, done with great sensitivity by the team. Gals are backed by a solid, sly-twist sound from the full ork in the strikingly dramatic affair, "Stop The Music." Wonderful pairing for the kids.

"COPY CAT" (2:11)

[Rock Masters BMI—Guida,

Mathews, Royster, Barge]

GARY (U. S.) BONDS (Legrand 1020)

Bonds long, long chain of hits is a cinch to grow larger with these two new items that are already collecting loot. They're two sensational house-rockers, the twistin' "Copy Cat" and the rock-a-shufflin' "I'll Change That Too," that Bonds & Co. pound out in their readily recognizable shout-sing style.

"I'LL CHANGE THAT TOO"

(2:32)

[Joy ASCAP—Parker, Villa]

"DON'T YOU BELIEVE IT" (2:28)

[Dolfi ASCAP—Hilliard, Bacharach]

"SUMMERTIME" (3:05) [Gershwin ASCAP—Heyward, Gershwin]

ANDY WILLIAMS (Columbia 42523)

The smooth-toned song-stylist follows his click vocal version of "Stranger On The Shore," with another one that has that chart-bound outlook. It's a heartfelt, romantic lilter, tabbed "Don't You Believe It," that Andy (partly) dual-tracks with touching sincerity. The beautiful rendition of the "Porgy And Bess" classic is from Williams' hit LP, "Danny Boy." Great programming here: Fine ork support from Bob Mersey's instrumentalists.

"HE'S A REBEL" (2:25) [January BMI—Pitney]

"I LOVE YOU EDDIE" (2:00)

[Mother Bertha BMI—Spector, Hunter]

THE CRYSTALS (Philles 106)

Gals tell about a non-conformist they love in a manner that should put them back in 'top-tensville.' Side's tagged "He's A Rebel" and it's a tantalizing cha-cha-twist performances that'll be well on its way in no time flat. Sensational instrumental showcase. Warm and appealing is the soft beat cha cha coupler, "I Love You Eddie."

"LITTLE BLACK BOOK" (2:33)

"PLEASE PASS THE BISCUITS"

[Plainview BMI—Dean]

(2:54)

[Sonnet BMI—Sullivan]

JIMMY DEAN (Columbia 42529)

Dean has a delightful pair of items this time out and both ends look like solid country-pop chart stuff. On one end Jimmy turns to his "Little Black Book" for his winning entry from the twist dept. The other is a rib-tickling up-dating of Gene Sullivan's years-back country hit monologue, "Please Pass The Biscuits." Take your pick here.

"BIG LOVE" (2:05) [Cramart BMI—Innis]

"AFTER LOVING YOU" (2:52) [Red River BMI—Miller]

JOE HENDERSON (Todd 1077)

Henderson's a good bet to come thru with a smash follow-up to his current chart triumph, "Snap Your Fingers." This one, tagged "Big Love," is easy-goin' rhythm shuffler that the rich, deep-voiced chanter puts across with telling effect. Potent ork-choral support from Cliff Parman's crew. Joe does a warm, appealing job on the Eddy Arnold Country click, "After Loving You."

THE FOUR FRESHMEN
(Capitol 4824)

(B+) "I'M GONNA GO FISHIN'" (2:38) [Comstock ASCAP—Lee, Ellington] Engaging jazz tune collaboration of Peggy Lee and Duke Ellington is conveyed with a sure jazz vocal sense by the fine vocal crew, which is backed by a strong swing band sound under Bill Holman's direction. Hip jocks will have the welcome-mat out for this stand.

(B) "TAPS MILLER" (2:35) [Bregman, Vocco & Conn ASCAP—Basie, Russell] Guys have the role of instruments in this revival of an old swing number.

SCOTT FREE & THE KERRY BELL VOICES (Alanna 561)

(B) "IT SEEMED TO ME" (2:50) [Alanna ASCAP—Osbourne] Free sings a softie teen-romantic against nice femme vocal team chanting and off-beat Hawaiian-styled guitar comments.

(C) "ON THE GOOD SHIP LOLLIPOP" (2:28) [Fox ASCAP—Clare, Whiting] A light teen-beat try for the kiddie favorite.

ADAH LOUISE WILSON
(Arrawak 1002)

(C+) "TOO MUCH" (2:15) [Germersheim & Garrawak BMI—Adams, Gary] An opus with the blues quality of "Fever" is done in a minor-key manner by the lark and combo-chorus assist.

(C+) "I LOVE JUST YOU" (2:15) [Germersheim & Garrawak BMI—Adams, Gary] Intimate wistful warble. Label headquarters in the Bronx, N.Y.

THE FABLES (Elgo 3001)

(B) "CLEOPATRA — 30 B.C." (1:35) [ASCAP—Gaillard] This is a zany busy blues novelty about the famed Egyptian queen. Slim Gaillard heads the combo attack, which includes a good sax solo. Diskery is based in San Diego.

(B) "ANGEL" (2:20) [ASCAP—Gaillard, Smith] This tender performance is mostly for the R&B market.

VINCE ADAMS (Bethlehem 3021)

(B) "TIC-TAC-TOE" (1:55) [Rob-Ann-Pandora BMI—Michaels, Rodgers] Guy feels his chick is playing games with his heart in this snappy teen-beat affair. Good rockin'.

(B) "I MET YOU AT MY BIRTHDAY PARTY" (2:11) [Rob-Ann-Pandora BMI—Michaels, Rodgers] Here, a fella meets his steady-to-be at his own birthday party. It's done in a touching teen-market manner.

MARK MEDFIELD (Gallant 3001)

(B) "HEATHER ON THE HILL" (2:47) [Sam Fox ASCAP—Lerner, Loewe] One of the loveliest of the Lerner & Loewe efforts—from the score for "Brigadoon"—is done with much appeal by the pianist and his string-included ork backdrop. Fine good-music date is from the recently reactivated label of the Sam Fox pubbery.

(B) "MAYBE THIS YEAR" (2:19) [Sam Fox ASCAP—Stellman, Wakley] Pretty hint-of-the-beat stand with a wordless chorus.

THE METALLICS (Baronet 14)

(B) "DROP BY" (2:10) [Teresa-Hillart BMI—Durain] Group's striking falsetto-sounding lead, J. D. Wright, heads this expressive lost-love blueser. His fellow warblers and musicians nicely get the wistful picture.

(B) "GET LOST" (2:19) [Teresa-Hillart & Mercedes BMI—Williams, Wright] Same lead, doing a straight vocal bit, is again spotlighted in an infectious item.

BOBBY ANGEL (Astra 300)

(B+) "SUBMARINE RACES" (2:06) [Lennie LaCour BMI—Baker] Highly twistable novelty rock-in' from the sax-led combo. There's a single vocal interjection. Label is from Hillside, Ill.

(B) "HEARTBREAK HOTEL" (2:20) [Keys BMI—Axton, Durden, Presley] An instrumental rock go for the old Presley hit.

JAY WALKER & THE PEDESTRIANS (Amy 848)

(B) "HEY NOW" (1:58) [Pacemaker BMI—Olsen, Antell, Schubert] A fella-needs-a-girl in this bright Latinish rock date from the songster and his combo-chorus companions, who turn-in a nifty upbeat job. Kids'll like the sparkle here.

(C+) "NEVER HAPPEN" (2:14) [Pacemaker BMI—Antell] Bouncy teen-beat format.

PEREZ PRADO (RCA Victor 8077)

(B+) "LA RAGAZZA (The Girl)" (2:35) [Peer Int'l BMI—Prado] The popular Latin maestro wrote this tuneful number after a trip to Italy and his ork delivers it with Prado's typical, organ-led good-nature.

(B) "VIA VENETO" (1:55) [Peer Int'l BMI—Prado] a happy chunga sound with a chanting chorus.

RIC BRUNO (Twilight 402)

(C+) "HONEYMOON IN ETERNITY" (2:44) [Duane BMI—Bruno] Bruno warbles a "sickie" teen item in front of a light Latinish rock sound from the combo-chorus. Label is located in Albany, Calif.

(C) "DON'T TAKE HER AWAY" (2:32) [Duane BMI—Bruno] Lost-love plaintive portion for the big-beat crowd.

GLENN MOONEY (Fraternity 898)

(B) "TENDER LOVE" (2:05) [Rusty York BMI—Mooney] Mooney pleasingly recites the wistful teen softie. Nice assist from the easy combo-chorus setting.

(B) "GO STEADY WITH ME" (2:33) [Rusty York BMI—Mooney] Rockin' with a good twist beat.

BOBBY BERNELL (Fortune 215)

(C+) "STAY AWAY FROM ME" (1:58) [Trianon BMI—Bernell] This teen tale is told by singer Bernell and his combo-chorus backing with a lively rock beat.

(C) "ONE THOUSAND & ONE DREAMS" (2:40) [Trianon BMI—Bernell] A smooth country ballad performance.

THE ORIGINAL!! THE HIT!!

HE'S A REBEL

by VIKKI CARR #55493



a subsidiary of Avnet Electronics Corp.





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LIMBO DANCE" (2:03) [4-Star Sales BMI—Burgess]

"LATIN LIMBO" (2:07) [4-Star Sales BMI—Burgess]

THE CHAMPS (Challenge 9162)

The artists, who bounced back into the national spotlight with "Limbo Rock," should easily stay there with their new one—that continues the dance fad. It's tagged "Limbo Dance" and the 'instructions' are delivered in a happy-go-lucky vocal-instrumental manner. Bright coupler's a wild, all-instrumental outing on the dance.

"PARTY ACROSS THE HALL" (2:16)

[Figure BMI—Woods, Johnson, Kirkland]

"NO CHANGES" (2:30) [Kae Williams BMI—Baker, Eady]

YVONNE BAKER & SENSATIONS (Argo 5420)

Artists can have another big dual-mart, pop-r&b chart-maker in their latest Argo session. It's a sparkling new item, labeled "Party Across The Hall," that Yvonne & the Sensations twist out in coin-catching manner. Coupler's an inviting beat-ballad romancer.

"I JUST DON'T KNOW WHAT TO DO WITH MYSELF" (2:48)

[Belinda Canada Ltd CAPAC & Quartet ASCAP—David, Bacharach]

"AND I NEVER KNEW" (2:45) [Sylvia BMI—Wagner]

TOMMY HUNT (Scepter 1236)

The side here that can carry Hunt back to the Top 100 in a big way is "I Just Don't Know . . ." one of the most effective lost-love teen-beat numbers to come around in a long time. None of its poignancy is lost in the powerful reading from the songster and the all-out ork backing. Great side. Flip is a semi-emotional tribute to the loved-one.

"... AND THEN THERE WERE

DRUMS" (2:30)

"LIVE IT UP" (1:45)

[Travis BMI—Freeman, Land]

[Travis BMI—Nelson, Polodor]

SANDY NELSON (Imperial 5870)

Drummer Nelson continues to turn out one coin-catcher after another. His latest pairing for Imperial should prove to be no exception. One end, "... And Then There Were Drums," is a hard-hitting piece of wax dynamite that moves along at a frenzied clip. The tantalizing "Live It Up" is from the rock-a-cha-cha category. Potent double-header. Get with 'em.

"MOMMA STOLE THE CHICKEN" (3:05) [Maureen BMI—Bland]

"I SPEND MY LIFE LOVING YOU" (2:19)

[Maureen BMI—Bland, Mack]

BILLY BLAND (Old Town 1124)

Chances are Billy Bland'll get back on the winning track with his latest Old Town stand. It's a solid blues rocker, labeled "Momma Stole The Chicken," that Billy and Co. treat to a twistin'-hully gully performance. Pairing, "I Spend My Whole Life Loving You," moves along at a sizzling "Runaway"-like twist pace. Can also move out.

"MASHED POTATOES U.S.A." (2:49) [Lois BMI—Brown]

"YOU DON'T HAVE TO GO" (2:42) [Lois BMI—Brown]

JAMES BROWN (King 5672)

Brown's long list of dual-mart credits should soon be adding both ends of his new King outing. On one end Brown takes a funky blues cross-country ride with "Mashed Potatoes U.S.A." On the other he shuffle-rocks thru a delighter tagged "You Don't Have To Go." Sock support on both halves from the Famous Flames.

"GROOVY GROOVY LOVE" (2:10)

[Robert Mellin BMI—Spencer, Baily]

"WHITE GARDENIA" (2:43) [Richben BMI—Russell, Spencer]

THE CADILLACS (Capitol 4825)

What could be the Cadillac's biggest money-maker since their years-back teen classic, "Speedo," is this rafter-shakin' Capitol stanza. Artists "pull out all the stops" as they sizzle-twist thru "Groovy Groovy Love." Fabulous Teacho Wiltshire arrangement. Also keep an eye on the captivating rock-a-cha-cha, "White Gardenia," which relates the tale of a bullfight—lost by the matador.

RCA's Homer & Jethro are back with another laugh-filled pop-country release. See Country Reviews.

BARBARA DE COSTA (Rio Tic 103)

(B) "NOW I KNOW" (2:12) [Ben Benjamin—Reed, Reed] Lark does a good job on the oldie-sounding plaintive. Generally interesting ork arrangement backs-up.

(C+) "THE ONE IN YOUR ARMS" (2:25) [Ben Benjamin—Benjamin, Marcus] Brighter country-styled outing.

CUBAN JAM SESSION ALL-STARS (Panart 2528)

(B) "CIMARRON — Part I" — Sparkling mambo-jazz stint by the group, led by some fine trumpet solos. There's also some chorus statements. Label could have a hot jukebox item here.

(B) "CIMARRON — Part 2" — Somewhat more of a novelty approach here.

VAL MARTINEZ (RCA Victor 8078)

(B) "TILL THERE WERE NONE" (2:10) [Arch ASCAP — Weil, Weisman] Martinez is a strong vehicle for the dramatic opus, about a fella who's getting a tough time from his flame. Hank Levine directs a potent full ork setting. Fine big-sounding ballad showing for the youngsters.

(B) "I WON'T CRY ANYMORE" (2:37) [United ASCAP — Frisch, Wise] Bluesy approach to one of Tony Bennett's early hits.

CAROL CONNORS (Era 3084)

(B+) "TWO RIVERS" (2:28) [Bamboo BMI — Zackery, Stephens] Thrush gives a poignant account of a mightily pretty folkish romantic. A full ork is around for a very attractive showing. Solid teen-directed warmth.

(B) "BIG, BIG LOVE" (2:17) [Bamboo BMI—Duhig, Berry] This session is a rhythmic rock outing on a catchy item.

DAVID LUCAS (Arwin 1010)

(B+) "BULA VINAKA" [Lerner ASCAP — Corpora, Lerner] The Hollywood-based label is back in business with a zany rock attack on a ditty whose title is a greeting in the Fiji Islands. Cut could make noise.

(B) "SO UNTIL I SEE YOU" [Lerner ASCAP — Corpora, Lerner] Nice teen-ballad essay by the performer. Label is now distributed on a national basis by Circa.

THE MARK V COMBO (Variety 1034)

(B) "WINDY CITY TWIST" (2:10) [Chicago BMI—Rink] Good-natured presentation by the combo-vocal crew on a catchy twist number in honor of Chicago. Twist sound will appeal to the grown-ups.

(B) "YO-YO TWIST" (1:55) [Reliable ASCAP — Marshall] More happy twistin'.

DONNA LOREN (Crest 1106)

(B) "SAILOR, SAILOR" (1:43) [American BMI—Loren] Good rock sparkle to this upbeat romantic. Lark is nicely over-dubbed against a reliable rock-a-string sound.

(B) "TONY" (2:03) [American BMI — Loren, Kay] Speedy teen-market date about a youngster in trouble and the gal that cares about him.

THE ROOKEYS

(ABC-Paramount 16355)

(B) "LA PALOMA" (2:55) [AMPCO-ASCAP — Hopkins, Sardorff] Strong guitar work is the big sound factor in this busy combo chore on the perennial tune. Track could get attention.

(B) "MY BLUE HEAVEN" (2:02) [Leo Feist ASCAP—Donaldson, Whiting] A singer called Niller is featured in this teen-angled reading of the standard.

ROCKET-TONES (Operators 2015)

(B) "FIREBALL" (1:50) [Myers ASCAP — Stone] Instrumental-vocal team engages in a wild rock attack which should please the twisters. Label does business out of N.Y.

(B) "EVERYBODY'S DOIN' THE TWIST" (1:55) [Myers ASCAP—Stone] More for twist crowd.

THE CUTUPS (Music Makers 301)

(B+) "CUTUPS" (2:10) [Andrew Scott ASCAP—Leigh] Story of a good-time crew of kids is presented with a noteworthy rock-romp feel by the song crew and its sax-led combo backing. Waxing could win chart success.

(B) "ROMEO" (2:13) [Ren Leigh BMI—Gordon, Harris] Male lead offers a plaintive about a Romeo who's seeking his Juliet.

JACK MOORE (Capri 62)

(B) "I KNOW (How the Lonely Feel)" (2:19) [Three "A" BMI — Moore] Moore handles the lost-love number against a busy ballad-beat chore from the instrumental support. Label is based in Houston.

(B) "HALF ANGEL" (1:42) [Snap & Three "A" BMI—Roland] Kids can twist to this bouncy romantic.

THE LINCOLNS (Kapp 471)

(B+) "KARI WAITS FOR ME" (2:14) [Montelare BMI — Gilkyson, Dehr, Miller] Fellas blend invitingly on the pretty folk-type affectionate. This is the type of singles folk sound that can catch-on.

(B) "RIDE THE HIGH COUNTRY" (2:41) [Miller ASCAP — Darby, Bassman] Team is again in the folk-inclined mood with this haunting pic main-title.

CALVIN LEE (Minit 655)

(B+) "I'LL BE HOME (Wait & See)" (2:59) [Minit BMI—Neville] Very likable blues-romantic side from the songster and his combo-femme chorus accompaniment. Tune has lots of appeal for the kids. Might develop into something.

(B) "VALLEY OF TEARS" (2:24) [Travis BMI—Domino, Bartholomew] Combo comes up with an interesting backbeat sound here.

PATSY CLINE (Everest 2011)

(B+) "HUNGRY FOR LOVE" (2:26) [4-Star Sales BMI—Miller, Stevensons] This is a bouncy ballad date by the pop-country star before her days with Decca. It grows-on-you and could get somewhere.

(B) "THEN YOU'LL KNOW" (3:02) [4-Star Sales BMI—Lile] More wistful reading by the artist.

A TASTE OF HONEY

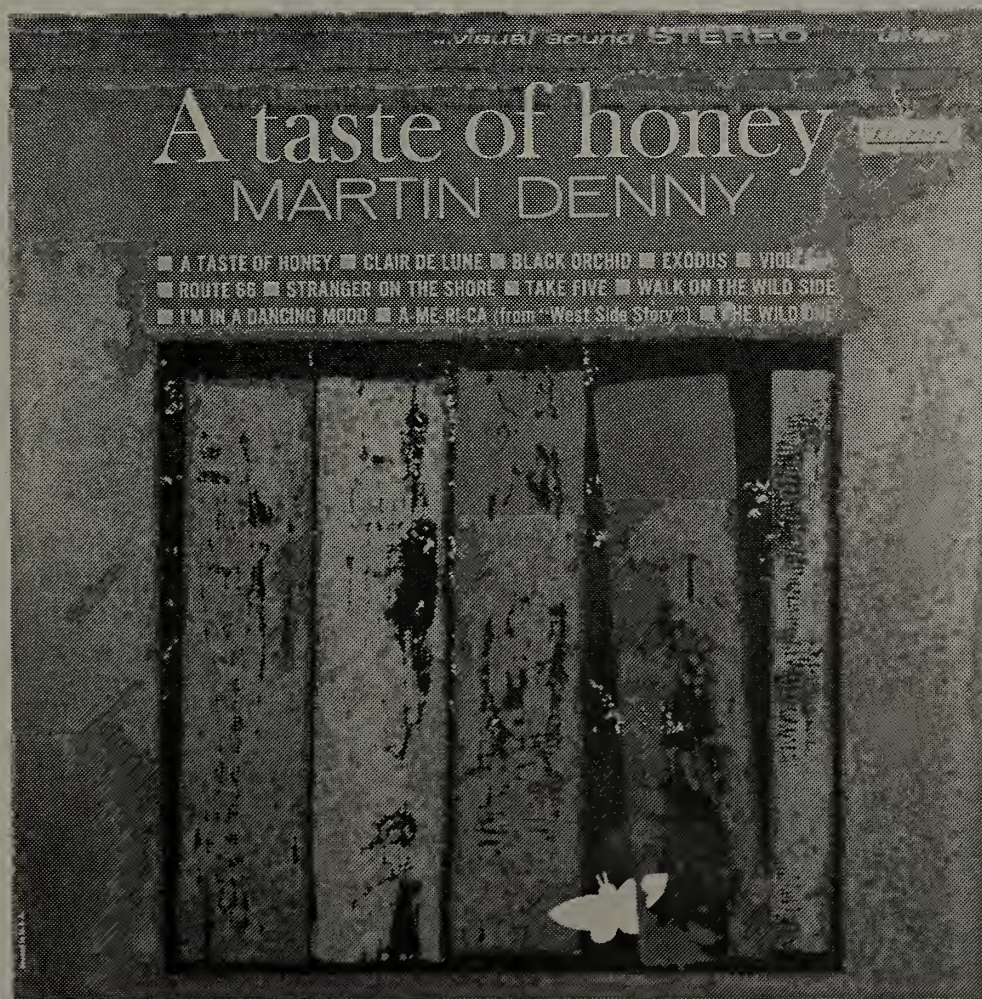
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MARTIN DENNY'S

SMASH HIT SINGLE



HIS GREAT NEW LP **SOUND**



LRP-3237/LST-7237



a subsidiary of Avnet Electronics Corp.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"DON'T EVER LEAVE ME" (2:30)

[Fore-Site BMI—Relf, Nelson]

"FANCY FREE" (1:55) [Fore-Site BMI—Relf, Nelson]

BOB & EARL (Tempe 102)

The Hollywood-based Tempe label can have a real hot platter in this tempting dish served up by Bob & Earl. It's a feelingful beat-ballad romantic pleader, dubbed "Don't Ever Leave Me," that's loaded with dual-mart, pop-r&b potential. Striking Rene Hall arrangement rounds out the winner. There's loads of twistability in the fetching coupler, "Fancy Free."

"EVERYBODY LOVES A GUY NAMED JOHNNY" (2:06)

[Aldon BMI—Keller, Anthony]

"SAY HELLO (GOODBYE MAKES ME CRY)" (2:04)

[Aldon BMI—Kaufman, Anthony, Keller]

CARDIGAN BROTHERS (Motion 3000)

Chances are the affiliate of red-hot Dimension label, Motion Records, will have a first-time-out winner in this deck that also debuts the Cardigan Brothers. Titled "Everybody Loves A Guy Named Johnny," it's a happy-go-lucky gang-sing-like spoof on many of the top hits with the "Johnny" tag. Delectable thumper with a bright Alan Lorber arrangement. Pairing's an easy-on-the-ears romantic-ballad weeper.

"DAYDREAM (OF YOU)" (2:13) [Acuff-Rose BMI—Orbison, Melson]

"DON'T TAKE HER FROM ME" (1:50)

[Acuff-Rose BMI—Montgomery]

DON GANT (Colpix 652)

Gant can make a solid chart impression with his Colpix debut. Side to watch is "Daydream (Of You)," a bright twist'er from the Elvis Presley rock-a-rhythmic school. Terrific combo-chorus support on a lid that's sure to make the teeners sit up and take notice. Pairing's a touching, martial beat cha cha pleader.

"CANDLE IN THE WIND" (2:13) [Trinity BMI—Barry, Resnick]

"WRITE ME A LETTER" (1:55) [Edgar BMI—Barry, Powers]

TONY MITCHELL (Canadian-American 143)

Watch out for this number with an above-par lyric on how to keep true love forever true. Tabbed "Candle In The Wind," it's done with an interesting rhythmic sound by Mitchell and the Joe Sherman-led ork-chorus. Can make the chart grade. After a cozy start on the flip, the songster rips (twist style) into an item about a guy who wants his chick to dispel ugly rumors circulating about her.

"HOOTCHY COOTCHY GIRL" (2:18)

[Mother Bertha BMI—Hazan]

"THERE OUGHTA BE A LAW" (2:25) [Arkay BMI—Sedacca, Daye]

YOLANDA (Smash 1777)

Yolanda and her femme group, the Charmanes, can grab off a Top 100 berth with this Smash offering. It's a teen-appealing, pop-r&b dual-mart'er, tabbed "Hootchy Cootchy Girl," that the artists carve out in contagious echo-chamber fashion. Also keep an eye on the mashed potatoes-styled multi-track'er, "There Oughta Be A Law."

"BE TRUE" (2:41)

[Turntable BMI—Keyes, Van]

"THE HEARTACHES ARE HERE

TO STAY" (2:09)

[Aldon BMI—Lorber, Arthur]

ROSALIE ALTER (Harmon 1066)

Here's a newcomer with a bright wax future. Her name's Rosalie Alter and her 'stepping stone' can come from either end of her Harmon bow. They're two pulsating, hip-swinging beat-ballad affairs, labeled "Be True" and "The Heartaches Are Here To Stay," that the lark belts out with loads of emotion. Stellar Alan Lorber string-filled arrangements. It's a toss-up for honors.

"SUGAR LUMP" (2:31) [Trinity BMI—Williams]

"THE SHOE'S ON THE OTHER FOOT NOW" (2:05)

[Beechwood BMI—Wolfe, Ross]

KENNY WILLIAMS (Carlton 578)

This one's right up the teeners alley. It's an attention-getting thumper that could send Kenny Williams soaring up the hit ladder. Side, tabbed "Sugar Lump," is an infectious rock-a-cha-cha that sports a host of ultra-commercial vocal and percussive-highlighted instrumental tricks from the Jeff Barry crew. Coupler's a pleasing, up beat country-flavored shuffler.

JOEY LEAL (Cub 9114)

(B) "PRETTY LITTLE GIRL"

(2:25) [Kingston Int'l BMI—Szilagy] Interesting busy-beat sound, including effective organ work, is headed by singer Leal, whose vehicle often sounds like Paul Anka's "My Home Town." Deserves teentime spins.

(B) "THE GIRL WITH THE

CURL" (1:55) [Kingston BMI—Szilagy] Speedy reading of a teen novelty.

BILLY TURNER (Tacit 111)

(B+) "I LOVE YOU BABY" (2:40)

[Nibs BMI—Smith] Turner's convincing vocal on the pro affectionate is assisted by fine-sounding bits in the setting, mostly from an organ. This track deserves spot on teentime programming.

(B) "I KNOW, I KNOW" (2:08)

[Nibs BMI—Smith, Smith, Esposito] Performer and his accompaniment move at a faster blues pace here.

SHERMAN EDWARDS ORCH.

(Laurie 3138)

(B+) "(Theme from) THE WALTZ

OF THE TOREADORS" (2:20) [Bourne-Rank ASCAP—] Opus is the intriguing main-title for the pic adaptation of the Broadway hit, and it's done with a striking, almost Dixie-ish easy-beat pose by the Edwards crew. This sound could get around.

(B) "ELISE" (2:24) [Bourne-

Rank ASCAP—Edwards] A no-hurry Dixie-type instrumental.

SYLVIA SYMS (Rori 710)

(B+) "A THOUSAND BLUE BUB-

BLES" (2:26) [Leeds ASCAP—Rossi, Pallanicini, Howard] Stylist returns to the singles scene enveloped in a happy legit sound on an English reading of an Italian ditty. This cut can receive important air-play.

(B) "ABOUT A QUARTER TO

NINE" (2:13) [M. Witmark ASCAP—Warren, Dubin] The oldie is done with a cheerful, rock-inclined beat.

JEAN MICHEL DeFAYE ORCH.

(Philips 40059)

(B+) "SHOOT THE PIANO

PLAYER" (2:43) Bruder BMI—Delerue] This end is an original soundtrack item from a hit foreign flick of the same name. Catchy item is read with an upright keyboard sound against light rhythm accompaniment. A grow-on-you portion. Side has no artist billing.

(B) "THEME FROM JULES &

JIM" (2:20) [B. F. Wood ASCAP—Delerue, Bassiak] The De-Faye ork is billed in a sprightly account of another flick item.

ART BLAKEY & THE JAZZ MES-

SENGERS (United Artists Jazz 485)

(B+) "3 BLIND MICE — PART

ONE" (2:42) [Clarama BMI—Fuller] Art Blakey and his Jazz Messengers dish up a first-rate free-flowing uptempo jazz opus styled on the kiddie nursery rhyme. Side is culled from the group's current UA LP. Plenty of op potential here.

(B+) "3 BLIND MICE — PART

TWO" (2:42) [Clarama BMI—Fuller] Logical continuation of the above. The sounds here are a little more on the uptempo side.

THE COUSINS (Parkway 848)

(B+) "SOME OF THESE DAYS"

(2:22) [Jerry Vogel ASCAP—Brooks] Pro-sounding teen-market combo does a burlesque-sounding bit on the sturdy. Issue effectively notes the success of David Rose's "The Stripper."

(B) "WHEN MY BABY SMILES

AT ME" (2:21) [Von Tilzer ASCAP—Lewis, Von Tilzer, Munro, Sterling] You can practically see the runway here, too.

CHUCK BRADFORD (Fire 511)

(B+) "YOU CAN'T HURT ME

ANYMORE" [Fast BMI—Harper, Bradford] Vet r&b belter Chuck Bradford could make some noise with this tender, slow-shufflin' lament which aptly showcases his wide-range vocal talents. Eye it.

(B) "WHEREVER YOU ARE"

[Fast BMI—Bradford, Harper] This side's a rousing, danceable hard-driving blueser with enough good stuff in it to grab some spins.

LLOYD NOLAN (King 5680)

(B) "TUSI-TUSI-OU-WA - WEE"

(2:08) [Lois BMI—Nath, Bridge] Warbler, not the vet actor, tells of the "Tusi" step in this well-done blues novelty attack. Deserves a place in teen-dance programming.

(B) "YOU DON'T KNOW ABOUT

YOU" (2:15) [Lois-Frederick BMI—Roxborough] This end presents a "Fever"-type sound.

GUS JENKINS

(Pioneer Int'l 10011)

(B+) "TOO TOUGH" (2:07) [Or-

jae BMI—Jenkins, Garcia] Jenkins and ork unleash their potent instrumental talents full-blast on this danceable hard-driving twister. Side effectively spotlights rollicking organ. Could happen.

(B) "RIGHT MESSY" (2:13) [Or-

jae BMI—Jenkins, Garcia] More fine instrumental sounds. This side has an excellent commercial blues flavor. Should bring the spinners in droves.

THE CALENDARS

(Chattahoochee 722)

(B+) "SEPTEMBER SONG" (1:45)

[Crawford ASCAP—Weill, Anderson] Teeners are sure to appreciate the speedy-beat reading of the durable by the deft rock song crew. Essay may prove an active entry.

(B) "YOU DON'T FALL IN

LOVE" (2:24) [Conte BMI—The Calendars] Guys are also solid beat-ballad currency here.

GINNY ANGEL (May 122)

(B) "FOREVER GOODBYE

LOVE" (2:26) [Little Rick & Lescay BMI—Angel] A funky-sounding harmonica accompanies an interesting, sometimes multi-tracked vocal by the lark. Somewhat off-beat stint that could get important spins.

(B) "I'M WAITING" (1:50)

[Little Rick BMI—Angel] Hillbilly-like pose by the performer, over-dubbed all-the-way.

ROMEO JONES ORCH. & CHORUS

(Little Star 119)

(B+) "ETERNAL LOVE" (2:28)

[Hide BMI—Barnum] Attractive tune is appealingly portrayed by a guitar and string-wordless chorus support. Enough airtime could lead to chart action.

(B) "HOW 'BOUT THAT" (2:15)

[Hide & Titanic BMI—Barnum, Christy] Jazz thoughts are evident in this keyboard-led blues swinger.

gene pitney



wrote a song



called

"HE'S A REBEL"

he wrote it for

THE CRYSTALS

(they had "UPTOWN" and "THERE'S NO OTHER"



you know)

they recorded it on



it's the original



it's on

Philles Records #106

we love it



gene loves it



please buy it!

P.S. it's the best record.

Phil Spector

P.P.S. the crystals have an album-please buy it-too!



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

AL JONES (Jamie 1232)

(B+) "YOU'RE FAITHFUL ANNA" (2:33) [Sure-Fire BMI—Crutchfield] Here's a sound that makes a bid for strong Top 100 recognition. Tuneful folksy romantic, about a gal who plays the role of Penelope for her lover who is finally coming home, is done with effective bright-beat polish by singer Jones and his full ork-chorus setting. Eye closely.

(B) "TOO LONELY THIS SUMMER" (2:27) [Sure-Fire BMI—Crutchfield] Wistful summertime survey for the youngsters.

SKIP CUNNINGHAM (Kapp 480)

(B+) "THE RIVER'S RUN DRY" (2:05) [Southern ASCAP—Vandyke] Kids will dig the sound of the strong Latinish rhythmic date here. Cunningham does a pro job on the catchy number—about a guy who says to the gal that it's her turn to shed tears. Glenn Osser directs the rock-a-string sparkle. Deck makes lots of teen-market sense. Could happen.

(B) "PRETTY LITTLE DARLIN'" (1:57) [Eden BMI—Byers, Williams] Snappy gospel-type showing.

LITTLE WILLIE JOHN (King 5681)

(B+) "BIG BLUE DIAMONDS" (2:48) [Lois BMI—Carson] Vet blues performer does a fine job on the wistful, country-like tearjerker, getting a solid bouncy, barroom-sounding arrangement from the combo (femme chorus is also included). This portion should be eyed in both the blues and pop markets.

(B) "DOLL FACE" (2:15) [Pandora BMI—Fennea, DeFreece, Moore] Bright blues swinger.

MAXINE STARR (New-Hits 3009)

(B+) "I'll Be With You In) APPLE BLOSSOM TIME" (2:42) [Broadway & Jerry Vogel ASCAP—Von Tilzer, Sleson] Lark heads a colorful twist reading of the old sentimental. Good twist translation of an oldie from the Philly-based label.

(B) "LOVE IS" (2:37) [Sixty-Six BMI—Romano, Burke] Artist warbles against a brisk Latinish pose by the ork.

BRUCE CLOUD (Era 3087)

(B+) "MY BOOK" (2:19) [Pattern ASCAP—Howard] Fella's gonna write a happy book that'll have his gal as the main character in this very amiable teen rhythmic, which includes, as part of the bright setting, a cute typewriter gimmick. Might mean something.

(B) "LUCKY IS MY NAME" (2:02) [Sherman De Vorzon—Schwimmer, Stanley] Infectious folksy date.

HANK BALLARD (King 5677)

(B+) "DREAM WORLD" (2:22) [Briarcliff BMI—Townsend] Singer Ballard, father of the twist, is in fine control of a solid romantic about a gal who's doing a guy wrong. A worthy Latin-blues performance from the combo-chanting male chorus. Stand could showup.

(B) "WHEN I NEED YOU" (2:55) [Lois BMI—Ballard] This end has Ballard putting out with blues-directed tenderness.

MARCI & THE MATES

(Bigtop 3116)
(B+) "SHALL I TELL HIM YOU'RE NOT HERE" (2:20) [Rumbalero BMI—Pomus, Shuman] Loads of striking rock color to this display by the song crew, which has fine lead attraction in fella named Marci. Ork-chorus arrangement is an all-out rhythmic affair. Could come through in a big way.

(B) "LET US PART FOR A YEAR" (2:23) [Rumbalero BMI—Pomus, Shuman] Touching date in which a fella suggests to his love that they test their love by parting for a year.

THE RADIANTS (Chess 1832)

(B+) "FATHER KNOWS BEST" (2:27) [Arc BMI—McAlister, Jackson] Here's one to eye. Vocal team and musicians run rampant in a solid blues-rock manner as they deliver a number about a youngster who gets how-to-handle-a-chick advice from his dad. Side could be chart gold.

(B) "ONE DAY I'LL SHOW YOU (I Really Love You)" (2:33) [Arc BMI—McAlister, Jackson] More serious stuff in a Latinish blues vein.

JOHNNY COOPER (Ermine 40)

(B+) "WHILE YOU'RE YOUNG" (2:35) [Venetia BMI—Erman] Singer Cooper and his combo-chorus support may have come-up with a chart sound here. Catchy folksy ditty is presented in a strong-sounding, speedy-beat manner. Slicing to keep tabs on. Chicago is the waxery's hometown.

(B) "DIGGITY DOGGETY" (2:07) [Venetia BMI—Erman] As the title indicates, this is a light-hearted rock date.

BOB HALLEY (Columbia 42524)

(B+) "TONIGHT YOU BELONG TO ME" (2:07) [Double-A ASCAP—Rose, David] The oldie comes around in an infectious cajun-sounding outing. Halley does the vocal against a first-rate combo stint, arranged and directed by Alan Lorber. Can get Top 100 action.

(B) "THAT TWISTIN' GIRL OF MINE" (1:52) [Spanka BMI—Kasha, Halley] Medium-beat twister.

JERRY McCAIN (Okeh 7158)

(B+) "POPCORN" (2:22) [Sizemore BMI—McCain] Lots of happy rockin' from the harmonica artist, femme chorus and combo backing. A partytime teen portion that's well-worth exposure.

(B) "JET STREAM" (2:07) [Sizemore BMI—McCain] McCain has most of the spotlight say in this twistin' instrumental novelty.

BOB CORSO (Philips 40035)

(B+) "BAD, BAD WOMAN" (2:09) [Beechwood BMI—Corsi] Artist displays pro speedy-beat sense in this romp session, a master purchase by the diskery. Kids will dig the zest. Worth eyeing.

(B) "MY POCKETS ARE FULL (But My Heart Is Broke)" (2:24) [Beechwood BMI—Corsi] More in a similar sock groove.

GENE BARRY (Felsted 8648)

(B) "MOONLIGHT GAMBLER" (3:02) [E. H. Morris ASCAP—Springer, Hilliard] TV's Bat Masterson offers the old Frankie Laine click, at first doing a sing-a-narrative, then outright warbling. Good-sounding organ remarks to the on-the-trail combo chorus setting.

(B) "RED SILK STOCKINGS & GREEN PERFUME" (2:48) [E. H. Morris ASCAP—Sanford, Hilliard, Mysels] Another years-back item in keeping with Barry's video role.

THE CORDIALS (Felsted 8653)

(B) "ONCE IN A LIFETIME" (1:58) [Hollis BMI—Bricusse, Newley] This is an effective teen-directed reading of the strong opus from "Stop The World . . ." the hit English show that's coming to the U.S. this fall. Lead's solid statement is backed by attention-getting pounding bits.

(B) "WHAT KIND OF FOOL AM I?" (1:50) [Hollis BMI—Bricusse, Newley] Another teen adaptation of a song from the show.

ROBIN WILSON (Tarheel 060)

(B) "GONNA BUILD A MOUNTAIN" (2:16) [Ludlow BMI—Newley, Bricusse] The pseudo-spiritual from the "Stop The World . . ." production—soon to bow on Broadway by way of England—is done with proper joy by the songster and his ork-chorus backing. Good reading on the oft-cut item. The London Group handles the diskery.

(B) "SHE CALLED ME BABY" (2:00) [Central Songs BMI—Howard] A Nashville sound approach to a Harlan Howard number.

JERRY BYRD (Monument 465)

(B) "BELLS OF ST. MARY'S" (2:00) [Chappell ASCAP—Adams, Furber] The distinctive electric guitar of Jerry Byrd is heard with a speedy sound from the ork's string section. An unusual, yet still tasteful updating of the fine old melody.

(B) "VALLEY OF ROSES" (2:21) [Acuff-Rose BMI—Orbison, Melson] Pretty Hawaiian-tinged work here.

THUNDER LEE (Groove 0005)

(B) "TOO LATE FOR TEARS" (2:05) [Siegfried Charles BMI—Moore, Siegfried] Vocalist belts with blues-styled authority against a busy sock stint by the combo-chorus. An exciting cut for R&B-teen spins.

(B) "I WON'T BE YOUR FOOL NO MORE" (1:45) [Siegfried-Charles BMI—Moore, Siegfried] Overall gospel-flavored touch to another lively take.

RICK TINORY (Amy 856)

(B+) "OIL & FOIL" (2:14) [Aim BMI—Tinory, Schupack] Cute summertime twist novelty about a fella who meets-up with a gal on the beach who's got lots of sun-tan oil on her body, as well as an aluminum foil bathing suit. It deserves teen airwave action.

(B) "TOY MAN" (2:18) [Copley BMI—Tinory] A fella is turned into a toy man by some toy-men from space in this catchy rock affair.

BIG "A" RAN (Beau Monde 1935)

(C+) "MIDGET QUEEN" (1:45) [Tetlon BMI—Ramson, Tett] Catchy upbeat blues stint from the songster and his backdrop musicians.

(C+) "TWISTIN' THE WAY I LIKE" (1:45) [Tetlon BMI—Ramson, Tett] More good-natured blues doings.

JAZZ

BILLY TAYLOR QUARTET

(Mercury 72014)
"Impromptu"/"Capricious"

DANNY SMALL

(United Artists 486)
"Bring Me The Check, Waiter"/"At Sunrise"

GOSPEL

PRINCESS STEWART (VeeJay 911)
"It's In My Mind"/"That's God"

SALLY MARTIN SINGERS

(VeeJay 908)
"Old Ship Of Zion"/"I Need Him"

SWAN SILVERTONES (VeeJay 909)

"Amazing Grace"/"What About You"

PATTERSON SINGERS

(VeeJay 910)
"When The Saints Go Marching In"/"Brightly Beams"

STAPLE SINGERS (VeeJay 912)

"Swing Low"/"Sit Down Servant"

SUPREME ANGELS (Nashboro 739)

"Drinking Of The Wine"/"He's By My Side"

SONS OF JEHOVAH (Nashboro 737)

"Our Troubles Of Today"/"Gonna Travel On"

HAROLD BOGGS (Nashboro 738)

"Tell It Like It Is"/"Someone's Gone Home"

HOLMES SISTERS (Nashboro 736)

"I Found The Saviour"/"The Living God"

SWANEE QUARTET (Nashboro 735)

"How I Got Over"/"Take The Lord With You"

POLKA

FRANKIE YANKOVIC

(Columbia 42527)
"My Sweetheart Polka"/"Silk Umbrella Polka"

ART WALUNAS (Heartbeat H16)

"Dutch Boy Polka"/"Seven Beers With The Wrong Woman"

LIL WALLY (Jay Jay 266)

"My Sweetheart Polka"/"Aye, Aye, Aye, Aye"

JOHNNY HYZNY (Jay Jay 274)

"Joe & Jean's Polka"/"Darlene Waltz"

LIL WALLY (Jay Jay 265)

"Hello My Kejda"/"Siwy Kon"

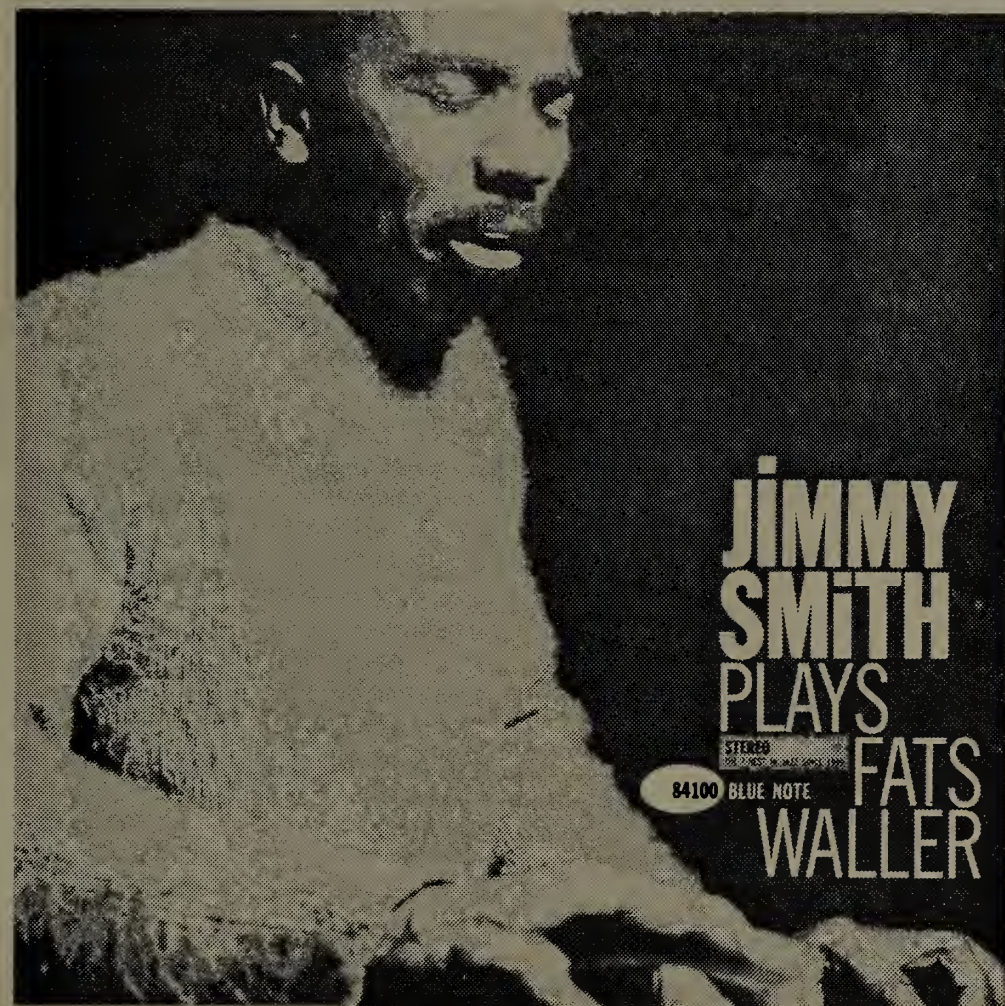
EDDIE ZIMA (Jay Jay 272)

"Picnic Days Polka"/"Be Mine Angeline"

A New Big Album by JIMMY SMITH

BILLBOARD
MUSIC WEEK
**SPOTLIGHT ALBUMS
OF THE WEEK**

Cash Box
Pick of the Week



JIMMY SMITH PLAYS FATS WALLER

BLUE NOTE 4100
(Stereo 84100)

Set to Climb
the Pop Charts
with Jimmy's
Great Renditions
of Fats Waller's
Favorites.

THE HIT SINGLE FROM THIS ALBUM
Everybody Loves My Baby/Ain't She Sweet

BLUE NOTE 45-1851

BLUE NOTE

43 West 61st St., New York 23, N. Y.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

TAKIN' OFF
DODO GREENE
LITTLE THINGS
MEAN A LOT
&
YOU ARE
MY SUNSHINE
BLUE NOTE 45x1859

Get On The Gravy Train With
LOU DONALDSON'S
GRAVY TRAIN
BLUE NOTE 45x1830

IKE QUEBEC
NATURE BOY
&
BROTHER CAN YOU
SPARE A DIME
BLUE NOTE 45x1838

THE 3 SOUNDS
NOW'S THE TIME
&
JUST SQUEEZE ME
BLUE NOTE 45x1826

JIMMY SMITH'S
MIDNIGHT SPECIAL
BLUE NOTE 45x1819

1 O'CLOCK JUMP
&
JUMPIN' THE BLUES
BLUE NOTE 45x1820

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Foreign Circulation of
Cash Box
is almost twice that of
ALL other trade
publications combined.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	63
Bare, Bobby	29
Beach Boys	55
Belmonts	33
Bennett, Tony	87
Benton, Brook	51
Bilk, Acker	86
Bill Black's Combo	73
Bland, Bobby	62
Booker T & MG's	43
Boone, Pat	22
Braun, Bob	27
Butler, Jerry	26
Campbell, Glenn	94
Campbell, Jo Ann	71
Cannon, Freddy	100
Casey, Al	79
Chamberlain, Richard	30
Champs	67
Charles, Ray	6, 31, 59
Checker, Chubby	42
Clanton, Jimmy	46
Clark, Claudine	8
Cole, Nat	15
Contours	66
Cooke, Sam	16, 50
Cortez, Dave	20
Crawford, Johnny	44
Curtis, King	90
Darin, Bobby	10
Davis, Sammy Jr.	97
Dee, Joey	83
Denny, Martin, Cano Eddy	78
Dion	14
Dovells	68
Duprees	23
Eddy, Duane	48
Fabric, Bent	36
Fiestas	89
4 Seasons	58
Francis, Connie	12
Gardner, Don & Dee Dee Ford	45, 95
Goodman, Dickie	60
Hodges, Eddie	41
Hyland, Brian	13
Isley Bros.	7
Ives, Burl	24
Jackson, Chuck	76
James, Etta	25
King, Ben E.	88
King, Carole	85
King, Claude	32
Lee, Brenda	37, 72
Lee, Dickey	80
Little Eva	1
Lynn, Barbara	9
Maharis, George	61
McDaniels, Gene	57
Majors	52
Marvelettes	38
Monro, Matt	91
Montez, Chris	47
Nelson, Rick	28
Newley, Anthony	97
Orlons	19
Page, Patti	77
Pericoli, Emilio	100
Peter, Paul & Mary	74
Presley, Elvis	5, 65
Riddle, Nelson	70
Rivingtons	54
Robbins, Marty	18
Rodgers, Jimmie	96
Roe, Tommy	3
Rose, David	34
Sedaka, Neil	2
Shannon, Del	100
Sharp, Dee Dee	53
Shirelles	98
Sommers, Joanie	49
Springfields	39
Stevens, Connie	75
Stevens, Ray	11
Stewart, Billy	56
Thompson, Sue	64
Tino, Babs	99
Tillotson, Johnny	35, 82
Vaughn, Billy	21
Vinton, Bobby	4, 69, 93
Wanderers	92
Welk, Lawrence	84
Wells, Mary	40
Yuro, Timi	17

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEAVENLY LOVE
Ikettes (Atco 6232)

I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1820)

TILL THERE WAS YOU
Valjean (Carlton 576)

SWEET GEORGIA BROWN
Carroll Bros. (Cameo 221)

YOU'LL NEVER KNOW
Jerry Wallace (Challenge 9152)

SILLY BOY
I TOLD THE STARS
Lettermen (Capitol 4810)

RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)
(Columbia MM 5)

DON'T BREAK THE HEART THAT LOVES YOU
Bernie Leighton (Colpix 645)

DON'T WORRY 'BOUT ME AND NOW
Vincent Edwards (Decca 31413)

RIGHT STRING, WRONG YO YO
Dr. Feelgood (Epic 7156)

I'M CLIMBIN' (THE WALL)
Adam Wade (Epic 9521)

CHILLS
Tony Orlando (Epic 9519)

OH! WHAT IT SEEMED TO BE
Castells (Era 3083)

DON'T YOU WORRY
Don Gardner & Deedee Ford (Fire 513)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

ALL NIGHT LONG
Sandy Nelson (Imperial 5860)

BIG LOVE
AFTER LOVING YOU
Joe Henderson (Todd 1077)

COPY CAT
I'LL CHANGE THAT, TOO
Gary (U.S.) Bonds (Legrand 1020)

HOUDINI
Walter Brennan (Liberty 55477)

PUNISH HER
Bobby Vee (Liberty 55479)

POETRY
Jack Jones (Kapp 477)

UNCHAINED MELODY
Conway Twitty (MGM 13089)

AM I BLUE
Dinah Washington (Mercury 72015)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

IF I DIDN'T HAVE A DIME ONLY LOVE CAN BREAK A HEART
Gene Pitney (Musicor 1022)

MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Philips 40056)

HE HIT ME
Crystals (Philles 105)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

I WOULDN'T KNOW FOR ALL WE KNOW
Dinah Washington (Roulette 4444)

LOOKING FOR A LOVE
Valentinos (Sar 132)

HANDFUL OF MEMORIES
Baby Washington (Sue 767)

BROADWAY
Freddie Cannon (Swan 4117)

SUMMERTIME GUY
Eddie Rameau (Swan 4112)

I REMEMBER YOU
Frank Ifield (VeeJay 457)

NEW ADDITIONS to TOP 100

85—IT MIGHT AS WELL RAIN UNTIL SEPTEMBER
Carole King (Dimension 2000)

87—I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett (Columbia 42332)

91—SOFTLY AS I LEAVE YOU
Matt Monro (Liberty 55449)

93—RAIN, RAIN, GO AWAY
Bobby Vinton (Epic 9532)

96—NO ONE WILL EVER KNOW
Jimmie Rodgers (Dot 16378)

97—WHAT KIND OF FOOL AM I
Anthony Newley (London 9546)
Sammy Davis, Jr. (Reprise 20048)

100—WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE
Freddie Cannon (Swan 4117)

100—SWISS MAID
Del Shannon (Bigtop 3117)

AIMED AT OPS

CORAL

"HALF AS MUCH"
"HAWAIIAN WEDDING SONG"
Teresa Brewer (Coral 65562)

"CORRINE CORRINA"
"TALKIN' 'BOUT YOU"
Pete Fountain (Coral 65563)

DECCA

"WHISPERING"
"TEASIN' "
Art Mooney (Decca 25569)

"MISTY"
"DARN THAT DREAM"
Sam (The Man) Taylor (Decca 25571)

BIG

HITS ALBUMS SINGLES on Chess • Checker & Argo



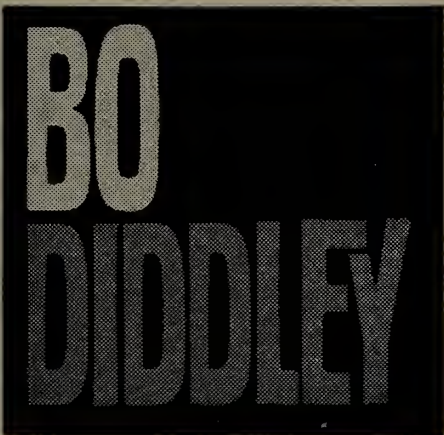
**ETTA
JAMES**

Argo
4018

“STOP THE WEDDING”

Etta James

Argo 5418



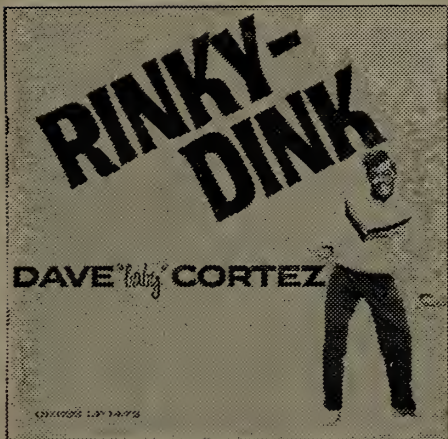
**BO
DIDDLEY**

Checker
2984

“YOU CAN'T JUDGE A BOOK BY THE COVER”

Bo Diddley

Checker 1019



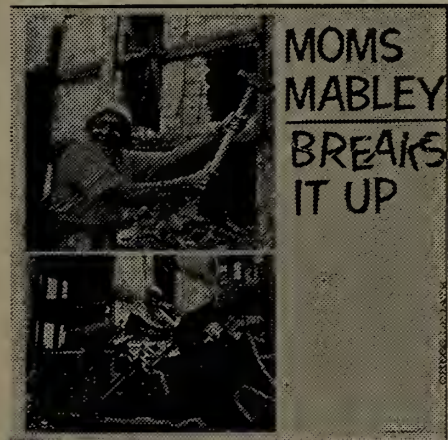
**DAVE
“baby”
CORTEZ**

Chess
1473

“RINKY DINK”

Dave “Baby” Cortez

Chess 1829



**MOMS
MABLEY**

Chess
1472

Taking off!

“THE PARTY ACROSS THE HALL”

Yvonne Baker & The Sensations

Argo 5420

“FATHER KNOWS BEST”

The Radiants

Chess 1832

CHESS — CHECKER — ARGO

2120 Michigan Ave., Chicago 16, Ill.

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| 1 BROADWAY
Freddie Cannon (Swan 4117) | 13 HOUDINI
Walter Brennan (Liberty 55477) | 26 TORTURE
Kris Jensen (Hickory 1173) | 38 TO LOVE AND BE LOVED
Vic Dana (Dalton 58) |
| 2 LOOKING FOR A LOVE
Valentinos (Sar 132) | 14 POETRY
Jack Jones (Kapp 477) | 27 THREE FOOLS
Patti Page (Mercury 72013) | 39 COME BACK INTO MY HEART
Volumes (Chex 1005) |
| 3 COPY CAT I'LL CHANGE THAT TOO
Gary U.S. Bonds (Legrand 1020) | 15 A MIRACLE/DON'T LET ME STAND IN YOUR WAY
Frankie Avalon (Chancellor 1115) | 28 DON'T YOU WORRY
Don Gardner & Deedee Ford (Fire 513) | 40 THAT'S THE WAY IT IS/I'LL NEVER BE LONELY AGAIN
Johnny Mathis (Columbia 42509) |
| 4 SILLY BOY
Lettermen (Capitol 4810) | 16 TEAR AFTER TEAR
Patti LaBelle & Blue Belles (Newtown 5007) | 29 MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Philips 40056) | 41 YOU'LL NEVER KNOW
Jerry Wallace (Challenge 9152) |
| 5 LOLITA YA YA
Ventures (Dalton 60)
Sue Lyon (MGM 13067)
Nelson Riddle (Capitol 4741) | 17 I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080) | 30 I'VE GOT MY EYES ON YOU
Rick Nelson (Imperial 5864) | 42 UNCHAINED MELODY
Conway Twitty (MGM 13089) |
| 6 SWEET GEORGIA BROWN
Carroll Bros. (Cameo 221) | 18 IF I DIDN'T HAVE A DIME/ONLY LOVE CAN BREAK A HEART
Gene Pitney (Musicor 1022) | 31 YOU CAN'T JUDGE A BOOK BY ITS COVER
Bo Diddley (Checker 1019) | 43 ELIZABETH
Hollywood Flames (Goldie G-1101) |
| 7 LONG AS THE ROSE IS RED
Florraine Darlin (Epic 9529) | 19 DON'T BREAK THE HEART THAT LOVES YOU
Bernie Leighton (Colpix 645) | 32 DON'T WORRY 'BOUT ME
Vincent Edwards (Decca 31413) | 44 409
Beach Boys (Capitol 4777) |
| 8 YOUR HEART BELONGS TO ME
Supremes (Motown 1027) | 20 SUMMERTIME GUY
Eddie Rambeau (Swan 4112) | 33 THE CURE
Smitty Williams (MGM 13083) | 45 BEATING LIKE A TOM TOM
Ernie K-Doe (Minit 651) |
| 9 HANDFUL OF MEMORIES
Baby Washington (Sue 762) | 21 THE BIRD MAN
Highwaymen (United Artists 475) | 34 THEME FROM HATARI
Henry Mancini (RCA Victor 8037) | 46 SEND FOR ME (IF YOU NEED SOME LOVIN')
Barbara George (Sue 766) |
| 10 TIL THERE WAS YOU
Valjean (Carlton 576) | 22 ABIGAIL
Embers (Empress 107) | 35 STUBBORN KIND OF FELLOW
Marvin Gaye (Tamla 54068) | 47 WADDLE WADDLE
Bracelets (Congress -104) |
| 11 OH WHAT IT SEEMED TO BE
Castells (Era 3083) | 23 I REMEMBER YOU
Frank Ifield (VeeJay 2580) | 36 CLOSE TO CATHY
Mike Clifford (United Artists 489) | 48 SWEET LITTLE SIXTEEN
Jerry Lee Lewis (Sun 379) |
| 12 RIGHT STRING BUT THE WRONG YO-YO
Dr. Feelgood & Interns (Okeh 7156) | 24 HIDE AND SEEK
Bunker Hill (Mala 451) | 37 A MILE AND A QUARTER
Sonny James (Dot 16381) | 49 DON'T EVER LEAVE ME
Bob & Earl (Tempe 102) |
| | 25 I WOULDN'T KNOW / FOR ALL WE KNOW
Dinah Washington (Roulette 4444) | | 50 BONANZA
Johnny Cash (Columbia 42512) |



holds the
winning
hand!



Bobby Vinton
Rain, Rain, Go Away
5-9532



Florraine Darlin
Long As the Rose
Is Red 5-9529



The Ames Brothers
Love Me With All
Your Heart 5-9530



Tony Orlando
Chills 5-9519



George Maharis
Love Me As I
Love You 5-9522

and now
his
next hit
single!



ANDY WILLIAMS DON'T YOU BELIEVE IT

C/W SUMMERTIME (4-42523) COLUMBIA SINGLES SELL 

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Also Available on Single **88**

"A Topper"

FRANKIE AVALON
A MIRACLE

C-1115



Moving To #1
"VACATION"
CONNIE FRANCIS



The World's First
STEREO-SCORED
Orchestra

"LIE TO ME"
b/w
"WITH THE TOUCH
OF YOUR HAND"
BROOK BENTON
72024

"Hearty Party Laffs"
Redd Foxx
#828

"The Tickled Soul
of Hattie Noel"
Hattie Noel
#829

"Martin Luther King At
Zion Hill"
Martin Luther King
#831

#F397

"Bon Voyage"
Peggy King

Title song from the Walt Disney
motion picture

BIOS

Tony Bennett



Tony Bennett, who is currently pulling coin with his single and album of "I Left My Heart In San Francisco," was born in Astoria, New York and began his meteoric rise to stardom as a contestant on Arthur Godfrey's "Talent Scouts" TV'er.

Coming in as a runner-up to Rosemary Clooney, Tony was immediately signed to appear on Jan Murray's "Songs For Sale" show. A few months later he appeared in a Greenwich Village nitery upon the insistence of Pearl Bailey who was headlining the show. Bob Hope wandered in one night and invited the young crooner to join him the next day on the stage of the Paramount Theatre where the laughman was appearing. The young performer sang a few songs and the audience roared its approval. Four encores later, Hope announced that Tony would be joining him on a national tour. The rest is history. Mitch Miller inked the artist to a Columbia recording contract and his initial sides developed into best-sellers. The chanter has been responsible for such hits as "Boulevard Of Broken Dreams," "I Won't Cry Anymore," "Stranger In Paradise," "Because Of You" and "Rags to Riches."

When he is not on tour Tony usually devotes his time to painting and high fidelity.

The Springfields



The Springfields, who are currently riding the Top 100 in the #39 slot with "Silver Threads And Golden Needles" on Philips, have been exposed to music all their lives.

The trio which consists of Tom and Dusty Springfield and Tim Field have been together only two years.

Tom, the older of the two boys, by two years, started his career in show business in high school when he organized his own Latin-American band. He eventually went to work for Lloyds as an underwriter but the lure of the footlights was too much for him to resist.

Dusty learned to play the guitar while still in the lollipop age. After a succession of jobs as salesgirl she joined the group, much to the satisfaction of all concerned.

Tim had earned a reputation of a globe-trotter until he settled down to making music with the Springfields.

The group's current Philips chart-rider is their first release in the States.



PLATTER SPINNER PATTER

In an interesting, off-beat promotion KNUZ-Houston has set a "World Championship" roller coasting contest for spinners. The endurance test, which will be held on August 31st in Houston, will determine who can ride longest and farthest and is open to jockeys throughout the country. The idea was dreamed up to settle dispute about existing roller coasting records which began recently with news from amusement park in Ocean View, Virginia, where a deejay from WGH-Newport News was reportedly trying for a new record in company with a local high school girl. So, what is the record? KNUZ says two of its air personalities riding together rolled 543 miles last summer at a Houston amusement park. KOUL-Omaha claims this mark was bettered by one of its jockeys who took 303 consecutive rides over a period of 17 hours and 45 minutes at a park in Council Bluffs. To settle the title once and for all, the Texas outlet will sponsor a "World Championship" event in Houston with invitations extended to any spinner aspiring to the title, according to Ken Grant, the station's program director. Grant said that any jockey who wants to try for the title may file an entry with him and will be given a free ticket for as many rides as he can take.

Paul (Fat Daddy) Johnson, popular r&b spinner on WSID-Baltimore, just headlined another successful week at the Royal Theatre along with his co-spinner Billy Fox.

Genial Gotham promo man Morty Wax is very excited about a special delivery letter he received from WMCA-New York spinner Jim Harriott. The jockey played the new Gee Sisters Palette wax of "Telstar" and says his audience went overboard for deck. Wax is handling the promotion on the record.

WLOL - Minneapolis last week launched a three-week "Stay in School" campaign. The campaign, aimed primarily at the high school-aged young person debating whether to finish school or drop out, features messages on the advantages of a diploma from leading businessmen of Minneapolis and Saint Paul. In addition, WLOL is broadcasting a variety of short "one-liners" on the subject, as well as news interviews and news specials, all aimed at convincing Twin Cities area young people to . . . "Stay in School."

A rather unique "Tea Wagon" is becoming a familiar sight on many of Detroit's golf courses. During the past few weeks, golfers coming up on the tenth tee, after a rather hot and thirsty round on the first nine, were surprised and delighted to find an attractive miss waiting to serve them a refreshing glass of instant iced tea. It's all part of an original merchandising idea dreamed up by WXYZ-Detroit's promotion manager, Leo Collins, and the station's merchandising veep., Harold Christian.

Bruce Morrow, who spins 'em on WABC-New York, is on a short "vacation" from his air duties. "Cousin Bruce" as he is more popularly called, has a two week stint with the Air Force Reserve to complete. Changing from civilian to military status, Bruce becomes Staff Sergeant Morrow, and he will be stationed at Lackland Air Force Base in San Antonio, Texas. He will be part of the team that go to make up the 635th Air Force Hospital—the nation's largest Hospital Unit.

One of the most unusual radio programs ever offered is KHJ-Hollywood's three-hour extravaganza entitled "The Wonderful World of Walt Disney", for Sept. 2 airing. Program, written by jockey Perry Allen, will feature outstanding music from the Disney films, plus all the great character voices from Disney's cartoons. Integrated into the radio spectacular will be interviews with Disney himself, and Fred MacMurray. Program



SKIP LANE
WNJR—Newark

will portray the chronological history of the Disney organization, with cartoon character Professor Ludwig Von Drake doing most of the narration. Voices to be heard include Snow White, Alice (in Wonderland), Donald Duck, Mickey Mouse, Sleeping Beauty, Jiminy Cricket, Goofy, and many others. Cal Milner, host of KHJ's numerous "Special Projects", will act in the same capacity for this 180-minute AM'er, which is the brainchild of program director Arnold Schorr. All Disney studios and facilities have been thrown open to KHJ Radio for this unique presentation.

Nelson Kirkwood, news director of WIL-St. Louis flew 600 miles an hour last week, just to get a news story. Kirkwood, a former Marine pilot, was asked to fly with the famed Navy's Blue Angels at a recent St. Louis air show. While airborne, the WIL news chief recorded his comments and reactions as he took control of the jet aircraft. The reports were rebroadcast throughout the day on station.

The Johnny Goodfellow WGEE-Indianapolis show was recently moved to the Marott Hotel's, Patio, for a three hour special, featuring Carol Burnett and members of The Carol Burnett Revue. An audience of about 450 gathered for the show. The ladies in the audience were presented with corsages and there was free coffee for all the guests. Other guests appearing on the special "Johnny Goodfellow Show", were: Orwin Kostol, the conductor and arranger for the Burnett Revue, musical arranger for the "Garry Moore Show" and recently, Kostol won the Academy Award for the musical score for the movie, "West Side Story." And George Becker who directs the Burnett Revue Chorus.

VITAL STATISTICS:

Chanter-turned-deejay Skip Lane is now doing a remote show from the Downbeat Club in Garfield, New Jersey over WNJR-Newark . . . Lloyd C. (Bob) Story given the green light as operations director of WHIH-Norfolk . . . Roger Coleman, formerly director of WABC-FM New York, has been named general manager of the QXR web . . . Terrell Metheny exists his air spot on WGKV-Charleston to take over a similar spot on WQXI-Atlanta . . . Hal is now holding down the program director chair on KBOX-Dallas . . . Duke Rumore is latest addition to the air staff of WYDE-Birmingham.

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NEW YORK:

Joe Kolsky, whose Diamond outfit is scoring with Bobby Vinton's "I Love The Way You Are" and Dickie Goodman's "Ben Crazy," expecting the Spartans' "Can You Waddle?" (Web) and Gary Chriss' latest duo, "My Little Heavenly Angel" and "The Girl I Told You About," to follow suit. . . . Jay-Gee's VP and national promo director Murray Deutch tells us that the firm's going all out on Joe Henderson's "Snap Your Fingers" follow-up, "Big Love" and "After Loving You." . . . Hubby-wife Enmpress toppers Gene Malis & Jody Cameron accompanying the Embers to Pittsburgh-where the artists'll be doing their new coin-catcher, "Abigail," on a host of record hops including Clark Race's KDKA-TV show. Gene adds that the deck's #3 in that town. . . . Arranger-conductor Alan Lorber telegrams that's he's thrilled to have been a part of Neil Sedaka's #1 smasheroo, "Breaking Up Is Hard To Do." . . . Ricar's Jerry Teifer happily notes that Gloria Dennis' "Richie" is a hot item up Boston-way.

Earl Glick, national sales mgr. for Donna & Del-Fi, in town shouting the praises for Johnny Crawford's hit

Beverly adds that singing-comedienne Arlene Casey's bow on the new Track label's due out soon. . . . Nice to see Smash's roving ambassador Doug Moody and artist Dickey Lee, who were making the rounds in behalf of Dick's "sleeper hit" "Patches." Promo man Mike Becce also up to plug the Lee deck-in addition to Bobby Pedrick's "Dining And Dancing" (Duel) and the Cutups' "Cutup" (Music Makers). . . . Mercury's Carl Deane making the plug rounds in behalf of Billy Eckstine's "What Kind Of Fool Am I."

Fred Smith telegrams from L.A. that Bob & Earl's "Don't Ever Leave Me" is breaking everywhere and looks like Tempe's first big smash. . . . Another Hollywood telegram, from Joey Records' national sales mgr. Shelly Don, to the effect that there's a regional breakout, in San Francisco, on Frankie Anthony's "Goin' To The River." . . . All-State's Robert Juliano wearing a big smile-resulting from the reaction to a host of LP's by Kapp's Miriam Makeba, Robertino, Roger Williams and MGM's David Rose and the MGM "Brothers Grimm" sound-track'er.

London's Paul Robinson and Mike Collier agree that Anthony Newley

CHICAGO:

Ed Yalowitz of Garmisa Dist. is anxiously awaiting Command's powerful lineup of new LP releases spotlighting, among others, the Ray Charles Singers and Tony Mottola. As for singles, Ed focuses attention on sizzlers "I Want To Thank Your Folks" by Johnny Burnette (Chancellor), "Like I Don't Love You" by Barry Mann (ABC-Para) and "Dance To The Locomotion" by Teddy Ruzgala (ABC-Para). . . . Liberty's promo chief, Bob Skaff, was in town last week huddling with Liberty Records' new midwestern promotion manager Ray Hill. Ray's extensive territory includes the areas of Chicago-Cincy-Minneapolis-St. Louis-Detroit. . . . Smash has just released a new deck that's, to quote Charlie Fach, "tailor-made for today's singles market." Side is "There Oughta Be A Law" waxed by Yolanda and The Charmanes, produced by Lester Sill, and equipped with all the makings of a surefire hit. . . . Hats off to WLS-radio for rousing teenage interest in the local ALSAC (Aiding Leukemia Stricken American Children) drive, resulting in a whopping sum in excess of \$25,000 collected by the kids. Prexy Ralph Beaudin accepted a

Dist. replacing Paul Cook who was upped to a post in premium sales for CBS. Dick is currently concentrating on Tony Bennett's single-LP sizzler "I Left My Heart In San Francisco," Robert Goulet's "What Kind Of Fool Am I" and "Montreal" by Johnny Williams. . . . Erwin Barg and Barney Fields rave in unison over an all-out local effort, titled "O How I Wish" waxed on the Chi-based Premiere label by local thrush Dora Hall and already enjoying heavy programming hereabouts. Boys are looking for a big national breakthrough on this one.

Prior to embarking on a 5-day mid-west tour with Carl Belew to expose the artist's current release "Hello, Out There," RCA-Victor's Stan Pat made the rounds with newies "La Ragazza (The Girl)" by Perez Prado & ork, "Till There Was None" by Val Martinez and "Johnny And The Mermaid" by Johnny Kongos & The G-Men (Groove). . . . "So What" by Bill Black (Hi), "What Kind Of Fool Am I" by Anthony Newley (London) and "Monster Mash" by Bobby (Boris) Pickett (Garpax) are rising steadily at J. H. Martin Dist. Bob Spendlove adds that the latter deck has broken big in the Fresno and Boston areas. . . . Fred Salem has been appointed



BERNADETTE CASTRO



SKIP CUNNINGHAM



CRYSTALETTES



DICKEY LEE



KRIS JENSEN



SHEB WOOLEY

single, "Your Nose Is Gonna Grow" and hit LP, "A Young Man's Fancy" and Bobby Curtola's "I Cry And Cry" (Del-Fi). Johnny, who's shooting a pic in Texas, tagged "Indian Paint," collaborating with brother Bob on a tune. Earl adds that altho his base of operations is out of Chicago, the label's home base is 6277 Selma in Hollywood. . . . Congrats go out to Jeannie Bennett & hubby on the birth of a baby gal named Alicia. Jean's the director of promo, out of Chi, for Buck Ram's Personality Prod. and to Moe Silver, of Sun Plastics and Dynamic LP pressings, on the engagement of his son Dr. Kenneth Silver to Jessica Perrin, daughter of TV producer Nat Perrin. A Beverly Hills-Oct. wedding is planned. . . . Jude's Tony Lawrence, out with "De Limbo Dance," proudly notes that he sang for Princess Margaret during her visit to Jamaica for the island's new-born independence.

Glad to hear that hit cleffer Woody Harris'll be picking up his writing activities following his series of mis-haps! . . . Ben Arrigo tells us that it's Bernadette Castro, whose Beach waxing of "The Slosh" is moving out in the Balt. & Philly areas. Gal's holding a "Slosh" dance party at the Steel Pier this weekend. . . . The Julia lark, now known as Bernadette Carroll, is out with "My Heart Stood Still." End of confusion! . . . Sid Prosen excitedly callin' to tell us that has re-signed Tom & Jerry to his Flippin' label and that the soon-to-be-released sides are tagged "Fightin' Mad" and "Surrender Please Surrender." . . . More felicitations-this time to Jay Leipzig, promo-publicity head of the Big 3 (Robbins-Feist-Miller), who became a poppa for the 3rd time, when wife Virginia gave birth to a gal, 8/14, named Carol. The Leipzigs have another gal-8 and boy-11. . . . Warner Bros. Everly Bros. to play Freedomland the week of Aug. 20. . . . MB Talents' Beverly Schecter thrilled with the initial reaction to Skip Cunningham's Kapp Slice, "The Rivers Run Dry."

has a smash in his newest chart-maker, "What Kind Of Fool Am I." . . . Prestige announces the re-signing of pianist-composer-leader Red Garland, who'll record under the supervision of Elliot Mazer on the subsid New Jazz banner. The initial LP'll be on current TV themes. . . . Shapiro-Bernstein's Painted Desert BMI firm is the publisher of the several answer records—to "Wolverton Mountain"—mentioned in last week's Cash Box item. . . . Ray Passman, of the Robert Mellin pubbery, informs that the next Isley Bros. next Wand single'll be an up-dating of Russell Byrd's while-back click, "You'd Better (Come Home)." . . . Steve Bryan, who's currently appearing at One Fifth Ave., just signed to Elrondo Records with Sy Shaffer handling A&R chores on the songster's first date. . . . Edna Pinkard making plans for an annual Memorial Week to commemorate the work of her late husband, cleffer Maceo Pinkard. . . . The Helios label out with a second LP, "More Ya'ssoo!" with Demetrios Pappas & the Amphion Choir. . . . Blue Note has signed vocalist Dodo Greene to an exclusive wax pact. Deejay reaction had the label cull "Little Things Mean A Lot" and "You Are My Sunshine" from her "My Hour Of Need" LP.

Ace cleffer Dick Manning's newest entry'll be "Space Express Theme" on Felsted. Coupler's a lush waltz version of "The Dancing Princess"—from the "Brothers Grimm" pic. . . . Laurence "88" Keys in the spotlite at the Eastgate Lounge, of the Eastgate Motor Hotel in N. Bergen, N.J. Coming attraction there include the Jive Bombers, Eddie Dee & the Versatiles, the aforementioned Dodo Greene and many others. . . . Columbia folk stylist Bob Dylan a featured story in the Sept. issue of Seventeen. . . . UA's Mike Clifford heads out to the Cleveland Armory to plug his "Close To Cathy" click. He'll also be featured at the Murray Kaufman Brooklyn Fox show, 8/31-9/9.

plaque saluting the station for its outstanding participation in the drive. . . . August 15 marked the opening of Irv Garmisa's swank new Garnet Restaurant and Triumph Lounge in suburban Rosemont, Illinois. . . . Larry Leverett was quick to advise that Billy Daniels, who's currently scoring at Pepe's Supper Club, has a pair of winners on Jubilee in "What Kind Of Fool Am I" b/w "Gonna Build A Mountain."

Tunesmith Fred Arkuilla (Spectra Music) is stepping up recording activity on several original tunes for the upcoming Fall season. . . . Sammy Kaplan pens word from Detroit that these decks are making it big out there: "What Kind Of Love Is This" by Joey Dee (Roulette), "Summertime Guy" by Eddie Rambeau (Swan), "They Knew About You" by George Maharis (Epic) and "Poetry" by Jack Jones (Kapp). . . . Billy Eckstine headlined the Regal Theater bill this past week.

A coup for Vee-Jay Records: prexy E. Abner announced the signing of Dick Gregory to a wax pact. The popular comic's recently completed debut album "Dick Gregory Talks Turkey" will be included in Vee-Jay's upcoming fall releases. Singlewise, diskery's red hot with chartriders "Make It Easy on Yourself" by Jerry Butler and "Sherry" by the 4 Seasons. . . . Phillip Rifkin, prexy of local-based Ran-dee Records, urges us to watch for the label's bow entries "Joy" by Ray Scott (Ran-dee) and "Fried Rice" by Joe Barbara (Markie), written and arranged by Jesse Stone. . . . Here's word from Midwest Mercury's sales mgr. Marlie Waak, hailing the cross country action on Brook Benton's "Lie To Me" and predicting much of the same for newies "How Long Must You Keep Me A Secret" by Leroy Van Dyke and novelty "Don't Go Near The Indians" by Rex Allen. . . . Dick Gassen is the new promo man at Columbia Record

local promo rep for Reprise Records. . . . Russ Bach of Music Dist. is pluggin' away with "Hide And Go Seek" by Bunker Hill (Mala), "Friendly Loans" by The Marcells (Colpix) and the original sound track LP on MGM of flicker "The Wonderful World Of The Brothers Grimm" which is currently showing at the McVickers Theater.

HOLLYWOOD:

Liberty Records' smash new group, The Rivingtons of "Papa-Oom-Mow-Mow" fame, appeared at the R&B deejay's convention at the Sheraton Jefferson Hotel in St. Louis last weekend. Five hundred of the nation's top diskers attended. . . . Warner Bros. Records have high hopes for new songster, Paul Hampton, out with a first release, "When Will Your Heart Change Its Ways." . . . Grady and Brady, vocal teenage duo from Los Angeles have been signed by Bob Bogle, prexy of Unity Records, to an exclusive recording pact. Pair, formerly under contract to Dolton Records, have cut "This Happy Love" and "Two Hours Until Dawn" as initial waxing for Unity. . . . Challenge Records' Jerry Wallace on a recent DJ tour, headlined a record hop in Sacramento for KXOA's program director, Dale Ward. Wallace is currently hitting the charts with his latest disk, "You'll Never Know." . . . Indie producer, Fred Smith has formed his own label, Tempe Records and is hitting pay dirt with the first release, "Don't Ever Leave Me" by Bob and Earl.

Carl Burns, Crystalette Records prexy, has signed new teenage group, The Crystallettes, and recording first sides for early release with arrangements by Don Ralke. . . . Reprise has shipped 50,000 copies of the Sammy Davis Jr. "What Kind Of Fool Am I" from "Stop The World" single to dealers the first four days the record was released. Reprise is now rushing out (Continued on page 23)

(Continued from page 22)

an album by Davis titled after the single, with release set for this week. . . . Bob Singer of King Records reports a Coast break-out on "The Wonderful One" by The Shondells. . . . Pioneer-International Records re-activated with a new single by Gus Jenkins, "Too Tough" and "Right Messy". . . . Sheb Wooley now touring the country both as a single, and partnered with Paul Brinegar—"Wishbone" on TV's "Rawhide." Wooley has recorded "That's My Ma" a sequel to his MGM waxing, "That's My Pa". . . . The Paris Sisters introduced their latest Gregmark recording "Love You" on the Sam Riddle show on KCOP-TV.

Jimmy Bowen, now West Coast head Chancellor Records, guested at Jimmy O'Neill's Pandoras Box and turned singer again when he got up and belted a few of his former hits. . . . Flip Records has re-released their big hit of a few years back, "A Casual Look" by The Six Teens. . . . Coast-based Baronet Records getting big initial reaction to the new Troy Parrish disk, "Gloria" b/w "Laugh". . . . Hank Levine prepping a new album of original material for Dolton Record's prexy Bob Reisdorff. . . . New label Orbit Records have signed three more artists, Tommy Love, Lane Merritt, and Ray Whisnant.

RCA's recording a new album of the Bonanza TV show at their Hollywood studios. Release of the album is timed to coincide with the start of the new fall series of "Bonanza" shows. . . . Vic Damone, Stan Kenton, Jane Powell and Jimmy McHugh will be the big attraction at the Seattle World's Fair the week of September

11'th. Show is also set for the Hollywood Bowl September 21. . . . Harold Orenstein, New York attorney, addressed the last meeting of the California Copyright Conference on the subject, "Legal and Related Problems of The Broadway Musical". . . . Mercury artist, Clebanoff, returned to town from a national promotion tour to conduct a 95 piece orchestra in concert at the Hollywood Bowl this Saturday night. . . . Jackie and Roy Kral recording a new album for Columbia Records this week at the label's Hollywood studios. . . . Songstress Lynn Franklin joins David Allen for a set of five Steve Allen TV shows. . . . Eileen Barton has signed a contract with Crest Records with first release, via Circa of "Oh Love" and "You Say You Love Me."

HERE AND THERE:

PHILADELPHIA — Ella Robinson, promo director of Bob Heller's firm, informs that the top plug records of the week there are Kris Jensen's "Torture" (Hickory), Gloria Dennis' "Richie" (Rust) and the Concord's "Away" (Rust). Bernadette Castro in town for a visit in behalf of her Beach stand, "The Slosh". . . . Don Weiss, Roulette's man in the area, items that his hot decks are Joey Dee's "What Kind Of Love Is This," Dinah Washington's "I Wouldn't Know" and "For All We Know" duo and Sam & Dave's "No More Pain". . . . Maxine Starr, who toured the country with the road company of "The Sound Of Music," signed to a wax pact with the New-town affiliate, New Time. Her first release couples "Apple Blossom Time"

and "Love Is." . . . The sales-sizzlers with Columbia's Ted Kellam includes Marty Robbins' "Devil Woman," Johnny Williams' "Montreal," Robert Goulet's "What Kind Of Fool Am I," Billy Walker's "Willy The Weeper," Johnny Cash's "Bonanza" and Aretha Franklin's "Try A Little Tenderness." . . . Dick Colanzi telegrams that the first release for Jack Sky's Flo label is Kathy Kraig's "Angel Boy" and Tony Lawrence's "De Limbo Dance" (Jude) is heading out in smash style. . . . Biggies with Joe Balzell, promo mgr. foe Chess, Checker, Argo, Reprise, Cub & K.C. at Davin Rosen distribs, are Etta James' "Stop The Wedding" (Argo), Bo Diddley's "You Can't Judge A Book" (Checker), Don

(Philips), the Echoes' "Bluebirds Over The Mountain" (Smash) and both ends of the Del Shannon Bigtop outing, "Swiss Maid" and "You Never Talked About Me."

BALTIMORE—Kaye distrib topper Lou Krefetz sez that Rosalie Alter has a definite top ten'er in her Harmon bow, "Be True," and that Pat Lundy's Toto waxing of "Pressing On" looks like the side that's starting to step out. He adds that we should also keep an eye on Big Sam Mason & his House Rockers' "Bright Day" (Bridges).

DETROIT — Sammy Kaplan sends along word that he's plugging away



STEVE BRYAN



DODO GREENE



MAXINE STARR

Gardner & Deede Ford's "Glory Of Love" (K.C.), Sammy Davis, Jr.'s "What Kind Of Fool Am I" (Reprise) and Dave "Baby" Cortez' "Rinky Dink" (Chess).

NASHVILLE — Louis Buckley, owner of Buckley Records, reports that orders are pouring in from all around the country on Jimmy Sweeney's "She Wears My Ring." Publisher Wesley Rose agrees, that according to station top 40 reaction, it looks like a biggie for Jimmy. Wes adds that Kris Jensen has a big one in his "Torture" on Hickory.

SAN FRANCISCO—Promo gal Cathy Furniss checks in with the info that the town is excited with the Springfield's "Silver Threads, Etc."

on a number of winners that include Joey Dee's "What Kind Of Love Is This" and Dinah Washington's "I Wouldn't Know" (both Roulette), Eddie Rambeau's "Summertime Guy" (Swan) and George Maharis' "They Knew About You" (Epic).

PITTSBURGH — Eddie Moschetti's Century label has some new attractions. They include Ike Perry & His Lyrics and The Tune Tailors. Diskery is still looking for tapes and masters, according to Moschetti.

BAKERSFIELD—Chris Christensen, who heads up the Chris pubbery, letters that the Rockets, a teen band from Calif., will be heard on a Zodiac release in the United Kingdom, doing "Countdown" and "Warrior."

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Cash Box TOP 50
IN
R&B LOCATIONS

		POS. LAST WEEK
1	YOU DON'T KNOW ME Ray Charles (ABC-Paramount 10354)	5
2	LOCO-MOTION Little Eva (Dimension 1000)	1
3	PARTY LIGHTS Claudine Clark (Chancellor 1113)	2
4	BRING IT ON HOME TO ME Sam Cooke (RCA Victor 8036)	3
5	MAKE IT EASY ON YOURSELF Jerry Butler (VeeJay 451)	6
6	STOP THE WEDDING Etta James (Argo 5418)	7
7	BEECHWOOD 4-5789 Marvelettes (Tamla 54065)	12
8	RINKY DINK Dave "Baby" Cortez (Chess 1829)	9
9	YIELD NOT TO TEMPTATION Bobby Bland (Duke 352)	13
10	TWIST AND SHOUT Isley Bros. (Wand 124)	10
11	YOU'LL LOSE A GOOD THING Barbara Lynn (Jamie 1220)	4
12	GREEN ONIONS Booker T. & MG's (Stax 127)	17
13	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	18
14	WHAT'S A MATTER BABY Timi Yuro (Liberty 55469)	19
15	I KEEP FORGETTIN' Chuck Jackson (Wand 126)	20
16	CARELESS LOVE Ray Charles (ABC 10354)	14
17	I NEED YOUR LOVIN' Don Gardner & Dee Dee Ford (Fire 508)	11
18	I CAN'T STOP LOVIN' YOU Ray Charles (ABC Paramount 10330)	8
19	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	23
20	YOU BELONG TO ME Duprees (Coed 569)	26
21	THE WAH-WATUSI Orlons (Cameo 218)	16
22	REAP WHAT YOU SOW Billy Stewart (Chess 1820)	22
23	HAVING A PARTY Sam Cooke (RCA Victor 8036)	19
24	THE STRIPPER David Rose (MGM 13064)	22
25	DANCIN' PARTY Chubby Checker (Parkway 842)	21
26	BEACH PARTY King Curtis (Capitol 4788)	27
27	LIE TO ME Brook Benton (Mercury 72024)	38
28	LIMEO ROCK Champs (Challenge 9131)	30
29	GRAVY (For My Mashed Potatoes) Dee Dee Sharp (Cameo 219)	24
30	BROKEN HEART Fiestas (Old Town 1122)	44
31	DON'T CRY BABY Aretha Franklin (Columbia 42456)	25
32	HANDFUL OF MEMORIES Baby Washington (Sue 762)	35
33	SHERRY Four Seasons (Vee Jay 456)	—
34	TOO BAD Ben E. King (Atco 6231)	36
35	RIGHT STRING BUT THE WRONG YO-YO Dr. Feelgood & Interns (Okeh 7156)	45
36	HULLY GULLY BABY Dovells (Parkway 845)	—
37	SHOUT AND SHIMMY James Brown (King 5657)	31
38	JIVIN' AROUND Al Casey (Stacy 936)	33
39	DON'T LIE Ted Taylor (Okeh 7154)	40
40	HE'S MINE Berna-Dean (Imperial 5840)	39
41	I DON'T LOVE YOU NO MORE Jimmy Norman (Little Star 113)	32
42	DO YOU LOVE ME The Contours (Gordy 7005)	—
43	POINT OF NO RETURN Gene McDaniels (Liberty 55480)	—
44	BLUES AT MIDNIGHT B. B. King (ABC 10334)	34
45	HELLO HEARTACHES Lindsey Bros. (Nasco 6032)	47
46	SO WHAT Bill Black's Combo (Hi 2055)	49
47	LOOKING FOR A LOVE Valentinos (Sar 132)	—
48	DON' YOU WORRY D. Ford & Don Gardner (Fire 513)	—
49	MAMA HE TREATS YOUR DAUGHTER MEAN Ruth Brown (Philips 40056)	50
50	YOU CAN'T JUDGE A BOOK BY IT'S COVER Bo Diddley (Checker 1019)	—

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

- ABC-PARAMOUNT**
12½% discount on the entire catalog including new releases. Expires: Sept. 30
- ANGEL**
Label's entire catalog of 85 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-one-free basis during August and September.
- ARTIA**
"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. Expires: Aug. 31.
- ATLANTIC & ATCO**
15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.
- BETHLEHEM**
Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.
- BLUE NOTE**
10% discount on catalog. Expires: Aug. 31.
- CAMEO/PARKWAY**
A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.
- DOOTO:**
Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.
- DOT**
Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.
- ELEKTRA**
Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.
- EPIC**
15% discount on all catalog items. Expires: Sept. 21.
- FIRE/FURY**
All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.
- KING**
Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.
- LIBERTY**
New LP's, as well as the back catalog of regular Liberty-Dolton albums (except Chipmunk) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 2% EOM. Expires: Sept. 3.
- NEW JAZZ**
Buy-7-get-1-free. Expires: Sept. 30.
- PHILIPS**
Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.
- PRESTIGE**
Buy-7-get-1-free. Expires: Sept. 30.
- PRESTIGE INT'L**
Buy-7-get-1-free. Expires: Sept. 30.
- REPRISE:**
"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.
- REQUEST**
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.
- ROULETTE**
Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.
- SONODOR**
A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.
- STARDAY**
Over 100 LP's in the label's catalog offered to dealers on a three-free-for-every-ten-purchased deal. Expires: August 30.
- SUN**
Buy 10 LP's of one selection and receive 2 free. Expires: Aug. 31.

On The Road For "Slosh"



WILMINGTON—Lark Bernadette Castro is currently on tour to promote her latest Beach wax of "The Slosh." The above photo was taken recently at WAMS here. Shown (left to right) are Lee Davis, a spinner on the station, the thrush, air personality Rodger Holmes and Bob Heller, the distrib for Beach in the Philly area.



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 Kwai" & "Sink The Bismark"

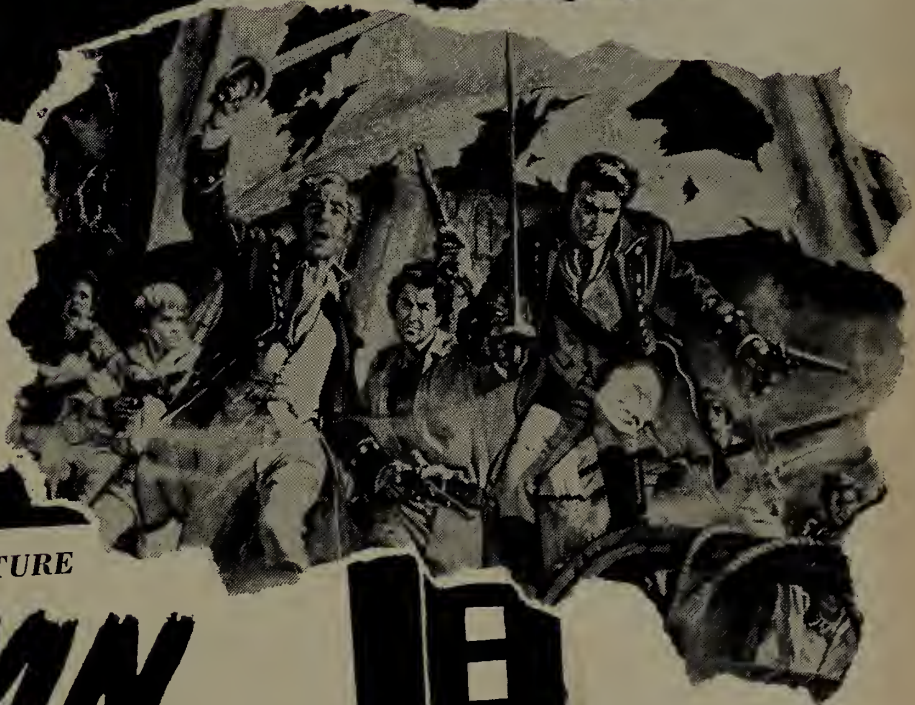
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COL-PIX 653

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 with THE MUTINEERS

Produced by: Don Costa Productions, Inc.



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**"DAMN
 THE DEFIANT!"**

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 DIRK BOGARDE
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711 Fifth Ave.
 New York, N.Y.

Hub Hop



BOSTON—Newcomer Kris Jensen, who is currently clicking on Hickory with "Torture," recently knocked 'em dead at a record hop here sponsored by Arnie Ginsberg of WMEX. The hop was held at the Surf Ballroom in Nantasket Beach.

N.Y. Music Men Seek To Form Group To Lift Jazz Image

NEW YORK—The betterment of jazz credo is the principal aim of a group of New York men interested in the jazz field.

The group, which has already held two meets, would push for wider acceptance of jazz, create a better image for jazz and, deemed most important, open new outlets for the music.

Among the topics which have been discussed are the formation of working committees to handle problems involving civil rights, segregation, narcotics, economics of the jazz field and several other topics leading up to a uniform jazz credo.

Leading the group are John Hammond, Columbia Records jazz A&R exec, and Sid Bernstein, of General Artists Corp. who has produced jazz festivals. Other sponsors of the movement include Arnold Shaw, general professional manager of E. B. Marks Music; Maxwell Cohen, attorney for jazz musicians; Joe Delaney, manager of the Dukes of Dixieland.

The next meet, open to all, is set for Shaw's offices at E. B. Marks on Tues., Aug. 28, at 1 P.M. At the meet, a complete list of subjects relevant to jazz will be discussed with the hope that a program can be formulated on Sept. 13 at a location and time to be determined.

Kaye Back From Brazil; Set "Gonzales," Pic Deals

NEW YORK—Buddy Kaye, riding high as the co-writer and publisher of "Speedy Gonzales," Pat Boone's (Dot) international click, has just returned from Rio De Janiero, where he has set the song with Fermata do Brasil for release in the fall.

In the flick field, Kaye and his associate, Martin B. Cohen, have entered into a co-production deal with Producoes Cinematograficas S.A. for a forthcoming full-length flick starring Rhonda Fleming and an all-American cast.

Kaye and Cohen will start filming on Feb. 1, 1963. Brazilian composers will be used for songs and background music, with Kaye furnishing the lyrics.

FOUR POWERFUL
NEW RELEASES

BOBBY BLAND
PUTS A HIT ON
TOP OF A HIT

"STORMY
MONDAY"

DUKE 355

A CINCH TO BE A D.J.
AND JUKE BOX PICK

"THE BIGGEST
FOOL"

EMORISE KELLEY

PEACOCK 1919

Two Sock INSTRUMENTALS

"SUSPENSE"

B/W

"SNAKE HIPS"

JOHNNY BROWN

DUKE 342

SPIRITUAL

"HOLY WINE"

B/W

"TOMORROW'S SUN"

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SWANEE QUINTET
Nashboro 735

I FOUND THE SAVIOUR b/w
THE LIVING GOD
HOLMES SISTERS
Nashboro 736

OUR TROUBLES OF TODAY b/w
GONNA TRAVEL ON
SONS OF JEHOVAH
Nashboro 737

SOMEONE'S GONE HOME b/w
TELL IT LIKE IT IS
PROF. HAROLD BOGGS
Nashboro 738

DRINKING OF THE WINE b/w
HE'S BY MY SIDE
SUPREME ANGELS
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IF YOU THINK I'VE LOST YOU
(YOU'RE AS WRONG AS CAN BE) b/w
I'M SO TIRED
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Excello 2219

NASHBORO RECORD COMPANY

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ALBUM
SURE SHOTS



MONO & STEREO

• SOMETHING SPECIAL

KINGSTON TRIO

(Capitol T 1747; ST 1747)

Columbia Adds Needles, Accesories

NEW YORK—The needles and accessories division of Columbia Records has added many new items to its line, according to an announcement from Anthony J. Rubino, product manager for Needles and Accessories.

Introduced at the Columbia Records Miami Convention, they are described in an all-in-one accessory catalog which includes all information on the complete accessory line with prices and pictures on all items.

Also available is a new needle display case of metal construction with internal divider panels for needle packages, to be used on dealer count-

ers in conjunction with the Columbia Needle Wall Chart. Another new display item is a set of carded sapphire needles, with one card holding 12 Astatic-Ronette sapphire needles and the other card holding twelve Sonotone sapphire needles. Both needles fit most models of popular phonos.

The company has further established a substantial reduction in the price of metal carrying cases with the introduction of Metal Carrying Cases in 7 and 12 inch sizes at respective list prices of \$3.98 and \$4.98. The all-welded cases are available in Chinese red with black lid or in light blue.

Mercury Inks Michael Allen

CHICAGO—Mercury Records has inked songster Michael Allen, who went to Nashville last week to cut his first sides for the label.

Allen, a native New Yorker, made his major nitery debut last summer at Gotham's Living Room. A performer since he was nine, Allen has been seen on such network TV's as "Kraft TV Theater," "Studio One" and "The Philco Playhouse." At the age of 12, he was the winner of a CBS talent hunt.

Disk-wise Allen had a stint with the MGM label.

Israel Crosby, Bassist, Dies

CHICAGO—Israel Crosby, bass violinist with the George Shearing band and with Ahmad Jamal's Trio for 10 years until it disbanded last year, died of a heart attack Aug. 11 in Chicago's West Side Veterans Administration Hospital. He was 43.

Born in Chicago, Crosby also played with the orks of Benny Goodman, Red Saunders, Teddy Wilson, Raymond Scott and Fletcher Henderson. He was an Army musician in World War 2.

Funeral services were held last week (16) in Chicago and burial was in Burr Oak Cemetery.

Survivors include his wife, Hazel; a stepson, Thomas Johnson; and two sisters, Mrs. Laura Smith and Mrs. Sadie Slush.

A Tasty Platter



HOLLYWOOD—KOFJ spinner Johnny Mangus is pictured eating a copy of Matt Monroe's Liberty chart-riding, "Softly As I Leave You," while label promo man Tommy LiPuma (left) and Bob Skaff (right), promodirector, look on in amazement. It all started a few weeks ago when Mangus told LiPuma that the chanter's disk would "bomb" and that he would eat the record if it got any action.

Del-Fi Having Top Summer Sales

HOLLYWOOD—Del-Fi Records is enjoying the hottest summer selling season in its history, Bob Keene, prexy, reported last week.

Sparkling the label's strong showing, Keene noted, were Johnny Crawford's hit single, "Your Nose is Gonna Grow," and the Crawford LP, "A Young Man's Fancy," on the mono album chart.

Keene said that the new Bobby Cur-tola single, "I Cry & Cry," looked like a big follow-up to his "Fortune Teller" click.

Mahalia Is Named Hon. Citizen Of KC

KANSAS CITY—Mayor H. Roe Bar-ble of Kansas City last week presented the "Honorary Citizen" plaque to gospel singer Mahalia Jackson, an award issued less than five times in the city's history. Miss Jackson's two immediate predecessors receiving the same plaque were former President Dwight D. Eisenhower and President John F. Kennedy.

A "Mahalia Jackson Day" was also proclaimed in honor of the gospel music star. In his official scroll, Mayor Bartle lauded Miss Jackson for "her rare talent which transcends all religious barriers . . . her remarkable voice which stirs the hearts of countless people throughout the world . . . her complete devotion to God . . . and her eminence as the greatest gospel singer of all time."

The singer appeared in Kansas City to give a benefit concert attended by over 6,000 persons at Municipal Auditorium in order to raise funds for Wheatley Provident Hospital.

Kramer Back As Cosnat's Newark Mgr.

NEW YORK—Harriss "Red" Kramer has rejoined the Cosnat setup after a two-year absence from the national distributor. He has been reappointed manager of Cosnat's Newark branch, a post he held for several years.

Laurie Ups LP Prices To Distribs

NEW YORK—Citing rising costs as the reason, Eddie Mathews, general manager of Laurie Records, has announced an increase in the price of mono albums on the Laurie and Le-grand labels to all distributors. Increase is 2¢, from \$1.87 to \$1.89.

Mathews also announced that the label is repackaging its entire LP line, mostly teen-market material, for a Golden Series that will be marketed by Christmas. Artists will include: Dion, The Belmonts, The Jarmels, The Mystics, Gary U.S. Bonds, Ivo Robic and Chris Barber.

Drummer Lamond Stars In LP From Command

NEW YORK—Drummer Don Lamond, busy on TV, radio and disk dates, gets star billing for the first time on an LP via a release this week by Command Records.

The album, tagged "Don Lamond's Off Beat Percussion," is a continuation of a policy instituted by Enoch Light, the label's executive director and A&R head, some months ago of spotlighting talented instrumentalists who have not been previously starred on disks. Policy has led, in recent months, to releases by guitarist Tony Mottola and trumpeter Doc Severinsen.

"Party Lights" LP Issued By Chancellor

NEW YORK—The smash "Party Lights" single by Claudine Clark is the reason for the Chancellor label's release of a "Party Lights" LP by the performer. The single is number 8 on the current Top 100.

N.Y. Studio Gets A&R Assist

NEW YORK—Ray Rand of Adelphi Sound Studios, this city, has engaged Alan Kooper of Ko-Op Productions, also this city, to assist him in his indie disk productions.

Air Marathon For The Wanderers



NEW YORK—WVRL-New York spinner Hal Jackson (holding mike) recently created quite a stir by playing the Wanderers MGM deck of "There Is No Greater Love" for eleven hours from the Palm Cafe. When the group heard of the stunt they put in an appearance at the cafe. The Wanderers extreme left and right are shown above flanking Hal Jackson and Jules Rifkind, national deejay promotion manager and A&R rep for MGM's Cub label.

Vanguard Marks Szigeti's 70th With LP's Of Bach Works

NEW YORK—In line with violinist Joseph Szigeti's 70th birthday on Sept. 5, Vanguard Records, through its Bach Guild label, is issuing a Szigeti package of the complete set of six Sonatas and Partitas for Unaccompanied Violin by Bach on three LP's.

It was noted by the label that the reissue marks the first time that Szigeti, long identified with Bach material, has cut a complete set of any one composer's sonatas or other works.

The release includes notes on the music, including remarks by the artist on the Sonatas, their stylistic challenge and the problems raised in performing them.

Hall Of Fame Gets Rights To Cuban Pubbery

LOS ANGELES—Hall of Fame Music, Oliver Berliner's Latin-directed pubbery, has just acquired the U.S. and Canadian rights to the entire catalog of Cuba's big pubbery, Editorial Musicabana, S.A.

In view of the move, Hall of Fame has opened new offices at 6573 Santa Monica Blvd. in Hollywood and has appointed Miss Gloria Diez to coordinate all activities pertaining to the promotion of the additional publications in the firm's catalog.

Giraldo Piloto, who was the agent for Musicabana in New York, will serve as east coast rep for the firm.

Kelit-Aurora Enters Latin Disk Mart

NEW YORK—Kelit-Aurora Records is going into the Latin-American field.

Ervin Litkei, president of the New York-based diskery, and head of Olympia Distributing, also N.Y., has appointed Juan Tirado, onetime band-leader, to head the sales division. Two Latin performers just pacted to the label are Mexican TV artist Elvalina and Anita Velez, who have already cut sides for the firm.

Other Latin names will be signed shortly, an announcement said. Many distribs have been appointed and others are on their way.

Along Came Tommy



NEW YORK—Tommy Boyce, tunesmith-chanter who clicked a while back with "Along Came Linda" on RCA Victor, plays and sings his newest song "I'll Remember Carol," for smiling Victor veep Robert Yorke prior to a recent wax session. Jimmy Haskell (left), who arranged and conducted the date, and producer Ray Ellis, also beam their approval.

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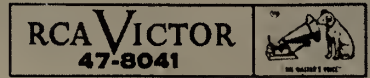
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 25, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABC 410; ABCS 410)</i>	26	● HERBIE MANN AT THE VILLAGE GATE <i>(Atlantic 1380)</i>	1	26	WEST SIDE STORY <i>Film Track (Columbia OS-2070)</i>
2	2	● WEST SIDE STORY <i>Film Track (Columbia OL 5670; OS 2070)</i>	27	● GEORGE MAHARIS SINGS <i>(Epic LN 24001; BN 26001)</i>	2	27	YOUNG WORLD <i>Lawrence Welk (Dot DLP 25428)</i>
3	4	● THE STRIPPER <i>David Rose & Orch. (MGM E 4062; SE 4062)</i>	28	● GOLDEN HITS OF THE EVERLY BROTHERS <i>(Warner Brothers WB 1471; WS 1471)</i>	3	28	TONIGHT <i>Ferrante & Telcher (United Artists UAS 3210)</i>
4	3	● POT LUCK <i>Elvis Presley (RCA Victor LPM 2523, LSP 2523)</i>	29	● SOMETHING SPECIAL <i>Kingston Trio (Capitol T 1747; ST 1747)</i>	4	29	SPAIN <i>Stanley Black (London SP 44016)</i>
5	8	● MUSIC MAN <i>Original Filmtrack (Warner Brothers WB 1459; BS 1459)</i>	30	● RAY CHARLES STORY <i>(Atlantic 2900)</i>	5	30	RAY CHARLES GREATEST HITS <i>(ABC Paramount ABCS 415)</i>
6	5	● PETER, PAUL & MARY <i>(Warner Bros W 1449; WS 1449)</i>	31	● FOR THE NERO MINDED <i>Peter Nero (RCA Victor LPM 2536; LSP 2536)</i>	6	31	SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol SW 1729)</i>
7	11	● ROSES ARE RED <i>Bobby Vinton (Epic LN 24020; BN 26020)</i>	32	● ONCE UPON A TIME <i>Letterman (Capitol T 1727; ST 1727)</i>	7	32	JULIE AND CAROL AT CARNEGIE HALL <i>Julie Andrews & Carol Burnett (Columbia S 2240)</i>
8	9	● ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>	33	● DINAH 62 <i>Dinah Washington (Roulette R 27170; SR 27170)</i>	8	33	STATE FAIR <i>Soundtrack (Dot DLP 29011)</i>
9	6	● STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco 33-129; SD 33-129)</i>	34	● YOUNG WORLD <i>Lawrence Welk (Dot DLP 3428; 25428)</i>	9	34	JAZZ SAMBA <i>Stan Getz (Verve V6 8432)</i>
10	12	★ ● BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LPM 2362; LSP 2362; EPA-4369)</i>	35	● DRUMMIN' UP A STORM <i>Sandy Nelson (Imperial LP 9189; 12189)</i>	11	35	STEREO 35/mm <i>Epoch Light & Orch. (Command RS 826 SD)</i>
11	14	● I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869; CS 8669)</i>	36	● BOBBY YEE MEETS THE CRICKETS <i>(Liberty LRP 3228; LST 7228)</i>	10	36	RONNIE ALDRICH AND HIS TWO PIANOS <i>(London SP 44018)</i>
12	13	● IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence CLP 3058; CLP 25058)</i>	37	● STATE FAIR <i>Soundtrack (Dot DLP 9011; DLP 29011)</i>	13	37	S'CONTINENTAL <i>Ray Conniff Orch. & Chorus (Columbia CS 8576)</i>
13	16	LOVERS WHO WANDER <i>Dion (Laurie 2012)</i>	38	● SINATRA AND SWINGIN' BRASS <i>Frank Sinatra (Reprise R 1005; R9 1005)</i>	12	38	THE GARLAND TOUCH <i>Judy Garland (Capitol SW 1710)</i>
14	15	● HATARI! <i>Henry Mancini (RCA Victor LPM 2559; LSP 2559)</i>	39	● WALK ON THE WILD SIDE <i>Soundtrack (Chorus A 4; AS 4)</i>	14	39	CHAPEL BY THE SEA <i>Billy Vaughn (Dot DLP 25424)</i>
15	19	● RAY CHARLES GREATEST HITS <i>(ABC Paramount ABC 415; ABCS 415)</i>	40	● SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol W 1729; SW 1729)</i>	15	40	SINATRA AND SWINGIN' BRASS <i>Frank Sinatra (Reprise R9 1005)</i>
16	18	● MOON RIVER <i>Andy Williams (Columbia CL 1809; CS 8609)</i>	41	● MASHED POTATOES & GRAVY <i>Ventures (Liberty BLP 2016; BST 8016)</i>	13	41	ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAS 6197)</i>
17	7	● VINCENT EDWARDS SINGS <i>(Decca DL 4311; DL 74311)</i>	42	● S'CONTINENTAL <i>Ray Conniff (Columbia CL 1776; CS 8576)</i>	18	42	SOMETHING SPECIAL <i>Kingston Trio (Capitol ST 1747)</i>
18	17	● RAY ANTHONY PLAYS WORRIED MIND <i>(Capitol T 1752; ST 1752)</i>	43	ALL THE HITS <i>Bobby Rydell (Cameo C 1019)</i>	14	43	PIANOS IN PARADISE <i>Ferrante & Telcher (United Artists UAS 3230)</i>
19	10	● BEST OF THE KINGSTON TRIO <i>(Capitol T 1705; ST 1705)</i>	44	ROY ORBISON'S GREATEST HITS <i>(Monument M 4009)</i>	16	44	BLUE HAWAII <i>Elvis Presley (RCA Victor LSP 2426)</i>
20	21	● CAMELOT <i>B'way Cast (Columbia KOL-5620; KOS 3021)</i>	45	● TWO OF US <i>Robert Goulet (Columbia CL 1826; CS 8626)</i>	36	45	CARNIVAL <i>B'way Cast (MGM SE 3946)</i>
21	22	● JOAN BAEZ VOL II <i>(Vanguard VRS 9094; VSD 297)</i>	46	● BABY ELEPHANT WALK <i>Lawrence Welk (Dot DLP 3457; DLP 25457)</i>	36	46	ONCE UPON A TIME <i>Letterman (Capitol ST 1727)</i>
22	20	● BASHIN' <i>Jimmy Smith (Verve V 7484; V6 7484)</i>	47	● THE GARLAND TOUCH <i>Judy Garland (Capitol W 1710; SW 1710)</i>	25	47	MUSIC MAN <i>Broadway Cast (Capitol SWAO 990)</i>
23	24	● WEST SIDE STORY <i>B'way Cast (Columbia OL 5230; OS 2001)</i>	48	● JAZZ SAMBA <i>Stan Getz (Verve V 8417; V6 8417)</i>	22	48	COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (CS 8575)</i>
24	25	● AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>	49	● JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol SO 1560; SWBO 1969)</i>	20	49	STEREO 35/mm VOLUME II <i>Epoch Light (Command RS 831 SD)</i>
25	26	● NO STRINGS <i>B'way Cast (Capitol O 1695; SO 1605)</i>	50	● A YOUNG MAN'S FANCY <i>Johnny Crawford (Del-Fi DFLP 1223; DFST 1223)</i>	21	50	MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPS 2449)</i>

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"SINATRA AND SWINGIN' BRASS"—Frank Sinatra—Reprise R 1005

Frank Sinatra's distinctive brand of vocal magic, which has earned him a long list of critical plaudits, is effectively showcased in this delightful session of a dozen uptempo sturdies. Neal Hefti has come up with some superlative arrangements for the set with firm instrumentation and rhythmic relationships forming a first-rate setting for the chanter's wide-range voice. Some excellent bands here are "Goody Goody," "I Get A Kick Out Of You" and "Pick Yourself Up." One of the best albums that Sinatra has cut in quite a while. Disk should pull loads of coin.



"ROGER WILLIAMS/MR. PIANO"—Kapp K1-1290

Roger Williams, whose keyboard artistry has made him a consistent chart-rider, aims his best-selling talents at a bag of melodic goodies which should send this LP up the same success road. The 88'er, backed by the orchestras of Frank Hunter and Ralph Carmichael, lends his distinctive stylings to such tunes as "Stranger On The Shore," "Theme From Intermezzo," and "The Sweetest Sounds."



"BABY ELEPHANT WALK"—Lawrence Welk—Dot DLP 3457

The best-selling orkster uses his current hit single to tag this latest album from Dot and also includes another potential hit, "The Theme From The Brothers Grimm." Welk's sales success the past few years has been phenomenal and this LP is sure to go the same route. The band gives some lilting readings of "It's All In The Game," "Are You Lonesome Tonight," and "Love Me Tender." Good programming wax.



"TONY BENNETT AT CARNEGIE HALL"—Columbia C2s 823

Tony Bennett's memorable concert at Carnegie Hall was thoughtfully preserved by Columbia on this two-disk set which retains all the excitement contributed by the "live audience." The chanter, in top form, sings all the numbers he has made famous over the past decade including his current biggie "I Left My Heart In San Francisco." Some other solid items are "Climb Ev'ry Mountain," and "De Glory Road." The set is surely headed for chartsville.



"THE WONDERFUL WORLD OF THE BROTHERS GRIMM"—Original Soundtrack MGM 1E3

MGM has come up with an impressive deluxe package for the highly-touted currently-in-release George Pal production of "The Wonderful World Of The Brothers Grimm." The delightful Bob Merrill songs especially adapted for the album by Gus Levene, who also conducts the ork, perfectly captures the fairy tale flavor of the flick. Additionally, the set spotlights Charles Ruggles (as the narrator) and the voices of the film's stars. A beautiful descriptive booklet is included with the disk. LP has all the necessary built-in success ingredients to make a chart appearance real fast.



"PAT BOONE'S GOLDEN HITS"—Dot DLP 25455

Pat Boone whose track record so far is one of the most impressive list of hits in the business, comes up with another disk from Dot that seems sure to move up the hitsville path in no time flat. The album spotlights "Speedy Gonzales," the singer's current big chart-rider, and boasts eleven other favorites. Boone gives "Johnny Will," "For A Penny" and "Big Cold Wind" his distinctive feelingful, sincere vocal treatments. Powerful merchandise.



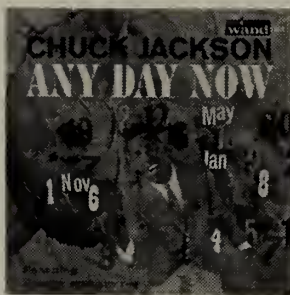
"PORTRAIT IN MUSIC"—George Maharis—Epic BN 26021

George Maharis, who jumped from obscurity to stardom via the "Route 66," and more recently as singer with his initial Epic single "Teach Me Tonight" and LP, offers proof positive of his professional vocal talents on this second disk. The chanter's careful attention to lyrics coupled with a deep melodic voice carries him in good stead on "If Love Were All," "I Can't Stop Loving You" and "Love Me As I Love You," his current chart-riding single. A special framed portrait of Maharis is included in the set. Album should score heavily in the coin department.



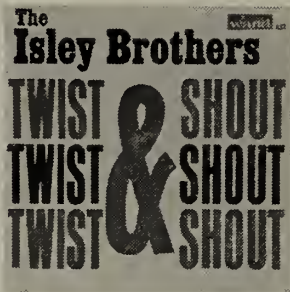
"CONNIE FRANCIS DANCE PARTY"—MGM E 4022

Connie Francis, who is currently pulling plenty of coin with "Vacation," dishes up a first-rate teen-angled set of twisters on this new release from MGM. The lark demonstrates her distinctive, vocal charms on "Mr. Twister," "Telephone Lover" and "I Won't Be Home To You." The thrush has an outstanding record as an international wax seller and this new package has every indication of developing into one of her biggest hits. Eye it for rapid acceptance.



"ANY DAY NOW"—Chuck Jackson—Wand 654

Chuck Jackson tags this new Wand LP outing after his recent biggie of "Any Day Now" and offers eleven other potent pop-r&b items with his full-bodied vocal style. For commercial purposes the album features "I Keep Forgettin'," the artist's latest rapidly-rising chart-rider. In addition to his two hits Jackson dishes up professional renditions of "Just Once" and "In Real Life." Disk has all the necessary built-in success ingredients to step out in the sales department.



"TWIST & SHOUT"—Isley Brothers—Wand 653

The Isley Brothers unleash their potent vocal talents full-blast on this swingin' set of pop-r&b danceable items. The boys effectively cash in on the success of "Twist And Shout," their current high-riding chart item, to label this power-packed session. Some smart bands here include "I Say Love," "You Better Come Home" and "Never Leave Me Baby." The album should bring out the group's legion of admirers in droves.



"50 GUITARS VISIT HAWAII"—Tommy Garrett—Liberty LSS 14022

The 50 Guitars of Tommy Garrett have seen considerable chart action with their previous LP's and make a strong bid for the same kind of success with this newest offering from Liberty. The guitars are lush and vibrant as they play the pulsating rhythms of "Hawaiian War Chant," "Lovely Hula Hands," "Moon Of Manakora," and nine other Hawaiian standards. Disk is real easy listening and very effective in stereo.



"THE HIGHWAYMEN ENCORE"—United Artists UAS 6225

The Highwaymen come up with an interesting array of folk songs and ballads on their newest outing for United Artists and certainly add to their professional stature with this LP entry. The lads, who have had chart material in the past, could very well do it again with their renditions of "Whiskey In The Jar," "Lonesome Road Blues," "Ballad Of Spring Hill," and "Mighty Day."



"GEORGE CHAKIRIS"—Capitol ST1750

Since his award winning performance in "West Side Story" the young actor-singer has a ready-made audience for his vocal talents which are beautifully showcased on this premiere LP from Capitol. Chakiris has a real feeling for both melody and lyric, and an at-ease delivery that should make this album a best-seller in no time flat. The singer's warm voice is a natural for these rich ballads which include "Once Upon A Time," "Maria," and "You Stepped Out Of A Dream." Potent wax.

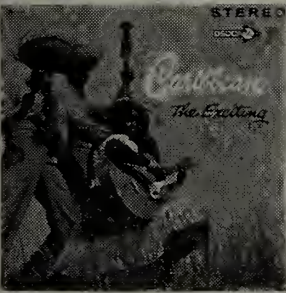


"THEME FROM A SUMMER PLACE"—Dick Roman—Harmon HLP 5001

Newcomer Dick Roman names this, his initial LP session for Harmon, after "Theme From A Summer Place," his rapidly-rising coin-pulling single and includes a varied selection of eleven other popular tunes. The chanter's extremely pleasant baritone legit-sounding voice carries him in good stead on this set of Billy Verplanck-arranged items. In addition to his biggie, Roman renders top-drawer renditions of "Lady Of Spain," "Tonight" and "Touch Of Love." LP looms as sure-fire noisemaker.



"IN A VELVET MOOD"—Anita Bryant—Columbia CS 8685
Here is a pleasing package of evergreens which perfectly showcase the warm, soulful voice of Anita Bryant who could easily make it to hitsville with this LP effort. The lark's delivery is both powerful feelingful, and straight forward, and with some fine backing by arranger-conductor Robert Mersey the thrush reads in winning fashion such goodies as "Cry Me A River," "All The Way," and "Love Letters In The Sand." Should pull plenty of coin.



"COME TO THE CARIBBEAN AND MEET THE EXCITING ELOISE TRIO"—Decca DL 74293
Ever since Harry Belafonte popularized calypso music in the 50's, the fiery rhythms and uninhibited excitement of calypso has found a ready market in the States. On this new session the Eloise Trio dish up an attractive selection of a dozen Caribbean-flavored items with enough gusto and style to appeal to wide variety of record buyers. The group shines as they offer "Maitilda," "Mama Look A Boo Boo" and "Island In The Sun."



"PASSPORT TO PLEASURE"—Raoul Meynard—Warner Brothers WS1469
This musical jaunt features the continental stylings of the orchestra of Raoul Meynard playing a host of tunes with their native flavors and rhythms. Most of the melodies are easy listening and familiar, and are played in sophisticated, supper club manner. Launching the session with "Wonderful Copenhagen" the orkster includes "On A Little Street In Singapore," "Calcutta," and "Midnight In Moscow." Disk is a pleasant session of mood music.



"I BELIEVE"—Marv Johnson—United Artists UAL 3187
The r&b chanter makes his debut as a gospel singer on this new outing for United Artists and handles them with verve and feeling. Backed by a chorus and band which lend a spirited atmosphere to the proceedings, the songster gives feelingful essays of "Let Every Creature Praise The Lord," "He's Got The Whole World In His Hands," and "Everytime I Feel The Spirit." Johnson's fans will enjoy these rhythmic gospel tunes.



"MORE DANCE ALONG WITH LOPEZ—VOL. II"—Vincent Lopez—MGM SE 4055
Vincent Lopez and his Hotel Taft crew come up with their second outing of varied dance tempos on this new MGM album. The disk contains 35 terpsichorean delights in fox trot, Dixieland, Mambo, Twist, Society and rhumba tempos. The distinctive, straight forward Lopez style is evidenced in some sharp renditions of "Deep Purple," "Five Foot Two Eyes Of Blue," and a first-rate twist rendition of the "Johnson Rag." Plenty of dancing enjoyment to be had here.



"MARTERIE PLAYS AGAIN"—Ralph Marterie—United Artists UAL 3223
In the past year the big band sound of the 30's has become increasingly popular. Orkster-trumpeter Ralph Marterie cashes in on this trend with new set of band sturdyies from United Artists. The conductor's approach is easy-going, relaxed and smooth as the crew turns in extremely danceable readings of "Deep Purple," "Moon Light In Vermont" and "Pennies From Heaven." Many terpsichorean delights to be had here.

JAZZ PICKS OF THE WEEK



SERMONETTE—Billie Poole—Riverside 425
Occasionally, a new blues singer comes along that stands out from the crowd of other young performers. Such a promising new talent is Billie Poole. The lark has a rich jazz-based wide-range voice which is perfectly suited to the blues. Without relying on gimmicks the thrush turns in top-drawer renditions of "Drown In My Own Tears," "Sometimes I'm Happy" and "This Can't Be Love." Disk should appeal to both pop and jazz fans. A talent to watch.



"HISTORICAL MASTERPIECES"—Charlie Parker—Charlie Parker PLP 701
Here's a magnificent package of side cut by the late Charlie Parker which eloquently captures all the intensity and importance of the great alto saxist. This three-disk set has Parker teamed up with an impressive crew of sidemen including Miles Davis, Max Roach and Fats Novarro. Some of the best-known Parker items such "Ko Ko," "Cool Blues" and "Ornithology" are contained in the set. Package ranks as a memorable milestone to the "Bird" catalog.



"MEMPHIS SLIM, U.S.A."—Candid 8024
Memphis Slim is equally at home with a pounding left-hand boogie beat as he is singing a soulful blues number and he does both well on this outing for Candid. Accompanied by Jazz Gillum on harmonica and Arbee Stidham on guitar, both of whom contribute fine vocals, the singing 88'er gives out with a collection of down-to-earth blues tunes born of loneliness and despair. Especially good is his boogie treatment of "Red Haired Boogie," and his vocal readings of "Born With The Blues" and "I Believe I'll Settle Down." Potent jazz-blues wax.

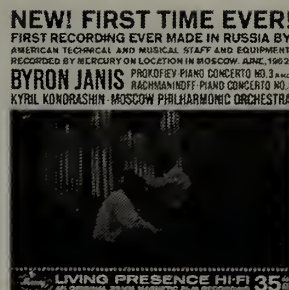
CLASSICAL PICKS OF THE WEEK



PUCCINI: La Boheme, Anna Moffo, Richard Tucker, Robert Merrill, Mary Costa, Erich Leinsdorf—RCA Victor LM-6095
Despite the many interpretations and recordings of "La Boheme" already in existence, this superb performance by such Met greats as Anna Moffo, Robert Merrill, Richard Tucker, Mary Costa, and Erich Leinsdorf conducting, ranks as one of the best to date. "La Boheme is Puccini at his lyrical best and these great voices intensify and enhance its beauty. An artful package and complete libretto add to sales potential of this excellent interpretation.



VERDI: Don Carlos, Various Artists, Orchestra & Chorus Teatro Alla Scala, Gabriele Santini—Deutsche Grammophon SLPM 138760/63
Verdi's emotion-packed "Don Carlos" from the dramatic poem by Schiller is performed magnificently by members of the Teatro Alla Scala under the direction of Gabriele Santini with Norberto Mola as chorus master. The characterizations are vivid and the score is dynamic with rich, vibrant tonal quality. Truly a singer's opera, first-rate performances are turned in by Boris Christoff, Ettore Bastianini, Antonietta Stella, and Flaviano Labo. Attractively packaged with complete libretto, set is a must for opera fans.



"PROKOFIEV & RACHMANINOFF CONCERTOS"—Byron Janis—Mercury MG50300
Byron Janis, who recently astounded the Russians with his adept handling of the Russian composers, plays the "Piano Concerto No. 3" by Prokofiev and the "Piano Concerto No. 1" by Rachmaninoff, both of which were recorded in Moscow with the Moscow Philharmonic Orchestra. The young pianist displays a deep-seated knowledge of these major works and executes them with verve and brilliance. This excellent classical disk merits the attention of all classical music devotees.



WAGNER: Overtures and Preludes, London Symphony Orchestra, Antal Dorati—Mercury SR90287
Antal Dorati and the London Symphony Orchestra play four of the preliminary orchestral works from Wagner' operas in which introductory music was an integral part of the entire production. Beginning with the "Overture To Tannhauser," the disk also includes the "Good Friday Spell, From Parsifal," the "Prelude To Act I Of Lohengrin," and the "Overture To Die Meistersinger Von Nurnberg." Each work is deeply spiritual and Dorati's execution enhances their dynamic qualities. Powerful classical entry.

EPIC

**RAIN, RAIN
GO AWAY**

Bobby Vinton

**LONG AS THE
ROSE IS RED**

Florraine Darlin

**LOVE ME AS
I LOVE YOU**

George Maharis

**LOVE ME WITH
ALL YOUR
HEART**

The Ames Bros.

Okeh

**RIGHT STRING
BUT THE
WRONG YO-YO**

Dr. Feelgood &
The Interns

DON'T LIE

Ted Taylor

JET STREAM

Jerry McCain



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 15TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	It Might As Well Rain Until Sept.—	Carole King—	Dimension	54%
38%	If I Didn't Have A Dime—	Gene Pitney—	Musicor	55%
35%	Lollipops & Roses—	Paul Petersen—	Colpix	51%
35%	Sherry—	4 Seasons—	Vee Jay	57%
25%	Lie To Me—	Brook Benton—	Mercury	50%
25%	You Beat Me To The Punch—	Mary Wells—	Tamla	49%
24%	Alley Cat—	Bent Fabric—	Atco	40%
18%	What's Gonna Happen When Summer's Done—	Freddie Cannon —Swan		63%
17%	Rain, Rain, Go Away—	Bobby Vinton—	Epic	17%
17%	Patches—	Dickey Lee—	Smash	51%
16%	Tijuana Border—	El Clod—	Challenge	16%
16%	Your Nose Is Gonna Grow—	Johnny Crawford—	Del-Fi	80%
16%	Point Of No Return—	Gene McDaniels—	Liberty	61%
15%	Surfin' Safari—	Beach Boys—	Capitol	40%
15%	So What—	Bill Black's Combo—	Hi	15%
15%	Papa-Oom-Mow-Mow—	Rivingtons—	Liberty	49%
15%	Do You Love Me—	Contours—	Gordy	15%
15%	Beechwood 4-5789—	Marvelettes—	Tamla	50%
14%	Teenage Idol—	Rick Nelson—	Imperial	89%
14%	Monster Mash—	Bobby Pickett—	Garpax	14%
13%	I Remember You—	Frank Ifield—	Vee Jay	24%
13%	What Kind Of Fool Am I—	Anthony Newley—	London	28%
13%	Golden Wings In The Sun—	Bert Kaempfert—	Decca	13%
13%	Glory Of Love—	Dee Dee Ford & Don Gardner—	KC	46%
13%	Stop The Wedding—	Etta James—	Argo	13%
13%	Green Onions—	Booker T & MG's—	Stax	65%
13%	Lovers By Day, Strangers By Night—	Fleetwoods—	Dolton	36%
12%	Rinky Dink—	Dave "Baby" Cortez—	Chess	84%
12%	(I'm The Girl) From Wolverton Mt.—	Jo Ann Campbell—	Cameo	35%
11%	Waddle Waddle—	Bracelets—	Congress	29%
11%	Venus In Blue Jeans—	Jimmy Clanton—	Ace	64%
11%	Copy Cat—	Gary U.S. Bonds—	Legrand	64%
10%	Every Night—	Paul Anka—	RCA Victor	73%
10%	Long As The Rose Is Red—	Florraine Darlin—	Epic	22%
10%	O! Man River—	Johnny Nash—	Warner Bros.	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Only Love Can Break A Heart	Gene Pitney (Musicor)	17%	Gonna Build A Mountain	Georgia Brawn (London)	13%
Till There Was You	Valjean (Carlton)	43%	Elizabeth	Hallywaad Flames (Galdie)	24%
What Kind Of Love Is This	Jaey Dee (Roulette)	74%	If I Had A Hammer	Peter, Paul & Mary (Worner Bros.)	65%
The Cure	Smitty Williams (MGM)	31%	The Bays' Night Out	Patti Page (Mercury)	46%
I'm Gonna Change Everything	J. Reeves (RCA Victor)	28%	Shame On Me	Babby Bare (RCA Victor)	25%
			Hully Gully Baby	Davells (Parkway)	71%
			Big Love	Joe Henderson (Todd)	8%
			I'll Change That Too	Gary U. S. Bonds (Legrand)	7%
			Mantreal	Jahnnny Williams (Columbia)	6%
			Close To Cathy	Mike Clifford (U.A.)	6%
			The Swiss Maid	Del Shannan (Big Top)	6%

BOBBY VEE

NEW TWO-SIDED SINGLE

PUNISH HER

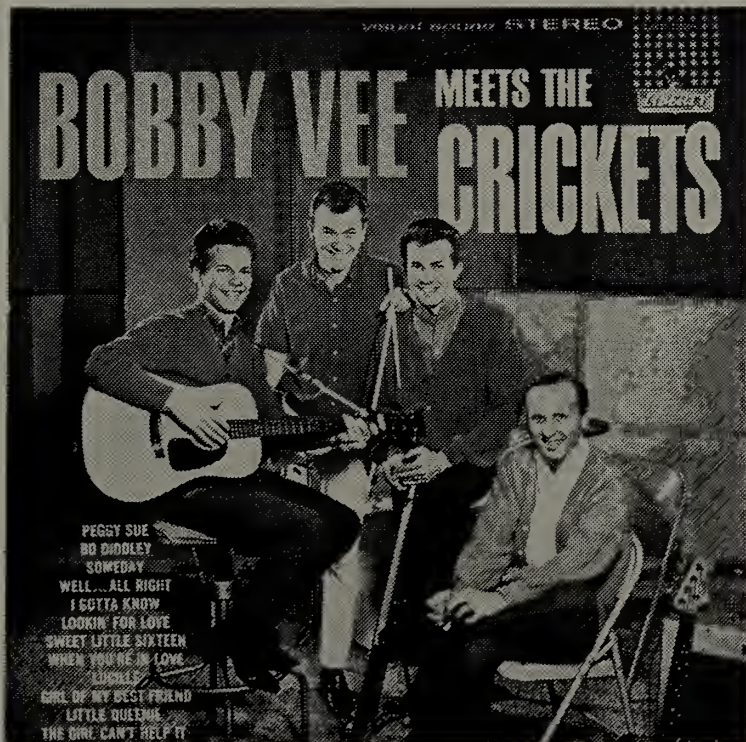
AND

SOMEDAY

(BOBBY VEE with THE CRICKETS)

#55479

HOT CHART ACTION L.P.



LRP-3228/LST-7228



a subsidiary of Avnet Electronics Corp.



Colpix Changes 7 Distributors

NEW YORK — Seven distributor changes at Colpix Records were announced last week by Jerry Raker, label chief.

Now handling the label's product are: Paragon Record Sales, Buffalo; Music Merchants, Inc., Detroit; Associated Record Distributors, Ind.; Topps Record Distributing Co., Miami; Mainline of Cleveland, Inc.; Hamburg Bros., Pittsburgh; and Alan Distributing, Richmond, Va.

Moving To #1

"HULLY GULLY BABY"

DOVELLS

Parkway 845

THE BIG ONES ARE ON CAMEO/PARKWAY

"YOU LEFT ME"

BY

THE DUKE of EARL

Vee Jay #455



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

THE BRACELETS

"WADDLE WADDLE"

Congress 104

CONGRESS RECORDS

101 W. 55th St. N.Y.

Finfer Forms 2 Labels

PHILADELPHIA — Harry Finfer has formed two new Philly-based diskeries, Arlen and Lanar.

Finfer, who recently sold his interest in the Jamie/Guyden setup, said that each label had already bowed with singles.

Arlen's debut is "Untie Me Baby" by The Tams, which Finfer noted was getting action in the Balt.-Wash. area, and the first outing for Lanar is "Sincerely Your Friend" by Charlie Jester, clicking in Dallas, according to Finfer.

Finfer said he would soon announce exec line-ups at the labels, including an A&R topper, promo and sales heads.

Finfer still has stock in the Phillies label, but he indicated that an announcement concerning his relationship with the label would be forthcoming.

Manson "Eyes" Belly Dancers

NEW YORK — Eddy Manson, the conductor-arranger-composer, is watching belly dancers these days not for pleasure, mind you, but for business.

He's been assigned to write the original score for next season's one-hour TV'er on NBC, "The River Nile," which requires that he work for the first time with Arabic "modes"—the 24-note scales which preceded by thousands of years our present diatonic and chromatic scales.

In addition, he'll have to orchestrate for such instruments as the bazoukie, oud and dobke.

WHAT IS AN ASSAGAI?

WEBSTER SAYS . . .


assagai, assegai (*Pg. azagaia, of Berber origin.*) 1. A slender hardwood spear, usually tipped with iron, used by tribes in South Africa; a kind of light javelin. 2. A South African tree (*Curtisia faginea*) of the dogwood family, from whose wood these spears were once made.

ZULU DRAKE

P.S. WATCH FOR MY NEW RELEASE
ON UNITED ARTISTS RECORDS

THE hit single from

**STOP THE WORLD -
I WANT TO GET OFF**



Sung by the star of the show
ANTHONY NEWLEY

What Kind Of Fool Am I b/w
Gonna Build A Mountain

LONDON 45-9546

Busting Out!

"SWEET LITTLE SIXTEEN"

Jerry Lee Lewis

Sun #379

SUN RECORDS
Memphis, Tenn.

Collier Exits London For Indie Prod. In Eng.

NEW YORK — Mike Collier, who for the last six months has headed up the London Records pop division, is heading back to London, England, to set up an independent master production company.

Prior to joining London, Collier handled A&R chores and promotion for Hugo & Luigi at RCA Victor.

In addition to producing masters for the European market, and for possible U.S. exploitation, Collier has already made arrangements to open a publishing house in London to represent U.S. publishers who do not have offices of their own there.

Before coming here in 1955, he was in the record industry for several years in Europe and has made yearly visits ever since.

"I plan to go after covers for publishers if they want them and to protect against covers . . . if that is what they want," said Collier. Collier added that he planned to offer "the best possible promotion and exposure of his clients' product and material."

Any publishers interested in European representation can contact Collier at Colliers of Slough, 26 Burlington Avenue, Slough, Bucks, England, effective immediately.

Atkins, Cramer And Reeves To Tour So. Africa For Victor

NEW YORK — Three of the country's leading pop recording stars from Nashville, Chet Atkins, Floyd Cramer, and Jim Reeves, have embarked on a three-week artist tour of South Africa, where they will give live concerts in various cities and visit with record dealers and Victor representatives.

Atkins, the guitarist and major force in establishing Nashville as one of the leading pop recording centers in the country, is Victor's manager for pop A & R productions in Nashville and cuts Cramer and Reeves. All three performers are best-selling recording artists in So. Africa.

The tour is an outgrowth of a meeting last March between Robert L. Yorke, vice president of the commercial records creation department, and A.D.J. McGrath, director of Teal Record Co., So. Africa's Victor licensee, who were both attending the opening of RCA's Rome studios. McGrath commented on how eager the So. African public was to have Atkins, Cramer and Reeves perform in person as a result of their popularity on records, which could be attributed to the fact that Nashville styled pop music and So. African Veld songs both stem from folk origin.

Accompanied by five other musicians, Atkins, Cramer, and Reeves, went to Rome first, and then on to South Africa, where they will give concerts, meet with record dealers and the press in Johannesburg, Pretoria, Durban, Port Elizabeth, Capetown, Bloem Fontein, Kimberley, Nelspruit, and Salisbury. The trio will visit with the handicapped children of Pretoria during their stay in that city.

The tour will end about Sept. 4 when Reeves will return to the States; Atkins and Cramer will go on to London.

Sun Extends Album Deal

MEMPHIS — The Sun label's LP deal, whereby the purchaser of 10 LP's of one selection gets two free, has been extended to Aug. 31, according to the firm's Bill Fitzgerald. Plan was originally set to terminate Aug. 16.

ADDITIONS & CORRECTIONS TO DIRECTORY ISSUE

Recording Studios

Conway Recorders
1441 No. McCadden Place
Hollywood, Calif.
Sara Sound Studios
123 Water Street
Sauk City, Wisconsin

Record Distributors

MacKay Record Distributors Ltd.
100 Richmond Street East
Toronto 1, Ontario
Max J. Zimmerman
Limax Distributing Co.
2932 W. Pico Blvd.
Los Angeles, Calif.
Max Feintag—RE 1-2146
(Flip, One-Derful)
Dot Records Dist. Corp.
2335 N.W. 8th Avenue
Miami, Florida
Polly Reese—NE 4-2123
Merit Distribution
2800 W. Pico Blvd.
Los Angeles, Calif.
Bill Pieper—RE 1-8791
(Atco, Atlantic, Contemporary, Deutsche Gramophon, Donna, Good Time, Jazz, Jazzland, Little Star, Musicor, Peacock, Riverside)

Record Manufacturers

Hummingbird Records
135 So. 3rd St.
Salt Lake City 11, Utah
Kama Records
9 Meadow Street
New York Mills, N.Y.

Record Pressers

Allied Record Manufacturing Co.
1041 N. Las Palmas Ave.
Hollywood, Calif.
Allied Records Sale
2437 E. 57th St.
Los Angeles, Calif.
Kama Productions
9 Meadow Street
New York Mills, N.Y.

Music Publishers

Inter Mountain Music Prod.
135 S. 3rd East St.
Salt Lake City 11, Utah
West Coast Music (ASCAP)
8715 West Third Street
Los Angeles 48, Calif.
Har-Bock Music (BMI)
8715 West Third Street
Los Angeles 48, Calif.
Congressional Music Publications
474 Ena Road
Honolulu, Hawaii
Tone Music Co. Ltd.
Room 15, Sanyo Bldg.
27,2-Chome, Motomachi, Bunkyo-Ku
Tokyo, Japan

One Stops

Royal Distributor
2070 Seymour Avenue
Cincinnati 12, Ohio
Jack Pierce—ELmhurst 1-7400

Rack Jobbers

Merco Enterprises
1692 Utica Avenue
Brooklyn, New York

Million Seller List

"Catch A Falling Star"—Perry Como—
RCA Victor 1908
"Earth Angel"—The Penguins—Dooto

Belgium's Best Seller List

"Young Ones"—Les Editions Musicales

Music Publishers—Argentina

Ediciones Fermata	Emba
Fortissimo	Lagos
Smart	Select
Ricordi	Neumann
Julio Korn	Perroti



"WHAT TIME IS IT"

The Jive Five
& Eugene Pitt

Beltone 2024

The Majors

"A WONDERFUL DREAM"

#5855

Imperial Records



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "SHERRY"
4 SEASONS Vee Jay 456
-
- "(I'M THE GIRL FROM)
WOLVERTON MOUNTAIN"
JO ANN CAMPBELL Cameo 223
-
- "IF I HAD A HAMMER"
PETER, PAUL & MARY Warner Bros. 5296
-
- "MR. SONGWRITER"
CONNIE STEVENS Warner Bros. 5289
-
- "I KEEP FORGETTIN'"
CHUCK JACKSON Wand 126
-
- "BOY'S NIGHT OUT"
PATTI PAGE Mercury 72013
-
- "PATCHES"
DICKEY LEE Smash 1758

Columbia Fetes Fall LP Line



CHICAGO—Columbia Records midwestern division recently hosted a gala preview of the fall line of record albums at a Sunday "Showboat" party at their branch office here. The affair was attended by local radio and TV personnel, dealers, the trade press, and the label's staff. The event was highlighted by the appearances and performances of Earl Wrightson, Art Van Damme and his ork and lark Carol Sloane. Hosts were Columbia's Larry Owen, regional manager; Granville White, national promo manager; Paul Smith, Chi branch manager; Paul Cook, midwest promo chief; Robert Ondrus, head of the classical section in the midwest; and Frank Giacalone, Windy City promo man. Shown above are photos of some of the activities at the day-long shindig. Top left: Gene Taylor, program director of WLS-Chicago, his children, Larry Owen, Mrs. Gene Taylor and Paul Cook; top right: Paul Smith, Earl Wrightson, Lee Brooks of Cash Box and Owen; bottom left: Mr. and Mrs. Ted Sipiora of Singer's One-Stop Service, their children and Owen; bottom right: Paul Smith, Earl Wrightson, Carol Sloane, Art Van Damme and Owen.

Westminster Completes Initial Monteux Date

NEW YORK—Westminster Records, the classical division of the ABC-Paramount label, has just completed the first of a series of recordings conducted by Pierre Monteux at London's Walthamstow Assembly Hall.

The opus was Berlioz's "Romeo & Juliet," which the noted French maestro has performed in concert many times, but which he has never recorded.

Monteux conducts the London Symphony Orchestra—with which he holds the title of "Conductor for Life" (acquired two years ago when he was 85). Besides a chorus, there's solo work by Regina Resnik, in her new alto range, David Ward, bass, and Andre Turp, tenor.

Westminster plans to employ its "new look" in packaging the set, which the label will market as a prestige item.

Sam Fox Off On European Trek

NEW YORK—Publisher Sam Fox left New York last Fri. (17) aboard the S.S. Rotterdam for an extended European tour to call on the many Fox overseas affiliates in London, Paris, Milan, Madrid, Amsterdam, Brussels and Zurich.

Fox, through his subsids, including his first BMI firm, Palisades Music, plans to further extend the exploitation, promotion and merchandising of his recorded music into the educational, pop and background music areas for theatrical, non-theatrical, radio and TV productions.

Century Makes Int'l Distrib Deals

PITTSBURGH—Century Records proxy Eddie Moschetti has announced the signing of pacts with Fast Records for distribution in Belgium and Holland and with Transglobal Music Co. for the remaining parts of the world. This completes the label's international distribution picture, though some areas in the U.S. are still open, Moschetti noted.

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Wand 126

Atco Issues Darin "Things" LP

NEW YORK—Supported by a singles hit, "Things," a new LP by Bobby Darin has been issued by Atco Records. Titled "Things & Other Things," album contains tracks not previously available in LP form. Label noted that the album is part of the firm's policy of releasing an LP related to a click single before the single has reached its peak selling strength. "Things" is number 10 on this week's Top 100.

ABC-Par Single Bows New Lark

NEW YORK—ABC-Paramount Records has just bowed its first single by lark Sharon Strauss. Performer, daughter of the New York Times ski editor and sportswriter, sings "Don't Keep Our Friends Away from Me" and "Don't Let Him Know the Truth." She has done radio, TV, summer stock and has made various personal appearances. A stint on the "Tonight" TV'er is set for the near future.

Col. Disks Spark Trade Fair



POZNAN, POLAND—Harmony Series kiddie records on Columbia were played for visitors to the U.S. Exhibition at the recent 31st International Trade Fair, this city. The U.S. exhibition was sponsored by the Office of International Trade Fairs, U.S. Department of Commerce, with cooperation of more than 90 American firms. Theme of the U.S. exhibition was "expanding industry serving the consumer."

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(Pop)

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Clebanoff Air Shot



CHICAGO—Mercury Records' Clebanoff, being honored by the label during August with "Clebanoff Month" paid a visit to the Windy City's International Trade Fair where he was interviewed by several radio stations that originated programs from the fair. In this one, he's chatting about his latest album "Twelve Great Songs Of All Time" with WAAF's Jerry Leighton.

Air Promo



PHILADELPHIA—Columbia's Jerry Vale recently guested on Bill Webber's WFIL air stanza to promote his recently-released wax of "My Geisha."

Hyland Riding High On Foreign Charts

NEW YORK—Brian Hyland, who looked like a one-shot performer after his "Itsy Bitsy . . ." novelty smash a few seasons back, is establishing himself as a strong international name.

His last two singles for ABC-Paramount, "Ginny Come Lately" and "Sealed With A Kiss," his current hit, are solid sellers abroad, receiving chart attention, one or the other, in the Scandanavian countries, Great Britain, Israel, Belgium, New Zealand, Mexico and other areas. Hyland, of course, has hit in the U.S. with the same items.

Hyland's disks are produced by Pogo Productions, this city.

Klemperer Conducts "Fidelio" For Angel

HOLLYWOOD—Angel Records this week issues a recording of Beethoven's "Fidelio," which marks the debut on disks of famed conductor Dr. Otto Klemperer as an opera conductor.

Featured in the cast are Christa Ludwig as Leonore, Jon Vickers as Florestan and Gerhard Unger, Gottlob Frick, and Ingeborg Hallstein.

Dr Klemperer conducts the Philharmonia Orchestra & Chorus on the 3-LP set.

Song For Dean On Gen. Patton

LOS ANGELES — Jimmy Dean has commissioned cleffer Larry Markes to pen "Old Blood & Guts," a musical tribute to the late General George Patton, said to be Dean's favorite hero. Dean and Markes teamed up on the performer's recent singles success, "To A Sleeping Beauty."

Roulette Adds Dick Lee To Roster

NEW YORK—Roulette Records' new singing attraction is Dick Lee. Performer, pacted exclusively to the diskery, was signed by George Goldner. His first single, "How's The World Treating You" and "All I Do Is Dream Of You," was released last week. His previous label affiliation was with Felsted.

Label Prexy Tries Stint As An Artist

HOLLYWOOD — Werly Fairburn, president of Milestone Records for the past three years, debuts on the label as a singer with "You Are My Sunshine." Mike Elliot's CIRCA is handling national distribution for the label.

Rader Back With ABC-Par

NEW YORK—Jerry Rader has returned to head the export department of ABC-Paramount Records after being called to active duty in the U.S. Navy nine months ago.

Fair Preparation



CHICAGO—Dick Schory (right), director of special events for the World's Fair of Music and Sound, explains the layout of McCormick Place's exhibit hall for the upcoming show, August 31 to September 9, to (left to right) Irwin Steinberg, exec veep of Mercury Records and Al Preskill, veep of Allied Radio Corp., at a recent preview luncheon for the press at the Sheraton-Chicago hotel. Preskill and Steinberg were speakers at the event.

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Candy 'N Flowers



HOLLYWOOD—Paul Petersen, who is currently making some noise with "Lollipops And Roses" on Colpix, recently helped promote the wax by handing real lollipops and roses to Roger Barkley of KLAC, the first spinner in the L. A. area to play the deck. Looking on at the right is Louise Scherman, a promo gal for Modern Distributors.

Salvador Forms Label In N.Y.

NEW YORK—Sal Salvador, the vet guitarist, has launched his own disk label, Danbar Records, based in New York. Set for release early next month are two singles, one featuring vocalist Sheryl Easley with "Solitude" and "I'll Go With You" and the other spotlighting blues singer Tiny-Joe with "Evil Women Blues" and "Turkish Taffy." Salvador's orchestra backs-up on both issues. Firm's management and promotion will be under the direction of William Rezey, while musical direction will be handled by Larry Wilcox.

Star Born Atlantic Cover?

NEW YORK—Atlantic Records received a frantic phone call from a New Orleans flick producer who discovered the "right" girl for a leading role in a production soon to go before the cameras. He saw the girl on the album cover of the newly released "Lonely Woman" by The Modern Jazz Quartet. The film producer beseeched the Atlantic official to have the girl call him collect immediately, "from wherever she is." That would be Paris, France, where the young model (Sondra Peterson) lives.

Harmon's Roman LP Has Discount Deal

NEW YORK—Harmon Records is in the LP field with the release of an LP by songster Dick Roman. LP, titled after the performer's click single, "Theme From A Summer Place," carries the following LP deal: two free for every 10 purchased.

In Chicago last week (13), where there's particularly solid action on the single, Roman was guest of honor at a cocktail party at the Le Bistro nitery, at which the songster had just completed a successful engagement.

Label exec Freddy Edwards flew from New York to officially host the affair, attended by members of the local press, radio and TV.

Assisting Edwards in host duties were Milt Saltstone, head of M.S. Distributors, Harmon's Chi outlet; Vic Faraci, M.S. sales head; and Bob Monaco, the distributor's promotion rep.

Ariz. Pic-TV Studio To Bow Disk Firm

NEW YORK—A new label, Camelback Records, will be a separate division of the TV and film studios now being built outside Phoenix by Television City Arizona, according to TCA topper Ben Pivar.

The diskery, which Pivar will supervise during its organization period, will be keyed to musical exploitation of theatre flicks and syndicated TV shows produced by the firm. Camelback will also feature country and folk artists and eventually will add a special label of Indian tribal dance music and other cultural Americana for distribution to schools.

An A&R head will be announced soon, Pivar said.

Henri Rene Abroad

NEW YORK—Henri Rene, the maestro-A&R man, left last week (13) for a stay of a month-and-a-half in Europe. He has already been to Copenhagen and Berlin and other cities he will visit include Munich (24), Zurich (27), Venice (Sept. 1), Rome (3), London (8) and Paris (16). He will embark on the SS France Sept. 21 for New York, where it is scheduled to arrive Sept. 26.

Mutual Congratulations



NEW YORK—Chanter Tobin Matthews whose Columbia debut is tagged "Susan," is congratulated and congratulates the label's newly-appointed single records merchandising manager, Tom Catalano (left) and single records product manager, David Rosner (right).

Epic Pacts Ames Bros.



NASHVILLE—Jim Fogelsang, Epic's A&8 producer, discusses a few last minute changes with the Ames Brothers at the recent waxing session of their first Epic single, "Love Me With All Your Heart." The premiere disk was cut at the Bradley studios here.

It's The Truth It's Ackertual

NEW YORK—There's Johann Sebastian Bilk, the noted composer; Rembrack, a painter of sorts; Joan of Ack, a famous heroine; John Osbilk, the angry young man; Shackerspeare, a writer of tragedies, comedies and assorted poetry; and other illustrious members of the family.

This family tree belongs to none other than Mr. Acker Bilk, the English sax star heard here on the Atco label, according to "The Book Of Bilk—41 Characters In Search Of An Acker," published in England.

The humorous book is the co-creation of Peter Leslie, associated with Denis Preston, producer of Bilk's disks and Patrick Gwynn-Jones. Even though Bilk had some American forebears (e.g. Buffalo Bilk and General "Stonewall" Ackson), the effort is not yet available in the U.S.

Goldmark Heads Goldie

NEW YORK—Goldie Goldmark, not George Goldner, heads the Goldie label. Incorrect label topper was given in last week's story about the the signing of Don Covey to the label's staff as a consultant and assistant producer.

Big 3 Sets Sights On "Balloon" Pic Tune

NEW YORK—Up for extensive exploitation at The Big 3 Music Corp. (Robbins-Feist-Miller is the title song from the Irwin Allen flick production, "Five Weeks In A Balloon," with four disks set as of last week.

Versions have been cut by The Brothers Four (Columbia), Carl Lertzman Orch. (20th Fox), Sonny Lestear Orch.-Chorus (Roulette) and The Keymen (Roulette).

Big 3 is also pushing the tune on the music dealer level with window streamers and other printed promotions.

The adaptation of Jules Verne's first novel stars Red Buttons, Fabian, Barbara Eden, Sir Cedric Hardwicke, Peter Lorre, Billy Gilbert, Reginald Owen and Herbert Marshall.

Studio Opens Offices In Hollywood

HOLLYWOOD—Sight & Sound Productions, Ltd., disk-pic studio, has opened offices at the Hollywood Building, 6404 Hollywood Boulevard. Heading the operation are Stanley Adams and Sid Wayne.

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Nippon Col. Exec Visits U.S.



NEW YORK—Dr. Kohki Naganuma (left), chairman of the board of Nippon Columbia Co., Ltd., is shown meeting with Goddard Lieberson, Columbia prexy. Columbia Records and Nippon Columbia recently announced the renewal of their association.

While in the United States, Dr. Naganuma toured Columbia's recording studios and manufacturing facilities.

WB Single Saluted BY LA Mayor

BURBANK, CALIF.—Los Angeles Mayor Sam Yorty has issued a proclamation praising Warner Bros. Records vocalist Gloria Grey for her recording of "Chapel Up In Heaven." Yorty, in a city hall ceremony Aug. 9, presented Miss Grey with a citation reading:

"Throughout the ages, music has played a paramount role in shaping emotional behavior from the stages of the babyhood lullaby to the musical sounds of teen-age development and maturity.

The scope of teen-age music is important to the present and future, for music tends to reflect a part of our culture.

In a solid contribution to teen-age musical composition, critics have welcomed a new recording, 'Chapel Up In Heaven' as a song with tuneful appeal for teen-agers and parents, alike; it has a message with a needed spiritual up-beat.

Co-writers Miss Gloria Grey (also recording vocalist) and Louis Amella are to be highly commended in pioneering a new field of teen-age musical composition."

Heavy Fall P.A. Sked For Peter, Paul & Mary

BURBANK, CALIF.—Peter, Paul & Mary, Warner Bros. Records' click folk trio, have been set for three solid months of personal appearances this fall.

Dates will be highlighted by a network TV appearance on the new Jack Paar show Nov. 2 and concert engagements at a string of colleges and universities throughout the U.S.

The group's itinerary calls for engagements at the Hollywood Bowl, Sept. 14-15, the Hungry i in San Francisco, followed by concert dates at the Univ. of Calif., Wake Forest College, N.C., Univ. of N.C., Valparaiso, U., Ind., West Point, Univ. of Va., Lehigh Univ., MIT, George Washington Univ., Abilene Christian College, Abilene, Tex., Cornell Univ., Dickinson College, Pa., Rochester Univ.

The trio will make its initial appearance at New York's Town Hall on Feb. 23.

The artists succeeded with their first WB single, "Lemon Tree," followed by their current Top 100 item, "If I Had A Hammer." They've also got a best-selling LP, "Peter, Paul & Mary."

Pied Piper Of Chi Fair Making Promo Journey

CHICAGO—Bill Shoup, a deejay on WKLA-Ludington, Mich., is playing the role of a modern-day Pied Piper of Hamelin, who, it is hoped, will lead many folks he comes in contact with to the Chicago World's Fair of Music & Sound. (Aug. 31-Sept. 9).

Shoup has been hired by the Fair to make a trip on horseback from Hamlin, Mich. to Chicago, covering 300 miles (18 cities) in 11 days. He's expected in Chicago on Mon., Aug. 27.

In view of the character he portrays, Shoup should be instantly recognized. He's clad in the shocking red and yellow, long, queer coat of a court musician and mystic. He sports a brightly plumed pointed hat and wrapped around his neck is a long, striped scarf attached to which is his flute.

Ray Smith To Smash

CHICAGO—Ray Smith has been signed by Mercury Records to record on its Smash label, Charlie Fach, sales manager of Smash, announced last week. Smith, who had a big hit with his "Rocking Little Angels" on NRC, was recently cut by Shelby Singleton in Nashville.

All In The Family



HOLLYWOOD—Choreo recording artist James Shigeta (left), whose first LP for the label, "We Speak The Same Language," was recently released, points to Choreo colleague Carol Lawrence's album. Label veep Jackie Mills (right) and Al Sherman of Record Sales, distributors for the firm, beam approvingly.

Tillotson On P.A.'s After Army Stint

NEW YORK—Singing star Johnny Tillotson, who has just completed six months active duty in the U. S. Army Reserve, has resumed his career with a series of personal appearances and one-nighters.

The Cadence recording artist kicks off his tour at the Armory in Duluth, Minnesota on Aug. 17, leading into the following dates: Aug. 18—Sioux St. Marie, Mich. (Pullar Stadium); Aug. 19—Escanaba, Mich.; Aug. 20—Custer, Mich.; Aug. 22—Jasper, Ind. (Calumet Lake Pavillion); Aug. 23—Findlay, Ohio (Green Mill Ballroom); Aug. 24 to 26—Mich. State Fair; Aug. 28—Clear Lake, Iowa (Surf Ballroom); Aug. 29—St. Paul, Minnesota (Prom Ballroom); Aug. 30—Des Moines, Iowa (Val Aire Ballroom); Aug. 31—Cedar Rapids, Iowa (Dance-land); Sept. 1—Hatfield, Minnesota (Hollyhock Ballroom); Sept. 2—Arnold's Park, Iowa.

The Troy Seals combo provide the musical accompaniment for Tillotson throughout the tour.

Tillotson is riding high with his current Cadence single, "Send Me The Pillow You Dream On," and his best selling LP, "It Keeps Right On A-Hurtin'," inspired by his recent hit single of the same title, which is nearing the million mark in copies sold.

SESAC Offers More Instant Sports Music

NEW YORK—To highlight the Fall football season, SESAC is again offering broadcasters an all-new package of Instant Sports Music for immediate sports programming.

Another of SESAC's series of special program packages, Instant Sports Music presents over 60 selections of rousing football, collegiate and marching band music, contained on five LPs, featuring The Purdue University Band, The Allentown Band and the National Symphonic Band. The numbers are tailored for pre-game warm ups, half-time color, themes, forecast and scoreboard shows and other uses to meet the musical requirements of the station's year-round sports programming line-up.

Price of the complete package is \$9.95.

Beach Promo Seeks Official "Slosh"

NEW YORK—The Beach label is looking for an official "Slosh" dance in a promotional drive based on its singles outing by Bernadette Castro, "The Slosh."

Diskery has been running contests on the dance in several cities to find a teenage dancer who can create an official version of the step. Finalists receive a transistor phono and a chance to compete in the final dance contest, to be held at the Steel Pier in Atlantic City this weekend (25, 26). A \$500 bond goes to the winner with bonds also going to all runners-up.

Judging the contest will be vet ork maestro Vincent Lopez, Rocky Marciano, ex-heavyweight champ and Marc Fredericks, the label's topper.

As part of the promotion, an airplane circling Atlantic City will carry a streamer advertising the contest.

Epic Bows Stereo-Like LP's By Jamal, Lanin

NEW YORK—Epic Records has announced the release of two of its all-time best-selling LPs in "Electronically Re-channeled for Stereo" versions. The albums are the first made for Epic by Ahmad Jamal and by Lester Lanin, "The Ahmad Jamal Trio" and "Lester Lanin And His Orchestra."

In their monaural versions, both the Jamal and Lanin albums have been strong staples in the Epic catalog.

Commenting on the release, Len Levy, national sales manager for Epic, said: "These albums have proven to be potent sellers in the past, and by answering many dealer requests for stereo versions, we feel the albums will attract an entirely new audience."

Electra LP Plan; 3 New Albums

NEW YORK—Three new album releases from Elektra Records mark a fall discount plan from the folk-inclined diskery. Deal offers one free album with 10 on new releases. The new issues are: "The Best of Bikel," Theodore Bikel; Cynthia Gooding's "A Treasury of Spanish & Mexican Folk Song"; and "Golden Apples of the Sun" by Judy Collins.

RAY CHARLES	YOU DON'T KNOW ME	ABC
ELVIS PRESLEY	SHE'S NOT YOU	RCA
ELVIS PRESLEY	JUST TELL HER JIM SAID HELLO	RCA
JOHNNY MATHIS	I'LL NEVER BE LONELY AGAIN	COLUMBIA
BABS TINO	FORGIVE ME	KAPP
PATTI PAGE	THREE FOOLS	MERCURY
THE DOVELLS	YOUR LAST CHANCE	PARKWAY
ANDY WILLIAMS	DON'T YOU BELIEVE IT	COLUMBIA
THE SHIRELLES	IT'S LOVE THAT REALLY COUNTS	SCPTER
JANE MORGAN	WAITING FOR CHARLIE	KAPP
JOHNNY CASH	PICK A BALE O' COTTON	COLUMBIA
BEN E. KING	MY HEART CRIES FOR YOU	ATCO
BEAVER JERRY MATHERS	DON'T CHA CRY	ATLANTIC
DEL SHANNON	YOU NEVER TALKED ABOUT ME	BIGTOP

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HOLLAND

HOLLAND

Two rush releases in Benelux market under Delta label: "Devil Women" by Marty Robbins and Eydie Gorme's "Yes My Darling Daughter."

The Holland Quartet, now operating in Zandvoort's Caramella, got a Delta contract for a set of recordings. First one under Delta banner is already selling fast. It is an overwhelming Dutch sung version of "Speedy Gonzales" entitled "Pieter Van Daalen." Flip side: "Chao Chao Amore."

Ben Steneker has an enormous success with his CNR single "Lonely River Rhine." Ben will appear for the Belgian and German TV-stations shortly. Ben Steneker himself says much of the success of his platter is due to the excellent accompaniment of CNR's A&R-man, Addy Kleingeld.

Swedish group "The Spotnicks," who score in the Netherlands with their "Orange Blossom Special," will make a Dutch TV-appearance in Sept.

Notwithstanding the sudden departure of The Shadows' leading guitarist, Jet Harris, the British group still remains a teen favorite for Bovema's Columbia-label in Holland. Their new hit "Guitar Tango" (with "Nivram" on the flipside) caused a great many of enthusiastic reactions in the market.

The Columbia-label in Holland still holds on its strong position on the charts with Bobby Vinton's "Roses Are Red" and "The Wah-Watusi" by the Orlons as top sellers.

Bovema's His Master's Voice-label will release the German version of the well known hit "Speedy Gonzales," sung by Rex Gildo. Furthermore, it expects to find a ready market for Lale Andersen's vocal-treat of Acker Bilk's successful "Stranger On The Shore" theme, re-entitled "Ein Fremder Mann."

The new Bovema "Teenager-Hits"-periodical, distributed through the facilities of all Gramophonehouse-dealers, proved to be a huge success so far. Thousands of young competitors took their chance in the "Hit & Miss"-contest, with many attractive prizes for the winners.

Bovema's Warner Bros.-label released singles of The Routers ("Mashy") and The Cascades ("Second Chance"). The Capitol-repertoire in Holland especially features the lucky combination of George Shearing's Quintet and Nat King Cole. The LP has been well received by Capitol-fans in the country.

Timi Yuro's "What's A Matter Baby" will be released shortly by Bovema's dynamic Liberty-label. There's also a lively interest for the rock-guitar-group The Ventures, for their "Lolita Ya Ya."

A famous Dutch carillon, that of the New Church at Delft, is well-known among American tourists. A recording of this carillon, made last year, had to be rejected because of the wind howling through the bell-holes spoiling all efforts. . . . Leo Boudewijns, LC Phonogram's general label-manager, has announced that a new recording, released this month, made on a perfect, windless day. Carillon-player is Mr. Leen 't Hart, one of Europe's foremost teachers of carillon-playing. The EP is on Philips.

The Mariners' Band Of The Dutch Royal Navy has been, for many years, one of the best sold march-bands in the world. Otto Vriezenberg of Dutch Philips said that there is a great demand for their famous marches on singles. Hence, a series was developed and released of 10 singles, in special covers, of the Band's best performances. Among the famous interpretations are the "Manoeuvre March," "Stars And Stripes," "Colonel Bogey," "King Cotton," "Washington Post" and "Trafalgar."

Pat Boone's tremendously successful "Speedy Gonzales" on the London-label, along with his star performance in "State Fair" movie, caused a renewed interest in Pat in the Netherlands. His excellent LP, "I'll See You In My Dreams," was received very well, so that the stereo-version could be released a fortnight later.

Philips' "Song and Sound, The World Around" series was extended with a magnificent EP-recording of the Netherlands Antilles. The record features, of course, the Caribbean dance, the tumba.

Bobby Darin's "Things," shooting up on the Best Sellers, will be a very good teenager record for the Dutch market, John Ros of Dutch Decca/London said. "Things" is on the London label, coupled with "Jailer." Mr. Ros was also glad to announce a new single of Ray Charles on London: "Let The Good Times Roll" with "Don't Let The Sun Catch You Cryin'."

Basart acquired from Ivan Mogull the sub publishing rights of the Ray Stevens hit song "Ahab The Arab." A Dutch version by one of the most important Dutch recording artists is in preparation. Bill Downer of Champion Music, New York, gave Basart the Benelux rights of the Brenda Lee hit, "Everybody Loves Me But You," which will be coupled for the Dutch Market with the song "Speak To Me Pretty," another current Brenda Lee best-seller.

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
2. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
3. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
5. Marching Along With The Blue Diamonds (Blue Diamonds/Decca).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
7. Ginny Come Lately (Brian Hyland/Artone) (Uitgeverij Joop Portengen/Haarlem).
8. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam).
10. Roses Are Red (Bobby Vinton/Columbia, Padre Twins/Artone) (Les Ed. Int. Basart/Amsterdam).

South Africa's Best Sellers

1. Adios Amigo (Jim Reeves) (RCA)
2. I'm Not The Marrying Kind (Elvis Presley) (RCA)
3. I'm Looking Out The Window (Cliff Richard) (Columbia)
4. Follow That Dream (Elvis Presley) (RCA)
5. Do You Want To Dance (Cliff Richard) (Columbia)
6. Steel Guitar & A Glass Of Wine (Paul Anka) (RCA)
7. Nut Rocker (B. Bumble & The Stingers) (Ridge)
8. What A Wonderful Life (Elvis Presley) (RCA)
9. Railroad Bum (Jim Reeves) (RCA)
10. I Can't Stop Loving You (Ray Charles) (ABC-Para.)

BOYE THE STARS	86	MAKE IT EASY ON YOURSELF	26
(LeVan—ASCAP)		(Famous—ASCAP)	
HAB THE ARAB	11	MR. IN-BETWEEN	24
(Lowery—BMI)		(Pamper—BMI)	
L DI LA	100	MR. SONGWRITER	75
(Witmark—ASCAP)		(Gil—BMI)	
LLEY CAT	36	*NO ONE WILL EVER KNOW	96
(Metorion—BMI)		(Milene—ASCAP)	
SWINGIN' SAFARI	21	PAPA-OOM-MOW-MOW	54
(Roosevelt—BMI)		(Beechwood—ASCAP)	
TASTE OF HONEY	78	PARTY LIGHTS	8
(Songfest—ASCAP)		(RamBed—BMI)	
WONDERFUL DREAM	52	PATCHES	80
(Travis & Written—BMI)		(Aldon—BMI)	
BABY ELEPHANT WALK	84	POINT OF NO RETURN	57
(Famous Music Inc.—ASCAP)		(Aldon—BMI)	
ALLAD OF PALADIN	48	*RAIN, RAIN GO AWAY	93
(Time—BMI)		(Regent—BMI)	
BEACH PARTY	90	RAMBLIN' ROSE	15
(Kilynn—BMI)		(Comet—ASCAP)	
TECHWOOD 4-5789	38	REAP WHAT YOU SOW	56
(Jobete—BMI)		(Arc—BMI)	
EN CRAZY	60	RINKY DINK	20
(RX—BMI)		(Arc Cortez Minny—BMI)	
BOYS' NIGHT OUT	77	ROSES ARE RED	4
(Miller—ASCAP)		(Lyis Musio—ASCAP)	
BREAKING UP IS HARD TO DO	2	ROUTE 66, THEME	70
(Aldon—BMI)		(Gower—BMI)	
BRING IT ON HOME TO ME	16	SEALED WITH A KISS	13
(Kags—BMI)		(Post—ASCAP)	
BROKEN HEART	89	SEND ME THE PILLOW	
(Marine Music—BMI)		YOU DREAM ON	35
ARELESS LOVE	59	(Four Star Sales—BMI)	
(Tangerine—BMI)		SHAME ON ME	29
OME ON LITTLE ANGEL	33	(Western Hills, Lois, Saran—BMI)	
(Glenden—ASCAP)		SHERRY	58
ANCIN' PARTY	42	(Bobob—ASCAP)	
(Kalmann—ASCAP)		SHE'S NOT YOU	5
EVIL WOMAN	18	(Elvis Presley—BMI)	
(Marty's—BMI)		SHEILA	3
YOU LOVE ME	66	(Eger, Nitetime—BMI)	
(Jobete—BMI)		SILVER THREADS AND GOLDEN	
EVERY NIGHT WITHOUT YOU	63	NEEDLES	39
(Spanka—BMI)		(Central Songs—BMI)	
ORGIVE ME	99	*SOFTLY AS I LEAVE YOU	91
(Dolfi & Quartet—ASCAP)		(Miller—ASCAP)	
Girls, Girls, Girls MADE FOR LOVE	41	SO WHAT	73
(Acuff-Rose—BMI)		(Jec—BMI)	
GLORY OF LOVE	95	SPEEDY GONZALES	22
(Shapiro-Bernstein—ASCAP)		(Budd—ASCAP)	
RAVY FOR MY MASHED		STOP THE WEDDING	25
POTATOES	53	(Figure—BMI)	
(Kalmann—BMI)		STRIPPER	34
GREEN ONIONS	43	(David Rose—ASCAP)	
(East—BMI)		SUMMER PLACE, THEME	81
HAVE A GOOD TIME	64	(Witmark & Sons—ASCAP)	
(Acuff-Rose—BMI)		SURFIN' SAFARI	55
HAVING A PARTY	50	(Guild—ASCAP)	
(Kags—BMI)		*SWISS MAID	100
HEART IN HAND	37	(Tree—BMI)	
(Metric—BMI)		TEEN AGE IDOL	28
HULLY GULLY BABY	68	(Nelson—ASCAP)	
(Kalmann—ASCAP)		THERE IS NO GREATER LOVE	92
CAN'T STOP LOVING YOU	31	(Isham Jones—ASCAP)	
(Acuff-Rose BMI)		THINGS	10
IF I HAD A HAMMER	74	(Adaris—BMI)	
(Ludlow—BMI)		THREE STARS WILL SHINE	
I KEEP FORGETTIN'	76	TONIGHT (Dr. Kildare Theme)	30
(Trio—BMI)		(Robbins Ltd.—PRS)	
I LEFT MY HEART IN		TOO BAD	88
SAN FRANCISCO	87	(Progressive & Milkyway—ASCAP)	
(General—ASCAP)		TOO LATE TO WORRY	94
I LOVE YOU THE WAY YOU ARE	69	(American—BMI)	
(Tobi Ann—BMI)		'TIL DEATH DO US PART	27
I NEED YOUR LOVIN'	45	(Karolyn—ASCAP)	
(Fast & Pete—BMI)		TWIST AND SHOUT	7
(I'm The Girl) FROM WOLVERTON		(Mellin—BMI)	
MOUNTAIN	71	VACATION	12
(Painted Desert—BMI)		(Merna—BMI)	
IT KEEPS RIGHT ON A-HURTIN'	82	VENUS IN BLUE JEANS	46
(Tanridge BMI)		(Aldon—BMI)	
*IT MIGHT AS WELL RAIN		WAH-WATUSI	19
UNTIL SEPTEMBER	85	(Kalmann-Lowe—ASCAP)	
(Aldon—BMI)		WELCOME HOME BABY	98
IT STARTED ALL OVER AGAIN	72	(Loudix—BMI)	
(Aldon—BMI)		*WHAT KIND OF FOOL AM I	97
JIVIN' AROUND	79	(Ludlow—BMI)	
(Reese—BMI)		WHAT KIND OF LOVE IS THIS	83
JOHNNY GET ANGRY	49	(Planetary, Doris Gee—ASCAP)	
(Tod—ASCAP)		WHAT'S A MATTER BABY	17
JUST TELL HER JIM SAID HELLO	65	(Eden—BMI)	
(Elvis Presley—BMI)		*WHAT'S GONNA HAPPEN WHEN	
LET'S DANCE	47	SUMMER'S GONE	100
(Rondel & Sherman—ASCAP)		(Roosevelt—BMI)	
LIE TO ME	51	WOLVERTON MOUNTAIN	32
(Ben Day—BMI)		(Painted Desert—BMI)	
LIMBO ROCK	67	YIELD NOT TO TEMPTATION	62
(Western & Bel-Air—BMI)		(Don—BMI)	
LITTLE DIANE	14	YOU BEAT ME TO THE PUNCH	40
(Disal—ASCAP)		(Jobete—BMI)	
LOCO-MOTION	1	YOU BELONG TO ME	23
(Aldon—BMI)		(Ridge—BMI)	
LOVE ME AS I LOVE YOU	61	YOU DON'T KNOW ME	6
(Marielle—BMI)		(Hill & Range—BMI)	
		YOU'LL LOSE A GOOD THING	9
		(Crazy Cajun & Jamie—BMI)	
		YOUR NOSE IS GONNA GROW	44
		(Maravilla—BMI)	

*Asterisk indicates first appearance on Top 100



ARGENTINA

Michael Davis, of Famous SRL, (Ariel Records) has started a world-wide trip that will last forty five days. The tour includes Los Angeles, New York (Aug. 15 through 27), Amsterdam, London (where he will arrive the Aug. 28) Paris Sept. 14 through 19), again Amsterdam and Rio de Janeiro, returning afterwards to Buenos Aires. Davis' visit has been reported to be "complementary" of Ian W. Morris' visit to Europe, last June and July. Davis will see the possibility of arranging the representation of Famous in several countries, to release its local recordings.

Sicamericana (Music Hall) offered a party to the press and disk jockeys to present Elizete Cardoso, Brazilian songstress currently in Buenos Aires. The lark is performing on Channel 13's "Antonio Prieto Show" (38.6 rating), and on LR3 Radio Belgrano, and will stay several weeks in Buenos Aires. The diskery (who recently arranged representation of Copacabana of Brazil and consequently the release of Cardoso's waxings) has recently put to sale one of her best albums, "El Encanto de Elizete," and is promoting it.

And social life didn't end with Elizete Cardoso's cocktail party; two days later Miguel Sanchez, well known radio and TV man, and artist manager, offered a dinner to his friends among the press (and he has many) at the Ta-ba-Ris, Argentina's best night club, coincidentally with Tony Williams' premiere. Mrs. Dora Green and Ricardo Gaspari, of the Sicamericana staff (who represent Reprise and, thus, Tony Williams), were also present at this event, and everybody had the opportunity to talk to Williams at the end of the meet.

Regarding "Cuando Calienta El Sol" reported last week as one of the hottest hits-to-be, RCA has already put to sale the original version of the tune, by Los Hermanos Rigual. Another interesting thing was pointed out: "Cuando Calienta El Sol" was scheduled to be recorded last February by Los Cuatro Hermanos Silva, the Chilean group that took part at the last Viña del Mar Song Festival. The Silva Brothers had to come to Buenos Aires from Santiago de Chile exclusively to wax the tune, but several contracts in Los Angeles, Calif., obliged them to go to the States leaving the song unrecorded. Now there are five waxings already: by Los Marcellos Ferial (Durium-Microfon), Tony Vilar (Columbia), Siro San Roman (Music Hall), Alberto Vasquez (Odeon Pops) and Los Hermanos Rigual, on RCA.

Producciones Fermata reports that it is very happy with the acceptance received by "Tiger Twist" and Robertino's EP, two of the diskery's latest releases. Robertino is breaking in the South and the North part of the country, while "Tiger Twist," recorded by Armando Sciascia and belonging to the Vedette line is beginning to appear in the reports in Buenos Aires. Fermata thinks that in few weeks both records will become good chart riders.

News from Columbia: the label is preparing new recordings by Los Ginn Fizz vocal group which recently returned from Uruguay, and now is performing on TV Channel 13, in the Revista Dislocada program. Julio Sosa is appearing in the "Yo Te Canto Buenos Aires" show, promoting his latest LP. Los Dango Twins are also on Channel 13, performing on two programs: "Noon Show" and a Sunday special. Tomas Campos, folk singer, has recorded "Sapo Cancionero," which may become a good hit soon.

More about Columbia: only a few days after its release, the "Rock & Twist" LP is already reporting strong sales. The album is a selection of Mexican rock and twist recordings, cut by The Loud Jets, Los Salvajes and Enrique Guzman, including chart rider "Muñequita." The record was put to sale during Manuel Villareal's visit to Argentina, as a sort of proof of Columbia's international cooperation, although the date of release was merely a coincidence with Villareal's tour.

Heddo Heide of Polydor reports that Philips, under that label, is releasing Tony Sheridan's first waxing in Argentina, which Heide believes may hit the charts: "My Bonnie" and "Cry For A Shadow," with a mixture of folk music and twist. Polydor is running well since Philips started releasing it, and this week has two chart items in the single field and one in the LP lists: "Trompetas En Blue" by Bert Kaempfert.

News from Music Hall: The diskery is planning the release of a new album by Lawrence Welk ("Runaway"), Lito Escarso ("Different") and Carlos Vega Pereda, folk artist recently inked by the label. Carlos Argentino is starting a series of programs on LR3 Radio Belgrano, and plans to appear on television; Sanchez-Monges-Ayala, a good trio, is finishing a new LP, while Raul Shaw Moreno is planning another one, devoted to Bolivian music. The diskery is also exploring the rock & twist field with its newest artists, The Pickups, who are supposed to become big stars soon. Music Hall is also studying the possibility of inking Osvaldo Pugliese, big tango star; although no official information has been furnished, it is said that in the next weeks there will be news regarding this.

Julio Korn Publishers reports that there is a rising interest around "Mami," the Chico Novarro tune that hit the charts some time ago. Some days ago, Norman Land, of United Artists records, who spent several days in Buenos Aires, took the song to the United States, with new English lyrics; besides, reports from Chile indicate that it is also running well in that country. Another JK item, "Norman," has been recorded by Jolly Land for RCA, in Spanish. Several other versions are being expected.

Surco has added three new LP's to the Telefunken catalog it is representing: "Deutsche Marchmusic," "Treffpunk, Berlin" and "Wiener Meistoperetten." The Telefunken catalog has been steadily increased through the past two years, and offers now a good selection of German tunes. Surco plans to continue releasing this type of records, as there is a good market for them in Argentina.

Mario Kaminsky of Microfon reports that the new Audio Fidelity releases are enjoying good success. AF's new titles are The First Component Stereo Series "Bolero," and "Symphonie Fantastique," a new album by Louis Armstrong and an LP by French songstress Patachou.

Disconfonia has put to sale a new 45 EP record, featuring Maria Teresa Marquez singing guaranias. This release has been a surprise for a lot of people, since it was supposed that Disconfonia has stopped operating several months ago, because of its bankruptcy.

Odeon Pops is promoting "Adelante," the Mario de Jesus bolero, in a version recorded by Italian singer Peppino de Capri (with permission of Carisch, his label) during Capri's latest visit to Buenos Aires, several weeks ago. "Adelante" is one of the first single 33 records put to sale by Odeon, and is backed by "Nessuno Al Mondo," sung in Italian. Another interesting Odeon Pops item is "Quando, Cuando," the San Remo hit, cut by Eddie Calvert.

Fermata Publishers working on the promotion of "A Steel Guitar And A Glass Wine," with Spanish lyrics already prepared. The tune has received big air play, through several disk jockey programs, for several weeks. Another interesting Fermata items are "Every Night Without You," which will be titled "Cada Noche Sin Ti," "Speedy Gonzales" (although Music Hall—Dot representative—hasn't reported its release yet), and "Fortunata Gomez,"

Great Britain's Best Sellers

1. I Remember You—Frank Ifield (Columbia) (Famous-Chappell)
2. Speedy Gonzales—Pat Boone (London) (Macmelodies-Budd)
3. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)
4. Guitar Tango—The Shadows (Columbia) (Mills)
5. Don't Ever Change—The Crickets (Liberty) (Aldon)
6. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
7. Things—Bobby Darin (London) (Burton)
8. Little Miss Lonely—Helen Shapiro (Columbia) (Lorna)
9. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral)
10. Once Upon A Dream—Billy Fury (Decca) (Filmusic)
11. Let There Be Love—Nat Cole (Capitol) (Chappell)
12. Right Said Fred—Bernard C. bins (Parlophone) (Noel Gay)
13. Roses Are Red—Ronnie Carroll (Philips) (Leeds)
14. Come Outside—Mike Sarne (Parlophone) (Southern)
15. An English Country Garden—Jimmie Rodgers (Columbia) (Navello)
16. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon)
17. Ya Ya Twist—Petula Clark (Pye) (Essex)
18. Our Favourite Melodies—Craig Douglas (Columbia) (Roosevelt)
19. Sealed With A Kiss—Brian Hyland (HMV) (Unpublished)
20. Roses Are Red—Bobby Vinton (CBS) (Leeds)

Great Britain's Top Ten LP's

1. Pot Luck—Elvis Presley (RCA)
2. West Side Story—Soundtrack (Philips)
3. South Pacific—Soundtrack (RCA)
4. Black & White Minstrel Show—(George Mitchell) (HMV)
5. Blue Hawaii—Elvis Presley (RCA)
6. It's Trad Dad—Soundtrack (Columbia)
7. Blitz—London Cast (HMV)
8. Stranger On The Shore—Acker Bilk (Columbia)
9. Sinatra & Strings—Frank Sinatra (Reprise)
10. The Shadows—The Shadows (Columbia)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. The Shadows To The Fore—The Shadows (Columbia)
5. King Of Twist—Chubby Checker (Columbia)
6. Black & White Minstrel Show No. 1—George Mitchell (HMV)
7. Helen's Hit Parade—Helen Shapiro (Columbia)
8. Four Hits And A Mister—Acker Bilk (Columbia)
9. Spotlight On The Shadows—The Shadows (Columbia)
10. The Shadows—The Shadows (Columbia)

ARGENTINA (Continued)

which will be recorded by Los Huanca Hua, the good folk group. Fermata also working on "Tu Sabes," recorded in France by Miguel Amador, who will arrive in Buenos Aires soon.

Disc Jockey is releasing "Aria Di Neve (Frio De Nieve)" in the Juan Ramon version, sung in Spanish. Juan Ramon has specialized in recording pop hits and his latest waxings are "Midnight In Moscow," "The Night I Cried" and other smashes.

Argentina's Best Sellers

1. *Paloma (Korn) Los Quilla Huasi (Philips); Roberto Yanes (Columbia); Los Andariegos (Tonodisc); Los Changos de Añatuya (Odeon); Los Cay Bengel (RCA); Hugo Diaz (Philips); Siro San Roman, Julio Molina Cabral (Music Hall); Farias Cabanillas (RCA); Angelica Anchart (Dimsa); Vicente Quiroz (TK).
2. El Rey De Los Payasos (Aldon-Fermata) (King Of Clowns) Neil Sedaka (RCA).
3. Multiplicacion (Adaris-Hill & Range—Fermata) Bobby Darin (Atlantic); Mac Ke Mac's Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Manolo Muñoz (Odeon Pops); Los Salvajes (Columbia); Los Jets (Opus); Juan Ramon (Disc Jockey).
4. Medianoche En Moscu (Tyler-Melody Trails-Novel) Stirling Brandy (Tonodisc); Mac Ke Mac's (RCA); Los Santos (Music Hall); Rivertown Dixieland Band, Big Ben (Philips); Leda Montes (Microfon); Julio Cesari (Odeon Pops); Juan Ramon (Disc Jockey).
5. Muñequita (Frost-Edami) Enrique Guzman (Columbia); Los Pickups (Music Hall) Johnny Tedesco (RCA).
6. La Noche Que Llore (Pogo-Fermata) Bryan Hyland (Ariel); Juan Ramon (Disc Jockey).
7. Ritmo Africano (Afrikaan Beat) Bert Kaempfert (Polydor).
8. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fermandos (Odeon Pops); Rosamel Araya (Disc Jockey).
9. Cuando Calienta El Sol (Emmi-Edami) Siro San Roman (Music Hall); Los Hermanos Rigual (RCA); Los Marcellos Ferial (Microfon); Alberto Vasquez (Odeon Pops) Tony Vilar (Columbia).
10. *El Cigarron (Fermata) El Herrero (Korn) Hugo Blanco (Polydor).
11. Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)
12. Aquellos Ojos Verdes (Peer-Edami) Ray Conniff (Columbia).
13. No La Desjes Irse (Korn) Tony Vilar (Columbia); Dean Reed (Capitol).
14. Frio De Nieve (Fermata) Antonio Prieto, Sergio Endrigo (RCA).
15. *Desagradecida (Korn) Siro San Roman (Music Hall); Bienvenido Cardenas (RCA).

Best Selling LP's

1. Pomada Explosiva—Selection (RCA)
 2. Es Continental—Ray Conniff (Columbia)
 3. *El Hechizo—Los Fronterizos (Philips)
 4. Barbaro—Selection (Music Hall)
 5. Doce Hits Vol III—Selection (Columbia)
 6. West Side Story—(Columbia)
 7. Rock Twist—Selection (Columbia)
 8. Trompetas En Blue—Bert Kaempfert (Polydor)
 9. *Alma Salteña—Los Chalchaleros (RCA)
 10. Favulozo III—(Odeon Pops)
- *Local product.



GREAT BRITAIN



MEXICO

The Springfields, now having big success in America with "Silver Threads And Golden Needles" have a ten-day tour of the States lined up for early Feb. Originally the trip was planned for Sept., but home engagements have made this impossible. The American visit will also include a recording session in Nashville. The group's latest disk release here is "Swahili Papa" on Philips.

American Lee Pincus, who represents Ambassador Music here, is currently on a ten-day visit to New York and parent company Gil Music Corporation—the latter having just acquired American rights to the British tune "Niagra Theme." For Ambassador Music, Pincus is very happy to have the European rights to "A Taste Of Honey"—the instrumental which is currently climbing the American Top 100.

On Aug. 24th the BBC are televising Bavaria's prize winning musical film "Too Young To Be Blonde," which was first seen in Germany in October 1961. With Werner Muller as musical director the program features Swedish singer Lill Babs, The Kessler Twins and Silvio Francesco.

Another BBC TV presentation is a direct relay from the Glyndebourne Festival Opera "L'Elisir d'Amore" (The Love Potion) with a cast including Luigi Alva, Mirella Freni and Sesto Bruscanti.

"Pop To Bed" is the title of a new five-nights-a-week record series on BBC Sound. DJ David Gell introduced the first series of programs. Other disk jockeys booked to spin the latest disks on this late night show are Pete Murray and Alan Dell.

Topic Records issued several disks of British folk songs including an EP, "The Collier' Rant"—a collection of traditional miners' songs sung by Louis Killen and Johnny Handle accompanied by Colin Ross; "Celidh At The Crown" featuring Ian Campbell's Folk Five and an LP by Ewan MacColl and Peggy Seeger portraying in song the tragic gallantry of the Jacobite risings in 1715 and 1745 under the title "Jacobite Songs."

Two songs from Lionel Bart's "Blitz!" have been recorded by Bryan Johnson on the Decca label, "Show Me The Way" and "Duty Calls"—both published by Apollo Music. Bryan is currently featured in the new weekly BBC Sound series "Serenade In The Night."

Alex Welsh and his Band will take part in the German Jazz Festival in Dusseldorf from Oct. 5th to 7th and later they will make a ten-day concert tour of Switzerland.

The Temperance Seven start their first variety tour on Sept. 10. The variety engagements, planned to take place in between their usual one-night-stand dates, will continue until Dec. Early next year the group will make a continental tour.

Still in the charts with "Ya Ya Twist" in French Petula Clark reverts to her native tongue for her latest Pye release, a Johnny Worth composition "Jumble Sale." Also on Pye, Lonnie Donegan waxes "Pick A Bale of Cotton" a number he has featured many times in his "Putting On The Donegan" TV series.

Folies Bergere star Veronica Bell opens a three-week season at London's Society Restaurant commencing Aug. 13.

"Thank Your Lucky Stars" recently voted "Best TV Show" returns to the screens on Sept. 29. Brian Matthew will, once again, act as host to the many British and American artists appearing in the show. Already Director Philip Jones has Mike Sarne, Chris Barber and The Karl Denver Trio lined up for the first program and on Oct. 6. Kenny Ball and his Jazzmen, Craig Douglas and Freddie Cannon. As before the many big name American stars visiting this country will take part in the programs.

A new weekly series featuring pianist Mrs. Mill is planned for autumn viewing by ABC TV. Entitled "Sing-a-Long" the program will run from Sept. 30 through to April, 1962. The Shadows and Frank Ifield have been booked for a half-hour spot on ATV on Aug. 31. On Sept. 2, Tommy Steele takes part in another hour-long Spectacular.

The George Copper Organization has taken over the tour of B. Bumble and the Stingers and plans to concentrate mainly on dance hall venues up and down the country. Eight concert dates have been arranged in the company of Joe Brown and Bert Weedon. The tour which is scheduled for four weeks will commence October 19th.

Joe Brown has a new disk release on Piccadilly entitled "Your Tender Look," written by Peter Oakman and John Beveridge—the team responsible for his previous hit "A Picture Of You."

Instead of the usual John Barry backing Adam Faith is accompanied by Johnny Keating on his latest Parlophone disk. Adam has waxed two Johnny Worth compositions "Don't That Beat All" and "Mix Me A Person," title song from his latest film now on general release.

Two more potential hits from Pye: Kenny Ball and his Jazzmen with "So Do I" and Jimmy Justice with "Spanish Harlem." "So Do I" was originally a ballad written in the 1930's by Theo Mackeben and called "Bel Ami." New lyrics have been penned and Kenny has brought the number up-to-date by giving it his own 'traditional' style arrangement. Justice has also added new lyrics—this time to an instrumental "Spanish Harlem" which, just over a year ago, climbed to the top of the American Top 100.

New disk from Mike Sarne who follows up his No. 1 hit with another comedy number "Will I What" published by Robert Stigwood Music. The American hit, "Ahad The Arab" by Ray Stevens is released here on Mercury and, in competition, Decca released a version by dj turned singer Jimmy Savile. Other EMI releases include "Apple Knocker" by B. Bumber (Stateside); on HMV "Sheila" by Tommy Roe which is currently hitting hard in the States; "What Now My Love" by Shirley Bassey on Columbia and "Love Me As I Love You" by George Maharis also on Columbia.

Agustin Alanís, manager of young, popular artists like Enrique Guzmán, Los Tribunos, Los Locos del Ritmo, Lalo and Ricardo Carrión and many others, made contact with Salomon Wallerstein of International Ltd. to plan a long tour for Guzmán and Los Tribunos, for the first to perform in Spain ("Pasapoga"), London ("Edmund Ros Place"), France and Italy and for the second to perform in Tel Aviv, Beirut, Madrid and Italy. Also, Agustin arranged a tour for The Carrión Brothers to perform in Venezuela, Brazil, Uruguay and Argentina. All these artists are very popular in México and no one is older than 24.

But before all these things will happen, Guzmán, in company of the Los Tribunos combo will do a short season at night clubs, and will do a new picture which will be named "Mi Vida es una Canción" (My Life is a Song) in company of young female idol Angélica María and well known actress Irma Dorantes.

RCA Victor released five new long plays, the first with Los Tres Reyes, who just came from a tour through Los Angeles, San Antonio and Chicago, which contains songs like "Triángulo," "Al final de la calle," "Alma llanera," "Sin tí," "No me Quieras Tanto" and some others. The second LP was made by sensational guitarist Claudio Estrada, playing his own themes. The third one is an album containing folk songs of our revolution and played by Los Trovadores del Norte, Dueto Los Conejos, Dueta Las Pájaras" and Los Llaneros de Felipe. The fourth one is sung by young Spanish performer Joselito with some children songs and some old standards. The fifth long play pressed by RCA Victor appears under the Dot Label and is "Young World" with the Lawrence Welk orchestra containing songs like "Love Letters," "Secret Love," "Young at Heart," "Too Young," etc.

The famous duet of Sonia and Miriam will record very soon at the RCA studios. They will probably do some dates in theaters and on TV.

Debuting triumphantly at the Kalinova night club recently was Cuban singer Daniel Santos. Daniel changed all the introductions of his themes songs and when the audience recognized them, it went wild.

Another Cuban, composer Mario de Jesús, who wrote a new song named "Que se Mueran de Envidia" (Let Them Die of Envy), just recorded at Dimsa Records by The Riguel's Brothers and to be also recorded at Dimsa Records by Javier Solís, Daniel Santos, Magda Franco, Los Panchos, Berta Dupuy and Elvira Quintana. It is expected that will be a smash hit in all Latin América in the future.

Javier Solís, the best Mexican seller at the moment, was, for Columbia Records, new album named "Fantasia Española" (Spanish Fantasy) and containing Spanish-style songs written by famous Mexican composer Agustin Lara. Included in this long play are such items as "Granada," "Valencia," "Murcia," "Silverio," "Cuerdas de mi Guitarra," "El organillero," "Españolerías," "Fermín," "Toledo," "Suerte Loca" and "Clavel Sevillano," accompanied by the "national" mariachi of Arcadio Elías.

There are also two folk long plays released by Columbia Records. One of them is "Así as mi Tierra" with beautiful singer María de Lourdes on which she sings "Por algo Será," "Soy Virgencita," "Pena Husteca," "Mal Pagadora" and some others. The other album is sung by new folk find on Martín Plata and is called "Leyendas del Anáhuac." This LP has material by Salvador Martínez Flores,

Mexico's Best Sellers

1. Edi Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
2. Cuando Volveras (Ginny Came Lately)—Paco Cañedo (RCA). (BRAMBILA).
3. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Javier Solís (Columbia). Amalia Mendoza (RCA). Emilio Gálvez (Musart). Benny Moré (Musart). (EMMI).
4. El Gran Tomas (Norman)—Mayté (RCA). Pablo Beltrán Ruíz (RCA). (BRAMBILA)
5. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
6. Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart). Charro Avitia (Orfeon). (EMMI).
7. Nena, Bailamos Twist—Los Rebeldes del Rock (Orfeon).
8. Ven Que Te Quiero—Los Impala (Musart).
9. Campanitas (Ring a ding ding)—Ricardo Rocca (Orfeon).
10. Oye (Hey There)—Enrique Guzmán. (Columbia).

Frankie At Jazz Fete



BELGIUM—U.S. star Frankie Avalon (second from right) was among the artists who performed at the recent 4th Annual Jazz Festival at Comblain La Tour, which also included some American jazzists. Shown with Frankie (l. to r.) are: Bob Marucci, Frankie's manager; Flemish emcee L. J. Van Rymenant, Frankie and organizer Joe Napoli.

Cash Box TOP 100



CB Wax

SYDNEY—Festival Records, this city, has cashed in on the international acceptance of the Cash Box Top 100 by releasing the above E.P. with the logo from the CB chart. The deck contains sides by Brenda Lee, Earl Grant, Jackie Wilson and Patsy Cline.



BRAZIL

RGE Record released a new album of Miltono—a very consistent chart- rider all over Brazil. The LP is "Poema Do Olhar" (Poem Of Sight) and has an excellent musical selection, including two hot sellers: "Confidencia" and "Meu Nome E Ninguem." Miltono, who jumped from obscurity to stardom less than two years ago, is now one of the most popular Brazilian songsters and this new album will be very shortly among the best sellers of Brazil.

In his recent visit to Brazil, Neil Sedaka recorded for RCA Victor two albums, one playing the piano, named "Sedaka Plays Sedaka" and the other with South American hits sung in Spanish. The first one presents many of Sedaka's hot sellers, played by the author, accompanied by an orchestra of Brazilian musicians under the direction of maestro Buchino. In the second, Sedaka sings some numbers of his own and various hits from Latin America. These two albums will be released very soon.

Audio Fidelity released recently more records under the Reprise label, including a double compact, "Nancy Sinatra," introducing this songstress in Brazil, with Orchestral accompaniment by Tutti Camarata. The four songs of this 7 inches are: "Cuff Links And A Tie Clip," "Not Just Your Friend," "To Know Him Is To Love Him" and "Like I Do." Another double-compact with Billy May and his Orchestra, with themes from the movies, "Os Tres Sargentos" (The Three Sergeants). Under Audio Fidelity label, there's a classical LP, "Concerto Brasileiro De Violao" (Brazilian Guitar Concert) with the greatest Brazilian female guitar player, Maria Livia Sao Marcos. This album presents a world premiere: Vilia Lobo's "Concerto For Guitar And Orchestra," on which Livia is accompanied by a Symphony Orchestra conducted by Armando Belardi. The LP is completed with two other Brazilian compositions: "Moda Paulista" by Oswaldo Lacerda and "Cenas Brasileiras" by Isaia Savio.

New Records for August-September released by Companhia Brasileira De Discos (Brazilian Record Company), responsible here for the following labels: Philips, Decca, Polydor, Mercury, Vanguard, Fonit and Deutsche Grammophon Gesellschaft.

This is the list:

Philips—"Sucessos De Ouro Da Musica Romantica Brasileira" (Golden Success of the Brazilian Romantic Musics): a double compact with Francisco José singing four romantic songs: "Cartas De Amor (Love Letters)," "Se Meus Olhos Falassem (If My Eyes Could Talk)," "Olhos Tristes (Blue Eyes)" and Kanimambo.

Philips—"Hey Baby" with Bruce Channel, his guitar, his voice and his orchestra, an LP including "Baby It's You," "Chantilly Lace," "Ain't Got No Home," "Sorry Baby," "Dream Baby" and others.

Philips—"Samba A Lá Dilermando," only Brazilian sambas, with Dilermando Pinheiro and his original style.

Philips—Sò Vou De Samba with Pinduca and the Balanço Group.

Philips—"Folclore Do Pampa" (Southern Folk Music) with native music from Rio Grande Do Sul (The big South State of Brazil), with Paixao Cortes.

Decca—"Coletanea De Ouro" (Golden Medley) with Sammy Davis Jr., singing: "All The Way," "The Lady Is A Tramp," "Love," "It's Magic," "They Can't Take That Away From Me," "My Funny Valentine," "In A Persian Market," etc.

Decca—"Metaitis Em Brasa E As Cordas Vibrantes," another LP with Henry Jerome and his Orchestra, this time with a big violin section. A collection of popular tunes like: "Holiday For Strings," "Bewitched," "Autumn Leaves," "April In Portugal," "March Of The Toys," "The Donkey Serenade," "Rhapsody In Blue," "It Had To Be You," "Deep Purple," "Blue Tango," "String Melody" and "Flight Of The Bumble Bee."

Some classical are included, presenting famous compositions of Beethoven, Smetana, Stravinsky, Mozart and Liszt.

Odeon Records also has this month a big collection of albums, including:

"Luiz Loy And His Musical Youth," a very appreciated group. Luiz plays the trumpet, Meirelles sax and flute, Flavinho sax baritone, Dagmar trumpet, Bude flugel-horn, Zinho drums and Roberto Bandeira bass. A popular LP with dance music from Brazil and other countries.

"O Extraordinario Bola Sète—Bola Sète," the famous guitar player, plays sambas, twists, rocks etc.

"Sol De Espanha Y Pasodobles" with Professor Soloist Orchestra, with Spanish material under the direction of maestro K. Casas Augè with some famous Spanish tunes like: "España Cañi," "La Morena," "De Mi Copla," "El Gato Montez," etc.

"The Twist with Ray Anthony and His Bookends, (Capitol); "Mein Berchtesgadener Land"—German folk material with a fine collection of voices and instruments from the Bavarian Alps under the direction of Alfons Bauer; "Magia Venezuelana," time with music from Venezuela, with Benito Quiros and Los Cabrerros and Vicente Flores Groups; "Gold Selection" with the famous trumpet player Georges Jouvin playing a selection of famous tunes like: "The Flight Of The Bumble Bee," Schubert's "Serenade," Schubert's "Ave Maria," Toselli's "Serenade," "Jealousie," "An American In Paris," "O Sole Mio," "Trumpet Blues" And "Cantabile," "Carnival In Venice," "Rhapsody In Blue," "Tristesse," Gounod's "Ave Maria," "Trompette D'or" and "Malagueña"; "Sinfonia Para Os Enamorados" (Sweetheart's Symphony) with 101 Strings Orchestra, including: Fibich's "Poem," Offenbach's "Baccarole," "Morning Star" (Wagner), Schubert's "Serenade," "Rachmaninoff's Theme From The Concerto Number Two," Debussy's "Reverie" and Brahms' "Lullaby." Arrangements by Joseph Kuhn under the direction of Wilhelm Stephan; "I Love Paris"—also with 101 Strings Orchestra with some popular songs like: "Poor People Of Paris," "I Love Paris," "Can Can," "Fifi," "Montmartre," "Under Paris Skies," "Mademoiselle From Paris" and others; "Mexico"—with Bob Moore and his orchestra. (In this LP Bob selected some of the most popular Mexican hits like: "La Paloma," "Cielito Lindo," "Nuevo Laredo," "El Picador," "Ninita Linda," etc.); "Runaway" with Del Shannon; "Brasilia Samba"—The Fifth Brazilian Music Caravan to Europe. The Caravan was created by the "Humberto Teixeira's Law" passed years ago in our Congress. Every year, under the protection of that Law, a Brazilian Music Caravan with the most popular singers and musicians of our country goes to Europe, where they present our native rhythm with enormous success. The fifth Caravan (1962) for the first time was under Humberto Teixeira's direction.

"Nossos Melhores Boleros"—With 12 Brazilian Boleros, sung in Spanish versions by the famous Latin singer Gregorio Barrios; "Peppino Di Capri and His Rockers," (Peppino is an Italian teenager singer). He visited Brazil weeks ago with a big success. On the LP, Peppino sings American and Italian rocks and twists like: "Let's Twist Again," "Notte Di Luna Calante," etc.



FRANCE

Further details on the trip to U.S. of Vogue President Leon Cabat (Vogue). After a quick visit to New York where he will call on Laurie Records which has the Dion recordings that have so much success with the teenagers, he will meet as well Mr. Miller from Mode Records and will then make a trip to California and Texas. During this trip, he will be accompanied by Mr. Wolfsohn.

The holiday period is now nearing the end, and Paris has never been so deserted. All the principle top notchers of the music industry are out of town on vacation, and the pressing companies are all closed down. Opening up time is scheduled for the end of August.

In the meantime, news on some novelty songs. First honors must go to Charles Aznavour for his composition, and interpretation of "Les Comediens" coupled with "Tu n'a plus" "Les Comediens" seems to be a follow up on "Je me voyais deja," a tremendous hit, and "Tu na plus" seems to be a sequel to "Tu te laisse aller."

Dario Moreno has "Moi Dario," accounting his life story. On Vogue, Dion supplies an excellent "Little Diana."

Miguel Amador has returned to the RCA label, which has just waxed "Bora Bora Samba." Gloria Lasso has just come back with her "Llamame."

"Tourbillon" is the theme song from the film "Jules et Jim," sung by Jeanne Moreau. It started out well and suddenly stopped. The publisher is again plugging radio and disk jockeys.

Odeon has brought attention to the release of an LP "Les Saltimbanques," the operetta by Louis Ganne. This is the new edition of the original version that was on 78 R P M disks. From the Artec label a disk covering the best songs from the Israelian festival of 1962.

Barbara's latest disk contains among others "Le Temps des Lilas" and "Dis quand tu reviendras," she is attracting a crowd during August in the Cabaret on the left bank "L'Ecluse."

To finish up the Summer season, Petula Clark's reading of "Chariot" seems a big success.

France's Best Sellers

1. Dans Un Jardin D'Amour—Gene Pitney—Jill et Jan. Recorded by: J. Hally-day. Publishing firm: Editions Tutti.
2. J'irai Twister le blues—Buddy Gréco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Editions Tutti.
3. Twist du canotier—Roux et Cavérentz. Recorded by: Maurice Chevalier et les chaussettes noires. Publishing firm: French Music.
4. Chariot—J. Plante—Stole del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
5. Gonzales—D. Gerard—D. Hill—E. Lee. Recorded by: Dalida. Publishing firm: Caravelle.

Brazil's Best Sellers

- | SAO PAULO | RIO DE JANEIRO |
|---|--|
| 1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) | 1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Vitale) |
| 2. Onde Estas Coração—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale) | 2. *Quem E—Silvinho—(Philips) |
| 3. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot-RGE) | 3. Let's Twist Again — Chubby Checker—(Parkway-Fermata) |
| 4. Stella By Starlight Ray Charles —(Polydor) | 4. *Meu Ex-Amor—Angela Maria—(RCA) (Euterpe) |
| 5. El Suco Suco—Poly—(Continental) (Fermata) | 5. El Suco Suco—Poly—(Continental) (Fermata) |
| 6. *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano—(Odeon) | 6. *Confidencia—Miltinho — (RGE) (Euterpe) |
| 7. *Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale) | 7. *Protesto—Nelson Gonçalves — (RCA) (Euterpe) |
| 8. Multiplication — Bobby Darin — (Atco-Fermata) | 8. Ya Ya—Joey Dee—(Philips) |
| 9. Canario—(Yellow Bird)—Celly & Tony Campello—(Odeon) | 9. *Duas Taças — Mario Alves — (RCA) |
| 10. Meu Amor Pertence A Outra—(Beethoven's Minuet)—Leila Silva—(Chantecler) | 10. *Tico-Tico No Fubá—Ray Conniff —(Columbia) (Vitale) |
- *Brazilian Music

Sao Paulo's Top Ten LP's

- | | |
|---|--|
| 1. 'S Continental—Ray Conniff—(Columbia) | 6. *Miltinho E Samba—Miltinho—(RGE) |
| 2. Dedicated To You—Ray Charles (Polydor) | 7. *Cantos De Aves Do Brasil—Johan Dalgas Frisch — (Copacabana) |
| 3. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) | 8. *Dois Bicudos Nao Se Beijam—Waldyr Azevedo & Poly—(Continental) |
| 4. Berlin Melody—Billy Vaughn—(Dot-RGE) | 9. *Os Anjos Cantam—Nilo Amaro & Seus Cantores de Ebano—(Odeon) |
| 5. *Nós E A Seresta—Nelson Gonçalves—(RCA) | 10. *Os Grandes Sucessos De Miltinho —Miltinho—(RGE) |

Rio De Janeiro's Top Ten LP's

- | | |
|--|--|
| 1. Let's Twist Again — Chubby Checker—(Parkway-Fermata) | 6. Dedicated To You—Ray Charles —(Polydor) |
| 2. *Miltinho E Samba—Miltinho—(RGE) | 7. *Incomparavel Angela Maria—Angela Maria—(RCA) |
| 3. Pecado De Amor—Sarita Montiel —(Hisvavox-Fermata) | 8. *Dois Bicudos Nao Se Beijam—Waldyr Azevedo & Poly—(Continental) |
| 4. 'S Continental—Ray Conniff—(Columbia) | 9. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 5. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc) | 10. *O Romantico Anisio Silva—Anisio Silva—(Odeon) |
- *Brazilian Music



Tommy Britt paid a visit to Cash Box recently as part of an extended tour to promote his current hit-in-the-making, "Ella, A Fella, And A Striped Umbrella." The tune is on Arc in Canada and Admiral in the U.S. According to Tommy, reaction to the disc throughout the eastern U.S. and most of Canada is encouraging. The tune is written by the "Itsy Bitsy Bikini" composers. Distribution in Canada by Trans Canada Records in Montreal.

Another visitor with a new disk was Yvan Daniel. Yvan was in the the area for a night club stint at Gatineau, Quebec. He brought in a copy of his new item on the Tribute label. Best of the two sides seems to be a good ballad entitled, "I've Come A Long Way." The vocalist has had many successful releases in French, but this is his first in English. It was recorded in New York recently and is beginning to gather momentum, especially in areas where there is a large French speaking population. They, of course, are familiar with the chanter's work from his French language releases in the past. Just enough of the French accent comes through on the new ballad on Tribute to make the session an interesting one. It is listed on the CJMS—Montreal chart, and is getting the once-over from deejays in both Montreal and Ottawa. It's available in both the States and this country, once again distributed by Trans Canada Record, Montreal.

CKOY-Ottawa deejays playing host to Jerry Murad and The Harmonicats and Jane Morgan during their Central Canada Exhibition appearance. The station is staging "days" in honor of both acts and with the cooperation of Columbia's Johnny Williams and Phonodisc's Bill Fisher, is giving away 50 albums by each of the stars.

CHFI-AM officially began broadcasting in Toronto with fifty thousand watts at 1540 on the dial week of 8/6. The station will operate dawn to dusk on its AM band, with programming continuing until two A.M. on the FM band. Vaughn Bjerre is program director at the new outlet.

Terry Regan of Canadian Music Sales reports his firm is pretty excited about the sales potential of two new singles just released by Dominion Records. The two disks feature two Scottish artists, namely Dennis Clancey and Calum Kennedy. In addition, Terry's firm has just released a new LP by Clancey. The aforementioned Clancey will be a featured soloist with The White Heather Scottish Concert Party on their regular annual tour of cities in both the U.S. and Canada.

Bob Martin taking a well deserved vacation from his Columbia desk in Toronto, but not before he saw "Roses Are Red," the Epic blockbuster by Bobby Vinton, soar over the 100,000 sales mark. The artist's album of the same name is also stirring up excellent sales action, especially in the Sarnia and Hamilton areas of Ontario where Bobby recently appeared in person at the Bright Grove and Alexandria Ballroom respectively. The Columbia annual sales meeting held at Toronto's Four Seasons last two days in July was a tremendous success reports Phyllis Hoiles of Bob's office. Miss Hoiles was the driving force behind a successful reception for Tony Bennett on his opening night at The O'Keefe Center, 8/13. He appeared at the Toronto showplace on a power-packed bill with comedian greats, Phil Ford and Mimi Hines. Deejays and Industry types from all over Ontario were in attendance to meet and greet the great Columbia star. His single and album, both spotlighting the great ballad, "I Left My Heart In San Francisco," are keeping the Columbia cash registers ringing merrily in all Canadian markets. Bob Martin and country singing star, Hawkshaw Hawkins both appeared on Hamilton television recently on CHCH-TV's "P.M. Show". Sandy Selsie, 13 year old Canadian, singing sensation, has just returned from Nashville where she cut another single under the supervision of Frank Jones. Epic artist, Bill Butler and his trio currently appearing at Toronto's Town Tavern.

Phonodisc's Bill Fisher reports that his Montreal branch will now handle the Canadian-American line for all areas east of Kingston, Ontario.

Another change in distributor set ups sees the Colpix line going from Canadian Music Sales to The Compo Company.

Whitey Haines has just put the finishing touches on a recording session with a well known Toronto Society Dance Band. Frank Bogart and his Orchestra will have an LP release in Canada only, at the outset, under the Capitol banner. The ten piece orchestra recorded a collection of time tested standards for their first Capitol album release. Leader Bogart is featured on piano in the new package. The orchestra has been playing at many of "The Queen City's" top social gatherings for several years and has been featured at The Granite Club and assorted other yacht and country clubs in the Toronto area. At this writing Whitey and the Capitol brass have yet to decide what series the new album fits into, or if a new series altogether will be set up for this and other ventures into the realm of Canadian talent.

The long awaited word of Tommy Hunter's signing with a major label has been announced by Whitey Haines. The popular Canadian, pop and country vocalist will join the Capitol family in the U.S. and record under their banner for release in both the U.S. and Canada.

RCA Victor sales personnel from the company's six districts across Canada gathered in Montreal late in July to hear of the company's plans for the new season. Len Headley, G.M. of RCA's Record division, told the assembled record men in detail about the firm's "Best Buy" program. Wilf Gilmeister, manager of A&R, described in detail the eighteen new popular LP's, the 12 "Red Seal" classics as well as the nine new Camden items that comprise the company's new program. Also included are 11 Canadian recordings, four English and seven French language LP's. Jim Yeatman, sales promotion and advertising chief for Victor, outlined to the gathering the extensive plans that have been made to promote the new release program. Also present was Jim Johnson, executive vice-president of Walt Disney Music. He made the official announcement that the Disney firm had appointed RCA Victor Co., Ltd. as its exclusive licensee in Canada for Disneyland records.

Recent appearances by leading record acts in Montreal have been highlighted by night club dates spotlighting Bill Haley and His Comets and The Chantels.

The night club situation in the Nation's Capital is brightening somewhat. Recently, Ottawa Football Great, Bobby Simpson, opened his new spot, The "Club 70," with a show starring Shirley Harmer. The Riverside Hotel is about to follow suit.

Cash Box in Australia has received many congratulatory messages in regard to the Aug. 11 Annual Directory and Anniversary Issue which holds a treasured position in trade offices throughout the world. This issue is looked upon as the finest trade publication of its kind and is of immense value to members of the trade in every country. Before leaving this point, Cash Box thanks all those people who have contributed to the preparation of material included in the Australian section.

RCA has already rush-released Elvis Presley's hot new chart single "She's Not You" and "Just Tell Her Jim Said Hello." This one should soon have the Presley name back on the charts.

Also from RCA this week (as of writing) comes the newie from Bobby Bare, "Shame On Me," which should help to keep the RCA presses operating at high capacity for a while.

Ray Bull, sales promotion manager of Australian Record Company Limited, was in a happy and excited state when he advised Cash Box of the forthcoming American release on Epic of "A Moi De Payer" by the Ray Price Quartet. This is the first local single released by A.R.C. in many months and is its first local effort to be released overseas.

Local star Bryan Davies has a new single out on E.M.I.'s HMV label which has as the "A" side "Tenpin Bowling" and the lower half "You're Gonna Fall" . . . is by Geoff Harvey. The disk is released in a four-color jacket and is coming in for heavy promotion in all bowling centres.

Ron Dalton of Viking Records was in touch with Cash Box on his return from his recent trip overseas to visit business contacts. Ron says his company is making immediate reissues of two Chancellor label singles "I Want To Thank Your Folks" by Johnny Burnette and "The Miracle" by Frankie Avalon. New issues on the Viking label include Tommy Britt with "Ella, A Fella And A Striped Umbrella" from Admiral Records, U.S.; "Remember Me, I'm The One" by Cord Lightfoot from Chateau Records of Canada and "If You Can't Say Something" by David Box. On the way back from their overseas jaunt, Murdoch Riley and Ron Dalton stopped off at Tahiti and recorded an album of authentic Tahitian material.

Johnny Devlin's new single "Stayin' Up Late" has been well received by disk-jockeys and is shaping as though it could develop into his best hit to date. It is on the Festival label and the coupling is "Angel Of Love."

Festival is out with a nice new single by Judy Stone which is currently the center of a great deal of disk jockey action. Topside is "Finders Keepers" and its backed with "I'm Confessin'." The disk is a good follow up to Judy's previous click "I'll Step Down." Again on Festival we find "Dr. Ben Casey," Vincent Edwards with his first single release in this country, "And Now" and "Don't Worry 'Bout Me." If TV popularity can get a record off the ground, this one will hit number one spot in no time flat because "Ben Casey" is one of the hottest shows on television in Australia.

Duane Eddy hits our list of best sellers this week with "Ballad of Paladin"—this is Eddy's first chart appearance in a long while. Also "charting" for the first time this week is "The Stripper" by David Rose. Along with "Southern Rora," we have three instrumentals on the best-seller list at the moment.

FROM HERE AND THERE.

Noeleen Batley has a new Festival single of "Crying Fool" . . . Kevin Shegog's single of "Wolverton Mountain" has been so successful that W&G Records now has an EP out of the same title . . . Festival issued Dion's current Top 100 chart-rider "Little Diane" . . . Brenda Lee looks set for success with "It Started All Over Again" . . . "Point Of No Return" is catching solid airplay for Gene McDaniels . . . Brigitte Bardot has a single on MGM which couples "Sidonie" with "Concerto" from the movie "A Very Private Affair" . . . On Liberty, single release is Timi Yuro with "What's A Matter Baby" . . . Frankie Davidson doing the promotion with his newie "I Wanna Stay In My Home Town" . . . Frank Ifield making chart progress with his hot English slice of "I Remember You."

Australia's Best Sellers

1. Wolverton Mountain (Claude King—Coronet/Kevin Shegog—W&G) Wal-laby Music
 2. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
 3. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
 4. *Southern 'Rora (Joy Boys—Festival) Col Joye Music
 5. Come Outside (Mike Sarne—Parlophone) Southern Music
 6. I Can't Stop Loving You (Ray Charles—Ampar) Acuff-Rose
 7. Speedy Gonzales (Pat Boone—London)—
 8. West Of The Wall (Toni Fisher—London) Belinda Music
 9. The Stripper (David Rose—MGM)—
 10. Ballad Of Paladin (Duane Eddy—RCA) Essex Music
- *Locally Produced Record.

It's Trad Time Down Under



SYDNEY—Station 2GB in cooperation with Philips Records recently held a week-long trad festival to help promote the new jazz fad. The left photo shows the outlet's breakfast personality, Ken Sparkes distributing trad jazz pamphlets as Nat Oliver and New Orleans Jazzmen wind up a session at the festival. In the right pic Sparkes is pictured introducing the Ocean City jazz band to the throng.

The 4th International Jazz Festival of Comblain-la-Tour turned out to be, as Cannonball Adderley said, "the biggest in the world." Between forty and fifty-thousand fans attended the magnificent organized concert in open air. U.S. stars scored big success. Frankie Avalon, singing better than ever, was highly praised by the "connoisseurs" and critics, but not by the organized bunch of beatniks on the front-rows, whose only aim was to yell and scream on every occasion. By them, only dixieland bands playing monsters like "When The Saints" were highly appreciated. Top of the bill was the Cannonball Adderley Sextet, of which soulful tenor saxist Yusef Lateef was the star. European jazz musicians like Sadi (vibraphone), Jack Sels (tenorsax) and Francis Bolland (piano) proved to be of an international standard. Hammond-organist Lou Bennett was the big surprise. For Joe Napoli, the sympathetic organizer, this festival was a complete triumph, in spite of the traditional Belgian rainfall.

Ray Charles' "I Can't Stop Loving You" jumped in a few weeks to the top 20 after a rather slow start. This is, with "Speedy Gonzales," the hit-record of the summer-season. Runners-up are "Nancy" (Ray Charles), "Money" (Joey Dee), "Orange Blossom Special" (Spotnicks) and the skyrocketing gimmick-record by Mona Mour, "Oh Cheri, Fais Attention A Mon Chapeau" (Oh Darling, Be Careful For My Hat). Further sure fire winners are "Chariot" (Petula Clark), "The Wiggle" (Jack Hammer), "Little Miss Lonely" (H. Shapiro). The newly re-activated "Delahay"-label, owned by C.N.R.-Holland (in Belgium distributed by Discobel), bows with a fabulous jazz-e.p. "Jack Sel(1)s Jazz" with Oliver Jackson (drums), Jack Sels (tenorsax), Philippe Catherin (guitar) and Lou "Goliath" (hammond-organ). Delahay launched the first English vocal record of Will Sompel, winner of the Volkswagen Contest 1962, which makes a serious bid for the best sellers. Titles are "Princess Of My Heart" and "Conny." The lad, called the Belgian Paul Anka, will be promoted internationally with immediate plans for Germany and South America. Twist is still hot in Belgium. It is a fact that the Madison will not catch on, despite the efforts of the record companies.

Grand Prix International de Variete-winner Robert Cogoi, who's first record, "Si Un Jour (If One Day)" b/w "Si Je T'ai Fait De La Peine (If I Did You Wrong)," is still a big seller over here, just made a second session of two of his compositions. A very strong side is "Pardonnez-moi, Seigneur (Pardon Me, Lord)" in a beautiful arrangement by Willie Albimooore, who also arranged the flipside "Donne-moi Ta Jeunesse (Give Me Your Youth)." Robert Cogoi's star has risen like a rocket and his program for next fall will be overloaded with TV-and radio performances and also one-night stands so that he hardly will get time to breathe. The repertoire of this most promising talent is co-exploited by World Music Co. and Editions Primavera, S.A. for the world. Different French singers of reknown as Francois Deguelle claim for "Si Un Jour" to get it in their repertoire and in Northern France sheet-music sales are already very good.

Polydor toppers of the week are "Yours" by Kenny Chandler, "Petit Gonzales" by Danyel Gerard, "Rik van Looy" by Frank Bodet, the new title from Danyel Gerard: "Incendie," "Swinging Gently"/"Ebb Tide" by Earl Grant and last but not least "Ein Ganzes Leben Lang"/"Ich Denk Nur An's Wiederseh'n" by Ivo Robic. "Heisser Sand," the big success of the well-known Mina, is starting over here very well. It took some time to be appreciated but at this time the shot is sure.

Ardmore & Beechwood—Belgium has just obtained the world-rights for the titles: "Le Twist Du Diable," recorded on Belgadisc by "Les Guitares de l'Enfer"; "Tango Corazon," recorded on Pathé by Emile Lambert; and "Outlaw" which was recorded on HMV by the Cheyennes, is now recorded in Holland on Philips by "The Jumping Juwels."

The film producer Dino de Laurentiis from Rome has taken the rights of the title: "Independance Cha Cha" which is the theme of the film "Congo Vivo."

"De Hele Stad Is Gek En Dol," one of the hits of Peter And His Rockets, is now recorded in French by "Les Croque-Morts" on RCA under the title "Suzy Twist."

"London Twist," which Ardmore & Beechwood Belgium has in sub-publishing from the Publ. Company Caravelle—Paris, will be recorded by "Les Guitares de l'Enfer."

"Primavera," which is recorded by Russ Conway, is now the "theme" tune of a Belgian radio program.

You may remember that James Curtis And His Madisons scored an enormous success with their record "Mashed Potato Stomp"/"Madison Go" (in fact the first Madison-recording in Belgium). Right now a new recording of this formation was released: "No No Twist"/"How Long You Go?" (also on the Decca label). Both songs are compositions of guitar player Paul Davera. Decca-executives firmly believe in the success of this record.

Decca talent-scouts remain very active. So, recently, they discovered a young (15) girl. Her name is Dea Doll and she just waxed her first record for Decca (in the famous "black label" series). She sings "Tomorrow Dear" and "Dance With Me." So far it seems this record will sell very well.

Recently Fonior N.V. released the Billy Vaughn recording "A Swingin' Safari" on the Dot label (flip: "Indian Love Call"). First reports show this record will be one of the very hot songs on the Best Sellers and is zooming to the top. . . . In other words: one more hit for Billy Vaughn.

Karl "Wimoweh" Denver recently waxed "A Little Love, A Little Kiss" and "Lonely Sailor." As his "Wimoweh" became a hit overnight in Belgium and everybody knows the name of this vocalist, Fonior decided to release this new recording immediately in Belgium.

French singer Charles Aznavour may be considered as one of the top vocalists in France. He is also very popular in Belgium. Maybe that's the reason why he is pouring out one record after another. Anyway: two brand-new records (on the Barclay label) were recently released, a single and an EP.

Belgium's Best Sellers

(WALLOON)

1. Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
2. Petit Gonzales (Danyel Gerard/Polydor) (Caravelle/Brussels).
3. When The Cousins Come Twistin' In (The Cousins/Palette) (World Music/Brussels).
4. Do You Want To Dance (Cliff Richard/Columbia) (Mellin/Brussels).
5. Shout (Joey Dee And Starlites/Roulette) (Editions Bens/Brussels).
6. Un Mexicain (Marcel Amont/Polydor).
7. Esperanza (Nino de Murcia/Festival) (Peter Plum Publications/Brussels).
8. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka Music/Brussels).
9. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
10. Ya Ya (Joey Dee And Starlites/Roulette) (Southern Music/Brussels).

The Twist is still in Italy the most popular dance craze and every night all Italian bands and dancing hall orks play it many times. The favor it has met with Italian teenagers and also adults is incredible. The Madison, another dance, is becoming known, especially on the Italian Riviera, but nothing big to date. Last week a weekly music magazine devoted two pages to a new dance craze from the States under the title "The Hully Gully is Coming Up." The Twist boomed so strong in Italy that it is felt that several years will go by before a new dance can repeat such popularity.

The Italian disk industry is still discussing about who will take over the Columbia representation in Italy. As already stated in the past, every move of Columbia's executives here was kept top secret, thus nothing certain is known. Anyway, from time to time there have been rumors. According to the last rumor, Columbia would have become associated with a young Italian record company (three years old) and almost everything would be ready to start next Autumn. The announcement of this new tie-up may be made real soon. Columbia seems to have met with many difficulties and obstacles to find a new representative in Italy or a new formula of representation in this country.

Nini Rosso, who cut a big hit with "Ballad of a Trumpet" and is currently selling good with "Evelyne," should hit again next Autumn with "Il Clown," a recording not yet available which Cash Box heard. It can repeat the success of "Ballad" (some 300,000 copies sold).

"Et Maintenant" by Gilbert Becaud, which entered the charts several times, is the most played number on Italian juke boxes. Francois Minchin, Italian director of VCM, who comes from Paris and is close friend of the French talent must be surely happy of this great success of Becaud in Italy.

"Il Faut Savoir," the song Charles Aznavour has released successfully in Italy, has received a domestic Italian record version by Ricordi's singer Gino Paoli, whose name has been absent from our column so long. Paoli is also the author of the Italian lyrics.

Joe Giannini of CGD-GC is proud of two big successes he recently achieved, one being the well known "Like I Do" by Nancy Sinatra, bought here also for the flip "To Know Him Is To Love Him," and the other being his first Italian production, "Abatjour" by Henry Wright.

Krikor Mintangian has pacted a new band, I Peos, a group newly formed which can meet with success thanks to its special "formula": members compose songs as parodies of nation events and wax them for Durium. Some records are already issued, the best being "Ferrovie Ferrovie" (Railway).

Sergio Endrigo, RCA Italiana's talent, is gaining success with his "Io Che Amo Solo Te" (I Who Love Only You).

Mina, the exciting female vedette who got a lot of success in Germany recently, is again a solid seller on record with "Renato," a waxing also well played on juke boxes.

Mr. Cassetta of Bluebell announced the release of Brazilian talent, Joao Gilberto. First numbers on 45 rpm include "Chega De Saudade," considered the best recording by him. Soon he'll have his first LP featuring, among others, the finest "Maria Ninguem."

Several versions of "Clair De Lune A Maubeuge" are already available, but the song, translated here as "Chiaro Di Luna A Paullo, has not yet become popular.

While the Festival of San Remo has proved to be something really important for our light music industry, nationally and internationally, the many festivals of Naples are losing much of the interest they formerly raised, becoming something like a country music event limited to Southern Italy. This year too, Mid-July, the annual Naples festival took place and the first prize went to "Marecchiaro Marecchiaro" by Sergio Bruni (VCM) and Gloria Cristian and two second prizes to "Serenata Malandrina" by Aurelio Fierro and Giacomo Rondinella and to "Pulecenella Twist" by Aurelio Fierro and Gloria Cristian. Sergio Bruni got a certain success with first prize winner.

Italy's Best Sellers

1. Stai Lontana Da Me (Tower of Strength): Adriano Celentana/Clan G. McDaniels/VCM
2. Cuando Calienta El Sol: Los Hermans Rigual/RCA; Los Marcellos Ferial/Durium
3. Renato: Mina/Italdisc
4. Ogni Giorno: Paul Anka/RCA
5. Saint Tropez Twist/Daniela: Peppino Di Capri/Carisch
6. La Ragazza Col Maglione: Pino Donaggio/VCM
7. Evelyne: Nini Rosso/Durium
8. Abatjour: Henry Wright/CGD
9. Twisting The Twist: Caterina Valente/Decca
10. Et Maintenant: Gilbert Becaud/VCM

Conniff In Italy



MILAN—Manlio Baron, the Italian rep of Philips, recently held a press-dinner party in his country home here in honor of Ray Conniff, who stopped off in Milan on a pleasure trip of the continent. Conniff is one of the best-selling album artists in Italy. Shown (left to right) above are Vittorio de Micheli of Cash Box, Conniff and Baron.



JAPAN



SCANDINAVIA

With remarkable results, Victor's 2½ month-long, all-out Hawaiian disk selling drive named "Blue Hawaii Sales" ended recently. The biggest outcome of the sales campaign which was jointly operated by Paramount pictures, Japan Air Lines, Teikoku Rayons, Nittoh Spinnings, Teikoku Textiles and Victor was meant to sell more Hawaiian tunes, draw more spectators to Paramount's flick, "Blue Hawaii," and demonstrate more aloha shirts or the like. It started May 1 (ending July 20), during which Victor sold over 150 thousand Hawaiian LP's. Out of this figure, the album by Elvis Presley titled "Blue Hawaii" sold 108 thousand copies. Victor's selling point was very simple. It announced that 1,000 customers were eligible to get aloha shirts if they bought the specially selected albums during the campaign time. These disks included 2 stereo and regular 12" LP's, 3 stereo 12" LP's and 1 stereo 10" LP—all are Hawaiian materials. The original deadline time (June 30) was extended as the firm became aware of the promotion's big success.

Ever-expanding construction of wax distribution network thruout the country by Columbia established two more depots after Ueno Distribution Depot (reported last week) this month. Now depots, one in Kokura, North Kyushu and the other in Umeda, Osaka, are already in business. The firm is further eyeing to have one more in Yokohama, within 30 minutes ride from Tokyo by commuter train. Columbia now has 7 distribution branches (Sapporo, Sendai, Tokyo, Nagoya, Osaka, Hiroshima, Fukuoka) and 5 depots (Kanazawa, Umeda-Osaka, North Kyushu, Ueno-Tokyo, Shinjuku-Tokyo); this is the biggest and the most complete network among diskeries.

Manufacturer's organization JPRA (Japan Phonograph Records Association) released the production results during the first half of 1962 (Jan. 1 thru June 30). In comparison with the same period of 1961, the figure showed big "on-the-go" inclinations this year. As a whole, 37% increase in produced numbers or 38% leap in values produced (at the tax-off producers' prices) was registered. Total numbers produced were 19,494,014 (\$20,792,032.66); 11,625,008-singles, 7,067,228-LP's 416,433-EP's and 385,345-SP's. Percentage breakdown for increase or decrease reading over the first half of 1961; 46% more for LP's and singles each, 23% less for EP's and 59% less for SP's in produced copies.

For the "1964-Tokyo Olympiad," Victor started to stage "Tokyo Olympic March Contest" in 9 different cities thruout this country from Aug. 16 up to Sept. 14. Contestants in each area (Tokyo, Osaka, Nagoya, Fukuoka, Hiroshima, Takamatsu, Toyama, Sendai, Sapporo) will be judged either by Honen Shimada or Hiroshi Ochiai (both are directors for Victor Folksongs Institute) when they sing a tune "Tokyo Olympic Ondo (March)." This contest is backed up by the Japan Athletic Association, Tokyo Olympic Organizing Committee and some important local dailies.

Composer Saburo Iwakawa was exclusively pacted to Columbia as a writer recently. He was once a high-school (music) teacher, but is very active now composing tunes to be used on radio programs. Another composer was inked exclusively by Grammophone. He is Yasutoshi Nakajima, who came from Okinawa and is busy as a free lance popular music writer these days.

On the artists side, Chieko Baisho, Shochiku's flick star, contracted to King and cut her initial ditties to be released early this fall. And, Toshiba acquired a young pianist Miyoko Yamane.

Toshiba's money-making album this month (as Sept. releases) is a 10" LP "George Chakiris" on Capitol. It features his "West Side Story" flick's themes such as "Tonight," "Mr. Lucky," "Maria," and "I'm Falling In Love With Some One" and four others. The actor, who suddenly became one of the top stars with his "West Side Story" success, is now in Tokyo to shoot his next movie.

Other Toshiba outings at the same time are Warner Bros.' first disk distribution here by Toshiba. Albums include "New Perspectives In Sound" (David Swift), "The Fourth Dimension Sound" (Shorty Rogers), "Connie Stevens," "Lovers Must Learn featuring Al Di La (Max Steiner-soundtrack)," "Everybody Loves To" (Bill Ramal). Single cover "Al Di La/Rome Adventure" (Emilio Pericoli), "Why'd You Wanna Make Me Cry/Just One Kiss" (Connie Stevens), and "Crying In The Rain/I'm Not Angry" (The Everly Bros).

Japan's Best Sellers

INTERNATIONAL

1. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; Six Joes, Victor:/Yamaha-JASRAC
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King:/Folster
3. Mugmates/Yukari Itoh, King; Hisahiko Iida, Columbia:/Yamaha-JASRAC
4. Pretty Little Baby/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Mie Nakao, Victor; Ririko Sawa, Teichiku:/Shinko-JASRAC
5. A Steel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Frankies, Toshiga; Keihiro Yamashita, Toshiba:/Yamaha-JASRAC
6. The Man Who Shot Liberty Valance/Gene Pitney, UA; George Oka, Victor; Motomichi Itoh & His Chorus, Toshiba:/Tone-JASRAC
7. King Of Clowns/Neil Sedaka, Victor; Kaoru Kuramitsu, Victor:/No Publisher
8. Johnny Loves Me/Shelley Fabares, Colpix:/No Publisher
9. It's A Lonesome Old Town/Billy Vaughn, Dot; Eiji Kitamura & Quintet, King; Terumi Nagashima, King; Keijiro Yamashita, Toshiba; Sam Taylor, MGM; Mitsuko Makimura, Teichiku:/Shinko-JASRAC
10. She Wore The Yellow Ribbon/Johnny Heart & Chorus, Victor; Jimmie Tokita, King:/Folster

LOCAL

1. Hoshikuzu-no Machi/Michiya Mihashi, King
2. Ohsho/Hideo Murata, Columbia
3. Samui Asa/Sayuri Yoshinaga, Victor
4. Bungacha-Bushi/Saburo Kitajima, Columbia
5. Tohku-e Ikitai/Jerry Fujio, Toshiba
6. Wakai-yatsu/Yukio Hashi, Victor
7. Ah, Seishun-ni Hana Yo Sake/Akira Matsushima, Victor
8. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
9. Garasu-no Johnny/I. George, Teichiku
10. Wasurenai-sa/Kenji Kitahara, Columbia

DENMARK

"Speedy Gonzales" with Pat Boone on Dot is doing very well, and has reached number eight spot on the charts this week. Imudico A/S is rushing out the sheet music, John Rasmussen of Imudico told Cash Box. Other sheet music coming soon from Imudico is "Roses Are Red," also hitting in Denmark.

Commercial Radio Merkur may return to the air on Aug. 10. There is nothing the law can do about this, but manufacturers of Danish products might not be happy about the situation, particularly since they have no chance to make any propaganda for their products. According to newspapers, Radio Merkur is operated by Germans, but the real owner is a Danish businessman, not named but described as 'not unknown in business circles in Copenhagen.' German products sold in Denmark would be advertised.

The Hi-Fi Four is a new Danish quartet which made its debut on Philips with "Roses Are Red" and "Wolverton Mountain."

SWEDEN

A Song Festival for children singers arranged by RAI (The Italian radio and TV) takes place in Riccione between Aug. 26 and 29. Only Scandinavian country to be represented is Sweden. The song "Många Renar Skall Jag Ha (I Shall Have Many Reindeers)" is a composition by Felix Stahl with lyrics by Einar Moberg. The Swedish representative in the festival is Laila Munther, 9, who already has been appearing outside Sweden, including Finland. Eurovision, the western European TV net, will present the festival, it is reported.

Moving up very quickly here is Pat Boone's Dot release of "Speedy Gonzales," this week moving from the 14th to third spot on the charts. Publisher in Sweden is Edition Odeon.

Karusell reports that it is planning an LP with Lill-Babs presenting her summer show, the same she did during her tour to various amusement spots during the summer. The LP is planned for release in September.

Gunnar Lindqvist, 25, has been appointed new publicity man at Skandinaviska Grammophon AB—the Swedish EMI company.

The quartet The Spotnicks from Gothenburg, western Sweden, to England for a tour starting Aug. 22. They will return to Sweden via Belgium and Holland where they are contracted for TV shows.

Helle Wilke, Danish recording artist (Triola Records) and American singer Sal Briggs at the Berzeli-Terassen, popular dancing spot in Stockholm, during Aug.

Denmark's Best Sellers

1. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
2. Dybt I Min Dröm (Lo Novia) (Lis Björnholt/Odeon—Paul Bundgaard/Polyphon) Stockholms Musikproduktion
3. I Can't Stop Loving You (Ray Charles/Karusell) Mörks Musikforlag
4. The Young Ones (Cliff Richard/Columbia) Decapo Musikforlag
5. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
6. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
7. I'm Looking Out The Window (Cliff Richard/Columbia) Imudico A/S
8. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
9. Tanze Mit Mir In Den Morgen (Gustav Winckler/Tono) Imudico A/S
10. En Lille Bitte Tåre (A Little Bitty Tear) (Helle Wilke/Triola) Acuff-Rose Scandia

Norway's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
2. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. *Æille Så Ner Som A Ingebjörg (Nora Brockstedt/Karusell) Musikk-Huset A/S
6. I Can't Stop Loving You (Ray Charles/Karusell) Egil Monn Iversen A/S
7. Caterina (Perry Como/RCA Victor) Southern Music
8. I'm Looking Out The Window (Cliff Richard/Columbia) Musikk-Huset A/S
9. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
10. A Steel Guitar (Paul Anka/RCA Victor) Bens Music AB

Sweden's Best Sellers

1. I Can't Stop Loving You (Ray Charles/Karusell) Reuter & Reuter
 2. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
 3. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
 4. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
 5. *Luffarevisa (Sven-Ingvars/Philips) Sonora Musikförlag AB
 6. Caterina (Perry Como/RCA Victor) Southern Music
 7. Caterina (Jan Malmsjö/RCA Victor) Southern Music
 8. Do You Want To Dance (Cliff Richard/Columbia) Robert Mellin (Scandinavia) AB
 9. *Jämtgubben (Cool Candys/Philips) Kultisförlaget
 10. Dear One (Larry Finnegan/HMV) Southern Music
- *Local Copyright.



Int'l Talk

TOKYO—Over eighty people representing various music concerns here welcomed Robert Iversen (left), veep of Southern Music Publishing Co., and Peer International Corp. recently at a reception sponsored by George Thomas Folster & Associates, a heavy catalog exploiter for Southern and Peer Int'l in Japan. Shown in the above photo talking with Iversen are Folster (center) and Eddie White, exec veep of Yamaha Music.



COUNTRY D.J.

REGIONAL RECORD REPORTS

CHUCK BROWN
WJWS
South Hills, Va.

1. Houdini (W. Brennan)
2. Mr. In-Between (B. Ives)
3. Devil Woman (M. Robbins)
4. It's Just A Little Heartache (Brownsl)
5. Daddy Stopped In (C. Gray)
6. Bonanza (J. Cash)
7. Pride Goes Before A Fall (J. Reeves)
8. Gettin' Even (C. Smith)
9. If You Don't Know (G. Hamilton IV)
10. Sweet Sweet Girl To Me (Rusty & Dougl)

BOB LUNINGHAM
KRZE
Farmington, N. Mex.

1. Take Me Back Again (R. Maddox)
2. King Of Fools (B. Owens)
3. It's My Way (W. Ray)
4. I'd Fight The World (J & J Mosby)
5. Book Of Broken Hearts (W. Smith)
6. Half The Time (C. Hall)
7. Same Old Fool (A. Roland)
8. Daddy Stopped In (C. Gray)
9. She Can't Read My Writing (R. Sovine)
10. Crazy Little Lover (B. Barnett)

BOB AUSTIN
KTOO
Southern Nevada

1. Adios Amigo (J. Reeves)
2. Wolverton Mountain (C. King)
3. Don't Look Back (W. Stewart)
4. The Big Let Down (K. Wells)
5. Everybody But Me (E. Ashworth)
6. Footsteps Of A Fool (J. Lynn)
7. [Call Me] Mr. In-Between (B. Ives)
8. Show Her Lots Of Gold (E. Tubbi)
9. Gettin' Even (C. Smith)
10. So Wrong (P. Cline)

MORISS TAYLOR
KPAY
Chico, Calif.

1. [Call Me] Mr. In-Between (B. Ives)
2. Everybody But Me (E. Ashworth)
3. So Wrong (P. Cline)
4. I'm Gonna Change Everything (J. Reeves)
5. Yesterday's Champagne (B. Helms)
6. I Want To Go Where Nobody Knows Me (G. Hamilton IV)
7. Dim Dark Corner (L. Van Dyke)
8. Backward Turn Backward (S. Whitman)
9. I've Been Everywhere (H. Snow)
10. Little Ole Lovemaker (W. Ray)

DAVE WEBER
WHAW
Weston, W. Va.

1. Wolverton Mountain (C. King)
2. I Can't Stop Loving You (D. Gibson)
3. Sweetheart Of The Town (S. Jackson)
4. [The Legend Of] The Brown Mountain Light (S. James)
5. After Loving You (E. Arnold)
6. Rank Stranger (Stanley Bros.)
7. Little Bitty Big John (J. Dean)
8. The Comeback (F. Young)
9. Don't Look At Me (Ozark Playboys)
10. Leona (S. Jackson)

PECOS PETE
KGEM
Boise, Idaho

1. Wolverton Mountain (C. King)
2. She Thinks I Still Care (G. Jones)
3. Save The Last Dance For Me (B. Owens)
4. Trouble's Back In Town (Wilburn Bros.)
5. Stand Up (F. Hart)
6. Crazy Wild Desire (W. Pierce)
7. If You Don't Know I Ain't Gonna Tell You (G. Hamilton)
8. It Keeps Right On A-Hurtin' (J. Tillotson)
9. Devil Woman (M. Robbins)
10. Loversville (W. Stewart)

FRANK LEE
KWBY
Scottsdale, Ariz.

1. Open Pit Mine (G. Jones)
2. It's My Way (W. Ray)
3. A Little Heartache (E. Arnold)
4. We're Gonna Go Fishin' (H. Locklin)
5. Save The Last Dance For Me (B. Owens)
6. Loversville (W. Stewart)
7. The Comeback (F. Young)
8. In The Jailhouse Now (J. Cash)
9. Wolverton Mountain (C. King)
10. Trouble's Back In Town (Wilburn Bros.)

CHARLIE HUCKABEE
WFJX
Ft. Jackson, S. C.

1. Everybody But Me (E. Ashworth)
2. It Keeps Right On A-Hurtin' (J. Tillotson)
3. Crazy Wild Desire (W. Pierce)
4. Same Old Fool (A. Roland)
5. Wolverton Mountain (C. King)
6. Mama Sang A Song (B. Anderson)
7. Open The Window (R. Bailey)
8. Big Boys Don't Cry (O. Stephens)
9. Tell Me What To Do About Today (J. Smart)
10. Don't Look At Me (Ozark Playboys)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"KICKIN' OUR HEARTS AROUND" (2:32)
[Central Songs BMI—Jackson]

"I CAN'T STOP" (2:45) [Bluebook BMI—Owens, Rich]
BUCK OWENS (Capitol 4826)

Buck Owens, who is currently riding high on the country chart with "Save The Last Dance For Me," should duplicate that success with this new coin-catcher. In "Kickin' Our Hearts Around" the chanter delivers a top-drawer, uptempo, dual-track, guitar-backed, hillbilly lament with his expected professional vocal style. Deck should reach the charts in no time flat. The coupler, "I Can't Stop" is a fine slow-moving ballad on a tradition-oriented theme. Eye it.

"WHATCHA GONNA DO FOR AN ENCORE?" (2:07)
[Acuff-Rose BMI—Howard]

"THE REAL ME" (2:35)
[Tree BMI—Howard]

JAN HOWARD (Capitol 4817)

Jan Howard has some pretty fair chances of scoring with this two-sided hitsville loomer. In "Whatcha Gonna Do For An Encore?" the lark dishes up a first-rate medium-paced happy ditty which aptly showcases her wide-range vocal charms. Wax could skyrocket. "The Real Me" is slow-shufflin' tear-jerker given a real feelingful reading by the thrush. Either end here can make it big.

"ARE YOU KISSING MORE NOW?" (2:26)
[Lyle-Hollyio ASCAP—Tobias, Evans]

"SHE THINKS I DON'T CARE" (2:25) [Glad & Jack BMI—Lipscomb]

HOMER & JETHRO (RCA Victor 8075)

Homer and Jethro could make their first chart appearance in quite a while with this yock-filled, release from Victor. The top side here, "Are You Kissing More Now," is fast-moving spoof of the famous TV commercial essayed with loads of authority and spirit by the boys. In "She Thinks I Don't Care" the duo offer an easy-goin' tongue-in-cheek take-off on the George Jones smash. Spinners should come out in droves for the wax.

Looks like Jimmy Dean has another pair of 'Bullseyes' in his new Columbia duo, "Please Pass The Biscuits" and "Little Black Book." (See Pop Reviews.)

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing and promoting the growth of and interest in country music.

To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.

To secure increased programming time devoted to Country Music on both the network and local level in radio and television.

To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.

Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are:

ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTER, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.

The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.) Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.

The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

Business Address _____

Category _____ Individual \$10.00 Organizational \$ _____

I have enclosed check money order for _____

EARL SCOTT (Kapp 854)

(B+) "SAVE A MINUTE (LOSE A WIFE)" (2:52) [Copar-Forrest BMI—McPherson, Hutchens] Newcomer Earl Scott could jump into the national limelight with this fine traditional, slow-moving weeper essayed with the authority of a long-successful pro. Watch it zoom.

(B) "THEN A TEAR FELL" (3:00) [Copar-Forrest BMI—McPherson] The songster turns in another top-rung performance on this sentimental, pretty shuffler. Side boasts some real attractive lyrics.

IRA ALLEN (Renegade 101)

(B+) "AFRAID OF A HEART-ACHE" (2:21) [Garpax BMI—Allen, Mize] Ira Allen tells a plaintive story all about a fickle girl who he hopes won't leave him. Side has a real nice listenable commercial melody. Could happen.

(B+) "CRAZY ME, OVER YOU" (1:53) [Carpax BMI—Allen] On this end the chanter offers a rollicking pop-flavored ballad with a fine suitable chorus backing. Plenty of potential here.

JACKIE BURNS (Crosby 21)

(B) "QUEEN OF FOOLS" (2:15) [Central Songs BMI—Aldrich] The songstress displays a real tender, listenable vocal style on this interesting pop-styled weeper. Side should go well with jockeys.

(B) "PLEASE DON'T FOOL AROUND" (2:06) [Ne Vega BMI—Alrich, Marr] More fine country sound. This side's got a pleasant gospel flavor.

WAYNE WALKER (Coral 62328)

(B+) "BATTLE OF THE BULGE" (2:33) [Cedarwood BMI—Walker, Coleman] Wayne Walker delivers a catchy, fast-moving novelty-styled ditty all about going on a diet. Side has enough built-in success ingredients to pull some coin.

(B) "REACHING FOR THE IMPOSSIBLE" (2:15) [Cedarwood BMI—Walker] The versatile chanter renders a fine pop-angled lament on this end.

BETTY LUTHER (Toppa 1066)

(B+) "I'M GOING DOWN WOLVERTON MOUNTAIN" (2:40) [Mixer BMI—Parker] Here's another reply record to Claude King's big chart-rider. Betty Luther makes a tender plea to be taken down from the mountain on this clever affair. A natural for heavy airplay.

(B) "HEARTS DON'T BREAK" (2:00) [Mixer BMI—Parker] This time out the lark comes up with an interesting folk-flavored bluesy item with a catchy rockin' beat. A nice showing.

JOHNNIE LEE WILLS (Sims 129)

(B) "BULB TWIST" (2:00) [English—Rhees, Wills] Johnnie Lee Wills and the Boys unleash their potent instrumental talents full-blast on this lively teen-oriented twister. With the proper exposure the side could make some noise.

(B) "YOUR LOVE FOR ME IS LOSING LIGHT" (2:15) [English BM—Dickerson] This side's a pleasant, bluegrass-flavored lament with enough good stuff in it to grab some spins.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week		Pos.	Last Week
1	1		WOLVERTON MOUNTAIN Claude King (Columbia 42352)	26	WILLIE THE WEEPER Billy Walker (Columbia 42492)
2	7		DEVIL WOMAN Marty Robbins (Columbia 42486)	27	LOVERSVILLE Wynn Stewart (Challenge 9155)
3	3		EVERYBODY BUT ME Ernest Ashworth (Hickory 1170)	28	WE'RE GONNA GO FISHIN' Hank Locklin (RCA Victor 8034)
4	2		ADIOS AMIGO Jim Reeves (RCA Victor 8019)	29	THAT'S MY MA Sheb Wooley (MGM 13079)
5	6		A LITTLE HEARTACHE Eddy Arnold (RCA Victor 8048)	30	HELLO OUT THERE Carl Belew (RCA Victor 8050)
6	4		THE COMEBACK Faron Young (Capitol 4754)	31	160 POUNDS OF HURT Warren Smith (Liberty 55475)
7	5		CRAZY WILD DESIRE Webb Pierce (Decca 31380)	32	I'M GONNA CHANGE EVERYTHING Jim Reeves (RCA Victor 8080)
8	13		MAMA SANG A SONG Bill Anderson (Decca 31404)	33	TAKE ME BACK AGAIN Rose Maddox (Capitol 4771)
9	9		SAVE THE LAST DANCE FOR ME Buck Owens (Capitol 4765)	34	COLD DARK WATERS Parter Wagoner (RCA Victor 8026)
10	8		WILL YOUR LAWYER TALK TO GOD Kitty Wells (Decca 31392)	35	KING OF FOOLS Buck Owens (Capitol 4765)
11	12		DARKNESS ON THE FACE OF THE EARTH Hawkshaw Hawkins (Columbia 42441)	36	SHE THINKS I STILL CARE George Jones (United Artists 424)
12	14		MR. IN-BETWEEN Burl Ives (Decca 31405)	37	GETTIN' EVEN Carl Smith (Columbia 42490)
13	10		TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)	38	DIM DARK CORNER LeRoy Van Dyke (Mercury 71989)
14	11		SUCCESS Loretta Lynn (Decca 31384)	39	TAKE TIME Webb Pierce (Decca 31380)
15	22		SO WRONG Patsy Cline (Decca 31406)	40	I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)
16	18		I'D FIGHT THE WORLD Johnny & Jonie Mosby (Columbia 42449)	41	BRICKS AND MORTAR Sonny Burns (United Artists 461)
17	15		IN THE JAILHOUSE NOW Johnny Cash (Columbia 42425)	42	AFTER LOVING YOU Eddy Arnold (RCA Victor 8048)
18	16		IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence 1418)	43	HOUDINI Walter Brennan (Liberty 55477)
19	23		SLOW POISON Johnny & Jack (Decca 31397)	44	DADDY STOPPED IN Claude Grey (Mercury 72001)
20	25		OPEN PIT MINE George Jones (United Artists 462)	45	LEONA Stonewall Jackson (Columbia 42483)
21	21		THE BIG LETDOWN Kitty Wells (Decca 31392)	46	ONE MILE AND A QUARTER Sonny James (Dot 16381)
22	20		SALLY WAS A GOOD OLD GIRL Hank Cochran (Liberty 55461)	47	BONANZA Johnny Cash (Columbia 42512)
23	17		ONE LOOK AT HEAVEN Stonewall Jackson (Columbia 42426)	48	STAND UP Ferlin Husky (Capitol 4779)
24	29		IF YOU DON'T KNOW I AIN'T GONNA TELL YOU George Hamilton IV (RCA Victor 8062)	49	WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)
25	24		BACKWARD TURN BACKWARD Slim Whitman (Imperial 5859)	50	FOOTSTEPS OF A FOOL Judy Lynn (United Artists 472)

Alan Breeson, east coast promo rep for Mercury's Rex Allen, phoned in word last week that the chanter's newie, "Don't Go Near The Indians," looks like it can be his biggest wax since "Crying In The Chapel." Additionally, Breeson is pumping hard on Allen's newest album, "Faith Of A Man."

Chuck Brigman, popular country spinner on WCNF-Weldon, North

ers have completed a campaign tour with Frank Clement in Tennessee. Clyde and the gang also knocked 'em dead at a one-day appearance in Dalton, Georgia.

Jim and Jesse's Epic newie, "Pickin' And-A-Grinnin'," can be obtained by jockeys if they write to the duo at P.O. Box 425, Prattville, Alabama.



REX ALLEN



HOWARD VOKES



BILL ANDERSON

Carolina, sends along news that he is now associated with WFMX-Statesville. The outlet is all-country and Chuck hopes that all his friends in the business will continue to keep him on their mailing lists.

Charlie Williams of Clifflie Stone Associates in Hollywood, reports that the office has set west coast dates for Roger Miller in Tucson, Los Angeles, San Francisco and Redding.

Rand King just completed a successful appearance at a Grand Ole Opry show in Brighton, Colorado. The package was headlined by the Wilburn Brothers and Loretta Lynn and was sponsored by KBRN-Brighton. The chanter's new release, "Fool The World" c/w "Hearts Entwined" is now available to deejays by writing to Gladys Hart at C&W Record Promotion, 1263 South Zenobia, Denver 19, Colorado on their station letterhead.

Mrs. Earl Scruggs infos that a recent column incorrectly listed Lester and Earl's concert dates. The proper bookings are: November 21, Prudential Assembly Auditorium, Chicago; December 7, Jordan Hall, Boston; December 8, Carnegie Hall, New York; December 9, Town Hall, Philadelphia.

Sam Short Jr. of Del-Ray Records, 4 Center Street, Harrington, Delaware, invites all spinners to write in for the latest recording by Howard Vokes tagged "Mountain Guitar" and "It's All Right Now."

Ramblin' Lou, who pushes country sounds out of Niagara Falls, New York, writes in word that on September 22nd he is celebrating his 15th anniversary on WJLL. The outlet is devoting the entire day to country music on that day and two big Opry shows are scheduled. Some of the stars already set include the Wilburn Brothers, Loretta Lynn, Stringbean and Hank Locklin. Lou would like deejays and artists to send in tapes of congrats, etc. for airplay on the 22nd.

Clyde Beavers and the Eager Beav-

Jimmy Martin recently guested on Stan Scott's "9 Teen Dance Party" on WSTV-TV-Staubenville to plug his new Decca wax of "Poor Little Bull Frog." The chanter's package is currently headlining fairs throughout Michigan, Ohio, Pennsylvania and Maryland.

Bill Anderson and his family visited in Atlanta last week while the songster traveled about Georgia and South Carolina playing one-nighters. Bill is presently riding high with his chart-riding "Mama Sang A Song."

The first country group to appear at the Setatle World's Fair was the "Cactus Kid" show featuring Buster Doss, Kay Arnold, Don "Beau" Brumble and Glen Paul. The package was booked for a three day shot but was held over due to large crowds for a period of two weeks.

Roy Drusky, who just wound up a Florida tour, is busy these days mailing out copies of his self-penned Decca newie, "After You Turn Out Your Light." Extra decks can be obtained by writing Hubert Long, 616 Exchange Bldg., Nashville.

KHEY-El Paso is now in its new building and invites everyone passing through their part of the country to stop by and say howdy. The station's new studios include some of the finest recording equipment facilities in the Lone Star state.

Sincerest Thanks
To The Nation's DJ's
for their many votes
in the UP & COMING
COUNTRY MALE VOCALIST
Category.
EARL SCOTT
"The Country Boy"
Exclusively
KAPP RECORDS

THE HOTTEST COUNTRY RECORD
ON THE MARKET
**"EVERYBODY
BUT ME"**
BY
ERNEST ASHWORTH
HICKORY 1170
ON ITS WAY TO #1

FOR THE BEST IN THE COUNTRY
RUSTY & DOUG
CAJUN JOE
(The Bully of the Bayou)
HICKORY 1177

People, Places and Things

**THE
CHANGING
TIMES**

Last week somebody in Washington said that if only the people would stand still perhaps the Administration could do something about the myriad of problems facing it. More than 35 million people in this country move each year. They move from the city to the suburbs (and meet the suburbanites on their way back), they move from the east coast to the west coast, and they move into an isolated area causing an overnight boom in a town where the name is often misspelled it's so new. Three million new Americans are born each year and how do you absorb them when machines knock an additional million out of work adding to an unemployment total that will increase as time goes on causing less production and increased imports which in turn will cause more layoffs, or so say the economists. What it all means is that the tides of humanity in this country are constantly on the move and the picture is never really clear because of the constant change. With this comes changing times and it affects every operator of coin machines in this nation of ours.

The revolutions that are taking place must be recognized for what they are. With one million high school youngsters standing idle for a summer after the close of school, something constructive must be done to alleviate this situation. That is the job of the administration. But the job of the coin machine operator is to look at this market for what it is. A barrel of untamed energy looking for outlets to expend this energy and the social worker will tell you that the correct term here is "social dynamite." But that is neither here nor there. The fact is, here are 1 million idle teenagers out of work and what are you going to do to cultivate a market that never existed before? Is the answer amusement centers with banks of bowlers, or do you set up malt shops with afternoon dance fests? Will the kids raise the money to spend in these places or are they already spending the allowance elsewhere?

A social revolution changing the color lines in many neighborhoods is still another change that must be noticed by operators, especially of juke boxes, where individual locations change from what might be termed a good location to an R&B spot where the juke box is the main attraction. People's tastes differ and when the people change the tastes change. If music is your product it had better change with the times.

These are only several obvious notes in passing while reviewing what could very well be termed as the most dynamic and invigorating period in American history. The scientific revolution has us on our way to the moon while many of us are still unemployed. The city has become the place to live where only recently the traffic was headed for the suburbs. A sophisticated America fairly sneers at top-flight amusement because of the regularity of the TV tube. And only yesterday all of this was new. People, places and things are changing in America at a pace that is often difficult to follow. And we had better try our best to serve this market with one eye on the cash box and the other on the changing times.

Williams Ships "Valiant" 2-Plyr.



ART WEINAND

CHICAGO—With the approach of what is expected to be a very active Fall Season in amusement games equipment, Williams Electronic Manufacturing Corporation paved the way last week for the early introduction of the new "Valiant" two-player amusement pinball game. Which, incidentally, features progressive scoring, certain to attract continuous play and constant high earnings, according to J. A. (Art) Weinand, vice president.

Weinand was clearly enthused when he spelled out the high value in all markets of a strong, competitive two-player, such as "Valiant" is.

He said: "Williams multi-player amusement games have always proven to be exceptional sales pieces in most domestic and European markets over the past several years.

"This trend has considerably expanded to the extent presently that our production and shipping facilities are being strained to the limit. Yet we manage to hold down the degree of back-ordering to our distributors.

"Williams distributors," he added, "are purchasing 'Valiant' confidently, since they know full well that this is the type of coin-operated amusement game operators are demanding for their locations. Actually, a game like this is 'at home' in any location—however large or small it is."

Sam Stern, president of Williams Electronic Manufacturing Corp., expressed his delight over the prospect of producing a strong two-player Williams pinball amusement game for operators in this country and overseas. He laid particular stress on the exciting playing and scoring features in "Valiant." And, especially on the two 'swinging targets' conveniently positioned on the playfield.

Prominently listed among the other playing and scoring features are the two sets of flippers on the playfield. One set is located at the bottom center, the normal position. And the other set is at the center of the playfield (one at the right and the other at the far left).

"Valiant" is adjustable for 3 or 5 ball play (optional). In the scoring of "Valiant" hitting the top or bottom target increases the values of the top and bottom eject holes, progressively from 30-60-90-120 and 150 points. A ball in any eject hole collects the value of the eject hole. Making the rollover button increases the 'Jet' bumper values.

Besides having the four flippers and several conveniently placed kickers, "Valiant" also has four eject holes and the aforementioned two swinging targets. The "Number Match Feature" is convertible and adjustable to 2, 5 or 10 (optional) bonus scores. There is a "Plasticote" finish on the playfield.

"Valiant" is available with single or twin coin chutes upon request of the operator.

In closing Weinand stated that "Valiant" two-player is "Thoroughly profit tested and ready for immediate shipment to Williams' distributors everywhere."

Will Call On Manufacturers Between Now And October

Blundred Sets Goal For MOA In First Official Address Sees Convention, Coordination and Membership Prime Problems

CHICAGO—Robert H. Blundred, Managing Director and Coordinator of the Music Operators Of America, Inc., which headquarters in this city, addressed the coin machine industry last week via a statement issued from his office upon assuming his MOA responsibilities. Blundred was appointed Managing Director of MOA by the Board of Directors in July and has spent the past several weeks reviewing the job ahead of him, in association with MOA officials.

"I intend to make MOA the voice of the coin-operated industry," stated Blundred, who has had extensive experience in the trade association and convention fields. "The possibilities and challenges facing the Music Operators of America, and everyone else associated with the coin-operated music industry, are limited only by the imagination of the people of the industry," he said.

Blundred outlined the big job ahead and pointed to three major problems facing the Association: building the Association to be the coordinating link for the entire industry; building the significance of the annual trade show; and building membership.

MOA has suffered badly in past years over the failure of its annual trade convention to attract a substantial number of coinmen and eventually an insufficient number of exhibitors. Membership slowed following several



ROBERT H. BLUNDRED

failures to stimulate interest through the annual trade meeting. A meeting of the MOA Board last spring resulted in the resignation of Ed Ratajack, who held Blundred's position, and the promise from George Miller, MOA prexy, that he would step down from his post in December, at the end of his present term. Blundred was picked from more than one dozen applicants who were screened from replies resulting in an all-out search for a new Manager. His statement was released as the first official communication between his office and the trade. "I visualize the organization (MOA) as the leader in initiating, recommending and administering programs to advance

all segments of the industry. The industry is dynamic, and one of the best ways to assure its continued growth is to have the strongest possible trade organization as its representative. This is my major goal for the Association. . . . To make MOA the keystone organization for the industry," read the statement.

Blundred said that when the question, "How can MOA be strengthened?" is resolved, all three problems outlined above will have been overcome.

He said that between now and the next Board of Directors meeting in October, this question will be discussed with as many manufacturers as possible. Their answers and comments will be used in helping to make definite recommendations to the Board for their consideration on how the Association can best serve the industry, and how all segments will be called upon to achieve this objective.

The statement closed, with the following comment: "I intend to make M.O.A. the voice of the coin-operated industry."

It was assumed that in taking the reins of MOA, Blundred will visit directly with leaders of the industry. He advised last week that he will speak before the West Virginia Music and Vending Association (CB Aug. 18). The topic of Blundred's address will be the current Celler Bill and MOA Insurance.

N.Y. State Coinmen Expect Big Turnout For Annual Affair

NEW YORK—Representatives of the Music Operators of New York, Inc., and the New York State Operators Guild, Inc., two local coin machine organizations in New York State combined forces last week in contacting distributors here for support in the forthcoming Annual Outing planned for the Laurels Country Club, September 14, 15, and 16. Mike Mulqueen, president of the Guild was in town along with Tom Greco, an official of the Guild, Carl Pavesi, president of the Westchester Operators Guild, who will take part in the association combine, and Nash Gordon, manager of MONY, who represented prexy Al Denver who is on vacation.

The coinmen were finishing up the basic program of organizing a souvenir journal for each association, and arranging the actual three-day affair at which more than 500 are expected. Entertainment, informal activities, golf tours, and cocktail parties are all part of the event.

The two associations decided on an initial combined try last year at an annual outing in the mountains and because of the success will repeat it this year. Next year the Westchester Operators Guild will officially join the two organizations making it almost a unanimous statewide association affair. Rockland County and an upstate association in the far northern area hold separate annuals.

Mulqueen and Gordon both agreed that the affair was technically a success already with reservations to date totaling more than last year. Distrib-

Gottlieb Releases "Preview" 2-Plyr.

CHICAGO—The value of pre-testing amusement pinball games was never more rewarding for D. Gottlieb & Company, this city, in the final development of this equipment prior to release, than in the testing in several locations selected at random for Gottlieb's new two-player "Preview" pinball amusement game.

This singular fact was strongly stressed by Alvin Gottlieb last week as he laid the ground-work with Nate Gottlieb and Judd Weinberg for peak production and shipping to the firm's distributors throughout the United States, and in its vast network of foreign markets.

"Preview," a game which has evoked considerable lively interest among Gottlieb's personnel, follows right on the heels of a popular single player, "Cover Girl".

This new game, Alvin Gottlieb assures us, is simply loaded with many play-attracting inducements. Externally (cabinet-wise) "it's a living doll".

He further stressed the fact that "Preview" is a powerful two-player pingame, with all the attractiveness and characteristics that all Gottlieb two-players indulge in—and then some.

The action on the playfield, Gottlieb explained, is a veritable sensation in appearance, and in thrilling play. In scoring "Preview," hitting the numbered targets lights the 'buttons' and 'out hole' for the "Super High Score."

The target high score feature holds over until play is completed. Six top

utors are expected to sponsor various events during the weekend. Coin machine firms, record companies, and suppliers will all be on hand, in addition to representatives from the Chicago factories.



ALVIN GOTTLIEB

rollers on the playfield light in pairs for 100 points. There are two alternating light pop bumpers for rapid 10 point scoring (this is a thrilling attention getter among players).

Also four side rollovers light alternately for 100 points. There is also a Gottlieb "Match Feature" for added excitement in play and scoring.

Three or five ball play is optional to the operator in this Gottlieb two-player pinball amusement game.

The Gottlieb "Hard-Cote" finish on the playfield is reputed to extend the playboard life to an all time high, according to Alvin Gottlieb.

He predicted that, on the strength of exceptional collection reports which were received from the random pre-testing locations, "Preview" will be one of the most popular and heavily played games released by Gottlieb thus far during this year. It should be a winner in all markets, he concluded.

PROGRESSIVE SCORING AT ITS BEST! MOST EXCITING WAYS TO BOOST HOLE AND ROLLOVER VALUES! PROVED FOR PROFITS!

Williams VALIANT

2-PLAYER

PLASTICOTE finish long life playfield resists wear.



2 SWINGING TARGETS

ADJUSTABLE 3 OR 5 BALL

- HITTING TOP OR BOTTOM TARGET increases values of top and bottom eject holes progressively from 30-60-90-120-150.
- BALL IN ANY EJECT HOLE collects value of eject hole.

2 SETS OF FLIPPERS

- NUMBER MATCH FEATURE convertible and adjustable to 2, 5 or 10 (Optional) bonus scores.
- 3 or 5 ball play. Available with single or twin coin chutes.

- ROLLOVER BUTTON increases Jet Bumper values
- 4 FLIPPERS for more ball control
- 4 EJECT HOLES
- 2 SWINGING TARGETS

Order WITH CONFIDENCE! VALIANT IS THOROUGHLY PROFIT TESTED!

GET IT NOW FROM YOUR Williams DISTRIBUTOR



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

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SEE THESE NEW AND EXCITING FEATURES IN ALL NEW WILLIAMS GAMES } New 24 volt system • New "push-pull" latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with metal back door • New Relays • New "brushed nickel" front door and frame.

NOW
You can use low cost
8 mm Color Film

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with these FABULOUS FEATURES

- Takes two minutes to change film
- Uses the new 150-watt bulb.
- Only one relay, one switch, one fuse box, two plugs.
- Any part of continuous film magazine will be replaced for life
- Fantastic new continuous film system, no motor, no gears, no belt. Works by gravity. All nylon bearings, never needs lubrication

The Kids Love Us

NO MAINTENANCE

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3 complete full length features on each roll. Each feature 2 minutes

BIG PROFITS

More profits—less floor space than any legal machine.

LOCATED TESTED 2 YEARS

- Steady Earnings Year 'Round—World Over

Be first in your territory with the machine that will open the door to the best locations.

Now Available with Sound (optional)

Coin Operated

Attractive

All Locations

Complete Film Library

Fuel Proof Cash Box

Manufactured by:

urban industries inc.

715-17 West Main Street - Louisville 2, Ky.

New 33 Record Prices

NEW YORK—Two new 33 rpm stereo record packs were released last week by The Seeburg Sales Corporation, via the company's distributors. They are Brook Benton's "There Goes That Song Again," and a jazz lp entitled "This Is The Blues, Vol. 2" featuring various jazz artists.

Virginia Ops Use Poetry!

RICHMOND—Many techniques for attracting coinmen to Conventions have been used but the Music Operators of Virginia have found that poetry is one of the more painless methods. Here's the four-liner rhyme sent out this week along with an attractive snapshot of Patsy Jennings, Miss M.O.V. of 1962. The poem is entitled "I'm Looking For You" and has Patsy gazing out at the reader:

Patsy Jennings is my name. I'm Miss M.O.V. of your fair land; to be with the operators of the state, for the Fourth Annual Convention, held September 7th and 8th.

For these two days, it will be a pleasure to greet, you, at the John Marshall Hotel, located on Fifth Street.

There will be professional Entertainers, with a fast moving show, which will add a light to your face, and cause the convention to glow.

There will be lots of nice prizes, for you galore; and of course the banquet, which you will enjoy.

The business meeting will be the most, for they'll be so benefiting that you will boast!



Meeting Dates

- Aug.** 20—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 27—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- 27-30—Western National Restaurant Show
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- 28—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- Sept.** 1-2—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 3—(New Date To Be Set In View Of Labor Day)
- 3—California Music Merchants' Association (Monthly)
Place: 311 Broadway, Oakland, Calif.
- 3—Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 3—Phonograph Merchants' Association, Cleveland, Ohio (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
- 5—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 7—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
- 7-8—Music Operators Of Virginia
Place: John Marshall Hotel, Richmond, Va.
- 8-16—International Food Congress & Exhibition Int'l Food Dist.
Place: New York Coliseum, New York City.
- 10—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.
- 11—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
- 12—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 12—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
- 12—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 13—Berks County Amusement Machine Operators' Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
- 13-15—Michigan Tobacco & Candy Dist. Vendors Ass'n Convention (Annual)
Place: Statler-Hilton Hotel, Detroit, Mich.
- 14-16—Combined M.O.N.Y.—N.Y.S.O.G. New York State Coin Machine Operator's Weekend
Place: Laurels Country Club, Monticello, NY.
- 14-16—Iowa Ass'n of Tobacco Dist. Convention (Annual)
Place: Hotel Savery, Des Moines, Ia.
- 17—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
- 18-19—National Automatic Laundry & Cleaning Council Convention (Annual)
Place: Water Tower Inn, Chicago, Ill.
- 19—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 20-22—Wisconsin Food & Tobacco Institute Convention (Annual)
Place: Hotel Schroeder, Milwaukee, Wisc.
- 20-22—Texas Merchandise Vending Ass'n. Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
- 20-23—New York State Ass'n of Tobacco Dist. (Annual)
Place: Laurels Hotel, Monticello, N.Y.
- 21-22—Minnesota Candy & Tobacco Dist. Ass'n Inc. (Annual)
Place: Hotel Leamington, Minneapolis, Minn.
- 27-29—West Virginia Music & Vending Assoc. (Annual)
Place: Holiday Inn Motel, Huntington, W. Va.
- Oct.** 3-6—Pennsylvania Ass'n of Tobacco & Candy Dist. (Annual)
Place: Galen Hall, Wernersville, Pa.
- 13-16—National Automatic Merchandising Ass'n. (Annual)
Place: Brooks Hall, San Francisco, Calif.

Royal's Columbus Opening Festive As 142 Attend

COLUMBUS, O.—Royal Distributing Inc. has no stepchildren. When the huge new distributing center opened in Cincinnati last year the sky was the limit and hundreds of coinmen had the time of their lives at a two-day party that featured prizes, refreshment and good fellowship. Last week Royal opened its newly renovated Columbus plant and the party, on a smaller scale of course, had everything the Cincy gala had including the brightly hued colors and a cozy oasis on the lower level flippantly referred to as the "King's Royal Inn" (Boarding 3 pence, with horse 3 pence).

The funfest started on Sunday, August 12 in the 1112 N. High Street showrooms and ended sometime in the late evening hours. 142 guests arrived and left with dozens of prizes. Columbus branch managers Dick Gilger and Paul Hott were assisted by president Joe Westerhaus, Harold Hoffman and Clint Shockey, all of whom served as hosts. A buffet was served and prizes were awarded every-hour-on-the-hour. Sam Wolberg flew in from Chicago Coin and Hank Hoevenaar, Rowe AMI rep was on hand. ChiCoin's Mort Se-core arrived and stayed over for business on Monday.

Every coinman received an attractive billfold, while the ladies were gifted with a pretty leather notebook. Every kid was given a brightly colored balloon filled with helium (and there were still some clinging to ceilings as the doors opened Monday morn.)

Prize winners were Art Williams, Wilmington (electric lamp); Bernie Deshler, Columbus, (Electric knife sharpener); Howard Kleffman, Galion, (electric cooking pan); Bob Badgley, Chillicothe, (kiddie's lamp); Mrs. Badgley (Fischer Crown Fiesta home pool table); and Ivan Neff, Mt. Sterling, (ChiCoin Goalie).

Ops came from as far as Spencer, West Virginia and everyone—even the shining knight in armor standing downstairs—had a wonderful time.

MAKE THIS YOUR ONE SOURCE FOR PURCHASING EVERYTHING COIN-OPERATED

FLIPPER		BINGOS	
PIN GAMES		Bikini	\$675.00
Club House	\$140.00	Can Can	795.00
Fun House	150.00	Circus Queen	595.00
Falstaff	195.00	County Fair	495.00
Naples	125.00	Lido	795.00
Super Circus	160.00	Roller Derby	595.00
Silver	150.00	Golden Gate	Write
Universe	205.00	Big Show	110.00
Satellite	155.00	Cypress Garden	250.00
Hi-Diver	200.00	Double Header	110.00
Brite Star	160.00	Parade	110.00
Dancing Doll	225.00	Key West	110.00
Jolly Joker	265.00	Manhattan	75.00
Kewpie Doll	250.00	Nite Club	110.00
Miss Annabelle	210.00	Show Time	125.00
Pin Wheel	100.00	South Sea	85.00
Skill Roll	250.00	Sun Valley	225.00
Spot Pool	150.00	Touch Down	295.00
Egghead	295.00		
Sea Belles	125.00		
Smoke Signal	100.00		
Wms. Super Skill	150.00		
Twin Bill	125.00		
Southern Belle	125.00		

AUTOMATIC PITCHING MACHINES

Coin-Operated Model	\$488.00	\$125	
Olympic For High Schools	325.00		
Champ Youth Leagues	200.00	Each	
		8 Red Coach	\$195.00
		8 Shawnee	195.00
		2 Twin Wild Cats	225.00

CLEVELAND COIN Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

SUMMER SPECIALS!

We'll Take Best Offer
Call Us Collect!

- 7 BALLY BANK BALLS (New)
- 4 BALLY OFFICIAL JUMBOS
- 1 BALLY MONARCH
- 1 BALLY DELUXE CLUB
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- 2 BALLY TOUCHDOWNS
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1 BOAT RIDE 245.00
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**Chi Coin Skeds
Peach State School**



HERB BIDENKAP

CHICAGO—Herb Bidenkap, Chicago Dynamic Industries, Incorporated, in this city, advised last week that Wendell McAdams, field engineer for Chicago Coin Machine Company, scheduled a series of service school sessions at Peach State Trading Company, Chi-Coin's distributor in Columbia, South Carolina, and in Charleston, South Carolina.

The service school sessions will be hosted by Jim Faulk, general manager of Peach State's branch distributorship in Columbia.

The class, which will be conducted with all of Chicago Coin's current line of amusement games, in Columbia, will be held in Peach State Trading's showrooms at 729 Lady Street, on Tuesday, August 21. Thursday's (Aug. 23) session was scheduled for the Francis Marion Hotel in Charleston, South Carolina.

Westchester Ops Meet Sept. 17

PORT CHESTER, N.Y.—Seymour Pollak, vice president of the Westchester Operators Guild, Inc., this city, has advised the membership that the regular monthly meeting date will be adhered to during September. The group will participate in the New York Statewide weekend outing at the Laurels Country Club, September 14, 15 and 16, but a monthly meeting will be held as usual on Monday, September 17 at the American Legion Hall in White Plains, New York.

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BOWL-A-RAMAS**

28' lengths, coin operated or remote control—like new—make offer.

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Eastern Flashes

The street, as coinrow is known to its hundreds of coinmen and visitors, seemed to be getting ready to discard its summer attitude in favor of a fall fashion in thinking last week. New machines can be expected during the coming weeks (and months) and this always adds excitement and interest to the business. No one can say that the machines are coming at a time when sales need a hypo because just about everyone we talk with is satisfied with the summer volume which is being recorded daily. As a matter of fact, machine sales should do much to boost the fall entry of new equipment on momentum alone. Never have the wholesalers in this business enjoyed a better summer season under normal conditions than they have this year. Possibly it's due to the extra effort placed on sales at a time when equipment must be moved. Many sales reps have continued on the road during the summer months and have found ready and willing operators who in turn haven't taken too much time off from their routes.

Murray Kaye, working like the devil as usual, finds that a trade here and there and the sale of a new machine can make for a fine day, especially when it happens at around ten o'clock in the morning. "But there are some deals that just eat your heart out, and when this happens so early it can ruin my entire day," says Murray, who probably feels the same way about a bad first hole on the golf links. Meyer Parkoff was busy with visiting ambassadors of good will, and association relationships, when we called. Reps from the associations were calling on Parkoff, as they called on all of the other wholesalers, for the support they so sorely need to stage an annual benefit which benefits everyone concerned in the business.

Mike Mulqueen, NYS Guild prexy, Nash Gordon, MONY manager, Carl Pavesi, Westchester Guild president, all join together to form a committee, and they get support from Tom Greco, upstate coinman, who is also an association official and a good one. The boys are in the process of organizing what will probably be the largest (and most successful) convention ever held in New York State. More than 500 visitors and guests are expected to be at the Laurels Country Club when the curtain goes up Friday afternoon, September 14, and stays up until Sunday afternoon. A golf tourney, cocktail parties, bagels and lox, hot hors d'oeuvres, drinks, and gayety will all help to make the weekend a success, and when you consider the swimming pool (which should be just fine at this time) and the Broadway floor shows, how can anyone say no to such a temptation. Send a reservation in today for a room for the weekend. Join with your business associates and make a party of it. It happens only once each year and will definitely be a wonderful outing for all.

Joe Munves, A.V.I. (Munves-Mencuri) awaiting a phone call from Frank Mencuri, who was expected to call in advising Joe of the status of his mid-western project which could lead A.V.I. to its first major accomplishment. Munves and Mencuri have been making headway since they put their heads together a few months ago, and the boys certainly deserve everything they may achieve. In the meantime, it's continued hard work and sales push on various lines.

The word as we go to press is that Harry Koepfel, who suffered a heart attack, will be confined to the Pompton Plains Hospital (Chilton Memorial) for at least another six weeks. He managed to pull through and is recuperating much to the gladness of all of his friends. . . . Gil Kitt, prexy of Empire Coin Machine Exchange, Inc., visits Tenth Avenue before picking up his son and his new daughter-in-law, Ingrid, who became Mrs. Alan Kitt. The couple arrived on the S.S. Hanseatic from Germany and Gil met the newly-weds as they stepped from the boat. The threesome planned a holiday in NYC and then planned on leaving for Baltimore where Gil's father and sisters make their home. Gil dropped by Cash Box before leaving.

Mike Munves, who hasn't stopped shipping equipment all summer long, whereas there once was a time when things slowed following the July 4 holiday, keeps himself busy with export shipments. Mike's wife Rose, celebrated her birthday on Friday and the family enjoyed a nice birthday get-together with Alvin and his wife. Of course Rusty was invited!

Ben Meltzer, Lincoln Music Service, Al Denver's firm, died Sunday, August 12. Ben formerly operated Ace Music and spent about 25 to 30 years in the business.

Irv Holzman was in Chicago earlier in the week to attend the wedding of Barbara Oettinger, daughter of Herb, the United executive. Mr. and Mrs. Holzman were expected to stay in Chi for a few days which would give Irv time to sit in with Herb and Lyn Durant at the United plant. Plans for the fall have already been set underway, according to the Chicago factory. . . . Miss Weinstein, United East Coast secretary, will leave on a European vacation with her hubby, for eight weeks, going to and fro in a liner, and taking her good old time. She'll embark on the Independence and return via the United States.

Barney Sugerman, Runyon president, into New York to discuss sales programs with Irv "Kempy" Kempner who was vacation-bound, and Morris Rood, while Nate Sugerman, formerly confined to the accounting and finance end of the Runyon organization steps into a sales and contact post calling on ops in the Jersey area. "He's done a wonderful job on our accounts receivable and has sold a good share of equipment, too," states Shugy, who expects to groom Nate for a sales post in the metropolitan New York area. Myron, meanwhile, continues to supervise the Runyon International segment of the business and export is doing very well from his end. The Runyon execs expect to open a new plant in Springfield some time in October. The outlet will be located on Route 22 at Fadam Road, and will service all of the New Jersey territory.

Al Simon expected delivery on ChiCoin's "Royal Crown Bowler" last week as we called. Al D'Inzillo took a moment out to recall the "good ol' days" when you could relax and do business just the same. "Today the pace has quickened and there is little time to relax and enjoy each passing day." And as we keep telling ourselves, things keep changing and we just have to change with 'em.

Harold Kaufman, tours Tenth Avenue, and tells us he met a friend who only entered the taxicab business in the suburbs last year and already has 38 cabs. "He has a mansion, a yacht, and lots of money. I think I'm in the wrong business," says Kaufman. But he has no intentions of trading his route for a taxi, so don't call.

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Chicago Chatter

Most everyone in this coin machine industry hub city and its surrounding environs is looking forward with eager anticipation to the approaching Labor Day, and the expected upsurge of activity engendered by the normal Fall business cycle. It hasn't been a bad Summer season. But summer sales are not a good prospect in August. Meanwhile, however, wholesalers in this area are reporting excellent sales of both, music, games and vending equipment. The heavy spurt in used equipment is, of course, prompted by the accelerated buying activity in the healthy European markets.

Bill O'Donnell, Herb Jones and Don Moloney of Bally Mfg. Co., are delighted over the continued excellent sales and acceptance they're enjoying with Bally's "Golden Gate" amusement game. . . . "Ooh's" and "ah's" are continuing to pour into this office via local and long distance telephone along with congrats to Cash Box on the occasion of the huge 20th Anniversary Directory edition. (We're delighted!).

Bob Blundred, MOA's new managing director, officially assumed his top level duties today (August 15) at MOA headquarters. And immediately advised he's rushing a statement out to Cash Box for publication (elsewhere in this coin machine section). Bob knows full well he accepted a real challenge, and hopes to make great strides with the aid of MOA's officers and board of directors.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., was veddy busy last week clearing his desk before departing with his family for a much needed vacation. Other busy bees at Rock-Ola are Don Rockola, Ralph Wyck-off, Les Rieck, Jack Barabash and Art Janousek.

A proud father of the bride last Sunday, August 12, was Herb Oettinger, executive vice president of United Mfg. Co., who—with his wife, Sarah, proudly gave their lovely daughter, Barbara, in holy matrimony to Alan Edelstein, a law student at University of Illinois. When he passes the Bar, Alan will practice Law in Chicago. The wedding was held at the swank Greenacres Country Club.

It's always big news out at D. Gottlieb & Company whenever a competitive two-player pinball amusement game is released to the world-wide coin machine trade. The new game—"Preview"—offers more ways to score, more play, and greater profits, according to Alvin Gottlieb.

Chicago Coin's Herb Bidenkap info'd last week that ChiCoin's Wendell McAdams, hied himself down to Columbia, South Carolina to hold service school sessions at Peach State Trading Co., and then on to Charleston, S.C. to conduct a similar session on ChiCoin games at the Francis Marion Hotel. Host of the sessions is Peach State's Jim Faulk.

Joe Kline, prexy of First Coin Machine Exchange, and Sam Kolber, manager of the export division, are eagerly looking forward to the approach of Labor Day, and the expectant Fall business. Fred Kline info's that export business has been booming all summer at First Coin.

There's plenty of hub-bub at World Wide Distribs of late, what with the approaching move to much larger (and much needed) quarters. Joel Stern, prexy, and Fred Skor have never been busier. Howie Freer cleared his desk last Friday and immediately headed out on his summer vacation with his lovely wife. Howie tells us Art Woods has been doing an exceptional sales job on the road, and never lets up. Art almost immediately headed back out to cover his territory.

Empire Coin owner Gil Kitt was in New York last week meeting his son, Alan Kitt, and Alan's bride, Ingrid, at dockside of the S.S. Hansaestic. From there they headed for Baltimore to visit with Gil's father and sisters, and planned out to the West Coast to be with the family. Joe Robbins is flipping over the continued excellent domestic and export business at Empire. Jack Burns returned from his road trip. Bill Herbord headed out to cover his territory.

Atlas Music's Nate Feinstein tells us it's more like the old days at Atlas Music Co., with the ops coming in steadily all week for visits, and to look over Rowe-AC Services' music and vending equipment. Nate says the growth in vending sales over last year has been enormous. Also, reception of Rowe-AMI's phonograph is excellent among local operators. Another happy bit of info from Nate is that Atlas is rapidly becoming a used vending machine depot, where ops know they can most assuredly get what they want on the floor.

Sam Stern, president of Williams Electronic Mfg. Corp., was practically 'solo' last week while Art Weinand was on vacation. The happy grin on Sam's face is put there by the exciting, new "Valiant" two-player pinball amusement game, which is currently being shipped to Williams' distributors. Art is due back from his vacation on Monday, August 20. . . One of Johnny Frantz's responsibilities during the summer months is servicing the targets in the gun gallery at Riverview Amusement Park.

Chet Gore, prexy of Exhibit Supply Co., closed a deal with Frank Mencuri last week giving the eastern based A.V.I. firm, headed by Frank and Joe Munves, an exclusive with Exhibit's Plastic vender machine (Sealer). . . . Ed Ruber, Wico Corp., tells us he's putting the finishing touches, along with Milt Wiczer and Ben Kaye, into the firm's 1963 parts catalog. Which, Ed assures us, will be distributed to Wico's customers, sometime in September. . . . Lou Ribel is presently well ensconced in his new desk at Rowe-Ac Services.

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ROWE L-1000, 4 Flavor	\$595
ROWE 20-700 (20-Col. Man.) Cig. . .	195
ROWE AMBASSADOR, 14-Col. Cig. . .	175
ROWE CANDY, 11-Col. Model 77 . .	265
ROWE CANDY, 8-Col.	145
ROWE SANDWICH VENDOR (Latest) .	325
DuGRENIER K-12 Cig.	165
DuGRENIER 9-Col. Cig.	75
SEEBURG E-2 Cig.	215
SEEBURG E-1 Cig.	175
CORSAIR, 20-Col. Cig.	175

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A. M. I. J-120	395
A.M.I. H-200	375
A.M.I. E-120	145
A.M.I. E-80	145
A.M.I. D-80	95
ROCK-O-OLA 1455	275
SEEBURG 100R	375
SEEBURG KD-200	325
WURLITZER 2400	645
WURLITZER 2300	475
WURLITZER 2100	295
WURLITZER 1800	245

Howard Ellis, secretary of the Music Guild of Nebraska, advises that the next meeting will be held in Lincoln, Nebraska during the first week in October. Co-hosts will be Dick Taylor and Mike Stangl. . . . Riverview Park will celebrate its 60th birthday in 1963 by introducing a \$500,000 Sky Ride, currently being constructed in Switzerland. It's a cable car that will circle the huge amusement park at 100 feet above the ground, according to Herb Tekop, arcades manager.

(P.S. joke) "And now, gentlemen," continued the Congressman, "I wish to tax your memory." "Good Heavens," muttered a colleague, "why haven't we thought of that before?"

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Three S's Are Important At R.F. Jones Outlets

Showings, Service And Schools



Jack Dunwoody, Rowe AC Services v.p., and Chuck Klein of R. F. Jones with a Rowe 'Riviera' cigarette vendor.



Tom Sams, Rowe AC Services v.p., with a smile of approval for the sound of the Rowe-AMI phonograph.



Jones boy Omer Phoenix removing ice-maker from Rowe drink machine during school.



Operator service school held in Bakersfield interests. coinmen (l. to r.) Bill Molezzo, Vern Ephron, Fred Miller, Bill Farlow, Bill Potts, Gary Molezzo and Ivan Welman.

CCC To Display Vending Cups At NAMA Show

NEW YORK—Continental Can's complete line of vending cups for hot and cold drinks will be exhibited in booths 711 and 712 at the National Automatic Merchandising Association convention, October 13-16, in San Francisco, California, by the Bondware Division of Continental Can Company. In attendance at the CCC exhibit will be R. S. Long, Bondware's general manager of sales; J. S. Lee, product sales manager for vending cups;

W. P. Barnette, Western regional sales manager; M. S. Roll, Western region supervisor of distributor sales; R. E. Reeder, San Francisco district sales manager; M. H. Capps, manager of packaging sales in San Francisco; F. H. Hall, San Francisco sales representative; K. N. Brawner, Los Angeles sales representative; and J. E. Reas, Seattle sales representative. Continental's hospitality suite will be in the Fairmont hotel.

Canteen Omits 4th Qtr. Dividend

'Company Couldn't Be Sounder' — O'Malley

CHICAGO—Patrick L. O'Malley, chief executive officer of the Automatic Canteen Company of America, this city, announced last week that Directors of the Company had voted to omit payment of its regular fourth quarterly dividend on the firm's common stock "in order to reserve earnings to provide for possible losses," according to the Wall Street Journal. O'Malley, who replaced Frederick L. Schuster as Chairman of the Company and then as Chief Executive of the Company last June following Schuster's departure from Canteen, said that the dividend was omitted on the recommendation of the Company's new management. Canteen has undergone personnel changes at the executive level during the past year.

"The Company couldn't be sounder than it is today," stated O'Malley who was quoted as saying that the possible losses (after year-end adjustments) are not a tremendously serious problem. "There is a good chance that the common stock dividend could be restored early in fiscal 1963," said O'Malley.

In its earnings statement the Company reported net income of \$1,083,947, or 16 cents per share, in the twelve weeks ended June 9, from \$841,673, or 11 cents per share, in the same period a year earlier. Sales and operating income increased from \$44,957,507 to \$55,083,995.

A footnote to the statement said earnings in the latest period were reported "before provision for probable



PATRICK L. O'MALLEY

substantial year-end adjustments, the amounts of which are not presently determinable. It is contemplated that it will be advisable during the fourth quarter ending September 30, to make substantial adjustments to provide for possible losses on receivables and write down inventories." O'Malley said that Canteen executives are studying all assets on the books to see if they have supporting values. "Whatever the losses now might be," O'Malley added, "they would be well within the earnings of the Company this year."

GF Promotes Hussey To Vending Manager

WHITE PLAINS, N.Y.—The promotion of John F. Hussey to product manager for vending products in the Institutional Products Division of General Foods has been announced by the corporation.

Hussey joined General Foods in 1943 in the packaging department of the Maxwell House Division in Hoboken, N.J. He was appointed a Maxwell House institutional sales representative in the Newark territory in 1953 and became associated with the company's Institutional Products Division in 1955 as a New York territory sales representative.

Hussey was appointed Cincinnati territory sales supervisor in 1956 and Detroit territory sales manager in 1959. A year later, he moved to General Foods headquarters in White Plains as assistant product manager for vending products.

Giepen-Oil Deals Continue In Stations

CHICAGO—G. L. Giepen, president of Giepen Associates, this city, advised last week that programs in conjunction with oil companies, among them the Mobil Oil Corporation, have continued with success in this area. The company stations have taken Giepen coffee machines on location for tests, in order to search out the possibilities of additional income for service station owners.

Tennessee Insurance Firm Named SF Correspondent

NEW YORK—Bill Marable, of B. D. Marable & Associates, Knoxville, Tennessee, has been appointed Senior Correspondent for eastern Tennessee for Standard Financial Corporation of New York, it was announced last week by Theodore H. Silbert, Standard president.

Through this appointment, Standard Financial will extend its services into the Mid-South and Marable will expand his firm's facilities to include the various commercial financing plans offered by Standard Financial.

With resources of \$150 million, Standard Financial is a leading nationwide commercial finance, factoring and installment banking firm. It offers factoring, accounts receivable, rediscounting consumer and industrial time sales financing and lease financing.

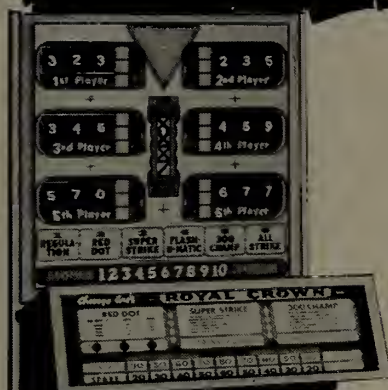
The Marable firm was founded in 1948 by B. D. (Bill) Marable. It writes credit life, accident & health, automobile and fire insurance originating out of banks, finance companies, loan companies and automobile dealerships. In addition, the firm arranges lines of credit and places debentures for commercial customers.

Standard Financial Corporation, founded in 1932, is publicly owned. The company's stock is traded on the New York Stock Exchange and the Pacific Coast Stock Exchange. It is headquartered in New York City and has branch and subsidiary offices in Los Angeles, Dallas, Philadelphia, Richmond, Va., Chicago, Elmira, N.Y. and New York City. Its current annual finance volume is about \$350 million.

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CHICAGO COIN'S *NEWEST 6 PLAYER*

ROYAL CROWN BOWLER



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- *New* LARGE ILLUMINATED SCORING DRUMS! (EASIER TO READ)
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- RED DOT
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STRAIGHT 10c PLAY
- 1 GAME—2 nickels
or 1 dime
- *
3 GAMES—25c
- *
6 or 7 GAMES—50c

- *New* ROUGH SERVICE "PIN-LITE-UP-BULBS!"...for extra long life
- SOFT RUBBER SHIN GUARD!....eliminates bruised shins
- SUPER QUIET PLAY FIELD!..rubber mounted and cork laminated
- *New* TIME SAVING "SET UP"!..faster to assemble

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TARGETS SPELL OUT WORDS!

SENSATIONAL IN APPEARANCE

SHOOTING DISTANCE SEEMS 20 FEET LONG!

NEW SPINNING TARGETS

CONTINUOUS ACTION WHEN DIRECT HIT IS MADE!

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REALLY TESTS PLAYER MARKSMANSHIP!

NEW DOUBLE MIRROR REFLECTION

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STARLITE BOWLER

IN 3 DIFFERENT COIN CHUTES

1. STRAIGHT 10c PLAY!
2. TWO NICKELS-DIME-and QUARTER!
3. TWO NICKELS-DIME-QUARTER-and HALF DOLLAR!

One game for 2 nickels—1 dime
or Three games for 1 quarter
Six or Seven games for half dollar

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- Bally Bingos.....Night Club & Up
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Many Distributors Plan Early Starts For Fall Sales

NEW YORK—A quick check throughout the nation's distributor outlets showed last week that many wholesalers are asking sales staffs to complete vacations by the Labor Day holiday in order to gain as much time as possible for an extended sales campaign in the fall. The opinion of most distributors was that summer sales were ahead last year because of exerted efforts, which has not always been the case in the past. Many wholesalers said that the only difference in their shops this summer was the temperature, insofar as the season was concerned. A full sales staff continued road contacts and regular routines throughout the June-July-August periods regardless of the temperatures. "And sales benefited," said one distrib.

The overall opinion was that because of a slowdown in sales, starting last year, new sales efforts were made and by the time summer rolled around, no one stopped selling, "It's about as simple as that," said a mid-western outlet. "We've come to the conclusion that there just isn't any reason to stop selling because it's summer, and furthermore, we can't afford to stop now. It's the first time we're coming into the fall season in a long time with a full complement behind us in terms of factory quotas." Many wholesalers stated that sales of new equipment up to the August 31 dateline were already ahead of totals for the full twelve month period in 1961.



California Clippings

No summer doldrums in the Los Angeles coin machine business, with distributors reporting an up-swing in business, and operators noting a marked increase in collections . . . Leonard Hicks, service manager of the Wurlitzer Factory Branch had his car stolen from its parking place in front of the branch—in broad daylight. Leonard would appreciate a call at the branch if any of the operators should see and recognize his car in their travels around town. Bob Bear, national sales manager of the Wurlitzer Co. in town accompanied by Gary Sinclair, Western Regional manager. Wurlitzer factory back from vacation and delivering shipments of the Wurlitzer 2600 . . .

Friends extending wishes for a fast recovery to Bill Williams of Williams Music Co. in Coasta Mesa, who recently suffered a mild heart attack . . . At California Music Co., Gabe Orland getting ready for a combined business and pleasure trip through the Northwest and Canada. Buddy Robinson back from Las Vegas, where he was visiting singer Margaret Needleman, with hefty winnings from the tables. Gloria Grey Warner Bros. Records songstress in checking sales on her record of "Chapel Up In Heaven" . . .

Jack Simon of Simon Distributing Co. back from a very successful buying trip in the Bay Area. Sonny Lomborg reports the Valley Pool Tables are moving out fast at Simon. The shop also preparing a large export shipment to Australia . . . American Coin Machine Co. now set up in their new headquarters and open for 'business as usual' . . . Wayne Davis, former Los Angeles coin machine executive in visiting with Hank Tronick at C. A. Robinson Co. Wayne still partially active in the coin machine field through a part interest he maintains in a San Diego route, but devoting most of his time to the construction business . . . At Leuenhagens Record Bar, operator Eddie Konjoyan telling the Solle sisters that he is taking in the bullfights this weekend in Mexico, and while south of the border may tie the knot with fiancée Rose Vartanian. Barbara Jay back from a six week trip back East and working at the Record Bar before resuming teaching at the opening of school . . . and John Kellie, owners of Los Angeles-based Bonneville Records in to play their new release, "My Pillow" by The Numbers . . .

At Badger Sales Co., Marshall Ames reports sales going along at a brisk pace. Pete Ley spent the past week in the Arizona territory, calling on operators . . . Jimmie Wilkens at Paul A. Laymon Co. commented on the high operator interest in Chicago Coin's "World's Fair Rifle Gallery." Another shipment of Rock-O-La Princess and Wall Model phonographs was received at Laymons this week . . . John 'Monty' Montgomery has joined the sales staff of the vending division of R. F. Jones Co. Monty is a 7 year veteran of the vending machine business and is returning to Los Angeles after a three and a half a year absence. He was most recently with Continental-Apco in Kansas City . . .

Chuck Klein general Manager of Jones and Bill Gray manager of the vending division left on a short business trip to Fresno. Chuck will continue on from there on a two week vacation. Beverly McKinnon out of work for a few days due to slight injuries received in a freeway accident. Jule Campbell is the new employee joining the Jones Co. in the reconditioning department. Jack Dunwoody, vice-president and general manager of the vending division of Rowe A/C Services was a recent visitor to R. F. Jones' Los Angeles offices. A recent Rowe-AMI service school held at The Caravan Inn in Bakersfield saw the following operators in attendance: Vern Ephron, Fred Miller, Bill Farlow, Bill Potts, Gary Molezzo, Bill Molezzo, and Ivan Welman.

Happy Birthday This Week To:

Geo. B. Trabue, K.C. Mo. . . . Samuel Klein, Phila. Pa. . . . W. H. Wedekin, W. Palm Beach, Fla. . . . Roy Bazelon, Golden Beach, Fla. . . . Wyman T. Taylor, Paducah, Ky. . . . Burton Blatt, Miami, Fla. . . . James C. Toby, Owensboro Ky. . . . Mrs. Sylvia R. Solway, St. Agathe des Monts, Que., Canada . . . Catherine E. Walker, L.A. Calif. . . . Morse Orchard, Springfield, Mo. . . . Harry A. Hurvich, Birmingham, Ala. . . . Mtd. W. J. Hugesback, New Hampton, Ia. . . . Albert W. Bodkin, Forest Hills, N.Y. . . . Jos. Chas. Glaviana, Houston, Texas . . . Chas. W. Newkirk, Parsons, Kansas . . . Joe P. Joseph, Dotham, Ala. . . . Herman J. Klebba, Chi., Ill. . . . Ted Garrett, Albuquerque, N.M. . . . C. J. Addy, Imogene, Ia. . . . Max Downey, Lafayette, Ind. . . . Melvin J. Blum, Bay City, Texas . . . Ralph D. Sheffield, Chgo, Ill. . . . Wm. Marmer, Cincinnati, Ohio . . . Dale O. Lee, Wyandotte, Mich. . . . Clarence A. Camp, Memphis, Tenn. . . . Orville (Bob) L. Slifve Chgo., Ill. . . . Clyde G. Siegel, Pittsburgh, Pa.

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CHICAGO—NAAPPB Parks Show officials advise that reservations are arriving from parks men and families located in all parts of the United States for the forthcoming summer meeting to be held in Seattle, at the World's Fair, September 14-15. Prexy Jack Gurlier has stated that many parks men will visit Disneyland, Knotts Berry Farm, Pacific Ocean Park, Belmont Park, Nu-Pike, Whitley's Playland and other major locations en route in order to view the equipment and parks set-ups. V.I.P. treatment will be accorded many at the gates as part of the NAAPPB package which includes courtesy tours of the parks, including the World's Fair and a room and meal facility. The meeting will be limited to 250 persons and according to Parks Association officials, the capacity attendance will be present.

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WANT

WANT—Gottlieb used 1, 2 & 4 players, as is complete. 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

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WANTED TO BUY—NICKELODEON PINANOS using paper rolls, coin operated. Please quote on what you have, condition, and how many. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland 15, Ohio.

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FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUmpier 8-1814).

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FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

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FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

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FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 1012 BROADWAY, OAKLAND, CALIF.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Ainsdent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order; RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Plus (Reserve. Black Jack, 3 Coins, Metro, Ten Spot, Hi-Way) coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Motorcycle Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 4-1846).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights. Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—Mi. De Luxe Baseballs 475, Mi 6 Player Ski Funs 475, United De Luxe Bonus Baseball 525, Keeney 2 Gun Fun 595. The above games like new, floor samples. Voice-O-Graph 99, 3D Sky Gunner, 75, Ba. Sharp shooter 225, Bazooka Gun 125, Playland Gun 250, De Luxe Shooting Gal. 225, Pirate Gun 125, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 75. Bonus Gun 125, STATE SALES AND SERVICE CORP., 1005-07 BALTIMORE ST., BALTIMORE 2, MARYLAND (Tel. DI 2-3055).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$695.; J-200 \$575. and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—Attention Vending Operators! Our inventory is extensive. We are proud of our reconditioning and refinishing. Our prices are fair. Contact us for quotes before you buy anything. SHELDON SALES DIST. CORP., DIRECT ROWE-AMI FACTORY REPRESENTATIVES, 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—6 G-200 Converted like new @ \$245.00 each; 1 KD Seeburg \$325.00 ea.; 1 201D Seeburg \$595; 2 Rockola 1446 \$195.00 ea.; 1 Wm. Baseball \$75.00. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524).

FOR SALE—Wms. Black Jack \$250; Wms. Magic Clock \$275; Wms. Jungle \$250; Got. Flipper \$210; 10 Keeney Deluxe Big Tents \$175; ea.; Bally Jumbo (60) \$495; Black Dragon, late model \$995; Wild Cat \$175. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI, (Tel. Mafair 3-4202).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43" \$175; 90" x 50" \$275.00. Midway Rifle Gallery \$395; United Classic B-A \$695; United Atlas \$385; CC Drop Ball \$75; Midway 6-Player Skee Fun \$450; United Regulation S-A \$95.00. Older type Shuffles or 14 ft. bowlers \$65.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 8-8574).

FOR SALE—Arcade closing August 15, will sell all equipment for less than advertised price. Guns, Shuffles, Bowlers, Pins, Skee 90 x 50 Slate Coin Pool Tables, Roll Downs, Uprights, Coin Rides, Late Juke Boxes. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISCONSIN (Tel. HE 7-4973).

FOR SALE—Special, Keeney Big Round-Up \$95.00; Touchdown \$95.00; Tutti-Frutti Special \$125.00; AUTO-Bell Galloping Dominos \$45.00; Deluxe Hialeah \$95.00; Games Inc. Frutti-Tutti \$165.00; Other Games and Keeney Uprights. Call or Write: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—Special—Bally: Lidos \$845; Can Cans \$765; Bikinis \$665; Acapulco \$510; Lite-A-Lines \$475; Super Jumbos '62 \$700; Champion Horses '62 Models \$570; Bally Bowlers—write, Gottlieb: Alohas \$375; Egg Heads \$325. Chicago Coin: Princess Bowlers \$585.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—United, 16' Holiday B.A. \$895; Playboy S.A. \$425; Dual S.A. \$395; Handicap S.A. \$175; Super Bonus S.A. \$175; Wms. 4 Bagger \$125; Bally, ABC Bowler S/A \$125; Club Bowler S/A \$250. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST. COLUMBUS 15, OHIO (Tel. AXminister 4-3529).

FOR SALE—Circus Queens \$595, Roller Derby \$575, Languna Beach \$545, Acapulco \$525, County Fair \$525, Sea Island \$335, Beach Time \$235, Sun Valley \$195, Show Time \$110, Big Time \$60, Gay Time \$60, Buckley Track Odds, Cash or Remote Control, \$325; Bally Draw Bell \$275; Reserve Bell \$275; Keeney Shawnee A1 \$200; Keeney Red Arrow \$175; Gottlieb Auto Race \$110; World Champ \$110, Flagship \$125, Super Circus \$150; Continental Cafe \$150, Kewpie Doll \$265, Palstaff \$200, Double Action \$250; Gondolier \$195; Race Time \$265; Contest \$200; Texan \$345; Bally Marksman \$395; Bally Heavy Hitter \$225; Super Crane A-1 as new \$300, Bowl A Rama \$850. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD, KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—Bally Touchdowns excellent condition \$320; Circus Queens \$475; County Fairs \$415; Starlight Bowlers \$50. AUTOMATIC MUSIC & CIG. CO., 703 MAIN ST. REAR, BRIDGEPORT, OHIO (Tel. NE 5-1443).

FOR SALE—Super Wild Cat \$230; Deluxe Big Tent \$175; Mermaid \$50; Hunters \$30; Beauty Contests \$60; Beach Queen \$100; Old Plantation \$300; Bally Model T Ford \$300; Skill Parade \$90; Coney Island \$60.00. KEN SHAFFER'S VENDING, 803 FLORIDA AVENUE, YORK, PA. (Tel. 36201)

MISCELLANEOUS

MISCELLANEOUS—Loans available to vending machine operators, distributors and dealers for equipment loans, route acquisitions or loans to locations. PHAREB ASSOCIATES, 342 MADISON AVENUE, NEW YORK, N.Y. or call us at (MIU 2-0791).

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Identify your equipment with beautiful Red and Gold Decals. Imprinted name and address, or any other message. 100—\$8.95; 250—\$16.95; 500—\$26.50. Write for free samples. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x150' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

ALL-TECH INDUSTRIES, INC.

Indian Scout
Musical Ferris Wheel
Satellite Explorer
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Chuck Wagon

AMI, INC.

Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hiway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W. B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual Price Play
4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille
Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Golden Gate (Bingo) (6/62)\$1265.00
Shoot-A-Line (Bingo) (6/62) 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)
Pony Twins (Kiddie Ride) 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Royal Crown Bowler (8/62)
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.

Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta

J. F. FRANTZ MFG. CO.

U.S. Marshall 64 Gun
New Frontier (Counter Pistol) ...
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Preview 2-Plyr. (8/62)
Cover Girl, 1 Plyr. (7/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panascope unit)
Black Dragon
Flash Back

MIDWAY MFG. CO.

Deluxe Baseball
Rifle Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverber-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

(Fred Hebel Corp.)
Model 3409 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.

All models have the following as standard equipment:
Personalized feature
Artist of the week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music Unit, plays 1000 selections

BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity

E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity

4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor.

CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups

662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Sahara Bowler (7/62)
Action Shuffle (7/62)
Shuffle Baseball (6/62)
Bonus Baseball

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie
Machine
Peek-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Valiant 2-Plyr. (8/62)
Trade Winds 3-5 Ball Play (June '62)
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100C, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60

Roller Derby (6/60)

Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTlieb

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Lng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)

Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)

PINGAMES

Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CA Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Thrvlr. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



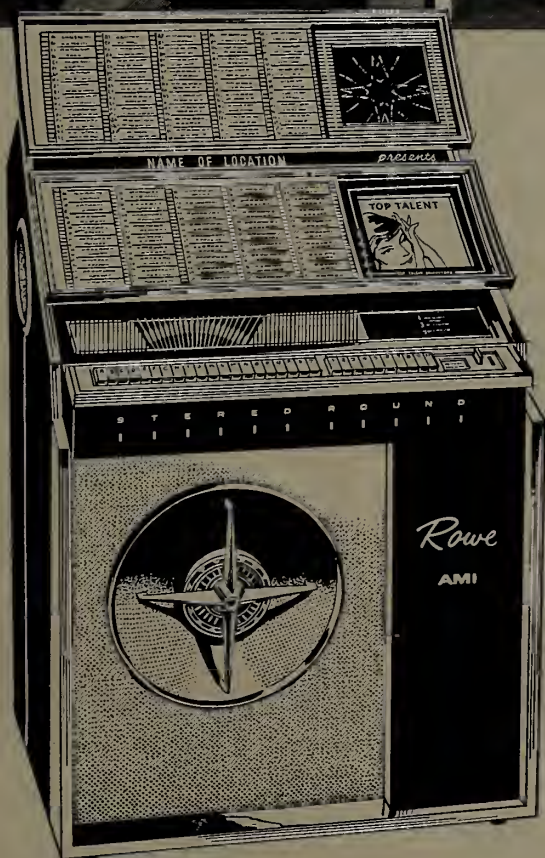
100 SELECTIONS



160 SELECTIONS



200 SELECTIONS



THE NEW "THREE-IN-ONE" PHONOGRAPH FITS EVERY LOCATION

The new "triple-purpose" Rowe AMi is the only phonograph that fits every location. You can program 200, 160 or 100 selections to satisfy any location.

Look at all the new play-building features you get with the new Rowe AMi: outstanding new cabinet and color styling—completely self-contained full-range Stereo Round*—the Top Talent Tunes artist feature—new full-width lighted location identification—new, larger keyboard—new "now playing" record indicator—new front accessibility.

Boost your collections—open up new locations—now with the dramatic new Rowe AMi.

*Pat. pending

ROWE AC SERVICES
DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA
18 So. Michigan Ave., Chicago 3, Illinois

NEW Rowe AMi
PHONOGRAPHS



ACA Headquarters, Oakland, California



ACA President
Henry Linder and
Vice President
M. H. Reynolds



Interior of ACA Oakland Office



R. F. Ray, Manager Life Station, Round Bay Terminal, Hermosa Beach, ACA Vice President, near First, Belmont, Post Office, Hermosa Beach, state that the Wurlitzer Ten Top Tunes feature is "holding south of California"



V. A. Martin, ACA Texas, Dallas, Manager, is told by Ernest Engel, owner of the Life Station, that the Wurlitzer Ten Top Tunes feature is "holding south of California"



W. A. Reynolds, ACA, Dallas, is told by Ernest Engel, owner of the Life Station, that the Wurlitzer Ten Top Tunes feature is "holding south of California"

WHY ASSOCIATED COIN AMUSEMENT WENT WURLITZER BIG WEST COAST OPERATOR PROVES WURLITZER TEN TOP TUNES FEATURE IS TOP MONEY-MAKER

One of the real giants among West Coast coin machine operators is Associated Coin Amusement. Like hundreds of others, they have learned that no automatic phonograph even approaches the earning power of a Wurlitzer offering ten top tunes for 50 cents at the press of a single button. Many of their locations already have them. More are going in regularly — always with the same result — an immediate and consistent increase in receipts with a hefty percentage of it in half-dollars.

WURLITZER 2600

UNITED'S SAHARA BOWLING ALLEY

TOPS 'EM ALL IN BOWLING PROFITS

Offers Players Choice of
Seven Ways To Play

UNITED'S BOWLERS SAHARA

1st BOWLER 2nd BOWLER
3rd BOWLER 4th BOWLER
5th BOWLER 6th BOWLER

BOWL AGAIN
10th FRAME
10th FRAME

DUAL	FLASH	REGULATION	BONUS	SPARES
BOWLER SCORES HOLDING	NO STRIKES	ONE STRIKE	TWO STRIKES	BOWLER SCORES HOLDING
FRAMES SCORE	30 20	60 40	80 60	FRAMES SCORE
	1-4-7	2-5-8-9	3-6-10	

FLASH SCORING

DUAL-FLASH SCORING
 Strikes—30, 40, 50, 60, 80
 Spares—20, 30, 40, 50, 60
 If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

REGULATION SCORING

ADVANCE SCORING

SPECIAL SCORING

BONUS SCORING

ALL SPARES SCORING

1 to 6 Can Play
 DIME COIN MECHANISM
 2 for 25c COIN MECHANISM
 OPTIONAL AT EXTRA COST

Available in
13 FT. and 16 FT.
Standard Lengths
★
4 FT. and 8 FT. Sections
are available to
increase lengths as desired

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

HIGHEST RESALE VALUE

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

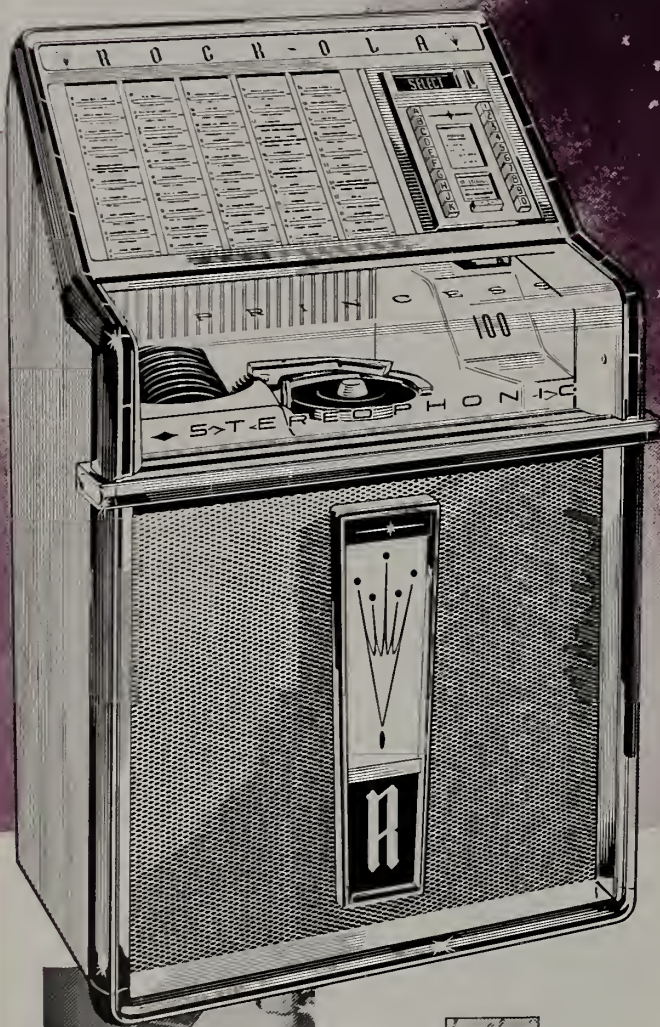
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

the new **ROCK-OLA**

Princess

**COMPACT ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS**

Model 1493



a new experience in sound for
increased plays and greater profits

The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous **ROCK-OLA** Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereo-phononic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



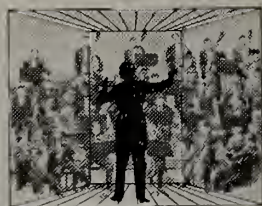
MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



STEREOPHONIC SOUND POSITION on the TRI-FONIC SWITCH Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers, this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



REINFORCED STEREO SOUND POSITION on the TRI-FONIC SWITCH DELIVERS the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



«« REVERBA-SOUND »» New CUSTOMER PLEASING SOUND «« REVERBA-SOUND »» The Sound of the Future . . . Today . . . is available on the **PRINCESS COMPACT PHONOGRAPH**. (Optional Equipment) **ROCK-OLA'S «« REVERBA-SOUND »» Reverberation Unit** produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's «« REVERBA-SOUND »» fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.